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Alphabetical Arrangement.

P	105	A, B, C, D, E, F, G.....	Wm. Mason	1 00
		(Caprice Grotesque.)		
C	898	Abeille, L' (The Bee), op 13, No. 9.	Fr. Schubert	50
		E minor.		
P	169	Abeille, L' (The Bee).....	M. Sieveking	1 50
P	2046	Abendglockchen, Das.....	Theodor Mohr	50
		Wandrer geht auf fernen Wegen.		
		(Male quartet.)		
C	500	Abendlied	German	75
C	973	Abendlied, op 85, No. 12. In D flat.	R. Schumann	50
C	268	Abendlied	Schumann	1 25
		(Concert Paraphrase by Raff.)		
P	771a	Abendruhe, op 100, No. 8.....	A. Loeschhorn	75
		(Aus der Kinderwelt.)		
P	77	Abendruhe—Idylle, op 50, No. 2.	Gustav Merkel	75
C	234	Abends, op 12, No. 1. In D flat....	R. Schumann	75
S	504	Abide with Me.....	Monk	50
P	2221	Abraham.....	H. von Tilzer	75
P	2045	Abschied. (Male quartet.).....		50
		Leb' wohl du liebes Vaterhaus.		
P	513a	Absence, L', op 87.....	Alfred Jaell	1 00
P	1641	Absence (in E).....	Alfred E. Little	50
P	183a	Absence Makes the Heart Grow Fonder.....	Herbert Dillea	75
			F. Poise	50
A	522	Absents, Les (Romance: Deux Pigeons).		
		For Soprano.		
P	841a	Absent-minded Beggar	Sullivan	1 00
P	1645	Absinthe Frappé.....	Victor Herbert	75
		(It Happened in Nordland.)		
D	776	Accellerationen Walzer.....	Johann Strauss	1 50
D	314	Across the Continent (March)....	Jean Schwartz	75
D	1098	Across the Missouri.....	Rollin W. Bond	75
		(March and Two Step.)		
O	995	Acting (Mr. Pickwick)	Manuel Klein	75
C	822	Adagio, op 56.....	Bruch	1 25
		(Nach Keltischen Melodien.)		
A	168	Adagio Pathetique, op 128, No. 3. (For violin.)		
		B flat	Benjamin Godard	1 25
C	990	Adagio Cantabile, op 14, No. 1.....	Grieg	1 00
		(In A flat.)		
C	244	Adagio in B minor, No. 21.....	Mozart	1 25
C	235	Adagio Favori	Mozart-Bendel	75
C	355a	Adagio from Sonata in D flat....	Jean L. Nicode	1 00
C	971	Adagio for Cello (in D).....	J. Guy Ropartz	1 25
C	809	Addio, L' (The Farewell).....	Mozart	75
P	70a	Addio a Napoli (Melodia).....	T. Gottrau	75
P	692a	Addio a Napoli (Farewell to Naples).	T. Gottrau	50
		(Transcription by Georg Appunn.)		
D	1272	Adela Mazurka	E. Manuel de Alarcon	75
C	135a	Adelaide, op 46. (B. flat).....	Beethoven	1 25
S	511	Adeste Fideles		50

ALPHABETICAL ARRANGEMENT.

P	979	Adieu, L', op 68 (Improvisation).....	Jaell	1 00
P	345	Adieu, L', op 433.....	Gustav Lange	1 00
P	510a	Adieu! op 114.....	Sydney Smith	75
C	145	Adieux, Les, op 81 (Fantasie).....	Weber	1 50
P	41	Adieux de Varsovie, Les, op 15..... (Canzonetto)	Dreyschock	1 00
D	977	Adlake, March, Two Step.....	Brooks	75
D	1231	Adlyn Waltzes.....	John T. Hall	1 50
D	1090	Adventurer, March and Two Step....	J. R. Dyer	75
O	878	Aegyptischer Tanz—Djamilek.....	George Bizet	1 50
D	966	Aeolian Hall March and Two Step....	Gearns	75
C	47	Aeolian Harmonies.....	Lavignac	75
P	545	Aeolian Murmurings.....	Bartlett	1 00
C	799	Aeolian Pastorale.....	H. Clark	1 00
D	362	Aeolian Valse (Second Valse).....	E. Moulle	1 25
P	1403	Aflador, El (Tango Criollo). Leopoldo	Corretjer	75
P	112	A Fontainebleau, op 30, No. 1....	Ethelbert Nevin	75
P	833a	A Frangesa..... (Canzone di Cafe-Concert.)	P. Mario Costa	1 00
D	623	A Frangesa March.....	Costa	1 00
O	1129	Africaine, L', Overture.....	Meyerbeer	75
O	1117	Africaine, L' (Air de Nelusko).....	Meyerbeer	1 00
O	1155	Africaine, L' (Air de Vasco)..... (Land so wunderbar.)	Meyerbeer	1 00
O	1167	Africaine, L', Act V..... (Prelude and Scene du Manceniller.)	Meyerbeer	1 25
O	691	Africaine..... (Grande Fantaisie de Concert by Bendel.)	Meyerbeer	1 50
O	1415	Africaine, L'..... (Fantasie de Salon by Ketterer.)	Meyerbeer	1 25
O	578	Africaine; Act II. Septuor Final....	Meyerbeer	1 00
O	581	Africaine; Les Adieux..... (Transcription, op 121, No. 4, by Raff.)	Meyerbeer	1 00
O	1025	Africaine, L'..... (Fantasie, op 182, by Henry Rosellen.)	Meyerbeer	75
O	537	Africaine, L' (Sailors' Chorus). Meyer-	beer-Liszt	1 50
D	282	African Beauty (Two Step).....	Arthur Pryor	75
P	1900	After All.....	Howard Webster	75
P	1710	After the Ball.....	C. K. Harris	75
P	1681	Afterwards.....	J. W. Mullén	75
P	1638	Afton Water; Robin Adair.....		75
P	20	Agitation, L' (Caprice, op 74).....	Sternberg	1 25
P	947	Agitato, op 95.....	Schulhoff	1 25
P	1327	Ah, Love, Awake (Serenade).....	A. W. Korthauer	1 00
D	1117	Ahora o Nunca..... (Valse brillante.)	Rodolfo Lucero	1 25
P	2047	Ah! 'Tis a Dream.....	C. B. Hawley	50
O	1512	Aida (Potpourri)..... (Arr. for four hands by Aug. Conradi.)	Verdi	1 50
O	1145	Aida (Romanza. Celeste Aida).....	Verdi	75
O	1054	Aida, Act I, Scene 4..... (Sul del Nilo al Sacro Lido.)	Verdi	75
O	1375	Aida (Introduction to Act II.).....	Verdi	1 00
O	1166	Aida (Act II., Scene 2)..... Chorus! Glory to Isis.	Verdi	1 00
O	1072	Aida, Act III (Duet, Ah! Fly with Me)...	Verdi	75
O	1376	Aida (Act IV., Finale).....	Verdi	1 25
O	569	Aida (Triumphal March).....	Verdi	1 25
O	560	Aida (Fantasie Brillante by Lange).....	Verdi	1 25

ALPHABETICAL ARRANGEMENT.

O	1345	Aida Potpourri.....	Verdi	1 50
D	297	Aiglon, L' (Waltzes).....	William Furst	1 25
P	108a	Ain't dat a Shame!.....	Walter Wilson	40
F	1158	Ain't dat Scan'lous.....	Johnson	50
D	857	Air à la Gavotte.....	J. M. Smieton	50
C	716	Air and Variations..... (First Orchestral Suite.)	Mozzkowski	1 25
P	139	Air Bohemien, op 39, No. 1....	Edouard Schuett	50
P	683	Air de Ballet.....	Chaminade	50
P	1320	Air de Ballet, op 30, No. 1.....	C. Chaminade	1 25
P	1905	Air de Ballet.....	Louis Conrath	1 25
P	685	Air de Ballet, op 77.....	Durand	75
P	297	Air de Ballet, op 23.....	Gresse	1 00
P	882	Air de Ballet, op 26, No. 1.....	Jadassohn	75
P	688	Air de Ballet, op 26, No. 2.....	Jadassohn	50
C	119a	Air de Ballet (B minor).....	J. Massenet	75
P	941	Air de Ballet, op 36, No. 5.....	Mozzkowski	75
P	1445	Air de Ballet, op 1, No. 1.....	Percy Pitt	75
P	250	Air de Ballet..... (Arlequin et Columbine.)	F. Thomé	1 00
P	817b	Air de Danse (Gavotte).....	G. Bachmann	75
A	553	Air for Violin. Key of C.....	Bach	50
C	368	Air in E Minor.....	Bach	75
P	621a	Airs Bohemiens, op 10..... (Caprice.)	J. Schulhoff	1 50
C	242a	Air Villageoise, op 39, No. 2....	Edouard Schuett	75
C	1026	Akademische Fest Overture, op 80. Joh.	Brahms	1 50
		(C minor.)		
D	204	Alabama Blossom.....	Chas. L. Van Baar	75
		(Characteristic Two Step.)		
D	123	Alabama Dream (Cake Walk).....	Barnard	75
P	721a	Alabama Patrol.....	Albert H. Fitz	1 00
D	371	Alabama Third Regiment March.....	Armory H. Quinn	75
D	125	Alabama Tickle (Cake Walk).....	Southwell	75
C	634	A la bien-aimée..... (Papillons d'Amour, op 59, No. 2. Valse.)	Edouard Schuett	1 00
P	376	A la Cascade (Am Wasserfall).....	Charles Kolling	1 00
D	901	A la Espanola..... (Spanish Dance.)	Angelo de Prossé	75
D	542	Alagazam!..... (Cake Walk, March and Two Step.)	Abe Holzmann	75
C	1020	A la Humoresque (E flat)..... (Eris Morceaux, op 37, No. 3.)	E. Schuett	1 00
P	783	Alboni (Second Waltz Brillante).....	Schulhoff	1 25
C	920	Albumblatt, op 28, No. 1 (A flat). Ed-	ward Grieg	50
P	679	Albumblatt, op 66.....	Grützmaier	75
P	2043	Albumblatt, op 35, No. 1..... (Zum Geburtstag.)	J. M. Steinfeldt	50
C	49	Albumblatt.....	Wagner	75
C	609	Album Espagnole..... (Op. 21, No. 2. Key D.)	Moritz Mozzkowski	75
C	607	Album Espagnole..... (Op. 21, No. 3. F sharp minor.)	Moritz Mozzkowski	1 00
C	605	Album Espagnole..... (Op. 21, No. 4. Key D.)	Moritz Mozzkowski	1 00
P	2139	Album Leaf.....	Gus Bell	75
C	404	Album Leaf, op 28, No. 3.....	E. Grieg	75
P	46	Album Leaf (D flat).....	Scholtz	75
C	504	Album Leaf.....	Whespley	75

P	760	Album Polonaise, op 33, No. 4.....	Scharwenka	75
C	212	Alceste de Gluck (Excerpt).....	Saint-Saens	1 00
O	842	Alegria de la Huerta (Pasa Calle).....	F. Chueca	75
P	866	Alerte, L', op 25 (Fanfare Militaire).....	Behr	1 00
P	1582	Alexander.....	Harry von Tilzer	75
D	1289	Alexander.....	Harry von Tilzer	50
		Medley March and Two Step. Introducing: Down Where the Sweet Potatoes Grow.....		
P	1609	Al Fresco Intermezzo.....	Victor Herbert	75
		(It Happened in Nordland.)		
P	114	Alice (Romance).....	Transcription by J. Ascher	1 25
D	503	Alice of Old Vincennes Waltzes.....	Simpson	1 00
D	577	Alice Roosevelt Waltzes.....	Crosby & Hunter	1 00
P	1379	All Aboard for Dreamland.....	Harry von Tilzer	75
A	259	Allah, D flat.....	G. W. Chadwick	50
		(For Alto or Baritone.)		
P	1100	Alla Marcia, op 81, No. 1.....	Hiller	1 25
P	700	Alla Stella Confidente.....	Robaudi	1 25
P	1222	Alla Tarantella (Concert study, op 19).....	Junker	50
P	314	Allegresse, op 263.....	E. Ketterer	1 00
C	479	Allegro de Concert, op 46. (Key of A.).....	Chopin	1 50
C	574	Allegro Brilliant, op 92, Key A.....	Mendelssohn	1 50
C	387	Allegro Giojoso, op 43 (Key of D).....	Mendelssohn	1 50
C	937	Allegro. B flat.....	August Mignon	50
C	359a	Allegro Apassionato, op 30, No. 2.....	A. Rubinstein	1 25
C	141a	Allegro Apassionato, op 70.....	Saint-Saens	1 25
		(C sharp minor.)		
C	83	Allegro Scherzando, from Concerto, op 22.....	Saint-Saens	1 50
C	743	Allegro in B minor, op 8.....	Schumann	1 50
P	270a	All Souls' Day, op 85, No. 3.....	Edouard Lassen	50
D	1171	Alma Waltz.....	Bert Morgan	1 00
P	548	Alone.....	Lowitz	1 00
S	562	Alone with Thee.....	Bailey	50
P	2312	Along the Mobile's Shore.....	P. Harold Flath	50
C	899	Alouette, L' (Romance).....	Glinka	75
		Transcription in D flat, by M. Balakirew.		
P	2050	Alpenrose, Die (Du bist, O Alpenrose).....		50
O	1101	Alphonso and Estrella Overture.....	Schubert	1 25
P	294	Alpine Horn.....	Transcription by S. B. Mills	1 00
P	1216	Alpine Storm, op 105.....	Charles Kunkel	1 00
D	588	Altar of Friendship (Waltzes).....	Favor	75
P	835a	Always.....	Bowers	75
D	957	Always Gallant Polka.....	J. J. Pound	75
P	1629	Always in the Way.....	Charles K. Harris	75
P	615	Amaranthus Caprice.....	Gilder	75
P	17a	Amaryllis.....	Noel Johnson	50
P	639a	Amaryllis (Air de Louis XIII.).....		
		Arranged by Henry Ghys		75
D	1238	Amaryllis. Valse Lente.....	Eduard C. Seger	50
P	177	Amazonenritt, op 321.....	Fritz Spindler	1 00
P	597	Am Bache (Etude No. 5).....	Emil Sauer	75
P	273	Am Bergquell, op 327, No. 2.....	Carl Bohm	1 00
		(By the Mountain Spring.)		
D	73	Ambolena Two Step.....	Maywood	1 00
O	640	Ameer Selections.....	Victor Herbert	1 50
O	1391	Ameer Potpourri.....	Victor Herbert	1 50
O	871	Ameer (Cupid Will Guide).....	Victor Herbert	75
P	877a	Ameer (Fond Love, True Love).....	Victor Herbert	75
D	1260	Amelie Waltzes.....	H. C. Lumbye	1 50

P	930a	America (Four verses).....		50
P	1682	America (And five others).....	Carey	1 00
P	517	America (Variations).....	Gottschalk	75
D	1052	America Caprice Mazurka.....	J. Clauder	75
P	2193	American Abroad.....	John W. Bratton	1 50
		A Descriptive Fantasia. (Arranged by Frank Saddler.)		
D	1013	American Beauty Two Step.....	W. A. Haley	75
D	659	American Beauty Waltz.....	Pfueger	1 25
D	1069	American Citizen Waltzes.....	F. M. Witmark	1 50
D	50	American Dance.....	B. Oscar Klein	1 00
		(Carnival in Louisiana.)		
P	1486	American Dance, op 80, No. 3.....		
		(In Alabama).....	Bruno Oscar Klein	1 00
D	47	American Dance.....	B. Oscar Klein	75
		(In Old Kentucky.)		
D	49	American Dance.....	B. Oscar Klein	75
		(In the Cotton Fields.)		
D	48	American Dance (Virginia Reel).....	B. Oscar Klein	1 00
D	176	American Girl (Two Step).....	Victor Herbert	1 25
P	2149	American Hymn.....	M. Keller	75
		(Speed Our Republic.)		
D	939	American Navy March.....	Cappa	1 25
P	1075	American Patrol.....	F. W. Meacham	1 25
D	711	American Republic (March).....	H. H. Thiele	75
P	1455	Americana, op 59 (Tango).....	R. de Aceves	1 00
D	833	America Up to Date, Two Step.....	Duss	1 00
P	653a	Am Genfer See, op 139.....	F. Bendel	1 00
		(No. 2a Promenade à Chatelard.)		
P	654a	Am Genfer See, op 139.....	F. Bendel	50
		(No. 2b Bouquet de Julie.)		
C	317	Am Giessbach, Etude, op 88.....	Raff	1 00
		(Key of A flat.)		
C	120a	Am Heiligen Berg, op 85, No. 13.....	Ant. Dvorak	50
		(On the Holy Mount.) D flat.		
O	1051	Am Heldengrabe (At the Hero's Grave).....	Dvorak	75
P	914a	Am I a Schoolgirl, Wife or Widow?.....		
		(The Cadet Girl).....	Ludwig Engländer	50
O	108	Amico Fritz (Intermezzo).....	P. Mascagni	75
P	701a	A Mignonne, op 59, No. 1 (Bluette).....		
		Edouard Schuett		50
P	819b	Am Meer (Trans. by G. Lange).....	Fr. Schubert	1 00
C	332a	Am Meer (By the Sea.) C minor.....	Schubert	75
		(Arranged by F. Liszt.)		
D	1044	Am Neckarstrand Waltz.....	Millocker	1 50
P	422	A Mon Etoile, op 302n, No. 2.....	Carl Bohm	75
		(To My Star.) Nocturne.		
P	958a	Among the Hills of Dear Old Cincinnati.....		
		Andrew J. Boex		50
D	398	Amorosa (Waltz Intermezzo).....	Cruiger	1 00
D	1313	Amour Eternel Valse.....	Charles Jirjahn	1 00
D	353	Amoureuse (Valse très lente).....	Rodolphe Berger	75
C	148a	Am Springbrunnen. (Key D.).....	Charles Davidoff	1 50
A	576	Am Strande, op 9, No. 5.....	Alex von Fielitz	50
		(On the Shore of the Lake.)		
		For Soprano or Tenor in E flat minor.		
		Kinderstimmen (Child Voices), op. 9, No. 6.		
		For Soprano or Tenor in D.		
D	1269	Am Woerther See (Kärtner Waltzes).....	Koschat	1 00
O	1178	Anacreon Overture.....	Cherubini	1 25

A 577	Anathema, op 9, No. 9.....	Alex von Fielitz	1 00
	For Soprano or Tenor in B. minor.		
	Ergebung (Resignation), op 9, No. 10.		
	For Soprano or Tenor in B. minor.		
D 1022	Ancients' Abroad Two Step.....	Cook	75
C 215	Andante in F.....	Beethoven	1 25
C 343	Andante from Sonata in F sharp minor.....	Brahms	1 25
C 616	Andante Spianato, op 22, Key G.....	Fr. Chopin	1 00
P 578a	Andante, op. 42 No. 38.....	Döhler	50
G 232	Andante Grazioso.....	Ch. Mayer	1 00
G 564	Andante Cantabile and Presto Agitato.....	Mendelssohn	1 50
C 476	Andante e allegro, op 16, No. 1.....	Mendelssohn	1 25
	(A minor.)		
C 640	Andante, op 122, No. 1.....	Merkel	1 00
C 301	Andante for Four Hands. (Key of G.).....	Mozart	1 25
	(Transcription by Prudent.)		
C 493	Andante Funebre. (A minor).....	Johann Svendsen	1 00
C 491	Andante Religioso, op 70.....	Francis Thomé	1 00
	(Key of D.)		
C 871	Andante Cantabile.....	Widor	75
	(From Fourth Organ Symphony.)		
C 774	Andantino for Organ.....	E. H. Lemare	75
C 444	An den Frühling, op 43, No. 6 (F sharp).....	Grieg	75
C 289a	An den Sonnenschein und der rothes Roslein.		
	Key A.....	Schumann	1 00
	(Transcription by Liszt.)		
C 918	Angel, The (Der Engel).....	Richard Wagner	50
D 741	Angelique (Valse Art Nouveau).....	O. Perez Freire	75
D 164	Angel of Love Waltz.....	Emil Waldteufel	1 50
S 576	Angels Ever Bright and Fair (Theodora).....	Handel	50
D 941	Angel's Dream Waltz.....	A. Herman	1 50
A 123	Angel's Serenade. Key of G.....	G. Braga	1 00
	(Accompaniment only. For soprano.)		
P 884	Angel's Serenade.....	G. Braga	75
	(Transcription by Sydney Smith.)		
P 697	Angelus (Meditation), op 65.....	Godard	40
P 194	Angelus.....	Martinus Sieveking	75
	(After Jean Francois Millet.)		
D 81	"A Night Off" (Two Step).....	Geo. Rosey	1 00
P 64a	Animal Song (Santa Claus).....	Harry Rowe Shelley	50
D 1242	Anina Waltzes.....	Dellinger	1 25
C 529	Anitra's Dance (Arr. for four hands).....	Grieg	75
	(From Peer Gynt Suite.)		
C 24	Anitra's Dance.....	Edward Grieg	1 00
	The Hall of the Mountain King.....		
	(From Peer Gynt Suite.)		
P 1413	Annen von Tharau (Two verses each).....		75
	Das Ringlein: "Bald gras' ich am Neckar";		
	Rheinweilied: "Bekränst mit Laub"; Der Jaeger		
	aus Kurfalz: "Ein Jaeger aus Kurfalz."		
C 1001	Années de Pelerinage, No. 4 (F sharp).....	Liszt	1 50
	(Les Jets d'Eaux à la Villa d' Este.)		
D 707	Annen—Walzer.....	Richard Genée	1 25
P 1002	Annetta (Mexican Intermezzo).....	Gene Myers	75
D 560	Annetta Waltz.....	Eggert	75
P 1234	Annie Laurie.....		75
P 964a	Annie Laurie (and five others).....		1 25
D 582	Anona (Intermezzo Two Step).....	Grey	75
D 1075	Another Spring Schottische.....	Frank Martin	75

A 103	Answer? Key of A (For soprano).....	Robyn	50
S 867	Anthem.....	W. C. Williams	75
	(Jesus, Lover of My Soul.)		
O 1343	Anti-Cigarette Society.....	Gus. Ketker	1 25
	You and I; My Little Baby.....		
	(Belle of New York.)		
C 943	Antwort, Die (The Answer).....	W. Wolstenholme	75
	B. flat.		
P 1630	Any Old Tree.....	Dick Temple	75
P 1120	Any Rags?.....	Thos. S. Allen	75
P 225	Appel des Clochettes, op 12 (Idylle).....	A. Langert	1 00
C 78a	Appendix to op. 13. (Posthumous).....	Schumann	1 50
	C sharp minor. Variations 1, 2, 3, 4, 5.		
P 2313	Apple Blossoms Reverie.....	Kathleen A. Roberts	75
	(Arr. by Theo. Bendix.)		
P 379	Arabesk, op 70, No. 5.....	Gustav Lange	1 00
	(Das Mailüfterl.)		
P 90	Arabesque, op 61.....	C. Chaminade	1 25
P 752	Arabesque, op 15.....	Moszkowski	1 00
C 165	Arabesque in C, op 18.....	Schumann	1 25
P 730	Arabesque, op 170, No. 1.....	Stiel	75
P 1298	Arabesques—On the Themes of the Blue Danube		
	(Waltz).....	Strauss-Schulz-Eyler	1 50
P 283	Arabian Serenade, op 158.....	Richard Eilenberg	1 00
D 1314	Arabola, March and Two Step.....	Karl Hendrix	75
	(An Arabian Interlude.)		
C 549	Aragonesa (From "Le Cid Ballet").....	Massenet	50
D 1302	Arapaho.....	Geo. Southwell	75
	(March and Two Step.)		
P 2308	Arcadia (Ballad).....	Mabel McKinley	75
P 1475	Archibald Douglass, op 128.....	C. Loewe	75
	(Ich hab' es getragen sieben Jahr.)		
D 978	Aréthusa March.....	Mandeville	75
P 750	Argentine (Fantasie Mazurka).....	Ketterer	1 00
C 539	Aria, with 30 Variations.....	Bach	1 50
	Air and Variations 1; 2, 3, 4, 5, 6, 7, 8, 9, 10.		
C 540	Aria, with 30 Variations.....	Bach	1 50
	Variations 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.		
D 685	Ariel March.....	L. Koennenich	75
P 60	Ariel Valse.....	P. Bucalossi	1 00
C 1019	Ariette (C minor).....	E. Schuett	50
	(Trois Morceaux, op 37, No. 2.)		
P 1898	Ariticari.....	D. Zabalza	1 25
D 575	Arizona (March and Two Step).....	Paul	1 00
P 1057	Arkansaw Tussle.....	M. G. Wittman	50
	(A Syncopated Extravaganza.)		
P 181	Arlecchino, op 21, No. 1.....	Ethelbert Nevin	75
C 510	Arlequin (Harlequin), op 53.....	Chaminade	75
P 250	Arlequin et Colombine.....	Francis Thomé	1 00
	(Air de Ballet.)		
C 595	Arlesienne, L' (Premiere Suite de Concert).....	Bizet	1 50
	(No. 1, Prelude, C minor; No. 2, Minuetto,		
	C. minor.)		
C 728	Arlesienne, L' (Second Suite de Concert).....	Bizet	75
	(Menuet.)		
S 812	Arlington.....	Arne	50
A 536	Armourer's Song.....	Ch. Gounod	75
	(Philemon and Baucis.)		
	For Bass. B flat minor.		
P 574	Arpeges, Les, op 26, No. 12.....	Thalberg	75

D 906	Artist's Life Waltz.....	Strauss	I 25
P 812b	Ashes of Roses (Rosenasche) ..	Robert Goldbeck	75
	(Valse elegante.)		
O 1502	Askold's Grab	Wertowsky	75
P 1715	Asthore	Trotere	75
D 105	At a Georgia Campmeeting.....	Kerry Mills	75
D 1104	At an Arkansaw Shivaree.....	R. H. Brennen	75
	(Cake Walk and Two Step.)		
C 234	At Evening, op 12, No. 1.....	Schumana	75
C 701	At Evening (Idylle, op 52).....	Dudley Buck	75
C 142a	Athalia—Priests' March. Key F..	Mendelssohn	I 25
D 569	Atlantic City Board Walk.....	Schroeder	I 00
	(Promenade March.)		
O 1455	At My Lady's Feet.....	Sydney Jones	50
	(My Lady Molly, Act II.)		
D 648	At Newport Waltzes.....	Herbert Dillea	I 00
A 364	At Parting.....	Rogers	50
	(Soprano or Tenor in F.)		
P 122	Attaque de Cavalerie.....	Ludwig Schytte	I 00
	(Op 87, No. 3.)		
P 190	Attaque des Ulans, op 29.....	Ferd. Bold	I 00
	(Pièce Caractéristique.)		
P 894	At the Fountain, op 52, No. 2.....	Reinhold	75
P 1528	At the Music Hall.....	Jean Schwartz	75
	(English Daisy.)		
P 596	At the Spring.....	Joseffy	I 25
C 70	At the Spring.....	Liszt	75
O 1091	Attila (Spirit Immortal)	Verdi	50
P 2012	Aubade (for harp).....		I 50
	Autumn, for harp.		
	Old Oaken Bucket, for autoharp.		
	Nearer, My God, to Thee, for autoharp.		
	(Arr. for Pianos having Harp Attachments.)		
C 735	Aubade Printanière	Paul Lacombe	75
	(Spring Serenade.)		
P 327	Au Clair de la Lune, op 347, No. 7... Carl Bohm	75	
	(Komm, wir wandeln im Mondenschein.)		
	Nocturne.		
P 170	Auf Blumiger Au, op 225, No. 7... Fritz Spindler	50	
D 1037	Aufbruch zur Jagd (Off to the Hunt) .. Jungman	75	
	(Galop.)		
C 100a	Auf dem Meer, op 9, No. 6. E minor. Robt. Franz	I 00	
	(On the Sea.)		
	Wasserfahrt, op 9, No. 2. Key of F.		
	(On the Lake.)		
C 164	Auf dem Wasser zu singen..... Schubert-Liszt	I 00	
	(Barcarolle.)		
C 303a	Auf den Bergen, op 19, No. 1... Edward Grieg	I 25	
	(On the Mountains.) A minor.		
C 67a	Aufenthalt. (My Abode.) E minor. Schubert	75	
	(Transcription by Liszt.)		
P 796a	Aufenthalt (Transcript. by G. Lange) .. Schubert	75	
P 775a	Auf Flügeln des Gesanges..... Mendelssohn	75	
	(Transcribed by Gustav Lange.)		
C 177	Auf Flügeln des Gesanges.. Mendelssohn-Liszt	75	
	(On Wings of Song.)		
O 684	Auf hohen Befehl..... Carl Reinecke	I 25	
	(Gavotte and Pastorale.)		
A 532	Aufträge, op 77, No. 5 (Key A) .. R. Schumann.	75	
	(For Soprano or Tenor.)		

P 694a	Auf Wiedersehn (Transcription by G. Trehde.)	I 25	
P 197a	Auf Wiedersehn, op 12, No. 2.. Rossiter G. Cole	40	
D 224	Auf Wiedersehn (Waltzes)..... E. H. Bailey	I 25	
	(Till We Meet Again.)		
P 848	Aujourd'hui, Autrefois..... Wachs	75	
P 37a	Auld Lang Syne.....	75	
	(Three verses with interludes.)		
P 1336	Auld Lang Syne	50	
P 964a	Auld Lang Syne (and five others).....	I 25	
P 723a	Auld Robin Gray (Scotch Ballad).....	I 00	
	(Transcribed by Brinley Richards.)		
P 567	Au Matin, op 83..... Godard	I 00	
C 841	Au Matin	Mason	75
P 2255	Au Moulin	Ernest Gillet	I 00
	(In the Mill.)		
C 687	A Una Nina Romance..... Alberto Jonas	50	
D 576	Aunt Hannah (March and Cake Walk) .. Loraine	75	
D 699	Aunt Jemima's Birthday..... Lee Thomas	75	
	(Cake Walk and Two Step.)		
D 312	Aunt Phoebe's Jubilee..... Bernhard Stern	75	
	(March and Two Step.)		
P 1686	Auntie	A. H. Behrend	50
P 2150	Aupres de la Fontaine..... R. Statkowski	75	
	(Op 16, No. 6.)		
P 484	Au Printemps (Caprice)..... C. Bachmann	I 00	
P 2264	Au Printemps, op 341, No. 1..... A. Czibulka	I 25	
P 1858	Au Printemps (To Spring)..... Gounod	50	
P 888	Au Printemps (Transcription by Kuhe) .. Gounod	75	
P 891	Au Printemps, op 26 (Impromptu) .. Lucchesi	I 25	
P 2303	Aurora Borealis..... Jean Schwartz	75	
D 986	Aurora March	Godard	75
D 43	Aurora Waltzes	N. Toledo	I 00
P 286	Au Rouet, op 302, No. 1..... Carl Bohm	75	
P 571	Au Rouet, op 85..... B. Godard	I 00	
	(At the Spinning Wheel.)		
P 211	Au Ruisseau, Etude..... Edouard Schuett	75	
	(Op 55, No. 8.)		
D 174	Aus dem Hochwald (Waltz)..... Jas. Kautlich	I 50	
D 156	Aus dem Künstler-Album..... Edw. Strauss	75	
	(Polka Francaise, op 294.)		
P 478	Aus dem Zigeunerleben, op 17..... C. Kolling	I 25	
	(Characterbild.)		
P 1364	Aus Norwegen's Berg und Thal.. Alf. Andersen	I 50	
	(Fra Norges Fjeld og Dal.)		
	Fantasia on Norwegian Airs.		
D 360	Australian Star Waltz..... Dr. Arthur E. Paul	I 00	
S 817	Austrian Hymn	Haydn	50
C 868	Austrian Hymn (Haydn's).....	I 50	
	Variations by Ernest Köhler.		
D 1313	Autograph Waltzes..... Joh. Strauss	I 50	
P 756	Autumn, Etude de Concert, op 35, No. 2.....	Chaminade	I 00
		Edward German	I 50
P 1371	Autumn		
S 943	Autumn. Church Hymnal, Hymn 414.....	50	
S 860	Autumn—Spanish, (Three verses).....	50	
D 478	Autumn Bud (Waltz)..... Eugene C. Lesser	I 00	
P 1160	Au Village, op 36, No. 2..... Schuett	I 00	
P 56	Ave Maria (Meditation Religieuse, op 66).....	Ascher	I 00

A	122	Ave Maria, Key of G.....Gounod	1 00
		(P. F. part only.)	
G	1356a	Ave Maria, Key C.....Chas. Gounod	75
		(Meditation sur le premier prelude de J. S. Bach.)	
S	838	Ave Maria.....Gounod	73
S	525	Ave Maria, op 80.....Luigi Luzzi	75
A	535	Ave Maria (for flute). Key F.....Mascagni	50
		Adapted from Intermezzo, Cavalleria Rusticana.	
C	1974	Ave Maria, Key C.....Angelo Mascheroni	75
		Arr. for Organ by E. Lemaire.	
S	960	Ave Maria.....Harrison Millard	75
S	842	Ave Maria.....B. Owen	75
S	837	Ave Maria.....Schubert	75
A	188	Ave Maria, B flat. (For soprano.).....Schubert	1 00
O	1053	Ave Maria (Otello, Act II.).....Verdi	75
P	509a	Aveu du Coeur, op 97.....Sydney Smith	1 00
S	840	Ave Verum (Trio).....Kreutzer	75
P	14a	Awake. (Serenade.).....H. G. Pelissier	75
A	375	Awake! Awake!.....Alfred Piatti	1 00
		(Serenade. Mezzo Sop. or Bar. in A.)	
C	715	Awakening of Spring.....E. Bach	75
P	658	Awakening of the Lion.....DeKontski	1 50
D	487	Ay Chiquita (Valse Espagnole). Fred Burgmuller	1 00
P	1944	Ay De Mi.....F. A. Hargreaves	75
P	1588	Ay Vant to Go Back to Sweden. Frederic Chapin	75
		(Forbidden Land.)	
D	52	Babbie Waltzes.....Wm. Furst	1 25
D	1012	Babbie Waltzes (Arr. B.).....Wm. Furst	1 25
Q	903	Babes in Toyland (Selection).....Victor Herbert	1 50
O	858	Babes in Toyland.....Victor Herbert	75
		(Country Dance.)	
Q	859	Babes in Toyland.....Victor Herbert	75
		(With Downcast Eye.)	
O	860	Babes in Toyland.....Victor Herbert	75
		(Floretta.)	
O	861	Babes in Toyland.....Victor Herbert	75
		(Barney O'Flynn.)	
O	862	Babes in Toyland (Jane).....Victor Herbert	75
Q	863	Babes in Toyland (Legend).....Victor Herbert	1 00
O	864	Babes in Toyland.....Victor Herbert	75
		(Song of the Poet.)	
O	865	Babes in Toyland.....Victor Herbert	75
		(The Moon Will Help You Out.)	
O	1020	Babes in Toyland.....Victor Herbert	75
		(Toyland; Tom, Tom.)	
O	945	Babes in Toyland.....Victor Herbert	75
		(I Can't Do the Sum.)	
D	719	Babes in Toyland.....Victor Herbert	75
		I Can't Do the Sum. (Polka Two Step.)	
		Introducing: Never Mind, Bo-Peep, and Slumber Deep.	
O	921	Babes in Toyland.....Victor Herbert	1 25
		(March of the Toys.)	
O	953	Babette Selections.....Victor Herbert	1 50
		Introducing: My Honor and My Sword;	
		I'll Bribe the Stars; My Lady, 'Tis for Thee;	
		We Are Very Highly Polished; Be Kind to	
		Poor Pierrot; There Once Was an Owl; Let-	
		ters; Madrigal; Clock Maker's Song; Finale,	
		Act II.	

O	1018	Babette.....Victor Herbert	75
		(My Honor and My Sword.)	
O	1017	Babette (I'll Bribe the Stars).....Victor Herbert	75
P	717	Babillage (Tittle-tattle).....Durand	75
P	807b	Babillage (Gossip).....Ernest Gillet	75
P	882b	Babillage (Chitchat).....Tito Mattei	1 00
		(Morceau caracteristique.)	
A	128	Babillard, Le (Etude Caprice, op 23). A. Terschak	1 50
		Key of F. (For Flute.)	
P	971	Babillarde, La (Etude, op 41, No. 3). Leschetizky	1 00
P	2137	Baby Boy.....Clara B. Case	75
P	1152	Baby Mine.....Friedman	50
D	474	Baby Polka (Burlesque).....Rudolf Bial	1 25
D	848	Baby Ruth Gavotte.....Leo Sommer	75
O	1250	Baby Song (Twinkle, Twinkle).....Gustav Kerker	75
		(Lady Slavey.)	
P	475	Bacchanale, op 18.....James M. Wehli	75
D	599	Bachelor Maid (Half-time Waltz).....Barnum	75
D	459	Bachelor Maids.....F. J. St. Clair	75
		(March and Two Step.)	
C	478	Bächlein, Das, op 16, No. 3.....Mendelssohn	75
		(The Rivulet.) Key of E.	
D	3	Bacio, II (The Kiss) Waltz.....Arditi	1 00
P	1607	Back, Back, Back to Baltimore.....E. Van Alstine	75
P	2186	Back to Sioux City.....Jean Schwartz	75
C	251	Badinage.....Chopin-Godowsky	50
		(Chopin Etudes, op 10, No. 5, and op 25,	
		No. 9, combined in one study by Godowsky.)	
P	790	Badinage.....Victor Herbert	75
C	79a	Bagatelle, op 63, No. 1. Key of D.....Moszkowski	1 00
C	80a	Bagatelle, op 63, No. 2. C minor.....Moszkowski	1 00
C	81a	Bagatelle, op 63, No. 3. Key of F.....Moszkowski	1 00
O	614	Bajarderentanz (Feramors).....Ant. Rubinstein	1 00
P	1281	Bal, Le (Polonaise), op 14, No. 2.....Rubinstein	1 50
P	855	Bal, Le (Valse de Concert).....Rubinstein	1 50
P	340	Baladine, La (Caprice, op 51).....Chas. B. Lysberg	1 25
C	334	Bal Costume. Key of C.....Ant. Rubinstein	1 25
		(Polonais et Polonaise, op 113, No. 9.)	
C	404a	Bal Costume. C minor.....Ant. Rubinstein	75
		(Toreador et Andalouse. Arr. for four hands.)	
C	754	Bal Costume No. 3.....Rubinstein	75
		(Berger et Bergere.)	
C	755	Bal Costume No. 4.....Rubinstein	75
		(Marquis et Marquise.)	
C	756	Bal Costume No. 10.....Rubinstein	75
		(Bojard et Bojarde.)	
C	757	Bal Costume No. 16.....Rubinstein	75
		(Chevalier et Soubrette.)	
D	124	Baldwin March.....Wright	75
P	142	Ballabile, op 3.....Bern. Bockelman	1 00
D	1304	Ballad (Medley Waltz).....	75
		Introducing: House to Rent; Kisses; Girl	
		You Love; Carissima.	
		(Arr. by Frank Saddler.)	
P	546	Ballade in D flat, op 119.....Homer N. Bartlett	1 00
P	16	Ballade.....Mrs. H. H. A. Beach	1 25
C	415a	Ballade, op 10, No. 1. D minor.....J. Brahms	75
		(After the Scotch Ballade "Edward" in	
		Herder's "Stimmen der Völker.")	
C	580	Ballade, op 10, No. 2.....Brähms	1 00

P 129	Ballade, op 10.....	Howard Brockway	1 25
C 219	Ballade in G minor, op 23.....	Chopin	1 25
C 49a	Ballade, op 38. Key of F.....	Chopin	1 25
C 69a	Ballade in A flat, op 47.....	Chopin	1 25
C 195	Ballade in F minor, op 52.....	Chopin	1 50
P 952	Ballade (Second), op 55.....	Dohler	1 00
P 994	Ballade, op 44.....	Fischhof	1 25
P 972	Ballade, op 6, No. 8.....	Goldner	1 00
C 167a	Ballade in D flat.....	Liszt	1 50
P 399	Ballade, op 12.....	Wm. Mason	1 25
C 310	Ballade in C flat.....	Moschreles	1 25
C 996	Ballade, op 16, No. 1 (in G minor).....	Moszkowski	1 50
P 829b	Ballade, op 165.....	Sydney Smith	1 00
D 602	Ballerina (Polka Brilliante).....	Davis	75
P 791	Ballerina, La.....	Otto Hackh	1 00
P 420	Ballerina, La.....	Constantin Sternberg	1 00
P 872	Ballet des Papillons, op 69.....	Godard	75
P 842	Ballet Mignon.....	Wachs	75
C 562	Ballet of Sylphs..... (Damnation of Faust.)	Berlioz-Klindworth	50
C 835	Ballet Suite, No. 1..... (Scene de Bacchanale.)	Hadley	75
C 836	Ballet Suite, No. 2. Intermezzo.....	Hadley	1 25
	Ballet Suite, No. 3. Finale.....		
O 568	Ballo in Maschera, Un..... (Fantasie by Leybach.)	Verdi	1 50
A 513	Ballo in Maschera, Key F..... (Act III., Scene 1, Recitative and Aria, "Eri tu che macchiavi.") For Baritone.	Verdi	1 00
P 1484	Bal Masque, op 15, No. 8..... (Polonaise.)	Wilhelm Kienzl	1 25
D 417	Baltimore Centennial March.....	Herbert	75
O 94	Banditenstreich, Overture..... (Jolly Robbers.) Arranged for four hands by Joh. Brandol.	Franz von Suppe	1 25
P 1701	Band Played On.....	C. B. Ward	75
P 520a	Bangali au Reveil, Le.....	Leon Pascal Gerville	75
P 204	Banjo, The..... (Grottesque Fantasie.)	L. M. Gottschalk	1 00
P 1273	Banjo Serenade (Blonde in Black).....	Kerker	1 00
D 423	Barbara Frietchie (Waltzes).....	Louis M. Teichman	1 00
O 612	Barber of Seville (Overture).....	Rossini	1 50
O 1408	Barber of Seville, Act I. (Basilio's Aria).....	Rossini	75
O 59	Barbriere di Siviglia..... (Una voce poco fa.) Cavatina.	Rossini	1 00
O 1328	Barber of Seville (Largo al Factotum).....	Rossini	1 50
O 507	Barber of Seville..... (Fantasie by Leybach.)	Rossini	1 50
C 881	Barcarolle, op 60.....	Chopin	1 25
P 868	Barcarolle, No. 2.....	G. Ehrlich	1 00
C 626	Barcarolle, op 42. G flat.....	Gabriel Faure	1 50
P 959	Barcarolle, op 67, No. 2.....	Fischhof	1 00
P 965	Barcarolle, op 35.....	Goldner	1 00
P 731a	Barcarolle, op 1, No. 3.....	B. Grodzki	75
P 176	Barcarolle in A flat, op 33, No. 16.....	Adolf Jensen	75
C 742	Barcarolle, op 44. Key of A.....	Max Jentsch	1 25
P 271	Barcarolle, op 44.....	A. Liadow	75
C 718	Barcarolle, op 18.....	E. A. MacDowell	75
C 1015	Barcarolle, op 15, No. 6.....	M. Moszkowski	1 25
C 205a	Barcarolle, op 27, No. 1. Key of G.....	Moszkowski	1 00

P 609a	Barcarolle, op 13, No. 5.....	Ethelbert Nevin	75
C 381	Barcarolle, op 143. E flat.....	Raff	1 25
C 340	Barcarolle, op 30, No. 1..... (F minor.)	Ant. Rubinstein	1 00
C 359	Barcarolle. Key of G.....	Ant. Rubinstein	1 00
P 591	Barcarolle (Third), op 50.....	Rubinstein	1 50
C 131a	Barcarolle Cinquieme. (A minor).....	Rubinstein	1 00
P 154	Barcarolle, op 4.....	Robert Tempest	75
P 769	Barcarolle.....	Tschaikowsky	1 00
P 405	Barchetta, op 21, No. 13.....	Ethelbert Nevin	40
D 644	Barn Dance Shuffle..... (Cake Walk.)	Wade Harrison	75
P 1520	Barney.....	Ed. Rogers	75
O 861	Barney O'Flynn..... (Babes in Toyland.)	Victor Herbert	75
P 1099	Bashful Betsy Brown..... (As sung in the "Little Duchess.")	Wiley	50
C 664	Bataille (Etude de Concert).....	Gottschalk	1 25
P 199	Battle Cry of Freedom.....	L. M. Gottschalk	1 25
P 280	Battle of Manassas.....	Blind Tom	1 25
C 519	Bavarian Dance, op 27, No. 1..... (Bavarian Highlands.) Key G.	Edward Elgar	75
C 520	Bavarian Dance, op 27, No. 2..... (Bavarian Highlands.)	Edward Elgar	75
C 521	Bavarian Dance, op 27, No. 3..... (Bavarian Highlands.) Key G.	Edward Elgar	1 25
D 840	Bayadere (Intermezzo Two Step).....	Alfred Rieger	1 00
D 697	Beatrice (March and Two Step).....	Lee Thomas	1 00
O 1243	Beatrice di Tenda Potpourri.....	Bellini	1 50
P 46a	Beautiful Country.....	John H. Flynn	1 00
P 33a	Beauty's Eyes.....	F. Paolo Tosti	75
A 561	Beauty's Eyes. Key of C.....	Tosti	75
C 097	Beaux Jours, 'vous etes plus..... (Romance Etude.)	Ketterer	75
P 822a	Because.....	F. V. Bowers	75
P 1136	Bedelia (Jersey Lily).....	Jean Schwartz	40
P 1928	Bedouin Love Song.....	C. B. Hawley	75
P 1073	Bedouin Love Song.....	Pinsuti	75
A 98	Bedouin Love Song. B minor..... (For Baritone.)	Pinsuti	75
P 1130	Bedtime's Near..... (A Southern Lullaby.)	Jean C. Havez	50
A 518	Bee, The, op 13, No. 9..... (E minor (Violin).)	Schubert	50
P 1465	Beer That Made Milwaukee Famous..... (Mr. Bluebeard.)	Dan McAvoy	75
S 930	Before Jehovah's Awful Throne.....	M. Madan	75
O 1396	Beggar Student (Potpourri).....	C. Millocker	1 50
P 2049	Beharre!..... Scheide, ach scheide, doch nur von Liebe nicht.	I. Heim	50
P 184a	Believe.....	Geo. Rosey	75
P 133a	Believe Me If All Those Endearing Young Charms (Air: Fair Harvard).....	Young	50
P 964a	Believe Me If All Those Endearing Young Charms (and five others).....	Young	1 25
P 247	Believe Me If All Those Endearing Young Charms, and Garry Owen..... (Transcription, op 26.)	Willie Pape	1 25
O 1004	Belinda on the Line (School Girl).....	Leslie Stuart	75

O 603	Belisario	Donizetti	1 25
	(Fantasie de Concert, op 27, by Gorla.)		
D 357	Bella Nita (Valse)	H. Trotere	1 25
D 605	Bell Boy (March and Two Step)	Fred F. Ashton	75
C 266a	Belle au Bois Dormante, La, op 66, No. 5		
	(B. flat.)	Tschaikowsky	1 00
	Valse arr. for four hands by S. Rachmaninoff.		
C 905	Belle au Bois Dormante, La, op 66, Tschaikowsky		1 00
	Ballet No. 6. Valse. B flat.		
P 103	Belle de Nuit	Variations by J. Ascher	1 00
P 377	Belle Fille de Seville	Alphonse Czibulka	75
	(Gavotte.)		
O 19	Belle Hélène, Potpourri	Offenbach	1 50
O 1226	Belle Hélène Selections	Offenbach	1 50
P 2259	Belle La Polonaise	Ernest Gillet	1 25
D 86	Belle of Atlanta Polka	J. I. Orchard	50
O 719	Belle of Bohemia, Selection	Ludwig Englander	1 00
P 1896	Belle of Bohemia	Ludwig Englander	75
	(Fairies' Lullaby.)		
P 941a	Belle of Bohemia	Ludwig Englander	50
	(My Lady in the Moon.)		
D 945	Belle of Chicago March	Sousa	75
D 629	Belle of Granada (Spanish Waltzes)	Max S. Witt	1 00
O 531	Belle of New York (Potpourri)	Kerker	1 50
O 704	Belle of New York	Gustav Kerker	75
	(They All Follow Me.)		
O 711	Belle of New York	Gustav Kerker	75
	(They All Call Me, the Belle of New York.)		
O 1343	Belle of New York (Arr. B)	Gus. Kerker	1 25
	The Anti-Cigarette Society; You and I; My Little Baby.		
O 1363	Belle of New York	Kerker	1 50
	On the Beach at Narragansett; Teach How to Kiss, Dear; When We Are Married.		
D 76	Belle of New York (Waltzes)	Kerker	1 00
D 642	Belle of the Ball	Ed. Hoffmann	75
	(March and Two Step.)		
D 665	Belle of the Hunt	I. H. Clucas	75
	(March and Two Step.)		
D 1053	Belle of the Season (Two Step)	Bratton	75
P 1586	Belle of the Silvery Nile	Max Hoffmann	75
	(Rogers Bros. in Paris.)		
P 88pb	Belles de New York, Les, op 18	Gustave Satter	1 25
	(Valse de Concert.)		
D 8a	Belle Virginia, La (Mazurka)	Carl Hoffman	75
D 951	Belmont March	W. H. Appelles	75
P 608a	Ben Bolt (With Variations)	Geo. D. Wilson	1 00
P 2030	Ben Bolt (Varied)	Grobe	75
P 1773	Ben Bolt	Kneass	75
A 276	Beneath the Pines. Key C	Eugene Cowles	75
	(For Low Voice.)		
C 586	Benediction de Dieu dans la Solitude	Liszt	1 50
	(F sharp.)		
C 423	Bénédiction et Serment	Transcription by Liszt	1 25
	(D. Flat.)		
	From the Huguenots. (Meyerbeer).		
D 559	Ben Hur Chariot Race March	Paul	1 00
D 149	Ben Hur (Waltzes)	Hoffman	1 25
S 870	Benoni	H. W. Greateorex	50
P 547	Benten. (Caprice)	Bartlett	1 00

C 141	Berceuse, op 57	Chopin	75
O 570	Berceuse from "Jocelyn"	Godard	75
A 545	Berceuse from "Jocelyn"	Godard	75
	(For Violin or Cello.)		
P 203	Berceuse (Cradle Song)	L. M. Gottschalk	1 00
P 509	Berceuse, op 38, No. 1	Grieg	50
P 716	Berceuse, op 12	Jensen	1 00
P 759	Berceuse	Schytte	75
P 502a	Berceuse, op 47, No. 1	Wilson G. Smith	50
	(Cradle Song.)		
C 184a	Berceuse. D flat	R. Strohl	75
P 191	Berceuse in E flat, op 49	Francis Thomé	75
C 181a	Berceuse, op 72, No. 2. A flat	Tschaikowsky	75
P 758	Berceuse, op 9, No. 2	O. Zapff	75
C 137a	Berceuse. F minor	Alex. Zarzycki	75
	(Dernière Pensée musicale.)		
O 1258	Berlin in Smiles and Tears Overture	Conradi	1 25
G 547	Beside a Lonely Spring	R. Strauss	50
	(An einsamer Quelle.)		
D 258	Beta Militaire Schottische	J. C. Capron	75
S 905	Bethlehem	Coombs	75
S 526	Beyond the Gates of Paradise	Robert A. King	1 00
A 273	Beyond the Gates of Paradise	Robert A. King	1 00
	(Medium Voice in C.)		
P 1404	Bialy Mazur	W. Osmani	75
P 738	Bibelots, Les (Divertissement)	Bachman	75
P 2097	Big Indian and His Little Maid	Maurice Levi	50
	(Higgledy-Piggledy.)		
P 1429	Big Indian Chief	Rosamond Johnson	75
P 301a	Bill Bailey, Won't You Please Come Home?	Hughie Cannon	75
O 815	Billionaire	Kerker	1 00
	(Just 'Cause de Moon Was Shinin')		
O 826	Billionaire (Here Comes Pansy)	Kerker	75
O 880	Billionaire	Kerker	50
	(My Little Pansy.)		
O 872	Billionaire (Glory)	Wm. E. Bock	1 00
D 694	Billionaire (March and Two Step)	Kerker	75
P 1531	Bimbo (Good Old Summer Time)	Geo. Evans	50
P 1094	Bird and the Brook (Caprice)	R. M. Stults	1 00
P 2314	Birdie	J. A. Raynes	75
P 2222	Birdie, How Would I Do for You?	Arthur Trevelyan	75
P 50a	Birdie, I'd Like to Buy a Gilded Cage for You	Harry von Tilzer	75
P 884a	Bird in a Gilded Cage	Harry von Tilzer	50
P 1526	Bird of Paradise	Jason V. Matthews	1 25
	(Intermezzo.) Arr. by Lee Oream Smith.		
P 1551	Birds in Night (Valse Poétique)	Neil Moret	1 00
P 12a	Birds of Heaven	Henty Parker	75
P 843	Birds of Passage (Caprice)	Paul Wachs	75
P 858	Birds of Spring	Lange	75
D 984	Birds on the Wing (Polka Rondo)	Holst	75
P 66a	Birds on Wing	Edward German	50
D 838	Bit o' Blarney	J. Fred Helf	1 00
	(Irish Intermezzo and Two Step.)		
D 603	Bizzy Kazoo	Haines	75
	(Characteristic March and Two Step.)		
D 264	Black America	Harry H. Zickel	75
	(March and Two Step.)		

D 1177	Black-Eyed Susan	Herman Wade	75
	(Two Step March.) Key of G.		
D 1315	Black Laugh.....	C. Seymour	50
	(March and Two Step.)		
D 1153	Black Smoke, A.....	Chas. L. Johnson	75
	(Characteristic Two Step.)		
P 2073	Blarney	A. T. McEvoy	1 25
	(Fantasia on Irish Melodies.)		
P 358	Blau Veilchen, op 22.....	Richard Eilenberg	1 25
	(Blue Violets.) Mazurka Caprice.		
D 431	Blaze Away	Abe Holzmann	1 00
	(March and Two Step.)		
O 925	Blonde in Black (Selection)....	Gustav Kerker	1 50
P 1273	Blonde in Black (Banjo Serenade)....	Kerker	1 00
P 1369	Blonde in Black (Cynthia Jane).....	Kerker	75
P 268a	Blooming Lize	Ben M. Jerome	75
P 1731	Blow, Blow, Thou Wintry Wind.....	Dr. Arne	75
P 849a	Blue and the Gray	Dresser	1 00
D 695	Blue Bell	Theo. F. Morse	75
	Introducing: The 17th of March.		
	(Medley Two Step.)		
	(Arranged by J. W. Chattaway.)		
P 1608	Blue Bell Medley Overture.....	_____	1 50
	Introducing: Come Down from the Big Fig		
	Tree; Isn't It Nice to Have Someone to Love		
	You? Oysters and Clams; I've Got a Feelin'		
	for You; Great Big Chickapoo Chief; Blue		
	Bell.		
P 1679	Blue Bells of Scotland.....	_____	50
P 1383	Blue Bells of Scotland.....	_____	1 00
	(Transcription by W. Kuhe.)		
P 766a	Blue Bells of Scotland. (Schottische Weisen.)	_____	
	Transcribed by Gustave Lange		75
D 53	Blue Danube Waltz.....	Strauss	1 50
O 1006	Blue Danube Walz (Arrangement B)....	Strauss	1 25
P 750a	Blue Danube (Waltz).....	Strauss	1 25
	Concert trans. by S. B. Mills.		
P 1298	Blue Danube Waltz.....	Strauss	1 50
	Arabesques on Themes of, by Schulz-Evler.		
P 1610	Blue-Eyed Sue	Jas. R. Europe	50
P 1300	Blue Eyes	Gerald Lane	75
	(Mandolin transcription.)		
D 567	Blue Grass Beauties	Kaiser	75
	(March and Two Step.)		
D 1240	Blue Grass Belle	Henry P. Vogel	75
	(Characteristic Two Step and Buck Dance.)		
D 1288	Blue Grass Echoes.....	A. A. Holthaus	75
	(March and Two Step.)		
D 290	Blue Ribbon March.....	Theo. F. Morse	1 00
P 89	Bluett, op 148, No. 1.....	Gustav Merkel	75
P 91	Bluett, op 148, No. 2.....	Gustav Merkel	75
C 509	Bluette, op 25, No. 19.....	Schuett	75
P 358	Blue Violets, Mazurka	Eilenberg	75
P 451	Blumengeflüster	Franz von Blon	1 00
	(Whispering of Flowers.) Characterstück.		
C 236	Blumenstück, op 19.....	Schumann	1 00
O 526	Boabdil Ballet, op 49, Malaguena... Moszkowski		1 25
C 368a	Boabdil Ballet, op 49, No. 2..... Moszkowski		1 25
	(Scherzo Valse. E minor.)		

C 369a	Boabdil Ballet, op 49, No. 3.....	Moszkowski	1 00
	(Maurische Fantasia. Key A. Arranged		
	for four hands.)		
D 1230	Board Walk Parade.....	Al Johns	75
	(March and Two Step.)		
P 296a	Boating Song	A. D. E. W.	75
O 55	Boccaccio Potpourri	F. von Suppé	1 50
O 1198	Boccaccio	Suppé	1 25
	Song: Love Is a Tender Flower. Solo and		
	Chorus: He Is a Prince. Cooper's Song and		
	Chorus.		
P 1806	Bogie Man	Batchelor	75
P 2302	Bogie Man.....	Jean Schwartz	75
O 847	Bohème, La.....	Ruggero Leoncavallo	1 25
	(Potpourri, arr. by E. P. Fürteroff.)		
O 70	Bohème, La (Selections).....	Giacomo Puccini	1 50
O 1333	Bohème, La	Giacomo Puccini	1 50
	(Duet. Finale, Act I.)		
O 790	Bohème, La. Act II. Valzer di Musetta. Puccini		50
	Quando m'en vo soletta per la via.		
O 1334	Bohème, La.....	Giacomo Puccini	1 00
	(Introduction, Act III.)		
O 1335	Bohème, La	Giacomo Puccini	1 25
	(Quartet and Duet. Finale, Act III.)		
O 1336	Bohème, La	Giacomo Puccini	1 25
	(Aria from Finale. Act IV.)		
O 850	Bohème, La	Giacomo Puccini	1 25
	Trascrizione di A. Buzzi-Peccia.		
D 99	Bohème Polka	Rubinstein	75
G 1060	Bohemian Girl Overture.....	Balfe	1 00
O 760	Bohemian Girl (Potpourri).....	Balfe	1 50
O 786	Bohemian Girl.....	M. W. Balfe	1 50
	(Bouquet de Melodies.)		
O 699	Bohemian Girl	M. W. Balfe	75
	(The Heart Bowed Down.)		
D 167	Bohemian Life (Two Step)....	Alfred Roncovieri	75
D 9a	Bohemian Life (Waltzes).....	W. H. Nelson	1 25
P 2148	Bohemian Song	Schisckkin	75
	(The Letter Fantasie.)		
C 449	Bolero, op 19. Key of C.....	Chopin	1 50
P 800	Bolero (Premier), op 55.....	Otto Hackh	1 25
C 52	Bolero, op 29.....	Joseph Hoffman	75
P 841	Bolero, op 27.....	Lack	1 00
P 849	Bolero Brillante, op 256.....	Leybach	1 00
P 715	Bolero, op 12, No. 5.....	Moszkowski	75
C 1025	Bolero, op 16, No. 2 (Key D).....	Moszkowski	1 50
P 465	Bolero, op 13.....	Nicholas Rubinstein	1 25
C 791	Bolero, op 30.....	Sarasate	1 25
P 1141	Bolero, op 41.....	Wrede	1 25
P 2270	Bombay on the Nile.....	Hamish McCunn	50
D 1046	Bonne-Bouche Polka	Waldteufel	1 25
P 161	Bonne Nouvelle, Une (Fantasie)....	Paul Wachs	75
P 161a	Bonnie Banks o' Loch Lomond.....	_____	75
A 366	Bonnie Banks of Loch Lomond.....	_____	50
	(Medium Voice in F.)		
P 155a	Bonnie Laddie, Hielan' Laddie.....	_____	50
	(Three verses.)		
P 1684	Bonnie Doon	_____	50
P 649	Bonnie Dundee (Variations).....	Gustave Lange	75
P 1792	Bonnie Eloise	J. R. Thomas	75

P 1372	Bonnie Scotland	Parker	1 50
	(Fantasie on Scotch Melodies.)		
P 607a	Bonnie Sweet Bessie	Mary H. Hobart	1 00
	(With Variations.)		
A 554	Bonnie Sweet Bessie	J. L. Gilbert	75
	(For Contralto.) E flat.		
D 751	Bon Ton (Nuevo Baile)	Enrique Pichetti	1 00
D 1160	Bon Vivant, Le (Polka)	Pierre Perrot	75
D 194	Boom-e-rag	Warner Crosby	75
	(Characteristic March and Cake Walk.)		
P 1444	Border Ballad	Frederick H. Cowen	50
P 2024	Boringuena, La	Felix Astol	1 50
P 1752	Boss Bully (Sung by May Irwin)		75
D 920	Boston Commandery March	T. M. Carter	75
D 369	Bouncing Bet	Primis Cobb	75
	(Cake Walk and Two Step.)		
P 339	Bouquet de la Reine	Edward Holst	1 00
	(The Queen's Bouquet. Grande Valse de Concert.)		
C 111	Bourrée in G major	Bach	1 25
C 582	Bourrée	Bach-Saint-Saens.	75
	(From Second Violin Sonata.)		
C 811	Bourrée	Lambert	75
S 928	Bowen, Colchester (Three verses each)		50
D 766	Bower of Love, Waltzes	John W. Bratton	1 50
D 355	Bowery Buck (Rag-time Two Step)	Tom Turpin	50
P 826a	Boy Gussed Right	Monckton & Caryll	1 00
P 328a	Boys Will Be Boys	Manuel Klein	75
	(Mr. Pickwick.)		
P 2111	Boy Who Went Away	R. A. Browne	75
D 643	B. P. O. E. March and Two Step	Marshall and Couch	75
P 570	Brautgesang (Bridal Song)	Adolf Jensen	1 25
C 429a	Brautreigen, op 42, No. 3	Philipp Scharwenka	1 25
	(Wedding Festival.) D flat. Arranged for four hands.		
D 1158	Break o' Day (Barn Dance)	Eille Norwood	75
P 559a	Break of Morn, op 18	Edouard Dorn	75
	(Morgengruss.)		
P 1819	Break the News to Mother	C. K. Harris	75
D 518	Bridal Bells (Waltz)	Krogmann	1 00
D 288	Bridal Eve (Polka)	Harry Sanderson	75
P 556	Bride Elect March	J. P. Sousa	75
P 1758	Bridge, The	Lindsay	1 00
A 50	Bright Beyond	T. H. Howe	75
	(For alto or bass in E flat.)		
P 1495	Brighton Vocal Polka	Spencer Loraine	75
P 128a	Bring Back My Bonnie to Me		50
	(College Songs.)		
D 740	Brisas, Vals Boston	O. Pérez Freire	1 00
D 834	Brisas del Uruguay (Waltz)	Gabriel Diez	1 25
	(Breezes from Uruguay.)		
D 170	Brise de Mai (Waltz), op 33	H. Labardi	1 25
P 392	Brise du Soir	Ernest Gillet	75
P 27	Brise du Soir, La, op 12, No. 4	Gutmann	1 00
P 1878	British Grenadiers (Songs of England)		75
P 1067	British Grenadiers (March)	J. T. Trezell	75
	(Variations.)		
D 108	British Guards March	Harris	1 00
O 1113	Bronze Horse Overture	Auber	1 30

P 780	Brook, The	Gautier	50
C 278a	Brook, The, op 32, No. 2	Edward MacDowell	40
	(Das Bächlein.) Key F		
P 1318	Brook, The. Trans., op 34	Willie Pape	1 00
P 509	Brooklet	Pacher	75
P 776	Brooklet's Tale, The (Tone picture)	Jungman	1 00
P 1906	Brook's Lullaby, op 62	John Francis Gilder	75
P 2271	Brownies	Jos. E. Howard	50
O 1253	Brown October Ale (Robin Hood)	DeKoven	1 00
	(Tinker's Song; A Tailor There Dwelt.)		
C 349a	Brude Vals af Balletten et Folkesagen	Niels W. Gade	50
	(Arranged for four hands.) Key D.		
O 839	Bruja, La (Jota)	R. Chapi	1 25
R 813a	Brush By, Nigger, Brush By	F. M. Statia	
	Your Key Don't Fit This Lock No More		
	(Two verses each.)	Paul Cohn	1 00
P 205	Bruyère, La (The Heath)	Gustave Lange	75
D 814	Bryn Mawr Girls' Waltz	Herbert M. Justice	73
P 981	Bubbling Spring	Rive-King	1 00
D 366	Budapester Polka	Johann Strauss, Jr.	1 00
D 600	Buffalo March	Brooke	1 00
P 963a	Bugle Calls and War Songs		1 50
	Star Spangled Banner; Rally Round the Flag; Marching Thro' Georgia; Tramp, Tramp, Tramp; When Johnnie Comes Marching Home; Dixie.		
P 134a	Bull Dog (College Songs)		75
O 1503	Bullfinch	Rimsky-Korsakow	75
	(Cloud and Thunder Agreed.)		
D 114	Bunch o' Blackberries	Hölmann	75
P 628	Bunch of Rags (Rag Medley)	Jerome	1 25
P 2228	Bunker Hill (March Song)	Albert von Tilzer	75
O 714	"Burgomaster" (Selections)	Gustav Lüders	1 25
C 156a	Burleske, op 28, No. 2	Key F. J. L. Nicode	1 00
P 1227	Burleske, op 71, No. 3	Schultz	75
D 1000	Burlington Two Step	Rosenbecker	75
P 190a	But He Said It So Politely	Harry Lawson Heartz	50
	(Miss Simplicity)		
P 2076	Butterfly	Theo. Bendix	1 00
	(Morceau Characteristique.)		
P 2272	Butterfly	Ernest Bacalossi	50
P 2223	Butterfly and the Clover	Alfred E. Aarons	50
	(China Doll.)		
S 539	But the Lord Is Mindful of His Own	Mendelssohn	50
	(Recit. and Arioso from St. Paul.)		
P 1263	Buttonhole Bouquet	Charles T. Ellis	75
	(Caspar the Yodler.)		
O 805	But Yesterday	Vousden	30
	(From "A Chinese Honeymoon.")		
P 1116	Buzzin' Around	Paul Barnes	75
O 974	Bye-Bye, Baby (Woodland)	Luders	75
P 1442	Bygger en Fugl saa dybt i mit Bryst, Der		50
	(De to Fugl.) Five verses.		
P 120	By Moonlight, op 139, No. 3	Bendel	1 25
P 292	By the Brookside, op 7, No. 5	John Orth	1 25
P 779	By the Brookside	Tours	75
P 1585	By the Old Oak Tree	Max Hoffmann	75
	(Rogers Brothers in Paris.)		

P 850	By the River (Transcription by Bendel). Jensen	I 00
P 1103	By the Sycamore Tree. Max Hoffmann (Rogers Brothers in London.)	50
P 2219	By the Watermelon Vine, Lindy Lou Thos. S. Allen	75
S 532	By the Waters of Babylon. Charles T. Howell	75
P 831a	By the Winding Tennessee. C. L. Johnson	75
P 668	Cabaletta. Lack	75
P 870	Cache-Cache (Hide and Seek). Pierne	I 00
C 120	Cachoucha Caprice, op 79. Raff	I 00
D 199	Cackling Chickens (Two Step). F. O. Elmore	75
C 85a	Cadenz zum ersten Satz. Richard Burmeister (Von Chopin's F moll Concert.)	I 00
D 973	Cadet Two Step. Schleiffarth	75
D 710	Cadiz (Two Step). Chueca y Valverde (Paso-doble.)	I 00
P 1580	Café Chantant (China Doll). Alfred E. Aarons	75
D 753	Cagliostro Walzer, op 370. Johann Strauss	I 50
D 300	Calanthe Waltzes. Abe Holzmann	I 25
O 609	Caliph of Bagdad (Overture). A. Boieldieu	I 50
P 259a	Calm as the Night, in D flat. Carl Bohm	50
A 231	Calm as the Night. D flat. Carl Gotze (Still wie die Nacht. For soprano and baritone.) Accompaniment only.	75
C 552	Calvary. Paul Rodney	I 00
S 923	Cambridge (and four others). Two verses each.	75
P 1535	Camel's Tread. Frederic Chapin (Arr. by Theo. Bendix.)	75
P 935	Campanella, La (Impromptu, op 10). Dreyschock	I 00
P 348	Campanella, La, op 2. Jules Egghard (Impromptu.)	I 00
P 542	Campanella, La. Paganini (Transcription by Liszt.)	I 00
P 49	Campanella, La (Etude, op 41). Taubert	I 00
O 1369	Campanone Overture. G. Mazza	I 50
D 195	Campin' on de Ole Suwanee. L. O. Smith (Cake Walk.)	75
D 1055	Campus Dream Waltzes. E. M. Blake	I 25
P 334	Canary and Nightingale's Warble. Edward Holst	75
D 1034	Candorosa Mazurka. V. M. Preza	I 25
P 238a	Can I Forget? R. de Koven	I 00
D 728	Cannibal Dance. Roberts	I 00
D 1049	Cannibal Picnic Schottische. St. George	75
S 940	Canon (Hymns, Ancient and Modern. Hymn 23.)	50
A 541	Cantilena, for Cello, in E. Goltermann	75
C 649	Cantilène Nuptiale (Grand Choeur) Theo. Dubois	I 00
C 125a	Cantique d'Amour. Key E. Liszt	I 25
P 1226	Cantique d'Amour. Strelezki	75
S 859	Cantique de Noel (O Holy Night) Adolphe Adam	75
P 734a	Canto del Prisionero. G. Nessler (Melodia Argentina.)	I 50
P 341	Canyón Rill, The (Fantasie). Edward Holst (Rauschender Quell.)	I 25
P 85	Canzonetta. A. Ferner	50
P 837	Canzonetta. Godard	75
P 729	Canzonetta. Hollaender	50
P 19	Canzonetta in D. Schuett	50
D 1094	Cap and Gown Waltzes. E. M. Wheatley	I 25
P 1223	Capriccietto, op 54, No. 3. Moszkowski	75

C 80	Capriccio No. 9. Bach (On the Departure of a Brother.)	I 25
C 496	Capriccio, op 76, No. 1. F sharp minor. Brahms	75
C 497	Capriccio, op 76, No. 2. B minor. Brahms	75
C 435	Capriccio, op 116, No. 1. D minor. Brahms	75
C 437	Capriccio, op 116, No. 3. G minor. Brahms	75
C 403	Capriccio, op 116, No. 7. D minor. Brahms	75
P 1224	Capriccio, op 25, No. 1. Brockway	50
P 1266	Capriccio, op 5. R. Burmeister	I 00
A 543	Capriccio for Cello, op 24. Goltermann	75
P 297	Capriccio, op 11, No. 5. Robert Kahn	75
C 678	Capriccio, op 41. Bruno Oscar Klein	I 25
C 477	Capriccio, op 16, No. 2. E minor. Mendelssohn	I 00
C 8	Capriccio Brillante, op 22. Mendelssohn	I 50
C 223	Capriccio, op 33, No. 1. Mendelssohn	I 50
C 224	Capriccio, op 33, No. 2. Mendelssohn	I 50
C 225	Capriccio, op 33, No. 3. Mendelssohn	I 25
C 927	Capriccio Espagnol, op 34. N. Rimsky-Korsakow Alborada. Variazioni. Alborada. Key A.	I 25
C 928	Capriccio Espagnol, op 34. N. Rimsky-Korsakow	I 50
C 210a	Capriccio. Domenico Scarlatti (For concert use by Carl Tausig.)	I 00
C 584	Capriccio Italien. Tschaikowsky-Pachulski (Andante un poco rubato.)	I 50
C 150a	Capriccioso, op 40, No. 3. D flat. Cesar Cui	75
C 555	Capriccioso, op 28, No. 1. Schuett	75
C 394	Caprice, op 43, No. 1. A minor. A. Arensky	50
C 395	Caprice, op 43, No. 3. Key of C. A. Arensky	50
C 390	Caprice, op 43, No. 5. Key of D. A. Arensky	50
P 568a	Caprice: Concert Caprice. A. Friedland	75
C 530	Caprice Burlesque, op 3, No. 1. G flat. Ossip Gabrilowitsch	I 50
C 94a	Caprice Nocturne, op 6. Key of A. A. Gorla	I 00
P 319	Caprice, op 14, No. 2. Stephen Heller (Ueber den Gabrielen Walzer.)	I 25
P 311	Caprice Hongroise, op 7. E. Ketterer	I 25
C 680	Caprice, op 16, No. 1. Mendelssohn	I 00
P 1084	Caprice, op 31, No. 6. Moszkowski	I 00
P 67	Caprice Melancolique, op 35, No. 1. Moszkowski	I 00
C 507	Caprice Espagnol, op 37. Moszkowski	I 25
P 1407	Caprice Espagnole. A. Nogues	I 50
P 633	Caprice. Philipp	50
C 303	Caprice, op 5, No. 2. Key of E. Schumann	75
P 1156	Caprice, op 2, No. 3. Stavenhagen	75
P 1157	Caprice, op 8, No. 2. Strong	75
O 934	Caprice sur des Themes de l'Opera. S. Thalberg Le Prophete de Meyerbeer.	I 50
C 41	Capricho. Alberto Jonas	75
P 1407	Capricho Espanol. Antonio Nogues (Spanish Caprice.)	I 50
D 555	Captive Love (Barn Dance). Claude Trevor	75
P 737a	Caraval Espagnol, op 38. Ch. Delioux (Caprice de Concert.)	I 25
D 222	Careless Sam (Cake Walk). John H. Davies	75
P 554a	Caressante, La, op 39. J. Blumenthal	I 25
P 943	Carillon, Le. A. Jaell	I 25
P 695	Carillon de Louis XIV., op 107. Neustedt	75
D 343	Carina, La (Mazurka). Barnie G. Young	75
P 2273	Carissima (Waltz Ballad). Arthur A. Penn	50

D 1100	Carita Mazurka	Walter A. Phillips	1 00
O 1274	Carita Overture	Mandeville	1 25
D 488	Carmela, La	Frank M. Witmark	1 25
	(Mexican Waltzes.)		
O 1181	Carmen (Prelude, Canzonet Bohemien)	Bizet	1 25
O 725	Carmen, Act I	Bizet	75
	(Chorus of Cigarette Girls.)		
O 1076	Carmen (Avenida)	Georges Bizet	1 75
O 1075	Carmen, Act I, No. 7. Duet	Georges Bizet	1 25
	(Ah! mi parla da lei.)		
O 1298	Carmen (Recitative and Duet, Act II)	Bizet	1 50
O 1311	Carmen (Aria and Intermezzo, Act III)	Bizet	1 25
O 1310	Carmen (Terzet, Act III)	Bizet	1 25
O 701	Carmen, Act III. (Toreador's Song)	Bizet	1 25
O 1471	Carmen	Georges Bizet	1 25
	(Fantasie brillante by W. Kuhe.)		
O 556	Carmen Fantasie	Leybach	1 50
O 549	Carmen-Habanera	Bizet	75
	(Transcription by Lange.)		
O 54	Carmen (Potpourri)	Geo. Bizet	1 25
	(Arranged by H. Maylath.)		
D 638	Carmencita	Ed. Deransart	75
P 751	Carmencita	Hackh	75
D 671	Carnations (Valse Lente)	Arthur Weld	75
C 158	No. 1. Carnaval	Schumann	1 50
C 158	No. 2. Carnaval	Schumann	1 50
C 158	No. 3. Carnaval	Schumann	1 50
P 737a	Carnaval Espagnol, op 38	Ch. Delieux	1 25
	(Caprice de Concert.)		
D 215	Carnivalsstudien, Waltzes	E. Strauss	1 25
C 723	Carnival of Venice	La Hache	75
P 1275	Carnival of Venice, op 170	Herz	1 50
P 651	Carnival of Venice	Schulhoff	1 50
S 816	Carol	Willis	50
D 71	Carolina Cake Walk	Max Dreyfus	1 25
D 663	Carol of the Lark (Waltz)	Bailey	1 00
P 651a	Carrousel, Le	John Francois Gilder	75
	(The Merry-go-round. Caprice brilliant.)		
P 429	Cascade, La, op 114	Fr. Bendel	1 25
	(Etude de Concert.)		
P 579	Cascade, La	Emil Paur	1 00
P 99	Cascade de Roses, op 80	J. Ascher	1 25
P 318	Cascade de Rubis, La, op 22	Sydney Smith	75
	(Morceau elegant.)		
P 1246	Cascade du Chaudron	Bendel	1 25
O 693	"Casino Girl" (Potpourri)	Ludwig Englander	1 25
O 1384	Casino Girl (The Casino Girl)	Macconnell	75
O 1385	Casino Girl (Drum Major's Song)	Macconnell	75
O 1500	Casino Girl	Macconnell	75
	(It's the Chink, Chink, Chink.)		
P 860a	Casino Girl	Will M. Cook	75
	(Down the Lover's Lane.)		
O 593	Casino Girl (Mam'selle)	Arthur Nevin	75
P 1939	Cassano	Henri Stanislaus	1 25
	(Morceau de Salon.)		
C 417a	Casse-Noisette (The Nutcracker)	Tschaikowsky	1 25
	(Ballet. Valse des Fleurs.)		
C 740	Casse-Noisette	Tschaikowsky	75
	(The Nutcracker.) Ballet		
	Trepak. Dance des Mirlitons.		1

C 739	Casse-Noisette (The Nutcracker)	Tschaikowsky	75
	Ballet. Féerie-Marche.		
P 649a	Castagnette, La, op 94	Henry Ketten	75
	(Caprice Espagnol.)		
P 655	Cataracte, La (Rondo Etude)	Gilder	75
D 1021	Catherine Waltzes	Stroh	1 00
C 134	Cat's Fugue	Scarlatti	1 00
C 152a	Causerie, op 40, No. 6. Key F	Cesar Cui	1 00
P 1597	Cavalier's Song	Ludwig Englander	1 00
	(Madcap Princess.)		
O 1042	Cavalleria Rusticana (Preludio)	Mascagni	1 00
O 77	Cavalleria Rusticana	Pietro Mascagni	1 25
	(Vorspiel and Siciliana. Arranged for four hands by F. Brissler.)		
O 668	Cavalleria Rusticana	Pietro Mascagni	1 25
	(Introductory Chorus.)		
O 1449	Cavalleria Rusticana	Pietro Mascagni	50
	(Drinking Song.)		
O 1452	Cavalleria Rusticana	Pietro Mascagni	50
	(Lola's Song.)		
O 536	Cavalleria Rusticana (Intermezzo)	Mascagni	50
O 93	Cavalleria Rusticana	Pietro Mascagni	75
	(Intermezzo. Arr. for four hands.)		
P 1306	Cavalleria Rusticana (Intermezzo)	Mascagni	75
	(Mandolin Accompaniment.)		
A 135	Cavalleria Rusticana	Mascagni	75
	(Intermezzo, in F, for Violin.)		
A 573	Cavalleria Rusticana	P. Mascagni	50
	Intermezzo Sinfonico.		
	(For Organ and Piano in F.)		
	Piano part only.		
O 933	Cavalleria Rusticana	Pietro Mascagni	1 50
	(Potpourri.)		
D 992	Cavalry Patrol	C. C. Smith	75
E 167	Cavatina, op 85, No. 3	Raff	75
A 547	Cavatina, op 85, No. 3	Raff	75
	(For violin. Accompaniment only.)		
D 698	C. C. T. Anniversary	Lee Thomas	1 00
	(March and Two Step.)		
C 149a	Cedre, Le, op 40, No. 1. Key F	Cesar Cui	1 25
D 1266	Celle Mieczynska	Jos. Damse	1 00
	(Mazurka populaire.)		
D 1227	Cendrillon	J. Massenet	50
	(Le Sommeil de Centrillon.)		
D 922	Century Two Step March	Leo Friedman	75
P 538	C. G. V. March	Votteler	75
D 1047	Chaconne	Bottari	1 00
P 677	Chaconne, op 62	Durand	1 00
O 885	Champagne Dance (March and Two Step)	Stuart	50
	(From "The Silver Slipper.")		
P 302	Chanson á boire, op 8, No. 2	J. Schulhoff	75
	(Drinking Song.)		
P 373	Chanson d'Amour, op 36	C. A. Eisoldt	1 00
	(Minnegesang.)		
C 652	Chanson d'Amour	Joseffy	75
C 130a	Chanson d'Automne, op 34	G. de Bottari	75
	Key C.		
P 829	Chanson d'Amour	Otto Hackh	75
P 670	Chanson de l'Eau	Henri Lutz	75
	(Song of the Water.)		

