



SEPTEMBER EVENT

Monthly Meeting: 8 p.m. Monday, September 12, 2022

Day Hall at the ABG: Dave Sorokowsky on
Novelty Paphiopedilums

Bring your blooming plants for our monthly ribbon judging

Dave Sorokowsky on Novelty Paphiopedilums



and viticulture from Brock University in St. Catharines, Ontario. While attending Brock, Dave began acquiring orchids one 2" pot at a time and before he graduated, Dave had over 100 orchids. Winemaking and a passion for orchids prompted Dave to seek a warmer climate in California about one year later. Dave has been growing paphiopedilums for about 15 years and seriously hybridizing for the past 10 years. He is an accredited AOS judge and his paphiopedilums have received over 100 awards to date from the AOS and CSA. Many of those awarded plants are playing important roles in his breeding program. In 2018 Dave left winemaking in order to focus all of his time running Paph Paradise Orchids (paphparadise.com).

Dave will talk about novelty Paphiopedilums. If you want specific plants, *place an order directly with Dave at dave@paphparadise.com*. Pre-orders of \$100 or more will receive a 10% discount. Pre-orders are due by September 9.

After receiving his degree in biochemistry from the University of Toronto, Dave opted to step outside his chosen field and operated a tropical fish import business for eight years. Upon returning to school, Dave received a degree in enology



September Notes for Upcoming Show Exhibits

There are TWO upcoming orchid shows: the show in Birmingham, September 17-18, and our Atlanta Orchid Society Show, October 16 through 18.

Your blooming orchids are a big part of the exhibit and show. Members help make the show. It is time to prepare!

To begin: There is a group putting together an exhibit at the Birmingham Show, to be installed on Thursday September 16. The monthly meeting of the AtLOS is on Monday, September 12. If you have plants in bloom and would like them to go to the Birmingham Show, we can take them on Monday. It is fun to see what plants get a ribbon or maybe a trophy. Enjoy.

In last month's newsletter, there were instructions on how to get your orchids ready and cleaned up for the Show. Please reread that.

Edible Bark?

- ✓ Yes, if it's made of chocolate
- ✓ Stay tuned for our Atlanta Orchid Show!
- ✓ 14 to 16 October, 2022
- ✓ @Day Hall, Atlanta Botanical Garden
- ✓ www.atlantaorchidsociety.org



KISSED ORCHIDS


The Atlanta Orchid Society was formed in 1987 as a non-profit organization for people to learn about orchids, share their knowledge and experiences, and promote their love of orchids. We are a dedicated group of individuals bursting with enthusiasm for orchids, and eager to share our knowledge with others!

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Continued on p. 2

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Newsletter Editors: [Véronique Perrot](#) & [Mark Reinke](#)

The [Atlanta Orchid Society](#) is affiliated with the [American Orchid Society](#), the [Orchid Digest Corporation](#), the [Mid-America Orchid Congress](#), and the [Garden Club of Georgia](#).

September Notes*Continued from p. 1*

Now, what we need to know for all Shows.

If you do bring plants for an exhibit:

- Put your name on the bottom of the pot with masking tape;
- Stake the plant if needed for support or for travel. Remove un-needed wires, etc.;
- Make a list of your plants and keep a duplicate for yourself
- Label your plant properly (see below).

The plant label is *extremely* important, especially for judging. In order to compare orchids, they need to be properly labeled, so like plants are grouped together. Here the information we need about the plant:

1. Genus, capitalized: *Cattleya*2. Species: *walkeriana*

3. Cultivar, if any, capitalized and in single quotes: 'The Chairman'

4. Country of species origin: Brazil

5. For hybrids, capitalized genus and hybrid name: *Phalaenopsis* Pixie Star

6. Letters after the cultivar are awards: AM/AOS, etc.

7. For hybrids, give the names of the name of the PARENTS with a plus sign: *Brassocattleya* Binoso + *Cattleya* Brazilian Treasure.

Find someone to ask if you need help.

This is all necessary for plant registration for the shows.

