

AMERICAN PEONY SOCIETY

AMERICAN PEONY SOCIETY
INC. JULY 2, 1904

Bulletin

JUNE 1941

Number 83

LIBRARY
SCHOOL OF AGRICULTURE
AND EXPERIMENT STATION
THE PENNSYLVANIA STATE COLLEGE
STATE COLLEGE, PA.

Table of Contents

W. F. CHRISTMAN, Editor
Northbrook, Ill.

	Page
Our President	3
Color in Peonies — <i>Howard E. Wigell</i>	4
Report of Annual Exhibition — <i>Secretary</i>	5
Report of Special Directors' Meeting — <i>Secretary</i>	19
Report of Annual Meeting — <i>Secretary</i>	19
Report of Directors' Meeting — <i>Secretary</i>	25
Highlights of Syracuse Convention — <i>Mrs. J. F. Emigholz</i>	26
Loss of Peonies	28
Wild Peonies of North Manchuria — <i>L. Ptittsin</i>	30
Peonies in Mississippi — <i>Charles F. Wassenberg</i>	33
Peony Time at a Deserted Home (Poem) — <i>Ernest Flint Kelsey</i>	33
The Swan Song — <i>Ernest Flint Kelsey</i>	34
Peony Prescriptions and Descriptions — <i>Secretary</i>	35
Dr. Maxon Passes On — <i>Secretary</i>	37
New Members — <i>Secretary</i>	39
Secretary's Notes — <i>Secretary</i>	40
Department of Registration — <i>Secretary</i>	45
Changes in Address	48
Peony Prices — <i>Harry L. Smith</i>	48

Entered as second-class matter at the post office at Northbrook, Ill.,
July 3, 1928, under Act of March 3, 1879.

Annual Subscription, \$1.00 Per Year, Included with Yearly Dues

Published quarterly by the
AMERICAN PEONY SOCIETY
NORTHBROOK, ILLINOIS

AMERICAN PEONY SOCIETY

OFFICERS

President — DR. EARLE B. WHITE,
Kensington, Md.
Vice-President — L. W. LINDGREN,
St. Paul, Minn.
Secretary and Editor—W. F. CHRISTMAN,
Northbrook, Ill.
Treasurer—W. W. COOK, Clinton, Iowa.

W. F. CHRISTMAN (1942), Northbrook,
Ill.

PROF. A. P. SAUNDERS (1942),
Clinton, N. Y.

CHARLES F. WASSENBERG (1942),
Van Wert, Ohio.

W. H. THURLOW (1943), West Newbury,
Mass.

DR. EARLE B. WHITE (1943), Kensing-
ton, Md.

L. W. LINDGREN (1945), St. Paul, Minn.

JOHN A. BONGERS (1945), Ottumwa,
Iowa.

GEORGE W. PEYTON (1945), Rapidan,
Va.

DIRECTORS

A. M. BRAND (1944), Faribault, Minn.
W. W. COOK (1944), Clinton, Iowa.
HARRY W. CLAYBAUGH (1944),
Franklin, Pa.

REGIONAL VICE PRESIDENTS

- District No. 1—
District No. 2—J. F. Styer, Concordville, Pa.
District No. 3—George W. Peyton, Rapidan, Va.
District No. 4—
District No. 5—Frank M. Drake, 1017 Kentucky Home Life
Bldg., Louisville, Ky.
District No. 6—T. E. Carpenter, Arcade and County Road, St.
Paul, Minn.
District No. 6—Later appointment to be announced.
District No. 7—J. A. Bongers, 413 N. Sheridan Ave.,
Ottumwa, Ia.
District No. 8—Later appointment.
District No. 9—E. J. Berneche, 3903 S. W. Beard, Portland, Ore.
District No. 10—J. D. Long, Boulder, Colo.
District No. 11—J. E. Carter, Guelph, Ont., Can.
District No. 12—C. F. Wood, Box 658, London, Ont., Can.
Province of Alberta, Dr. J. F. Brander, 10652 81st Ave., Edmon-
ton, Alberta.
Saskatchewan—
Manitoba—J. R. Almey, Room 237, Canadian Pacific Ry. Co.,
Winnipeg, Man.

CONDITIONS OF MEMBERSHIP

Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, of which \$1.00 is toward a year's subscription to the American Peony Society BULLETIN. *All checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership.* Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50 cents for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.



AMERICAN Peony Society Bulletin

JUNE, 1941

Our President



I am glad indeed to be able to present in this issue a very good likeness of our re-elected President, Dr. Earle B. White of Kensington, Md.

Dr. White has worked very hard for the Society the past year and many of the new members are the result of his writing personal letters, and circularizing a list of members who had for various reasons withdrawn from the Society. Many have expressed their pleasure to be back in the fold again and I am sure they will be very valuable members as the years pass, for they know what the Society has meant to them. We are certainly glad to welcome them and feel that the coming year will be a banner one for membership gain.

Color In Peonies

HOWARD E. WIGELL, *Rockford, Ill.*

Why were my peonies so colorless this year? Why were many of the delicate pinks almost white, and the darker pinks very pale? Mr. Christman asked me to answer that question because it had been asked of him many times this year. If you will take my opinion for what it is worth, after matching your experience with it, I'll try to give a logical explanation.

In this area, this year, an exceptional weather condition has prevailed. Extremely early in the season; before and at the time of the first visible growth of the peony, we had higher degrees of heat and more intense sunlight than normal. There had been a later than usual frost line in the ground, and the result was a rapid growth of new plant, much more like hot-house forcing than normal growth. With this start, at about the time when buds were beginning to form, we entered a period of cloudy and cool weather which had breaks of extreme heat, sultry air, with considerable light diffusion. As human beings we found it oppressive, but not the type of sunlight to cause severe sunburn, as would have been the case in clear, dry air.

Further,—through this entire season, we have had an excessive amount of moisture, both through rains and very heavy dews. These conditions, with one which is caused by us, as individuals, I believe are the reasons many local growers had "pale peonies" this year. This last condition to which I refer, is top soil fertilization with foods high on the nitrogen side.

I give these reasons as cause; now let me try to explain how such cause brings the effect mentioned. First: rapid forcing of any plant has a tendency to reduce the chlorophyll in leaf and stalk, (a simple example; the yellow greens of grass in early spring) and this is as true of xanthophyll and erythrophyll (yellow and red color present in all plant life, even though the eye sees only the green). And the color in peony blooms is dependent upon these coloring matters.

Thus we carry forward a cycle of early, extreme forcing weather, with ample or excess moisture up to the time buds were beginning to swell their cell growth into petals. To that point there had been what might be called dilution of the coloring matter. Then, because chlorophyll is dependent upon sunlight for its manufacture (grow any plant in ideal soil and temperature, with light excluded, and watch the colorless and weak growth) and at that period of growth when the buds needed ample sunlight and heat to make rich coloring matter, the sun was not very helpful this year; we had a further deficiency of pigmentation. The slowing-down of the cooler weather helped somewhat, but more on the side of the green than the yellow and red. So much we may charge to weather, for the very color which the sun bleaches out of flowers when they are mature, it put into them as they were being developed.

Now, the personal reason why some of us suffered more than others. I believe that those of you who had the worst cases of bleached peonies this year, had your peonies planted in deep, rich organic loam soils, and the beds were not any too well drained. Further, you top fed the soil with a nitrogen fertilizer. Those of you who had clay soils laying in well drained fields, and without top feeding, suffered very little. This conclusion I have drawn from technical grounds, but it is further verified by my observation of four fields with which I work each year. The finest of these has a sloping, well drained clay soil, which is always kept beautifully cultivated. Its flowers, cut from the plant the morning of exhibition, have, in competition, taken more than a normal proportion of awards.

The *Walter Faxon* which was selected Queen of the Court of Honor in the Chicago show this year, came from a plant which had been in bloom for a week, in this bed.

The next best bed of these four, is clay, but is not perfectly drained, and this year with excessive moisture, did not carry through perfectly, with several varieties.

The third and fourth beds have rich, sandy loam, with high organic content, and though they were not top fed, (they never will be) they showed the evidence of too much available nitrogen, and were not up to their regular standard of fine, heavy stalk, deep foliage, and rich bloom. Three different varieties in each bed which are normally rich pinks, were a shade or two lighter this year.

One other suggestion about color, and form, with your plants: Perhaps you pick too many blooms, too early, with too much leafage lost. Perhaps—to satisfy yourself of what this means to the vitality of a plant, you would like to try this experiment next year: Take two similar plants, cut the blooms from one in your customary manner; from the other cut no blooms at all, and snip the mature heads before seed pods appear. Remember these two plants the following year. You won't need to remember which was the unpicked plant; it will tell you, itself.

These are only my opinions, based on what knowledge I have of plant habits, through a few years of observation and work, and I may be wrong.



Annual Show

THE ANNUAL EXHIBITION OF THE AMERICAN PEONY SOCIETY
HELD AT SYRACUSE, NEW YORK, JUNE 20, 21, 22, 1941

The Thirty-eighth Annual Exhibition of the American Peony Society is a matter of history to many members who were privileged to see it, but to those having charge of making arrangements and staging the show it must have been a source of pride in the matter of accomplishment. How very few who attend these shows realize the months of painstaking work and preparation that goes into one of these shows. Every detail has to be worked out to prepare for any eventuality. Much of the work has to be left open for eleventh hour exhibitors who come in without making any preparation in advance and expect everything to be in readiness for them when they arrive. If exhibitors could only realize that tables, bottles, space, etc., must be provided for these exhibitors, they would doubtless have a heart and send in advance notice of their plans so arrangements could be completed in advance and everything be ready when the exhibitor arrived.

Advance preparation for this show was worked out in careful detail and there was ample space and sufficient table space and containers to accommodate all that came.

The only disappointing feature of the entire exhibition was the lack of interest on the part of the public. A grand show was prepared and splendidly staged. Garden flowers of all kinds, roses by the thousands and peonies that filled up one end of the huge exhibition hall were on display. A grand floral treat was provided and those who were fortunate enough to see the display must have been greatly impressed by the set up.

Mr. E. L. Bisdee, Co-Chairman and Business Manager worked for months in advance of the show lining up committees and working out complete detail

plans for the show. With him Prof. N. A. Rotunno who had charge of the staging, did a splendid piece of work. Mr. L. W. Tarr, Chairman of the Men's Garden Club Convention worked hard for and with his committees.

One of the busiest men in the hall was Mr. Kenneth Painter, Peony Consultant. Mr. Painter being in the peony section naturally brought him in close contact with the writer and his splendid work was particularly observed. I have no doubt but that the other workers in the Garden Section and the Rose Division worked equally hard in getting their part of the show set up. If you don't think a Peony Consultant has a lot of responsibility, drop a card to Mr. Painter and I am sure he can prove to you that you are wrong.

If there is one Chairman on a Show Committee that has a real job, that man is Chairman of Properties. Mr. O. L. Van Valkenbergh had charge of this job and to say he did a real piece of work is putting it mildly. Ample containers were on hand and sufficient water supply was to be had from all parts of the building to facilitate the handling of this feature of the staging.

The Registration Chairman, Mrs. Andrew Stohrer, did a fine job in getting the various entries classified and registered.

There were seventeen committees, all headed by efficient Chairmen and willing workers on each committee. Please bear in mind that not only one large show, but three were staged in the same building at the same time and as large committees functioned for each show. I am sure that Mr. Bisdee can heave a sigh of relief to think it is all over and the vast amount of work in staging this show is a thing of the past.

The officers and directors of the American Peony Society wish to thank each and every one of the various Chairmen and their committees for a swell piece of work well done and properly handled.

Fancy, if you can, a huge auditorium 395 ft. by 250 ft. in size and you may be able to faintly visualize what a job it is to fill such a hall and properly handle the flowers that made up the various exhibits.

The Syracuse Cold Storage Co., 101 N. West Street, Syracuse, N. Y. did a fine piece of work in storing the bloom, a large number of which were sent in weeks before the show was staged. They all came through in great condition and here again Mr. Kenneth Painter enters into the picture. He as Peony Consultant, had the job of seeing that the flowers were properly stored and handled, also delivered to the show room. I haven't any doubt but that a few gray hairs can be found in Mr. Painter's temples that can be directly attributed to his work in connection with the show.

Many interesting trips were planned for the visiting flower lovers and many took advantage of this.

The banquet, held the first day of the show, June 20th, was a combined dinner of the American Peony Society, Syracuse Rose Society, Garden Center Association and Men's Garden Club of America. It is needless to say that the grand turkey dinner with all the "fixings" was the last word. The meeting was presided over by that versatile and worthy Editor, E. L. D. Seymour, whom all flower lovers know, or should know, through his work as Editor of *The American Home*. He proved a very charming Toastmaster and conducted the meeting in a very pleasing and masterful manner. I think most of the Editors of outstanding floral publications were on hand.

The Annual Meeting of the American Peony Society was held following this banquet but I am sure it is generally agreed among the members present that in future meetings, arrangements will be made so that conflicting plans with other Societies will not be interfered with but that we will be able to

devote more time to our own meeting. The hour was late when we started our meeting and a full report will appear in another section of this bulletin.

Space will not permit going into details of the banquet but suffice it to say that it was splendidly handled and thoroughly enjoyed. The dinner was excellent and beautifully served and the favors handed out to the visiting ladies in the way of lovely corsages of roses and other dainty little flowers, and a unique and cunning little plant, commonly known as "hen and chickens", growing from a small section of rock, was a most novel souvenir. Mrs. Christman, not being able to be present, I carried her souvenir home in my suit case and got it through all right and in good condition.

The following exhibitors were noted. I may have skipped some but if I have it is purely an oversight on my part and not intentional.

Harry F. Little, Camillus, N. Y.
 Henry H. Reineke, Defiance, Ohio
 Col. J. C. Nicholls, Ithaca, N. Y.
 Ernest F. Kelsey, East Aurora, N. Y.
 Lyman D. Glasscock, Elwood, Ill.
 John A. Mac Crea, Lockport, N. Y.
 Cherry Hill Nursery, West Newbury, Mass.
 John Waldemann, Spring Valley, N. Y.
 T. J. Dutton, Syracuse, N. Y.
 Mrs. Webster Wagner, Pittsford, Vermont
 R. S. Crawford, Lakewood, Ohio
 James Z. Erb, Loraine, Pa.
 Frank E. Moots, Newton, Kansas
 A. P. Saunders, Clinton, N. Y.
 Lewis R. Fischer, Minneapolis, Minn.
 L. W. Lindgren, St. Paul, Minn.

It was only natural to expect that Mr. Little, who lives but a few miles from Syracuse, N. Y. should be the outstanding exhibitor. Mr. Little is known as one of our finest exhibitors and he spares neither time nor money to make his displays outstanding. Time and money are but minor elements that go to make up the ability that he possesses as a showman. He is surely the P. T. Barnum in the Peony Show Business. He is an untiring worker who forgets entirely about sleep from the time his flowers come from the storage until they are set up on the exhibition tables. I understand he had over 6000 blooms from which selections were made. Several willing workers, in addition to his own family who stayed right through to the end, assisted in getting the blooms in water, removing the paper bags, placing them in alphabetical order and getting them into the various classes where they were to be entered and staged. Mr. Little passed final approval of most blooms that went into the various classes or trusted the work to some very competent men who know peonies and also know how to stage them to the best advantage.

Mr. Little is very modest and had no ambition to carry off the awards. He told me personally that he brought so many blooms to the show fearing that many of the classes would not be filled up and he wanted the show to be representative in all the classes. It is hard for most of us to understand how he keeps on his feet as long as he does, and it can easily be understood that an effort of that kind once a year is amply sufficient for any peony lover, no matter how rabid a fan he is.

As in past years it has been my purpose to bring to those who were not privileged to be at the show as full an account as possible, so that permanent

record can be made of what really transpired and the flowers that were selected to go into the various exhibits.

In this task I was most ably assisted by Mr. Henry F. Reineke of Defiance, Ohio, who stuck right through with me, reading the names of the varieties while I wrote them down in my note book. This saved me a great deal of time and also made it possible to get a more accurate account of the various classes. Mr. Kenneth Painter had arranged the classes in such a manner that it was easy to locate any of them. Some last minute changes made it necessary to change and remove a few of the classes to other parts of the hall from their original setting.

Of course the big Class of the show is Class No. 1, calling for a collection of 80 to 100 named varieties, double or semi-double, one bloom each in separate containers.

The Gold Medal of the American Peony Society is awarded the winner in this class and Mr. Harry F. Little of Camillus, N. Y. won this distinction.

Having a number of each variety on hand, he had ample opportunity to select fine bloom, which was evidenced all the way through the lot. I did not take the time to stop and point out what I considered the finest bloom displayed as that would only be a matter of personal judgment, but I do want to call attention to the many new, or comparatively new varieties that are to be found in the list following.

Mr. Little had no competition in this class and I am sure had there been several exhibitors, the results would not have been changed.

Here is the list of Mr. Little's winning entry in CLASS No. 1 as Mr. Reinecke and myself carefully checked and recorded them.

