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American Peony Society Bulletin

NO. TWENTY-TWO



***Report of Twenty-First Annual Peony Show
and Meeting at Des Moines, Iowa. Also
Miscellaneous Reports of the Various Peony
Shows Together With List of New Members***

W. F. CHRISTMAN, Editor

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American Peony Society
August, 1924***

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CONDITIONS OF MEMBERSHIP IN THE AMERICAN PEONY SOCIETY

Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted on.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 per year, which should be sent to the Treasurer with application for membership. When the application is made before January of any year, the \$3.00 is considered as applying to the current year,—June to June—but when the date of application is later than January 1st, the payment is applied to the following year—June to June. Thus anyone making application in May and paying \$3.00 would be clear of dues until after the annual meeting in the next year.

Back bulletins of the Society will be charged for at the rate of 25 cents per copy and \$1.00 for the Symposium Number (No. 14). To non-members these prices are doubled.

The publications of the Society include the following:

1907 A Peony Checklist (in co-operation with Cornell University).

1908 Descriptive Bulletin, No. 259 (with Cornell University; out of print).

1909 Proceedings of the American Peony Society for the years 1903-1908 (out of print).

1910 Descriptive Bulletin, No. 278 (with Cornell University; out of print).

1911 Descriptive Bulletin, No. 306 (with Cornell University).

1914 Proceedings of the American Peony Society for the years 1909-1913.

1915-1919 Bulletin of Peony News, Nos. 1-9.

1920 Bulletin No. 10 (Hollis Number); No. 11 (Iris Number); No. 12, No. 13.

1921 Bulletin No. 14 (Symposium Number); No. 15 (Membership List).

1922 Bulletin No. 16, No. 17.

1923 Bulletin Nos. 18—19—20.

1924 Bulletin Nos. 21—22.

The earlier issues of the Bulletin of Peony News are for the most part out of print and unavailable, but there is still stock on hand of the numbers from No. 12 onwards and a few copies remain of some of the earlier issues.

It is planned for the future to issue four news bulletins a year. They will contain the proceedings of the Society and articles on different phases of peony culture. The bulletins have always been somewhat irregular in their time of appearance and the Society does not guarantee that they will appear either at stated intervals or in fixed numbers each year.

REPORT OF THE TWENTY-FIRST ANNUAL PEONY SHOW OF THE AMERICAN PEONY SOCIETY, HELD AT DES MOINES, JUNE 21st, 22nd AND 23rd, 1924, IN THE COLISEUM

The twenty-first annual exhibition of the American Peony Society is now history, but it is indeed most pleasing history to review many times, as in co-operation with the Midwestern Peony & Iris Society, Des Moines Garden Club, Des Moines Floral Art Club and the Iowa State Horticultural Society, a most successful exhibition was staged. The original dates set for the show, June 14th, 15th, and 16th, were forwarded just one week, making it possible for some of the growers in a more northern latitude to show. Even with the week's delay it was still too early for Minnesota, Wisconsin and the eastern states of a similar latitude to show very many flowers. The season was very unusual, as will be noted in glancing over this bulletin, from the reports of the various shows throughout the country.

The arrangements for handling the flowers and assisting in the staging of them were of the best. A large force of boy scouts exemplified their splendid training by being everywhere they were needed and courteously offering their services in assisting those needing help. Their smiling faces were a sort of inspiration to the tired exhibitor who had worked unceasingly for many days or weeks previous to the show in getting his blooms ready for display.

In presenting this report for your approval I have gone into considerable detail as I did in reporting the twentieth annual show. To my mind this is information valuable to our readers and I have

been advised by many others that they agree with my views on the subject. Each year in the various exhibits will be found new faces but we can always depend upon seeing many of our tried and true varieties in every winning collection of bloom. To those who did not have an opportunity to visit the exhibition it may be of interest to know of the new originations displayed as well as the varieties that have become more standardized.

Each class will be taken up in order of appearance on the schedule of prizes arranged by the Premium Committee.

Class 1—Not more than one hundred named varieties, double, one bloom each, was won by Harry F. Little of Goodland, Ind., made up of the following varieties:

Mme. Savreau	LeCygne, splendid
Lora Dexheimer	Mme. Auguste Dessert
Lady A. Duff	Aviateur Reymond
Mrs. George Bunyard	LaPerle, a fine show flower
Kelway's Glorious, a winner	Rosa Bonheur
Graziella	Eugene Reignoux
Suzette	Mons. Jules Elie, immense bloom
Venus	Rubra Superba
Clemenceau	Frances Willard, charming
Reine Hortense, fine	Pierre Reignoux
Sarah Carstenson	Longfellow, a striking red
E. B. Browning, lovely	Nymphaea
Solange, splendid	Gismonda
Augustin d'Hour	E. G. Hill
Golden Dawn	Welcome Guest
Charles McKellip	Lamartine (Lem)
Georgiana Shaylor, Shaylor's best	Pink Baroness Schroeder
Pride of Essex, a dandy	Mons. Barral
Mme. de Galhau	Edulis Superba
Mrs. Edw. Harding	LaVerne
Livingstone	Mme. Geissler
Magnificent	LaFontaine (Lemoine)
Mrs. C. S. Minot, one of the best	William F. Turner
Grace Ott	Sarah Bernhardt, a great flower
Mlle. Jeanne Riviere	Sarah K. Thurlow, a fine one
Mme. Jules Calot	Jubilee
Ginnette	Claire DuBois
Mons. Martin Cahuzac, very large	Othello
Helen Wolaver, very distinct	Mons. Jules, Dessert, always charming
Albert Crousse	Etta
Judge Berry, seldom seen better	Lady Iris
Mme. Emile Lemoine, a grand flower	Rose Shaylor
Frances Shaylor	Exquisite
Gloire de Touraine	Felix Crousse
Raoul Dessert, very attractive	David Harum
Marie	Fanny Crosby
LaFrance	Asa Gray
Adelaide Hollis, splendid	Lord Kitchner
Karl Rosenfield, very good	Splendida
Mme. Calot	Ruy Blas
Elie Chevalier	LaFee, especially fine
Adolphe Rousseau	Baroness Schroeder
Mignon	Auguste Dessert
Festiva	Pomponette
Martha Bulloch, great bloom	Kelway's Queen, grand variety
Miss Salway	Grover Cleveland
Henry Murger	Marie Deroux
Evangeline	Walter Faxon, always admired
Carnea Elegans	Marchioness of Lansdowne
Enchantresse	

The excellent quality of the entire hundred was remarkable and speaks volumes for cold storage handling of bloom. Many of the varieties were prepared for storage weeks in advance of the show. As this was Mr. Little's first attempt, I am wondering if

he will be able to duplicate this feat another year. If so, it will mean some of the keenest competition for honors ever attempted. Mr. Little made 13 entries in the most important classes and won 11 firsts.

Second honor in this class was awarded to Lee R. Bonnewitz of Van Wert, Ohio, with the following splendid sorts. In studying this list, as well as other lists of varieties displayed, it will be noted many which are seldom seen at our show. Many of these are interesting and will be looked for again the coming season.

Admiral Dewey	Madame Auguste Dessert
Armandine Mechin	Madame de Treyeran
Archie Brand	Madame Emile Lemoine, a queen,
Aunt Ellen	among the best
Avalanche, a chaste flower	Madame Gaudichau
Bayadere	Madame Jules Dessert
Beauty's Mask	Madame Lemonier
Biebrich, attractive	Madame Reignoux
Bunker Hill	Nell Shaylor
Carlotta Grisy	Nina Secor, a splendid sort
Candeur	Nymphaea (Thurlow), a fine flower
Clemenceau	Opal
Dorothy E. Kibby	Othello, another charming flower
Dr. Andry	Pasteur
Dr. Bretonneau	Peg O' My Heart
Elwood Pleas	Peter Pan
Ella Christine Kelway	Perrette
Enchantresse, charmingly graceful	Philippe Rivoire, striking color, a
Eucharis	charmer
Evangeline	Poet F. Mistral
Faribault	Prince of Darkness
Floweret of Eden	Primevere, splendidly done
Frances Shaylor	President Wilson, splendid
Frances Willard, great flower	President Taft
Germaine Bigot	Raoul Dessert
Graziella	Rachel (Lemoine), lovely
H. F. Reddick	Reine Hortense, always admired
Isoline	Renee Marie
James Kelway	Rosette
Jubilee, very fine	Rose Shaylor
Judge Berry	Ruy Blas
Karl Rosenfield	Ruth Brand
Kelway's Glorious, grand	Sapho
Lamartine (Lemoine)	Simonne Chevallier
La Perle	Souvenir de Expo. de Bordeaux
La France, especially fine	Souvenir de Louis Bigot, excellent
La Lorraine	Solange
La Fontaine	Strassburg
Lady Alexandra Duff	Sully Prudhomme
Lady Beresford	Summer Day
Lady Gwendolen Cecil	Susan B. Anthony
Lora Dexheimer	Therese
Marguerite Gerard	The Gem
Marquis C. Lagergren	Thomas C. Thurlow, a fine flower
Maud L. Richardson, very attractive	Tourangelle
Mary C. Wedge	Venus
Marie Crousse	Walter Faxon, remarkable color chief
Marie Houillon	asset
Melaine Henry	Welcome Guest
Mlle. Jeanne Riviere	William F. Turner
Monsieur Jules Elie	William Penn
Mrs. Edward Harding, very good indeed	

Wish space permitted a brief description of some of the more recent originations shown in Mr. Bonnewitz' collection.

The Third Prize was awarded to the Brand Peony Farms of Faribault, Minn., but owing to the lateness of the season they were not able to make their usual fine display. A few of the varieties displayed are noted below:

Avalanche	Henry Avery, splendid show flower
Eugenie Verdier	Madam Geissler
Chestine Gowdy, a splendid bloomer	Mirielle
La Lorraine	Mrs. Carew
Primavere	La Perle, one of the best
Pierre Duchartre, a good one	Desire, just becoming known. A dream
Felix Crousse	Baroness Schroeder
Walter Faxon, need more this color	Marie Crousse
Wm. Penn	Martha Bulloch, a wonder flower
Delachei	Phoebe Cary, a worthy companion to
Mme. Forel	Martha Bulloch
Mme. Jules Dessert	Karl Rosenfield
Moses Hull	Albert Crousse
Mad. Emile Lemoine, a prize	Marguerite Gerard
Livingstone	Eugene Bigot
Mons. Dupont	Mad. de Vetry
Reine Hortense, invariably good	Tourangelle, lovely beyond words
Lora Dexheimer	Lamartine (Lemoine)
Constant Devred	Gov. Morton
E. G. Hill	Sarah Bernhardt, a queen
Georgiana Shaylor, very good	Pasteur
Rosa Bonheur, a splendid variety	Frances Willard, charming flower
Berloiz	Chas. McKellip
L'Eclatante	Longfellow, Brand's best red
La France	The Oyne
Opal	Jubilee
Asa Gray	Victory Chateau Thierry, imposing
Longfellow, very fine	and grand
Mlle. Leonie Calot	Le Cygne

B. F. Farr of Wyomissing, Pa., and W. O. Creager, Sumner, Ia., also competed in this class with some very excellent bloom. Unfortunately I did not get a list of their varieties. Mr. Farr is to be highly commended for his efforts in bringing bloom from Pennsylvania for the show.

Class 2—Collection of ten named varieties, double, three blooms of each.

Honors in this class also went to Mr. Harry F. Little of Goodland, Ind., with the following splendid varieties:

Milton Hill, charming	Gismonda, very pretty
Francois Rousseau	Lillian Gumm, a new one of promise
E. B. Browning, very fine	Brand's Magnificent, a lovely red
Tourangelle, splendid	Baroness Schroeder
Mons. Martin Cahuzac	La France, needed in every collection

Second prize awarded to Brand Peony Farms, Faribault, Minn., on the following:

Therese	Brand's Magnificent, an admirable
Longfellow, none better	peony
Martha Bulloch, exquisite	Lady Alexandra Duff
Le Cygne, indispensable	Souv. de Francois Ruitton, a fine one
Adolphe Rousseau	Judge Berry, seldom seen at our shows
David Harum	

There were ten entries in this class.

Class 3—Twenty blooms, double, named, white or cream, one variety.

Lee R. Bonnewitz of Van Wert, Ohio, was awarded first in this class with the variety Le Cygne. These were in splendid show condition.

Second place was awarded Brand Peony Farms, Faribault, Minn., with the variety Mme. De Verneville. Another old but charming flower, underrated in my opinion.

Eight entries in this class.

Class 4—Twenty blooms, double, named, light pink or pink and cream, one variety.

First—Miss Emma V. Schooley, Indianola, Ia. Did not get name of variety.

Second—H. P. Sass, Washington, Neb., with his new seedling, Florence McBeth. By the way, this variety showed the largest bloom at the show. It is a flower of great promise and was greatly admired.

Class 5—Twenty blooms, double, named, dark pink, one variety.

First—W. G. Du Mont, Des Moines, Ia., with Mons. Jules Elie.

Second—Paul L. Battey, Glencoe, Ill., with the same variety.

There were six entries in this class.

Mons. Jules Elie is one of our best show flowers and justly popular. When well done it always gets in the winning classes. These specimens were unusually fine.

Class 6—Twenty bloom, double, named, red or crimson, any variety.

First—Brand Peony Farm, Faribault, Minn., with Longfellow.

Second—W. G. DuMont, Des Moines, Ia., with Felix Crousse. Riverview Gardens, St. Paul, had a magnificent display with Adolphe Rousseau, but was disqualified because of 21 in the exhibit. Longfellow proved a winner wherever shown.

Class 7—6 specimen bloom, double, named, one variety.

First—Harry F. Little, Goodland, Indiana, with Enchantress, a grand bloom.

Second—Riverview Gardens, St. Paul, Minn., with Mons. Martin Cahuzac, a splendid variety.

Class 8—One specimen bloom, named, double, any variety, representing the best flower at the show.

First—Harry F. Little, Goodland, Ind., with Milton Hill. One of the finest bloom I have ever seen of this variety.

Second—Judge L. A. Vories, St. Joseph, Mo., with his seedling Nancy Dolman. A beautiful pink of largest size, strong, stout stems. A very promising flower.

Class 9—Collection of peonies best representing the various types of flower, single, Japanese, anemone, rose, semi-rose, crown and bomb, one bloom each.

First prize won by Edward Auten, Jr., Princeville, Ill., with the following:

Type	Variety	
Single	Darkness	Semi-Rose
Japanese	Fuyajo	Mons. Martin Cahuzac
Anemone	Seedling	Crown
Rose	Therese	Gloire de Chas. Gombault
		Bomb.
		Augustin d'Hour

This was a splendid class and each type was represented with typical bloom. Usually this class is without representation.

Second—H. P. Sass, Washington, Neb., whose types were not named. The judges recommend that this class be named, in future shows.

Class 10—Collection of Japanese varieties, one bloom each. First won by W. W. Cook, Clinton, Iowa, with the following:

Fuyajo	Kash o make
Some ga noko	Gypsie
Major Loder	Geraldine
King of England	Flashlight
Mikado	Dawn
Seedling (unnamed)	Rashoomon

These Japanese peonies were much admired and were in splendid condition.

Second—Won by Lee R. Bonnewitz, Van Wert, Ohio.

Kameno Kerogoma	Shogun
Isani Gidui	Kino Kimo
Fuyajo	Ama no sode
Ginko Nishki	Attraction
Noonday	Petite Renee
Alma	Mikado
Hano No Sato	Arlequin
Baron J. Hulot	Iten Shikai
Flashlight	Torpilleur
Yesso	Shinso Jibiki

Mr. Bonnewitz' collection, while larger, was not quite in as good show condition as the winners in this class.

Class 11—Collection of singles, one bloom each. First won by Lee R. Bonnewitz, Van Wert, Ohio.

Marguerite Dessert	Shimso kishki
Somerset Beauty	Othello (Dessert)
Toreador	Mlle. Germaine Perthuis
Mistral	Eglantine
Carnot	Lucienne
Nellie	Perle Rose
LaFraichaeur	L'Etincelante

Here was a splendid lot of singles in very good show condition. Good singles have a place in any collection and are becoming more extensively grown each year.

Second—won by W. W. Cook, Clinton, Iowa, showing the following:

Albiflora the Bride	Stanley
Nellie	Pride of Langport, a splendid bloom
LaFiancee, a very good one	

Class 12—Collection of three peonies, single or double. Only one entry, and that by Bertrand H. Farr, Wyomissing, Pa. This was one of the pleasing surprises of the show. The bronzy pink of Souv. de Maxime Cornu was the center of attraction. The perfume was pronounced and most pleasing. Surely a charming variety of odd coloring.

Class 13—Collection of early flowering herbaceous species, and hybrids derived from *Officinalis*, *Whittmaniana*, etc, but not including Chinese Peonies.

First to Babcock Peony Gardens, Jamestown, N. Y., who sent *Officinalis Rubra*, *Alba* and *Rosea*.

Second to Lyman D. Glasscock, Joliet, Ill., for new hybrids of *Officinalis X Chinesis*, which was a rich red single with some yellow in the stamens.

Class 14—Collection of new varieties introduced since 1905 (not including varieties of date 1905).

No first was awarded because it so surely belonged to Harry F. Little who was disqualified because of staging *Jeanne Gaudichau* and *Rosa Bonheur* in this group, the former having been introduced in 1902 and the latter in 1905.

Varieties shown in Class 14 at Des Moines by Mr. Little:

Adelaide E. Hollis	Laura Dessert
Arlequin	Lora Dexheimer
Auguste Dessert	Mme. Jules Dessert
Ball O' Cotton	Mlle. Jeanne Riviere
Blanche King	Martha Bulloch
Brand's Magnificent	Mary Brand
Charles McKellip	Mary Woodbury Shaylor
Charles Neidel	Mignon
Cherry Hill	Mrs. C. S. Minot
Chestine Gowdy	Mrs. Edward Harding
Clemenceau	Mrs. Shaylor Force
Cornelia Shaylor	Nymphaea
David Harum	Othello (Lemoine)
Edwin C. Shaw	Perrette
E. G. Hill	Pride of Essex
Eunice Shaylor	Raoul Dessert
Exquisite (Kelway)	Richard Carvel
Fanny Crosby	Rosa Bonheur
Frances Shaylor	Rauenthal
Francois Rousseau	Rose Here
Georgiana Shaylor	Rosette
Ginette	Ruth Brand
Golden Dawn	Rose Shaylor
Gretchen	Sarah K. Thurlow
Grace Ott	Solange
Helen Wolaver	Standard Bearer
Henry Avery	Shaylor's Dream
James Boyd	Strassburg
Jeanne Gaudichau	Suzette
Jeannot	Wiesbaden
Jessie Shaylor	Winnefred Domme
Judge Berry	Wm. F. Turner
June Day	W. F. Christman
Karl Rosenfield	Lewis' American Beauty
Kathrine Havemeyr	Mary P. King
Kelway's Glorious	Matilda Lewis
La Fee	Nell Shaylor
Lamartine (Lemoine)	Renee Marie

A wonderful showing was made in this class and it is to be regretted that a slight mistake barred Mr. Little from getting first prize which he so richly deserved. When understood that Mr. Little personally put up his entire lot of entries it is easily understood how an error so small might creep in.

Second went to Lee R. Bonnewitz, Van Wert, Ohio, who exhibited 101 varieties as follows:

Souv. De Gen. Gullem	Strassburg
Raoul Dessert	Lord Kitchner
Mrs. John Smythe Fogg	Francois Touseal
Prince of Darkness	Flashlight
Mrs. Shaylor Force	Ruth Brand
Moses Hull	June Day
Souv. De Louis Pallet	Frances Willard
Souv. de Louis Bigot	John M. Lewis
Alsace Lorraine	Exquisite
Peg O' My Heart	Prince of Darkness
Richard Carvel	President Wilson
Sarah Bernhardt	Neil Shaylor
Souv. de Francois Ruitton	Fraicheur
Pomponette	Nymphaea
Rosenthal	Aviateur Reymond
Pride of Essex	W. F. Christman
Lucienne	Mme. Jules Dessert
Roseberen	Wm. Penn
Mrs. Edward Harding	Renee Marie
Tourangelle	Mary C. Wedge
Pride of Langport	Luetta Pfeiffer
Philippe Rivoire	Georgiana Shaylor
Thos. C. Thurlow	Bertrade
Rose Shaylor	Enchantment
Mabel L. Franklin	Kelway's Glorious
Mlle. Jeanne Riviere	Souv. de Gen. Gallienin
E. G. Hill	Evangeline
Rosette	Florence Nightengale
Phyllis Kelway	Judge Berry
Primevere	Perrette
Prairie King	Nina Secor
Auguste Dessert	Wiesbaden
Mignon	Ginette
Martha Bulloch	E. C. Shaw
Dr. H. Barnaby	David Harum
Eucharis	Suzette
Poet F. Mistral	Belisaire
Biebrich	Chas. Neidel
Lillium Gumm	Brand's Magnificent
Floweret of Eden	Bayadere
La Fee	Kaub
Clemenceau	Longfellow
Le Cygne	Isoline
Estafette	H. F. Reddick
Lora Dexheimer	Arlequin
W. F. Turner	Ball O' Cotton
Archie Brand	Alma
Laura Dessert	

This class brings out some of the finest of the new varieties and we doubt if ever a larger or more comprehensive exhibit in this class was ever staged. That the peony is being improved yearly, or at least new varieties are being added of superlative merit, is unquestioned. Many of the older varieties are being replaced and future shows will be well represented with these new arrivals.

