

AMERICAN PEONY SOCIETY

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June and September, 1933 No. 54

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W. F. CHRISTMAN, *Editor*
Northbrook, Ill.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION,
ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of American Peony Society Bulletin published quarterly at St. Paul,
Minn., October 1, 1932.

STATE OF ILLINOIS, COUNTY OF COOK—ss.

Before me, a Notary Public in and for the state and county aforesaid,
personally appeared W. F. Christman, who having been duly sworn, according
to law, deposes and says that he is the editor of the American Peony Society
Bulletin and that the following is, to the best of his knowledge and belief, a
true statement of the ownership, management, etc., of the aforesaid publication
for the date shown in the above caption, required by the act of August 24,
1912, embodied in Section 411, Postal Laws and Regulations, printed on the
reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor,
and business managers are: Publisher, Webb Publishing Co., St. Paul, Minn.;
editor, W. F. Christman, Northbrook, Ill.

2. That the owner is: This is the official publication of the American
Peony Society and is mailed to all members of the Society who have paid dues
of \$3.00 per year membership, which includes the publication.

3. That the known bondholders, mortgagees, and other security holders
owning or holding one per cent or more of total amount of bonds, mortgages,
or other securities are: None.

W. F. CHRISTMAN.

Sworn to and subscribed before me this 3rd day of January, 1933.

IVA MAYFIELD,
Notary Public.

(Notarial Seal.)

My commission expires July 11, 1936.

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CONDITIONS OF MEMBERSHIP

Membership in the Society is open to both professional and amateur
growers. Nomination is not necessary for those desiring admission, but a list
of applicants for membership is presented to the Society at its annual meeting
and the names are there voted upon.

Those who make application for membership at any time receive the cur-
rent publications of the Society as they are issued.

The dues are \$3.00 a year, and all checks covering membership dues
should be made to *The American Peony Society and sent to the Secretary
with application for membership.* Dues in future are to run from January
1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 50 cents
per copy and \$1.00 for the Symposium Number (No. 14). To non-members
these prices are doubled. No BULLETINS available prior to No. 13.



AMERICAN Peony Society Bulletin



VOL. 34

JUNE AND SEPTEMBER, 1933

No. 54

Peonies

By JESSIE WOODFORD LYMAN,
Lyman Homestead, Downers Grove, Ill.

*Bright, winsome blossoms of white, pink and reds!
Dear, spicy beauties bending your heads
O'er full-fashioned skirts of cool, lacy green—
Shimmering in sunlight with silvery sheen.
Great petalled cups with hearts of true gold,
Holding your riches for flitting friends bold.
Soft nodding balls, full-ringed or frilled,
Hiding June's sweetness of sunshine distilled.
Dawn tinted buds, with a message of cheer,
Happiness bring, and memories dear.
A lavish display! Yet charming and coy
'Mid sheltering leaves, glancing forth in pure joy!*

*Oh! Peonies gay—So regal—So brave!
Yours is the grace to give what hearts crave—
A frank and free gladness in fullness of living—
A spendthrift's joy in bountiful giving!
Army so gorgeous, capturing June in a day—
Though brief your glory, and brief your stay—
You question not time, the place, nor the hour—
But bring forth your gifts in perfection of flower!*

The National Peony Exhibition

First Show

Report of the First Exhibition of Peonies Sponsored by the American Peony Society, June 9 to 15, 1933, at the Horticultural Building, Century of Progress, Chicago.

HAVING at our disposal a beautiful exhibition building at the Century of Progress, it was deemed advisable to hold two shows this year, the first one to accommodate growers located in the South and East, where the season is two weeks or more earlier than we experience in this section, and the second, the regular annual exhibition of the Society, to be held at a later date, June 21 to 24, inclusive. It was also possible for anyone desiring to do so to exhibit at either or both of the exhibitions.

The response of growers to the early dates was extremely disappointing. Extensive preparations had been made to accommodate a large showing of bloom. Only a few participated, which we attribute to the extremely hot, unseasonable weather experienced prior to the opening of the early show. In this section all heat records were shattered and as a consequence, buds that showed considerable promise were brought into bloom before they were fully developed, resulting in small, inferior flowers in many instances.

Those making the effort to exhibit are to be congratulated for their courage in the face of extremely discouraging odds in getting flowers ready for exhibition.

From our experience this year, I would not be in favor of ever attempting to hold two shows in one season again. It simply adds to the burden of those in charge of arrangements and maintenance and is not compensated for by sufficient exhibits to justify the effort.

We will give a brief, detailed account of the various class winners that we trust will be of interest to our readers:

There were only two exhibitors in Class No. 1 calling for a collection of not less than eighty nor more than one hundred varieties.

Mr. G. J. Boehland of Rockford, Ill., was awarded first honors with a collection of very good bloom. A close second was won by Northbrook Gardens, Inc., Northbrook, Ill.

In Mr. Boehland's collection the following bloom were especially outstanding. Eighty varieties were displayed.

Claire Dubois
Denise

E. B. Browning
Eugenie Verdier

Georgiana Shaylor
Grace Loomis

Hansina Brand	Martha Bulloch	Serene
Kelway's Glorious	Media	Solange
Kelway's Rosemary	Mrs. Shaylor Force	Strassburg
Kelway's Betty	Nell Shaylor	Tourangelle
Lora Dexheimer	President Wilson	Walter Faxon
Mary Brand	Phyllis Kelway	Weisbaden

In the Northbrook Gardens, Inc., exhibit the following varieties were displayed that showed special merit out of a total of ninety-three varieties:

Albert Crousse	Cornelia Shaylor	Kelway's Glorious
Alice Harding	Edward W. Becker	Laura Dessert
A. M. Slocum	Frances Willard	Lillian Gumm
A. P. Saunders	Frankie Curtiss	Marie Crousse
Auguste Dessert	General Gorgas	Minnie Shaylor
Ball O' Cotton	Golden Dawn	Mons. Jules Elie
Baroness Schroeder	Hansina Brand	Mrs. A. M. Brand
Cherry Hill	Harry L. Richardson	Mrs. John M. Kleitsch
Chestine Gowdy	Henry Avery	Nell Shaylor
Claire Dubois	Inspecteur Lavergne	Reine Hortense
Clemenceau	June Day	Silvia Saunders
	Karl Rosefield	

CLASS 2. Collection of twenty named varieties.

Mr. R. A. Napier, Blue Island, Ill., won first honors in this class with a very fine lot of bloom consisting of the following varieties:

Adolphe Rosseau	Le Cygne	Sarah Bernhardt
Alice Harding	Luetta Pfeiffer	Sarah M. Napier
Frances Willard	Martha Bulloch	Souv. de Louis Bigot
Fanny Lee	Phyllis Kelway	Strassburg
Karl Rosefield	Richard Carvel	Therese
Kelway's Glorious	Rose Shaylor	Tourangelle
Kelway's Queen		Weisbaden

Second award given Mr. G. J. Boehland of Rockford, Ill., who had a very good lot of twenty. Especially noted were:

Avalanche	Livingstone	Mrs. C. S. Minot
Cornelia Shaylor	La France	Solange

Third award given Northbrook Gardens, Inc.

CLASS 3. Collection of ten named varieties.

- First to G. J. Boehland, Rockford, Ill.
- Second, Northbrook Gardens, Inc., Northbrook, Ill.
- Third, Mission Gardens, Techny, Ill.

In referring to our notes we find we did not get the outstanding varieties in this class. This can be attributed to the constant interruptions experienced during the making of the report.

CLASS 4. Twenty blooms of one variety, white, named.

- 1st—L. D. Baker, Kendallville, Ind., variety Solange.
- 2nd—G. J. Boehland, Rockford, Ill., variety Lorch.
- 3rd—Northbrook Gardens, Inc., variety Mad. de Verneville.

CLASS 5. Twenty blooms one variety, light pink.

- 1st—G. J. Boehland with the variety Tourangelle.
- 2nd—L. D. Baker, variety La France.
- 3rd—Mission Gardens, variety Festiva Maxima.

CLASS 6. Twenty blooms one variety, dark pink.

- 1st—L. D. Baker, variety Phoebe Cary.
- 2nd—Northbrook Gardens, Inc., variety Claire Dubois.
- No third award made.

CLASS 7. Twenty blooms one variety, red.

- 1st—L. D. Baker, variety Adolphe Rousseau.

2nd—Northbrook Gardens, Inc., variety Felix Crousse.
No third award made.

CLASS 8. Three specimen blooms, one variety, white.

1st—L. D. Baker, variety Enchantresse.
2nd—Wm. J. Ferrier, La Crosse, Ind., variety Solange.
No third award made.

CLASS 9. Three specimen blooms, one variety, pink.

1st—L. D. Baker, variety Lillian Gumm.
2nd—Wm. J. Ferrier, variety Nancy Dolman.
No third award given.

CLASS 10. Three specimen blooms, one variety, red.

There were two entries in this class but neither was considered worthy of an award.

CLASS 11. Collection of ten or more Japanese varieties, named.

1st—L. D. Baker.
2nd—Northbrook Gardens, Inc.
3rd—R. A. Napier.

CLASS 12. Collection of ten or more single, Chinese varieties, named.

1st—R. A. Napier.
2nd—L. D. Baker.
No third award.

GROUP TWO—AMATEUR CLASS

CLASS 13. Collection of not less than forty nor more than fifty named varieties.

Mr. R. A. Napier, Blue Island, Ill., won honors in this class with a very fine lot of bloom, among which we particularly noted:

Alice Harding	Lady Alexandra Duff	Strassburg
Frankie Curtiss	Le Cygne	Souv. de Louis Bigot
Gloriana	Mary B. Vories	Therese
Karl Rosefield	Raoul Dessert	Walter Faxon.

No second or third awards made in this class.

CLASS 14. Collection of twenty named varieties, one bloom each.

1st—Wm. J. Ferrier, La Crosse, Ind.

Particularly outstanding varieties noted were: James Kelway, Judge Berry, La France and Marie Jacquin. Mr. Ferrier's collection was very good and great credit is due him for the trouble he experienced in staging his exhibit. We will hear more from him in future shows.

Second honors in this class went to R. A. Napier, a consistent winner. Particularly outstanding in Mr. Napier's group were: Phyllis Kelway, President Wilson, Mary Vories, Le Cygne, Sarah Bernhardt and Weisbaden.

No third award granted.

CLASS 15. Collection of ten named varieties, one bloom each.

1st—R. A. Napier. The following ten fine varieties won this honor: Alice Harding, Blanche King, Hansina Brand, Karl Rosefield, Le Cygne, Martha Bulloch, Mrs. C. S. Minot, Phyllis Kelway, President Wilson and Sarah Bernhardt. Mr. Napier showed these in excellent condition.

