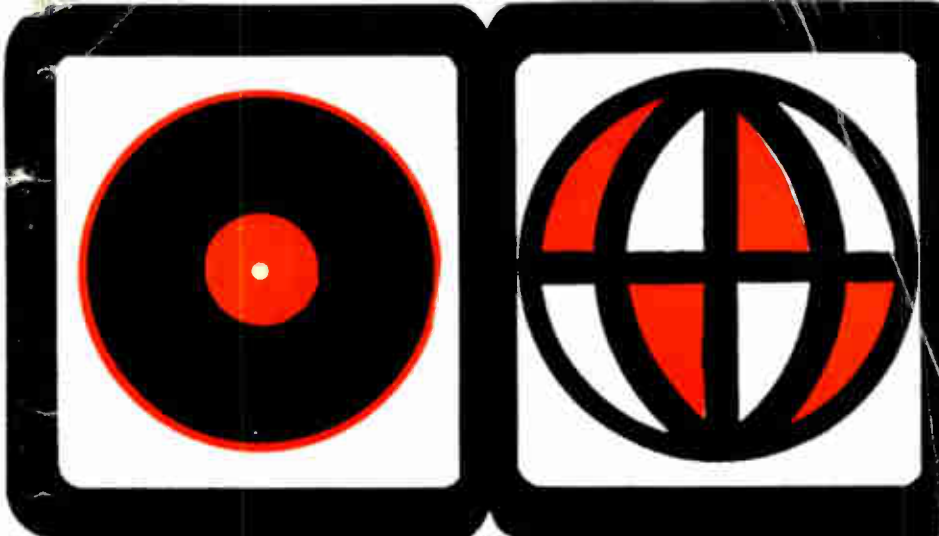


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



September 19, 1970

75c

WHO IN THE WORLD



Helping Liberty's Ventures Celebrate 10 Big Years On The Label are, Top, Left, Mike Lipton, VP, Assistant General Manager, and Ron Bledsoe, VP, General Manager, Liberty/UA Records. Shown Next, From Left, Ventures Jerry McGee, Don Wilson, Bob Bogle, John Durrill and Mel Taylor. Story in This Issue.

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



No more "Summertime Blues" for the Who. This time it's "See Me, Feel Me" (Track, BMI), excerpted from "Tommy" and already a smash (Decca 732729). Flip is instrumental "Overture From Tommy" (Track, BMI).



Gamble and Huff's "Engine Number 9" (Assorted Music, BMI) from Wilson Pickett's new Philadelphia album is now also a single, and a good one too (Atlantic 2765).



The Gibb Brothers have written Engelbert Humperdinck's latest chart-climber, "Sweetheart" (Cassero Music Corp., BMI). His sweethearts number in the millions (Parrot 40054).



The Five Stairsteps follow up "Ooh Child" with "America/Standing" (Trousdale/S. Duckstun/Kama Sutra Music, BMI), produced and arranged by Stan Vincent (Buddah 5387).

★ SLEEPER PICKS OF THE WEEK



Barbara Acklin sings "I Did It" (Julio-Brian Music, BMI). What she did is come up with a hit record (Brunswick 55440). Her best since "Love Makes a Woman."



Roberta Flack will help her growing reputation with this Gene McDaniels-penned number. "Reverend Lee" (Lonport, BMI) is a funky tale that should be heard (Atlantic 2758).



"Fresh Air" (Quicksilver Music) was the standout cut on the recent Quicksilver Messenger Service LP. Group merits much airplay with this breath of fresh air (Capitol 2920).

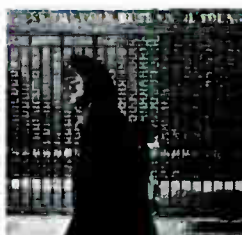


The Children of Plenty have a song with a message in "(God Save the Soul of) A Boy Bound for Glory" (Cold Musical Sciences, ASCAP). Interpret as you will but give it a listen (Metromedia 190).

★ ALBUM PICKS OF THE WEEK



Delaney and Bonnie Bramlett sing out to and with each other on "To Bonnie from Delaney," which has them soul shaking with their friends (Atlantic SD 33-341).



Neil Young steps away from Crosby, Still, Nash and Young for a substantially solo album, called "After the Gold," that contains some marvy, new ditties (Reprise 6383).



Alive 'N Kickin' aren't fooling with that moniker. They demonstrate their signs of life on "Tighter, Tighter," "Just Let It Come," more (Roulette SR 42052).



The Voices of East Harlem finally make their album debut with "Right on Be Free," a hearty and heartfelt album of rousing songs of life (Elektra EKS 74080).

Charley Pride's last single: #1
Charley Pride's last album: #1

Charley Pride's new single:
Need we say more?



RCA Records
and Tapes

Clive Davis:

N. Y. Continues As Important Music Center

By DAVE FINKLE

NEW YORK — Clive Davis, who presides over Columbia Records' international disk activities from a Mondrian room high above Sixth Avenue — New York's Avenue of the Americas — behind a desk covered with papers and geegaws, has this to say about New York as a record center:

"There has been too much talk about the scene shifting from New York to other cities—Nashville, Los Angeles, San Francisco. It leaves the impression that New York has become barren. Well, while we enthusiastically support the music scenes in other cities, we have to say that New York continues to be an important center."

Actually all of the Columbia marketing, merchandising, promotion sales and art departments are based at 51 West 52nd, in the distinctive skyscraper that Eero Saarinen completed designing shortly before he died in the early '60s. Columbia employees refer to the building now, and have since it was first opened, as "Black Rock," and in it a great percentage of Columbia's product is begun and completed.

Davis won't venture to say just how much product continues to come from New York exclusively, but he does say that "some of our most illustrious artists record here — Bob Dylan, Simon and Garfunkel, Blood, Sweat and Tears, Barbra Streisand, Laura Nyro."

Recording is done in one or more of the five studios that Columbia has at its access in another building across town on 52nd St. — fifth studio was just recently opened.

Magnet for Talent

"Our being in New York has certainly helped us find some of our important artists," Davis noted, in acknowledging the big Apple as an undiminished magnet for talent. "Our being in New York meant that we got to watch and know the Rascals and sign them. And the New York Rock Ensemble, for instance."

"For Broadway and classical music, we certainly have to be in New York," Davis continued. "Broadway is not the influence on music that it once was, which means that companies can flourish away from Broadway, but we're certainly still interested in that area. We believe that

(Continued on page 16)



Clive Davis

MCA Intro's New Acts

NEW YORK — MCA treated tradesters to a look at three of their new acts at a festive luncheon at the Playboy Club here last week.

Introduced by label toppers Mike Maitland and Tony Martell were Elton John (Uni), McKendree Spring (Decca) and Ken Lyon (Decca).

Each of the acts performed lengthy and well-received sets.

Edward Wallerstein Dead at 78

FORT LAUDERDALE, Fla. — Edward Wallerstein, the former head of Columbia Records, died here Sept. 8 at 78.

When he retired from his post in 1951, he was President and Chairman of the Board at Columbia.

Ted Wallerstein is credited with helping pioneer the 33 rpm disk first at RCA and later in the late '40s at CBS, along with Dr. Peter Goldmark, label's Director of Research.

Wallerstein joined RCA in 1933 and, prior to that, was Eastern Manager of the music division of the Brunswick-Balke-Gollender Co. from 1925 to 1930 and Sales Manager of Brunswick Records from 1930 to 1932.

After leaving Columbia, Wallerstein was a consultant to Kapp, and in 1959-60 served as a Vice President of Belock Instrument Corp.

He is survived by his wife, two sons, a daughter and seven grandchildren. His daughter is married to Charles Schicke, Director of Special Projects, CBS Records.

Hartstone Opens Warehouse Store Chain in So. California

Six Shops Debut In First Week

Integrity Entertainment Corp., with Lee Hartstone as President, opened six new record stores in Southern California last week. Each is called the Warehouse and not only sells records and tapes but features a head shop called the Grass Shack.

Ben Bartell, Vice President of Integrity, is General Manager of the Warehouse operation. The opening was launched with what Hartstone called "the largest initial advertising budget of any similar undertaking." They are buying space in metropolitan, college and underground newspapers, plus time on both AM and FM radio. They opened with the lowest prices in Southern California.

Stock is in-depth in every

category, with a complete classical line in every store. All locations are being run by young people whose ages average in the early twenties and each store is situated near a college.

The Warehouse stores are carrying Columbia and Panasonic sound equipment. An unusual aspect of the new operation is that they are buying for sale in the stores local handcraft — pottery, jewelry, leathercraft, etc.

Hartstone was formerly a Senior Vice President of Transcontinental Music Corp. when he sold his rack-retail-one stop complex, Recona, to them. Prior to Recona, he was Vice President and General Manager of London Records. Bartell was formerly General Manager of Cal Racks, Inc. Integrity's Treasurer, Lou Fogelman, previously was with Recona.

Ampex Worships At Winchester Cathedral

NEW YORK — Jesse Winchester is just about to receive a promotion push from Ampex to the tune of something like \$150,000, according to label prexy Larry Harris, who visited Record World last week to explain the thinking behind this big push on Winchester's first album, "Jesse Winchester."

Harris explained that actually the project is part of the agreement Ampex has with all artists. "We promise to back up all our artists," Harris said. "We have to do something like this for Jesse Winchester, because our belief in him is no longer just our opinion. We have been proved right by rave reviews from all over the country. I don't think there was one bad review of the album. It seems to me that many of the greatest artists have had to

(Continued on page 16)



Larry Harris, President of Ampex Records, served as sidewalk superintendent Sept. 1 on Sunset Strip while workmen erected three billboards to launch the first Los Angeles campaign for Jesse Winchester. In addition to a heavy advertising effort in the trade and underground press, materials promoting the artist are being distributed throughout the West Coast.

Adams Exits MCA

UNIVERSAL CITY, Calif. — Berle Adams, Executive Vice-President of MCA Inc., in charge of all Corporate Divisions, has announced his resignation from MCA. Adams will remain with the company through January, 1971, in order to provide an orderly transfer of his responsibilities.

Lew Wasserman, MCA President, said, "We are sorry to see (Continued on page 16)

New Stones LP

London Records is rush-releasing the Rolling Stones' new LP, "Get Your Ya-Yas Out," group's first album since "Let It Bleed" 10 months ago.

The new package, recorded live at Madison Square Garden last Thanksgiving week, is expected to become an instant gold record, making it the Stones' 11th gold album in a row.

Burkhimer to Paramount A&R

NEW YORK — Don Burkhirer has been named Executive Director of A&R, East Coast, for the Paramount Records division of the Famous Music Corp., announces Jack Wiedenmann, Executive Vice President.

The appointment of Burkhirer completes Paramount's team with creative responsibility for product development, Wiedenmann stated. Burkhirer joins West Coast A&R Executive Director Ed Matthews and Nashville chief Joe Allison in rounding out the team of A&R directors for the Paramount and Dot labels.

Don Burkhirer comes to Paramount from the position of Manager, Popular A&R, for RCA Victor in New York. While in that position, he was responsible for signing such acts as the Guess Who. Brian Auger and the Trinity, Fat, Osmosis and Randy Bachman. Burkhirer was also a key figure in the development of RCA's new hard rock depart-



Don Burkhirer

ment. In addition to the Guess Who, Burkhirer pioneered the development of Canadian talent for the label. In this area he signed Sharon Caine, Bonnie Dobson, Cat and Copper Penny, among other acts.

Prior to becoming RCA's A&R manager, Burkhirer held the position of Manager, Pop Album Planning and Merchandising with the same company.

Williams Named Keel President

Ralph C. Williams, Manager of RCA Records Custom operations, has been named President of Keel Sales Corp., the new sales subsidiary of Keel manufacturing Corp., leading independent record manufacturer.

The establishment of the sales corporation is a step by the Keel organization to expand its operations in the custom field. A complete tape duplicating and record manufacturing service is offered to the music industry.

The Keel facilities, located on Long Island, are fully automated and offer a continuous flow production operation 24 hours a day, 7 days a week. In addition to its new manufacturing facilities, Keel is now completing a modern warehouse and computer facility in the plant complex. Complete printing services and nearby album manufacturing facilities augment these plant services. A complete manufacturing and shipping service is also offered to the Canadian market from the company's facilities near Toronto, Canada.

Other Indies Affiliated

Keel has also affiliated with other independent plants to provide a complete coast-to-coast service for the record industry. A sales and customer service headquarters will be established in the midtown New York area



George Fishman (right), President of Keel Manufacturing Corp., welcomes Ralph C. Williams as President, Keel Sales, to the company's modern manufacturing facilities on Long Island. Company offers tape and record manufacturing services.

shortly.

Williams, who has been a leader in establishing manufacturing services for independents, is also named Vice President for Sales in the Keel Manufacturing Corp.

Rook Programing VP

John H. Rook, formerly President of American Independent Radio, has been named Vice President of Programing at Programing db, it was announced by Ken Draper, President.

Kaempfert, Decca Renew Pact

NEW YORK — Bert Kaempfert, prolific composer-arranger-conductor, was in New York recently to renew his long-term exclusive contract with Decca Records.



From left: Jack Loetz, Exec VP, MCA Records; Kaempfert; and Milt Gabler, Decca VP.

Kaempfert has been an exclusive Decca artist (in the U.S. and Canada) for the past 12 years. According to Jack Loetz, Executive VP of MCA Records, Kaempfert has sold in excess of 15 million records in the past five years. As an artist, Kaempfert is the holder of three gold albums for "Wonderland by Night," "Blue Midnight" and "Bert Kaempfert's Greatest (Continued on page 16)

Program Moves

UNION, N.J.—Program One Stop, formerly located less than a mile away in Springfield, has moved to new, larger quarters here on Greeley Avenue, U.S. 22 East, 07083. The phone is (201) 964-3434.

Owners Ralph Schectman and Dave Casey inform that in addition to records and tapes, they also handle audio equipment and accessories.

Stevens Turns Producer

Barnaby artist Ray Stevens, having already established his superstar status as a performer, composer and television personality, has added yet another dimension to his booming multilateral career by turning producer.

His first release, a single for Barnaby Records by Peyton Hogue, "Captain of a Love Ship" c/w "Sunshine Feelin' Fine," is a joint production effort with Bentley Smith, Nashville producer. The sides were also arranged by Stevens. This is the first single for Hogue, who has been a popular performer in the Nashville area for several years.



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Blues Image

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record world Single Reviews

FOUR STAR ★★ ★★ PICKS

THE ASSEMBLED MULTITUDE—Atlantic 2764
WOODSTOCK (Siquomb, BMI)
MR. PEPPERCORN (Double Diamond, BMI)
Joni Mitchell's song has gone through quite a few changes. Here's the definitive instrumental version.

★★★★
AESOPS FABLES—Cadet Concept 7005
I'M GONNA MAKE YOU LOVE ME (Act Three/Downstairs, BMI)
THEY GO OUT AND GET IT (Copperleaf, BMI)
This great old song pops up once a year, always with good results. The group does it up with some great changes.

★★★★
THE MAIN INGREDIENT—RCA 74-0382
I'M BETTER OFF WITHOUT YOU (Clarama, BMI)
NEED HER LOVE (L.T.D., BMI)
Three guys with class and style put out a smooth soul sound that should catch on in short order.

★★★★
PEARLS BEFORE SWINE—Reprise 0949
THE JEWELER (House of Mysteries, BMI)
ROCKET MAN (House of Mysteries, BMI)
This is the top request cut from "The Use of Ashes" album. Rapp is in good voice; listen to him.

★★★★
PUNCH—A&M 1220
OPEN HIGHWAY (Hello There-, ASCAP)
This is a bright new group with a genuinely infectious commercial sound. Give it time and watch it go.

★★★★
PUNCH—Raftis 111
RAINBOW MAN (House of Raftis, BMI)
DEATHHEAD (House of Raftis, BMI)
Another group with the same name. These guys sound very much like Neil Young and seem to be good.

★★★★
FEARLESS FRADKIN—MGM/Sunflower 101
SONG OF A THOUSAND VOICES (Leo Feist, ASCAP)
YOU CAN CRY IF YOU WANT TO (Leo Feist, ASCAP)
The title is a good description of the big sound here. Its a good music item with cross over possibilities.

★★★★
5° FARENHEIT—Abet 9441
DADDY'S HOME (NOM, BMI)
VIBRATIONS (Ala-King, BMI)
It's about time someone revived this Shep & the Limelights classic. The group does it with taste and style.

★★★★
BIRDS OF A FEATHER—Page One 21034
TAKE ME TO THE PILOT (Dick James, BMI)
One of the strongest Elton John songs is given a female choral treatment. Unusual in many respects.

★★★★
SENROR SOUL—Whiz 620
DON'T LAY YOUR FUNKY TRIP ON ME (Hot Shot, BMI)
WORKING IN THE COALMINE (Marsaint, BMI)
Dig on Senror Soul's funky trip with harp et al. Good R&B possibility.

★★★★
MAURICE AND MAC—Checker 1232
KICK MY CAT, I'LL BEAT YOUR DOG (Chevis, BMI)
BUT YOU KNOW I LOVE YOU (First Edition, BMI)
Don't be put off by the strange title. Dynamic soul couple sing up a funky storm.

★★★★
THE CHILDREN—Ode 70 66005
FROM THE VERY START (Hollenbeck, BMI)
SUCH A FINE NIGHT (Hollenbeck, BMI)
Here's a real sleeper in the tradition of Bread. They've got a moving sound.

CAROLE KING—Ode 70 66006
UP ON THE ROOF (Screen Gems-Columbia, BMI)
EVENTUALLY (Screen Gems-Columbia, BMI)
Her original composition for the Drifters is enjoying a bit of a renaissance. Miss King is as competent a performer as she is a writer — and that's pretty good.

★★★★
THE GARDEN VARIETY—GRT 29
EL CONDOR PASA (E.B. Marks, BMI)
GENTLE RAIN (Alameda, BMI)
Not a cover version of the S&G cut, but the original instrumental on which their song is based, this has the broad appeal of "Midnight in Moscow."

★★★★
REDEYE—Pentagram 204
GAMES (Dimension, BMI)
COLLECTIONS OF YESTERDAY AND NOW (Dimension, BMI)
Wow! Here's a highly rhythmic, basically acoustic sound in the C,S,N&Y bag with lots of drive.

★★★★
COLD BLOOD—San Francisco 62
TOO MANY PEOPLE (Grossby, ASCAP)
Lydia Pense and her crew are just the right number of people to keep this one cooking. Great jam.

★★★★
TITUS TURNER—Turbo 007
GET DOWN OFF THE TRAIN (Triple Three, BMI)
The "Told You Not To Marry" guy is back with an Isley Brothers song. He knows how to sing a ballad with true grit.

★★★★
ROD STEWART—Mercury 73115
ONLY A HOBO (Warner Bros., ASCAP)
The unique voice of Rod Stewart actually does justice to this compelling Bob Dylan song. Beautiful production.

★★★★
JOHN STEWART—Capitol 6023
MARSHALL WIND (January, BMI)
Stewart's new "Willard" LP has been getting much good reaction and this is the top track. Evocative.

★★★★
JIMMY CLIFF—A&M 1201
WILD WORLD (Irving, BMI)
BE AWARE (Irving, BMI)
Cat Stevens produced and wrote this strong one for the "Wonderful World-Beautiful People" guy. Excellent, as you'll see.

★★★★
CHUCK OVERTON—Kapp 2101
IS IT POSSIBLE (Luzar, BMI)
I'M SO THANKFUL (Luzar, BMI)
Chocker Campbell produced this very soulful musical question. Could hit many areas with impact.

★★★★
JAMES GRIFFIN—Viva 642
THANK YOU LOVE (Stone Canyon, BMI)
THE MIRACLE WORKER (Stone Canyon, BMI)
Griffin's name has been associated with Bread and there's no questioning his engaging approach. Don't overlook this one.

★★★★
GROOVIE GOOLIES—RCA 74-0383
SAVE YOUR GOOD LOVIN' FOR ME (Shermley, ASCAP)
FIRST ANNUAL SEMI-FORMAL COMBINATION CELEBRATION MEET-THE-MONSTER POPULATION PARTY (Shermley, ASCAP)
Some more Saturday morning animated rockers make a bid for immortality. Kids will dig.

TYRONE DAVIS—Dakar 621
LET ME BACK IN (Julio-Brian, BMI)
LOVE BONES (East/Memphis, BMI)
It's always great to hear the hit sound of Tyrone Davis. No reason this one won't be a fast climber.

★★★★
RICK NELSON—Decca 32739
HOW LONG (Matragun, BMI)
DOWN ALONG THE BAYOU COUNTRY (Matragun, BMI)
Another excellent original song from Rick, this one is in the folk bag that's so popular again.

★★★★
ISLEY BROTHERS—T Neck 924
GET INTO SOMETHING (Triple Three, BMI)
GET INTO SOMETHING PT II (Triple Three, BMI)
The stars of "It's Your Thing" pick up on another popular expression and turn it into a record smash.

★★★★
THE MANHATTANS—DeLuxe 129
FROM ATLANTA TO GOOBYE (George Pincus & Sons, ASCAP)
FANTASTIC JOURNEY (Wellmade-Roterite-Tarheel, BMI)
That sure is a long way to go. These guys are always up there with the smoothest sounds around.

★★★★
THE IDES OF MARCH—Warner Bros. 7426
MELODY (Bald Medusa, ASCAP)
Here's a song about singing sung by a singer who really knows how to sing. The group is right in there, too.

★★★★
TENNESSEE ERNIE FORD—Capitol 2918
LET THE LOVELIGHT IN YOUR EYES LEAD ME ON (Colgems, ASCAP)
RAINY NIGHT IN GEORGIA (Combine, BMI)
The old pea-picker has a good shot for pop play with this catchy one. Flip is done well, too.

★★★★
CHUCK WOOLERY—Columbia 4-45224
YOUR NAME IS WOMAN (Al Gallico & Algee, BMI)
Woolery traces the history of woman-kind from Eve through the ages in an appealing and compelling way.

★★★★
BRIAN AUGER & THE TRINITY—RCA 74-0381
LISTEN HERE (Hargrove, BMI)
I WANNA TAKE YOU HIGHER (Daly City, BMI)
The group has really gotten it all together on this heavy, heavy instrumental.

★★★★
PAUL KIRK—Pompeii 7002
ON THE ROAD TO LOVE (Vesuvius, ASCAP)
GET YOUR OWN (Snave-Pompeti, BMI)
Kirk describes the road to love as a rocky one indeed but one worth treading. He sings with soulful conviction.

★★★★
DYNA-MIGHT—Uni 55256
BORRACHO (Ahnk, BMI)
NEED YOU (Ahnk, BMI)
This is the "Tequila" idea brought up to date. Heavy Latin flavor will put it out front.

★★★★
TRINI LOPEZ—Reprise 0947
MEXICAN MEDICINE MAN (Ridgewood, ASCAP)
Sounds like quite a departure for Trini. Tune is a rhythm rocker with lots of funk. Should click.

★★★★
BERNIE HAYES—Volt 4047
COOL STRUT PART I (East/Memphis-Tetmar/Saico, BMI)
There's always room for a good new dance like this one. One of the heaviest beats heard in years.

Live Womack: a giant of a performer with his first "in-person" album. It starts at fever pitch and doesn't let down once. "The Womack Live" was recorded before an audience of devoted and delighted fans. Now, you can join them.

STEREO LST 7645

THE WOMACK LIVE
BOBBY WOMACK



EVERYBODY'S TALKIN' / CALIFORNIA DREAMIN' / SOMETHING
OH HOW I MISS YOU BABY / THE PREACHER / I'M A MIDNIGHT MOVER
MORE THAN I CAN STAND / LET IT OUT / LAUGHING AND CLOWNING



PRODUCED BY ED WRIGHT AND BOBBY WOMACK

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Your customers will, too.**

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Gordon Forms Carousel Label

Marc Gordon, President of Marc Gordon Productions and personal manager for the 5th Dimension, has formed a new recording company, Carousel Records, which will be distributed by Bell Records.

Carousel Records will headquarter in Hollywood, where Gordon is currently implementing his company staff with top recording and music publishing personnel.

"Our basic policy will be to find, develop and give opportunity to new top notch talent. We're seeking all around entertainment value encompassing the entire music field spectrum—pop, western, country, rock and soul," Gordon stated.

Carousel's executive staff is composed of Dick Broder, General Manager; Scott Barnes, A&R Director and Producer; Bob Brock, Manager of Sales and Promotion and Leon Ware, Staff Record Producer.

Carousel Records already has signed an initial group of artists

on an exclusive basis, including "The Outsiders," formerly with Capitol Records, produced by Ron Kramer. The group has already released a single, "Changes," which was taken from their forthcoming album. Also on the label are Al Wilson, transferred from Bell Records; Well Fargo, a country-rock group discovered by Gordon in Aspen, Colo., who are completing an album produced by Marc Damerst and Bobby Lee Fears, originally from Atlanta, Ga., who just recorded his first single for Carousel, "Let's Get Together."

Gordon indicated that he will expand Carousel's two music publishing companies Caesar's Music Library, an ASCAP affiliate, and Tunesmith Music, a BMI affiliate.

In addition to heading the new Carousel Records organization, Gordon will continue as personal manager of the 5th Dimension and The Irma Houston.

Mass to TRO on Coast

Jack Mass has joined The Richmond Organization to head up a new West Coast division, according to Howie Richmond, President of TRO.

Mass, formerly West Coast General Professional Manager for Warner Brothers-Seven Arts, and engaged in California music activities all his life, is initiating an immediate exploitation of the new TRO music score for Herman Levin's musical, "Lovely Ladies, Kind Gentlemen." The musical adaptation of "The Teahouse of The August Moon," with songs by Stan Freeman and Frank Underwood, and book by John Patrick, opened Sept. 8 at Los Angeles Civic Center after a sell-out engagement in Philadelphia. "Lovely Ladies" will follow Los Angeles appearances with a Nov. 3 opening at Curran Theatre, San Francisco and a Broadway opening following Christmas on Dec. 28 at the Majestic Theatre.

A triple exploitation pro-

gram of TV, recording and personal appearance activities involving the new show music will be the spearhead of the Jack Mass effort for TRO. The tour on the West Coast and the timing for "Lovely Ladies, Kind Gentlemen" Broadway opening is in the pattern of the successful TRO campaign for Lionel Bart's "Oliver!", which included exploitation activity during 13 weeks of performances in Los Angeles and San Francisco, leading up to a post-Christmas Broadway opening and a long list of awards, including the 1969 Academy Award for the film.

Jack Mass will generally focus his activities for TRO in the area of "New Use of New Music," which is in line with current TRO commitments to dedicate major international efforts to new productions and new points of departure for new material in New York, London, Sydney, Vancouver, Paris and now Los Angeles.

record
world
FOUR STAR **** PICKS

Single Reviews

(Continued from page 6)

JOBİ GALES—Thomas 808

YOU GOTTA PUSH (Camad/Nicolet, BMI)

Jodi certainly keeps pushin'. Funky funky rhythm heavy will have the people dancing in no time.

★★★★

BLACK MEROA—Chess 2095

REALITY (Whippet, BMI)
CYNTHY-RUTH (Whippet, BMI)

A new group with a sound that's a bit different has a message for the people somewhere in there.

★★★★

L. T. THOMSON—Sanfris 58

FREEDOM RIDE (Snow White, ASCAP)
WANDERERS EAST, WANDERERS WEST (Famous, ASCAP)

This is an all-purpose message song covering the plight of the ghettos, the reservations and truth.

★★★★

WALTER SCOTT—Pzazz 026

FEELIN' SOMETHING NEW INSIDE (Luap, BMI)

Scott has a natural R&B style which sound fine on this deck. Tune is a mellow number.

★★★★

JAN RHOES—Blue 1001

MOM (CAN I TALK TO YOU?) (Arcola, BMI)
CHASIN' HONEY (Arcola, BMI)

Jan pictures herself as a "girl in trouble." In real life she's 16 and talented. Message is a bit vague. A re-release.

DARRYL STEWART—Musicor 1423

A SMART MONKEY DOESN'T MONKEY (WITH ANOTHER MONKEY'S MONKEY) (Catalogue, BMI)
YOU MUST KNOW MAGIC (Catalogue, BMI)

Sounds like a bright one here. The title is self-explanatory and the music keeps moving in a very commercial way.

★★★★

TENISON STEPHENS—Aries 5007

DON'T RIP ME OFF (Keltan, BMI)
HOUR GLASS (Keltan & Svlheur, BMI)

That's a natural enough request. Stephens puts down an extremely heavy message number.

★★★★

J. HINES AND THE BOYS—Nation-Wide 100

FUNKY FUNK (Part 2) (Johnson-Hammond, BMI)
FUNKY FUNK (Part 1) (Johnson-Hammond, BMI)

Nothing like a new dance (or a variation on an old one) for musical excitement. Try it.

★★★★

GLENN YARBROUGH—Warner Bros. 7427

JUBILEE (Great Honesty, BMI)
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE (Duane, ASCAP)

Good combination working here. Song is a Norman Greenbaum good-timer and Glenn gets into it.

★★★★

ANGELINE BUTLER—MGM/CoBurt 105

THE WAYS TO LOVE A MAN (Al Gallico, BMI)
WHAT'S THE MATTER BABY (Eden, BMI)

Angeline turns in a first-rate pop performance of Tammy Wynette's song. She really is a fine talent.

★★★★

HARRIS & POLAND—Virgo 1001

COLORS OF MY LOVE (Harris-Poland, BMI)
A MAN AND HIS WIFE (Harris-Poland, BMI)

Here's an easygoing number which marks the debut of these two. Gentle stuff for the MOR crowd.

THREE KARATS—Delray 203

YES I WILL (Jerilee, BMI)
IT'S YOU (Jerilee, BMI)

Don't pass this one up. Features a unique intro and a sterling pop soul performance from a great girl group.

★★★★

JERRY VALE—Columbia 4-45126

I CLIMBED THE MOUNTAIN (Every Little, ASCAP)
LOVE NEVER GOES AWAY (Performing Artists, ASCAP)

Vale always does well in the adult market and this one has a contemporary message for wide appeal.

★★★★

WAYNE NEWTON—Capitol 2917

FALLIN' (Golden Egg, BMI)
UP HERE IN A TREE (Golden Egg, BMI)

Newton will get automatic MOR play with this country-folk flavored one. A bit different for him.

★★★★

CHUCK BORIS—Enterprise 9023

MARYANNA (Larry Weiss, ASCAP)

Boris sings a compelling ballad penned by Larry Weiss. Should get its start the MOR way.

★★★★

BARRY MASON—Uni 55257

HIGH TIME (YOU PUT YOUR TEARS AWAY) (January, BMI)
MONTE CARLO (Barry Mason, BMI)

Mason sings with lots of Bobby Sherman-type appeal and the song is a catchy number.

★★★★

ERIC QUINCY TATE—Cotillion 44091

TRY A LITTLE HARDER (Oak Grove, BMI)
AIN'T IT A BUMMER (Oak Grove, BMI)

Dig this nice hunk of swamp rock with a "get together" theme. Produced by Tony Joe White, Tom Dowd and Jerry Wexler.

KENT STATE TRAGEDY



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A CABOT ENTERTAINMENT COMPANIES RELEASE

THE VENTURES 10TH ANNIVERSARY ALBUM
Liberty LST 35000.

The list of songs the Ventures have chosen to play in order to celebrate their 10th anniversary on Liberty reads like a who's who of recent million-seller songs. "Spinning Wheel," "Bridge Over Troubled Water," etc. The Ventures truly show what has kept them around.

★★★★
MORE HAPPY DAYS

THE EDWIN HAWKINS SINGERS—
Buddah BDS 5064.

The Edwin Hawkins Singers have been hitting the big money trails of late and their march to glory has become a little slicker. They sing 10 gospel songs that lead Edwin Hawkins has written, and they really get them off the ground.

★★★★
HUMBLE PIE

A&M SP 4270.

Slinky, sensuous, grotesque and epicene as the Aubrey Beardsley etching on the cover, the music of Humble Pie will find its way into the homes of the young underground record buyers. Pie makes a brand of music that just takes over after a while.

★
CROWFOOT

Paramount PAS 5016.

These guys come along just groovin', and they're riding in a very special groove — that one between top 40 and underground. Somehow they can be appreciated by those on both sides of that particular groove. Everything new and shiny as a freshly-minted nickel.

★★★★
CYNARA

Capitol ST 547.

A lot of people are already jumping up and down over the abilities of Cynara, and, needless to say, this new package will only cause more excitement. The five-man group gets very far into six original songs. Watch the album move on out.

