

# AMERICAN PEONY SOCIETY

INC. JULY 2 1904

## Bulletin

MARCH, 1934  
Number 56

Thirty-first  
ANNUAL EXHIBITION  
American Peony Society

ST. PAUL, MINN.  
JUNE 21-22, 1934

*Entered as second-class matter at the post office  
at St. Paul, Minn., under Act of March 3, 1879.*

*Published quarterly by the*  
AMERICAN PEONY SOCIETY

Publication Office: 55-79 East Tenth St.  
ST. PAUL, MINN.

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Northbrook, Ill.

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Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, and *all checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership.* Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50c for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.



# AMERICAN Peony Society Bulletin



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MARCH, 1934

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## To a Peony Seed

By ERNEST FLINT KELSEY, Porterfield, N. Y.

Beneath the nut-brown vestment that you wear  
Are stories of the past pre-written there,  
And secrets of an ancient wind-swept plain,  
The lore of ages in this tiny grain.  
Your wilding forbear dug from native land  
Was carried far away to distant strand  
Where hybridizers wrought with subtle powers  
To make of you the queen of all the flowers.

The summer's sportive breeze, the dusty bee  
That brushed your cheek on distant barren lea,  
Left secrets locked within your treasure chest,  
All safely hidden there and unconfessed.  
Secrets, yes—but this of you I know:  
They found you cradled in a land of snow;  
Your pungent roots are unafraid of cold,  
Strong scion of the North, beloved of old.

What are the secrets locked within this cell?  
Have you no message, man no magic spell?  
To see behind this shiny wall of brown  
A flower chaste or one of no renown,  
Of single petalage or dainty Jap,  
Resplendent double marked for fame mayhap.  
A glorious white, a red, a pink, pray tell  
What unshared beauty lies within your shell.

Beneath the soil a famous son of France  
 Left you to fate and fickle circumstance  
 Of summer heat, of winters cold and grey,  
 While season after season slipped away  
 Until one day there came a burst of light  
 Above a breast of green, a glistening white—  
 Around it, flowers hailed a new crowned queen,  
 Articulate with joy—"Long live *Le Cygne*."

NOTE.—Mr. Kelsey accompanies the above splendid verses with this note: "If Bobby Burns could write an 'Ode to a Louse on a Lady's Bonnet,' surely we are privileged to write verses to a peony seed. The idea for these verses has been simmering in my brain for a long time but were not put on paper until yesterday (Feb. 27, 1934). I am looking out over a landscape buried deep in a snow blanket, the calling card of a fierce blizzard, and one of many that have made February the coldest month in local history. We have been literally snowed in so have occupied my time burning up foolscap paper and wood."—EDITOR.



## Peonies

By MARGE HATCH, Hinsdale, Ill.

As HELEN wandered through the Lewis' lovely garden she wondered why her garden lacked everything that that garden possessed. Ever since she and Richard bought their home in Glen Cove—that was fifteen years ago—they had added to their garden a few tulips here, some iris, the Shasta daisy that Aunt Alice gave them, the cherry tree and the pear tree that Mr. Dove was going to throw out—they were mere shoots then, but now they were bearing fruit! Strange that in all these years her garden hadn't the faintest semblance of order. And Mrs. Lewis had accomplished all this in six years. A group of yellow columbine here and beside them delphinium in the softest shades of blue. Farther down beside the fountain some forget-me-nots in pinks and blues, just the right shade. Everything blending in color and each flower placed just so according to its height.

"No wonder she won first prize in the 'Better Gardens' contest," thought Helen. "I'm going to start planning my garden the minute I get home. I'll have a path beside the lilac bush—just like this one—and the first thing I do is move that bright red Oriental poppy that sits right next to that delicate pink pyrethrum!"

Helen was so absorbed she was hardly aware of the presence of the other members of the Glen Cove Garden Club who were guests of Mrs.

Lewis that day. She ate her basket lunch in silence planning her own garden; and as she gazed at the splendor before her, mentally taking down notes, her eyes rested upon a profusion of pink peonies and were held there. She sprang up and ran to them saying excitedly, "Oh, I have some like these!"

"Yes—the *Edulis Superba*. Beautiful, aren't they?" It was Mrs. Lewis who spoke.

"*Edulis Superba*? Is that what they are called? I must remember that. *Edulis Superba*. *Edulis Superba*." Helen repeated. "I must remember that and tell my neighbor next door. She has some, and my neighbor two doors down, too. *Edulis Superba*. *Edulis Superba*." And this she repeated all afternoon, forgetting, remembering, asking the name again. By the time she reached Glen Cove she knew the name by heart.

When Helen dashed in the front door she thought only of the thrill she'd give her neighbor as soon as dinner was over. But what greeted her eyes startled her. It was a huge bouquet of—*Edulis Superba*—pink and fragrant standing in a huge basket on the floor.

"Aunt Alice brought those flowers over, Mother," said little Dick. "I thanked her."

"That's a coincidence," Helen said, "I just learned the name of those flowers today. *Edulis Superba*." And, with a laugh, "It took me all afternoon to learn it."

Helen almost lost patience with her family—their demands on her for something substantial to eat. She wanted to hurry and tell her neighbor what she had learned.

"Oh, well—it'll keep," she thought, as she placed the steak under the broiler and popped the already prepared macaroni and cheese in the oven.

Just as dinner was over the doorbell rang. "Just my luck," thought Helen. "Another delay." And in dashed John, the twelve-year-old nephew. The huge bouquet beside the fireplace stopped him and as he pointed to it he said excitedly, "Don't tell me! Don't tell me!" And as he placed his pointed finger on his temple in deep thought Helen said to herself, "*Edulis Superba*." She was pleased that she still remembered. "Strange and uncanny for a twelve-year-old," she mused.

"Don't tell me! Don't tell me!" John repeated, and then, with a look of triumph he pointed again to the pink confection in the basket. "Peonies!" he shouted.

## Montana Peonies

By J. W. DOWLER, Columbia Falls, Mont.



*A Corner in the Old Patch*

In the foreground *Sarah Bernhardt* and I are looking at each other.  
We are great friends.

A gardener, I;  
I tend the flowers in Flathead's fertile vale;  
They grow and seed, they sleep 'neath winter's hail;  
They rise again;  
Their blossoms smile, when warmth of summer sun,  
Causes growth to start and sap to swiftly run.  
I watch for hours;  
They do their work, in darkness, light or rain;  
When their bright blossoms fall, do they know pain?  
I love the flowers.



*A Corner in the Central Garden*

I am sending you *Sarah Bernhardt's* picture as she grew in my garden.

Garden full of roses,  
 And peonies ablow,  
 In the dewy morning,  
 Row on stately row;  
 Spreading their gay patterns,  
 Crimson, pied and cream  
 Like some gorgeous fresco  
 Of an eastern dream.

Would you know the secret,  
 Of the garden's charm;  
 Full of living beauty,  
 And of color warm;  
 Fragrant breezes wafting,  
 Odors on the air,  
 Then as Nature's gardener,  
 You must labor there.

You must love the flowers,  
 Serve them in their need,  
 Aid them in their efforts

To perfect their seed;  
 Then their inner secrets  
 Will they whisper you,  
 For you two are brothers,  
 Sprinkled with life's dew.



*Sarah Bernhardt and the Japanese Legend of the Cup*

In the picture of *Sarah Bernhardt* an old willow pattern cup is placed to catch the petals as they fall and when wine is poured over these and drunk, the Orientals say it insures long life and happiness.

In your letter you ask for a little story about my garden. I will copy a page from my talk on the peony. In the Japanese festival of Bon, when the great gates of Hades are opened wide so the dead souls can come back to receive their relatives' prayers by whose virtue they hope to get their final rest, these souls or ghosts carry the Botton Toro, or peony lantern, to light them on their way. These lanterns are made from peony roots. The belief is that these ghosts are very closely connected with the peony life and bloom. So the Japanese literature is full of love and ghost stories connected with the peony. One of these ghosts told



her lover: "Yesterday I was the spirit of the peony flower, today I am merely its ghost. My body is cold; the flower is dead; but if you give a cup of water to the old peony roots every day in due time you will receive a reward."

One warm night in June, when my peonies were in the height of bloom, I sat up late, in my easy chair in the dark, musing of these peony ghosts and their Boton Toro. I was clad in my long white night robe, ready for the peaceful slumber of the night. Aroused from my dreaming I decided my feet needed a bath. Barefooted I cautiously picked my way and sat on the pump platform with my feet in a basin of water. It was a warm still night and the fragrance of the peonies and the sweet rocket came to me. I resumed my dreaming as my thoughts turned again to Boton Toro, the peony lantern that the ghosts of the dead carry on their return to the haunts they one time dwelt in. It was dark and peaceful, quiet, but here and there I could see a faint glimmer of light from some tall white peony bloom. Then came a little breath of air and the peony heads nodded and bowed in a rhythm of ghostly motion. The breeze also brought a faint sound, like the whisper of one fair maiden ghost to another.

Could it be the spirits of the ancient peonies come to visit the home of their modern descendants in America? With quaking heart I started to investigate and quickly hid behind the foliage of a small fir tree that grew along the driveway. Looking intently over the peony garden, I saw no one. Then a faint stir came from the rows of peonies that line the sides of the driveway that leads to the highway. Craning my neck around the fir foliage I saw the silhouette of two ghosts among the peonies not one hundred feet away. Now as I had never had the pleasure of meeting a ghost, I decided to capture one, and without a word or a thought of my attire, I dashed out. Without sound the ghosts ran and I in swift pursuit. With elation I saw I was gaining. I was going to capture a ghost. I had no idea what I would do with it if I did. When in the act of grabbing, my feet struck the gravel of the driveway and I slowed up and the ghosts escaped. I pursued them into the highway, but they gained on me. During this swift action not a sound had been uttered, but as the ghosts turned on the highway, there was a shrill whisper of, "Start her up." The clock struck midnight and they vanished in darkness, while I cried in a loud voice, "Go to Pluto, you ghosts and never return." As far as I know they never have.