A. B. C. Nicholls, A. B. Franklin, Adolphe Rousseau, Albert Crousse, Alesia, Alice Harding, Allure, Alsace Lorraine, Anne Nielsen, Argentine, Asa Gray, Auguste Dessert, Auten's Pride, Avalanche, Ball o' Cotton, Baroness Schroeder, Bella Donna, Ben Franklin, Biebrich, Carolyne Mae Nelson, Cherry Hill, Commander, Coral Queen, Cornelia Stone, Countess Maritza, David Harum, Denise, Dr. F. R. Huxley, Dr. J. H. Neeley, Duchesse de Nemours, Duluth, E. C. Shaw, Elizabeth Huntington, Ella Lewis, Eloise, Elsa Sass, Florence Bond, Frances Willard, Garden Princess, George W. Peyton, Grace Loomis, Harry F. Little, Heart's Idol, Jocelyn, Judge Snook, June Day, Kelway's Glorious, Kelway's Queen, La Fontaine (Lem.), Le Cygne, Liberty Bell, Lillian Gumm, Long-fellow, Lottie Dawson Rea, Louise, Lulu Little, Madame de Verneville, Madame Emile Lemoine, Madame Jules Dessert, Manoah, Margaret Lough, Marietta Sisson, Martha Bulloch, Mary Auten, Mary Brand, Milton Hill, Minuet, Modella, Mons. Jules Elie, Mons. Martin Cahuzac, Mrs. A. B. Franklin, Mrs. A. M. Brand, Mrs. Edward Harding, Mrs. Frank Beach, Mrs. Franklin D. Roosevelt, Mrs. George Bunyard, Mrs. Harry F. Little, Mrs. J. H. Neeley, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Mrs. Romaine B. Ware, Mrs. Shaylor Force, Mrs. W. L. Gumm, Myrtle Gentry, Naomi, Nick Shaylor, Pierre Duchartre, Philippe Rivoire, Raoul Dessert, Robert E. Lee, Rose Shaylor, Sarah Bernhardt, Sarah K. Thurlow, Siloam, Solange, Therese, Victory Chateau Thierry, Walter Lindgren, W. L. Gumm, Ziba.

Mr. Little set up two entries in this class and here is a list of his second entry that was good enough to win first in most any show. Mr. Geo. W. Peyton has arranged these lists in alphabetical order for me and I am also obligated greatly to him for his assistance in helping me check over the lists and correct mistakes.

Harry F. Little CLASS No. 1. List of Varieties. ENTRY No. 2.

Aviateur Lindbergh, Beauty's Mask, Blanche Elie, Chesley, Claire Dubois, Clemenceau, Coral Queen, Coronation, Dearborn, E. G. Hill, Etta, Eugene Verdier, Eunice Shaylor, Evening Star, Fanny Lee, Felix Crousse, Florence Nicholls, Flower Girl, Francois Rousseau, Frankie Curtis, Garnet, George H. Hart, Golden Dawn, H. A. Hagen, Hazel Kinney, Henry M. Vories, Hiawatha, James Kelway, James Pillow, Jeannot, Jennie E. Richardson, Joyce, Judge Berry, Katherine Havemeyer, Killington, La Fee, La France, La Lorraine, La Perle, Laura Dessert, Laura Vories, Lora Dexheimer, Lorch, Loren Franklin, Louis Barthelot, Louis Joliet, L. W. Pollock, Mabel L. Franklin, Madame Crousse, Madame D. Treyeran, Madame Emile Galle, Madame Escary, Margaret Vierheller, Marie Crousse, Marie Lemoine, Marilla Beauty, Massachusetts, Merrimac, Miss Salway, Mr. L. van Leeuwen, Mrs. A. S. Gowen, Mrs. Bryce Fontaine, Mrs. Eva Barron, Mrs. F. A. Goodrich, Mrs. Fern Lough, Mrs. James Kelway, Mrs. John M. Good, Mrs. John M. Kleitsch, Nimbus, Nina Secor, Odalisque, Odile, Opal, Phoebe Cary, Phyllis Kelway, Pink Solange, President Coolidge, President Wilson, Priscilla Alden, Queen of Hamburg, Queen of Sheba, Rachel (Lem.) Reine Hortense, Rio Grande, Snow White, Souvenir de A. Millet, Suzette, Tempest, Westhill.

CLASS No. 2, a collection of not more than 25 named varieties any type, double, semi-double, Japanese or single, one bloom each in separate containers by an exhibitor from any state or province other than New York.

L. W. LINDGREN (1st). St. Paul, Minnesota. *A. B. C. Nicholls, A. B. Franklin, Argentine, Auten's Pride, C. W. Bunn, Daniel Boone, Elsa Sass, Evening Star, Harry F. Little, La Lorraine, Le Cygne, Mrs. F. D. Roosevelt, Mrs. Frank Beach, Mrs. George Rawson, Mrs. James Kelway, Mrs. J. H. Neeley, Mrs. John M. Good, Mrs. J. V. Edlund, Minuet, Myrtle Gentry, Nick Shaylor, Philippe Rivoire, Therese, W. L. Gumm.*

LOUIS R. FISHER (2nd). Minneapolis, Minn. *A. B. Franklin, Blanche King, Florence Macbeth, Grace Loomis, Hansina Brand, Hazel Kinney, Minuet, Mrs. A. M. Brand, Mrs. John M. Kleitsch, Myrtle Gentry, Nancy Dolman, President F. D. Roosevelt, Solange, Victoire de la Marne.*

HENRY H. REINEKE (3rd). Defiance, Ohio. *Argentine, E. C. Shaw, Judge Berry, Judge Snook, Lady Eleanor, La France, Le Cygne, Lillian Gumm, Lora Dexheimer, Majestic, Martha Bulloch, Milton Hill, Minuet, Modella, Mrs. Edward Harding, Mrs. R. T. Whittaker, Myrtle Reineke, Nanette, Nick Shaylor, Nina Secor, Reine Hortense, Sarah Bernhardt, Suzette, Tourangelle.*

CLASS No. 3. Collection of twenty named varieties, double or semi-double, three blooms each, in separate containers.

HARRY F. LITTLE (1st). *Auten's Pride, Duluth, Florence Bond, Harry F. Little, Karl Rosenfield, Kelway's Queen, Le Cygne, Lottie Dawson Rea, Madame Emile Lemoine, Martha Bulloch, Minuet, Mrs. F. D. Roosevelt, Mrs. Harry F. Little, Mrs. Shaylor Force, Myrtle Gentry, Philippe Rivoire, Pierre Duchartre, Tempest, Victory Chateau Thierry, Ziba.*

J. C. NICHOLLS (2nd). *Alesia, Blush, E. C. Shaw, Elsa Sass, Florence Nicholls, George W. Peyton, Guidon, Hansina Brand, Harry F. Little, Lady Alexandra Duff, Mary E. Nicholls, Minuet, Mrs. Frank Beach, Mrs. Livingston Farrand, Myrtle Gentry, Nancy Nicholls, Odile, Souvenir de Louis Bigot, Thura Hires, Trinket.*

No 3rd award in CLASS No. 3.

CLASS No. 4. Collection of ten named varieties, double or semi-double, three blooms each in separate containers.

H. F. LITTLE (1st). *Carolynae Mae Nelson, Charles Verdier, Cornelia Shaylor, Ella Christiansen, Ella Lewis, Judge Snook, Martha Bulloch, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Oliver F. Brand.*

ERNEST F. KELSEY (2nd). *Armistice, Avalanche, Bert Shaylor, Cornelia Shaylor, Judge Berry, Marilla Beauty, Madame Jules Dessert, Mrs. F. D. Roosevelt, Party Gown, Vina Mae.*

J. C. NICHOLLS (3rd). *Blush, Edwin C. Shaw, Florence Nicholls, Guidon, Harry F. Little, Mary E. Nicholls, Mrs. Livingston Farrand, Nancy Nicholls, Souvenir de Louis Bigot, Thura Hires.*

CLASS No. 5. Ten blooms, one named variety double or semi-double, in one container. White or flesh.

First, Harry F. Little with the variety *Mrs. J. V. Edlund.*

Second, Col. Nicholls with *Thura Hires.*

No third award given.

CLASS No. 6. Ten blooms, one named variety, double or semi-double, in one container. Light pink.

First, Col. Nicholls with *Florence Nicholls.*

Second, Harry Little with *Ella Lewis.*

No third award.

CLASS No. 7. Ten blooms, one named variety, double or semi-double, in one container. Medium or dark pink.

First, Harry F. Little with the variety *Mrs. Livingston Farrand.*

Second, Col. Nicholls showing *Mrs. Livingston Farrand.*

No third award.

CLASS No. 8. Ten blooms, one named variety, double or semi-double, in one container. Red.

First, Harry F. Little with *Tempest.*

No second or third award.

CLASS No. 9. Three blooms, one named variety, double or semi-double, in one container. White or flesh.

First, Harry F. Little with *Mrs. Edward Harding.*

Second, Col. Nicholls with *Geo. W. Peyton.*

Third, E. F. Kelsey with *Dr. J. H. Neeley.*

CLASS No. 10. Three blooms, one named variety, double or semi-double, in one container. Light pink.

First, Harry F. Little with *Milton Hill.*

Second, L. W. Lindgren with *Nick Shaylor.*

Third, Col. J. C. Nicholls with *Florence Nicholls.*

CLASS No. 11. Three blooms, one named variety, double or semi-double, in one container. Medium or dark pink.

First, Harry F. Little with *Blanche King.*

Second, Col. J. C. Nicholls with *Mrs. Livingston Farrand.*

Third, E. F. Kelsey with *Ottawa.*

CLASS No. 12. Three blooms, one named variety, double or semi-double, in one container. Red.

First, Col. J. C. Nicholls with *Philippe Rivoire.*

Second, Harry F. Little with *Onondaga.*

Third, E. F. Kelsey with *Philippe Rivoire.*

SECTION 2. JAPANESE PEONIES

CLASS No. 13. Collection of ten or more named varieties. Japanese type, one bloom each in separate containers.

HARRY F. LITTLE (1st) with the following:

Abbe, Akashigata, Alma, Ama-no-sode, Antwerpen, Aureolin, Cathedral, (Hano-no-sato), Charm, Departing Sun, Ecstasy (Newhouse), Flamboyant (Kameno-kegoromo), Fuji-zome-gorono, Fuyajo, Goddess, Guyo-kutinshi, Gypsy, Hakodate, Hari-ai-nin, Hawa, Instituteur Doriat, Isani Gidui (Isami-jishi), Jan van Leeuwen, Japanese Beauty, Kate Barry, Kukeni-jishi, Margaret Atwood, Mikado, Moon of Nippon, Mr. G. F. Hemerik, Mrs. Wilder Bancroft, Nippon Brilliant, Nippon Chief, Nippon Gold, Nippon Parade, Ohanagasa, Onahama, Prairie Afire, Princess Dhuleep Singh, Rashooman, Seiriu Somae, Shaylor's Sunburst, Silver Plume, Solo Flight, Soshi, Sword Dance, Tamate Boku, Tokio, White Lady, White Queen, Yellow King, Yeso.

J. C. NICHOLLS (2nd) with the following:

Akbar, Aztec, Battle Flag, Charm, Fuyajo, Golden Arrow, Kate Barry, Mrs. Wilder Bancroft, Neon, Nippon Beauty, Prairie Afire, Tokio and Tomato-Boku.

CLASS No. 14. Six blooms, one named variety, Japanese type, in one container. Any color.

First to Harry F. Little with *Isani Gidui*.

Second to Col. J. C. Nicholls with *Mrs. Wilder Bancroft*.

CLASS No. 15. Three blooms, one named variety, Japanese type, in one container. White or blush.

First honors to Harry F. Little with *Isani Gidui*.

No second or third awards.

CLASS No. 16. Three blooms, one named variety, Japanese type, in one container. Pink.

First to Harry F. Little with *Fuji-zome-gorono*.

Second, Col. Nicholls with *Kate Barry*.

CLASS No. 17. Three blooms, one named variety, Japanese type, in one container. Red.

First award to Col. J. C. Nicholls with *Aztec*.

Second to Harry F. Little with *Mrs. Wilder Bancroft*.

SECTION 3. SINGLE PEONIES

CLASS No. 18. Collection of ten or more named varieties, single type, one bloom each in separate containers.

First honor to HARRY LITTLE with the following varieties:

Albiflora, The Bride (*La Fiancee*), Arcturus, Betty Lou, Black Prince, Catherine Parry, Dancing Nymph, English Elegance, Exquisite, Gopher Beauty, Imperial Red, Jeanne Ernould, Kankakee, Kaskaskia, Kelway's Gorgeous, Kewanee, Kickapoo, Krinkled White, La Salle, Le Jour, L'Etincelante, Louise Ann, Man o' War, Marguerite Dessert, Mischief, Mr. Thim, President Lincoln, Pride of Langport, Queen of the Belgians, Red Warrior, Sea Shell, Shirley Walker, Vera, White Perfection.

There were no other entries in this class.

CLASS No. 19. Six blooms, one named variety, single type, in one container. Any color.

Mr. Little won honors in this class with *Arcturus*. There were no other competitors.

CLASS No. 20. Three blooms, one named variety, single type, in one container. White or flesh.

First to Harry F. Little with the variety *Pico*.

Second to Col. J. C. Nicholls with *Pico*.

The variety *Pico* is one of Mary E. G. Freehorn's originations and a very lovely variety.

CLASS No. 21. Three blooms, one named variety, single type, in one container. Pink.

Mr. Little won first honors with the variety *Angelus*. There were no other entries.

CLASS No. 22. Three blooms, one named variety, single type, in one container. Red.

Mr. Little won first honors again with the variety *Pres. Lincoln*. No other entries.

SECTION 4. HERBACEOUS HYBRID PEONIES

CLASS No. 23. Collection of herbaceous species and/or species hybrids, named varieties, any type, one bloom each in separate containers.

First honors to Prof. A. P. Saunders of Clinton, N. Y. with the following numbered varieties. Nos. 9736, 9979, 9939, 29902, 9737, 10671, 10055, 12518, 10644 L, 23, *Defender*, *Commander*, 9685, 9983, 10280, 9979, 9755, 9981, 11022, 9789, 9715, 9716, 5882, 11050.

Second award to Lyman D. Glasscock of Elwood, Ill. with the following named varieties. *Black Monarch*, *Corinth*, *May Delight*, *Zulu Warrior*, *Flame*, *Jewel*, *Knight*, *Dainty Lass*, *Laddy*, *Mahogany*, *Rose Marie*, *Red Monarch*, *Faith*, *Eros*, *Little Gem*, *Sunbright*, *Cherry Red*, *Illini Chief*, *Illini Belle*, *Crusader*.

Third honors to Harry F. Little with the following: *Erebus*, *officinalis Rubra*, *Challenger*, *Golden Glow*, *Charity*, *officinalis Rosea*, *Birthday*, and *officinalis Rubra*.

As this class called for named varieties, it looks to me as though the judges overlooked this point in awarding first honors.

CLASS No. 24. One bloom, named hybrid variety, double or semi-double, any color.

First award to Lyman D. Glasscock with *Rose Marie*.

Second to Mr. Glasscock with *Black Monarch*.

CLASS No. 25. One bloom, named hybrid variety, Japanese type, any color.

First award to Lyman D. Glasscock. Variety removed before we got a chance to check it. Think it was one of the Court of Honor winners.

No second.

CLASS No. 26. One bloom, named hybrid variety, single type, white or flesh.

No entries in this class.

CLASS No. 27. One bloom, named hybrid variety, single type, pink.

First, Harry F. Little with *Birthday*.

Second to Lyman D. Glasscock with variety *Eros*.

CLASS No. 28. One bloom, named hybrid variety, single type, red.

First to Harry F. Little with *Golden Glow*.

Second to Mrs. Webster Wagner of Pittsford, Vt., with *Red Signal*.

Third to Lyman D. Glasscock with *Sunbright*.

SECTION 5. TREE PEONIES

CLASS No. 29. Collection of tree peonies, named and/or unnamed varieties, any type, one bloom each, in separate containers.

Prof. A. P. Saunders of Clinton, N. Y. was awarded first honors as he was the only one who exhibited in this class. Prof. Saunders had a fine exhibit and the award would doubtless be unchanged, no matter how many exhibitors participated. We hope next year to see some real competition in this class as we know of several growers who are able to put up a good showing of tree peonies. Prof. Saunders' varieties follow: *Corsair*, 10044, *Black Pirate*,

Argosy, Peony Lutea x Delavayi, Brocade, 8025-S, 13022, Countess, Souv. de Maxime Cornu, Chromatella.

