

1985 RHODODENDRON





THE RHODODENDRON

1985 Volume 63

Appalachian State University

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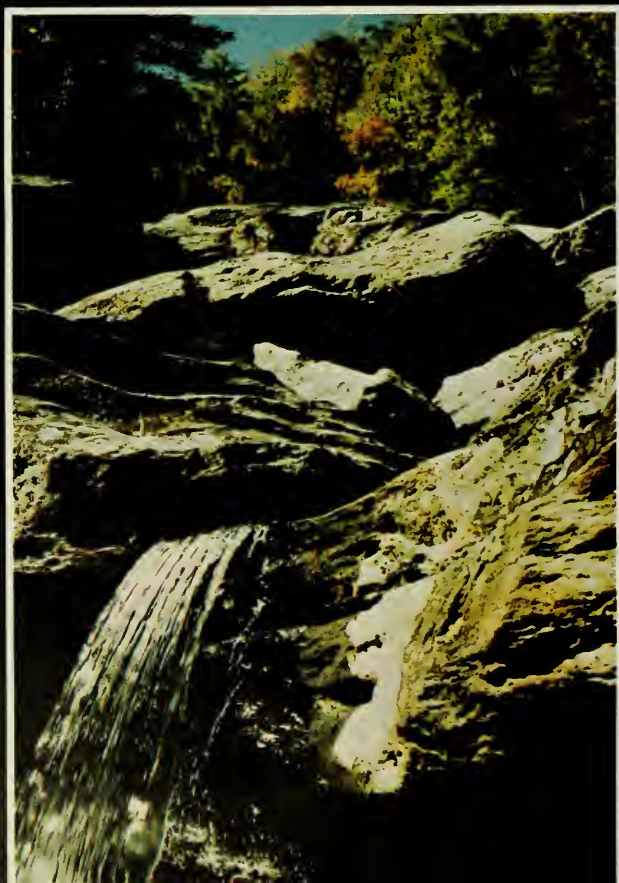
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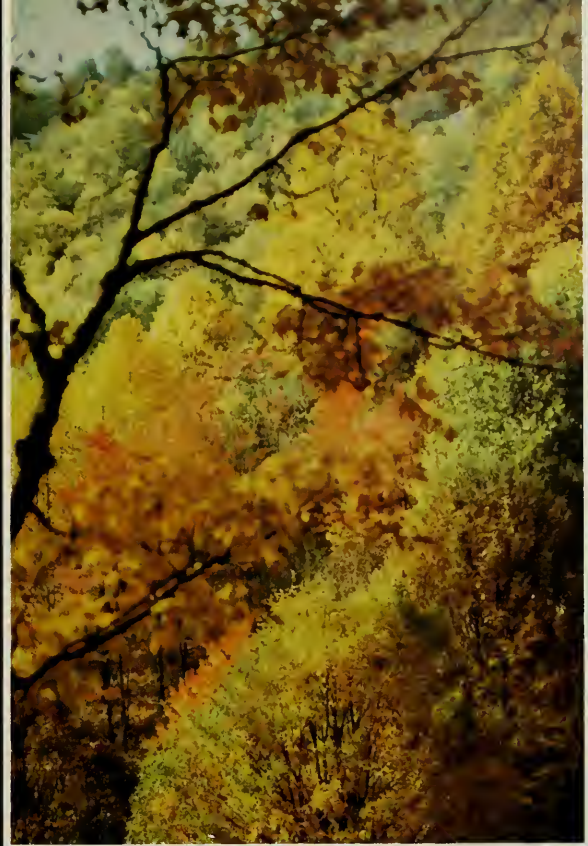
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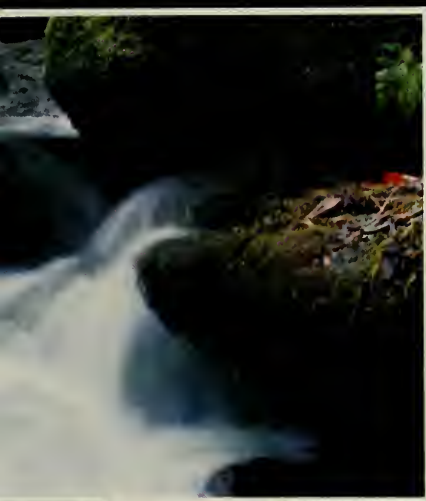
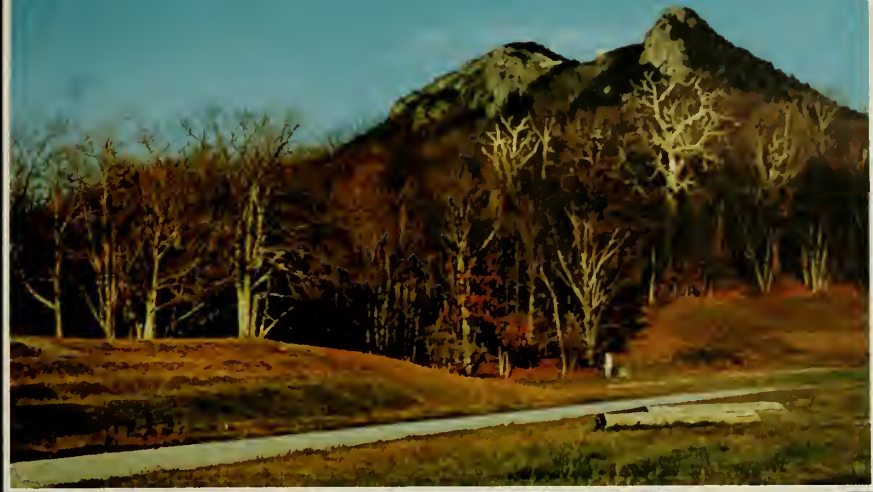


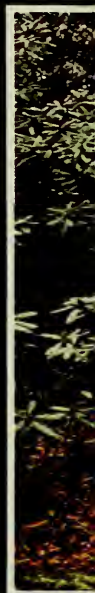










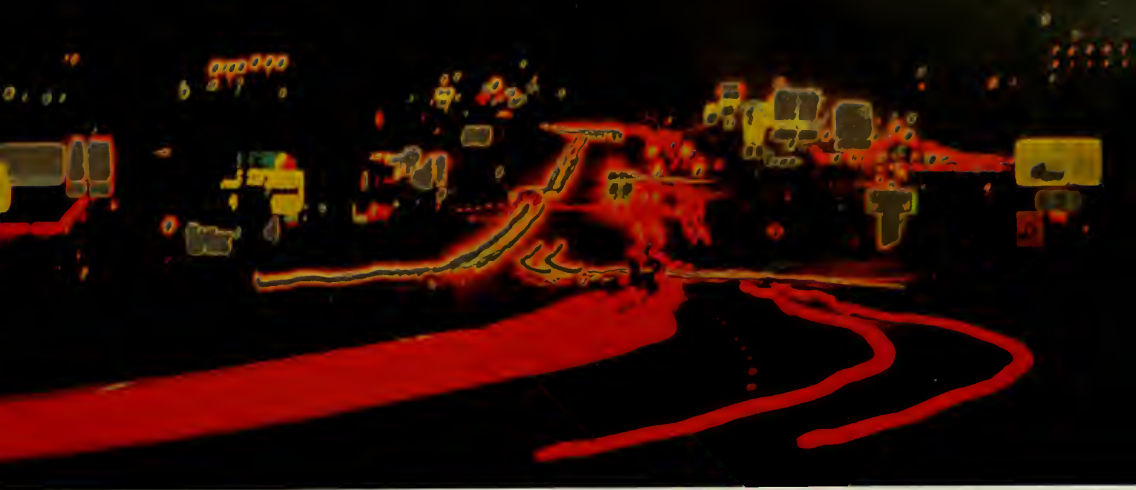












FEATURES



MBS '85

People, Places, and Events

Welcome to the "extraordinary out-of-the-ordinary" section of the 1985 *Rhododendron*. In this section you will find remarkable people, unusual and interesting places, and wonderful and exciting happenings on campus and around Boone. We bring you an inside look at concerts, performances, Brothers and Sisters, places to live in Boone, and where to go for entertainment, work, or help on campus. We bring you people, the media, politics, religion, the world in focus, in effect, the entire year at ASU in 100 pages.

Several dedicated writers and photographers and a couple of editors donated time, patience, and ideas into the creation of *Features '85*. Our purpose was to relate our section to life in Boone — the fun, the people, and the goings-on around ASU. We invite you to read, look, and enjoy.





MIKE CROSS:

Singer

Song Writer

Story Teller

Musician

When Mike Cross brings his show to Appalachian, an enthusiastic audience is always on hand to welcome him. Friday, August 31, was no exception as a small but lively crowd filed into Farthing Auditorium. Mike gave his usual outstanding performance. From Appalachian and Irish fiddle tunes to slow ballads of love, Mike enchanted the audience for one and a half hours. And of course, he did not forget the hilarious stories and songs that he is famous for.

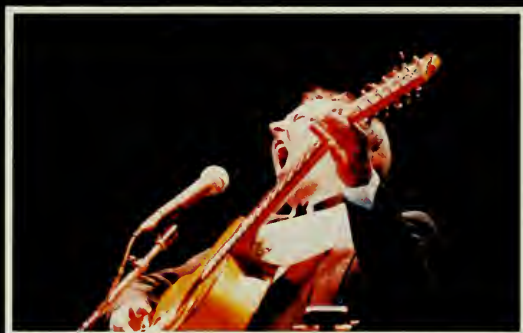
As always, Mike stirred up plenty of crowd participation. Mike himself laughed uncontrollably when a fan propelled a rubber chicken onto the stage during "The Lord'll Provide," a song about a chicken hawk whose love for chickens brings on his demise. Mike picked up the rubber chicken and proceeded to carry on a conversation with it as well as to let it sing a song.

After a brief autograph session following the show, where Mike gladly signed albums (and rubber chickens), I had the opportunity to talk with he and his wife about his life and career. "I started out about 12 or 13 years ago. I didn't start playing the guitar until around my senior year in college and never thought that it would lead to a vocation. I guess I fell into it accidentally."

Since he mentioned college, I asked him to talk briefly about his college experience. He laughingly replied, "When I first entered UNC-Chapel Hill, I had this idealistic view of higher education — that great pursuit of knowledge! But I soon found that no formal study provided an education for me. I stayed on for lack of a better alternative and, of course, to please my parents." After college, Mike went to law school for two years but continued his "independent study" on guitar. He quit law school to pursue his entertainment career and decided to make Chapel Hill his home. "It's a magical place," he said.

Mike has received fan letters from as far away as France, and has heard of "Elma Turl" being performed in Russia. Western North Carolina, however, remains one of his favorite places. He grew up in Lenoir, NC, about "an hour down the mountain." He has ties with Appalachian State also. "My dad went to ASU and played football and baseball after World War II. The first team I can ever remember pulling for was the Mountaineers. I really love this area, but don't get up here as much since P. B. Scott's closed."

We then began talking about his songs. "Most of my funny



songs are just conjured up — they're not about any particular real-life situations. I may make up a melody and some lyrics in my head and not write it down until three days later." When asked which of his songs is his favorite, he replied, "It's constantly changing. Right now it would probably be "Not For The Love I Take." It represents those things in life that are most important, but which are often taken for granted. We often look for what we can get out of a relationship rather than seeing what we can offer it." When asked about his funny songs, he chuckled and replied, "I love to make people laugh — I want them to leave saying they had a good time."

It was getting late and Mike had to get on the road toward another show so I asked him about any long range plans he might have. He paused then said, "Well, unfortunately, I don't have any. I feel that one day I'll just realize that this is not what I'm supposed to do any more. For right now I'm just trying to follow intuition. I know there is a great purpose out there for doing what I do."

Mike Cross: singer, song writer, story teller, musician. He has that unique quality that all performers strive for — being able to capture the audiences' attention and imagination and keeping them in that magical state from the first note to the final encore. For Mike, it seems to come naturally.

BY WILLIAM MORGAN

PHOTOGRAPHY BY CHARLES LEDBETTER





CREEK FREAK FANTASY

PHOTOGRAPHY BY JACK CULBRETH
ARTICLE BY DIANE BUNN AND DONNA ELLIS

Sugarcreek, a band that originated in Charlotte, NC, shook Farthing Auditorium for two solid hours with their hard-driving, energetic rock 'n roll on the night of September 21. Triax, a relatively new but very polished band, opened for Sugarcreek with lively renditions of "Rock You Like A Hurricane" and "You Got Another Thing Coming" by such bands as Scorpions and Judas Priest.

The concert was sponsored by the Student Government Association. President Lisa Strickland called the show "a great success. We were glad to be able to provide the students with an evening of music. I think everybody really had a good time."

Tim Clark, the Sugarcreek lead singer, kept the audience rowdy asking, "Is everybody ready to party?" After an emphatic "YES!" he invited the crowd to meet him in the lobby after the show for autographs and conversation.

Sugarcreek plans to go national soon and is scheduled to appear on "Star Search," a syndicated television show with a talent show format, in 1985.

Sugarcreek opened their show with Night Ranger's "When You Close Your Eyes." The audience came alive when the band performed its original songs "Rock the Night Away," "Soothsayer," and "American Girls." They also performed songs by Rick Springfield, Scandal, and their encore consisted of Van Halen's "Jump" and "Panama."

Sugarcreek, as always, made their fans feel like part of the show, encouraging hand-clapping to the beat and singing along with the songs. This fun-loving group of guys left the audience exhilarated, exasperated, and enthused. There was not a disappointed Creek Freak to be found.





A Weekend Full of Music

ARTICLE BY DIANE BUNN AND DONNA ELLIS

Appalachian's homecoming weekend entertainment on October 18-20 this year relied on the talents of three bands appearing at H'appy's. Export, the British band scheduled to make their debut appearance in the United States at ASU, cancelled with less than a week remaining until Homecoming. Students were left to attend H'appy's each night to watch, listen, and dance to the sounds of the Spongetones, Xenon, and Brice Street.

The Spongetones, a band which plays 60's rock, started the weekend off, Appalachian-style, on Thursday night. Playing such songs as "Drive My Car", "Doo Wa Diddy", and "Hang on Sloopy", The Spongetones enticed the energetic crowd into vigorous movement. Entertaining a capacity crowd, the dance floor was full as the Spongetones rocked H'appy's.

Xenon, a band which originated on the campus of NCSU, performed on October 19. Among their original songs, Xenon played "Punk Rock Baby" and "Heather". They also played songs by Prince, Billy Idol, and Van Halen. Xenon's stage antics included synchronized dance steps by the group and interesting and innovative variations of playing their instruments. The band's lead singer stated, "To go national is what we're shooting for." Xenon wants to cut an album in hopes of creating national acceptance towards their ultimate goal. Xenon was a great enjoyment to all who attended — the crowd loved 'em.

On October 20, after ASU's astounding victory over Furman, Brice Street appeared at H'appy's. Performing songs



by such artists as the Police and the Cars, Brice Street put on a good show. The songs they played were not easy to dance to, but the crowd seemed satisfied with just listening to Brice Street and not dancing.

When students were asked how they felt about Export not appearing, the answers were basically the same. Most students were disappointed that a well-known band was not chosen in the first place.

"For Homecoming we should have a well-known band because more people would come," said Jill Harman.

"I've never heard of them. It seems like they (ASU) would have gotten an American band," commented Rodney Beaver.

"I was disappointed that Export was booked to do a concert here in the first place," said Carmen Borg.

"I was disappointed because for Homecoming we deserve a good band, but there wasn't much we could do about Export cancelling," Sean Hight stated.

"I wasn't even going to see them (Export)," confessed Jess Francis.

Although Export cancelled their concert at ASU, students were not totally disappointed and the attendance at H'appy's was evidence that Appalachian's substitute Homecoming concerts were a success anyway.

Bewitching Night: Haunting Hangovers

ARTICLE BY GAYLE RACHELS
PHOTOGRAPHY BY MIKE SPARKS

Halloween is a word that conjures up images of ghouls and goblins as well as festive activities. But what is Halloween and how did it start? There are no absolute explanations, but many cultures have their own myths.

The name Halloween means hallowed or holy evening because it takes place on the day before All Saint's Day. Many cultures believe that on this day all demons come forth to oppose Saints. In some countries Halloween is connected with the return of the herds from the fields, the renewal of laws and land leases, the return of the dead to revisit their homes, and many others. Other countries believe that with November comes the darkest and most barren part of the year, therefore bringing with it ghosts, witches, goblins, and demons. In Scotland, people used to think that Halloween was the best day of the year to ask questions to the souls of the dead. In Celtic and Anglo-Saxon times Halloween was the eve of the new year. The druid priests in ancient Gaul and Britain believed that ghosts, spirits, fairies, witches, and elves harm people on Halloween and that the cat was sacred because cats were once humans but were changed because of evil deeds.

The Irish have a legend of how the symbol of the Jack O'lantern came about. A man named Jack was unable to enter Heaven because he was greedy. He was unable to enter hell because he had played jokes on the devil. So Jack has to walk the earth carrying his lantern until Judgement Day, therefore coining the word and symbol, Jack O'lantern.

Today, Halloween is a day that is recognized by many, especially children. People dress up in costumes, go to parties, play games, and go trick-or-treating. They also bob for apples, tell fortunes, and go to haunted houses. People also play pranks on others sometimes resulting in not so harmless actions.





At ASU, Halloween brings many big celebrations. Students dress up in costumes and go to parties. There were a variety of costumes this year. Everything from the traditional ghosts, witches, clowns, and vampires, to punk rockers, bums, mice, and many others. No matter what the costume, the party, or the history of the occasion, Halloween provides a good opportunity to be a little silly, a little spooky, and to do a little partying on a weeknight.



Guests were also treated to the knighting of Captain Walter Raleigh and the introduction of tobacco to the court. The Center for Continuing Education prepared the cuisine which was also of the Elizabethan sort.

Claudia Mohler, a part-time theatre instructor at ASU, played Queen Elizabeth this year for the first time. "She was a brilliant woman and obviously a good statesman," Mohler said of the Queen. "She had to be an incredible woman to survive and carry on in a man's world."

If you missed the feast and entertainment this year, you'll have ample opportunity to catch it in the future. With sell-out crowds every night and every year, this Christmas celebration is sure to be around for a long time to come.



Ye Olde Madrigal Feaste

The eighth annual Madrigal Feaste, "1584: An Evening With Queen Elizabeth and Captain Walter Raleigh," was an authentic 1584 Christmas celebration right down to the clothes they wore and the songs they sang. The Feaste, held November 29 and 30 and December 1, 6, 7, and 8 at the Center of Continuing Education, was a unique and exciting way for guests to welcome the holiday season.

"This whole thing has been researched — it's not just let's sing a little bit while they chew," said Noel Lovelace, the ASU music professor who directed the dinner. Under his direction the University Chamber Singers performed Elizabethan compositions in English, French, German, Italian, and Latin and danced Elizabethan court dances.





Native Americans Hold Heritage Celebration

ARTICLE BY CHANTELE SMITH
PHOTOGRAPHY BY MIKE SPARKS AND BART DE HAAS

Feathers, beadwork, tepees, and buckskins; all are typical objects associated with American Indians. However, there is much more to the Native Americans of today than the traditional emblems that many people identify with them. ASU's Native American Festival, held October 24 and 25, was a conglomeration of all the flavors of the Native American way; both today and yesterday. Sponsored this year for the first time by ASU's Native American Council, the festival provided an opportunity to expose students to both Native American heritage and to their roles in contemporary society.

The Native American Council is a newly formed university club whose members are students, faculty, and community members who are interested in Native American ways. The council's primary purpose is to broaden awareness of Native American people and to provide ways for other interested people to get involved. As the chief of the council, I feel this type of group is important because so many people are unaware of the problems that face Indian people today. Al Corum is the council's faculty advisor; Earl Locklear, assistant chief; and Ron Collier, communicator. Although the council's membership is mainly those people who claim American Indian blood, membership is not limited to these people.