P	312	Chanson Créole, op 56.....	E. Ketterer	75
P	744a	Chanson Espagnole, op 100.....	E. Ketterer	1 00
P	983	Chanson Hongroise, op 27..... (Melodie Originale.)	Dupont	1 25
P	55	Chanson Joyeuse, op 48.....	Dupont	1 50
P	1066	Chanson Russe..... (Romance, op 31.)	Sydney Smith	75
P	1370	Chanson Russe, op 27.....	Francis Thomé	75
P	1460	Chanson sans paroles, op 50, No. 1..... Albert Grünfeld		75
P	945	Chanson Slave, op 52.....	Schulhoff	50
C	548	Chanson Suisse, op 15.....	Raff	1 00
P	722a	Chant d'Amour, op 65.....	A. Terschak	1 25
P	587a	Chant de Berger..... (Song of the Shepherd.)	M. De Colas	75
P	585a	Chant du Braconnier.....	Th. Ritter	1 00
P	246	Chant du Gondolier, op 286..... (Aubade.)	J. Leybach	75
P	863	Chant du Seraphin, Le.....	Gregh	1 00
P	601	Chant Sans Paroles, op 40, No. 6.....	Tschaikowsky	75
P	398	Chapel in the Mountains, op 161.....	G. D. Wilson	75
O	53	Chaperons (Selections).....	Isidore Witmark	1 25
P	275a	Chaperons (My Sambo).....	Witmark	75
P	139a	Chaperons (We're All Good Fellows).....	Witmark	50
C	158a	Characterstück, op 9, No. 2..... (G minor.)	Jean Louis Nicode	1 50
D	318	Charge of the Light Brigade (March).....	E. T. Paull	1 00
D	581	Charge of the Roosevelt Rough Riders..... (March and Two Step.)	Coleman	75
P	1346	Charge of the Uhlans, op 213..... (Grand Galop Militaire.)	Carl Bohm	1 25
S	530	Charity.....	J. Faure	1 00
P	101a	Charity (Miss Simplicity).....	Harry Lawson Hartz	50
O	1032	Charity (Lady Teazle).....	A. Baldwin Sloane	75
P	62	Charlatan March.....	Sousa	1 25
P	1304	Charlatan March..... (Mandolin Accompaniment.)	Sousa	1 00
D	482	Charmer (Waltzes).....	Frank M. Witmark	1 00
P	870	Chasse, La.....	Dussek	1 25
P	728	Chasse, La, op 5, No. 1..... (Impromptu.)	Rheinberger	1 00
D	7	Chasse au Lion (Galop Brillante).....	Kolling	1 25
D	19	Chasse Infernal Galop, op 23.....	Kolling	1 00
C	1005	Chasse-Neige..... (Etude No. 12. B flat minor.)	Liszt	1 25
P	356	Chasseurs, Les, op 194..... (Ancien Choeur de Chasse.)	Jules Egghard	1 00
P	792a	Chatelaine, La, op 90.....	E. Ketterer	1 25
P	1571	Cheerful Chinaman.....	Theo. F. Morse	50
P	964	Chevaleresque, La, op 26.....	Goldner	75
D	976	Chicago Post. March (Two Step).....	Brooks	75
P	132	Chi-ci Pipi-Nini (Cuban Dance).....	Rich. Hoffman	1 00
P	1081	Chicken.....	Accooe	50
D	1316	Chicken on the Fence..... (Ragtime Intermezzo and Two Step.)	J. H. Ellis	50
C	260a	Children of the South..... (Desiderio, op 7, No. 2, in A flat.)	A. von Fielitz	1 00
P	1999	Children's Home.....	Frederick H. Cowen	75
D	913	Chilperic Quadrille.....	Marriott	1 50

C	608	Chimes of Geneva, Nocturne.....	Franz Liszt	1 25
O	737	Chimes of Normandy..... (Overture.)	Robert Planquette	1 00
O	1120	Chimes of Normandy..... Song: On Billow Rocking. Song and Chorus: Serpolette. Legend of the Bells.	Planquette	1 00
S	957	Chiming Christmas Bells.....	Powell G. Fithian	1 00
D	1030	Chimney Swallows..... (Valse Caprice.)	Carrie Jacobs Bond	75
P	400	Chinese Dance.....	Owen Joseph	1 00
O	35	Chinese Honeymoon..... (Selections.)	Howard Talbot	1 25
O	1431	Chinese Honeymoon..... (Sextet. Act I.)	Howard Talbot	1 00
O	44	Chinese Honeymoon. Act I..... (A la Girl.)	Howard Talbot	50
O	45	Chinese Honeymoon. Act II..... (I Want to Be a Lidy.)	Howard Talbot	50
Q	987	Chinese Honeymoon..... (When the Dreamer Awakes.)	Giacomo Minkowsky	1 00
O	805	Chinese Honeymoon (But Yesterday).....	Vousden	50
P	1016	Chinese Honeymoon..... (My Little Hong Kong Baby.)	John W. Bratton	75
P	1017	Ching a Ling a Loo.....	Max Hoffmann	75
D	267	Ching Ling Foo..... (March and Two Step.)	Emil Katzenstein	75
D	1067	Chispas Electricas..... (Polka Brillante.)	Gabriel Diez	75
D	732	Chocolate Drops..... (Two Step and Cake Walk.)	Harry von Tilzer	75
C	421a	Choeur et Danse des Lutins..... (Chorus and Dance of Elves, op 7. F minor.)	Theodore Dubois	1 25
P	1133	Choir Celestial. Key C.....	Arthur Trevelyan	75
C	704	Choral March.....	Dudley Buck	1 25
P	1753	Chorister.....	Sullivan	50
D	708	Chorister Valse, The.....	Bernard Phelps	1 50
S	953	Christadelphian Hymn Book..... Hymn 67. The Race That Long. Hymn 42. Oh, Worship the King.		1 00
S	954	Christadelphian Hymn Book..... Hymn 133. Hear! Hear! O Earth. Hymn 100. Exalt, O God. Hymn 99. All Hail the Power.		1 25
S	514	Christian Science Hymnal..... (Shepherd, Show Me How to Go.) Three verses.	Bracket	50
D	61	Christian Waltzes, The.....	Wm. Furst	75
D	134	Christmas, '99 March.....	E. H. Smith	75
S	828	Christmas Bells.....	J. M. Coward	1 00
S	925	Christmas Carols..... Three Ships; The Christmas Tree; Christmas Bells; Child Jesus; Cradled All Lowly.	Gerrit Smith	1 25
S	908	Christmas Offertorium.....	Lemmens	1 25
C	25a	Christmas Pieces, op 72..... No. 1, Key of G. No. 2, E flat.	Mendelssohn	75
C	27a	Christmas Pieces, op 72..... No. 3, Key of G. No. 4, Key of D.	Mendelssohn	75
C	28a	Christmas Pieces, op 72..... No. 5, G minor. No. 6, Key of F.	Mendelssohn	75
C	76	Chromatic Fantasia and Fugue.....	Bach	1 25

D	261	Chulita, La (Waltz).....	A. Ferner	75
P	2	Chute du Rhin.....	Kontski	1 25
		(Morceau de Concert, op 281.)		
O	522	Cid, Le (Ballet).....	Massenet	1 25
		("Aragonaise," "Castillane.")		
C	549	Cid, Le (Ballet: Aragonaise).....	Massenet	50
P	2000	Cinderella, op 39. No. 4.....	E. R. Kroeger	75
P	922a	Cindy, I Dreams About You.....	Dave Reed, Jr.	50
O	972	Cingalee (Selection).....	Lionel Monckton	1 50
O	1142	Cinq Mars Overture.....	Gounod	75
P	637	Cinquantaine, La.....	Gabriel-Marie	1 25
P	928	Circassienne, op 25.....	Gresse	1 00
D	66	Circus Girl Waltzes.....	Carl Kiefert	1 25
P	760a	Cita, La.....	Juan G. Miralles	50
		(Mazurka de Salon.)		
P	1843	Clang of the Wooden Shoon.....	Molloy	75
O	878	Class Song (From "The Silver Slipper").....	Stuart	50
D	1219	Clayton's Grand March.....	Chas. D. Blake	1 25
D	601	Cleanin' Up in Georgia (Cake Walk Patrol).....	Guy	75
P	1841	Cleansing Fires.....	Virginia Gabriel	75
O	1193	Cleopatra (Marcia Trionfale).....	L. Mancinelli	1 25
O	1194	Cleopatra: Barcarolle.....	L. Mancinelli	1 25
		Marcia Funebre.		
D	1325	Clever Stunt.....	Raymond Hubbell	1 00
		(Characteristic March and Two Step.)		
D	411	Climbers Waltzes.....	Sam H. Wallack	75
P	222	Cloche du Couvent, op 106.....	J. Ascher	1 00
		(Morceau Caractéristique.)		
P	2265	Clochettes d'Or, op 268.....	E. Ketterer	1 00
		(Caprice Brillante.)		
P	322	Clochettes d'Or, Les, op 38.....	Sydney Smith	1 25
		(Caprice de Concert.)		
P	1887	Cloister Bells, Reverie.....	Edward M. Read	75
P	1577	Clorinda (Man from China).....	John W. Bratton	75
D	49a	Clorinda.....	Chauncey Haines	75
		(March and Two Step.)		
P	278	Clorindy, or the Origin of the Cake Walk.....	F. W. Meacham	1 25
		Medley Overture, introducing: Darktown Is Out To-night; Love in a Cottage Is Best; Who Dat Say Chicken in Dis Crowd; Jump Back, Honey; Hottest Coon in Dixie; Dance.		
A	157	Clover Blossoms.....	Stephen Townsend	1 00
		(Soprano or Tenor in E flat.)		
P	1644	Coax Me.....	Harry von Tilzer	75
P	419	Cocoonut Dance.....	Andrew Hermann	1 00
D	1275	Coeur d'Ange.....	Eugenio M. de Alarcon	75
S	928	Colchester Bowen (Three verses each).....		50
D	521	Colinette (Danse Mignonne).....	Beaumont	75
D	1168	College Days.....	Herbert L. Clarke	75
		(March and Two Step.)		
P	1153	College Medley.....		75
P	128a	College Songs.....		50
		(Bring Back My Bonnie to Me.)		
P	134a	College Songs (Bull Dog).....		75
P	133a	College Songs (Fair Harvard).....		50
		(Air: Believe Me If All Those Endearing Young Charms.)		
P	129a	College Songs (Good Night, Ladies).....		50
P	126a	College Songs.....		50

		(Landlord, Fill the Flowing Bowl.)		
P	123a	College Songs (Lauriger Horatius).....		50
		(Air: Maryland, My Maryland.)		
P	124a	College Songs (My Last Cigar).....		50
P	125a	College Songs (Polly, Wolly, Doodle).....		75
P	131a	College Songs (Quilting Party).....		59
P	132a	College Songs (Rig-a-gig).....		50
P	127a	College Songs.....		50
		(There Is a Tavern in the Town.)		
D	1317	College Widow Waltzes.....	Irene Berge	75
		(Arr. by Theo. Bendix.)		
D	442	Colombine (Valse Viennoise).....	RodoIphe Berger	1 25
D	494	Colonial Guards.....	H. P. Small	1 00
		(March and Two Step.)		
D	549	Colorado (Barn Dance).....	Dudley Clinton	75
P	149	Colorado Summer.....	Gerrit Smith	50
		(Alpine Rose, op 21, No. 4.)		
P	150	Colorado Summer.....	Gerrit Smith	75
		(By the Stream, op 21, No. 7.)		
P	151	Colorado Summer.....	Gerrit Smith	50
		(Columbine, op 21, No. 8.)		
P	365	Colorado Summer.....	Gerrit Smith	50
		(Cloud Shadows, op 21, No. 10.)		
D	1126	Colored Major.....	S. R. Henry	75
		(Characteristic March Two Step.)		
P	1542	Columbine (Man from China).....	John W. Bratton	75
C	1187	Columbine (Air de Ballet).....	German	50
P	708	Columbine (Second Minuet).....	Delahaye	1 25
P	812	Columbine Waltz.....	Oscar Strauss	75
P	1825	Come All Jine in de Chorus.....	C. E. Schofield	50
D	1157	Come Along (Polka).....	Eille Norwood	1 25
O	808	Come and Take a Stroll with Me.....	Englander	75
P	2143	Come Back, Dear Heart!.....	Ion Arnold	75
P	909a	Come Back, Ma Honey Boy, to Me.....	John Stromberg	50
		(As Sung at Weber & Fields')		
P	1678	Come Back to Erin.....	Claribel	50
P	1282	Come Back to Erin.....	Claribel-Kuhe	1 00
P	311a	Come Down, Ma Evenin' Star.....	John Stromberg	50
		(Twirly Whirly.)		
O	1251	Come Down, Ma Honey.....	Gustav Kerker	1 25
		The Harmless Little Girl.....	Gustav Kerker	
		(Lady Slavey.)		
O	809	Come, Little Girl, and Tell Me Truly.....	Stuart	75
		(Sextet, from "The Silver Slipper.")		
O	846	Come Out, Dinah, on the Green.....		75
		(Darkey Serenade.)	Rosamond Johnson	
		(Sleeping Beauty and the Beast.)		
P	2238	Come Take a Trip in My Air Ship.....		75
		Introducing: You're All Right. (Arr. by Emil Ascher.)		
S	529	Come Unto Me.....	Willem Coenen	75
P	1716	Come Where My Love Lies Dreaming.....	S. C. Foster	75
P	158a	Comin' Through the Rye.....		50
D	1102	Commonwealth March.....	Anton d'Auverga	1 00
C	648	Communion in G.....	Batiste	75
C	759	Communion in E minor.....	Batiste	75
C	886	Communion, op 29, No. 3. In E.....	Edouard Batiste	75
P	1938	Como Gavotte.....	Henri Stanislaus	1 00

P	6	Complaint of the Rose.....	Franz	1 00
		(Improvisation, op 14, No. 18, by Mertke.)		
C	105a	Complainte. E flat minor.....	M. Balakirew	1 00
P	512a	Complainte, La, op 33.....	Robert Goldbeck	75
		(Russian Melody.)		
C	338	Concerto in F (Italian).....	Bach	1 25
		(Allegro animato. Key of F.)		
		(Andante molto espressivo. D minor.)		
C	339	Concerto in F (Italian) Presto gioioso....	Bach	1 25
C	915	Concert for Two Violins. D minor.....	Bach	75
		(Largo ma non tanto.)		
C	661	Concert: Klavier Concert, No. 1, op 15.....	Beethoven	1 50
		(Allegro con brio.)		
C	662	Concert: Klavier Concert, No. 1, op. 15.....	Beethoven	1 00
		(Largo.)		
C	663	Concert: Klavier Concert, No. 1, op. 15.....	Beethoven	1 50
		(Largo. Allegro Scherzando.)		
C	741	Concert: Klavier Concert, op. 37, No. 3.....	Beethoven	1 50
		(Allegro con brio.)		
C	571	Concerto (Third) in C minor (Largo).....	Beethoven	1 25
C	572	Concerto (Third) in C minor (Rondo).....	Beethoven	1 50
C	591	Concerto, op 58, Key G.....	Beethoven	1 50
		(First movement. Allegro moderato.)		
A	564	Concerto: Violin Concerto in D, op 61.....	Beethoven	1 50
		(Larghetto. Rondo.)		
C	603	Concert, No. 5, op 73, E flat.....	Beethoven	1 50
		(Allegro. Part I.)		
C	604	Concert, No. 5, op 73, E flat.....	Beethoven	1 50
		(Allegro. Part II.)		
C	569	Concert No. 5, op 73, E flat.....	Beethoven	1 50
		(Adagio un poco moto. Rondo Allegro.)		
		(Part III.)		
C	56a	Concerto, op 11. E minor.....	Chopin	1 50
		(Allegro maestoso.)		
C	57a	Concerto, op 11. E minor.....	Chopin	1 50
		(Romanze. Larghetto.)		
C	58a	Concerto, op 11. E minor.....	Chopin	1 50
		(Rondo vivace.)		
C	597	Concerto, op 21, F minor.....	Chopin	1 50
		(Maestoso.)		
C	598	Concerto, op 21, F minor.....	Chopin	1 25
		(Larghetto.)		
C	629	Concerto, op 21. F minor.....	Chopin	75
		(Third movement. Allegro vivace.)		
C	333a	Concert, op 16. A minor.....	Edward Grieg	1 50
		(Allegro molto moderato.)		
C	334a	Concert, op 16. A minor. (Adagio).....	Edw. Grieg	1 00
C	335a	Concert, op 16. A minor.....	Edward Grieg	1 50
		(Allegro moderato molto e marcato.)		
A	566	Concerto for Piano. E flat.....	Liszt	1 50
		(Allegro maestoso. Quasi adagio.)		
C	165a	Concerto Symphonique.....	Henry Litolff	1 25
		(Quatrième, op 102.) Scherzo. D minor.		
A	24	Concerto (Second), op 23.....	MacDowell	1 50
		(D. minor. Larghetto calmato.)		
		P. F. part only.		
A	25	Concerto (Second), op. 23.....	MacDowell	1 00
		(D minor. Presto giocoso.)		
		P. F. part only.		

A	60	Concerto, op 25, G. minor.....	Mendelssohn	1 50
		(Molto allegro con fuoco Andante.)		
C	398a	Concerto, op 25. G minor.....	Mendelssohn	1 00
		(Andante.)		
A	61	Concerto, op. 25. G minor.....	Mendelssohn	1 50
		(Molto allegro e vivace.)		
		For P. F. and orchestra.		
C	766	Concerto, op 25 (Andante).....	Mendelssohn	1 50
		(Molto allegro.)		
A	563	Concerto for Violin, op 64. Key G.....	Mendelssohn	1 50
		(First movement. Allegro molto appassionato.)		
C	535	Concerto, op 59. Key E.....	M. Moszkowski	1 50
		(Moderato. Allegro animato.)		
C	526	Concerto, op 59. Key E.....	M. Moszkowski	1 50
		(Andante. Scherzo.)		
C	527	Concerto, op 59. Key E.....	M. Moszkowski	1 50
		(Allegro deciso.)		
C	713	Concerto in A minor.....	Paderewski	1 50
		(Finale. Allegro vivace.)		
A	164	Concerto: Fourth Pianoforte Concerto, op 70....	Rubinstein	1 50
		(Allegro. D minor.)		
C	589	Concerto in A minor, op 54.....	Schumann	1 50
		(Allegro affettuoso. First movement.)		
C	588	Concerto in A minor, op 54.....	R. Schumann	1 50
		(Second movement.)		
		(Intermezzo andante grazioso.)		
C	804	Concerto, No. 22 (Adagio. Agitato assai).....	Viotti	1 50
A	503	Concertino, op 2.....	Paul Kühnel	1 00
		(For viola or cello. Accompaniment only.)		
C	34	No. 1, Concert Stücke, First movement.....	Weber	1 25
C	34	No. 2, Concert Stücke, March and Finale.....	Weber	1 25
P	600	Concert Study.....	Joseffy	75
		(From Chopin Etude, op 10, No. 5.)		
C	546	Concert Study (First).....	Philipp	75
		(After Chopin Valse, op 64.)		
D	654	Conciliator March.....	W. H. Scouton	1 00
D	1061	Confidencias Vals.....	G. Diez	75
D	1048	Congo Coons Schottische.....	A. C. Gardner	75
P	1015	Congo Love Song.....	Rosamond Johnson	50
		(Nancy Brown.)		
D	961	Conqueror March.....	Boscovitz	75
D	70	Conqueror's Waltz.....	Wm. Furst	1 25
C	180a	Consolation (Key D).....	A. Arensky	50
C	307a	Consolation, op 40, No. 2.....	Leschetizky	75
		(Romanze. Key B.)		
C	483	Consolations.....	Liszt	75
		No. 1, Key of E. No. 5, Key of E.		
P	971a	Constancy.....	Weber	40
D	677	Consuelo (Two Step Intermezzo).....	Alec Ramble	50
C	200	Contemplation, La.....	Hummel	1 25
C	426	Conte Sérieux, op 49, No. 1.....	Horatio W. Parker	75
		(E flat minor.)		
D	1041	Con tu amor hasta el infierno.....	T. Pomar	75
		(Polka.)		
P	1748	Convent Bells (Reverie).....	Henri Bollman	75
P	929	Conversation.....	Gabriel-Marie	75
Q	952	Coq (Country Girl).....	Paul A. Rubens	75
D	668	Cooing Doves (Mazurka).....	Fahrbach	1 00

D 320	Coon Band Contest.....Arthur Pryor	75
	(Cake Walk and Two Step.)	
P 47a	Coon! Coon! Coon!.....Leo Friedman	50
D 150	Coon in the Moon (Cake Walk).....Hirsch	75
D 592	Coons Cutting Capers.....Crosby	1 00
	(Characteristic March.)	
D 296	Coons in the Canebrake.....M. S. Clayson	75
	(Two-Step and March.)	
D 734	Coontown Patrol.....Harry C. Beach	1 00
	(March and Two Step.)	
P 1554	Coonville Cullud Band.....Fletcher Meakim	1 00
	(Coon March Song.)	
P 1114	Coon Will Follow a Band.....George Braham	50
O 123	Coppelia Ballet, Potpourri.....Leo Delibes	1 50
	(Arr. for four hands.)	
O 1404	Coppelia Ballet (Mazurka).....Leo Delibes	1 00
C 346a	Coppelia Ballet, E flat.....Leo Delibes	75
	(Valse Lente.)	
P 879b	Coquette, La.....Victor Herbert	75
D 40	Coquette Mazurka.....Larregla	1 00
P 1253	Coquette (Caprice).....Paul Wachs	50
P 834a	Coquette, op 114.....S. Translateur	75
	(Salon Walzer.)	
D 1156	Coquetucla (Mazurka).....J. Larregla	1 00
O 670	Coriolanus Overture, op 62.....Beethoven	1 25
D 131	Corncracker Dance.....Meacham	1 00
D 1298	Cornfield Capers.....Harry von Tilzer	75
	(Hayseed March and Two Step.)	
	(Arr. by Everett J. Evans.)	
S 508	Coronation (All Hail the Power).....Holden	50
D 856	Coronation March.....Svendson	1 25
D 430	Coronation (Prize March).....Percy Godfrey	1 25
D 1198	Coronation Waltzes.....Jos. St. John	1 00
	(Arr. by R. Gruenwald.)	
D 45	Corricolo, Il (Galop).....De Graw	1 25
P 1828	Côte de la mer, Barcarole.....C. R. Miles	50
D 228	Cotton Blossoms March Comique.....Milt. H. Hall	75
D 1112	Cotton Bolls (Two Step).....Chas. Hunter	75
P 514	Cotton Field Dance.....Gilder	1 00
D 491	Cotton Patch.....Chas. A. Tyler	75
	(Rag-time Two Step.)	
D 193	Cotton Picker's Rag (Two Step).....Sutton	75
P 612	Coucou Le (Rondeau).....Claude Daquin	75
P 333a	Could You Be True to Eyes of Blue if You Looked into Eyes of Brown.....Cobb & Edwards	50
O 1433	Countess of Tivoli.....C. F. Hanson	75
	(Tyrolian Selection. Act I.)	
O 1434	Countess of Tivoli.....C. F. Hanson	75
	(Dance of Fairies. Act II.)	
O 1435	Countess of Tivoli.....C. F. Hanson	75
	(Schottische. Act III.)	
D 464	Country Dance (The Nut).....Mozart Allan	1 00
	Introducing: Tarry a While, Lord Cath- cart; Melody by Haydn; Muirland Willie.	
P 647a	Country Dance, op 6, No. 2.....Ethelbert Nevin	1 00
O 829	Country Girl (Selections).....Lionel Monckton	1 50
	Arranged by Chas. Godfrey, Jr.	

O 1514	Country Girl, Selections No. 2. Lionel Monckton	1 50
	The Rajah of Bong; Under the Deodar; Two Little Chicks; Farewell, Old Cottage Door; Finale, Act I.	
O 5	Country Girl. Act I.....Lionel Monckton	50
	(Song and Chorus: Molly, the Marchioness.)	
D 6	Country Girl. Act I.....Lionel Monckton	50
	(Song and Chorus: Try Again, Johnnie.)	
O 7	Country Girl. Act I.....Lionel Monckton	50
	(Duet: Two Little Chicks.)	
O 8	Country Girl. Act I.....Lionel Monckton	50
	(Song: Under the Deodar.)	
O 1425	Country Girl.....Lionel Monckton	75
	(Yo Ho, Little Girl, Yo Ho! Act I.)	
O 9	Country Girl. Act II.....Lionel Monckton	50
	(Song: My Own Little Girl.)	
O 11	Country Girl, Act II.....Lionel Monckton	50
	(Dance.)	
O 1427	Country Girl.....Lionel Monckton	75
	(Peace, Peace. Act II.)	
O 1428	Country Girl.....Lionel Monckton	75
	(Pink Hungarian Band. Act II.)	
O 1438	Country Girl.....Lionel Monckton	50
	(Me and Mrs. Brown. Act III.)	
O 960	Country Girl (Rustic Dance).....Monckton	1 00
D 527	Country Girl (Waltzes).....Lionel Monckton	1 25
	Arranged by Carl Kiefert.	
O 952	Country Girl (Coo).....Paul A. Rubens	75
P 66	Coup de Mer, op 6, No. 3.....W. Goldner	75
P 804	Courriers, Les, op 40 (Caprice).....Ritter	1 25
D 507	Court Jester (March and Two Step).....L. O. Smith	1 25
P 472	Cracker Jack.....F. W. Meacham	1 00
	Medley Selection, Introducing: Grishette; Because; Mam'selle Claribelle; I Love You; Darling Rose; This Wedding Cannot Be; That Yaller Gal of Mine.	
P 2157	Cracovienne.....Stanislawa Moniuszko	50
P 617	Cracovienne Fantastic, op 14. No. 6. Paderewski	75
C 269	Cradle Song.....Brahms	1 00
	(Improvisation, op 14, No. 17, by Mertke.)	
C 959	Cradle Song (Trans. by John Orth).....Brahms	50
P 203	Cradle Song (Berceuse).....L. M. Gottschalk	1 00
C 968	Cradle Song and Prayer.....Guilmant	75
P 881	Cradle Song.....Jadassohn	75
P 832a	Cradle Song.....De Koven	40
S 555	Creation (In Native Worth).....Haydn	1 00
S 909	Creation (The Heavens Are Telling).....Haydn	1 25
S 834	Creation (Aria: With Verdure Clad).....Haydn	75
S 844	Creation (Solo and Chorus).....Haydn	50
	The Mar'vous Work.	
P 1479	Créole, op 69.....Rafael de Aceves	75
	(Danse Americaine.)	
D 351	Creole Belles.....J. Bodewalt Lampe	75
	(March and Two Step.)	
P 1862	Creole Lover's Song.....Dudley Buck	1 00
A 381	Creole Love Song.....Mrs. L. Moncrieff	75
	(Alto in E flat.)	
A 322	Creole Love Song.....Edgar B. Smith	75
	(Soprano or Tenor in D.)	

P 224a	Creole Love Song.....	Edgar Belmont Smith	75
D 1130	Crepuscule (Quatrième Valse Boston).....	C. Freire	1 00
P 867	Crepuscule, Le (Twilight).....	T. J. Guy	75
P 577	Crescendo.....	Lassen	50
D 985	Crescent Waltzes.....	Kussel	75
D 1206	Crickets' Carnival.....	Chauncey Haines	75
	(Two-Step Humoresque.)		
D 1237	Crimson.....	Parker H. Daggett	75
	(March and Two Step.)		
D 804	Cross Country.....	Geo. D. Barnard	75
	(Descriptive March and Two Step.)		
P 222a	Crossing the Bar.....	Eugene Cowles	50
S 536	Cross of Calvary.....	Gounod	75
S 516	Cross of Fire.....	Owen Joseph	75
O 1115	Crown Diamonds Overture.....	Auber	1 50
D 660	Crown of Beauty Waltzes.....	Bennet	1 50
O 1272	Crown of Gold Overture.....	A. Herman	1 25
S 543	Crucifix.....	J. Faure	50
D 272	Crusader March.....	Sousa	1 00
D 415	Crusaders' March ("Maid Marian").....	De Koven	75
D 1056	Crysanthème Waltz.....	Figueira	1 00
D 39	Crysanthème Valse.....	Tornquist	75
D 633	Crystal (Schottische).....	Lew Dockstader	75
D 1118	Cuanto te Adoro.....	Gerardo Metallo	1 00
	(Schottische.)		
P 891b	Cuban Dances (Six).....	Ignazio Cervantes	1 25
P 1489	Cubanola (Spanish Serenade).....	H. B. Blanck	75
S 807	Cujus Animam (Stabat Mater).....	Rossini	1 25
	Transcription by Henri Herz.		
S 964	Cujus Animam (Stabat Mater).....	Rossini	1 25
	(Transcription by Kuhe.)		
P 895a	Cupid Does Not Marry.....	Gustav Luders	50
O 1481	Cupid Has Found My Heart.....	Alfred G. Robyn	75
	(The Yankee Consul.)		
P 2220	Cupid Is King To-night.....	Frederic Solomon	50
D 435	Cupid's Arrow Waltzes.....	W. Wesley Wells	1 25
P 2344	Cupid's Bower.....	Kerry Mills	1 00
	(L'Amour aux Bois.)		
P 470	Cupid's Garden (Intermezzo).....	Max. C. Eugene	50
P 1829	Cupid's Home.....	Carrie J. Bond	75
O 871	Cupid Will Guide (Romance).....	Victor Herbert	75
	("The Ameer.")		
C 621	Cygne, Le (The Swan).....	C. Saint-Saens	50
	(From Carnaval des Animaux.)		
A 65	Cygne, Le (Key D).....	Saint-Saens	50
	(For Viole d'Amour and P. F. P. F. part only.)		
D 540	Cymbales, Les.....	Henry Furnival	75
	(Dance Caractéristique.)		
P 1369	Cynthia Jane (Blonde in Black).....	Kerker	75
D 188	Cynthia's Uptown Walk (March).....	A. E. Herrick	75
O 807	Cyrano de Bergerac (Selections).....	Herbert	1 25
D 934	Czardas (Hungarian Dance).....	Hasselmann	1 00
P 504	Czardas (Danse Hongroise).....	Joseffy	75
P 1986	Czardas No. 1.....	Gustav Michiels	75
	(Sur des airs nationaux Hongroises.)		
P 1088	Czardas No. 2.....	Gustav Michiels	75
D 36	Czarine, La (Mazurka).....	Ganne	1 00
A 270	Daddy. Key F.....	A. H. Behrend	75
	(For Alto or Baritone.)		
O 1393	Daemon. (Dark Is Night).....	A. Rubinstein	1 00

O 991	Daemon (Melodienreigen).....	Ant. Rubinstein	1 50
O 610	Daemon (Trans. by A. Siloti).....	Rubinstein	1 25
P 264	Daily Question, The.....	Meyer-Helmud	50
	(Paraphrase by P. A. Schnecker.)		
A 102	Daily Question. Key of G.....	Meyer-Helmud	50
	(Accompaniment only. For soprano.)		
P 2315	Dainty Dames (Novelette).....	Charlotte Blake	75
P 2095	Dainty Little Ingénue.....	Gustav Luders	75
	(Woodland.)		
D 1020	Dainty Revel.....	Sudds	1 00
P 1950	Daisy and the Butterfly, The.....	Robt. A. Keiser	75
P 1735	Daisy Bell.....	Dacre	50
D 16	Daisy Polka.....	Arditi	75
O 1122	Dame Blanche, La, Potpourri.....	Boieldieu	1 50
O 1458	Dame Fire Fly.....	Mrs. Allan Howard Frazer	50
	(Act I. Solo Dance.)		
	(Dance of the Evening Star.)		
P 2016	Dame Fire Fly.....	Mrs. Allan Howard Frazer	75
	(Act III. Solo with Chorus.)		
	"I Thought I Heard a Knocking at the Door;" "Dance of the Katydid."		
O 703	Damnation de Faust.....	H. Berlioz	1 25
	(Menuet des Follets.)		
O 713	Damnation de Faust.....	H. Berlioz	1 00
	(Danse des Sylphes.) Transcription by Liszt.		
O 1196	Damnation de Faust.....	H. Berlioz	50
	(Valse des Sylphes.)		
C 562	Damnation of Faust.....	Berlioz-Klindworth	50
	(Ballet of Sylphs.)		
O 1195	Damnation de Faust.....	H. Berlioz	1 00
	(Marche de Rakoczy.)		
C 87	Damnation de Faust.....	H. Berlioz	1 00
	(Marche de Rakoczy. Trans. by Liszt.)		
P 992	Damontanz, op 29.....	Meyer-Stolzenau	1 00
D 37	Dance of the Brownies.....	Kamman	75
D 277	Dance of the Demon (Galop).....	Edward Holst	1 00
D 564	Dance of the Do-Funnies.....	Barclay Walker	75
	(Jollification Characteristic.)		
P 11	Dance of the Dragon Flies, op 300.....	Sartorio	75
P 2144	Dance of the Dryades.....	Louis Conrath	75
D 597	Dance of the Dryads, op 84, No. 2.....	Smith	50
P 248	Dance of the Egyptian Maidens.....	Harry Rowe Shelley	1 00
P 43	Dance of the Fairies, op. 14.....	Jaell	1 25
P 765	Dance of the Fairies.....	C. E. Van Laer	75
D 700	Dance of the Filipinos.....	Lee Thomas	75
	(Cake Walk and Two Step.)		
C 163	Dance of the Gnomes.....	A. W. A. Heyblom	75
P 2077	Dance of the Gnomes.....	A. Locke	75
P 1267	Dance of the Honey Bees.....	B. Richmond	75
P 889	Dance of the Popinjays.....	G. D. Shewell	1 25
D 504	Dance of the Ragger Girls.....	Foster	75
D 1286	Dance of the Skeletons.....	Thos. S. Allen	1 00
D 63a	Dance of the Song Birds.....	Benj. Richmond	1 25
	(Polka.)		
P 873	Dance of the Sylphs, op 19, No. 4....	Brockway	75
D 122	Dance on Friday Night.....	Horsman-Jefferson	75
	(Two Step.)		
D 475	Dancers' Delight (Schottische).....	T. H. Reed	1 25
P 1744	Dancing in the Barn.....	Turner	75

P 694	Dancing Stars, op 66.....	Godard	75
D 78a	Dancing with Ma Baby.....	Bert. R. Anthony	75
	(Schottische.)		
O 1443	Dan Cupid Hath a Garden....	Edward German	50
	(Merrie England.)		
D 512	Dandy Jim (Cake Walk and Two Step).	Barnum	1 00
O 849	Dangle Him Lightly.....	Wathall	50
	(From "Sultan of Sulu.")		
P 135a	Danish Melodie (Danmarks Ros)...	D. L. Rogert	50
	(Kong Kristian stod ved Hojen Mast.)		
P 136a	Danish Melodie (Danebrog).....	R. Bay	50
P 137a	Danish Song.....	E. Horneman	50
	(Den tapre Landsoldat.)		
P 1650	Dan, My Darling Dan.....	Andrew Mack	75
A 251	Danny Deever.....	Gerald F. Cobb	75
	(Alto or Baritone in E flat.)		
P 1965	Danny Deever, op 2, No. 7...Walter	Damrosch	75
	(Ballad.)		
A 237	Danny Deever, op 2, No. 7.....	Damrosch	75
	(For Baritone. G minor.)		
P 1247	Danse Andalouse.....	Ascher	1 25
	(Caprice de Concert, op 30.)		
P 182	Danse Caprice, op 23.....	Alfredo Barili	50
P 1019	Danse Caprice.....	Edward Ebert-Buchheim	1 00
P 909	Danse Characteristique (second).....	Orth	75
C 226	Danse Characteristique.....	Tschaikowsky	1 00
	(Op. 72, No. 4.)		
" 748a	Danse Creole, op 94.....	C. Chaminade	50
P 1056	Danse d'Amour.....	J. E. Clark	75
P 1000	Danse de Concert, op 121, No. 2.....	Bendel	1 00
P 980	Danse des Dryades.....	Kowalski	1 00
	(Caprice-Scherzo, op 16, No. 10.)		
P 276	Danse des Elfes, op 3.....	W. Sapellnikoff	1 25
P 1235	Danse des Fantomes, op 200.....	Sydney Smith	1 25
P 290	Danse des Fleurs.....	Mrs. H. H. A. Beach	75
	(Op 28, No. 3.)		
P 735a	Danse des Papillons.....	Fr. Rung	50
D 918	Danse du Ventre Polka.....	T. Clark	75
	(Coochi Coochi.)		
P 1174	Danse Espagnole (Tango).....	Albeniz	49
P 528	Danse Louisiane, op 21.....	Gilder	75
C 969	Danse Macabre, op. 40.....	Saint-Saens	1 50
C 55	Danse Macabre.....	Saint-Saens	1 50
	(Liszt's Transcription.)		
P 214	Danse Moderne, op 9, No. 1...Charles	F. Dennée	1 00
C 683	Danse Ossianique.....	Gottschalk	75
P 789	Danse Rustique, op 22.....	D. M. Levett	75
P 654	Danse Rustique, op 16.....	William Mason	75
C 980	Dans le Hamac, op 37, No. 2...E. A.	MacDowell	50
D 1300	Dans les Larmes.....	Rodolphe Berger	75
	(Valse Lente.)		
P 251	Dans les Montagnes.....	Oscar de la Cinna	1 25
	(Serenade Espagnole.)		
P 1261	Dans les Mugnets, op 92.....	Auguste Durand	75
	(Romance sans paroles.)		
D 232	Dans les Nuages Waltzes.....	Emil Waldteufel	1 50
C 197a	Danza, La (Der Tanz). A minor.....	Liszt	1 25
	(Tarantella Napoletana.)		
O 1003	Danza della Guechas, La.....	Pietro Mascagni	75
	(Iris.) Arranged for four hands.		

D 1028	Danzas Habaneras (Three).....	T. Pomas	50
D 1201	Danzas Habaneras (Five).....	Diez	1 00
P 828	Daphne (Caprice).....	McArthur	1 00
P 1782	Daphne's Love.....	L. Ronald	75
P 1842	Darby and Joan.....	Molloy	75
D 253	Dare Devil March.....	V. Arnold	75
D 1136	Darkness.....	H. D. Ramenti	75
	(Cinquième Valse Boston.)		
P 829a	Darktown Is Out To-night.....	Will Marion	50
P 1974	Darling Nelly Gray (Varied).....	Ch. Grobe	1 00
D 684	Darling of the Gods (Waltzes).....	Wm. Furst	1 25
P 821a	Dars Something About Yer I Like.....	Kelly	1 25
	Lucille, Ma Lady Love.....	Morse and Cole	
	(Two verses each.)		
P 477a	Das ist der Tag des Herrn.....	Mendelssohn	1 00
	(Trans. by G. Lange.)		
P 1213	Dat's de Way to Spell "Chicken".....	Perrin-Slater	75
P 2245	Dat's Just What "Expotentisious" Means.....	S. N. Edmonds	1 25
O 617	Daughter of the Regiment.....	Donizetti	1 25
	(Overture.)		
D 280	David Harum.....	Henry W. Davis	50
	(March and Two Step.)		
P 1857	Dawn (Day in Venice).....	Nevin	50
D 1079	Dawn of Love.....	Chas. J. Gebest	75
	(Polka Characteristic.)		
D 335	Dawn of Love Waltzes.....	W. Lee Elkin	1 00
D 666	Dawn of Peace.....	Will T. Pierson, Jr.	1 00
	(March and Two Step.)		
D 60a	Dawn of the Century (March).....	E. T. Paull	1 00
P 1876	Day Dream.....	Anton Strelezki	75
P 1857	Day in Venice, Dawn.....	Nevin	50
P 666	Day in Venice ("Gondoliers").....	Nevin	75
P 667	Day in Venice.....	Nevin	1 00
	(Venetian Love Song. Good Night.)		
P 277a	Day Is Done.....	M. W. Balfe	1 25
P 1923	Days That Are No More.....	J. Blumenthal	1 00
P 889a	Day That's Gone Can Never Come Again.....	Safford Waters	50
S 547	Dead March in Saul.....	Handel	75
P 1615	Dear.....	Audrey Kingsbury	50
	Arr. by Theo. Bendix.		
P 1778	Dearer Far.....	Seppilli	50
P 2142	Dearer Than All to Me.....	Robert Coverley	75
P 1991	Dear Home-Land.....	Walter Slaughter	75
P 2210	Dearie (A Valentine Song).....	Clare Kummer	75
O 1526	Dear Old London Town.....	A. Baldwin Sloane	50
	("Lady Teazle.")		
P 1936	Dear Old Song, A.....	Carl Hoffman	75
P 2117	Dear Sing Sing.....	Jean Schwartz	1 00
D 631	De Cake Walk Queen.....	Stromberg	75
	(March Characteristic.)		
P 163	Declaration, op 36, No. 2.....	Francis Thomé	1 00
P 1798	Dedication.....	Schumann	50
C 127a	Dedication (Widmung). A flat. Schumann-Liszt		75
O 1221	Dedication of the House (Overture)..Beethoven		1 25
	(Weihe des Hauses.)		
P 814b	Deep in My Heart, op 344.....	A. Jungmann	75
	(Du liegst mir im Herzen.) Gavotte.		
O 1446	Defender, Selections.....	Chas. F. Dennée	1 50

D 1293	Down at the Baby Store.....	Harry von Tilzer	50
	Medley Waltz, introducing: Whose Little, Dear Little Girlie is 'Oo? (Arr. by Everett J. Evans.)		
P 1706	Down Deep Within the Cellar..	John Oxenford	50
P 1614	Down in the Vale of Shenandoah.....	Chas. K. Harris	50
P 2260	Down in the Vale of Shenandoah.....		1 50
	Medley Overture. Introducing: Olympia March; Down in the Vale of Shenandoah; Jim Badger; You're the Sweetest Flower That Grows in Tennessee; Always in the Way; Come Take a Trip in My Air Ship; Make Yourself at Home; Just a Glean of Heaven in Her Eyes; I've Lost My Appetite for Chicken; Good-Bye, My Lady Love. (Arr. by Robert Recker.)		
P 622	Down Ole Tampa Bay.....	W. T. Francis	75
	(Dance Characteristic.)		
P 1538	Down on the Brandywine.....	J. B. Mullen	75
	(Wizard of Oz.)		
P 1077	Down on the Farm.....	Harry von Tilzer	50
P 1919	Down on the Sands.....	F. G. Hisley	50
D 1019	Down Souf in Alabama.....	Jannsen	75
P 687a	Down South.....	Wm. Hy. Myddleton	1 00
	(American Sketch.)		
P 860a	Down the Lover's Lane.....	Will M. Cook	75
	("The Casino Girl.")		
P 2159	Down the Shadowed Lane... George L. Osgood		75
P 1342	Down Where the Congo Flows.. S. Gibson Cooke		1 00
P 45a	Down Where the Cotton Blossoms Grow.....	Harry von Tilzer	50
P 329a	Down Where the Würzburger Flows.....	Harry von Tilzer	75
O 999	Do You Think That You Have Known Me Long Enough?(Three Little Maids). Walter Rubens		75
P 1083	Dragon Flies, op 24.....	Chaminade	75
P 640	Dragon Fly, op 13, No. 1.....	Nevin	} 1 00
	Ohpelia, op 13, No. 2.....	Nevin	
D 990	Draper Hall March.....	C. J. Orth	75
P 1122	Dream, A. In D flat.....	J. C. Bartlett	50
P 2035	Dream After the Ball.....	Bronsted	50
D 135	Dream Faces Waltz.....	Meissler	1 50
P 1736	Dreaming.....	Milton Wellings	50
P 530a	Dreaming by the Brook.....	Robert Goldbeck	1 25
	(Morceau de Concert.)		
O 726	Dreaming, Dreaming (Serenade)....	V. Herbert	50
D 626	Dream Life Waltzes.....	Tourjee	1 50
P 1690	Dream of an Eve; Rosmonde.....	Chaminade	75
C 612	Dream of Gerontius, op 38.....	Edward Elgar	1 50
	(Prelude and Angel's Farewell.)		
P 128	Dream of Home.....	C. H. Weegmann	75
	(Nocturne, op 5.)		
C 15a	Dream of Love (Liebestraum) No. 1.....	Liszt	1 25
	Exalted Love. (Nocturne. A flat.)		
C 480	Dream of Love (Liebestraum).....	Liszt	75
	(Blissful Death. Nocturne, No. 2.)		
C 38	Dream of Love (Liebestraum).....	Liszt	1 00
	(Nocturne, No. 3.)		

P 876b	Dream of Love.....	Antoine de Kontski	1 00
	(Reve d'Amour.) Meditation,		
D 798	Dream of Madrid, Waltz.....	Paul Rubens	1 50
D 551	Dream of Paradise (Waltzes)..	Jas. D. Johnston	1 00
D 1241	Dream of the Dance.....	Max C. Eugene	75
	(Valse Lente.)		
C 972	Dreams.....	Wagner	75
D 1097	Dreams of Childhood Waltzes..	Emil Waldteufel	1 50
P 2261	Dreams of Erin (Irish Overture).....		1 50
	Introducing: Sprig of Shillalagh; Minstrel Boy; Irish Washerwoman; Paddy Whack; Cruiskeen Lawn; Off in the Stilly Night; Brian Borochme's March; Low Backed Car; Blackbird; Savourneen Delish; Paddy O'Rafferty; Paddy Carey; Peter Street. (Arr. by L. O. De Witt.)		
D 444	Dreamy Eyes (March and Two Step).....	J. Bodewalt Lampe	75
P 1877	Drink to Me Only with Thine Eyes....		75
	(Songs of England.)		
P 62	Drops of Water, op 17.....	Ascher	1 25
O 1385	Drum Major's Song (Casino Girl)...	Macconnell	75
D 673	Drummer Boy of '76.....	Ellis	75
	(March and Two Step.)		
P 395	Dryade, op 43, No. 4.....	Adolf Jensen	75
P 116	Dryades, op 84 (Waldnymphen)..	Ludwig Schytte	75
D 418	Du Barry Waltzes.....	Furst	1 25
C 60a	Du bist die Ruh. (Thou Art Repose)..	Schubert	75
	Transcription by Liszt.		
P 924a	Duchess of Central Park, The....	Maurice Levi	1 00
O 948	Duchess of Dantzic (Selection).....	Ivan Caryll	1 50
O 1513	Duchess of Dantzic.....	Ivan Caryll	75
	(Le Petit Caporal.)		
D 877	Dude's March.....	J. F. Wagner	75
S 946	Dundee, Hymn 221 (Five verses).....		50
	(Hymns, Ancient and Modern.)		
O 840	Duo de la Africana (Jota).....	M. F. Caballero	1 25
D 764	Durang's Hornpipe.....		75
D 75	Dusky Belle Two Step.....	Schoonmaker	75
D 197	Dusky Dudes (Cake Walk).....	Schwartz	75
D 62a	Du und Du Walzer.....	Johann Strauss	1 25
	(Die Fledermaus.)		
P 1768	D'ye ken John Peel?.....	Metcalfe	50
C 37	Dying Poet, The.....	L. M. Gottschalk	1 25
C 566	Eagle, The (Der Adler), op 32, No. 1.....	MacDowell	} 50
	Shadow Dance, op 39, No. 7.....	MacDowell	
O 970	Earl and the Girl (Selection).....	Ivan Caryll	1 50
P 217a	Earth, Sky and Air in Song... W. H. Neidlinger		1 25
P 2185	Easy Street.....	William H. Penn	75
P 555a	Echo d'Italie, op 120 (Nocturne)....	Ch. Delioux	75
P 2013	Echoes from the Green Isle... W. S. Rockstro		75
	(Phantasy.)		
O 954	Echoes from the Metropolitan Opera House... Theo. M. Tobani		1 50
	Introducing selections from the Prophet, Aida, Cavalleria Rusticana, Boabdil, Tannhäuser, Nibelungen Ring, Pagliacci and William Tell.		

D 186	Echoes from the Snowball Club... Harry P. Guy	1 25
	(Rag-time Waltz.)	
D 627	Echoes from the South..... Fefel	75
	(Cake Walk and Two Step.)	
D 437	Echoes of the Ball (Tempo di Valse).... Gillet	50
P 1164	Eclair, L, (Nocturne, op 71)..... Ascher	1 00
O 1040	Eclair, L' (Bright Star of Hope)..... Halevy	50
P 1818	Ecos de Mexico Julio Ituarte	1 50
P 1428	Ecoutez-Moi (Romance sans paroles)... J. Fünke	75
A 32	Ecstasy, for Soprano..... Mrs. H. H. A. Beach	50
	E flat. (Accompaniment only.)	
P 1816	Ed Anillo de Hierro (Fantasia)..... N. Smith	1 00
D 1057	Edelweiss Waltz, op 19..... Koerner	1 00
P 5a	'E Didn't Seem to Know Just What to Say... (A semi-pathetic coster song.) Harry Pleon	50
D 1193	Edna's Sweet Waltzes Wm. L. Peacock	1 25
P 1677	Edward Gray Sir Arthur Sullivan	75
D 201	Eglantine (Mazurka Elegant, op 36)..... Walter R. Johnston	75
O 667	Egmont Overture, op 84..... Beethoven	1 50
P 1915	Egyptian Mummy Dance..... Leo E. Berliner	50
	(An Oriental Ballet.)	
P 1516	Egypt, My Cleopatra..... Clare Kummer	75
P 1441	Eighteenth Century Studies... Arthur Somervell	50
	(Allemande.)	
P 1472	Eighteenth Century Studies... Arthur Somervell	75
	(Sarabande.)	
P 1473	Eighteenth Century Studies... Arthur Somervell	50
	(Air.)	
D 1190	Eightsome Reel 1 50	
O 1294	Eine Faust Overture..... Wagner	1 50
S 846	Ein feste Burg..... Luther	75
	(A Mighty Fortress Is Our God.)	
O 997	Einzugsmarsch Johann Strauss	75
	Der Zigeunerbaron (Gypsy Baron).	
C 329a	Ekloge, op 49, No. 1. A minor. Alex. von Fielitz	75
	(Shepherd's Song.)	
O 1175	Elaine (Ballade) H. Bemberg	1 00
	So Pure Is Love. Entr' Acte.	
P 330	Elaine (Grand Valse de Concert)... Edward Holst	1 25
P 537	El Capitan March Sousa	75
D 273	El Dorado March Victor Herbert	75
P 772	Eldorado (Polka de Concert)... H. N. Bartlett	1 00
D 607	Electric Wave March..... Sutton	1 00
C 59a	Elegie, op 4b. D flat..... Richard Burmeister	75
	Transcription of the Wanderer's Night Song.	
P 683a	Elegie..... C. Chaminade	50
C 976	Elegie, op 24. C minor..... Gabriel Faure	75
C 363	Elegie, op 88. C sharp minor..... E. Nollat	75
C 418a	Elegie, op 4. B flat minor..... I. Paderewski	1 00
C 212a	Elegie, op 3, No. 1..... S. Rachmaninoff	1 00
	(E flat minor.)	
C 210	Elegie, op 90 Schubert	1 00
C 792	Elegie, op 48, No. 3..... Tschaikowsky	1-25
P 37	Elektra, op 44, No. 4..... Jensen	75
C 777	Elevation in D minor, No. 25..... Batiste	1 00
C 505	Elevation (Romance sans Paroles)... Chaminade	75
C 855	Elevation Floersheim }	
	Reverie Atherton }	75

A 501	Elfengesang, op 7..... Hermann Ritter	50
	(For violin, viola or cello.)	
	(Accompaniment only.)	
P 1443	Elfenreigen (Dance of the Elves), op 17..... (Character Etude.) E. R. Kroeger	1 00
C 353a	Elfentanz, op 12, No. 4..... Edward Grieg	40
	(Fairy Dance.) E minor.	
P 682	Elfentanz, op 39..... Philip-Popper	1 25
P 815	Elfentraum (Elf's Dream), op 126..... Satter	1 25
P 991	Elfes, Les Ritter	1 25
	(Grand Valse de Concert, op 82.)	
D 295	El Fresko Waltz E. Kate Simmons	75
D 252	Eli Green's Cake Walk..... Sadie Koninsky	1 00
S 879	Elijah (Solo: O Rest in the Lord)... Mendelssohn	50
O 1136	Elisire d'Amore, L'..... Donizetti	1 00
	(Fantasie by Leybach.)	
D 696	Elite (March and Two Step)..... Lee Thomas	1 00
P 2321	Eliza Simpkins..... Theron C. Bennett	50
P 826	Eloise (Valse)..... G. W. Hunt	75
D 1089	El Paso Spanish Waltzes..... Bert R. Anthony	1 00
O 1368	El Rey Que Rabio (Potpourri).... R. Vallanueva	1 50
O 547	Elsa's Bridal Procession..... Wagner-Liszt	1 25
	("Lohengrin.")	
D 236	Elsa Waltz Franz Neumüller	1 25
P 260	El Solero (Spanish Dance)..... Leon Nevara	75
O 724	Elverhoj (Overture) Fr. Kuhlau	1 50
O 1071	Elvira Overture Leutner	1 50
D 750	Elvira (Skating) E. Bomon	1 00
D 500	Elysium Waltz Gilder	1 00
O 720	Emerald Isle (Selections)... Sullivan & German	1 50
O 721	Emerald Isle Arthur Sullivan	50
	Act I. Song with Chorus. (I'm Descended from Brian Boru.)	
O 723	Emerald Isle. Act II. Jig... Edward German	75
D 348	No. 1, Emerald Isle Lancers. Sullivan & German	1 50
	(Figures 1, 2 and 3.)	
D 348	No. 2, Emerald Isle Lancers. Sullivan & German	1 50
	(Figures 4 and 5.)	
O 875	Eminent Doctor Fizz..... Luders	50
	(From "King Dodo.")	
S 538	Emmanuel (God with Us)..... Paul Rodney	75
D 143	Emorian Cake Walk Bartlett	75
O 1390	Emperor's Own (San Toy)..... Sidney Jones	75
P 1291	Enamourée, op 114 (Valse Boston). R. de Aceves	1 00
D 87	En Avant March Gung'l	75
P 565a	En Bohème, op 82..... Constantin Sternberg	75
	(Bluette.)	
D 1124	Encantadora (Polka)..... Angel Quilez	75
D 1276	En Chambre Separée Waltz.. Richard Heyberger	50
P 2346	Enchanted (Intermezzo) Julius Lenzberg	1 00
P 1144	Enchantment (Air de Ballet, op 9)..... Deyo	1 00
P 1047	Enchantment (Overture)..... J. Hermann	1 25
D 1234	Enchantress..... Wm. Frederick Peters	75
	(Characteristic Dance.)	
P 467	En Courant, op 53, No. 1..... Benjamin Godard	75
	(Running.)	
D 1120	En el sielo (Mazurka)..... Pedro Jose Palau	75
O 1179	Enfant Prodigue..... André Wormser	1 25
	(Suite de Melodies, No. 1.)	
P 79a	English Coon Song (Strollers)..... Englander	75

O 1024	"English Daisy".....Alfred Muller-Norden	75
	(I am the English Daisy.)	
P 1528	English Daisy.....Jean Schwartz	75
	(At the Music Hall.)	
D 929	Enquirer Club March.....L. W. Brand	75
P 576	"En Route" (Etude Artistique).....Godard	1 25
	(Op 107, No. 24.)	
P 1037	En Sourdine (Little Serenade).....Tella	75
D 104	Entr' Acte Gavotte.....Gillet	1 00
P 1055	Entrainante, op 100.....J. Ascher	1 50
P 978	Entre Lutins (Caprice Brilliant).....Bachmann	75
P 1453	Er et Land, dets sted er hojt mod Norden (Sang for Danske).....C. E. F. Weyse	50
	(Two verses.)	
D 255	Erika (Polka Mazurka, op 82)....Rich. Eilenberg	75
D 287	Erika Waltz.....Percy Ould	1 50
O 525	Erinnyes, Les (Danse des Saturnales)....Massenet	1 00
C 391a	Er Ist's. Key A. (Arr. by F. Liszt)....Schumann	75
	(Nur wer die Sehnsucht Kennt.) G minor.	
C 64	Erlking (Transcription by Liszt).....Schubert	1 00
P 1360	Erlkönig, op 1, No. 3.....C. Loewe	75
	(Wer reitet so spat durch Nacht und Wind?)	
O 904	Erminie (Selections).....Jacobowski-Tobani	1 50
O 924	Erminie (Potpourri).....Edward Jakobowski	1 50
	(Arranged by Launce Knight.)	
O 1234	Erminie.....Jakobowski	1 25
	Soldier's Chorus.	
	Song—When Love is Young.	
	Chorus—Good-night.	
O 510	Ernani (Potpourri).....Verdi	1 25
O 538	Ernani (Paraphrase).....Verdi-Liszt	1 25
D 735	Eroberte Herzen (Walzer).....Camillo Morena	1 50
	(Conquered Hearts.)	
C 1004	Eroica (Etude No. 7, E flat).....Liszt	1 25
P 1278	Eroica (Concert Study).....Taubert	1 00
C 24a	Eroticon, No. 1. B flat minor.....Emile Sjögren	1 25
C 147a	Erzählung (A Tale), op 17.....Edw. MacDowell	75
	Key F.	
O 523	Esclarmonde, Hymence.....Massenet	1 25
	(L'Ille Magique.)	
P 1406	Escucha Chinita mis Lamentos..Enrique Astengo	1 25
	(Hark to my lamenting.)	
P 780a	Es ist Bestimmt in Gottes Rath....Mendelssohn	1 00
	Trans. by Gustav Lange.	
P 136	Esmeralda.....Ferd. Bold	1 00
	(Serenade Espagnole, op 25.)	
P 552a	Es muss doch Frühling werden.....Albert Bichl	75
	(Spring's Arrival. Op 189.)	
C 831	España Rhapsodie.....Chabrier	1 50
D 248	España Waltz.....Emil Waldteufel	1 25
D 329	Espanita (Spanish Waltzes).....Geo. Rosey	1 25
P 607	Espenlaub (Etude No. 6).....Emil Sauer	1 00
D 935	Esperanza Concert Polka.....E. H. Sherwood	75
C 720	Esperence, L'.....A. Fesca	75
P 524a	Esquisse, op 23.....Leon Moreau	75
A 550	"Es schrie ein Vogel".....Christian Sinding	40
	("There Cried a Bird.") In G minor.	
D 480	Estasi, L' (Valse).....Luigi Arditi	1 00
	(Arranged by Florian Agosty.)	
P 1032	Estellita (A Love Song).....J. Frank Leve	75

P 1405	Estopin, El.....M. J. Tornquist	75
	Tango Criollo.	
P 257	Estudiantina (Sevillana).....Oscar de la Cinna	75
	(Morceau Caractéristique.)	
D 21	Estudiantina Waltz.....Waldteufel	1 25
C 525	"Eternal City".....Pietro Mascagni	1 25
	(Interlude between Acts I. and II. Key F.)	
	(Interlude between Acts II. and III. Key D.)	
P 237a	Eternamente (For All Eternity)....A. Mascheroni	75
P 1544	Ethiopia (An African Intermezzo)....Al Johns	75
D 158	Ethiopian Mardi Gras Cake Walk..Maurice Levi	75
O 588	Etincelle, Une.....Donizetti	1 25
	(Transcription, op 75; by Ascher.)	
P 939	Etincelles, op 36, No. 6.....Moszkowski	1 00
D 73a	Etoiles d'Or (Waltz).....George Aubry	75
D 1159	Eton Boating Song (Waltz).....Karl Kaps	1 25
P 593	Etude (Concert Etude, No. 1).....W. F. Boothe	75
C 86	Etude, op 10, No. 1.....Chopin }	
	Etude, op 25, No. 6.....Chopin }	1 00
C 370a	Etude, op 10, No. 2. A minor.....Chopin	50
C 345a	Etude, op 10, No. 3. Key E.....Chopin	75
C 95a	Etude, op 10, No. 5. Black key etude....Chopin	50
C 767	Etude, op 10, No. 6.....Chopin	50
C 375a	Etude, op 10, No. 8. Key F.....Fr. Chopin	75
C 378a	Etude, op 10, No. 9. F minor.....Fr. Chopin	50
C 379a	Etude, op 10, No. 10. A flat.....Fr. Chopin	75
C 380a	Etude, op 10, No. 11.....Chopin	75
C 353	Etude in C minor, op 10, No. 12.....Chopin	1 00
C 89a	Etude, op 25, No. 2. F minor.....Chopin	75
C 385a	Etude, op 25, No. 3.....Chopin	75
C 281	Etude, op 25, No. 7.....Chopin	75
C 395a	Etude, op 25, No. 8. D flat.....Chopin	40
C 2	Etude, op 25, No. 9.....Chopin	50
C 354	Etude, op 25, No. 11, in A minor.....Chopin	1 00
C 187a	Etude Arabesque. D flat.....Cesar Cui	50
C 544	Etude, op 31, No. 1.....Glazounoff	1 00
C 68	Etude, "La Nuit," op 31, No. 3.....Glazounow	1 00
A 502	Etude-Caprice, op 54, No. 4..George Goltermann	75
	(For Cello.)	
P 588a	Etude, op 47, No. 3.....Albert Grünfeld	1 50
	(A la Tarantella.)	
P 1970	Etude de Concert, No. 1.....Clement Harris	75
	(Le Printemps.)	
C 233a	Etude II. L'Ete. A flat.....Clement Harris	1 00
P 1972	Etude de Concert, No. 3.....Clement Harris	50
	(L'Automne.)	
C 1973	Etude de Concert, No. 4.....Clement Harris	1 25
	(L'Hiver.)	
C 22	Etude, op 2, No. 6.....Henselt	50
	(Si j'étais oiseau—If I Were a Bird.)	
P 862b	Etude, op 2, No. 11.....Adolphe Henselt	75
	(Dors-tu, ma vie?)	
C 451	Etude. B flat.....Henry Holden Huss	75
C 812	Etude, in G.....Lambert	75
P 47	Etude Humoresque, op 41, No. 1....Leschetizky	75
P 1096	Etude, op 5.....Liadoff	50
C 104a	Etude, No. 1. F sharp.....S. Liapounow	75
	(Berceuse.)	
C 106a	Etude, No. 2, op 11.....S. Liapounow	1 25
	(Ronde des Fantomes.) D sharp minor.	

C	116a	Etude, op 11, No. 4.....	S. Liapounow	1	00
		G sharp minor.			
C	118a	Etude, op 11, No. 5.....	S. Liapounow	1	25
		(In C sharp minor.)			
C	108a	Etude, op 11, No. 6. (Tempête)...	S. Liapounow	1	25
		C sharp minor.			
C	273a	Etude. A minor.....	Franz Liszt		75
C	202	Etude in D flat.....	Liszt	1	00
C	407a	Etude, No. 11. (Harmonies du Soir).....	Liszt	1	50
		In D flat.			
C	90	Etude: Concert Etude, No. 1.....	Liszt	1	00
		(Waldesrauschen.)			
C	89	Etude: Concert Etude, No. 2.....	Liszt	1	00
		(Gnomens-Reigen.)			
C	361a	Etude No. 8, in C minor (Wilde Jagd)....	Liszt	1	50
C	1003	Etude d'Execution transcendente.....	Liszt	1	25
		(Etude, No. 6. Vision. G minor.)			
C	1004	Etude d'Execution transcendente.....	Liszt	1	25
		(Etude, No. 7. Eroica. E flat.)			
C	1005	Etude d'Execution transcendente.....	Liszt	1	25
		(Etude, No. 12. Chasse-Neige. B flat minor.)			
P	131	Etude (Feu Follets).....	Liszt	1	00
P	125	Etude Caprice, op 24.....	S. B. Mills	1	25
		(Fairy Fingers.)			
P	1279	Etude Valsante, op 24, No. 14.....	Moore	1	00
C	21	Etude, op 18.....	Moszkowski		50
C	31	Etude, op 24, No. 1.....	Moszkowski	1	25
C	1014	Etude de Concert, op 48, No. 2.....	Moszkowski	1	50
		(Key C.)			
C	189a	Etude, op 67, No. 2.....	Moszkowski	1	00
P	2257	Etude in form of a Scherzo, op 18, No. 2.....	Ethelbert Nevin	1	00
C	164a	Etude, op 12, No. 1. C sharp minor..	J. L. Nicode	1	00
C	508	Etude de Concert.....	Philipp		75
		(After Chopin's Etude, op 25, No. 2.)			
C	207	Etude Melodique, op 130, No. 2.....	Raff		75
P	727	Etude, op 14.....	Ravina		75
P	794	Etude in D.....	Reinhold		75
C	1002	Etude, op 52, No. 6. D flat.....	C. Saint-Saens	1	50
		(En forme de Valse.)			
P	713a	Etude (Impromptu).....	J. de Santesteban		75
C	161a	Etude: Octave Etude, No. 4 (Key E)..	Emil Sauter		75
P	63	Etude de Concert, No. 1.....	Paul de Schlözer		75
P	650	Etude Mignonne, op 16.....	Edward Schuett		75
C	311a	Etude: Concert Etude, op 10, No. 10.....	Hans Seeling		50
		Key D.			
C	185a	Etude de Concert, op 1, No. 2. A flat..	Ch. Tausig	1	25
P	658a	Etude, op 22, No. 4.....	Wollenhaupt		75
O	647	Eugen Onegin.....	P. Tschaikowsky	1	50
		Paraphrase de Concert, op 81, by Paul Pabst.			
O	1400	Eugen Onegin (Polonaise).....	Tschaikowsky	1	00
O	1379	Eugen Onegin.....	Tschaikowsky		75
		(All Ages are Slaves to Love.)			
O	1319	Eugen Onegin Waltz.....	Tschaikowsky	1	25
P	1426	Euphonia.....	Thos. W. Hindley		50
		(Souvenir of a Music Box.)			
O	1286	Euphrosyne (Wedding March)..	Geo. E. Simpson	1	00
O	613	Euryanthe (Overture).....	Weber	1	50
P	1238	Eva.....	J. B. Mullen		75
P	1143	Evangeline.....	Pomeroy	1	25

P	2018	Evangeline (Variations Brillante)..	A. P. Wyman	1	00
O	1268	Evangeline.....	E. E. Rice	1	00
		(Duet—Golden Chains.)			
		(Song—Where Art Thou Now My Beloved?)			
P	1868	Evening Song.....	Thallon		75
S	885	Evening Song to the Virgin.....	Brown		50
O	518	Evening Star (Tannhäuser).....	Wagner	1	00
		Transcription by Lange.			
O	1058	Evening Star (Tannhäuser).....	Wagner		75
P	1827	Eventide.....	N. J. Elsenheimer		75
P	1324	Ever of Thee I'm Fondly Dreaming..	Foley Hall		75
D	829	Ever Thine (Waltzes).....	A. L. Maresh		75
P	36a	Everybody Wants to Kiss the Baby..	A. B. Sloane		50
P	890a	Everybody Wondered How He Knew.....	Howard Talbot		50
P	1573	Every Day is Sunday Down at Coney Isle.....	Bennett and Rich		75
P	1127	Every Little Dog Must Have His Day.....	Chauncey Olcott		50
		("Old Limerick Town.")			
P	880a	Every Race Has a Flag but the Coon.....	Heelan & Helf	1	00
P	2190	Ev'ry Little Bit Helps.....	Fred Fischer		75
P	896b	Expansion, op 106.....	C. Chaminade		75
C	1027	Expansion, op 36, No. 3. D flat..	M. Moszkowski	1	00
P	1932	Explorers.....	Walter H. Lewis		75
		(Cupid Might Have Been a Little Coon.)			
P	1933	Explorers (Hush! Little Lion)..	Walter H. Lewis		75
P	2162	Explorers.....	Walter H. Lewis		50
		(French Marine Ashore.)			
P	2163	Explorers (Is There a Maid?)..	Walter H. Lewis		75
D	19a	Extra Blätter Waltzes.....	C. Bohm	1	25
P	873a	Eyes of Black and Eyes of Blue..	Victor Herbert		50
		("The Viceroy.")			
P	940a	Eyes of Blue ("The Rebel").....	Andrew Mack		50
P	755	Fabliau, op 75, No. 2.....	Raff	1	00
C	690	Fackeltanz, No. 1.....	Meyerbeer	1	25
C	381a	Fackeltanz, op 51. E flat..	Moritz Moszkowski	1	25
		(Danse aux Flambeaux. Arr. for four hands.)			
P	206	Faded Leaves, op 274.....	Gustav Lange		75
P	407	Fadette, op 327, No. 45.....	Carl Bohm	1	25
P	67a	Fair Flowers.....	Edward German		75
P	133a	Fair Harvard (College Songs).....			50
P	925	Fairies' Carnival.....	Powell	1	25
P	759a	Fairies' Dance.....	Brinley Richards		75
P	1896	Fairies' Lullaby.....	Ludwig Englander		75
		(From "The Belle of Bohemia.")			
D	1259	Fair Maiden of Seville (Gavotte).....	Tobani		75
P	125	Fairy Fingers.....	S. B. Mills	1	25
		(Etude Caprice, op 24.)			
P	192	Fairy Queen, op 1.....	H. H. Wetzler	1	25
D	580	Fairy Tale from "Champagne".....	Brull		75
		(Minuet.) Op 34, No. 3.			
P	1823	Fair Vassar (Capriccio).....	T. M. Tobani		75
P	859b	Falling Leaves.....	Justus Ringleben, Jr.		75
P	1232	Falling Waters (Caprice).....	Truax		75
D	716	Fall in Line (March).....	George Rosey	1	00
D	77a	Fall In ("Prince of Pilsen").....	Gustav Luders		75
		(March and Two Step.)			
O	821	Falstaff (Potpourri).....	G. Verdi	1	50
		(Arranged for four hands.)			

