

# AMERICAN PEONY SOCIETY

INC. JULY 21 1904

## Bulletin

JUNE, 1937  
Number 68

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*Entered as second-class matter at the post office  
at St. Paul, Minn., under Act of March 3, 1879.*

Annual Subscription, \$1.00 Per Year, Included with Yearly Dues

*Published quarterly by the*

**AMERICAN PEONY SOCIETY**

Publication Office: 55-79 East Tenth St.  
ST. PAUL, MINN.

Generated on 2021-06-24 06:17 GMT / https://hdl.handle.net/2027/pst.000068507503  
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peonies. He bought every named variety he saw advertised and by the fall of 1899 had over a thousand varieties growing in his collection. Then the desire came to him to see what he could produce in the line of something new in peonies.

When I returned home in the fall of 1899, after an absence of about six years, I found my father had gathered about four quarts of peony seed which he was going to plant hoping to get some good new peonies. I naturally was very much interested and one of my first jobs after I had become associated in the nursery was to oversee the planting of this seed.

We planted the seed in rows thirty inches apart and dropped the seed six inches apart in the row. The seed had dried out when we planted it so we knew it would not germinate until the second spring. We mulched this planting when through and left the mulch on all the next summer. Early the second spring, the mulch was removed and soon the little red seedlings began to pop through the ground, and it was not long before the rows could be seen their entire length and the entire bed was up. We gave this small field intensive cultivation all through the early part of the season and until about July 15.

That fall, we again mulched the field and removed this mulch the succeeding spring as growth started. Heavy horse cultivation brought these little plants on the jump, and surprising to relate, three of the plants bloomed that season. Now this fact seems unbelievable to those who have always grown peony seedlings in beds, but nevertheless it is absolutely true.

The next year, the third year of its growth, every plant bloomed and it was indeed an exciting sight. Here spread out before us were some 4,000 three-year-old peonies, no two exactly alike.

I shall never forget the opening of the first three seedlings in this bed. Two of them were just poor singles and were surely disappointing, but the third one in the bud looked very promising. Father and I would go out to look at it several times a day before it finally opened. We could see it was a red one as its buds developed. The color grew richer from day to day, and when it finally opened, we realized that we had a good peony. That was *Richard Carvel*. Strange to relate, this, our first good seedling, is still the first good red in its season.

Father was pretty busy that year with other things and left the checking of this field of seedlings to me. I had with me in the work one of our boys, Martin Emge, who is still with me, but he is no longer

a boy for that was thirty-five years ago. We kept working through this field every day for a period of nearly three weeks and checked everything in the field that looked promising. That fall we dug the plants that were marked, divided them, and planted them out in a new field where they were tested out for three years. This field was carefully checked as two and three-year-olds and selections were again made at the end of the third year for a new three-year test and for final selection, naming, and introduction.

From this first seedling field, there were finally selected the following varieties: *Brand's Magnificent*, *Judge Berry*, *Henry Avery*, *Archie Brand*, *Ruth Brand*, *Mary Brand*, *Longfellow*, *Midnight*, *Prince of Darkness*, *Lora Dexheimer*, *Phoebe Cary*, *Chestine Gowdy*, *Winnifred Domme*, *Frances Willard*, *Benjamin Franklin*, *Fanny Crosby*, *Addelanchia*, *Mrs. A. G. Ruggles*, *Charles McKellip*, *David Harum*, *Mellen Knight*, *Harriet Olney* and *Martha Bulloch*. All of these with the exception of two or three are still reckoned good peonies, while three of them, *Martha Bulloch*, *Frances Willard*, and *Longfellow* still rate nine or above. The most surprising part of it all is that so many good peonies came out of a single planting of seed.

The most of this list of peonies was introduced in 1907, but *David Harum* did not come out until 1920. All of them are thoroughly distributed now and have gone into all parts of the world.

We did not plant any more seed until the fall of 1909. One day during September that year, Miss Chestine Gowdy, who had been one of my teachers in the Faribault High School, and who was then teaching in the Normal School at Normal, Ill., came up to see me while she was visiting here. I was showing her through a field of about an acre of seedling gladioli I had in bloom at that time. As we walked along the edge of the field, we came to a single row of peonies containing six plants each of *Edulis Superba*, *Octavie Demay*, *Mme. de Verneville*, *Alba Sulphurea*, *Mathilda Metchen*, and *Mons. Jules Elie*. As I passed along this row, I noticed a plant of *Alba Sulphurea* with big seed pods just bursting with big brown seeds. I stopped and gathered a handful and then wondering what I should do with them, stooped down by the side of the plant, scooped out a little hole and planted the whole handful right between two plants in the row. I took a couple of limbs of a tree and protected this little spot so that the seed would not be disturbed. Having been planted before the shell of the seed hardened, this seed germinated the next spring. That fall I dug the little seedlings,

about fifty in all and about as large as a six-penny nail. Miss Gowdy having returned to Faribault in the meantime to live, I planted these little seedlings in her garden where they stood until they bloomed.

Out of this planting came two good peonies, a single and a double. The single is as fine a deep pink single as I have ever seen. It has the color of a fine specimen of *Edulis Superba*, which by the way we would all class as a very fine peony if it were not so old. This fine single we have tested out for many years, naming it just last year. It is *Prairie Rose*. The double was a real find. It is *Hansina Brand*, named for my wife, probably one of the most perfect show flowers we have today. This flower won "best flower in the show" at the Century of Progress American Peony Society Show in Chicago in 1933, where it was exhibited by Mr. C. W. Bunn of White Bear, Minn. The next year, 1934, it won the same honor, that of "best flower in the show" at the National Peony Show held in St. Paul where it was exhibited by a veteran showman, Mrs. A. S. Gowen. Both of these years, it was also awarded the Farr Memorial Gold Medal. In 1936, it was shown at the Toronto American Peony Society Show where it tied with Mrs. J. V. Edlund for "best flower in the show." Here it was again shown by Mrs. A. S. Gowen of St. Paul, Minn. When the tie was voted off it went to the flower of Mrs. J. V. Edlund by one vote, some of the judges saying the flower of *Hansina Brand* was too large.

In 1910, my father retired and since then, all the seedling work with peonies has been carried on by the writer.

In the fall of 1910, I made a planting of about four quarts of seed which I took indiscriminately from the fields. This planting produced about 4,000 seedlings, but when they came on to bloom I was very much disappointed in the results. Out of this field, I selected but three plants but to my surprise after testing them out, all three proved real worth-while flowers and real additions to the small list of really good peonies. Of these there was a double pure white which we named *Rev. Tragitt* after a very good friend of ours, who lived at Detroit Lakes, Minn., and who was a true lover of the peony. *Rev. Tragitt* is a dwarf bush and it is truly a sight to see a long row of these dwarf bushes just literally covered with the big pure white flowers. One of the singles, a red, we named *Flanders' Fields*, as it was named the year after our boys got back from the World War. One of the true tests of a really good red peony is its effect on the eye when seen in a field containing many other reds of different shades. This seedling was in the middle of the

field, which contained as many as 500 other red singles. The color of this flower caught the eye immediately. One could not help but see it, so we selected *Flanders' Fields*, which many have told me is one of the very best single reds.

*Krinkled White*, the other single, arrested my attention while it was still in the bud. The stems are tall and surmounted by a very attractive, very clean bud that looks very much like a bud of Clara Butt Tulip as it is about to open. As it opens, it rapidly loses its delicate pink tint and becomes a rich beautiful white, and often when opened inside has the crinkled effect of crepe paper. *Krinkled White* will rank with the very best single whites.

In the fall of 1911, I made what I shall always consider my greatest planting of seed. This seed was gathered from a planting that had been put in especially to gather seed from. As with several of my other plantings, about four quarts of seed went into this one and about 4,000 seedlings came from it. In June 1917, this field came into bloom and I immediately realized that several of these seedlings were far above the average in quality, and that some of them would some day be accepted as top-notch peonies. I had been working with peonies for seventeen years then, and I thought I was seeing my dreams come true. That fall all the good ones were taken from this field, divided, and set right across the road in front of my house where I might get the full benefit of them when they bloomed. In 1920, these selections bloomed on three-year plants. It was a good year for peonies, one of those years that we of the Middle West would like to see once more after so many years of dust storms, and terrific heat, and unprecedented drouths. During June of this year the temperature seemed as though made to order, and rain came just when it was needed.

The first to bloom in this trial field was *Victory Chateau Thierry*. The plants had all been disbudded and it was a sight to behold the great big buds as they unfolded into immense flowers. Because of its extreme earliness, it is seldom seen in the shows.

*Mrs. Deane Funk* came into bloom at just about this time, and again attracted my attention as it had three years before in the seedling bed because of its beautiful color. Here is a blending of different delicate shades of pink that is very effective, particularly when this flower is worked into large baskets. It is one of our best show flowers for such work.

Then came *Hazel Kinney*. This flower I remember distinctly from

its blooming in the seedling bed as an extremely well-formed flower of an even shade of hydrangea pink. It came true to form and makes a very fine self-colored delicate pink.

*Mrs. Romaine B. Ware* had attracted me very much in the seedling bed because of a little touch about the formation of the flower which seemed at the time irresistible. I was watching for it eagerly as the buds began to unfold and here sure enough after three years was that same delicate beauty.

*Ella Christiansen* just outdid itself that year, and although we had but four plants, every one of them was literally covered with great big perfectly shaped flowers of a pleasing, bright, medium shade of pink. In the field, grown in a long row, this shows up as a wonderful flower.

*Blanche King*. *Blanche* will give great big perfect blooms on two-year plants, and when it becomes a four-year-old, the flowers are tremendous. In the deep pinks it is pretty hard to beat it. It will be hard to ever find a flower in its shade that will be better.

*Mrs. Frank Beach* is a large, late creamy white which resembles *Jubilee* so much. It is a better flower than *Jubilee* in that it is an annual heavy bloomer and has a good stem.

*Myrtle Gentry* is a late, very fragrant light pink. The flowers are large, perfectly formed, and wonderfully delicate in coloring. It received the Silver Medal of the Society at the National Show in 1923. This honor was richly deserved. It is unquestionably one of the best of this great line of seedlings.

*Mrs. A. M. Brand* came on in wonderful form. It is an immense creamy white in the field. It is at its best when cut in the just opening bud and developed inside. Then it retains all of its richness and becomes one of the truly great flowers. It is a wonderfully thrifty variety. I believe a plant of it that my wife has in her garden is the finest peony plant I have ever seen in bloom. It was awarded the National Society's Gold Medal at the 1923, St. Paul Show.

*Mrs. John M. Kleitsch* is sensational when well grown. At the 1923 National Show where it was first exhibited, it was pronounced by many as a real advance in peony culture. It has those large petals with great substance that we like so much.

*Mrs. F. A. Goodrich* is one of this lot that is not so well known. It is not so great a multiplier as some, but it is a rich pink of very fine form and petal arrangement and makes a very fine finished flower.

*Opportune* came in very opportunely for us one year. It is a pleas-

ing flower of medium size, but very neat in appearance and good color, a bright pink. Back in the dark days of the depression when sales had almost disappeared, instead of offering it for sale, we thought we would offer it as a premium. We sent out several hundred roots, and since these have bloomed we have had many pleasant letters about the variety.

*Laverne Christman*, a great big rather loosely arranged flower with very large petals, a pleasant orchid pink almost a self, was given an award of merit at the 1923 St. Paul National Show. Last season on two rows forty rods in length, it was a sight to behold and was one of our best flowers in our showroom.

*Commander* still holds its own as the latest good red. The flowers are high built, plume like, very large for a red, and very good. Mr. Peyton writes from Virginia that it is the best late red in that climate. It is a solferino self.

*President Coolidge* is the latest of all of this lot of seedlings, and we think it the very latest of all good pink peonies. It is still to be found in perfect shape on the bush when all other good pinks are gone. It is in season with Richardson's *Grandiflora*, but it is a better flower.

In 1923, at the St. Paul-Minneapolis National Peony Show, we exhibited about 20 of these new seedlings. This exhibit was judged by as keen a judging committee as ever judged a collection of peonies. They pronounced this display the greatest exhibit of new peonies ever staged anywhere by an originator.

These seedlings were awarded the Society's Gold Medal, Silver Medal, and were given several awards of merit.

In the three succeeding falls of 1913-1914-1915, each fall I again planted peony seed. That of 1915, was quite a large planting. This planting went into the field in two long forty-rod rows with the seed broadcasted in furrows six inches wide made with a garden hoe. These three plantings were allowed to remain in the seedbeds until the fall of 1918 when they were all dug and graded according to size of roots and stored until the next spring when the roots were planted into two fields covering about an acre and a half of ground. These fields encountered unfavorable weather, and it was not until the summer of 1923 that they came into full bloom.

Up to this time, although we had selected out the two singles, *Flanders' Fields* and *Krinkled White*, very little attention had been paid to the singles and the chances are that many good single peonies had been passed up, but soon after these two beds started to bloom, a very beautiful

large brilliant pink single was found which impressed us so much that we looked for other good singles, several of which were finally marked for propagating. Single peonies had never impressed me very much up to this time. Too many poor singles have been grown and a poor single is a very poor flower indeed, but on the other hand, a good single is really something pretty fine. People go wild over the Oriental poppy when it is in bloom. The single peony resembles in form the Oriental poppy.

This has been an interesting lot of seedlings. Three different and distinct lots of seed entered into the planting. From this, came some 3,000 plants which when planted into the field occupied about an acre and a half of ground. When these were all in bloom it was a marvelous sight, and anyone who has ever had anything to do with the search for new flowers can imagine the eagerness with which all these different blooms were gone over several times each day during the blooming period in the hopes of finding that superlatively beautiful flower we have sought so long. Whether I was disappointed or not, I will not say, but there were many pleasant surprises and several hundred selections were made for the trial bed. And such a trial bed as we did have. At one time it covered over an acre and was simply wonderful when the flowers in it came on to bloom as four-year-olds.

None of this lot of new peonies has ever been offered to the public with the exception of the large red single, *President Lincoln*, up to last fall when we listed seven doubles and six singles.

For the last six or seven years weather conditions in the Middle West have been very unfavorable for the peony where it is grown as ours are right out in the field fully exposed to wind, heat, and drouth such as we have never experienced in this section before. Last year, the weather was more favorable and we had wonderful peonies. The seedlings came on well and we were able to definitely decide which of all these new friends to keep. There were quite a few of them of which we have named the following:

**SINGLES:**

*Betty Rose*—Beautifully shaped large light pink flower which holds its color and form for days in the sun with wonderful zoning in different shades of pink as the flower ages.

*Louise Ann*—Dwarf plant which makes a beautiful hedge when planted as a row. Plant entirely covered with large full-opened flowers of a deep rich red.



*Lula Strong*—The most striking mottled single we have ever seen. A finely-formed flower of good substance. A pink running from a deep to lighter shades and heavily mottled with large irregular blotches of deeper pink.

*Mankato*—A beautiful rich pure white with nicely rounded petals in two rows. Great golden center with pink tipped green carpels. A selection from many good white singles.

*Man O' War*—A wonderfully bright large rich red. Flowers large and held erect. A large intensely brilliant yellow center. Very showy. I believe this is my best single red.

*Owatonna*—A tall growing variety with large rich medium pink blossoms that hold their color for a long time in the sun. Green carpels tipped rose.

*Prairie Rose*—A very distinct flower for a single. Of almost the same beautiful color of *Edulis Superba*, when it is at its best. Very early, large showy, self. A sister seedling to *Hansina Brand*.

*President Lincoln*—A large flower with two rows of petals borne on tall strong stems. Petals very heavy and nicely rounded on the edges. A brilliant landscape variety.

*Waseca*—A very deep red on the maroon order intensified with a brilliant golden center. A pleasing and yet a peculiar shade.

#### DOUBLES:

*Dr. Christopher Graham*—A tall-growing, large, striking white with a tinge of green at the base of petals. Rather loose with very large petals.

*Dr. F. R. Huxley*—Plant of medium height with good strong stems which carry a large loosely built flower, much after the style of *Lady Duff*. Flowers very uniform in size and appearance, and of a good white delicately tinged with pink.