B. Barnett

Become an AOS Judge**The American Orchid Society Judging Program**

is seeking highly motivated orchid enthusiasts to join the judging ranks

Work with other like-minded people in support of AOS awards programs and educational efforts

For more information contact us at judges@aos.org

**EVENTS CALENDAR****September**

- 10 – AOS monthly judging
- 12 – Atlanta Orchid Society Monthly Meeting: Dave Sorokowsky on...
- 17–18 – Birmingham Show

October

- 10 – Atlanta Orchid Society Monthly Meeting.
- 14 – AOS monthly judging
- 14–16 – Atlanta Orchid Society Show

Atlanta Orchid Society Monthly Meeting Ribbon Winners for August, 2022

Notes by Mark Reinke; photos by Danny Lentz



Brassocattleya Memoria Via Lee 'Limelight' AM/AOS

Cattleya Alliance

Blue - *Brassocattleya Memoria Via Lee* 'Limelight,' AM/AOS - Fi Alonso & Jon Crate

I was frankly surprised to see this orchid on the show table, dating back to 1986 and a cross between *Bc. Binosa* and *C. Brazilian Treasure*. It was mericloned back in the 1990's and widely available about 25 years ago, but I hadn't observed any for sale in a very long time. It is 25% *Brassavola nodosa* and 33% *C. bicolor* and both of those species are readily visible in the appearance of the flowers. The 'Limelight' form received its Award of Merit in 2003 in Puerto Rico. An earlier HCC was awarded to a form called 'Purple Passion' in 1990. It had a very different look with patterned, purple

peloric petals to match the patterned lip (say that five times fast!). That look was inherited from the *C. Brazilian Treasure* parent which descends from *C. intermedia var. aquinii*. Interestingly, there was another form called 'Madeline Soto' that received an 84-point Award of Merit in Puerto Rico only a few years ago in 2019, so various plants from the original cross have been likely hiding in private collections for decades. Given the mix of species that dominate the family tree it should be relatively tough and do well under basic cattleya care, enjoying bright filtered light, a fairly open potting mix and the chance to dry well between each watering cycle. If you put your plants outside in the summer or have a greenhouse, a basket would probably be the way to allow this plant to flourish.

Cymbidium Alliance

No Entries

Dendrobium Alliance

No Entries

Epidendrum Alliance

No Entries

Oncidium Alliance

No Entries

*Paphiopedilum* GXAAS Light*Paphiopedilum* Newberry Sprite*Paphiopedilum* Mystically Macabre

Slipper Alliance

Blue – *Paphiopedilum* GXAAS Light – Danny Lentz & Dianne Morgan

This orchid was entered as *Paph.* Yi-Ying Colorful Clouds x *spicerianum*. If you look that combination up, it was registered in 2017 by a person with a Chinese name, Xiuling Li, and given the name as I have it listed above. If I “google” that registrant’s name, I get images of both women and men of Chinese origin. The six other crosses registered by the same individual also start with GXAAS in all caps. I haven’t a clue as to what the meaning is behind that designation. The first parent listed is a waxy, spotted “Bulldog Paph” and so some of that size and pattern comes through on this orchid, with a shape more reminiscent of *Paph. spicerianum*, along with its distinct vertical line running up the central rib of the dorsal sepal. The traditional advice for both the Bulldog types and the species parent is that they need cooler nights in winter in order to initiate good flowering. However, it seems that growing them under lights achieves this goal without chilling them down. They should receive plenty of water in summer and then somewhat less in winter, but not to the point of drying out the pot completely. Repotting into fresh mix every couple of years or at the first sign of the media breaking down is beneficial.

Red – *Paphiopedilum* Newberry Sprite – Fi Alonso & Jon Crate

White – *Paphiopedilum* Mystically Macabre – Jon Crate & Fi Alonso



JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower, nothing beats the Orchid Digest. For just \$39/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special edition devoted to a single genus. For membership application forms contact David Mellard (404-237-1694) or visit www.orchiddigest.com to join online.



