

2018 Weston County Fair



*See you at
the county
fair!*

July 27th- Aug. 5th

**Join us at the Weston
County Fairgrounds**

Newcastle, Wyo.

Cowabunga!

2018 fair theme

WESTON COUNTY FAIR

Throughout the year, please recognize the volunteers of the Weston County Fair and Fairgrounds—especially all of the Superintendents listed in the Fair Book under each Department! They work continuously throughout the year to promote and help 4-H, FFA, and the general public in Open Class. Our Weston County Fair would not be successful without their dedication.

And
PLEASE SUPPORT
FRIENDS
OF THE
WESTON COUNTY FAIR

"Friends of the Weston County Fair" is a non-profit public benefit organization governed by its members. The purpose of the organization is to maintain an association of persons interested in promoting, maintaining, and improving the Weston County Fair and Fairgrounds. The Friends provide volunteer service and direct financial assistance which benefit the Fair or Fairgrounds. Please join our membership and support this great cause! Please send check or money order to FOF, 24 Fairgrounds Rd, Newcastle, WY 82701

Membership:

Individual- \$10.00

Family/Organization- \$25.00

Lifetime- \$150.00

Alicia Redding, President
Lacey Sloan, Vice President
Nancy Darnell, Secretary
Pat Morgan, Treasurer
Ann Wehri, Board Member
David Kline, Board Member

Kay Wright, Board Member
Hale Redding, Board Member
Marissa Sweet, Board Member
Brittany Hamilton, Board Member
Sue Simon, Board Member
Stephanie Kline, Board Member

WE ARE ALWAYS IN NEED OF NEW DONATIONS FOR WESTON COUNTY FAIR AWARDS. PLEASE CONTACT THE FAIR OFFICE AT 307-746-9906. REMEMBER IT'S NEVER TOO LATE TO DONATE. IF YOU NOTICED ANY ERRORS IN OUR LISTINGS PLEASE LET US KNOW.

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WESTON COUNTY EVENT CENTER HOURS

Wednesday	August 1	Following Judging
Thursday	August 2	8:00 am - 9:00 pm
Friday	August 3	8:00 am - 9:00 pm
Saturday	August 4	8:00 am – 1:00 pm

WESTON COUNTY OFFICIALS

COUNTY COMMISSIONERS

Tony Barton	Chairman
Bill Lambert	Vice Chairman
Tracy Hunt	Commissioner
Ed Waggoner	Commissioner
Marty Ertman	Commissioner

FAIR BOARD

Justin Mills	President
David Kline	Vice-President
Hale Redding	Treasurer
Jessica Graham	Secretary
Nate Smith	Member

UNIVERSITY EXTENSION PERSONNEL

Vicki Hayman	University of Wyoming Nutrition and Food Safety Educator
Brittany Hamilton	University of Wyoming 4-H/Youth Development Educator
Kara Fladstol	University of Wyoming Extension Administrative Assistant

FFA

Taylor Rieniets	Newcastle Advisor
William Dalles	Upton Advisor

FAIR PERSONNEL

	Fairgrounds Manager
	Groundskeeper/Maintenance

JUNIOR LIVESTOCK COMMITTEE

David Kline	President
George Graham	Vice-President
Cindy Rhoades	Secretary
Mike Morrison	Treasurer
Barney Hiser	Brand Inspector
William Dalles	Upton FFA Advisor
Taylor Rieniets	Newcastle FFA Advisor
Brittany Hamilton	4-H/Youth Development Educator
Hailey Wehri	FFA/Youth
Asia Graham	4H/Youth
	Member at Large
Stephanie Kline	Member
Kyla Popma	Member
Curtis Rankin	Member
JD Rhoades	Member
Jon Tidyman	Member
Ann Wehri	Member
Jessica Graham	Member at large
Grady Kilgore	Member

A Special "Thank you" to all of our award donors

THANK YOU 2017 AND 2018 DONORS FOR FAIR AWARDS

4-H DOG SHOW

GRAND CHAMPION SHOWMANSHIP INTERMEDIATE (BUCKLE)	SETH & TARA PARSONS
GRAND CHAMPION SHOWMANSHIP JUNIOR (BUCKLE)	BIOWEST REMEDIATION DOUG LEWIS
GRAND CHAMPION SHOWMANSHIP SENIOR (BUCKLE)	JOE'S FOOD CENTER CARMEN DIEHL
HIGH IN TRIAL (OBEDIENCE)	JERRY KEELER
RESERVE HIGH IN TRIAL	FRONTIER HOME, RANCH AND HARDWARE- SANDY DIRKES
TOP TRIAL (RALLY)	SHANE & MARISSA SWEET
RESERVE TOP TRIAL	FRONTIER HOME, RANCH AND HARDWARE- SANDY DIRKES
LEAD DOG AGILITY GRAND CHAMPION	SPEARFISH FOREST PRODUCTS INC. – RANDY LEWIS
RESERVE LEAD DOG	FRONTIER HOME, RANCH AND HARDWARE SANDY DIRKES
BEST IN SHOW	SALT CREEK KENNELS- BOB AND PEGGY SVARA
RESERVE BEST IN SHOW	FRONTIER HOME, RANCH AND HARDWARE – SANDY DIRKES
CHAMPION AGILITY LEVEL 1	RICHARD & JANI PETERSON
CHAMPION AGILITY LEVEL 2	BEASTROM FAMILY
CHAMPION AGILITY LEVEL 3	KARA AND TONY LENARDSON
CHAMPION AGILITY LEVEL 4	SPONSOR NEEDED
CHAMPION OBEDIENCE 1 ST YEAR	WESTON COUNTY GAZETTE LISA LEVASSEUR
CHAMPION OBEDIENCE ON LEASH A	HOUNDS OF VARYKINO BILL ACKERMAN
CHAMPION OBEDIENCE NOVICE A	ARBONNE

	EILEEN VICKERS
CHAMPION OBEDIENCE GRADUATE NOVICE A	CLT FLOORING- RANDY AND THERESA HERSHEY
CHAMPION RALLY NOVICE	BEASTROM FAMILY
CHAMPION RALLY ADVANCED	DON & NANCY DARNELL
CHAMPION RALLY EXCELLENT	SALT CREEK KENNELS BOB & PEGGY SVARA
CHAMPION MIXED BREED UNDER 14	MATERI CHIROPRACTIC
CHAMPION MIXED BREED OVER 14	TONY & KARA LENARDSON
CHAMPION HERDING	MATERI CHIROPRACTIC
CHAMPION SPORTING	CLT FLOORING RANDY & THERESA HERSHEY
CHAMPION NON-SPORTING	SPONSOR NEEDED
CHAMPION WORKING	SPONSOR NEEDED
CHAMPION TOY	ARROW SERVICE/DEBBIE DOUGLAS
CHAMPION HOUND	SPONSOR NEEDED
CHAMPION TERRIER	SPONSOR NEEDED
CHAMPION ANY OTHER PUREBRED	SPONSOR NEEDED
BEST GROOMED DOG	JOAN BORGIALLI
SPORTSMANSHIP	CASH BOX CERAMICS LINDA CASH
BEST DRESSED DOG	BLACK HILLS EXPLORATION & PRODUCTION

GENERAL DOG SHOW SPONSORS AND SUPPORTERS

FIRST TIER BANK OF UPTON- MARY BICKETT; ADI INSURANCE-KAREN ACKERMAN; MARTHA AND RANDY BICKFORD; ROUND UP FEED – JESS LORENZ; ACED EMBROIDERY- EARL & DEMAH BELDEN; SALT CREEK VETERINARY-DRS. DAVE AND LINDSEY SUDBRINK.

WESTON COUNTY 4-H MEMBER ACHIEVEMENT AWARD:

The Member Achievement Award is given to 4-H members who have demonstrated excellence in a wide range of project areas. Members must have completed their record books and participate in at least 3 of 5 competition areas including Static Exhibits, Livestock, Fashion Revue, County Shoot, and Presentations Contest. A point value is assigned to the highest placing exhibit in each area. Ties are broken by record book scores. Once a 4-H member has won the award, they are never eligible to win it again.

WINNER	YEAR	SPONSORED BY
ALLIE AUCH	2017	4-H EXTENSION OFFICE
CLAIRE BEASTROM	2016	THE RANDY AND MARTHA BICKFORD FAMILY
HAILEY WEHRI	2015	THE RANDY AND MARTHA BICKFORD FAMILY
LARA LOPEZ	2014	KARA JO WEBSTER/RAFTER LAZY E QUARTER HORSES

4-H STATIC EXHIBIT AND CONTEST AWARDS

At the time of publication, the 2017 donors for all 4-H Static Exhibits and Contests had not been finalized. The Weston County 4-H program and the Weston County Fairgrounds greatly appreciate the support of generous donors that make rewarding youth for excellent work with their projects possible. The 4-H program will ensure that a large poster thanking all 4-H program donors is posted in the Youth Exhibit Building during the 2017 Weston County Fair and all donors will be recognized in the newspaper. Thank you again to all the donors who support the great work of 4-H youth!

2018 4-H STATIC EXHIBIT AWARDS

Awards in this category include the project areas of: Leathercraft, Photography, Rope craft, Visual Arts, and Woodworking.

Overall Champion Handicraft Exhibit
Overall Champion Leathercraft Exhibit
Overall Champion Photography Exhibit
Overall Reserve Champion Photography Exhibit
Overall Champion Visual Arts Exhibit

Overall Reserve Champion Visual Arts Exhibit
Overall Junior Visual Arts Exhibitor
Overall Intermediate Visual Arts Exhibitor
Overall Senior Visual Arts Exhibitor
Overall Champion Woodworking Exhibit

4-H FAMILY AND CONSUMER SCIENCE AWARDS

Awards in this category include the project areas of: Cake Decorating, Child Development, Crocheting, Fabric & Fashion, Foods & Nutrition, Food Preservation, Interior Design, Knitting, and Quilting.

Overall Family and Consumer Sciences Exhibit
Overall Family & Consumer Science Exhibitor 14 & Over
Overall Family & Consumer Science Exhibitor 13 & Under
Overall Family & Consumer Sciences Club
Overall Champion Cake Decorating Exhibit
Champion 1 st or 2 nd Year Intermediate Clothing Construction
Champion 1 st or 2 nd Year Junior Clothing Construction
Champion 1 st or 2 nd Year Senior Clothing Construction
Champion 3 rd or More Year Junior Clothing Construction
Champion 3 rd Year or More Intermediate Clothing Construction
Champion 3 rd Year or More Senior Clothing Construction
Overall 1 st Year Fabric and Fashion Construction Member

Champion Junior Buymanship
Champion Intermediate Buymanship
Champion Senior Buymanship
Overall Champion Foods and Nutrition Exhibit
Individual Food Sweepstakes
Most Creative Foods Exhibit
Overall Champion Intermediate Food Exhibit
Overall Champion Junior Food Exhibit
Overall Champion Senior Food Exhibit
Overall 1 st Year Foods Exhibit
Overall Champion Food Preservation Exhibit

4-H SCIENCE, ENGINEERING, AND TECHNOLOGY AWARDS

Awards in this category include the project areas of: Aerospace, Animal Science (Breeding Beef-Sheep-Swine, Cat, Dairy Cattle & Goats, Dog, Horse, Market Beef-Sheep-Swine, Meat Goat, Pocket Pets, Poultry, Rabbit), Computer, Electricity, Gardening, GIS/GPS, Health, Horticulture, Robotics, Veterinary Science, and Web Pages.

Overall Champion Science, Engineering, and Technology Exhibit

Overall Champion Gardening or Horticulture Exhibit

4-H Natural Resources Awards

Awards in this category include the project areas of: Entomology, Geology, Hunting, Nature & Ecology, Range Management, Shooting Sports, Sport Fishing, and Wildlife.

Overall Champion Natural Resources Exhibit

4-H Civic Engagement Awards

Awards in this category include the project areas of: Citizenship, Judging Projects, Recreation, Youth Leadership, and Self-Determined.

Overall Champion Civic Engagement Exhibit

Overall Champion Club Project

OTHER 4-H AWARDS

Top Ag Exhibitor 13 & Under
Top Ag Exhibitor 14 & Under

Top Ag Club

4-H PRESENTATION CONTEST

Overall Champion Presentation
Overall Reserve Champion Presentation
Champion Intermediate Presentation

Champion Junior Presentation
Champion Senior Presentation

4-H FASHION REVUE

1 st Year Fashion Revue Member
Champion Intermediate Modeling Constructed Garment
Champion Intermediate Ready-To-Wear Fashion Revue
Champion Junior Modeling Constructed Garment

Champion Junior Ready-To- Wear Fashion Revue
Champion Senior Modeling Constructed Garment
Champion Senior Ready-To-Wear Fashion Revue
Prizes Tumbleweed Contestants

FFA AWARD

CHAMPION FFA BEEF SHOWMANSHIP	KENT & TAMMY ELLIOTT
CHAMPION FFA RESERVE BEEF SHOWMANSHIP	JERRY & ANITA SHEPPERSON
CHAMPION FFA HORSE SHOWMANSHIP	NEWCASTLE MOTORS
JR HORSE - HIGH POINT FFA INDIVIDUAL	JOE & DONNA PODIO

CHAMPION FFA POULTRY SHOWMANSHIP	
CHAMPION FFA RABBIT SHOWMANSHIP	
CHAMPION FFA SHEEP SHOWMANSHIP	
CHAMPION FFA SWINE SHOWMANSHIP	
BEST FFA RECORD BOOK	

ROUND ROBIN

CHAMPION (BUCKLE) GERTRUDE ELLIOTT MEMORIAL

RESERVE CHAMPION (BUCKLE) NEWCASTLE VISION CLINIC – CARL COTTRELL

CHAMPION OF CHAMPIONS

\$100 CASH AWARD (SEE PAGE 91 FOR DETAILS) - JUNIOR LIVESTOCK COMMITTEE

JUNIOR BEEF

CHAMPION JUNIOR BEEF SHOWMANSHIP (BUCKLE)	VOELKER AUTO BODY AND RANKIN RANCH
CHAMPION JUNIOR BEEF SHOWMANSHIP (CASH AWARD)	WESTON COUNTY FARM BUREAU
RESERVE CHAMPION JUNIOR BEEF SHOWMANSHIP (CASH AWARD)	MONTE & FRANCIE HAMILTON
CHAMPION INTERMEDIATE BEEF SHOWMANSHIP MONETARY AWARD	WESTON COUNTY FARM BUREAU
CHAMPION INTERMEDIATE BEEF SHOWMANSHIP (BUCKLE)	ANTHONY FARNSWORTH AND ROD PETRANEK
RESERVE CHAMPION INTERMEDIATE BEEF SHOWMANSHIP	LEE ELLIOTT FAMILY
CHAMPION SENIOR BEEF SHOWMANSHIP (CASH AWARD)	WESTON COUNTY FARM BUREAU

CHAMPION SENIOR BEEF SHOWMANSHIP (BUCKLE)	WESTON COUNTY VET SCIENCES
RESERVE CHAMPION SENIOR BEEF SHOWMANSHIP (CASH AWARD)	MATT & DONNA PERINO
CHAMPION MARKET BEEF (BUCKLE)	TOM SWEET MEMORIAL
CHAMPION MARKET BEEF (CASH AWARD)	JUNIOR LIVESTOCK COMMITTEE
RESERVE CHAMPION MARKET BEEF (BUCKLE)	ANONYMOUS
RESERVE CHAMPION MARKET BEEF (CASH AWARD)	JUNIOR LIVESTOCK COMMITTEE
BEST 1ST OR 2ND YEAR MARKET BEEF (CASH AWARD)	WESTON COUNTY COWBELLES

CHAMPION BULL (CASH AWARD)	WESTON COUNTY FAIR BOARD
RESERVE CHAMPION BULL (CASH AWARD)	WESTON COUNTY FAIR BOARD
CHAMPION HEIFER (CASH AWARD)	MARISSA SWEET
RESERVE CHAMPION HEIFER (CASH AWARD)	WESTON COUNTY FAIR BOARD
OVERALL 4-H BEEF CLUB (BASED ON PREMIUMS)	WESTON COUNTY FAIR BOARD

INDIVIDUAL BEEF HERDSMANSHIP	MARK AND MONA STENSON
CLUB BEEF HERDSMANSHIP	CHARLES RANKIN
BEEF RATE OF GAIN	JUNIOR LIVESTOCK COMMITTEE/4-H COUNCIL

JUNIOR GOAT

CHAMPION FFA SHOWMANSHIP (BUCKLE)	DONLEY AND NANCY DARNELL
CHAMPION MARKET GOAT	JUNIOR LIVESTOCK COMMITTEE
RESERVE CHAMPION MARKET GOAT	JUNIOR LIVESTOCK COMMITTEE
CHAMPION JUNIOR SHOWMANSHIP (BUCKLE)	ELLIOTT CLUB LAMBS - KENT AND TAMMY ELLIOTT
RESERVE CHAMPION JR. SHOWMANSHIP	SNOW GOAT FARM – HEATHER MERCHEN
CHAMPION INTERMEDIATE SHOWMANSHIP (BUCKLE)	RT COMMUNUCATIONS - MANAGER
RESERVE CHAMPION INTERMEDIATE SHOWMANSHIP	X RIG RANCH – JUSTINE AND MYLA MILLS
CHAMPION SENIOR SHOWMANSHIP	THE SHORT STOP – FRANK FAMILY
RESERVE CHAMPION SENIOR SHOWMANSHIP	ROADRUNNER DISPOSAL SERVICES – CRAIG AND TRACIE CUMMINGS

CHAMPION INDIVIDUAL GOAT HERDSMANSHIP	HELEN WRIGHT
CHAMPION CLUB GOAT HERDSMANSHIP	WILLIS AND JEAN FRANZ
CHAMPION OVERALL DOE OF SHOW	BOB AND JO WILLIAMS
CHAMPION OVERALL BUCK OF SHOW	BOB AND JO WILLIAMS
RATE OF GAIN—MARKET GOATS	BLACK HILLS DENTAL GROUP – SETH RHOADES
CHAMPION MEAT GOAT CARCASS	ROUND-UP FEED – JESS REGAN
RESERVE CHAMPION MEAT GOAT CARCASS	MIKE AND PEGGY JORDING
CHAMPION PRODUCERS CLASS	INTREGRITY MEATS

JUNIOR POULTRY

CHAMPION FFA POULTRY SHOWMANSHIP	
RESERVE CHAMPION FFA POULTRY SHOWMANSHIP	
CHAMPION JUNIOR SHOWMANSHIP (BUCKLE)	GEORGE AND JESSICA GRAHAM
RESERVE CHAMPION JUNIOR SHOWMANSHIP	RHOADES ROOFING AND REMODELING
CHAMPION INTERMEDIATE SHOWMANSHIP (BUCKLE)	JOE DRISKILL RANCH – ROBBIE GRUBBS
RESERVE CHAMPION INTERMEDIATE SHOWMANSHIP	CLT FLOORING & FURNISHINGS-RANDY & THERESA HERSHEY
CHAMPION SENIOR SHOWMANSHIP	RHOADES ROOFING AND REMODELING
RESERVE CHAMPION SENIOR SHOWMANSHIP	MORRIS' KNOTS 'N THINGS
CHAMPION BANTAM CLASS	NORTHERN WYOMING MENTAL HEALTH CENTER
RESERVE CHAMPION BANTAM CLASS	4W RANCH-BOB & JEAN HARSHBARGER

CHAMPION STANDARD CLASS	MORRIS' KNOTS 'N THINGS
RESERVE CHAMPION STANDARD CLASS	CLT FLOORING & FURNISHINGS—RANDY & THERESA HERSHEY
CHAMPION BEST OF SHOW	4W RANCH-BOB & JEAN HARSHBARGER
RESERVE CHAMPION BEST OF SHOW	HARRY AND DANA TAVEGIA
CHAMPION MARKET PEN	JUNIOR LIVESTOCK COMMITTEE
RESERVE CHAMPION MARKET PEN	JUNIOR LIVESTOCK COMMITTEE
INDIVIDUAL POULTRY HERDSMANSHIP	BRETT AND JACQUE STROH
CLUB POULTRY HERDSMANSHIP	
JUNIOR POULTRY SPORTSMAN	EDWARDS JONES – JEFF VIRCHOW
INTERMEDIATE POULTRY SPORTSMAN	
SENIOR POULTRY SPORTSMAN	

JUNIOR RABBIT

CHAMPION FFA RABBIT SHOWMANSHIP	
RESERVE CHAMPION FFA RABBIT SHOWMANSHIP	

CHAMPION JUNIOR SHOWMANSHIP	ANDERSON HEATING-WAYNE & DENISE ANDERSON
RESERVE CHAMPION JUNIOR SHOWMANSHIP	SIMPLY TOLED-BOB & JO WILLIAMS

CHAMPION INTERMEDIATE SHOWMANSHIP	DAVID & STEPHANIE KLINE
RESERVE CHAMPION INTERMEDIATE SHOWMANSHIP	BARBARA CROW
CHAMPION SENIOR SHOWMANSHIP	LAZY U2 LIVESTOCK-JEFF KLINE
RESERVE CHAMPION SENIOR SHOWMANSHIP	PAT CROW LAW OFFICE
CHAMPION SIX CLASS BREEDS	RHITTHALER CATTLE COMPANY & JOE'S FOOD CENTER- CARMEN DIEHL
RESERVE CHAMPION SIX CLASS BREEDS	JOE'S FOOD CENTER- CARMEN DIEHL

CHAMPION BEST OF SHOW	HOWARD WHITE
RESERVE CHAMPION BEST OF SHOW	STEVE & CAROL NICHOLS
CHAMPION MARKET PEN	JUNIOR LIVESTOCK COMMITTEE
RESERVE CHAMPION MARKET PEN	JUNIOR LIVESTOCK COMMITTEE
SPORTSMANSHIP-GIFT CERTIFICATE	CASH BOX CERAMICS GIFTS AND PET SUPPLIES
INDIVIDUAL RABBIT HERDSMANSHIP	IN MEMORY OF JOEL LEWIS-MARISSA SWEET
CLUB RABBIT HERDSMANSHIP	EMALEE, SARA, RACHEL AND CLAY SWEET

JUNIOR SHEEP

CHAMPION FFA SHEEP SHOWMANSHIP	MEGAN DARNELL
RESERVE CHAMPION FFA SHOWMANSHIP	WILLIS AND JEAN FRANZ
CHAMPION JUNIOR SHEEP SHOWMANSHIP (BUCKLE)	DICK & BONNIE RICH
RESERVE CHAMPION JUNIOR SHEEP SHOWMANSHIP	DONLEY & NANCY DARNELL
CHAMPION INTERMEDIATE SHEEP SHOWMANSHIP (BUCKLE)	BRAD AND KARINE WRIGHT WEST
RESERVE CHAMPION INTERMEDIATE SHEEP SHOWMANSHIP	HELEN WRIGHT
CHAMPION SENIOR SHEEP SHOWMANSHIP (BUCKLE)	DARRYL & TRACY LAMB
RESERVE CHAMPION SENIOR SHEEP SHOWMANSHIP	EDWARD JONES – JEFF VIRCHOW
CHAMPION MARKET LAMB	JUNIOR LIVESTOCK COMMITTEE
RESERVE CHAMPION MARKET LAMB	JUNIOR LIVESTOCK COMMITTEE

CHAMPION LAMB CARCASS	ROUND-UP FEED – JESS REGAN
RESERVE CHAMPION LAMB CARCASS	DAN HART PATROL SERVICE, LLC – STEVEN GERBER
CHAMPION ORPHAN LAMB	RITTHALER CATTLE COMPANY
CHAMPION OVERALL RAM	D-B BIG BOX STORAGE – BETTY RUMNEY
CHAMPION OVERALL EWE	A&K COLUMBIAS
CHAMPION OVERALL FLOCK	TOM & KAY WRIGHT
CHAMPION PRODUCERS CLASS	INTREGRITY MEATS
CHAMPION INDIVIDUAL SHEEP HERDSMANSHIP	KAREN SHEEHAN
CHAMPION CLUB SHEEP HERDSMANSHIP	KYLA AND MICAH POMA
RATE OF GAIN	BLACK HILLS DENTAL GROUP – SETH RHOADES
DECORATOR/COSTUME CLASS	TOM AND KAY WRIGHT
CATCH A LAMB SPONSORS 2018	

JUNIOR SWINE

CHAMPION FFA SWINE SHOWMANSHIP	
RESERVE CHAMPION FFA SWINE SHOWMANSHIP	
CHAMPION JUNIOR SWINE SHOWMANSHIP	FRONTIER HOME, RANCH AND HARDWARE
RESERVE CHAMPION JUNIOR SWINE SHOWMANSHIP	
CHAMPION INTERMEDIATE SWINE SHOWMANSHIP	BONNIE & DICK RICH
RESERVE CHAMPION INTERMEDIATE SWINE SHOWMANSHIP	
CHAMPION INTERMEDIATE SWINE SHOWMANSHIP	GRADY & LORI KILGORE
RESERVE CHAMPION INTERMEDIATE SWINE SHOWMANSHIP	
CHAMPION MARKET	JUNIOR LIVESTOCK COMMITTEE

HOG	
RESERVE CHAMPION MARKET HOG	JUNIOR LIVESTOCK COMMITTEE
BEST 1ST OR 2ND YEAR MARKET HOG	MARTIN TYSDAL MEMORIAL
CHAMPION JUNIOR SPORTSMAN	SHANE & MARISSA SWEET
CHAMPION INTERMEDIATE SPORTSMAN	
CHAMPION SENIOR SPORTSMAN	SHELDON & LORETTA MURPHY
CHAMPION FEEDER PIG	PAT CROW LAW OFFICE
CHAMPION BREEDING GILT	JUNIOR KLINE
INDIVIDUAL SWINE HERDSMAN	SHANE AND MARISSA SWEET
CLUB SWINE HERDSMANSHIP	DICK & BONNIE RICH
RATE OF GAIN	JUNIOR LIVESTOCK COMMITTEE & 4-H COUNCIL
PRODUCERS AWARD	INTREGRITY MEATS

JUNIOR HORSE

HIGH POINT ALL AROUND HORSE BUCKLE	JUDY CURTIS MEMORIAL
RESERVE HIGH POINT ALL AROUND HORSE BUCKLE	CLAUDETTE SEELEY MEMORIAL
CHAMPION FFA SHOWMANSHIP	
CHAMPION & RESERVE CHAMPION SHOWMANSHIP ALL AGE DIVISIONS	
CHAMPION SPORTSMANSHIP ALL AGE DIVISIONS	
CHAMPION & RESERVE CHAMPION GELDING	
CHAMPION & RESERVE CHAMPION MARE	
BEST GROOMED HORSE	
HARDLUCK AWARD – GIFT CERTIFICATE	GUY & BEV TOLMAN

“CHARACTER COUNTS” CASH PRIZE	MARILYN ARNOLD MEMORIAL
CHAMPION ALL-AROUND & RESERVE ALL-AROUND ALL AGE DIVISIONS	
ALL-AROUND 3 RD -6 TH PLACE ALL AGE DIVISIONS	
HIGH POINT FFA INDIVIDUAL	
ALL-AROUND & RESERVE TIMED/STOCK EVENTS HORSE	
ALL-AROUND & RESERVE SHOW EVENTS HORSE	
CHAMPION & RESERVE CHAMPION HALTER HORSE	
INDIVIDUAL HERDSMANSHIP	
CLUB HERDSMANSHIP	

OPEN CAT SHOW DONORS

MARILYN SCHMOKER, LINDA CASH – CASH BOX CERAMICS & GIFTS AND PET SUPPLIES, DONLEY & NANCY DARNELL, LOUIE DOELL, SUSAN JOHNSON, DOUG & DEB JORREY, LINDA & RICK MILLER, ALBERT AND LEONA NEATE, MARIE PODIO, LEONORA SCHNEIDT, DEB SEWELL, AND MARIE SEWELL MEMORIAL

OPEN PHOTOGRAPHY

BEST PHOTO DEPICTING BEEF OR LIFE WITH CATTLE	WESTON COUNTY COWBELLES
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Needlework	HOMEMAKERS CLUB
PEOPLE’S CHOICE SWEEPSTAKE 1ST PLACE \$40.00	
PEOPLE’S CHOICE SWEEPSTAKES 2ND PLACE \$20.00	

OPEN NEEDLEWORK

Helen Keeler Champion Open Class	BUSY BEAVERS
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GENERAL INFORMATION

FAIR MANAGEMENT

The Fair Management will include at least one representative from the Fair Board, the Fair Manager, the 4-H Educator/FFA Advisor and the Department Superintendent.

No Unnecessary Parking Around the Barns

Livestock Disease Notice

Weston County does not require comprehensive health certificates certifying that the livestock brought onto the Fairgrounds are free from all disease. All persons bringing livestock onto the Fairgrounds and all persons entering the Fairgrounds do so at their own risk. If

livestock must be quarantined at the Fairgrounds due to disease, it is the responsibility of the owner of such livestock to pay for the feeding and boarding of such livestock during the quarantine period, and to pay for all veterinary care required.

THE PUBLIC

1. The Management will consider it a great favor if the visitors will report any mistreatment or extortion practiced by an employee, exhibitor, or concessionaire. Do not wait until the Fair is over to file a complaint; do it immediately.
2. NO UNLEASHED DOGS will be allowed on the fairgrounds during Fair week.

GENERAL RULES AND REGULATIONS

INTERPRETATION

1. The Weston County Fair Management reserves the right to interpret all rules and regulations and to arbitrarily settle and determine all matters, questions, and differences in regard, thereto, arising out of and not covered by them.
2. Competition, in all divisions, shall be limited to articles owned, produced, or manufactured within Weston County and its environs. Exhibitors must be patrons of Weston County, using schools, shopping, and mail service, etc. and not participating in any other county fair.
3. In the event of conflict of General and Department Rules, the latter will govern.

LIABILITY

The Weston County Fair Management will assume NO LIABILITY for injury, loss, or damage sustained by person, property, or livestock of any exhibitors, concessionaire, or spectator. Every animal and article upon the grounds shall be under the control of the Fair Management and every precaution will be exercised for the safety and the well-being of it.

ENTRIES

1. Any person who violates a rule published in the fair book will forfeit premiums and privileges for the level to which the rule applies. For example, if the rule applies to a class, the exhibitor will lose premiums and privileges for the class; if a division rule is violated, premiums and privileges will be lost for the division; and, similarly, if a general fair rule is broken, all fair premiums and privileges will be forfeited.
2. All applications for entries will be made online with FairEntry. The Fairgrounds office will be happy to help you fill out your online entries. You may print out the entry forms included in the online Fairbook to fill out and bring to the Fair Office. Additional entry blanks may be secured from the County Extension Office @ 1225 Washington Blvd., Suite #4: or Fair Office @ 24 Fairgrounds Road, Newcastle, WY 82701. The Fair Book is available online @ <http://westongov.com/departments/fair/pdfs/Fairbook2017.pdf>
3. PRE-ENTRY for 4H and FFA is REQUIRED ONLINE. Entry deadline is Monday July 16, 2018.
4. PRE-ENTRY for OPEN CLASS LIVESTOCK IS REQUIRED ONLINE. Entry deadline is Monday July 16, 2018
5. PRE-ENTRY for OPEN CLASS via FAIRENTRY online is encouraged. If help is needed please call the fair office @ 307-746-9906. Entry deadlines are specified in department rules. Refer to the specific department for details.
6. Should any individual enter either an animal or article in the name of other than that of the owner or attempt to perpetrate a fraud by misrepresentation of any fact, the entry thus made must be removed from exhibition.
7. Any entries, which have been inadvertently or erroneously entered, may be transferred to the proper class prior to judging at the discretion of the Fair Manager, Department

Superintendent, or Judge.

8. Exhibitors in Departments: Flowers, Farm Products, Culinary, Needlework, and Visual Arts will be allowed a certain number of entries in a class at Superintendents instruction. Please refer to entry amount rules in prospective divisions. Where there is no listed classification for an entry, an article may be entered for "Display Purposes Only"; however, no premium will be paid on articles so marked. See respective Department rules.
9. First and second place Junior Show class winners in beef, sheep, swine, goats, rabbits, or poultry may show in open class if there is new competition.
10. In all cases where registration is required, each exhibitor shall furnish the herd registry number and name under which the animal is registered on the fair entry form.
11. In all cases where registration is required, all animals exhibited must be registered on the records of the various breed's Association of classes listed herein. Partnership owned animals must be entered in the name of the owner appearing on the herd books of registry. Original registration or photocopies must accompany livestock and be available for presentation upon request of Fair Management. Pre-registration of your name, mailing address, and phone number is required in order for you to receive your premiums. If you enter at the show ring and your information is not available to the office you will not receive a premium

EXHIBITORS

1. Animals shown in all group classes must have been entered and shown in their respective individual classes.
2. Exhibitor parking areas will be provided. Parking of vehicles, trailers, and campers to be in the respective designated areas only. Violators will be towed at owner's expense.
3. Superintendents will determine necessary livestock tie out times, as necessary, and inform exhibitors.
4. Exhibitors will be required to keep their stalls, pens, alleys, and any outside area used daily, in a clean and attractive condition. Each exhibitor is responsible for feeding, watering, and cleaning up after his/her livestock through the end of the fair. Bedding and litter shall be disposed of in designated areas. ONLY shavings will be used as livestock bedding at fair. (NO STRAW OR HAY) except outside at beef tie outs.
5. Exhibitors will cooperate at all times to conduct the best possible fair. Unsportsmanlike conduct will not be tolerated and the offending exhibitor will forfeit all premiums due and may be immediately dismissed from the Fairgrounds. Under age consumption of alcoholic beverages by an exhibitor at the Fairgrounds will result in forfeiture of all awards and premiums. Use of illicit drugs by any exhibitor will result in forfeiture of all awards and premiums.
6. All livestock showmanship (except horse) classes will be judged Danish method and awarded ribbons on the Danish method. Only the top two (2) places will be paid premiums. All other livestock classes may be judged Danish method at the discretion of the Superintendent; however, only the top three (3) places will be paid premiums.
7. Age groups are:

Junior	8-10 years
Intermediate	11-13 years
Senior	14-18 years

JUDGING

1. If any exhibitor, in any way, whether in person or by their representative, interferes with the Judge(s), or shows any disrespect to Judges and/or Show Officials, Fair Management may excuse him/her from the ring and exclude them from further competition; exhibitor premiums that may have been awarded may also be withheld.
2. Exhibitors must arrange for the prompt showing of all exhibits at the call of the Superintendents. At the Superintendent's discretion, any exhibit not presented promptly, when called, may be disqualified from the class.
3. The decisions of the Judges shall be final and no appeal will be considered except in cases of formal protest. However, no Judge's ruling will be allowed to stand which is in conflict with published fair rules.

RELEASE TIME

Release time for all animals will be the Friday night of fair immediately following the junior livestock sale. All other open class and 4-h exhibits will be released on the Saturday of the fair from 9am-12pm. Exhibits may not be taken down from display position until 9am. Any exhibit remaining on the fairground premises on the 1st of September will become property of the Weston County Fairgrounds and will be disposed of at the fairgrounds discretion. The exhibitor is responsible for removal of exhibit. Horses and cats may leave the grounds when finished showing. If pens/stalls are not available for exhibits, they may be taken home when show is complete. Exhibits may not be removed before this time unless given permission by extension educator(s), FFA advisor or department/division superintendent. They will be given permission to be removed from the grounds only under extenuating circumstances, i.e. Family emergency.

PREMIUMS

1. No animal shall compete for or receive more than one premium except in champion classes, group classes, or performance classes.
2. Where there is only one exhibitor in a class, the judge shall award only one premium. Provided there are competing exhibitors in a class, all placing and premiums may be awarded, except as may be otherwise provided in special rules in any department.
3. All premiums will be paid by check and will be mailed to all exhibitors. You must have your correct mailing address on file in the fair office before the end of the fair. All checks not cashed within 90 days of check date will be considered a donation to the Weston County Fair.
4. In open static classes purple first place, blue is second place, red is third place and white is for all other participation.

PROTESTS

1. For junior exhibitors, the grievance process will start with the program (FFA or 4-H) advisor. If the exhibitor cannot receive the desired redress at this level or is not a junior exhibitor, the next course of action will be to discuss his/her objection or problem with the division Superintendent(s). The final level of grievance will be a formal protest submitted to the Fair Management. The hearing for this protest shall be held in executive session with only the affected parties, including the person filing the protest, affected Superintendents, necessary witnesses, fair board members, etc. in attendance.
2. All formal protests must be submitted in writing, be signed, and be accompanied by \$50 cash or certified check (refundable if protest is sustained). The protest must plainly state the cause of the complaint or appeal and must be delivered to the Fair Manager immediately after the occasion for the protest. A protest pertaining to eligibility is most suitable when submitted prior to judging. Judging procedures will not be interrupted for protest; interested parties may be notified and given the opportunity to submit evidence. A decision may be withheld until a complete investigation can be made. No complaint or appeal that a judge overlooked an entry will be considered.

CONCESSION & COMMERCIAL EXHIBITORS

1. All persons making application for concessions will be required to sign a written contract before being allowed to transact any business. The Management reserves the right to cancel at any time, for reasons satisfactory to itself, all contracts made with the concessionaire or others.
2. The Management will use every precaution to guard against extortion in any form practiced upon the patrons of the Fair. Any extortion practiced by a concessionaire will cause the forfeiture of contract money paid or expulsion from the grounds or both, as the Management may direct. The Management will consider it a great favor if visitors will report any mistreatment or extortion from any Fair employee or concessionaire.
3. All ground leases or space contracts, unless otherwise specified, will expire with the close of the Fair each year and all temporary buildings; frames; booths, etc. must be removed at that time.
4. Concessionaires must keep their spaces in a sanitary condition by removing any filth and refuse, placing the same in garbage containers and all containers must be placed where employees of the Fair may get to them with ease.
5. Concessionaires must not throw any refuse or empty any water or other fluids on the grounds or in the streets. The first violation of this rule may cause the concession to be closed and forfeiture of all fees paid.
6. Concessionaires and their help must be neat and tidy in their dress. Persons found working at any concession not complying with this rule may be ordered off the grounds.

CAMPGROUNDS

1. Plug ins to barns may be asked to unplug during peak use times. Camp trailers and motorhomes are allowed in designated parking areas only. The Fairgrounds has a limited number of RV outlets available to the volunteers, 4-H and FFA exhibitors. To reserve these please call on or after May 1 of the current year, you may pay with a credit card in advance. Preference will be given to families traveling a distance to participate in events with livestock and volunteers.
2. All campground users must keep their space litter free and in a sanitary condition. Rowdiness, profanity, or vandalism will not be tolerated. Fair Management reserves the right to dismiss any offender immediately for reasons satisfactory to itself, without refund.

VEHICLES

All vehicles operated on the Fairgrounds must be operated safely, quietly, and obey all traffic and parking regulations. Speed limit for all vehicles is 20 MPH. Vehicles violating parking rules will be towed at owner's expense. Drivers committing moving violations are subject to a fine and dismissal from the grounds.

SUPERINTENDENTS

1. Each Superintendent will have charge of the department assigned to him/her, subject to the orders of the Fairgrounds Manager.
2. Superintendents shall meet at the Fairground's office when requested to do so.
3. The Superintendent will have charge of the stalls or display spaces in their department. Rearrangement of stalls and spaces will be under their supervision.
4. It shall be the duty of the Superintendent to review the rules and regulations with the judge prior to the judging.
5. Each Superintendent is charged with caring for and posting the call books of the department. The Superintendent must see that all awards are duly and properly entered therein, as it is only upon this record that the premiums can be paid. **The Judge and the Superintendent (or his designee) must sign each sheet immediately after the judging.**
6. **It is the responsibility of the Superintendent to insure that the Call Book is accurate and contains all required information.**
7. **Call Books must be returned to the Fair Office immediately following judging. Results of judging must be entered in the computer before sending to the media centers.**
8. **Superintendents will take exhibits down from display to prepare for release between 9AM & 12PM on the Saturday of the fair.**

OPEN CLASSES & SHOWS

Preregistration is preferred online with www.fairentry.com The Fair Book will be available ONLINE, if you need help with your entries or need anything printed off and are not able to do so yourself, PLEASE CALL THE FAIR OFFICE SO WE CAN HELP YOU! 307-746-9906 if you

pre-register before time of entries due, entry tags will be available for you at the entry station in the event center until Wednesday Morning 7AM to 10AM. You must have your address in the computer before you will be rewarded any premium(s). All 4-H classes FFA and Open Classes and all Livestock must be registered on line.

OPEN HOMEMAKERS CLUB BOOTHS EXHIBIT

SUPERINTENDENT ?
ASSISTANT ?
PREMIUMS 1ST-\$5.00; 2ND-\$3.00; 3RD-\$1.00
RULES:

1. Booths must be in place by 10:00 a.m. on Wednesday.
2. Articles exhibited in booths will not be judged separately in other classes.
3. Each booth shall have one central theme, which shall be of educational value to the homemaker.
4. Consideration will also be given to originality, general appearance, and attractiveness.
5. All building exhibits will be released from 2-5 p.m. on the Saturday of the fair.

General Appearance 30%
Educational Value 20%
Presentation 30%
Interest 10%
Originality 10%
TOTAL 100%

Open Homemakers Club Booth Exhibit

CLASS	DESCRIPTION
1177	Homemakers Booth

OPEN STATIC EXHIBITS

SUPERINTENDENT SHARON GROVE
PRE ENTER AT www.fairentry.com OR ASK FOR HELP FROM THE FAIR OFFICE.
PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00
In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.
JUDGES WILL GIVE REASONS FOR PLACINGS IN CRAFTS
RULES:

1. Pre-registration of your name, mailing address and phone number is required in order for you to receive your premiums.
2. Signatures or names on articles to be judged should be covered until after the judging.
3. Articles to be exhibited for competition must not have been entered before in the County Fair.
4. DEFINITIONS:

PROFESSIONAL—refers to those whose work is produced primarily for the purpose of selling or who have a diploma, certificate, degree, or three or more years of school training, or teaches in their visual art media.

ADVANCED AMATEUR—refers to those who have

exhibited and won prizes in accredited or recognized show; or who have had less than three years of school training.

AMATEUR—refers to those who have not previously won prizes and do not derive income directly from visual art. The amateur generally does this for pleasure and has had little or no training.

YOUTH—refers to those who have not reached their 16th birthday before the FIRST day of the fair.

JUNIOR—refers to those who have not reached their 11th birthday before the FIRST day of the fair.

SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

5. All building exhibits will be released from 2-5 p.m. the Saturday of the fair.

CLAY

THERE SHALL BE ONE ENTRY PER CLASS.

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

CLASS	DESCRIPTION
0001	Professional-Any original work; free form-hand molded
0002	Professional-Stains; fired or unfired
0003	Professional-Airbrushing
0004	Professional-Dry brushing
0005	Professional-Chalking
0006	Professional-Combined techniques are used. Effectiveness of combination is primary factor in judging.
0007	Professional-Decals
0008	Professional-Under glazing
0009	Professional-Over glazing
0010	Professional-Glazing
0011	Professional-Any other not listed

0012	Advanced Amateur-Any original work; free form-hand molded
0013	Advanced Amateur-Stains; fired or unfired
0014	Advanced Amateur-Airbrushing
0015	Advanced Amateur-Dry brushing
0016	Advanced Amateur-Chalking
0017	Advanced Amateur-Combined techniques are used. Effectiveness of combination is primary factor in judging.
0018	Advanced Amateur-Decals
0019	Advanced Amateur-Under glazing
0020	Advanced Amateur-Over glazing
0021	Advanced Amateur-Glazing
0022	Advanced Amateur-Any other not listed
0023	Amateur-Any original work; free form-hand molded
0024	Amateur-Stains; fired or unfired

0025	Amateur-Airbrushing
0026	Amateur-Dry brushing
0027	Amateur-Chalking
0028	Amateur-Combined techniques are used. Effectiveness of combination is primary factor in judging.
0029	Amateur-Decals
0030	Amateur-Under glazing
0031	Amateur-Over glazing
0032	Amateur-Glazing
0033	Amateur-Any other not listed
0034	Junior-Any original work; free form-hand molded
0035	Junior -Stains; fired or unfired
0036	Junior -Airbrushing
0037	Junior -Dry brushing
0038	Junior -Chalking
0039	Junior -Combined techniques are used. Effectiveness of combination is primary factor in judging.
0040	Junior -Decals
0041	Junior -Under glazing
0042	Junior -Over glazing
0043	Junior --Glazing
0044	Junior -Any other not listed
0045	Youth-Any original work; free form-hand molded
0046	Youth-Stains; fired or unfired
0047	Youth -Airbrushing
0048	Youth -Dry brushing
0049	Youth -Chalking
0050	Youth -Combined techniques are used. Effectiveness of combination is primary factor in judging.
0051	Youth-Decals
0052	Youth -Under glazing
0053	Youth -Over glazing
0054	Youth-Glazing
0055	Youth -Any other not listed
0056	Senior Citizens-Any original work; free form-hand molded
0057	Senior Citizens-Stains; fired or unfired
0058	Senior Citizens-Airbrushing
0059	Senior Citizens-Dry brushing
0060	Senior Citizens-Chalking
0061	Senior Citizens-Combined techniques are used. Effectiveness of combination is primary factor in judging.
0062	Senior-Citizens Decals
0063	Senior-Citizens-Under glazing
0064	Senior-Citizens-Over glazing
0065	Senior Citizens-Glazing
0066	Senior Citizens- Any other not listed

CLAY-HAND BUILDING

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

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SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

CLASS	DESCRIPTION
0067	Professional-Jewelry
0068	Professional-Coil Construction
0069	Professional-Slab Construction
0070	Professional-Pinch Construction
0071	Professional-Ornamental article
0072	Professional-Any other hand built article not listed
0073	Advanced Amateur-Jewelry
0074	Advanced Amateur-Coil Construction
0075	Advanced Amateur-Slab Construction
0076	Advanced Amateur-Pinch Construction
0077	Advanced Amateur-Ornamental article
0078	Advanced Amateur-Any other hand built article not listed
0079	Amateur-Jewelry
0080	Amateur-Coil Construction
0081	Amateur-Slab Construction
0082	Amateur-Pinch Construction
0083	Amateur-Ornamental article
0084	Amateur-Any other hand built article not listed
0085	Junior-Jewelry
0086	Junior-Coil Construction
0087	Junior-Slab Construction
0088	Junior-Pinch Construction
0089	Junior-Ornamental article
0090	Junior-Any other hand built article not listed
0091	Youth-Jewelry
0092	Youth-Coil Construction
0093	Youth-Slab Construction
0094	Youth-Pinch Construction
0095	Youth-Ornamental article

0096	Youth-Any other hand built article not listed
0097	Senior Citizens-Jewelry
0098	Senior Citizens-Coil Construction
0099	Senior Citizens-Slab Construction
0100	Senior Citizens-Pinch Construction
0101	Senior Citizens-Ornamental article
0102	Senior Citizens-Any other hand built article not listed

CLAY-WHEEL THROWN - NON-FUNCTIONAL WARE

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

THERE SHALL BE ONE ENTRY PER CLASS.

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

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CLASS	DESCRIPTION
0103	Professional-Bells
0104	Professional-Chimes
0105	Professional-Planters
0106	Professional-Vases
0107	Professional-Any other wheel thrown, non-functional article
0108	Advanced Amateur-Bells
0109	Advanced Amateur-Chimes
0110	Advanced Amateur-Planters
0111	Advanced Amateur-Vases
0112	Advanced Amateur-Any other wheel thrown, non-functional article
0113	Amateur-Bells
0114	Amateur-Chimes
0115	Amateur-Planters
0116	Amateur-Vases
0117	Amateur-Any other wheel thrown, non-functional article
0118	Junior-Bells

0119	Junior-Chimes
0120	Junior-Planters
0121	Junior-Vases
0122	Junior-Any other wheel thrown, non-functional article
0123	Youth-Bells
0124	Youth-Chimes
0125	Youth-Planters
0126	Youth-Vases
0127	Youth-Any other wheel thrown, non-functional article
0128	Senior Citizens-Bells
0129	Senior Citizens-Chimes
0130	Senior Citizens-Planters
0131	Senior Citizens-Vases
0132	Senior Citizens-Any other wheel thrown, non-functional article

CLAY-WHEEL THROWN - FUNCTIONAL WARE

PRE ENTER AT [WWW.FAIRENTRY.COM](http://www.FAIRENTRY.COM) OR ASK FOR HELP FROM THE FAIR OFFICE.

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

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CLASS	DESCRIPTION
0133	Professional-Basins & pitchers
0134	Professional-Dinnerware
0135	Professional-Bowls
0136	Professional-Serving dishes
0137	Professional-Storage jars
0138	Professional-Tea pots
0139	Professional-Any other wheel thrown functional article
0140	Advanced Amateur-Basins & pitchers
0141	Advanced Amateur-Dinnerware
0142	Advanced Amateur-Bowls
0143	Advanced Amateur-Serving dishes
0144	Advanced Amateur-Storage jars

0145	Advanced Amateur-Tea pots
0146	Advanced Amateur-Any other wheel thrown functional article
0147	Amateur-Basins & pitchers
0148	Amateur-Dinnerware
0149	Amateur-Bowls
0150	Amateur-Serving dishes
0151	Amateur-Storage jars
0152	Amateur-Tea pots
0153	Amateur-Any other wheel thrown functional article
0154	Junior-Basins & pitchers
0155	Junior-Dinnerware
0156	Junior-Bowls
0157	Junior-Serving dishes
0158	Junior-Storage jars
0159	Junior-Tea pots
0160	Junior-Any other wheel thrown functional article
0161	Youth-Basins & pitchers
0162	Youth-Dinnerware
0163	Youth-Bowls
0164	Youth-Serving dishes
0165	Youth-Storage jars
0166	Youth-Tea pots
0167	Youth-Any other wheel thrown functional article
0168	Senior Citizens-Basins & pitchers
0169	Senior Citizens-Dinnerware
0170	Senior Citizens-Bowls
0171	Senior Citizens-Serving dishes
0172	Senior Citizens-Storage jars
0173	Senior Citizens-Tea pots
0174	Senior Citizens-Any other wheel thrown functional article

CLAY-SCULPTURE-FREE FORM

PRE ENTER AT [WWW.FAIRENTRY.COM](http://www.FAIRENTRY.COM) OR ASK FOR HELP FROM THE FAIR OFFICE.

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

DEFINITIONS:

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ADVANCED AMATEUR—refers to those who have exhibited and won prizes in accredited or recognized show; or who have had less than three years of school training.

AMATEUR—refers to those who have not previously won prizes and do not derive income directly from visual art. The amateur generally does this for pleasure and has had little or no training.

YOUTH—refers to those who have not reached their 16th birthday before the FIRST day of the fair.

JUNIOR—refers to those who have not reached their 11th

birthday before the FIRST day of the fair.

SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

CLASS	DESCRIPTION
0175	Professional-Altered clay body
0176	Professional-Altered wheel thrown articles
0177	Professional-Ornamental article
0178	Professional-Any other free form article not listed
0179	Advanced Amateur-Altered clay body
0180	Advanced Amateur-Altered wheel thrown articles
0181	Advanced Amateur-Ornamental article
0182	Advanced Amateur-Any other free form article not listed
0183	Amateur-Altered clay body
0184	Amateur-Altered wheel thrown articles
0185	Amateur-Ornamental article
0186	Amateur-Any other free form article not listed
0187	Junior-Altered clay body
0188	Junior-Altered wheel thrown articles
0189	Junior-Ornamental article
0190	Junior-Any other free form article not listed
0191	Youth-Altered clay body
0192	Youth-Altered wheel thrown articles
0193	Youth-Ornamental article
0194	Youth-Any other free form article not listed
0195	Senior Citizens-Altered clay body
0196	Senior Citizens-Altered wheel thrown articles
0197	Senior Citizens-Ornamental article
0198	Senior Citizens-Any other free form article not listed

JUNIOR—refers to those who have not reached their 11th birthday before the FIRST day of the fair.

SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

CLASS	DESCRIPTION
0188	Professional-Under glazing- any piece where under glazing is used and workmanship on under glazing to be a factor in judging
0189	Professional-Glazing
0190	Professional-Over Glazing
0191	Professional-Stains, unfired
0192	Professional-Airbrushing
0193	Professional-Dry Brushing
0194	Professional-Chalking
0195	Professional-Combined Techniques are Uaed- Effectiveness of combination is primary factor in judging.
0196	Professional-Decals
0197	Professional-Surface Alteration
0198	Professional-Wet Brushing
0199	Professional-Oils
0200	Professional- Fantasy
0201	Professional-Steins
0202	Professional-Seasonal
0203	Professional-Wildlife
0204	Professional-Western
0205	Professional-Any Other
0206	Advanced Amateur-Under glazing-any piece where under glazing is used and workmanship on under glazing to be a factor in judging
0207	Advanced Amateur-Glazing
0208	Advanced Amateur-Over Glazing
0209	Advanced Amateur-Stains-unfired
0210	Advanced Amateur-Airbrushing
0211	Advanced Amateur-Dry Brushing
0212	Advanced Amateur-Chalking
0213	Advanced Amateur-Combined Techniques are Use-. Effectiveness of combination is primary factor in judging.
0214	Advanced Amateur-Decals
0215	Advanced Amateur-Surface Alteration
0216	Advanced Amateur-Wet Brushing
0217	Advanced Amateur-Oils
0218	Advanced Amateur- Fantasy
0219	Advanced Amateur-Steins
0220	Advanced Amateur-Seasonal
0221	Advanced Amateur-Wildlife
0222	Advanced Amateur-Western
0223	Advanced Amateur-Any Other
0224	Amateur-Under glazing-any piece where under glazing is used and workmanship on under glazing to be a factor in judging
0225	Amateur-Glazing
0226	Amateur-Over Glazing

OPEN CRAFTS - CERAMICS

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

THERE SHALL BE ONE ENTRY PER CLASS.

Bisque that is purchased must be stated on the entry form.

Otherwise entrant must clean greenware.

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YOUTH—refers to those who have not reached their 16th birthday before the FIRST day of the fair.

0227	amateur-Stains-unfired
0228	amateur-Airbrushing
0229	amateur-Dry Brushing
0230	amateur-Chalking
0231	Amateur-Combined Techniques are Used- Effectiveness of combination is primary factor in judging.
0232	Amateur-Decals
0233	Amateur-Surface Alteration
0234	Amateur-Wet Brushing
0235	Amateur-Oils
0236	Amateur- Fantasy
0237	Amateur-Steins
0238	Amateur-Seasonal
0239	Amateur-Wildlife
0240	Amateur-Western
0241	Amateur-Any Other
0242	Junior-Under glazing-any piece where under glazing is used and workmanship on under glazing to be a factor in judging
0243	Junior-Glazing
0244	Junior-Over Glazing
0245	Junior-Stains, unfired
0246	Junior-Airbrushing
0247	Junior-Dry Brushing
0248	Junior-Chalking
0249	Junior-Combined Techniques are Used- Effectiveness of combination is primary factor in judging.
0250	Junior-Decals
0251	Junior-Surface Alteration
0252	Junior-Wet Brushing
0253	Junior-Oils
0254	Junior- Fantasy
0255	Junior-Steins
0256	Junior-Seasonal
0257	Junior-Wildlife
0258	Junior-Western
0259	Junior-Any Other
0260	Youth-Under glazing, any piece where under glazing is used and workmanship on under glazing to be a factor in judging
0261	Youth-Glazing
0262	Youth-Over Glazing
0263	Youth-Stains-unfired
0264	Youth-Airbrushing
0265	Youth-Dry Brushing
0266	Youth-Chalking
0267	Youth-Combined Techniques are Used-Effectiveness of combination is primary factor in judging
0268	Youth-Decals
0269	Youth-Surface Alteration
0270	Youth-Wet Brushing
0271	Youth-Oils

0272	Youth-Fantasy
0273	Youth-Steins
0274	Youth-Seasonal
0275	Youth-Wildlife
0276	Youth-Western
0277	Youth-Any Other
0278	Senior Citizens-Under glazing-any piece where under glazing is used and workmanship on under glazing to be a factor in judging
0279	Senior Citizens-Glazing
0280	Senior Citizens-Over Glazing
0281	Senior Citizens-Stains-unfired
0282	Senior Citizens-Airbrushing
0283	Senior Citizens-Dry Brushing
0284	Senior Citizens-Chalking
0285	Senior Citizens-Combined Techniques are Used- Effectiveness of combination is primary factor in judging
0286	Senior Citizens-Decals
0287	Senior Citizens-Surface Alteration
0288	Senior Citizens-Wet Brushing
0289	Senior Citizens-Oils
0290	Senior Citizens-Fantasy
0291	Senior Citizens-Steins
0292	Senior Citizens-Seasonal
0293	Senior Citizens-Wildlife
0294	Senior Citizens-Western
0295	Senior Citizens-Any Other

OPEN CRAFTS

SUPERINTENDENT

SHARON GROVE

CRAFTS - DOLL-RELATED MINIATURES

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

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JUNIOR—refers to those who have not reached their 11th

birthday before the FIRST day of the fair.

Senior Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

CLASS	DESCRIPTION
0682	Professional-all porcelain dolls
0683	Professional-Porcelain doll w/cloth body
0684	Professional-Porcelain doll w/composite body
0685	Professional-Any doll 12" over in size
0686	Professional-Any doll 11" and under in size
0687	Professional-Fashion doll
0688	Professional-Reproduction doll
0689	Professional-China doll
0690	Professional-Imagination doll
0691	Professional-Character doll
0692	Professional-Any other doll
0693	Professional-Doll costume on doll
0694	Professional-Miniatures; doll related

0695	Advanced Amateur-all porcelain dolls
0696	Advanced Amateur-Porcelain doll w/cloth body
0697	Advanced Amateur-Porcelain doll w/composite body
0698	Advanced Amateur-Any doll 12" over in size
0699	Advanced Amateur-Any doll 11" and under in size
0700	Advanced Amateur-Fashion doll
0701	Advanced Amateur-Reproduction doll
0702	Advanced Amateur-China doll
0703	Advanced Amateur-Imagination doll
0704	Advanced Amateur-Character doll
0705	Advanced Amateur-Any other doll
0706	Advanced Amateur-Doll costume on doll
0707	Advanced Amateur-Miniatures; doll related

0708	Amateur-all porcelain dolls
0709	Amateur- Porcelain doll w/cloth body
0710	Amateur-Porcelain doll w/composite body
0711	Amateur-Any doll 12" over in size
0712	Amateur-Any doll 11" and under in size
0713	Amateur-Fashion doll
0714	Amateur-Reproduction doll
0715	Amateur-China doll
0716	Amateur-Imagination doll
0717	Amateur-Character doll
0718	Amateur-Any other doll
0719	Amateur-Doll costume on doll
0720	Amateur-Miniatures; doll related

0721	Junior-all porcelain dolls
0722	Junior-Porcelain doll w/cloth body
0723	Junior-Porcelain doll w/composite body
0724	Junior-Any doll 12" over in size
0725	Junior-Any doll 11" and under in size
0726	Junior-Fashion doll
0727	Junior-Reproduction doll

0728	Junior-China doll
0729	Junior-Imagination doll
0730	Junior-Character doll
0731	Junior-Any other doll
0732	Junior-Doll costume on doll
0733	Junior-Miniatures; doll related

0734	Youth-all porcelain dolls
0735	Youth-Porcelain doll w/cloth body
0736	Youth-Porcelain doll w/composite body
0737	Youth-Any doll 12" over in size
0738	Youth-Any doll 11" and under in size
0739	Youth-Fashion doll
0740	Youth-Reproduction doll
0741	Youth-China doll
0742	Youth-Imagination doll
0743	Youth-Character doll
0744	Youth-Any other doll
0745	Youth-Doll costume on doll
0746	Youth-Miniatures; doll related

0747	Senior Citizen-all porcelain dolls
0748	Senior Citizen-Porcelain doll w/cloth body
0749	Senior Citizen-Porcelain doll w/composite body
0750	Senior Citizen-Any doll 12" over in size
0751	Senior Citizen-Any doll 11" and under in size
0752	Senior Citizen-Fashion doll
0753	Senior Citizen-Reproduction doll
0754	Senior Citizen-China doll
0755	Senior Citizen-Imagination doll
0756	Senior Citizen-Character doll
0757	Senior Citizen-Any other doll
0758	Senior Citizen-Doll costume on doll
0759	Senior Citizen-Miniatures; doll related

CRAFTS - LEATHERCRAFT

PRE ENTER AT www.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

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SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

CLASS	DESCRIPTION
0296	Professional- Small Tooled Article- key chain- coin purses- etc.
0297	Professional-Medium Sized Tooled Articles- purses- wallets etc.
0298	Professional-Large Size Tooled Articles- clocks- bowling bags-etc.
0299	Professional-Belts- tooled or filigree
0300	Professional- Pictorial Leather Carving
0301	Advanced Amateur- Small Tooled Article- key chains- coin purses etc.
0302	Advanced Amateur-Medium Sized Tooled Articles- purses- wallets- etc.
0303	Advanced Amateur- Large Size Tooled Articles- clocks- bowling bags-etc.
0304	Advanced Amateur- Belts- tooled or filigree
0305	Advanced Amateur- Pictorial Leather Carving
0306	Amateur- Small Tooled Article- key chains- coin purses- etc.
0307	Amateur- Medium Sized Tooled Articles- purses- wallets- etc.
0308	Amateur- Large Size Tooled Articles- clocks- bowling bags-etc.
0309	Amateur Belts; tooled or filigree
0310	Amateur- Pictorial Leather Carving
0311	Junior-Small Tooled Article- key chains- coin purses- etc.
0312	Junior- Medium Sized Tooled Article-purses- wallets- etc.
0313	Junior- Large Size Tooled Articles- clocks- bowling bags- etc
0314	Junior- Belts- tooled or filigree
0315	Junior- Pictorial Leather Carving
0316	Youth- Small Tooled Article- key chains- coin purses- etc
0317	Youth- Medium Sized Tooled Articles- purses- wallets-etc
0318	Youth-Large Size Tooled Articles- clocks-bowling bags- etc
0319	Youth, Belts-tooled or filigree
0320	Youth Pictorial Leather Carving
0321	Senior Citizens-Small Tooled Article- key chains- coin purses-etc
0322	Senior Citizens Medium Sized Tooled Articles- purses- wallets- etc.
0323	Senior Citizens Large Size Tooled Articles- clocks- bowling bags- etc.
0324	Senior Citizens Belts- tooled or filigree
0325	Senior Citizens Pictorial Leather Carving

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SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

CLASS	DESCRIPTION
0326	Professional Tole painting; any work
0327	Professional Stoneware; any work
0328	Professional Metal; any original work
0329	Professional Wood; any original work; DOES NOT INCLUDE FURNITURE
0330	Professional Wood furniture
0331	Professional Wood burning
0332	Professional Stained glass; any work
0333	Professional Bead craft; any work
0334	Professional Christmas wall hanging
0335	Professional Christmas decoration; any work
0336	Professional Handmade jewelry; original work (any suitable material)
0337	Professional Textile painting; any item not listed in Needlework Dept.
0338	Professional Weaving; loom
0339	Professional Plaster craft; any work
0340	Professional Western Design
0341	Professional Western sculpture; any media other than fine art. Must depict Wyoming Life
0342	Professional Glue gun; any work
0343	Professional Silk arrangements
0344	Professional Mirror Engraving
0345	Professional Wall hangings
0346	Professional Paper items
0347	Professional China Painting
0348	Professional Macramé
0349	Professional Paper Tole
0350	Professional Batik; silk screening; dye work; any original work

0351	Professional Weaving; other than loom
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CRAFTS - MISCELLANEOUS CRAFTS

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PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

0352	Professional Any Other
0353	Advanced Amateur Tole painting- any work
0354	Advanced Amateur Stoneware- any work
0355	Advanced Amateur Metal- any original work
0356	Advanced Amateur Wood- any original work- DOES NOT INCLUDE FURNITURE
0357	Advanced Amateur Wood furniture
0358	Advanced Amateur Wood burning
0359	Advanced Amateur Stained glass; any work
0360	Advanced Amateur Bead craft- any work
0361	Advanced Amateur Christmas wall hanging
0362	Advanced Amateur Christmas decoration- any work
0363	Advanced Amateur Handmade jewelry-original work-any suitable material
0364	Advanced Amateur Textile painting- any item not listed in Needlework Dept
0365	Advanced Amateur Weaving-loom
0366	Advanced Amateur Plaster craft-any work
0367	Advanced Amateur Western Design
0368	Advanced Amateur Western sculpture- any media other than fine art- Must depict Wyoming Life
0369	Advanced Amateur Glue gun- any work
0370	Advanced Amateur Silk arrangements
0371	Advanced Amateur Mirror Engraving
0372	Advanced Amateur Wall hangings
0373	Advanced Amateur Paper items
0374	Advanced Amateur China Painting
0375	Advanced Amateur Macramé

0376	Advanced Amateur Paper Tole
0377	Advanced Amateur Batik-silk screening-dye work-any original work
0378	Advanced Amateur Weaving-other than loom
0379	Advanced Amateur Any Other
0380	Amateur Tole painting- any work
0381	Amateur Stoneware- any work
0382	Amateur Metal- any original work
0383	Amateur Wood- any original work- DOES NOT INCLUDE FURNITURE
0384	Amateur Wood furniture
0385	Amateur Wood burning
0386	Amateur Stained glass; any work
0387	Amateur Bead craft- any work.
0388	Amateur Christmas wall hanging
0389	Amateur Christmas decoration- any work
0390	Amateur Handmade jewelry-original work-any suitable material
0391	Amateur Textile painting- any item not listed in Needlework Dept
0392	Amateur Weaving-loom
0393	Amateur Plaster craft-any work
0394	Amateur Western Design
0395	Amateur Western sculpture- any media other than fine art- Must depict Wyoming Life

0396	Amateur Glue gun- any work
0397	Amateur Silk arrangements
0398	Amateur Mirror Engraving
0399	Amateur Wall hangings
0400	Amateur Paper items
0401	Amateur China Painting
0402	Amateur Macramé
0403	Amateur Paper Tole
0404	Amateur Batik-silk screening-dye work-any original work
0405	Amateur Weaving-other than loom
0406	Amateur Any Other

0407	Junior Tole painting- any work
0408	Junior Stoneware- any work
0409	Junior Metal- any original work
0410	Junior Wood- any original work- DOES NOT INCLUDE FURNITURE
0411	Junior Wood furniture
0412	Junior Wood burning
0413	Junior Stained glass; any work
0414	Junior Bead craft- any work
0415	Junior Christmas wall hanging
0416	Junior Christmas decoration- any work
0417	Junior Handmade jewelry-original work-any suitable material
0418	Junior Textile painting- any item not listed in Needlework Dept
0419	Junior Weaving-loom
0420	Junior Plaster craft-any work
0421	Junior Western Design
0422	Junior Western sculpture- any media other than fine art- Must depict Wyoming Life
0423	Junior Glue gun- any work
0424	Junior Silk arrangements
0425	Junior Mirror Engraving
0426	Junior Wall hangings
0427	Junior Paper items
0428	Junior China Painting
0429	Junior Macramé
0430	Junior Paper Tole
0431	Junior Batik-silk screening-dye work-any original work
0432	Junior Weaving-other than loom
0433	Junior Any Other

0434	Youth Tole painting- any work
0435	Youth Stoneware- any work
0436	Youth Metal- any original work
0437	Youth Wood- any original work- DOES NOT INCLUDE FURNITURE
0438	Youth Wood furniture
0439	Youth Wood burning

0440	Youth Stained glass; any work
0441	Youth Bead craft- any work
0442	Youth Christmas wall hanging
0443	Youth Christmas decoration- any work
0444	Youth Handmade jewelry-original work-any suitable material
0445	Youth Textile painting- any item not listed in Needlework Dept.
0446	Youth Weaving-loom
0447	Youth Plaster craft-any work
0448	Youth Western Design
0449	Youth Western sculpture- any media other than fine art- Must depict Wyoming Life
0450	Youth Glue gun- any work
0451	Youth Silk arrangements
0452	Youth Mirror Engraving
0453	Youth Wall hangings
0454	Youth Paper items
0455	Youth China Painting
0456	Youth Macramé
0457	Youth Paper Toile
0458	Youth Batik-silk screening-dye work-any original work
0459	Youth Weaving-other than loom
0460	Youth Any Other

0461	Senior Citizen Toile painting- any work
0462	Senior Citizen Stoneware- any work
0463	Senior Citizen Metal- any original work
0464	Senior Citizen Wood- any original work- DOES NOT INCLUDE FURNITURE
0465	Senior Citizen Wood furniture
0466	Senior Citizen Wood burning
0467	Senior Citizen Stained glass; any work
0468	Senior Citizen Bead craft- any work
0469	Senior Citizen Christmas wall hanging
0470	Senior Citizen Christmas decoration- any work
0471	Senior Citizen Handmade jewelry-original work-any suitable material
0472	Senior Citizen Textile painting- any item not listed in Needlework Dept
0473	Senior Citizen Weaving-loom
0474	Senior Citizen Plaster craft-any work
0475	Senior Citizen Western Design
0476	Senior Citizen Western sculpture- any media other than fine art- Must depict Wyoming Life
0477	Senior Citizen Glue gun- any work
0478	Senior Citizen Silk arrangements
0479	Senior Citizen Mirror Engraving
0480	Senior Citizen Wall hangings
0481	Senior Citizen Paper items
0482	Senior Citizen China Painting
0483	Senior Citizen Macramé
0484	Senior Citizen Paper Toile

0485	Senior Citizen Batik-silk screening-dye work-any original
0486	Senior Citizen Weaving-other than loom
0487	Senior Citizen Any Other

OPEN STATIC EXHIBIT – OPEN CULINARY

SUPERINTENDENT

CLAUDIA GOTTSCH

ASSISTANT

?

RULES:

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In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

1. This department is only open to residents of Weston County. Only articles, the products of the "Home Kitchen" are eligible. Exhibitors offering borrowed or purchased articles, as their handiwork will forfeit all right to participate in premium awards.
2. OPTION: At the close of judging, a small portion of your baked goods will be exhibited. Exhibitors wishing to do so may remove the remainder of their baked items. Articles must be marked when entered, if they are to be removed after judging.
3. Items entered must be made since fair of the previous year.
4. All exhibits must be products of the "Home Kitchen", NO COMMERCIAL MIXES, and PREPARED CAKE MIXES OR BREAD MIXES ALLOWED.
5. All baked goods must be put in plastic bags.
6. All baked goods must be thawed before judging.
7. Best Display Exhibits—Division 17 Please enter if qualified.
8. All baked goods will be sold for Fairgrounds improvement, unless marked "NO SALE"
9. SENIOR CITIZEN SPECIAL: For Wyoming Citizens 60 and over: Must be 60 by the first day of the fair. Seniors may enter all classes. For separate judging, mark entries "SENIOR CITIZEN".
10. Regular rules and premiums apply. Seniors may enter as Senior Citizens or regular entries, but not both with the same kind of food.
11. OPTION: At the close of judging, a small portion of your baked goods will be exhibited. Exhibitors wishing to do so may remove the remainder of their baked items. Articles must be marked when entered, if they are to be removed after judging.
12. Items entered must be made since fair of the previous year.
13. All exhibits must be products of the "Home Kitchen", NO COMMERCIAL MIXES, and PREPARED CAKE MIXES OR BREAD MIXES ALLOWED.
14. All baked goods must be put in plastic bags.
15. All baked goods must be thawed before judging.
16. Best Display Exhibits—Division 17 Please enter if qualified.
17. All baked goods will be sold for Fairgrounds improvement, unless marked "NO SALE"
18. SENIOR CITIZEN SPECIAL: For Wyoming Citizens 60 and over: Must be 60 by the first day of the fair. Seniors may enter all classes. For separate judging, mark entries

“SENIOR CITIZEN”.

19. Regular rules and premiums apply. Seniors may enter as Senior Citizens or regular entries, but not both with the same kind of food.

Bread, Cakes, and Cookies

General Appearance/Shape/Volume	30%
Texture/Grain, Color, and Surface	40%
Flavor/Aroma	30%
TOTAL	100%

Vegetables and Meat

Appearance	40%
Pack and Headspace (tomatoes ½”, veggies 1”, starchy veggie 1 1/2”; Meat 1”)	20%
Container, label, and proper processing method	40%
TOTAL	100%

Canned Fruit/Juice, and Pie Fillings

Appearance	40%
Pack and Headspace (fruit ½”; juice ¼”; pie filling 1”)	20%
Container, label, and proper processing method	40%
TOTAL	100%

Fruit Spreads

Appearance, Color, Consistency, and Flavor	40%
Pack and ¼” headspace (butter, conserve, jam, jelly, marmalade, preserve)	20%
Container, label, and proper processing method	40%
TOTAL	100%

Chutney, Pickles, Relishes, Salsas, and Sauces

Appearance	40%
Pack and ½” headspace	20%
Container, label, and proper processing method	40%
TOTAL	100%

Bread, Cakes, and Cookies

General Appearance/Shape/Volume	30%
Texture/Grain, Color, and Surface	40%
Flavor/Aroma	30%
TOTAL	100%

Vegetables and Meat

Appearance	40%
Pack and Headspace (tomatoes ½”, veggies 1”, starchy veggie 1 1/2”; Meat 1”)	20%
Container, label, and proper processing method	40%

TOTAL 100%

Canned Fruit/Juice, and Pie Fillings

Appearance	40%
Pack and Headspace (fruit ½”; juice ¼”; pie filling 1”)	20%
Container, label, and proper processing method	40%
TOTAL	100%

Fruit Spreads

Appearance, Color, Consistency, and Flavor	40%
Pack and ¼” headspace (butter, conserve, jam, jelly, marmalade, preserve)	20%
Container, label, and proper processing method	40%
TOTAL	100%

Chutney, Pickles, Relishes, Salsas, and Sauces

Appearance	40%
Pack and ½” headspace	20%
Container, label, and proper processing method	40%
TOTAL	100%

Food Preservation Rules

1. All canned fruits, vegetables, meats, and pickle products must follow United States Department of Agriculture (USDA) Guidelines. State the source of recipe for jelly products, if other than USDA.
2. Canned goods must be exhibited in regulation canning jars. All jelly products (jellies, jams, conserves, marmalades, and butters) must be processed in a boiling water bath to be judged. Paraffin sealed jars will not be judged.
3. Please be sure to enter correctly jelly or jam. Jelly is only syrup and jam has fruit in it.
4. Make sure to fill jar within ¼” of the top of jar.
5. All exhibitors must contain a label on the jar (not lid) with the following information: Name of exhibitor; Division, class, i.e. C9-26; Name of Product; Process method (boiling water or pressure); Processing time; Pounds of pressure, if applicable (state: dial or weighted gauge); Style of pack (raw or hot); Date processed; Altitude where product was processed.
6. All canned fruits, vegetables, meats, and pickle products must be prepared following procedures, including appropriate altitude adjustments, in the 2015 Updated United States Department of Agriculture (USDA) “Complete Guide to Home Canning” (available from local Nutrition and Food Safety Extension Educator, UW Extension, or from http://uwacadweb.uwyo.edu/cesnutrition/Food_Preserve/usda_home_canning.htm). Jelly products (jellies, jams, conserves, marmalades, butters) must meet the minimum processing times, including appropriate adjustments, as specified in the

2015 Updated "Complete Guide to Home Canning" (see availability above). No fresh or canned fruit in any entry as there is no refrigeration available.

All dried meat entries must display recipe. Currently, the University of Wyoming Extension recommends that all homemade jerky be heat treated in boiling brine. Contact your County Extension Office for a specific recipe, or to http://www.uwyo.edu/foods/_files/food-preservation/2010-jerky-makingbasics.pdf

CULINARY - BREADS

No bread mixes allowed. One loaf of bread constitutes an entry. Wrap exhibit in "plastic bag" to prevent drying out. In order that competition is fair to all exhibitors, loaves of bread must be baked in STANDARD SIZE baking pans: 9 ¼" x 5 ½" x 2 ¾" (approximately)

YEAST BREAD

CLASS	DESCRIPTION
0485	White
0486	Whole Wheat
0487	Rye (can be baked in round pan)
0488	Raisin
0489	Coffee Ring
0490	Any Other Yeast Bread- (Please Identify)
0491	White Yeast Rolls (3)
0492	Whole Wheat Rolls (3)
0493	Cinnamon Rolls (3)
0494	Raised Doughnuts (3)
0495	Any Other Rolls-(Please Identify)
0496	Yeast Bread- 3 loaves or 3 rolls from the Yeast Bread Classes-(Please Identify)

QUICK BREAD

CLASS	DESCRIPTION
0497	Banana Bread
0498	Carrot Bread
0499	Date Bread
0500	Nut Bread-(Please Identify)
0501	Pumpkin Bread
0502	Squash Bread; Any Squash
0503	Any Other Quick Bread-(Please Identify)
0504	Quick Bread Muffins (3)-(Please Identify)
0505	Quick Bread- 3 loaves from the Quick Breads Classes-(Please Identify)

BREAD MACHINE

CLASS	DESCRIPTION
0506	White
0507	Any other-(Please Identify)
0508	Holiday Bread (contains fruit and/or nuts)-(Please Identify)

CULINARY - BUTTERS & JAMS

CLASS	DESCRIPTION
0476	Apple Butter
0477	Plum Butter
0478	Apricot Jam
0479	Peach Jam
0480	Plum Jam
0481	Raspberry Jam
0482	Strawberry Jam
0483	Any Other Jam or Butter Not Listed- Limit 1- (Please Identify)
0484	Any Other Jam or Butter non-fruit-(Please Identify)

CULINARY - JELLY

CLASS	DESCRIPTION
0610	Apple
0611	Crabapple
0612	Chokecherry
0613	Currant
0614	Grape
0615	Plum
0616	Red Buffalo Berry
0617	Strawberry
0618	Any Other Jelly Not Listed-(Please Identify)
0619	Jelly- 4 kinds from the Jelly Division-(Please Identify)

CULINARY – MARMALADES

CLASS	DESCRIPTION
0642	Orange Marmalade
0643	Any Other Marmalade not Listed-(Please Identify)

CULINARY - PRESERVES

CLASS	DESCRIPTION
0663	Cherry Preserves
0664	Peach Preserves
0665	Plum Preserves
0666	Watermelon Preserves
0667	Any Other Preserve Not Listed-(Please Identify)

CULINARY - CAKES

Wrap exhibit in clear plastic food wrap to prevent drying out. NO HALF CAKES ALLOWED. Put cakes on covered cardboard about 1-inch larger than cake-no glass plates. No Cheese cakes or cream cheese frosting.

No commercially prepared mixes are allowed. Minimum 8-inch pan; Cakes may be baked and exhibited in aluminum disposable pans. No professional in this division- amateur only. Judging Criteria: Flavor/aroma, shape, volume, surface, texture/grain, color.

CLASS	DESCRIPTION
0509	Angel Food (not iced)
0510	Yellow Sponge Cake (not iced)
0511	Chiffon (not iced)
0512	Layer Cake, White (iced)
0513	Layer Cake, Yellow (iced)
0514	Layer Cake, Chocolate (iced)
0515	Any Other Layer Cake (iced)-(Please Identify)
0516	German Chocolate Layer Cake (iced)
0517	Sheet Cake Chocolate (not iced)
0518	Sheet Cake any other (not iced)-(Please Identify)
0519	Loaf Cake Any (iced) -(Please Identify)
0520	Cupcakes (3) (not iced)-(Please Identify)
0521	Any Other Cake-(not iced)-(Please Identify)
0523	Cakes-3-from the Cake Division Classes-(Please Identify)

CULINARY DECORATED CAKES

Cake, decorated, any shape, cake dummy may be used.

Only icing and artistic skill is judged.

This cake cannot be entered in any other class or special display.

No Cheesecakes or Cream cheese frostings.

CLASS	DESCRIPTION
0524	Professional-Wedding Cakes
0525	Professional-Any Other Type Cake-(Please Identify)
0526	Amateur Wedding Cakes
0527	Amateur-Any Other Type Cake
0528	Junior-Any Type Cake-(under 16 as of 1 st day of fair)
0529	Junior -Fair Themed Cake-(under 16 as of 1 st day of fair)

CULINARY CANDY

Each exhibit needs to consist of 6 pieces of candy; each exhibit must be wrapped in clear plastic food wrap to prevent drying out.

Judging Criteria

Exhibits will be judged on flavor, appearance, texture, and consistency characteristic of type of candy.

CLASS	DESCRIPTION
0530	Fudge; Chocolate 6 pieces (No Prepared Mix or Million Dollar Recipes Allowed)
0531	Divinity (6 pieces)
0532	Nut Brittle (6 pieces)
0533	Caramels (6 pieces)
0534	Hard Candy (6 pieces)
0535	Penuche or Brown Sugar (6 pieces)
0536	Mint Wafers (6 pieces)
0537	Dipped Candies (6 pieces)
0538	Any Other Candy-(6 pieces)-(Please Identify)
0539	Candy – 4 pieces of 4 different kinds of candy from the Candy Division-(Please Identify)

CULINARY COOKIES

Each exhibit needs to consist of 6 cookies; each cookie must be wrapped in clear plastic food wrap to prevent drying out.

CLASS	DESCRIPTION
0573	Sugar Cookies (6 cookies)
0574	Oatmeal; Any Style (6 cookies)
0575	Icebox (6 cookies)-(Please Identify)
0576	Date or Fruit Bars (6 bars)-(Please Identify)
0577	Chocolate Brownies or Fudge Square (6 pieces)
0578	Peanut Butter (6 cookies)
0579	Chocolate Chip (6 cookies)
0580	Ginger Cookies (6 cookies)
0581	Filled Cookies (6 cookies)-(Please Identify)
0582	Pressed Cookies (6 cookies)-(Please Identify)
0583	No Baked Cookies (6 cookies)-(Please Identify)
0584	Any Other Cookies Not Listed (6 -(Please Identify)
0585	Cookies-4 cookies from at least four different kinds from the Cookie Division-(Please Identify) 16 total cookies

CULINARY COOKING WITH HONEY

Recipe Must Be Attached To Entry. Wrap food with clear plastic food wrap to prevent drying out.

Judging Criteria:

The exhibits will be judged on flavor, general appearance, and texture.

CLASS	DESCRIPTION
0586	3 Cookies (Sweetening at Least 50% Honey) - (Please Identify)
0587	Cakes (Sweetening at Least 50% Honey) -(Please Identify)
0588	3 Cinnamon Rolls (Sweetening at Least 50% Honey)
0589	Breads (Sweetening 100% Honey)-(Please Identify)
0590	Jams and Jellies (Sweetening 100% Honey)-(Please Identify)
0591	Canned Fruits (Sweetening 100% Honey)-(Please Identify)
0592	Pies (Sweetening 100% Honey)-(Please Identify)
0593	3 pieces Fudge (10% Honey) wrapped in plastic-(Please Identify)
0594	3 pieces Caramels (50% Honey) wrapped in plastic-(Please Identify)
0595	3 pieces Divinity (10% Honey) wrapped in plastic-(Please Identify)
0596	3 pieces Any Other (50% Honey) wrapped in plastic-(Please Identify)
0597	3 pieces Brittle, nut (20% Honey) wrapped in plastic-(Please Identify)

CULINARY GLUTEN FREE

CLASS	DESCRIPTION
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0601	Cookies (cookies)-(Please Identify)
0602	Pie-(Please Identify)
0603	Cakes-(Please Identify)
0604	Bread-(Please Identify)
0605	Quick Bread-(Please Identify)

CULINARY PIES - Judging Criteria

Crust—Golden brown color, blistered surface; uniform, attractive edges; fits pan well. Cuts easily, but holds shape. Flakes layered throughout crust; crisp eating; pleasant, bland flavor.

Filling—well cooked, not too dry, and not too juicy; flavor characteristic of the kind, free from excessive sweetness or flavor of uncooked starch.

CLASS	DESCRIPTION
0655	Apple
0656	Berry; Any Kind (Please Identify)
0657	Cherry
0658	Raisin
0659	Fruit; Other Than Listed—No Cream or Custard-(Please Identify)
0660	Unfilled Pie Shell
0661	Any Other Pie, Not Listed- (Please Identify)
0662	Pies – 3 Pies from the Pie Division-(Please Identify)

CULINARY SUGAR FREE

CLASS	DESCRIPTION
0673	Bread-(Please Identify)
0674	Quick Bread-(Please Identify)
0675	Cookies (6)-(Please Identify)
0676	Pie-(Please Identify)
0677	Candy-(Please Identify)
0678	Jelly, Preserves, Jams, Etc.

CULINARY Food Preservation

Food Preservation Rules:

- All canned fruits, vegetables, meats, and pickle products must follow United States Department of Agriculture (USDA) Guidelines. State the source of recipe for jelly products, if other than USDA.
- Canned goods must be exhibited in regulation canning jars. All jelly products (jellies, jams, conserves, marmalades, and butters) must be processed in a boiling water bath to be judged. Paraffin sealed jars will not be judged.
- Please be sure to enter correctly jelly or jam. Jelly is only syrup and jam has fruit in it.
- Make sure to fill jar within ¼” of the top of jar.
- All exhibitors must contain a label on the jar (not lid) with the following information: Name of exhibitor; Division, class, i.e. C9-26; Name of Product; Process method (boiling water or pressure); Processing time; Pounds of pressure, if applicable (state: dial or weighted gauge); Style of pack (raw or hot); Date processed; Altitude where product was processed.

- All canned fruits, vegetables, meats, and pickle products must be prepared following procedures, including appropriate altitude adjustments, in the 2015 Updated United States Department of Agriculture (USDA) “Complete Guide to Home Canning” (available from local Nutrition and Food Safety Extension Educator, UW Extension, or from http://uwacadweb.uwyo.edu/cesnutrition/Food_Preserve/usda_home_canning.htm). Jelly products (jellies, jams, conserves, marmalades, butters) must meet the minimum processing times, including appropriate adjustments, as specified in the 2015 Updated “Complete Guide to Home Canning” (see availability above). No fresh or canned fruit in any entry as there is no refrigeration available.
All dried meat entries must display recipe. Currently, the University of Wyoming Extension recommends that all homemade jerky be heat treated in boiling brine. Contact your County Extension Office for a specific recipe, or to http://www.uwyo.edu/foods/_files/food-preservation/2010-jerky-makingbasics.pdf

Food Preservation Rules

- All canned fruits, vegetables, meats, and pickle products must follow United States Department of Agriculture (USDA) Guidelines. State the source of recipe for jelly products, if other than USDA.
- Canned goods must be exhibited in regulation canning jars. All jelly products (jellies, jams, conserves, marmalades, and butters) must be processed in a boiling water bath to be judged. Paraffin sealed jars will not be judged.
- Please be sure to enter correctly jelly or jam. Jelly is only syrup and jam has fruit in it.
- Make sure to fill jar within ¼” of the top of jar.
- All exhibitors must contain a label on the jar (not lid) with the following information: Name of exhibitor; Division, class, i.e. C9-26; Name of Product; Process method (boiling water or pressure); Processing time; Pounds of pressure, if applicable (state: dial or weighted gauge); Style of pack (raw or hot); Date processed; Altitude where product was processed.
- All canned fruits, vegetables, meats, and pickle products must be prepared following procedures, including appropriate altitude adjustments, in the 2015 Updated United States Department of Agriculture (USDA) “Complete Guide to Home Canning” (available from local Nutrition and Food Safety Extension Educator, UW Extension, or from http://uwacadweb.uwyo.edu/cesnutrition/Food_Preserve/usda_home_canning.htm). Jelly products (jellies, jams, conserves, marmalades, butters) must meet the minimum processing times, including appropriate adjustments, as specified in the 2015 Updated “Complete Guide to Home Canning” (see availability above). No fresh or canned fruit in any entry as there is no refrigeration available.
All dried meat entries must display recipe. Currently, the University of Wyoming Extension recommends that all homemade jerky be heat treated in boiling brine. Contact your County Extension Office for a specific recipe, or to http://www.uwyo.edu/foods/_files/food-preservation/2010-jerky-makingbasics.pdf

CULINARY FOOD PRESERVATION - DRIED

CLASS	DESCRIPTION
0598	Dried Fruit ¼ cup-(Please Identify)
0599	Dried Vegetable ¼ cup-(Please Identify)
0600	Dried Herb ¼ cup-(Please Identify)

CULINARY FOOD PRESERVATION - -PICKLES

CLASS	DESCRIPTION
0644	Cucumber, Sweet (whole)
0645	Cucumber, Sour (whole)
0646	Cucumber, Dill (whole or quartered)
0647	Cucumber, Dill (Kosher)
0648	Cucumber, Lime
0649	Mustard Pickle
0650	Bread and Butter Pickle
0651	Beet-Pickle
0652	Onion Pickle
0653	Green Tomato Pickle
0654	Watermelon Pickle (cubed)
0670	Any Other Pickle Not Listed-name of pickle on label

CULINARY FOOD PRESERVATION - RELISHES

CLASS	DESCRIPTION
0668	Sweet Relish
0669	Piccalilli
0671	Any Other Relish-(Please Identify)
	Salsa (must be processed according to the USDA standards or will be disqualified. USDA Hot water bath procedure follows; (do not deviate from this procedure):
	Recommended process time for Chile Salsa in a boiling water canner. Process Time at Altitudes of: 0-1,000 ft., 1,001-6,000 ft., Above 6,000 ft.
Style of Pack, Jar Size	
HOT PINTS	15 Min. 20 Min. 25 Min.
0672	Salsa-(Please Identify)

CULINARY FOOD PRESERVATION - CANNED FRUIT & PIE FILLINGS

ENTRY CODE	DESCRIPTION
0540	Apples
0541	Applesauce
0542	Apricots
0543	Cherries, Bing
0545	Cherries, Sour

0546	Assorted Fruit-(Please Identify)
0547	Peaches
0548	Pineapple
0549	Plums
0550	Pears
0551	Raspberries
0552	Rhubarb
0553	Strawberries
0554	Any Other Fruit Not Listed-(Please Identify)

CULINARY FOOD PRESERVATION – CANNED MEAT

CLASS	DESCRIPTION
0555	Beef
0556	Lamb
0557	Pork
0558	Sausage
0559	Chicken or Turkey
0560	Fish
0561	Mince meat
0562	Wild Game-deer, antelope, elk, etc.- Label must have identification
0563	Canned meat- 3 Varieties from the Canned Meat Division-(Please Identify)

CULINARY FOOD PRESERVATION - CANNED VEGETABLES

CLASS	DESCRIPTION
0563	Asparagus
0564	Beans, String
0565	Beans, Waxed
0566	Beets, cut or diced
0567	Carrots
0568	Corn
0569	Greens
0570	Peas
0571	Tomatoes
0572	Any Other Vegetable Recommended for Canning by Ball-(Please Identify)
0573	Canned Vegetables- 4 Varieties from the Canned Vegetable Division-(Please Identify)

CULINARY - HONEY

CLASS	DESCRIPTION
0606	Extracted Light 3 one pound jars
0607	Extracted Amber 3 one pound jars
0608	Extracted Dark Amber 3 one pound jars
0609	Collective Exhibit of Honey

CULINARY - SYRUP

CLASS	DESCRIPTION
0679	Any Syrup-Name on Label-(Please Identify)

CULINARY - JUNIOR

PRE ENTER AT www.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

RULES:

1. Juniors must not have reached their 16th birthday before the first day of the fair.
2. Juniors may enter regular classes also, but not both Junior and Regular classes of the same kind of food.
3. All exhibitors must contain a label on the jar (not lid) with the following information: Name of exhibitor; Division, class, i.e C9-26, Name of Product, Process method (boiling water or pressure); Processing time; Pounds of pressure, if applicable (state: dial or weighted gauge); Style of pack (raw or hot); Date processed; Altitude where product was processed.
4. All canned fruits, vegetables, meats, and pickle products must be prepared following procedures, including appropriate altitude adjustments, in the 2015 Updated United States Department of Agriculture (USDA) : "Complete Guide to Home Canning" (available from local Nutrition and Food Safety Extension Educator, UW Extension or from http://uwacadweb.uwyo.edu/cesnutrition/Food_Preserve/usda_home_canning.htm). Jelly products (jellies, jams, conserves, marmalades, butters) must meet the minimum processing times, including appropriate adjustments, as specified in the 2015 Updated "Complete Guide to Home Canning" (see availability above). Do not use fresh or canned fruit in any entry as there is not any refrigeration available.

CLASS	DESCRIPTION
0620	Yeast Bread, Loaf-(Please Identify)
0621	Wheat Bread
0622	Quick Bread-(Please Identify)
0623	Machine Bread-(Please Identify)
0624	Holiday Bread-(Please Identify)
0625	Yeast Rolls (3)-(Please Identify)
0626	Cake, Iced-(Please Identify)
0627	3 Cup Cakes, Not Iced-(Please Identify)
0628	3 Muffins-(Please Identify)
0629	3 Drop Cookies-(Please Identify)
0630	3 Rolled Cookies-(Please Identify)
0631	3 Peanut Butter Cookie
0632	3 Sugar Cookies
0633	3 Bar Cookies (not brownies)-(Please Identify)
0634	3 Brownies-(Please Identify)
0635	3 No Bake Cookies-(Please Identify)
0636	3 Any Other Cookie-(Please Identify)
0637	Jam, Any Kind-(Please Identify)
0638	Jelly, Any Kind-(Please Identify)
0639	Candy, Any Kind (3)-(Please Identify)
0640	Cucumber Pickles, Any Kind-(Please Identify)
0641	Cooking with Honey, any item (must have recipe attached)-(Please Identify)

COMMISSIONERS' COOKIE JAR

PRE ENTER AT www.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

Adult Rules

PREMIUMS:

1ST-\$10.00; 2ND-\$8.00; 3RD-\$6.00; 4TH-\$4.00

The Culinary Judge will judge the cookies and the container.

Container will consist of assorted cookies made from different kinds of batters and dough. Container with lid may be of any material, ½ to 1-gallon capacity, decorated in any creative fashion. Container must be filled with a minimum of 2-dozen cookies and should contain not less than 5 kinds. Each cookie should be individually wrapped in clear plastic. Bring one of each kind in a small box so that the Judge does not have to open the cookie jar. Judging to be:

COOKIES	50%
CONTAINER	50%

PREMIUMS:

1ST-\$8.00; 2ND-\$6.00; 3RD-\$4.00; 4TH-\$2.00

All of the Adult Rules apply except: Container must be filled with a minimum of 1-dozen cookies and should contain not less than 3 kinds. Judging of the exhibit will be determined by the Culinary Judge.

CLASS	DESCRIPTION
0680	Adult Decorated Cookie Jar-5 Kinds of Cookies
0681	Jr. Decorated Cookie Jar – 3 Kinds of Cookies ages 16 and under

CULINARY - BEST DISPLAYS

All items in each class must have been entered and judged in the proper division before being judged as a Display. Class Numbers to be considered for best display must be written on entry form. These entries will be taken from original display.

CLASS	DESCRIPTION
01	Yeast Bread- 3 loaves
02	Rolls- 3 Kinds
03	Quick Bread- 3 Loaves
04	Cakes- 3 Cakes Must include 2 Butter and 1 Chiffon or Sponge Cake.
05	Cookies- 4 each of at least four different kinds
06	Pies- 3 Pies
07	Candy- 4 Kinds
08	Jelly- 4 Kind
09	Preserves, Marmalades, Butter & Jam- 5 varieties
10	Canned Vegetables- 4 varieties
11	Canned Fruit- 4 varieties
12	Canned Meat-3 varieties
13	Pickles and Relishes- 2 Relishes and Pickles
14	Cooking with Honey- 4 varieties
15	Junior Cooking with Honey- 4 varieties

OPEN STATIC EXHIBIT – FLOWER SHOW

PRE ENTER AT www.FairEntry.com OR ASK FOR HELP FROM THE FAIR OFFICE.
 SUPERINTENDENT DIRT DAUBERS
 THEME MAGICAL FLOWERS & BOOKS – WHERE BEAUTY COMES ALIVE
 DATE AUGUST 2-4 2018
 PLACE WESTON COUNTY EVENT CENTER

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00
 In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

GENERAL RULES AND REGULATIONS:

- All amateur gardeners are encouraged to enter exhibits in all classes.
- Pre-entry recommended, but not required; however, pre-registration of your name, address, and phone number is required in order to receive premiums.
- Entries will be accepted between 8 a.m. and noon on Thursday of fair.
- No exhibitor may have more than one entry in any one class, except in classes 0889 any other Annual and 0921 any other perennial, 0922 any perennial grown primarily for foliage, and 0980 any other plant grown primarily for foliage. In those 4 classes exhibitors may enter 2 exhibits if exhibits are different plants.
- The Fair Board and the Garden Club will not be responsible for loss, breakage, or damage, but will exercise care.
- The decision of the Superintendents and Judges is final.
- Sweepstakes Awards, sponsored by Flowering Fingers Garden Club, will be given to the exhibitor who accumulates the greatest number of points in Horticulture and in Artistic Design.
- Charter Member Helen Wright Sweepstakes Award for Horticulture
- Charter Member Lola Bradley Sweepstakes Award for Artistic Design.

Horticulture Division points as follow

Special Awards (ROSETTE)	3 Extra Points
Purple	4 points
Blue	3 points
Red	2 points
White	1 point

In Artistic Design Division, points as follows:

Special Awards (ROSETTE)	3 Extra Points
Purple	4 points
Blue	3 points
Red	2 points
White	1 points

Guidelines for Judging

- Every exhibit will be judged on its own merit.
- Exhibits are judged against a standard not against each other.
- The Judge will award ribbons based on quality of the exhibit. Ribbons will be awarded as follows:

Purple-an exceptional exhibit
 Blue---excellent quality
 Red----very good quality
 White-average quality.

All exhibits will receive ribbons unless disqualified for not following entry rules (e.g. incorrect number of blooms, entry in the wrong class or multiple entries in the same class unless allowed by the schedule). At their discretion the judge or superintendents may move entries into the correct class or remove extra blooms.

- The age of the child should be considered in the judging of exhibits in the Children’s Division.
- The Judge may award Champions, Reserve Champions and Judge’s Awards in both Horticulture and Artistic Design Divisions as merited.

FLOWER SHOW - ARTISTIC DESIGN

THEME Solar Celebration
 PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00
 In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.
 RULES:

- No artificial plant materials may be used.
- The exhibitor does not have to grow flowers and plant materials in this division.
- Fresh plant material may not be treated or painted.
- Treated or painted dried material is permitted.
- Accessories are permitted in, with, or beside all arrangements.
- A participant ribbon will be awarded to all not winning purple, blue, red or white in the “Children’s Division” only
- Number and quality of exhibits must merit awards.
- A Champion may be chosen in each section if merited.

ONLY FRESH PLANT MATERIAL

CLASS	DESCRIPTION
0761	Secret Garden (Use Your Imagination)
0762	Wuthering Heights (Tall Arrangement)
0763	Alice In Wonderland (Centerpiece Arrangement)
0764	Tom Thumb (Miniature Arrangements 5” Tall or Less)

ONLY DRIED MATERIAL IN ARRANGEMENT

CLASS	DESCRIPTION
0765	Charlotte’s Web (Wreath, Swag or Wall Hanging)
0766	Lost Treasures (Use Your Imagination Centerpiece)
0767	Riders of the Purple Sage (Use Some Wild Plant Materials In Arrangement)
0768	Tinkerbell (Small Arrangement 8” or Less)

USING BOTH FRESH AND DRIED MATERIAL IN ARRANGEMENT

CLASS	DESCRIPTION
0769	Harry Potter (Use Your Imagination)
0770	The Color Purple (Feature Purple In Some Way)
0771	Treasure Island (center piece)

0772	The Little Prince (Small Arrangement 8" or Less)
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NOVICE ONLY

(Never Have Won A Purple or Blue Ribbon In Artistic Design Division)

CLASS	DESCRIPTION
0773	Winnie the Pooh (A Fresh Arrangement)
0774	Brave New World (A Dried Arrangement)

CHILDREN'S DIVISION

(13 And Under; Please Put Age on Entry Tag)

CLASS	DESCRIPTION
0775	Little House on the Prairie (A Fresh Arrangement)
0776	Goodnight Moon (Dried Wreath, Swag, or Arrangement)
0777	Curious George (A House Plant Cared for by the Child)
0778	Clifford the Big Red Dog (A Planter or Potted Outdoor Plant Cared for by the Child)

PROFESSIONAL ONLY

CLASS	DESCRIPTION
0779	The Quilt Maker's Gift (Fresh Arrangement)
0780	Gone with the Wind (Dried Arrangement)

EDUCATIONAL

CLASS	DESCRIPTION
0781	A gardening display or scrapbook designed to instruct or educate by ages 13 and under
0782	A gardening display or scrapbook designed to instruct or educate by ages 14 and over

FLOWER SHOW - HORTICULTURE

PREMIUMS: PURPLE-\$2.50; 1ST-\$2.00; 2ND-\$1.50, 3RD-\$1.00

In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

RULES:

1. Specimens should have exact number of blooms called for with some of its own foliage attached and be well groomed. Do not cut off buds and blooms unless they are wilted. Sprays are branched with one or more flowers and foliage. Stalks are usually straight stems with any number of flowers. Blooms are single flowers on a stem, preferably with foliage.
2. All entries must be grown by the exhibitor or owned before June 1st of the fair year.
3. The Superintendents may add additional classes if number of exhibits warrant.
4. All cut flower entries will be placed in a clean, unmarked, clear glass container.
5. The "Dirt Daubers" will present the "Mary Pleak" award for the "Rose of the Show" best Rose exhibit in Section K- any class.

6. The Dirt Daubers Garden Club will present the Jean Franz Award for best Arboreal exhibit.
7. The Flowering Fingers Garden Club will present the Daisy Thomas Award for the best cut flower.