★★★★
WILSON PICKETT IN PHILADELPHIA

Atlantic SD 8270.

In Philadelphia where the midnight hour is tolled by the Liberty Bell, the Gamble-Huff music-makers do their thing, and it was there that Wilson Pickett recently traveled to commingle his thing with theirs. The upshot is here and terrific. "Run, Joey, Run," more.

★★★★
AN EVENING WITH . . .

DANDO SHAFT—Decca DL 75217.

Mike Dallon has turned up a couple of nifty groups for Decca, and there will be some that say this one is the best. The five guys just have a knack, an instinct one immediately suspects, for creating excitement.



THE ORIGINAL HUMAN BEING
BLUE CHEER—Philips PHS 600347.

There's been some re-organizing within Blue Cheer, but the guys still like their sound to taste like hot peppers. All of the songs are new, but definitely in the Blue Cheer tradition, which, of course, is highly-untraditional.

★★★★
SESAME STREET

Golden LP 256.

Golden Records, who always does a bang-up job of producing records for children (and adults to enjoy along with them), has taken a group of "Sesame Street" songs, including "Rubber Duckie" and treated them extremely well. Vic Flick conducted the ork and chorus.

★★★★
CLOSE TO YOU

JOHNNY MATHIS—Columbia C 30210.

The Mathis formula, an infallible one, is to take that lush ballad and lush it up as far as it will go. Lilted here are "Close to You," "Come Saturday Morning," "The Long and Winding Road," "Wave," "Everything is Beautiful" and Johnny's "Pieces of Dreams."

★★★★
MEMPHIS PORTRAIT

BRENDA LEE—Decca DL 75232.

Brenda Lee gets a booster shot on this package from Chips Moman, who produced the outing in his Memphis hometown. The little lass really goes at every song with both fists clenched. "Leaving on a Jet Flame," "Games People Play," "Do Right Woman, Do Right Man," "Proud Mary."

★★★★
RAMSEY LEWIS: THEM CHANGES

Cadet LPS 844.

Now it seems to be the Ramsey Lewis quartet, for the remarkable pianist is supported here by Phil Upchurch, Morris Jennings and Cleveland Easton. Among the ditties Lewis revitalizes with his pals are "Oh Happy Day," "Something" and "Them Changes."

★★★★
JUST A LITTLE LOVIN'

CARMEN McRAE—Atlantic SD 1568.

About once a year Carmen McRae gathers her forces for an album on which she shows everybody else just how a song should be done. Among the definitive interpretations she incorporates here are "Didn't We," "Just a Little Lovin'" and "Here, There and Everywhere."

★★★★
HAYSTACKS BALBOA

Polydor 2-4-4032.

Five guys into heavy rock here, and the underground network will find them made to order. Most of the songs are written by group member Mark Mayo. The package was produced by the illustrious Shadow Morton, who surfaces every once in a while with something special.

(Continued on page 12)

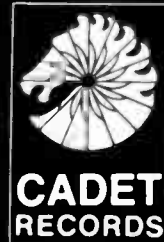


ETTA'S GOT IT TOGETHER!

ETTA JAMES "LOSERS WEEPERS"

CADET 5676

Produced & Arranged by
RALPH BASS and
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Liberty/UA Presents Fall Product at Three Meets

At a trio of regional meetings conducted in New York, Chicago and Los Angeles, Liberty/UA, Inc., presented their fall 1970 product to regional managers, branch managers, salesmen and promotion men from throughout the nation.

Twenty-eight new albums plus tape and cassettes were unveiled by the organization's top management who repeatedly referred to the fact that the new merchandise, merchandising programs and sales incentives comprised the most exciting new campaign in the label's 15-year history.

Helming the enthusiastically received New York session Sept. 9, were President David Picker, Executive Vice President and General Manager Ron Bledsoe and Vice President and Assistant General Manager Mike Lipton, plus key home officer executives from both Los Angeles and New York. Bledsoe and Lipton then presided at the Chicago stop Sept. 11, and Lipton will conduct the Los Angeles conclave Sept. 16.

President Picker in his address expressed great satisfaction with the new top management team of the organization, and the great progress that has been made in revitalizing Liberty/UA. He cited some of the upcoming major film projects which will become label soundtracks including "Fiddler on the Roof" and "Man of La Mancha." Picker also announced United Artists' involvement in the forthcoming Broadway stage version of the hit film, "Some Like It Hot," and the fact that original cast disk and tape rights belong to the firm.

Thirteen new collections were showcased from Liberty and from United Artists. Among the highlights were "Uncle Charlie" by the Nitty Gritty Dirt Band, "Love is a Soft Touch" by Ferrante and Teicher, "We Gotta Start Lovin'" from Bobby Goldsboro and "Music for Midnight Lovers" by the Fifty Guitars of Tommy Garrett.

Other key sets came from Bobby Womack, Gordon Lightfoot, Jimmy Roselli and Ismael Quintana on the UA Latino label, plus the third volume of the best-selling series "Thirty Six Motion Picture Themes."

Deeper Involvement

In keeping with the label's recently instituted commitment to a deeper involvement in the progressive, contemporary and underground music scenes, a

quartet of exciting collections rocked the convention from the Damnation of Adam Blessing, Wild Butter, Music Asylum and Jody Grind, the latter brand new from England.

Sunset Records, the company's economy division, spotlighted eight albums led by Flip Wilson's "Flipping Out," Vikki Carr's "Unforgettable" and merchandise from Sandy Nelson, Al Caiola, Jerry Wallace, Mel Carter and Les McCann, plus a new addition to Talespinners, the nation's best-selling kiddie line.

Blue Note, the firm's jazz label, offered seven new major LPs by Horace Silver, Joe Williams, Thad Jones and Mel Lewis, Donald Byrd, Jackie McLean, Art Blakey and the Jazz Messengers and Jazz Wave, Ltd.

Liberty/UA is supporting its release with one of the heaviest merchandising pushes it has ever developed. Consumer and trade advertising, radio spots and contests, plus an unusual salesman incentive plan, will all back the new product to the hilt.

Stinson to Motown

Ann Stinson, formerly with Metromedia Records, has joined Motown Record Corp. of California.

Miss Stinson, who also toiled for Dot Records prior to her hitch with Metromedia, has been named tape librarian of Motown's West Coast studio in L.A.

Rudman Salutes WRNO

Kal Rudman offers congratulations to WRNO, New Orleans, "the first station to report 'Fire and Rain,' by James Taylor, as a smash."

Serino Gallico Music GPM



Al Gallico (left) has appointed veteran music man Del Serino as General Professional Manager of Al Gallico Music Corp. The firm's new location is 65 W. 55th St., New York.

record world Album Reviews

(Continued from page 10)

KEN BERRY R. F. D.

Barnaby Z 30094.

It's quite a trip from Billy Barnes' L. A. to Mayberry R. F. D., but Ken Berry made it by dint of being multi-talented like nobody's business. Loose and hayseed-y on his TV series, Berry shows he can sometimes be simply loose, as he is on this lovely collection of pop songs.

★★★★

RAMBLIN' ON

A. B. SKHY—MGM SE 4676.

Kind of a hard country rock made by these four guys, who showed they have plenty of talent with their first album and show they have plenty more with this their second. All of the material is new and just about all is outstanding.

★★★★

LAYING MY BURDENS DOWN

WILLIE NELSON—RCA Victor LSP 4404.

Willie Nelson has been hovering on the border of country and pop for many a talented year. With this album and with the times leaning toward country as they have been, Willie could and should break through to the big pop time. All new material.

★★★★

FRIENDS BY FEATHER

Columbia C 30137.

Peace and friends seems to be Feather's unifying themes, according, for one thing, to group member Steve Woodard's well-written liner poem. The material, played and harmonized harmoniously, is all original and likely to catch with group followers. Check it out, especially "Roll Me, Daddy."

★★★★

I DON'T BELIEVE IN IF ANY MORE

ROGER WHITTAKER—RCA LSP 4405.

A big voice from England and a big pen too, for Roger Whittaker writes most of his own material. For instance, he wrote the title tune of this album and every other song on it as well. "I Don't Believe in If Anymore" should be a standard shortly.

★★★★

ANYTHING YOU WANT

WILBERT HARRISON—Wet Soul 1001.

Some of Wilbert Harrison's best known songs are here and some fans may know less well. "I Got to Know" should have meaning for the buyers, and so should non-Harrison ditty, "Sentimental Journey." Package produced by Toussaint and Sehorn.

★★★★

THE BEATLES ALBUM

THE PERCY FAITH STRINGS—

Columbia C 30097.

Percy Faith has always been a master arranger, exercising a piquant taste that few other pop orchestra leaders have. Here he has turned his baton to some of the finer Beatle melodies and the result is grand and glorious and ripe for MOR airplay and sales.



"We've Only Just Begun" — The Carpenters

(Written by Roger Nichols and Paul Williams)
(Produced by Jack Daugherty)

"Out In The Country" — 3 Dog Night

(Written by Roger Nichols and Paul Williams)
(Produced by Richard Podolor)

"Laugh" — The Neighborhood

(Written by Paul Williams and Jack Conrad)
(Produced by Jimmy Bryant)

"Only You Know And I Know" — Dave Mason

(Written by Dave Mason)
(Produced by Tommy LiPuma and Dave Mason)

"Empty Pages" — Traffic

(Written by Steve Winwood and Jim Capaldi)
(Produced by Chris Blackwell and Steve Winwood)

"All Right Now" — Free

(Written by Paul Rodgers and Andy Fraser)
(Produced by Free and John Kelly)

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Elton John Arrives!

By DAVE FINKLE

NEW YORK — According to reports, faint tremors were felt up and down the California coast a week or so ago. Not caused by earthquakes. But by the arrival in Los Angeles and San Francisco of Uni's Elton John for personal appearances.

Overwhelmed by his reception and just a little tired from it, John, who writes the melodies for his songs, stopped here last week with his lyricist Bernie Taupin to spend time with his publishers, Dick James Music, and to prepare his return tour scheduled to begin in late October and finish Nov. 20 and 21 with Filmore East appearances.

Lunching last week with Record World, John was as subdued and articulate (Harrow accent) off-stage as he is reported to be volatile and rustic on-stage. Taupin, wearing an Alcatraz tee-shirt, was also rather soft-spoken (Lincolnshire accent), playing on words every once in a while.

"At the Troubadour," John reported, "we got standing ovations every night. It was incredible, ludicrous. We never expected it. Who would?" (Norman Winter, Uni's press man, handed around xeroxed copies of the hyperbolic L. A. and S. F. reviews, the tenor of all of them being that John has lived up to his publicity—rare, meaningful and grudging praise from critics.)

Relatively New

The reason that John might not have been quite so ready for the royal welcome is that he and his songs are relatively new. He and Bernie Taupin have, according to them, only been writing songs they liked for the past year and a quarter. "We got together because we both answered an advert," John recalled, "placed by Liberty in London. They wanted talent. We got together and were signed to Dick James. They wanted us to write top 40 type stuff."

"We were just no good at bubble gum stuff," Taupin interjected. "You should have heard them."

"We tried that for a year and three quarters, and then we finally said we can't do it. We went to Dick and said that from then on we were only going to write what we wanted to. From then on we began getting recordings of our songs—'Lady Samantha,' 'Skyline Pigeon.' My mother still has the

early demos we made. She plays them every once in a while. She likes them."

"Nobody else will ever hear them again," Bernie said. "Nobody will ever want to record them either. We tried for a year and a half to get them recorded. Now somebody says to me, 'Do you remember this song?' And I can't even remember most of those songs."

Well, times have changed, and John and Taupin as well have become new rock darlings and are just about to become international crazes, since the "Elton John" album is forging slowly up the charts and John's version of his "Border Song" (twice covered here) is playing hide-and-seek with the top 100 chart, and other recordings of their songs, e.g. Three Dog Night's version of "Your Song," are becoming cherished possessions for the rock cognoscenti.

Long-Time Dream

For John the new acceptance is the realization of a long-time dream. "I dropped out of school because an opening in the music business came up, and they're rare to come by. I always knew I wanted to be in the music business. And I don't regret leaving school. Friends of mine who didn't know what they wanted to do went on to University and still don't know what they want to do with themselves."

The opening John referred to was as a stock clerk at Mills Music in London. "It wasn't much, but I was glad to have it," he said. He also joined a group around them and played for a while before teaming with Taupin, for whom songwriting and the current budding success was less a definite goal. "I wanted to write, but I didn't think that much about writing lyrics." It turns out, after prompting from John, that Taupin admits his mother posted the answer to the "adverts" after he had filled out the blank and then thrown it aside.

Now the two write when the spirit moves them, and although they share a flat, rarely write together. When Taupin's spirit moves him, he writes down what the spirit dictates and then puts it into a pile that John sorts through when his spirit moves him. "Sometimes I won't write for weeks," John said, "and then while I'm having a bath, I'll get an idea for a song. I'll dry off and go to the piano."

The spirit has accounted for

RCA Launches Blues Series

RCA Records, in keeping with its policy of offering the most varied and exiting talent available in the rock medium, is launching a British Blues Archives Series, it was announced by Gary Usher, Division VP, Rock Music.

Volume 1 of the series will be issued in October with subsequent volumes to be issued by the end of the year. The tapes for the series were acquired from Immediate Records, the British recording company, which is no longer in business. Immediate was owned by Andrew Loog Oldham, the man responsible for producing many of the Rolling Stones hits, as well as many other top sellers, and Tony Calder, also an established record producer.

The series will offer the cream of the British blues musicians, many of whom have become international rock heroes. Such young giants as Eric Clapton, John Mayall, Jeff Beck, Jimmy Page, Nicky Hopkins

and Jo-Ann Kelly are featured in the series. An interesting point in Volume 1 was the addition on the three Eric Clapton numbers of Mick Jagger on harmonica; Bill Wyman on bass guitar; Ian Stewart on piano and Chris Winters on drums.

Usher said: "The British Blues Archives Series offers the music to which nearly all talented young musicians turn in search of themselves, and will be a must for all collectors of blues and rock. Very few play the blues well, and fortunately those Britishers that do are compiled in the British blues anthology."

West Exits Firms

NEW YORK—Patrick West, VP of Campus Artist Consultants, Ltd., and President of Patrick West Associates, Inc., New York-based music complex and campus firm, announces his resignation, effective immediately.

"Friends," for which he and Taupin have already completed five songs. "It's a sweet little story about two people who meet and fall in love," he said.

And other new songs, too, undoubtedly. "I've gotten many ideas while I've been in America. This is such a marvelous country, ludicrous. There would be something wrong with somebody who didn't come to America and get new insights."

"I have many ideas," Taupin said, "but I haven't written anything while I've been here." "I have," John said.



Uni's Elton John made his U.S. debut at Hollywood's Troubadour recently, bringing out many big names for his successful week-long engagement. John and British entourage were feted at Universal Studios by MCA Records President Mike Maitland and Uni's VP-General Manager Russ Regan. Above, from left: Maitland, John, Regan; Dee Murray (bass), Nigel Olsson (drums), Regan, Uni's Rick Frio, National Sales Manager; John, Regan, Neil Diamond; and Uni's Dewey Martin, John, John's manager, Ray Williams.

"FRESH AIR"

A smash single
pulled from
a smash LP.

The Album:
Just For Love,
SMAS-498.

The Single:
Fresh Air, #2920.



NOTES FROM THE UNDERGROUND

By CARL LaFONG

Most of the so-called classical music revered today and performed over and over again by Ormandy and the Philadelphia, Bernstein and the New York Philharmonic, Szell and the Cleveland, etc., was composed before the electric light was perfected. And performed for a very, very few, relatively, on instruments that were hand-crafted.

If the news has escaped you, a widow in England by the name of **Rosemary Brown** has been receiving compositions from the next plane. They are dictated to her—some by “using” her hands at the piano, and others by automatic writing dictation, note for note—by Liszt, Bach, Beethoven, Chopin, Debussy and Rachmaninoff, among others.



Naturally, Mrs. Brown's phenomenon has provoked a controversy in England and throughout the music world. Mercury Records has released a number of the short pieces received by Mrs. Brown on an album.

Get it, play it and if you don't want to judge for yourself, just get behind some very nice music. If it did come from another life, it was probably the composers' reaction to the **Iron Butterfly**.

* * *

ETCETERA: As promised, another “Woodstock” album will be forthcoming, if its independent producers can get the approvals together. Insiders say there's an outside chance this next one will be Columbia's . . . There has yet to be a self-contained, all-girl rock band, despite several attempts (the **Female Beatles**, **Daisy Chain**, **Cake**). The **Carrie Nations** of “Beyond the Valley of the Dolls” didn't make it despite plenty of exposure. Now **Reprise** is trying with a group called **Fanny**. Their **Richard Perry**-produced album will be released in time for that Christmas selling season . . . “Don't Crush That Dwarf, Hand Me the Pliers” is the title of the **Firesign Theatre's** latest Columbia album, and it is finding greater acceptance than their two previous LPs did, even though it takes four or five listenings to catch fifty per cent of what is going on . . . Although most stations won't play “The Last Poets” album, listeners ought to be urged to get it and listen . . . Get a load of **Esquire's Heavy 100**, a charting of the who's who of rock, the “rock establishment” as it was called while being put together. Life is supposedly planning a similar feature for sometime this fall, if the magazine lasts that long. P.S. Look will allegedly publish its final issue in October. No wonder so many journalists are going into record production.

Lib/UA Newspaper Covers Underground

The initial issue of **Phonograph Record Magazine**, **Liberty/UA's** monthly publication devoted to the underground music scene, is just off the presses.

Cerf Editor

The editor is **Marty Cerf**, who recently joined the organization as **West Coast Underground Specialist**. The entire project is under the supervision of **Lloyd Leipzig**, Director of Publicity and Artists Relations.

Kaempfert/Decca

(Continued from page 4)

Hits.” In addition, he has had two million-seller singles in “Wonderland by Night,” and “Red Roses for a Blue Lady.”

As a composer, **Kaempfert** has written some of the best selling songs in the past decade, including “Strangers In The Night,” “Spanish Eyes” and “Danke Schoen.” His most recent Decca album is “Free and Easy,” and his new single is “Love Theme from ‘You Can't Win Them All!’” which he penned. **Kaempfert** has also written musical scores to two other American-made films and several European motion pictures.

Adams/MCA

(Continued from page 3)

Berle leave. He has made a great contribution to the company over the years and we wish him well.”

Adams said, “I have no present plans beyond providing for the orderly transfer of my responsibilities. I have worked closely with the people who head up the Divisions and I am confident that they will continue to be successful.”

Adams, who has been with MCA for 20 years, has been Executive Vice-President in charge of all world-wide Corporate Divisions for the last three years. **Adams** has also resigned as a Director of MCA.

Ampex/Winchester

(Continued from page 3)

wait until their third album or so before they really caught on with the public. **Dylan** did. **Judy Collins** did. But I don't know that it's written in **Genesis** anywhere that this has to be so. If an artist warrants it, we have to give him this kind of back-up, no matter what the economic situation is. We have to spend whatever's necessary to establish him.”

There are many parts to the campaign, **Harris** reported. The company has put together 5000 booklets containing the performer's best reviews, which will be sent to deejays, reviewers and distributors, etc., as well as placed at check-out counters in stores. Other point-of-sales matter has also been designed for display during September, October and the first half of November when the campaign will have its major thrust.

Company is planning a special campus campaign, which will incorporate advertising in most of the major college newspapers and advertising of a specialized nature on campus radio stations. Idea will be to avoid hype.

The overall campaign has already gotten underway in **Los Angeles** (from which **Harris** has just returned), where label has bought space on three **Sunset Strip** billboards for two months.

Winchester himself will tape an interview that will be sent to stations in major markets across the country in lieu of personal appearances.

“**Yankee Lady**,” a single released recently from the album, will also receive an added boost from the supplemental staff **Ampex** hires to thump package.

Harris said that either he or label's **Jim Frey** will travel to major cities on the album's behalf.

—Dave Finkle.

R C A Rushes Reed Single

Heavy underground, MOR and top 40 airplay combined telephone requests from disk jockeys and consumers last week prompted **RCA Records** to rush into release a new **Jerry Reed** single, “**Amos Moses**” b/w “**The Preacher and the Bear**.”

Both cuts are from the recent **Reed** album, “**Georgia Sunshine**,” which itself has moved on to the **C & W** charts.

“It looks like our long pull with this important country talent at last has begun to pay off, and that we have a single break out hit on our hands,” said **Bill O'Dell**, Manager, Market Planning, **C & W** and **Camden Product**.

Another album, released this fall, features **Reed** with **Chet Atkins**, both as guitarists. Its title is “**Me and Jerry**,” and it also is selling well.

Reed, who also is one of the most respected of **Nashville** songwriters, has been under contract to **RCA** as a singer and guitarist since 1965, and has recorded numerous albums for the label. Each has sold respectably well, but the new single looms as his first major across the board hit.

Reno to Coast

Bob Reno, Director of **Popular A&R** at **Vanguard**, will be in **California** this week to audition groups and to make independent production deals.

He can be reached at **Vanguard's Coast** office, 6413 **Sunset Blvd.**, or at the **Continental-Hyatt House**. Phone is (213) 1461-4381.

Davis/Columbia

(Continued from page 3)

great music can still come from **Broadway**. We're going to be recording **Richard Rodgers'** new show, “**Two by Two**,” and “**The Rothschilds**” this fall.”

(Incidentally, a particular aspect of the **New York** show scene — the recording of a **Broadway** cast album — will be shown the nation in October when a TV documentary about the making of “**Columbia's Company**” caster, shot entirely in **Columbia** studios, is aired.)

“**New York** is also important,” **Davis** reported, “because we can serve as a central point for an exchange of ideas between **Nashville** and **L. A.**”

“I am very high on the future of **New York**,” **Davis** continued. “**New York** as a center of music shows no signs of declining.”

By KAL RUDMAN

Station Check List

WABC—New York	KGB—San Diego	KHJ—Los Angeles
WCFL—Chicago	WFUN—Miami	KILT—Houston
KIMN—Denver	WQAM—Miami	WIXY—Cleveland
WRIT—Milwaukee	KXOK—St. Louis	WIXZ—Pittsburgh
WAPE—Jacksonville	WQXI—Atlanta	KLIF—Dallas
WBBQ—Augusta	WSAI—Cincinnati	WIBG—Philadelphia
WKNR—Detroit	WHBQ—Memphis	WFIL—Philadelphia
CKLW—Detroit	KYNO—Fresno	WRKO—Boston
WMCA—New York	WOR-FM—New York	KQV—Pittsburgh
WEAM—Washington	KAKC—Tulsa	KJR—Seattle
WTIX—New Orleans	KFRC—San Francisco	WORY—Milwaukee
WLS—Chicago	KYA—San Francisco	WAYS—Charlotte

Free #4—WFUN, #23—KXOK, #24—WMCA, #15—WCFL, #18—KYA, #22—WRIT, 1—WIXY, #1—WIXZ, #10—WQXI, #4—WHBQ, #14—WBBQ, #8—KJR, #1—WSAI, #1—KQV, #17—KFRC, #14—KHJ, WABC, KJR, WKNR, WTIX.

100 Proof took off pop this week. #7—WKNR, #10—WAYS, #7—WQXI, #7—CKLW, #25—WSAI, on WABC, WMCA, WIXY, WIBG.

Candi Station #3—WQXI, #12—WBBQ, #25—KILT, broke WAYS, on KXOK, WFIL, WIXZ, WIBG, WSAI, WHBQ, KLIF.

Watts Band is now a solid pop hit. #14—KXOK, #5—WKNR, #4—WAYS, #21—WFIL, #23—WIXY, #8—WQXI, #13—WIBG, #14—WSAI, #6—CKLW, #25—KQV, on WABC.

Spinners #13—WMCA, #9—KXOK, #9—KYA, #6—WATS, #10—WFIL, #7—WIXY, #8—WEAM, #14—WIBG, #10—KQV, #19—WHBQ, #19—KFRC, #9—WOR-FM, on WABS.

Kings #21—WMCA, #21—WCFL, #22—KYA, #5—WIXZ, #22—KJR, #6—KQV, #7—WRKO, #7—KGB, on WFIL, WOKY, KHJ, KFRC.

Linda Ronstadt #10—WRIT, #10—KYA, #10—WOKY, #6—KILT, #3—WRKO, #5—WHBQ, #8—KFRC, on WAYS, WFIL, WIXY, WEAM, KQV, WCFL, WOR-WM.

Teegarden & VanWinkle #10—WKNR, #8—CKLW, #13—WIXZ, added KYA, WOKY. It is getting saturation air play across the country.

Three Dog Night #19—WKNR, #14—WCFL, #19—WAYS, #20—WRIT, #13—KQV, #20—KILT, #16—KLIF, #19—KGB, on WIXY.

Glen Campbell #3—WAYS, #23—WFIL, #10—WAPE, #18—WIXZ, #17—WBBQ, #17—WSAI, #18—KQV, #15—KHJ, #14—KILT.

Three Degrees got its first breakout at WAPE, Jacksonville. Jumping #14-4, added CKLW.

Sugarloaf is now a total smash. #24—WAYS, #23—WRIT, #—WIXY, #9—WIXZ, #14—WQXI, #8—KILT, #8—KQV, #7—KLIF, #13—WHBQ, #14—KYNO, #34—WCFL, on WFIL, WRKO, CKLW, WOR-FM.

Bobby Bloom exploded at KHJ, #27-19. This record should have a big future.

Jackson Five is one of the big exploding records in the history of business. The group is now the biggest of superstars.

Carpenters is breaking very fast and getting big requests at may stations.

R. Dean Taylor #13—WCFL, #4—WKNR, #3—WRIT, #7—WOKY, #24—WIXY, #16—WEAM, #16—KJR, #21—WRKO, on KYA, KHJ.

Mike Nesmith #14—KQV, #15—WRKO, #12—KHJ, #19—WIXZ, #11—WEAM, #19—KILT, #12—WFIL, #11—WIBG, #8—KXOK, #7—WSAI, #8—KLIF, #3—WHBQ.

Five Flights Up #17—WCFL, #4—WOKY, #18—WBBQ, debuts: CKLW, on KFRC, KYA, KFRC, KRLA.

Impressions #18—WQXI, on WSAI, KXOK, debuts: CKLW.

Grand Funk Railroad #15—WAYS, #13—WEAM, #6—WSAI, playing: KXOK, on WQXI, KQV.

Elephant's Memory #2—WIXZ, #2—KQV, on KXOK, KAKC.

Moments #16—WKNR, #13—CKLW, broke to #26—KXOK, broke to #27—WAYS, #11—WQXI.

Seekers broke to #27—KXOK, #22—WCFL, #13—KILT, #6—WIBG, #16—KHJ, on WIXZ, #17—WRIT, #16—WHKO, #18—KFRC, #21—WOR-FM.

(Continued on page 19)

What's in an "A" side?

On the Stairsteps' last record we picked Dear Prudence. The "B" side was O-O-H Child.

You all know what happened there: a certified million seller.

Well, we've done it again. We've picked, for the "A" side of the new Stairsteps record,

America Standing.

The guys at WDAS Philadelphia picked the "B" side* again (they're the ones who picked O-O-H Child first).

*Because I Love You.

It's great to know that music directors and program directors still go out on the limb for records they believe in. Please let us know which side you believe in.

We believe in both!



Ventures Sell \$30 Mil In First Decade

In 1958, Don Wilson was a hod carrier on a building project in Seattle. His foreman was Bob Bogle. Today, they and three other gentlemen called the Ventures have left an indelible mark on pop music, and sold 30 million Liberty records in the process.

A guitar company which manufactured their personally-designed instruments grossed \$1,500,000 in 1966. A Ventures guitar instruction record with book, originally intended for serious music students, reached the top of national top 40 charts. In Japan, their appearances cause near riots, approaching the Beatlemania phenomenon of 1962 in this country.

The Ventures possess something that few groups have: longevity. Ten years ago they were kings of surf guitar, the life of every teenage dance party. Today they are international stars. Last season, their version of the theme from TV's "Hawaii Five-O" was a hit. Now they have just finished recording the soundtrack theme for ABC-TV's "Storefront Lawyers" scheduled to debut this fall. The Ventures, it seems, just go on and on.

Immediate Triumph

While no one could predict their longevity back in 1960, the success of their first effort, "Walk Don't Run," was an immediate triumph for the boys. Key trade publications called them "The Most Promising Instrumental Group of 1960" and their hit smash became "Favorite Single Instrumental Record" of the year. Four years later an updated version of "Walk, Don't Run" (with a far more subtle, relaxed feeling) earned a second gold record for the group. At present, 38 LPs have brought the Ventures' unique sound to listeners around the world.

Don Wilson was born in Tacoma on Feb. 10, the son of Josie and Woodrow William Wilson. While music was always a pastime, his early endeavors ranged from selling autos to working in a mill. Before working with Bob Bogle, his only performing experience was at school dances and local talent shows.

Bob Bogle played a lot of football in his native Portland, Ore. and dabbled on the guitar in between jobs in the construction business. His professional career began with the Wilson-

Bogle debut in Tacoma.

The Ventures' original drummer, Howie Johnson, was injured in an auto accident, and at his doctor's advice forfeited the strain of one-night stands and retired from music. After auditioning several drummers, the guys chose Mel Taylor, a strong young percussionist from New York, whose brother Larry played bass with Canned Heat. Mel is one of the most articulate members, and has recently begun managing the group's recording and booking activities. Nokie Edwards, the original lead guitarist, left in 1967 to pursue other interests. The addition of Jerry McGee to replace Nokie was a wise one. A formidable guitarist, McGee has worked with the Monkees, Rick Nelson, Trini Lopez and Herb Alpert plus extensive work as a freelance studio player before joining the group.

Organist Added

Three years ago, an organist was added to the group, handsomely expanding their total sound, and adding a variety of textures that complement the basic electric guitar sound. Johnny Durrill was born in Houston where he taught himself piano, organ, and composition. He holds a B.A. degree in English and was singer and writer on several hits by the Five Americans before joining the Ventures.

A decade represents a lot of time in anyone's life, and for the Ventures, the years between 1960 and 1970 mean a lot of things: recording 38 long-playing albums (1,112 hours in the studio plus close to 2000 additional hours of rehearsal), 20 million records sold in the sold United States, 10 million sold in Japan, more than one million miles traveled in successful tours of Australia, Hawaii, Mexico and the Orient. And after the upcoming concerts at Expo 70, the group expects to embark for Europe.

With new territory around the world waiting to be introduced to that magnetic Ventures sound, plus the "Storefront Lawyers" soundtrack and the release of their special "Tenth Anniversary Celebration" LP with all new material, fans can look forward to at least another decade of unique sounds from the group that a Mexico City newspaper called "numero uno en la preferencia mundial"—number one in all the world—the fabulous Ventures!

At ABC / Dunhill Meet



Above, scenes at the recent ABC/Dunhill Records 15th anniversary convention in Los Angeles. From top, left: Leonard H. Goldenson, President ABC Corp., Sam Clark, Exec VP, ABC Corp., Howard Stark, Exec VP, ABC Records, Jay Lasker (back to camera), President of ABC/Dunhill, at dinner at Century Plaza Hotel; Jay Lasker, David Chapman, EMI Label Manager of ABC/Dunhill in England; and new ABC/Dunhill group Bush.

Lodo Management To New Address

NEW YORK — Bill Downs, President of Lodo Management, Inc., announces the opening of new offices at 1619 Broadway, suite 509, with partners Marv Etheridge, Talent Coordinator, Steven Berzner, Legal Advisor, and Lou Dulfon, Publishing.

Lodo's lineup for the fall season includes the Ad Libs, Chris Bartley, Sam Nesbitt, the Atlantics, the Puzzles, the Day After Harvest and in the Latin field young vocalist Phillippi, the Latin Dimensions and Ray Rivera. Big Mike Music, one of two BMI publishing companies belonging to Lodo, will have its first tune released this week on Hal Ackin's new label Pan with TV actress Eileen Fulton of "As the World Turns" doing her first album. Writer John Lee Fowlkes has been signed.

Lodo will be represented in England by Dave Godwin and in Europe by Manfred Wipfli (Zurich) and Jose Luis Alvarez (Madrid).

Canopy Expansion Set

Jimmy Webb's publishing company, Canopy Music Co., has established home base at 1407 North La Brea, Los Angeles, Calif. 90028; phone (213) 876-7340.

Canopy Music Co., Inc. (ASCAP) and Sunshower (BMI), will be personally directed and guided by Red Baldwin, music veteran. Canopy has been laying the groundwork for "an excitingly new direction in publishing" that will cover the country with offices being opened this autumn in Nashville and New York.

