



International Lilac Society, Inc.

FIRST
ANNUAL CONVENTION

**International Lilac
Society, Inc.**

May 19-20-21 1972

**Rochester,
New York**

THE NEWSLETTER

Convention Issue

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CONVENTION GREETINGS.....

From our first Organizational Meeting in May of 1971 to this our First Annual Convention of the new International Lilac Society we have come a long way- organization, incorporation, publication and learning to know each other and work together! Indeed we have a rich and varied blessing in the many talents available in our membership. As we gather for this First Great Meeting of our Society let us be motivated with growth, with creativity and a wonderful understanding and tolerance of work yet unfinished or which needs perfecting. We are deeply grateful to Dr. Robert B. Clark for his wonderful work as Chairman for this first Convention and the organization that has made it so successful. We are deeply appreciative to the City of Rochester and its wonderful horticultural richness- especially its priceless collection of lilacs which it so generously shares with all !



.....Orville M. Steward, President International Lilac Society,
Member of Board of Directors

INTERNATIONAL LILAC SOCIETY, INC.

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Official publication, "NEWSLETTER",
published quarterly.

Membership is for calendar year 1972
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International Lilac Society

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ESTABLISHED TO PROMOTE THE GROWTH OF LILACS,
THEIR APPRECIATION AND RESEARCH.

FIRST ANNUAL CONVENTION

FLAGSHIP-ROCHESTER HOTEL
70 STATE STREET
ROCHESTER, N.Y. 14614

MAY 19, 20, 21- 1972
HIGHLAND PARK

CONVENTION CHAIRMAN: DR. ROBERT B. CLARK

FRIDAY, MAY 19

- 1:00 P.M. REGISTRATION and LILAC EXHIBIT.....'Tudor Room', Flagship-Rochester Hotel (Convention Headquarters)
- 2:00 P.M. 'Welcome to Rochester, the Flower City'
The Honorable Stephen May, Mayor of Rochester
- 2:15 P.M. 'The Lilac in Cultivation'
Dr. John C. Wister, Swarthmore College
- 3:00 P.M. 'Lilacs of Today'
Dr. Owen M. Rogers, University of New Hampshire
- 4:00 P.M. 'Lilac Research and Lilacs of the Future'
Rev. John L. Fiala, John Carroll University
- 7:30 P.M. OFFICIAL MEETING OF THE INTERNATIONAL LILAC SOCIETY
Introduction of Officers, Committee Reports, Election of New Board Members.. presided over by: President Orville M. Steward,
Bayard Cutting Arboretum
Official Unveiling of the 'ROCHESTER STRAIN' of Lilacs
Alvan R. Grant, Director Monroe County Parks

SATURDAY, MAY 20

- 9:00 A.M. VARIOUS TOURS OF HIGHLAND PARK (Shuttle buses from the hotel every half-hour, RTS #5 from MAIN and ST. PAUL STS.)
Group A- Photographic Lilacs
Group B- Landscape Lilacs
Group C- Horticultural Lilacs
Group D- Scientific/Research Lilacs
- 3:00 P.M. TEA at Warner Castle, 5 Castle Park, Rochester Garden Center
served by Rochester Chapter of International Lilac Society
- 6:30 P.M. Hospitality Hour....State Room, Flagship-Rochester Hotel
- 7:30 P.M. Annual Lilac Society Banquet...State Room
'Color Standardization in Lilacs'...John M. Patek
Pres. Color Data
Presentation of Lilac Society 'Awards'..Awards Committee

SUNDAY, MAY 21

- 10:30 A.M. Special Tour of Rochester and Monroe County Parks
- 1:00 P.M. Adjournment

*From men of vision
came a garden filled
with beauty..
A joy forever!*

RIGHT: A PLANTING OF LILACS ON AN UPPER LEVEL LANDSCAPED WITH CONIFERS AND TREES, HIGHLAND PARK.

BELOW: DIRECTOR HENRY ROSS, GARDENVIEW HORTICULTURAL PARK, EXAMINES SOME OF ORIGINAL LEMOINE HYBRIDS AT HIGHLAND PARK.



HISTORY OF THE HIGHLAND PARK LILAC COLLECTION -



Eighty years ago John Dunbar, the then assistant superintendent of parks, planted a modest collection of lilacs in a corner of Highland Park (the sector near the Pansy Bed, at Highland Avenue and South Goodman Street). More than one half of the original eighty cultivars still in the collection were donated by Ellwanger and Barry Mount Hope Nurseries; about 40% were purchased from European nurseries, the remaining 10% came from the famous Parsons Nursery of Flushing, New York. Today propagations of these cultivars are scattered over the hillsides above Highland Avenue where they intermingle with contemporary cultivars.

Looking back to the lilacs of three-quarters of a century ago, we gain an appreciation of the work of lilac growers, particularly the vast work of Victor Lemoine & Fils of Nancy, France. The old fashioned lilac, close to the primeval type, is represented by the following cultivars: 'Coerulea Superba' (858, 863) with blue rather loose clustered flowers, 'Violacea' (739) with violet lilac flowers also in rather loose clusters, 'Marlyensis' (676) with purplish-red flowers in rather dense clusters, 'Alba' (146) with white flowers appearing slightly later than the other varieties, and 'Azurea Plena' (145, 584) with blue double flowers in small clusters, the latter first grown in Belgium in about 1853. Mons. Victor Lemoine used pollen of 'Ville de Troyes' (649) among other single flowered varieties in his breeding for a double-flowered race of lilacs. 'Lemoinei' (352). a double flowered lilac colored flower,



THE

'JOHN DUNBAR' LILACS

*...from patience
and dedication
and love of beauty.*

LEFT: SOME OF THE LILACS ORIGINALLY GROWN BY JOHN DUNBAR AT HIGHLAND PARK HIGH ON THE HILL.

BELOW: A CLOSE-UP OF A FLOWER THYRSUS OF ONE OF DUNBAR'S FINEST LILACS, 'GENERAL SHERMAN', A PALE LAVENDER PEARLED WHITE OF GREAT SUBSTANCE.

AN HORTICULTURAL GEM - A PARK OF LANDSCAPED BEAUTY!

is the first introduction in 1879 of the familiar French hybrids raised by Victor Lemoine.

Other Lemoine novelties in the original Highland Park lilac collection include 'Jacques Callot' (403,536;688,1041), 'Alphonse Lavallee' (501,759,953) and 'President Grevy' (345,441,834). Other noteworthy lilacs are 'Doctor Lindley', (Louis van Houtte), 'Aline Macqueris' and 'Princess Alexandra', the last being a Canadian seedling raised by James Dougall of Windsor, Ontario in 1886.

