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Curator of European Paintings at the Metropolitan Museum of Art

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Walter Liedtke

	Walter Liedtke
	 <div>Walter Arthur Liedtke, Jr.</div>
Born	August 28, 1945 Newark, New Jersey US
Died	February 3, 2015 (aged 69) Valhalla, New York US
Residence	Bedford Hills, New York
Nationality	United States
Occupation	Art historian, writer, curator
Years active	1974–2015

Walter Arthur Liedtke, Jr. (August 28, 1945 – February 3, 2015)^[1] was an American [art historian](#), writer and Curator of Dutch and Flemish Paintings at the [Metropolitan Museum of Art](#).^[2] He was known as one of the world's leading scholars of Dutch and Flemish paintings.^[1] He died in the 2015 [Metro-North Valhalla train crash](#).^[3]

Early life

Liedtke was born in [Newark, New Jersey](#),^[4] and grew up in [Livingston, New Jersey](#).^[4] Liedtke studied [Art History](#), receiving a Bachelor of Arts degree in 1967 from [Rutgers University](#) in [New Brunswick, New Jersey](#), a Master of Arts degree in 1969 at [Brown University](#) in Providence, Rhode Island.^[5] Liedtke said that his interest in Dutch paintings began because he was focused on images as a child from hours and hours of watching a lot of TV.^[6] He described his aesthetic as that of having a focus on how he responded to visual patterns compared to a more typical perspective focused on story and narratives.^[6]

Career

Academia

Liedtke planned on a career in academia.^[2] For two years Liedtke taught at the [Florida State University](#), then at the University's villa in Florence. In 1974 he was working at the [Courtauld Institute](#) in London on his PhD dissertation, "Architectural painting in Delft, 1650-1675,"^[7] in which he discussed work of [Gerrit Houckgeest](#), [Pieter Saenredam](#), [Hendrick Cornelisz. van Vliet](#) and [Emmanuel de Witte](#).^[8] From 1975 till 1979 he joined the faculty at [Ohio State University](#).

The Metropolitan Museum of Art

After receiving a [Mellon Fellowship](#) he began studying at the [The Metropolitan Museum of Art](#), where he was appointed in 1980 as curator and would spend the rest of his career. He organized numerous exhibitions, wrote seven books, including several on [Rembrandt](#) and [Vermeer](#), and produced catalogues of the Museum's Dutch and Flemish paintings.

Liedtke served as a curator of European Paintings at the Metropolitan Museum of Art for thirty-five years. Liedtke specialized in the paintings of Vermeer and the [Delft School](#). The 2001 Liedtke-curated show, "Vermeer and the Delft School" was said to be the most popular art exhibition that year, attracting 555,000 visitors during its three-month run.^[9]

At the time of his death he was preparing a catalogue of the museum's collection of Spanish paintings of the 15th to 18th century.^[10]

Most recently, he worked on "El Greco in New York," a collaborative project that was co-curated with Keith Christiansen,^[11] with the [Hispanic Society of America](#) and the [Frick Collection](#) held at the Metropolitan Museum of Art from November 4, 2014 to February 1, 2015.^[12]

Personal life

Liedtke was married to Nancy Liedtke, a math teacher, artist, and equestrienne.^[4] He commuted daily from the Metropolitan Museum of Art on the [Upper East Side](#) neighborhood of New York City to what he called "the countryside," [Bedford Hills, New York](#) in [Westchester County](#).^[6] He said that he thought there was something "Dutch" about the way he lived: the idyllic countryside, his 100 year old home, and his art collection, which he said was quintessentially Dutch in character.^[6]

Death

Along with five others, Liedtke died in the February 3, 2015 [Metro-North crash](#),^{[13][14]} at the age of 69.^{[2][15]} [Thomas Campbell](#), director of the Metropolitan Museum of Art, described him as "one of the most distinguished scholars of Dutch and Flemish painting in the world."^[2] Many in the art and museum community posted reflections and appreciation of Liedtke's work.^{[16][17]} Memorial statements were widespread, and were both local^[18] and international in scope.^{[4][19][20]}

Honors

- 1993: [Knight in the Order of Leopold](#) by [King Albert II](#) of Belgium
- 2007: Officer in the [Order of Orange-Nassau](#) by [Queen Beatrix](#) of the Netherlands