Audio Fi Meet

The second Annual Stockholders' Meeting since the company went public over a year ago will be held by Audio Fidelity Records, Inc., on Sept. 15 at 10 a.m. at the Plaza Sound Studios in Rockefeller Center, New York.

Diana Kolby on Columbia broke to #18—KLIT, on WOKY, KJR. It looks like it can be a hit.

Tommy Roe #25—WMCA, #20—KQV. It should become big soon.

Three Dog Night #19—WKNR, #14—WCFL, #19—WAYS, #20—WRIT, #20—KILT, #13—KQV, #16—KLIF, #19—KGB, on WIXY.

Four Tops #12—WKNR, #1—WAYS, #18—WEAM, big CKLW, on KHJ.

Isaac Hayes #16—WAYS #17—WTIX, #6—WQXI, #17—WHBQ. It is a giant R&B.

Freda Payne broke to #15—WAYS, on WOKY, KEAM, WQXI, KJR.

Poppy Family #6—WKNR, #7—WOKY, #20—WSAI, #30—KILT, #13—KFRC, on WAYS, WTIX.

James Taylor appears to be breaking through as a hit single. #22—KLIF, #10—WTIX, #22—KLIT, #15—WHBQ. Good request WKNR, added WSAI, CWFL.

Blue Mink broke to #26—WCFL, on KHJ, KRLA.

James Gang #19—WIXY, #19—WIBG, on KYA. Gets good requests.

Simon and Garfunkel #15—WOKY, #18—WRKO, #20—KFRC.

Shirley Bassey is now #11 at WIXY.

Brian Hyland #4—WIXY. Requests WFUN, on KQV.

Brother John on A&M requests WTIX, on WIXY.

Christi is getting stronger. #24—KJR, debut: KLIT, big WIXY, on KFRC.

Jack Wild #5—WSAI. Getting big request KJR.

Elton John #9—WHBQ.

Jackie DeShannon #18—WHBQ.

Chairmen of the Board #8—WSAI, #1—WBBQ, #15—WQXI, on WTIX.

Paul Davis #25—WRKO, #26—KHJ, debuts: WHBQ, on KJR.

Otis Leavill #19—CKLW, #20—WKNR.

KLIF, New: Candi Staton, Free, CSN&Y. Night Time play Three Degrees, Blue Mink, Uriah Heep, Watts Band, Spinners.

KAKC, New: Elephant's Memory, Simon and Garfunkel, Carpenters, Jackson Five.

WRKO, Boston, New: Sugarloaf, Bread, Jackson Five, #3—L. Rondstadt; #18—Simon and Garfunkel; #15—Mike Nesmith; #16—Seekers.

WHBQ, New: Flame, Candi Staton, Jackson Five, CSN&Y.

CKLW, New: Free, Sugarloaf, Three Degrees, Impressions.

KHJ, New: Kinks, R. Dean Taylor, Four Tops, Blue Mink, Teegarden & VanWinkle.

KFRC, New: Christi, Five Flights Up, Three Dog Night.

WOR-FM, Bread, CSN&Y, Jackson Five, Carpenters.

KYNO, New: Jackson Five, Teegarden and VanWinkle, Carpenters, CSN&Y.

KGB, New: Jake Holmes, Sugarloaf, Jackson Five, S&G.

KQV, New: L. Rondstadt, Grand Funk Railroad, Poppy Family, Candi Staton, Jake Holmes.

WSAI, New: Jackson Five, Impression, S&G, Candi Staton, James Taylor.

KRLA, New: Blue Mink, CSN&Y, Five Flights Up, Canned Heat, Sugarloaf.

WCFL, New: Bread, S&G, Poco, Day Time: James Taylor, Linda Ronstadt.

KJR, New: M. Lindsay, Jackson Five, Paul Davis, Diane Kolby, Osmond Brothers, Night Time: "Ten Pound Note," Steel River, Tuesday, Grand Funk Railroad, Freda Payne, on Jake Holmes, #6 Mashmakhan.

KJR, reports good requests on Brian Hyland, Fantasy, Jack Wild. Hit Action: Three Dog Night, Carpenters, Christi.

WBBQ, New: B. Goldsboro, Canned Heat.

Fantasy is still #1 in Miami and is getting good requests at KJR.

WQXI, New: Freda Payne, Wilson Pickett, Jackson Five, Glen Campbell, Grand Funk Railroad.

There is great reaction to the new Who. It is on WIXY, and WIXZ as an album cut.

There is great reaction to "Listen Here," Brian Auger, on RCA.

WEAM, New: Freda Payne, L. Ronstadt, CSN&Y, Jackson Five, Seekers.

(Continued on page 20)

Silvers Becomes Viva Prez

Ed Silvers has been appointed President of Viva Music, Inc., Viva-Bravo Records and Snuff Garrett Productions. Garrett has resigned his position and will announce his plans at a future date.

The companies were purchased by Omega Equities, Inc., two years ago, and have been consistently among the top publishing operations in the country with such hits as "Turn Around Look At Me," "My Special Angel," "Young Girl," "Lady Willpower Over You," "The Straight Life," "Miss America," "Summertime Blues," "Let's Go Get Stoned" and over 20 other hit copyrights.

Additionally, Silvers has concluded an agreement to handle Stoneflower and Daly City Music Companies for David Kapralik and Sly Stone. There have been over 25 new licenses on the catalogues in the past month, and added to the Sly and the Family Stone hits and those artists produced by Sly, Ike & Tina Turner have a current hit with "I Want to Take You Higher."

Silvers has appointed Mel Bly as Executive VP of the companies, and James Cornelius as Treasurer and Controller.

To activate the record companies, Viva Records has made a distribution agreement with Steve Douglas, Al Schmitt and Bobby Applegate of Pentagram Records. The first package, produced by Al Schmitt (producer of the Jefferson Airplane & Hot



At signing of Pentagram-Viva pact: from left, Ed Silvers, Viva President; Steve Douglas, Exec VP, Pentagram; Al Schmitt, Pentagram President; Mel Bly, Viva Exec VP; and Bobby Applegate, Pentagram VP-General Manager.

Tuna), has just been released. The group and album title is "Redeye."

Other product is being negotiated for by Silvers with independent producers. Viva will broaden their record companies from almost entirely concept albums into labels that handle all contemporary product. Their distribution is handled by MCA.

Art Wayne has been signed as Professional Manager of Viva Music and its subsidiaries, and Tony Byrne as his assistant. Both report to Silvers.

Courtney, Link Awarded

NEW YORK — C. C. Courtney and Peter Link, creators of the rock hit "Salvation," have been named most promising writers of the 1969-1970 New York theater season by the Drama Desk. Awards were presented at Sardi's Belasco Room, Thursday, Sept. 10, by Mayor John Lindsay.

Also Honored

The recently-created category for new creative teams also honored Gary Friedman and Will Holt for "The Me Nobody Knows" and Nancy Ford and Gretchen Cryer for "The Last Sweet Days of Isaac." The Courtney-Link award marks the second time that Chappell writers have received the Drama Desk Award since its inception last year. Al Carmines won as Best Composer of the 1968-1969 New York theater season for "Peace."

ROULETTE

HITS

OF THE

WEEK

"JUST LET IT COME"
Alive 'N Kickin'
R 7087

"I DO TAKE YOU"
Three Degrees
R 7088



Five Labels Join ITA

Atlantic, Electra, Polydor, Scepter and Starday-King are now members of the International Tape Association Executive Committee, according to Larry Finley, ITA Executive Director. They join 10 other leading companies in other areas of the Tape Industry, who are members of the Committee, to help guide the activities of the Association.

Those appointed are Bob Kornheiser, VP, Tape Sales of Atlantic Records; Mel Posner, National Sales Manager for Elektra Records; Jerry Schoenbaum, President of Polydor, Inc.; Jerry Geller, VP, Tape Division of Scepter Records, and Hal Neeley, President of Starday-King Records.

Representation on the Committee for the Video Cassette/Cartridge field includes Don Ross, President of Transcommunications, Inc., whose holdings includes Eastern Video Productions and Manchester Color Labs; and Irving Stimler, President of Optronics Libraries, who hold home video rights to over 3,000 full-length features and 5,000 short subjects.

Other Committee members are Al Weintraub, President of A & B Duplicators/Bell Sound Studios/Electro Sound, representing the duplicator, sound studio and duplication equipment manufacturer; Tom Dempsey, VP of BASF Systems, Inc., representing the raw tape

manufacturer and Warren Gray, President of American Duplicators, representing the Duplicator/Mareter.

Committee members in the "hardware" area are: James Gall, Vice-President of Lear-Jet Stereo; Oscar Kusisto, President of Motorola Automotive Products, who is chairman of the Executive Committee, and Ed Mason, President of Belair Enterprises. Other members are M. Warren Troob, Secretary and General Counsel of ITA, and Larry Finley.

"Everyone Helping"

Finley stated that although he reports directly to the Executive Committee, that the Committee is guided by the wishes of the General Membership. "It is amazing at the enthusiasm and co-operation of every member of ITA," Finley said. "Without exception, everyone is helping us to attain our goals. In a short period of time we have far exceeded our membership expectations, and already put several of our projects into work. We have already proved that the tape industry is in need of an association that deals 'solely' in tape on an international scale, as we do."

Finley went on to say, "With our membership open to 10 different classifications of manufacturers, the response from record companies with tape product is far greater proportionately than any of the other nine categories."

Sunset's Strongest Tape Push

The new Sunset stereo-tape release for fall was announced by Earl Horowitz, General Manager for Liberty/UA stereo tape. The 12 packages comprise the strongest program ever instituted by the economy label, with special emphasis on major artists, and the introduction of newly-designed four color labels.

Among the best-selling disk stars represented in the Sunset promotion are Bobby Goldsboro, Vikki Carr, Johnny Rivers, Ike & Tina Turner, Jay & the Americans and Little Anthony & the Imperials. Al Caiola, Jerry Wallace, the Johnny Mann Singers and Lee Morgan, whose sales have been traditionally of a more standard nature, plus stellar compilations of "Country Gold" and "Rock Lives," round out the Sunset dozen.

Label is conducting its heaviest exploitation campaign ever to back up the fall release. It includes a direct mailing concentration to 365 prin-

cipals of leading home and automotive stores in the United States, major discount department stores and key home and auto supply wholesalers. Mailing is in the form of a presentation kit whose main purpose is to encourage investigation of Liberty/UA stereo tape by the buyer through his suppliers. In addition, Sunset is offering a choice of two packaging concepts, one is the 4 x 12 Pik-Pak box and the other the standard short sleeve, both factory shrink-wrapped. Artist image streamers are also being made available.

Fall Sunset program will be backed by advertising featuring both new and catalog product.

Humble Pie Tour

A&M's Humble Pie, featuring Steve Marriott formerly with the Small Faces, and Peter Frampton, formerly with the Herd, will begin their second tour of the states on Sept. 18 and 19 in Detroit.

Money Music

(Continued from page 19)

The new Miracles is "Tears of a Clown." It is the biggest hit Motown has ever had in England. It will be a giant here.

KLIT New: Jackson Five, Quick Silver Messenger, CSN&Y, Pic: Jimmy Cliff.

WTIX, Pic: Satisfactions, Poppy Family, New: Chairmen of the Board, Free, O'Kaysions.

WIXZ, New: Jackson Five, Mashmakhan, C. Staton, W. Pickett, Seekers, J. Holmes.

WIBG, New: R. Dean Taylor, C. Staton, Simon and Garfunkel, 100 Proof, Playing: Honor Society, Runt, Cold Blood, Isaac Hayes, Who, Cat Stevens.

WAYS, Pic: Mark Lindsay, New: L. Ronstadt, Poppy Family, Lee Dorsey, Sonny Charles.

WFIL, New: L. Ronstadt, Kinks, Candi Staton, Playing: Poppy Family, Sugarloaf, Carpenters.

WOKY, New: Kinks, Teegarden & VanWinkle, Freda Payne, Blue Mink, James Taylor. Good sales on D. Kolby, Glen Campbell, Carpenters, Neighborhood, Mashmakhan. Top LP cut is "Reason to Believe," Carpenters.

WAPE, New: Seekers, Moments, Brenda Lee, Alive and Kicking, CSN&Y, Linda Ronstadt. They report great response to the new Robin McNamara.

Three Degrees is a smash.

WIXY, New: Brother John, Three Dog, Glen Campbell, 100 Proof, Carpenters, Seekers.

WKNR, New: Free, Whispers, Impressions, Jackson Five, Big requests: James Taylor.

KYA, New: Five Flights Up, Teegarden and VanWinkle, James Gang, R. Dean Taylor.

Carpenters is a super smash as is Jackson Five.

WRIT, New: Jackson Five, Aretha, "Rollin' Around," Rye, Beverly Hills, Patti on Metromedia, Teegarden & VanWinkle, Spinners, James Taylor, Neon Philharmonic, Petula Clark, CSN&Y, Watts Band, Dave Mason.

Ray Price is a giant #2.

KXOK, Pics: Grand Funk Railroad, Carpenters, New: Impressions, White Plains, Alive and Kicking, Elephant's Memory, R. Dean Taylor, F. Payne.

WABC, Watts Band, Free, Three Dog Night, 100 Proof, Gene Chandler, James Taylor.

WMCA, New: Jackson Five, 100 Proof, Bread, Ray Charles, Five Flights Up, Watts Band.

WFUN, New: Sugarloaf, Four Tops, Linda Ronstadt, CSN&Y.

Club Review

Mathis All Music At Now Grove

HOLLYWOOD — In a quiet mid-week performance, the Now Grove drew an almost full house for Columbia's Johnny Mathis.

Mathis opened with a Mancini medley, plus "Love Look Away" and "Raindrops Keep Fallin' On My Head." He then ducked away after introducing Belland and Somerville (who will be on next season's Tim Conway show). Both come from rock groups of the early 1950's (Bruce Belland, the Four Preps, and David Somerville, the Diamonds). They are very clever, polished performers. Their "Oldies but Moldies" was

the stand-out of their act. "He Ain't Heavy He's My Brother" and "Bridge Over Troubled Water" were indeed very heavy numbers.

Mathis sounded as good as ever; he has a way with an audience. It's all music, especially from his medley of hits, "It's Not For Me To Say," "Twelfth of Never," "A Certain Smile," "Wild Is The Wind," "Chances Are" and "Wonderful, Wonderful" and Mathis' personal favorite, "Maria."

Mathis will continue to be the source of the best in easy listening music for a long, long time. —Charlene Groman.

record world Top Non-Rock

This Wk. Sept. 19	Last Wk. Sept. 12	This Wk. Sept. 19	Last Wk. Sept. 12
1. CRACKLIN' ROSIE (Prophet, ASCAP) Neil Diamond—Uni 55230	6	21. IT'S ONLY MAKE BELIEVE (Marielle, BMI) Glen Campbell—Capitol 2905	32
2. I'VE LOST YOU/NEXT STEP IS LOVE (Gladys, ASCAP) Elvis Presley—RCA 47-9873	2	22. FOR THE GOOD TIMES (Buckhorn, BMI) Ray Price—Columbia 4-45178	—
3. JULIE, DO YA LOVE ME (Lucon, Sequel, BMI) Bobby Sherman—Metromedia 194	5	23. I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI) B. J. Thomas—Scepter 12283	10
4. JOANNE (Screen Gems-Columbia, BMI) Mike Nesmith—RCA 74-0355	21	24. (I REMEMBER) SUMMER MORNING (Bondola, BMI) Vanity Fair—Page One 21033 (Bell)	24
5. SNOWBIRD (Beachwood, BMI) Ann Murray—Capitol 2843	1	25. RAINBOW (Walrus, ASCAP) Marmalade—London 20058	12
6. ON THE BEACH (Fifth Star, BMI) Fifth Dimension—Bell 913	25	26. SUMMER SYMPHONY (Screen Gems-Columbia, BMI) Jack Gold Sound—Columbia 4-45202	8
7. THAT'S WHERE I WENT WRONG (Gone Fishin', BMI) Poppy Family—London 139	17	27. BABY I NEED YOUR LOVIN' (Jobete, BMI) O. C. Smith—Columbia 4-45216	—
8. EL CONDOR PASA (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45237	29	28. FIRE AND RAIN (Blackwood/Country Road, BMI) James Taylor—Warner Bros. 7423	40
9. WHERE ARE YOU GOING (Belwin, ASCAP) Brotherhood of Man—Deram 85065	20	29. MONTEGO BAY (Cheezeburger, BMI) Bobby Bloom—MGM L&R 157	34
10. LOOK WHAT THEY'VE DONE TO MY SONG, MA (Kama Rippa Amelanie, ASCAP) New Seekers—Elektra 45699	18	30. MELLOW DREAMING (Ya-Ho, BMI) Young-Holt Unlimited—Cotillion 44092	—
11. HI-DE-HO (Screen Gems-Columbia, BMI) BS&T—Columbia 4-45204	11	31. WIGWAM (Big Sky, ASCAP) Bob Dylan—Columbia 4-45199	15
12. AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI) Diana Ross—Motown 1169	22	32. SOLITARY MAN (Tallyrand, BMI) Neil Diamond—Bang 578	7
13. I (WHO HAVE NOTHING) (Milky Way/Trio, BMI) Tom Jones—Parrot 40051 (London)	3	33. YELLOW RIVER (Noma, BMI) Christie—Epic 5-10626 (Columbia)	—
14. CANDIDA (Jillbern/Pocketfull of Tunes, BMI) Dawn—Bell 903	36	34. THEME FROM BORSALINO (Famous, ASCAP) Charles Randolph Grean Sounde— Ranwood 880	—
15. SUNDAY MORNING COMING DOWN (Combine, BMI) Johnny Cash—Columbia 4-45211	30	35. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	9
16. FOR WHAT IT'S WORTH (Springalo/Cotillion, BMI) Sergio Mendes & Brasil 66—A&M 1209	31	36. GONE IS LOVE (Little Heather/MRC, BMI) Paul Mauriat—Philips 40683	—
17. SANTO DOMINGO (Gallico, BMI) Sandpipers—A&M 1208	33	37. MAKE IT WITH YOU (Screen Gems-Columbia, BMI) Bread—Elektra 45686	13
18. WE'VE ONLY JUST BEGUN (Irving, BMI) Carpenters—A&M 121	28	38. THE SONG IS LOVE Petula Clark—Warner Bros. 7422	39
19. TELL IT ALL BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition— Reprise 0923	4	39. SOMETHING (Harrisongs, BMI) Shirley Bassey—United Artists 50698	—
20. LONG LONG TIME (MCA, ASCAP) Linda Ronstadt—Capitol 2846	37	40. IN THE SUMMERTIME (Our Music/Kirschner, BMI) Mungo Jerry—Janus 125	19

Consultation



Boston Pops conductor Arthur Fiedler (left) consults with Tom Mowrey, Director, Classical Division, Polydor Records, about some arrangements for his two new albums, during one of the recent recording sessions of the Boston Pops under their new Polydor contract. Both albums were produced by Mowrey, recorded at Boston's Symphony Hall, and will be released in mid-September. Arthur Fiedler has just completed his 40th season with the Boston Pops.

Moderators Chosen For Radio Meet

LOS ANGELES—Moderators for three of the encounter sessions scheduled for the Fifth Annual Radio Program Conference here in November have been announced by Bill Gavin, Conference founder-director.

Leading in-depth discussions structured to achieve total audience participation will be Ken Dove, National Director of Operations, the McLendon Stations, Dallas; Willis Duff, General Manager, KSAN, San Francisco; and Ralph Emery, WSM, Nashville.

Dove will lead a session dealing with the recruitment and training of radio personnel. Duff and Emery will direct meetings devoted, respectively, to FM progressive and Country & Western music.

London in New Artist Spree

London Records, which has established four hot new groups in the Poppy Family, the Brotherhood of Man, White Plains and Marmalade in recent months, is going all out this fall to put a host of new attractions into the U. S. chart derby.

Walt Maguire, National Pop A & R Manager, who recently lined up a series of new acts during trips to both the West Coast of the U. S. and England, said that special attention will be focused on Trapeze, a new group on the Moody Blues-owned Threshold label; Arrival, one of the more talked about new British groups of the season; and the Jacques Loussier Trio, a group which features a kind of jazz-classical fusion, and which has quietly enjoyed several very substantial successes during earlier U. S. tours.

Trapeze, now a trio as opposed to the earlier quintet line-up which appeared on its first album, is produced by John Lodge of the Moody Blues, and is the first act to be promoted on the label following the Moody Blues' own initial Threshold LP, "To Our Children's Children," certified just a fortnight ago for a gold record award. Threshold will also soon launch a new girl singer, Sally Pickard.

The Loussier group, who appear on the phase four stereo line, will have a new two-and-a-half minute single version of Bach's "Brandenburg Concerto," out shortly and will embark on an extensive American college tour next month.

Another new group soon to be released on the London label is T-2, who'll have an early autumn LP, "It'll All Work Out in Boomland." On the Deram label, composer-arranger-conductor Mike Westbrook will return with a new LP. "Love

Songs," played by the Concert Band, following his earlier album of antiwar marching songs, which caused a stir last season. Also on Deram will be a new LP, "Child Song," by Henry Lowther, ex of the John Mayall group, who plays trumpet, flugelhorn, violin and percussion; and a new album by Mike Gibbs, featuring Jack Bruce.

New Acts in Offing

On the London-distributed Sire and Chapter One labels, new acts are also in the offing. On the former is an LP, "Bluegrass," by the New Deal String Band; while the latter, owned by British maestro Les Reed, has an LP, "Pop Makes Progress," by saxophonist, Tony Coe, who debuts on the label, with an orchestral assist by Robert Farnon.

Other new material is expected from such acts as the Barclay James Harvest, Wallrun, Granny's Intentions and the Bank of England, with label affiliations for all to be announced shortly.



TONY BENNETT

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Ash 2002

— available at your local distributor —



Steve Akin

A&M: Eyes and Ears Of the East Coast

NEW YORK—A&M Records' local operation, according to Harold Childs, who runs it, is for covering the East Coast promotional sales and publicity needs, as well as keeping in touch with East Coast distributors.

New York is also home base for A&M's jazz artists including Quincy Jones and Paul Desmond right now (Desmond's newest album is due as is a first package from Antonio Carlos Jobim under an old contract).

Childs, who filled Record World in briefly on his A&M domain here, said that since label has a great number of English acts under contract, the local hostelry has become a first stop for all visiting Englishmen.

Working under Childs in what he terms a "well-balanced unit" are Jerry Love, who handles promotion for New York; Bobby Cortez, who handles artist's relations; and Harrie Schwartz, who handles public relations. "Our average age is around 27," Childs said, "and the fact that we all work together so well helps the image of the company here."

Talent Scout, Too

Among the other chores Childs oversees is talent scouting ("We're always looking for

A&M Inks Babs



A&M has signed Barbara Keith to a long-term pact. Her first single, "Free the People," is just out, and she is working on her first LP under producer Larry Marks. Above, from left: Harold Childs, A&M Director of Eastern Operations; Miss Keith; and Desmond Haughney, Miss Keith's manager.

new people") and liaison with the trades. "I also keep the distributors aware of chart positions of our product. We've always been known as an album label," he noted, "and right now we have 13 albums on the chart, which is certainly more than any other independent. But we're also becoming a big singles label, what with the Carpenters, Joe Cocker, Miguel Rios, that kind of thing."

"We're the eyes and ears on the East Coast," Childs said, summing up his functions.

Two Mercury Artists on Verge—Again

CHICAGO—Mercury Records is on the verge of breaking singles by two artists who were on the verge of having big hits with previous releases.

The records are "Our World" by Blue Mink and "Dreams" by the Buddy Miles Band. "Our World" has already gone on WCFL, Chicago; KOV, Pittsburgh; WRIT, Milwaukee; WMEX, Boston; KNUZ, Houston KHJ, Los Angeles; WDRC and WPOP, Hartford; KJR, Seattle; KTLK, Denver; CLIF, Dallas; and WFOM, Marietta, Ga. Miles' "Dreams," just released, immediately went on KIMN in Denver and is expected to pick up heavy airplay this week.

'Fastest Starting Single Record': John Antoon

John Antoon, Mercury's National Promo Manager for singles, who is leading the effort to chart both records, said the Blue Mink single is the "fast-

est starting single record we've had since I joined the company," while the Miles cut "is the most requested track from his charted LP, 'Them Changes.'"

Have Had Success

Both artists have had moderate successes with previously released singles. Blue Mink, a top-rated British group featuring vocalists Madeline Bell and Roger Cook, created considerable activity with their earlier records, "Melting Pot" and "Can You Feel It Baby." The former tune was a Top 5 hit in England. "Our World" was taken from the group's Philips LP, "Real Mink."

Miles, on the other hand, has been on the charts with his last two singles, "Them Changes" and "Down By the River." The drummer/vocalist is enjoying success with his "Them Changes" album, which is high on the charts.

record world Singles Coming Up

1. **YOU BETTER THINK TWICE**
(Little Dickins, ASCAP)
Poco—Epic 10636 (Columbia)
2. **I LIKE YOUR STYLE/
WE CAN MAKE IT**
(Jobete, BMI)
The Originals—Soul 35074 (Motown)
3. **STONED COWBOY**
(Unart, BMI)
Fantasy—Liberty 56190
4. **MONEY MUSIC**
(Greyhound/Doraflo, BMI)
Boys in the Band—Spring 106 (Polydor)
5. **WE GOTTA GET YOU A WOMAN**
(Earmark, BMI)
Runt—Ampex 31001
6. **LUCRETIA MAC EVIL**
(Blackwood/Bay Music, BMI)
Blood, Sweat & Tears—Columbia 4-45235
7. **I WANNA LOVE YOU**
(Legacy, BMI)
George Baker Selection—Colossus C 124
8. **NEVER MARRY A RAILROAD
MAN**
(Legacy, BMI)
Shocking Blue—Colossus 123
9. **LOOKY LOOKY**
(Assorted, BMI)
O'Jays—Neptune 31
10. **FATHER COME ON HOME**
(Breton, BMI)
Pacific Gas & Electric—Columbia 4-45221
11. **WHEN WILL IT END**
(Gold Forever, BMI)
Honey Cone—Hot Wax 7005 (Buddah)
12. **PURE LOVE**
(Sherlyn, BMI)
Betty Wright—Alston 4587
13. **WATCH OUT GIRL**
(Peer Int'l, BMI)
Okaysions—Cotillion 44089 (Atlantic)
14. **WHISKEY TRAIN**
(Almo/Blue Beard Ltd., ASCAP)
Procol Harum—A&M 1218
15. **ALL I WANT TO BE IS YOUR
WOMAN**
(Gil, BMI)
Carolyn Franklyn—RCA 224
16. **IT DON'T MATTER TO ME**
(Screen Gems-Columbia, BMI)
Bread—Elektra EKM 45701
17. **DREAMS**
(No Exit, BMI)
Buddy Miles—Mercury 73119
18. **SANTO DOMINGO**
(Al Gallico, BMI)
Sandpipers—A&M 1208
19. **UP ON THE ROOF**
(Screen Gems-Columbia, BMI)
Laura Nyro—Columbia 4-45230
20. **LOST**
(Downstairs/Parabut & Double
Diamond, BMI)
Dusty Springfield—Atlantic 2739
21. **SET ME FREE**
(Tree, BMI)
Esther Phillips—Atlantic 19388
22. **LET ME BACK IN**
(Julia Brian, BMI)
Tyrone Davis—Dakar 621 (Atlantic)
23. **WE ROCKIN'**
(Pelican, BMI)
Moose and the Pelicans—Vanguard 35110
24. **SWEETHEART**
(Casserole, BMI)
Engelbert Humperdinck—Parrot 40054
(London)
25. **ENGINE NUMBER 9**
(Assorted, BMI)
Wilson Pickett—Atlantic 2765
26. **WHAT A BUMMER**
(Sixxus Revival/Kama Sutra, BMI)
Jaggerz—Kama Sutra 513 (Buddah)
27. **WOODSTOCK**
(Siquomb, BMI)
The Assembled Multitude—Atlantic 2764
28. **UP ON THE ROOF**
(Screen Gems-Columbia, BMI)
Carole King—Ode 70 66006
29. **SING OUT THE LOVE IN MY
HEART**
(Trousdale, BMI)
Arkade—Dunhill 4247 (ABC)
30. **A MESSAGE FROM THE
METERS**
(Rhineland, BMI)
The Meters—Josie 1024
31. **ROLY POLY**
(Peer Int'l, BMI)
Stamford Bridge—Monument 1217
32. **WORRIED LIFE**
(Duchess, BMI)
B. B. King—Kent 4526
33. **DON'T NOBODY WANT TO GET
MARRIED**
(Three & Three/South Richmond, BMI)
Jesse James—ZEA 50000
34. **LOVING YOU IS A NATURAL
THING**
(Press, BMI)
Ronnie Millsap—Chips 2889 (Capitol)
35. **I WON'T CRY**
(Ron, BMI)
Johnny Adams—SSS 809
36. **SEEING IS BELIEVING**
(East/Memphis, BMI)
Mad Lads—Volt 4041 (Stax)
37. **GAMES**
(Dimension, BMI)
Redeye—Pentagram 204
38. **FOR THE GOOD TIMES**
(Buckhorn, BMI)
Ray Price—Columbia 4-45178
39. **I BRED QUARTER HORSES**
(Apricot, BMI)
Scott Trusty—Big Tree JBY 104
40. **LITTLE MISUNDERSTANDING**
(Cachand, BMI)
The Profiles—Bamboo 115 (Scepter)
41. **MONSTER MASH**
(Gar/Pay/Capixxa, BMI)
Bobby (Boris) Pickett—Parrot 348
(London)
42. **SALLY**
(UA Music, ASCAP)
Michael Parks—MGM K 14154
43. **WAIT FOR SUMMER**
(Intune, BMI)
Jack Wild—Capitol 2368
44. **LET'S DO IT TOGETHER**
(Three-T, ASCAP)
Chambers Bros.—Columbia 45146
45. **YAKETY YAK**
(Tiger, BMI)
Pipkins—Capitol 2874
46. **THE BIGGER YOU LOVE**
(Almo, ASCAP)
Sisters Love—A&M 1212
47. **I WILL SURVIVE**
(TRO/Andover, BMI)
Arrival—London 1027
48. **HE'LL NEVER LOVE YOU**
(Knox, BMI)
Gentry's—Sun 118
49. **GIVE IT UP**
(Jamf, BMI)
Top Shelf—Lolo 2304
50. **I GOTTA GET AWAY**
(Gaucho, BMI)
Ray Godfrey—Spring 104 (Polydor)