*Emma Mack*—A large rich ivory white. This variety was named for a good old auntie of the writer who is now 83 years old and who learned to drive a car at 75. In the fall of 1880, she was living on what was then the very frontier in a little one-room claim house. Her husband was away from home on business a great deal of the time, and alone with her little three-year-old son, she lived through the three days and three nights of a raging blizzard known as the blizzard of the great snow and described in Rolvaag's "Giants in the Earth."

*Evangeline Newhall*—This variety was named for the wife of Charles Newhall, for so many years the headmaster of Shattuck Military

School. A large pink of different shades. A very strong plant which holds its extremely large-petaled flowers very erect.

*Jane Addams*—A pure white of beautiful form and very peculiar shade. A very refined flower on the order of *La Lorraine* but without the tinge of pink that wonderful flower carries.

*John L. Crenshaw*—These peony farms have given the world a number of good reds. Here is another that will be very much liked. A large rose-shaped flower with very large petals nicely arranged. A good clean new red that everyone likes.

*Josephine Hope Healy*—I named this variety for the young daughter of one of the old neighbor boys the writer played with when a boy, and with whom he went swimming many times when he was supposed to be at home hoeing in the strawberry bed. A rose type pink, of a self of that beautiful shade found in *Marie Crousse*.

*L. W. Pollock*—A full rose-type flower of a pure rich tyrian rose. A rich deep self. As the years pass, this will be found to be one of those rich deep rose pinks we have sought for so long. A very striking flower.

*Mrs. A. S. Gowen*—Last season we had a row of about forty feet of this flower in full bloom when Mrs. Gowen, then president of the Minnesota Peony and Iris Society, visited us. It was Mrs. Gowen who exhibited *Hansina Brand* at St. Paul in 1935 and received "best flower in the show" on it. It was Mrs. Gowen who exhibited *Hansina Brand* at Toronto in 1936. She was very much taken with this flower so we named it *Mrs. A. S. Gowen*. It is a medium red of a subdued tone and with very little trace of purple. Its beauty lies not only in the color but in its wonderful symmetrical form. It is a wonderful show flower.

*Mrs. Bryce Fontaine*—Some six or seven years ago, Dr. and Mrs. Bryce Fontaine of Memphis, Tennessee, visited us during the flowering season. Mrs. Fontaine was very much taken with a very rich velvety blackish red seedling then in bloom, and we named it for her. It is a flower of medium size. A semi-rose of nice form that is quite double and when opening gives one that same rich effect that is seen in *Adolphe Rousseau* when it is just opening, but this flower does not show the yellow stamens of *Rousseau* and is twice as full in petalage.

*Oliver Brand*—This, we think, is one of our very greatest seedlings. As the flowers were selected for the Des Moines National Show, where it was first shown in such fine form, they were cut from plants 40 inches high with stems a good half-inch in diameter. The buds opened

into flowers of the greatest size. Very nicely-formed flowers, symmetrical and of great depth. The color is a delicate lavender-self. We have reserved the name *Oliver Brand*, founder of this business and who passed on in 1921, for a real peony and here is that peony.

*Prairie Afire*—A Japanese shown by us at Des Moines in 1932. We showed a large vase of some 25 blooms. It was the sensation of that show. Deep pink guard petals enclose a large tuft of brilliant red petaloides. A wonderful and striking show flower.

*Robert E. Lee*—There is a wonderful picture of the great southern soldier where he is depicted with silvered hair and beard. It is because of this picture that in selecting a peony to bear his name, we choose a white as pure in color as the driven snow. A flower of medium size and nice form that makes a wonderful effect when disbudded and in full bloom. A great white.

*Ruth Elizabeth* is the writer's niece. When a little girl, she asked if I wouldn't name a peony for her. She chose what we named *Ruth Brand*. But far better flowers have bloomed among the seedlings since that day, and Ruth has grown restless and has not been quite satisfied with her former flower. Last summer when I noticed that one of my most striking seedlings was in bloom, I decided it was good enough for a faithful girl who had helped in the office several years. The flower is of medium size, the form is perfect, the petals are of great substance. The color is an extremely rich medium red, as fine a red as we have ever seen.

Walter Lindgren of St. Paul is as fine a judge of good flowers as can be found in the whole United States. And when he says a peony is good you can depend on it that it is. Walter picked this flower, a flower that is very much like *Therese* in general appearance, a flower that holds its color a long time in the field.

*W. E. Blanchette*—We named this flower in memory of a good friend and a great peony critic who without fail over a period of many years always came to see the peonies when in bloom. It is a dark even-toned red with little purple. The flower is the largest red we have ever seen with the exception of old *Marechal Valliant*. Makes a wonderful appearance in the garden and lasts a long time as a cut show flower. A beautiful flower with broad nicely rounded petals arranged like those of a beautiful rose.

This finishes the list of this lot of seedlings that have been named, but there are quite a few good ones still held under number.

I hope in the next few years ahead I shall be able to offer to peony lovers varieties of even greater beauty than those that have already been named.



## A Trip to Peony Paradise

By L. E. FOSTER, York, Nebr.

Other writers will no doubt relate the success of the Lincoln National and give a description of it. This exhibit was our fifth national in succession and after carefully considering each, we can truthfully say it surpassed them all for general interest. Last year we knew that the Lincoln Garden Club could do it in grand style and they now have proven that they can do it in the grandest style.

After the hurry and excitement of cutting blooms and exhibiting them at this show, all a new experience, we suddenly decided a week after the show to drive to Minnesota Peony Paradise. From Des Moines to Faribault (pronounced Far-i-bo), Minnesota, we encountered fields wet and soggy from recent rains. The *Brand* peony blooms were damaged some by the storms and the fields were too muddy for minute observation. We learned that this section of Minnesota had received three heavy rains during the week and Mr. Brand laughingly remarked that the new political shelterbelt must be the real thing to give such immediate results.

Sunday, however, was a sunshiny day and early Mr. Brand and his workers had their showroom filled with vases of their loveliest peonies. There were two giant baskets of the finest *Rasboomons* hung high. A vase of excellent *Isani Gidui*. Mrs. Frank Beach, very showy this season with a *Solange* cast center, was charming indeed. Robert E. Lee, a glori-cus bomb-shaped white had excellent form. Who knows but that this flower might become a great show favorite, at least it looked very good as displayed that Sunday morning in Brand's showroom. Alice Harding and Mrs. J. V. Edlund were placed near each other and were outstanding. Oliver F. Brand, a giant light pink, reminded one of a glorified *Florence McBeth* with brighter color. Good reliable dark pink *Blanche King* queened it over the dark pink section. Seedling 31-202, another dark pink was a close second. *Modella* was noted for the excellent light pink and many *Philippe Rivoires* were extremely large and outclassed all other

reds. Who was it said that *Philippe* was a small flower? A huge basket containing hundreds of the finest *Walter Faxons* caused many of the visitors to pause and exclaim. Four Japs were especially good. *Akasbigata*, dark pink; *Fujizomo-maki*, a lighter pink; *Sosbi*, dark pink and the old reliable *Toro-no-maki*. Thousands of visitors swarmed in and out of the showroom and hundreds of cars took the winding trail through the blossoming fields.

It was my pleasure to meet charming Mrs. A. M. Brand in person, and also her namesake, a lovely white peony, grown as it should be grown. This peony clump was found in the private gardens of Mr. Brand and was six years old. It was a giant, measuring nearly three and one-half feet high. The wind and storm of the previous night had whipped it considerably but there it stood in all its majesty, broken a trifle by the unruly elements, but a mighty ruler of all it surveyed, displaying a dozen or more mammoth blooms of almost perfect form. Never have I seen as fine a peony plant as this one. *Mrs. J. V. Edlund* and *Alice Harding*, two of the world's best were in top form but a few yards distant. They stood fully as tall but on close observation were not quite so outstanding. Perhaps being in Mr. Brand's garden they decided to permit *Mrs. Brand* to rule.

So many of Mr. Brand's seedlings were observed that the sight grew monotonous. He has thousands of them under observation and is destined still to give to the peony world some marvelous creations.

The twins Betty Rose and Louise Lou Shoch, immortalized by Mr. Brand when he gave two beautiful singles their names, were visitors with their parents from St. Paul, and were very cute and bewitching. Whenever these two singles bloom again in my garden, which will probably be every year, I shall recall the vision of these two beautiful children so full of life that quiet afternoon on Mr. Brand's lawn.

Myrtle Gentry, the capable secretary of the Brand Peony Farms, was spotted early in the day helping customers make their selections of roots. With a little persuasion we got her to pose with an armful of her namesake blooms.

We liked the whole Brand set-up, the showroom, the giant fields of peonies, the home of Mr. and Mrs. Brand with its gorgeous setting. Mr. Brand was very generous of his time and very hospitable and the Foster family will never forget this thoughtfulness.

It was he who suggested our next day's trip to the Minnesota State Peony Show and a visit to Mr. C. W. Bunn's summer home. After our

visit to this show, Mrs. Foster remarked that all Minnesota folks must be nice, thoughtful and courteous. So many folks seemed to be interested in us and our welfare. There were T. E. Carpenter, whom we met in Lincoln and who is a big gun up north, the president of the Minnesota Peony Society; Walter Lindgren, vice-president, who drove us out to Bunn's place; Louis R. Fischer, the very alert show chairman, who insisted we fill in as a judge; R. C. Schneider, whom we worked with in the show; Mr. John M. Kleitisch of Duluth; Mr. A. J. Wilkus; Mrs. Mabel Franklin Christelaw; Ruth Brand; Mr. McIntyre, secretary of the Minnesota State Horticultural Society, and a dozen others who were all very solicitous and kind.

The show was high-class. Most of the entries would have been a credit to any national peony show. Marvelous blooms of the world's best peonies were in abundance. The show was staged in the luxurious lobby of the Northwestern National Bank building and was viewed by thousands. The marble walls made a perfect background for the king of all flowers. Those Minnesota people love their peonies and know how to stage an interesting exhibit. The two things that Minnesotans do best are to raise wonderful peonies and wonderful football players, maybe the world's best, but still Nebraskans contest the football players and may in time win a game. Concerning peony blooms, the difference of two weeks in blooming time pretty well settles the question of a peony contest. But if they bloomed every year like they did this year in Nebraska it would be a great battle for supremacy.

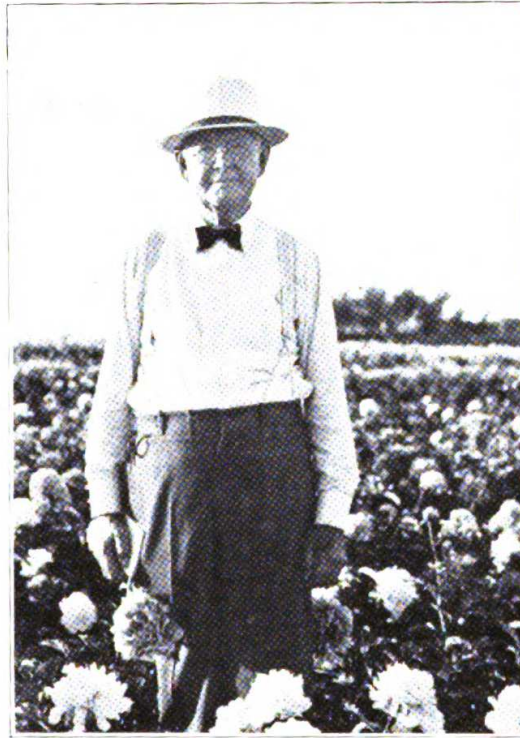
The five winners in the court of honor are worthy of being mentioned. There was Franklin's new peony, *Chief*, a glowing dark pink of considerable size, and his *Mrs. A. B. Franklin*, a grand flesh-tinted flower of remarkable form. Mr. Brand was represented with *Mrs. A. M. Brand*, the champion of the show, and *Victory Chateau Thierry*, a large lovely light pink with unusual color and the best red was *Philippe Rivoire*.

New flowers, for us, were *Nick Shaylor*, a good looking light pink; *Minuet*, a high-rating Franklin light pink; *Snowball*, a medium-sized heavy textured white; *Ann Pfeffer* and *Loren Franklin* both dark pinks remindful of *Blanche King*, and *Walter Lindgren*. This last one to me is a variety that will be generally liked. It has a clear appearance, petals with heavy substance, is light pink and was originated by Mr. Brand. Walter Lindgren himself showed this at the show and on pumping him about this peony got the following information. It grows 30 inches tall, is very durable, and never goes down. It has very strong stems, wonder-





*Myrtle Gentry holding a few blooms of her namesake in the showrooms of Brand's.*



*A. B. Franklin as he looked Tuesday evening, June 22, after a hard day at the show and many hours in his own fields.*



*Walter Lindgren and his namesake at the Minnesota State Peony Show. This is a full double, pink.*



*C. W. Bunn and A. M. Brand in the peony garden of the former on an island in White Bear Lake, Minn. Note height of peonies.*

ful fragrance, always blooms, is a good show flower as well as a landscape variety. What more could one ask of any peony? Personally I liked it very much. To me it is a glorified *Therese* with much better substance and clearer color. As it comes later it will be seen in the show-room when it becomes more widely distributed.

C. W. Bunn has a lovely summer home on an island in White Bear Lake. His hobby is raising good peonies and lilacs and his picturesque yard bordering the lake front contains a large number of the world's best of both these wonderful species. Mr. Bunn's peonies are grouped in garden form edging his lawn. All of them are old clumps, beautifully supported and cared for. They stand three and more feet high and are near perfection. Walter Lindgren stated that the world's best peonies are grown right there in Mr. Bunn's yard. This could well be believed for the setting is perfection. Mr. Bunn once proved it too, for in 1933 at the Chicago show he exhibited and went home with large winnings which included the best flower of the show. Lake water is used for irrigation if necessary and intense cultivation is exercised. The best two-year-old bloom I ever saw was in his house, a gigantic specimen of *Mrs. W. L. Gumm* which is a light-colored pink of refinement. Some day a bloom of that variety will be a national grand champion.

On the south edge of Minneapolis was found A. B. Franklin's forty acres of blooming peonies. His showroom was filled with specimen blooms and also crowded with visitors. One section of this building is devoted to Franklin's seedlings and here it was I fell in love with the blooms of *Snowball*, a coming funeral variety (it is not too large, has heavy substance, and is a prolific bloomer); *Mrs. A. B. Franklin, Acme*, a large rose type light pink, and *Loren Franklin*, a deep pink. Mr. Franklin has about 50,000 seedlings and with him I tramped over acres of them admiring the fine color and form of the new sorts. He has reason to be proud of his success with these new varieties. He is nearly eighty years of age now and vigorous enough still to be on the go all of the time and peppy enough to be planning for the future with a development of his acreage. Men were seen working, clearing stumps off a several acre tract—the future site of a 20,000 peony planting to be used exclusively for the cut flower trade.

There is nothing nicer in the world for a peony fan than to visit the other fellow's peony gardens. Have seen many of them and next spring will be all of a tither to examine some more in Detroit during the days of the next National show.



## Functions of Soil

The purpose of the soil in growing plants is twofold: It furnishes a dwelling place in which, under favorable conditions, plants begin and continue growth from seed to maturity, and it is intimately associated with the nutrition, furnishing directly the mineral constituents plants use and serving as a medium for conveying to them a portion of the air-derived constituents, stated Prof. Alex Laurie.

Plant growth is best in topsoils, since more humus and bacteria are present and the texture and structure of the soil is more conducive to normal development.

The most favorable conditions for root growth are firmness, in order to support the plant in its place, and mellowness, in order to enable the delicate rootlets to penetrate easily in their search for water and dissolved plant food.

Organic matter is important. Humus makes a soil more granular and breaks up the adhesion of the small particles. The influence of lime in causing the fine soil particles to unite and form aggregations improves a sticky clay soil. On the other hand, continued use of nitrate of soda may bring about excessive quantities of sodium carbonate in the soil, which causes a detrimental deflocculating action. Continuous cropping over a number of years greatly reduces the organic matter content of the soil.—(American Nurseryman.)