Children, children, everywhere . . . or so it seemed if you happened to be around Sanford Mall on October 24 and 25. Several area county schools brought classes to get a taste of the "Indians." Eustace Conway set up his tepee in the mall to entertain students of all ages. Although the children enjoyed the experience of participating in a traditional Indian dance and learned many interesting things from Conway, perhaps the younger ones caused the college students to simply view the activities from a safe distance. "I love to teach the younger people," said Conway, "but I wish some of the students on campus would have gotten more involved." The learning of traditional ways of Indians is important for everyone; both young and old.

In addition to the tepees on the Mall, several traditional dances were held and many pointers about traditional living were taught by Conway and Derry Woods. Woods is a strong believer in traditional ways and he also brought his tepee along for the occasion. Kenneth Sneypp displayed some of his crafts at Plemmons Student Union and talked with interested students.

Fry bread, a traditional American Indian dish, was served with chili at the Student Union. Although many people had never heard of fry bread or Indian tacos, they sold very well. The money raised by the sale helped to pay for the speakers who attended the festival.

To support the festival's theme, "The Native American in Contemporary Society," several speakers came to ASU to help relate ideas and experiences to those who came to hear



of the ways Native Americans are presently involved in society. The lectures, that were held in Our House, were not flooded with people, but the energy created by the speakers was very strong and personal. In regard to the number of people in attendance, one of the speakers, Candy Hamilton, commented that, "The amount of people who came is not important, because even if you touch only two people, that's two people that you didn't have before."

Hamilton and Dr. Delane Boyer, a Sioux Indian who works with the Department of Community Colleges, gave an overview of the situation on reservations. Bruce Jones, a Lumbee Indian and Commissioner of Indian Affairs in North Carolina, also attended and spoke at the festival. Each night panel discussions were held and individuals were given the chance to ask questions.

Overall, I would say that the Native American Festival was a success. Many people worked hard to put the festival together. If nothing else, we learned what a job it is to do something like this, but most of all, we found out how rewarding it is to expose people to the heritage and current status of the first Americans. For teaching today is the key to making tomorrow better for everyone.





An Autumn Festival

ARTICLE AND PHOTOGRAPHY BY TINA MORRIS

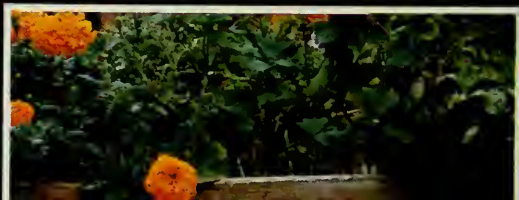
The mountains and changing leaves provided an excellent background for Boone's Oktoberfest '84. The festival has become a tradition in Boone. The citizens, students, artists, and craftsmen look forward each year to the celebration.

The festival kicked-off with the opening of the play "Inherit the Wind" which was performed by the Blue Ridge Community Theatre. The three day Street Arts Festival began the following day. The final day of Oktoberfest was observed with a picnic on the lawn of the Jones' House and an art auction.

Artists and craftsmen flocked to show to sell their wares at the Street Arts Festival. Some, like Stella Bush, came from as far as Charlotte, while others like Donnell Williams and Kathy Sabadosa, reside here in Boone. The items that could be found were handmade footstools that doubled as storage boxes, quilts, blankets, pillows, dried flowers, candies, balloons, jellies, jams, pickles, and a hundred other country collectables.

Bern Grey Owl was one of the craftsmen who came to Boone to peddle his goods. This year was his second year at the Boone festival. He felt that it was "much more organized than before." Bern also pointed out that he enjoyed talking to people and students who passed by his table of boxes. This seemed to be true with most of the merchants. They seemed to enjoy a good conversation as much, if not more, than selling their items.

This year the festival was moved to October instead of the traditional September to attract larger crowds already in the area to see the leaves or to participate in Family Day. Mr. Joe Miller of Boone Drug said he felt that the new date "made the festival more successful." It appears that the fourteen year old festival, now Oktoberfest, has won the heart of Boone and will be around for some time to come.



A Visit From Home

Dear Mom and Dad,

Hi! How is everything at home? I'm doing fine here at ASU. My classes are hard, my professors are mean, and my roommate and I have only had 30 fights. Everything is just great.

Speaking of school, next Saturday, October 6, is Family Day. All parents and other family members are invited to ASU for a day of fun. There is going to be an information fair in the Varsity Gym from 9:00 a.m. to 11:00 a.m. so you will both have to come up early. You can also get reduced tickets for Tweetsie Railroad, Grandfather Mountain, and Mystery Hill. At 11 a.m., there is going to be a slide show about Appalachian so you will be able to see what it is really like up here. You can even meet Chancellor John Thomas. Wouldn't that be great? ASU cheerleaders and the marching band are going to perform, too. They are great! It would really be nice if y'all would come up.

We are also playing Western Carolina on Saturday. General Admission to the game for parents is only \$4.00. I know you would like to see the game, Dad. I sure hope that we win.

Saturday night, the University Theater is presenting "Inherit the Wind." It's all about the "monkey trials" of 1925. It should be good, Appalachian always has great plays. You'd really like it, Mom.

Well, tell everyone I said "hi." I can't wait to see you on Family Day 1984. Y'all can see what it's really like at ASU. See you soon! I miss you!

Love,
ME

P.S. Could you send me a little money?



Residence Life

ARTICLE BY DIANE BUNN AND DONNA ELLIS

The move from home and a familiar environment to a college dormitory can be a very painful experience for new students. To make the transition somewhat easier, the Office of Residence life was created to establish an atmosphere as much like home as possible. Rick Geis, Assistant Director of Resident Life stated, "The purpose of Residence Life is to create a sense of community for the students."

The Office of Residence Life has been in existence since 1980. To enhance the feeling of community, the office organized residence halls into clusters, and gave each cluster a name. The four clusters are: Eastridge Cluster, consisting of White, Hoey, Doughton, and Cannon residence halls; Pinnacle Cluster, consisting of Cone, East, Lovill, and Coffey halls, and Mountaineer Apartments; Yosef Hollow, consisting of Gardner, Coltrane, Justice and Newland dormitories; and Stadium Heights Cluster, consisting of Belk, Bowie, Eggers, Winkler, and Frank residence halls.

Residence Life also created the organization known as Resident Student Association, or as it is more commonly called, RSA. This organization is responsible for planning, suggesting, and evaluating programs, services, and activities that satisfy the needs and wants of most residents. The organization encourages students to contribute their ideas and suggestions on how to make the residence halls more pleasant places to live.

The Office of Residence Life acts as a clearing house for off-campus condominiums, apartments, and other housing



..... Making It More Like Home



options. They compile a listing of all available off-campus housing opportunities for the student who prefers to live independently, away from the campus environment.

Residence Life provides a necessary service for the well-being of the on-campus students. It has been shown in studies that students are able to work more effectively in a comfortable environment, and Residence Life does everything it can to provide the necessary surroundings for ASU students to develop to their full potential.

The Standard. . .

ARTICLE BY VICKI REEVES

What is an RA? An RA or Resident Assistant is sometimes overworked, most times underpaid, and at all times a very helpful and generous person. Besides attending to regular hall duties, RA's help incoming freshmen adjust to their new environment by planning hall and floor activities that help familiarize new students with dorm life.

But RA's do more than just plan activities. They are also in charge of the conduct of their floor, room checks, check-in and check-out procedures, and they will even let you in your room if you or your roommate accidentally get locked out.

Being an RA is often a time-consuming job, but according to Julia McFarland of second floor Lovill, "It's not ill-spent time because it is an opportunity to get to know more people."

"What an RD means to me," says Bill Godwin, RD of Justice Hall, "is allowing students to take on the responsibility of being an adult." He says he's here to make their new home more comfortable but he stresses, "I'm not a parent."

RD's or Resident Directors have the responsibility of working with residents and promoting an atmosphere which encourages independence and maturity, human interaction, and academic achievement. They also handle fire drills, referrals, and payroll for all student employees in their building. Besides all that, RD's are required to be full time students currently working on their master's degree, preferably in either counseling or psychology. All things considered, RA's and RD's tend to be busy people willing to share their precious time with others.



Left — This RA takes time out from her busy schedule to throw together some grub. Top Right — Janet Hudson, Harry Thetford, Janet Laver, Greg Schneider, and Sandy Goodwin choose to spend their leisure time together. Middle Right — Jon Boling, an RA in Winkler, takes care of some paperwork. Bottom Right — Marie Whitfield, Mary Eubanks, Dale Pritchard, and Liz Fink "on duty."

..... Of Living

ARTICLE BY VICKI REEVES

The noise. The fun. The unbelievably small rooms. Strange roommates. Lack of privacy. New friends. It's all a part of living in a dorm. And as any new resident can tell you, dorm life is an experience you will never forget, would have hated to miss, and probably would never go through again.

For many students who have never been away from home for very long, the new environment of a dorm can be frightening. Who knows what strange creature lurks the halls waiting to pounce on unsuspecting students! That's where in-dorm security comes into the picture.

A dorm room is a place to study, sleep, eat, or just relax. There's not much more room to do anything else. As freshman Michael Spry put it, "It's real small. It's like moving into a cave or something."

Partying is another favorite pastime of dorm residents. Remember the time your roommate drank a whole fifth of Mad Dog (MD 20/20) or the time you woke up with your head in the trash can without remembering how you got there? I do.

Of course, not everyone enjoys all night parties. "If somebody's raisin' hell down the hall, it's hard to sleep," says Clark Whittington. Otherwise it's "alright."

Living on campus has its advantages and disadvantages. Some students like it a lot. According to Teresa Robertson, "You lose a little privacy but it's a little more fun. You need people close by." Close is the key word. The walls have BIG ears. Other students are open minded about it. "I don't like it because it doesn't give you a sense of home," says freshman Susan Collins. "I do like it because it exposes you to different ordeals and a different lifestyle." Ordeals is another key word. Who could ever forget the time Mom and Dad popped in to see you right after a major Rock run or when your boyfriend at home called and your roommate's older brother answered the phone. Instant catastrophe. I remember. Do you?



Your Own Place

ARTICLE BY RICHARD SCHWARTZ

"The dorms are too crowded. The rooms are too small. It's just too darned noisy. I want my own place." These words have been spoken by many students here at ASU. With the growing enrollment and the increasing number of options for off campus life, moving away from the dorms has become more and more popular.

Some enterprising businessmen have recently begun to respond to the students' needs by building an overwhelming number of apartments and condominiums in a short time. During the summer of 1984, apartment complexes and condominiums sprang up in Boone like wild mountain weeds. College Place and Kingswood Condominiums are two of the bigger developments. The area where the old Daniel Boone Inn once stood is now the home for the Daniel Boone Condominiums, a giant aluminum dragon lurking over King Street.

The condominium is not limited only to Boone. From the Blue Ridge Parkway one can look out over the wild and reckless construction of nature and spot something architectural and geometric — Sugar Top Condominiums.

Is the surge in condominium construction hurting the apartment complexes' business? Natalie Trost, the assistant manager at Appalachian South, said, "No, the newer apartments and condominiums have not hurt us very much at all." For the first time that she can recall, however, Appalachian South has three vacant units. She feels the only reason that students are attracted to the other apartment complexes is because they are newer. She does not believe their complex will suffer because of their location and the excellent facilities they offer. She admitted that the arrival of these newer buildings has forced them to make some improvements but they had planned to do these things anyway.

There are advantages and disadvantages to both lifestyles, on or off campus. Off campus life carries with it quite a few more responsibilities than does dorm life. Paying bills, getting to and from campus, and not forgetting to buy toilet paper are three of the bigger ones. Trost stated, "Students need to get off-campus. It gives them a sense of having a place of their own. It is a place where they don't have to worry about rules and restrictions as much."

The privacy and the freedom that apartment living provides cause many students to anticipate the day when they can have a place of their own. No more sharing a bathroom with 30 other people!

The choice between dormitory life and off campus life depends on preference and convenience. Mom and Dad usually have a little say-so as well. No matter what the case, there's a housing option to fit everyone's needs.



Daniel Boone Condos provide all the comforts of home for Chris Coggins and Mark Childers.



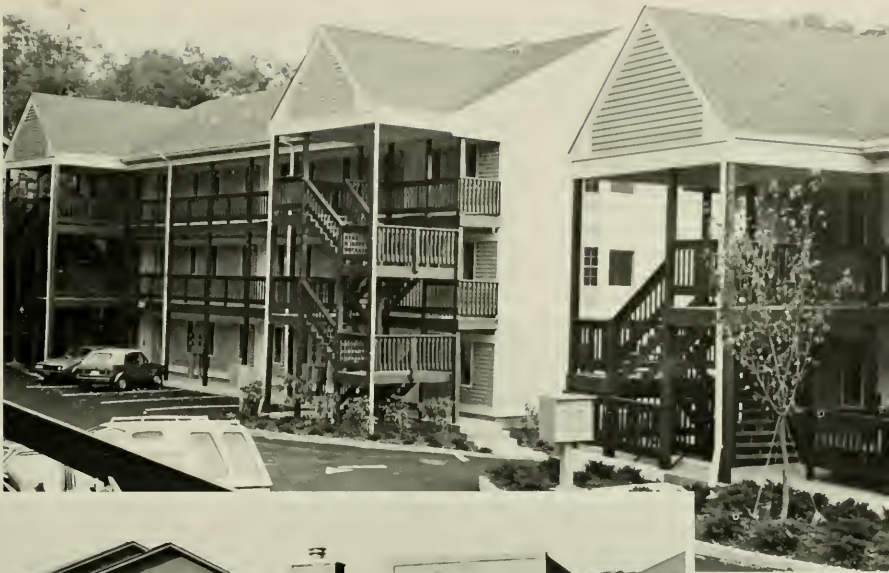
Perry Lachot zaps his nuclear meal.



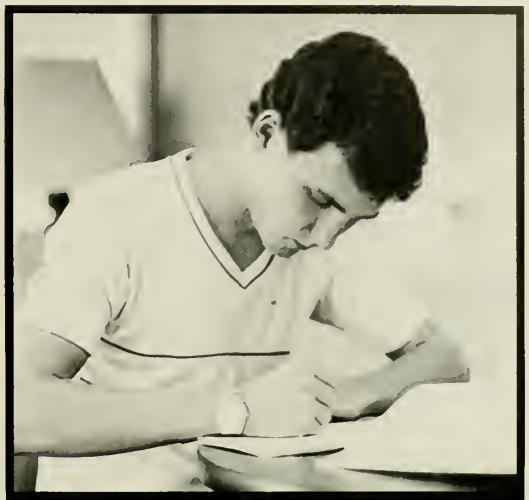
Regina Hoyle enjoys pizza, the essential college food, with her pet cockatoo.



Tami McInnes doesn't seem to mind washing dishes.







STUDENT UNION: Fun and Games and Then Some

ARTICLE BY DONNA BROCKMAN

Start talking about where it's happening on campus and invariably the Student Union comes up. Eighty student employees and two full time staff members man what is one of the most valuable service organizations on campus.

The Student Union, managed by Larry Trivette, houses: two dining facilities; The Gold Room and The Sweet Shop, an arcade, bowling alley, crafts room, lounge, and television facility. The list doesn't stop there. The Union also provides an area for recognized clubs and organizations to gather, a chapel for private meditation, and a mini-theatre/performance area called Our House.

Senior Selinda Blackwell said, "It's nice to have somewhere to go between class change." Dan Carrow, a student employed at the Union, compared it to "a train station with everyone constantly trekking through."

Numerous services are also provided through the Union. These services include a notary public, whose services are free to students; Student Legal Services, which provides free legal advice; an on/off campus telephone directory, distributed free of charge; and a classified ad board where everything from a roommate to a ride home can be found.

"Being able to provide what students need, and seeing a response that indicates we are providing what they need is the biggest satisfaction I get from my job," said Trivette. The Union is obviously responding to the needs and requests of the students, evidence by the opening of the Union Pub. The Pub is available for reservation to recognized clubs and organizations on campus and is also open to all ASU students on Wednesday nights. Brown-bagging is permitted and food can be delivered to the Pub. Admission is also free.

"Our job here is to help students get what they need or

refer them to somewhere that they can get what they need," explains Trivette. They are doing just that.

Helpful, Worthwhile, and Free!

Got a problem? Take it to the Student Legal Services Office, located in the W.H. Plemmons Student Union. The counselling is absolutely free. Mr. Wade Brown, attorney at law, and Dwight Vinson, student intern, provide guidance and advice to students with legal problems.

Vinson commented that "The main problem is students having trouble with their landlords and breaking their leases. Another continuing problem is Driving While Impaired." Others include traffic violations, family problems, divorce, insurance and small claims court.

Legal Services will not represent a student in court. They will, however, prepare the case. If a student needs a lawyer the office will recommend the best available. Every case brought into the office is kept completely confidential. If a student has a legal problem, he should take advantage of the free, helpful, and worthwhile advice offered by the Student Legal Services Office. All it takes is a little time and effort.





FEATURES

STUDENT SUPPORT: Lending a Helping Hand

ARTICLE BY DONNA BROCKMAN
PHOTOGRAPHY BY JOHN ZOURZOUKIS

From Runny Noses To Broken Hearts

At Student Health Services, anything from runny noses to athletic injuries is treated by Doctors Evan Ashby, William Derrick, and Arnold Weldon who are pouring out medical care at the rate of 39,000 visits per academic year. Dr. Ashby, Director of Student Health Services, chuckles when he says, "We treat everything from broken toes to broken hearts." He feels that working with college age students is a definite advantage. "They are able to follow instructions more fully and ask more intelligent questions, which allows for a more pleasant doctor/patient interchange."

"I like the convenience of the infirmary," explains junior Kim Morgan. "It's good to know that all of your visits are already paid for."

Besides full time hours at the infirmary, Doctors Ashby, Derrick, and Weldon keep busy with other medically related interests. Dr. Ashby is the ASU football team physician. He claims to have never missed a game, home or away, in 15 years. Dr. Derrick spends his free time working with the handicapped and serves as the physician for the soccer team. He and Dr. Ashby also co-serve as Watauga County Medical Examiners. Dr. Weldon is the physician for the Junior Varsity football team.

Model Mail Services

Under the supervision of Ralph Yates, Postmaster General, twenty staff members are providing what has been referred to as one of the two most outstanding mail facilities in the United States university system.

"At the National Postal Forum 18, held in Washington, D.C. this year, ASU, along with the University of Kentucky, was cited as having the most efficient system in the country, and was held as a model for other universities," boasts Mr. Yates.

What makes our system so special? Probably the most important aspect is the manner in which the post office handles all campus mail, a system called Inter-campus mail. This system allows the university to send its own mail without

it ever having to leave the university, and saves the university around a million dollars a year.

Approximately 13,800 boxes provide the university with access to all ASU students, whether they live on or off campus. Our post office is open to the entire town of Boone, not just university students, and has its own zip code.

Warm Smiles and Friendly Advice

Helping ASU students, faculty, and community lead happier, more responsible lives, that's what the Counselling and Psychological Services Center is all about. Under the guidance of Director Sally Atkins and Assistant Director Jon Hageseth, students and faculty are learning to cope with stress, to overcome crisis, and are becoming more independent and assured individuals.

The Counselling and Psychological Services Center provides a variety of services to ASU students and their immediate families, ASU faculty and staff. These services include individual counselling, which makes up the largest student clientele; group programs; testing, both on a personal level and on the national level, such as the NTE; Career Counselling; and biofeedback and stress management programs.

Students commonly ask about confidentiality. Everything, including the fact that a student even visits the Center is kept strictly confidential.