Second honors were given Wm. J. Ferrier who had the following lot of desirable varieties displayed: Adolphe Rousseau, Elwood Pleas, Felix Crousse, Grandiflora, James Kelway, Lillian Gumm, Longfellow, Marie Jacquin, Mme. Emile Lemoine, and Solange.

No third award given.

CLASS 16. Collection of five named varieties, one bloom each.

1st—R. A. Napier showed excellent bloom of Judge Berry, Lady Alexandra Duff, Lady Kate, Le Cygne, and Mme. Emile Debatene.

- 2nd—Wm. J. Ferrier, exhibiting the following: Kelway's Glorious, Elwood Pleas, Mons. Jules Elie, James Kelway and Jubilee.
- 3rd—Otto Koerth, Fredericksburg, Ia., who displayed Frances Willard, Enchantresse, Henry Avery, Kelway's Glorious and Sarah Bernhardt.
- CLASS 17. Three specimen blooms, one named, white variety. There were six entries in this class that brought out some good bloom.
- 1st—R. A. Napier, variety Le Cygne.
2nd—Otto Koerth, variety Kelway's Glorious.
3rd—W. J. Ferrier, variety Solange.
- CLASS 18. Three specimen blooms, one named pink variety. Again we note some good varieties displayed with a reversal of winners.
- 1st—Otto Koerth, variety Sarah Bernhardt.
2nd—Wm. J. Ferrier, variety Reine Hortense.
3rd—R. A. Napier, variety Sarah Bernhardt.
- CLASS 19. Three specimen blooms, one named red variety. Here again we see the winners shifted about.
- 1st—Wm. J. Ferrier, variety Mons. Martin Cahuzac.
2nd—Otto Koerth, variety Philippe Rivoire.
3rd—R. A. Napier, variety Karl Rosefield.
- CLASS 20. One specimen bloom, any named variety.
- 1st—R. A. Napier, variety Le Cygne.
2nd—Otto Koerth, variety Enchantresse.
3rd—Wm. J. Ferrier, variety Solange.
- CLASS 21. One specimen bloom, any named single or Japanese variety.
- 1st—R. A. Napier, variety Tomato-Boku.
2nd—Wm. J. Ferrier, variety L'Etincelante.
No third award given.
- CLASS 22. Collection of five or more named, single or Japanese varieties.
- 1st—R. A. Napier, who had eleven varieties displayed. Among the most outstanding were: Ohanagassa, Fuyajo, Flanders Fields, Le Jour, Mellin Knight, Rashoomon and Tomato-Boku.
2nd—Wm. J. Ferrier who displayed five varieties. Mikado, L'Etincelante and Ama-no-sode were worthy of special notice.
No third award given.
- CLASS 23. Collection of two blooms each of any five varieties taken from proposed list in schedule. American originations.
- Mr. R. A. Napier carried off first honors showing Henry Avery, Frances Willard, Luetta Pfeiffer, Martha Bulloch and Walter Faxon.
No other awards given.
- CLASS 24. Collection of two blooms each of any five varieties taken from proposed list in schedule of foreign introductions.
- Mr. Napier again carried off first honors with the following varieties: Alice Harding, Le Cygne, Mad. Edouard Doriat, Phyllis Kelway and Sarah Bernhardt.
No other awards given.

GROUP THREE

(Open to all exhibitors)

- CLASS 25. Collection of tree peonies. There were no entries in this class although Domoto Brothers of San Francisco, Cal., sent a few fine blooms of Souv. de Maxime Cornu and Lutea in glass tubes or orchid containers. The rubber cover held the water in the tubes and they came through in splendid shape. We want to especially thank Domoto Brothers for their trouble and expense of sending these flowers

such a great distance, proving conclusively that flowers can be transported several thousand miles and get to their destination safely and in condition to show their merit, thanks to modern inventions and transportation facilities, combined with the art of knowing how to ship. Tree peonies should prove entirely satisfactory in California and any peony lover in California or any of the western Pacific states would doubtless do well to address Domoto Brothers, 167 Fifth Street, San Francisco, Cal., for further information.

CLASSES 26A and 26B. Mr. Lyman D. Glasscock of Elwood, Ill., was the only exhibitor in these classes. They were not put in competition. Mr. Glasscock obligingly brought up some bloom for display purposes to show the possibility of these early species and hybrids. His work in this line is especially fine and his productions have been of a high quality. A further report will be found of Mr. Glasscock's productions covering the second exhibition from June 21 to 24. We greatly missed a showing from Prof. A. P. Saunders of his work in the species and hybrid class.

CLASS 27. Six blooms, one named variety, especially suited for garden attraction. 1st award given Lyman D. Glasscock with his splendid origination Jewel. We consider this variety among the topnotchers in the early hybrids. Pleased to note he has many more good ones on the way that we will see in future exhibitions of the Society.

CLASS 28. No entries in this class.

CLASS 29. Seedlings.

Edward Auten, Jr., of Princeville, Ill., had a fine lot of seedlings on display. The following received Honorable Mention Certificates:

A.P. 1437	A.P. 1370
A.P. 1412 (Dragon's Nest)	A.P. 1269 (Mary Auten).

There were many very good seedlings in Mr. Auten's collection, a number of which will doubtless receive recognition of the Seedling Committee at some future show. He is working along scientific lines in his hybridizing and the results he is achieving are very satisfying. He has already introduced a number of very good peonies and will doubtless bring out a number of good ones in the future.

G. J. Boehland of Rockford, Ill., received Honorable Mention on seedling 160-S. This peony resembles Solange very much in color but we understand it does not have the poor opening fault that Solange is sometimes guilty of.

Lyman D. Glasscock, Elwood, Ill., was awarded a First Class Certificate for a hybrid peony O. F. No. 1. This is a very fine scarlet that should be in demand when stock justifies liberal dissemination.

No entry in Class 30 calling for Mass Arrangement.

CLASS 31. Best specimen bloom, representing the best flower in the show, brought out a very spirited race. All the judges of the various exhibits participated in bringing to the stand what they considered bloom that would be in the running. Le Cygne, exhibited by R. A. Napier, Blue Island, Ill., won the coveted honor. Vieing for honors were the following fine varieties, nearly all of which were in prime condition: Alice Harding, Cornelia Shaylor, Claire Dubois, Kelway's Queen, Sarah Bernhardt, Strassburg, Therese and Tourangelle. Considerable friendly discussion ensued before the final selection was made and Mr. Napier is to be congratulated on having such a fine Le Cygne on display. Some of the other entrants were also from his collection and I feel quite certain he would have won the honor of growing the finest bloom on exhibition at the first show, even though Le Cygne had not won.

CLASS 33. Edward Auten, Jr., won first honors with a fine basket of Mischief, his own origination. He also won 2nd but rules did not allow more than one prize to a single exhibitor in any one class.

CLASS 34. Mr. Auten also won first in this class with a fine basket of Nippon Beauty, another Auten origination. As in Class 33, he was not allowed a second, which he was awarded by the judges.

NOTES OF THE SHOW

An innovation in the way of concealing milk bottles, that were used for the classes calling for a few bloom, was a silver cardboard cover that slipped over the bottle and entirely hid it from view. P. L. Battey, general chairman of the Show, was the originator of this unique and decorative cover and has applied for patent rights. He tells me that he has improved the original cover very much by making a new locking device that holds it firmly fastened. They will come in three colors—silver, green, and gray, and will be sold in hundred lots at \$2.00 per hundred. This ingenious cover fills a long felt need and will add materially to the artistic appearance of any floral exhibit where bottles are used. Orders will be received and filled by Northbrook Gardens, Inc., Northbrook, Ill. As they take up but little space, they can easily be transported from various exhibition halls throughout the country. They are cut out of cardboard that has considerable weight and will permit their being used a number of times. They can also be knocked down and stored in a very small space until needed. Garden clubs staging flower shows will find these covers of much value and the price has been placed at a very nominal figure.

This show was scheduled from June 9 to 15 and if you don't think it a job to keep up a peony display for this period of time with but little local support, ask the general chairman of the show, Mr. Battey, and Samuel Garner, who spent many hours of each day replacing wilted flowers. As is usual in shows of this kind, the burden usually rests upon a very few willing workers to see that details are carried out as planned.

Charles Klehm of Arlington Heights, Ill., sent over from storage 75 to 100 dozen for replacements. Northbrook Gardens, Inc., Northbrook, Ill., sent down several hundred dozen for the same purpose and Mr. R. A. Napier also contributed generously. These were the only local growers of scores surrounding Chicago that co-operated. This lack of co-operation is not understood by the writer, as thousands of blooms could have been supplied by local growers that would have made the exhibition hall a most magnificent sight.

A terrific heat wave just preceding the exhibition took the heart out of most peony growers, as immature buds were brought into bloom a week or ten days before their normal period, resulting in very inferior bloom as far as size was concerned. It also affected the quality of the bloom. Commercial growers were working long hours with augmented crews in an endeavor to keep ahead of the fast opening buds. Only a small proportion could be cut which will doubtless result in a fair market for those fortunate enough to get a supply properly prepared.

Brand's Peony Farms, Faribault, Minn., sent a consignment of bloom intended for the second show, but through error of the express company they were delivered at the exhibition hall. Not having instructions the boxes were opened and the varieties placed on display, but many were in tight bud and did not show up for two or three days after the opening of the show. Many fine varieties were included in this lot and among those that did make a good showing the first day were the following:

Ama-no-sode	La Lorraine	Myrtle Gentry
Antwerpen	La Perle	Oimatsu
Francois	Longfellow	Princess Duleep Singh
Hazel Kinney	Marie Jacquin	Phoebe Cary
Isani Gidui	Mary Brand	Ruigegno
Kelway's Glorious	Mrs. Deane Funk	Souv. de Louis Bigot
Kameno Kegoromo	Mrs. Romaine B. Ware	

There were many more in the lot in close bud. Some growers would have been discouraged due to this error, but not Mr. Brand, for he came back on June 21 with a great display of peonies such as his company are always able to put on, and won prizes for his effort. The Brand Peony Farms had several thousand bloom for the second show and several hundred were used for decoration.

We were greatly disappointed in not receiving displays from the East and South, as well as the southwest section of the country. Mr. Battey had planned for several thousand blooms and many exhibitors to be present. He had secured passes for admittance to the exposition grounds and also to the exposition building; had provided space for a most extensive exhibition, in fact, had attended to all details in connection with the staging of a large exhibit. The results did not justify the efforts expended as far as a large exhibit was concerned, although we had a very good display and some very creditable bloom were shown.

We want to take this opportunity to thank everyone co-operating in any way in making the show the success that it proved to be.

Judges of the open classes were: W. W. Cook, Clinton, Ia.; Lyman D. Glasscock, Elwood, Ill., and E. D. Inslee, Momence, Ill.

Judges in the amateur classes were: Edward Auten, Jr., Princeville, Ill.; G. J. Boehland, Rockford, Ill., and Rev. P. Oswald, Techny, Ill.