BACHELOR BUTTONS (CENTAUREA CYMAS)

(Three Blooms for Each Class)

CLASS	DESCRIPTION
0783	Blue
0784	Same; color other than blue
0785	Mixed colors

TUBEROUS BEGONIA

(1 Specimen in A Shallow Dish For Each Class)

CLASS	DESCRIPTION
0786	Rose form
0787	Ruffled (Camellia, Carnation, or Ballerina)
0788	Picotee
0789	Any other begonia not listed

CALIBRACHOA

(2 Sprays for Each Class)

CLASS	DESCRIPTION
0790	Single purple or blue
0791	Single pink or coral
0792	Single red
0793	Single white or yellow
0794	Single bi-colors
0795	Double; 1 color
0796	Double; bi-colors
0797	Double; different solid colors (2 sprays)

CHRYSANTHEMUM

(1 Spray for Each Class)

CLASS	DESCRIPTION
0798	Double Mum; any color
0799	Single or semi-double, Mum
0800	Button or Pompom Mum; any variety or color
0801	Novelty (spoon, spider, quill)
0802	Any other mum not listed

COSMOS

(3 Sprays for Each Class)

CLASS	DESCRIPTION
0803	Single or Semi-double (orange, red, or yellow shades)
0804	Single or semi-double (pink, lavender, or white shades)

DAHLIA

CLASS	DESCRIPTION
0805	Miniature (2" and under) (3 blooms)
0806	Small (2" to 3") (3 blooms)
0807	Medium (3" to 6") (1 bloom)
0808	Large (over 6") (1 bloom)
0809	Dinner Plate (8" & above)(1 bloom)
0810	Cactus flowered (1 bloom)

GLADIOLUS

(Bi-Colors & Tri-Colors Should Be Entered In Class Of Predominant Color) (1 Stalk except In Class 0818)

CLASS	DESCRIPTION
0811	Best single miniature- blooms 2 ½" & under
0812	Pinks
0813	Lavenders & Purples
0814	Oranges
0815	Reds
0816	Yellows & Whites
0817	Any other color not mentioned
0818	Best display of 3 stalks; any color or size

LILY (LILIUM)

(1 Bloom or Spray Enter By Predominate Color)

CLASS	DESCRIPTION
0819	Orange
0820	White
0821	Pink or Purple
0822	Red or Bronze
0823	Yellow

MARIGOLD (TAGETES)

(Small Blooms Are 2" And Under) (Medium Blooms Are 2" To 3") (Large Blooms Are Over 3")

CLASS	DESCRIPTION
0824	Small single; solid color (3 blooms)
0825	Small single; bi-color (3 blooms)
0826	Small double or semi-double; solid color blooms (3 blooms)
0827	Small double or semi-double; bi-color (3 blooms)
0828	Medium flowered, yellow color (1 bloom)
0829	Medium flowered, orange color (1 bloom)
0830	Large flowered, yellow color (1 bloom)
0831	Large flowered, orange color (1 bloom)
0832	Medium or large flowered, white color (1 bloom)

OSTEOSPERMUM (AFRICAN DAISY)

(2 Sprays for Each Class)

CLASS	DESCRIPTION
0833	Purple Or Blue
0834	Pink Or Coral
0835	Red
0836	White Or Yellow
0837	Bi-Colors
0838	3D

PETUNIA

(2 Sprays for Each Class)

CLASS	DESCRIPTION
0839	Single purple or blue
0840	Single pink or coral
0841	Single red
0842	Single white or yellow
0843	Single bi-colors
0844	Double; 1 color
0845	Double; different solid colors (2 sprays)
0846	Double; bi-colors

PINKS AND CARNATIONS (DIANTHUS)

(3 Sprays Any Number of Blooms In Each Class)

CLASS	DESCRIPTION
0847	Single
0848	Double
0849	Sweet William
0850	Carnations

ROSES (ROSA)

(Disbudded Except For Sprays)

CLASS	DESCRIPTION
0851	Red Rose- 1 specimen
0852	Yellow Rose- 1 specimen
0853	Pink Rose- 1 specimen
0854	White Rose- 1 specimen
0855	Bi-color Rose- 1 specimen
0856	Grandiflora- 1 spray
0857	Floribunda Rose- 1 spray
0858	Miniature Rose- 1 spray
0859	Any other Rose- 1 specimen

SALVIA

(3 Stalks or Sprays)

CLASS	DESCRIPTION
0860	Annual; any color
0861	Perennial; any color

SUNFLOWERS (Helianthus Annulus)

CLASS	DESCRIPTION
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0862	Small Flowers (under 4") 3 Stems
0863	Medium Flowers (4-6") 1 Stem
0864	Large Flowers (over 6") 1 Stem

SWEET PEAS (*Lathyrus Odoratus*)

(3 Stems)

CLASS	DESCRIPTION
0865	Annual; 1 color
0866	Annual; mixed colors
0867	Perennial

ZINNIA

CLASS	DESCRIPTION
0868	Small flowers (under 2"); 1 color, 3 blooms
0869	Small flowers (under 2"); different colors, 3 blooms
0870	Medium flowers (2"-4"); 1 color, 1 bloom
0871	Medium flowers (2"-4"); different colors, 3 blooms
0872	Large flowers (over 4"); 1 color, 1 bloom
0873	Large flowers (over 4"); different colors, 3 blooms

OTHER ANNUALS

**Please note the name of the plant, if known, on your entry form.

CLASS	DESCRIPTION
0874	Ageratum; 3 sprays, any color
0875	Balsam (Balsamina); 3 stems
0876	Bells of Ireland (<i>Molucella Laevis</i>); untrimmed, 1 stem
0877	Calendula; 3 blooms
0878	Clarkia; 3 stems
0879	Coleus; 1 branch
0880	Everlasting; any annual, 3 stems
0881	Larkspur (<i>Delphinium</i>); 3 stems
0882	Vinca; 3 stems
0883	Snapdragon (<i>Antirrhinum</i>); 3 stems
0884	Viola; 3 blooms
0885	Verbena; 3 stems
0886	Asters; 3 stems
0887	Gerbera daisy; 1 bloom
0888	Any other annual not mentioned; (may enter 2 exhibits) 3 blooms or 1 stalk**

DAYLILIES

CLASS	DESCRIPTION
0890	Daylily (<i>hemerocallis</i>) predominately yellow or predominately orange 1 stalk
0891	Daylily (<i>hemerocallis</i>), predominately red predominately pink or predominately purple 1 stalk
0892	Daylily (<i>hemerocallis</i>) multicolored 1 stalk

GLORIOSA DAISIES

CLASS	DESCRIPTION
0893	Gloriosa Daisy (<i>Rudbeckia</i>); 3 blooms; single
0894	Gloriosa Daisy (<i>Rudbeckia</i>); 3 blooms; double

PANSIES

CLASS	DESCRIPTION
0895	Pansies, Same Patterned; 3 blooms
0896	Pansies, Mixed Patterned; 3 blooms

OTHER PERENNIALS

CLASS	DESCRIPTION
0897	Achillea (Yarrow); 3 stems, any variety
0898	Astilbe; 1 spray
0899	Coneflower (<i>Echinacea</i>); 3 blooms, Single flower any color
0900	Prairie Coneflower (Mexican Hat, <i>Ratibida</i>); 3 blooms
0901	Coreopsis; 1 spray
0902	Delphinium; 1 stalk, any color
0903	Globe Thistle (<i>Echinops</i>); 1 stem
0904	Perennial Everlasting any variety 1 stem, stalk or spray
0905	Gaillardia; 3 blooms
0906	Hardy Amaryllis (<i>Lycoris</i>); 1 specimen
0907	Hollyhock (<i>Althea Rosa</i>); 1 bloom/stalk
0908	Liatris; 3 stems
0909	Phlox (<i>Polemoniaceae</i>); 1 truss
0910	Shasta daisy; 1 bloom
0911	Pincushion Flower (<i>Scabiosa</i>); 3 blooms
0912	Bee Balm (<i>Monarda</i>); 3 blooms
0913	Columbine (<i>Aquilegia</i>); 1 stalk
0914	Hardy Geranium (<i>cranesbills</i>); 1 stalk
0915	Veronica (<i>Speedwell</i>); 1 stalk
0916	Angel Trumpet (<i>Datura</i>); 1 spray
0917	Ornamental Grass (<i>Pennisetum</i>); 3 stems
0918	Balloon Flower (<i>Platycodon</i>); 1 stem
0919	Penstemon (<i>Beardtongue</i>); 1 stem
0920	Succulent, any variety, cut NOT potted, 1 stem or stalk**
0921	Any other perennial not mentioned; 1 bloom / stalk (may enter 2 exhibits)**
0922	Any perennial grown primarily for foliage; 1 stalk or stem (may enter 2 exhibits)**

**Please note the name of the plant, if known, on your entry form.

HERBS

CLASS	DESCRIPTION
0923	Annual cutting; 1 stem**
0924	Annual potted; 1 specimen**
0925	Perennial cutting; 1 stem**
0926	Perennial potted; 1 specimen**
0927	Collection of 3 or more herbs cuttings,

	named**
0928	Collection of 3 or more herbs in 3 pots**

**Please note the name of the plant, if known, on your entry form.

ARBOREAL

(1 Branch Not Over 20")

CLASS	DESCRIPTION
0929	Shrub; foliage*
0930	Shrub; flowering*
0931	Shrub; fruiting*
0932	Tree; evergreen*
0933	Tree; deciduous*
0934	Tree; flowering or fruiting*

**Please note the name of the shrub or tree, if known, on your entry form.

VINES

CLASS	DESCRIPTION
0935	Clematis; in flower
0936	Vine; foliage**
0937	Vine; any other flowering or fruiting**

**Please note the name of the vine, if known, on your entry form.

AFRICAN VIOLET (SAINTPAULIA) (CROWN IN BLOOM)

CLASS	DESCRIPTION
0938	Pink or coral
0939	Red or fuchsia
0940	Purple or blue
0941	White
0942	Variegated foliage
0943	Miniature
0944	Any other type or color**

**Please note the name of the plant, if known, on your entry form.

BEGONIAS IN POTS

CLASS	DESCRIPTION
0945	Angel wing or fishtail; blooming or not blooming
0946	Hanging type; blooming or not blooming
0947	Ornamental foliage; blooming or not in bloom
0948	Multi flowered; in bloom
0949	Tuberous, large flowered in bloom

CACTI AND SUCCULENTS

(1 Potted Plant, Except Collection)

CLASS	DESCRIPTION
0950	Cactus; barrel shaped
0951	Cactus; Christmas, Easter, or Thanksgiving
0952	Cactus; columnar
0953	Cactus; any other
0954	Jade plant

0955	Succulent vining other than hoya
0956	Hoya; in bloom or not in bloom
0957	Aloe Plant
0958	Succulent; other than listed
0959	Dish Garden; cacti and/or succulent; 1 dish with 3 or more Varieties
0960	Collection; cacti and/or succulent; may be in 1 or more containers; any number of plants

BLOOMING HOUSE PLANTS

CLASS	DESCRIPTION
0961	Gloxinia (Sinningia)
0962	Geranium (Pelargonium)
0963	Impatiens
0964	Orchids
0965	Lipstick Plant (Aeschynanthus, "Dolphin Plant")
0966	Any other blooming house plant**

**Please note the name of the plant, if known, on your entry form.

FOLIAGE HOUSE PLANTS

CLASS	DESCRIPTION
0967	Asparagus Fern
0968	Fern; Boston Family
0969	Fern; any other variety
0970	Coleus
0971	Peperomia; any variety
0972	Ivy; pointed leaf
0973	Ivy; grape leaf
0974	Pathos; green or variegated
0975	Philodendron; any variety
0976	Palm; any variety
0977	Oxalis; red leaves
0978	Oxalis; green leaves
0979	Any other vining house plant**
0980	Spider or airplane plants, any variety
0981	Any other plant grown primarily for foliage (may enter 2 exhibits)**

**Please note the name of the plant, if known, on your entry form.

ARTISTIC PLANTING

(Accessories Permitted)

CLASS	DESCRIPTION
0982	Hanging planters; non-blooming variety
0983	Hanging planters; blooming variety
0984	Hanging garden; 2 or more Varieties
0985	Terrarium; 3 or more plant Varieties
0986	Fairy Garden; 3 or more different plants-integrated with structure/figures
0987	Dish Garden; not cacti or succulent; 3 or more plants
0988	Decorative planter; 2 or more Varieties
0989	Planter featuring petunia; may contain other Varieties

0990	Planter featuring geraniums; may contain other Varieties
0991	Planter featuring blooming plants; may be one or multiple Varieties
0992	Small decorative planter (pot under 10" in height and width)
0993	Container garden featuring vegetables
0994	Container garden featuring fruits

OPEN STATIC EXHIBIT - OPEN GARDEN

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.
SUPERINTENDENT CLAUDIA GOTTSCH
ASSISTANT ?

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

RULES:

- All threshed grain samples shall measure two (2) quarts; grass, clover, alfalfa seed-two (2) quarts; peas and beans-two (2) quarts; Sheaf grain- two and one-half inches in diameter below the heads; and forage samples- three inches in diameter at the butt.
- Exhibitors must present their exhibits for judging when requested to do so.
- All competition in this division will be open to both irrigate and dry farm products except where otherwise noted.
- Sheaf exhibits must be on the present year's growth, except in the case of grass or grain seeds that do not mature in the current year in time for the County Fair.
- All exhibits must have been grown in Weston County during the crop year unless otherwise specified and no variety in any class.
- The Fair Board will furnish uniform containers (plastic bags for the threshed grain and paper plates for the produce).

CORN SCORE CARD

Variety-Type-True to Variety	50 %
Maturity and Condition	30 %
Uniformity	20 %
TOTAL	100%

CORN & SORGHUM

Variety name to accompany sample—1st, 2nd, 3rd; or same amounts for all classes.

CLASS	DESCRIPTION
0995	6 ears of Sweet Corn; yellow ripe
0996	Green Sweet Corn (husks attached); yellow & white
0997	6 ears any other names Standard Popcorn
0998	6 ears any named Standard Flint
0999	Corn for Silage; green; 4 stalks; volume & grain
1000	Sorghum and Crosses; 4 stalks; green

BALED HAY

Entries in this class shall consist of a portion of a bale measuring not less than 18 inches in length. Entries must be a portion of a standard machine bale and must be tied with two strings or wire.

CLASS	DESCRIPTION
1001	Alfalfa Hay
1002	Native Grass Hay
1003	Mixed (grass & legume) Hay

FORAGE FOR HAY

Sheaf shall measure 3 inches at butt, except millets. Sudan and Sorghums shall measure 5 inches in diameter at the butt. Use ½ inch cotton twill, white tape for tying sheaves.

CLASS	DESCRIPTION
1004	Alfalfa
1005	Brome Grass
1006	Blue Grass
1007	Clover; Alsike, and Timothy, mixed 50-50
1008	Clover; sweet white
1009	Clover; sweet yellow
1010	Clover; red
1011	Clover; Ladino
1012	Crested Wheat Grass
1013	Fescue Grass
1014	Forage Sorghum (5 inches at butt)
1015	Intermediate Wheat Grass
1016	Millet; any variety (5 inches at butt)
1017	Mixed grass hay (should contain at least 3 grasses)
1018	Mixed grass and legume hay (50-50 mix)
1019	Meadow Foxtail
1020	Oats for hay (cured)
1021	Native Western Wheat Grass
1022	Pubescent Wheat Grass
1023	Slender Wheat Grass
1024	Reed Canary Grass
1025	Rye for Hay
1026	Russian Wild rye
1027	Red Top Grass
1028	Sudan Grass Hay (5 inches at butt)
1029	Tall Meadow Oat Grass
1030	Tall Wheat Grass
1031	Timothy
1032	Whitmar Beardless Wheat Grass
1033	Best exhibit of sheaf forage

SHEAF FORAGE FOR SEED

Leaves should be stripped, exhibit matured. Sheaf should be 2-½ inches in diameter at base of heads except alfalfa and sweet clover, which should be 3 inches in diameter at the butt. Sheaves not meeting dimensions will not qualify. Use ½ inch cotton twill tape for tying all sheaves.

CLASS	DESCRIPTION
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1034	Alfalfa
1035	Fescue
1036	Brome
1037	Blue Grass
1038	Clover; Alsike
1039	Clover; Sweet (yellow or white)
1040	Clover; ladino
1041	Clover; red
1042	Crested Wheat Grass
1043	Intermediate Wheat Grass
1044	Meadow Foxtail
1045	Millet (foxtail type)
1046	Pubescent Wheat Grass
1047	Orchard Grass
1048	Red Top
1049	Reed Canary Grass
1050	Russian Wild rye
1051	Slender Wheat Grass
1052	Sorghum; any variety
1053	Sudan, Grass
1054	Timothy
1055	Tall Meadow Oat
1056	Tall Wheat Grass
1057	Western Wheat Grass
1058	Whitmar Beardless Wheat Grass
1059	Best Exhibit of sheaves for seed

THRESHED FOR FORAGE

Samples shall measure two quarts of last year's seed

CLASS	DESCRIPTION
1060	Alfalfa
1061	Clover; Ladino
1062	Clover; Sweet
1063	Clover; red
1064	Clover; Alsike
1065	Crested Wheat Grass
1066	Fescue
1067	Tall Wheat Grass
1068	Brome
1069	Intermediate Wheat Grass
1070	Meadow Foxtail
1071	Millet Foxtail Type
1072	Orchard Grass
1073	Pubescent Wheat Grass
1074	Red Top
1075	Reed Canary Grass
1076	Russian Wild rye
1077	Slender Wheat Grass
1078	Sorghum; any variety
1079	Sudan Grass
1080	Timothy
1081	Whitmar Beardless Wheat Grass

THRESHED GRAIN SCORE CARD

Variety-Type	25%
Purity	25%
Quality and Condition	25%
Uniformity	25%
TOTAL	100%

THRESHED GRAIN FOR SEED

CLASS	DESCRIPTION
1082	Barley; any named variety
1083	Oats; any named variety
1084	Rye
1085	Wheat; any named variety

TABLE STOCK

Six (6) potatoes constitute a sample. Potatoes for exhibit should not be washed.

Potato Score Card

Variety	50%
Size	25%
Uniformity	15%
Smoothness	10%
TOTAL	100%

CLASS	DESCRIPTION
1086	Bliss Triumph 4 to 8 ounces; 2 to 3 inch tubers
1087	Bliss Triumph 8 to 12 ounces; 3 to 4 inch tubers
1088	Irish Cobbler 4 to 8 ounces; 2 to 3 inch tubers
1089	Irish Cobbler 8 to 12 ounces; 3 to 4 inch tubers
1090	Red Pontiac 4 to 8 ounces; 2 to 3 inch tubers
1091	Red Pontiac 8 to 12 ounces; 3 to 4 inch tubers
1092	Any other named variety; red 4 to 8 ounces; 2 to 3 inch tubers
1093	Any other named variety; red 8 to 12 ounces, 3 to 4 inch tubers
1094	Any other named variety; white 4 to 8 ounces; 2 to 3 inch tubers
1095	Any other named variety; white 8 to 12 ounces, 3 to 4 inch tubers

VEGETABLES

PRE ENTER AT www.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

THE FOLLOWING INFORMATION WILL AID EXHIBITORS IN PREPARING THE EXHIBITS.

Asparagus—Should be fresh, tender, and firm, with close compact tips. The stalks should be green for almost its entire length, taper uniformly, the same at the butt, and be the same length.

Beans—Green and wax beans should be clean, firm, crisp, and free from blemishes. Long straight pods of the same length and color should be selected. The ends of the pods should not be broken off and their seed should be about one-half grown.

Beets—Diameter should be 2 to 2-½ inches. Side rootlets should be removed, but taproot should not be removed. All specimens should be uniform in color, shape, and size. Tops trimmed, leaving 1 inch of leaf stalk above crown.

Broccoli—Each head should be 3 inches in diameter. Stems should be 5 to 6 inches long. Heads should be compact, dark, or purplish green in color, depending on variety. Avoid any yellowing or flowering in heads. This indicates over maturity and lack of quality. Entry must be free from insects, worms, and damage caused by wilting or injury.

Cabbage—Type is very important. Leaves should not be peeled too closely. The heads should be firm; heavy (in proportion to size) not withered or soft, free from damage, freezing, disease, injury, and the midribs should not be large, as that would indicate coarseness. Stems should be cut off.

Carrots—Select carrots that are smooth, straight, firm, deep orange in color, and free from greening at top. Specimens should be typical of their variety. Avoid oversize. Should be free from side roots, cracks, and other damage. Cut tops off 1-inch.

Cauliflower—Heads should be pure, white, solid, uniform, and close flowered. Should not have leaves appearing through the head. Trim the green outer leaves to one inch above the head. Trim the butt or stem to allow 4 to 6 leaves to remain.

Celery—Should be exhibited with root removed and the outside leaves removed until the inside is uniform in color. Avoid split, pithy, woody, and stringy stalks. Avoid disease infested leaves. Celery should be washed carefully and all dirt removed. Avoid cutting the roots too closely.

Cucumbers For Pickles—Avoid oversize and extremes of immaturity and over ripeness. Immature specimens are too spiny. Overripe ones may turn white or yellow. Cucumbers should run 2 to 4 inches in size and should not be washed. Type and color are very important. Do not mix types.

Cucumbers For Slicing— Straight, firm, crisp, and fresh. Color should be green and white, not yellow. Avoid mature seed. A small seed cavity is desirable. Cucumbers may be washed.

Dill—The leaves have their best quality before the flowers open.

Egg Plant—Specimens should be smooth, firm, heavy, but not too large, uniform in shape and size, and free from blemishes. Select for uniform purple coloring, free from bronzing and greening. Wipe off with soft cloth, but do not wash. Trim stems to one inch.

Kale—A large, hardy, curly-leafed green (dark green in color). Leaves should be crisp, clean, and free from bruising or crushing.

Kohlrabi—Specimens should not be hard, woody, or pithy. They should be 3 to 4 inches in diameter and very smooth. Skin should be easily punctured by thumbnail. Clean but do not wash. Remove all leaves by trimming the stems to one inch long. Cut off the stem portion just below the ball.

Muskmelons And Cantaloupe—Must be fully ripe when exhibited and free from soft spots or discoloration. Pick on “full slip” If several days elapse between picking date and exhibit, may be picked on “half-slip” and permitted to ripen, stems attached.

Onions—All same variety, uniform in color, shape, and size. Should be clean and free from damage of any kind. Avoid large sizes, but should not be less than two inches in diameter. The bulbs should have most of their thin papery skin intact. Do not peel so as to give a

slick appearance. The tops (necks) should be small and trimmed to one inch.

Parsley—Entries must be fresh, bright green and free of dirt. There should be no yellow or discolored leaves (bunch ½” at butt makes an exhibit). (Minimum stem length 4”- Overall length 8-10”)

Parsnips—Roots firm, smooth, tapering evenly, small in diameter (1-½ to 2-¼ inches) without side roots. Light creamy in color, with taproot left on. Trim taproot to one inch.

Peas—Must be green, fresh, and well-filled pods. Avoid large empty pods, hard berries, and discoloration.

Peppers—True to variety, deep in color, fresh, firm, and symmetrical. Sweet peppers should show no red color. Pimentos should be red. All peppers should be free from sunscald and injury caused by insects and diseases.

Pumpkin For Pies—Specimens should be uniform in color, bright, clean, fresh, and fine-grained. Free from damage caused by freezing, pithiness, growth cracks, insects, disease, or mechanical injury.

Radishes—Crisp and tender, medium to large, uniform shape and color. Free from injury caused by disease, insects, growth cracks; or damage while digging or handling. Clean and wash. Exhibit with foliage; avoid pithy specimens.

Rhubarb—Entries should be fresh and firm. Stalks should be fairly thick, but not coarse. Leave small portion of leaf (½” to 1”) to prevent bleeding. Stalks should be pulled, not cut, from crown. Sheath may be removed.

Squash {Summer}—Stems must be left on. Pick when small, before maturity when the shell is extremely soft. Uniform in size, shape, and color. Be sure samples are free from damage or blemishes. May be washed.

Squash {Winter}—Select mature specimens with shells hardened. Do not wash. Leave stem attached. Uniform size, shape and color free from damage. Extreme size is no advantage.

Sweet Corn—Harvest ears well dilled out to tip in the tender juicy stage. Do not pull husk from tips. Allow short, shank, and husks to remain intact. To peek at the kernels is advisable if the husks will smooth back down unnoticeable. Husks should be fresh and green. Ears should be free from worms, disease, or any injury. Ears should be taken to the exhibit in full husk. Strip off one-third of the husks and remove silks before judging.

Tomatoes, Ripe—Use only perfect shaped specimens true to type, smooth, free from cracks, sunscald or any blemishes. Should be well colored (no green streaks), ripe but not too ripe. Must be solid. Display with blossom end up. Remove stems.

Tomatoes, Green—Entries must be uniform in shape and color and be true to type and variety. They should be free from cracks, insect, mechanical injury, sunscald, or blemishes. Show green tomatoes with stems.

Turnips—Medium sizes are generally desired as having higher quality. Large sizes may be bitter, corky, and pithy; all samples should look alike. Should be clean and bright in color, but not washed. Remove tops one inch above crown. Should be free of damage caused by freezing, pithiness and secondary roots.

Watermelon—Select large, well-formed specimens of the same variety; mature, but not overripe. Free from blemishes or injury such as from sunburn, insects, or disease. Wipe off, but do not wash. Leave short stem on melon.

Vegetable Score Card

Variety-Type-True to Variety	10%
Uniformity-Individual Samples Should be Similar	10%
Quality, Size, Texture, Etc.	60%
Condition-Marketable	20%
TOTAL	100%

CLASS	DESCRIPTION
1096	Asparagus 6 Stalks
1097	Beans; Green Pod; Varieties-6
1098	Beans; Wax Pod; Varieties-6
1099	Beets; Table 5
1100	Beets; Pickling-6
1101	Broccoli- 3 Heads
1102	Cabbage- 1 Head
1103	Carrots; Long-5
1104	Carrots; Short-5
1105	Cauliflower-1 Head
1106	Celery-3 Heads
1107	Corn; Sweet Yellow Ears-3
1108	Cucumbers; Gherkin; Pickling-3
1109	Cucumbers; Pickling; Under 4"-3
1110	Cucumbers; Slicing; Over 4"- 3
1112	Dill-3 Stems
1113	Eggplant-1
1114	Endive-3 Plants
1115	Garlic-3
1116	Kale; White-1 Head
1117	Kale; Red-1 Head
1118	Kohlrabi-3 Heads
1119	Lettuce-1 Head
1120	Melon; Honey Dew-1
1121	Muskmelon—Cantaloupe; Any Variety-1
1122	Onions; Globe, White, Yellow, Red, Brown-3
1123	Onions; Flat; White, Yellow, Red, Brown-3
1124	Parsley-1 Bunch-½" -min
1125	Parsnips; Table-5
1126	Peas; Edible Pod-6
1127	Peas; White Pod- Green-6
1128	Peppers; Sweet Green, Yellow, or Red-3
1129	Peppers; Hot, Red, or Green-4
1130	Pumpkin; Pie-Small Variety-1
1131	Rhubarb-3 Stalks
1132	Radishes-5
1133	Rutabagas-3
1134	Squash; Green Hubbard-1
1135	Squash; Golden Hubbard-1
1136	Squash, Table Queen
1137	Squash; Winter; Any Other Variety
1138	Squash; Crookneck-3
1139	Squash; Zucchini-3
1140	Squash; Summer; Any Other Variety-3
1141	Squash; Acorn-1
1142	Swiss Chard-3 Plants

1143	Turnips, Table-5
1144	Tomatoes; Pickling or Preserving- 5
1145	Tomatoes; Red-4
1146	Tomatoes; Green-4
1147	Tomatoes; Green Cherry-4
1148	Tomatoes; Red Cherry-4
1149	Watermelon; Ripe-1
1150	Any Other Vegetable
1151	Vegetable Market Basket- at least 5 Vegetables- Artistic Display

FRUITS

Exhibitor must grow all fruits. Exhibits shall contain 5 apples, 10 crab apples, and 12 plums. Fruit shall not be in clusters.

CLASS	DESCRIPTION
1152	Gooseberries- 1 Pint
1153	Strawberries-1 Pint
1154	Tame Plums-1 Plate
1155	Yellow Transparent Apples
1156	Wolf River Apples
1157	Wealthy Apples
1158	Any Other Variety Apples
1159	Whitney Crab
1160	Dolga Crab
1161	Any Other Variety Crab Apple
1163	Pears-3
1164	Peaches-3
1165	Grapes-5 Bunches Per Plate
1166	Currants-1 Pint
1167	Any Other Not Listed-Please Specify
1168	Best Exhibit of Fruit- \$1.00 and Ribbon

JUNIOR GARDENING

RULES:

- All entries should have Varieties' name on entry forms.
- Keep stems on entries.
- Criteria for judging entries:
 - True to Variety
 - Uniformity- individuals in each sample should be similar.
 - Quality
 - Texture
 - Condition; Marketable- Clean and free of insect, disease, and weather damage
 - Ripeness

CLASS	DESCRIPTION
1169	Pumpkin- 1 (any size)
1170	Beans; Green, Bush Variety- 5 pods (ex: tender crop)
1171	Cucumber; Slicer- 3 (6"-8" long)
1172	Carrots; 4 medium-sized roots w/stems
1173	Squash; Any Variety- 1
1174	Tomatoes- 3 (Ripe or Green) (ex: Beefsteak)
1175	Strawberries- 5 Berries; Any Variety

1176	Any Other Not Listed (Please Specify)
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THE BIGGEST FRUIT OR VEGETABLE

Single specimen, of ANY variety, fruit or vegetable- must be larger than normal size for variety; clean and free from damage.

CLASS	DESCRIPTION
0993	Junior Exhibitor- 15 & under by the first day of the fair
0994	Senior Exhibitor- 16 & over by first day of the fair.

AWARDED by POINTS

Sweepstakes Award

CLASS	DESCRIPTION
	Outstanding exhibit of fruits and/or vegetables from the Fruits or Vegetables Division to win award, exhibitor must have at least five entries. Need not duplicate entries. Entry tag for this division may be completed at fair time.

AWARDED by POINTS

OPEN STATIC EXHIBITS - CRAFTS

MODELS

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE. THERE SHALL BE ONE ENTRY PER CLASS.

MODELS SHOULD BE MOUNTED ON A PLATFORM FOR EASE IN MOVING

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

DEFINITIONS:

PROFESSIONAL—refers to those whose work is produced primarily for the purpose of selling or who have a diploma, certificate, degree, or three or more years of school training, or teaches in their visual art media.

ADVANCED AMATEUR—refers to those who have exhibited and won prizes in accredited or recognized show; or who have had less than three years of school training.

AMATEUR—refers to those who have not previously won prizes and do not derive income directly from visual art. The amateur generally does this for pleasure and has had little or no training.

YOUTH—refers to those who have not reached their 16th birthday before the FIRST day of the fair.

JUNIOR—refers to those who have not reached their 11th birthday before the FIRST day of the fair.

SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

CLASS	DESCRIPTION
1178	Professional-Land vehicles
1179	Professional-Aircraft/Space craft
1180	Professional-Ships
1181	Professional-Army
1182	Professional-Dioramas; limited to 720 sq. in. Any

	model w/additional scenery and related items constitute a diorama.
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CLASS	DESCRIPTION
1183	Advanced Amateur-Land vehicles
1184	Advanced Amateur-Aircraft/Space craft
1185	Advanced Amateur-Ships
1186	Advanced Amateur-Army
1187	Advanced Amateur-Dioramas; limited to 720 sq. in. Any model w/additional scenery and related items constitute a diorama.

CLASS	DESCRIPTION
1188	Amateur-Land vehicles
1189	Amateur-Aircraft/Space craft
1190	Amateur-Ships
1191	Amateur-Army
1192	Amateur-Dioramas; limited to 720 sq. in. Any model w/additional scenery and related items constitute a diorama.

CLASS	DESCRIPTION
1193	Junior-Land vehicles
1194	Junior-Aircraft/Space craft
1195	Junior-Ships
1196	Army
1197	Junior-Dioramas; limited to 720 sq. in. Any model w/additional scenery and related items constitute a diorama.

CLASS	DESCRIPTION
1198	Youth-Land vehicles
1199	Youth-Aircraft/Space craft
1200	Youth-Ships
1201	Youth-Army
1202	Youth-Dioramas; limited to 720 sq. in. Any model w/additional scenery and related items constitute a diorama.

CLASS	DESCRIPTION
1203	Senior Citizens-Land vehicles
1204	Senior Citizens-Aircraft/Space craft
1205	Senior Citizens-Ships
1206	Senior Citizens-Army
1207	Senior Citizens-Dioramas; limited to 720 sq. in. Any model w/additional scenery and related items constitute a diorama.

OPEN STATIC EXHIBITS - NEEDLEWORK

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE. BUILDING SUPERINTENDENT MARILYN SCHMOKER

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00
 In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

RULES:

1. Entries in this department must be the work of the exhibitor.
2. Any exhibit that has won a premium in a previous year cannot be entered again.
3. All articles will be judged first for quality of work, second for the amount of work done.
4. More than one article may be entered in a class provided different patterns or techniques are used, to be determined at the discretion of the Superintendent.
5. Where there is no competition or an article has been incorrectly entered, Judges may award first, second or third premium or no premiums according to the merits of the exhibit.
6. The Fair Management will not be responsible for any exhibit.
7. All entries should be clean and properly prepared for display. It is helpful, but not mandatory, to the superintendents if any signatures or identifying marks on the projects are temporarily covered for judging. You can use masking tape or anything similar to a non-transparent covering.
8. Patterns, instructions, or any explanatory information may be attached if desired.
9. SENIOR CITIZEN: For Wyoming citizens 60 and over: Must be 60 by the first day of the fair. Regular rules and premiums apply. Seniors may enter as Senior Citizens and/or regular entries. Seniors, 75 & over, and Juniors, 14 and under,. State your age on the entry form.
10. All building exhibits will be released 2-5 p.m. the Saturday of the fair. NO EXHIBITS ARE TO BE TAKEN FROM DISPLAY TO READY FOR PICKUP UNTIL AFTER 2 PM! No exhibits may be removed before 2 pm or premium will be forfeited.

Score Card

Value of article in relation to:	
Work done and material used	25%
Suitability of materials	25%
Textures—10%	
Kind of Fibers—5%	
Threads used—5%	
Size and Type—5%	
Design and Color	25%
Appropriateness of design to material—5%	
Subordination of design to purpose of article—5%	
Adaptation of design to area—5%	
Quality of rhythm, harmony, balance—5%	
Choice of color combination—5%	
Workmanship	25%
Choice of stitches, seams, and hems—15%	
Perfection of stitching—5%	
General Appearance—5%	
TOTAL	100%

NEEDLEWORK - APRONS

CLASS	DESCRIPTION
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1250	Aprons; Fancy
1251	Aprons; Practical
1252	Aprons; Fancy-Senior Citizens
1253	Aprons; Practical-Senior Citizens

NEEDLEWORK - BEDSPREADS

CLASS	DESCRIPTION
1254	Bedspread; all crochet, thread only
1255	Bedspread; all knitted
3017	Bedspread; crochet inserts
1257	Bedspread; appliqué, hand work only
1258	Bedspread; appliqué, machine work
1259	Bedspread; any technique, Senior Citizen
1256	Bedspread; any other not listed

NEEDLEWORK - BUFFET SETS

CLASS	DESCRIPTION
1260	Buffet Scarf; textile painting
1261	Buffet Scarf; any embroidery
1262	Buffet Scarf; appliqué or cut work
1263	Buffet Scarf; crochet
1264	Buffet Scarf; any technique, Senior Citizen
1265	Buffet Scarf; any other technique

NEEDLEWORK - DINNER CLOTHS

CLASS	DESCRIPTION
1263	Dinner Cloth; crochet, 60" & over
1264	Dinner Cloth; knitted lace, 60" & over
1265	Dinner Cloth; hand embroidery, 60" & over
1266	Dinner Cloth; appliqué or cut work, 60" & over
1267	Dinner Cloth; textile painting, 60" & over
1268	Dinner Cloth; any technique, Senior Citizen
1269	Dinner Cloth; any other technique

NEEDLEWORK - FELTING - ANY FIBERS, ANY YARN

ENTRY CODE	DESCRIPTION
100	Felted Hat
101	Felted Footwear
102	Felted Vest
103	Needle-felted Article
104	Felted Bag
105	Felted Mittens or Gloves
106	Felted Scarf
107	Other Than Named Felted Article

NEEDLEWORK – HANDWEAVING LOOM WEAVING FROM PURCHASED YARNS (INCLUDES PURCHASED HANDSPUN, RAGS, ETC.)

CLASS	DESCRIPTION
1294	Scarves
1295	Placemats (set of 4)

1296	<i>Table Runners</i>
1297	Coats, Vests, Jackets (may be loom shaped or handwoven fabric, cut and sewn)
1298	Other Clothing Article
1299	Yardage
1300	Wall Hangings
1301	Accessories (bags, baskets, etc.)
1302	Shawls
1303	Other Than Named
1304	Rugs (yarn)
1305	Saddle Blanket
1306	Navajo Woven Article
1307	Hand Towels
1308	Tea Towels
1309	Napkins
1310	Tablecloth
1311	Inkle Woven Item
1312	Card Woven Item

NEEDLEWORK - KNITTED OR CROCHETED AFGHANS & LAP ROBES

CLASS	DESCRIPTION
1238	Knitted; sectioned
1239	Knitted; whole piece
1240	Crocheted; sectioned
1241	Crocheted; whole piece
1242	Daisy Loom
1243	Broomstick
1244	Hairpin Lace
1245	Crocheted; Senior Citizen
1246	Knitted; Senior Citizen
1247	Any other; Senior Citizen
1248	Lap Robe; knitted (under 40")
1249	Lap Robe; crocheted (under 40")

NEEDLEWORK - KNITTED OR CROCHETED ACCESSORIES

CLASS	DESCRIPTION
1221	Gloves; knitted
1222	Gloves; crocheted
1223	Hat or cap; knitted
1224	Hat or cap; crocheted
1225	Mittens; knitted
1226	Mittens; crocheted
1227	Purse; crocheted
1228	Scarf, stole, or shrug; knitted
1229	Scarf, stole, or shrug; crocheted
1230	Socks; knitted
1231	Socks; crocheted
1232	Slippers; knitted
1233	Slippers; crocheted
1234	Poncho or vest; knitted
1235	Poncho or vest; crocheted

1236	Any accessory; Senior Citizen
1237	Any other not listed

NEEDLEWORK - KNITTED OR CROCHETED INFANT GARMENT OR BLANKET

CLASS	DESCRIPTION
1330	Baby set; crocheted
1331	Baby set; knitted
1332	Baby Jumper
1333	Baby Booties
1334	Baby Hat
1335	Baby Blanket; knitted, flat or bag
1336	Baby Blanket; crocheted, flat or bag
1337	Baby Blanket; edged
1338	Baby Sweater; knitted
1339	Baby Sweater; crocheted
1340	Baby Dress; knitted
1341	Baby Dress; crocheted
1342	Cuddle Cocoon; knitted or crocheted
1343	Any infant garment; Senior Citizen
1344	Any other not listed

NEEDLEWORK - KNITTED OR CROCHETED GARMENTS

CLASS	DESCRIPTION
1345	Dress; knitted
1346	Dress; crocheted
1347	Coat; knitted or crocheted
1348	Men's Sweater; knitted
1349	Women's Sweater; knitted
1350	Children's Sweater; knitted
1351	Men's Sweater; crocheted
1352	Women's Sweater; crocheted
1353	Children's Sweater; crocheted
1354	Any garment; Senior Citizen
1355	Any other not listed

NEEDLEWORK - KNITTED OR CROCHETED SMALL ITEMS

CLASS	DESCRIPTION
1710	Crocheted; edging or insertion
1711	Doily; crocheted, small, under 14"
1712	Doily; crocheted, large, 14" and over
1713	Doily; knitted, any size
1714	Hand Hemstitching; any article
1715	Chair back set; crocheted; Senior Citizen
1716	Doily; crocheted; Senior Citizen
1717	Potholder; knitted
1718	Potholder; crocheted
1719	Potholders; knitted, 2 or more
1720	Potholders; crocheted, 2 or more
1721	Dishcloth; knitted or crocheted

1722	Any small item; Senior Citizen
1723	Any other not listed

NEEDLEWORK - LUNCHEON CLOTHS

CLASS	DESCRIPTION
1356	Luncheon cloth; crochet, 36" & over
1357	Luncheon cloth; knitted lace, 36" & over
1358	Luncheon cloth; hand embroidery, 36" & over
1359	Luncheon cloth; appliqué or cutwork, 36" & over
1360	Luncheon cloth; textile painting, 36" & over
1361	Luncheon cloth; any technique, Senior Citizen
1362	Luncheon cloth; any other technique

NEEDLEWORK - MACHINE OR HAND SEWN CHILDREN'S GARMENTS

(Infant -14 years)

CLASS	DESCRIPTION
1367	Coat or jacket; wool
1368	Coat or jacket; non-wool
1369	Dress
1370	Suit
1371	Shorts
1372	Pants
1373	Skirt
1374	Shirt
1375	Blouse
1376	Vest
1377	Jogging suit
1378	Jumpsuit
1379	Nightwear
1380	Sweatshirt or T-shirt
1381	Any children's garment, Senior Citizen
1382	Apron or bib
1383	Any other (Ex: christening gown)

NEEDLEWORK - MACHINE OR HAND SEWN LINGERIE AND ACCESSORIES

CLASS	DESCRIPTION
1384	Stole or Evening Wrap; any material
1385	Slip
1386	Girdle; stretch
1387	Panty
1388	Bra
1389	Any matched set of 3 (Classes 1384-1388)
1390	Purse, Bag or Tote
1391	Veil
1392	Any other not listed

NEEDLEWORK - MACHINE OR HAND SEWN NON-WOOL GARMENTS

CLASS	DESCRIPTION
1393	Ladies' Blouse
1394	Coat
1395	Dress; casual
1396	Dress; formal
1397	House coat or bathrobe
1398	Jacket
1399	Leather or Vinyl Garment; any kind
1400	Nightgown
1401	Pajamas
1402	Shirt; women's or girls', western
1403	Shirt; women's or girls' not western
1404	Shirt; men's or boys', western
1405	Shirt; men's or boys', not western
1406	Skirt
1407	Slacks or pants
1408	Shorts
1409	Short Set
1410	Suit; women's or girls', western
1411	Suit; men's or boys' western
1412	Suit; women's or girls', not western
1413	Suit; men's or boys', not western
1414	Jogging suit
1415	Jumpsuit
1416	Sweatshirt or T-shirt
1417	Vest
1418	Swimsuit
1419	Any non-wool garment, Senior Citizen
1420	Any other not listed

NEEDLEWORK - MACHINE OR HAND SEWN WOOL GARMENTS

CLASS	DESCRIPTION
1420	Coat
1421	Dress
1422	Jacket
1423	Vest
1424	Shirt or blouse; women's or girls', western
1425	Shirt or blouse; women's or girls', not western
1426	Shirt; men's or boys', western
1427	Shirt; men's or boys', not western
1428	Skirt
1429	Slacks or pants
1430	Suit; women's or girls', western
1431	Suit; men's or boys', western
1432	Suit; women's or girls' not western
1433	Suit; men's or boys', not western
1434	Any wool garment; Senior Citizen
1435	Any other not listed

NEEDLEWORK - MISCELLANEOUS

CLASS	DESCRIPTION
1436	Bag; any material; any kind of work

1437	Doll outfit; without doll
1438	Doll & Outfit
1439	Novelty; crocheted stuffed doll or animal
1440	Novelty; knitted stuffed doll or animal
1441	Novelty; fabric hand-made stuffed doll or animal
1442	4 Napkins; any work
1443	Pot holders; any other work; 2 or more
1444	Smocking; any article
1445	Swedish Weaving; any article
1446	Tatting; doily-1
1447	Tatting; edging or insertion
1448	Cutwork; any article other than pillowcases
1449	Wall Hanging; latch hook
1450	Novelty; other than listed; Senior Citizens
1451	Tatting; doily; Senior Citizens
1452	Tatting; any other article; Senior Citizens
1453	Doily; cutwork; Senior Citizens
1454	Novelty; stuffed doll or animal; Sr. Citizens
1455	Machine Embroidery; Cutwork
1456	Machine Embroidery; Monogramming
1457	Any Blanket not knitted or crocheted
1458	Placemats 2 or more any method
1459	Bowls
1460	Any other not listed

NEEDLEWORK – NATURAL FIBER FOR HANDSPINNERS

Please state type of fibers and percentage.

(Handspun Yarn: Minimum of ½ oz. or 50 yard skein)

DEFINITIONS:

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ADVANCED AMATEUR—refers to those who have exhibited and won prizes in accredited or recognized show; or who have had less than three years of school training.

AMATEUR—refers to those who have not previously won prizes and do not derive income directly from visual art. The amateur generally does this for pleasure and has had little or no training.

YOUTH—refers to those who have not reached their 16th birthday before the FIRST day of the fair.

JUNIOR—refers to those who have not reached their 11th birthday before the FIRST day of the fair.

SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

CLASS	DESCRIPTION
1460	Professional Yarn-Fine
1461	Professional Yarn-Sport
1462	Professional Yarn-Bulky
1463	Professional Garment-Hand Knit
1464	Professional Garment-Machine Knit

1465	Professional Garment- Woven or Hand Felted
1466	Professional Garment-Crocheted
1468	Professional Fun-Wearable; accessories only
1469	Professional Fun-Hangable or Usable Art
1470	Professional Fun-Afghan
1471	Professional Fun-Pillow
1472	Advanced Amateur- Yarn-Fine
1473	Advanced Amateur- Yarn-Sport
1474	Advanced Amateur- Yarn-Bulky
1475	Advanced Amateur- Garment-Hand Knit
1476	Advanced Amateur- Garment-Machine Knit
1477	Advanced Amateur- Garment- Woven or Hand Felted
1478	Advanced Amateur- Garment-Crocheted
1479	Advanced Amateur- Fun-Wearable; accessories only
1480	Advanced Amateur-Hangable or Usable Art
1481	Advanced Amateur- Fun-Afghan
1482	Advanced Amateur- Fun-Pillow
1483	Amateur- Yarn-Fine
1484	Amateur- Yarn-Sport
1485	Amateur- Yarn-Bulky
1486	Amateur- Garment-Hand Knit
1487	Amateur- Garment-Machine Knit
1488	Amateur- Garment- Woven or Hand Felted
1489	Amateur- Garment-Crocheted
1490	Amateur- Fun-Wearable; accessories only
1491	Amateur-Hangable or Usable Art
1492	Amateur- Fun-Afghan
1493	Amateur- Fun-Pillow
1959	Youth-Yarn-Fine
1960	Youth-Yarn-Sport
1961	Youth-Yarn-Bulky
1962	Youth-Garment-Hand Knit
1963	Youth-Garment-Machine Knit
1964	Youth-Garment- Woven or Hand Felted
1965	Youth-Garment-Crocheted
1966	Youth-Fun-Wearable; accessories only
1967	Youth-Hangable or Usable Art
1968	Youth-Fun-Afghan
1969	Youth-Fun-Pillow
2020	Junior-Yarn-Fine
2021	Junior-Yarn-Sport
2022	Junior-Yarn-Bulky
2023	Junior-Garment-Hand Knit
2024	Junior-Garment-Machine Knit
2025	Junior-Garment- Woven or Hand Felted
2026	Junior-Garment-Crocheted
2027	Junior-Fun-Wearable; accessories only
2028	Junior-Hangable or Usable Art
2029	Junior-Fun-Afghan
2030	Junior-Fun-Pillow
2031	Senior Citizens-Yarn-Fine
2032	Senior Citizens-Yarn-Sport

2033	Senior Citizens-Yarn-Bulky
2034	Senior Citizens-Garment-Hand Knit
2035	Senior Citizens-Garment-Machine Knit
2036	Senior Citizens-Garment- Woven or Hand Felted
2037	Senior Citizens-Garment-Crocheted
2038	Senior Citizens-Fun-Wearable; accessories only
2039	Senior Citizens-Hangable or Usable Art
2040	Senior Citizens-Fun-Afghan
2041	Senior Citizens-Fun-Pillow

HANDWEAVING

LOOM WEAVING FROM HANDSPUN, EXHIBITOR MUST BE THE SPINSTER

Articles must be labeled with fiber content and, if known, weave used (tabby, twill, etc.).

CLASS	DESCRIPTION
1275	Scarves
1276	Placemats (set of 4)
1277	Table Runners
1278	Coats, Vests, Jackets (may be loom shaped or handwoven fabric, cut and sewn)
1279	Other Clothing Article
1280	Yardage
1281	Wall Hangings
1282	Accessories (bags, baskets, etc.)
1283	Shawls
1284	Other Than Named
1285	Rugs (yarn)
1286	Saddle Blanket
1287	Navajo Woven Article
1288	Hand Towels
1289	Tea Towels
1290	Napkins
1291	Tablecloth
1292	Inkle Woven Item
1293	Card Woven Item
1294	Purchased Yarns-Scarves
1295	Placemats set of 4
1296	Table Runners
1297	Coats-Vests, Jackets
1298	Other Clothing Article
1299	Yardage
1300	Wall Hangings
1301	Accessories bags-baskets-etc.
1302	Shawls
1303	Other Than Named
1304	Rugs (yarn)
1305	Saddle Blanket
1306	Navajo Woven Article
1307	Hand Towels
1308	Tea Towels
1309	Napkins
1310	Tablecloth

1311	Inkle Woven Item
1312	Card Woven Item

NEEDLEWORK - DECORATIVE HOLIDAY DECORATIONS

CLASS	DESCRIPTION
1313	Tree skirt; decorative; hand work
1314	Tree skirt; decorative; machine work
1315	Picture or Wall Panel; decorative; hand work w/hanger
1316	Decorative article; hand sewing and/or machine work; other than listed
1317	Novelty other than listed
1318	Any Holiday Decoration; Senior Citizen

SPECIAL SENIOR CITIZENS NEEDLEWORK DECORATIVE NEEDLEWORK

(Age 75 and over) State your age on the entry form.

CLASS	DESCRIPTION
1208	Decorative Pillowcase
1209	Decorative Tea Towel; any Technique
1210	Aprons; any work
1211	Rug; any material, any work
1212	Quilt; any material, any work
1213	Afghan; any work
1215	Wall Hanging or Framed Picture
1216	Doily; any work
1217	Novelty Item
1218	Tatting; any article
1219	Machine or Hand Sewn Garment
1220	Miscellaneous
1221	Pillow; any work
1222	Bags

NEEDLEWORK - DECORATIVE JUNIOR NEEDLEWORK

(14 & under) State your age on the entry form.