The story of Highland Park's lilac collection can scarcely be told without prominent mention of the Lemoine or French hybrid lilacs, for over a period of 74 years (1879-1953) came a steady stream (better than 4cultivars a year) of superb, mostly double-flowering forms of the common lilac. So overwhelmingly did the Lemoines dominate the lilac world that of the 100 recommended lilacs in the 1953 'Lilac Survey' three-fourths had been developed by them. Of 42 doubles on the list only two were raised elsewhere by others. Nearly all of these Lemoine lilacs are being grown in Highland Park today.

Before leaving the story of Lemoine's contributions to lilacs we must tell about the early flowering hybrid lilacs, the crosses between the common lilac and the early flowering Chinese species, *Syringa oblata*, which advances the blooming season by a week or ten days. This early blooming race or strain is sometimes called the 'Lamartine' lilacs after the first cultivar of the series to be introduced. These lilacs are robust and vigorous shrubs,



are growing at Highland Park.

We return to the common lilac. John Dunbar sowed seed of a half-dozen open-pollinated lilacs in 1909 and a few years later seed of a half-dozen more lilacs. He selected from these about thirty for outstanding qualities, principally flower color. These he propagated and named, the unnamed seedlings may still be seen on the hillside above the walk. Four notable cultivars are 'Adelaide Dunbar' a seedling of 'Aline Mocqueris', 'General Sherman', a seedling of 'Marlyensis Pallida', 'President Lincoln', a seedling of 'Alba Virginalis', and 'Henry Clay', a seedling of 'A. B. Lambertson' which is a seedling of 'Marie Legeray'. On a boulder north of the Pansy Bed is a bronzed plaque unveiled in 1957 honoring John Dunbar.

At about this same time on Long Island Mr. Theodore A. Havemeyer was then also raising seedling lilacs. The Havemeyer lilacs are noted for their large clusters of flowers and their large florets. Several are recognized by lilac experts to be outstanding. Curiously these are all single flowering: 'Mrs. W.E. Marshall', 'Night', 'Sarah Sands', and 'Zulu', (all deep purple lilacs), 'Glory' and 'Priscilla' (red-purple), 'Charm' (pink) and 'White Swan' (white).

In 1942 the first of Miss Isabella Preston's Ottawa seedlings were received. These lilacs developed for the rugged climate of the Canadian prairies are sturdy plants of upright growth habit and rather coarse textured leaves. They bloom later than the common lilacs, thus extending the flowering season into June. They are crosses of the species lilacs with the individual flowers smaller with less conspicuous petals generally pinkish or pale rosy lilac. Their scent is considered heavier than that of the common lilac.

The species lilacs are not neglected in Highland Park. The first planting of lilacs in 1892 included four species and one hybrid besides the common lilac and its many cultivar forms. Additions have been made regularly until all species are in the collection, except the Chinese species *S. Wardii* which W.W. Smith described in 1918 and which is still not known to be in cultivation. Also there are ten hybrids and their clones at Highland Park.

LILAC SURVEY 1972

The '1972 INTERNATIONAL LILAC SURVEY' is being made ready for the printers. It is intended as a workable revision until a more definitive scientific publication will be possible. We had hoped to have the first copies available by May Meeting time but this may not be possible. ..Editor, J.L.Fiala

LILAC RESEARCH PROJECTS

Several interesting research projects underway and some projected will be discussed at the Rochester Meeting. Among them are the following:

'Lilacs and Air Pollution' (now underway with considerable evidence ready for some conclusions. 'Phenology of Lilacs' a compilation of much research in various areas.

'Polyploids in the Genus *Syringa*' now underway with good materials coming in. More research workers needed in this area.

'Various Shrub Forms of Lilacs' Classification for general and landscape uses. More researchers needed. Mostly classification. 'Classification of the Flowering *Thyrusus* of the Lilac' a research project that needs Spring time workers. Classification according to research pattern.

'A Study of Inherited Characteristics in the Lilac' This is a compilation of many, many study and research projects. We are in need of serious researchers who would be willing to work in specialized areas.

'An Historical Presentation of the Individuals Behind the Lilac' a great deal of time and material has been gathered so far, much more is needed for a final picture. We hope anyone having anything on Lilac history or personalities connected with the lilac- pictures, articles etc. would send them to the Editor.

OTHER PROJECTED STUDIES:

Germination of Lilac seed and Care of Seedlings-

Hybridization Methods in the Lilac-

Research on Best Ways to Keep the

Lilac for Show, Market, Home -

The Best Utilization of Lilacs

in Landscaping Plantings and Home Grounds-

If you are interested in any of the above areas contact the Editor/ Research: J.L. Fiala
7359 Branch Rd., Medina, Ohio 44256

The NEWSLETTER is the official publication of the International Lilac Society. Articles of merit are welcome as promoting the lilac. All publication information should be sent to: EDITOR (above)

THE NEW 'ROCHESTER STRAIN' OF LILACS

...Robert B. Clark

It takes unusual circumstances sometimes to bring about events which, looking back upon, we wonder were not done long ago. For example, on this May 19th the International Lilac Society converges on Rochester for a three-day annual meeting, its first, to be held at the Flagship Hotel. Meanwhile scores of seedling lilacs have been growing in the Highland Park nursery, unnamed and unnoticed for years. Six of these lilacs are now chosen to freshen the memory of once prominent Rochesterians.

Chosen to receive posthumous recognition by having 'Rochester' strain lilacs named in their honor are: Dr. Edward Mott Moore, Sr. 1814-1902, George Ellwanger, 1816-1902, Frederick Douglas, 18-17-1895, Bishop Bernard J. McQuaid, 1823-1909, John Dunbar, 1859-1927, and Bernard H. Slavin, 1873-1960.

The story began one year ago when I received notice in the mail that a group of lilac enthusiasts were planning to meet at Bayard Cutting Arboretum, Oakdale, New York, to form a lilac society. I carried an invitation from Alvan R. Grant, Monroe County Parks Department Director, to hold the first annual meeting at Rochester, home of the 'world-famous' Highland Park lilacs. The invitation, of course, was accepted. This triggered the question, "What shall we show them?"

Highland Park contains one of the most complete collections of lilacs in the world. The collections extend over 22 acres along Highland Avenue. It contains several specimens of any given variety. But, was there something that makes this Highland Park collection really distinct and different?