None of the regular seedling judges were present and the following acted in their absence: W. W. Cook, Clinton, Ia.; P. L. Battey, Gilmer, Ill.; Edward Auten, Jr., Princeville, Ill., and W. F. Christman, Northbrook, Ill.

Mrs. Walter C. Lyman of Downers Grove, Ill., brought in a number of seedling peonies from the Lyman Homestead. Unfortunately, they were doubtless not at their best to receive recognition from the Seedling Committee. Most of the peonies at the Lyman Homestead are self-sown and there is a great deal of sentiment in connection with their production. The desirability of the peony is well expressed at the Lyman Homestead where scores of seedlings developed from one or two original plants are blooming in profusion throughout the early weeks of June. Many interesting singles, semi-doubles and a few doubles have made their appearance and prove very interesting in blooming season.

A detailed report of the second show, the annual exhibition of the American Peony Society, follows.

Respectfully submitted,
W. F. CHRISTMAN, *Secretary*.



National Peony Exhibition

Report of the Thirtieth Annual Exhibition and Meeting of
the American Peony Society, Chicago, Ill.,
June 21-24, 1933

THE thirtieth annual exhibition of the American Peony Society was held in the Horticultural Building of the Century of Progress, in a beautiful setting that could not be improved upon. The Horticultural Building is located on a newly-made island, having a lagoon on one side and Lake Michigan on the other. The cool, moist air from these bodies of water kept the hall in wonderful condition for flowers and they held up well for the four days of the exposition. While the number of exhibitors was much smaller than we had hoped, this was partly compensated for by the large amount brought in by many of the

growers. Quality was also to be found to a very marked degree. To the Northwest must be given the credit for the most creditable showing. The dates of the show were set late to accommodate the northwest as well as the eastern and more northern sections. It would be impossible to have a finer setting than that provided for this year's show, both from an artistic setting and an ideal place for exhibiting bloom. The building was beautifully lighted from the roof with subdued light that brought out the real beauty of the bloom. Facilities had been provided for many thousand more blooms than were displayed. While most exhibitors preferred to handle their own displays, committees had been provided to assist where needed. Some of the difficulties experienced in handling the first exhibition were entirely missing in the second display.

After enjoying the peonies, acres of fine gardens were at one's disposal for study and relaxation. Beautiful diorama settings were on every side throughout the exhibition hall and I feel sure all who attended the exhibition felt well repaid for the effort and trouble. We are hopeful that the exhibition hall or one of similar construction, may become a permanent feature of the lake front where floral shows can be staged to perfection in Chicago.

The Horticultural Hall was a scene of much activity throughout the night preceding the show. Mr. A. M. Brand and his assistants worked nearly all night long getting their flowers in shape for staging. It is one of the rules of the Century of Progress officials that all cars and trucks must be out of the grounds before eight o'clock in the morning and this meant considerable hustling for all of us. Understand, other exhibitors spent a large part of the night getting ready for the opening gong. I do know the writer was up in the very early hours of the morning, loading a truck full of bloom to add to the decorative effects and to fill in places where flowers were needed to complete the ensemble.

Following our usual custom, prompted by the request of many of our members, we have gone into considerable detail in presenting this report to enable our readers to visualize as clearly as possible the quality of the exhibits and realize the high-grade varieties that were displayed. It will also be observed that some of the older varieties still hold their own when placed in competition with more recent originations.

It is always an honor to win in Class No. 1, the big class of the show, and one that calls for a great deal of labor to prepare. Unfortunately the season was against us and there were only two contestants for this honor. The quality of bloom displayed, however, was very good and there were some exceptional blooms in both displays.

Without further comments we will give you our report on the varieties displayed in the various classes.

CLASS 1. Collection of one hundred named varieties and not less than eighty, semi-double or double, one bloom each.

The Brand Peony Farms of Faribault, Minn., won first honors with a very fine display of bloom. They brought several hundred blooms of many fine varieties to make selections from and were certainly entitled to the Gold Medal of the Society for their efforts and the expense incurred in staging their various exhibits. As we mentioned in our report of the first show, a part of their bloom, through error of the express company, was brought to the exhibition hall for the first show, June 9th, but the lack of these additional bloom did not handicap them in the least as they had a large surplus for replacements and redecorating where needed.

Here is the winning list of bloom that carried off first honors:

Argentine	Grandiflora	Mrs. Deane Funk
Archie Brand	Grace Batson	Mrs. C. S. Minot
Addielanchea	H. P. Sass	Mrs. Harriet Gentry
Alba Sulphurea	Hansina Brand	Mrs. John M. Kleitsch
Alice Harding	H. A. Hagen	Miss Salway
Asa Gray	Inspecteur Lavergne	Mr. L. van Leeuwen
Avalanche	James Kelway	Modele de Perfection
Baroness Schroeder	Jennie E. Richardson	Myrtle Gentry
C. W. Schock	Kelway's Glorious	Nina Secor
Couronne d'Or	Kelway's Queen	Pasteur
Cardinal	Katharine Havemeyer	Pierre Duchartre
Clemenceau	Lady Alexandra Duff	Phyllis Kelway
Cornelia Shaylor	La Lorraine	Philippe Rivoire
Chestine Gowdy	La Perle	Phoebe Cary
Dawn of Day	Laura Dessert	Primevere
David Harum	Laverne Christman	President Coolidge
Daphne	Livingstone	President Wilson
E. B. Browning	Lorch	Ramona
E. C. Shaw	Longfellow	Reine Hortense
E. J. Shaylor	Marie Crousse	Rev. Tragitt
Edith Estelle	Mary Vories	Rosa Bonheur
Enchantment	Madelon	Sarah Bernhardt
Enchantresse	Marie Jacquin	Solange
Eugenie Verdier	Martha Bulloch	Splendida
Felix Crousse	Mad. Emile Galle	Tourangelle
Frances Willard	Mad. Emile Lemoine	Victoire de la Marne
General Garcia	Mad. Jules Dessert	W. L. Gumm
General Gorgas	Milton Hill	Walter Faxon
	Mrs. A. M. Brand	

The above eighty-five varieties were all in fine condition. Those that stood out exceptionally fine in the display were: Grace Batson, Martha Bulloch, Mary Vories, Ramona, Hansina Brand, Kelway's Queen, Myrtle Gentry, Walter Faxon, Enchantresse, President Coolidge, Mrs. A. M. Brand, General Gorgas, Inspecteur Lavergne, Rosa Bonheur, Mrs. John M. Kleitsch, E. C. Shaw, and Longfellow.

No second award was made by the judges.

Third honor was awarded to Julius J. Van Steen of Crystal Lake, Ill. This was Mr. Van Steen's first experience in staging at a National Show and I am sure he will be an exhibitor to be reckoned with at future exhibitions where he can display his bloom. Some of his bloom did not show up to their best advantage until the second day of the show. The confusion and uncertainty experienced in knowing just which varieties to display and to get them in their respective classes is a severe hazard to many exhibitors who are making their initial appearance, and this handicap often results in the very best bloom

not being presented at its best, which is a feature not taken into account by the judges. Mr. Van Steen has the varieties and I am sure the experience he has obtained will put him in the front rank as a future contender for honors.

We have taken a partial list of the outstanding bloom in this collection:

Admiral Schley	Henry M. Vories	Myrtle Gentry
Alice Harding	Jeannot	Nell Shaylor
Auguste Dessert	Kelway's Glorious	Pitti Sinn
Chestine Gowdy	Kelway's Peace	President Wilson
Clemenceau	Lady Kate	Ruy Blas
E. G. Hill	La France	Solange
Frankie Curtis	Louisa Brand	Tourangelle
Floweret of Eden	Martha Bulloch	The Eagle
Golden Dawn	Martha V. Lane	W. F. Christman
Grace Loomis	Mary L. Hollis	

CLASS 2. Collection of twenty named varieties, semi-double or double, three blooms each.

Brand Peony Farms of Faribault, Minn., carried off first honors in this class, with no competition. With the large number of bloom brought in by some of the exhibitors, and fine bloom, too, we are surprised that the competition in this class was not more active. However, the Brand Peony Farms put up a beautiful, high-class exhibit that would have been hard to beat.

Their list of twenty varieties follows:

August Dessert	La Lorraine	Mrs. A. M. Brand
Clemenceau	Longfellow	Myrtle Gentry
Commander	Martha Bulloch	Philippe Rivoire
Ella Christiansen	Mad. Emile Lemoine	President Coolidge
Galathee	Marie Lemoine	Solange
Hansina Brand	Mary Vories	Walter Faxon
Hazel Kinney	Mr. L. van Leeuwen	

CLASS 3. Collection of ten named varieties, semi-double or double, three blooms each. This class brought out some wonderful bloom exhibited by C. W. Bunn of St. Paul, Minn. Mr. Bunn has his wonderful peony gardens at White Bear Lake, Minn., and wherever he competes for honors, it simply means that an exhibitor must have exceptionally fine bloom to beat him. Mr. Bunn is strictly an amateur grower who has made a study of peonies for many years and possesses one of the finest collections to be found in the United States. Unstinted cultivation and the ability to cut from established plants of several years' standing in most cases results in matchless bloom of the highest quality. Mr. Bunn experienced some unpleasant and uncalled for delay in getting his peonies into the Exhibition Grounds, but I am sure this was all forgotten when the final awards were made and he was found to carry off many distinctive honors and awards. The following ten varieties, all superb specimens, were exhibited by Mr. Bunn in this class:

Enchantresse	Karl Rosefield	Mrs. Deane Funk
Hansina Brand	La Lorraine	Solange
Kelway's Glorious	Le Cygne	Walter Faxon
	Milton Hill	

Again the judges did not see their way clear to award second honors and third prize was given Mr. Lyman D. Glasscock of Elwood, Ill. Mr. Glasscock had a very good exhibit of bloom among which we noted:

Jubilee	Philippe Rivoire	Therese
Mad. Jules Dessert	Sarah Bernhardt	Walter Faxon

CLASS 4. Twenty blooms, one variety, white.

First award to Brand Peony Farms with the variety Solange.

No second award granted.

Third honors to R. A. Napier, Blue Island, Ill., with Le Cygne.

CLASS 5. Twenty blooms, one variety, light pink.

Here again the judges used their license in not awarding a first prize. Second honors were awarded Brand Peony Farms, with the variety Milton Hill shown.

CLASS 6. Twenty blooms, one variety, dark pink.

1st—To Brand Peony Farms with the variety President Coolidge.
No other awards given.

CLASS 7. Twenty blooms, one variety, red.

Brand Peony Farms awarded first honors with the variety Philippe Rivoire.
No other awards in this class.

CLASS 8. Three specimen blooms, one variety, white.