O 1070	Falstaff, Act III. (Finale).....	Verdi	1 00
D 1318	Fancy Fair.....	R. C. W. Lett	75
	(Five Step.)		
P 382	Fanfare Militaire, op 40.....	J. Ascher	1 50
C 758	Fanfare for Organ.....	Lemmens	75
D 1268	Faniec Polski Polonaise....	Karola Kurpiskiego	1 00
O 1035	Faniska Overture.....	Cherubini	1 50
P 153	Fanitul, op 23, No. 3.....	Ole Olsen	50
D 1065	Fan-Tan March.....	Bert R. Anthony	75
O 1034	"Fantana" (Selection).....	Raymond Hubbell	1 50
	Introducing: Entrance of Fantana; Cancan vs. Cakewalk; Darby and Joan; Little Almond Eyes; Girl at the Helm; Just My Style; Drop In On Me at Luncheon; Farewell Waltz; What Would Mrs. Grundy Say?		
O 1524	Fantana.....	Raymond Hubbell	50
	(Just My Style.)		
O 1525	Fantana.....	Raymond Hubbell	50
	(My Word.)		
P 1622	Fantana.....	Raymond Hubbell	50
	(Laughing Little Almond Eyes.)		
D 1292	"Fantana" (March).....	Raymond Hubbell	50
	(Introducing: Girl at the Helm; What Would Mrs. Grundy Say?; Just My Style.)		
C 747	Fantasia for Organ, op 116, No. 3.....	H. N. Bartlett	75
C 945	Fantasia: Concert Fantasia on a Welsh March. (Gorhoffedd Groyr Harlech.)	W. T. Best	1 50
C 20a	Fantaisie, op 49. F minor.....	Chopin	1 50
C 48a	Fantaisie Brillante. Key of A.....	Chopin	1 50
	(On Polish National Airs.)		
C 10	Fantaisie Impromptu, op 66.....	Chopin	1 25
C 685	Fantaisie for Organ, No. 7.....	Theo. Dubois	1 00
C 47a	Fantaisie Nocturne.....	Ossip Gabrilowitsch	1 00
	Op 2, No. 1. Key C.		
P 1109	Fantasia.....	José Gainza	1 00
	(Sobre Motivos de la Favorita.)		
P 2014	Fantasia on Irish Melodies.....	—	75
	Arr. by R. F. Harvey.		
P 1311	Fantasia: Grand Fantasia.....	Hoffman	1 25
	(On the popular theme, "The Mocking Bird" and "Auld Lang Syne.")		
C 794	Fantasia in E minor.....	J. Lemmens	1 50
C 341	Fantasia in F sharp minor, op 28....	Mendelssohn	1 50
	(Scotch Sonata.)		
	(Con moto agitato. Andante. Allegro con moto.)		
C 342	Fantasia in F sharp minor, op 28....	Mendelssohn	1 25
	(Presto. Scotch Sonata.)		
P 989	Fantaisie on Scottish Airs, op 75.....	Moscheles	1 50
C 351	Fantaisie, Impromptu, op 6.....	Moszkowski	1 50
	Key of F.		
C 814	Fantaisie-Polonaise, op 19.....	Paderewski	1 50
	(Allegro moderato.)		
C 815	Fantaisie-Polonaise, op 19.....	Paderewski	1 50
	(Andante.)		
C 116	Fantaisie Polonaise, op 106.....	Raff	1 25
C 789	Fantaisie Sonate, op 65.....	Rheinberger	1 50
	(Adagio. Finale allegro.)		
C 978	Fantaisie pour Orgue. E flat.....	C. Saint-Saens	1 00

P 1170	Fantaisie No. 4.....	Strelezki	1 00
P 1167	Fantasy, op 17.....	Brockway	1 25
P 1098	Fantasy Picture, op 16, No. 2.....	Malling	1 00
P 1221	Fantasy Picture, op 16, No. 4.....	Malling	1 00
P 2134	Farandole.....	Reinecke	75
P 1166	Fare Thee, Honey, Fare Thee Well.....	Wilson	50
P 324a	Fare Thee Well, Molly Darling.....	Kerry Mills	75
P 1922	Farewell (Ballad).....	W. H. J. Graham	75
P 1703	Farewell (Adieu).....	Schubert	75
P 2242	Farewell, Mister Abner Hemingway.....	Jean Schwartz	75
P 1560	Farewell, Nellie Mine.....	Egbert Van Alstyne	1 00
P 692a	Farewell to Naples (Addio a Napoli)....	T. Cottrau	50
	Transcription by Georg Appunn.		
P 23a	Farewell to Summer.....	Noel Johnson	75
C 168	Farewell to the Piano.....	Beethoven	75
P 1500	Fascinating Venus ("Tenderfoot")....	H. L. Heartz	75
P 1743	Fatal Wedding.....	Davis	75
S 843	Father, O Hear Us.....	Palmer	75
O 932	Fatinitza Potpourri.....	Fr. von Suppé	1 50
	(Arranged for four hands by G. W. Marks.)		
O 1112	Fatinitza March.....	Suppé	75
O 1467	Faunes et Dryades.....	Leo Delibes	1 00
	(Scherzo. Sylvia.)		
O 674	Faust Potpourri.....	Gounod	1 50
O 1044	Faust, Introduction.....	Gounod	75
O 1137	Faust (Kermesse).....	Gounod	75
O 637	Faust (Kermesse).....	Gounod	1 25
	Transcription by Saint-Saens.		
O 1059	Faust (Waltz and Chorus).....	Gounod	75
D 2	Faust Waltz.....	Gounod	75
O 798	Faust (Valse).....	Ch. Gounod	1 25
	Paraphrase de Concert by Franz Liszt.		
O 61	Faust. Faites lui mes Aveux.....	Gounod	1 00
	(Lovely Flower, I Pray.)		
O 31	Faust (Margaret at Spinning Wheel)....	Gounod	1 00
O 30	Faust Ballata.....	Ch. Gounod	1 00
	I Wish I Could but Know Who Was He that Address'd Me. ("King of Thule" Song.)		
O 949	Faust (Jewel Song).....	Gounod	1 25
A 539	Faust: King of Thule and Jewel Song..	Gounod	1 50
	(A minor.)		
O 1119	Faust (Cavatina).....	Gounod	1 00
	Salve Dimora (All Hail, thou Dwelling.) (Quartet, Act III., No. 10.)		
O 561	Faust (The Hour is Late).....	Gounod	75
	(Transcription by Löw.)		
O 1149	Faust (Scene e Chorale, Act II.).....	Gounod	1 00
	('Gainst the power of evil.) (Duetto, Act III. Let Me Gaze.)		
O 1292	Faust.....	Gounod	1 50
	(Soldiers' Chorus and Serenade.)		
O 1241	Faust (Cavatina).....	Gounod	75
	(Dio Possente.)		
O 1089	Faust, Act IV. (Terzetto).....	Gounod	75
	(Valentine, Faust and Mephistofele.)		
O 1293	Faust (Quando a te lieta).....	Gounod	50
O 1150	Faust (Church Scene, Act IV.).....	Gounod	1 00

O 1138	Faust	Gounod	75
	(Aria. The Calf of Gold.)		
	(Terzetto Finale. Holy Angels.)		
O 1219	Faust (Walpurgis Night Music)	Gounod	1 25
O 1220	Faust (Walpurgis Night Music)	Gounod	50
O 961	Faust. (Ballet Music. No. 1)	Gounod	75
	(Allegretto mouvement de valse.)		
O 20	Faust Ballet	Ch. Gounod	1 25
	(No. 2, Adagio. No. 3, Allegretto.)		
O 1105	Faust. (Ballet Music, Nos. 1 and 2)	Gounod	1 00
O 21	Faust Ballet Music	Ch. Gounod	1 00
	(No. 4, Moderato Maestoso.)		
	(No. 5, Moderato con Moto.)		
O 941	Faust. (Ballet Music, No. 6. Allegro)	Gounod	50
O 958	Faust. (Ballet Music, No. 7)	Gounod	1 00
	(Allegro vivo.)		
O 1106	Faust. (Ballet Music, Nos. 6 and 7)	Gounod	1 00
A 540	Faust Fantasia	Gounod-Sarasate	1 50
	(For Violin.)		
O 559	Faust (Fantasie by Favarger)	Gounod	1 25
O 558	Faust (Fantasie Brillante by Ketterer)	Gounod	1 50
O 504	Faust (Fantasie Brillante)	Leybach	1 50
O 1073	Faust	Gounod	1 25
	(Fantasie Brillante by Sydney Smith.)		
O 1294	Faust Overture	R. Wagner	1 50
O 1188	Faust up to Date (Selections)	Meyer Lutz	1 25
O 1354	Favorita, La (Overture)	Donizetti	1 00
O 596	Favorita, La	Donizetti	1 25
	(Grand Morceau de Concert, op 74, by Ascher.)		
P 1109	Favorita (Fantasie by Gainza)	Donizetti	1 00
S 901	Fear Not Ye, O Israel	Dudley Buck	75
P 52	Fée aux Perles, La	Kowalski	75
	(Caprice de genre, op 16, No. 5.)		
P 1287	Felice, Canzonetta, op 124	Langey	75
O 1064	Fencing Master (Selections)	R. de Koven	1 25
P 836a	Fenella, op 38	Tito Mattei	1 25
	(Valse de Salon.)		
O 614	Feramors. Bajaderentanz	A. Rubinstein	1 00
O 616	Feramors	A. Rubinstein	1 25
	(Lichtertanz der Bräute von Kaschmir.)		
O 638	Feramors. Bajaderentanz, No. 2	A. Rubinstein	1 25
O 644	Feramors. Hochzeitzug	A. Rubinstein	1 25
P 1316	Feria, La (Suite Espagnole)	P. Lacombe	1 00
	(No. 1. Los Toros.)		
P 507a	Fermata, op 34	Filippo de Filippi	1 00
	(Impromptu Polka Mazurka.)		
P 786	Festa, La (Valse de Concert)	Ritter	1 00
P 97	Festa Napolitana (Capriccio, op 22)	J. Ascher	1 50
C 954	Festal Offertoire. Key F	Charles Vincent	1 00
	(Jubilee.)		
D 875	Festmarsch	Rudolf Sinnhold	1 50
O 1102	Fest Overture, op 42	Leutner	1 50
P 767a	Fest Polonaise	C. Bohm	1 00
P 908a	Fetch Yo' Baby Home	John Stromberg	50
	(As sung at Weber & Fields')		
C 752	Fête Champêtre	Tito Mattei	75
P 508a	Fête Champêtre, op 80	Sydney Smith	1 25
D 278	Fête Hongroise, op 43 (Mazurka)	Sydney Smith	1 00
D 216	Feuerfunken Waltzes	Edouard Strauss	1 50

O 605	Feuerzauber ("Die Walküre")	Wagner-Brassin	1 00
P 381	Feu Follet (Caprice Elegant)	Durand de Grau	1 25
P 934	Feu Follet, op 16, No. 6	Prudent	1 00
C 1028	Feu Follet, op 31, No. 2. A flat	E. Schuett	1 00
P 1206	Feu Follet (Will o' the Wisp)	Wollenhaupt	50
P 131	Feux Follets Etude	Liszt	1 00
P 634	Feux Follets	J. Philipp	75
D 139	Fiammina, La (Mazurka)	Ascher	1 00
O 630	Fiancée du Tzar (Overture)	Rimsky-Korsakow	1 25
D 217	Fiddle-Dee-Dee	John Stromberg	50
	(March and Two Step.)		
	(As danced by Bessie Clayton.)		
D 514	Fiddling Silas (Characteristic March)	Metz	75
O 672	Fidelio Overture	Beethoven	1 25
O 1395	Fidelio (Leonore) Overture	Beethoven	1 25
	(Op. 27 No. 4)		
D 830	Field Day	J. A. McElhaney	75
	(March and Two Step.)		
O 1380	Fierrabras (Overture)	Schubert	1 50
D 1a	Fiesta, La (March)	Alfred Roncovieri	1 00
D 802	Fi-Fi	Florence McPherran	75
	(Novelette Two Step.)		
O 543	Figaro (Fantasie)	Dorn	1 25
P 40	Fileuse, La (Etude)	Bachmann	1 00
P 946	Fileuse, La, op 3, No. 2	Pachulski	75
	(Spinning Song.)		
P 619	Fileuse, La, op 157	Raff	1 00
P 329	Fileuse, La, op 39	Sydney Smith	1 00
	(Spinning Song.)		
P 761	Fileuse (Spinning Song)	S. Youferoff	75
O 1534	Filibuster, Selection	William Loraine	1 50
	Introducing: Soldiers of Fortune; Way People Have from Italia; Dolce Far Niente Land; When Pizarro Struck These Parts; Cruise of a Deep-Sea-Going Hack; When You Shine on Me; The Filibuster; Finale. Act I.		
D 1297	Filibuster (Julep Dance)	Wm. Loraine	75
P 2234	Filibuster (Revolutionary Song)	Wm. Loraine	50
P 2235	Filibuster	Wm. Loraine	75
	(Dolce Far Niente Land.)		
D 794	Filigrana (Pas de Quatre)	F. E. Nasial	75
D 58	Filigrane Polka, op 23	Leschetizky	1 00
O 122	Fille de Madame Angot, La	Charles Lecocq	1 50
	(Bouquet de Melodies.)		
O 1086	Fille de Madame Angot, La	Lecocq	1 25
	(Potpourri.)		
O 617	Fille du Regiment (Overture)	Donizetti	1 50
O 1423	Fille du Regiment, La	Donizetti	75
	(Romance. Convien partir!)		
O 1103	Fille du Regiment (Potpourri)	Donizetti	1 00
	(Arranged by Cramer.)		
P 2028	Filles de Cadiz, Les (F sharp minor)	Delibes	75
	(The Maids of Cadiz.)		
P 229a	Fill Your Steins	Carl L. Mittel	50
D 50a	Fine and Dandy	Wm. Frederick Peters	75
	(March and Two Step.)		
D 212	Fin de Siècle Waltz	M. de Nevers	1 25
D 1088	Fiorella Waltz	Gustave Kerker	1 50
P 926	Fire-Flies	Mrs. H. H. A. Beach	1 00
S 906	First Christmas, The	Barnby	1 25

P 147	First Heart Throbs, op 50.....	Rich. Eilenberg	I 00
D 591	First in Command (Two Step).....	Aronson	75
P 9	First Violets, op 80.....	Bold	I 00
A 527	Fishermaiden. A flat.....	Fr. Schubert	50
	(Das Fischermaedchen.)		
	(For Soprano or Tenor.)		
O 1029	Fisher Maiden (Selection).....	Harry von Tilzer	I 50
	(Introducing: I'm a Fisher Maiden; Let the		
	Band Play a Pleasing Tune; Maydee; When		
	You Go to London; A Sail On the Tail of a		
	Whale; I'll Dream of You, if You'll Dream		
	of Me.)		
O 855	Fisher Maiden.....	Harry von Tilzer	50
	(I'm a Fisher Maiden.)		
O 856	Fisher Maiden.....	Harry von Tilzer	50
	(Let the Band Play a Pleasing Tune.)		
O 857	Fisher Maiden (Maydee).....	Harry von Tilzer	50
D 894	Fisher's Hornpipe.....		75
P 1563	Fishing.....	Rosamond Johnson	75
O 929	Fledermaus, Die (Potpourri).....	Johann Strauss	I 50
O 105	Fledermaus, Die (Selection).....	Johann Strauss	I 00
D 62a	Fledermaus (Du und Du Walzer).....	J. Strauss	I 25
P 974	Fledermaus Waltzes.....	Strauss	I 25
	(Concert Paraphrase by Schuett.)		
P 1724	Flee as a Bird (Spanish Melody).....		50
C 252	Fleeting Time.....	Liszt-Bulow	50
P 433	Fleur de Mai, Une, op 327, No. 44.....	Bohm	I 00
	(Rondo Scherzoso.)		
P 1251	Fleurette (Valse Lente).....	Victor Herbert	75
P 982	Fleur Printaniere, op 242.....	Leybach	75
P 763a	Fleurs de Paradis.....	H. A. Wollenhaupt	75
	(Morceau de Salon.)		
P 865a	Fleurs d'Espagne: La Rosilla.....		I 00
	(Trans., op 171, No. 2, by Cramer.)		
P 717a	Fleurs melodiques de la Russie.....	Ferdinand Beyer	I 00
	(Fantasie elegante, op 102.)		
D 102	Flick and Flock Galop.....	Ketterer	I 25
P 1989	Flight of Ages.....	Frederick Bevan	75
P 2003	Flight of the Butterflies.....	Rud. Knauer	75
	(Dance Characteristic.)		
D 506	Flipity Flop (March and Two Step).....	Dougherty	75
P 1010	Flirtation.....	Von Tilzer	50
P 325	Flittergold, op 327, No. 16.....	Carl Bohm	I 00
	(Golden Glitter.) (Genrestuck.)		
P 1173	Floating 'Mid the Lilies.....	Atkinson	75
P 150a	Flora, I Am Your Adorer.....	Charles Robinson	75
	("Sleeping Beauty and the Beast.")		
P 645a	Floral Fantasma (Blumen-Zauber).....		
	(Idyll.)	Eduard Holst	75
P 699	Florence (Valse de Concert, op 12).....		
		Emil Liebling	I 25
O 860	Floretta ("Babes in Toyland").....	Victor Herbert	75
D 110	Florimella Waltz.....	Kate Vanderpoel	I 00
O 611	Florodora Potpourri.....	Leslie Stuart	I 50
O 686	"Florodora." Act I.....	Leslie Stuart	I 00
	(The Shade of the Palm.)		
O 685	"Florodora." Act II.....	Leslie Stuart	75
	(Tell Me, Pretty Maiden.)		
O 13	"Florodora".....	Leslie Stuart	I 25
	(I Want to Be a Military Man.)		

D 284	Florodora March.....	Leslie Stuart	I 00
D 1248	Florodora Waltzes.....	Leslie Stuart	I 50
D 1063	Florodora Waltz.....	Carl Kiefert	I 50
P 2132	Flower Festival.....	Tolhurst	50
	(Separation of the Roses.)		
P 1856	Flower Festival.....	Tolhurst	I 00
	(The Carnival of Flowers.)		
P 2092	Flower of Mexico (Intermezzo).....	Carlos Curti	75
P 629	Flower Song, op 39.....	Lange	75
P 1022	Flowers of Dixie Land.....	Rosamond Johnson	75
	(Whoop-Dee-Do.)		
O 508	Flying Dutchman Overture.....	Wagner	I 50
O 1231	Flying Dutchman, Act I (Aria).....	Wagner	I 00
	(Through Waves that Rage.)		
O 562	"Flying Dutchman." Senta's Ballad.....	Wagner	I 00
	(Transcription by Lange.)		
O 515	"Flying Dutchman".....	Wagner-Liszt	I 25
	(Spinning Song.)		
O 577	"Flying Dutchman." Duet, Act II.....	Wagner	I 50
	(Etude, op 62, No. 1, by Raff.)		
A 113	Folk Songs (Two Folk Songs).....	G. W. Chadwick	40
	(O Love and Joy. D minor. For soprano		
	or tenor.)		
	(The Northern Days. B flat minor. For		
	alto or bass.)		
O 1172	Folkunger, Die, Vorspiel.....	Kretschmer	I 25
D 795	Follow the Band.....	W. L. Nutting	75
	(March and Two Step.)		
P 1623	Follow the Flag.....	Julian Edwards	75
	(Love's Lottery.)		
P 1809	Fond Heart, Farewell.....	Hope Temple	75
P 877a	Fond Love, True Love.....	Victor Herbert	75
	("The Ameer.")		
P 242	Fontaine, La, op 221.....	C. Bohm	75
P 728a	Fontaine, La, op 34 (Idylle).....	Chas. B. Lysberg	75
P 237a	For All Eternity.....	Angelo Mascheroni	75
	(Eternamente.)		
O 1491	Forbidden Land (Selection).....	Frederic Chapin	I 50
	(Introducing: Ensemble, Act II.; Touring		
	'Round; Oh, Pity Me; When My Brother		
	Beats the Big Bass Drum; I See My Picture		
	in Your Eyes; Love at First Sight; I'm a		
	Potentate; Ay Vant to Go Back to Svenden;		
	Three Maids and a Man; The Lhasa Guards.)		
P 1588	Forbidden Land.....	Frederic Chapin	75
	(Ay Vant to Go Back to Sveden.)		
P 1589	Forbidden Land.....	Frederic Chapin	75
	(Love at First Sight.)		
P 306a	Forbidden Music (Musica Proibita).....	S. Gastalden	75
P 803	Forelle, Die (The Trout).....	Schubert-Heller	I 00
P 789a	Forelle, Die.....	Franz Schubert	75
	(Trans. by G. Lange.)		
P 1852	Forest Concert.....	Eilenberg	75
P 175	Forest Elves, op 70, No. 5.....	Ludwig Schytte	75
D 18	Forest Fairy (Valse di Bravura).....	Venzana	75
C 1030	Forest Idyls, op 19, No. 2....	Edward MacDowell	I 00
	(Spiel der Nymphen.)		
C 1029	Forest Idyls, op 19, No. 4....	Edward MacDowell	I 00
	(Driadentanz.)		

C	988	Forest Song (Waldeslied).....C. Kreutzer	75
		(Key E.)	
P	1833	Forever and Forever.....Tosti	50
C	733	Forge in the Forest.....T. Michaelis	75
P	488	Forget Me Not (Intermezzo)....Allan Macbeth	1 00
P	193	Forget-me-not.....L. M. Gottschalk	1 00
		(Mazurka-Caprice.)	
D	1139	Forget Me Not.....Gerardo Metallo	75
		(Valse Boston.)	
P	1131	Forget Me Not.....Louise Tunison	50
		(For high voice.)	
P	227a	Forget the Past (Ballad).....Herbert Johnson	75
P	1907	Forgotton.....Eugene Cowles	75
D	1319	For Love and Honor.....H. Alberti	75
		(March and Two Step.)	
D	959	For Love or War March.....Aronson	75
P	989a	For Old Time's Sake.....Charles K. Harris	75
P	994a	For This (Melodic).....Reginald de Koven	50
O	728	"Fortune Teller" (Selections)....Victor Herbert	1 25
O	1386	"Fortune Teller".....Victor Herbert	1 00
		(The Serenade of All Nations.)	
D	77	Fortune Teller March.....Victor Herbert	1 00
P	842a	For Victory, Home and Glory.....Locher	75
		(March and Two Step.)	
P	1640	For You, Honey, For You.....Maurice Levi	75
		("Higgledy-Piggledy.")	
O	1132	Fourteen-Ninety-Two: "1492" (Selections).....	
		Carl Pflueger	1 25
D	378	Fox Chase (March and Two Step).....Wells	75
D	319	Fox Hunter.....Wm. H. Penn	75
O	689	"Foxy Quiller" (Selections)....Reginald de Koven	1 25
O	660	"Foxy Quiller." Act I.....Reginald de Koven	75
		(Quiller Has the Brain.)	
O	661	"Foxy Quiller." Act I.....Reginald de Koven	50
		(The Vendetta.)	
O	662	"Foxy Quiller." Act II.....Reginald de Koven	75
		(Legend of the Tarantella.)	
O	663	"Foxy Quiller." Act II.....Reginald de Koven	75
		(Mandolin Sérénade.)	
O	664	"Foxy Quiller." Act III.....Reginald de Koven	50
		(Song of the Sword.)	
O	877	"Foxy Quiller".....De Koven	75
		(Swearing Skipper.)	
O	879	"Foxy Quiller".....De Koven	50
		(Youth is the Golden Age.)	
O	887	"Foxy Quiller".....De Koven	75
		(Song of the Cheating Peddler.)	
O	888	"Foxy Quiller".....De Koven	75
		(Ship Builder's Song.)	
O	1523	Fra Diavolo Overture.....D. F. E. Auber	1 50
		(Arr. for four hands.)	
O	1061	Fra Diavolo Overture.....Auber	1 50
O	729	"Fra Diavolo".....Auber	1 00
		(Fantasie by Sydney Smith.)	
C	942	Frage, Die (The Question)..W. Wolstenholme	50
		(Key F.)	
O	824	France, Glorious France.....Sloane	50
		(Mocking Bird.)	
P	1921	Francesca (Minuet).....T. F. Bucknell	75
D	907	Fraternity (Two Step March)....E. P. Atherton	75

D	803	Fraternity Belle.....B. N. Cummins	75
		(March and Two Step.)	
D	598	Freaks' Parade (March and Two Step)....Lang	75
O	24	"Freischütz, Der" (Potpourri)..C. M. von Weber	1 50
O	85	"Freischütz, Der" (Overture)..C. M. von Weber	1 50
		(Arr. for four hands.)	
O	28	"Freischütz, Der" (Cavatina)..C. M. von Weber	75
O	773	"Freischütz, Der".....Weber	1 25
		(Transcription by E. Dörn.)	
D	942	Fresh Life March.....Sudds	1 25
P	22	Freudvoll und Leidvoll.....Theodor Kullak	75
		(Transcription, op 80.)	
P	86	Freudvoll und Leidvoll.....Gustav Merkel	75
		(Op. 82, No. 3.)	
C	592	Freundliche Vision.....Richard Strauss	50
		(Op. 48, No. 1. Key D.)	
D	752	Freut euch des Lebens (Walzer)..Johann Strauss	1 50
P	322a	Friden (Peace).....Victor Herbert	40
O	108	Friend Fritz (L'Amico Fritz).....Mascagni	75
		(Intermezzo.)	
P	2291	Friends That Are Good and True, Edmund Eysler	75
D	1145	Friendship Waltzes.....Bert R. Anthony	1 25
D	424	Frisky Picks.....Louis M. Teichman	75
		(Cake Walk and Two Step.)	
O	1510	"Frithjof and Ingeborg".....C. F. Hanson	75
		(Festal March. Act III., Scene 2.)	
P	1766	Fritz's Lullaby.....Emmet	75
P	64	Frovolette, op 48.....Sternberg	1 25
D	661	Frocks and Frills (Waltzes).....Howson	1 25
P	620a	Frog Puddles.....Howard Whitney	75
P	408	Frohe Stunden, op 124.....Wilhelm Fink	75
P	874	Frolic.....Mayer	75
D	250	Frolic of the Coons.....Frank Gurney	75
		(A Pickaninny Gambol.)	
P	1171	Frolic of the Flowers.....Story	1 00
P	916	From Foreign Parts (Germany)....Moszkowski	75
C	364	From Foreign Parts, op 23, No. 4..Moszkowski	1 25
		(C. sharp minor. Poland.)	
P	846	From Foreign Parts, op 23.....Moszkowski	75
		(Spain.)	
C	1009	From Foreign Parts, op 23, No. 1..Moszkowski	75
		(Russia. A minor.)	
C	853	From Foreign Parts.....Moszkowski	1 50
		(Russia. Italy. Hungary.)	
S	875	From Greenland's Icy Mountains....L. Mason	50
D	1129	From México to Buffalo (March)..A. F. Weldon	75
A	112	From Out Thine Eyes My Songs Are Flowing..	
		(D flat.)	
		(For soprano or tenor.)	
		F. Ries	75
C	221	From the Carnival, op 19, No. 3.....Grieg	1 50
C	982	From the Cradle to the Grave, op 202.....	
		(Bridal Procession.)	
		Reinecke	75
C	983	From the Cradle to the Grave, op 202.....	
		(Birthday March.)	
		Reinecke	1 00
C	984	From the Cradle to the Grave, op 202.....	
		(The Child Dream.)	
		Reinecke	75
S	965	From Thy Love as a Father.....Gounod	1 00
		(The Redemption.)	

P 2230	Frost On the Pumpkin..... Harry von Tilzer	I 25
	Medley Overture, introducing: Sweet Dora Dell; Alexander; Have You Seen Maggie Riley?; When the Frost Is on the Pumpkin; Maggie Dear; My Pretty Little Kickapoo; Down at the Baby Store; Hannah, Won't You Open That Door?; All Aboard for Dreamland; Ebenezer Brown. (Arr. by Everett J. Evans.)	
C 230a	Frühling (Spring), op 57, No. 2.... Moszkowski	50
	(Frühlingslauten. B flat.)	
C 231a	Frühling (Spring), op 57, No. 3.... Moszkowski	75
	(Blumenstück. Key F.)	
C 390a	Frühlings Ankunft. Key G..... Schumann	75
	(Des Sennen Abschied. Key C.) (Arranged by F. Liszt.)	
A 3	Frühlingsblumen (Spring Flowers).... Reinecke	75
	(Key of A. For soprano.)	
P 774a	Frühlingsboten, op 95..... A. Loeschhorn	I 25
P 152	Frühlingsbotschaft, op 27..... G. Merkel	75
C 66a	Frühlingsglaube (Faith in Spring).... Schubert	50
	(A flat. Transcription by Liszt.)	
P 518	Frühlingslied (Spring Song)..... Henselt	50
P 21	Frühlingslied, op 170 (Spring Song).. Jungmann	75
C 217	Frühlingslied, No. 19 (Spring Song)..... Mendelssohn	75
P 196	Frühlingslied, op 120, No. 1..... Gustav Merkel	50
C 86a	Frühlingsrauschen. D flat.... Christian Sinding	75
	(Rustle of Spring.)	
P 588	Frühlingsregen, op 174..... W. Fink	50
	(Spring Showers.)	
P 439	Frühlingssehnen, op 36, No. 1... Karl Zuschneid	I 00
P 247a	Frühlingstimmen, op 410..... Johann Strauss	I 50
	(Waltz Song.)	
C 385	Fugue in A minor..... Bach	I 25
C 650	Fugue in E flat (St. Ann's)..... Bach	I 00
C 643	Fugue in G minor..... Bach	I 00
C 417	Fugue Giocosco, op 41, No. 3..... J. K. Paine	50
	(Key of G.)	
C 1042	Funeral March..... Chopin	75
	(From Sonata, op 35.)	
P 630	Funeral March of a Marionette..... Gounod	75
P 691a	Funiculi-Funicula..... L. Denza	75
D 163	Funny Old Fakir (Cake Walk)... C. E. Pomeroy	I 00
D 168	Funston's Fighting Twentieth.... H. O. Wheeler	I 00
	(March.)	
C 107	Für Elise..... Beethoven	75
O 52	Fürstin Ninetta (Potpourri)..... Johann Strauss	I 50
D 30	Gabota Gavotte..... Arditì	50
O 1077	Gabriella Overture..... Emilio Pizzi	75
D 396	Gainsborough..... George Rosey	75
	(March and Two Step.)	
C 128a	Galante, La, op 120. E flat.... J. N. Hummel	I 25
P 763	Galatea, op 44, No. 3..... Jensen	75
D 904	Gallant and Gay (Two Step March).. R. Aronson	75
D 330	Galop Bachique, op 49..... J. Ascher	I 50
D 107	Galop de Concert..... Ketterer	I 50
	(Grand Galop de Concert.)	
D 127	Galop de Bravoure, op 86..... Ketterer	I 25
D 116	Galop Militaire..... Lindsley	I 00

C 12	Galop (Grand Galop Chromatique, op 12).. Liszt	I 00
D 103	Galop de Concert..... Emil Sauer	I 00
D 13	Galop di Bravura..... Schullhoff	I 00
D 1199	Galveston Sea Wall..... Henry Mensman	75
	(March and Two Step.)	
D 1058	Gama Malcher (March)..... Barros	I 50
D 221	Gambrinus Polka..... Rudolf Bial	75
P 2082	Game of Love..... Maurice Levi	50
	(“Higgledy-Piggledy.”)	
P 2110	Games We Used to Play..... Gustav Luders	75
	(“Sho-Gun.”)	
C 322a	Ganger Norwegian March. Key C..... Grieg	I 00
P 93	Ganz Allerliebste (Salonstück)..... W. Alletter	75
O 900	Garden of Dreams (Ballad).. Reginald de Koven	75
	(Red Feather.)	
P 2274	Garden of Love..... André Messenger	50
	(Veronique.)	
D 936	Garden of Love Waltzes..... Rosenbecker	I 00
O 1218	Garin (Sardana)..... Breton	75
P 2233	G. A. R. Melodies.....	I 50
	Introducing: Soldier's Farewell; Tenting On the Old Camp Ground; Revelry In Camp; Star Spangled Banner; Vacant Chair; America. (Descriptive Fantasia by Geo. Swift.)	
C 892	Gartenmelodie, op 85, No. 3..... Schumann	50
	(Key of A.)	
D 254	Gate City Guard March..... Victor Herbert	I 00
S 882	Gathering Home..... W. A. Ogden	50
P 595	Gavotte, op 8, No. 5..... Aus der Ohe	I 00
C 502	Gavotte, from an English Suite..... J. S. Bach	I 00
	(No. 1, in D minor.)	
C 513	Gavotte, from an English Suite..... J. S. Bach	I 00
	(No. 2, in G minor.)	
C 110	Gavotte in D major..... Bach	I 25
C 806	Gavotte in E..... Bach	75
P 1375	Gavotte, op 4..... F. C. Baumann	75
A 223	Gavotte, op 314, No. 3. Key G..... Carl Bohm	75
	(For violin.)	
P 201	Gavotte Stephanie..... A. Czibulka	I 00
P 696	Gavotte in E..... Dreyschock	I 25
D 15	Gavotte, op 37, No. 1..... Dupont	I 00
P 539a	Gavotte, op 2, No. 3..... Ossip Gabrilowitsch	I 25
C 114	Gavotte (Arranged by Brahms)..... Glück	75
P 712	Gavotte (Second, op 81)..... Godard	50
P 962	Gavotte Moderne..... Mark Hambourg	75
P 880	Gavotte (19th Century)..... Jeffrey	75
P 243	Gavotte Douglas..... Charles Kölling	75
P 1895	Gavotte in Grey..... Reginald de Koven	75
	(In the Twilight I am Dreaming.)	
P 698	Gavotte Moderne, op 11..... Emil Liebling	I 00
D 912	Gavotte Militaire..... Auguste Mignon	75
P 1021	Gavotte..... Roy Mullendore	75
P 1953	Gavotte Imperiale..... Arthur Napoleon	I 00
D 97	Gavotte Favorite..... Neustedt	75
D 960	Gavotte de Marie Antoinette..... Neustedt	50
P 679a	Gavotte..... Ethelbert Nevin	I 00
P 914	Gavotte..... E. Pirani	I 00
P 856	Gavotte-Impromptu..... Pizarello	50
P 226	Gavotte Humoresque..... Alvah Glover Salmon	I 00
	(Op 20.)	

P 1146	Gavotte, op 4, No. 2.....	Sapellnikoff	1 00
D 1262	Gavotte (Première)	Emilio Scanavino	75
P 653	Gavotte-Humoresque, op 17, No. 1.....	Schuett	1 00
P 1568	Gavotte (His Royal Nibs).....	Shafter-Howard	75
P 689	Gavotte	E. Silas	75
C 517	Gavotte Moderne. Key G.....	Ant. Strelezki	1 00
P 160	Gavotte, op 40.....	Francis Thomé	1 00
P 1165	Gavotte, in ancient style.....	Zielinski	75
D 1305	Gay Gossoon March	Edwin F. Kendall	50
	(Arr. by Al. La Rue.)		
P 801	Gazelle, La	R. Hoffman	75
P 793	Gazelle, La, op 22.....	Kullak	1 00
P 1914	Gazouillement des Oiseaux de Bois, op 86, No. 8.	Ludwig Schytte	75
	(Vogelgezwitcher im Walde. Fantasie.)		
O 619	Gazza Ladra, La (Overture).....	Rossini	1 50
D 160	Geiotesfunken' Polka.....	Emil Waldteufel	1 25
O 733	"Geisha." Act I.....	Lionel Monckton	50
	(Jack's the Boy.)		
O 734	"Geisha." Act I.....	Sidney Jones	50
	(Duet—The Toy.)		
O 735	"Geisha." Act II.....	Sidney Jones	50
	(Interfering Parrot.)		
O 736	"Geisha." (Jewel of Asia).....	James Philip	50
O 1276	"Geisha." (Song—The Toy Monkey). Monckton		75
D 60	No. 1, "Geisha" Lancers.....	Sidney Jones	1 25
	(Figs. 1, 2 and 3.)		
D 60	No. 2, "Geisha" Lancers.....	Sidney Jones	1 25
	(Figs. 4 and 5.)		
O 919	Gems of Offenbach's Operas.....	Theo. Moses	1 50
P 71	Gems of Scotland.....	Rivé-King	1 50
	(Caprice de Concert.)		
D 890	Gen. Boulanger's March.....	Desormes	75
C 284	Génévieve (Romance).....	Wm. Sterndale Bennett	75
D 568	Georgia Peaches	Kaiser	75
	(March and Two Step.)		
D 1081	Georgina Mazurka.....	Manuel La Casa	75
D 955	Gerchen Verlorenes Glück Valse.....	_____	1 00
D 1224	Get Busy.....	Otto M. and John A. Heinzman	75
	(Characteristic March and Two Step.)		
P 882a	Get Your Habits On.....	J. Queen	75
P 861a	Get Your Money's Worth.....	Jones }	
	My Honolulu Lady.....	Stromberg }	1 25
P 890b	Ghazel	Victor Herbert	50
P 1344	Ghost That Never Walked.....	Jean Schwartz	1 00
	("Piff! Paff! Pouf!")		
D 513	Gibson Girl Waltzes.....	Barnum	1 00
A 46	Gift of Rest. Key of C.....	Cowen	1 00
	(For contralto.)		
A 556	Gift of Rest. Key of F.....	Frederic H. Cowen	75
	(For medium voice.)		
P 606	Gigue, op 8, No. 6.....	Aus der Ohe	1 25
C 370	Gigue in G.....	Bach	1 00
C 900	Gigue (From Suite). Key of D.....	Bach	75
P 986	Gigue Bretonne	Bachmann	1 00
P 706	Gigue (Danse Antique), op 103, No. 3....	Godard	75
C 193a	Gigue (Grande). D minor.....	J. G. Haesler	1 25
	(From Third Sonata, op 13.)		
P 1618	Gimme de Leavin's.....	Bob Cole	50

D 260	Gin and Razors.....	C. Bertram	75
	(Characteristic March and Cake Walk.)		
O 1008	Gioconda, La (Selection).....	A. Ponchielli	1 50
	(Arr. for piano by Frederick Hopkins.)		
O 1450	Gioconda, La.....	A. Ponchielli	1 25
	(Fantasie Elegante by S. Allasio.)		
O 1043	Gioconda, La (Overture).....	Ponchielli	75
O 1026	Gioconda, La.....	A. Ponchielli	75
	Voce di Donna (Romance).		
O 1027	Gioconda, La	A. Ponchielli	75
	Cielo e Mar! (Romance).		
O 1028	Gioconda, La	A. Ponchielli	75
	(Ballet Music: Dance of the Hours.)		
O 1419	Gioconda, La (Danza Delle Ore)....	A. Ponchielli	1 50
D 709	Giralda. March Andaluza....	E. Lopez Juarranz	1 00
P 2288	Girl and the Bandit (Violetta).....	B. H. Burt	50
O 873	"Girl from *Kay's" (Selection).....	Arranged by Dan Godfrey, Jr., Ivan Caryll and others	1 25
O 984	Girl from Kay's	Howard Talbot	1 00
	(Smiling Sambo.)		
P 1575	Girl from Kay's.....	Maurice Stonehill	75
	(My Little Love Bird.)		
P 2294	Girl I Left in Boston Town.....	Ernest R. Ball	75
P 1826	Girl I Loved in Sunny Tennessee.....	Stanley Carter	75
P 1389	Girl with the Changeable Eyes.....	Solman	75
O 812	Girl You Love ("Silver Slipper").....	Rubens	75
	(Two Step.)		
O 114	Giroflé-Girofla (Potpourri)	C. Lecocq	1 50
C 257	Gitana Caprice, op 110.....	Raff	1 00
P 263	Gitana. Spanisches Liedchen....	François Behr	50
D 847	Gitana Waltz	Bucalossi	1 25
P 173	Gitanella (Danse Catalane).....	Charles Godard	75
P 1545	Give Me the Sunny South.....	Fred V. Bowers	1 00
	(Southerners.)		
P 2086	Give My Regards to Broadway.....	Geo. M. Cohan	75
	(Little Johnny Jones.)		
D 68a	Give the Countersign (March).....	W. H. Scouton	1 00
P 945a	Give Us Just Another Lincoln....	Paul Dresser	75
D 270	Gladiator March	Sousa	75
P 22a	Glamour (Barcarolle)	Angelo Mascheroni	75
O 884	Glimpse-impse-impse	Stuart	50
	(From "The Silver Slipper.")		
P 845	Glissando Mazurka, op 259, No. 2.....	Bohm	1 00
P 390	Glockenspiel, op 116, No. 1.....	Fritz Spindler	1 00
O 872	Glory ("The Billionaire")	Wm. E. Bock	1 00
P 1033	Glow-Worm and the Moth.....	Max S. Witt	75
	("Nancy Brown.")		
D 1161	Gnibble Gnomes	Eille Norwood	75
	(Pas de Quatre.)		
C 89	Gnomes-Reigen	Liszt	1 00
	(Concert Etude, No. 2.)		
P 857	Gnomentanz, op 6.....	Mengewin	1 00
P 811	Goblin's Frolic	Florence O'Neill	75
S 948	Go Bury Thy Sorrow.....	Bliss	
	Wonderful Words of Life.....	Bliss	
	Whiter Than Snow.....	Fischer	
	Pull for the Shore.....	Bliss	75
	Rescue the Perishing.....	Doane	
	We Shall Meet Beyond the River.....	Maine	

P	92a	God Save the King.....	50
		(Three verses with interludes.)	
P	313a	God Save the King.....	50
		(Harmonized by V. Novello.)	
P	680a	God Save the King (Fantasia).....	1 00
P	734	God Save the Queen.....	1 00
P	1977	Going! Going! Going!.....	75
D	177	Gold Bug March.....	1 00
P	1930	Golden Bells, op 38.....	1 25
		(Caprice de Concert.)	
P	228a	Golden Dream.....	75
D	975	Golden Fleece Grand March.....	75
D	876	Golden Giant Quadrille.....	1 50
P	1872	Golden Hair (Pas de Quatre).....	50
O	1171	"Golden Legend." Scene 3.....	1 00
		(On the Road to Salerno.)	
D	230	Golden Robin Polka.....	1 00
C	620	Golden Sonata. Key F.....	1 50
D	886	Gold Fever Galop.....	75
D	144	Goldfischchen Mazurka.....	1 00
D	1154	Golf King.....	75
		(March and Two Step.)	
P	1713	Golondrina, La.....	1 00
		(Cancion Mexicana.)	
P	1050	Golondrina, La (Fantasia).....	1 25
P	642a	Golondrina, La.....	75
		(The Swallow.) (Transcription elegante.)	
P	598	Gondola, La (Etude, op 13, No. 2).....	50
P	669	Gondolella, La (Barcarolle).....	1 25
P	245	Gondolella.....	1 00
P	1308	Gondolier (Intermezzo).....	75
P	627	Gondoliera, op 41.....	1 00
P	2138	Gondoliera, op 34.....	75
A	222	Gondoliera, op 34, No. 4. G minor.....	1 00
		(For violin.)	
P	666	Gondoliers (Day in Venice).....	75
O	788	Gondoliers (Potpourri).....	1 25
O	1324	"Gondoliers." Act I.....	50
		(No Possible Doubt Whatever.)	
O	1269	Gondoliers (Gavotte).....	75
P	1476	Good Bye.....	75
P	232a	Good-Bye.....	75
P	1211	Good-Bye.....	75
P	982a	Good-Bye, Dolly Gray.....	75
P	1633	Good-Bye, Flo.....	75
		("Little Johnny Jones.")	
S	944	Good-Bye, It is God's Way.....	50
P	1376	Good-Bye, Little Girl, Good-Bye.....	1 00
P	1397	Good-Bye, My Lady Love.....	75
D	1306	Good-Bye, Sis.....	75
		Medley, March and Two Step. Introducing: Longing for You. (Arr. by Rudy Hartleb.)	
P	1770	Good-Bye, Sweet Day.....	75
P	906a	Good-Bye to the Leaves.....	75
P	73a	Good Morning Carrie.....	50
A	57	Good Night, Farewell. Key of E.....	1 00
		(For bass.)	
A	558	Good Night, Farewell. Key of G.....	75
		(For soprano or tenor.)	

P	1994	Good-Night! Good-Night! Beloved..	75
		(Serenade.)	
P	129a	Good-Night, Ladies (College Songs).....	50
P	1471	Good-Night, Lucinda.....	75
P	1707	Good-Night, My Child.....	50
P	1172	Good Old Days Gone By.....	50
P	284a	Good, Old Jeff.....	75
D	823	Goo Goo Man.....	75
		(Medley March and Two Step.) ("Isle of Spice.")	
P	1957	Gossip Ensemble Song.....	50
		(New Yorkers.)	
O	607	Götterdämmerung.....	1 50
		(Paraphrase, op 18, by E. Mertke.)	
O	1153	Götterdämmerung Vorspiel.....	1 00
O	1401	Götterdämmerung.....	1 50
		(Gesang der Rheintöchter.)	
O	597	Götterdämmerung.....	1 50
		(Song of the Rhine Daughters.) (Transcription by Singer.)	
O	1383	Götterdämmerung.....	75
		(Song of the Rhinedaughters.) (Improvisation, op 93, by Hoffman.)	
O	943	Götterdämmerung (Trauermarsch).....	1 00
S	865	Gottschalk (and five others).....	75
O	646	"Governor of Tours".....	1 25
		(Farandole.)	
P	75a	Go Way Back, and Sit Down.....	50
P	1292	Grab auf der Haide, op 30.....	1 00
C	693	Graceful Dance ("Henry VIII.").....	75
		(Music written for Henry Irving.)	
P	83	Graceful Dance, op 4.....	75
C	660	Grace, La, op 302.....	75
P	237	Granadita, La (Gavotte).....	75
P	920	Grand American Fantasia.....	1 50
		(Tone pictures of the North and South.)	
O	29	Grande Duchesse de Gerolstein, La.....	1 50
		(Potpourri arranged by H. Cramer.)	
O	1207	Grande Duchesse, La (Selections).....	1 50
		(Declaration; Retour et Complainte de Fritz; Chanson Militaire.)	
O	1206	Grande Duchesse, La (Selections).....	1 25
		(Chanson et Valse; Duet—Pour Espouser une Princesse; Couplet des Lettres.)	
C	869	Grand Festival March.....	1 50
		(Composed in commemoration of the one hundredth anniversary of the Independence of the United States of America.)	
C	75a	Grand Festival Polonaise, op 24.....	1 25
		(Key of D.)	
C	12	Grand Galop Chromatique, op 12.....	1 00
D	107	Grand Galop de Concert.....	1 50
P	406	Grandmother's Spinning Wheel.....	75
		(I.e. Rouet de Grand-mère.)	
C	642	Grand Offertoire de Ste. Cecelia, No. 2.....	1 25
		Batiste	
C	859	Grand Offertoire de Ste. Cecile, op 9, No. 3.....	1 25
		(In F minor.)	
P	1747	Grand Old Ocean.....	75
		Edouard Batiste	
		H. Millard	

C	15	Grand Polonaise in E flat, op 22 B.....	Chopin	1	50
P	999	Grand Polonaise, op 271.....	Kontski	1	25
C	341a	Grande Polonaise, op 21..	Carl Maria von Weber	1	25
		(E flat.)			
P	282	Grand Stand	F. W. Meacham	1	25
		(Medley Overture, introducing: Miss Puritan; Dear Old Soul; Only a Dream; Oh, Such a Business; Jes' a Misunderstanding with My Lady Love; Ring Off, Coon; Little Tin Soldier Army; Sing Me a Song of the South; My Own Manila Sue.)			
D	979	Granolian Two Step.....	J. H. Hughes	75	
O	1204	Gran Via, La (Potpourri).....	F. Guiterrez	1	50
O	1360	Gran Via, La (Fantasie).....	N. Smith	1	25
D	391	Grasshopper's Hop.....	Warner Crosby	75	
		(March and Two Step.)			
D	606	Grasshoppers' Hop	Koninsky	75	
D	1273	Gratos Recuerdos.....	P. Caamano Aramburu	1	00
		(Pas de Patineurs.)			
D	987	Gray Jackets' March.....	Ernest Neyer	75	
A	575	Great Beyond.....	John Carrington	50	
		(For mezzo-soprano or bartione in C.)			
P	416	Greek Dance.....	Leo P. Wheat	1	00
P	894a	Green Above the Red.....	Paul Dresser	1	00
S	814	Greenville (Three verses).....	Rousseau	50	
A	93	Gretchen am Spinnrade. A minor....	Schubert	1	00
		(For contralto.)			
C	66	Grillen, op 12, No. 4.....	Schumann	1	00
O	1465	Griselidis (Entr' acte Idylle).....	J. Massenet	50	
D	285	Grubenlichter Waltzes	Carl Zeller	1	50
P	744	Gruss an Venedig (Melodie).....	B. Richards	75	
D	359	Gruss aus Wein (Waltzes).....	Johann Strauss, Jr.	1	50
O	1275	Guarany, II (Sinfonia Overture).....	Gomes	1	25
O	1265	Guarany, II (Sinto una forza).....	Gomes	1	00
O	1262	Guarany, II (Canzone).....	Gomes	1	00
		(Senza tetto, senza cuna.)			
D	946	Guards' Waltz	Godfrey	1	50
P	857a	Guitarra, La, op 115.....	S. Translateur	75	
		(Serenade espagnole.)			
P	563	Guitarre, op 45, No. 2.....	Moszkowski	1	00
P	1411	(Two verses each).....		1	00
		Gutekamerad, Der. "Ich hatt' einen Kameraden." Reiter's Morgenlied. "Morgenroth, Morgenroth." Der unerbittliche Hauptmann. "O Strassburg." Treue Liebe. "Steh ich in finst'rer Mitternacht."			
A	525	Gute Nacht, op 80, No. 1.....	Fr. Schubert	1	00
		(D. minor. For soprano.)			
P	733a	Gute Nacht du mein herziges Kind.....	Fr. Abt	1	00
		(Trans. by Max Schultze.)			
O	1186	Guy Mannerer Overture.....	Bishop	1	50
P	25	Gypsy Air. (Variations, op 55).....	Weber	1	00
P	1853	Gypsy Airs, op 119, No. 4.....	Eilenberg	75	
O	983	Gypsy Baron (Potpourri).....	Johann Strauss	1	50
		(Arr. for four hands by G. W. Marks.)			
O	1392	Gypsy Baron (Selections).....	Johann Strauss	1	50
O	590	Gypsy Baron.....	Strauss	1	00
		(Fantasie Brillante, op 113, by Hackh.)			
O	997	Gypsy Baron (Einzugsmarsch).....	Johann Strauss	75	
C	563	Gypsy Dance, op 16, No. 1.....	Noskowski	1	25
P	618	Gypsy Rondo	Haydn	1	00

P	896	Gypsy, The (Hungarian Dance).....	Bohm	75	
D	738	Gypsy Waltz	P. Caamano Aramburu	1	00
		(Vals Tzigane.)			
P	200	Habanera	Francois Behr	75	
D	858	Habsburg March.....	J. N. Kral	75	
D	571	Hadji (An Algerian Patrol).....	Barclay Walker	75	
P	402	Haidee (Oriental Intermezzo)....	Wm. Loraine	75	
P	1169	Hail Columbia	Hopkinson	75	
P	1785	Hail to the Bey.....	Kerker	75	
		(From "Little Christopher.")			
D	243	Hail to the Spirit of Liberty March.....	Sousa	1	00
P	255a	Ha-le-ha-lo.....	J. Fred Helf	75	
D	514	Ha-le, Ha-lo. (Medley Waltz).....	Arr. by Rosey	75	
O	1398	Halka Overture.....	Stanislawa Moniuszko	1	50
O	797	Halka Romance	Moniuszko	1	00
		(Szumia jodly na gor szczycis.)			
		(Transcription by Nowakowski.)			
O	1371	"Hamlet." (Fantasie)	A. Thomas	1	50
O	18	"Hamlet." (Mad Scene).....	A. Thomas	1	50
O	1355	"Hamlet." Ballet Music	A. Thomas	75	
		(Waltz-Mazurka.)			
D	924	Handicap March.....	Geo. Rosey	75	
D	96	Hands Across the Sea (March).....	Sousa	75	
D	1285	Handsome Harry.....	F. W. Hager	1	00
		(March and Two Step.)			
D	443	Handy Andy.....	Leo Friedman	75	
		(Characteristic March and Two Step.)			
D	198	Hannah's Promenade (Two Step)....	J. H. Ellis	75	
O	978	Hänsel und Gretel.....	E. Humperdinck	1	50
		(Potpourri.)			
O	1180	Hänsel und Gretel Overture....	E. Humperdinck	1	25
O	1214	Hänsel und Gretel.....	E. Humperdinck	1	50
		Scene 2. Duet—Der kleine Sandmann.			
		Scene 2. Pantomime Music.			
		Scene 3. Kunsper Walzer.			
P	151a	Happy Day.....	A. Strelzki	75	
D	988	Happy Days in Dixie.....	Kerry Mills	75	
D	657	Happy Hayseed.....	Walter Rolfe	75	
		(Characteristic March and Two Step.)			
		(Arranged by R. E. Hildreth.)			
P	1579	Happy Hottentots.....	Theo. F. Morse	50	
		(Dance Unique.)			
D	574	Happy Hours in Coontown.....	Brown	75	
		(Cake Walk—Two Step.)			
D	2236	Happy Jappy Soldier Man.....	John W. Bratton	75	
P	256	Harfe und Spieluhr.....	Edward Harmston	75	
		(The Harp and the Music Box.)			
S	512	Hark, Hark My Soul.....	Dykes	75	
S	524	Hark! Hark, My Soul!.....	Harry Rowe Shelley	1	25
C	882	Hark! Hark: the Lark.....	Schubert	75	
		(Morgenstandchen. Key of B flat.)			
C	19a	Hark, Hark the Lark.....	Schubert	75	
		(Transcription by Liszt.)			
S	936	Hark, the Herald Angels Sing... Geo. W. Warren	50		
D	1205	Harlequin Polka.....	H. W. Robinson	1	00
P	1020	Harmonie du Soir.....	J. Leybach	1	25
		(4th Reverie, op 34.)			
P	391	Harmonies du Soir, op 54.....	Sydney Smith	1	25
		(Morceau elegant.)			
C	84	Harmonious Blacksmith.....	Handel	1	00

D 457	Harmony Moze.....	Kerry Mills	1 00
	(Characteristic Two Step March.)		
P 12	Harpe d'Æole, op 17.....	Grützmacher	1 25
P 2061	Harpe Eolienne, op 11.....	Sydney Smith	1 00
P 826b	Harp that Once Thro' Tara's Halls, and Rory O'More.....		1 25
	(Trans., op 32, No. 2, by Willie Pape.)		
P 1082	Harp that Once Through Tara's Halls, and Rory O'More.....	Davis	75
C 332	Harrende, Die, op 35.....	Franz	50
	(Transcription, op 119, No. 1, by Jaell.)		
P 1634	Have You Seen Maggie Riley?.....		
	Harry von Tilzer		75
O 1141	Haydée Fantasia.....	Auber	1 00
C 868	Haydn's Austrian Hymn.....	Ernest Köhler	1 50
	(Variations.)		
P 2322	Heap Love.....	Jos. E. Howard	50
P 623	Hearts and Flowers.....	Tobani	1 00
A 72	Heart's Ease (Key of D).....	McLellan	75
	(For contralto or bass.)		
P 16a	Heart's Welcome.....	Noel Johnson	40
P 851	Heart Throbs (Transcription).....	Bendel	1 00
P 1091	Heart to Heart (Melodie Mazurka).....	Smith	75
P 1382	Heather Bells.....	W. S. Rockstro	1 25
	(Fantasia on Scotch Airs.)		
P 1683	Heaven Hath Shed a Tear.....	F. Kucken	75
C 565	Heavenly Dreams.....	Schumann	50
S 827	Heavens Are Telling.....	Haydn	1 25
	(Creation.)		
S 923	Heber (and four others).....		75
	(Two verses each.)		
O 1361	Hebrides Overture.....	Mendelssohn	1 50
	(Fingal's Cave.)		
S 813	Hebron.....	Mason	50
S 549	He Giveth His Beloved Sleep.....	Franz Abt	50
O 827	Heidelberg Stein Song.....	Luders	50
	("Prince of Pilsen.")		
D 1307	Heidelberg Waltzes.....	Kerry Mills	75
A 529	Heimliche Aufforderung, op 27, No. 3... Strauss		75
	(The Lover's Pledge. B flat.)		
	(For soprano or tenor.)		
P 349	Heimweh, op 373 (Elegy).....	Gustav Lange	1 00
	(Longing for Home.)		
P 1388	Heimweh, op 117.....	A. Jungmann	75
	(Longing for Home.)		
P 1518	Heinrich der Lowe.....	Edmund Kretschmer	1 00
	(Triumphmarsch.)		
P 1368	Heinrich der Vogler, op 56, No. 1.....	C. Loewe	50
	(Herr Heinrich sitzt am Vogelherd.)		
D 394	He Laid Away a Suit of Gray.....	Ben Jansen	75
	(March and Two Step.)		
P 784	Helène, Grand Valse Brillante, op 26.....		
	Wollenhaupt		75
P 1899	He Lifted Her from Sin and Grief.....	Lishin	75
	(Ballad.)		
P 107a	Hello, Central, Give Me Heaven.....	Chas. K. Harris	50
P 828a	Hello! Ma Baby.....	Howard and Emerson	50
O 817	Henny ("Peggy from Paris").....	Wm. Loraine	75
D 208	Herald March.....	Rudolf Bial	1 25

P 845b	Her Bright Smile Haunts Me Still... Wrighton		75
	(Transcription by Brinley Richards.)		
O 826	Here Comes Pansy (Trio).....	Gustave Kerker	75
	("Billionaire.")		
D 892	Her Majesty's Lanciers.....	E. Solomon	1 50
P 637a	Hermosa (Cuban Dance).....	John Musso	1 00
P 809a	Her Name is Mandy.....	Stromberg	
	Kaya, Kaya (Dance d'Algiers).....	Sanford	1 00
	(Two verses each.)		
P 1815	Her Name Is Mandy.....	Stromber	
	Kaya, Kaya Dance.....	Sanford	
	I Love Her Just the Same.....	Harris	1 00
	I Love You in the Same Old Way.....	Bratton	
			1 00
P 879a	Her Name is Rose.....	Harry von Tilzer	1 00
O 1351	Hero and Leander (Prologue).....	Mancinelli	1 50
O 1499	Hero and Leander. Act I.....	Mancinelli	75
	(Fair Shell of the Sea.)		
O 80	Herodiade.....	J. Massenet	1 00
	(No. 1. Les Egyptiennes.)		
	(No. 2. Les Babyloniennes.)		
P 1591	Heroes That Wear the Blue.....	Edwin S. Brill	75
C 427	Heroischer Marsch (In ungarischem Styl).....	Liszt	1 25
P 1480	Herr Oluf, op 2, No. 2.....	C. Loewe	1 00
	(Herr Oluf reitet spat und weit.)		
P 996	Herzenswünsche, op 5.....	Lichner	75
C 419a	Herzwunden, op 34, No. 1.....	Edward Grieg	50
	(Blessures de coeur. C minor.)		
O 1278	He's as Straight as a Dart.....	Stanford	50
	(Shamus O'Brien.)		
P 855a	He's Ma Steady.....	John Stromberg	50
P 2298	He's Me Pal.....	Gus Edwards	75
P 2160	He Thinks I Do Not Love Him.....		
	Mme. Sainton Dolby		75
C 41a	Hexameron, No. 1. (A flat).....		1 50
	(Variations de Bravoure on March from Puritani (Bellini), by Liszt, Thalberg, Pixis, Henri Herz, Czerny and Chopin.)		
C 41a	Hexameron, No. 2. (A flat).....		1 50
	(Variations de Bravoure on March from Puritani (Bellini), by Liszt, Thalberg, Pixis, Henri Herz, Czerny and Chopin.)		
P 575	Hexentanz, op 17, No. 2.....	MacDowell	75
	(Witches' Dance.)		
P 1005	Hiawatha, op 6. (A Summer Idyl).....	Neil Moret	40
P 902b	Hiawatha (A Dream).....	Ben M. Jerome	1 00
C 902	Hiawatha's Wedding Feast.....	Coleridge-Taylor	75
	(Onaway, Awake Beloved. Key F.)		
P 1653	"Higgledy-Piggledy" (Selection).....	Maurice Levi	1 50
	(Introducing: For You, Honey, For You; Game of Love; Nancy Clancy.)		
D 184	Highland Fling.....		50
P 1384	Highland Memories, op 30.....	Hamish MacCunn	1 50
D 465	Highland Schottische.....	Mozart Allan	1 00
D 231	High Life March and Two Step.....	C. F. Pleininger	75
D 269	High School Cadet March.....	Sousa	75
O 1347	Highwayman Waltzes.....	R. de Koven	1 25
O 1346	Highwayman (Gavotte).....	R. de Koven	1 25
	(Quintet—In London Town.)		

O	869	Hike (Soldier's Song).....Alfred G. Wathall	50
		("Sultan of Sulu.")	
D	476	Hilarity March.....Jos. H. Barett	75
D	237	Himmelsfunken Waltz, op 229..Emil Waldteufel	1 50
		(Etincelles.)	
P	2017	Himno Nacional Argentino.....	75
		(Arr. by P. Melani.)	
P	1412	Hinkey Dee.....Harry Morris	50
D	1172	Hinky Dink (March and Two Step)..J. L. Reese	75
P	2301	Hippodrome Medley Overture....Jean Schwartz	1 50
		Introducing: Hold Your Horses; Sailing On in an Airship; My Human Magazine; Aurora Borealis; Get a Horse; Bogie Man; Hey Rube. (Arr. by Frank Saddler.)	
P	410	Hirondelle et le Prisonnier.....A. Croisez	1 00
		(Caprice de Genre.)	
O	1535	His Highness the Bey, Selection..Jos. E. Howard	1 50
		Introducing: Drink to the Glorious Night; Sweethearts of Boyhood Days; In Kankakee; Honolulu; Stories of a Summer Night; I'm Going to Leave Lou; When Louie Leads the Band; Julie Dooley; Land of Nod. (Arr. by Hilding Anderson.)	
P	864a	His Rag-time Walk Won the Prize.....	75
		Nathan Bivins	
P	367	Historiette Musicale, op 50, No. 2.....	75
		Constantin Sternberg	
O	957	H. M. S. Pinafore.....Sullivan	1 25
		(Transcription by Dorn.)	
D	505	Hobo Days in Georgia.....Guttenberger	75
		(March and Two Step.)	
C	955	Hochzeitstag auf Troidhaugen...Edward Grieg	1 50
		(Wedding Day, op 65, No. 6. Key D.)	
S	868	Hodnet (From Greatorex Collection)..Thalberg	50
P	87a	Hoity-Toity.....John Stromberg	50
		(Poor Little Fluttering Moths.)	
P	88a	Hoity-Toity.....John Stromberg	50
		(American Billionaire.)	
P	89a	Hoity-Toity.....John Stromberg	50
		(My Japanese Cherry Blossom.)	
D	702	Hoity-Toity (Waltzes).....John Stromberg	1 50
D	538	Hokey Pokey Eccentricities.....F. V. Bowers	1 00
		(Cake Walk and Two Step.)	
O	1019	Hola! Bolero.....Alfred G. Robyn	75
		("Yankee Consul.")	
C	293a	Holberg Suite, op 40, No. 3.....Edward Grieg	1 00
		(Gavotte. Key G.)	
P	2304	Hold Your Horses.....Jean Schwartz	75
S	515	Holy City.....Stephen Adams	1 00
A	275	Holy City.....Stephen Adams	1 00
		(Mezzo-Soprano or Baritone, in B flat.)	
S	541	Holy City (Eye Hath Not Seen)...A. R. Gaul	75
S	824	Holy, Holy.....Handel	75
S	510	Holy, Holy, Holy, Lord God Almighty...Dykes	50
C	702	Holy Night.....Dudley Buck	75
D	1080	Holzauktion, Die (Schottische).....Otto Teich	1 00
P	1671	Home Again.....Marshall Pike	75
P	1423	Home Ain't Nothing Like This....Irving Jones	1 00

S	949	Home Over There.....O'Kane	1 00
		(And five others.)	
P	38a	Home, Sweet Home (Three verses).....	75
P	682a	Home, Sweet Home.....Adolph Baumbach	1 25
		(Variations.)	
P	501	Home, Sweet Home (Varied).....Thalberg	75
P	1670	Home, Sweet Home (Variations):.....Webber	75
C	422a	Hommage a Schumann, op 5....M. Moszkowski	1 25
		(Fantaisie. E flat.)	
P	2323	Honey, I'm Waitin'.....Ted S. Barron	75
P	559	Honeymoon March.....Geo. Rosey	1 00
P	988a	Honey Nell.....A. B. Sloane	50
P	28a	Honeysuckle and the Bee.....Wm. H. Penn	50
P	2151	Hongroise, op 93.....H. Labadie	75
		(Pas-de-quatre.)	
D	147	Honolulu Cake Walk.....Lerman	1 00
P	2326	Honolulu (March Song).....Jos. E. Howard	75
P	1616	Hop Lee (Chinese Dance).....H. L. Heartz	50
		("Tenderfoot.")	
D	765	Hopper (Waltz).....Fred W. Vanderpool	1 25
D	819	Hop Scotch ("Flo Flo").....Howard Whitney	75
		(Eccentric Dance.)	
D	1212	Hop-Sing (Chinese Fantasie).....Katzenstein	75
D	1182	Hornpipe (No. 25).....	50
D	651	Hotfoot Sue.....Fred Neddermeyer	75
		(March and Two Step.)	
P	802a	Hot Time in the Old Town.....Metz	1 25
		(And three others.)	
P	638a	How Can I Leave Thee.....Alfred Schmidt	1 00
P	808a	How I Love My Lu.....Stromberg	1 00
		Just Come Up and Take Your Presents Back... (Two verses each.) Tilzer	
P	1814	How I Love My Lu.....Stromberg	1 00
		(And four others.)	
P	2347	How Sweet to Know.....Fred W. Vanderpool	75
		(For Mezzo-Soprano or Baritone, in E flat.)	
S	845	How the Giant Winds Do Wrestle...E. Stephen	1 00
		(Chorus.)	
P	34a	How the Irish Beat the Band.....Dan Daly	50
P	1558	Huckleberry Finn.....Aubrey Stauffer	75
		(A Missouri Intermezzo.)	
O	60	Huguenots, Les.....Meyerbeer	1 50
		(Bouquet de Melodies.)	
O	639	Huguenots, Les.....Meyerbeer	1 50
		(Dramatic Fantasie by Liszt.)	
O	551	Huguenots, The (Vale of Rest).....Meyerbeer	75
		(Transcription by Löw.)	
O	39	Huguenots, Les (Pages' Song)....G. Meyerbeer	75
O	1157	Huguenots, Les (Corale).....Meyerbeer	75
		(Cavatina—Say, Gentle Page.)	
O	1096	Huguenots, Les.....Meyerbeer	1 25
		(Danse Bohémienne.)	
O	1201	Huguenots, Les. Act I.....Meyerbeer	1 25
		(The Blessing of the Swords.)	
O	1202	Huguenots, Les (The Oath).....Meyerbeer	75
		(Il Giuramento.)	
C	423	Huguenots, Les.....Meyerbeer	1 25
		(Benediction et Serment.) (Transcription by Liszt.)	

O 1266	Huguenots, Les	Meyerbeer	1 00
	(Act. III. Coro con ballo.)		
	(Act IV. Duetto—O Ciel! dove vai tu?)		
A 167	Huguenots Potpourri. Key of D....	Meyerbeer	1 50
	(For violin.)		
C 748	Huldigungsmarsch, op 56.....	Grieg	1 25
	(Triumphal March.)		
C 930	Huldigungsmarsch. E flat.....	Anatole Liadow	75
P 1543	Human Band.....	John W. Bratton	75
	("Man from China.")		
P 476	Hummer, The.....	F. W. Meacham	1 25
	(Medley Overture, introducing: Miss Divinity; The Girl I Left in Dixie; Open Your Mouth and Shut Your Eyes; My Queen Irene; You Got to Play Rag-time; You Ain't Changed a Bit From What You Used to Be.)		
P 618a	Humoresque, op 25, No. 2.....	C. Chaminade	1 00
C 325a	Humoresken, op 6, No. 1.....	Grieg	1 00
	(Tempo di Valse, in D.)		
C 326a	Humoresken, op 6, No. 2.....	Grieg	75
	(Tempo di Minuette ed energico, in G minor.)		
P 652	Humoresque a la Tarantelle.....	A. R. Parsons	75
P 781	Humoresque, op 47, No. 2.....	Wilm	1 25
P 781	Humoresque, op 47, No. 2.....	Wilm	1 25
P 2007	Humors of Donnybrook (Irish Overture)....		1 50
	(Arr. by Carl Volti.)		
P 1637	"Humpty-Dumpty".....	Cole and Johnson	1 50
	(Selection, introducing: Mexico; On Lalawana's Shore; Sambo and Dinah.)		
C 94	Hungarian Dance, No. 1.....	Brahms	1 00
C 346	Hungarian Dance, No. 2. D minor.....	Brahms	1 00
C 347	Hungarian Dance, No. 5.....	Brahms	75
	(F sharp minor.)		
C 348	Hungarian Dance, No. 6. D flat.....	Brahms	1 00
C 349	Hungarian Dance, No. 8. A minor.....	Brahms	1 00
C 104	Hungarian Dance, No. 10.....	Brahms	75
A 27	Hungarian Fantasie. Key of G.....	Liszt	1 50
	(For P. F. and Orchestra. Solo P. F. part only.)		
P 437	Hungarian Rhapsody, op 53, No. 2.....	Loomis	1 25
D 286	Hunky-Dory	Abe. Holzmann	75
	(Cake Walk and Two Step.)		
P 913	Hunting Song.....	S. Heller	1 00
C 184	Hunting Song	Mendelssohn	75
	(Songs without words, No. 3.)		
P 185	Hunting Song.....	D. R. Munroe	1 00
C 810	Hunting Song, op 82.....	Schumann	75
D 66a	Hurrah, Boys! (March and Two Step)....	Lacalle	1 25
O 816	Hurrah for Baffin's Bay	Theo. F. Morse	75
	("Wizard of Oz.")		
P 231	Husarenritt, op 140.....	F. Spindler	1 00
	(Le trot du Cavalier.)		
P 1990	Husheen.....	Alicia Adelaide Needham	75
D 112	Huskin' Bee March.....	Kain	75
P 1354	Hyacinth (Intermezzo).....	Emma Lyon-Hatch	75
P 370	Hymno Bayamés (Cuban Hymn).....		1 25
	(Paraphrase by Hubert de Blanc.)		
S 903	Hymn of Praise, op 52.....	Mendelssohn	1 00
	(Duet—My Song Shall Always Be Thy Mercy.)		