John Dunbar grew seedling lilacs fifty years ago. Thirty of these original lilacs were good enough to be named. They are truly distinct lilacs. But wait! What about the 'Rochester' lilac grown by Alvan Grant twenty years ago? And the seedlings of that striking white lilac grown by Richard A. Fenicchia, superintendent of horticulture, ten years ago? These latter flowers have never been seen by the public. Were they distinctive enough?

"Yes indeed!" says Rev. John L. Fiala of Medina, Ohio. "They are far superior to any lilacs available from nurseries today!" Why not select some for naming? Called the 'Rochester Strain' because they are seedlings of the variety 'Rochester' which honors the Flower City, these new lilacs produce non-fading flowers in a wide range of colors in upright clusters six to nine inches tall.

The individual florets differ from the common lilac by often having five or more petal lobes instead of the usual four. This character is known as doubling. Doubling of flowers in the common lilac occurs when their petals are duplicated one upon the other. In the 'Rochester Strain' this doubling takes place by adding lobes- in rare instances as many as 17- in the same whorl. The florets resemble primroses in the number of petals.

The 'Rochester Strain' also has flowers whose colors are intense and which are slower to break down in bright sunshine. In some varieties the colors have such good substance that the petals are bi-colored, that is, of a deeper hue on opposite surfaces, inside and out, depending upon variety.

The occasion of honoring six Rochesterians is the convening here of lilac enthusiasts who are meeting to exchange information on lilac breeding and culture. Lilacs occur naturally in the temperate zones of the Old World, principally Asia, but also in southeastern Europe, particularly in the Balkans. Botanists recognize 27 species of lilacs. Some of these species hybridize among themselves.

There are four groups of lilacs according to season of bloom. Early hybrid lilacs bloom in early May in average years. The peak of lilac bloom comes when the common lilac blooms, usually in mid-May. Late hybrid lilacs follow in late May or early June, while the very late or summer-blooming lilacs, tree lilacs, bloom in June.

THE 'ROCHESTER' STRAIN OF LILACS ..continued

...by Robert B. Clark

The common lilacs are often called "French hybrids" because many of them originated over the past century in the Lemoine Nursery in the Nancy, Province of Lorraine, France.

The 'Rochester' strain is a direct descendent of Lemoine's double white lilac, 'Edith Cavell' introduced during World War I. Alvan Grant sowed seed of 'Edith Cavell' twenty years ago and Richard Fenicchia selected as outstanding the slow-growing seedling with glistening white florets often having five lobes or petals.

This lilac was duly named 'Rochester' in 1963. It is the seed parent of the strain which bears its name Mr. Fenicchia crossed 'Rochester' with the pollen of several modern lilacs, Lemoine's 1949 'Mme. Charles Souchet' and Edward Gardner's lilac which bears his own name. This pains-taking, greenhouse work bore wonderful results! The seedlings now ten years old, stand six feet tall and are free blooming.

'Dwight D. Eisenhower' honors our 34th President with light violet flowers which popularly would pass for a pale but intense blue.

A light violet lilac now commemorates the father of the Rochester parks, Dr. Edward Mott Moore, Sr. who served as first president of the Board of Park Commissioners. Dr. Moore's statue stands in Genesee Valley Park facing the Genesee River.

George Ellwanger, partner of Patrick Barry of Mount Hope Nurseries and co-donor of the twenty-acre tract which sparked the formation of the Rochester Park system in 1888, is honored by a moderate purple lilac.

A strong purple lilac seems most appropriate to honor the founding bishop of the Roman Catholic diocese of Rochester, Bernard J. McQuaid, who also served on the original Board of Park Commissioners.

The man who first planted lilacs in Highland Park, John Dunbar, and whose bronze plaque graces a boulder beyond the Pansy Bed, is now remembered by a light violet lilac. Dunbar started the program of raising park plants from seed, a program which has led to worldwide fame for Rochester because of the many exceptional cultivated plants which were first grown here, especially by the native Rochesterian, Bernard H. Slavin, who continued this program begun by John Dunbar.

TOP LEFT: A thyrsus of one of the new 'Rochester' strain lilacs showing multiple petals and the bi-colored character of the flower.

BOTTOM LEFT: Richard A. Fenicchia, hybridizer of the 'Rochester' strain, standing beside the seed parent of the new lilacs, 'Rochester'.



Frederick Douglas , Editor of "The North Star", is commemorated by a lilac of bi-colored florets of a strong reddish-purple in multiple thyrses.

"Barney" Slavin extended the lilac collection along Highland Avenue for nearly one-half mile. Slavin grew tens of thousands of seedlings in the house, now razed overlooking Memorial Bridge in Seneca Park. Many of these unusual trees and shrubs may still be seen in Highland Park and Durand-Eastman Park today. In the latter park there is magnificent landscaping of *S. Julianae*, 'Hers Varièty', along the river banks. These many plants are now living monuments to Slavin's memory. A glistening white lilac named in Barney's honor is being added to the park collection by the man whom he trained as his successor, Richard Fenicchia, the originator of the beautiful, new 'Rochester' strain of lilacs.

COMMEMORATIONS OF NAMED LILAC INTRODUCTIONS FROM THE 'ROCHESTER' STRAIN

DWIGHT D. EISENHOWER (1890-1969) 34th President of the United States.

JOHN DUNBAR (1859-1927) Assistant Superintendent of Parks who introduced over 30 lilac seedlings.

FREDERICK DOUGLAS (1817-1895) Editor of "The North Star"

GEORGE ELLWANGER (1816- 1902) Partner of Ellwanger and Barry Mount Hope Nurseries, co-donor of first parcel of land for Highland Park, also a nucleus of plant collection including about 50 lilacs.

BISHOP BERNAR J, McQUAID (1823-1909) Founder of R.C. Diocese of Rochester, member of Board of Park Commissioners.

DOCTOR EDWARD MOTT MOORE, SR. (1814-1902) The Father of Rochester park system, first president of Board of Park Commissioners.

BERNARD H. SLAVIN (1873-1960) Superintendent of Parks, expanded Highland Park's lilac collection, developer of Durand-Eastman Park, plantsman extraordinary.

TOP RIGHT: Florets of 'Rochester' strain lilacs showing the new "primula" type of petal arrangement.

BOTTOM RIGHT: Thyrsus of outstanding beauty showing 'primula' type replication and cupped effect of the immense florets.