1st—C. W. Bunn with the variety Le Cygne.
2nd—L. W. Lindgren, St. Paul, Minn., with the variety Mrs. J. V. Edlund. This variety given a gold medal in the seedling class.
3rd—A. B. Franklin, Minneapolis, Minn., with the variety A. B. Franklin, which also received a gold medal in the seedling class.

CLASS 9. Three specimen blooms, one variety, pink.

1st—C. W. Bunn, with the variety Milton Hill.
2nd—Brand Peony Farms, with Myrtle Gentry.
3rd—L. W. Lindgren, with Milton Hill.

CLASS 10. Three specimen blooms, one variety, red.

1st—L. W. Lindgren, with Philippe Rivoire.
2nd—Brand Peony Farms, with Commander.
3rd—C. W. Bunn, with Philippe Rivoire.

CLASS 11. Collection of ten or more Japanese varieties, named, one bloom each. Both quality and quantity to count.

There was only one entry in this class and first honors went to the Brand Peony Farms who displayed a fine lot of bloom. Following is a list of their offering:

Antwerpen	Fuyajo	Nooday (single)
Ama-no-sode	Geisha	Okenonami
Alma	Hakodate	Ruiegnon
Akalu	Ho-Gioku	Rashoomon
Akashigata	Iroka	Soshi
Beatrice Kelway	King of England	Surugu
Emma	Kino-Kimo	Tokio
Exquisite	Makitateyama	White Queen
Flamboyant	Mikado	Yeso
Francois	Mrs. Mac	Toro-no-maki

CLASS 12. No awards given in this class. Mr. G. B. Babcock of Jamestown, N. Y., sent in a number of peonies to be entered in various classes, and particularly in this class, but they were cut in too hard bud and did not open in time for the judging. The writer got them in as good condition as possible but was not hopeful of any award being given, due to the bloom not opening fully. We made a gallant trial but to no avail. We particularly noted the following seedlings sent in for this class, No. 17, 11, 77, 82, Spinning Wheel and Hari-ai-nin. This last named one is a charming, dark Jap that holds up exceptionally in the field and when cut. Mr. Babcock sent me a root of this several years ago and each year I have admired it more and more. The entry we staged for Mr. Babcock with this variety in Class 27 won first honors. It also received an Honorable Mention Certificate in the Seedling Class.

GROUP TWO (Amateur Class)

CLASS 13. Collection of not less than forty nor more than fifty named varieties, one bloom each, semi-double or double.

R. A. Napier of Blue Island, Ill., carried off first honors in this class. Unfortunately there was no competition, but this did not detract whatever from the high quality of bloom displayed by Mr. Napier, which possibly accounts for the fact that there was no competition.

Mr. Napier displayed forty varieties and we find in our report that we missed two of the number. A glance at this list will convince any peony lover that high quality varieties were used in making the display:

Adolphe Rousseau	Lillian Gumm	Phoebe Cary
Charles Neidel	Martha Bulloch	Phyllis Kelway
Floweret of Eden	Mary Brand	Pitti Sinn
Gloriana	Mary B. Vories	President Wilson
Hansina Brand	Maude	Rosette
Henry M. Vories	Minnie Shaylor	Rose Shaylor
Judge Berry	Mrs. C. S. Minot	Sarah Bernhardt
Karl Rosefield	Mrs. Frank Beach	Sarah Carstensen
Kelway's Glorious	Mons. Jules Elie	Sarah M. Napier
Kelway's Queen	Mr. L. van Leeuwen	Solange
Lady Alexandra Duff	Myrtle Gentry	Souv. de Louis Bigot
Lady Kate	Nanette	Therese
Le Cygne	Nancy Dolman	

CLASS 14. Collection of twenty named varieties, one bloom each.

Here again Mr. R. A. Napier carried off first honors with no competition. The following twenty varieties were shown:

Adolphe Rousseau	Lady Kate	Nancy Dolman
Charles McKellip	Le Cygne	Phyllis Kelway
Floweret of Eden	Martha Bulloch	Sarah Bernhardt
Glorious	Mary B. Vories	Solange
Henry Avery	Mrs. C. S. Minot	Souv. de Louis Bigot
Kelway's Glorious	Mrs. Frank Beach	Therese
Kelway's Queen	Myrtle Gentry	

CLASS 15. Collection of ten named varieties, one bloom each.

1st—L. W. Lindgren, St. Paul, Minn., with the following ten grand bloom. Can't see where this display could have been improved in any way, quality, variety and other requisites being considered:

Blanche King	Jeannot	Solange
Florence McBeth	Kelway's Glorious	Tourangelle
Hansina Brand	La Lorraine	Walter Faxon
	Philippe Rivoire	

2nd—R. A. Napier, Blue Island, Ill., with the following ten. This was also a fine lot of bloom as well as a fine selection of varieties:

Jubilee	Mary Brand	Rose Shaylor
Le Cygne	Martha Bulloch	Sarah Bernhardt
Mary B. Vories	Phyllis Kelway	Therese
	Phoebe Cary	

3rd—Max Kanowski, Grand Forks, N. D. We want to take this opportunity to thank Mr. Kanowski for his trouble in sending in a display. Unfortunately the tags used were celluloid or some similar composition and the pencil notations were entirely obliterated in most cases, making it impossible to get the names correctly.

CLASS 16. Collection of five named varieties, one bloom each.

1st—L. W. Lindgren, with this splendid five:

Blanche King	Myrtle Gentry	Florence McBeth
Mrs. J. V. Edlund	Solange	

2nd—R. A. Napier with this fine lot of varieties:

Floweret of Eden	Myrtle Gentry	Sarah M. Napier
Le Cygne	Phyllis Kelway	

3rd—Max Kanowski, Grand Forks, N. D. We were only able to make out two of the labels on his varieties, *Le Cygne* and *Marie Lemoine*. As previously stated, the labels used did not hold pencil markings after they became wet.

CLASS 17. Three specimen blooms, one named white variety.

1st—L. W. Lindgren, with the variety *Kelway's Glorious*.

2nd—R. A. Napier, with the variety *Mary B. Vories*.

No third award made.

CLASS 18. Three specimen blooms, one named pink variety.

1st—L. W. Lindgren, with *Tourangelle*.

2nd—R. A. Napier, with *Phyllis Kelway*.

3rd—Max Kanowski, with *Reine Hortense*.

CLASS 19. Three specimen blooms, one named red variety.

1st—L. W. Lindgren, with *Philippe Rivoire*.

2nd—G. E. Winchell, Oskaloosa, Iowa, with *Felix Crousse*.

3rd—R. A. Napier, with *Karl Rosefield*.

CLASS 20. One specimen bloom, any named variety.

1st—L. W. Lindgren, with *Solange*.

2nd—R. A. Napier, with *Le Cygne*.

3rd—Max Kanowski, with *Livingstone*.

CLASS 21. One specimen bloom, any named single or Japanese variety.

1st—L. W. Lindgren, with *Tomate-Boku*.

No second award.

3rd—R. A. Napier. Did not get the winning variety.

CLASS 22. Collection of five or more, named, single or Japanese varieties.

1st—R. A. Napier, with the following six:

Crinkled White	Mellin Knight	Rashoomon
Tomate-Boku	Ohanagassa	Schwindt

No second or third award in this class.

CLASS 23. Collection of two blooms each of any five varieties taken from proposed list of American origination.

No entries.

CLASS 24. Collection of two blooms each of any five varieties taken from proposed list of foreign introductions.

1st—R. A. Napier, with the following list:

Kelway's Glorious	Philippe Rivoire	Therese
Le Cygne	Phyllis Kelway	

No other entrants.

CLASS 25. Collection of tree peonies.

We are sorry to state not a single entry was featured.

CLASS 26A. Collection of early flowering, named, herbaceous species.

Mr. Lyman D. Glasscock of Elwood, Ill., was alone in this class. He exhibited six very beautiful and attractive seedlings. An officinalis *Jap*, and officinalis *Splendens* being outstanding.

CLASS 26B. Collection of early flowering hybrids derived from officinalis, *Wittmaniana*, etc., but not including Chinese peonies.

Again Mr. Glasscock was awarded first honors with no competition. He had a fine lot of 34 varieties in most all colors but white. Every variety was interesting inasmuch as they fill a long felt need in extending our season of bloom. The writer was particularly impressed with the following:

Buttercup, an anemone type, white guard petals, with yellow carpels.

3D1, 3D2, 2D1, Hybrids No. 5 and 6, O.F. 4, and 26C1 were all fine crea-

tions, mostly in red. We will hear more about these interesting seedlings in another year. Minnie Gertrude was another good one. Legionnaire is a charming peony and much admired. Jewel was another beauty that was not a stranger to us as we have it growing in our fields. It never disappoints and is a huge bloom that will appeal to any peony lover.

23C2, a seedling with a color much like Walter Faxon.

OF5, a light shell pink with bright yellow stamens and green carpels was another that attracted me.

Mr. Glasscock, along with others who are working with these early peony species, deserve a great deal of credit for making possible two or three weeks longer blooming period in the early part of the season.

CLASS 27. Six blooms, one named variety, especially suitable for garden attraction.

1st—G. B. Babcock, Jamestown, N. Y., with a fine Japanese peony which he has named Hari-ai-nin. I am not linguist enough to know whether this is Japanese or Indian and would appreciate hearing from Mr. Babcock advising just how he came to choose the name and the meaning. We are particularly interested as we have four or five large plants of the variety Mr. Babcock sent me some years ago setting a price of \$50.00 per root. We still have the original stock and have always thought a great deal of the variety. The writer also staged this exhibit for Mr. Babcock.

2nd—Lyman D. Glasscock was awarded this honor with one of his seedlings 9C5. This is a very attractive bloom and one that is out of the ordinary. I am sure this would please any peony enthusiast.

No third award given.

CLASS 28. Collection of varieties introduced in the year 1920 or later. Any number, one bloom of each.

Sorry to report there were no entries in this class.

CLASS 29. Seedlings. Here is one of the most interesting classes in the entire list, for it is here you will see the peonies of the future.

I am going to give you the official report of the Seedling Judges and then I will follow this with some comments and notes that I made as I viewed these seedlings in the exhibition hall the second day of the show.

A. B. Franklin, 61st and Portland Ave., Minneapolis, Minn., was awarded the Gold Medal of the American Peony Society for seedling D33, named A. B. Franklin. He was also awarded First Class Certificates for the following seedlings: D30, E6, D149, D98, D27 and J.E.3.

He was also awarded the American Home Achievement Medal for the best NEW PEONY exhibited at the show, D33, his namesake.

J. V. Edlund, White Bear, Minn., was awarded the Gold Medal of the American Peony Society for his seedling, Mrs. J. V. Edlund.

Mr. Edlund was also awarded the American Home Achievement Medal for the best NEW PEONY exhibited at the show, Mrs. J. V. Edlund.

Lyman D. Glasscock, Elwood, Ill., was awarded a First Class Certificate on the following seedlings: 5D1, 6D19, 9C5. He was given Honorable Mention on the following originations: Buttercup, Minnie Gertrude, 2D1, 3D2, and 3D1.