S 933	Hymn of Praise (Lobgesang).....	Mendelssohn	1 50
	(Maestoso con moto. Allegro.)		
P 1913	I Ain't A-goin' to Weep No More.....		
	Harry von Tilzer		75
P 862a	I Ain't Seen No Messenger Boy.....	Nathan Bivins	50
P 1879	I Am a Friar of Orders Grey.....	Reeve	75
	(Songs of England.)		
O 1024	I am the English Daisy... Alfred Müller-Norden		75
	("English Daisy.")		
O 1022	I am Yours Truly ("Sho-Gun").....	G. Luders	50
P 1268	Ianthe	Kerry Mills	75
P 1850	I Cannot Sing the Old Songs.....	Claribel	75
O 945	I Can't Do the Sum.....	Victor Herbert	75
	("Babes in Toyland.")		
D 719	I Can't Do the Sum.....	Victor Herbert	75
	(Polka Two Step. Introducing: Never Mind, Bo-Peep, and Slumber Deep.)		
P 965a	I Can't Tell Why I Love You, but I Do.....		
	Gus Edwards		50
D 604	Ice Palace March.....	Paull	75
P 1945	Ichasoan En el mar.....	Joaquin Larregla	75
	(Barcarola.)		
P 911a	Ich bin ein Deutscher.....	Ludwig Englander	50
	(The Cadet Girl.)		
P 238	Ich bin Tambour-Major, op 61.....	Fred. Bold	50
	(The Little Drum-Major.)		
C 393a	Ich hab in deinem Ange. A flat.....	Schumann	75
	(Geheimes Flüstern hier und dort. B flat.)		
	(Arr. by F. Liszt.)		
A 304	Ich Liebe Dich (I Love Thee). Key C... Grieg		50
	(For mezzo-soprano or baritone.)		
C 99a	Ich wand're durch die stille Nacht. Robert Franz		75
	(I Wander Through the Stilly Night. Op 35, No. 2. D minor.)		
	(Aufbruch, op 35, No. 6. A flat. The Skies Are Getting Brighter.)		
P 790a	Ich wollt meine lieb ergösse sich... Mendelssohn		1 00
	(I Would That My Love.)		
	(Duet. Fantasie by C. Bohm.)		
P 797a	Ich wollt' meine Liebe ergösse sich. Mendelssohn		1 00
	(Trans., op 102, by G. Lange.)		
P 845a	I Couldn't Stand to See My Baby Lose. Edwards		75
P 351	Ideal d'Amour (Melodie).....	F. Bendel	1 25
P 663	Idilio	Lack	75
P 836a	I'd Leave My Happy Home for You.....		
	Harry von Tilzer		50
P 1427	Idle Fancies (Intermezzo)... Herbert L. Clarke		1 25
P 866a	I'd Like to Have a Photograph of That.....		
	Reginald de Koven		50
O 529	Idol's Eye (Potpourri).....	Herbert	1 25
D 235	Idol's Eye Lancers.....	Victor Herbert	1 25
D 78	Idol's Eye Two Step.....	Victor Herbert	1 00
C 775	Idomeneo (Air and Chorus).....	Mozart	50
	(Placido e il Mar.)		
P 1537	I Don't Want Any Würzburger... Jean Schwartz		1 00
	("Piff! Paff! Pouf!")		
P 665a	Idylle, op 40.....	Alfred Jaell	50
C 907	Idyll. E flat.....	Edwin H. Lemare	1 25
P 423	Idylle, op 62.....	Ch. B. Lysberg	50
C 19	Idylle, op 28, No. 4.....	MacDowell	50

C 20	Idylle, op 28, No. 5.....	MacDowell	50
C 146a	Idylle, op 39, No. 4. Key A.....	Edw. MacDowell	50
P 1052	If Aladdin Would Lend Me His Lamp.....	Cobb and Edwards	75
P 1835	I Fear No Foe.....	Pinsuti	75
P 1386	I Fell in Love with Polly.....	Richard Carle	1 00
	("Maid and the Mummy.")		
P 1128	If I But Knew (Contralto).....	Pratt and Baume	40
P 167a	If I Should Say Good-Bye.....	Ludwig Englander	75
	(New Yorkers.)		
P 226a	If Time Was Money, I'd Be a Millionaire.....	Fred. S. Barron	50
P 2090	If You Love Me, Lindy.....	Gustav Luders	1 00
	("Woodland.")		
P 893a	If You Love Your Baby, Make the Goo-goo Eyes.....	Williams and Walker	75
P 1596	If You Were Mine Alone.....	Ludwig Englander	50
	("Madcap Princess.")		
P 1963	I Got Mine.....	Chas. Cartwell	50
P 875a	I Got the Headache Now.....	Williams and Walker	50
	(A Darkey Lamentation.)		
P 1147	I Guess That Will Be About All.....	Von Tilzer	50
P 817a	I Guess That Will Hold You for a While.....	Smart and Williams	1 00
	She Was Bred in Old Kentucky.....	Stanley Carter	
	(Two verses each.)		
D 825	I Have Something to Say to You.....		50
	(Medley March and Two Step, introducing: I Ain't Got No Time.)		
S 935	I Heard the Voice of Jesus Say.....	Chas. A. E. Harris	75
P 1328	I Just Can't Help from Loving that Man.....	Harry von Tilzer	1 00
O 1239	Il Balen (Aria).....	Verdi	50
	(Trovatore.)		
P 140a	I Left My Heart in Dixie.....	William Loraine	50
	("Trip to Buffalo.")		
O 813	I Like You, Lil, for Fair.....	William Loraine	75
	("Peggy from Paris.")		
P 261a	I Live and Love Thee (Duet).....	F. Campana	75
	(To vivo et'amo.)		
P 1602	I'll Be a West Point Cadet.....	A. Müller-Norden	1 00
	("West Point Cadet.")		
P 1632	I'll Be Busy All Next Week.....	Harry Linton	75
P 1498	I'll Be There, I'll Be There, Mary Dear.....	Harry von Tilzer	75
		Cobb and Edwards	50
P 97a	I'll Be With You When the Roses Bloom Again.....	Tom Lemonier	75
P 1555	I'll Be Your Dewdrop Rosey.....	Harry Freeman	75
P 2275	I'll Be Your Honey in the Springtime.....	J. Fred Helf	75
P 1570	I'll Be Your Rain Beau.....	Victor Herbert	75
O 1017	I'll Bribe the Stars.....		75
	("Babette.")		
O 901	I'll Do or Die (from "King Dodo").....	Luders	50
O 1010	I'll Dream of You.....	Paul A. Rubens	50
	("Three Little Maids.")		
P 1494	I'll Leave It to You.....	Cannon and Jerome	1 00

P 805a	I'll Make that Black Gal Mine... C. B. Ward } Oh! Ebenezer Dave Reed, Jr. }	1 00
P 1811	I'll Make that Black Gal Mine..... C. B. Wade } Oh! Ebenezer Dave Reed, Jr. } Kentucky Babe Adam Giebel } It Ain't No Lie Moran and Helf }	1 25
P 977a	I'll Never Love Another Girl But You..... G. A. Nichols	50
P 1343	I'll Never Love Another, Love, Like I Love You..... Gus Edwards	75
	("Wizard of Oz.")	
A 520	I'll Sing Thee Songs of Araby. E flat.... Clay	50
C 724	Illusions Perdues..... Gottschalk	1 00
P 1205	I'll Wed You in the Golden Summer Time..... Crawford	50
P 166a	I Loved You Better than You Knew..... Johnnie Carroll	75
P 810a	I Love Her Just the Same..... Harris } I Love You in the Same Old Way... Bratton } (Two verses each.)	1 00
P 1815	I Love Her Just the Same..... Harris	1 00
	(And three others.)	
P 1132	I Love Only One Girl in this Wide, Wide World..... Cobb and Edwards	75
	(As sung in "The Wizard of Oz.")	
S 865	I Love to Tell the Story.....	75
	(And five others.)	
P 1628	I Love to Two-Step With My Man..... Hughie Cannon	1 00
P 902a	I Love You, Dear, and Only You..... Luders	75
P 1815	I Love You in the Same Old Way..... Bratton	1 00
	(And three others.)	
O 855	I'm a Fisher Maiden..... Harry von Tilzer	50
	("Fisher Maiden.")	
D 1296	Imagination. Two Step..... J. B. Mullen	50
	Introducing: Pepita Maguire.	
P 1492	I'm a Jonah Man..... Alex Rogers	75
P 986a	I'm a Respectable Workin' Girl..... John Stromberg	50
	(As sung at Weber and Fields')	
P 818a	I'm a Shy Little Innocent Thing. T. H. Chilvers	75
	("The Little Host.")	
P 2098	I May Be Crazy, but I Ain't No Fool..... Alex Rogers	50
P 978a	I'm Done with Rag-time..... Charles Robinson	75
P 113a	I'm Dreaming of a By-gone Day..... Edwards	75
O 1454	I Mean to Be a Good Girl Now... Sydney Jones	75
	("My Lady Molly." Act II.)	
C 961	Im Fruhling, op 36..... Carl Goldmark	1 50
	(Overture. Key A.)	
P 1162	I'm Getting Quite American, Don't You Know... Levi	50
P 2239	I'm Getting Seasick..... Jean Schwartz	50
	(Athletic Girl.)	
P 1059	I'm Going Home to Dixie Land..... Hubbell	75
	("Runaways.")	
P 2276	I'm Going to Meet Birdie To-Night..... Theo. F. Morse	75
	(Waltz Song.)	

P 886a	I'm Going to Start a Little Graveyard of My Own	P. Sweningson	75
P 1302	Imitations	McChesney	I 50
	(Arranged for the purpose of showing the different effects that can be obtained on pianos having the Harp, Mandolin and Zither attachments.)		
P 459	Im Kloster, op 345 (Legende)	Gustav Lange	I 00
P 858a	I'm Livin' Easy	Irving Jones	75
P 987a	I'm Looking for an Angel	A. B. Sloane	50
P 1436	Imozetta	Geo. D. Barnard	I 00
	(Mexican Gypsy Dance.)		
C 62a	Impatience (Ungehduld)	Schubert	75
A 101	Impatience. Key of E (for contralto)	Schubert	75
D 111	Impecunious Davis	Kerry Mills	75
D 481	Imperial Edward (Military March)	John Philip Sousa	75
	(Respectfully dedicated by special permission to his most gracious Majesty Edward VII.)		
D 1146	Imperial March Militaire	Bert R. Anthony	I 00
	(Two Step.)		
C 218	Impromptu, op 29	Chopin	I 00
C 397	Impromptu, op 36. F sharp	Chopin	I 00
C 399	Impromptu, op 51. G flat	Chopin	I 00
C 551	Impromptu, op 35, No. 1	Cui	75
C 625	Impromptu, Deuxième, op 31	Gabriel Faure	I 00
	(F minor.)		
P 961	Impromptu	Mark Hambourg	75
P 610	Impromptu, op 7	Henselt	50
P 304	Impromptu, op 53 (Polka)	Leybach	I 00
P 80	Impromptu, op 142	Gustav Merkel	I 00
P 73	Impromptu, op 180, No. 3	Gustav Merkel	75
C 536	Impromptu, op 196, No. 4	Raff	I 00
P 742	Impromptu, op 28, No. 2	Reinhold	I 25
P 745	Impromptu, op 28, No. 3	Reinhold	I 25
P 4	Impromptu, op 16, No. 1	Rubinstein	I 25
P 762	Impromptu, op 73, No. 1	Scharwenka	75
C 1031	Impromptu à la Hongroise et Marche	Xaver Scharwenka	I 50
	(After Schubert's op 54, G minor.)		
C 222	Impromptu, op 90, No. 1	Schubert	I 50
C 320	Impromptu in E flat, op 90, No. 2	Schubert	I 25
C 323	Impromptu, op 90, No. 4. A flat	Schubert	I 50
C 150	Impromptu, op 142, No. 1	Schubert	I 25
C 239	Impromptu, op 142, No. 2	Schubert	I 25
C 888	Impromptu, op 142, No. 3	F. Schubert	I 25
	(In B flat.)		
P 713a	Impromptu Etude	J. de Santesteban	75
P 726	Impromptu Mazurka, op 302, No. 4	Bohm	I 00
P 646	Impromptu Mazurka, op 117	Godard	75
P 681	Impromptu Mazurka, op 120	Lack	75
P 304	Impromptu Polka, op 53	J. Leybach	I 00
P 876	Impromptu Valse	Diémer	I 00
P 931	Impromptu Valse	Gabriel-Marie	I 25
P 898	Improvisation in G major, op 22	Pierné	75
D 324	Imps and Sprites at Work	Edward Holst	I 00
	(Grande Marche.)		
P 1392	I'm Sighing for You, Honey, All the Time	Howard A. Winburn	50

P 916a	I'm the Demon of the Deep	Ludwig Engländer	50
	("The Cadet Girl.")		
P 1087	I'm the Man That Makes the Money in the Mint	Cobb and Edwards	50
P 242a	I'm Tired	Jean Schwartz	50
C 285	Im Walde. Fantasie, op 41	Gade	75
D 827	In a Birch Canoe	Will Accooe	50
	(March and Two Step.)		
P 643a	In a Cosey Corner	Kimball and Bratton	I 00
	(Novelette.)		
P 1508	In a Lotus Field	John W. Bratton	I 00
P 1546	In a Pagoda	John W. Bratton	I 00
	(Pièce Caractéristique.)		
A 555	In a Persian Garden	Liza Lehmann	I 25
	(Quartette—Wake!) (Tenor Solo—Before the Phantom.) (Bass Recitative—Now the New Year.) (Tenor Solo—Iram, Indeed, Is Gone.) (Quartette—Come Fill the Cup.) (Bass Solo—Whether at Naishapur or Baby-lon.) (Contralto Recitative—Ah, Not a Drop.) (Contralto Solo—I Sometimes Think.) (Duet, Soprano and Tenor—A Book of Verses.)		
D 502	In Arcadia (March and Two Step)	Hodgins	I 00
P 631a	In Arcady, op 16, No. 1	Ethelbert Nevin	50
	(Shepherd's Tale.)		
P 632a	In Arcady, op 16, No. 2	Ethelbert Nevin	I 00
	(Shepherds All and Maidens Fair.)		
P 633a	In Arcady, op 16, No. 3	Ethelbert Nevin	75
	(Lullaby.)		
P 634a	In Arcady, op 16, No. 4	Ethelbert Nevin	75
	(Tournament à la Polonaise.)		
P 15	In Autumn	Mrs. H. H. A. Beach	75
P 88	In Autumn, op 36, No. 4	Moszkowski	75
P 1231	In Boccaccio's Villa	E. Nevin	75
	(Notturmo, op 21, No. 2.)		
D 251	In College Colors	Ulysses J. Alsdorf	75
	(March and Two Step.)		
P 401	In Cupid's Net	Frederic Chapin	75
O 1033	In Dear Old Grandma's Days	A. Baldwin Sloane	75
	("Lady Teazle.")		
D 688	In de Moonlight	Theo. Bonheur	75
	(Barn Dance or Military Schottische.)		
P 342	In den Lagunen (Barcarolle)	Alfred Jaell	75
P 897a	In der Fremde, op 67, No. 1	Brinley Richards	75
	(In Foreign Lands. Romanze.)		
C 93a	In der Nacht, op 12, No. 5	Schumann	I 25
	(In the Night.)		
P 2293	Indians Along Broadway	Benj. H. Burt	75
D 1320	Indian Summer Waltzes	W. Wesley Wells	I 00
P 2277	In Dreamland	W. T. Francis	75
P 598a	In Dreamland, op 30, No. 2	Ethelbert Nevin	I 00
P 179a	In Dreamland (Reverie)	Werner	I 25
P 876a	I Need the Money	A. Browne	50
O 870	I Never Loved a Man as Much as That	Francis	75
	("Twirly-Whirly.")		
P 35a	I Never Trouble Trouble, Until Trouble Troubles Me	Gus Edwards	50

P 830a	In Far Away Manila.....	C. L. Johnson	75
D 997	In Gay Bohemia.....	Meahl	75
D 921	In Hoc Signo Vincas March.....	H. M. Dow	75
D 678	Inkthink.....	Alec Ramble	1 00
	(Eccentric March and Two Step.)		
P 305a	In Loveland.....	Lilian Heckler	50
D 862	Inman Line March.....	A. E. Warren	75
P 1182	In May Time.....	Speaks	50
A 283	In May Time.....	Oley Speaks	50
	(Low Voice in C.)		
S 559	In Memoriam.....		1 00
	(Lead Kindly Light.)		
	(Nearer My God to Thee.)		
	(Two verses each.)		
	(Star Spangled Banner.)		
	(Arr. as Funeral March in A minor.)		
P 913a	In My Museum.....	Ludwig Englander	50
	("The Cadet Girl.")		
P 599	In My Neighbor's Garden, op 21, No. 15.....	Nevin	50
P 947a	In Naples Fair.....	Frederick Bowers	1 00
P 1871	Innocent Young Maid.....	Carl and Levi	1 00
D 1279	In Old Alabama.....	Dox Cruger	75
	(Barn Dance—Two Step.)		
P 1244	In Old Madrid.....	Trotore	75
D 791	In Old Vienna (Waltzes).....	Frederick K. Logan	1 50
P 950	Inquietude, op 29.....	Dreyschock	1 50
P 2232	In Roseland.....	Max C. Eugene	50
	(Intermezzo Petite.)		
	Arr. by Chas. Borgman.		
O 823	In Silence (Mocking Bird).....	A. Baldwin Sloane	75
D 499	In Society (Waltzes).....	H. O. Wheeler	1 25
P 511a	In stiller Nacht, op 64.....	Fritz Spindler	75
P 68a	In Summer Time.....	Edward German	50
P 1258	In Sunny Africa.....	Fred S. Barron	1 00
P 306	Interlaken, op 102, No. 1.....	A. Jaell	1 00
	(Chant du Soir.)		
C 550	Intermezzo, op 5, No. 2.....	Arensky	1 00
C 436	Intermezzo, op 116, No. 2 (A minor).....	Brahms	75
C 400	Intermezzo, op 116, No. 4 (Key of E).....	Brahms	75
C 401	Intermezzo, op 116, No. 5 (E minor).....	Brahms	75
C 402	Intermezzo, op 116, No. 6. Key E.....	Brahms	75
C 360	Intermezzo, op 117, No. 1 (E flat).....	Brahms	75
C 361	Intermezzo, op 117, No. 3.....	Brahms	1 00
	(C sharp minor.)		
C 494	Intermezzo, op 119, No. 2 (E minor).....	Brahms	1 00
P 624	Intermezzo "Gavin".....	Wm. Furst	1 00
	(From "The Little Minister.")		
C 694	Intermezzo (Henry VIII. Music).....	E. German	75
	(Written for Henry Irving.)		
P 802b	Intermezzo, op 41, No. 1.....	Alfred Grünfeld	1 00
P 23	Intermezzo, op 381.....	Gung'l	75
C 442a	Intermezzo en Octaves, op 44, No. 4.....		
	(G flat.)	Leschetizky	75
C 383	Intermezzo, op 39.....	Moszkowski	1 25
P 84	Intermezzo, op 56, No. 4.....	Moszkowski	50
P 661a	Intermezzo, op 7, No. 3.....	E. Nevin	75
P 1161	Intermezzo, op 8, No. 4.....	Schuett	75
C 265a	Intermezzo, op 9, No. 3.....	Strauss	1 25
P 782	Intermezzo, op 8, No. 5.....	Wilm	50

C 138a	Intermezzo Scherzoso, op 21, No. 9.....		
	(D flat.)	Hans von Bülow	50
P 1373	International Congress.....	Sousa	1 50
	Introducing: Fugue on Yankee Doodle;		
	Hail Columbia; God Save the King; Mar-		
	seillaise; Wearing of the Green; Wacht am		
	Rhein; Russian Hymn; Austrian Hymn; Ital-		
	ian Song; Polish Dance; Star Spangled Banner.		
P 172	In the Ball Room, op 292, No. 3.....	Gustav Lange	75
P 707	In the Beautiful Month of May, op 25.....	Merkel	1 00
P 1595	In the Cabbage Patch.....	Frederic Knight Logan	75
	(Caprice Characteristic.)		
P 1321	In the City of Sighs and Tears.....	Kerry Mills	75
P 2033	In the Clock Store (Im Uhrenladen).....	Chas. Orth	1 00
	(Descriptive Fantasie. E flat.)		
C 481	In the Country.....	John K. Paine	1 00
	(Woodnotes, op 26, No. 1. Key of E.)		
	(Wayside Flowers, op 26, No. 2. Key of G.)		
C 482	In the Country.....	John K. Paine	1 00
	(Under the Lindens, op 26, No. 3. B flat.)		
	(The Shepherd's Lament, op 26, No. 4. Key		
	of C.)		
S 873	In the Cross of Christ I Glory.....	I. Conkey	75
O 962	In the Days of Old ("Yankee Consul").....	Robyn	75
P 1639	In the Dingle-Dongle-Dell.....	Clare Kummer	75
P 2310	In the Flower Garden.....	Platon Brounoff	1 00
	No. 1. Forget Me Not.		
	No. 2. Carmencita Rose.		
P 2311	In the Flower Garden.....	Platon Brounoff	1 00
	No. 4. Camelia.		
	No. 5. Water Lily.		
P 729a	In the Flower Garden, No. 7.....	Platon Brounoff	50
	(Edelweiss.)		
P 730a	In the Flower Garden, No. 9.....	Platon Brounoff	1 00
	(March and Dance of the Flowers.)		
P 806	In the Forge, op 303.....	Jungmann	75
P 1029	In the Glare of Old Broadway.....	Geo. Evans	75
P 1741	In the Gloaming.....	Harrison	75
P 186	In the Gondola, op 103.....	F. Bendel	75
P 294a	In the Good Old Summer Time.....	George Evans	50
P 967a	In the House of Too Much Trouble.....		
	Heelan and Helf		50
P 1107	In the Merry Month of June.....	George Evans	50
P 244a	In the Moonlight with the Girl You Love.....	Morse	50
P 2278	In the Orange Blossom Land.....	Jos. E. Howard	1 00
	(His Highness the Bey.)		
D 1236	In the Poppyfield.....	F. W. Meacham	50
	(Characteristic Dance.)		
P 2192	In the Shade of the Old Apple Tree.....		
	Egbert A. Van Alstyne		75
P 1604	In the Shadow of the Pyramid.....	Ernest R. Ball	75
	("Mrs. Black is Back.")		
P 2004	In the Shadow of the Sacred Alamo.....		
	W. H. Machette		75
P 2022	In the Shadows of the Pines.....	G. O. Lang	75
D 1223	In the Soudan.....	Warner Crosby	75
	(Characteristic Two Step.)		
P 1069	In the Sweet Bye and Bye.....	Harry von Tilzer	75
P 86a	In the Swim.....	Maurice Levi	50
P 844	In the Tavern.....	Jensen	1 00

P 787	In the Twilight, op 183, No. 3.....	Gurlitt	75
	(Capricciétto.)		
P 2119	In the Valley of Kentucky.....	Tony Stanford	50
P 1160	In the Village, op 36, No. 2.....	Schuett	1 00
D 712	In the Village by the Sea (Medley Waltz).....		75
C 124a	Introduction of Allegro Scherzoso, op '87, J. Raff		1 25
	(Key of G.)		
P 2307	In Vacation Time.....	Harry von Tilzer	75
D 333	Invincible Eagle March.....	John Philip Sousa	1 25
P 244	Invitation à la Valse, op 45, No. 1.....		
	Edouard Schuett		50
D 57	Invitation to the Ball, op 12 (Polonaise).....	Calvini	1 00
C 140	Invitation to the Dance.....	Weber-Liszt	1 50
D 145	Invitation to the Polka, op 115.....	Bendel	1 25
P 955	Invitation to the Polka, op 73.....	Dreyschock	1 00
C 218a	Invito L', Bolero. A minor.....	Liszt	75
P 514a	Invocation (Romance).....	Ch. B. Lysberg	50
P 1359	In Zanzibar.....	Gus Edwards	75
P 2225	Iola Intermezzo.....	Chas. L. Johnson	75
O 982	Iolanthe, Selections.....	Arthur Sullivan	1 50
O 1320	Iolanthe.....	Sullivan	1 25
	(Entrance and March of Peers.)		
O 1321	Iolanthe (Finale, Act I).....	Sullivan	1 50
O 1323	Iolanthe (Act II. Oh, Foolish Fay).....	Sullivan	50
O 1322	Iolanthe.....	Sullivan	50
	(Act II. When Britain Really Ruled the Waves.)		
	(I. O. O. F. See Ritual.)		
O 687	Iphigenia in Aulis.....	Christoph W. Gluck	1 25
	(Overture.)		
P 950a	I Promise You.....	Edward Holst	75
O 117	Iris Potpourri.....	Mascagni	1 50
O 1387	Iris. Introduction to Act I.....	Mascagni	1 25
	(Hymn to the Sun.)		
O 1003	Iris (Danza delle Guechas).....	P. Mascagni	75
P 1456	Iris (A Greek Intermezzo).....	Ellis R. Ephraim	75
D 1166	Iris Waltzes.....	James T. Quárles	75
P 2324	Irish Indian Intermezzo.....	B. Hartz	50
D 182	Irish Jig.....		1 00
D 882	Irish Patrol.....	Chas. Puerner	75
D 1071	Irish Washerwoman.....		75
P 795	Irrlichter-Tanz, op 458.....	Kirchner	75
D 1263	Isabel Gavotte.....	E. M. de Alarcon	75
D 291	Isabelle (Grande Valse).....	G. Bachmann	1 00
P 725	Isabelle Grand Valse, Arr. B.....	Bachman	1 00
S 836	Isaías.....	L. Mancinelli	75
	(Finale, Act I. Solo and Chorus.)		
P 1587	I See My Picture in Your Eyes, Frederic Chapin		75
	(Forbidden Land.)		
P 918a	I Sigh for a Change.....	John Strömberg	50
	(As Sung at Weber and Fields.)		
P 1937	I Sing to Thee Alone.....	Carl Hoffman	50
P 1135	Isis (Intermezzo).....	J. R. Haasler	75
P 1007	Isis, (Intermezzo).....	Morse	75
C 179	Islamey (Fantastic Oriental).....	Balakirew	1 50
P 2279	Isle of Bong Bong.....	Jos. E. Howard	50
	(Just Say Hello to Chicago.)		
O 946	Isle of Spice (Selection).....	Schindler and Jerome	1 50
D 823	Isle of Spice (Goo Goo Man).....	Ben M. Jerome	75
	(Medley March and Two Step.)		
O 540	Isolden's Liebestod.....	Wagner-Liszt	1 00

O 1190	Isora di Provenza.....	L. Mancinelli	1 25
	(Prologo Sinfonico.)		
O 1192	Isora di Provenza.....	L. Mancinelli	75
	(Prelude. Atto Terzo.)		
O 1191	Isora di Provenza.....	L. Mancinelli	1 50
	(Ballet-Danza Delle Dee.)		
	(Danza Delle Nove Muse.)		
	(Finale Scherzo.)		
P 704	Istoriotta (Little Story), op 150.....	Lack	50
P 1811	It Ain't No Lie.....	Moran and Helf	1 25
	(And three others.)		
O 1146	Italiana in Algeria Overture.....	Rossini	1 00
P 1334	Italian Hymn.....		50
D 109	Italian Mandolin Polka.....	W. M. Gates	75
P 135	Italian Scenes.....	Constantin Sternberg	1 25
	(On the Lagoon, op 49, No. 1.)		
P 332	Italian Scenes.....	Constantin Sternberg	1 25
	(Tarantella, op 49, No. 2.)		
P 144	Italian Suite (Minuetto).....	B. O. Klein	1 00
	(Op. 50, No. 3.)		
P 1654	It Happened in Nordland (Selection).....		1 50
	Introducing: Any Old Tree—Dick Temple;		
	Absinthe Frappé—Victor Herbert; In the		
	Dingle Dongle Dell—Clare Kummer.		
P 189a	I Think It Must Be Love.....	Leo Friedman	75
D 845	I Think of Thee (Pienso en Ti).....	Navarro	1 00
	(Schottische.)		
S 872	It Is the Lord's Own Day (Quartet).....	Krentzer	75
S 881	It Is Well with My Soul.....	P. P. Bliss	75
P 1380	It's Allus de Same in Dixie.....	Will Marion Cook	1 00
	(Southerners.)		
P 1565	It's a Way They Have in Chicago.....		
	(Royal Chef.)	Ben M. Jerome	50
P 999a	It's Awfully Nice to Be a Regular Soldier.....	Gus Edwards	75
P 1385	It's Great to Be Crazy.....	Robert Hood Bowers	75
	(Maid and the Mummy.)		
O 1500	It's the Chink, Chink, Chink.....	Macconnell	75
	(Casino Girl.)		
P 52a	It's the Man Behind the Gun Who Does the		
	Work.....	Theo. F. Morse	50
D 1133	Ituzaiingo (Canto de Guerra. March).....	D. Costa	1 00
P 1408	Ivanhoe (Quadrille).....	Ch. Christrup	1 50
A 342	Ivanhoe. Key F.....	Arthur Sullivan	50
	(The Wind Blows Cold.)		
	(For Bass.)		
P 3a	I've a Longing in My Heart for You, Louise.....	Charles K. Harris	75
P 1377	I've Got a Feelin' for You.....	T. F. Morse	1 00
P 824a	I've Got Him Dead.....	Dunn	
	I Guess I'll Have to Telegraph My Baby.....		1 25
	(Two verses each.)	Cohan	
P 1390	I've Got My Eyes on You.....		1 50
	Medley Overture, Introducing: I've Got		
	My Eyes on You-oo-oo; Every Day is Sun-		
	day Down at Coney Isle; Dance of the Song		
	Birds; The Pie Walk; If You'se Got Money,		
	You Can Knock at My Door; Ring Down the		
	Curtain; The Meaning of U. S. A.		

P 1323	I've Got My Eyes on You-oo-oo.....	Morse	1 00
P 2188	I've Set My Heart on You....	Albert von Tilzer	75
O 1279	I've Sharpened the Sword.....	Stanford	1 50
	(Shamus O'Brien.)		
P 1927	I've Something Sweet to Tell You.....	Eaton Fanning	50
P 861a	I've Waited, Honey, Waited Long for You.....	Nichols	50
		B. Adler	75
P 2127	I Want a Real Coon.....	Eva McLoughlin	75
P 2133	I Want Dat Cake, Boss.....	St. Clair	75
P 807a	I Want My Lulu.....	Irving Jones	1 00
	Take Your Clothes and Go.....	St. Clair	1
P 1814	I Want My Lulu.....	I. Jones	1
	Take Your Clothes and Go.....	Stromberg	1 25
	How I Love My Lu.....	Tilzer	
	Just Come Up and Take Your Presents Back.....		
	Syncopated Sandy.....	Wayburn-Whiting	
P 1049	I Want to Be a Drummer in the Band.....	Hein	1 00
O 1432	I Want to Be a Lidy.....	Howard Talbot	50
	(Chinese Honeymoon, Act II.)		
P 1124	I Want to Be an Actor Lady....	Harry von Tilzer	50
P 1649	I Want to Be Loved.....	Albert von Tilzer	75
P 138a	I Want to Be the Leadin' Lady.....	Harry von Tilzer	50
P 1751	I Want Yer, Ma Honey.....	Fay Templeton	50
S 534	I Will Extol Thee, O Lord.....	M. Costa	1 00
P 937a	I Wonder (Romanza).....	Herman Perlet	75
P 955a	I Wonder if She's Waiting.....	Harry von Tilzer	50
P 980a	I Wonder Why I Want No One but You.....	Gus Edwards	75
		Cohan	1 00
P 1874	I Won't Be an Actor No More.....	Mendelssohn	50
P 1742	I Would That My Love (Duet)....	Mendelssohn	1 00
P 797a	I Would That My Love (Duet)....	Mendelssohn	1 00
	(Trans., op 102, by G. Lange.)		
P 790a	I Would That My Love (Duet)....	Mendelssohn	1 00
	(Fantasie by Carl Bohm.)		
P 1765	Jack and the Beanstalk.....	A. B. Sloane	50
	(Duet: 'Tis with Love.)		
P 2105	Jack in the Box.....	Ludwig Englander	50
	(Two Roses.)		
D 595	Jack Tar March.....	J. P. Sousa	75
P 1987	Jäger's Gruss, op 309.....	Carl Bohm	1 00
	(Characteristisches Klavierstück.)		
O 862	Jane ("Babes in Toyland").....	Victor Herbert	75
D 828	Japanese Lantern Dance.....	John W. Bratton	75
P 289a	Japanese Love Song.....	Clayton Thomas	75
D 705	Japonaise (March and Two Step)....	Ben Hurd	1 00
	(Composed specially for the Perforated Music Roll Company.)		
P 650a	Japonica Serenade.....	Rudolph Aronson	75
D 662	Jasmine Waltz.....	Kussner	1 00
D 999	Jasmine Waltzes.....	Kussel	75
P 2229	Jasper, Don't You hear Me Calling You?.....	Henry Frantzen	75
O 1131	Jean de Paris Overture.....	Boieldieu	1 50
P 1961	Jennie Lee.....	Harry von Tilzer	75
D 744	Jersey Girl.....	Maud Estelle Keys	75
	(March and Two Step.)		

O 1495	Jersey Lily (Selection).....	R. de Koven	1 50
	Introducing: Dreaming, Dreaming; Some Beautiful Day; My Dear Old Jersey Home; Lily's Promenade; Lobster and the Lady; Gingerbread Boy.		
S 533	Jerusalem.....	Gounod	1 00
SS 528	Jerusalem.....	Henry Parker	1 00
S 897	Jerusalem.....	Roper	75
S 502	Jerusalem the Golden.....	Ewing	50
S 950	Jerusalem the Golden.....	Variations by William Spark	1 25
S 865	Jesus, Lover of My Soul (and five others).....	T. P. Ryder	1 00
P 289	Jesus, Lover of My Soul.....	T. P. Ryder	1 00
	(Transcription, op 114.)		
D 915	Je t'Aime (I Love Thee)....	Waldteufel	1 25
P 321	Jet d'Eau, op 17.....	Sydney Smith	1 00
	(Morceau Brilliant.)		
P 781a	Jeu des Naiades.....	A. Loeschhorn	1 25
	(Morceau Characteristique.)		
P 542a	Jeu des Ondes, op 6, No. 2.....	Frederick Voss	75
	(Etude de Concert.)		
C 471	Je Vends des Scapulaires.....	Chopin	1 25
	(Variations, op 12, B flat.)		
O 959	Je vous adore, Ev'ry Day More.....	Paul A. Rubens	50
	(Three Little Maids.)		
O 937	Jewel of Asia (Selection)....	Ludwig Englander	1 50
	(Arranged by Chas. J. Roberts.)		
O 1013	Jewel of Asia (Same Old Crowd).....	Theo. F. Morse	1 00
O 570	Jocelyn (Berceuse).....	Godard	75
A 545	Jocelyn (Berceuse).....	Godard	75
	(For Violin or Cello.)		
P 1719	John Brown's Body.....	J. B. Mullen	50
P 1532	Johnnie.....	Gus. Edwards	75
P 1540	Johnny, I'll Take You.....	Gus. Edwards	75
	(Wizard of Oz.)		
D 187	Jolliar Two Step.....	Edwina Garrison Tutt	1 00
D 178	Jolly Bachelor's Polka.....	S. R. Harcourt	75
P 1312	Jolly Blacksmiths.....	Jean Paul	1 00
D 162	Jolly Fellows, Waltz.....	Robt. Vollstedt	1 25
D 594	Jolly General.....	Charles N. Daniels	75
	(March and Two Step.)		
D 64	Jolly Musketeer March.....	Julian Edwards	1 00
P 819a	Jolly Musketeer.....	Edwards	75
	(Just to Pass the Time Away.)		
P 231a	Jolly Old Monk Like Me.....	L. T. Gottschalk	75
O 804	Jolly Old Potentate.....	Luders	50
	(From "King Dodo.")		
O 94	Jolly Robbers (Banditenstreichle).....	F. von Suppé	1 25
	(Overture.) Arr. for 4 hands by Joh. Brandol.		
D 37a	Jolly Student (March).....	Fahrbach	75
D 552	Jolly Student.....	Harry H. Ziekel	75
	(Characteristic March and Two Step.)		
O 1176	Jone (Sinfonia).....	Petrella	1 25
O 1168	Jone.....	Petrella	1 00
	Funeral March; Market Chorus—Brindisi; Aria—L'Amo.		
C 290a	Jongleurin, Die, op 52, No. 4....	M. Moszkowski	75
	(The Juggleress.) E flat.		
P 917a	Joseph, James and John.....	Ludwig Englander	50
	("The Monks of Malabar.")		

P	240a	Josephine, My Jo.....	James T. Brymn	75
P	58	Jota Aragonesa	M. Glinka	I 50
P	548a	Jota Aragonesa	Oscar de la Cinna	I 25
		(Morceau Brillant.)		
)	1025	Jota de la Estudiantina Espanola.....	_____	50
)	104	Jota de San Fermin, op 36.....	Sarasate	I 25
)	639	Joyeux Negres (Cake Walk).....	Berger	75
)	740	Joyeux Papillons, Les, op 8.....	L. Gregh	75
C	403a	Joyful Peasant, op 68, No. 9.....	Robt. Schumann	I 00
		(Der lustige Bauer.)	Key F. Arr. by Hartl:	
P	1212	Juanita, op 845 (Variations).....	Grobe	I 00
P	746	Juanita	B. Richards	I 00
D	854	Juanita March	Suppé	I 25
A	349	Juanita, Key D (For Contralto).....	Mrs. Norton	50
O	1099	Jubel Overture, op 66.....	Chr. Bach	I 50
O	86	Jubel Overture	C. M. von Weber	I 50
		(Arr. for four hands.)		
D	1204	Jubilee Medley Quadrille (Figs. 1, 2, 3).....	_____	I 25
		Arranged by Ross		
S	826	Judas Maccabaeus, Overture	Handel	I 50
S	911	Judas Maccabaeus (Arm, Arm, Ye Brave).....	Handel	75
S	912	Judas Maccabaeus (Sound an Alarm).....	Handel	75
S	892	Judas Maccabaeus	Handel	75
		(See, the Conquering Hero Comes.)		
S	916	Judge Me, O God.....	Mendelssohn	75
C	925	Judith	J. Concone	I 25
O	618	Juive, La	Halévy	I 25
		Transcription, op 70, by J. Ascher.		
O	1245	Juive, La (The Jewess) Overture.....	Halévy	I 50
S	822	Julen har bragt velsignet Bud' Til vor lille Gerning ud.....	C. E. F. Weyse	75
		(Two verses each.)		
P	1420	Julep Song	Will Marion Cook	75
		"The Good Old Mint Julep for Me."		
P	1123	Julie ("Mr. Bluebeard").....	Jean Schwartz	75
D	1297	Julip Dance (Filibuster).....	William Loraine	75
P	560	June Bugs Dance (Polka Rondo).....	Holst	75
C	68a	Junge Nonne, Die (The Young Nun).....	Schubert	I 00
		(F minor.)	Transcription by Liszt.	
P	985a	Just a Little Attic, but It's Home.....	Geo. Hamilton	50
P	1732	Just As of Old.....	A. H. Pease	75
P	932a	Just As the Sun Went Down.....	Lyn. Udall	50
P	209a	Just Because I Loved You Long Ago.....	Moore	75
P	1168	Just Because It's You.....	Durand	75
P	001a	Just Because She Made Them Goo-Goo Eyes.....	Queen & Cannon	75
O	815	Just 'Cause de Moon Was Shinin'.....	Kerker	I 00
		(Billionaire.)		
	1814	Just Come Up and Take Your Presents Back.....	_____	I 25
		(And three others.)	Harry von Tilzer	
P	9a	Just Idle Dreams.....	Dennis Mackin	75
O	1524	Just My Style (Fantana).....	Raymond Hubbell	50
P	2279	Just Say Hello to Chicago.....	Jos. E. Howard	50
		(Isle of Bong Bong.)		
P	819a	Just to Pass the Time Away.....	Edwards	75
		("The Jolly Musketeer.")		
S	513	Justus ut Palma	Lambillotte	I 50
S	564	Just Within the Gates.....	Geo. H. Jordan	I 00
D	773	Kaiser Friedrich Marsch, op 66.....	Carl Friedemann	I 25
C	786	Kaiser March	Wagner	I 50

D	948	Kaiser Waltz	Strauss	I 50
C	545	Kaleidoscope, op 20, No. 1.....	Arensky	75
C	987	Kamarinskaja	Glinka	I 25
C	39	Kammenoi-Ostrow	Rubinstein	I 25
A	150	Kammenoi-Ostrow, op 10, No. 22.....	A. Rubinstein	I 00
		(F sharp. Arranged for piano and organ by Wm. Mason. P. F. part only.)		
D	53a	Kangaroo Parade.....	Ellis R. Ephraim	75
		(Characteristic March and Two Step.)		
D	352	Kansas City Spirit March.....	Eugenio Sorrentino	I 00
D	715	Karama (March and Two Step).....	Vivian Grey	75
		(A Japo Rhapsody.)	(Mabel McKinley.)	
P	277	Kasperl-Theatre, op 49, No. 4.....	_____	I 25
		(Punch and Judy.)	Constantin Sternberg	
P	747	Kathleen Mavourneen.....	Brinley Richards	I 00
P	1381	Kathleen Mavourneen	_____	I 25
		(Transcription de Salon by Tito Mattei.)		
P	2325	Katie from Dublin.....	W. C. Powell	75
O	832	Katie, My Southern Rose.....	Julian Edwards	75
		(When Johnny Comes Marching Home.)		
D	723	Katunka (Intermezzo).....	Lee Olean Smith	75
		(March and Two Step.)		
P	809a	Kaya Kaya.....	Sanford	I 00
		(And one other.)		
P	1815	Kaya Kaya Dance (and three others).....	Sanford	I 00
P	2316	Keep a Little Cosey Corner in Your Heart for Me.....	Theo. F. Morse	75
P	1820	Keep Away from Emmeline.....	John Stromberg	I 25
		(And one other.)		
P	2145	Keep Off My Living.....	Jas. T. Brymn	50
P	1257	Keep On a Shining, Silv'ry Moon.....	Jerôme	75
		(Dress Parade.)		
P	806a	Kentucky Babe	Adam Giebel	I 25
		It Ain't No Lie.....	Moran & Helf	
		(Two verses each.)		
P	1811	Kentucky Babe (and 3 others).....	Adam Giebel	I 25
D	968	Kentucky Babe Schottische.....	Giebel	75
D	867	Kentucky Jubilee Schottische.....	F. G. Carnes	75
D	1043	Kentucky Memories	Gilder	75
		(Plantation Dance.)		
D	1209	Kermesse Redemptora (Polka March).....	Barros	75
D	1200	Kermesse Quadrille (Fig. 4, 5).....	G. Jacobi	I 25
D	211	Kerry Mills Lancers.....	Kerry Mills	I 50
P	1293	Killarney	M. W. Balfe	75
P	1942	Killarney	Balfe	I 25
		(Transcription by Sydney Smith.)		
D	796	Kilkerry	Emmet Balfmoor	75
		(Characteristic Irish Two Step.)		
P	214a	Kindergarten Music.....	_____	I 50
		The Brook, Karganoff; Evening Concert, Gilchrist; The Barnyard, Page; The Top, Schoenfeld; Carillon, Hiller.		
P	215a	Kindergarten Music.....	_____	I 50
		North Wind, Flying Birds, Caterpillar, Butterflies, Knights and the Good Child, Knights and the Bad Child, Knights and the Mother, Our Flag, Tick-Tock.		
P	782a	Kinderträume Wiegenlied.....	F. Bendel	75
D	546	King Carnival (March).....	Geo. Rosey	75
D	611	King Carrott (March and Two Step).....	Lincoln	75

P 549	King Cotton March.....	Sousa	75
O 22	"King Dodo" (Selections).....	Gustav Luders	I 25
O 1409	"King Dodo" (Overture).....	Gustav Luders	I 00
O 803	"King Dodo" (Tale of a Bumble-bee).....	Luders	50
O 804	"King Dodo" (Jolly Old Potentate).....	Luders	50
O 901	"King Dodo" (I'll Do or Die).....	Luders	50
O 875	"King Dodo" (Eminent Doctor Fizz).....	Luders	50
O 1411	"King Dodo" (Look in the Book and See.).....	Gustav Luders	75
O 1412	"King Dodo" (Old Father Time).....	Gustav Luders	75
O 1403	"King Dodo" (Diana).....	Luders	75
D 438	King Dodo March.....	Gustav Luders	I 00
P 852a	King Gilhooly.....	John Stromberg	50
O 111	"King Highball" (My Adeline).....	Fred. V. Bowers	75
S 551	King of Love My Shepherd Is.....	Gounod	75
D 928	King Neptune Two Step.....	Boscovitz	75
D 39a	King's March (Noches de Luna.).....	Alfred Stella	75
O 669	King Stephen Overture, op 117.....	Beethoven	I 25
P 2106	Kisses.....	Wm. H. Penn	50
P 1062	Kiss for Each Day in the Week ("Runaways.").....	Raymond Hubbell	50
P 815a	Kiss Me, Honey, Do.....	Stromberg	I 00
	He Cert'ny Was Good to Me.....	Sloane	
	(Two verses each.)		
P 2122	Kiss Me, Honey, Do.....	Stromberg	75
P 853	Kiss Waltz (Concert Paraphrase by Schuett.).....	Strauss	I 25
P 308a	Kit ("Twirly Whirly").....	W. T. Francis	50
P 2118	Ki-Yo (Indian Love Song).....	Andy Lewis	75
C 252a	Klavierstück in B flat, op 3, No. 1.....	Richard Strauss	75
C 283a	Klavierstück, op 3, No. 5.....	Richard Strauss	I 25
	(Allegro Marcatissimo. D flat.)		
P 424	Kleine Tambour, Der, op 331, No. 2.....	Carl Bohm	I 00
	(The Little Drummer.)		
C 250a	Klein Haakon, op 41, No. 2. A flat.....	Grieg	50
D 1023	Klondyke Two Step.....	C. F. Roberts	75
P 885b	Klosterkirche, Die, op 27.....	Brinléy Richards	I 00
	(The Convent Chapel.)		
D 689	Knights and Ladies (Waltzes).....	R. L. Weaver	I 25
D 433	Knopferl-Polka.....	Franz von Suppé	I 00
P 2280	Knot of Blue (It Happened in Nordland.).....	Victor Herbert	75
D 1096	Kohinoor, El (Polka).....	Oscar Mayo	I 00
D 310	Kolibri Polka, op 132.....	Richard Eilenberg	I 00
C 967	Kol Nidrei, op 47. In D minor.....	Bruch	I 25
A 504	Kol Nidrei, op 47.....	Max Bruch	I 25
	(For Cello and Piano. Piano part only.)		
P 632	Kommt ein Vogel geflogen.....	E. Scherz	I 50
	(In the style of Bach, Mozart, Schubert, Beethoven, Chopin, Mendelssohn, Strauss, Verdi, Weber, Wagner.)		
P 426	Königin der Nacht, Die, op 331, No. 3.....	Carl Bohm	75
	(The Queen of Night.)		
P 414	Königs Gavotte, op 39.....	Herman Reh	I 00
	(Royal Gavotte.)		
P 597a	König's Grenadiere, Des.....	L. Fichtelberger	I 25
	(Trans. by Max Schultze.)		

P 368	Kosender Falter.....	C. Bohm	I 00
	(Frolic of the Butterflies.) Salonstück.		
C 29a	Krakowiak (No. 1). Key of F.....	Chopin	I 50
	(Rondeau de Concert, op 14.)		
C 29a	Krakowiak (No. 2). Key of F.....	Chopin	I 25
	(Rondeau de Concert, op 14.)		
P 627a	Krakowjak.....	B. Gross	75
C 426a	Kreisleriana, op 16.....	Robert Schumann	I 50
	(No. 1, D minor. No. 2, B flat.)		
C 427a	Kreisleriana, op 16.....	Robert Schumann	I 50
	(No. 3, G minor. No. 4, B flat. No. 5, G minor.)		
C 428a	Kreisleriana, op 16.....	Robert Schumann	I 50
	(No. 6, B flat. No. 7, C minor. No. 8, G minor.)		
C 630	Kreutzer Sonata, op 47.....	Beethoven	I 50
	(First movement. Adagio sostenuto. Presto.)		
C 631	Kreutzer Sonata, op 47.....	Beethoven	I 50
	(Second movement. Andante con variazione.)		
C 632	Kreutzer Sonata, op 47.....	Beethoven	I 50
	(Third movement. Finale. Presto.)		
P 648a	Kuwiawik.....	Henri Wieniawski	75
	(Polish National Dance.)		
D 731	Künstler Träume (Walzer).....	Rob. Vollstedt	I 50
	(Artist Dreams)		
D 299	Kussländchen (Mazurka).....	Carl Bohm	75
D 244	Kuss Walzer, op 211.....	Emil Waldteufel	I 50
	(Tendres Baisers.)		
D 650	Kuss Walzer (Der lustige Krieg).....	Strauss	I 25
P 2088	Ky-isses.....	W. C. O'Hare	I 00
A 172	Kypris (Lullaby). A flat.....	Augusta Holmes	75
	(For Alto or Baritone.)		
C 518	Lac des Cygnes, Le.....	P. Tchaikowsky	I 00
	(Ballet No. 1. Danse Russe. A minor.)		
P 1356	Laces and Graces.....	Salzer and Bratton	75
	(Novelette.)		
C 429	La ci Darem (Variations, op 2).....	Chopin	I 50
O 1405	La Donna é Mobile ("Rigoletto").....	Verdi	50
O 519	La Donna é Mobile, from "Rigoletto".....	Verdi	I 00
	(Paraphrase by Prudent.)		
P 315	Lady Betty (Old English Dance).....	Scymour Smith	I 00
P 979a	Lady, Lady.....	Edgar Selden	75
D 68	Lady of Quality Waltzes.....	Stone	I 00
O 799	"Lady Slavey" (Selections).....	Gustave Kerker	I 25
O 1250	"Lady Slavey" (Baby Song).....	Gustave Kerker	75
	(Twinkle, Twinkle.)		
O 1251	"Lady Slavey" (Come Down, Ma Honey.).....	Gustave Kerker	I 25
	(The Harmless Little Girl.)		
O 1031	"Lady Teazle" (Selections).....	A. Baldwin Sloane	I 25
	(Introducing: In Dear Old Grandma's Days; Love by Proxy; Charity.)		
O 1032	"Lady Teazle" (Charity).....	A. Baldwin Sloane	75
O 1033	"Lady Teazle".....	A. Baldwin Sloane	75
	(In Dear Old Grandma's Days.)		
O 1034	"Lady Teazle".....	A. Baldwin Sloane	50
	(Love by Proxy.)		
O 1526	"Lady Teazle".....	A. Baldwin Sloane	50
	(Dear Old London Town.)		
D 578	Lailah (Valse Brilliante), Air de Ballet.....	Schetter	75
P 153a	Laird o' Cockpen.....	—————	50

O 550	Leben für den Czaar, Das.....Glinka	1 50
	(Reminiscences by Balakirew.)	
C 61a	Lebewohl (Farewell). E flat.....Schubert	75
	(Transcription by Liszt.)	
O 863	Legend ("Babes in Toyland")...Victor Herbert	1 00
C 803	Legende, op 314, No. 7.....Bohm	75
C 267	Legende (No. 1). François d'Assise.....Liszt	1 25
	(La predication aux oiseaux.)	
C 448	Legende, No. 2. Key of E.....Liszt	1 50
	(St. François de Paule.)	
C 414a	Legende, op 16, No. 1.....I. Paderewski	1 00
	(In A flat.)	
C 211	Legend, op 162, No. 4.....Raff	1 25
P 123	Legende, op 86, No. 6.....Ludwig Schytte	75
P 1651	Legend of the Maguire.....Andrew Mack	50
D 276	Leichte Cavallerie (Light Cavalry)...Carl Bohm	1 25
	(Galop.)	
D 1135	Lejos del Bien Amado!.....Gerardo Metallo	1 00
	(Quatrième Valse Boston.)	
O 671	Leonore Overture (No. 1).....Beethoven	1 50
C 684	Leonore Overture (No. 3).....Beethoven	1 50
A 524	Le Sais-tu?.....J. Massenet	75
	Que l'heure est donc breve!.....J. Massenet	
	(For Soprano.)	
P 1820	Let Me Bring My Clothes Back..Irving Jones	1 25
	Keep Away from Emmeline..John Stromberg	
	(Two verses each.)	
P 69a	Let Me Dream Again.....Arthur S. Sullivan	75
A 234	Let Me Dream Again. E flat..Arthur S. Sullivan	75
	(For soprano or tenor.)	
P 1631	Let's All Go Up to Maud's.....Kerry Mills	1 00
O 856	Let the Band Play a Pleasing Tune.....	
	("Fisher Maiden.") Harry von Tilzer	50
S 910	Let the Lower Lights Be Burning.....Bliss	50
P 1034	Lettre d'Amour, La.....Robt. Stewart	75
	(Celebre Valse Tzigane.)	
P 1018	Let Us Swear It by the Pale Moonlight.....	
	("Mr. Bluebeard.") Ben M. Jerome	75
C 42	Letzter Frühling.....Grieg	75
D 861	Liberty Bell March.....Sousa	1 00
P 94a	"Liberty Belles".....Harry T. MacConnell	50
	(Way That Walker Walked Away.)	
P 95a	"Liberty Belles" (De Trop)....Clifton Crawford	50
P 105a	"Liberty Belles".....Louis F. Gottschalk	50
	(Song of the Yankee Tar.)	
P 117	Liebchen im Arm (Love's Embrace)..Carl Bohm	1 00
	(Waltz.)	
O 1267	Liebesbrunnen, Der (Overture).....Balfe	1 50
	(The Well of Love.)	
P 1030	Liebeslied (Love Song).....Victor Herbert	50
C 681	Liebessnacht, op 40.....Scharwenka	1 50
C 15a	Liebestraum (Dream of Love), No. 1.....Liszt	1 25
	(Exalted Love.) (Nocturne. A flat.)	
C 480	Liebestraum. Nocturne No. 2.....Liszt	75
	(Blissful Death.)	
C 38	Liebestraum (Dream of Love), No. 3.....Liszt	1 00
	(Nocturne.)	

P 1415	Lied vom Feldmarschall, Das.....	1 00
	("Was blasen die Trompeten.")	
	Lutzow's wilde Jagd.....Weber	
	("Was glänzt dort vom Walde.")	
	Reiterlied.....Zahn	
	("Wohlauf, Kamaraden, auf's Pferd.")	
	Rudelsburg.....Fesca	
	("An der Saale heilem Strande.")	
	(Two verses each.)	
O 1002	Lied vom Süßen Mad'l, Das.....H. Reinhardt	1 00
	(Süsse Mad'l.)	
P 962a	Life is Passing Like a Dream.....A. Ferner	75
A 291	Life's Autumn. B flat.....M. R. Merewether	50
	(For medium voice.)	
P 1761	Life On the Ocean Wave.....Russell	75
P 1755	Life's Lullaby.....Gerald Lane	75
S 823	Lift Thine Eyes.....Mendelssohn	75
	(Angels' Trio from "Elijah.")	
	(Trans. by Michael Watson.)	
O 103	Light Cavalry (Overture).....F. von Suppé	1 50
D 24	Lightning Flash Polka.....Gilder	75
D 274	Lilie Polka-Mazurka, op 31....Robert Goldbeck	1 00
P 81a	Lily of the Valley.....Edwin S. Brill	75
P 261	Linda Gitana, La.....Pepita de Oliva	1 00
	(Spanish Dance.)	
P 302a	Linda, Look Out de Windah.....Maurice Levi	50
C 230	Lindenbaum, Der.....Schubert-Liszt	75
D 12a	Lindy (March and Two Step).....L. V. Gustin	75
D 612	Linger Longer.....Hogben	75
	(March and Two Step.)	
O 835	Lion and the Mouse.....A. Baldwin Sloane	75
	("Mocking Bird.")	
P 702	Lisonjera, La (The Flatterer).....Chaminade	75
P 11561	Listen to the Big Brass Band....Dave Reed, Jr.	1 25
	(Coon March Song.)	
P 2102	Listen to the Night.....Emile Bruguère	75
	("Baroness Fiddlesticks.")	
P 1708	Little Alabama Coon.....H. Starr	75
D 1173	Little Bit of Fun.....W. C. Brown	75
	(March and Two Step from "San Toy.")	
P 959a	Little Bit Off the Top.....Murray & Leigh	50
P 851a	Little Black Me.....Chattaway	75
P 1796	Little Boy Blue.....E. Nevin	50
P 164a	Little Boy in Blue.....Theo. F. Morse	1 00
P 1727	"Little Christopher".....G. Kerker	1 25
	(We're Gay Young American Tars.)	
	(The Law of Barataria.)	
	(Our Hearts are Light and Merry.)	
P 1783	"Little Christopher".....Kerker	75
	(Song—Lazily, Drowsily.)	
P 1784	"Little Christopher".....Kerker	75
	(Oh Honey, My Honey.)	
P 1785	"Little Christopher".....Kerker	75
	(Hail to the Bey.)	
P 1786	"Little Christopher".....Kerker	75
	(The Sisters Giggle.)	
O 530	"Little Corporal".....Englander	50
	(Good-Bye, My Sweetheart.)	
P 206a	Little Cotton Dolly.....Adam Geibel	75
	(Plantation Lullaby.)	

O 1123	"Manon Lescaut"	G. Puccini	1 00
	(Madrigale. Intermezzo.)		
O 1124	"Manon Lescaut"	G. Puccini	1 00
	(Duet. Act II.)		
O 2	"Manru." Act I. (Selections)....	I. Paderewski	1 50
O 3	"Manru." Act II. (Selections)....	I. Paderewski	1 50
O 4	"Manru." Act III. (Selections)....	I. Paderewski	1 00
O 1413	"Manru." Act II.	Paderewski	1 00
	(Duet—Manru and Ulana.)		
	(As the Balmy Zephyrs Meet the Sun's Caresses.)		
P 1693	Man That Broke the Bank at Monte Carlo.....	F. Gilbert	75
P 636a	Manzanillo (Danza Mexicana).....	Alfred G. Robyn	75
P 2123	Ma Onliest One.....	Fay Templeton	75
P 1070	Maple Leaf Forever.....	Alexander Muir	75
D 449	Maple Leaf Rag.....	Scott Joplin	40
	(Cake Walk and Two Step.)		
D 207	Ma Rag-time Baby (Two Step).....	Fred. S. Stone	75
D 445	Ma Rag-time Queen.....	John F. Barth	75
	(March and Two Step.)		
P 998	Marche Slave.....	Bachmann	1 25
P 254	Marcia Fantastica, op 31.....	W. Bargiel	1 25
C 908	Marche Triomphale, op 14.....	Edouard Batiste	1 25
	(E flat.)		
D 737	Marche Electrique.....	Rodolphe Berger	1 25
O 1105	Marche de Rakoczy.....	Berlioz	1 00
C 87	March de Rakoczy.....	Berlioz	1 00
	Transcription by Liszt.		
P 1474	Marche Humoristique.....	Clemens Schultze Biesantz	1 25
P 1243	March Timpani.....	Blind Tom	1 25
D 587	March of the Iroquois.....	Bloomfield	75
P 1199	March, op 25, No. 2.....	Brockway	1 00
C 780	March (Triumphal), op 26.....	Dudley Buck	1 00
C 1042	Marche Funebre (From Sonata, op 35).....	Chopin	75
C 119	Marche Funebre.....	Chopin	1 25
	(Sonata, op 35. Presto.)		
C 330a	Marche Funebre (Posthumous 1829).....	Chopin	1 00
	(C minor.)		
	Note.—This should not be confused with the first Marche Funebre, which is the one most universally known.		
D 846	Marche Indienne.....	Scotson Clark	75
S 963	March of the Israelites (Eli).....	Sir Michael Costa	1 25
D 1113	Marche Solennelle, op 24.....	Gabriel Diez	1 25
C 829	Marche des Rois Mages.....	Dubois	75
P 355	Marche de la Garde Imperiale.....	Jules Egghard	1 00
	(Op 200.)		
D 302	March of the Bersaglieri.....	Richard Eilenberg	75
P 1151	Marche de Nuit, op 17.....	Gottschalk	1 00
P 522	Marche Cortege.....	Gounod	1 00
C 177a	Marche Militaire (E flat).....	Ch. Gounod	1 50
C 938	Marche Romaine. Key F.....	Ch. Gounod	50
	(March Pontificale.)		
C 676	Marche Religieuse, op 15, No. 2.....	Guilmant	75
C 677	Marche funebre et Chant Seraphique.....	Guilmant	1 00
C 866	March (Nuptial), op 28, No. 1.....	Guilmant	1 25
D 1011	Marche aux Flambeaux.....	Guilmant	1 25

O 921	March of the Toys.....	Victor Herbert	1 25
	("Babes in Toyland.")		
P 739	Marcia Giocosa, op 55.....	Hiller	1 00
D 229	March, op 39, No. 1.....	Alexis Hollaender	1 00
D 525	Marche Mephistofele.....	Eduard Holst	1 00
D 878	Marche des Phantomes.....	E. Holst	1 00
D 136	Marche Orientale, op 92.....	Kettner	1 50
P 561a	Marche Hongroise, op 13.....	Henri Kowalski	1 00
D 681	March: Grand March.....	Kretsmar	1 00
C 773	March.....	Franz Lachner	1 25
	(From Suite, op 113.)		
D 1027	March for Organ.....	J. Leybach	75
D 1278	Marcha Triunfal.....	P. Melani	75
P 938	Marsch der Zwerge.....	Moszkowski	1 00
	(Laurin Ballet, op 53.)		
D 1035	Marcha Zaragoza.....	Aniceto Ortega	1 00
C 909	Marche Mignonne, op 15, No. 2.....	Ed. Poldini	1 00
	(Key E.)		
P 1150	March of the Goblins.....	Rive-King	75
	(Marche Characteristique.)		
C 254	March Heroique, op 34.....	Saint-Saens	1 25
P 581	March, op 40, No. 3.....	Schubert	1 50
P 582	March, op 40, No. 4.....	Schubert	1 50
P 586	March, op 40, No. 5.....	Schubert	1 50
P 583	March, op 51, No. 3.....	Schubert	1 50
P 584	March, op 121, No. 1.....	Schubert	1 25
P 585	March, op 121, No. 2.....	Schubert	1 50
P 562	Marche Militaire.....	Schubert-Taubsig	1 25
C 91a	Marche Grottesque, op 32.....	Christian Sindling	1 00
P 922	Marche Fantastique.....	W. G. Smith	1 25
C 168a	Marche Funebre, op 59.....	S. Thalberg	1 25
	(B flat minor.)		
C 858	Marche Slave, op 31.....	Tschaikowsky	1 50
C 869	March (Grand Festival).....	Wagner	1 50
O 625	Marche Solennelle (Parsifal).....	Wagner	1 25
	Transcription by Liszt.		
P 1867	March: Grand March de Concert.....	Wollenhaupt	75
P 108	Märchenbild—Aschenbrödel.....	Franz Bendel	1 50
	(Op 135, No. 3.)		
P 107	Märchenbild—Rothkäppchen.....	Franz Bendel	1 50
	(Op 135, No. 5.)		
P 306	Märchenbild.....	Franz Bendel	1 25
	(Hans im Glück, op 135, No. 6.)		
P 1682	Marching Thro' Georgia.....	Work	1 00
	(And five others.)		
D 767	Marching to Pretoria.....	M. D. Silas	1 25
	(Grand Military Quick Step.)		
D 241	Marching to Victory.....	Ferdinand Wagner	1 00
	(Grand March.)		
C 65	Margaret at the Spinning Wheel.....	Schubert	1 00
	Transcription by Liszt.		
D 983	Margaret Caprice.....	Chrystal	75
P 1422	Margarita (Canzone).....	Vittorio Fassone	75
P 1533	Margate Sands (Glittering Gloria).....	Bernard Rolt	75
D 4a	Margery (March and Two Step).....	Chas. N. Daniels	75
P 2266	Margitta (Valse).....	E. Meyer-Helmund	1 25
D 33	Margrave Galop.....	Baylor	50
P 435	Marguerite au Rouet, op 12.....	Henry Ketten	75
	(Fileuse.)		

C 939	Marguerite au Rouet, op 25.....	Martin Lazare	1 00
	(Caprice. Key G.)		
P 363	Marguerite (Gavotte, op 430)....	Gustav Lange	75
P 1060	Marguerite (Romanza).....	C. A. White	50
P 184	Marguerites, op 13, No. 1.....	John R. Lund	75
P 2006	Maria, Mari.....	E. di Capua	1 00
D 1192	Maria Schottische.....	Ignacio Rodriguez	1 00
C 97a	Marie, op 18, No. 1 (Key of F)....	Robert Franz	75
	Bitte, op 9, No. 3. (Request.) (D flat.)		
P 1452	Marie McGee.....	Kerry Mills	50
P 816b	Marie Nocturne.....	Brinley Richards	75
O 1255	Marina Fantasia.....	Arrieta	1 25
O 1261	Marina (Romanza Fantasia).....	Arrieta	1 25
C 191a	Marinari Li (Die Seemänner).....	Liszt	1 25
	(Duetto. G minor.)		
C 848	Marionettensprünge (Kleines Ballet)...	Goldbeck	1 25
D 993	Marion Gavotte.....	C. C. Smith	50
D 1042	Mariposa, La, Waltz.....	Helen F. Lowe	1 00
O 62	Maritana.....	Wallace	1 50
	(Brilliant Fantasia by Sydney Smith.)		
O 1158	Maritana Overture.....	W. V. Wallace	1 50
O 1377	Maritana.....	Wallace	50
	(Alas! Those Chimes So Sweetly Stealing.)		
O 1165	Maritana (Prison Scene).....	Wallace	50
P 930	Marivaudage.....	Gabriel-Marie	1 00
P 445	Marketenderin, Die, op 331, No. 1....	Carl Bohm	1 00
	(The Market Maid.)		
P 1046	Marriage Is Sublime.....	Theo. F. Morse	1 00
	("Mr. Bluebeard.")		
O 64	Marriage of Figaro (Overture).....	Mozart	1 00
P 1667	Marseillaise Hymn.....	DeLisle	75
P 667a	Marseillaise, I.a. Arr. by.....	Ferdinand Beyer	1 00
P 949	Marseillaise, La, op 106.....	H. Rosellen	1 50
O 1	Martha (Overture).....	F. Flotow	1 50
	(Arranged for four hands by Czerny.)		
O 583	Martha.....	Flotow	1 25
	(Paraphrase de Concert, op 77, by Ascher.)		
O 535	Martha (Fantasia).....	Dorn	1 25
O 1162	Martha (Quartet—Good-Night).....	Flotow	50
D 1017	Martyrs of the Maine.....	Chas. J. Gebest	75
	(Memorial March.)		
P 292a	Mary Be Wary ("In Harvard").....	Maurice Levi	50
P 84a	Mary Black.....	John Stromberg	50
P 1774	Maryland, My Maryland (Two verses)....	50	
P 123a	Maryland, My Maryland.....	50	
	(Air: Lauriger Horatius.)		
P 1739	Mary of the Wild Moor.....	Turner	75
O 1270	Masaniello March.....	Auber	50
P 1028	Mascagni's Farewell (Intermezzo).....	75	
D 33a	Mascarita Waltzes.....	Geo. J. Trinkaus	1 50
	(Waltzes Espagnole.)		
O 64	Mascotte, La (Potpourri de Concert)....	Audran	1 25
	Arranged by Chas. D. Blake.		
D 115	Mascotte Waltzes.....	Metra	1 25
D 1169	Mascotte Quadrille (Fig. I, II, III)....	O. Metra	50
D 1170	Mascotte Quadrille (Fig. IV, V).....	O. Metra	1 25
	(Masonic. See Ritual.)		
D 903	Masonic March.....	W. C. Taylor	75
S 886	Mass in G minor, for two voices.....	L. Bordese	1 25
	(Kyrie. Gloria.)		

S 887	Mass in G minor, for two voices.....	L. Bordese	1 00
	(Credo.)		
S 888	Mass in G minor, for two voices.....	L. Bordese	1 00
	(Sanctus. O Salutaris. Agnus Dei. Domine.)		
S 848	Mass (St. Cecilia) (Sanctus).....	Gounod	75
S 938	Mass of the Sacred Heart of Jesus.....	Gounod	1 25
	(Credo.)		
S 939	Mass of the Sacred Heart of Jesus.....	Gounod	1 50
	(Sanctus. Benedictus. Agnus Dei.)		
S 924	Mass (Imperial Mass).....	Haydn	1 50
	(Sanctus. Benedictus. Agnus Dei. Dona Nobis.)		
S 893	Mass: Missa Pro Pace.....	La Hache	1 00
	(Veni Creator. Sanctus.)		
S 889	Mass in F, for two voices.....	E. Marzo	1 25
	(Kyrie. Gloria.)		
S 890	Mass in F, for two voices (Credo).....	E. Marzo	1 25
S 891	Mass in F, for two voices.....	E. Marzo	1 00
	(Sanctus. Benedictus. Agnus Dei.)		
S 927	Mass (Seventh).....	Mozart	1 50
	(Sanctus, Benedictus, Agnus Dei and Dona Nobis.)		
S 959	Mass (Seventh) (Kyrie, Gloria).....	Mozart	1 50
S 918	Mass (Twelfth) (Kyrie).....	Mozart	1 50
S 919	Mass (Twelfth) (Qui Tollis, Quoniam)....	Mozart	1 25
S 920	Mass (Twelfth).....	Mozart	1 50
	(Et Incarnatus, Et Resurrexit.)		
S 921	Mass (Twelfth) (Sanctus, Benedictus)....	Mozart	1 50
S 832	Mass (Twelfth) (Gloria).....	Mozart	1 00
S 926	Mass (Messe Brevis).....	Palestrina	1 50
	(Sanctus Benedictus, Agnus Dei I, Agnus Dei II.)		
S 856	Mass (Requiem) (Rex Tremendae).....	Verdi	75
S 857	Mass (Requiem) (Lux Aeterna).....	Verdi	1 50
S 858	Mass (Requiem) (Lacrymosa).....	Verdi	75
S 862	Mass (Requiem) (Requiem and Kyrie)....	Verdi	1 25
S 863	Mass (Requiem) (Sanctus).....	Verdi	75
P 846b	Massa's in the Cold, Cold Ground.....	Foster	1 25
	(Trans., op 47, by Willie Pape.)		
P 291a	Ma Starlight Queen.....	Maurice Lévi	50
	("In Harvard.")		
P 856a	Ma Tiger Lily ("Aunt Hannah")....	A. B. Sloane	50
D 1110	Matinee Girl.....	Rose Kenefic	75
	(March and Two Step.)		
P 2282	Matinée Maid.....	Victor Herbert	50
	(It Happened in Nordland.)		
O 1257	Matrosen, Die (Overture).....	Flotow	1 50
A 30	Mattinata (For Soprano. Key of G)....	Tosti	75
O 1508	Maud (Toreador).....	Melville Ellis	50
D 370	May Blossoms Waltz.....	Dudley Roy	1 25
P 101	May Day Caprice (Etude), op 54.....	J. Ascher	1 25
O 857	Maydee ("Fisher Maiden").....	Harry von Tilzer	50
A 200	May Morning. Key G.....	Luigi Denza	75
	(For tenor or soprano.)		
C 195a	May Poem, op 67, No. 1.....	Moszkowski	1 00
	(Poeme de Mai.)		
P 641	Maypole Dance.....	Sydney Smith	1 00
P 644a	Mazeppa, op 43.....	H. A. Wollenhaupt	1 25
	(Grand Galop de Concert.)		
C 837	Mazeppa (Poème Symphonique) (Part I.)...	Liszt	1 50

C 838	Mazepa (Poème Symphonique) (Part II.)	Liszt	1 25
D 331	Mazurka des Traineaux	J. Ascher	1 25
C 109a	Mazurka (Cinquième) (B-flat)	M. Balakirew	1 25
D 171	Mazurka, op 22	Albert Benssch	75
P 287	Mazourka Caprice, op 347; No. 2	Carl Bohm	81 25
P 840	Mazurka (No. 1)	Borowski	86 75
P 232	Mazurka (Second)	Felix Borowski	75
P 1367	Mazurk Suedoise, op 58	Chaminade	08 25
C 832	Mazurkas (Quatre Mazurkas, op 6)	Chopin	1 25
C 885	Mazurka, op 7, No. 3. In F minor	Chopin	05 75
C 280	Mazurka, op 33, No. 4	Chopin	1 25
C 279	Mazurka, op 50, No. 3	Chopin	1 25
C 286	Mazurka, op 56, No. 1	Chopin	1 00
C 287	Mazurka, op 56, No. 2	Chopin	1 25
C 290	Mazurka, op 59, No. 3	Chopin	1 00
C 884	Mazurka, op 68, No. 2. In A minor	Chopin	75
C 602	Mazurka, B flat; Mazurka, Key D; Mazurka, Key C. (Posthumous)	Chopin	1 50
D 1211	Mazurka de Crystal	Crocker	75
C 153a	Mazurka, op 40, No. 7 (Key G)	Cesar Cui	1 00
P 1196	Mazurka Fantaise	Davisch	1 25
P 066	Mazurka Mélodique, op 55	Dolmetsch	1 00
P 869	Mazurka (Second), op 13	Echeverria	75
C 40	Mazurka (Second), op 54	Godard	1 25
P 557a	Mazurka (Quatrième), op 103	Benj. Godard	1 00
P 2367	Mazurka, op 127, No. 5	Benjamin Godard	1 25
P 796	Mazurka, op 51, No. 1	Goldner	1 00
P 804b	Mazurka III, op 17	Alfred Grünfeld	1 00
P 612a	Mazurka, op 16, No. 2	Josef Hofmann	75
P 579a	Mazurka, op 3, No. 3	Genari Karganoff	75
P 34	Mazourka, op 132	Kontski	1 00
P 109	Mazurka Caprice	Sylvester Krouse	1 00
D 358	Mazourka Galante, op 181	D. Krug	1 00
C 929	Mazurka, op 38 (Key F)	Anatole Liadow	75
D 28	Mazurka Brillante	Liszt	1 00
P 886	Mazurka Brillante, op 49	Wm. Mason	1 25
P 664	Mazurka in B minor, op 40, No. 2	Meyer-Helmund	75
P 2152	Mazourka de Noce	Stanislawa Moniuszko	1 00
P 753	Mazurka, op 15	Moszkowski	1 00
C 1008	Mazurka, op 34, No. 3. (G sharp minor)	Moszkowski	1 00
P 2250	Mazurka, op 46, No. 2	Moszkowski	1 50
P 602a	Mazurka, op 6, No. 3	Ethelbert Nevin	1 00
C 553	Mazurka, op 5, No. 3	Rubinstein	1 25
C 556	Mazurka, op 71, No. 2	Rubinstein	1 25
P 838	Mazurka, op 21	Saint-Saens	1 00
P 2029	Mazurka, op 12. (Harp attachment. G flat.)	Edmund Schaecker	08 75
P 603	Mazurka de Salon, op 9, No. 3	Tschaikowsky	1 25
P 1192	Mazurka Etude	Watson	1 00
D 180	Mazurka	C. H. Weegmann	75
C 89a	Mazourka, op 26 (Key of G)	A. Zarzycki	1 00
D 175	McKinley Inauguration March	Victor Herbert	1 00
O 1438	Me and Mrs. Brown. (Country Girl. Act III.)	Lionel Monckton	50
P 2212	Me and My Old Banjo	Jane Priscilla Sousa	1 50
P 1569	Meaning of U. S. A.	Raymond A. Browne	1 00
O 810	Medal and the Maid (Selection)	Sidney Jones	1 50

D 844	Media Noche, La (The Midnight Hour).. Aviles (Mexican Dance.)	75
P 681a	Media Noche, La.... Arranged by W. T. Francis	1 00
P 1284	Meditation; op 76, No. 6..... Chaminade	75
C 614	Meditation, op 29 (Lux Christi)..... Edward Elgar	1 00
C 255	Meditation (Troisième), op 17..... Jaell	1 00
C 981	Meditation, op 16..... Aloys Klein	50
C 817	Meditation..... Mietzke	75
P 275	Meditation de Soir, op 302, No. 6.... Carl Bohm (Evening Song.)	1 00
D 895	Medley March..... Webber Sidewalks of New York, Tommy Atkins, Her Golden Hair, Little Christopher, "1492."	75
P 255	Medley Overture..... F. W. Meacham The Limit. Introducing: She Knew a Lobster When She Saw One, Pride of the Pier, My Little Lasses Candy Coon, I Won't Play Second Fiddle to No Yaller Gal, Just as the Daylight Was Breaking, Tell It to Me, Always, I'm Tired of Dodging Dat Instalment Man.	1 25
P 278	Medley Overture..... F. W. Meacham Clorindy, or the Origin of the Cake Walk. Introducing: Darktown Is Out To-night; Love in a Cottage Is Best; Who Dat Say Chicken in Dis Crowd; Jump Back, Honey; Hottest Coon in Dixie; Dance.	1 25
P 281	Medley Overture..... F. W. Meacham The Corker. Introducing: I'll Shake Up Dis Mean Old Town; Sweet, Sweet Love; The Best Dressed Gal in Town; Hannah; She Is So Good to the Old Folks; You'se Honey to Yo' Mammy Just the Same; Jes' When I Needs You Most You T'rows Me Down; In Dear Old London.	1 25
P 282	Medley Overture..... F. W. Meacham The Grand Stand. Introducing: Miss Puritan, Dear Old Soul; Only a Dream; Oh, Such a Business; Jes' a Misunderstanding with My Lady Love; Ring Off, Coon; Little Tin Soldier Army; Sing Me a Song of the South; My Own Manila Sue.	1 25
P 1797	Medley Overture (A Pleasant Evening) .. Beyer	1 50
P 1812	Medley Overture (Ten Minutes with the Minstrels.) .. Bowron	1 50
P 706a	Medley Overture..... Ben M. Jerome Top Liners. Introducing: Oh, Oh, Miss Caroline; Sweet Annie Moore; When Mr. Shakespeare Comes to Town; Mamie; Good-Bye, Dolly Gray; Simple Little Sister Mary Green; When I Gave My Heart to You.	1 25
P 727a	Medley Overture (World Beater)..... Arr. by Karl L. Hoschna.	1 25
P 1359	Medley Overture..... J. W. Chattaway Up in a Coconut Tree. Introducing: The Boys Are Coming Home To-night; It's the Same Old Crowd; Up in a Coconut Tree; Dear Old Girl; Kitty Dooley; I'm Thinking of You All the While; When We Were Two Little Boys.	1 50

- P 1390 Medley Overture (I've Got My Eyes On You) . . . I 50
Introducing: I've Got my Eyes on You-oo-oo; Every Day Is Sunday Down at Coney Isle; Dance of the Song Birds; The Pie Walk; If You'se Got Money, You Can Knock at My Door; Ring Down the Curtain, I Can't Sing To-night; The Meaning of U. S. A. (Arr. by L. O. de Witt.)
- P 1396 Medley Overture (Leader) I 50
Introducing: All's Fair In Love and War; Just for To-night; I've Got to Go Now, 'Cause I Think It's Going to Rain; Follow the Crowd On a Sunday; I'm On the Water Wagon Now; My Little Love-Bird; Because You Were an Old Sweetheart of Mine; Coonville Cullud Band. (Arr. by W. C. O'Hare.)
- P 1813 Medley Overture (A Gay Old Time) Beyer I 50
Introducing: Isabelle; There'll Come a Time; My Gal Is a High Born Lady; Come Play With Me; There's a Girl In the World for Us All; They All Love Maggie Grady.
- P 2230 Medley Overture Arr. by Everett J. Evans I 25
Frost on the Pumpkin. Introducing: Sweet Dora Dell; Alexander; Have You Seen Maggie Riley; When the Frost is on the Pumpkin; Maggie Dear; My Pretty Little Kickapoo; Down at the Baby Store; Hannah, Won't You Open That Door; All Aboard for Dreamland; Ebenezer Brown.
- P 2216 Medley Overture (Southern Stars) . Ascher-Mahl I 00
Introducing: Turkey in the Straw; Old Black Joe; Dixie; Old Folks at Home; Sailor's Hornpipe; My Old Kentucky Home; Listen to the Mocking Bird.
- P 2211 Medley Overture (Mill's Merry Melodies, No. 6) I 50
Introducing: My Prairie Queen; My Dear Luzon; Under a Blanket in a Folding Bed; When the Bees Are in the Hive; You Must Think I'm Santa Claus; Heinie; Possum Pie; My Sweet Little Eskimo; Let's All Go Up to Maud's; Don't Cry, Katie Dear. Arr. by Everett J. Evans.
- P 2261 Medley Overture (Dreams of Erin) I 50
Introducing: Sprig of Shillalagh; Minstrel Boy; Irish Washerwoman; Paddy Whack; Cruiskeen Lawn; Oft in the Stilly Night; Brian Borochme's March; Low-Backed Car; Blackbird; Savourneen Delish; Paddy O'Rafferty; Paddy Carey; Peter Street. Arr. by L. O. DeWitt.
- P 2262 Medley Overture Ascher-Mahl I 50
(Sailing Down the Bay.)
Introducing: Towanda; In the Pathway of Roses and Thorns; Give Me Back That Engagement Ring; Allie, My Pallie; My Lady Violet; Man with the Ladder and the Hose; Sailing Down the Bay; Noisy Bill.