Class 15—Ten separate prizes offered for each of the following:

LaFrance	Primevere
Kelway's Queen	Laura Dessert
Miss Salway	Mme. Emile Dupras
Bayadere	Venus
Mont Blanc	King of England

Harry F. Little won seven of the possible ten on the following:

LaFrance	Primevere
Kelway's Queen	Laura Dessert
Miss Salway	Venus
Mont Blanc	

Class 16—Seventeen different fans entered their seedlings in this class, which was indeed an interesting exhibit. Most of these seventeen had more than one and some had several.

Honorable Mention went to Edward Auten, Jr., Princeville, Ill. Seedling No. 11-15, Medium pink with lighter crown, splashed crimson below the crown. Not a large flower, but quite unusual.

Honorable Mention to William Smiley, Grinnell, Iowa, No. 37, a lovely light pink, much the color of Tourangelle, rose type, with a cup, much after the style of Le Cygne in holding its petals.

Honorable Mention to A. M. Brand, Faribault, Minnesota. A single of largest size and much substance, with ruffled edges, the stamens in bunches to match the petals. Color white flushed pink.

First Class Certificate, H. P. Sass, Washington, Nebr., on Florence McBeth, full rose type, opening flat. Color light pink, deepening to center. Odor pleasant, tall, straight, stiff stems. Foliage glossy, very late.

First Class Certificate, Judge L. A. Vories, St. Joseph, Mo. On Nancy Dolman, a large deep pink, rose type, of splendid substance. This variety attracted much attention in the several places it was exhibited.

First Class Certificate, Judge L. A. Vories, St. Joseph, Mo.; for Frankie Curtis, a white Mons. Jules Elie. Center petals on close inspection disclose a light pink shading.

Class 17—Handle basket, diameter not over 20 inches, main feature to be Peonies.

First, Mrs. G. B. Hippee, Des Moines, Iowa. Mrs. Hippee added a great deal to the attractiveness of the show with her artistic arrangements. Red and pink peonies, gladioli, delphinium, correopsis, yarrow, daisies, and ageratum made up the display.

Class 18—Handle Basket, Diameter not over 12 in., main feature to be Peonies.

Mrs. G. B. Hippee, Des Moines, Iowa. Pink, red and white peonies predominated.

Class 19—Vase, Main feature to be Peonies.

First, Margaret O'Donnell, Des Moines.

Second, Mrs. G. B. Hippee, Des Moines.

SPECIAL CLASSES

Class 36—Largest and best collection of named varieties, not more than three in a vase.

First, to Harry F. Little, Goodland, Ind., who exhibited well over two hundred forty-seven varieties, some of the outstanding ones were Lady Duff, Martha Bulloch, Judge Berry, Frances Willard, and La Fontaine. This exhibit covered so many tables, one being a side table against the wall, the judges were at a loss to

know who staged it, there being no entry tag, and upon inquiry found it was a continuation of Mr. Little's Peonies. To my mind, it was the biggest Little exhibit I ever expect to see.

Class 37—Best collection double peonies, one each, rating 8.5 or over, according to latest symposium. No entries.

Class 38—Silver Medal offered by the Garden Club of America for the best new seedling exhibited at the show. Won by Judge L. A. Vories, St. Joseph, Mo., with Nancy Dolman, a splendid pink.

Class 40—The Harrison Memorial Prize for a new yellow peony. No entries.

Class 41—Sisson Memorial Prize for a new pink peony. Judge Vories would have won this had he exhibited three blooms instead of one.

Class 42—J. A. Taylor Prize for a seedling herbaceous peony of splendid merit. Won by Judge Lawrence A. Vories with Frankie Curtis.

Class 43—W. W. Cook Prize for a seedling of the Japanese type of special merit. One entry not a Jap.

OPEN CLASSES

Class 101—Best and most comprehensive showing of varieties introduced prior to 1872, one bloom each variety.

First, Edward Auten, Jr., Princeville, Ill., with a good showing.

The Second entry was disqualified because of more than one bloom of variety.

Class 102—Best vase of White Peonies, containing not more than six peonies, arranged to bring out the beauty of the peony, from plants owned by the exhibitor or not.

First, William Smiley, Grinnell, Iowa.

Second, Mrs. G. B. Hippee, Des Moines, Iowa.

Class 103—Same as above with Pink Peonies.

First, Margaret O'Donnell, Des Moines, Iowa.

Second, Mrs. G. B. Hippee, Des Moines.

Class 104—Same as above with Red Peonies.

First, Riverview Gardens, St. Paul, Minn.

No Second.

Class 105—Same as above with Mixed Peonies.

First, Riverview Gardens, St. Paul, Minn.

Second, N. B. Ashby, Des Moines, Iowa.

Did not get varieties winning in Classes 101 to 105 inclusive.

Advanced Amateur Classes

Class 20—Collection of not more than fifty named varieties, double, 1 bloom each. There was very keen rivalry in this

class and the judges had a very difficult task to accomplish owing to the extra fine quality of bloom exhibited by the various exhibitors.

First Prize was awarded to W. W. Cook of Clinton, Ia., with the following list of varieties:

Solange	Phoebe Cary
Richard Carvel	Enchantress
Exquisite	La Tulipe
Rosa Bonheur	Midnight
Lamartine	Judge Berry
Brand's Magnificent	Mons. Martin Cahuzac
Milton Hill	Nymphaea
Martha Bulloch	Longfellow
Le Cygne	Therese
Frances Willard	Georgiana Shaylor
Ben Franklin	Modesta Guerin
Standard Bearer	Prince of Darkness
David Harum	Jubilee
Mons. Jules Elie	Karl Rosenfield
Philippe Rivoire	Albert Crousse
Mad. Manchet	Mary Brand
Luetta Pfeiffer	Livingstone
Sarah Bernhardt	Chas. McKellip
Cherry Hill	Mont. Blanc
Mignon	Othello
Venus	Mme. Auguste Dessert
Lady Alexandra Duff	Lora Dexheimer
James Kelway	Mlle. Leonie Calot
Rachel (Lem)	Boule de Neige
Walter Faxon	Ruth Brand

Second Prize awarded to Miss Chamberlain, Des Moines, Ia., with the following splendid list:

Golden Harvest	James Kelway
Eugene Verdier	Longfellow
Eugenie Verdier	Grandiflora Nivea Plena
Couronne d'Or	Meissonier
Therese	Exquisite
LeCygne	Umbellata Rosea
Lamartine	Mme. de Galhau
Germaine Bigot	Mme. Geissler
Solange	Graziella
Mons. Jules Elie	Mme. Calot
Philomele	Jeanne d'Arc
Glory of Somerset	Mme. Ducl
Mons. Dupont	Primevere
Asa Gray	Martha Bulloch
Lady Duff	L'Indispensable
Sarah Bernhardt	Edulis Superba
Raoul Dessert	Midsummer Night's Dream
La Roserie	Mme. Forel
Pres. Roosevelt	Festiva Maxima
Phyllis Kelway	Baroness Schroeder
Marguerite Gerard	LaTulipe
Brand's Magnificent	Gloire de Chas. Gombault
Avalanche	Opal
Suzette	Umbellata Rosea
Felix Crousse	Alexandriana

The splendid quality of bloom in the above two entries may be both Mr. Cook and Miss Chamberlain are to be congratulated upon imagined from glancing over the list of varieties displayed.

The bloom shown was uniformly good in both exhibits and their success with so creditable showings.

Class 21—Best two flowers of each of the following varieties:

- | | |
|-------------------------|--------------------------|
| (a) Ginette | (f) Therese |
| (b) Jeannot | (g) La Lorraine |
| (c) Lady Alexandra Duff | (h) Walter Faxon |
| (d) Le Cygne | (i) Souv. de Louis Bigot |
| (e) Solange | (j) Raoul Dessert |

Only one entry registered in this class with the three following bloom, Solange, Therese and Walter Faxon. Mr. Edward Auten, Jr., of Princeville, Ill., staged the three bloom referred to and won an easy \$15.00. It is to be regretted that more competition is not brought about by this very interesting class.

Class 22—Collection of ten named varieties, three blooms of each.

First prize awarded to W. W. Cook, Clinton, Ia., the winning varieties follow:

Le Cygne	variety
Richard Carvel, a most popular variety	Philippe Rivoire
Mad. Manchet	Walter Faxon, possessing rare coloring
Solange, a stunning creation	Albatre
Martha Bulloch, always dependable	Milton Hill, unusually fine this year
David Harum, another fine Brand	

Second honors carried off by Edw. Auten, Jr., Princeville, Ill. His display was composed of,—

Marguerite Gerard	Adolphe Rousseau, a very desirable
Mad. Emile Lemoine, a prize winner	peony
Gloire de Chas. Gombault	Germaine Bigot
Eugenie Verdier, exceptionally good	Richard Carvel
Avalanche	Duc. de Wellington
Therese, not at her best this year	

Class 23—Vase of peonies arranged for effect, one or more varieties, not over 25 bloom.

No entry in this class.

Class 24—Vase of fifteen blooms, double, one variety, named.

Entries in this class disqualified on account of the varieties not being named.

Novice Amateur Class

The following classes are open to only those who grow peonies for personal pleasure, or satisfaction, who employ no skilled labor in their care or handling, and who have grown less than 50 plants during the season of this exhibition.

Class 25—Collection of six varieties, double, one bloom of each.

First prize awarded to Wm. Roe, Des Moines, Ia., who chose the following peonies to display:—

Duchesse de Nemours	Felix Crousse
Lady Alexandra Duff	Festiva Maxima
Eugene Verdier	Mons. Martin Cahuzac

Second prize to Mrs. E. E. Evans, Des Moines, Ia. Her selection follows:

Duc. de Wellington	Adolphe Rousseau
Richard Carvel	Mad. Emile Lemoine
Marguerite Gerard	

Class 26—Vase of three blooms, white, double, any one variety.

First, Wm. Roe, Des Moines, with Duchess de Memours.

Second, Mrs. E. E. Evans, Des Moines, with Marie Lemoine.

Class 27—Vase of three blooms, light pink or pink and cream, double, any one variety.

First, Mrs. L. T. Parker, Eagle Grove, Ia., with Reine Hortense.

Second, Mrs. E. E. Evans, Des Moines, with Charlemagne.

Class 28—Vase of three blooms, dark pink, double, any one variety.

No first awarded in this class.

Second awarded to Mrs. E. E. Evans with Marechal Vaillant.

Only one entry exhibited in this class.

Class 29—Vase of three blooms, red or crimson, double, any one variety.

Mrs. Wm. Roe of Des Moines, Ia., awarded first with the variety Adolphe Rousseau.

No second awarded in this class.

There was not the amount of competition in the Novice Amateur classes that we had hoped to see. The novice seems rather timid to display, but this timidity should be overcome as often they have splendid show flowers that will compare favorably with any of them.

Novice Exhibitor Classes

The following five classes are only open to members of the American Peony Society who have not previously shown at any of the Society's exhibitions.

Class 31—Twelve blooms in two varieties, double, named, six blooms of each.

First, Edward Auten, Jr., Princeville, Ill., with a showing of Felix Crousse and Mad. de Verneville.

Second, Mrs. Ruth H. Brant, Iowa City, Ia., with La Tulipe and Festiva Maxima.

Class 32—Six blooms, double, named, white, any variety.

First, Mrs. D. B. Flagg, Sioux City, with Avalanche.

Second, Nina Secor, Forest City, Ia., with the new variety Nina Secor. This is a very fine flower and should be watched at future exhibitions.

Class 33—Six blooms, double, named, light pink, any variety.

First, Edw. Auten, Jr., Princeville, Ill., with Therese.

Second, Mrs. D. B. Flagg, Sioux City, Ia., with Etta.

Class 34—Six blooms, double, named, dark pink, any variety.

First, Edw. Auten, Jr., Princeville, Ill., with Gigantea.

Second, Mrs. D. B. Flagg, Sioux City, Ia., with Edulis Superba.

Class 35—Six blooms, double, named, red or crimson, any variety.

First, Edw. Auten, Jr., Princeville, Ill., with Mons. Martin Cahuzac.

Second, Nina Secor, Forest City, Ia., with Mary C. Wedge.

Amateur Class

Class 106—Artistic arrangement of flowers, main feature to be peonies, from plants owned by the exhibitor or not.

First, Mrs. F. B. Woodruffe, Des Moines, Ia.

Second, Mrs. C. B. Hippee, Des Moines, Ia.

Third, Mrs. J. C. Hildebrand, Waterloo, Ia.

Identification Classes for Amateurs.

Class 107—Best collection (not less than three varieties) names of which are unknown to the exhibitor and that may be identified by Judges.

First, F. W. Rulison, Des Moines, Ia., who had quite a large showing. Identification was practically impossible on a number of the varieties exhibited due to condition of bloom. This is an interesting class for the exhibitor but quite a stumbling block for the judges.

Class 108—Best specimen White Peony, name of which is unknown to exhibitor and that may be identified by judges.

First, Paul Sandahl, Des Moines, Ia, with Marie Lemoine.

Class 109—Best specimen Light Pink Peony, name of which is unknown to exhibitor and that may be identified by judges.

First, Edw. Auten, Princeville, Ill. with a variety resembling Mlle. Leonie Calot. Judges did not pass definitely on this variety.

Class 110—Best specimen Dark Pink Peony, name of which is unknown to exhibitor and that may be identified by judges.

First, Reno Rosenfield, Omaha, Neb., with a variety not identified.

Class 111—Best specimen Red Peony, name of which is unknown to exhibitor, and that may be identified by judges.

First, Mrs. W. F. White, Omaha, Neb. The identity of the variety not definitely established, condition of bloom not in first class condition for judging.

Class 112—Best specimen bloom of Festiva Maxima.

First, Mrs. John H. Gray, Morrison, Ill.

Second, F. W. Rulison, Des Moines, Ia.

Class 113—Best specimen bloom of Edulis Superba.

No entries under this class.

Class 114—Best specimen bloom of Felix Crousse.

No entries.

Some very easy money was passed up in the last two named classes as splendid prizes were offered, as well as in all other classes.

Notes on the show

They certainly know how to do things in Des Moines. All arrangements were splendidly carried out and everyone left Des Moines feeling that they would like to return there again for another exhibition some time in the future.

The lighting facilities were not as good as at last year's show due to the fact that artificial light had to be resorted to. This had some effect on a number of varieties of delicate tintings.

Mr. Lee R. Bonnewitz of Van Wert, Ohio, in talking to the council of members of the Chamber of Commerce stated as follows: "The man who thinks only of dollars and not of the beauties of nature is getting narrower and narrower, and poorer and poorer. Gardens open a bigger and better world for you. We are nearer God's heart when in the garden than anywhere else on earth."

Splendid publicity was given the show which was reflected in the large attendance.

A splendid pergola arranged at one end of the coliseum in a very artistic garden setting was a beautiful feature of the decorative work carried out.

Mr. W. G. Du Mont, Chairman of the Exhibition Committee was on the job every minute and the setting up of exhibits moved off very smoothly and rapidly as a result of his hustling ability.

Through the efforts of the Midwestern Peony & Iris Society it is planned to have an annual peony show at Des Moines. With the many enthusiastic peony lovers in that section of the country, these annual shows should be a pronounced success and greatly add in popularizing the peony.

At the close of the show, flowers were distributed to the various hospitals.

Sunday afternoon a most delightful feature in the way of a buffet supper was tendered to members of the Society and exhibitors in the spacious lawns of the Chamberlain home. A musical and miscellaneous program was presented and over 400 guests were served. Mrs. Ralph Orwig, President of the Des Moines Garden Club had charge of the arrangements.

The Annual Banquet was one of the largest ever held by the Society

It was estimated that 15,000 people attended the show during the three days. The show was very successfully financed with a splendid balance on the credit side of the ledger to be devoted to future shows.

Those occupying the spacious booths provided were as follows:

Henry S. Cooper, Kenosha, Wis.	Lee R. Bonnewitz, Van Wert, Ohio.
May Seed Co., Shenandoah, La.	Brand Peony Farms, Faribault, Minn.
Capital City Nurseries, Des Moines, Ia.	Reno Rosenfield, Omaha, Neb.
T. H. Thurlow & Sons, West Newbury, Massachusetts.	Fruit Garden & Home, Des Moines, Ia.
W. G. Du Mont, Des Moines, Iowa.	F. Rosenfield, Des Moines, Iowa.
	Paul Battey, Glencoe, Ill.

The picture elsewhere will give but a meagre impression of the display. How I wish the riots of gorgeous coloring could be permanently recorded. The exhibition hall, an immense building, was filled to overflowing, and the artistic setting was beautifully arranged.

Upon reaching Des Moines a feeling of friendly hospitality prevailed and was manifested everywhere, and this impression was strengthened the longer one remained in the city. Des Moines and the twenty-first annual exhibition will long be remembered.

W. F. Christman.

**REPORT OF THE TWENTY-FIRST ANNUAL BUSINESS
MEETING OF THE AMERICAN PEONY SOCIETY,
JUNE 21st, 1924. MEETING HELD AT THE
HOTEL SAVERY, DES MOINES, IA.**

The meeting was called to order by C. C. Sherlock, Vice Chairman of the General Show Committee who made a brief address welcoming the members of the American Peony Society to accept the hospitality of Des Moines. Mr. E. T. Meredith, General Chairman, could not be present as he had originally intended. The advancement of the date of the show made it necessary for him to alter his plans and go to New York to attend the National Democratic Convention. The very important role he acted there is very interesting history to those who followed the strenuous session and watched the balloting from day to day. Mr. Sherlock very capably assumed the duties of General Chairman and introduced the Chairmen of the various Committees as follows:

Publicity.....	E. N. Hopkins
Decorating.....	J. E. Brainerd
Exhibition.....	W. G. Du Mont
Premium.....	J. S. Wilson, Sr.
Reception.....	Chas. D. O'Donnell
Greeters.....	Judge J. E. Mershon

Each of the above gentlemen were called upon to stand up and let the audience see the type of hustlers they have in Des Moines. The Chairman of the Finance Committee, Mrs. Ralph Orwig was not present at the meeting. The splendid work of her committee, as well as all the other committees was beyond criticism. Each of the Chairmen introduced received a most cordial ovation for the successful performance of their duties so well exemplified in the splendid co-operation everywhere manifested. Great credit is due every member who served on the various committees and whose untiring work made possible the splendid success of the exhibition.

At this point President Thurlow assumed charge of the meeting. The usual annual address was dispensed with and the regular order of business taken up. As everyone present had just partaken of a most excellent banquet, they were in a most receptive mood.

To further expedite the regular business session no special program was arranged for.

Officers and directors present, President W. H. Thurlow, Vice Pres., A. M. Brand, Corresponding Secretary, W. F. Christman, Director, B. H. Farr.

Reading of minutes of last annual meeting also the mid-winter Directors' meeting were omitted and the published reports appearing in Bulletin No. 20 and 21 were accepted and motion passed and carried to that effect.

The Treasurer being absent, no report to date was received and a motion was passed that the Treasurer be requested to prepare and submit a report to date, the same to be published in the next bulletin issued. (See note.)

No reports from standing committees presented.

Several communications were read by the Corresponding Secretary from various Societies interested in floriculture, also civic betterment in the cities of Washington, D. C. and New York City, inviting the Society to hold its 1925 meeting in the east. President Thurlow briefly spoke on the subject setting forth a number of very important points to consider in putting on a satisfactory exhibition, chief among which was the holding of shows when all could participate; the use of cold storage for the carrying of exhibition bloom in the proper manner and the impossibility of fixing a date well in advance that will be suitable to all. He further stated that the date should be set late enough to enable the northern exhibitors to stage bloom. Those located in a more southern latitude could resort to cold storage and hold their bloom in first class condition. He called attention to the fact that Mr. Harry F. Little who carried off signal honors at the exhibition had stated he commenced to cut his early bloom June 1st and the show was not open until the 21st of June. The quality of blooms in Mr. Little's display was exceptionally fine and speaks in glowing terms of the progress that has been made during the past few years in holding bloom for a considerable period of time in storage.

The matter of payment of bills was next taken up. The present procedure is to have the bills paid by the Treasurer upon written order of the President countersigned by the Secretary. Serious and vexatious delays have been the result. The Board of Directors recommend that the Constitution be amended to read as follows:

"The Treasurer is authorized to pay any bills up to \$100.00 upon the written approval of any member of the Board of Directors." A motion was made and duly carried that the above change be made in the by-laws.