When the lamp was lit in my room to doctor my feet I viewed my night robe and wondered if I were not the real ghost. When I awoke in the morning I thought it a dream but the many heads of *Martin Cabuzac* scattered along the highway testified to the reality of the visit. I made the discovery that *Martin* was a favorite with the ghosts, also that the American ghosts do not carry a Boton Toro but travel in a modern car without lights. A Japanese poet in a flower essay remarks: "The peony ghost is like the mistress; glorified in one's love, who acts as she pleases, without consideration of others' feelings."

\* \* \* \* \*

I am aware that I have not answered your questions about my garden but may do so at some future time. If I talk of varieties I feel that there are so many members of larger and longer experience that I am timid. Of my 250 named varieties I planted fifty last fall and half of my varieties I have had too short a time to be an authority. The last five years I have written a garden book with some of my experiences and scraps of literature on the peony. This year I began to collect an album of peony pictures from my garden and colored them. I am also beginning to make lantern slides of the different varieties and color them.

I have three peony gardens. The prints I send you are from the oldest and central gardens and have mostly OK'd varieties. I enclose another view in this old garden. These views are looking west. If we had pointed the camera east we would have a ridge of mountains, eight miles distant and a mile higher than we are. Our elevation is 3,000 feet. We have had a remarkable winter, the lowest temperature so far is only twelve degrees above zero. We have had very little snow. Have had more rain than I ever saw here in the last thirteen years; have had all February warm, sunshiny weather with showers and a lot of mud. As a matter of information, would say that I worked at civil engineering in southwestern Ohio for over forty years and am now amusing myself at growing peonies and other hardy flowers in the Flathead Valley.



## Officinalis Hybrids

By LYMAN D. GLASSCOCK, Elwood, Ill.

IN 1932 I had about seven new hybrids bloom for the first time, among them was No. 905, a scarlet red, rose form, center petals shorter and curl back over the seed vessels concealing them until bloom is ready to shatter. This, I consider, to be the most beautiful in

color of all the red peonies. It was a cross on officinalis *Rubra* using pollen of a *Chinensis* variety. It won a First Class Certificate in Chicago at the National Peony Show in 1933. The blooms shown in Chicago did not do justice to themselves as I cut them for the first show and then when I learned that the second was to be the official show I held them in storage for it, almost four weeks in cold storage.

In 1933 about one hundred new hybrids bloomed.

No. 2302 is a pink bomb, with a *Walter Faxon* tone to it. This is a cross of officinalis *Rubra* with pollen from a single white *Chinensis* bloom that I got from Prof. Willard Chute who lived in Joliet, Ill., at that time but who is now with Butler College, Indianapolis, Ind.

O. F. 5 is a light pink Jap, a seedling of *Snowwheel* crossed with pollen from *Otto Froebel*. All three of these have a warm tint that comes from a mixture of orange or yellow in the color.

During the fall of 1928 Edward Auten sent me seed of officinalis single red and officinalis *Rubra* which are numbered 4D-1 to 16 for officinalis single and 5D-1 to 28 for officinalis *Rubra*.

Of the series 4D, only one bloomed, a single violet red of no value. No. 5D1 is a double rose form, dark red. This received a First Class Certificate at Chicago in 1933. No. 5D4 is a dark red bomb, tall plant and very good. No. 5D5 is a pink bomb, very good. No. 5D26 is a deep pink bomb that I liked very well.

There were no conditions attached to the seed when it was sent to me but I think it will be fair to consider these as Auten-Glasscock seedlings as Mr. Auten furnished the heredity and I furnished the environment, which is about equal, I believe, and when the plants are divided, one-half of each will be sent to Mr. Auten.

No. 6D8 is a double, rose form, rich dark red. No. 6D10 is very similar. No. 6D13 is another double, dark red. No. 6D18 double, rose form, color of *Mons. Martin Cabuzac*, better substance and glossier, petals just shine. This variety received a First Class Certificate at Chicago, 1933. Series 6D is a cross of officinalis *Rubra* by pollen from *Rosy Glow*, a single pink, *Chinensis* seedling of my own.

No. 7D4 is a light, red bomb. No. 13D2 is a dark red bomb. No. 14D1 is a semi-double, three rows of petals that open flat with a round tuft of stamens in center that conceal the carpels, and the brightest red color in the petals that I ever saw. If it just stays like that it will be outstanding. This is a cross of officinalis *Rubra* with *Ruby Auten*.

Nos. 2D1, 2D2, 3D1, 3D2, *Chinensis* x *Otto Froebel*, are very large reds with tints of scarlet in them, all nearly alike and three of them won an Honorable Mention at Chicago last year.

I have a peony manual by Rev. C. S. Harrison in which there is an article by O. F. Brand who tells of planting peony seed in 1899 and having two of the seedlings bloom in 1902 which would be the third year from seed. Last year I had twenty-eight hybrids bloom the third year from seed. All were single reds of various shades and the year before last I had ten *Chinensis* bloom the third year from seed. I think it was on account of the favorable environment I gave them by growing them in frames for two years. They get an early start with the glass frame and then the glass is taken off and they get a long, cool season to grow, also the plants are watered when dry while in the frames.

The next three years some great progress should be made as I have 1,588 hybrid plants in the field that should bloom. Among them are four or five hundred plants, the result of crossing the *Chinensis* Japs with pollen from the *officinalis* Jap, also three plants, *Chinensis* crossed with *Tenuifolia*. These plants greatly resemble the hybrid plant that is sold as *Anomala*. When these plants first grew they showed a pair of cotyledons and then a leaf that was not divided. Each year since the leaves are becoming more divided.

There are 109 plants three years old of straight *officinalis* crosses, growing in frames. Also twenty *officinalis* seedlings in the field that I did not have room in the frame for.

The object is to get something better to work with than we now have. The *officinalis* seedlings grow and thrive in the cold frames, but when planted out in the field they just fade out of the picture in a couple of years. I do not know the reason for this.

I also have 741 hybrid plants one year old in frames and 913 hybrid seed planted last fall.

The last few years I have been working for hybrids in white and pink. I do not think the real value of these hybrids is yet appreciated.

They bloom with me in time for Decoration Day and I am just one and a half hours by truck from the wholesale houses in Chicago. Nine out of ten persons who buy flowers for Decoration Day call for double red peonies and the stems do not have to be over 15 inches long for the trade, although some of the hybrids are tall. All of the hybrids keep very well and while not as large as the biggest *Chinensis* varieties they will rank with *Philippe Rivoire* and *Walter Faxon* in size.

In floral work a nine or ten-inch flower is out of proportion unless used in a very large basket for a hall or church, while a small flower can be used in a funeral spray or any other floral work.

All of these hybrids have but one bloom to a stalk and will not need to be disbudded for cut flowers, which is quite an item of expense. I do not know how they will stand cutting, but if we can only cut one-half of the bloom, a few acres of them will end the depression for the owner. *Legionnaire*, a single red, will stand a moderate amount of cutting.

For several years we have sold a limited number of baskets made up with *Legionnaire* to the better class trade who can see the beauty of the single flowers, but they do not sell unless they are made up. We use fern leaves and *Philadelphus Virginal*, *Deutzia*, *Gracilis* of *Spiraea Tricarpa* with them. *Gypsophilia* is fine but seldom blooms in time. I grow the stately *Wrexham delphinium* with plants seven feet tall and spikes of bloom twenty-seven inches long, also *gladiolus* in the finest varieties that make very beautiful floral work, and thirty-five years ago when I was at Houston, Texas, I walked three or four miles out to Buffalo Bayou where there was a grove of *Magnolia Grandiflora* in bloom. This is a large leaved evergreen tree fifty to seventy-five feet high. These were symmetrical trees with glossy deep green leaves and each branch terminated with a waxy white, fragrant, six to eight-inch cup shaped bloom, a scene of such wondrous beauty that the memory lingers yet, but of all the flowers that bloom, I love the peony best. I love it for its many forms and colors and because it is plastic material that can be molded into a longer season of bloom and a greater range of color than any other perennial if we will do our part to transform the wish into a reality.



## Portland, Oregon, Enjoys Mild Winter

FROM a letter bearing date of February 18, 1934, to the Secretary from Mr. E. J. Berneche of Portland, Ore., I quote as follows:

"The weather continues mild and spring-like. It is almost unbelievable in this locality. We have had no frost yet; nothing more than a light, white frost. This is unknown in this generation.

Our flowering cherry trees are in bloom. Last week the Garden Club of Tacoma, Wash., staged a spring flower show and fifty-three varieties of outdoor grown flowers were exhibited. Yesterday and day before I was cultivating the peonies with the horse cultivator. Everything points to a very early season. Of course, there is no telling what March and

April will bring—we may have our winter then, in which case the damage would be enormous. Hope to send some blooms to the St. Paul show this year. If our season is very early, we may have to store our blooms for the Memorial Day trade, and also our Rose Festival.”

Another letter from Mr. Berneche, dated March 11, reads as follows: “Yes, we have been having real summer weather. Nine p. m. now and the thermometer shows sixty-five degrees. I have three plants of *Judge Berry* that are two feet tall and I disbudded them today. *Le Cygne* is nearly two feet high and also about one-fourth of the garden. The peonies are from eight to twenty inches tall in the balance of the garden, with a few not showing up as yet. Our flowering cherry trees are in bloom and that goes for plum trees and many other flowering shrubs. The countryside is beautiful at this time. In our immediate vicinity we have had no frost in nearly eleven months. I have lived here since 1897 and have never seen such a mild winter. We actually beat California for mild weather this winter.”

NOTE.—It looks as though there had been an unequal distribution of cold weather this year for the East certainly had more than its usual allotment.—EDITOR.



## California Peonies

By MRS. F. L. HARBOUR, San Jose, Calif.

