
Jarndyce

Antiquarian Booksellers

46, Great Russell Street
(opp. British Museum)
Bloomsbury,
London
WC1B 3PA



Telephone: 020 7631 4220
Fax: 020 7631 1882
Email: books@jarndyce.co.uk
www.jarndyce.co.uk
VAT.No.: GB 524 0890 57

CATALOGUE CCXXIX

SPRING 2018

NOVELS & TALES

1740 - 1940

Catalogue: Paul Lee Production: Carol Murphy & Ed Lake.

All items are London-published and in at least good condition, unless otherwise stated.
Prices are nett. Items marked with a dagger (†) incur VAT (20%) to customers within the EU.

A charge for postage and insurance will be added to the invoice total.

We accept payment by VISA or MASTERCARD. If payment is made by US cheque,
a fee will be added towards the costs of conversion.

**High resolution images are available for all items, on request;
please email: novels@jarndyce.co.uk.**

JARNDYCE CATALOGUES CURRENTLY AVAILABLE include
Books & Pamphlets 1641-1825, with a Supplement of 18th Century Verse;
The Museum; Women Writers: Part I - A-F;
European Literature in Translation; Bloods & Penny Dreadfuls;
The Dickens Catalogue; Conduct & Education (£5);
The Romantics: A-Z with The Romantic Background (four catalogues, £20).
(Price £10.00 each unless otherwise stated)

JARNDYCE CATALOGUES IN PREPARATION include:

Plays; Women Writers G-Z; English Language.

PLEASE REMEMBER:

**If you have books to sell, please get in touch with Brian Lake at Jarndyce.
Valuations for insurance or probate can be undertaken anywhere, by arrangement.**

A SUBSCRIPTION SERVICE is available for Jarndyce Catalogues for those who do not regularly purchase. Please send £30.00 (£60.00 overseas) for four issues, specifying the catalogues you would like to receive.

NOVELS & TALES 1740-1940
ISBN: 978 1 910156 21 6 Price £10.00
Covers: adapted from item 453.



Brian Lake



Janet Nassau



'STRUGGLE & TRIUMPH'

1. **ADAMSON, William.** Robert Milligan's Difficulties: or, Struggle and Triumph, a Scotch life story. Glasgow: Thomas D. Morison. Half title, 16pp cata. Orig. green cloth, lettered in blind, spine lettered in gilt. Inscribed 'To Mr Kintoch with best regards from The Author, 29-10-91'.
¶Not in Wolff.
1891 £50

BAYNTUN BINDING

2. (**AÏDÉ, Hamilton**) Rita: an autobiography. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 495.) Series title. Later half dark green crushed morocco by Bayntun-Rivière, spine gilt in compartments, red leather labels. A v.g. attractive copy.
¶Todd 495a. Aïdé, 1826-1906, was born in Paris of a Greek-American father and aristocratic English mother. His father was killed in a duel in 1830 & he moved to England with his mother. He served in the British army until 1853. A natural polymath, he painted, composed music and poetry, and was the author of more than a dozen novels. *Rita*, published in 1858, was his first, a story of Parisian life through the prism of its British community.
1859 £65

AINSWORTH, William Harrison, 1805-1882

One of the leading historical novelists of the nineteenth century, and a mentor to the young Charles Dickens. His work was enormously influential, but declined during his lifetime.

3. Beau Nash; or, Bath in the Eighteenth Century. FIRST EDITION. 3 vols. George Routledge & Sons. Half title vol. I only, as issued. Orig. grey-brown cloth with minor repairs; obtrusive evidence of library label removal from front boards, sl. rubbing to heads & tails of spines.
¶Locke p.63; Sadleir 3; Wolff 38.
[1879] £225

PRIMARY BINDING

4. Cardinal Pole; or, The Days of Philip and Mary. An historical romance. FIRST EDITION. 3 vols. Chapman & Hall. Half titles. Orig. brown cloth; vol. II sl. faded, sl. signs of label removal; a little rubbed.
¶Locke pp43-4; Sadleir 4; Wolff 40. Primary binding. Inscribed 'From the Author' on half title of vol. I, but not in Ainsworth's hand. First published in *Bentley's Magazine*, 1862-3.
1863 £280
5. Cardinal Pole; ... Copyright edn. 2 vols in 1. Leipzig: Tauchnitz. (Collection of British Authors vols 665 & 666.) Half title. Orig. green horizontal-grained cloth, spine lettered in gilt; nick to fore-edges of both boards, sl. faded & marked. Owner inscription in black ink on leading f.e.p., bookplate of Erna Robert-Ternow on leading pastedown.
¶Todd 665 & 666.
1863 £40
6. Crichton. FIRST EDITION. 3 vols. Richard Bentley. Half titles. Contemp. full maroon calf, spines gilt in compartments, dark green morocco labels, a little worn; spines uniformly faded to tan, wear to rear board caused by tape removal, vol. III. A perfectly respectable copy.
¶Locke p.7; Sadleir 9; Wolff 45. Listed as one of Sadleir's 'Comparative Scarcities'.
1837 £225

DECEMBER TALES

7. December Tales. G. & W.B. Whittaker. Half title. Contemp. full brown calf, gilt ruled spine, black leather labels; edges rubbed, hinges a little weak. Circular label of Curson's Library, Exeter & ink ownership inscription 'Thos. Yarde Dec. 18 1836' on leading pastedown.
¶Not in Locke; Sadleir 10; Wolff 46.
1823 £750

AINSWORTH, William Harrison, continued

8. The Flitch of Bacon: or, The Custom of Dunmow. A tale of English home. FIRST EDITION. George Routledge. Front., illus. by John Gilbert, 2pp. ads, 10pp. cata. Orig. royal-blue cloth, blocked in blind; hinges & edges rubbed.
 ¶Locke pp37-8; not in Sadleir; Wolff 48. First published in *The New Monthly Magazine*, commencing January 1853.
 1854 £50

9. The Flitch of Bacon: ... New edn. George Routledge & Sons (Octavo Novels Series). Front., plates by Sir John Gilbert, 8pp cata.; pp232-233 creased at upper corner. Ads on e.ps. Orig. green pebble-grained cloth, decorated & lettered in black & gilt; sl. rubbed. Signature of H.P. Fane on leading pastedown.
 [1874] £30

JACK SHEPPARD

10. Jack Sheppard. A romance, with illustrations by George Cruikshank. FIRST EDITION. 3 vols. Richard Bentley. Front. port., plates as called for; vol. I front. damaged with no loss & laid down, some plates a little foxed. Original grey-green vertical-ribbed cloth. Bookplate of Ronald G. Taylor on leading pastedowns.
 ¶Locke pp9-13; Sadleir 14; Wolff 53.
 1839 £110

11. Jack Sheppard. A romance. Paris: A. & W. Galignani & Co. Half title; foxing to prelims, light foxing throughout. Contemp. half calf, marbled boards; spine & corners rubbed.
 ¶This edition is unrecorded on Copac; a single copy is listed in the Bibliotheque Nationale.
 1840 £65

12. Jack Sheppard. A romance. Paris: Baudry's European Library. Contemp. half green calf, spine gilt in compartments; boards dulled, hinges rubbed, tail of spine sl. worn.
 1840 £40

JAMES THE SECOND

13. James the Second; or The Revolution of 1688. An historical romance. FIRST EDITION. 3 vols. Henry Colburn. Half titles, fronts, initial ad. leaf, vol. I; sl. water damage to bottom corner of front., vol. III. Orig. drab boards, paper labels chipped & worn; neatly rebacked, retaining orig., worn, paper labels.
 ¶Scarce in boards. Locke, p.30; Sadleir 15 (in half cloth); Wolff 54. In the serial issue (*Ainsworth's Magazine*, 1847), Ainsworth claimed to be merely the editor of this novel; Locke concludes that there is no doubt that it is Ainsworth's.
 1848 £580

14. John Law. The projector. With illustrations by Frederick Gilbert. Routledge. Front., plates. Orig. red cloth; spine darkened & sl. spotted, corners marked. Contemp. gift inscription 'George Matthews Elliot from his father March 9, 1888' & later ownership inscription of R.C. Walsh on leading f.e.p.
 ¶See Locke 45-6 for first edition of 1864, in three volumes.
 [1880] £25

UNUSUAL PUBLISHER'S BINDING

15. The Lancashire Witches: a romance of Pendle Forest. FIRST EDITION. 3 vols. Henry Colburn. Uncut in orig. half maroon roan, over blue-green cloth; paper labels darkened & chipped.
 ¶Locke pp31-2; Sadleir 17; Wolff 56. See Wolff 56a for the 'privately circulated sheets from *The Sunday Times* periodical publication'. Issued without half titles.
 1849 £225

AINSWORTH, William Harrison, continued

16. The Leaguer of Lathom. A Tale of the Civil War in Lancashire. FIRST EDITION. 3 vols. Tinsley Brothers. Orig. blue fine-ribbed cloth, boards blocked in black, spine lettered in gilt; boards marked, spines darkened & worn at heads & tails, corners worn. Bookplate of Eric S. Quayle on leading pastedown. A sound copy only of a scarce title.
¶Locke, p.59; Sadleir 18; Wolff 57. Sutherland notes that Ainsworth's 'most readable' later works were those novels that 'centred on his native Lancashire, [a subject] to which he returned in his later years'. A scarce Ainsworth title; six copies only on Copac and only one copy recorded at auction since 1978, it is listed joint sixth in Sadleir's list of comparative Ainsworth rarities.
- 1876 £150
- THE LORD MAYOR OF LONDON
17. The Lord Mayor of London: or, City Life in the Last Century. FIRST EDITION. 3 vols. Chapman & Hall. Ad. leaf for Mudie's Select Library pasted on final pastedown, vol. III. Orig. magenta wavy-grained cloth, blocked in blind, civic crests blocked in gilt, spine decorated in gilt; faded, carefully recased, evidence of library label removal on front board, vol. I. Inscriptions have been roughly removed from leading pastedowns, vols I & III. A sound copy of a scarce edition. Gift inscriptions 'Robert Fleming / Sam Sharp / July 4th 1872' on leading f.e.ps.
¶Locke p.43; Sadleir 19; Wolff 58 (who notes that 'this is the Ainsworth 3-decker I waited longest for'). Bound without half titles, as issued.
- 1862 £280
18. The Miser's Daughter: a tale. With illus. by George Cruikshank. FIRST EDITION. 3 vols. Cunningham & Mortimer. Fronts & plates; plates foxed. Slightly later half red morocco, spines gilt in compartments; spines & corners darkened. Bookplate of Arthur G. Soames on leading pastedowns, ownership inscription of Margaret Roth, August 2nd, 50 on leading f.e.p., vol. I.
¶See Wolff 61 ('very rare'); Cohn 17. Seventh on Sadleir's list of comparative scarcities. Arthur Granville Soames was a member of the Coldstream Guards and a noted book collector.
- 1842 £180
19. The Miser's Daughter: A tale. 7th thousand. BOUND WITH: (**TERHUNE, Mary Virginia Howe**). Alone. FIRST EDITION. Chapman & Hall. Front. Alone. Sampson Low. 1854. 2 works in 1 vol., in contemp. half green calf, spine gilt in compartments; boards sl. dulled, v. sl. rubbing to outer rear hinge.
- 1850 £30
20. Old Saint Paul's: a tale of the plague and the fire. FIRST EDITION. 3 vols. Hugh Cunningham. Fronts, vols II & III: 2pp cata. Orig. olive green cloth, spines lettered in gilt, rebacked retaining original strips; corners sl. bumped, boards sl. faded & marked, chip to rear hinge of vol. II.
¶Locke, pp20-1; Sadleir 24; Wolff 64. Issued without half titles. A lively romance, drawing on Defoe's *Journal of a Plague Year* and Hugo's *Notre Dame*.
- 1841 £220
- ROOKWOOD
21. Rookwood: a romance. FIRST EDITION. 3 vols. 12mo. Richard Bentley. Bound without half titles in contemp. half black calf, raised gilt decorated bands, coat of arms in gilt at tail of spines, dark green morocco labels; sl. rubbed. Typed catalogue entry tipped in at leading f.e.p. of vol. 1. Armorial bookplates of Chandos Leigh family on leading pastedowns. Bookseller's ticket, H.J. Cooke. v.g.
¶Locke pp5-6; Sadleir 26; Wolff 67. This, Ainsworth's first three-decker novel, was published anonymously and, according to the Author, was an attempt at the gothic 'bygone' style of Mrs Radcliffe. The Dick Turpin subplot, with 'flash' slang was particularly popular with the public and contributed to the fashion for 'Newgate' novels.
- 1834 £580

CRICHTON.

BY W. HARRISON AINSWORTH, ESQ.

AUTHOR OF "ROOKWOOD."

*Faga, hos juvenum, Scythia spes, Palladis ingens,
Ereptaque decus Musarum e delictis alio,
Te, quævis alient alii, Crichton, potest.
Teque, utaque accenti utaque rursus illeca alchit.*
ANASTASY. *Musa Competitrix.*

IN THREE VOLUMES.

VOL. I.

LONDON:
RICHARD BENTLEY,
NEW BURLINGTON STREET.
MDCCCXXVII.

6

THE LANCASHIRE WITCHES.

A Romance of Pendle Forest.

BY
WILLIAM HARRISON AINSWORTH, ESQ.

*Mr. Dingley—Is there a justice in Lancashire less so much skill in witches
as I have? Nay, I'll speak a good word, you shall not see lost against any
Witch-finder in Europe. I'll make an act of Dingles if he were alive.*
GILGAWELL.

IN THREE VOLUMES.

VOL. I.

[THE AUTHOR REQUESTS TO BE HELD THE RIGHT OF PRINTING A
GERMAN TRANSLATION IS FORBIDDEN.]

LONDON:
HENRY COLBURN, PUBLISHER.
GREAT MARLBOROUGH STREET.
1849.

15

THE MISER'S DAUGHTER:

A TALE.

BY
WILLIAM HARRISON AINSWORTH,

AUTHOR OF "THE TOWER OF LONDON,"
"OLD SAINT PAUL'S," &c.

The delineation of such characters as these I consider
as my most important in morality, and a more exact
representation of the perfect reality of human nature, than
has hitherto been presented to the public.
TIPPER'S *Life of Elton.*

With Illustrations by George Cruikshank.

IN THREE VOLUMES.

VOL. I.

LONDON:
CUNNINGHAM AND MORTIMER,
ADELAIDE STREET,
TRAFALGAR SQUARE.
1842.

18

ROOKWOOD:

A ROMANCE.

I see how Rook, with a pointed beard,
Begins to shake our ancient house to dust.
YORKSHIRE TRADITION.

IN THREE VOLUMES.

VOL. I.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET.
(SUCCESSOR TO HENRY COLBURN.)
1834.

21

AINSWORTH, William Harrison, continued

22. Saint James's; or, The Court of Queen Anne. An historical romance. FIRST EDITION. 3 vols. John Mortimer. Fronts, plates by George Cruikshank; tissue guards torn & creased. Orig. drab boards, neatly rebacked with new labels, faded; spines & boards unevenly faded. Bookplate of Eric S. Quayle on leading pastedown, vol. I; presentation inscription from the publisher to William Hay Leith in ink on titlepage of all vols.

¶Locke p.28; not in Sadleir; Wolff 68. Appears in Sadleir's list of comparative Ainsworth scarcities. First serialized in *Ainsworth's Magazine* in the same year, with fourteen plates (only nine appear in the three-decker). According to Sutherland, the novels published after this show a decline in Ainsworth's writing.

1844 £250

INSCRIBED

23. Sir John Chiverton. A romance. FIRST EDITION. John Ebers. Half title, final ad. leaf. Contemp. full tree calf, rebacked with spine in gilt compartments, maroon & black leather labels, a.e.g; corners worn, sl. wear to front board. Armorial bookplate of Walter Thomas Wallace. Ink inscription on half title 'with the author's warmest thoughts'.

¶This copy without the initial 4pp ads recorded by Sadleir.

1826 £750

24. The Spanish Match: or, Charles Stuart at Madrid. Chapman & Hall. Half title. Slightly later half dark blue morocco over brown cloth. Barnwell Castle stamped in blind on leading f.e.p.

¶First published 1865.

1878 £45

25. The Spendthrift: a tale. With illustrations by Hablot K. Browne. FIRST EDITION. Tall 8vo. George Routledge & Co. Half title, front. & 7 plates by Phiz, some foxing; edges sl. browned. Orig. royal-blue ripple-grained cloth, boards blocked in blind, spine decorated and lettered in gilt; spine sl. dulled.

¶Locke p.40; Sadleir 29; Wolff 73. Sadleir's copy is in original yellow printed boards and his note reports copies in red, blue & green cloth. An historical novel set in the eighteenth century.

1857 £180

26. The Spendthrift. A tale. (New edn.) George Routledge & Sons. (Octavo Novels Series.) Front., plates by Hablot K. Browne. Ads on e.ps. Orig. light brown cloth, decorated & blocked in black & gilt; front. board sl. damp marked with a small nick to top edge. Signature of H.P. Fane on leading pastedown.

[c.1885] £40

FIRST ILLUSTRATED EDITION

27. The Star-Chamber: an historical romance. (2nd edn.) G. Routledge & Co. Half title, front., plates by Phiz. Orig. pebble-grained red cloth, recased retaining spine, later e.ps.

¶Locke p.37; See Wolff 75 for two-volume first edition of 1854. The first illustrated edition and 'the edition that commands the biggest price and which is most difficult to obtain in a really fine state'. (Locke)

1857 £120

28. The Star-Chamber: an historical romance. New railway books series. Routledge, Warne & Routledge. Front., plates by Phiz; pages sl. dulled. Orig. paper covered pictorial yellow boards, later cloth spine; boards a little worn. Ink ownership inscriptions on leading f.e.p., amusingly negative newspaper clipping pasted on to leading f.e.p.

¶BL records one similar edition of a year earlier. A reissue of the sheets from the illustrated 1857 edition (see previous item) in a cheaper binding for railway travellers.

1862 £60

AINSWORTH, William Harrison, continued

29. **The Star-Chamber: an historical romance.** (Author's copyright edition). G. Routledge & Sons. Front., plates by Phiz.; sl. spotting. Contemp. half purple calf with marbled boards, gilt spine in compartments, light brown label; spine faded. v.g.
1895 £35
-
30. **ALLEN F.M., pseud. (Edmund Downey)** Brayhard. *The strange adventures of one ass and seven champions* by F.M. Allen. FIRST EDITION. Ward & Downey. Half title, front. & illus. by Harry Furniss, 16pp cata. (Midsummer 1890). Orig. red cloth, blocked in black, lettered in gilt, bevelled boards; corners v. sl. bumped. v.g.
¶Wolff 1887; Loeber D163. The Irish author was also partner in the publishers of this 'farical story' based on the *Seven Champions of Christendom*.
1890 £35
31. **ALLEN, Grant.** *The White Man's Foot.* With seventeen illus. by J. Finnemore. FIRST EDITION. Hatchards. Front., illus. & plates. Orig. olive green cloth, pictorially blocked in gilt, black, & orange, lettered in gilt; spine sl. dulled. Booklabel of Ralph Blakelock on leading f.e.p., and with his neat ownership inscription on title.
¶Wolff 126 lists 32pp cata., not bound in here. With an amusing preface to his son, Jerrard Grant Allen.
1888 £125
32. **(ANBUREY, Thomas)** *Albion and Ierne.* A political romance. By An Officer. FIRST EDITION. Marcus Ward & Co. Half title. Orig. green cloth, lettered in gilt, spine lettered in blind.
¶Not in Wolff. Loeber O77. Attributed to Anburey by Notre Dame University. The characters stand for England & Ireland.
1886 £75
33. **ANLEY, Charlotte.** *Earlswood: a tale for the times, and all time.* Second thousand. Thomas Hatchard. Half title, 32pp cata. (July 1862). Lacking leading f.e.p. Orig. blue cloth, blocked in blind, spine lettered in gilt.
¶Not in Wolff. Half title & title are cancels. The original title was *Lights and Shadows of the Anglican Church*, 1852.
1853 £75

ANONYMOUS

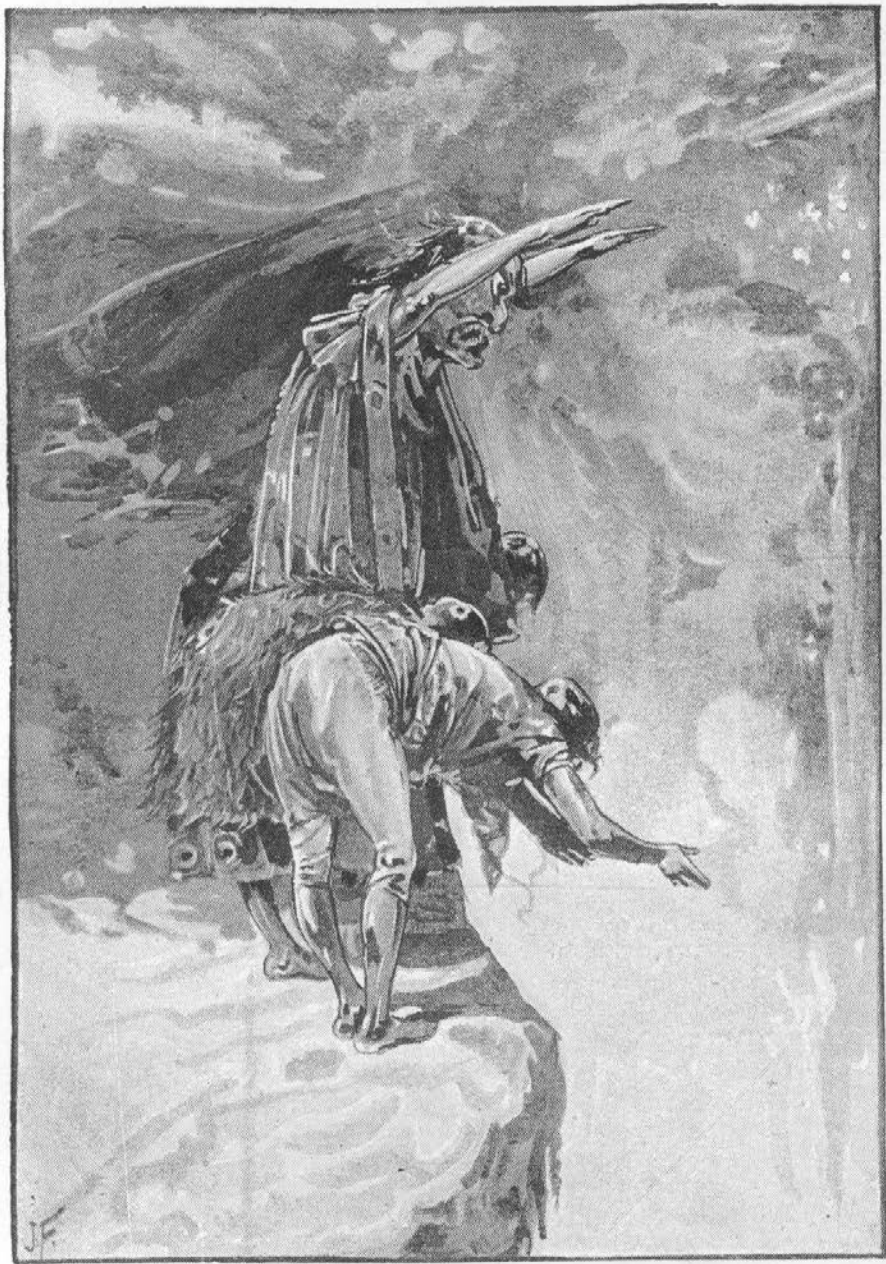
34. *The Chateau de Vésinet: a memory of France. A tale.* By the Author of "Cinderella: A New Version of an Old Story". Chapman & Hall. Half title. Orig. green cloth, blocked in black, spine lettered in gilt; spine v. sl. rubbed at head & tail, Mudie's Library label partially removed from front board. Booklabel of Reginald Thornton on leading pastedown.
¶Not in Wolff; NLS, Cambridge & BL only on Copac.
1877 £75

MANNERS AT HOME

35. *English Life, or, manners at home.* In four pictures. FIRST EDITION. 2 vols. G. Wightman. Half title, Vol. I. Contemp. pink glazed cloth, black labels; spines faded. Bookplate of Arthur William English on leading pastedowns. Signature of Mrs English on titlepages.
¶Sadleir 84; not in Wolff. Country house romance.
1825 £250

MILITARY THREE-DECKER

36. *The Guards.* A novel. FIRST EDITION. 3 vols. 12mo. T. Clerc Smith. Spotting in prelims. Contemp. half dark blue calf; rubbed, sl. surface worming on front board vol. I, red labels chipped. Ownership inscription of R.C. Kingsford, Seaton. A decent copy.
¶Not in Sadleir; Wolff 7478. A satirical novel.
1827 £120



ANONYMOUS, continued

'FOR PRIVATE CIRCULATION'

37. Marden Mote: a story of a western county. Founded on fact. Printed for private circulation. Chichester: Wilmshurst. Orig. dark brown cloth, blocked in black, lettered in gilt; unevenly dulled & sl. damp marked. Contemp. gift inscription on leading f.e.p. 65pp
 ¶Not in Wolff; BL & Oxford only on Copac.
 1884 £75
38. Mildred's Last Night; or, the Franklyns. Bell & Daldy. Half title, 32pp cata. (April 1863). Uncut in orig. red cloth; spine a little dulled. Contemp. ownership inscription on half title.
 ¶Not in Wolff.
 1863 £60
39. One Foot in the Grave. A Love Story. FIRST EDITION. Saunders, Otley & Co. Half title. Lacking leading f.e.p. Orig. red cloth, blocked in blind, spine lettered in gilt; sl. rubbed.
 ¶Not in Wolff; BL only on Copac.
 1868 £85

ARGENTINE HISTORICAL NOVEL

40. Ponce De Leon; or, The Rise of the Argentine Republic. A Novel. By An Estanciero. Tall 8vo. FIRST EDITION. Chapman & Hall. Orig. blue pebble-grained cloth, blocked in black, spine lettered in gilt; sl. bumped.
 ¶Not in Wolff. Without the 32pp cata. sometimes bound in.
 1878 £85

SOCIETY

41. Society; or, The spring in town. FIRST EDITION. 3 vols. Saunders & Otley. Half titles, 8pp cata. Contemp. half tan calf, spines gilt in compartments, dec. blind tooling to margins & corners; a little rubbed, corners bumped. Bookplates of Mellinger Edward Henry & Florence Stokes Henry on leading pastedowns. An attractive copy.
 ¶Sadleir 95; not in Wolff. Six copies on Copac. 'Theodore Hook' ('Theodore Hook' in Vol. I) is written in pencil on title pages, an attribution not confirmed elsewhere. The *Literary Gazette* described the novel as having 'one merit, that of not indulging in the offensive personality of many of its compeers'.
 1831 £320

ANSTEY, F. pseud. (Thomas Anstey Guthrie), 1856-1934

Son of a military tailor; Anstey studied law but never practised. He is known for writing generally humorous novels with very complex plots.

42. The Giant's Robe. FIRST EDITION. Smith, Elder. Half title. viii, 439pp. Orig. green cloth, blocked in black, spine lettered in gilt. Ownership inscription in ink on leading pastedown, blind stamp of W.H. Smith Lending Library in blind on leading f.e.p.
 ¶Sadleir 46; Wolff 158. One of its author's more serious works, this novel concerns a struggling author who passes off a more successful friend's manuscript as his own. Ironically, Anstey was accused of plagiarising Follett Syngé's book *Tom Singleton*.
 1884 £35
43. Lyre and Lancet. A story in scenes. FIRST EDITION. Smith, Elder. (The Novel Series.) Half title, illus., 2pp ads. Orig. blue cloth, blocked in black, lettered in gilt; fore-edge sl. rubbed, spine sl. darkened.
 ¶Sadleir 48; Wolff 161.
 1895 £35

ANSTEY, F. pseud. (Thomas Anstey Guthrie), continued

44. *The Tinted Venus*. A farcical romance. FIRST EDITION. Bristol: J.W. Arrowsmith; London: Simpkin, Marshall. (Arrowsmith's Bristol Library vol. VI.) 8pp ads. Orig. brown cloth, blocked & lettered in black, spine lettered in gilt; sl. marking to boards.
¶Sadleir 53; Wolff 167a. In this copy the advert for Conway's 'Called Back' is on the verso of the Contents leaf, rather than the verso of the title as in Wolff's copy.
1885 £180
45. *The Travelling Companions*. A story in scenes. (Reprinted from "Punch".) 4to. Longmans, Green. Half title, front. & illus. by J. Bernard Partridge. Orig. salmon-pink cloth, pictorially blocked & lettered in red, maroon cloth spine lettered in gilt. Pencil ownership inscription on leading f.e.p.
¶Sadleir 55; Wolff 168.
1892 £75
-
46. **ARMSTRONG, Andrew J.** *The Cobbler o' Kirkiebrae*, a romance of Galloway. FIRST EDITION. Simpkin, Marshall, Hamilton, Kent; Edinburgh & Glasgow: John Menzies; Dumfries: A. & T. Hunter. (Printed in Dumfries.) Half title. Orig. dark green cloth, spine lettered in gilt; hinges cracking.
¶Not in Wolff.
1896 £35
47. **ARMSTRONG, Andrew J.** *Through the Shadows: a story in three parts*. Dumfries: John Anderson. Half title. Orig. dark green cloth, blocked in black & blind, lettered in gilt; spine a little rubbed at head & tail.
¶Not in Wolff; BL & NLS only on Copac.
[1887] £35
- PHRA THE PHOENICIAN
48. **ARNOLD, Edwin Lester Linden.** *The Wonderful Adventures of Phra the Phoenician*. FIRST ONE-VOLUME EDITION. Chatto & Windus. Front. & illus. by H.M. Paget, 32pp cata. (April 1891). Orig. blue cloth, blocked & lettered in gilt; spine v. sl. darkened, boards v. sl. marked.
¶Not in Wolff. The first edition, in three volumes, appeared in 1891. Preface by Sir Edwin Arnold, the author's father. Science fiction in which a warrior goes into suspended animation to witness attempted invasion of England.
1891 £125
49. (**ARNOLD, Frederick**) *Alfred Leslie: a story of Glasgow life*. FIRST EDITION. Glasgow: Thomas Murray. (Edinburgh, London, Cambridge.) Half title, front. & illus. by J.O. Brown, 4pp ads. E.ps replaced. Orig. brown cloth, blocked in gilt & blind, spine lettered in gilt; recased.
¶Not in Wolff.
1856 £75
- OAKFIELD: LIFE IN INDIA
50. **ARNOLD, William Delafield.** *Oakfield; or, Fellowship in the East*. 2nd edn. 2 vols. Longman. Contemp. half calf, tooled in blind & gilt, black labels. Bookplates of Tarradale House & earlier signatures of H.F. Bishop. v.g.
¶Wolff 185a. With a new preface. By Matthew Arnold's brother, a novel dealing with life in British India, the similarities between Eastern and Western faith, and the resulting religious doubt. The novel is so critical of British regiments in India that the first edition was published under the pseudonym 'Punjabee'.
1854 £225

AUSTEN, Jane, 1775-1817

The pre-eminent writer of her era, Austen was the author of six major novels, the last of which, Northanger Abbey and Persuasion, were published posthumously in 1818. All appeared anonymously, the work of 'A Lady', Austen's name only appearing in print when Richard Bentley issued her works as part of the Standard Novels series in 1833.

51. Works. The Novels of Jane Austen. The text based on collation of the early editions by R.W. Chapman. With notes, indexes and illustrations from contemporary sources. 2nd edn. 5 vols. Oxford: at the Clarendon Press. Half titles, fronts, illus. Contemp. half dark green crushed morocco, spines gilt in compartments. a.e.g. A v.g. bright set.
¶See Gilson E150. Re-printed from the 1923 edition.
1926 £2,500
52. (Works.) 7 vols. Folio Society. Orig. decorated boards, maroon cloth spines, boxed. A good set
¶A handsome edition with illustrations by Joan Hassall, based on the Oxford text.
1975 £145

HORRID NOVELS

53. The Northanger Set of Jane Austen Horrid Novels. 7 vols. Folio Press. Half titles. Orig. black cloth. v.g.
¶Seven early works of Gothic fiction recommended by Isabella Thorpe to Catherine Morland in *Northanger Abbey*, comprising:
1. **ROCHE, Regina Maria.** Clermont.
2. **PARSONS, Eliza.** Castle of Wolfenbach.
3. **PARSONS, Eliza.** The Mysterious Warning.
4. **SLEATH, Eleanor.** The Orphan of the Rhine.
5. **FLAMMENBERG, L. & TEUTHOLD, Peter.** The Necromancer or The Tale of the Black Forest.
6. **GROSSE, Marquis of.** Horrid Mysteries; trans. Peter Will.
7. **LATHOM, R.** The Midnight Bell.
1968 £185

AUSTRALIAN NOVELS - see items 124, 125, 177, 205, 293, 439, 440.

54. **BALGUY, Guy.** The Bantams of Sheffield. FIRST EDITION. Leadenhall Press. 14pp cata. Orig. pale green cloth, lettered in black; sl. marking to boards, spine v. sl. rubbed at head & tail.
¶Wolff 220.
1891 £65

AN IRISH ROMANCE

55. **BALME, E.** The Luck of the Four-Leaved Shamrock. FIRST EDITION. George Routledge & Sons. Half title, front. Orig. blue cloth, spine lettered in gilt.
¶Not in Wolff; Loeber B15.
1898 £75

FROM THE LIBRARY OF LYTTON STRACHEY

56. **BANIM BROTHERS, John & Michael.** The Smuggler: a tale. By the Author of "Tales by the O'Hara Family", &c. Richard Bentley (Standard novels. no. 29.) Front., engr. title, 2pp cata. followed by 8pp ads on smaller paper. Orig. dark pink cloth, sl. chipped black paper labels; edges and spine faded, boards sl. marked, following hinge splitting at head, spine sl. worn at head. Bookplate of Lytton Strachey on leading pastedown.
¶See Loeber B23.
1833 £85

BARING-GOULD, Sabine, 1834-1924

Perhaps most famous for writing 'Onward Christian Soldiers', Baring-Gould was a novelist with a highly developed sensitivity to place and landscape.

57. The Broom-Squire. 13th edn. Methuen & Co. (Two-shilling novels.) Half title. Orig. orange cloth. v.g.
 ¶A novel first published in 1896. With a cutting including a late portrait of the Author laid down on leading pastedown.
 1929 £15
58. Dartmoor Idylls. FIRST EDITION. Methuen & Co. Half title, 40pp cata. (Mach 1896). Orig. red cloth; spine dulled & sl. rubbed, repair to leading inner hinge.
 ¶Wolff 258; short stories.
 1896 £40
59. Mehalah. A story of the salt marshes. Copyright edn. Leipzig: Bernhard Tauchnitz (Collection of British Authors vol. 1955). Half title. Contemp. pasteboard with red label; sl. rubbing to head & tail of spine.
 ¶Todd 1955a. A bleak story of cruelty, set against the vividly depicted Essex salt marshes. An underrated novel.
 1881 £40
-
60. **BARRIE, James Matthew.** Better Dead. Swan Sonnenschein. Half title, col. front. Orig. dark blue buckram, spine lettered in gilt; rubbed & marked. A good sound copy.
 ¶See Wolff 339. The first edition appeared in 1888.
 1891 £20

KING OF THE PEAK

61. **(BENNETT, William)** The King of the Peak. A romance. By the author of "The Cavalier", &c. FIRST EDITION. 3 vols. Longman, &c. Half titles. Rebound in pale blue boards, cream spines, paper labels. A v.g. clean copy.
 ¶Wolff 385; The English Novel 1823: 23. This was edited by his son & republished by Chapman & Hall in 1883. An historical romance centred on events at Haddon Hall.
 1823 £450

ANNA OF THE FIVE TOWNS

62. **BENNETT, Enoch Arnold.** Anna of the Five Towns: a novel. FIRST EDITION. Chatto & Windus. Half title, 32pp. cata. (Jan. 1902). Orig. blue pictorial cloth; sl. rubbed & bumped. Bookplate of Edward Slaney on leading pastedown. t.e.g. v.g.
 ¶Perhaps the scarcest of Bennett's novels. The story of Anna Tellwright, her struggle for independence and thwarted love for Willie Price.
 1902 £300
63. **BENNETT, Enoch Arnold.** Hilda Lessways. FIRST EDITION. Methuen. Half title, 32pp cata. (Aug. 1911); v. sl. spotting. Orig. blue cloth, blocked in gilt, bottom edge untrimmed; spine sl. sunned. v.g.
 ¶Emery 19. The second novel in the Clayhanger trilogy, telling the story of Hilda, her bigamy, & eventual marriage to Edward Clayhanger.
 [1911] £50
64. **BENSON, Edward Frederic.** Dodo: a detail of the day. (First 7d edn.) Methuen & Co. Half title, front., 4pp ads. Orig. pale blue-grey cloth; sl. marked, spine sl. faded.
 ¶Wolff records the 1893 first edition in 2 volumes. First published in one volume in November 1893. Benson's first novel, a popular tale of decadent London in the 1890s.
 [1914] £25

65. **BENSON, Edward Frederic.** The Rubicon. 2 vols. Vol. I FIRST EDITION, vol. II 3rd edn. Methuen. Half titles; some pages & signatures sitting slightly proud. Contemp. half black calf, spines ruled in gilt; wear to front foredge, vol. I, leading hinge cracked, vol. II. Bookseller stamp of M. & J. Henderson on leading pastedowns.

¶Not in Wolff; Copac lists 5 copies only. It has been suggested that some copies have slugged or cancelled title pages indicating later editions to give the impression of brisk sales. This is not the case in this copy, though it seems very likely that the first edition sheets were used in both volumes.

1894

£65

BESANT, Walter, 1836-1901

The ideal Victorian man of letters, Besant was a scholar, philanthropist, journalist, historian, and novelist. His work was frequently informed by a deep knowledge of London.

FROM THE LIBRARY OF THE AUTHOR

66. All in a Garden Fair: the simple story of three boys and a girl. FIRST EDITION. 3 vols Chatto & Windus. Half title, vol. I, 32pp cata., vol. III. Orig. blue pictorial cloth; all vols corners bumped, boards v. sl. marked, spines darkened and worn at heads & tails. Author's bookplate tipped in on leading f.e.p. A good sound copy in an attractive binding.

¶Sadleir 177; Wolff 429.

1883

£180

67. All in a Garden Fair: ... New edn. Chatto & Windus. Half title, 32pp cata. (Oct. 1913). Orig. brown cloth. v.g.

1901 [1913]

£20

FROM THE LIBRARY OF THE AUTHOR

68. Herr Paulus. His rise, his greatness and his fall. 3 vols. Chatto & Windus. 32pp cata., Vol. II (Dec. 1887). Original brown sand-grained cloth, boards & spines blocked in blind & metallic blue, spines lettered in gilt; rubbed & marked, spines darkened. Bookplate of Walter Besant on leading pastedown, Vol. I

¶Sadleir 189.

1888

£400

69. The Holy Rose, etc. Chatto & Windus. Front. by Fred. Barnard, 32pp cata. (Oct. 1889). Orig. blue cloth, block in gilt & red, spine lettered in gilt; boards v. sl. marked, hinges v. sl. rubbed, sl. cocked.

¶Sadleir 190; Wolff 449. Contains: 'The Holy Rose'; 'The Last Mass'; 'The Inner House'; 'Even with This'; 'Camilla's Last String'.

1890

£35

DESTITUTION

70. Katharine Regina. Arrowsmith's Christmas Annual 1887. Bristol: J.W. Arrowsmith. Contemp. half vellum, marbled boards, spine lettered in black. Retaining the orig. front wrapper printed in blue, mustard & black, bound in.

¶Wolff 453, bound with Besant's *The Inner Life* 1888, but without wrappers; Sadleir 195 is the Bristol Library issue, 1888. Topp VIII, 42, his copy in wrappers, with 7pp ads at end. BL, Cambridge & Oxford only on Copac. Besant describes this as his 'most successful' shorter story, showing 'the misery of being left destitute without special training or knowledge'. The heroine and her family are reduced from a large house in Russell Square to living in Harley House, home for the destitute, after the promise of a great inheritance 'evaporates'.

1887

£125

71. The Master Craftsman. 2nd edn. 2 vols. Chatto & Windus. Half titles, 32pp cata. (March 1896), vol. II. Orig. dark blue cloth; dulled & rubbed, inner hinges cracking. Mudie's labels on front boards (vol. I torn).

¶See Wolff 455: the same year as the first edition, and Besant's last multi-volume work.

1896

£55

BESANT, Walter, continued

72. St. Katherine's by the Tower: a novel. New edn. Chatto & Windus. Brownd 32pp cata. (Sept. 1905). Orig. uniform brown cloth. v.g.
1893 [1905] £20

FROM THE LIBRARY OF THE AUTHOR

73. The World Went Very Well Then. FIRST EDITION. 3 vols. Chatto & Windus. Front. port. of Besant by John Pettie, vol. I, front. & plates by Forestier; some spotting, vol. I. Slightly later dark green half calf library binding (South African Public Library), pebble-grained boards; a little rubbed & marked. Bookplate of Walter Besant, MA on leading f.e.p., vol. I.
¶Sadleir 209 (with September 1886 ads); Wolff 464.
1887 £350

BLACK, William, 1841-1898

Hugely popular Glasgow-born author and, with J.M. Barrie and George Macdonald, a leading proponent of the 'kailyard school'. His frequently romantic and sentimental novels countered the trend for gritty realism in the Scottish literature of the time.

74. Briseis. 4th thousand. Sampson Low, Marston & Co. Half title, final ad. leaf. Untrimmed in orig. blue cloth, lettered in gilt. Ownership inscriptions, 1896 & 1904. A v.g. bright copy.

¶See Wolff 492 for the first edition of the same year.
1896 £35

75. A Daughter of Heth. New and revised edn. Sampson Low, Marston & Co. Half title, front. port., final ad. leaf. Orig. dark green cloth, spine lettered in gilt. Ownership inscription, 1896. v.g.

¶See Sadleir 213 for the first edition of 1871, in three volumes. Both the heroine, "Coquette", and life in a lowland village are vividly depicted in the novel that made Black's name.
[1892] £20

76. Judith Shakespeare: a romance. Sampson Low, Marston & Co. Ad. preceding half title. Orig. dark green cloth, spine lettered in gilt. Ownership inscription, 1904. v.g.