At the Directors' Meeting the matter of a memorial for the late Victor Lemoine was discussed and a contribution of \$100.00 recommended. After some discussion a motion was presented by Mr. Bonnewitz, seconded and unanimously passed that the amount be made \$200.00 as a slight token of the deep esteem in which his memory is held and his wonderful work in hybridizing appreciated.

Mr. Bonnewitz related how kindly Mr. Lemoine felt toward America and how he had intended to name one of his finest creations "Amity Americana" (friendship or love for America). The variety intended for this purpose, through some misunderstanding in an exhibition display, was christened Alice Harding. Mr. Bonnewitz briefly related his last visit with Mr. Lemoine in which he (Mr. Lemoine) spoke in glowing terms of America and its people.

Mr. Wood, official photographer of the show, made announcement that photos could be secured of the various exhibits the second day of the exhibition.

Mr. and Mrs. David Sternberg of Sinking Springs, Pa., sent regrets that they could not be present at the meeting.

The cost of Bulletins was next presented and a motion passed that this matter be left in the hands of the Editor to use his best judgment and to secure best price possible for the printing of the same.

Mr. Sherlock made a motion to the effect that the Secretary be authorized to engage clerical assistance necessary in preparing the bulletins and to have printed not to exceed 1500 copies of each issue, the amount being left to the discretion of the Editor. This motion was duly seconded and passed without a dissenting vote.

Mr. Thurlow spoke briefly relative to the progress being made in propagating of new varieties, mentioning the peony exhibited by Mr. Farr, Souv. de Maxime Cornu, a recent cross with Lutea and Moutan, also the new hybrids of Mr. Glasscock derived from crossing *Officinalis* and *Chinensis* varieties. The prospects are very promising for more interesting crosses in the near future.

Mr. Farr related the success of the iris show held this year in Washington, D. C., and thought a fine peony show could be staged there as we would have the hearty co-operation of many active societies who are anxious to bring the 1925 show to Washington. He called attention to the fact that while Washington is located pretty well south, the bloom in that immediate vicinity could be held in storage to accommodate the growers farther north.

There was considerable discussion as to the advisability of holding the show in Washington or New York City and a vote was taken, resulting in a very close decision that was not considered definite. The matter was held open for further consideration. On the last day of the show, June 23rd, a meeting of members was called and it was decided that the show was to go to some point east. Some of the largest eastern growers expressed a willingness to co-operate and make a display if the show was held at Indianapolis or some city in the central eastern section of the United States. A definite meeting place will be announced in a later issue of the Bulletin after the Directors have considered other points than Washington or New York City.

The next order of business was the election of officers for the coming year. A motion was made by Judge J. E. Mershon of Des Moines, Ia., that nominations be made from the floor. This motion was duly seconded and passed with but one dissenting vote.

The office of President being the first office to fill was first considered. Mr. W. H. Thurlow's name was placed in nomination to succeed himself in office for the ensuing year. No other name placed in nomination and he was unanimously elected to the office of President which he has so capably filled the past year.

The office of Vice President was next considered and Mr. A. M. Brand was placed in nomination to continue his office another year. As no opposition developed a motion was passed naming Mr. Brand Vice President for the coming year.

The next office to be filled was that of Recording Secretary and Editor. Mr. Farr recommended that a change be made in the by-laws creating the office of Editor as a separate office from that of the Secretary. After a spirited discussion in which a number took part, a motion was made by Mr. Sherlock that the Corresponding Secretary W. F. Christman be assigned the duties of Secretary and Editor of the Bulletin, performing the duties previously performed by the two Secretaries. This motion was promptly seconded and put to a vote resulting in the unanimous passing of the motion made by Mr. Sherlock.

The office of Treasurer was next disposed of by the unanimous election of Mr. Henry S. Cooper of Kenosha, Wis., to succeed the present incumbent Dr. W. E. Upjohn.

As Mr. A. H. Fewkes' term of office as Director expired at this time and Mr. Wm. Peterson had resigned as a Director of the Society, two new Directors were to be elected.

Mr. Stranger placed the name of Mr. Clarence W. Hubbard of Chicago, in nomination. Mr. Sherlock presented the name of Mr. W. G. DuMont of Des Moines, Ia., and Mr. Bonnewitz placed in nomination Mr. Harry F. Little, of Goodland, Ind.

Mr. Bonnewitz made a motion that Mr. Harry F. Little be elected as a Director of the Society, his term to expire in 1927. Mr. Sherlock presented a motion that Mr. W. G. DuMont be elected to serve as Director, term to expire in 1928. A motion was then made and seconded that the nominations be closed and that Mr. Little and Mr. DuMont be nominated by acclamation to serve as set forth in the foregoing motions. The motion was unanimously carried.

Mr. Wassenberg of Van Wert, Ohio, made a motion "that in future the term of office of President should terminate after one year serving and that a change in the constitution and by-laws to that effect be made." Mr. Bonnewitz offered an amendment to the above motion to the effect, "That an amendment to the by-laws be prepared and presented at the next annual meeting changing the constitution, making the term of office of President one year and that the Secretary be and is hereby instructed to publish such amendment in the Bulletin and present it at the next annual meeting."

Mr. Sherlock proposed an amendment to the amendment as follows: "We have elected Mr. Thurlow tonight as our unanimous

choice for president for the coming year and I move that the amendment be made to read to the effect that nothing herein shall be construed as casting any reflection on the present incumbent; that the sense of the meeting here assembled is simply the desire to pass the office of President along in the future."

At this point Mr. Thurlow was given a rising vote of confidence assuring him that the membership was heartily in accord with his policies.

The election of new members into the Society was next taken up. A motion was presented by Mr. Bonnewitz and favorably acted upon to the effect that all members who had paid their dues since the last annual meeting, together with those paying dues to Mrs. DuMont at the peony show should be admitted to full membership in the Society.

Mr. W. W. Cook of Clinton, Ia., suggested that a rising vote of thanks be given the good people of Iowa, Des Moines especially, for the splendid way in which they did things in making the 1924 show a splendid success. This suggestion was heartily responded to.

No action was taken in regard to a new symposium as no action had been definitely decided upon as to just what varieties should be included in the symposium. Furthermore the season had advanced to a point where it would have been impracticable and in many cases impossible, to make studies and comparisons in the fields necessary to arrive at the relative merits of the varieties in question. This matter will be further considered at the next Directors' Meeting.

As there was no further business to come before the Society a movement for adjournment met with hearty response.

Respectfully submitted,

W. F. Christman, Secretary.

Note—Monday the last day of the show the Treasurer's report was received which is shown below, also list of new members from June 21, 1923 to June 24, 1924 showing 184 new members. With the 24 taken in at the exhibition, we have a total of 208 new members for the year which we feel is a very substantial gain.

TREASURER'S REPORT

June 20, 1924

Total funds on hand as per report, June, 1923.....\$4,219.87

Receipts:

Interest rec'd on bonds.....	\$ 110.74	
Dues rec'd from old members.....	1,233.25	
Rec'd from new members.....	705.25	
Advertising	5.00	
Extra bulletins	23.10	\$2,077.34

Disbursements:

Printing	\$ 507.60	
Postage and typing.....	60.10	
Check to Kirtland for exhibition expense, 1923	500.00	
Medals	145.12	
Traveling expenses to directors' meeting, Mr. Sherlock and Mr. Fewkes	179.35	\$1,392.17

Net receipts for year.....\$ 685.17

\$4,905.04

Total funds on hand, in the following form:

U. S. Treasury Notes.....	\$1,000.00
U. S. Liberty Bonds.....	2,400.00
Cash	1,505.04

Total amount on hand.....\$4,905.04

Respectfully submitted,

W. E. Upjohn, Treasurer.

THE SOCIAL SIDE OF THE PEONY SHOW

While as a matter of fact the big center of interest to peony lovers were the wonderful displays in the Coliseum, there were many features of a social nature which should not go unrecorded and for which the good people of Des Moines are entitled to much praise and many thanks.

Again Des Moines citizens have proven a well known fact that they thoroughly understand how to entertain a visitor from outside of their gates and probably from a social point of view, the outstanding event was the entertainment provided by the Garden Club of Des Moines at the beautiful and spacious estate of the Chamberlains on West Grand Avenue.

According to the program, the out of town members and guests were picked up by automobile at the Headquarters Hotel at 5:00 in the evening on Sunday and were given a drive about the city which gave the visitors a splendid idea of not only the manu-

facturing activities and business streets and buildings, but also of the more beautiful and interesting areas occupied as the residential districts.

At a little before 6:00 o'clock in the evening, the people were received on the beautiful Chamberlain lawn and after visiting with old and new acquaintances, the party to the number of probably four hundred or more were requested to take a tray and line up at one end of the vine covered pergola at the rear of the palatial home. As we passed along, we were provided with ample portions of the substantials as well as the dessert of a very well prepared and satisfying Sunday evening picnic lunch. The guests then proceeded to occupy chairs and enjoyed their meal in groups on the expansive lawn and under the shade of almost forest trees.

We were very much surprised during the discussion of eatables by an unexpected feature of the entertainment. The lawn referred to was very large and as it recedes from the house, the formality gradually melts into natural woodland some several hundred feet to the rear and we were surprised to hear music and singing in the distance, but one discovered the source which we found to be several young ladies dressed in dainty organdie costumes of delicate shades accompanied by a musician who with her violin played the melody while the others sang selections from appropriate numbers. In graceful lines and circles, the young women with their fresh, pure voices danced and sang among the guests and finally disappeared behind convenient and natural screens. They reappeared their perambulations and finally after a short wait reappeared dressed as French peasant boys with loose velvet tunics and tam-o-shanters to match, with wide white collars and flowing colored ties. This time the musician changed instruments to an accordion which she handled in a masterful style and accompanied the singers who gave us the rollicking songs that boy serenaders would have selected from various great operas and other very well known numbers. It certainly was a pleasing and enjoyable addition to the entertainment.

After our appetites had been thoroughly satisfied with food, the members of the society were grouped on the lawn with the pergola for a background and a photograph was taken which resulted in a splendid picture in which every face is discernible and a picture which will be highly valued by participants.

The guests then made a tour of the formal garden, the perennial borders and in fact, did not stop until they had examined everything in the vegetable garden. It was great pleasure to be able to converse with those people posted on the various plant subjects which were displayed always in an artistic and appropriate manner.

The whole occasion was one that might be recalled from some story of an English garden party as each detail was so carefully planned and the various needs of the guests were so perfectly provided for. The singing was beautiful, the setting was ideal and the picture made by the disappearing sun whose slanting rays cast long shadows and subdued light made a perfect closing of a very

enjoyable occasion. It was the unanimous vote of the guests upon leaving the scene of pleasure that nothing had been left undone in the entertainment.

In order that proper credit may be given, will say, that the grounds, of course, were provided by Miss Izanne Chamberlain and her brother, Mr. D. S. Chamberlain. The refreshments were provided and served by Des Moines Garden Club. The singing entertainers were pupils of Rehna Roters Hayword.

While we do not want to make comparison for the reason that times, conditions and opportunities change, at other meetings of the society more or less elaborate entertainment has been offered to the visiting members, still I feel that Des Moines out-did herself in the entertainment provided for the members of the society and their guests.

W. W. Cook.

Clinton, Iowa.
July 24th, 1924.

PROPAGATION OF TREE PEONIES

Tree Peonies may be increased slowly by division of plants where the clumps have two or more stems. These may be carefully separated in September or October, being careful to leave with each stem, as much as possible, its full share of the root system.

The most rapid method, and the one most commonly relied upon, is by grafting. For several years we have been doing about two thousand annually, with a success varying from seventy-five to ninety per cent.

We use Peony albiflora for stocks, any variety from which strong, smooth roots can be obtained. Last season we used mostly roots from Edulis Superba.

The work may be done from the middle of August to the middle of September. Select pieces three to four inches long, and three-quarter to one inch in diameter. Make an inlay side graft, formed by cutting a triangular V shaped groove, about one inch long, in the side of the stock at the top, the lower portion of the scion being trimmed to exactly fit into this groove, so that the cambium layer of the bark or skin of both stock and scion comes into close and exact contact. Success or failure depends upon the perfection of this union. To accomplish this, a knife of razor sharpness must be used in trimming the scions.

Select scions two to three inches long from wood of the current season's growth. After the scion is fitted in place, the graft should be wrapped to keep it firmly in place. The material used for wrapping should be of such a nature that it will decay before the swelling of growth causes the graft to become choked. We use a strong cotton twine, painting the top of the stock and the wrapping with melted grafting wax, to prevent the cut portion of the stock from rotting and to preserve the wrapping until the union has been formed.

After the grafts have been made, they can be heeled in a frame safe from freezing and planted in the field very early in spring. Planting should be deep enough so that only the top bud of the graft shows above the surface. Our method is to heel them in for a few weeks, potting them late in the season into five inch (Long Tom) rose pots. These are plunged in a deep concrete frame over winter and the following spring about twenty-five per cent will throw flowering buds, which should be removed. We leave them in the pots over summer for the reason that we do not like to disturb them in the spring, and by fall the roots are pot bound enough so that they can be shifted into the open ground without disturbance.

In the fall they should be planted so deep that only the top bud shows, as they are likely to heave, and if they are pushed up by frost so that the union is above ground, the plant will be killed. If the union is kept two inches below the surface roots will form above the graft and within two years strong, salable, own-root plants will be developed and the Albiflora stock will disappear.

Officinalis roots may also be used as stocks and *Paeonia Lutea* and its hybrids may be successfully grafted in the above manner, except that greater care should be used to keep them from freezing when the union is forming.

In the cultivation of tree peonies, there is nothing difficult, the same soil and cultivation suitable for herbaceous peonies being all they need. In very cold climates, hilling up of earth around the crowns will be beneficial, or a mulch of loose straw may be given. Tree peonies resent contact with fresh manure more than the herbaceous peonies.

Bertrand H. Farr.

NEW MEMBERS ADDED TO SOCIETY JULY 15th, 1923, TO JULY 31st, 1924

Alderman, J. O.	Pocahontas, Va.
Allen, H. J.	1106 Oakland Road, Cedar Rapids, Iowa
Albaugh, Edward A.	Randallstown, Md.
Andersen, Kr. Skot.	Raaballegaard, Laven, Denmark
Anderson, Julius P.	1433 Mattern Ave., Des Moines, Iowa
Ashby, Newton B.	3209 Beaver Ave., Des Moines, Iowa
Aurora Nursery Co.	Aurora, Ill.
Babson, Franc P.	183 Addison Road, Riverside, Ill.
Baker, Frank	1607 E. 14th St., Des Moines, Iowa
Bardwell, Etta M.	1346 30th Street, Des Moines, Iowa
Barkdoll, Archie E.	Smithsburg, Md., R. R. 3, Box 49
Bather, Jessie R.	708 Camanche Ave., Clinton, Iowa
Batthey, Mrs. Anna L.	453 Skokie Road, Glencoe, Ill.
Baumhoefener, A. J.	Cedar Rapids, Iowa
Bayless, W. B.	1170 Peabody Ave., Memphis, Tenn.
Beerhorst & Sons, Inc., Sassenheim, Holland,	
c-o The Copen Co.	111 Broad St., New York City
Berven, Mrs. Florence C.	Centerville, S. D.
Bissell, G. L.	913 W. 3d St., Ottumwa, Iowa
Borre, Ada	1604 23d St., Des Moines, Iowa
Brantingham, Chas. S.	Rockford, Ill.
Brooker, August E.	911 Liberty Central Trust Bldg., St. Louis, Mo.
Brookwood Gardens, Inc.	Kirkland, Wash.
Campbell, Murray A.	3705 Grand Ave., Des Moines, Iowa
Capital City Nurseries, Inc.	4601 S. W. 9th St., Des Moines, Iowa
Capps, Chas. C.	252 Park St., Jacksonville, Ill.
Carpenter, Samuel, Jr.	Osewego, Kan.
Cave, F. C.	707 Canada Bldg., Winnipeg, Can.

Chaffers, Mrs. W. H. 506 Main St., Lewiston, Me.
Chilton, Geo. W. 1477 Flatbush Ave., Brooklyn, N. Y.
Clark, Mrs. Frank E. 4201 University, Des Moines, Iowa
Comstock, L. G. 3517 Ridge Ave., Sioux City, Iowa
Creager, W. O. Sumner, Iowa
Crowell, C. B. Brattleboro, Vt.
Currier, Mrs. E. C. 2115 Summit Ave., Sioux City, Iowa
Davis, Mrs. Geo. Lehigh, Iowa
Delmege, Mrs. R. H. 1615 Arlington, Des Moines, Iowa
De Young, Anthony South Holland, Ill.
Denlinger, John L. Lancaster, Pa., R. R. 6
Dixon, Mrs. Harry McCoy Road, McKees Rocks, Pa., R. D. 1
Dougherty, Louis B., Jr. Liberty, Mo.
Dunlap, Alex, Jr. Venailier Pike, Lexington, Conn.
Dunn, Mary B. 3305 Dose Terrace, Seattle, Wash.
Dvorak, Mrs. F. J. 2240 Upland Drive, Cedar Rapids, Iowa
Dye, C. A. Belle Valley, Ohio
Eakin, J. R. P. O. Box 2650, Montreal, Can.
Edison Club Agricultural League 72 W. Adams St., Chicago, Ill.
Eldridge, A. M. 1022 Clinton Ave., Des Moines, Iowa
Elliott, Mrs. C. S. Spiceland, Ind.
Ellis, W. H. 416 Central Ave., Newark, N. J.
Ely, Mrs. Horace G. Woodland Road, Asheville, N. C.
Ferguson, Forrest 1201 Washington Ave., St. Louis, Mo.
Flagg, A. B. 2218 First Ave., Seattle, Wash.
Flierl Bros. 1516 Baldwin Ave., Detroit, Mich.
Foglesong, L. Earl 3112 47th St., Des Moines, Iowa
Forrester, F. B. 410 N. Juliette, Manhattan, Kan.
Fortier, S. D. Little Falls, Minn.
Frankel, Mrs. Henry 301 Tonawanda Drive, Des Moines, Iowa
Frankel, N. 221 38th St., Des Moines, Iowa
Freeman, W. H. 1008 South Ave., Plainfield, N. J.
Furnberg, Oscar R. R. 1, Fargo, N. D.
Gillette, E. H. 1613 Jefferson Ave., Toledo, O.
Goode, J. S. C-o Better Homes and Gardens, Des Moines, Iowa
Graham, Sam L. Rome, Ga.
Gray, S. T. Altia, Iowa
Green, F. O. 1420 Penn Ave., Des Moines, Iowa
Green, J. B. 3807 Grand Ave., Des Moines, Iowa
Hall, Mrs. Arthur M., Jr. Fairview, Fitz-Randolph Rd., Princeton, N. J.
Hall, Arthur D. 12 S. Market St., Boston, Mass.
Hallberg, F. Elmer 5340 Penn Ave. S., Minneapolis, Minn.
Hamilton, G. E. Chamber of Commerce, Des Moines, Iowa
Hansen, Prof. N. E. Brookings, S. D.
Harding, Albert H. 10 Livingston St., Binghampton, N. Y.
Harshbarger, W. A. 1401 College Ave., Topeka, Kan.
Hart, Mrs. Florence C. Centerville, S. D.
Hathaway, L. L., Jr. Clifford P. O., New Bedford, Mass.
Haw, Mrs. E. A. 204 W. 5th St., Ottumwa, Iowa
Hawkins, Gwynn C. R. R. 4, Des Moines, Iowa
Heaggy, Chas. F. 6136 Lowell Ave., Indianapolis, Ind.
Helm, Mrs. Walter B. 831 Overlook Road, Rockford, Ill.
Hopkins, E. N. 700 36th St., Des Moines, Iowa
Houghton, Mrs. Clement S. Chestnut Hill, Mass.
Iltis, Mrs. H. M. 1104 44th St., Des Moines, Iowa
Ives, Miss Frances R. 391 Broad St., Meriden, Conn.
Jenkinson, Mrs. E. A. 2930 Nebraska St., Sioux City, Iowa
Johnson, Homer S. 1017 Bowery St., Iowa City, Iowa
Johnson, Mrs. A. R. Tyndall, S. D.
Kennedy, J. C. 517 Main St., Peoria, Ill.
Kerns, Benj. H. 1422 Tyler St., Topeka, Kan.
Kingman, Francis C. 106 Summer St., Brockton, Mass.
Kundenier, Mrs. D. L. No. 8, Foster Drive, Des Moines, Iowa
Kuns, Daniel F. McPherson, Kan.
Krziza, Joseph A. Dowagiac, Mich.
Laisy, C. A. 1300 W. 103d St., Cleveland, Ohio
Lauman, G. N. 504 Thurston Ave., Ithaca, N. Y.
Le Cron, James D. c-o Register & Tribune, Des Moines, Iowa
Leggett, Mrs. Emily R. Fairfield, Iowa
Lehman, Edgar C. 623 W. 5th St., Faribault, Minn.
Lewis, Mrs. M. B. 3824 Grand Ave., Omaha, Neb.
Linscott, Dr. Bradley W. Brantford, Ontario, Can.
Loomis, Chas. H. Merriam, Kan.
Luthe, F. H. 3409 Beaver Ave., Des Moines, Iowa
MacComber, Geo. E. Fond du lac, Minn.