CLASS	DESCRIPTION
1319	Apron; fancy or practical
1320	Dress; any material
1321	Pants
1322	Shirt or blouse
1323	Pillow; any work
1324	Wall Hanging or Framed Picture
1325	Hand Embroidery; any work
1326	Novelty Item
1327	Skirt
1328	Quilt
1329	Any other not listed
1958	Bags

NEEDLEWORK - DECORATIVE ORIGINAL DESIGN

CLASS	Description
1494	Any original decorative needlework larger than 20" x 30"
1495	Any original decorative needlework smaller than 20" x 30"

NEEDLEWORK – DECORATIVE PICTURES, WALL HANGINGS, ETC.

ALL PICTURES MUST BE FRAMED AND HAVE SECURED HANGERS. WALL HANGINGS DO NOT NEED FRAMES, BUT MUST BE READY TO HANG. SIZES REFER TO THE ACTUAL UNFRAMED ARTICLE.

CLASS	DESCRIPTION
1496	Needlepoint; long stitch; picture
1497	Needlepoint; long stitch; wall hanging
1498	Counted Cross Stitch; picture, 8" x 10" or over
1499	Counted Cross Stitch; picture 8" x 10" or under
1500	Counted Cross Stitch; wall hanging; 8" x 10" or over
1501	Counted Cross Stitch; wall hanging; 8" x 10" or under
1502	Counted Cross Stitch; any other not listed
1503	Counted Cross Stitch; any other not listed
1504	Cross Stitch; picture
1505	Cross Stitch; sampler
1506	Cross Stitch Article; any other not listed
1507	Crewel; picture or wall hanging
1508	Crewel; purse
1509	Crewel; any other not listed
1510	Creative Embroidery by hand; any article
1511	Creative Embroidery by machine; any article
1512	Candle Wicking; any article
1513	Needlepoint; picture
1514	Needlepoint; sampler
1515	Needlepoint; any other not listed
1516	Petit Point; any article
1517	Needle Punch; picture
1518	Needle Punch; any other article
1519	Sampler; any work except needlepoint or cross-stitch
1520	Soft sculpture; picture
1521	Soft sculpture; wall hanging
1522	Soft sculpture; any other article
1523	Wall Hanging; chicken scratch
1524	Wall Hanging or Framed Picture; crewel; Senior Citizen
1525	Wall Hanging or Framed Picture; needlepoint; Senior Citizen
1526	Petit point—set or series
1527	Counted Cross Stitch—set or series
1528	Drawn Work; any article
1529	Lace Net Darning; any article
1530	Decorative Needlework on Any Garment
1531	Any Decorative Needlework Using Adapted Design
1532	Any Canvas Embroidery Technique not listed

1533	Silk Ribbon Embroidery; any item
1534	Any Fabric Embroidery Technique not listed
1535	Any other not listed
1536	Sewn Bags
1537	Bowls
1538	Trivets

NEEDLEWORK - PILLOW

CLASS	DESCRIPTION
1539	Crewel
1540	Needlepoint; long stitch
1541	Needlepoint
1542	Crocheted
1543	Knitted
1544	Appliqué
1545	Quilted
1546	Hand Embroidery
1547	Machine Embroidery
1548	Counted Cross Stitch
1549	Candle Wicking
1550	Chicken Scratch
1551	Combination of 2 or more methods
1552	Any other not listed
1553	Appliqué; Senior Citizen
1554	Crewel; Senior Citizen
1555	Needlepoint; Senior Citizen
1556	Crocheted; Senior Citizen
1557	Knitted; Senior Citizen
1558	Counted Cross Stitch; Senior Citizen
1559	Candle wicking; Senior Citizen
1560	Any other; Senior Citizen

NEEDLEWORK - PILLOWCASES

CLASS	DESCRIPTION
1561	Pillow cases; solid embroidery
1562	Pillow cases; crochet and embroidery
1563	Pillow cases; crochet trim
1564	Pillow cases; cut work
1565	Pillow cases; white or colored embroidery
1566	Pillow cases; monogram
1567	Pillow cases; cross-stitch; any color thread
1568	Pillow cases; crochet insets; any color
1569	Pillow cases; appliqué; hand
1570	Pillow cases; appliqué; machine work
1571	Pillow cases; machine embroidery
1572	Pillow cases; textile painting
1573	Pillow cases; machine sewn
1574	Pillow cases any decorative; Senior Citizen
1575	Pillow cases; any other not listed

QUILTS

Must have batting

MUST PROVIDE NAME OF QUILTER

Be sure to find out method quilter used to quilt (i.e., freehand, pantograph, computer) List on entry tag so the entry will be entered in the correct class.

CLASS	DESCRIPTION
1575	Quilt; tied, any work, any material
1576	Quilt; piecework, hand quilted by exhibitor
1577	Quilt; piecework, machine quilted by exhibitor or non-professional; Freehand
1578	Quilt; piecework; machine quilted by exhibitor or non-professional; Computer
1579	Quilt; piecework; longarm exhibitor or non-professional; Freehand
1580	Quilt; piecework; longarm quilted by exhibitor or non-professional; Pantograph
1581	Quilt; piecework; longarm quilted by exhibitor or non-professional; Computer
1582	Quilt; piecework; professionally longarm quilted; Freehand
1583	Quilt; piecework' professionally longarm quilted Pantograph
1584	Quilt; piecework; professionally longarm quilted; Computer
1585	Quilt; applique; hand quilted by exhibitor
1586	Quilt; applique; machine quilted by exhibitor or non-professional; Freehand
1587	Quilt; applique; machine quilted by exhibitor or non-professional; Computer
1588	Quilt; applique; longarm quilted by exhibitor or non-professional; Freehand
1589	Quilt; applique; longarm quilted by exhibitor or non-professional; Pantograph
1590	Quilt; applique; longarm quilted by exhibitor or non-professional; Computer
1591	Quilt; applique; professionally quilted; Freehand
1592	Quilt; applique; professionally quilted; Pantograph
1593	Quilt; applique; professionally quilted: Computer
1595	Quilt; hand embroidery; hand quilted by exhibitor
1596	Quilt; hand embroidery; machine quilted by exhibitor or non-professional; Freehand
1597	Quilt; hand embroidery; machine quilted by exhibitor or non-professional; Computer
1598	Quilt; hand embroidery; longarm quilted by exhibitor or non-professional; Freehand
1599	Quilt; hand embroidery; longarm quilted by exhibitor or non-professional Pantograph
1600	Quilt; hand embroidery; longarm quilted by exhibitor or non-professional; Computer
1601	Quilt; hand embroidery; professionally longarm quilted; Freehand
1602	Quilt; hand embroidery; professionally longarm

	quilted; Pantograph
1603	Quilt; hand embroidery; professionally longarm quilted; Computer
1604	Quilt; machine embroidery; hand quilted by exhibitor
1605	Quilt; machine embroidery; machine quilted by exhibitor or non-professional; Freehand
1606	Quilt; machine embroidery; machine quilted by exhibitor or non-professional; Computer
1607	Quilt; machine embroidery; longarm quilted by exhibitor or non-professional; Freehand
1608	Quilt; machine embroidery; longarm quilted by exhibitor or non-professional; Pantograph
1609	Quilt; machine embroidery; longarm quilted by exhibitor or non-professional; computer
1610	Quilt; machine embroidery; professionally longarm quilted; Freehand
1611	Quilt; machine embroidery; professionally longarm quilted; Pantograph
1612	Quilt; machine embroidery; professionally longarm quilted; Computer
1613	Quilt; silk, knit fabrics or wool pieces; hand quilted by exhibitor
1614	Quilt; silk, knit fabrics or wool pieces; machine quilted by exhibitor or non-professional; Freehand
1615	Quilt; silk, knit fabrics or wool pieces; machine quilted by exhibitor or non-professional; Computer
1616	Quilt; silk, knit fabrics or wool pieces; longarm quilted by exhibitor or non-professional; Freehand
1617	Quilt; silk, knit fabrics or wool pieces; longarm quilted by exhibitor or non-professional; Pantograph
1618	Quilt; silk, knit fabrics or wool pieces; longarm quilted by exhibitor or non-professional; computer
1619	Quilt; silk, knit fabrics or wool pieces; professionally longarm quilted; Freehand
1620	Quilt; silk, knit fabrics or wool pieces; professionally longarm quilted; Pantograph
1621	Quilt; silk, knit fabrics or wool pieces; professionally longarm quilted; Computer
1622	Quilt; baby's or child's; any work; hand quilted by exhibitor
1623	Quilt; baby's or child's; any work; machine quilted by exhibitor or non-professional; Freehand
1624	Quilt; baby's or child's; any work; machine quilted by exhibitor or non-professional; Computer;
1625	Quilt; baby's or child's; any work; longarm quilted by exhibitor or non-professional; Freehand
1626	Quilt; baby's or child's; any work; longarm quilted by exhibitor or non-professional; Pantograph
1627	Quilt; baby's or child's; any work; longarm quilted by exhibitor or non-professional; Computer
1628	Quilt; baby's or child's; any work; professionally

	longarm quilted; Freehand
1629	Quilt; baby's or child's; any work; professionally longarm quilted; Pantograph
1630	Quilt; baby's or child's; any work; professionally longarm quilted; Computer
1631	Quilt; any other not listed; by hand; hand quilted by exhibitor
1632	Quilt; any other not listed; by hand; machine quilted by exhibitor or non-professional; Freehand
1633	Quilt; any other not listed; by hand; machine quilted by exhibitor or non-professional; Computer
1634	Quilt; any other not listed; by hand; longarm quilted by exhibitor or non-professional; Freehand
1635	Quilt; any other not listed; by hand; longarm quilted by exhibitor or non-professional; Pantograph
1636	Quilt; any other not listed; by hand; longarm quilted by exhibitor or non-professional; Computer
1637	Quilt; any other not listed; by hand; professionally longarm quilted; Freehand
1638	Quilt; any other not listed; by hand; professionally longarm quilted; Pantograph
1669	Quilt; any other not listed; by hand; professionally longarm quilted; Computer
1670	Quilt; any material; any work; Senior Citizen; hand quilted by exhibitor
1671	Quilt; any material; any work; Senior Citizen; machine quilted by exhibitor or non-professional; Freehand
1672	Quilt; any material; any work; Senior Citizen; machine quilted by exhibitor or non-professional; Computer
1673	Quilt; any material; any work; Senior Citizen; longarm quilted by exhibitor or non-professional; Freehand
1674	Quilt; any material; any work; Senior Citizen; longarm quilted by exhibitor or non-professional; Pantograph
1675	Quilt; any material; any work; Senior Citizen; longarm quilted by exhibitor non-professional; Computer
1676	Quilt; any material; any work; Senior Citizen; professionally longarm quilted; Freehand
1677	Quilt; any material; any work; Senior Citizen; professionally longarm quilted; Pantograph
1678	Quilt; any material; any work; Senior Citizen; professionally longarm quilted; Computer
1679	Comforter; piecework
1680	Comforter; applique
1681	Quilt tops unfinished, hand pieced, ready to back (may be entered in the future as a completed quilt)
1682	Quilt tops unfinished, machine pieced, ready to back (may be entered in the future as a finished quilt)
1683	Quilted wall hanging; hand quilted by exhibitor

1684	Quilted wall hanging; machine quilted by exhibitor or non-professional; Freehand
1685	Quilted wall hanging; machine quilted by exhibitor or non-professional; Computer
1686	Quilted wall hanging; longarm quilted by exhibitor or non-professional; Freehand
1687	Quilted wall hanging; longarm quilted by exhibitor or non-professional; Pantograph
1688	Quilted wall hanging; longarm quilted by exhibitor or non-professional; Computer
1689	Quilted wall hanging; professionally longarm quilted; Freehand
1690	Quilted wall hanging; professionally longarm quilted; Pantograph
1691	Quilted wall hanging; professionally longarm quilted; Computer
1692	Any other quilted article not listed, hand quilted
1693	Any other quilted article not listed, machine quilted by exhibitor or non-professional; Freehand
1694	Any other quilted article not listed, machine quilted by exhibitor or non-professional; Computer
1695	Any other quilted article not listed, longarm quilted by exhibitor or non-professional; Freehand
1696	Any other quilted article not listed, longarm quilted by exhibitor or non-professional; Pantograph
1697	Any other quilted article not listed, longarm quilted by exhibitor or non-professional; Computer
1698	Any other quilted article not listed, professionally longarm quilted; Freehand
1699	Any other quilted article not listed, professionally longarm quilted; Pantograph
1700	Any other quilted article not listed, professionally longarm quilted; Computer

RUGS

CLASS	DESCRIPTION
1698	Braided; any material
1699	Hooked
1700	Crocheted rug; any kind
1701	Rug; any other technique
1702	Rug; any material, any technique, Senior Citizen

SHEETS

CLASS	DESCRIPTION
1703	Sheet; any color, outline embroidery
1704	Sheet; any color, hand embroidery
1705	Sheet; machine embroidery
1706	Sheet; monogram
1707	Sheet; textile painting
1708	Sheet; any technique; Senior Citizen
1709	Sheet; any other not listed

SMALL TABLE COVERS

CLASS	DESCRIPTION
1724	Card Table Cover; any material, any technique

1725	Card Table Cover & 4 napkins; any material, any technique
1726	Small Table Cover, any technique, Senior Citizen
1727	Place Mats; any material, any technique

TOWELS

ENTRY CODE	DESCRIPTION
1728	Tea; cross-stitch
1729	Tea; appliqué
1730	Tea; any hand embroidery
1731	Tea; textile painting
1732	Tea set; any technique
1733	Pile weaves; Turkish, any embroidery
1734	Pile weaves; Turkish, textile painting
1735	Tea Towel; any technique, Senior Citizen
1736	Towel; machine embroidery
1737	Towel; Swedish weaving
1738	Towel; any other not listed

OPEN STATIC EXHIBITS

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00
 In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

JUDGES WILL GIVE REASONS FOR PLACINGS IN ART AND PHOTOGRAPHY.

RULES:

6. Pre-registration of your name, mailing address and phone number is required in order for you to receive your premiums.
7. No picture or drawing accepted without a suitable wire or string for hanging on pegboard. Pictures should be framed or matted on poster board so that they are sturdy enough to be properly displayed. NO SCOTCH TAPE OR MASKING TAPE IS TO BE USED TO HANG. WE CANNOT BE RESPONSIBLE FOR PICTURES THAT FALL OFF THE MOUNTING WALL BECAUSE OF INADEQUATE HANGING DEVICES.
8. Paintings and drawings should have a paper attached, covering the name, stating whether it is an original or a copy. A copy of one's own photo is original. A copy of someone else's picture or photo is a copy.
9. Signatures or names on articles to be judged should be covered until after the judging.
10. Articles to be exhibited for competition must not have been entered before in the County Fair.
11. DEFINITIONS:

PROFESSIONAL—refers to those whose work is produced primarily for the purpose of selling or who have a diploma, certificate, degree, or three or more years of school training, or teaches in their visual art media.

ADVANCED AMATEUR—refers to those who have exhibited and won prizes in accredited or recognized show; or who have had less than three years of school training.

AMATEUR—refers to those who have not previously won prizes and do not derive income directly from visual art. The amateur generally does this for pleasure and has had little or no training.

YOUTH—refers to those who have not reached their 16th birthday before the FIRST day of the fair.

JUNIOR—refers to those who have not reached their 11th birthday before the FIRST day of the fair.

SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

12. Photography entries will be limited to three (3) per category. All other entries are limited only at discretion of Division Superintendent.
13. Photography composition and exposure must be the work of the exhibitor. Film processing may be done by anyone.
14. Photography entries must be no smaller than 5" x 7" and no larger than 11" x 14". They should be framed or matted as stated in Rule #2.
15. All building exhibits will be released from 2-5 p.m. the Saturday of the fair.

PAINTING & DRAWING

SUPERINTENDENT

GAIL GRAY

ASSISTANT

?

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

PREMIUMS: PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

IN OPEN STATIC CLASSES: PURPLE EXCEPTIONAL EXHIBIT, BLUE IS CONSIDERED FIRST PLACE, RED IS SECOND PLACE AND WHITE IS THIRD.

JUDGES WILL GIVE REASONS FOR PLACINGS IN ART AND PHOTOGRAPHY.

RULES:

1. PRE-REGISTRATION OF YOUR NAME, MAILING ADDRESS AND PHONE NUMBER IS REQUIRED IN ORDER FOR YOU TO RECEIVE YOUR PREMIUMS.
2. NO ART ACCEPTED WITHOUT A SUITABLE WIRE OR STRING FOR HANGING ON PEGBOARD. USE OF SCOTCH TAPE OR MASKING TAPE IS NOT ADVISEABLE. WE CANNOT BE RESPONSIBLE FOR PICTURES THAT FALL OFF THE MOUNTING WALL BECAUSE OF INADEQUATE HANGING DEVICES.
3. PAINTINGS AND DRAWINGS SHOULD HAVE A PAPER ATTACHED, COVERING THE NAME, STATING WHETHER IT IS AN ORIGINAL OR A COPY. COPY OF SOMEONE ELSE'S PICTURE IS A COPY.
4. SIGNATURES OR NAMES ON ARTICLES TO BE JUDGED SHOULD BE COVERED UNTIL AFTER THE JUDGING.
5. ARTICLES TO BE EXHIBITED FOR COMPETITION MUST HAVE BEEN ENTERED BEFORE IN THE COUNTY FAIR.
6. ALL BUILDING EXHIBITS WILL BE RELEASED FROM 9AM - 12 PM THE SATURDAY OF THE FAIR AND ARE NOT TO BE TAKEN DOWN BEFORE 9AM

DEFINITIONS:

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SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

CLASS	DESCRIPTION
1744	Professional Oil or Acrylic Painting-Landscape
1745	Professional Oil or Acrylic Painting-Animals
1746	Professional Oil or Acrylic Painting-Western
1747	Professional Oil or Acrylic Painting-Still Life
1748	Professional Oil or Acrylic Painting-Portrait
1749	Professional Oil or Acrylic Painting-Any Subject
1750	Professional Watercolors Painting-Landscape
1751	Professional Watercolors Painting -Animals
1752	Professional Watercolors Painting-Western
1753	Professional Watercolors Painting-Still Life
1754	Professional Watercolors Painting-Portrait
1755	Professional Watercolors Painting -Any Subject
1756	Professional NOT Oil, Acrylic or Watercolor-Landscape
1757	Professional NOT Oil, Acrylic or Watercolor-Animals
1758	Professional NOT Oil, Acrylic or Watercolor-Western
1759	Professional NOT Oil, Acrylic or Watercolor-Still Life
1760	Professional NOT Oil, Acrylic or Watercolor-Portrait
1761	Professional NOT Oil, Acrylic or Watercolor-Any Subject
1762	Advanced Amateur Oil or Acrylic Painting-Landscape
1763	Advanced Amateur Oil or Acrylic Painting-Animals
1764	P Advanced Amateur Oil or Acrylic Painting-Western
1765	Advanced Amateur Oil or Acrylic Painting-Still Life
1766	Advanced Amateur Oil or Acrylic Painting-Portrait
1767	Advanced Amateur Oil or Acrylic Painting-Any Subject
1768	Advanced Amateur Watercolors Painting-Landscape
1769	Advanced Amateur Watercolors Painting -Animals
1770	Advanced Amateur Watercolors Painting-Western
1771	Advanced Amateur Watercolors Painting-Still

	Life
1772	Advanced Amateur Watercolors Painting-Portrait
1773	Advanced Amateur Watercolors Painting -Any Subject
1774	Advanced Amateur NOT Oil, Acrylic or Watercolor-Landscape
1775	Advanced Amateur NOT Oil, Acrylic or Watercolor-Animals
1776	Advanced Amateur NOT Oil, Acrylic or Watercolor-Western
1777	Advanced Amateur NOT Oil, Acrylic or Watercolor-Still Life
1778	Advanced Amateur NOT Oil, Acrylic or Watercolor-Portrait
1779	Advanced Amateur NOT Oil, Acrylic or Watercolor-Any Subject
1780	Amateur Oil or Acrylic Painting-Landscape
1781	Amateur Oil or Acrylic Painting-Animals
1782	Amateur Oil or Acrylic Painting-Western
1783	Amateur Oil or Acrylic Painting-Still Life
1784	Amateur Oil or Acrylic Painting-Portrait
1785	Amateur Oil or Acrylic Painting-Any Subject
1786	Amateur Watercolors Painting-Landscape
1787	Amateur Watercolors Painting -Animals
1788	Amateur Watercolors Painting-Western
1789	Amateur Watercolors Painting-Still Life
1790	Amateur Watercolors Painting-Portrait
1791	Amateur Watercolors Painting -Any Subject
1792	Amateur NOT Oil, Acrylic or Watercolor-Landscape
1793	Amateur NOT Oil, Acrylic or Watercolor-Animals
1794	Amateur NOT Oil, Acrylic or Watercolor-Western
1795	Amateur NOT Oil, Acrylic or Watercolor-Still Life
1796	Amateur NOT Oil, Acrylic or Watercolor-Portrait
1797	Amateur NOT Oil, Acrylic or Watercolor-Any Subject
1798	Junior Oil or Acrylic Painting-Landscape
1799	Junior Oil or Acrylic Painting-Animals
1800	Junior Oil or Acrylic Painting-Western
1801	Junior Oil or Acrylic Painting-Still Life
1802	Junior Oil or Acrylic Painting-Portrait
1803	Junior Oil or Acrylic Painting-Any Subject
1804	Junior Watercolors Painting-Landscape
1805	Junior Watercolors Painting -Animals
1806	Junior Watercolors Painting-Western
1807	Junior Watercolors Painting-Still Life
1808	Junior Watercolors Painting-Portrait
1809	Junior Watercolors Painting -Any Subject
1810	Junior NOT Oil, Acrylic or Watercolor-Landscape
1811	Junior NOT Oil, Acrylic or Watercolor-Animals
1812	Junior NOT Oil, Acrylic or Watercolor-Western
1813	Junior NOT Oil, Acrylic or Watercolor-Still Life

1814	Junior NOT Oil, Acrylic or Watercolor-Portrait
1815	Junior NOT Oil, Acrylic or Watercolor-Any Subject
1816	Youth Oil or Acrylic Painting-Landscape
1817	Youth Oil or Acrylic Painting-Animals
1818	Junior Oil or Acrylic Painting-Western
1819	Junior Oil or Acrylic Painting-Still Life
1820	Youth Oil or Acrylic Painting-Portrait
1821	Youth Oil or Acrylic Painting-Any Subject
1822	Youth Watercolors Painting-Landscape
1823	Youth Watercolors Painting -Animals
1824	Youth Watercolors Painting-Western
1825	Youth Watercolors Painting-Still Life
1926	Youth Watercolors Painting-Portrait
1827	Youth Watercolors Painting -Any Subject
1828	Youth NOT Oil, Acrylic or Watercolor-Landscape
1829	Youth NOT Oil, Acrylic or Watercolor-Animals
1830	Youth NOT Oil, Acrylic or Watercolor-Western
1831	Youth NOT Oil, Acrylic or Watercolor-Still Life
1832	Youth NOT Oil, Acrylic or Watercolor-Portrait
1833	Youth NOT Oil, Acrylic or Watercolor-Any Subject

PHOTOGRAPHY

PRE ENTER AT www.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

SUPERINTENDENT ?

ASSISTANT ?

WESTON COUNTY COWBELLES WILL AWARD A \$25 BEEF CERTIFICATE TO THE PHOTO THAT BEST DEPICTS BEEF OR LIFE WITH CATTLE.

ANY PHOTO IS ELIGIBLE TO WIN EXCEPT FOR CURRENT ADULT COWBELLE MEMBERS.

PREMIUMS PURPLE-\$2.50; 1ST -\$2.00; 2ND -\$1.50, 3RD -\$1.00

In OPEN STATIC CLASSES: Purple is an Exceptional Exhibit, Blue is considered First place, Red is Second place and White is Third.

JUDGES WILL GIVE REASONS FOR PLACINGS IN ART AND PHOTOGRAPHY.

RULES:

- Pre-registration of your name, mailing address and phone number is required in order for you to receive your premiums.
- No photo accepted without a suitable wire or string for hanging on pegboard. Photos should be framed or matted on poster board so that they are sturdy enough to be properly displayed. NO SCOTCH TAPE OR MASKING TAPE IS TO BE USED TO HANG. WE CANNOT BE RESPONSIBLE FOR PICTURES THAT FALL OFF THE MOUNTING WALL BECAUSE OF INADEQUATE HANGING DEVICES.
- Paintings and drawings should have a paper attached, covering the name, stating whether it is an original or a copy. A copy of one's own photo is original. A copy of someone else's picture or photo is a copy.
- Signatures or names on articles to be judged should be covered until after the judging.
- Articles to be exhibited for competition must not have been entered before in the County Fair.

12. DEFINITIONS:

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ADVANCED AMATEUR—refers to those who have exhibited and won prizes in accredited or recognized show; or who have had less than three years of school training.

AMATEUR—refers to those who have not previously won prizes and do not derive income directly from visual art. The amateur generally does this for pleasure and has had little or no training.

YOUTH—refers to those who have not reached their 16th birthday before the FIRST day of the fair.

JUNIOR—refers to those who have not reached their 11th birthday before the FIRST day of the fair.

SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

- Photography entries will be limited to three (3) per category. All other entries are limited only at discretion of Division Superintendent.
- Photography composition and exposure must be the work of the exhibitor. Film processing may be done by anyone.
- Photography entries must be no smaller than 5" x 7" and no larger than 11" x 14". They should be framed or matted as stated in Rule #2.
- All building exhibits will be released from 2-5 p.m. the Saturday of the fair.

PHOTOGRAPHY ENTRIES MUST BE REGISTERED IN THE APPROPRIATE DIVISION AND CLASS PER VISUAL ARTS RULE NO. 6

CLASS	DESCRIPTION
1834	Professional-People; casual, informal
1835	Professional-Portraits; formal, studio quality
1836	Professional-Animals; wild life
1837	Professional-Animals; pets
1838	Professional-Plants/Flower
1839	Professional-Agriculture
1840	Professional-Ranch Life
1841	Professional-Insects
1842	Professional-Birds
1843	Professional-Industrial
1844	Professional-Historical
1845	Professional-Sports/Sports Action
1846	Professional-Architectural/Sculptural
1847	Professional-Scenic Landscapes; Rural, Urban, Aquatic, Ecological, Etc.
1848	Professional-Still life
1849	Professional-Photogram
1850	Professional-Storytelling series; sequence of prints on one mount to tell a story
1851	Professional-Computer generated photos
1852	Professional-Sunrises, Sunsets

1853	Professional-Miscellaneous – Anything that does not fit logically in any other category at superintendent’s discretion.
1854	Advanced Amateur-People; casual, informal
1855	Advanced Amateur-Portraits; formal, studio quality
1856	Advanced Amateur-Animals; wild life
1857	Advanced Amateur-Animals; pets
1858	Advanced Amateur-Plants/Flower
1859	Advanced Amateur-Agriculture
1860	Advanced Amateur-Ranch Life
1861	Advanced Amateur-Insects
1862	Advanced Amateur-Birds
1863	Advanced Amateur-Industrial
1864	Advanced Amateur-Historical
1865	Advanced Amateur-Sports/Sports Action
1866	Advanced Amateur-Architectural/Sculptural
1867	Advanced Amateur-Scenic Landscapes; Rural, Urban, Aquatic, Ecological, Etc.
1868	Advanced Amateur-Still life
1869	Advanced Amateur-Photogram
1870	Advanced Amateur-Storytelling series; sequence of prints on one mount to tell a story
1871	Advanced Amateur-Computer generated photos
1872	Advanced Amateur-Sunrises, Sunsets
1873	Advanced Amateur-Miscellaneous – Anything that does not fit logically in any other category at superintendent’s discretion.
1874	Amateur-People; casual, informal
1875	Amateur-Portraits; formal, studio quality
1876	Amateur-Animals; wild life
1877	Amateur-Animals; pets
1878	Amateur-Plants/Flower
1879	Amateur-Agriculture
1880	Amateur-Ranch Life
1881	Amateur-Insects
1882	Amateur-Birds
1883	Amateur-Industrial
1884	Amateur-Historical
1885	Amateur-Sports/Sports Action
1886	Amateur-Architectural/Sculptural
1887	Amateur-Scenic Landscapes; Rural, Urban, Aquatic, Ecological, Etc.
1888	Amateur-Still life
1889	Amateur-Photogram
1890	Amateur-Storytelling series; sequence of prints on one mount to tell a story
1891	Amateur-Computer generated photos
1892	Amateur-Sunrises, Sunsets
1893	Amateur-Miscellaneous – Anything that does not fit logically in any other category at superintendent’s discretion.
1894	Junior-People; casual, informal

1895	Junior-Portraits; formal, studio quality
1896	Junior-Animals; wild life
1897	Junior-Animals; pets
1898	Junior-Plants/Flower
1899	Junior-Agriculture
1900	Junior-Ranch Life
1901	Junior-Insects
1902	Junior-Birds
1903	Junior-Industrial
1904	Junior-Historical
1905	Junior-Sports/Sports Action
1906	Junior-Architectural/Sculptural
1907	Junior-Scenic Landscapes; Rural, Urban, Aquatic, Ecological, Etc.
1908	Junior-Still life
1909	Junior-Photogram
1910	Junior-Storytelling series; sequence of prints on one mount to tell a story
1911	Junior-Computer generated photos
1912	Junior-Sunrises, Sunsets
1913	Junior-Miscellaneous – Anything that does not fit logically in any other category at superintendent’s discretion.
1914	Youth-People; casual, informal
1915	Youth-Portraits; formal, studio quality
1916	Youth-Animals; wild life
1917	Youth-Animals; pets
1918	Youth-Plants/Flower
1919	Youth-Agriculture
1920	Youth-Ranch Life
1921	Youth-Insects
1922	Youth-Birds
1923	Youth-Industrial
1924	Youth-Historical
1925	Youth-Sports/Sports Action
1926	Youth-Architectural/Sculptural
1927	Youth-Scenic Landscapes; Rural, Urban, Aquatic, Ecological, Etc.
1928	Youth-Still life
1929	Youth-Photogram
1930	Youth-Storytelling series; sequence of prints on one mount to tell a story
1931	Youth-Computer generated photos
1932	Youth-Sunrises, Sunsets
1933	Youth-Miscellaneous – Anything that does not fit logically in any other category at superintendent’s discretion.

SCULPTURE

PRE ENTER AT www.FairEntry.com OR ASK FOR HELP FROM THE FAIR OFFICE.

PREMIUMS: PURPLE-\$2.50; 1ST-\$2.00; 2ND-\$1.50, 3RD-\$1.00

In OPEN STATIC CLASSES: Purple-is an Exceptional Exhibit, Blue-is First Place, Red is-Second Place and White is Third Place.

DEFINITIONS:

PROFESSIONAL—refers to those whose work is produced primarily for the purpose of selling or who have a diploma, certificate, degree, or three or more years of school training, or teaches in their visual art media.

ADVANCED AMATEUR—refers to those who have exhibited and won prizes in accredited or recognized show; or who have had less than three years of school training.

AMATEUR—refers to those who have not previously won prizes and do not derive income directly from visual art. The amateur generally does this for pleasure and has had little or no training.

YOUTH—refers to those who have not reached their 16th birthday before the FIRST day of the fair.

JUNIOR—refers to those who have not reached their 11th birthday before the FIRST day of the fair.

SENIOR Citizens—refers to those who have reached their 60th birthday by the first day of the fair.

CLASS	DESCRIPTION
1937	Professional -Wood, Bronze, Stone, Or Any Other
1938	Professional Any Media, Abstract, or Non-Objective
1939	Advanced Amateur-Wood, Bronze, Stone, Or Any Other
1940	Advanced Amateur Any Media, Abstract, or Non-Objective
1941	Amateur-Wood, Bronze, Stone, Or Any Other
1942	Amateur Any Media, Abstract, Or Non-Objective
1943	Junior-Wood, Bronze, Stone, Or Any Other
1944	Junior (age 11-15) Any Media, Abstract, or Non-Objective
1945	Youth Sculpture-Wood, Bronze, Stone, Or Any Other
1946	Youth (age 10 & under) Any Media, Abstract, Or Non-Objective

PEE WEE CONTEST

PRE ENTER AT www.FairEntry.com OR ASK FOR HELP FROM THE FAIR OFFICE.

SUPERINTENDENT ?

ASSISTANT ?

RULES:

1. Each child will exhibit a pet no larger than a baby calf.
2. All contestants will receive participation ribbons and a prize.
3. Report to Clay Ertman Memorial on Friday at Noon.

CLASS	DESCRIPTION
01	Pet no larger than a baby calf

RENEW

PRE ENTER AT www.FairEntry.com OR ASK FOR HELP FROM THE FAIR OFFICE.

THERE SHALL BE ONE ENTRY PER CLASS.

CLASS	DESCRIPTION
01	Ceramics
02	Beads
03	Clay
04	Paper Articles
05	Any others

WESTON MANOR

PRE ENTER AT www.FairEntry.com OR ASK FOR HELP FROM THE FAIR OFFICE.

RULES:

1. Residents of Weston Manor may enter more than 1 entry per class, provided items are different. All other entries will receive participation ribbons.

CLASS	DESCRIPTION
001	Ceramic glazed
002	Ceramic under glazing
003	Ceramic stains
004	Ceramic dry brush
005	Ceramic combined
006	Bead craft
007	Glue gun
008	Clay free form
009	Dolls
010	Any other

Wyoming Honor Conservation Camp

PRE ENTER AT www.FairEntry.com OR ASK FOR HELP FROM THE FAIR OFFICE.

WHCC CRAFTS

CLASS	DESCRIPTION
001	Leather craft-Small tooled articles; key chains, coin purses, etc.
002	Leather craft-Medium size tooled articles; purses, wallets, etc.
003	Leather craft-Large size tooled articles; clocks, bowling bags, etc.
004	Leather craft-Belts; tooled or filigree
005	Pictorial leather carving
006	Tole painting; any work
007	Stoneware; any work
008	Metal; any original work
009	Wood; any original work; DOES NOT INCLUDE FURNITURE
010	Wood furniture
011	Wood burning
012	Stained glass; any work
013	Bead craft; any work
014	Christmas wall hanging
015	Christmas decoration; any work

016	Handmade jewelry; original work (any suitable material)
017	Textile painting; any item not listed in Needlework Dept.
018	Batik; silk screening; dye work; any original work
019	Weaving; loom
020	Weaving; other than loom
021	Plaster craft; any work
022	Western Design
023	Western sculpture; any media other than fine art. Must depict Wyoming Life
024	Glue gun; any work
025	Silk arrangements
026	Mirror Engraving
027	Wall hangings
028	Paper items
029	China Painting
030	Macramé
031	Paper Toile
032	Horsehair Hatband
033	Horsehair Jewelry
034	Horsehair Belt
035	Horsehair Other
036	Model Land vehicles
037	Model Aircraft/Space craft
038	Model Ships
039	Model Army
040	Dioramas; limited to 720 sq. in. Any model w/additional scenery and related items constitute a diorama.
041	Any Other Craft not Listed

WHCC PAINTING AND DRAWING

CLASS	DESCRIPTION
042	OIL OR Acrylic painting Landscape
043	OIL OR Acrylic painting Animals
044	OIL OR Acrylic painting Western
045	OIL OR Acrylic painting Still Life
046	OIL OR Acrylic painting Portrait
047	OIL OR Acrylic painting Any Subject
048	Watercolors Landscape
049	Watercolors Animals
050	Watercolors Western
051	Watercolors Still Life
052	Watercolors Portrait
053	Watercolors Any Subject
054	Landscape -Not Oil, Acrylic Or Watercolor (IE crayon, colored pencil, anything)

055	Animals -Not Oil, Acrylic Or Watercolor (IE crayon, colored pencil, anything)
056	Western -Not Oil, Acrylic Or Watercolor (IE crayon, colored pencil, anything)
057	Still Life -Not Oil, Acrylic Or Watercolor (IE crayon, colored pencil, anything)
058	Portrait -Not Oil, Acrylic Or Watercolor (IE crayon, colored pencil, anything)
059	Any Subject -Not Oil, Acrylic Or Watercolor (IE crayon, colored pencil, anything)

WHCC SCULPTURE

CLASS	DESCRIPTION
060	Wood Bronze-Stone or Any other
061	Any Media, Abstract, Or Non-Objective

OPEN BEEF

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

SUPERINTENDENT CURTIS RANKIN

ASSISTANT JON TIDYMAN

PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

1. Entry deadline is one hour prior to show.
2. NOTE: No animals will be allowed to unload until all paperwork is completed and handed in, prior to weigh-ins.
3. All cattle must be tied securely in the barn or outside with neck ties in addition to halter, with the exception of feeder calves still on the cow. These exhibits will be allowed to reside in the pens next to the beef barn.
4. All yearling bulls and older must be shown with a bull lead and nose ring.
5. Only Exhibitors, Judges, Superintendents, and Clerks will be allowed in the show ring during any event.
6. "Market Beef Classes" will be divided by hip height.
7. Each individual is responsible for cleaning his/her own stall (and any outside area used) daily and caring for and feeding his/her own animal(s). No feeding or watering of beef animal(s) will be allowed inside of the beef barn. NO EXCEPTIONS.
8. The animals may be brought in on day of show and taken home after they are judged.

COMMERCIAL CATTLE

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

RULES:

1. Cattle must not be grain fed except market beef.
2. Any recognized breed accepted—Class number and breed must be on entry blank.

CLASS	DESCRIPTION
1	Best Pen of Yearling Heifers
2	Best Pen of Yearling Steers
3	Best Individual Yearling Heifer
4	Best Individual Yearling Steer

5	Best Pair (cow and calf)
6	Feeder Steer calf (current year)
7	Feeder Heifer calf (current year)
8	Commercial Yearling Heifer— 1-year and under 20 months
9	Commercial Yearling Feeder—grain fed
10	Market Beef— Minimum 900 lbs.; Less than 900 lbs. will show in Class 9
11	Any other not listed above

REGISTERED CATTLE

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

All Breeds

RULES:

- The Superintendent will divide animals into appropriate age groups for judging. Age divisions will be designated depending upon the number entered.

CLASS	DESCRIPTION
12	Two-year old Bull
13	Yearling Bull
14	Bull Calf
15	Yearling Heifer
16	Heifer Calf
17	Cow/Calf Pair
18	Registered Cow
19	Any other not listed above

HEIFER FUTURITY

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

All Breeds – Open Class

PREMIUMS:

1ST-\$25.00; 2ND-\$15.00; 3RD-\$10.00; 4TH-\$5.00

(CLASSES 1-3 PAID BY JUNIOR LIVESTOCK COMMITTEE)

RULES:

- Open to heifer calves, returning yearlings, and two-year olds— all breeds. ANIMALS MUST BE IDENTIFIED WITH AN EAR TAG.
- OWNERS MUST BE PRESENT DURING JUDGING. Animals will be judged in pens at the County Fair. For safety sake, the animals may be brought in on the day of the show and taken home after they are judged.
- Animals may be fitted or unfitted.
- Owners must retain animal(s) and bring the same animal(s) back the following year to be judged. The two-year olds w/calf at side must have been shown as a calf and yearling.
- PRE-ENTRY IS RECOMMENDED to insure pens being available.
- Points will be accumulated for three years. Points will be prorated as follows:

	Calves	Yearlings	2-yr. w/calf
1st	25	35	45
2nd	20	30	40
3rd	15	25	35
4th	10	20	30

- Exhibitors will be allowed two entries per class.
- Champion and Reserve Champion will be awarded to the

- animals that have accumulated the most points in three years.
- Champion and Reserve Champion will receive \$250.00 & \$150.00 cash bonus, paid by Fair Board.

CLASS	DESCRIPTION
20	Heifer Calf
21	Yearling Heifer
22	Two-year old Heifer w/calf

OPEN CAT

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

SUPERINTENDENT

MARILYN SCHMOKER

ASSISTANT

?

PREMIUMS

1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

- Cats must have current rabies and distemper shots. It is strongly suggested, but not mandatory, that all entries have the combination vaccinations, plus feline leukemia. *Vaccinations MUST be given by July 1st or CAT WILL BE DISQUALIFIED.* There will be no exceptions. Copies of shot records are due at show check in.
- Cats found to be ill or with parasites (fleas, ear mites, etc.) will not be allowed to show and will be dismissed from the grounds.
- No cat or kitten may enter the show if there is any (feline) infectious or contagious disease in the household within three weeks prior to the show date.
- The "Household Pet" cat is a mixed breed or unknown descent.
- A "Purebred" cat is one belonging to a recognized breed with characteristics maintained through generations of unmixed descent; may be registered with a recognized registry.
- Kittens must be at least 4 months old and not older than 9 months of age. Adult cats are older than 9 months. Because of susceptibility to disease, no kitten under 4 months of age will be accepted for competition.
- No pregnant or nursing cats may be entered.
- All cats and kittens must have their claws clipped. Declawed cats may enter the show.
- Do not enter your kitten/cat if you feel the judge will not be able to handle the animal easily.
- Each exhibitor must have a kitten/cat harness and leash on their cat unless the cat is in a carrier. Cats and kittens must be under the control of the owner at all times.
- Exhibitors must provide a proper cage or carrier for their kitten/cat. Exhibitors may bring their own litter and litter box.
- Except for the fun classes, cat and kittens will not be judged with ribbons, collars, or other identifying marks on their necks or bodies, except for identifying tattoos.
- Only cats or kittens not entered in the 4-H Show may be shown in the Open Class Cat Show.
- PLEASE bring your cat to the Cat Show one half hour before show time to measure tails and whiskers.

CAT STATIC EXHIBIT

CLASS	DESCRIPTION
1	Toy for cat
2	Scratching post or Cat "Condo" (house)
3	Harness, collar, or leash
4	Cat Cage
5	Bed for cat
6	Display on breeds of cats
7	Report or poster
8	Any other article pertaining to the cat project (ex. Grooming box, scrapbook, etc.)

CONFORMATION

KITTEN CLASSES (4-8 MONTHS)

CLASS	DESCRIPTION
9	Long-haired female
10	Long-haired male
11	Short-haired female
12	Short-haired male

ADULT CLASSES (MORE THAN 9 MONTHS OF AGE)

ENTRY CODE	DESCRIPTION
13	Purebred; longhaired male
14	Purebred; longhaired female
15	Purebred; shorthaired male
16	Purebred; shorthaired female
17	Household pet; longhaired male
18	Household pet; longhaired female
19	Household pet; shorthaired male
20	Household pet; shorthaired female

FUN CLASSES

CLASS	DESCRIPTION
21	Oldest Cat
22	Longest Tail
23	Longest Whisker
24	Shortest Tail
25	Best Groomed Cat
26	Most Colorful Cat
27	Heaviest Cat
28	Best Trick
29	Best Costume, Decorated Cage

SHOWMANSHIP

NOTE: Participation in Showmanship Classes in the Open Show is optional. Age divisions for Open Showmanship Classes are as follows:

CLASS	DESCRIPTION
30	7 & younger
31	8-13 years old
32	14-18 years old

33

19 years & older

OPEN DOG

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

SUPERINTENDENT

JENNIFER FARLEY

ASSISTANT

KAREN ACKERMAN

PREMIUMS

1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

1. All dogs must be on leash on the Fairgrounds.
2. All dogs entering the Weston County Open Dog Show must have current immunizations (rabies, distemper, and parvo); proof of vaccinations must be shown to the Superintendent at time of check-in.
3. You may compete in only one obedience class, per dog, for awards.
4. Exhibitors need not have ownership of dog shown.
5. The Superintendent will dismiss any dog, which poses a threat to other dogs or people at the fair.
6. Only dogs that are not entered as a 4-H dog may compete in the Open Dog Show. Time does not permit repeating 4-H dogs in Open Class.
7. All open class will follow 4-h class

OBEDIENCE

RULES:

1. Males and females will be shown in the same class.
2. Obedience classes will be judged on a total of 200 points.
3. An exhibitor must show the dog with a 6-foot leather or nylon leash and a regulation obedience collar.
4. Classes are listed in order of difficulty; from easiest to most difficult, not necessarily shown in order.
5. Females in season will be shown last.

CLASS	DESCRIPTION
1	Sub-novice (on leash); heeling, figure eight, stand for examination, recall, long sit (1 minute), long down (1 minute)
2	Novice (on and off leash); On leash heeling, figure eight, off leash heeling, stand for examination, recall, long sit (1 minute), long down (3 minutes)
3	Graduate Novice: Heel on leash, stand for examinations off leash, heel free, drop on recall, long sit (3 minutes handler out of sight), long down (5 minutes handler out of sight)
4	Open (off leash); Heeling, figure eight, drop on recall, retrieve on flat, retrieve over high jump, broad jump, long sit (3 minutes- handler out of sight), long down (5 minutes- handler out of sight)
5	UTILITY (off leash): Signal exercise, scent discrimination: leather & metal, directed retrieve, moving stand and examination, directed jump.

CONFORMATION

RULES:

- Purebred dogs do not need to be registered to show in Classes 1-9. Mix breed dogs will be judged on condition, grooming, soundness, gait, but no breed characteristics. Mix breed dogs must not be purebred and must be of two or more breeds. How the dog is shown is helpful, but the dog is the main object in the judging of this section.

CLASS	DESCRIPTION
6	Sporting Group
7	Hound Group
8	Working Group
9	Terrier Group
10	Toy Group
11	Non-sporting Group
12	Herding Group
13	Any other purebred, not listed above
14	Any other dog

AGILITY

SUPERINTENDENT
ASSISTANT

JENNIFER FARLEY
KAREN ACKERMAN

PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

- Obstacle contact familiarization for handler and dog on Levels 1, 2, and 3 will be held before competing. A separate course familiarization for handler only on all levels will be held, not to exceed 10 minutes each. Bait may be used for training purposes, but is not allowed in Agility competition. Dogs in season will run at the end of the class. It is strongly discouraged to run visibly pregnant dogs in agility.
- Equipment used for agility will be to AKC specifications. Time will break ties at all levels. Collar must be a flat buckle collar, but there shall be no hanging tags or attachments. Leashes are allowed, can be up to 6' in length or may be a 6" fob or tab.
- Dogs competing in Agility must be 12 months and older and must have obedience training.
- Dogs need to be under the owner's control at all times.
- Any physical manhandling of a dog will not be allowed.

Class Description

15 Agility Level 1; 6 obstacles, on leash

- No penalty for touching the dog or the obstacles.
- Qualifying score is 150.
- Maximum course time: 1:30 minutes.
 - Dog Walk
 - Single Bar Jump
 - Wall Jump
 - Broad Jump
 - Open Tunnel; open section of closed tunnel only, maximum 3 feet in length
 - Pause Table

16 Agility Level 2; 10 obstacles, including all 6 Level 1

- Work may be done on or off leash, collar optional.
- No penalty for touching the dog or obstacles.
- Qualifying score is 150.
- Maximum course time: 2:00 minutes.
 - A-frame
 - Tire Jump
 - Closed Tunnel
 - Open Tunnel

17 Agility Level 3; 12 obstacles, including all 9 Level 2

- Work is off leash, collar optional.
- AKC regulations apply except course time.
- Qualifying score is 175.
- Maximum course time: 2:00 minutes.
 - Double Bar
 - See-Saw

18 Agility Level 4; 13 obstacles, including all level 3 obstacles

- Work is off leash, collar optional.
- AKC regulations apply except course time.
- Maximum course time: 2:00 minutes.
 - Weave Poles (6 poles)

HEIGHT & WIDTH OF AGILITY JUMPS

Height of Dog at Shoulder	Jump Height	Broad Jump Width	Table Height
<i>LEVEL 1</i>			
Under 8"	4"	8"	8"
8"-12"	8"	12"	8"
+12"-16"	8"	16"	8"
+16"-22"	12"	20"	16"
Over 22"	12"	24"	16"
<i>LEVEL 2</i>			
Under 8"	4"	12"	8"
8"-12"	8"	16"	8"
+12"-16"	12"	24"	8"
+16"-22"	16"	32"	16"
Over 22"	20"	40"	16"
<i>LEVELS 3 AND 4</i>			
Under 8"	8"	16"	8"
8"-12"	12"	24"	8"
+12"-16"	16"	32"	16"
+16"-22"	20"	40"	16"
Over 22"	24"	48"	24"

RALLY

SUPERINTENDENT
ASSISTANT

JENNIFER FARLEY
KAREN ACKERMAN

PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

- Handlers can enter a single dog in only one rally class
 - "A" classes are for dogs that have not had a qualifying Obedience or Rally score in AKC competitions or that do not have an Obedience or Rally Title in AKC

- competitions.
- b. "B" classes are for dogs that have had a qualifying Obedience or Rally score in AKC competitions or that do have an Obedience or Rally Title in AKC competitions.
2. All dogs must enter and leave the ring on leash. Those competing in on leash classes should do so with a 6-foot leash.
 3. Collars may be flat buckle (leather or nylon) or choke chains.
 4. No bait (dog treats) is allowed in the ring.

CLASS	DESCRIPTION
19	Novice A
20	Novice B
21	Advanced A
22	Advanced B
23	Excellent A
24	Excellent B

SHOWMANSHIP

CLASS	DESCRIPTION
25	18 years & older
26	11-17 years old
27	10 years & younger

OPEN GOAT

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.
 SUPERINTENDENT ANN WEHRI
 ASSISTANT KYLA POPMA
 PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00
 RULES:

1. NO ANIMALS will be allowed to unload until all paperwork is completed and handed in, prior to weigh-ins.
2. Goat's check-in time with Superintendents is by 3:00 p.m. on Wednesday.
3. Pre-show milk-out will be completed and checked by Superintendent between 7-8 a.m. on Friday.
4. "Does" only will be shown.
5. All breeds will be shown together by ages. If number warrants, the Superintendents may split into Swiss breeds, Nubians, and LaMancha.
6. Horned animals will be discriminated against.

DAIRY GOAT

**Please select breed class when completing animal entries, enter correct age class.

Junior Division Classes

(24 months or younger that have never freshened)

- 1) Junior Doe Kid; born after April 1 current year
- 2) Senior Doe Kid; born Feb.1-Mar. 31 current year
- 3) Junior Doe Yearling; born Nov. 1 previous year to Jan, 31 current year

- 4) Senior Doe Yearling; born Sept. 1 two years prior to current year to Oct. 30 previous year
- 5) Junior Buck Kid; born after April 1 current year
- 6) Senior Buck Kid; born Feb.1-Mar. 31 current year
- 7) Junior Buck Yearling; born Nov. 1 previous year to Jan, 31 current year
- 8) Senior Buck Yearling; born Sept. 1 two years prior to current year to Oct. 30 previous year

Senior Division Classes

(Animals that have freshened, including dry milkers)

9. Doe Under 2-yrs
10. Doe 2-yrs & under 3-yrs
11. Doe 3-yrs & under 5-yrs
12. Doe 5-yrs & older
13. Doe Best udder
14. Buck Under 2-yrs
15. Buck 2-yrs & under 3-yrs
16. Buck 3-yrs & under 5-yrs
17. Buck 5-yrs & older

BREEDS

- A-Alpine
- B-Lamancha
- C-Nubians
- D-Saanen
- E-Any Other Purebred
- F-Recorded Grade

DAIRY DOES

CLASS	DESCRIPTION
18	Pen of 2 Dairy Does
19	Junior doe-born after August 1 previous year through July 1 of current year.
20	Senior doe-Born in July previous year or before (The above ages are based on show date of County Fair.)
21	Junior buck-Born after August 1 previous year through July 1 current year
22	Senior buck-Born in July previous year or before

The above ages are based on show date of County Fair.