¶See Wolff 497 for first edition of 1884, in three volumes. Regarded by Black as his best book, a romance involving the daughter of the playwright.
[c.1893?] £20

77. MacLeod of Dare. A novel. Macmillan. 4pp ads. Orig. blue cloth, blocked in black & gilt, spine lettered in gilt; spine a little faded & sl. rubbed at head & tail.

¶See Wolff 500 for the first edition in three volumes (1878). First one-volume edition. Noteworthy for the excellence of its land- and sea-scapes, Black drew on his sense of alienation as a Scot in London to create tension in this novel.
1879 £35

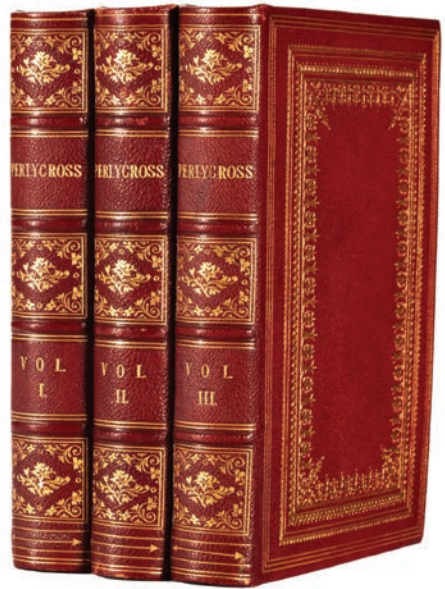
78. Macleod of Dare. New and revised edn. Sampson Low, Marston & Co. Half title, final ad. leaf. Orig. dark green cloth, spine lettered in gilt. Ownership inscription, 1898. v.g.
1896 £20

79. The Strange Adventures of a Phaeton. Illustrated by S.E. Waller. Macmillan & Co. Front. & 11 plates, final ad. leaf. Original blue sand-grained cloth, front board & spine blocked in black & gilt, back board with rules in blind, spine lettered in gilt.

¶Not in Sadleir; Wolff 510 is the first edition in two volumes 1872. This is the first illustrated edition in one volume, tall 8vo. This account of a coaching trip from London to Edinburgh, in essence a vehicle for Black's excellent landscape writing, was one of his most popular titles.
1874 £85



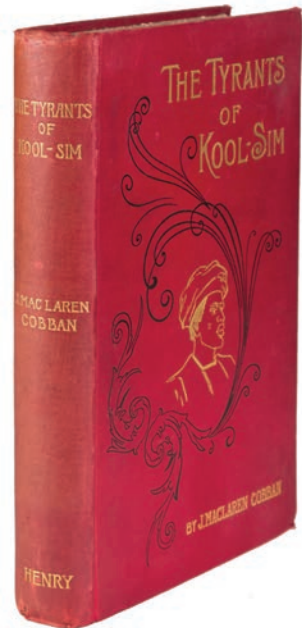
20



86



90



126

BLACK, William, continued

SUNRISE

80. Sunrise: a story of these times. New and revised edn. Sampson Low, Marston & Co. Half title, final ad. leaf. Orig. dark green cloth, spine lettered in gilt. Ownership inscription, 1904. v.g.
¶Black's most controversial novel; a tale of international socialism and secret societies.
1892 £20
81. White Heather. A novel. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles. 2 vols in 1 in contemp. dark green binder's cloth, lettered in gilt. v.g.
¶Todd 2379a & 2380.
1886 £25
82. Wild Eelin: her escapades, adventures, and bitter sorrows. Sampson Low, Marston & Co. Half title. vi, 469pp, 1p. ads. Uncut in orig. green cloth blocked in blind, lettered in gilt; some very sl. marking, spine v. sl. rubbed at head & tail. Booklabel of Ronald George Taylor. A nice copy.
¶Wolff 515.
1898 £25
83. Wild Eelin; Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half title vol. I only. 2 vols in 1 in contemp. dark green binder's cloth, lettered in gilt. Ownership signature, 1899. v.g.
¶Todd 3310 & 3311.
1898 £25
84. Yolande. The story of a daughter. Macmillan. Half title, 2pp ads. Orig. blue cloth, blocked in black & gilt, spine lettered in gilt; v. sl. marked, spine v. sl. sunned.
¶See Wolff 519 for the first edition in three volumes, 1883. First one-volume edition.
1884 £35

BLACKMORE, Richard Dodderidge, 1825-1900

An enthusiastic but unsuccessful farmer, Blackmore wrote energetic novels of rural life.

85. Erema; or, My Father's Sin. FIRST EDITION. 3 vols. Smith, Elder, & Co. Half titles. Later 19th century half dark maroon calf by Kelly & Sons, London. t.e.g. v.g.
¶Sadleir 225 which records ads on T6 in vol. I & U4 in vol. II not bound in here; Wolff 532.
1877 £180

PRESENTATION COPY

86. Perlycross. A tale of the Western Hills. FIRST EDITION. 3 vols. Sampson Low, Marston, & Co. Contemp. full red morocco, elaborate gilt borders & dentelles, raised bands, gilt compartments. Presentation inscription on original publisher's f.e.p. bound in opposite title: "To the hero of many adventures [surpassing any accounted here] this book from his affectionate R.D. Blackmore. August 16th, 1894". Bookplate of Alfredo Pinto Leite. a.e.g. Fine.
¶Sadleir 230; Wolff 529: the first one-volume edition was published simultaneously with the three-volume edition (see following item). It seems likely that this was presented in the original publisher's cloth binding and immediately rebound preserving the inscription on the verso of the original free endpaper. Sadleir records three copies, all of which had been in the possession of Blackmore's niece, Eva Pinto Leite. Alfredo Pinto Leite, a Portuguese wine merchant, was married to Agnes Maguire, the sister of Blackmore's wife Lucy. They had four children before Agnes died leaving Blackmore and Lucy (who were childless) to adopt the Pinto Leite children as a surrogate family.
1894 £750
87. Perlycross. A tale of the western hills. FIRST EDITION in one volume. Sampson Low, Marston. iv, 465pp; corner torn from titlepage. Orig. blue cloth, blocked in blind, lettered in gilt; v. sl. bumped & marked.
1894 £45

THE BELLE OF THE SEASON

88. **BLESSINGTON, Marguerite Gardiner, Countess of.** The Governess, and The Belle of a Season. Paris: Baudry's European Library. Contemp. half green calf, marbled boards, spine gilt in compartments, red leather label; some v. sl. rubbing. Armorial bookplate of Thomas Somers Cocks.

¶See Sadleir 241 for the first edition of 1839; this title not in Wolff.

1840 £125

89. **BOURDILLON, Francis William.** Nephel . 2nd edn. George Redway. Half title. Untrimmed in blue buckram, lettered & blocked in gilt; spine sl. faded. Gift inscription of Mrs Watson Smyth in ink on half title.

¶Not in Wolff; this edition not in BL; Leeds only on Copac. A celebrated musical ghost story; the first edition was the same year. The Introduction is by Endymion Gerard.

1896 £35

BRADDON, Mrs. Mary Elizabeth, 1835-1915

A prolific and immensely popular novelist, Braddon is best-known for her Sensation Novels, the most successful of which was Lady Audley's Secret, 1862, a rollicking tale of bigamy and murder in high society. A succession of hits followed, making Braddon one of the most widely read authors of her era, and earning her the monicker 'Queen of the Circulating Libraries'.

YELLOWBACK

90. Gerard, or The world the flesh and the Devil. A novel. Stereotyped edn. Simpkin, Marshall. Ads on pastedowns. Orig. printed boards. A nice copy as issued.

¶Topp, viii.1146. A Faustian satire of London high society.

[c. 1890] £150

91. The Infidel. A story of the great revival. Simpkin, Marshall, Hamilton, Kent. Half title, final ad. leaf. Orig. black cloth.

¶Wolff 654; Sadleir 295. Historical romance introducing Wesley and Whitefield, with intertwined themes of sex, money, philanthropy and religion.

1900 £75

92. London Pride; or, When the World was Younger. FIRST EDITION. Simpkin, Marshall, Hamilton, Kent. Half title. Orig. dark green cloth, blocked in paler green & pink, lettered in gilt.

¶Sadleir 306; Wolff 664. Primary binding.

1896 £60

93. London Pride; ... FIRST EDITION. Simpkin, Marshall, Hamilton, Kent. Half title. Orig. pale green cloth, blocked in gilt and spine lettered in gilt.

¶See Wolff 664a; variant cloth for Mudie's Library, with 'Mudie & Co. Limited' roundel in blind on back board, & Mudie endpapers.

1896 £60

94. **BRAMSTON, Mary.** Country Maidens. FIRST EDITION. Marcus Ward. Half title, chromolitho front. & title and b&w plates, 24pp cata. Orig. green cloth bevelled boards, blocked in black & gilt, lettered in green. Gift inscription on leading f.e.p.

¶Not in Wolff.

[1875] £60

ZEPPELIN

95. **BRERETON, Frederick Sadleir.** The Great Airship. A tale of adventure. FIRST EDITION. Blackie & Son. Half title, front., plates by C.M. Padday. Orig. blue-green pictorial cloth, front board lettered in orange, spine lettered in dark blue; spine sl. rubbed. v.g.

¶BL, Oxford & NLS only on Copac. The Zeppelin, the great airship. Brereton wrote more than 40 novels of Imperial derring-do.

[1914] £50

96. **BRIERLEY, Benjamin.** *The Layrock of Langley-Side. A Lancashire story.* Simpkin, Marshall. Front. Orig. green cloth, blocked in blind & gilt, spine lettered in gilt; small mark to front board.
 ¶Wolff 818; in red cloth.
 1864 £45
97. **BRIERLEY, Benjamin.** *Tales and Sketches of Lancashire Life.* Cotters of Mossburn. Manchester: Abel Heywood; London: Simpkin, Marshall. Front. Orig. pale blue cloth, ruled & lettered in black, spine lettered in gilt; sl. marked, spine dulled.
 ¶See Wolff 817a for the 1884 edition.
 1886 £20

THORNTON EDITION

98. **BRONTË SISTERS.** *Works. The Novels of the Sisters Brontë.* Thornton Edn. 12 vols. Edinburgh: John Grant. Half titles, fronts & plates, titles in red & black. Uncut in orig. green cloth, spines dec. & lettered in gilt. A v.g. attractive set.
 ¶A reissue of the edition first published in 1901.
 1924 £500
99. **BROOKE, Richard Sinclair.** *The Story of Parson Annaly.* Dublin: printed by George Drought. Errata slip. Orig. green cloth, blocked in blind, bevelled boards, spine lettered in gilt; sl. rubbed.
 ¶Not in Wolff; Loeber B357. The author left Ireland after the disestablishment of the Irish Church to become Rector of Wyton, Hunts; he was father of the writer Stopford Brooke.
 1870 £75
100. **BROOKS, Shirley.** *Sooner or Later. FIRST EDITION.* 2 vols. Bradbury, Evans, & Co. Half titles, fronts, engr. titlepages, plates by George du Maurier. Contemp. half green calf, red labels raised bands, dec. in gilt.
 ¶Wolff 840, with half titles. The binder has mislabelled the volumes, so 'Volume 1' is Volume II and vice versa.
 1868 £120

BULWER, Edward Lytton, 1803-1873

Poet, politician and novelist. Somewhat unjustly remembered most for the rather clunky opening to Paul Clifford, Lytton was an influential and controversial figure in his day, setting trends in novel-writing.

THE MYSTERIES

101. *Alice, or the Mysteries.* A sequel to "Ernest Maltravers." **FIRST EDITION.** 3 vols. Saunders & Otley. Uncut in contemp. green binders' cloth; sl. rubbed. v.g.
 ¶Sadleir 387, in half cloth boards; Wolff 922.
 1838 £280

EUGENE ARAM

102. Eugene Aram. *A tale. FIRST EDITION.* 3 vols. Henry Colburn & Richard Bentley. Contemp. half maroon morocco, spines gilt in compartments; v. sl. rubbing. Armorial bookplates of Humphrey St John Mildmay.
 ¶Sadleir 404; Wolff 932. Dedicated to Sir Walter Scott. Bulwer Lytton's portrayal of an infamous, real-life murderer was condemned by his opponents for its rather romantic slant. He was hounded as a 'corrupter of youth' for the next fifteen years.
 1832 £250
103. Eugene Aram. *A novel.* Richard Bentley. (Standard Novels, no. 34.) Front., engr. title. Contemp. half tan calf, spine gilt in compartments, green & red labels. v.g.
 ¶First Bentley edition.
 1833 £45

BULWER, Edward Lytton, continued

NIGHT & MORNING

104. **Night and Morning.** By the author of "Rienzi", &c. **FIRST EDITION.** 3 vols. Saunders & Otley. Errata leaves in each vol; title, vol. I, tipped on to stub. Full olive green crushed morocco by Rivière & Son, gilt spines & dentelles; spines sl. faded. Armorial bookplates of Hermann Marx. t.e.g. A v.g. handsome copy.
 ¶Sadleir 424; Wolff 948.
 1841 £380
105. **A Strange Story.** Vol. I 3rd edn, Vol. II 2nd edn. 2 vols. Sampson, Low. Half title, vol. I only, 16 pp cata. (Jan. 1862), vol. II. Orig. brown cloth, vol. I darker & lacking three of four f.e.ps, possibly a made-up set. Library label of W.H. Smith on leading pastedown.
 ¶See Sadleir 444 & Wolff 960 for first edition, in two volumes. 'One of the finest Victorian stories of the supernatural', resolutely irrational and complete with elixir, murder, a mysterious stranger, and a quest for a 'pythoness'.
 1862 £150

BURNAND'S CRUSOE

106. **BURNAND, Sir Francis Cowley.** **The Real Adventures of Robinson Crusoe.** With fifty-six illus. by Linley Sambourne. **FIRST EDITION.** Bradbury, Agnew, & Co. Half title, front., plates, illus., 10pp ads. Orig. dark blue pictorial cloth; sl. rubbed, edges sl. darkened. With the signature and attractive bookplate of Maurice Baring (by A. Belloc, June 1897).
 ¶Wolff 996. A humorous novel.
 1893 £75

CHARTIST NOVEL

107. **BURNLEY, James.** **Looking for the Dawn: a tale of the West Riding.** **FIRST EDITION.** Simpkin Marshall. Orig. rust-red cloth, blocked in blind, spine lettered in gilt; inner hinges sl. cracked.
 ¶Not in Wolff. Unrest in Woolborough in 1848.
 1874 £120

COLLECTED WORKS

108. **BUTLER, Samuel.** **The Collected Works of Samuel Butler.** Shrewsbury Edition, edited by Henry Festing Jones & A.T. Bartholomew. 20 vols. Jonathan Cape. Edn statements, half titles, fronts. Uncut & uniformly bound in blue buckram, vellum spines; a few spines sl. dulled. t.e.g. A v.g. set.
 ¶Set number 7 of 750 printed, 375 of which were for distribution in the British Empire and the remaining 375 for the United States.
 1923-26 £750
109. **BYERS, Norman R.** **A Doubtful Loss.** Digby, Long & Co. Half title, title printed in red & black, 16pp cata. (Nov. 1896). Orig. dark brown cloth, lettered in gilt; sl. marked. Later gift inscription on leading f.e.p.
 ¶Not in Wolff. Romantic novel set in Burnchester.
 1896 £75
110. **C., W.H.** **Time, Faith, and Energy.** **Passages in the Life of Geoffrey Waller.** **FIRST EDITION.** Charles J. Skeet. Orig. purple pebble-grained cloth, blocked in blind, spine lettered in gilt; spine faded & rubbed at head & tail, boards unevenly faded with sl. marking to lower board. A good sound copy.
 ¶Not in Wolff. BL, NLS, Oxford only on Copac. The author's initials are given in the introduction. With a satire of Byron's *The Giaour* on pages 257-263.
 1868 £125



CAINE, Sir Thomas Henry Hall, 1853-1931

Born in Runcorn, the eldest son of a shipwright, Caine strongly identified with his Manx heritage and wrote rather sensational novels, often set on the Isle of Man.

THE BONDMAN

111. **The Bondman.** A new saga. 3rd edn. 3 vols. Heinemann Half titles. Orig. red cloth; spines darkened.
 ¶See Sadleir 481 and Wolff 1033 for the first edition of the same year. Historical revenge novel set in 1800 in the Isle of Man & Iceland.
 1890 £75
112. **The Deemster.** 15th edn. Chatto & Windus. Initial & final ad. leaves, chromolitho ad., 32pp cata. (April 1893). E.ps sl. browned. 'Yellowback', orig. printed boards; sl. rubbing. v.g.
 ¶Topp 859 (1891) is 9th edn. Back cover ad. for Pears' Soap. The boards have a different spine design from the 5th edn.
 1892 £50
113. **The Eternal City.** FIRST EDITION. William Heinemann. Half title, 2pp ads. Orig. maroon cloth; spine v. sl. dulled, hinges v. sl. rubbed. Pencil ownership inscription on leading f.e.p.
 ¶Wolff 1036. Caine's most ambitious novel; a tale of a Christian revolutionary socialist set in Rome. C. Arthur Pearson, who commissioned the serialisation for *The Ladies Magazine*, sued Caine on the grounds that the book was unpublshably immoral. It sold a million copies.
 1901 £40
-
114. **(CALABRELLA, E. C. de, Baroness, ed.)** Evenings at Haddon Hall, a series of romantic tales of the olden time. With illustrations by George Cattermole. Henry G. Bohn. Vignette title after Davis, 24 engr. plates by Cattermole. 14pp cata. divided between front & following prelims. Uncut in orig. green cloth by Burn & Co. Ownership inscription of George Kirkpatrick on title page. v.g.
 [1849] £40
115. **CAPE, Bernard.** Adventures of the Comte de la Muette During the Reign of Terror. FIRST EDITION. Edinburgh & London: William Blackwood & Sons. Half title, title printed in red & black, 32pp cata. (May 1898). Uncut in orig. green cloth, blocked & lettered in gilt; a little marked. Booklabel 'With the Publishers' Compliments' on leading f.e.p.
 ¶Not in Wolff.
 1898 £60

TALE OF IRISH LIFE

116. **CARLETON, William.** The Emigrants of Ahadarra: a tale of Irish Life. FIRST EDITION. Simms & M'Intyre. (The Parlour Library, XI.) Engr. series title; sl. dusted. Recent half black cloth, marbled boards.
 ¶Wolff 1106; Loeber C89. A novel based on the 'ravages of depopulation in the wake of the famine & the necessity of emigration in order to stay alive'.
 1848 £125
117. **CARRODER, Conrad Hawthorne.** A Bride of God. F.V. White & Co. Half title; text a little browned. Orig. maroon cloth, blocked in blind, lettered in gilt. v.g.
 ¶Not in Wolff. Elsie leaves the convent, much to the Church's displeasure, to be with Fred, the man she loves and becomes a 'bride of man'.
 1899 £75

COUNTRY OF THE DWARFS

118. **CHAILLU, Paul du.** The Country of the Dwarfs: a new work of stirring adventure. James Blackwood. Half title, front., additional vignette title, plates, 30pp cata. Orig. purple cloth, blocked in blind, lettered in gilt; lacks leading f.e.p., sl. spotted, spine worn.
 ¶Travels in Western and Central Africa. A Frenchman by birth but raised an American,

Du Chaillu carried out several research trips to sub-Saharan Africa for the Philadelphia Academy of Natural Sciences. He was well-known for his work with primates, and was among the first Western explorers to observe and document gorillas. He later made contact with isolated pygmy tribes; the encounters that inform this narrative.

[c.1872?] £50

119. **CHAMIER, Captain Frederick, R.N.** Ben Brace. Richard Bentley. (Standard Novels, no. 77.) Front., engr. title. Contemp. half tan calf, spine gilt in compartments, green & red labels; top edges v. sl. darkened.

¶This is the first Bentley edition, dated 1840 but issued December 1839. See Sadleir 526 for the first edition of 1836 in three volumes.

1840 £65

NEWCASTLE

120. **CHARLETON, Robert John.** The Picture of the King: a tale of Old Newcastle. Gay & Bird. Half title, iv-xvi pp cata. for Mawson, Swan & Morgan, Newcastle. Orig. turquoise ribbed cloth, spine lettered in gilt; v. sl. marked.

¶Not in Wolff.

1896 £75

ANGLO-INDIAN NOVEL

121. **(CHESNEY, Sir George Tomkyns)** The Dilemma. By the Author of 'The Battle of Dorking'. FIRST EDITION. 3 vols. Edinburgh: William Blackwood & Sons. Half titles; some spotting throughout vol. I. Slightly later half green calf. Pencil ownership inscriptions on leading f.e.ps. A nice copy.

¶Wolff 1192. By the British army general, M.P. & author of the sensational invasion novel, the Battle of Dorking.

1876 £250

122. **CHRISTEL, pseud.** Babette Vivian. A novel. By Christel, Author of "In a Moment of Passion." FIRST EDITION. Digby, Long & Co. Half title, 8pp cata. (Dec. 1895). Orig. light blue cloth, pictorially blocked in brown & green, spine lettered in gilt. Gift inscription in ink on leading f.e.p.

¶Not in Wolff.

[1893] £75

123. **CLARKE, Charles Carlos.** A Box for the Season. A sporting sketch. FIRST EDITION. 2 vols. Chapman & Hall. Orig. pink cloth; dulled, spines fading to brown; some rubbing. A good sound copy.

¶Wolff 1238. Late in life, Clarke used his spare time while private chaplain to the Earl of Stamford to write successful sporting novels.

1864 £110

124. **CLARKE, Marcus pseud. (Andrew Hislop)** For the Term of his Natural Life. Bentley. Half title. Orig. dark green publisher's cloth, boards dec. in blind, spine in gilt; sl. rubbed.

¶See Sadleir 560a for first English edition of 1875, in three volumes. Originally serialised in *The Australian Journal* (March 1870-June 1872). This is the revised, somewhat pacier 1874 version of the text. The novel is known for its vivid depiction of convict life.

1891 £50

LONG ODDS

125. **CLARKE, Marcus pseud. (Andrew Hislop)** Long Odds. A novel. FIRST EDITION. Tall 8vo. Melbourne: Clarson, Massina & Co. Half title, front. & 7 illus. by Thomas Carrington. Orig. dark blue cloth, blocked in black, spine lettered in gilt; boards marked, sl. rubbing.

¶Sadleir 561; Wolff 1248; BL only on Copac. Wolff's copy in green morocco cloth with Melbourne binder's ticket; Sadleir's copy in green diagonal fine ribbed cloth. Another copy seen in red cloth with same blocking. Clarke was described by Mark Twain in 1895 as "Australia's only literary genius".

1869 £250

126. **COBBAN, James Maclaren.** *The Tyrants of Kool-Sim.* H. Henry. Half title, front. & illus. by J. Brewster Fisher. 4pp ads. Orig. red cloth, blocked in black & gilt, lettered in gilt; v. sl. fading to rear board. A nice copy.

¶See Wolff 1273 for an ALS relating to this title, which is not in his collection. Cobban was an Aberdonian. This fantasy novel is set mainly in French North Africa, featuring dwarfs with poisonous blood.

1896

£50

AERIAL AND SUBMARINE PERIL

127. **COLLINGWOOD, Harry. Pseud. (William Joseph Cosens Lancaster).** *The Log of the "Flying Fish": A story of aerial and submarine peril and adventure.* FIRST EDITION. Blackie & Son. Half title, front., plates by Gordon Browne, 48pp ads. Following free f.e.p. partially laid down. Orig. maroon dec. cloth, bevelled boards; sl. rubbing to head & tail of spine, boards sl. marked. Ownership inscription 'Jno A.W. Dollar' on leading pastedown.

¶Scarce, not in Sadleir or Wolff. BL, Cambridge, London and NLS only on Copac. One of 23 nautical novels by the harbour engineer. A John A.W. Dollar was personal vet to the animals of Queen Victoria (among other monarchs), and was the father of the noted geologist A.T.J. Dollar.

1887

£150

COLLINS, William Wilkie, 1824-1889

Author of over 30 novels and 60 short stories, Collins remains one of the best-known and most well-loved Victorian writers.

AFTER DARK

128. *After Dark.* (Biographical edn.) Illustrated by Gordon Browne. With an introduction by W.A. Brockington. Gresham Publishing Co. Half title, front. & plates. Orig. dark blue cloth; v. sl. rubbed & marked.

¶A collection of seven short stories.

[1900]

£25

129. *Antonina; or, The Fall of Rome.* Chatto & Windus. Engr. title vignette by John Gilbert, 32pp cata. (Oct. 1892). Orig. olive green cloth, blocked and lettered in black on the front cover, spine blocked in black and lettered in gilt. v.g.

¶Piccadilly Novels series; Collins' first novel.

1889

£85

FIRST PRINTING

130. (*Armadale.*) *The novel as printed in The Cornhill Magazine.* Vols X - XIII, November 1864 - June 1866 Smith, Elder & Co. Plates. Contemp. half brown calf, black morocco labels, one recently replaced; sl. rubbed & marked.

¶Collins' racy sensation novel.

1864-66

£120

CHINTZ CLOTH BINDING

131. *Armadale.* New edn. Smith, Elder & Co. 2pp ads. Chintz cloth, paper label; spine dulled & chipped. A good sound copy in an unusual binding. Bookplate of Hasely Hall Library.

¶See Sadleir 588 & Wolff 1345 for the first edition of 1866, in two volumes.

1879

£60

132. *The Dead Secret.* Library edn. Half title, initial ad. leaf, 32pp cata. (dated Sept. 1900) on inferior paper. Orig. maroon vertical-grained cloth, dec. in blind, lettered in gilt; spine faded, inner hinges cracked. Ownership inscription of C.H. Allcock on leading f.e.p.

¶See Sadleir 590 & Wolff 1349 for the 1857 first edition. This edition contains the 1861 preface. Set in Cornwall, a sensation novel featuring an undisclosed will.

1901

£50

COLLINS, William Wilkie, continued

FIRST EDITION OF A SCARCE WORK

133. *The Evil Genius*. A domestic story. FIRST EDITION. 3 vols. Chatto & Windus. Half titles, 32pp cata. vol. III. Orig. dark green cloth, blocked in black with bat & foliage design, spines lettered in gilt; recased.
 ¶Parrish p.119; not in Sadleir; Wolff 1350. This novel is remarkable for its time in focussing on the child of an unhappy marriage, and its sympathetic treatment of both Catherine Linley (who pursues a divorce), and her husband's mistress, Sydney Westerfield. The eponymous 'evil genius' is Catherine's interfering mother.
 1886 £500
134. *The Evil Genius*. ... New edn. Chatto & Windus. Contemp. half tan calf by Mudie, marbled boards, gilt spine, red morocco label. Bookplate of M.D. Baron.
 1892 £120

HEART AND SCIENCE

135. *Heart and Science*. A story of the present time. FIRST EDITION. 3 vols. Chatto & Windus. Half titles, 32pp catalogue, vol. III (March, 1883) on inferior paper; careless opening of pp 9-12, vol. II. Orig. grey-blue cloth; corners sl. bumped, spines dulled, sl. wear at heads & tails. Leading f.e.p. torn with considerable loss, vol. III. A good sound copy.
 ¶Not in Sadleir; Wolff 1356 and Parrish p.115. First published in *The Belgravia Magazine* August 1882-June 1883. A didactic novel, attacking vivisection.
 1883 £580
136. *Hide and Seek*; or, *The Mystery of Mary Grice*. New edn. Small 8vo. Chatto & Windus. (Piccadilly novels.) 2pp initial ads, half title, front., illus., 32pp cata. (July 1875). Small tear to top edge of leading f.e.p. Orig. olive green cloth, front board & spine dec. in black, spine dec. & lettered in gilt. v.g.
 ¶See Sadleir 593 & Wolff 1357 for the first edition of 1854, in three volumes; Wolff 1357a is the first one-volume edition of 1861. Collins's third novel, dedicated to Dickens, partly autobiographical and with a deaf-mute heroine.
 1889 £45
137. *Hide & Seek*. New York: Peter Fenelon Collier. (The Works of Wilkie Collins, vol. XI.) Illus; sl. paper browning. Orig. blue cloth; sl. nick to head of spine. A good copy.
 [1900] £30
138. *The Legacy of Cain*. A novel. New edn. Chatto & Windus. (Piccadilly novels). 32pp cata. (June 1889); some careless opening throughout, final leaf of cata. torn out. Small tear to top corner of leading f.e.p. Orig. green cloth, dec. in black & gilt. Stamp of John Haywood on leading pastedown & leading f.e.p., bookplate of Frank Seton on leading pastedown.
 ¶See Parrish & Miller pp 126-127. a 'genetic mystery story' with two heroines, one of whom is daughter of a murderess.
 1889 £65

MAN AND WIFE

139. *Man and Wife*. Library edn. Chatto & Windus. Half title, initial ad. leaf, 4pp cata. & 32pp cata. (Sept. 1903) both on sl. smaller inferior paper; spotting to early pages, some v. light spotting later. Orig. maroon vertical-grained cloth, dec. in blind, lettered in gilt; edges spotted, spine sl. sunned, boards v. sl. marked. Ownership inscription of C.H. Allcock on leading f.e.p.
 ¶See Wolff 1364. With Oct. 30th 1871 preface, referring to the Married Women's Property Act recently passed, and "the present mania for Athletic Sports": "... the average young athlete of modern England is a character purposely dismissed with the slightest possible amount of notice in these pages. He & his muscles and his slang are, in my opinion, alike unworthy of literary illustration. They are beneath literary notice."
 1903 £50

ARMADALE.

BY

WILKIE COLLINS,

AUTHOR OF "THE WOMAN IN WHITE," "NO NAME," ETC. ETC.

A NEW EDITION.

LONDON:
SMITH, ELDER, & CO., 15 WATERLOO PLACE.
1879.

131

THE MOONSTONE.

A Novel.

By WILKIE COLLINS,

AUTHOR OF "ARMADALE," "NO NAME," "THE WOMAN IN WHITE," "ANTONIA,"
"QUEEN OF HEARTS" ETC.

WITH MANY ILLUSTRATIONS.

NEW YORK:
HARPER & BROTHERS, PUBLISHERS,
FRANKLIN SQUARE.
1868.

141

MR. WRAY'S CASH-BOX;

OR,

THE MASK AND THE MYSTERY.

A Christmas Sketch.

BY

W. WILKIE COLLINS,

Author of "ANTONIA," &c. &c.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET.
1852.

143

WILKIE COLLINS

THE

WOMAN IN WHITE

LIBRARY EDITION

WITH A PORTRAIT

LONDON
CHATTO & WINDUS

1906

149

COLLINS, William Wilkie, continued

MISS OR MRS?

140. Miss or Mrs? And other stories in outline. FIRST EDITION. Richard Bentley & Son. Contemp. full calf, gilt spine, borders & dentelles, maroon & black leather labels. With the orig. dark green cloth bound in at end. t.e.g. A v.g. handsome copy.
 ¶Wolff 1366 is in reddish-brown cloth. The title story is a sensational tale of secret marriage and murder plots, allegedly inspired by the experience of Collins's friend, Edward Ward, whose marriage to an underage girl was largely facilitated by Collins. The final tale "The Fatal Cradle", about babies swapped at birth, is an intriguing, rather distressing, study of economic dynasty.

1873

£400

THE MOONSTONE

141. The Moonstone. A novel. FIRST AMERICAN EDITION. Tall 8vo. New York: Harper & Brothers. 4pp ads preceding front., illus. with woodcuts, text in two columns. Orig. dark blue-green cloth, boards blocked with borders in blind, spine lettered in gilt; sl. wear at head & tail, otherwise a v.g. bright copy. Contemp. signature 'Chas. Prevost jr.' on leading pastedown.
 ¶Wolff 1368a. Also described by Parrish in detail, p.73. This is also the first illustrated edition which Collins thought 'very picturesque'.

1868

£750

142. The Moonstone: a romance. New edn. Smith, Elder & Co. Half tan calf, spine in gilt, green morocco label; head of spine & edges worn. Inscription of 'Clara L. Webster, Jan' 8. 1874' on leading f.e.p.

1871

£85

FIRST EDITION OF A SCARCE TITLE.

143. Mr Wray's Cash Box. Or, the Mask and the Mystery. A Christmas sketch. FIRST EDITION. Richard Bentley. Half title, front. by J.E. Millais, 4pp ads. Orig. blue cloth, front board blocked in gilt; sl. rubbed. A nice copy in blue slipcase.
 ¶Not in Sadleir; Wolff 1367. Collins's sole attempt to emulate the successful formula of the Christmas book, popularized by his friend Dickens. It contains the first published book illustration by John Everett Millais.

1852.

£500

144. The New Magdalen. A novel. New edn, with illustrations. Chatto & Windus. (Piccadilly Novels.) Half title, front., plates, 32pp cata. (June 1891). Orig. olive green cloth, front board & spine blocked in black, spine dec. & lettered in gilt; spine sl. rubbed. v.g.
 ¶See Wolff 1370 for the first edition of 1873 in two vols. The heroine, Mercy Merrick, is a fallen woman attempting to reform but thwarted by society at every turn.

1891

£120

145. No Name. New edn. 3 vols. Sampson, Low. Half titles vols. I - II; some foxing to prelims of vol. I; binding cracked but firm at pp240-241, vol. III. Orig. orange cloth; spines dulled, sl. rubbing to heads & tails. W.H. Smith embossed stamps to e.ps. A good-plus copy.
 ¶See Sadleir 601 & Wolff 1371 for the first edition of 1862. Magdalen Vanstone's 'near criminal' attempts to regain her family's lost legacy.

1863

£380

146. No Name. New edn. Half tan calf with gilt spine, red morocco label. Armorial bookplate 'Ex Libris Mountgarret' on leading pastedown. Owner's inscription 'Henry E. Butler Eagle Hall Aug. 78' on leading f.e.p.
 ¶From the library of Henry Edmund Butler, 14th Viscount Mountgarret and High Sheriff of Yorkshire. Pencil markings on the dedication page suggest someone practising the family monogram.

1866

£65

COLLINS, William Wilkie, continued

147. *The Queen of Hearts*. New edn, with illustrations. Chatto & Windus. (Piccadilly Novels.) Half title, front., plates, 32pp unopened cata. (dated July 1875). Orig. dec. green cloth, blocked in black; some rubbing. Bookplate of Frank Seton on leading pastedown. A nice copy.
¶Piccadilly edition. A collection of ten stories dedicated to Emile Forgues, 'Old Nick', critic & translator who promoted Collins' works in France.
1875 £80
148. *A Rogue's Life: from his birth to his marriage*. New edn. Chatto & Windus. Contemp. half tan calf by Mudie, gilt spine, red morocco label. Bookplate of M.D. Baron.
¶Title misspelled 'A Rouge's Life' on spine. Originally serialised in *Household Words*.
1892 £65

WOMAN IN WHITE

149. *The Woman in White*. Library edn. Chatto & Windus. Initial ad. leaf, half title, front., 32pp cata. Orig. maroon cloth; spine v. sl. rubbed. Gift inscription 'Isabel Swinburne from her most affectionate brother, HS Sept. 13th 1907'.
¶An attractive copy of one of the most influential mystery novels of the 19th century.
1906 £45

CONRAD, Joseph, 1857-1924

Józef Teodor Konrad Korzeniowski was born to Polish parents in Russian-controlled Ukraine. His literary career, which began in 1895 with the publication of Almayer's Folly, was hugely influenced by his naval background, and the sea provides the backdrop for much of his work. His depictions of human frailty and isolation remain unparalleled in their sophistication.

SIGNED LIMITED EDITION

150. *The Works of Joseph Conrad*. 20 vols. William Heinemann. Half titles. Uncut in orig. cream boards, cream cloth spines, Conrad's printed signature on front boards; sl. rust marking to back board of vol. 5, sl. bump to near edge of front board, vol. 6. Bookplate of Cuthbert Headlam in all vols except vols 11, 12, 19 & 20. Overall a v.g. set.
¶Limitation leaf in volume one signed by Conrad; this is number 658 of 780 sets; 750 are for sale, 30 for presentation. Volume 19 is dated 1926, volume 20, 1927.
1921/1926/1927 £1,500

FIRST EDITION, FIRST ISSUE

151. *Lord Jim*. A tale. **FIRST EDITION, 1st issue**. Blackwood. Half title; spotting to prelims, sl. spotting to edges & later pages. Orig. pale green cloth, front board blocked in black, spine in black & gilt; spine sl. dulled & v. sl. creased. Contemp. gift inscription 'E. Constance Dobie Christmas 1900, from J.A.H.' on leading f.e.p. A good copy.
¶Originally serialised in *Blackwood's* (October 1899-1900). One of Conrad's greatest novels, indeed one of the greatest novels in English, *Lord Jim* is highly regarded for its sophisticated structure and psychological realism.
1900 £300

NOSTROMO

152. *Nostromo*. A tale of the seaboard. **FIRST EDITION, 1st issue**. Harper Bros. Half title. Orig. dark blue cloth, lettered in pale blue & gilt; v. sl. marked, corners a little rubbed, a nice bright copy.
¶Wise 15. Set in the fictitious South American republic of "Costaguana", this is arguably one of the best novels in English, and certainly one of Conrad's greatest.
1904 £650

IN DUSTWRAPPER

153. *The Rover*. **FIRST EDITION, 2nd issue**. T. Fisher Unwin. Half title. Orig. dark green cloth; sl. marked. White d.w. a little marked & rubbed.
1923 £120

LORD JIM

A TALE

BY
JOSEPH CONRAD

*"It is certain my Conviction gains rapidly,
the moment another soul will believe in it."*
—NOVALIS.

WILLIAM BLACKWOOD AND SONS
EDINBURGH AND LONDON
M D C C C C

151

NOSTROMO

A TALE OF THE SEABOARD

BY
JOSEPH CONRAD

"So foul a sky clears not without a storm."
SHAKESPEARE.



LONDON AND NEW YORK
HARPER & BROTHERS
45, ALBEMARLE STREET, W.
1904

152

SUSPENSE

BY
JOSEPH CONRAD



WITH AN INTRODUCTION
BY
RICHARD CURLE

1925
LONDON & TORONTO
J. M. DENT & SONS LTD.

154

Typhoon

And Other Stories

By
Joseph Conrad
Author of
"The Nigger of the 'Narcissus,'" &c.

*Far as the mariner on highest mast
Can see all around upon the calmed vast,
So wide was Neptune's hall . . .*
KEATS



London
William Heinemann
1903

156

CONRAD, Joseph, continued

154. Suspense. With an introduction by Richard Curle. FIRST ENGLISH EDITION. J.M. Dent & Sons. Half title, front., 4pp ads. Orig. horizontal-grained maroon cloth, spine lettered in gilt; spine v. sl. rubbed at head & tail, corners bumped. Gift inscription in pencil on leading f.e.p. v.g. 1925 £50
155. Tales of Hearsay. With a preface by R.B. Cunninghame Graham. FIRST EDITION. T. Fisher Unwin. Half title. Orig. dark green cloth, lettered in gilt; red ink spots to front board. 1925 £35

TYPHOON

156. Typhoon And Other Stories. FIRST ENGLISH EDITION. William Heinemann. Initial ad. leaf, half title, 32pp cata., of which two leaves roughly opened. Uncut in original grey cloth blocked and lettered in gilt; v. sl. bubbling to spine & front board, a little marked.
 ¶Wise 13.
 1903 £200

‘THE REDHILL MYSTERY’

157. CONWAY, Hugh, pseud. (Frederick John Fergus) A Cardinal Sin. A story. Remington. Half title. Orig. red cloth, blocked & lettered in black; spine sl. darkened. A nice copy. Ownership inscription of Emily Wilkinson 1886 on half title.
 ¶Not in Wolff. First published in three volumes in the same year; this first one-volume edition not in BL or recorded on Copac.
 1886 £75

158. COOKE, Alice M. Peppard. His Laurel Crown. A player’s romance. FIRST EDITION. Downey & Co. Half title, 3pp ads. Orig. blue-green cloth, lettered in gilt; boards sl. marked, spine faded to brown.
 ¶Not in Wolff; Loeber C348. Oxford, BL & NLS only on Copac.
 1900 £45

159. COPLAND, John, pseud. (Walter Copland Perry) Walter Stanhope: the man of varied sympathies. FIRST EDITION. W.H. Allen & Co. Half title, 4pp ads. Orig. yellow-brown cloth, blocked in blind, spine lettered in gilt; marked & rubbed, inner hinges cracking. Ownership inscription in ink on leading f.e.p. A good sound copy.
 ¶Not in Wolff; BL, Oxford & NLS only on Copac. A biographical novel, ‘Walter Stanhope was the only son, and only child, of the Right Hon. Gerald Stanhope, whose family had resided for centuries at Saxon Court, in Hertfordshire’.
 1888 £75

160. CORNISH, Francis Warre. Sunningwell. FIRST EDITION. Archibald Constable. Half title, 16pp cata. Orig. blue buckram, lettered in gilt. A little rubbed, spine faded to brown.
 ¶Wolff 7067.
 1899 £25

HARK FARRARD!

161. COTTON, Frederick. Hark Farrard! FIRST EDITION. Simpkin, Marshall, Hamilton, Kent. Half title, 2pp ads. Some leaves a little roughly opened. Orig. red & beige cloth, divided diagonally across boards, blocked & lettered in gilt; sl. dulled.
 ¶Not in Wolff. BL, Oxford & NLW only on Copac. A seafaring and sporting novel.
 1891 £75

162. COUNTERPOISE, Enigma, pseud. That Barber’s Boy. A simple story, told in scene and dialogue. FIRST EDITION. Elliot Stock. Orig. red cloth, pictorially blocked in black, lettered in gilt; a little marked.
 ¶Not in Wolff. BL, Oxford & NLS only on Copac. A novel in the form of a play.
 1891 £65

CRAWFORD, Francis Marion, 1854-1909

Famously prolific, the American Francis Marion Crawford is best known for his weird tales, and for his novels set in Italy.