Mace, Miss Isabel..... St. John, Kan.
Magill, W. H..... c-o Fargo Seed House, Fargo, N. D.
Marker, C. H..... Jefferson, Iowa
Meredith, E. T..... c-o Better Homes and Gardens, Des Moines, Iowa
Mershon, Judge J. E..... 3221 Forest Ave., Des Moines, Iowa
Meyer, Orval C..... Vincennes, Ind.
Mitchell, C. O..... Portland, Ind.
Morris, Jay..... Salem, Oregon, R. R. No. 3, Box 104
Morrison, J. G..... No. 5, Windsor Ave., London, Ont.
Mueller, Mrs. Frank W..... Box 247, Davenport, Iowa
Nelson, Mrs. A. C..... 2056 S. 18th St., Lincoln, Neb.
Neilson, J..... 620 McPherson Ave., Saskatoon, Sask, Can.
Nichols, Claude E..... 704 44th St., Des Moines, Iowa
Nicholson, L. C..... 227 E. Fall Creek Blvd., Indianapolis, Ind.
Nyman, E. R..... 118 E. 14th St., Des Moines, Iowa
Orwig, Ralph..... 1919 Arlington, Des Moines, Iowa
Park, Byron B..... 904 Clark St., Stevens Point, Wis.
Parker, Mrs. L. T..... Eagle Grove, Iowa
Parker, Remington H..... 486 Auburn Ave., Buffalo, N. Y.
Paulus, Mrs. Michael..... Iowa City, Iowa, R. R. 6
Peterson, John M..... 290 Mill St., Poughkeepsie, N. Y.
Pfeifer, Mrs. Henrietta..... 219 37th St., Des Moines, Iowa
Phelps, C. W..... 3815 S. 9th St., Des Moines, Iowa
Pratt, Miss Frances M..... Orwell, Ashtabula Co., Ohio
Pruyn, Anna W..... 7 Englewood Place, Albany, N. Y.
Reid, Geo. F. W..... P. O. Box 706, Detroit, Mich.
Reid, R. T..... Belleville, King County, Wash.
Reynolds, J. C. H..... 719 Hutton Block, Spokane, Wash.
Robinson, Francis A..... 200 Fine Arts Bldg., Des Moines, Iowa
Rohlf Nurseries..... Davenport, Iowa
Rollins, Mrs. H. T..... 4137 Greenwood Drive, Des Moines, Iowa
Rosenfield, Mrs. Meyer..... 207 37th St., Des Moines, Iowa
Ryndveld, F. & Sons..... 350 Greenwich St., New York City, N. Y.
Sayers, S. D..... S. W. 18th St. and Watrous Ave., Des Moines, Iowa
Schmidt, Carl H..... Milford, Iowa
Schmidt, W. H..... 1303 44th St., Des Moines, Iowa
Schroeder, C. H..... 3020 Beaver Ave., Des Moines, Iowa
Schwinck, Esther..... 21 Chauncy St., Cambridge, Mass.
Secor, Nina..... Forest City, Iowa
Shank, R. J..... 2701 49th St., Des Moines, Iowa
Sherlock, Chesla C..... Editor, Better Homes and Gardens, Des Moines, Iowa
Shimer, Lee A..... Box 390, Van Wert, Ohio
Skinner, J. P..... Grinnell, Iowa
Smiley, Wm..... Grinnell, Iowa
Smith, C. H..... Faribault, Minn.
Snook, Louis F..... Grand Junction, Iowa
Stahl, Frank J..... Dowagiac, Mich.
Stegall, R. J..... Amherstdale, W. Va.
Stout, J. Prevost..... Spring Lake Beach, New Jersey
The Cottage Gardens..... Lansing, Mich.
The Log Cabin Co..... Waterloo, Iowa
Vories, Judge L. A..... 2225 Duncan St., St. Joseph, Mo.
Waddell, Miss L. A..... Perth, Ontario, Can.
Wagner, J. A..... 635 Harwood Drive, Des Moines, Iowa
Waters, C. L..... Hammondsport, N. Y.
Wertz, W. W..... Grand Junction, Iowa
White Elm Nursery..... Oconomowoc, Wis.
White, Mrs. W. F..... 3617 Nebraska Ave., Omaha, Neb.
Wilson Floral Co., J. S..... 35th and Woodland Ave., Des Moines, Iowa
Wood, R. L..... 225 42nd St., Des Moines, Iowa
Woodruff, Geo. S..... Independence, Iowa
Woodward & Woodward..... R. R. 3, Des Moines, Iowa
Wright, E. J..... 212 S. Garfield Ave., Peoria, Ill.
Vandyke, E..... 2327 E. 22nd St., Oakland, Calif.
Zimmerman, A. L..... Weatherby, Mo.
Zwart, Joe E..... 28th and Forest Drive, Des Moines, Iowa

Editor's Note—As a complete list of members was published in Bulletin No. 20, we are simply adding new names of members that do not appear on that list. We are showing a very satisfactory growth and if we can make as substantial gain this year, we will have passed the 1,000 mark set by me some little time ago.

We show below corrections in addresses that appear in Bulletin No. 20 together with some new changes recently received. Should you note in looking over the lists that your name is incorrectly spelled or the address is wrong, we will consider it a favor if you will remind us at once so that proper corrections may be made in our records.

The address of the Secretary should be No. 11 Mott Ave. East, Faribault, Minn. The initials are W. F. not W. E. Christman as shown in the last bulletin.

Correct Addresses: Clarence W. Hubbard, 1530 Wilmette Ave., Wilmette, Ill.; G. A. Peyton, Rapidan, Va., should be G. W. Peyton; Geo. Churcher, Beckworth, Linfield, Sussex, Eng.; Rev. E. K. Thurlow, Sheffield, Mass.; W. J. McKee, 45 Kenwood Ave., Worcester, Mass.; A. W. McKenzie, Route K, Box 22 P., Indianapolis, Ind.; H. G. Root, c-o Wescott Motor Car Co., Springfield, O., should be changed to No. 133 West Ward St., Springfield, Ohio; C. F. Menninger, 1407 W. 10th St., Topeka, Kans., should read Oakwood Peony Farm, Route 4, North Central Ave., Topeka, Kansas.

REPORT OF THE ANNUAL PEONY SHOW OF THE NORTHWESTERN PEONY AND IRIS SOCIETY

The eighth annual exhibition of the Northwestern Peony and Iris Society was held June 27th and 28th, 1924, in the spacious and splendidly lighted show rooms of the Pence Building, Hennepin Ave., and Eighth Street, Minneapolis, Minn., next to the National Show of the past two years, is the largest peony show held in the United States. Notwithstanding unusual weather conditions prevalent this spring a most satisfactory showing of bloom was made. The large show room was completely filled with peonies and perennial flowers, and while possibly not as large an exhibit was shown in some former years, yet it compared very favorably, and there were many new varieties exhibited that had never appeared at previous exhibitions.

Co-operating with the Northwestern Peony and Iris Society, the Minnesota Garden Flower Society, Minnesota State Florists and the Minnesota State Horticultural Society, there was, as usual, a large number of flowers shown. The main feature, of course, was the peonies shown; but the presence of roses and numerous other perennial flowering plants added much to the attractiveness of the setting.

In reporting this exhibit, as I have with the others, I am assuming that the names of varieties in the numerous exhibits staged will be of interest to readers of this bulletin and have therefore entered into considerable detail. It is a pretty safe bet that varieties appearing in a number of the prize winning classes are ones to select in making collections. I do not mean by this that they contain all the best peonies by any means, but to the beginner, or even to the amateur who has made considerable advancement in gathering together a collection of worth while peonies, these various lists can be depended upon to rank high in quality in most cases. At our peony shows, as at any other show, we see the best that is to be shown and to make selections from these varieties will invariably insure success.

I saw an amusing statement in a catalogue issued about a year ago warning people to refrain from buying the "Bloaters" (as he termed them), that were exhibited at the shows, stating that they were fed up on stimulating ingredients, such as Nitrate of Soda, etc., that would produce bloom of abnormal size and quality. Had this party a better knowledge of the peony, the statement above noted would never have been made, as it is perfectly ridiculous and absurd. I think it safe to say that 99 per cent of the bloom exhibited this year at our shows had nothing more than splendid cultivation, liberal watering where possible (and in regard to watering, in most cases rainfall was the only practical means of supplying moisture), the usual amount of fertilization to keep the soil from becoming impoverished and the proper cutting and handling of the blooms for exhibition purposes.

I will take up the various classes as they appear on the schedule in their proper order.

Class 101—White, six blooms of one variety.

First, C. W. Bunn, St. Paul, Minn., with LeCygne.

Second, D. W. C. Ruff, St. Paul, Minn., with LeCygne.

Third, Riverview Gardens, St. Paul, with Frances Willard.

This class brought out some splendid whites and there were a number of entries displayed. The high rating of LeCygne was substantiated by carrying off the honors in this class.

Class 102—Red, six blooms, one variety.

First, D. W. C. Ruff, St. Paul, with Karl Rosenfield.

Second, Harry Franklin Baker, Minneapolis, with Rose Here.

Third, Dorothy Army, St. Paul, Minn., with Philippe Rivoire.

There should have been a larger number of entrants in this class. Had there been, results would doubtless have been altered somewhat, although the winning varieties showed up very well.

Class 103—Dark pink, six blooms, one variety.

First, D. W. C. Ruff, St. Paul, Minn., with Martha Bulloch.

Second, Brand Peony Farms, Faribault, Minn., with Martha Bulloch.

Third, Riverview Gardens, St. Paul, with Therese.

The Martha Bullochs exhibited by Mr. Ruff were immense in size and of charming quality. Therese is usually a hard flower to beat in any contest but was forced to bow to Martha Bulloch in this class.

Class 104—Light pink or blush, six blooms, one variety.

First, C. W. Bunn, St. Paul, Minn., with La France.

Second, Riverview Gardens, St. Paul, exhibiting Lady Alexandra Duff.

Third, Harry Franklin Baker, Minneapolis, with Venus.

There were some splendid flowers in this class with La France an easy winner. Here is a variety that usually gives a very good account of itself when shown in the most elite company.

Class 105—Best single specimen bloom in vase, double, any color.

First, Riverview Gardens with Mad. Emile Lemoine.

Second, Brand Peony Farms with Reine Hortense.

Third, D. W. C. Ruff, with Therese.

As at the Duluth show, Mad. Emile Lemoine proudly held the honor as the best flower shown. It seemed to be a charmed season for this particular variety in this section, as it showed up splendidly in every collection where it appeared. There was a noticeable absence of good blooms of Therese, Le Cygne, Tourangelle and Solange at a number of the shows attended by the writer. In many cases where shown the wonderful quality of these outstanding varieties did not show up at their best.

Class 106—Twenty-five blooms in a vase, any one variety.

First, Brand Peony Farms with Longfellow.

Second, D. W. C. Ruff with Martha Bulloch.

Third, Riverview Gardens with Adolphe Rosseau.

This class brought out some keen competition and Mr. Brand is to be congratulated that two of his originations emerged as winners.

Class 107—Best seedling exhibited by Originator.

First, Brand Peony Farms with Mrs. A. M. Brand.

Second, Brand Peony Farms with Myrtle Gentry.

Third, Brand Peony Farms with Hansina Brand.

The specimens shown in this class very creditably represented the varieties with the exception of size. The variety Mrs. A. M. Brand was the Gold Medal winner last year at the National Peony Show while the variety Myrtle Gentry carried off the Silver Medal of the American Peony Society at the same exhibition. The variety Hansina Brand was awarded an Award of Merit at the London, Ont., International Show of the American Peony Society in 1922. The seedlings above named rank among the very best of Mr. Brand's originations.

Class 108—Collection of ten named varieties, three blooms of each.

First, Brand Peony Farms, Faribault, Minn., with the following exhibit:

Martha Bulloch	Phoebe Cary
Baroness Schroeder	Enchantress
Longfellow	Henry Avery
Walter Faxon	Adolphe Rousseau
La Lorraine	La France

Second, Riverview Gardens, St. Paul, Minn., their ten follows:

Loveliness	Mad. Jules Dessert
Sarah Bernhardt	Lady Alexandra Duff
La France	Therese
Victory de la Marne	Frances Willard
Martha Bulloch	Adolphe Rousseau

Some splendid bloom shown in this class. Both entries were fine but the Brand Peony Farms entry was in better show condition.

Class 109—Largest exhibit of singles and Japanese types, whether raised by exhibitor or not.

First, Dorothy Arny, St. Paul, Minn., the winning list follows:—

Isani Gidui	Fuyajo
Margaret Atwood	Le Jour
Ama-no sode	Yesso
King of England	Attraction

Second, Mrs H. A. Stuart, Mound, Minn., who exhibited:

Rashoomon	Le Jour
Mikado	Pride of Langport
Agadia	

Third, Brand Peony Farms, Faribault, Minn., presented

Rashoomon	Fuyajo
Toro-no-maki	Akashigata
Somegoniki	Taiho

This class brought out no large showing of the varieties called for. We look for a much larger showing another year as many are planting Japanese and single varieties that heretofore gave all of their attention to the double varieties.

Class 110—Best exhibit of named varieties by professional growers, 3 blooms in each vase.

First, Brand Peony Farms, Faribault, Minn., with a noteworthy showing of the following varieties:

Hansina Brand, grand flower.	Ella Christiansen, a new one of merit.
Austin Foreman	Mrs. L. C. Horst
Baroness Schroeder	Martha Bulloch, a favorite of mine.
Henry Avery, another good one.	Rachel (Lemoine)
Octavie Demay	Lora Dexheimer
Sarah Bernhardt, immense.	Pierre Duchartre, extra good.
Primavere	Walter Faxon
Tourangelle	Berlois
E. B. Browning	Mad. Emile Lemoine, a fine one.
Mad. Jules Elie, very good.	Mons. Jules Dessert
Mireille	Georgiana Shaylor
Mad. Emile Galle	Mad. de Treyeran
Chestine Gowdy	Constant Devred
Mad. Geissler	Candeur

Felix Crousse, a fine red.
 Desire, charming.
 H. F. Reddick
 Eugene Bigot
 Longfellow, stunning red.
 Claire Dubois
 Marguerite Gerard
 Albert Crousse
 Post Frederick Mistral
 Marcelle Dessert
 Ben Franklin
 Model de Perfection
 Mad. de Vetry
 Mrs. Carew
 Moses Hull
 La Tendresse
 Venus
 Mrs. A. M. Brand, lovely, grand.
 Hazel Kinney, watch this one.

Mons. Dupont
 Frances Willard, exceptionally fine.
 Avalanche
 E. G. Hill
 David Harum
 Karl Rosenfield, a dandy.
 La Perle
 Lamartine (Lemoine)
 La Lorraine
 Sisters Annie
 Phoebe Cary, graceful and lovely.
 Reine Hortense, a favorite.
 Old Silver Tip
 L'Eclatante
 Rosa Bonheur
 Brand's Magnificent
 La France
 Myrtle Gentry, one of the very best.

Second prize awarded to Riverview Gardens, St. Paul, Minn., with a splendid showing of the following:

Pasteur
 Madam Geisler
 Ella Wheeler Wilcox
 Chestine Gowdy
 Tourangella, splendid
 James Kelway
 Modesta Guerin
 Georgiana Shaylor, a dream
 Le Cygne
 Albiflora
 Opal
 Festiva Maxima
 Asa Gray
 Marguerite Gerard
 Lady Emily
 Cherry Hill, a fine red.
 Grover Cleveland
 Albert Crousse
 Belisaire
 Alsace Lorraine, extra good.
 La Tulipe
 Mons. Krelage
 Phoebe Cary
 W. F. Christman, splendid flower.
 Avalanche
 Prince of Wales
 Mons. Martin Cahuzac
 Mad. Crousse
 Adolphe Rousseau, exceptionally fine.
 Eugene Bigot
 Moses Hull
 A. J. Davis
 Coronation
 Red Bird, will please.
 Mad. Emile Galle
 La France
 Miss Salway
 Estafette
 Helen Wolaver, an odd peony.
 Old Silver Tip
 Winnifred Domme
 Karl Rosenfield
 Baroness Schroeder
 Rachel (Lemoine)
 President Wilson, a fine variety.
 Le Cygne
 Nymphaea, a pleasing variety.
 Longfellow
 Grandiflora
 Mons. Dupont
 David Harum
 Mad. de Verneville
 E. C. Shaw

A. M. Slocum
 C. S. Minot, another good one
 Mad. Auguste Dessert
 Primavera
 Alma
 Mikado
 Reine Hortense
 Mad. Ducl
 Couronne d' Or
 Mary Brand
 Jubilee
 Richard Carvel, fine and early red.
 Frances Willard
 La Lorraine
 W. F. Turner
 Gigantea
 Departing Sun, fine.
 Ben Franklin
 Martha Bulloch
 Rachel
 Sisters Annie
 Marie Crousse
 Mrs. A. G. Ruggles
 Harriet B. Stowe
 Octavie Demay
 Walter Faxon, very good.
 Mikado
 Exquisite
 Kelway's Glorious, splendid.
 Archie Brand
 Judge Berry, extra fine.
 Lady Alexandra Duff
 Philippe Rivoire, striking red.
 La France
 La Perle
 Mignon
 Mons. Jules Elie
 Livingstone
 Chas. McKellip
 Mad. Jules Dessert
 Claire Dubois
 Souv. de Louis Bigot, grand variety.
 Henry Avery
 Ruth Brand
 Felix Crousse
 Jubilee
 Harriet Olney
 Eugenie Verdier
 Lora Dexheimer
 Solange, extra fine.
 Aurore
 Mary P. King
 Ella Wheeler Wilcox

There are 106 varieties in the above collection as against 45 in the first prize winners. The decision of the judges making this award was contested and a new set of judges appointed to reconsider the matter. After a careful checking of the varieties and the condition of the specimens exhibited, the original decision was affirmed. It is the condition of the flowers and quality of bloom that counts. Varieties and numbers displayed is of secondary consideration. Mr. Wilkus had some very fine bloom in this exhibit. I have observed the variety bearing my name in Mr. Franklin's fields for the past three years but have never seen a finer specimen of the variety exhibited than was in this collection. This was only one of the many new ones that give great promise.

For the past several years there has been an exhibitor who has not entered his peonies in competition with others but who has been content to display his blooms and enter them for display only.

I have reference to Wm. Anderson, 1669 Otto Ave., St. Paul, Minn. He has always showed excellent bloom, very frequently far superior to some shown in the various classes. It is always a rare treat to visit his display as one is always sure to be greatly pleased with the flowers he shows. The high standard of excellence he has adopted in his peonies is shown by the varieties listed below, a portion of the exhibit:

Rosa Bonheur
Mons. Martin Cahuzac
Miss Salway
Wm. Turner
Ball O' Cotton
Mad. Emile Lemoine
Elwood Pleas
Victoire de la Marne
Philippe Rivoire
Mary Brand
Le Cygne
Brand's Magnificent
Kelways Glorious
Solange

Therese
Phoebe Cary
La France
La Lorraine
Chas. McKellip
Souv. de Louis Bigot
Martha Bulloch
La France
Francis Willard
Mignon
Tourangelle
Mary Woodbury Shaylor
Sarah Bernhardt

Notes:—Acting-judges of the peony exhibits: Wm. Anderson, St. Paul, Minn.; T. A. Kenning, Minneapolis, Minn.; John M. Kleitsch, Duluth, Minn.

Contest Judges: C. W. Bunn, St. Paul, Minn.; R. S. Mackintosh, St. Paul, Minn.; Romaine B. Ware, St. Paul, Minn.

A splendid specimen of Lutea, a fine yellow tree peony was exhibited by Mr. Ruff. Unfortunately ill health made it impossible for Mr. Ruff to make his usual splendid exhibit of peonies that has always been a very fine one. The bloom displayed by him this year was exceptionally fine and he is to be commended for his efforts in putting on the exhibit he did.

The splendid display of peonies usually put on by the Franklin Flower Farm of Minneapolis, Minn., was greatly missed. It is hoped that another year Mr. Franklin will see his way clear to exhibit some of his new varieties.

Holm & Olson of St. Paul, Minn., can always be depended upon to add greatly to the artistic setting of the exhibition by displaying magnificent vases of peonies combined with other perennial flowers. Their representative Mr. Chas. A. Mathes who puts up

their exhibit, is one of the most enthusiastic hustlers it has ever been my good fortune to meet. He is ever ready and willing to assist wherever help is needed. The splendid firm he represents took a very active part in the National Peony Show last year, and through their Mr. Bass, who designed the floor plan and carried out with rare skill the artistic setting, coupled with the added ability of Mr. Mathes who assisted in the work, made possible the greatest peony show ever held.