ROCHESTER FORMS FIRST LOCAL CHAPTER ---

The 'First' Local Chapter of the INTERNATIONAL LILAC SOCIETY has been formed in Rochester, New York. A small group of lilac enthusiasts met on January 19, 1972 with International Lilac Society founding members, Dr. Robert Clark and Mr. and Mrs. William Utley to discuss plans and formation of the local chapter. The first regular meeting was held at the Rochester Garden Center on February 16 with twenty-two charter members attending. Elected officers were: President, William Utley, Vice-President, Mrs. George Wynkoop; Mrs. Earl Spillberg, Secretary, and Mrs. J. Herbert Sipp, Treasurer. Dr. Robert Clark presented an excellent demonstration-lecture on "Lilac Pruning Techniques".

As the Host Chapter for the International Lilac Society Convention committees were organized to assist Dr. Clark, Convention Chairman. With interest running high the Rochester Chapter is gaining new members daily.

(Note: Other areas or cities are encouraged under their Regional Vice-Presidents or members of the Board of Directors of the International Lilac Society to form chapters affiliated with the Society. For information or speakers to help in forming local chapters write: Pres. Orville Steward, Bayard Cutting Arboretum, Box 66 Oakdale, Long Island, N.Y. 11769)



LEFT: Executive Vice-President Dr. Robert B. Clark and Director William Utley (President of the Rochester Chapter) go over ground plans at Highland Park.

"Here at Highland Park one can see the world's largest lilac collection and learn more about lilacs and their culture than by reading many books! One must see them to appreciate them in all their beauty!"

Bob Clark

"Indeed if you miss this Convention you will miss a milestone in lilac history—plus the know-how and real friendship of those who love lilacs."

Bill Utley

"You have not seen lilacs until you have visited the collection at Highland Park! It has so much to offer!"

Fr. John Fiala

THE HIGHLAND PARK LILAC COLLECTION

9.

BY DR. ROBERT B. CLARK

DEPT. OF PARKS
ROCHESTER, N.Y.

The Highland Park lilac collection includes representatives of nearly all lilac species, the principal varieties, hybrids and cultivars. In a few instances plants are in the nursery owing to small size of specimen. Herewith is an overview of the whole genus Syringa with approximate dates of introduction or origin.

BOTANICAL CLASSIFICATION

The Lilacs, Syringa L.

True Lilacs, Eusyringa: Corolla tube much longer than calyx; anthers without filament. Series Villosae: Thyrses borne on terminal shoots leafy at base. Late blooming (late May).

1. S. emodi, Himalayan L., introduced about 1840.
2. S. Josikaea, Hungarian or Lady Josika's L., int. about 1830.
 - X Henryi (S. Josikaea x S. Villosa) 'Lutece', originated 1890.
 - X Nanceiana (S. Henryi 'Lutece' x S. Sweginzowii) 'Floreal',
originated before 1925.
 - X (S. Henryi x S. tomentella) 'Prairial', orig. 1933.
 - X josiflexa (S. Josikaea x S. reflexa) 'Guinevere', orig. 1920.
 - X (S. Josikaea x ?) 'Kim'
3. S. Komarowii, western China, int. 1910.
4. S. reflexa, central China, int. 1901.
 - X Prestoniae (S. reflexa x S. Villosa) 'Isabella', orig.
before 1925.
 - X swegiflexa (S. reflexa x S. Sweginzowii) 'Fountain',
originated 1935.

5. S. Sweginzowii, Hokow L., northwestern China, int. 1894.
X (S. Sweginzowii x S. Villosa) 'Hedin', orig. 1936.
6. S. Tegerstedtii, western China, int. about 1923.
7. S. tomentella, Tatsien-lu L., western China, int. 1904.
8. S. villosa, Late L., northern China, int. 1882.
9. S. Wolfii, northern Korea, Manchuria, int. 1938.
10. S. yunnanensis, southwestern China, int. 1906.

Thyrse borne on lateral shoots, terminal buds usually lacking.
Series Pubescentes: Leaves pubescent at least on midvein beneath;
anthers usually violet or bluish gray, corolla about $\frac{1}{4}$ inch across.
Blooming at mid-season (May).

11. S. Julianae, western China, int. about 1900, 'Hers Variety'.
12. S. Meyeri, northern China, int. 1908.
13. S. microphylla, northern China, int. 1910.
14. S. pinetorum, southwestern China, int. about 1923.
15. S. Potanini, western China, int. 1905.
16. S. pubescens, northern China, int. 1880.
X Skinneri (S. pubescens x S. velutina) orig. 1947.
17. S. velutina, Korean L., northern China, Korea, int. 1902.
18. S. Wardii, southwestern China, no record of cultivation.

Series Vulgares: Leaves smooth or if pubescent then broadly
ovate and truncate or subcordate at base. Early to mid-season
blooming (May).

19. S. afghanica, Afghanistan to Tibet.
X persica (S. afghanica x S. laciniata) origin unknown.
X chinensis (S. persica x S. vulgaris) Rouen or Varin's
L., orig. about 1777.

20. S. laciniata, Iran to northern China, date of int. unknown.
X (S. laciniata x S. pinnatifolia) orig. 1947.
21. S. oblata, Early L., cult. northern China, 1856.
var. Giraldii, northern China, int. about 1895.
var. dilatata, Korea, int. 1917.
X hyacinthiflora (S. oblata x S. vulgaris) 'Plena' orig. 1878.
X diversifolia (S. oblata var. Giraldii x S. pinnatifolia)
originated 1935.
22. S. rhodopea, Rhodope Mountains L., Bulgaria, int. 1922.
23. S. vulgaris, Common L., southeastern Europe, int. 1563.
var. alba, Flowers white, blooming later than species.
var. coerulea, Flowers blue in rather loose thyrses.
var. purpurea, Flowers purplish-red in rather dense thyrses.
var. violacea, Flowers violet-lilac in rather loose thyrses.
var. plena, Flowers blue, double.