Week of September 19, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart	This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart	This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
2	1	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross—Motown 1169	7	34	38	THAT'S WHERE I WENT WRONG Pappy Family Featuring Susan Jacks—London 139	7	68	69	FIRE AND RAIN Johnny Rivers—Imperial 66453	4
4	3	PATCHES Clarence Carter—Atlantic 2748	10	40	GREEN EYED LADY Sugarloaf—Liberty 56183	5	84	84	GYPSY WOMAN Brian Hyland—Uni 5520	3	
5	5	LOOKIN' OUT MY BACK DOOR/ LONG AS I CAN SEE THE LIGHT Creedence Clearwater Revival—Fantasy 645	7	36	39	RIKI TIKI TAVI Donovan—Epic 5-10649 (Columbia)	6	79	79	(BABY) TURN ON TO ME Impressions—Curton 1954 (Buddah)	2
7	7	JULIE DO YA LOVE ME Bobby Sherman—Metromedia 194	9	45	LOLA Kinks—Reprise 093D	4	86	86	I DO TAKE YOU Three Degrees—Roulette 7088	2	
5	3	WAR Edwin Starr—Gordy 7101 (Motown)	11	42	I STAND ACCUSED Isaac Hayes—Enterprise 9017 (Stax)	3	82	82	GAS LAMPS AND CLAY Blues Image—Atco 6777	2	
6	6	25 OR 6 TO 4 Chicago—Columbia 4-45194	10	43	SCREAMING NIGHT HOG Steppenwolf—Dunhill 4248 (ABC)	6	73	78	FOR YASGUR'S FARM Mountain—Windfall 533 (Bell)	3	
11	11	CANDIDA Dawn—Bell 903	8	40	41	EVERYTHING'S TUESDAY Chairmen of the Board—Invictus 9079 (Capitol)	7	74	74	YOURS LOVE Joe Simon—Soundstage 7-2664 (Monument)	8
10	10	DON'T PLAY THAT SONG Aretha Franklin—Atlantic 2751	7	49	STILL WATER (LOVE) Four Tops—Motown 1170	4	80	80	OUR WORLD Blue Mink—Phillips 40686 (Mercury)	2	
15	15	SNOWBIRD Anne Murray—Capitol 3728	10	53	LOOK AT WHAT THEY'VE DONE TO MY SONG, MA The New Seekers—Elektra 45699	4	83	83	I JUST WANNA KEEP IT TOGETHER Paul Davis—Bang 579	3	
12	12	I (WHO HAVE NOTHING) Tom Jones—Parrot 45-40051 (London)	6	43	14	NEXT STEP IS LOVE Elvis Presley—RCA 47-9873	8	(—)	(—)	JUST LET IT COME Alive & Kicking—Roulette 7087	1
11	1	IN THE SUMMERTIME Mungo Jerry—Janus 125	11	44	46	WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer—Eleuthera 470 (Buddah)	9	(—)	(—)	COME ON AND SAY IT Grass Roots—Dunhill 4249 (ABC)	1
19	19	CRACKLIN' ROSIE Neil Diamond—Uni 55250	5	63	INDIANA WANTS ME R. Dean Taylor—Rare Earth 5013 (Motown)	3	87	87	FUNK #49 James Gang—ABC 11272	2	
18	18	(I KNOW) I'M LOSING YOU Rare Earth—Rare Earth 5017 (Motown)	8	60	SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	4	80	81	GREENWOOD MISSISSIPPI Little Richard—Reprise 0942	4	
17	17	HAND ME DOWN WORLD Guess Who—RCA 4-0367	10	57	IF I DIDN'T CARE Moments—Stano 5016	6	93	93	LOVIN' YOU BABY White Plains—Deram 85066 (London)	2	
21	21	RUBBER DUCKIE Ernie (Jim Hanson)—Columbia 45207	6	62	DEEPER AND DEEPER Freda Payne—Invictus 908D (Capitol)	2	82	72	(I REMEMBER) SUMMER MORNING Vanity Fair—Page One 21-033 (Bell)	7	
16	16	SOLITARY MAN Neil Diamond—Bang 578	11	49	50	BLACK FOX Freddie Robinson—Pacific Jazz 88155 (U.A.)	8	(—)	(—)	GOD, LOVE & ROCK & ROLL Tea Garden & Van Winkle—Westbound 170	1
17	20	GROOVY SITUATION Gene Chandler—Mercury 73083	10	55	MONGOOSE Elephants Memory—Metromedia 182	10	(—)	(—)	AND THE GRASS WON'T PAY NO MIND Mark Lindsay—Columbia 4-45229	1	
24	24	NEANDERTHAL MAN Hotlegs—Capitol 2886	5	51	54	RAINBOW Marmalade—London 20059	9	88	88	YOU'RE GONNA MAKE IT The Festivals—Colossus 122	3
23	23	IT'S A SHAME Spinners—V.I.P. 25057 (Motown)	8	65	SUNDAY MORNING COMING DOWN Johnny Cash—Columbia 4-45212	3	94	94	MONTEGO BAY Bobby Bloom—MGM/L&R 157	3	
28	28	ALL RIGHT NOW Free—A&M 12D6	4	53	22	SPILL THE WINE Eric Burdon & War—MGM 14118	16	87	92	I WANNA KNOW IF IT'S GOOD TO YOU Funkadelic—Westbound 167 (Janus)	4
25	25	JOANNE Michael Nesmith & First National Band—RCA 74-0368	6	54	47	ON THE BEACH Fifth Dimension—Bell 913	5	88	52	SHE SAID YES Wilson Pickett—Atlantic 2753	4
22	9	MAKE IT WITH YOU Bread—Elektra 45686	14	71	WE'VE ONLY JUST BEGUN Carpenters—A&M 121	2	89	96	SEEMS LIKE I GOTTA DO WRONG Whispers—Soul Clock 10D4 (Canyon)	2	
23	26	PEACE WILL COME Melanie—Buddah 186	6	56	61	WHERE ARE YOU GOING MY LOVE? Brotherhood of Man—Deram 85065 (London)	5	90	89	I LIKE YOUR LOVIN' Chi-Lites—Brunswick 55433	9
24	8	HI-DE-HO Blood, Sweat & Tears—Columbia 4-452D4	8	64	WE CAN MAKE MUSIC Tommy Roe—ABC 11273	3	91	97	STAY AWAY FROM ME Major Lance—Curton 1953 (Buddah)	2	
58	58	LONG, LONG TIME Linda Ronstadt—Capitol 2846	5	68	EMPTY PAGES Traffic—United Artists 50692	2	92	95	BABY, I NEED YOUR LOVING O. C. Smith—Columbia 4-452D6	4	
26	13	EVERYBODY'S GOT THE RIGHT TO LOVE Supremes—Motown 705	10	67	DO WHAT YOU WANNA DO Five Flights Up—TA 202 (Bell)	4	(—)	(—)	I HAVE LEARNED TO DO WITHOUT YOU Mavis Staples—Volt 4044 (Stax)	1	
35	35	EL CONDOR PASA Simon & Garfunkel—Columbia 4-45237	3	(—)	I'LL BE THERE Jackson 5—Motown 1171	1	94	(—)	HOLY MAN Diane Kolby—Columbia 4-45169	1	
28	31	EXPRESS YOURSELF Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. 7417	5	73	AS YEARS GO BY Mashmakhan—Epic 51D634 (Columbia)	3	95	98	GEORGIA TOOK HER BACK R. B. Graves—Atco 6778	2	
37	37	OUT IN THE COUNTRY Three Dog Night—Dunhill 4250 (ABC)	4	85	FIRE AND RAIN James Taylor—Warner Bros. 7423	2	96	100	MONDAY IN MAY Third Condition—Sundi 6815	2	
56	56	IT'S ONLY MAKE BELIEVE Glen Campbell—Capitol 2905	3	77	WHEN YOU GET RIGHT DOWN TO IT Delfonics—Philly Groove 163 (Bell)	3	97	(—)	ALONE AGAIN OR Love—Elektra 45700	1	
31	34	CLOSER TO HOME Grand Funk Railroad—Capitol 2877	6	(—)	OUR HOUSE Crosby, Stills, Nash & Young—Atlantic 2790	1	98	(—)	BORDER SONG Elton John—Uni 55246	1	
36	36	SOUL SHAKE Delaney & Bonnie—Atco 6756	5	66	UNCLE JOHN'S BAND Grateful Dead—Warner Bros. 7410	7	99	(—)	ANIMAL ZOO Spirit—Epic 5-10648 (Columbia)	1	
33	33	ONLY YOU KNOW AND I KNOW Dave Mason—Blue Thumb 114	7	(—)	SEE ME FEEL ME The Who—Decca 732729	1	100	(—)	FUNKY MAN Kool & The Gang—Delite 534	1	

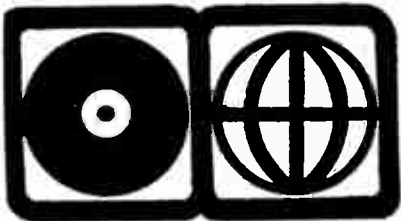
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	1	GAS LAMPS AND CLAY (Portafino ATM, ASCAP)	77	INDIANA WANTS ME (Jobete, BMI)	45	SEE ME FEEL ME (Track, BMI)	67
ALL RIGHT NOW (Irving, BMI)	20	GEORGIA TOOK HER BACK (Cuddles Cotillion, BMI)	95	IT'S A SHAME (Jobete, BMI)	19	SEEMS LIKE I GOTTA DO WRONG (Roker, BMI)	89
ALONE AGAIN OR (Breadcrust, BMI)	97	GOD LOVE AND ROCK AND ROLL (Bridgeport, BMI)	83	IT'S ONLY MAKE BELIEVE (MarieHe, BMI)	30	SHE SAID YES (Cotillion/Erva-Mikim, BMI)	88
AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP)	84	GREENEYED LADY (Claridge, ASCAP)	35	JOANNE (Screen Gems/Columbia, BMI)	21	SNDW BIRD (Beechwood, BMI)	9
ANIMAL ZOO (Hollenbeck, BMI)	99	GREENWOOD MISSISSIPPI (Fame, BMI)	80	JULIE, DD YA LOVE ME (Lucon Sequel, BMI)	4	SOLITARY MAN (Talleyrand, BMI)	16
AS YEARS GO BY (Maknon/Blackwood, BMI)	61	GROOVY SITUATION (Chauchand Patchel, BMI)	17	JUST LET IT COME (Big Seven, BMI)	77	SDMBODY'S BEEN SLEEPING (Gold Forever, BMI)	54
BABY I NEED YOUR LOVIN' (Jobete, BMI)	92	HAND ME DOWN WORLD (Dunbar, BMI)	14	LOLA (Hill & Range, BMI)	37	SOUL SHAKE (Singleton, BMI)	32
BABY TURN ON TO ME (Curton, BMI)	70	HI-DE-HO (Sreen Gems-Columbia, BMI)	24	LOOK AT WHAT THEY'VE DONE TO MY SONG, MA (Screen Gems-Columbia, BMI)	94	SPILL THE WINE (Far Out, ASCAP)	53
FLACK FOX (Special Agent, BMI)	49	HOLY MAN (Fodderwing, BMI)	71	LONGIN' OUT MY BACK DDDR (Jondora, BMI)	3	STAND BY YOUR MAN (Gallico, BMI)	62
BORDER SONG (James, BMI)	98	I DO TAKE YOU (Planetary Music, ASCAP)	91	LONG TIME (MCA, ASCAP)	25	STAY AWAY FROM ME (Camad, BMI)	91
CANDIDA (Jillibern/Pocketful of Tunes, BMI)	7	I HAVE LEARNED TO GO WITHOUT YOU (Groovesville, BMI)	93	LOVIN' YOU BABY (Maribus, BMI)	81	STILL WATER (Jobete, BMI)	41
CLOSER TO HOME (Storybook, BMI)	31	I JUST WANNA KEEP IT TOGETHER (Web IV, BMI)	76	MAKE IT WITH YOU (Screen Gems-Columbia, BMI)	22	SUMMER MORNING (Bandola, BMI)	82
COME ON AND SAY IT (Trousdale Brother Duck, BMI)	78	I KNOW I'M LOSING YOU (Jobete, BMI)	13	MONDAY IN MAY (Candius, BMI)	96	SUNDAY MORNING COMING DOWN (Combine, BMI)	52
CRACKLIN' ROSIE (Prophet, ASCAP)	12	I LIKE YOUR LOVIN' (Julio-Brian, BMI)	90	MONTEGO BAY (Pocket Full of Tunes, BMI)	50	THAT'S WHERE I WENT WRONG (Gone Fishin', BMI)	34
DEEPER & DEEPER (Gold Forever, BMI)	48	I STAND ACCUSED (Curton Jalynne, BMI)	38	MONTEGO BAY (Cheezeburger, EMI)	86	25 OR 6 TO 4 (Aurelius, BMI)	6
DO WHAT YOU WANNA DO (Brig Tiny Tiger, ASCAP)	59	I WANNA KNOW IF IT'S GOOD TO YOU (Bridgeport, BMI)	87	NEANDERTHAL MAN (Francis Day, Hunter, ASCAP)	18	UNCLE JOHN'S BAND (Ice Nine, ASCAP)	66
DON'T PLAY THAT SONG (Progressive, BMI)	8	I WHO HAVE NOTHING (Milky Way Trio/Cotillion, BMI)	10	NEXT STEP IS LOVE (Gladys, ASCAP)	43	WAR (Jobete, BMI)	5
EL CONDOR PASA (Charing Cross, BMI)	27	I'LL BE THERE (Jobete, BMI)	60	ON THE BEACH (Fifth Star, BMI)	46	WE CAN MAKE MUSIC (Little Fugitive, BMI)	57
EMPTY PAGES (Irving, BMI)	58	IF I DIDN'T CARE (Whale, ASCAP)	47	ONLY YOU AND I KNOW (Irving, BMI)	33	WE'RE ALL PLAYING IN THE SAME BAND (Luria Magdalena, BMI)	44
EVERYBODY'S GOT THE RIGHT TO LOVE (Think Stallman, BMI)	26	IN THE SUMMERTIME (Dur Music Ltd. Don Kirshner, BMI)	11	OUR HOUSE (G'ving Room, BMI)	65	WE'VE ONLY JUST BEGUN (Irving, BMI)	55
EVERYTHING'S TUESDAY (Gold Forever, BMI)	40			OUR WORLD (M.C.P.S., Ltd., BMI)	75	WHEN YOU GET RIGHT DOWN TO IT (Screen Gems-Columbia, BMI)	64
EXPRESS YOURSELF (Warner-Tamerlane, BMI) and (Wright Gerstle, BMI)	28			OUT IN THE COUNTRY (Irving, BMI)	29	WHERE ARE YOU GOING MY LOVE (Blackwood, BMI)	56
FIRE & RAIN (Blackwood Country Road, BMI)	63, 68			PATCHES (Gold Forever, BMI)	2	YOU'RE GONNA MAKE IT (Collage, ASCAP)	85
FOR YASGUR'S FARM (Upfall, BMI)	73			PEACE WILL COME (Kama Rippa Amelanie, ASCAP)	23	YOURS LOVE (Wilderness, BMI)	74
FUNK #49 (Pamco Home Made, BMI)	79			RAINBOW (Noma, BMI)	51		
FUNKY MAN (Stephanie Delightful, BMI)	100			RIKI TIKI TAVI (Peer Int'l., BMI)	36		
				RUBBER DUCKIE (Festival Attractions, ASCAP)	15		
				SCREAMING NIGHT HOG (Trousdale, BMI)	39		

MONSTER MASH	Bobby (Boris) Pickett (Parrot)									20	24	26							7											
MONTEGO BAY	Bobby Bloom (L&R)			13					39																					
OUR WORLD	Blue Mink (Philips)					29																								
RAINBOW	Marmalade (London)	►	►				35			15	26	16						19	18	27	►	28	15	31	32		30			
REVOLUTION IN MY SOUL	Rievers (White Whale)					23																							31	
SHAKIN' YOUR TREE	Z. Z. Top (London)										15																		25	►
SO CLOSE	Jake Holmes (Polydor)																													
SOMEBODY'S BEEN SLEEPING	100 Proof (Hot Wax)	►	►																											40
SOMETHING	Shirley Bassey (U.A.)																													
SOME THINGS A MAN'S GOTTA DO	Shango (Dunhill)																													
STAND BY YOUR MAN	Candi Staton (Fame)									30																				
STAY AWAY FROM ME	Major Lance (Curton)																													
STONED COWBOY	Fantasy (Liberty)							5	8																					
SUMMER MORNING	Vanity Fare (Page One)					39																								
SUNDAY MORNING COMING DOWN	Johnny Cash (Columbia)					35																								
SWEET GINGERBREAD MAN	Mike Curb Congregation (MGM)																													
SWEET SEPTEMBER	Honor Society (Jubilee)																													
TURN DN TO ME	Impressions (Curton)																													
TWO LITTLE ROOMS	Trella Hart (Capitol)																													
UNCLE JOHN'S BAND	Grateful Dead (Warner Bros.)																													
WAIT FOR SUMMER	Jack Wild (Capitol)																													
WE CAN MAKE MUSIC	Tommy Roe (ABC)	►	►	►																										
WE'VE ONLY JUST BEGUN	Carpenters (A&M)	►		•																										
WHERE ARE YOU GOING TO MY LOVE	Brotherhood of Man (Deram)																													
WHY DON'T THEY UNDERSTAND	Bobby Vinton (Epic)																													
YELLOW RIVER	Christi (Epic)																													

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Week of September 19, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
9		JOE COCKER MAD DOGS AND ENGLISHMEN A&M SP 6002	3
2	1	COSMOS FACTORY Creedence Clearwater Revival—Fantasy 8420	8
3	2	WOODSTOCK Soundtrack—Capitlon SD 3-500 (Atlantic)	18
5		TOMMY The Who—Decca DL SXSX (8,C)	48
5	3	LIVE AT LEEDS The Who—Decca D1 70175	18
6	4	BLOOD, SWEAT & TEARS 3 Columbia LC 30090	11
10		STAGE FRIGHT The Band—Capitol SW 425	4
8	8	ON THE WATERS Bread—Elektra EKS 74076	7
17		NEIL DIAMOND GOLD Uni 73084	6
10	7	JOHN BARLEYCORN MUST DIE Traffic—United Artists AS 5594	11
11	11	CLOSER TO HOME Grand Funk Railroad—Capitol SKAO 471	12
12	6	ABSOLUTELY LIVE Doors—Elektra EKS 9002	8
13	13	DEJA VU Crosby, Stills, Nash & Young—Atlantic S 7200 (4,8,C,R)	27
14	15	JAMES GANG RIDES AGAIN ABC ABCS 711	9
22		LIVE AT LONDON'S TALK OF THE TOWN Temptations—Gordy GS 953 (Motown)	5
16	14	ERIC CLAPTON Atco SD 33-329 (Atlantic)	9
17	16	CHICAGO Columbia KGP-24 (8,C,R)	32
39		JUST FOR LOVE Quicksilver—Capitol SMAS 498	5
19	18	LET IT BE Beatles—Apple AR 34001 (United Artists)	18
28		CHARLEY PRIDE'S TENTH ALBUM RCA LSP 4367	8
21	21	HOT TUNA RCA LSP 4353	9
22	20	NUMBER 5 Steve Miller Band—Capitol SE 443	10
31		ELVIS' WORLWIDE 50 GOLD AWARD HITS Vol. 1 Elvis Presley—RCA LSP 6401	5
24	23	THE SESAME STREET BOOK AND RECORD Original Soundtrack—Columbia CS 1069	11
25	27	THE LAST POETS Douglas 3	11
33		SIGNED, SEALED & DELIVERED Stevie Wonder—Tamla TS 304 (Motown)	4
27	29	SWEET BABY JAMES James Taylor—Warner Bros. 1843 (4,8,C,R)	28
28	19	MCCARTNEY Paul McCartney—Apple 3363 (Capitol)	22
46		BAND OF GOLD Freda Payne—Invictus ST 7301 (Capitol)	7
30	12	ERIC BURDON DECLARES WAR MGM SE 4663	17
31	36	DIANA ROSS Motown 711	12
32	26	ECOLOGY Rare Earth—Rare Earth RS 514 (Motown)	10
33	35	EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse—Reprise RS 6349	48
34	34	HOME Procol Harum—A&M SP-421	12

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
35	25	SELF-PORTRAIT Bob Dylan—Columbia C2X 30050	12
36	30	BARREL Lee Michaels—A&M 4249	6
37	24	ALONE TOGETHER Dave Mason—Blue Thumb 79	14
59		WAR AND PEACE Edwin Starr—Gordy 948 (Motown)	3
51		METAMORPHOSIS Iron Butterfly—Atco SD 33-339 (Atlantic)	3
40	37	THE ISAAC HAYES MOVEMENT Enterprise 1010 (8,C,R) (Stax)	22
41	32	IT AIN'T EASY Three Dog Night—Dunhill 50078 (ABC)	21
80		SPIRIT IN THE DARK Aretha Franklin—Atlantic SD 8265	2
43	42	SUSAN SINGS SONGS FROM SESAME STREET Loretta Long—Scepter SPS 594	11
44	44	THE JULY 5th ALBUM 5th Dimension—Soul City 33901 (UA)	6
75		A QUESTION OF BALANCE Moody Blues—Threshold THS 3 (London)	2
46	45	WORKINGMAN'S DEAD Grateful Dead—Warner Bros. 1869	14
63		FIRE AND WATER Free—A&M SP 4268	5
48	41	CANDLES IN THE RAIN Melanie—Buddah BS 5060	20
49	38	THEM CHANGES Buddy Miles—Mercury 61280	10
50	54	FUTURE BLUES Canned Heat—Liberty LST 11002	4
51	50	BLACK TALK Charles Earland—Prestige PR 7758	8
52	40	ON STAGE—FEBRUARY 1970 Elvis Presley—RCA LSP 4362	14
53	47	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SW 4227 (8,C,R)	41
54	66	SUGARLOAF Liberty LST 7640	4
55	48	MOUNTAIN CLIMBING Mountain—Windfall 4501 (8,C) (Bell)	28
56	52	GET READY Rare Earth—Rare Earth 507 (4,8) (Motown)	32
57	55	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	32
58	49	BAND OF GYPSYS Jimi Hendrix—Capitol STAO 472	21
59	60	SUNFLOWER Beach Boys—Brother/Reprise 6382	5
60	61	BOB McGRATH FROM SESAME STREET Affinity A 10015	9
(—)	(—)	JIMI HENDRIX EXPERIENCE AND OTIS REDDING AT MONTEREY INTERNATIONAL POP FESTIVAL Reprise MS 2029	1
62	65	SILVER BIRD Mark Lindsay—Columbia 30111	3
63	43	CACTUS Atco 33-340 (Atlantic)	8
64	56	THE ASSOCIATION LIVE Warner Bros. 2WS 1868 (8,C,R)	9
77		WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia C 30223	2
66	64	THE STRAWBERRY STATEMENT Original Soundtrack—MGM 2SE 14 St.	4
67	69	THE YARDBIRDS Epic—EG 30135 (Columbia)	3
(—)	(—)	AFTER THE GOLD RUSH Neil Young—Reprise RS 6383	1

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
84		IN THE WAKE OF POSEIDON King Crimson—Atlantic 8266	2
70	53	LIVINGSTON TAYLOR Capricorn 33-334 (Atlantic)	8
71	76	DIDN'T I Delphonics—Philly Groove PG 1153 (Bell)	5
72	71	THE LAST PUFF Spooky Tooth—A&M 4266	6
73	72	ELTON JOHN Uni 73090	6
74	57	BENEFIT Jethro Tull—Reprise RS 6400	21
(—)	(—)	CLOSE TO YOU Carpenters—A&M SP 4271	1
(—)	(—)	DEEP PURPLE IN ROCK Warner Bros. WS 1877	1
77	58	OPEN ROAD Epic 30125 (Columbia)	10
92		MUNGO Mungo Jerry—Janus JXS 7000	2
(—)	(—)	LEFTOVER WINE Melanie—Buddah BDS 5066	1
80	68	LADIES OF THE CANYON Joni Mitchell—Reprise 6376 (8,C,R)	25
81	73	THE RILL THING Little Richard—Reprise 6406	7
82	74	GASOLINE ALLEY Rod Stewart—Mercury SR 6K264	13
83	83	EBONY WOMAN Billie Paul—Neptune NLP5 201 (Chess)	4
84	62	ABC Jackson 5—Motown 709	16
85	81	POCO Epic BN 26522 (8,C) (Columbia)	15
86	70	AMERICAN WOMAN Guess Who—RCA LSP 4266 (8,R)	33
(—)	(—)	PATCHES Clarence Carter—Atlantic SD 8267	1
88	67	WE MADE IT HAPPEN Engelbert Humperdinck—Parrot 71038 (London)	11
89	95	JOE COCKER A&M SP 4224 (4,8,C,R)	45
90	97	CURTIS Curtis Mayfield—Curton CRS 8005 (Buddah)	2
91	(—)	LAY A LITTLE LOVIN' ON ME Robin McNamara—Steed STS 37007 (Paramount)	1
92	78	LIVE Steppenwolf—Dunhill 50075 (ABC)	24
93	82	BITCHES BREW Miles Davis—Columbia GP 26 (8,C)	16
94	100	HAIR Original Cast—RCA LSP 1150	114
95	79	GREATEST HITS Fifth Dimension—Soul City 33900 (Liberty UA)	19
96	99	HERE COMES BOBBY Bobby Sherman—Metro-media MD 1028	24
97	93	EASY RIDER Original Soundtrack—Dunhill SDX 50063 (ABC)	15
98	86	GREATEST HITS Gary Puckett & Union Gap—Columbia CS 642	13
99	91	FIGHTIN' SIDE OF ME Merle Haggard—Capitol ST 451	4
100	94	TEN YEARS TOGETHER Peter, Paul & Mary—Warner Bros. 2552	15

(LP's Coming Up on page 27)

record world LP's Coming Up

1. **EASY DOES IT**
Al Kooper—Columbia G 30031
2. **OPEN**
Blues Image—Atco 33-317
3. **PERFORMANCE**
Soundtrack—Warner Bros. BS 2554
4. **CHAPTER TWO**
Roberta Flack—Atlantic SD 1537
5. **MAGNETIC SOUTH**
Mike Nesmith—RCA LSP 4371
6. **DEVOTION**
John McLaughlin—Douglas 4
7. **HOME STYLE**
Brook Benton—Cotillion SD 9028
8. **THE EVERLY BROTHERS SHOW**
Warner Bros. WS 1858
9. **GIMME DAT DING**
Pipkins—Capitol ST 483
10. **THIS IS HENRY MANCINI**
RCA VPS 6029
11. **SANTANA**
Columbia SC 9781
12. **GET UP**
James Brown—King 7-1115
13. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707
14. **BEST OF JERRY BUTLER**
Mercury SR 61281
15. **TELL THE TRUTH**
Otis Redding—Atco SD 33-333
16. **EVERLY BROTHERS ORIGINAL**
Barnaby BGP 350 (Epic)
17. **DON'T CRUSH THAT DWARF, HAND ME THE PLIERS**
Firesign Theatre—Columbia C 30102
18. **COME SATURDAY MORNING**
Sandpipers—A&M SP 4262
19. **BLACK SABBATH**
Warner Bros. WS 1871
20. **THE BEGATTING OF THE PRESIDENT**
Orson Wells—Mediarts 41-2
21. **TRIP IN THE COUNTRY**
Area Code 615—Polydor 24-4025
22. **JOHNNY WINTER AND**
Columbia C 30221
23. **URIAH HEEP**
Mercury 61294
24. **HOLLYWOOD DREAM**
Thunderclap Newman—Track 8264 (Atlantic)
25. **JAMES TAYLOR**
Apple SKAO 3325
26. **LOVE REVISITED**
Elektra EKS 74058
27. **LIVE AT MADISON SQUARE GARDEN**
Bill Cosby—Uni 73082
28. **PERRY COMO IN PERSON . . . IN LAS VEGAS**
RCA LSPX 1001
29. **SHILO**
Neil Diamond—Bang 221
30. **GULA MATARI**
Quincy Jones—A&M SP 3030
31. **SUNSHINE**
Archies—Kirshner KES 107 (RCA)
32. **BRIEF REPLIES**
Ten Wheel Drive—Polydor 24-4024
33. **WEASELS RIPPED MY FLESH**
Mother of Invention—Bizarre/Reprise MS 2028
34. **MAYBE**
The Three Degrees—Roulette SR 42050
35. **MAIN INGREDIENT LTD.**
RCA LSP 5046
36. **WILLIE AND THE POOR BOYS**
Creedence Clearwater Revival—Fantasy 8397
37. **IF**
Capitol ST 539
38. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
39. **SNOWBIRD**
Anne Murray—Capitol ST 579
40. **ABBEY ROAD**
Beatles—Apple SP 383 (Capitol)

41. **THE BEST OF VAN MORRISON**
Bang BLP 222
42. **TO OUR CHILDREN'S CHILDREN'S CHILDREN**
Moody Blues—Threshold THS 1 (London)
43. **MINUS-PLUS**
Smith—Dunhill DS 50081
44. **RED CLAY**
Freddie Hubbard—CTI 6001
45. **GREEN RIVER**
Creedence Clearwater Revival—Fantasy 8397
46. **FUN HOUSE**
Stooges—Elektra EKS 74071
47. **PORTRAIT**
5th Dimension—Bell 6045
48. **RIG**
Capitol ST 473
49. **LORCA**
Tim Buckley—Elektra EKS 74074
50. **CHAMBERS BROTHERS' GREATEST HITS**
Vault 135/2

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- AGE OF AQUARIUS**
Fifth Dimension—Soul City SCS 92005 (Liberty/U.A.)
- ALBUM 1700**
Peter, Paul & Mary—WB/7 Arts WS 1700
- ASSOCIATION'S GREATEST HITS**
Warner Bros. WS 1767
- BAYOU COUNTRY**
Creedence Clearwater Revival—Fantasy 8387
- BEGGARS BANQUET**
Rolling Stones—London PS 539
- BLOOD, SWEAT & TEARS**
Columbia CS 9720
- CHICAGO TRANSIT AUTHORITY**
Columbia GP 8
- JOE COCKER**
A&M SP 4224
- CROSBY, STILLS & NASH**
Atlantic SD 8229
- EASY RIDER**
Soundtrack—Dunhill DXS 50063
- EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise RS 6349
- FUNNY GIRL**
Soundtrack—Columbia BOS 3320
- GREATEST HITS**
Johnny Cash—Columbia CS 9478
- GREEN RIVER**
Creedence Clearwater Revival—Fantasy 8393
- HAIR**
Original Cast—RCA LOC 1150 LSO 1150
- HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
- IN-A-GADDA-DA-VIDA**
Iron Butterfly—Atco SD 33-250
- IT'S A BEAUTIFUL DAY**
Columbia CS 9768
- JOHNNY CASH AT FOLSOM PRISON**
Columbia CS 9639
- JOHNNY CASH AT SAN QUENTIN**
Columbia 9827
- LED ZEPPELIN II**
Atlantic SD 8236
- MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
- OLIVER**
Soundtrack—Colgems CSOD 5501 (RCA)
- ON THE THRESHOLD OF A DREAM**
Moody Blues—Deram DES 18025 (London)
- SANTANA**
Columbia CS 9781
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CS 9269
- STAND**
Sly & Family Stone—Epic BN 26456
- SUITABLE FOR FRAMING**
Three Dog Night—Dunhill DS 50058
- TOMMY**
The Who—Decca DXSW 7205
- TURNING POINT**
John Mayall—Polydor 24-4004
- 2001: A SPACE ODYSSEY**
Soundtrack—MGM SIE ST 13

Eloise Laws:

Give the Little Lady A Great Big Album

By DOUG McCLELLAND

NEW YORK — Merv Griffin has introduced many new musical performers on his TV show, from Tiny Tim to Ronnie Dyson to Julie Budd to Gloria Loring, but he has never brought forth a lovelier or more gifted singer than Eloise Laws.

Under contract to Columbia Records for about two years, Eloise has had several singles out (and is about to cut a new one), although, inexplicably, she is yet to record an album, an exposure for which she is eminently suited. With 30-odd Griffin shows behind her, however, things never looked brighter, or busier, for the Houston thrush.

Upcoming headline engagements include the Top Hat in Windsor, Ont., Sept. 14-19; Sutmiller's, Dayton, Ohio, Oct. 5-10; the Surf Supper Club, Revere Beach, Mass., Dec. 7-12; and the Holiday House, Pittsburgh, Jan. 4-17. She expects to play the Princess Hotel in Bermuda and Mr. Kelly's in Chicago shortly, and will work with Harry Belafonte at Caesar's Palace in Las Vegas beginning Oct. 29 for three weeks.

Now that the Merv Griffin TVer has relocated in Hollywood, Eloise, who was contracted to the show during its New York months, is free to do other similar programs—David Frost on Sept. 11 for later airing; Mike Douglas on Sept. 22 for Oct. 6 airing; and the "Tonight" show at an undetermined date soon. "But I'm loyal to Merv," she smiled. "I guess I always will be. I still watch him whenever I can."

Coming up, too, is a London taping of the Tom Jones show.

Living Out of Suitcase

Her increased career activity has its drawbacks, Eloise noted last week. "Lately, since I've been appearing as the featured attraction, I've literally been living out of a suitcase, which — and don't get me wrong: I'm *thrilled* at this recognition — is not a great deal of fun. Maybe staying put in a Broadway show is the answer, if I can find one. I was offered the original production of 'Hair' off-Broadway, but turned it down. And the more I see of Clint Eastwood, the better working in films looks to me," she chuckled. "I recently spent a day with Clint Eastwood—



Eloise Laws
'Write Down the Name'

there's a Broadway movie house that is showing four of his films daily, with the slogan, 'Spend a Day with Clint Eastwood.'

More than anything, though, Eloise—who has one of the classiest, richest pop voices around—wants a hit record. Her brother, Hubert Laws, is a leading flautist who is heard on several albums. Like many black songstresses, Eloise began singing with a gospel group as child, later was awarded a music scholarship to Texas Southern University. There she sang in choirs, glee clubs, operas and concerts, and also performed in summer stock productions in the Houston area. During her senior year at TSU she worked in a number of local clubs. Then, through its Houston station KHOU-TV, Corinthian Broadcasting Corp. offered Eloise a Performing Arts Scholarship in New York, which she accepted.