According to Mr. Hageseth, problems in relationships are the most common problems facing students who come to the Center. "The Center has worked very hard to obtain and maintain the climate of a counselling center, as opposed to a clinic," says Hageseth. By listening to what students say, the Center is doing just that. Students who visit the Center say that the warm smiles and caring atmosphere presented at the receptionist's desk make the visit much more pleasant.

Healing the ailments of mind and body is what Student Support is all about. From medical to stress/or depression from lack of mail, the Student Support Building houses it all for members of the ASU family.



FEATURES

BOOKSTORE: From Class Rings To

ARTICLE BY KAREN KORNEGAY

PHOTOGRAPHY BY BRAD WILLIAMS





Candy Bars



Current issues of *Playboy* and *Penthouse* were piled behind the counter at the Candy Shoppe, but no issues of *Playgirl* awaited purchase. Was the University Bookstore catering to men?

"No," a student at the cash register reported. "They've already sold out of *Playgirl*."

Two floors up, sophomore Steve Lambert examined a rack of sunglasses, checking his reflection in a mirror as he tried different styles. Across the room, students browsed through selections of on-sale sweat pants. Doyle Ward, a part-time student and full-time employee, answered questions about prices and colors. "Lunchtime's a little busy," Ward explained as he keyed Lambert's purchase on the cash register. Others waited in line with mugs, fraternity and sorority items and t-shirts. "A lot of people come in here when the weather changes, too," he added. "During that cold spell a while back, we sold lots of sweatshirts."

Special events, Parents Day, and home football games provide increased business for the University Bookstore, too, according to 17-year veteran employee Marjorie Bumbaugh. "The alumni tend to buy more clothing than other things," she explained. Loads of ASU imprinted clothing and other items are carried to Conrad Stadium for each home football game, where a branch of the University Bookstore is open during the games.

Other merchandise such as bookbags, notebooks, calculators and art supplies are usually bought by students, said Watauga County native Anne Brewer, who has worked at the University Bookstore for nearly 30 years. But the store offers more than typical school supplies. Need a new set of drumsticks? Check out the third floor. Want a copy of *Dozens of Ways To Use Cereal Boxes as Teaching Aides*? There's one in the paperback section.

Merchandise sales provide a high portion of the University Bookstore's income, which totalled about \$1.5 million last year. However, the most expensive inventory is on the top floor, where the store operates one of the few textbook-rental systems in the United

States. "ASU's been renting textbooks since probably the 1940's," explained textbook manager John George. "The system won't work with schools that have over 10,000 students," he added. "The faculties wouldn't do it."

The rental system provides students with all their semester textbooks for a \$30 fee (a single hardback text can cost as much as \$30). The actual purchase prices of the books are depreciated over three years.

Ned Taylor, associate manager of the University Bookstore, termed the system "very unique." "The cooperation of the faculty is essential in something like this," he said, stressing that the system was designed to benefit the students. Faculty members must agree on a common text for at least three years.

John George added, "The only real problem is when students don't return their books on time. A good thing about the system is that they can purchase their textbooks if they want to. We give them about a 20 percent discount plus they have all semester to decide if they want to keep the book." The rental system is not offered to undergraduates during the summer or to graduate students at any time.

During the rush at the beginning of each semester, the University employs students in the textbook rental department to help full-time employees cope with long lines of students. Some areas of the store, such as the paperback section, hire students as part-time employees throughout the year. Senior Bill Ball described his second semester as a University Bookstore employee as "a pretty good job. They work around your schedule and my bosses are nice."

Other jobs may be offered as the University Bookstore expands, with construction scheduled to begin during the 1985 spring semester. Officials plan to move the store's warehouse, now located off campus, into the expansion. Additional offices for store personnel are also expected as part of the expansion.

The University Bookstore is operated by the ASU Endowment Fund and is receipt-supported. About \$100,000 is returned to the Fund each year for scholarships.



Nestled between Hoey dorm and Daniel Boone Inn Restaurant lies our very own campus social center — H'Appy's. H'Appy's opened in the spring of 1983 and has been going strong ever since.

When H'Appy's first made its debut, its existence was somewhat controversial. The community did not exactly understand what its function was going to be, and soon began believing that it would be no more than a "beer joint" for ASU's students, faculty, and staff. H'Appy's has proved to be far more than what those skeptics expected. It was founded with the hope that it could keep some of the restless college population entertained, and it has done just that.

Students have enjoyed numerous bands throughout the year, such as Bryce Street, Spongetones, Zipper, Hollywood Brats, Cruis-o-Matics, and Chairmen of the Board. Ticket prices have remained affordable, selling for anywhere from three to four dollars, depending on the band.

Response to H'Appy's has been very successful so far, and manager Jean Mauney hopes its success will continue. "If the students use it, we'll keep it," says Mauney. The average crowd is about 400 nightly, and H'Appy's is self supporting.

H'Appy's drinking policy corresponds to that of state law. Those nineteen years of age and older may brownbag with an I.D. The limit is one six-pack or one sixteen ounce bottle of unfortified wine. No bottles of domestic beer are allowed, only imports. There is no alcohol sold at H'Appy's.

H'Appy's beverage control is very unique. After a student enters H'Appy's, he must take his beverage to one of the bars



at either end of the room. He then turns it over to the staff and receives a card in return. The card states what kind of beverage has been received and the amount of that beverage. Every time the person wants a drink, he comes to the bar and presents the card. For every beverage, the staff punches out a corresponding number on the card. "This is a very accurate method of control, and it's hard to mess up," says Mauney. "The community thought we were selling beer, but we are not. We only provide a very controlled and safe environment for students to consume beverages."

So far it is estimated that less than fifty percent of those persons able to brownbag, do. And another estimated fifty percent of those individuals do not bring in their limit.

The staff at H'Appy's consists of nineteen ASU students and a police officer who volunteers his services nightly. "We have not had any incidents at H'Appy's, and I think that this is partly due to the awareness of our staff," says Mauney. "They know what's going on, and can stop any problems before they start." Mauney is very pleased with H'Appy's preventive policy.

Parents and faculty are very impressed with H'Appy's progress, and even the advisory board of the university system says that programs like H'Appy's should be implemented at more universities. Says Mauney, "Students should be aware of this program. It is the first of its kind at any university in this state."

H'Appy's continues to be a success and all of us at the university continue to enjoy its entertainment. H'Appy's provides a unique environment in which students can enjoy the company of peers and professors.

ARTICLE BY WENDY STEWART

PHOTOGRAPHY BY JACK CULBRETH



FEATURES





Where would you like to eat dinner? Well, there are four choices on campus: The Gold Room, Sweet Shop, B.I., and Cafeteria. Food services Director Ron Dubberly said, "ASU Food Services offers a great variety of food; from fast food to steak and seafood." One can get fast food such as hamburgers, hotdogs, and pizza in the B.I. The Gold Room features made to order food such as steaks, seafood, and spaghetti. Bakery goods, ice cream, and other sweets are sold in the Sweet Shop. The Cafeteria offers hot meals, a salad bar, soup bar, and potato bar. An ASU student can use his or her mealcard or cash at any of the four.

Food Services, a branch of ASU's Auxiliary Services, employs 117 full time employees and 300 part time student employees. "We are a non profit organization and receive no state funding," said Dubberly. Food Services sells the food at the lowest cost possible for the students.

What is their secret for good food? Well, there is a division called central services that is located on the bottom floor of the cafeteria. Central services is where the main food

FEATURES

ARTICLE BY GAYLE RACHELS



preparation occurs. There is a butchery department where all steaks and other meats are cut and hamburger patties are made. Central services buys very little packaged food. They add no preservatives or additives to food. All vegetables are cleaned and cut in central services.

How do the students like the food that ASU has to offer? Overall, most students like it. "The quality of the food is the best feature," said Scott Walten. "I like the B.I. best because it's the quickest place to get food." Adelaide Beeker likes the cafeteria's breakfast and potato bar. Sheila Anderson prefers the B.I. "I like the B.I. because I like junk food better than nutritious food. Compared to a lot of other places, the food here is pretty good. They offer a big variety. I also like the Gold Room environment."

"Through Food Services we want to provide ASU students with everything they need for balanced meals," said Dubberly. Most students do like the food at ASU, especially when they know they can get a meal with their mealcard when the cash flow is dwindling.



FOOD SERVICES: Something for Everyone





Financial aid is vital to six out of every ten students at ASU. Financial aid officer Louise M. Garrison said that between ten and eleven million dollars has been given out during the 1984-85 school year.

There are several kinds of financial aid. Students can receive aid from grants, the work study program, and student temporary services. A student can also receive two types of loans. Around five hundred thousand dollars are given each year to approximately seven hundred students in the form of the National Direct Student Loan and two million dollars are given to fifteen hundred students in the form of the Guaranteed Student Loan.

Not all financial aid comes from the government. Of course, there are federal and state loans and grants, but private institutions also contribute money.

Many students rely heavily upon financial aid. It helps to relieve the pressure of "how am I going to pay the next bill?" Some students' entire college educations depend completely upon aid. Without it they would be unable to attend college. Sandy Wheeler, a sophomore, said, "It's less that I have to pay. It makes it easier."

Almost any student can receive aid. Garrison said, "all one has to do is show a need for it."

FEATURES

FINANCIAL AID: Making It Easier

BY GAYLE RACHELS

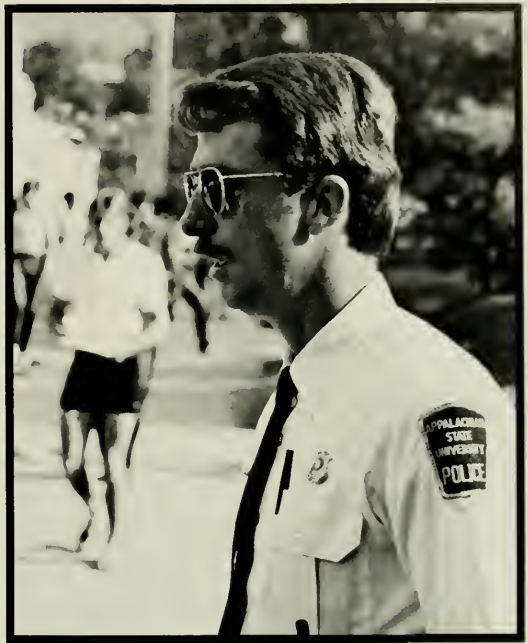


So you think all Security does is hand out tickets? Wrong. Many of Security's services simply go unnoticed, such as providing transportation to the Infirmary, jump-starting cars, and rescuing people who lock their keys in their cars. They provide security at special events like football games and concerts. They are also responsible for securing all University property, checking all facilities each night, and protecting personal property.

"One of our main jobs," explained Roy Tugman, "is traffic control." Students gripe and groan when they get parking tickets, but consider what it's like trying to find a parking place on the first days of the school year. Imagine having to go through that every day and suddenly traffic control isn't so horrible after all.

All the money taken from car registration and tickets goes to improve sidewalks and roads. It also helps pay for the Applearc, which faculty, staff, and students can ride free. Tugman commented, "Security's aim is to provide good services and to please everyone."

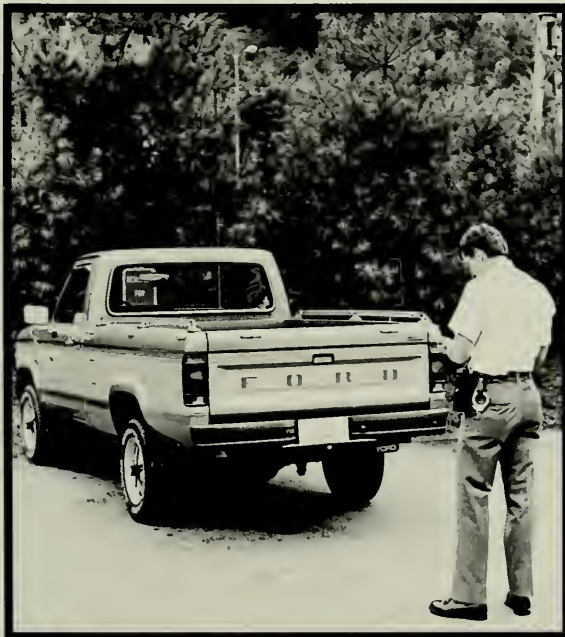
se·cu·ri·ty — n. 1. Freedom from risk or danger; safety. 2. Freedom from doubt, anxiety, or fear; confidence. 3. Something that gives or assures safety. Think about that next time you rip that little yellow slip of paper off your windshield.



FEATURES

SECURITY: Not An Easy Job

BY GAYLE RACHELS



OUR 50TH YEAR

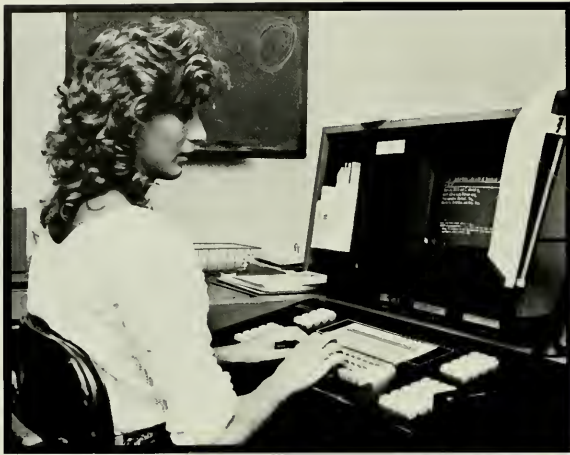




MORNING RA

SACHIAN
Sport Centre
Bobby Club
annual calendar
Women's Day
Mentorship for new nurses

OUR 50TH YEAR



FEATURES

THE APPALACHIAN: A Golden Anniversary

Observant readers may have noticed something different about the top right hand corner of **The Appalachian**.

Not only did the flag proclaim the name of the publication in bold, capital letters along with the motto "Fairness, Accuracy, and Public Service Since 1934," but a new logo, "Our 50th Year," was added as well.

This anniversary provided a new perspective to the staff members of the newspaper. It was a time to pause and reflect, not only about the paper's past but also its future.

Mike Hobbs, this year's editor, referred to the birthday as a milestone. "Milestones cause you to stop and think about where the paper's been and what its purpose has been," he said. He added that it is crucial for any organization to look back over the years that has made it what it is.

The Appalachian has served a two-fold purpose in the past and continues to do so. The first purpose involves providing the students with information that is pertinent to their lives, along with interesting features, contemporary entertainment, up-to-date sports coverage, and thought-provoking editorials.

"We serve the readers by providing information and entertainment. The information should, if **The Appalachian** does its job well, help students and other members of the ASU community make better decisions and take part in the decision-making process of our community," Hobbs explained.

The second purpose provides the staff members with hands-

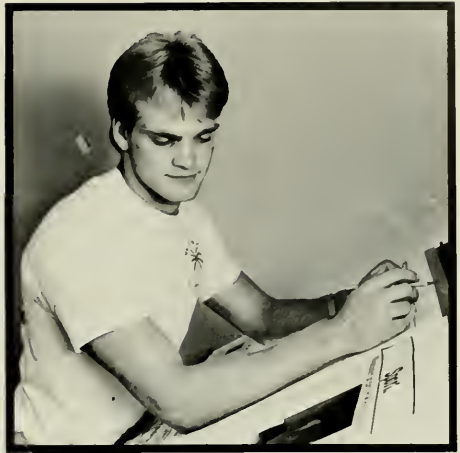
on experience in the field of journalism. Students perform all tasks from writing stories, editing, taking and developing pictures, designing pages and preparing them to be printed. The advertising and business functions are also managed by students.

Hobbs said his goals for the year included improving the quality of the stories. "Mainly, I felt design-wise the paper looked very good." He said, however, that there was big room for improvement in the stories, not only the quality but also in the coverage. "We've done a good job," he added, thinking more about the type and quality of stories.

The Appalachian consists of three departments. Hobbs has control of the editorial section. The production end, which designs each issue of the paper, is headed by Gigi McDonald, the graphic design director. Production handles all aspects of putting the paper in its finished version except the actual printing. The business end is directed by a business manager intern who is hired each semester. Greg Clark handled this responsibility during the fall. He directed ad sales, payroll, and managed the advertising sales staff.

Hobbs said it was his intention to bring more writers onto the staff. "In order to do better stories we need to give more writers time to do that."

Quoting from the **Chicago Tribune**, Hobbs said, "It is the duty of a newspaper to report the news and raise hell." They have done their job well.



Appalachian Production Staff — (Left to Right) Front — Colby Caldwell, Gigi McDonald, Eric Johnson, Rob Zilloux, Mary Melaughlin. Back Row — Jimbo Lowder, Lisa Richardson, Jim Coyle, Lora Meadows, Lin Hiller. Not Pictured — Jody Brown, Lynn Carrino, Stacey Clark, Vera Goudes.

PHOTOGRAPHY BY MIKE SPARKS



Opposite page — Left — Typesetter Suzanne Talley busies herself with plenty of copy for the upcoming deadline. Right — Editor Mike Hobbs takes time out for a photo. This page — Top Right — Rob Zilloux lays out the Sports page for Tuesday's deadline. Middle — Al Brumley, Kristen Kopren, and Jerry Snow know that all work and no play is no fun.



The Appalachian Staff — (Left to Right) First Row — Jack Groce, Jerry Snow, Al Brumley, Mike Hobbs, Kristen Kopren, Robert Reaves. Second Row — Joe Reed, Peggy Simpson, Beth Hughes, Cheryl Corrado, John Adams, Crystal Arrowood, Bonnie McMurtrie, Curt Swain, Lisa Starnes, Chris Wilkins, Chris Roberts, Andrea Anderson, Dawn Moss, Patricia Johnson. Third Row — James McRacken, Barry Woods, Lauren Shaw, David Pinaula, Tim O'Connell, Bill Wallace, Debbie Robertson, Jeff Crowder.



The Rhododendron — Kneeling Mike Sparks. Seated — Ben Plunkett, Patricia Johnson, Tina Morris, Cathy Stuart, Vicki Reeves, Donald Cockerham, Jeff Mendenhall. Second Row — Susan Treece, Tami Sparks, Dallas Reece, David Holston, Mary Anne Gentry, Melinda Long, Lance Merklein, Martin Smith. Back Row — Jon Boling, Shannon Neal, Ross Tricebock, Mac Brown, Charles Ledbetter, John Zourzoukis, Bart de Haas, Roy Hill.

I think it was mid-December. Yes. There was a 70 page deadline and, of course, it was smack-dab in the middle of exams. As I recall, I was feeling incredibly sorry for myself and bitching 90 miles an hour, as I am sometimes apt to do when I'm bordering on a complete mental and physical breakdown. Yes, it was just at this point when a friend asked me why I was doing all this in the first place. Time for introspection. I had never stopped to ask myself that question. Perhaps I hadn't had the time.

Let's see . . . Well . . . It's good experience. But, no, I wouldn't subject myself to this for a mere resume item. I'm not, after all, a glutton for punishment. But, yes, it is an experience . . . the kind you hope to never live through again.

Hmmm. Maybe I'm having fun without realizing it. Is staying awake 48 hours fun? No. Is proofreading copy on a Friday night fun? No. Do I delight in typing for hours on end? Can't be. I don't even know how to type (although I do it wrong much faster now.) It must be that I enjoy working with such nice people. Wrong. People are not nice when they're tired, over-worked and just generally miserable. Scratch that one too. This job isn't fun.

I've got it! It's the money! I do love money. But I'd have to be crazy! I'm making below slave wages. Nope. Definitely not the money.

The glory of being managing editor was nice at times, but I



Editor Mike Sparks burns the midnight oil.

ARTICLE BY CATHY STUART



Photographer Mac Brown shoots a game.

got so tired of being hounded by mobs of people wanting articles of my clothing. And the autographs! Talk about writer's cramps. All in all, I don't think I did it for the glory.