Breed

- A-Pygmy Goat
- B-Fiber Goat

BREEDING MEAT GOAT

**Please select breed class when completing animal entries, enter correct age class.

RULES:

1. Fitting of breeding meat goats will be left up to the discretion of the exhibitor but the animals are to be shown in natural confirmation and color.
2. Entry information: The class code must include the Department letter, and the Division number.

CLASS	DESCRIPTION
23	Doe kid; born April 1, or after of current year
24	Doe kid; born Jan. 1-Mar. 31, of current year
25	Doe kid; born Sept. 1-Dec. 31, previous year
26	Yearling Doe; born Sept. 1, two years prior to current year to Aug. 31 previous year.
27	Two-year-old Doe, born Sept. 1, three years prior to current year to Aug. 31 two years prior to current year
28	Three-year-and older Doe, born before Sept. 1, three years prior to current year
29	Best pair of Does, any age; owned exhibitor
30	Buck Kid; born April 1, or after of current year
31	Buck kid; born Jan. 1-Mar. 31, of current year
32	Buck Kid; born Sept. 1-Dec. 31, previous year
33	Yearling Buck; born Sept. 1, two years prior to current year to Aug. 31 previous year.
34	Two-year-old Buck, born Sept. 1, three years prior to current year to Aug. 31 two years prior to current year.
35	Three years and older Buck; born before Sept. 1, three years prior to current year
36	Best Pair of Bucks, any age; owned by Exhibitor

BREEDS

- A-Percentage Boer-Does (1/2 To 7/8 Blood)
- B-Full Blood Boer-Does
- C-All other meat breeds

MARKET GOATS

RULES:

1. Market kids may be either withers or does. No bucks will be allowed.
2. Minimum weight shall be 50-lbs. Animals not weighing the minimum of 50-lbs. will not be shown. There will be no feeder classes.
3. They must have milk teeth or may have lost one or both of their milk teeth, but there shall be no evidence of breaking of skin or eruption of the two permanent front teeth. Market goats must be slick shorn 10 days prior to show.
4. Classes will be established using natural and logical weight breaks.
5. Market kids will be judged on uniform breed type showing meatiness throughout.
6. Exhibitor will be allowed to use halters or collars in the show ring.

CLASS	DESCRIPTION
37	Market Goats

COSTUME CLASS

Decorator/Costume Class to be held at the end of the regular sheep and goat show. The Decorator Class is a special class open to children through the age of 21 years. These children will lead a sheep or goat decorated in any manner and need not wear a wool

costume. The Decorator Class gives kids the chance to be imaginative and promote the Sheep or Goat Industry. Adult assistance is permissible in the Decorator Class. Characters of all kinds are seen in this class. The Decorator Class will be divided into two divisions: Individuals and groups of two or more. Entrants may be in one division, but not both. A \$10.00 premium will be awarded to each individual that participates in the Decorator Class, plus several special prizes will be awarded. Rules regarding the animals used in these special classes: 1.) The sheep or goat used in this class must be shown in the Open Class Sheep Show, 4-H, or FFA Shows. 2.) The animal must be conditioned, fitted and trained to lead. 3.) An entrant may be sponsored by an exhibitor at State Fair and does not need to win the animal. 4.) Please present a short script—describing your costume and a little about you to the superintendent by 1pm the day of the show.

CLASS	DESCRIPTION
38	Decorator/Costume Class

OPEN HORSE

SUPERINTENDENT
ASSISTANT

LESLIE PERKINS
ALICIA REDDING

PHONE: 307-941-0166

2017 WESTON COUNTY FAIR OPEN HORSE SHOWS

REGISTRATION 8:30 A.M.

SHOWTIME: 10:00 A.M.

HELD AT THE WESTON COUNTY FAIRGROUNDS INDOOR ARENA
NEWCASTLE, WY

PRE REGISTRATION IS ENCOURAGED

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

1. Pre-registration is due by July 27th or prior to show. Order of classes will be announced prior to show beginning.
2. You may register the day of show at least one class before the class entering.
3. The Weston County Open Horse Show will be open to all horses and riders.
4. The show secretary will assign each horse a number. The exhibitor is required to wear the number while showing.
5. All current AQHA rules prevail unless otherwise superseded by specific rules herein. Superintendent and/or Judge may modify some AQHA rules. Judge and or Superintendent will be the final authority in all rule interpretations.
6. Exhibitors shall wear appropriate attire including long-sleeved shirts, western hats, and boots with heels.
7. Proper equipment must be used in all performance classes. The Ring Stewart or Judge may inspect equipment as riders enter the class and allow exhibitor to correct equipment prior to the start of the class judging.
8. Horses, which cannot be controlled, will not be allowed to participate. Superintendent, Judge, or Ring Stewart may determine uncontrollable horses.
9. If an entry is not in the arena after the second "Class call" and "Gate closed" call is made, the entry will be disqualified.
10. "HORSE TRAINING" WILL NOT BE ALLOWED during any classes! If an exhibitor violates this rule they will be

disqualified from the class and forfeit all points earned for the day.

11. Points will be awarded to the top 6 places by the following points system:

1 st 6 points	4 th 3 points
2 nd 5 points	5 th 2 points
3 rd 4 points	6 th 1 point
12. Ages of riders and horses shall be computed on the basis of their age as of January 1, of the current year.
13. AGE DIVISIONS WILL BE AS FOLLOWS:

Peewee (under 6 years of age)
Junior (7-12 years old)
Senior (13-18 years old)
Adult (19 years & older)
14. Stalls may be available by contacting the Fairgrounds Office at 307-746-9906.
15. Premiums will be paid as follows: First Place \$3.00, 2nd Place \$2.00 and 3rd Place \$1.00

CLASS	DESCRIPTION
001	Adult Showmanship 19 and over as of January 1 st
002	Senior Showmanship 13-18 yrs as of January 1 st
003	Junior Showmanship 7-12 yrs as of January 1 st
004	PeeWee Showmanship 6 and under as of January 1 st
005	Halter Junior Mares 5 and under
006	Halter Senior Mares 6 and over
007	Halter Junior Geldings 5 and under
008	Halter Senior Geldings 6 and over
009	Halter Stallions all ages
010	Adult English Equitation 19 yrs and over as of January 1 st
011	Senior English Equitation 13-18 yrs as of January 1 st
012	Junior English Equitations 7-12 yrs as of January 1 st
013	Adult Hunter under Saddle 19 yrs and over as of January 1 st
014	Senior Hunter Under Saddle 13-18 yrs as of January 1 st
015	Junior Hunter Under Saddle 7-12 yrs as of January 1 st
016	English Trail all ages
017	Adult Trail 19yrs and over as of January 1 st
018	Senior Trail 13-18 yrs as of January 1 st
019	Junior Trail 7-12 yrs as of January 1 st
020	Leadline as of January 1 st
021	PeeWee Pleasure 6 yrs and under as of January 1 st
022	Adult Western Horsemanship 19yrs and over as of January 1 st
023	Senior Western Horsemanship 13-18 yrs as of January 1 st
024	Junior Western Horsemanship 7-12 yrs as of January 1 st

025	Adult Western Pleasure 19 yrs and over as of January 1 st
026	Senior Western Pleasure 13-18 yrs as of January 1 st
027	Junior Western Pleasure 7-12 as of January 1 st

POCKET PET

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

SUPERINTENDENT ?

ASSISTANT ?

PREMIUMS 1ST-\$2.00; 2ND-\$1.50; 3RD-\$1.00

15. This department is for ALL POCKET PETS NOT ENTERED IN 4-H. First premiums are for actual live animal.

16. Second premiums are for poster etc. to be displayed at the 4-H building with the 4-H pocket pet posters.

CLASS	DESCRIPTION
1	Pocket Pet
2	Pocket Pet Poster

OPEN POULTRY

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

SUPERINTENDENT J.D. RHOADES

ASSISTANT GEORGE GRAHAM

PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

1. A bird entered as a single CANNOT compete in a pen.
2. Exhibitors must provide their own feed, feeders, and cage hooks (no padlocks).
3. Market pen weigh-in is 5:30 to 7:30 p.m. on Tuesday. Judging will be 8:00 a.m. Thursday.
4. Exhibitors must be present at judging time to present their animal to the Judge on Thursday at 9:00 a.m.
5. Each exhibitor will be responsible for the cleanliness of his/her pens.
6. Poultry exhibits must be lice-free or they will be disqualified and removed from the fairgrounds.
7. Market Poultry is required to weigh a minimum of 3 lbs. and a maximum of 6 lbs. anything over will be broilers. Weights will be approximate.
8. A meat pen may also include 1 turkey, 1 goose, 1 heavy weight duck, or a pen of three light weight ducks. This entry has its own number.
9. No more than 2 entries per class from one exhibitor.

POULTRY STANDARD

**Please select breed class when completing animal entries, enter correct age class.

CLASSES

1. Cock; male fowl one year & older
2. Cockerel; male fowl less than one year old
3. Hen; female fowl one year old and older
4. Pullet; female fowl less than one year old

5. Mature Trio; one cock and two hens of same breed and variety, one year old and older
6. Young Trio; one cockerel and two pullets of same breed and variety

BREEDS

- A-American
- B-Asiatic
- C-Continental
- D-English
- E-Mediterranean
- F-Other Breeds

BANTAM

**Please select breed class when completing animal entries, enter correct age class.

7. Cock; male fowl one year & older
8. Cockerel; male fowl less than one year old
9. Hen; female fowl one year old and older
10. Pullet; female fowl less than one year old
11. Mature Trio; one cock and two hens of same breed and variety, one year old and older
12. Young Trio; one cockerel and two pullets of same breed and variety

BREEDS

- A-Game Breeds
- B-Single Comb-Clean Legged (Non-Game)
- C-Rose Comb-Clean Legged
- D-All Other Combs-Clean Legged
- E-Feather Legged Breeds

WATERFOUL DUCKS

**Please select breed class when completing animal entries, enter correct age class.

CLASSES

13. Drake; male one year and older
14. Young Drake; male less than one year old
15. Hen; female one year old and older
16. Young Hen; female less than one year old

BREEDS

- A-Heavy Weight Ducks (Saxony; Rouen; Pekin; Muscovy; Aylesbury)
- B-Medium Weight Ducks (Buff; Cayuga, Crested, Swedish)
- C-Light Weight Ducks (Runner; Magpie; Campbell)
- D-Ducks Bantam Weight (Call; Carolina Wood; East India; Mallard; Mandarin; Spotted Australian)

POULTRY GEESE

**Please select breed class when completing animal entries, enter correct age class.

CLASSES

17. Gander; male one year and older
18. Young Gander; male less than one year old
19. Hen; female one year old and older
20. Young Hen; female less than one year old.

BREEDS

- A-Heavy Weight (Toulouse; Emden; African)
- B-Medium Weight (Sebastapol; Pilgrim; Am. Buff; Saddleback Pomeranian)
- C-Light Weight (Tufted Roman; Egyptian; Chinese; Canada; Bar Head)

TURKEY

All Standard Varieties
(As listed in the American Standard of Perfection)

CLASS	DESCRIPTION
21	Tom; male one year and older
22	Young Tom; male less than one year old
23	Hen; female one year old and older
24	Young Hen; female less than one year old
25	Mature Trio; one tom and two hens over one year old, of same breed and variety
26	Young Trio; one tom and two hens under one year old, of same breed and variety

MARKET POULTRY

CLASS	DESCRIPTION
27	Fryer Pen of 3 Cockerels
28	Fryer Pen of 3 Pullets
29	1 Turkey or 1 Goose or 1 Medium or Heavy Weight Duck
30	3 Light Weight Ducks

ORNAMENTAL BIRDS

**Please select breed class when completing animal entries, enter correct age class.

*All ornamental birds to be entered as pairs; one cock and one hen of the same breed and variety only.

CLASSES

31. Mature Pair; cock and hen, one year and older, of the same breed and variety
32. Young Pair; young cock and hen, less than One year old, of the same breed and variety

BREEDS

- A-Guinea Fowl
- B-Peacocks
- C.Pheasants
- D.Quail
- E-Any Other Ornamental

POULTRY EGGS

CLASS	DESCRIPTION
33	One dozen white
34	One dozen brown
35	Largest specimen egg
36	Smallest domestic specimen egg

OPEN RABBIT

PRE ENTER AT www.fairentry.com OR ASK FOR HELP FROM THE FAIR OFFICE.

SUPERINTENDENT STEPHANIE KLINE

ASSISTANT CINDY RHOADES

PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

1. Open Rabbit Show is open to any person regardless of residency.
2. Rabbits entered as singles, CANNOT compete in meat pens.
3. There will be no more than 2 entries per class from one exhibitor.
4. Exhibitors must provide their own feed, feeders, & waters.
5. Rabbit weigh-in is Tuesday from 6:30 p.m. to 7:30 p.m.
6. Exhibitors must be present to present their rabbits to the Judge on Wednesday at 9 a.m.
7. All rabbits must have a tattoo in its left ear.
8. If only one entry in a class, placing will be at the Judge's discretion, either first or unworthy of an award.
9. Juniors or Intermediate rabbits, which exceed maximum weight limits (approximate) for their breed, may be shown in a higher age classification. NO animal may be shown in a lower age classification than its true age.
10. Rabbits do not necessarily need to be pedigreed, registered, or meet ARBA standards; however, exhibitors are encouraged to breed and show good quality animals.
11. If an animal is shown in a fur class, it must have been shown in its respective breed class. Animals disqualified for reasons, other than health, may still show in the fur class. Fryer fur animals should be shown out of a meat pen only.
12. At the Superintendent's discretion and depending on the number of entries to the rabbit show, the open rabbit show may be a carry in cage show, where the rabbits are required to be returned home after the judging.

SIX CLASS BREEDS

**Please select breed class when completing animal entries, enter correct age class.

CLASS	DESCRIPTION
1	Junior doe; up to 6 months
2	Intermediate doe; 6-8 months
3	Senior doe; 8 months & older
4	Junior buck; up to 6 months
5	Intermediate buck; 6-8 months
6	Senior buck; 8 months & older
23	Champion Doe Class
24	Champion Buck Class

BREEDS

- A-Californian
- B-Flemish Giant
- C-French Lop (broken)
- D-French Lop (Solid)
- E-New Zealand (All Varieties)
- F-Satins (White)
- G-Satins (All Other Varieties)
- H-English Lops
- I-Any Other Six Class Purebreds
- J-Any Other Six Class Crossbreeds

FOUR CLASS BREEDS

**Please select breed class when completing animal entries, enter correct age class.

CLASS	DESCRIPTION
7	Junior doe; up to 6 months
8	Senior doe; 6 months & older
9	Junior buck; up to 6 months
10	Senior buck; 6 months & older
25	Champion Doe Class
26	Champion Buck Class

BREEDS

- A-Angora English
- B-Angora French (All)
- C-Dutch (All)
- D-Himalayan
- E-Holland Lop
- F-Jersey Wooly
- G-Mini Lop
- H-Mini Lop
- I-Mini Rex Use
- J-Netherlands Dwarf
- K-Polish
- L-Rex (Broken Pattern)
- M-Rex (Colored Pattern)
- N-Any Other Four-Class Purebreds
- O-Any Other Four-Class Crossbreeds

MARKET RABBIT

Meat Pen (must be separate rabbits from other classes) COUNTY LEVEL- age up to 60 days and to weigh between 3 and 5 pounds. Judge's discretion as to the finished quality of the rabbits.

Class	Description
11	Meat Pen of 3 rabbits
12	Single Fryer (limited to one entry per exhibitor.)

FUR CLASSES

CLASS	DESCRIPTION
13	Normal; white fur
14	Normal; all colors but white
15	Rex; white only

16	Rex; all colors but white
17	Satin; white only
18	Satin; all colors but white
19	All other breed fur, all colors
20	Fryer fur, all colors
27	Champion Fur Class

WOOL CLASSES

All wool bread rabbits are shown together and will be separated into two groups, white and colored. Breeds for the wool classes are English Angora, French Angora, Satin Angora, Giant Angora, American Fuzzy Lop and Jersey Wool.

CLASS	DESCRIPTION
21	Wool, white only
22	Wool, all colors
28	Champion Wool Class

OPEN SHEEP

PRE ENTER AT WWW.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.

SUPERINTENDENT ANN WEHRI

ASSISTANT SUPERINTENDENT KYLA POPMA

PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

1. NO ANIMALS will be allowed to unload until all paperwork is completed and handed in, prior to weigh-ins.
2. All market sheep shown at the Weston County Fair must be totally slick shorn 10 days prior to the sheep show.
3. Stalls will be assigned and posted for 4-H and FFA exhibitors and as available for Open Class entries. If no stalls are available for Open Class sheep, they must be on the grounds and ready to show by judging time.
4. Release time for sheep exhibits will be Saturday, 1:00-5:00 p.m. If space is not available for Open Class sheep, they may be taken home when show is completed.

BREEDING SHEEP

**Please select breed class when completing animal entries, enter correct age class.

CLASSES

1. Ram, 1 yr. Old & Under 2 born 1 year prior
2. Fall Ram Lamb (born Sep. 1-Dec 31 of prior year)
3. Winter Ram Lamb born Jan 1 current year- Feb. 15 of current year
4. Spring Ram Lamb Feb 16-June 1 of current year
5. Pen of 2 Ram Lambs
6. Ewe, 1 yr. Old & Under 2 born 1 year prior
7. Fall Ewe Lamb (born Sep. 1-Dec. 31 of prior year)
8. Winter Ewe Lamb born Jan. 1 current year-Feb. 15 current year
9. Spring Ewe Lamb born Feb. 16-June 1 of current year
10. Pen of 2 Ewe Lambs
11. Best 4 Head Lambs (both sexes represented) from one family
12. Flock (1 ram and 4 ewes, any age)
13. Champion Ram: 1st place finishers from each age class will be eligible for this class
14. Champion Ewe: 1st place finishers from each age class will be

eligible for this class

BREEDS

A-Columbia

B-Hampshire

C-Rambouillet

D.Suffolk

E.Targhee

F.Dorset

G.Any Other Purebred

H.Commercial; Crossbred; Wether Type

Market Lamb

RULES:

1. Lambs entered in this division may be either ewes or wethers.
2. Weigh-in time for market lambs-Wednesday, 7:00 to 8:00 a.m. Must be in by 8:00 a.m.
3. All Market Lambs must be slick shorn prior to processing/weigh-ins. No more than 1/4" fleece will be acceptable. Any market lambs that show any signs of active club lamb fungus must be removed and not allowed to show.
4. Classes will be established by the Show Committee following weigh-ins using natural or logical weight breaks. Color (blackface, speckleface, whiteface) will not be used to break up classes unless numbers permit it.
5. Market Lambs must weigh a minimum of 90 pounds. No weigh-backs allowed. Underweight lambs will be allowed to show in a feeder class.
6. All Market Lambs are to be born in the current calendar year and must have their lamb teeth in place.
7. The slapping or lifting of Market Lambs in the show ring is not allowed. All lambs must have four feet on the ground during the judge's inspection or handling. Lifting feet off the ground or placing feet on any support or altered ring surface is not acceptable. Exhibitors will receive one warning if they are found lifting or slapping lambs. Second offenses may result in automatic exhibitor and animal disqualification.
8. Ewe lambs entered, processed, and shown as market animals may not be exhibited as breeding animals or vice versa.

CLASS	DESCRIPTION
15	Market Sheep

ORPHAN LAMBS

RULES:

1. Open only to exhibitors less than 10 years old not enrolled in a 4-H sheep project. The Superintendent will determine classes. Lambs to be brought in day of show. No stalls will be provided.

CLASS	DESCRIPTION
16	Orphan Lamb before March 1 st of current year
17	Orphan Lamb after March 1 st of current year

DECORATOR/COSTUME CLASS

The Decorator/Costume Class is to be held at the end of the regular sheep and goat show. The Decorator Class is a special class open to

children through the age of 21 years. These children will lead a sheep or goat decorated in any manner and need not wear a wool costume. The Decorator Class gives kids the chance to be imaginative and promote the Sheep or Goat Industry. Adult assistance is permissible in the Decorator Class. Characters of all kinds are seen in this class. The Decorator Class will be divided into two divisions: Individuals and groups of two or more. Entrants may be in one division, but not both. A \$10.00 premium will be awarded to each individual that participates in the Decorator Class, plus several special prizes will be awarded. Rules regarding the animals used in these special classes:

- 1.) The sheep or goat used in this class must be shown in the Open Class Sheep Show, 4-H, or FFA Shows.
- 2.) The animal must be conditioned, fitted and trained to lead.
- 3.) An entrant may be sponsored by an exhibitor at State Fair and does not need to win the animal.
- 4.) Please present a short script—describing your costume and a **little about you to the superintendent by 1pm the day of the show.**

CLASS	DESCRIPTION
18	Decorator/Costume Class

WOOL

CLASS	DESCRIPTION
20	Fleece 64's-80's Fine
21	Fleece 62's-60's ½ blood
22	Fleece 58's-56's ¾ blood
23	Fleece 54's-50's ¼ blood

OPEN SWINE

PRE ENTER AT www.FAIRENTRY.COM OR ASK FOR HELP FROM THE FAIR OFFICE.
 SUPERINTENDENT DAVID KLINE
 ASSISTANT GRADY KILGORE
 PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00
 RULES:

1. Any recognized breed is acceptable.
2. Class number and breed must appear on entry.
3. All "Showman" are to show swine with a show aid.
4. No swine will be allowed to unload until all paperwork is completed and handed in, prior to weigh-ins on Wednesday of Fair. Pens will be assigned and posted for Junior Exhibitors and as available for Open Class entries. A \$5.00 pen deposit is required and will be refunded upon cleaning and removing animals.

BREEDING SWINE

**Please select breed class when completing animal entries, enter correct age class.

CLASS	DESCRIPTION
1	Junior Boar

2	Senior Boar
3	Junior Gilt
4	Senior Gilt
6	Champion Breeding Gilt
7	Champion Breeding Boar

BREEDS

- A-Duroc
- B-Yorkshire
- C-Hampshire
- D-Crossbreed
- E-Any other recognized breed

MARKET SWINE

CLASS	DESCRIPTION
5	Market Hog—Classes will be established as needed by the show committee after weigh-in.

FOLLOWING THE MARKET SWINE CONTEST THERE WILL BE A PEE WEE (UNDER 8 YEARS OLD) SWINE SHOWING CONTEST.

1. Each child will exhibit a swine belonging to an older participant.
2. All contestants will receive participation ribbons.
Any child wishing to enter the Pee Wee Contest should report to the animal ring on Wednesday following the swine contest.
3. This contest is separate from Friday's Pee Wee Contest which can be entered again by the above contestant(s).

FFA & 4-H CLASSES & SHOWS



FFA & AG EDUCATION STATIC

EXHIBITS

UPTON ADVISOR
 NEWCASTLE ADVISOR TAYLOR RIENETS
 FFA PREMIUM TABLES:

SCHEDULE 1 BLUE-1ST-\$12; RED-2ND-\$9; WHITE-3RD-\$6
 SCHEDULE 2 BLUE-1ST-\$8; RED-2ND-\$6; WHITE-3RD-\$4
 SCHEDULE 3 BLUE-1ST-\$6; RED-2ND-\$4; WHITE-3RD-\$2

GENERAL RULES:

1. All entries in this department must be from Upton or Newcastle High School Department of Agriculture Education and cannot have been previously shown at the fair. All entries must be

certified FFA projects and shown only in this Junior Division. Exceptions are classified in those classes where there is conflict.

- All Livestock Sales Rules and Regulations will be those of the Weston County Livestock Committee.

AGRICULTURE MECHANICS

RULES:

- There will be no double entries by an individual.
- Entries will be judged on the basis of workmanship, evidence of sound planning, number and degree of skills involved, practicality and agricultural usefulness of the entry.
- All entries must be student's work and result from the training program in Agriculture Mechanics.
- The Judges reserve the right to re-enter entries in Classes in order to make up more judge able groups of entries.
- Judges shall give greater consideration to an item built entirely by the student rather than a prefabricated item.
- Entries in Classes 1 through 6 must be mounted on display boards that may be any size less than 2 feet by 4 feet. Display boards may represent several students' work. Points from these Classes will have equal value with other similar classes in judging sweepstakes. Individual items not mounted will not be judged. Boards not meeting the specifications will be placed below those boards that do.
- All entries must be removed from equipment and placed in proper Class area to be judged. Example: pick up bumpers and stock racks.
- All projects not of quality will not be judged. This will be left to the discretion of the Judge. These items must be removed from the display area.
- Only major agriculture mechanics projects, pertaining to the handling or producing of crops/livestock or major shop equipment, shall be considered for Champion/Reserve Champion agriculture mechanics projects.
- Any entries in the Agriculture Mechanics Class that are found to have been shown in previous years, will disqualify that chapter for all premiums for that year in the Agriculture Mechanics Show.

SCORE CARD FOR SELECTING CHAMPION AND RESERVE CHAMPION AGRICULTURE MECHANICS PROJECT

WORKMANSHIP:

- QUALITY OF ALL STUDENTS' WORK:
CUTTING, BENDING, WELDING,
PAINTING, ETC. 50%

CONSTRUCTION:

- PROPER DESIGN AND USE OF MATERIALS
TO PERFORM THE JOBS FOR WHICH THE
PROJECT WAS INTENDED 50%

PREMIUMS SCHEDULE 3

Class	Description

1	Display of Posters showing phases of agriculture safety, mounted on display board
2	Exhibit of reconditioned tools for home use mounted on display board
3	Skill board; Arc welding, minimum of four different skills
4	Skill board; Oxygen-Acetylene welding, minimum of four different skills
5	Skill board; Electricity, minimum of four different skills
6	Skill board; any four skills: Example: forge, rope, mechanical drawing, etc.
7	Wood Construction: Projects for use in home: cutting boards, cabinets, tables
8	Wood; cabinet and box type projects: show box, feed storage boxes
9	Wood; items used in farm/ranch stead: sawhorse, saddle racks, gun racks, gun racks
10	Wood; farm/ranch stead conveniences: picnic tables, benches, lawn chairs
11	Metal; small hand tools
12	Metal; handcrafted hardware

PREMIUMS SCHEDULE 2

Class	Description
13	Wood/Metal; farm/ranch stead conveniences: picnic tables, benches, lawn chairs

PREMIUMS SCHEDULE 3

Class	Description
14	Metal; small shop equipment: light stands, racks, bolt bins
15	Metal; medium shop equipment: acetylene carts, welding tables, car ramps

PREMIUMS SCHEDULE 2

Class	Description
16	Metal; large shop equipment: nail box, pack saddle

PREMIUMS SCHEDULE 3

Class	Description
17	Wood; small service utility equipment: nail box, pack saddle
18	Metal; small service utility equipment: branding irons, saddle rack, ladder
19	Wood/metal; small service utility equipment: signs

PREMIUMS SCHEDULE 2

Class	Description
20	Metal; box-type projects: tool chest, fuel tanks
21	Metal; pick-up conveniences: hitches, bumpers

PREMIUMS SCHEDULE 3

Class	Description
22	Metal/wood; pick-up flat bed

PREMIUMS SCHEDULE 2

Class	Description
23	Metal; pick-up conveniences: grill guards, tail gates
24	Metal; pick-up conveniences: headache racks

PREMIUMS SCHEDULE 3

Class	Description
25	Wood/metal; equipment utilizing electrical power: drop cord holder, shop light stand

PREMIUMS SCHEDULE 2

Class	Description
26	Wood/Metal; equipment utilizing electrical power (must contain a moving part): air compressor, power hacksaw

PREMIUMS SCHEDULE 3

Class	Description
27	Wood; small feeding structures: feed boxes and bunks
28	Wood; large feeding structures: feed bunks and hay feeders

PREMIUMS SCHEDULE 2

Class	Description
29	Implement attachments- large
30	Implement attachments- small

PREMIUMS SCHEDULE 3

Class	Description
31	Metal; small feeding structures: feed boxes and bunks
32	Metal; large feeding structures: feed bunks and hay feeders

PREMIUMS SCHEDULE 2

Class	Description
33	Livestock handling equipment- large
34	Livestock handling equipment- small

PREMIUMS SCHEDULE 3

Class	Description
35	Plasma cut (hand) large
36	Plasma cut (hand) small

PREMIUMS SCHEDULE 2

Class	Description
37	Wood/metal; small feeding structures: feed boxes and bunks
38	Wood/metal; large feeding structures: feed bunks and hay feeders
39	Metal; stock racks
40	Wood; stock racks
41	Wood/metal; stock racks
42	Wood; any other structure used in productive farm or ranch enterprises: crates, tables

43	Wood/metal; Wood-any other structure used in productive farm or ranch enterprises: trimming chute, head gate, AI chute
44	Metal; any other structure used in productive farm or ranch enterprises: wool sacker, branding iron stove
45	Metal; any power driven equipment: wood splitter, tractor blade, dump box

PREMIUMS SCHEDULE 3

Class	Description
46	Metal; gates
47	Metal; portable panels: minimum of four panels

PREMIUMS SCHEDULE 2

Class	Description
48	Plasma cut (computer) large
49	Plasma cut (computer) small

PREMIUMS SCHEDULE 3

Class	Description
50	Metal; fencing equipment: post drivers, tamping bars, post puller
51	Metal; recreational equipment: barbecue, fireplace set, hunting stoves, roping dummies

PREMIUMS SCHEDULE 2

Class	Description
52	Small platform and utility trailers
53	Large platform and utility trailers

PREMIUMS SCHEDULE 1

Class	Description
54	One and two horse trailers
55	Four-horse or larger tandem or triple tandem axle livestock trailers
56	Gooseneck- livestock trailers
57	Gooseneck- Restored trailers

AGRONOMY

RULES:

1. All samples of threshed grain and sheaf samples must conform in size and specifications listed below. All sheaf samples must be attractively tied in three places with blue or gold (yellow) ties. Sheaf, grain, and forage for seed leaves, should be stripped.
2. The students must have prepared all crop entries prepared and exhibited for competition.
3. Agronomy exhibits may be gathered from areas outside the Supervised Agriculture Exp. Programs.
4. Fair Officials will enter appropriate exhibits in open class competition.

PREMIUMS

BLUE-1ST-\$4.00; RED-2ND-\$3.00; WHITE-3RD-\$2.00

BEST EXHIBITS OF SIX (6) WYOMING PLANTS GATHERED, MOUNTED ON 10" x 14"

PAPERBOARD AND IDENTIFIED BY STUDENT.

Class	Description
58	Common Weeds
59	Grasses
60	Legumes
61	Noxious weeds
62	Poisonous plants

Sheaf small grains—2 ½” in diameter at butt

Class	Description
63	Barley; 2 row
64	Barley; 6 row
65	Oats
66	Rye
67	Wheat; spring
68	Wheat; winter

PREMIUMS: BLUE-1ST-\$3.00; RED-2ND-\$2.00; WHITE-3RD-\$1.00

Sheaf forage or grass for hay—3” diameter at butt

Class	Description
69	Alfalfa
70	Brome grass
71	Clover; Alsike
72	Clover; red
73	Clover; sweet
74	Crested wheat grass
75	Fescue grass
76	Meadow foxtail
77	Mixed grass; legume
78	Mixed grass; 3 or more
79	Oats for hay
80	Orchard grass
81	Red top
82	Reed canary grass
83	Rye for hay
84	Sanfoin
85	Timothy
86	Vetch
87	Intermediate wheat grass
88	Slender wheat grass
89	Tall wheat grass
90	Western wheat grass
91	Wheat for hay

Sheaf forage or grass for seed-2 ½” diameter at butt

Class	Description
92	Alfalfa
93	Brome grass
94	Clover; Alsike
95	Clover; red
96	Crested wheat grass

97	Fescue grass
98	Meadow foxtail
99	Orchard grass
100	Reed canary grass
101	Timothy
102	Vetch
103	Intermediate wheat grass
104	Slender wheat grass
105	Tall wheat grass
106	Western wheat grass

Threshed forage or grass seed (1 qt.)

Class	Description
107	Alfalfa
108	Brome grass
109	Clover; Alsike
110	Clover; red
111	Crested wheat grass
112	Fescue grass
113	Meadow foxtail
114	Orchard grass
115	Reed canary grass
116	Timothy
117	Vetch
118	Intermediate wheat grass
119	Slender wheat grass
120	Tall wheat grass
121	Western wheat grass

Corn

Class	Description
122	Corn for Silage; 6 stalks
123	Shelled yellow dent; 2 quarts
124	Yellow dent; 10 ears

PREMIUMS: BLUE-1ST-\$3.00; RED-2ND-\$2.00; WHITE-3RD-\$1.00

Threshed Small Grain (2 quarts)

Class	Description
125	Barley; 2 row
126	Barley; 6 row
127	Oats
128	Rye
129	Wheat; spring
130	Wheat; winter

Potatoes (12)

Class	Description
131	Red; market
132	Red; seed
133	White; market
134	White; seed

Sugar Beets

Class	Description
135	Single most perfect, topped
136	3 most perfect, topped
137	Single largest, topped
138	3 largest, topped

Beans

Class	Description
139	Great Northern
140	Pinto

Hay—12" slice tied

Class	Description
141	1st or 2nd cutting alfalfa
142	Legume; grass hay
143	Mixed grass hay
144	Cube hay; ½ bushel basket

CLASSROOM

RULES:

1. A student can show only one notebook and one record book in any one year with the current year's notes being the last entry. Second, third, and fourth year notebooks shall contain only the material from that respective year or category, not from the previous years.
2. The notebooks should be selected and evaluated by the Agriculture Education Instructor to ensure only the top quality notebooks being shown at the State Fair. (Classes 1-8 and 17-20 should be typed; 9-16 and 21-24 written).
3. The notebooks should be classroom notes from classes that are related to Production Agriculture/ Agribusiness classes.
4. Classes 33-36 are limited to one entry per chapter.
5. A sifting committee of advisors will be used to sort the classes to ensure that the best class will be presented to the judge.
6. No multiple year notebooks.

SCORECARD FOR JUDGING NOTEBOOKS

Content	40 points
Organization of material	30 points
Neatness	20 points
Special effort	10 points
TOTAL	100 points
PREMIUMS	BLUE-1ST-\$5.00; RED-2ND-\$3.00; WHITE-3RD-\$1.00

Class	Description
145	Ag 1 Notebook typed
146	Ag 1 Notebook written
147	Ag 2 Notebook typed
148	Ag 2 Notebook written
149	Ag 3 Notebook typed
150	Ag 3 Notebook written
151	Ag 4 Notebook typed

152	Ag 4 Notebook written
PREMIUMS BLUE-1ST-\$4.00; RED-2ND-\$2.00; WHITE-3RD-\$1.00	
Class	Description
153	Ag Business Notebook
154	Ag Production Notebook
155	Ag 1 Record Book
156	Ag 2 Record Book
157	Ag 3 Record Book
158	Ag 4 Record Book
159	Chapter Scrap Book
160	Chapter Display Board
161	Secretary Book
162	Treasure Book
163	Video presentation of a single FFA activity
164	Video presentation of a single Ag Ed unit
165	Video presentation of a complete Ad Ed program
166	Video presentation of a complete FFA program
167	Any other video presentation by students
168	Web pages designed by FFA members
169	Agricultural learning labs; any discipline
170	Career Development event educational material compiled by students
171	Classroom Project in Production
172	Classroom Project in Business
173	Classroom Project in Agriculture
174	Classroom Project in Horticulture
175	Classroom Project in Natural Resources
176	Any other classroom projects
177	Computerized Projects in classroom instruction

4-H



4-H CONTESTS—STATE FAIR TRIPS

PRESENTATIONS—the high seven senior individual(s) or the high senior team(s) and individual(s), up to a total of seven participants, will be awarded a trip to the Wyoming 4-H Showcase Showdown.

FASHION REVUE—the high three individuals will be awarded a trip to the Wyoming State Fair.

JUDGING CONTEST—Livestock judging and Vegetable Judging—the high teams and individuals will be awarded a trip to the Wyoming State Fair or Wyoming 4-H Showcase Showdown.

4-H Senior, Intermediate, Junior, and FFA Champion Showman (beef, sheep, swine, goat, horse, rabbits, poultry, cat, dog, and pocket pet); Overall High-Point Horse and the Overall High-Point Dog; Overall Grand Champion Market Animals (rabbit, goat, beef, sheep, swine, and poultry) will be awarded a trip to the Wyoming State Fair by the Weston County Fair Board (admission and registration only)

Participants will be grouped by age (as of January 1, current year) as follows:

Junior	8-10 years
Intermediate	11-13 years
Senior	14-18 years

GENERAL RULES:

1. All entries in this department must be from 4-H Club projects and cannot have been previously shown at fair, except for certain breeding classes. All entries must be approved 4-H projects and shown only in this Division.
2. All livestock Sale Rules and Regulations will be those of the Weston County Junior Livestock Committee.
3. *Interview judging on all 4-H static projects entered at the Fair is mandatory.*
4. 4-H members must be enrolled in the appropriate project before they can exhibit in that class in the 4-H divisions.
5. Entry forms must be received ONLINE by 5:00 p.m. on July 16, 2014. It would be advisable to keep a photocopy in case future needs arise.
6. Each exhibitor is responsible for the care of his/her exhibit at the fair.
7. A project done in school is eligible for display or show through only one organization. The member should be enrolled in this project during the current year. The youth member should choose the organization.
8. Building exhibits will be released from 1-5 p.m. the Saturday of the fair. Exhibits may not be removed before this time unless given permission by Extension Educator(s) or department/division Superintendent. They will be given permission to be removed from the grounds only under extenuating circumstances, i.e. Family emergency. Any exhibit that is not picked up becomes property of the Weston County Fairgrounds and will be disposed of at the Fair Management's discretion.

INTERVIEW JUDGING RULES:

Interview judging on all 4-H static projects entered at the Fair mandatory. A schedule for interview judging will be provided prior to the Fair once entries have been submitted. Members with conflicting schedules due to participation in other Fair events will be

given priority to interview with judges when time permits.

4-H STATIC EXHIBITS

INTERVIEW JUDGING RULES:

Interview judging on all 4-H static projects entered at the Fair mandatory. A schedule for interview judging will be provided prior to the Fair once entries have been submitted. Members with conflicting schedules due to participation in other Fair events will be given priority to interview with judges when time permits.

Premiums for 4-h static exhibits are \$3.00 purple, state fair blue & blue; \$2.00 red and \$1.00 white

4-H AEROSPACE

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved and additional help from others.
2. Posters or display board exhibits should have a method of hanging with the poster or display, i.e hole drilled, string hanger, etc.
3. No live rocket engines allowed in any display.

Juniors (8-10 yrs. old)

1	First or second year in project
2	Three years in project

Intermediates (11-13 yrs. old)

3	First or second year in project
4	Three years or more in project

Seniors (14-18 yrs. old)

5	First or second year in project
6	Three years or more in project

4-H ARCHERY

SUPERINTENDENT

MARY RANKIN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. No live ammunition is permitted.

Juniors (8-10 years old)

7	First or Second year in project
8	Three years in project

Intermediates (11-13 years old)

9	First or second year in project
10	Three years or more in project

Seniors (14-18 years old)

11	First or second year in project
12	Three years or more in project

4-H BEEF

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. All live animals should be entered in appropriate 4-H or junior shows NOT in this division.

Juniors (8-10 years old)

13	First or Second year in project
14	Three years in project

Intermediates (11-13 years old)

15	First or second year in project
16	Three years or more in project

Seniors (14-18 years old)

17	First or second year in project
18	Three years or more in project

4-H CAKE DECORATING

SUPERINTENDENT

VICKI HAYMAN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. Decorating must be done on an artificial cake form, such as Styrofoam or inverted cake pan. Do not exhibit real cakes.
4. Exhibits should be placed on disposable plates or boards covered with foil, plastic, or decorative covering and allow 1" minimum of free space between cake and outer edge of plate or board.
5. Do not bring exhibits on glass plates or valued trays. The Weston County Fair is not responsible for breakage.
6. All exhibits with frosting that are not picked up by release of exhibits may be disposed of by 4-H management.

ICING BASED

Juniors (8-10 years old)

19	First or Second year in project
20	Three years in project

Intermediates (11-13 years old)

21	First or second year in project
22	Three years or more in project

Seniors (14-18 years old)

23	First or second year in project
24	Three years or more in project

FONDANT BASED

Juniors (8-10 years old)

25	First or Second year in project
26	Three years in project

Intermediates (11-13 years old)

27	First or second year in project
28	Three years or more in project

Seniors (14-18 years old)

29	First or second year in project
30	Three years or more in project

4-H CAT

SUPERINTENDENT

MARILYN SCHMOKER

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. All live animals should be entered in appropriate 4-H or junior shows NOT in this division

Juniors (8-10 yrs. old)

31	First or second year in project
32	Three years in project

Intermediates (11-13 yrs. old)

33	First or second year in project
34	Three years or more in project

Seniors (14-18 yrs. old)

35	First or second year in project
36	Three years or more in project

4-H CITIZENSHIP

SUPERINTENDENT

MARTHA BICKFORD

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.

Juniors (8-10 yrs. old)

37	First or second year in project
38	Three years in project

Intermediates (11-13 yrs. old)

39	First or second year in project
40	Three years or more in project

Seniors (14-18 yrs. old)

41	First or second year in project
42	Three years or more in project

4-H COMPUTERS

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. Exhibit may be accompanied with an explanation of operation

Juniors (8-10 years old)

43	First or second year in project
44	Three years in project

Intermediates (11-13 years old)

45	First or second year in project
46	Three years or more in project

Seniors (14-18 years old)

47	First or second year in project
48	Three years or more in project

4-H CROCHETING

SUPERINTENDENT

VICKI HAYMAN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. Each exhibit may include historical information about the skill exhibited.

Juniors (8-10 years old)

49	First or second year in project
50	Three years in project

Intermediates (11-13 years old)

51	First or second year in project
52	Three years or more in project

Seniors (14-18 years old)

53	First or second year in project
54	Three years or more in project

4-H DOG

SUPERINTENDENT

JENNIFER FARLEY

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. All live animals should be entered in appropriate 4-H or youth

shows-not in this division.

Juniors (8-10 years old)

55	First or second year in project
56	Three years in project

Intermediates (11-13 years old)

57	First or second year in project
58	Three years or more in project

Seniors (14-18 years old)

59	First or second year in project
60	Three years or more in project

4-H ELECTRICITY

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.

Juniors (8-10 years old)

61	First or second year in project
62	Three years in project

Intermediates (11-13 years old)

63	First or second year in project
64	Three years or more in project

Seniors (14-18 years old)

65	First or second year in project
66	Three years or more in project

4-H ENTOMOLOGY

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. No live insects or toxic substances allowed.
4. Insect collections should be display collections.

Juniors (8-10 years old)

67	First or second year in project
68	Three years in project

Intermediates (11-13 years old)

69	First or second year in project
70	Three years or more in project

Seniors (14-18 years old)

71	First or second year in project
72	Three years or more in project

4-H FABRIC AND FASHION

SUPERINTENDENT

VICKI HAYMAN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. Exhibits involving comparison shopping or wardrobe selection are entered in Buymanship classes (portfolios, posters, etc.) The actual garment(s) is not evaluated in Buymanship classes.
4. Youth competing in the Fashion Revue should enter separately for that contest.

Clothing Construction

Juniors (8-10 years old)

73	First or second year in project
74	Three years in project

Intermediates (11-13 years old)

75	First or second year in project
76	Three years or more in project

Seniors (14-18 years old)

77	First or second year in project
78	Three years or more in project

Buymanship

Juniors (8-10 years old)

79	First or second year in project
80	Three years in project

Intermediates (11-13 years old)

81	First or second year in project
82	Three years or more in project

Seniors (14-18 years old)

83	First or second year in project
84	Three years or more in project

Embellished or Recycled

Juniors (8-10 years old)

85	First or second year in project
86	Three years in project

Intermediates (11-13 years old)

87	First or second year in project
88	Three years or more in project

Seniors (14-18 years old)

89	First or second year in project
90	Three years or more in project

4-H FOODS AND NUTRITION

SUPERINTENDENT

VICKI HAYMAN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. Recipes are required with all entries. Recipes will not be returned and become the property of 4-H. Recipes must include

the member's name, age, and county they are representing.

4. Only enter foods that can be safely stored at room temperature. Foods determined to be unsafe at room temperature will be disqualified with the decision of the judge being final. (For example, do not enter cream pies, casseroles, or items with cream cheese frosting, etc.) Foods entered should be suitable for freezing prior to State Fair to aid in transportation to the State Fair.
5. Judges may or may not choose to open, taste, cut, handle, etc., any entry.
6. Judges will negatively evaluate entries using commercial cake or bread mixes or those with wrappers (cupcakes, muffins, etc.).
7. Exhibit on 6 inch or smaller, plastic coated or Styrofoam plate when possible.
8. When smaller items are exhibited (rolls, cookies, biscuits, etc.) enter 3 items for each class.
9. When single items are exhibited (cakes, loaves, etc.) enter one fourth of the item. Breads should be displayed as an end-cut, cut from top crust through bottom crust.

10.

Juniors (8-10 years old)

91	First or second year in project
92	Three years in project

Intermediates (11-13 years old)

93	First or second year in project
94	Three years or more in project

Seniors (14-18 years old)

95	First or second year in project
96	Three years or more in project

PRESERVATION

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. Recipes are required with all entries. Recipes will not be returned and become the property of 4-H. Recipes must include the member's name, age, and county they are representing.
4. All exhibits must attach the following information in some fashion: *Product name, *Processing method (boiling water or pressure), *If pressure, *List pounds of pressure, *Processing time, *Altitude where product was processed, *Style of packing (raw or hot), *Source of recipe, *Drying process and internal temperature(for jerky)
5. Due to potential hazards of food-borne illness, judges may or may not choose to open, taste, unseal, handle, etc., any entry.
6. Clear, clean standard (usually half-pint, pint, or quart) Mason home canning jars in good condition with two-piece metal canning lids (flat lid and band) must be used. Regular or wide-mouth styles may be used.
7. All entries will be initially evaluated based on meeting food

safety guidelines from USDA and current UW publications found at

<http://www.wyoextension.org/eatwyoming/preserve.php> including appropriate altitude adjustments and processing times.

- Bring 2 jars for exhibition at county fair. One will be judged locally and the other will be sent to State Fair, if eligible.

Juniors (8-10 years old)

97	First or second year in project
98	Three years in project

Intermediates (11-13 years old)

99	First or second year in project
100	Three years or more in project

Seniors (14-18 years old)

101	First or second year in project
102	Three years or more in project

4-H GARDENING AND HORTICULTURE

SUPERINTENDENT

TANA HUNTER

RULES:

- All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
- Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
- Superintendent will have the authority to dispose of entries, which have begun to spoil before the end of fair. Exhibitors will still receive their ribbons and awards.

Juniors (8-10 years old)

103	First or second year in project
104	Three years in project

Intermediates (11-13 years old)

105	First or second year in project
106	Three years or more in project

Seniors (14-18 years old)

107	First or second year in project
108	Three years or more in project

4-H GEOLOGY

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

- All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
- Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
- Use a display board or box suitable for vertical display. Attach specimens with wire to the board or box so there is possibility of their coming loose.

Juniors (8-10 years old)

109	First or second year in project
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110	Three years in project
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Intermediates (11-13 years old)

111	First or second year in project
112	Three years or more in project

Seniors (14-18 years old)

113	First or second year in project
114	Three years or more in project

4-H GOATS

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

- All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
- Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
- All live animals should be entered in appropriate 4-H or junior shows-not in this division.

Juniors (8-10 years old)

115	First or second year in project
116	Three years in project

Intermediates (11-13 years old)

117	First or second year in project
118	Three years or more in project

Seniors (14-18 years old)

119	First or second year in project
120	Three years or more in project

4-H HEALTH

SUPERINTENDENT

MARY RANKIN

RULES:

- All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
- Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.

Juniors (8-10 years old)

121	First or second year in project
122	Three years in project

Intermediates (11-13 years old)

123	First or second year in project
124	Three years or more in project

Seniors (14-18 years old)

125	First or second year in project
126	Three years or more in project

4-H HORSE

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

- All exhibits must have skills summary questions attached or you

may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.

2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. All live animals should be entered in appropriate 4-H or junior shows NOT in this division.

Juniors (8-10 years old)

127	First or second year in project
128	Three years in project

Intermediates (11-13 years old)

129	First or second year in project
130	Three years or more in project

Seniors (14-18 years old)

131	First or second year in project
132	Three years or more in project

4-H INTERIOR DESIGN

SUPERINTENDENT

MARY RANKIN

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.

Juniors (8-10 years old)

133	First or second year in project
134	Three years in project

Intermediates (11-13 years old)

135	First or second year in project
136	Three years or more in project

Seniors (14-18 years old)

137	First or second year in project
138	Three years or more in project

4-H KNITTING

SUPERINTENDENT

VICKI HAYMAN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. Each exhibit may include historical information about the skill exhibited.

Juniors (8-10 years old)

139	First or second year in project
140	Three years in project

Intermediates (11-13 years old)

141	First or second year in project
142	Three years or more in project

Seniors (14-18 years old)

143	First or second year in project
144	Three years or more in project

4-H LLAMAS AND ALPACAS

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.

Juniors (8-10 years old)

145	First or second year in project
146	Three years in project

Intermediates (11-13 years old)

147	First or second year in project
148	Three years or more in project

Seniors (14-18 years old)

149	First or second year in project
150	Three years or more in project

4-H LEATHERCRAFT

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

3. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
4. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.

Juniors (8-10 years old)

151	First or second year in project
152	Three years in project

Intermediates (11-13 years old)

153	First or second year in project
154	Three years or more in project

Seniors (14-18 years old)

155	First or second year in project
156	Three years or more in project

4-H MUZZLELOADING

SUPERINTENDENT

MARY RANKIN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. NO LIVE AMMUNITION IS PERMITTED.

Juniors (8-10 years old)

157	First or second year in project
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158	Three years in project
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Intermediates (11-13 years old)

159	First or second year in project
160	Three years or more in project

Seniors (14-18 years old)

161	First or second year in project
162	Three years or more in project

4-H NATURE & ECOLOGY

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.

Juniors (8-10 years old)

163	First or second year in project
164	Three years in project

Intermediates (11-13 years old)

165	First or second year in project
166	Three years or more in project

Seniors (14-18 years old)

167	First or second year in project
168	Three years or more in project

4-H PHOTOGRAPHY

SUPERINTENDENT

KARA FLADSTOL

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. Exhibits shall be mounted securely on a stiff mounting board or foam board.
4. Posters, pictures, artwork and photography exhibits must come with a method for hanging from hooks on pegboard.
5. No breakable glass allowed—use of Plexiglas or shrink plastic allowed.
6. Weston County Cowbells will award a \$25 beef certificate to the photo that best depicts beef or life with cattle.