- P 2263 Medley Overture (Timely Tunes) I 50
Introducing: Way Down East Among the Shady Maple Trees; Get the Money; Strolling Long the Pike; Billy; When We Were Boys; Honey, I'm Waiting; Uncle Sammy. Arr. by Robert Recker.
- P 2260 Medley Overture I 50
(Down in the Vale of Shenandoah.)
Introducing: Olympia March; Down in the Vale of Shenandoah; You're the Sweetest Flower That Grows in Tennessee; Always in the Way; Come Take a Trip in My Air Ship; Make Yourself at Home; Just a Gleam of Heaven in Her Eyes; I've Lost My Appetite for Chicken; Good-Bye, My Lady Love. Arr. by Robert Recker.
- P 2187 Medley Overture (Star) I 50
Introducing: Listen to the Big Brass Band; In Dreamland; in Dreamland; Kate Kearney; If I Should; In a Birch Canoe; You're the Flower of My Heart, Sweet Adeline; Good-Bye, Little Girl; Good-Bye. Arr. by Wm. C. O'Hare.
- D 888 Medley Quadrille (Popular) Webber I 50
- P 1357 Meet Me in St. Louis, Louis Kerry Mills 40
- P 2338 Meet Me Under the Wistaria Gus Edwards 75
- O 1338 "Mefistofele" (Prologue) Arrigo Boito I 25
- O 1173 "Mefistofele" (Aria and Chorus) A. Boito 75
(Form of Ideal Loveliness.)
- D 802 Meine Göttin (Waltzes) Camillo Morena I 50
- D 683 Mein erster Walzer Pietro Mascagni I 25
(Ma premiere Valse.)
- S 929 Mein Gläubiges Herze frohlocke Bach 50
(My Heart Ever Faithful, Sing Praise.)
- O 1038 "Meistersinger, Die" (Vorspiel) Wagner I 50
- O 69 "Meistersinger von Nürnberg, Die" (Prelude) Richard Wagner I 50
Arranged by H. von Bülow.
- O 1331 "Meistersinger, Die." Act I, Scene 1 Wagner 75
(Choral and Love Scene.)
- O 1486 "Meistersinger, Die." Act I, Scene 3 Wagner I 00
(By Nature, Taught.)
- O 1152 "Meistersinger, Die" Wagner 75
(Introduction, Act III.)
- O 1488 "Meistersinger, Die." Act III, Scene 4 Wagner 75
(Eva and the Cobbler Poet.)
- O 1046 "Meistersinger, Die" Wagner I 00
(Walther's Prize Song.)
- O 1332 "Meistersinger, Die" Wagner 75
(Walther's Prize Song, Arr. B.)
- O 602 "Meistersinger, Die" Wagner-Schuett I 25
(Walther's Prize Song.)
- O 91 "Meistersinger, Die" Wagner I 50
(Walther's Preislied.)
Trans. by A. Loeschhorn.
- O 565 "Meistersinger, Die" Wagner I 50
(Walther's Prize Song.)
Trans. by Bendel.

- O 567 "Meistersinger, Die" Wagner 1 50
(By Silent Hearth.)
(Improvisation by Bendel.)
- O 542 "Meistersinger, Die" Wagner-Liszt 1 50
(Am Stillen Herd.)
- O 89 "Meistersinger, Die" Wagner 1 25
(Am Stillen Herd.) Trans. by Loeschhorn.
- P 1865 Melancholia R. Barros 75
- P 617a Melancholie, op 25, No. 1 C. Chaminade 50
- P 96 Mélancholique, op 58 Moszkowski 75
- P 256a Melancholy Mose Jerome 1 00
- P 1027 Melinda's Rag-Time Ball Harry von Tilzer 50
- P 440 Melodie, op 13, No. 1 Roger Ascham 75
- P 32 Melodie, op 50 Jaell 75
- C 14a Melodie Hongroise, No. 1. G minor Liszt 1 50
(After Fr. Schubert.)
- C 442 Melodie Hongroise, No. 2, C minor Liszt 1 25
(After Fr. Schubert.)
- C 436a Melodie Polonaise. In A flat Liszt 1 00
(Glanes de Woroninces.)
- P 675 Melodie, op 18, No. 1 Moszkowski 50
- P 778 Melodie, op 31, No. 2 Moszkowski 75
- P 718a Melodie, op 8, No. 3 I. J. Paderewski 75
(Tiree des Chants du Voyageur.)
- C 998 Melodie, op 16, No. 2. In G flat I. Paderewski 50
- C 70a Melodie, op 10, No. 4 S. Rachmaninoff 75
(E minor.)
- C 4 Melodie in F Rubinstein 75
- C 514 Melodie, op 12, No. 1 Roman Statkowski 1 00
(E flat.)
- C 327 Melodies Styriennes, op 61. Key of A. Thalberg 1 50
- P 79 Melodie in C J. A. West 1 00
- O 991 Melodienreigen Ant. Rubinstein 1 50
(The Demon.)
- P 337 Melodiensträusschen, Ein, op 106 Aug. Conradi 1 50
- P 210a Melodies for Small Children J. W. Elliott 1 25
- P 211a Melodies for Small Children J. W. Elliott 1 25
A, B, C, Tumble Down D; Goosey, Goosey
Gander; There Was a Crooked Man; Poor
Dog Bright; Humpty Dumpty; Simple Simon;
Sing a Song of Sixpence; King of France;
When the Snow Is on the Ground; Three
Little Mice; Little Tommy Tucker; The
North Wind Doth Blow; Man in the Moon;
Taffy Was a Welshman; Hey Diddle Diddle;
I Love Little Pussy; Curly Locks.
- P 212a Melodies for Small Children J. W. Elliott 1 25
Three Children Sliding; Georgie Porgie;
Little Cock Sparrow; Death and Burial of
Cock Robin; Mother Tabbykins.
- P 213a Melodies for Small Children J. W. Elliott 1 00
(Spider and the Fly.)
- D 13a Melodische Spenden (Walzer) C. Bohm 1 25
- C 830 Melody for Seraphone Horatio Clark 75
- O 1353 Melusine (Overture) Mendelssohn 1 50
(The Story of the Fair Melusina.)
- P 740a Memories of Home Brinley Richards 1 00
(Heimathsklänge.)
- P 68 Memories of Italy Wm. Gates 1 00
(Souvenir of Sorrento. Souvenir of Venice.)

- P 1111 Memories of the Ballet Lizzie Arbuckle 75
- D 1033 Memories of Versailles Waltz Carrie Jacobs Bond 75
- P 868a Memory, A Miss A. E. Salomon 50
- O 1512 Men ("Three Little Maids") Paul A. Rubens 75
Menuet, Menuetto. See Minuet, Minuetto.
- C 95 Mephisto Waltzes Liszt 1 50
- D 1137 Mercedes (Valse Boston) A. Amati 75
- S 900 Mercy Gottschalk 50
- O 980 Merrie England (Selections) Edward German 1 50
- O 751 Merrie England Edward German 75
(Yeomen of England.)
- O 935 Merrie England Edward German 75
(Rustic Dance. Jig.)
- O 1006 Merrie England (Minuet) Edward German 50
- O 1441 Merrie England. Act I E. German 75
(Who Were the Yeomen?)
- O 1442 Merrie England (Rustic Dance) E. German 1 00
(Act II. Queen o' May is Crowned To-day.)
- O 1443 Merrie England Edward German 50
(Dan Cupid Hath a Garden.)
- O 1444 Merrie England. Act II E. German 75
(O Who Shall Say That Love Is Cruel?)
- D 151 Merry American March H. O. Wheeler 1 00
- D 1245 Merry Maidens F. J. St. Clair 75
(March and Two Step.)
- O 1470 Merry Medieval Maid Sydney Jones 75
(“My Lady Molly.” Act I.)
- P 99a Merry, Merry Lark Ethelbert Nevin 40
- P 2093 Merry Minstrel Maids Max Hoffmann 75
(“Rogers Bros. in Paris.”)
- D 1255 Merry Moments Waltz Helen F. Lowe 75
- P 793 Merry Wanderer, op 17, No. 2 Jensen 1 00
- O 967 Merry War (Potpourri) Strauss 1 50
- D 650 Merry War (Kiss Walzer) Strauss 1 25
- P 853 Merry War (Kiss Waltz) Strauss-Schuett 1 25
- D 897 Merry War Waltz Strauss 1 25
- O 822 Merry Wives of Windsor Otto Nicolai 1 50
(Overture.)
- O 574 Merry Wives of Windsor Nicolai 75
(Transcription by Löw.)
- P 2209 Message From the Land of Love. Davé Reed, Jr. 75
(“Sergeant Brue.”)
- O 851 Message of the Violet Gustav Luders 50
(“Prince of Pilsen.”)
- D 782 Messenger Boy Anstead & Furth 1 00
(March and Two Step.)
- D 687 Messenger Boy (Barn Dance) 1 00
Arranged by Carl Kiefert.
- O 722 “Messenger Boy” Caryll & Monckton 1 25
(Selections.)
- P 928a “Messenger Boy” Lionel Monckton 75
- O 772 “Messenger Boy” (Maisie) Lionel Monckton 50
- S 818 “Messiah” (Overture) Handel 1 00
- S 573 “Messiah” (He Shall Feed His Flock) Handel 1 00
- S 895 “Messiah” Handel 1 25
(Comfort Ye My People; Every Valley.)
- S 833 “Messiah” Handel 1 00
(Aria—I Know That My Redeemer Liveth.)

S.	894	"Messiah".....	Handel	1 00
		(O Thou That Tellest Good Tidings.)		
S.	877	"Messiah" (Pastoral Symphony).....	Handel	50
S.	835	"Messiah" (Hallelujah Chorus).....	Handel	75
P.	716a	Mes Solitudes, op 36.....	J. Leybach	1 00
		(Fourth Nocturne.)		
C.	93	Metamorphosen, op 74, No. 3.....	Raff	1 50
D.	209	Metropolitan March.....	Rudolf Bial	1 25
D.	672	Metropolitan Three Step.....	Powell	75
P.	95	Mexican Dance.....	A. Ferner	75
P.	742a	Mexican Dance.....	S. E. Read	75
P.	1635	Mexico ("Humpty-Dumpty").....	Bob Cole	75
P.	271a	Mia Patria (Cancion Espanola).....	F. M. Alvarez	75
P.	1593	Michael McGinnity.....	Manuel Klein	75
		("Serio-Comic Governess.")		
P.	308	Midgets, op 29.....	R. Eilenberg	1 25
		(Die Heinzelmännchen.)		
P.	1845	Midshipmite.....	Adams	75
O.	96	"Midsummer Night's Dream".....	Mendelssohn	1 50
		(Overture, op 21. Arr. for four hands.)		
C.	246	"Midsummer Night's Dream".....	Mendelssohn	1 25
		(Scherzo.)		
O.	1133	"Midsummer Night's Dream".....	Mendelssohn	75
		(Nocturne.)		
O.	520	"Midsummer Night's Dream".....	Mendelssohn	1 25
		(Wedding March.)		
O.	563	"Midsummer Night's Dream".....	Mendelssohn	1 50
		(Wedding March and Elfin Chorus.)		
		Paraphrase by Liszt.		
O.	1359	"Midsummer Night's Dream".....	Mendelssohn	1 00
		Paraphrase de Concert by Sydney Smith.		
S.	922	Migdol (and four others).....		75
		(Two verses each.)		
S.	958	Mighty Fortress Is Our God.....	Luther	50
		(Three verses.)		
P.	207a	Mighty Lak' a Rose.....	Ethelbert Nevin	50
O.	950	Mignon (Bouquet de Melodies).....	Thomas	1 25
O.	1084	Mignon Overture.....	Ambroise Thomas	1 00
O.	575	"Mignon" (Dost Thou Know That Land?).....	A. Thomas	75
		(Transcription by Löw.)		
O.	546	Mignon Gavotte.....	A. Thomas	75
O.	1263	"Mignon" (Entr' Acte, Gavotte).....	A. Thomas	50
		Arr. by W. J. Westbrook.		
O.	503	Mignon Polonaise.....	Thomas	1 00
O.	1429	Mignon Polonaise.....	Ambroise Thomas	75
		Transcription by Henri Rosellen.		
A.	538	Mignon (Romance and Gavotte).....	Thomas	1 00
		Trans. for Violin, by Sarasate.		
O.	1213	"Mignon." Act III.....	Ambroise Thomas	75
		(Romance—Ah! Little Thought the Maid.)		
O.	675	Mignon, Reminiscences.....	Berg-Thomas	75
D.	220	Mignon Dance.....	Oscar Morley	50
D.	98	Mignonne Valse, op 48.....	Thomas	75
D.	218	Mignonette, La.....	Wm. K. Bassford	1 00
		(Valse elegante.)		
P.	1149	Mignonnette (Petite Gavotte).....	Maria Behr	75
O.	780	"Mikado" (Potpourri).....	Sullivan	1 25
O.	784	"Mikado." Finale. Act II.....	Sullivan	75
		(For He's Gone and Married Yum Yum.)		
D.	869	Mikado Lancers!.....	Wiegand	1 50

P.	334a	Mike, McCarty's Wake.....	Safford Waters	50
		("Tommy Rot." Comic March Song.)		
D.	213	Militär-March.....	Geo. O. T. Weiss	1 25
D.	29a	Military Hero.....	W. D. Kenneth	75
		(March and Two Step.)		
P.	562	Military March.....	Schubert-Tausig	1 25
D.	872	Military Schottische.....	A. G. Send	75
O.	931	Miller's Daughter ("Three Little Maids").....	Rubens	50
A.	507	Miller's Daughter ("Three Little Maids").....	Rubens	1 00
		(For Medium Voice.)		
P.	684	Mill, The.....	A. Jensen	50
P.	835	Mill, The, op 23.....	Joseffy	1 00
P.	258	Mill in the Forest, op 52.....	R. Eilenberg	1 00
P.	2211	Mills Merry Melodies, No. 6.....		1 50
		Introducing: My Prairie Queen; My Dear Luzon; Under a Blanket in a Folding Bed; When the Bees Are in the Hive; You Must Think I'm Santa Claus; Heinie; Possum Pie; My Sweet Little Eskimo; Let's All Go Up to Maud's; Don't Cry, Katie Dear.		
		Arr. by Everett J. Evans.		
D.	743	Mimosa (Valse Elegante).....	J. Serpentine	1 50
P.	554	Mimosa Caprice.....	Himan	75
A.	99	Miner, The. Key of F.....	Sutton	1 00
P.	2135	Miniature.....	Kate Vanderpoel	75
P.	114a	Minnie-ha-ha.....	Paul Barnes	75
P.	849b	Minstrel Boy and St. Patrick's Day.....		1 25
		(Trans. op 29, by Willie Pope.)		
C.	691	Minuet: Célèbre Minuet.....	J. Albeniz	75
P.	788	Minuet. (Transcription by Joseffy).....	Boccherini	1 00
D.	580	Minuet, op 34, No. 3.....	Brüll	75
		(From "A Fairy Tale From Champagne.")		
P.	189	Minuet, op 19.....	Edwin Décevee	1 00
P.	910	Minuet de Bergame.....	Durant	1 00
P.	1	Minuet, op 46.....	Fischhof	75
P.	61	Minuet Rose.....	Ganne	75
O.	1006	Minuet ("Merrie England").....	Edward Germann	50
P.	448	Minuet, op 34, No. 1.....	Max Lippold	1 25
C.	406	Minuet in E-flat.....	Mozart	1 00
		(Transcription by F. Bendel.)		
P.	295	Minuet (Fantasie, op-8, No. 1).....	John Orth	1 00
P.	555	Minuet, op 14, No. 1.....	Paderewski	75
P.	592	Minuet, No. 2.....	Paderewski	1 25
P.	923	Minuet Moderne.....	W. G. Smith	1 00
P.	887b	Minuet, op 18.....	Leopold Winkler	75
O.	501a	Minuet, op 57.....	F. Wrede	1 25
C.	143a	Minuetto alla tedesca. A minor.....	C. V. Alkan	1 25
D.	1068	Minuetto.....	G. Bolzoni	75
P.	106	Minuetto, op 25, No. 3.....	Bruno Oscar Klein	1 00
P.	526	Minuetto.....	Moszkowski	75
P.	554	Minuetto.....	Schubert	1 25
C.	795	Minuetto (Vecchio), op 18.....	G. Sgambati	1 00
P.	1467	Minuto.....	Louis G. Jorda	75
		(Paso Doble Flamenco.)		
P.	374	Miramar, op 42 (Zortzico).....	Pablo de Sarasate	1 00
O.	1372	Mireille (Transcription).....	Gounod	1 25
O.	1373	Mireille (Waltz Song).....	Gounod	75
D.	1084	Mis-Mazur Mazurka.....	L. Lewandowskisgo	75
D.	609	Miss America Two Step.....	Barnum	75

D 341	Miss America	H. O. Wheeler	1 00
	(March and Two Step.)		
O 697	Miss Bob White (Potpourri)	Willard Spenser	1 25
D 1187	Miss Bob White Waltzes	Willard Spenser	1 00
P 111a	Miss Clementina	Alfred. E. Aarons	1 00
P 675a	Miss Chrysanthemum (O Kiku San)		
	(Japanese Intermezzo.)	Wm. Loraine	75
P 1980	Miss Hannah from Savannah	Thos. Lémonier	75
D 496	Mississippi Bubble	Chauncey Haines	75
	(March and Two Step.)		
D 196	Mississippi Frolic (Two Step)	E. A. Stein	75
D 826	Mississippi Mamie	Maxwell Silver	75
	(Medley March and Two Step.)		
	Introducing: I'd Like to Catch Your Eye.		
D 641	Mississippi Rose	Geo. D. Barnard	75
	(Characteristic March.)		
P 191a	"Miss Simplicity"	H. L. Heartz	50
	(Charity.)		
P 192a	"Miss Simplicity" (Rosalie)	Corliss	50
D 392	"Miss Simplicity"	Harry Lawson Heartz	1 00
	(Waltz Potpourri.)		
P 1061	Miss Susanna from Urbana	Raymond Hubbell	75
	("Runaways.")		
P 1110	Mister Breezy Was an Easy Mark		
	M. Melville, Ellis		50
	("Rogers Bros. in London.")		
P 803a	Mister Johnson, Turn Me Loose	Harney	1 00
	She's My Warm Baby	Wood	
	All Coons Look Alike to Me	Hogan	
D 56	Mi Teresita Waltz	Carreno	75
P 485	Mit Sang und Klang	Carl Bohm	1 25
	(Concert Polonaise, op 153.)		
P 1269	Miyako Dori (Japanese Melodies)		1 50
D 192	Mobile Buck (Wing Dance)	D. J. Sullivan	75
D 520	Mobile France	Chas. B. Brown	75
	(Characteristic March and Cake Walk.)		
P 2213	Mocasin Dance	J. Henri Fisher	75
O 811	"Mocking Bird" (Selection)	A. Baldwin Sloane	1 50
O 824	"Mocking Bird"	A. Baldwin Sloane	50
	(France, Glorious France.)		
O 825	Mocking Bird	A. Baldwin Sloane	75
	(Sly Musette.)		
O 835	Mocking Bird	A. Baldwin Sloane	75
	(Lion and the Mouse.)		
P 511	Mocking Bird (Variations)	Webber	75
P 504	Moise de Rossini (Fantasie Brillante)	Leibach	1 50
O 853	Molinero de Subiza	C. Oudrid	1 00
	(Recitado y Aria de Tenor.)		
O 854	Molinero de Subiza	C. Oudrid	1 25
	(Cancion y Duo.)		
O 975	Molinero de Subiza	C. Oudrid	1 25
	(Jota. Spanish Dance.)		
P 1756	Molly O	Scanlan	75
P 2283	Molly O'Halloran	Evelyn Baker	50
P 901	Moment giojoso, op 42, No. 3	Moszkowski	75
C 366	Moment Musical, op 7, No. 2	Moszkowski	1 50
	(C sharp minor.)		
P 878	Moment Musical, op 18, No. 2	Scharwenka	1 00
C 324	Moment Musical, op 94, No. 1: In C	Schubert	1 25

C 979	Moment Musical, op 94, No. 2	Fr. Schubert	1 00
	(A flat.)		
C 1032	Moment Musical, op 94, No. 2	Schubert	1 00
	Arr. by Fr. Liszt.		
C 113	Moment Musical, op 94, No. 3	Schubert	75
C 322	Moment Musical, op 94, C minor	Schubert	1 00
C 622	Moment Musical, op 94, No. 5	F. Schubert	1 00
	(F minor.)		
C 618	Moment Musical, op 94, No. 6	F. Schubert	1 25
	(A flat.)		
P 1286a	Mona	Stephen Adams	75
A 574	Mona (For Alto or Bass in C)	Stephen Adams	50
D 653	Mon Amour Waltz	Fred. W. Vanderpool	1 00
P 631	Monastery Bells	Wely	1 00
D 537	Mona Waltz	Sam'l Liddell	1 25
P 288	Mon Bijou, op 172	Richard Eilenberg	1 00
	(Herzblättchen.) Morceau de Salon.		
P 776a	Mondnacht auf den Lagunen	Fr. Bendel	1 00
	(Barcarole.)		
D 1073	Money Musk		75
D 1562	Monkey on a Stick	George Rosey	1 00
	(An eccentric Dance)		
Q 702	"Monks of Malabar"	Ludwig Englander	1 25
	(Selections.)		
O 716	"Monks of Malabar"	Ludwig Englander	75
	(Monks of Malabar.)		
P 917a	"Monks of Malabar"	Englander	50
	(Joseph, James and John.)		
C 1033	Monologue, op 31, No. 1 (E minor)	Moszkowski	75
P 1790	Monotone	Cornelius	50
D 17a	Mon Plaisir, op 97	A. Loeschhorn	1 25
	(Polka Brillante.)		
D 239	Mon Rêve Waltz	Emil Waldteufel	1 25
D 133	Monte Cristo Valse Tzigane	Kotlar	75
P 1527	Montenegrian Patrol	Jakobowski	1 00
D 1106	Montevideo Waltz	L. Logheder	75
D 1225	Moonlight Night Waltzes	J. W. Buford	1 00
	(Noches de Luna.)		
P 1271	Moonlight on the Hudson	Wilson	1 00
P 1272	Moonlight on the Mississippi		
	Rosamund Johnson		75
P 1518	Moonlight on the Old Plantation	J. Bodewalt Lampe	1 00
	(Characteristic Piece.)		
P 120	Moonlight Sail to the Isle of Love	F. Bendel	1 25
	(Op 139, No. 3.)		
P 1295	Moonlight (Serenade)	Niel Moret	75
P 144a	Moon, Moon	Nat. D. Mann	75
P 1795	Moon Moths	Kussell	1 25
C 279a	Moonshine, op 32, No. 3	Edward MacDowell	50
	(Mondschein.) C minor.		
P 218a	Moon's Lullaby	Charles S. Burnham	50
P 1519	Moon, the Coon and the Little Octoroon	Maude Nugent	75
	Victor Herbert		75
O 865	Moon Will Help You Out		
	("Babes in Toyland.")		
C 83a	Moorish Tone Picture	Coleridge-Taylor	1 25
	(Andalla, op 19, No. 1. Key of E.)		
C 84a	Moorish Tone Picture	Coleridge-Taylor	1 25
	(Zarifa, op 19, No. 2. Key of D.)		

P	673a	Moráima (Copricho characteristic)	G. Espinosa	75
P	831	Morceau Characteristique, op 22	Wollenhaupt	50
P	303a	Moréen Mavourneen	Chauncey Olcott	75
P	624a	Morena, La, op 67	G. Chaminade	50
		(Caprice Espagnol.)		
D	790	Moréwood	Reese Cassard	75
		(March and Two Step.)		
D	5	Morgenblätter Waltz	Strauss	1 25
P	2226	Mormon Coon	Henry Clay Smith	75
A	5	Morning Dew (Contralto)	Key of A	Grieg
O	1037	Morning, Noon and Night (Overture)	Suppe	1 50
P	1424	Morris Dance (Henry VIII)	Edward German	75
P	1454	Morris Dance	A. C. Mackenzie	1 00
P	305	Morris Dance, op 50, No. 8	H. E. Warner	75
S	913	Mors et Vita-Judex	Gounod	75
O	1498	Mort de Jeanne d'Arc, La, Arioso	Bemberg	75
P	221	Mosquitoes' Parade	Howard Whitney	75
		(A Jersey Review.)		
A	120	Most Wondrous It Must Be	D flat, Franz Ries	75
		(For Soprano.)		
O	841	Motete, El (Paso-doble)	J. Serrano	1 00
P	887a	Moth and the Flame	Max S. Witt	75
P	1348	Mother Goose (Medley Selection)		1 50
		Introducing: Rose of the Riviera; Hey There, May There; Pansy Faces; In the Ladies' Home Journal; Sweeter Than a Sugar Cane; Rafferty.		
P	1521	Mother, Goose (Rafferty)	Clifton Crawford	75
P	611a	Moulin de chez nous	Alberto Jónas	50
		(Our Old Windmill, op 10, No. 5.)		
D	669	Mound City Belle	Ben Hurd	1 00
		(March and Two Step.)		
D	10	Mountain Eagle Mazurka	Gilder	75
O	996	Mountain Stood Like a Grim Outpost	Edward German	75
		(Princess of Kensington.)		
P	2058	Mountain Stream, op 13 (D flat)	Sydney Smith	1 00
		(Morceau Characteristique.)		
D	720	Mountebank	Alfred J. Doyle	1 00
		(Characteristic March and Two Step.)		
P	1400	Movedizo, El (Tango Criollo)	M. J. Tornquist	75
C	146	Movement Perpetuel, op 24	Weber	1 25
D	805	Mr. Black Man	Arthur Pryor	75
		(March and Two Step.)		
D	746	Mr. Breezy	Everett J. Evans	75
		(March and Two Step.)		
		London. Introducing: By the Sycamore Tree, and Mr. Breezy.		
D	55a	Mr. Dooley	Jerome & Schwartz	50
		Introducing: "In Spotless Town."		
		(Medley Polka and Two Step.)		
P	1578	Mr. Pewee	Wm. H. Penn	50
O	930	Mr. Pickwick (Selections)	Manuel Klein	1 50
O	995	Mr. Pickwick (Acting)	Manuel Klein	75
P	321a	Mr. Pickwick	George Spink	75
		(When Samuel Pickwick Leads His Own Brigade.)		
P	328a	Mr. Pickwick (Boys Will Be Boys)	Manuel Klein	75
P	116a	Mr. Volunteer	Paul Dresser	75
D	1083	Muchacha Spanish Waltz	Aurelio Cavalcanti	75
P	1982	Mühle, Die (The Mill)	A. Jensen	50

O	1256	Mulatte Overture	Bälfe	1 50
O	599	Muleteer of Toledo (Bolero)	Adams	1 25
		Transcription, op 44, by Ascher.		
C	65a	Müller und der Bach	G minor, Schubert	75
		(The Miller and the Brook.)		
		Transcription by Liszt.		
P	503	Murillo (Allegro de Concert)	Terschak	1 50
P	50	Murmelernd Bach, op 15	Meyer-Obersleben	1 00
P	741	Murmure du Vent (Whispering Winds)	Sauer	50
P	227	Murmures de Bal (Impromptu)	Charles Godard	75
P	360	Murmures Eoliens	L. M. Gottschalk	1 25
P	620	Murmuring Zephyrs	Jensen	75
P	1039	Mushroom Dance	A. E. B. Leonard	1 00
		(Dance Characteristic.)		
P	1254	Musical Sketches No. 3 (Conversation)	Stetson	50
P	1353	Musical Sketches, No. 5 (The Return)	Stetson	50
P	564	Music Box	Liadow	75
P	1870	Musician's Serenade, op 330, No. 3	Low	75
P	822b	Musikalishe Landkarte, op 52	C. Bohm	1 50
		(Volkslieder Potpourri.)		
P	704a	Muss I denn sum Städtle hinaus		1 00
		(Volkslied.) Trans. by G. Trehde.		
P	1217	My Alamo Love (Tenderfoot)	H. L. Heartz	75
P	953a	My Almond-eyed Boy	Al. E. Aarons	75
P	1658	My Angel, My Heart, Thought of Thee	A. Rotoli	1 25
P	883a	My Ann Elizer (The Rag-time Girl)	Williams	50
P	1499	My Bamboo Queen	Harry von Tilzer	1 25
P	1802	My Beautiful Irish Maid	Chauncey Olcott	50
P	1883	My Bed Is Like a Little Boat	Cissie Loftus	75
P	1201	My Black Bess	Von Tilzer	75
P	1491	My Carolina Caroline	Billy Johnson	75
P	254a	My Castle on the Nile	Rosamond Johnson	50
P	18a	My Charming Fair (Old English)		75
P	1804	My Coal Black Lady	Arr. B. Jefferson	75
D	621	My College Chum (Waltz)	Tobani	1 50
P	1657	My Cosy Corner Girl	J. W. Bratton	75
P	1612	My Dahomian Queen	J. Leubrie Hill	1 00
		(In Dahomey.)		
P	801a	My Darling's Face	Massett	75
P	2009	My Dearest Heart	Arthur Sullivan	75
P	96a	My Dear Old Southern Home	Bennett & Rich	75
P	1941	My Dixie Queen	Sydney L. Perrin	75
P	2130	My Dream of You	Carrie J. Bond	75
P	7a	My Drowsy Babe	George Nichols	75
O	1012	My Emmaleen (Peggy from Paris)	Wm. Loraine	75
P	304a	My English Rose	John W. Bratton	75
P	2284	My Filipino Belle	A. Baldwin Sloane	75
P	250a	My Filopena Pet	Aime Lachaume	1 00
		(A Far East Serenade.)		
P	802a	My Gal's a High Born Lady	Fagan	1 00
		I'm Happy, My Baby's Come to Town	Fagan	
		Honey, Meet Me, Do	Aronson	
		A Hot Time in the Old Town	Metz	
P	1875	My Girl's True Blue	M. H. Rosenfeld	75
P	1105	My Goo-Goo Queen	W. T. Francis	75
		(Whoop-Dee-Do.)		
P	888a	My Hannah Lady, Whose Black Baby Is You?	Dave Reed, Jr.	1 00

P. 1658	My Heart.....	A. Rotoli	1 25
	(Thought of Thee; My Angel.)		
A 546	My Heart at Thy Dear Voice.....	Saint-Saens	1 00
	(From "Samson and Delilah.")	Contralto in C.	
C 347a	My Heart Ever Faithful Sing Praises..	J. S. Bach	75
	(Mein gläubiges Herze frohlocke.)	Key F.	
P 1557	My Heart Goes Thumping and Bumping for You	James R. Europe	75
O 1280	My Heart Is Thrall to Kitty's Beauty...	Stanford	50
	(Shamus O'Brien.)		
P 243a	My Heart's Delight.....	Andrew Mack	50
A 320	My Heart's in the Highlands...	Helen Hopekirk	50
	(Medium Voice in D minor.)		
A 506	My Heart Sings. Key of A.....	Chaminade	40
	(For soprano or tenor. Accompaniment only.)		
P 2318	My Hindoo Man.....	Egbert A. Van Alstyne	50
P 26a	My Honey Babe.....	Geo. M. Cohan	50
F 1821	My Honolulu Lady.....	Lee Johnson	1 25
	(And one other.)		
P 816a	My Honolulu Lady (and one other).....	Stromberg	1 25
O 1018	My Honor and My Sword.....	Victor Herbert	75
	(Babette.)		
P 2191	My Indiana Anna.....	Jean Schwartz	75
P 2319	My Indian Queen.....	Fred Brownold	50
P 2231	My Irish Indian.....	Jean Schwartz	75
P 2296	My Irish Molly O.....	Jean Schwartz	75
P 1781	My Irish Wife.....	Needham	50
P 1416	My Japanese Baby.....	A. Baldwin Sloane	75
P 1946	My Japanese Cherry Blossom.....	John Stromberg	75
	(Hoity-Toity.)		
P 898a	My Jersey Lily.....	Harry von Tilzer	50
S 942	My Jesus, as Thou Wilt.....	Chas. M. Davis	75
D 508	My Josephine (March and Two Step).....	Daniels	1 00
P 896a	My Josephine.....	John Stromberg	75
D 763	My Lady Dainty (Waltzes).....	Carlotta Williamson	1 25
P 1439	My Lady Frog.....	Cook and Accooe	1 00
P 1529	My Lady from Japan.....	George Evans	50
	(Good Old Summer Time.)		
P 118a	My Lady Hottentot.....	Harry von Tilzer	75
P 941a	My Lady in the Moon.....	Ludwig Englander	50
	("The Belle of Bohemia.")		
P 6a	My Lady Love.....	Al. Johns	75
O 927	My Lady Molly (Selection).....	Sydney Jones	1 50
O 1454	My Lady Molly.....	Sydney Jones	75
	(I Mean to Be a Good Girl Now.)		
O 1455	My Lady Molly.....	Sydney Jones	50
	(At My Lady's Feet.)		
O 1462	My Lady Molly.....	Sydney Jones	50
	(Once Too Often.)		
O 1464	My Lady Molly.....	Sydney Jones	75
	(Oh, I'll Greet Him Soft and Low.)		
O 1468	My Lady Molly.....	Sydney Jones	50
	(To You, Sir Miles.)		
O 1469	My Lady Molly.....	Sydney Jones	50
	(There's a Little Maid.)		
O 1470	My Lady Molly.....	Sydney Jones	75
	(Merry Mediaeval Maid.)		
O 1511	My Lady Molly.....	Sydney Jones	50
	(There's a Little Maid.)		
P 1040	My Lady's Bower.....	Hope Temple	75

D 538	My Lady Valse.....	Theo. Metz	1 00
P 124a	My Last Cigar (College Songs).....		50
P 1647	My Little Canoe.....	Leslie Stuart	1 00
	(School Girl.)		
P 1559	My Little Chick.....	Ned Wayburn	75
P 1119	My Little Coney Isle.....	Harry von Tilzer	75
P 843a	My Little Georgia Rose.....	Witt	75
P 1016	My Little Hong Kong Baby.....	John W. Bratton	75
	("A Chinese Honeymoon.")		
P 1530	My Little Kokomo.....	Shepard Camp	75
P 2285	My Little Laplander.....	C. W. Murphy	75
P 2002	My Little Love.....	C. B. Hawley	50
P 1575	My Little Love Bird.....	Maurice Stonehill	75
	(Girl from Kay's.)		
O 880	My Little Pansy.....	Kerker	50
	(From "The Billionaire.")		
P 1978	My Little Texas Rosebud.....	Jack Burnett	75
	(Waltz Song.)		
P 2306	My Little Zambesi.....	Marta Golden	75
P 923a	My Little Zulu Babe.....	Jas. T. Brymn	75
D 824	My Little Zu-oo-oo-lu.....	Ted S. Barron	75
	Medley March and Two Step, introducing: My Nightingale.		
P 223a	My Lover Will Come To-day, op 77, No. 1.....	Reginald de Koven	50
P 2297	My Lu Lu San.....	Bob Cole	75
	(Japanese Love Song.)		
P 104a	My Magnolia Maid.....	H. T. MacConnell	75
P 1008	My Maid from Hindoostan.....	Friedman	1 00
P 954a	My Mobile Gal.....	MacConnell	75
P 859a	My Money Never Gives Out.....	Irving Jones	75
P 1723	My Old Kentucky Home.....	S. Glover	75
	(Three verses.)		
P 964a	My Old Kentucky Home.....	Annie Laurie, Last Rose of Summer, Su- wance River, Believe Me If All Those En- dearing, Auld Lang Syne.	1 25
P 820a	My Old New Hampshire Home.....	Tilzer	75
	(Two verses.)		
P 2103	My Old Sweetheart.....	Thurland Chattaway	50
P 1450	My Only Love.....	Paul Barnes	75
D 647	Myosotis (Waltzes).....	Caroline Lowthian	1 25
P 199a	My Own Sweetheart.....	L. F. Gottschalk	50
O 831	My Own United States.....	Julian Edwards	75
	(When Johnny Comes Marching Home.)		
P 318a	My Particular Friend.....	W. T. Francis	50
P 1536	My Pauline (Waltz Song).....	Lee Johnson	75
P 1691	My Pearl's a Bowery Girl.....	Andrew Mack	75
P 1592	My Prairie Queen.....	Ted Snyder	1 00
P 1394	My Pretty Little Kickapoo.....	Harry von Tilzer	75
P 2055	My Queen.....	Jacques Blumenthal	75
D 887	My Queen Waltz.....	C. Coote	1 25
P 892a	My Rainbow Bride.....	Ignacio Martinetti	75
P 870a	My Rainbow Coon.....	A. B. Sloane	75
S 567	My Redeemer and My Lord.....	Dudley Buck	1 00
	(The Golden Legend.)		
A 240	My Redeemer and My Lord.....	Dudley Buck	1 00
	(Soprano in E flat.)		
P 862	Myrtes, Les (Valse de Salon).....	Wachs	1 00
P 275a	My Sambo ("Chaperons").....	Isidore Witmark	75

O 955	My San Domingo Maid.....	Alfred G. Robyn	75
	(Yankee Consul.)		
P 176a	My Ship's the Girl for Me.....	Julian Edwards	75
	(Dolly Varden.)		
A 134	My Star, op 26, No. 1.....	Mrs. H. H. A. Beach	75
	G flat. (For Alto or Baritone.)		
D 528	My Sulu Lulu Loo.....	Nat D. Mann	75
	(March and Two Step. "Sultan of Sulu.")		
P 927a	My Sunflower Sue.....	John W. Bratton	75
O 1283	My Sweetheart Has Her Faults.....	De Koven	50
	(The Mandarin.)		
D 972	My Valentine Polka.....	Bresler	75
P 48a	My Whip-poor-will.....	Harry von Tilzer	75
P 823a	My Wild Irish Rose.....	Chauncey Olcott	75
P 1511	My Winsome Winnie.....	Gustave Kerker	75
	(Winsome Winnie.)		
O 1525	My Word (Fantasia).....	Raymond Hubbell	50
P 1505	My Zulu Lu.....	Chas. Kohlman	1 00
S 521	Naaman—Damascus.....	Michael Costa	1 25
	(Triumphal March.)		
O 101	Nabucodonosor (Overture).....	G. Verdi	1 50
	(Arranged for four hands.)		
D 753	Nachtfalter Walzer, op 157.....	Johann Strauss	1 50
P 919	Nachtfalter (Valse Caprice, No. 1).....	Tausig	1 50
P 369	Nachtstatten, op 282.....	Gustav Lange	1 25
	(Salon-Walzer.)		
C 173	Nachtstück, op 23, No. 4. In F.....	R. Schumann	50
P 724	Naiade, La.....	Thomé	75
O 539	Naila (Waltz: Pas des Fleurs).....	L. Delibes	1 25
P 101a	Nancy Brown.....	Clifton Crawford	75
O 874	Nancy Brown (Selection).....	Henry K. Hadley	1 25
	Arranged by George Rosey.		
P 1015	Nancy Brown.....	Rosamond Johnson	50
	(Congo Love Song.)		
P 1033	Nancy Brown.....	Max S. Witt	75
	(Glow-Worm and the Moth.)		
P 1625	Nancy Clancy (Higgledy-Piggledy).....	Maurice Levi	75
P 1849	Nancy Lee.....	Adams	75
P 1190	Nannette.....	Lewis	75
D 262	Nanon, op 327, No. 5.....	Carl Bohm	1 00
	(Polka Brillante.)		
P 515a	Napoli—Tarantella.....	G. Bachmann	1 00
P 2258	Napoli, op 30, No. 3.....	E. Nevin	1 00
P 541	Narcissus.....	Ethelbert Nevin	50
D 917	Natalie (Dance Romantique).....	J. C. Macy	50
	(Tempo di Gavotte.)		
D 777	Nationale, La.....	Edouard Leblanc	1 25
	(Nouveau Quadrille Valsant. Figs. 1, 2, 3.)		
P 1399	Natol, El (Tango Criollo).....	M. J. Tornquist	75
P 1310	Navajo.....	Egbert van Alstyne	1 25
S 535	Nazareth.....	Gounod	1 00
S 501	Nearer, My God, to Thee.....	Mason	50
S 865	Nearer, My God, to Thee (and five others).....		75
P 171	Nearer, My God, to Thee.....	Otto Bollman	1 25
	(Variations.)		
P 1280	Nearer, My God, to Thee.....	Holshouer	1 00
	(Transcription.)		
P 1252	Nearer, My God, to Thee.....	Rive-King	1 00
	(Grande Paraphrase de Concert.)		
P 1824	Nearer, My God, to Thee (Fantasia).....	T. P. Ryder	75

P 1584	Needle in the Haystack.....	Leslie Stuart	75
	(School Girl.)		
P 972a	Nell and I.....	Charles F. Weber	75
P 496	"Nell Gwyn".....	Edward German	1 00
	(Country Dance.)		
P 498	"Nell Gwyn".....	Edward German	1 00
	(Merrymakers' Dance.)		
P 497	"Nell Gwyn" (Pastoral Dance).....	Edward German	75
P 758a	Nelly Gray, Ballade, op 2.....	Balfe	1 00
	Trans. by Brinley Richards.		
C 208a	Nenia, op 18, No. 3 (E flat minor).....	G. Sgambati	1 00
O 992	Nero (Reminiscenzen).....	Ant. Rubinstein	1 50
A 528	Neue Liebe, op 57, No. 3. E flat.....	A. Rubinstein	50
	(Hinaus ins Weite.) For Soprano or Tenor.		
D 756	Neuer Walzer, op 15, No. 17.....	Wilhelm Kienzl	75
P 943a	Never Again.....	Ludwig Engländer	75
	(The Belle of Bohemia.)		
P 203a	Never to Part.....	Kate Vannah	40
C 431a	New England Idyls, op 62.....	Edward MacDowell	1 25
	No. 3. Midwinter (D minor).		
	No. 5. In Deep Woods (Key D).		
	No. 7. To an Old White Pine (B minor).		
C 432a	New England Idyls, op 62.....	Edward MacDowell	1 00
	No. 8. From Puritan Days (D minor).		
	No. 10. The Joy of Autumn (Key of E).		
P 903b	New Mown Hay (Intermezzo).....	Matthews	1 00
S 578	New Songs of the Gospel.....		
	Hymn 79. My Mother's Prayer.....	W. S. Weeden	
	Hymn 80. Looking This Way.....		
	J. W. Van de Venter		1 25
	Hymn 89. Lord, I'm Coming Home.....	Wm. J. Kirkpatrick	
	(Three verses each.)		
D 1214	New St. Louis, or The Louisiana.....	Bert Morgan	75
	Purchase Exposition. March and Two Step.		
D 866	New York Seventh Regiment March.....	Markstein	75
D 64a	Nigger Alley (Cake Walk).....	Geo. D. Andrews	75
P 1800	Night.....		75
A 227	Night Hymn at Sea.....	A. Goring Thomas	75
	(Key of C.)		
	(Duet for Mezzo Soprano and Baritone.)		
P 1805	Nightingale.....	Delibes	75
P 1378	Nightingale and the Frogs. The.....	Eilenberg	75
C 872	Nightingale (Fantasia), op 45.....	Meltzer	1 25
C 121a	Nightingale (Rossignol) (C sharp minor).....	Liszt	75
O 1088	Night in Grenada Overture.....	Kreutzer	1 50
C 166	Night in London (Barcarolle).....	Saint-Saens	75
O 27	Night in Venice—Potpourri.....	Johann Strauss	1 50
D 81	Night Off (Two Step).....	Geo. Rosey	1 00
D 501	Night Owls Patrol.....	B. H. Janssen	75
C 145a	Night Song (G flat).....	Joseph Rheinberger	50
	(Stars Are Shining in Heaven.)		
D 1163	Nina (Waltz).....	Chas. T. Murphy	75
D 896	Ninth Regiment Quickstep.....	Dodworth	1 00
P 2005	Nirvana.....	Stephen Adams	75
P 204a	Nita (Spanish Folk Song).....	Otto Cantor	75
P 1759	Nita Gitana.....	De Koven	75
D 202	Nizetta Waltz.....	F. W. Meacham	1 25
P 2342	Nobody.....	Bert A. Williams	75
P 2224	Nobody but You.....	Fay Templeton	75

P	252a	Nobody's Lookin' but de Owl an' de Moon.....	Rosamond Johnson	75
P	1468	Nock, Der, op 129, No. 2.....	C. Loewe	1 25
		(Ballade nach einer Nordischer Sage: Es tönt des Nocken Harfenschall.)		
P	811a	No Coon Can Come Too Black for Me.....	Smart and Williams	
		Why Don't You Get a Lady of Your Own.....	Williams and Walker	1 00
		(Two verses each.)		
P	1985	Nocturne for Flute.....	Amancio Alcortá	1 00
P	378	Nocturne, op 290.....	C. Bohm	1 00
P	621	Nocturne, op 17.....	Brassin	1 00
C	785	Nocturne (Remember Me).....	Brinkman	75
C	376a	Nocturne, op 9, No. 1 (B-flat minor).....	Fr. Chopin	1 00
C	58	Nocturne, op 9, No. 2.....	Chopin	75
C	377a	Nocturne, op 9, No. 3 (Key B).....	Fr. Chopin	1 25
C	373a	Nocturne, op 15, No. 1 (Key F).....	Fr. Chopin	75
C	179a	Nocturne, op 15, No. 2 (F sharp).....	Chopin	75
C	190	Nocturne, op 15, No. 3.....	Chopin	75
C	342a	Nocturne, op 27, No. 1 (C minor).....	Chopin	1 00
C	283	Nocturne, op 27, No. 2.....	Chopin	1 00
C	350	Nocturne, op 32, No. 1 (Key B).....	Chopin	1 00
C	90a	Nocturne, op 32, No. 2 (A flat).....	Chopin	1 00
C	282	Nocturne, op 37, No. 1.....	Chopin	1 00
C	59	Nocturne, op 37, No. 2.....	Chopin	1 25
C	404	Nocturne, op 48, No. 1 (C minor).....	Chopin	1 00
C	405	Nocturne, op 48, No. 2 (F sharp minor).....	Chopin	1 25
C	189	Nocturne, op 55, No. 1.....	Chopin	1 00
C	394a	Nocturne, op 55, No. 2 (E flat).....	Chopin	75
C	169	Nocturne, op 62, No. 1.....	Chopin	1 25
C	383a	Nocturne, op 62, No. 2 (Key E).....	Fr. Chopin	1 00
C	331a	Nocturne, op 72 (Posthumous, 1827).....	Chopin	75
		(E minor.)		
C	601	Nocturne (C sharp minor). Posthumous.....	Chopin	50
P	701	Nocturne, op 6, No. 1.....	Chovan	75
P	532	Nocturne, op 24.....	Döhler	75
P	830	Nocturne, op 24.....	Döhler	75
P	384	Nocturne in F, op 16.....	A. Dreyschock	75
C	615	Nocturne, op 36 (E flat).....	Gabriel Fauré	1 00
C	159a	Nocturne, op 5, No. 1 (E minor).....	A. Fesca	1 00
C	160a	Nocturne, op 5, No. 2 (E minor).....	A. Fesca	1 25
C	135	Nocturne, No. 1.....	John Field	75
C	522	Nocturne, No. 4 (Key A).....	John Field	1 00
C	534	Nocturne, No. 15 (D minor).....	John Field	75
		(Song without words.)		
C	207a	Nocturne, op 5, No. 1 (G flat).....	Alex. von Fielitz	75
P	608	Nocturne, op 6, No. 1 (Schmerz im Glück).....	Henselt	1 00
		Nocturne, op 6, No. 2 (La Fontaine).....	Henselt	1 00
P	816	Nocturne.....	Leschetizky	75
P	739a	Nocturne (Troisième), op 25.....	J. Leybach	1 25
P	507	Nocturne, op 52 (Fifth Nocturne).....	Leybach	1 00
P	659a	Nocturne.....	Erik Meyer-Helmund	1 25
P	1231	Nocturne.....	Nevin	1 00
C	117a	Nocturne in B flat.....	I. J. Paderewski	75
C	418	Nocturne, op 19, No. 4 (B flat).....	H. W. Parker	1 00
P	897	Nocturne, op 31 (First).....	Piérné	75
C	400a	Nocturne, op 75, No. 8 (Key G).....	Ant. Rubinstein	75
P	505a	Nocturne, op 11.....	Schulhoff	1 25

C	173	Nocturne, op 23, No. 4.....	Schumann	50
P	198	Nocturne.....	A. Whistler	1 00
P	752a	Nocturne Romantique, op 15.....	Wollenhaupt	75
P	741a	Nocturne, op 29, No. 10.....	Wollenhaupt	1 00
P	743a	Nocturne, op 32.....	Wollenhaupt	1 00
P	2320	Nola.....	Harry L. Tighe	75
D	1123	No Mas Lagrimas (Mazurka).....	E. Bucci	75
D	1010	No Name Two Step.....	Bloom	1 25
D	146	None but You (Waltzes).....	Holst	1 25
P	1349	Non è ver.....	Tito Mattei	75
P	1058	Non è ver (Trans. variée).....	Tito Mattei	1 00
P	738a	Non Torno (Il ne vient Plus).....	Tito Mattei	75
		(Romance.) Trans. by Eugene Ketterer.		
P	2129	Nora Creina.....	Tourjée	75
D	926	Nordica, Waltzes.....	B. L. Brannan	1 50
O	1082	Norma Overture.....	Bellini	1 25
O	1184	Norma Potpourri.....	Bellini	1 50
O	968	Norma (Casta Diva).....	Bellini	75
O	1249	Norma (Duet: Hear Me, Norma).....	Bellini	1 00
O	554	Norma (Fantasie Brillante by Leybach).....	Bellini	1 50
O	628	Norma.....	Bellini	1 25
		(Fantasie Brillant, op 58, by Sidney Smith.)		
D	800	Norseman March and Two Step.....	B. L. Brannan	75
D	1322	Northern Lights Waltzes.....	C. B. Brigham	75
P	573	Norwegian Bridal March, op 19.....	Grieg	1 25
C	62	Norwegian Dance, op 35, No. 1.....	Grieg	1 25
P	1142	Norwegian Rhapsody, No. 1.....	Svendson-Witte	1 50
S	871	Not Ashamed of Christ.....	H. P. Danks	50
P	910a	Nothing Doing.....	John Stromberg	50
		(As Sung at Weber & Fields')		
P	1231	Notturmo.....	Nevin	75
		(In Boccaccio's Villa, op 21, No. 2.)		
D	74a	Nourhama Waltzes.....	Geo. D. Barnard	1 50
		(Love Legend.)		
P	463	Novellette, op 19, No. 1.....	Alexandre de Fielitz	75
C	950	Novellette, op 46, Key D.....	E. A. MacDowell	75
C	362	Novellette, op 118, No. 3 (Key A).....	Ant. Rubinstein	1 25
C	14	Novellette in F, op 21.....	Schumann	1 00
C	1011	Novellette, op 21, No. 2 (Key D).....	Schumann	1 50
C	1012	Novellette, op 21, No. 3 (Key D).....	Schumann	1 25
C	1013	Novellette, op 21, No. 6 (Key A).....	Schumann	1 25
C	238	Novellette, op 99.....	Schumann	75
P	671	Norvellozza, op 47.....	Godard	50
P	1664	Now I Lay Me Down to Sleep.....	Walbridge	75
P	900a	No Words Can Tell.....	Sandy Hirsch	75
O	64	Nozze di Figaro (Overture).....	Mozart	1 00
D	408	Nuages Roses (Valse Boston).....	Berger	1 00
P	1553	Nubiana.....	Jas. R. Enrope	75
		(Nubian Love Song without words.)		
P	1009	Nuit de Mai (A Summer Night).....	Thomas	75
C	216	Nuit d'Été (Nocturne).....	Grieg	75
P	359	Nuit Etoilée, Une, op 36 (Serenade).....	Sydney Smith	1 00
P	1044	Nuit, La. (Andante Amoroso).....	Augusta Holmes	1 00
D	726	Nuit, La (Night).....	Cesar Freire	1 00
		(8th Valse Boston.)		
D	770	Nuits Tziganes, Waltz.....	Ad. Gauwin	1 25
A	234	Nun bist du worden mein eigen. D flat.....	Hildach	50
		(Now Art Thou Mine Own.)		
		(For Soprano and Baritone.)		

C	866	Nuptial March, op 25, No. 1.....	Guilmant	I	25
O	1023	Nursery Rhymes..... (Sleeping Beauty and the Beast.)	Jean Schwartz		75
P	1189	Nymph, An Idyl, op 16.....	Deyo		75
P	188a	Nymphs and Fauns..... (Nymphs et Sylvains.) (Waltz—Song.)	Bemberg		75
A	383	Nymphs and Shepherds. Key G..... (For Tenor or Soprano.)	Purcell		75
P	2094	Nyomo (Mexican Love Song)....	Abe Holzmann		75
O	67	Oberon (Overture).....	Weber	I	50
O	740	Oberon (Fantasia by Rene Favarger)....	Weber	I	50
O	700	Oberon—Meermädchen..... (Paraphrase by Theo. Herbert.)	Weber		75
O	566	Oberon (Fantasie by Leybach).....	Weber	I	50
D	35	Obispañ Waltzes.....	Atkinson-Thomson	I	50
P	732a	O bitt euch liebe Vögelein..... (Trans. by Max Schultze.)	F. Gumbert	I	25
A	552	Obstination (Resolve)..... (In D flat.)	H. de Fontenailles		50
A	514	Occhi di Fata. Key G.....	J. Denza		50
D	191	Ocean Breezes Waltz.....	Victor Herbert		75
P	1831	Ocean Surf (Etude de Concert).....	Gilder		75
C	653	O Celeste Dulzura (Meditation)....	E. Arrietta		50
O	1281	Ochone, When I Used to Be Young... (Shamus O'Brien.)	Stanford		75
C	115a	Octet, op 166 (Menuetto. Key F)....	Schubert	I	50
P	791a	Odaliske, Die (Mazurka).....	C. Bohm	I	00
S	537	O Divine Redeemer.....	Gounod	I	00
A	316	O Divine Redeemer (Prayer). B flat... (For mezzo soprano.)	Gounod	I	00
P	1012	O du frohliche, O du seelige..... (Es' ist ein Ros' entsprungen.)			75
P	2019	Of A' the Airts; Blue Bells of Scotland... (Fantasie Brillante.)	R. S. Riddell	I	00
C	642	Offertoire.....	Batiste	I	25
C	859	Offertoire, op 9, No. 3..... (Grande Offertoire de Ste. Cecile.)	Edouard Batiste	I	25
C	897	Offertoire..... (Andante from Symphony No. 6.) Transcription in B flat by Batiste.	Beethoven	I	00
C	637	Offertoire, op 23, No. 2.....	Batiste		75
C	607	Offertoire. Key G.....	H. J. Brookes	I	50
C	686	Offertoire No. 2, in E.....	Theo. Dubois		75
C	840	Offertoire, in A flat.....	Read	I	25
C	682	Offertory, in D flat.....	Th. Salome	I	00
C	793	Offertory in G, op 35, No. 4.....	Wely	I	50
O	1480	Office Boy Selections..... Introducing: Song of the Drum and Fife; Four Burglars; Will You Be My Hero, Noble Sir? Bohemia; Round! Round! We Go Glid- ing; Plain Mamie O'Hooley; A Maiden's Heart; Signs; After Business Hours; En- semble; Finale; Entrance Jockeys. (Arr. by Charles J. Roberts.)	Ludwig Englander	I	50
O	1015	Office Boy..... (Plain Mamie O'Hooley.)	Ludwig Englander		75
P	572	Off to Cuba (Two Step)....	Eidner and Duncan		75
P	30a	Of Thee I'm Thinking, Margarita..... Erik Meyer-Helmund			75

P	260a	Off in the Stilly Night. Arr. by Sir J. Stevenson		I	00
P	32a	O' Happy Day, O Day So Dear!... Carl Götze			75
P	1811	Oh, Ebenezer (and three others).... Dave Reed, Jr.		I	25
P	121a	Oh, Fudge!..... Paul Schindler			50
P	1784	Oh, Honey, My Honey..... Kerkér			75
		(From Little Christopher.)			
P	278a	Oh! How Oft Those Words of Thine. F. Bendel			75
		(Wie berührt mich wundersam.)			
O	1464	Oh, I'll Greet Him Soft and Low..... S. Jones			75
		(My Lady Molly.)			
P	1524	Oh, Kitty (Sergeant Kitty).... A. Baldwin Sloané			50
P	1237	Ohne Liebe ist das Leben eing..... W. Rosenzweig			75
		(Blume ohne Duft.) (Waltz Rondo.)			
P	949a	Oh, Oh, Miss Phoebe..... Harry von Tilzer		I	00
S	560	O Holy Jesus (Arr. from Stradella).... Ewing			75
P	1621	Oh, Silvery Moon (Fantana).... Raymond Hübhell			50
A	233	Oh, That We Two Were Maying.... G. Henschel			75
		(Key F. For Soprano and Baritone.)			
P	1737	Oh, That We Two Were Maying..... Gounod			75
P	253a	Oh, That We Two Were Maying, op 2, No. 8... Ethelbert Névin			40
P	1090	Oh, the Girls, the Lovely Girls..... Von Tilzer		I	25
A	133	Oh, Were My Love Yon Lilac Fair..... Mrs. H. H. A. Beach			50
		(E flat. For Alto or Baritone.)			
O	990	Oh, What Is Women's Duty?.... Edward German			75
		(Princess of Kensington.)			
P	1113	Oh! What's the Use..... George Brahmi			50
		("Under Cover.")			
P	954	Oiseaux, Caprice, op 11..... Blumenthal		I	25
P	997	Oiseaux D'Armenonville, Les..... Bachmann			75
S	558	O Jesu Dei Vivi (Arr. from Attila).... G. Verdi			50
D	786	Old Acquaintance (March)..... H. J. Repp			75
P	290a	Old Arm Chair..... Henry Russell			75
P	936a	Old Black Joe (Three verses)..... Foster			75
P	14	Old Black Joe..... Gimbel		I	25
		(Paraphrase de Concert, op 33.)			
P	202a	Old Cathedral..... William A. Gaylor			75
A	115	Old Church Bell, The, Key of F... Wm. Gooch		I	25
		(For Bass or Contralto.)			
D	1250	Old Dominion March..... H. A. Vosseller			75
D	937	Old Eli Two Step..... Fitch Borden		I	00
P	1926	Old-Fashioned Mother..... Chauntey Olcott			50
O	1412	Old Father Time (King Dodo).... Gustav Liders			75
P	1885	Old Folks at Home..... (Concert Paraphrase by Charles Kunkel.)			I 25
P	1307	Old Friends Are Best..... Smythe		I	00
		(Mandolin accompaniment.)			
S	507	Old Hundred.....			50
S	922	Old Hundred (and four others) Two verses each			75
P	48	Old Hundred..... Rivé-King		I	00
		(Paraphrase de Concert.)			
O	801	Old Jay-Bird..... Wathall			50
		(Colonel's song, from "Sultan of Sulu.")			
P	934a	Old Kentucky Home..... Stephen Foster			75
		(Three verses.)			
P	1566	Old Mother Goose (Royal Chef). Ben M. Jerome			75
P	10	Old Oaken Bucket (Transcription).... Meacham			75
P	571a	Old Oaken Bucket..... Transcription by T. P. Ryder.			75

P	1674	Old Oaken Bucket (Variations)	J. A. Snow	75
S	880	Olivet. (Three verses)	Mason	50
S	922	Olivet (and four others) Two verses each	J. M. Robertson	75
D	590	Olmo Waltz	J. M. Robertson	75
P	756a	O Ma Charmante, Epargnez Moi	L. M. Gottschalk	75
		(O My Charmer, Spare Me—Caprice)	William Loraine	75
P	344	Omar	William Loraine	75
		(Oriental Intermezzo, op 3, No. 8.)		
O	1098	Ombre, L' (Overture)	Flotow	1 00
P	1308	Omena Intermezzo	Hartz	75
P	483	Omphale (Chant de Fileuse)	C. Bachmann	50
P	1102	On a Starlight Night	M. Melville Ellis	50
		(Rogers Bros. in London.)		
P	245a	On a Sunday Afternoon	Harry von Tilzer	1 00
P	866b	On Blooming Meadows	Julie Rive-King	1 50
		(Concert Waltz.)		
P	1204	On Broadway in Dahomey Bye and Bye	Johns	75
P	2020	Once Again (Ballad)	Sullivan	75
P	1779	Once in a Life	L. Ronald	50
P	908a	Once in a Purple Twilight	Eugene Cowles	75
O	1462	Once Too Often	Sydney Jones	50
		(My Lady Molly, Act II.)		
P	921	Ondine (Etude)	Rubinstein	75
P	936	Ondine, op 35	Schulhoff	1 00
C	531	Ondine Valse Arabesque (B flat)	Anton Strélezki	75
D	950	On Dress Parade (Two Step)	E. Toledo	75
D	321	On Duty (March and Two Step)	George Rosey	75
D	868	One Heart, One Mind (The Yorke)	Strauss	75
P	325a	On Emancipation Day	Will Marion Cook	1 00
		("In Dahomey.")		
P	2327	One Summer's Day	Justus Ringleben, Jr.	75
		(An Idyl.)		
S	809	One Sweetly Solemn Thought	Ambrose	50
S	884	One Sweetly Solemn Thought	Phillips	50
P	274a	One That He Loves Best	Edward W. Corliss	1 25
		(March song, "The Show Girl.")		
D	717	On Jersey Shore (March)	Arthur Pryor	75
P	1547	On Lalawana's Shore	Rosamond Johnson	75
		(Humpty-Dumpty.)		
P	62a	Only a Rosebud	Roma	75
P	1215	Only a Soldier Boy	Chas. W. Doty	1 00
P	1729	Only One Girl in the World for Me	Marion	75
P	1738	Only To-night	Molloy	75
D	982	Ontario Beach March	Clement	75
P	804a	On the Banks of the Wabash Far Away	Paul Dresser	75
O	1363	On the Beach at Narragansett	Kerker	1 50
		Teach Me How to Kiss, Dear; When We Are Married.		
		(Belle of New York.)		
P	188	On the Billows, op 91, No. 2	Ludwig Schytte	75
P	539	On the Black River (Descriptive Mazurka)	Costa	1 25
P	1106	On the Boulevard	A. Müller-Norden	50
		("Whoop-de-doo.")		
D	92	On the Levee (African Two Step)	M. H. Hall	75
P	2101	On the Nile	Fred H. Shephard	75
		(Intermezzo Oriental.)		
P	869a	On the Promenade	Victor Herbert	75

P	1848	On the Road to Mandalay	J. D. Prince	75
		(Four verses.)		
D	321	On the Sweedway	Leonard J. Lewinson	75
		(March and Two Step.)		
D	226	On to the Battle (March)	Edward Holster	1 00
D	761	On Trek (Barn Dance)	Percy Ould	75
S	509	Onward, Christian Soldiers	John Sullivan	75
P	1620	Oolong Li	Jose E. Miller	75
D	292	Oom Paul Kruger March	G. Traugott	1 00
S	505	O Paradise	Alfred Barnby	75
O	509	Operatic Potpourri		1 50
P	640	Ophelia, op 13, No. 2		
		Dragon Fly, op 13, No. 4	Nevin	1 00
P	230a	O Promise Me, op 50	Reginald de Koven	50
C	854	Orage, L', op 53	Sydney Smith	1 50
		(The Storm at Sea.)		
S	917	Ora pro nobis	Piccolomini	75
O	1497	Orchid (Selection)	Caryll and Monckton	1 50
		Introducing: Off. to the Ball; Advertisements; Oh, Mr. Registrar; Little Mary; Fancy Dress; Come Along with Me; From Far Peru; Bedelia; Finale, Act I.		
P	1567	O'Reilly (Royal Chef)	Ben M. Jerome	50
S	825	O Rest in the Lord	Mendelssohn	1 00
		(Elijah. Trans. by Michael Watson.)		
D	41a	Oriental Echoes	George Rosey	75
		(March and Two Step.)		
D	925	Oriental March	J. C. Chandler	1 00
D	561	Oriental Street Life and Turkish March	Krook	75
D	565	Original Rags	Joplin-Daniels	1 00
P	1948	Original Shirtwaist Coon	Will Wuthenow	75
P	2060	Orizaba (Mexican Intermezzo)	James G. Dewey	75
O	16	Orphée aux Enfers (Potpourri)	J. Offenbach	1 50
		(Orpheus in der Unterwelt.)		
O	1225	Orphée aux Enfers (Selections)	Offenbach	1 25
O	1403	Orpheus (Overture)	Offenbach	1 50
O	512	Orphée aux Enfers (Fantaisie)	Sydney Smith	1 25
O	1230	Orphée aux Enfers—Entr' Acte; Quand Diane Descend; Aux Armes! dieu; Pour seduire	Offenbach	1 00
O	1352	Orpheus and Euridice	Gluck	50
		(Aria—I Have Lost My Euridice.)		
P	772a	O sah! Ich auf der Haide dort		1 00
		Trans. by Gustav Lange.		
S	557	O Salutaris (Messe Solennelle)	Rossini	1 25
S	522	O Saviour of the World	John Goss	50
D	771	O Schöner Mail (Walzer)	Johann Strauss	1 50
S	518	O Shining Light	Spencer Adams	75
P	281a	O Susanna! (Plantation Song)		75
P	1063	O Tannebaum (Three verses)		1 00
		Stille Nacht (Three verses.)		
P	519	Otello (Peasants' Chorus—Trans.)	Hoffman	1 00
O	594	Otello (Romance)	Rossini	1 00
		Transcription, op 5, by Haberbier.		
O	642	Otello (Preghiera)	Rossini	75
		(Paraphrase by M. Strakosch, op 36.)		
O	1053	Otello, Act II. (Ave Maria)	Verdi	75
P	783a	O Thäler weit, o Höhen	Mendelssohn	1 25
		Trans., op 113, by G. Lange.		
D	436	Our Director March	F. E. Bigelow	75

D 967	Our Governor March.....	Gearen	75
P 1793	Out on the Deep.....	F. N. Lohr	75
O 1164	Ouverture Comique.....	Keler-Bela	1 00
O 1208	Ouverture Romantique.....	Keler-Bela	1 50
D 958	Over-Run Two Step.....	Mrs. W. A. Byrne	1 00
C 960	Overture in C (In Memoriam).....	Arthur Sullivan	1 50
O 1296	Overture (Spring).....	Nembach	1 25
S 864	O What Beauty, Lord, Appears.....	M. A. Gilsinn	75
O 1444	O Who Shall Say That Love Is Cruel.....	(Merrie England, Act II.) E. German	75
P 215	O Youth! O Roseate, Golden Youth! (Rondo Gracieux.).....	Henry Maylath	1 00
P 1345	Oysters and Clams..... (The Ragtime Oyster Man.)	Theo. Morse	75
D 893	Pacific Waves Waltz.....	A. H. Kayton	1 00
D 613	Padishah March (Persian March).....	Lorraine	75
P 140	Paganini, op. 15.....	Howard Borkway	75
C 160	Paganini Etude, No. 1.....	Liszt	1 00
C 161	Paganini Etude, No. 2.....	Liszt	1 00
C 487	Paganini Etude, Key of E.....	Liszt	75
C 488	Paganini Etude, A minor.....	Liszt	1 25
O 1536	Pagliacci, Selection..... (Arr. by Theo. Moses Tobani.)	R. Leoncavallo	1 50
O 738	Pagliacci (Prologue).....	R. Leoncavallo	1 25
A 299	Pagliacci Prologue, Key B..... (For Bass.)	R. Leoncavallo	1 50
O 38	Pagliacci Arioso (Canio).....	R. Leoncavallo	75
O 33	Pagliacci Ballatella.....	R. Leoncavallo	1 00
O 658	Pagliacci Serenade (Minuet).....	R. Leoncavallo	75
O 1501	Pagliacci, Act I..... (How Fierce He Looked, and Watched Me!)	R. Leoncavallo	1 00
O 1217	Pagliacci (Duet, Act I, Scene 3).....	R. Leoncavallo	1 00
O 1216	Pagliacci (Intermezzo, Gavotte).....	R. Leoncavallo	75
D 1114	Palace Guard March.....	Henri Stanislaus	1 00
D 1298	Palermo Quadrille, Figs. 1, 2, 3.....	Chas. d'Albert	1 25
D 1194	Palermo Quadrille, Figs. 4, 5.....	Chas. d'Albert	1 25
P 1011	Palm Branches.....	Faure	75
P 906	Palm Branches (Les Rameaux)..... Fantaisie Brillante by Leybach.	Faure	1 50
A 58	Palm Branches, B flat..... (For Baritone, Accompaniment only.)	Faure	75
A 281	Palm Branches (Bass in A flat).....	J. Faure	75
P 1884	Palms, The.....	Charles Kunkel	1 00
P 2204	Pal of Mine.....	J. S. Nathan	75
P 1662	Paloma, La (The Dove).....	Yradier	75
P 641a	Paloma, La (The Dove)..... Transcription by Tredhe.	Yradier	1 25
D 808	Panama (Two Step Militaire).....	M. Frankel	75
D 393	Pan-American..... (March and Two Step.)	Theo. Hoch	50
P 640a	Panamericana..... (Morceau Caractéristique.)	Herbert	75
D 361	Pan-American Exposition March.....	Jos. W. Gane	75
P 751a	Panatella (An Intermezzo).....	William Lorraine	50
P 660	Pan's Flute, op. 50.....	Godard	1 00
P 1522	Pansy Faces.....	William H. Penn	75
P 1145	Pansy (Pensée Musicale) op. 16.....	Deyo	75
P 1888	Pansy (Reverie).....	Albert Hartmann	1 25
P 516a	Pantomime, op. 156.....	Ch. Neustedt	75

P 795a	Papillon, Le (The Butterfly).....	Sam'l S. Aronson	1 00
	(Valse de Concert op. 69.)		
P 343b	Papillon, Le, op. 302, No. 3..... (The Butterfly.)	C. Bohm	75
P 568	Papillon, Le (The Butterfly).....	Grieg	50
P 534	Papillon, Le (The Butterfly).....	Lavalle	75
P 1481	Papillon, Le (Ballet)..... (Arr. for four hands by F. Burgmuller.) (Valse de Salon.)	J. Offenbach	1 25
P 899b	Papillonne.....	Francis Thomé	1 00
P 70	Papillons, op. 9.....	Fischer	1 00
P 65	Papillons, Les, op. 6, No. 2.....	W. Goldner	75
P 743	Papillons.....	Rosenthal	75
G 634	Papillons d'Amour, op. 59, No. 2..... (A la bien Aimée. Valse.)	Edouard Schmett	1 00
C 136	Papillons, op. 2.....	Schumann	1 50
B 687	Papillons. Roses, op. 59, No. 2.....	Thomé	75
P 443	Papinta, La (Dance Caprice).....	Thos. S. Allen	75
C 450	Parade Militaire, Key of D.....	J. Massenet	75
O 370	Paragraph III. (Overture).....	Suppé	1 50
P 736a	Parais à ta Fenêtre (Serenade).....	Louis Gregh	1 00
D 1040	Paraderos, Los (Polka).....	E. Navarro	1 00
O 585	Pardon de Ploermel, Berceuse, op. 88..... Transcription by Kruger.	Meyerbeer	1 00
P 773	Parfum des Roses (Valse Elegante).....	Leybach	75
P 835a	Parfum discret, op. 24..... (Intermezzo.)	Paul Dupont	75
D 166	Parisian Skirt Fling and Petticoat Dance..... Edlét & Rosenfeld		50
P 1203	Paroles d'Amour (Love Song), op. 411.....	Tobani	1 00
O 621	"Parsifal" (Paraphrase by Heintz).....	Wagner	1 50
O 625	"Parsifal" (Marche Solennelle)..... Transcription by Liszt.	Wagner	1 25
O 905	Parsifal (Vorspiel).....	Wagner	1 25
O 906	Parsifal—Act I..... (Einzug in die Gralsburg.)	Wagner	1 50
O 912	Parsifal—Act I. (Amfortas).....	Wagner	1 00
O 913	Parsifal—Act I. (Das Heilthum).....	Wagner	75
O 914	Parsifal—Act I. (Der Schwan).....	Wagner	1 00
O 915	Parsifal—Act I. (Das Liebesmahl).....	Wagner	1 50
O 908	Parsifal—Act II. (Die Blumenmädchen).....	Wagner	1 50
O 916	Parsifal—Act II. (Glingsör und Parsifal).....	Wagner	1 50
O 909	Parsifal—Act II. (Herzeliède).....	Wagner	75
O 907	Parsifal—Act III. (Charfreitags Zauber).....	Wagner	1 50
O 911	Parsifal—Act III. (Die Erlösung).....	Wagner	1 25
O 910	Parsifal—Act III. (Titurel's Todtenfeier).....	Wagner	1 00
O 1210	Parsifal—Act I..... (March and Consecration of the Grail.)	Wagner	1 25
O 1211	Parsifal—Act II. (Flower Scene).....	Wagner	75
O 940	Parsifal (Flower Maidens' Chorus)..... Arr. for piano by Maurice Arnold.	Wagner	75
P 661	Pas des Amphores..... (Air de Ballet, No. 2.)	Chaminade	75
G 539	Pas des Fleurs (Waltz, from Naila).....	Delibes	1 25
D 1196	Pas d'Espagne, op. 3.....	Detloff	75
D 1119	Pas des Patineurs (Schottische).....	Foster	1 00
D 754	Pas des Patineurs (Skating).....	Edouard Jouve	1 25
P 754a	Pasionaria Danza (Passion Flower).....	Jose Sancho	75
P 502	Pasquinade.....	Gottschalk	1 00
P 589	Passe Lointaine, op. 72, No. 17.....	Tschaiakowsky	1 00

C 369	Passépied in E minor.....	Bach	75
P 1901	Pas Serpentin (Bluette).....	Ludwig Grossman	75
D 938	Passing Review March.....	Dodworth	1 00
D 963	Passing Show Waltzes.....	Englander	75
D 1127	Passo Sperare? (Schottische).....	Luigi Logheder	75
P 904a	Pást and Future, op 72.....	R. de Koven	75
P 1003	Pastorale.....	Bendel	75
C 692	Pastorale (Transcribed by F. Archer).....	A. Maily	75
C 231	Pastorale.....	Scarlatt-Tausig	75
P 690a	Pastorale Infantine, op 12.....	C. Chaminade	75
P 660a	Pastorella, La, op 21, No. 6.....	E. Nevin	40
	(Montepiano.)		
C 190a	Pastorella Dell' Alpi, La (Tirolese).....	Liszt	75
O 785	Patience Potpourri.....	Sullivan	1 50
O 791	"Patience." Act I. Chorus of Maidens.....	Sullivan	75
	(Twenty Lovesick Maidens We.)		
D 566	Patineurs, Les (The Skaters) (Waltz).....	Waldteufel	1 50
P 516	Patrol Comique.....	Hindley	1 00
D 536	Patroness (Valse).....	Theo. Metz	1 25
D 334	Patrouille, La (March).....	G. Bachmann	1 00
D 17	Pattison Waltz Song.....	Pattison	1 00
O 1163	Paul and Virginia.....	Victor Masse	75
	(Duet—By What Charm?)		
D 778	Pavana.....	Emilio Scanavino	1 00
P 338	Pavane favorite de Louis XIV., op 100.....	Frederic Brisson	1 00
C 149	Pavane (Forlane, op 26).....	Chausson	1 50
C 623	Pavane, op 50. F sharp minor.....	Gabriel Faure	1 00
P 686	Pavane.....	H. T. Sharpe	75
P 146	Pavane.....	Nahum Stetson	75
D 405	Peace Forever (March and Two Step).....	Lacalle	75
D 539	Peaceful Henry (A slow drag).....	Kelly	75
O 1427	Peace, Peace.....	Lionel Monckton	75
	(Country Girl—Act II.)		
D 373	Peacherino (Three Step).....	Henry Dellafield	75
D 161	Pearl of the North (Mazurka).....	J. Ascher	1 00
P 2083	Pearls and Rubies.....	Tito Mattei	1 00
	(Mazurka de Salon.)		
P 540	Pecadora, La (Habaneza).....	Costa	75
O 592	Pêcheurs de Perles, Les.....	Bizet	1 50
	Transcription by Vilbat.		
P 915a	Peculiar, Isn't It? Very!.....	Ludwig Englander	50
	("The Cadet Girl.")		
C 17	Peer Gynt, op 46 (Nos. 1 and 2).....	Grieg	1 00
	(Daybreak. The Death of Aase.)		
C 24	Peer Gynt, op 46, Nos. 3 and 4.....	Grieg	75
	(Anitra's Dance. The Hall of the Mountain King.)		
C 529	Peer Gynt, op 46, No. 3.....	Grieg	75
	(Anitra's Dance. Arr. for four hands.)		
C 952	Peer Gynt. Suite II., op 35, No. 1.....	Edward Grieg	75
	(Der Brautraub. Ingrides Klage. G minor.)		
C 948	Peer Gynt, Suite II., op 35, No. 3.....	Edward Grieg	1 25
	No. 3. Peer Gynt Heimkehr. Sturmisheses Abend der Küste.)		
	(No. 4. Solvejgs Lied.)		
O 886	Peggy from Paris (Selection).....	William Loraine	1 25
P 2189	Peggy from Paris.....	William Loraine	1 00
	(We're True to the College Days.)		