163. A Cigarette-Maker's Romance. FIRST EDITION. 2 vols. Macmillan. Half titles. Orig. sky blue cloth, spine lettered in gilt; spines & edges darkened, corners bumped, spines rubbed & v. sl. chipped at heads & tails, evidence of library label removal to front boards. Bookplate of T. Brocklebank on leading pastedowns.
¶Sadleir 639; Wolff 1553.
1890 £35
164. Corleone: a tale of Sicily. FIRST EDITION. 2 vols. Macmillan & Co. Original Oxford-blue smooth cloth, blocked in yellow-green; corners bumped, evidence of library label removal. Bookplate of J. Brocklebank on leading pastedown of both volumes.
¶Not in Sadleir's collection, but in his binding style 3; Wolff 1554.
1897 £35
165. A Lady of Rome. FIRST EDITION. Macmillan. Half title, 8pp cata. Orig. red cloth, blocked in blind with roses motif; spine sl. faded.
¶Not in Sadleir; Wolff 1563.
1906 £25
166. Love in Idleness. A bar harbour tale. FIRST EDITION. Macmillan. Half title, 2pp ads. Orig. blue linen wrappers, blocked & lettered in brown; sl. rubbed & dulled.
¶Wolff 1565.
1894 £30
167. The Ralstons. FIRST EDITION. 2 vols. New York: Macmillan. Half titles; sl. spotting, both vols. Orig. blue cloth, spines lettered in gilt; a little rubbed & marked, evidence of label removal on leading pastedown, vol. II. Pencil inscription on titlepage, vol. I: vthe conversations between Jack Ralston & his mother describe FMC & his own mother, My Cousin F.M.C., Maud Howe Elliott, pub 1934 Macmillanv. Bookplate of J. Brocklebank on leading pastedown, vol. II.
¶Sadleir 648; Wolff 1575. Issued simultaneously with American edition.
1895 £45
168. Taquisara. FIRST EDITION. 2 vols. New York: Macmillan. Half titles. Orig. blue cloth; a little rubbed & darkened. Bookplate of J. Brocklebank on leading pastedown.
¶Not in Sadleir's collection, but in his binding style 3; Wolff 1583.
1896 £45

CROCKETT, Samuel Rutherford, 1860-1914

Something of an outsider (an illegitimate child who won a scholarship to Edinburgh University), Crockett was much admired by his peers for his historical novels about Scotland.

169. Bog-Myrtle and Peat: tales chiefly of Galloway gathered from the years 1889 to 1895. FIRST EDITION. Bliss, Sands, & Foster. Half title, title printed in red & black. Uncut in orig. dark green cloth, spine a little darkened. 29 July 1901 stamped on leading f.e.p.
¶Not in Wolff. Crockett was a leader of the Scottish 'kailyard' (cabbage patch) school, writing Scottish vernacular fiction. This item is a collection of idyllic rustic tales and sketches 'in praise of Galloway'.
1895 £20
170. The Grey Man. FIRST EDITION. T. Fisher Unwin. Half title, 14pp ads; paper browned. Orig. dark green ribbed cloth, spine dulled.
¶Not in Wolff. A story of 'feuding in seventeenth-century Galloway, interesting for its depiction of the legendary Scottish cannibal, Sawney Bean' (Sutherland).
1896 £25

CROCKETT, Samuel Rutherford, continued

171. **Lads' Love.** FIRST EDITION. Bliss, Sands & Co. Half title, initial ad. leaf, front. by Frank Richards, title printed in red & black, illus. by Warwick Goble, 8pp ads. Uncut in orig. dark green cloth, spine a little dulled.
 ¶Not in Wolff. Titled on the spine 'Lads Love: An Idyll of the Lands of Heather.'
 1897 £25
172. **The Lilac Sunbonnet.** FIRST EDITION. T. Fisher Unwin. Half title, title printed in red & black. Some minor spotting. Uncut in orig. blue-green cloth, spine lettered in gilt; a little marked, one corner sl. worn. Contemp. ownership inscription of Geo. L. Watt Dec: 14th 94.
 ¶Not in Wolff; not in Loeber. An Irish romance.
 1894 £20
173. **Lochinvar.** FIRST EDITION. Methuen. Half title, front., map & 5 other illus. by Frank Richards, 40pp cata. Orig. green ribbed cloth, spine lettered in gilt; inner hinges repaired.
 ¶Not in Wolff. The main character is a mercenary in the era of William of Orange.
 1897 £25
174. **The Standard Bearer.** FIRST EDITION. Methuen & Co. Half title, title printed in red & black, 40pp cata. (Sept. 1897); last page of cata. printed on following f.e.p. Uncut in orig. dark green cloth, spine lettered in gilt; a little dulled & sl. marked. Armorial bookplate of J.R. Mills.
 ¶Not in Wolff.
 1898 £25

ADVENTURE IN CORSICA

175. **(DAVIES, Edward William Lewis)** Paul Pendril; or, Sport and Adventure in Corsica. FIRST EDITION. Richard Bentley. Half title. Orig. green cloth, borders blocked in blind, spine lettered in gilt.
 ¶Not in Wolff.
 1866 £65
176. **DAVIS, Richard Harding.** Van Bibber and Others. FIRST EDITION. James R. Osgood, McIlvaine & Co. Half title. Uncut in orig. green cloth, blue spine; sl. rubbed.
 ¶Not in Wolff.
 1892 £60

AUSTRALIAN ROMANCE

177. **DAWE, William Carlton Lanyon.** Mount Desolation. An Australian romance. FIRST EDITION. Cassell & Co. Half title, 16pp cata. (12.91) on inferior paper. Orig. blue cloth, spine lettered in gilt; sl. marked, hinges v. sl. rubbed. Gift inscription 'Hetty Porter, with love from Eddie 196' in ink on leading f.e.p.
 ¶Not in Wolff. Another copy seen in red cloth with the same lettering. Author of over 70 novels, Dawe was Adelaide-born of a Cornish family.
 1892 £75
178. **DAWSON, William James.** London Idylls. FIRST EDITION. Hodder & Stoughton. Half title, 2pp ads. Orig. maroon cloth, blocked & lettered in gilt; spine & front board sl. sunned, following hinge weak.
 ¶Not in Wolff. Ten stories of London life.
 1895 £25

AN OCEAN DRAMA

179. **DE LISLE, Percy.** The Hero of the Pelican. An ocean drama. FIRST EDITION. Digby, Long, & Co. Half title. Orig. light brown cloth, pictorially blocked & lettered in red & black, spine lettered in gilt; spine sl. chipped at head.
 ¶Not in Wolff; four copies only on Copac.
 [1894] £65

180. **DEANE, Mary.** Mr. Zinzan of Bath: or, Seen in an Old Mirror. A novel. New edn. Large square 8vo. A.D. Innes & Co. Front. Orig. green & tan cloth, lettered in gilt; boards & spine marked, leading hinge cracking. Inscribed on leading e.p. to Lord Sherborne 'in remembrance of the old-world city where it is "always afternoon", March 1907', with the Sherborne Library bookplate.

¶Wolff 1773 records a copy with pink/tan cloth. First published in 1890; Oxford & BL only on Copac.

1891

£50

SMUGGLING NOVEL, INSCRIBED

181. **DIBDIN, James C.** The Cleekim Inn. A tale of smuggling in the '45. FIRST EDITION. Archibald Constable & Co. Half title. Uncut in orig. red cloth, blocked & lettered in gilt; sl. bumped & darkened. Inscribed presentation copy 'To John Inglis from his friend the Author 1895'.

¶Not in Wolff.

1896

£30

DISRAELI, Benjamin, 1804-1881

Prime minister and novelist, Disraeli's literary ambitions began at an early age when his story, A True Tale, was published in Leigh Hunt's Indicator in 1820. Much of his work was informed by his knowledge of politics and high society, and his characters were often unflattering, thinly-disguised portraits of figures of the day.

THE WORKS

182. The Works. The Bradenham edn. of the novels and tales of Benjamin Disraeli. 12 vols. Peter Davies. Half titles. Uncut in orig. black cloth, blocked in blind, spines lettered & decorated in gilt. Booklabels of F. Derek Linstrum. A v.g. bright set.

¶Advertising slip for The Bradenham edition loosely inserted in volume 1. With an introduction by Philip Guedalla.

1926-27

£280

183. Alroy. Ixion in Heaven. The Infernal Marriage. Popanilla. New edn. Longmans. (Modern novelist's library.) Half title, 8pp cata. 'Yellowback', orig. printed boards. Sl. rubbed & dulled. v.g.

¶Topp VI, p.84. Back cover ad. for the series listing 26 titles. The 8pp cata. advertises the Cabinet edition of Disraeli which may include the [1877] *Lothair* in BL; the printers are Ballantyne, Hanson. All the Disraeli titles except *Endymion* seem to have been issued together in yellowback.

[c.1878]

£60

184. *Lothair*. FIRST EDITION. 3 vols. Longmans. Half titles, 32pp cata. (January 1870) vol. I, 2pp ads. vols II & III. Original green diagonal fine dot-and-line-grained cloth.

¶Sadleir 720; Wolff 1839. *Lothair* is an orphan brought up in strict seclusion. The early chapters concerning the hero's introduction to society after his sheltered upbringing are 'the most amusing and effective' (Sutherland).

1870

£150

SCANDAL - THRILLER

185. **(DOHERTY, Hugh)** The Discovery; or, The mysterious separation of Hugh Doherty, Esq. and Ann, his wife. 3rd edn. 12mo Sold at No. 12, Temple Place, &c. Illus; sl. spotting & occasional small marginal tears. Contemp. marbled boards, later tan calf spine, gilt bands & compartments, maroon morocco label. Signature of the Author Hugh Doherty on title, very slightly trimmed through. Additional signature of J. Wolus, Rysbrooke, 1878. Recent bookplate of Peter Haining on leading pastedown.

¶A gothic 'scandal' thriller relating the quasi-biographical story of Hugh Doherty's elopement with, and subsequent separation from, his wife Ann.

1807

£380

186. **(DOLBY, Thomas)** Floreston: or, The New Lord of the Manor. A tale of humanity, comprising the history of a rural revolution from vice and misery to virtue and happiness. FIRST EDITION. 12mo. Joseph Rickerby. Engr. front. & additional engr. title; plates browned & a little spotted. Orig. green grained cloth, blocked in blind, spine lettered in gilt; rubbed & lacking leading f.e.p. Renier booklabel.
¶Wolff 7465. 'Dedicated to the Landed Proprietors of the United Kingdom.'
1839 £25
187. **DOYLE, Sir Arthur Conan.** The Doings of Raffles Haw. FIRST EDITION. Cassell & Co. Half title, 8pp ads; sl. paper browning. Partially uncut in orig. dark blue cloth; rubbed, chip to head of spine. t.e.g.
¶Green & Gibson A9a; Sadleir 740; Wolff 1901. The tragic story of the mysterious millionaire Raffles Haw, a philanthropic alchemist. Having discovered a process to turn lead into gold, he uses his limitless funds to help the local populace. Disillusionment inevitably follows.
1892 £75
- THE REGUGEEES
188. **DOYLE, Sir Arthur Conan.** The Refugees: A tale of two continents. FIRST EDITION. 3 vols. Longmans. 24pp cata. (March 1893), vol. I; some gatherings a little roughly opened. Orig. sage green cloth; rather rubbed & marked, evidence of library label removal to front boards. Internally clean.
¶Green & Gibson A12a; not in Sadleir; Wolff 1912.
1893 £150
189. **DRUERY, Charles Thomas.** The New Gulliver; or, Travels in Athomia. FIRST EDITION. Roxburghe Press. Half title, front. & 15 illus., ex-libris Roxburghe Press inserted at end. Uncut in orig. mustard buckram, blocked in dark blue & red. An attractive copy.
¶Not in Wolff. Science fiction travels amongst insects by use of the 'wonderful Accelerator'.
[1897] £75
- EDGEWORTH, Maria, 1768-1849.**
Edgeworth became her father's (Richard Lovell Edgeworth's) amenuensis and assistant estate manager in Ireland at the age of fifteen, and went on to become the most commercially successful novelist of her time. For Patronage, 1814, she was paid £2,100, while Scott was received £700 for Waverley - a novel inspired by Edgeworth, as Scott acknowledged.
190. The Modern Griselda. A tale. 2nd edn, corrected. J. Johnson. Ad. on verso of final leaf. Contemp. full speckled calf, gilt spine, border & dentelles, black leather label; hinges worn & beginning to split in places. A good sound copy.
¶See Loeber E26. Sadleir 776; Wolff 1992.
1805 £60
191. Patronage. 3rd edn. 4 vols. 12mo. R. Hunter. Contemp. half calf by John Gray of Edinburgh, black leather labels; leather dried, hinges cracking, spines sl. chipped. Each vol. signed C.A. Pringle in contemp. hand, later booklabels of Alfred & Mabel Matthews. A sound copy.
¶See Loeber E31.
1815 £75
192. Tales of Fashionable Life. 3 vols. Paris: Baudry's Foreign Library. (Collection of ancient and modern British novels and romances, vols VII-IX.) Half titles. Contemp. half calf, spines; sl. rubbed.
¶Loeber E28. The original six vols. of 1809-12 in three, with the addition of *The Modern Griselda* (first published 1810).
1831 £75

LADS' LOVE

BY
S. R. CROCKETT



LONDON,
BLISS SANDS & CO.
MDCCCKCVII

171

THE REFUGEES

A TALE OF TWO CONTINENTS

BY
A. CONAN DOYLE

VOL. I.

LONDON
LONGMANS, GREEN, AND CO.
1893

188

THE MILL ON THE FLOSS

BY
GEORGE ELIOT
AUTHOR OF
"SCENES OF CLERICAL LIFE" AND "ADAM BEDE"

"In their death they were not divided."

IN THREE VOLUMES
VOL. I

WILLIAM BLACKWOOD AND SONS
EDINBURGH AND LONDON
MDCCCLX

195



ROMOLA.

BY
GEORGE ELIOT,
AUTHOR OF
"ADAM BEDE," "THE MILL ON THE FLOSS," "SILAS MARNER,"
AND "SCENES OF CLERICAL LIFE."

IN THREE VOLUMES.
VOL. I.

LONDON:
SMITH, ELDER AND CO., 65, CORNHILL.
—
M.DCCC.LXIII.

196

ELIOT, George, (Mary Ann Evans), 1819-1880

A towering figure of English 19th century prose, Eliot published her first novel Adam Bede in 1859. It was followed by The Mill on the Floss in 1860, which sealed her reputation as one of the finest writers of her age. Her greatest work, Middlemarch, appeared in instalments 1871-72, and has remained in print ever since.

193. Adam Bede. 2nd edn. 3 vols. Edinburgh and London: William Blackwood & Sons. Original orange-brown diagonal ripple-grained cloth, boards blocked in blind, spines decorated and lettered in gilt. Slight rubbing to tails of spines, and slight signs of removal of applied library marks from spines. Library labels removed from leading free endpapers. Half titles, 16pp catalogue at end of vol. I.
 ¶Baker and Ross A4.2, re-set as the type for the first edition had been taken down.
 Edmonds & Remnants ticket at end of vol. I.
 1859 £250
194. Adam Bede. 4th edn. 2 vols. Edinburgh & London: William Blackwood & Sons. Half titles; light foxing in prelims, two gatherings sl. proud. Contemp. half maroon roan, gilt; a little rubbed. Signature of W. Johns, July '59 on titles.
 ¶In the smaller format.
 1859 £85
195. The Mill on the Floss. FIRST EDITION. 3 vols. Edinburgh: William Blackwood & Sons. Half titles, vols I & II. Contemp. half red calf, spine gilt in compartments, green leather labels; spines sl. darkened, rubbed. Each vol. with the signature of Edith R. Tweed, 1898. A good-plus copy.
 ¶Baker & Ross A5.1; Sadleir 816a; Wolff 2060.
 1860 £420
- ROMOLA
196. Romola. FIRST EDITION. 3 vols. Smith, Elder & Co. Final ad. leaf vol. III. Uncut in orig. green cloth, borders in blind, spines gilt; a little dulled, sl. rubbing to heads & tails of spines, inner hinges expertly repaired, v. sl. signs of library label removal in vols. II & III. Signature 'G.J. Harvey' on titles. A good-plus copy.
 ¶Baker & Ross A7.2; Sadleir 817; Wolff 2061.
 1863 £650
197. Scenes of Clerical Life, and Silas Marner. William Blackwood & Sons. Half title. Orig. brick-brown wavy-grained cloth by Edmonds and Remnants, blocked in blind, spine lettered in gilt; sl. marked and a little rubbed. Owner's inscription on verso of leading f.e.p. A good-plus copy.
 ¶Baker & Ross E4 (3). 'Works of George Eliot' on spine. The first time these two works were published together. The third volume in Blackwood's 3-volume edition of Eliot's novels.
 1863 £120
198. Silas Marner: the Weaver of Raveloe. FIRST EDITION. William Blackwood & Sons. Half title, 16pp cata., ad. leaf on following pastedown. Uncut in orig. brown wavy-grained cloth, borders blocked in blind, spine lettered in gilt; Mudie's Library label partially removed from front board, spine v. sl. worn at head & tail.
 ¶Baker & Ross, A6.1.a; Sadleir 819; Wolff 2063.
 1861 £350
199. Silas Marner: ... FIRST EDITION. Edinburgh & London: William Blackwood & Sons. Half title, 16pp cata. + 4pp ads; a little spotting. Orig. orange brown cloth by Burn; sl. rubbed, one hinge cracking. A good copy.
 ¶With bookseller's price: First Edition 5/-.
 1861 £350
200. Silas Marner: ... 7th edn. William Blackwood & Sons. Half title. Orig. brick brown cloth, spine blocked & lettered in gilt; sl. dulled but a good-plus copy.
 1861 £75

201. **ENGELBACH, Alfred H.** Rudolf's Dilemma. A tale of the rising in Tyrol. FIRST EDITION. SPCK. Front., 2pp ads. Orig. olive green cloth, blocked in red & dark green, lettered in gilt & red; front board marked.
 ¶Not in Wolff.
 [1882] £75
202. **ESLER, Erminda Rentoul.** Youth at the Prow. 2nd edn. John Long. Half title, 6pp ads. Orig. light brown cloth; sl. marked by damp & a little dulled.
 ¶Wolff records only *The Way of Transgressors* by Esler. Four copies of the first edition on Copac, with Cambridge only recording a 2nd edition.
 1898 £45
203. **FALCONER, Lanoe, pseud. (Mary Elizabeth Hawker)** Cecilia de Noel. FIRST EDITION. Macmillan. Half title. Orig. blue cloth, blocked in blind & gilt, spine lettered in gilt; spine v. sl. rubbed at head & tail.
 ¶Not in Wolff. A supernatural novel written in seven 'gospels'.
 1891 £65
204. **FARJEON, Benjamin Leopold.** The Duchess of Rosemary Lane. A novel. F.V. White. Half title, 16pp cata. (March 1889). Orig. blue-green cloth.
 ¶See Wolff 2132 for the 1876 first edition in three volumes. The first one-volume edition; not in BL; Glasgow only on Copac.
 1889 £45
- A STORY OF AUSTRALIAN STREET-LIFE
205. **FARJEON, Benjamin Leopold.** Grif: a story of Australian life. 17th edn. Hutchinson & Co. Half title, title in red & black initial ad. leaf, 6pp ads. Orig. dark green vertical-grained cloth, lettered in gilt. v.g.
 ¶Back cover ad. for Aspinall's Enamel with Indian Army scene. The story of a Melbourne street-arab.
 1898 £25
- 'MRS. EDGEWORTH'
206. **FATHERLESS FANNY.** Fatherless Fanny; or, The Memoirs of a Little Mendicant, and her benefactors. A modern novel, in 4 vols. By Mrs Edgeworth ... FIRST EDITION. James Taylor & Co. Engr. front.; some light foxing. 4 vols in 2 in sl. later half calf, raised gilt bands, dark green labels; sl. rubbing. A good-plus copy.
 ¶Loeber E13. Not in BL. Loeber states that Mrs Edgeworth was a 'fictitious name for author(s) suggesting a spurious linkage to Maria Edgeworth and her family'. Evidence of Maria Edgeworth's distance from the novel is provided in her own refutations in *Tales of Fashionable Life* (1812). She was moved to request in the fourth volume of the Tales 'that the public will not consider any work under the name of Edgeworth that is not published by Messrs. Johnson & Co.' Subsequent editions of the work are variously attributed to Clara Reeve (who died in 1807), and 'the late Miss Taylor. Edited and enlarged by Sarah Green'. Although Reeve was dead at the time of publication Loeber suggests there is a slight possibility that *Fatherless Fanny* was based on a later-discovered manuscript of Reeve's *Castle Connor*. The late Miss Taylor does not seem to have been investigated: she is not Jane or Ann Taylor who were both still alive, but possibly Eliza Taylor who published one novel. Sarah Green wrote a number of novels and satires and in her preface implies that she may have interpolated material not already added by the previous reviser 'an author of celebrity'.
 1811 £580
- INDIAN MUTINY
207. **(FENN, George Manville)** Begumbagh. A tale of the Indian Mutiny and other stories. FIRST EDITION. W. & R. Chambers. Front. Orig. green cloth, blocked in black & gilt, spine lettered in gilt. Ink ownership inscription of Robert Wright on leading pastedown, 'By Geo Manville Fenn' in pencil on title.
 ¶See Wolff 2168a. BL, Cambridge & TCD only on Copac. Variant binding to that described by Wolff, with yellow e.ps. First published in *Chambers Journal* in its 1869 Christmas number.
 1879 £50

FIELDING, Henry, 1707-1754

An author and progressive magistrate who founded the Bow Street Runners, arguably London's first police force. As a novelist, he is renowned for his sharp and vigorous humour.

AMELIA

208. Amelia. FIRST EDITION, 1st impression. In four volumes. Printed for A. Millar. xii, 285, [1]p; viii, 262pp; ix, [i], 323pp; viii, 296pp. 12mo. Some light foxing & browning, early German institutional stamp on first & fourth titlepages. Bound without final ad. leaf Vol. II, or final blank Vol. I, blank verso of final leaf Vol. III backed with near contemporary grey sugar paper, probably remnant of an original binding. Early 20th century dark blue pebble-grained morocco, raised bands, gilt lettered spines, gilt dentelles. t.e.g.

¶ESTC T89846. Fielding's last novel. The issue with the fourth line of p.191 in Vol. III uncorrected, and reading "the at Folly" which was subsequently changed to "at the Folly."

1752 [i.e. 1751]

£680

TOM JONES

209. The History of Tom Jones, a Foundling. FIRST EDITION, 2nd issue. 6 vols. Printed for A. Millar. 12mo. Some sl. foxing & occasional minor browning. A v.g. set bound in late 19th century full polished calf, gilt borders, spines gilt in six compartments, red & green morocco labels, lemon yellow edges; some very neat, almost imperceptible, repairs to joints & head & tails of spine.

¶ESTC T89901. The first issue of *The History of Tom Jones, a Foundling* was published in London on February 28, 1749, by Andrew Millar. It was immediately bought up by the London booksellers, necessitating a second issue to be printed even before the announced publication date. In this the errata are corrected, and p.21, vol. 1 has the catchword 'who', (rather than 'lected' in the first issue).

1749

£1,100

TOM JONES MARRIED

210. ANONYMOUS. The History of Tom Jones the Foundling in his Married State. The second edition corrected, with an additional Chapter, communicated to the Author by Mr. Allworthy, &c. concerning plays, and the French Strollers in particular. J. Robinson. [14], 336pp; 12mo. Half title; sm. tears to blank fore-margin of half title and titlepage. Contemp. calf; some small expert repairs, most notably to head of spine, leading outer hinge starting. Signature on title of W. Sleaford, 1749. A nice copy.

¶ESTC T126476, 4 locations in British Isles - BL, Brighton, Bodleian & Cambridge. Not by Fielding. A reissue of the sheets of the first edition, with cancel title and added final chapter. Raven 10 does not mention this extended text.

1750 [1749]

£950

DAVID SIMPLE, REVISED & CORRECTED

211. (FIELDING, Sarah) The Adventures of David Simple: containing an account of his travels through the cities of London and Westminster, in the search of a real friend. By a lady. The second edition, revised and corrected. With a preface by Henry Fielding Esq. 2 vols. Printed for A. Millar. xx, 278, [2]pp ads; [2], 322pp. 12mo. Sl. red stain to upper edge of first few leaves, but not intrusive. The author identified in a contemporary note on front endpaper. 2 vols in 1 in recent half calf, marbled boards, gilt banded spine.

¶ESTC T57804. Sarah Fielding's first novel was published anonymously in May 1744, and was priced the same as *Joseph Andrews*, at six shillings. It proved very popular, selling so quickly that this second edition was available within ten weeks.

1744

£380

212. FLETCHER, Alfred H. The Cleveland of the Peak. A Derbyshire romance. FIRST EDITION. Manchester: John Heywood. Ads. on e.ps. Orig. olive green cloth, spine lettered in gilt; dulled.

¶Not in Wolff.

[1897]

£45

THE
HISTORY
OF
TOM JONES,
A
FOUNDLING.

In SIX VOLUMES.

By HENRY FIELDING, Esq;

— *Mores hominum multorum vidit* —

L O N D O N :

Printed for A. MILLAR, over - against
Catharine-street in the Strand.

MDCCLXIX.

THREE-DECKER REMAINDER

213. **FONBLANQUE, Albany, the Younger.** A Family Tree. FIRST EDITION. 3 vols. Richard Bentley & Son. 3 vols in 1, remainder issue in orig. brown cloth. Lacking leading f.e.p., otherwise v.g.
 ¶Wolff 2279. At the time, Fonblanque, 1829-1924, was British Consul in New Orleans. He was nephew of his namesake, the celebrated journalist, who trained as a lawyer and after serving as judge abroad, settled in America. This novel is set in the 17th century; the first chapter concerns a trial for witchcraft.
 1876 £150
214. **FRANCIS, Francis.** Newton Dogvane. A story of English country life. Reprint. Spencer Blackett. Half title, front. & illus. by John Leech. Small tear to upper corner of leading f.e.p. Orig. brown cloth, blocked in gilt, lettered in black.
 ¶See Wolff 2335 for the 1859 first edition in three volumes; BL only on Copac.
 [1888] £25
215. **FREISCHUTZER, A.** The Ibis (or Sacred Bird) of England: being an humble attempt to show how, in England, the life of a partridge may outweigh that of a man in value. FIRST EDITION. Saunders, & Otley. Lacking leading f.e.p. Orig. green cloth, blocked in blind, spine lettered in gilt; spine chipped & faded to brown. A good sound copy of a scarce title.
 ¶Not in Wolff. 4 copies listed on Copac.
 1848 £50
216. **FROUDE, James Anthony.** The Two Chiefs of Dunboy: or, An Irish romance of the last century. FIRST EDITION. Longmans, Green. 12pp cata. (Jan. 1889). Orig. dark green cloth, lettered in gilt, bevelled boards; corners v. sl. rubbed.
 ¶Wolff Addm. 144; Loeber F146.
 1889 £25
217. **FULLERTON, Lady Georgiana.** Grantley Manor. A tale. FIRST EDITION. 3 vols. Edward Moxon. Half titles, 8pp ads preceding half title vol. I (Apr. 1, 1847), final ad. leaf vol. II, 6pp following ads vol. III (June 1847); one or two gatherings a little proud. Uncut in orig. purple cloth, blocked in blind, spines lettered in gilt; spines uniformly faded to brown, sl. wear to heads, tails & inner hinges. A good-plus copy.
 ¶Sadleir 914; Wolff 2371.
 1847 £225
218. **FULLERTON, Lady Georgiana.** Lady-Bird. A tale. FIRST EDITION. 3 vols. Edward Moxon. The odd spot. Contemp. half purple calf, spines with raised gilt bands, dark green leather labels; some rubbing to heads of spines. Belper armorial bookplates.
 ¶Sadleir 915; Wolff 2373.
 1852 £200
- JERSEY NOVEL
219. **GABOUREL, Harriet.** The Knight and the Dragon: a legend of the Hougue Bie de Hambie, in the island of Jersey. FIRST EDITION. Hayes & Co. Half title. Orig. red cloth by W. Bone & Son, bevelled boards, blocked in black & gilt, spine lettered in gilt; spine a little darkened, leading f.e.p. chipped, inner hinges cracking. Gift inscription on leading f.e.p.
 ¶Not in Wolff.
 [1879] £65
220. **GALT, John.** Sir Andrew Wylie, of that ilk. FIRST EDITION. 3 vols. Edinburgh: William Blackwood. Some sl. spotting. Later 19th century half black roan, marbled boards; sl. rubbed.
 ¶Not in Sadleir; Wolff 2401; without final advertising leaf referred to by Wolff.
 1822 £110

221. **GARRETT, Edward, pseud. (Isabella Fyvie, afterwards Mayo)** Seen and Heard. 3 vols in 1. Strahan & Co. Half titles. Orig. green cloth, dec. in blind, spine lettered in gilt; corners bumped, spine sl. rubbed at head & worn at tail.
 ¶Not in Sadleir or Wolff; Copac lists 4 copies.
 1872 £120
222. **GARTH, John.** Warped. FIRST EDITION. Digby, Long & Co. Half title, 8pp cata. (March 1894). Orig. pale brown grained cloth, lettered in brown, spine lettered in gilt; sl. bumped.
 ¶Not in Wolff. With March 1894 catalogue.
 [1893] £65

GASKELL, Elizabeth Cleghorn, 1810-1865

One of the Victorian era's most perceptive novelists and important social commentators, Gaskell's family background led to her preoccupation with the relationship between the North and the South of England.

NOVELS & TALES

223. Novels and Tales by Mrs. Gaskell. 7 vols. Smith, Elder, & Co. Fronts & plates, 8pp ads vol. II, 4pp ads vol. III, V, & VII, 6pp cata. vol. VI; the odd spot. Orig. green cloth; spines a little darkened & sl. rubbed at head and tail, inner hinges vol. I sl. cracked.
 1893 - 1902 £285
224. A Dark Night's Work. Copyright edn. Leipzig: Bernhard Tauchnitz. Contemp. half brown morocco, brown cloth boards, spine with raised gilt bands, maroon leather labels. v.g.
 ¶Todd 657. Bound without half title.
 1863 £45
225. Mary Barton. Edinburgh: W.P. Nimmo. Half title, front; some light foxing. Orig. royal blue cloth, lettered in gilt; spine sl. darkened. City of Manchester school prize label, 1904; John Geoffrey Sharps labels loosely inserted. t.e.g. v.g.
 [c.1904] £20

EDITED BY GASKELL

226. **CUMMINS, Maria Susanna.** Mabel Vaughan. By the author of "The Lamplighter". Edited, by arrangement with the Author, by Mrs. Gaskell. FIRST EDITION. Sampson Low, Son, & Co. Half title, front. Uncut in orig. green cloth, blocked in blind, spine pictorially blocked & lettered in gilt; spine sl. faded and v. sl. worn. A good-plus copy.
 ¶Not in Wolff. The preface is also by Mrs Gaskell.
 1857 £125
-
227. **GILBERT, Sir William Schwenk.** Foggerty's Fairy and other tales. FIRST EDITION, 1st issue. George Routledge & Sons. Half title, 2pp ads. Orig. maroon cloth, lettered in gilt; spine sl. faded & marked.
 ¶Not in Wolff. 'Tales upon which the Author subsequently founded plays.' This copy has no copyright notice on the 'Note' page and is thus consistent with the first issue.
 Few copies of this issue were circulated, as another publisher claimed copyright for two of the stories.
 1890 [1889] £150
228. **GILBERT, William.** The Magic Mirror. A round of tales for young and old. FIRST EDITION. Alexander Strahan. Illus, some hand-coloured. Orig. brown sand-grained cloth, bevelled boards, front board blocked in gilt, back board with same design in blind, spine blocked & lettered in gilt; a little marked, spine sl. faded. a.e.g.
 ¶Not in Sadleir; Wolff 2496 but in brown cloth. By the father of William Schwenck Gilbert, dramatist and librettist, W.S.G. contributing the illustrations to this volume.
 1866 £250

229. **GLASS, Andrew.** *Adventures and Traditions.* Glasgow: William Rankin. Half title. Orig. dark blue cloth, bevelled boards; a little rubbed, corners sl. bumped, inner hinges cracking. Gift inscription on initial blank.
 ¶Not in Wolff.
 1884 £65
230. **GLEIG, George Robert.** *The Subaltern.* 2nd edn. Edinburgh: Blackwood. Bound without half title or ads. Contemp. half maroon calf, spine ruled in gilt; hinges & edgessl. rubbed. v.g. Bookplate of Frederick Greenwood on leading pastedown, ownership inscription of John Greenwood in ink on title page.
 ¶Not in Sadleir or Wolff, see Halkett & Laing, vol. 5, p.384 for first edition. Gleig was a soldier and clergyman. This is the first of his somewhat racy, heavily autobiographical, military novels.
 1826 £85
231. **GODFREY, Mrs. G.W.** *Unspotted from the World.* A novel. FIRST EDITION. 3 vols. Bentley. Half titles, 6pp cata. 3 vols in 1. Orig. bright blue cloth, blocked in black, lettered & blocked in gilt; spine darkened & rubbing to head & tail, sl. cocked & marked. Pencil ownership inscription on half title.
 ¶See Wolff 2582. Influenced by Elizabeth Barrett Browning's short story, 'Bertha in the Lane', this is the story of a luckless woman and her wise and virtuous older sister. *The Spectator* praised the novel for the 'delicacy and discrimination' with which the main character was drawn, as well as the jaded view it presented of fashionable London life.
 1883 £125

WITH AUTHOR CORRECTIONS

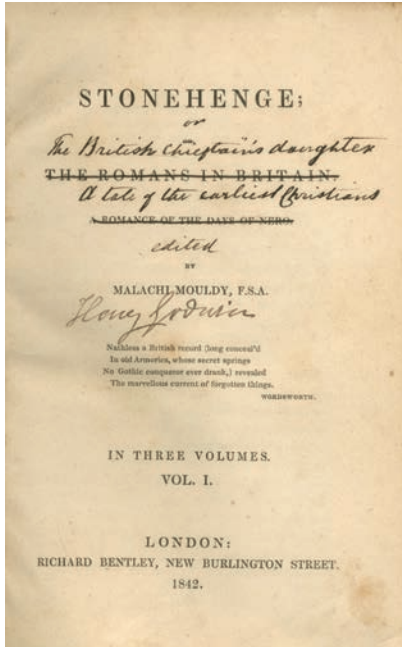
232. **(GODWIN, Henry, of Newbury)** *Stonehenge; or, The Romans in Britain.* A romance of the days of Nero. By Malachi Mouldy, F.S.A. FIRST EDITION. 3 vols. Richard Bentley. Author corrections in black ink. 3 vols in 1 in contemp. half red calf on marbled boards; v. sl. worn.
 ¶Wolff 2585 lists half titles, which are not bound in here. BL and NLS only on Copac. The author's corrections, which appear to be for a second edition that was never published, are fairly heavy in vol. I, dwindling in vol. II, and almost completely absent by vol. III. The novel, by the antiquarian author of a poetical collection called *Sabbath Haltings*, seems designed to display the breadth of his learning, set out in lengthy footnotes to his story which drag in notable contemporaries such as Nero, Lucan, St. Paul and Joseph of Arimathea. The hero, a Roman called Pudens, at the point of sacrifice turns out to be the son of the Arch Druid. His adventures take him to Rome and romance, and - with his father - conversion to Christianity. He finally builds the first English church at Glastonbury. The work concludes with a learned Essay on Druidism.
 1842 £450

GODWIN, William, 1756-1836

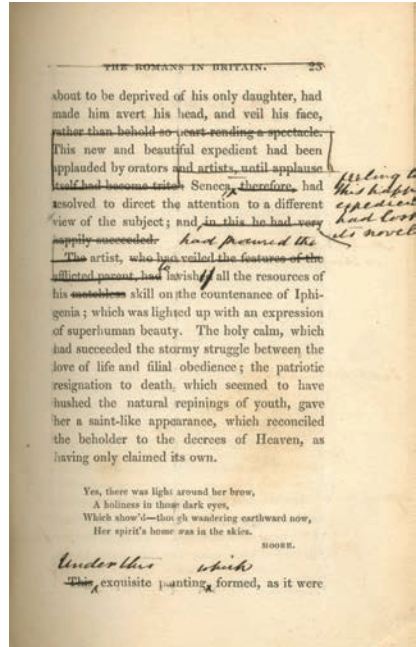
Although successful as a novelist, essayist and dramatist, it is for his ground-breaking works of political philosophy that Godwin is chiefly remembered. His most influential work was An Enquiry Concerning Political Justice, 1793, which attacked existing political institutions, and presented a system of fairer governance based on principles of education and enlightenment. His politics were evident in his fiction too, in particular in Things as They Are; or, The Adventures of Caleb Williams, 1794, which in part constituted a critique of aristocratic privilege.

CALEB WILLIAMS

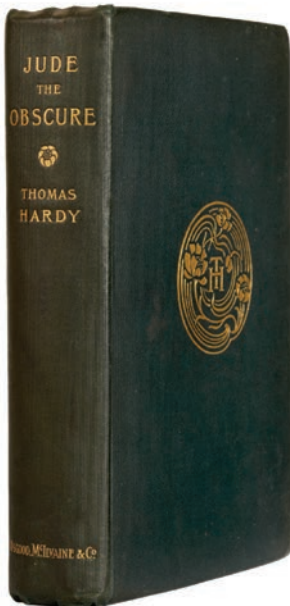
233. *Things as They Are; or, The Adventures of Caleb Williams.* The second edition corrected. 3 vols. 12mo. Printed for G.G. & J. Robinson. Bound without half titles; sl. browning in places. Expertly rebound in later half speckled calf, marbled boards, vellum-tipped corners, maroon leather labels. Each vol. signed 'Eliza Shirreff' in contemp. hand on title. A v.g. copy.
 ¶With the Preface withdrawn from the first edition of 1794: '...Terror was the order of the day; and it was feared that even the humble novelist might be shown to be constructively a traitor.' This was Godwin's first major novel.
 1796 £750



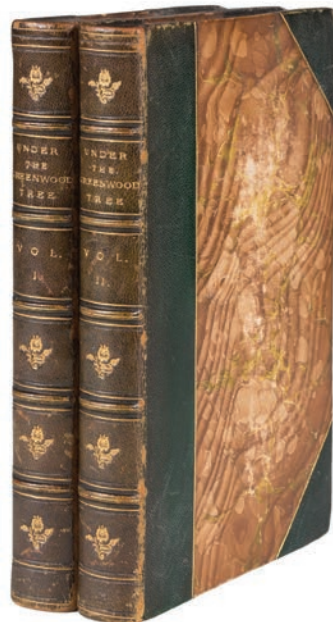
232



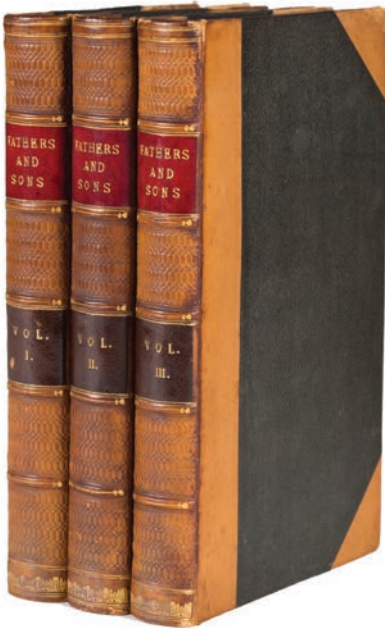
232



278



282



304



308



326



352

GODWIN, William, continued

234. Aventures de Caleb Williams; ou, Les choses comme elles sont. 4 vols. 12mo. Paris: chez Dauthereau. Half titles; some foxing in prelims. Uncut in orig. green glazed marbled boards, maroon leather labels; sl. rubbing, but overall a nice set as originally issued.
¶The first French edition appeared in 1795. With an introduction on the life and literature of Godwin by D.D.L.C., presumably also the translator.
1829 £45
235. Caleb Williams; ou, Les choses comme elles sont. Traduction nouvelle par Amédée Pichot. 3 vols. 16mo. Paris: Paulin. Half titles; sl. foxing in some gatherings. 3 vols in 1 in half red roan; spine sl. rubbed at head. Armorial bookplate & signatures of Le Proux.
1847/1846/1846 £40

CLOUDESLEY

236. Cloudesley: a tale. By the author of "Caleb Williams". 2nd edn. 3 vols. Henry Colburn & Richard Bentley. Half titles, 2pp ads vols II & III. Uncut in orig. quarter maroon roan, drab boards with some water staining to boards & text vol. III, paper labels sl. chipped. Armorial bookplates of Glentruim House in vols I & II.
¶See Wolff 2586 for the first edition, also 1830.
1830 £225

MANDEVILLE

237. Mandeville. A tale of the seventeenth century in England. FIRST EDITION. 3 vols. 12mo. Edinburgh: printed for Archibald Constable & Co. & Longman, London. A few spots. Contemp. half red calf, spines gilt in compartments, dark green morocco labels. A v.g. handsome copy.
¶Wolff 2588.
1817 £480
238. Mandeville. ... FIRST EDITION. 3 vols. Edinburgh: printed for Archibald Constable & Co. & Longman, London. Half titles; a few internal marks, title vol. III neatly repaired. 3 vols in 1 in contemp. half calf by Lubbock of Newcastle; rubbed, corners bumped & a little worn, hinges weakening. Renier booklabel.
¶Wolff 2588.
1817 £250

BY GODWIN'S SON

239. **GODWIN, William, the Younger.** Transfusion; or, The Orphans of Unwalden. Stereotype edn. New York: Geo. Dearborn & Co. Prelims rather spotted. Orig. pale yellow printed wrappers; marked & a little worn.
¶Godwin's son by his second wife, Mary Jane Clairmont, born 1803. He succumbed to cholera in 1832, leaving this finished novel, published in 1835 (by J. Macrone, in three volumes). This, probably the first American edition, is not on Copac, but is in the Library of Congress.
1837 £150
240. **GOODCHILD, Laurence.** The Rebel's Wooing; or, 1715: a tale of the Rebellion. Newcastle-upon-Tyne: printed at the Courant Office. Orig. green sand-grained cloth, spine lettered in gilt, bevelled boards.
¶Not in Wolff. Also seen in weave-grained green cloth with same lettering & blocking.
1877 £55
241. **GOSSE, Edmund.** The Secret of Narcisse: a romance. FIRST EDITION. William Heinemann. Half title, 16pp cata. (October 1892). Unopened in orig. grey buckram, bevelled boards; spine dulled. Contemp. ownership inscr. on titlepage. v.g.
¶Wolff 2657.
1892 £30

242. **GRAHAM, P. Anderson.** The Red Scaur. A novel of manners. Longmans, Green & Co. Half title, 32pp cata. (9.96) on inferior paper. Orig. beige cloth, blocked & lettered in brown, spine lettered in gilt; sl. marked, spine a little darkened, corners bumped.
¶Not in Wolff; BL, NLS & Oxford only Copac.
1896 £75
243. **GRANT, James.** The Romance of War: or, Highlanders in Spain. FIRST EDITION. 3 vols. Henry Colburn. Vol. I contains erratum page for vol. II. Sl. later blue moire binder's cloth, black leather labels lettered in gilt, marbled e.ps & edges; spines sl. darkened, small chip to label, vol. I, extremities darkened, vol. III.
¶Sadleir 1057; Wolff 2707. Sadleir lists a fourth volume, published a year later, described by Wolff as a sequel. This copy is complete as issued.
1846 £125
244. **GRATTAN, Thomas Colley.** Jacqueline of Holland: a Historical Tale. Revised & corrected by the Author. Richard Bentley. (Standard novels, no. 92.) Front., engr. title. Contemp. half tan calf, spine gilt in compartments, green & red labels; upper corners sl. damp affected, small mark on front inner margin.
¶The first Bentley's Standard edition.
1843 £45
- LEGENDS OF THE RHINE
245. (**GRATTAN, Thomas Colley.**) Legends of the Rhine and of the Low Countries. By the Author of "Highways and By-Ways", etc. Richard Bentley. (Standard novels, no. 116.) Front., engr. title. Contemp. half tan calf, spine gilt in compartments, green & red labels; hinges sl. darkened & rubbed.
¶First Bentley edition. Originally published 1832. 'Freely adapted' from legendary tales of Belgium, Flanders & Germany including: The Forfeit Hand, The Curse of the Black Lady, The Lady of the Cold Kisses, &c.
1849 £50
246. **GRESLEY, William.** Clement Walton; or, The English Citizen. 12mo. FIRST EDITION. James Burns. (The Englishman's Library. I.) Half title, engr. title, 11 illus. by Richard Greene of Lichfield, 2pp ads. Orig. blue-green cloth, blocked in blind, spine lettered in gilt; corners v. sl. worn.
¶See Wolff 2763 for the 1861 new edn; this first edition not in Wolff.
1840 £40
247. **GRESLEY, William.** Clement Walton: or, The English Citizen. James Burns. (The Englishman's Library. I.) Half title, engr. title, 11 illus. by Richard Greene of Lichfield. Orig. blue-green cloth, blocked in blind, spine lettered in gilt.
¶See Wolff 2763; this edition not in BL; Birmingham only on Copac.
1841 £35
248. **GREVILLE, Robert Kaye.** Waifs of Fair Edina; or, The Mystery of St. Leonards. Earlston: Waverley Press. Orig. dark blue cloth, lettered in black on upper board, spine lettered in gilt; sl. rubbed, a little marked.
¶Not in Wolff; Not in BL; NLS only on Copac.
1898 £45

HAGGARD, Sir Henry Rider, 1856-1925

Author of 34 novels, many of them informed by his early life in South Africa. Some of his works contain elements of the supernatural and borrow heavily (though often inaccurately) from the traditions of ancient civilisations.