One of Eloise's early mentors (besides Record World) was columnist - radio personality Jack O'Brien, who not only has had her on his show but recently had Eloise guest-write his column while he vacationed. He has said: "Miss Laws has lovely looks, a breathtaking figure, fine stylish clothes sense, is a poised and attractive performing personality and, on top of all the foregoing, has a voice of musicianship, range and control the like of which we never have heard from an entertainer so briefly in show business. We pick her as the most impressive performer we've ever encountered in a first big-time booking. You will see and hear a great deal from Eloise Laws. Write down the name."

To which we say: Amen.

And: How about an album from Eloise Laws?

Atlanta-Macon Report

By LEE BARRY

Going "whole hog" is Atlanta's new Vistel Sound Corp. located in suburban Marietta. Owners of the soon-to-be-completed mastering, matrix, pressing, fabricating and shrink wrapping facility hosted an old-fashioned pit barbecue cookout Saturday (12) at their ground-breaking ceremony. The remainder of the afternoon featured a full slate of bluegrass, country and gospel music. When completed on Jan. 1 the building will give Vistel Sound some 13,000 square feet of working space.

If the "hog story" sounds strange to you, dig Billy Joe Royal's "fish story." It seems that KILT's Bill Young had taken Royal to a party at Galveston's Searama where our hero (Billy Joe) was to lean over the water as he held a fish that was to be eaten by a leaping porpoise. According to good old "Bee Jay," who has the necessary marks to prove his story, "I didn't really think that little thing could jump but so high and figuring that maybe I should help him out I leaned over a little closer to the water. Before I knew it the son of a gun had missed dinner and bitten the hand that feed him!"

Top scene from last weekend's NARAS trustees meeting here in Atlanta was the Nashville delegation being driven off the runway at the airport in a chauffeur driven limousine! The Atlanta chapter was certainly the gracious host as all visiting trustees were treated to the red carpet style "Southern hospitality."

With the fall football season rapidly getting under way, no one could accuse Rod Kinder and his Kin-Tel Productions of not having the spirit of several seasons. Rod has just finished recording an LP entitled "Holiday Halftime" featuring the Atlanta Falcons football team. According to Rod, "It was sort of tender and quite moving to see 270 pound lineman singing Christmas carols."

Ian Whitcomb of "You Turn Me On" fame has been spending a good bit of time in hot 'lanta doing research for a book he is writing on the history of pop music.

Bob Fletcher of Goss Brothers Productions reports the signing of the Wizard, a hard rock trio from Florida, to the Chrisma record label. Also signed to the newly created local label is a pop-gospel group that goes by the name of King James Version. Plans now call for the Goss Brothers to distribute their label product through independent distributors.

In other signings Bobby Smith from Macon reports the signing of Wild Goose and Cold Water Army to his Bobby Smith Productions firm. Wild Goose is a country-rock group from Columbus, Ga. while Cold Water Army is a hard rock contingent from Warner Robins, Ga.

Jack Geldbart reports that the Atlanta branch of ABC Records and Tapes has expanded its service area to include Philadelphia and surrounding country side.

Van Ronk Joins Polydor

Dave Van Ronk has joined the Polydor talent roster. The performer is a technician on the guitar, as well as a singer and poet, and not long ago was seen off-Broadway in Brecht's "Mahagonny."

(Continued on page 32)



Jerry Schoenbaum, Dave Van Ronk

Hyland, Strauss Added To Gershman, Gibson

Michael Hyland and Carol Strauss have been added to the public relations firm of Gershman & Gibson, according to Mike Gershman, head of the New York office.

Gershman & Gibson has recently relocated to new offices at 509 Madison Avenue, N.Y. 10022. The phone number remains the same—751-6434.

Vinny Testa Father

Vinny Testa, indie producer, became the father of a daughter, Cara Maria, last week.

Atlanta NARAS, Library Team For Pop Music Collection

The Atlanta Chapter of the National Academy of Recording Arts and Sciences announces that it will donate 30 albums per month to the Atlanta Public Library for the establishment of the country's first comprehensive and current pop music record collection. Records will be housed in special bins in the Fine Arts Department of the Central Library and can be borrowed for a period of two to three weeks.

Records will be selected by NARAS on the basis on the popularity charts from the music industry trade papers as well as local sales. Serving on the NARAS Selection Committee are Larry King of Southland Record Distributing Company, Wade Pepper of Capitol Records, Zenas Sears of WAOK Radio and Sam Wallace of Stero South. According to Sears, Chairman of NARAS' Education Committee, "This is the first effort of its kind anywhere in the country. I have checked with libraries in Washington, Baltimore, Philadelphia, New York, and Boston, and while all had record libraries, none had comprehensive collections of the currently popular LPs."

Spokesmen from the Library explained that phonograph records have been available on loan since the establishment of its Fine Arts Department in 1953. Due to limitations in materials budgets only those records which might have lasting popularity were generally selected for inclusion in the permanent collection. In addition, the necessary time lag in purchasing, processing and making popular records available often kept them from reaching the public at the height of their popularity.

In accepting the gift, Carlton Rochell, Director of the Library said, "Films, records and other non-book materials are rapidly gaining equal popularity with books as patrons' demands became greater for them. Getting popular records into the hands of our users is an important service and another way the Library can reach today's youth. We greatly appreciate NARAS' help in making this possible."

The Library, Rochell also said, is currently attempting to get funds for placing record collections in all branch libraries in the system.

Club Review

Sinatra Still the Master

LAS VEGAS—Frank Sinatra opened at Caesar's Palace last week (for what, due to complications with the management, could turn out to be his last stint there) and was at the top of his form as usual.

It's customary to say about Sinatra: what can you say about Sinatra at this point? So let's say it. What can you say about Sinatra at this point? He's still the master of the swung song. His phrasing is flawless, and so is his understanding of a lyric. For his opening he stressed the evergreens, although he started out with "Close to You" and closed with "My Way," which has evidently become his theme song now that he's in the autumn of his career.

Others the patrons salivated over were "I Get a Kick Out of You," "Pennies From Heaven," "Too Marvelous for Words," "I Get Along Without You Very Well," "Spring is Here," "Just One of Those Things," "One For My Baby," "You Make Me Feel So Young" and others the crooner has run through once or twice before. All was in good order.

Also on the bill were the Four Seasons, featuring Frankie Valli. The Seasons are show biz veterans in their own way and wowed the crowd with reprises of their endless list of gold record winners.

Impressionist David Frye, also fast becoming an institution, did his mimicry routine to good pay-off.

'Sensations' Set

NEW YORK—Eric Colodne, General Manager of Notable Music, has announced the completion and set dates for the off-Broadway musical "Sensations," by Wally Harper and Paul Zakrzewski.

"Sensations," which is the first show that is opening this season from the Cy Coleman Enterprises complex, goes into rehearsals Sept. 14. Previews begin Oct. 8 at Theatre Four. Opening date is set for Sunday, Oct. 25. Producing are John Bowab and Charles Celian. It is being directed and staged by Jerry Dodge.

record world **Gospel Time**

By IRENE W. JOHNSON

NATRA Convention 'Fantastic'

The NATRA '70 Convention, held in Houston, Texas, at the Royal Coach Inn, was fantastic. Bob Garner, President of the Southwest Regional Chapter of NATRA, served as Convention Chairman. The convention committee, which worked very closely with Bob, included Bea Elmore of Philadelphia, Bill Summers, Louisville, Ky., William "Boy" Brown, Little Rock, Ark., and George Nelson and Rick Roberts. They deserve special mention for a job well done.



Irene W. Johnson

George Nelson and I had the pleasure of presenting NATRA's fourth Gospel Show at Music Hall in Houston on Aug. 23, featuring the Swan Silvertone Singers, the Brooklyn All Stars, the Soul Stirrers, the Consolers, the Pilgrim Jubilee Singers and James Herndon. It was a great program and each group was at its best.

Rev. Cleophus Robinson, world-famous preacher and singer, was to sing on Saturday night at the Awards Presentation sponsored by Capitol Records, but due to circumstances beyond anyone's control, Rev. Robinson did not attend. We hope to have gospel representation at the Awards Presentation in Chicago in 1971.

Gospel Seminar

A gospel seminar, entitled "How Important," with Ken Hawkins, General Manager of WJMO, as Chairman, had Curtis Shaw, yours truly and Ralph Bass on its panel. The discussions were informative and well attended.

Gospel announcers from across the country were in attendance for the NATRA Convention. The organization seems increasingly concerned about gospel music; included among the board of directors of NATRA at present are two gospel announcers, Bea Elmore and Irene Johnson.

Gospel Awards

Gospel awards were presented to the following artists:

1. Best Male Group—**Brooklyn All Stars** (Nashboro).
2. Best Quartet — **Mighty Clouds of Joy** (Peacock).
3. Best Female Group—**Gospel Harmonettes** (Nashboro).
4. Most Promising Artist — **Bill Moss and the Celestials** (Billesse).
5. Best Gospel Choir—**Maceo Woods and the Tabernacle Choir** (Stax).
6. Best Gospel Record—"Hello Sunshine" by **Maceo Woods and the Tabernacle Choir**.
7. Best Folk Gospel — **The Staple Singers** (Stax).
8. Soloist of the Year—**Inez Andrews** (Songbird).
9. Duo of the Year—**O'Neal Twins** (Songbird).
10. Special Gospel Award — **Prof. Alex Bradford**.
11. Meritorious Award — **Bea Elmore, Delta Ashby and Irene W. Johnson**.

The 1971 NATRA Convention will be held in Chicago, as voted by the members of the association.

Brother Ed Smith informed me that the "Gospel Music Workshop of America," held at Kiel Auditorium in St. Louis, Mo., was a huge success. The 1971 convention has been set up so that gospel announcers will be able to attend both the "Gospel Workshop" and the NATRA Convention.

The National Quartet Convention of America was held in South Bend, Ind., Aug. 10-16, at the LaSalle Hotel. Groups from every state were in attendance. Mary A. Foxx, Vice Supervisor of the women's department, reports that a grand time was had by all and that San Diego, Calif., has been selected as the 1971 convention site. Mary A. Foxx is a Mobilian.

The Cummings Sisters, Sharyl, 15, Ida Marie, 14, and Bernadette, 13, organized a group known as the **Lovers of God** in Los Angeles one and a half years ago. Their first re-

Black Sabbath Dawns with Parade

SAN FRANCISCO, CALIF.— In an all-out promotion effort for the newly released Warner Brothers LP, "Black Sabbath," San Francisco promo man Pete Marino organized a parade on Sunday, Aug. 16, in the Bay City to celebrate the "Black Sabbath Dawn of the Age of Aquarius."

The parade included over 30 floats, bands and displays, all decorated to coincide with the astrological theme. It started at the foot of Folsom St. at 5:30 p.m., the beginning of the total eclipse of the sun in San Francisco, and ended three hours later at the height of the eclipse.

The parade, which was filmed for a television special in the area, was headed by Marino's white Silver Cloud Rolls Royce decorated in black bunting and pulled the Warner Bros.' Black Sabbath float on which a Black Mass was celebrated by Cultos Pandemos, a Black Magic group in the area.

Other celebrities participating in the parade included Warner recording artists Beaver and Krause and Ruthann; and, riding on a particularly bizarre float, the San Francisco cast of "Hair."

lease, "We Should Thank The Lord" b/w "The Elements," produced by Duffy Hooks and Larzett Collins, is on the Shur. Tinga label. They would like all deejays to give it a listen.

Brother Henderson of XERB, host of the "Glory Bound Train" daily, is still asking your support of the Watts Community Choir, under the direction of D. J. Rogers. This is a greatly talented choir which only needs a chance. Help Brother Henderson to help this choir by listening to their LP. If you listen you will surely give it some play—it is that good.

Mother Frances of WRBD in Ft. Lauderdale, Fla., was an inspiration to everyone who had the privilege of meeting her at the Houston convention.

Dee Davis, a gospel announcer at WRAP in Virginia, attended the Houston convention, as did Frank Wilson, WHIH, Joan Golden, WOLK, and so many new faces. We were happy to greet them all.

The Sensational Six Quartet, of Columbus, S.C., celebrated their ninth anniversary on Sunday, Aug. 30, at the Masonic Temple in Columbia.

New Daniels Sermon

Rev. W. Leo Daniels of Houston has a new sermon on Peacock Records, "It's Coming Up Again." His first sermon on Peacock, "Quit Talking to Yourself," is still going strong. His tours have been very well received. For the dates of personal appearances by this singing preacher, write 6113 Jensen Drive, Caplin, Houston, Texas 77026.

From WRBD, Mother Frances reports "All I Have Belongs To God," Consolers; "I've Got Jesus," Mighty Redeemers; "Last Mile of the Way," Sam Cooke; "At the Altar," Rev. H. L. Parker; and "I Stood on the Banks of Jordan," the Brooklyn

All Stars. Top gospel extras are "Remember Me," Albertina Walker; "God Gave Me a Song," Interdenominational Youth Choir; and "Brighter Day Ahead," Swan Silvertone Singers.

Rev. Cleophus Robinson, pastor of the Bethlehem Baptist Church, St. Louis, Mo., will be seen on WOR-TV, Channel 9, in New York, beginning Oct. 11.

"The Norris Turner Gospel Program" is being televised in several cities across the country, sponsored by Sullivan's, Inc., Greenwood, S.C. Norris records for H.S.H. Records.

B. F. Mobley of Mobley TV and Records, 393 Hudson Ave., Rochester, N.Y., is having trouble getting the latest gospel releases. I am asking all companies to add this firm to their mailing list so that they can keep up to date.

Send all gospel news to Irene W. Johnson, P.O. Box 2261, Mobile, Ala., 36601. Telephone: (205) 432-8661 or 457-8012.

Cosby at Korvette's



Bill Cosby, Uni artist, was the center of attention at New York's E.J. Korvette's Fifth Avenue store recently at a personal appearance to promote his two new releases, "Bill Cosby Live at Madison Square Garden Center" and "Bad Foot Brown and the Bunions Badford Marching and Funeral Band," on which he is featured as a pianist. Korvette's logged over 1500 people. Cosby set a new mark for the store by selling over 1,000 albums. Shown at far left is Tony Martell, VP of Marketing and Creative Services for MCA Records.

Barbara Mason On the Move

NEW YORK — Barbara Mason, who is now recording on the National General label, took time off from her busy schedule to stop off at Record World to discuss her recent activities.

Her current single is "Just a Little Lovin'" and her first National General album, "If You Knew Him Like I do," has just been released.



BARBARA MASON, center, poses with Record World's Bob Moore Merlis (left) and Buddah Records promo rep Ed Charles.

Barbara has just come from appearances in Los Angeles, San Francisco (Basin Street West) and at the Philadelphia Spectrum (with the Temptations, Isaac Hayes and Miles Davis). She's scheduled to appear in concert at the Philadelphia Academy of Music Oct. 2 and will be back at Basin Street West next month. She is also looking forward to a guest spot on the Bill Cosby show sometime this season.

Jimmy Bishop, Barbara's producer, described her act as "a balanced act" featuring more current material (Bacharach-David, Lennon & McCartney) with a few standards sprinkled in ("Stardust" among them).

Planning Stage



Performer-composer John Bassette, recently inked to an exclusive long-term recording and songwriting pact by Liberty/UA, Inc., goes over plans for his initial album with Mike Lipton, VP and Assistant General Manager. Produced by veteran hitmaker Milt Okun, set is due later this year and will be the recipient of a major push by the diskery and publishing arm.

Club Review

Supremes Still Supreme

LAS VEGAS—The Supremes minus Diana Ross will equal longevity as the girls from Motown (including one new member, Jean Terrell) proved at their recent Las Vegas Frontier Hotel Engagement.

Everyone's been asking whether Diana Ross can make it on her own when all along it seems this concern really should have been directed to her former group, the Supremes themselves. This is because on practically every Supremes record Diana Ross had sung the lead. Now that she is no longer with them it is fortunate that her successor, Jean Terrell, is a capable talent. Moreover, Jean sounds much like Diana and at times there's even similarity in her gesturing. For a relative newcomer, Miss Terrell moves about with amazing confidence. She was especially good on a solo of "People."

Together the trio in clinquant clothes performed nicely on "I'm Gonna Make You Love Me," "Reflections," "Up the Ladder to the Roof," "Love Child" and their current hit, "Everybody's Got the Right to Love." Supreme Mary Wilson, who's been with the group since its formation, shined on "Can't Take My Eyes Off of You."

The entire show was brisk, polished and entertaining. They closed with a very stirring version of "Exodus." Some will will ponder how long will it be before Jean Terrell presides over the group. —Ron Baron.

'Soul Train' Celebrates

CHICAGO — "The Soul Train," a new dance-type show hosted and produced over WCIU-TV here by Don Cornelius, celebrated four successful weeks on the air last week (11).

Guests for the Friday celebration were Staple Singers, B. B. King and Bernie Hayes. "Soul Train"—which "provides a service this area was starved for," according to Cornelius — airs Monday through Friday from 4:30 to 5:30 p.m.

Mogull, Football Pact

PHILADELPHIA—Ivan Mogull Music Corp. (ASCAP) has been appointed world-wide exclusive publisher for music played and performed in National Football League Films, Inc., TV series.



Fantastic new Luther Ingram: "To the Other Man." Jackson 5 is just about #1 on release. Watts Band is a super giant. It is now going pop big. 100 Proof is now top 5 nationally. Going pop in markets. 3 Degrees is taking off fast, and looks like a winner top 40. CKLW!

Barbara Acklin exploded in Chicago. It sounds like a pop hit. Impressions is a solid smash. Just about Top 10. Geraldine Hunt and Charlie Hodges is a fantastic ballad. It deserves a good top 40 shot. Sales on Mavis Staples are close to 500,000 with little pop play. Fantastic new Johnny Taylor is "I Am Somebody Part I and 2." Candi Staton is a giant in sales and has exploded in sales. Ann Peebles is a giant in Chicago. Fantastic sales. Delfonics has broken open in Chicago. Boys In The Band getting fantastic airplay. O. C. Smith has exploded in Detroit and has gone big pop. Fantastic new Wilson Pickett has exploded in Philadelphia. The album is also big. Tremendous reaction to the Curtis Mayfield LP. Good sales. Freda Payne looks fantastic. Going pop fast. Meters is now on every station. Sales reports are solid. Presidents is breaking fast. No question it is a hit. Spaniels is a giant in Washington, Baltimore, etc. Strong. Otis Leavill is a giant in Chicago and Detroit. New Tyrone Davis should be an automatic. Isaac Hayes sales are fantastic. Good pop action. Derek Martin is a giant in Atlanta, New Orleans. Johnny Adams continues to develop. Faith, Hope and Charity getting top airplay spread. New Intruders getting strong action in Phila. Strong song. Peaches and Herb have their best record in a long time. O. V. Wright has his best in a while. Great response. Atlantic picked up "Groove Me," King Floyd, out of New Orleans. It is a giant there. Roberta Flack is breaking big in Chicago. Powerful new Eddie Floyd "Best Years of My Life." Check "Big Legged Woman," Poppa Stoppa. Stax is all out. Kool and Gang continues to sell well. Heavy airplay. Moments is a giant R&B and is spreading big pop. Delfonics broke in NYC, Balt. Bobby Womack is big in Detroit, Cleveland. New Clifford Curry "Soul Ranger" getting strong response. Both sides of the Margie Joseph are happening. WWIN, Baltimore, Big: Vandals; Sequins; Dells. Bobby Lee Fears; Etta James; Otis Leavill; Candi Staton; Joe Simon; Odds and Ends; Spaniels; Clyde Wilson. KSOL, S.F., Big. 103 Watts Band; Originals; Chilites; Bobby Womack. On: Otis Leavill; Isaac Hayes; 4 Tops; Festivals; Buddy Lamp; Buddy Miles; Barbara Mason; Moments; Brenda and Tabs; TSU Toronados; Joe Simon; Dells. KATZ, St. Louis, Big: Mavis Staples; Gen. Crook; Chilites; Dells; Buddy Miles; 100 Proof; Buddy Lamp; Delfonics; Candi Staton; TSU Toronados; Impressions; Madlads; Festivals; Darrow Fletcher. KGFJ, L.A., Big: Major Lance; Freddy Robinson; Watts; Moments; Honeycone; Ted Taylor; 100 Proof; Delfonics. On: General Crook; Meters; Vandals; 3 Degrees; Isaac Hayes; Festivals; Sequins; Mavis Staples. WVON, Chicago, Big: General Crook; Scott Bros.; Bobby Womack; Dells; Branding Iron; Tams; Darrow Fletcher; Persuasions; Otis Leavill; 100 Proof; Mavis Staples; Jr. Parker. On: F., H. & Charity; Barbara Acklin; Presidents; Spencer Wiggins; Moments. Giant: Ann Peebles. WDIA, Memphis, #1—Freddy Robinson. #4—Isaac Hayes. Big: Jackie DeShannon; Ann Peebles; Madlads. On: O. V. Wright; Odds and Ends; Betty Wright; O. C. Smith; Candi Staton; Johnny Adams; Delfonics; Impressions. WDAS, Phila., Wilson Pickett LP is a giant. Smashes: Watts Band; Jackson 5; Whispers; Mickey & Mice; Kool and Gang; Barbara Mason; Mad Lads; 4 Tops; Wilson Pickett; Mavis Staples.

(Continued on page 32)

tear
out
guide

record world Top 50 R&B

This Wk. Sept. 19	Last Wk. Sept. 12	This Wk. Sept. 19	Last Wk. Sept. 12
1. DON'T PLAY THAT SONG Aretha Franklin—Atlantic 2751	2	26. I WANNA KNOW IF ITS GOOD TO YOU Funkadelic—Westbound 167 (Janus)	31
2. AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross—Motown 1169	3	27. I WON'T CRY Johnny Adams—SSS 809	29
3. PATCHES Clarence Carter—Atlantic 2748	1	28. STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	32
4. EXPRESS YOURSELF Watts 103rd St. Rhythm Band—Warner Bros. 7417	10	29. I DO TAKE YOU Three Degrees—Roulette 7088	36
5. IF I DIDN'T CARE Moments—Stang 5016	9	30. I'LL BE THERE The Jackson 5—Motown 1171	40
6. IT'S A SHAME Spinners—V.I.P. 25057 (Motown)	7	31. BABY I NEED YOUR LOVIN' O. C. Smith—Columbia 4-45206	—
7. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	6	32. LET ME TRY Odds & Ends—Today 1001	43
8. YOURS LOVE Joe Simon—Sound Stage 7-2664	8	33. IN MY OPINION Vandals—T Neck 923 (Buddah)	38
9. WAR Edwin Starr—Gordy 7101 (Motown)	4	34. THE CHICKEN Jackie Lee—Uni 55206	34
10. GET UP James Brown—King 6318	5	35. I'M GONNA FORGET ABOUT YOU Bobby Womack—Liberty 56186	35
11. I'M LOSING YOU Rare Earth—Rare Earth 514 (Motown)	24	36. DOUBLE LOVIN' Spencer Wiggins—Fame 1470 (Capitol)	42
12. I STAND ACCUSED Isaac Hayes—Enterprise 9017 (Stax)	19	37. PURE LOVE Betty Wright—Alston 4587	37
13. BLACK FOX Freddie Robinson—Pacific Jazz 88155	14	38. PUSH & PULL (THE TOM JONES) The UDWI Peoples Paraphernalia—BRC 102	39
14. EVERYTHING'S TUESDAY Chairmen of the Board—Invictus 9079 (Capitol)	15	39. YOU'RE GONNA MAKE IT Festivals—Colossus 122	41
15. DON'T MAKE ME OVER Brenda & The Tabulations—Top & Bottom 440	16	40. LOVE UPRISING Otis Leavill—Dakar 620 (Atlantic)	44
16. SINCE I FELL FOR YOU/ I'VE LEARNED TO DO WITHOUT YOU Mavis Staples—Volt 4044 (Stax)	18	41. HEY ROMEO Sequins—Gold Star 101	46
17. STILL WATER Four Tops—Motown 1170	26	42. WHERE ARE YOU GOING Jerry Butler—Mercury 73101	—
18. STAY AWAY FROM ME Major Lance—Curton 1953 (Buddah)	11	43. SET ME FREE Esther Phillips—Atlantic 2745	45
19. SHE SAID YES Wilson Pickett—Atlantic 2753	20	44. 509 Paul Kelley—Happy Tiger 555	47
20. WE CAN MAKE IT BABY Originals—Soul 35074 (Motown)	23	45. I NEED HELP Bobby Byrd—King 6323	—
21. SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	21	46. SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder—Tamla 54196 (Motown)	17
22. EVERYBODY'S GOT THE RIGHT TO LOVE Supremes—Motown 1167	12	47. LOSERS WEEPERS—PART 1 Etta James—Cadet 5676	—
23. (BABY) TURN ON TO ME Impressions—Curton 1954 (Buddah)	33	48. I DID IT Barbara Acklin—Brunswick 55440	—
24. SEEMS LIKE I GOTTA DO WRONG Whispers—Soul Clock 1004 (Canyon)	27	49. DON'T NOBODY WANT TO GET MARRIED Jesse James—ZEA 50000	25
25. WHEN YOU GET RIGHT DOWN TO IT Delfonics—Philly Groove 163 (Bell)	28	50. A MESSAGE FROM THE METERS Meters—Josie 1024	—

She did it with "I DID IT" BARBARA ACKLIN 55440



Taylor to Merc

NEW YORK — Mercury Records strengthened its position in the R&B field when Charles Fach, company VP, signed Gloria Taylor, a singer who finished high in the Top Female Vocalist category in Record World's 1970 R&B Awards.



Gloria Taylor

Miss Taylor — whose 1969 Silver Fox hit, "You Gotta Pay the Price" rose very high on the R&B and pop charts and made her a finalist for a NARAS Grammy Award in the Best R&B Female Performance field — has finished cutting her first Mercury release, "Yesterday Will Never Come Again," a song penned and produced by Walter Whizenhunt, and arranged by herself.

Apollo Gets 'Thing'

NEW YORK — The film "It's Your Thing" will be at the 125th St. Apollo Theater for one week beginning Sept. 16. "It's Your Thing" stars the Isley Brothers, Ike and Tina Turner, the Brooklyn Bridge, the Five Stairsteps and a score of other performing artists.

Club Review

Prysock, Singer's Singer

NASHVILLE — The big voice of the Singer's Singer, Arthur Prysock, grabbed the attention of the crowd at Roger Miller's King of the Road Roof Club and didn't relinquish its hypnotic grasp until the 45-minute show was completed.

The Labor Day opening night crowd was light and the big man's show suffered from an overabundance of dead spots but nothing could overshadow Prysock's fantastic voice or his group of heavy musicians. On organ and vocals is Miss Bu Pleasant; drummer is Buster Smith; on sax and flute, Harold Minerve.

Prysock is working daytimes in the Starday-King Nashville Studio on his new album featuring the works of Kahlil Gibran as found in "The Prophet." The monologue album is based on the success of an earlier recitation for lovers — some gals think he can tell it better than he can sing it. We don't agree. —Chuck Neese.

Concert Review

B.B., Association Delight Greek Theater

LOS ANGELES — Two very different fields, blues and easy rock, found themselves expertly handled by two pro acts, B.B. King and the Association, at Greek Theatre recently.

Opening the tandem package were B.B. and Lucille. For the female in the cat stands those who don't know it by now, about four and a half feet tall with stringy hair and an electric smile. B.B. with his guitar is the definition of blues. Standout numbers included "The Thrill Is Gone," "Just Little of Your Love" and his current ABC single, "Hummingbird."

The Association entertained the second half and offered a quick-paced, smooth show consisting of all their hits like "Cherish" and "Along Comes Mary." Particularly good was the poignant "Requiem for the Masses."

The group, which has been performing for over five years, is made up of Jules Alexander, Ted Bluechel, Brian Cole, Richard Thompson, Larry Ramos, Jim Yester and Terry Kirkman. Their latest Warner LP, the two-record set "Association Live," captures all of the vocal excitement felt at the Greek.

—Charlene Groman.

Burdon at Forum

Eric Burdon, leader of Eric Burdon & War, is making his exclusive New York appearance this year at the Felt Forum at Madison Square Garden for two shows on Friday, Sept. 25, at 7:30 and 10:30 p.m. Appearing with Burdon will be the group 'Alive 'n' kickin'.

Van Ronk/Polydor

(Continued from page 28)

Recently, Dave and Polydor President Jerry Schoenbaum met at the company's New York offices to discuss plans for the artist's first album for the label, set for release early next year. For the next three months, Dave will be traveling and performing throughout the country. Appearances have already been scheduled in New York, California, Massachusetts, Michigan, Illinois and Pennsylvania, with more dates to be added later.

R&B BEAT

(Continued from page 30)

les; Spinners; Dells.

WJMO, Cleveland, Shirelles; Sonny Charles; Spaniels; Vernon Garrett; Odetta; Ann Peebles. Big: Watts Band 100 Proof; C. Bd.; O'Jays; Moments; 3 Degrees; Impressions; Bobby Womack.

WVON, Chicago, Pics: Boys In Band; Vernon Garrett; Odds and Ends; "Big Leg Woman," Popper Stopper. Giant: 100 Proof; Otis Leavill; Bobby Womack; Branding Iron; Mavis Staples; Darrow Fletcher; Candi Staton; Jr. Parker; Watts, Breaking; Barbara Acklin; F. H. & Charity. Giant: Ann Peebles.

WAOK, Atlanta, J5; Kool and Gang; F. H. & Charity; L. Richard. Big: F. Robinson; Moments; 100 Proof; Candi Staton; Derek Martin; John Hamilton. On: Profiles; Isaac Hayes; Wm. Bell.

WGIV, Charlotte, Freda Payne; Meters; Gen. Crook; Candi Staton; Delfonics; Festivals; 100 Proof; L. Richard; Jesse James.

WCHB, Detroit, On: Geraldine and Charlie; Barbara Acklin; Freda Payne; Buddy Lamp; Ann Peebles. Big: Watts; 100 Proof; Otis Leavill; Candi Staton; O. C. Smith; Mavis Staples; Impressions; Whispers; Delfonics.

Freddy Robinson hit #1 in Memphis. Strong hit.

Spencer Wiggins has begun to sell well.

Sequins is a solid hit in many markets.

New Etta James is "Losers Weepers."

Strong Buddy Miles is "Dreams."

Jackie Lee is a giant in Washington.

Festivals is a solid hit in Chicago, NYC.

Behind the Scenes, George Lorenz, Thee One: Wilson Pickett . . . Pop Parade: Brooklyn Bridge; Buddy Miles; Engelbert; Joe Cocker; Hondels.

KIMN, Denver, Canned Heat; Dusty Springfield; Free; James Taylor . . . WKBW, Buffalo, Big: Grand Funk; Free; Seekers. On: Melanie; Kinks; Dore Previn; Moods . . . KTLK, Denver, Canned Heat; Melanie; Seekers; Grand Funk; Moods; Marmalade; Elephant's Memory. Giant: Dave Mason . . . WING, Dayton, Poppy Family; B. of Man; Linda Ronstadt; Grand Funk . . . WROV, Roanoke, Big: Sugarloaf; Linda Ronstadt; Brian Hyland; Beefcake; Dave Mason . . . KNAK, S. Lake City, Big: Jack Wild; Linda Ronstadt. On: Paul Davis . . . WFEC, Harrisburg, Canned Heat; Freda Payne . . . WMAK, Nashville, On: Brian Hyland; Free; Neon Philharmonic; Exiles . . . WNHC, N. Haven, 3 Degrees; James Taylor; Canned Heat; Elephant's Memory; Linda Ronstadt; Isaac Hayes; Grand Funk; Moments . . . WPRO, Providence, James Taylor; Linda Ronstadt; Grand Funk; Kinks. Big: 5 Flights Up.

WWRL, New York City, New: Tyrone Davis, Wilson Pickett, Ray Charles, Presidents, Mickey and Mic, F. Payne, Sequins, Isley Brothers. #1—Watts Band, #2—Aretha, #4—100 Proof, #5—Moments, #15-7—Kool and Gang, #17-8—Whispers, #13-9—General Crook, #11—Isaac Hayes, #12—Spinners, #13—Delfonics, #14—Festivals, #15—Jackson Five, #24-16—Three Degrees, #23-17—Impressions, #38-22—Meters, HB to 23—C. Staton.

KATZ, St. Louis, reports that Donny Brooks has been named PD and is doing 6 to 10 p.m.

Doug Eason has been named General Manager and is doing 6-9 a.m.

Gene Norman is Music Director and is doing 9 to 1 p.m.