Adams, The Florist of Minneapolis, placed on exhibition three magnificent vases of roses, arranged in a manner approaching perfection as near as it is possible to attain it. Adam's window is always a beauty spot and a changing panorama of beauty from day to day.

The Management of the Pence Automobile Company, Minneapolis Buick representatives, deserve a vote of thanks from every peony lover for their splendid co-operation every year in tendering the use of their magnificent show rooms. The show room for two days was entirely cleared of machines and given over to the showing of bloom. This was a big sacrifice, and as an officer of the Northwestern Peony & Iris Society I know I am expressing the thought of every member of the Society when I state that this loyal co-operation and hearty support of our work is greatly appreciated.

Peonies were given as prizes in nearly all the various classes. The donors of peony roots were as follows:

Brand Peony Farms, Faribault, Minn.; Henry S. Cooper, Kenosha, Wis.; Franklin Flower Farm, Minneapolis, Minn.; Holm & Olson, St. Paul, Minn.; The Pfeiffer Nursery, Winona, Minn.; The Riverview Gardens, St. Paul, Minn.; D. W. C. Ruff, St. Paul, Minn.

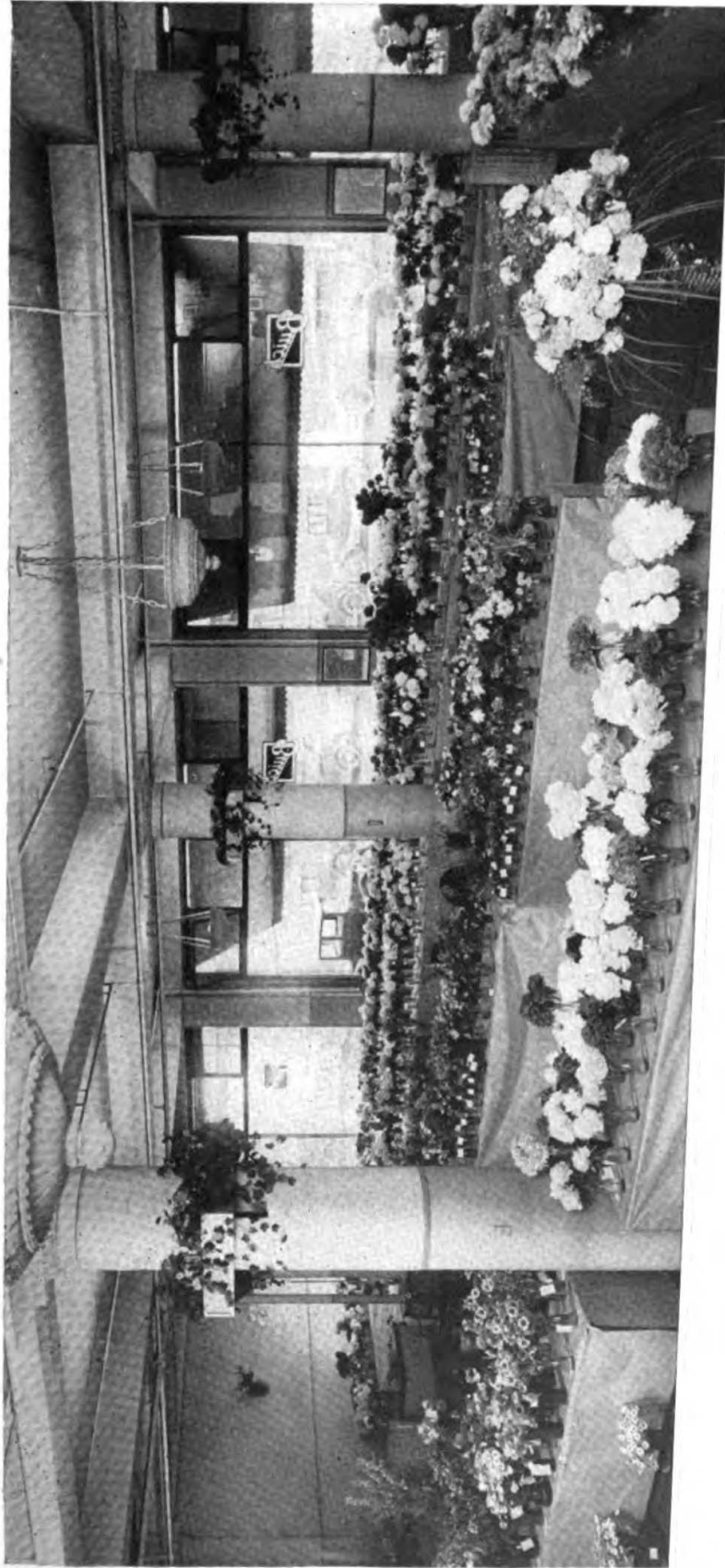
Respectfully submitted,

W. F. Christman.

**REPORT OF THE DULUTH, MINN., NINTH ANNUAL PEONY
SHOW HELD IN CONJUNCTION WITH THE NORTHEAST-
ERN MINNESOTA HORTICULTURAL SOCIETY, JULY
14th AND 15th, 1924. FIRST NATIONAL
BANK BUILDING**

Judges: Lee R. Bonnewitz, Van Wert, Ohio; Harry F. Little, Goodland, Ind.; W. F. Christman, Faribault, Minn.

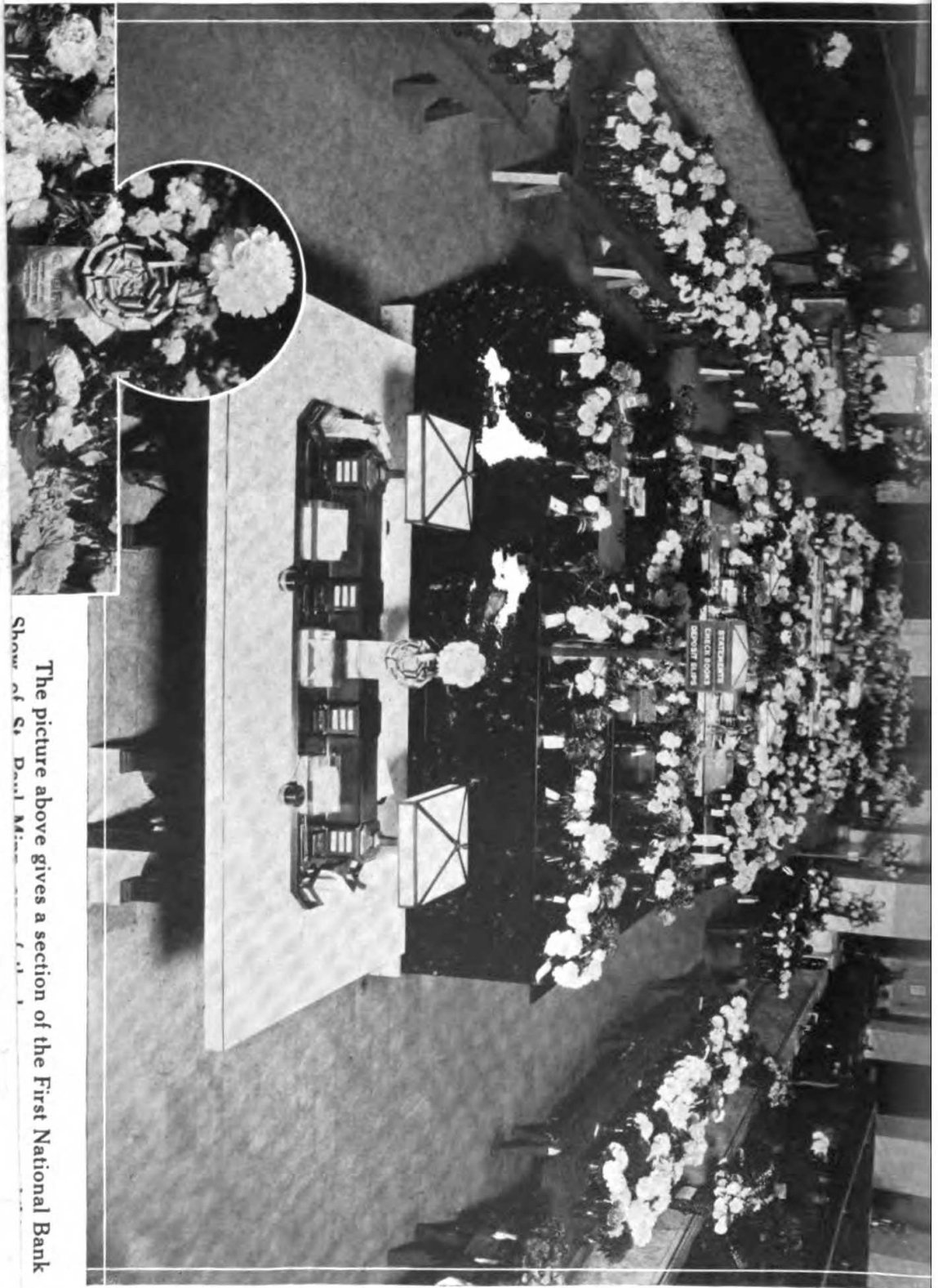
After a wonderful feast of bloom throughout the latter half of June it was a most refreshing trip to Duluth to again view the floral beauties that had brought so much satisfaction and pleasure to us. The very unusual season experienced this year was again brought out in bold relief in the lateness of the show. It is an easy matter to see how impossible it was for the Duluth peony growers to make a display at the Des Moines show, a distance of possibly two hundred and fifty or three hundred miles farther south. Lake Superior is responsible for the late season in Duluth as the cold breeze from the lake delays the appearance of spring. This delay seems to enhance the beauty of the peony and accentuate its delicate coloring.



One of the many, many, one of the largest amateur exhibitions in the United States. Only small section of the display is shown. Insert at left is Phoebe Cary, the prize winning flower at the show.



The picture above gives a section of the First National Bank
Show of St. Paul, Minn.



There were no professional entries in competition at the show. The Riverview Gardens of St. Paul, Minn., had a very creditable display and a list of a few of the varieties exhibited will appear later in this report.

Class A—A collection of not more than twenty-five nor less than twenty named varieties of peonies, three blooms each. Open to any Amateur.

First, Mrs. E. L. Kimball, 119 E. Anoka St., Duluth, Minn., with the following varieties:

Marie Jacquin	Livingstone
Tourangelle	Avalanche
Jubilee	Eugenie Verdier
Therese	Mad. Jules Dessert
Marguerite Gerard	Sarah Bernhardt
Mad. Auguste Dessert	Adolphe Rousseau
Mary Brand	La Tendresse
Phoebe Cary	Chas. McKellip
Venus	Marie Crousse
James Kelway	Aurore
Baroness Schroeder	E. G. Hill
Claire Dubois	Karl Rosenfeld
Pierre Dessert	

There was no question as to the superiority of the bloom in this collection. Every vase contained splendid specimen bloom. Tourangelle, Sarah Bernhardt, Mad. Jules Dessert and Pierre Dessert being particularly fine bloom.

Second place awarded to S. E. Mather, 2132 Woodland Ave., Duluth, whose collection contained the following varieties:

Frances Willard	Marguerite Gerard
Marie Crousse	Mignon
Mad. Auguste Dessert	Asa Gray
Triomphe d' Exposition de Lille	Octavie Demay
La Perle	Geo. Washington
Mad. Emile Lemoine	La Roserie
Delachei	Wm. Penn
Ruth Brand	Alsace Lorraine
La Tulipe	Jubilee
Eugenie Verdier	Claire Dubois
Mad. de Verneville	Kelway's Glorious
Mad. Geissler	Philippe Rivoire
Baroness Schroeder	

Noteworthy bloom in this entry included Philippe Rivoire, Claire Dubois, Mad. Emile Lemoine and Francis Willard, although there were many others ranking very close to the ones mentioned. The judges experienced considerable difficulty in arriving at the merits of this entry over the third prize winner. There was only a slight margin of quality bloom in this collection over Mr. Kleitsch's entry listed below.

Third prize awarded to John M. Kleitsch, 2020 E. 4th Street, Duluth. In this collection were noted the following:

Berloiz	Claire Dubois
Livingstone	Sarah Bernhardt
Modesta Guerin	Mad. De Verneville
Albert Crousse	Mad. Augusta Dessert
L'Indispensable	Eugenie Verdier
Mad. Forel	Phoebe Cary
Mad. Geissler	Longfellow
Solange	Mons. Jules Elle
Marguerite Gerard	Augustin d'Hour
Tourangelle	Mad. Emile Galle
Felix Crousse	Avalanche
Jubilee	Le Cygne
Mad. Ducl	

Class B—Collection of ten named varieties, three blooms of each.

First prize awarded to Mrs. D. W. Stocking, 2140 Woodland Aye., Duluth, Minn. Here was a splendid ten in very fine show form, as follows:

Livingstone	Mad. Jules Dessert
Rashoomon	Mad. Emile Lemoine
Albert Crousse	Couronne d' Or
La Perle	Frances Willard
Therese	Claire Dubois

Second honors awarded Wm. Fawcett, 103 E. Wabasha St., Duluth.

Here we have another splendid ten that showed up in splendid condition. It will be noted that with the exception of Therese the varieties are distinct from the ones listed above.

Karl Rosenfield	Marie Crousse
Walter Faxon	Marguerite Gerard
Mons. Jules Ellis	Avalanche
Sarah Bernhardt	Ruth Brand
Le Cygne	Therese

Class C—Collection of five varieties, three blooms of each. Not open to exhibitors in Class A or B.

Unfortunately there was only one entry in this class, that of F. M. Peterson, Route, Box 266, Duluth, Minn., who showed:

Dr. Brettonneau	Mons. Martin Cahuzac
Mad. Calot	Festiva Maxima
Duchesse De Nemours	

OPEN CLASSES

These classes are open to any amateur.

Class 1—Best collection Brand varieties, not more than three blooms of each variety.

First honors assigned to S. E. Mather who had on display:

Frances Willard	Chestine Gowdy
Longfellow	Prince of Darkness
Wm. Penn	Moses Hull
Louisa Brand	Indian
Mrs. Carew	Judge Berry
Lora Dexheimer	Old Silver Tip
Ruth Brand	Mary Brand

Class 2—Best collection of single and Japanese varieties was won by Mr. S. E. Mather who showed:

Fuyajo	Rashoomon
Someganoka	Cathedral
Ama-No-Sode	King of England
Akashigata	Albiflora
Alma	Mikado
Gypsy	Dragons Head

The above collection was in splendid condition and while not large, it would have been a hard one to beat in any exhibition of this class.

Class 3—Best collection representing various types of flowers; Japanese, anemone, rose, semi-rose, crown, cone, bomb had no entries. This class rarely brings out the competition that it should which fact is to be regretted as there would be considerable educational value represented, and to be able to clearly differentiate between the various classes is not always an easy matter to determine definitely.

Class 4—Basket or vase, main feature to be peonies.

This class brought out some very fine exhibits and artistic arrangements of flowers.

First prize awarded to Mrs. S. E. Mather who displayed a splendid grouping of Japanese types very harmoniously and artistically arranged with a combination of hemerocallis (yellow day lily), moccasin flower (the state flower of Minnesota), and white Siberian iris.

Second prize awarded to Mrs. D. W. Stocking with a splendid large basket of peonies, iris, delphinium, heliotrope and pyrethrum. This basket came very close to winning first place.

Third prize awarded to Mrs. Wm. Tunnell, 3510 Allendale Ave., Duluth, Minn. Her entry was also splendidly arranged.

Class 5—Five white peony blooms of one named variety.

First honors to Miss A. B. Randolph, 345 W. Anoka St., Duluth, using Festiva Maxima as her entry.

Second honors to Mrs. D. W. Stocking with Frances Willard.

Class 6—Five pink peony blooms of one named variety.

First, Mrs. E. L. Kimball with Eugenie Verdier.

Second, John M. Kleitsch, with Livingstone.

Class 7—Five red peony blooms of one named variety.

First, Wm. Fawcett with Mons. Martin Cahuzac.

Second, Mrs. E. L. Kimball with Chas. McKellip.

Special—Ten peony blooms of one named variety, any color.

First, Mrs. E. L. Kimball with a splendid vase of Sarah Bernhardt.

Second, Mrs. D. W. Stocking, with Claire Dubois.

Third, L. P. Hall, Bay Lake, Minn., with Marie Lemoine.

Novice Classes

This class open only to those who do not exhibit in either classes A or B.

Class 8—Vase of three blooms, white, any variety.

First, Mrs. Geo. Ingersoll, with Couronne d' Or.

Second, Arthur F. Kruschke with Festiva Maxima.

Class 9—Vase three blooms, pink or pink and cream, any one variety.

First, Mrs. Geo. Ingersoll with Mad. Emile Galle.

No second awarded.

Class 10—Vase three blooms, red, any one variety.

First, Mrs. W. F. Arndt, 2115 E. 4th St., Duluth, with Felix Crousse.

Second, Arthur F. Kruschke with Delachei.

Sweepstakes—Best bloom at the show.

First, Mrs. E. L. Kimball, with an exceptionally fine bloom of Sarah Bernhardt. When well done this is a hard one to beat.

Second, Mrs. S. E. Mather with a splendid bloom of Mad. Emile Lemoine. By the way this same variety won first honors at the Northwestern Peony & Iris Show held in Minneapolis, Minn.,

this year as the best flower at the show with the keenest kind of competition.

Third, Mrs. D. W. Stocking with Claire Dubois. This variety always ranks well in any collection.

The Riverview Gardens of St. Paul, Minn., brought up a very creditable exhibit of bloom, many of which had been held in storage a month. This entry was simply on display and consisted of from 50 to 75 very good varieties. The outstanding bloom noted of the different varieties was as follows:

Ball O' Cotton	Loveliness
Tourangelle	La Lorraine
Frances Willard	Alsace Lorraine
Jubilee	Laura Dessert
Longfellow	E. B. Browning
La France	Enchantresse
Philippe Rivoire	La France
Louisa Brand	E. C. Shaw
Mad. Emile Lemoine	Le Cygne

Notes—Mr. A. M. Brand of Faribault, Minn., who was to act as judge was unable to be present and the writer was substituted.

Duluth has had a peony garden contest conducted by the Duluth Herald. This was known as the Herald Home Garden Peony Display and splendid cash prizes were awarded the winners. Mr. Lee R. Bonnewitz of Van Wert, Ohio, and Mr. Harry F. Little of Goodland, Ind., acted as judges of these various gardens, spending several days at their task. According to the judges, Duluth has more peony gardens, and peony lovers than any other city in the United States in proportion to the population. Twenty-eight peony gardens were registered in the contest this year with the prospects of a greatly enlarged registration for the contest next year.

The show was of two day duration and after the exhibition the flowers were sold to help defray expense of the show. No admission charge was made and the show was well attended.

The First National Bank, where the show was held, very graciously gave up their lobby space for the staging of the bloom and heartily entered into the work of spreading peony interest. Miss Edith S. Scovell, Superintendent of Savings of the bank devoted her entire attention dispensing helpful information and in every way assisting to make the show a success. I understand this work is carried on during the summer months with the helpful motive of having more peonies planted each year.

Due to unusual weather conditions prevailing all over the country, the blooms this year were not up to the usual high standard usually attained. There is the widest possible latitude in climatic conditions in Duluth that is possessed by few American cities. There is practically two weeks difference in the blooming period of similar varieties grown on the heights above the lake and those grown on the lake shore. This gives the city a long period of bloom and is a big incentive to peony lovers there to take advantage of natural conditions in promoting the flower of their choice.

Prizes in every class were given in peony roots donated by the following parties:

Brand Peony Farms, Faribault, Minn.; Cherry Hill Nurseries, West Newbury, Mass.; Lee R. Bonnewitz, Van Wert, Ohio; Franklin Flower Farm, Minneapolis, Minn.; Henry S. Cooper, Kenosha, Wis.; Riverview Gardens, St. Paul, Minn.

In Class A a silver cup or vase was donated by the Duluth Chamber of Commerce.

W. F. Christman.

REPORT OF THE GRAND FORKS PEONY SHOW JULY 2nd AND 3rd, 1924

The Second Annual Peony Show was held in Grand Forks, North Dakota, July 2nd and 3rd. Several days before the show it was seen that on account of the unseasonably cool weather the show should be postponed, but so much advertising had been done it was thought advisable not to change the dates.

The display room of the Dakota Auto Co. was well filled with fine blooms of peonies as well as oriental poppies, roses, irises and other flowers. Because of the cool weather many of the midseason and late varieties could not be shown. Riverview Gardens of St. Paul and Brand Peony Farms of Faribault, Minn., both sent exhibits which aided in making the show room a bower of beauty.

There were 48 entries. While the majority of the entries were from Grand Forks, there were also entries from Hatton, and Northwood, North Dakota, and Thief River Falls, Minn. Mrs. J. E. Sandlie, Grand Forks, won the sweepstakes prize, a splendid silver cup, for the best exhibit. Mrs. Holmes of Grand Forks was second. The best bloom was a Festiva Maxima exhibited by Miss Helen Hamilton of Grand Forks. Second prize went to Duchess De Nemours, exhibited by Mrs. Holmes. There were many very pretty baskets of peonies combined with other flowers entered in competition. T. A. Kenning of Minneapolis, Minn., was the judge.