249. Ayesha, the return of She. FIRST EDITION. Ward Lock. Half title, front. Orig. blue cloth, lettered in gilt; hinges cracking. Embossed W.H. Smith library stamp on leading f.e.p.
¶Whatmore F28; Wolff 2842. Appeared serially in *Windsor Magazine*, vols 21 - 22, Dec. 1904 - Oct. 1905, nos. 120 - 13; first published in book form in 1905.
1905 £35

HAGGARD, Sir Henry Rider, continued

INSCRIBED BY THE AUTHOR

250. Beatrice: a novel. FIRST EDITION. Longmans. 16pp cata., black e.ps; prelims & first few leaves of text with pink stain in outer margin. Orig. dark green cloth, bevelled boards, lettered in gilt; spine a little dulled, also with pink stain to front board.
 ¶Whatmore F12; Wolff 2843. With Signed Presentation Inscription on verso of title: 'To Egmont Hake from H. Rider Haggard, 14 May 1890'. Alfred Egmont Hake, 1849-1916, wrote on economic and social matters, and was a contributor to the *Dictionary of National Biography*.
 1890 £350
251. Benita: an African romance. (Popular edn.) Cassell & Co. Half title. Orig. brown cloth, blocked in black. v.g.
 ¶See Whatmore F30 for the 1906 first edition.
 [1926] £15
252. The Brethren. 2nd impression. Cassell & Co. Half title, final ad. leaf, 8pp cata. (coded 11.04). Orig. red cloth, lettered in gilt; inner hinges cracking, spine a little dulled.
 ¶See Whatmore F27; Wolff 2847.
 1904 £35

CLEOPATRA

253. Cleopatra: being an account of the fall and vengeance of Harmachis, the Royal Egyptian, as set forth by his own hand. FIRST EDITION. Longmans. Half title, front., plates, 12pp cata. (Jan. 89). Small tear to upper margin of leading f.e.p. Orig. dark blue cloth, bevelled boards, front board & spine lettered in gilt; inner hinge cracking. Bookplate of Ronald George Taylor; previous owner inscription & date stamp on leading pastedown.
 ¶Whatmore F10; Wolff 2849.
 1889 £60
254. Dawn. First one-volume edn. John & Robert Maxwell. Half title, front. Orig. red cloth, bevelled boards, lettered in gilt. Bookplate of Ronald George Taylor, owner's stamp of W.G. Chapman on leading f.e.p. A nice copy.
 ¶Whatmore F1; Wolff 2851a. *Dawn* was first published in 3 volumes in 1884, Hurst & Blackett.
 [1887] £40
255. Doctor Thorne. FIRST EDITION. Longmans. Half title. Orig. light brown cloth, lettered in dark brown & gilt; a bit dulled & sl. marked.
 ¶Whatmore F21; Wolff 2852. 'Deals with the matter of the anti-vaccination craze.'
 1898 £45
256. Elissa; or, The Doom of Zimbabwe. Hodder & Stoughton. (Sevenpenny Library.) Half title; small marginal tear to half title. Orig. red embossed cloth, spine lettered in black; spine faded.
 ¶See Whatmore F23 for the first appearance in book form of "Elissa" as one of the tales in *Black Heart and White Heart*, 1900.
 1917 £15

FINISHED

257. Finished. FIRST EDITION. Ward, Lock & Co. Half title, front. Orig. olive green cloth, lettered in black; spine sl. rubbed at head & tail. Bookplate of Ronald George Taylor, date stamp on leading pastedown; owner inscription 'W.W. Watson' (pen) & details of purchase (pencil) on leading f.e.p.
 ¶Whatmore F44; Wolff 2855. Dedicated to Colonel Theodore Roosevelt.
 1917 £40
258. Jess. New and revised edn. Smith, Elder, & Co. Half title, front. & plates by Maurice Greiffenhagen, 4pp ads. Orig. dark blue cloth, lettered in gilt; spine faded.
 ¶See Whatmore F5 for the first edition of 1887.
 1898 £30

HAGGARD, Sir Henry Rider, continued

259. Joan Haste. With 20 illustrations by F.S. Wilson. FIRST EDITION. Longmans. Half title, front., plates, 24pp cata. (July 1895). Orig. dark blue smooth cloth, bevelled boards; spine sl. rubbed. v.g.

¶Whatmore F18; Wolff 2862.

1895

£90

260. Joan Haste. 2nd edn. Longmans. Half title, front., plates by F.S. Wilson, 24pp cata. (Aug. '95). Orig. dark blue cloth, bevelled boards, lettered in gilt; sl. rubbed. Contemp. ink inscription on titlepage.

¶Whatmore F18 notes that this is most likely a second issue of the first edition rather than a second edition.

1895

£40

KING SOLOMON'S MINES:
UNRECORDED BLUE TRIAL BINDING

261. King Solomon's Mines. FIRST EDITION, 1st issue. Cassell & Co. Half title, folding front. map & one further map. Brown & white e.ps with foliage & star pattern. Orig. blue cloth, pictorially blocked & lettered in black, spine lettered in gilt; small nick to tail of spine. Inscription: 'For Ed From his cousins L, A, and F. August 15-95' on leading f.e.p. A v.g. bright copy in a cloth slipcase.

¶Sadleir 1089 in the standard red cloth; Wolff 2863 in red cloth and 2863a green cloth (see below). This binding is not listed in Scott or Whatmore, and is most likely a trial binding. Contains three misprints: p.10, line 14, 'Bamamgwato' for 'Bamangwato', p.122, line 27 'to let twins to live' for 'to let twins live', p.307, line 29 'wrod' for 'word'.

Wolff lists a similar binding: 'Bound in dark green diagonal fine-ribbed cloth, blocked and lettered in black on front identically with all known first editions; on back, however, the design of a flower is different and blocked in blind; and the spine - although the central pictorial black-blocking and lettering of the author's name are identical - differs markedly in that it has two heavy gold rules at top and bottom, the title-lettering in gold is placed half an inch lower, and there is a two-line publisher's imprint at foot of spine "Cassell & Co./ Limited/" which does not appear on other known copies. All edges have been trimmed and the end-papers are brown and white foliage and star pattern. Collates like the first edition, except that there is no publisher's catalogue at all, and an unexpected blank leaf of heavier paper precedes text and follows it, not included in collation.' This copy differs from Wolff's in the colour of the binding, the publisher's imprint on the spine ('Cassell & Company/ Limited.'), and the thickness of the blanks (here on standard paper). A blue binding, with an entirely different design, was issued in 1893.

1885

£6,500

262. King Solomon's Mines. Cassell & Co. Half title, fold. col. front., 2pp ads, 16pp cata; front. torn & repaired without loss. Orig. red cloth; spine dulled & sl. rubbed, leading inner hinge sl. cracking. Armorial bookplate on leading pastedown.

¶See Whatmore F3. An issue published early in 1886 following first publication on 1st September 1885. The text is revised but there is no edition statement on the titlepage. Page 320 is coded 20.1285; the catalogue is coded 6G.9.85.

1886

£225

MAHATMA & THE HARE

263. The Mahatma and the Hare: a dream story. FIRST EDITION. Longmans. Half title, front., plates by W.T. Horton & H.M. Brock. Orig. red cloth, pictorially blocked in black, spine sl. faded. A nice copy. Contemp. gift inscription on leading pastedown.

¶Whatmore F38; Wolff 2867.

1911

£150

264. Marie. (Popular edn.) Cassell & Co. Half title. Orig. grey-brown cloth, blocked in black; hinges sl. cracking.

¶See Whatmore F39 for the 1912 first edition.

[1925]

£20

KING SOLOMON'S
MINES.

BY

H. RIDER HAGGARD,

Author of "Down," "The Wizard's Head," &c.

CASSELL & COMPANY, LIMITED:

LONDON, PARIS, NEW YORK & MELBOURNE.

1816.

261

MOON OF ISRAEL

A TALE OF THE EXODUS

BY SIR H. RIDER HAGGARD

AUTHOR OF
"MEE," "JERU," "KING SOLOMON'S MINES"
&c.

LONDON
JOHN MURRAY, ALBEMARLE STREET, W.
1918

265

All rights reserved

SMITH AND THE
PHARAOHS

AND OTHER TALES

BY

H. RIDER HAGGARD

AUTHOR OF
"SEE," "ALLAN QUATERMAIN," "KING SOLOMON'S MINES"
"THE WIZARD," &c.



BRISTOL
J. W. ARROWSMITH LTD., QUAY STREET
LONDON
SIMKIN, MARSHALL, HAMILTON, KENT & COMPANY LIMITED
1920

269

THE VIRGIN OF
THE SUN

BY

H. RIDER HAGGARD



CASSELL AND COMPANY, LIMITED
London, New York, Toronto and Melbourne

270

HAGGARD, Sir Henry Rider, continued

265. Moon of Israel: a tale of the exodus. John Murray. Half title, 8pp cata.; sm. marginal tear to head of titlepage. Orig. blue cloth, blocked in black; spine faded, binding sl. loose. Contemp. inscription on leading f.e.p.
 ¶Whatmore F46, Wolff 2872; first printed in October 1918, this edition was reprinted in November of the same year.
 1918 £30
266. Pearl-Maiden: a tale of the fall of Jerusalem. FIRST EDITION. Longmans. Half title, front. & plates by Byam Shaw, 4pp ads; some browning in prelims. Orig. dark blue cloth, lettered in gilt; spine sl. dulled. R.G. Taylor booklabel. v.g.
 ¶Whatmore F25; Wolff 2876.
 1903 £50
267. Queen Sheba's Ring. Eveleigh Nash. Half title, 16pp cata. Orig. green cloth, lettered in black & gilt; one or two small marks. A good-plus copy.
 ¶See Whatmore F36 for the first edition of 1910.
 1913 £20
268. She and Allan. With eight illustrations by Maurice Greiffenhagen. FIRST BRITISH EDITION. Hutchinson & Co. Half title, front., plates, 24pp cata. on inferior paper; some sl. spotting. Orig. red cloth, spine lettered in black; dulled & marked.
 ¶Whatmore F50; Wolff 2882.
 [1921] £65
269. Smith and the Pharaohs, and other tales. FIRST EDITION. Bristol: J.W. Arrowsmith. Half title; sl. browned. Orig. brown cloth, lettered in black; sl. rubbing to head & tail of spine. Bookplate of Lucien Layus; ownership inscription on leading f.e.p. v.g.
 ¶Whatmore F49; Wolff 2883. Also contains: Magepa the Buck; The Blue Curtain; Little Flower; Only a Dream; Barbara Who Came Back.
 1920 £150
270. The Virgin of the Sun. (2nd edn.) Cassell & Co. Half title. Orig. light brown cloth, blocked & lettered in dark brown; sl. dulled. A good-plus copy.
 ¶See Whatmore F51 for the first edition of 1922.
 1922 £30
- SHE-WHO-MUST-BE-OBEYED
271. Wisdom's Daughter: the life and love story of she-who-must-be-obeyed. 2nd edn. Hutchinson & Co. Half title. Orig. blue cloth, lettered in black. v.g.
 ¶Whatmore F52; Wolff 2892.
 [1923?] £40
272. The Wizard. FIRST EDITION. Small 8vo. Bristol: J.W. Arrowsmith. Half title, 32pp ads. Orig. brown cloth, lettered in black and gilt; sl. rubbing to head & tail of spine. Illus. of art nouveau-inspired floral pattern pasted onto leading pastedown. v.g.
 ¶This is the second binding state listed by Whatmore, F20.
 1896 £75
273. The Wizard. Bristol: J.W. Arrowsmith. Half title; sl. paper browning. Ads on following e.ps. Orig. light blue cloth, blocked in dark blue; sl. marked & dulled, binding a little loose.
 ¶See Whatmore F20 for the first edition with a collation of 208pp in printed wrappers with some copies bound in brown cloth. This edition is in 248pp. First published in *The African Review* between July and November 1896.
 [1896?] £45

274. **HALLIDAY, Andrew (Andrew Halliday Duff).** Sunnyside Papers. FIRST EDITION. Tinsley Brothers. Orig. green cloth, blocked & bordered in gilt; mottling to fore-edges, sl. rubbing to head & tail of spine. Ownership stamp of Kenneth Cox on title, bookplate of Ebenr Cox on leading pastedown.
1866 £40

275. **HARDCASTLE, Ephraim, pseud. (PYNE, William Henry).** The Twenty-Ninth of May: Rare doings at the Restoration. FIRST EDITION. 2 vols. Knight & Lacey. Half title, vol. I. Orig. drab boards, carefully rebacked, new paper labels; corners bumped, vol. I; heads & tails of spines rubbed, both vols.
¶Not in Sadleir or Wolff; Copac lists three copies of this edition, the second edition is more common. William Henry Pyne (1769-1843) was a painter of picturesque watercolours, and wrote gossip columns under his pseudonym. This is his only novel.
1825 £280

HARDY, Thomas, 1840-1928

Dorset-born Hardy proved controversial as a novelist and – despite being widely read and respected in literary circle – was consistently admonished by the popular critics of the day. Regularly accused of unnecessary pessimism, he also withstood constant accusations of immorality, not least in the cases of Tess of the D'Urbervilles (1891) and Jude the Obscure (1895). Hardy eschewed prose in favour of poetry after the critical rejection of Jude, publishing Wessex Poems in 1898.

MELLSTOCK EDITION

276. The Works of Thomas Hardy. Mellstock Edition. 37 vols. Macmillan and Co. Front. port., vol. I. A few volumes unopened & all uncut in original dark blue cloth, gilt medallion on front boards, elaborate gilt spines; some minor rubbing but an attractive example of Hardy's definitive collected works.
¶Limited to 500 copies, SIGNED by Hardy in vol. I.
1919-20 £3,800

277. Desperate Remedies. Popular edition. Heinemann. Half title. Half dark green calf, marbled boards. v.g.
¶Originally published anonymously in 1871, this was Hardy's attempt at a Sensation novel. Fifty years later, Virginia Woolf wrote of the novel 'He already proves himself a minute and skilled observer of Nature; the rain, he knows, falls differently as it falls on roots or arable; he knows that the wind sounds differently as it passes through different trees'.
1892 £75

JUDE THE OBSCURE

278. Jude the Obscure. With an etching by J. Macbeth-Raeburn and a map of Wessex. FIRST EDITION. Osgood, McIlvaine. (Wessex novels, vol. VIII.) Half title, front., map; leaves sl. browned. Partially uncut in orig. dark green vertical-ribbed cloth, gilt monogram on front board, spine lettered in gilt. t.e.g. A v.g. bright copy.
¶Purdy pp86-87; Wolff 2979. With the early gatherings in the first state: all partially blank pages between A-H are numbered.
1896[1895] £500

EARLY AMERICAN EDITION

279. The Romantic Adventures of a Milkmaid. A Novel. George Munro. Initial ad. leaf. Contemp. half red calf, marbled boards; leading hinge weak. 94pp.
¶OCLC lists five copies of this 94-page edition, all dated 1883. Purdy 48-9. Despite Hardy's disparagement of the story, it was very widely and cheaply printed in America. This edition also includes 'Victor, the Handsome Coachman' and 'The Marked Hand'. Collected in 1913 in *A Changed Man*.
[1883] £300

DESPERATE REMEDIES

A Novel

BY
THOMAS HARDY

AUTHOR OF "TERRACE OF THE D'URBERVILLES," ETC.

"Though an unconnected course of adventures in what most frequently occurs in nature, yet the pervious of the romance-writer being artificial, there is more required from him than a mere compliance with the simplicity of reality."

Sir W. Scott.

Popular



Edition

LONDON
WILLIAM HEINEMANN
1892.

277

JUDE THE OBSCURE

BY
THOMAS HARDY

WITH AN ETCHING BY
H. MACBETH-RABURN
AND A MAP OF WESSEX

"The letter killeth."



ALL RIGHTS
RESERVED

278

T ESS OF THE D'URBERVILLES

A PURE WOMAN

FAITHFULLY PRESENTED BY
THOMAS HARDY

IN THREE VOLUMES

VOL. I

"... Poor wounded name! My bones as a lod
Shall lodge thee."—W. SHAKESPEARE.



ALL RIGHTS
RESERVED

280

UNDER THE GREENWOOD TREE

A
Rural Painting of the Dutch School.

BY THE
AUTHOR OF 'DESPERATE REMEDIES.'

IN TWO VOLUMES.

VOL. I.

LONDON:
TINSLEY BROTHERS, 18 CATHERINE ST. STRAND.
1872.

282

HARDY, Thomas, continued

TESS OF THE D'URBEVILLES:
FIRST EDITION, IN LIBRARY BINDING

280. Tess of the d'Urbervilles. A pure woman faithfully presented. FIRST EDITION, 1st issue. 3 vols. James R. Osgood, McIlvaine & Co. Half titles. Near contemp. red cloth, W.H. Smith & Sons tickets on leading pastedowns, spines blocked in gilt; front board of vol. III v. sl. marked. Bookseller's pencil inscription on leading f.e.ps of vols II & III.
¶Purdy pp67-78; Sadleir 1114; Wolff 2993 all in the original tan cloth binding. Hardy's penultimate and ultimately most successful novel, *Tess of the D'Urbervilles* received a mixed reception when first published. Many contemporary reviewers regarded it as remorselessly depressing and morally repugnant, and could not recognise Tess, a character who murders her cousin, as a representation of 'purity'. Hardy exposes the falsity and hypocrisy of a society which unquestioningly condemns actions that are born out of privation and injustice. He challenges prevailing attitudes through his depiction of a character who, despite her seemingly desperate actions, actually represents honesty, wisdom, and harmony with nature.
- 1891 £1,250
281. Tess of the d'Urbervilles. ... FIRST EDITION, 2nd issue. 3 vols. James R. Osgood, McIlvaine & Co. Half titles. Untrimmed in orig. fine-weave tan cloth, front boards blocked with floral design in gilt, signs of library label removal; a little rubbed.
- 1891 £750
282. Under the Greenwood Tree. A Rural Painting of the Dutch School. FIRST EDITION. Tinsley Brothers. Half title, Vol. I; light foxing throughout, heavier on e.ps, prelims & final pages. Contemp. half green morocco, spine in gilt compartments; a little rubbed.
¶Purdy, p.6; Sadleir 1117; not in Wolff. Hardy's scarce second novel. According to Purdy only 500 copies were issued.
- 1872 £1,800
283. The Well-Beloved: a sketch of temperament. FIRST EDITION. Osgood, McIlvaine & Co. (The Wessex Novels, vol. XVII). Half title, front. Uncut in orig. green cloth; sl. rubbing to head & tail of spine. t.e.g.
¶Purdy pp 92-6; Sadleir 1118; Wolff 2997. First published 1 October-17 December 1892 in *The Illustrated London News*. In Hardy's prospectus for the novel, he told his publisher, 'The story, though it deals with some highly emotional situations, is not a tragedy in the ordinary sense. The scenes shift backwards and forwards from London studios and drawing rooms of fashion to the cottages and cliffs of a remote isle in the English Channel...' The frontispiece is an etching by H. Macbeth-Raeburn.
- 1897 £50
- WESSEX TALES
284. Wessex Tales: strange, lively, and commonplace. FIRST EDITION. 2 vols. Macmillan. Half titles. Uncut in orig. green cloth; somewhat marked. A good sound copy.
¶Purdy pp58-60; Wolff 2999. Published in an edition of 750 copies, of which only 634 were bound up.
- 1888 £250
285. The Woodlanders. Osgood, McIlvaine & Co. (Wessex Novels, vol. VII.) Half title, front., map. Uncut in orig. dark green vertical-ribbed cloth, gilt ornament on front board, spine lettered in gilt. t.e.g.
¶With a new preface written by the author for this edition.
- 1896 £50
-
286. **HARDY, W. Auchterlonie.** Fearndale: a temperance tale. FIRST EDITION. Glasgow: Porteous Brothers. Half title. Orig. maroon cloth, blocked in blind, front board lettered in gilt; small split in front hinge.
¶Not in Wolff; BL, NLS, & Cambridge only on Copac. Oxford records a copy of *Fearndale* by Tom Hardy.
- 1876 £35

THE CARDINAL'S SNUFF BOX

287. **HARLAND, Henry.** The Cardinal's Snuff-Box. Illustrated by G.C. Wilmshurst. John Lane. Illus. half title, front., plates, illus, 4pp ads. Orig. red cloth, elaborately dec. in gilt; spine sl. faded but a v.g. bright copy. Inscription on leading f.e.p.: To May, in memory of Thurlestone, a summerhouse! August 1913'.

¶First published in 1900. In 1894 Henry Harland became editor of *The Yellow Book*, with Aubrey Beardsley as arts editor.

1912 £45

288. **(HARPER, Henry George)** On the Grass. A sporting comedy. By G.G. FIRST EDITION. R.A. Everett & Co. Initial ad. leaf, half title; paper browned. Orig. dark green cloth, spine lettered in gilt; sl. chip to tail of spine, corners v. sl. worn. A crisp copy nonetheless.

¶Not in Wolff. BL only on Copac.

[1903?] £45

PRESENTATION COPY

289. **HARTLEY, John.** A Rolling Stone. A tale of wrongs and revenge. FIRST EDITION. W. Nicholson & Sons. Half title, front., illus., 46pp cata. Orig. dark green cloth on bevelled boards, front board & spine blocked in black & gilt, rear board in blind; spine sl. rubbed at head & a little worn at tail, corners sl. bumped. An attractive copy. Presentation inscription with author signature on leading f.e.p.

¶Not in Wolff. Copac lists BL, Cambridge and York Minister.

[1878] £60

290. **HATTON, Joseph.** When Greek Meets Greek. A novel. FIRST EDITION. Hutchinson & Co. 2pp initial ads, 16pp cata. (Sept.1895). Orig. dark green cloth, blocked & lettered in gilt.

¶Wolff 3076; BL only on Copac.

1895 £45

LIFE OF AN ADVENTURER

291. **(HAYLEY, William)** Douglas D'Arcy: some passages in the life of an adventurer. FIRST EDITION. F.J. Mason. Half title; some internal marking. Uncut in dark green moiré cloth, paper label missing; marked, corners & spine ends worn.

¶Not in Wolff. A posthumously published work by the poet & friend and biographer of Cowper.

1834 £40

AN EASTERN NOBLEMAN IN LONDON

292. **(HELPS, Sir Arthur)** Casimir Maremma. By the Author of 'Friends in Council'. FIRST EDITION. 2 vols. Bell & Daldy. Half titles. Orig. orange brown sand-grained cloth, borders in blind, spines lettered in gilt; spines faded, otherwise a nice copy.

¶Sadleir 1186; Wolff 3134. The story of an eastern nobleman who submerges himself in London low-life.

1870 £150

AN AUSTRALIAN BUSH TRACK

293. **HENNESSEY, John David.** An Australian Bush Track. FIRST EDITION. Sampson Low, Marston & Co. Half title. Orig. blue cloth, blocked in blind, lettered in gilt; sl. marking to front board, sm. mark on spine, corners sl. rubbed & bumped, evidence of bookplate removal on leading pastedown.

¶Not in Wolff.

[1896] £75

294. **HERBERT, George Robert Charles, 13th Earl of Pembroke.** Roots, a plea for tolerance. FIRST EDITION. Richard Bentley & Son. Half title. Orig. brown cloth; sl. marked, leading inner hinge sl. cracking,

¶Not in Wolff. BL, St Andrews & National Trust only on Copac.

1873 £30

CROMWELL

295. **HERBERT, Henry William.** Cromwell. An historical novel. 12mo. Aberdeen: George Clark & Son. Half title, 4pp cata.; sl. paper browning, sewing sl. loose in parts. Orig. green cloth, blocked in blind, spine lettered & decorated in gilt; sl. mark to upper board. Booklabel of John Salmon on leading pastedown.

¶Wolff 3168. First published in 1837.

1848

£65

REMINISCENCES OF A REVENUE OFFICE

296. **HEXHAM, Lionel, J.F., pseud. (Felix John Hamel).** Harry Roughton: or, Reminiscences of a Revenue Officer. FIRST EDITION. Simpkin, Marshall & Co. Front. & illus. drawn and engraved by the author. Orig. blue cloth, blocked in blind, spine lettered in gilt; sl. rippling to front board, hinges a little rubbed. Booklabel of James Hutchinson, Glasgow.

¶Wolff 2940.

1859

£120

297. **HOBBS, John Oliver, pseud. (Pearl Maria Teresa Craigie)** The Sinner's Comedy. FIRST EDITION. T. Fisher Unwin. Half title. Orig. grey cloth, blocked & lettered in brown & black, spine lettered in gilt, bevelled boards. t.e.g.

¶Wolff 1525, who describes this as being in 'a special presentation format'.

1892

£75

THE SCOTTISH BLACK-COUNTRY

298. **HOBBS, David.** Tales of Black-Country Life. FIRST EDITION. Elliot Stock. A few leaves a little roughly opened. Orig. brown cloth, blocked in black, lettered in gilt; sl. marked & a little rubbed.

¶Not in Wolff. As far as the author is aware, this is the first book published in delineation of Black-Country life in Scotland.

1897 [1896]

£40

PRESENTATION COPY

299. **HOLLAND, Clive, pseud. (Charles James Hankinson)** The Golden Hawk; or, The Wanderings of John Malcolm. FIRST EDITION. Simpkin, Marshall & Co. Half title, front. & two illus. by W.J. Warren. Orig. red cloth, blocked in black, spine lettered in gilt; sl. darkened. Inscribed Presentation copy from the author to Arthur Harris dated July 6/55(?)

¶Not in Wolff.

1888

£75

CATO STREET

300. **(HOOK, James)** Pen Owen. FIRST EDITION. 3 vols. Blackwood. Half titles following titles. Contemp. half maroon calf, spine ruled in gilt; a little worn. Vol. I bookplate of Frederick Greenwood on leading pastedown, pencil ownership inscription of J. Greenwood on half title.

¶Not in Sadleir; Wolff 3251. Dean of Worcester, and a talented musician and painter. James Hook was the brother of the more famous Theodore, whose work his two novels (of which this is 'considerably the better') resemble. Featuring a 'spirited picture of the Cato Street Conspiracy'. *ODNB*.

1822

£225

PERCY MALLORY

301. **(HOOK, James.)** Percy Mallory. FIRST EDITION. 3 vols. Blackwood & Cadell. 2pp cata., vol. I; final leaf vol. III sl. torn with no loss. Contemp. full tan calf, spine gilt in compartments, red & blue labels; hinges sl. split at heads, vol. I, a little marked. Bookplate of Edward Cunard on leading pastedowns. A handsome set.

¶Not in Sadleir; Wolff 3252.

1824

£225

HOOK, Theodore Edward, 1788-1841

A novelist, editor (of John Bull and The New Monthly Magazine), bankrupt, embezzler, and wit, Hook was the most renowned practical joker of the nineteenth century. He died leaving many debts, and disgruntled patrons. Thackeray satirised him as Wagg in Vanity Fair. See also item 41.

302. All in the Wrong; or, Births, Deaths and Marriages. Richard Bentley (Bentley's Standard Novels no. 88). Engr. front. Contemp. full tan calf, gilt borders, red & green labels, spine in gilt compartments, marbled edges; leading hinge sl. rubbed, small mark to rear board. Bookplate of Edward Cunard on leading pastedown.
 ¶The first Bentley's Standard edition.
 1842 £65
303. Births, Deaths, and Marriages. By the Author of 'Sayings & Doings'; ... FIRST EDITION. 3 vols. Richard Bentley. Contemp. half red calf, marbled boards, spines tooled in blind, green leather labels; some rubbing but a good copy.
 ¶Sadleir 1200; Wolff 3253.
 1839 £185

FATHERS AND SONS

304. Fathers and Sons: a novel. FIRST EDITION. 3 vols. Henry Colburn. Front., vol. I. Contemp. half brown calf, spine tooled in gilt, ruled in blind, red & brown labels, small chip, vol. I; a little rubbed. A nice set.
 ¶Sadleir 1201.
 1842 £150
305. Gilbert Gurney. Richard Bentley. (Standard novels no. 86.) Half title, front. Contemp. full calf, gilt borders, red & green labels, spine gilt in compartments; a little rubbed. Bookplate of Edward Cunard on leading pastedown. A v.g. handsome copy.
 ¶See Sadleir 1202 for first edition of 1836, in three volumes. A series of sketches, stories and essays, centred on the eponymous hero.
 1850 £65
306. Gurney Married. Henry Colburn. Half title, front., engr. title. Contemp. full calf, gilt borders, red & green labels, spine gilt in compartments, marbled edges; v. sl. rubbing to leading hinge. Bookplate of Edward Cunard on leading pastedown. A v.g. handsome copy.
 ¶See Wolff 1203 for the first edition of 1838, in three volumes.
 1842 £65
307. Jack Brag. By the Author of 'Sayings and doings'. New edn., revised by the Author. Richard Bentley & Sons. (Standard novels, no. 75.) Half title, front. Contemp. full tan calf, spine gilt in compartments. Bookplate of Edward Cunard on leading pastedown.
 ¶See Wolff 3255a for the 1839 first Standard Novel edition.
 1850 £65

MAN OF SORROW

308. The Man of Sorrow. A novel. New edn. 3 vols. How & Parsons. Half titles; first 3 sigs sitting sl. proud, vol. II. Contemp. full tan calf by Rivière, gilt borders, spine gilt in compartments, red & blue labels; v. sl. cracking to rear board, Vol. I. Bookplate of Edward Cunard on leading pastedowns. A handsome set.
 ¶See Sadleir 1206 for first edition of 1808, published under the name Alfred Allendale, Esq. Thomas Moore appears, rather thinly disguised as 'Mr. Minus'.
 1842 £250
309. Maxwell. FIRST EDITION. 3 vols. Colburn & Bentley. Half titles not bound in, errata page, vols I & III, 4pp cata., vol. III. Contemp. maroon half calf, spines gilt in compartments; spines uniformly faded to brown, a little rubbed. Ownership inscription on leading pastedown.
 ¶Sadleir 1207; Wolff 3256.
 1830 £165

BIRTHS,
DEATHS, AND MARRIAGES.

BY THE AUTHOR OF
"SAYINGS & DOINGS;" "MAXWELL;" "JACK BRAG;"
&c.

IN THREE VOLUMES.

VOL. I.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET
—
1839.

303

F A T H E R S

AND

S O N S :

A NOVEL.

BY
THEODORE E. HOOK, ESQ.

AUTHOR OF
"SAYINGS AND DOINGS," "GURNEY MARRIED," &c. &c.

IN THREE VOLUMES.

VOL. I.

LONDON:
HENRY COLBURN, PUBLISHER,
GREAT MARLBOROUGH STREET.
—
1842.

304

MAXWELL.

BY
THE AUTHOR OF "SAYINGS AND DOINGS."

"Critic, when'er I write, in every sense,
Disprove nothing that I never meant.
Whosoever character I bring to view
Lam the father of the child, 'tis true,
But, every folk his child have seen to you.
'The Conter Part's eye,' with humorous air
Catching from Waring Street to Gower Street—
He looks forth a light and true
And turns to shape the goodness of his train,
Meanwhile your fancy takes more partial aim,
And gives the airy notions shape and name."
—
GURNEY THE ELDER.

REVISED, CORRECTED, AND ILLUSTRATED WITH NOTES
BY THE AUTHOR.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET
(SUCCESSOR TO HENRY COLBURN):
BELL AND BRADFUTE, EDINBURGH,
CUMMINGS, DUBLIN, AND
GALIGNANI, PARIS
—
1836.

311

PEREGRINE BUNCE;

OR,

SETTLED AT LAST.

A NOVEL

BY THEODORE E. HOOK, ESQ.

AUTHOR OF
"SAYINGS AND DOINGS," "JACK BRAG,"
"THE PARSON'S DAUGHTER," &c.

IN THREE VOLUMES.

VOL. I.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET.
—
1842.

312

HOOK, Theodore Edward, continued

310. Maxwell. A novel. Richard Bentley. (Standard novels no. 35.) Front., engr. title. Contemp. half tan calf, spine gilt in compartments, green & red labels; sl. rubbed.
1834 £50

FROM THE LIBRARY OF LYTTON STRACHEY

311. Maxwell. Richard Bentley ... Front., engr. title, 2pp cata., 8pp ads on smaller paper. Orig. dark pink cloth, sl. chipped black paper labels; a little faded, boards marked, leading hinge splitting, spine sl. worn at head. Bookplate of Lytton Strachey on leading pastedown.

¶The first Bentley's Standard edition, in binding style A.

1834 £85

312. Peregrine Bunce; or, Settled at last. FIRST EDITION. 3 vols. Richard Bentley. Contemp. full tan calf by Rivière, gilt borders, spine gilt in compartments, red & blue labels; a little marked, sl. split to head of leading hinge, vol. II. Bookplate of Edward Cunard on leading pastedowns. A handsome copy.

¶Sadleir 1209. Hook's final novel, finished by another hand.

1842 £225

313. Precepts and Practice. FIRST EDITION. 3 vols. Henry Colburn. Front., plates by Phiz. Orig. brown horizontal-grained cloth, dec. in blind, spines in gilt; a little marked & damp affected. Ownership inscription in ink on leading f.e.p.

¶Sadleir 1210; not in Wolff.

1840 £120

314. Precepts and Practice. FIRST EDITION. 3 vols. Henry Colburn. Front., plates by Phiz. Contemp. full tan calf, spines gilt in compartments, red & blue labels; a little rubbed & marked, hinges cracking at heads, vols I & III. Bookplate of Edward Cunard on leading pastedowns. Overall a handsome set.

1840 £150

THE WIDOW & THE MARQUESS

315. The Widow, and the Marquess; or, Love and Pride. Richard Bentley (Bentley's Standard Novels no. 87). Half title, front; sl. spotting to prelims. Contemp. full tan calf, gilt-ruled borders, red & green morocco labels, spine gilt in compartments; hinges a little rubbed, corners sl. bumped, small mark to front board. Bookplate of Edward Cunard on leading pastedown.

¶The first Bentley's Standard edition.

1842 £60

316. (**HOWARD, Edward**) Rattlin, the Reefer. Ed. by the Author of "Peter Simple". Richard Bentley. (Standard novels. no. 69.) Front., engr. title both v. sl. damp-affected. Contemp. half tan calf, spine gilt in compartments, green & red morocco labels; inner margins & head of spine sl. damp-affected, corners sl. worn.

¶The first Bentley's Standard edition. See Sadleir 1227 for first edition of 1836, in three volumes. Howard was a shipmate of Captain Marryat, who edited this novel.

1838 £45

OXFORD MOVEMENT NOVEL

317. (**HOWARD, Mary Matilda**) Brampton Rectory; or, The Lesson of Life. FIRST EDITION. John W. Parker. Half title. vi, 404pp, 8pp cata. Orig. grey cloth; paper label defective, leading pastedown sl. damp-affected. Ownership inscription in ink on leading pastedown.

¶Wolff 3310. Dedicated to Thomas Arnold & described by Wolff as 'a famous novel'; its theme is the Oxford Movement.

1849 £50

318. **HUDSON, Frank.** *The Last Hurdle.* A story of sporting and courting. FIRST EDITION. Ward & Downey. Half title. Orig. brown pictorial cloth; a little marked & rubbed, spine sl. darkened, string mark to fore-edge & spine.
 ¶Not in Wolff.
 1888 £60
- HUEFFER, Ford Madox, 1873-1939**
Known as Ford Madox Ford after 1919 (He considered 'Hueffer' too Germanic), he was a propagandist and soldier, as well as one of the most penetrating authors of the early twentieth century.
319. *A Call.* The tale of two passions. FIRST EDITION. Chatto & Windus. Half title, 32pp ads (310). Orig. blue boards, blocked in gilt & blind; spotting to rear board, hinges a little rubbed, spine sl. dulled with sl. wear to head & tail.
 ¶According to Schmidt (p.704), this "richly inventive" novel might be better known had it not been overshadowed by Ford's later work.
 1910 £100
320. *The Fifth Queen, and how she came to court.* FIRST EDITION. Alston Rivers. Half title, 10pp cata. Orig. red cloth blocked and lettered in gilt; spine sl. sunned. Ownership inscription 'B.L. Ecky' on leading f.e.p.
 ¶Hueffer's atmospheric account of Catherine Howard's arrival at the court of Henry VIII, forming the first part of a trilogy that was greatly admired by Graham Greene.
 1906 £60
321. *Privy Seal.* His last venture. FIRST EDITION. Alston Rivers. Half title; a few paragraphs marked in pencil with no loss of text. Orig. red cloth blocked and lettered in gilt; sl. worn.
 ¶The second part of the trilogy detailing the unwilling rise of Catherine Howard to the position of Henry VIII's wife.
 1907 £60
-
- SIR RALPH ESHER
322. **HUNT, Leigh.** *Sir Ralph Esher; or, Memoirs of a Gentleman of the Court of Charles the Second, including those of his friend Sir Philip Herne.* With a preface to this edition. 3rd edn. Richard Bentley. (Bentley's Standard Novels, no. 118.) Front., engr. title; sl. damp marking to top corners of prelims. Contemp. half tan calf, spine gilt in compartments, green & red morocco labels; head of spine & hinges a little rubbed, corners sl. bumped.
 ¶First Bentley edition, dated 1850 but issued December 1849, and containing a new Dedication to Lord John Russell and 'Advertisement' by the Author. See Sadleir 3473 for first edition, published anonymously in three volumes in 1832.
 1850 £65
- CLERICAL LIFE BEHIND THE SCENES
323. **(HUSK, William H.)** *The Curate of Rigg.* A sketch of clerical life taken behind the scenes. By W.H.H. FIRST EDITION. Griffith Farran Okeden & Welsh. Half title. Orig. blue cloth, blocked in blind & lettered in gilt; a little rubbed & marked.
 ¶Not in Wolff; Oxford, NLS & BL only on Copac.
 [1890] £50
324. **INCHBALD, Elizabeth.** *A Simple Story.* (Nature and Art.) Richard Bentley. (Standard novels, no. XXVI.) Half title. Bound at Seargeant's, Abergavenny in contemp. half dark green calf. Armorial bookplate of Edward K.E. Mardon. v.g.
 1833 £40

ANGLO-INDIAN NOVEL

325. **IRELAND, William Wotherspoon.** *Golden Bullets: a story in the days of Akber and Elizabeth.* FIRST EDITION. Edinburgh: Bell & Bradfute. Half title. Orig. maroon cloth, borders blocked in blind, spine lettered in gilt; spine a little faded, sl. marked.
 ¶Not in Wolff. The novel is set in the 16th century. 'Many people now go to India ... I should fain ask to give their opinion whether this picture of Indian life at the most brilliant period of the Mussulman rule is a true one or not.' The author served in H.M. Indian Army, and also wrote *The History of the Siege of Delhi*.

1890

£75

IRISH NOVELS - *see items 30, 55, 99, 115, 158, 172, 190-192, 206, 216, 370, 513, 567.*

BEYOND THE ROCKIES

326. **IRVING, Washington.** *The Adventures of Captain Bonneville; or, Scenes Beyond the Rocky Mountains of the Far West.* FIRST ENGLISH EDITION. 3 vols. Richard Bentley. Contemp. half calf, spines gilt in compartments, brown & maroon leather labels.
 ¶Published the same year as the first American edition. This is an account of the Western frontiers of the United States, and draws heavily upon the accounts of Benjamin Louis Eulalie de Bonneville, 1796-1878, a French-born soldier explorer and prospector, an early hero of the American West. Irving had met Bonneville a couple of years previously, and encouraged him to part with his log book and maps, which formed the basis for this book.