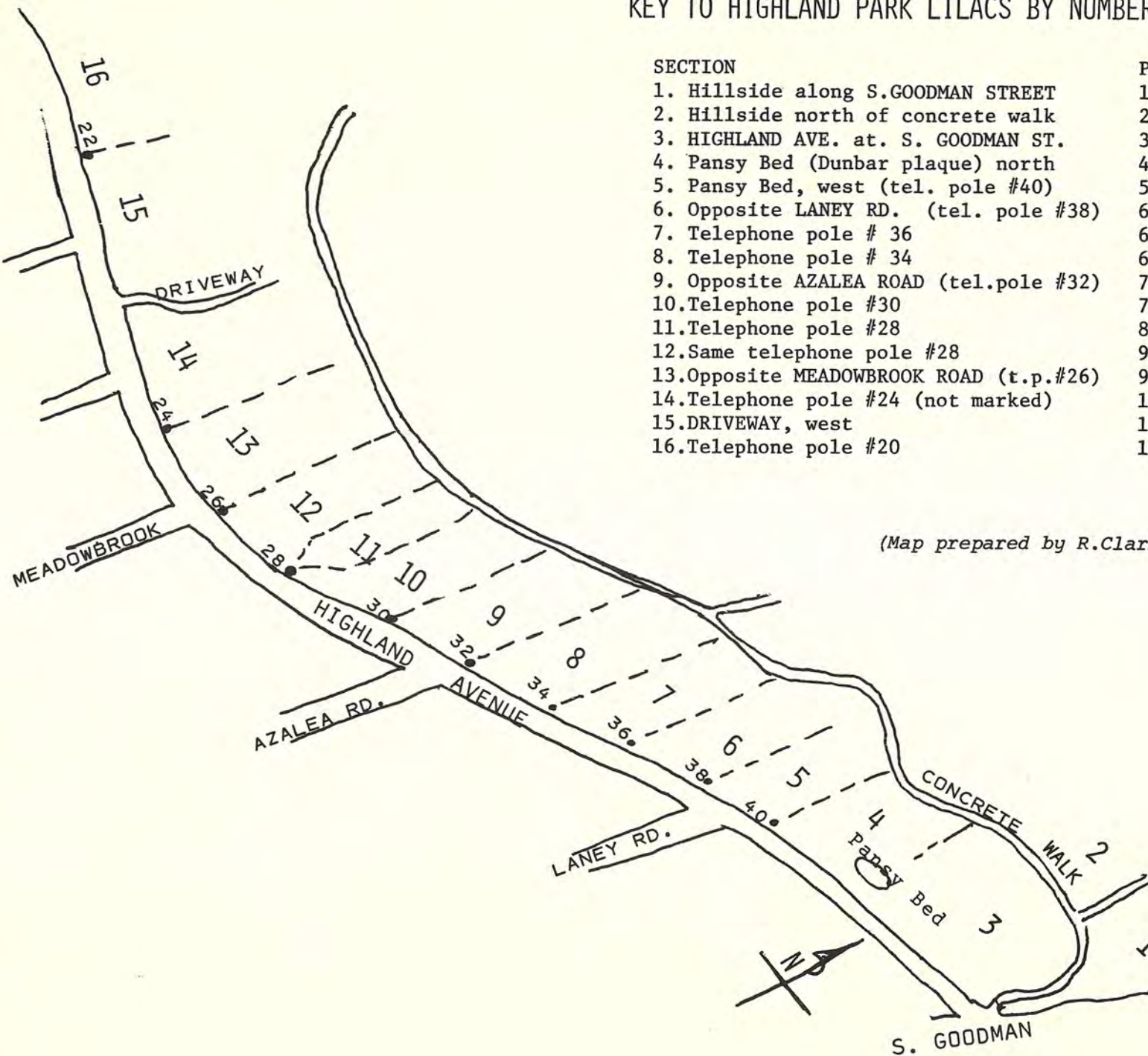
Series Pinnatifoliae: Leaves pinnate with 7-9 leaflets.
Inflorescence $1\frac{1}{4}$ to $2\frac{3}{4}$ inches long. Flowering branchlets
usually with terminal buds developing into leafy shoots. Early
blooming (late April).

24. S. pinnatifolia, western China, int. 1904.

Tree Lilacs, Ligustrina: Corolla-tube only slightly longer than
calyx; anthers on slender filaments, projecting beyond the tube.
Flowers white. Very late blooming (June).

25. S. Fauriei, Korea, no record of cultivation.
26. S. pekinensis, Peking L., northern China, int. 1881.
27. S. reticulata, Japanese Tree L., Japan, int. 1876.
var. mandshurica, Amur L., northern China, Manchuria, int.
about 1855.

KEY TO HIGHLAND PARK LILACS BY NUMBER



SECTION	PLANT NUMBER
1. Hillside along S.GOODMAN STREET	100 -222
2. Hillside north of concrete walk	223 -332
3. HIGHLAND AVE. at. S. GOODMAN ST.	333 -483
4. Pansy Bed (Dunbar plaque) north	484 -564
5. Pansy Bed, west (tel. pole #40)	566 -629
6. Opposite LANEY RD. (tel. pole #38)	631 -656P
7. Telephone pole # 36	657 -687
8. Telephone pole # 34	689 -743
9. Opposite AZALEA ROAD (tel.pole #32)	744 -785
10. Telephone pole #30	787 -844
11. Telephone pole #28	848 -901B
12. Same telephone pole #28	902 -951B
13. Opposite MEADOWBROOK ROAD (t.p.#26)	952 -1040Q
14. Telephone pole #24 (not marked)	1041-1129
15. DRIVEWAY, west	1130-1199
16. Telephone pole #20	1200-1221

(Map prepared by R.Clark 3/72)

THE CARE OF LILACS-...Highland Park Staff

Although lilacs are comparatively easy to grow, like all shrubs, they require a minimal amount of care: sunlight, reasonably good soil that is well drained, moderate pruning and some care should an insect enemy manifest itself and your lilacs will repay you with wonderful bloom.

HOW TO PRUNE LILACS

A situation commonly met is the problem of old, neglected and overgrown lilac plants where the flower display is too small and too high to be enjoyed. Rejuvenation of the planting may be accomplished by cutting the old trunks nearly to the ground. If there are many of them, spread out the operation over two or three seasons.

An abundance of sucker sprouts is to be expected following this main stem removal. Select the best few of these and cut off the unwanted ones. It takes but a short time for these shoots to make good flowering plants. Old plants when cut down can be moved and divided; transplanting of lilac suckers has always been a common means of increase. This is best done directly after blooming.

CARE AND CULTURE OF LILACS

After their journey from their native Balkan mountains, lilacs have become old settlers. As Thoreau noted in New England they often are the single noticeable trace remaining of long abandoned homesites.

As one might expect, lilacs are not difficult plants to grow. However, in our eagerness for larger flowers we have selected away from the sturdy original plant and have to pamper our new varieties a bit. Give them open space, free of competition for sun, air and food. Amend the soil to ensure good fertility. Planting operations, either in the fall or early spring, should follow the customary good rules for shrub transplanting such as adequate sized hole; spread out the roots over a six-inch layer of humus mixed with top-soil; care in filling in soil around the roots to avoid air pockets; and watering in to settle the loose soil.

The removal of fading flower clusters is recommended. This frees the plants from the drain of seed production and throws the summer growth into flower-bud formation resulting in a more equal yearly display. Be careful not to cut off the buds directly below the flower cluster. Cut only the fading flower cluster.