The exhibit was a source of inspiration to the many visitors. There was much inquiry as to the names of varieties and no doubt there will be many more of the fine varieties grown in the near future. A small admission charge was made to assist in paying the expenses of the show.

Those who assisted in making the show a success by the giving of their time and efforts were E. J. Lander, Mrs. Joseph Bell DeRemer, Mr. Geo. Robbins, Mrs. C. C. Jackson, Mrs. A. S. McCracken, Mrs. Sam De Remer and Mr. and Mrs. Max Kamowski. No doubt there are others who should be mentioned. Mr. Kamowski, who is park superintendent of Grand Forks, was secretary of the show, but delegated a good share of the clerical work to his capable wife.

T. A. Kenning.

The following editorial appeared in the Grand Forks paper the first day of the show. What is applicable in the vicinity of Grand Forks, N. D., may be applied to the Greater part of the United States and Canada. What a wonderful possibility the peony has I might add that for several days during the season the Great Northern Limited passing through Grand Forks was

supplied with four or five dozen blooms for the dining cars and one given to each passenger. A special train of fourteen cars carrying 226 passengers was supplied with bloom so that each passenger could have one or more and the diners could also be decorated. This is a splendid way in which to pass on the beauty of the peony to others. The above, in addition to supplying worthy institutions with flowers, may be credited to a few individuals who have the peony at heart.—Editor.

THE PEONY SHOW

Have you been to the peony show yet? It's worth while. The big show room of the Dakota Auto Company on North Fourth Street has been cleared of its cars, and for the time being it is a bower of floral beauty, and the stranger on visiting it might imagine that he had been transported to the tropics, with the riot of color that characterizes equatorial climes. Instead of being in the tropics, however, the visitor is still in North Dakota, close to the northern border of the United States, and the flowers which are shown in such profusion are those which have been grown during the present rather backward season in the gardens of this territory.

The peony show is an excellent enterprise in that it provides an opportunity for enthusiasts in a particular kind of flower to carry on this special activity under conditions which give added interest to the pleasant occupation, and in that it provides an object lesson in the floral possibilities of the northwest.

For the general public the latter feature is the more interesting and profitable. There are few flowers that equal the peony in gorgeous luxuriance, and we know of no locality in which the peony can be grown to greater advantage than in North Dakota. Like every other plant the peony requires some intelligent care. Given that care it will respond magnificently in our soil and under our climatic conditions. The plant is perfectly hardy, standing sub-zero winter temperatures without injury, and almost before one is aware that spring is here the dormant root sends out its young shoots to greet the advancing sun. From that time on until the period of bloom arrives the progress of the plant is one of nature's marvels, and the well established plant when in full bloom is a joy to the beholder.

If more people understood how easily the peony can be grown we should have more of these splendid plants, and the culture of this plant leads naturally to the culture of flowers generally. Drop in at the peony show this afternoon or evening, and gain inspiration from the display that is made there.

LONDON CIVIC PEONY SHOW, 1924

The London Civic Peony Show, 1924, was held June 26th and 27th in the Armories, the same room where the American Peony Society show was held in 1922.

In spite of many doleful prophecies, inspired by a sudden hot spell which brought on a lot of small flowers, the quality of the

blooms staged was not one whit below the average, and the quantity was tremendous. The large hall was completely filled, in fact many classes were more crowded than they should have been. There were a good many out of town entries and the blooms staged by these people were scanned with exceptional interest. They came from:

Miss Blacklock, Meadowvale, Ont.; Mr. Balfour, St. Catherines, Ont.; Mr. Grauel, Kitchener, Ont.; Mr. Woodrooffe, Woodstock, Ont.

But the main interest for readers of the bulletin is not in the details of the show but in the merits of the varieties shown. It is difficult to say that any variety stood out, there were so many of exceptional interest. Several of Dessert's newer varieties attracted much attention. Candeur was shown by Mr. S. F. Wood in splendid form in several of his entries. Clemenceau attracted great attention also and the writer had never seen Cahuzac in such size and quality. Therese of course, and Mme. Jules Dessert divided with Lady Duff the honors in a number of classes. The latter was shown in exceptionally good form by several exhibitors and each year seems to move this variety higher in the hope of the growers. Walter Faxon had two very serious rivals in Francois Toscanelli and Souvenir de Louis Bigot, both of which came very close to Faxon in color and are perhaps equally desirable. I think these were new to a London show. So was Kelway's Betty shown by Mr. Jeffery, which excited a great deal of favorable comment. La Lorraine was never better than as shown by Mr. Wood and is certainly one of the most beautiful of all Peonies. He also had Bertrade of grand size, its ivory whiteness showing off to the best of advantage.

Two old varieties that were shown by Mr. Hill in very fine condition, Linne and Livingstone.

In the class for ten varieties, three of each Laura Dessert was well shown; not as yellow as Primevere and with more of a bomb form but very pretty. Others in this section that were noticeable for their quality were Marie Jacquin, Candeur and Clemenceau.

In the class for fifteen reds, Prof. Banting created a sensation with Lucimalarde which displayed very fine quality, indeed, and a very fresh color.

In the class for six pinks, Claire Dubois was splendid and at the end of the show it was in fine condition when all the others were going off. When the judges were at class eight, best flower in the show, Therese and Lady Duff had to take a back seat for Claire Dubois but at the last night the order of merit appeared to be Duff, Therese and Le Cygne.

An unusual exhibit was shown by Mr. Hill in the class for types of the different kinds of bloom. These were very well represented by the exhibitor.

The Jap class included Dessert's new Dilsay and also his Marguerite among other notable beauties.

There was no award in the seedling class though Mr. Woods showed a bloom very similar to Lady Duff.

The Thurlow and Brand classes were pretty well filled; both prizes in the Thurlow class being taken by blooms of *Nyphaea* and in the Brand class the outstanding variety was *Desire*, an exceedingly chaste, lavender pink of grand quality, also *Frances Willard*.

Georgiana Shaylor was shown by Mr. B. Johnstone of Hamilton in wonderful form and attracted very favorable comment.

The American varieties are not so widely grown in Canada as are the European ones but the time has passed when it may be claimed that the good Peonies all come from Europe.

W. E. Saunders.

LIST OF AWARDS, PEONY AND IRIS SHOW, OF THE GARDEN CLUB OF OMAHA, JUNE 6th AND 7th. SHOW ROOM OF OMAHA-FLINT CO.

26th and Farnam Streets, Omaha, Neb.

PEONIES—Open Classes

Class 1—25 or more named varieties.

Only one entry staged by Sarah Toedt, Hamburg, Ia., first prize.

Among the outstanding varieties were: *Asa Gray*, *Karl Rosenfield*, *Festiva Maxima*, *Floral Treasure Avalanche* and *Triumphe d'Exposition d'Lille*.

Class 2—Ten named varieties; two of each.

First to J. C. Robinson, Waterloo, Neb.

Second to Mrs. W. F. White, Omaha, Neb.

Both exhibits were composed of good specimens of such varieties as *Festiva Maxima*, *Mme. de Verneville*, *M. Jules Elie*, *Karl Rosenfield*, *Edulis Superba*, etc.

Class 3—Three each of four colors.

First to A. J. Bauer, exhibiting *Karl Rosenfield*, *Festiva Maxima*, *Edulis Superba* and *Mons. Jules Elie*.

Second to Herbert Cox, exhibiting fine bloom of *Karl Rosenfield*, *Festiva Maxima*, *Octavie Demay* and *Edulis Superba*.

Amateurs Only

Class 4—One single specimen, white.

First to Mrs. W. F. White, exhibiting *Festiva Maxima*.

Second to Mrs. Herbert Cox, exhibiting *Duchesse de Nemours*.

Class 5—One single specimen, pink.

First to Herbert Cox, on *M. Jules Elie*.

Second to W. F. White (Mrs.) on *Grandiflora Rosea*.

Class 6—One single specimen, red.

First to Sarah Toedt, Hamburg, Iowa, on an extra fine specimen of *Karl Rosenfield* with long stem.

Second to Mrs. Herbert Cox, on *Karl Rosenfield*.

Class 7—Largest bloom any color.
First to Sarah Toedt, Hamburg, Iowa, on variety exhibited as Eugenie Verdier.

Second to Mrs. W. F. White on Festiva Maxima.

Class 8—Best five blooms any color.
First to Mrs. W. F. White, on Festiva Maxima.

Second to Miss E. F. Krs, on an assortment among which were Festiva Maxima, Edulis Superba and others.

Class 9—Best bloom of Therese.
First to H. P. Sass, Washington, Neb.
No other entry in this class.

Class 10—Seedlings.

The only entry in this class was by H. P. Sass of Washington, Neb., who displayed a fine assortment of various types ranging from singles and Japs to Bomb type and Rose type.

IRIS

Class 1—One each, 25 or more named varieties.

Class 2—Ten named varieties, two stalks each.

Class 3—Six named varieties, three stalks each.

Class 4—Three of each; white, purple, bronze and yellow.

Class 5—One stalk specimen white.

Class 6—One stalk specimen purple.

Class 7—One stalk specimen yellow.

Class 8—One stalk red or near red.

First prize on all of above to Jacob Sass who made very fine showings in each class. No other entries.

Class 9—Largest specimen any color.

First to Mr. Howard Judson on a very fine specimen of Ambassadeur. No other entry.

Class 10—Single stalk with most buds or bloom.

First to Mr. Chas. L. Gowe. Stalk of Trojana Superba with eleven buds and bloom.

Class 11—Three or more frilled varieties in vase, one of each.

First to Mr. Jacob Sass exhibiting among others some of his new named seedlings which made a fine showing.

Second to Mr. Chas. L. Gowe.

Class 12—Seedlings.

First to Mr. Jacob Sass on a very fine showing of seedlings.

Second to Mr. Chas. L. Gowe.

Flowers other than Peonies or Iris.

First to Jacob Sass.

Second to Mrs. M. Sperr.

The show was crowded with visitors both days. More than 30 new members joined the club. At the close of the show the

flowers were sold to the visitors, bringing in over \$40.00.

The judges consisted of Mrs. W. A. Fraser, and J. J. Hess of Omaha and W. F. Christman of Faribault, Minn.

Show Committee: Fred F. Grouseman, Chairman, Omaha, Neb.; Reno Rosenfield, Omaha, Neb.; Hans P. Sass, Washington, Neb.; Howard T. Judson, Omaha, Neb.

Reno Rosenfield,
Omaha, Neb.

(The Rosenfield Peony Gardens were badly damaged by frost and hail which prevented them from making a display. Two days previous to the show a severe hail storm struck their gardens and what the frost did not damage, the hail did. I personally saw their fields and the damage they sustained.—Editor.)

REPORT OF ANNUAL PEONY SHOW OF FLUSHING, N. Y., GARDEN CLUB

Owing to the unusual conditions of this season it was possible for the Flushing Garden Club to combine the Peony and Rose Show.

June 20th was the date selected. In this locality because of showers, followed by several very warm days just prior to the 20th, the midseason and late varieties burst forth so rapidly it was possible to exhibit many varieties.

A greater number of entries were made than at any of our previous Peony Shows.

The silver trophy offered by the club was won by a fine specimen bloom of Martha Bulloch.

Three fine blooms of Albert Crousse won in the class for three blooms, light pink, double, one variety.

In the class—three pink, double, each a different variety—Therese, Sarah Bernhardt and Milton Hill were awarded first prize.

Another notable entry was three white, double, each a different variety, with Albatre, Mme. Emile Lemoine and James Kelway.

Very fine among the classes calling for reds, was a jar of Mary Brand in the class of three reds of one variety.

In class of three reds each a different variety—Karl Rosenfield, Adolph Rosseau and Chas. McKellip was awarded first prize.

Another class which attracted attention was the one calling for twelve blooms one or more varieties. Among these were beautiful blooms of Solange, Eugenie Verdier, Livingstone, Jules Elie, Chestine Gowdy, Renie Hortense, Sarah Bernhardt, Mme. Geissler, Suzette and Tourangelle.

There were also some fine blooms of singles and Japanese exhibited.

The prize for Artistic Arrangement with or without other flowers, peonies predominating; was won by a most artistically arranged basket of pink peonies of the rose type with white valerian (garden heliotrope).

Growers from various parts of the country greatly aided us in our efforts by generously donating prizes for the various classes.

The show was well attended and many remarked it as being the best display of peonies ever made by this club.

Mrs. H. D. Scott,
Chairman of Peony Committee.

SEATTLE FLOWER SHOW, JUNE 18th and 19th, 1924

On June 18th and 19th, Seattle, Washington, held one of the largest flower shows ever attempted. Roses vied with peonies and many thousand were on display.

The following classes for peonies are recorded. These various classes were for amateurs only.

Class 62—Twenty-five or more named varieties, one bloom of each.

First prize to Ivan W. Goodner, Seattle, Wash.

Class 63—Collection of 10 named varieties, double, two blooms of each. No entries.

Class 64—Six specimen blooms, double, named, all of one variety.

First, Prof. Ivan W. Goodner with Evening Glow.

Second, Mrs. F. Harem, Seattle, with Edulis Superba.

Third, Mrs. E. A. Forbes, Seattle, with Festiva Maxima.

Class 65—One specimen bloom, double, named, any variety, representing the best flower in the show.

First, Prof. I. W. Goodner with Mons. Jules Elie.

Class 66—Best collection of Japanese varieties, one bloom each.

First prize awarded to Prof. Goodner.

Class 67—Best collection of any new varieties, double, introduced since 1905.

First, Prof. Goodner.

Understand that Prof. Goodner had on display 150 varieties of fine peonies which were not placed in competition. Our Seattle friends will have to hustle another year to get in the running. Prof. Goodner seemed to have things pretty well his own way. Glad to note that Seattle and the Pacific Northwest is getting a rival to the rose for popularity. Above report taken from the Seattle Post-Intelligencer.—Editor.

WINNIPEG'S FIRST ANNUAL PEONY SHOW HELD JULY 10th AND 11th, 1924

That the peony is gaining rapidly in public favor in Canada is evidenced by the numerous peony shows held in the provinces this year.

A modest schedule of 14 classes brought out more than 200 entries with an estimated attendance of 7,000.

The most popular varieties were Festiva Maxima, Eugenie Verdier, Jules Elie, Venus, Sarah Bernhardt, and Felix Crouse.

Already plans are being formulated for the 1925 show.

J. C. McNab, Victoria Crescent carried off honors for the best bloom at the show with a magnificent specimen of Festiva Maxima.

Hack's Nurseries of St. Vitel, Man., carried off honors in the professional classes being awarded nine firsts out of twelve entries exhibited by them.

We are pleased to record these various peony shows and know for a certainty that more peony interest has been generally manifested this year in spite of the unusual season than has ever been shown. The peony is surely gaining in popular favor and the various peony shows are the most important factors in spreading the gospel of beauty.—Editor.

REPORT OF THE FOURTH ANNUAL PEONY SHOW OF THE FIRST NATIONAL BANK, ST. PAUL, MINN., JUNE 26th AND 27th, 1924

Each year this show has steadily grown until it now surpasses any purely amateur show held in this part of the country. Practically 30,000 blooms were on display. It is estimated that 20,000 viewed the exhibit. About 5,000 blooms were distributed to various hospitals and the balance given away to those visiting the show.

Judging was done by A. M. Brand and Miss Myrtle Gentry of Faribault, Minn. The cut presented herewith will give a good idea of the exhibit. Only a section appears.

All prizes given were in roots of first class varieties purchased by the bank.

The First National Bank of St. Paul, Minn., is to be congratulated on the success of their efforts in promoting interest in the peony.

A detailed list of winners follow:

ADVANCED AMATEUR CLASS

Prize Winners in Class 1—Collection of Named Varieties, Three Blooms Each in Separate Vases

First Prize, A. F. Heunisch, St. Paul, Minn., with Albert Crousse, Asa Gray, Baroness Schroeder, Carnea Elegans, Charles McKellip, Clare Dubois, Couronne d' Or, Felix Crousse, E. G. Hill, Eugene Verdier, Gigantea, Festiva Maxima, Karl Rosenfield, La Sublime, Lamartine (Lemoine), La Tendresse, Louis Van Houtte, Le Cyne, Longfellow, Mme. de Veneville, Mme. Forrel, Mme. Geissler, Marie Crousse, Meissoner, Marquis C. Lagergren, Model de Perfection, Milton Hill, Mons. Jules Elie, Mons. Martin Cahuzac, Mons. Krelage, Primevere, Reine Hortense, Raoul Dessert, Ruth Brand, Sarah Bernhardt, Susanne Dessert, Victoire de la Marne, Therese, Venus and Walter Faxon.

Second Prize, A. F. McBride, St. Paul, Minn., with Richard Carvel, Jubilee, Lady Alexandra Duff, Mad. Jules Dessert, Phoebe Cary, Duc. de Wellington, Judge Berry, Marie Lemoine, Germaine Bigot, Mary Brand, Longfellow, Karl Rosenfield, Reine Hortense, Therese, Sarah Bernhardt, Rosa Bonheur, Mons. Martin Cahuzac, Mad. Ducel, La Tendresse, Francis Willard, Mad. Emile Lemoine, Livingstone and Venus.

Third Prize, A. H. Relf, St. Paul, Minn., with Avalanche, Archie Brand, Aurore, Duchess de Nemours, Festiva Maxima, Felix Crousse, Faribault, Grover Cleveland, Karl Rosenfield, Madam Emile Lemoine, Madam Ducel, M. Jules Elie, Marie Crousse, Mary Brand, Martha Bulloch, Moses Hull and Reine Hortense.

Fourth Prize, J. P. Hauer, St. Paul, Minn., with Asa Gray, Avalanche, Baroness Schroeder, Cherry Hill, Chestine Gowdy, Karl Rosenfield, Lady Alexandra Duff, Le Cygne, Livingstone, Longfellow, Marie Jacquin, Mary Brand, Mary P. King, Mons. Jules Elie, Mons. Martin Cahuzac, Phyllis Kelway, Philomele, Primevere, Rachel, Richard Carvel, Ruth Brand, Therese, Victoire de la Marne, Walter Faxon and Winnifred Domme.

Fifth Prize, Warren Hoff, St. Paul, Minn., with Rosa Bonheur, Therese, Adolphe Rousseau, Felix Crousse, Festiva Maxima Georgiana, Shaylor, Eugene Verdier, Lady Alexandra Duff, Baroness Schroeder, Cherry Hill, Duchess de Nemours, Madam Geiseler and Asa Gray.

Prize Winners in Class 2—Collection of 25 Varieties, Double, One Bloom in Separate Vases

First Prize, A. F. McBride, St. Paul, Minn., with the following varieties: Madam Jules Dessert, Venus, Marie Lemoine, Livingstone, Madam Emile Lemoine, Francis Willard, La Tendresse, Madam Ducel, Mons. Martin Cahuzac, Rosa Bonheur, Sarah Bernhardt, Therese, Jubilee, President Taft, Karl Rosenfield, Mary Brand, Longfellow, Germaine Bigot, Judge Berry, Phoebe Cary, Lady Alexandra Duff, Richard Carvel, Festiva Maxima, Felix Crousse, Solange.

Second Prize, J. E. Stryker, St. Paul, Minn., with Archie Brand, Avalanche, Chestine Gowdy, Claire Dubois, Couronne d' Or, E. B. Browning, Francis Willard, Karl Rosenfield, Lady A. Duff, La France, Le Cygne, Livingstone, Longfellow, Mary Brand, Mad. Boulanger, Philippe Rivoire, Richard Carvel, Mad. Jules Dessert, Primavera, Rosa Bonheur, Solange, Therese, Tourangelle, Chas. McKellip and Eugene Verdier.

Third Prize, Warren Hoff, St. Paul, Minn., with Venus, Livingstone, Couronne d' Or, Frances Willard, Martha Bulloch, Philippe Rivoire, Primevere, Enchantresse, Karl Rosenfield, Walter Faxon, La Fee, James Kelway, Asa Gray, Mad. Geiseler, Duchess de Nemours, Cherry Hill, Baroness Schroeder, Lady A. Duff, Eugene Verdier, Georgiana Shaylor, Festiva Maxima, Felix Crousse, Adolphe Rousseau, Therese and Rosa Bonheur.

Fourth Prize, N. E. Boucher, St. Paul, Minn., with Splendida, Mad. de Verneville, Couronne d'Or, Felix Crousse, Archie Brand, Albert Crousse, Baroness Schroeder, Mary Brand, Chestine Gowdy, Florence Nightingale, Therese, Triomphe de Exp. de Lille, Mons. Martin Cahuzac, Faribault, Festive Maxima, Prince of Darkness, H. F. Reddick, Richard Carvel, E. B. Browning, Sarah Bernhardt, La France, Avalanche, La Tulipe, Judge Berry and Brand's Magnificent.