So Why? Why did I, why did all of us, spend seven months of our lives doing something that doesn't pay, isn't fun, and goes unnoticed by almost everyone? Perhaps it's because we wanted to see it done. Yes, yes . . . that may be it. We began, a staff of mostly untrained, but eager, people who wanted to put out a yearbook; to see this thing through from start to finish. Some of us didn't reach the finish. Those who did, and I think I speak for the whole staff, came out of it with a great sense of accomplishment. We started with only ideas, and vague ones at that, and we watched them become reality. We created something out of nothing. When all the odds, and deadlines, seemed to be against us, we worked harder and did better. Most importantly, we never gave up. We moaned and groaned a lot but we never quit.

And so, this book which we have spent countless hours creating, sweating over, and nurturing, goes from our hands to yours. Carelessly thumb through it, use it as a coaster, leave it around for the dog to gnaw on. Enjoy it as best you can because the beauty of this book is that making it wasn't fun, glorious, profitable, or even appreciated much by others, but WE DID IT ANYWAY!



Managing Editor Cathy Stuart searches for that perfect picture.

THE RHODODENDRON: An Annual Affair



Features Editor Vicki Reeves tunes out the deadline pressure.



Darkroom technician Martin Smith wonders what daylight looks like.



Tina Morris takes care of Academic photos.



Sports Editors, Jeff Mendenhall and Donald Cockerham devise a game plan for the next deadline.



Lisa Grindstaff proves a picture really is worth 1000 words.



Photo Editor Ben Plunkett finds himself on the other side of the camera.

"We feel like we made the best decision possible," said Lynn White, Station Manager at WASU. The decision was a format change from rock 'n roll to a contemporary hit format. The name now heard across the Boone area is 90.5 FM — The Mountain's New Music.

"The contemporary hit format or top 40 is the way a lot of stations are going all over the U.S.," stated White. Only the second female station manager in WASU's history, White said her main concern was to bring the students back into the listening audience. Ray Mariner, Program Director, said that the research showed that the students wanted a more contemporary station. "We wanted the students to listen to us instead of other stations in North Carolina."

Making the switch from rock to top 40 was not the only change for 90.5 FM. White said, "We wanted to be more of an informative station. In our format we have blocked out certain areas of the day and evening for information programming." The news, sports, and public affairs departments all take part in this new informative approach.

To make the community and students more a part of the station, *TALK TALK*, a call-in show, was developed to enable people to talk about whatever is on their minds. In addition, programs like *Newsbeat*, *Sportsbeat*, *Movie Clips*, *In the Locker Room*, and *90.5 Seconds* were developed to make the station more interesting and informative.

Broadcasting continues at WASU 24 hours a day with over 150 students employed there. Interest and listening are higher under the new format. White added, "All we wanted to do was to make WASU the most listened to station in the area. Adding more information shows we believe we can give the students and community a station that is entertaining as well as informative."



FEATURES WASU 90.5



Above — D.J. Jody Whitley on the air. Left — Front Row — Brad Greene, Assistant Sports Director; Lynn White, Station Manager; Jeff Jackson, News Director; Lori Betts, Promotions Director; Mitch Termotto, Assistant News Director. Second Row — Jeff Woodard, Public Affairs Director; Tom Bronson, Production Director; Ferdy Payne, Traffic and Continuity Director; Eric Olson, Sports Director; Ray Mariner, Program Director.



ARTICLE BY DONALD COCKERHAM

PHOTOGRAPHY BY MICHELE GOODNIGHT



Top Left — Sharon Truetel at the board. Top Right — Lynn White taking care of business. Lower Left — Sports staff keeping on top of the game. Lower Right — Will Vickers winding up in the afternoon.

KEEPING SCORE

PHOTOGRAPHY BY BEN PLUNKETT

Everyone wants to know about ASU athletic activities, and the Sports Information Bureau sees to it that the information is available. "We are the liaison between the athletics department and the news media," stated Rick Covington, Director for the Bureau. Covington serves as the only full-time employee on the staff, although there are several work study students and interns who help him.

The Bureau sends fact sheets to media personnel who plan to attend ASU sports events. By informing the media about the various teams, the Bureau insures that the team members are easily recognizable. If a certain team member makes a touchdown, for example, a newswriter or announcer can look down at his fact sheet and quickly determine who the player is, his hometown, the number of touchdowns in previous games, and other vital statistics. The Bureau also sends information to the opponents about ASU teams and receives information from them about their teams.

Coaches supply most of the information for the fact sheets. The Bureau strives for the highest degree of accuracy possible for the records it maintains. Records on both past and present intercollegiate team members are located in the Bureau for future reference. "Accurate records are used to compare upcoming games to past games," Covington explained.

The ASU athletic teams need to have correct information on games that have been played in the past so they can determine their level of improvement from one year to the next. When fans of the ASU teams read their local papers or watch their local sports newscasts, they too want correct information on the outcome of that day's particular game. The ASU Sports Information Bureau and staff work very diligently to see that the news about our athletes and athletics is complete, accurate, and informative.



This page — Lower Left — The Conrad Stadium Pressbox is where the news is recorded. Upper Right — Rick Covington, Director of Sports Info, relaxes in his office. Lower Right — Secretary Kathryn Fleet keeps up with all the paperwork. Opposite page — Top Left — Director of Public Information Gay Clyburn stays busy covering university events. Top Right — Sam Howie points the way. Middle Left — Photographer Mike Rominger is shocked to find himself in front of the camera for a change. Middle Right — Speed Hallman compiles the information for a story. Bottom — Tritia McLaughlin is one of many students who help out at the office.





KNOWING MORE

ARTICLE BY CATHY STUART

The Appalachian area not only has a lot of events going on throughout the year that deserve news coverage, but interesting people that deserve it as well. The mission of the Office of Public Information is to inform the public of all newsworthy occurrences in this region. "We're trying to get the good word out about Appalachian, not only news and events but also information about the talented people here," explains Speed Hallman, Assistant Director of the Office of Public Information.

The Office of Public Information is the university's official information agency. Office Director Gay Clyburn and Speed Hallman write stories for newspapers and radio, conduct interviews, and send out press releases that keep the public informed on the direction of the university, the activities of the faculty and staff, and provide the scoop on the students.

Sam Howie, Director of Publications, handles all the university's promotional materials, including pamphlets, posters, and catalogues. Mike Rominger, the roving university photographer, takes photographs to accompany news releases so that the public can not only read about Appalachian events, but visualize them as well.

The Office maintains seven different mailing lists. All the stories are mailed locally to such places as the **Watauga Democrat**, **The Appalachian**, campus and local radio stations, and additional outlets in a 50-mile radius of Boone. Stories with suitable subject matter are sent to the various media in Western North Carolina and the Piedmont. Some stories are mailed to other state and national newspapers, wire services, magazines and journals.

The Office of Public Information also produces the quarterly **Appalachian Focus**, which keeps ASU alumni informed of the latest news events. **The Appalachian Scene** is another publication produced by the Office to keep faculty up to date on university events, faculty and staff activities, and even provides a classified listing.

As much happens at Appalachian as in any small town, and for this reason it is necessary to have a group of people dedicated to keeping the public informed. A group of four hard workers, plus a few student interns, do just that.



Fun as a Paralegal

Have you ever wanted to be a lawyer but never had the time, or the bucks? Or maybe you do, but need a powerbase from which to launch. The Paralegal (legal assistant) profession may be what you need. That's what Cynthia Hatcher did. She was planning to go on, but she's very satisfied with what she's doing now. A paralegal is a lawyer's right hand in the office and in his case working. A paralegal gathers information on precedent setting cases to aid the attorney in his presentation of his argument. On her internship with Eggers and Eggers law firm here in Boone, she says she's "gained valuable practical experience in the procedures of the law profession."

But others may fail to see the excitement in pouring over case histories day after day. "Oh, it's fun," she says, "there are all kinds of different things to look up, some famous trials, some not-so-famous, but they're all important within the realm of consistent legal decisions of the courts."

Having graduated this semester, Cynthia's well on her way to a productive, profitable and honorable profession.



ASU'S INTERNS

Promoting Adventures

Working at ASU's Wilderness Center doesn't mean being able to go on all those expeditions in the Outdoor Adventure Program. For intern Ron Wyatt, it means delivering promotional materials about the program to local businesses and also lots of research in an effort to find more cost-efficient advertising. Ron's internship is called "Program Marketing." He first became aware of the program during hectic registration day for Spring Semester. Needing 15 hours to graduate and having only 13, Ron went to Drop/Add to pick up a class. A professor asked him if he would consider an internship. Ron had never been an intern but with some thought and a little persuasion from John Crotts (Ron's future media supervisor) he decided to take the internship.

As it turns out, the internship has taught Ron a lot about his future career. "It's a basis for what I'm going to end up doing," he says. Ron's major is Media Advertising and Public Relations with a minor in Management and Marketing. A Program Marketing internship was right up his alley.

Being an intern is time consuming according to Ron. "I've learned the reality of time constraints and how to budget my time." He says in addition to delivering materials to businesses, Ron spends a lot of outside time researching better and cheaper ways to promote the Outdoor Adventures Program which are sponsored by the ASU Wilderness Center,

a division of Continuing Education.

Interning at the Center has been helpful and Ron is enthusiastic about his work.



And the Skiin's Free

When the slate-gray clouds hover close over Boone, and the weatherman says there'll be snow tonight, anticipation grows in those who know of the mountains, the skiing, the fun, and the snow.

But who's going to be up there making sure everything will be just right come skiing time? Well, it's people like Clyde Burleson. Clyde, a junior from Boone, is currently interning at Ski Hawksnest, in Seven Devils, to complete the requirements of the Bachelor of Science degree in Outdoor Recreation. For the past few years, Clyde has been compiling the knowledge and tools necessary in ski area management. Now, he's utilizing what he's learned in practical application at a full-fledged ski operation, but don't get the impression this is an inside managerial-type job. "I've got to go out in the cold and in the howling wind if need be . . . not many people do stuff like that," says Clyde.

Besides working 40 hours a week and gaining valuable experience, Clyde may soon get a chance to exercise his planning skills. "Hawksnest is planning to realize the mountains' potential. They're planning to put in a new trail and maybe a new chair lift. So, I'm going to be working up there this summer."

When he finishes his yet-to-come second internship "hopefully up in the ski areas of Vermont," he'll be ready to command a mountain. "When I finish, I'll be familiar with every aspect of ski area management . . . from making snow to chair lift operation and everything in between."

He would like to stay in Boone, though, for it is the home of he, his wife, and their two children. "I like Boone," he says. "I like Hawksnest and besides, for me, the skiing's free."



The Art of Advertising

Supporting a wife and two kids while going to school can be stressful. Add to that a 40 hour weekly internship and part-time weekend job at the Hillbilly Trading Post and you've got The Appalachian Business Manager, Ken Fredell. That's a lot of pressure. But Ken says, "I thrive on it."

Being an intern is "a real challenge" for Ken. He says it gives him a sense of self gratification and adds, "Nothing can compare with it."

Ken's internship as Business Manager for the Appalachian entails overseeing all finances and advertisements for the newspaper. There are a tremendous number of deadlines. "It's so fast paced. It takes a special attitude to be able to handle it," he says with enthusiasm.

Ken says that the Business Manager position is one of the most valuable internships on campus. He says that any student interested in it should be prepared to put in a lot of time and effort to do the job well. "It takes extreme dedication."



Facing a Central Issue

Exactly what is taking place in Central America? It is a question of great urgency and one asked by many. The Appalachian Committee on Central America is attempting to answer that question for ASU students, faculty, and concerned community members.

The ACCA was founded four years ago by Greg Reck of the anthropology department. Now under the leadership of President Sean Bailey, faculty members Brian Bennett, Jeff Boyer, and Allan Wells, the Appalachian Committee on Central America's purpose is to educate the community and present different viewpoints about the conflicts in Central America. This is done through activities such as educational forums, films, guest speakers, and social events like the fiesta/covered-dish supper held last semester.

The ACCA's main goal, according to Dr. Allan Wells, "has been to foster information about the conflicts in Central America and most importantly, to be balanced in presenting the issues. We have bent over backwards trying to be fair and representative of both sides," said Wells.

While the group is a small one, it is a dedicated one. They face this pressing issue head-on and try to make others aware



Appalachian Community on Central America — Front — Renee Boughn. Seated — Sean Bailey, Alvis Dunn, Mary Coffey, Susan Reed, Gayle Knox. Back Row — Rev. George Benson, Charles Coffey, Rev. Bill Knox, Dr. Jefferson Boyer.

of its urgency. Perhaps with their efforts, it will become more difficult for others to simply turn their backs on a problem that isn't going to just go away.

ASU Students Stand by Their Beliefs



Association For Women Students — Bottom to Top — Beth Fraehling, Janice Johnson, Gayle Knox, Lynn Elliott, Amy Toms, Linda Lewis, Faye Chadwell.

Feminists for Fairness

The Association for Women Students is a group that deals with issues that affect and are of concern to women. Organized in January of 1981, President Sona Chambers said that the group is "constantly growing and working to break the stereotypical perception of feminists and women in general." The group is made up of students, faculty, and community members.

Through workshops, fund-raisers, concerts, lectures, and Women's Awareness Week, the Association is providing a support system for other feminists. The whole idea of the organization, according to Chambers, "is to present our views as we see them from a feminist perspective." The group is concerned with issues such as equal pay for equal work, sexual harassment, and political issues that affect women, such as abortion.

"Ultimately," said Chambers, "we would like for there not even to be a need for this type of organization because there would be such an awareness of our perspective. It's important to say that we are pro-women and not anti-men."



College Republicans — Front Row — Darryl Crawford, Jenni Joyce, Teresa Burlison, Lynne Edgar. Back Row — Ken Talley, Chris Copelan, Jim Stewart, David Gilpin, Bryan Groh, Jim Muckenfuss. Not Pictured: Tom Balaguer.



Young Democrats — Front Row — Kellene Wells, Patricia Johnson. Back Row — Billy Chandler, Geoff Moore, Eddie Richards.

Parties Promote Politics

"It was important to me to learn that students can and do have a powerful impact on voting. A lot of races depend on student votes," said Darryl Crawford, president of the College Republicans. The group is comprised of Republican students who band together to keep election information and support flowing on campus. This is done through contact tables, service projects, invited guest speakers such as Jim Holshouser, and debates with opposing political organizations.

The College Republicans were reactivated at the beginning of the fall semester by Helm's supporters. Currently, there are about 50 members in the group, which is affiliated with the state and national chapters of College Republicans. Since the election, the political frenzy has died down some but the

Republicans are planning to continue doing service projects and having activities on campus.

Where there are Republicans, there are Democrats. The Young Democrats, led by President Bill Chandler, operate in many of the same ways as their political counterparts. "Our purpose," said Chandler, "is to work on and aid in Democratic campaigns on all three levels — local, state, and national." Twenty active members make up the Young Democrats who attend state conventions and rallies. They also worked at the polls on election day and distributed campaign literature.

With the election behind us, the future for both these groups may become a little stagnant. Yet, 1984 will be remembered by many as the time they banded together to support a cause they believed in, win or lose.

The Native American Way

Formed in the spring of 1984, ASU's Native American Council is steadily growing and working hard to foster a student and community awareness of Native American Indians. The council consists of 20 members and is led by Chief Chantelle Smith and faculty member Al Corum.

The purpose of the Native American Council is two-fold; first, to help each member retain his or her own personal identity in the Native American way and, second, to increase its members and the community's awareness of the role of Native Americans in both historical and modern societies.

Chief Chantelle Smith said, "Our group is special because we can relate to each other on a more spiritual level. Perhaps that's why we have learned to work so closely together." ASU's Native American Council is responsible for the annual Native American Festival, for making available and viewing films relating to Native Americans, and for sponsoring visiting speakers on campus.

"As concerns the future, I'd like for us to engage in more group activities so we can fulfill our goals as a group; to broaden the awareness about Native Americans; and to find our own personal identities as they relate to Native American ways," said Smith.



Native American Council — Front Row — Chantelle Smith, Maggie Gidney, Richard Crutchfield. Back Row — Al Corum, Earl Locklear, Danny Huffman, Loretta Calonehuskie.



Working for You

ARTICLE BY DONNA BROCKMAN

If the name of the game is team work then Lisa Strickland and Byron Olson are a winning combination as Student Government Association president and vice-president, respectively. Theirs is an administration dominated by positiveness, responsibility, and progression.

"The duties of SGA are three-fold," explains Strickland. "We first serve as an educated link between the students and the administration. Secondly, we are working to improve the standards of SGA internally. Our third duty as SGA is to provide social programming for campus activities like concerts, speakers, etc."

While it seems to most students that social programming should be the first and foremost responsibility of SGA, Strickland and Olson feel that handling social activities is a tradition that has been passed down through administrations year after year. "Student government should be a problem solving legislative organization, as opposed to a social programmer," explained Olson.

Despite their feelings about organizing social events, Strickland and Olson approach this duty just as they approach the others; intent on doing the best possible job.

Included in the list of performers this year are Mike Cross, Sugarcreek, and Tom Deluca. SGA is in charge of organizing Midnight Yells and pep rallies as well. They also provided the Rocky Horror Picture Show at Halloween.

"We've accomplished many things," said Strickland. "But our biggest accomplishments have been first, to upgrade our standards of student government and second, to reopen lines

of communication with the administration that have been severed in the past."

Olson feels that one of the assets of their government is being able to contact any member of the ASU administration and face the problem head on. "We have a great working relationship," says Olson. Strickland and Olson view ASU administrators as responsive and eager to ask questions about the student body.

When asked about what they encourage students to do, the president and vice-president agreed that students for the most part need to speak up; to realize that SGA isn't a figurehead; that it's a place to go with problems; a place to go for answers. They cited as an example the 20 or so petitions concerning Music Television that floated around campus. "These petitions weren't organized, or unified in any manner. We realize that this issue is of concern to students, but the effort to change the decision about MTV needs to be unified under Student Government," said Strickland.

An offshoot of being SGA president is serving on the ASU Board of Trustees; an aspect of the presidency which Strickland feels she has learned the most from. She says she has benefitted from seeing how diligently the Board of Trustees works for Appalachian State and how concerned the entire North Carolina System is with improving higher education.

Olson considers his greatest pleasure serving as vice-president to be the learning experience on the whole; learning about people and about what it takes to motivate them.

Positiveness . . . moving forward . . . working with the students' best interest in mind . . . that's what Student Government is all about.





Student Government Association — Left to Right — Lisa Phillips (secretary), Byron Olson (vice president), Beverly White, John Jones, Rich Large, Todd Campbell, Laura Von Cannon, Lisa Strickland (president), Elson Baldwin, Jimmy Stewart, Lisa Strickland, Tom Balaguer, Tami Scherwin, Annette Lytle, Gene Purry. Not Pictured — Jane Lawrence, Seth Lawless, Darryl Kelloyh, Alison Hatcher (treasurer), Jonni Joyce (chief justice).

DEBATE '84 • DEBATE '84 • DEBATE '84 • DEBATE '84



Ken Talley emphasizes a return to the moralistic values of the home.



"Jesse Helms singlehandedly rescued the tobacco program," asserts Rob Rankin.

ARTICLE BY VICKI REEVES
PHOTOGRAPHY BY JIM OWENS

The elections of 1984 will be remembered by many as contests in mudslinging. The debate between the Young Democrats and the College Republicans, sponsored by the ASU Forensics Association, was an exercise in self-restraint as the debaters struggled to stick to the issues, not to argue personalities as the candidates for the Senate and Presidency were often apt to do. Despite the absence of mudslinging, the debate proved to be a heated one.

With Dr. Terry Cole serving as mediator, the debate was on. Speaking on behalf of the Mondale/Ferraro campaign was Bob Geolas. Touching on subjects such as the economy and religion in politics, he said, "The economic recovery is short but sweet," and called Reverend Jerry Falwell of his association with the Reagan campaign "the God Squad."