Phalaenopsis violacea horticultural form indigo

Phalaenopsis

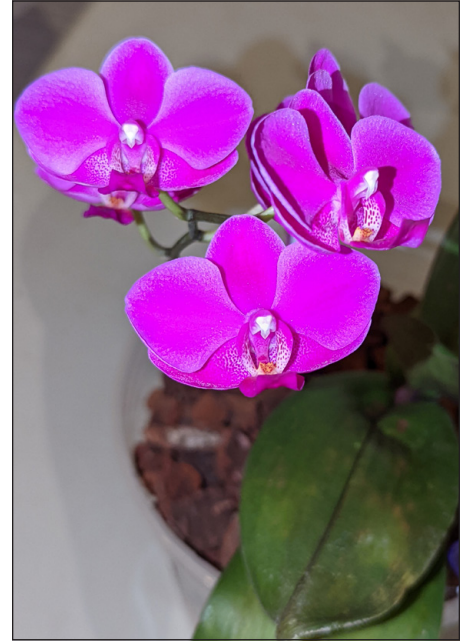
Blue – *Phalaenopsis violacea horticultural form indigo* – Fi Alonso & Jon Crate

This sparkling violet blue form of the species, with its even more intensely hued lip, presumably originates through human directed breeding programs and not found in wild populations, thus its designation as a *horticultural form* rather than simply a form or variety of the species. However, at least in photographs, I see little that distinguishes it from *Phal. violacea forma coerulea*. I tried but failed to find a source with a clear explanation of the fine distinctions in how certain color forms are named, so take my opinion for what it is worth. Luckily none of the information hidden in these naming games is necessary to cultivate this species from the shady, humid lowlands of Borneo, Sumatra and Malaya. Just be sure to give it continual warmth and greater attention than would be required for its “grocery store” cousins. Grow *Phal. violacea* for the individual beauty of the flowers rather than for floral profusion, as each inflorescence rarely has more than two flowers open at once.

However, they are persistent and will re-flower annually for some time with good care, as new inflorescences are added to the plant. The highest number of flowers listed for any awarded plant was 26 open flowers along with 19 buds on a plant that bore 24 inflorescences. That was for an example with the more typical magenta flowers. The most ever on a plant with



Phalaenopsis Jai Ho Summer Love



Phalaenopsis Pixie Star



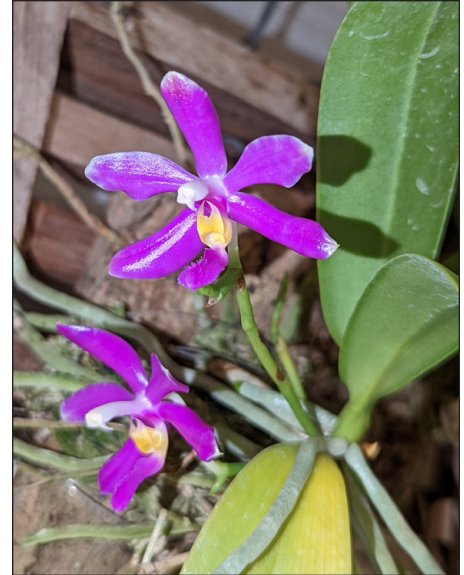
Phalaenopsis Guadalupe Pineda

the violet blue color was 7 flowers and 6 buds on 3 inflorescences, and this is out of a total of 260 awards from all over the globe!

Red – *Phalaenopsis Pixie Star* – Jon Crate & Fi Alonso

Red – *Phalaenopsis Guadalupe Pineda* – Kimberly Monroe

White – *Phalaenopsis Jai Ho Summer Love* – Janet Sherwood

*Phalaenopsis* Sunset Love*Phalaenopsis* No ID*Phalaenopsis pulchra*

White – *Phalaenopsis* Sunset Love – Norrie

White – *Phalaenopsis* No ID – Norrie

White – *Phalaenopsis pulchra* – Barbara Barnett

Vandaceous Alliance

No Entries

amazonsmile

You can help out the Atlanta Orchid Society simply by shopping at Amazon through their Amazon Smile program. To do this simply go to smile.amazon.com every time you want to shop at Amazon. When you go to checkout for the first time, you will be asked to designate your charity. If you type Atlanta Orchid Society in the search bar, we are the only result that comes up. Select that one. You can change the charity at any time, by following the directions on the About page. All of the details of the Amazon Smile program can be found on the Amazon site at: smile.amazon.com/gp/cbpf/about/



American Orchid Society
Education. Conservation. Research.