1837

£450

CALDECOTT ILLUSTRATIONS

327. **IRVING, Washington.** *Old Christmas and Bracebridge Hall.* Illustrated by Randolph Caldecott. Large 8vo. Macmillan & Co. Half title, illus. Orig. red cloth, dec. & lettered in gilt; spine sl. faded, a littled dulled. a.e.g. A good plus copy.

1886

£45

JAMES, George Payne Rainsford, 1799?-1860

James's output – chiefly historical romance – was enormous, and tends towards the formulaic. He was praised by Walter Scott, but his dazzlingly lucrative career was effectively ended by Thackeray's scathing 1847 parody in Punch.

328. De L'Orme. Revised, corrected, and illustrated, with a new preface, notes, etc. by the author. Richard Bentley. (Standard Novels, no. 56.) Front., engr. title; damp mark to upper corner of front. & engr. title. Contemp. half tan calf, spine gilt in compartments, green & red morocco labels; hinges a little rubbed, upper corners sl. darkened.
 ¶Dated 1837 but issued December 1836, this is the first Bentley edition. See Wolff 3509 for the three-volume first edition of 1830.

1837

£45

329. Leonora D'Orco. A historical romance. FIRST EDITION. 3 vols. T. Cautley Newby. Initial ad. leaf, all vols, 24pp cata., vol. III. Orig. green cloth dec. & bordered in blind; rubbed & a little worn, library numbers at heads of spines.
 ¶Sadleir 1255 in rose pink cloth; Wolff 3529; Copac lists 4 copies of this edition.

1857

£125

REVENGE

330. *Revenge.* A novel. FIRST EDITION. 3 vols. Thomas Cautley Newby. Three volumes in one in orig. blue cloth, blocked in blind, spine in gilt; boards marked, hinges rubbed, spine darkened.
 ¶Not in Sadleir or Wolff. First edition sheets bound together in one volume remainder binding.

1852

£80

JAMES, Henry, 1843-1916

The master of the single-viewpoint narrative, and of the tensions between the Old World and the New, James's novels have remained enduringly and deservedly popular.

331. The Awkward Age. FIRST EDITION, colonial issue. William Heinemann. Half title, title in black, 32pp cata. unopened. Orig. blue cloth, tulip design in blind; spine lettering dulled.
 ¶Edel & Laurence A53. The publisher's name is in black on the title page, and the cloth is blocked with nine tulip buds, indicating that this copy is one of the 475 colonial editions transferred to the domestic market. See Edel & Laurence, p.101 for more on colonial and domestic issues of James' novels.

1899

£110

THE EUROPEANS

332. The Europeans. A sketch. FIRST EDITION, 3rd impression. 2 vols. Macmillan. Half titles. Three vols in one in orig. blue cloth; sl. rubbed & marked, hinges a little worn. A good copy.
 ¶Edel & Laurence A7. In essence a comedy, contrasting the attitudes and habits of the old world and the new, this novel sees Eugenia Munster and her brother, Felix Young, arriving during a brilliantly evoked Boston winter. Fred Kaplan contends that Young partly represents James's own fantasies of a triumphant return to America (*Henry James, The Imagination of Genius*, pp206-7).

1878

£300

333. The Ivory Tower. FIRST EDITION. W. Collins Sons. Half title, front. Untrimmed in orig. dark blue cloth; lower corners sl. bumped otherwise v.g.
 ¶Edel & Laurence A77a. James's unfinished novel.

1917

£110

A PASSIONATE PILGRIM

334. A Passionate Pilgrim, and other tales. J.R. Osgood. Half title. Orig. green fine-grained cloth, bevelled boards; sl. marked, corners a little worn, spine rubbed at head & tail.
 ¶Edel & Laurence A1a. James's first book, written as Henry James Jr. The spine imprint reads 'J.R. Osgood & Co.' making this the earlier binding (copies bound in 1878 and later read 'Houghton Osgood & Co.'). The titlepage has not been stamped, suggesting it was not one of the 400 copies offered for sale in the U.K.

1875

£225

335. The Reverberator. FIRST EDITION. 2 vols. Macmillan. Half titles, 2pp ads. vol. I. Orig. dark green cloth; ex-library copy with traces of label removal on front boards & pastedowns. Small section of e.p. torn from pastedown, vol. I. Stamps of Malvern M.U.D.C. Public Library.
 ¶Edel & Laurence A31a.

1888

£380

THE SPOILS OF POYNTON

336. The Spoils of Poynton. FIRST EDITION, first issue. William Heinemann. Half title, 1p. initial ads, title in red & black, 32pp cata. Orig. blue cloth embossed with iris design (Edel & Laurence binding style i); spine sl. darkened.
 ¶Edel and Laurence, A48a. Supino, 48.1.0. Serialised in *The Atlantic* as *The Old Things*, this is James's 'most sardonic tale of English culture' (Kaplan, *Henry James*, p414), telling the story of a conflict between mother, son, and daughter-in-law over a house full of treasured furniture.

1897

£120

337. The Spoils of Poynton. FIRST EDITION, Colonial issue. William Heinemann. Title in black only, final ad. leaf. Orig. blue cloth, embossed with tulip design (Edel & Laurence binding style iii); sl. marked.
 ¶See Edel & Laurence, p.102 (iii). One of the 300 copies of the colonial issue that were transferred to the domestic market.

1897

£110

A
PASSIONATE PILGRIM,
AND OTHER TALES.

BY
HENRY JAMES, JR.



BOSTON:
JAMES R. OSGOOD AND COMPANY,
LATE TRICKER & FIELDS, AND FIELDS, OSGOOD, & Co.
1875.

334

THE
REVERBERATOR

BY
HENRY JAMES

IN TWO VOLUMES

VOL. I



London
MACMILLAN AND CO.
AND NEW YORK
1888

335

THE
SPOILS OF POYNTON

By HENRY JAMES
AUTHOR OF
"TERMINATIONS," "EMBARRASMENTS"



LONDON: WILLIAM HEINEMANN
MDCCCXCVII

336

THE TWO MAGICS

THE TURN OF THE SCREW
COVERING END

BY
HENRY JAMES

AUTHOR OF
"THE SPOILS OF POYNTON"
Etc.

LONDON
WILLIAM HEINEMANN
1898

338

JAMES, Henry, continued

THE TURN OF THE SCREW

338. **The Two Magics: The Turn of the Screw & Covering End.** William Heinemann. Untrimmed in orig. blue cloth, tulip motif blocked in blind, lettered in gilt; sl. rubbing to head & tail of spine.
 ¶An early reissue, not mentioned in Edel & Laurence (see A52 for first issue).
 1898 £200

TORPEDO WARFARE

339. **JANE, Frederick Thomas.** Blake of the "Rattlesnake"; or, The Man who Saved England. A story of torpedo warfare in 189—. FIRST EDITION. Tower. Half title, front., plates by the author, 2pp ads. Orig. olive green pictorial cloth; front board sl. marked, head & tail of spine & corners sl. rubbed. Ownership inscription 'Jno A.W. Dollar' on half title. An attractive copy.
 ¶Wolff 3599, Locke, vol. I, p.122. Kept out of the navy by poor health, Jane poured his nautical passion into the still-extant series *The World's Fighting Ships*. He also founded the renowned military publisher Jane's Information Group (which also exists today). His extraordinary knowledge of ships and the military suggests a certain veracity to this novel of near-future torpedo warfare. A John A.W. Dollar was personal vet to the animals of Queen Victoria (among other monarchs), and was the father of the noted geologist A.T.J. Dollar.
 1895 £150

OUT OF THE DEPTHS

340. **(JEBB, Henry Gladwyn)** Out of the Depths. The story of a woman's life. FIRST EDITION. Cambridge: Macmillan & Co. Half title, 24pp cata. (26.7.59). Orig. pebble-grained brown cloth by Burn, double-ruled borders in blind; neatly recased. Booklabel of Eric Quayle on leading pastedown. A good-plus copy of a scarce title.
 ¶Wolff 3611, who comments that his copy is the only one 'I have ever seen'. An early attribution was to Mary Smith of Flintshire. A novel based on the imagined life of a universally rejected 'fallen woman' written in the first person, which was apparently suppressed.
 1859 £350

JEFFERIES, Richard, 1848-87

A former journalist, his staunch conservatism informed his unique marriage of country writing with the Victorian novel.

BINDING VARIANT

341. **Amaryllis at the Fair.** A novel. FIRST EDITION. Sampson Low, Marston, Searle, & Rivington. Half title. Orig. dark green smooth cloth, bevelled boards, front board dec. & lettered in yellow, spine dec. in yellow, lettered in gilt. Ownership blind stamp to f.e.p. of A.J. Radford. v.g.
 ¶Miller & Matthews B24.1; Sadleir 1303; Wolff 3613. The first edition, with dark green endpapers and without advertisements. This is a binding variant not noted by Miller & Matthews, without black blocking to front board and spine.
 1887 £220

THE SCARLET SHAWL

342. **The Scarlet Shawl.** A novel. FIRST EDITION. Tinsley Bros. Text sl. spotted. Later half blue morocco by Bumpus, raised bands, compartments dec. in gilt; sl. rubbed. Armorial bookplate of William Henry Radcliffe Saunders on front pastedown. t.e.g. v.g.
 ¶Miller & Matthews B4.1; Sadleir 1314; Wolff 3624. With the uncorrected dedication. The title and dedication are bound before the half title, and the advertisement leaf usually preceding the half title is bound at the back.
 1874 £380
343. **The Scarlet Shawl.** ... FIRST EDITION. Tinsley Bros. Half title. Handsomely rebound in half dark blue calf, raised gilt bands, spine decorated in gilt, red morocco label. v.g.
 ¶This copy has the corrected dedication of Miller & Matthews B4.2 but is bound without the advertisement mentioned in Sadleir 1314; Wolff 3624.
 1874 £450

344. **JENKINS, John Edward.** *The Devil's Chain.* Fifteenth thousand. With twelve illustrations by Barnard and Thompson. Strahan & Co. Half title, front., plates. Orig. brown diagonal fine-ribbed cloth, front board & spine elaborately dec. & lettered in gilt & black; sl. rubbed with sm. nick to head of spine.

¶See Sadleir 1320 for the first edition; Wolff 3635a, '25th thousand'. 'A lurid story of alcoholism' (Sadleir); 'A full-blooded polemical tale' (Sutherland).

1876 £50

VARIANT BINDING

345. **JENKINS, John Edward.** *The Devil's Chain.* Twentieth Thousand. William Mullan & Son. Half title, front., plates, 4pp ads. Orig. brown diagonal fine-ribbed cloth, blocked in black & gilt, front board lettered in black, spine lettered in gilt; sl. spotting. Binding quite different to earlier editions.

1877 £40

JERROLD, Douglas William, 1803-57

Playwright, satirist, and champion of social reform, in 1841 he was one of the founders of Punch magazine, and worked under his great friend Charles Dickens during the infancy of The Daily News.

346. *The Chronicles of Clovernook; with some account of the Hermit of Bellyfulle.* FIRST EDITION. Punch Office. Half title, front. by Kenny Meadows, initial ad. leaf. Bound into sl. later half dark green morocco, maroon leather label; spine sl. darkened, hinges a little rubbed; orig. dark green cloth bound in. Armorial bookplate of James Mansfield. t.e.g.

¶Wolff 3665.

1846 £50

HANDBOOK OF SWINDLING

347. *The Handbook of Swindling, and other papers.* Edited, with an introduction, by Walter Jerrold. Walter Scott. 16pp cata. partially unopened. Uncut in orig. olive green cloth, blocked & lettered in gilt; spine a little rubbed.

¶Not in Wolff.

[1892?] £20

348. *A Man Made of Money.* FIRST BOOK EDITION. Punch Office. Front. & plates by John Leech. Contemp. half red calf, spine gilt in compartments; lacking label, a little rubbed but a nice copy.

¶Wolff 3667b. Also published in 6 monthly parts, Oct. 1849 - March 1850.

1849 £50

THE INCONSISTENT MAN

349. **(KAYE, Sir John William).** *Jerningham; or, the Inconsistent Man.* FIRST EDITION. 3 vols. Smith, Elder. Contemp. maroon half calf, dark green leather labels, spine in gilt compartments; boards rather rubbed.

¶Not in Sadleir or Wolff. Copac lists three copies: BL, Oxford and National Library of Scotland.

1836 £160

THE AFGHAN REBELLION

350. **(KAYE, Sir John William)** *Long Engagements: a tale of the Afghan Rebellion.* Chapman & Hall. Half title. Contemp. half calf, green labels, marbled boards & edges; hinges & spine v. sl. rubbed.

¶Not in Wolff, who records one item by Kaye: 3725, *The Story of Basil Bouverie*, 1842. Kaye also wrote under the pseudonym 'Sullivan Earle'. This novel was issued with a publisher's catalogue, not bound in to this copy.

1846 £180

351. **(KENDALL, May & LANG, Andrew)** 'That Very Mab'. FIRST EDITION. Longmans, Green & Co. Half title. Uncut in orig. red cloth, bevelled boards, blocked & lettered in gilt; a little marked, spine faded.
 ¶Not in Wolff. Publisher's presentation blind stamp on title.
 1885 £85
- WESTWARD HO!
352. **KINGSLEY, Charles.** Westward Ho! Or, the voyages and adventures of Sir Amyas Leigh, knight. FIRST EDITION. 3 vols. Cambridge: Macmillan. Half titles. Contemp. half brown calf with marbled boards. An attractive set.
 ¶Sadleir 1340; Wolff 3813.
 1855 £380
- CHARLES BRAY'S COPY
353. **(KINGSLEY, Charles)** Yeast: a problem. Reprinted, with corrections and additions from Fraser's Magazine. FIRST EDITION. 12mo. John W. Parker. 8pp cata. Orig. rose-madder wavy-grained cloth, blocked in blind; recased with loss to head & tail of spine but retaining most of orig. spine; spine faded. Signature of Charles Bray, Coventry, on leading f.e.p.
 ¶Sadleir 1341, Wolff 3814. Kingsley's first novel, influenced by his association with F.D. Maurice and the Christian Socialist Movement. The controversy caused by the novel on its first appearance in *Fraser's* led to its being cut short in serial, to be later expanded when published in book form. The copy of the Owenite reformer, philosopher, philanthropist, successful ribbon manufacturer & friend of George Eliot, Charles Bray. Bray helped to found the Coventry Labourers & Artisans Co-operative Society and was owner of *The Coventry Herald*.
 1851 £125
354. **KIPLING, Rudyard.** The Brushwood Boy; with illus. by F.H. Townsend. (Reprinted.) Macmillan. Half title, col. front. & plates. Orig. light blue cloth. t.e.g. v.g.
 ¶First published in 1899, see Martindell 82.
 1910 £35
355. **KIPLING, Rudyard.** The Naulahka: a story of West and East. By Rudyard Kipling and Wolcott Balestier. FIRST EDITION. William Heinemann Half title, 8pp cata. Orig. red-pink cloth, lettered in maroon & gilt; sl. dulled. Armorial bookplate of John George Cox. A good-plus copy.
 ¶Stewart 105. Kipling's collaborator, Wolcott Balestier, was an American author and publishing agent, whose sister, Caroline Starr Balestier, married Kipling in January 1892.
 1892 £85
356. **KNATCHBULL-HUGESSEN, Edward Hugessen, 1st Baron Brabourne.** Other Stories. FIRST EDITION. George Routledge. Initial ad. leaf, half title, front. & five illus., 6pp ads; sl. spotting to prelims. Orig. blue cloth, blocked in gilt & black, front board lettered in black, spine lettered in gilt; a little rubbed, corners sl. bumped.
 ¶Not in Wolff who records two other titles by the author.
 1880 [1879] £85
- TOO CLEVER BY HALF
357. **(LANG, John)** Too Clever by Half; or, The Harroways. By the Mofussilite. FIRST EDITION. Nathaniel Cooke. Front., engr. title, 'with numerous engravings'. Orig. grey-green cloth, blocked in blind, front board lettered in gilt. Ownership inscription of G.I. Jacob on leading pastedown.
 ¶Not in Wolff, who records two titles by Lang. John Lang, 1816-1864, a lawyer & Australia's first native-born novelist.
 1853 £65
- TALES OF THE HIGHLANDS
358. **(LAUDER, Sir Thomas Dick)** Legendary Tales of the Highlands. A sequel to Highland Rambles. FIRST EDITION. 3 vols. Colburn. Half titles, plates; spotting to plates. Contemp. half brown calf, green morocco labels, spine gilt in compartments; a little rubbed.
 ¶Not in Sadleir or Wolff.
 1841 £125

LAWRENCE, George Alfred, 1827-1876

The leading exponent of the 'muscular' school of novelists, in which violent heroes thrive in a contemporary setting.

359. *Border and Bastille*. By the author of "Guy Livingstone". FIRST EDITION. Tinsley Brothers. Half title, 2pp ads; name cut from upper margin of titlepage. Orig. maroon patterned cloth, spine lettered in gilt; fading to spine & rear board. Otherwise v.g.
 ¶Wolff 3969.
 1863 £85

SILVERLAND

360. *Silverland*. By the author of 'Guy Livingstone'. FIRST EDITION. Chapman & Hall. Half title, 32pp cata. (Jan. 1873). Orig. green cloth, blocked in black, spine lettered in gilt; front board sl. marked.

¶Wolff, 3876a, has copies in blue cloth blocked in blind, & 'red-brown diagonal fine-ribbed cloth', in smaller format also blocked in blind but more elaborately. This copy is a further variant, size of boards similar to 3976, but both boards blocked in black with double black rules intersecting at corners, and two rows of flower-&-leaf decoration. Neither of Wolff's copies contained the publisher's catalogue.

1873 £120

361. *Sword and Gown*. By the author of "Guy Livingstone". 2nd edn. John W. Parker & Son. Orig. blue cloth, blocked in blind, spine lettered in gilt; spine v. sl. darkened.

¶See Wolff 3977. This second edition completely re-set in smaller format; not in BL or recorded on Copac.

1860 £50

362. **LEE, Charles**. Paul Carah Cornishman. FIRST EDITION. James Bowden. Half title, front. & illus. by Gordon Browne. Orig. dark green ribbed cloth, blocked in blind, lettered in gilt. Gift inscription in ink on leading f.e.p.

¶Not in Wolff.

1898 £50

THE OAK STAIRCASE

363. **LEE, Mary & Catherine**. *The Oak Staircase: the stories of Lord and Lady Desmond*. A narrative of the times of James II. With illustrations by T.H. Collins. Griffith, Farran, Okeden, & Welsh. Front., illus., 2pp ads, 16pp. cata. (2/87). Orig. brown dec. cloth, lettered in gilt, bevelled boards; rubbed, spine sl. creased. a.e.g.

¶Not in Wolff. First published 1872. The National Library of Wales lists a second edition of 1877, of which this may be a later issue, with 1887 advertisements.

[1877?] £60

THE CAMBRIDGE FRESHMAN

364. **LEGRAND, Martin, pseud. (James Rice)** *The Cambridge Freshman; or, Memoirs of Mr. Golightly*. FIRST EDITION. Tinsley Brothers. Illus. by Phiz. Orig. green cloth, blocked in gilt & blind, spine lettered in gilt; spine sl. worn at head & tail.

¶See Wolff 427 who incorrectly states his 1877 edition to be the first publication.

1871 £35

LEMON'S CHRISTMAS STORIES

365. **LEMON, Mark**. *The Small House over the Water, and other stories*. FIRST EDITION. Sampson Low. Half title, front. port., plates by Cruikshank, Thomas, Keene & Watson. Orig. pale blue pictorial cloth, lettered in black & gilt; spine sl. dulled, following inner hinge cracking. Ownership details on recto of front., August 1902. a.e.g.

¶Eight stories, mainly relating to Christmas.

1888 £75

366. **(LESLIE, Emma)** *Glauca, the Greek Slave*. FIRST EDITION. Religious Tract Society. Front. & plates. Lacking following f.e.p. Orig. red dec. cloth by Baxter; spine dulled, sl. marked, following inner hinge cracking. a.e.g.

¶Not in Wolff.

[1874]

£65

LEVER, Charles, 1806-1872

A born raconteur, master of wit and anecdote, Lever was the most famous Irish author of the nineteenth century. Called 'the Irish Dickens', he wrote in a quipping, picaresque style.

367. Charles O'Malley, the Irish Dragoon. 3 vols. Leipzig: Bernhard Tauchnitz. (Collection of British authors, vols 142-44.) Half brown calf; spines a little rubbed. Bookplates of Dorothy Meynell.

¶Todd 142 - 144d.

1848

£25

DAVENPORT DUNN

368. Davenport Dunn: a man of our day. FIRST EDITION. Chapman & Hall. Front. & additional engr. title, plates by Phiz. Sl. later half brown calf, spine gilt in compartments, brown leather label. Armorial bookplate of Thomas William Kough. A v.g. handsome copy.

¶Sadleir 1401; Wolff 4084.

1859

£85

369. *The Dodd Family Abroad*. FIRST EDITION, b.f.t.p. Chapman & Hall. Front., engr. title, plates by Phiz, front wrapper from part XIX/XX bound in at end. 20th century half green calf, spine in gilt, raised bands; spine sl. faded & marked, rear corners sl. rubbed. a.e.g. A nice copy.

¶Sadleir 1404; Wolff 4087. "A charmingly humorous study of British gaucheness in foreign places with a confessed self-portrait of the author as the amiably downtrodden Kenny Dodd." (Sutherland, p.373).

1854

£85

THE FORTUNES OF GLENCORE

370. *The Fortunes of Glencore*. FIRST EDITION. 3 vols. Chapman & Hall. Later half dark green morocco by Henderson & Bisset, with orig. cloth bound in; spine sl. faded to brown otherwise v.g. t.e.g.

¶Sadleir 1405; Wolff 4088. On the psychological effects of an unhappy marriage.

1857

£225

371. *One of Them*. FIRST EDITION. Chapman & Hall. Front. & engr. title, printed title, plates by Phiz. Sl. later half brown calf, spine gilt in compartments, brown leather label. Armorial bookplate of Thomas William Kough. A v.g. handsome copy.

¶Sadleir 1414; Wolff 4097.

1861

£85

372. *One of Them*. George Routledge & Sons. (Routledge's Octavo Novels.) Front., additional engr. titlepage, plates by H.K. Browne. Orig. brown cloth, front board decorated & lettered in black & gilt, back board blocked in blind; spine rubbed at head & tail, horizontal tear to cloth & tail of spine. Booklabel on leading pastedown. A good sound copy.

1872

£30

WITH BOOKPLATE DESIGNED BY ANNA AIRY

373. Roland Cashel. With illustrations by Phiz. 2 vols. Chapman & Hall. Half title vol. I, fronts, illus. Recent half green morocco on green boards, spines in raised gilt bands. Bookplate of H. Newton, designed by A. Airy.

¶Anna Airy (1882-1964) is widely regarded as one of the best artists of her generation. She is particularly known for her paintings of munitions factories.

1851

£110

LEVER, Charles, continued

374. St. Patrick's Eve. Illustrated by Phiz. FIRST EDITION. Small 4to. Chapman & Hall. Front., engr. titlepage, plates by Phiz; plates spotted. Orig. green fine-grained cloth, blocked in blind, decorated & lettered in gilt; a little rubbed & marked. a.e.g.
 ¶Loeber L150; Sadleir 1420; Wolff 4103. A 'Christmas Book', but a gloomy portrayal of starving Irish farmers.
 1845 £75
-
375. (**LONGUEVILLE, Thomas**) The Churgress. By 'The Prig'. FIRST EDITION. Kegan Paul, Trench, & Co. Half title, 4pp ads. Orig. red & black cloth, divided vertically down boards, lettered in red on upper board & in gilt on spine; v. sl. marking to boards.
 ¶Not in Wolff, who records one title by Longueville, a Catholic novelist who satirized the Church of England.
 1888 £60
376. **LOVER, Samuel**. Rory O'More: a national romance. (Bentley's Standard Novels, no. 76.) Front., engr. title. Contemp. half tan calf, spine gilt in compartments, green & red leather labels; a little rubbed.
 ¶First Bentley edition. See Sadleir 1452 for first three-volume edition of 1837.
 1839 £35
377. **LYSONS, Samuel**. Claudia and Pudens; or, The Early Christians in Gloucester: a tale of the first century. FIRST EDITION. Hamilton, Adams & Co.. Half title, front. Orig. blue cloth; a little dulled. Prize inscription on leading f.e.p. a.e.g.
 ¶Wolff 4230.
 1861 £75
378. **MAARTENS, Marten**. An Old Maid's Love. A Dutch tale told in English. Richard Bentley. Orig. black publisher's cloth, boards dec. in blind, spine in gilt; spine a little rubbed at head & tail, corners sl. bumped. A nice copy.
 ¶See Sadleir 1469 for the three-volume first edition of the previous year.
 1892 £45
379. **MACALPINE, Avery**. Broken Wings. A novel. FIRST EDITION. Chatto & Windus. Front. & five illus. by W.J. Hennessy, 10pp ads, 32pp cata. (April 1888) on inferior paper. Orig. grey cloth, blocked & lettered in black & silver.
 ¶Not in Wolff.
 1888 £65

THE CONVENT

380. **McCRINDELL, Rachel**. The Convent; a narrative, founded on fact. FIRST EDITION. Aylott & Jones. Ad. leaf, 8pp cata. (January 1848). Uncut in orig. green cloth; recased, spine sl. darkened.
 ¶Not in Wolff; not in BL; Oxford only on Copac.
 1848 £75

MACDONALD, George, 1824-1905

Although renowned today for his fantasy and fairy tales – largely aimed at children – Macdonald also wrote poetry, religious works, and three-volume novels of rural Scottish life. All reveal his idiosyncratic spiritual views, and his Christian fantasies had a profound influence on the literature of the twentieth century.

381. Annals of a Quiet Neighbourhood. FIRST EDITION. 3 vols. Hurst & Blackett. Half titles. Sl. later half dark green roan; a bit rubbed but a decent copy. Gilt stamps & pressmarks & withdrawn stamped booklabels of General Assembly Library, New Zealand.
 ¶Shaberman 28; not in Wolff.
 1867 [1866] £350

MACDONALD, George, continued

382. At the Back of the North Wind; with illus. by Arthur Hughes. Strahan & Co. Half title, 76 illus. Orig. green cloth in same design as the first edition; sl. dulled, inner hinges cracking.
 ¶In the same format and binding as the first edition of 1871 (see Shaberman 43).
 [1872?] £250
383. Donal Grant. FIRST EDITION. 3 vols. Kegan Paul, Trench & Co. Half titles, 39pp cata. (10.83) vol. I. Orig. red cloth; spines dulled & sl. rubbed, stitching a little loose vol. II, inner hinges cracking. Ownership inscription of Agnes Coote, Christmas 1883.
 ¶Shaberman 76; Wolff's first collection 9.
 1883 £1,250
384. (Gifts of the Child Christ.) Stephen Archer, and other tales. FIRST EDITION, remainder issue with new titlepage to vol. I only. 2 vols. Sampson Low, Marston, Searle & Rivington. 2 vols in 1 in orig. red cloth, bevelled boards, blocked in red & black; spine dulled.
 ¶See Shaberman 71, who had not seen this issue in a style similar to, but quite distinct from, binding style A; not in Wolff. The first edition text with the title changed.
 1882 £850
- FIRST APPEARANCE
385. Guild Court. A London Story. As published in: Good Words for 1867, ed. by Norman Macleod. Strahan & Co. Front. & plates, index. Contemp. maroon embossed calf. v.g.
 ¶The novel ran from Jan. - Dec. 1867 with 12 plates after J. Pinwell.
 1867 £150
- FIRST APPEARANCE
386. The History of Robert Falconer. As issued in: The Argosy: a magazine of tales, travels, essays, and poems. Midsummer & Christmas volume 1867. (Vol. III-IV.) Strahan & Co. Plates. 2 vols in 1 in orig. orange cloth; dulled spine sl. worn at head & tail & hinges, leading e.ps replace, following inner hinge cracking.
 ¶The novel as first printed, Dec. 1866 - Nov. 1867, with 14 plates by William Small.
 1867 £150
- VARIANT BINDING
387. The Portent: a story of the inner vision of the Highlanders, commonly called The Second Sight. FIRST EDITION. Smith, Elder & Co. Final ad. leaf. Smooth olive green cloth sides, parchment spine with gilt lettering & ornaments; spine dulled & sl. marked, blue marbled endpapers. A good-plus copy.
 ¶Shaberman 18; Wolff 4304.
 1864 £380
388. The Seaboard Parish: a sequel to "Annals of a Quiet Neighbourhood". 3rd edn. Strahan & Co. Half title; some internal spotting. Sl. later half green roan with stamps, shelf mark & withdrawn label of General Assembly Library, New Zealand; a bit rubbed.
 ¶According to Shaberman 38, this carried the imprint of Daldy & Isbister on the spine, but he does not mention the edition note at tail of titlepage.
 1872 £85
- SIGNED PRESENTATION TO A.P. WATT
389. There and Back. 2nd edn. Kegan Paul, Trench, Trübner, & Co. Half title, front. Orig. red cloth, bevelled boards (Style F.); spine faded, otherwise v.g.
 ¶See Shaberman 88; Wolff 4306: the first one-volume edition. On an inserted leaf: 'For There & Back. With kindest regards to my dear A.P. Watt. George MacDonald', and with A.P. Watt's bookplate. MacDonald was Watt's first client, their relationship beginning in about 1878.
 1891 £1,250

MACDONALD, George, continued

SIGNED PRESENTATION TO WILLIAM GELLAN

390. Thomas Wingfold, Curate. Strahan & Co. Half title; sl. marks caused by binding. Contemp. full brown morocco in antique style, bevelled boards; sl. rubbing, one gathering sl. proud. a.e.g.

¶See Shaberman 59. On initial blank leaf: "To my friend William Gellan with kindest regards George MacDonald".

[1880]

£1,250

391. Wilfrid Cumbermede: an autobiographical story. 2nd edn. Strahan & Co. Half title, front. by F.A.F.; the odd spot. Uncut in orig. maroon cloth, blocked with gilt & black on spine & ornamental black bands on boards. Inscription on e.p. July 12th 1873. Bookseller's ticket of Edward White, Doncaster. v.g.

¶See Shaberman 47; Wolff 4311 for first edition of 1872. Seven illustrations by Francis Arthur Fraser appeared in the original publication in *St Paul's* magazine.

1872

£150

CONQUEST OF THE ISLE OF ELY

392. (MACFARLANE, Charles) *The Camp of Refuge: a tale of the conquest of the Isle of Ely.* Edited, with notes and an appendix, by Samuel H. Miller. 2nd annotated edn. Illus. with maps. Wisbech: Leach & Son; London: Simpkin, Marshall & Co. Half title, front. map, title printed in red & black, folding map, final ad. leaf. Orig. olive green cloth, blocked in black, spine lettered in gilt.

¶Not in Wolff. The first edition edited by Miller was published in 1880. With a new preface. 'A generation has passed away since "The Camp of Refuge" first issued in the press. Although published anonymously, it shows that its author had a very extensive knowledge of the history and topography of the Fen district ... the present publishers determined to offer a new edition to the public.'

[1887]

£50

A MILITARY ROMANCE

393. MACGUIRE, Cathal. Amabel. A military romance. FIRST EDITION. 3 vols. Fisher Unwin. Half titles, 24pp catas, all vols; repair to upper inner corner of half title, vol. I. Original red morocco-grained cloth; spines mottled, sl. rubbing. Ownership inscription of Evelyn Bowskill in ink on leading f.e.ps.

¶Not in Sadleir; Wolff 4332. Scarce, Copac lists only four copies.

1893

£225

394. MACLAREN, Ian, pseud. (John Watson) *Kate Carnegie and Those Ministers.* FIRST EDITION. Hodder & Stoughton. Half title, 6pp cata. Uncut in orig. dark pink cloth, bevelled boards, spine lettered in gilt; a little rubbed.

¶Not in Wolff.

1896

£20

395. MACLAREN, Ian, pseud. (John Watson) *Rabbi Saunderson.* FIRST ENGLISH EDITION. Hodder & Stoughton. Half title, 12 plates by A.S. Boyd. Orig. dark green cloth, blocked in pale green, lettered in gilt; sl. rubbed.

¶Not in Wolff; the National Library of Scotland lists an American edition of 1896.

1898

£25

396. (MACMILLAN, Malcolm Kingsley) *Dagonet the Jester.* FIRST EDITION. Macmillan. Half title. Orig. dark blue buckram, lettered in gilt; sl. dulled.

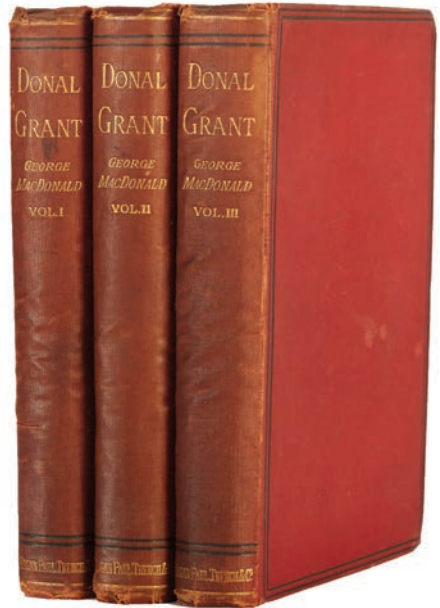
¶Wolff 4354.

1886

£100



381



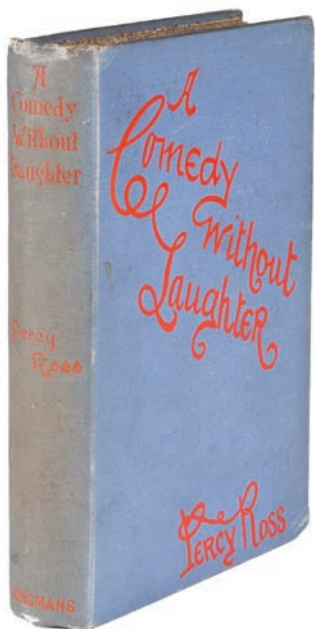
382

For Home & Back.
*With kindest regards to my
dear A. P. Watt.*
George MacDonald.

389

*To my friend
William Gellan
with kindest regards*
George MacDonald

390



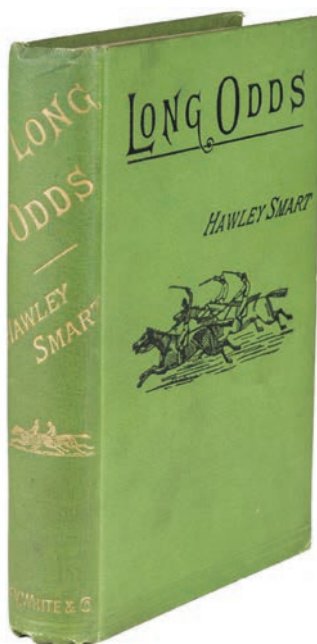
483



487



495



503

397. **MAINE, E.S.** Marchmont of Redlands. FIRST EDITION. 2 vols. Smith, Elder. Half title, 2pp ads. Lacking leading f.e.p. Two vols in one in orig. brown cloth, dec. in blind, spine lettered in gilt; lacks leading f.e.p., hinges cracking, sl. marking to front board, spine sl. rubbed at head & tail.
 ¶Price 21/- on spine. BL, Oxford & London Library only on Copac.
 1872 £85
- MAITLAND, Edward, 1824-1897**
Despite a strict religious upbringing, Maitland was plagued by the doubts common in the 1840s, and moved to America to become a gold prospector. He later discovered mysticism, claiming to be the reincarnation of St John the Evangelist. In 1883, he and his wife, Anna Kingsford, founded The Hermetic Society.
- ‘HISTORICAL ROMANCE OF THE FUTURE’
398. By and By: an historical romance of the future. New edn. Richard Bentley. Initial ad. leaf; prelims sl. spotted. Orig. purple cloth, bevelled boards, blocked in blind, spine lettered in gilt; spine faded to brown.
 ¶Not in Wolff. First published in three volumes in 1873. This is the first one-volume edition, with a new preface. A novel of the future, inspired, as the author admits, by *The Coming Race* (by Bulwer Lytton) and *Erewhon* (by Samuel Butler): “*By and By* assumes the inherent divinity of the universe, and, consequently, the capacity of Nature to produce the highest results in character and conduct ...”
 [1875] £220
399. Higher Law: a romance. By the Author of ‘The Pilgrim and the Shrine’. New edn, revised. Tinsley Brothers. Half title. Orig. green cloth, blocked in black, spine lettered in gilt.
 ¶Not in Wolff. First published in three volumes in 1870 by Chapman & Hall. This is the first single-volume edition; BL only on Copac. In a remainder binding without imprint at tail of spine.
 1871 £125
400. The Pilgrim and the Shrine; or, Passages from the Life and Correspondence of Herbert Ainslie, B.A., Cantab. By the Author of ‘Higher Law: a romance’. 3rd edn with corrections and additions. Tinsley Brothers. 2pp ads. Orig. purple cloth, blocked & lettered in gilt, bevelled boards; boards marked, spine faded & sl. rubbed at head & tail, corners v. sl. bumped.
 ¶See Wolff 4395 for the 1868 first edition in three volumes; this edition not in BL or recorded on Copac. Includes the ‘Advertisement to the second edition’ July 1869. Journal of a voyage through the USA and Australia. By a mystic and founder of the Hermetic Society.
 1872 £110
-
401. **MAITLAND, Ella Fuller & POLLOCK, Sir Frederick.** The Etchingham Letters. FIRST EDITION. Smith, Elder. Half title, 4pp ads, erratum slip. Orig. light blue cloth, spine lettered in gilt; spine sl. marked.
 ¶Not in Wolff. An epistolary novel between a widower living in Wessex who has recently retired from Indian service & his sister in London.
 1899 £30
402. **MALCOLM, C.H.** Justitia; or, The Result of Obstinacy. FIRST EDITION. Roxburghe Press. Half title removed. Uncut in orig. brick red cloth, blocked & lettered in gilt; sl. rubbed & marked. ‘Ex Libris Roxburghe Press’ inserted leaf at end.
 ¶Not in Wolff.
 [1897] £60
403. **MALET, Lucas (Mary St Leger Harrison)** Mrs Lorimer: a sketch in black and white. FIRST EDITION. 2 vols. Macmillan & Co. E.ps sl. browned. Contemp. half red roan; rubbed & worn, vol. I labelled ‘vol. II’ on spine and vice versa. A good sound copy.
 ¶Wolff 3025 dates this as 1883.
 1882-83 £50

MALLOCK, William Hurrell, 1849-1923

Frequently attacking his peers in print, Mallock was unabashedly a novelist of ideas, writing to achieve 'the exposure of the fallacies of Radicalism and Socialism'.

404. The Heart of Life. FIRST EDITION. 3 vols. Chapman & Hall. Half titles. Orig. coarse green buckram; sl. rubbed, with signs of library label removal from front boards.
 ¶Sadleir 1525; Wolff 4409.
 1895 £125
405. A Human Document. New edn. Chapman & Hall. Half title; light ink & pencil annotations to several pages, final page torn & repaired. Orig. pale beige dec. smooth cloth, spine lettered in gilt; spine sl. darkened, boards marked.
 ¶Not in Sadleir or Wolff. While it is common enough in libraries, its status as the basis for Tom Phillips's extraordinary avant-garde novel *The Hummument* (in which the artist cut up and painted over pages of *A Human Document* to create an entirely new work), has made this novel rather difficult to find.
 1895 £225
406. The Individualist. FIRST EDITION. Chapman & Hall. Half title. Uncut in orig. grey linen, lettered in black; spine faded with small nick to head, sl. marked, .
 ¶Wolff 4411. Described by *The Bookman* as "ignoble" in its "abundant cleverness", this is a rather snobbish satire of political and literary circles.
 1899 £25
-
407. (MANNING, Anne) Valentine Duval: an autobiography of the last century. 12mo. Richard Bentley. Half title, 2pp ads. Orig. green cloth, blocked in blind & gilt, spine blocked & lettered in gilt; a little rubbed & marked.
 ¶Wolff 4475; not in Sadleir.
 1860 £60
- MOTHER & SON
408. MANT, Alicia Catherine. Montague Newburgh; or, The Mother and Son. FIRST EDITION. 2 vols. Law & Whittaker. Half titles, engr. fronts; some light foxing and browning in prelims. Contemp. full tree calf, excellently rebacked. Each vol. signed 'Miss S.J. Arnold, July 4th 1822'. A good-plus copy of a scarce title.
 ¶Wolff 4478; The English Novel 1817: 40. Mant, 1788-1869, was daughter of the Rev. Richard Mant of Southampton.
 1817 £450
- MARRYAT, Frederick, 1792-1848**
'A bluff amateur' and writer of 'slapdash' prose, Marryat was one of the most popular and reprinted authors of his time. He lived life as one of his own sea-faring characters, having enjoyed a distinguished naval career before taking up his pen to pay for a lavish lifestyle and an expensive divorce.
409. The Dog Fiend; or, Snarleyyow. By the Author of 'Peter Simple'. Richard Bentley. (Standard novels, no. 107.) Front., engr. title; small hole punctured through first 160 pp of text block with minimal loss. Contemp. half tan calf, spine gilt in compartments, green & red leather labels. A nice copy.
 ¶The first Bentley's Standard edition; see Sadleir 1598 for the first edition of 1837, in three volumes.
 1847 £30
410. The Dog Fiend; ... New edn. Routledge, Warne & Routledge. Half title. Orig. green cloth; sl. dulled.
 ¶A reissue of the Bentley stereotyped plates.
 1862 £20

MARRYAT, Frederick, continued

411. Japhet, in search of a Father. By the Author of "Peter Simple" ... Richard Bentley. (Standard novels, no. 64.) Front., engr. title sl. closely trimmed. Contemp. half tan calf, spine gilt in compartments, green & red leather labels; some damp marking.
¶First Bentley edition. See Sadleir 1579 for the first edition of 1836 in three volumes.
With its foundling hero, this novel is considered by Schmidt (p. 146) to form part of the inspiration for *Oliver Twist*.
1838 £30
412. The King's Own. By the Author of 'Peter Simple'. Richard Bentley. (Standard Novels, no. 65.) Front., engr. title. Contemp. half tan calf, spine gilt in compartments, green & red leather labels; v. sl. rubbing to hinges, corners & head of spine.
¶First Bentley edition. See Sadleir 1581 for first edition of 1830 in three volumes.
1838 £40
- MIDSHIPMAN EASY
413. Mr. Midshipman Easy. By the Author of 'Peter Simple'. Richard Bentley. (Standard novels, no. 66.) Front., engr. title. Contemp. half tan calf, spine gilt in compartments, green & red leather labels.
¶The first Bentley's Standard edition; see Sadleir 1585 for the first edition of 1836 in three volumes.
1838 £65
414. Peter Simple. By the Author of "Newton Foster (sic)" ... Richard Bentley. (Standard novels, no. 62.) Front., engr. title. Contemp. half tan calf, spine gilt in compartments, green & red leather labels.
¶The first Bentley's Standard edition; see Sadleir 1592a for the first English edition of 1834, in three volumes. The most well-regarded of Marryat's seafaring novels, in particular the action-packed final third.
1838 £30
415. The Poacher. Richard Bentley. (Standard novels, no. 104.) Front., engr. title. Contemp. half tan calf, spine in gilt compartments, green & red leather labels; v. sl. damp marking to top edges & front fore-edge.
¶The first Bentley's Standard edition. See Sadleir 1580 for the three-volume first edition of 1841, entitled *Joseph Rushbrook*.
1846 £35
416. The Privateersman: adventures, by sea and land, in civil and savage life, one hundred years ago. New edn. George Bell & Sons. Initial ad. leaf, half title, front. & plates. Orig. blue cloth, blocked in black & gilt. v.g.
1882 £20

WEDGWOOD FAMILY COPY

417. The Privateer's-Man One Hundred Years Ago. FIRST EDITION. 2 vols. Longman, Brown, Green, & Longmans. A little cut down in contemp. half brown calf, brown morocco labels; a little rubbed but a nice copy. Booklabels of Amy Wedgwood, 'inherited from', above booklabels of Francis Wedgwood on leading pastedowns.
¶Sadleir 1596; Wolff 4535. The copy of Francis Wedgwood, 1800-1888, grandson of Josiah and partner in the Wedgwood firm. Passed down to Amy Wedgwood, 1835-1910, one of Francis and Frances Wedgwood's seven children.
1846 £180

FAMILY COPY

418. MARTINEAU, Harriet. Forest and Game-Law Tales. FIRST EDITION. 3 vols. Edward Moxon. Contemp. half dark brown calf, gilt spines, brown leather labels; spines & edges rubbed.
¶Rivlin 143; Sadleir 1635; Wolff 4605. Merdhin; The Manor and the Eyrie; The Staunch and Their Work; Old Landmarks and Old Laws; The Bishop's Flock and the

Bishop's Herd; Heathendom in Christendom; Four Years at Maude-Chapel Farm; Gentle and Simple. Vols I & III are both signed Martineau; vol. II is signed 'Martineau, 18 Highfield Road'. This is most likely Robert Martineau, Harriet's brother, or his son, also Robert, both of whom lived at Highfield Road.