Fifth Prize, A. P. Hauer, St. Paul, Minn., with Baroness Schroeder, Cherry Hill, Elwood Pless, Jubilee, Karl Rosenfield, Kelway's Glorious, Lady Alexandra Duff, La France, Le Cygne, Longfellow, Mary Brand, Marie Crousse, Mme. Emile Lemoine, Mad. Jules Dessert, Mons. Jules Elie, Mons. Martin Cahuzac, Phyllis Kilway, Philippe Rivoire, Primevere, Raoul Dessert, Rosa Bonheur, Souv. de Louis Bigot, Therese, Victoire de la Marne and Walter Faxon.

Prize Winners in Class 3—Best Vase of White, Six Blooms, Any One Variety

- 1—R. H. Relf, St. Paul, Minn.....Avalanche
- 2—A. F. McBride, St. Paul, Minn.....Jubilee
- 3—A. F. Heunisch, St. Paul, Minn.....Baroness Schroeder
- 4—E. A. Sanborn, St. Paul, Minn.....Festiva Maxima
- 5—H. P. Hauer, St. Paul, Minn.....Avalanche

Prize Winners in Class 4—Best Vase of Red and Crimson, Six Blooms, Any One Variety

- 1—J. E. Stryker, St. Paul, Minn.....Longfellow
- 2—R. H. Relf, St. Paul, Minn.....Felix Crousse
- 3—Florence Wittich, Minneapolis, Minn.....Karl Rosenfield
- 4—Mrs. H. A. Stuart, Mound, Minn.....Karl Rosenfield
- 5—A. F. Heunisch, St. Paul, Minn.....La Sublime

Prize Winners in Class 5—Best Vase of Flesh to Light Pink, Six Blooms, Any One Variety

- 1—R. S. Mackintosh, St. Paul, Minn.....Eugenie Verdier
- 2—Roy Wittich, Minneapolis, Minn.....Sarah Bernhardt
- 3—J. P. Hauer, St. Paul, Minn.....Marie Crousse
- 4—A. F. McBride, St. Paul, Minn.....Sarah Bernhardt
- 5—A. F. Heunisch, St. Paul, Minn.....Ruth Brand

Prize Winners in Class 6—Best Variety of Medium to Dark Pink, Six Blooms, Any One Variety

- 1—Florence Wittich, Minneapolis, Minn.....Mme. Geissler
- 2—Mrs. H. B. Tillotson, Eureka, Minn.....Etta
- 3—E. A. Sanborn, St. Paul, Minn.....Claire Dubois
- 4—J. P. Hauer, St. Paul, Minn.....Livingstone
- 5—J. E. Stryker, St. Paul, Minn.....Archie Brand

Prize Winners in Class 7—One Specimen Bloom, Double, Any Variety

- 1—Mrs. H. A. Stuart, Mound, Minn.....La France
- 2—R. B. Ware, St. Paul, Minn.....Solange
- 3—A. F. McBride, St. Paul, Minn.....Therese
- 4—A. F. Heunisch, St. Paul, Minn.....Model de Perfection
- 5—Florence Wittich, Minneapolis, Minn.....Madam Geissler

Prize Winners in Class 8—Three Specimen Blooms, Double, Any One Variety

- 1—Mrs. H. A. Stuart, Mound, Minn.....La France
- 2—Florence Wittich, Minneapolis, Minn.....Elwood Pleas
- 3—R. B. Ware, St. Paul, Minn.....Avalanche
- 4—A. F. McBride, St. Paul, Minn.....Therese
- 5—A. F. Heunisch, St. Paul, Minn.....Mathilde de Rosenick

Prize Winners in Class 9—Six Specimen Blooms, Double, Any One Variety

- 1—A. F. Heunisch, St. Paul, Minn.....Mad. Geissler
- 2—Florence Wittich, St. Paul, Minn.....Claire Dubois
- 3—A. F. McBride, St. Paul, Minn.....
- 4—J. P. Hauer, St. Paul, Minn.....Longfellow
- 5—R. S. Mackintosh, St. Paul, Minn.....

Prize Winners in Class 10—One Specimen Bloom, Single, Any Variety

- 1—Mrs. H. A. Stuart, Mound, Minn.....Le Jour
- 2—Antoinette Sundeen, St Paul, Minn.....
- 3—A. F. McBride, St. Paul, Minn.....Mikado
- 4—J. H. Mulally, Bald Eagle, Minn.....

**Prize Winners in Class 11—Three Specimen Blooms, Single,
Any One Variety**

- 1—Mrs. H. A. Stuart, Mound, Minn.....No. 15 Our pink seedling
 2—A. Rieger, St. Paul, Minn.....
 3—A. F. McBride, St. Paul, Minn.....Mikado
 4—J. P. Hauer, St. Paul, Minn.....Alma

NOVICE AMATEUR CLASS

**Prize Winners in Class 12—Collection of Not More Than Ten
Varieties, One Bloom Each, in Separate Vases**

First Prize, L. W. Lindgren, St. Paul, Minn., with Martha Bulloch, Le Cygne, Therese, La France, La Lorraine, Walter Faxon, Mons. Martin Cahuzac, Mons. Jules Elie, Mad. Jules Dessert, Reine Hortense.

Second Prize, Mrs. B. E. Clark, St. Paul, Minn., with Claire Dubois, Adolphe Rousseau, Mary Brand, Mons. Jules Elie, Sarah Bernhardt, Gloire de Touraine, Mad. Emile Lemoine, Mons. Dupont, Couronne d' Or, and Mad. Geissler.

Third Prize, Warren Miller, St. Paul, with Mme. Jules Dessert, Mons. Martin Cahuzac, Mad. de Verneville, Therese, Milton Hill, Longfellow, Mary Brand, Frances Willard, Mrs. Carew, Martha Bulloch.

Fourth Prize, A. F. Anderson, St. Paul, Minn., with Mad. Crousse, Mons. Dupont, Francois Rosseau, Mary Brand, Mons. Krelage, Felix Crousse, Ruth Brand, Albert Crousse, Gloire de, Chas. Gombault, Moses Hull.

Fifth Prize, Mrs. A. S. Gowen, St. Paul, Minn., with Mary Brand, Albert Crousse, Ben Franklin, Sisters Annie, Archie Brand, Jeanette Oplinger, Lora Dexheimer.

**Prize Winners in Class 13—Best Vase of White, Double, Any One
Variety, Three Blooms**

- 1—L. W. Lindgren, Minneapolis, Minn.....Le Cygne
 2—A. F. Anderson, St. Paul, Minn.....Mons. Dupont
 3—Chas. L. De Leuw, Minneapolis, Minn.....Mad. Geissler
 4—Mrs. B. E. Clark, St. Paul, Minn.....Mons. Dupont
 5—Warren Miller, St. Paul, Minn.....Frances Willard

**Prize Winners in Class 14—Best Vase of Light Pink to Flesh,
Double, Any One Variety**

- 1—L. W. Lindgren, Minneapolis, Minn.....Therese
 2—Mrs. J. M. Ramsey, So. St. Paul, Minn.....Reine Hortense
 3—Mrs. R. L. Gould, St. Paul, Minn.....Mad. Jules Dessert
 4—Mrs. B. E. Clark, St. Paul, Minn.....Mons. Jules Elie
 5—Mrs. Edwin M. Girk, Minneapolis, Minn.....Therese

**Prize Winners in Class 15—Best Vase of Medium to Dark Pink,
Any One Variety, Three Blooms**

- 1—Mrs. A. S. Gowen, St. Paul, Minn.....Sisters Annie
 2—Mrs. Edwin M. Girk, Minneapolis, Minn.....Mme. Geissler
 3—James L. MacCallum, St. Paul, Minn.....Mme. Geissler
 4—Mrs. C. L. De Leuw, Minneapolis, Minn.....Mme. Geissler
 5—Mrs. I. J. Swan, St. Paul, Minn.....Walter Faxon

**Prize Winners in Class 16—Best Vase of Red or Crimson, Double,
Double, Any One Variety, Three Blooms**

- 1—C. S. Beech, St. Paul, Minn.....Mary Brand
 2—A. F. Anderson, St. Paul, Minn.....Francois Rousseau
 3—A. A. Grossmann, St. Paul, Minn.....Felix Crousse
 4—L. W. Lindgren, Minneapolis, Minn.....Karl Rosenfield
 5—Mrs. Edwin M. Girk, Minneapolis, Minn.....Felix Crousse

**Prize Winners in Class 17—One Specimen Bloom, Double,
Any One Variety**

- 1—L. W. Lindgren, Minneapolis, Minn.....Le Cygne
- 2—Mrs. B. E. Clark, St. Paul, Minn.....Claire Dubois
- 3—J. L. MacCallum, St. Paul, Minn.....Avalanche
- 4—G. J. Van Slyke, St. Paul, Minn.....Karl Rosenfield
- 5—Warren Miller, St. Paul, Minn.....Mrs. Carew

**Prize Winners in Class 18—Three Specimen Blooms, Double,
Any One Variety**

- 1—Mrs R. L. Gould, St. Paul, Minn.....Mary Brand
- 2—A. F. Anderson, St. Paul, Minn.....Felix Crousse
- 3—C. S. Beech, St. Paul, Minn.....Mme. de Vernville
- 4—Ruth Deether, St. Paul, Minn.....Primevere
- 5—L. W. Lindgren, Minneapolis, Minn.....Riene Hortense

**Prize Winners in Class 19—Six Specimen Blooms, Double,
Any One Variety**

- 1—L. W. Lindgren, Minneapolis, Minn.....Mons. Jule Elie
- 2—Mrs. R. L. Gould, St. Paul, Minn.....Marie Crousse
- 3—Josephine Dion, St. Paul, Minn.....Festiva Maxima
- 4—A. F. Anderson, St. Paul, Minn.....Festiva Maxima
- 5—B. E. Clark (Mrs.), St. Paul, Minn.....Mme. Emile Lemoine

**Prize Winners in Class 20—Nine Specimen Blooms, Double,
Any One Variety**

- 1—A. F. Anderson, St. Paul, Minn.....Avalanche
- 2—Mrs. I. J. Swan, St. Paul, Minn.....Felix Crousse
- 3—R. Herzog, St. Paul, Minn.....Mme. Crousse
- 4—Mrs. A. S. Gowen, St. Paul, Minn.....
.....Uncertain, possibly Whitleyii
- 5—Mrs. B. E. Clark, St. Paul, Minn.....Festiva Maxima

GRAND CHAMPION

- 1—A. F. McBride, St. Paul, Minn.....Phoebe Cary
- 2—A. F. McBride, St. Paul, Minn.....Lady Alex. Duff
- 3—A. F. McBride, St. Paul, Minn.....Rosa Bonheur

SWEEPSTAKES

Advanced

- A. F. McBride, St. Paul, Minn.....

Novice

- L. W. Lindgren, Minneapolis, Minn.....

DEPARTMENT OF REGISTRATION

It is proposed in this department to provide an opportunity to all growers to register the names of their new varieties in order to establish priority and also to give descriptions of varieties which are being put on the market. The Society takes no responsibility as to the quality of the varieties registered here. A system by which new varieties can be officially rated and approved by the Society is under consideration and it is hoped that the difficulties inherent in dealing with the peony can be overcome and a plan developed which will be satisfactory both to the growers and to the Society.

The following four new peonies are being introduced by D. M. Andrews, Boulder, Colo.

Hespanola—Rose type, large, color dark pink. Odor pleasing. Medium stem with vigorous habit. Late variety.

Manitou—Rose type, cameo pink (Ridgeway) fading to blush white. Odor pleasing. Stiff stems and vigorous habit. Mid-season variety.

Nimbus—Rose type, color white, deepening at center to palest blush buff; calyx and outer petals greenish. Strong, erect, free bloomer. Late to very late.

Snow Rim—Single to semi-double. Pure paper white, three or four rows of broad petals with center of yellow stamens and carmine red stigmas. Slightly incurved. Late, midseason. Profuse bloomer.

The following variety introduced by Herbert F. Warren, Trumbull, Neb.

Herbert F. Warren—Bomb shape. Solid shade of deep crimson holding color in sun. Fragrance pleasing. Stiff, vigorous foliage. Very early.

TREE PEONY NOTES, 1924

By John C. Wister

Some years ago I sent some notes on Tree Peonies to the Bulletin, and as my collection is now older and giving better and more typical blooms, I would like to supplement it with comments on this year's bloom. I do so with the hope that it will encourage others to grow the Tree Peony, for I believe that it is a much neglected and much misunderstood plant.

In urging others to try it I do not wish to belittle its shortcomings. I cannot speak for its hardiness in the extreme north, but in Philadelphia this collection of modern varieties has endured since 1918 without sign of winter killing, and we have plants of the old variety Banksi that are over 50 years old. The

flowers, however, may often be lost by spring freezes as the buds start so very early. In 1919 at Dessert's nursery in Central France many of them were injured, and in 1922 in the same nursery the bloom was ruined. In Philadelphia in 1921 the flower buds were frozen late in March but the same thing happened to Apples, Pears, Plums, Peaches, Cherries, Magnolias, Roses and other plants woody and herbaceous that year, so that the Tree Peony in 1921 could not be singled out as more susceptible than other plants. It is possible that a north slope which retards spring growth may be the best place for Tree Peonies. It has also been suggested that a little shade rather than full sunlight is beneficial, but my own rather meager experience gives no reason to believe this, though I can say that plants in partial shade have grown and bloomed as well as those in full sun.

My plants are grafted on herbaceous Peony roots and except for the loss from the first planting of imported plants that had been several months on the way, have been perfectly healthy. They are slow growing under my conditions but have never had much care and no fertilizers. One winter rabbits pruned many of them for me quite severely before I found it out, and occasional branches are broken or removed by uninvited guests, but these troubles are common to all plants. Last summer I tried my first Tree Peony grafting and found out why the plants are so scarce and expensive, for from a 5 year old plant two feet high and two feet across it was hard to get more than three or four good cions without running the risk of destroying the next season's bloom, and from three or four cions not more than one plant resulted, that is not more than 20 or 30 per cent. That is poor grafting and with more experience a greater per cent should be successful, but other growers that I have asked have placed the figure not higher than 40 per cent, which is still low. I understand a better per cent can be secured by grafting on moutan stocks, and also bigger plants at first, but I personally would not want these plants as a gift on account of their bad reputation for suckering. As for growing from seed Prof. Saunders can tell us more than I can, for my oldest seedlings are only four years old and have not yet bloomed and don't look as if they would for four years more.

In point of time of blooming the Tree Peonies coincide closely with Lilacs, Tulips and Intermediate Iris. They are pretty well gone before the officinalis types of Peonies are at their best. Length of blooming season depends of course on the weather. This year with its coolness and rain gave the longest season I have had. The season began with Mme. Pierre Dessert on May 12th, most varieties were at their height from May 17th to May 24th, while the last flowers of Negresse and Purity in a shady position were still good on June 5th. In 1923 they began May 8th and were at best on May 16th.

For fragile appearing flowers they stand a remarkable lot of abuse. During this year's bloom we had one hot day with scorch-

ing wind that whipped leaves and branches from nearby trees. The flowers wilted badly but next morning looked as fresh as ever. We had five heavy beating rains while they were blooming but they came up cheerfully after each one, just as the Tulips did and with fewer broken flowers.

When it comes to varieties we are up against as much confusion as the Peony Society tackled in herbaceous Peonies twenty years ago. The Japanese originated most of the singles and sent many of them out untrue to description, and they have often been renamed in Europe. The doubles mostly originating in France are less confused, but also less distinct and need a very thorough weeding out.

In studying my varieties I have evolved a very rough and probably inadequate classification in 10 color groups. I will comment on some of the different varieties first and then append my chart. This chart covers only varieties that have bloomed for me and as they have bloomed for me omitting any that seemed untrue to description. Its conclusions should not be taken as authoritative or final but merely as my own personal groupings and preferences.

Let us begin with the singles. Group I White, contains 10 varieties all exceedingly good, all much alike but differing from each other in season, in number of petals, whether single or developing towards the semi-double, in the effect of the center whether the golden stamens are prominent or not, and in the presence or absence of purple blotches at the base of the petals. Of the pure white Beatrix (a Japanese variety, Japanese name not known) has been the best each year. Seriu has more prominent golden stamens. Hakugan (Mousseline), Hana-den and Yaso-okina (Queen Alexandra) are later, and the last named is almost semi-double. Of the varieties with the purple blotches at base of petals Marie Stuart is the best, the blotches being bigger and darker than in Adelina Patti and Flora.

In Group 11-A Palest pink, Mme. Pierre Dessert (Dessert) is the earliest and Shishinden (Eden) the latest. Kintajio is much like them. Dokusbin-den, Saighyo-Sakura (Femina) and Tama-Fugo are palest of all, almost white with just the faintest blush of pink and all very lovely. Group 11-B contains Rose Pinks. Akashi-gata is early and Ginko-Saki (Rosette), Nishiki-Shima (Psyche), and Beni-Kagu (Tsarine) are late and almost equally good. Calypso and Aurora seem to me not quite as good.

Group III Rose Red has five varieties of which Mikasa-Gama Kokirin, and Moliere are I think the best.

Group IV the Scarlet Reds attracted more attention in my garden than all the others for they are totally distinct in color from any other flower blooming at this season, being perhaps closest to officinalis Sabina. The most striking of these Kumona-Nishiki (Eclair) is close to Begonia Rose in Ridgeway's color chart. It is a wonderful bloom. Hinode-Dsuru (Laiglon) is close to it but not exact, while Riu-Shiko comes close to Ridgeway's spectrum red. Akashi-Nishiki (Talma) has a little more violet in the color. These four varieties should prove a sensation in any garden.

Group V Crimson contains Marceau and the even darker Kuro-Botan (Negresse) which is late. Ridgeway's color chart professes to give purple in Marceau but my eyes find nothing but real crimson.

Group VI contains the purples and of them Kokiriu-Nishiki (Tulipe) is the most striking on account of the striped and crinkled petals. Beaute de Tokio is early and has variegated foliage, an advertised asset that I consider a liability, but it is a good variety in spite of it! Negricans is close to the wild type of Moutan but larger.

Group VII Magenta, contains two fine varieties, Auguste Dessert (Dessert) and Eclairer (Dessert) which I don't like because I don't like magenta and Group VIII Lilac Rose, contains Arlesienne, which I don't care much for, for the same reason, and this also applies to Robinson in Group IX. There are no Singles in Group X.

The Doubles are nearly all pink, lilac pink or magenta, and nearly all hang their heads badly. I shall mention a few distinct or outstanding sorts only. For others refer to the chart, a drastic weeding is necessary here.

The only double white is Globosa and it is globose, more so than any other variety in one collection. It also holds its head up fairly well.

In Group II Bijou de Chusan is the palest and a perfect beauty. Of the 12 other varieties in this group choose between Mme. Henriette Caillot, early, Jeanne d'Arc late, Mme. Victor Gillier which holds its head up splendidly, Carolina d'Italie which holds head fairly well, Comtesse de Tudor, and Purity.

In Group III Reine Elizabeth and Mme. Stuart Low stand out and give a more cherry pink effect than the singles of this group, although side by side they are almost identical.

The gorgeous scarlet effect of the singles in Group IV cannot be duplicated in the doubles. Robert Fortune is the closest to it and is none too good, while Samarang is more semi double than single. Here is a place for breeders to exercise their magic and give us a double Kumona-Nishiki, and also to give us a double crimson which is entirely lacking. There is, however, a good double purple Souv. de Ducher, given in the Ridgeway chart as true magenta to Schoenfield's purple.

In Group VIII Lilac Rose, we are swamped with 18 varieties all or more or less alike. Further information is needed to make a positive selection but my guess would be first for Triomphe of Vandermaelen for its free blooming qualities, and second place tied between Duchesse de Morny, Jules Pirlot, Morris, Princess Louise which holds its head well, Reine Amelie, and Mme. Laffay.

Group IX is worse still with 15 varieties even more alike. Of the first half of the group which is more self than bicolor in effect, Athlete and Chanticleer stand out. The second half of the group has petals fading badly at the edge as in the old well

known Banksi. I think La Ville de St. Denis and Souv. de la Convellerie are the best of these.

Group X pale lilac white, has only one variety, Lambertinae, which is worth growing in my opinion.

Let me repeat again that these conclusions are based on fragmentary notes made in Europe in 1919 and here in 1920 and 1923, and on careful notes and comparisons made here this year. Mr. R. S. Sturtevant kindly helped me in making the color classification based on Ridgeway. But before these suggestions can be confirmed or repudiated a careful survey is needed by the society covering not only the varieties in my chart but 50 or more other varieties (or synonyms) now being grown in various places in this country. Cannot the society establish a test garden for Tree Peonies and work this out for our guidance?