O 813	Peggy from Paris.....	William Loraine	1 00
	(I Like You, Lil, for Fair.)		
O 817	Peggy from Paris (Henny).....	William Loraine	75
O 1012	Peggy from Paris (My Emmaleen).....	Wm. Loraine	75
P 1509	Peggy from Paris.....	William Loraine	50
	(Regular Limited Train.)		
D 1228	Peggy O'Neal Waltzes.....	H. B. Blanke	1 00
P 2084	Pekin (Rag Intermezzo).....	Joe Jordan	1 00
D 1202	Pensacola Pickaninnies.....	Smythe	75
	(For banjo attachment.)		
C 192a	Pensée Fugitive, op 66, No. 1.....	Moszkowski	75
	(F sharp minor.)		
C 188a	Pensée Fugitive, op 66, No. 2.....	Moszkowski	75
	(Key E.)		
C 190a	Pensée Fugitive, op 66, No. 3.....	Moszkowski	75
	(Key F.)		
P 210	Pensée (Intermede, op 83).....	Charles Godard	75
P 307	Pensée, La, op 21, No. 2.....	J. Blumenthal	75
P 761a	Pensée Poétique.....	L. M. Gottschalk	75
C 166a	Penseoso, II. C sharp minor.....	Liszt	75
P 1851	Pepita.....	Chas. B. Schaefer	75
P 2203	Pepita Maguire.....	J. B. Mullen	75
D 1062	Pequena Polka Militar.....	G. Diez	1 00
P 2300	Perfection Portfolio Roll, No. 1.....		
	1. Petit Caporal (Duchess of Dantzic).....	Caryll	
	2. Let's All Go Up to Maud's.....	Kerry Mills	
	3. Absinthe Frappé (It Happened in Nordland).....	Herbert	1 50
	4. Game of Love (Higgledy-Piggledy).....		
	Arr. by Frederick Hopkins. Maurice Levi		
O 969	Perichole, La (Act I.) (Letter Song).....	Offenbach	75
P 2051	Pericon Nacional.....	Leopoldo Diaz	1 50
O 591	Pêrle du Bresil, Le.....	David	1 00
	(Thou Brilliant Bird.)		
C 144a	Perpetuum Mobile, op III, No. 2.....	Bernhard Wolff	75
	(E flat.)		
P 1338	Perplexity.....	Harry McLellan	75
P 1749	Perry's Victory.....	Cardella	75
P 1962	Persiflage.....	W. T. Francis	1 25
C 198a	Pesca, La (Notturmo). A flat.....	Liszt	1 00
D 1310	Peter Piper.....	S. R. Henry	75
	(Two Step and Characteristic March.)		
D 317	Petersburger Schlittenfahrt.....	Richard Eilenberg	75
	(Sleighbell Tinkle.)		
O 1513	Petit Caporal (Duchess of Dantzic).....	Ivan Caryll	75
C 263	Petite Babillarde (Rondo, op 66).....	Moscheles	1 25
D 118	Petite Mazurka.....	Sapellnikoff	75
P 1230	Petite Ronde, op 37, No. 5.....	Dreyschock	75
P 1092	Petite Scene de Ballet.....	F. H. Cowen	50
P 31	Petite Sylphide, op 153, No. 3.....	Meyer-Helmund	75
P 670a	Petite Valse, op 20, No. 2.....	Percy Johnson	1 00
	(Romance, op 20, No. 5.)		
D 1183	Pfeifer Polka.....	G. Kerker	75
C 736	Phaeton (Poème Symphonique).....	Saint-Saëns	1 25
C 237	Phantasiestücke, op 12.....	Schumann	1 00
	(Aufschwung.)		
C 1022	Phantasiestücke, op 12, No. 8.....	R. Schumann	1 25
	(Ende vom Lied.)		
C 1023	Phatasmagorie, op 56, No. 5.....	M. Moszkowski	75
	(Arr. for four hands.)		

D 532	Phantom Patrol	Paul Tietjens	50
	("Wizard of Oz.")		
P 291	Phantoms, op 15, No. 3	Mrs. H. H. A. Beach	50
Q 66	Phedre (Overture)	J. Massenet	50
Q 698	Philemon et Baucis (Vulcan's Song)	Gounod	75
	(At the Smithy.)		
A 536	Philemon et Baucis (B flat minor)	Gounod	75
	Armorer's Song. (For Bass.)		
O 1519	Philharmonic Echoes	Theo. Moses Tobani	50
	(Potpourri.)		
P 1860	Philomella Waltz Song	Kate Vanderpoel	75
P 174	Philopena, op 292, No. 2	Gustav Lange	75
D 489	Philopena (Waltz), op 3	W. G. Votteler	1 00
O 1127	Philtre, Le (Overture)	Auber	1 25
P 1966	Phrenologist Coon	Will Accoe	75
D 63	Phroso Waltzes	Wm. Furst	1 25
P 1095	Phyllis	Terry	75
D 203	Phyllis Waltzes	Max S. Witt	1 25
D 271	Picador March	Sousa	75
D 634	Pickaninny Christening	Wiley	75
	(March and Two Step.)		
D 41	Pickaninny's Serenade	Aronson	75
	(Ethiopian Dance.)		
P 327a	Pickwick Club	Manuel Klein	50
P 2299	Picnic for Two	Albert von Tilzer	75
P 834a	Picture in My Heart	Rohner	75
C 1024	Pièce Rocoço, op 36, No. 1	M. Moszkowski	75
C 382	Pièce Rustique, op 30, No. 8	Moszkowski	1 00
P 662	Pierrette (Air de Ballet)	Chaminade	75
P 735	Pierrot Amoureux	Otto Hackh	75
	(Humoresque Fantastique.)		
P 1218	Pierrot Gayotte (Caprice)	Lachaume	1 00
C 136a	Pierrot, op 34, No. 1. B flat	Arthur Foote	50
C 914	Piesn Wieczorna. Key G.	Stanisława Moniuszko	1 00
	(Chant du Soir.)		
P 1351	"Piff! Paff! Pouf!" (Selection)	Jean Schwartz	1 50
	Introducing: Say Good-Night All Night; I Don't Want Any Würtzburger; Under the Goo Goo Tree; Since Little Dolly Dimple Made a Hit; Piff! Paff! Pouf!; Melancholy Sunbeam and the Rose; Ghost That Never Walked; Radium Dance.		
	Arr. by Frank Saddler.		
P 1341	"Piff! Paff! Pouf!"	Jean Schwartz	1 25
	(Radium Dance.)		
P 1344	"Piff! Paff! Pouf!"	Jean Schwartz	1 00
	(Ghost That Never Walked.)		
P 1537	"Piff! Paff! Pouf!"	Jean Schwartz	1 00
	(I Don't Want Any Würtzburger.)		
D 883	Pilarcita, La (Valse)	A. Lachaume	1 00
C 140a	Pilgrims' Song of Hope. Key of G.	E. Batiste	1 00
	Transcription by Jules de Sivrai.		
D 152	Pimpante Polka	Gessler	1 00
O 779	"Pinafore" (Potpourri)	Sullivan	1 50
O 957	"Pinafore"	Sullivan	1 25
	Transcription by Dorn.		
O 1325	"Pinafore." (Finale. Act I.)	Sullivan	1 50
O 1326	"Pinafore." (Finale. Act II.)	Sullivan	75
P 688a	Ping Pong	Wm. H. Penn	75
	(Characteristic Pastime.)		

D 593	Ping Pong, No. 2	Arranged by Ben M. Jettome	1 25
	(Medley Lancers. Figs. 4 and 5.)		
O 1428	Pink Hungarian Band	Lionel Monckton	75
	("Country Girl." Act II.)		
O 1083	Pique Dame Overture	Suppé	1 50
O 777	"Pirates of Penzance" (Potpourri)	A. Sullivan	1 50
O 1147	"Pirates of Penzance" (Overture)	Sullivan	1 00
D 441	Pizzicato Polka	Johann & Josef Strauss	75
P 293	Pizzicato Valse, op 38, No. 1	Edouard Schuett	75
O 1015	Plain Mamie O'Hooley	Ludwig Englander	75
	("Office Boy.")		
D 781	Plaisanterie (Polka March)	O. Garraus	1 25
D 47a	Plaisir d'Amour (Waltz)	Ivan Caryll	1 50
P 262	Plaisirs du Negre, Les	Ion Arnold	75
	(Negro Pleasures. Danse caractéristique.)		
D 259	Plantation Dance	Evangeline Flower	75
P 1594	Playful Willie	Laurent L. Comes	75
	(Slow Drag.)		
P 1550	Please Come and Play in My Yard	Theo. F. Morse	75
P 276a	Please Let Me Sleep	James T. Brymm	50
D 24a	Plein Carriere (Galop)	C. Böhm	1 00
S 548	Pleyel's Hymn (Three verses)	_____	40
P 891a	Pliny, Come Kiss Yo' Baby	Dave Reed, Jr.	50
P 533a	Pluie de Perles, La, op 61	G. A. Osborne	1 00
	(Valse Brillante.)		
P 317	Pluie de Roses, La, op 158	C. Kolling	50
	(Impromptu.)		
C 195a	Poeme de Mai, op 67, No. 1	Moszkowski	1 25
	(B flat.)		
C 825	Poeme Pastorale (Idyll)	Jakobowski	75
O 778	"Poet and Peasant" (Overture)	Fr. von Suppé	1 50
	(Dichter und Bauer.)		
P 606a	Poetic Thoughts	Otto Floersheim	1 25
P 908	Polacca Brillante in A flat	Bohm	1 25
C 227	Polacca de Concert, op 72, No. 1	Tschaikowsky	1 25
P 580	Polacca, op 72	Weber	1 25
C 82a	Polichinelle, op 3, No. 4	S. Rachmaninoff	1 00
D 1249	Policy Sam (Two Step)	Wannemacher	50
P 748	Polish Dance, op 3, No. 1	Scharwenka	75
P 852b	Polish National Dance	Xaver Scharwenka	1 00
	(Op. 9, No. 1.)		
P 870b	Polish National Dance	Xaver Scharwenka	1 00
	(Op. 9, No. 2.)		
P 895b	Polish National Dance	Xaver Scharwenka	1 00
	(Op. 9, No. 3.)		
P 888b	Polish Dance, op 34, No. 1	Xaver Scharwenka	1 00
P 885	Polish Dance, op 34, No. 2	Xaver Scharwenka	1 00
P 636	Polish Dance, op 52	R. Thoma	50
D 1014	Polka dos Fantoches	R. de Barros	75
D 6	Polka de Concert	Bartlett	1 00
D 293	Polka de la Cour, op 108	Franz Bendel	1 00
D 173	Polka Miniature, op 23	Albert Bensch	75
D 1054	Polka Caprice	C. H. Edwards	75
D 26	Polka des Marionettes	Egghard	75
P 656	Polka de Concert	Edw. Hoffman	75
D 12	Polka Mazurka	Jarvis	1 00
P 808	Polka Noble	Joseffy	1 00
P 798	Polka de Salon, op 353	Kirchner	75
P 890	Polka Caprice, op 23, No. 1	Wm. Mason	1 00

D	1	Polka de la Reine, op 95.....	Raff	1 00
D	477	Polka March (Two Step).....	T. Herbert Reed	1 00
C	234a	Polka Poetique, op 8, No. 1.....	Friedrich Smetana	75
		(E flat.)		
C	235a	Polka Poetique, op 8, No. 2.....	Friedrich Smetana	75
		(G minor.)		
C	236a	Polka Poetique, op 8, No. 3.....	Friedrich Smetana	75
		(A flat.)		
P	591a	Polka Rococo, op 41.....	Wilson G. Smith	75
		(Scene de Ballet.)		
P	602	Polka de Salon, op 9, No. 2.....	Tschaikowsky	75
D	8	Polka de Concert (Grand).....	Wallace	1 00
D	138	Polka de Concert, op 13.....	Wallace	75
P	714a	Polka di Bravura, op 10.....	H. A. Wollenhaupt	75
P	234a	Polly.....	Isidore Luckstone	75
P	1038	Polly. Eyes of Old Yale Blue.....		
		David Stanley Smith		1 00
D	680	Polly Prim.....	S. R. Henry	75
		(Characteristic March and Two Step.)		
P	125a	Polly-Wolly-Doodle.....		75
		(Songs of Princeton. Three verses.)		
D	949	Polo Galop.....	E. N. Catlin	1 00
P	975	Polonaise Elégante.....	Bachmann	1 00
C	15	Polonaise.....	Chopin	1 50
		(Grand Polonaise in E flat. Op. 22 B.)		
C	133	Polonaise, op 26, No. 1.....	Chopin	1 25
C	151	Polonaise, op 26, No. 2.....	Chopin	1 25
C	75	Polonaise Militaire, op 40, No. 1.....	Chopin	1 25
C	152	Polonaise, op 40, No. 2.....	Chopin	1 25
C	291	Polonaise, op 44. F sharp minor.....	Chopin	1 50
C	132	Polonaise, op 53, in A flat.....	Chopin	1 25
C	300	Polonaise-Fantasia, op 61. A flat.....	Chopin	1 50
C	182	Polonaise, op 71, No. 1.....	Chopin	1 00
C	183	Polonaise, op 71, No. 2.....	Chopin	1 25
C	187	Polonaise, op 71, No. 3.....	Chopin	1 25
C	26a	Polonaise, No. 11. (Posthumous).....	Chopin	1 25
		(G sharp minor.)		
C	169a	Polonaise. Key C.....	Cesar Cui	1 25
C	204	Polonaise (From Third Concerto).....	John Field	1 50
C	749	Polonesa.....	Andres Gaos	1 00
P	987	Polonaise, op 47, No. 4.....	Goldner	1 25
P	1485	Polonaise, op 32.....	Graben Hoffmann	1 25
		("500,000 Teufel.")		
P	736	Polonaise de la Cour, op 60.....	Otto Hackh	75
D	524	Polonaise Brillante (Grande).....	Eduard Holst	1 00
C	75a	Polonaise.....	Max Jentsh	1 25
		(Grand Festival Polonaise, op 24.)		
C	377	Polonaise (Concert Polonaise). Karl Klindworth		1 50
		(Key of D.)		
P	30	Polonaise (Grande), op 194.....	Kontski	1 25
P	999	Polonaise (Grand Polonaise), op 271.....	Kontski	1 25
C	208	Polonaise, op 12.....	Kortheuer	1 25
P	777	Polonaise, op 46.....	Lack	75
C	67	Polonaise in E, No. 2.....	Liszt	1 25
P	336	Polonaise Brillante, op 175, No. 1. A. Loeschhorn		1 25
P	614	Polonaise, op 11.....	Moszkowski	1 00
C	180	Polonaise, op 17, No. 1.....	Moszkowski	1 50
P	1194	Polonaise, op 5.....	Pachulski	1 00
P	1918	Polonaise, op 9, No. 6.....	Paderewski	1 00
		(Tance Polskie.)		

P	1225	Polonaise Heroique.....	Rive-King	1 25
P	469	Polonaise (Concert Polonaise, op 6).....		
		Hermann Scholtz		1 00
P	948	Polonaise, op 44.....	Schulhoff	1 25
C	206	Polonaise (Grand), in E minor.....	Strelezki	75
G	341a	Polonaise.....	C. M. von Weber	1 25
		(Grand Polonaise in E flat, op 21.)		
P	143	Polonaise.....	M. Wingfield	1 25
D	780	Polo Norte (North Pole).....	José Strigelli	1 00
		(Skating.)		
P	523	Pomessa, La (Canzonetta).....	Liszt	75
P	1910	Pompadour Gavotte.....	P. Gross	75
P	1041	Pomp and Circumstance, op 39, No. 1.....		
		(Military March.)	Edward Elgar	1 25
D	364	Pomponnette Polka.....	Ernest Gillet	1 00
O	981	Pony Ballet Dance.....	Jean Schwartz	75
		("Mr. Bluebeard.")		
P	1549	Poppies (A Japanese Romance).....	Neil Moret	1 25
O	1109	Popular Medley Overture, No. 1.....		1 25
O	1110	Popular Medley Overture, No. 2.....		1 25
D	550	Pore Lil Mose.....	Wm. H. Anstead	50
		(Characteristic Cake Walk. March and		
		Two Step.)		
P	1374	Por Maria (For Mary).....	Antonio D. Podesta	1 25
		Arranged by G. Grossi.		
D	691	Poster Girl, The (March Two Step).....	Weasner	75
D	16a	Post Horn (Galop).....	H. Koenig	1 00
C	9	Posthumous Waltz.....	Chopin	75
C	917	Postludium. F major.....	B. Luard Selby	75
P	530	Potpourri of Popular Airs.....	Parker	1 25
P	1891	Potpourri on Gypsy Songs.....	Gwosdzief	1 50
P	26	Poutrquoi? (Why?).....	Ascher	1 00
		(Mélodie-Réverie, op 54, No. 2.)		
D	818	Pow-Pow.....	Paul Rubens	1 00
		(Dance of the Philippine Igorrotes.)		
S	902	Praise Song to Harmonie.....	F. Grant Gleason	1 50
		(Cantata.) (Symphonic Allegro.)		
D	628	Prayer and Passion Waltzes.....	Grimm	1 00
C	1034	Preamble du Bal, op 41, No. 5.....	E. Schuett	75
		(F sharp minor.)		
C	367	Precambulum in G.....	Bach	75
P	385	Precieuse.....	Ernest Gillet	1 25
O	819	Preciosa (Overture).....	Weber	1 25
		(Arranged for four hands.)		
A	148	Préhiera (Prayer). Key of G.....	Mascagni	75
		(For Soprano or Tenor.)		
C	384	Prelude. A minor.....	Bach	1 00
C	778	Prelude and Fugue in E major.....	Bach	75
C	335	Prelude, op 28, No. 3. Key of G.....	Chopin }	
		Prelude, op 28, No. 12. G sharp minor.....	Chopin }	75
C	52a	Preludes, op 28.....	Chopin	75
		(No. 4, E minor. No. 5, Key of D. No. 6,		
		B minor.)		
C	53a	Preludes, op 28.....	Chopin	75
		(No. 8, F sharp minor. No. 10, C sharp		
		minor. No. 11, Key of B.)		
C	329	Prelude, op 28, No. 13. F sharp.....	Chopin }	
		Prelude, op 28, No. 20. C minor.....	Chopin }	75
C	81	Prelude, op 28, No. 15.....	Chopin	1 00
C	318	Prelude, op 28, No. 16. B flat minor.....	Chopin	50

C. 331	Prelude, op 28, No. 17. A flat.....	Chopin	
	Prelude, op 28, No. 19. E flat.....	Chopin	1 25
C. 542	Preludes, op 28, Nos. 20 and 21.....	Chopin	75
C. 330	Preludes, op 28, No. 21. B flat.....	Chopin	
	Prelude, op 28, No. 22. G minor.....	Chopin	75
C. 289	Prelude, op 28, No. 23.....	Chopin	50
C. 54a	Preludes, op 28.....	Chopin	75
	(No. 23, Key of F. No. 24, D minor.)		
C. 55a	Prelude, op 45 (C sharp minor).....	Chopin	75
C. 612	Prelude and Angel's Farewell.....	Edward Elgar	1 50
	(Dream of Gerontius, op 38.)		
P. 206	Praeludium, op 18, No. 1.....	Robert Kahn	75
C. 501	Prelude, op 13, No. 1.....	Liadoff	75
C. 272a	Preludio in C.....	Franz Liszt	40
G. 27	Prelude Melodique, op 47.....	Mason	75
C. 537	Prelude and Fugue, op 35.....	Mendelssohn	1 25
	(E minor.)		
C. 33a	Prelude and Fugue, op 35, No. 2.....	Mendelssohn	1 00
	(Key of D.)		
C. 170	Prelude, op 35, No. 3.....	Mendelssohn	75
	(Allegro molto.)		
C. 123	Preludes (Three Preludes), op 104.....	Mendelssohn	1 25
	(Allegro molto e vivace. Allegro agitato. Allegro vivace.)		
C. 425a	Preludio, op 47. G minor.....	M. Moszkowski	1 25
C. 613	Prelude, Key C.....	Henry Purcell	1 25
	(Menuet, Key G. Allemande, Key G. Cebell, Key C.)		
P. 587	Prelude, op 3, No. 2.....	Rachmaninoff	75
C. 729	Preludes, Les.....	Liszt	1 50
P. 957	Premier Mai, op 69. (May Day).....	Godard	1 00
D. 159	Pres de toi (Waltzes), op 193.....	Emil Waldteufel	1 50
P. 82	Près du Berceau, op 58, No. 3.....	Moszkowski	75
P. 397	Pres du Ruisseau.....	Ant. Rubinstein	1 25
	(By the Brookside.)		
D. 153	President's March.....	Victor Herbert	1 00
D. 200	Prestissimo, op 67 (Galóp).....	Charles Godard	75
O. 137	Pretenders (Selection).....	Kenneth S. Clark	1 50
	Introducing: Pipe Dreams; Pretender's March; Hot Airy Mairy; Ju Ju Land; Gooseberry; School Days.		
P. 1721	Pretty Girl, a Summer Night ("Wang").....	Morse	75
	Every Rose Must Have Its Thorn; To Be a Lone Widow.		
P. 1256	Pretty Little Dinah Jones.....	J. B. Mullen	75
P. 1619	Pretty Little Squaw from Utah.....	Rosamond Johnson	50
P. 1065	Pretty Maid Adelaide.....	Raymond Hubbell	50
	("Runaways.")		
P. 141a	Pretty Mollie Shannon.....	Walter Wolff	75
P. 1414	Preussenlied. "Ich bin ein Preusse".....	A. Neithardt	
	Das Herz am Rhein.....	Wilh. Hill	1 00
	("Es liegt eine Krone in grünen Rhein.")		
D. 703	Pride of Hoboken (March).....	Fourier	1 00
D. 971	Pride of the Army March.....	Andrews	75
D. 667	Pride of the Navy March.....	Andrews	1 00
C. 142a	Priest's March ("Athalia").....	Mendelssohn	75
D. 813	Primavera de Amor.....	P. Caamano Aramburu	75
	(Springtime of Love.) Pas de Quatre.		
O. 659	"Prince Ananias" (Selections).....	Victor Herbert	1 25

ALPHABETICAL ARRANGEMENT.

129

D. 451	"Prince Ananias" (Polka).....	Victor Herbert	75
D. 129	"Prince Ananias" (Polka Mazurka).....	(York.)	75
D. 448	Prince Charming.....	Victor Herbert	75
	(March and Two Step.)	Frederick N. Innes	1 00
O. 1422	Prince Igor (Overture).....	Alexandre Borodine	1 50
O. 776	Prince Igor, Le (Marche).....	A. Borodine	1 25
	(Arranged for four hands.)		
O. 14	Prince Methusalem (Overture).....	Johann Strauss	1 25
O. 1005	Prince Methusalem (Potpourri).....	Johann Strauss	1 50
O. 98	"Prince of Pilsen" (Selections).....	Gustav Luders	1 25
O. 851	"Prince of Pilsen".....	Luders	50
	(Message of the Violet.)		
O. 827	"Prince of Pilsen".....	Luders	50
	(Heidelberg Stein Song.)		
P. 77a	"Prince of Pilsen" (Fall In).....	Luders	75
	(March and Two Step.)		
O. 1445	"Prince of Pilsen".....	Gustav Luders	75
	(Tale of the Sea Shell.)		
D. 75a	"Prince of Pilsen".....	Luders	75
	(Tale of the Sea Shell. March and Two Step.)		
D. 79a	"Prince of Pilsen" (Waltzes).....	Gustav Luders	1 25
O. 1139	Princess Bonnie (Selections).....	Spencer	1 00
O. 682	Princess Ida.....	Arthur Sullivan	1 00
	(Prologue Finale.)		
O. 683	Princess Ida. Act I.....	Arthur Sullivan	75
	(Quintet.)		
D. 718	Princess Illusion (Waltzes).....	Chas. Smith Tarbox	1 25
O. 928	"Princess of Kensington" (Selections).....	E. German	1 50
	Arr. by Dan Godfrey, Jr.		
O. 989	"Princess of Kensington".....	Edward German	75
	(Who That Knows How I Love You, Love.)		
O. 990	"Princess of Kensington".....	Edward German	75
	(Oh, What Is Women's Duty?)		
O. 996	Princess of Kensington.....	Edward German	75
	(Mountain Stood Like a Grim Outpost.)		
D. 132	Princess Royal Military Schottische.....	Rosenfeld	1 00
D. 544	Princess Valse, op 25.....	W. Goldner	1 00
P. 1902	Princeton, Songs of.....	Integer Vitate	75
	Steps Song (Two verses). (One verse). Old Nassau (Two verses).		
P. 1903	Princeton, Songs of.....	Integer Vitate	75
	Triangle Song. The Orange and the Black. (Two verses each.)		
D. 797	Princeton Tiger.....	Gerald Burke	1 00
	(March and Two Step.)		
P. 471	Printemps d'Amour (Mazurka).....	L. M. Gottschalk	1 25
	(Caprice de Concert.)	Teresa Carreno	1 25
P. 893b	Printemps, Le (Spring).....	Teresa Carreno	1 25
	(Valse de Salon.)		
D. 1151	Printemps, Le (Waltz).....	Geo. W. Chesley	1 25
D. 859	Priscilla Waltz.....	J. F. Gilder	75
P. 410	Prisoner and the Swallow.....	A. Croisez	1 00
P. 867a	Private Tommy Atkins.....	S. Potter	75
D. 1247	Prize Cake Walk of the Blackville Swells.....	W. V. Ullner	50
P. 2251	Promenade, op 98, No. 1.....	C. Chaminate	75
O. 666	Prometheus Overture, op 43.....	Beethoven	1 25
P. 863b	Promise of Life.....	Frederick H. Cowen	75
	Trans. by Charles Godfrey, Jr.		

ALPHABETICAL ARRANGEMENT.

O	88	Prophète, Le (Potpourri).....	Meyerbeer	1 50
O	1228	Prophète, Le	Meyerbeer	1 25
		Fantasia by Sydney Smith.		
O	934	Prophète, Le	Meyerbeer	1 50
		Caprice by S. Thalberg.		
O	15	Prophète, Le (Coronation March)...	Meyerbeer	1 00
O	40	Prophet, Der (Die Bettlerin)....	G. Meyerbeer	50
		(Romance.)		
O	608	Prophète	Meyerbeer	75
		(Choeur d'Enfants et Choeur général.)		
		Transcription by Alfred Jaell.		
C	213	Prophetic Bird, op 82, No. 7.....	Schumann	1 00
D	998	Proposal March	DeVenne	75
D	1070	Proposal Waltz	Max Dreyfus	1 00
P	2044	Propos de Bal	Emil Sauer	1 00
		(Liebeswerben im Ballsaal.)		
P	2141	Proteus (Intermezzo I.).....	B. Fairchild	1 00
		(Hasty Pudding Club Play.)		
C	319a	Provenzalisches Minnelied. B flat... Schumann		1 00
		(Chanson Provencale.) Trans. by Liszt.		
S	948	Pull for the Shore (and five others)....	Bliss	75
P	1672	Pulling Hard Against the Stream.....	Clifton	75
P	672a	Punchinello	Victor Herbert	50
P	1694	Pure as Snow (Idyll).....	Lange	75
O	84	Puritani, I (Potpourri).....	V. Bellini	1 50
O	636	Puritani (Introduction et Polonaise)....	Bellini	1 25
		Transcription by Liszt.		
O	1108	Puritani	Bellini	1 25
		(Fantasia Brillante by J. Leybach.)		
O	528	Puritani (Quartette).....	Bellini-Thalberg	75
C	41a	No. 1. Puritani.....	Bellini	1 50
		(Hexameron. Variations de Bravoure.)		
C	41a	No. 2. Puritani.....	Bellini	1 50
		(Hexameron. Variations de Bravoure.)		
P	187	Purling Spring, op 70, No. 10....	Ludwig Schytte	75
P	2345	Put Me in My Little Cell.....	Frederick Rosse	1 00
		(Sergeant Brue.)		
D	463	Quadrille (Jig Time).....	Mozart Allan	1 50
		Introducing: O, As I Was Kissed Yestreen; Off She Goes; St. Patrick's Day; The Hare Among the Corn; The Stool of Repentance.		
D	462	Quadrille (Reel Time).....	Mozart Allan	1 50
		Introducing: The Swallow; Captain Byng; Cawdor Fair; Corn Riggs; Timour the Tartar.		
C	1043	Quatuor, op 95 (F minor).....	Beethoven	1 25
		(First movement. Allegro con brio.)		
C	1044	Quatuor, op 95 (F minor).....	Beethoven	1 50
		(Second movement. Allegro ma non troppo.) (Third movement. Allegro assai vivace.)		
C	1045	Quatuor, op 95 (F minor).....	Beethoven	1 25
		(Fourth movement. Larghetto.) (Allegro agitato.)		
C	852	Quartet for Strings, op 131.....	Beethoven	1 50
		(C sharp minor. Part A. Adagio ma non troppo e molto espressivo. Allegro molto vivace.)		
C	958	Quartette, op 131, No. 14 (Part C)...	Beethoven	1 50
C	1046	Quatuor, op 132 (A minor).....	Beethoven	1 50
		(First movement. Assai sostenuto. Allegro.)		

ALPHABETICAL ARRANGEMENT.

C	1047	Quatuor, op 132 (A minor).....	Beethoven	1 50
		(Second movement. Allegro ma non troppo.)		
C	1048	Quatuor, op 132 (A minor).....	Beethoven	1 50
		(Third movement. Molto adagio. Andante.)		
C	1049	Quatuor, op 132 (A minor).....	Beethoven	1 50
		(Fourth movement. Alla marcia.)		
C	901	Quartet for Strings, op 27 (G minor)....	Grieg	1 50
		(Romanze.)		
C	862	Quartet for Strings, op 11.....	Tschaikowsky	1 25
		(Andante.)		
P	899a	Queen of Bohemia	John Stromberg	50
D	722	Queen of Hearts Waltzes.....	C. A. Grimm	1 25
O	49	Queen of Sheba (Potpourri).....	Ch. Gounod	1 50
		Arranged by H. Cramer.		
O	1374	Queen of Sheba (Fantasia).....	Gounod	1 50
O	632	Queen of Sheba (Berceuse).....	Gounod	1 00
		Transcription by Liszt.		
O	1242	Queen of Sheba	Gounod	1 00
		(Cavatina—More Regal in His Low Estate.) (Plus grand dans son obscurité.)		
O	1344	Queen of Sheba.....	Charles Gounod	1 00
		(Ballet Music, No. 4.)		
O	1090	Queen of Sheba (Marche Cortège).....	Gounod	1 00
A	73	Queen of Sheba (A minor).....	Gounod	1 25
		(Lend Me Your Aid. For Soprano.)		
O	1378	Queen of Spades	Tschaikowsky	75
		(Duet—My Dearest Friend.)		
P	1111	Queen of the Bungalow... Gus and Max Rogers		50
		(“Rogers Bros. in London.”)		
P	1661	Queen of the Earth.....	Ciro Pinsuti	75
D	515	Queen of the Rag-Time (Two Step)....	Powers	75
O	1442	Queen o' May Is Crowned To-day... E. German		1 00
		(“Merrie England.” Act II. Rustic Dance.)		
D	586	Queen Simplicity	M. H. Rosenfeld	50
		(Military Schottische.)		
O	58	Queen's Lace Handkerchief.....	Strauss	1 50
		(Potpourri.) Arranged by Cramer.		
P	2147	Quiet Garden (Zigeunerlied).....	—	50
		(Waltz Song.)		
P	723	Quietude (Romance)	L. Gregh	75
P	131a	Quilting Party (College Songs).....	—	50
C	781	Quintet (Grand Quintet, op 29).....	Beethoven	1 50
		(Allegro moderato.)		
C	910	Quintet for Strings, No. 3 (G minor)....	Mozart	1 50
		(Allegro.)		
C	911	Quintet for Strings, No. 3 (G minor)....	Mozart	1 00
		(Menuetto.)		
C	912	Quintet for Strings, No. 3 (G minor)....	Mozart	75
		(Adagio ma non troppo.)		
C	874	Quintet (Clarinet Quintet in A).....	Mozart	75
		(Larghetto.)		
D	1064	Qui Vive Galop	W. Ganz	1 25
D	148	Quo Vadis (Waltzes).....	Bowers	1 25
D	745	Radetzky Marsch	Johann Strauss	1 00
S	952	Radiant Morn Hath Passed Away.....	—	1 00
		(Anthem for Even Song.) H. H. Woodward		75
P	1341	Radium Dance (“Piff! Paff! Pouf!”)....	Schwartz	1 25
D	727	Rafagas (Wind-Gusts)	Cesar Freire	1 00
		(oth Valse Boston.)		
P	1521	Rafferty (“Mother Goose”)....	Clifton Crawford	75

ALPHABETICAL ARRANGEMENT.

D 426	Rag-Knots (Cake Walk and Two Step)..	Coleman	75
P 251	Rag Medley	Ben M. Jerome	1 25
	("At a Ragtime Reception.")		
D 484	Rag-time Drummer	Chas. Kuebler	75
	(March and Two Step.)		
P 674a	Rag-time Jimmy's Jamboree.....	Ned Wayburn	75
	(Medley of Syncopation.)		
D 1188	Rag-time Rags	Max Hoffman	1 25
D 820	Rag-time Sapho (Waltz).....	Jess T. Dowler	75
D 89	Rag-time Skedaddle	G. Rosey	75
	(March and Cake Walk.)		
D 265	Rainbow Dance	George Rosey	1 00
D 583	Rajah (March and Two Step).....	Louka	75
O 1195	Rokaczy March	Berlioz	1 00
C 87	Rakoczy March	Berlioz	1 00
	Transcription by Liszt.		
O 116	Rakoczy Overture, op 76.....	Kelcr-Bela	1 50
	(Arranged for four hands.)		
P 963a	Rally Round the Flag.....		1 50
	Bugle Calls and War Songs; Star Spangled Banner; Marching Thro' Georgia; Tramp, Tramp, Tramp; When Johnnie Comes March- ing Home; Dixie.		
P 1682	Rally Round the Flag (and five others)...	Root	1 00
D 793	Rambling Mose.....	John F. Barth	75
	(Characteristic March and Two Step.)		
P 906	Rameaux, Les (The Rains).....	Faure	1 50
	(Fantasie Brillante by Leybach.)		
A 281	Rameaux, Les (Bass in A flat).....	J. Faure	75
D 1029	Ramo de Ahazar, Un.....	V. M. Preza	75
	(Schottische.)		
P 2078	Ramona (Roly Poly).....	Lee Johnson	75
O 121	Rantzau, Die (Potpourri).....	Pietro Mascagni	1 50
	(Arr. for four hands.)		
O 1174	Rantzau, Die.....	P. Mascagni	1 00
	(Brunen und Plauderchor.)		
C 69a	Rastlose Liebe (Restless Love).....	Schubert	5c
	(Key of D.) Transcription by Liszt.		
D 434	Rastus on Parade.....	Kerry Mills	75
	(March and Two Step.)		
O 631	Rat Charmer of Hamelin.....	Neuendorff	1 25
	(Potpourri.)		
P 1031	Raving ("Mr. Bluebeard").....	Theo. F. Morse	50
O 1045	Raymond Overture.....	A. Thomas	1 50
D 801	Razaza (Oriental Intermezzo).....		
	(March and Two Step.)	Louis L. Comstock	75
C 606	Rebericas del Rio.....	Adolph Jensen	75
	(On the Banks of the Manzanares.)		
S 931	Recessional	R. de Koven	50
P 552	Recollections of Home.....	S. B. Mills	1 25
P 389	Reconnaissance, La (Nocturne).....	F. S. Clark	75
P 1720	Red and Blue.....	W. J. Goeckel	1 00
S 965	Redemption	Gounod	1 00
	(From Thy Love as a Father.)		
S 556	Redemption	Gounod	1 25
	(Unfold, Ye Portals.)		
O 894	"Red Feather" (Selection)..	Reginald de Koven	1 50
O 898	"Red Feather"	De Koven	1 00
	(Duo—To Call Thee Mine.)		

ALPHABETICAL ARRANGEMENT.

O 899	"Red Feather".....	De Koven	75
	(Tale of the High-born Rooster.)		
O 900	"Red Feather" (Garden of Dreams)...	De Koven	75
S 941	Redhead (Hymn 184).....		50
	(Hymns Ancient and Modern.)		
O 1205	Red Hussar Selections.....	E. Solomon	1 25
O 71	Re di Lahore	J. Massenet	1 25
	(Fantasie dramatique.)		
	Arr. for four hands by R. de Vilbac.		
O 524	Re di Lahore	J. Massenet	1 25
	(Marche Celeste, Act III.)		
A 512	Re di Lahore, II (Baritone. G flat)....	Massenet	50
	(Act IV. Recitative and Aria. "O. casto fior.")		
P 51	Red Roses, op 201, No. 1.....	Döring	75
P 745a	Refflets du Passé (Ballade).....	Gottschalk	1 00
P 944	Refrain Naif	Gabriel-Marie	1 00
S 865	Refuge		75
	Jesus Lover of My Soul; Rock of Ages; Mercy—Gottschalk Hymn; Sun of My Soul; I Love to Tell the Story; Nearer, My God, to Thee.		
D 205	Regatta (Two Step).....	Chas. L. Van Barr	1 00
P 831	Regatta Veneziana	Rossini-Liszt	1 00
S 839	Regina Coeli.....	Paolo Giorza	75
P 1200	Regret	Lampe	75
P 973	Regrets, Les, op 18.....	Dreyschock	1 25
P 1309	Regular Limited Train.....	William Loraine	50
	("Peggy From Paris.")		
C 575	Reigen (Hochzeitmusik).....	Adolf Jensen	75
	(Op 45, No. 3. Key G.)		
D 632	Reine des Coeurs (Valse).....	Waldteufel	1 25
P 347	Reine des Fées, op 42.....	Sydney Smith	1 00
P 195	Reiterlust, op 357.....	Fritz Spindler	1 25
	(Trooper's Joy.)		
C 785	Remember Me (Nocturne).....	Brinkman	75
D 1115	Remembranze di Cassilla.....	G. C. Capitani	75
	(Mazurka.)		
O 656	No. 1. Reminiscences de Don Juan.....	Liszt	1 50
O 656	No. 2. Reminiscences de Don Juan.....	Liszt	1 50
P 656a	Reminiscences of England.....	Fred. Godfrey	1 50
P 1042	Reminiscences of Ireland.....	Fred. Godfrey	1 25
P 2202	Reminiscences of Scotland.....	Fred. Godfrey	1 50
O 675	Reminiscence of Mignon.....	Albert W. Berg	75
D 1155	Remolino, El (Vals).....	Amacio Alcorta	75
D 1007	Rendezvous Waltz.....	Rosey	1 50
D 996	Renée Waltzes	Furst	1 50
P 797	Renouveau (Spring).....	Godard	1 00
P 2064	Réponse à l'Amoureuse.....	R. Berger	75
	(Valse Lente.)		
S 937	Requiem Mass.....	Mozart	1 25
	(Requiem Aeternam with Kyrie Dies Irae.)		
C 808	Requital	Blumenthal	1 00
S 948	Rescue the Perishing (and five others)...	Doane	75
D 1277	Resignation (Valse Noble)....	Caroline P. Maben	75
P 2128	Resolution	Lassen	
	Were I a Bird of Air.....	Hiller	75
S 841	Resurrection	H. R. Shelley	75
P 2053	Return of Spring.....	Theo. Moelling	75
	(Polka Brillante.)		

ALPHABETICAL ARRANGEMENT.

P 146a	Rip Van Winkle Was a Lucky Man. ("Sleeping Beauty and the Beast.")	Schwartz	75
P 2089	Rising of the Surf. Franklin P. Flanders		75
P 1330	Ritual Songs for Lodge Use (America)		5b
P 1332	Ritual Songs for Lodge Use (Auld Lang Syne.)		5b
P 1329	Ritual Songs for Lodge Use (Central)		50
P 1331	Ritual Songs for Lodge Use (New Haven)		50
P 262a	Ritual Songs for Lodge Use (Ode of Welcome; Worthing.) Two verses.		50
P 1325	Ritual Songs for Lodge Use (Opening Ode—Rock of Ages; Ode of Welcome—Worthing; Virtue, Mercy and Charity—Auld Lang Syne; Closing Ode—Greenville.)		75
P 1337	Ritual Songs for Lodge Use (Opening Ode; Initiation—America; Closing Ode—Italian Hymn; Installation—Auld Lang Syne.)		1 00
P 258a	Ritual Songs for Lodge Use (America (1 verse); Strain from Stars and Stripes Forever; Hear Father (1 verse); O Wrap the Flag Around Me, Friends (1 verse); Vacant Chair (1 verse); Home, Sweet Home (1 verse).)		1 00
P 1333	Ritual Songs for Lodge Use (Opening Ode.)		50
P 726a	Roaming in the Gloom. Chas. D. Blake		1 25
O 789	Robert le Diable. G. Meyerbeer		1 25
O 41	Robert le Diable (Bouquet de Melodies.) G. Meyerbeer		1 00
O 571	Robert le Diable (Oh, Robert, Robert.) Meyerbeer		75
P 1638	Robert le Diable (Robert, Idol of My Heart.) Transcription by Löw.		75
P 1791	Robin Adair; Afton Water. Boieldieu		75
O 109	Robin Hood (Selections). Reginald de Koven		1 50
O 1416	Robin Hood (Overture). Reginald de Koven		1 25
O 895	Robin Hood. Act I. De Koven-Sidney		1 50
O 896	Robin Hood. Act II. De Koven-Sidney		1 50
O 897	Robin Hood. Act III. De Koven		1 00
O 1253	Robin Hood. A Tailor There Dwelt; Brown October Ale; Tinker's Song.		50
A 341	Robin Hood (Armorer's Song) (For Bass. G minor.) De Koven		1 00
O 25	Robin Hood (Country Dance.) Reginald de Koven		1 00
P 570a	Robin's Return. Fantasia by Homer N. Bartlett, Alexander Fisher		1 00
P 1931	Rob Roy. W. M. Forster		1 50
O 1185	Rob Roy (Selections). R. de Koven		1 25
C 506	Rocco (from "Scenes du Bal"). Schuett		75
D 1121	Rochapea (Polka). D. Zabalza		75
C 154a	Rocher, Le, op 40, No. 9. E flat. Cesar Cui		1 50
P 2115	Rock-a-bye Baby (Lullaby). Sheldon		50
P 1699	Rocked in the Cradle of the Deep. J. P. Knight		75

ALPHABETICAL ARRANGEMENT.

S 947	Rockingham. Hymn 317 (five verses) (Hymns, Ancient and Modern)		75
P 2328	Rockin' in the Win'. W. H. Neidlinger		50
S 506	Rock of Ages. (A Raccoon Lullaby.) Hastings		50
S 865	Rock of Ages (and five others)		75
S 951	Rock of Ages (Transcription) Jas. F. Freeman		1 25
P 2032	Rock of Ages (Varied) Ryder		75
P 779a	Rococo Tanz, op 126. F. Bendel		1 25
P 1358	"Rogers Brothers in London" (Grand Selection). Arranged by Everett J. Evans.		1 25
D 746	"Rogers Brothers in London" Mr. Breezy. (March and Two Step.) Introducing: By the Sycamore Tree; and Mr. Breezy.	Everett J. Evans	75
P 1103	"Rogers Brothers in London" (By the Sycamore Tree.) Max Hoffmann		50
P 2214	"Rogers Brothers in Paris" Selection. Arr. by Robt. Recker. Max Hoffmann		1 25
D 817	"Rogers Brothers in Paris" (March and Two Step.) Max Hoffmann		1 00
D 810	"Rogers Brothers in Paris" Yankee Land. (March and Two Step.) Max Hoffmann		75
O 1504	Rogneda (How Can I Stifle My Pangs?) (Scene and Duet of Ruald and Stranger.) Serow		1 50
O 71	Roi de Lahore, Le. J. Massenet		1 25
O 524	Roi de Lahore. (Fantasie Dramatique.) Arranged for four hands by R. de Vilbac.	Massenet	1 25
A 512	Roi de Lahore. (Act III, Marche Celeste.) J. Massenet		50
O 1049	Roi d'Ys Overture. Act IV. Recitative and Aria, "O Casto Fior," for Baritone. G flat. Edouard Lalo		1 25
P 2290	Rollicking Girl, Selection. Introducing: Hussar March; Life of Love; My Little Sunbeam Sue; Girl I Left in Boston Town; As We Swing, Sweetheart; Won't You Be My Lovey Dovey; When Love Begins; Friends That are Good and True; Contented Caterpillar; Closing Chorus.		1 50
P 992a	Rolling Home to Bonnie Scotland. Rene Farban		75
C 266	Romance and Tarantelle Brillante. (Op 101.) Moscheles		1 50
C 719	Romance for Violoncello. Gaston Dethier		1 25
C 552	Romance, op 1, No. 4. Gabrielowitz		75
P 519a	Romance, op 45, No. 1. Alfred Grünfeld		1 25
P 733	Romance, op 10. Henselt		75
C 3	Romance: Oh, dites—lui! op 66. Ketterer		75
P 725a	Romance, op 76. A. Loeschhorn		75
C 560	Romances, op 57, No. 3. Mendelssohn		1 00
C 1010	Romance, op 62, No. 1 (Key A). M. Moszkowski		1 00
C 220	Romance. Rubinstein		75
A 131	Romance, op 44, No. 1. E flat. (For Violin.) A. Rubinstein		50
P 732	Romance, op 26, No. 1. Rubinstein		50
P 230	Romance, op 38, No. 2. Edouard Schuett		75
P 821	Romance, op 2, No. 1. Schulhoff		75
C 172	Romance, op 28, No. 2. Schumann		50

P	217	Romance, op 83, No. 5.....	Ludwig Schytte	1 00
A	544	Romance, op 26.....	Svendsen	1 00
		(For Violin. Key G.)		
P	995	Romance (Transcription by Henselt).....	Thal	75
C	975	Romance, op 5. F minor.....	P. Tschaiakowsky	1 00
C	1035	Romance-Fantasia, op 15, No. 3.....	E. Schüett	1 25
		(B flat minor.)		
P	449	Romancette, op 50, No. 1.....	Edouard Schuett	50
D	748	Roman Dance.....	Enrique Pichiatti	75
O	1055	Roman de Pierrot et de Pierrette.....	Burgmein	1 00
		(Serenade. Duo amoureux.)		
O	1050	Roman de Pierrot et de Pierrette.....	Burgmein	1 00
		(Bal de Noces.)		
P	695a	Romantic Studies, op 8 (White Rose)....	Jensen	75
P	696a	Romantic Studies, op 8.....	Adolf Jensen	75
		(On the Sea-Shore. Am Meeresstrand.)		
P	1451	Romanza.....	F. H. Cowen	75
C	802	Romanze in F.....	Beethoven	1 25
P	574a	Romanze, op 42, No. 14.....	Döhler	75
P	418	Romanze, op 42, No. 1.....	Alfred Grünfeld	75
C	587	Romanze in A flat.....	W. A. Mozart	75
P	720	Romanze Apassionata, op 7, No. 1.....	John Orth	50
C	247	Romanze, op 41.....	Raff	1 25
C	243a	Romanze, op 183, No. 4.....	Jas. Rheinberger	75
		(Canon. G flat.)		
C	559	Romanze, op 27.....	Franz Ries	1 00
		(Aus der II Violin Suite in F dur.)		
C	33	Romanze.....	Rosenthal	75
P	625	Romanze (Poesie), op 21, No. 1.....	Schuett	75
P	310a	Romeo.....	W. T. Francis	75
O	622	"Romeo and Juliet" (Overture).....	Bellini	1 25
O	1222	"Romeo and Juliette" (Potpourri).....	Gounod	1 00
O	1407	"Romeo and Juliet" (Overture).....	Gounod	1 25
		(Prologue and Chorus.)		
O	1169	"Romeo et Juliette" (La Bal).....	Gounod	75
O	76	"Romeo and Juliet" Waltz Song.....	Gounod	75
		(I Would Linger.)		
A	246	"Romeo et Juliette".....	Gounod	75
		(Waltz Song: I Would Linger.)		
		(Soprano in G.)		
O	582	"Romeo et Juliette" (Valse de Juliette)...	Gounod	1 50
		Transcription by Raff.		
O	1494	"Romeo et Juliette" (It is Still Night)...	Gounod	1 50
		(Act IV. The chamber of Juliet.)		
O	582	"Romeo et Juliette".....	Gounod	1 50
		Transcription by Liszt.		
P	958	Ronde des Elfes, op 104.....	Ascher	1 50
P	386	Ronde des Elfes, op 14.....	Carl Dupont	75
		(Morceau de Salon.)		
P	768a	Ronde Militaire.....	A. Loeschhorn	1 25
		(Morceau de Salon, op 99.)		
C	134a	Rondeau Favori, op 11. E flat.....	J. N. Hummel	1 00
C	148	Rondo a Capriccio, op 129.....	Beethoven	1 25
		(Anger on the Loss of a Penny.)		
C	583	Rondo, op 51, No. 1.....	Beethoven	1 00
C	242	Rondo, op 51, No. 2.....	Beethoven	1 50
C	304	Rondo Piacevole, op 25.. Wm. Sterndale Bennett		1 25
		(Key of E.)		
P	560a	Rondo, op 11.....	Max Burkhardt	1 00
C	51a	Rondo, op 1. C minor.....	Chopin	1 50

C	472	Rondo à la Mazurka, op 5. Key of F....	Chopin	1 50
C	470	Rondo, op 16. E flat.....	Chopin	1 50
P	229	Rondo Villageoise, op 12, No. 3.....	Chas. F. Dennée	1 00
C	475	Rondo Fantastique.....	Liszt	1 50
		(El Contrabandista. G minor.)		
P	74	Rondo Amabile, op 154, No. 1.....	Gustav Merkel	75
P	70	Rondo, Grazioso, op 157.....	Gustav Merkel	75
C	1	Rondo Capriccioso.....	Mendelssohn	1 50
C	492	Rondo Brillante, op 29. E flat.....	Mendelssohn	1 50
C	243	Rondo in A minor, op 20.....	Mozart	1 50
C	5	Rondo Brillante, op 62.....	Weber	1 00
P	898b	Rondo d'Amour.....	Niccolo van Westerhout	75
P	1277	Rondolletto.....	Henselt	1 50
P	192a	Rosalie.....	Edward W. Corliss	50
		("Miss Simplicity.")		
P	1054	Rosalie. My Royal Rosie.....	Cobb & Edwards	75
		("Wizard of Oz.")		
C	864	Rosamunde. Entr' Acte, No. 2.....	Schubert	1 25
C	214	Rosamunde, op 142, No. 3.....	Schubert	1 25
		(Impromptu.)		
P	208a	Rosary.....	Ethelbert Nevin	40
P	2349	Rosary.....	Ethelbert Nevin	50
		(Transcription for Piano.)		
A	107	Rosary. D flat (For Mezzo-Soprano)....	Nevin	50
P	98a	Rose, a Song and a Pearl.....	Rose M. Eversole	75
D	943	Rose Dance (A la Gavotte).....	Richard Stahl	50
D	842	Rose et Marguerite Valse.....	Waldteufel	1 25
P	233a	Rose Garden (Love Song).....	A. Strelzki	50
P	24	Roseille (Danish Melodie).....	Ilaberbier	1 00
		(Paraphrase, op 61.)		
P	1690	Rosemonde.....	C. Chaminade } Dream of an Eve.....	75
D	640	Rosen aus dem Süden Walzer.....	Johann Strauss } C. Chaminade }	1 50
P	841b	Rosengruss (Rose Greetings).....	Carl Böhm	1 00
P	1652	Rose of Kenmare.....	Andrew Mack	75
		(Rose, Sweet Rose.)		
P	1997	Rose of Killarney (Love Song).....	Lee Johnson	75
O	1382	"Rose of Persia." Act I.....	Arthur Sullivan	75
		(Peace Be Upon This House.)		
O	1170	Rose of Sharon.....	A. C. Mackenzie	1 25
		(March and Chorus.)		
P	1514	Rose of the Riviera.....	Bernard Rolt	1 00
D	608	Roses and Thorns Waltzes.....	Lorraine	1 00
C	183a	Roses dans la Nuit. E flat.....	R. Strohi	75
D	51a	Roses d'Avril, op 68 (Waltz).....	Charles Godard	1 00
P	774	Roses de Bohème (Valse Brillante)....	Kowalski	1 00
D	640	Roses From the South (Waltzes).....	Johann Strauss	1 50
P	902	Roses From the South (Waltzes).....	Strauss	1 50
		Concert Paraphrase by Schnett.		
D	843	Roses y Abrojos (Mexican Dance)....	Riderique	75
		(Roses Without Thorns.)		
P	1951	Rosita (Porto Rican Dance).....	Jean M. Missud	1 25
P	100	Rothe Sarafan, Der... Transcription by J. Ascher		1 25
		(Op 16.)		
C	287a	Rouet d'Omphale, Le, op 31.....	C. Saint-Saens	1 50
		(Poème Symphonique. Key A.)		
D	811	Rouge et Noir (Polka).....	Miguel A. Forcada	1 25
O	694	Rounders (Potpourri).....	Ludwig Englander	1 25
D	141	Rounders (Lancers).....	Englander	1 25
D	113	Rounders (Waltzes).....	Englander	1 25

P 1047	Rousseau's Dream	I 50
	Variations by J. B. Cramer.	
C 800	Rousseau's Dream (Varied)	I 60
O 986	"Royal Chef" (Selection)	I 50
	Ben M. Jerome	
	Introducing: Finale, Act II.; Let Me Go Back; In the Morning; O'Reilly; Old Mother Goose; It's a Way They Have in Chicago; What's the Matter With the Moon To-night?; When Old Glory Floats From Everywhere.	
P 1565	Royal Chef	50
	Ben M. Jerome	
	(It's a Way They Have in Chicago.)	
P 1566	Royal Chef	75
	Ben M. Jerome	
	(Old Mother Goose.)	
P 1567	Royal Chef (O'Reilly)	50
	Ben M. Jerome	
P 569a	Royal Menuet	75
	G. Bachmann	
D 548	Royal Valse Cotillion	I 25
	Frank Leslie	
D 1103	Royal Waltz	I 25
	G. M. Beresford Brodie	
P 506a	Ruban d'Or, I.e. op 201	75
	Jules Egghard	
	(Melodie Etude.)	
D 994	Rubber Neck March and Two Step	75
	Ellis Brooks	
P 2329	Rubies and Pearls	50
	Gus Ditson	
	(Dainty Caprice.)	
P 1415	Rudelsburg (And three others)	I 00
	Fesca	
C 215a	Ruins of Athens (Turkish March)	50
	Beethoven	
	Arr. by Ant. Rubinstein.	
O 673	Ruins of Athens Overture, op 113	I 25
	Beethoven	
P 413	Ruisseau, I.e.	75
	H. A. Wollenhaupt	
	(Valse Etude, op 25.)	
P 312a	Rule, Britannia	75
	Harmonized by Vincent Novello.	
C 162	Rule, Britannia	I 00
	Variations by Beethoven	
O 532	Runaway Girl	I 25
	Monckton & Caryll	
	(Potpourri.)	
P 814a	Runaway Girl	I 60
	Monckton	
	(Soldiers in the Park.)	
D 356	No. 1. Runaway Girl	I 25
	Caryll & Monckton	
	(Lancers. Figs. 1, 2 and 3.)	
D 356	No. 2. Runaway Girl	I 25
	Caryll & Monckton	
	(Lancers. Figs 4 and 5.)	
D 67	Runaway Girl (Waltzes)	I 25
	Monckton	
D 1036	Runaway Girl Waltzes	I 50
	Carl Kiefert	
O 867	Runaways (Selections)	I 25
	Raymond Hubbell	
P 1059	Runaways	75
	Hubbell	
	(I'm Going Home to Dixie Land.)	
P 1061	Runaways	75
	Raymond Hubbell	
	(Miss Susanna From Urbana.)	
P 1062	Runaways	50
	Raymond Hubbell	
	(Kiss for Each Day in the Week.)	
P 1065	Runaways	50
	Raymond Hubbell	
	(Pretty Maid Adelaide.)	
P 1118	Runaways	50
	Wm. Gould	
	(Maiden and the Jay.)	
P 957a	Run, Brudder Possum, Run	75
	Rosamond Johnson	
	(A Negro Warning.)	
D 266	Rupert of Hentzau	50
	H. L. Henry	
	(March and Two Step.)	
P 224	Rural Dance, op 37, No. 1	50
	Constantin Sternberg	
D 1050	Rural Pictures Waltzes	I 25
	Czibulka	
C 302	Russian Air ("Schöne Minka")	I 50
	Weber	
	(Variations, op 37. C minor.)	

ALPHABETICAL ARRANGEMENT.

P 594a	Russian Dance, op 48, No. 2	A. Schafer	I 00
	(For four hands.)		
P 596a	Russian Dance, op 46, No. 6	A. Schafer	I 25
	(For four hands.)		
P 1700	Russian National Hymn	Lwoff	50
P 669a	Russian National Hymn		75
	Arr. by Ferdinand Beyer.		
D 1093	Russische Wachtparade	Richard Eilenberg	I 00
	(Russian Guard Mount March.)		
O 1402	Russlan and Ludmila (Overture)	Glinka	I 50
O 1397	Russlan and Ludmila (Lesginka)	Glinka	I 50
	(Oriental Dance.)		
D 682	Russo-Japanese March and Two Step	W. A. Rice	I 00
P 1214	Rustic Dance	Bachmann	75
O 935	Rustic Dance. Jig (Merrie England)	German	75
P 912	Rustic Dance	Howell	75
O 960	Rustic Dance (Country Girl)	Lionel Monckton	I 00
C 86a	Rustle of Spring	Christian Sinding	75
	(Frühlingsrauschen.) D flat.		
O 1041	Ruy Blas Overture	Mendelssohn	I 50
P 273a	Sabina (Wild Rose)	Ben M. Jerome	50
O 759	Sadie	Leo. Le Brunn	50
	(As sung in "Jittle Duchess.")		
S 949	Safe in the Arms of Jesus	Doane	I 00
	(And five others.)		
P 2262	Sailing Down the Bay	Ascher-Mahl	I 50
	(Medley Overture.)		
	Introducing: Towanda; In the Pathway of Roses and Thorns; Give Me Back that Engagement Ring; Allie, My Pallie; My Lady Violet; Man with the Ladder and the Hose; Sailing Down the Bay; Noisy Bill		
A 220	Sailor's Grave, Key C	Arthur Sullivan	75
	(For Alto.)		
D 185	Sailors' Hornpipe		75
C 50	Saisons, Les (The Seasons)	Albeniz	I 25
	Le Printemps; L'Eté; L'Automne; L'Hiver.		
P 403	Sakontala, op 117	Franz Bendel	I 25
	(Valse Brillante.)		
O 1114	Sakuntala Overture	Goldmark	I 50
P 388	Salambo (Intermezzo)	Theo. F. Morse	75
D 40a	Salem High (March and Two Step)	Ross	75
P 921a	Sally	Maurice Levi	50
P 935a	Sally in Our Alley (Four verses)		50
P 428	Salome (Intermezzo)	Wm. Loraine	75
P 657	Saltarello, op 57	Gilder	I 00
P 859	Saltarello, op 77	Heller	I 25
	(On a theme from "Italian" Symphony.)		
P 121	Saltarelle (Caprice, op 135)	Theodore Lack	I 00
P 639	Saltarello, op 26	S. B. Mills	I 25
C 378	Saltarello, op 108. E minor	Raff	I 25
P 357	Saltarelle, op 15, No. 2	James H. Rogers	75
P 810	Saltarello	Satter	I 50
P 1391	Salt of the Sea for Me	Arthur A. Penn	75
P 180	Salut d'Amour, op 12	Edward Elgar	75
D 1253	Salute to Trenton March	Winkler	75
O 56	Salvator Rosa	A. Carlos Gomez	I 00
	Oh, Come, My Darling! (Mia Piccirella Deh.)		
P 2042	Samacusca	F. Guzman	50

P 1636	Sambo and Dinah.....	Bob Cole	1 00
	("Humpty-Dumpty.")		
D 354	Sambo's Delight.....	Deloss Everett	75
	(Cake Walk and Two Step.)		
D 429	Sambo's Wedding Day.....	I. Benedict	50
	Military Schottische.)		
O 1013	Same Old Crowd.....	Theo. F. Morse	1 00
	("Jewel of Asia.")		
P 1125	Sammy.....	Edward Hutchison	75
	(As sung in the "Wizard of Oz.")		
D 584	Sammy (March and Two Step).....	E. Hutchison	75
A 559	Samson and Delilah. Key of C.....	Saint-Saens	1 00
	(Aria—My Heart at Thy Dear Voice.)		
A 568	Samson and Delilah. E flat.....	Saint-Saens	1 00
	(Aria—My Heart at Thy Dear Voice.)		
O 1161	Samson and Delilah (Scene 6).....	Saint-Saens	75
	(Chorus—Now Spring's Generous Hand.)		
O 1160	Samson and Delilah.....	Saint-Saens	75
	(Solo and Chorus—Israel, Break Your Chain!)		
S 808	Samson Overture.....	Handel	1 25
O 938	San Domingo (Intermezzo).....	Alfred G. Robyn	75
	("Yankee Consul.")		
S 876	Sandow.....	C. H. Purday	75
P 1680	Sang an Aegir.....	Kaiser Wilhelm II.	50
P 2052	Sans Certitude (A la Gavotte).....	Edmund Ludwig	75
P 1771	Sans Toi (Without Thee).....	D'Hardelot	50
P 57	Santa Lucia.....	Kuhe	1 00
	(Chanson Napolitaine, op 80, No. 3.)		
D 1086	Santiago (Spanish Waltz).....	A. Corbin	1 25
O 681	"San Toy" (Selections).....	Sidney Jones	1 25
O 649	"San Toy" (Opening Chorus).....	Sidney Jones	50
	(We'll Keep the Feast in Pynka Pong.)		
O 650	"San Toy." Act I.....	Sidney Jones	50
	(Six Little Wives.)		
O 651	"San Toy." Act I.....	Sidney Jones	50
	(The Petals of the Plum Tree.)		
O 652	"San Toy." Act I. (The Moon).....	Sidney Jones	50
O 653	"San Toy." Act I. (Pynka Pong).....	Sidney Jones	75
O 654	"San Toy." Act I.....	Sidney Jones	50
	(The Emperor's Own.)		
O 648	"San Toy".....	Lionel Monckton	50
	(Rhoda and Her Pagoda.)		
O 665	"San Toy." Act II.....	Sidney Jones	50
	(Duet—San Toy and Bobbie. The Little China Maid.)		
O 655	"San Toy." Act II. (Finale).....	Sidney Jones	50
D 1173	"San Toy" (March and Two Step).....	W. C. Brown	75
	(A Little Bit of Fun.)		
P 676	Sarabande.....	Godard	1 00
P 2140	Sarabande and Musette.....	Gus Bell	75
D 927	Saratoga Lancers.....	Weingarten	1 50
P 863a	Savannah Lou.....	Marion	50
P 1837	Saved From the Storm.....	Barri	75
S 961	Saviour, Breathe an Evening Blessing.....	Geo. C. Stebbins	50
P 1711	Say Au Revoir, But Not Good-Bye.....	Harry Kennedy	75
P 553	Say Not Farewell.....	Millard	1 00
	Transcription by Giovannini.		

P 1762	Say Not No.....	Val. Huber	1 00
P 1611	Sayonara.....	Wm. C. O'Hare	50
	(Japanese Love Song.)		
P 1101	Say You'll Be a Friend of Mine.....	Theo. F. Morse	50
	("Rogers Bros. in London.")		
P 1869	Say You Love Me, Sue.....	Stromberg	75
D 169	Scandalous Thompson.....	Chas. L. Johnson	1 00
	(Cake Walk.)		
P 78	Scaramouche, op 56.....	Chaminade	75
P 561	Scarf Dance.....	Chaminade	50
P 566a	Scene de Ballet, op 99.....	Franz Bendel	1 00
C 532	Scenes de Bal, op 17.....	J. Massenet	75
	(No. 1. Entree des Masques. No. 2. Première Danse.)		
C 533	Scenes de Bal, op 17.....	J. Massenet	75
	(No. 4. Deuxième Danse. No. 6. Troisième Danse.)		
C 365a	Scenes de la Czarda.....	Jeno Hubay	1 50
	(Azt mondjak, op 60. A minor.)		
C 688	Scènes Pittoresques.....	Massenet	1 25
	(No. 1. Marche. No. 2. Air de Ballet.)		
C 689	Scènes Pittoresques.....	Massenet	1 25
	(No. 3. Angelus. No. 4. Fête Bohême.)		
C 761	Scene Veneziane.....	Mancinelli	1 50
	(No. 2. Dichiarazione d'amore. No. 3. Fuga Degli amanti—Chioggia.)		
D 622	Scent of the Rose.....	Wm. Loraine	1 00
	(Valse de Ballet. Intermezzo.)		
P 1488	Schäfer putze sich zum Tanz.....	E. Lassen	50
P 310	Schattentanz (Shadow Dance).....	MacDowell	50
D 706	Schatz Walzer, op 419.....	J. Strauss	1 50
P 432	Schelim Amor, op 102.....	Rich. Eilenberg	75
	(Intermezzo.)		
P 130	Scherzino, op 3.....	Geo. W. Hunt	75
P 213	Scherzino, op 9. No. 4.....	F. Lynes	75
P 1140	Scherzino, op 28, No. 3.....	Schuett	1 25
P 1496	Scherzo, op 171.....	Homer N. Bartlett	1 00
C 110a	Scherzo (Deuxième). B flat minor.....	M. Balakirew	1 50
C 271	Scherzo in E flat minor, op 4.....	Brahms	1 50
P 678	Scherzo, op 11. No. 2.....	Brambach	75
P 873b	Scherzo Caprice, op 14.....	Dudley Buck, Jr.	1 25
C 819	Scherzo alla Polacca.....	C. L. Capen	75
C 428	Scherzo, op 20. In B minor.....	Chopin	1 50
C 54	Scherzo, op 31. In B flat minor.....	F. Chopin	1 50
C 459	Scherzo, op 39. C sharp minor.....	Chopin	1 50
C 439	Scherzo, op 54. Key of E.....	Chopin	1 50
P 1448	Scherzo.....	F. H. Cowen	1 00
P 956	Scherzo, op 50.....	Fischhof	75
P 674	Scherzo Caprice, op 22.....	Godard	1 00
P 613	Scherzo-Valse, op 106.....	Godard	1 25
A 201	Scherzo, op 12, No. 2.....	Daniel van Goens	1 00
	(For Cello. Accompaniment only.)		
P 847	Scherzo-Valse, op 56.....	Gregh	1 00
P 2153	Scherzo-Obertas.....	Louis Grossman	75
	(Tiré de la Suite Polonaise.)		
P 1179	Scherzo (Second), op 9.....	Karganoff	1 25
P 1493	Scherzo, op 45.....	E. R. Kroeger	1 25
C 543	Scherzo, op 102.....	Litolff	1 25
C 233	Scherzo in F sharp minor.....	Ch. Mayer	75

C	345	Scherzo (A Capriccio).....Mendelssohn	1 50
		(F sharp minor.)	
P	767	Scherzo-Valse, op 40.....Moszkowski	1 50
C	333	Scherzo, No. 1. B flat.....Schubert	1 25
P	924	Scherzo Tarantelle, op 34, No. 1....W. G. Smith	1 25
P	601	Scherzo Humoristique.....Tschaikowsky	1 25
		(Op 19, No. 2.)	
C	768	Schierling (Hemlock).....Terschak	1 00
P	1418	Schifferlied.	
		("Das Schiff streicht durch die Wellen.")	
		Hobellied.....Kreutzer	
		("Da streiten sich die Leut' herum.")	
		Burschenlied ("Der Mai ist gekommen")..Lyra	1 00
		Am Sylvester-Abend.....Schulz	
		("Das Jahres letz Stand.")	
		(Two verses each.)	
P	430	Schmeichelkätzchen.....Rich. Eilenberg	1 25
		(Everybody's Darling.)	
P	562a	Schmerz im Glück.....Albert Biehl	75
		(Sorrow and Joy.)	
P	94	Schmetterling, op 81, No. 4.....Gustav Merkel	75
P	168	Schmetterling, op 66, No. 1.....Fritz Spindler	75
P	453	Schneeglöckchen, op 19.....Fritz Spindler	50
C	753	Schneewittchen, op 135, No. 2.....F. Bendel	1 25
D	15a	Schneller, immer schneller! (Galop)....C. Bohm	1 00
O	696	Schöne Galathe, Die.....Franz von Suppé	1 25
		(Overture.)	
D	225	Schöne Gedanken (Waltz)....Franz Neumüller	1 25
		(Happy Thoughts.)	
O	993	Schönen von Valencia, Die.....Camillo Morena	1 50
		(Spanischer Walzer.)	
O	926	"School Girl" (Selection).....Leslie Stuart	1 50
O	1004	"School Girl".....Leslie Stuart	75
		(Belinda On the Line.)	
P	1584	"School Girl".....Leslie Stuart	75
		(Needle in the Haystack.)	
P	1647	"School Girl".....Leslie Stuart	1 00
		(My Little Canoe.)	
P	450	Schwalbenbotschaft, op 58.....Gustav Lange	75
P	489	Schwedischer Tanz, No. 5.....R. Anderson	50
D	42a	Scorcher (March and Two Step)..George Rosey	75
C	92a	Scotch Poem, op 31, No. 2.....MacDowell	75
		(F minor.)	
D	183	Scotch Reel.....	75
P	1638	Scotch Songs.....	75
		(1. Robin Adair. 2. Afton Water.)	
P	161a	Scottish Melody.....	75
		(Bonnie Bank o' Loch Loman.)	
P	158a	Scottish Melody (Comin' Through the Rye)....	50
P	153a	Scottish Melody (Laird o' Cockpen).....	50
P	159a	Scottish Melody (Logie o' Buchan).....	75
P	156a	Scottish Melody.....	50
		(Willie Brewed a Peck o' Maut.)	
D	1101	Sea King March.....L. O. Shibley	1 00
P	65a	Sea Lullaby.....Edward German	75
D	630	Seal of Society (Two Step March).....Burns	75
C	225a	Sea Pieces, op 55.....Edward MacDowell	75
		(No. 1. To the Sea. D flat. No. 2. From a Wandering Iceberg. Key E.)	