A LARGE number of my peonies were three years old this last spring and I had a very fine lot of bloom. Practically all the lot is planted in peonies and there are some sixty-five or seventy varieties.

Our soil is a heavy clay that bakes and cracks and makes cultivation imperative. We water regularly, about once a week before and during the blooming period. About once in three weeks through the summer. We have never used any fertilizer.

Since all varieties do not do equally well here, I should like to mention a few that have been particularly satisfactory.

*Reine Hortense* and *Sarah Bernhardt* are the pinks by which I measure all others. *Mons. Jules Elie* and *Venus* measure up after the first year. *Octavie Demay* and *Mme. Emile Galle* are regular stand-bys. Strong growers, free bloomers, never a sulk out of them. It is too early to be sure, since they bloomed for the first time and on young plants, but *Marguerite Gerard*, *Lady Alexandra Duff* and *Georgiana Sbaylor* looked like the cream of the pale pinks last spring.

*Souv. de Louis Bigot* bloomed for the first time on three-year-old plants, and there was nothing finer in the whole garden. *Suzette*, which is much the same color, is one of my most decorative garden varieties. *Souv. de L'Exposition* gives me fine late bloom, but on digging this fall I found their roots very inclined to rot. Same is true of the *Walter Faxons* that I moved as year-old plants. Divisions planted at the same time (from a different source) have been giving me such perfect flowers that I feel sure I'll find their roots in good condition.

Best reds so far are: *Felix Crousse*, *Mikado*, *Fuyajo*. *Richard Carvel* is good but except for stems it hasn't a thing on *Felix Crousse*. *Red Bird* needs only size and I have moved it to a better location, hoping that it will respond. *Cherry Hill* looks promising. I had wonderful blooms on one of my *Mary Brand's*, but the roots haven't recovered from neglect when we moved and left them behind.

My stand-bys among the whites have been *Baroness Schroeder*, *Avalanche*, *Duchesse de Nemours*, *Duc de Wellington*, and *Marie Jacquin*. *Mme. Emile Lemoine* bloomed the first time last spring and it was very fine. *Jubilee* on a young plant was very promising.

Varieties that seem to be unfitted are: *Marie Lemoine*, *Livingstone*, *Ben Franklin*, *Lora Dexheimer*. *Claire Dubois*, *Karl Rosefield*, *Alsace Lorraine*, *Solange*, *Tourangelle*, *Eugenie Verdier*, and *Lillian Gumm* are still in doubt.

Peonies are just beginning to come up and from now on I'll be busy counting buds, especially on the new varieties that haven't bloomed for me yet.



## Friendly Comment

By LOUIS R. POTTER, Milwaukee, Wis.

THE following is my comment on your heading, "Buy American," with comments thereunder by John Gumtz and N. I. W. Kriek:

Please let me say that it seems both of these gentlemen have overlooked the main point in that one is looking from an entirely commercial point of view, and the other is looking from the esthetic point of view only. There is still a third point of view as I see it, which is paramount to all—the patriotic point of view.

During the present depression the problem with us is to keep the country together. One of the many means for so doing, is "Buy Ameri-

can." It is true that to do so does help some of us in a commercial sense, but that help is incidental to the main problem that we must foster our own industries and encourage them or we soon won't have any.

Growing peonies after all, like growing any other flower, or like any other art or amusement, appeals to the esthetic sense of the person, and as such is an incident to that person just as dessert is an incident to a meal. We could get along without any flowers at all, but not so well.

Therefore, if it is necessary for us for patriotic motives incidentally commercial, to curtail our buying for the purpose of encouraging the growers in America to further experimentation even though we may not like it, it is, without question, the only patriotic thing to do.



## Some Peony News From Canada

By DR. F. G. BRETHOUR, Toronto, Canada

THE past season was rather a disappointing one for most peony growers in Ontario. The winter of 1932-1933 was a very mild one, with little snow and a lot of rain and consequently the frequent freezing and thawing did considerable heaving in certain soils. This was followed by a very backward spring and then came a very dry and exceedingly hot spell in the height of the peony season. What could be worse? Yet I am glad to say that I had satisfactory blooms on many of my plants although I have no watering system but I did a lot of horse cultivating. I also had many very pleasant surprises.

My first bloom to appear was on May 23 on *Mlokosievitchii* plants. I rather like these as the foliage is so distinctive and the pale yellow single flowers are quite pretty, and the seed-pods, when ripe, are remarkable on account of the deep lipstick-red lining and the rows of dark blue seeds separated by false red seed from each other. The pods are conspicuous from a long distance.

This group was followed in succession by *Le Printemps*, *Woodwardii* and *Lobata* and then *Otto Froebel*. *Lobata* is a marvel of elegance; those pretty coral-red cup-shaped flowers are always raved over by visitors. I find this variety does better in soil not too heavy; in fact, this seems to be the case with most of the officinalis groups. A later variety belonging to the *Arietina* species, is taller than any of these previous groups and the flowers are very striking being a deep red and of a decidedly cup shape. The variety I have is known as *Fire King*, and it is one of



my surprises. The flowers lasted a long time, even with the terrible heat, and stood up like sentinels and easily drew one's attention.

The Japs behaved remarkably well during the trying time, especially *Tomat-bako* and *Isami-Jishi*, but I could say the same about all the reds. Most people have an idea that the Japs do not last well. I have never found such to be true. I do not disbud them and the stems, being sturdy, carry the flowers through any kind of weather.

I have tried to decide which of the red Japs is the best, as I am often asked that question. *Rashoomon*, with its old gold center in certain light, seems the choice, then at another time in the day I choose *Mikado*, and then again *Kokuro-Kuraky* or *Sosbi* seem the pick and a group of *Instituteur Doriat* growing in the shade of an apple tree looks pretty gay, so I give it up. They are all beautiful. A pleasant surprise came among some Jap seedlings when I noticed some real promising ones.

Among the doubles *Therese* was exceptionally good and it surprised me with the way it held its color during the burning sun. I always held that certain *Thereses* had much more color than others and it was quite plain this year. Some old peony growers could hardly be convinced that a special group of these were that variety.

*Madame Jules Dessert* this year was a gem. I had been rather diffident about this one and would never rate it over 8.5 but this year it was with the top-notchers. I traveled back to them time after time and visitors were enthusiastic about them also. *Clemenceau* was very large and its color seemed a great deal clearer than usual. *Jeannot* and *Solange* as usual were fine but they did not last as long as they should.

A peony that was exceptionally good—and it is always good—is a Canadian variety called *Lady Eleanor*. It is tall growing, strong stems, brilliant pink (like *Walter Faxon*), large flower, rose type, wonderful perfume, growing in clusters, and holds its color. What more could be desired in any peony? I have yet to see the visitor that does not stop to admire this peony.

As the weather kept dry and hot right up to September, I hesitated about doing any transplanting, but it was a case of necessity, and I found to my great surprise that the eyes were very well developed. My soil is a black sandy loam, more or less clayey and with a clay subsoil. This seems to hold moisture very well with good cultivation. In digging up some *Inspecteur Lavergne* I established the fact that a piece of a broken end of a root without any portion of crown will develop a bud. I found

the same thing with a seedling. Of course the officinalis groups do this, but I had never seen it before with this kind.

As I write this, the 28th of December, with the temperature twenty-one degrees below zero, it does not seem so hard to bear when I think of the thermometer registering ninety odd all the time the peonies were in bloom. Let us hope the happy medium may greet us the present season. The sun is now on its northward journey and as the days get longer we think more and more of our garden, and try to visualize what kind of bloom that strong growing and thick leaved seedling will have. The chances are it won't be worth a hoot, but the quite unnoticed plant alongside of it may have a remarkable flower. That is the luck of it and that is why growing peonies from seed keeps up our interest, year after year. I do not think I would have retained my interest, growing my old *Thereses*, *Le Cygnes*, and *Solanges*.

I am just as anxious for June to come again as I ever was.

I might say here that of all the garden magazines I get, I enjoy our BULLETINS the most. I admit they could be improved and I think if more of us would tell about our experiences and peony troubles it would be helpful. One of the troubles is some of the articles are a little too high-brow for some beginners. I asked some of my friends why they quit the Society and the answer was that they do not get anything out of it. I had a letter from a man who seems to have more than ordinary intelligence and he says that ninety per cent of articles on horticulture do not contain the essential information so much sought for by those wishing to know how to grow things. It would be very much easier for our Secretary if he had a quantity of material to select from. I do not mean that there should not be any scientific articles but that there should be some information for the beginners.