## Peonies in Tallinn, Estonia

By E. ARRAS

The peonies I got from Northbrook last autumn are all merrily shooting forth. Our winter lasts rather long so that the shooting of the peonies here begins at the end of April. The blossoms begin seldom before June 24 and last till the end of July. I am forwarding to you herewith a list of my peonies that I have collected during the last six years. Many of them have not yet flowered, so that I am not in position to give my opinion regarding all varieties. The older varieties as *Le Cygne*, *Kelway's Glorious*, *Alice Harding*, *Cornelia Shaylor*, etc. are already large bushes of five years and bear fine and rich blooms. *Peonia arborea* is to be carefully covered in our climatic conditions.

I am sorry to state that in our country there are but few or even no peony lovers. I seem to be the first and the only one.

## My Collection

### DOUBLE PEONIES

Alice Harding	Louis Barthelot (Dor. 1929)
Alesia	Lady A. Duff
Armance Dessert	La France
Auguste Dessert	La Fee
Aviateur Lindbergh	Laura Dessert
Argentine	Longfellow
Bingen (Goos & Koenemann)	Maman Millet
Blanche King	Mainz (Goos & Koen.)
Baroness Schroeder	Mrs. C. F. Minot
Cornelia Shaylor	Mrs. Edward Harding
Chabannas La Palice (Doriat 1928)	Mrs. John M. Kleitsch
Clemenceau	Mrs. J. V. Edlund
Denis Debatene (Dessert 1926)	Mad. Emile Debatene
Denise	Mad. Claude Tain
Dorothy Kelway	Mad. Manchet
E. C. Shaw	Mad. Jules Dessert
Eduard Doriat (Dess. 1929)	Mad. Ed. Doriat
Ella Christiansen	Marxburg (Goos & Koen.) new, dark red
Fr. Koppius (new Holland introd., splendid red)	Miss Eckhart
Florence Bigland (Kelway)	Martha Bulloch
Festiva Maxima	Myrtle Gentry
Gilbert Barthelot (Dor. 1931)	Nobility
Genevieve	Odile (Dess. 1928)
General Gorgas	Prof. Potrat (Dess. 1929)
Gretchen (Goos & Koen.)	Primevere
Hohenbuchau (Goos & Koen.)	Philippe Rivoire
Heimburg (Goos & Koen.)	President Wilson
Henri Core (Dor. 1925)	Peter Brand (new Holland introd., dark red)
Hansina Brand	Raoul Dessert
Hazel Kenney	Stanley Baldwin (Kelway)
Imperator (new Holland introd., rose red)	Sarah Thurlow
Inspecteur Lavergne	Sarah Bernhardt
Jacque Dessert (Dess. 1929)	Silberschmelze (Goos & Koen.) new
Jeannot	Solange
James Mann	Souv. de A. Millet
Kelway's Glorious	Souv. de L. Bigot
Kelway's Queen	Souv. de Mad. Colette Vieillet
Kelway's Lovely	Satin Rose (Lemoine)
Kelway's Crimson Banner	Strassbourg
Kelway's Exquisite	Therese
Kath. Havemayer	Tourangelle
Le Cygne	Una Howard (Kelway)
Lorch	

Victoire de la Marne  
Victory Chateau Thierry  
Waldaffa (Goos & Koen.)

Wiesbaden  
Walter Faxon  
Zus Braun

## SINGLE AND JAPANESE

Antwerpen  
Departing Sun  
Globe of Light (Kelway)  
Hubert Degris (Dess. 1929)  
Jan van Leewen  
Jeanne Cayeux (F. Cayeux)  
Joseph Plagne (Dor. 1928)  
Jacque Doriat (Dor. 1928)  
Isani Gidui  
Instituteur Doriat

Kukeni Jishi  
Mikado  
Mr. G. F. Hemerik  
Pink Delight  
Rigolote (Doriat 1930)  
Soshi  
Tamatbako  
Tokio  
Verdun

## HYBRIDS OF PAEONIA LUTEA

Chromatella  
La Lorraine  
L'Esperance  
Mme. L. Henry  
Satin Rouge  
Souv. de Maxime Cornu  
Alice Harding, Syn. Soleil d'or, new

## The peonies I got from:

Jan Boer & Zoon, Boskoop, (Holland)  
Felix & Dykhuis, Boskoop, (Holland)  
Doriat & Fils, Lapalisse, (France)  
V. Lemoine & Fils, Nancy, (France)  
A. Riviere Fils, Caluire, (France)  
Kelway & Son, (England)  
Northbrook Gardens, (U. S. A.)



## A Communication from Holland

By HERMAN J. GROOTENDORST, Boskoop, Holland

In the Manual of the American Peony Society, supplement page 3, you list the names of originators of new varieties of peonies. Among this list you have:

*Van der Meer?*

It might interest you to hear the following:

*Van der Meer, Roelof-Arendsveen*, Holland is a small local man, who introduced some years ago two peonies, viz. *Miss Eckhart* and *Zus Braun*. These two peonies were sold to one or two growers in Boskoop, Holland, our nursery center, and are now obtainable in the trade. The descriptions are:

*Miss Eckhart*. (1928)—Very large, beautifully formed, double. Bright pink, on strong and tall stems. Broad, solid petals. Admired for its good size and fine color.

*Zus Braun*. (1928)—Extra large flowers of an ivory white color, tinged lilac and carmine. Beautifully shaped. Strong stems.

## Comments

By BENJAMIN C. AUTEN, Oronogo Gardens, Carterville, Mo.

My brother is sure that a seedling that starts weak will always be weak. Many of them doubtless would, but I very much doubt if all. As compared with most other plants, the peony is peculiar in not showing response to conditions either way except after one or two or maybe even three years. A starting seedling is so tiny and so feeble that a very slight unfavorable circumstance or condition can easily put it below par in condition and vitality. Though my bulb of *Narcissus Admiral Makaroff* was not a seedling bulb, owing to untoward circumstances it became so diminished that for years it barely kept alive, and it must have been about ten years before it finally gave a bloom, but a bloom probably the most magnificent of any I have, the plant the most massive, and surpassing even *King Alfred*, as a seed bearer.

The rating system is very weak. It is impossible to express the merits of a peony by a one-number rating. Under the present system a near-worthless variety may command a high rating, a very desirable variety a low rating. Every variety should have two ratings, probably three, say 1 to 100 for beauty, A to E for growth qualifications, a to c, or e, for adaptability to commercial use. A variety then might be rated like this, Cb83.

The bunching of ratings in the 70's, 80's, and 90's, leaving 1-69 unused, is inexcusable, and makes the ratings of comparatively little worth. Perhaps the new introductions are all so fine that spreading the ratings is impossible, but certainly they ought to be spread a little more than they are.

A peony plant is better not to send up too many stalks.

A variety should not be marked down because it has no odor. Absence of odor is no fault, though good odor is a credit. Bad odor is a fault, and for it a variety should be docked—if odor is to enter into the rating at all.

There is a bad point in some peonies to which I have never seen reference, which afflicts some even of the high-rating varieties, *Baroness Schroeder*, for example. Though beautiful when she opens, in only a couple of days she has gone ragged. Except for this fault *Meissonier* would be a finer commercial peony than *Felix Crousse*, in spite of his gangly legs, for he comes out of storage with enhanced richness of color.

In color, *Tragedy* is the glory of the garden, but in two days looks gone to the dogs, in spite of its color.

Another weakness in some varieties is loss of color soon after opening, especially noticeable in some of the most vivid dark reds, semi-doubles particularly. Noticeable it is too, even in *Festiva Maxima*, which is perfectly beautiful when it opens, but in a couple of days its color is gone, and it is no longer a flower, but only a white shape. For distant effects this is not noticeable, but, for a flower to live with, it is not so good.

Cold storage has a definite effect on the color of some varieties. Some of the coarse-colored pinks come out of storage with color of exquisite delicacy. Most light-colored varieties come out a little paler. Some of the reds fade; some, like *Meissonier*, become more brilliant. *Darkness* and *Fuyajo* come out darker, a color which will give high brilliancy to a mixed bouquet.



## Origin of Peony Names

By NELLIE A. BROWN, Washington, D. C.

I suppose you are familiar with the namesakes of most of the well-known peonies but a lot of peony growers are not. Many peonies bear the names of well-known people, others not so well-known. Recently I learned an interesting fact about the peony *Martha Bulloch*.

Martha Bulloch is the name of the mother of President Theodore Roosevelt. Her birthplace at Roswell near Atlanta, Ga., is one of the historic homes of that region. Not far from it is the little Presbyterian church over one hundred years old where she was married. Atlanta visitors include these places in their visits to historic spots in the environs of that city.

I am very fond of the color and general characteristics of the *Martha Bulloch* peony and was glad to learn after whom it was named and thought perhaps you might pass the fact on sometime.



## Report of the Boston Show

June 15th and 16th, 1937

Due to the absence of a report from the Boston show and our desire to have a report appear in this issue we are quoting from an ac-

count of the exhibition in the June 24 issue of the Florists Review, for which we wish to acknowledge credit.

A few years ago, Boston Mass., had three exhibitions in June—for irises, peonies and roses with, of course, other seasonable material. The iris show was dropped first, and more recently the rose and peony shows were merged. The show held June 15 and 16 in Horticultural Hall was predominantly one of peonies. The exhibition of roses has been poor for years. There are plenty of fine rose gardens, but the owners decline to exhibit, preferring to have visitors on garden club tours see the blooms on the plants. Over forty years ago the rose shows in the old Horticultural Hall were noteworthy and brought keen competition. This was in the days when the hybrid perpetuals were dominant, and the writer remembers as many as seven entries in the class for 100 cut roses, arranged in those days in long green boxes containing zinc tubes for water.

Cherry Hill Nurseries, West Newbury, as usual, were the largest exhibitors, many of their flowers having been carried in cold storage prior to the show. They arranged a garden scene in the main hall, with winding borders in which peonies were in large receptacles according to colors. Large pine trees rose above the beds, and a pool at one end gave a cooling effect in a hall which became so overheated that by the second evening there were few fresh-cut flowers of any kind in the show. Cherry Hill Nurseries were first for 200 and 400-foot displays, as well as for twenty double varieties, twelve singles and six flowers each double red, white, light pink and deep pink.

#### OUTSTANDING VARIETIES

Some of the finest blooms shown in the collections of named varieties were: *Rose Shaylor*, *Mme. Jules Dessert*, *Raoul Dessert*, *Mrs. C. S. Minot*, *M. Jules Elie*, *Argentine*, *James R. Mann*, *Phoebe Cary*, *Denise*, *Mme. Emile Lemoine*, *Adolphe Rousseau*, *Georgianna Shaylor*, *Edwin C. Shaw*, *Thomas C. Thurlow*, *Cornelia Shaylor*, *Cherry Hill*, *Lady Aroostook*, *Therese*, *Henry Avery*, *Elisa*, *Souv. de Louis Bigot* and *Walter Faxon*.

Wilton B. Fay, West Medford, had some grand double pink and white—the finest in the exhibitions. W. C. Otis, T. F. Donahue and others had good-sized displays, also. Cherry Hill Nurseries had the best border plantings of both azaleas and rhododendrons, which were well done. They also scored for the best collection of cut flowering shrubs and rugosa roses and won a bronze medal with a large collection of seedling peonies.

## Report of the Rochester, Minn., Peony Show

By R. W. GODDARD, Chairman, Rochester, Minn.

The Third Southeastern Minnesota Peony Show at Rochester was held June 19 and 20. There were over 100 more entries than for the previous year. While the quality of bloom was not quite up to that of the previous year, the added profusion of bloom was sufficient compensation.

A beautiful *Enchantresse*, exhibited by Dr. and Mrs. L. W. Pollock was judged the best flower of the show. *Sarah Bernhardt* was the best pink, *Mary Brand* the best red, and *Toro-no-maki* the best Jap or single.

Among the other blooms that attracted particular attention were *Le Cygne* which was fine in size and quality. Other than *Sarah Bernhardt* in the pinks *Myrtle Gentry* and *Victory Chateau Thierry* placed in the pinks and attracted much attention.

The show was about two days too early to get the good displays of the late varieties.

On the commercial exhibitors' tables Mrs. A. M. Brand and Mrs. *Eleanor Roosevelt* attracted particular attention.

EDITOR:—Lack of space prevents a longer report of this show that was furnished by a newspaper clipping attached to the report. A. M. Brand of Faribault, Minn., judged the peonies and Harold Thompson of Rochester, Minn., the artistic and garden flower exhibits. There were 26 classes for peonies alone.



## Report of the Topeka, Kansas, Peony Show

I am answering your request of the prize-winning peonies in our Peony and Iris Show, May 22 and 23.

We had a wonderful show and could not have been at a better time and the weather was ideal. Flowers stood up wonderfully. The only peony I noticed wilting was *Therese*, which had to be replaced three times during the show. Of course *Therese* is noted for that, although it is beautiful. Our peonies are about gone here now, a week after the show.

Class 1—White peony, *Festiva Maxima*, by Mrs. Horace Potter.

Class 2—Light pink, *Therese*, by Mr. Joe Warner.

Class 3—Dark pink, by Preston Hale.

Class 4—Red, *Mons. Martin Cabuzac*, by Preston Hale.

Class 5—Single or Japanese, *Fuyajo*, by Mr. H. N. Oakley.

Best peony bloom of the show, taken from any class: *Le Cygne* (white), by Mr. H. N. Oakley.

In classes of three of one kind:

White, *Le Cygne*, by Mrs. Lee Brown.

Light pink, *Therese*, by Mrs. Lee Brown.

Dark pink, *Lamartine*, by Mr. Joe Warner.

Red, *Mons. Martin Cabuzac*, by Preston Hale.

Quite a number of Topeka people are planning on coming to the National Show. I expect to be there myself.—MRS. W. B. MILLS, Show Chairman, 1634 Central Park Avenue, Topeka, Kan.

P. S.—We had over 1,500 entries. Roses were beautiful. We had two new features which attracted a lot of attention, boutonnieres and miniature bouquets, vase not over three inches high. These were placed on a table in front of the roses and the wall vases were exhibited above on the wall, making a very attractive display.



### Changing Name of Sass Seedling

Under date of June 26 we have the following letter from H. P. Sass, Midwest Gardens, Elkhorn, Neb.:

"In regard to my peony, *Imperial Pink*, I would like to have the name changed to *Imperial Red*. While a number of them have been sold, yet I do not think it will cause much confusion. Both names can be carried on for a time, that is, *Imperial Red* and put in parenthesis (*Imperial Pink*).

Any person having bought this variety as *Imperial Pink*, please be governed accordingly and in future list it as indicated by Mr. Sass.

### Obituary

We have just received the following notice of the passing of Mr. Frank B. Meyer, who has been a member of the American Peony Society for many years.

No more fitting eulogy could be written than that expressed by his pastor in the prayer used at the services:

"For the gentleness and quiet dignity of his character, for the unworldliness of his ideals, for the accuracy of his mind and his love of scholarship, for his sense of beauty and his complete dedication to his ideal, for his loyalty to the truth and his unwavering devotion to



what he believed was right, for the influence he set in motion in impressing young minds with the value of precision in thought and action and in enriching them with a knowledge of the past, we give Thee thanks and praise."

Word has been received in Plymouth, O., of the death of Mr. Frank B. Meyer who passed away with paralysis on June 14 in Philadelphia, Pa.

The deceased was born February 7, 1874, in Cleveland, O. For twenty-five years he was a college professor of Latin and Greek. For the last fourteen years of his teaching he was a faculty member of the Foreign Language Departments of Central High School and also of the South Philadelphia High School for boys. He was a graduate of Adelbert College, Western Reserve University, with title of magna cum laude. Studied one year at Hartford Theological Seminary, Hartford, Conn. He received his Master's degree from Harvard University. He also studied at the University of Michigan at Ann Arbor, University of Chicago and University of Pennsylvania.

Along with his teaching he developed the hobby of hybridization and a private garden of the beautiful rare peonies, irises, gladioli, delphiniums, and Holland bulbs. He combined idealism with the everyday work. He was a member of the Walnut Street Presbyterian Church in Philadelphia.