GROUP 2. ADVANCED AMATEUR CLASS

- CLASS No. 30. Collection of 40 to 50 named varieties, double or semi-double, one bloom each, in separate containers. The silver medal of the American Peony Society awarded to Mr. Frank E. Moots of Newton, Kansas, who won first honors. There was no competition, which is to be regretted, but we are quite sure that there would have been no change in the judges award as Mr. Moots and his charming family worked hard on this entry and set up a splendid lot of bloom. Watch this chap next year in Topeka, Kansas, as I am sure he will "go to town" in a big way. Here is his complete list. *Lillian Gumm, Reine Hortense, Milton Hill, Felix Crousse, Kelway's Queen, Rosa Bonheur, Phyllis Kelway, Elizabeth Barrett Browning, Philippe Rivoire, Elsa Sass, Nina Secor, Primevere, Cornelia Shaylor, Lamartine, Mr. L. van Leeuwen, Enchantresse, Marie Crousse, La Fee, Mont. Blanc, Therese, Le Cygne, Matilda Lewis, Mrs. C. S. Minot, Gloriana, Judge Berry, Walter Faxon, Florence McBeth, Cherry Hill, Mme. Geissler, La Perle, Auguste Dessert, Martha Bulloch, Mrs. A. M. Brand, Souv. de A. Millet, Octavie Demay, Mme. de Verneville, Solange, Raoul Dessert, Souv. de Louis Bigot, Fontenelle, Tourangelle, Avalanche, President Wilson.*
- CLASS No. 31. Collection of ten named varieties, double or semi double, one bloom each, in separate containers.
First award again to Mr. Moots with no competition.
Here are the fine ten exhibited. *Raoul Dessert, Souv. de A. Millet, Milton Hill, Grandiflora, Hansina Brand, Tourangelle, Cornelia Shaylor, Mrs. John M. Kleitsch, Philippe Rivoire and Martha Bulloch.*
- CLASS No. 32. Three blooms, one named variety, double or semi-double, in one container. White or flesh.
First honors to Henry H. Reineke of Defiance, Ohio, with *Le Cygne*.
Second, Frank E. Moots with *Avalanche*.
No third award.
- CLASS No. 33. Three blooms, one named variety, double or semi-double, in one container. Light pink.
First, Frank E. Moots with variety *Myrtle Gentry*.
No other entries.
- CLASS No. 34. Three blooms, one named variety, double or semi-double, in separate container. Medium or dark pink.
First, Frank E. Moots with variety *Walter Faxon*. No other entry.
- CLASS No. 35. Three blooms, one named variety, double or semi-double, in one container. Red.
First, Frank E. Moots with *Philippe Rivoire*. No other entry.
- CLASS No. 36. One specimen bloom, named variety, double or semi-double, white or flesh.
First, Frank E. Moots, with *Elsa Sass*. No other entry.
- CLASS No. 37. One specimen bloom, named variety double or semi-double. Light pink.
First, L. W. Lindgren, St. Paul, Minn., with variety *Nick Shaylor*.
Second, Frank E. Moots with *Myrtle Gentry*.
- CLASS No. 38. One specimen bloom, named variety, double or semi-double. Medium or dark pink.
First, Frank E. Moots with *Raoul Dessert*.

Second, Henry Reineke with *Majestic*.

CLASS No. 39. One specimen bloom, named variety, double or semi-double. Red.

First, Frank E. Moots with *Philippe Rivoire*.

Second, Henry Reineke with *Laura Dexheimer*.

SECTION 7. JAPANESE PEONIES

No entries in Classes No. 40, 41, 42, 43 and 44.

SECTION 8. SINGLE PEONIES

CLASS No. 45. One specimen bloom, single type. Any color.

No first award.

Second to Henry Reineke with *Le Jour*.

Third to Henry Reineke with *Imperial Red*.

GROUP 3. AMATEUR CLASS

SECTION 10. DOUBLE AND SEMI-DOUBLE PEONIES

No entries in Classes 46, 47 or 48.

CLASS No. 49. One specimen bloom, named variety, double or semi-double, light pink.

No first or second awards.

Third to T. J. Dutton with variety *Sarah Bernhardt*.

CLASS No. 50. One specimen bloom, named variety, double or semi-double.

Medium or dark pink.

No first or second awards.

Third to T. J. Dutton with *Mons. Jules Elie*.

CLASS No. 51. One specimen bloom, named variety, double or semi-double. Red.

No first or second awards.

Third to T. J. Dutton with variety *Fanny Lee*.

No entries in Classes No. 52, 53, 54 or 55.

The following awards were made by the standing Seedling Committee.

SEEDLING PEONIES AND NEW VARIETIES

Albiflora Varieties

CLASS No. 56. Varieties that have not been divided. Quite a number of entries, but none seemed worthy of award.

CLASS No. 57. Varieties that have been divided.

Honorable Mention was awarded to the following:

Henry H. Reineke of Defiance, Ohio, for No. 406 a large fine white double.

Col. J. C. Nicholls of Ithaca, New York for No. 149 a very large dark pink double.

R. S. Crawford, Lakewood, Ohio, for a very distinctive red Japanese flower with dark red guards, staminodes almost fully transformed into anemone petaloids, faintly tipped yellow to white, carpels dark green with stigmas slightly lighter than the guards. Disc pink.

CLASS No. 58. New Varieties. *Honorable Mention* to Ernest Flint Kelsey of East Aurora, New York for *The Fleece* a fluffy white as its name would indicate, large and full double.

GOLD MEDAL to F. H. Allison of Weston, Massachusetts, for *Nick Shaylor* for outstanding excellence and performance in all sections.

Herbaceous Hybrid Peonies

CLASS No. 59. Varieties not yet divided. No awards.

CLASS No. 60. Varieties that have been divided:

Honorable Mention was awarded the following:

Lyman D. Glasscock, Elwood, Illinois for

No. 22 G 1 a very bright red single.

No. 1 G 26 bright red single with white stigmas.

No. 2 E 14 dark brownish red single that was selected for the Court of Honor.

Prof. A. P. Saunders, Clinton, New York for

No. 12244 afterwards named *Legion of Honor*, a very brilliant light scarlet red single.

Marta, distinctive Jappy double, brilliant red.

Prof. Saunders objects to the term Japanese as applied to hybrids.

Marta would be called a Jap in ordinary classification.

Tree Peonies

CLASS No. 61. *Honorable Mention* was awarded Prof. A. P. Saunders of Clinton, New York for a double bronzy red showing stamens in the center named *Banquet*.

THE COURT OF HONOR—THE BEST SPECIMEN BLOOMS

Harry F. Little was the winner in all of the following except Class No. 63 C best red Japanese which was won by Col. J. C. Nicholls.

CLASS No. 62. Doubles: A. white: *Le Cygne*.

B. Flesh: *Mrs. Harry F. Little*.

C. Light pink: *Ella Lewis*.

D. Medium or dark pink: *Blanche King*.

E. Red: *Carolyn Mae Nelson*.

CLASS No. 63. Japanese: A. White or flesh: *Shaylor's Sunburst*.

B. Pink: *Fuji-zome-gorono*.

C. Red: *Mrs. Wilder Bancroft* (see note above).

CLASS No. 64. Singles. A. White or flesh: *Pico*.

B. Pink: *Angelus*.

C. Red. *Kankakee*.

CLASS No. 65. The best specimen bloom, double or semi-double, herbaceous hybrid, any color. Awarded Lyman D. Glasscock with the variety *Rose Marie*.

CLASS No. 66. The best specimen bloom, Japanese type, herbaceous hybrid. Any color. Awarded Prof. A. P. Saunders with the variety *Marta*.

CLASS No. 67. Best specimen bloom, single type, any color. Herbaceous hybrid. Lyman D. Glasscock won honors in this class with a numbered seedling, *E-14*, dark red.

CLASS No. 68. The best specimen tree peony, any type or color. Prof. A. P. Saunders won this with the variety *Banquet*.

SPECIAL MEDAL CLASSES

CLASS No. 69. The best bloom in the show selected from any classes in the show. This honor went to Mr. Little with the variety *Blanche King*. The B. H. Farr bronze medal was awarded in this class.

CLASS No. 70. The most distinguished entry in the show went to Mr. Little as all his exhibits were of outstanding merit. The James Boyd Memorial Medal in silver awarded in this class by the Pennsylvania Hort. Society.
- We did not get a chance to go over all the exhibits as we would like to have done and make a detailed report on them, but in other reports on this show that will appear in this bulletin or following issues, this feature will receive more attention.

It was our privilege to get around to some of them, however, and here is our impressions simmered down to a brief report.

In Col. Nicholls display we noted in particular the following: *Nancy Nicholls*, a grand white with creamy tints. We will see more of this peony at future exhibitions of the Society, I am quite certain, as it is bound to go places.

Nicholls 251, a fine white Jap. with full golden center was very attractive and impressed me as being a worthy introduction that will be found in many gardens when better known. Another seedling of Col. Nicholls' was his No. 227. This is a dainty, flesh pink, semi-double with considerable class distinction. *Guidon* is a fine rose pink, about the color of *Blanche King*, and we all know there is ample room for this shade of pink. No. 61 is a very good white double. I have an idea that Col. Nicholls will name all of these numbered varieties that I have mentioned as they are worthy of introduction. *Thura Hires* surely lived up to its reputation as being a very desirable peony. It is a most outstanding, cream tinted white. The stems are strong and stiff, holding the flower erect. Watch for this variety at future shows and see if it does not live up to my prediction. I liked *Neon* very much. It is a fine dark pink Jap. with gold edged petaloids filling the center of the flower. The more I see of *Mrs. Livingston Farrand* the more I like it and the impression that many have formed that it has a weak stem like one of its parents (*Marie Crousse*), has been fully disproven. Here is a peony that is a peony. Its color and fragrance attract all who see it. A pink that is really pink and I mean just that. I cannot help but get a little enthusiastic whenever I see it or have occasion to write about it. I think if Col. Nicholls had rested on his laurels when he produced this variety, his name would have been emblazoned among the immortal peony hybridizers, but he has created a number of choice varieties that will live long as top notchers. *Mrs. Wilder Bancroft* is a grand Jap. with class written all over it. It is described by the originator as a *Madder Red* with stamenoids edged yellow. As reported, this variety won first as the best red Jap. at the Syracuse show. Last, but not least, was noted the variety *Geo. W. Peyton*. I should think Mr. Peyton would swell up with justifiable pride to have a peony of such class named after him. It is a grand white, delicately tinted pink toward the center of bloom. This variety is registered in a former bulletin if more detail is desired. *Spring Beauty*, *Harry F. Little*, *Kate Barry* and others are also originations of Col. Nicholls.

Mrs. R. H. Jones and charming daughter Dorothy J. (who has a splendid peony named in her honor), brought in a considerable showing of peonies from their gardens at Peru, Ind. Mr. Jones could not be present as he was obliged to look after the garden during their absence. Unfortunately their peonies were frozen in their local storage plant and would not open. Through some mistake they had been subjected to temperatures far below the point where stored peonies can take it, and of course they were not in condition to show. It must have been a great disappointment to them but they took it on the chin like good sports they proved to be and did not exhibit any of them. This experience, while disheartening, will doubtless not be experienced a second time. We hope to see them at Topeka, Kansas next year if the season is not too early for them. It is quite possible it will be.

Mr. Lyman D. Glasscock of Elwood, Ill., proved a good showman by sending in his blooms of hybrids and winning awards. He also made a fine showing at the Regional Show held in Chicago, Ill., earlier in the month. Mr. Glasscock is one of our outstanding originators and growers of hybrids and specie peonies and his display always attracts a great deal of favorable comment. We noted the following as possessing special merit and of course there were a considerable number that we did not get appraised. *Red Monarch*, a fine colored dark red hybrid showed up in fine condition and is one worth watching in the future.

When these hybrids are more freely grown, I am sure they will fill a long felt want in extending our season of bloom for another two weeks or more. *Sun-bright* is aptly named. It is a bright red with a distinct yellow center. *Illini Chief*, a single, red hybrid somewhat resembles *Golden Glow*. This is another that will bear watching. *Black Monarch* is a very dark red and is well named. *Rose Marie*, a rich, red hybrid was another good one in the exhibit. Mr. Glasscock told me that he had shipped about 400 to 500 bloom by air express to Syracuse for the exhibit. *Dainty Lass*, a very dainty pink was also a beauty. *Legionnaire* was very attractive, and by the way, this is the first hybrid Mr. Glasscock ever originated and also the first hybrid he ever saw. The center of this flower is very ornamental with purple stigmas, tipped gold. Another one that attracted my attention was *Little Gem*. This is really a little gem and well named. It is a grand dark red with an unusual center formation. Watch for this at the Topeka show next year as well as others I have mentioned, along with a number of new ones that will be brought out on parade.

It was very good to see Prof. A. P. Saunders of Clinton, N. Y. with his hybrid and tree peonies in competition with Mr. Glasscock. Prof. Saunders is devoting all, or most of his time, to the development of specie hybrids and tree peonies and is forsaking, to a considerable extent, the *Chinensis* type that he championed for so many years. It is to be hoped that he will not entirely forget his old love for the new. He has accomplished some very lovely results in his work and we can only touch upon a few of those exhibited. Many were shown under number and will doubtless be named, if they prove of sufficient merit to meet the exacting demands of the Professor.

Souv. de Maxime Cornu is a peony that will always attract attention. I was fortunate enough this year to get a good bloom of this variety and also a bloom from a seedling of mine from seed imported from Japan. *Chromatella* was also shown by Prof. Saunders in fine condition. This is one of the good yellows. *Countess* was a beauty, a very delicately colored mahogany with lemon tints. *Brocade* was another that attracted my attention but in my enthusiasm to get my notes I neglected to make a note of the specific color and my memory does not serve me well enough to describe it. *Argosy* is a lovely yellow with dark center markings, that is outstanding in tree peonies. This is Prof. Saunders' own origination as well as several of the others I have mentioned. *Black Pirate* is well named as it is a very dark, black red. I like this very much. *Corsair* is another tree peony of an unusual dark red color. By the way, the only tree peonies shown that I recall were in this collection.

Now as to the hybrids noted by me as being of unusual merit. *Sophie*, a dark pink with a very attractive center formation. *Defender*, a grand dark red that is a dandy and will be worth getting. *No. 5882* is surely a grand one and one of the most outstanding in the entire collection according to my mind. Its color is outstanding and I will be interested to know what name is given to it and when it will be ready for distribution. The center is a bright and glowing yellow, shaded red at base of petals. There were other good ones in this collection that I did not get a chance to study carefully, that deserve mention in these notes.

One of Mr. Little's pet classes is the Educational Exhibit of peonies, staged for the layman, as well as the more advanced peony lover, where an opportunity is provided to study the various new as well as the older varieties of merit. They were all alphabetically arranged and while I did not have time to get a complete list of the varieties displayed, I did count 319 varieties on display. It is quite a task to prepare this exhibit but it was well worth while. A splendid opportunity for all is provided to study and make comparisons in a much better way than can be accomplished by checking the various classes and hunting them down in

the exhibition hall. They were carefully labeled and I hope many peony enthusiasts and students, made good use of this exhibit of fine varieties that Mr. Little set up. I hope to see a similar exhibit next year in Topeka.

Mr. E. F. Kelsey of East Aurora, N. Y. came through with a fine lot of bloom consisting of about six or seven hundred specimen bloom. Mr. Kelsey was somewhat delayed in getting to the exhibition hall but willing hands assisted him in getting the exhibit set up. Many of his seedlings were included in the lot and while it was Mr. Kelseys first attempt to set up a big display of this nature, he has learned a great deal as to just the right condition to cut the buds for the best development of the bloom in storage. Some of the specimens were left just a little too long on the plants and when removed from storage dropped. Mr. Kelsey is doing some splendid work in hybridizing. *Marilla Beauty*, *Mother's Day*, *Laura Kelsey*, and many other good ones are of his origination.

Mr. John Waldemann of Spring Valley, N. Y. brought in a large number of seedling peonies but too many were removed from small plants and did not have sufficient class or size to compete with the fine seedlings exhibited by other originators. To get recognition now for a seedling it is necessary to have an outstanding one with real class and merit.

The judges were selected shortly before the show opened—did their work with dispatch and thoroughness that is always shown at our exhibitions. Their decisions met with the full approval of all exhibitors as far as I was able to learn. The complaints usually come to me if there are any. The list of judges follow:

Dr. J. S. Webb, Minneapolis, Minn.
 R. W. Goddard, Rochester, Minn.
 Lee R. Bonnewitz, Van Wert, Ohio.
 Frank E. Moots, Newton, Kansas.
 E. D. Inslee, Momence, Ill.
 Dr. Earle B. White, Kensington, Md.
 John A. Bongers, Ottumwa, Iowa.
 Judge J. S. Snook, Paulding, Ohio.
 R. S. Crawford, Lakewood, Ohio.
 Roy M. Burke, Paulding, Ohio.
 Mrs. A. S. Gowen, Excelsior, Minn.
 Mrs. Mary E. G. Freeborn, Proctor, Vt.
 Dr. J. L. Crenshaw, Rochester, Minn.
 Henry H. Reineke, Defiance, Ohio.
 Lyman D. Glasscock, Elwood, Ill.
 C. F. Wassenberg, Van Wert, Ohio.
 Ernest F. Kelsey, East Aurora, N. Y.
 Col. J. C. Nicholls, Ithaca, N. Y.
 W. C. Oldfield, Kalamazoo, Mich.
 Mrs. R. W. Goddard, Rochester, Minn.

The permanent Seedling Committee consisted of the following:

Harry F. Little, Chairman, Camillus, N. Y.
 A. M. Brand, Faribault, Minn.
 Harry W. Claybaugh, Franklin, Pa.
 Winthrop H. Thurlow, West Newbury, Mass.
 L. W. Lindgren, St. Paul, Minn.
 Prof. A. P. Saunders, Clinton, N. Y.
 Geo. W. Peyton, Rapidan, Va.

We have come to the end of this report and while there are a number of things we did not touch upon, we have tried to get a pretty complete report of the show

which was another milestone in our history of achievement.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*.

REPORT OF SPECIAL DIRECTOR'S MEETING
HELD AT SYRACUSE, N. Y., HORTICULTURAL
BUILDING, STATE FAIR GROUNDS,
JUNE 20th, 1941

A Special meeting of the Directors was called by the President with the following present: Dr. Earle B. White, Pres., Edward Auten, Jr., Prof. A. P. Saunders, John A. Bongers, Winthrop Thurlow, A. M. Brand, L. W. Lindgren, Harry F. Little, Charles F. Wassenberg and W. F. Christman.