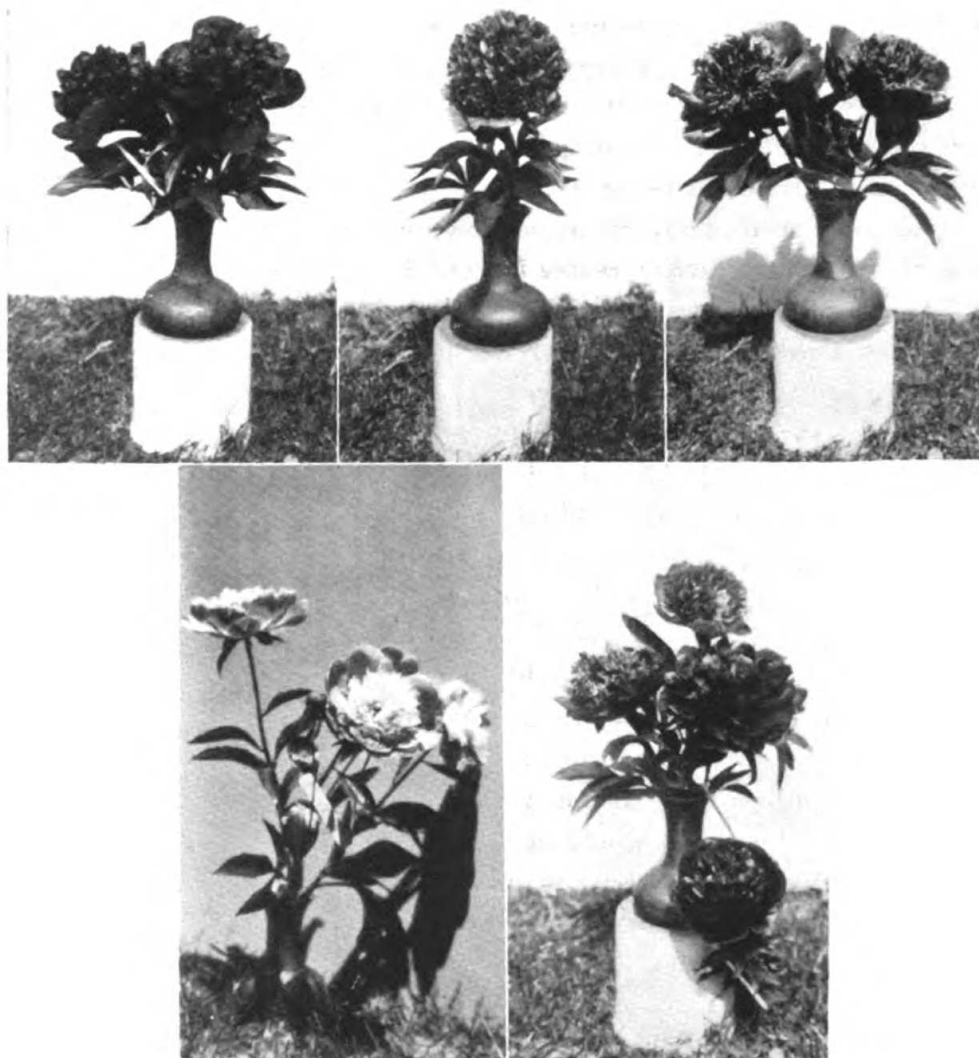


## Officinalis Hybrids

By EDWARD AUTEN, JR., Princeville, Ill.

THESE pictures of some of my officinalis Sinensis hybrids should really have accompanied my article in BULLETIN No. 51, and it is suggested that this be read again with the pictures before one.

To me, the wonderful thing about this cross is that putting two and two together does not always make four. Sometimes it makes only one, but often enough it makes five or six. In other words, we can secure a new variety excelling both its parents in many ways. Such a result is



Top, left to right—(1) *Officinalis* x *Sinensis* hybrid No. H23. Extremely dark red showing Jap influence. Edward Auten, Jr., honorable mention, Des Moines, Ia.; (2) *Officinalis* x *Sinensis* hybrid No. 1843. A brilliant red bomb on tall, stiff stems. Edward Auten, Jr., honorable mention, Des Moines, Ia., 1932; (3) *Officinalis* x *Sinensis* hybrid No. H-22. Very dark red Jap, yellow anthers attached to edges of petaloids. Honorable mention, Des Moines, Ia., 1932.

Below, left to right—(1) *Gay Paree*, anemone Jap, guards deep cerise, center lighter shading to creamy flesh and white. Edward Auten, Jr., 1933. (2) *Officinalis* x *Sinensis* hybrids, Jap. Note the "wind-blown" center; center left, very Jappy; center right, loose semi-double, bottom finished like a double rose. All are brilliant dark red. Edward Auten, Jr.

sweet reward to those who so often get inferior results only from crosses of two fine Sinensis varieties.

The red of H23 seems to be both darker and finer than of *Mons. Martin Cabuzac*; of H20 more brilliant than of any Sinensis or common Jap, of 1843 much more brilliant than *Felix Crousse* or any red of similar shade. Many of the singles are of exceptional beauty both of form and color. One not pictured is seven inches in diameter, has five rows of petals and the color is of extreme richness and brilliance, with a central mass of stamens typical of any single.

Coming as they do before the common peonies bloom, they seem like visitors from another world. When we get a good range of colors and stocks have increased to where they are available to all, these hybrids will make a wonderful addition to our list of the finest of all perennials.

Last fall I moved or divided and reset thirty-nine plants, seven or eight years old. Root structure is quite varied, with the officinalis heritage usually showing most strongly. Usually even the strong clumps had few eyes, so that in order to utilize the root structure to the fullest, I made many divisions with crown material but no eyes. These I feel sure will develop normally. There is a wide range in the vigor, as shown by the fact that five plants had never bloomed and were too small to divide. Four plants had never bloomed but could be cut into two divisions. Three had bloomed and were cut into two, nine were cut into three each, eight into four each, three into five each, two into six each, two into seven each and three into eight each. This makes an average of four and one-third divisions from each plant that had bloomed, and compares favorably with growth of the Sinensis seedlings divided one year sooner. H20, the red Jap, made six divisions, and should prove reasonably vigorous. Mr. Glasscock reports that *Legionnaire* is a good multiplier.

In the group picture, top bloom, note the wind-blown effect of the center petals. These are not all incurved, but all point the same way, as if blown by the wind. A few Sinensis seedlings have shown this same form. Center bloom, left, is a Jap with many yellow petaloids. Center bloom, right, is a typical semi-double, and the bloom at the bottom, a brilliant medium red, is quite suggestive of a rose bloom.

This year, with a normal season, Lyman Glasscock at Elwood, Ill., should have first bloom on what will probably be the largest number of hybrids ever to bloom at once. Knowing of the careful work he has been doing, I feel sure that he will soon have some extraordinary new things to

add to the fine ones already bloomed for him. Anyone who can possibly visit him in blooming time should do so. Elwood is about fifty miles from Chicago, on Route 4 south of Joliet, and Mr. Glasscock's home fronts on this pavement.



## Duluth Peony Show

WE REGRET that this report was crowded out of the last issue of the BULLETIN, but as it is one of the latest shows held in the United States, it will not be out of place so much to be reported as the very last exhibition of peonies shown. If there are other later shows in the United States or Canada, we would be interested in getting a report of them.

The cold water of Lake Superior acts as a refrigerator to the climate in the vicinity of Duluth in the early spring. This holds back development for several weeks. In most sections this would prove disastrous, as the usual hot weather experienced in June would force development so rapidly that the flower would not attain full development before being forced into bloom. Not so in the vicinity of Lake Superior. The weather through June is usually very cool, providing an ideal condition for the proper development of plant and subsequent bloom. This year proved an exception, however, as will be noted in the following report.

We are indebted to Mrs. J. M. Sellwood, 1420 East Fourth Street, Duluth, Minn., for this interesting report of the exhibition:

"We had a splendid show with thousands of glorious bloom, really more beautiful than we could see in the garden, because we had the most peculiar season. We had a sudden spurt of extremely hot weather when the buds were still quite immature and the plants just burst into bloom too fast to suit every one of us. We were not able to depend upon the former habits of any one plant and some of the tales of woe sounded like they belonged in Ripley's column of 'Believe It or Not.' For instance, in Mrs. Bates' garden, *Mons. Jules Elie* was in full bloom before officinalis.

"Well, we hustled hundreds of bloom into storage and the night before the show a lot of discouraged visitors were on hand putting their bloom (that nearly all had been at least ten days in storage), into the bottles. The morning of the show it was the usual fairyland. The blooms developed beautifully in storage, while those that were left to bloom in the garden in many cases were lop-sided, burned or faded, a new experience for the peony fans in Duluth.

"*Sarah Bernhardt* was the flower chosen as the best bloom in the show and was grown by Angus Macauley. We are already looking forward to the time we next see this glorious bloom in the garden.

"The Fond du Lac Flower Gardens of Fond du Lac, Minn., owned and operated by Mr. Joe Priley, won the A. P. S. silver medal as sweep-stake prize. The exhibition was held July 7 and 8."



## Iowa Peony and Iris Society

By EMMA V. SCHOOLEY, *Secretary*, Indianola, Ia.

THE Garden Short Course at Ames, Ia., January 23, 24 and 25, honored the State Peony and Iris Society by arranging a peony and iris luncheon the second day of the course, with A. M. Brand, Faribault, Minn., as visiting speaker. The attendance at the Short Course was light compared to former years, and anticipating a small group at the luncheon, it was scheduled for Room 206, Memorial Hall. As the sale of tickets mounted, the luncheon was changed to be held in the Great Hall. To be perfectly safe, twenty-six covers were laid above the number engaged. When the hour arrived the guests thronged into the hall and many ticket holders found themselves without seats. Then Prof. Pickett came to the rescue with the apology that "we have done as well as we could under the circumstances, but I am going to impose on my personal friends by asking that those who have no tickets will join me in the Oak Room for luncheon, and return after the meal to hear the talk." From the number who accompanied him, it seemed evident the professor must have many personal friends.

Following the luncheon Mrs. Singmaster, the president, introduced Mr. Brand. His talk was directed rather to the gardener than the professional peony grower. Some high points in his speech were:

For quick results, the best time to plant is the fifteenth of August, before the buds or new roots have begun to form. By the end of the next year the peonies are twice as big as those planted later. April planting will give as good final results, provided the roots are not permitted to dry out. Any planted after the end of September should be given a mulch the first winter. Never plant under big trees, close to the side of a house, nor close to large shrubs in the border. To secure best blooms, plant in the vegetable garden, where there is plenty of room, sunshine, moisture and cultivation. Cultivate every week or ten days. You cannot

cultivate too much. Give plenty of water at blooming time, but never allow a crust to form. The ideal soil for peonies is an old pasture. Break up sod of about twenty years' standing, and when the sod is well rotted, plant your peonies. Asked about fertilizing, Mr. Brand said he had hoped to ignore that. But if they must be fertilized, scatter well-rotted barnyard manure once in two or three years, being careful to avoid the crowns. Good varieties to plant are *Baroness Schroeder*, *Frances Willard*, *Festiva Maxima*, *Edulis Superba*, *Mons. Jules Elie*, *Mons. Martin Cabuzac*, *Rhene Hortense*, *Felix Crousse*, *Karl Rosefield*, *Le Cygne*, *Kelway's Glorious*, *La France*, *Walter Faxon*, *Milton Hill*, *Philippe Rivoire*, *Mary P. Vorbes*, *Lady Kate*, *Prairie Afire*; but one of the finest peonies is *Mrs. J. V. Edlund*, the new white peony, larger and more perfect than *Le Cygne*.



