

The American Magnolia Society

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The Cover

If this painting of *Magnolia* × *wieseneri* (*watsonii*) looks familiar, you may recognize it as a black and white version of the color reproduction adorning the jacket of Neil G. Treseder's book, "Magnolias," just published. This hybrid (*M. obovata* × *M. sieboldii*) was introduced into the western world a century ago from Japan, where it's known as the "upward facing Oyama magnolia" to distinguish it from its parent *M. sieboldii* and other species in Sec. *Oyama*, none of

whose flowers are erect.

This painting is by Marjorie Blamey and the book contains nine others of her magnolia color representations, along with color photographs that round out the appealing mid-book picture layout to an even four dozen magnolia depictions. The book also contains black and white line drawings of various magnolias. This reproduction is published by permission of the copyright owner, Mr. Neil G. Treseder.