Jim Gates does 1 to 6 p.m.

Robert B.Q. is doing 10 to 1 a.m.

Lou Thymes does the all night show.

KATZ is doing a big campaign on lead poisoning.

WOL, Washington, New: Jackson Five, Wilson Pickett, Geraldine Hunt and Charlie Hodges on Kalla, Popular Five, Manhattans, Barbara Ecklin, #1—Watts Band, #3—Jackie Lee, #4—D. Ross, #5—Sequins, #7—Bobby Byrd, #8—Four Tops, #9—Kool and Gang, #10—Spencer Wiggins, #11—Moments, #12—Delfonics, #13—Presidents, #14—Gene and Eddie, #15—Sweet Inspirations, #16—Vibrations.

The hottest new smash in Chicago is "Big Leg Woman," Pappa Stopper, distributed by Stax.

The Brothers of Love on Intrepid is breaking in Philadelphia and getting good play in Detroit.

Atlantic picked up the New Orleans hit "Groove Me," King Floyd.

The new Willie Hightower is "Time Has Brought Change."

Good reaction to the new Isley Brothers "Get in to Something."

The new Five Stairsteps is "Because I Love You."

The new Jyve Five on Decca is out and sounds great.

Alexander Rabbit Hops By

NEW YORK—Two-fifths of Alexander Rabbit were in New York last week to promote their first Mercury album. Chris Holmes, who writes for the group, plays guitar and sings, brought Rabbit's new drummer Jack Goldman to Record World.



Chris Holmes, Jack Goldman
Of Alexander Rabbit

Holmes stated, "The combination of two drummers with a 12-string guitar creates some interesting rhythm patterns." Alexander Rabbit has been together for eight years, four of them while each member was attending college. Before 1967 they were the Galaxies IV but changed to Rabbit as "an easier name to promote."

Arranged Sans Orch

The group arranged all the material they do without an orchestra and their album has been getting good reaction in several cities (Philadelphia, Boston, Washington, Miami and Los Angeles).

Last year the group ran a club called the Barnum in Lambertville, N.J., and are looking forward to college and club dates this year.

Hope-ful Pair



Joe René and Jackie Reinach, indie producers-writers-publishers of "Liberation, Now!" by Hope of the Future, take to the streets with sound truck during Aug. 26 Women's Strike. Record was released by Decca Records.

Club Review

Watch Out For Sommer

NEW YORK — Bert Sommer has been around longer than you think. It has only taken the far-out heads of Dominic Sicilia and Artie "little Woodstock" Kornfeld to bring him to the light of people who can appreciate his unique vocal and musical style.

Bert opened a short stay at the Bitter End here in New York last week (Sept. 2) and had little trouble filling the cafe with what seemed to be admiring fans somewhat familiar with his material.

After a few ungainly tuning delays, the set finally got underway with Bert strumming on his giant acoustic guitar backed by piano, bass and electric guitar.

Bert's voice is perhaps his greatest asset. There is power there. Power enough for him to be a screamer and still have vocal room to move. But as with a true artist he has also realized the importance of contrast and therefore uses his voice with meaningful discretion and poise.

The result is demonstrated nicely with an interpretation of Paul Simon's "America"; starting delicately, softly then suddenly building and swelling to easily conquered peaks, only to tumble down and begin again.

Valid Description

This is perhaps a bit flowery but in a way stands as a valid description of Bert's total musical character. For although his style lends itself to others' songs, it is still his own and best expressed by his own material. From his first LP released a few years ago, "Things Going My Way" tells about the hard life lived without love until the right someone comes along, to the more recent "Jennifer," simply about a girl and her love, Bert's performance carries you along the familiar paths in just a slightly different perspective.

Bert is presently enjoying commercial success with his single, "We're All Playing in the Same Band," taken from his latest Eleuthera album, "Inside Bert Sommer." Appropriately enough, this same song ended the set, leaving the audience on an up note. Watch out for Bert Sommer. He has been around a long time and, as an informed listener said, "Once you've paid your dues, man, you just gotta be somebody famous."

—John Kornblum.

Eric Andersen

A Song is Born

By GREGG GELLER

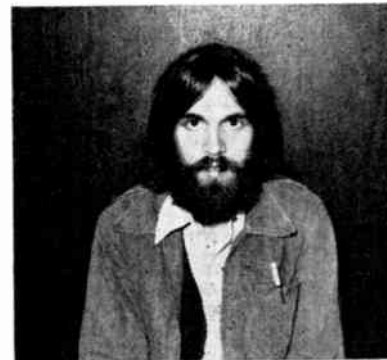
NEW YORK—Warner Brothers' Eric Andersen decided to make a gold record, so he contacted the men behind the success of Bobby Sherman, producer Jackie Mills and arranger Al Capps, and placed himself in their expert hands.

Eric Andersen? Yes, Eric Andersen. The same man who was at the center of the Greenwich Village folk singer-songwriter movement of the early 1960s. Who wrote such folk "standards" as "Violets of Dawn" and "Thirsty Boots." He has since moved to Venice, Calif., where he is raising a family. He has been doing such things as writing the liner notes for his good friend Rick Nelson's last album, and recording his own two previous albums in Nashville. But this is the time, he feels, for a decisive turning point in his career. Now is the time to reach a mass audience.

Andersen described the development of the song he hopes will become THE record in a visit to Record World last week. The recent birth of his daughter Sarah provided the inspiration for "Sunshine and Flowers," a tune he wrote with a "happy summer sound" in mind. After rehearsing the song with a group of 10 children from his neighborhood, Andersen rounded up the whole gang to back him in the recording studio. The result, he says, is the most exuberant choral work in recent memory. He also cut the Carole King-penned "Sitting in the Sunshine" at the same session. Life in Southern California seems to evoke an enviable preoccupation with sunshine. This was his most enjoyable studio date ever, Andersen explained, because with Mills and Capps in control he was able to devote himself exclusively to his vocals.

Will Continue to Write

When asked why he was recording songs written by others, Andersen replied that he always has done so. One of his earliest recordings was of "That's All Right Mama," an Arthur "Big Boy" Crudup original he first heard in 1956 as sung by Elvis Presley. And one of his Nashville albums included songs first made famous by two of his favorite artists: "Lovesick Blues" by Hank Williams ("he taught me how to tell the truth") and "Dock of the Bay" by Otis Redding ("he reminded me how to care"). Andersen reassures, however, that he will continue to



Eric Andersen

write his own material, as evidenced by "Sunshine and Flowers." He has a new publishing company, Wind and Sand, so named because "musical styles shift like the wind and sand."

Andersen was just winding up a week-long stint at an old MacDougal Street haunt, the Gaslight. Earlier this summer, he had been a participant in the already legendary "million dollar bash," the festival express train through Canada which also included Janis Joplin, the Grateful Dead, Delaney and Bonnie, Ian and Sylvia and Rick Danko (of the Band), among others. It was an experience he considers one of the most memorable of his career.

As for the future, Andersen was to return to New York on Sept. 9 to headline (along with David Steinberg and Peter Duchin) the opening of Pemble's, a club run by Metamorphosis — the Committee for a Peace Congress. Johnny Cash (he's a pickin' singin' Abe Lincoln") has invited him to appear on his television show during the upcoming season. And, at every opportunity, he intends to return to that studio with Messrs. Mills and Capps to cut records. Eric Andersen is a professional.

Handleman Dividend

The Board of Directors of Handleman Company, Detroit, has declared the regular quarterly dividend of \$.17 per share on the common stock, outstanding, payable Oct. 5, 1970, to stockholders of record on Sept. 18, 1970.

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record world
en
Texas

By **GUILLERMO LOZANO**

La semana pasada me fui a la ciudad de México. Creo que ya necesitaba las vacaciones y ni me había dado cuenta. Lo comprendí cuando estaba en la ciudad de México y sin ganas de regresar. Es que las atenciones por allá fueron muchas de toda la gente del ambiente. Desde este rincón vaya nuestro agradecimiento a don José Vías de RCA Victor Mexicana por sus atenciones, a Guillermo y Jesús Acosta de Musart, y en particular a Miguel Angel Medina y a Pedroza, quienes nos mostraron en un "Tour" muy interesante la Torre Musart, con los estudios e instalaciones más modernas que he visto. Funcional y elegantes. Allí saludamos a Manolo Muñoz, a quien aplaudimos después en el Teatro Blanquita. Por cierto su canción "Yo Soy" es todo un éxito en la capital. Saludamos a Lucha Villa también que estaba grabando un "elepé". Alberto Vásquez estaba en otro estudio grabando con unos arreglos de mariachi que estoy seguro va a causar sensación . . . Y finalmente vimos grabar a Jimmy Santy, el joven peruano que está conquistando a México a pasos agigantados . . . Allí en la Torre Musart conocí al señor Aldo Legui,

que andaba haciendo Relaciones Públicas para el "Primer Festival Latinoamericano de la canción en Nueva York", ¡Buena Suerte! . . . Por cierto que en dondequiera me relacionaron con la revista Record World y mandaban saludos para Don Tomás Fundora, así que se los paso al costo. (¡Gracias, Guillermo!). Se impuso una visita a Televisión, donde fuimos huéspedes de Queta Lavat y

(Continued on page 35)

Gil Joins Meaux



Huey P. Meaux of Music Enterprises in Houston oversees the signing of an exclusive recording contract with Latin American artist Rocky Gil. Although Gil is a newcomer to the English recording field, he is already an established artist in the Spanish market with 17 albums to his credit. Meaux, who produces independently, has been successful in the Latin field with "Talk To Me" by Sunny and the Sunliners.



en record world
Desde Nuestro Rincón Internacional

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)

Gran entusiasmo reina en los preparativos para la celebración del "Primer Festival de la Canción Latina de Nueva York" la semana próxima. Servirá de Madrina del Festival, Marisol Malaret, "Miss Universo 1970" y prometen su asistencia las altas autoridades oficiales de la Ciudad de los Rascacielos. De Argentina viajarán Hugo Marcel y Juan y Juan, representará a Bolivia, Tormenta, Nelson Ned y Martinha a Brasil, Ricardo a Costa Rica, Monna Bell y Sebastián a Chile, Mario Mareña y María Isabel a Colombia, Salvador Levy y Luis García representarán a Cuba (en el exilio), Falana, de Chile, representará a Ecuador, Willy Padín y Frankie Figueroa por Estados Unidos, Juan Alejandro, por El Salvador, Roberto Cardinali por Italia. Alberto Vásquez y Estelita Núñez por México, Yolandita Monge y Bobby Capó por el Estado de Nueva York, Ana Yansi y Leroy Gittens por Panamá, Carlos Bisso por Paraguay, Rosita Perú y Jimmy Santy por Perú, Rhina Ramírez y José Lacay por República Dominicana, Gloria Mirabal y Papo Román por Puerto Rico, Orlando Alves por Portugal, representan a Uruguay Rolando Percy y Nilton Cesar, Mayra Marti



Mr. Estilo



Manolo Escobar



Willie Padin

y Héctor Murga a Venezuela y Tanya y Armando González a Guatemala. Serán los directores de las orquestas Horacio Malvicino de Argentina, Raúl Fortunato también de Argentina, Nacho Rosales de México, Pocho Pérez de Brasil, Jorge Ortega de México, Rafael Benítez de Panamá e I. Bustamante de República Dominicana. Actuará especialmente Tito Puente y la dirección musical estará a cargo de Alfredo Munar. Los artistas invitados a este evento y que han confirmado su asistencia son, José José, Donald, Yaco Monti, José Feliciano, El Greco y Altamar Dutra. Entre los locutores se destacan Jorge Fontana de Argentina, Alfonso Alvarez Gallardo de Venezuela, Rafael Pineda de Cuba, Freddy Báez y Polito Vega de Puerto Rico y Carlos Luis Jara de Costa Rica. Es Locutor Oficial del Festival, Miguel Angel Torres. Prometen su asistencia Eydie Gorme y Steve Lawrence, así como Ed Ames. Así las cosas y seguro que Rafael Díaz Gutiérrez está haciendo las cosas en paz con su alma y regocijo en su fuerza creadora, tomaré esta semana mi maletica de nuevo, para cumplir con mi deber como Miembro del Jurado Calificador del "Primer Festival de la Canción Latinoamericana de Nueva York." ¡A mucha honra!

Me confirma Alfredo Gil Jr. de Campeí S.A. que Los Panchos están fuera de contrato con CBS y que algunos sellos de importancia están raciéndoles jugosas ofertas. Me agrega Gil en su carta: "parece increíble que después de tantos años de trabajar para el mencionado sello, los ejecutivos hayan descuidado a tan importantes artistas." Al mismo tiempo mucho agradezco a Gil Jr. sus agradecimientos por haber Record World considerado a su hermano Alfredo M. Gil como el Productor del Año 1970. Por supuesto, aunque las gracias debían haber venido del extremo talentoso y muy ocupado Alfredo M. Gil, la postura de su hermano se engrandece ante estos ojos. ¡Gracias Gil! . . . Ganó Manolo Escobar para España el Gran Premio del Disco del Festival de Sopot a través de su interpretación de "El Porompompero". ¡Felicitaciones! . . . Lanzó CBS en México un "álbum" presentando a Mario y su Desafinado 4, con música tradicional mexicana a ritmo de "rock latino" . . . Firmó Mary Lou Records a Frankie Figueroa, "Mr. Estilo". Un "elepé" de este talentoso intérprete estará próximamente a la venta en el sello del amigo Maisonave y del

(Continued on page 36)

The Lion roars with a Spanish accent!

MGM/Latino

Ismael Quintana



La Oportunidad Punto Y Aparte LA 336

Liberty/UA, Inc.
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record world Latin American Album Reviews

JOSE JOSE

RCA MKS-1880

Nuevo álbum the impacto de José José. Aquí brinda "El Triste," "Alguien Vendrá," "La Noche de los Dos," "Amoras," "Llegará" y otras. Orquestas de Enrique Neri, Chucho Ferrer, Magallanes y Mario Patrón. ¡Excelente vendedor!

José José offers his hit, "El Triste." Also, "Dos," "A Partir de Hoy," "Mi Niña," "Dios es Amor" and "Nunca me Dejes."

★★★★

NYDIA SOUFFRONT

Kubaney 400

Lanza Kubaney esta nueva voz que pudiera darle grandes dividendos. Nydia se luce en "No me las Quita Nadie." Después sigue en desfile de talento con "Mala Suerte," "Amor de Ruleta," "La Luna entre Cuatro Paredes" y "Silencio de Amor." Excelente acompañamiento orquestal!

Nydia could make it big! A new female voice performing "No me las Quita Nadie" (great), "Como Dejar de Quererte," "Volveré," "La Mitad" and "Por qué Lloras?"

★★★★

ESTE SI QUE ES

EL GRAN COMBO—Gema LPCS 3083

Vendedor por excelencia, el Gran Combo está moviendo muy bien su "Ponme el Alcoholado Juana" contenido aquí. También "Las Cosas son Como Son," "Mi China me Botó," "Azúcar pa' un Amargao" y "Para todo el Mundo Rumba."

El Gran Combo is selling "Ponme el Alcoholado Juana" contained in this package. Also, "El Pescador," "Mi Bomba," "Dos Coplas y un Olé," more. Great sound from Puerto Rico!

★★★★

RITMOS Y CANTOS CALLEJEROS

CORTIJO Y KAKO Y SUS TAMBORES—Ansonia ALP 1477

Gran combinación que está vendiendo bien. El gusto popular se reafirma con "La Madama," "Yo no Bailo con Juana," "Qué le Pasó?," "Echando un Pié" y "Juan José" prensadas aquí.

Cortijo and Kako are a superb combination that sells! "Alegría Bombas," "Chiviriquitón," "Las Ingratitudes," "Juan José," others. Chivirico Dávila is great on the vocals.



JOSE JOSE



Symphony Sid's Latin Top 10

WEVD—New York

1. CHOTORRO
Roberto Roena—Fania
2. YA TE OLVIDE
Roberto Ledesma—Gema
3. LA MALANGA
Eddie Palmieri—Tico
4. COMO ACOSTUMBRO
La Lupe—Tico
5. MASCARA
Ray Barretto—Fania
6. LOVERS
Harvey Averne—Fania
7. SALSA Y CONTROL
Lebron Bros.—Cotique
8. ALCHOLADA JUANA
Gran Combo—Gema
9. BANDERA
La Protesta—Rico
10. NO VOY A LA LUNA
Tito Puente—Tico

Personalidad de la Semana (V. I. P. of the Week)



Guillermo Alvarez Guedes
Presidente
Gema Records Corp.
659 10th Ave.,
New York, N.Y. 10036
Tel. (212) JU 2-4945

Latin American Single Hit Parade PUERTO RICO

By W.A.E.L. Radio
Courtesy of Borinquen Record Shop

1. TE PIDO PERDON
Los Barbarians (4 Points)
2. CUIDADO
José José (RCA)
3. NADITA DE NADA
Marco A. Muñoz (RCA)
4. ME SAQUE LA LOTERIA
José Miguel Coss
5. UNITED WE STAND
The Brotherhood
6. NI LAGRIMAS NI FLORES
Lily y su Gran Trio (Mantilla)
7. FRENTE A FRENTE
José Miguel Coss
8. TE HE PROMETIDO
Leo Dan (Columbia)
9. QUITATE LA MASCARA
Ray Barreto (Fania)
10. MI LLANTO Y LA LLUVIA
Santos Colón (Fania)
11. A MI MANERA
Ricardo Ray (UA Latino)
12. QUIERO HABLARTE
Los Condes (Gema)
13. VETE Y PREGONA
Justo Betancourt
14. PA'HUELE
Eddie Palmieri (Alegre)
15. NATACHA
The Night Walkers

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. LOVERS
H. Averne (Fania)
2. DESESPERADO/DESPERATELY
J. Sabater (Tico)
3. DON'T STOP NOW
R. Pagan (Fania)
4. WHEN WE GET MARRIED
J. Bataon (Fania)
5. THERE'S NO OTHER GRL
Olivieri (Delta)
6. QUITATE LA MASCARA
R. Barretto (Fania)
7. TE CONOZCO
W. Colon (Fania)
8. SALSA Y CONTROL
Lebron Bros. (Cotique)
9. QUIEN
R. Ledesma (Gema)
10. LA YUCA
L. Colon (Delta)
SIN COMPROMISO
T. Olivencia (Inca)
11. AGUZATE
R. Ray (Alegre)
12. LA MALANGA
E. Palmieri (Tico)

Record World in Texas

(Continued from page 34)

Jorge Lavat actores del cine mexicano. Con ellos aplaudimos a Manolo Fábregas en la obra "Violinista en el Tejado" que se presenta exitosamente en México... Después de ocho días en la capital de México, tenía deseos de escuchar música mexicana... Esto que parece una paradoja es la más absoluta de las verdades. Sólo mientras visitamos las gra-

badoras oímos música mexicana, pues casi todas las emisoras capitalinas se inclinan por la música norteamericana... El colmo, en un mercado de Cuernavaca estaba el sonido local a todo vuelo con Tom Jones... Así las cosas!... Hasta la próxima mientras me alivio del paseo... ¡Animo, y Buena Suerte!

Ritmo Caliente . . . por Miguel Estivill

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record world
**Latin American
Single Hit
Parade** **COLOMBIA**

By Impactometro 70

- UNA LAGRIMA**
Rodolfo (Fuentes)
Estelita Núñez (RCA)
- NADITA DE NADA**
Carmenza Duque (Codiscos)
Rodolfo (Fuentes)
Hnos. Ricas (Fuentes)
Marco A. Muñiz (RCA)
- ALELUYA DEL SILENCIO**
Raphael (Hispavox-Fuentes)
- OCHO DIAS**
Los Corraleros (Fuentes)
Los Hispanos (Fuentes)
Violines Bailables (Fuentes)
Billo's (Bambuco)
- MACONDO**
Hispanos (Fuentes)
Ocho Colombia (CBS)
Mancho Vargas (Fuentes)
Black Stars (Sonolux)
Bitos (Codiscos)
- EL MAESTRO**
Juan Vargas (Fuentes)
Los Hispanos (Fuentes)
- TENGO UNA NOCHE GUARDADA PARA TI**
Juan Carlos (RCA)
- CANSANCIO**
Rodolfo (Fuentes)
- ¡AÚA DE CU . . .**
Los Hispanos (Fuentes)
Padro Jairo Garcés (Fuentes)
Mirtelo (Codiscos)
- LA TEMBLADERA**
Los Graduados (Codiscos)

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Desde Nuestro (Continued from page 34)

cual es productor y gerente Bobby Marin. Adicionalmente, Mary Lou acaba de lanzar "largas duraciones" de Bobby Quesada, que grabada anteriormente con Fania, de Wiso Pagan, anteriormente con La Flor y de las Hermanitas Martínez. En este momento está recibiendo buena promoción un "sencillo" de este dueto, en el cual se incluyó "Vas a Casarte."

Lanzó RCA grabaciones larga duración de Juan y Juan, Donald, Hugo Marcel, Nilton César y Gabriela Ferri, al mismo tiempo en que lanzan también de su producción de México, nuevas grabaciones de Estela, Roberto Jordán y Pepe Nava. Ello indica una actividad interesante de RCA hacia su producción sudamericana, en especial a la de la Argentina, que tan en la actualidad se mantiene en este momento . . . Y ahora . . . ¡Hasta la próxima desde la Babel de Hierro!

* * *

Lend An Ear . . . In English

The First Festival of the Latin Song of New York will take place next week in Manhattan. The Festival should maintain its high standard set by organizer Rafael Díaz Gutiérrez. Superb musicians and radio announcers from all over Latin America are coming in, and I will be present as a member of the jury.

Alfredo Gil, Jr., from Campeí confirms that Los Panchos are no longer exclusive artists on Columbia. He also thanks us for his brother, Alfredo M. Gil, for our award extended to him as Producer of 1970 . . . Manolo Escobar won for Spain the Great Prize of the Record in the Festival of Sopot. He rendered "El Porompompero" . . . CBS released in Mexico an album by Mario y su Desafinado 4, a combination of traditional Mexican music and Latin rock . . . Mary Lou Records signed Frankie Figueroa "Mr. Estilo." An album by this Puerto Rican singer will be released shortly on this label, owned by I. Maisonave and under the management of Bobby Marin. Mary Lou is also releasing albums by Bobby Quesada, formerly with Fania, Wiso Pagan, formerly with La Flor, and an LP by Hermanitas Martínez. This duo is being promoted with "Vas a Casarte."

RCA is releasing this month albums by Juan and Juan, Donald, Hugo Marcel, Nilton César and Gabriela Ferri, produced by their subsidiary companies in South America, and albums by Estela, Roberto Jordán and Pepe Nava, produced in Mexico. RCA is showing strength with their productions in South America, especially from Argentina, where most of the hits are coming from lately.

**Sencillos de Impacto
(Impact Singles)**

- NILTON CESAR**
"La Enamorada que Soñé"
"Niña Joven"
RCA 76-8005
- SONORA CASINO**
"La Piragua"
"Descarga"
Orfeon 45-15007
- TRIO MARTINO**
"La Mitad"
"Y es Verdad"
Sonolux 11-10975
- ORQUESTA CAPRI**
"Pobrecito Cocodrilo"
"Bonito"
Mañana 45-9001
- EDMUNDO Y GABY**
"Qué Quieres de Mi?"
"Rosemary"
DCA 1189
- JORGE VALENTE**
"Nadita de Nada"
"Esa Canción de Ayer"
Discos Columbia 10253

Golden Crest Increase

HUNTINGTON STATION, N. Y. — Golden Crest Records, Inc., reports a 4% increase in per share earnings for fiscal 1970 ended April 3, 1970.

Clark F. Galehouse, President, said per share earnings rose to \$0.25 from \$0.17 in fiscal 1969. "The 1970 figures include sales and earnings of ac-

record world
**Latin American
Single Hit
Parade** **GUATEMALA**

By Radio Internacional

- SIN CONDICIONES**
Aristides Paz (Fonica)
- CAMPOS DE ALGODON**
Creedence Clearwater Revival (Liberty)
- UNA LAGRIMA**
Estela Núñez (RCA)
- MI LOCA PASION**
Hermanitas Núñez (Orfeón)
- LA BALADA DEL GORDO**
Juan y Juan (RCA)
- TE HE PROMETIDO**
Leo Dan (CBS)
- BUSCO UN AMORCITO**
Tony Acosta (DCA)
- UN RAYO DE SOL**
Los Diablos (Oscan)
- TE VI LLORANDO**
Marco A. Vázquez (Peerless)
- DOS ROSAS**
Ramón Avilés (Sonoradio)

quired companies from the date of acquisition," he adds. Sales for fiscal 1970 were \$2,572,777, up from \$1,677,145 the year before.

**Juke Box
Top 25**

- IN THE SUMMERTIME**
Mungo Jerry—Janus 125
- LOOKIN' OUT MY BACK DOOR**
Creedence Clearwater Revival—
Fantasy 645
- SPILL THE WINE**
Eric Burdon & War—MGM 14118
- WAR**
Edwin Starr—Gordy 7101
- AIN'T NO MOUNTAIN
HIGH ENOUGH**
Diana Ross—Motown 1169
- PATCHES**
Clarence Carter—Atlantic 2748
- JULIE DO YA LOVE ME**
Bobby Sherman—Metromedia 194
- I (WHO HAVE NOTHING)**
Tom Jones—Parrot 40051
- 25 OR 6 TO 4**
Chicago—Columbia 4-45194
- HI-DE-HO**
Blood, Sweat & Tears—
Columbia 4-45284
- CLOSE TO YOU**
Carpenters—A&M 1183
- MAKE IT WITH YOU**
Bread—Elektra 45686
- I'VE LOST YOU**
Elvis Presley—RCA 9873
- SNOWBIRD**
Anne Murray—Capitol 2738
- SUNDAY MORNING
COMING DOWN**
Johnny Cash—Columbia 4-45212
- CANDIDA**
Dawn—Bell 903
- CRACKLIN' ROSIE**
Neil Diamond—Uni 55250
- JOANNE**
Mike Nesmith—RCA 0368
- LOOK WHAT THE'VE DONE TO
MY SONG, MA**
New Seekers—Elektra 45699
- IT'S ONLY MAKE BELIEVE**
Glen Campbell—Capitol 2905
- (I KNOW) I'M LOSING YOU**
Rare Earth—Rare Earth 5017
- THAT'S WHERE I WENT
WRONG**
Poppy Family featuring Susan Jacks—
London 1139
- EL CONDOR PASA**
Simon & Garfunkel—Columbia 4-45237
- OUT IN THE COUNTRY**
Three Dog Night—Dunhill 4250
- I'LL BE THERE**
Jackson 5—Motown 1171

record world **TOP 20**
JAZZ
LP'S

1. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
2. **BITCHES BREW**
Miles Davis—Columbia GP 26
3. **BLACK TALK**
Charles Earland—Prestige PR 7758
4. **GULA MATARI**
Quincy Jones—A&M SP 3030
5. **WALKING IN SPACE**
Quincy Jones—A&M 3023
6. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
7. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
8. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
9. **MUSCLE SHOALS NITTY GRITTY**
Herbie Mann—Embryo SD 526 (Atlantic)
10. **VIVA TIRADO**
El Chicano—Kapp KS 36323
11. **CHAPTER TWO**
Roberta Flack—Atlantic SD 1569
12. **GREATEST HITS**
Wes Montgomery—A&M 4247
13. **OLD SOCKS, NEW SHOES**
Jazz Crusaders—Chisa CS 804
14. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
15. **JEWELS OF THOUGHT**
Pharoah Sanders—Impulse AS 9190
16. **RED CLAY**
Freddie Hubbard—CTI 6001
17. **THREE SHADES OF BLUE**
Johnny Hodges—Flying Dutchman FDS 120
18. **KEEP THE CUSTOMER SATISFIED**
Buddy Rich Big Band—Liberty LST 11006
19. **GOOD VIBES**
Gary Burton—Atlantic SD 1560
20. **HAPPY AND IN LOVE**
Gloria Lynne—Canyon 7709

record world **Prize Winning**
Jazz Section

Thomas to Record at Town Hall

Flying Dutchman Records will present jazz singer-composer Leon Thomas in a live, recording concert in Town Hall (123 W. 43d St.), Monday, Oct. 5 at 8 p.m., according to Flying Dutchman President, Bob Thiele.

This evening with Leon Thomas, whom New York Times music critic John S. Wilson describes as "one of those originals who defy category or comparison," will also feature James Spaulding and extra attraction, Pablo and the Yoruba Lucimi Society which is composed of artists, drummers, singers and dancers.

Tickets will be available Sept. 14 at the Town Hall box-office as well as throughout the metropolitan area at Ticketron, King Karol Stores, Record Shack, Stan's (Bronx), Birdel's (Brooklyn), and Triboro Records (Jamaica). Ticket prices are \$3.00, \$4.00 and \$5.00.

Thomas' most recent LP is "Spirits Known and Unknown" on the Flying Dutchman label.



Flying Dutchman recording artist Leon Thomas, on display at Soul Shack record store in Washington, D.C. Soul Shack held a special Leon Thomas Day in mid-July, marked by sales, displays and an autographing session.

Coleman at Slug's

Jazz musician/composer Ornette Coleman will open at Slug's, New York, on Sept. 29.

New Reid LP
From Polydor

"The World Needs What I Need," singer Irene Reid's first album for Polydor, is slated for mid-September release, according to label President Jerry Schoenbaum, who also announced that the former Count Basie vocalist has a two-week engagement at Lurlean's in Chicago Oct. 14-25.

record world **Jazz LP Reviews**

BIG BOSS MANN

HERBIE MANN—Columbia CS 1068.

Columbia has re-packaged some of the Herbie Mann sides from the Mann Columbia days. Almost all of the material has a Latin flavor. Included are "Senor Blues," "Jungle Fantasy," "Watermelon Man," "The Jive Samba," "Ave Maria Morena," "Manteca."

★★★★

FOR LOSERS

ARCHIE SHEPP—Impulse! AS 9188.

Archie Shepp and a group approaching big band size pendulum back and forth between rhythm and blues and progressive jazz dextrously. With the exception of "I Got It Bad (And That Ain't Good)," the material is all new. Will turn on the Shepp fans.

★★★★

SOMETHING

SHIRLEY SCOTT—Atlantic SD 1561.

Shirley Scott plays piano, organ, ondioline, "Games People Play," "Something," "Someday We'll Be Together," "Because" (the Beatles "Because," not the other one) and a few other things with surpassing skill and taste. Gal isn't afraid of radical mood changes.

★★★★

**OTHELLO BALLET SUITE/
ELECTRONIC ORGAN SONATA NO. 1**
GEORGE RUSSELL—Flying Dutchman FDS 122.

This ballet suite was commissioned for a Swedish company three years ago. Composer Russell captured the spirit and mood of "Othello" beautifully through careful experimentation. Russell's organ suite is also included and commendable.

★★★★

PTAH THE EL DAOU

ALICE COLTRANE—Impulse! AS 9196.

Alice Coltrane, who does for a harp and a piano something that no one before her has ever done, joins forces with Pharoah Sanders, current rage, and Joe Henderson. The gal wrote all the musical journeies into the mystic on the album and jazz fans will flip out.

★★★★

BROTHER JUG!

GENE AMMONS—Prestige PR 7792.

The tenor saxist, who has resumed playing with verve and style, treats the fans to some cooking sounds on this new package, on which he's surrounded himself with equally facile sidemen like Sonny Phillips, Junior Mance and Candido. "Didn't We," "Ger-ru."



record world **Eyeview Europe**

MCA Sets Milan Meet

NEW YORK—Richard Broderick, Vice President of MCA Records International, has announced that a three-day sales meeting will be held at Lake Maggiore, near Milan, Italy on Sept. 14-16.

Attending the meetings with Broderick will be Mike Maitland, President of MCA Records, as well as Sal Chiantia, President of MCA Music Publishing Division. This will be Maitland's first opportunity to collectively meet the foreign licensees of MCA Records International.

Licensees in attendance include representatives from Scandinavia, the Benelux countries, Germany, Austria, Switzerland, Turkey, England and others.

At the meetings, Broderick will present the new Decca and Kapp Merchandise which was so well received at the recent MCA meeting in New York, including product by such artists as Rick Nelson, the Irish Rovers, Marian Henderson, Charles Lloyd and others.

Included in the presentation

will be the introduction of an unusual concept album, "Age of Mouse," which features Doug Ashdown and comes from Australia. The meetings will also mark the first audition for MCA licensees of the soon-to-be released "Jesus Christ Rock Opera—The Last Seven Days," which is scheduled for release in early October in the U.S. as well as England, Europe, Latin America and the Far East and which will be supported by one of the biggest promotion and publicity campaigns ever given any one recording project.