SCALES (Oyster-shell)—Watch young plants and new growth on older plants for a gray encrustation that can be scraped off. In spray control use miscible oil early in spring just before leaf-buds start to push open. If discovered in June when insects are hatching, use a nicotine-sulfate solution, following directions as to strength.

BORERS—Severe injury to old plants occurs when infested with borers. In this area inspect the plants the first week in August for sap-wet spots in the loose bark fibres at the base and along older stems. These reveal young grubs which are easily killed by application of carbon disulfide. Adults which produce the borers are clear-wing moths. These apparently hover about the bushes and control measures in May and again in July are recommended.

LEAF MINER—Appearing as a small grub working between the surfaces of the leaf, it may be controlled by spraying with nicotine-sulfate and soap just as soon as noticed. Lindane and Malathion are two other good sprays for leaf miners.

Highland Park Lilacs

The lilac collection at Highland Park contains almost all of the species, hybrids and cultivars of lilacs, *Syringa*, in cultivation. Individual plants are indicated by a three digit number whose order signifies its approximate location. Introducer or author of name plus year of introduction or first publication of name appears in parentheses. Specimens are sufficiently mature to bloom, also they show the dimensions which they are capable of attaining in gardens of northeastern United States. Those marked 'N' in the list are still in the nursery or under propagation, not yet large enough to be planted in the park.

- X chinensis, Rouen or Varin's L., HP #147, 589, 882, 883, 898, 936, 940
 - Bicolor (Lemoine 1853) 186, 187, 1162, 1163
 - + Correlata (A. Braun 1873) 588, 625, 651, 942
 - Le Troyes, 243, 1160
 - Metensis (Simon-Louis 1871) 652
 - Orchid Beauty (Hilborn) 649A, 652A
 - President Hayes (Lemoine 1889) 399, 617, 992
 - Saugeana (Loudon 1838) 934, 938, 1139, 1152
 - Stencruysii (Parsons) 423, 424
- emodi, Himalayan L., 113, 829
 - Aurea (Carr. 1886) 586, 627
- X Henryi 'Lutece' (Simon-Louis 1900) N
 - Alba (Lemoine 1934) N
 - Germinal (Lemoine 1939) N
- X Henryi x tomentella 'Praireal' (Lemoine 1933) 1034
- X hyacinthiflora (See separate list)

X *josiflexa* 'Guinevere' (Preston) 581

Anna Amhoff (Yeager 1958) N

Bellicent (Preston) N

Nellie Bean (Yeager 1954) N

Rubra, N

Josikaea, Hungarian or Lady Josika's L., 1129

Eximia (Froebel 1899) 1052

H. Zabel (Froebel 1899) N

Pallida (Jeager 1865) 513

Rubra (Hartwig 1892) N

X *Josikaea* x ? 'Kim' (Preston) N

Julianae, N

Hers Variety, 844

Komarowii, 224, 244

laciniata, 220, 821, 889

X *laciniata* x *pinnatifolia* (Sax 1947) 581A, 581B

Meyeri, 840

microphylla, 928, 1011, 1209-11, 1221

Superba (Chenault 1934) *Daphne* L., 1014

X *microphylla* x *Meyeri* (Sax) N

X *Nanceiana* 'Floreal' (Lemoine 1925) 998, 1010

Rutilant (Lemoine 1931) 1020

oblata, 899

Cheyenne (Wyo. 6, 1952) N

var. dilatata, 462

var. Giralдии, 1040-1

Giralдии Nana (Upton 1955) N

pekinensis, 235, 1117, 1118, 1121, 1124, 1125, 1128

Pendula (Temple 1887) 948

X *persica*, 221, 892

Alba (Weston 1770) 222, 587

pinetorum, 1119

pinnatifolia, 901, 931

Potaninii, 893, 894

X *Prestoniae* (See separate list)

pubescens, N

reflexa, Nodding L., 1026, 1031, 1036

Alba (Upton 1940) 1107

reticulata, Japanese Tree L., 839, 842

var. mandshurica, Amur L., 414, 444, 469

rhodopea, 1017, 1027

X *Skinneri*, N

X *swegiflexa*, N

Sweginzowii, 1134

Albida (Lemoine 1930) 628

Densiflora (Lemoine 1933) N

Superba (Lemoine 1915) 263

Tigerstedtii, N

tomentella, 233, 226, 234, 237, 245

velutina, 464, 465

Miss Kim (Yeager 1954) N

villosa, 445

Aurea (ex Morton Arb. 1948) 857

Bretschneideri, N

Rosea, N

X villosa x Sweginzowii 'Hedin' (Skinner 1936) 950

Hunting Tower, N

X villosa x ? 'James Macfarlane' (Yeager) N

vulgaris (See separate list) 329, 1140, 1141

var. alba, 146

var. coerulea: see 'Coerulea Superba'

var. plena: see 'Azurea Plena'

var. purpurea: see 'Marlyensis'

var. violacea, 739

Wolfii, 409

Hirsuta, 600, 605

yunnanensis, 576, 1013

Rosea, 843

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Alice Eastwood (Clarke 1942) 360, 947