## Comments Suggested by the December Bulletin

By BENJAMIN C. AUTEN, Carterville, Mo.

WE DO not want any *Chinensis* peonies yellower than we now have. We already have them too yellow to be pleasing. One I have is *Prolifera Tricolor*, and my recollection of *Philomele* is that it is as bad, if not worse. They look too eggy.

There is still too much emphasis placed on size. While it is fine to have some varieties of enormous size, it would be a calamity to have them all so. The smaller sizes are just as beautiful, and decidedly more useful. Not only so, but a race of pompon size would be a decidedly desirable acquisition.

Flowers from Canada to Australia are interesting, but no greater feat holding them that length of time on shipboard than in warehouse.

Keeping quality is not the only point to consider with regard to Japanese and single peonies as cut flowers, any more than with the doubles, when storage is part of the program. Vitally important also is the ability to open from a cut bud. *Mikado*, a Jap, like *Richard Carvel*, has long petals, which fold over the top of the bud and down to the base. Such long-petaled buds cannot unlock themselves with any assurance after a period in storage, no matter how fresh the condition in which they may be.

## Garden Peace

### A PRAYER

By ERNEST FLINT KELSEY

O Lord, I tire of long harangues  
That fill the air; the current pangs  
Of muddled statesmen and their woes,  
Of debts and doles, parades and shows,  
Of silly clowns with inane jest;  
From all of these I'm sore oppressed.  
O God, unlock the ice-bound hills  
And let me see my daffodils.

The raucous din, the frenzied cry,  
The fevered pulse, the reddened eye,  
The gripping fear, the tense debate  
Of crises swift within the state;  
From these I turn—God, let me see  
The verdure of my maple tree.  
Unlock for me the ice-bound door  
And let the garden bloom once more.

The smoke of war on eastern sky,  
The nations' ensigns waving high  
With hate and greed and clannish pride  
To make another crimson tide;  
A world gone mad, a world aflame,  
A world engulfed in Godless shame—  
O Lord, unlock the frost-king door,  
Give me the garden peace once more.

NOTE.—A note from Mr. Kelsey reads as follows: "Recently I was listening to the radio. A sudden revulsion came over me as I realized what a sorry muddle this old world had blundered into and felt a corresponding longing for the 'garden peace.' These verses are the result."—EDITOR.



## Failure To Cross *Mlokosewitschi*

By WALTER MAINS, Belle Center, O.

WITH reference to "My Experience with Seedlings" appearing on page 29 of BULLETIN No. 55, wish to say that it may be misleading to mention *Mlokosewitschi* as a possible source of my yellow bud seedlings. I used mixed pollen of this variety and *Wittmanniana*, hoping against hope to see *Mlokosewitschi* blood in the progeny. I am quite sure all will prove to be *Wittmanniana* hybrids.

To date I have failed to effect a cross with *Mlokosewitschi* pollen, either on *Chinensis* or *officinalis* species.

Later I may write you a detailed account of crosses made (and attempted), from which you may select such portions as you like.



## The Passing of Mr. Fewkes

By ERNEST E. FEWKES, Newton Highlands, Mass.

ARTHUR H. FEWKES, one of the organizers and charter members of the American Peony Society, died at the Newton Hospital, in Newton, Mass., April 3 last, of pneumonia, after a brief sickness. He had apparently, been in better health the past winter than usual; had attended the Spring Flower Show of the Massachusetts Horticultural Society in March, but some days afterward complained of a severe cold which rapidly developed into pneumonia.

He was born in 1856, at Newton, Mass., second son of Edwin and Julia R. Fewkes. In the same year that Mr. Fewkes was born, his father, Edwin Fewkes, in company with Mr. Henry Ross, established the first florist business in that city. They formed a partnership, built a greenhouse and opened a nursery on Crafts Street, Newtonville. After two or three years Mr. Ross retired and Edwin Fewkes conducted the florist business in his own name, and later in the name of Edwin Fewkes & Son, until his death in 1889. In 1877 Messrs. Fewkes relocated on Hyde Street, Newton Highlands, and several years later occupied the lot on the corner of Hyde and Centre Streets, where the store and greenhouses are now located. After the death of Edwin Fewkes, the business was conducted by his son, Arthur H. Fewkes, until 1916, and since that date, until 1932, it has continued as Fewkes Bros. & Co.

Edwin Fewkes not only established the first florist business in Newton, but was the second to open a florist's shop in Boston. During

the many years this business has been carried on, by father and sons, they have been instrumental in the introduction of many new plants and methods, now generally grown or used, in all parts of the country. In the days of the Civil War, Edwin Fewkes was one of the first to meet the growing demand for floral designs for funerals, a custom which was brought about through the desire for tokens of sympathy, from the many friends of the soldiers who died in the service of their country.

In 1873, at the age of seventeen years, Arthur H. Fewkes entered into his apprenticeship in horticultural matters, in his father's greenhouses, continuing until his death; his sole interest has been centered in this line. In these later years he was interested almost exclusively in the cultivation of the peonies, iris, hardy phlox and other garden plants and novelties.

About 1880, Edwin Fewkes & Son introduced into the trade the well-known freesia, that fragrant flower now grown everywhere. Edwin Fewkes was the first to offer for sale in Boston, the flowers of this plant. Also about that time the chrysanthemum began to come into favor, and Messrs. Fewkes & Son did much to introduce and improve this flower. Many of the varieties of large-flowered chrysanthemums grown throughout the country today are descendants of a choice collection of plants from Japan which first came into flower in America, in the greenhouses of the Messrs. Fewkes in Newton Highlands. Also Mr. Arthur H. Fewkes raised many seedling varieties which were widely grown commercially.

For the past thirty years, A. H. Fewkes has been one of the best known peony men. In years past he served on the flower, plant and garden committees of the Massachusetts Horticultural Society, much of the time as chairman. He was at one time on the board of trustees of that society. Mr. Fewkes was unmarried and leaves as his only near relative, one brother, Ernest E. Fewkes of Newton Highlands, Mass.

EDITOR'S NOTE.—The above information was furnished by Mr. Fewkes' brother and I wish to add a word.

In BULLETIN No. 35, page 38, there appears a splendid likeness of Mr. Fewkes, taken with several well-known peony enthusiasts and growers.

I have always been deeply impressed with Mr. Fewkes and held in high regard his ability as a peony judge. He was the first secretary of the Society, holding the position from 1903 to 1910, when he was succeeded by Prof. A. P. Saunders of Clinton, N. Y., who held the office twelve years, from 1911 to 1923.

In 1927 he was elected honorary vice-president of the American Peony Society for life. He was beloved by all who knew him and worked with him. He was exceedingly modest and due to that reason we have only too few articles from him on the peony, one of his favorite flowers. His entire life was devoted to flowers and he pos-

essed a fund of knowledge that he acquired through many years of careful research work.

Being recognized as a peony judge of distinction, he was elected to serve as a permanent judge on the seedling committee. The approbation of the American Peony Society is not placed on any particular variety until after it has been approved by this seedling committee.

We have lost a true friend of the peony and an ardent admirer of everything beautiful. All who had the pleasure of a personal meeting with him can have nothing but the most pleasant memories of a friendship formed that will live on, even though one of the principals has passed on to his final reward. We are glad that we can cherish this memory and claim him as one of our truest friends.



## A Tribute to Mr. Fewkes

By A. P. SAUNDERS, Clinton, N. Y.

**A**LL who love fine peonies will mourn the death of Arthur H. Fewkes, a man who has long been recognized as one of the leaders in peony culture in this country.

There was no one who excelled him in discriminating judgment of the qualities of the flower or in enthusiasm for its beauty. He carried his critical sense always with him. I have never known anyone who had more convincingly the air of appraisal about him as he went from vase to vase in a show or from plant to plant in a garden. This does not at all mean that he was continually trying to "fault" the varieties he inspected; but one was always conscious with him that a process was going on quietly in his mind in which he was comparing the flower before him with those standards of beauty which were ever in his mind's eye. He never uttered snap judgments. When he was asked what he thought of some flower he was almost always silent for a time, so that in a group where opinions were being expressed his was usually the last to be heard, but it did not lose in weight by this. On the contrary, those who spoke first and thought afterwards were very likely to have come somewhere near his estimate before he had spoken.

I met Mr. Fewkes for the first time in 1906 when at the Boston meeting I joined the Society. In the old secretary's membership book kept by Mr. Fewkes as long as he held office I find my own name next to that of B. H. Farr, who also joined at that meeting. I suspect that may have been the beginning of the friendship between those two men who did so much for the Society.

Mr. Fewkes was continually on the board of directors from the founding of the Society in 1903 until 1922. He served as secretary from 1903 to 1910; was vice-president from 1915 to 1920, president 1921-1922, and in 1927 he was made honorary vice-president for life. But

in recent years he found it difficult to attend directors' meetings and has for some time ceased to be an active member of the board. The Society enjoyed the benefit of his wise judgment for two decades, and the cause of the peony has benefited by his experience and wisdom for a much longer time.

Mr. Fewkes was personally of a very quiet and retiring disposition. He had the habit of silence which is apt to grow on those who spend much of their life out-of-doors and much of their thoughts on beautiful plants. I think he was shy. I know that he was very modest. Yet he had confidence in his own ability to pass sound judgments, and he never refused to let his voice be heard when he thought the time was right. I always liked to be associated with him on a committee of judges, for while he was never dogmatic, one could be sure he had something to say which would be wise and helpful.