Much of the meetings will be devoted to marketing aspects of the MCA line in Europe with heavy emphasis on cassette and cartridge tapes.

These meetings will also serve to introduce to the licensees MCA International's newly created economy label, Sir Val, which was introduced in the Benelux market just one month ago with an initial release of six albums which has, according to Broderick, already sold over 100,000 units in that market alone.

London Lowdown

By JEAN GRIFFITHS

LONDON—Following their appearance at the Isle of Wight Festival, Emerson, Lake & Palmer are to play a series of major concerts starting at Wolverhampton at the end of September.

It would appear that the Isle of Wight Festival in general terms passed off as a quiet and peaceful affair. Despite the tremendous number of people involved and a lack of certain facilities, the sheer good nature of the crowd seemed to win in a determination to enjoy themselves. Despite the problems, the overall feeling seemed to be one of goodwill, similar to last year's Bob Dylan love-in. One of the surprise hits of the show was Tiny Tim, finding a tremendous audience participation and a small rave-up with the unlikely title of "There'll Always Be An England." There is no doubt that the people who went there enjoyed it. The question is whether any promoter is ever going to take the tremendous chance again of making a financial success out of such a terribly difficult enterprise.

Clive Westlake's composition, "Out of the Darkness," has been chosen to represent Britain in the Rio Song Festival. Song will be performed by Vince Hill. Festival will be held on Oct. 18 . . . Jackie Trent and Tony Hatch fly to Holland this week to star in their own Dutch TV special . . . Madeline Bell is to co-star with classical concert pianist Clive Lythgoe in new TV Series entitled "A Touch of Music" . . . Stage version of TV musical "No Trams to Lime Street" opens in Richmond soon. Music and lyrics are by Marty Wilde and Ronnie Scott.

Frank Sinatra recording three songs by British composer Paul Ryan . . . New underground group Beggar's Opera, handled by Bill Martin and Phil Coulter, have been signed by Vertigo . . . Negotiations are in progress for Smoky Robinson and the Miracles to play a season at London's Talk of the Town.

Ringmaker Music, headed by Rolling Stones producer Jimmy Miller and Tony Secunda, has concluded a pact with Dave Toff Music. Toff Music will handle Ringmaker copyrights for the world. The deal covers songs by ex-Moody Blues singer Danny Laine and many others . . . Songwriters Wayne Bickerton and Tony Waddington have re-signed with Burlington Music for three years . . . Ian Ralfini, Managing Director of Warners Reprise, has been appointed to the board of Phonographic Performance, Ltd. . . . Larry Page and actor Richard Todd are co-managing new group, Dulcimer, which will be launched on the forthcoming Larry Page Rocking Horse label . . . Three new executive producers have been appointed by BBC Radio 1: Doreen Davies, Teddy Warwick and Derek Chinnery.

Coming Up

on
RIAS, Berlin
BBC, London
Radio Luxembourg
Loewen Juke Op's
DDO, DJ ORG.
(BR, WDR, AFN, SWF)

(OFFICIAL EXCHANGE PROGRAM)

1. KOMM IN MEIN BOOT
Adamo—Columbia
2. NEANOERTHAL MAN
Hotlegs—Fontana
3. DU GEHORST ZU MIR
Christian Anders—Columbia
4. DIE MASCHEN DER MANNER
Peggy March—Decca
5. SALLY
Garry Monroe—Chapter One
6. RA-TA-TA
Rotation—Polydor
7. GOODBYE SAM
Cliff Richard—Columbia
8. WHAT ABOUT TOMORROW
Sir Douglas Quintet—Philips
9. LOOKIN' OUT MY BACK OOR
Creedence Clearwater Revival—Bellaphon
10. I'VE LOST YOU
Elvis Presley—RCA

Through Courtesy of:

PAUL SIEGEL, RIAS
 TONY BLACKBURN, BBC
 HELMUT STOLDT, RADIO LUXEMBOURG
 HEINZ SCHUMACHER, LOEWEN
 KLAUS QUIRINI, DDO
 Compiled thru—Int'l Ring

JASRAC Officials Visit BMI, New York



Representatives of JASRAC, the Japanese Society of Rights, Authors and Composers, visiting BMI offices in New York, are given a tour of the organization's data processing department. From left: Dr. Helmut Guttenberg, head of systems and data processing at BMI; Edward M. Cramer, BMI President; Yoshikazu Kasuga, Chairman of the Board, JASRAC; Paul T. Mano, chief of JASRAC's foreign section; and Robert B. Sour, former BMI President. Under the new Japanese copyright law, payment will be made for recorded performances of music which, BMI execs predict, will increase BMI's foreign royalties.

Polydor Night

Polydor artists Birdsong and McClure supplied the entertainment when the Publicity Club

of New York opened its 1970-71 season Sept. 10 with "Polydor Night—A Peek into the Contemporary Music Scene." Meet was at the Advertising Club.

Iggy Sexiest?

In a poll held during July, 1970, Iggy Stooze of Elektra Records' the Stooges was voted "The World's Sexiest Man" by the Patterson, N.J., Teenage Girl's Club.

Iggy and the Stooges, currently on tour, have just released their second Elektra album, "Funhouse."

Alan Price Signed

Rik Gunnell, President of the Robert Stigwood Organisation, announced the signing of Alan Price to a management and recording agreement with Warner Brothers Records for the North American territory.

Price will continue to release all his records on the Decca label in all other territories including Britain.

News from Germany

By PAUL SIEGEL

BERLIN—Big sign in cleaning store, "Underground Prices," points to the popularity of underground music here . . . Famous U.S. attorney Harold Orenstein is a prince for his heartwarming letter on how he missed my column . . . P.S. I missed you all, too . . . Over in Hamburg, active producer for Philips Fred Weyrich



Paul Siegel

writes he has a hot new wax artist, Holger Berndt. Fred's also the producer of fabulous Alexandra who died a while back in a car crash. Her LPs are pouring money in the Philips cash registers. RIAS music man Rudiger Piesker, who records for Polydor in between his hot broadcasts and conducting sessions, is teaching music management at the Berlin Academy of Music. What now, Professor, . . . Over in Cologne, that active little label A&R'd by Gunter Tilgert did an expert job with their artists Chris & Christian, Marc Andre, etc., etc. Also from Cologne, Greig's Ace, Heinz Korn, is diving into a new season with hits, hits . . . Ray Charles sent me a kosher salami last Xmas, and here's a tip to Ray: Call Dick Vollter and get the lead sheet to "Ev'ry Minute, Ev'ry Hour" . . . Likable, energetic Bob Klein from the West Coast should open up a hot line to New York's Sol Handwerger on the new Connie Francis album . . . Thanx. Mercury, for shooting us the Franki Valli etching of "My Heart Reminds Me (Autumn Concerto)" . . . London's Cyril Shane has new offices and his latest export to Germany is the new British flick, "You're a Groupie Girl," which just opened in Frankfurt and 15 other major German cities with rave notices. I love the single by Opal Butterfly. All records are on Polydor including the soundtrack album . . . Teldec's Artur Waizenegger, sales chief, dropped me an enlightening note about the flurry of new Telefunken-Decca releases.

MCA's Mike Andries thinking and planning. I predict action from Hamburg soon . . . Germany's Vogue Records, with the new French management of Phillipe Sautot and Claudine Gerard and headed by Guy Khavassian, have streaked to #1 on the German charts with Louis Benjamin's Mungo Jerry single, "In the Summertime." Now the album is fronting record store window displays as *the* buy.

Grech Joins Traffic

Rick Grech, formerly with the Family, Blind Faith, and Ginger Baker's Air Force, has joined Traffic.

Grech and other Traffic members (Steve Winwood, Chris Wood, and Jim Capaldi) will go into the studio during the third week of September, and should have a new single out before their next tour begins in late November. Grech will make his first appearance with Traffic in the states, on that tour. A new album should be ready for release by the first of the year.

Traffic is currently in Morocco writing the score for a film entitled "Nevertheless" which stars Michael J. Pollard.

Audio Fi Ambiance

NEW YORK — Audio Fidelity is doing land office business on their new "Ambience" series according to President Herman Gimbel. Biggest break out area, Gimbel reports, is Philadelphia.



Bee Gee Barry Gibb married Linda Gray Sept. 1, in a brief ceremony which took place at Caxton Hall, Westminster, London.

Charlie Fox has formed a group called the Charlie Fox Singers and they will be singing his "Love American Style" theme on the ABC-TV series when the show resumes this fall. Fox, who won an Emmy for having written the best TV theme this past season, plans to record the group.

Musicor President Art Talmadge became a grandfather for the first time when his daughter, Mrs. Edward Sussman of Beechurst, N. Y., gave birth to a son last Sept. 8.

Tony Orlando, General Professional Manager, April-Blackwood Music, and his wife are the parents of a new baby boy.

Decca, Burlington U.K. Execs Swing Stateside

Execs of Burlington-Felsted Music and London Records will hold confabs with their Burlington-Palace and the British Decca colleagues when they visit the states and Canada this month.

Marcel Stellman, European Sales Manager of British Decca, arrived on Sept. 9 and John Nice, General Manager of the Burlington-Palace publishing group, will arrive on Sept. 16.

Stellman will attend the London Product Conferences at New York's Summit Hotel on Sept. 14 and 15, and will meet with American record companies London-Decca now represents and with whom it is negotiating for representation outside of the U. S. A. Stellman will then fly to Montreal for talks with Fraser Jamieson and Alice Koury who head London Records of Canada, as well as meet with their top artists such

as Ginette Reno, and others.

John Nice's two week itinerary will cover New York, Nashville, Los Angeles and Montreal. After inter-company conferences with the managerial staff of Burlington-Felsted in New York, he will go on to Nashville to meet with heads of several companies the Burlington-Palace group has successfully represented overseas for many years.

During his brief stop-over in Los Angeles, Nice expects to see Burlington's publishing associates based in Los Angeles and San Francisco, as well as members of the Detroit hit group, Frijid Pink, whose copyrights Burlington, Ltd., handles abroad.

In Montreal, the last leg of his trip, Nice will visit with execs of Burlington-Felsted of Canada, publishing arm of London Records of Canada.

Barsky in Europe

Ed Barsky, President of A&R Records, leaves for a two-week business trip to Europe during which time he will arrange foreign licensing deals for the label, in addition to seeking new talent.

Barsky will visit England, France, Germany, Italy, Spain and Holland and, while in London, will confer with Phil Ramone, A&R's Creative Director, currently abroad producing John Barry's score for the film "Walk About." The score will also include A&R's initial single, "Los Angeles," written and sung by Warren Marley.

Barsky returns to A&R's home office in New York on Sept. 24 to coordinate the release of the label's next three LPs, "Mystical Soul" by John Blair, "Carry On" by Pat Williams and "Something Better" by Warren Marley.

Germany's Top 10

SINGLE TIPS:

INTERNATIONAL: "WHAT ABOUT TOMORROW"
Sir Douglas Quintet—Philips/Mercury
DOMESTIC: "KOMM IN MEIN BOOT"
Adamo—Columbia

1. IN THE SUMMERTIME
Mungo Jerry—Vogue/publ.
Francis Day & Hunter
2. EL CONDOR PASA
Simon & Garfunkel—CBS,
publ. Charing Cross
3. A SONG OF JOY
Miguel Rios—Polydor/publ.
Melodie der Welt
4. LOLA
The Kinks—Vogue/publ. Aberbach
5. YELLOW RIVER
Christie—CBS/publ. Melodie der Welt
6. DAS SCHONE MADCHEN VON SEITE 1
Howard Carpendale—
Columbia/publ. Toledo
7. ER HAT EIN KNALLROTES GUMMIBOOT
Wencke Myhre—Polydor/publ.
Primus/Aberbach
8. GOODBYE SAM, HELLO SAMANTHA
Cliff Richard—Columbia/publ.
Altus/Global
9. GROOVIN' WITH MR. BLUE
Mr. Blue—Hansa/publ. Intro
10. DU
Peter Maffay—Telefunken/publ. E.R.P.

RADIO LUXEMBOURG TIPS

SINGLES

1. LOOKIN' OUT MY BACK DOOR
Creedence Clearwater—Bellaphon
2. SALLY
Garry Monroe—Chapter One
3. I'VE LOST YOU
Elvis Presley—RCA

LP ALBUMS

1. ZACHARIAS PLAYS VERDI & PUCCINI
Helmut Zacharias—Electrola
2. ON STAGE
Elvis Presley—RCA
3. IN THE SUMMERTIME
Mungo Jerry—Vogue

Through courtesy of:

AUTOMATENMARKT

Editors: Killy Gripel, Uwe Lencher
& Paul Siegel

Through courtesy of:
RADIO LUXEMBOURG
(Helmut Stoldt & Jorg Ebener, Paul Siegel)

England's Top 10

1. TEARS OF A CLOWN
Smokey Robinson & Miracles—
Tamla/Motown
2. THE WONDER OF YOU
Elvis Presley—RCA
3. GIVE ME JUST A LITTLE MORE TIME
Chairmen of the Board
4. MAMA TOLD ME NOT TO COME
Three Dog Night—Stateside
5. MAKE IT WITH YOU
Bread—Elektra
6. RAINBOW
Marmalade—Decca
7. LOVE IS LIFE
Hot Chocolate—Rak
8. WILD WORLD
Jimmy Cliff—Island
9. 25 OR 6 TO 4
Chicago—CBS
10. BAND OF GOLD
Fredo Payne—Invictus

record world Nashville Report

By RED O'DONNELL

Conway Twitty's "Hello, Darling" is his biggest hit since he shifted to country music four years ago. Twitty wrote the song when he was 17 years old and it has been already covered by more than 15 singers and groups. It is published by his Twitty Bird Music Co., which is part of Harlan Howard's Wilderness Music complex . . . Loretta Lynn and her Nashville Tennesseans broke all attendance records at the Appalachian District Fair in Jonesboro, Tenn., playing to 36,000 on Aug. 28. Incidentally, Randy & Sandy Burnett have joined the show, succeeding Peggy Sue and Sonny Wright who have branched out as single acts. All are booked by the Wil-Helm Agency . . . Songwriters Margaret Lewis and Myra Smith have been named to board of directors of



Red O'Donnell

Critique Record Corp., a new label based in Bath, Maine . . . R&B artist Otis Williams completed first sessions of all C&W material for Stop Records. Pete Drake produced at Music City Recorders studio . . . SESAC's national promo chief Charles Scully in from New York to touch base with members . . . Joe South in town to tape the Johnny Cash TVer . . . Del Bryant, son of Boudleaux & Felice Bryant, has joined the House of Bryant Publications, after hitch in the Air Force Reserves. Del, along with son Dane who joined Hob this past March, completes the family circle—unbroken . . . Jerry Reed, who'll be a regular on the Glen Campbell CBS-TVer this season, signed to appear as guest on a Tom Jones ABC-TV show this fall.

Affluent society Nashville Sound style: Bobby Goldsboro owns three Rolls Royces—one for himself; another for his wife and a third . . . well, for a third car . . . Hank Cochran (he wrote "Little Bitty Tear," "Make the World Go Away," "I Fall to Pieces" and other hits) has two boats: an air-conditioned cabin cruiser and a houseboat with wall-to-wall carpeting . . . Brenda Lee, currently at Roosevelt Hotel's Blue Room in New Orleans, tapes an Andy Williams TVer Sept. 27 and opens a four-week booking in Reno Oct. 13 . . . Local hotels, motels and inns already booked solid for annual country music dee-jay convention (Oct. 15-17). Reservations must be guaranteed for three nights and the rates are slightly higher than normal . . . Wayon Jennings says his winning of Grammy for "MacArthur Park" was particularly pleasing, "'cause my drummer once told me I couldn't go pop if they put a firecracker in my mouth."

Roy Clark signed for seven network television guest-shots this season, including appearance on the John Wayne special . . . Harry (Tex) Fenster was asked to perform "Tiptoe Through the Tulips" Tiny Tim style but refused. "I don't sing falsetto false enough," Fenster said . . . Merle Haggard to appear on Ed Sullivan's TV show in November. Appearance will be taped at Hollywood Bowl Tuesday and Wednesday (15-16) . . . Approximately 200 British country music enthusiasts will be in Nashville for the annual dj convention & the Grand Ole Opry's 45th birthday celebration next month. Trip is sponsored by British Country Music Association . . . Junior Samples doesn't go for the dieter's soul food—cottage cheese. "No wonder my doctor told me I could eat all I wanted to," snorts Junior. "Who in the world would want it anyway?" . . . Birthdaying: Roy Acuff, Priscilla Mitchell (Mrs. Jerry Reed), Billy Deaton, Pearl Butler, Gwen Collins . . . Saturday (19) is the second anniversary of Red Foley's death . . . Arthur Prysock in for Starday-King disk session, also appearing nightly for fortnight at Roger Miller's King of the Road Inn . . . "Yakety-Sax" specialist Boots Randolph paged to headline hour-long TV special by Hollywood's Duke Speroni's Spur Productions . . . Veteran radio voice Jim Ameche in town to visit his daughter writer-singer Pam, who with her husband Alan Ross now resides here and is signed with Tree International . . . Johnny Desmond has a new country music type single out on the Musicanza label, "Red Red Roses" c/w "You're the Girl I've Always Wanted." Desmond was Barbra Streisand's leading man in the Broadway stage musical, "Funny Girl."

Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

WJRZ' Lee Arnold names biggest movers: "Snowbird," Anne Murray; "The Taker," Waylon Jennings; "There Must Be More to Love Than This," Jerry Lee Lewis; "Angels Don't Lie," Jim Reeves. Wonders of the Wine, David Houston. Up and coming: "Patches," Ray Griff; "Waxahachie Woman," the John Deer Company; "The Next Step Is Love," Elvis Presley; "Whisky, Whisky," Nat Stuckey. Big: "Jolie Girl," Marty Robbins. Best of the New: "Run Woman Run," Tammy Wynette; "It's Only Make Believe," Glen Campbell; "All My Hard Times," Roy Drusky; "Thank God and Greyhound," Roy Clark. Picks: "I Can't Believe," Charley Pride; "After Closing Time," David Houston & Barbara Mandrell. Also playing: "So Sad," Hank Williams Jr. & Lois Johnson; "Ain't No Big Thing," Tex Williams; "Dixie Belle," Stan Hitchcock; "Let Me Go Home," Harper Valley PTA. Pic album: "Laying My Burdens Down," Willie Nelson.

Johnny Jobe of New Orleans' WSHO picks "A Good Year for the Wine," Ernest Tubb. Hot: "Let Me Go Lover," Karen Kelly; "How I Love Those Old Songs," Carl Smith; "Walkin' on Fire," Archie Campbell; Roy Clark; "Right Back Loving You Again," Del Reeves; "Allegheny," Bonnie Guitar. Biggest Mover: Jerry Lee Lewis. New action: "I Wake Up in Heaven," David Rogers; "Let The Sunshine on the People," Carl & Pearl Butler; "Goin' Steady," Faron Young; Charlie Pride. Pic album: "Country Girl," Billie Jo Spears.

Hottest in Birmingham according to Johnny Gray of WYDE is Charlie Pride. Action on: Faron Young; David Houston & Barbara Mandrell; David Rogers; "The First Day," Jane Morgan. Most Requested: "Bridge Over Troubled Water," Skeeter Davis; Anne Murray; "The Birthmark Henry Thompson Talks About," Dallas Frazier; Roy Drusky. #1—"Sunday Morning Coming Down." Johnny Cash. Starting to Chart: Stan Hitchcock; "Some Way," Don Gibson; Glen Campbell; "If Cou Ain't Loving." Beth Moore; "Georgia Sunshine," Jerry Reed. Good: Carl & Pearl Butler; "Lets Think About Where We're Going." Kenny Vernon & LaWanda Lindsey; "You've Got Your Troubles," Jack Blanchard & Misty Morgan.

Bill Ward has been named Vice-President and General Manager at KBBQ in Burbank. Ward previously was Operations Manager at Dallas KBOX.

Sammy Taylor reports action at Portland's KWJJ on "One Song Away," Tommy Cash; "Heaven Every Day," Mel Tillis; Skeeter Davis; Anne Murray. Also Good: "Do It To Someone You Love," Norro Wilson; "Sunshine," Earl Richards; Del Reeves; Ray Price; Johnny Cash. #1—Hank Williams Jr.'s "All For the Love of Sunshine." Charted: "The Great White Horse," Buck Owens & Susan Raye. Novelty action: "Yakety Eeeph," Jimmy Riddle.

Merle Haggard No. 1 at KFDI

#1 at KFDI in Wichita says Don Powell is "Jesus Take a Hold," Merle Haggard. Big chart movers: "It's a Beautiful Day," Wynn Stewart; Marty Robbins; "It Ain't No Big Thing," Tex Williams; "The Taker," Waylon Jennings; "Daddy Was an Old Time Preacher Man," Porter Wagoner & Dolly Parton; "South," Roger Miller. Pic Hit: "It's Only Make Believe," Glen Campbell. Newcomers: Carl Smith; "Live for the Good Times," Warner Mack; "Steppin' Out," Jerry Smith; "One of the Fortunate Few," Hank Thompson; "Watch Her Go," Leona Williams; "Sunshine," Earl Richards; "Bless Her Heart, I Love Her," Hank Locklin; "Before the Snow Flies," Linda Gail Lewis; David Rogers; "Hands Off," Sue Richards; "After Closing Time," David Houston & Barbara Mandrell; "Some Way," Don Gibson; Hank Williams, Jr. & Lois Johnson; Faron Young.

Curley Williams Dead

Former country music star and composer, "Curley" Williams, died of a heart attack Saturday, Sept. 5, in Montgomery, Ala.

Among his more famous compositions were "Half as Much" and "Mississippi." Curley and his band, the Georgia Peachpickers, were performers on the "Grand Ole Opry" and "Louisiana Hayride" during the 1940s and early '50s.

record world **Top Country LP'S**

This Wk.	Last Wk.	Wks. on Chart	
1	1	9	CHARLEY PRIDE'S TENTH ALBUM RCA LSP 4367
2	2	9	THE FIGHTIN' SIDE OF ME Merle Haggard—Capitol ST 451
3	4	10	LORETTA LYNN WRITES 'EM AND SINGS 'EM Decca DL 75198
4	3	11	HELLO DARLIN' Conway Twitty—Decca DL 75209
5	5	16	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins—Columbia 9978
6	6	13	THE WORLD OF JOHNNY CASH Columbia GP 29
7	8	8	MY LOVE/DON'T KEEP ME HANGING ON Sonny James—Capitol ST 478
8	9	8	THE KANSAS CITY SONG Buck Owens & the Buckaroos—Capitol ST 476
9	7	16	TAMMY'S TOUCH Tammy Wynette—Epic BN 26549
10	10	27	BEST OF JERRY LEE LEWIS Smash SRS 67131
11	13	5	REAL LIVE DOLLY Dolly Parton—RCA LSP 4387
12	15	5	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis—Mercury SR 61278
13	24	2	FOR THE GOOD TIMES Ray Price—Columbia C 30106
14	11	47	BEST OF CHARLEY PRIDE RCA LSP 4223
15	21	6	I NEVER PICKED COTTON Roy Clark—Dot DLP 25980
16	12	33	JUST PLAIN CHARLEY Charley Pride—RCA LSP 4290
17	23	3	ONCE MORE Porter Wagoner & Dolly Parton—RCA LSP 4388
18	14	32	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384
19	19	5	JACK GREENE'S GREATEST HITS Decca DL 75208
20	27	2	THIS IS BARE COUNTRY Bobby Bare—Mercury SR 61290
21	18	21	LOVE IS A SOMETIMES THING Bill Anderson—Decca DL 75006
22	22	10	ON STAGE, FEBRUARY, 1970 Elvis Presley—RCA LSP 4362
23	(—)	1	NO LOVE AT ALL Lynn Anderson—Columbia C 30099
24	17	14	YOU WOULDN'T KNOW LOVE Ray Price—Columbia CS 9918
25	28	3	LUKE THE DRIFTER, JR. MGM SE 4673
26	(—)	1	WORLD OF RAY PRICE Columbia GP 28
27	30	23	WORLD OF TAMMY WYNETTE Epic BN 503
28	26	13	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486
29	(—)	1	HANK WILLIAMS, JR. SINGING MY SONGS: JOHNNY CASH MGM SE 4675
30	29	32	HELLO, I'M JOHNNY CASH Columbia CKS 9943

record world **Country Music Hollywood**

By EDDIE BRIGGS

Jimmie Haskell, vet Hollywood composer-arranger, joined with Dot's Bonnie Guitar for another session at the Annex Recording Studios in movieland with Tom Mack producing. Haskell arranged the date as well as conducted the session. The result was Bonnie's new Dot single, "Allegheny" b/w "Red Checkered Blazer." The next time you talk with Bonnie, ask her if she remembers our duets with the Bashful Bobby Wooten KAYO Band at Olympia, Wash., back in 1963?

Bill Ward has been named Vice-President and General Manager of George E. Cameron, Jr., Communications, owner of metro Los Angeles 24-hour all-country KBBQ in Burbank. Ward joined the Cameron organization in 1967 as Program Director and was responsible for switching the station format to modern country. He was named Station Manager in May of this year. Prior to joining the Cameron organization, Ward was Operations Manager at KBOX-Dallas and Program Director at Atlanta's WPLO. He has worked at WPRO-Providence and WAKY-Louisville. Other Cameron properties are KDES-AM-Palm Springs and KGEC-FM-Palm Springs.



Eddie Briggs

Annie Maloney of Hollywood is now representing Columbia's Ray Price on the West Coast and is busy setting up a concert tour for late fall. Annie says Ray has been breaking house records all over the country and will be doing a lot of TV work this season. He and his 11-piece band recently taped the syndicated "Real Tom Kennedy Show" in Hollywood . . . Rave notices are out on the new group we reported on last week named "Tex." Set by Amazing Annie for a recent one-nighter at the Palomino Club in North Hollywood, the group consists of Boomer Owens, Mike Murphy, Stoney Bramith and Herb Steiner.

KLAC-Los Angeles switches to country music in late September. The Metro-media-owned outlet's Bill Dalton, VP and General Manager, has set ex-KGBS jock Bob Kingsley as Assistant PD. He joins Jay Lawrence, formerly with KFI.

Buck Owens and the Buckaroos played SRO last week at the Indiana State Fair in Indianapolis and the Nebraska State Fair in Lincoln. They also taped the Glen Campbell CBS-TVer in Hollywood before heading into the Pacific Northwest for a series of one-nighters. Dates set by Col. Jack McFadden . . . Merle Haggard tapes the Ed Sullivan CBS show at the Hollywood Bowl (15-16) for November telecast. Merle will appear as Curly in scenes from the musical "Oklahoma!", to highlight Sullivan's special tribute to composer Richard Rodgers . . . Ben Garofolo, Music Director of KPLC-Lake Charles, La., needs help in getting good record service. Address is P.O. Box 1488, Lake Charles, La. 70601 . . . Loudilla, Loretta and Kay Johnson of Tri-Son Promotions, Wild Horse, Colo. 80862, are out with another issue of their very interesting newsletter. These hard-working gals are a real credit to country music. They send word that the International Fan Club Organization Dinner and Show will be held in the main ballroom of the Hotel Hermitage in Nashville, Oct. 12, during the 45th Grand Ole Opry Birthday Celebration. I'm afraid I'll have to miss out on attending the celebration this year.

Little Richie Johnson, Box 3, Belen, New Mexico 87002. "the promotion man's promoter," reports extra-heavy action on Jimmy Snyder's newie "My Place In The Sun," Prof. Terrell Jones' "Troublin' Me" and Jack & Misty's "You've Got Your Troubles." All on Lou Casella's Wayside label. Jock action to this column reported by Dale Eichor, WXCL-Peoria, Corky Mayberry, KBBQ-Burbank, Frank Terry, KNKS-Hanford, Calif., Chuck Wilder and Arlin Miller-KWOW-Pomona, Calif. . . . Billy Mize joins Merle Haggard for a special benefit for the Bakersfield Boys Club Sept. 11 . . . Manager Julian Portman set the Sons of the Pioneers for a series of one-nighters through Wisconsin winding up at the Fulton County Fair, Wauseon, Ohio.

New Talent Given Chance

BENTON, Ky. — Somebody has finally given amateur talent an opportunity to be seen and heard by record company executives.

Walt Sill, manager-owner of Kain-Tuck Territory, an entertainment resort complex in Western Kentucky, concluded his annual Music and Crafts Fair, USA, promotion outside of Benton. Sills this year invited record company A&R men, independent producers, talent buyers and other interested parties to his resort for a three-day talent show featuring some 55 artists and groups. Artists paid a \$50 registration fee which covered the cost of staging in the open air blanket theatre on a hillside adjacent to Kain-Tuck Territory's western town playground. Judges from Nashville included Dick Heard, President of Royal American Records; Jerry Crutchfield, MCA Publishing Co.; Bob Ferguson, Senior A&R Producer of RCA Records; Bob Montgomery, Producer for Viking Records; Tony Moon, independent producer Chuck Neese, Record World; Dale Morris, Cartwheel Records; and an assortment of talent buyers from night clubs and booking agencies.

Touch Winner

This year's winner selected on Labor Day afternoon was a heavy rock group called Touch. Last year's runners up, My Brother's Keeper, were discovered at the Kain-Tuck Territory Music and Crafts Fair and have been signed by Bob Montgomery to a recording contract with Columbia Records. Other groups, both country and rock, have added new club engagement to their itineraries via the Kain-Tuck competition.

Silver for Faron



Mercury country promo man Rory Bourke, left, presents Mercury artist Faron Young with a silver record representing a number one position for his "If I Ever Fall In Love (With a Honky Tonk Girl)" single in Record World. Looking on is Young's manager, Billy Deaton.

GRT Signs Lewis Ryles and Gilley

NEW YORK — Len Levy, President of the GRT Records Group, announces that GRT Records is strengthening its already formidable country artist roster with the signing of Hugh X. Lewis, John Wesley Ryles I and Mickey Gilley to longterm, exclusive contracts. All three artists will be produced by Tommy Allsup, GRT's head of A&R in Nashville.

Hugh X. Lewis, who has made the charts with every record he's ever released, was most recently with Columbia Records. During his four previous years with Kapp Records, Lewis had such Top 20 hits as "What I Need Most," "I'd Better Call the Law on Me," "Out Where the Ocean Meets the Sky" and "I'm So Cold."

A television star with the Hugh X. Lewis Country Club, which has been syndicated to 47 markets during its first eight months on the air, Lewis has also made movie appearances in "Forty Acre Feud," "Gold Guitar" and "Cottonpickin' Chickenpickers." Lewis, who will soon open his own nightclub, made his country music debut as a songwriter, winning BMI Awards for "B.J. the DeeJay," recorded by Stonewall Jackson, and "Take My Ring

Off Your Finger," recorded by Carl Smith.

John Wesley Ryles I has had hits with "Kay" and "I Just Been Wastin' My Time," as well as the best-selling "Kay" LP. Born in Bastrop, La. Ryles moved to Nashville in 1965 and worked on demo sessions for three years before being signed by Columbia.

Ryles has been voted Most Promising New Country Artist in two recent polls. A 1969-1970 listing of the most popular country artists in the world placed Ryles in the #14 position, ahead of many more established artists.

Mickey Gilley, whose first single release for GRT Records will be "I'm Nobody Today (But I Was Somebody Last Night)," is Jerry Lee Lewis' cousin. Mickey plays piano, guitar, bass and organ.

Mickey's first regional hit came in 1959, the old Warner Mack hit, "Is It Wrong." Known as one of the most consistent record-sellers in Houston, where he is part-owner of a recording studio, Mickey has been in the music business for 13 years. In 1964, he recorded "Lonely Wine," which became so popular that an album was released. Mickey has hosted the "National TV Jamboree."

St. Louis Office

ST. LOUIS — John Capps, President of K-Art Records, has announced the opening of new offices in this city where the company originally began operation in 1955.

K-Ark, which is now headquartered in Nashville, has opened local offices to better serve their clients in the Midwest. Virgil Carr and Virgil Spars will operate the St. Louis office.

Everything's Beautiful



At Clement Studio, Nashville: from left, Mike Shepherd, General Manager of Barnaby Records; Ray Stevens; and Charlie Tallent, engineer on "Everything is Beautiful," now a gold record for Stevens.