G. B. Babcock, Jamestown, N. Y., was given an Honorable Mention Certificate on Japanese seedling, Hari-ai-nin.

Julius J. Van Steen, Crystal Lake, Ill., was given Honorable Mention on seedlings No. 20, 80, 428 and 491.

Judge C. W. Bunn, St. Paul, Minn., was awarded the Farr Medal for the best flower in the show, Hansina Brand. He was also awarded the James Boyd Memorial Medal offered by the Massachusetts Horticultural Society for the most outstanding exhibit at the show.

Signed, W. G. DuMONT
A. B. FRANKLIN
A. M. BRAND
W. W. COOK, *Seedling Judges.*

The following comments are based on the writer's view and without reference to the report of the seedling judges whose awards we concur in to the fullest. They cover varieties, in some cases, that were not deemed worthy of award at the time of judging. These varieties should be watched at future exhibitions as they all have considerable merit. We predict that a few of them, at least, will be heard from in the future.

In Mr. J. V. Edlund's exhibit, 49-A, a fine, fragrant, full rose type, white with blush center. Fragrant. Keep an eye on this one in the future as it will get some place.

D10, a dark pink with strong, stiff stems, but lacking fragrance, also looked good.

Mr. Brand did not enter any seedlings in competition but had a few seedlings previously named that were displayed among the seedlings. Among them were noted Mrs. Frank Beach, Ella Christiansen, Mrs. Romaine B. Ware, Myrtle Gentry, Mrs. A. M. Brand and Laverne Christman. The high quality of these seedlings is well known to most peony lovers and those who have not seen them have missed some fine creations. Mrs. A. M. Brand and Myrtle Gentry are both Gold Medal winners in previous shows.

Mr. Harry F. Claybaugh of Franklin, Pa., brought with him a few blooms to show the people in this section how they grow peonies in Pennsylvania. He had some really fine things and the one that impressed me most was the variety Ward Welsh. This is a beautiful white, shading to flesh pink toward the center of bloom; a very attractive and refined flower. Another good one was Mrs. J. H. Neeley, another recent acquisition to the peony world. Mr. Claybaugh has a wonderful collection of peonies of all the newer as well as the best of varieties in commerce.

A. B. Franklin of Minneapolis, Minn., brought with him a large collection of seedlings that were displayed on several tables surrounding the main exhibit. Of course, the outstanding bloom was D33, named after the originator, A. B. Franklin. We have made mention of this in former BULLETIN reports but only this year has it received the recognition it was surely entitled to, the Gold Medal of the American Peony Society. Others noted, follow:

D44—A creamy white double flower of much promise.

D82—A very good rose pink.

X24—Fine deep rose.

P11—Fine, large, rose pink, double.

J.E.5—This is a fine Japanese peony named Charm by Mr. Franklin and it is all that the name implies. Awarded First Class Certificate June 21, 1933.

E6—Light pink of considerable promise.

D42—Somewhat similar in make-up to Phyllis Kelway but more double. A very attractive flower.

J.E.10—A beautiful, rose pink Jap. with gold tipped stamens.

X24—This seedling has been named and registered President Franklin D. Roosevelt.

This is a very fine flower that is called by Mr. Franklin a dark pink. I think a deep, rose pink would possibly convey a clearer idea of the color.

E6—This seedling has been named and registered Mrs. Franklin D. Roosevelt. Detailed description in March BULLETIN. I like the flower very much and will look forward to seeing it next year.

D27—Mr. Franklin has named this after his son Loren D. Franklin. There is room for good double reds and this variety will be heard from in the future.

X5—Named Snowball. This is a full rose type, of pure white, resembling the color of Le Cygne.

Franklin's Pride was one that especially appealed to me on account of its color. It is very similar to Walter Faxon in color and when placed in a vase with that variety can hardly be detected. In addition to its lovely color, it is a most attractive bloom. Look for it next year at the shows.

R250—A very dark red, containing considerable violet.

Mr. Julius J. Van Steen of Crystal Lake, Ill., had a large number of seedlings on display. Those that attracted my attention were the following:

- No. 20—This flower received Honorable Mention award by the seedling judges. Understand it was not at its best when judged, the day preceding my observation of the flower. It is a very fine white, semi-double, on the order of Minnie Shaylor and Silvia Saunders, but considerably larger than either of these varieties. It is fragrant, has good stiff, rigid stems that hold the flower erect and I am sure we will hear more of this variety when it is displayed again, doubtless next season.
- No. 66—A fine, creamy white, nearly double.
- No. 352—A delicate, double pink.
- No. 653—A deep red with a decided bluish cast. This is a full double and we are told that it keeps exceptionally well in storage.
- No. 843—A very good red, similar in color to Philippe Rivoire and we are informed it is a good keeper.
- No. 385—A very promising pink double, with prominent golden petaloids.
- No. 311—Another one of much promise. A very large bloom with color similar to E. C. Shaw.
- No. 491—A handsome white Jap. with yellow petaloids. This variety received Honorable Mention by the seedling judges.
- No. 29—A yellow with white guard petals. Very large. Attractive.

Mr. Van Steen also displayed Treasure Cup, a Kelway origination. This is a single pink that comes very late and keeps exceptionally well, we are told, either on the plant or as a cut bloom. The specimens we saw were very attractive.

After going through the seedlings, we could not help but retrace our repeated visits to the seedlings of Mr. Lyman D. Glasscock. He is working entirely with species and the officinalis hybrids and is achieving some notable work in his very quiet and modest way. There are less than a half dozen men to my knowledge who are working principally along the line followed by Mr. Glasscock. This phase of the work has not been overdone and there is a great future. The same can be said of the tree peony which is getting some attention by a few hybridists in America. We need more workers like Prof. A. P. Saunders, Lyman D. Glasscock and others who are striving to lengthen our peony season of bloom and to bring to us new colors and types to beautify our gardens, and to add value to our peony collections.

CLASS 30. Mass arrangement with other material or architectural features, peonies predominating.

We had hoped that this class would bring out some very interesting features. There were no entries in this class although Northbrook Gardens, Inc., Northbrook, and Charles Klehm of Arlington Heights, Ill., could have easily qualified.

CLASS 31. Best one specimen bloom, representing the best flower in the show. Honor in this class went to C. W. Bunn, St. Paul, Minn., who had a wonderful lot of exquisite bloom on display. The winning variety, Hansina Brand, a comparatively recent Brand origination. Some wonderful Solange, Le Cygne, Milton Hill, Tourangelle, Sarah Bernhardt, Martha Bulloch and others vied for the coveted prize. By a process of careful elimination the field was narrowed down to three and Hansina Brand came out victorious. Several other close rivals were also from the gardens of Mr. Bunn, showing the high quality of the bloom and varieties he raises. When you can beat Mr. Bunn in a class of peonies where he exhibits, you have accomplished something to be proud of, for he is a past master in the art of exhibiting prize winning bloom.

No awards made in Classes 32, 33 or 34.

SPECIALS

The B. H. Farr Medal for the best peony exhibited at the show was awarded C. W. Bunn of St. Paul, Minn., with the variety Hansina Brand. This was a particularly handsome bloom and received much publicity, having been placed in a prominent

position at the entrance of the exhibition hall where it could be viewed by the passing throng of visitors.

The American Home Achievement Medal offered by the *American Home* for the best NEW PEONY was awarded to A. B. Franklin, Minneapolis, Minn., with his seedling A. B. Franklin, and also to J. V. Edlund, White Bear, Minn., with his seedling Mrs. J. V. Edlund. Both of these varieties received the gold medal of the American Peony Society.

EXTRA SPECIAL

Boyd Medal. The Pennsylvania Horticultural Society offers each year the James Boyd Memorial Medal for the most distinguished peony entry in the show. This award was made to C. W. Bunn, St. Paul, Minn., with a wonderful display of peonies that were in first class condition in every respect. He brought scores of bloom beyond his requirements for competition and these were prominently displayed around the pools and fountain in the center of the exhibition hall, attracting constant attention and most favorable comment.

GENERAL REMARKS

The planning and arrangements for this exhibition were in the hands of P. L. Battey, formerly of Glencoe, Ill., but who now resides at Gilmer, Ill., his country estate. Mr. Battey spent several weeks in preparation of the show and is to be congratulated, together with the various committees who assisted, in making the show the success it was. Only six states were represented by exhibitors, viz., Minnesota, North Dakota, Iowa, Illinois, New York and Pennsylvania. Two states, Minnesota and Illinois, provided 98 per cent of the bloom. With a normal year, at least three times as many states should have been represented. Minnesota received the honor for the finest bloom displayed.

We mentioned previously in this article of the surplus bloom from Mr. Bunn's exhibit in excess of requirements that were placed about the pools in the center of the hall. We picked out the outstanding varieties displayed in this group and noted the following: Therese, Lillian Gumm, Frances Willard, Florence McBeth, Nancy Dolman, Martha Bulloch, Cornelia Shaylor, Milton Hill, Walter Faxon, Myrtle Gentry, Mrs. J. V. Edlund, Priscilla Alden, Mrs. A. M. Brand, Blanche King, Mary Brand and Sarah Bernhardt. Any of these bloom would have attracted attention had they been placed in any class.

Charles Klehm of Arlington Heights, Ill., brought in a large number of bloom for display purposes only. Several large tables were filled to overflowing with a large number of varieties, outstanding of which were La Perle, Mons. Jules Elie, Sass No. 36, Avalanche, Martha Bulloch, Nancy Dolman, Sarah Bernhardt, Mrs. Bayard Thayer, Walter Faxon, Solange, Jeannot and Mabel L. Franklin. He also displayed a variety named "Curioso," a most unusual color, greenish white tinged with red. This is apparently a variety that does not open well as the petals are not fully developed. For a curiosity it is cleverly named. Mr. Klehm also displayed photos of his peony fields at Arlington Heights showing acres of peonies in bloom. This field also shows a block of 2,400 Martha Bulloch peonies that are used for commercial cutting of bloom. Mr. Klehm is, without doubt, the largest commercial grower of cut peonies in this section of the country and his cut peonies appear in the Chicago florists' shops until early September. Mr. Klehm has the cold storage of peonies down to a fine art and his stock is in much demand.