Assessippi (Skinner 1935) 333, 451

Berryer (Lemoine 1913) 237, 772, 1156

Blue Hyacinth (Clarke 1942) 487, 1035E

Bountiful (Clarke 1949) 1040-0-P-Q

Buffon (Lemoine 1921) 873

Catinat (Lemoine 1922) 925

Charles Nordine (Skinner 1954) 1035G, 1038, 1039B

Churchill (Skinner) N

Clarkes Giant (Clarke 1948) 684A

Claude Bernard (Lemoine 1915) 283A, 429, 673, 723

Descartes (Lemoine 1916) 317, 1007, 1022

Doctor Chadwick (Skinner) 916A

Esther Staley (Clarke 1948) N

Evangeline (Skinner 1935) 123, 647

Excel (Skinner 1935) 638, 943, 987

Fantasy (Clarke 1962) N

Fenelon (Lemoine 1937) 335, 564

Grace (Preston) 1035, 1035H, 1040D

Hazel Opper (Rankin) 656B

Jewel (Becker) 1040F-G

Kate Sessions (Clarke 1942) 548, 1039

Lamartine (Lemoine 1911) 248, 292, 859

Laurentian (Skinner 1945) N

Louvois (Lemoine 1921) 881

Mirabeau (Lemoine 1911) 247, 818

Missimo (Clarke 1944) 407

Montesquieu (Lemoine 1926) 119, 748, 756

Necker (Lemoine 1920) 1066

Nokomis (Skinner 1935) N

Norah (Preston) 770

Pascal (Lemoine 1916) 318, 687, 1074, 1080

Peggy (Preston) 498, 537, 595, 650B

Pink Cloud (Clarke 1947) 429A, 811

Pink Spray (Clarke 1948) 795A

Plena (Lemoine 1878) 900A-B, 923, 1048

Pocahontas (Skinner 1935) 656C-G-K

Purple Glory (Clarke 1949) 798

Scotia (Scott) 550

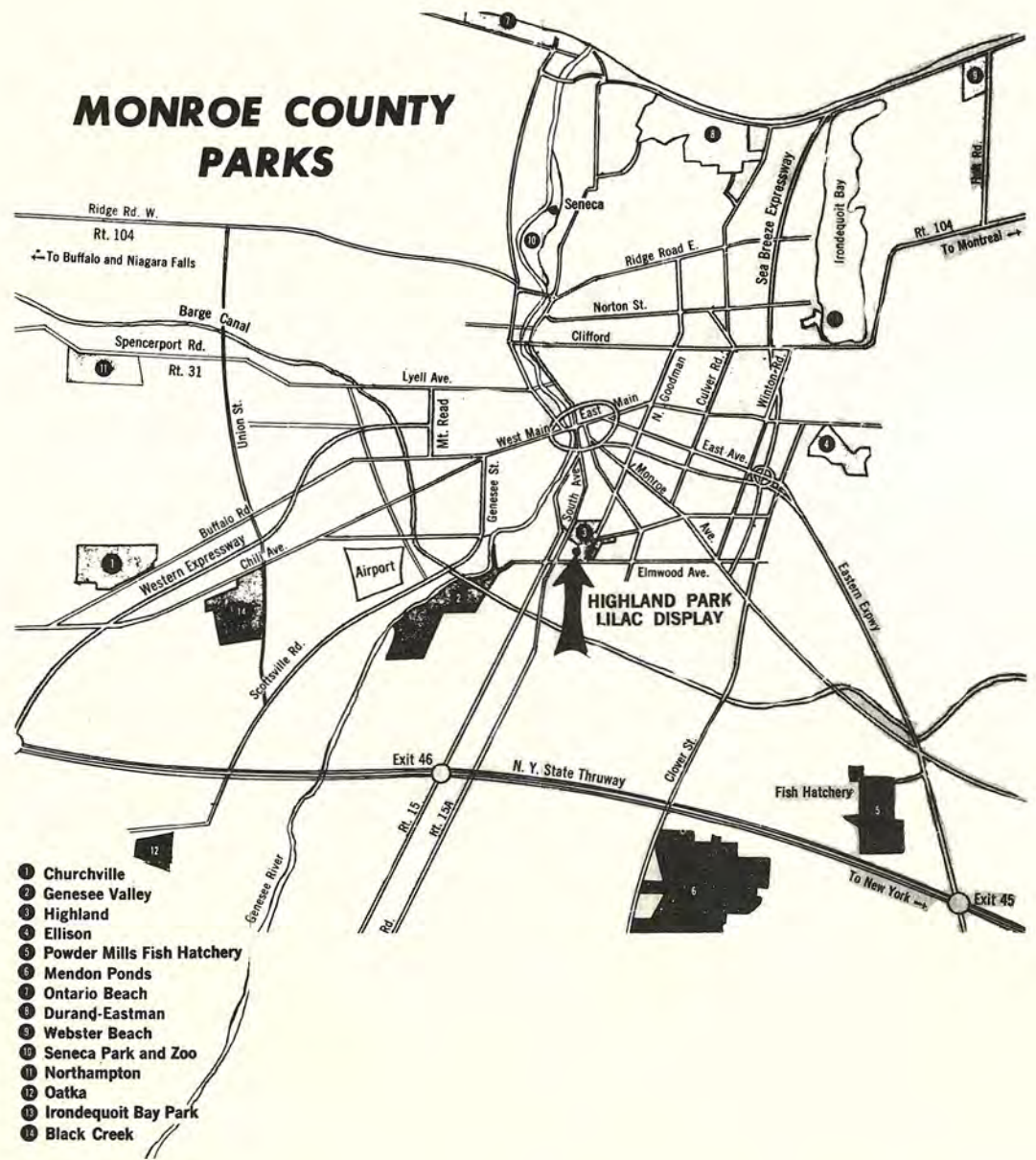
Splendor (Clarke) 229, 813, 1040H

Summer Skies (Clarke 1949) 358, 370, 1035AA

Sunset (Clarke 1949) 447, 448
 Swarthmore (Skinner 1954) N
 Turgot (Lemoine 1916) 446A, 483B, 483C
 Vauban (Lemoine 1913) 258, 825, 896, 922, 1165

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 Alexander Hamilton (Dunbar 1923) 467
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 Aline Mocqueris (Baltet 1872) 569
 Allison Gray (Havemeyer) 689
 Alphonse Lavallee (Lemoine 1885) 501, 759, 953
 Ambassadeur (Lemoine 1930) 446
 A.M. Brand (Brand) N
 Ambroise Verschaffelt (Brahy 1863) 911, 974A
 Amethyst (Spaeth 1887) 1114, 1115
 Ami Schott (Lemoine 1933) 458, 479
 Amoena (Oudin 1846) 143, 1166
 Andenken an Ludwig Spaeth (Spaeth 1883) 886
 Anna Elisabeth Jacquet (Felix & Dykhuis 1925) 717
 Anne Schiach (Havemeyer 1943) N
 Anne Tighe (Yeager 1945) 635A
 Archeveque (Lemoine 1923) 552
 Arthur William Paul (Lemoine 1898) 745
 Astra (Scott) 334, 472A, 472B
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MONROE COUNTY PARKS



- 1 Churchville
- 2 Genesee Valley
- 3 Highland
- 4 Ellison
- 5 Powder Mills Fish Hatchery
- 6 Mendon Ponds
- 7 Ontario Beach
- 8 Durand-Eastman
- 9 Webster Beach
- 10 Seneca Park and Zoo
- 11 Northampton
- 12 Oatka
- 13 Irondequoit Bay Park
- 14 Black Creek