1845-46 £400

419. **MARTINEAU, Harriet.** *The Playfellow. The Peasant and The Prince.* A tale. FIRST EDITION. Charles Knight & Co. (The Playfellow, vol. II.) Series title. Sl. later half tan pigskin, later paper label; sl. rubbing. Blind stamp and delicate ms. inscription, dated 1856, of the Belper Unitarian Sunday School Library. A good-plus copy.

¶Rivlin 485. This is the second volume of *The Playfellow*, 'a series of tales to be published quarterly'.

1841 £50

420. **MAYO, William Starbuck.** *Never Again.* FIRST EDITION. Sampson Low, Marston, Low & Searle. Half title, front., final ad. leaf. Some minor internal marks. Orig. dark brown cloth by Burn & Co., blocked in black, blocked & lettered in gilt; a little rubbed, marked & dulled, spine darkened. W.H. Smith lending library stamp in blind on leading f.e.p.

¶Not in Wolff.

1873 £60

MEREDITH, George, 1828-1909

Though his strangely comic novels of loveless marriages were commercially unsuccessful, Meredith wielded enormous influence on the reading habits of Victorians in his role as Literary Adviser at Chapman & Hall, furthering the early careers of George Gissing, Olive Schreiner, and Thomas Hardy.

FEMINIST NOVEL

421. *The Amazing Marriage.* FIRST EDITION. Constable. Original sage-green vertical ribbed cloth, front boards & spines lettered in gilt; 2 vols. spines sl. darkened, boards a little sunned, evidence of library label removal from front boards. Ownership inscription C.J. Corkran in ink on leading f.e.p.

¶Sadleir 1687. Though the plot is rather absurd, the psychological depiction of the heroine is sophisticated and convincing. (Sutherland).

1895 £80

422. *Beauchamp's Career.* FIRST EDITION. 3 vols. Chapman & Hall. Three volumes bound in one in orig. diagonal dot-and-line-grained cloth, blind borders, spine ruled and lettered in gilt, with price 31/6 and publishers' imprint at tail.

¶Sadleir 1688. This remainder issue retains the half titles and titles to all three volumes. The complicated life and loves of a British naval officer, turned radical politician.

1876 £220

423. *One of Our Conquerors.* 3 vols. Chapman & Hall. Original royal-blue coarse morocco-grained cloth, front board blocked in black, back board with publishers' monogram in blind, spines gilt lettered & ruled. Signature of Fritz Kamp. v.g.

¶Sadleir 1700, with long note on binding variants. This copy is in the 'standard' binding with advertisement for Meredith's books printed on verso of leading free endpapers. For some reason Wolff only has one Meredith title. This 'striking study of marital misery' enjoyed a large sale.

1891 £220

SCIENCE FICTION

424. **MINTO, William.** *The Crack of Doom.* A novel. FIRST EDITION. 3 vols. William Blackwood and Sons. Half titles; 24pp cata in vol. III; sl. browning to half titles and rear e.ps. Orig. dec. blue-black cloth, spine lettered in gilt, ruled in red; sl. rubbing to head and tail of spines. Contemp. ownership inscription 'Douglas '88. John Davies' on leading f.e.ps. v.g.

¶Not in Sadleir; Wolff 4811; Locke vol. I, p.158. William Minto was a Scottish journalist who wrote for *The Daily News* and *The Pall Mall Gazette*, and was editor of *The Examiner*

THE
CRACK OF DOOM

A NOVEL

BY
WILLIAM MINTO

IN THREE VOLUMES

VOL. I.

WILLIAM BLACKWOOD AND SONS
EDINBURGH AND LONDON
MDCCLXXXVI

from 1874-78. He was a prolific literary scholar, and Chair of Logic and English at Aberdeen University from 1880 to 1893. *The Crack of Doom*, the first of his three novels, originally appeared in *Blackwood's Magazine* from August 1885- June 1886. Panic spreads as Earth is threatened by an approaching comet, but ultimately disaster is averted. Set in the industrial north of the then-near future, the science fiction elements are rather light, but include telepathy. All early editions are rare.

1886 £2,500

425. **MITFORD, Bertram.** John Ames, Native Commissioner. A romance of the Matabele Rising. FIRST EDITION. F.V. White. Half title, front. by Harold Piffard. Orig. dark green cloth, blocked in red, lettered in gilt; v. sl. marked. Ownership inscription in ink on leading pastedown, titlepage, and contents page.

¶Not in Wolff.

1900 £50

426. **MITFORD, Bertram.** Renshaw Fanning's Quest. A tale of the High Veldt. FIRST EDITION. Chatto & Windus. 2pp initial ads, front., 4pp ads, 32pp cata. (Sep.1894). Orig. pale blue cloth, pictorially blocked in red, black & brown; sl. faded. An attractive copy.

¶Not in Wolff.

1894 £65

427. **MONTAGU, Irving.** Absolutely True. FIRST EDITION. W.H. Allen & Co. Illus. by the author. 31pp cata. partially unopened. viii, (32)pp ads. Orig. rust brown cloth, lettered in gilt; spine sl. rubbed at head & tail, minor rippling to rear board.

¶Not in Wolff. Montagu was a war artist.

1893 £75

428. **MOORE, George.** A Mere Accident. Vizetelly & Co. (Vizetelly's One-Volume Novels, XXVI). Half title, 32pp cata. (March 1887). Orig. brown cloth, bevelled boards, lettered in dark brown on upper board, spine lettered in gilt; leading inner hinge splitting. Booklabel of H. Harvey Frost.

¶Wolff 4890. Strongly influenced by Zola's *La Faute de l'Abbé Moutet*.

1887 £125

429. **MOORE, William Kennedy.** Craigrowan: a story of the disruption of 1843. FIRST EDITION. Alexander & Shephard. Orig. purple-blue cloth, borders blocked in blind, lettered in gilt; sl. marked, spine sl. dulled. Sm. owner stamp of Albert Williams on Preface.

¶Not in Wolff; not in BL; NLS and Edinburgh University Library only on Copac.

¶Published on occasion of the Jubilee of the Disruption of the Church of Scotland, which took place on the 18th of May, 1843, and of the Foundation of the Free Church of Scotland by the Evangelical Party, who then forsook the Church as by law established.'

1893 £65

MORRISON, Arthur, 1863-1945

Born in Poplar, east London, little is known about the early life of this 'morbidly secret' man. However, the authenticity of his portraits of slum life and his ear for Cockney dialogue suggest an impoverished background.

WITCHCRAFT NOVEL

430. Cunning Murrell. FIRST EDITION. Methuen. Half title, 47pp cata. (Aug. 1900). Orig. green cloth; dulled with signs of label removal & crease in front board, leading inner hinge splitting.

¶Parrott A.10; Not in Wolff. Historical novel, apparently based on a real event, in which 'a man was swum for a witch in Essex'.

1900 £50

THE HOLE IN THE WALL

431. The Hole in the Wall. FIRST EDITION. Methuen. Half title, 40pp cata. (Aug. 1902); some spotting. Orig. green cloth; sl. marked, label removed from leading pastedown.

¶Parrott A.11; Wolff 4944. The Hole in the Wall, a public house on the river's edge at Wapping.

1902 £125

MORRISON, Arthur, continued

432. The Hole in the Wall. 2nd edn. Methuen & Co. Half title, 40pp cata. (Aug. 1902). Uncut in orig. dark green cloth; sl. dulled with rubbing at head & tail of spine.
1902 £40
- TALES OF MEAN STREETS
433. Tales of Mean Streets: Lizerunt, Squire Napper, Without Visible Means, Three Rounds and others. 5th edn. Methuen. Half title, 47pp cata. (Aug. 1900). Orig. green cloth; marked & sl. rubbed.
¶ALS from Arthur A. Garnell recording gift, 1903, pinned to leading f.e.p. and causing sl. foxing. With the pencil signature of George Rylands, the literary scholar.
1899 £125
- AUTHOR'S SIGNED PRESENTATION COPY
434. To London Town. FIRST AMERICAN EDITION. Chicago & New York: Herbert S. Stone & Co. Half title, colophon leaf. Orig. orange dec. cloth; front board marked, spine sl. faded. t.e.g.
¶See Parrott A.9. Inscribed on leading f.e.p. 'Frederick Thatcher from Arthur Morrison, Oct: 1899'.
1899 £180
435. To London Town. FIRST EDITION. Methuen. Half title, 40pp cata. (Sept. 1899). Orig. green cloth; dulled & rubbed with damp marking. A poor copy.
¶Parrott A.9. Wolff 4950.
1899 £35
-
436. (MURRAY, Eustace Clare Grenville) *Trois-Etoiles*. The Boudoir Cabal. Copyright edn. 3 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols. 1514-16.) Half titles. Contemp. half black calf, spines blocked in gilt & ruled in compartments, red leather labels; boards sl. marked. A nice copy.
¶Wolff 5052a; Todd 1514-16. Murray, the illegitimate son of Richard Grenville, 2nd Duke of Buckingham, held diplomatic posts between 1851 and 1868, rising in the ranks to become consul-general at Odessa. He retired to devote himself to journalism. His approach was sufficiently caustic that he was horsewhipped by Lord Carrington over an alleged slander. The *DNB* states that 'He probably did more than any single person to initiate the modern type of journal, which is characterised by a tone of candour with regard to public affairs, but owes its chief attraction to the circulation of private gossip, largely by means of hint and innuendo.'
The main theme of this novel, as betrayed by the title, is the undue influence of the wives of politicians. Murray was motivated by resentment towards the Foreign Office, which had long regarded him as a troublemaker, denying him advancement.
1875 £60
437. (NEALE, Erskine, Rev.) *Experiences of a Gaol Chaplain*. Comprising recollections of ministerial intercourse with criminals of various classes, with their confessions. New edn, with new preface, and additions. Richard Bentley. (Standard Novels, no. 115.) Front., engr. title; sl. damp marking to edges of frontispiece. Contemp. half tan calf, spine gilt in compartments, green & red leather labels; tail of spine and inner margins of boards affected by damp, corners worn, sl. rubbing to rear hinge.
¶First Bentley edition, including new material. See Wolff 5066 for the first edition of 1847 in three volumes. Neale, 1804-1883, was a vicar, but this is a work of fiction.
1849 £45
438. NEWMAN, W.F. *Only a Picture - a Romance of Yesterday*. FIRST EDITION. London & Exeter: James Townsend & Son. Orig. grey cloth, blocked in black, lettered in silver; a little dulled & rubbed, leading inner hinge sl. cracking.
¶Not in Wolff; 3 copies only on Copac. BL & Oxford copies dated [1895?], NLS copy dated [1898].
[1895?] £65

VAN DIEMAN'S LAND

439. **NISBET, Hume.** *The Savage Queen: a romance of the natives of Van Dieman's Land.* FIRST EDITION. F.V. White & Co. Half title. Orig. green cloth, blocked in black & brown, spine lettered in gilt; a little dulled, leading hinge sl. cracked. Ownership inscription on half title.
 ¶Not in Wolff.
 1891 £60

EARLY START IN LIFE

440. **NORRIS, Emilia Marryat.** *The Early Start in Life.* FIRST EDITION. Griffiths & Farran. Front. & illus. by J. Lawson, 32pp cata. Orig. brown cloth, bevelled boards, blocked & lettered in gilt; hinges & corners a little rubbed.
 ¶Wolff 5131. Oxford, BL & Exeter only on Copac. By Captain Marryat's daughter.
 1867 £85
441. **NORRIS, William Edward.** *Miss Shafto.* Richard Bentley. Half title. Orig. black publisher's cloth, boards dec. in blind, spine in gilt; spine a little sl. rubbed at head & tail, corners sl. worn. A nice copy.
 ¶See Wolff 5165 for the first edition 1889, in three volumes. According to Wolff, Norris 'had a real power to depict fashionable people and their often serious predicaments'.
 1890 £45
442. **NORRIS, William Edward.** *Mrs Fenton: a sketch.* FIRST EDITION. Longmans. Half title, 26pp cata. (Aug. 1889.) Orig. red-brown cloth; leading inner hinge sl. cracked, cocked, edges v. sl. rubbed. Fasque library label on upper board.
 ¶Wolff 5168.
 1889 £50

OLIPHANT, Margaret, 1828-1897

One of the most prolific & popular of later Victorian novelists, Margaret Wilson, later Oliphant, was brought up in Scotland & moved to Liverpool where her father worked in the custom-house. Until her death in 1897 she wrote almost 100 novels to support herself, her children and her brother, wearing a hole in her finger from pushing her pen.

443. *A Beleaguered City.* Macmillan & Co. (The Caravan Library.) Half title. Orig. maroon cloth.
 ¶First published in 1880.
 1930 £20

Chronicles of Carlingford

444. *Salem Chapel.* New edn. William Blackwood and Sons. Half title, 20pp cata; prelims a little browned. Orig. brick red pebble-grained cloth, spine lettered in gilt; spine a little darkened & sl. rubbed. Blind stamp of Holden booksellers, Liverpool. A good sound copy.
 ¶First one-volume edition. First published in 2 vols in 1863. The third novel in the *Chronicles of Carlingford* series.
 1864 £60
445. *Salem Chapel.* Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. 2 vols in 1 in contemp. half dark green morocco. v.g.
 ¶Todd 1091 & 1092. Bound without half titles.
 1870 £40
446. *Salem Chapel,* New edn. William Blackwood and Sons. (Standard Novels.) Half title. Orig. maroon cloth, lettered in black & gilt; spine sl. dulled &, inner hinges sl. cracking. A good-plus copy.
 [1890] £25

OLIPHANT, Margaret. Chronicles of Carlingford, continued

447. The Perpetual Curate. New edn. William Blackwood and Sons. Half title, 4pp ads, 24pp cata. but mis-bound. Orig. brick red pebble-grained cloth, spine lettered in gilt; sl. dulled. Blind stamp of Holden booksellers, Liverpool. A nice copy.
 ¶First one-volume edition. First edition, 3 vols, 1864. The fourth novel in the Chronicles of Carlingford series.
 1865 £65
448. The Perpetual Curate. A novel. FIRST AMERICAN EDITION. New York: Harper & Brothers. Text in two columns. Orig. brown cloth, spine lettered in gilt; spine carefully repaired at head & tail.
 1865 £120

CUCKOO IN THE NEST

449. The Cuckoo in the Nest. A novel. FIRST EDITION. 3 vols. Hutchinson & Co. Half titles removed. Orig. light blue embossed cloth, spines lettered in gilt; a little dulled & rubbed, but a good-plus copy.
 ¶Wolff 5232. A gently mocking portrayal of the decline in social standing of a once-wealthy rural family. First serialised in *The Victorian Magazine*, Dec. 1891 - Nov. 1892. Frequently reprinted, but the first edition is scarce.
 1892 £380
450. The Fugitives. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title, 16pp cata. (Feb. 1891). Uncut in orig. printed paper wrappers. Signed 'Adelaide de Reding, Vinzel' on half title. v.g.
 ¶Todd 2676a. The first edition was published as *The Duke's Daughter and the Fugitives*, 3 vols, 1890; Sadleir 1852 & Wolff 5235.
 1890 £45

HOUSE IN BLOOMSBURY

451. A House in Bloomsbury. FIRST AMERICAN EDITION. New York: Dodd, Mead & Co. Orig. grey cloth, blocked with floral design in dark green, lettered in gilt; spine sl. dulled. RG Taylor booklabel. v.g.
 ¶See Wolff 5246 for the first edition of 1894 in 2 vols. A novel about the Mannerings of Bloomsbury, a part of London 'which has so long meant everything that is respectable, mediocre, and dull'.
 1894 £120
452. It Was a Lover and His Lass. Copyright edn. 3 vols. Leipzig: Bernhard Tauchnitz. (Collection of British authors, vols 2170, 2171 & 2172.) Half titles. Uncut in orig. cream printed wrappers; spines sl. darkened, chipped at head (vol. I) and tail (vol. II). A good-plus copy.
 ¶See Sadleir 1861 & Wolff 5248 for the first edition, 3 vols, 1883. Todd 2170, 2171, 2172. With 'Oliphant 54 [55, 56]' on spines.
 1883 £45
453. Magdalen Hepburn: a story of the Scottish Reformation. New edn. Ward, Lock, and Co. (Select Library of Fiction, no. 333.) Half title, 16pp cata. Orig. brown cloth, blocked in black & cream, lettered in gilt; sl. rubbing. Armorial bookplate and stamp of Sir Alfred Sherlock Gooch. v.g.
 ¶See Sadleir 1875 & Wolff 5264 for the first edition, 3 vols, 1854. The text is coded 6-82. A reprint of the Chapman & Hall edition of 1855 in 393pp. This edition not in BL or on Copac.
 [1882] £60
454. Magdalen Hepburn: ... The Grand Colosseum Warehouse Co. Half title. Orig. dark green cloth, bevelled boards, lettered in gilt; a bit dulled & sl. rubbed.
 [c.1890] £25

*THE CUCKOO
IN THE NEST.*

*A NOVEL.
In Three Vols.*

By
MRS. OLIPHANT.

VOL. I.

LONDON: 1892.
HUTCHINSON & CO.,
25, PATERNOSTER SQUARE.

449

A HOUSE IN BLOOMSBURY

*Two feet and the man
1894*

BY
MRS. OLIPHANT

AUTHOR OF
"THE CUCKOO IN THE NEST," "THE BURGESS," "WITHIN THE FREEDOM,"
"WING MINGHATE," "OLIPHANT'S SERIAL," "A SIDE IN JUNE,"
ETC.

New York
DODD, MEAD & COMPANY
1594

451

MAGDALEN HEPBURN:

A Story of the Scottish Reformation.

BY
MRS. OLIPHANT,

AUTHOR OF
"HEART AND CROSS," "SQUIRE ARDEN," "MAY,"
"HARRY MUIR," ETC.

PUBLISHED BY
THE GRAND COLOSSEUM WAREHOUSE CO

Founded by Mr. Walter Wilson in 1881.
GENERAL OFFICE AND WHOLESALE WAREHOUSE:
60 & 70, JAMAICA STREET, GLASGOW,
Branches in all the Principal Towns in Scotland.

454

THE
MARRIAGE OF ELINOR

BY
MRS. OLIPHANT

London
MACMILLAN & CO.
AND NEW YORK
1892

455

OLIPHANT, Margaret, continued

455. *The Marriage of Elinor*. 2nd edn. Macmillan & Co. Half title, 4pp ads (20.7.92), 44pp cata. (Sept. 1892). Orig. red cloth; spine faded & rubbed.
 ¶See Sadleir 1876 & Wolff 5265 for the first edition, 3 vols, 1892.
 1892 £60
456. *Memoirs and Resolutions of Adam Graeme of Mossgray*. Including some chronicles of the borough of Fendie. Hurst and Blackett. Engr. front., final ad. leaf. Orig. fine-grained purple cloth, boards blocked in blind, spine blocked & lettered in gilt; sl. rubbing.
 ¶See Sadleir 1843 & Wolff 5219 for the first edition, 3 vols, 1852.
 [c.1880] £65
457. *Memoirs and Resolutions of Adam Graeme of Mossgray, ...* Hurst and Blackett. Half title; lacks leading f.e.p. Orig. red-pink cloth, spine lettered in black & gilt; spine faded, a bit dulled.
 [c.1890?] £50
-
458. **ORCZY, Emmuska, Baroness**. *Unto Caesar*. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles. Contemp. half red calf, gilt, dark green leather labels. t.e.g. A v.g. attractive copy.
 ¶Todd 4481 & 4482 - his only edition.
 1914 £50
- FINE YELLOWBACK
459. **OUIDA (Louise de la Ramée)**. *Pascarèl: only a story*. New edn. Chatto & Windus. Half title, final chromolithograph ad., 32pp cata. (907). Ads. on e.ps sl. browned. 'Yellowback', orig. printed boards. FINE.
 ¶See Topp 730 (1888). Back cover ad. for Pears' Soap.
 1900 £90
460. **PAGET, Francis Edward**. *Milford Malvoisin; or, Pews and Pewholders*. 2nd edn. London: James Burns; Oxford: John Henry Parker. Initial ad. leaf, half title, front. Lacking leading f.e.p. Orig. red cloth; spine v. sl. worn at head & tail. Bookseller's ticket of W.C. Clifford, Exeter.
 ¶Not in Wolff. This second edition Oxford & National Trust only on Copac.
 1842 £50
- THE OLD CHURCH CLOCK
461. **PARKINSON, Richard**. *The Old Church Clock*. FIRST EDITION. J.G.F. & J. Rivington; Manchester: Simms & Dinham. Half title, front. & illus. Orig. dark brown cloth, blocked in blind & gilt, spine lettered in gilt; rather faded. Ownership inscription of W. Walker on leading pastedown.
 ¶Not in Wolff. BL, Cheltenham & Manchester only on Copac. Reprinting an extract from Wordsworth's notes to his series of Sonnets on the River Duddon with Memoir of the Rev. Robert Walker, 1709-1802, curate of Seathwaite.
 1843 £80
462. **PAYN, James**. *The Heir of the Ages*. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 2411 & 2412.) Series titles. Contemp. grey binder's cloth, brown labels; corners v. sl. bumped. Bookplate of Robert Whitehead on leading pastedowns.
 ¶Todd 2411 & 2412; the sole issues; see Wolff 5447 for first edition of the same year in three volumes. "The story of a governess who writes a novel and becomes the toast of literary London" (Sutherland).
 1886 £25

463. **PAYN, James.** *Walter's Word*. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 1504 & 1505.) Series titles. Contemp. grey binder's cloth, brown labels; corners sl. bumped. Bookplate of Robert Whitehead on leading pastedowns.
 ¶Todd 1504 & 1505; the sole issues; see Wolff 5471 for the first edition of the same year, in three volumes. *The Spectator* praised Payn's depiction of female characters in this novel, while deriding the plot as uneven (with the ending being - thankfully - considerably more exciting than the beginning).
 1875 £25
464. **PEARCE, Joseph Henry.** *Ezekiel's Sin*. A Cornish romance. FIRST EDITION. William Heinemann. (J. Pollard, Truro + Penzance on spine.) Half title, 2pp ads. Orig. red cloth, spine lettered in gilt; v. sl. worn, spine sunned.
 ¶Not in Wolff. Text trimmed. Variant later binding for local distribution in Cornwall.
 1898 £75
465. **PEASE, Howard.** *Tales of Northumbria*. FIRST EDITION. Methuen & Co. Half title, 40pp cata. (February 1899). Orig. green buckram, blocked in blind, lettered in gilt; sl. mark to front. board.
 ¶Wolff 5505. Variant binding to Wolff's copy.
 1899 £20
- BORN TO BLUSH UNSEEN
466. **PEMBERTON, Thomas Edgar.** *Born to Blush Unseen*. A novel. FIRST EDITION. Samuel Tinsley & Co. (iv), 268pp, 4pp ads. Orig. green cloth, bevelled boards; sl. rubbed & marked, inner hinges cracking, evidence of library label removal on front board. Library stamp in blind on titlepage.
 ¶Not in Wolff; Copac lists four copies only. Pemberton, 1849-1905, novelist, playwright & theatre historian.
 1879 £75
467. **PHILLIPS, P.J.** *The Tournament of Chalons*. A romance. FIRST EDITION. 2 vols. Fisher, Son & Jackson. Plates; some spotting and foxing, vol. I, pp34-5 browned by loosely inserted news clipping. Contemp. half brown calf; rather worn, leading inner hinge cracked. A good sound copy.
 ¶Not in Sadleir or Wolff. BL only on Copac.
 1832 £85
468. **PHILLPOTTS, Eden.** *The Good Red Earth*. FIRST EDITION. Bristol: J.W. Arrowsmith; London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd. Half title, front. Orig. vertical-grained maroon cloth, blocked in red, spine lettered in gilt; a little rubbed, spine sl. worn at head & tail, some darkening to extremities.
 ¶Not in Wolff.
 1901 £20
469. **PHILLPOTTS, Mary Charlotte.** *The Manor Farm*. A tale. FIRST EDITION. London, Oxford & Cambridge: Rivingtons. Half title, front., illus. Orig. green cloth, blocked in red, black & gilt, bevelled boards; a little rubbed, sl. lifting of cloth on front board. Ownership inscription of A. Newman on verso of front.
 ¶Not in Wolff; Copac lists four copies only.
 1869 £75
470. **PINKERTON, Thomas.** *The Spanish Poniard: being the story of the remorse of Ambrose Drybridge*. FIRST EDITION. Swan Sonnenschein & Co. 1p. initial ads, half title; a couple gatherings sitting sl. proud. Orig. olive green cloth on bevelled boards, blocked in blind & lettered in gilt; corners sl. rubbed, light scratching to rear board. Gift inscription 'For Ellen from Mrs Skinner' in ink on leading f.e.p.
 ¶Not in Wolff.
 1890 £75

A 'TOWER' ROMANCE

471. **POCOCK, Roger.** *The Rules of the Game.* FIRST EDITION. Tower Publishing Co. (Tower Romance library). Half title & title printed in red and black, 8pp ads. Orig. red cloth, lettered in gilt; sl. marked, spine faded.
 ¶Not in Wolff. BL & NLW only on Copac. A cowboy and crime story, set in Texas. "And these are the Rules of the Game of Human Life: - Love, Trust, Obey."
 1895 £85

472. **QUARLES, Quintus, pseud. (James Jackson Wray)** *Nestleton Magna: a story of Yorkshire Methodism.* FIRST EDITION. Elliot Stock. 8pp ads. Orig. blue pebble-grained cloth, blocked & lettered in gilt; a little rubbed. a.e.g.
 ¶Not in Wolff; NLW, BL & York Minster only on Copac.
 1876 £75

COUNTRY PLEASURES

473. **R., E.A.** *The Carterets; or, Country Pleasures.* By E.A.R. FIRST EDITION. James Hogg & Sons. Half title, front., plates by Thomas B. Dalziel, 4pp ads. Orig. red cloth by Burn, blocked in gilt & blind on upper board & spine; hinges v. sl. cracked. Renier booklabel. Gift inscription on leading f.e.p. a.e.g.
 ¶Not in Wolff; BL, NLS & Oxford only on Copac.
 [1862] £75

474. **RABELAIS, François.** *Gargantua and Pantagruel.* Master Francis Rabelais. Five books of the lives, heroic deeds and sayings of Gargantua and his son Pantagruel. Translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux. Illustrations by Louis Chalon. 3 vols. A.H. Bullen, 47 Great Russell Street. Half title, front., title in black & red, plates. Uncut in orig. green cloth; faded to brown. a.e.g.
 1904 £150

475. **RADCLIFFE, Ann.** *Gaston de Blondeville; or, The Court of Henry III.* Keeping Festival in Ardenne, a romance. St. Alban's Abbey, a metrical tale: with some poetical pieces ... To which is prefixed a memoir of the author, with extracts from her journals. FIRST EDITION. 4 vols. Henry Colburn. Contemp. half calf, gilt spines, maroon leather labels; a bit rubbed, leading hinge cracked vol. II. Marquess of Headfort armorial bookplates.
 ¶Wolff 5680.
 1826 £380

476. **RAIKES, Henry St John.** "Life in Him Yet". FIRST EDITION. Bristol: J.W. Arrowsmith; London: Simpkin Marshall. (Arrowsmith's 3/6 Series vol. xiii.) Half title, 2pp ads. Orig. light brown cloth, blocked in blue & black, spine lettered in gilt; sl. darkened.
 ¶Not in Wolff.
 [1892] £75

PRESENTATION COPY

477. **REES, Ebenezer.** *The Chronicles of Christopher Bates.* Being notes on the life of a peculiar mortal. FIRST EDITION. Roxburghe Press. Half title, title printed in green, 2pp ads. Uncut in orig. red buckram, gilt; spine dulled. Inscribed on half title from the Author to H.C. Carter, 1901. Inserted Roxburghe Press ex-libris page on plate paper at end.
 ¶Not in Wolff. Loosely inserted is an ALS from Rees to Carter inviting him to a cricket match, congratulating him on his 'splendid settlement' and sending 'a copy of something scribbled half a dozen years ago full of crudities as you will see ...'.
 [1897] £60

PRESENTATION COPY

478. **REID, Thomas Mayne.** *The Death-Shot: a story retold.* Ward, Lock, & Tyler. Plates, 32pp publishers' catalogue. Orig. green pict. cloth, dec. in gilt; spine sl. worn at head & tail, hinges a little rubbed, leading inner hinge sl. cracking.
 ¶First published in 3 vols in 1873; this edition issued in 24 parts has a preface dated September 1874 indicating almost complete rewriting of the story originally published

when the author was suffering physically and mentally from a gunshot wound. Signed presentation inscription from the author to Mrs R.G. Berford, dated March 1875.

[1875] £220

479. **(RIGBY, Eliza, later Lady Eastlake)** *The Jewess: a tale from the shores of the Baltic.* By the Author of "Letters from the Baltic". FIRST EDITION. 12mo. John Murray. Front. Orig. dull blue cloth, blocked in blind, spine lettered in gilt. Signature on e.p. 'F. Edgeworth' & signature on title, 'Mrs. Edgeworth'; sl. rubbed.

¶Not in Wolff.

1843 £125

WELSH LIFE

480. **ROBERTS, Eleazar.** *Owen Rees: a story of Welsh life and thought.* FIRST EDITION. Elliot Stock; Liverpool: Isaac Foulkes. Half title. Orig. dark blue cloth, borders blocked in blind, spine lettered in gilt; a little damp marked. Stamps 'From the Author' on half title & 'Peniel C M Chapel' on title & p. v.

¶Not in Wolff. Set in Liverpool, this novel aims to "... delineate 'Welsh life and thought,' chiefly in their religious aspect ... The author does not consider that the fact of the scene of this story being laid in an English town detracts in the least from the faithfulness of his description, inasmuch as the Welsh people, wherever they are, if they retain their native language, also retain their religious characteristics. "

[1894] £75

481. **ROBERTS, Sir Randal Howland.** *Curb and Snaffle.* FIRST EDITION. F.V. White & Co. Half title, 6pp ads. Orig. green cloth, pictorially blocked & lettered in black, spine lettered in gilt; spine dulled. Contemp. signatures on half title & title.

¶Wolff 5912.

1888 £25

482. **ROCKINGHAM, Sir Charles, pseud. (Philippe Ferdinand Auguste de Rohan-Chabot, Count de Jarnac)** *Cecile: or, The Pervert.* FIRST EDITION. Colburn & co. Half title, 24pp cata., 2pp ads. Orig. light blue cloth, blocked in blind, spine lettered in gilt; sl. faded, rubbed & marked, leading hinge a little weak, sl. rippling to front board, spine worn at head.

¶Not in Wolff; Cambridge & NLS only on Copac.

1851 £120

A COMEDY WITHOUT LAUGHTER

483. **ROSS, Percy.** *A Comedy Without Laughter.* FIRST EDITION. Longmans, Green & Co. Half title, 2pp ads, 16pp cata. (Oct. 1886). Orig. light blue cloth; v. sl. rubbed, spine dulled. Signature on half title.

¶Not in Wolff.

1887 £75

484. **ROTHWELL, Charles C.** *The Stolen Bishop.* FIRST EDITION. Leadenhall Press. 16pp cata. (coded T.695), handwritten slip inserted 'His Lordship writes ...' Orig. red cloth, blocked in black & gilt, lettered in gilt; boards marked, v. sl. rippling to leading foredge.

¶Not in Wolff. Variant binding. A note on leading endpaper indicates this book is from J.L. Toole's Library, Nov. 8. 1906.

[1896] £65

485. **ROWLATT, Richard.** *Fishing in Deep Waters.* FIRST EDITION. 3 vols. Samuel Tinsley & Co. Final leaf sl. loose. Three volumes in one in orig. blue cloth, front board dec. in black, spine blocked in gilt; hinges rubbed, spine sl. faded & worn at head & tail. Presentation plate from R.V.J. Colenso to Sarah Colenso on leading pastedown. A decent copy of a scarce title.

¶Not in Sadleir or Wolff. Copac records 4 copies only.

1879 £120



BEARDSLEY FRONTISPIECE

486. **RUDING, Walter.** *An Evil Motherhood.* An Impressionist novel. FIRST EDITION. Elkin Mathews. Half title preceded by a blank leaf, front., 20pp cata. Orig. navy blue cloth, blocked on front with spiderweb in pale blue, front & spine lettered in bronze; spine sl. faded.
 ¶Wolff 5985. The frontispiece, by Aubrey Beardsley, is the 'Portrait of the Author'. A very small number of earlier copies are recorded with the 'Black Coffee' frontispiece (an unused illustration from *The Yellow Book*), but these were not offered for sale because John Lane objected to the collaboration between Beardsley, his former illustrator, and Mathews, his former business partner. See Laurence Worms's blogpost, 'The Mystery of Walt Ruding' (ashrarebooks.wordpress.com, 21 March 2013) for more on the frontispiece, and the author's short, tragic life; the novel itself is described as 'deliberately experimental' and 'quite genuinely impressionist'.
- 1896 £110

A PRIME MINISTER'S NOVELLA

487. **(RUSSELL, Lord John).** *The Nun of Arrouca.* A tale. FIRST EDITION. Small 8vo. John Murray. Half title follows title. Contemp. blue calf, gilt ruled border, spine gilt in compartments, brown morocco label; sl. spotted & marked. a.e.g. A crisp copy.
 ¶Wolff 6000a. Later twice Prime Minister (30 June 1846-23 February 1852 and 29 October 1865-28 June 1866), in his early life (when he published this novella), Russell was as fascinated by literature as he was by politics. Britain's most famous literary Prime Minister, Russell's Conservative opponent Benjamin Disraeli, was unsurprisingly scathing about the book, saying "Oh! my good Lord John, if you must amuse yourself by scribbling, stick to the compilation of post-octavo memoirs". A curiosity from the young mind of one of Britain's most famous statesmen.
- 1822 £125

TALE OF COMMERCIAL LIFE

488. **RUSSELL, Murray.** *The Losing Game: a story of commercial life.* FIRST EDITION. W. Tweedie & Co.; Edinburgh: Thos. Gray & Co. Half title; first four pages a little marked. Orig. dark green cloth, blocked & lettered in black; a little marked. Ownership inscription of John Graham on leading f.e.p.
 ¶Not in Wolff; not in BL; NLS only on Copac. With the signature of 'John Graham' on f.e.ps and his small ownership stamp on the half title.
- 1877 £75

489. **SCHREINER, Olive (Ralph Iron, pseud.)** *Dream Life and Real Life: a little African story.* FIRST EDITION. T. Fisher Unwin. (Pseudonym library, no. 32.) Half title, initial ad. leaf. Lacks leading free e.p. Uncut in orig. buff cloth; blocked & lettered in dark blue; a little dulled. Small bookseller's ticket, Boyveau & Chevillet, Paris. t.e.g. A good-plus copy.
 ¶Not in Wolff.
- 1893 £30

490. **SCHREINER, Olive (Ralph Iron, pseud.)** *The Story of an African Farm.* A novel. New edn. Chapman & Hall. Half title, 4pp ads. Orig. green cloth, lettered in black & gilt; spine sl. dulled.
 ¶See Wolff 6211 for the first edition of 1883.
- 1887 £35

SCOTT, Walter, Bart, 1772-1832

Playwright, poet, and historical novelist, Scott was the pre-eminent figure of late Romanticism in Scotland, and a key player in establishing a distinctly Scottish literary canon. He began his career as a poet, but shifted to prose with the publication of Waverley, 1814, which set a new standard for historical fiction and was only the first of many hugely successful novels. He remained a prolific writer until the very last, in part due to his parlous financial situation, caused by the bankruptcy of the publisher Ballantyne & Co., with whom he was a partner.

CENTENARY EDITION

491. *Waverley Novels.* Large Type Border Edition. 24 vols. Macmillan & Co. Fronts, plates, 46pp ads. Uncut in orig. green cloth. Contemp. signature on initial blank vol. XI.
 ¶With introductory essays and notes by Andrew Lang.
- 1899-1901 £285

SCOTT, Walter, Bart., continued

492. *The Antiquary*. By the Author of 'Waverley' and 'Guy Mannering.' FIRST EDITION. 3 vols. Edinburgh: Archibald Constable & Co. Half titles. Contemp. full diced calf, gilt spines a little darkened & rubbed. Armorial bookplates & signatures of Thomas Hartley Gillfoot. v.g.
¶Todd & Bowden 94Aa; Wolff 6230.

1816

£225

ORIGINAL WRAPPERS

493. *Chronicles of the Canongate*. (First series.) 2 vols. Paris: A. & W. Galignani. (Collection of Modern English Authors, nos 63-64.) Half titles, initial 12pp cata. on yellow paper vol. I. Uncut and partially unopened in orig. blue printed wrappers. A v.g. copy.
¶Todd & Bowden 291.R.63-64. The wrappers advertise English publications at 'one third of the London price'.

1827

£85

494. *The Fortunes of Nigel*. Copyright edn. Edinburgh: Adam & Charles Black. Engraved titlepage. Orig. light orange pictorial wrappers, printed in red & black, back cover ad; sl dulled. v.g.
¶177pp. Price: sixpence.

1867

£20

495. *The Monastery*. A romance. FIRST EDITION, 1st issue. 3 vols. Edinburgh: Longman, Hurst, Rees, &c. Contemp. full tan calf, spine gilt in compartments, green leather labels; small chip to top of rear hinge, small mark to spine, Vol. A very handsome, crisp set.
¶Todd & Bowden 144Aa.

1820

£280

496. *Redgauntlet*, a tale of the eighteenth century. FIRST EDITION. 3 vols. Edinburgh: Archibald Constable & Co. Half titles, 4pp. cata. vol. III; vol. I lacking initial blank, prelims & following e.ps a little spotted. Contemp. half calf, spines dec. in gilt & blind, maroon leather labels; sl. rubbing. v.g.
¶Todd & Bowden 178Aa.

1824

£150

SCOTTISH NOVELS - *see items 1, 46, 47, 49, 74-78, 80-84, 87, 126, 169-171, 173, 174, 181, 222, 248, 286, 298, 394, 395, 429, 453, 454, 511, 533, 660, 665.*

BLACK BEAUTY

497. **SEWELL, Anna Mary.** *Black Beauty: the Autobiography of a Horse*. 8th edn. 24th thousand. Jarrold & Sons. Front., 8pp. cata. Orig. cherry red diagonal fine-ribbed cloth, blocked & lettered in black & gilt; a little dulled & sl. rubbed. Gift inscription, Christmas 1879. A good-plus copy.
[1879]

£250

498. **SHORT, Richard.** *Saronia*. A romance of ancient Ephesus. FIRST EDITION. Elliott Stock. Orig. blue cloth, lettered in gilt; boards v. sl. marked.
¶Not in Wolff; Oxford, NLS & BL only on Copac.

1900

£40

499. **SHORTHOUSE, Joseph Henry.** *Blanche, Lady Falaise*. A tale. FIRST EDITION. Macmillan & Co. Half title, 44pp. cata. (Sep. 1891) on inferior paper. Orig. blue cloth, blocked in gilt & blind, spine lettered in gilt; v. sl. marked & a little cocked.
¶Not in Wolff. Written as an autobiography in the persona of a daughter of a North Devon clergyman.

1891

£35

500. **SIMMONS, Albert.** *Saint and Cynic: a psychological romance.* FIRST EDITION. Digby, Long, & Co. Half title, 8pp cata. (Dec. 1895). Orig. red cloth with diagonal black cloth onlay, spine lettered in gilt; upper front board sl. bubbled.

¶Not in Wolff.