Northbrook Gardens, Inc., Northbrook, Ill., brought in a large lot of bloom for display purposes only. It is our yearly custom to stage large exhibits of specimen bloom at Marshall Fields, Continental-Illinois Bank & Trust Co., and smaller exhibits at Garfield Park, and several surrounding suburban towns, in addition to a very comprehensive exhibit of bloom at Northbrook Gardens, and we wanted to be free to give assistance where needed to others exhibiting. The flowers brought down from our own private refrigerating plant consisted of a large truckload equipped with double

deck. Several thousand bloom were brought down to the exhibition hall and placed in containers, filling one end of the exhibition hall, and in addition several hundred bloom were placed in the cooling room provided in the exhibition hall for replenishing, replacements and redecoration of the exhibition hall during the last two days of the show. Scores of large baskets were filled and placed at close intervals around the pools and fountain in the center of the hall. This added greatly to the beauty of the setting. Considerably over 100 varieties were brought down and among those outstanding the second day when my observation was made were the following: Ama-no-sode, Duchess of Bedford, Vera, Major Loder, Isani Gidui, Antwerpen, Akashigata, Marie Crousse, Hari-ai-nin, Mons. Jules Elie, Cherry Hill, Myrtle Gentry, Victoire de la Marne, Martha Bulloch, Mrs. John M. Kleitsch, Florence McBeth, Avalanche, Mrs. A. M. Brand, Grace Batson, and scores of others that space prevents mentioning.

Mr. Harry Norton of Ayers Cliff, Quebec, who can always be depended upon to visit a big peony show, was present but unfortunately the writer did not have an opportunity to much more than pass the time of day with him. After a careful examination of the displays, the outside attractions of the Century of Progress doubtless called him away, as I did not see him again, neither was he present at the annual meeting.

I think the trying and strenuous times we are experiencing resulted in many of our members not being present.

The erratic season experienced in many sections of the country was also doubtless responsible for many not exhibiting and attending the exhibition.

B. B. Wright of Oskaloosa, Ia., made the trip in the face of physical discomfort and pain, being ill but determined to see the show. He had cut many blooms for exhibition but the heat wave experienced got the bloom out of condition and it did not keep in cold storage, making it impossible to display. When taken from storage, the petals fell.

C. E. Winchell of Oskaloosa, Ia., experienced the same trouble with his bloom and could not exhibit as he had planned. However, he is a very good sport and is more determined than ever to get his flowers on the exhibition table next year. This is the kind of spirit we like to see displayed.

The familiar faces and the pleasant fellowship annually enjoyed by meeting Prof. A. P. Saunders, Winthrop H. Thurlow, A. H. Fewkes, Charles Wassenberg, Lee R. Bonnewitz, Harry Little, and scores of others I might mention, was denied us this year as they were not present.

Dr. Earl B. White of Kensington, Md., a suburb of Washington, D. C., made the trip and ably acted as a judge. He is one of the most enthusiastic peony fans I know and miles mean nothing to him when it comes to going to a peony show. He has not missed an annual show for many years and I know that in future years his enthusiasm will not wane.

The following judges officiated:

OPEN CLASSES

Harry W. Claybaugh, Franklin, Pa.
C. W. Bunn, St. Paul, Minn.
Charles Klehm, Arlington Heights, Ill.

AMATEUR CLASSES

H. T. Beckmann, Van Wert, O.
Mrs. Deane Funk, McLean, Ill.
Dr. Earl B. White, Kensington, Md.

SEEDLING COMMITTEE

A. M. Brand, Faribault, Minn.
A. B. Franklin, Minneapolis, Minn.
W. W. Cook, Clinton, Ia.
W. G. DuMont, Des Moines, Ia.

Mrs. John M. Lewis of Copenhagen, N. Y., sent through a number of peonies, both seedlings and named varieties which were staged by the writer, but they were nearly all in too tight bud to bring out and our efforts to do so failed. As a result they received no recognition. We thank Mrs. Lewis for her effort to display but it is evident that her season was not far enough advanced to send partly open buds that could have been developed.

John Waldman, Spring Valley, N. Y., sent in some bloom but the petals fell when unpacked and they could not be shown. This we can doubtless attribute to the heat wave experienced.

The same ingenious bottle covers used at the first show were again put to very good use in covering milk bottles that had to be pressed into service.

In the single flower classes, Mr. Battey provided each contestant with a gauge to cut the stems of the flowers. This added greatly to the uniformity of the exhibits as well as to the artistic arrangement of the various exhibits.

We want to take this opportunity to thank the members of the various committees who assisted with the work of staging the displays of those unable to be present. Mr. Samuel Garner, Mrs. Workman and others whose names I cannot now recall worked faithfully. Special mention should be made of Mr. Garner who did not miss a day of either show in being present and helping to arrange and rearrange the flowers so they would be at their best.

If we have made any omissions in this detailed report, they were not intentional, as we have tried to touch upon all points of interest.

In closing, I want to express the thanks of the American Peony Society to the Horticultural Exhibitions, Inc., John A. Servas, manager, for the beautiful exhibition hall provided at the Century of Progress for the various flower shows throughout the duration of the exposition and to which we had full privileges. It proved a most delightful structure for our purpose and the cool breezes from Lake Michigan and the lagoon adjoining the building on either side kept the flowers in prime condition. As stated in our previous report, we hope this building may remain a permanent fixture for future exhibitions.

Respectfully submitted,
W. F. CHRISTMAN, *Secretary*.



Business Meeting

Report of the Annual Business Meeting of the American Peony Society, Stevens Hotel, Chicago, Ill.,

June 21, 1933

AFTER the annual banquet the business meeting of the Society was called to order by President DuMont.

Mr. Cook, the treasurer of the Society, was first called upon for a few remarks. He spoke of the very trying season they had experienced in Iowa due to the heat at blooming time, making it impossible for him to prepare flowers for the exhibition.

Dr. Earl B. White of Kensington, Md., a suburb of Washington, D. C., one of our most enthusiastic members, gave us a fine talk on some of the tribulations experienced in trying to stage shows in his part of the country. Notwithstanding this fact, the show staged in Washington, D. C., some years ago under Mr. White's leadership was an excellent one and we are hoping that some time in the future we may again go to Washington for a peony display.

Mrs. Deane Funk of McLean, Ill., talked on the subject of naming peonies, referring especially to cut flowers sold to florists. She stressed the point that customers could be educated along this line to know varieties of the flowers they were purchasing. There was some little discussion on this point and Mr. Klehm of Arlington Heights, Ill., the largest grower of peonies for the commercial cut flower market in this part of the country, stated that he had been in the habit of selling his varieties under number, but this year, at the suggestion of the wholesale merchants, he had discontinued to even label them, making a considerable saving in time and labor, as well as expense.

Mrs. Funk also brought up the question of planting instructions, citing specific instances where strict directions for planting were given customers who deliberately planted them too deep, with the usual result, failure to bloom properly. The matter of replacements is quite an item to be reckoned with. Northbrook Gardens, Inc., of Northbrook, Ill., send a little booklet with each order, showing just how to plant peonies and iris. The book is illustrated and should be a helpful and definite guide. Other companies send out similar instructions and it is doubtless a question of education that in time will reap a reward.

Harry W. Claybaugh of Franklin, Pa., called upon for a few remarks, took for his topic, "History of Peonies." Mr. Claybaugh is

not satisfied with the name of the variety alone but wants to know the history of each of his many varieties and does know the history of most of them. His talk was very interesting and touched upon a point rarely discussed. Mr. Claybaugh states that if the originator of any peony is consulted, there is usually some interesting story behind the naming of a particular variety. Sometimes the praise and appreciation of a close friend or relative, prompts the originator to honor the party by using a suggested name, or naming it in their honor. The Japanese have the most poetical manner of naming their flowers. The name usually implies something that the flower resembles in some manner.

President DuMont spoke on "Price Cutting" and expressed a desire that something be done to get things on a more sensible basis. Many prices quoted do not cover actual cost of production. His remarks were to the point and surely were food for thought.

Charles Klehm of Arlington Heights, Ill., devoted some time to answering many questions put to him about cold storage handling of peony bloom. He suggested varieties best suited for the purpose, manner of preparation and storing, cutting and packing, etc. Mr. Klehm has had years of experience in this work and is well qualified to talk upon this subject.

Edward Auten, Jr., of Princeville, Ill., spoke on improving annual shows. He has some views that he will express in an article to appear in a future BULLETIN.

President DuMont read the proposed change in Section 3, Article 3, of the revised by-laws as follows: "The directors to be elected at each meeting shall be active members nominated by the Board, and their names shall be published in the Society's BULLETIN or on printed notices from the secretary to each member in good standing at least sixty days before the annual meeting. Additional nominations may be made by any ten active members in writing to the secretary at any time before November 1, and the secretary will publish them in the Society's BULLETIN at least thirty days before the annual meeting, or by notice as above referred to." The change proposed was that the date read April 1, instead of November 1.

Motion made by Dr. White, seconded by Mr. Battey, that the proposed change be made. Carried.

The election of directors next proposed, Messrs. Saunders, Christman and Wassenberg having been previously nominated and no other nominations presented, motion made by Mr. Battey and seconded by Mr.

Cook, that the retiring directors above named, be renominated for another term. Motion carried.

Secretary Christman gave a brief account of the work Mr. Battey had accomplished in arranging for the two shows held at the Horticultural Building of the Century of Progress, and proposed that he be given a vote of thanks of the Society for his efforts in making the exhibitions a success. Motion carried and the affirmative expressed by a rising vote of the entire assembly.

A representative from the Toronto Chamber of Commerce extended a personal invitation from the city of Toronto, inviting the American Peony Society to hold its annual exhibition in that city in the near future. Enthusiastic support was promised and while no definite action was taken, we feel that Canada would be an ideal place to hold an annual exhibition, inasmuch as it has been some years since a Canadian city was selected for the annual exhibition of the Society. I want to state at this time that we had hoped to go to Montreal some little time since but plans did not work out to allow us to do so.

As there was no further business, a motion for adjournment was unanimously passed.

A splendid banquet was enjoyed by all present and the representation, while not as large as at some of our previous banquets, was nevertheless representative of a large area of peony growing country. The evening passed quickly and I am sure the fact it was turned into a free for all meeting, made it much more interesting than to have been obliged to listen to a speaker who might not touch upon the things of particular interest to peony lovers.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary.*



Impressions of the National Peony Show

As seen by an amateur grower.

By L. E. FOSTER, York, Neb.

I FIRST entered the peony room in the great Horticulture Building about ten o'clock of the first day and watched with interest the arranging of blooms by the various exhibitors. The scarcity of exhibitors was noticed but no explanation could be found. Met A. M. Brand as he was vasing his fine looking flowers, and he graciously took

off a few minutes to chat on his hobby. Edward Auten, Jr., W. F. Christman, C. W. Bunn and other noted peony growers were seen bustling about the fragrant room, beautifying the tables and helping the exhibitors.

The show was a great schooling to me in that I became intimately acquainted with various blooms I had read about. Many peonies of which I had heard glowing reports were disappointing, others were beyond all expectations. The two peonies which struck me as outstanding were, I believe, two of the best in the entire show. These were *Blanche King* and *Clemenceau*. The former seems to be incorrectly named. Although I knew its color one would expect to view a light colored or white bloom from the word "Blanche." The color is a glistening deep pink. It is wonderfully colored and formed double, very large with big overlapping, incurved petals. I must surely secure this for my peony garden soon.