Meeting called to order by President White.

The election of officers was the first order of business. The office of President first considered.

Motion made by Mr. Auten and seconded by Mr. Lindgren that Dr. Earle B. White be elected to succeed himself for another term, as President and that Mr. L. W. Lindgren be elected to the office as Vice-President for another year. Motion passed without a dissenting vote.

The office of Secretary and Treasurer next considered.

Motion made by Mr. Harry F. Little and seconded by Chas. F. Wassenberg that the present Secretary and Treasurer retain their offices another term. Motion put to a vote and carried unanimously.

The terms of office of A. M. Brand, W. W. Cook and Harry W. Claybaugh expired this year and it was moved by W. F. Christman and seconded by Mr. L. W. Lindgren that these gentlemen be nominated to succeed themselves for another term of three years. Motion carried.

The office of L. W. Lindgren, Edward Auten, Jr., and J. F. Styer as directors also expired in 1941. Mr. Auten asked to be excused and that Mr. John Bongers of Ottumwa, Iowa, be appointed in his stead. Mr. Geo. W. Peyton was appointed to be nominated as a Director to replace Mr. J. F. Styer, and Mr. Styer was appointed as Regional Vice-President of District No. 2 comprising the states of New York, Pennsylvania and New Jersey. There has never been a Regional Vice-President appointed for this district and the appointment of Mr. Styer by the President to this position will doubtless bring in good returns to the Society as Mr. Styer is aggressive, highly capable and is held in high esteem by the Directors and Officers of the Society.

As three directors are to have their appointments expire each year, Messrs. Lindgren, Peyton and Bongers were nominated to serve for a period of four years.

At this point Pres. White read a communication from the wife of the Secretary, urging that a new typewriter be purchased to replace one worn out in the service. A motion made and duly seconded that the Secretary be empowered to purchase a typewriter for his personal use. Motion carried and so ordered.

As no further business was to be taken care of at this Special Meeting, a motion for adjournment was favorably passed.

W. F. CHRISTMAN, *Secretary*.

ANNUAL MEETING OF THE AMERICAN PEONY SOCIETY
HELD IN ROOM 222, HOTEL ONONDAGA, SYRACUSE,
NEW YORK, JUNE 20th, 1941

The annual meeting was called to follow the annual banquet, but as this was a joint banquet of the Men's Garden Club of America, The Syracuse Rose

Society, The Allied Garden Clubs and the American Peony Society, it was impossible to get our members together before 9:30 P. M.

Meeting called to order by President White who made the statement that due to the lateness of the evening and due further to the fact that the minutes of both the Annual Meeting and Directors Meetings held last year appeared in the June Bulletin of 1940, the reading would be dispensed with.

The President made no address but urged all members to work for new members of the Society and if any could suggest names of prospective members to send them to him or to the Secretary's office and they would be sent bulletins and asked to join in the work. He also mentioned the fact that the Society was in better shape financially than it had been for years. Also mentioned the fact that a healthy increase in membership had been made during the year. His remarks were very brief but to the point.

Next order of business was the Secretary's annual report and also of the Treasurer.

The report of the Secretary was then read as follows:

June 14th, 1941
Northbrook, Ill.

Directors, Officers and Members of the
American Peony Society:

The annual report for the year ending June 1st, is presented for your information and approval. It has been a busy year in the Society and a substantial increase has been made that is most pleasing. We have reduced some of our obligations materially, due to the generosity of some of our members. A number of members have been added to our membership roll and very few resignations have been received, which is indicative of healthy growth and progress.

A splendid planting of peonies was shipped to Breeze Hill Gardens, Harrisburg, Pa., for the reduction of our old account with the J. Horace McFarland Co., of Harrisburg, Pa., who printed our Manual. We have reduced this old balance of \$478.30 to \$278.30 and hope to be able to liquidate all obligations this coming year. The strictest economy has been followed to attain this end. It is gratifying to report substantial gains have been made.

<i>Remittances to Treasurer</i>		<i>Recapitulation of Above Items</i>	
July 26th, 1940	\$ 87.69	Renewal of Dues	\$ 848.00
Sept. 20th, 1940	121.00	New members	160.50
Sept. 23rd, 1940	30.00	Manual account	120.20
Nov. 20th, 1940	201.25	Advertising	240.00
Dec. 12th, 1940	138.25	Refund on schedules	31.75
Jan. 20th, 1941	126.25	Membership cut	1.50
Feb. 8th, 1941	65.00	Half tones sold	9.50
Feb. 20th, 1941	314.50	Life Membership	25.00
March 17th, 1941	160.00	One half cost medallions	30.00
April 16th, 1941	101.38	Rental of slides	5.00
June 12th, 1941	142.13	Back bulletins sold	16.00
	<u>\$1,487.45</u>		<u>\$1,487.45</u>

Vouchers Drawn on Treasurer

Vchr. No.	Date	Issued for	Amount
512	6-28-40	250 Medallions	\$ 60.00
513	6-28-40	Secretary's expense to Rochester	38.25
514	6-28-40	Nine photographs Rochester show	9.00

515	7-19-40	1000 20-page schedules Rochester	63.50
516	7-19-40	4 Copper half tones June Bulletin	16.50
517	7-19-40	Freight on manuals	1.29
		Postage Secretary's office	10.59
518	7-19-40	Binding 100 copies Manual	41.00
519	9- 8-40	Part payment Bulletin 79	100.00
520	9- 8-40	Balance payment Bulletin 79	83.00
521	9- 8-40	18 color slides	13.50
522	12- 4-40	Printing 2000 envelopes for Secretary and President.	8.00
523	12- 4-40	Printing 3500 letter heads, 1500 for Pres. 2000 for Sec'y	14.75
524	12- 4-40	Engraving and plating medals	17.67
525	12- 4-40	Seven copper half tones for Bulletin.....	25.65
526	12- 4-40	Postage, express and freight	18.24
527	12- 6-40	Part payment bulletin No. 80	100.00
528	12- 6-40	Balance payment bulletin No. 80	33.50
529	1-22-41	Postage and freight	13.53
530	1-22-41	Engraving and plating medal	3.79
531	1-22-41	5000 gummed address labels for President's office....	1.90
532	1-22-41	Wrapping and mailing Sept. and Dec. bulletins.....	7.28
533	1-22-41	Payment bulletin 81	114.00
534	1-22-41	To apply on Secretary's salary.....	100.00
535	2-15-41	Postage 2-8 to 2-13	14.00
536	3- 1-41	To apply on Secretary's salary.....	150.00
537	3- 1-41	Cover drawing for bulletin	8.00
538	3- 1-41	Signature cut	2.00
539	3-12-41	Auditing Treasurer's account	10.00
540	3-19-41	Linotype composition for Bulletin	
		No. 82 and Syracuse schedules	64.10
541		This voucher cancelled and sent to Treasurer's office 5-9-41	
542	4-19-41	850 copies bulletin No. 82	109.00
543	4-19-41	1500 membership cards numbered in red.....	9.75
544	4-19-41	2500 printed envelopes	11.50
545	4-19-41	Wrapping and addressing bulletin 82	3.75
546	4-19-41	Postage Jan. 2nd to April 17th, 1941.....	25.97
547	4-19-41	6 Electros of Society cut	3.57
			\$1,306.58

Manual Account

On our last report of manuals in some manner we duplicated the stock of manuals on hand at Harrisburg, showing an item of 100 manuals more than we actually possessed. We are rectifying this error on this report.

Manuals on hand at Harrisburg June 1st, 1080 unbound copies

Manuals on hand at Harrisburg June 1st, 49 bound copies

Sold during the year or sent as premiums
or donations

On hand in Secretary's office

1209

Less amount disposed of by
sales, premiums, etc.

Amount still to sell

1135

Statement of Claims on Closed Banks

Balance due from closed banks per last report.....\$88.37

We have received no payments on this amount and suggest that this account be closed.

Membership Standing

During the year just closed we have added 53 new members to the Society and a considerable amount of this is due to the efforts of our President Dr. White who at his own expense wrote several hundred former members soliciting them to return to the fold again. He was fairly successful in getting quite a number.

The rate of increase in growth is indicated by the following figures:

1941 new members	53
1940 new members	39
1939 new members	40
1938 new members	43
1937 new members	27

There is no question in my mind that if we had a few members who would ask their fellow peony admirers to join, we could greatly increase our membership list and be rendering a service to the Society that would be most pleasing.

We have lost several members during the past year by death. Many of these deaths have not been reported to me or are not reported until some time has elapsed and for this reason we cannot make prompt reports to our members.

Our membership needs to be greatly increased and there are hundreds of potential members if they only had a word of encouragement from one of our members. Some of our members have secured more than one during the past year and if you would make it your duty to secure at least one, what a thrill it would give your officers and directors when the report was presented at our next meeting. Let's make a promise to ourselves to secure at least one member and as many more as possible.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary.*

Motion made and seconded that the Secretary's report be accepted as read. Carried, and so ordered.

The Treasurer's report next called for. Treasurer W. W. Cook not being able to be present, this report was read by the Secretary and follows:

AMERICAN PEONY SOCIETY
W. W. COOK, TREASURER
REPORT ON
EXAMINATION OF ACCOUNTS
PERIOD ENDED JUNE 16, 1941

Board of Directors,
American Peony Society.
Gentlemen:

I have examined the accounts and records of W. W. Cook, Clinton, Iowa, Treasurer of the American Peony Society, from June 17th, 1940, to June 16, 1941, and find them to be in agreement with the following statements:

EXHIBIT "A"—Financial statement at June 16, 1941.

EXHIBIT "B"—Statement of Cash Receipts and Disbursements of Treasurer from June 17, 1940 to June 16, 1941.

All receipts were found to be in agreement with statement submitted by the Secretary, and were deposited promptly with the Clinton National Bank, Clinton, Iowa.

All disbursements made by checks drawn on the Clinton National Bank, Clinton, Iowa, were supported by signed vouchers and invoices.

Cash balance amounting to \$416.25 on deposit with the Clinton National Bank, Clinton, Iowa, to the credit of the Society has been verified with the records of the bank.

During the period under review a dividend in the amount of \$19.70 was paid by the Peoples Trust & Savings Bank, Clinton, Iowa.

Respectfully,
FRED A. PERKINS,
 Public Accountant (Iowa)

EXHIBIT "A"

Clinton, Iowa.
 June 17, 1941.

AMERICAN PEONY SOCIETY
 W. W. COOK, TREASURER, CLINTON, IOWA
 FINANCIAL STATEMENT
 SUBMITTED BY TREASURER AS OF JUNE 16, 1941

A S S E T S

<i>Cash:</i>	
Treasurer—W. W. Cook, Clinton National Bank, Clinton, Iowa, Checking Account	\$ 416.25
Peoples Trust & Savings Bank, Clinton, Iowa, Trustees' Certificate	149.12
City National Bank, Clinton, Iowa, Deferred Certificates..	25.11
	\$ 590.48
Secretary—W. F. Christman (As Reported), Balance in Closed Banks, Same as Last Report.....	88.37
	88.37
<i>Other Assets Reported By Secretary:</i>	
Inventory of Peony Manuals (1135).....	2,270.00
	2,270.00
	\$2,948.85

LIABILITIES AND SURPLUS

<i>Accounts Payable:</i>	
J. H. McFarland Company.....	\$ 278.30
	\$ 278.30
<i>Surplus:</i>	
Balance as of June 16, 1941.....	2,670.55
	2,670.55
	\$2,948.85

EXHIBIT "B"

AMERICAN PEONY SOCIETY
 W. W. COOK, TREASURER, CLINTON, IOWA
 STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
 JUNE 17, 1940, TO JUNE 16, 1941

Cash Balance June 23, 1940 (From Retiring Treasurer).....\$ 216.31

Receipts From Secretary:

June, 29, 1940.....	\$ 87.69	
September 23, 1940	121.00	
September 26, 1940	30.00	
November 22, 1940	201.25	
December 19, 1940	138.25	
January 21, 1941	126.25	
February 10, 1941	65.00	
February 24, 1941	314.50	
March 19, 1941	160.00	
April 18, 1941	101.38	
June 14, 1941	142.13	1,487.45

Dividend From Peoples Trust and Savings Bank..... 19.70

Total to Account For \$1,723.46

Disbursements:

By Treasurer on Orders	\$1,306.58	
Exchange Paid by Treasurer.....	.63	\$1,307.21

Cash Balance in Hands of Treasurer at June 16, 1941, on

Deposit With Clinton National Bank, Clinton, Iowa..... \$ 416.25

Motion made and duly seconded that the report of the Treasurer be accepted as read. Motion carried and so ordered.

Reports of special committees. Mr. Lindgren who has charge of collecting peonies for the Urbana Trial Gardens reported that the matter was well in hand and he expected the planting to be supplied with the necessary roots to make the planting well worth while. Due to the heavy storm of Nov. 11th, last fall, plans that had been formulated to supply a large number of roots, had to be deferred until this year. The planting was started last fall with a number of donations for this project.

A communication was read by the Secretary from the Treasurer, W. W. Cook of Clinton, Iowa, expressing his regret at his inability to be present at the meeting and sending his regards and well wishes to all members and officers of the Society.

Essays and discussions. None.

Selection of place of next meeting. As Topeka had been chosen some two or three years ago for the 1942 meeting, we were fortunate in having the General Show Chairman present who gave us a short but interesting talk on what plans had been made. Mr. Homer Jameson, President of the Topeka Horticultural Society will be the General Manager of the exhibition and was the party referred to. He told us some of the committees had already been chosen and were beginning to function. To accommodate the more northern growers, June 5th and 6th have been selected as the probable dates of the show. This, of course, is subject to slight revision, but these will likely be the definite dates. Mr. Jameson invited all present to participate in making the Topeka Show an outstanding event.

An invitation was read by the Secretary from Indianapolis, Ind. asking us to come to that city in 1943. There was some discussion of the matter, but no definite action taken. Matter was left open for further consideration.

Election of Directors next order of business. President White announced that a Special Meeting of the Directors has been held and that the retiring Directors,

A. M. Brand, W. W. Cook and Harry W. Claybaugh had been nominated for renomination for another three years, and also that L. W. Lindgren, John A. Bongers and Geo. W. Peyton had been nominated for election for a period of four years.

Mr. Thurlow moved that the above named gentlemen be elected as indicated. Motion duly seconded and carried.

Election of new members. The Secretary announced that 53 new members had sent in their application for membership during the past fiscal year. Motion made by Mr. John A. Bongers and duly seconded that these new members be accepted to membership. Motion seconded and carried.

Mr. Ernest F. Kelsey of East Aurora, N. Y. suggested that we do not have any more joint meetings with other Societies as it delays our proceedings and disrupts our plans. This suggestion was fully concurred in by all those present.

Mr. Chas. F. Wassenberg would like to have the shows held when the flowers are at their best in the particular locality where the show is held. He expressed the view that many members would like to make pilgrimages to the various plantings and see the varieties and flowers growing in the fields. When a show is held so late and most of the peonies in surrounding plantings are gone, much of the interest in the show is lost. He would like to see the Topeka Show Dates set accordingly.

As the hour was late and no other business was up for discussion, Mr. Harry F. Little made a motion for adjournment. This was seconded by Geo. W. Peyton and carried.

Respectfully submitted,
W. F. CHRISTMAN, *Secretary.*



Report of Directors' Meeting

HELD IN THE ONONDAGA HOTEL, SYRACUSE, N. Y.
AT 10 A.M., JUNE 21ST, 1941

Meeting called to order by President White. Present, Bongers, Peyton, Thurlow, Wassenberg, Claybaugh, Styer, Lindgren, Little, Christman, President White and Saunders. Due to the sudden death of Mr. Brand's brother he was called home the first day of the exhibition.

A letter from Prof. James Neilson, Regional Vice President of the District of Saskatchewan, was read wherein he tendered his resignation as Regional Vice President of that District owing to the fact that he was leaving that section of the country shortly. A motion was made by Mr. Peyton that the Secretary write prospective appointees for this position and confer with President White who will confirm appointment. Motion seconded by Mr. Wassenberg and carried.

The same action was taken in regard to District No. 10 as Mr. J. D. Long has resigned from the Society, and his office is automatically open for a new appointment.

The 1943 meeting was then discussed at some length and the invitation of Indianapolis was considered. Mr. Wassenberg made a motion that the site for the 1943 meeting and exhibition be left open for further investigation.

Dr. White brought up the matter of rating new varieties. He recommended that action be taken at once and a committee of twenty competent peony judges appointed to vote on these new peonies for the symposium.

Mr. Styer suggested that Colleges or Arboretums might perform a valuable service and get a more satisfactory evaluation of peonies than individuals. They have the facilities, money and personnel to get sufficient facts and comparisons. He also thought that tree peonies and hybrids should be given more attention from now on.

After considerable discussion of the matter, it was decided to submit a list of 20 judges to Mr. Harry F. Little who is to act as Chairman of the Committee. The list of twenty was selected and will be submitted to Mr. Little.

The matter of the Urbana planting was discussed and Mr. Lindgren advised that this project will be completed this fall.

The question of peonies now at Cornell that comprised the old test plot was next considered. These were offered to the Society.

Prof. Saunders made a motion that the collection at Cornell not be accepted. Seconded by Mr. Lindgren and carried.