GROUP 1—WHITE

Single

Beatrix (XXXXX) pure
 Seriu (XXXXX) bigger Stamens pure
 Queen Alexandra (Yaso-Okina) (XXX)
 late
 Mousseline (Hakugan) (XXX) late pure
 Hana-den (XXX) late
 Marie Stuart (XXXX) heavy purple
 marks at base
 Adelina Patti (XX) small purple marks
 at base late
 Flora (XX) late, Al most identical
 with Adeline Patti
 Gabisan (XXXXX)
 Kinipaiseten

Double

Globosa (XXX) holds head fairly well

GROUP 2—PINK

A—Palest Blush Pink

Single

Dokusbin-den (XXXXX)
 Femina (Saigya-Sakura) (XXXXX)
 Tama-Fujo (XXXX) Early

Double

Bijou de Chusan (XXXXX)

Very Light Shrimp Pink (Ridgeway)

Single

Mme. Pierre Dessert (XXXX) very
 early
 Kintajlo (XXXXX)
 Eden (Shishinden) (XXXX) late

Double

Carolina d' Italie (XXXX) holds head
 fairly well
 Comte de Rambuteau (XXX) shade
 darker than Carolina

B—Rose Pink

Single

Akashi-Gata (XXXX) early
 Calypso (X)
 Rosette (Ginko-Saki) (XX) late Rose
 Pink Ridgeway
 Angora (XXX)
 Psyche (Nishiki-Shima) (XXXXX)
 Tearine (Beni-Kagu) (XXX) late

Double

Comtesse de Tudor (XXXX) Rosier
 than Calypso
 Marquis de Clapier (X)
 George Sand (X) early
 Josephine Seneclosure (O)
 Purity (XXX)
 Mme. Henriette Cailott (X) early
 Mme. Victor Gillier (XXXX) holds
 head up
 Jeanne d'Arc late (XX) color of Psyche
 Ne plus Ultra (O)
 Odorata Maria (O)

GROUP 3—ROSE RED

Single

Kokirin (XXXXX)
 Moliere (XXXXX)
 Rose Red (Ridgeway)
 Gil Blas (Adzuma-Nishiki) (XXX)
 Mikasa-Gama (XXXXX)
 Etoil Rose (Adzuma Kagami) (XX)
 Nuage Rose
 Dai-Kagura (XXXX)

Double

Effect more cherry color than singles though same Ridgeway color.
 Reine Elizabeth (XXXX)
 Mme. Stuart Low (X)
 Regina Belgica (O)
 Rose Cherie (O)
 Reine des Violettes, late, redder than Reine Eliz.

GROUP IV—SCARLET RED

Eclair (Kumona-Nishile) (XXXXX)
 Begonia Rose to Rose
 Ridgeway
 Laiglon (Hinode-Dsuru) (XXXXX)
 Begonia Rose to Rose Red
 Ridgeway
 Close to Officinalis Sabina
 Near Eclair but not exact
 Riu-Shiko (XXXX)
 Spectrum Red Ridgeway
 Talma (Akashi-Nishiki) (XXXX)
 More violet, more rose red

Robert Fortune (XX)
 Samarang
 Opens sd. has black marks at base

GROUP V—CARMINE OR CRIMSON

Marceau (XXXX)
 Pansy purple to crimson
 Negresse (Kuro-Botan) (XXXX)
 Late. Chocolate crimson

GROUP VI—PURPLE

Negricans (XXXX)
 Pansy purple
 Moutan type (XXX)
 Beaute de Tokio (XX) early
 Tulipe (Kokiriu-Nishiki) striped (XXXX)
 Adzami-Sibori

Sv. de Ducher (XXXX)
 True magenta to Schoenfield's purple
 Victor Hugo lighter (X or O)
 Zenobia (XX)

GROUP VII—MAGENTA

Auguste Dessert
 Magenta pink
 Eclair (XX)
 Belongs with Vandermaelen Ridgeway

GROUP VIII—LILAC ROSE

A—Self

B—Bicolors Fading to Edge.

Arlesienne (XX)
 Belongs here but looks very different from doubles
 Rosalind purple to Rosalind pink
 Ridgeway

Princess Louise (XX or X)
 Flower stands up well
 Reine Amelie (XX)
 Beaute de Twickel sd. (XX)
 Grand Duke de Bade (O)
 Mme. de Montmarin (O)
 Pres. MacMahon (O)
 Vander-Maelen (XXXX)
 Duchess de Morney (XXX)
 Jules Pirlot (XXX)
 Morris (XXX)
 Mme. Laffay (X)
 Princess Mathilde (X)
 Balzac (O)
 Rose Mundi (O)
 Van Houttel (O)
 Dr. Bowring (O)
 Col. d'Andeleau (O)
 Perhaps Beaute de Canton here

GROUP IX—PALE ROSE (A) PURPLE

Single

Double

- (A)
- (B) Robinson (X)
- All bicolors fading to white at edge and fairly deep center.
- Athlete (XXXX)
More self than Chantecler
Chantecler (XXXX)
Outer petals light
Reine des Fleurs (X) late
Mme. de Vatry (X or O)
August Ravel
Beaut de Canton (XX) late
Banski (O)
St. Denis (XXX)
Vouvellerie (XXX)
Madoni (X)
Alba Lilacina (O)
Archiduc Ludovic (O)
August Ravel (O or X)
Blanche de Hess (O)
Commata (O)

GROUP X—FAINTEST LILAC WHITE

Kochs White (O)
Chateau Futu (O)
Lactea (O)
Lambertinae (XXXX)

(Since the above article was written I am just in receipt of a letter from Mr. Wister which follows.—Editor.)

I did not, in the article, attempt to go into questions of culture. About all I know about them is that they should be planted in the fall, probably early in September and have the leaves stripped off at the time for safety. Here they need no winter protection, but with you they might need to be bound up with straw or buried with soil, like roses. Rabbits seem to like to eat them in open winters, but if they were buried would not trouble them. You can insert this into my article, if you care to. That is really all that I know about them. As a matter of fact, the big collection which I have, which came from France, was shipped in November and arrived in February and had to be heeled in until spring, and it stood all that abuse.

The figure "O" and the Xs against the names represent my rating of the varieties.

The Tree Peony that Mr. Farr took to the Show was undoubtedly Souvenir de Maxime Cornu, which is a Lutea hybrid. These bloom distinctly later than the Moutan class, and, from what I hear, are not as hardy or reliable. Lutea, I understood, was the tenderest of all, but if Mr. Ruff can grow it, certain of the other types could be grown by you. I did not mention this class at all in my article, as it was on Moutan Peonies. A note on this could be added, if you think it wise, to the effect that they are considered more tender than the Moutan types, and that there are only very few varieties in existence. Of these varieties the best single ones are Lutea Superba and L'Esperance. They are both of them fairly good yellows—a better color than the type. Of all the Lutea types L'Esperance is my favorite, but others, of course, prefer the double varieties. The only double clear yellow is La Lorraine, but, like most tree peonies, hangs its head. Souvenir de Maxime Corun, as you have seen, is a yellow with a great deal of red in it, and to some people it is not an attractive

flower. When well grown it is distinct double and not semi-double. I understand that the new variety Souvenir de Louis Henry is of some similar coloring, but have not seen it. These two varieties were raised by Henry, but the others were raised by Lemoine. Progress in breeding in this class seems very slow, as the hybrids so far produced have all been sterile.

Yours sincerely,

John C. Wister.

PEONY SHOW OF THE MASSACHUSETTS HORTICULTURAL SOCIETY

Boston, June 27-29, 1924

After the postponement which was inevitable for all kinds of flower shows in the tardy spring of 1924, the Boston show came into glorious being on Friday the 27th of June, and lasted through that and the two following days. A three day show is always a somewhat doubtful experiment, but in this case at least it was a success. Much of the material came from near by and a good deal of it was renewed before the final day, so that even on Sunday afternoon the general effect was still very good.

In its general features I thought the show was excellent. There were fine displays of large masses of bloom with which to astonish the public, and there were many beautiful and unusual individual varieties to appeal to any who felt that they had passed the stage at which they would pause in amazement before a vase of 25 M. Jules Elie.

A show which brings a good set of named seedlings from the Thurlows and another representative set from Mr. Shaylor is a good show; and this one had not only so much but a great deal more; as the sequel will indicate.

The following are the classes, numbered just as they were in the printed schedule, which included other prize lists besides this one.

Class 137—Display of peonies arranged for effect. In this class T. C. Thurlow's Sons, West Newbury, Mass., came off first, with a grand lot of blooms, among which Lady Duff appeared in large quantity and in fine form. This exhibit took up the whole of one section in the main hall, and was one of the best decorative exhibits on a large scale that I have ever seen. It was set up under the direction of Mr. James Wheeler of Natick, who showed a thorough comprehension of the decorative possibilities of peonies in the mass.

The second prize in this class went to Anton Bulk, Middletown, Rhode Island, for an attractive and unusual collection of blooms. Mr. Bulk is a newcomer in the peony world who has, I understand,

brought his stock over from the well-known establishment of Krelage in Holland. Mr. Bulk's catalogue lists only some 65 varieties, among which 15 are classified as single, but are really varieties of the Japanese type, the plants of which, Mr. Bulk tells me, originally came from China, and are therefore of a rather special interest. We do not really know much in America of the herbaceous peony as it is grown in China. I presume that some of the varieties offered by the Japanese nurserymen may have had their origin in China; but this is the first exhibit, I think, that has ever been staged here of herbaceous peonies of direct Chinese origin. They were shown in large vases of 25-30 blooms each, and made a charming effect. The flowers, all purely Japanese in type were light and graceful, somewhat below what we should consider normal in size, but some of them very good in color. I noted particularly Gertrude, a light pink, almost flesh color; Emma, light cherry red; Claire, dark cherry, as being about the best of them.

I have a growing conviction that so far as garden effect is concerned we have gone too far in increasing the size and weight of the peony. For exhibition purposes size and weight may be carried as far as you please. But for the garden, the plants that can hold up their heads with no support, or with only very little, are immensely to be preferred to those which have to be throttled about the neck to make them look up at you. Jubilee is of course notorious in this respect. Now that the storm that beat about its head has somewhat subsided I should like to express my opinion that it is an exhibition variety of the highest class, and that as a garden variety it has no value whatever. Near Jubilee in my own plot this year I had a plant of the Japanese variety, Queen Alexandra, and all through the season its light airy blossoms, carried gaily on adequate stems, were a delight to everyone who saw it. The contrast was striking. Perhaps among these smaller flowered sorts staged by Mr. Bulk there may be some that will prove to be precious garden ornaments. At any rate, they are, I think, new to our lists. In addition to these sorts, there were in Mr. Bulk's exhibit a number of the familiar European varieties among which the outstanding feature was an immense aggregation of the Krelage variety, Queen Wilhelmina. If we had not already had Sarah Bernhardt this would be a valuable addition to our gardens, but at least when shown as cut flowers, the two varieties are to my mind regrettably nearly alike. There could be no question with a variety put out by the Krelage firm that it was an original and authentic seedling; furthermore, Mr. Bulk tells me that the plants are quite distinct in the field; but when I took a good bloom of Sarah Bernhardt and two of Queen Wilhelmina and placed them before two of our most competent experts neither of them succeeded in picking the right bloom of the three for Sarah Bernhardt. The comparison is by no means unflattering to the quality of Queen Wilhelmina, which is certainly a variety that deserves attention.

Another variety in this collection that attracted my notice was one named Sylvia. The blooms were not very remarkable in quality, but I happen to be interested in the name on account of my own variety which also bears this name. Since the Krelage peony bears the date 1916, I propose to change the name of my variety to Silvia Saunders.

Class 138—Best collection of double peonies rating 8.5 or over. First, T. C. Thurlow's Sons. Second, T. F. Donahue, Newton Lower Falls, Mass. These were both fine exhibits, and being restricted to varieties of a high rating were practically free from the occasional inferior blooms that always mar the general effect of the large collections at our shows.

Class 139—Three blooms of any new double variety not before exhibited. No award in this class. There was a respectable group of competitors, many of them of good quality, but in the opinion of the judges nothing that was so distinctive as to warrant a medal.

Class 140—Twenty named varieties, double, one of each. First, H. F. Chase, Andover, Mass., second, Anton Bulk. Excellent groups, both.

Class 141—Ten named varieties, double, one of each. First, Chas. E. Gibson, West Newton, Mass. Second, A. H. Fewkes, Newton Highlands. Mr. Gibson had for his star bloom in the class a magnificent Solange shown in the full color of this unique variety. Mr. Fewkes had a fine Kelway's Queen, a peony that is always a delight to see when it is well done, particularly if it happens to be the true variety, as it was of course in this case!

Class 142—Six blooms, pink, one variety. Amateurs only. The first prize in this class went easily to Peter Robertson who staged a group of Phyllis Kelway that were much the best I have ever seen. The tape measure showed 9 inches for one of them. Second to Charles R. Dewey, I am sorry that I cannot give all the names of the varieties staged in this and many other classes; but I did not know until later that I was to report the show, and hence did not make adequate notes at the time.

Class 143—Six blooms, white, one variety. Amateurs only. First and second to Peter Robertson.

Class 144—Six blooms, red, one variety. Amateurs only. First and second to Charles R. Dewey.

Class 145—Twelve named varieties, single. First, T. C. Thurlow's Sons. This was a good exhibit; and yet the singles class is generally a disappointment to me. For one thing the blooms almost always flag badly in the heat of the hall. And for another thing, the different sorts are not distinct enough. There are really, one might say, only four kinds of single peonies, namely white, light pink, dark pink, and deep red. The whites are always lovely, and usually indistinguishable one from another; the dark reds excite raptures among people who have never grown peonies; the light pinks are pretty; and the deep pinks mostly ugly. Is it not really the truth that the single peony is a garden plant and not meant for the exhibition hall? If anyone has seen a really effective and beautiful staging of single peonies at a show, let him stand up.

Mr. Bulk had the misfortune of staging 12 blooms of the Japanese type in this class, and had his exhibit disqualified. Is it true that at Des Moines Mr. Farr had the reverse experience, of having his exhibit disqualified because he staged some Japanese sorts as doubles? I hear so. If then the Japanese sorts are not

double at Des Moines and not single at Boston, what are they? For I am sure no one would claim that they are semi-doubles. They must be nothing at all. Does not this at least suggest some reflections on the subject of disqualification and also on the specifications in our prize schedules?

Class 146—Six varieties, Japanese, one of each. First and second to A. H. Fewkes. Mr. Fewkes evidently favors the Japanese type, for he had some particularly good things among his bloom here. I was much attracted by the varieties Diana, Departing Sun, and a red which he has under the name Jeffries Crimson. Tamatbako was also very good.

Class 147—Six double varieties, white, one of each. First, T. C. Thurlow's Sons. Second, A. H. Fewkes.

Class 148—Six double varieties, rose pink, one of each. First, T. C. Thurlow's Sons. Second, A. H. Fewkes. I noticed in Mr. Fewkes' exhibit a very attractive bloom of Raoul Dessert, one of the few pinks that approach Walter Faxon in color.

Class 149—Six double varieties, salmon pink, one of each. No award; and for the simple reason that there are not six salmon pink varieties of peonies. Most of those staged were rose pink, as they had to be. The exhibits were high in quality and it is a pity that such good blooms could not be awarded a prize; but that was not the fault of the exhibitors.

Class 150—Six double varieties, red or crimson, one of each. First, A. H. Fewkes. Second, T. C. Thurlow's Sons.

Class 150a—The American Peony Society's Silver Medal, for the best collection not exceeding 100 varieties. To T. C. Thurlow's Sons, for a magnificent group including some stars of the first magnitude; among them Walter Faxon, of course, Tourangelle, Phoebe Cary, Bertrade, and then some of the Thurlows' own varieties such as Cherry Hill, Edwin C. Shaw (very fine), President Wilson, A. P. Saunders (a little soft in petalage), Pride of Essex (very good), Sarah K. Thurlow (lovely flesh color).

President's Cup for a display of peonies. Awarded, in good competition, to T. C. Thurlow's Sons.

But the list of prize winners by no means exhausts the interest of the show. There were good exhibits and some particularly fine blooms that did not happen to come into the winners' list. Mr. T. F. Donahue staged some grand things in several of his exhibits, among which Tamatbako and Tokio were conspicuous in the Japanese type. Oliver Ames had in one of his groups a truly beautiful bloom of President Wilson; and in an exhibit staged by H. F. Chase there was a very brilliant and telling Cherry Hill. In several places in the hall there were impressive blooms of Henry Avery, which struck me as one of the best Brand varieties I had ever seen on the exhibition table. Frances Willard was also shown in good form, and is always a good and reliable sort.

The exhibit of Mr. Shaylor's Varieties was one of the features of the show. They were all, or nearly all, there, and most of them were in fine form. It is not easy to pass a fair judgment on varie-

ties from one or two blooms staged in a rather warm hall, but I give my impressions of them for what they are worth. In the main the varieties are all large in size and good in color and quality. They do not seem to me all equally interesting, however. I thought Georgiana Shaylor and Rose Shaylor the best of them all; the latter particularly fine, a bloom of conspicuous qualities. On the next level below these I should place Wilton Lockwood, a pink with handsome crimson splashes, Secretary Fewkes, a tall feathery bloom in the general character of Venus, Lucy Shaylor, white with crimson tips, Cornelia Shaylor, very large and something in the style of Miss Salway, Mary Woodbury Shaylor, pale flesh, Mrs. Shaylor Force, fine full white of rose type, Mrs. Chas. Gilbert, Will McClelland, Wm. F. Turner, good dark crimson, and Alma a very good one in the Japanese type. Less distinguished in my judgment were Luella Shaylor, a Japanese in white and yellow, Jessie Shaylor, and Eunice Shaylor. Better acquaintance with these varieties would no doubt change my opinion as to their relative merits. They run on the whole very high in quality, and Mr. Shaylor is to be congratulated on the good appearance they made at the Boston show.

The writer also staged a considerable exhibit of seedlings, some of which looked very well and attracted attention.

A. P. SAUNDERS.

SECRETARY'S NOTES

The annual shows of the American Peony Society are each year becoming a greater event. Unusual interest is being manifested in the growing of peonies; information as to how to prepare bloom for exhibitions has been freely dispensed; cultivation and care of the peony throughout the growing season is more generally understood, and this knowledge is being reflected in the splendid exhibitions that are being put on each year in various sections of the country.

The Des Moines show was a splendid example of what can be done when there are plenty of willing and enthusiastic workers to complete arrangements and carry out details. Mr. Lee R. Bonnewitz of Van Wert, Ohio, in his garden notes No. 16 has given a splendid account of the show. With the detailed report and the splendid article by Mr. Cook appearing in this bulletin, we feel that the show has been pretty thoroughly covered.

T. C. Thurlow's Sons, of West Newbury, Mass., were unable to display due to the date of the show being too early for them. The same is true of a number of other exhibitors. Mr. Henry S. Cooper, Kenosha, Wis., was also unable to show for the same reason. The Brand Peony Farms, of Faribault, Minn., and the River-view Gardens of St. Paul, Minn., were only able to put on a small exhibit on account of date of show being too early for them. Notwithstanding the fact there appeared a number of new exhibitors who had never before shown their flowers. Others had made but a feeble effort in former years but covered themselves with glory this year. This is very gratifying and we are hopeful that the coming year may see a return of these exhibitors and many new faces.

One of our members, Mrs. Edgar J. Hires, Langhorne, Pa., has a number of fine varieties of peonies she wishes to exchange for the other named varieties. Anyone interested in making exchanges should communicate with her.

Due to the space necessary to print the entire membership list it was not deemed expedient to have it appear in this issue. Only new members whose names did not appear in Bulletin No. 20 are shown. If an error has been made in the name or address in any way, please communicate with the Secretary at once. Through error, my address was incorrectly shown in the last Bulletin. Mail addressed to me No. 11 Mott Ave., East, Faribault, Minn., will reach me promptly.

In order to reduce the size of the bulletin we have utilized somewhat smaller type than usual.

In accepting the office of Secretary, have done so with the thought that I would have the hearty support of all the members of the Society. I will welcome your articles on the peony or any news of interest regarding our favorite flower.

We want to call your especial attention to the splendid article on Tree Peonies by Mr. Wister and the equally interesting article by Mr. Farr on their propagation. Very little has been done with the tree peony in this particular latitude but if one goes to the trouble of affording them ample protection, they have in store a rare treat in unusual and beautiful bloom. By their use the season can be considerably prolonged.

We already have some good material for another issue of the Bulletin and it is planned in the near future to get out a descriptive Bulletin of the worth-while peonies now in cultivation.

The Department of Registration is open to all members of the Society. Use it.

Study the lists of the various exhibitors. They will be found interesting and helpful in making additions to your present plantings. If you have not experienced the satisfaction of a peony planting; you will find the lists most helpful in making selections.

We are hopeful that the coming year may be as productive in adding to our list of members. Will you help us make the Society pass the 1,000 mark this year. A personal solicitation of a flower friend may mean a new member. It will be our aim to have the bulletins interesting and instructive. Criticisms and constructive suggestions gratefully received.

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