Mr. Meyer's parents were born in Cleveland, O. His grandparents who lived in Cleveland, dealt largely in real estate in the early development of the metropolis and owned the large tract of land as their home where in later years the steel works are now located.

August 30, 1900, he was married to Anna Brewbaker of Plymouth, O., who survives him. Three children were born of this marriage. The first daughter, Miriam, died in infancy. The son, David Charles Meyer, of Mt. Vernon, N. Y., and the second daughter, Mary Meyer Tolman of New Haven, Conn. One grandchild, Mary Ann Meyer, of Mt. Vernon, N. Y.; one sister, Cora Meyer Jewett of Celina, O.

Funeral services were conducted Wednesday afternoon, June 16, at the Kirk and Nice Funeral Home in Philadelphia by his pastor, Dr. John A. MacCallum. Five of Mr. Meyer's colleagues of the High School Faculty were honorary pallbearers: Messrs. Wilton W. Blancke, Armin L. Seager, Myron V. Harrison, Edward J. Knapp, and Louis H. Kessler.

Burial was made in Ivy Hill Cemetery in Philadelphia.

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## Fertilizer Facts

Where insufficient stable manure is available, standard commercial fertilizers may be used. However, efficient fertilizers may be mixed on the farm, using bulk ingredients, at some saving. The following table may be used as a guide in home mixing.

### QUANTITIES NEEDED TO GIVE REQUIRED PERCENTAGES

Ingredient	1%	2%	3%	4%	5%	6%	7%	8%	9%	10%
<b>CARRIERS OF NITROGEN</b>										
Nitrate of soda (15%).....	133	266	400	532	666	800	933	1066	1200	1333
Sulphate of ammonia (20%)	100	200	300	400	500	600	700	800	900	1000
Cottonseed meal (7%).....	285	571	856	1142	1428	1714	2000	-----	-----	-----
Dried blood (10%).....	200	400	600	800	1000	1200	1400	1600	1800	2000
<b>PHOSPHORIC ACID CARRIERS</b>										
Acid phosphate (12%).....	166	333	500	666	833	1000	1166	1333	1500	1666
Acid phosphate (14%).....	142	285	428	571	714	856	1000	1142	1285	1428
Ground bone (23%).....	76	174	261	348	435	522	609	696	783	869
<b>POTASH CARRIERS</b>										
Potassium sulphate (50%)	40	80	120	160	200	240	280	320	360	400
Potassium chloride (50%)	40	80	120	160	200	240	280	320	360	400
Kelp ash (30%).....	66	133	200	266	333	400	466	533	600	666
Nebr. lakes potash (22%)	90	180	270	360	450	540	630	720	810	900

NOTE.—Where low percentage mixtures are used, the general practice is to add filler material, such as dried peat, muck or sand to make one ton.

EXAMPLE: In a 2-6-2 mixture of nitrate of soda, acid phosphate and potassium sulphate, you would use 266 pounds nitrate of soda, 1,000 pounds acid phosphate, 80 pounds potassium sulphate, 654 pounds of filler.

### FERTILIZING VALUE OF FARM PRODUCTS

The following table indicates the composition of common farm products which are often used for soil improvements, either in green manuring or returned direct to the soil or composted.

Farm Material	Phosphoric			Farm Material	Phosphoric		
	Ammonia %	acid %	Potash %		Ammonia %	acid %	Potash %
Alfalfa (green).....	.70	.15	.50	<i>Pea, field:</i>			
Alfalfa hay.....	2.95	.50	2.10	Green.....	.60	.15	.50
Barley (green).....	.50	.15	.50	Hay.....	2.40	.40	1.00
Barley straw.....	.70	.20	1.10	Straw.....	1.70	.35	1.00
<i>Bean, field:</i>				<i>Pomace:</i>			
Hay.....	3.60	.65	2.00	Apple.....	.25	.02	.15
Shells.....	2.00	.30	.35	Castor bean.....	6.60	2.25	1.15
Straw.....	1.55	.25	1.90	Grape.....	1.15	.14	.63
Buckwheat (green).....	.50	.10	.35	Potato vines.....	.70	.15	.45
Buckwheat hay.....	.95	.60	2.40	Rye (green).....	.55	.20	.65
Buckwheat straw.....	1.50	.15	1.15	Rye straw.....	.60	.30	.85
Clover (green).....	.60	.12	.30	Soy bean (green).....	.60	.15	.60
Clover, hay.....	2.50	.50	1.25	Soy bean hay.....	2.75	.70	1.10
Cornstalks.....	.90	.40	.90	Soy bean straw.....	1.10	.30	.75
Cottonseed.....	3.80	1.25	1.15	Timothy (green).....	.60	.25	.75
Cowpea (green).....	.55	.12	.45	Timothy hay.....	1.50	.55	1.00
Cowpea hay.....	3.00	.55	1.75	Tobacco stalks.....	4.45	.65	4.50
Linseed meal.....	6.60	1.80	1.35	Tobacco stems.....	3.00	.90	7.00
Hay, meadow.....	1.80	.40	1.35	Velvet bean (green)....	.65	.15	.55
Oat hay (green).....	.70	.15	.45	<i>Vetch, hairy:</i>			
Oat straw.....	.70	.20	1.25	Green.....	.60	.10	.45
				Hay.....	3.35	.75	2.30
				Straw.....	1.20	.25	.65

## NATIONAL PEONY SHOW

Thirty-fourth Annual Exhibition of the American Peony Society Held at the University Coliseum, Lincoln, Neb., under the Sponsorship of Garden Club of Lincoln.

Many months of careful preparation, under very efficient working committees, resulted in one of the finest shows staged in many years. The quantity of bloom was sufficient to stage another show of nearly equal size, and the quality displayed was first class in every respect, some of the displays being outstanding and most interesting. We are anxious to get this report to you as early as possible and for that reason will go into the various classes and give a complete report as far as time will permit. In the first awards of the various classes we have gone into considerable more detail to give a list of the winning varieties and in the remaining awards we have noted the most outstanding varieties as we noted them. In a few instances the exhibits had been removed or replaced and it may be possible that we have overlooked some varieties in our report, but have tried to exercise considerable care in getting this report as accurate as possible, rechecking it with the official awards in the various judges' reports. Many of the judges whose names appeared on the schedule were not present and substitutions had to be made at the last minute, selections having been made from those competent and thoroughly qualified to judge. The schedule was divided into sections and these various sections assigned as follows:

- Classes 1 to 9 inclusive, A. J. Wilkus, St. Paul, Minn.  
W. L. Dunman, Lincoln, Neb.  
J. F. Styer, Concordville, Pa.
- Classes 10 to 15 inclusive, Lyman D. Glasscock, Elwood, Ill.  
L. E. Foster, York, Neb.  
T. E. Carpenter, St. Paul, Minn.
- Classes 16 to 21 inclusive, John M. Kleitsch, Duluth, Minn.  
Dr. Earle B. White, Kensington, Md.  
L. W. Lindgren, St. Paul, Minn.
- Classes 22 to 30 inclusive, J. A. Bongers, Ottumwa, Iowa.  
Henry H. Reineke, Defiance, Ohio.  
C. A. Pfeiffer, Winona, Minn.  
W. F. White, Sioux City, Iowa.

- Classes 31 to 39 inclusive, Hans P. Sass, Elkhorn, Neb.  
 Alexander Cardle, St. Paul, Minn.  
 Mrs. W. F. White, Sioux City, Iowa.
- Classes 40 to 47 inclusive, Myron D. Bigger, Topeka, Kans.  
 G. E. Winchell, Oskaloosa, Iowa.  
 Mrs. Mabel Franklin Christilaw, Mpls., Minn.
- Classes 48 to 54 inclusive, Carl Sjulín, Hamburg, Iowa.  
 J. W. Bernstein, Lincoln, Neb.  
 Mrs. J. F. Styer, Concordville, Pa.

Seedling judges: A. M. Brand, Faribault, Minn.; Charles F. Wassenberg, Van Wert, Ohio, and W. F. Christman, Northbrook, Ill.

Classes 153 to 158 were participated in by all of the judges who voted by ballot for their choice.

Enough judges officiated so that the work was carried on very efficiently. I had assigned the various divisions a week or two in advance of the show to enable the committee having charge of this particular feature of the show to appoint clerks for each division and have proper records compiled to facilitate prompt and accurate handling of the work.

We will now go into the various classes and report results of judges' decisions.

- Class No. 1. Calling for one specimen bloom, named variety, white.
- 1st—Interstate Nurseries, Hamburg, Iowa, with the variety, *A. B. Franklin*, a splendid specimen.
  - 2nd—Henry H. Reineke, Defiance, Ohio, with *Le Cygne*.
  - 3rd—Interstate Nurseries with the variety *Diana*.
- Class No. 2. Specimen bloom, light pink, named variety.
- 1st—Henry H. Reineke with *La France*.
  - 2nd—Myron D. Bigger, Topeka, Kans., with *Myrtle Gentry*.
  - 3rd—L. E. Foster, York, Neb., with *Hansina Brand*.
- Class No. 3. Dark pink, named variety, specimen bloom.
- 1st—L. E. Foster with variety *Blanche King*.
  - 2nd—Riverview Gardens, St. Paul, Minn., with *Mons. Jules Elie*.
  - 3rd—Interstate Nurseries with *Grace Batson*.
- Class No. 4. Specimen bloom, red, named variety.
- 1st—Myron D. Bigger with *Philippe Rivoire*.

2nd—Riverview Gardens with *Grover Cleveland*.

3rd—A. R. Toothaker, Sioux City, Ia., with *Philippe Rivoire*.

Class No. 5. Three specimen blooms, white, one named variety shown in one container.

1st—Henry H. Reineke with *Le Cygne*.

2nd—Myron D. Bigger with variety *Mrs. A. B. Franklin*.

3rd—Riverview Gardens with *Le Cygne*.

Class No. 6. Three specimen blooms, light pink.

1st—Henry H. Reineke with *La France*.

2nd—Interstate Nurseries with the new variety *Hans P. Sass*. Watch this variety at future shows.

3rd—J. W. Bernstein & Son, Lincoln, Neb., with *Mme. Jules Dessert*.

Class No. 7. Three specimen blooms, dark pink.

1st—L. E. Foster, with variety *Lady Kate*.

2nd—Lyman D. Glasscock with *Sarah Bernhardt*.

3rd—Riverview Gardens with *Mons. Jules Elie*.

Class No. 8. Three specimen blooms, red.

1st—Riverview Gardens with *Richard Carvel*.

2nd—A. R. Toothaker with *Philippe Rivoire*.

3rd—Alexander Cardle, St. Paul, Minn., with *Karl Rosefield*.

Class No. 9. Six specimen blooms, any color.

1st—Interstate Nurseries with *Evening Star*, a white, daintily margined with lavender.

2nd—Interstate Nurseries with *Grace Batson*.

3rd—Riverview Gardens with *Mons. Jules Elie*.

*Ten Specimen Blooms, one named variety, one container.*

Class No. 10. White.

1st—Interstate Nurseries with *Hans Peter Sass*.

2nd—A. R. Toothaker with *Couronne d' Or*.

3rd—J. W. Bernstein & Son with *Baroness Schroeder*.

Class No. 11. Light pink.

1st—Lyman D. Bigger with the variety *Nimbus*.

2nd—Riverview Gardens with *Luetta Pfeiffer*.

3rd—Lyman D. Glasscock with the variety *Mrs. Eva Barron*. This variety resembles *Tourangelle* in color but is flat in form. A fine variety.

## Class No. 12. Dark pink.

- 1st—Interstate Nurseries with variety *Lady Kate*.  
 2nd—Riverview Gardens with *Mons. Jules Elie*.  
 3rd—Lyman D. Bigger with variety *Lillian Gumm*.

## Class No. 13. Red.

- 1st—Interstate Nurseries with Harry L. Richardson.  
 2nd—Myron D. Bigger with *Philippe Rivoire*.  
 3rd—A. R. Toothaker with variety *Mary Brand*.

## Class No. 14. Ten named varieties, in separate containers, three blooms of each.

First award in this class to Interstate Nurseries with the following fine varieties: *Le Cygne*, *Kelway's Queen*, *Grace Batson*, *Elsa Sass*, *L-37* (seedling), *P. W. Sisson*, *Myrtle Gentry*, *Elizabeth Huntington*, *Henry M. Vories* and *Hans P. Sass*.

Second award in this class to Myron D. Bigger, displaying *Philippe Rivoire*, *Liberty Bell*, *Nimbus*, *Mme. Jules Dessert*, *Ella Christiansen*, *Nancy Dolman*, *Elsie Renault*, *Majestic*, *The Disc (Sass)*, a very attractive cerise rose.

Third prize to Edw. Auten, Jr., Princeville, Ill., who had a fine display. We noted the following as particularly interesting and outstanding: *Solange*, *Naomi*, *Silvan*, *Reine Hortense*, *Auten's Pride*, *Kelway's Glorious*, *Rose Shaylor*, *Philippe Rivoire* and *Phyllis Kelway*.

## Class No. 15. Twenty named varieties in separate containers, three blooms each.

First award to Interstate Nurseries with a splendid lot of blooms. We noted as outstanding the following: *Florence McBeth*, *Therese*, *Pink Thomas*, *Last Rose*, *Mrs. J. H. Neeley*, *Hermoine*, *Apollo*, *Rosa Bonheur*, *Mrs. A. M. Brand* and *Walter Faxon*.

Second award to Myron D. Bigger, and in this collection we noted as especially good: *Philippe Rivoire*, *Chabanese La Palice*, *Lora Dexheimer*, *Majestic*, *Ella Christiansen*, *Victory Chateau Thierry*, *Mme. Jules Dessert*, *Nimbus*, *Le Cygne*, *Mrs. Harriet Gentry*, *Souv. de Louis Bigot* and *Mrs. Frank Beach*. Certainly these peonies did not look as though they had experienced unusual drought during the 1936 growing season.

Third award to J. A. Bongers of Ottumwa, Iowa, who displayed some fine blooms, including *Walter Faxon*, *H. F. Reddick*, *Longfellow*, *La France*, *Florence McBeth*, *Henry Avery*, *La Lorraine*, *Richard Carvel*, *Hermoine* and *Marie Crousse*.

Class No. 16. Eighty to one hundred named varieties, one bloom each, in separate containers.

This class is generally listed as No. 1 in our schedules and belongs in this position, as it is an outstanding feature and requires a great deal of preparation and a large stock of varieties to permit one to enter. Mr. Myron D. Bigger of Topeka, Kansas, deserves a great deal of credit for the way he brought his peonies through the drought and staged such a creditable showing. Competition was particularly keen, as it was in most all classes. The older varieties displayed stood up well with the more recent originations. We counted ninety-six varieties in this collection and think we have most of them in the following list. The feature that was of considerable value was the gradation of color, starting with the reds and carrying out a splendid color shading through to the whites. I think if we could have more exhibits set up in this manner they would be more appealing to the eye. We are glad to see Mr. Bigger win the Gold Medal of the Society as he surely had some hard competition.

Crowds viewing the exhibits made it extremely difficult to work, but with the aid of my son, who stuck through to the finish, we got the following list:

*Reds*

Matilda Lewis	Richard Carvel
Philippe Rivoire	Inspecteur Lavergne
Mons. Martin Cahuzac	Harry L. Richardson
Souv. de A. Millet	David Harum
Karl Rosefield	Chabanese La Palice
Brand's Magnificent	Felix Crousse
Lora Dexheimer	Mr. L. van Leeuwen
Grace Ott	

*Deep pinks shading to light pinks and whites*

Liberty Bell	Blanche King
Mme. Emile Debatene	Strassburg

Majestic	Myrtle Gentry
Raoul Dessert	Richardson's Grandiflora
Martha Bulloch	Mme. Jules Dessert
Gov. Fuller	Hansina Brand
Mons. Jules Elie	Harry L. Burden
Phyllis Kelway	Eugenie Verdier
Walter Faxon	Frank E. Good
Miss Eckhart	Miss Salway
Nancy Dolman	Laura Vories
Therese	Florence McBeth
June Day	Nimbus
Charlot	Nanette
Lady Kate	Mrs. C. S. Minot
Elsie Renault	Denise
Mary P. King	Minnie Shaylor
Gloriana	Odilie
Ella Christiansen	Biebrich
Claire Dubois	James Kelway
Sarah Bernhardt	Frances Willard
President Wilson	Sarah K. Thurlow
E. C. Shaw	Mrs. Shaylor Force
La Perle	Solange
Sylvia Saunders	Kelway's Glorious
Candeur	Baroness Schroeder
Georgiana Shaylor	La Rosiere
Eliza	Mme. Emile Lemoine
Flowret of Eden	Betty Blossom
Judge Berry	Mont Blanc
Marguerite Dessert	Ward Welch
La France	Mrs. Frank Beach
Victory Chateau Thierry	Primevere
Reine Hortense	Mrs. Edward Harding
Marie Crousse	Grace Loomis
Maman Millet	Mrs. A. M. Brand
Rose Shaylor	Mrs. Harriet Gentry
Henry Avery	Le Cygne

I counted ninety-six varieties in the collection but we have missed three or four in our list, due to the crowded condition of the exhibition



room and our inability to work with freedom or recheck our work carefully and accurately. The entire lot was in fine condition.