Juniors (8-10 years old)

169	First or second year in project
170	Three years in project

Intermediates (11-13 years old)

171	First or second year in project
172	Three years or more in project

Seniors (14-18 years old)

173	First or second year in project
174	Three years or more in project

Computer Enhanced

EXHIBITS CREATED FROM AN EXISTING PHOTOGRAPH THAT HAS BEEN DIGITALLY ALTERED TO CHANGE THE ORIGINAL CONTENT RESULTING IN A NEW AND UNIQUE PIECE.

THIS CATEGORY IS NOT INTENDED FOR ENHANCED PHOTOGRAPHS SUCH AS REMOVING RED-EYE, ADDING A BORDER, ADJUSTING COLOR OR SHADING, ETC.

Juniors (8-10 years old)

175	First or second year in project
176	Three years in project

Intermediates (11-13 years old)

177	First or second year in project
178	Three years or more in project

Seniors (14-18 years old)

179	First or second year in project
180	Three years or more in project

4-H PISTOL

SUPERINTENDENT

MARY RANKIN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. NO LIVE AMMUNITION IS PERMITTED!

Juniors (8-10 years old)

181	First or second year in project
182	Three years in project

Intermediates (11-13 years old)

183	First or second year in project
184	Three years or more in project

Seniors (14-18 years old)

185	First or second year in project
186	Three years or more in project

4-H POCKET PETS

SUPERINTENDENT

MARY RANKIN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. All live animal exhibits should be entered in appropriate 4-H or junior shows NOT in this division.

Juniors (8-10 years old)

187	First or second year in project
188	Three years in project

Intermediates (11-13 years old)

189	First or second year in project
190	Three years or more in project

Seniors (14-18 years old)

191	First or second year in project
192	Three years or more in project

4-H POULTRY

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. All live animal exhibits should be entered in appropriate 4-H or youth shows-not in this division.

Juniors (8-10 years old)

193	First or second year in project
194	Three years in project

Intermediates (11-13 years old)

195	First or second year in project
196	Three years or more in project

Seniors (14-18 years old)

197	First or second year in project
198	Three years or more in project

4-H QUILTING

SUPERINTENDENT

VICKI HAYMAN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. Each exhibit must include historical information about the skill exhibited.

TRADITIONAL

Class	Description
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Juniors (8-10 years old)

199	First or second year in project
200	Three years in project

Intermediates (11-13 years old)

201	First or second year in project
202	Three years or more in project

Seniors (14-18 years old)

203	First or second year in project
204	Three years or more in project

TIED OR PIECED

Class	Description
-------	-------------

Juniors (8-10 years old)

205	First or second year in project
206	Three years in project

Intermediates (11-13 years old)

207	First or second year in project
208	Three years or more in project

Seniors (14-18 years old)

209	First or second year in project
210	Three years or more in project

4-H RABBIT

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. All live animal exhibits should be entered in appropriate 4-H or youth shows-not in this division.

Juniors (8-10 years old)

211	First or second year in project
212	Three years in project

Intermediates (11-13 years old)

213	First or second year in project
214	Three years or more in project

Seniors (14-18 years old)

215	First or second year in project
216	Three years or more in project

4-H RANGE MANAGEMENT

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. All live animal exhibits should be entered in appropriate 4-H or youth shows-not in this division.

Juniors (8-10 years old)

217	First or second year in project
218	Three years in project

Intermediates (11-13 years old)

219	First or second year in project
220	Three years or more in project

Seniors (14-18 years old)

221	First or second year in project
222	Three years or more in project

4-H RECREATION

SUPERINTENDENT

MARY RANKIN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.

Juniors (8-10 years old)

223	First or second year in project
224	Three years in project

Intermediates (11-13 years old)

225	First or second year in project
226	Three years or more in project

Seniors (14-18 years old)

227	First or second year in project
228	Three years or more in project

4-H RIFLE

SUPERINTENDENT

MARY RANKIN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. No live ammunition is permitted.

Juniors (8-10 years old)

229	First or second year in project
230	Three years in project

Intermediates (11-13 years old)

231	First or second year in project
232	Three years or more in project

Seniors (14-18 years old)

233	First or second year in project
234	Three years or more in project

4-H ROBOTICS

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. Exhibit may be accompanied with an explanation of operation and directions for use or operating.

Juniors (8-10 years old)

235	First or second year in project
236	Three years in project

Intermediates (11-13 years old)

237	First or second year in project
238	Three years or more in project

Seniors (14-18 years old)

239	First or second year in project
240	Three years or more in project

4-H ROPE CRAFT

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.

Juniors (8-10 years old)

241	First or second year in project
242	Three years in project

Intermediates (11-13 years old)

243	First or second year in project
244	Three years or more in project

Seniors (14-18 years old)

245	First or second year in project
246	Three years or more in project

4-H SELF DETERMINED

SUPERINTENDENT

MARY RANKIN

All self-determined projects must have a completed approval form on file with the state 4-H office before fair.

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. Each exhibit in the Self-Determined area must be accompanied by a "information sheet" indicating:
 - a. topic selected
 - b. goals to be achieved
 - c. how the project was carried out
 - d. accomplishments
 - e. No live animal or insect exhibits will be accepted

Juniors (8-10 years old)

247	First or second year in project
248	Three years in project

Intermediates (11-13 years old)

249	First or second year in project
250	Three years or more in project

Seniors (14-18 years old)

251	First or second year in project
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252	Three years or more in project
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4-H SHEEP

SUPERINTENDENT FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. All live animals should be entered in appropriate 4-H or youth shows-not in this division.

Juniors (8-10 years old)

253	First or second year in project
254	Three years in project

Intermediates (11-13 years old)

255	First or second year in project
256	Three years or more in project

Seniors (14-18 years old)

257	First or second year in project
258	Three years or more in project

4-H SHOTGUN

SUPERINTENDENT MARY RANKIN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. NO LIVE AMMUNITION IS PERMITTED.

Juniors (8-10 years old)

259	First or second year in project
260	Three years in project

Intermediates (11-13 years old)

261	First or second year in project
262	Three years or more in project

Seniors (14-18 years old)

263	First or second year in project
264	Three years or more in project

4-H SPORTFISHING

SUPERINTENDENT FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.

Juniors (8-10 years old)

265	First or second year in project
-----	---------------------------------

266	Three years in project
-----	------------------------

Intermediates (11-13 years old)

267	First or second year in project
268	Three years or more in project

Seniors (14-18 years old)

269	First or second year in project
270	Three years or more in project

4-H SWINE

SUPERINTENDENT FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. All live animals should be entered in appropriate 4-H or youth shows--not in this division.

Juniors (8-10 years old)

271	First or second year in project
272	Three years in project

Intermediates (11-13 years old)

273	First or second year in project
274	Three years or more in project

Seniors (14-18 years old)

275	First or second year in project
276	Three years or more in project

4-H VETERINARY SCIENCE

SUPERINTENDENT MARY RANKIN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string, hanger, etc.
3. No dead or parts of a dead animal are allowed unless properly preserved. The Weston County 4-H Office reserves the right to disqualify and dispose of any project considered a health hazard or potential health hazard.

Juniors (8-10 years old)

277	First or second year in project
278	Three years in project

Intermediates (11-13 years old)

279	First or second year in project
280	Three years or more in project

Seniors (14-18 years old)

281	First or second year in project
282	Three years or more in project

4-H VISUAL ARTS

SUPERINTENDENT MARY RANKIN

RULES:

1. All exhibits must have a skills summary questions attached or you may be penalized at the judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hold drilled, string, hanger, etc.

NOTE: OVERSIZED EXHIBITS WILL BE DISPLAYED AS SPACE PERMITS.

CRAFTS

Juniors (8-10 years old)

283	First or second year in project
284	Three years in project

Intermediates (11-13 years old)

285	First or second year in project
286	Three years or more in project

Seniors (14-18 years old)

287	First or second year in project
288	Three years or more in project

CERAMICS & SCULPTURES

Juniors (8-10 years old)

289	First or second year in project
290	Three years in project

Intermediates (11-13 years old)

291	First or second year in project
292	Three years or more in project

Seniors (14-18 years old)

293	First or second year in project
294	Three years or more in project

PAINTING AND DRAWINGS

Juniors (8-10 years old)

295	First or second year in project
296	Three years in project

Intermediates (11-13 years old)

297	First or second year in project
298	Three years or more in project

Seniors (14-18 years old)

299	First or second year in project
300	Three years or more in project

4-H WILDLIFE AND HUNTING

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hold drilled, string, hanger, etc.

Juniors (8-10 years old)

301	First or second year in project
-----	---------------------------------

302	Three years in project
-----	------------------------

Intermediates (11-13 years old)

303	First or second year in project
304	Three years or more in project

Seniors (14-18 years old)

305	First or second year in project
306	Three years or more in project

4-H WOODWORKING

SUPERINTENDENT

FRANCIE HAMILTON

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hold drilled, string, hanger, etc.

Juniors (8-10 years old)

307	First or second year in project
308	Three years in project

Intermediates (11-13 years old)

309	First or second year in project
310	Three years or more in project

Seniors (14-18 years old)

311	First or second year in project
312	Three years or more in project

4-H YOUTH LEADERSHIP

SUPERINTENDENT

MARY RANKIN

RULES:

1. All exhibits must have skills summary questions attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hold drilled, string, hanger, etc.

Juniors (8-10 years old)

313	First or second year in project
314	Three years in project

Intermediates (11-13 years old)

315	First or second year in project
316	Three years or more in project

Seniors (14-18 years old)

317	First or second year in project
318	Three years or more in project

4-H CLUB EXHIBITS

SUPERINTENDENT

MARY RANKIN

RULES:

1. Any project completed by any 4-H club or 4-H group
2. All exhibits must have skills summary questions

attached or you may be penalized at judge's discretion. Points to consider may include: process, tools used, skills learned, goals achieved, and additional help from others.

- Posters or display boards should have a method of hanging with the poster or display, i.e. hold drilled, string, hanger, etc.

Class	Description
319	Club Exhibit

TUMBLEWEEDS

Pre-4-H Program

SUPERINTENDENT

FRANCIE HAMILTON

NO PREMIUM PAID PARTICIPATION RIBBONS ONLY

RULES:

- This class is open to those youth who are enrolled in the Tumbleweeds project through the Weston County Cooperative Extension Office.
- A member may have unlimited entries.
- Animals will be shown Friday at 11:30 a.m. under the Clay Ertman Memorial and cannot be shown in any other division of the fair.
- Each child must be in total control of their animal: parents, friends, and other relatives may not enter the show ring unless child needs assistance.
- Nametags must be picked up and filled out before the show. The entrant must wear the nametag.
- Animals are to be brought in just prior to the show and are to be removed from the grounds immediately following the show.
- Non-animal exhibits will be released 1-5 p.m. on Saturday. No items may be removed before this time.

ANIMALS

Class	Description
1	Dog
2	Cat
3	Bum Lamb or Kid Goat
4	Rabbit or Poultry
5	Any other animal project (Must be manageable for the size of the child.)

EXHIBITS

Class	Description
6	Arts and crafts
7	Foods and Nutrition
8	Sewing
9	Gardening and Horticulture
10	Any other non-animal item

Contests

Class	Description
11	Presentations Contest
12	Fashion Revue

4-H PRESENTATIONS

SUPERINTENDENT

PREMIUMS: PURPLE, STATE FAIR BLUE, AND BLUE--\$3.00, RED--\$2.00, AND WHITE--\$1.00

PLEASE NOTE: The 4-H Presentations Contest is not limited by subject matter, i.e. topics can include but are not limited to established 4-H projects.

RULES:

- Presentations: Weston County is not limited on the number of presentations sent to compete on a State level at the Showcase Showdown.
- Check with the 4-H Educator for the most recent State Presentations contest Rules and Regulations as they will govern the Weston County Presentations Contest.
- Presentations are judged on knowledge of subject matter and presentation impact. Time Limits: Prepared and Team Presentations Seniors 7 – 15 minutes, Intermediates 5 – 10 minutes, and Juniors 3 – 10 minutes. Impromptu Presentations: Seniors 3 – 5 minutes, Intermediates 2.5 – 4 minutes, and Juniors up to 3 minutes.
- The Presentation Contest emphasizes development of verbal communication skills. Presentation delivery may include, but is not limited to demonstrations, interactive exhibits, skits, drama, public speaking, visual aids, video and/or multi-media displays. If the presenter cannot attend State, a Skype presentation may be entered. The Skype presentation will be judged according to the appropriate criteria as determined by the State Contest Rules.
- Participants may be enrolled in any 4-H project. A presenter cannot compete in the State contest for two years in succession without a change in subject matter. Proper food handling techniques are the responsibility of the individual.
- Donor funds will be the same for a team as for an individual.
- Juniors are not eligible for Denver Roundup trips.
- Presenters must provide their own audio visual equipment or work with the superintendent.
- Pre-registration is preferred.

CLASS 1—PREPARED PRESENTATIONS

1	Junior (8-10 years old)
2	Intermediate (11-13 years old)
3	Senior (14-18 years old)

CLASS 2—IMPROMPTU PRESENTATIONS

4	Junior (8-10 years old)
5	Intermediate (11-13 years old)
6	Senior (14-18 years old)

CLASS 3—TEAM PRESENTATIONS

7	Junior
8	Intermediate
9	Senior

4-H FASHION REVUE

SUPERINTENDENT

PREMIUMS: PURPLE, STATE FAIR BLUE, AND BLUE--\$3.00, RED--\$2.00, AND

WHITE—\$1.00

****NOTE****these numbers must be on your entry form to receive premiums. Although Fashion Revue is over by the time Fair comes around, you still must enter on the entry form to receive credit.

CLASS 1—CONSTRUCTION

RULES:

1. State Fair Senior Fashion Revue Contestants are based on number of senior Fabric and Fashion members currently enrolled in counties. In addition, each county may send one junior (8-13 years old).
2. Garments may be from reused fabric, and may be all or partially hand knitted or crocheted.
3. Members entering the fashion revue will submit an entrant application and a narration sheet. Exhibit tags are not necessary, but all garments should be labeled with name and address.
4. Adult judges on the following scoring system will judge fashion revue contestants: the member, style and fabric selection, outside pressing, construction detail and fit. Judges may ask members questions about their garments.
5. Fashion Revue garments may be construction judged. See clothing section for appropriate class numbers. Construction judging is optional and will in no way influence the Fashion Revue placing.

CONSTRUCTED TO WEAR

10	Construction Junior (8-10 years old)
11	Construction Intermediate (11-13 years old)
12	Construction Senior (14-18 years old)

READY-TO-WEAR

RULES:

1. For State Fair each county is able to enter one junior (ages 8-13 years) and one senior (ages 14+ years).
2. Members entering will submit an entrant application and a narration sheet. No exhibit tag is necessary but all garments should be labeled with name and address.
3. Members who enter in the Ready-to-Wear division of the Fashion Revue may have another person make the garment that is worn.
4. Contestants will be interviewed.
5. The packets should contain information about what the youth learned in their project (i.e., comparison of price and quality, as well as decisions on how the chosen garment is appropriate for age, body shape, and coloring).
6. Overall scoring of contestants is based on: 20% modeling, 40% interview, and 40% written report.

13	Ready-to-Wear Junior (8-10 years old)
14	Ready-to-Wear Intermediate (11-13 years old)

15	Ready-to-Wear Senior (14-18 years old)

4-H COUNTY SHOOT-OFF

SUPERINTENDENT

RICK WEHRI

ASSISTANT

DAN KEIERLEBER

PREMIUMS: PURPLE, STATE FAIR BLUE, AND BLUE--\$3.00, RED--\$2.00, AND WHITE—\$1.00

RULES:

1. In order to participate at the county shoot-off, members must have attended 4 project meetings supervised by a certified leader.
2. Junior (8-10 years old)—Disciplines juniors can participate in are: Pistol, Muzzleloader, Archery, Rifle, and Shotgun. Juniors must show competency before they are allowed to shoot.
3. Intermediates (11-13 years old)—Disciplines intermediates can participate in are: Archery, Pistol, Rifle, Shotgun, and Muzzleloaders (entrant must be able to properly seat the ball).
4. Senior (14-18 years old)—Disciplines seniors can participate in are: Archery, Pistol, Rifle, Shotgun, and Muzzleloader.
5. All entries are based on the fact that members have met all the shooting sports guidelines.
6. All participants must supply their own eye protection, earplugs, ear covers, and ammunition.
7. The shooting sports committee will review special circumstances.

ARCHERY

SUPERINTENDENT - NEWCASTLE

JOHATHAN SLOAN

ASSISTANT

DICK TERRY

SUPERINTENDENT - UPTON

CLIFF ABBOTT

Class A – Traditional Un sighted Bow

Class	Description
1	Juniors
2	Intermediates
3	Senior

Class B – Compound Un sighted Bow

Class	Description
4	Juniors
5	Intermediates
6	Senior

Class C– Sighted Bow

Class	Description
7	Juniors
8	Intermediates
9	Senior

Class D –Unlimited Bow

Class	Description
10	Juniors

11	Intermediates
12	Senior

RIFLE

KEY LEADER GALEN STAFFORD
 ASSISTANT RICK WEHRI
 ASSISTANT CLIFF ABBOTT

Air Rifle Sporter

Class	Description
10	Juniors
11	Intermediates
12	Senior

Air Rifle Target

Class	Description
13	Juniors
14	Intermediates
15	Senior

Air Rifle Precision

Class	Description
16	Juniors
17	Intermediates
18	Senior

.22 Rifle Sporter

Class	Description
19	Juniors
20	Intermediates
21	Senior

.22 Rifle Light Target

Class	Description
22	Juniors
23	Intermediates
24	Senior

.22 Rifle Precision

Class	Description
25	Juniors
26	Intermediates
27	Senior

PISTOL

NEWCASTLE DAN KEIERLEBER
 ASSISTANT GALEN STAFFORD
 UPTON CLIFF ABBOTT

Air Pistol Pellet

Class	Description
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28	Juniors
29	Intermediates
30	Senior

.22 Pistol

Class	Description
31	Juniors
32	Intermediates
33	Senior

MUZZLELOADING

KEY LEADER.....CLIFF ABBOTT

Class	Description
34	Juniors
35	Intermediates
36	Senior

SHOTGUN SINGLES

NEWCASTLE BRAD TROFTGRUBEN
 UPTON CLIFF ABBOTT
 ASSISTANT.....JOHNATHAN SLOAN

Class	Description
37	Juniors
38	Intermediates
38	Senior

4-H CAT SHOW

SUPERINTENDENT MARILYN SCHMOKER
 ASSISTANT ?
 PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

HEALTH REQUIREMENTS:

1. Cats must have current rabies and distemper shots. It is strongly suggested, but not mandatory, that all entries have the combination vaccinations, plus feline leukemia. Vaccinations MUST be given by July 1st or CAT WILL BE DISQUALIFIED. There will be no exceptions. Copies of shot records are due at show check in.
2. Cats found to be ill or with parasites (fleas, ear mites, etc.) will not be allowed to show and will be dismissed from the grounds.
3. No cat or kitten may enter the show if there is any (feline) infectious or contagious disease in the household within three weeks prior to the show date.

RULES:

1. The "Household Pet" cat is a mixed breed or unknown descent.
2. A "Purebred" cat is one belonging to a recognized breed with characteristics maintained through generations of unmixed descent; may be registered with a recognized registry.
3. Kittens must be at least 4 months old and not older than 8 months of age. Adult cats are older than 8 months. Because of susceptibility to disease, no kitten under 4 months of age will

be accepted for competition.

4. No pregnant or nursing cats may be entered.
5. All cats and kittens must have their claws clipped. Declawed cats may enter the show.
6. Do not enter your kitten/cat if you feel the judge will not be able to handle the animal easily.
7. Each exhibitor must have a kitten/cat harness and leash on their cat. Cats and kittens must be under the control of the owner at all times.
8. Exhibitors must furnish their own carpet squares during judging. Exhibitors must provide a proper cage or carrier for their cats/kittens. Exhibitors must bring their own litter and litter box.
9. Except for the fun classes, cat and kittens will not be judged with ribbons, collars, or other identifying marks on their necks or bodies, except for identifying tattoos.
10. If your cat is entered in the 4-H Cat Show, it cannot be shown in the Open Division.
11. PLEASE bring your cat to the Cat Show one half hour before show time to measure tails and whiskers

4-H CAT CONFORMATION

Kitten Classes (4 to 8 months)

Class	Description
1	Long-haired female
2	Long-haired male
3	Short-haired female
4	Short-haired male

Adult Classes (More than 8 months of age)

Class	Description
5	Purebred, long-haired male
6	Purebred, long-haired female
7	Purebred, short-haired male
8	Purebred, short-haired female
9	Household pet; long-haired male
10	Household pet; long-haired female
11	Household pet; short-haired male
12	Household pet; short-haired female

FUN CLASSES

Class	Description
13	Oldest Cat
14	Longest Tail
15	Longest Whisker
16	Shortest Tail
17	Best Groomed Cat
18	Most Colorful Cat
19	Heaviest Cat
20	Best Trick
21	Best Costume, Cat-Decorated Cage

4-H CAT SHOWMANSHIP

RULES:

1. Previous champions in Showmanship are eligible to compete.
2. Showmanship is mandatory for all 4-H contestants. Only one Junior, one Intermediate, and one Senior may be designated from each county to compete at State Fair. In the event the winner cannot or chooses not to go to State, the reserve winner may compete at State Fair.

Class	Description
22	Junior 4-H Cat Showmanship
23	Intermediate 4-H Cat Showmanship
24	Senior 4-H Cat Showmanship

4-H DOG SHOW

SUPERINTENDENT

JENNIFER FARLEY

ASSISTANT

KAREN ACKERMAN

PREMIUMS

1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

All 4-H members entering the Weston County Fair will be judged according to the following rules, which are in accordance with the Wyoming State Fair Rules. There will be no exceptions!!!!

All entrants must be checked in and have their entry numbers by one half-hour prior to the show!

All entrants and dogs will be given two show calls prior to the class shown. All entrants and dogs must be in place and ready to go at the second call. There will be no late calls allowed. These rules will be enforced.

RULES:

1. 4-H members qualify to enter the State 4-H Dog Show by showing in their County 4-H dog show AND: Showmanship - youth won showmanship at County Fair or the County 4-H Educator designated youth - Champion Junior, Intermediate or Senior. Obedience received a qualifying score of (170) or above. Confirmation - youth won champion or reserve champion at County Fair.
2. For purposes of classification into junior (age 8-10), intermediate (age 11-13) and senior (14 years of age but not 19) age divisions, all 4-H members ages are determined as of January 1 of the year of the show.
3. All animal entries of bon-a-fide Wyoming origin must be accompanied by an official health certificate issued at the point of origin by an accredited veterinarian. Certificates for dog entries must show current immunization as per state veterinary guidelines. No animals will be allowed to exhibit at the Wyoming State Fair without a valid Animal Health Certificate. ATTACH COPY/COPIES OF YOUR ANIMAL(S) VET HEALTH/SHOT RECORD TO YOUR FAIR ENTRY FORM.
4. ALL DOGS MUST BE ON LEASH. (Excluding competition) and under control at all times. Dogs must not be taken near the stock barns. Once the 4-H dog show is completed, all dogs must be removed from the fairgrounds.
5. Vicious dogs will be dismissed from the ring and must be removed from the premises. No rough handling of a dog will be permitted. Handler will be excused from ring by

superintendent.

6. Females in season will be allowed in classes. However, they will go through at the end of all classes.
7. Spayed, monorchid and neutered dogs may be shown without judging discrimination.
8. Dogs must be clean and well groomed. If the dog poops, the handler must scoop-pick up the remains.
9. The show committee reserves the right to ask anyone violating these rules to leave.
10. Judging of classes will be done with AKC rules as guidelines, however, specific Wyoming 4-H Dog Show Rules (Rule number 1, 2, 3, and 4) will supersede AKC rules.
11. High in trial will be calculated on the basis of the raw score plus 5 additional points with each increase in level of difficulty.

CONFORMATION

1. All dogs must enter and leave ring on leash. Conformation classes will be judged on a total of 100 points. In the event of a tie in conformation, it will be broken on the grooming of the dog.
2. Mix breed dogs will be judged on condition, grooming, soundness, gait, but no breed characteristics. Mix breed dogs must not be purebred and must be of two or more breeds. How the dog is shown is helpful, but the dog is the main object in the judging of this section.
3. Classes will be subdivided by breeds within a class, if numbers warrant. First place winners in classes 12-21 will compete for the Best in Show trophy in conformation.
4. Exhibitors entering more than one dog in any class may be assisted only by another 4-H member (from the same county, if possible), if the dogs must be shown at the same time.
5. Classes 12-19 will be judged according to AKC standards, but it is not necessary that dogs be registered; they must be purebred - both animal parents of the same breed.
6. Classes 20 and 21 will be judged according to the predominant breed characteristics and/or soundness, gait, condition, and grooming.
7. Before entering your dog, check the list of breeds that are eligible for each group. It can be found online at <http://Wyoming4H.org> under the dog link of the projects tab.

Class	Description
1	Sporting group
2	Hound group
3	Working group
4	Terrier group
5	Toy group
6	Non-sporting group
7	Herding group
8	Any other purebred, not listed above.
9	Any other dog, Over 14" Group
10	Any other dog, Under 14" Group

DOG OBEDIENCE

RULES:

1. A 4-H member may compete in only one obedience class per Dog, with a total maximum of two entries (dogs). Their first dog is referred to as the "A" dog. The other is referred to as the "B" dog for class entries.
2. The first-year beginner novice class is for members who are in their first year of the dog project, not the first year with a new dog. It is designed as a training class for members who do not feel competent to start in the On Leash class. Members may compete in the first year beginner novice class only once.
3. A 4-H exhibitor with a dog shown previously in obedience classes by another 4-H member, or a dog that has a title from another organization or has three qualifying scores from the designated annual county 4-H show, must show the dog by these guidelines:
 - a. Junior and Intermediate age exhibitors may move back or down one level
 - b. Senior age exhibitors must show the dog at the highest level the dog has achieved
2. A dog receiving a qualifying score of at least 170 points at the designated annual county 4-H show may advance the following year to the next higher class but must advance after receiving 3 qualifying scores from the designated annual county 4-H show. Once the higher level of obedience is selected for the dog, the member may not drop back/down to the lower level with the same dog.
3. High in trial will be calculated on the basis of the raw qualifying score plus five additional points with each increase in level of difficulty.
4. Score Sheets: The Wyoming 4-H dog score sheets were designed for the benefit of 4-H members. They are intended as guides for judges. Judges use their discretion in deciding the seriousness of errors.
5. All dogs must enter/leave the show the ring and compete with a leash.
6. Bait and/or toys are not allowed in obedience competition
7. Dogs soiling or urinating in the ring during judging will be disqualified and receive no score.
8. Males and females will be shown in the same class. Females in heat will be shown last in the class and must be kept away from the obedience ring until call time.

Class Description

- | | |
|----|---|
| 11 | FIRST YEAR BEGINNER NOVICE (on leash) |
| | a. Heel, recall, and finish |
| | b. Figure eight |
| | c. Stand for examination |
| | d. Long sit on leash (1 minute with handler at the end of leash) |
| | e. Long down on leash (1 minute with handler at the end of leash) |
| 12 | ON LEASH A |
| | a. Heel, recall, and finish |
| | b. Figure eight |
| | c. Stand for examination |
| | d. Long sit on leash (1 minute with handler at the end of |

- leash)
- e. Long down on leash (1 minute with handler at the end of leash)
- 13 NOVICE A (on and off leash)- For dogs that have not received a first level obedience title from another organization.**
- a. Heel on and off leash
 b. Figure eight on leash
 c. Stand for examination
 d. recall
 e. Long sit off leash (1 minute)
 f. Long down off leash (3 minutes)
- 14 GRADUATE NOVICE A – For dogs that have received a first level obedience title from another organization but have not received a second level obedience title.**
- a. Heel on leash
 b. stand for examination off leash
 c. heel free
 d. Drop on recall
 e. long sit (3 minutes handler out of sight)
 f. Long down (5 minutes handler out of sight)
- 15 OPEN A (off leash)- For dogs that have received a first level obedience title from another organization but have not received a second level obedience title.**
- a. Heel free and figure eight
 b. Drop on recall
 c. Retrieve on flat
 d. Retrieve over high jump
 e. Broad jump
 f. Long sit (3 minutes handler out of sight)
 g. Long down (5 minutes handler out of sight)
- 16 UTILITY A(off leash)- For dogs that have received a second level obedience title from another organization.**
- a. Signal exercise
 b. Scent discrimination ;leather and metal
 c. Directed Retrieve
 d. Moving stand and examination
 e. Directed jump
- 17 ON LEASH B**
- a. Heel, recall, and finish
 b. Figure eight
 c. Stand for examination
 d. Long sit on leash (1 minute handler at the end of leash.)
 e. Long down on leash (1 minute handler at end of leash)
- 18 NOVICE B (on and off leash)**
- a. Heel on and off leash
 b. Figure eight on leash
 c. Stand for examination
 d. Recall
 e. Long sit off of leash (1 minute)
 f. Long down off leash (3 minutes)
- 19 GRADUATE NOVICE B – For dogs that have received a first level obedience title from another**

- organization but have not received a second level obedience title.**
- a. Heel on and off leash
 b. Stand for examination off leash
 c. Heel free
 d. Drop on recall
 e. Long sit (3 minutes handler out of sight)
 f. Long down(5 minutes handler out of sight)
- 20 OPEN B (off leash)-For dogs that have received a first level obedience title from another organization but have not received a second level obedience title.**
- a. Heel free and figure eight
 b. Drop on recall
 c. Retrieve on flat
 d. Retrieve over high jump
 e. Broad jump
 f. Long sit (3 minutes handler out of sight)
 g. Long down (5 minutes handler out of sight)
- 21 UTILITY B (off leash): For dogs that have received a second level obedience title from another organization.**
- a. Signal exercise
 b. Scent discrimination; leather & metal
 c. Directed retrieve
 d. Moving stand and examination
 e. Directed jump

AGILITY

RULES:

1. Dogs must be at least one year of age by May 1st.
2. State entrants must achieve qualifying scores at their county level before competing in the State 4-H Dog Show. The level at which a member qualifies at the county level is the level in which they will compete at the State 4-H Dog Show
3. A dog receiving a qualifying score of at least 75 points at the county 4-H show may advance the following year to the next higher class but must advance after receiving 3 qualifying scores from the designated county 4-H show. Once the higher level in agility is selected for the dog, the member may not drop back to the lower level with the same dog.
4. Youth, with a dog shown in previous years by another 4-H member, or a dog that has a standard agility title from another organization, or has received three qualifying scores from the designated annual county 4-H show, must show the dog under these guidelines:
 - a. Junior and Intermediate aged 4-H youth may move back/down one level.
 - b. Senior aged 4-H youth must show the dog at the highest level the dog has achieved.
5. All dogs must enter and leave the ring on leash.
6. Level 1 dogs will run on a leash. Level 2 dogs must run off leash or with a tab no longer than 6 inches. Collars must be of a flat, buckle variety with nothing hanging from it such as tags.
7. Bait is not allowed in agility competition.
8. Dogs in season will run at the end of each class.
9. A time for all handlers (only) to familiarize themselves with the

course they are competing in will be established and announced.
10. Fastest times will be used to break ties on scores at all levels.

Agility Level 1

- 22 Under 10"
- 23 10" to under 15"
- 24 15" to under 20"
- 25 20" and over

Agility Level 2

- 26 Under 10"
- 27 10" to under 15"
- 28 15" to under 20"
- 29 20" and over

Agility Level 3

- 30 Under 10"
- 31 10" to under 15"
- 32 15" to under 20"
- 33 20" and over

Agility Level 4

- 34 Under 10"
- 35 10" to under 15"
- 36 15" to under 20"
- 37 20" and over

Agility Level 5

- 38 Under 10"
- 39 10" to under 15"
- 40 15" to under 20"
- 41 20" and over

Agility Level 6

- 42 Under 10"
- 43 10" to under 15"
- 44 15" to under 20"
- 45 20" and over

Agility Level 7

- 46 Under 10"
- 47 10" to under 15"
- 48 15" to under 20"
- 49 20" and over

HEIGHT & WIDTH OF AGILITY JUMPS

Height of Dog at Shoulder	Jump Height	Broad Jump Width	Table Height
LEVEL 1			
Under 8"	4"	8"	8"
8"-12"	8"	12"	8"
+12"-16"	8"	16"	8"
+16"-22"	12"	20"	16"
Over 22"	12"	24"	16"
LEVEL 2			
Under 8"	4"	12"	8"
8"-12"	8"	16"	8"
+12"-16"	12"	24"	8"
+16"-22"	16"	32"	16"
Over 22"	20"	40"	16"

LEVELS 3 AND 4

Under 8"	8"	16"	8"
8"-12"	12"	24"	8"
+12"-16"	16"	32"	16"
+16"-22"	20"	40"	16"
Over 22"	24"	48"	24"

RALLY

SUPERINTENDENT JENNIFER FARLEY
ASSISTANT KAREN ACKERMAN
PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

1. Eligible entries are identified and entered by each county 4-H Educator.
2. A dog can be entered in only one rally class.
3. Entries must achieve qualifying scores at their county level before competing in the State 4-H Dog Show. The level at which a member qualifies at the county level is the level in which they will compete at the State 4-H Dog Show.
4. A dog must advance levels after receiving 3 qualifying scores except for the (RAE). . Once a level is selected for the dog, the member may not drop to a lower level to compete with that dog. RAE class is indefinitely.
5. Dogs soiling in the ring will be disqualified.
6. All dogs must enter and leave the ring on leash. Those competing in On Leash classes should do so with a 6-foot leash.
7. Collars may be flat buckle (leather or nylon) or choke chains.
8. No bait (dog treats or toys) is allowed in the ring.
9. Rally Advanced Excellent (RAE) Class only- Participation ribbons will be given in the Advanced and Excellent classes regardless of qualifying score. If qualifying scores are received in both classes, then placement ribbons will be given.

DESCRIPTION OF TERMS:

- Junior, Intermediate, Senior is the 4-H age of the youth.
- Rookie: A youth who is competing for the first time.
- Veteran: A youth who has competed before and this is his/her second or more year competing.
- Novice: A dog which is competing for the first time or which has not obtained a qualifying score to achieve Advanced status.
- Advanced: A dog which has been used for competition before and received a score of at least 70 points in a Novice Class.
- Excellent: A dog which has been used for competition before and received a score of at least 70 points in an Advanced class.

Class	Description
50	Junior Rookie with Novice Dog
51	Junior Veteran with Novice Dog
52	Junior Rookie with Advanced Dog
53	Junior Veteran with Advanced Dog
54	Junior Rookie with Excellent Dog
55	Junior Veteran with Excellent Dog
56	Intermediate Rookie with Novice Dog

57	Intermediate Veteran with Novice Dog
58	Intermediate Rookie with Advanced Dog
59	Intermediate Veteran with Advanced Dog
60	Intermediate Rookie with Excellent Dog
61	Intermediate Veteran with Excellent Dog
62	Senior Rookie with Novice Dog
63	Senior Veteran with Novice Dog
64	Senior Rookie with Advanced Dog
65	Senior Veteran with Advanced Dog
66	Senior Rookie with Excellent Dog
67	Senior Veteran with Excellent Dog

4-H DOG SHOWMANSHIP

Class	Description
68	Junior 4-H Dog Showmanship
69	Intermediate 4-H Dog Showmanship
70	Senior 4-H Dog Showmanship
71	Dog Costume Class

4-H POCKET PET SHOW

SUPERINTENDENT ?
 ASSISTANT ?
 SUPERINTENDENT
 ASSISTANT
 PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

- Show is open to any 4-H youth, 7 to 19 years of age, with a pocket pet.
- Pocket Pets are considered to be any small rodent, bird, amphibian, reptile or any other special creature that an exhibitor has as a pet or has as a special 4-H project. Cats, dogs, poultry, and rabbits are not eligible.
- Pocket pets are to be brought to the Fair on the Friday of the Fair, by 11:00. Animals must be checked in at that time or they may be ineligible to show. All Pocket Pets are to be brought in the day of the show and taken home upon completion of the show.
- All pocket pets must be confined to an ESCAPE PROOF CAGE OR CONTAINER, suitable for that particular species while they are on the fairgrounds. Exhibitors must provide their own cages. It is the total responsibility of the exhibitor to provide for the health and welfare of the animal while it is at the Fair.
- Exhibitors may be asked to discuss and have knowledge of their pet and may be asked to handle their pet at the judge's discretion.
- Any pet showing signs of illness will be removed from the grounds immediately at the discretion of the Show Superintendent.
- Animals must be owned by the exhibitor by July 1st, 2013 to show at the Fair.
- Junior Exhibitor: Ages 13 years and under; Senior Exhibitor is ages 14 years and older. Exhibits in classes 9 to 11 cannot be the same as current 4-H static exhibits.

Class	Description
1	Junior Pocket Pet: Bird
2	Intermediate Pocket Pet: Bird
3	Senior Pocket Pet: Bird
4	Junior Pocket Pet: Rodent
5	Intermediate Pocket Pet: Rodent
6	Senior Pocket Pet: Rodent
7	Junior Pocket Pet: Reptile
8	Intermediate Pocket Pet: Reptile
9	Senior Pocket Pet: Reptile
10	Junior Pocket Pet: Any Other
11	Intermediate Pocket Pet: Any Other
12	Senior Pocket Pet: Any Other
13	Junior Scrapbook or Notebook about the pet
14	Intermediate Scrapbook or Notebook about pet
15	Senior Scrapbook or Notebook about the pet
16	Junior 4-H Pocket Pet Showmanship
17	Intermediate 4-H Pocket Pet Showmanship
18	Senior 4-H Pocket Pet Showmanship

4-H & FFA HERDSMANSHIP CONTEST

SUPERINTENDENT HALE REDDING

NoteBy entering an animal you are already entered into this event.

**A committee will be selected to judge the groups. In case of a tie, the committee will determine a tiebreaker. Awards received in judging of exhibit classes will not be considered in the score. The committee reserves the right not to award a certificate

The following "Herdsmanship" rules apply to both 4-H and FFA exhibitors.

GENERAL RULES:

- Members must display poster or stall card with:
 - Exhibitor name
 - 4-H Club or FFA Chapter
 - Animal Identification
 - Weights and/or hip height on mkt. animals
 - Class of Animal (market or breeding)
- NOTE: If not identified, the club/chapter will receive a "0" out of 100 for that scoring period. (Tack stalls & trimming areas to be included in club/chapter identification)
- Scoring will start at the specified check in time for each specie and continue until the 4-H awards program.
- The exhibitor will be scored in areas at random and without prior knowledge.
- Awards will be presented on Achievement Day. A cash award will be given for the top club or chapter and individuals will receive awards according to the Donor's preference.

HERDSMANSHIP SCORECARD

CLEANLINESS of alleys, stalls, pens.
 Considerations-General appearance
 of bedding, manure, and alleys
 ARRANGEMENT OF EXHIBIT

50 points

Consideration—Attractive, neat, gear stored	15 points
APPEARANCE OF ANIMALS	
Consideration—Animals clean brushed, tied, or penned properly	15 points
USE OF STALL CARDS and/or	
use of educational signs or posters	
Considerations—Large lettering, neat, clean, complete	10 points
OVERALL (Judged by barn Superintendent)	
Considerations—conduct, cooperation, public relations and county scope (species, breeding, market, etc.) and ring Promptness	10 points

ROUND ROBIN CONTEST

SUPERINTENDENT BRILEY MILLER
RULES:

- The Round Robin Contest will be held Friday at 3:00 p.m.
 - The Round Robin will be mandatory for Sr. 4-H and FFA members only winning showmanship classes. If the member wins in more than one species they may choose the specie they want to take. If the contestant chooses not to go into the Round Robin it will be up to that individual to find their replacement and notify the Superintendents as soon as possible after the class. Legitimate excuses will only be accepted.
 - Dress Code for the Round Robin Contest will be official 4-H/FFA dress code. This will be official outside activity dress for girls. NO hats, white shoes, or white pants are to be worn. The personal appearance of each contestant will be scored by each judge.
 - There can be up to seven divisions of animals: beef cattle, dairy cattle, dairy goats, market goats, horses, sheep, and swine.
 - The animal fitting score will be scored only by the judge of the contestant's own animal. This score will be used only in the event of a tie.
 - General policies will be the same for the original showmanship contest in each division.
 - Members must show the same animal for the original showmanship contest in each division.
- Timing of Events:
- ◆ 3 minutes on first (member's own) animal this will include time for a fitting score.
 - ◆ 2 minutes on each of the other animals.
- Scoring:
- ◆ Seven divisions of animal showmanship and knowledge of the species10 points each *
 - ◆ One category of fitting of member's own animals 10 points each*
 - ◆ One category of personal appearance..... 10 points each*
- Champion and Reserve Champion awards will be given to the two highest scoring individuals in the contest.
 - Contestants may succeed themselves in the Round Robin

Contest.

SPECIAL NOTE: THESE RULES ARE DIFFERENT THAN AT STATE FAIR SO PLEASE CHECK YOUR STATE FAIR BOOK FOR RULES AT THAT LEVEL.

JUNIOR LIVESTOCK SHOWS

BEEF	DAIRY CATTLE	SWINE
HORSE	GOATS	SHEEP
WOOL	RABBITS	POULTRY

All 4-H/FFA members are required to read and carefully follow the 4-H/FFA General Rules & Regulations and Junior Livestock rules and bylaws under each species. All Livestock exhibitors are responsible for the care of your animal(s) during the Weston County Fair.

SPECIAL NOTE: All exhibitors unloading animals are required to complete the required paperwork and supply the superintendent with a framed photo, to be used at the time of our local livestock sale. There will be a \$20 fee in the event the exhibitor does not have the required photo to keep the buyer/exhibitor interaction going.

The County form will need to be completed prior to the exhibitor being placed on the sale flyer and the processing form will need to be completed before their livestock can be placed on any unit going to a South Dakota processing plant. In the event this form is not on file, the exhibitor will be responsible for transportation to the facility so said paperwork can be completed. Please make sure you are checked off the list after you have weighed in.

NOTE: Poultry and Rabbit Weigh and Check Ins are 6:30 to 7:30 Tuesday; Weigh-Ins of Swine, Goat and Sheep from 7 AM to 8 AM Wednesday; Beef Weigh-Ins are Wednesday at 12:00 Noon.

LIVESTOCK DISEASE NOTICE

Weston county does not require comprehensive health certificates certifying that the livestock brought onto the fairgrounds are free from all diseases. All persons bringing livestock onto the fairgrounds and all persons entering the fairgrounds do so at their own risk. If livestock must be quarantined at the fairgrounds due to disease, it is the responsibility of the owner of such livestock to pay for the feeding and boarding of such livestock during the quarantine period, and to pay for all veterinary care required.

- All cattle must be tied securely in the barn or outside with necktie in addition to halter.
- Livestock Fitting/Showing Policy: 4-H/FFA members showing an animal must do so without the aid of an adult. 4-H/FFA members are expected to fit/show their own animals; a 4-H/FFA member may be assisted by others (i.e. family members, parents, leaders or other 4-H/FFA members). Violations of this rule must be reported to the Superintendent. A decision by the Fair Management, (which will include at least one representative from the Fair Board, the Fair Manager, 4-H

Superintendent of the decision for an animal to be taken to the State Fair by the posted time.

15. Any 4-H member exhibiting at the Weston County Fair will not consume alcoholic beverages or other illicit drugs regardless of age. Any youth identified with liquor or drugs will be sent home and will forfeit all awards and premiums.
16. The Department Superintendent and/or the 4-H educator(s) will act upon any infraction of the rules and will refer them to the Fair Management.

FFA LIVESTOCK GENERAL RULES:

1. Read carefully the "General Policies & Procedures" of the Weston County Fair. FFA members will abide by all applicable policies.
2. FFA members must exhibit their own livestock, but in the event they need help, they may have another genuine FFA or 4-H member assist them. ALL ADULTS, except those designated to be in the show ring, must remain at least 10 feet from the animals while they are being shown.
3. Livestock Fitting Policy: A member is expected to fit his/her own animal at the fair; however, in the interest of safety and education, a FFA member may be assisted by another genuine Newcastle FFA or Weston County 4-H member. Assistance is defined as a learning situation where the person doing the assisting is teaching the FFA member a technique in fitting or showing. This person is allowed only to show the FFA member the proper skill or techniques and the FFA member is expected to perform the majority of each technique/skill required.
4. While at the County Fair, no FFA member or instructor may have any adult prepare or fit the animals for exhibiting or showmanship.
5. All FFA students having livestock for show are required to keep the alley clean and stall(s) orderly at all times. Failure to do so will mean forfeiture of premiums.
6. First and second place livestock winners (except horses) may show in open class if there is new competition.
7. Original registration paper or photocopies, thereof, must be presented for all animals entered in classes so requiring. ABSOLUTELY NO "APPLIED FOR" REGISTRATIONS WILL BE ACCEPTED.
8. Contestants must exhibit their own animals in showmanship. All FFA MEMBERS are REQUIRED to show in showmanship or the exhibitor cannot show in any other classes or be eligible for the sale in that species. Only members of the Weston County FFA Chapters will be eligible to sell market livestock at the Youth Livestock Sale.
9. All animals going to State Fair will be of quality and at the discretion of the advisors.
10. All livestock must be owned by the individual members in compliance with the ownership dates:

Market beef	February 1
Horses	May 1
All Other Junior Livestock	June 1

11. All Weston County FFA members must show proof of ownership and have the livestock in their possession (being cared for) by the appropriate dates given for livestock

ownership.

12. All livestock attending State Fair must be tagged by the ownership dates to be eligible to attend the Wyoming State Fair. NO EXCEPTION
13. Any FFA member exhibiting at the Weston County Fair will not consume alcoholic beverages or other illicit drugs regardless of age. Any youth identified with liquor or drugs will be sent home and will forfeit all awards and premiums. Any further disciplinary action will be at the discretion of the local school or county involved.
14. The FFA Advisors will act upon any infractions of the rules. All members showing at the County Fair are accountable to the Advisors.
15. FFA members, who are 21 years of age as of January 1, are not eligible to show at the County Fair.

JUNIOR LIVESTOCK BY-LAWS

{This is only a partial list of the Jr. Livestock By Laws. For more information, contact the Jr. Livestock President.}

LIVESTOCK FOR SALE

1. The rabbits will be tattooed and the poultry will have leg bands.
2. The Junior Livestock Committee may provide tags for 4-H and FFA animals.
3. The Junior Livestock Committee may check on individual market animals to see that they are being kept in the possession of the 4-H/FFA members.
4. Superintendents shall take charge of all market beef, lambs, hogs, poultry, and rabbits, except for those going to State Fair, at designated release times which may include sending animals home for a period of time.
5. All species may be sold by head or pound at the discretion of the committee prior to the sale. Rabbits and poultry will be sold by the pen (3 in each) with the exception of turkeys, which will be sold as a pen of 1.
6. No cash reimbursement will be issued for any livestock damaged or lost after the sale with the exception of State Fair and resale animals.
7. All animals must make minimum weight and grade to be sold. The judge of the show will determine the grade.

Beef	Minimum market heifers; 900 lbs
Beef	Minimum market steers; 950 lbs
Beef	Maximum all market beef; 1500 lbs
(No buyer shall be charged for more than 1500 pounds maximum.)	
Goats	50 lbs
Lambs	90 lbs
Swine	200 lbs
(Maximum weight to be paid for by buyer is 270 lbs)	
Rabbits	(pen of 3)
Poultry	(pen of 3)
Turkeys	(pen of 1)
Goats	Individually

8. Each 4-H or FFA member may sell only one (1) animal or one (1) pen per species in the sale.

4-H/FFA SHOWMANSHIP RULES

4-H Rules

Premiums

SENIORS CHAM \$10.00; RES CHAMP \$5.00

INTERMEDIATE CHAM \$10.00; RES CHAM \$5.00

JUNIORS CHAM \$10.00; RES CHAM \$5.00

BLUE, RED, AND WHITE—NO PREMIUMS TO BE PAID

****NOTE****SHOWMANSHIP IS MANDATORY in all classes for 4-H members or the exhibitor cannot show in any other classes for that species or be eligible for the sale of that species.

Contestants must show their own animals on exhibit.

Senior 4-H and FFA may be shown together at the discretion of the superintendent, due to lack of participants.

4-H Junior, Intermediate, Senior Champions and FFA Champions of beef, sheep, goat, swine, horse, rabbit, poultry, cat, and dog showmanship will be awarded a trip (admission & insurance) to Wyoming State Fair by the Weston County Fair Board.

RULES:

1. DRESS CODE: 4-H members are required to wear a collared shirt/blouse with any solid colored pants. The 4-H emblem pinned on the back of the shirt/blouse is recommended but not mandatory. FFA members will follow the dress code for their chapter.
2. No boars, stallions, dairy bulls, beef bulls, or bucks (dairy goats) will be allowed in any showmanship event. Rams (sheep) can be shown. No lactating animals will be allowed in showmanship, except dairy animals.
3. Judging will be on the basis of contestant's ability to present their animal for judging including the movement and positioning of the animal, condition, and cleanliness of the animal as it relates to being ready for show. Mannerisms and conduct of the showman are also included.
4. Preparation and showing of animals must be consistent with the Fitting Rules.
5. Special Specie Rules:
 - a. Sheep— Demonstration of fitting and grooming equipment will not be required or judged. It is expected that the fitting, grooming, and preparation of the animal be done by the contestant and will be considered by the Judge. *Breeding & Market Sheep Showmanship will be combined into one class; the highest individual in each class will be eligible for completion at State Fair.*
 - b. Beef—See Junior Beef Show section for further details on beef show and showmanship.
 - c. Goat—*Dairy & Meat Goat Showmanship will be combined into one class; the highest placing individual in each class will be eligible for competition at State Fair.*
 - d. Junior Shows and 4-H Showmanship: Beef, Dairy, Horse, Breeding/Market Sheep, Swine, Meat/Dairy Goats, Rabbits, Poultry, Dog, and Cat.
 - e. 4-H and FFA Showmanship will be judged separately or together at the discretion of the superintendent.
 - f. Contestants must follow 4-H rules as set forth above and

in this Fair book.

6. Age divisions by January 1, current year:

FFA Rules

PREMIUMS

1ST-\$10.00; 2ND-\$5.00

RULES:

1. Contestants may have no adult assistance in fitting livestock.
2. Judging will include generally accepted showmanship technique plus fitting.
3. An eligible member may compete in both FFA and 4-H Showmanship Contests provided livestock identified for the member's respective project work is shown.
4. Contestants must exhibit their own animals in showmanship. All FFA members are required to show in showmanship or the exhibitor cannot show in any other classes or be eligible for the sale.
5. No boars, stallions, dairy bulls, beef bulls, or bucks (goats) will be allowed in any showmanship event. Tams (sheep) can be shown. No lactating animals will be shown except dairy animals.
6. FFA and Senior 4-H Beef Showmanships may be shown together at the discretion of the superintendent, due to lack of participants.