There is a story that was told me by Mr. Farr of a visit he paid to Mr. Fewkes at his home in Newton Highlands, when Mr. Fewkes went down into his cellar and brought up a vase containing just three perfectly developed peony blooms. Placing them before Mr. Farr he looked at them with an almost reverential air, and said: "It is enough for one lifetime just to see such beautiful things as these." I wish I could remember what all the blooms were; one I know was *Rosa Bonheur*, a variety which Mr. Fewkes rated very highly; another I think was *Therese*; whether the third was *Lady Duff* or some other sort I could not be sure. But the story shows his attitude of mind. He was a great lover of beauty in flowers, and of peonies particularly; and though he made his living by growing them I am sure he was as disinterested in his admiration as anyone could be.

I think he must have grown seedlings, but I am not aware that he ever put any of them on the market. I once got a couple of fine varieties of the Japanese type from him, but whether they were of his own raising I do not know. He did, as is known, sponsor the variety *Priscilla Alden*, raised by Mrs. Roberts of Medford, Mass.

Those of us who belong to the older generation will always miss Mr. Fewkes at our shows and in the peony world at large. He was of the elect, and his place will not be filled; for a lifetime of devotion to the peony lay back of the feeling he had for it and the feeling we all had for him. But he will not be forgotten so long as any of us remain who had the privilege of knowing him. And in the annals of the American Peony Society he will always be given a place of honor.

## American Peony Society

### Official Schedule of the Thirty-First Annual Exhibition of the American Peony Society

*in co-operation with the*

MINNESOTA PEONY & IRIS SOCIETY  
MINNESOTA GARDEN FLOWER SOCIETY  
MINNESOTA STATE HORTICULTURAL SOCIETY  
THE RAMSEY COUNTY GARDEN CLUB

*and the*

ST. PAUL GARDEN CLUB

*to be held in the*

AUDITORIUM, ST. PAUL, MINNESOTA

June 21 and 22, 1934

The Directors' Meeting and Annual Meeting of the American Peony Society will be held at the Saint Paul Hotel on the evening of June 21st, or first day of the exhibition.

#### OFFICERS OF THE AMERICAN PEONY SOCIETY

President	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	W. G. DuMONT
Vice-President	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	H. W. CLAYBAUGH
Secretary	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	W. F. CHRISTMAN
Treasurer	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	W. W. COOK

#### OFFICERS OF THE MINNESOTA PEONY & IRIS SOCIETY

President	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	G. H. GREAVES
First Vice-President	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	A. J. WILKUS
Second Vice-President	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	MRS. J. S. TAYLOR
Secretary and Treasurer	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	MRS. H. B. TILLOTSON

#### JUDGES FOR THE 1934 ANNUAL PEONY SHOW

CLASSES 1 TO 4, INCLUSIVE—Harry W. Claybaugh, Franklin, Pa.; Mrs. Deane Funk, McLean, Ill.; L. W. Lindgren, St. Paul, Minn.

*Alternates*—Charles Klehm, Arlington Heights, Ill.; Judge L. A. Vories, St. Joseph, Mo.; Harry A. Norton, Ayers Cliff, Quebec.

CLASSES 5 TO 13, INCLUSIVE—P. L. Battey, Gilmer, Ill.; L. D. Baker, Kendallville, Ind.; John M. Kleitsch, Duluth, Minn.

*Alternates*—H. T. Beckmann, Van Wert, Ohio; E. W. Becker, Excelsior, Minn.; Dr. A. C. Wilhelm, Chicago, Ill.

GROUP 2, CLASSES 14 TO 34, INCLUSIVE—Dr. C. F. Menninger, North Topeka, Kan.; C. A. Pfeiffer, Winona, Minn.; Mrs. W. G. DuMont, Des Moines, Ia.

*Alternates*—Edward C. Lehman, Faribault, Minn.; R. A. Napier, Chicago, Ill.; Jacob Sass (Benson Station), Omaha, Neb.

GROUP 3, CLASSES 35 TO 43, INCLUSIVE—Mrs. A. S. Gowen, St. Paul, Minn.; Mrs. H. B. Tillotson, Minneapolis, Minn.; Mrs. J. S. Taylor, St. Paul, Minn.

GROUP 4, CLASSES 44 to 63, with exceptions as noted in the Class Schedule.

Judges in this class will be chosen from the list of alternate judges and others who may be selected the morning of the exhibition, with the exception of any of these classes that have been assigned.

## SEEDLING COMMITTEE JUDGES

Prof. A. P. Saunders, Clinton, N. Y.; A. M. Brand, Faribault, Minn.; Dr. J. H. Neeley, Paulding, O.; W. H. Thurlow, West Newbury, Mass.; Harry F. Little, Camillus, N. Y.; A. B. Franklin, Minneapolis, Minn.; A. H. Fewkes, Newton Highlands, Mass. (deceased).

This committee will make all awards in Class 50, also the award of the American Home Achievement Medal.

## PEONY SCHEDULE

## GROUP ONE

(Open to All Exhibitors)

- CLASS 1. Collection of one hundred named varieties and not less than eighty, semi-double or double, one bloom each, shown in separate containers. The Gold Medal of the American Peony Society will be offered. Point score: 40, 20, 10.
- CLASS 2. Collection of twenty named varieties, semi-double or double, three blooms each, each variety shown in separate container. Point score: 20, 10, 5.
- CLASS 3. Collection of ten named varieties, semi-double or double, three blooms each, each variety shown in a separate container. Point score: 10, 5, 3.
- CLASS 4. Ten blooms, one variety, white, named, semi-double or double, shown in one container. Point score: 10, 5, 3.
- CLASS 5. Ten blooms, one variety, light pink, named, semi-double or double, shown in one container. Point score: 10, 5, 3.
- CLASS 6. Ten blooms, one variety, dark pink, named, semi-double or double, shown in one container. Point score: 10, 5, 3.
- CLASS 7. Ten blooms, one variety, red, named, semi-double or double, shown in one container. Point score: 10, 5, 3.
- CLASS 8. Three specimen blooms, one variety, white, named, semi-double or double, shown in one container. Point score: 5, 3, 1.
- CLASS 9. Three specimen blooms, one variety, light pink, named, semi-double or double, shown in one container. Point score: 5, 3, 1.
- CLASS 10. Three specimen blooms, one variety, dark pink, named, semi-double or double, shown in one container. Point score: 5, 3, 1.
- CLASS 11. Three specimen blooms, one variety, red, named, semi-double or double, shown in one container. Point score: 5, 3, 1.
- CLASS 12. Collection of not less than ten, no more than twenty Japanese varieties, named, one bloom each, shown in separate containers, both quality and quantity to count. Point score: 20, 10, 5.
- CLASS 13. Collection of ten single Chinese varieties, named, one bloom each, shown in separate containers. Point score: 10, 5, 3.

NOTE.—Exhibitors in Class 12 may add more varieties to the display after the judging has been completed.

## GROUP TWO

(Advanced Amateur Class)

- CLASS 14. Collection of not less than twenty-five nor more than thirty named varieties, one bloom each, semi-double or double, shown in separate containers. First prize, Silver Medal of the American Peony Society. Point score: 30, 15, 10.
- CLASS 15. Collection of not less than fifteen nor more than twenty named varieties, one bloom each, semi-double or double, shown in separate containers. Point score: 10, 5, 3.
- CLASS 16. Collection of ten named varieties, one bloom each, semi-double or double, shown in separate containers. Point score: 5, 3, 1.
- CLASS 17. Collection of five named varieties, one bloom each, semi-double or double, shown in separate containers. Point score: 5, 3, 1.
- CLASS 18. Three specimen blooms, one named white variety, semi-double or double, shown in one container. Point score: 5, 3, 1.
- CLASS 19. Three specimen blooms, one named light pink variety, semi-double or double, shown in one container. Point score: 5, 3, 1.

- CLASS 20. Three specimen blooms, one named dark pink variety, semi-double or double, shown in one container. Point score: 5, 3, 1.  
 CLASS 21. Three specimen blooms, one named red variety, shown in one container. Point score: 5, 3, 1.  
 CLASS 22. One specimen bloom, white, any named variety, semi-double or double. Point score: 5, 3, 1.  
 CLASS 23. One specimen bloom, light pink, any named variety, semi-double or double. Point score: 5, 3, 1.  
 CLASS 24. One specimen bloom, dark pink, any named variety, semi-double or double. Point score: 5, 3, 1.  
 CLASS 25. One specimen bloom, red, any named variety, semi-double or double. Point score: 5, 3, 1.  
 CLASS 26. One specimen bloom, any named single or Japanese variety. Point score: 5, 3, 1.  
 CLASS 27. Basket, not over ten inches, main feature to be peonies. Point score: 5, 3, 1.  
 CLASS 28. Vase, not over eight inches, main feature to be peonies. Point score: 5, 3, 1.  
 CLASS 29. Collection of five or more, named, single or Japanese varieties, one bloom each, shown in separate containers. Point score: 5, 3, 1.  
 CLASS 30. Collection of two blooms each of any five varieties taken from the following list of American originations, each variety in a separate container. Point score: 10, 5, 3.

E. C. Shaw	Martha Bulloch	Myrtle Gentry
Florence McBeth	Mary Brand	Mrs. Frank Beach
Frances Willard	Milton Hill	Mrs. R. B. Ware
Grace Loomis	Mrs. Edward Harding	Laverne Christman
Henry Avery	Nina Secor	A. G. Perry
June Day	Phoebe Cary	Susan White
Karl Rosefield	President Wilson	Mrs. Deane Funk
Lillian Gumm	Silva Saunders	Hansina Brand
Longfellow	Victory Chateau Thierry	Blanche King
Luetta Pfeiffer	Walter Faxon	Ella Christiansen
Mabel L. Franklin	Mrs. A. M. Brand	Lady Kate.

CLASS 31. Collection of two blooms each of any five varieties taken from the following list of foreign introductions, each variety shown in separate container. Point score: 10, 5, 3.