Defending Reagan and Bush was Ken Talley. He retaliated against the onslaught of allegations from the Democratic side by saying that 300 thousand new jobs had been created during the Reagan regime at no cost to taxpayers. He also stressed conservative values by urging "the return of the moralistic values of the family. Crime, the drug rate, and alcohol must be dealt with in the home."

It was apparent that the heat generated by the North Carolina Senate race had worn off on the debaters as they began their attack on the opponent's candidate. Geoff Moore, representing Senate contender Jim Hunt, began by comparing his candidate's accomplishments to those of incumbent Jesse Helms. Among Hunt's credits Moore listed increased tourism, ridge laws, reduced farm loans, and more disaster relief, all of which, he pointed out, Helms had voted against. The Republican speaker, Rob Rankin, disagreed. He said, "Helms single-handedly rescued the tobacco program." Rankin also touched briefly on Helm's involvement in foreign relations.

The debate was followed by a question and answer session in which members of the audience were allowed to direct questions to the speaker of their choice. This audience participation revealed that the debaters were not the only ones with opinions. Anyone who came to the debate undecided left with, if not an opinion, the knowledge to make one.



"The economic recovery is short but sweet," says Bob Geolas.



Geoff Moore lists the accomplishments of his candidate, Jim Hunt.



ELECTION '84 • ELECTION '84 • ELECTION '84 •

ARTICLE BY JEFF JONES

1984 will be remembered by many ASU students as the year that they first voted. For many students, this election will also be marked for its landmark presidential and senatorial races. Indeed, the 1984 election was the scene of President Reagan's landslide victory over Walter Mondale. Winning voters with his charismatic personality and the motto "Making America Strong Again," Reagan won every state in the union except for Minnesota and the District of Columbia. In an overwhelming defeat, Mondale took only 13 electoral votes compared to Reagan's 525.

The association of Walter Mondale with the economically troubled Carter administration caused many Democrats to cross the party lines and vote for the Republican presidential ticket. Both candidates, however, ran on platforms involving issues close to the American heart. For instance, the Republicans campaigned on the reduction of taxes and the development of free enterprise. Likewise, the Democrats emphasized a balanced federal budget and the separation of politics and religion. In the end, most voters determined their vote more from personalities than from issues.

Despite the Republican sweep of the presidential election, the North Carolina Senate race was hotly contested and divided the state's voters. Senator Jesse Helms, the conservative incumbent, and Governor Jim Hunt, the challenger, turned the Senate race into an ugly election best described by "mudslinging." Instead of informing the public of their stands on such issues as taxes and the tobacco program, both candidates preferred to attack the other's political and personal life. By the end of the campaign, voters rejoiced at the halt of the offensive onslaught of television commercials and newspaper ads.



Michael Evans

ELECTION '84 • ELECTION '84 • ELECTION '84 •

Outside of the state, media sources such as *Time Magazine* cast the N.C. Senate race as the most important campaign of the election except for the presidential campaign. Neutral observers saw the Hunt-Helms race as a moral battle between the conservative Old South on the side of Helms and the liberal New South on the side of Hunt. After the election, political observers theorized that Helms' victory over Hunt with 57% of the vote was the result of his power on the Senate Agriculture Committee. Many Helms supporters voted for the Senator because of his patronage on this committee of the government price supports for North Carolina's economically important tobacco industry.

Throughout the election, ASU voters were strongly supportive of their candidate and vehemently opposed to the opposition. In other words, the Hunt-Helms campaign involved the campus in the election more than the presidential race did.

From the historical point of view, landmark political activity by minorities marked the 1984 elections. As the first woman to be nominated by a major party, Geraldine Ferraro made great breakthroughs for women in politics. The Democratic Party's candidate for vice-president also became the first Italian-American to run under a major party for the vice-presidency.

The Reverend Jesse Jackson's close bid for the Democratic nomination for president was also a major step for a minority group. Jackson's powerful speeches and dramatic visit to Syria made him one of the three leading Democratic presidential nominees. Not since Martin Luther King, Jr. has a black politician had such influence on American politics. Jewish and Hispanic voters also received great attention in this minority-conscious election and the inclusion of a resolution on gay rights in the Democratic platform brought yet another American group



ELECTION '84 • ELECTION '84 • ELECTION '84 •



to the political forefront. The mixing of politics and religion in the Republican platform raised many moral questions and Democratic protests about unconstitutionality. All in all, 1984 will be remembered as the year of political firsts.

Here on campus, students became as involved in the election as the result of the nation. Hundreds of students stood outside in near freezing temperatures for upwards of an hour and a half to vote for the candidate of their choice.

According to Darryl Crawford, head of the College Republicans, contact tables in the Student Union, a political debate with the Young Democrats, and Burma Shave signs along Highway 321, were the Republican's principal means of campaigning. In Crawford's words, the College Republicans "plastered the campus with information" on political issues.

ASU's Young Democrats matched the Republicans campaign efforts with their own contact table and campaign literature. They made several trips to Charlotte, Greensboro, and Raleigh to hear political speeches. Democratic candidates Rufus Edmiston and Jim Hunt also visited the campus during the campaign. Billy Chandler, Young Democrat President, stated that the goal of his group was to "get ASU involved in local government as citizens of Watauga County." After the election, members of both groups commented on the strong student voter turnout.

With a presidential race in which everyone seemed to have an opinion, a Senate race that some called the hottest in the nation, and a gubernatorial race in which big city ideals clashed with down home sentiment, it's no wonder that the students of Appalachian got so involved. They campaigned for their favorite candidate, debated, waited for hours in the cold to cast their ballots, and sat by their televisions as the votes rolled in. Apathy at Appalachian? Not where Election '84 was concerned.



India Plagued by Tragedy and Disaster

In 1984 India suffered under a series of disasters. These calamities began in June with the invasion of the Golden Temple, the most sacred shrine of the Sikh faith, by the Indian Army. Indian Prime Minister Indira Gandhi's order to storm the temple resulted from its use as a sanctuary by Sikh terrorists. The invasion caused the death of at least 600 people. Two vengeful Sikh bodyguards, Satwant Singh and Beant Singh, then assassinated Indira Gandhi at her residence in New Delhi on October 31. Her murder caused widespread Sikh massacres by grieving, angry Hindus.

To compound India's political US In Latin America

Latin America was often in the news in 1984. In November, a world crisis occurred when a Soviet ship delivered to Nicaragua, a Marxist country with strong anti-American sentiments, a cargo that was believed to be Soviet MiG-21 fighter jets. Rumors of an attack on the ship and its cargo by the U.S. abounded until analysts decided that the cargo did not include the fighters. Relations on both sides remained tense.

Marxist rebels from Nicaragua continued to attack the pro-American government of El Salvador. Led by right-wing elements of the Salvadoran government, "Death Squads" brutally murdered innocent citizens suspected of being rebels. As a result, U.S. support for El Salvador was controversial.

turning the world's worst industrial accident occurred on December 10 at the Union Carbide pesticide plant in

Fighting Famine

1984 brought world attention to the famine in Ethiopia. Although a drought began 10 years ago, the rest of the world remained ignorant of the problem until a BBC telecast informed Westerners of the worsening situation. Americans responded with massive private and government aid. Six million Ethiopians faced starvation; 900,000 were already victims. Politics and mismanagement hampered relief efforts for the starving millions. The Reagan administration refused to send term aid because of Ethiopia's Marxist government.

Space Endeavors

This year was a period of great accomplishments in space. The US space shuttle program achieved remarkable success in satellite launches. In April the damaged Solar Max satellite was retrieved from space for repairs and in November the space shuttle Discovery recaptured two other mislaunched satellites. The arms race brought to light Reagan's space defense plan, coined "Star Wars" by Senator Edward Kennedy. The "Star Wars" plan was intended to counter Russia's recent advances in killer satellites.

Bhopal. That night a faulty valve allowed deadly methyl isocyanate gas to drift through the crowded ghetto districts of Bhopal into the city itself, killing over 3,000 people and affecting 150,000 with problems, including blindness and respiratory ailments.

US Hosts Expos



In 1984 the United States hosted two worldwide attractions, one a success and one a failure. While the World's Fair in New Orleans was a financial disaster, the 23rd Olympics in Los Angeles was a huge success. Although the 1984 Louisiana World Exposition had a predicted attendance of 70,000 people a day, only 40,000 actually attended. Because of the lack of expected crowds, the fair lost a million dollars per week and eventually declared bankruptcy. Quite the contrary, the Summer Olympics, under the direction of Man of the Year Peter Ueberroth, closed with a \$2.25 million profit, even though all Soviet bloc countries except Romania boycotted the Games. In short, the great success of the Olympics sufficiently countered the dismal failure of the World's Fair.

Technological Advances Sustain Life

The practice of heart transplants gained much attention in 1984. On October 26 Baby Fae, the illegitimate daughter of a poor Californian couple, received the heart of a baboon while only 12 days old. Baby Fae made history as the longest living recipient of an animal's heart. Due to a fatal birth defect known as hypoplastic left heart, her parents and Dr. Leonard Bailey, identified as her parents and Dr. Leonard Bailey, jet on Saturday, forced it to be transplanted into her for five hours, then van-

decided to transplant the baboon heart in an attempt to save her life. Unfortunately after only 14 days with the heart, Baby Fae died of kidney failure as a result of anti-rejection drugs at Loma Linda Medical Center in California. In another case, Dr. William DeVries performed the second mechanical heart transplant in history on William Tawfik Hamada, 65, was reportedly sucked from the plane as it took off with doors open and

J. Schroeder. The first transplant, performed on Barney Clark in 1983, was a limited success lasting 114 days. Schroeder's new heart continued beating even after his Valentine birthday while other Jarvik-7 heart transplants were planned for the near future. police said. We now even seem to have post- in New York, Los Angeles and other neighborhoods, sections of our national prosperity has passed by, disint-



"We Want Our Music Television!"

In the fall on campus, students rallied about Music

by Turner Broadcasting Co., hundreds of students called the Cablevision office demanding the return of MTV by using MTV's own slogan, "I want my MTV!" Boone Cablevision's reason for the switch was that MTV offended some customers with its violent and sexual videos. A petition against the switch started in East Hall and spread across campus. SGA also took action in the matter and there were rumors

that Residence Facilities contacted Cablevision on behalf of the students and their MTV. With little hesitation, Boone Cablevision quietly brought back the popular MTV channel. Rudy Broschinski, operator of Boone Cablevision, refused to comment on MTV's sudden return, saying that MTV's sudden return, saying that MTV was a "Dead issue." Whatever the issue, the return of MTV was seen as a big victory for student action and unity.

Weather Shut-Downs

The winter of 1984-85 was extremely unusual. Until late January, an unseasonably mild winter kept local ski resorts from operating regularly. On January 19, however, winter finally arrived with the onset of intensely cold weather. Temperatures from 20 to 30 degrees below zero and windchill factors of minus 75 caused ASU to stop classes on January 21 and 22. This closing was only the third shutdown in ASU's history. The bitter cold played havoc with the telephone lines and water pipes. Water and heat were off in several residence halls, the Student Union, and parts of the Cafeteria.



Fortunately, relatively few cases of frostbite were reported. Most students waited out the cold inside. Early February brought heavy snow. With 26 inches and five foot drifts, ASU officials were forced to cancel classes

on February 13 less than a month after the January shutdown. March and April promised more cold weather and snow for Boone. All in all the winter of 1984-85 will be remembered as a record breaker and history maker.

We're Going to Fly Our Flag

Club Lends Support

Flying a flag in Boone is not as easy as one might think. The Scotchman Convenience store on Blowing Rock Road can attest to that. The Boone City Council penalized the Scotchman for flying an ASU flag. Under town law no flag except a U.S., N.C., Boone, or Watauga County flag may be flown in Boone for more than 10 consecutive days. Despite a daily fine of \$25, the Scotchman continued flying the flag as a symbol of support for ASU. The Scotchman's lawyer found a loophole in the city ordinance that allowed fraternal organizations to fly their official flag within Boone. The Yosef Club promptly adopted the Scotchman's flag, thus fulfilling the

loophole and persuading the City Council to let the flag fly. Skip Phillips, district manager of the Scotchman, said, "It's over and done with and we are going to fly our flag."



OBITUARIES

Many famous and respected people passed away in 1984. The entertainment world mourned the death of Ethel Merman, a Broadway veteran of 50 years. Richard Burton, 58, died in August. Andy Kaufman, well-known for his role on *Taxi* and *Saturday Night Live* appearances, died at 35. The world was shocked by the death of Marvin Gaye who was instrumental in developing the Motown sound of the 60's. Jazz pianist Count Basie also died. Writers Irwin Shaw, Lillian Hellman, Truman Capote, and Jim Fixx, author of *The Complete Book of Running*, all died. Ansel Adams, America's best known landscape photographer, died as did George Gallup, the famous pollster, Joe Cronin, the Hall of Fame shortstop, and John Rock, inventor of the birth control pill.

Kasari described the Israeli measures as "barbaric" and "fascist." He appealed to the United States to use its influence with Israel to stop the military action

Lebanon, widely regarded as the most serious foreign policy setback of Reagan's first term, has left its mark on Shultz.

The costly terrorist bombing of

promised to present an alternative stand measure.

Terrence Brun the Better Government

partisan civic group, said: "Maybe the two

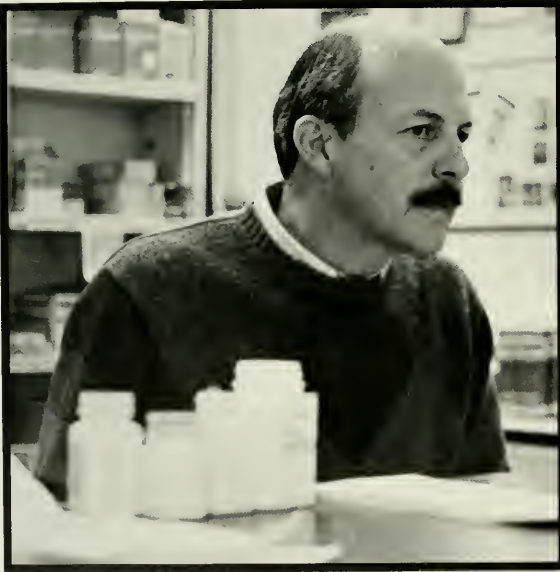
ARTICLES BY JEFF JONES

Have you ever sat on a park bench, or in the K-mart parking lot, and watched people go by? Have you ever noticed the interesting ways people eat or the strange clothes they wear? Have you seen people do really off-the-wall things? Sure you have. All of us, whether we're willing to admit it or not, are habitual people-watchers. And why do we do this? Face it, it's fun!

Everyone is different. Some of us try to be, some of us try not to be, and some of us just are. But it's up to the individual to define different. What's normal to one person may seem outlandish to another. Normalcy is in the eye of the beholder. How lucky we are that we constantly behold a world in which no two people are exactly, or even nearly, the same. What a boring place to be if we were all mere carbon copies of one another.

Because we're such interesting creatures, we've dedicated this section of the 1985 *Rhododendron* to people; to the funny things they do, to what they're into, and to all the things and people that make Boone such a different place to live.

A Hodgepodge of People

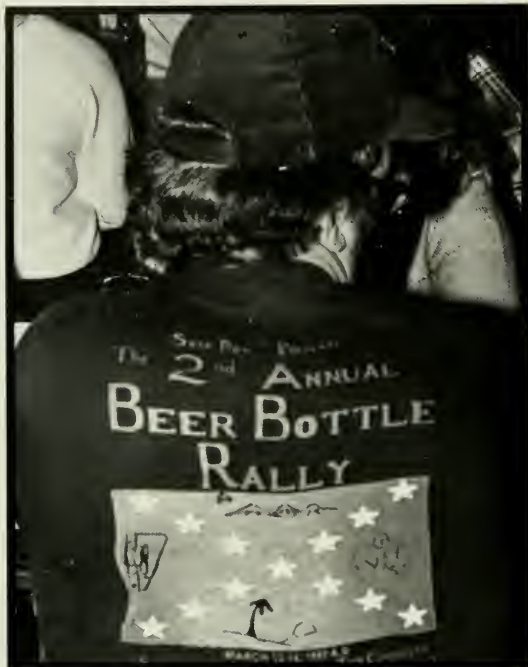




Inquiring minds want to know why ASU students race to Myrtle Beach each year at record speeds. They want to know the magic of the man behind Boone Drug. They want to find out what makes Mike Sollecito sing. They want to experience Walt's Bush Survival School first-hand. They want to discover the secret of staying young. Got an inquiring mind? Read on.

The Ultimate Road Trip

ARTICLE BY VICKI REEVES



Woodland's was crowded as I waded through the cigarette smoke and beer mugs, searching for the famed Beer Bottle Rally reunion. I had come to get the story behind this unusual yearly event.

It all started a few days before when my editor, Cathy, called me into her office to meet the originator, Tony Todd. As he began to tell me the background, I knew I had to hear more. So we set up a reunion for the participants at the best possible place, Woodland's.

After much picture taking and beer consuming, the story began to unfold. As I sat there contemplating what I would be doing at the time of their next rally, I frantically tried to scribble their comments on paper. Most of it is illegible, so I'm writing mainly from garbled memory. This is their story.

Some four years ago a bunch of third floor Gardner Skid Row® freshman were sitting around arguing about the shortest route to Myrtle Beach. Finally one of these "drop-of-the-hat road trip" guys said, "Let's just find out." That's how it all started.

As decided that night, each team would depart from Gardner Hall at midnight sharp on the Friday night immediately following Spring Break. Each team (one car) would take a different route distinguishable on an ordinary road map and take one six-pack of beer as the grand prize for the winning team. Thus the name, Beer Bottle Rally.

A check-in call between two and three a.m. was required. A person back at the dorm was the designated checker. The ralliers called him and upon receiving an A-OK, he would check that team off on his list. The first person to reach Myrtle Beach Pavillion and call in would win the rally and

the beer.

The usual arrival time is between five and five-thirty a.m., just in time to catch the Myrtle Beach sunrise. Then it's breakfast at Shoney's and check-in time at the Bel-Air Motel across from Zack's. According to Dick Laye, who is one of only four who have gone all four years, "The management is cool and the swimming pool is cold." The manager knows this bunch of rowdies is from ASU and welcomes them each year.

The weather is usually good too. Tony Todd said, "The first year we got sunburned, and the weather's been better ever since."

The purpose of the Beer Bottle Rally is not to lose. But even if you don't come in first place you don't lose because it's "something fun" and they usually end up playing quarters with all the beer anyway.

An emphasis is put on being careful while having fun. No one drives crazy or drunk. As one guy put it, "There's no consumption on the way down because you can't stop to use the bathroom." Total time for pit stops is only five minutes.

The fastest rally time is an amazing four hours and fifteen minutes, accomplished by an unknown rallier in a green Camaro. No one knows where he came from, what his name was, or where he went. One guy who preferred to remain anonymous for obvious reasons quipped, "I was doing 130 (mph) all the way and he still won." Todd checked into the legality of the annual event and found it was "barely legal" because it was classified as a rally and not a race.

The annual Beer Bottle Rally has had its ups and downs. One guy's worst experience was being ahead all the way and getting stopped at the Myrtle Beach City Limits by a cop who decided to search the car. Minutes later the second place car drove by and tooted the horn. In all its years of running though, the rally has only had one DNF — Did Not Finish. His motor blew somewhere along the way.

For the barest minimum of cost (\$20 or less) a week-end of competition, excitement, fun, and beer at the beach contributes to the thrill of victory and the fun of defeat. On a scale of fun from 1-10 the ralliers rated the Beer Bottle Rally a 12. The future of the Rally looks pretty promising. According to Tony, "As soon as we've made our fortunes in a couple of years, we're going to have a Beer Bottle Rally to Mardi Gras." On to bigger and better things.

As they all say, "Now, don't you wish you'd been there?"