The matter of a charge for registration was next brought up by Mr. John A. Bongers. He made quite a talk in presenting this matter to the directors and pointed out the fact that the Society was giving valuable space to advertise these new varieties and was getting nothing in return for this privilege. He also pointed out the fact that in his opinion a peony that was not worth at least \$2.00 to register was not fit to be offered to the public. His opinion was concurred in by many present.

Mr. Claybaugh made a motion that a fee of \$2.00 should be charged for each and every peony registered with the Society. Motion seconded and carried without a dissenting vote.

The matter of the new rating list was next brought up by the Secretary. It was pointed out that this rating list was to be bound up in a separate pamphlet that could be used as a supplement to the Manual. This book is now ready for distribution and can be had through the Secretary's office. The question of price of this pamphlet or rating list was discussed at some length.

Mr. Bongers made a motion that we place a price of 50c on this book. Motion seconded by Prof. A. P. Saunders and carried.

President White suggested that Mr. Little and his committee of judges be given authority to take out of the list anything they cared to that rated down low and to eliminate them from further consideration.

Mr. Little wanted to re-rate the whole list with the new list of judges.

Prof. Saunders made a motion that Mr. Little's committee of judges be given authority to delete from the list any undesirable varieties not worthy of rating. Motion seconded by Mr. Thurlow and carried. The list of accredited judges will be published in the bulletin as soon as a definite selection has been made.

There being no further business, a motion for adjournment was favorably acted upon.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary.*

✻ ✻ ✻

Highlights of the Syracuse Convention

MRS. J. F. EMIGHOLZ, *Cincinnati, Ohio*

There was a wealth of bloom at the Peony Convention held the 20th and 21st and 22nd of June. The Horticultural Hall was an ideal place to display the flowers even if the temperature went up to dizzy heights during the show. I

think that everyone who attended received a definite benefit due to the varied exhibits shown. There was a rose garden laid out by Jackson & Perkins, many single blooms of the newest roses, and some from Conard & Pyle, including the new miniature varieties.

A number of gardens were put in by local clubs and together, with the artistic arrangements, proved to be a well balanced show. An old fashioned herb garden arranged by the Onondaga Garden Club was very good. It showed old kitchen furniture with dried herbs hanging on the walls and rafters; glass canisters with powdered herbs on the battered table; with mortar, pestle for pulverizing and scales for weighing them. Blue checked gingham curtained the windows with pots of red geraniums and herbs on the sill for color. An old well and bucket was in the center.

Mr. Harry F. Little, as usual, put on his masterly display of well grown peonies and an eight inch bloom of *Blanche King* was judged the finest peony in the show. What interested me was a display of singles and Japs at the right end of the hall. Here Mr. Peyton had arranged a part of Mr. Little's collection on two long rows of tables, beginning with the whites and ending with the darkest shades. There were a number of flowers in each container so that a definite color effect was achieved.

Here are the ones I thought were the best:

White Single.—*June Moon, Krinkled White, Le Jour, Queen of the Belgians, and White Perfection.*

Blush.—*Angelus, Dancing Nymph, Catharine Parry.*

Medium Pink.—*Kelway's Gorgeous, Mischief, Pride of Langport.*

Deep Pink.—*Betty Lou, Harriet Olney, Imperial Red, L'Etincelante, Mr. Thim*

Crimson.—*Kaskaskia, Kickapoo, President Lincoln, Man o' War.*

Maroon.—*Arcturus, Kanakakee, LaSalle and Vera.*

In the Japanese section:

White.—*Hakodate, Jan van Leeuwen, Moon of Nippon, Sunburst, White Lady.*

Blush, yellow centers.—*Kukeni-Jishi, Solo Flight, Yellow King.*

Medium Pink.—*Akashigata, Ama-no-sode, Ecstasy, Fuji-zome gorono, Nippon Gold, Princess Duleep Singh, Tokio and Tomato-Boku.*

Crimson with yellow petaloids.—*Flamboyant, Nippon Beauty, Some-ganoko and Soshi.*

Crimson, red petaloids tipped yellow.—*Onahama, Nippon Chief, Nippon Brilliant.*

Crimson, dark center.—*Charm, Creve-Couer, Juyajo, Hara-ai-nin, and Instituteur Doriat.*

It was noticeable that the Auten reds held their color even to the end of the show, while others definitely took on a purplish tone.

The lack of blush and deeper pinks in both the singles and Japs was noted. We have enough reds to last us for a while.

Prof. A. P. Saunders and Lyman D. Glasscock showed some fine early varieties. These were considered quite distinct. *Argosy, Brocade* and *Countess*; sulphur yellow with maroon blotches, some with anthers on dark stems. *Dainty Lass*, bright pink; *Eros*, salmon pink; *Birthday*, crinkled rose pink; *Charity*, carmine rose; *Nathalie*, semi-double, strawberry red; *Ellen Cowley* and *Flame*, coral red; *Golden Glow*, rose red with large golden center; *Red Signal*, scarlet red; *Marta*, black maroon.

The flowers appeared different, due to the stamen formation. Some had close yellow cushions; others had stamens on long, pendulous stems that were often a dark color. They are quite exotic and we hope it may be possible soon

to offer them at a price that the average peony fan can afford to buy, but the slowness of their increase is the reason for their present price.

Col. J. C. Nicholls showed some fine varieties. Nothing in a rose pink can touch *Mrs. Livingston Farrand*. The third day of the show he brought in three huge blooms of *Nancy Nicholls*, picked from the garden. They were fluffy white balls with a tint of salmon flesh in the center. *Mary E. Nicholls* was an exquisite white with creamy center, while *Florence Nicholls* showed a cream collar and a blush center.

In going over the display of single blooms of doubles, the following varieties appealed to me:

White and blush white.—*Alesia*, A. B. Franklin, Duluth, Dr. F. R. Huxley, Elsa Sass, Harry F. Little, and Mrs. J. V. Edlund.

Blush or light pink.—*Auten's Pride*, Geo. W. Peyton, Lottie Dawson, Rea, Minuet, Mrs. Harry F. Little, Nick Shaylor, Odile, and Robert E. Lee.

Medium to dark pink.—*Ella Lewis*, Eloise, Hansina Brand, Mrs. F. D. Roosevelt, Ottawa, Pres. Franklin D. Roosevelt.

Red to maroon.—*Alexander Wolcott*, *Commander*, *Mendota*, *Tempest*, and *Ziba*.

Some charming, artistic arrangements were shown made up of peonies. There is so much to learn about them that a lifetime is too short to know it all. Every show brings out different points.



Loss of Peonies

A Synopsis of Correspondence Passing Through the Secretary's Office
That Should Be Helpful

On May 9th last, I received the following letter from Dr. J. L. Crenshaw, of Rochester, Minn., one of our valued peony members. Dr. Crenshaw has done as much as any one member in securing new members for the Society, and it is our aim to help him, if possible, to solve his peony problems. This same help is available to any member of the Society, and is a part of your membership privilege. The Doctor's letter follows:

"I have had an enormous loss of peonies three to five years old, which apparently went into the winter in perfectly normal condition, and am at a loss to know the cause. Practically all of the loss was on a slight hillside and the higher up the greater percentage of dead plants, with no loss at all in the flat immediately adjacent. I am wondering whether our Armistice Day storm is the cause, and how others have fared. The roots and eyes are alive with an area two inches, including the crown and below, that is dry and completely disintegrated. Shall be glad to hear from you if you have any helpful advice.

With all good wishes, I am

Yours very truly,

John L. Crenshaw, M. D."

I wrote the doctor giving my version of the loss as being due to frost heaving the plants, as we had experienced a similar loss some few years ago when we had a very open winter with alternate thawing and freezing. At that time hundreds of peonies several years old had the entire crowns torn from the roots. After rereading the Doctor's letter another thought came into my mind as to the probable cause of loss. The plants on the hillside doubtless went into the winter quite dry and this coupled with the violent storm of Nov. 11th, last that froze the ground to a considerable depth, thereby taking out whatever little

moisture there was left in the soil, further aggravated the situation. Winter set in without further moisture entering the frozen ground and the moisture that was in the plants was entirely absorbed so that not a living tissue of the lower roots remained alive. They would readily decompose. The moisture in the earth would naturally be concentrated in the lower area spoken of, and with the heavy fall of snow attending the great storm, would conserve the same and thereby the plants would not be called upon to give up what moisture they possessed. Some eighteen or twenty years ago the writer experienced a similar loss on a hillside where good divisions were planted in practically dust, the ground was so dry, (and by the way we went into the winter without any additional moisture that we had hoped for), and when spring came and time for the plants to make their appearance had arrived, not a single plant survived the ordeal. To make matters worse the hillside was composed of a light, gravel soil and sloped to the north. The roots were like pieces of wood, thoroughly dried as though they had been baked in a stove.

Wanting to get a wider opinion of thought along this same subject I wrote to a number of our leading growers for an answer to the problem and will quote from their replies.

Here is Mr. George W. Peyton's version of the loss:

"Now about those losses of peonies. I confess I do not know what was the matter. You may remember that Dr. Lempke lost a very large number some years ago when his ground lacked snow covering for the winter and it practically put him out of the peony business. Mr. Brand of course has lost enormous numbers from some form of rot, but that is evidently not the same as this loss.

"The most probable explanation to me is that they were just frozen to death by that sudden drop on Nov. 11 before they had had any warning by way of gradually lowering temperatures. I wonder if all the plants were similarly affected. If any part of the crown were alive it might be possible to save small live pieces of them as we know just an eye with a small piece of crown will live and give us a good plant in a few years. Of course a small piece of root attached is better. I think Mr. B. C. Auten once wrote an article in the Bulletin saying that he always got the best plants by planting just the eyes with a piece of the neck of the stem. It would seem however that treatment with formaldehyde one tablespoon to a gallon or a quart to fifty gallons of water would be a wise precaution to take to prevent rot if any part of the plants can be salvaged. Soak half an hour for infected plants, ten minutes for prevention. Mr. Brand's formula. It is a good one as I have saved many roots by it but it does not always work 100% as no cure does."

Prof. A. P. Saunders, of Clinton, N. Y. has this to say about the matter:

"I am distressed to hear of the destruction of peony roots in the middle West, and I am quite at a loss to offer any explanation. The trouble must, I shall think, have been climatic and I believe you are right in attributing it to the sudden freeze after warmth on Armistice Day. But we have never had anything like that before, have we? I hope you will pay due attention to it in the Bulletin with requests for reports from other growers. Not that anything much could be done to prevent a recurrence if the same weather conditions were repeated. I don't think we had any such condition here, at any rate I had no losses, nor have I heard of any."

Here is what Mr. Harry F. Little of Camillus, N. Y. has to say:

"Am afraid I can not offer much helpful information on what would ac-

count for the reported losses of the old peony plants. Any such losses I have known of could be traced to drainage and over use of nitrogeous fertilizers. I saw one such case in Duluth where the man denied any use of fertilizer at all until we discovered a barrel of liquid manure behind one of his buildings. Could it be possible that Foster and Crenshaw, in an effort to win at Rochester last winter tried to stimulate their plants until they started them into the winter lush and soft and then got caught with the severe weather? It wasn't just the cold weather that hurt their plants for cold weather does not damage peonies in November, unless by heaving."

Mr. A. B. Franklin of Minneapolis, Minn., has expressed his views as follows:

"Yours of May 14th received. I also got a letter from Mr. L. E. Foster of York, Neb. and I answered it this way. I plant deeper than most people. I figure on four inches. Prefer deeper rather than shallower. Don't have any heaving. I lost four, 3 year old plants under a cherry tree and I lay the trouble to the fact that the tree roots took up too much moisture. That is all I have discovered dead. We have had a bad spring for last fall planted stock. The ground has been so hard they couldn't break through. We had a rain night before last (May 19th) which will help, but I anticipate some loss as they were not covered and the ground was smooth. My losses have been almost nil for several years. I presume the early fall cold drop had something to do with it, as in the south it killed a good many young Tung trees, some whole plantings, but it did not seem to hurt the older trees. These trees were killed to the ground, but the roots seemed all right and the opinion was that if they were cut off next to the ground they would sprout and grow again.

"I would think in Dr. Crenshaw's case the winter wind dried out the hill side."

Mr. A. M. Brand of Faribault, Minn., offers the following solution:

"Replying to your letter of May 14th regarding my opinion as to why so many people lost so many peonies last winter, we consider that this was due to the sudden freeze that came on the 11th day of November last.

"This not only damaged peonies but it killed out almost all of the orchards throughout Iowa, Nebraska, and Kansas. The stock wasn't prepared for the sudden drop in temperature. This sudden drop came before the ground was covered with snow and took about a thousand dollars' worth of new and high priced poppies in our nursery. We did not happen to lose any peonies though.

"Dr. Crenshaw was over and talked his troubles over with us and this is the only conclusion that we can arrive at. Everything that wasn't ripened up at the nursery line at the time that storm came was hurt. There was a terrific wind with the cold. This must be what did the damage."

Now here is a subject worth discussing and we would welcome the views of many others, and summing them all up we may have some valuable information for our records. The damage has been done and cannot be helped at this late date, but possibly some preventative measures can be taken to avoid future loss of a similar nature.



Wild Peonies of North Manchuria

L. PTITSIN, P. O. Box No. 13, Harbin, Manchuria

There have been so far established four species of wild peonies growing in North Manchuria. These species are:

Paeonia albiflora Pall.

Paeonia obovata Max.

Paeonia oreogeton S. Moore.

Paeonia vernalis Mandl.

The first of these, the *Paeonia albiflora* Pall has been now known for a long time and studied, cultivated derivatives from this species are also numerous and widely distributed. Missionaries visiting North Manchuria are responsible for the popularization abroad of this species in culture. But the following three on the list are of short standing and have hardly become to any extent known to growers of peonies abroad. Their propagation as well as any experimental work to which they may be advantageously adapted is a question of the future. However it might be noted that the *P. albiflora*, the best known of the four, has been propagated abroad from stock taken from South Manchuria and North China, and not from North Manchuria, a circumstance which may have effect with regard to the colder climates abroad, where perhaps the former stock may not have yielded complete satisfaction, or perhaps proved insufficiently hardy. All our local strains are perfectly hardy, durable to cold and easily propagated by root sections or divisions of the large, thick roots.

Peonies may be safely forwarded only in the autumn, September-October, when the plants are in a dormant state. The fastest, easiest, cheapest and safest method of transport being by sample mail service in one pound packages, when they will reach across the Pacific as fast as first class mail. Spring sending has been found impracticable owing to the brittleness of the early shoots and liability to break on the way, a danger increased by the fast growth of the shoots while being on the way.

These peonies grow in any soil, but best on rich loam or clay soil. Deep 2 feet trenching of the soil is desirable and fertilization with cow manure, gives the best results.

The peonies will habitually flower on the 2nd and 3rd year after having been planted.

Manchurian peonies are further very remarkable and worth consideration for being very early bloomers, they bloom at the start of May, when the trees stand leafless. Another feature in their favour is that the last three on the list (*P. obovata*, *P. oreogeton*, *P. vernalis*) are all shade lovers under natural conditions, found growing in shady and thick forests of Manchuria, and even the first *P. albiflora* will stand a deal of shade without detriment. For shady gardens this naturally makes these species most suitable, and all the more interesting that the strains referred to are of northern origin, and the north is not over rich in sunshine. It will thus thrive in localities and on sites where other species will fail.

A small but very original detail might yet be added in favour of the *P. oreogeton*. When the seed ripen, they resemble berries with a fleshy over cover and are of a deep blue tint. When the seed containers open up they display a number of these brilliant seed-berries, the intervals between each consecutive seed-berry being occupied by one or two undeveloped seed-berries, which are small, oblong and of a brilliant crimson colour, conspicuous, seen from afar and intended to attract the attention of birds. Thus one is not far wrong in stating that this plant has two decorative periods, one when it is in the state of bloom and the other when its fruit is ripe. A worth while feature adding much to the general value of the plant from a decorative point of view. Unfortunately the seed are not easy to secure from the wilderness (the only source whence this can be achieved at all) due to the fact that these seed-berries appear to attract and be palatable not only to birds, but to a range of beetles also, and the entire harvest is but too often completely spoilt or destroyed by various pests

—which makes the collection of seed very difficult and uncertain. As a matter of fact seed have never been sent as far, at all abroad, and it is only this season that I find myself in possession of a ridiculous amount of 15 (fifteen) good seed for the first time. Roots have been sent before with success.

Paeonia albiflora Pallas. Roots thickened to form upright rootstocks, of a brown colour and giving large plants. Stems 1-2, 5-20 or more, 2-3-4 feet high, often branching and bearing from 2-5-7 flowers.

Lower leaves biternate, first petiolate or the lateral ones sessile. The leaflets or secondary leaflets 3-4 inches long, oblong, lanceolate or elliptic, veining green or red, margins rough and very finely dentate. Peduncle long, often with a large entire or lobed brackets. Petals large, various colour, usually white or pink, (rarely red (var. *hirta* Huth.), double red (v. *reersions Loud.*), double crimson (v. *sinensis Steud.*), double white (v. *festiva* Planch.). Flowers 2-3-5-6 inches across. These are naturally cultivated varieties (doubles) and subject to enquiry obtainable mostly locally from Chinese gardens.) 8 or more stamens of a golden yellow colour. Follicles 3-6, ovoid, recurved—spreading with spiral or reflexed stigmas. The seed is ovoid, black or dark brown with a shiny over cover. In flowers from the 5th to 20th of June dependent on the site of growth. Ripe seed in September.