C	226a	Sea Pieces, op 55.....Edward MacDowell	1 00
		(No. 3. A. D. 1620. Key G. No. 4. Starlight. Key A.)	
C	227a	Sea Pieces, op 55.....Edward MacDowell	1 00
		(No. 5. Song. Key D. No. 6. From the Depths. B flat.)	
C	228a	Sea Pieces.....Edward MacDowell	1 00
		(No. 7. Nautilus. A flat. No. 8. In Mid-Ocean. B flat minor.)	
O	1247	Seasons (Overture).....Haydn	1 25
D	865	Second Regiment, C. N. G.....D. W. Reeves	75
		(March.)	
P	540a	Secret, Le.....Leonard Gautier	1 00
		(Intermezzo Pizzicato.)	
D	898	Secret Love Gavotte.....J. Resch	75
P	518a	Seestück, op 60, No. 2.....Philipp Scharwenka	1 25
P	324	Seguidilla, op 327, No. 14.....Carl Bohm	1 00
		(Canzona Espanola.)	
D	974	Seguidilla (Spanish Dance).....Hölst	75
P	712a	Seguidillas.....J. de Santesteban	1 00
S	896	Segur.....Holbrook	50
P	2048	Sehnsucht.....	50
		(Wenn Alles wieder sich belebet.)	
P	547a	Sehnsucht am Meere, op 8.....Rud. Willmers	1 25
C	390	Sehnsucht nach dem Rigi, op 60, No. 1.....Raff	1 25
		(G minor.)	
C	46a	Sei mir gegrüsst (Angel of Beauty)....Schubert	75
		(B flat.) Transcription by Liszt.	
D	693	Seminole (March and Two Step)...Van Alstyne	75
O	50	Semiramide (Potpourri).....Rossini	1 50
		Arranged by H. Cramer.	
O	1070	Semiramide Overture.....Rossini	1 50
D	38a	Semper Fideles (March).....J. P. Sousa	1 00
D	902	Senator Waltz.....I. Benedict	1 25
S	523	Send Out Thy Light.....Gounod	1 00
P	240	Senegambian Patrol.....George Rosey	1 00
D	506	Sentimental Sal (March and Two Step)....Ellis	75
P	1506	Sentimental Oriental Maiden....Alfred J. Doyle	1 00
P	78a	September.....Loudon G. Charlton	50
C	645	Septet, op 20.....Beethoven	1 25
		(Adagio. Allegro con brio.)	
C	827	Septet, op 81 (Adagio).....Beethoven	75
C	823	Septet, op 36 (Allegro. Scherzo).....Brahms	1 50
C	820	Septet, op 36 (Adagio. Allegro).....Brahms	1 50
P	788a	Serbischer Marsch, op 129.....F. Bendel	1 25
C	769	Serenade, op 25.....Beethoven	1 00
		(Andante and Variations, 1, 2 and 3.)	
P	535	Serenade, op 29.....Chaminade	1 00
P	2054	Serenata Medioevale.....P. Mario Costa	75
P	2124	Serenade.....Crocker	75
C	151a	Serenade, op 40, No. 5.....Cesar Cui	75
		(G sharp minor.)	
P	815b	Serenade Aragonaise, op 228....Adolf Czibulka	1 00
P	895	Serenade.....Diémer	1 00
P	626	Serenade Amusante, op 139.....Eilenberg	1 00
P	721	Serenade Badine.....Gabriel-Marie	75
P	711a	Serenade.....Gottschalk	1 25
C	807	Serenade (Sing, Smile and Slumber)....Gounod	75
P	775	Serenade (Transcription by Lange)....Gounod	1 00
A	110	Serenade (Key of G).....Gounod	75

O 1279	Shamus O'Brien	Stanford	1 50
	(Song—I've Sharpened the Sword.)		
O 1280	Shamus O'Brien	Stanford	50
	(Song—My Heart Is Thrall to Kitty's Beauty.)		
O 1281	Shamus O'Brien	Stanford	75
	(Song—Ochone When I Used to Be Young.)		
D 930	Shandon Bells March	Kerry Mills	75
A 570	She Is Far from the Land	Frank Lambert	75
	(For Low Voice. A flat.)		
P 1603	She Is the Right Girl, Right for Your Money, O.	Julian Edwards	75
	("Love's Lottery.")		
P 875	Shepherd Boy	G. D. Wilson	75
P 1317	Shepherd's Dance ("Henry VIII.")	Germah	75
S 517	Shepherd's Sunday Song	K. Kreutzer	50
	(This Is the Lord's Own Day.)		
P 1979	She Rests By the Suwanee River	Tony Stanford	75
P 1184	She's a Ray of Southern Sunshine	Pratt	50
P 1185	She's Kentucky's Fairest Daughter	Wildwave	50
P 1181	She's Sleeping By the Silv'ry Rio Grande	Kohlman	50
P 993a	Shine On, O Stars	Frank E. Sawyer	75
O 888	Ship Builder's Song	De Koven	75
	(From "Foxy Quiller.")		
O 973	"Sho-Gun" (Selections)	Gustav Luders	1 50
O 1021	"Sho-Gun" (Little Moozoo May)	G. Luders	75
O 1022	"Sho-Gun" (I Am Yours Truly)	G. Luders	50
P 1004	Shoogy-Shoo	Ambrose	50
D 55	Shooting Star Galop	R. Bial	1 00
D 616	Shooting Star Mazurka, op 114	Toone	75
O 866	"Shop Girl" (Selections)	Caryll & Monckton	1 25
	Arr. by Charles Godfrey, Jr.		
P 1740	Should He Upbraid	Bishop	1 00
D 620	"Show Girl" (Waltz-Potpourri)	Heartz	1 25
O 1430	"Show Girl" (Lovers' Lane)	H. L. Heartz	50
	(Waltz Song.)		
P 274a	Show Girl	Edward W. Corliss	1 25
	(One That He Loves Best. March Song.)		
D 256	Shrewsbury Waltz	Carroll F. Mulkey	1 25
C 581	Siciliana	Handel-Martucci	75
O 137	Sicilian Vespers (Overture)	Verdi	1 25
O 587	Sicilian Vespers	Verdi	1 00
	Trans. op 81, No. 1, by Raff.		
P 1692	Sidewalks of New York	Lawlor	75
O 998	"Siegfried" (Potpourri)	Wagner	1 50
	Arr. by H. Cramer.		
O 1357	"Siegfried" Introduction, Act I	Wagner	1 25
	(Mime's Lament.)		
O 1300	"Siegfried" (Mime's Complaint)	Wagner	50
O 1301	"Siegfried" (The Wanderer in Mime's Cave.)	Wagner	1 25
O 1302	"Siegfried" (The Gods in Walhalla)	Wagner	1 00
O 1303	"Siegfried" (Mime's Fright)	Wagner	75
O 1304	"Siegfried" (Song of the Sword)	Wagner	1 25
O 1358	"Siegfried" (Siegfried in the Forest)	Wagner	1 50
	(Waldweben.)		
O 1305	"Siegfried" (The Fight with the Dragon.)	Wagner	1 50
O 1295	"Siegfried." Introduction to Act III	Wagner	75

O 1306	"Siegfried." Introduction to Act III	Wagner	1 50
	(Wotan and Erda.)		
O 1307	"Siegfried" (Wotan Bars Siegfried's Way.)	Wagner	1 25
O 1308	"Siegfried" (Siegfried Passes Thro' the Flames.)	Wagner	1 50
	(Siegfried's Awakening)		
O 1309	"Siegfried" (Brunnhilde's Awakening)	Wagner	1 25
O 1487	"Siegfried" (The Triumph of Love)	Wagner	1 50
O 1209	"Siegfried" (Waldweben)	Wagner	1 25
O 645	"Siegfried" (Siegfried Passes Through the Flames; Brunnhilde's Awakening. Transcription by Albert Heintz.)	Wagner	1 25
O 624	"Siegfried" (Siegfried and the Forest Bird.) Transcription by Jos. Rubinstein.	Wagner	1 50
O 600	"Siegfried" (Siegfried and Brunnhilde.) (Tone pictures by Jos. Rubinstein.)	Wagner	1 00
O 604	"Siegfried" (Walhalla)	Wagner	1 00
O 626	"Siegfried" (Waldweben)	Wagner	1 25
	Trans. by Brassin.		
O 994	"Siegfried" (Walhall)	Wagner	1 00
	Trans. by Liszt.		
O 598	"Siegfried" (Concert Paraphrase, op 17, by E. Mertke.)	Wagner	1 50
O 1048	Siegfried Idyll	Wagner	1 50
D 31a	Sifted Sweetness (Waltzes)	J. S. Nathan	1 00
P 1730	Sigh No More, Ladies	Stevens	50
D 32a	Sigma Psi (March and Two Step.)	Edith Mac Ackerman	75
D 652	Signal from Mars (Two Step)	R. Taylor	1 00
P 920a	Signor Gazzama (As sung at Weber and Fields.)	John Strömberg	50
O 1214	Sigurd, Act III. (Introduction)	E. Reyer	1 25
O 1126	Si j'étais Roi Overture	A. Adam	1 00
P 346	Silbertropfen, op 396 (Silver Drops.)	Gustav Lange	75
D 1265	Silfides, Las (Polka Brillante)	Gabriel Diez	75
C 132a	Silhouette, op 8, No. 1	Anton Dvorak	50
D 787	Silks and Rags (Waltzes)	Fred S. Stone	1 25
D 1235	Silks and Satins (Novelette Two Step.)	W. C. Powell	75
O 748	"Silver Slipper" (Selections)	Leslie Stuart	1 25
O 809	"Silver Slipper" (Come, Little Girl, and Tell Me Truly.)	Leslie Stuart	75
O 812	"Silver Slipper" (Girl! You Love.)	Paul A. Rubens	75
O 878	"Silver Slipper" (Class Song)	Leslie Stuart	50
O 881	"Silver Slipper" (When No One Knows.)	Leslie Stuart	50
O 884	"Silver Slipper" (Glimpse-impse-impse.)	Leslie Stuart	50
O 885	"Silver Slipper" (Champagne Dance.)	Leslie Stuart	75
O 1417	"Silver Slipper" (Two Eyes of Blue.)	Leslie Stuart	75
P 792	Silver Spring, op 137, No. 4	Bendel	1 00
P 860	Silver Stars Mazurka	Bohm	1 00

S	544	Silver Trumpets	F. Viviani	1 00
		Grand Processional March as Played at St. Peter's in Rome on Christmas and Easter days.		
P	2057	Silver Waves	Ida Prade	75
P	1916	Simon the Cellarer	J. M. Hatton	75
P	427	Simple Aveu, op 25	Frances Thomé	75
		(Romance sans paroles.)		
P	74a	Simple Little Sister Mary Green	Clifton Crawford	50
D	645	Simple Simon (Two Step).....	MacEachron	75
C	365	Simplicitas, op 118, No. 1.....	Ant. Rubinstein	1 00
		(Key of F.)		
P	41a	Since Daddy's Been Taken Away.....	Howard and Emerson	75
O	800	Since I First Met You.....	Alfred G. Wathall	75
		("Sultan of Sulu.")		
P	1085	Since Reuben's Gone Away.....	Morse	75
A	571	Since We Parted	Francis Allitsen	50
		(For Mezzo-Soprano or Baritone.) Key C.		
O	1388	Singing Girl Selections	Victor Herbert	1 50
O	548	Singing Girl	Herbert	75
		(The Song of the Danube.)		
P	878a	Singing Girl (Love Is a Tyrant). Victor Herbert		50
C	807	Sing, Smile, Slumber	Gounod	75
P	775	Sing, Smile, Slumber	Gounod	1 00
		Trans. by Lange.		
A	110	Sing, Smile, Slumber. Key of G.....	Gounod	75
D	1274	Si? (Pas de Quatre).....	Leopoldo Corretjer	75
P	646a	Sirene, La, op 12.....	Adolf Terschak	1 25
P	551	Sirene Valse	Thomé	1 00
P	1786	Sisters Giggle (from Little Christopher)... Kerker		75
D	566	Skaters (Les Patineurs) Waltz.....	Waldteufel	1 50
D	740	Skating (Nueva Danza).....	Enrique Pichetti	75
P	2208	Skating (Sergeant Brue).....	John W. Bratton	75
D	219	Skirt Dance (Faust Up to Date).... Meyer-Lutz		50
		(Tempo di Schottische.)		
P	807	Skylark's Morning Song, op 169.....	Kölling	75
P	1301	Slavery Days	George Swift	1 25
		(Banjo Transcription.)		
C	92	Slavischer Tanz, op 46, No. 1.....	Dvorak	1 25
C	106	Slavischer Tanz, op 46, No. 2.....	Dvorak	1 00
C	96	Slavischer Tanz, op 46, No. 3.....	Dvorak	1 00
C	105	Slavischer Tanz, op 46, No. 4.....	Dvorak	1 25
C	953	Slavischer Tanz, op 46, No. 6. A flat.....	Anton Dvorak	1 00
		Anton Dvorak		1 00
C	946	Slavischer Tanz, op 46, No. 7. C minor.....	Anton Dvorak	1 00
C	865	Slavischer Tanz, op 46, No. 8.....	Dvorak	1 00
P	219	Slavonian Cradle Song, op 40, No. 5.....	Bruno Oscar Klein	1 00
O	838	Sleeping Beauty and the Beast.....		1 25
		(Selections Arr. by J. W. Chattaway.)		
P	142a	Sleeping Beauty and the Beast.....	Rosamond Johnson	75
		(Tell Me, Dusky Maiden.)		
P	146a	Sleeping Beauty and the Beast.... Jean Schwartz		75
		(Rip Van Winkle Was a Lucky Man.)		
P	150a	Sleeping Beauty and the Beast... Chas. Robinson		75
		(Flora, I Am Your Adorer.)		

O	846	Sleeping Beauty and the Beast.....	Rosamond Johnson	75
		(Come Out, Dinah, on the Green.)		
O	1023	Sleeping Beauty and the Beast... Jean Schwartz		75
		(Nursery Rhymes.)		
P	1463	Sleep on Thy Flowery Bed... Clarence Jno. Penney		50
		(Serenade.) (Her Majesty's Mischief Maker.)		
P	1704	Sleep Well, Sweet Angel.....	Franz Abt	50
D	799	Sleepy Hollow	Jack Norworth	75
		(Droll Intermezzo Two Step.)		
P	1361	Sleigh Riding (Galop).....	F. Toledo	50
P	1482	Slumber, My Little Babe.....	Max Hoffman	75
P	1728	Slumber Song.....	N. Heins	75
P	220	Slumber Song, op 7, No. 2.....	Ethelbert Nevin	1 00
P	961a	Slumber Song.....	G. Herbert Potter	50
C	171	Slumber Song, op 124, No. 16.....	Schumann	1 00
O	825	Sly Musette.....	A. Baldwin Sloane	75
		("Mocking Bird.")		
P	2100	Smile and Be Merry.....	Ludwig Englander	50
		(Two Roses.)		
P	2109	Smiles and Caresses (Idylle).....	Theo. Bendix	75
P	1362	Smiles and Tears (Intermezzo).....	S. Crawford	75
O	1466	Smiling Isle (Sultan of Sulu). Alfred G. Wathall		75
O	984	Smiling Sambo (Girl from Kay's). Howard Talbot		1 00
D	82	Smith College March and Two Step... E. M. Blake		1 00
D	91	Smoky Mokes (Cake Walk).....	A. Holzman	75
D	137	Smuggler of Badayez (Lancers).....	Minkowski	1 50
D	572	Snowball.....	G. F. Anderson	75
		(Characteristic March and Two Step.)		
D	100	Snowflake Mazurka	Wilm	75
P	609	Snowflakes.....	H. Hofman	50
P	1832	Snowflakes (Caprice).....	R. A. Newland	75
D	432	Sobre las Olas (Over the Waves) Waltzes.....	J. Rosas	1 25
O	843	Sobrinos del Capitan Grant.....	M. F. Caballero	75
		(Barcarola.)		
O	844	Sobrinos del Capitan Grant.....	M. F. Caballero	1 00
		(Valse.)		
D	962	Society Belles March.....	Simmons	1 00
D	42	Society Queen Waltz.....	Aronson	1 25
P	2215	Socrates Jackson.....	Maurice Levi	50
		(Higgledy-Piggledy.)		
C	35	Soir d'Automne	Pugno	1 00
C	46	Soir d'Ete (Serenade à la Lune).....	Pugno	1 25
C	443	Soirées de Vienne, No. 1. A flat.....	Liszt	1 25
		(Valse-Caprice, after Fr. Schubert.)		
C	424	Soirées de Vienne, No. 2. A flat.....	Liszt	1 25
		(Valse-Caprice, after Fr. Schubert.)		
C	445	Soirées de Vienne, No. 4. E flat.....	Liszt	1 00
		(Valse-Caprice, after Fr. Schubert.)		
C	446	Soirées de Vienne, No. 5. G flat.....	Liszt	1 50
		(Valse-Caprice, after Fr. Schubert.)		
C	452	Soirées de Vienne, No. 6. A minor.....	Liszt	1 50
		(Valse-Caprice, after Fr. Schubert.)		
C	430	Soirées de Vienne, No. 7. Key of A.....	Liszt	1 00
		(Valse-Caprice, after Fr. Schubert.)		
C	447	Soirées de Vienne, No. 8. Key of D.....	Liszt	1 50
		(Valse-Caprice, after Fr. Schubert.)		
C	196a	Soirées Musicales de Rossini. B flat.....	Liszt	1 00
		(L'Orgia. Arietta.)		

ALPHABETICAL ARRANGEMENT.

D 676	Soko (Moorish March)	John Arnold	75
P 1590	Soldier Boy (Rogers Bros. in Paris.)	Max Hoffmann	1 00
P 1440	Soldier in the Ranks, That's All	Ben M. Jerome	1 00
P 1659	Soldier's Farewell	Kinkel	50
P 814a	Soldiers in the Park ("A Runaway Girl.")	Monckton	1 00
D 615	Soldiers of Fortune March	Gustin	75
P 840a	Soldiers of the Queen	Stuart	1 00
A 359	Soldier's Song (Medium Voice in B flat.)	Angelo Mascheroni	1 00
P 715a	Solitude	L. M. Gottschalk	75
C 115	Solvejg's Song, op 52	Grieg	75
P 2207	Somali Land	Clare Kummer	75
O 1284	Some Damsels Sigh (The Mandarin)	De Koven	50
O 979	Something Sweet About Me (Three Little Maids.)	Paul A. Rubens	75
P 925a	Something That Money Can't Buy	Frederick V. Bowers	50
O 96	Sommernachtstraum, Ein (Overture, op 21. Arranged for four hands.)	Mendelssohn	1 50
D 6a	Sommernachtstraume, op 171 (Waltzes.)	Jos. Gungl	1 50
O 1159	Son and Stranger (Overture) (Heimkehr aus der Fremde.)	Mendelssohn	1 50
C 644	Sonata No. 1. E flat major	Bach	50
C 438a	Sonata, op 2, No. 3. Key C (Adagio.)	Beethoven	75
C 439a	Sonata, op 2, No. 3. Key C (Scherzo.)	Beethoven	1 00
C 440a	Sonata, op 2, No. 3. Key C	Beethoven	75
C 440a	Sonata, op 2, No. 3. Key C (Allegro assai.)	Beethoven	1 50
C 34a	Sonata, op 7. E flat (Allegro molto e con brio.)	Beethoven	1 25
C 35a	Sonata, op 7. E flat (Largo con gran espressione.)	Beethoven	1 25
C 36a	Sonata, op 7. E flat (Allegro)	Beethoven	1 25
C 37a	Sonata, op 7. E flat (Rondo)	Beethoven	1 25
C 30a	Sonata, op 10, No. 1 (Allegro molto e con brio.)	Beethoven	1 25
C 31a	Sonata, op 10, No. 1. C minor (Adagio molto.)	Beethoven	1 00
C 32a	Sonata, op 10, No. 1. C minor (Finale.)	Beethoven	1 00
C 1524	Sonata, op 10, No. 3. Key D (Presto.)	Beethoven	1 25
C 1516	Sonata, op 10, No. 3. Key D (Menuetto. Allegro.)	Beethoven	75
C 13	Sonata Pathetique, op 13 (Grave. Allegro con brio.)	Beethoven	1 25
C 44	Sonata Pathetique, op 13 (Adagio. Allegro.)	Beethoven	1 25
C 923	Sonata, op 14, No. 2. Key G (Allegro.)	Beethoven	1 00
C 924	Sonata, op 14, No. 2. Key G (Scherzo. Allegro assai.)	Beethoven	1 00
C 1121	Sonata, op 14, No. 2 (Allegro. Andante. Scherzo.)	Beethoven	1 50

ALPHABETICAL ARRANGEMENT.

C 371	Sonata, op 22. B flat (Allegro con brio.)	Beethoven	1 25
C 372	Sonata, op 22. E flat (Adagio con molto espressione.)	Beethoven	1 25
C 373	Sonata, op 22. B flat (Menuetto)	Beethoven	1 00
C 374	Sonata, op 22. B flat (Rondo)	Beethoven	1 25
C 191	Sonata, op 26 (Andante con Variazioni.)	Beethoven	1 25
C 192	Sonata, op 26 (Scherzo)	Beethoven	1 00
C 193	Sonata, op 26 (Marche funebre sulla morte d'un eroe.)	Beethoven	1 25
C 194	Sonata, op 26 (Rondo)	Beethoven	1 00
C 449	Sonata, op 27, No. 1. E flat (Andante, Allegro molto e vivace.)	Beethoven	1 25
C 441	Sonata, op 27, No. 1. A flat (Adagio con espressione. Allegro vivace.)	Beethoven	1 50
C 45	Sonata, op 27 (Moonlight)	Beethoven	1 25
C 297a	Sonata in D minor, op 31, No. 2 (Adagio.)	Beethoven	1 25
C 298a	Sonata in D minor, op 31, No. 2 (Allegretto.)	Beethoven	1 25
C 259	Sonata, op 31, No. 3 (Allegretto vivace.)	Beethoven	1 25
C 260	Sonata, op 31, No. 3 (Minuetto)	Beethoven	1 00
C 261	Sonata, op 31, No. 3 (Presto con fuoco.)	Beethoven	1 25
C 630	Sonata (Kreutzer), op 47 (Violin and Piano.) (First movement. Adagio sostenuto. Presto.)	Beethoven	1 50
C 631	Sonata (Kreutzer), op 47 (Violin and Piano.) (Second movement. Andante con variazione.)	Beethoven	1 50
C 632	Sonata (Kreutzer), op 47 (Violin and Piano.) (Third movement. Finale. Presto.)	Beethoven	1 50
C 965	Sonata, op 40, No. 1. G minor (Andante.)	Beethoven	1 00
C 966	Sonata, op 49, No. 1. G minor (Rondo. Allegro.)	Beethoven	1 00
C 881	Sonata, op 49, No. 2 (Minuet)	Beethoven	75
C 60	Sonata, op 53 (Waldstein) (Allegro con brio.)	Beethoven	1 50
C 61	Sonata, op 53 (Waldstein) (Adagio molto. Rondo. Prestissimo.)	Beethoven	1 50
C 311	Sonata, op 54 (In tempo d'un Menuetto.) (Key of F.)	Beethoven	1 25
C 312	Sonata, op 54 (Allegretto). Key F	Beethoven	1 50
C 102a	Sonata Apassionata, op 57. B minor (Allegro assai.)	Beethoven	1 50
C 103a	Sonata Apassionata, op 57. F minor (Andante con moto. Allegro non troppo.)	Beethoven	1 50
A 76	Sonata, op 69. Key of A (Allegro ma non tanto.) (For 'cello.)	Beethoven	1 50
C 277	Sonata, op 90 ("Nicht zu geschwindt und sehr singbar vorzutragen.")	Beethoven	1 25
C 278	Sonata, op 90 (Mit Lebhaftigkeit und durchaus mit Emp- findung und Ausdruck.)	Beethoven	1 25

C	379	Sonata, op 101. Key of A.....	Beethoven	1	50
		(Adagio ma non troppo.)			
C	380	Sonata, op 101.....	Beethoven	1	50
		(Adagio ma non troppo, con affetto. Allegro.)			
C	460	Sonata, op 106 (Allegro).....	Beethoven	1	50
		(Grosse Sonate für das Hammer-Klavier.)			
C	461	Sonata, op 106. B flat (Scherzo).....	Beethoven	1	00
		(Grosse Sonate für das Hammer-Klavier.)			
C	462	Sonata, op 106 (Adagio sostenuto).....	Beethoven	1	50
		(Grosse Sonate für das Hammer-Klavier.)			
C	463	Sonata, op 106 (Allegro risoluto).....	Beethoven	1	50
		(Grosse Sonate für das Hammer-Klavier.)			
		(Largo. Un poco più vivace, Allegro.)			
C	388	Sonata, op 109. Key of E.....	Beethoven	1	25
		(Vivace ma non troppo, prestissimo.)			
C	240	Sonata, op 111 (Maestoso).....	Beethoven	1	50
		(Allegro con brio ed appassionato.)			
C	241	Sonata, op 111 (Ariette).....	Beethoven	1	50
		(Adagio molto semplice e cantabile.)			
C	71a	Sonata, op 4. C minor.....	Chopin	1	25
		(Allegro maestoso.)			
C	72a	Sonata, op 4. C minor.....	Chopin	1	25
		(Menuetto. Larghetto.)			
C	73a	Sonata, op 4. C minor.....	Chopin	1	25
		(Finale. Presto.)			
C	117	Sonata, op 35 (Grave).....	Chopin	1	50
		(Doppio movimento.)			
C	118	Sonata, op 35 (Scherzo).....	Chopin	1	25
C	119	Sonata, op 35.....	Chopin	1	25
		(Marche Funèbre. Presto.)			
C	1042	Sonata, op 35 (Funeral March).....	Chopin	75	
C	432	Sonata in B minor, op 58 (Scherzo).....	Chopin	75	
C	433	Sonata in B minor, op 58 (Largo).....	Chopin	1	25
C	434	Sonata in B minor, op 58 (Finale).....	Chopin	1	25
C	391	Sonata, op 26, No. 2. F sharp minor..	Clementi	1	25
		(Allegro con espressione.)			
C	392	Sonata, op 26, No. 2. B minor.....	Clementi	75	
		(Lento e patetico.)			
C	393	Sonata, op 26, No. 2 (Presto).....	Clementi	1	25
C	78	Sonata, op 7.....	Grieg	1	50
		(Allegro moderato. Andante molto.)			
C	79	Sonata, op 7.....	Grieg	1	50
		(Alla menuetto. Molto allegro.)			
C	896	Sonata in E minor, op 7.....	Grieg	1	00
		(Andante molto. Alla menuetto, ma poco più lento.)			
A	534	Sonata, op 13. Key G.....	Edward Grieg	1	00
		(Allegretto tranquillo.) (For violin.)			
A	36	Sonata, op 36. A minor (Allegro).....	Grieg	1	50
		(For 'Cello and P. F.)			
C	779	Sonata (Third), op 50.....	Guilmant	1	25
		(Preludio and Fuga.)			
C	137	Sonata, No. 2.....	Haydn	1	50
		(Presto. Adagio. Molto vivace.)			
C	147	Sonata, No. 3.....	Haydn	1	50
		(Allegro. Allegro innocente. Adagio cantabile. Minuetto.)			
C	297	Sonata in A flat, No. 8.....	Haydn	1	25
		(Adagio.) Key of D flat.			

C	298	Sonata in A flat, No. 8.....	Haydn	1	25
		(Finale presto.) Key of A flat.			
C	375	Sonata, No. 10. Key of G.....	Haydn	1	25
		(Allegro innocente.)			
C	376	Sonata, No. 10. Key of G. (Presto)...	Haydn	1	00
C	29	Sonata Tragica, op 45.....	MacDowell	1	50
		(Allegro Vivace and Largo.)			
C	30	Sonata Tragica, op 45.....	MacDowell	1	50
		(Allegro eroica.)			
C	639	Sonata: Organ Sonata, op 65, No. 5..	Mendelssohn	50	
		(Andante con moto.)			
C	341	Sonata: Scotch Sonata.....	Mendelssohn	1	50
		Fantasia in F sharp minor, op 28.			
		(Con moto agitato. Andante. Allegro con moto.)			
C	342	Sonata: Scotch Sonata.....	Mendelssohn	1	25
		Fantasia in F sharp minor, op 28.			
		(Presto.)			
C	776	Sonata: Organ Sonata, op 42, No. 1...G.	Merkel	1	00
		(Maestoso.)			
C	641	Sonata, op 42, No. 2 (Adagio).....	Merkel	50	
C	264	Sonata Melancolique, op 40.....	Moscheles	1	50
C	38a	Sonata, No. 4. B flat (Allegro).....	Mozart	1	25
C	39a	Sonata, No. 4. B flat.....	Mozart	1	50
		(Andante cantabile.)			
C	932	Sonata, No. 4. B flat.....	Mozart	1	50
		(Allegretto grazioso.)			
C	4a	Sonata, No. 6. Key of F (Allegro).....	Mozart	1	25
C	5a	Sonata, No. 6. Key of F (Adagio).....	Mozart	75	
C	6a	Sonata, No. 6. Key of F.....	Mozart	1	25
		(Assai Allegro.)			
C	262	Sonata in A (Turkish March).....	Mozart	1	00
C	21a	Sonata, No. 8. Key of C.....	Mozart	1	25
		(Allegro con spirito.)			
C	22a	Sonata, No. 8. Key of C.....	Mozart	1	25
		(Andante, quasi un poco adagio.)			
C	23a	Sonata, No. 8. Key of C (Rondo).....	Mozart	1	50
C	16a	Sonata, No. 13. Key of D (Allegro)...	Mozart	1	25
C	17a	Sonata, No. 13. Key of D (Adagio)...	Mozart	1	00
C	18a	Sonata, No. 13. Key of D (Allegretto)...	Mozart	1	25
C	198	Sonata in D major, No. 15.....	Mozart	1	50
		(Allegro. Andante.)			
C	199	Sonata in D major, No. 15.....	Mozart	1	50
		(Theme with variations.)			
C	42a	Sonata, No. 16. Key of C (Allegro)...	Mozart	1	50
C	43a	Sonata, No. 16. Key of C (Andante)...	Mozart	1	50
C	44a	Sonata, No. 16. Key of C (Finale)...	Mozart	1	25
C	101	Sonata, No. 18 (Fantasia).....	Mozart	1	50
C	102	Sonata, No. 18 (Molto allegro).....	Mozart	1	50
C	103	Sonata, No. 18.....	Mozart	1	50
		(Adagio. Allegro assai.)			
C	789	Sonata (Fantasia), op 65.....	Rheinberger	1	50
		(Adagio. Finale. Allegro.)			
C	790	Sonata, op 119, No. 6.....	Rheinberger	1	50
		(Preludio. Intermezzo.)			
A	241	Sonata for Violin, op 19, in A minor.	Rubinstein	1	50
		(Second Violin Sonata.)			
		(Allegro con moto.)			
A	139	Sonata (for 'Cello), op 18. Key of D.	Rubinstein	1	50
		(Allegro molto.)			

C	124	Sonata, No. 41.....	Scarlatti	1 00
C	125	Sonata, No. 42.....	Scarlatti	1 25
C	128	Sonata, No. 45.....	Scarlatti	75
C	120	Sonata, No. 46.....	Scarlatti	1 50
C	91	Sonata, No. 47.....	Scarlatti	1 00
C	130	Sonata, No. 48.....	Scarlatti	1 25
C	131	Sonata, No. 49.....	Scarlatti	1 00
G	248	Sonata in B minor, op 9.....	E. T. Schneider	1 00
		(Allegro moderato con. energico.)		
C	240	Sonata in B minor, op 9.....	E. T. Schneider	75
		(Adagio ma non troppo.)		
C	250	Sonata in B minor, op 9.....	E. T. Schneider	1 00
		(Allegro.)		
C	142	Sonata, op 42 (Moderato).....	Schubert	1 50
C	143	Sonata, op 42 (Andante poco mosso).....	Schubert	1 50
C	144	Sonata, op 42 (Scherzo. Rondo).....	Schubert	1 50
C	197	Sonata in A major, op 120 (Allegro).....	Schubert	1 25
C	295	Sonata in E flat, op 122.....	Schubert	1 25
		(Allegro finale.) (Key of E flat.)		
C	313	Sonata, op 147.....	Schubert	1 25
		(Allegro, ma non troppo.) (Key of B.)		
C	314	Sonata, op 147 (Andante).....	Schubert	1 00
C	315	Sonata, op 147 (Scherzo).....	Schubert	1 25
C	316	Sonata, op 147 (Allegro giusto).....	Schubert	1 50
C	861	Sonata (Devil's Sonata).....	Tartini	1 50
C	875	Sonata, No. 1, op 24 (Adagio).....	Weber	1 00
C	876	Sonata, No. 1, op 24 (Rondo).....	Weber	1 25
C	299	Sonata in E minor, op 70.....	Weber	1 25
		(Tarantelle.) (E minor.)		
P	1297	Song Bird of Melody Lane.....	Gus Edwards	75
		("Mr. Bluebeard.")		
P	1466	Songe, Le (The Dream).....	Henry Farnival	75
P	1777	Song of Faith (Viatique).....	Chaminade	50
P	1035	Song of Love (Licheslied).....	Adolphe Henselt	75
C	257a	Song of Mignon (Mignon's Lied).....	Franz Liszt	1 00
		(Knowest Thou the Land?) F sharp.		
P	155	Song of Spring, op 26.....	Van Laer	1 25
P	1195	Song of Spring Fashions.....	Sloane	75
A	109	Song of Sunshine. E flat.....	Thomas	75
		(For Soprano or Tenor.)		
A	74	Song of Thanksgiving.....	Allitsen	75
C	326	Song of the Alpine Herdsman, op 60, No. 3.....	Raff	1 25
		(Key of G.)		
P	737	Song of the Brook, op 92.....	Lack	75
P	178	Song of the Brook, op 7, No. 4.....	Ethelbert Nevin	75
O	887	Song of the Cheating Puddler.....	De Koven	75
		(From "Poxxy Quiller.")		
P	771	Song of the Night Winds.....	Leybach	1 00
O	1509	Song of the Outlaw.....	Reginald de Koven	75
		(Maid Marian.)		
P	601a	Song of the Sirens, op 54.....	Wollenhaupt	1 50
		(Grande Valse Brillante.)		
P	1935	Song of the Strollers.....	Ludwig Englander	75
		(Strollers.)		
P	173a	Song of the Sword ("Dolly Varden").....	Edwards	75
P	1958	Song of the Yankee Tar.....	Louis F. Gottschalk	75
		(Liberty Belles.)		
P	1880	Songs of England (The Thorn).....	Shield	50
P	1870	Songs of England.....	Reeve	75
		(I Am a Friar of Orders Grey.)		

P	1877	Songs of England.....		75
		(Drink to Me Only with Thine Eyes.)		
P	1878	Songs of England.....		75
		(The British Grenadiers.)		
P	1873	Songs of England (The Wolf).....	Shield	75
P	838a	Songs of Hawaii (Ahi Wela. Mikioi).....		1 00
P	837a	Songs of Hawaii.....		1 00
		(Mai Poina Oe Iai. Hawaii Pono.)		
P	839a	Songs of Hawaii.....		1 25
		(Maui No Ka Oi. Aloha oe.)		
F	178a	Songs of Ireland.....		75
		("Wearing of the Green.")		
P	1134	Song That Reached My Heart.....	Julian Jordan	75
P	1804	Song Without Words, op 23.....	Davidoff	75
C	178a	Song Without Words, op 12.....	Daniel van Goens	75
C	308a	Song Without Words, op 52, No. 5.....	Grieg	75
		Liebe (Love). Key of D.		
C	309a	Songs Without Words, op 52, No. 6.....	Edw. Grieg	50
		Die Alte Mutter (The Old Mother). B minor.		
C	498	Songs Without Words, No. 1.....	Mendelssohn	75
		(Key of E.)		
C	499	Songs Without Words, No. 2.....	Mendelssohn	75
		(A minor.)		
C	184	Songs Without Words, No. 3.....	Mendelssohn	75
		(Hunting Song.) (Schirmer Edition.)		
C	7a	Songs Without Words, No. 5.....	Mendelssohn	1 00
		(F sharp minor.)		
C	8a	Songs Without Words, No. 7.....	Mendelssohn	75
C	1a	Songs Without Words, No. 9.....	Mendelssohn	50
		(Consolation.) (Key of E.)		
C	9a	Songs Without Words, No. 12.....	Mendelssohn	1 00
		(B minor.)		
S	10a	Songs Without Words, No. 11.....	Mendelssohn	50
		(Key of D.)		
C	11a	Songs Without Words, No. 13.....	Mendelssohn	75
		(E flat.)		
C	12a	Songs Without Words, No. 15.....	Mendelssohn	75
		(Key of E.)		
C	157	Songs Without Words, No. 18.....	Mendelssohn	75
		(Duetto.) (Schirmer Edition.)		
C	185	Songs Without Words, No. 19.....	Mendelssohn	1 00
		(Schirmer Edition.)		
C	82	Songs Without Words, No. 20.....	Mendelssohn	75
		(Schirmer Edition.)		
C	186	Songs Without Words, No. 21.....	Mendelssohn	75
		(Schirmer Edition.)		
C	112	Songs Without Words, No. 22.....	Mendelssohn	50
		(Schirmer Edition.)		
C	2a	Songs Without Words, No. 23.....	Mendelssohn	75
		(Fold Song.) (A minor.)		
C	13a	Songs Without Words, No. 24.....	Mendelssohn	1 00
		(Key of A.)		
C	305	Songs Without Words, No. 27.....	Mendelssohn	75
		(Funeral March.) (E minor.) (Schirmer Edition.)		
P	515	Songs Without Words.....	Mendelssohn	75
		(Spinning Song.)		
C	3a	Songs Without Words, No. 29.....	Mendelssohn	75
		(Venetian Boat Song.) (A minor.)		

ALPHABETICAL ARRANGEMENT.

C	217	Songs Without Words	Mendelssohn	75
		(Spring Song No. 30.) (Schirmer Edition.)		
C	700	Songs Without Words	Mendelssohn	75
		Spinnerlied (Spinning Song.)		
		Frühlingslied (Spring Song.)		
C	903	Songs Without Words	Mendelssohn	50
		(Confidence.) (Key A.)		
C	306	Songs Without Words (Lullaby)	Mendelssohn	75
		(Key of E.) (Schirmer Edition.)		
C	307	Songs Without Words, No. 42	Mendelssohn	75
		(Key of B flat.) (Schirmer Edition.)		
C	308	Songs Without Words, No. 45	Mendelssohn	75
		(Presto.) (Key of C.) (Schirmer Edition.)		
C	357	Song Without Words, B minor	Saint-Saens	75
		(Romance sans paroles.)		
C	201	Song Without Words, op 41, No. 2	Thalberg	75
C	693	Song Without Words, op 2, No. 2	Tschaikowsky	50
O	1183	Sonnambula (Potpourri by Cramer)	Bellini	1 25
O	1125	Sonnambula Overture	Bellini	1 25
O	555	Sonnambula (Fantasie by Leybach)	Bellini	1 25
O	1235	Sonnambula, Act II. (Quartet)	Bellini	75
S	874	Son of God Goes Forth to War	S. B. Whitney	75
D	1195	Sophie Valse	Ladislas Grossman	75
P	692	Sorrentina, op 96	Lack	75
C	695	Sortie (Recessional)	Du Mouchel	75
P	21a	So Runs My Dream	Angelo Mascheroni	75
D	517	Soul of the Rose Waltzes	Henry Frantzen	1 25
D	880	Sounds from Home Waltz	J. Gungl	50
P	2080	Sounds from the Ringing Rocks, op 12	B. Frank Walters	75
D	51	Sounds from the Vienna Woods Waltz	Strauss	1 50
P	903	Sounds from the Vienna Woods Waltzes	Strauss	1 25
		(Concert Paraphrase by Schuett.)		
P	665	Source, La (Caprice)	Blumenthal	1 25
D	155	Source, La (Waltz)	Waldteufel	1 50
D	428	Sourire d'Avril (April Smiles)	Maurice Depret	1 25
		(Waltz.)		
P	984a	Sousa Girl (March Song)	Ben M. Jerome	75
P	2268	Sous Bois, op 87, No. 2	C. Chaminade	50
		(Pièce Humoristique.)		
P	932	Sous Bois, op 84	Gregh	50
D	614	South Carolina Sift (Two Step)	Tracy	75
P	1366	Southerners (Mandy Lou)	Will Marion Cook	75
P	1380	Southerners	Will Marion Cook	1 00
		(It's Allus de Same in Dixie.)		
P	1545	Southerners	Frederic V. Bowers	1 00
		(Give Me the Sunny South.)		
D	675	Southern Smiles	E. Harry Kelly	75
		(March and Two Step.)		
P	2216	Southern Stars Overture	Ascher-Mahl	1 00
		Introducing: Turkey in the Straw; Old Black Joe; Dixie; Old Folks at Home; Sailor's Hornpipe; My Old Kentucky Home; Listen to the Mocking Bird.		
P	81	Souvenance	C. Chaminade	50
		(Romance sans paroles, op 76, No. 1.)		
P	854	Souvenir d'Amerique Waltzes	Joseffy	1 50
P	988	Souvenir d'Amitie, op 8	Dreyschock	1 25
		(Song without words.)		
C	833	Souvenir d'Automne	Schlesinger	75

ALPHABETICAL ARRANGEMENT.

D	11	Souvenir de Cuba Mazurka	Gottschalk	75
D	126	Souvenir de Kieff (Mazurka, op 39)	Schulhoff	1 00
P	481	Souvenir de Niagara	H. A. Wollenhaupt	1 50
		(Grand Divertissement de Bravoure.)		
P	1949	Souvenir de Porto Rico	Manuel G. Tavaréz	1 50
		(Potpourri de Aires del Pais.)		
P	236	Souvenir des Bois	C. E. Van Laer	75
		(Woodland Memories.)		
O	580	Souvenir des Capuleti	Rosellen	1 50
		(Grand Fantasie, op 59.)		
D	916	Souvenir de Seville Waltz	F. Toledo	1 50
D	739	Souvenir de Spezia (Mazurka)	A. Coraggio	1 00
P	328	Souvenir de Tyrol, op 49	F. Bendel	1 25
		(Idylle Pastorale.)		
D	121	Souvenir de Varsovie Mazurka, op 30	Schulhoff	75
C	50a	Souvenir d'Italie, A minor	Theo. Leschetizky	1 25
		(Barcarolle, op 39, No. 1. Venezia.)		
C	114a	Souvenir d'Italie	Theo. Leschetizky	75
		(Canzonetta Toscana all' antica, op 39, No. 3.) (Firenze.) (F minor.)		
P	2068	Souvenir d'un Bal Costume	H. Labadie	1 25
		(Coquette.) (Pas de Quatre.)		
P	581	Souvenir Gavotte	Zelman	1 00
P	1138	Souvenir of Spain (Souvenir d'Espagne)	Gillet	1 00
D	991	Spanish Beggar Girl Waltz	C. J. Orth	1 00
P	541a	Spanischer Tanz, op 1 (Bolero)	R. Favarger	1 25
C	515	Spanish Dance, op 12, No. 1	M. Moskowski	50
		(Key C.)		
P	590	Spanische Tänze, op 12, No. 2	Moskowski	75
P	611	Spanish Dance, op 12, No. 3	Moskowski	75
C	523	Spanish Dance, op 12, No. 4	M. Moskowski	1 00
		(B flat.)		
P	44	Spanish Dance, Malaguña, op 21, No. 1	Sarasate	1 00
P	45	Spanish Dance, Habanera, op 21, No. 2	Sarasate	1 00
P	92	Spanish Dance, op 23, No. 6	Sarasate	1 25
P	831b	Spanish Dance, op 26, No. 7	Pablo de Sarasate	1 00
P	832b	Spanish Dance, op 26, No. 8	Pablo de Sarasate	1 50
P	968	Spanish Dance (Spanische Melodie)	Sarasate	1 25
		(Jota Aragonesa, op 27.)		
C	844	Spanish Dances	Sarasate	50
P	113	Spanish Intermezzo, op 52, No. 7	B. O. Klein	1 00
A	2	Spanish Love Song (E flat)	Chaminade	50
		(For Contralto.)		
D	1141	Spanola, La	George Rosey	1 00
		(Spanish Medley Waltzes.)		
D	757	Spare and Strikes	C. F. Toenniges	1 00
		(March and Two Step.)		
O	1227	Sphinx	J. S. Thompson	1 50
		(Oh, a Maiden's Heart Is Kind; Entrance of Bedouins; Duet—Love, ah! Love; Quartet—Four Little Mice.)		
P	520	Spiel-Dose, Die (The Musical Box)	Liebach	50
P	834	Spinning Song	Joseffy	75
P	825	Spinning Song, op 81	Litoiff	1 00
P	118	Spinning Song	F. Lynes	75
P	515	Spinning Song	Mendelssohn	75
O	515	Spinning Song (Flying Dutchman)	Wagner-Liszt	1 25
P	521	Spinning Wheel, The	Bendel	75
P	622a	Spinning Wheel, op 35 (Fileuse)	C. Chaminade	1 25
		(Etude de Concert, No. 3.)		

P 452	Spinnlied, op 327, No. 22.....	Carl Bohm	1 00
	(Spinning Song.)		
P 415	Spinnlied, op 128.....	Alex. Dreyschoek	75
D 1143	Spirit of Hope (Valse Vibrato).....	Wotencé O'Neill	75
P 2205	Spring o' Shillelah.....	J. Fred Helf	1 00
	(An Irish Intermezzo.)		
P 183	Spring-dawn.....	Wm. Mason	1 25
	(Mazurka-Caprice, op 20.)		
A 136	Spring Has Come (E flat).....	Maude Valérie White	75
	(For Soprano.)		
P 8a	Spring Is Here.....	Edith A. Dick	75
C 228	Spring Night.....	Schumann-Liszt	50
P 518	Spring Song (Frühlingslied).....	Henselt	50
C 217	Spring Song.....	Mendelssohn	75
P 714	Spring Song, op 13, No. 1.....	Merkel	75
P 672	Spring Song.....	R. H. Woodman	75
P 1459	Springtanz, op 55, No. 2.....	Heinrich Hofman	75
P 1760	Springtide.....	Reinhold Becker	75
D 813	Springtime of Love (Primavera de Amor).....		
	(Pas de Quatre.)	P. Caamano Aramburu	75
S 861	Stabat Mater (Motette).....	Palestrina	1 25
P 678a	Stabat Mater.....	Rossini	1 50
	(Potpourri arranged by H. Cramer.)		
S 829	Stabat Mater (Inflammatius).....	Rossini	1 00
S 849	Stabat Mater.....	Rossini	1 00
	(Duet—Quis est Homo; Cavatine—Fact ut Portem.)		
S 852	Stabat Mater (Quartet—Sancta Mater).....	Rossini	1 25
S 853	Stbat Mater (Quartet—Quando Corpus).....	Rossini	75
S 854	Stabat Mater (Chorus—Amen).....	Rossini	75
S 807	Stabat Mater (Cujus Animam).....	Rossini	1 25
	Transcription by Henri Herz.		
S 964	Stabat Mater (Cujus Animam).....	Rossini	1 25
	(Transcription by Kuhn.)		
P 442	Staccatella, op 50, No. 3.....	Constantin Sternberg	75
	(Caprice de Concert.)		
P 409	Staccato, op 152 (Polka de Salon).....	Carl Bohm	75
P 366	Staccato, op 272a (Salon Studie).....	C. Bohm	75
P 137	Staccato Caprice.....	Max Vogrich	75
P 578	Staccato Etude in C.....	Rubinstein	1 25
S 922	St. Agnes, Ware, Olivet, Migdol, Old Hundred.....		75
	(Two Verses of Each Hymn.)		
P 323	Ständchen (Serenade).....	Fred. Hiller	1 00
P 799a	Ständchen (Leise fichen meine Lieder).....	Schubert	1 00
	Trans. by G. Lange.		
S 945	St. Anne. Hymn 165 (Five verses).....		50
	(Hymns, Ancient and Modern.)		
P 1705	Star.....	F. Kucken	50
P 1289	Star and the Flower.....	R. Hubbell	75
P 1722	Star Light, Star Bright.....	Victor Herbert	75
	(From Wizard of the Nile.)		
P 145a	Starlight—Starlight Ma Gal.....	Clifton Crawford	75
P 2187	Star (Medley Overture).....		1 50
	Introducing: Listen to the Big Brass Band; In Dreamland, in Dreamland; Kate Kearney; If I Should; In a Birch Canoe; You're the Flower of My Heart, Sweet Adeline; Good-bye, Little Girl, Good-bye.		
	Arr. by Wm. C. O'Hare.		
P 1803	Star of My Heart.....	Denza	75

O 589	Star of the North (Prayer).....	Meyerbeer	1 00
	Transcription, op 56, by Jaell.		
P 1626	Star of the Sea (Reverie).....	A. Kennedy	75
P 544	Stars and Stripes Forever! (March).....	Sousa	1 00
S 914	Stars in Heaven.....	Rheinberger	75
P 929a	Star Spangled Banner (Two verses).....		75
P 1682	Star Spangled Banner.....	Key	
	Rally Round the Flag.....	Root	
	Marching Thro' Georgia.....	Work	1 00
	Tramp, Tramp, Tramp.....	Root	
	Dixie.....		
	America.....	Carey	
P 1241	Stay in Your Own Back Yard.....	Udall	75
P 23-8	St. Cecilia.....	Lulu Thor	75
	(Intermezzo Religioso.)		
D 71a	Steel King (March and Two Step).....	F. J. St. Clair	1 00
D 52a	Steeplechase.....	Joseph Barawther	1 00
	(March and Two Step.)		
P 974a	Stein Song.....	Frederic Field Bullard	75
P 201	Stephanie Gavotte.....	A. Czibulka	1 00
D 303	Stephanie Mazurka, op 174.....	Jules Egghard	75
C 850	Stille Nacht, heilige Nacht.....	Popp	75
P 411	Stille Wünsche (Nocturne).....	Gustav Lange	75
P 259a	Still wie die Nacht.....	Carl Bohm	90
	(Calm as the Night.) (D flat.)		
D 1220	St. Louis Rag (Two Step).....	Tom Turpin	75
D 326	St. Nicholas.....	Franz Kaltenborn	75
	(March and Two Step.)		
D 635	Stolen Kisses Waltz.....	Josephine Gro	1 25
O 1493	Storks (Selection).....	Frederick Chapin	1 50
	Introducing: Entrance of Henrico; Soldiers of the King; Penelope; Flirtie Little Gertie; What! Mary? Terrible Puppy Dog; Diplomacy; Tootsie Wootsie; Woe and Sorrow; Finale, Act I.		
D 690	Storks Waltzes, The.....	Chapin	1 50
P 1760	Storm.....	Ilullali	50
C 828	Storm.....	Kunkel	75
C 205	Storm.....	August Stradé	1 50
P 868b	Storm.....	H. Weber	1 00
P 1754	Storm and Sunshine.....	Dudley Buck	75
P 1446	Story of the Flowers.....	Felix Ostmann	1 25
	(A Flower Song.)		
P 881a	Story of the Rose.....	Andrew Mack	50
P 54a	Story the Violets Told.....	Henry W. Armstrong	50
S 539	St. Paul.....	Mendelssohn	50
	(But the Lord Is Mindful of His Own.)		
S 866	St. Paul.....	Mendelssohn	75
	(Chorus—How Lovely Are the Messengers.)		
O 690	Stradella (Overture).....	Flotow	1 50
O 1456	Straszny Dwor.....	St. Moniuszki	1 00
	(Recitativo I Piesn Stefana.)		
D 245	Strike Up the Band.....	C. B. Ward	75
	(Here Comes a Sailor.)		
P 2305	String of Pearls.....	Heinzman and Solman	75
	(Intermezzo.)		
O 751	Strollers (Selections).....	Ludwig Englander	1 25
O 755	Strollers, Act I.....	Ludwig Englander	50
	(Opening Ensemble and Song of Loretta.)		

Q	756	Strollers, Act I. Ludwig Engländer	50
		(Bold Hussars.)	
O	757	Strollers, Act I. Ludwig Engländer	50
		(Song, Tired—Kamfer.)	
O	746	Strollers, Act I. Ludwig Engländer	50
		(Lesson in Flirtation.)	
P	1935	Strollers Ludwig Engländer	75
		(Song of the Strollers.)	
P	61a	Strollers (Loretta) Engländer	75
P	79a	Strollers (English Coon Song) Engländer	75
D	1189	Strollers Waltzes Ludwig Engländer	1 25
P	147a	Strolling in Society Ludwig Engländer	50
		("New Yorkers.")	
P	1387	Strolling 'Long the Pike Harry Bennett	75
O	1229	Struensee Overture Meyerbeer	1 50
C	355	Studie, op 24, No. 1 (Key F) A. Arensky	1 00
C	356	Studie, op 24, No. 3 (F minor) A. Arensky	1 00
C	18	Studie, op 64, No. 1 (Chopin) Rosenthal	50
		(Ueber den Walzer.)	
C	484	Studie, op 56, No. 2 (A minor) Schumann	75
C	485	Studie, op 56, No. 4 (A flat) Schumann	75
C	486	Studie, op 56, No. 5 (B minor) Schumann	75
P	1177	Study in A Neupert	75
		Study in F sharp Neupert	
P	1137	Study in B minor Neupert	1 00
		Study in F sharp minor Neupert	
P	1178	Study in A minor (Andante con moto) Neupert	75
		Study in E Neupert	
P	1176	Study in A minor (Allegro) Neupert	1 00
		Study in F Neupert	
		Study in E minor Neupert	
P	643	Study, No. 5 G. G. Stow	75
P	784a	Stumme Liebe, op 23 (Salonstück) C. Bohm	75
P	1290	Styrian Song Bachmann	50
C	253	Styrienne, op 131 Raff	1 25
D	128	Success' Polka, op 254 Ketterer	1 00
D	570	Sue (March and Two Step) Stone	75
D	1078	Sueno de Amor Danza J. Morel Campos	75
P	2286	Sue, Sue, I Love You Billee Taylor	75
P	1437	Sue, Sue, Raise Your Dreamy Eyes L. F. Needham	75
P	764a	Suis: Moi! L. M. Gottschalk	75
		(Follow Me—Caprice.)	
C	153	Suite, op 1, Allemande D'Albert	1 50
		(Gavotte and Musette.)	
C	170a	Suite for Two Pianos, op 6 Louis Aubert	1 50
		(Menuet, Berceuse, Air de Ballet. B minor.)	
C	176a	Suite for Piano, op 31 Waldemar Bargiel	1 00
		(Scherzo. Key G.)	
C	655	Suite for Piano and Violin E. Bernard	75
		(Op. 34, No. 2.)	
P	543a	Suite Russe Jules de Brayer	1 25
		(Popular Russian Airs.)	
C	419	Suite, Second, in C minor, op 30. Arthur Foote	75
		(Apassionata.)	
C	420	Suite in C Minor (Second), op 30. Arthur Foote	1 00
		(A flat. Romanze.)	
C	421	Suite in C Minor (Second), op 30. Arthur Foote	1 00
		(Romanze.)	

P	2153	Suite Polonaise' Louis Grossman	75
		(Scherzo—Obertas.)	
C	783	Suite: Orchestral Suite C. W. Heinrich	1 50
C	773	Suite, op 113 (Marcia) Franz Lachner	1 25
C	992	Suite, Second (Indian), op 48. Edward MacDowell	1 50
		(First Movement.)	
		(Legend.)	
C	993	Suite, Second (Indian), op 48. Edward MacDowell	75
		(Second Movement.)	
		(Love Song.)	
C	716	Suite (First Orchestral) Moszkowski	1 25
		(Air and Variations.)	
C	734	Suite Algerienne, op 60. Saint-Saens	1 25
		(Marche Militaire.)	
C	171a	Suite in B Minor, op 21, No. 1. G. Sgambati	1 00
		(Prelude.)	
C	172a	Suite in B Minor, op 21, No. 2. G. Sgambati	75
		(Valse.)	
C	173a	Suite in B Minor, op 21, No. 3 (Air) G. Sgambati	75
			75
C	174a	Suite in B Minor, op 21, No. 4. G. Sgambati	1 00
		(Intermezzo.)	
C	175a	Suite in B Minor, op 21, No. 5. G. Sgambati	1 00
		(Etude Mélodique.)	
O	828	Sultan of Sulu (Selections) ... Alfred G. Wathall	1 25
O	902	Sultan of Sulu (We Are Engaged) Wathall	50
O	849	Sultan of Sulu (Dangle Hig Lightly) ... Wathall	50
O	869	Sultan of Sulu (Hike) Wathall	50
O	876	Sultan of Sulu (Delia) Wathall	50
O	801	Sultan of Sulu (Old Jay Bird) Wathall	50
O	800	Sultan of Sulu (Since I First Met You) ... Wathall	50
O	883	Sultan of Sulu (Tell Me, Shooting Star) ... Wathall	50
O	882	Sultan of Sulu (When Maidens Wait) ... Wathall	50
O	1466	Sultan of Sulu (Smiling Isle) Wathall	50
D	528	Sultan of Sulu Nat. D. Mann	75
		(My Sulu Lulu Loo. March and Two Step.)	
P	1260	Sultan's Dream George Rosey	75
		(Characteristic Piece.)	
D	879	Sultan's Guard March Patrol J. Gro	1 00
P	2104	Summer Dream P. Hans Flath	50
		(Morceau Characteristic.)	
A	219	Summer (L'Ete. Key A) C. Chaminade	75
		(For Soprano or Tenor. Accompaniment onln.)	
P	1139	Summer Night (Nuit D'Eté), op 46. Binet	75
P	1009	Summer Night (Une Nuit de Mai) Thomas	75
A	8	Summer Night (B flat) A. Goring Thomas	75
		(For Contralto.)	
A	247	Summer Night (Nuit de Mai) ... A. Goring Thomas	75
		(Soprano or Tenor in D flat.)	
P	19a	Summer's Here Geo. S. Aspinall	50
P	707a	Sunbeams and Shadows Robert A. Keiser	75
		(Sonnen-Strahlen und Schatten.)	
P	1504	Sunburst (A Novelty) John Francis Gilder	75
P	1255	Sun Dance Leo Friedman	75
		(Characteristic Indian Dance.)	
D	479	Sunflower Slow Drag Joplin	75
		(Rag-Time Two Step.)	
D	535	Sunny Jim Floyd J. St. Clair	50
		(Characteristic March and Two Step.)	
P	1270	Sunny Smiles (Caprice) Miller	75

S 865	Sun of My Soul (and five others).....	75
D 29	Sunrise Mazurka	Pattison 75
P 1183	Sunrise Sue	Von Tilzer 75
	(As sung in "Sally in Our Alley.")	
D 425	Sunset Frolics	John Francis Gilder 75
	(Plantation Dance.)	
P 1924	Sunshine and Shadow.....	Milton Wellings 75
P 1998	Sunshine and Rain.....	Jacques Blumenthal 75
P 1734	Sunshine of Paradise Alley.....	J. W. Bratton 75
P 1262	Sunshine Will Come Again.....	Chas. T. Ellis 75
	(Caspar the Yodler.)	
P 1859	Supplication	Kate Vanderpoel 75
D 747	Sur la Glace	L. F. de Retana 1 00
	Pas des Patineurs (With the Skaters.)	
P 566	Sur la Mer, op 44.....	Godard 1 00
P 1993	Sur le Lac, op 109.....	Sydney Smith 1 00
	(Esquisse musicale.)	
S 820	Sursum Corda, op 11 (Elevation).....	Edward Elgar 75
D 74	Susana Waltzes	George Rosey 1 00
P 1461	Susie Anna	Jean Schwartz 1 00
P 76	Süsse Heimath, op 81, No. 1.....	Gustav Merkel 75
O 830	Süsse Mad'l, Das (The Sweet Maid).....	
	(Selection.)	H. Reinhardt 1 50
O 1014	Süsse Mad'l, Das	H. Reinhardt 1 00
	(Lied vom Süssen Mad'l.)	
D 768	Süsse Mad'l, Waltz	H. Reinhardt 1 50
D 809	Suwanee Echoes Waltzes	Al. W. Brown 1 00
	(A Ragtime Novelty.)	
P 933a	Suwanee River (Three verses).....	Stephen Foster 75
P 904a	Suwanee River (and five others).....	1 25
P 557	Suwanee River, Paraphrase.....	E. A. Parsons 1 25
P 98	Swallows, op 15.....	J. Ascher 1 00
P 861	Swallows, (Waltz Caprice).....	Bachmann 1 00
P 2081	Swallows	Cowen 75
C 784	Swallows	Bruno Oscar Klein 1 00
	(Valse melancolique.)	
P 179	Swallows, Song, op 270.....	C. Bohm 75
O 877	Swearing Skipper	De Koven 75
	(From "Foxy Quiller.")	
P 749	Swedish National Airs (With Variations).....	F. Ries 1 50
D 88	Swedish Wedding March	Sodermann 75
P 1698	Sweet and Low	Barnby 50
P 24a	Sweet Annie Moore.....	J. H. Flynn 50
P 1810	Sweet Bunch of Daisies.....	Anita Owen 75
	(Waltz Song.) Arr. B.	
D 679	Sweet Clover Waltzes.....	R. B. S. Cale 1 25
P 2037	Sweetest Flower That Blows.....	Chas. B. Hawley 50
	(A flat.)	
A 519	Sweetest Flower That Blows (E flat).....	Hawley 50
	(For Low Voice.)	
P 2295	Sweetest Girl in Dixie.....	Robert J. Adams 1 00
P 299a	Sweetest Song the World Has Ever Heard.....	
	Morse 50	
P 839b	Sweetest Story Ever Told.....	75
	(Tell Me, Do You Love Me?)	
	Trans. by R. M. Stults.	
P 1733	Sweetest Story Ever Told.....	Stults 75
A 377	Sweetest Story Ever Told.....	R. M. Stults 75
	(For Soprano or Tenor.) Key G.	
P 194a	Sweet Flower of Normandie.....	Adam Geibel 75

P 1881	Sweet Genevieve	Henry Tucker 75
P 1129	Sweetheart (Waltz Song).....	John Martin 75
P 904	Sweetheart Waltzes	Strauss 1 00
	(Concert Paraphrase by Schuett.)	
D 44a	Sweethearts (Waltzes).....	Charles d'Albert 1 25
S 949	Sweet Hour of Prayer	Bradbury
	The Home Over There.....	O'Kane
	Safe in the Arms of Jesus.....	Doane
	Where Is My Boy To-night.....	Lowry 1 00
	Trusting Jesus, That Is All.....	Sankey
	Work, For the Night Is Coming.....	Mason
P 2241	Sweetie Don't.....	Chris. Smith 50
	(A Plaintive Negro Love Song.)	
P 195a	Sweet Is Tipperary	William Armas Fisher 50
	(Folksong.)	
P 2341	Sweet Kittie Killairs	Gus Edwards 75
P 1503	Sweet Maid of Georgia.....	F. H. Losey 75
P 1718	Sweet Marie.....	Raymon Moore 75
D 1180	Sweet Memories of Youth (Waltz).....	Janssen 1 00
D 788	Sweet Persimmons	Pauline B. Story 75
	(March and Two Step.)	
P 1245	Sweet Rosie O'Grady	Maude Nugent 75
P 1648	Sweet Sana-oo (The School Girl).....	W. T. Francis 75
D 165	Sweet Smiles Waltzes.....	Emil Waldteufel 1 50
O 1252	Sweet Spirit, Hear My Prayer.....	Wallace 75
	(Lullime.)	
P 844b	Sweet Spirit, Hear My Prayer.....	75
	Wm. Vincent Wallace 75	
	(Trans. by Brinley Richards.)	
P 1863	Sweet, Sweet Love.....	Bowers 75
P 1605	Sweet Thoughts of Home.....	Julian Edwards 50
	(Love's Lottery.)	
P 1695	Sweet Violets	J. K. Emmet 75
P 1714	Swim Out! O'Grady.....	George L. Tracy 75
P 1064	Swing Song (Illustrations).....	Ch. Fontaine 75
P 1014	Sword of Ferrara	Frederic Field Bullard 1 25
	(In D flat.)	
D 38	Sylphes, Les (Valse Caprice).....	C. Bachmann 75
P 933	Sylphide, La, op 116.....	A. Jaell 75
P 165	Sylphide, La	Gustav Lange 75
	(Morceau de Salon, op 55.)	
P 647	Sylphide, op 106, No. 18 (Tonbild).....	A. Loeschorn 75
P 711	Sylvains, Les, op 90 (The Fauns).....	Chaminade 75
O 679	Sylvester Overture	Th. Rud. Reese 1 50
O 517	Sylvia Ballet (Pizzicati and Valse Lente).....	Delibes 1 00
O 1467	Sylvia Ballet	Delibes 1 00
	(Scherzo. Faunes et Dryades.)	
P 268	Sylvia (Caprice)	B. H. Janssen 1 00
P 2287	Sylvia, the Gibson Girl	Hugh Rumbold 50
D 1210	Sylvia Waltz	R. de Barros 1 25
P 2217	Sylvie	L. B. O'Connor 75
P 380	Symphie, La, op 39.....	Adolphe Gutmann 1 25
	(Rondo Valse.)	
D 76a	Symphonia Waltzes	Abe Holzmann 1 25
S 902	Symphonic Allegro	F. Grant Gleason 1 50
	(From Cantata Praise Song to Harmonie.)	

- C 76a Symphonic Etudes, op 13.....Schumann 1 50
(C sharp minor.)
(In form of variations. Etudes, 1, 2, 3, 4, 5, 6, 7, 8.)
- C 77a Symphonic Etudes, op 13.....Schumann 1 50
(In form of variations. Etudes, 9, 10, 11, 12.)
- C 666 Symphony No. 1, op 21.....Beethoven 1 25
(Adagio molto. Allegro.)
- C 667 Symphony No. 1, op 21.....Beethoven 1 00
(Andante cantabile.)
- C 668 Symphony, No. 1, op 21.....Beethoven 1 00
(Menuetto.)
- C 669 Symphony No. 1, op 21.....Beethoven 1 00
(Adagio. Allegro vivace.)
- C 762 Symphony No. 2.....Beethoven 1 50
(Adagio molto. Allegro con brio.)
- C 763 Symphony No. 2 (Larghetto).....Beethoven 1 50
- C 764 Symphony No. 2 (Scherzo).....Beethoven 1 00
- C 765 Symphony No. 2 (Allegro molto).....Beethoven 1 50
- C 656 Symphony No. 3 (Marcia Funebre).....Beethoven 1 50
- C 657 Symphony No. 3 (Scherzo).....Beethoven 1 00
- C 711 Symphony No. 4 (Allegro vivace).....Beethoven 1 00
- C 407 Symphony, No. 5 (C minor).....Beethoven 1 25
(Allegro con moto. Arr. by Liszt.)
- C 408 Symphony No. 5.....Beethoven 1 50
(Andante con brio.) Arr. by Liszt.
- C 409 Symphony No. 5, op 67 (Scherzo).....Beethoven 1 00
Arr. by Liszt.
- C 410 Symphony No. 5, op 67.....Beethoven 1 50
(Allegro. Finale.) Arr. by Liszt.
- C 730 Symphony No. 6 (Pastorale).....Beethoven 1 50
(Allegro ma non troppo.)
- C 890 Symphony No. 6 (Key of F).....Beethoven 1 50
(Pastorale. By the Brooklet.)
(Andante molto mosso.)
- C 891 Symphony No. 6 (Key of F).....Beethoven 1 50
(Pastorale. Shepherd's Song.)
(Thanksgiving After the Storm.)
- C 746 Symphony No. 6 (Pastoral).....Beethoven 1 25
(Allegro.)
- C 897 Symphony No. 6.....Beethoven 1 00
Andante transcribed for Offertoire by Batiste.
- C 465 Symphony, No. 7, op 92, Key of A).....Beethoven 1 50
(Poco sostenuto, vivace.)
- C 466 Symphony, No. 7, op 92.....Beethoven 1 25
(Allegretto.)
- C 467 Symphony No. 7, op 92 (Scherzo).....Beethoven 1 25
- C 468 Symphony No. 7, op 92.....Beethoven 1 50
(Allegro con brio.)
- C 834 Symphony No. 8 (Scherzo).....Beethoven 75
- C 1036 Symphony, No. 9, op 125 (D minor).....Beethoven 1 50
(First movement. Allegro.)
- C 1037 Symphony No. 9, op 125 (D minor).....Beethoven 1 50
(Second movement. Molto vivace.)
- C 1038 Symphony, No. 9, op 125 (D minor).....Beethoven 1 50
(Third movement.)
(Adagio molto e cantabile. Andante moderato.)
- C 1039 Symphony No. 9, op 125 (D minor).....Beethoven 1 50
(Fourth movement.)
(Presto. Allegro assai vivace alla marcia.)

- C 1040 Symphony No. 9, op 125 (D minor).....Beethoven 1 50
(Seid umschlungen. Millionen.)
- C 699 Symphony No. 9 (Adagio).....Beethoven 1 25
- C 940 Symphonie Fantastique (Key C).....Hector Berlioz 1 50
(No. 1. Reveries, Passions.)
- C 956 Symphony, op 73 (Key D).....Johannes Brahms 1 25
(Adagio non troppo.)
- C 866 Symphony No. 3, op 99.....Brahms 1 50
(Allegro con brio.)
- C 839 Symphony (American).....Dvorak 1 50
(First movement. Adagio.)
- C 633 Symphony No. 5 (E minor).....Dvorak 1 50
(American Symphony.)
(Second movement. Largo.)
- C 994 Symphony: American (Scherzo).....Dvorak 1 25
(Third movement.)
- C 995 Symphony: American.....Dvorak 1 50
(Fourth movement. Allegro con fuoco.)
- C 787 Symphony: Rustic Wedding.....Goldmark 75
(Brautlied.)
- C 788 Symphony (Rustic Wedding).....Goldmark 75
(Serenade.)
- C 712 Symphony No. 4 (Clock movement).....Haydn 75
- C 707 Symphony No. 6 (Surprise).....Haydn 1 00
(Adagio. Vivace.)
- C 708 Symphony No. 6 (Surprise) (Andante).....Haydn 75
- C 709 Symphony, No. 6 (Surprise) (Menuette).....Haydn 75
- C 710 Symphony No. 6 (Surprise).....Haydn 1 25
(Finale. Allegro.)
- C 731 Symphony No. 3 (Scotch).....Mendelssohn 1 50
(Andante con moto. Allegro.)
- C 732 Symphony No. 3 (Scotch).....Mendelssohn 1 50
(Allegro vivacissimo.)
- C 696 Symphony No. 4 (Allegretto).....Mendelssohn 75
- C 714 Symphony No. 1 (Menuetto).....Mozart 75
- C 725 Symphony in C (Jupiter).....Mozart 1 25
(Allegro vivace.)
- C 726 Symphony in C (Jupiter) (Menuetto).....Mozart 75
- C 985 Symphony No. 3 (Andante. In C minor).....Mozart 75
- C 986 Symphony No. 3. (In E flat. Presto).....Mozart 75
- C 796 Symphony No. 7 (Andante).....Mozart 1 25
- C 847 Symphony No. 3 (Im Walde).....Raff 1 25
(Second movement. Largo.)
- C 74 Symphony No. 5 (Leonore. Parting March).....Raff 1 25
- C 635 Symphony B minor (Allegro moderato).....Schubert 1 50
- C 636 Symphony, B minor.....Schubert 1 25
(Andante con moto.)
- C 698 Symphony No. 4.....Schumann 1 50
(Lento assai. Vivace.)
- C 851 Symphony (Fifth).....Tschaikowsky 75
(Waltz movement.)
- C 568 Symphony No. 5, op 64.....Tschaikowsky 1 50
(Andante cantabile.)
- C 541 Symphony No. 5.....Tschaikowsky-Pachulski 1 50
(Andante.)
- C 593 Symphony Pathetique.....Tschaikowsky 1 50
Op. 74, No. 6. B minor. (First movement.)
- C 991 Symphony Pathetique, No. 6, op 74.....Tschaikowsky 1 50
(In B minor.)
(Second movement.)