Alice Harding	Laura Dessert	Phyllis Kelway
Auguste Dessert	Tourangelle	Primevere
Clemenceau	Le Cygne	Sarah Bernhardt
Kelway's Glorious	Mons. Martin Cahuzac	Solange
Inspecteur Lavergne	Mr. L. van Leeuwen	Therese
	Philippe Rivoire	La Lorraine

- CLASS 32. Best bloom of Lady Kate, A. J. Wilkus offers \$5 in roots.  
 CLASS 33. Best bloom of Lillian Gumm, Northbrook Gardens, Inc., Northbrook, Ill., offers \$5 in roots.  
 CLASS 34. Best three blooms of Martha Bulloch, A. M. Brand offers root of Argentine.

GROUP THREE

(*Novice Amateur Classes*)

- CLASS 35. Vase of white, one variety, one bloom. Point score: 5, 3, 1.  
 CLASS 36. Vase of light pink, one variety, one bloom. Point score: 5, 3, 1.  
 CLASS 37. Vase of dark pink, one variety, one bloom. Point score: 5, 3, 1.  
 CLASS 38. Vase of red, one variety, one bloom. Point score: 5, 3, 1.  
 CLASS 39. Basket, not over eight inches, main feature to be peonies. Point score: 5, 3, 1.  
 CLASS 40. Collection of not more than ten varieties, double, one in vase. Point score: 5, 3, 1.  
 CLASS 41. Collection of, vase of six varieties, one bloom of each. Point score: 5, 3, 1.

CLASS 42. Collection, vase of three varieties, one bloom of each, for those who have never won a peony prize. Point score: 5, 3, 1.

CLASS 43. Vase of one bloom of any named single or Japanese. (Quality of flower to be considered first in judging.) Point score: 5, 3, 1.

NOTE.—Novice Amateurs: Anyone who has never exhibited before or one who has exhibited no more than three years.

#### GROUP FOUR

(Open to All Exhibitors)

CLASS 44. Collection of double peonies rating 8.5 or over, one bloom in each vase, limited to thirty varieties. Point score: 20, 10, 5.

CLASS 45. Collection of tree peonies, named, single or double. Point score: 10, 5, 3.

CLASS 46. Collection of early flowering, named, herbaceous species. Point score: 10, 5, 3.

CLASS 47. Collection of early flowering hybrids derived from officinalis, Wittmanniana, etc. Point score: 10, 5, 3.

CLASS 48. Six blooms, one named variety, especially suited for garden attraction, shown in one container. Point score: 5, 3, 1.

CLASS 49. Collection of varieties introduced in the year 1920 or later, any number, one bloom each, shown in separate container, showing name of variety, name of introducer, and year of introduction. Point score: 10, 5, 3.

CLASS 50. Seedlings. The judging of this class will be done by the standing Seedling Committee and the following may be awarded: Certificates of Honorable Mention, First Class Certificate, Silver Medal and Gold Medal. The scale of points to be used in judging will be as follows:

Color	-	-	-	-	-	-	-	-	25%
Form	-	-	-	-	-	-	-	-	15%
Size	-	-	-	-	-	-	-	-	15%
Distinctiveness	-	-	-	-	-	-	-	-	15%
Substance	-	-	-	-	-	-	-	-	10%
Stem	-	-	-	-	-	-	-	-	10%
Odor	-	-	-	-	-	-	-	-	10%

100%

CLASS 51. For best collection of varieties originated by A. M. Brand, Brand Peony Farms. Prize, Prairie Afire.

CLASS 52. For best collection of not more than ten varieties originated by A. M. Brand, Brand Peony Farms. Prize, Prairie Afire.

CLASS 53. Artistic arrangement with other material or architectural features, peonies predominating, any named varieties, not to exceed 200 square feet. This class provided for those who wish to make a display for effect. The following points are to be used in judging the exhibit:

Artistic arrangement and effect	-	-	-	-	-	-	-	50%
Quality of bloom	-	-	-	-	-	-	-	20%
Distinctiveness	-	-	-	-	-	-	-	20%
Color harmony	-	-	-	-	-	-	-	10%

100%

Prize, Bronze Medal, Pennsylvania Horticultural Society. Point score: 40, 20, 10.

CLASS 54. Best one specimen bloom, representing the best flower of the show, to be selected by the judges of both Groups 1 and 2 from entries in all the classes. A place of special prominence will be arranged in which to place the flower after the judging is done. Prize, B. H. Farr Medal. Point score: 20, 10, 5.

CLASS 55. To the non-member of the American Peony Society, winning the most points. Prize, membership in the American Peony Society for one year and a copy of the Peony Manual.

CLASS 56. The best basket arrangement of peonies, basket not to exceed twenty inches in diameter. Other flowers or foliage may be used but peonies must predominate. Point score: 10, 5, 3.



- CLASS 57. The best arrangement in vase, bowl, or other container featuring peonies. Other flowers or foliage may be used but peonies must predominate. Point score: 10, 5, 3.
- CLASS 58. Basket, not over twelve inches in diameter, single variety of peonies. Point score: 5, 3, 1.
- CLASS 59. Basket, not over twelve inches in diameter, Japanese peonies. Point score: 5, 3, 1.
- CLASS 60. Vase, any size, single peonies. Point score: 5, 3, 1.
- THE AMERICAN HOME ACHIEVEMENT MEDAL. The *American Home* offers this medal for the best NEW PEONY exhibited at the show. Award to be made by the Seedling Committee.

## EXTRA SPECIAL!

- BOYD MEDAL. The Pennsylvania Horticultural Society offers yearly The James Boyd Memorial Silver Medal for the most distinguished peony entry in the show, the decision to be made by all the judges participating.
- CLASS 61. Vase, eight inches in diameter, Japanese peonies. Point score: 5, 3, 1.
- CLASS 62. 4-H Club (Boys and Girls). One vase, three blooms, any color, names not necessary. More than one variety may be shown.
- CLASS 63. Boys and girls under 16. One vase, three blooms, any color, names not necessary. More than one variety may be shown.

## GARDEN FLOWERS

## GROUP FIVE

*(Amateurs Only)*

- CLASS 500. Vase of roses.
- CLASS 501. Canterbury bells.
- CLASS 502. Centaurea.
- CLASS 503. Columbine.
- CLASS 504. Delphinium.
- CLASS 505. Gaillardia.
- CLASS 506. Pinks.
- CLASS 507. Iceland poppies.
- CLASS 508. Oriental poppies.
- CLASS 509. Pansies.
- CLASS 510. Pyrethrum.
- CLASS 511. Shasta daisy.
- CLASS 512. Sweet William.
- CLASS 513. Vase of any kind of flowers not named in this list, one variety only.
- NOTE.—Classes 501 to 513, inclusive, to be arranged for effect in vases suitable for the home. Vase to be furnished by exhibitor.
- CLASS 514. Vase of flowers, eight inches inside diameter, arranged for artistic effect.
- CLASS 515. Arrangement of garden flowers, suitable for a hall table decoration. Appropriate background to be included. Tables about 18 by 24 inches to be furnished by exhibitor.
- CLASS 516. Basket of garden flowers, not over eight inches in diameter.
- CLASS 517. Basket of garden flowers, over eight inches in diameter.

## RULES

All entries in Open and Advanced Amateur Classes must be received by the Secretary, R. S. Mackintosh, University Farm, St. Paul, not later than June 15 so that space may be reserved.

- A. All exhibits shall be in place by 10 o'clock a. m. of the opening day.
- B. All peony blooms staged for competition must have been cut from plants owned by the exhibitor, except in the arrangements.
- C. Entry tags with class number visible, and the exhibitor's name concealed, will be furnished the exhibitor on arriving at the showroom.
- D. The number of entries in each class is not limited, but only one prize will be awarded each exhibitor in any particular class. No exhibit can be entered on more than one class.

E. Prizes will not be given to unworthy exhibits, even if they are the only ones in their class, and the judges may award, at their discretion, first or second prizes, even if they are the only ones in their class, and the judges' decision must be accepted as final.

Exhibitors are cautioned to show the exact number of blooms called for under each class.

F. All containers, except in the arrangement classes, will be furnished by the Exhibition Committee.

G. All varieties to be correctly named except in baskets and vases for artistic effects.

H. Double varieties shall be shown except where otherwise indicated.

I. The American Peony Society's Manual to govern type of blooms.

J. Any exhibitor having exhibited at the Peony Show five years, automatically becomes an Advanced Amateur.

### SHIPPING INSTRUCTIONS

#### FOR BLOOM NOT TO BE PLACED IN COLD STORAGE

1. No bloom will be received at the exhibition hall earlier than the day previous to the opening of the show.

2. All exhibits which are to be staged by the owner should be addressed to himself, care of St. Paul Auditorium, St. Paul, Minn., marked for Peony Show, and sent by prepaid express.

3. All exhibits which are to be staged by the Exhibition Committee, should be addressed to The Flower Show Committee, care of the St. Paul Auditorium, St. Paul, Minn., marked "For Peony Show," and sent by prepaid express. Each separate specimen in these shipments must be plainly and permanently labeled with the name of the variety and the number of the class in which it is to be entered. A complete list of the contents should be included with it and a duplicate copy sent to the same address.

#### FOR BLOOM WHICH IS TO BE PLACED IN COLD STORAGE IN ST. PAUL

1. If the owner is to stage his own exhibit, it should be addressed to himself, care of Booth Cold Storage Company, St. Peter and Kellogg Blvd., St. Paul, Minn., marked "For Peony Show," and sent by prepaid express.

2. If the Exhibition Committee is to stage the exhibit it is then addressed, Flower Show Committee, care of Booth Cold Storage Company, St. Peter and Kellogg Blvd., St. Paul, Minn., and marked "For Peony Show," and sent by prepaid express.

3. All blooms sent to cold storage will be delivered to the Auditorium by seven o'clock on the morning of the exhibition, or may be had the previous day if desired. No charge will be made for cold storage.