I wonder sometimes after looking over a peony list why the association doesn't have a "Nomenclature" committee whose duty would be to pass on every new peony name listed. If I were on such a committee it would be a pleasure to see that no "jaw-breakers" or incorrect names appear on the American list. Most of the hard names come from France and Japan, I know, but these two nations are not the only ones who violate or use poor judgment in the choosing of names. A beautiful peony should have a beautiful name, and a beautiful name cannot be lengthy nor difficult to pronounce. I admire some of Mr. Auten's peony names. Very simple and suggestive of the bloom. He has the correct idea, I am sure. Coming back to those two flowers, I didn't see *Blanche King* win any individual honors and I am not sure that it competed for any but it was on several tables that won blue ribbons. *Clemenceau* was different from anything shown. A vase of three grown by Brand won one division. The color and beauty of this bloom appeals to me and I am sure my garden will never be complete without this beauty.

My next visit was in the afternoon of the third day. Many blooms were wilted. *Hansina Brand*, the best bloom of the show, reminded one of a very sad looking dishrag and one vase of *Le Cygne* tagged with a blue ribbon had wilted and turned black on the edges. Am sorry I did not see *Hansina Brand* on the first day but the best bloom was not chosen until I had left the building. I looked up several blooms of my two favorites, *Blanche King* and *Clemenceau*, to see how they stood up. Just as I had expected, there they were just as fresh and beautiful as on the morning of the first day. Mark my word—these two peonies are prize winners.

Several seedlings attracted my attention, among the hundreds shown. Franklin had a beautiful white about as good looking as *Kelway's Glorious* and Glasscock showed a hybrid single that was beautiful and it held up well, fresh and strong for at least three days. There were many other really good ones.

The oddest vase of peonies was named *Curioso*, by Klehm I believe. They reminded one of a group of mischievous children who needed their faces washed and sent to bed without supper—medium sized hardy looking blooms, creamy, reddish, and with a dirty cast. Very curious to be sure and certainly different.

Great baskets and magnificent bouquets of peonies entered by Northbrook Gardens, not competing for prizes but just looking beautiful were banked in waves of soft colors on all sides and center of the room. These were wonderful the first day but a few were a little sorry looking on the third day. It made one wonder why other cold storage blooms could not have taken their places as they wilted. The general public might have been impressed more during the last two days, but as it was I am sure the public received their money's worth and more in viewing the thousands of peony blooms so beautifully arranged on tables and floor. At least I did.



Report of Minnesota Peony and Iris Society

By G. H. GREAVES, St. Paul, Minn.

THE annual Peony and Garden Flower Show sponsored by the Minnesota Peony and Iris Society, the Minnesota State Horticultural Society and the Minnesota Garden Flower Society, was held June 19 and 20 in the spacious lobby of the Northwestern National Bank, Minneapolis. Although we had experienced the hottest June in years and several of our usual exhibitors were showing their blooms at the National Show in Chicago, our show was a huge success and up to the usual fine standard set by previous shows.

The commercial classes were well filled with three St. Paul growers, Riverview Gardens, R. C. Schneider and the Cherokee Gardens, and the Brainerd Nursery of Brainerd, Minn., winning most of the prizes.

The class calling for 100 named varieties was won by Riverview Gardens, with R. C. Schneider and Cherokee Gardens second and third. The competition in this class was very close and the entrants all had fine displays.

The class calling for 10 named varieties, three blooms each, always brings out keen competition and is always one of the features of the show. Riverview Gardens, first; R. C. Schneider, second, and Brainerd Nursery, third.

The class for 30 double varieties rating 8.5 or better brought out four splendid exhibits with prizes awarded to Riverview Gardens, R. C. Schneider and Cherokee Gardens in the order given. The display of R. C. Schneider deserved special commendation for the way it was put up, and would have won first place had it not been for a couple of blooms just past their prime.

The color classes calling for 10 blooms each brought out some gorgeous vases. Cherokee Gardens won first place in the white, light pink and red classes and Riverview Gardens first in the dark pink class.

The color classes for one bloom contained many wonderful specimens. Cherokee Gardens won first in the white and light pink classes, Riverview Gardens first in dark pink and Brainerd Nursery first in red.

Riverview Gardens won both the collection of single varieties and collection of Japanese varieties.

The basket classes brought out many beautiful creations with Riverview Gardens winning most of the first places.

The Advanced and Novice Amateur classes did not bring out as many exhibitors as usual due to the extremely hot weather which made it necessary for all blooms to be kept in cold storage.

In the Advanced Amateur section, Mrs. H. B. Tillotson of Eureka, G. H. Greaves, Joe Novotny and Mrs. A. S. Gowen of St. Paul won most of the prizes. Mrs. Gowen's vase of three white with the variety *Mrs. A. M. Brand* was outstanding. Our friend Joe did not exhibit his prize blooms of *Martha Bullock* this year; says he is saving his plant for the National Show next year, and Mrs. Gowen with her prize plant of *Walter Faxon* must be doing the same thing, as her customary prize winning *Walter Faxon* blooms were not brought to the show this year.

A bloom of *Alice Harding* grown by G. H. Greaves was picked by the judges as the best flower in the show.

In the Novice classes, Mrs. Bearup of St. Paul exhibiting for the first time, won seven first prizes and placed in several other classes.

A few of the outstanding varieties in the show were: *Lady Kate*, runner-up to *Alice Harding* as best flower in the show. A vase of ten magnificent blooms of *Lady Kate* were shown by Riverview Gardens.

Of interest were: *Mrs. John M. Kleitsch*, a fine dark pink; *Nina*

Secor, a dependable white; *Alesia* and *Argentine*, two fine new whites from Lemoine and seldom seen at our shows. *Alesia* was most impressive, *Kelway's Glorious*, *Le Cygne*, *Mrs. Edward Harding*, *Ball O' Cotton* and *Marie Lemoine*, all splendid whites. *Solange* was not quite as plentiful as usual this year.

Milton Hill, *La Lorraine*, *President Wilson*, *Cornelia Shaylor*, *Myrtle Gentry*, *Mad. Jules Dessert*, *Sarah Bernhardt*, *Martha Bulloch*, *Tourangelle*, *Mrs. C. S. Minot*, *La France*, *Reine Hortense* were all outstanding in the pink classes. *Hansina Brand* which resembles *Solange* so closely was outstanding and even better the second day of the show. It apparently takes this variety a long time to open and it should not be cut too soon. *Mary Brand*, *Phillipe Rivoire*, *Karl Rosefield*, *Mons. Martin Cabuzac*, *Charles McKellip*, *Mr. L. van Leeuwen*, *Longfellow*, *Auguste Dessert* and *Adolphe Rousseau* were conspicuous in the red classes.

A large number of seedlings were shown by A. B. Franklin and Riverview Gardens. *President Franklin D. Roosevelt*, a new origination by Franklin, was most outstanding and received honorable mention.

The show was open two days and evenings and drew a very large attendance.



Maman Millet

By JOHN GUMTZ, Merrill, Wis.

AT BOURG-LA-REINE on the Seine in France, Monsieur Millet has his establishment where he grows violets, peonies, iris and other worth while flowers. Prof. A. P. Saunders visited him ten years ago and found him most congenial and deeply interested in his peonies, particularly *Maman Millet*. *Maman Millet* is a beautiful flower—some years the plants are a bower of huge blossoms, later followed by another prolific blooming on its laterals. It is beautifully named as I can conceive of no more beautiful tribute to a mother than the name by which her children know her, namely: Mamma. The stock in America, I understand, is fairly limited. It should be grown extensively, judging from the worth whileness of the variety which lends itself wonderfully to the cut flower trade which is still too well satisfied with its peony cabbages—varieties with size but without the appeal of *Maman Millet*. George W. Peyton has informed me that he also admires this graceful peony of which the importations have been few.

Mons. Millet gave us also the charming red variety, *Souvenir d'A. Millet*, the red without any of that blue cast which mars so many of the reds for me. Some one said it resembled *Karl Rosefeld* peony. I cannot agree with this comparison. There is only one peony that compares with it and that is the variety itself—I know of no other in its particular class. Several who have seen it in bloom have considered no other in making their purchase of a red peony. They evidently admired the remarkable color.

Reine Baronet is another Millet peony I enjoy. This year it was particularly beautiful in its lilac pink—a bloom that is aptly compared to *Phyllis Kelway* in effect. It has better stems. The color is attractive.

Madame Gaudichau is another charmer that Mons. Millet produced. It needs to be established and in some locations its stems are somewhat brittle for sweeping winds, but I have it growing at one end of an open field where it is admired by all passers-by. *Mons. Martin Cabuzac* excels it as a cut bloom but *Cabuzac* is rather dwarf, it is not nearly so ornate as a landscape variety, and does not appeal to me except as an individual flower. There may be other varieties with as dark foliage, but I know of none so brilliant either in or out of bloom. I would rather discard scores of others than this variety which blooms satisfactorily when established, in my experience.

Millet gave us some very lovely singles. The one I like the best is *Mrs. Helen F. Rooker*, a charmer in a beautiful shade of pink. The plant form of *Mlle. Louise de Lattre* is excellent and I have had saucers of bloom from *Katori Nabiko* that had wonderful size, color and substance. These singles would probably have met with more enthusiasm from importers had Millet offered them as singles instead of Japs which they are not. First disappointment and prejudice is sometimes difficult to forget.



Report from Central Pennsylvania

By HUGH GILMORE, Williamsport, Pa.

AN ANALYSIS of the 1933 peony season in central Pennsylvania could be better expressed by emphasizing the word "freakish." The weather man doled unto us all brands of weather and a culmination of this most unusual assortment was that of May 13, when thousands of full grown insects resembling large Canadian mosquitoes preceding a northwestern windstorm, swarmed from somewhere and made life

hideous, using early developed peony buds as a camping place. These insects proved themselves to be a sucking, obnoxious type and to conquer this pest it required a heavy storm four days later so as to completely wash them away.

Locally, peonies bloomed five days earlier than in previous years. *Smouthi*, always the first to lead the procession, opened May 10 with eight large, perfect flowers, but May 24 started the real season and with clock-like regularity *Clairette*, *Umbellata Rosea* and *Nellie* opened, while closely following these came the other early types: *Albiflora* (The Bride), *Pride of Langport*, *Minnehaha*, *Le Jour*, *Josephine*, with the Japs *Mikado*, *Tokio* and *Snow Wheel* as runners-up.