CHAMPION OF CHAMPIONS

\$100 Cash Award from Junior Livestock Committee

Qualifications:

1. Any 4-H or FFA member enrolled in at least 3 market species (3 Large Animal or 2 Large Animal and 1 Small Animal).
2. Large Animal Species include: Beef, Sheep, Swine, and Goat.
3. Small Animal Species include: Rabbit and Poultry.
4. Exhibitor will only receive points for one animal per market class and one showmanship class per species.
6. Award will be given to the Exhibitor with the highest point total.

JUNIOR BEEF

SUPERINTENDENT

CURTIS RANKIN

ASSISTANT

JON TIDYMAN

PREMIUMS

1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

JUNIOR BEEF SHOW RULES:

1. There shall be no more than two entries per class from one exhibitor.
2. All cattle must be tied securely in the barn or outside with a necktie in addition to a halter.
3. All yearling bulls and older must be shown with a bull lead nose ring.
4. Only exhibitors, judges, superintendents and clerks are allowed in the judging ring during any show.
5. Market beef classes will be determined weight.
6. Cattle are required to be stalled in the Show Barn in the daytime approximately: 9:00 a.m. to 5:00 p.m. No feeding or watering of beef animals will be allowed inside of the beef barn, NO EXCEPTION.

7. Any violation of the following rules will result in immediate disqualification of the exhibitor in the Junior Beef Show. Further forfeiture of privileges and disciplinary action may be taken.
 - a. No use of any grooming material on an entry that when rubbed with a glove or cloth, shows evidence of artificial color.
 - b. No use of any artificial tail head, or tail fin, artificial poll, or adding any hair or hair-like substance.
 - c. No showing of livestock of any ineligible age or showing unethically fitted livestock. Unethical fitting is deemed to consist of any method, which alters the natural conformation of any part of the animal's body, or any animal having been operated on or tampered with for the purpose of concealing faults or with the intent to deceive.

JUNIOR BREEDING BEEF SHOW RULES:

1. Registration is not required for Junior breeding cattle, but all entries should be typical of the class entered and of high quality.
2. All cattle will be entered in the breed they most phenotypically resemble.
3. The Superintendent has full and final authority to designate the most appropriate class for each individual breeding exhibit. NOTE: It is the exhibitor's responsibility to present crossbred or questionable animals to the Superintendent for a visual appraisal and decision BEFORE the show. Unapproved animals untypical of the class entered may be dismissed from the ring, the exhibitor disqualified, all privileges forfeited and disciplinary action taken.
4. Bulls over one year old will be shown with nose lead.
5. Cows and calves can be brought in the day of the show.

The Herdsmanship Award will be judged and awarded to the 4-H exhibitor who feeds and waters their own animals, who keep their pens and their area of the barn clean and who shows they really care about their animals.

BREEDING BEEF

**Enter appropriate age class, select specific breed with animal entry.

Class

1. Junior heifer calf; calved between Jan. 1 - April 30, current year
2. Senior heifer calf; calved between Sept. 1 – Dec. 31 previous year
3. Summer yearling heifer; calved between May 1 – Aug. 31 previous year
4. Spring yearling heifer; calved between Mar. 1 - April 30 previous year
5. Junior yearling heifer; calved between Jan. 1 and Feb. 28 previous year
6. Sr. yearling heifer; calved between Sept. 1 to Dec. 31 two years prior to current year
7. Cow
8. Cow and calf

Breeds

- A-Black Angus
- B-Hereford/Polled Hereford
- C-Maine Anjou and Maine Anjou Cross
- D-Shorthorn
- E-Any Other English Breed
- F-Any Other Continental Breed
- G-Composite Seedstock

Bulls

**Enter appropriate age class, select specific breed with animal entry.

Class

9. Junior bull calf; calved between Jan. 1 and April 30, current year
 10. Senior bull calf; calved before Jan. 1, current year
- Breed
- A- Continental Breeds
 - B- English Breeds

SUPREME COW GENERAL POLICES

1. The Supreme Cow Program is open to all 4-H and FFA members in Weston County.
2. This contest is a section of the Junior Breeding Beef Division 1. Entries are to be made in the corresponding class (see Weston County Fair Book).
3. All rules pertaining to the Junior Beef Show apply to this contest.
4. Supreme Cow Contest cattle will be weighed in with all other Junior Beef Show entries at fair time.
5. Phase I heifer calves must:
 - Be bangs vaccinated prior to June 1st of the year they are shown as a yearling
 - Be owned and have all brand papers, bangs vaccination tattoos and IDs as well as tag #s turned into the 4-H Educator/FFA Advisor by June 1st of the year they are shown as a yearling
 - Be born in previous calendar year and entered in their respective breeding class at the Weston County Fair the year they are shown as a yearling
 - Be shown on halter following the breeding classes at the Weston County Beef Show
 1. Heifers may be clipped and washed but otherwise not fitted.
 - Be verified pregnant by a veterinarian prior to/at the time of county fair
6. Phase I heifers maybe either commercial or registered. In the Record Book, current market price (commercial price) will be used.

Judging Info:

- The Supreme Cow Contest will be judged following the conclusion of the Junior Breeding Beef Show.
 1. Winners of this class are not eligible to compete for Grand Champion, Reserve Grand Champion, or Supreme Champion Female
- The live evaluation portion of this contest will be made by

the Junior Beef Judge and anyone else the Junior Livestock Committee deems necessary

- After the judge's visual evaluation, the exhibitors will be given time, and can receive assistance if necessary, to complete their Record Books.
- The record book and interview portions of this contest will be conducted by the Junior Livestock Committee at a time and place determined by them.
 1. Interview questions may include such topics and feeding program, management practices, sire selection, goals.

Record Book Info:

7. There must be a Record Book submitted for each animal/entry.
8. Phase I Record Books may start on October 1st, weaning date, or at date of ownership, but no later than June 1st. The Record Book period will end at the time of the contest. The longer the period of time covered by the Record Book, the higher the potential score.
9. If for any reasons the heifer is unable to complete the project (not pregnant, death, or injury) the youth will still be able to finish the project and compete in the record book and interview part of the contest.
10. Phase II Record Books will run from the end of the Phase I contest to the end of the Phase II contest.
11. If for any reasons the cow is unable to complete the project (not pregnant, death, or injury) the youth will still be able to finish the project and compete in the record book and interview part of the contest. In the Record Book current market price (commercial price) will be used.
12. On June 1st, the price for hay and pasture will be provided for use in Record Book calculations. These will be the same for all participants.
13. If determined open, neither Phase I heifers or Phase II cows will be eligible to compete in the contest.
14. Phase II Cow/Calf Rules:
 - Must be same animal that competed in Phase I of contest as yearling
 - Must be verified pregnant by a veterinarian prior to/at time of county fair
 - Immediately following the birth of your heifer's calf, a Junior Livestock Committee Member, or the 4-H Educator/FFA Advisor must be contacted to document the calf and tag #.
 - Phase II Cow/Calf Pairs will be shown in pens. Cows must be shown in pasture condition. They can be washed but otherwise not fitted.
 - Loss of a calf in the Phase II Cow/Calf section will constitute disqualification. Grafting a calf, although economically feasible cannot be considered for the purpose of Supreme Cow Contest.
 1. If your calf dies, you must notify a Junior Livestock Committee Member or the 4-H Educator/FFA Advisor to document
 - Supreme Cow Phase II Grand Champion and Reserve Champion winners have the option to exhibit at the Weston County Fair the day of the beef show.

15. Phase I Scoring:

- Cow/Calf Score Visual Appraisal 20 %
- Interview 20 %
- Record Books 25 %
- Herdsmanship 5%

16. Phase II Scoring:

- Cow/Calf Score Visual Appraisal 20 %
- Interview 20 %
- Record Books 25 %
- Herdsmanship 5%
- Cow/Calf Weight Ratio of Percentage of Efficiency 30%
(Using the cow's current weight and the calf's 205 day adjusted weight, heifers calves will be given an additional 5% for sex difference. Bull calves will be given a 5% deduction for sex difference)

This is an educational project that encourages involvement by the whole family.

SUPREME COW CONTEST

1. Breeding Beef females entered in this section must have qualified by competing in representative breed classes above before qualifying to go to State Contest.
2. This contest is a section of the Junior Breeding Beef Division 1. Entries are to be made in the corresponding class.
3. All rules pertaining to the Junior Beef Show apply to this contest.
4. The Supreme Cow Contest will be judged following the conclusion of the Junior Breeding Beef Show. Winners of this class are not eligible to compete for Grand Champion, Reserve Grand Champion, or Supreme Champion Female.
5. Special Rules applying to this show include:
 - a. Each participant will be required to present an acceptable certificate of pregnancy for their entry prior to showing.
 - b. The live evaluation portion of this contest will be made by the Junior Beef Judge and anyone else the Livestock Committee deems necessary.
 - c. The record book and interview portions of this contest will be conducted by the Livestock Committee at the time and place determined by them.
 - d. For complete information contact Hale Redding through the Fair Office at 746-9906.

MARKET BEEF SHOW

RULES:

1. Each animal is allowed only one trip through the scale.
2. The Superintendent following weigh in will divide animals into classes using natural separations. Market steers and market heifers will be shown together in the market beef classes. Classes will show in the order of lightest to heaviest. Grand and Reserve Champions from these classes will compete for the overall Grand and Reserve Champion Market Beef.
3. Market heifers need not be spayed; however, this is a market beef show and expected to be terminal for all entries.
4. Minimum acceptable weights will be 900 pounds for market heifers and 950 pounds for market steers. Buyers will not have

to pay for more than 1500 pounds.

- All market beef must have been born on or after January 1 of previous year.

Class	Description
11	Market Beef

CARCASS CONTEST

The Livestock Carcass Contest is designed to evaluate carcass quality of market animals through ultrasound images. Carcasses will be measured and evaluated in the following areas: Backfat (fat) thickness, REA (ribeye area) and IMF (marbling, which is used to determine USDA quality grade). Combined with carcass weight, estimated from the animal's live weight, an overall carcass value will be determined. Awards will be given for the top carcass values in each species. The carcass contest is limited to market animals only. If members are interested in evaluating the carcass quality of breeding stock, a \$7.00/head charge will be assessed for the information. The carcass contest is scheduled for July 22nd at 2 pm at the fairgrounds.

Class	Description
12	Market Beef Carcass Contest

PRODUCER'S CLASS

- There will be one class for each of four species (beef, swine, sheep, goats), market and breeding animals will be shown together.
- Although showmanship is very important, these animals will be judged as market and breeding animals. There will also be a brief interview conducted by the judge during the show. It will be important for the exhibitor to know about production, feeding, and ect. for their animal.
- The dam of each animal being exhibited must be owned or leased by exhibitor, exhibitor's parents or legal guardian, or exhibitor's grandparents.
- Exhibitor must own the animal being exhibited.
- Animal being exhibited must be born and raised in Weston County. There may be some exceptions to this rule, which will be evaluated on a case by case basis.
- Sheep, goats and swine must be born on or after January 1 of the current year.
- Beef must have been born on or after January 1 of the previous year.
- Exhibitor is limited to one market animal and one breeding animal per species.
- There will be one award given per species.

Class	Description
13	Market Beef

FEEDER CALF SHOW

Breed

- A-English-Bred Steer
- B-English-Bred Heifer
- C-Exotic-Bred steer
- D-Exotic-Bred heifer

Class

- Calved Jan. 1 –Feb. 28, current year
- Calved Mar. 1 –June 1, current year

	1	2
A	14	15
B	16	17
C	18	19
D	20	21

SHOWMANSHIP

Class	Description
22	Junior 4-H Beef Showmanship
23	Intermediate 4-H Beef Showmanship
24	Senior 4-H Beef Showmanship
25	FFA Beef Showmanship

JUNIOR GOAT

SUPERINTENDENT

ANN WEHRI

ASSISTANT

KYLA POPMA

PREMIUMS

1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

YOUTH SHOW SCHEDULE:

Wednesday 7-8 am — Process and weigh all Youth Market Lambs and Goats.

Wednesday by 3 pm.—All sheep and goats must be penned in their assigned pens.

Thursday 1 pm—4H/FFA Sheep Showmanship followed by the Market sheep show, then the Breeding sheep Show. 4-H/FFA Goat Showmanship followed by Market Goats, then Breeding goats.

POLICIES

Please DO NOT pen your animals before they have been assigned pens by the superintendents. If you need to pen early, please contact the superintendent BEFORE penning your animal or you may be required to move and clean the pen.

DRESS CODE: 4-H members are required to wear a collared shirt/blouse with any solid colored pants. The 4-H emblem pinned on the back of the shirt/blouse is recommended but not mandatory. FFA members will follow the dress code for their chapter.

- Only does will be shown in the Dairy goat division. All other divisions will have age and sex appropriate divisions.
- Horned animals will be discriminated against, except in the Pygmy division, which uses a different scorecard.

- Fitting of breeding goats will be left to the discretion of the exhibitor, but the animals are to be shown in natural color and conformation.

DAIRY GOATS

**Enter appropriate age class, select specific breed and sex with animal entry.

All class winners will be eligible to come back for Champion Overall Doe of Show and Overall Buck of Show

Junior Division Classes

(24 months or younger that have never freshened)

- Junior Doe Kid; born after April 1 current year
- Senior Doe Kid; born Feb.1-Mar. 31 current year
- Junior Doe Yearling; born Nov. 1 previous year to Jan, 31 current year
- Senior Doe Yearling; born Sept. 1 two years prior to current year to Oct. 30 previous year
- Junior Buck Kid; born after April 1 current year
- Senior Buck Kid; born Feb.1-Mar. 31 current year
- Junior Buck Yearling; born Nov. 1 previous year to Jan, 31 current year
- Senior Buck Yearling; born Sept. 1 two years prior to current year to Oct. 30 previous year

Senior Division Classes

(Animals that have freshened, including dry milkers)

- Doe Under 2-yrs
- Doe 2-yrs & under 3-yrs
- Doe 3-yrs & under 5-yrs
- Doe 5-yrs & older
- Doe Best udder
- Buck Under 2-yrs
- Buck 2-yrs & under 3-yrs
- Buck 3-yrs & under 5-yrs
- Buck 5-yrs & older

Breeds

- A-Alpine
- B-Lamancha
- C-Nubians
- D-Saanen
- E-Any Other Purebred
- F-Recorded Grade

DAIRY DOES

Class	Description
18	Pen of 2 Dairy Does
19	Junior doe-Born after August 1 previous year through July 1 current year
20	Senior doe-Born in July previous year or before (The above ages are based on show date of County Fair.)
21	Junior buck-Born after August 1 previous year through July 1 current year

22	Senior buck-Born in July previous year or before (The above ages are based on show date of County Fair.)
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Breed

- A-Pygmy Goat
- B-Fiber Goat

BREEDING MEAT GOAT

**Enter appropriate age class, select specific breed with animal entry.

Class	Description
23	Doe kid; born April 1 current year and after
24	Doe kid; born Jan. 1-Mar. 31 current year
25	Doe kid; born Sept. 1-Dec. 31 previous year
26	Yearling Doe; born Sept. 1 two years prior to current year to Aug. 31 Previous year
27	Two-year-old Doe, born Sept.1 three years prior to current year to Aug. 31 two years prior to current year
28	Three-year-and older Doe, born before Sept. 1 three years prior to current year
29	Best pair of Does, any age; owned exhibitor
30	Buck Kid; born April 1 current year and after
31	Buck kid; born Jan. 1-Mar. 31 current year
32	Buck Kid; born Sept.-Dec. 31 previous year
33	Yearling Buck; born Sept. 1 two years prior to current year to Aug. 31 previous year
34	Two-year-old Buck, born Sept. 1 three years prior to current year to Aug. 31 two years prior to current year
35	Three years and older Buck; born before Sept. 1 three years prior to current year
36	Best Pair of Bucks, any age; owned by Exhibitor

Breed

- A-Percentage Boer-Does (1/2 to 7/8 Blood)
- B-Full Blood Boer-Does
- C-All Other Meat Breeds

Market Meat Goats

Rules:

- Market kids may be either wethers or does. No bucks will be allowed.
- Minimum weight shall be 50-lbs. Animals not weighing 50-lbs. will be allowed to show in a feeder goat class, but will not be eligible to sell in the Jr. Livestock Sale. They must have milk teeth or no evidence of the 2 permanent front teeth. All market goats must be slick shorn 10 days prior to show.
- Classes will be established using natural and logical weight breaks.
- Market kids will be judged on uniform breed type showing meatiness throughout.
- Exhibitor will be allowed to use halters or collars in the show ring.

Class	Description
37	Market Meat Goats

CARCASS CONTEST

The Livestock Carcass Contest is designed to evaluate carcass quality of market animals through ultrasound images. Carcasses will be measured and evaluated in the following areas: Backfat (fat) thickness, REA (ribeye area) and IMF (marbling, which is used to determine USDA quality grade). Combined with carcass weight, estimated from the animals live weight, an overall carcass value will be determined. Awards will be given for the top carcass values in each species. The carcass contest is limited to market animals only. If members are interested in evaluating the carcass quality of breeding stock, a \$7.00/head charge will be assessed for the information. The carcass contest is scheduled for July 22nd at 2 pm at the fairgrounds.

Class	Description
38	Meat Goat Carcass Contest

PRODUCER'S CLASS

1. Market and breeding animals will be shown together.
2. The dam of each animal exhibited must be owned or leased by the exhibitor or the exhibitor's parents, grandparents, or legal guardian.
3. Exhibitor must own the animal being exhibited.
4. Animal exhibited must have been born and raised in Weston County.
5. Exhibitor is limited to one market animal and one breeding animal per species.
6. Exhibitor will be judged on showmanship ability AND their knowledge and interest as evaluated in a brief interview by the judge.

Class	Description
39	Goat Producers Class

SHOWMANSHIP

Class	Description
40	Junior 4-H Dairy Goat Showmanship
41	Intermediate 4-H Dairy Goat Showmanship
42	Senior Dairy Goat Showmanship
43	FFA Dairy Goat Showmanship
44	Junior 4-H Meat Goat Showmanship
45	Intermediate 4-H Meat Goat Showmanship
46	Senior 4-H Meat Goat Showmanship
47	FFA Meat Goat Showmanship

DECORATOR/COSTUME CLASS

To be held at the end of the regular sheep and goat show. The

Decorator Class is a special class open to children through the age of 21 years. These children will lead a sheep or goat decorated in any manner and need not wear a wool costume. The Decorator Class gives kids the chance to be imaginative and promote the Sheep or Goat Industry. Adult assistance is permissible in the Decorator Class. Characters of all kinds are seen in this class. The Decorator Class will be divided into two divisions: Individuals and groups of two or more. Entrants may be in one division, but not both. A \$10.00 premium will be awarded to each individual that participates in the Decorator Class, plus several special prizes will be awarded. Rules regarding the animals used in these special classes: 1.) The sheep or goat used in this class must be shown in the Open Class Sheep Show, 4-H, or FFA Shows. 2.) The animal must be conditioned, fitted and trained to lead. 3.) An entrant may be sponsored by an exhibitor at State Fair and does not need to own the animal. 4.) Please present a short script—describing your costume and a little about you to the superintendent by 1pm the day of the show.

Class	DESCRIPTION
48	Decorator/Costume Class

JUNIOR HORSE

SUPERINTENDENT

LESLIE PERKINS

ASSISTANT

ALICIA REDDING

PREMIUMS

1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

Rules:

1. Eligible exhibitors must be members of Weston County 4-H or a Weston County FFA Chapter.
2. All entries are due according to the fair entry deadline. Horses need to be identified at the time of entry, additional entries will not be allowed after the entry deadline. Entries may be scratched at any time. However, any changes to the horse identified in classes entered, may be done in writing and delivered to the horse show Superintendent no later than 24 hours prior to the start of the horse show. Emergency exceptions to the 24 hour deadline are subject to Superintendent and applicable 4-H Coordinator /FFA Advisor approval, and possible vet release.
3. All youth exhibitors and horses will be verified by the County Extension Agent or FFA Advisor from their respective program.
4. Wyoming 4-H members are not required to own or lease their horses and no ownership or lease agreement paperwork is required.
5. Wyoming 4-H requires youth to be safety certified on each horse with which they intend to compete. Class eligibility depends upon the age of the youth and upon the safety sections certified of each particular horse and rider team. Please contact the County Extension Office to schedule a safety certification examination.

6. 4-H age categories are recognized as: Junior 8-10 years old, Intermediate 11-13 years old, Senior 14-18 years old as of January 1, current year.
7. All exhibitors must check in and pick up their numbers prior to the show at the show office.
8. DRESS CODE: 4-H members are required to wear a collared long sleeve shirt/blouse with any solid colored pants. The 4-H emblem pinned on the back of the shirt/blouse is recommended but not mandatory. FFA members will follow the dress code for their chapter. All exhibitors must wear smooth soled, heeled boots when riding.
9. For Wyoming 4-H, horse is defined as a four legged, solid hoofed animal of the Equine family. This includes: mules, donkeys, zebras, ponies, miniatures, etc.
10. Members are encouraged to consult with their veterinary to ensure the health of their own horse and his health of other horses on the grounds, before bringing their animal to the Weston County Fair or Weston County Fairgrounds.
11. Horses that cannot be controlled will not be allowed. The Superintendent, Judge, or Ring Steward will determine uncontrollable horses.
12. There will be NO STALLIONS allowed in the Junior Horse Show.
13. SAFETY: SAFE HORSEMANSHIP GUIDELINES MUST BE FOLLOWED AT ALL TIMES DURING THE JUNIOR HORSE SHOW to protect exhibitors and spectators. Junior Horse Show participants are expected to behave in a safe manner at all times and keep their horses under control for their own safety and the safety of those around them. Unsafe practices will be prohibited. All animals must be under control at all times.
14. Stalls will be available to exhibitors. Call the fair office 746-9906, to reserve a stall.
15. Exhibitors must provide their own feed. Stall bedding MAY or MAY NOT be provided.
16. The Junior Show may combine 4-H and FFA classes.
17. Order of classes will be posted the morning of the shows.
18. Points for the award for high point overall horse will be cumulative points given to the horse in all events that horse competes in. Points for division awards for youth will be given to the youth for all classes they compete in except halter classes. Events for the Timed/Stock All-Around Horse points are: Working Cow Horse, Ranch Sorting, Team Roping, Breakaway Roping, Goat Tying, Barrels & Poles. Events for the Show All-Around Horse points are: Showmanship, Hunter Under Saddle, Hunt Seat Equitation, Western Pleasure, Western Horsemanship, Western Riding, Reining, Trail Class & Programmed Ride.

19. State Fair Junior Horse Show entries will be determined at the discretion of the County Extension Agent and FFA Advisors.
20. All 4-H and FFA members must show in Showmanship in order to show in any other classes of that species.
21. All Performance and Showmanship classes will be divided by contestants' ages, Junior, Intermediate, and Senior or FFA.
22. Livestock Fitting/Showing Policy applies to the Junior Horse Show.
23. When a contestant needs assistance, a parent or leader/advisor may help check tack and hold the horse prior to the member entering the arena.
24. In the interest of safety, a Junior or Intermediate 4-H constant's horse may be saddled, bridled, and tack change made by someone other than the 4-H member i.e. parent, leader, or friend.
25. All exhibitors must refer to the Wyoming 4-H Horse Show Competitive Guidelines for rules pertaining to specific classes, riding patterns, and prohibited tack. You can get a copy of these rules at the Extension Office or online at: <http://www.uwyo.edu/4-h/projects/horse/index.html>.

HERDSMANSHIP AWARD

Will be judged and awarded to the exhibitor who feeds and waters their own animals, who keep their pens and their area of the barn clean and who shows they really care about their animals. There will also be Club Herdsmanship Award.

SHOWMANSHIP CLASSES

Class	Description
1	Junior 4-H Showmanship
2	Intermediate 4-H Showmanship
3	Senior 4-H Showmanship
4	FFA Showmanship

JUNIOR HALTER

RULES:

1. No horse may be shown in more than one halter class.
2. For the purpose of the Weston County Junior Horse Show all breeds shall be shown together in halter classes, according to horse age division stated.

Class	Description
5	Filly; foaled previous year
6	Filly; foaled two years prior to current year
7	Mare; foaled three years prior to current year
8	Mare; foaled four years prior to current year
9	Mare; foaled 5 years and older

10	Gelding; foaled previous year
11	Gelding; foaled two years prior to current year
12	Gelding; foaled three years prior to current year
13	Gelding; foaled four years prior to current year
14	Gelding; foaled 5 years and older

PERFORMANCE CLASSES

- The Ring Steward or Judge may inspect equipment as riders enter the class and allow an exhibitor to correct equipment prior to the start of class judging.

CLASSES

- Hunter Under Saddle
- Hunt Seat Equitation
- Programmed Ride
- Western Pleasure
- Ranch Riding
- Western Horsemanship
- Western Riding
- Reining
- Trail
- Ranch Sorting
- Working Cow Horse
- Breakaway Roping
- Team Roping
- Barrel Racing
- Pole Bending
- Goat Tying

Age Divisions

A-Junior

B-Intermediate

C-Senior

	1	2	3	4	5	6	7	8	9
A	15	16	17	18	19	20	21	22	23
B	29	30	31	32	33	34	35	36	37
C	44	45	46	47	48	49	50	51	52

	10	11	12	13	14	15	16
A	24	25			26	27	28
B	38	39	40		41	42	43
C	53	54	55	56	57	58	59

JUNIOR POULTRY

SUPERINTENDENT

JD RHOADES

ASSISTANT

GEORGE GRAHAM

PREMIUMS

1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

- A bird entered as a single CANNOT compete in a pen.
- Exhibitors must provide their own feed, feeders, and cage hooks (No padlocks).
- Poultry weigh-in is Tuesday, 5:30 to 7:30 pm.
- Exhibitors must be present at judging time to present their animals to the judge, Thursday at 8:00 am.
- Each exhibitor will be responsible for the cleanliness of his/her

pens.

- Market pen of chickens must make grade as determined by the Poultry Judge.
- Poultry exhibits must be lice-free or they will be disqualified and must be removed from the fairgrounds.
- Market poultry is required to weigh a minimum of 3 lbs. and a maximum of 8 lbs. Everything over 8 pounds will be Broilers.
- A meat pen may also include 1 turkey, 1 goose, 1 heavy weight duck, or a pen of three light weight ducks. See J-015-130
- Only fryer pens will be allowed to compete for State Fair. However, other meat pens as described in #9 above may sell.
- Champion and Reserve Champion will be chosen from the top Fryer Class and the top Broiler Class. The Judge will determine sale order for these classes.
- No more than 2 entries per class from one member.
- Poultry Showmanship will be divided into 3 divisions: Pre-Junior, Junior, and Senior. If there are 3 or fewer contestants in any division, they may be bumped up to the next division at the discretion of the Superintendent.

HERDSMANSHIP AWARD

Will be judged and awarded to the 4-H exhibitor who feeds and waters their own animals, who keep their pens and their area of the barn clean and who shows they really care about their animals.

STANDARD POULTRY

**Enter appropriate age class, select specific breed and sex with animal entry.

Class	Description
01	Cock fowl one year and older
02	Cockerel fowl less than one year old
03	Hen fowl one year old and older
04	Pullet fowl less than one year old
05	Mature Trio one cock and hens of same breed and variety one year old and older
06	Yough Trio one cockerel and two pullets of same breed and variety

Standard Breeds

A-American

B-Asiatic

C-Continental

D-English

E-Mediterranean

F-Other Breeds

BANTAM POULTRY

**Enter appropriate age class, select specific breed and sex with animal entry.

Class	Description
07	Cock fowl one year and older
08	Cockerel fowl less than one year old
09	Hen fowl one year old and older

10	Pullet fowl less than one year old
11	Mature Trio one cock and hens of same breed and variety one year old and older
12	Yough Trio one cockerel and two pullets of same breed and variety

Bantam Breeds

A-Game Breeds

B-Single Comb-Clean Legged (Non-Game)

C-Rose Comb-Clean Legged

D-All Other Combs-Clean Legged

E-Feather Legged Breeds

DUCKS

Class	Description
07	Heavy weight Drake one year and older
08	Heavy weight Young Drake less than one year old
09	Heavy weight Hen one year old and older
10	Heavy weight Young Hen less than one year old
11	Medium weight Drake one year and older
12	Medium weight Young Drake less than one year old
13	Medium weight Hen one year old and older
14	Medium weight Young Hen less than one year old
15	Light weight Drake one year and older
16	Light weight Young Drake less than one year old
17	Light weight Hen one year old and older
18	Light weight Hen less than one year old
19	Bantam weight Drake one year and older
20	Bantam weight Drake less than one year old
21	Bantam weight Hen one year old and older
22	Bantam weight Young Hen less than one year old

Breeds

A-Heavy Weight Ducks (Saxony; Rouen; Pekin; Muscovy; Aylesbury)

B-Medium Weight Ducks (Buff; Cayuga, Crested, Swedish)

C-Light Weight Ducks (Runner; Magpie; Campbell)

D-Ducks Bantam Weight (Call; Carolina Wood; East India; Mallard; Mandarin; Spotted Australian)

GEESE

Class	Description
11	Heavy weight Gander one year and older
12	Heavy weight Young Gander less than one year old
13	Heavy weight Hen one year old and older
14	Heavy weight Young Hen less than one year old
15	Medium weight Gander one year and older
16	Medium weight Young Gander less than one year old
17	Medium weight Hen one year old and older
18	Medium weight Young Hen less than one year old
19	Light weight Gander one year and older
20	Light weight Young Gander less than one year old
21	Light weight Hen one year old and older

22	Light weight Hen less than one year old
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Breeds

A-Heavy Weight (Toulouse; Emden; African)

B-Medium Weight (Sebastapol; Pilgrim; Am. Buff; Saddleback Pomeranian)

C-Light Weight (Tufted Roman; Egyptian; Chinese; Canada; Bar Head)

TURKEY

All Standard Varieties

(As listed in the American Standard of Perfection)

Class	Description
15	Tom; male one year and older
16	Young Tom; male less than one year old
17	Hen; female one year old and older
18	Young Hen; female less than one year old
19	Mature Trio; one tom and two hens over one year old, of same breed and variety
20	Young Trio; one tom and two hens under one year old, of same breed and variety

MARKET PEN

Class	Description
21	Fryer Pen of Three (3) Cockerels
22	Fryer Pen of Three (3) Pullets
23	1 Turkey; or 1 Goose; or 1 Medium or Heavy Weight Duck
24	3 Light Weight Ducks

ORNAMENTAL BIRDS

**Enter appropriate age class, select specific breed and sex with animal entry.

All ornamental to be entered as pairs, one cock and one hen of the same breed and variety only.

Class	Description
25	Mature Pair; cock and hen, one year and older, of the same breed and variety
26	Young Pair; young cock and hen, less than one year old, of the same breed and variety

Breeds

A-Guinea Fowl

B-Peacocks

C-Pheasants

D-Quail

E-Any Other Ornamental

EGGS

Class	Description
27	One dozen white

28	One dozen brown
29	Largest specimen egg
30	Smallest domestic specimen egg

SHOWMANSHIP

Class	Description
31	Junior 4-H Poultry Showmanship
32	Intermediate 4-H Poultry Showmanship
33	Senior 4-H Poultry Showmanship
34	FFA Poultry Showmanship

JUNIOR RABBIT

SUPERINTENDENT

STEPHANIE KLINE

ASSISTANT

CINDY RHOADES

PREMIUMS

1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

- All rabbits are to be in possession as defined by Wyoming 4-H Policy by June 1, to be able to show at the County Fair. Please read carefully the "4-H Livestock General Rules", All Rabbit exhibits are considered livestock.
- Rabbits do not necessarily need to be pedigreed or registered or meet ARBA standards; however, exhibitors are encouraged to breed and show good quality individuals. Rabbits found to be unhealthy or diseased in any manner will be removed from the fairgrounds immediately at the request of the superintendent, judge or fair management.
- There will be no more than 2 entries per class from one exhibitor.
- Comment cards will be filled out by the exhibitor for each class entered; example – a rabbit entered as a Sr. Doe and entered into a Fur Class will have two coop cards filled out, (*see coop cards listed at the back of Fair Book*), one for the Sr. Doe division of her breed and one for the Fur Class she qualifies for. There will also be two entries for the same rabbit submitted as well.
- Junior or Intermediate rabbits, which exceed approximate maximum weight limits for their breed, may be shown in a higher classification. NO animal may be shown in a lower age classification than its true age.
- Rabbits entered, as singles, cannot compete in meat pens.
- If an animal is shown in a fur class, it must have been shown in its respective breed class. Animals disqualified for reasons other than health may still show in the fur class. Fryer fur animals should be shown out of a meat pen only.
- Exhibitors must provide their own feed, feeders, & waterers.
- All rabbits must have a legible tattoo or identifying mark in their left ear.
- Rabbit check-in and weigh-in is 6:30 to 7:30 Tuesday.
- Exhibitors must be present to present their rabbits to the Judge on Wednesday at 9:00 a.m.
- If there is only one entry in a class, placing will be at the Judge's discretion, either first or unworthy of an award.
- Each exhibitor is responsible for the cleaning of their animal's pens and the area under and around those pens no less than

- twice a day, once in the morning and once in the evening.
- All Rabbit exhibits are considered livestock and will follow the required rules listed in Department J, Junior Livestock Shows.

HERDSMANSHIP AWARD

Will be judged and awarded to the 4-H exhibitor who feeds and waters their own animals, who keep their pens and their area of the barn clean and who shows they really care about their animals.

Rabbit

**Enter appropriate age class, select specific breed and sex with animal entry.

SIX CLASS BREEDS

Class	Description
01	Junior doe up to 6 months
02	Intermediate doe 6-8 months
03	Senior doe 8 month and older
04	Junior buck up to 6 months
05	Intermediate buck 6-8 months
06	Senior buck 8 months and older
07	Crossbred-Junior doe up to 6 months
08	Crossbred-Intermediate doe 6-8 months
09	Crossbred-Senior doe 8 months and older
10	Crossbred-Junior buck up to 6 months
11	Crossbred-Intermediate buck 6-8 months
12	Crossbred-Senior buck 8 months and older

Breeds

- A-Californian
- B-Flemish Giant
- C-French Lop (Broken)
- D-French Lop (Solid)
- E-New Zealand (All Varieties)
- F-Satins (White)
- G-English Lops
- H-Satins (All Other Varieties)
- I-Any Other Six-Class Purebreds
- J-Any Other Six-Class Crossbreeds

FOUR-CLASS BREEDS

Class	Description
07	Junior doe up to 6 months
08	Senior doe 8 months and older
09	Junior buck up to 6 months
10	Senior buck 8 months and older

Breeds

- A-Angora English (All)
- B-Angora French (all)
- C-Dutch (all)
- D-Himalayan
- E-Holland Lop
- F-Jersey Wool (All)

G-Mini Lop (Solid Colored Pattern)
 H-Mini Lop (Broken Pattern)
 I-Mini Rex
 J-Netherlands Dwarf
 K-Polish
 L-Rex (Broken Pattern)
 M-Rex (Solid-Colored Pattern)
 N-Any Other Four-Class Purebreds
 O-Any Other Four-Class Crossbreds

MEAT PEN

Meat Pen cannot compete in any other class except fryer fur.
 COUNTY LEVEL—Age up to 60 days to weigh 3 to 5 pounds. Judge’s discretion as to the finished quality of the rabbits.

Class	Description
11	Meat Pen of three rabbits (limited one pen per exhibitor), (meat pen must be separate rabbits for other classes).
12	Single Fryer (limited to one entry per exhibitor.)

FUR CLASSES

Class	Description
13	Normal, white fur
14	Normal, all colors, but white
15	Rex, white only
16	Rex, all colors, but white
17	Satin, white only
18	Satin, all colors, but white
19	All other breed fur, all colors
20	Fryer fur, all colors

WOOL CLASSES

All wool breed rabbits are shown together and will be separated into two groups, white and colored. Breeds for the wool classes are English Angora, French Angora, Satin Angora, Giant Angora, American Fuzzy Lop and Jersey Wool.

Class	Description
21	Wool, white only
22	Wool, all colors

SHOWMANSHIP

Class	Description
23	Junior 4-H Rabbit Showmanship
24	Intermediate 4-H Rabbit Showmanship
25	Senior 4-H Rabbit Showmanship
26	FFA Rabbit Showmanship

JUNIOR SHEEP

SUPERINTENDENT ANN WEHRI
 ASSISTANT KYLA POPMA
 PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

JUNIOR SHEEP SHOW SCHEDULE:

Wednesday 7-8 am — Process and weigh all Youth Market Lambs and Goats.
 Wednesday by 3 pm.—All sheep and goats must be penned in their assigned pens.
 Thursday 1 pm—4H/FFA Sheep Showmanship followed by the Market sheep show, then the Breeding sheep Show. 4-H/FFA Goat Showmanship followed by Market Goats, then Breeding goats.

HERDSMANSHIP AWARD

Will be judged and awarded to the 4-H exhibitor who feeds and waters their own animals, who keep their pens and their area of the barn clean and who shows they really care about their animals.

RULES:

1. NO ANIMALS will be allowed to unload until all paperwork is completed and handed in, prior to weigh-ins.
2. Please DO NOT pen your animals before they have been assigned pens by the superintendents. If you need to pen early, please contact the superintendent BEFORE penning your animal or you may be required to move and clean the pens.
3. All sheep must have USDA/APHIS Scrapie Tags.
4. Breeding sheep must be checked in & penned by 3:00 p.m. Wednesday.
5. Breeding sheep in all breed categories except Commercial/Crossbred/Wether Sire must be purebred or registerable.
6. Junior sheep must be owned by the individual by June 1st of the current year.
7. A flock shall consist of one ram, 2 yearling ewes and 2 ewe lambs. We will allow siblings to combine animals to exhibit a flock.
8. Best 4 Head of Lambs may consist of either fall or spring lambs, and must have both sexes represented. We will allow siblings to combine their animals to show in this class.
9. Yearlings entered in yearling classes must have yearling teeth and must be born in prior calendar year.
10. There will not be more than two entries per class from any one exhibitor.
11. Orphan lambs are only eligible to show in that particular class and will not be allowed to show in any other class.
12. Any lamb showing signs of rectal prolapse shall be disqualified and must be immediately removed from the fairgrounds by the exhibitor.
13. Ewe lambs entered, processed, and shown as breeding animals may not be exhibited as market animals. Ewe lambs entered, processed and shown as market animals may not be exhibited as breeding animals. WSF market tags must be removed from all breeding ewe lambs.
14. Only exhibitors, judges, superintendents, clerks and ring stewards will be allowed in the ring during any show.

BREEDING SHEEP

**Enter appropriate age class, select specific breed and sex with animal entry.

Classes

1. Ram, 1 yr. Old & Under 2 born 1 year prior
2. Fall Ram Lamb (born Sep. 1-Dec 31 of prior year)
3. Winter Ram Lamb born Dec. 1 prior year- Feb. 15 of current year
4. Spring Ram Lamb born Feb 16-June 1 of current year
5. Pen of 2 Ram Lambs
6. Ewe, 1 yr. Old & under 2 born 1 year prior
7. Fall Ewe Lamb (born Sep. 1-Dec 31 of prior year)
8. Winter Ewe Lamb born Dec. 1 prior year-Feb. 15 current year
9. Spring Ewe Lamb born Feb. 16-June 1 of current year
10. Pen of 2 Ewe Lambs
11. Best 4 Head Lambs (both sexes represented) from one family
12. Flock (1 ram and 4 ewes, any age)
13. Champion Ram: 1st place finishers from each age class will be eligible for this class
14. Champion Ewe: 1st place finishers from each age class will be eligible for this class

Breeds

- A-Columbia
- B-Dorset
- C-Hampshire
- D-Rambouillet
- E-Suffolk
- F-Targhee
- G-Any Other Purebred
- H-Commercial; Crossbred; Wether Type

ORPHAN LAMBS

Class	Description
15	Orphan before March 1 of current year
16	Orphan after March 1 of current year

MARKET LAMB

RULES:

1. Lambs entered in this division may be either ewes or wethers.
2. Weigh-in time for market lambs-Wednesday, 7:00 to 8:00 a.m. Must be in by 8:00 a.m.
3. All Market Lambs must be slick shorn prior to processing/weigh-ins. No more than 1/4" fleece will be acceptable. All market lambs must not show any signs of active club lamb fungus.
4. Classes will be established by the Show Committee following weigh-ins using natural or logical weight breaks. Color (blackface, speckleface, whiteface) will not be used to break up classes unless numbers permit it.
5. Market Lambs must weigh a minimum of 90 pounds. Underweight lambs will be allowed to show in a feeder class, but will not be allowed to sell. No weigh-backs allowed.

6. All Market Lambs are to be born in the current calendar year and must have their lamb teeth in place.
7. All market lambs must have the WSF tag in the ear at weigh-in in order to show or sell at the fair. In the extreme case that an animal loses their tag, the animal's Scrapie ID will be used to verify the identity of the lamb.
8. The slapping or lifting of Market Lambs in the show ring is not allowed. All lambs must have four feet on the ground during the judge's inspection or handling. Lifting feet off the ground or placing feet on any support or altered ring surface is not acceptable. Exhibitors will receive one warning if they are found lifting or slapping lambs. Second offenses may result in automatic exhibitor and animal disqualification.
9. Ewe lambs entered, processed, and shown as market animals may not be exhibited as breeding animals or vice versa. WSF Market Tags must be removed from all breeding ewe lambs.

Class	Description
17	Market Sheep
18	Feeder Sheep

CARCASS CONTEST

The Livestock Carcass Contest is designed to evaluate carcass quality of market animals through ultrasound images. Carcasses will be measured and evaluated in the following areas: Backfat (fat) thickness, REA (ribeye area) and IMF (marbling, which is used to determine USDA quality grade). Combined with carcass weight, estimated from the animal's live weight, an overall carcass value will be determined. Awards will be given for the top carcass values in each species. The carcass contest is limited to market animals only. If members are interested in evaluating the carcass quality of breeding stock, a \$7.00/head charge will be assessed for the information. The carcass contest is scheduled for July 22nd at 2 pm at the fairgrounds.

Class	Description
19	Market Sheep Carcass Contest

PRODUCERS CLASS

1. There will be one class for each of four species (beef, swine, sheep, goats), market and breeding animals will be shown together.
2. Although showmanship is very important, these animals will be judged as market and breeding animals. There will also be a brief interview conducted by the judge during the show. It will be important for the exhibitor to know about production, feeding, and ect. for their animal.
3. The dam of each animal being exhibited must be owned or leased by exhibitor, exhibitor's parents or legal guardian, or exhibitor's grandparents.
4. Exhibitor must own the animal being exhibited.
5. Animal being exhibited must be born and raised in Weston County. There may be some exceptions to this rule, which

will be evaluated on a case by case basis.

6. Sheep, goats and swine must be born on or after January 1 of the current year.
7. Beef must have been born on or after January 1 of the previous year.
8. Exhibitor is limited to one market animal and one breeding animal per species.
9. There will be one award given per species.

Class	Description
20	Sheep Producers Class

SHOWMANSHIP

Class	Description
21	Junior 4-H Market Sheep Showmanship
22	Intermediate 4-H Market Sheep Showmanship
23	Senior 4-H Market Sheep Showmanship
24	Junior 4-H Breeding Sheep Showmanship
25	Intermediate 4-H Breeding Sheep Showmanship
26	Senior 4-H Breeding Sheep Showmanship
27	FFA Sheep Showmanship

DECORATOR/COSTUME CLASS

To be held at the end of the regular sheep and goat show. The Decorator Class is a special class open to children through the age of 21 years. These children will lead a sheep or goat decorated in any manner and need not wear a wool costume. The Decorator Class gives kids the chance to be imaginative and promote the Sheep or Goat Industry. Adult assistance is permissible in the Decorator Class. Characters of all kinds are seen in this class. The Decorator Class will be divided into two divisions: Individuals and groups of two or more. Entrants may be in one division, but not both. A \$10.00 premium will be awarded to each individual that participates in the Decorator Class, plus several special prizes will be awarded. Rules regarding the animals used in these special classes: 1.) The sheep or goat used in this class must be shown in the Open Class Sheep Show, 4-H, or FFA Shows. 2.) The animal must be conditioned, fitted and trained to lead. 3.) An entrant may be sponsored by an exhibitor at State Fair and does not need to own the animal. 4.) Please present a short script—describing your costume and a little about you to the superintendent by 1pm the day of the show.

Class	Description
28	Decorator/Costume Class

WOOL SHOW

RULES:

1. There shall not be more than two entries per class from one exhibitor.
2. The Judge will place fleeces in proper lots.
3. Eligibility of Fleeces:
4. Each fleece entered must have been grown by a 4-H or FFA member and be from sheep recognized as part of current project work and have been shown in previous or current year.

Fleeces already exhibited shall not be re-exhibited.

5. Each fleece must represent not more than 12 months growth, except that in the case of yearling fleeces, 16 months growth will be allowed.
6. QUALIFICATIONS: Any fleece, entered in competition, shall be discriminated against if:
 - Showing any paint or tar brands (soluble branding fluids permissible)
 - Showing excessive dung locks or tags
 - Discolored by excessive moisture
 - Cotted
 - Showing a weak staple or break in fiber
 - Containing any excess burrs, other vegetable matter or poly twine fragments.
7. PREPARATION OF FLEECES:
 - a. Spread out the fleece on a clean table or floor, skin side down, taking care not to pull or open fleece as it is handled. The fleece will look like a pelt or hide. At this stage, before rolling or tying, remove all heavy tags, stained wool, and obvious foreign matter. Rolling the fleece takes four easy steps:
 - b. Begin at one side and loosely fold 8 to 10 inches of the edge toward the center of the fleece flesh side out.
 - c. Do the same on the other side, but fold toward the center two times- until the twice-folded portion lies on top of the first fold.
 - d. Fold in the head wool
 - e. Roll the entire fleece from the breach toward the shoulder and long side wool. It is recommended that exhibitors pack fleeces loosely in clear plastic bags so as not to impair their character or attractiveness. The traditional tied method is acceptable, so long as they are tied with paper fleece twine.
8. The 1st and 2nd place fleeces in each class will be automatically entered in the appropriate Open Class competition.
9. Each fleece must have a card filled out with the following information: Breed, Sex, Number of Month's Growth, and Class #.
10. All fleeces must be checked in at the sheep barn by 9:00 a.m. Wednesday.

Breed Fleeces

(Fleeces shorn from purebred sheep)

Class	Description
29	Rambouillet, Ram Fleece
30	Rambouillet, Ewe Fleece
31	Targhee, Ram Fleece
32	Targhee, Ewe Fleece
33	Corriedale, Ram Fleece
34	Corriedale, Ewe Fleece
35	Columbia, Ram Fleece
36	Columbia, Ewe Fleece

Commercial Fleeces

Class	Description
37	Ram Fleece, 64's-80's fine
38	Ewe Fleece, 64's-80's fine
39	Ram Fleece, 62's-60's ½ blood
40	Ewe Fleece, 62's-60's ½ blood
41	Ram Fleece, 58's-56's 3/8 blood
42	Ewe Fleece, 58's-56's 3/8 blood
43	Ram Fleece, 54's-50's ¼ blood
44	Ewe Fleece, 54's-50's ¼ blood

JUNIOR SWINE

SUPERINTENDENT DAVID KLINE
 ASSISTANT GRADY KILGORE
 PREMIUMS 1ST-\$3.00; 2ND-\$2.00; 3RD-\$1.00

RULES:

- Each breed judged separately.
- All water and feed buckets MUST be SECURELY tied to prevent spills in pens.
- All exhibitors to show swine with a show aid.
- No swine will be allowed to unload until all paperwork is completed and handed in, prior to weigh-ins on Wednesday of Fair.
- Swine weigh-in time is between 7:00 a.m. & 8:00 a.m. on Wednesday.
- All swine exhibited must be owned in the name of one individual member by June 1.
- Water or powder may be used on all hogs. NO OIL.
- There will be 2 market animals allowed per member.
- All swine will abide by Wyoming Pseudorabies laws. Paper work may be required before unloading and weigh-in.

HERDSMANSHIP AWARD

Pens will be assigned by clubs and chapter for club herdsmanSHIP award.

Will be judged and awarded to the 4-H exhibitor who feeds and waters their own animals, who keep their pens and their area of the barn clean and who shows they really care about their animals.

SWINE SHOWMANSHIP RULES:

- Water or powder may be used on hogs. NO OIL.
- The member has the option of showing with a cane, show stick, or bat.
- The use of a brush in the show ring is optional, but is recommended.
- Appropriate footwear is required. (No sandals)
- FFA members will follow the dress code for their chapter
- No boars may be shown in Showmanship.
- Showmanship Guidelines:

60% Showing-courtesy, moving animal, setting up, proper use of equipment, promptness
 20% Fitting-cleanliness, clipping, condition of animal
 20% Appearance of Exhibitor-neatness, appropriateness,

cleanliness

BREEDING SWINE

**Enter appropriate age class, select specific breed and sex with animal entry.

RULES:

- No sows or boars farrowed, prior to the current year, will be shown.
- Dates for determining boar and sow ages:
- Junior Boar or Gilt—farrowed between March 1 and April 30, current year.
- Senior Boar or Gilt—farrowed between January 1 and February 28, current year.
- Boars meet registration requirements. No boars allowed in Market Classes.

Class	Description
1	Junior Gilt
2	Senior Gilt
3	Junior Boar
4	Senior Boar
14	Champion Breeding Gilt
15	Champion Breeding Boar

Breeds

A-Duroc
 B-Yorkshire
 C-Hampshire
 D-Crossbreed
 E-Any Other Recognized Breed

MARKET HOGS

RULES:

- Market Swine classes will be established by weight using natural breaks or logical separation. Approximately equal numbers of hogs will be designated per weight class.
- Weight ranges for market hogs will be: Minimum- 200 lbs.; Maximum-270 lbs. (Note-State Fair minimum is 225 lbs.; maximum is 285 lbs.)
- Any hogs under- weight will not be allowed to show in the market class. Underweight hogs will be moved to the feeder pig class to be shown. Any overweight hogs will be shown in a heavyweight class. No weigh-backs on Market Swine are allowed.
- No buyers will be charged for more than 270 lbs. maximum.

Class	Description
5	Market Swine

CARCASS CONTEST

The Livestock Carcass Contest is designed to evaluate carcass quality of market animals through ultrasound images. Carcasses will be measured and evaluated in the following areas: Backfat (fat) thickness, REA (ribeye area) and IMF (marbling, which is used to determine USDA quality grade). Combined with carcass weight, estimated from the animals live weight, an overall carcass value will be determined. Awards will be given for the top carcass values in

each species. The carcass contest is limited to market animals only. If members are interested in evaluating the carcass quality of breeding stock, a \$7.00/head charge will be assessed for the information. The carcass contest is scheduled for July 22nd at 2 pm at the fairgrounds.