NARAS Blvd. Lunch On Sept. 16

NASHVILLE — The local NARAS chapter is sponsoring a seminar luncheon Wednesday, Sept. 16, for the purpose of discussing the controversial proposed Music City Boulevard. Invited to attend the question and answer period are Metro Mayor Beverly Briley and Metro Councilman James Hamilton, in whose district the project lies.

The luncheon begins at 12 noon at the Sheraton Hotel, 920 Broadway. There will be a \$4 dollar charge for lunch and a \$1 a drink charge for cocktail. Reservations may be obtained by calling 327-4857.

Willises Celebrate

Willis Brothers celebrate their 10th anniversary with Starday Records this month. The 10 consecutive years makes them the oldest recording act with the label since Starday was formed by Don Pierce.

Record World Country Singles Reviews

DANNY DAVIS & THE NASHVILLE BRASS—RCA 47-9905.
DOWN YONDER (LaSalle Music, ASCAP)
MAY THE CIRCLE BE UNBROKEN (Daydan, ASCAP)

An up-to-date version of the Del Wood instrumental hit of a few years back. This one's good for all programming.

FARON YOUNG—Mercury 73112.
GOIN' STEADY (Central Songs, BMI)

The "Young Sheriff" went back into the studio and re-cut this self-penned oft-recorded country standard.

JERRY REED—RCA 47-9904.
AMOS MOSES (Vector, BMI)
PREACHER AND THE BEAR (Vector, BMI)

Two up-tempo sides and either could be the hit. RCA says "Amos Moses" but give the old standard "Preacher and the Bear" a listen, too.

SUE RICHARDS—Epic 5-10657.
HANDS OFF (Ben Peters, BMI)
EVERYTHING BUT A DAD (Bannock, BMI)

An up-tempo goody that could kick things off for this beautiful young lady. Give her a listen!

GEORGE OWENS—Show Biz 236.
ACCIDENTAL MAN (Southtown Music, BMI)
HOME TO MAMA (Owepar, BMI)

Do you want good grammar or a good country record? Writer Gene Chrysler slaughters the King's English but who cares.

JANE MORGAN—RCA 47-9901.
I'M ONLY A WOMAN (Shelby Singleton, BMI)
THE FIRST DAY (Stuckey, BMI)

Here's a beautiful ballad with a melody and lyric that are mind-stickers. Jane does a terrific job on a good country tune.

JIM NESBITT—Chart CH5096.
SPIRO (Yonah, BMI)
POLLUTION (Yonah, BMI)

Well, it had to come, and Nesbitt's there first with the most. This could be a novelty hit to equal "Looking for More."

DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10656.
AFTER CLOSING TIME (Algee, BMI)

Good initial reaction to this new pairing. Listen closely to the words, it's got some cute lines.

THE EXOTIC GUITARS—Ranwood R-882.
ORANGE BLOSSOM SPECIAL (Leeds, ASCAP)
SAN ANTONIO ROSE (Bourne Co., ASCAP)

This is a fine instrumental cut from the LP "Country Music." It's a gas for sign-off and show openers.

JIMMY RIDDLE—Decca 32735.
YAKETY EEPH (Tree, BMI)
WILDWOOD EEPH (Jack, BMI)

Riddle and his eeping act have been re-signed to CBS-TV's "Hee Haw" series. This novelty might get off the ground.

SHEB WOOLEY—MGM K-14165.
ONE OF THEM ROARIN' SONGS (Channel, ASCAP)
I DON'T BELONG IN HER ARMS (Channel, ASCAP)

This is the best thing that the TV funny man has ever recorded. Sounds like a good bet for juke boxes.

STAN GUNN—Sugarhill SH-007.
I'LL BE THERE (Peach, SESAC)
DEAD & GONE (Yonah, BMI)

Stan sings well and the material is strong; give this new artist and label a break!

Country Disk Jockey Reports

- WHIL—Boston, Mass.**
- How I Got to Memphis (Bobby Bare)
 - Heaven Everyday (Mel Tillis)
 - This Night Ain't Good for Nuthin' (Dave Dudley)
 - I Want You Free (Jeanne Shepard)
 - Daddy Was An Old Time Preacher Man (D. Parton & P. Wagoner)
 - No Love At All (Lynn Anderson)
 - Sunday Mornin' Coming Down (Johnny Cash)
 - Look At Mine (Jody Miller)
 - Same Old Story (Bill Phillips)
 - Till I Can't Take it Anymore (D. West & D. Gibson)
- KCIN—Victorville, Calif.**
- Lookin' Out My Back Door (Creedence Clearwater)
 - No Love At All (Lynn Anderson)
 - All for the Love of Sunshine (Hank Williams Jr.)
 - Tell Me My Lying Eyes Are Wrong (George Jones)
 - One Song Away (Tommy Cash)
 - The Whole World Comes to Me (Jack Greene)
 - America Communicate With Me (Ray Stevens)
 - South (Roger Miller)
 - Wonders of the Wine (David Houston)
 - This Night (Dave Dudley)
- KSFA—Nacogdoches, Tex.**
- The Great White Horse (Buck Owens & Susan Raye)
 - Daddy Was An Old Time Preacher Man (Porter Wagoner & Dolly Parton)
 - Wonder Could I Live There Anymore (Charley Pride)
 - You Kept Me Awake Last Night (Jim Reeves)
 - Sunday Morning Coming Down (Johnny Cash)
 - You Wanna Give Me a Lift (Loretta Lynn)
 - How I Got to Memphis (Bobby Bare)
 - Louisiana Man (Connie Smith)
 - Till I Can't Take it Anymore (Don Gibson & Dottie West)
 - Money Can't Buy Love (Roy Rogers)
- WIL—St. Louis, Mo.**
- Tell Me My Lying Eyes Are Wrong (George Jones)
 - Don't Keep Me Hanging On (Sonny James)
 - Heaven Everyday (Mel Tillis)
 - All for the Love of Sunshine (Hank Williams, Jr.)
 - There Must Be More to Love Than This (Jerry Lee Lewis)
 - Snowbird (Anne Murray)
 - Mule Skinner Blues (Dolly Parton)
 - Don't We All Have the Right (Roger Miller)
 - Look At Mine (Jody Miller)
 - The Taker (Waylon Jennings)
- WJWS—South Hill, Va.**
- Back Where It's At (Geo. Hamilton IV)
 - Everything Will Be Alright (Claude Gray)
 - Don't Keep Me Hanging On (Sonny James)
 - My Happiness (Johnny & Jonie Mosby)
 - Hurry Home to Me (Bobby Wright)
 - The Whole World Comes to Me (Jack Greene)
 - Heaven Everyday (Mel Tillis)
 - You've Been Good to Me (Dave Barnett)
 - No Love At All (Lynn Anderson)
 - Same Old Story, Same Old Lie (Bill Phillips)
- WJQS—Jackson, Miss.**
- There Must Be More to Love Than This (Jerry Lee Lewis)
 - For the Good Times (Ray Price)
 - Snowbird (Anne Murray)
 - Angels Don't Lie (Jim Reeves)
 - Leaving On a Jet Plane (The Kendalls)
 - Hard, Hard Traveling Man (Dick Curless)
 - Your Love Is the Way (Kitty Wells)
 - The Man You Want Me to Be (Webb Pierce)
 - Hello, Darlin' (Conway Twitty)
 - The Whole World Comes to Me (Jack Greene)
- KLAK—Denver, Colo.**
- Snowbird (Anne Murray)
 - Mule Skinner Blues (Dolly Parton)
 - Wonder Could I Live There Any More (Charley Pride)
 - Wonders of the Wine (David Houston)
 - Someday We'll Be Together (Bill Anderson & Jan Howard)
 - All for the Love of Sunshine (Hank Williams, Jr.)
 - Don't Keep Me Hanging On (Sonny James)
 - Humphrey the Camel (Jack Blanchard & Misty Morgan)
 - Grazing in Greener Pastures (Ray Price)
 - I'll Paint You a Song (Mac Davis)
- WBOX—Bogalusa, La.**
- Curtains on the Window (Billy Walker)
 - That Look of Goodbye (Ernie Ashworth)
 - Wonder Could I (Country Charley Pride)
 - Don't Keep Me Hanging On (Sonny James)
 - You Wanna Give Me a Lift (Loretta Lynn)
 - I'm Cryin' (Russ Russell)
 - One Night Stand (Susan Raye)
 - Santo Domingo (Buddy Alan)
 - Heaven Everyday (Mel Tillis)
 - When a Man Loves a Woman (Billy Walker)

- KUZZ—Bakersfield, Calif.**
- All for the Love of Sunshine (Hank Williams, Jr.)
 - Georgia Sunshine (Jerry Reed)
 - Hurry Home to Me (Bobby Wright)
 - Whiskey, Whiskey (Nat Stuckey)
 - Up On Cripple Creek (Don Rich)
 - Same Old Story (Bill Phillips)
 - Snowbird (Anne Murray)
 - I've Lost You (Elvis Presley)
 - Great White Horse (Owens/Raye)
 - The Taker (Waylon Jennings)
- KXLR—Little Rock, Ark.**
- For the Good Times/Flip (Ray Price)
 - Don't Keep Me Hangin' On (Sonny James)
 - When a Man Loves a Woman (Billy Walker)
 - Mule Skinner Blues (Dolly Parton)
 - You Wanna Give Me a Lift (Loretta Lynn)
 - Everything a Man Could Need (Glen Campbell)
 - One Song Away (Tommy Cash)
 - Heaven Everyday (Mel Tillis)
 - All for the Love of Sunshine (Hank Williams, Jr.)
 - Switchblade (Tom T. Hall)
- WRCP—Philadelphia, Pa.**
- All for the Love of Sunshine (Hank Williams, Jr.)
 - Heaven Everyday (Mel Tillis)
 - There Goes My Life (Les Seavers)
 - When a Man Loves a Woman (Billy Walker)
 - Wonders of the Wine (David Houston)
 - There Must Be More to Love Than This (Jerry Lee Lewis)
 - Mule Skinner Blues (Dolly Parton)
 - Snowbird (Anne Murray)
 - The Whole World Comes to Me (Jack Greene)
 - Don't Keep Me Hangin' On (Sonny James)
- KUEG—Las Vegas, Nev.**
- The Whole World Comes to Me (Jack Greene)
 - Tennessee Woman (Rodney Lay)
 - You Wanna Give Me a Lift (Loretta Lynn)
 - The Kansas City Song (Buck Owens)
 - Hey Baby (Bobby G. Rice)
 - Heaven Everyday (Mel Tillis)
 - Hard, Hard Traveling Man (Dick Curless)
 - Salute to a Switchblade (Tom T. Hall)
 - Curtains on the Window (Billy Walker)
 - Biloxi (Kenny Price)
- WROZ—Evansville, Ind.**
- Mule Skinner Blues (Dolly Parton)
 - Don't Keep Me Hanging On (Sonny James)
 - For the Good Times (Ray Price)
 - All for the Love of Sunshine (Hank Williams, Jr.)
 - Heaven Everyday (Mel Tillis)
 - When a Man Loves a Woman (Billy Walker)
 - Everything a Man Could Ever Need (Glen Campbell)
 - Salute to a Switchblade (Tom T. Hall)
 - Daddy Was An Old Time Preacher Man (Parton/Wagoner)
 - The Whole World Comes to Me (Jack Greene)
- WUNI—Mobile, Ala.**
- For the Good Times (Ray Price)
 - Hurry Home to Me (Bobby Wright)
 - Wonder of the Wine (David Houston)
 - The Taker (Waylon Jennings)
 - The Whole World (Jack Greene)
 - Mule Skinner Blues (Dolly Parton)
 - The Great White Horse (B. Owens & S. Raye)
 - Whiskey, Whiskey (Nat Stuckey)
 - South (Roger Miller)
 - For the Love of Sunshine (H. Williams, Jr.)
- KLPR—Oklahoma City, Okla.**
- For the Good Times (Ray Price)
 - Daddy Was An Old Time Preacher Man (Parton/Wagoner)
 - Snowbird (Ann Murray)
 - Mule Skinner Blues (Dolly Parton)
 - All for the Love of Sunshine (Hank Williams, Jr.)
 - Everything a Man Could Ever Need (Glen Campbell)
 - One Song Away (Tommy Cash)
 - Heaven Everyday (Mel Tillis)
 - Biloxi (Kenny Price)
 - Wonder Could I Live There (Charley Pride)
- KSMK—Kennebec, Wash.**
- A Salute to a Switchblade (Tom T. Hall)
 - Daddy Was An Old Time Preacher Man (Wagoner & Parton)
 - One Song Away (Tommy Cash)
 - How You Drink the Wine (Mel Tillis)
 - It's Darned on Me Your Gone (Dottie West)
 - Hard, Hard Traveling Man (Dick Curless)
 - It's for Sure I Can't Go On (Johnny Paycheck)
 - Louisiana Man (Rusty & Doug)
 - Tell Me My Lying Eyes Are Wrong (George Jones)
 - The Kind of Man You Want Me to Be (Webb Pierce)

Country LP Reviews

FOR THE GOOD TIMES

RAY PRICE—Columbia C 30106.

Ray's No. 1 single from the pen of Kris Kristofferson leads off this No. 1 caliber LP, which also contains another Kristofferson number — "Help Me Make It Through the Night." Set features the standards "Crazy Arms" and "Heartaches by the Number" and new ones like "A Cold Day in July," "I'll Go to a Stranger" and "Black and White Lies," rounding out the hit package.



★ ★ ★ ★

IT'S A BEAUTIFUL DAY

WYNN STEWART—Capitol ST-561.

Back in the hit groove with the title single, Wynn has some strong material produced by Hollywood's Earl Ball and Nashville's George Richey such as "Wonder Could I Live There Anymore," "Prisoner on the Run," the classics "It's All in the Game" and "A Maiden's Prayer"; and the Brook Benton smash, "Rainy Night in Georgia." A programming must!



★ ★ ★ ★

ONE MORE TIME

MEL TILLIS and the Statesiders—MGM-4681

With releases on several labels now, this MGM album will garner its share of the plays with strong items: "I Can't Stop Loving You," "Don't It Make You Wanna Go Home," Mel's current single hit "Heaven Every Day," "Is Anybody Goin' to San Antone" and "Welcome to My World." Producer Jim Vienneau also gets the Tillis hit sound on Tillis-penned tunes "Gonna Burn Some Bridges" and "Brand New Wrapper."



C&W Singles Publishers List

ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI)	1	NO LOVE AT ALL (Press, BMI)	12
ALL MY HARD TIMES (Lowery, BMI)	67	ONE SONG AWAY (House of Cash, BMI)	19
ANGELS DON'T LIE (Acclaim, BMI)	17	PATCHES (Gold Forever, BMI)	78
BACK WHERE IT'S AT (Acuff-Rose, BMI)	49	RUN WOMAN RUN (Algee, BMI)	47
BILOXI (Window, BMI)	8	SALUTE TO A SWITCHBLADE (Newkeys, BMI)	5
BLAME IT ON ROSIE (Wilderness, BMI)	37	SAME OLD STORY, SAME OLD LIE (4-Star, BMI)	50
CRYING (Acuff-Rose, BMI)	48	SHUTTERS AND BOARDS (Vogue, BMI)	35
DADDY WAS AN OLD TIME PREACHER MAN (Dweper, BMI)	4	SILVER WINGS (Blue Book, BMI)	68
DIXIE BELLE (Jack & Jill, ASCAP)	60	SNOWBIRD (Beechwood, BMI)	6
DON'T KEEP ME HANGIN' ON (Marson, BMI)	23	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)	28
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI)	11	SOUTH (Pix Rus, ASCAP)	36
FOR THE GOOD TIMES (Buckhorn, BMI)	20	SUGAR IN THE FLOWERS (See-Mirl, ASCAP)	25
FROM HEAVEN TO HEARTACHE (SheBy Singleton, BMI)	43	SUNDAY MORNING COMING DOWN (Combine, BMI)	15
GEORGIA SUNSHINE (Beechwood, BMI)	27	TEACH YOUR CHILDREN (Giving Room, BMI)	62
HARD, HARD TRAVELLING MAN (Acuff-Rose, BMI)	30	TELL ME MY LYING EYES ARE WRONG (Blue Crest, BMI)	34
HEAVEN EVERYDAY (Jack & Jill, ASCAP)	2	THANK GOD AND GREYHOUND (Window, BMI)	64
HEY BABY (Le Bill, BMI)	44	THE APRON TREE (Screen Gems, BMI)	57
HE'S EVERYWHERE (Two Rivers, ASCAP)	61	THE BIRTHMARK HENRY THOMPSON TALKS ABOUT (Blue Crest/Hill & Range, BMI)	39
HONKY TONK MAN (Cedarwood, BMI)	63	THE GREAT WHITE HORSE (Blue Book, BMI)	26
HOW I GOT TO MEMPHIS (Newkeys, BMI)	13	THE KANSAS CITY SONG (Blue Book, BMI)	51
HURRY HOME TO ME (Forrest Hills, BMI)	32	THE NEXT STEP IS LOVE (Gladys, ASCAP)	54
I CRIED (Sura-Fire, BMI)	58	THE TAKER (Combine, BMI)	16
I KNEW YOU'D BE LEAVING (Bhelake/Split Rail, BMI)	48	THE WHOLE WORLD COMES TO ME (Contention, SESAC)	22
I WANT YOU FREE (Al Gallico, BMI)	21	THERE MUST BE MORE TO LOVE THAN THIS (DeCape Varra/Chimneyville, BMI)	10
IT'S A BEAUTIFUL DAY (Return, BMI)	52	THIS NIGHT AIN'T FIT FOR NOTHING BUT DRINKING (Newkeys, BMI)	18
IT'S DAWNED ON ME YOU'RE GONE (Tree, BMI)	46	TILL I CAN'T TAKE IT ANYMORE (Eden, BMI)	42
IT'S ONLY MAKE BELIEVE (Marielle, BMI)	72	TYIN' STRINGS (Wilderness, BMI)	59
I'VE LOST YOU (Gladys, ASCAP)	54	WAKE ME UP EARLY IN THE MORNING (Contention, SESAC)	33
JESUS TAKE A HOLD (Blue Book, BMI)	38	WATERMELON TIME IN GEORGIA (Wilderness, BMI)	56
JOLIE GIRL (Bujo, BMI)	55	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI)	3
KANSAS CITY STOCKYARDS (Window, BMI)	73	WHISKEY, WHISKEY (Combine, BMI)	41
LET'S THINK ABOUT WHERE WE'RE GOING (Yonab, BMI)	69	WHO SHOT JOHN (Little Street, ASCAP)	74
LIVE FOR THE GOOD TIMES (Page Boy, SESAC)	66	WONDER COULD I LIVE THERE ANY MORE (Hall-Clement, BMI)	29
LONELY ALONE (Pass Key, BMI)	75	WONDERS OF THE WINE (Algee, BMI)	7
LOOK AT MINE (Webbeck, ASCAP)	31	YOU WANNA GIVE ME A LIFT (Sura-Fire, BMI)	24
LOUISIANA MAN (Acuff-Rose, BMI)	53	YOUR SWEET LOVE LIFTED ME (Al Gallico, BMI)	45
LOVE EVERYBODY (Fred Rose Music, BMI)	65		
MARTY GRAY (Chestnut, BMI)	14		
MULE SKINNER BLUES (Peer Intl., BMI)	9		
MY HAPPINESS (Happiness, ASCAP)	71		

record world Country From The Continent

By MURRAY KASH

LONDON—Don Allen, Canadian deejay on Manx Radio on the Isle of Man, has another country music show besides his two-hour weekly stint that he puts out every Saturday. Beginning in October, Don will be doing a 45-minute program for the local BBC Radio station in Liverpool, Radio Merseyside. His producer, Bill Holt, used to produce the popular "Country Style" show on Radio Leeds. That program is now in its second year, and has an ever-increasing following, despite the fact it has a limited coverage being transmitted only on VHF, and not on Medium Wave, as is the case with most national BBC programs. Present producer is Nigel Fell, with Michael Storey as presenter.



Murray Kash

Mike is busy also in organizing monthly country music programs for Wakefield Prison; handling bookings for the BCMA Charter Flight to the CMA Convention in October; and co-promoter of BCMA/Folk Voice Concert in London this month, with over 100 performers in an eight-hour concert of American country, old time and modern music. All this besides holding down a daytime job as a travel agent! (Not forgetting he also puts out the Folk Voice Tape Magazine, along with Jim Marshall.)

Mervyn Conn reports that tickets are going well for the Slim Whitman concerts in London, Liverpool and Sunderland. So much so that there is a good chance for more venues to be added to the tour. Little Ginny, Phil Brady and the Ranchers, the Country Fever and Murray Kash will also be on the bill. The Country Fever has just finished a successful tour of the U.S. Bases in Great Britain and Ireland, with Tex Williams. They are off again in October to tour the bases in Italy, with beautiful blonde country singer Vikki Draper . . . Phil Brady and the Ranchers have just returned from a very successful three-week tour of Norway, where they played to audiences of up to 2,000 in quonset type huts as far north as the Arctic Circle! They have been invited to return in November for another lengthy tour. Phil says that Buck Owens, Charley Pride, Marty Robbins, Merle Haggard and Johnny Cash are the current American country music favorites.

Had a long chat with Bill Clifton, formerly of Virginia, who has now returned to Britain with his family to settle down. Bill came over originally in 1963 and lived in these parts until 1967. In that time, he did much to influence and encourage the growth of British country music, especially traditional and bluegrass. Bill, who plays guitar, autoharp and banjo, made records; toured all the folk clubs; was presented

Nashville Has Festival



WMAK Radio's Nashville Music Festival Aug. 29 drew 70,000 in attendance and the following (from top, left) airmen-performers: Brian Hyland, Roy Orbison, WMAK's Joe Sullivan; WMAK's Scott Shannon, Bobby Bloom, WMAK's Gary Douglas, WMAK's John Young, WMAK's Sullivan; Clifford Curry; and Ronnie Milsap. Other artists included the Illusion, Big Brother, Whalefeathers, Foxx, the Exiles, U.S. Apple Corps, Blaze, Jimmy Buffet and White Duck, Crystal Gayle, Ron Davies, Steel Mill, Ron Dante and Bert Sommer.

on the first BBC series devoted to folk music called "Folk Cellar"; and was in charge of workshops at a number of folk festivals. He intends to carry on (since leaving to work in the Philippines for the past three years in the Peace Corps), researching and writing song books about traditional American country music, as well as performing.

Jack Warner, long-time organizer of country music shows both for the British Armed Forces and in his home town, Clacton-on-Sea, has just been appointed MC in the Nashville Room for the next few months . . . By the way, all the BBC-TV shows, to be hosted by George Hamilton IV, will be televised from this popular country music spot. They will be nine 20 minutes programs to be transmitted weekly, beginning in

November. No guests have been announced yet . . . The film "Under the Table We Go," featuring the Kingpins when they appeared in the Nashville Room last year, is now being shown in British cinemas as part of a double bill with "Carry On Up the Jungle." It will also go out Christmas time, with "Carry On Loving." Producer Arnold Miller says that for the first time in his film career he has been receiving fan letters from country music fans saying how much they enjoyed the film and asking that he put out some more. Hope it gets shown in the states, so you can all see what a great atmosphere the Room has. If you do get to see it, you may recognize a familiar face popping in and out. It happens to be your correspondent—in his pre-moustache days!

Second Dove Awards Ballots Mailed

The second ballot in the 1970 Dove Awards was placed in the mail on Sept. 1 by the Nashville-based accounting firm Ernst and Ernst.

Mailed to the over 1,400 members of the Gospel Music Association, the results of this ballot will narrow down the list of nominees to a select margin of five finalists in each of the awards categories.

Ernst and Ernst official Dan Van Sant met with the GMA validating committee on Aug. 28. At that meeting Van Sant presented the results of the first ballot to the committee members. In order for a name to be included on the second ballot

an individual, group, album or song had to be nominated five or more times. The validating committee also assumed the responsibility of ascertaining the eligibility of those nominated.

The final ballot which will determine the 1970 Dove Award winners will be placed in the mail in mid-September, according to a spokesman for Ernst and Ernst.

Corday Forms Complex

WASHINGTON—Mitch Corday has formed a recording, production, publishing and management complex here.

McIntyre To Mega Post N'ville

NASHVILLE—Brad McCuen, President of RPM, Inc./Mega Records, announces the appointment of Curley McIntyre as Assistant Coordinator for the Country and Western Product Promotion. McIntyre will be working directly with Jerry Seabolt, National Promotion Manager for the label.

McIntyre has been with RPM, Inc., since its inception, having been the first person employed by the company in September, 1969.

Pinwheel Moves

NASHVILLE—Pinwheel Art Studio, a division of Jack Music, Inc., has completed the move into the building that formerly housed the John F. Kennedy Museum at 1308-16th Avenue South.

Pinwheel chief Herb Burnette and artist Marshall Givens have been occupying office space in the complex of buildings in the 3100 block of Belmont that houses Jack and Jando Music, Jack Clement Recording Studios and other Jack Clement publishing and production interests. The new added space allotted the Art Division will allow for expansion.

1970

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record world

Top C&W Singles

This Wk. Sept. 19	Last Wk. Sept. 12	Wks. on Chart	Title	Artist
1	2	8	ALL FOR THE LOVE OF SUNSHINE	Hank Williams, Jr. with Mike Curb Congregation—MGM 14152
3	1	12	HEAVEN EVERY DAY	Mel Tillis—MGM 14148
3	1	13	WHEN A MAN LOVES A WOMAN (THE WAY I LOVE YOU)	Billy Walker—MGM 14134
8	8	8	DADDY WAS AN OLD TIME PREACHER MAN	Porter Wagoner & Dolly Parton—RCA 47-9875
5	5	12	SALUTE TO A SWITCHBLADE	Tom T. Hall—Mercury 73078
6	13	8	SNOWBIRD	Anne Murray—Capitol 2738
7	15	7	WONDERS OF THE WINE	David Houston—Epic 5-10643
8	9	9	BILOXI	Kenny Price—RCA 47-9869
9	6	13	MULESKINNER BLUES	Dolly Parton—RCA 47-9863
22	22	6	THERE MUST BE MORE TO LOVE THAN THIS	Jerry Lee Lewis—Mercury 73099
11	4	11	EVERYTHING A MAN COULD EVER NEED	Glen Campbell—Capitol 2843
12	14	8	NO LOVE AT ALL/I FOUND YOU JUST IN TIME	Lynn Anderson—Columbia 4-45190
13	18	8	HOW I GOT TO MEMPHIS	Bobby Bare—Mercury 73097
14	17	9	MARTY GRAY	Billie Jo Spears—Capitol 2844
27	27	4	SUNDAY MORNING COMING DOWN	Johnny Cash—Columbia 4-45211
16	30	5	THE TAKER	Waylon Jennings—RCA 47-9885

This Wk. Sept. 19	Last Wk. Sept. 12	Wks. on Chart	Title	Artist
17	23	6	ANGELS DON'T LIE	Jim Reeves—RCA 47-9880
18	20	7	THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)	Dave Dudley—Mercury 47049
19	12	10	ONE SONG AWAY	Tommy Cash—Epic 5-10630
20	16	14	FOR THE GOOD TIMES/ GRAZIN' IN GREENER PASTURES	Ray Price—Columbia 4-45178
21	26	7	I WANT YOU FREE	Jean Shepard—Capitol 2847
22	7	11	THE WHOLE WORLD COMES TO ME	Jack Greene—Decca 32699
23	10	12	DON'T KEEP ME HANGING ON	Sonny James—Capitol 2834
24	11	14	YOU WANNA GIVE ME A LIFT	Loretta Lynn—Decca 32693
25	25	9	SUGAR IN THE FLOWERS	Anthony Armstrong Jones—Chart 5083
26	36	5	THE GREAT WHITE HORSE	Buck Owens & Susan Raye—Capitol 2871
27	29	8	GEORGIA SUNSHINE	Jerry Reed—RCA 47-9870
28	19	14	SOMEDAY WE'LL BE TOGETHER	Bill Anderson & Jon Howard—Decca 32689
29	24	15	WONDER COULD I LIVE THERE ANYMORE	Charley Pride—RCA 47-9855
30	33	7	HARD HARD TRAVELING MAN	Dick Curless—Capitol 2848
31	40	6	LOOK AT MINE	Jody Miller—Epic 5-10641
32	32	7	HURRY HOME TO ME	Bobby Wright—Decca 32705

This Wk. Sept. 19	Last Wk. Sept. 12	Wks. on Chart	Title	Artist
33	45	5	WAKE ME UP EARLY IN THE MORNING	Bobby Lord—Decca 32718
34	21	13	TELL ME MY LYING EYES ARE WRONG	George Jones—Musicor 1408
35	39	7	SHUTTERS AND BOARDS	Slim Whitman—United Artists 50697
36	41	6	SOUTH	Roger Miller—Mercury 73102
37	37	9	BLAME IT ON ROSIE	Ray Sanders—United Artists 50689
38	28	15	JESUS TAKE A HOLD	Merle Haggard—Capitol 2838
39	47	5	THE BIRTHMARK HENRY THOMPSON TALKS ABOUT	Dallas Frazier—RCA 47-9881
40	43	7	I KNEW YOU'D BE LEAVING	Peggy Little—Dot 45-17353
41	49	4	WHISKEY, WHISKEY	Nat Stuckey—RCA 47-9884
42	35	11	TIL I CAN'T TAKE IT ANYMORE	Dottie West & Don Gibson—RCA 47-9867
43	54	3	FROM HEAVEN TO HEARTACHE	Eddy Arnold—RCA 47-9889
44	44	8	HEY BABY	Bobby G. Rice—Royal American 18
45	55	3	YOUR SWEET LOVE LIFTED ME	Ferlin Husky—Capitol 2882
46	46	6	IT'S DAWNED ON ME YOU'RE GONE	Dottie West—RCA 47-9872
47	58	2	RUN WOMAN RUN	Tommy Wynette—Epic 10653
48	52	5	CRYING	Arlene Harden—Columbia 4-45203
49	53	4	BACK WHERE IT'S AT	George Hamilton IV—RCA 47-9886
50	51	6	SAME OLD STORY, SAME OLE LIE	Bill Phillips—Decca 32707
51	31	16	THE KANSAS CITY SONG	Buck Owens—Capitol 2783
52	62	1	IT'S A BEAUTIFUL DAY	Wynn Stewart—Capitol 2888
53	59	3	LOUISIANA MAN	Connie Smith—RCA 47-9887
54	56	3	I'VE LOST YOU/THE NEXT STEP IS LOVE	Elvis Presley—RCA 47-9873
55	63	2	JOLIE GIRL	Marty Robbins—Columbia 4-45215
56	57	6	WATERMELON TIME IN GEORGIA	Lefty Frizzell—Columbia 4-45197
57	61	4	THE APRON TREE	Lorena Mann—Chart 5087
58	65	3	I CRIED	Crystal Gayle—Decca 32721
59	66	2	TYIN' STRINGS	June Stearns—Decca 32726
60	69	2	DIXIE BELLE	Stan Hitchcock—GRT 23
68	68	3	HE'S EVERYWHERE	Sammi Smith—Mega 615-0001
62	64	4	TEACH YOUR CHILDREN	Merv Shiner—Certron 10012
63	38	6	HONKY TONK MAN	Bob Luman—Epic 5-10631
64	(—)	1	THANK GOD AND GREYHOUND	Roy Clark—Dot 17355
65	67	4	LOVE EVERYBODY	Johnny Wright—Decca 32704
66	73	2	LIVE FOR THE GOOD TIMES	Warner Mack—Decca 32725
67	74	2	ALL MY HARD TIMES	Roy Drusky—Mercury 73111
68	70	3	SILVER WINGS	The Hagers—Capitol 2887
69	71	2	LET'S THINK ABOUT WHERE WE'RE GOING	LaWonda Lindsey & Kenny Vernon—Chart 5090
(—)	(—)	1	PATCHES	Ray Griff—Royal American 19
71	72	2	MY HAPPINESS	Johnny & Jonie Mosby—Capitol 2865
72	(—)	1	IT'S ONLY MAKE BELIEVE	Glen Campbell—Capitol 2905
73	75	2	KANSAS CITY STOCKYARDS	George Morgan—Stop 378
74	(—)	1	WHO SHOT JOHN	Wanda Jackson—Capitol 2872
75	(—)	1	LONELY ALONE	Jerry Chesnut—United Artists 50694



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EVERYBODY'S TALKIN'
RAINDROPS KEEP FALLIN' ON MY HEAD
BLOWIN' IN THE WIND
WHO'LL STOP THE RAIN
SWEET CAROLINE
LET IT BE
UP-UP AND AWAY
BAD MOON RISING
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