C	576	Symphony Pathétique, op 74, No. 6, B minor. (Third movement.)	P. Tschaikowsky	I 59
C	578	Symphony Pathétique, op 74, No. 6 (Finale.)	P. Tschaikowsky	I 50
C	567	Symphonie Pathétique, No. 6, op 74. (Adagio.)	Tschaikowsky-Klengel	I 50
C	772	Symphony Gothique	Ch. Widor	I 59
C	871	Symphony No. 4, for Organ. (Andante cantabile.)	Widor	75
P	1814	Synco-pated Sandy (and four others).	Wayburn and Whiting	I 25
D	655	Szampán Mazur	W. Osmanski	I 00
D	1191	Table Mountain Echoes Waltz	F. H. M. Beck	I 25
D	485	Tailor-made Girl (March and Two Step.)	Chas. W. Kremer	75
O	1253	Tailor There Dwelt, A. Brown October Ale Tinker's Song (“Robin Hood.”)	De Koven } De Koven } De Koven }	I 00
P	1534	Take a Little Walk	Al Johns	75
P	148a	Take Me Back to Herald Square	L. Englander	50
P	1814	Take Your Clothes and Go (And four others.)	Irving Jones	I 25
O	899	Tale of the High Born Rooster (“Red Feather.”)	De Koven	75
P	903a	Tale of the Kangaroo	Gustav Luders	75
O	1445	Tale of the Sea Shell (“Prince of Pilsen.”)	Gustav Luders	75
D	75a	Tale of the Sea Shell (“Prince of Pilsen”). (March and Two Step.)	Luders	75
O	106	Tally-Ho (Overture)	J. P. Sousa	I 00
D	664	Tambo Dance	Dillea	I 00
C	399a	Tambourin, op 204, No. 6, B flat	J. Raff	I 25
D	84	Tambourine Dance, op 327, No. 37	C. Böhm	I 00
P	2155	Tammany	Gus. Edwards	75
P	1339	Tam o' Shanter	Geo. Wm. Warren	75
O	615	Tancredi (Overture)	Reissini	I 50
O	12	“Tannhäuser” Overture Concert Paraphrase by Liszt.	Wagner	I 50
O	929	“Tannhäuser” (Overture)	Wagner-Pauer	I 50
O	1058	“Tannhäuser” (Song—Evening Star)	Wagner	75
O	518	“Tannhäuser” (Song—Evening Star) Transcription by Lange.	Wagner	I 00
A	170	“Tannhäuser,” A minor. (For violin. (Introduction and Song to the Evening Star.) Transcription by F. A. Kummer.	Wagner	75
O	1203	“Tannhäuser,” Act II (Duet—O Blessed Hour.)	Wagner	I 25
O	1067	“Tannhäuser,” Act II, Scene 4 (March.)	Wagner	I 00
O	1277	“Tannhäuser” (Elizabeth's Prayer)	Wagner	I 00
O	1312	“Tannhäuser” (The Shepherd and the Pilgrims.)	Wagner	I 25
O	1313	“Tannhäuser” (Wolfram's Appeal to Tannhäuser.)	Wagner	75
O	1314	“Tannhäuser” (Elizabeth's Greeting)	Wagner	75
O	1315	“Tannhäuser” (Elizabeth's Intercession for Tannhäuser.)	Wagner	I 50
O	1316	“Tannhäuser” (Introduction to Act III)	Wagner	I 50

O	1317	“Tannhäuser” (Tannhäuser's Pilgrimage)	Wagner	I 50
O	1451	“Tannhäuser,” Act III (Prayer—Elizabeth. Song—Wolfram.)	Wagner	I 25
O	1318	“Tannhäuser” (Finale) (The Defeat of Venus.)	Wagner	I 50
O	627	“Tannhäuser” (Fantasie-Caprice, op 97, by A. Gorja.)	Wagner	I 25
O	586	“Tannhäuser” (Elizabeth's Prayer) Transcription, op 48, by Jaell.	Wagner	I 25
O	573	“Tannhäuser” (Fantasie by Lange)	Wagner	I 25
O	513	“Tannhäuser” (March) (Paraphrase by Liszt.)	Wagner	I 50
O	514	“Tannhäuser” (Pilgrim's Chorus)	Wagner-Liszt	75
O	595	“Tannhäuser” (Fantasie, op 61, No. 3, by Raff.)	Wagner	I 50
P	976	Tanz Arabesque, op 41, No. 2	Grünfeld	I 00
P	937	Tanz der Rosenelfen (Laurin Ballet, op 53.)	Moszkowski	75
D	4	Tanz, op 63, No. 10	Loeschhorn	50
C	138	Tanzweise (Ballet music)	Meyer-Helmund	I 00
P	2025	Taps, B flat (Or, A Dying Soldier's Request.)	McGlennon	75
C	398	Tarantelle, op 43, A flat	Chopin	I 25
P	133	Tarantelle in A minor (Op. 23, No. 4.)	Charles Dennee	I 00
P	577a	Tarantelle, op 39	Döhler	I 00
P	513	Tarantella Fantastique	Gilder	I 00
P	1108	Tarantelle (Grande) (Four hands.)	L. M. Gottschalk	I 50
P	829	Tarantella, op 85, No. 2	S. Heller	I 00
P	1073	Tarantella (Suite para Piano, No. 8)	J. Larregla	I 50
C	23	Tarantelle di Bravura	Liszt	I 50
P	874	Tarantelle in E minor	Lomas	I 00
P	202	Tarantella (Second), in A minor (Op. 20, No. 1.)	Frank Lynes	I 00
P	506	Tarantelle, op 13	Mills	I 25
P	823	Tarantelle, op 13, No. 1	Nicodé	I 25
P	1419	Tarantella af Balletten (“Napolí”). Arr. for four hands by Axel Grandjean.	H. S. Paulli	I 25
P	905	Tarantella in A minor	Pieczonka	I 00
A	127	Tarantelle, op 85, No. 6, G minor (For Violin.)	Joachim Raff	I 00
C	798	Tarantelle, op 174, No. 10	Raff	I 25
P	754	Tarantelle, op 39, No. 4	Scharwenka	75
P	531	Tarantelle, op 11	Schumann	I 00
P	350	Tarantelle (Troisième), op 66	Sydney Smith	I 25
P	1175	Tarantelle (Third), op 84, No. 4 Wilson G. Smith		50
P	421	Tarantella, op 35, No. 3	Constantin Sternberg	50
C	690	Tarantella, op 65, C minor	S. Thalberg	I 50
C	628	Tarantelle, op 82, No. 3 (Italic.) G minor.	Anton Rubinstein	I 50
P	1917	Tarantelle, op 14	Nicholas Rubinstein	I 00
P	127	Tarantelle in A flat, op 23	S. B. Whitney	I 25
P	1775	Tara's Harp (Two verses)	Stevenson	50
D	1233	Tar Baby (Rag-time Two Step.)	Gertrude Cady	75
B	1844	Tar's Farewell	Adams	75

D 835	Te Agrada? (Do I Please Thee?)	E. Melhado	75
P 1398	Tears, op. 24, No. 8.	George Liebling	50
P 1419	Teasing	Albert von Tilzer	75
S 850	Te Deum (Festival), No. 7.	Dudley Buck	1 00
S 932	Te Deum Laudamus	Wm. Jackson	75
S 878	Te Deum in F.	Henry Smart	1 00
O 533	"Telephone Girl" (Potpourri)	Kerker	1 25
D 72	"Telephone Girl" (Waltzes)	Kerker	1 00
P 142a	Tell Me, Dusky Maiden	Rosamond Johnson	75
O 883	Tell Me, Shooting Star (From "Sultan of Sulu")	Wathall	50
S 955	Tell Me the Old, Old Story (Three verses.)	Doane	75
P 976a	Tell Me To-day	Herman Perlet	75
O 1121	Tempest, The (Dance of the Nymphs and Reapers.)	A. S. Sullivan	75
O 868	"Tenderfoot" (Selections) Arranged by Hilding Anderson.	H. E. Heartz	1 25
P 1217	"Tenderfoot" (My Alamo Love)	H. L. Heartz	75
O 1500	"Tenderfoot" (Fascinating Venus.)	H. L. Heartz	75
P 141	Tendre Aveu, op. 43, No. 2. (Romance.) In D flat.	Edouard Schuett	75
C 771	Tendresse	H. Cramer	75
P 810b	Tendresse, op. 84 (Morceau Melodieux.)	Homer N. Bartlett	75
D 1002	Tennessee Centennial Prize March	Bernhardt	75
D 83	Tennessee Jubilee (Cake Walk)	H. R. Stern	1 00
P 2114	Tenting on the Old Camp Ground	Kittredge	50
P 393	Teresita, op. 37 (Bolero)	F. Scotson Clark	1 00
D 1107	Teresita Polka	L. Logheder	75
P 4051	Tessie ("Silver Slipper")	Will R. Anderson	50
P 1574	Tête-à-Tête (Intermezzo)	W. O. Miessner	75
P 212	Tête-à-Tête, op. 41	M. Arnold	50
P 1417	Teutoburger Schlacht, Die (("Als die Römer frech geworden.") Jonas ("Im schwartzen Wallfisch zu Ascalon") Die Lore am Thore (("Von allen den Mädchen.") (Two verses each.)		75
D 852	Teutonia Polka	Freising	75
P 818	Thanksgiving After a Storm	Henselt	1 25
P 1598	That Beautiful Isle of the Sea (("Madcap Princess.")	Ludwig Engländer	75
P 1355	That Day Should Be So Soon	J. F. Barnes	75
P 2099	That Kickapoo Indian Man	Robt. J. Adams	50
P 1517	That Little Girl Is You	Joseph Hart	75
O 1461	That's a Very Different Thing (("Three Little Maids.")	Paul A. Rubens	50
D 822	That's How I Love You, Mame (Medley Waltz.) Introducing: Over the Pilsener Foam.	J. B. Mullen	75
P 1204	That's Where She Sits All Day	Frank Leo	75
P 274	Thäuperlen, op. 77	Gustav Lange	75
D 240	Thäuperlen, op. 222 (Waltzes) (Gouttes de Rosée.)	Emil Waldeufel	1 50
D 372	Thelma (Waltz)	Carl Kiefert	1 50
D 1003	Thelma Waltzes	Hunter	1 00

C 624	Theme and Variations, op. 73 (C sharp minor.)	Gabriel Faure	1 50
C 727	Theme, Variations and Finale, op. 63	Gaston Dethier	1 50
C 53	Theme with Variations and Fugue	Josef Hofman	1 50
C 337	Theme and Variations, op. 16, No. 3 (Key of A.)	Paderewski	1 50
C 328	Theme and Variations. Key of A.	Strohl	1 25
C 232a	Theme Original et Variations (Op. 19. Key of F.)	Tschaikowsky	1 50
C 274	Theme and Variations, op. 28	Wagner	3 00
P 1447	Then I'll Be Satisfied with Life	Geo. M. Cohan	50
P 1340	There Are Fifty-seven Ways to Catch a Man (("Man from China.")	John W. Bratton	75
S 830	There Is a Green Hill Far Away	Gounod	75
A 407	There Is a Green Hill Far Away (Soprano in F.)	Gounod	75
P 127a	There Is a Tavern in the Town (College Songs.)		75
P 71a	There's a Land	Frances Allitsen	75
O 1469	There's a Little Maid (("My Lady Molly." Act I.)	Sydney Jones	50
P 1248	There's a Little Street in Heaven That They Call Broadway	Sloane	50
P 1501	There's a Lot of Things You Never Learn at School	Gardner and Brill	50
P 119a	There's a Thousand and One Girls	Fred V. Bowers	50
P 1188	There's Nobody Just Like You	Penn	50
P 2001	There's No Other Girl Like My Girl Maude Nugent		75
P 2240	There's Only One Little Old New York Jean Schwartz		75
P 1512	They're Looking for Me (("Winsome Winnie.")	Gustave Kerker	50
P 912a	They're Only Girls	Ludwig Engländer	50
P 477a	This Is the Lord's Own Day Trans. by G. Lange.	Mendelssohn	1 00
P 1880	Thbrn, The (Songs of England)	Shield	50
O 758	Those Great Big Eyes (As sung in "Little Duchess.")	Leo Le Brunn	50
P 272a	Those Things Cannot Be Explained (("Wild Rose.")	Jerome	50
P 1776	Thou Art Mine All	Bradsky	50
P 1808	Thou Art So Like a Flower	Chadwick	75
P 221a	Thou Art So Near and Yet So Far	A. Reichardt	75
A 7	Thou Fairest Vision of My Soul (Key of A.)	Lassen	50
P 1658	Thought of Thee My Angel My Heart	A. Rotoli A. Rotoli A. Rotoli	1 25
A 292	Thoughts and Tears (For Mezzo-Soprano.)	Hope Temple	75
D 783	Thoughts of Love (Pensée d'Amour.) (Valse Sentimental.)	Nat D. Mann	1 25
S 566	Though Your Sins Be as Scarlet Lead Me, Saviour Satisfied	W. H. Doane Frank M. Davis Geo. C. Stebbins	1 00
P 938a	Thou Hast a Heart, I Know	Herman Perlet	75

A	516	Thou'rt Like a Flower. Key A.....	Fr. Liszt	50
		(For Soprano or Tenor.)		
A	578	Thou'rt Passing Hence.....	Arthur Sullivan	75
		(For Medium Voice. Key G.)		
P	990	Thousand and One Nights Waltz.....	Strauss	1 50
		(Concert Paraphrase by Goldstein.)		
O	104	Three Little Maids (Selections).....	P. A. Rubens	1 25
O	931	Three Little Maids.....	Rubens	50
		(Miller's Daughter.)		
A	507	Three Little Maids.....	Rubens	1 00
		(Miller's Daughter.)		
O	959	Three Little Maids.....	Paul A. Rubens	50
		(Je vous Adore, Ev'ry Day More.)		
O	964	Three Little Maids (Song).....	Paul A. Rubens	50
		(Three Little Maids.)		
O	979	Three Little Maids.....	Paul A. Rubens	75
		(Something Sweet About Me.)		
O	999	Three Little Maids.....	Walter Rubens	75
		(Do You Think that You Have Known Me Long Enough?)		
O	1009	Three Little Maids.....	Paul A. Rubens	50
		(Town and County Mouse.)		
O	1010	Three Little Maids.....	Paul A. Rubens	50
		(I'll Dream of You.)		
O	1461	Three Little Maids.....	Rubens	50
		(That's a Very Different Thing.)		
O	1512	Three Little Maids (Men).....	Paul A. Rubens	75
D	656	Three Little Maids (Two Step).....	Haines	75
D	1051	Three Step Redowa.....	Basler	1 00
A	318	Throstle, The. Key F.....	Maude Valerie White	75
		(For High Voice.)		
P	1236	Through Brake and Brier.....	Whelpley	75
S	899	Throw Out the Life-line.....	Stebbins	50
D	944	Thunderer March.....	Sousa	75
P	1838	Thursday.....	Molloy	75
P	39a	Thy Sentinel Am I.....	Michael Watson	1 00
A	505	Thy Sentinel Am I. Key of E flat.....	Watson	1 00
		(For Baritone.)		
D	189	Tickled to Death.....	Chas. Hunter	75
P	944a	Tick, Tack Tocking of the Clocking on Her Stocking.....	Geo. L. Spaulding	50
P	2154	Till Death.....	Angelo Mascheroni	75
D	721	Timbuctoo (An African Idyll).....	Adam Geibel	1 00
P	2263	Timely Tunes (Medley Overture).....		1 50
		Introducing: Way Down East Among the Shady Maple Trees; Get the Money; Stroll- ing Long the Pike; Billy; When We Were Boys; Honey, I'm Waiting; Uncle Sammy. Arr. by Robert Recker.		
A	560	Time's Garden. G flat.....	A. Goring Thomas	50
		(Cello obligato. Contralto.)		
P	1a	Time Will Come, The.....	Victor Herbert	75
D	1252	Tim-Tim por Tim-Tim (Quadrille).....	Milano	75
P	2330	Tina Schwartz.....	Herbert E. Haines	50
P	869a	Tin Gee-Gee, or the Lowther Arcade.....	Fred Cape	75
O	1253	Tinker's Song.....	De Koven	1 00
		A Tailor There Dwelt.....	De Koven	
		Brown October Ale.....	De Koven	
		(Robin Hood.)		
P	1086	Tin Pan Brigade.....	Rosenfeld	75

D	56a	Tip on the Derby (March).....	Chas. J. Gebest	75
P	1624	Tippecanoe.....	E. Van Alstyne	50
D	1215	Tipperary March.....	James M. Fulton	75
		(A Two Step in Irish Style.)		
S	855	Ti Prego O Padre (Trio).....	G. Nicolao	75
		(Protect Us Through the Coming Night.)		
P	907a	Tips of Gay Paree.....	John Stromberg	75
		(As sung at Weber and Fields')		
P	1198	Tiptoe (Air de Ballet, op 9, No. 2).....	Robinson	75
P	842ab	Tired.....	Miss Lindsay	75
		Trans. by Brinley Richards.		
P	44a	'Tis but a Little Faded Flower.....	J. R. Thomas	75
		(Ballad.)		
P	1787	'Tis Morn'.....	Geibel	50
P	196a	'Tis Thou Alone.....	L. F. Gottschalk	50
P	768	Titania (Fantasie de Concert).....	Lefebure-Wely	1 00
P	1952	Titania, op 116.....	Sydney Smith	1 00
D	27a	To Action (March and Two Step).....	J. C. Heed	75
D	570	Tobasco March.....	Chadwick	75
O	898	To Call Thee Mine (Duo).....	Reginald de Koven	1 00
		("Red Feather.")		
C	71	Toccata and Fugue in F major.....	Bach	1 50
C	123a	Toccata and Fugue. D minor.....	Bach	1 25
		Arranged by Tausig.		
P	680	Toccata Brillante.....	J. F. Barnett	1 25
C	275	Toccata in C minor.....	Wm. Sterndale Bennett	1 00
		(Op. 38.)		
P	75	Toccata, op 39.....	C. Chaminade	1 25
C	319	Toccata in B flat.....	Clementi	1 00
C	126a	Toccata, op 92. Key C.....	C. Czerny	1 00
C	458	Toccata, op 37. A flat.....	Wm. Masori	75
P	691	Toccata.....	Paradies	75
C	159	Toccata, op 7.....	Schumann	1 25
C	270	Toccata, op 18.....	Sgambati	1 00
P	508	Toccatelle, op 26.....	Dupont	1 00
P	223	Toccatina, op 56, No. 2.....	Constantin Sternberg	1 00
D	738	Toda Corazon.....	P. Caamano Aramburu	1 00
		(Vals Tzigane.) (Gypsy Waltz.)		
P	1487	Toddle Off to Bed, My Little Pickaninny.....	C. E. Billings	75
		(Der Reimer Thomas lag am Bach.)		
P	1438	Tom der Reimer, op 135.....	C. Loewe	1 00
		(Der Reimer Thomas lag am Bach.)		
P	58a	Tommy.....	William H. Penn	1 00
P	2154	Tommy.....	Don Ramsay	75
A	565	To-morrow. Key of F.....	Neidlinger	50
		(Contralto or Bass.)		
P	69	Tone Picture (Idylle), op 143.....	Gustav Metke	75
P	13a	To-night.....	Napoleon Zardo	75
P	1497	Ton Sourire (Valse Lente).....	Louis Derle	75
P	1315	Too Late.....	George Rosey	75
P	57a	Too Many Miles Away from Old Broadway.....		
		("Governor's Son.")		
P	706a	Top Liners Medley Overture.....	Ben M. Jerome	1 25
		Introducing: Oh! Oh! Miss Caroline; Sweet Annie Moore; When M. Shakespeare Comes to Town; Mamie; Good-bye, Dolly Gray; Simple Little Sister Mary Green; When I Gave My Heart to You.		

P 1299	Topsy's Favorite (On de Ole Plantation in Old Kentucky.) (Banjo Transcription.)	I 25
D 93	Topsy's in Town (Two Step and Cake Walk.)	Warner Crosby 75
P 1469	Torch Dance ("Henry VIII.")	Edward German 75
O 701	Toreador's Song ("Carmen")	Bizet I 25
O 74	"Toreador." (Selections)	Caryll & Monckton I 25
O 1506	"Toreador." Act I (Opening Chorus.)	Ivan Caryll 75
O 743	"Toreador" (When I Marry Amelia.)	Ivan Caryll 75
O 769	"Toreador." Act I (Song and Chorus—I'm Romantic.)	Lionel Monckton 50
O 770	"Toreador." Act II (Song and Chorus—It Does Amuse Me So.)	Lionel Monckton 75
O 771	"Toreador." Act II (Keep off the Grass.)	Lionel Monckton 50
O 745	"Toreador." Act II (Grand Chorus and March—Here They Come in Glittering Glory.)	Ivan Caryll 75
O 744	"Toreador." Act II. (My Toreador)	Ivan Caryll 50
O 1414	"Toreador." Act I (Language of Flowers.)	Lionel Monckton 50
O 1507	"Toreador." Act I (Ride in the Puff-puff.)	Lionel Monckton 75
O 1508	"Toreador." (Maud)	Melville Ellis 50
O 17	"Toreador." (Toreador's Song)	Ivan Caryll 50
D 769	Torero (Spanish Waltz)	S. Translatour I 25
D 670	Tortajada, op 10 (Valse Espagnole.)	Camillo Moréna I 00
O 848	Tosca (Fantasia-Drammatica di C. Graziani-Walter.)	Giacomo Puccini I 00
O 1440	Tosca (Selection) Arranged by Ch. Godfrey, Jr.	G. Puccini I 25
D 909	To Thee (A Toi) Waltz	Waldteufel I 25
P 1807	To Thee, O Country	Julius Eichberg 75
D 1174	To the Front (Medley March)	Mack I 00
D 1031	To the Victor March	Carrie Jacobs Bond I 00
D 911	Toujours ou Jamais Waltz (Always or Never.)	Waldteufel I 50
P 383	Toupie, La	Ernest Gillet I 00
D 383	Tourbillon, Le, op 37 (Galop Brillant.)	Adolphe Gutmann I 50
P 529	Tourist's March	Sisson I 25
P 158	Tourniquet, Le, op 277 (Enfantillage.)	Jules Egghard 50
D 1162	Tout Passe (Valse Lente)	Rodolphe Berger 75
O 1197	Tower of Babel First Picture—Chorus of Sons of Shem. Second Picture—Chorus of Sons of Ham. Third Picture—Chorus of Sons of Japhet.	Rubinstein I 25
O 1009	Town and Country Mouse (Three Little Maids.)	Paul A. Rubens 50
D 775	Town Guard (March)	Percy Ould I 25
O 1020	Toyland; Tom, Tom (Babeş in Toyland.)	Victor Herbert 75
O 1276	Toy Monkey ("The Geisha")	Monckton 75
O 1468	To You, Sir Miles (My Lady Molly." Act I.)	Sydney Jones 50

P 802	Trailing Arbutus, op 29	Raff 75
P 1682	Tramp, Tramp, Tramp! (And five others)	Root I 00
P 1294	Tranquillité (Melodie)	Tito Mattei 75
P 253	Transvaalsch Volkslied	Catharina Evan Rees 75
C 883	Trauermarsch. In B minor	Beethoven 75
C 344	Trauermarsch. A minor	Grieg 75
O 943	Trauermarsch beim Tode Siegfried (Götterdämmerung.)	Richard Wagner I 00
C 101a	Traumbild, op 34, No. 3 (To the Departed One.) E flat minor. (Ave Maria, op 17, No. 1.) Key of F.	Robert Franz I 00
C 674	Traumbild, Ein, op 102	H. Stiehl I 25
C 717	Traumbilder (Dream Pictures) (Fantasie.)	Lumbye I 25
C 397a	Traum durch die Dämmerung, op 29, No. 1 (Dream in the Twilight.) F sharp.	Strauss 50
C 972	Träume (A flat)	Wagner 75
A 542	Träume (A flat)	Wagner 75
D 21a	Träume auf dem Ocean (Waltzes)	Joseph Gungl I 50
C 133a	Träumerei, op 15	Schumann 50
C 561	Träumerei, op 15, No. 7 Romanze, op 68, No. 19	Schumann } 75
A 562	Träumerei. Key of F. (For Violin)	Schumann 50
C 282a	Träumerei, op 9, No. 4 (Reverie.) Key of B.	Richard Strauss 50
P 544a	Träumereien in der Dämmerung (Fantasie Caractéristique, op 55, No. 1.)	F. Bendel I 00
O 833	Traveler and the Pie (Wizard of Oz.)	Paul Tietjens 50
O 79	"Traviata, La" (Potpourri)	Verdi I 50
O 1356	"Traviata, La" (Overture)	Verdi I 50
O 51	"Traviata, La." Act I (Waltz and Duet.)	G. Verdi I 25
O 1489	Traviata, La. Act II. Finale (O, Infanta Horrible.)	Verdi I 00
O 1424	Traviata, La (Recit.—E Strano) (Aria—Ah! fors é lui.)	Verdi I 25
O 1337	Traviata (Finale, Act III.)	Verdi I 00
O 534	"Traviata, La" (Fantasie)	Dorn I 25
O 511	"Traviata, La" (Fantasie)	Leybach I 25
O 572	"Traviata, La" (Parigi o Cara) Transcription by Löw.	Verdi 75
P 1404	Travieso (Tango Griollo)	M. J. Tornquist 75
P 1274	Treasure (Waltz, Paraphrase) (Sweetheart Waltz.)	Strauss-Schuett 2 50
P 838b	Tremolo (Grande Etude de Concert)	Gottschalk I 25
P 54	Tremolo, II	Th. Döhler I 00
C 256	Tremolo Nocturne, op 35, No. 1	Thalberg I 25
D 157	Trés-Jolie Waltzes	Emil Waldteufel I 25
O 820	Tribut de Zamora, Le. (Fantasie Elegante by R. de Vilbac.)	Ch. Gounod I 50
D 1197	Trifet's Grand March	Wedel 75
P 53	Trille, Le (Etude, op 30, No. 12)	Th. Döhler 75
C 936	Trio (E flat)	Amancio Alcorta I 25
C 818	Trio: Grand Trio, op 97 (Andante cantabile.)	Beethoven I 50
A 508	Trio in F, op 42 (Piano, Violin and Cello. Allegro animato.)	Niels W. Gade I 50

A 509	Trio in F, op. 42. Niels W. Gade	1 00
	(Piano, Violin and Cello. Allegro molto vivace.)	
A 510	Trio in F, op. 42. Niels W. Gade	1 50
	(Piano, Violin and Cello. Andantino Finale.)	
C 745	Trio in D minor, op. 49. Mendelssohn	75
	(Andante con moto.)	
P 279	Triumphale (Polacca Brillante). Carl Bohm	1 25
	(Op. 347, No. 1.)	
D 477	Tripping on the Green. T. Hubert Reed	1 00
	(Polka, March and Two Step.)	
P 1080	Trip Through Dixie. Casey	1 00
O 944	Tristan and Isolde (Potpourri). Wagner	1 50
O 1154	Tristan and Isolde (Vorspiel). Wagner	1 00
O 1215	Tristan and Isolde (Death of Isolde). Wagner	75
O 540	Tristan and Isolde. Wagner-Liszt	1 00
	(Isolden's Liebestod.)	
O 688	Tristan and Isolde. (Traume). Wagner	1 00
	Transcription by Carl Weber.	
P 903	Tristesse, op. 37, No. 5. Grimaldi	1 00
D 874	Triumphal America March. Lichtenstein	75
D 1159	Trixy (Waltzes). E. M. Wheatley	1 25
D 989	Trocha (A Cuban Dance). Tyers	1 00
D 385	Troika, La (Russian Polka). Gausser	1 00
C 1018	Trois Morceaux, op. 37. E. Schuett	50
	No. 1. Serenade Pastorale.	
C 1019	Trois Morceaux, op. 37. E. Schuett	50
	No. 2. Ariette. C minor.	
C 1020	Trois Morceaux, op. 37. E. Schuett	1 00
	No. 3. A la Humoresque. E flat.	
C 63a	Trojne Blumen (Withered Flowers). Schubert	50
	C minor. Transcription by Liszt.	
C 489	Troldtog. D minor. E. Grieg	1 00
O 1520	Trompeter von Säkkingen. Victor E. Nessler	1 50
	(Potpourri I.) (Arr. for four hands.)	
O 1522	Trompeter von Säkkingen. Victor E. Nessler	1 50
	(Potpourri II.) (Arr. for four hands.)	
O 1327	Trompeter von Säkkingen. Nessler	75
	(It Was Not to Be.) (Werner's Abschied.)	
O 633	Trompeter von Säkkingen, Der. Victor Nessler	1 00
	(Werner's Abschied.) (Paraphrase by Carl Fiqué.)	
D 130	Trot de Cavallerie Galop. Cooper	1 25
P 1656	Troubadour. W. C. Powell	75
	(Intermezzo Two Step.)	
P 293a	Troubles of the Reuben and the Maid. Levi	50
	("In Haryard.")	
O 678	"Trovatore, II" (Potpourri). Verdi	1 50
O 501	"Trovatore, II" (Anvil Chorus). Verdi	75
O 918	"Trovatore" (Si! la Stanchezza). Verdi	1 00
	(Coro di Zingari. Anvil Chorus.)	
O 1080	Trovatore. (Miserere). Verdi	75
O 544	"Trovatore, II" (Miserere). Verdi-Liszt	1 25
O 1085	Trovatore. Verdi	1 00
	(Di tale amor che dirsi; Squilli echeggi la tromba.)	
O 1239	Trovatore (Aria—Il Balen). Verdi	50
O 1410	Trovatore, II. Verdi	1 25
	(Paraphrase de Concert—L. M. Gottschalk.)	
O 552	"Trovatore, II" (Fantasie by Dorn). Verdi	1 25

O 787	"Trovatore, II" G. Verdi	1 50
	(Fantasie Brillante by Sydney Smith.)	
P 1689	True Blue and Seventy-Two. Harry Clifton	75
D 1323	True Soldier. Jos. Lacalle	75
	(March and Two Step.)	
P 11a	True Till Death. Alfred Scott Gatty	75
D 789	Trumpeter's March. Jos. Mascha	75
S 923	Truro (and four others). Two verses each.	75
P 719a	Trust in God. Claude Melnotte	1 00
	(Religious Meditation, introducing Martin Luther's Choral: A Strong Tower Is Our God.)	
S 949	Trusting Jesus, That Is All. Sankey	1 00
	(And five others.)	
C 422	Tscherkessen March. A minor. Liszt	1 25
P 1303	Tuning de Ole Banjo. Smythe	75
	(Banjo Accompaniment.)	
P 444	Turkey in the Straw. Otto Bonnell	75
	(A Rag-time Fantasie.)	
C 215a	Turkish March. B flat. Beethoven	50
	(Ruins of Athens.) Arr. by A. Rubinstein.	
D 692	Turkish Patrol. Michaelis	75
P 1552	Turn Those Eyes Away. Alfred Solman	50
P 1502	'Twas Love All the Day. Gustave Kerker	50
	(Blonde in Black.)	
D 947	Twenty-second Regiment March. Gilmore	1 00
D 1076	Twenty-second Regiment March. Victor Herbert	75
D 1148	Twenty-third Regiment March. Jos. Lacalle	75
	(Vigilantia.)	
P 1839	Twickenham Ferry. Marzials	50
C 358	Twilight Reverie. Key of A. Saint-Saens	75
	(From the Suite Algérienne.)	
S 883	'Twill Not Be Long. W. H. Doane	50
O 1417	Two Eyes of Blue (Silver Slipper). Leslie Stuart	75
P 1665	Two Grenadiers. R. Schumann	75
A 45	Two Grenadiers. Key of G. Schumann	75
	(For Baritone.)	
C 364a	Two Grenadiers. A minor. Richard Wagner	1 25
P 948a	Two Irish Eyes of Tender Blue. Paul Dresser	75
P 1507	Two Little, Blue Little, True Little Eyes. John W. Bratton	75
Q 1426	Two Little Chicks. Lionel Monckton	75
	(Country Girl, Act I.)	
O 1529	Two Roses, Selection. Ludwig Engländer	1 50
	Introducing: Finale, Act I; Rose Marie; Jack in the Box; Airy Mary; Just Three Words; Battle on the Tiles; There's Nothing I Wouldn't Do; Simple Dimple; What May a Lovesick Maiden Do? Arr. by Chas. J. Roberts.	
P 2100	Two Roses. Ludwig Engländer	50
	(Smile and Be Merry.)	
P 2105	Two Roses. Ludwig Engländer	50
	(Jack in the Box.)	
P 814	Two Skylarks. Leschetizky	75
O 1078	Tyrolean, The (Nightingale Song). Zeller	75
P 1053	Tyrohienne, op. 260. J. Leybach	1 00
	(Caprice Brillante.)	
D 120	Tzigane, La (Mazurka Hongroise). Ganne	1 25

C 538	Valse Caprice (Fourth), op 62. Gabriel Faure	I 50
P 28	Valse (Second), op 51. Fischhof	I 00
P 1470	Valse Gracieuse Edward German	I 25
P 3	Valse de Concert (Grande), op 41. Glazounow	I 25
P 722	Valse (Second Waltz), op 56. Godard	I 75
P 614a	Valse Troisième (Valse Sérénade). Benj. Godard	I 00
P 1467	Valse, op 75, No. 4. Benj. Godard	I 00
P 887	Valse Chromatique, op 88. Godard	I 25
P 702a	Valse de Concert, op 151. Godard	I 25
P 942	Valse Idylle, op 14, No. 3. Godowsky	I 75
P 969	Valse Brillante (Grande), op 30. Goldner	I 25
P 970	Valse Brillante, op 50, No. 3. Goldner	I 00
D 27	Valse Poétique Gottschalk	I 75
C 1582	Valse de Juliette (Trans. by Raff). Gounod	I 25
D 724	Valse, L'Idéal, op 93. Louis Gregh	I 25
P 606a	Valse de Concert, op 59, No. 4. B. Grodzki	I 75
P 977	Valse (Petite Valse), op 44, No. 3. Grünfeld	I 50
P 1283	Valse des Fleurs, op 151, No. 1. Hackh	I 75
P 354	Valse Brillant, op 42. Stephen Heller	I 25
P 316	Valse, op 93, No. 2. Stephen Heller	I 00
P 303	Valse (Grande), op 29, No. 3. Fred Hiller	I 50
D 94	Valse Brillante F. M. Himmerlich	I 75
C 51	Valse Caprice, op 53. Joseph Hoffman	I 75
D 891	Valse Elegante, op 47. G. H. Hubert	I 75
P 875b	Valse Caprice (Second) Ralph C. Jackson	I 75
P 119	Valse des Dames Rafael Joseffy	I 00
P 1208	Valse Caprice, op 16. Karganoff	I 25
P 313	Valse Brillante (Grande), op 36. E. Ketterer	I 25
D 497	Valse des Roses, op 156. Eugene Ketterer	I 25
D 65	Valse Mimosa Kiefert	I 50
D 67a	Valse Espagnole R. de Koven	I 00
D 1078	Valse Arabesque, op 82. Lack	I 25
P 719	Valse Intime, op 121. Lack	I 75
P 984	Valse (Second Waltz), op 91. Lacomé	I 00
D 298	Valse Champetre, op 307. Gustav Lange	I 00
P 563a	Valse de Concert (Grande) G. Lardelli	I 00
P 148	Valse Chromatique, op 22. Leschetizky	I 75
P 2269	Valse Poétique, op 210. J. Leybach	I 00
P 2194	Valse Brillante (Deuxième), op 19. Emil Liebling	I 50
C 443	Valse Caprice, after Fr. Schubert. Liszt	I 25
C 424	Valse Caprice, after Fr. Schubert. Liszt	I 25
C 445	Valse Caprice, after Fr. Schubert. Liszt	I 00
C 446	Valse Caprice, after Fr. Schubert. Liszt	I 50
C 452	Valse Caprice, after Fr. Schubert. Liszt	I 50
C 430	Valse Caprice, after Fr. Schubert. Liszt	I 00
C 447	Valse Caprice, after Fr. Schubert. Liszt	I 50
P 900	Valse Impromptu Liszt	I 25
C 162a	Valse Melancolique (Key E). Liszt	I 25
C 95	Valse, Mephisto Liszt	I 50
P 793a	Valse Brillante (Cinquième), op 119. A. Loeschhorn	I 00
P 799	Valse Elegante, op 47. Luebert	I 75

D 25	Valse Brillante, op 48. Lysberg	I 50
P 1163	Valse Brillante (Grande), op 4. Marek	I 00
D 760	Valse Blanche Alfred Margis	I 75
D 206	Valse Bleue Alfred Margis	I 00
D 346	Valse Rose Alfred Margis	I 00
D 22	Valse de Concert Mätter	I 25
P 809	Valse (Waltz) in E flat. Merkel	I 50
P 197	Valse Brésilienne, op 31. Carlos de Mesquita	I 75
C 36	Valses (five waltzes), op 8. Moszkowski	I 50
P 616	Valse, op 11. Moszkowski	I 25
P 102	Valse, op 15, No. 5. Moszkowski	I 50
P 836	Valse, op 17, No. 3. Moszkowski	I 25
P 2254	Valse, op 32, No. 3. Moszkowski	I 25
P 705	Valse, op 34, No. 1. Moszkowski	I 50
C 999	Valse Sentimentale, op 36, No. 7. Moszkowski	I 00
P 87	Valse, op 46, No. 1. Moszkowski	I 00
P 940	Valse Coquette, op 53. Key G. Moszkowski	I 75
P 833	Valse Brillante in A flat. Moszkowski	I 25
P 757	Valse Mignonne Moszkowski	I 50
P 2059	Valsa Caprichosa, op 9, No. 3. J. Vianna da Motta	I 75
P 1013	Valse Caprice Mullendore	I 75
P 1599a	Valse Caprice, op 6, No. 1. Ethelbert Nevin	I 75
P 605	Valse Gentile, op 7, No. 1. Nevin	I 75
P 635a	Valse Caprice, op 7. R. A. Newland	I 00
P 2252	Valse, op 30. R. Niemann	I 00
D 1251	Valse de Soirée Orth	I 50
D 1256	Valse Gracieuse John Orth	I 75
P 1210	Valse (Caprice), op 6. Pachulski	I 00
P 1483	Valse Intermède, op 29. M. Péry	I 25
P 1892	Valse Brillante in A flat. Pieczonka	I 00
P 648	Valse, op 10, No. 2. Rachmaninoff	I 00
C 209	Valse Impromptu Raff	I 00
P 951	Valse, op 54, No. 1. Raff	I 75
C 203	Valse, op 111, No. 3. Raff	I 00
C 321	Valse Caprice, op 116. (Key G). Raff	I 00
D 1024	Valse Boston (Première). Ramenti	I 75
D 1270	Valse Boston (Deuxième). H. D. Ramenti	I 75
D 1140	Valse Boston (Troisième). H. D. Ramenti	I 75
D 1138	Valse de Ma Chatte, La. H. D. Ramenti	I 75
D 1134	Valse Boston (Neuvième). H. D. Ramenti	I 00
D 1111	Valse de Venus, La. H. D. Ramenti	I 75
P 824a	Valse Romantique, op 45. Salvatore Raurich	I 00
P 864	Valse Caprice Rougnon	I 00
P 527	Valse Caprice (E flat). Rubinstein	I 25
P 580a	Valse, op 16. Nicolas Rubinstein	I 25
P 676a	Valse de Concert (A flat). Frank Sabel	I 00
P 832	Valse des Hirondelles Samary	I 75
P 705a	Valse, op 1. Sapellnikoff	I 00
C 157a	Valse Caprice (D flat). Wassilj Sapellnikoff	I 25
P 824	Valse des Valses, La, op 105. Satter	I 25
D 1059	Valse Americaine (Première). Emil Scanavino	I 75
D 1060	Valse Americaine (Troisième). E. Scanavino	I 00
D 1066	Valse des Amours. E. Scanavino	I 75

P	917	Valse Caprice (First), op 13.....	Scharwenka	1 25
P	512	Valse Caprice, op 31.....	Scharwenka	1 00
P	115	Valse Mignonne, op 16, No. 2.....	Edouard Schuett	50
E	731	Valse Lente, op 17, No. 2.....	Schuett	50
C	1041	Valse Coquette, op 34, No. 6, in A.....	E. Schuett	50
P	1309	Valse (Grande Valse Brillante).....	Schulhoff	1 25
D	9	Valse Brillante (Grande).....	G. Schumann	1 25
P	218	Valse Noble, op 80, No. 7.....	Ludwig Schytte	75
P	703a	Valse Impromptu, op 126.....	Ludwig Schytte	1 25
P	718	Valse Lente, op 10.....	Sieyeking	1 00
P	159	Valse de Concert.....	M. Sieyeking	1 25
P	766	Valse Lente, op 22, No. 10.....	Sternberg	50
P	1220	Valse Caprice.....	Strauss-Philipp	1 25
		(On Melodies from "Wine, Women and Song.")		
C	112a	Valse Caprice (Première).....	Alexandre Taneiev	1 25
		(A flat.) Trans. by M. Balakirew.		
C	113a	Valse Caprice (Deuxième).....	Alexandre Taneiev	1 25
		(D flat.) Transcription by M. Balakirew.		
P	167	Valse Aragonaise.....	Francis Thomé	1 00
P	2253	Valse Lente, op 81.....	Francis Thomé	1 00
C	417a	Valse des Fleurs (Key F).....	P. Tchaikowsky	1 25
		(Casse Noisette.)		
C	163a	Valse, op 48.....	Tschaikowsky	1 00
		(From the Serenade for String Orchestra.)		
P	138	Valse Brillante.....	Max Vogrich	1 25
C	646	Valse (Waltz) (From Serenade No. 2).....	Volkman	75
P	235	Valse Intime.....	Paul Wachs	75
P	573a	Valse Mystique.....	Paul Wachs	1 00
C	651	Valse in G major, op 11, No. 2.....	Ch. M. Widor	75
D	34	Valse de Concert.....	Wieniawski	1 25
P	911	Valse, op 30, No. 2.....	Wieniawski	1 25
P	466	Valse Impromptu, op 45, No. 2.....	Nicolas de Wilm	1 00
P	326	Valse Styrienne, op 27, No. 2.....	H. A. Wollehaupt	75
D	954	Valse du Clicquot.....		75
P	827	Valsette, op 79.....	W. G. Smith	75
C	85	32 Variations in C Minor.....	Beethoven	1 50
C	269	12 Variations on a Russian Dance Tune.....	Beethoven	1 50
C	412	33 Variations on Waltz by A. Diabelli.....	Beethoven	1 50
		(Variations 1, 2, 3, 4, 5. Key C.)		
C	413	33 Variations on Waltz by A. Diabelli.....	Beethoven	1 50
		(Variations 6, 7, 8, 9, 10, 11, 12, 13. Key C.)		
C	414	33 Variations on Waltz by A. Diabelli.....	Beethoven	1 50
		(Variations 14, 15, 16, 17, 18, 19, 20, 21.)		
C	415	33 Variations on Waltz by A. Diabelli.....	Beethoven	1 25
		(Variations 22, 23, 24, 25, 26, 27, 28. Key C.)		
C	416	33 Variations on Waltz by A. Diabelli.....	Beethoven	1 50
		(Variations 29, 30, 31, 32, 33.)		
C	98	Variations on a Theme of Paganini.....	Brahms	1 50
C	429	Variations (La ci darem).....	Chopin	1 50
C	469	Variations sur un air Allemand (Key E).....	Chopin	1 25
C	471	Variations, on 12 (B flat).....	Chopin	1 25
		(Je vends des scapulaires.)		
C	156	Variations in D Minor, op 54.....	Mendelssohn	1 50
C	411	Variations, op 82. E flat.....	Mendelssohn	1 25
C	438	Variations, op 7 (E flat).....	Karl Nawratil	1 50
C	245	Variations et Fuge, op 11.....	Paderewski	1 50
		(Sur un thème originale.)		

D	1179	Varsity Girl (Two Step).....	F. T. Ashton	75
		(Key of D.)		
D	1144	Varsity March.....	Chas. L. Van Baar	75
		(Society Two Step.)		
D	849	Vaudeville March Medley.....	Webber	75
P	1048	Vantour Overture.....	J. P. Sousa	1 25
C	798	Vecchio Minuetto, op 18.....	G. Sgambati	1 00
P	2065	Ven China a mi Rancho.....	Gerardo Metallo	1 25
		(Airs Uruguayos.)		
D	1122	Veneration.....	Cesar Freire	75
		(Sixième Valse—Boston.)		
P	1725	Venetian Boat Song.....	Tosti	75
A	350	Venetian Song.....	Tosti	75
		(Medium Voice in E flat.)		
P	667	Venetian Love Song (Good-Night).....	Nevin	1 00
		(A Day in Venice.)		
D	69	Venetian Moonlight Waltzes.....	Keiser	1 25
P	644	Venetienne (Fourth Barcarolle).....	Godard	1 00
P	642	Venezia e Napoli.....	Liszt	1 25
P	166	Venezia e Napoli, No. 2 (Canzone).....	Liszt	1 00
C	32	Venezia Gondoliera.....	Liszt	1 00
P	249	Venezuela Dance.....	W. Wesley Wells	75
O	137	Vèpres Siciliennes, Overture.....	Verdi	1 25
O	587	Vèpres Siciliennes, Les.....	Verdi	1 00
		(Transcription, op 81, No. 1, by Raff.)		
O	1248	Verbena de la Paloma Potpourri.....	T. Bréton	1 25
P	1068	Verlassen, op 318, No. 2 (Forsaken).....	Carl Böhm	75
P	1975	Vernamo à la Gavotte.....	L. O. Shibley	75
P	1209	Veronica (Valse de Ballet).....	Lorraine	75
O	1533	Veronique (Selection).....	André Messager	1 50
		Introducing: His Military Mien; Sweet Lizette; Swing Song; Take Estelle and Veronique; Finale, Act I; Letter Song; Please, Sir, We Want; Dear Little Donkey; Opening Chorus, Act III; Ah, Well, We'll Try to Be Precise; Hush! Hush!		
		Arr. by Dan Godfrey.		
P	2274	Veronique (Garden of Love).....	André Messager	50
D	1261	Vertientes, Las, Valse.....	Törnquist	50
D	247	Vertrauten, Die.....	Emil Waldteufel	1 25
		(Confidences Waltz.)		
O	1094	Vert-Vert Potpourri.....	Offenbach	1 25
P	1089	Vesper Bells Were Ringing.....	Bennet	1 00
P	1777	Viatique (Song of Faith).....	Chaminade	50
O	988	Vice-Admiral, Der (Potpourri).....	C. Millöcker	1 50
		(Arr. for four hands by G. W. Marks.)		
O	676	Viceroy Potpourri.....	Victor Herbert	1 25
O	1394	Viceroy Selections.....	Victor Herbert	1 50
P	873a	Viceroy.....	Victor Herbert	50
		(Eyes of Black and Eyes of Blue.)		
P	1313	Viceroy (Intermezzo Oriental).....	F. L. Ryder	75
D	831	Victor March.....	Arthur Pryor	75
D	69a	Vie de Bohème (Waltzes).....	F. J. St. Clair	1 50
D	389	Vie en Rose (Pas de quatre).....	P. Gross	75
O	852	Viejecita, La.....	M. F. Caballero	1 00
		(Cancion de la Viejelectia.)		
O	845	Viejecita, La (Mimé).....	M. F. Caballero	75
P	2152	Viens Poupoule.....	Adolf Spahn	75
D	1005	Vie pour le Czaar (Mazurka).....	Glinka	1 25

O	775.	Vie pour le Czaar (Mazurka and Finale.)	Glinka	1 25
O	550.	Vie pour le Czaar, La. (Reminiscences by Balakirew.)	Glinka	1 50
O	1362.	Vie pour le Czaar (Trio and Chorus.)	Glinka	1 00
E	1583.	Village Maid ("Rogers Bros. in Paris.")	Max Hoffmann	75
C	122a.	Villanella, op 89 (E flat)	Raff	1 25
P	1228.	Villanelle, op 33, No. 2	Rogers	50
D	812.	Viola Waltzes	L. V. Gustin	1 25
P	1207.	Violet	Mildenberg	40
P	206a.	Violets ("Little Duchess") (Morgens send ich dir Veilchen.)	Ellen Wright	40
D	2146.	Violets (Valse)	Linas C. Read	1 00
D	1203.	Violets Waltz (Arranged for Piano having Mandolin at- tachment.)	G. M. Ure	1 25
P	2288.	Violetta (Girl and the Bandit)	B. H. Burt	50
P	822.	Violette, op. III, No. 3	Kullak	50
P	2343.	Violette	James B. Mullen	75
P	483.	Virginia Reel, (Lord Macdonald's)		1 00
P	953.	Vision, op 120	Ascher	1 50
C	1003.	Vision (G minor) (Etude No. 6.)	Fr. Liszt	1 25
C	870.	Vision	Rheinberger	75
D	214.	Visite, La. (Polka)	J. M. Lander	1 25
P	5253.	Viva Navarra	Joakin Larregla	1 50
P	247a.	Voce di Primavera (Waltz Song)	Strauss	1 50
O	1377.	Vogelhaender, Der (Potpourri)	Carl Zeller	1 50
P	412.	Voglein Abendlied, Der, op 71. (Romanze.)	Brinley Richards	75
C	573.	Voice of Chimes (La Voix des Cloches.)	A. Luigini	1 00
P	1322.	Voice of the Hudson	Paul Dresser	75
P	1126.	Voice of the Violet ("Old Limerick Town.")	Chauncey Olcott	50
P	1866.	Voices of Spring (Waltz Song)	Strauss	1 25
D	469.	Voilà les Soldats (March) (Jetzt kommt das Militär.)	Richard Eilenberg	1 00
P	110.	Voix du Matin, Les (Morceau), op 19	G. D. Wilson	75
P	284.	Volcano	Edward Holst	1 00
D	325.	Voleuse d'Armour, op 85 (Mazurka)	H. Alberti	1 00
D	18a.	Voll Humor (Polka)	C. Bohm	75
D	1092.	Volunteers Polka March	Oliyer Metra	1 00
C	139.	Voyageur Solitaire (Poème erotique)	Grieg	75
P	1676.	Wacht am Rhein	Wilhelm	50
P	668a.	Wacht am Rhein, Die Transcription by F. Beyer.	Carl Wilhelm	75
P	1402.	Wacht am Rhein, Die Deutschland über Alles	Wilhelm Haydn	1 1
O		Heil dir im Siegerkranz	Carey	1 25
O		Bundeslied (Two verses each.)	Hanitsch	1 25
D	328.	Wachtparade kommt, Die (March.)	Rich. Eilenberg	1 00
A	549.	Wait Her, Angels, Thro' the Skies (Medium Voice, in F.)	Handel	75
P	918.	Wahlstimmen (Valse Caprice, No. 3)	Tausig	1 50

P	72.	Waldmannlust, op 161, No. 3	Gustav Meßkel	1 00
P	848a.	Wait!	Bowers	75
P	1687.	Wait for the Turn of the Tide	Clifton	75
P	20a.	Wake Me a Song (Out of the Silence.)	C. H. Clutsam	75
A	158.	Wake Not, But Hear Me, Love (For Alto or Bass. B flat.)	Townsend	50
P	209.	Waldesflüster, op 28	Alfred Jaell	1 00
P	526a.	Waldesrauschen, op 6 (Idylle)	Fr. Braungardt	1 00
C	90.	Waldesrauschen (Concert Étude, No. 1)	Liszt	1 00
C	25.	Waldesstille, op 19, No. 1	MacDowell	75
P	320.	Waldkapelle, Die, op 67 (Nocturne)	R. Goldbeck	75
C	186a.	Waldmärchen, op 8 (Key E)	Joseph Rheinberger	1 50
O	23.	Waldmeister Potpourri	Johann Strauss	1 50
P	1789.	Waldeufel, Der (The Demon of the Wood.)	Carl Bohm	50
P	162.	Waldvogeln, op 75, No. 1	Fritz Spindler	75
O	1358.	Waldweben ("Siegfried") (Siegfried in the Forest.)	Wagner	1 50
O	604.	Walhalla ("Siegfried")	Wagner-Brassin	1 00
O	994.	Walhall ("Siegfried") (Der Ring des Nibelungen.)	Wagner-Liszt	1 00
O	623.	"Walküre, Die" (Concert Paraphrase, op 16, by E. Mertke.)	Wagner	1 50
O	1006.	"Walküre, Die" Trans. by Richard Hoffman, op 92.	Wagner	1 25
O	576.	"Walküre, Die" (Siegmund's Love Song.)	Wagner Trans. by Bendel.	1 25
O	545.	"Walküre, Die" (Siegmund's Love Song.)	Wagner Trans. by Lange.	1 25
O	90.	"Walküre, Die" (Siegmund's Liebeslied.)	Richard Wagner	1 25
O	78.	"Walküre, Die" Paral. op 115, No. 1, by A. Loeschhorn. (Ritt der Walküren.)	Richard Wagner	1 50
O	605.	"Walküre, Die" (Feuerzauber) Trans. by Brassin.	Wagner	1 00
O	657.	"Walküre, Die" (Wotan's Zorn und Abschied von Brünnhilde.)	Wagner	1 50
O	1348.	"Walküre, Die" (Prelude, Rainstorm) (Siegmund Seeks Refuge in Hunding's Hut.)	Wagner	1 50
O	1291.	"Walküre, Die" (Siegmund's Love Song.)	Wagner	75
O	1349.	"Walküre, Die" (Siegmund's Love Song. Arr. B.)	Wagner	75
O	1485.	"Walküre, Die" (Love Duo) (Siegmund and Sieglinde.)	Wagner	1 50
D	1226.	"Walküre, Die" Introduction, Act II. (Wotan Summons Brünnhilde to Assist at the Duel.)	Wagner	75
O	1062.	"Walküre, Die" (The Ride of the Walküres.)	Wagner	1 25
O	1056.	"Walküre, Die" (Magic Fire Scene)	Wagner	75
O	1233.	"Walküre, Die." Act III. (Fire Scene. Arr. B.)	Wagner	75
O	1359.	"Walküre, Die" (Wotan's Déspair)	Wagner	1 25
O	1232.	"Walküre, Die." Act III. (Wotan's Farewell.)	Wagner	75

P. 2128	Were I a Bird of Air.....	Hiller } Lassen }	75
P. 2189	We're True to the College Days.....	Wm. Loraine } ("Peggy from Paris.")	1 00
P. 778a	Wer hat dich du schöner Wald.....	Mendelssohn } Trans. by Gustav Lange	1 00
O 633	Werner's Abschied.....	Victor Nessler } (Der Trumpeter von Säckingen.) Paraphrase by Carl Figué	1 00
O 1254	Werther.....	Massenet } (Aria—Un autre est son époux.) (Symphonie, Act. IV.—La nuit de Noël.)	1 25
P 593a	Wer Weiss ob wir uns wiedersehen?	L. Waldmann } (Transcription by G. Trehde.)	1 00
S. 948	We Shall Meet Beyond the River.....	Main } (And five others.)	75
D 257	West End Waltz.....	L. S. Hinckley } Al. J. Harbridge	1 00
D 1311	Western Girl.....	Al. J. Harbridge } (March and Two Step.)	75
S 559	What a Friend We Have in Jesus.....	— } (Three verses.)	50
P 825a	What! Marry Dat Girl.....	John Stromberg } When You Ain't Got No Money.. A. B. Sloane }	1 25
Q 814	What's the Matter with the Moon To-night?.....	A. Baldwin Sloane } ("Mocking Bird.")	75
P 2108	What the Brass Band Played.....	Theo. F. Morse } Lee Olean Smith	75
D 759	When a Lady Leads the Band.....	Lee Olean Smith } (March Song.)	1 00
P 1847	When Dewey Comes Sailing Home.....	Kerry Mills } John Stromberg	75
P 874a	When Chloe Sings a Song.....	John Stromberg } (A Southern Plantation Melody.)	50
P 314a	When I Am Yours, Dear.....	Ludwig Engländer } (Duet. "Sally in Our Alley.")	50
O 743	When I Marry Amelia.....	Ivan Caryll } (" Toreador." Act II)	75
P 847a	When I Think of You.....	Bowers } When It's All Goin' Out and Nothin' Comin' In ("Sally in Our Alley.") Williams & Walker	75
P 315a	When Johnny Comes Marching Home.....	Edwards } (Selections.)	1 50
O 831	When Johnny Comes Marching Home.....	J. Edwards } (My Own United States.)	75
D 380	"When Knighthood Was in Flower".....	Louise V. Gustin } (Waltzes.)	1 00
P 2023	"When Knighthood Was in Flower".....	Louise V. Gustin } (Waltz. Mandolin Trans.)	1 25
P 1435	When Love Has Turned to Hate.....	W. C. Totten } Wathall	75
O 882	When Maidens Wait.....	Wathall } (From "Sultan of Sulu.")	50
P 1112	When Mamie, Sweet Mamie's a Bride.....	Geo. Braham } ("Under Cover.")	50
P 93a	When Mister Shakespeare Comes to Town.....	Eugene Black } J. B. Mullen	50
P 1513	When My Baby Calls Me Honey.....	J. B. Mullen } Stuart	75
O 881	When No One Knows.....	Stuart } (From "The Silver Slipper.")	50
P 919a	When Reuben Comes to Town.....	Maurice Levi } Geo. Spink	50
P 321a	When Samuel Pickwick Leads His Own Brigade.....	Geo. Spink } Giacomo Minkowsky	75

P 320a	When Sousa Comes to Coontown.....	Vaughn and Lemonier } Horwitz & Bowers	75
P 969a	When Sousa Leads the Ban.....	Horwitz & Bowers } Virginia Gabriel	75
P 1929	When Sparrows Build.....	Virginia Gabriel } Ben Jansen	75
P 42a	When the Autumn Leaves Are Falling.....	Ben Jansen } Chattaway	50
P 112a	When the Blue Sky Turns to Gold.....	Chattaway } Chas. W. Doty	75
P 225a	When the Boys Go Marching By.....	Chas. W. Doty } Harry von Tilzer	75
O 987	When the Dreamer Awakes.....	Harry von Tilzer } ("Chinese Honeymoon.")	1 00
P 897a	When the Harvest Days Are Over, Jessie Dear.....	Harry von Tilzer } Frank Howard	50
P 1712	When the Robins Nest Again.....	Frank Howard } F. Abt	75
P 1717	When the Swallows Homeward Fly.....	F. Abt } F. Abt	75
P 773a	When the Swallows Homeward Fly.....	F. Abt } Trans. op 77, by Henri Cramer.	1 25
A 572	When the Swallows Homeward Fly (Key A).....	Maude Valerie White } (For Medium Voice.)	50
P 323a	When the Troupe Comes Back to Town.....	Harry von Tilzer } Gus Edwards	50
P 2337	When We are Forty-one.....	Gus Edwards } (Selection.) Introducing: Meet Me Under the Wistaria Up and Down the Board Walk; Maiden of the Wild and Woolly West; Sweet Kitty Kill- airs.	1 00
P 1458	When We Two Parted.....	C. Olin Rice } Adapted from Saint-Saens by C. Olin Rice.	50
D 556	When Woman Loves (Waltz).....	Eduard Holst } John Stromberg	1 25
P 2146	When You and I Met Together.....	— } ("Zigeunerlied.")	50
P 1696	When You and I Were Young.....	Bischoff } (Variations.)	1 25
O 834	When You Love, Love, Love.....	Paul Tietjens } ("Wizard of Oz.")	50
P 900a	When You Were Sweet Sixteen.....	James Thornton } Lord Henry Somerset	50
P 1026	Where'er You Go.....	Lord Henry Somerset } Lowry	75
S 898	Where Is My Boy To-night?.....	Lowry } (And five others.)	50
S 949	Where Is My Boy To-night?.....	Lowry } J. Benedict	1 00
P 1043	Where the Bee Sucks.....	J. Benedict } Sawyer	1 25
D 32	Where the Lily Bells Grow.....	Sawyer } (Schottische.)	75
P 2075	Where the Silvery Colorado Wends Its Way.....	Chas. Avril } Chas. B. Ward	75
P 27a	While the Band Is Playing Dixie.....	Chas. B. Ward } Howard & Brierson	75
P 1478	While the Moon Shines Bright.....	Howard & Brierson } John Stromberg	1 00
D 238	Whirl-I-Gig Lancers.....	John Stromberg } B flat, Piccolomini	1 50
A 511	Whisper and I Shall Hear!.....	B flat, Piccolomini } Wollenhaupt	75
D 14	Whispering Wind (Mazurka).....	Wollenhaupt } Chas. J. Gebest	1 00
P 1912	Whisper Once Again You Love Me.....	Chas. J. Gebest } Devere	75
P 1745	Whistling Coon.....	Devere } Kerry Mills	75
D 59	Whistling Rufus (Two Step).....	Kerry Mills } George S. Aspinall	1 25
P 15a	White-Throat.....	George S. Aspinall } Arthur Pryor	50
D 327	White Rats.....	Arthur Pryor } (March and Two Step.)	1 00
S 948	Whiter Than Snow (And five others).....	Fischer } Fischer	75

P 1836	White Squall	G. A. Barker	1 00
A 526	Whither? (Wohin?). Key F	Fr. Schubert	50
O 1134	Whitsuntide in Florence (Potpourri.)	A. Czibulka	1 25
D 522	Whittling Remus (A Rag Time March)	Broady	75
P 952a	Who?	Geo. L. Spaulding	50
P 575a	Whoa, Bill! (Country Characteristic.)	Harry von Tilzer	75
D 617	"Whoa! Gee Whiz! (Characteristic: Country Dance.)	Ellis	75
P 1666	Who Is Sylvia?	Schubert	50
O 1016	"Whoop-Dee-Doo" (Selection) Introducing: Introduction to Act I; Set Your Glasses Clinking; A Great Big Girl Like Me; Looney Park; My Goo Goo Queen; On the Boulevard; U. S. A.	W. T. Francis	1 50
P 239a	Who's Your Friend?	Howard and Emerson	75
O 989	Who That Knows How I Love You, Love ("Princess of Kensington.")	Edward German	75
O 1441	Who Were the Yeomen ("Merrie England." Act I.)	E. German	75
P 2096	Why- ("Two Roses")	Ludwig Engländer	50
P 2309	Why Adam Sinned	Alex Rogers	75
C 127a	Widmung	Schumann-Liszt	75
P 689a	Wie berührt mich wundersam (Transcription.)	F. Bendel	1 00
A 531	Wie ein Grussen. D flat. (For Mezzo-Soprano or Baritone.)	Ad. Mehrkens	50
P 434	Wiegenlied, op 107, No. 1	Bendel	75
C 96a	Wiegenlied (E flat) Improvisation by Franz Bendel, op 141.	Brahms	1 25
C 249a	Wiegenlied, op 41, No. 1. (G sharp minor.)	Grieg	50
P 209	Wiegenlied (Lullaby)	Halidan Kjerulf	75
D 1267	Wielki Mazur Kujawiak (Mazurka.)	J. Nowakowski	1 00
D 470	Wiener Blut (Vienna Blood) (Waltzes.)	Johann Strauss	1 50
P 38	Wiener Boubons Waltz (Paraphrase de Concert by Rivé-King.)	Strauss	1 50
P 353	Wiener Leben (Potpourri)	Karl Komzak	1 50
D 1008	Wiener Mad'lin (Vienna Beauties) (Waltz. Arrangement B.)	Ziehrer	1 25
D 1095	Wiener Type (Polka)	Eduard Strauss	75
O 1001	Wiené Spaniens, Die (Vins d'Espagne.) (Die Rebe.)	Ant. Rubinstein	75
O 119	Wild Rose, The Arr. by Ben M. Jerome.	—	1 25
D 821	Wilhelmina Waltzes	John T. Hall	1 50
P 1846	Will He Come?	Sullivan	75
O 516	"William Tell" Overture	Rossini	1 50
O 936	"William Tell" (Overture)	Rossini-Liszt	1 50
O 1212	"William Tell" (Solo—Dear Shady Woods.)	Rossini	75
P 156a	Willie Brewed a Peck o' Maut. (Four verses.)	—	50
P 600a	Willis, Les, op 42 (Caprice)	C. Chaminade	1 00
P 1206	Will o' the Wisp (Feu Follet)	Wollenhaupt	50
D 34a	Willow Grove March	E. Sorrentino	1 25

P 2107	Will You Be My Little Bride? ("Woodland.")	Gustav Luders	50
S 869	Wilson (From Greatorex Collection)	H. W. G.	75
D 31	Wine, Women and Song Waltz	Strauss	1 00
D 54	Wine, Women and Song Waltz (Arr. B.)	Strauss	1 25
P 1220	Wine, Women and Song (Valse Caprice by Philipp.)	Strauss	1 25
D 792	Winona (Intermezzo Two Step)	S. J. Floyd	75
P 1159	Winona (Petite Caprice)	Wellesley	75
O 966	"Winsome Winnie" (Selections)	Kerker	1 50
P 1511	Winsome Winnie (My Winsome Winnie.)	Kerker	75
C 280a	Winter, op 32, No. 4. (D minor.)	Edward MacDowell	50
P 1079	Winter Evening's Tale, op 97, No. 3	Berens	50
P 1882	Winter Lullaby, op 51	R. de Koven	75
C 611	Wirbelwind (Whirlwind)	Aug. Ludwig	1 25
P 1363	Wirthin Tochterlein, Der, op 1, No. 2. (Es zogen drei Burschen wohl über den Rhein.)	Loewe	75
P 1613	Witches ("Isle of Spice")	Paul Schindler	75
P 575	Witches' Dance (Hexentanz) (Op. 17, No. 2.)	MacDowell	75
P 655a	Witches' Frolic, op 87 (Concert Piece.)	Homer N. Bartlett	1 00
S 821	With Verdure Clad ("The Creation") Arr. by Franz Nava.	Haydn	1 00
O 113	Wizard of Oz (Selections)	Paul Tietjens	1 50
O 816	Wizard of Oz (Hurrah for Baffin's Bay.)	Theo. F. Morse	75
O 833	Wizard of Oz (Traveler and the Pie.)	Paul Tietjens	50
O 834	Wizard of Oz (When You Love, Love, Love.)	Paul Tietjens	50
P 1054	Wizard of Oz (Rosalie, My Royal Rosie.)	Cobb & Edwards	75
P 1125	Wizard of Oz (Sammy)	Hutchison	75
P 1343	Wizard of Oz (I'll Never Love Another, Love, Like I Love You.)	Gus Edwards	75
P 1540	Wizard of Oz (Johnny, I'll Take You.)	Gus Edwards	75
D 532	Wizard of Oz (Phantom Patrol)	Paul Tietjens	50
O 1223	Wizard of the Nile Song—I've Appeared Before the Crowned Heads. Song—I Have Been a Maying. (Oriental March.)	Victor Herbert	1 25
O 1224	Wizard of the Nile Duet—What Is Love? Stone Cutters' Song. Song and Chorus—To the Pyramid!	Victor Herbert	1 00
P 1722	Wizard of the Nile (Star Light, Star Bright.)	Victor Herbert	75
D 142	Wizard of the Nile (Lancers)	Victor Herbert	1 50
P 1873	Wolf, The (Songs of England)	Shield	75
D 1009	Woman's Love Waltz (Arrangement B.)	Fahrbach	1 25
S 948	Wonderful Words of Life (And five others.)	Bliss	75
P 2292	Won't You Be My Lovey Dovey? (Rollicking Girl.)	Seymour Furth	75

P 2332	Won't You Fondle Me?.....	Herman Paley	75
D 1291	Won't You Fondle Me.....	Herman Paley	
	Two Step. Introducing: My Kickapoo Indian Man. Arr. by Redfield and Chattaway.		
C 503	Woodbird and Minnesinger.....	Harmiston	1 00
O 985	"Woodland" (Selection).....	Gustav Luders	1 50
	Introducing: Prince Eagle's Return; Bye-Bye, Baby; Tale of the Turtle Dove; Valley of Hokus Po; Message of Spring; If You Love Me, Lindy; Dainty Little Ingénue; Finale, Act I.		
O 974	"Woodland" (Bye-Bye, Baby)....	Gustav Luders	75
P 2090	Woodland.....	Gustav Luders	1 00
	If You Love Me, Lindy.)		
P 2095	Woodland.....	Gustav Luders	75
	(Dainty Little Ingénue.)		
P 1746	Woodland Serenade.....	Mascheroni	75
C 453	Woodland Sketches.....	Edward MacDowell	75
	To a Wild Rose, op 51, No. 1. (Key A.)		
	Will o' the Wisp, op 51, No. 2. (F sharp minor.)		
C 454	Woodland Sketches.....	Edward MacDowell	75
	At an Old Trysting Place, op 51, No. 3. (A flat.)		
	In Autumn, op 51, No. 4. (F sharp minor.)		
C 455	Woodland Sketches.....	Edward MacDowell	1 00
	From an Indian Lodge, op 51, No. 5. (C minor.)		
	To a Water Lily, op 51, No. 6. (F sharp.)		
C 456	Woodland Sketches.....	Edward MacDowell	75
	From Uncle Remus, op 51, No. 7. (Key F.)		
	A Deserted Farm, op 51, No. 8. (F sharp.)		
C 457	Woodland Sketches.....	Edward MacDowell	1 00
	By a Meadow Brook, op 51, No. 9. (A flat.)		
	Told at Sunset, op 51, No. 10. (F minor.)		
D 1175	Woodland Waltz.....	Metcalf	50
P 1239	Woodpecker, The.....	Nevin }	
	At Rest.....	Nevin }	50
S 923	Woodwarth; Truro; Warrington; Cambridge; Heber.....		75
	(Two verses of each Hymn.)		
D 923	Words of Love Waltz.....	Boscovitz	1 00
S 949	Work, for the Night Is Coming.....	Mason	1 00
	(And five others.)		
P 727a	World Beater.....	Arr. by Karl L. Hoschna	1 25
	(Medley Overture.)		
P 536	World's Exposition March.....	Maywood	1 00
P 857a	Wow, Wow, Wow! I Ain't Got No Friends or Family Now.....	Chas. B. Ward	75
D 730	Wspomnienie Kazmierzy Mazur.....	L. Lewandowski	75
D 554	Yale Banner.....	A. M. Hirsch	75
	(March and Two Step.)		
D 294	Yale Boola (March).....	A. M. Hirsch	75
P 1365	Yale College Life (Two Step).....	Herbert Reed	1 00
D 910	Yale '99 March and Two Step.....	D. S. Smith	1 00
D 381	Yale Varsity (Two Step).....	Jas. D. Johnston	75
O 939	"Yankee Consul" (Selection).....	Alfred G. Robyn	1 50

O 938	"Yankee Consul".....	Alfred G. Robyn	75
	(San Domingo. Intermezzo.)		
O 955	"Yankee Consul".....	Alfred G. Robyn	75
	(My San Domingo Maid.)		
O 962	"Yankee Consul" (In the Days of Old)....	Robyn	75
O 1019	"Yankee Consul".....	Alfred G. Robyn	75
	(Hola! Bolero.)		
Q 1481	"Yankee Consul".....	Robyn	75
	(Cupid Has Found My Heart.)		
D 20	Yankee Doodle.....		
	Dixie.....		
	Fisher's Hornpipe.....		
	Arkansas Traveller.....		
	Boccacio March.....		
P 1688	Yankee Doodle (Variations.....)	Webber	75
P 2085	Yankee Doodle Boy.....	George M. Cohan	75
	("Little Johnny Jones.")		
D 839	Yankee Girl.....	J. Bodewalt Lampe	75
	(Characteristic March and Two Step.)		
D 1312	Yankee Grit.....	Abe Holzmänn	1 00
	(March and Two Step.)		
D 810	Yankee Land.....	Max Hoffmann	75
	(March and Two Step.)		
	("Rogers' Bros. in Paris.")		
D 807	Yankee Patrol (Two Step).....	F. W. Meacham	75
D 701	Yantic March (Two Step).....	Florence W. Johnson	75
D 646	Yazoo (Cake Walk and Two Step).....	Houlihan	75
A 261	Year's at the Spring, op 44, No. 1.....	Mrs. H. H. A. Beach	50
	(Mezzo-Sop. or Bar. in B flat.)		
D 281	Ye Boston Tea Party.....	Arthur Pryor	1 00
	(March and Two Step.)		
P 1726	Ye Merry Birds.....	F. Gumbert	75
P 1840	Yeoman's Wedding Song.....	Prince Poniatowsky	75
O 977	Yeomen of the Guard.....	Arthur Sullivan	1 50
	(Selection.) Arr. by Chas. Godfrey, Jr.		
P 1925	Yesterday.....	J. Blackley	50
P 630a	Yesterthoughts.....	Victor Herbert	50
O 1425	Yo Ho, Little Girl, Yo Ho!.....	Lionel Monckton	75
	("Country Girl." Act I.)		
P 1006	You Couldn't Hardly Notice It at All.....	Von Tilzer	50
P 1572	You Don't Need Nothin' for Your Nerves.....	Maxwell Silver	75
P 827a	You Got to Play Rag Time.....	A. B. Sloane	50
P 1425	You'll Have to Read the Answer in the Stars.....	Harry von Tilzer	50
P 872a	You Needn't Say the Ksses Came from Me.....	Stanley Carter	50
D 1082	Young America March.....	O. E. Sutton	75
P 997a	You (Nur dich).....	Alfred G. Robyn	50
P 2153	You're Just a Little Bit o' Sugar Cane.....	Joe Maxwell	75
P 1564	You're the Flower of My Heart, Sweet Adeline. (Medley Waltz.) Arr. by Wm. C. O'Hare.		75
P 865a	You're the Only One.....	Keiser	75
P 2125	Your Key Don't Fit This Lock No More.....	Cohn	75
P 970a	Your Presence.....	Charles F. Weber	50
O 879	Youth Is the Golden Age.....	De Koven	50
	(From "Foxy Quiller.")		

F	1960	Zallah (An Egyptian Intermezzo)	Wm. Loraine	75
P	2289	Zama, Intermezzo	Alfred G. Robyn	50
P	446	Zamona (An Arabian Intermezzo)	Wm. Loraine	75
O	506	Zampa Overture	Herold	1 50
O	1081	Zanetta Overture	Auber	1 25
P	252	Zapateado (Andaluz)	Oscar de la Cinna	75
		(Spanish Dance.)		
O	917	Zauberflöte, Die (Potpourri)	Mozart	1 50
P	36	Zauberin, Die, op 44, No. 2	Jensen	75
D	1038	Zaza Waltzes	J. T. Hall	1 25
P	2218	Zel-Zel (Arabian Love Song)	Bob Cole	75
D	1490	Zenda Waltzes	Frank M. Whitmark	1 00
P	1562	Zenobie (Hindoo Love Song)	Robert A. King	75
P	267	Zephyr et les Fleurs, op 347, No. 6	Carl Böhm	1 00
		(Zephyr and the Flowers.)		
O	983	Zigeunerbaron, Der (Potpourri)	Johann Strauss	1 50
		(Arr. for four hands by G. W. Marks.)		
P	1801	Zigeunerlied		75
		(Ja, Stepej I woli dotsch.)		
P	2146	Zigeunerlied		50
		(When You and I Met Together.)		
P	2147	Zigeunerlied (Waltz Song)		50
		(The Quiet Garden.)		
C	904	Zigeunerweisen, op 20	Pablo de Sarasate	1 25
		(C minor.)		
D	625	Zig Zag (Two Step)	Duncan	75
C	913	Znasz-li ten Kraj?	Stanislawa Moniuszko	75
		(Connais-tu le Pays?)		
P	1393	Zono, My Congo Queen	James T. Brymn	75
P	884b	Zophiel (Intermezzo)	R. E. Hildreth	75
P	1265	Zuleika (An Arabian Serenade)	Doyle	1 00
P	228	Zur Guitarre, op 97	Ferd. Hiller	75
P	700a	Zur Guitarre, op 54, No. 1	D. Popper	75
		Transl. by Theodor Kirchner.		
C	309	Zur Taubenfütterung (Capriccietto)	Raff	75
		(Op. 187, No. 4. Key of B flat.)		
P	1490	Zwei dunkle Augen, op 212	Carl Heinz	75


Definitions of Expression Marks.

AS USED ON THESE ROLLS.

Marks indicating Tempo.

Presto	The fastest tempo.
Allegro	Fast.
Allegretto	Moderately fast.
Moderato	In moderate tempo.
Andante	Rather slow.
Andantino	A little slower than Andante.
Adagio	Very slow.
Lento	The slowest tempo.

Marks indicating Change of Tempo.

Accel	Gradually faster.
Ritard	Gradually slower.
Piu Mosso	(More movement) Faster.
Meno Mosso	(Less movement) Slower.
	Hold or pause.
Tempo	Resume the principal tempo.

Marks indicating Style.

Largo	In broad style, generally very slow.
Maestoso	Majestic.
Vivace	Lively and usually fast.
Agitato	Agitated.
Con Moto	With movement.
Con Fuoco	With fury.
Animato	Animated, sometimes gradually faster.

Dynamic Marks.

FF	Very loud.
F	Loud.
MF	Moderately loud.
P	Soft.
PP	Very soft.
SF or <	Accented.
Cres	Gradually louder.
Dim	Gradually softer.

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