Second award to Interstate Nurseries with one hundred varieties, and this collection was a hard one to beat. We took note of several that were particularly fine in the varieties: *Majestic*, *Minuet*, *La Lorraine*, *Apollo*, *Nina Secor*, *Adonis*, *Diana*, *Florence McBeth*, *Dr. J. H. Neeley*, a grand white, *Therese*, *Milton Hill*, *Hans P. Sass*, an outstanding new peony of real merit, *Queen of Hamburg*, *Diana*, *Last Rose*, and *Maiden's Blush*.

The third award went to Henry Sass of Maple Road Gardens, Route 7, Benson Station, Omaha, Neb. We could not locate this collection to get a report on the varieties but we do know that several of the Sass originations of both Jacob, his father, and his uncle, Hans P. Sass, were shown. I have written for this list and if it is received in time, will be glad to list it.

Class No. 17. Japanese peonies, named varieties. One specimen bloom, white.

1st—Edw. Auten, Jr., with *Isani Gidui*.

2nd—Myron D. Bigger with *Isani Gidui*.

3rd—A. R. Toothaker with the same variety.

It is rare that we find the same variety winning all three prizes in one class, but *Isani Gidui*, when grown right, is one of the finest Japs. we have.

Class No. 18. One specimen bloom, pink.

1st—Myron D. Bigger with *Tamate-boku*.

2nd—J. A. Bongers with *Tamate-boku*.

3rd—J. W. Bernstein and Son with *Ama-no-sode*.

Class No. 19. One specimen bloom, red.

1st—Myron D. Bigger with *Fuyajo*.

2nd—Henry E. Sass with *Nippon Beauty*.

3rd—Edward Auten, Jr., with *Nippon Brilliant*.

Class No. 20. Six specimen blooms, one named variety shown in one container.

1st—Lyman D. Glasscock, Elwood, Ill., with *Dainty Lass*, a cupped light pink.

2nd—Myron D. Bigger with *Tamate-boku*.

3rd—J. A. Bongers with *Fuyajo*.

Class No. 21. Collection of named varieties in separate containers.

1st—Edward Auten, Jr., who showed sixty varieties, was the winner, having twice as many varieties as his nearest competitor for honors. Many of the varieties shown were of Mr. Auten's own originations and twenty-nine of the prize winners in this class were his own originations. We noticed in the group the following as outstanding or in the finest condition Sunday when we completed our report of the show. Here they are: *Fuyajo*, *Sentinel*, *Meteor*, *Moon of Nippon*, *Nippon Red*, *Iriquois*, *Chamanade*, *Nippon Chief*, *Roberta*, *Nippon Maid*, *Nippon Gold*, *Nippon Brilliant*, *Gooblin*, *Ruby Battey*, *Dr. Jekyll*, *Nippon Splendor*, a beauty, *Creve Couer*, *Nippon Princess*, *Red Crown*, *Goblin*, *Sword Dance*, and *Sentinel*.

2nd—Henry E. Sass, who displayed twenty-nine fine blooms among which the following were outstanding: *Mikado*, *Tamate-boku*, *Hakodate*, *Ama-no-sode*, and *Geisha*.

3rd—A. R. Toothaker, and noted among this display were the following that were exceptionally good: *Nippon Beauty*, *Alma*, *Margaret Atwood*, *Fuyajo*, *Some Ganoka*, *Rashoomon*, *Largo*, *Isani Gidui*, and *Fuyajo*.

Class No. 22. Division C. Single peonies, one specimen bloom, white.

1st—Edward Auten, Jr., with *White Perfection*.

2nd—G. E. Winchell, Oskaloosa, Iowa, with *Albiflora (The Bride)*.

3rd—Riverview Gardens with *Albiflora (The Bride)*.

Class No. 23. One specimen bloom, single pink.

1st—J. A. Bongers with *Imperial Pink*, which opens a fine light red or rose. Just have a letter from the originator, Mr. Jacob Sass, who desires the name changed to Imperial Red.

2nd—Interstate Nurseries with *Apple Blossom*, a huge, beautiful pink. This variety is a favorite of mine.

3rd—Henry E. Sass with *Pride of Langport*.

Class No. 24. One specimen bloom, single red.

1st—Riverview Gardens with *Departing Sun*. This is a good red Jap. Not a single.

- 2nd—Mrs. F. H. Woods, Lincoln, Neb., with a good, unnamed red.  
3rd—G. E. Winchell with *Garnet Beauty*.

Class No. 25. Six specimen blooms, single, in one variety and one container.

- 1st—Riverview Gardens with *Departing Sun*, a Japanese variety.  
2nd—J. A. Bongers with *Pride of Langport*.  
3rd—Mrs. F. H. Woods with an unnamed red variety.

Class No. 26—Collection of single varieties in separate containers.

- 1st—Edward Auten, Jr., with a fine bunch of singles consisting of forty-one varieties, twenty-nine of which were his own originations. Among those of particular merit were the following: *La Salle, English Elegance, Kickapoo, Black Magic, Fortune Teller, Verdun, Pirate Flag, Morning Sun, White Perfection, Puritan Maid, Watchman, Wedding Day, Arcturus, Kankakee Kewanee, Medicine Hat, Mischief, and Kaskaskia*.

Mr. Auten was given a Special Sweepstake Award for his collection of singles and Japanese.

No second or third awards given.

Class No. 27. Collection of tree peonies, in separate containers.

Mr. Lyman D. Glasscock of Elwood, Ill., had a few tree peonies on display with no competition. *Reine Elizabeth* was the best one displayed. He was awarded first prize and also an Award of Merit from the Garden Club of Lincoln.

Mrs. Geo. O. Smith of Lincoln, displayed an unusual color of purple, tree peony, unnamed, and received a Recognition of Merit Award, also from the Garden Club of Lincoln.

Class No. 28. Collection of varieties, including hybrids and seedlings derived from species, other than *Albiflora* and *Moutan*. Not since the Boston Show, when Prof. Saunders put on such a wonderful exhibit in this class, have I seen as fine a lot of new peonies.

First prize and the Sweepstake Award for the most outstanding peony entry in the show was awarded to Lyman D. Glasscock of Elwood, Ill., who richly deserved this recognition for the fine display he staged. What was outstanding in this collection was the varieties bearing a coral or cherry shade, entirely distinct from the *Chinensis* varieties. There were

many unusual shades from light red to almost black. As this class of peonies bloom so early, they are particularly valuable in extending the season of bloom over a considerable period of time and I predict when they become available in sufficient quantities, there will be a good demand for them. They are as hardy as any of our peonies and their season arrives in May or very early June in the Chicago region. We counted sixty-one varieties in this collection. When it comes to describing these varieties, my knowledge of colors and color combinations is not sufficient to accurately describe them, and in calling for help from others to give me their version of a certain particular shade, I find each one has a different conception.

We have noted a few that were outstanding and unusual in color contrasts:

19-K-1—A most unusual color of dark, blue purple in the center, with slightly lighter guard petals.

7-D-4—A fine red of unusual brilliance.

43-K-3—Another very promising red.

43-K-2—Another unusual light colored variety.

10-R-15—A fine, dainty, light pink of striking shade. Fine substance, beautifully cupped.

33-G-1—Was another very fine one.

5-D-26—Another of the light, delicate pinks that is most promising. This collection received Sweepstake Award for the most outstanding entry in the show.

Second award in this class went to Mr. Auten, Jr., who had some really fine things. Mr. Glasscock and Mr. Auten are working together on some of the new hybrids and we hope to see many of their pets at our future shows. Was particularly impressed with No. 2236, a deep maroon with bright yellow center. No. 2202 was slightly smaller than the one just mentioned. It has a splendid form and a deep, red color.

5-D-4 is one that Mr. Auten and Mr. Glasscock are bringing out. A lovely red of splendid form and texture. Full rose type.

No. 1843, a light red with the form of *Felix Crousse*.

No. 2228, a black red, Japanese type, about as dark a red as one could imagine in a peony. The beautiful center is very attractively edged with gold.

No. 2225, best described as a large, five-layered single, brilliant, medium dark red.

Some of the hybrids in both Mr. Glasscock's entry and Mr. Auten's entry received First Class Certificates.

*Advanced Amateur Class*

- Class No. 29. Two specimen blooms, one named variety. White.  
1st—L. E. Foster with the variety *Grace Loomis*.  
2nd—J. A. Bongers displaying *Mrs. J. V. Edlund*.  
3rd—B. D. Kruse, Omaha, with *Grace Loomis*.
- Class No. 30. Two specimen blooms, light pink. One named variety.  
1st—L. E. Foster with *Pierre Duchartre*.  
2nd—J. A. Bongers with *Eugenie Verdier*.  
3rd—S. M. Gates, Lincoln, Neb., with *Tourangelle*.
- Class No. 31. Two specimen blooms, dark pink.  
1st—L. E. Foster with variety *Blanche King*.  
2nd—B. D. Kruse with *Martha Bulloch*.  
3rd—J. A. Bongers with *Mons. Jules Elie*.
- Class No. 32. Two specimen blooms, red.  
1st—J. A. Bongers with *Karl Rosefield*.  
2nd—L. E. Foster with *Philippe Rivoire*.  
3rd—B. D. Kruse with *Splendor*.
- Class No. 33. Two specimen blooms, any color.  
1st—L. E. Foster with *Clemenceau*.  
2nd—L. M. Gates with *Therese*.  
3rd—Mrs. Chas. K. Ott, Lincoln, Neb., with *Kelway's Wild Rose*.
- Class No. 34. Five named varieties, one bloom each, in separate containers.  
1st—L. E. Foster with the following: *Florence McBeth*, *Clemenceau*, *Mrs. A. M. Brand*, *Mrs. Harriet Gentry*, and *Pierre Duchartre*.  
2nd—Henry Reineke of Defiance, Ohio, with *Grace Loomis*, *Le Cygne*, *Martha Bulloch*, *President Wilson*, and *La France*.  
3rd—To J. A. Bongers with *James Kelway*, *Mons. Jules Elie*, *Reine Hortense*, *Mme. Jules Dessert*. (Didn't get the name of the fifth one.)
- Class No. 35. Ten named varieties, one bloom of each.  
1st—Henry Reineke with the following: *Frances Willard*, *Georgiana Shaylor*, *La France*, *Tourangelle*, *Nina Secor*, *Grace Loomis*,

*Raoul Dessert, Le Cygne, and Reine Hortense.* (Missed one variety in this lot.)

2nd—To L. E. Foster who displayed *Alice Harding, Blanche King, La France, Rosa Bonheur, Pierre Duchartre, Phyllis Kelway, Jeanne Earnould, Clemenceau, Galathea,* and *Mme. Geissler.*

3rd—To J. A. Bongers with *Anna Sass, David Harum, Milton Hill, La France, Elsa Sass, Longfellow, Henry Avery, Sarah Bernhardt, Mons. Jules Elie,* and *Martha Bulloch.*

Class No. 36. Fifteen named varieties, one bloom each.

1st—J. A. Bongers with *Marie Crousse, Mons. Jules Elie, Lady Alexandra Duff, Milton Hill, Mme. Jules Dessert, Gloriana, James Kelway, Karl Rosefield, E. C. Shaw, Eugenie Verdier, Longfellow, Henry Avery, Therese, Sarah Bernhardt,* and *Primevere.*

2nd—L. E. Foster with *Mont. Blanc, La France, Mrs. Frank Beach, Marie Lemoine, Mrs. Harriet Gentry, Solange, Loveliness, Mons. Martin Cabuzac, Livingstone, Kelway's Queen, Phyllis Kelway, Minnie Shaylor, Le Cygne,* and *Rosette.*

3rd—Henry Reineke with *Grace Loomis, Jeannot, Nina Secor, Tourangelle, Georgiana Shaylor, Sarah Bernhardt, Marguerite Gerard, Therese, Reine Hortense, Fontenelle, Le Cygne, Miss Salway, Frances Willard, Lora Dexheimer,* and *Kelway's Glorious.*

Class No. 37. Thirty to forty named varieties, one bloom each.

1st—J. A. Bongers with *Hansina Brand, Priam, Mons. Jules Elie, Marie Crousse, Sarah Bernhardt, Martha Bulloch, Mme. Jules Dessert, Milton Hill, Myrtle Gentry, Reine Hortense, Longfellow, James Kelway, Eugenie Verdier, Alice Harding, Baroness Schroeder, Le Cygne, Katharine Havemeyer, E. C. Shaw, Anna Sass, Gloriana, Mary Brand, Auguste Dessert, Elsa Sass, Richard Carvel, Madelon, La Perle, La Lorraine, Nick Shaylor, Raoul Dessert, Mme. Émile Lemoine, Solange, Martha Bulloch, Felix Crousse, Walter Faxon, Avalanche, Adolphe Rousseau,* and *Jubilee.*

2nd—L. E. Foster who had a fine lot, particularly outstanding we noted *Lillian Gumm, Kelway's Queen, Florence McBeth, Mrs. A. M. Brand, Commander, Le Cygne, Marie Deroux, Nina Secor, La France, Grace Loomis,* and *Odalesque.*

3rd—G. E. Winchell with a fine lot. *Adolphe Rousseau*, *Walter Faxon*, *Therese*, *June Day* and *La Fee* were particularly fine.

*Japanese*

Class No. 38. One specimen bloom, named, any color.

Only one entry in this class and J. A. Bongers was given Second with a bloom of *Tamate-boku*.

Class No. 39. Collection of named varieties in separate containers.

First award to J. A. Bongers with the following varieties noted: *Ama-no-sode*, *Fuyajo*, *Currant Jap*, *Instituteur Doriat*, *Henri Potin*, *Geisha*, *Nippon Chief*, *Toro-no-maki*, *Isani Gidui*, *Akalu*, and *Rashoomon*.

Only one entry in this class but it was a good one and deserved first award given.

*Singles*

Class No. 40. One specimen bloom, named, any color.

1st—J. A. Bongers with the variety *Verdun*.

2nd—G. E. Winchell with *Garnet Beauty*.

No 3rd award.

Class No. 41. Collection of named varieties in separate containers.

Disqualified.

*Amateur Class*

Class No. 42. One specimen bloom, double or semi-double. Named variety.

1st—A. E. Hanscom, Sioux City, Iowa, with *Couronne d' Or*.

2nd—Ralph Pierce, Lincoln, Neb., with *Mme. Emile Lemoine*.

3rd—Frank E. Moots, Newton, Kan., with *Baroness Schroeder*.

Class No. 43. One specimen bloom, light pink.

1st—Brokaw & Maxwell, Lincoln, Neb., with *Elizabeth Huntington*.

No 2nd or 3rd awards given.

Class No. 44. Specimen bloom, dark pink.

1st—Brokaw & Maxwell with *Therese*.

2nd—Frank E. Moots with *Gloriana*.

3rd—Ralph Pierce with *Walter Faxon*.

Class No. 45. Specimen bloom, red.

1st—A. E. Hanscom, Sioux City, Iowa, with *Lora Dexheimer*.

2nd—Brokaw & Maxwell with *Mons. Martin Cabuzac*.