Works and publications

Monographs

- Liedtke, Walter A. Jr. *Architectural Paintings in Delft: 1650-1675*. A Thesis (PhD) - University of London (Courtauld Institute of Art), 1974. [OCLC 272495491](#)
- Liedtke, Walter A. *Architectural Painting in Delft: Gerard Houckgeest, Hendrick Van Vliet, Emanuel De Witte*. Doornspijk, the Netherlands: Davaco, 1982. [ISBN 978-9-070-28811-2](#) [OCLC 9554399](#)
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- Brejon de Lavergnée, Arnauld, Barbara Brejon de Lavergnée, Katharine B. Baetjer, James David Draper, William M. Griswold, Walter A. Liedtke, Anne Norton, and Annie Scottez-De Wambrechies. *Masterworks from the Musée Des Beaux-Arts, Lille*. New York: Harry N. Abrams, 1992. [ISBN 978-0-810-96417-4](#) [OCLC 901055202](#)
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[OCLC 156784902](#)
- Liedtke, Walter A., and Johannes Vermeer. *Vermeer: The Complete Paintings*. Ghent, Belgium: Ludion Press, 2008. [ISBN 978-9-055-44742-8](#)
[OCLC 237890666](#)
- Metropolitan Museum of Art (New York, N.Y.), and Liedtke, Walter A. *The Milkmaid by Johannes Vermeer / Walter Liedtke*. New York : The Metropolitan Museum of Art, 2009 [OCLC 839735356](#)
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Multimedia

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External links

- [Dr. Walter Arthur Liedtke, Metropolitan Museum of Art](#) at [CODART](#)

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PART ONE: DUTCH AND FLEMISH ART

GENERAL WORKS

- 1 **AACHEN. SUERMONDT-LUDWIG-MUSEUM. Bestandskatalog der Gemäldegalerie: Niederlande von 1550 bis 1800.** Bearbeitet von Thomas Fusenig unter Mitarbeit von Christine Vogt. 383pp. Prof. illus. Lrg. 4to. Cloth. D.j. München (Hirmer-Verlag), 2006.
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PART TWO: EUROPEAN ART

GENERAL WORKS

- 1928 **AMSTERDAM. RIJKSMUSEUM. Velázquez en zijn tijd: Zeventiende-eeuwse Spaanse schilderkunst uit het Prado.** (100 jaar Rijksmuseum Amsterdam, 1885-1985.) 150pp. 46 plates. 4to. Wraps. Amsterdam, 1985.
- 1929 **BAILEY, GAUVIN A., ET AL. (EDITORS). Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800.** Edited by Gauvin Alexander Bailey, Pamela M. Jones, Franco Mormando, Thomas W. Worcester. With contributions by Sheila C. Barker, James Clifton, Andrew Hopkins. 264pp. Prof. illus. (37 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Worcester Art Museum, April-Sept. 2005.
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- 1932 **BAYER, ANDREA (EDITOR). Art and Love in Renaissance Italy.** [By] Andrea Bayer, Beverly Louise Brown, Nancy Edwards, Everett Fahy, Deborah L. Krohn, Jacqueline Marie Musacchio, Luke Syson, Dora Thornton, James Grantham Turner, and Linda Wolk-Simon. With contributions by Sarah Cartwright, Andreas Henning, Jessie McNab, J. Kenneth Moore, Eve Straussman-Pflanzer, Wendy Thompson, and Jeremy Warren. 376pp. 375 illus. (300 color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Metropolitan Museum of Art, New York, Nov. 2008-Feb. 2009, and the Kimbell Art Museum, Fort Worth, March-June 2009.
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- 1974 **LONDON. NATIONAL GALLERY & WASHINGTON. NATIONAL GALLERY OF ART. The Sacred Made Real: Spanish Painting and Sculpture 1600-1700.** [By] Xavier Bray with Alfonso Rodríguez, G. de Ceballos, Daphne Barbour and Judy Ozone and contributions by Maria Fernanda Morón de Castro, Marjorie Trusted, Eleonora Luciano, Rocio Izquierdo Moreno, Ignacio Hermoso Romero and Maria del Valme Muñoz Rubio. Oct. 2009-Jan. 2010. 208pp. 35 color plates, 141 figs. Lrg. 4to. Cloth. D.j.
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MONOGRAPHS ON ARTISTS

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