### GENERAL INFORMATION

The booths which we have for sale are twelve feet wide and nine feet deep; and we are asking \$25 for them.

The Auditorium where we are holding the show has a floor capacity of 49,000 square feet and well lighted and under perfect temperature control—no matter how hot the weather may be outside, those exhibiting flowers may be assured of most favorable conditions for staging their exhibitions.

We have arranged with Booth Cold Storage Company, St. Paul, Minn., to take care of blooms sent in previous to the show.

### HEADQUARTERS

The Hotel Saint Paul, which is three blocks from the Auditorium, has been designated as the official hotel for our show.

They have rooms at the following rates:

Room with private tiled bath, double bed—

One person .....\$2.50, \$3.00, \$3.50, \$4.00 per day

Two persons ..... 4.00, 5.00, 5.50, 6.00 per day

Room with private tiled bath, twin beds—

Two persons ..... 5.00, 6.00, 7.00 per day

Suites, consisting of parlor and bedroom with private bath—

One or two persons .....\$10.00 up



# Secretary's Notes



## THE ANNUAL PEONY EXHIBITION

**T**O HAVE the premium schedule appear in this issue and to get last-minute information, we have purposely delayed this issue of the BULLETIN.

You will find this schedule very complete, in fact there are more classes provided for than in any previous schedule, and an opportunity is given to everyone desiring to display their peonies.

Very extensive plans have been made to make this one of the outstanding exhibitions in the history of the Society and those who were privileged to see the last exhibition held in the Twin Cities know that this can be accomplished. If the season is at all favorable, we look for this exhibition to be a record-breaker, so arrange your plans to make a pilgrimage to St. Paul, Minn., June 21 and 22 and I will vouch that you will be well repaid for the trouble. Full information will be found in this number of the BULLETIN.

## SUPPLEMENT TO MANUAL NOW READY

Every member of the American Peony Society as well as every peony lover, should have a copy of the new supplement to the Peony Manual. If you do not have the Manual, it can now be provided with the supplement at no increase in price. The new ratings alone are of particular interest and there are 251 of them. Prof. Saunders has had entire charge of this work which is sufficient proof of its worth.

## MR. FEWKES PASSES ON

The passing of Mr. Fewkes, the first secretary of the American Peony Society, will come as a severe loss to many. For the past few years he has not been able to enter actively into the work due to failing health, but he has attended many of the annual exhibitions and his counsel and advice were of great value due to his many years of experience. A brief history of his life appears in this issue.

## DIARY OF A PLAIN DIRT GARDENER

Many of our readers have read with increasing pleasure and profit in *Better Homes and Gardens*, the *Diary of a Plain Dirt Gardener*, written by Harry R. O'Brien. Mr. O'Brien has the ability to instill in his readers

the garden urge, and after reading his splendid new book just published by the Sears Publishing Company, Inc., New York City, N. Y., you will have a better insight and knowledge of gardening than you have ever had before. There is not a dull page in the book and you will find it difficult to lay it down until you have completed reading it from cover to cover. We are proud to claim Mr. O'Brien a member of our Society.

#### A NEW PEONY BOOK

Another splendid little book on "Peonies" by F. F. Rockwell has just been received. Mr. Rockwell's ability to write on garden subjects is well known and his various books on shrubs, evergreens for the small place, lawns, rock gardens, irises, gladiolus, dahlias and roses have been read by thousands. Here is a splendid dollar investment. Mr. Rockwell has thoroughly covered the growing of the peony as is evidenced by the various chapters whose headings appear as follows: Peonies for Perpetual Beauty; Peonies in the Garden; Types and Varieties; Tree Peonies; Soils and Fertilizers; General Culture; Cutting, Keeping and Exhibiting Peonies; Propagation; Diseases and Insects, and Peonies for Special Purposes.

#### THE AMERICAN IRIS SOCIETY

The annual exhibition of the American Iris Society will be held in Lincoln, Neb., May 19 and 20 in the Coliseum of the State University. This exhibition will be held in association with the annual flower show of the Garden Club of Lincoln. Garden tours and other entertainment have been planned for the interest of visitors. For details write the Publicity Chairman, Mrs. Warren F. Day, 4300 South Street, Lincoln, Neb. An outstanding display is anticipated and committees are hard at work making final arrangements.

#### MOTORING TO THE ANNUAL PEONY SHOW?

If you plan to motor to St. Paul, Minn., to attend the Peony Show June 21-22, write the Conoco Travel Bureau, Denver, Colo., and they will send you, free, a set of state maps individually marked for you to show you the best and most direct routes from your home to St. Paul. The types of roads and road conditions will be indicated and lists of hotels and cottage camps included. In addition you will receive beautifully illustrated literature descriptive of places of interest along your way.

#### CONTRIBUTIONS

I want to take this opportunity to thank the various contributors of articles for the BULLETIN. I particularly want to thank Mr. Kelsey

for his splendid verses—two poems of his appear in this issue. I still have another fine one for the next issue. Keep up the good work and let the articles come and see an improved BULLETIN. Remember the columns of the BULLETIN are open to anyone.



### Medals Awarded for 1933

In BULLETIN No. 55 there appeared a list of awards made during the year.

Through delay in report an award made to W. C. Otis of Woburn, Mass., at the Great Barrington Show did not appear on the list. A Silver Medal was awarded Mr. Otis.



### Department of Registration

The following names of peonies with brief descriptions by the originators have been sent in for registration:

Dr. F. G. Brethour of Toronto, Canada, desires to register the following peonies of his origination:

BLANCHE ELIE—Tall, strong grower, large bomb type. Guard petals clear white. Center white with creamy tinge. Fragrant. Similar in growth, size and shape of flower to Mons. Jules Elie. Registered after three years' trial at Ottawa.

ETIENNE BRULE—Strong growing, large flower, quite similar to Solange. Opens well and holds its color. Quite distinctive.

NOTE.—Etienne Brule was the first white man to visit the spot where Toronto now stands.

Mr. J. V. Edlund of White Bear Lake, Minn., presents the following for registration:

MRS. SPRINGER BROOKS (Edlund, 1934)—White, with large waxy petals with yellow or orange stamens. Medium height, mid-season, dark green foliage.

NOTE.—This variety will doubtless be exhibited for the first time in St. Paul, June 18 and 19 at the American Peony Society Show.

J. F. Rosenfield, Indianapolis, Ind., sends in the following list to be registered:

No. 97. GOLDEN SUN—Jap. Outside petals dark, rose pink and a full center of golden petaloids, medium height.

No. 86. GOLD STANDARD—Jap. Two rows white petals, tinted yellow. A center of yellow golden petaloids. Tall, straight, heavy grower. A showy variety of large size.

No. 64. GRAND MASTER—Rose type, early dark, brilliant red. Very full, medium height, erect and sure bloomer.

No. 38. INDIANA MOON—Bomb type, perfect form. Color clear pink. Tall, upright and excellent bloomer.

- No. 78. KING GUSTAV—Semi-rose type. Crimson maroon. Tall, erect, heavy grower and quite early.
- No. 35—LOVERS' DREAM—Rose type. Ideal, bright pink bloom. A beauty of excellent habit; erect and strong.
- No. 76. LOWELL THOMAS—Semi-rose type, dark brilliant crimson, broad petaled bloom. Medium early. A remarkable, very distinct peony with extra heavy crimped foliage. Tall, erect and extra strong.
- No. 43. MEMORIAL QUEEN—A sport of *Edulis Superba*. In every way identical with that variety except the bloom is clear pink. The color of Sarah Bernhardt.
- No. 8. MRS. J. F. ROSENFELD—Rose type. A broad petaled, extra fine, well formed, large white flower on tall, erect stems. A strong grower and profuse early bloomer.
- No. 44. MYRTLE ROSENFELD—Rose type. Clear pink of even color. Upright, medium height. A profuse bloomer of rare beauty.
- No. 61. ROMEO—Single. Two rows clear bright red petals with center of yellow stamens. Tall and erect. Very early. The first to bloom.
- No. 10. SILVER SWAN—Rose type. A symmetrical full double, pure white, very large flower on tall stems. Very late and excellent bloomer.
- NOTE.—All of the varieties submitted by Mr. Rosenfeld are more or less fragrant.

In BULLETIN No. 55, Mrs. Walter Campbell Lyman of Downers Grove, Ill., registered the variety "*Marcia*." This name is to be changed to "*Marcia Dewey*" due to the fact that the name had already been used by Mr. J. P. Brown of Minnewashta Gardens, Minneapolis, Minn., some years ago.

#### NEW MEMBERS SINCE LAST REPORT

- Alder, T. P., 96 Llewellyn Road, Montclair, New Jersey.
- Brookens, Mrs. E. A., Taylorville, Ill.
- Buffalo Museum of Natural Sciences, Library & Reading Room, Humboldt Parkway, Buffalo, N. Y.
- Burroughs, Mortimer, R. R. 2, Box 1017, Price Road, Clayton, Mo.
- Doherty, Wm. J., 50 Campbell Street, Woburn, Mass.
- Fernald, Benj. G., Cedar Grove, Hilton Village, Virginia.
- Geiser, Melvin G., 1608 Highland, Salina, Kansas.
- Kannowski, Mrs. Max B., Grand Forks, N. D.
- Osterberg, Alfred H., 908 Arlington Ave., La Grange, Ill.
- Olson, D. E., Titusville, Pa.
- Rose, James, 22 Lowell Street, Galt, Ont.
- Schuster, Edward W., Florist, Crookston, Minn.
- Webb, Dr. J. S., 2271 Hoyt Ave., West, St. Paul, Minn.

#### CHANGE OF ADDRESS

- Motley, Mrs. Thomas, Jr., change to 1016 Brush Hill Road, Milton, Mass.

#### DEATHS REPORTED

- Day, Fred H., Boston, Mass. Died Nov. 2nd, 1933.
- Fewkes, Arthur H., Newton Highlands, Mass. Died April 3rd, 1934.