3rd—Frank E. Moots with *Mons. Martin Cabuzac*.

Class No. 46. Specimen bloom, any color.

1st—A. E. Hanscom with *Asa Gray*.

2nd—Brokaw & Maxwell with *Reine Hortense*.

3rd—Mrs. W. C. Wilson, Lincoln, Neb., with *Hansina Brand*.

Class No. 47. Five named varieties, one bloom each.

1st—Brokaw & Maxwell with *Therese*, *Walter Faxon*, *Elizabeth Huntington*, *Mons. Martin Cabuzac*, and *Mons. Jules Elie*.

2nd—Frank E. Moots with *Marie Crousse*, *Walter Faxon*, *Georgiana Shaylor*, *Myrtle Gentry*, and *Mons. Martin Cabuzac*.

No 3rd award given.

Class No. 48. Twelve named varieties, one bloom each.

1st—Ralph Pierce with a very creditable collection, among which were *Therese*, *Longfellow*, *Edulis Superba*, *Marie Jacquin*, *Mme. Geissler*, and *Richard Carvel* in very good condition.

No 2nd or 3rd awards given.

#### Japanese

Class No. 49. One specimen bloom, white.

No entries.

Class No. 50. One specimen bloom, pink.

1st—Mrs. Charles K. Ott of Lincoln, Neb., with *Tomate-boku*.

No other entries.

Class No. 51. One specimen bloom, red.

1st—Ralph Pierce with *Mikado*.

2nd—Mrs. W. F. Day, Lincoln, Neb., with *Fuyajo*.

No 3rd award given.

Class No. 52. Collection of Japs.

No entry.

#### Singles

Class No. 53. One specimen bloom, any color.

1st—Mrs. F. H. Woods with an unnamed red.



2nd—Mrs. W. F. Day with *Prince of Darkness*.

No 3rd award given.

Class No. 54. Collection of singles in one container.

1st—Mrs. W. F. Day.

No other entries.

### Seedlings

Class No. 55. Seedlings which have received no previous recognition.

Mr. Henry Reineke was given a special award by the Garden Club of Lincoln. I believe a similar recognition was given the Sass Brothers and the Pfeiffer Nursery Co., of Winona, Minn.

Class No. 56. Advanced seedlings.

From Classes No. 55 and 56 the seedling judges, A. M. Brand, C. F. Wassenberg and W. F. Christman, made the following awards:

Mrs. Arthur Hoyt Scott's seedling, *Rose Valley* was awarded a First Class Certificate. A large, soft pink, Japanese variety. This variety also received the American Home Achievement Medal for the best new peony exhibited. This award made by all judges participating. All voting by ballot.

First Class Certificate to Edw. Auten, Jr., for No. 2225, best described as a large, 5-layered single, brilliant medium dark red.

First Class Certificate to Edw. Auten, Jr., for No. 2228, a black red Japanese type. This is an unusually dark peony and very attractive.

First Class Certificate for seedling 5-D-4, the joint work of Mr. Glasscock and Mr. Auten. This is a large, purplish red bomb type bloom.

First Class Certificate to Lyman D. Glasscock, Elwood, Ill., for his seedling 28-K-7, a light pink.

First Class Certificate to Lyman D. Glasscock for his seedling 10-R-15, an unusual shade of light pink.

First Class Certificate to Henry H. Reineke for his seedling No. 68, a large, full double, medium pink. Mr. Reineke had several promising seedlings on display.

Classes No. 57 to 59, inclusive, were taken care of by the Lincoln Garden Club with special judges appointed for that purpose and we did not get the winners in these classes.

*Sweepstake Awards*

Class No. 153. The most distinguished peony in the show.

Awarded to Lyman D. Glasscock of Elwood, Ill., with his fine display of hybrid seedlings. This is the first time such an extensive display has been made in the West. Mr. Edw. Auten also had some very fine hybrids on display.

Class No. 154. General amateur peony display (on point basis), in Classes No. 42 to 54 inclusive, was awarded Brokaw & Maxwell of Lincoln, Neb.

Class No. 155. Best peony bloom in the show awarded to J. A. Bongers with a fine bloom of *Mrs. J. V. Edlund*. All judges participated and voted by ballot and there was a very close decision. Mr. Bongers had a *Milton Hill* that was exceptionally fine and was in the race to the finish. Other fine varieties were in competition. A. B. Franklin tied for first place on first ballot.

Class No. 156. The best new peony exhibited was awarded to Mrs. Arthur Hoyt Scott for the variety *Rose Valley*, a very lovely, large, pink Jap. J. F. Styer of Concordville, Pa., brought this variety along with several other of Mrs. Scott's seedlings, to the show and exhibited them for her.

Class No. 157. Best red peony in the show was awarded to Lyman D. Glasscock for his seedling 4-E-1.

Class No. 158. True yellow seedling peony. No entry. Had expected an entry in this class but the season was too early. We will await next year and see what happens.

Class No. 159. Best arrangement of peonies, Mrs. C. B. Towle of Lincoln, Neb.

Class No. 167. Most outstanding non-competitive display of peonies was won by Interstate Nurseries.

Class No. 172. Most outstanding exhibit of Japanese seedling peonies awarded to Edw. Auten, Jr., of Princeville, Ill.

Class No. 173. Most outstanding non-competitive exhibit of seedling peonies awarded to Interstate Nurseries, of Hamburg, Iowa.

*Notes of the Show*

As one entered the huge exhibition hall, the first sight to meet the eye were four large beds of blooming roses running the entire length of the Coliseum. A large number of varieties was displayed and two of the beds were filled with stock from the Interstate Nurseries and the other remaining beds were occupied and planted by the Nebraska Nurseries of Lincoln, Neb.

Flanked on all sides of the roses were peonies arranged on tables running parallel with the rose beds. There was an opportunity to view the Queen of flowers, the rose, and King of flowers, the peony.

Some years ago Mr. Leonard Barron, now editor of the Flower Grower, wrote me about the fine seedlings that were grown by Mrs. Arthur Hoyt Scott of Media, Pa. He urged that some effort be made to have these shown at our national shows and I wrote Mrs. Hoyt that we would appreciate the privilege of seeing them at our shows. We received no assurance that they would be shown but were agreeably surprised upon examining the various exhibits on display to find a number of interesting and worth-while seedlings that we later learned were from her gardens, having been brought to Lincoln by Mr. and Mrs. J. F. Styer, of Concordville, Pa. We counted eleven seedlings in the exhibit and have made some brief notes of some of them that appealed as most interesting.

No. 4, known as *Sunset* was an attractive pink with yellow collar and pink guards.

*Todmorden*, a good, large white with a mild agreeable fragrance.

No. 1 seedling. This was very much like *Lady Alexandra Duff* but of better substance. Color, a flesh pink.

A seedling of *Walter Faxon* showed up very promising.

The one that appealed to me the most was *Rose Valley*, and as this flower was adjudged the best new peony exhibited at the show by all the judges participating, or at least practically every one, I feel that my judgment in this particular case was sustained. It is a beautiful Japanese type with flesh pink, large guard petals with a yellow tuft of fluted petals of fine substance and charm.

No. 3. A very attractive Jap. Rose pink guard petals with gold tipped center petaloids.

*Gloomy Gus*, a very strong red with purple shading. Good substance.

*Chicibu*. Named after the Empress of Japan. A beautiful Jap with

strong stems. Similar to *Fuyajo* but apparently a better flower. Very early.

*Sprite*, similar to *Sylvia Saunders* in color and form with a cushion of center petaloids with green markings.

Mr. and Mrs. W. F. White of the Friendship Peony Gardens, Omaha, Neb., suffered the loss of their bloom due to a terrific hailstorm. They were entirely hailed out and could not exhibit a single bloom at the Lincoln Show, much to their regret.

*Dainty Lass*, an origination produced by Mr. Glasscock is a fine, dainty pink that received much favorable comment.

*Gay Paree* by Edw. Auten, Jr., is a new Jap that is very good.

We would like to dwell at some length upon each exhibit and the varieties displayed but we are anxious to have this report in the hands of the printer at the earliest possible date so our members can have a report of the show before them.

\* \* \* \* \*

Mr. C. A. Pfeiffer of The Pfeiffer Nursery Co., of Winona, Minn., had a fine group of seedlings on display. The Pfeiffer family are pretty well represented in the names selected and they can well be proud of their namesakes. Sixty seedlings were shown in the lot.

*Virginia Mary* was an outstanding, beautiful pink that Mr. Pfeiffer pointed out to me with considerable pride as being a fine commercial variety.

*Ann Pfeiffer* was another good strong pink to be watched for at future shows.

*Marion Pfeiffer* is a good brilliant red. There is room for good reds.

*Elaine Pfeiffer* is a good white, with crimson markings.

*Red Triumph*, another red, early variety was fine.

\* \* \* \* \*

The Maple Road Gardens made a large display of peonies, featuring a number of their fine seedlings, along with named varieties. In any large collection of select peonies will be found one or more of the Sass seedlings and in the future we will have several more of their good ones coming along.

Perhaps the outstanding variety of the lot was *Hans P. Sass* that was featured in several collections. It is a lovely bloom of much promise. A white Japanese variety of great promise was also among the group.

9-33, *Adonis*, 19-27 and 23-27 were outstanding in the lot.

The season was too early for the growers in Minnesota and points in that latitude, nevertheless the Brand Peony Farms of Faribault, Minn., showed a few singles, including *Flanders Field*, a brilliant red variety. The following week their bloom was at its best and Mr. L. E. Foster has described it at some length in his article appearing in this number.

\* \* \* \* \*

As stated earlier in this report, the Nebraska Nurseries of Lincoln, Neb., had an excellent display of roses, which is evidently their specialty. They won the special sweepstake award for the most outstanding exhibit of roses. This firm also had a large display in front of the stage with an evergreen background that set it off nicely.

\* \* \* \* \*

The Wyuka Greenhouse of Lincoln, Neb., displayed a fine bed of giant petunias that won a special award.

\* \* \* \* \*

The Interstate Nurseries of Hamburg, Iowa, had two large, beautiful beds of roses planted in the center of the exhibition hall. There were many varieties all labeled to assist any rose grower in making selection of plants.

\* \* \* \* \*

Pfeiffer Nursery Co., of Winona, Minn., had a large display of their seedlings, not entered in competition that won a special award. We have made mention of this in another part of this report.

\* \* \* \* \*

The Rosewell Floral Co., of Lincoln, Neb., had a superb display of cut flowers on exhibition. These were arranged on rising steps against the wall, with white satin underneath the blooms. Orchids were the featured flower.

\* \* \* \* \*

"A Woodland Retreat" featured by the City Park Department of Lincoln, Neb., was thronged with parties interested in naturalistic effects. The work was exceptionally well done and was an alluring display. This won a special sweepstake prize. Other fine displays were shown by the City Park Department.

\* \* \* \* \*

The Interstate Nurseries had several educational, noncompetitive displays of peonies that won a special award. They are to be congratu-

lated upon the large number of blooms they brought to the hall for decorative purposes and members of the firm worked hard and earnestly to get the displays set up in time for the opening of the show.

\* \* \* \* \*

The Eiche Floral Company of Lincoln, Neb., had some marvelous tuberose begonias in both the single and double varieties. Pelargoniums were also shown. They occupied two corners with evergreen backgrounds.

\* \* \* \* \*

The Court of Honor, situated in the center of one side of the spacious building, was the center of attraction for quite a throng of interested spectators, for here were gathered the prize winners in the various classes.

\* \* \* \* \*

Window boxes were arranged at one side of the hall near the Court of Honor. Many very clever arrangements were to be found in these boxes but due to the crowded condition of the hall I did not get an opportunity to study them. A report on them will follow.

On the stage were to be found all kinds of spring flowers that were a part of the general exhibit.

\* \* \* \* \*

Rudge & Guenzel Co., had a beautiful corner designed by J. Ernest Reusch which won a special sweepstake award. Blue was the predominant color which was achieved by the liberal use of delphiniums. White and yellow daisies were also used and a few single miniature dahlias were added to bring out the artistic touch to the general setting.

\* \* \* \* \*

The Nebraska Nurseries had a fine exhibit of climbing roses at one of the booths with a background of evergreens, and a low hedge of *Communis Juniper*. This exhibit received a special award.

\* \* \* \* \*

The Garden Club of Lincoln had a fine garden of red peonies set in the ground to resemble clumps. A variety called *Crimson Glory* was used in the setting and beautiful specimens of evergreen formed the background.

A "Moonlight Garden" was another special feature by the Garden Club of Lincoln and proved most interesting. White peonies and white pansies with a background of evergreens formed the setting.

A "Child's Garden" by L. L. Coryell, Sr., and Jr., was cleverly executed, and received a special award.

\* \* \* \* \*

Muller & Paine had a basement garden room with novel arrangement for the handling of supplies and tools.

\* \* \* \* \*

Whelmarsh Alpine Gardens had a very excellent rock garden. Crowds made it impossible for me to get a good description to attest to its beauty and attractiveness.

\* \* \* \* \*

J. W. Bernstein & Son had a very fine exhibit of peonies displayed in green containers that created considerable favorable comment.

\* \* \* \* \*

"Lilies" by Bertha G. White, received a special award. This was an excellent exhibit of dainty lilies artistically displayed to bring out their finest possibilities.

\* \* \* \* \*

Jennings B. Hagerty, landscape gardener of Lincoln, Neb., displayed unusual skill in a large rock garden that won for him a special award.

\* \* \* \* \*

The Lincoln Book Store had a fine display of horticultural books of all kinds for sale.

\* \* \* \* \*

With appropriate ceremonies the new peony, *Hans Peter Sass*, was christened and named and a price of \$250.00 each placed upon it. It is surely a fine looking peony but of course such a price in this day and age will check the sale of roots.

\* \* \* \* \*

Ascending the steps, flanked on either side by evergreens and flowering plants, we came to the various garden flower exhibits, which were kept apart from the peony display. Delphinium, lilies, daisies, aquilegia, syringea and all kinds of garden flowers were on display.

\* \* \* \* \*

Last, but by far not least, was "A Garden Wedding in June" designed and executed by Mrs. Jos. S. Wishart. This covered a large section of the spacious stage. The artistry of Mrs. Wishart was reflected in

every composition. A beautiful Hawaiian scene, we understand, was also the work of Mrs. Wishart. These two settings attracted throngs of people and deserved the highest praise.

\* \* \* \* \*

Does the Garden Club of Lincoln know how to stage a real flower show? Ask anyone present at our thirty-fourth annual exhibition and you can receive but one answer and that is, it most certainly can.

The officers and directors of the Society express their deep gratitude for the carefully laid plans that culminated in this very successful exhibition. The Coliseum was an ideal place to hold a show and the Garden Club of Lincoln an admirable host.

The Beatrice Creamery Cold Storage of Lincoln, Neb., took care of the cold storage of exhibits and the quality of the stock displayed speaks volumes for its ability to handle flowers properly. They made no charge for this splendid service as their contribution toward the success of the show, and no small amount of success of any show is attributable to the manner in which exhibits are handled in cold storage. This is particularly true when exhibits must be held for some weeks in advance of the show dates.

The daily papers of Lincoln and surrounding towns and cities gave splendid publicity to the show and KFAB, Lincoln's radio station devoted a half hour's program before the opening of the show, spreading the news to thousands of listeners throughout the Middle West. They called upon many of the visiting guests to give their impressions of the show and passed from exhibit to exhibit describing features of the various exhibits.

Judging was carried out in an efficient manner and no protests of any nature were reported.

At the appointed time, the ceremony of officially opening the exhibition to the public, was carried out. Several hundred eager ticket holders were lined up in the spacious galleries surrounding the exhibition hall and Mrs. A. F. Nelson, General Chairman of the Show, introduced the Governor of the State of Nebraska, who gave a brief and splendid tribute to all flower lovers and extended a most cordial invitation to all to enjoy the floral treat provided. His address was followed by the Mayor of the City of Lincoln, whose cordial response made all feel welcome and glad to be present. Mr. Chas. Wassenberg, president of the American Peony Society responded to Mrs. Nelson's request for a few words, as did



the president of the Chamber of Commerce, and others on the list of speakers.