Localities of growth. Dry, stony slopes, depleted of forest, stony valleys, banks of rivers, bush grown stretches, forests.

In Chinese gardens there exists a mass cultivation of various varieties of the *P. albiflora*. These have not been as yet studied, but it would appear that they well deserve some interest being shown to them from abroad, and corresponding attention given locally to their acquisition, as the practical possibilities open behind some experimental work in this direction should be very considerable.

With regard to the habitat of the wild species of peonies found in North Manchuria it is worth while noting that along the now depleted pre-railway forests along the eastern section of the railway line from Harbin one finds the wild peony species growing in large concentrated lots covering a considerable area with a close cover of plants. It is very probable that these areas may on closer investigation be found to contain other perfectly distinct species above the four mentioned in this article. All those on a look out for novelties, either for personal amateur interest or from a professional point of view would be at a gain to keep well in mind the extensive possibilities of North Manchuria Proper for the acquisition of new forms of peonies both wild and cultivated.

Paeonia oreogeton S. Moore. The root is thickened and winding horizontally with many off-shoots. The stems are single or two rarer 3 in number 30-50 cm. high. The leaves are long petiolate, double-triplicated, their sub-sections lanceolate-ovoid, unindented edges, the flowers 2-3-4 or 6 rarely even 8 on petioles. Flowers of a cream or yellowish white tint. The fruit 2-3, drawn out, naked, sharpened. Seed blue-black, berry-like closed in a soft and juicy cover (which later dries up, when the seed is gathered, and probably protects the latter from drying out too soon). The plant blooms from 10th to 25th of May and is a very useful spring plant. A shade lover, prefers deciduous forests, found east of Harbin in the approaches of the Lesser Hinghan ranges. For its decorative features when in seed please see general remarks in the introduction to this article.

Paeonia vernalis Mandl. Root thickened, cylindrical drawn out, almost horizontally dispersed. Stems 3-4 in number with leaves. Leaves twice terate. Leaflets elliptical, unindented. Flowers 1-2-3 inches across, white or bright pink. Seed blue black. Blooms in the beginning of May. Found in deciduous forests

and thick bush growths. Differs from the *P. obovata* by separated pestils and violet-black filaments.

Paeonia obovata Max. Root or rhizome elongated and cylindrical tubers. 1, 2 rarely 3 stems, 2-3 feet high. Lower leaves ternate, leaflets membranous, broadly ovate or obovate, more or less pubescent, especially below. Flowers single, or 2, 4 or 5 inches across, pink, conspicuous form. Carpels recurved 2-5. Seeds blue-black, berry-like. Flowers appear in the end of May and start of June. Grows in large leaved deciduous and mixed forests, a shade lover.



Peonies In Mississippi

(As grown by Mr. Milton Rubel of Corinth)
By MR. C. F. WASSENBERG

It was my pleasure to visit Mr. Rubel's Garden soon after the meeting of the American Iris Society at Nashville in May.

Mr. Rubel is not a commercial grower but has, no doubt, the largest collection of Peonies in the south. He grows them for his own pleasure and that of his friends and the blooms draw visitors from a radius of two hundred miles.

The old idea that peonies will not flourish in a warm climate is certainly disproven here for I found *Le Cygne*, *Kelway's Glorious*, and all the well known varieties in all their glory. Even the later varieties like *Solange* and *Tourangelle* were shown as large and delicately colored as with us.

Many of the southern visitors seemed to be especially interested in the Singles and Japs—such as *Isani-Gidui*, *Kino-Kimpo*, *Goddess*, *Sunburst*, *Nippon Beauty*, etc. They were seeing them for the first time and thought they must be some sort of a Dahlia or super Daisy.

Mr. Rubel's Garden spreads over all the lots in his part of the little city and for his surplus planting he goes out to the cemetery where he has several acres of Siberian Iris, Japanese Iris and Narcissi. He is also interested in hybridizing having planted last year eight bushels of Japanese Iris seed and one bushel of Siberian seed and hopes to see the first bloom of his Peony Seedlings next spring.

A visit to his Garden is a treat no one will soon forget and his guest book shows the names of some of the most famous garden lovers, hybridizers and growers in America.

Mr. Rubel is doing the Peony a great service—his collection runs well over five hundred varieties, including all the newest and rarest—and, while he gives time and space to other flowers, his pride and greatest joy are his Peonies.



Peony Time at a Deserted Home

ERNEST FLINT KELSEY

Its windows have a vacant stare
Like one bereft of mind and will,
Expressionless in mute despair,
Above the weathered window sill.

Rank growing dock in flower bed,
Neglected long—a broken plough—
A weed fringed path to sagging shed;
Frayed ropes where hung a swing from bough.

A little shoe in rubbish lay,
Beside a rain washed garden walk;
A tiny house nearby, once gay
With little children's play-house talk.

The vandal, Time, has taken toll
With rust, decay and lashing gale;
This crumbling house has lost its soul;
Its epitaph, "This Place For Sale".

Behold, I see a glow of red
In tangled grass near battered door;
A ruby torch in "piney" bed;
A lilt of love from days of yore.

May 8th, 1941

* * *

The Swan Song

ERNEST FLINT KELSEY, *East Aurora, N. Y.*

Is it *Lèse Majesté* to re-rate *Le Cygne*? Mr. J. W. Frenz in a recent Bulletin buckles on his trusty armor in defense of this fine peony, thereby, of course, conceding that its rating needs defending. May I suggest that good peonies are the best defenders of their ratings. *Nick Shaylor* is an example. Without extensive publicity and with scant recognition at the National Shows, it has steadily forged to the front, gaining friends wherever grown. You can't keep a good peony down, neither can you successfully bolster a poor peony up. Like water they will eventually find their own level. Turn to the check list in the Peony Manual, that mausoleum of minus ratings, and read how many white hopes, pink hopes and red hopes are buried there, "row on row". It reminds me of those lines of Omar, the old Persian poet:

"And some there are the loveliest and the best
That from his vintage rolling time hath pressed
Have drunk their cup a round or two before
And one by one crept silently to rest."

Whenever you see some one rushing to the defense of a peony, perhaps it may be headed for the "brother-can-you-spare-me-a-dime" rating. Now, of course I am not suggesting that *Le Cygne* is skiing to oblivion; perish the thought, but that arguments alone will not keep its 9.9 crown safe.

Let's turn, brothers, with Mr. Frenz to the records. Hasn't his well written article furnished the best evidence that it is rated too high? He says "an examination of the votes cast for *Le Cygne* in the symposium of 1921 discloses that there were no erratic votes." "The total number of votes cast was 56, of which 49 voted it a rating of 10"—whoa! let's stop right here. If 49 voted it a rating of 10, voted it perfect, flawless, absolutely *ne plus ultra*, then 49 men good and true were mistaken. Were there "erratic" votes? Well, if I should rate a peony perfect when it has faults I should say I was either erratic or screwy—take your choice. The perfect peony and the pot of gold are still at the rainbow's end. Not for one moment would I question the sincerity of these 49, but I do seriously question their judgment in putting the rating of perfection on this admittedly fine peony. Mr. Frenz, an experienced peony grower, no doubt would be willing to admit that *Le Cygne* has faults and in admitting this must also admit that these 49 overrated it. It should have a high rating in spite of its

faults, but I doubt that you could get an overwhelming majority of "10" votes in a present day symposium.

Will some one tell me why these old ratings should be held sacred, why we should embalm them and let them repose beside a mummy of Pharaoh. Has peony breeding reached a dead end road? Is there no more room for improvement? Has there been no progress since 1921? If our grand old perennial has reached the museum stage then by all means let us have frozen ratings. Every branch of peony culture has shown marked progress since 1921, in literature, showmanship, hybridization, disease control and prevention and in other lines, then why in the name of all that is good, great and holy must we let our ratings bog down? I am unwilling to believe that producers of new seedlings would wish to lower the ratings of older peonies to benefit their own originations. Who are these culprits? In order to accomplish their purpose these "fifth column" rating assassins would have to be in the majority. True or false? If true I shall root out my peonies and plant beans. I am tempted right here to write a little essay on the subject "Peony Men I Know", but I spare you. I have just got to say this, however, if there is a finer bunch of men this side of the amen corner of the little brown church will someone arise and point 'em out. I am not interested in lower ratings for others but have my fingers crossed that mine will have the ratings I see in the opening petals on a dew sprinkled June morning.

My respect and esteem for Mr. Frenz—and all my peony friends and my admiration for *Le Cygne*, even if its wings are clipped a bit.



Peony Prescriptions and Descriptions

By THE SECRETARY

Mr. Harry F. Little of Camillus, N. Y. has sent in the following interesting article taken from a very old, rare book, "The English Physician Enlarged" (about 1690). Feeling that our members would be interested in it I am glad to present its rather amusing description of the peony. We can doubtless get a better insight of the male and female of the species, or can we?—EDITOR.

"Male Peony riseth up with brownish Stalks, whereon grow green and reddish Leaves, upon a Stalk without any particular Division in the Leaf at all. The flowers stand at the top of the Stalks, consisting of five or six broad Leaves, of a fair purplish red Colour, with many yellow Threads in the Middle standing about the Head, which after riseth up to be the Seed vessels, divided into two, three or four crooked Pods like Horns, which being full ripe, open and turn themselves down backward, shewing within them divers round, black shining Seeds; having also many crimson Grains, intermixed with black, whereby it maketh a very pretty Show. The Roots are great, thick and long, spreading and running down deep in the ground.

"The ordinary Female Peony hath as many Stalks, and more Leaves on them than the Male; the Leaves not so large, but nicked on the Edges, some with great and deep, others with smaller Cuts and Divisions, of a dead green Colour. The Flowers are of a strong heady Scent, usually smaller, and of more purplish Colour than the Male; with yellow Thrums about the Head, as the Male hath. The Seed vessels are like Horns, as in the Male, but smaller; the Seed is black, but less shining. The Roots consist of many short tuberous Clogs, fastened at the End of long Strings, and all from the Heads of the Roots, which is thick and short, and of the like Scent with the Male.

"They grow in Gardens, and flower usually about May.

"It is an Herb of the Sun, and under the Lion. Physicians say Male Peony Roots are best; but Dr. Reason told me, Male Peony was best for Men, and Female Peony for Women, and he desires it to be judged by his brother Dr. Experience.

"The Roots are held to be of more Virtue than the Seed; next the Flowers, and last of all, the Leaves. The Root of the Male Peony, fresh gathered, having been found by Experience to cure the Falling-sickness; but the surest Way is (besides hanging it about the Neck, by which Children have been cured) to make the Root of the Male Peony washed clean, and stamped somewhat small, and laid to infuse in Sack for 24 hours at the least; afterwards strain it, and take it first and last, Morning and Evening, a good Draught for sundry Days together, before and after a Full-Moon; and this will also cure older Persons, if the disease be not grown too old and past Cure, especially if there be a due and orderly Preparation of the Body with Posset-drink made of Betony etc. The Root is also effectual for Women that are not sufficiently cleansed after Child-birth, and such as are troubled with Mother; for which likewise the black Seed beaten to Powder, and given in Wine, is also available. The black Seed also taken before Bed time, and in the Morning, is very effectual for such as in their Sleep are troubled with the Disease called Ephilates or Incubus; but we do commonly call it the Night-mare, a Disease which melancholy Persons are subject unto. It is also good against melancholy Dreams. The distilled Water or Syrup made of the Flowers worketh the same Effects that the Root and Seed do, although more weakly. The Female is often used for the Purposes aforesaid, by reason the Male is so scarce a Plant, that it is possessed by few, and those great Lovers of Rarities in this Kind."

* * * * *

Now in contrast to the above I give you a description of Mons. Jules Elie as it appeared in a catalog about two hundred years later, or about 1890. This, I would term, the exaggerated type of description. You often wonder in reading some descriptions if the peony can really be as beautiful as the language that describes it. Glad to say that our present day descriptions are, in most cases, brief and to the point. Well, here goes for the description of Mons. Jules Elie as I find it.

"What shall we say of it? Enormous size, richest coloring, sure free bloomer, deliciously perfumed, the form so opulent of charm, so perfect in chiseling as to be beyond compare. The overtopping convex petalage, a marvel of curves and sinuosities like fairy convolutions. The sunburst of color, eloquent of sublimist passion, radiating from a cove of glossy pink as from some mystic fountain concealed under fluffy laciness; silver pink here, pearl pink there and baby pink everywhere. The colors blending and intermingling to a sheen of satiny pink, lit by a sunset glow, a tiny flame from the lambent furnace of some angel's heart; the form combined with the color in a harmonious whole, difficult to describe; the petals winding in and out and curved jauntily as if consciously recurving from the mass of marvelous bloom and foliage around it; shimmering silvery tones brightening up to a climax of richest pink in a natural and indeed inevitable inflorescence. If you love beauty, this flower shoots through you an unwonted thrill; you turn again and again that you might verify and prolong the pulsing wave of poetry by excluding the surroundings from your vision. The colors gleam with lights as if it were burnished clouds touched by morning. It is indeed a wonder of fragrant loveliness. Great is the King."

Now wouldn't that description, (if you were not forewarned), cause you to look for that elusive dollar bill, or fifty cent piece, as the case might be, and

send for the variety at once. This variety is, without doubt, one of the finest commercial varieties ever produced, but it isn't quite as good as the description above would lead one to believe.

Here is a 1941, streamlined description of the same variety:

"Fine pink. Broad, reflexing guards with high pyramidal body of semi-quilled petals, converging to an apex. One of the largest and best cutting varieties in existence."

This description tells the story as well as the one above, without the gush of beautiful English. It is possible in some of our catalogs the descriptions have been so streamlined and abbreviated that a true conception of the flower cannot be visualized; however, I'll take the modern descriptions. The chap who wrote the long description above was gifted with a fine command of language but a poor conception of the flower itself or he would have omitted, "deliciously perfumed" and "A wonder of fragrant loveliness" from his eulogy, or else my sense of smell isn't what I think it is.



Dr. J. G. Maxon Passes On

By THE SECRETARY

For the past number of years I have considered it my good fortune to know in a very intimate and personal way our good friend and peony lover, Dr. J. G. Maxon. I also have had the pleasure of visiting him at his home and having him take me through his extensive peony plantings at Harvard, Ill. His ambition, as he told me, was to have a planting of 100 varieties of peonies, all of his own seedlings. How near he reached his project to a conclusion I am unable to state definitely, but I do know at the time he had about 84 selected seedlings in this planting, and many of them were much above the ordinary varieties that have been offered in commerce.

He purchased each year a few of the most outstanding varieties that could be procured, and it was my good fortune and pleasure to supply some of them to him.

One of his seedlings that will be named in his honor, is a most attractive flower with a great deal of yellow in its makeup. This yellow holds well when the flower is cut and I feel sure the flower is distinct enough to make it an outstanding acquisition in any collection of fine peonies.

We are glad to be able to present a good likeness of the Doctor who spent the most of his life helping others. I am told that he overtaxed his strength far beyond the safety limit in caring for the sick, overlooking entirely his own health that he might be of assistance to others.

His home in Harvard is located in a beautiful section of the city overlooking the countryside for miles. Flowers and fruits were his hobbies and besides his peonies he has a large orchard of many varieties of apples, pears and other fruit. In the passing of Dr. Maxon I realize I have lost a valuable friend and the Peony World has lost an originator, who, while little known in that capacity at the present time, was fast reaching that pinnacle of fame, for he has several very outstanding seedlings that have never been disseminated.

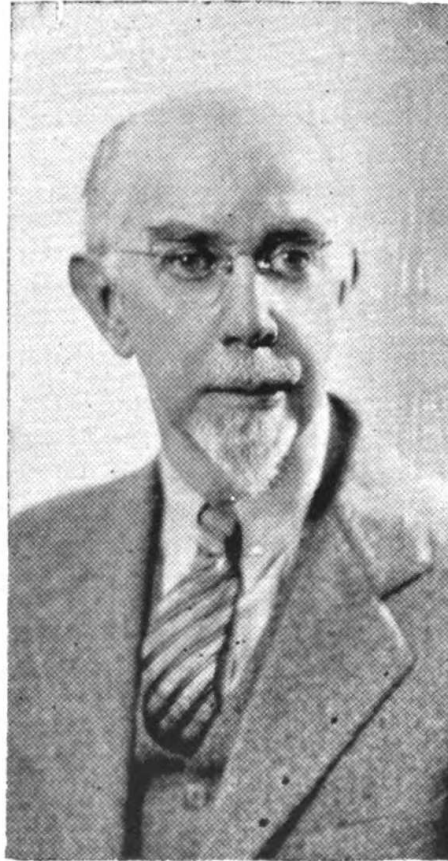
His membership in the Society will be carried on by his sister Mabel, of Harvard, who has shared with the Doctor for many years the flowers he loved.

Dr. J. G. Maxon, for twenty years mayor of Harvard and a practicing physician in that city for thirty years, died Friday, Feb. 7, 1941, at his home at the age of 60 years. Dr. Maxon was stricken on October 31, and suffered a relapse

last Tuesday evening. Since December, 1939, he has been county physician of McHenry county, having succeeded Dr. E. Thomas Brand in that office.