- Aurea (Beaudriller 1880) 125
- Azurea Plena (Libert 1853) 145, 584
- Banquise (Lemoine 1905) 597, 601
- Barney Slavin (Fenicchia 1972) N
- Belle de Nancy (Lemoine 1891) 614, 615
- Beranger (Simon-Louis 1867) 709, 710
- Betty Opper (Rankin) N
- Bicolor (Kirchner 1864) 176, 1097
- Bishop McQuaid (Fenicchia 1972) N
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- Blue Angel (Havemeyer 1953) 656E, 656L
- Boussingault (Lemoine 1896) 477, 516
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- Calvin C. Laney (Dunbar 1923) 106, 420, 1044
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- * Capitaine Perrault (Lemoine 1925) 937, 1133
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- Charles Sargent (Lemoine 1905) 137, 966
- Charles X (Audibert 1831) 428, 1008, 1132, 1191, 1193
- * Capitaine Baltet (Lemoine 1919) 508, 593
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- Corinne (Baltet 1900) 324
- Crepuscule (Lemoine 1928) 752, 1055
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Gerrie Schoonenberg (Maarse 1948) N
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- Mme. A. J. Klettenberg (Klettenberg 1930) 117
- Mme. Amelie Duprat (Barbier 1900) 658, 659
- Mme. Antoine Buchner (Lemoine 1909) 217, 460, 549, 957
- Mme. Auguste Gouchault (Turbat 1916) N
- Mme. Briot (Briot 1877) 583, 585
- Mme. Casimir Perier (Lemoine 1894) 170, 959, 960
- Mme. Catherine Bruchet (Bruchet) 101, 985
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- Mme. de Miller (Lemoine 1901) 1200, 1219
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- Mme. Fallieres (Bruchet 1908) 483, 914
- Mme. Felix (Felix & Dykhuis 1924) 879, 1183
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Highland Park . . . A Photographer's Paradise

By Carl Dunbauld, Eastman Kodak Company

HIGHLAND PARK in the springtime is not only a flower enthusiast's paradise, it's a picture-taker's haven too. With the park's 552 varieties of lilacs and the spectacular pansy bed of over 10,000 blooms, you'll find yourself virtually surrounded by color, just waiting to be photographed.

You can photograph flowers on black-and-white or color film—but, to record the many delicate shades of the lilacs and the vibrant hues of the pansies, color film is a must.

To help insure sharp, clear pictures, keep the camera lens clean. When you shoot a picture, hold the camera rock-steady and gently s-q-u-e-e-z-e the shutter release. If your camera has a fixed lens opening, shoot pictures only in bright sunlight, or use flash for nearby subjects in the shade.

Of course, you'll want to shoot some overall views of the lilacs and the pansy bed. However, your most exciting and dramatic pictures will be those where you move in for some close-ups. With most fixed-focus cameras, you can get as

close as four feet and still get sharp pictures. With adjustable cameras, you can get even closer.

Like so many Lilac Time visitors, you'll wish to add interest and a personal touch to your flower pictures by including a friend or a member of your family in the scene. Your pictures will have a more relaxed air if the person is doing something natural, rather than standing stiffly next to the flowers. The youngster smelling the lilacs in the picture above is a good example.

Also try to choose a viewpoint that will give you a simple, uncluttered background. Busy backgrounds can steal attention from the main subject. A blue sky makes a simple and colorful background, and it's almost always available if you shoot from a low viewpoint.

Flowers are among the most colorful of picture subjects. Follow these few tips and your flower pictures will be something extra special.

INTERNATIONAL LILAC SOCIETY AWARDS

...from the BOARD of DIRECTORS
"Awards Committee"

The 'Awards Committee' with the approval of the Board of Directors has determined the following to be the 'official awards' of the INTERNATIONAL LILAC SOCIETY.

'THE HONOR AND ACHIEVEMENT AWARD OF THE INTERNATIONAL LILAC SOCIETY' is to be the highest award given by the Society. It is given only for outstanding work, dedication and service in promoting the Lilac or the Society. To be considered for the award an individual's contributions must be truly outstanding and of benefit to the whole Society. It is awarded only to individuals and not to institutions; given only once to any individual and need not be presented annually. The recipient is determined by the unanimous decision of the Board of Directors at the recommendation of the 'Awards Committee.'

'THE DIRECTORS' AWARD OF THE INTERNATIONAL LILAC SOCIETY' is to be awarded by the Society only to those engaged in the improvement of the lilac through hybridizing, scientific selection or selective research to improve the quality of the flower or of the lilac plant. It is intended as an award for outstanding work with the lilac. It is to be considered as the highest scientific/horticultural award given by the Society. Nominees for the award are presented by the following Committees: Evaluation Committee, Science-Research Committee and the Awards Committee. The recipients are determined by the unanimous decision of the Board of Directors and the contribution must be truly 'outstanding'.

'THE PRESIDENT'S AWARD OF THE INTERNATIONAL LILAC SOCIETY' is to be awarded to the Arboretum, Public or Private Park or Garden for outstanding collections and public display of lilacs, work with promoting the growing and landscape uses of the lilac, outstanding landscaping with lilacs or major research with lilacs. It is an institutional/ or park-garden award. Its purpose is to encourage the planting of lilacs for public display and education. It is not intended for strictly private gardens (no matter how great their excellence). Nominees for the award are presented by the Parks & Arboreta Committee, Evaluations Committee, Science-Research Committee and the Awards Committee with the recipient being determined by the unanimous decision of the Board of Directors.

'THE AWARD OF MERIT OF THE INTERNATIONAL LILAC SOCIETY' is given to individuals or institutions, public or private gardens, for outstanding contributions in promoting, growing, researching or working with the Lilac or the Society. It is intended as the Society's recognition for outstanding work or service. It is intended to be given regionally as an 'International Recognition for Work Over and Above the Average'- for outstanding promotion, for public education, for scientific-research work, or for horticultural excellence. A recipient may receive this award only once for the same work (but more than once for several contributions of equal merit). Nominations are made by Regional Directors to the Awards Committee; recommendations then made for approval of the Board of Directors.

All awards need not be given annually but it is hoped that the dedication and work with the Lilac or the Society will be so creative and expansive that there will ever be an increasing number of worthy recipients each year. All awards are presented at the Annual Convention Banquet or its equivalent.

A permanent listing and record of all awards shall be maintained by the Society and an historical description of the reasons why each individual award was made is to be published in the NEWSLETTER or other official publication of the Society.



INTERNATIONAL LILAC SOCIETY- ORGANIZATIONAL MEETING, MAY 15, 1971



FOUNDING MEMBERS

- Dennis A. Brown
- Dr. Robert B. Clark
- Fr. John L. Fiala
- Mr. and Mrs Franklin Niedz
- Walter Oakes
- Mr. and Mrs Orville Steward
- Otto Stokes
- Mr. and Mrs William Utley
- Fred VanOrden
- Case Westerbeeck
- Mr. and Mrs A, T. Wilder
- Mrs. Lourene Wishart
- Dr. John C. Wister