A beautiful dance pageant given by a class of about 50 or more excellently trained young ladies, all colorfully arrayed, added beauty to the glowing flowers, all at attention for inspection.

A splendid musical program was provided for afternoons and evenings during the show.

A splendid banquet and a most delightful evening was enjoyed at the Cornhusker Hotel where Sterling F. Mutz acted as genial toastmaster. He called upon many present for minute responses and the response was most pleasing. Very few of the speakers consumed more than the allotted time and a few of the more modest ones merely acknowledged the introduction. Splendid musical selections were rendered during the course of the evening and the following are some of the highlights:

#### SPEAKERS

1. Mr. C. F. Wassenberg, Van Wert, O., President, American Peony Society.
2. Mr. W. F. Christman, Northbrook, Ill., Secretary, American Peony Society.
3. Dr. Earle B. White, Washington, D. C.
4. Mr. A. M. Brand, Faribault, Minn.
5. Mr. Edward Auten, Jr., Princeville, Ill.
6. Mr. J. F. Styer, Concordville, Pa.
7. Mr. A. J. Wilkus, St. Paul, Minn.
8. Mr. J. D. Long, Boulder, Colo.
9. Mr. J. A. Bongers, Ottumwa, Ia.
10. Mrs. W. G. Dumont, Des Moines, Ia.
11. Mrs. A. C. Nelson, Lincoln, Neb., President, Lincoln Garden Club.
12. Mrs. Warren F. Day, Lincoln, Neb.
13. Mrs. Charles B. Towle, Lincoln, Neb.
14. Mr. Myron D. Bigger, Topeka, Kan.
15. Mr. Lyman D. Glasscock, Elwood, Ill.
16. Mr. G. E. Winchell, Oskaloosa, Ia.

#### GUESTS INTRODUCED

1. Miss Hazel Gertrude Kinscella, Lincoln, Neb. Musician and composer, nationally known.
2. Mr. and Mrs. Theodore Diers, Lincoln, Neb., who furnished the musical program.
3. Mr. Wm. H. Dunman, landscape artist, University of Nebraska.
4. Dr. C. C. Wiggans, Lincoln, Neb.
5. Mrs. Fred Grausman, Omaha, Neb., President of Nebraska Federation of Garden Clubs.
6. Mr. Earl G. Maxwell, Lincoln, Neb., state forester, University of Nebraska.
7. Mr. L. E. Foster, York, Neb., one of the judges of Peony Show.
8. Mrs. Jack Wishart, Lincoln, Neb., winner of many prizes for flower arrangements.
9. Mrs. Wm. Kiewit, Lincoln, Neb.

10. Mrs. Sterling F. Mutz, Lincoln, Neb.
11. Dr. A. C. Nelson, Lincoln, Neb.
12. J. D. Long, Boulder, Colo.

Mrs. A. C. Nelson was greatly surprised during the evening to be presented with a splendid token of the appreciation of her efforts and labor in conjunction with the show in the form of a check. She at first refused to accept it, thinking it came from the Garden Club fund, but was convinced that it was a voluntary gift on the part of devoted workers and members of the Club. Hazel Gertrude Kinscella, an accomplished teacher and pianist was in charge of music and supplied some of the finest artists we have heard for some time.

A Garden Tour under the supervision of Mrs. W. F. Day was a feature of the two-day exhibition. Twenty beautiful gardens were open for inspection. Space prohibits the listing of these gardens and a brief description of them. The garden of Ellery Davis was artificially lighted Saturday and Sunday evenings until 10 o'clock through the courtesy of the Nebraska Light & Power Co.

We have not intentionally omitted any exhibitor but in such a large show it is very easy to do so, and if we have erred in this connection, can only state that we did the best we could under the circumstances.

In bringing this report to a close we want to thank every Chairman of the various committees, every member who served on these committees any anyone who contributed to the success of the show.

I feel sure that anyone privileged to attend the show felt well repaid for their effort and it is our hope that at some future date we may again be privileged to have the Lincoln Garden Club as our sponsor for an annual show.

Respectfully submitted,  
W. F. CHRISTMAN, *Secretary*.



### Report of Directors' Meeting Held at Cornhusker Hotel, June 12, 1937.

Directly following the banquet held the first day of the exhibition, the directors' meeting was called by President Wassenberg.

Directors present: A. M. Brand, C. F. Wassenberg, W. F. Christman and Dr. Earle B. White, Prof. A. P. Saunders, W. W. Cook and W. H. Thurlow were represented by proxies. Harry W. Claybaugh and Harry F. Little absent.

President Wassenberg appointed Dr. Earle B. White of Kensington, Md., to fill the unexpired term of Mr. W. G. DuMont whose death occurred October 20, 1936.

The first matter taken up was the regional vice presidents and the assigning of the various districts and divisions of these particular districts.

It was deemed best to divide the territory into twelve districts, combining the peony growing sections in various parts of the United States and Canada.

Districts suggested were as follows:

1st—Maine, New Hampshire, Massachusetts, Connecticut and Rhode Island.

2nd—New York, Pennsylvania and New Jersey.

3rd—Maryland, Delaware, West Virginia, North and South Carolina.

4th—Georgia, Alabama, Tennessee and Mississippi.

5th—Ohio, Kentucky, Indiana, Illinois and Michigan.

6th—Wisconsin, Minnesota, North and South Dakota.

7th—Iowa, Nebraska, Kansas and Missouri.

8th—Arkansas, Oklahoma, Texas and Louisiana.

9th—Montana, Wyoming, Idaho, Oregon, Washington and British Columbia.

10th—Colorado, Utah, Nevada, New Mexico, California and Arizona.

11th—Western Ontario, Manitoba, Saskatchewan to a point west where central time and mountain time is designated on map.

12th—Quebec, Eastern Ontario to line designating change from eastern to central time.

A lengthy discussion then took place as to regional vice presidents, whose names were to be suggested for election at the annual meeting, subject to approval or changes as might be deemed to the best interest of the Society.

The proposed list of regional vice presidents follows:

*District*

1st—W. C. Otis, Woburn, Mass.

2nd—Mrs. Arthur Hoyt Scott, Media, Pa.

3rd—George W. Peyton, Rapidan, Va.

4th—Samuel Graham, Rome, Ga.

5th—Frank M. Drake, Louisville, Ky.

6th—To be appointed by the Minnesota Peony & Iris Society.

7th—J. A. Bongers, Ottumwa, Ia.

8th—No recommendation or appointment.

9th—E. J. Berneche, Portland, Ore.

10th—J. D. Long, Boulder, Colo.

11th—J. E. Carter, Guelph, Ont.

12th—C. F. Wood, London, Ont.

Election of officers next considered.

Mr. Brand moved that Mr. Charles F. Wassenberg be re-elected for another year. Motion seconded by Dr. White. No other nomination and motion was passed.

Mr. Brand then made a motion that the present officers, vice-president, secretary and treasurer be re-elected for another year. This motion seconded by Dr. White and carried.

Nominations for directors next discussed. The retiring directors whose terms expired in 1937 were W. H. Thurlow, Harry F. Little and W. G. DuMont. Mr. DuMont died last October leaving his position open. President Wassenberg had previously appointed Dr Earle B. White to succeed Mr. DuMont.

A motion was made by W. F. Christman that W. H. Thurlow, Harry F. Little and Dr. Earle B. White be nominated for directors for a period of three years. Motion seconded by Mr. Brand and carried.

Nomination of new directors to increase the board to twelve next considered. Some one to represent the west central section, the central section and the eastern part of the country was proposed and after due consideration Mr. A. M. Brand made a motion that L. W. Lindgren of St. Paul, Minn., Edward Auten, Jr., of Princeville, Ill., and J. F. Styer of Concordville, Pa., be nominated to serve a four-year term according to the provisions of the proposed changes in by-laws. The motion was seconded by Dr. Earle B. White and carried.

A discussion as to changes proposed in the by-laws was carefully considered and Mr. Brand made a motion that we accept the report of the committee appointed for a revision of the Articles of Incorporation and By-laws. Motion seconded by Mr. Wassenberg and carried.

The matter of the 1938 meeting place was discussed and communications read from various points from which invitations had been received. Detroit, Mich., was given preference over other points and President Wassenberg was to get in communication with interested parties and a definite decision is to be announced later. We hope to have it for the September BULLETIN.

A letter from Mr. Geo. W. Peyton was read by the secretary in which he outlined several points to be considered in proposed changes in the by-laws. Mr. Peyton was one of the committee on the proposed revisions.

As no further business was to be acted upon, a motion for adjournment was passed.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*



## THE ANNUAL MEETING

Report of the thirty-fourth annual meeting on The American Peony Society, held at the Cornhusker Hotel, Sunday morning, 10 A. M., June 13th, 1937.

Following the practice adopted last year, the annual meeting of the Society was called for 10 a. m. the following day and it has proved to be much more satisfactory than holding the meeting immediately following the banquet.

Meeting called to order by President Wassenberg who dispensed with the first order of business, the president's address, by stating that all members had heard enough from him already and he would not take up any more time. He spoke very briefly urging all members to work for the good of the Society and to further the popularity of the peony. Mr. Wassenberg had made an address at the opening ceremonies of the show and also at the banquet and felt he had fulfilled his obligation as a speaker. He made a splendid talk on each occasion and was enthusiastically received.

Next order of business was the secretary's report of the minutes of the last meeting. As this appeared in full in the June BULLETIN of 1936 (No. 64) the president ordered that if there were no objections, the reading would be dispensed with. No objections and so ordered.

The secretary's report was then presented as follows:

### SECRETARY'S REPORT

I present herewith my annual report for the year ending May 31, 1937.

#### REMITTANCES TO TREASURER

June 22, 1936.....	\$ 495.20
August 6, 1936.....	83.50
November 4, 1936.....	103.95
December 16, 1936.....	54.65
January 22, 1937.....	213.65
March 2, 1937.....	192.65
March 23, 1937.....	128.05
May 28, 1937.....	275.08
	<hr/>
	\$1,546.73

SUMMARY OF THE ABOVE

Renewal of memberships.....	\$1,034.03
New members.....	80.50
Advertising.....	260.00
Manual and Supplement.....	136.70
Claims in closed banks.....	15.75
Membership cut.....	1.50
Back BULLETINS.....	18.25
	\$1,546.73

VOUCHERS ISSUED AS BELOW

<i>Date</i>	<i>Number</i>	<i>Issued for</i>	<i>Amount</i>
6-20-36	388	Printing 1,300 schedules for show.....	\$ 57.75
6-20-36	389	Printing 250 letterheads.....	2.75
7-15-36	390	Farr Medal.....	5.10
7-15-36	391	Auditing accounts of treasurer.....	10.00
7-15-36	392	Part expense of secretary to Toronto Show.....	40.77
8-24-36	393	Printing 500 letterheads and envelopes.....	6.50
8-24-36	394	Part cost of printing BULLETIN No. 63.....	75.00
8-24-36	395	Balance, cost of printing BULLETIN No. 63.....	59.20
10-10-36	396	2,000 stickers advertising Lincoln Show.....	6.00
10-10-36	397	Postage, \$18.47; express, \$7.10.....	25.57
10-10-36	398	Part cost of printing BULLETIN No. 64.....	100.00
10-10-36	399	Part cost of printing BULLETIN No. 64.....	100.00
10-10-36	400	Balance, cost of printing BULLETIN No. 64.....	167.09
11- 4-36	401	Printing 1,000 letterheads.....	5.50
12-10-36	402	McFarland Co., for binding 102 Manuals.....	42.84
12-10-36	403	Cost of printing BULLETIN No. 65.....	165.74
1-22-37	404	Postage, Oct. 27, 1936 to Jan. 22, 1937.....	14.35
1-22-37	405	Express.....	2.91
1-22-37	406	Engraving medals.....	5.58
3- 2-37	407	Part payment, secretary's salary.....	75.00
3- 2-37	408	Postage.....	8.50
3-12-37	409	Five hundred 6½x9½ envelopes for BULLETINS, printed.....	4.25
3-12-37	410	Surety bond for W. W. Cook, treasurer.....	5.00
3-25-37	411	Halftones and inserts, December BULLETIN.....	50.61
3-25-37	412	Postage, \$9.29; express, \$2.52.....	11.81
5-18-37	413	Engraving Farr Medal.....	2.52

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<i>Date</i>	<i>Number</i>	<i>Issued for</i>	<i>Amount</i>
5-18-37	414	Designing new certificates and seal.....	\$ 30.00
5-18-37	415	Six bronze medals, A. P. S.....	18.27
5-18-37	416	Two Farr Medals.....	10.16
5-18-37	417	Eight hundred December BULLETINS, No. 66	140.00
5-18-37	418	One hundred and fifty premium lists for Lincoln Show.....	40.00
5-18-37	419	Postage, \$17.04; freight, \$1.14; express, \$8.75 (Express includes \$6.00 for engrav- ing of new certificates).....	16.93
5-18-37	420	Part cost of printing BULLETIN No. 67.....	150.54
5-18-37	421	Balance, cost of printing BULLETIN No. 67..	144.00
			\$1,600.24
		Total receipts.....	1,546.73
		Overdrawn.....	\$ 53.51
		Balance due from advertising.....	\$ 420.00
		Balance due on memberships.....	750.00
		Total due and unpaid.....	\$1,170.00

## MANUAL ACCOUNT

Bound copies held at Harrisburg, Pa., for our order.....	103
Unbound copies at Harrisburg.....	1,380
<i>On hand at Northbrook, secretary's office:</i>	
With supplement.....	15
Without supplement.....	8
Mailed out, to be accounted for.....	3
Total.....	1,509

## STATEMENT OF CLAIMS ON CLOSED BANKS

Northbrook State Bank.....	\$93.05
Paid Dividend No. 3, 11%.....	15.75
Balance due.....	\$77.30
Glencoe State Bank, still due.....	70.11
Total due from above banks.....	\$147.41

*Note.*—There will be additional payments made by both of these banks but the full amount will likely not be forthcoming.



During the year we have removed from our mailing list over two hundred names as the parties showed no inclination to pay up their dues and continue as members. We have also reduced the number of BULLETINS printed each issue to 800. Our present mailing list is slightly over 500, which makes it necessary to curtail some of the work contemplated. Twenty-seven new members were received during the year and several who had ceased membership were reinstated. Now that conditions are getting back to normal, we hope to see a substantial increase in membership during the coming year. Every item of expense that could possibly be eliminated, has been cut out and the strictest economy has been followed.

Respectfully submitted,  
 W. F. CHRISTMAN, *Secretary*

Mr. Wassenberg: "You have heard the reading of the Secretary's report. If there are no exceptions or corrections, I order that it be received as read. So ordered."

The Treasurer's report next called for and in the absence of Mr. W. W. Cook, the Treasurer, report was read by the Secretary as follows:

EXHIBIT "A"

FINANCIAL STATEMENT

Submitted by Treasurer as of June 1, 1937.