[1892]

£60

BY GALSWORTHY

501. **SINJOHN, John, pseud. (John Galsworthy)** *Jocelyn.* FIRST EDITION. Duckworth & Co. Half title, title printed in red & black, 2pp ads. Orig. green cloth, spine lettered in gilt; a little marked, corners sl. bumped, spine faded to brown & lettering dulled, leading inner hinge sl. splitting. Stamp of Thacker & Co. Bombay on leading pastedown.

¶Not in Wolff. Dedicated to Joseph Conrad, this is Galsworthy's second book following *From the Four Winds*, 1897. Galsworthy used the pseudonym Sinjohn for four works up to 1901.

1898

£50

SMART, Henry Hawley, 1833-1893

Son of an old Kent family, Smart was a relative of the famed racehorse owner Joseph Henry Hawley. His own (albeit unsuccessful) experiences as a racehorse owner led to his being memorialised in The Saturday Review as 'unequalled as a recorder of sporting life, manners, and matters'.

THE GRAND NATIONAL

502. *Cleverly Won.* A romance of the Grand National. A novelette. FIRST EDITION. F.V. White. Intial ad. leaf, ad. leaves on versos of title & contents, half title, final ad. leaf. Orig. red cloth, front board lettered & dec. in black, rear board dec. in black, spine lettered in gilt; spine v. sl. sunned. bottom corners of front board sl. damp affected, boards a little marked, otherwise a nice copy.

¶Not in Sadleir or Wolff.

1887

£45

503. *Long Odds.* A novel. F.V. White. Endpapers sl. browned. Orig. apple green cloth, pictorially blocked in black, spine in gilt; spine v. sl. rubbed at head & tail. An attractive copy.

¶See Sadleir 3077 & Wolff 6390 for first edition of 1889, in three volumes.

1890

£45

504. *A Member of Tattersall's.* A Novel. FIRST EDITION. F.V. White. Intial ad. leaf, ad. leaves on versos of title & contents, half title, final ad. leaf. Orig. red cloth, front board lettered & dec. in black, rear board dec. in black, spine lettered in gilt; spine v. sl. dulled, some spotting to boards.

¶Sadleir 3079; not in Wolff. Copac lists 5 copies.

1892

£60

505. *A Racing Rubber.* A Novel. In one volume. F.V. White & Co. Half title. Original apple-green cloth, front board dec. & lettered in black & blind, back board with publisher's monogram in black, spine dec. in black, lettered in gilt. A nice copy.

¶Sadleir 3084 (in 2 vols); Wolff 6393 (2 vols in one). This is the first one-volume edition, Exeter only on Copac. Smart's last novel completed just before his death, and with a preface by his widow defending horse-racing as a subject for novels.

1895

£60

506. *Saddle and Sabre.* A novel. FIRST ONE-VOLUME EDITION. Chapman & Hall. Half title. Ads on e.ps. Orig. green cloth; v. sl. dulled & rubbed, corners sl. bumped, spine sl. rubbed at head & tail. Owner's initials 'CSH' on title, stamp of W.H. Smith in blind twice on leading f.e.p.

¶See Sadleir 3085 & Wolff 6394 for first edition of same year in three volumes. This is the first one-volume edition.

1888

£50

SMART, Henry Hawley, continued

507. **Thrice Past the Post.** FIRST EDITION. F.V. White. Initial ad. leaf, half title, final ad. leaf. Orig. red cloth, front board lettered & dec. in black, rear board dec. in black, spine lettered in gilt; spine sl. darkened, boards v. sl. faded & marked.
¶Sadleir 3090.
1891 £45
-
508. **SMITH, Herbert Greenough.** Castle Sombras. An historical romance. FIRST EDITION. George Newnes. Half title. Uncut in orig. rust-red cloth, blocked & lettered in gilt; v. sl. rubbed. t.e.g.
¶Not in Wolff.
1895 £50
509. **SORTAIN, Joseph.** Hildebrand (Pope Gregory VII.) and the Excommunicated Emperor. A tale. 2nd edn rev. 12mo. Brighton: Robert Folthorp. Half title, final ad. leaf. Orig. dark green cloth, blocked in blind, spine bordered & lettered in gilt. v.g
¶Not in Wolff who records one other title by Sortain.
1851 £75
510. **SPENDER, Harold.** At the Sign of the Guillotine. FIRST EDITION. Fisher Unwin. Half title. Uncut in orig. red pict. cloth; spine sl. faded. Bookseller's stamp of Dalton, Scarborough, on leading f.e.p. v.g.
¶Not in Wolff.
1895 £60

PRESENTATION COPY

511. **(STARK, Malcolm)** The Laird and his Friends. A Story of a Younger Day. FIRST EDITION. Skeffington & Son. Half title. Uncut in orig. dark brown cloth, lettered in silver; sl. rubbed.
¶Not in Wolff; BL, NLS, Oxford only on Copac. Presentation inscription on half title: 'To Mrs J. Davis, From the Author Malcolm Stark with kind regards.'
1895 £45

FIRST COLLECTED EDITION

512. **STERNE, Laurence.** The Works of Laurence Sterne. In ten volumes complete. With a life of the author, written by himself. Printed for W. Strahan. Engr. port. frontispiece, & 9 engr. plates (some by Hogarth), the coloured 'marbled paper' leaf inserted in Vol. II, forming pages 111-112. 8vo. Some occasional foxing, sl. nick to head of one leaf without loss. Full contemporary tree calf, gilt greek key borders, attractive gilt dec. spines with repeat starburst & floral devices, red morocco title labels, dark green vol. labels with gilt number contained in an oval red morocco onlay; some sl. rubbing to spines & some expert, almost imperceptible, minor repairs to some heads & tails. Elegant private ownership stamp on verso of each titlepage, comprising intertwined initials 'A.R.' with a clenched hand holding a leafy sprig.
¶ESTC T14823. The First Collected Edition 'which comprehends all the works of Mr Sterne, either made public in his life-time or since his death. They are printed from the best and most correct copies, with no other alterations than what became necessary from the correction of literal errors'.
1780 £1,100

A DISGUISED DUBLIN PRINTING?

513. **(STERNE, Laurence)** A Sentimental Journey through France and Italy. By Mr Yorick. The fourth edition. Printed for James Fleming, bookseller, in Pater-noster-row. 129, [3] blank; 132pp, half titles, that for volume one printed on verso of frontispiece. Strikingly ugly frontispiece portrait, derived from the Reynolds frontispiece to the Sermons and signed 'Thos Jameson sculpt.'; with a preternaturally long index finger & four asterisks in the cartouche; 12mo. Some old waterstaining visible in upper margins, occasional sl. foxing. 2 vols. in 1 in

contemp. calf, gilt panelled spine, red morocco label; joints rubbed, corners a little bumped, old & inoffensive red ink stain to upper board.

¶ESTC T232263, CUL and National Library of Ireland. CUL catalogue states 'imprint false': no other works published by 'James Fleming' are on Copac; this could be a disguised Dublin printing. ESTC records two versions, one with 129 [1] + 132 pp (as here); the other (US reporters - N21959: Johns Hopkins; Rice; U. Texas, Austin) with 240pp. The latter is queried as a reporting error. It is, however, correct: there is a copy of this other Fleming 'fourth' edition in an English private collection. It may immediately be distinguished by the fact that it is continuously paginated with 240pp - a complete re-setting on much inferior paper, and collates A-K12 (-K12). (Day, G., *Laurence Sterne, A Sentimental Journey*, a bibliographical catalogue, Ken Spelman Books 2005.)

1769 £350

STEVENSON, Robert Louis, 1850-1894

A sickly youth, Stevenson rebelled against a strict, conservative upbringing, and his adventures abroad inspired him to write some of the most popular novels of the nineteenth century.

WORKS

514. The Works. The Novels and Tales of Robert Louis Stevenson. 27 vols. New York: Charles Scribner's Sons. Half titles, fronts. Untrimmed in orig. red cloth, gilt front boards and spines; spines carefully rebacked, sl. faded. t.e.g. A good-plus set.

1907 £320

515. *Catriona*. A sequel to *Kidnapped*. FIRST EDITION. Cassell. Half title, 34pp ads. Orig. dark blue cloth, spine blocked in gilt; spotting to front board. Gift inscription on leading f.e.p. On the whole, an attractive copy.

¶Prideaux 39. Stevenson's only work to build on previously created characters.

1893 £220

KIDNAPPED

516. *Kidnapped: being memoirs of the adventures of David Balfour in the year 1751*. FIRST EDITION, first issue. Cassell & Co. Half title, folding map, 16pp cata. (5G.4.86.). Orig. green cloth; a little worn. Bookplate of CSM on leading pastedown.

¶Prideaux 18.

1886 £225

SCARLET CLOTH

517. *Kidnapped: ...* FIRST EDITION, 2nd issue. Cassell & Co. Half title, folding map, 16pp cata. (5G.7.86.); map v. sl. creased & spotted with small tear to fold at top edge, without loss. Orig. red cloth; sl. rubbed, front corners worn, spine sl. faded & rubbed. Ownership inscription in ink on dedication page.

¶Prideaux 18, with scarlet listed as a variant binding. First edition with slightly later ads.

1886 £225

518. *The Master of Ballantrae*. A winter's tale. FIRST EDITION. Cassell. Half title, 4pp ads followed by 16pp cata. (5 G.7.89). Uncut in orig. red cloth; sl. bumped, spine worn at head & tail. Decorative inscription on half title.

¶Prideaux 27. Stevenson's tale of two brothers, torn apart by the Jacobite uprising, is a revenge story on a global scale. Conan Doyle said of this novel: 'If a strong story, strongly told, full of human interest, and absolutely original in its situations, makes a masterpiece, then this may lay claim to the title.'

1889 £120

519. *The Master of Ballantrae*. ... New York. Scribner's. Half title, 4pp ads. Partially unopened in orig. red cloth; sl. marked, spine worn at head & tail. Gift inscription on leading f.e.p.

1889 £50

520. *The Master of Ballantrae*. ... 18th thousand. Cassell & Co. Half title, front., plates, 16pp cata. (5G.9.91). Orig. beige cloth, front board lettered in yellow, spine lettered in gilt. v.g.

1891 £65

SADDLE AND SABRE.

3 Horel.

BY
HAWLEY SMART,

AUTHOR OF "SHERIDAN LAUNTON," "FROM POST TO POST,"
"SAD TO HEAR," ETC. ETC.

LONDON: CHAPMAN AND HALL
LIMITED
1888

506

THE WORKS OF LAURENCE STERNE.

IN TEN VOLUMES COMPLETE.

CONTAINING,

- I. THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENT.
- II. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY.
- III. SERMONS. — IV. LETTERS.

WITH
A LIFE OF THE AUTHOR,
WRITTEN BY HIMSELF.

VOLUME THE FIRST.

LONDON:
PRINTED FOR W. STRAHAN, J. RIVINGTON
AND SONS, J. DODDLEY, G. KEARSLEY,
T. LOWNDEN, G. ROBINSON, T. CABELL,
J. MURRAY, T. BICKET, R. BALDWIN,
AND T. EVANS.
MDCCLXXX.

512

CATRIONA

A SEQUEL TO "KIDNAPPED"

BEING

MEMOIRS OF THE FURTHER ADVENTURES OF
DAVID BALFOUR AT HOME AND ABROAD

*In which are set forth his Misfortunes among the ARABIAN MARDES; his
Troubles with LORD ADVOCATE GRANT; Captivity on the DEER ISLE;
Journey into HOLLAND and FRANCE; and singular Relations with JAMES
MOSE DICKENSON or MACQUEEN, a Son of the notorious ROB ROY,
and his Daughter CATRIONA. Written by Himself, and now set forth by*

ROBERT LOUIS STEVENSON

CASSELL AND COMPANY LIMITED
LONDON PARIS & MELBOURNE
1883

515

KIDNAPPED

BEING

Memoirs of the Adventures of David Balfour

IN THE YEAR 1751:

*How he was Kidnapped and Cast away; his Sufferings in a Desert Isle;
his Journey in the Wild Highlands; his Acquaintance with ALAN BUCK
STEWART and other notorious Highland Jacobites; with all that he
Suffered at the hands of his Uncle, EDWARD BALFOUR OF SHAW, and
finally so-called: Written by Himself, and now set forth*

BY

ROBERT LOUIS STEVENSON.

CASSELL & COMPANY, LIMITED:
MDCCLXXXVI.

516

STEVENSON, Robert Louis, continued

521. The Merry Men and Other Tales and Fables. FIRST EDITION. Chatto & Windus. Half title, 32pp cata. (Sep. 1886). Small corner torn from f.e.p. Orig. blue cloth, front board & spine decorated in black & silver, spine lettered in gilt; sl. mark to lower board. A good-plus copy.
¶Prideaux 20. The Merry Men, Will O' The Mill, Markheim, Thrawn Janet, Olalla, and The Treasure of Franchard.
1887 £100
522. The Merry Men and Other Tales and Fables. Leipzig: Tauchnitz. Contemp. half maroon calf, spine gilt in compartments; corners sl. rubbed.
¶Todd 2755a. Contains: 'The Merry Men', 'Will O' The Mill', 'Markheim', 'Thrawn Janet', 'Olalla', and 'The Treasure of Franchard'.
1891 £25
- HORATIO BROWN'S COPY, WITH ALS
523. New Arabian Nights. FIRST EDITION, early issue. 2 vols. Chatto & Windus. Half titles, 32pp ads (May 1882), vol. II. Uncut in orig. sage-green dec. cloth, floral e.ps; marking to front board, vol. II, rubbed. Bookplate of Christopher Clark Geest on leading pastedowns, ownership inscription of Horatio F. Brown in black ink on f.e.ps. ALS in black ink from RLS to his publisher pasted onto verso of leading f.e.p., vol. I. A crisp copy in later sage green slip-case.
¶Prideaux 8. The ads are dated as the first issue, but the endpapers conform to later issues. This copy has the final leaf bearing the publisher's device in volume I as the second issue, but this leaf is also present in volume II (which is not given as an issue point by Prideaux).
Horatio Brown was a poet, alpinist and historian. He was a friend of Robert Louis Stevenson, who wrote the poem 'To H.F. Brown' for him. He is chiefly remembered for excising evidence of homosexuality from the papers of A.J.A. Symons when acting as his literary executor. Pasted in is a brief note, in Stevenson's hand with his signature, instructing his publisher to send copies of the book to 'R.A. Stevenson, Smith's Villas, Pirbright Green, Woking, Surrey' and 'E.W. Gosse Esq., 29 Delamere Terrace, Royal Oak, London'. Edmund Gosse, poet and author, and influential critic; he and Stevenson had been friends since their teenage years.
R.A. Stevenson is presumably Robert Alan Mowbray Stevenson, RLS's cousin. Interestingly one of RLS's biographers credits 'Cousin Bob' with the idea for 'The Suicide Club', the first and most lurid story in this collection. (J.A. Steuart, Robert Louis Stevenson, *Man & Writer*, part I, p.211).
1882 £2,500
524. New Arabian Nights. A new edn. Chatto & Windus. Half title, 32pp cata. (April 1885). Orig. green cloth, blocked in red & black, spine lettered in gilt; spine rather dulled. Bookplate of Pauli et Luciae Waterhouse on leading pastedown. An attractive copy.
1885 £65
525. St. Ives: being the adventures of a French prisoner in England. FIRST EDITION. New York. Scribner's. Orig. brown cloth blocked in gilt; v. sl. marked. A v.g. bright copy.
¶Prideaux 49. Originally published in 'The Pall Mall Magazine' between November 1896 and November 1897. Unfinished at the time of Stevenson's death in 1894, it was completed by Arthur Quiller-Couch.
1897 £165
526. St. Ives: ... FIRST ENGLISH EDITION. William Heinemann. Half title. Uncut in orig. grey cloth, lettered in gilt, blind publishers stamp on back board; sl. rubbed. Contemp. ownership inscription on leading f.e.p.
1898 £50
527. St. Ives: ... FIRST ENGLISH EDITION. William Heinemann. Half title. Orig. dark grey cloth, sl. rubbing to hinges. v.g. Signature of Evelyn Ellis on half title.
1898 £45



523

for sale
could not find
sent me

Spay View
 Ringwood.

Dear Sir,
 Pray send two copies of New Arabian
Nights, one to
 R. L. Stevenson
 Smith's Villas
 Pitlochry Green
 Pitlochry & Sney.

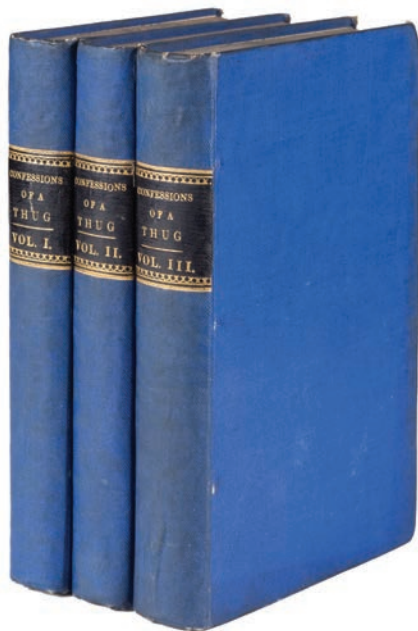
one
the other to
 E. W. Gosse Esq.
 29 Delaware Terrace
 Royal Oak
 London.

Yours truly
 R. L. Stevenson

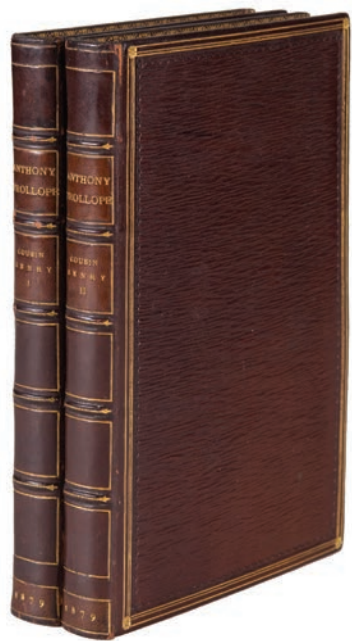
Messrs Chalters & Windus.



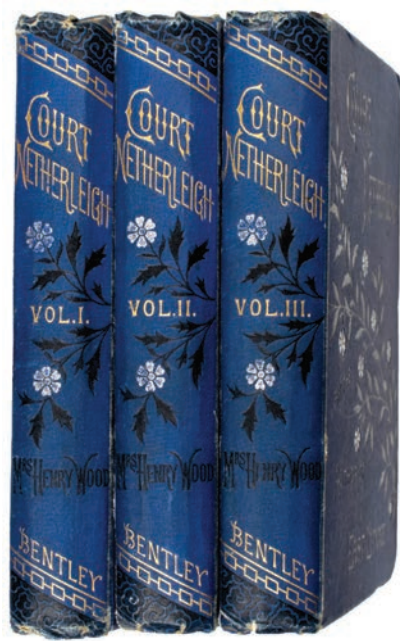
541



544



558



615

STEVENSON, Robert Louis, continued

JEKYLL AND HYDE

528. The Strange Case of Dr. Jekyll and Mr. Hyde. Illustrated by S.G. Hulme Beaman. Bodley Head. Half title, front., illus. title, plates. Illustrated endpapers. Uncut in brown buckram blocked in gilt; boards v. sl. buckled. Black d.w. Pencil gift inscription on leading f.e.p.
 ¶A beautifully illustrated copy of a classic title. First published in 1886. S.G. Hulme Beaman is better known as the creator of children's character Larry the Lamb. The stylish, cinematic engravings and silhouettes in this volume seem to be influenced by German expressionism. The National Library of Scotland's *Folio* magazine described them as 'Perhaps the most powerful twentieth-century illustrations to *Jekyll and Hyde*' (issue 1, 2000, p.9).
- 1930 £125

JOSEPH STORER CLOUSTON'S COPY.

529. Weir of Hermiston: an unfinished romance. FIRST PUBLISHED EDITION. Chatto & Windus. Half title, title in red & black, 32pp cata. (March 1896). Uncut in orig. dark blue cloth, bevelled boards; spine faded.
 ¶Prideaux 45. Unfinished at the time of Stevenson's death. 'Though but a fragment, "Weir of Hermiston" affords sufficient evidence to show that it would have been its author's greatest work.' The novel ends prematurely with an unfinished sentence dictated on the morning of his death: 'it seemed unprovoked, a wilful convulsion of brute nature...' J. Storer Clouston was an Orcadian historian and novelist. His novel *The Spy in Black* is noteworthy as the basis of the first film collaboration between Michael Powell and Emeric Pressburger.
- 1896 £150

STEVENSON, Robert Louis, 1850-94, and OSBOURNE, LLOYD, 1868-1947

Stevenson married Osbourne's mother when Lloyd was twelve years old, and the family toured the Pacific islands shortly after. The pair collaborated on three novels, but Osbourne also had a more general influence: Treasure Island apparently sprang from a detailed map that the two invented and drew together.

GOLD CLOTH

530. The Ebb-Tide: a trio and quartette. FIRST ENGLISH EDITION. William Heinemann. Half title, 20pp cata. (Aug. 1894); occasional spotting. Orig. gold pictorial cloth; spine a little darkened.
 ¶Prideaux 40, in copper-gold cloth.
- 1894 £45
531. The Wrecker. Illustrated by William Hole & W.L. Metcalf. FIRST EDITION. Cassell & Co. Half title, front., plates, 12pp cata. Orig. blue cloth; boards sl. marked, spine a little rubbed at head & tail. Contemp. ownership inscription on leading f.e.p.
 ¶Prideaux 34. One of Stevenson's 'South Sea Yarns', drawn partly from his days spent in France, and especially in Paris, between 1873-76.
- 1892 £75
532. The Wrong Box. FIRST AMERICAN EDITION. New York: Charles Scribner's Sons. 4pp ads. Orig. green cloth, yellow label over front board, spine lettered in gilt; newspaper clipping partially removed from front board; sl. dulled with one sl. mark. A good plus copy.
 ¶Prideaux 29. Written in collaboration with his stepson.
- 1889 £45
-
533. **STEWART, Andrew.** One False Step. A novel. FIRST EDITION. Edinburgh: Oliphant, Anderson & Ferrier. Half title, front., illus. Orig. dark green cloth, borders blocked in brown & pink, pictorially blocked in pink, green & gilt, lettered in gilt.
 ¶Not in Wolff; not in BL; NLS, Oxford & Cambridge only on Copac. Stewart, 1842-1900, journalist who became editor of *The People's Friend*, Dundee.
- 1888 £35

534. **STOCKTON, Frank Richard.** The Hundredth Man. FIRST EDITION. Sampson Low. Half title, 16pp ads sewn in between leading pastedown & f.e.p. Orig. light blue printed cloth; blocked in gilt with black printed decoration; Fasque library label on front board, sl. cocked.

¶Not in Wolff; BL, Oxford & NLS only on Copac. Stockton, 1834-1902, American novelist & humourist.

1887

£75

535. **STOCKTON, Frank Richard.** Pomona's Travels. Illustrated by A.B. Frost. FIRST EDITION. Cassell & Co. Half title, engr. title page, illus., 16pp cata. Orig. grey pictorial cloth, bevelled boards; sl. rubbed & marked. t.e.g.

¶Not in Wolff.

[1894]

£45

STOWE, Harriet Beecher, 1811-1896

Author of the phenomenally successful Uncle Tom's Cabin (1852) which sold 300,000 copies in its first year of publication.

536. Agnes of Sorrento. FIRST ENGLISH EDITION. Smith, Elder & Co. Orig. wavy-grained purple cloth, blocked in blind, spine lettered in gilt; spine sl. darkened, a little faded. A good-plus copy.

¶Published the same year as the first American edition. An historical novel, set in Italy. Alibone notes an early review of the work in the Athenaeum: 'This tale will not advance the reputation of its writer, which ... has been mildly but steadily sliding downward ever since the first days when she must have been startled by her easily won European fame'. But another reviewer praises the 'many passages of graceful or picturesque description'.

1862

£65

UNCLE TOM'S CABIN

537. Uncle Tom's Cabin: a tale of life among the lowly; or, Pictures of slavery in the United States of America. 2nd edn. Ingram, Cooke, & Co. Front., additional engr. title, plates, 8pp ads. Orig. brown cloth; recased retaining orig. e.ps, spine a little rubbed, otherwise a good-plus copy.

1852

£90

538. Uncle Tom's Cabin; With a preface by the Earl of Carlisle. G. Routledge & Co. Front. & engr. title by Dalziel, additional printed title. Orig. wavy-grained purple cloth, borders in blind, spine lettered in gilt; spine faded & v. sl. worn at head. French bookseller's ticket, Stassin & Xavier. A good-plus copy.

¶This edition, published in the same year as the first, is the first to include George Howard's preface.

1852

£85

539. **(STURGIS, Howard Overing)** Tim. Macmillan & Co. (Macmillan's Colonial library). Half title, 2pp ads. Orig. dark green publisher's cloth; sl. rubbed, v. sl. wear to head of spine. Library stamps on title & leading f.e.p. along with contemp. signature.

¶See Wolff 6620 for the first English edition (2nd impression), also 1891. 'A touching little unconsciously homosexual story.' Sturgis, 1855-1920, American writer who lived most of his life in Britain. *Tim* is dedicated to 'the love that surpasses the love of women'.

1891

£100

540. **SUE, Eugène.** The Commander of Malta. Translated from the French by Adelbert Doisy. Belfast: Simms and M'Intyre. (The Parlour Novelist, vol. II.) Contemp. half calf, brown morocco label; a little rubbed.

¶The first English edition.

1846

£80

541. **(SURTEES, Robert Smith)** Hillingdon Hall or The Cockney Squire. A tale of country life. FIRST EDITION. 3 vols. Henry Colburn. 4pp cata., vol. III. Orig. drab boards, expertly rebaked in dark green cloth, recent paper labels; sl. wear to corners, vol. II. A good copy.
 ¶See Sadleir 3163; not in Wolff. This copy has a four-page catalogue at the end of volume III (as Sadleir mentions in a previously owned copy), rather than preceding the titlepage of volume I (as in the copy listed by Sadleir). The final page of volume III is misnumbered '96'.
 1845 £225

CIVIL WAR: TEWKESBURY PUBLISHED

542. **SYMONDS, William Samuel.** Hanley Castle: an episode of the Civil Wars and the Battle of Worcester. FIRST EDITION. Tewkesbury: William North; London: Simpkin Marshall. Folding map, front. & 6 illus. Orig. red cloth, blocked in black, lettered in gilt; spine dulled, board v. sl. marked. Contemp. signature on title & leading pastedown. Bookseller's ticket of Deighton & Co., Worcester. a.e.g.
 ¶Not in Wolff.
 1883 £75

MUGGLETON COLLEGE

543. **(TARVER, John Charles)** Muggleton College. Its rise and fall. FIRST EDITION. Archibald Constable & Co. Coat of Arms on leaf preceding title. Uncut in orig. tan cloth, blocked & lettered in gilt; boards sl. marked. Ownership inscription in ink on leading f.e.p., ink markings on leading pastedown.
 ¶Wolff 6660.
 1894 £35

THUGEE

544. **TAYLOR, Philip Meadows.** Confessions of a Thug. FIRST EDITION. 3 vols. Richard Bentley. Sl. later blue moiré binder's cloth, black morocco labels lettered in gilt, marbled e.ps & edges; sl. dulled & rubbed, small scuff to label, vol. I. An attractive copy in an unusual binding.
 ¶See Sadleir 3178 in boards & Wolff 6674.
 1839 £450
545. **TELLET, Roy, pseud. (Albert Eubule Evans).** Prince Maskiloff: a romance of modern Oxford. FIRST EDITION. Sampson Low, Marston, Searle & Rivington. Half title; a few leaves roughly opened. Uncut in orig. red cloth, dec. in black linked square pattern; a little cocked, rear board sl. marked. 'Presentation Copy' stamp on titlepage. An attractive copy.
 ¶Wolff 2103.
 1889 £85

THACKERAY, Anne, afterwards Lady Ritchie, 1837-1919

Novelist, biographer, and essayist, daughter of W.M. Thackeray.

546. Old Kensington. 3rd edn. Smith, Elder & Co. (The Works of Miss Thackeray, vol. I.) Series title, vignette title. Orig. uniform lilac cloth, blocked in black & gilt; sl. rubbing. Signed Mary E. Hobson, Penlea House. A good-plus copy.
 ¶See Sadleir 3184; Wolff 5885 for the first edition of 1873.
 1900 £45
547. The Story of Elizabeth. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors, vol. 677.) Half title. Contemp. half red calf, gilt spine; sl. rubbing. v.g.
 ¶Todd 677a. Not in Wolff; first published in 1863. 'This is the story of a foolish woman, who, through her own folly, learnt wisdom at last ...'
 1863 £25
548. The Village on the Cliff. By the author of "The Story of Elizabeth". FIRST EDITION. Smith, Elder & Co. Front. & 5 plates by Frederick Walker. Contemp. half green morocco, gilt spine; edges a corners a little rubbed. A good-plus copy.
 ¶Wolff 5887.
 1867 £125

THACKERAY, Anne, afterwards Lady Ritchie, continued

549. The Village on the Cliff. ... 3rd edn. Smith, Elder & Co. Front. & 5 plates by Frederick Walker, 4pp ads. Uncut in orig. dark green sand-grained cloth, pictorially blocked & lettered in gilt; sl. dulled, sl. wear to head & tail of spine. A good-plus copy.
1867 £125

THACKERAY, William Makepeace, 1811-1863

A master satirist, born into a wealthy family, his early life was bohemian and chaotic. Ironically, Vanity Fair (1848), his scathing assault on the manners of the upper classes, restored his status as a gentleman.

550. Doctor Birch and His Young Friends. By Mr. M.A. Titmarsh. FIRST EDITION. Chapman & Hall. Illus. with 16 hand-coloured plates, including front. & vignette title, final ad. leaf. Beautifully bound by Rivière & Son in sl. later full dark green crushed morocco, gilt spine, borders & dentelles. With the orig. pale pink printed wrappers bound in at end. a.e.g. A fine copy.
¶Van Duzer 51.
1849 £250

HENRY ESMOND

551. The History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Q. Anne. Written by himself. FIRST EDITION. 3 vols. Smith, Elder. Ads on e.ps. Orig. olive brown vertical-ribbed cloth; spines & boards dulled, paper labels browned & sl. chipped, spines rubbed at heads & tails; leading hinge of vol. I splitting.
¶Sadleir 3187 (rebound); Wolff 6692; Van Duzer 85 (rebound). Thackeray's finest historical novel, set in the days of the Young Pretender.
1852 £280
552. The History of Henry Esmond, Esq. ... 3 vols. (Vol. I, FIRST EDITION; vols II-III, 2nd edn.) Smith, Elder, & Co. Handsome sl. later half cherry pink calf, elaborately gilt spines, green morocco labels. Bookplates of Thomas Clifford Allbutt. v.g.
¶The half titles read: 'Esmond ... By W.M. Thackeray'. The design and typesetting deliberately evokes the 18th century.
1852-53 £240
553. "Our Street". By Mr. M.A. Titmarsh. FIRST EDITION. Smith, Elder, & Co. Illus. with 16 hand-coloured plates, including front. & vignette title, final ad. leaf. Beautifully bound by Rivière & Son in sl. later full dark green crushed morocco, gilt spine, borders & dentelles. With the orig. pale pink printed wrappers bound in at end. a.e.g. A fine copy.
¶Van Duzer 157, the first variant, with the colour illustrations.
1848 £250
554. Rebecca and Rowena. A romance upon romance. By Mr. M.A. Titmarsh. With illustrations by Richard Doyle. FIRST EDITION. Chapman & Hall. Half title, illus. with eight hand-coloured plates, including front., b/w vignette title & two woodcuts, final ad. leaf. Beautifully bound by Rivière & Son in sl. later full dark green crushed morocco, gilt spine, borders & dentelles. With the orig. pale pink printed wrappers bound in at end. a.e.g. A fine copy.
¶Van Duzer 181. Written as a continuation of Scott's *Ivanhoe*.
1850 £250

VANITY FAIR

555. Vanity Fair. A novel without a hero. FIRST EDITION, 2nd issue. Bradbury & Evans. Initial ad. leaf, front., engr. title, plates & illus by the Author. Contemp. half brown morocco, marbled boards, spine lettered in gilt; hinges a little worn, sl. rubbed. A good-plus copy.
¶Van Duzer 231. The most well-balanced of Thackeray's works, and one of the greatest novels of the nineteenth century.
1848 £350

THACKERAY, William Makepeace, continued

556. *The Virginians*. A tale of the last century. FIRST EDITION. 2 vols. Bradbury & Evans. Half title vol. II, engr. titles, front., illus. by the author, b.f.t.p.; plates & text sl. spotted. Contemp. half blue calf, gilt, red labels; rubbed but sound. a.e.g.

¶Van Duzer 232.

1858-59

£85

TROLLOPE, Anthony, 1815-1882

One of the most respected, successful, and prolific authors of the Victorian era. 'Always in disgrace' and 'exquisitely miserable' at school, Trollope worked for the Post Office and is responsible for the introduction of the pillar-box in England. He is known for his highly realistic novels about the effect of money and institutions on human life.

557. *Can You Forgive Her?* 3rd edn. 2 vols. Chapman & Hall. Front. & plates. 2 vols in 1 in partially uncut in orig. green cloth, spine & borders blocked in blind, lettered in gilt. Embossed stamp of W.H. Smith on leading f.e.p. v.g.

¶Issued with one titlepage but two sets of pagination. With 40 illustrations by "Phiz" and Marcus Stone. The third edition referred to in Sadleir 19 is in red cloth.

1866

£180

558. *Cousin Henry*. FIRST EDITION. 2 vols. Chapman & Hall. Half titles. Contemp. full brown morocco-grained calf, spine, borders & dentelles in gilt, dark green morocco labels; v. sl. rubbing to spines, small mark to front board vol. I. A v.g. bright copy.

¶Trollope Society Catalogue 63; Sadleir 56. First published concurrently in the *Manchester Weekly Times* and the *North British Weekly Mail*, March 1879 - May 1879. Set in Carmarthenshire, *Cousin Henry* is a tale of familial discord, and the existence of a disputed will. The first edition is most uncommon, and this is a particularly attractive copy.

1879

£580

559. *John Caldigate*. FIRST EDITION. 3 vols. Chapman & Hall. Half title in vol. I only. Three volumes in one in orig. brown publisher's cloth, blocked in black, spine lettered in gilt; spine sl. creased. Ownership inscription of Ernest M. Shepherd in ink on leading f.e.p. & title.

¶Trollope Society Catalogue 62; Sadleir 55. First appeared serially in *Blackwood's Magazine* April 1878 - June 1879. The three-in-one remainder was issued in the same year as the first edition. Sadleir mentions a scarlet and green secondary binding; we have also seen copies in blue. The novel follows the fortunes of John Caldigate, who, upon losing his fortune through riotous living in the UK, attempts to restore his riches in the mining industry in New South Wales.

1879

£250

560. *The Small House at Allington*. A new edn, with 4 illustrations. Smith, Elder, & Co. Front. & 3 plates, 6pp ads; marks to lower edges pp269-79. Orig. red cloth; sl. rubbing to head & tail of spine, leading inner hinge cracked. Gift inscription in ink on leading f.e.p. booksellers stamp on final page of text block. v.g.

¶See Trollope Society Catalogue 21; see Sadleir 18.

1876

£45

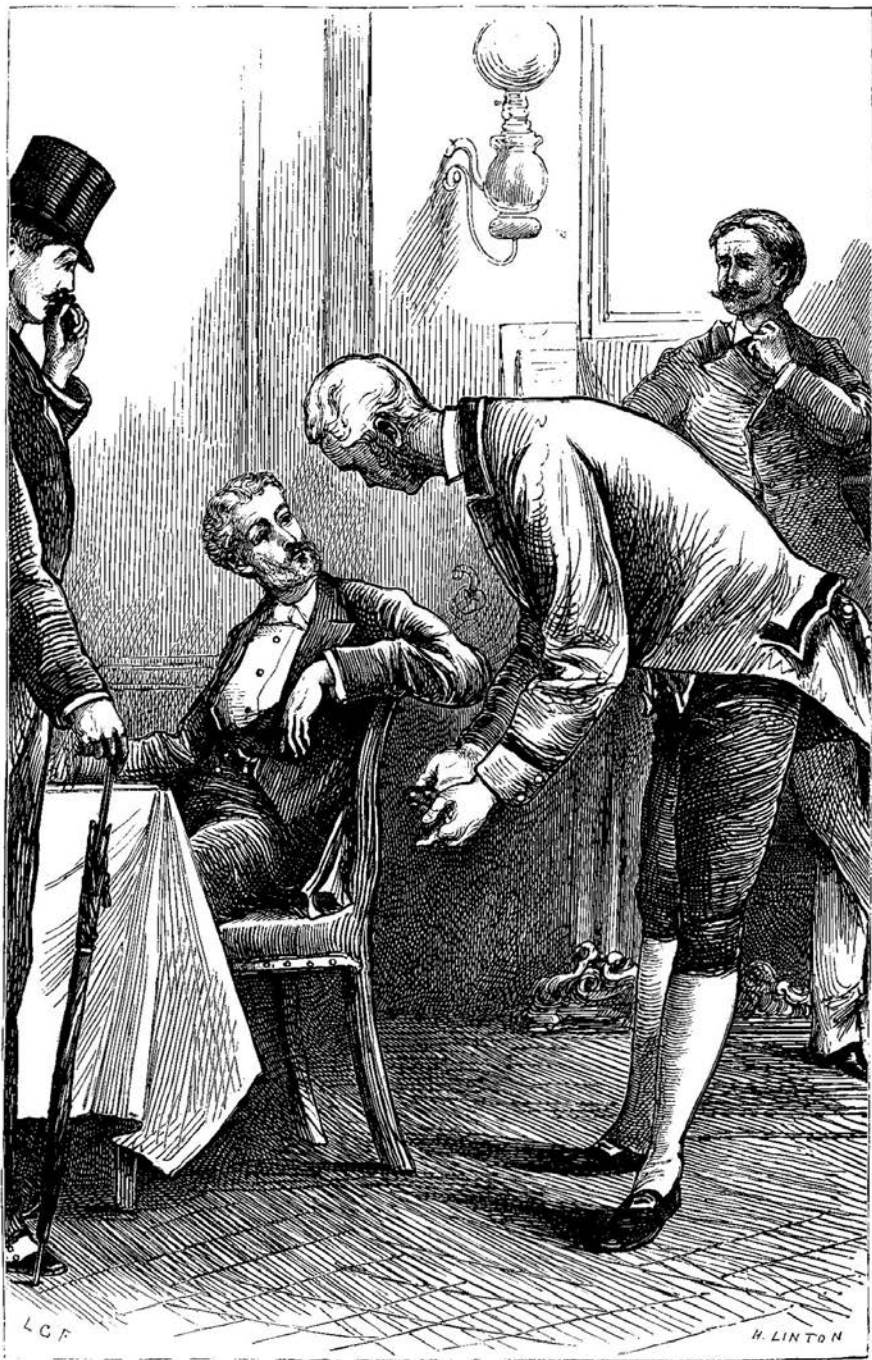
VARIANT CLOTH

561. *The Way We Live Now*. 2 vols. Chapman & Hall. Half titles, 40 illustrations; crease to lower corner vol. I strengthened with archival tape. Two vols. in one in orig. light green fine-grained cloth, boards blocked in blind, spine lettered in gilt: 'The Way / We Live Now / (device) / Anthony Trollope / (device) / with Forty / Illustrations / London / Chapman and Hall'. Slight rubbing, with discreet inner hinge repair; pale yellow endpapers. Signature & date 1879, with W.H. Smith & Son Library blind stamp on leading free endpaper.

¶See Sadleir 44, where he states that in March 1876 the sheets were taken over by Chatto & Windus 'who issued the Chapman & Hall sheets uncut and in two volumes'. He does not mention a 2-vols.-in-1 Chapman & Hall issue.

1875

£750



562. **TUCKAHOE, pseud.** The Life of Tammie Chattie of Le Bosquet des Rossignols, victim of the siege of Paris. FIRST EDITION. Ward, Lock & Tyler. Half title, 6pp ads. Orig. brick-red cloth sl. rubbed & a little darkened.
1872 £25

THE CROCK OF GOLD

563. **TUPPER, Martin Farquhar.** The Crock of Gold. FIRST EDITION. Richard Bentley. Half title. Orig. horizontal-grained pink-brown cloth, blocked in blind, spine lettered in gilt; fading to spine & edges. Ownership inscription in ink on titlepage.
¶Not in Wolff, who records four other novels by Tupper.
1844 £75

564. **TUPPER, Martin Farquhar.** Rides and Reveries of the late Mr. Aesop Smith. FIRST EDITION. Edited by Peter Query FSA. Hurst & Blackett. 24pp cata. Orig. dark brown morocco-grained cloth, spine lettered in gilt.
¶Wolff 6874.
1858 £65

565. **TURNER, Edward Francis.** More T Leaves. FIRST EDITION. Smith Elder & Co. 2pp ads. Orig. blue cloth, blocked in black, spine lettered in gilt; hinges & corners v. sl. rubbed.
¶Not in Wolff. A collection of stories designed for public reading.
1888 £45

566. **VIGGARS, Freke, pseud. (Wilham Graily Hewitt)** The Making of Lawrence Westerton. FIRST EDITION. George Allen. Half title, front. (by Arthur J. Gaskin), 6pp ads. Orig. grey-green cloth, blocked in dark green & yellow, spine lettered in gilt; spine v. l. rubbed at head & tail. A nice copy.
¶Not in Wolff.
1893 [1892] £75

SKETCHES OF IRISH LIFE

567. **(WALOND, Robert Francis)** Paddiana: or, Scraps and Sketches of Irish Life, Present and Past. By the Author of "A Hot Water Cure." New edn. Richard Bentley. Some spotting. Ads on e.ps. Orig. green cloth by Remnant & Edmonds, blocked in blind, spine blocked & lettered in gilt; sl. marked, spine a little faded.
¶Not in Wolff; Loeber W14 identifying the author as 'Walond'. See Wolff 6995 for the 1847 first edition in 2 volumes. BL, TCD & V&A only on Copac for this first one-volume edition.
1851 £75

WARD, Mary Augusta, Mrs. Humphry, 1851-1920

Granddaughter of Thomas Arnold, & niece of Matthew Arnold, novelist and anti-suffragist. Sutherland describes Robert Elsmere as 'probably the most popular novel of the century'.