The month of May in our region was an unusually wet and damp month but the first six days in June could be classed as perfect peony weather, hastening bountiful and exquisite flowers only to be disturbed on the night of June 6 by another terrific storm which proved to be the advance guard to the intense weather, June 8 to 12. This terrific heat was checked on the twelfth by another atmospheric upheaval which forced fires to be kindled in open hearths. Charge this erratic weather to the eruption of Mt. Vesuvius or not, the fact remains June 15 ended abruptly the 1933 peony season here. This topsy-turvy weather upset calculations, but the writer's peonies being guarded, resulted in better blooms than ever, so to those discouraged growers hit by these sudden and unexpected changes, the poem on page 35, "Garden in the Rain," may make us forget the "Ills of 1933" with its terrific heat and prepare for the anticipated "Glories of 1934."



Department of Registration

H. P. Sass, Washington, Neb., has sent in for registration the following:

MARIETTA SISSON (Sass, 1933). Double type, color light pink, large flowers on medium to tall stems. Midseason.

LUXOR (Sass, 1933). Double type, color white. Shape, size and height like Mons. Jules Elie and blossoms at the same time.

Emil F. Lein, 486 Falls Blvd., North Tonawanda, N. Y., desires to register:

ADORATION (Lein, 1935). Brilliant dark red, double. Midseason to late. Stems and substance good, very tall, distinct. Free bloomer.

Mrs. Ruth H. Brant, Iowa City, Ia., has sent in a detailed description of her peony **Waterlily**:

Color—Pure waxy white, no hint of color, with center fuller of stamens than Marie Jacquin. Stamens are also stiffer and deeper yellow. Tips of carpels red, just peeping through the stamens giving richness to center.

Form—Good, well cupped and larger than Marie Jacquin. Petals sometimes cleft and placed in three to four layers. Center never doubled as in Marie Jacquin.

Stems—Strong.

Season—Midseason.

Distinctiveness—Outstanding characteristics, waxy appearance, strong yellow center, red carpels, never doubling, fine texture, lasting qualities.

Fragrance—Spicy yet sweet, rather hinting of the Orient.

Edward Auten, Jr., Princeville, Ill., has presented the following list of peonies for registration:

AUTEN JAPANESE VARIETIES, 1933

CHAMINADE. Light pink Jap with all yellow center. Tall stiff stems, good substance. Any musician will appreciate the appropriateness of the name.

DRAGON'S NEST. Very bright red guards, a bright yellow Jap collar and a tuft of red petals in the center, a very bold and striking modified Jap. Hon. Men., Am. Peony Society, 1933.

GAY PAREE. A most outstanding novelty, entirely distinct. Guards deep cerise, anemone Jap type center with ethereal lights flushing to white. Some blooms have a central tuft. Medium sized bloom, good substance, fine stem and plant.

METEOR. Fine red Jap with typical center. Medium height, stiff stems.

NIPPON BRILLIANT. Brilliant rich red Jap, typical center with plenty of yellow. Large bloom on tall stems. Extra fine.

NIPPON WARRIOR. Fine red Jap, center red tipped yellow. Stiff stems.

RUBIE BATTEY. Named for the daughter of Mr. P. L. Battey of Northbrook Gardens. An extremely rich dark red Jap, the yellow lines and dots on center petaloids very scant. Medium sized bloom on tall stiff stems. Late. Has exceptional substance and lasting quality. Hon. Men., 1933.

SWORD DANCE. Another rich red that outclasses Mikado and others. A glorious bloom, stands heat well.

AUTEN SINGLES, 1933

ANGELUS. A white single, opening creamy flesh. Stiff stems, medium height. Very distinct.

ARCTURUS. A large, dark red single, brilliant and enduring. Stiff stems. Will rate among the very best.

BLACK HAWK. A very distinct and fine dark single red, early, and the bloom lasts a long time. Black red stems, medium height.

DANCING NYMPH. A late pearly pink single, crinkled, color stays good as it fades lighter. Stem and carriage extra good.

MORNING SONG. Early white single, slightly crinkled, medium height, stiff stems.

PERE MARQUETTE. Early rich dark red single. Medium height. Fine.

PIRATE FLAG. A very late rich dark red single, brilliant and enduring. Stiff stems. Outstanding.

PURITAN MAID. Fine white single, two rows petals, good size, stiff stems.

TONTI. Tall, large brilliant light red single. Stiff stems.

WATCHMAN. Late tall white single, trim bloom, fine substance.

WEDDING DAY. Flesh white single, tall, stiff stems.

WHITE MOTH. Flesh white single, tall, stiff stems. Fine.

AUTEN DOUBLES, 1933

- AUTEN'S PRIDE.** Just about as near perfection as it is possible for a peony to be. Very large, full double light pink, with flesh and lavender shades, rose fragrant, fine substance. Stiff stems just above medium height. Late, and a very sure opener.
- DANCE CAPRICE.** Fine flesh, semi-double, fading white, best described as a much refined Lady A. Duff. Tall, stiff stems, medium size blooms, good substance, very trim, fine finished bloom. Very distinct and pleasing.
- MANDARIN.** A rich dark red bomb, as early as Richard Carvel, but far superior in substance and durability of color. Fine stem.
- MANOAH.** Pearly lavender flesh, full double, stem fair. An exquisite bloom.
- MARY AUTEN.** A peony without a fault, named for my daughter. White double, opening pale flesh, fragrant. Late, sure opener. Fine stem, good height. A bloom of the utmost refinement.
- MOROCCO.** A very early and vigorous full double red, tall stiff stems.
- NAOMI.** A very outstanding Hon. Mention, double, very large, a few hidden stamens, rich creamy flesh pink, beautifully formed.
- OLD HUNDREDTH.** Full double rich creamy white. Late, very tall, comparable to Grace Loomis.
- PATIENCE.** Tall, late cream white double, flat bloom, incurved petals, very chaste. Stem fair.
- PINK MONARCH.** A full double with a collar of yellow petaloids pretty well hidden. Bright pink, color about the same as Souv. de Louis Bigot, but much more refined in petalage. A great novelty.
- PINK SOLANGE.** Just exactly what the name implies—same exasperating bud, same form of bloom, fine pink, color of Sarah Bernhardt (no red splashes).
- PRUDENCE.** A fine lavender flesh white, very chaste, fragrant.
- SANCTUARY.** I have never seen a finer double white bloom than this creamy white gives me at times. Very large, of extra heavy substance, on tall good stems. Should be certain every year north of Chicago. Carpels tipped pink, but hidden.
- SILOAM.** A refined white double, flat; exquisite finish.
- SILVER KING.** A magnificent very late full double white Hon. Men., Am. Peony Society.
- SISTIE.** Easiest described as a high built little Tourangelle, rose fragrant. Fades white. Stem only fair, but the bloom is irresistible.
- ZULU BRIDE.** Darkest black red, semi-double.





Secretary's Notes



As a large portion of the BULLETIN consists of reports made by your Secretary, we will make our notes brief.



We would like to hear from local shows throughout the country and also to receive individual reports from our members on the past flowering season.



It has been deemed best by the directors to combine the June and September issues of the BULLETIN to curtail the expense of issuing two separate numbers. This has been occasioned by failure of some of our members to remit their dues which would have enabled us to carry out our regular program of issuing four BULLETINS. Our Society is not alone in the matter of taking measures to curtail expenditures and we hope with conditions being materially improved, dues will be received that will enable us to carry on our work in the regular manner. We are very hopeful that members who have been carried for some time over the trying period through which we are passing, may, in the face of improved conditions see their way clear to help us out by remitting dues now. Don't wait for personal statements to be mailed you but save us this additional expense by remitting upon receipt of this request. We feel sure we can count on you as we have in the past. We have all felt the strain of the times but better days are before us and will be enjoyed before long.

We are in receipt of a communication from John M. Johnson of Liberty, Ind., stating that he has a complete set of PEONY BULLETINS with the exception of No. 1 and No. 41, that he will be willing to dispose of to some interested party in exchange for some of the newer peonies or cash.



Received a beautiful colored autochrome slide of *Orion*, a new peony originated by W. B. Cranfield, one of our members residing at Middlesex, England. It is a beautiful creation and Mr. Crawford is planning to send a division this fall to the trial grounds at Urbana, Ill., for observation and study. I have had the pleasure of showing this peony to audiences where I have talked on peonies and everyone was greatly impressed with its beauty.

Mr. Cranfield has the best collection of peonies of any amateur in England we are informed, and in addition to peonies gives attention to many other flowers. I am sure *Orion* will find a place in many choice collections when stock justifies sufficient distribution.



Had a delightful little visit with Dr. H. B. Beeson of Colorado Springs, Colo., who stopped in at Northbrook Gardens on his way to a medical convention at Milwaukee. Have a very fine article from Dr. Beeson on yellow peonies that we had to hold over for the next issue of the BULLETIN.



The following beautiful tribute to a garden by J. D. Sedding in the "Living Church" is well worthy of repeating in closing:

"Someone has observed that when wonder is excited and the sense of beauty gratified, there is instant reaction and a stimulus that lifts one out of life's ordinary routine.

"This marks the function of a garden where, but for its presence, the commonplace might predominate. There is no spot like a garden for cultivating the kindly social virtues. Its perfectness puts people on their best behavior. Its nice refinement secures the mood for politeness. Its heightened beauty produces the disposition that delights in what is beautiful in form and color. Its queenly graciousness of mien inspires the reluctant loyalty of even the stoniest mind."



Garden in the Rain

Lashed by the white bombardment of the rain,
 The amber warriors have left the field
 To those sweet blossoms that forever yield
 To their wild lips. But they shall come again
 Droning their battle songs like copper bells,
 Climbing the bastions of the hollyhocks,
 Charging the crimson turrets of the phlox,
 Taking the larkspur's azure citadels.

And when the silence of the frost shall creep
 To lull the victors and their slaves to sleep,
 Let us remember in October's fires
 Their songs, their colors and their bright desires,
 And we shall dream in warmth no ice removes,
 Drunk with the honey of our earthen loves.

—JAMES E. WARREN, JR., in *New York Times*.

The Peony Manual

A Wonderful Opportunity

We are pleased to announce that the directors have reduced the price of the Peony Manual to \$3.00, or \$3.15 delivered to any point in the United States or Canada.

Inquire of your local library and try to place a copy for general distribution.

Make all remittances payable to the American Peony Society and send direct to

W. F. CHRISTMAN, *Secretary,*
NORTHBROOK, ILL.

The American Gladiolus Society

was formed "for the purpose of stimulating interest in and promoting the culture and development of the Gladiolus; to establish a standard nomenclature; to work toward eliminating the diseases of the Gladiolus; to disseminate information regarding this flower; and to encourage the production and propagation of worthy new varieties," and from these Constitutional purposes the American Society has never deviated!

Among the benefits and values its members receive is THE GLADIOLUS REVIEW, the specialized monthly publication of the American Society, which goes to each member. It gives you information on the subject of Gladiolus gathered from authoritative sources throughout the world.

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is the price of membership, which includes a subscription to THE GLADIOLUS REVIEW and also other benefits and values to which members are entitled.

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AMERICAN GLADIOLUS SOCIETY

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