ASSETS	
<i>Cash:</i>	
Treasurer—W. W. Cook	
City National Bank, Clinton, Iowa.	
Checking Account .....	\$ 2.24
Peoples Trust & Savings Bank, Clinton, Iowa.	
Trustee's Certificate .....	225.08
City National Bank, Clinton, Iowa.	
Deferred Certificate .....	25.11
	\$ 252.43
Secretary—W. F. Christman (As Reported)	
Glencoe State Bank, Glencoe, Illinois.....	70.11
Northbrook State Bank, Northbrook, Illinois....	77.30
	147.41
Inventory of Peony Manuals (1509) .....	4,225.20
	\$4,625.04

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## LIABILITIES AND SURPLUS

*Vouchers Payable:*

No. 417 Webb Publishing Company.....	\$ 140.00	
No. 420 Webb Publishing Company.....	150.54	
No. 421 Webb Publishing Company.....	144.00	
		\$ 434.54

*Accounts Payable:*

J. H. McFarland Co.....	484.30	
<i>Reserve for Life Memberships</i> .....	625.00	
<i>Surplus, June 1, 1937</i> .....	3,081.20	
		\$4,625.04

## EXHIBIT "B"

## STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS

June 1, 1936, to June 1, 1937

*Cash on Hand June 1, 1936:*

City National Bank, Clinton, Iowa.		
Checking Account .....	\$ 72.37	
City National Bank, Clinton, Iowa.		
Deferred Certificate .....	25.11	
Peoples Trust & Savings Bank, Clinton, Iowa.		
Trustee's Certificate .....	253.22	
		\$ 350.70

*Receipts:*

## From Secretary:

June 23, 1936.....	\$ 495.20	
August 10, 1936.....	83.50	
November 6, 1936.....	103.95	
December 18, 1936.....	54.65	
January 25, 1937.....	213.65	
March 3, 1937.....	192.65	
March 26, 1937.....	128.05	
June 1, 1937.....	275.08	
		1,546.73
		\$1,897.43

*Disbursements:*

By Treasurer on Orders.....	\$1,633.54	
Exchange Paid by Treasurer.....	.36	
Bank Carrying Charges Paid by Treasurer.....	11.10	
		1,645.00
<hr/>		
Leaving Cash Balance in Hands of Treasurer, June 1, 1937, as Follows:.....		\$ 252.43
City National Bank, Clinton Iowa		
Checking Account .....	\$ 2.24	
City National Bank, Clinton, Iowa.		
Deferred Certificate .....	25.11	
Peoples Trust & Savings Bank, Clinton, Iowa		
Trustee's Certificate .....	225.08	
		\$ 252.43

SCHEDULE "1"

RECONCILEMENT OF  
VOUCHERS ISSUED AND VOUCHERS PAID

June 1, 1936, to June 1, 1937

Vouchers issued by Secretary from June 1, 1936, to June 1, 1937.....		\$1,600.24
Add—Unpaid vouchers, June 1, 1936:		
No. 377 .....	\$ 132.12	
No. 381 .....	149.73	
No. 385 .....	5.00	
No. 386 .....	31.25	
No. 387 .....	149.74	
		467.84
		\$2,068.08
<hr/>		
Deduct—Unpaid vouchers, June 1, 1937:		
No. 417 .....	\$ 140.00	
No. 420 .....	150.54	
No. 421 .....	144.00	
		434.54
		\$1,633.54

## REPORT ON EXAMINATION OF ACCOUNTS

For Year Ended June 1, 1937

Board of Directors,  
American Peony Society,  
Gentlemen:

I hereby certify that I have examined the accounts of W. W. Cook, Clinton, Iowa, Treasurer of the American Peony Society, from June 1, 1936, to June 1, 1937, and submit the following statements:

EXHIBIT "A" Financial Statement, June 1, 1937.

EXHIBIT "B" Statement of Cash Receipts and Disbursements of Treasurer from June 1, 1936, to June 1, 1937.

SCHEDULE "1" Reconciliation of Vouchers Issued and Vouchers Paid by Treasurer from June 1, 1936, to June 1, 1937.

The examination showed that all disbursements were supported by orders signed by the President and Secretary with the exception of small items such as bank carrying charges and exchange.

The inventory of Peony Manuals shown on the financial statement was furnished by the Secretary and used with no further verification. Bank balances amounting to \$147.41 in the name of the Secretary are shown on the financial statement without verification. This is a decrease of \$15.75 over previous report which represents dividend paid by the Northbrook State Bank of Northbrook, Illinois.

A dividend amounting to \$28.14 was also received from the Peoples Trust and Savings Bank, Clinton, Iowa, during the year under audit. This leaves a balance of \$225.08 on June 1, 1937, in place of \$253.22 as shown on previous report.

The balance of \$2.24 shown in checking account carried with the City National Bank, Clinton, Iowa, is accounted for as follows:

Balance as per Statement furnished by City National Bank, Clinton, Iowa .....	\$350.01
Less—Outstanding checks as follows:	
No. 428 .....	\$ 4.25

No. 429 .....	\$11.81	
No. 431 .....	18.27	
No. 432 .....	10.16	
No. 433 .....	16.93	
No. 434 .....	165.74	
No. 435 .....	50.61	
No. 436 .....	30.00	
No. 437 .....	40.00	
		\$347.77
Balance per records of Treasurer.....		2.24

The records were very well kept for the period under review.

Respectfully,

FRED A. PERKINS

*Public Accountant*

Iowa Certificate No. 51

Clinton, Iowa

June 7, 1937.

As there were no exceptions or corrections the report was ordered accepted as read.

The matter of proposed changes in by-laws and articles of incorporation were next taken up and freely discussed by members present. Each section was read carefully and passed upon before the next item was considered. In some cases the various proposed changes were re-read two or more times so that the matter of changes might be entirely clear.

### Article 1. Membership

All sections with proposed changes were received.

Section 6 of Article 1 reads as follows: Any active member (but no firm or corporation) may become a life member by paying \$50.00 to the Secretary.

There was considerable discussion on this section and it seemed to be the opinion of the majority of those present that more life members would be received by a reduction of the life membership dues to \$25.00.

The president called for a motion and Mr. J. W. Bernstein moved that the life membership fee be reduced to \$25.00. Motion seconded by

Mr. J. A. Bongers and a called vote resulted in the unanimous choice of those present for the change. Dr. Earle B. White was the first member to avail himself of this privilege of reduced fee for life membership. We are hopeful that many more will likewise avail themselves of this opportunity.

Section 7 of Article 1 was left unchanged as recommended.

Section 8 was discussed at considerable length by a number of members present. It was brought out that this fund had been utilized in the payment of the Manual account and Mr. J. F. Styer made a motion that the inventory of Manuals be henceforth considered as the place of investment of the previous life membership fund to take care of this surplus item. Motion seconded and carried.

The balance of by-laws with proposed changes read item by item and opportunity given for suggestions and changes by the members present.

Mr. Bernstein made a motion that the proposed changes in the Articles of Incorporation and By-laws of the Society be accepted as proposed with the above changes incorporated. Motion seconded by Myron D. Bigger and carried.

\* \* \* \*

Selection of meeting place was next considered. Mr. Myron D. Bigger though that Topeka, Kansas, could stage a fine peony show in three or four years. Mr. J. F. Styer suggested that Philadelphia be considered as a meeting place in about three years.

The invitation of Detroit, Michigan, was most favorably considered and President Wassenberg is to check up the possibilities for a show there in 1938. A working organization of the Chamber of Commerce and the Junior Division of the Chamber of Commerce have indicated their willingness to organize a working committee in conjunction with the florists and interested growers to insure a success of the undertaking. We will have more to report on this at a later date.

The new regional districts were then explained by the president showing the various sections on a map prepared by the directors. The proposed vice-presidents for these various sections were discussed individually and the expression of confidence in their ability to build up the

Society by their work was freely expressed. The recommendation of the directors of vice-presidents of the various sections was fully concurred in by the membership present without a dissenting voice. Terms are for one year and the regional vice-presidents have full power to organize working committees, stage peony exhibitions wherever they see fit and carry on the work in their respective sections as they deem best for the best interest of the Society. It is hoped membership can be built up in this manner and much latent interest revived. Leaders chosen are known for their aggressiveness and ability and many of them have served long for the best interest of the American Peony Society.

The election of the following regional vice-presidents was voted upon and carried:

- District No. 1—W. C. Otis, Woburn, Mass.
- District No. 2—Mrs. Arthur Hoyt Scott, Media, Pa.
- District No. 3—George W. Peyton, Rapidan, Va.
- District No. 4—Samuel Graham, Rome, Ga.
- District No. 5—Frank M. Drake, Louisville, Ky.
- District No. 6—Later appointment by Minnesota Peony & Iris Society.
- District No. 7—J. A. Bongers, Ottumwa, Iowa.
- District No. 8—Left open for correspondence and later appointment.
- District No. 9—E. J. Berneche, Portland, Ore.
- District No. 10—J. D. Long, Boulder, Colo.
- District No. 11—J. E. Carter, Guelph, Ont.
- District No. 12—C. F. Wood, London, Ont.

Election of directors next taken up and the nominations of the directors as recommended were presented.

For re-election Harry F. Little and W. H. Thurlow were renominated for a three-year term, and to take the place of W. G. DuMont, the name of Dr. Earle B. White was presented.

New directors to serve four years were as follows: L. W. Lindgren, St. Paul, Minn., Edw. Auten, Jr., Princeville, Ill., and J. F. Styer, Concordville, Pa.

As there were no other nominations presented, Myron D. Bigger of Topeka, Kansas, made a motion that the nominations be closed and the

parties whose names had been nominated be duly elected. Motion seconded by Mr. J. A. Bongers and carried.

New members: Dr. White made a motion that the new members whose names appeared in the BULLETIN the past year be duly elected to membership in the Society. Motion seconded and carried.

Dr. White made a motion that the Secretary write the Garden Club of Lincoln and express our appreciation of the splendid support given. Motion seconded by Mr. Bigger and carried.

Mrs. Mabel Franklin Christilaw thought that more publicity should be given the Society through flower magazines, radio broadcasts, etc.

Mr. Bernstein stated that he had given plants of named iris and peonies to children, and children's clubs, explained to them how to plant and care for their plants and had worked up considerable enthusiasm among the children in their friendly garden rivalry. He stated it was surprising how the children adapted themselves to the work and soon knew varieties. The interest was keen and no doubt many of these little children will grow up to be the gardeners of tomorrow.

Mrs. Christilaw made a motion that a publicity committee be appointed to look after publicity for the Society by means of radio and national publications. Seconded by Mr. Bongers and carried.

A considerable number of members were too busily engaged at the exhibition hall to attend the meeting but between 30 and 35 were in attendance.

As no further business was at hand, a motion for adjournment was favorably acted upon.

Respectfully submitted,  
W. F. CHRISTMAN, Secretary.







# Secretary's Notes



We have just finished our reports for the various meetings and the annual exhibition at Lincoln, Neb., which proved to be an outstanding event, and feel that quite a burden has been completed. A detailed report of a large show of that nature is no small job and during the two days we were in Lincoln, every minute was occupied with work, giving us no opportunity to visit any of the gardens or places of interest in and about Lincoln.

The membership was well represented from as far east as Washington, D. C., west to Boulder, Colo., north to the Canadian border and south into Kansas and points still farther south. The hall of huge size, was crowded most of the time and at times it was with difficulty that one could see the exhibits. Wide walks were provided but they were none too ample to take care of the multitude eager and anxious to see the different displays.

Those in charge of the various exhibits must have felt well repaid for the work they had done, for the show was beautifully arranged and skillfully handled so there was little confusion at any time.

\* \* \* \* \*

The basement of the huge Coliseum was well stocked with extra supplies of bloom to make replacements, if necessary. Fortunately the weather was mild and the flowers held up remarkably well.

\* \* \* \* \*

We missed the genial handshake of several of our eastern friends and members who are usually present. Harry Norton of Ayers Cliff, Quebec, wrote me a short time previous to the Lincoln Show stating that if he were able to make the trip he would do so, but he had been confined to the hospital and was recovering from an operation and the chances were against him. He also advised me of the loss of his wife, which proved a great shock and an irreparable loss.

\* \* \* \* \*

We also are sorry to report the passing of Frank B. Meyer of Germantown, Philadelphia, Pa., who was an ardent peony lover; also Mr.

Geo. R. Syfert who died the first week in June, just as his lovely peonies were coming into bloom.

\* \* \* \* \*

We have tried for some years to get Mr. Brand to write us an article about his seedlings and have finally succeeded in getting it and present it in this issue of the BULLETIN. A number of little known Brand originations are briefly described. A lifetime of peony experience should enable him to bring out some unusually fine ones and this he has done in full measure.

\* \* \* \* \*

L. E. Foster of York, Neb., interestingly describes his trip to "Peony Paradise" and at the same time gives us a report on the Minnesota Peony & Iris Society's annual exhibition, and in addition a good account of some of the large plantings to be found in Minnesota. His article is illustrated with some familiar, as well as some new faces, of peony enthusiasts.

\* \* \* \* \*

The function of soil is not known to all, in spite of the fact that we work with it from year to year. Some pertinent facts may be of interest to our readers and we are glad to present Prof. Lauries' recommendations.

We have followed this article with a table that we think is of much value to the layman. Keep this table for handy reference.

\* \* \* \* \*

We recently wrote the United States Department of Agriculture asking them about the latest developments in the treatment of nematode in peonies. We received a reply from Nellie A. Brown, associate pathologist, as follows:

"I will say that the only new factor that has been established is that the hot water treatment of 120 degrees F. for thirty minutes, must be carried out immediately after lifting the roots and before they get dry, otherwise there will be no 100% control."

Any grower having occasion to treat their peony roots for nematode infection should keep this fact in mind.

\* \* \* \* \*

We have an ardent peony lover in far-away Tallinn, Estonia, and I am glad to present a list of the peonies he has in his collection. If you

will refer to the map you will find this small province northeast of Germany near the Russian line. We hope the enthusiasm of Mr. Arras will be contagious and that a number of new peony fans may be developed. His collection, as you will note, contains a number of the finest American originations.

\* \* \* \* \*

The origin of peony names is a very interesting feature and much of interest and value could be written on the subject. Miss Nellie A. Brown of Washington, D. C., gives us an interesting account of *Martha Bulloch* which may be unfamiliar to many peony lovers.

\* \* \* \* \*

Mr. Auten of Carterville, Mo., offers some very instructive comments that are well worth remembering.

\* \* \* \* \*

A communication from Herman J. Grootendorst gives us some valuable information in relation to the originator, Van Der Meer, and can be added to the information contained in the Manual.

\* \* \* \* \*

Reports of several local shows will be of interest to our readers and are presented in this issue. Boston had its show June 15 and 16.

The North Dakota Peony Society had its show scheduled for June 18 and 19 but understand from Mr. E. J. Lander that the date had to be changed due to the late season. Expect a report of the show for the next BULLETIN.

The Southeastern Minnesota Peony Show was held at Rochester, Minn., June 19 and 20.

We mentioned in the last BULLETIN that considerable damage had been done in this section due to the unusually light winter and lack of snow, but little did we realize the extent of this damage at the time of writing. Losses were heavy and plants ten or twelve years of age were heaved out of the ground and the succession of freezing and thawing sapped the entire life out of the plant and they gave up the ghost. Losses in the cutting fields were excessive in many localities. It will be some years before this damage will be entirely eliminated from the plants where the owner was fortunate enough to not have the entire plant damaged beyond salvaging. Some districts not far distant report but little loss from heaving.

# AMERICAN IRIS SOCIETY

**T**HE American Iris Society has, since its organization in 1920, published 45 Bulletins which cover every phase of Iris growing and should be useful to all gardeners.

The society has copies of all but three of these Bulletins for sale. A circular giving list of contents of each Bulletin, price, etc., may be secured from the Secretary, B. Y. Morrison, Room 821, Washington Loan & Trust Bldg., Washington, D. C.

In order to dispose of surplus stocks of some numbers we offer 6 Bulletins (our selection) for \$1.00.



Through an endowment given as a memorial to the late Bertrand H. Farr the American Iris Society is able to offer free to all Garden Clubs or Horticultural

Societies the use of our traveling library. This library contains all books ever published on Iris and a complete file of the Bulletins of this society and the English Iris Society, and miscellaneous pamphlets.

The library may be borrowed for one month without charge except the actual express charges. Organizations desiring it should communicate with the nearest of the following offices:

Horticultural Society of New York,  
598 Madison Ave., New York City.

\*Mrs. Katherine H. Leigh, Missouri  
Botanic Garden, St. Louis, Mo.

Sydney B. Mitchell, School of Librarianship,  
Berkeley, Calif.

\*Mrs. Leigh also has charge of the Society's collection of Iris lantern slides, which can be rented for \$10.

## The American Horticultural Society

invites to membership all persons interested in any phase of gardening. As specialists in peonies you will certainly want to know about all the other sorts of plants that go into a good garden. In the quarterly NATIONAL HORTICULTURAL MAGAZINE you will find authoritative articles on many kinds of plants and superb illustrations. We can also supply a reprint of peony species, pictures only, for twenty-five cents. Membership is by the calendar year. The annual dues are three dollars and should be sent to the Society in care of the Secretary, 821 Washington Loan and Trust Building, Washington, D. C.

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