Class	Description
6	Market Swine Carcass Contest

FEEDER PIGS

Class	Description
7	Light Weight - Feeder
8	Heavy Weight - Feeder

PRODUCERS CLASS

1. There will be one class for each of four species (beef, swine, sheep, goats), market and breeding animals will be shown together.
2. Although showmanship is very important, these animals will be judged as market and breeding animals. There will also be a brief interview conducted by the judge during the show. It will be important for the exhibitor to know about production, feeding, and etc. for their animal.
3. The dam of each animal being exhibited must be owned or leased by exhibitor, exhibitor's parents or legal guardian, or exhibitor's grandparents.
4. Exhibitor must own the animal being exhibited.
5. Animal being exhibited must be born and raised in Weston County. There may be some exceptions to this rule, which will be evaluated on a case by case basis.
6. Sheep, goats and swine must be born on or after January 1 of the current year.
7. Beef must have been born on or after January 1 of the previous year.
8. Exhibitor is limited to one market animal and one breeding animal per species.
9. There will be one award given per species.

Class	Description
9	Swine Producers

SHOWMANSHIP

Class	Description
10	Junior 4-H Swine Showmanship
11	Intermediate 4-H Swine Showmanship
12	Senior 4-H Swine Showmanship
13	FFA Swine Showmanship

WESTON COUNTY JUNIOR RODEO

SUPERINTENDENTSMATT AND CASSIE HAYMAN
ENTRIES MUST BE POSTMARKED BY JULY 1ST OF EACH YEAR.

GENERAL RULES

1. Contestants must have lived in Weston County for the six months immediately preceding the first day of the rodeo or go to school or their parents or legal guardian pay real estate taxes

in Weston county to be eligible to participate in the Junior Rodeo.

2. (a) Contestants must not have had his/her 18th birthday before the FIRST day of the rodeo.
(b) Contestants for the smaller part of the rodeo must have had his/her 7th birthday on or before the FIRST day of the rodeo and not have had his/her 12th birthday on or before the FIRST day of the rodeo.
(c) Misrepresentation of age or residence will disqualify any contestant.
3. All contestants are required to read the rules carefully, particularly those relating to the contests or events in which they enter. Failure to understand rules will not be accepted as an excuse.
4. The management assumes NO RESPONSIBILITY for injury or damage to any person, property, or stock of any owner, contestant, or assistant. Each participant, by the act of entering, waives all rights or claims against the management for injuries he or his property may sustain.
5. Contestant must be on hand to answer call of Arena Director and must comply with all responsible rules of the management of each particular contest or exhibit held.
6. Rodeo Officials, Flaggers, or Committee, may inspect any contestants equipment before, during, or after a rodeo performance for safety and rule infraction.
7. Contestants will not be allowed to ride double or lead another horse in the Grand Entry.
8. There will be no stock draws in any event. There must be two contestants entered in any event to make a contest in any event, except in Team events two teams are required..
9. There will be no changes or amendments during the rodeo.
10. During the rodeo, the arena and the track must be cleared of all spectators. The committee will furnish arena and chute help.
11. There will be a one minute time limit rule for all roping events. The three girl's calf tie down event will have a three minute time limit.
12. Parents' and contestants' conduct or speech detrimental to the best interests of Rodeo will not be tolerated.
13. Only contestants will be allowed to register complaints and these must be made with the official of that event before the start of the next event.
14. The decision of any Judges, Flagmen, or Timers will be final and no protest by contestant or parent will be permitted after said complaint has been ruled on.
15. Hats, boots, and long sleeved shirts with a collar & cuffs are required. Shirts must not have sleeves rolled up except in the rough stock events. A contestant must come to the event with proper attire on. No tennis shoe type boots will be allowed. Numbers must be visible while contestant is competing. Runners in the ribbon roping may wear tennis shoes.
16. In team events, if a member of the team is injured, that team may substitute another contestant entered in the rodeo that is in the same age division. However, no points or prizes will be awarded to the substitute partner.
17. There will be no ground money paid.
18. All contestants must be ready to compete and will only be

allowed three gate calls per event. Failure to show will result in disqualification in that event.

19. NO PARENTS WILL BE ALLOWED INSIDE ARENA OR TRACK GATE DURING EVENTS.
20. No video replays will be allowed.
21. Safety is the number one priority. It is at the Judges and Arena or Track Committees discretion to disqualify a contestant in the event of a safety concern for the contestant, other contestants, by-standers and arena or track helpers.
22. A horse can be used only once in any event in the same age division.

DISQUALIFICATION RULE

The official(s) that is/are disqualifying them will notify any contestant being disqualified as soon as possible.

STOCK

1. Contestant will be disqualified for being in a pen with the livestock at any time, except when accompanied by Stock Contractor, Arena Director, or a Judge, or is assigned to work in those areas.
2. Any mistreatment of rodeo stock or contestant's horse will not be tolerated, and contestant will be disqualified. This includes any excessive training on animals in or outside of arena before, during, or after performances.

CONDUCT

Any contestant will be disqualified from the rodeo for any of the following offenses. If they are disqualified for any of these offenses, they will be disqualified from all events at the rodeo.

1. Having any association with alcoholic beverages, narcotics, or other non-medical drugs, while in attendance at the Junior Rodeo.
2. Quarreling, fighting, or being rowdy on the rodeo grounds at any time, or any place, during the duration of the rodeo.
3. Conduct or speech of any kind, detrimental to the best interest of the sport of rodeo, while on rodeo grounds.
4. Contestants will be disqualified for vandalism on Fair Grounds property during the duration of the two day rodeo.
5. Using any kind of electrical device by contestant or parent on contestant's horse.
6. Any contestants or parents attempting to fix, threaten, bribe, influence, harass, or coerce any Rodeo Official at any time between opening and closing of the rodeo.
7. Disqualification for any contestant shall occur if there is abuse (verbal or any other) of officials or other contestants by contestant, contestant's family for that event only. If abuse continues the contestant will be disqualified from the rodeo.

CHANGING OF RULES

1. The proposed rule change must be in the form of a written letter from parties affected by the proposed changes. (i.e. Families with boys may only write to change rules that effect boys)
2. The Junior Rodeo Superintendents retain the right to change events, payout, prizes, stock, and rules pertaining to the running and best interest of the contestants and rodeo. Changes will be presented to the Weston County Jr. Rodeo Committee for approval.

Event Rules

All Around

Rookie Award: Any boy or girl that is 7 or 8 years old and a first year junior rodeo contestant with the most points. If no rookie contestants acquire any real points in the rodeo, points will be kept between the rookie contestants as if they were their own division and the rookie with the most points wins.

1. All senior boys must compete in the rough stock event and three (3) timed events, and all senior girls must compete in the 3-Girl Calf Tie and three (3) timed events, to be eligible for "All Around" awards. Senior girls may only carry points from five events to the all-around and must declare those events on their entry form. Events declared by senior girls will be posted in the program.
2. All junior boys must compete in the calf riding event and two (2) timed events, and all junior girls must compete in three (3) events, to be eligible for "All-Around" awards.
3. There will be a total of one hundred points awarded in each go around and in the average in all events. Awards; 40 to first, 30 to second, 20 to third, 10 to fourth except team events. In team events each member of the team will receive 40 for first, 30 for second, 20 for third, 10 for fourth.
4. Two qualified runs or scores takes precedence over one qualified run or score.
5. In the case of a tie, those points will be added together and split evenly between eligible All-Around contestants. If 4th is split between 4th and 5th they would be awarded 5 points each. (Eligible contestants)
6. Average points will be awarded to the four fastest times combined over two days, or four highest points scored in go around over two days. The contestant qualifying on the most head of stock will have precedence in placing in the average over the contestant who qualified on less head of stock regardless of scores. Therefore contestants placing in one go around could be eligible for average points.
7. In the case there are not 4 contestants, or teams, with a score; the remaining points will not be awarded. In order for points to be awarded they must be earned.
8. Points in rough stock for both senior and junior boys division will only be given to qualified rides. If all places are not filled with qualified rides then the remaining places will be for prizes only. Contestant riding the longest will receive the next highest award after all qualified rides have been awarded.
9. "A Team Roper without a partner can still enter the Team Roping and a partner will be drawn from the contestants who designated a willing to rope twice. Contestants must designate if they are a header or heeler so Superintendents can draw for a partner. Points will not be awarded to the drawn partner on this team (only the contestant without a partner can receive points), however they are eligible for prizes." Point System Example for Eligible All-Around Contestants

Points awarded for each day and the average.

Place	Points
1st	40
2nd	30

3rd	20
4th	10

A Tie for 2nd with Eligible Contestants

Place	Points
1st	40
2 nd /3rd	25 to both Contestants
4th	10

A Tie for 3rd with Eligible All Around Contestant

Place	Points
1st	40
2nd	30
3 rd /4th	15 to the Eligible Contestant Only

A tie for 1st with Eligible Contestants

Place	Points
1 st /2nd	35 to both contestants
3rd	20
4th	10

3 way tie for 1st

Place	Points
1 st /2 nd /3rd	30 to all 3 contestants
4th	10

3 way tie for 4th

Place	Points
1st	40
2nd	30
3rd	20
4th	3.3 to all contestants

ROUGH STOCK

"All rough stock contestants are required to wear a safety vest. (Vests will be available at the rodeo)."

1. The management will select the rough stock for each performance.
2. Rough stock will be ridden 8 seconds before timer gives signal. Timing starts when the inside of the animal's front shoulder passes the plane of the front of the chutes. The rider and animal will be marked separately. Ride will be marked according to how much contestant spurs animal and ability to sit up straight and proper while doing so. Stock will be marked as to how difficult they are to ride.
3. Each Judge will mark rider from 1-25 points and stock from 1-25 points using full spread. Highest possible score is 100. Riding to be done with one hand and a loose rope, with or without hand hold. Rope must have bell. No bell, no marking. There will be no knots or hitches to prevent rope from falling off when rider leaves animal. If contestant makes qualified ride with any part of rope in riding hand, he is to be marked.
4. Contestant will receive no score for any of the following offenses: Being bucked off; Touching the animal with free hand; Using sharp spurs; Placing spurs or chaps under rope when rope is being tightened.
5. At the discretion of the Judges, re-ride may be given only when stock fails to break, stops, fouls rider in chute, or falls down. Contestant may refuse re-ride and take his marking. Contestant must make decision immediately. Judges decision will be final.

ALL ROPING EVENTS

1. Once contestant has been called for their event they have 1 minute to get into the box and call for his/her calf. If contestant cannot get his/her horse in the box they will be disqualified. The contestant has the option to use another horse; however, they still must adhere to the 1 minute time limit.
2. Ropes and equipment will be inspected by an arena director to ensure that ropes are tied on properly. This is to ensure the safety of the contestant.
3. An adult may assist a contestant in helping them get his/her horse set in the box. There is only one horse allowed in the box, the helper cannot be mounted.
4. Safety is the number one priority. It is the Judges and Arena Directors discretion to disqualify a contestant if there is a safety issue inside and outside the arena or track.

JUNIOR BOYS CALF RIDING

1. Same rules as rough stock riding with these exceptions: Calves will be ridden six seconds.
2. Calf riders may use 2 hands to ride. If rider chooses to use one hand and touches animal with free hand, it will not be a qualified ride.
3. A contestant must qualify the animal (a rider and the animal must break the plane of the chute), contestants must make a valid attempt to ride. Scores will be awarded at the discretion of the judges on qualified rides.

SENIOR BOYS CALF ROPING

1. Contestant must rope calf, dismount, go down the rope, throw the calf by hand, and cross and tie any three legs. Any catch is legal, "Catch-as-Catch-Can" rule. Roping calf without releasing loop from hand will disqualify catch.
2. If calf is down when roper reaches it, calf must be stood on at least three feet, (calf must be elevated by roper so that at least three feet must be dangling straight underneath calf) and calf must be re-thrown.
3. If roper's hand is on calf when calf falls, calf is considered thrown by hand. Rope must hold calf until roper gets hand on calf.
4. To qualify as a legal tie, there shall be one or more wraps and a half hitch or hooey. The tie must hold six seconds, and three legs remain crossed until passed on by the Judge. Six-second time will start when roper has remounted and his horse has taken one step forward. If roper's rope comes off calf as roper starts to work with tie, the six-second time will start when roper signals for time.
5. Roper will be flagged "no time" for touching calf or string after giving finish signal or for dragging calf after he remounts horse.
6. Roper will be disqualified for any abusive treatment of calf or his horse.
7. Two loops will be permitted. If roper intends to use two loops, he must carry two ropes. No loops can be rebuilt. If second rope falls from saddle before used, it cannot be rebuilt.
8. Contestant must use mandatory neck rope in a manner that will prevent horse from dragging calf. If horse drags calf, Field Judge may stop horse and any penalty for such dragging will be a

matter for the Judges. Contestant will not be allowed to compete without neckrope.

9. Ten seconds will be assessed for beating or breaking the barrier. If ring drops within ten feet of post, barrier will be considered broken. If, in the opinion of the Line Judge, contestant is fouled by barrier, contestant shall get his calf back, providing contestant declares himself by pulling up.

GIRLS BREAK-AWAY ROPING

1. Cattle to be roped from behind a barrier. Score to be set at discretion of Judges.
2. Cattle neck ropes on calves must be tied with string or rubber bands. This will be the responsibility of the Junior Rodeo Committee.
3. Arena conditions will determine score, length to be set by event's Judge or Spokesperson. Once score line has been set, it will not be changed in that go, nor can length of box be changed.
4. Lap and Tap—No barrier to be used. Flag time begins when animal's nose clears the gate. Only allowed when calf gets out of arena. If Field Judge flags out a roper that still has a legal loop coming, the Judge may give the same calf back lap and tap, plus time already lapsed and any barrier penalty.
5. Ten seconds will be assessed for beating or breaking the barrier. If ring drops within 10 feet of post, barrier will be considered broken. If, in the opinion of the Line Judge, contestant is fouled by barrier, contestant shall get her calf back, providing contestant declares herself by pulling up.
6. Rope must be attached to the horn in such a manner as to allow the rope to be released from the horn when the calf hits the end of the rope. This will be contestant's responsibility.
7. The contestant will receive "no-time" should she break the rope away from the saddle horn by hand; however, if the rope should dally around the horn, the contestant may ride forward, undally the rope and then stop her horse to make the rope breakaway.
8. Rope must be tied to the horn with a string provided by the Junior Rodeo and may not be run through bridle, tie down, neck rope, or any other device.
9. Two loops will be allowed if two loops are carried. No loops can be rebuilt. If second rope falls from saddle before used, it cannot be rebuilt.
10. A cloth or flag must be attached to the rope at the saddle horn so the Judge can tell when the rope breaks from the horn.
11. The "Catch-as-Catch-Can" rule shall apply after the loop has passed over the calf's head. Rope must be released from contestant's hand to be a legal catch.
12. Timed Event Judge will not flag contestant out until time is recorded.
13. Contestant will be disqualified for any abusive treatment of calf or her horse.

JUNIOR BOYS BREAK-AWAY ROPING

1. Cattle to be roped from behind a barrier. Score to be set at discretion of Judges.
2. Roper must have flag tied in end of rope, tied to saddle horn so that the Field Judge can tell when rope breaks from saddle

horn. The flag end of rope to be tied to saddle horn in such a manner so that when steer hits the end of the rope, he will break the rope away from the saddle. This will be the responsibility of the contestant.

3. Loop must pass overhead or horns to be a legal catch. Legal catches are:
 4. Head or both horns
 5. Around the neck
 6. Half a head
 7. Two loops allowed if two loops are carried. No loops can be rebuilt. If second loop falls from saddle before used, it cannot be rebuilt.
8. Contestant will receive a "no time" should he break the rope away from the saddle horn by hand; however, if the rope should dally around the horn, the contestant may ride forward, un dally the rope, and then stop his horse to make the rope breakaway.
9. Rope must be tied to the horn and may not be run through bridle, tie down, neck rope, or any other device.
10. Time starts when barrier flag drops and ends when flag tied or end of rope is broken from saddle horn by steer. There will be a ten second penalty for breaking or beating the barrier.
11. Contestants will start from behind a barrier. Steer belongs to roper after he crosses the deadline, regardless of what happens, with one exception: If steer gets out of arena, flag will be dropped and the roper gets the steer back lap and tap with the time added which was taken when the steer left the arena.

SENIOR BOYS CHUTE DOGGING

1. There will be a thirty (30) second time limit.
2. Bucking chute shall be part of the arena during dogging events.
3. Once score line has been set it will not be changed in that go.
4. Score line will be parallel to bucking chutes. It will be set at ten (10) feet in front of bucking chute. The measurement will be made with chute gate in the closed position.
5. The line (barrier) judge will flag the start when the animals' nose crosses the score line.
6. Steer belongs to contestant when he calls for it, regardless of what happens, with the following exceptions:
 - a. In any timed event, if animal escapes from the arena, field judge will drop flag and all watches will be stopped. Contestant will receive original animal back with a lap and tap start. Time already accumulated will be added to time used to complete the qualifying run.
 - b. In cases of mechanical failure.
 - c. If, in the opinion of the line judge contestant is fouled by chute, contestant shall get his steer back, providing contestant declares himself by pulling up.
7. Time shall be taken between two flags.
8. This event shall not be conducted with an open catch pen gate.
9. All steers shall be turned out in the same direction and the same chute will be used.
10. A left delivery chute must be used and all chute dogging runs must be made from the same chute.
11. With steers loaded in bucking chute, dogger gets beside the steer, right hand in front of or behind right front shoulder.

When dogger calls for the steer the chute gate will be opened. Dogger must keep right hand in front of or behind shoulder until the steers' nose crosses the score line. Dogger may have left hand on the left horn prior to leaving chute. If dogger moves into throwing position or touches right horn before the steers' nose crosses the score line there will be a 10 second penalty added to time. If the steer is thrown before crossing the score line, the dogger will be disqualified.

12. Chute dogger must allow steer to maintain forward motion to the score line. Chute dogger may not choke steer.
13. It is the contestant's responsibility to check for broken horns.
14. There will be a designated helper assigned by the arena director. The helper cannot pass the plane of the chute gate.
15. Contestant is considered working the steer when the steer leaves the chute.
16. If the steer gets loose, dogger may take no more than one step to catch the steer.
17. After crossing the start line, wrestler must bring it to a stop or change its' direction and twist it down.
18. If the steer is accidentally knocked down or thrown before being brought to a stop or by wrestler putting animals' horns into the ground, it must be let up to all four feet and then thrown.
19. Steer will be considered thrown down only when it is lying flat on its' side or on its' back with all four feet and head straight.
20. Dogger must have hand on steer when flagged.
21. Contestant is required to turn steers' head so that he can get up.
22. If a steer is falling in the opposite direction the dogger is attempting to throw him (dog fall), the contestant may choose to turn the steers' head to correspond with leg position to make this a legal fall.
23. In order for time to be considered official, barrier flag must operate.
24. Timed event judge will not flag contestant out until time is recorded.
25. Judge is to flag time, then flag contestant out if run is not legal.
26. Contestant will be disqualified for any abusive treatment of the steer.
27. Contestant will be disqualified if he attempts in any way to tamper with steers or chute.
28. Dogger will be disqualified if the animal is thrown before start line.
29. If steer falls on its' own before nose crosses the line, steer must be let up and not thrown until steers' nose crosses line.

CLOVERLEAF BARREL RACING

1. The contestant may start on either the right or left barrel.
2. When starting on the right barrel there will be one right turn and two left around the barrels.
3. When starting on the left side, there will be one left and two right turns around the barrels.
4. It is suggested that the barrels be 20 feet from the fence and the starting line 20 yards from the roping chutes. The standard distance between barrels is 30 yards between the first two and 35 yards from either of the first two to the third barrel, depending on the condition of arena.

5. Knocking over a barrel is a 5-second penalty.
6. No contestants can have any help from anyone after entering the gate.
7. If contestant's horse breaks timer light by backing through before starting pattern, time will be considered started.
8. A contestant will be disqualified if he/she goes back across the line once he/she has started and crossed once, or breaks pattern.

POLE BENDING

1. Six poles or stakes are used in this event and they are lined up in a straight line.
2. The starting and the finish line should be 21 feet from the first pole and there should be 21 feet between each pole.
3. The permanent location of each pole and the starting line may be marked with a rope on the ground.
4. The pattern to be run on the poles is as follows: The rider must ride down the right or left side of the poles to the last pole, turn around it, and ride in and out through the poles back to the first pole, then turn around it and ride in and out through the poles to the last pole, turn around it and ride down the opposite side of starting of the poles to the finish line.
5. Knocking down a pole is a 5-second penalty.
6. Contestant will be disqualified for not riding the pattern correctly.
7. Horse or contestant touching poles will be permitted.
8. The horse's nose will be timed as it crosses the starting line both ways.
9. If horse re-crosses starting line at any time before the pattern is completed, pattern will be considered broken and run will receive "no time."
10. If contestant's horse breaks time light by backing through before starting time, time will be considered started.

3 GIRLS CALF TIE DOWN

1. Calf will have rope placed around his neck in the trailer.
2. The line will be 5 feet from the bumper of the trailer.
3. Flag will be dropped and time started when any part of the calf crosses the line. If any girl touches the calf before the flag is dropped it will be a no-time.
4. Once calf has crossed the line the girls must cross and tie 3 legs to the Judges approval.
5. If calf is down when the girls reach it, calf must be stood upon at least 3 feet before they can take it down and tie it.
6. Time will stop when the tier signals for time.
7. All girls must drop the rope and step back 3 feet from calf before the judge will start the 6 second time. The team will be flagged a no-time for touching calf or string after signaling for time to stop.
8. Time is taken from flag to flag.
9. Calf must stay tied for 6 seconds.

RIBBON ROPING

1. There shall be two or more timekeepers. Field Judges, a deadline referee and as many other officials as the local management finds necessary.
2. A neck rope is mandatory. The contestant will not be allowed to compete without a neck rope on his horse.

3. A short length of ribbon about one-half inch wide and six inches or more in length should be fastened to the calf's tail while it is in the chute. The ribbon itself may be fastened on the tail with a rubber band. Regardless of how it is fastened, it should be fastened just above the switch of the tail and there should be enough ribbon to allow the contestants to grab and remove it without any trouble.
4. Arena conditions will determine start and deadline, but a short score of 6 to 15 feet is desirable and should be used under most conditions. A boy team must work together in this event.
5. The contestant who will do the roping may use two loops if two loops are carried. Contestants must adjust rope and reins in the manner that will prevent the horse from dragging the calf. If second loop falls from the saddle horn, it cannot be rebuilt.
6. The runner may wear running shoes.
7. The runner must stand in a designated area and cannot start running until the roper calls for the calf.
8. If there is no ribbon on the calf when the contestant gets to it, the run still continues. The runner is required to touch the calf's tail and then run to the finish line.
9. The points will be divided equally between the two contestants.
10. Roper must dismount horse and hold calf for runner, and runner cannot take ribbon from calf's tail until roper has a hold of calf. Failure to follow this rule will result in disqualification of the team.
11. "Catch-as-Catch-can" rules—Rope must HOLD calf until roper touches calf.
12. The runner must arrive at the finish line with the ribbon or part thereof.

KEYHOLE RACE

1. The pattern is the shape of a big keyhole, with a lane 10 feet long and 4 feet wide. Starting from a line 20 feet back, the contestant runs their horse up the narrow lane, do a fast rollback; ride back out the lane to the finish line.
2. Timing starts and ends 20 feet from lane. Time is measured as the horse's muzzle crosses the line where the flagger is, going and coming.
3. If horse steps on the outline or outside of the keyhole, contestant will receive a "no time."
4. A horse can be used only once in any event in the same age division.

GIRLS GOAT TYING

1. It is suggested that the roping score line is used as the starting line when arena conditions permit, if it is not used, the starting line would be at least fifteen yards from the chutes. If arena is needed.
2. There is no set distance from the starting line to the goat, but a minimum of fifty yards is desirable. Arena conditions will govern this distance, however.
3. The goat should be tied to a stake with a rope at least ten feet in length. Stake should be pounded completely into the ground so that no part of it is visible or aboveground.
4. The contestant must be mounted on a horse and must ride from the starting line to the goat, dismount from her horse, and throw the goat by hand. If goat is down when the tie person

reaches it, goat must be stood up on at least three feet, goat must be elevated by the tie person so that at least three feet are dangling straight underneath goat, and goat must be re-thrown and then tie any three feet together with a leather thong or pigging string and stand clear of the goat. Three legs must be crossed, i.e. two hind legs over one front leg or one back leg between two front legs.

5. Legs must remain crossed and secure for 6 seconds after completion of tie.
6. A Field Judge will pass on the "tie" and if it is not secure for 6 seconds, the contestant will receive "no time". Legs must be crossed and tied.
7. To qualify as a legal tie, there will be one or more wraps, and a half hitch.
8. Timing will start when the contestant crosses the starting line and will stop when she signals the completion of the tie.
9. Should the girl run over the goat or rope with her horse while mounted, she will receive "no time."
10. If the goat should break away because of the fault of the horse while contestant is mounted, she will receive "no time." A contestant is still mounted until both feet are on the ground.
11. Goat tie person will receive "no time" for touching the goat or tie string after signaling she is finished.

DALLY TEAM ROPING

"A Team Roper without a partner can still enter the Team Roping and a partner will be drawn from the contestants who designated a willing to rope twice. Contestants must designate if they are a header or heeler so Superintendents can draw for a partner. Points will not be awarded to the drawn partner on this team (only the contestant without a partner can receive points), however they are eligible for prizes."

1. Contestants will start from behind a barrier. There will be a ten-second penalty assessed for breaking the barrier. Steer belongs to roper after he crosses deadline, regardless of what happens, with one exception: If steer gets out of arena, flag will be dropped and the roper gets the steer back lap and tap with the time added which was taken when the steer left the arena. Team roper behind barrier must throw first loop at head.
2. Animal belongs to contestant when he calls for him regardless of what happens except cases of mechanical failure.
3. Each contestant will be allowed to carry but one rope. Each team allowed three throws in all. Roping steers without turning loose of the loop will be considered "no time". Roper must dally to stop steer. No tied ropes allowed.
4. All changes in lists of roping order to split horses, etc., must be made before any stock for that event is loaded in chutes. After stock is loaded, ropers must rope in order listed.
5. Steer must not be handled roughly at any time, and ropers may be disqualified if, in the opinion of the Field Judge, they have intentionally done so.
6. If header accidentally jerks steer off his feet or steer trips or falls, header must not drag steer over eight feet before steer regains his feet or the team will be disqualified.
7. Broken ropes or dropped rope will be considered "no time" regardless whether time has been taken or not.
8. If steer is roped by one horn, roper is not allowed to ride up

and put rope over other horn or head with his hands. If the heeler ropes a front foot in the heel loop, this is a foul catch. Neither contestant may remove the front foot or feet from the loop by hand; however, should the foot or feet come out of the heel loop by the time the Field flag Judge drops his flag, time will be counted.

9. In case the Field Flag Judge flags out a team that still legally has one or more loops coming, the Judge may give the same steer back lap and tap, plus time already lapsed and any barrier penalty.
10. There shall be two timers, a Barrier Judge, and a Field Flag Judge. Time is to be taken between two flags. Arena conditions will determine score, length of score to be set by Arena Director and Time Event Director or Spokesman, if present.
11. The Judge(s) will decide any question as to "catches" in this contest.
12. The word "dally" means one complete turn around the horn.
13. Time will be taken when steer is roped, both horses facing steer in line with ropes dallied and tight, horses front feet must be on the ground. Ropers must be mounted when time is taken. Steer must be standing up when roped by head or heels.
14. No foul catches can be removed by hand.
15. If artificial horns are jerked off, ropers will receive rerun on same steer with no penalties other than barrier penalties.
16. Legal catches: There will be only three legal head catches: head or both horns; half a head; around the neck.
17. If Hondo passes over one horn, the loop over the other, catch is illegal.
18. Any heel catch behind both shoulders is legal if rope goes up heels.
19. One hind foot receives five-second fine.
20. If loop crosses itself in head catch, it is illegal.
21. Cross fire catches will receive a "no time." If in the opinion of the field flagger, a heel loop is thrown before the header has dallied and changed directions of a steer, team shall receive "no time."
22. "A Team Roper without a partner can still enter the Team Roping and a partner will be drawn from the contestants who designated a willing to rope twice. Contestants must designate if they are a header or heeler so Superintendents can draw for a partner. Points will not be awarded to the drawn partner on this team (only the contestant without a partner can receive points), however they are eligible for prizes."

JUNIOR GIRLS FLAG RACE

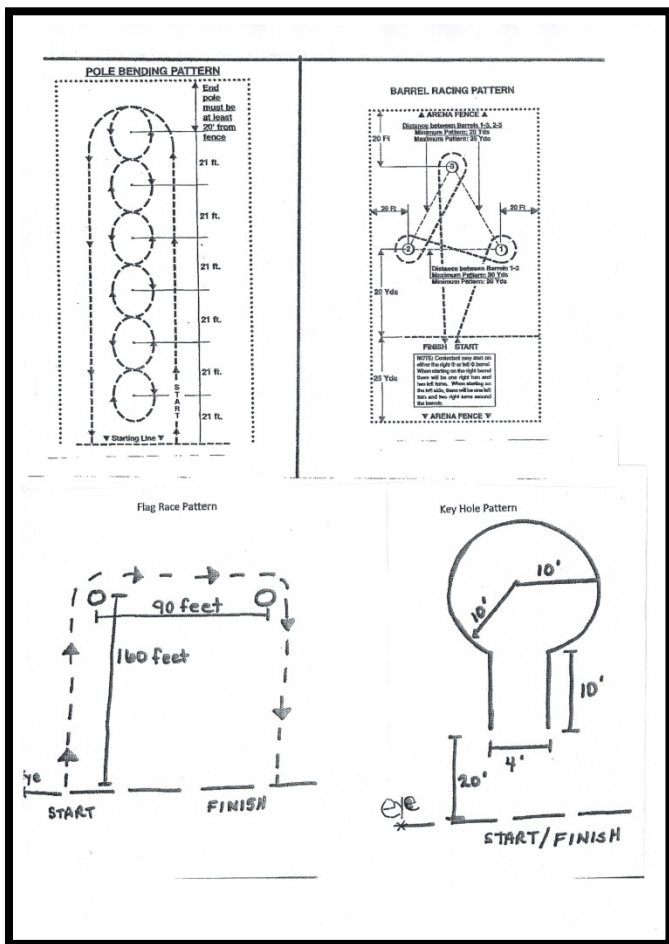
1. Two barrels will be placed in the arena, each with a bucket on top of them. The pattern is designed to be run in a "U" shape form.
2. Pattern Setup: Both barrels will be 160 feet from the eye and 90 feet in between the two barrels. A bucket with oats filled $\frac{3}{4}$ full will be placed on each barrel.
3. Rider will be given a flag at the gate by the gateman as they enter the arena. Rider will then race down to the left barrel and place the flag in the bucket. Time will start once the rider crosses the eye. Rider must pass on the left side (by the fence) of the barrel. Do not circle any of the barrels. After placing the flag into the first bucket, rider will proceed **on to** the second

barrel staying on the outside again, grab the flag that is already in the second bucket, and run home past the eye where time will stop.

4. Rider must give their flag they brought home to the gateman before exiting the arena.

JUNIOR BOYS GOAT TYING

1. Time will start when contestant crosses the line.
2. Contestant must ride towards the goat, dismount, flank the goat and tie it down. Contestant must throw hands up in the air signaling their run is complete and judge will drop the flag. Time will stop when the judge drops the flag. Contestant must then immediately move at least 3 feet away from the goat while the judge makes sure the goat stays tied-down for the required time limit. Goat must stay tied-down for 6 seconds. If the goat does not stay down for the required time limit, the contestant will be disqualified.
3. Contestant cannot touch the goat until the 6 seconds has expired and the judge says that it is okay to retrieve your string. Failure to follow this rule will result in disqualification.
4. The horse cannot touch the goat or cross over the goat rope. Doing so will result in disqualification.
5. Junior boys are required to tie the goat like a calf. They must use a calf tying string. Failure to do so will result in a disqualification.
6. Contestant may tie any three legs together.
7. Contestants are required to daylight the goat before tying it. Failure to do so will result in a disqualification.
8. Abuse of the goat will not be tolerated and will result in disqualification from the event.
9. Judges decisions are final.



6. Each team consists of 5 persons; one person MUST be a woman.
 7. A team captain must be designated.
 8. Every team member must compete in at least one event.
 9. Working order will be drawn for at mandatory rules meeting prior to the start of the rodeo. All teams will have a team captain present for the drawing. The order drawn will apply to the first event. For following events, teams will be rotated, with the first team to go in one event becoming the last team to go in the following event, etc.
 10. Each team will use designated numbers of members per event. Members participating will be at the team's discretion.
- 11. There shall be no unnecessary roughness with livestock. If you cripple or kill an animal, you own it. Rodeo committee will designate cost.**
12. The Weston County Ranch Rodeo will be sanctioned with the Wyoming State Fair, thus allowing the winning team to compete at the Wyoming State Finals Ranch Rodeo that will be held on Friday, August 17 at 1p.m.

POINTS

1. All events will be timed.
2. Judges decisions will be final.
3. Winners of each event will receive points as follows: Points will be based on the number of teams entered. For example: If 10 teams entered in Ranch Rodeo, each events winner would receive 10 Points and second would be 9 points etc.... Every Team that gets a time is awarded points.
4. The team with the most points is the winner.
5. In case of a tie in the overall team standings, the resolution of the tie will be as follows: (1st) the team receiving points in the most events is the winner. (2nd) Most points in branding. (3rd) Most points in Three Steer Bonanza. (4th) Most points Wild Cow Milking. (5) Placing in the Trailer Race.

CONTESTANT RULES OF CONDUCT

1. Anyone (contestant or otherwise) entering the arena shall be wearing long pants, a long-sleeved shirt, boots and a cowboy hat.
2. Abuse of either personal animals or event animals including but not limited to kicking, whipping, tripping, gouging of eyes, or any action which is totally unnecessary is strictly prohibited. If such recognized abuse is witnessed by judges, other contestants, or WCFG personnel, then judges and a WCFG representative will convene quickly and decide to disqualify that team member from all remaining competition. If abuse happens during an event, team will be given zero (0) points for that event and team member(s) will be disqualified for the remainder of events left in the performance. No Exceptions!
3. No alcoholic beverages permitted in arena. No Exceptions!
4. No loud, obnoxious, profanity or unsportsmanlike conduct.

WESTON COUNTY RANCH RODEO

Thursday, August 2nd: During Fair—7:00 pm

SUPERINTENDENTJUSTIN MILLS

1. Entry fee: \$150 per team and must be paid prior to the rodeo. Team must have their team name chosen and written down at time of entry.
2. Team Payout: 1st Place - \$750; 2nd Place - \$450; 3rd Place - \$200
3. Entries will be limited to ten (10) teams. Teams from any state or county will be allowed to enter. However, there will be at least five (5) entry spots reserved for teams from Weston County or teams that have participants from Weston County.
4. **ENTRIES CLOSE at ten (10) PAID-UP teams or on Tuesday, July 31st, 2018, whichever comes first.**
5. Mandatory rule meeting at 5:45pm and Calcutta Auction at 6:30pm, both prior to rodeo.

5. The violation of any conduct rule could result in team disqualification.

TEAM BRANDING

Team must rope two (2) unbranded calves, drag calf to the fire, and brand. Whichever team can brand the fastest wins. There will be two teams competing at the same time.

This event will need two ropers, two wrestlers, one brander. Time will start when roper crosses the line. Two (2) minute time limit. No loop limit. Only one roper per team is allowed into the herd at any time. Second roper may not start until the first calf is branded, rope is off, and the calf is standing up. Roper must walk into the pen. Roper cannot break faster than a trot through complete competition. Roper must heel the calf, no single high hocks, one or two heels accepted. Should a roper lose their rope in the pen, ground crew cannot help retrieve rope. Ground crew cannot touch the calf until the WHOLE calf has been dragged past the line. To do so will result in 30-second penalty. After the calf is flat on its side and the rope removed, the branding iron may then be removed from the fire (bucket). The calf must be branded in the rib area on the left side. Wrong place of brand will be a 60 second penalty. Time stops when the branding iron is in the bucket, rope is off second calf and calf is standing up.

TEAM TRAILERING

Team must sort out three (3) yearlings of the same number from the herd. Load them in the trailer. Shut trailer door. Fastest time wins.

As riders approach the line, the announcer will call a number that has been drawn for them. Time begins when first rider crosses the line. The team must cross the line immediately after number has been called. If the team stops, as if looking for their cattle, the judge has the discretion to drop the flag, starting time before they cross the line. 30-second penalty for loping in the herd. Only one rider can be in the herd at a time; however, holders may help drive the identified animal across the line once the animal is clear of the herd. Holders must not cross the line until then, if you cross line before cattle are sorted it will result in a 30 second penalty per rider. No more than five (5) cattle, no matter their number, may cross the line while cutting is taking place. More than five cattle will result in a no-time. No more than three (3) head may be loaded. If time is called with any wrong numbers loaded, or more than three cattle loaded, team will be disqualified. Time is stopped when door closes on trailer. A team may call for time on two (2) head, however any team that trailers three (3) head will place higher than teams that trailer

two (2) head. No points are awarded for one (1) head. Any team may be disqualified for unnecessary roughness. There will be a three (3) minute time limit.

THREE STEER BONANZA

There will be three steers released into the arena at the same time. The event begins when the first rider crosses the line. The team must doctor one steer by heading and heeling it and putting a marking around one eye. The second steer will be Stray Gathered by heading and heeling it and tying any three legs. It must remain tied down for 6 seconds after all ropes are removed from animal and all hands are off. The third steer must be roped, then loaded in the trailer. Only one lope is allowed on the steer. If an illegal head catch is made, that rope can be released, and another team member may rope the steer. Once caught, any other riders or team member can help haze the steer toward the other end of the arena and trailer. Task is done when the steer is secured in the trailer and the gate is shut. Mounted riders may rope steers anywhere in the arena. No Loop Limit. Only Legal Head Catches Aloud. This event will be scored as three events; thus, points will be tripled. All events must be completed to get points based upon fasted time. There is a five (5) minute time limit for this event.

WILD COW MILKING

Team must rope a cow, mug cow, milk cow, run bottle to judge. Whichever team can do it the fastest wins. There will be two teams competing at the same time.

This event will need at least one (1) roper and no more than two (2) ropers, all other members will consist of muggers, milker, and runner. Time starts when roper crosses start line. Two (2) minute time limit. No loop limit. Catch as catch can, but cow's head must pass through the loop, no healing. Rope must be off the saddle horn before the milking. Cow must remain standing while being milked; failure to do so will result in a no-time. Rope must be off the cow before time stops. Standard 12 oz. longneck bottle will be provided to each team. Roper(s) can come off their horse to help in mugging or holding the cow during the milking. Ropes must be off saddle horns of milkers and muggers after cow is roped. Milker may pass the bottle to another team member to run to the judge. Runner must hand the bottle to the judge. Judge will pour out the milk. If the milk will not pour, or if contestant pours, the team will receive a no-time.

TRAILER RACE

There will be NO points awarded for this event that go towards total team points, however, it will

be used as the last criteria in breaking a tie, should the need arise.

Each team member must tie their horses to the trailer, and the rider who is going to be the first leg and last leg of the relay must unsaddle his/her horse, have their sorting stick in the back of the truck, easy to grab. All contestants must stand at the front of the pickup with their hands on the hood. Time starts when announcers calls the start or any member's hand(s) leave the hood.

First contestant must saddle their horse, get on, grab sorting stick and make a lap, then pass it on to the next contestant. When a contestant has handed off the sorting stick, they must load their horse in the trailer.

This is repeated for all contestants, except the last leg of the race. This contestant must run their lap bareback then load their horse in the trailer. All horses must be loaded in the trailer, gate shut, and all contestants in the truck with doors shut, honk horn to signal the end of the run and time will stop.

There will be two teams competing at the same time, with one team beginning at one end of the arena and the other team starting at the other end of the arena.

*Weston County Fairgrounds
24 Fairgrounds Rd*

Newcastle, WY 82701
307-746-9906
wcfair@rtconnect.net

Superintendent: Justin Mills
307-949-0323
justin@xringranch.com
wcfair@rtconnect.net

FAMILY HERITAGE TEAM ROPING

Saturday of Fair — After Jr. Rodeo

SUPERINTENDENTS:CHUCK GRIEVES

General Rules:

1. A family heritage team roping will be held on Saturday, following the Junior Rodeo performance.
2. Eligibility: One member of the team must be a Weston County resident.
3. Superintendent(s) will determine stock charges and entry fees.
4. Western attire is *mandatory* - meaning cowboy hat, long sleeve shirts, and boots. This rule will be enforced.
5. Only two (2) loops allowed - one on each end. "Catch pen" gate will be open.

If you do not have access to the internet or need help with entering please contact the fairgrounds office @307-746-9906 or 307-746-8806
We will be very happy to help you!!!!!!

Online Fair Registration

1. Go to <http://weston.fairmanager.com>.
2. Click on "Exhibitor Registration" on the left side of the screen (under the Navigation Menu).
3. Enter First and Last Name. Click "I am a new exhibitor", then click "continue".
4. Enter information if needed (it may have saved from last year if you registered online). Click "continue".
5. Review information; if it is correct, click "continue".
6. Begin making your entries:
 - a. Choose a department
 - b. Choose a division
 - c. Choose a class
 - d. Enter Required information
 - e. Choose your club
 - f. Click "Add Entry to Cart"
7. Repeat until all your entries have been added.
8. When finished adding your entries, click "continue".
9. Review your entries.
10. When finished click "check-out"

11. Read the confirmation.
12. If you agree to the terms and conditions, type “Yes” in the box.
13. Click “Submit”.
14. Print the summary of your entries. Click the box to also receive a copy of your receipt as an e-mail and then enter your e-mail address. Click “Finish”.

If you have any problems or questions, contact the Weston County Extension Office at (307)746-3531.

WESTON COUNTY RABBIT SHOW

Coop Card

Ear # _____ Coop # _____ Entry # _____
 Breed _____ Variety _____ Buck _____ Doe _____

Junior Intermediate Senior Fryer Meat Pen Fur

Exhibitor _____
 Address _____

Show Remark Card

Weston County Fair Rabbit Show

Ear # _____ Coop # _____ Entry # _____

Exhibitor _____

Show _____

Breed _____ Variety _____ Buck _____ Doe _____

Junior Intermediate Senior Fryer Meat Pen Fur

No. In Class _____ Award _____ No. Exhibitors _____

Best Jr. Best Inter. Best Sr. BOV BOSV BOB BOS

JUDGES REMARKS

Mark as follows: Very Good(VG) Good(G) Fair(F) Poor(P)

	V	G	F	P		V	G	F	P
	G					G			
Head					Saddle				
Ears					Under Cut				
Bone					Checks				
Shoulders					Blaze				
Loin					Neck				
Hips					Stops				
Type					Butterfly				
Balance					Eye Circle				
Condition					Check Spots				
Color					Side Markings				
Fur					Spine				
Density					Ear Base				
Texture					Ring				
Tail					Definition				
Feet					Ticking				

Remarks _____

JUDGE

Show Secretary's Use ONLY

Ear # _____ Coop # _____ Entry # _____

Breed _____ Variety _____ Buck _____ Doe _____

Junior Intermediate Senior Fryer Meat Pen Fur

THE FOLLOWING PAGES ARE THE ENTRY TAGS THAT MUST BE ATTACHED TO EVERY 4-H EXHIBIT!
COPY THEM FOR AS MANY EXHIBITS AS YOU NEED.

FOOD PRESERVATION TAGS 4-H ENTRIES ONLY

Name	Age	County
Product Name:		
Processed Date:		
Process Method (circle):	Boiling Water	or Pressure
* Pounds of pressure		
Process Time:		
Altitude:		
Style of Pack (circle):	Raw	or Hot
Recipe or Reference Source:		

Name	Age	County
Product Name:		
Processed Date:		
Process Method (circle):	Boiling Water	or Pressure
* Pounds of pressure		
Process Time:		
Altitude:		
Style of Pack (circle):	Raw	or Hot
Recipe or Reference Source:		

Name	Age	County
Product Name:		
Processed Date:		
Process Method (circle):	Boiling Water	or Pressure
* Pounds of pressure		
Process Time:		
Altitude:		
Style of Pack (circle):	Raw	or Hot
Recipe or Reference Source:		

Name	Age	County
Product Name:		
Processed Date:		
Process Method (circle):	Boiling Water	or Pressure
* Pounds of pressure		
Process Time:		
Altitude:		
Style of Pack (circle):	Raw	or Hot
Recipe or Reference Source:		

FOOD TAGS 4-H ENTRIES ONLY

<p>What skill(s) did you learn while doing this project? (Note: All entries must answer this question.)</p>	<p>What skill(s) did you learn while doing this project? (Note: All entries must answer this question.)</p>
<p>How is this project nutritious or healthy? If you modified this recipe, what change(s) did you make and how did the change(s) make the product healthier or more nutritious? (Note: Only entries for class #8 and class #19 must answer this question in addition to the first question.)</p>	<p>How is this project nutritious or healthy? If you modified this recipe, what change(s) did you make and how did the change(s) make the product healthier or more nutritious? (Note: Only entries for class #8 and class #19 must answer this question in addition to the first question.)</p>

<p>What skill(s) did you learn while doing this project? (Note: All entries must answer this question.)</p>	<p>What skill(s) did you learn while doing this project? (Note: All entries must answer this question.)</p>
<p>How is this project nutritious or healthy? If you modified this recipe, what change(s) did you make and how did the change(s) make the product healthier or more nutritious? (Note: Only entries for class #8 and class #19 must answer this question in addition to the first question.)</p>	<p>How is this project nutritious or healthy? If you modified this recipe, what change(s) did you make and how did the change(s) make the product healthier or more nutritious? (Note: Only entries for class #8 and class #19 must answer this question in addition to the first question.)</p>

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Dog Gone Salon – Christin Brubaker	Ebright Enterprises Trailhead Lodge – Julie Ebright
Edward Jones – Jeff Virchow	Elliott Club Lambs – Kent & Tammy Elliott
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First State Insurance – Joanna Akers	FirsTier Bank – Mary Bickett
Flying V Cambria Inn – Twylla Napolitano	Frontier Home Ranch & Hardware – Sandy Dirkes
Geier Family – Marlin & Mary Geir	Gertrude Elliott Memorial – Dwight Elliott
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Marilyn Arnold Memorial – Julie Pederson	Materi Chiropractic – Dusint & Jackie Materi
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XL Ranch – Wayne & Jewel Liggett	

2018 WESTON COUNTY FAIR SCHEDULE

Monday June 18th Deadline for State Shoot Douglas
To the Extension Office

Thursday, June 14th: Weston County Event Center
1:00pm – 3:00 pm 4-H Presentations Contest

July 1 Deadline for Weston County Jr. Rodeo Entries

Thursday – Saturday July 5-7
State Shoot in Douglas

Monday July 16th:
5:00 pm 4-H & FFA entries and Open Class livestock are due on line. ABSOLUTELY NO LATE ENTRIES will be accepted in Youth Divisions.

Sunday July 22 Fairgrounds
1:00 pm Carcass Contest-Sponsored by Black Hills Energy

Friday, July 27: Methodist Church
10:00 am Clothing & Fashion Revue Judging
3:00 pm Fashion Revue Rehearsal
7:00 pm Public Fashion Revue

Saturday, July 28:
10:00 am Weston County Fair Parade
6:00 pm Truck Pull

Sunday, July 29:
1:00 pm Open Horse Show
4:00 pm Newcastle Minstrel Society Outdoor Service and Chicken Dinner @ Clay Ertman Memorial (Bring a dish to pass, Chicken is provided)

Monday, July 30:
8:00 am Junior Horse Show
2:00 pm Cat Show Check In Open Class Building
2:15 pm Cat Show

Tuesday, July 31:
10:00 AM Dog Show Check In
10:30 AM Dog Show in the Four Seasons Arena
5:00-7:00 PM Event Center will be Open to receive exhibits.
5:30-7:30 PM Rabbit and Poultry Weigh-In
4:00-8:00 PM Bouncy Houses
6:00 PM ATV Races & Mud Bogging

Wednesday, August 1:
Special Note All exhibitors unloading animals are required to complete the required paper work and meet the photo requirement as stated on Page 90 in the Fair Book under Junior Livestock Shows.

7:00-8:00 AM Weigh in for market swine, sheep, market lambs & goats (Must be in by 8:00)

7:00-9:00 AM If a vet is on site all animals will be required to pass a vet health check.

7:00-10:00 AM Event Center will be open to receive exhibits.

8:00 – 9:00 AM Beef Weigh in

9:00 AM Rabbit Judging

10:00 AM Interview Judging Event Center
10:30 AM Open Class Building exhibits judging begins, except Flowers. Building will be closed until Thursday morning.

11:00 AM Beef exhibits must be in proper places
3:00 PM Breeding Sheep, Breeding & Dairy Goats in proper places
5:00 PM Swine Show
Swine Over-The-Hill Showmanship (Immediately following youth show)

6:00 PM Weston County Arts Council Summer Showcase
6:30 PM Calcutta for Ranch Rodeo
7:00 pm Ranch Rodeo

Thursday, August 2:
8:00 AM Poultry Judging
12:00 PM Flowers in Place (Open Class Building)
1:00 PM Goat/Sheep/Wool Judging
Over-The-Hill Showmanship for Goat and Sheep (Immediately following youth judging)

1:00 PM Flower Judging
6:00 PM Weston County NRD exhibit - Fairgrounds lawn (Explore Nature)
NWTF- Youth BB Gun Range
Dusk County Commissioners 'Movie Night'

Friday, August 3: County Commissioners' Day
6:00 AM Pancake Breakfast Served by Weston County Health Services Foundation
8:00 AM Beef Judging
Beef Over-The-Hill showmanship (Immediately following Beef Judging)
11:30 AM Pocket Pets followed by Pee Wee & Tumbleweeds—See Registration Form
1:00 PM State Fair Livestock Meeting/Livestock Brand-Veterinary Inspection
3:00 PM FFA & 4-H Round Robin Contest
5:00 PM Livestock Committee & CowBelles' Barbeque
6:45 PM Catch-A-Calf and Catch-A-Lamb
7:00 PM Youth Livestock Sale (ALL animals will be released immediately following the sale)
9:00 PM Free Concert-Tris Munsick and the Innocents

Saturday, August 4:
9:00 AM Junior Rodeo
1:00 PM Heritage Team Roping
2:00 PM Jackpot Team Roping
9:00 AM-12:00 All Exhibits Released

Sunday, August 5:
7:30 AM Cowboy Church Service
9:00 AM Junior Rodeo
1:00 PM Junior Rodeo Awards in WCEC