Boone Drug - A Step Back in Time

ARTICLE BY GAYLE RACHELS

Boone Drug Store is a unique place, but even more unique than the store itself is the man behind it, Joe Miller. Miller has spent all of his life in Boone except for when he attended pharmacology school at UNC-Chapel Hill. "I was born in 1939 in the backseat of a 1942 Chevrolet," jokes Miller with a smile.

As I sat in Boone Drug I noticed the friendly atmosphere that draws people to the store. People were smiling, talking, eating, and reading the paper. Miller said, "Boone Drug is not your everyday discount drug store. It is sort of like a watering hole. Merchants, ASU professors, townspeople and occasionally the chancellor come in during the morning just to talk. One good aspect is that it is conveniently located in the middle of town, not far from anything."

When I met Joe Miller he talked to me as if we had known each other all our lives. But then I realized it wasn't just me. Miller treats everyone that way. He knows almost everyone who comes into the store and if he doesn't, well, give him a couple of minutes. He waits on his customers as if they were the most important people in the world and he caters to their every need. Boone Drug is a neat place with good food but it's Joe Miller that makes it what it is.

Boone Drug was established in 1919 and since then has become so popular that the Bald Room, with a marvelous view of Boone harbor, was added to accommodate the influx of Miller/Boone Drug fans.

As I sat in the store talking to Mr. Miller, he invited me to lunch, compliments of Boone Drug. A hot dog and ice-cold Coke from Boone Drug is cheaper and better than any fast food joint on Blowing Rock Road. I looked around as I ate and noticed all the remarkable items in the store. There is a wooden, painted model of King Street on the wall over the soda fountain, complete with a choo-choo train that endlessly circles the miniature town of Boone. Boone Drug sells every typical drug store item and then some. At one time, tickets to ride the windmill were available at Miller's store.

A hodgepodge of old advertising signs decorate the walls and the collection of posters found here is priceless indeed. One says, "About the time you learn to make the most of life,



most of it is gone." Another reads, "A geologist joke: California isn't such a bad place if you overlook its faults." Letters from young students thanking Mr. Miller for gifts such as Christmas trees and ice cream, also decorate the walls along with ASU posters and stickers. Miller calls ASU "an asset to the community."

Not only do people enjoy socializing and eating at Miller's store, they even like working there. Employee Tommie Welborn says with a smile, "I would pay Boone Drug to let me work here." Boone Drug and Joe Miller are special to Boone. Observing and listening, it became apparent to me just how special.





biggest army bands of the war. "My parents encouraged singing. My father loved opera," said Mr. Sollecito when asked how he began singing. Another big influence on Mr. Sollecito's singing career was the great opera singer, Enrico Caruso. "Enrico had the greatest voice ever, and his birthday was February 25. That's my birthday too, and I like to think that maybe a little bit brushed off on me."

After the war, Mr. Sollecito tried to sing whenever he could. He joined the stock market and started helping out a friend in his pizza shop during lunch hour. "This was the hope. I hoped I could some day open up a shop of my own." That hope became a reality when Mr. Sollecito built up five pizza shops in St. Petersburg, Fla., before coming to Boone.

Since moving here, Mr. Sollecito has become very involved with Appalachian activities. "Since I have eight children, I feel I have a close relationship with the students," explained Mr. Sollecito. "So much takes place here and I like to be totally involved. People in the community should take advantage of all the activities that the kids offer them." Mr. Sollecito practices what he preaches. He can be seen at every ballgame as well as many other functions. His most important work is for the football season ticket drive. The program has only been in existence for three years and Mr. Sollecito has been the top salesperson each year. This year he topped 100 tickets.

Mr. Sollecito is involved in many other activities as well. He is a member of the Kiwanis Club, the Moose Lodge, The Downtown Merchant's Association, the Mountaineer Club, and the Yosef Club. And this year, he was initiated into the TKE fraternity as an honorary member.

His warm smile and friendly manner make Mr. Sollecito an easy person to like. "We come here because we love him, I mean the pizza's great too, but he makes this place, he's just great," says a student who frequents the establishment. "I love the kids. Boone is a great place because of the college. The kids are just great." That's amore.



PHOTOGRAPHY BY ROY HILL

ARTICLE BY MELINDA LONG

Sollecito's Pizza — That's Amore

"When the moon hits your eye like a big pizza pie, that's amore." Sound familiar? If not, you missed some of the best food and entertainment in Boone.

Sollecito's Pizza was opened in 1975 by Mike Sollecito, serving pizza, pasta, subs, and a unique form of entertainment. If possible, Mr. Sollecito sings every night at his shop. His theme song, "That's Amore," is a favorite. Mr. Sollecito also sings other songs by Frank Sinatra, Dean Martin, and Tony Bennett.

"He never stops, he's always got to be doing something," explained his wife, Mary. Mr. Sollecito could be compared to a runaway freight train. Once he gets started, there's no stopping him.

Mr. Sollecito was born in Manhattan and raised in Brooklyn, New York, where he spent most of his life. During World War II, Mr. Sollecito sang with the Special Services division of the United States Army. He sang with some of the



Vicki, the features editor at the *Rhododendron* called me one night and said she had a story that I might be interested in. The assignment was to go camping with Walter Wenher and participate in "Walt's Bush Survival School." Most people at ASU identify Walter as the guy on campus with the backpack who plays the clarinet. During our camping trip, I found out that there was more to both Walter and his school than I had anticipated.

Walter served in the United States Air Force from 1969 until 1973. He spent most of those four years traveling through South America with the Air Force Band. He said he always knew that he wanted to go to college when he got out of the service, but he wasn't sure where. One day he found a pamphlet from ASU laying in the corner of his barracks in Panama and he found his answer. When Walter was discharged he came to Boone to study the clarinet. He is now in the process of obtaining his Master's degree and eventually a Doctorate.

My friend Joey and I met Walter near the Student Union on an unseasonably warm Friday night in November. We hiked for a few miles to a spot where Walter had built some shelters with sticks, bark, and leaves that he uses to teach his survival classes. Then the three of us walked along a dirt road beside Winkler's Creek, talking and getting acquainted. Along the way Walter stopped to point out and gather some wild edible plants for later.

We set up camp beside the creek and built a fire. Darkness was slipping swiftly through the trees. It was the kind of night campers pray for. The cool night air, the starlit sky, and the ivory softness of the moonlight made our campfire even more inviting. We sat around the fire and talked about everything from Rock 'n Roll and women to our dreams and memories.

Walter told us that living outdoors was helpful to his yoga and his meditation. He practices a philosophy of simplicity in his lifestyles, but he is in no way a simple man. He is in many ways happier than most people I have met. He carries all that he needs and desires on his back. I never once heard him complain about the cold or the rain. He is a man who grew tired of society's stigmas and had the courage to divorce himself from it. He has lived in the woods both summer and winter ever since he arrived in Boone.

In the morning we warmed up by the fire a while and then packed our gear. Walter taught us how to identify the terrain features on a map and how to use a compass. We decided that Joey should be in charge of finding a way back to Boone other than the way we had come. We climbed up and under

the tangling rhododendrons until we came to a dirt road.

As we walked along we began asking each other so many questions that it seemed like an outdoor *60 Minutes*. We grew tired of asking and answering questions and began on a repertoire of all the songs from the 60's that we could recall. A few hours later we emerged from the woods and walked down the street singing "The Lion Sleeps Tonight" in three-part-high-pitched-harmony. Our trusty compass holder led us through the center of Boone Mall and Walter and I, spotting the greenery in the middle, began to take off our packs and pretend to set up camp, much to the amusement (or was it alarm?) of passersby.



Living and Learning In the Wilderness

When we reached campus Walter said goodbye and we made plans to go camping again soon. As we walked toward home Joey said he was glad he had come along. We both agreed that it is not often that we meet someone who is willing to make the sacrifices that Walter has made. Through his philosophy of simplicity he has discovered that it is not the vastness of our material possessions that make us happy, but how many of them we can do without.

Walter says he plans to live the rest of his life in the woods where he has found harmony and happiness. Who could ask for more?

ARTICLE BY RICHARD SCHWARTZ





Going Strong at 87

The name Dr. Wiley Smith might not ring a bell for everyone at Appalachian, but he is very much a part of the ASU community and most of us have seen him frequently and perhaps been a little curious about who he is.

Dr. Smith came to Appalachian Teachers College in 1936 as a professor and head of the psychology department. He remained here until his retirement in August, 1964. But for Wiley Frances Smith, who turned 87 this past September, retirement did not mean becoming old and stale like a dusty old book nobody reads anymore. Dr. Smith continued teaching the year following his retirement at Columbia College and then spent four years as a consultant for Head Start, a pre-school program offering education, health, and social services to underprivileged children.

Many students might believe that education means four years of college and then on to the "real world." For Dr. Smith, education *is* the real world. He received his A.B. from Union University in 1924. The following year he received his LL.B from Blackstone School of Law. Then from George Peabody College he earned his M.A. in 1928 and his Ph.D in 1931. Even with his string of degrees to his name he has an unquenchable thirst for knowledge. He spends a great deal of time in the ASU library, keeping up with the increasing information of the times.

Although he regrets his loss of hearing, due to an exposure to loud hammering while he was building his house, he is proud of his strong eyesight and claims that eye exercises from *The Art of Seeing* have helped him maintain his

excellent vision.

If his eyesight is near perfect, his memory is impeccable. "Though I can barely remember the year I was born, let alone the year I started school," Dr. Smith recalls, "I started school in 1902, the year before the automobile was available to buy in the United States."

When he's not spending time in the library catching up on the latest information, Dr. Smith enjoys socializing. One of his favorite pastimes is dining at Boone Drug on King Street where he has met many interesting people, local and otherwise. "One day I went to the Boone Drug Company for lunch," Smith said, "and I saw a man I hadn't met before. So I went up to him and introduced myself." Dr. Smith enjoys constantly increasing his circle of friends. When he sees a stranger, it's his natural reaction to see that he doesn't remain a stranger.

Dr. Smith believes that elderly people often isolate themselves from the present and the people around them by always daydreaming about the past and the way things used to be. He has seen this happen often and recalls that during one dinner at the Senior Citizen's Center, "All the women were just sitting back daydreaming about the past and you know something's wrong when a whole roomful of women don't have anything to say."

At 87, Dr. Wiley Smith is certainly a long way from being "old." For him, the secret to a successful life is to "keep moving! Life doesn't slow down for us, so we can't sit down and watch it go by. The best way to live is to take hold of now — and go with it!"

ARTICLE BY BECKI PIERCE-EBDY



The **Highland Journal** hit the streets on October 17 and has come out every week since then. What makes the publication so unique is that two ASU graduates, Steve Boyd and Babette Munn, saw the need for a high-quality news magazine that would cater to area people rather than tourists, and instead of talking about it, they did it.

Steve Boyd, editor and design director, said he got the idea for such a publication when he was the production manager for **The Appalachian** in 1983. It was when he was working as editor of **The Rhododendron** in 1984 that all the ideas started coming together. He and Babette Munn, who at the time was **The Rhododendron's** managing editor, and a few others, saw that the possibility of producing a news-magazine was actually feasible.

After many months of gathering ideas, dreaming, and wondering, **The Highland Journal** incorporated, meaning they could sell stock. With incentive, firm ideas, and, at last, money, **The Highland Journal** became a reality. They set up shop in the Executive Arts Building, bought the necessary equipment, and were off to a running start.

According to Babette Munn, features editor, they "wanted

"Since we're a weekly, the news would be too old. We only want to do what we can do well and what we think will interest our readers the most," explained Boyd. The Mountain Ways section includes columns on storytelling and traditional music. The Entertainment section includes articles on local craftsmen and musicians, ASU events, reviews of movies, books, and theater, as well as a calendar that is perhaps the most comprehensive in the area. Sections on the home, gardening, and food are also included. They offer free Classifieds; something their competitors aren't too pleased about.

After just having completed their 25th issue, Boyd says phase one is over. "For the first few months, everybody is waiting. They want to see how you're doing, who you are, and if you're going to survive. They want to make sure you're serious." Babette added, "I think at this point we've proved we're not a fly-by-night sort of thing." Boyd went on to say that "Now people are getting pretty comfortable with us. We're a part of the community and people aren't so skeptical or hesitant." Advertisers also seem to have caught the Journal bug. As Munn explained, "We have some bigger advertisers watching us more closely now that we're better established."

Having won the hearts of readers, gained the confidence of advertisers, and having ironed out the rough spots, the future of **The Highland Journal** looks good. Steve Boyd and Babette Munn have proved that with incentive, determination, and hard work, dreams really can come true.

Making Dreams Come True

ARTICLE BY CATHY STUART



to get a feel for Watauga and Ashe counties. We wanted to give our readers well-rounded features, news, and entertainment articles that would have a direct impact. We thought they needed a publication they could relate to." Boyd added, "The local people needed a quality product that focused on their interests. We wanted to give them something they could take home and read, something with more than a lot of ads. We thought people would go for it." And go for it they did.

"The response," Munn said, "has been great." Boyd said that people who have been here for generations making dulcimers and farming are calling up subscribing. While the local appeal is great, it's not limited only to that. "We now have subscribers in 22 states," said Boyd, "from Florida to California to Illinois to Vermont."

Part of the appeal of the journal is that they stay away from hard news, writing instead what they call feature news.



ASU Service Clubs: Caring and Sharing

ARTICLE BY GAYLE RACHELS

Lending a helping hand and giving assistance to those who need it in the Boone community is one of the ways ASU service clubs are bringing the university and the Boone community closer together. ASU students are always ready to give their time and energy to serve others in the community. There are six community service clubs at ASU: Alpha Phi Omega, ASU Alumni Ambassadors, Circle K, Compass Club, Vocational Rehabilitation, and Volunteers in Service for Youth.

Alpha Phi Omega is a national service fraternity. It is based on the principles of scouting and works closely with the Boy Scouts, Girl Scouts, and Cub Scouts. They participate in activities such as dances, bike rodeos, assisting the blind, and supporting the Heart Fund. Alpha Phi Omega has about 60 members.

The Appalachian Student Alumni Ambassadors is a service group that is composed of a select group of 25 members who each have a grade point average of 2.5. The purpose of

ASAA is to promote ASU. They provide tours of ASU for future students on Homecoming, Parent's Day, and College Days. The ASAA is sponsored by Alumni Affairs. Each student in the organization is dedicated to serving ASU and enjoys showing his pride in the university.

Circle K is an international club that dedicates itself to serving others. It is the largest college level service organization in the United States with over 10,000 members and more than 700 clubs nationwide. Circle K is sponsored by Kiwanis International. They plan activities such as parties for underprivileged children, tutoring high school students, blood drives, ski weekends, and fund raisers for Muscular Dystrophy.

The Compass Club is a service club working for the community and school. Their motto is "On Course for Tomorrow." They participate in canned food drives, Christmas caroling for the elderly, and taking underprivileged children trick-or-treating for Halloween.



Volunteers in Service for Youth — Front Row — Amy Schwier, Wanda Kiser, Linda Saturno, Barbara Green, Carmen Borg, Laura McGee. Second Row — Lorie Hendrix, Cassie Neer, Beverly Dixon, Kevin Tennyson, Scott Lankford. Third Row — Todd Crews, Edd Konopka, Dave Vermeulen, Frank Kundinger, James Rowe.



ASU Alumni Ambassadors — Front Row — Robin McMullin, Jayna Loy, Cameron Reece, Star Young, Laura Moore, Jamie Page, Susie Earley, Beth Warren. Second Row — Jane Abernathy, Vickie Procter, Tammy Childress, Holli Dickens, Patti Culler, Richard Runde, Lesley Hoyt. Third Row — Steve McConnell, Gene Guhne, Chris Turner, Bill Smith, Jack Culbreth, Eric Johnson, Randy McGraw, Byron Olson.

Alpha Phi Omega — *Front Row* — Richard Hood, Gary Merrill, Sharon R. Smith. *Second Row* — Tina Karos, Susan Bridges, Angela Coudriex, Elizabeth Roe, Paula Rott, Mark Nelson, Lora Greene, Patricia Johnson, Libby Spencer. *Third Row* — Craig Peters, Dwight Vinson, Brian Broome, Steve Gaito, Mark Haney, David Fedder, Mitch Seward.



Compass Club — *Front Row* — Sarah Rhoney, Susan Abee, Susan Wakefield, Alycin Deal, Sharlene Rick. *Second Row* — Michelle Goodnight, Kecla Braswell, Mark Abernathy, Camille Edlund, Wanda Kiser, Earlene Campbell, Kim Ward, Jimmy Huffman, Dalene Ward.



Circle K — Karen Mitchell, Scott Coe, Roxanna Smith, Randy Swing, Andy Wortham, Cyrena Brown, Lauren Shaw, and mascot "Buffy".

The Vocational Rehabilitation Club is dedicated to helping handicapped people. President Regina Bell said, "Our purpose is to make people aware of those who have disabilities." The club has gone to conferences given by the North Carolina Rehabilitation Council and they have also had speakers from there come to ASU to talk to the club about careers in rehabilitation. Most of the students in the club are rehabilitation-psychology majors.

Volunteers in Service for Youth's main purpose is to provide an adult companion for needy children. "Many of these children are neglected at home and need extra attention and love," said chairperson Sarah Kaplan. The club has given a Halloween party, Christmas party, and has taken the kids swimming, skating, and Easter egg hunting. In addition to group activities, each child is matched up with a member of the club and they do things together. It is like a Big Brother/Big Sister relationship. "We are always ready to help the needy children in Boone," said Kaplan.

Serving the community and university makes all of the service clubs a valuable asset to ASU. Sharing and giving has become the common goal of all who participate in these organizations.

Organized Religion Works

Appalachian has many organizations on campus which cater to a varied assortment of religious beliefs. There are nine such religious groups: The Baptist Student Union, the Wesley Foundation, Lutheran Students of Appalachian, Catholic Campus Ministries, Campus Crusade for Christ, Canterbury Association, Inter-Varsity Christian Fellowship, Hillel Club, and the Westminster Fellowship.

The Baptist Student Union, commonly called the BSU, is the largest religious club on campus. The BSU provides missionary and ministry chances for those who wish to better serve God. The BSU has six ministry teams that minister to the campus and local churches. There are weekly worship services for those interested. The Baptist Student Center is a place for students to relax and meet with friends.

The Wesley Foundation is affiliated with the Methodist Church. They support a choir, intramural teams, and activities that contribute to Christian growth and fellowship between members. The Wesley Foundation tries to create a Christian atmosphere for students away from home. In this type of setting, members can relax, study, or socialize with other Christians. Club members participate in services at Boone United Methodist Church, hold communion services, and go on retreats.

LSA or the Lutheran Students of Appalachian is a "small part of a large national organization," according to club president Dennis LaMaster. Their purpose is to provide a place away from campus to retreat from the fast pace of the university setting. Club members have access to a special room at the Lutheran Church with a TV and "eats on the table." Each semester several of the 20 members take a retreat to get out of Boone and worship. In the fall they went to Virginia and a retreat to South Carolina was scheduled for the spring. They also hosted several speakers including Chancellor John Thomas.

In addition to supporting several community service



Westminster Fellowship — Front Row — Terri McKnight, Roy Youngblood, Amy Hancock, Thad Cloer. Back Row — Alan York, Kim Smith, David Griffin, Leigh Bradley, Geoff Wolfz, Patricia Johnson, Bill Knox.



Lutheran Students — Front Row — Ruth Reidenbach, Dave Vermeulen, Jan Carrol. Second Row — Jenny Sharp, Melissa Vincent, Charlene Nall, Christine Unsicker. Back Row — Dennis Lamaster, Rick McRavin, Keany Norris, Piersen Shaw.



Canterbury Association — Front Row — Sheryl Johnson, Christa Woggon, Beth Moore, Randy Smith. Back Row — Kenny Ratcliffe, Karl Wheeler, Tony Tingle, Kai Schmol, Mary Reichle.