WORKS: SIGNED BY THE AUTHOR

568. Works. The Writings of Mrs Humphry Ward, with introductions by the author. Westmoreland Edition. 16 vols. Smith, Elder & Co. Limitation leaf vol. I (29/250), half titles, fronts, plates. Uncut in orig. brown buckram, white paper labels on spines; some labels sl. browned. t.e.g. A nice set.
¶Signed Mary A. Ward on limitation leaf. Thirteen titles in total: Robert Elsmere, The History of David Grieve, Marcella, Sir George Tressady, Helen of Bannisdale, Eleanor, Lady Rose's Daughter, The Marriage of William Ashe, Fenwick's Career, The Testing of Diana Mallory, Daphne, Canadian Born, The Case of Richard Meynell.
1911-12 £280
569. Eleanor. FIRST EDITION. Smith, Elder & Co. Half title unopened, front. & plates, 4pp ads. Orig. sage green cloth, lettered in black; spine faded & worn at head & tail.
¶Wolff 7013. With slip naming Albert Sterner as illustrator tipped in opposite the frontispiece.
1900 £30

WARD, Mary Augusta, Mrs. Humphry, continued

SIGNED BY THE AUTHOR

570. Fenwick's Career. 2 vols. Smith, Elder & Co. Half titles, front. vol. I, titles printed in red, 6 plates by Albert Sterner. Uncut in orig. beige printed wrappers; front wrappers sl. browned but a v.g. copy.
¶No. 239 of 250 copies printed on handmade paper. Signed 'Mary A. Ward' on limitation leaf vol. I.
1906 £50
571. A Great Success. FIRST EDITION. Smith, Elder & Co. Half title, 14pp cata. Orig. red cloth, lettered in black; spine sl. darkened. A good-plus copy.
¶Not in Wolff.
1916 £20

HELBECK OF BANNISDALE

572. Helbeck of Bannisdale. FIRST EDITION. Smith, Elder & Co. Half title, 8pp. cata. Orig. dark green cloth, lettered in gilt; inner hinges sl. cracking. Owner's inscription on half title, Aug. 1898. v.g.
¶Wolff 7016. 'The tensions of Catholicism (which Ward knew from her own family) are carefully depicted.' (Sutherland.)
1898 £50

HISTORY OF DAVID GRIEVE

573. The History of David Grieve. FIRST EDITION. 3 vols. Smith, Elder. Half titles. Orig. maroon fine diaper cloth, lettered in blind & gilt; spines uniformly faded to brown, otherwise v.g.
¶Sadleir 3288; Wolff 7017. The story of two Derbyshire orphans, a concealed legacy, unhappy lives and a theme of suicide running through the book.
1892 £125
574. The History of David Grieve. 3 vols. 3rd edn. Smith, Elder & Co. Half titles. Orig. maroon fine diaper cloth, lettered in blind & gilt; one small mark on front board vol. II. W.H. Smith's Subscription Library labels on leading pastedowns. v.g.
1892 £90
575. Lady Rose's Daughter. FIRST AMERICAN EDITION. 2 vols. Harper & Brothers. Fronts & 14 plates by Howard Chandler Christy, titles in red & black. Uncut in orig. blue cloth, lettered in gilt; spines dulled. t.e.g.
¶Arguing that women should exercise political power indirectly, through the salon rather than the vote. Ward was leader of the Women's Anti-Suffrage League.
1903 £35

MARCELLA

576. Marcella. 2nd edn, 2nd edn, FIRST EDITION. 3 vols. Smith, Elder & Co. Half titles. Contemp. half red crushed morocco, spines with devices & raised bands in gilt. Earl of Radnor's armorial bookplates. t.e.g. v.g.
1894 £110
577. Marcella. 2 vols. Smith, Elder & Co. (Westmoreland edition, vols V & VI.) Half titles, fronts, plates. Uncut in orig. brown buckram, white paper labels; spines v. sl. darkened. Small library label on leading pastedown. t.e.g. v.g.
1911 £20
578. Sir George Tressady. FIRST PUBLISHED EDITION. Smith, Elder & Co. Half title, 4pp ads. Orig. bright green cloth, lettered in black & gilt; sl. dulled, inner hinges cracking.
¶Sadleir 3294a; Wolff 7025a. First published in 1896 in a 2-vol. 'private edition', of which only six copies were printed.
1896 £25

WARD, Mary Augusta, Mrs. Humphry, continued

579. *The Story of Bessie Costrell*. FIRST EDITION. Smith Elder & Co. (The Novel series.) Half title, 2pp ads. Orig. blue cloth, lettered in black & gilt; v. sl. rubbing. Owner's inscription, 1895, and blind stamp of Edwin Dobbin, bookseller. v.g.
¶Sadleir 3295; Wolff 7026.

1895

£35

WELLS, Herbert George, 1866-1946

The son of a cricketer and a lady's maid, Wells wrote with astounding vigour in an enormous range of styles. Perhaps one of the most imaginative and talented writers of all time.

580. *All Aboard for Ararat*. FIRST EDITION. Secker & Warburg. Half title. Orig. ochre cloth in d.w.; d.w. repaired on verso at head of spine. An attractive copy.
¶The dust-wrapper was designed by the famous wood engraver John Farleigh. Praised by Graham Greene, this novella tells a modern version of Noah and the Flood.

1940

£40

ANN VERONICA

581. *Ann Veronica*. A modern love story. FIRST EDITION. T. Fisher Unwin. Half title. Orig. red-brown cloth, dec. in gilt; spine sl. rubbed at head & tail. Buff d.w.; sl. rubbed at head, small chip to gutter.

¶Wells 38. The title character is an independent, self-assured young woman who leaves home to pursue a scientific education. "It is amusing, if a little mystifying, to recall the stir caused by this book upon its original publication. One obscure Canon, doubtless with an eye on the 'publicity' possibilities, declared that 'I would as soon send a daughter of mine to a house infected with diphtheria or typhoid fever as put that book into her hands'."

1909

£450

COUNTRY OF THE BLIND

582. *The Country of the Blind*. And other stories. FIRST EDITION. Nelson. Col. front. Orig. deep blue cloth, dec. & blocked in blind, spine blocked in gilt; v. sl. rubbed at head & tail of spine & edges of boards. Blue pencil marks on leading f.e.p. Overall a bright copy.
¶Wells 41. Contains 'The Door in the Wall', often considered Wells's best story, and 'The Sea Raiders', in which giant squid terrorise the Devon coast.

1911

£150

583. *The Croquet Player*. A story. FIRST EDITION. Chatto & Windus. Half title. Orig. moire cloth in d.w. White pictorial d.w.; sl. torn at head of spine & rear edge. v.g.

¶A clever 'horror' story about fear of the primitive parts of the human psyche.

1936

£100

584. *The Dream*. Novel Library edn. Collins. 5pp ads; upper corner of titlepage clipped. Orig. blue vertical-ribbed cloth, blocked in gilt; small mark to front board, spine faded, a little rubbed. Yellow pictorial d.w.; a little chipped & marked.

¶See Wells 86 for first edition, published 1924. A biologist living in 4000 AD is transported, via a dream, back to the 'Age of Confusion' of the early twentieth century. This utopian satire contains some of Wells's most accurately portrayed minor characters.

[1934]

£30

'BOOM FOOD'

585. *The Food of the Gods and how it came to Earth*. FIRST EDITION. Macmillan. Half title, 18pp cata.; ink markings on pp78-9. Orig. green cloth, blocked in blind, lettered in gilt. Owner inscription in pencil on leading f.e.p.

¶Wells 24. First printed serially in *Pearson's Magazine* (December 1903-June 1904). Inspiring B-movie and comic book adaptations because of its lurid depiction of giant insects and rats, this novel about a substance ('Boomfood') that accelerates growth anticipates modern concerns about food modification and social prejudice.

1904

£250

WELLS, Herbert George, continued

586. *The History of Mr. Polly*. FIRST EDITION. Thomas Nelson & Sons. Col. front., 10 pp. cata. with sm. tear to first leaf. Orig. green cloth, white label; label v. sl. dulled. Owner inscription in pencil on leading f.e.p. A v.g. copy.
¶Wells 39. Described by Wells in *The Atlantic* as 'the book he cares for most' of all his works, this is a picaresque - and ultimately cheerful - portrait of a directionless Edwardian everyman.

1910

£65

THE ISLAND OF DOCTOR MOREAU

587. *The Island of Doctor Moreau*. Novel Library edn. Collins. 2pp ads. Orig. maroon cloth. Blue pictorial d.w.; a little chipped & rubbed. A nice copy.
¶See Wells 7 for the first edition, published in 1896. One of Wells's earliest and best-loved novels, centred on a dystopian island where a vivisectionist has created a race of 'beast people'. This edition contains the 'Introduction' by the narrator's nephew. The dust-wrapper refers to the 1932 film adaptation, *The Island of Lost Souls*.

[c.1932]

£165

588. *Kipps*. The story of a simple soul. FIRST EDITION. Macmillan. Half title, 8pp cata. (10.10.05). Orig. olive green cloth, lettered in gilt, blocked in blind; ink marks to front board, upper corners sl. worn. Owner inscription 'A.P. Standlay from E.R. Xmas 1905' in ink on title page.

¶Wells 26. Similar in tone to *Mr. Polly*, this is a warm story, set in Kent (Folkestone, New Romney and Hythe). The eponymous Kipps ends up working in a bookshop.

1905

£45

MEN LIKE GODS

589. *Men Like Gods*. FIRST EDITION. Cassell. Half title. Orig. green cloth. Buff d.w.; sl. dulled & a little rubbed at head; v.g.
¶Wells 80. The hero, Mr. Barnstaple, foils a plot by fellow earthlings to conquer a utopian parallel universe. The character of Rupert Catskill may have drawn on contemporary perceptions of Winston Churchill as a foolhardy adventurer.

1923

£320

590. *A Modern Utopia*. FIRST EDITION. Macmillan. Half title, front., 6 plates. Orig. red cloth, lettered in gilt; sl. dulled, ink mark to spine.

¶Wells 25. Two contemporary tourists are transported to an alternate reality, where they meet their utopian selves. An intriguing blend of sociology and fiction.

1905

£85

SHIPWRECK & CANNIBALS

591. *Mr Blettsworthy on Rampole Island*. Being the story of a gentleman of culture and refinement who suffered shipwreck and saw no human beings other than cruel and savage cannibals for several years ... FIRST EDITION. Ernest Benn. Half title. Orig. brown cloth. White pictorial d.w.; tears repaired with paper.

¶The story of a pampered Edwardian man who is shipwrecked and becomes the 'sacred lunatic' of a cannibal tribe. The dust-wrapper is illustrated by noted war artist William Orpen.

1928

£165

592. *The Sea Lady*. A tissue of moonshine. FIRST EDITION, 2nd issue. Methuen. Half title, 47pp cata. (Sept. 1909); sl. foxing. Orig red cloth, lettered in gilt; board sl. wax-marked, sl. fading to spine.

¶Wells 21. First serialised in *Pearson's Magazine* (July-Dec. 1901). A fantasy, heavily (if rather improbably) influenced by Mrs Humphry Ward, this is a clever and compelling story about an immortal but soulless mermaid who arrives on land with the aim of seducing a man she glimpsed years before. Chatteris, the mermaid's lover is driven mad by the very same impulse that led Wells to write the novel: 'craving for some lovelier experience than life had yet given me'. (Wells, *Experiment in Autobiography*, p.394.) This is the second issue

1902

£65

WELLS, Herbert George, continued

593. *Star Begotten*. A biological fantasia. FIRST EDITION. Chatto & Windus. Half title. Orig. black cloth. Black d.w., chipped & repaired at head, small tape repairs to panels.
¶Wells returns to the theme of Martians, here seen to influence human history and development for their own nefarious ends. The dustwrapper is illustrated by Harold Jones, who Brian Alderson described as 'perhaps the most original children's book illustrator of the period'.
1937 £50
594. *Tono-Bungay*. FIRST EDITION, 2nd issue. Macmillan. Half title, 8pp ads (2.09). Orig. dec. green cloth, blocked in gilt; some marking, label of S.M. Crosby, bookseller carelessly removed from leading pastedown with sl. loss to leading f.e.p. t.e.g.
¶Wells 37, with cata. indicating the later issue. Social satire revolving around a patent medicine, the 'slightly injurious rubbish' of the title.
1909 £65
- WAR IN THE AIR, VARIANT BINDING
595. *The War in the Air*, and particularly how Mr. Bert Smallways fared while it lasted. FIRST EDITION. George Bell & Sons. Half title, front. & plates by A.C. Michael, 2pp ads. Orig. red cloth, coloured onlay; sl. damp markings.
¶Wells 35 lists blue cloth.
1908 £85
- WHEELS OF CHANCE
596. *The Wheels of Chance*. FIRST EDITION. J.M. Dent. Half title, initial ad. leaf, plates & illus. by J. Ayton Symington, 10pp ads (dated 10.96). Uncut in orig. red buckram, bevelled boards, lettered & blocked in gilt; sl. marked & darkened. Gift inscription in black ink on leading pastedown: 'Marie Violet Lachan presented to her by Baroness Von Haugwitz, Feb. 13 99', pencil inscription detailing purchase from Andrew Block, Barter Street, London in 1976 on leading f.e.p. t.e.g.
¶Wells 9. First printed serially in *Today* (1896). One of Wells's lighter works (though not without melancholy), in which a young shop assistant from Putney is involved in a romantic case of mistaken identity while cycling to the south coast. The Von Haugwitzes are a venerable noble German family, of whom Manfred von Richthofen 'The Red Baron' is probably the most notable scion.
1896 £85
597. *The Wife of Sir Isaac Harman*. FIRST EDITION. Macmillan. Half title, 10pp cata. Orig. green cloth; hinges cracking, sl. rubbed & dulled.
¶Wells 52. Like *Ann-Veronica*, *The Wife of Sir Isaac Harman* examines the idea of the 'new woman'. The titular character is said to be based in part on Maud Pember Reeves, mother of Wells's mistress, Amber Reeves.
1914 £75
598. *The Wonderful Visit*. 3rd edn. J.M. Dent. Half title. Untrimmed in orig. red cloth, bevelled boards, dec. & lettered in gilt; boards marked, leading inner hinge cracking. A good sound copy.
¶See Wells 5 for the first edition of 1896. The angel design on the front is by Arthur Rackham. A vicar shoots an angel by accident and invites him to stay at the vicarage, where he faces hostility from the locals. Expands upon a remark of John Ruskin's that an angel visiting earth would be shot on sight.
1896 £30
-
599. **WESTALL, William Bury** *The Phantom City*. A volcanic romance. FIRST EDITION. Cassell & Co. Half title, 16pp cata (dated 7.86). Orig. red cloth, dec. & lettered in black, spine lettered in black & gilt; boards damp marked, spine sl. darkened.
¶Wolff 7128.
1886 £40

600. **WEYMAN, Stanley John.** Starvecrow Farm. With 8 illustrations by Cyrus Cuneo. Hutchinson & Co. Half title, frontispiece & plates, 32pp catalogue (Aug. 1905). Orig. dark blue smooth cloth, front board and spine blocked and lettered in gilt; sl marked. Booklabel of W. Clifton.
 ¶Wolff 7159. Historical adventure yarn set on the Lancashire coast.
 1905 £35
- WHARTON, Edith, 1862-1937**
Novelist, short-story writer, poet, essayist & translator. Born in New York, she travelled widely in Europe. Her first volume, Verses, was published in 1878.
601. The Custom of the Country. FIRST ENGLISH EDITION. Macmillan. Half title, 2pp ads, 8pp cata. (1913); occasional spotting. Orig. maroon cloth, lettered in gilt; sl. rubbing.
 1913 £75
602. The Fruit of the Tree. FIRST ENGLISH EDITION. Macmillan & Co. Half title, 10pp ads. Orig. blue cloth, lettered in gilt; hinges a little rubbed. Armorial bookplate of Carol Waldstein. t.e.g.
 1907 £80
603. The Marne; a tale of the war. FIRST ENGLISH EDITION. Macmillan & Co. Half title, final ad. leaf. Orig. orange cloth, lettered in gilt; spine a little dulled.
 ¶An anti-war novel, told through the experiences of Troy Belknap, a young American living in Paris during the hostilities.
 1918 £45
604. Sanctuary. New York: Charles Scribner's Sons. Half title, front., title in red & black, 10 plates by Walter Appleton Clark. Orig. red cloth, lettered in gilt; dulled, sl. wear at head of spine. t.e.g. A good sound copy.
 ¶First published in 1903.
 1906 £25
605. Twilight Sleep. FIRST EDITION. New York & London: D. Appleton and Co. Half title, 3pp ads. Illus. e.ps. Orig. brown cloth, lettered in gilt; a little dulled, traces of library label on following board, inner hinges sl. cracking.
 1927 £80
606. The Valley of Decision. A novel. FIRST ENGLISH EDITION. John Murray. Half title, title in red & black. Light foxing to e.ps. Orig. olive green cloth, lettered & with borders in paler green; spine dulled.
 1902 £40
-
607. **WHITEHEAD, Charles.** Richard Savage. A romance of real life. Richard Bentley. (Standard Novels, no. 96.) Front., engr. title. Contemp. half tan calf, spine gilt in compartments, green & red morocco labels; front board faded, corners sl. rubbed.
 ¶First Bentley edition, with new preface.
 1845 £40
608. **WHITETHORN, Marcus.** A Nameless Story. Tall 8vo. FIRST EDITION. Roxburghe Press. Half title & title printed in green. Uncut in orig. green cloth, lettered in gilt; faded to brown.
 ¶Not in Wolff.
 [c.1899] £65
609. **WICKS, Frederick.** The Infant. A novel. Illus. by A. Morrow. Cheap edn. Remington & Co. Half title, illus.; lacking a preliminary blank. Orig. maroon cloth, bordered & lettered in gilt; sl. rubbed & marked. Library stamp of W.H. Smith in blind on leading f.e.p. A nice copy.
 ¶Not in Wolff.
 [1895] £40

610. **(WILBRAHAM, Richard.)** Scenes in the Camp and Field: being sketches of the war in the Crimea. FIRST EDITION. 3 parts. S.P.C.K. Series titles, fronts & plates, 4pp ads. Orig. brown pebble-grained cloth; spine sl. rubbed.
 ¶Not in Wolff.
 [1857/1858] £75
611. **WINGFIELD, Hon. Lewis.** Lady Grizel. An impression of a momentous epoch. FIRST EDITION. 3 vols. Richard Bentley. Half titles. Orig. olive green cloth; boards a little rubbed, spines worn at head & tail, hinges cracking. Library labels of Mudie's Select Libraries pasted on to front boards.
 ¶Sadleir 3321; not in Wolff. 'An extraordinary Victorian jack of all trades' (Sutherland), Wingfield was one of the first Englishmen to journey into China. This is his eighteenth-century romance novel.
 1878 £85
612. **WINGFIELD, Hon. Lewis.** Lady Grizel. New edn. Richard Bentley. Half title. Orig. dark green publisher's cloth, boards dec. in blind, spine in gilt; small chip at head of spine, sl. rubbing at tail, sl. cocked, small mark to front board. Handwritten label of J.J. Blythe on leading pastedown.
 1884 £35

WOOD, Ellen, Mrs. Henry, née Price, 1814-1887

Wood's second novel, East Lynne (1861) was an enormous popular success & adapted for the stage as a stock melodrama. 'It represents Mrs. Wood's extreme political conservatism & religious orthodoxy in exhorting women to bear silently the worst trials of married life & die rather than lose their good names.' Bentley had sold 400,000 copies by 1895.

INSCRIBED TAUCHNITZ COLLECTION

613. A Collection of Tauchnitz Editions, from the library of Mrs Wood's son Henry, INSCRIBED by the author to her son Harry. Copyright edns. 23 titles in 38 vols. Leipzig: Bernhard Tauchnitz. Half titles. Bound in royal blue cloth, probably specifically for the author, spines lettered in gilt, boards blocked in blind. Four distinct designs have been used for the blocking, each with slightly different ornamental borders. Occasional rubbing & some spines a little darkened, one or two vols with sl. damp marking, but overall a nice collection of association copies.
 ¶Trevlyn Hold, 1864, 2 vols; vol. I inscribed 'Henry Wood with all love. E.W.'. Todd 713a & 714.
 Lord Oakburn's Daughter, 1864, 2 vols; vol. I inscribed 'For Harry with much love. E.W.'. Todd 743a & 744.
 Mildred Arkell, 1865, 2 vols; vol. I inscribed 'Henry Wood'. Todd 783a & 784.
 St Martin's Eve, 1866, 2 vols; vol. I inscribed 'Henry Wood'. Todd 818a & 819.
 Lady Adelaide's Oath, 1867, 2 vols; vol. I inscribed 'Harry Wood'. Todd 879b & 880.
 Orville College, 1867; inscribed 'Harry Wood with love'. Todd 916b.
 A Life's Secret, 1867; leading f.e.p. removed: no inscription. Todd 930a.
 Anne Hereford, 1869, 2 vols; vol. I inscribed 'Harry Wood'. Todd 998a & 999.
 Roland Yorke, 1869, 2 vols; vol. I inscribed 'Harry Wood. With love'. Todd 1050a & 1051a.
 George Canterbury's Will, 1870, 2 vols; vol. I inscribed 'Harry Wood'. Todd 1084a & 1085.
 Bessy Rane, 1870, 2 vols; vol. I inscribed 'Henry Wood'. Todd 1125a & 1126.
 The Foggy Night at Offord, 1872; inscribed 'Henry Wood'. Todd 1217a.
 Within the Maze, 1872, 2 vols; vol. I inscribed 'Harry Wood'. Todd 1270a & 1271.
 The Master of Greylands, 1873, 2 vols; vol. I inscribed 'Harry Wood'. Todd 1361a & 1362.
 William Allair, 1874; inscribed 'For Harry from Mamma'. Todd B22 (Series for the Young).
 Johnny Ludlow (first series), 1874, 2 vols; vol. I inscribed 'For Harry from Mamma'. Todd 1411a & 1412a.
 Told in the Twilight, 1875, 2 vols; vol. I inscribed 'For Harry from Mamma'. 1518a & 1519.
 Adam Grainger, 1876; inscribed 'For Harry from Mamma'. Todd 1586a.
 Edina, 1876, 2 vols; vol. I inscribed 'For Harry from Mamma'. Todd 1629b & 1630.
 Pomeroy Abbey, 1878, 2 vols; vol. I inscribed 'For Harry from Mamma'. Todd 1786a & 1787.
 Johnny Ludlow (second series), 1881, 3 vols: Vol. 1: Lost in the Post and Other Tales, inscribed 'For Harry from Mamma'. Todd 1947a. Vol. 2: A tale of Sin and Other Tales. Todd 1986; Vol. 3: Anne and Other Tales. Todd 1999.
 1864-1881 £1,500

WOOD, Ellen, Mrs. Henry, continued

INSCRIBED

614. Bessy Rane. A novel. FIRST EDITION. 3 vols. Richard Bentley. Orig. royal blue sand-grained cloth, blocked in black, spines lettered in gilt; spines sl. darkened, vol. II a little marked, expertly executed minor repairs to heads & tails of spines.
 ¶Sadleir 3327, in his third order of scarcity; not in Wolff. With presentation inscription from the author, 'For Harry - from Mamma'.
 1870 £750

COURT NETHERLEIGH

615. Court Netherleigh. A novel. FIRST EDITION. 3 vols. Richard Bentley & Sons. Orig. blue fine-weave diagonal-grained cloth, attractively blocked with floral design in black & silver, lettered in black & gilt; sl. rubbing to corners and heads & tails of spines, inner hinges repaired vols I & II; a good-plus copy.
 ¶Sadleir 3330, the 'regular' binding; Wolf 7267.
 1881 £500

INSCRIBED

616. Court Netherleigh. ... 2nd edn. 3 vols. Richard Bentley & Sons. Orig. blue cloth, attractively blocked with floral design in gilt; sl. rubbing, spine sl. marked vol. I.
 ¶Sadleir 3330a: Presentation Binding entirely in gilt; Wolff 7267. With presentation inscription from the author, 'For Harry - With Mamma's love. March 1882'.
 1881 £650

INSCRIBED

617. Dene Hollow. A novel. FIRST EDITION. 3 vols. Richard Bentley & Son. Orig. brick brown cloth, front boards blocked & lettered in black, spines lettered in gilt; sl. wear to head of spine vol. II, corners sl. rubbed.
 ¶Sadleir 3332, the primary binding; not in Wolff. With presentation inscription from the author, 'Henry Wood. From Mamma. 1871'.
 1871 £650

EAST LYNNE

618. East Lynne. 780th thousand. Macmillan & Co. Half title, final ad leaf. Orig. uniform olive green cloth, lettered in black & gilt; sl. dulled.
 1903 £25
619. Edina. A novel. 60th thousand. Macmillan and Co. Half title, following ad. leaf removed. Orig. olive green cloth, lettered in black & gilt. H. Massey booklabel. v.g.
 1905 £20

INSCRIBED

620. George Canterbury's Will. A novel. FIRST EDITION. 3 vols. Tinsley Brothers. Half titles, final ad. leaf vol. III. Orig. royal blue cloth cloth, blocked in black, spines lettered in gilt; spines sl. darkened & sl. rubbed at heads & tails. v.g.
 ¶Sadleir 3338a, the Presentation Binding, in his third group for rarity; not in Wolff. With presentation inscription from the author, 'For Harry. From Mamma'.
 1870 £650
621. The House of Halliwell: a novel. 123rd thousand. The only authorized and complete edn. Macmillan. Half title, final ad. leaf. Orig. uniform olive green cloth, lettered in black & gilt. Owner's inscription on leading f.e.p., Xmas 1915. v.g.
 1914 £20

JOHNNY LUDLOW - 1ST SERIES

622. Johnny Ludlow. First series. 25th thousand. Richard Bentley. Half title, 10pp ads. Orig. red cloth, lettered in gilt; spine sl. dulled. Signed 'A. Rowell', 1888. v.g.
 1888 £20

ANN VERONICA

A MODERN LOVE STORY

BY
H. G. WELLS

LONDON: T. FISHER UNWIN
ADELPHI TERRACE. MCMIX

581

Men Like Gods

By
H. G. Wells

2

Cassell and Company, Ltd
London, New York, Toronto and Melbourne

589

TWILIGHT SLEEP

Edith Wharton



FAUST. *Und du, wer bist du?*
SIEGE. *Bin einest du.*
FAUST. *Enfinne dich!*
SIEGE. *Ich bin an rechten Ort.*
Faust. Teil II. Akt V.

London * New York
D. APPLETON AND COMPANY
Mcmxxvii

605

DENE HOLLOW.

A Novel.

BY
MRS. HENRY WOOD,
AUTHOR OF "EAST LYNN," "THE CHANNINGS," "ROLAND TORNE,"
Etc.

IN THREE VOLUMES.
VOL. I.



LONDON:
RICHARD BENTLEY AND SON,
NEW BURLINGTON STREET.
1871.

617

WOOD, Ellen, Mrs. Henry, continued

INSCRIBED

623. Lady Adelaide's Oath. FIRST EDITION. 3 vols. Richard Bentley. Orig. purple cloth, blocked in blind, spines lettered in gilt; spines sl. faded, small expert repairs to heads & tails. v.g.
 ¶Sadleir 3346, copy I, in his fourth group for rarity; Wolff 7277. With Presentation Inscription from the Author, 'For Harry - from Mamma. January 1867'.
- 1867 £750

INSCRIBED

624. Lord Oakburn's Daughters. FIRST EDITION. 3 vols. Bradbury & Evans. Orig. sand-grained purple cloth, borders in blind, spines lettered in gilt; spines sl. faded and with expertly executed neat repairs to heads & tails, sl. compression marks on boards vol. I.
 ¶Wolff 7280. With Presentation Inscription from the Author, 'For Harry - from Mamma'.
- 1864 £650
625. Lord Oakburn's Daughters. A novel. 263rd thousand. Macmillan and Co. Half title, 10pp ads. Orig. olive green cloth, lettered in black & gilt; a little dulled, small split in head of following hinge, otherwise v.g.
- 1909 £20

MILDRED ARKELL

626. Mildred Arkell. 95th thousand. Macmillan & Co. Half title. Orig. uniform olive green cloth, lettered in black & gilt; v. sl. dulled. v.g.
- 1904 £20

INSCRIBED

627. Orville College. A story. FIRST EDITION. 2 vols. Tinsley Brothers. Ads preceding half title, 16pp cata. in each vol. Orig. purple sand-grained cloth, blocked in blind, spines lettered in gilt; spines v. sl. darkened, otherwise a v.g. bright copy.
 ¶Sadleir 3353; Wolff 7284. With Presentation Inscription from the Author, 'For Arthur. From Mamma. June 1867'.
- 1867 £550

INSCRIBED

628. Roland Yorke. A novel. FIRST EDITION. 3 vols. Richard Bentley. Orig. purple sand-grained cloth, borders in blind, spines lettered in gilt; spines uniformly faded to brown, otherwise v.g.
 ¶Wolff 7290; Sadleir 3358, in his fourth group for rarity. With Presentation Inscription from the Author, 'For Harry. From Mamma'.
- 1869 £550
629. Roland Yorke. 170th thousand. Macmillan & Co. Half title & title unopened; light foxing in prelims. Orig. uniform olive green cloth, lettered in black & gilt; sl. dulled. Owner's inscription on leading f.e.p., June 1906. v.g.
- 1904 £20
630. St Martin's Eve. A novel. 174th thousand. Macmillan & Co. Half title, 10pp ads. Orig. uniform olive green cloth, lettered in black & gilt; sl. dulled. H. Massey booklabel.
- 1909 £20

VERNER'S PRIDE

631. Verner's Pride. A novel. 152nd thousand. Macmillan & Co. Half title, 6pp ads. Orig. olive green cloth, lettered in black & gilt. H. Massey booklabel. v.g.
- 1906 £20

WOOD, Ellen, Mrs. Henry, continued

INSCRIBED

632. *Within the Maze*. A novel. FIRST EDITION. 3 vols. Richard Bentley & Son. Orig. dark purple cloth, front boards blocked & lettered in black, spines blocked & lettered in black & gilt; spines a little faded, sl. cracking to front inner hinge vol. I.
 ¶Sadleir 3367, in his first group for rarity; Wolff 7298. With Presentation Inscription from the Author, 'Henry Wood. From Mamma. 1872'.
 1872 £850
633. *Within the Maze*. ... 31st thousand. Richard Bentley & Son. Half title, 6pp ads. Orig. red cloth, lettered in gilt. Signed 'A. Rowell' in contemp. hand. v.g.
 1889 £20
-
634. **WRIGHTSON, William Garmonsway**. John Royston. A sketch during the Civil War in the North of England. FIRST EDITION. Gay & Bird. Half title. Orig. grey-green cloth, lettered in black; front board sl. marked, spine v. sl. rubbed at tail. Ownership inscription on leading f.e.p.
 ¶Not in Wolff.
 1897 £60

THE AUTHOR'S OWN COPY

635. **YATES, Edmund Hodgson**. *Dr. Wainwright's Patient*. A novel. FIRST EDITION. 3 vols. Chapman & Hall. Half title in vol. I only; occasional pencil underlining & annotation probably by the Author, tear to final page of vol. III expertly repaired. Finely bound by Zaehnsdorf in contemp. full blue crushed morocco, raised bands, gilt compartments; spines sl. sunned. Armorial bookplates of Edmund Yates. t.e.g. A very attractive copy.
 ¶Sadleir had no novels by Yates; Wolff 7341, with half titles in vols I & II.
 1871 £400
636. **YATES, Edmund Hodgson**. *The Forlorn Hope*. FIRST EDITION. 3 vols. Tinsley Bros. A few spots. Handsome contemp. half green calf, elaborately gilt spines, maroon labels; corners sl. rubbed. Armorial bookplates of Thomas Lalor, Cregg. v.g.
 ¶Not in Wolff's collection.
 1867 £250

YONGE, Charlotte Mary, 1823-1901

Novelist & children's writer, committed to the Anglican church & women's education. Yonge published over 200 works as well as editing periodicals.

637. *The Armourer's Prentices*. FIRST EDITION. 2 vols. Macmillan & Co. Half titles, final ad. leaf, vol. I. Orig. green cloth, spines lettered in gilt; spines v. sl. darkened, but a v.g. copy.
 ¶Wolff's first collection 1.
 1884 £120

GREEK HISTORY

638. *Aunt Charlotte's Stories of Greek History, for the little ones*. FIRST EDITION. Marcus Ward & Co. Half title, attractive col. front. & illuminated title, additional printed title, b/w illus. Orig. brown cloth, bevelled boards, blocked & lettered in black & gilt; spine sl. dulled. Gift inscription on leading f.e.p., 1881. v.g.
 ¶Wolff's first collection 5.
 1876 £60
639. *Beechcroft at Rockstone*. FIRST EDITION. 2 vols. Macmillan and Co. Half titles, 4pp ads vol. II. Orig. uniform green cloth, spines lettered in gilt. A v.g. bright copy.
 ¶Wolff's first collection 6.
 1888 £150

YONGE, Charlotte Mary, continued

640. The Caged Lion. FIRST EDITION. Macmillan & Co. Half title, front. & plates, 43pp cata. (Jan. 1870). Orig. bright green cloth, blocked in blind, spine lettered in gilt; sl. rubbed. Gift inscription on half title, May 1870.
¶Wolff's first collection 9.
1870 £65
641. The Carbonels. FIRST EDITION. National Society's Depository. Half title, front. & 4 plates by W.S. Stacey, 14pp cata. Orig. pink pictorial cloth, bevelled boards; sl. dulled. v.g.
¶Not in Wolff. Frontispiece bound in to face p.31.
[1896] £60
- CLEVER WOMAN OF THE FAMILY
642. The Clever Woman of the Family. FIRST EDITION. 2 vols. Macmillan & Co. Half title vol. I. 2 vols in 1 in half tan calf, black leather label; sl. rubbed.
¶Wolff's first collection 12.
1865 £75
643. The Daisy Chain; or, Aspirations. A family chronicle. FIRST EDITION. John W. Parker & Son. Half title; light foxing in prelims. Contemp. half olive green calf, spine with raised gilt bands, maroon leather label. Owner's signature on half title, 1856. v.g.
¶Wolff 7360.
1856 £85
644. The Danvers Papers: an invention. FIRST EDITION. Macmillan & Co. Half title. Orig. brown cloth, bevelled boards, lettered in black; sl. damp marks to fore-edge of front board. Small booklabel of Owen J. Williams. a.e.g.
¶Wolff 7361.
1867 £60
- REVISED
645. The Heir of Redclyffe. 2nd edn, revised. 2 vols. John W. Parker & Son. Half titles, final ad. leaf vol. II. Orig. maroon cloth, blocked in blind, spines lettered in gilt; carefully recased, spines faded to brown.
1853 £40
646. The Heir of Redclyffe. 4th edn. 2 vols. John W. Parker & Son. Contemp. half tan calf, black leather labels.
1854 £45
- HOPES & FEARS
647. Hopes and Fears; or, Scenes from the life of a spinster. FIRST EDITION. 2 vols. John W. Parker & Son. Half titles, 8pp cata. vol. I, final ad. leaf vol. II, light brown e.ps. Orig. brick-red morocco-grained cloth, boards blocked in blind, spines lettered in gilt; spines a little dulled, sl. rubbing, following inner hinges sl. cracking. British and Foreign Library label on front board vol. I; Miland's Public Library label on front board vol. II.
¶Wolff's first collection 21.
1860 £110
648. Lady Hester, or Ursula's Narrative. FIRST EDITION. Macmillan & Co. Half title, 64pp cata. (May 1873). Uncut in orig. green cloth, black & gilt bands; spine dulled & a little worn at head & tail, small hole in following hinge.
¶Wolff's first collection 23.
1874 £20
649. The Release, or, Caroline's French Kindred. Macmillan & Co. Half title, final ad. leaf; title sl. torn in upper margin due to careless opening. Orig. blue cloth, spine lettered in gilt; spine faded. v.g.
¶See Wolff's first collection 44 for the first edition of 1896.
1902 £30

YONGE, Charlotte Mary, continued

650. *A Reputed Changeling, or Three seventh years two centuries ago.* Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British authors, vols 2661 & 2662.) Half titles. Contemp. half brown morocco; sl. rubbed.

¶Todd 2661 & 2662.

1890 £25

651. *The Stokesley Secret.* By the author of 'The Heir of Redclyffe'. Copyright edn. Leipzig: Bernhard Tauchnitz. (Series for the young, vol. 6.) Half title, front. by B. Plockhorst. Uncut in orig. buff printed wrappers; small split at head of leading hinge, one corner sl. creased, otherwise a v.g. clean copy.

¶Todd B6b. Stamp on front wrap: 'Temporarily raised price M3 sewed'.

1862 £35

INSCRIBED

652. *That Stick: FIRST EDITION.* 2 vols. Macmillan & Co. Half titles, final ad. leaf vol. II. Orig. green cloth, spines lettered in gilt.

¶Wolff's first collection 47. With Signed Presentation Inscription, 'Gertrude Walker from C M Yonge'. Gertrude Walker was the sister of Frances Yonge, née Walker, Charlotte's sister-in-law.

1892 £225

MORE LINKS OF THE DAISY CHAIN

653. *The Trial: more links of The Daisy Chain. FIRST EDITION.* 2 vols. London & Cambridge: Macmillan & Co. Half titles, final ad. leaf vol. II. Orig. royal blue morocco-grained cloth, spines lettered in gilt; sl. marked.

¶Wolff's first collection 49.

1864 £110

654. *The Trial: ... 2nd edn.* Macmillan & Co. Half title. Contemp. half dark blue calf, blue cloth boards, maroon leather label; sl. rubbing. Contemp. owner's details on title. A good-plus copy.

¶See Wolff's first collection 49 for the first edition, in 2 vols, of the same year.

1864 £55

655. *Two Penniless Princesses. FIRST EDITION.* 2 vols. Macmillan & Co. Half titles, final ad. leaf vol. II. Orig. green cloth, spines lettered in gilt. Gift inscription on verso of initial blank, Sept., 1891. v.g.

¶Wolff's first collection 50.

1891 £125

656. *The Two Sides of the Shield. FIRST EDITION.* 2 vols. Macmillan & Co. Half titles, final ad. leaf vol. II. Uncut in orig. green cloth, spines lettered in gilt; spines dulled & a little rubbed, inner hinges cracking. Faint traces of labels on front boards.

¶Wolff's first collection 51.

1885 £60

MARY QUEEN OF SCOTS

657. *Unknown to History: ... FIRST EDITION.* 2 vols. Macmillan & Co. Half titles, final ad. leaf vol. II. Orig. dark green cloth, spines lettered in gilt; spines a little darkened, sl. marked, small split at head of leading hinge vol. I. Small bookseller's ticket: D.B. Friend, Brighton.

1882 £50

658. **YORKE, Curtis, pseud. (Susan Rowley Lee)** *The Brown Portmanteau and other stories.* FIRST EDITION. Jarrold & Sons. Half title, 4pp ads. Orig. scarlet cloth, ruled in black, blocked & lettered in gilt; spine v. sl. dulled. A nice bright copy.

¶Wolff has three 'Curtis Yorke' titles but not this.

1889 £80

659. **YORKE, Curtis, pseud. (Susan Rowley Lee)** *The Medicotts: an uneventful family chronicle.* FIRST EDITION. Jarrold & Sons. ("Jarrolds' 3/6 Series".) Half title, 5pp ads. Orig. dark green cloth, blocked & lettered in blind, spine lettered in gilt.
 ¶Not in Wolff.
 1895 £75
660. **YORKE, Skelton.** *Hilda: or, The Old Seat of Council.* FIRST EDITION. London, Dublin & Derby: Thomas Richardson & Son. Half title. 4pp ads. Orig. blue cloth, blocked in black, spine lettered in gilt; a little marked.
 ¶Not in Wolff; BL, NLS & Oxford only on Copac. A Catholic novel set in Scotland.
 1868 £60
661. **ZOLA, Émile.** *His Masterpiece. (L'Oeuvre.) Or, Claude Lautier's Struggle for Fame.* A realistic novel. With a portrait of the author, etched by Bocourt. Vizetelly & Co. Half title with ad. on verso, front., 24pp cata. (Apr. 1886). Orig. green cloth, front board pictorially blocked in cream, maroon & gilt; sl. dulled & rubbed, spine lettering faded. A good sound copy.
 ¶'L'Oeuvre', 1886, Paris. First English edition. 14th in 'Rougon-Macquart' series.
 1886 £60

ZANGWILL, Israel, 1864-1926

'The Dickens of the Ghetto', a very gifted novelist, activist, and philanthropist. He popularised the phrase 'melting pot', as appropriate to his upbringing in Whitechapel's thriving Jewish community.

WORKS: SIGNED BY THE AUTHOR

662. *The Works.* Edition de Luxe. 14 vols. The Globe Publishing Co. Half titles, fronts. Uniformly bound in half red grained calf; spine decorated in gilt with 4 Stars of David. A v.g. handsome set.
 ¶Copy number 844 of 1000. Signed by the Author in volume I.
 1925 £420
663. *Children of the Ghetto.* Vols I & III, FIRST EDITION, Vol. II, 2nd edn. 3 vols. William Heinemann. Half titles. Sl. cut down in half crimson roan. Unsightly bookseller's library stamps on e.ps: the culprit is John A. Staff of Twickenham.
 ¶Sadleir 3372; not in Wolff.
 1892 £85
664. *'They that Walk in Darkness'.* Ghetto tragedies. FIRST EDITION. William Heineman. 4pp initial ads, 32pp cata. Orig. orange-red cloth, blocked & lettered in brown, spine lettered in gilt.
 ¶Not in Wolff.
 1899 £25
665. *Without Prejudice.* FIRST EDITION. T. Fisher Unwin. Half title, initial blank. Orig. dark blue cloth, lettered in gilt; sl. marked.
 ¶Not in Wolff, who records one title by Zangwill: 7394, *The Bachelor's Club.* 1891. A selection of Zangwill's miscellaneous work, much of which appeared previously in the *Pall Mall Magazine*, loosely separated in to three sections. These categories, which consist of at least 15 essays in each section, are 'Gossips and Fantasies,' 'Here, There, and Somewhere Else: Philosophic Excursions,' and 'Afterthoughts: A Bundle of Brevities'.
 1896 £85

THE END