Reported critically ill since Tuesday night, Dr. Maxon died at 7:00 o'clock last night. He is survived by two sisters, Mabel of Harvard and Mrs. Edward Sheffer of Madison, Wis., and an adopted son, J. J. Maxon of St. Andrews, Fla., all of whom were with him when he died.

He was born on a farm near Walworth, Wis., in June, 1880, son of Henry J. and Phoebe Howland Maxon, among the first people to immigrate from Massachusetts to Walworth county.



His first enlistment was in the medical corps of the U. S. army during the Mexican border trouble in 1916. He was stationed at Eagle Pass, Texas.

Following the border campaign Dr. Maxon continued in the medical reserves and at the outbreak of the World war on April 10, 1917, re-entered the service, located in Chicago as a medical examiner under General Stanton.

From there he was sent to Schofield Barracks, Honolulu, with the Ninth Field Artillery. Later he was mustered out of the service after the close of the war.

Following his war service he returned to Harvard, where he resumed his medical practice. He was elected first commander of William J. Metzen American Legion Post at Harvard, and was active in Red Cross, Masonic and church work. He was chairman of the Harvard chapter of the American Red Cross.

Dr. Maxon was first elected mayor of Harvard in 1919, in which office he served continuously with the exception of two years ever since. His present term will expire in April of this year, and had he lived there is no doubt he would be re-elected then. Already members of the Harvard city council had requested him to accept re-election to the office of mayor which he had filled so acceptably for so long a term.

LOVER OF FLOWERS

But it was in his capacity as a beloved and useful citizen of his community that Dr. Maxon will be best remembered. He was never married, but devoted his life to the welfare of his community. He was of the old type of family physician, who was a welcome friend in every home he visited.

He was a great lover of flowers and his peony gardens just north of Harvard were beauty spots where he spent many hours of his leisure time and from where in season many, many homes were made happy with bouquets of beautiful flowers.

He also had a cottage in a rustic setting a few miles east of Harvard on Route 173, to which he often retired and entertained friends, and where various local church and other organizations often met on summer days for luncheon, bridge and other social occasions.



New Members

Anderson, E. A., 124 E. Ridge Road, Hammond, Ind.
 Bertram, Henry, Glenholme, Dundas, Ontario, Canada.
 Brown, C. E., Bridgeville, Delaware.
 Burdick, Geo. A., Glenfield, N. Y.
 Chruden, Mrs. R. J., 2425 Branch Street, Duluth, Minn.
 Dennis, Wm. A., 4800 W. State Street, Rockford, Ill.
 Eliason, Martin A., Appleton, Minn.
 English, Norman, 504 Glenwood Ave., Grand Rapids, Mich.
 Erb, J. Z., Lorane, Pa.
 Garden Digest, Pleasantville, N. Y.
 Hawkins, Horace N., Box 308, Lakewood, Colorado.
 Hawley, F. H., Le Roy, Ohio.
 Hodge, Ben H., 806 S. Silver, Centralia, Wash.
 Ickes, Harold L., Sandy Spring, Maryland.
 Jarboe, John C., Route 2, Box 11, Loretto, Ky.
 Johnson, John M., 122 E. Seminary Street, Liberty, Ind.
 Jones, J. F., 3144 Colfax Ave., S., Minneapolis, Minn.
 Karrels, M. C., 3272 S. 46th St., West Allis, Wis.
 Kerns, Ben H., 1422 Tyler Street, Topeka, Kans.
 Kniskern, Elmer D., 3 Cherry Street, Oneonta, N. Y.
 Lindley, Harry E., 2744 Riverside Ave., Jacksonville, Florida.
 Mills, Fred, R.R. 2, Hutchinson, Kans.
 Mueller, Mrs. Frank W., P. O. Box 384, Davenport, Iowa
 Murdoch, 904 Boulevard N. W., Calgary, Alberta, Canada.
 Pfeiffer, Mrs. John, 806 Ridgedale Ave., Woodbridge, N. J.
 Lutz Jr., Philip, 734 Circle Tower, Indianapolis, Ind.
 Pollock, Mrs. L. W., 713 8th Ave., S. W., Rochester, Minn.
 Priley, Joseph C., 221 W. Third Street, Duluth, Minn.
 Slocum, James A., 521 N. Third St., Minneapolis, Minn.
 Steele, J. J., Wayne, Nebr.
 Stembel, Charles K., The Stembel Gardens, Boswell, Ind.
 Taylor, Mrs. John A., Grantsdale, Mont.
 Thomforde, Harold, 616 Pine Street, Crookston, Minn.
 Waters, S. E., Miamisburg, Ohio.
 Wensland, Mrs. Edward, El Paso, Ill.
 White, E. L., Box 334, Fort Atkinson, Wis.
 Williamson, Mary, The Longfield Iris Farm, Bluffton, Ind.

Secretary's Notes

The June issue of the Bulletin was necessarily late this month due to the fact that we wanted to get a report of the Syracuse Show to our members. Other matters were also encountered that still further delayed the completion of the report. We have this date, (July 21st) received the material that we needed to complete our official report and hope to have the material in the printer's hands within the next day or so.

I feel sure that all who were fortunate enough to attend the Syracuse Flower Festival were impressed with the size of the building and the many exhibits that completed the setup of the show.

Mr. Bisdee and his various committees did a very commendable piece of work in arranging and planning for this show. I have heard a number of comments, in which I concur, that to get the most out of an annual meeting we should not hold our shows in conjunction with other flower societies as there is always more or less confusion, particularly at banquets, where the combined Societies meet, or in arranging for meetings that do not conflict, one with the other. It is simply impossible to make arrangements to suit all involved, as certain planned trips that are very delightful and which our members would like to have availed themselves of, had to be postponed due to other meetings they were obliged to attend.

Nevertheless, we had a good show and the hospitality of the people of Syracuse will long be remembered.

It had been planned by Mr. Little to have the officers, directors and their families as his guests at his home in Camillus, N. Y. on Sunday, but as many could not be present, these plans had to be cancelled. A few of us got out to Harry's home Saturday night and were the guests of Harry and Mrs. Little at Krebs, located at Skaneateles, N. Y. on Route 20, or at 39 West Genesee Street. In the first place I want to state that this is not a paid advertisement for this restaurant, for I don't think they need it, judging from the crowds that frequent the place. Mrs. Little had telephoned ahead and reserved space for a party of eight and we reached there a few minutes late and had to wait some thirty minutes as the result. It was well worth waiting for, and about 9:45 P. M. we were seated and all "rarin' to go". No menu was given us so we had no idea of what we had coming. When we saw a half dozen waitresses headed for our table, loaded down with good things to eat, we sat up and took notice. My memory is not keen enough to remember all the things that were offered us, and of which we were asked to help ourselves from large trays that were passed among us. I did take down some shorthand notes but mislaid them.

First we had our choice of tomato, orange, pineapple juice or shrimp cocktail, or some of each, if our stomachs did not rebel. Then came the waitresses with several kinds of soup, chicken, cream of pea, etc., etc. This was followed by a large, heaping platter of broiled lobster, a la Newburg, (hope that's right), at least a half dozen assorted salads, fruit, vegetable, etc. Then came a large platter of choice sirloin or porterhouse steaks followed by platters of half spring chickens fried to a king's taste, in fact all the food was delicious, new creamed potatoes, mashed potatoes, honeyed sweet potatoes, and assorted gravies, Parkerhouse rolls, light nut bread, dark nut bread, baking powder biscuits, tea, coffee, milk, cocoa, assorted cookies, three kinds of pie, four kinds of cake, watermelon, canteloupe, various ice creams and ices, etc., etc. I have already lost my appetite

Calcium cyanide in granular form is sold in special metal cans equipped with spout, which serves as an applicator. This fumigant is very economical to use as only as much of the granules as would cover a dime are sufficient to annihilate an entire colony. The ground must not be wet, as burning of grass blades would result and it is recommended that the nests be probed with a thin stick to a depth of eight inches so that the Queen ant, living deep in the colony may be eliminated. As soon as the granules have been injected into the nest, the opening should be closed with soil and in a few seconds all ants will be killed as there is no escape for them.

As the calcium cyanide granules are placed directly in the soil rather than broadcast on the surface, this material offers no hazard to children or pets, especially as there is no poisonous residue after the gas is once liberated.

We have lost a number of good peonies by having them undermined by ants. This burrowing about the roots allowed the air to dry out the plants and some of them that we did not discover in time, passed out of the picture.



Our good friend, member and poetical genius, Mr. Ernest Flint Kelsey of East Aurora, N. Y. has at last achieved the ambition of his life, and that was to have a book of his poems published and offered to the public. We have been favored on several occasions with his choice bits of poetry and these samples are just a taste of what can be expected in the book which is to sell for \$1.00 per copy. The book is called "Jeb Harris and Other Poems".

Friend Kelsey is altogether too modest to sing his own praises but I think it well for you to know some of his background. He was born in Ottawa, Kan. Came east with parents when a small child. Graduated with honors from the Salamanca (N. Y.) High School. Worked as a lumberjack, farm hand, factory employee, laundryman and surveyor. Entered the employ of the Wm. Hengerer Co., Buffalo's largest Department Store as a stenographer. He had previously come to Buffalo in his teens where he took a business course and four year college course at home. He was promoted from the position of stenographer to that of Manager of Mail Order Department, Adjustment Manager, Advertising Manager, Superintendent, all in succession as the years went by. Was chosen President of Eleto Delivery Co., and retired in 1932 to raise some of the finest peonies we have. He edited "Facts", a store paper, "On the Square", religious periodical and the Baraca News. Organized and taught a men's Bible class of four hundred men, the largest in Buffalo. Organized and taught the first Bible class ever held in a Department Store. Appointed on Child Welfare Bureau of New York State. Elected Judge of the Court of Sessions. Here is what the publishers have to say about the poems and these fellows are rather "hard boiled" and not free in handing out compliments unless warranted: "Our editorial staff is impressed with your versatility and the novelty of your presentation,"—"They reveal a strong inspirational note,"—"There is sufficient human interest to sound a popular note, and your imagery is skillfully handled." The book is published by House Field, Inc., 19 W. 44th Street, New York City, N. Y.



Miss Genevieve Wendell, beautiful blue eyed senior of Willshire, O. was selected to act as Peony Queen at the Van Wert Peony Festival held this year June 11th. Miss Wendell's Maids of Honor were Marjorie Black, of Van Wert, O., and Margaret Stahl of Ohio City.

Due to the early season I have heard that the peonies in the fields at Van Wert had passed and cold storage bloom had to be used. This is an annual affair

and surely does help boost the peony as pictures taken at this Peony Festival are distributed all over the country and in foreign lands.

✕

✕

✕

In the April 15th issue of Horticulture there appeared an article headed, *For the Finest Peonies?* There was no question mark after the title but there should have been, as many have taken exception to the method proposed. I am producing the article as it appeared and would like comments from our members covering this method. It should make interesting reading. I feel that a practice of this kind would not be beneficial to the plants, in fact I am sure it would have just the opposite result if continued over a period of a few years. Of course free flowering varieties would not be as much affected as there would be less foliage to remove. It is a well known fact that to produce abnormal bloom, cutting off all the stems of the plant but two or three of the best selected and stoutest and most promising stems, will give enormous flowers, but this practice cannot be continued year after year unless one has little use for his plants, and is surely not to be recommended. The roots receive nourishment through the leaves and to remove the stems would deprive them of this sustenance.

"In early Spring, as soon as the largest peony shoots are a foot high, I cut to the ground all save the very largest and best and leave none nearer than one inch from another. When the buds appear I cut to the ground all shoots having no buds, as these take strength from the roots and give no return. When the large flower buds are well grown I cut off all axillary buds that look unlikely to produce blossoms. As a result of this, I get large, handsome, bushy plants with blooms much larger and better than those usually seen.

"As soon as the blooms fall I cut all the peony stalks back, leaving only the three lower leaf branches on each stalk. During the next few weeks these leaves grow large and glossy and this care insures stronger, healthier plants with better and larger blooms.

Pleasantville, N. Y.

—George B. Spencer."

✕

✕

✕

We want to double the amount of members received the past year, and it can be possible with your help. If you can get just one, that is all that is necessary. Your secretary has been fortunate in securing several since our June meeting and we have also had the assistance of good friends of the Society who have also contributed to this cause. As I have previously stated a number of times, if we can materially increase our membership, watch the Bulletin grow. If you are a little timid about asking a peony loving friend if he would not like to be a member without offering some special inducement, you can tell the prospect that we will give the balance of 1941 membership privilege free and date their membership for the year 1942. That will mean practically a year and a half for the regular yearly fee of \$3.00. I feel sure your friends will thank you for the invitation. We can send you back numbers of the Bulletin to show them the nature of the publication should you desire them. You have never failed me yet and I am going to look forward to receiving the names of many new members that will make our coming year one of the best in our history. President White is also very anxious that our membership be increased, as is every officer and director of the Society. We have about 600 now. Let's make it 700 or more before another year passes. Sure it can be done,—and we will help you if you ask us to do so. There are several thousand potential members in these good old United States and our northern Good Neighbor, Canada. Let's get to work and see what we can do.

Here is a lovely compliment just received from Mr. J. Prevost Stout, Principal of the Spring Lake Summer School, Spring Lake, N. J.:

"I enjoy belonging to the Society which means so much to all of the peony lovers of the country and getting the publication which keeps us posted on what is doing in our corner of the flower world. I find, also, that the fact that I am a member of the American Peony Society gives me a chance to see gardens and have fine contacts with garden lovers as I go about the country. I should feel quite lost if I did not have that right of showing a credential which opens doors, or gates, to me when I wish to see gardens and estates which make appeal to me. I wonder if others may have the same sentiment toward membership in the Society?"

Now isn't that a splendid expression of praise, beautifully and simply conveyed? It is a well known fact that a membership card of the American Peony Society will give you access to many lovely gardens that would otherwise be closed to you. Isn't that worth a great deal? I think so.

✕

✕

✕

We have arranged to have the rating list that appeared in the March issue of the Bulletin bound in a booklet and this will be offered to any who want it for 50c per copy. This will put it in convenient form to make it a part of the Manual, if you have it, and will be much more desirable to handle. It will also contain additional valuable material not found in the Bulletin.

✕

✕

✕

THE GUY IN THE MIRROR

When you get what you want in your struggle for self,
And the world makes you King for a day,
Then go to the mirror and look at yourself,
And see what the guy has to say.

For it isn't a man's father, or mother, or wife,
Whose judgment upon him must pass;
The feller whose verdict counts most in his life,
Is the guy staring back from the glass.

He's the feller to please, never mind all the rest,
For he's with you clear up to the end,
And you've passed your most dangerous, difficult test
If the guy in the glass is your friend.

You may be like Jack Horner and "chisel" a plum,
And think you're a wonderful guy.
But the man in the glass says you're only a bum,
If you can't look him straight in the eye.

You can fool the whole world down the pathway of years,
And get pats on the back as you pass,
But your final reward will be heartaches and tears
If you've cheated the guy in the glass.

W. F. Christman

Department of Registration

It is hoped that all who have worthy peonies to introduce to the public will avail themselves of this Department as it will help us keep accurate records of originations, name and date of originator, and have a brief description of the variety for a means of identification.

At the last Directors meeting it was voted unanimously to assess a charge of \$2.00 for every variety registered, as this will be a means of helping the Society with its finances; and we also feel that any variety the originator concludes is not worth \$2.00 for registering and getting publicity as a result, is possibly not worth offering to the public. Any varieties offered for registration from now on will be subject to this fee, or any offerings since June 20th. This is a means of avoiding duplication of names. The Society does not put its stamp of approval on anything herein registered, although they may be fully entitled to such recognition. This recognition will have to be received at the annual or regional shows of the Society, or some show sponsored by the Society, wherein accredited judges may pass on their merits. This recognition may be received a considerable time after the introduction of the variety as is evidenced by the awarding of a Gold Medal to the variety *Nick Shaylor* at the Syracuse, N. Y. meeting of the Society, June 20th. We ask your full cooperation in this matter of registering as each year it is increasingly difficult to avoid duplication of names. The descriptions submitted by originators.

The following list of introductions have been submitted for registration by Lyman D. Glasscock of Elwood, Ill., R.R. 2.:

ILLINI BELLE--33 G 1 (Glasscock 1941) Semi-double, four or five rows of brilliant, dark red rounded petals, yellow stamens, carpels green, tipped red. Cross of double red *Chinensis* and *Officinalis*.

DARK KNIGHT. 4-G-2. (Glasscock 1941) Single, tall, brilliant dark red. Cross *Fuyajo* X *officinalis* Jap.

LADDIE. 32-R-3. (Glasscock 1941) Single bright red. Very early. Dwarf, 12 inches. Cross of *officinalis* *Otto Froebel* x *Tenuifolia*, single.

MAY DELIGHT. 42-R-1. Honorable Mention 1940 at Rochester, Minn. show. Single, coral pink. Large size, early. Cross double white *Chinensis* with *officinalis* *Sunbeam*.

J. C. Nicholls of Ithaca, N. Y. submits for registration the following Peony seedlings raised by him:

BLUSH (Nicholls, 1941). Double of rose shape. Wide petals. Medium in size and height. Pink, deeper than *Walter Faxon* and almost as pure a color. Does not fade. Strong upright stems. (Number 1 from *Othello*).