Wesley Foundation — Front Row — Jim Lowder, Cheryl Reeves, Marsha Elliott, Eddie Ingram. Second Row — Libit Glenn, Michele Goodnight, Susan Dale, Pam Peterson, Helen Dougherty, Donna St. Pierre, Krispin Wagoner, Sara Hash. Third Row — Todd Corbin, Jim Brooks, Nina Weaver, Chrisanna Bonds, Penny Greer, Carol Draugh, Brian Groh. Fourth Row — Lisa Benoy, Scott Veals, Mike Rink, Miles Davis, John Cauthen, Allen Burns, Stephen Miller, Jeff Shore. Fifth Row — Marty Voight, Kathleen Lamb, Tommy Fleming, David Gentry, Kara Wagoner.



Baptist Student Union — Front Row — Roy Hill, Henrietta Todd, Scott Gibson, Krisalen Anderson, Chuck Hunter, David Palmer, Mary Ellen Flynn, Andy Brown, Alicia Hodger, Terry Joyce. Second Row — Mark Lee, Karen Leonard, Rusty Percy, Lynn Key, Karen Addison, Maria Hill, Mary McKeel, Cindy Hayes, Susan Dale, Todd Fullbright, Cheryl Smith, Jeff Lowe, Jane Abernathy, Dan Narrington. Third Row — Ruth Overman, Martha Barlone, Lynn Lewis, Dawn Ward, Amy Davis, Deidra Sechrist, Kevin Parrish, Jeff Campbell, Cee Howell, Bridget Tippet, Patty Stone, John Underwood, Gary Milner, Paul Parkinson, Kelly Thonburg, Daryl Edwards. Fourth Row — Amy Robinson, Terry Casey, Wayne Britt, Karen Gray, Katherine Shields, Kelly Anderson, Janet Carter, Maria Ricker, Carol Vuncannon, Amy Byard, Steven Goslen, Dannie Huffman, Larel Morrow, Tim Barris, Shari Cook, Mary Hollar, Marty Prunty, Helen Clark, Donald Manrice, Beth Dillard. Fifth Row — Cynthia Little, Angela Combs, Missy Bunn, Cathy Decker, Keith Trull, Kay Green, Irene Prue, Harry Reel, Kim Davis, Melissa Hendricks, William O'Flaherty, Mary Jane Guthrie, Robert Parrish, Bruce Ezzell, Lisa Chapman, Bobby Rader, Luwonna Ellis, Bill Lovelace, Les Rich. Back Row — Jeff Snotherly, Butch Austin, Henry Camp, Jeff Prevatt, Mark Rector.

projects including helping in the restoration of the Hospitality House with the Boone coalition of Churches, Catholic Campus Ministries also has weekly Wednesday night suppers, a drop-in center off campus, and a Sunday night fellowship support group. In the fall they held a retreat called "Encounter With Christ" in Blowing Rock. Says club president Tim Ryan, "The purpose of Catholic Campus Ministries is to meet the spiritual needs of Catholic students and faculty on campus."

Urbana '84 signs all over campus last fall was the responsibility of Inter-Varsity Christian Fellowship. This Christmas Conference hosting evangelist Billy Graham offered missionary students worldwide the chance to hear the word. IVCF is an interdenominational organization emphasizing missions, discipleship, and evangelism. They hold weekend seminars and classes on evangelism. President Paul Stallings says, "Our purpose is to further the Kingdom of God however we can on the ASU campus; to see Christ uplifted and glorified."

The Hillel Club for Jewish students and faculty is small but going strong. Since there are only a few dozen Jewish students on campus the Hillel Club was designed to get them together to talk and exchange ideas. President Jennifer Brod says that they work in conjunction with the Jewish community. "We give them the opportunity to meet each other and let them celebrate Jewish holidays here when they can't get home."

The Westminster Fellowship is based on community service projects. By helping the elderly in the community, its members gain a better life perspective. Each week they meet to eat, study, and engage in fellowship at the Westminster Student Center located next to the post office. They also

attend conferences and hold retreats during the year.

The growing Canterbury Association, supported by St. Lukes Episcopal Church, offers a quiet parish hall for study or socializing away from the stress and noise of a dorm. Each year they plan outdoor activities such as camping and hiking trips. They also participate in excursions to the beach and other retreats.

Campus Crusade for Christ is a fairly large student-led organization on campus that believes in unifying everyone in a Christian brotherhood. Each week members meet to share prayer, Christian entertainment, and discuss topics of particular interest to those of the Christian faith.

Each of these organizations works for the same unified goal; to uphold the beliefs of their particular faith and to determine student's roles as Christians in a college society.





Campus Crusade — Front Row — Amy Bordeaux, Susan Costeri, Lynn Konkle, Stella Wood, Donna Holdscian, Mary Willson, Patti Rose, Mary Helms, Julia Roberts, Betty Ann Rhea. Second Row — Susan Payne, Kathy Thomason, Sonya McIntyre, Vickie Holder, Wendy Helms, Susan Gregory, Laura Sawyer, Barry Griffin, Saulla Kilpatrick. Third Row — Jo Dwayne Dwayne Cogdill, Vic Lynn, Brian Oliver, Lane Poole, Ann Covington, Woody Brown, Stephan Schultze, Blake Staton, Jim Wilson, Jay Sawolers. Fourth Row — Chris Blarlea, Steve Lambert, Mark Aberuathy, Kevin Barber, Mark Wright, John Padgett, Jeff Duffy, Jimmy Busker, David Washam.



Intersarsity members take part in fellowship.

Catholic Campus Ministry — Front Row — Julie Whichard, Elizabeth Girard, Tim O'Connell, Denise Cohoch, Jeanne Dolby, Elizabeth Rupp, Sydney Hughes. Second Row — Greg Amarrelli, Caroline Clark, Michael Collecto, Erin Farrell. Third Row — Mark Shea, Roy Huges, Robert Weil, Mike Kelleher, Hugh Harrington, Mark Rehm, Patti Prammer, Hohn Dell, Mary Beth Degnan, Jean Janas, Annette Annas, Mark Perry, Katherine Neal.



BSA: Bringing People Closer Together

ARTICLE BY DONNA BROCKMAN

"Meeting the concerns and needs of ASU's black students through cultural programs," says Selina Parks, "is what the Black Student Association is all about." Parks is the president of the BSA. She, along with 150 other members, works to improve relations among blacks and non-black students on campus, as well as with the ASU administration.

Various cultural programs such as Black Heritage Week, Black History Month, and Black Awareness Weekend are sponsored by the Black Student Association. All of these programs are aimed at educating blacks and whites alike about the history, culture, and problems of the black American.

Black Heritage Week was held October 1 through 7. Association members set up a public display in the Student Union which consisted of books and papers about the heritage of blacks. The BSA Choir performed and the Men's Service Club put on a Variety Show.

Black History Month was held throughout February. Again exhibits were set up in the Student Union to enable students to learn more about black history, especially the civil rights era and Martin Luther King, Jr. Aside from learning about the past, students got together for "rap sessions." During these discussions, students talked informally about their views on current issues. The Black Gospel Choir, made up of approximately 50 BSA members, also performed.



BSA Gospel Choir – Front Row – Drew Hixon, Becky Hixon, Tina Foxx, Peggy Roberts, Lynette Luster, Ann Abernathy, Valerie Rorie, Corrintha Crawford, Penny Fillyaw, Christi McKenzie, Robin McElroy, Tracie Gentry, Roberta Ferguson, Jeanette Welborn, Venus McLaurin, Deonne Springs. **Second Row** – Metra McEntire, Pamela Nixon, Sharon Gibbs, Benita Harris, Michelle Williams, Amantha Barbee, April Durham, Zoe-Ann Lynch, Louann Wynn, Melissa McLean, Avena James, Amy Villegas, Anita Walden, Bonnie Lucas, Susan Strickland. **Third Row** – Terry Patterson, Gary Blaylock, Franklin Tootle, Shirelle Morrissey, Valerie Chandler, Vonda-Joyce Colvin, Walter Foster, Ervin Hannah, Joe Dixon, Keith Grandberry, Elson Baldwin, Joan Murray, Charlene Mines, Sabrina Holley.



Black Student Association – Front Row – Emory Vines, Harry Williams, Jesse Dingle, Billy Campbell, John Settle, Bennett King, Elson Baldwin, John Canty, Chris Moore, Keith Bowers, Walter Foster. **Second Row** – Willie Fleming, Robin L. McElroy, Valerie Chandler, Selina Parks, Penny Fillyaw, Myra Stafford, Benita Griggs, Laney Webster, Dawn Dutka, Anita Lipford, Mashelle McKesson. **Third Row** – Vonda-Joyce Colvin, Sharon Gibbs, Anela Reneé Dula, Sharon Wright, Susan Strickland, Michael Fairley, John Jones, Sharon Caldwell, Adrian Carter, Karen Patterson. **Fourth Row** – Inger Hendrix, Robert Parrish, Robin Donahue, April Dunham, James Howard, Brian Morrison, Eric Foxx, Precita Beatty, Joel Carter.



Black Awareness Weekend was held for three days in April. During this time high school students came to ASU and BSA members showed them the campus and even took them to classes with them so that they could get an accurate view of what Appalachian is like. The Black Culture Pageant was also held this week as well as a ball afterwards.

Through the efforts of the Black Student Association the racial barrier is being broken down step by step. Bringing people closer together, no matter what the color, is what BSA is striving for.



GREEKS



Thurs. 14 POWER NIGHT
Fri. 15 RUSH PARTY
Sat. 16 G.W. R.F.
Sun. 17 SMOKER
Thurs. 20 C.D. MIXER





Panhellenic Council—Front Row — Mary Beth Armstrong, Lee Ann Jordan, Beth Ward, Erica Dreihholz, Lynne Fogleman. Back Row — Karen Wilhelm, Mary Ann Utley, Michelle Nelson, Cathey Ross, Beth White, Alison Meek, Tammy Yarboro, Dino DiBernardi.



Inter-Fraternity Council—Front Row — Ty Garber, Steve Henley, Kenny Lowe, Carl Harris. Second Row — Allan Miles, David Ingle, Greg Petty, Tony Mellone, James Borden. Back Row — Michael McKay, Wilson Hux, Doug Miskew, Curt Swain, Dennis Rochelle.

ARTICLE BY DONNA BROCKMAN

Greeks describe their relationship as a unique kind of friendship, one bound by commitment to service and leadership. Whatever may be the reason for the bond, rest assured that the Greek system is as strong as it has ever been in its 12 years of existence at ASU. Greeks are striving harder than ever to improve images, degree of scholastic achievements, and service commitments.

"Alpha Delta Pi is not just for the here and now. We're a lifetime commitment to each other and our ideals. It's a continuing thing," said member Lynne Edgar.

A 60 member social sorority formed at ASU in 1975, Alpha Delta Pi is governed by the ideals of sisterhood, scholarship, social grace, and service. Their formal, held in the spring of each year, is called the Black Diamond. Philanthropies for Alpha Delta Pi include the Ronald McDonald House and the Watauga Hunger Coalition. This year the sisters did a "windshield wipe" in which they went across staff parking lots and cleaned

windshields for professors.

Friendship, scholarship, quality activities, vocations, and leadership are the five purposes for the formation of Chi Omega, a social sorority chartered at ASU in 1974. Fifty-two members do service work to raise money for such organizations as the Heart Fund, the March of Dimes, and the Special Olympics. In keeping with the needs of the times, Chi Omega along with Kappa Alpha Psi, raised \$500 for the Statue of Liberty "Save the Lady" campaign.

According to President Sandy Vargus, "Chi Omega is working to lessen the emphasis on social life and place more emphasis on scholarship." This is being done through the implementation of a mandatory study hall for members with GPAs lower than 2.57.

"We're concerned with projecting an overall better image of Greeks to both the university and the Boone community," said Delta Zeta President Margaret Blankenship. "We are also emphasizing scholastic improvement."

SORORITIES



Alpha Delta Pi Pledges—Front Row — Lori Moore, Desca Everhart, Bridgett Harrell, Susan Weaver, Courtney Moretz. Second Row — Kim DeCamp, Marsha Sims, Mary Sifford, Crystal Sadler, Gina Jones, Karin Reading, Kris Larotonda. Third Row — Elizabeth Busbe, Debbie Gray, Laura Trivette, Dianne Bridges, Michele Jarrett, Lorie Alexander. Back Row — Brenda Bosler, Angie Hughes, Beth Stamey, Robin Stringer, Lisa Lowder, Kim Wooten, Lisa Nagel.



Alpha Delta Pi—Front Row — Amy Elmore, Tara Sherrill, Teresa Burleson, Lynn Elliott, Joyce Moore. Second Row — Connie Hanesworth, Anita Lowe, Suzanne Graham, Elizabeth Chalk, Linda Read, Ann Griffin, Tasse Alexander, Lisa Bouchey, Cherie Leffé. Third Row — Lynne Tatum, Tracy Sutton, Barbie Peterson, Patti Morris, Angie Pantazopoulos, Susan Petracca, Tammy Ward. Back Row — Laura Taylor, Lynne Edgar, Cathy Ross, Mary Beth Armstrong, Linda Hayes, Alison Meek, Susan Treece.



Chi Omega—*Front Row* — Kris Driscoll, Joanie Kennett, Tammy Childress, Sandy Vargas, Patricia Lilly. *Second Row* — Cynthia Maultsby, Ellen Gilbert, Caroline Lee, Leigh Droscher, Ginny Moser, Lynne Fogleman, Kim Conklin, Sheri Belk, Ann Jonas, Jenny Brunson. *Third Row* — Charlotte Conklin, Cameron Clark, Debbie Mullis, Kathy Waynick, Dana Walsler, Amy Kraft, Stacey Chiott, Leigh Davis, Linda Wilson, Pam Franklin, Tracy Joos, Tracy Rushing. *Back Row* — Laurie Poole, Tammy Sullivan, Barbara Boyee, Laura Moore, Alison Hatcher, Cindy Chipfield, Laurie Blankenship, Vickie Proctor, Tammy Yarboro, Julie Adams.



Chi Omega Pledges—*Front Row* — Lorie Speers, Kate Blue, Caroline Cockshutt, Kathy Ryan, Anita Fogleman, Laura Wheeler, Terza Drewery. *Second Row* — Anne Earnheart, Rebecca Brooks, Catherine Tyndall, Janice Hyatt, Carmen Morrison, Courtney Price, Isabella Sass, Lisa Thompson, Lynn Martin, Melinda Gregory. *Back Row* — Chris White, Lisa Grindstaff, Debbie Moss, Suzanne Rasheed, Heather Forbis, Jody Yount, Lora Lynn Hodges, Sharon Tutterow, Lori Betts, Carolyn Beezer.

Delta Zeta is a 12 year old, 80 member social sorority whose main service project is raising money for Gallaudet College, a college for the speech and hearing impaired. Money was raised this year through a Skate-A-Thon, where Delta Zeta girls accepted pledges for actual time skated. Delta Zeta has also given assistance to the Watauga Hunger Coalition in the form of canned food and money that was raised from a Trick-or-Treat last Halloween.

"Seeing the sisterhood, the friendship, and the caring is what made me decide to pledge," said Kappa Delta President Stephanie Bliss. Kappa Delta is a 99 member social sorority formed at ASU 12 years ago. In those 12 years, Kappa Delta has served both school and community. Their national philanthropies are the Crippled Children's Hospital and the Center for the Prevention of Child Abuse. Money is raised yearly for the prevention of child abuse through collections

taken on Saint Patrick's Day. Locally, they collect cans on a monthly basis for the Watauga Hunger Coalition and this year, gave a Halloween Party for the residents of the Watauga Nursing Home.

Phi Mu is a combination social/service sorority whose local projects include the Heart Fund Ball, participating in a CROP Walk, sending money to the Grandfather Mountain Children's Home, and assisting with the distribution of books in the ASU Bookstore. Project Hope is Phi Mu's national philanthropy.

In the three years since their charter in 1982, Phi Mu has grown to 98 members and has received six awards, one of which was an Honorable Mention for the Most Outstanding Chapter. The club's major ideals, according to President Diane Conterno are "honor and truth." Conterno described her Phi Mu sisters as "individuals who achieve a unique friendship and are working for a common goal."



Delta Zeta—*Front Row* — Sandy Harmon, Marsha Parsons, Paula Passmore, Margaret Blankenship, Cindy Johnson. *Second Row* — Sharon Lomax, Sandy King, Donna Honeycutt, Carrie Brenneis, Laurie Ann Williams. *Third Row* — Teresa Goff, Jeannine Koo, Debbie Mason, Melissa Ryan, Kathy Harper, Jennifer Taylor, Lee Ann Jordan. *Fourth Row* — Glenda Thomas, Katherine Smith, Millie Giles, Jessica Hunter, Nela Barringer, Rhonda Wright, Kris Goisovich, Anne Galletty, Cathy Philpott, Patricia L. Johnson. *Back Row* — Tonya Hopkins, Cheryl White, Leigh Ann Turbeville, Star Gossett, Julie Green, Dina Murray, Debbie Mallgun, Kim Barnwell, Brenda Trantham, Michelle Powell.



Delta Zeta Pledges—*Front Row* — Cheryl Schontz, Kathy Halter, Patti Johnson, Susan Thurman, Luanne Gardner, Melanie Tallman, Ann Berryman, Jill Plank, Jan Coward, Chrissie Nutte. *Second Row* — Deanna Langson, Joyce Castles, Kym Tinsley, Rhonda Poole, Lynn Finch, Kristy Kennedy, Trish Burkhardt, Wendy Stewart.



Kappa Delta Pledges—Front Row — Louise Chandler, Lori Harmon, Shelly Ransom, Alice Fugua. Second Row — Jan Rowland, Jennifer Odom, Lea Anne Cauble, Robin McMullin, Marsha McGuire, Melony Triplett, Alysa Wullenwaber, Jerrri Klemme, Diana Brawley, Stephanie Hernandez, Melissa Arbogast, Anna Lee Nasher, Tammy McCauley, Fawn Cannon. Back Row — Anne Berces, Beth Talbert, Kristie Clark, Cheryl Cunningham, Sarah Taylor, Julie Johnston, Holly Scarlett, Sally Way, Lisa Yoder, Cindy Greer, Tammy Gambill, Becky Hunter.

Sigma Kappa, a 75 member social sorority, has been active on the ASU campus since January of 1984. Since 1918 when the sorority was first founded, Sigma Kappa has served three major philanthropies: The Maine Seacoast Mission, which aids the coastal peoples of Maine with medical and school supplies; the American Farm School in Salonica, Greece, which aids with education, clothing, and care packages for the people of that town; and gerontology, which provides scholarships and grants to those interested in the study of the elderly.

Sigma Kappa stresses personal growth and the development of character. According to President Lillian Moore, Sigma Kappa is "striving to attain the very best."

ASU's newest Greek organization is the Delta Chi fraternity, begun in the fall of 1984. "Because we're the newest, we're striving harder to be the biggest, most active, and most



Koppo Delta—Front Row — Sandy Hendrix, Stephanie Bliss, Kelly Hendrix, Lesley Hoyt, Lise Webb, Jocelyn Walters, Shelly Smith. Second Row — Beth Ward, Ryn Hyre, Allison Seigler, Mary Moore, Dianne Carpenter, Beth White, Jackie Lambeth, Tammy Browning, Jennifer Barger, Rhonda Bridges, Vickie Johnson, Holly Show. Third Row — Angie Blough, Mary Markham, Rhonda Williams, Angela Wilson, Kathy Gray, Carol Lane, Angie Capps, Dawn Hambricht, Joan Williamson, Angela Jones, Wendy Triplette. Fourth Row — Susan Rock, Laura Reeves, Gina Harrington, Katherine Brunner, Mary Crout, Nancy Lee, Gayle Buckman, Cicely Coley, Sandra Brown, Tamara Noelle, Janice Ash. Back Row — Tracy McAuley, Patricia Osborne, Gwen Nichols, Edith Hancock, Sherri Algire, Lisa Rhodes, Kim Page, Diane Eaton, Susie Earley.

diversified club on campus," explained Delta Chi President Dwight Vinson. The group will be eligible for its charter June 1, 1985.