JOIN THE AMERICAN ORCHID SOCIETY

12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

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Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more)

at any one of 13 commercial growers who advertise in *Orchids*.

**Membership now includes access to OrchidPro,
the database that replaces OrchidsPlus**

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Single Membership, 1 year - \$79, 2 years - \$153

Student membership, 1 year - \$54, 2 years - \$103

JOIN OR RENEW ONLINE AT www.aos.org

*Stanhopea tigrina*

Miscellaneous

Blue – *Stanhopea tigrina* – Jody Gomez

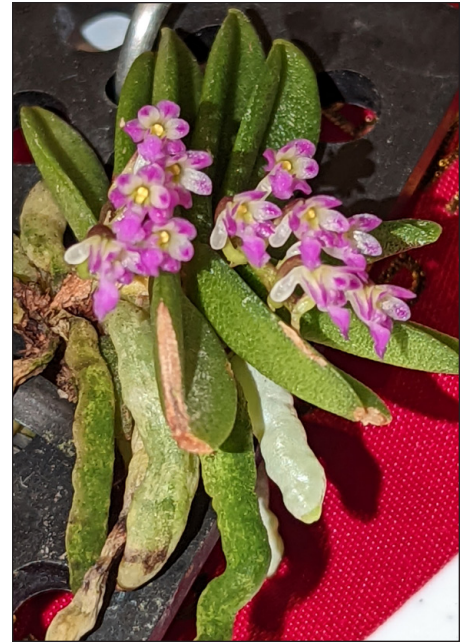
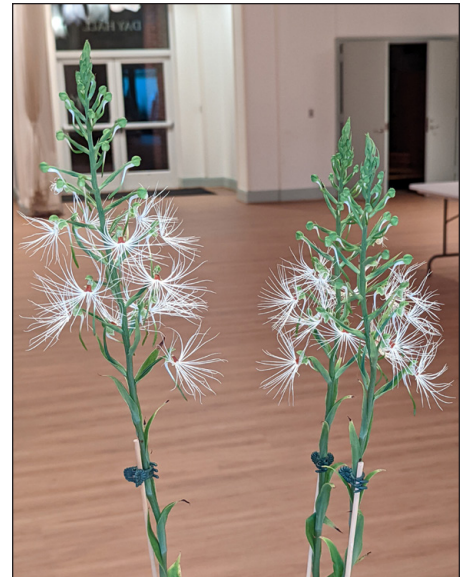
We saw this species from a different member last month. Given the short life of the blossoms, seeing it in its prime twice in a row is a notable event. Quoting myself from the previous newsletter: “Rather large, boldly marked, bizarrely constructed and amazingly fragrant, the blooms sadly only last about two days. Apparently, that is all that is needed to insure pollination in the wild. However, the process of watching the buds develop over a number of weeks is part of the enjoyment of growing this species, and a mature plant can produce several inflorescences, each at a different stage of development, prolonging the show. As typical for the genus, the inflorescences develop off the base of recently matured pseudobulbs and hang straight downward, requiring the plants to be cultivated in open baskets that do not impede their progress. *Stan. tigrina* is native to the eastern slopes of the Mexican Plateau facing the Gulf of Mexico, typically in wet forests several thousand feet above sea level. It needs nearly daily

watering through the summer with gradual reduction through the fall. In winter it should only be lightly watered or misted to prevent excessive shriveling of the pseudobulbs. Bright but diffused light is needed for good flowering, but too much can turn the foliage yellow.” There are 69 recognized species in *Stanhopea*, as well as a handful of natural hybrids ranging from Mexico to Brazil. All of them possess the same rather strange set of flower parts and strong fragrance, typically for the purpose of attracting male euglossine bees who collect this strong scent and store it to be used in courtship, and in the process, perform pollination and ensure the survival of each species.

Red – *Schoenorchis phitamii* – Danny Lentz & Dianne Morgan

White – *Habenaria medusa* – Danny Lentz & Dianne Morgan

White – *Habenaria rholocheila* – David Mellard

*Schoenorchis phitamii**Habenaria medusa**Habenaria rholocheila*