BLACK WARRIOR (Nicholls, 1941). Double. Medium in size and height. Red-black. Of better shape and darker than *Mons. Martin Cahuzac*. No stamens show. Brownish tone. Strong stems. (Number 3 from *M. M. Cahuzac*).

GUIDON (Nicholls, 1941). Rose shaped double with very wide petals. Medium in size and height. Rose pink of medium depth. Strong stems. (Number 5 from *Othello*).

TRINKET (Nicholls, 1941). Double with wide petals fluted at edges. Glistening white with persistent yellow underglow. Very small blooms on stiff stems of medium height. Strong substance and small size make it an excellent cut flower variety. (Number 72 from *Laura Dessert*).

- RED STAR** (Nicholls, 1941). Japanese. Petals and staminodes are deep, brilliant, carrying vermilion, the staminodes tipped with gold. Carpels, deep vermilion. Overlapping petals. Tall, strong and a free bloomer. (Number 80 from *Karl Rosefield*).
- NANCY NICHOLLS** (Nicholls, 1941). Large double of symmetrical shape. The very wide petals are fluted at the edges. Opens rosy pink which persists at the center. Strong stems, splendid habit and prolific bloomer. Beautiful in bud and in flower. (Number 116 from *Yeso*).
- RUBIO** (Nicholls, 1941). Double with wide petals. Deep red. Large and tall. Strong stems. Grows and blooms well. (Number 135 from *Torpilleur*).
- GOLDEN ARROW** (Nicholls, 1941). Japanese. Petals and staminodes of fairly deep red, the latter tipped with yellow arrowheads. The carpels harmonize in color. Overlapping petals. Distinct. (Number 173 from *Mikado*).
- AZTEC** (Nicholls, 1941). Japanese. Large, bright scarlet-rose with wide, overlapping petals. Staminodes, rose paling to orange at base, tipped with bright gold. (Number 200 from *Mikado*).
- INCA** (Nicholls, 1941). Single. Tall, large, bright scarlet-rose. Double row of petals. Stamens and carpels yellow. (Number 201 from *Mikado*).
- AKBAR** (Nicholls, 1941). Japanese. Petals rose-red, staminodes bright gold. Overlapping petals. Tall, of good habit and blooms well. (Number 202 from *Mikado*).
- BATTLE FLAG** (Nicholls, 1941). Japanese. Petals and staminodes very deep glowing red. Gold on the reverse of the staminodes. Distinct. (Number 196 from *Mikado*).
- NEON** (Nicholls, 1941). Japanese. Large. Petals and staminodes are light rose-pink and do not fade. The staminodes are tipped and edged with gold and form a large hemisphere. Wide petals. Very bright. (Number 208 from *Ama-no-Sode*).
- MARY E. NICHOLLS** (Nicholls, 1941). Double of the best rose form, very large. Very wide petals. Pure white of warm tone. Medium height. Very strong stems. Lasting substance. Grows and blooms well. (Number 210 from *Ama-no-Sode*).
- PASTEL** (Nicholls, 1941). Double of rose form. Of medium size. Light salmon-pink that fades but little in sun. Strong stems and nice habit. Very beautiful color. (Number 217 from *Walter Faxon*).
- DAINTY** (Nicholls). Single. Very large with two rows of petals, of extraordinary width. Light silvery pink paling to a halo around the yellow stamens. Does not fade. Strong, thrifty and blooms well. (Number 270 from *Lady Alexandra Duff*).

Mrs. Ruth H. Brant of Iowa City, Iowa, offers for registration the following:

- ZULIEMA** (Brant, 1941). Rich red, very double, handsome flower. Same color as its seed parent, *Richard Carvel* but more fragrant.
- EGYPTIAN** (Brant, 1941). Rich maroon. Two rows of guard petals. Center of fine red petaloids, striped white and tipped yellow. Carpels white, tipped red. *Some-ganoko* seed. Japanese effect that attracts much attention.
- FLORIZEL** (Brant, 1941). Guards, clear soft rose. Center full of short, yellow petaloids of good texture. Unusual shade. Very delicate. *Mikado* is seed parent.

FIRELIGHT (Brant, 1941). Single, bright red flower of good texture. Blooms later and lasts longer than most singles. Strong grower.

Emma B. Athrop, R.R. 4, Box 72, Stevens Point, Wis. has sent in descriptions of three peonies that she wishes registered. Selections from 15 years hybridizing.

CATHERINE EMMA (Mrs. C. E. Athrop, 1941). Double, medium sized blooms. Late midseason. Opens with large cream yellow heart cupped by soft strawberry guards of heavy substance. Small green carpels show when bloom is fully open. Tall, strong plant with good foliage.

MRS. FRED ATHROP (Mrs. C. E. Athrop, 1941). Huge, double bloom. Opens with deep yellow center which develops into a collar below a crown of dazzling white. Some years the white is edged with carmen. No stamens or carpels. Very tall, strong stems. Late midseason, profuse bloomer.

JOHANNA (Mrs. Wm. Karth, 1941). Double, late midseason. Rounded petals. Soft rose ivory form a lace-like flat bloom. Golden stamens give the whole flower an orange cast. Profuse bloomer. Medium height, good foliage.

Mr. A. M. Chesher, Linden Hills Station, R.R. 2, Minneapolis, Minn. sends in the following description of his seedling:

JEAN BRUCE (Chesher, 1941). Large, delicate pink bloom with fine rose fragrance. Fuller description to follow.

Mr. G. E. Winchell, 1002 South E. Street, Oskaloosa, Iowa presents the following list for registration:

KINNEY (Winchell, 1941). Medium size, fine red color, good form, strong stems, good bloomer. Mid-season. No. K. 2. A.

ROY ROBINSON (Winchell, 1941). Between red and pink, good form, good strong stems, good bloomer. Mid-season. No. 7. A.

ELLA WINCHELL (Winchell, 1941). Outstanding and most attractive shade of red I have ever seen in an Albiflora peony. Large well formed flower on very strong stems. Mid-season. Good bloomer and color lasts until the flower dies. No. 32. A.

SHIRLEY ANN (Winchell, 1941). Red, fine flower, good color that lasts until the flower dies, stems strong, good bloomer in late mid-season. No. 12. A.

EDNA (Winchell, 1941). Large, fine light pink, well formed flower on very stiff stems, pleasing fragrance. Mid-season bloomer. No. 3C.

Mr. R. H. Jones, Peru, Ind., writes us under date of June 10th as follows: "In ours of May 22nd we submitted the name of *Keren* for previously registered *Reverie* and *Captain J.* for previously registered *Pink Glory*. If you will make this change in your records, providing there is no confliction, will appreciate it."

He also presents the two following varieties for registration:

RED CLOUD (Jones, 1941). Extremely large, double red. Late mid-season blooming. Strong supporting stems with dark green foliage.

RED FEATHERS (Jones, 1941). Bright red, with unique petal arrangement. Globular in shape. Tall stems. Late mid-season.

Mr. H. P. Sass of Elkhorn, Nebraska presents the following peonies for registration with the Society:

While there are a great many varieties, some of the outstanding kinds in the various available colors are the following:

WHITE:

Lactea — Pure white double flower, inside bottom petals marked carmine; free bloomer.

Flora — Pure, transparent white; immense flower of Japanese type.

PINK AND INTERMEDIATE SHADES:

Archiduc Ludovico — Enormous flower, flesh-pink turning to a soft lilac; free-blooming.

Athlete — Large double flower of fine glazed mauve, shaded rose; vigorous and prolific grower.

Banksi — An old-time semidouble pale lilac rose; free-blooming.

Baronne d'Ales — Large imbricated bloom of vivid salmon-pink, deeper in center.

Carolina d'Italie — Large silvery-flesh flower with salmon reflex; prolific and very beautiful.

Comtesse de Tuder — Extra-double; glowing salmon, petals tipped satiny white; free-blooming.

Fragrans Maxima plena — Magnificent salmon-pink self-color, bronzed foliage; perfect form.

Jules Pirlot — Large globular flower, perfect in form, of a satiny pink flushed carmine.

Madame de Vatry — Large globular bloom; pink shaded lilac; vigorous and prolific.

Reine Elizabeth — One of the richest shades in peonies and generally considered among the finest of tree peonies.

RED SHADES:

Flambeau — Large double flowers of bright salmon-red with purple veins, passing to a paler shade after a few days.

Georges Paul — Large amaranth and violet bloom.

Satin Rouge — Blood-orange, an altogether new color in peonies.

(From October 15, 1940, American Nurseryman)



There is a wealth of new and beautiful seedling peonies in many gardens. The prices of many have been greatly reduced. Keep your garden abreast with some of these fine originations. Try Brand's, Auten's, Nicholl's, Glasscock's, Franklin's and others. We have some fine ones too, some we think the peer of any. There is a list of them awaiting your request.

**ERNEST FLINT KELSEY
EAST AURORA, NEW YORK, R. F. D. 3**

AMERICAN IRIS SOCIETY

THE American Iris Society has, since its organization in 1920, published 45 Bulletins which cover every phase of Iris growing and should be useful to all gardeners.

The society has copies of all but three of these bulletins for sale. A circular giving list of contents of each Bulletin, price, etc., may be secured from the Secretary, B. Y. Morrison, Room 821, Washington Loan & Trust Bldg., Washington, D. C.

In order to dispose of surplus stocks of some numbers we offer 6 Bulletins (our selection) for \$1.00.



Through an endowment given as a memorial to the late Bertrand H. Farr, the American Iris Society is able to offer free to all Garden Clubs or Horticultural Societies the use

of our traveling library. This library contains all books ever published on Iris and a complete file of the Bulletins of this society and the English Iris Society, and miscellaneous pamphlets.

The library may be borrowed for one month without charge except the actual express charges. Organizations desiring it should communicate with the nearest of the following offices:

Horticultural Society of New York, 598 Madison Ave., New York City.

Mrs. Lella M. Bach, 1111 E. Grove St., Bloomington, Ill.
Sydney E. Mitchell, School of Librarianship, Berkeley, California.

Lantern Slides Rental Fee (to members) \$10.00. Apply to Mrs. Herman E. Lewis, 180 Grove St., Haverhill, Mass.

The American Horticultural Society

invites to membership all persons interested in any phase of gardening. As specialists in peonies you will certainly want to know about all the other sorts of plants that go into a good garden. In the quarterly NATIONAL HORTICULTURAL MAGAZINE you will find authoritative articles on many kinds of plants and superb illustrations. We can also supply a reprint of peony species, pictures only, for fifty cents. Membership is by the calendar year. The annual dues are three dollars, and should be sent to the Society in care of the Secretary, 821 Washington Loan and Trust Building, Washington, D. C.

BRAND PEONY FARMS
of Faribault, Minnesota
333 E. DIVISION ST.

At the 1940 National Peony Show just held at Rochester, Minnesota, and pronounced by old timers "the best show the Society ever held."

Brand Peony Farms Won

1st. in Class I, the 100 Class; 6 other first, 6 seconds and 4 thirds

Bringing to them a total of 7 Gold Medallions, 6 Silver Medallions and 4 Bronze Medallions, from the American Peony Society.

THEY ALSO WON

2 Bronze Medallions from the Minnesota Peony Society.

1 American Peony Society Medal on their new red peony, "Ruth Elizabeth."

The Dr. Christopher Graham Gold Medallion for best single in the show on their President Lincoln.

The T. E. Carpenter Gold Cup for the Grand Sweepstakes of the Show winning 115 points out of a possible 300.

And a Brand Peony—"Martha Eulloch" grown and exhibited by Mr. A. B. Franklin, was awarded "best flower in the show."

New Catalog in Colors Now Ready and Free.

We also specialize in Own Root French Lilacs, having probably the largest stock of these in the world.

AN EXCEPTIONAL OFFER

With a time limit covering the balance of 1941, the Directors of the Society have reduced the price of the Peony Manual and supplement to \$2.25 delivered. Membership for one year and Manual for \$5.00.

This is truly an exceptional bargain which should promptly place this valuable Manual in the hands of every peony lover. If you already possess a copy, secure another one for a peony loving friend or persuade them to send for one at once before the limited supply is exhausted.

There are only a few hundred copies available and this offer will be withdrawn promptly at the end of this year, or at any time before that period if available stock has been depleted to a point beyond our actual requirements.

Supplements will be prepared, which may be obtained at a nominal cost to cover preparation, printing and mailing, that will keep the Manual constantly up-to-date.

Send in your order for as many books as you can use while they are still available. All checks should be made to the American Peony Society and sent to:

W. F. CHRISTMAN, Secretary,
American Peony Society,
Northbrook, Ill.

To members who do not have the manual whose 1941 dues are paid, manual will be sent them for \$2.00.

Dealers, why not offer the manual as a premium for a certain sized order?

The New Ratings

The new ratings appearing in Bulletin No. 82, together with additional data, has been bound in pamphlet form and is now ready for distribution. A small charge of 50c per copy has been made to cover cost of printing, handling, etc. In the new form it will make a neat supplement for the Peony Manual if you already have a copy.

All orders for this rating list should be sent to the address below.

W. F. CHRISTMAN, *Secretary*,
Northbrook, Ill.

JOIN THE AMERICAN DAHLIA SOCIETY

All Dahlia "fans" are cordially invited to join this great organization which is devoted solely to spreading information about and the improvement of the Dahlia.

Read the quarterly Bulletin, a sample copy of which will be sent on request, giving all the latest information and cultural hints on Dahlias. Membership includes the Bulletin, a season ticket to our National exhibitions and all other privileges of the society.

Dues \$2.00 per year.
461 Court Street

C. Louis Alling, *Sec'y*
West Haven, Conn.

Nicholls Peonies

A. B. C. Nicholls, white	\$10.00	Blush, pink	\$5.00
Florence Nicholls, pink	15.00	George W. Peyton, buff	10.00
Guidon, pink-lilac	5.00	Harry F. Little, white	10.00
Mary E. Nicholls, white	25.00	Mrs. L. Farrand, pink	15.00
Nancy Nicholls, blush	10.00	Spring Beauty, pink	1.00
Thura Hires, lemon-white	10.00	Akbar, Jap rose & gold	5.00
Aztec, Jap Scarlet rose	5.00	Battle Flag, Jap dark red	5.00
Golden Arrow, Jap Red	5.00	Kate Barry, Jap pink	5.00
Mrs. W. Bancroft, Jap Red	3.00	Neon, Jap Red & Gold	5.00

J. C. NICHOLLS, SR.

114 Overlook Road,

Ithaca, N.Y.

The PRIZE WINNERS PEONIES - POPPIES - IRIS HEMEROCALLIS (Day lilies)

Must Reduce Stock
Send for Free List
DR. THIMLAR GARDENS
Ft. Wayne, Ind.

*Compliments
to our
Secretary*

R. A. NAPIER

Generated on 2021-07-28 18:47 GMT / https://hdl.handle.net/2027/pst.000068507510 / Creative Commons Attribution-NonCommercial-NoDerivatives / http://www.hathitrust.org/access_use#cc-by-nc-nd-4.0

Cherry Hill Strain
of PEONIES embraces the
FINEST VARIETIES in
PEONYDOM and their con-
sistent winnings of GOLD
AND SILVER MEDALS
prove beyond doubt that
they have intrinsic value.
Please ask for catalog showing
varieties and list of awards.
CHERRY HILL NURSERIES
(Thurlows and Stranger, Inc.)
WEST NEWBURY, MASS.

**NEW FRANKLIN
ORIGINATIONS**
E57r Mark Twain \$ 8.00
R38 Sir John Franklin 10.00
D140 Milady 10.00
E39 Apriglow 5.00
E1 Crusader 10.00
Plants now available from
originator.
Franklin Nursery
Minneapolis, Minn.

**The
Cottage Gardens**
Lansing, Michigan
TREE PEONIES
Pot-grown. We can ship almost
any time. Also large collections
all other types of peonies.

TREE PEONIES
FINEST NAMED VARIETIES
—ALSO—
HERBACEOUS PEONIES
OBERLIN PEONY GARDENS
P. O. Box 115 Sinking Springs, Pa.

Drastic Stock Reduction
An exceptional opportunity to secure fine peonies will
be offered this fall as we find it advisable to reduce our
acreage.
We particularly invite users of large quantities of
peonies or those contemplating making plantings this
fall to get in touch with us at once. We will be glad to
figure with you on your requirements and quote prices
that we feel will interest you.
Send For New List
Northbrook Gardens
P. L. BATTEY, *Proprietor* W. F. CHRISTMAN, *Manager*
NORTHBROOK, ILL.

WRITE NOW FOR CATALOG
Listing over 1500 varieties
of the new and finest
**Peonies, Irises, Poppies and
Hemerocallis**
Quality Stock. True to Name
C. F. Wassenberg
Van Wert, Ohio

PROFITABLE PEONIES
Only best of old and new varieties, at
attractive prices. Fine quality roots,
liberally graded. Our Catalog names
best commercial cut-flower varieties,
and gives valuable planting and
growing instructions.
HARMEL PEONY COMPANY
Growers of Fine Peonies Since 1911
Berlin, Maryland

NEW DAYLILIES
(Hemerocallis)
Dr. Stout's hybrids exclusively. New
colors, new types, new seasons. Get to
know them by writing for our catalog.
B. H. FARR NURSERY CO.
Box P. Weiser Park, Pa.

**THE BEST OF THE
WORLD'S BEST PEONIES**
can always be supplied at
reasonable prices by
GEORGE W. PEYTON
Windy Hill Gardens
Rapidan, Virginia