In the first few months, Delta Chi has chosen to donate money and canned goods to the Watauga Hunger Coalition for Christmas and they held a blood drive in February. According to Vinson, the group is off to a good start but is eager to grow and become even more active.

"Kappa Alpha doesn't have any cliques within the fraternity. We're a very small and close-knit group," said President Mike Porcelli. Kappa Alpha is a 25 member organization established at ASU in 1976. Porcelli described his group as a "deep South" fraternity, since its 115 chapters are located mainly in the South. "Dieu et les Dames" is the group's motto and means exemplifying loyalty to God and holding the highest esteem for



Phi Mu Pledges—Front Row — Debra Cox, Jayne Knotts, Mary Jane Macior, Meg Dutnell, Mary Summers, Vikki Butler. Second Row — Kim Still, Dianne Denney, Mary Byrum, Sherri Young, Kristen King, Andrea Cudd, Laura Rhodes, Sue Ellen Daniel, Veronica Hall, Suzanne Miller, Karen Hobbs, Elizabeth Bunting. Back Row — Kim Sundberg, Danise Gunter, Lisa Bunn, Rebecca Boyd, Sheri Powers, Julie Dodd, Ginger Mathis, Kay Kohring, Deborah Powell, Pamela Moehle, Betsy Griffin.



Phi Mu—Front Row — Mary Ann Utley, Michelle Nelson, Ann Kale, Kendra Harris, Diane Conterno, Margo Pate, Teresa Abernathy, Lisa Anthony, Mary Ann Stadther. Second Row — Cindy Crenshaw, Rose Weisbecker, Laura Sawyer, Vicki Porter, Caroline Miller, Lee Ann Tilley, Beth Warren, Terri Sidden, Wendee Wedemeyer, Tammy Pope, Shari Harrison. Third Row — Jamie Page, Cathy Gilbert, Jan Roscoe, Vicki Askey, Jeannie Cho, Susan Barr, Jane McCarn, Erin Levine, Laura Tatum, Holli Dickens, Amy Hutcheson, Marianne Parsons, Krista Crouch. Back Row — Denise Carpenter, Melanie Carroll, Krispin Wagoner, Leslie Harmston, Misty Mell, Cathy Elsmore, Julie Hudson, Kim Ward, Sherry Gauntlett, Karen Pell, Michele Jacon, Sandy Pruette, Liz Prescott, Patti Dukes.



Sigma Koppo—Front Row — Pamela Whisnant, Karen Wilhelm, Beth Landreth, Sharon Pardue, Jody Keller, Joan Baxley, Missy Hines, Denise Skroch, Sherrle Wyant, Susan Simmons, Lillian Miller, Cynthia Watts. Second Row — Sonya Catlett, Bonnie Sheffield, Roberta Pritchard, Paige Burris, Beth Yates, Lisa Farney, Melissa Howle, Mary Ledford, Jennifer Baker, Kim Pittman, Sandy Wagner, Cathy Smith, Caroline Clark, Vickie Shamanski, Ann McPherson, Angela Himm. Third Row — Dana Kirkland, Robln Rosenbalm, Brianne McGagin, Joan Hodges, Lorinda Corne, Susan Eastman, Amy Hale, Billie Scott, Becky Sparks, Allison Tharpe, Laurie Stone, Annette Gragg, Kathy Olim, Wendy Wall, Sherrie Lowder, Michelle Pyle, Dawn Santori, Suzanne McMurtrie, Barbie Messer, Debra Wrenn. Back Row — Dana Rawls, Kim Reed, Janet Fitzpatrick, Susan McWhorter, Lisa Majewski, Brenda Hayes, Donna Anderson, Pam Thompson, Keron Johnson, Rebecca Church, Anna Reynolds, Leslie Faw, Lori Chaffin, Amy Dooner, Karen Ramsey, Laura Lowie, Jeannette Brooks, Cindi Bartlett.



Ladies Elite—Front Row — Priscilla Coleman, Lisa Gray, Tracy Harris, Sellna Parks, Christy Hunter, Susan Strickland. Back Row — Karen Patterson, Vonda-Joyce Colvin, Alicia Farrer, Inger Hendrix, Robin Donahue, Lois Grier.

womanhood.

Kappa Alpha raised \$1000 this year for Muscular Dystrophy and also aided the Watauga Hunger Coalition with canned food and donations.

“Reaching all of the goals we can reach, not just now, but in our lifetimes, that’s really our motto,” said Kappa Alpha Psi member Darryl Brown. Kappa Alpha Psi has been an active colony on the ASU campus since 1983. Nineteen members have

worked this year to raise money for the Mendenite Church and have provided them with canned food as well. They also helped to raise money to “Save the Lady.”

“It is a goal that we have set for ourselves to raise our membership, increase our scholastic achievements, and become more involved in extra-curricular activities,” said Brown. Kappa Alpha Psi also devoted much time and energy to planning its formal dance, the Crimson and Cream Ball.

FRATERNITIES



Delta Chi—Kneeling — Dwight Vinson, Geoff Moore, Michael Cook, Pat Cobb, Tony King, Steve McKee. Seated — Reginald Trapp, Brad Williams, Lane Pressley, Vincent Matal, Kevin Denny, Richard Littlejohn, Luke Sisk, David Ingle. Third Row — Scott Gardner, Charles Thompson, Bart de Haas, Mal Callahan, Gary Katz, Michael Frye, David Lowery, Todd Metcalf, Keith Garmon, John Mulle. Fourth Row — Tripp York, Jeff Lowder, Eddie Capps, Anthony Hipp, Andy Robinson, Craig Kubik, David Blaha, Stephen Reynolds, Kenneth Robinson, Chris Haas, Allan Miles, Jason Roberts, Mike Adkins. Fifth Row — Robert Chapin, Christopher Fulk, Kevin Walker, Jonathan Sattler, Michael Williams, Charles Kellum, Mark Freeman, Hal Ivey, Frank Cope, Mark Little, Jeff Brown. Back Row — James Whicker, Robert Capps, Jerry Leonard, David Tillman, Todd Vance, Emil Burriss, Mike Helms, Keith Powers, Edward Harrison, Randy Hawkins, Shannon Neal.



Koppo Alpha—Front Row — Allen Tate, Ed Macko, John Towles, Mark Hilliard, Ken Schul. Second Row — Craig Cass, Mike Porcelli, David Snooks, Ron Parker, Jeff Kahn, Alan Green, Mark Rickell, Canter Martin, Curt Swain, Lance Jennette, Allen McCurry. Back Row — Garret Ladue, Will Blanton, William Fleming, Paige Edwards, Robert Reeves, Larry Ladue, Dennis Rochelle, Tom Macey, Gary Paquett, Mark Lockman, Chris Craven, Shawn Livingston.



Koppo Alpha Psi & Sweethearts — Front Row — Joan Murray, Charlene Hines, Corrintha Crawford, Susan Strickland, Anita Walden, Penny Fillyaw, Robin McElroy, Amy Villegas, Lynette Luster, Altavia Floyd, Caroline Livingston, Angela Smith, Valerie Chandler. Second Row — James Carlton, Darryl Brown, Terry Lawrence, Charles Newman, Marshall Pitts, Joe Dixon, Alfred Cotton, Lynwood Robinson, Peter Wilson. Back Row — Eddie Barnes, Joe Catchings, Malcolm Sanders, Todd Hicks, Stanley Harris, James Luster, Carl Harris.

Kappa Sigma, a 48 member social fraternity, is "interested in becoming more community oriented, in getting behind the community, not just the Greek system, but behind ASU as a whole," said President Allan Parker. This year the group held a "Kappa Sigma 500" go-cart race and raised \$180 for Muscular Dystrophy. Kappa Sigma holds its formal, the Star Crescent, in the spring of each year at Myrtle Beach.

Lambda Chi Alpha, whose motto is the "Fraternity of Honest Friendship," has 75 members who strive for courage, loyalty, industry and truth of every brother. Member Charlie Murray called the fraternity "the greatest experience of my lifetime because of the diversity and bond of our brotherhood." The fraternity, established April 26, 1975, celebrated its 10th anniversary this year and Boone Mayor Hadley Wilson declared February 18 to 23 Lambda Chi Alpha Week. They celebrated with an anniversary banquet at the Green Park Inn on February 22 and 23.

Activities this year included raising money for the American



Lambda Chi Alpha — Front Row — Jeff Nanney, Courtney Rogers. Second Row — Lahn Pitchford, Mike Sutton, Jeff Hooker, Evin Phillips, Bobby Abernathy, John Gibbs, Kenard Bynum, Jeff Keller, Barney Gray, Charlie Murray. Third Row — David Haar, Gerald Sykes, Steve Wagner, James Epperson, Billy Clark, Jeff Reeves, T. R. Robinson, Greg Petty, Tom Douel, Jack Ellis, Rick Stephenson, Spencer Littlejohn, Bobby Selby, Mark Cleve, Alan Lakin, Todd Hall, Jeff Batts, Bobby Dunn, Mike Hayes. Lost Row — Mike Nanney, Cannon Cameron, Mitch Leonard, Cliff Thomas, Joe McCulloch, Keith Russell, Craig Church, Chris Pardue, Russ Fletcher, Lee Tart, Doug Miskew, Jimmy Raney, Paul Kilmartin.



Koppo Sigma — Front Row — Roy Townsend, Kevin Combs, Alan Parker, Randolph Dale, Jay Howard, Stephen Powers, Kelton Durham. Second Row — Rodney Combs, Walter Lewis, Greg Gordon, Michael Cashion, Eric Beidler, Joel Chesser, Andrew Goodson, Scott Stroupe, Clarke Allen, Mark Miller. Third Row — Glen Trunnell, Mitchell Dean, George Boss, Neil Caughran, Hunt Allen, JoJo Patella, Todd Francis, Rives Crump. Back Row — Bobby Clawson, Dale Spencer, Mike Pollard, Blaine Smith, Jeff Taylor, Skid Barker, Sean Crowley, Gray Newman, Thomas Pittard, Bo Dickens.

Cancer Society, visiting the Grandfather Mountain Children's Home, donating food to the Watauga Hunger Coalition, and helping with the Special Olympics at Appalachian Ski Mountain. Lambda Chi Alpha donated over \$360 to the Mable Elementary School which they raised during a Haunted House. They also adopted a child for Christmas and were able to buy him a bicycle. They plan to continue supporting this underprivileged child each year at Thanksgiving and Christmas.

"An organization of men with common goals and high ideals that extend far beyond local chapters" is how Pi Kappa Phi Archon Darren Anderson describes the brotherhood of his fraternity.

A 65 member social fraternity, Pi Kappa Phi is the oldest fraternity on ASU's campus and the nation's fastest growing. Anderson believes that they are the fastest growing because "Pi Kappa Phi offers the individual the best opportunity for development of leadership potential." Pi Kappa Phi was awarded the Champion Master Fraternity Award, given in recognition of outstanding achievement to the club from the national office. Pi



Pi Koppo Phi — Front Row — Art Quickenton, Mike Patterson, Pete Kaperonis, Daren Anderson, Ward Norris, Ty Garber, Tom Armour, Pat Danehy. Second Row — Perry Lachot, Will Edwards, Graham Hoppess, Todd Lineberger, Gibbs Smith, Kevin Neal, Darryl Kellough, Richard Maness, Kevin Anstrom. Third Row — Danny Quinn, Jeff Hodge, John LaPorta, David Thorp, Chris Cox, James Littlejohn, Scott Harris, Robert Hawkins, Bill Long, Mike Egbert, Jim Foster, Joel Snead. Fourth Row — Andrew Carr, Tony Mellone, Donny Hope, Matt Bernhard, Bill Mathis, David Huss, Rob Brooks, Brent Shaw, Keith Hutchens, Tom Ford. Fifth Row — Greg Crumpler, Radford Thomas, Eddie Zegarra, Marty Bowman, Charles Leahy, Kenny Lowe, Ron Rimmer, Andrew Lohr, Chip Brewer, Mike Johnson.



Men's Service Club — Front Row — Michael Fairley, Ervin Hannah, Walter Foster. **Back Row —** Marshall Pitts, Frankin Tootle, Bennett King, Adrian Carter, Stanley Harris, Joe Dixon. **Not Pictured:** Elan Baldwin.

Kappa Phi also obtained a new house this year. The group's major philanthropy is "Play Units for the Severely Handicapped." Money was raised in the past by pushing a wheelchair from Boone to Charlotte, an idea that the ASU chapter originated and has organized the past four years.

"Love, truth, and honor" are the ideals promoted by the brotherhood of Sigma Nu, a 52 member social fraternity in its second year at ASU. Their services are directed to local agencies such as the Heart Fund and the Watauga Hunger Coalition. President Rob Graham said their goals include increasing membership and developing leadership skills. Sigma Nu is one of few fraternities that does not promote hazing.

"Pride through excellence" is the motto of Sigma Phi Epsilon, a 50 member social fraternity headed by President Richard Adams. Sigma Phi Epsilon was chartered at ASU in 1975 and celebrated their 10th anniversary at the Center for Continuing Education and



Sigma Phi Epsilon — Front Row — Fred Gaskin, Brad Hall, Paul Balle, Jeff Horne, Kirk Hardymon, Francis Austin, Bringhurst McGehee. **Second Row —** Morgan McKay, John Green, David Katterman, Randell Green, Mike Warrick, Peter Weber, Richard Adams, Todd Ridgeway, Thad Cloer, Trela Hendricks, Grant Humphries, Binky Hux, Edward Austin, James Rikkard, Mitch Neaves. **Third Row —** John Day, Bobby Thornhill, Steve Patton, Joe Cockerham, Glenn Kerns, Kent Little, Mike McMackin, Jay Ferguson, John Phillips, John Morgan, Larry Floyd, John Kaufman, Darryl Davis. **Back Row —** Lance Parmadue, Joel Neilson, Mike Dover, Bruce Watson, Tony Wagner, Smiley Allbright, Mike Tano, Mike Atwater, Greg Skoog.



Sigma Nu — Front Row — Pat Flynn, David Cope, Eric Carawan, Mike Lake, Rick Vinson, Greg Guice, Steve Wright, Chuck Alvis, Will Howell. **Second Row:** Jim Prentice, Patrick Dixon, Dave Fleshman, Steve Dellinger, Barry Baker, Mike Chapman, Allen Blizzard, Richard Runde, Dave Cook, Rob Graham. **Third Row —** Bill Daniels, Ernest Poole, Bill Smith, Tony Hillyard, Steve Kuhn, Woody Brown, Rodney Ross, Wayne Penninger, Ken McCaden, Andrew Halverson, Rich Lange, Rob Slavinski, Rob Morris, Ted Rush, Mark Mitchell, Eric Johnson.

at the Sugar Mountain Condominiums.

"Appalachian Girls," a calendar featuring selected women from the ASU student body, was published for the first time this year by Sigma Phi Epsilon. This Christmas the brothers visited the Watauga Nursing Center and treated the residents to a party and Christmas tree.

"People shouldn't be so stereotypical of Greeks," said Tau Kappa Epsilon President Carl Blue. "We are all diversified with individual interests and characters," he explained. Tau Kappa Epsilon has been active at ASU since 1973. A social fraternity, TKE sponsors events such as the TKE Boxing Tournament and Spring Tan Jams. The 40 TKE brothers work together to raise money for Saint Jude's Children's Hospital and the Watauga Hunger Coalition. Their goals for the year included striving for more efficient fund raisers and promoting a better relationship between Greeks and the ASU community.



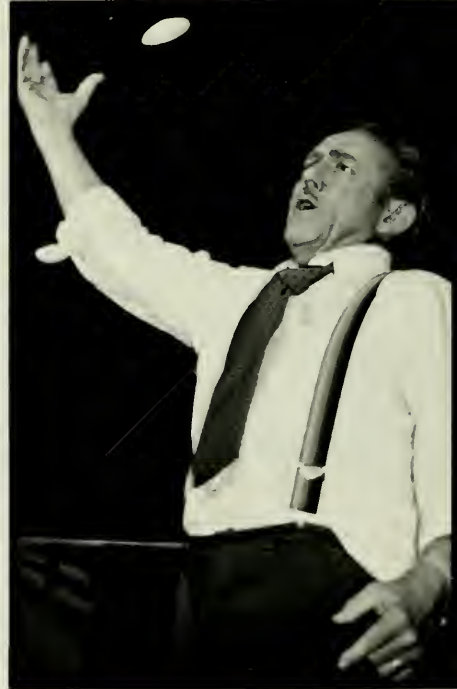
Tau Kappa Epsilon — Front Row — Wendell Collins, William Spake, Jeff Hawthorne, Keith Ensley, James Sizemore, Jose Olivas. **Second Row —** Brian Christie, Steve Henley, David Lamm, Jon Walker, Brett Dowling, Gordon Goodman, Michael Baker. **Third Row —** Mike Moncure, Kurt Matheson, Jeff Holden, Mark Hall, Robert Nesbit. **Back Row —** Bobby Alford, Lane Bailey, Rhyne Cannon, David Linthicum.

THEATRE



George Bernard Shaw's *Arms and the Man* lit up the Farthing stage September 11.

The Alabama Shakespeare Festival, for their seventh annual fall tour, presented *Arms and the Man* in Farthing September 11. The play's heroine, Raina Petkoff, falls in love with a Serbian soldier she once protected from her countrymen, Bulgarian soldiers. Her betrothed, Sergius, falls in love with her family's maid. This fun-filled, humorous play delighted the audience, but it was the actors who had the real fun.



A quiet town erupted with a debate on the origin of man.



Robert Browning played a Serbian soldier, who was impressed with his own charms.

A small, quiet Southern town in the 1920's sets the scene for *Inherit the Wind*. A school teacher, Bert Cates, is brought to trial for reading from Darwin's *Origin of the Species* in his classroom. Hillsboro, Tennessee, nicknamed "Heavenly Hillsboro" brings Lawyer Matthew Brady to town to fend for the state. Attorney Henry Drummond defends Bert Cates. The trial features the exciting confrontation of the two lawyers on the subject of how life began. They also discuss whether it is right to think or to simply accept things the way they are.

The University Theatre and the Blue Ridge Community Theatre combined to perform *Inherit the Wind*. *Inherit the Wind* was the opening play in the 50 years celebration of theatre at ASU.



Inherit the Wind kicked off the University Theatre's 50th year.



The Plexis Mime Theatre performed in the Broyhill Music Center on October 25. This exceptionally talented troupe of mime artists include Jyl Hewston, Joe Mori, and Robert Morse. Their show included mime, acrobatics, masks, and music. Commedia dell'Arte, the circus, and vaudeville were all forms included in their show.



The antics of the Plexis Mime Theatre came to life in Farthing.



Although only a one-act, *Identity Crisis* packed in plenty of thrills.



Beauty learns that beauty is only skin deep.

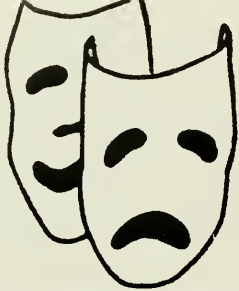
A musical version of *Beauty and the Beast*, adapted by Young People's Theatre Director Johnathan Ray, was performed in Chapell Wilson Auditorium December 6-9. It is the story of a beautiful girl named Beauty who sacrifices her freedom for the sake of her family and goes to live in a castle with a horrible beast. She becomes fond of the beast, agrees to marry him, and he turns into a handsome prince. Of course.

In addition to the University Theatre's major productions, a series of one-acts were performed throughout the year. The students directed and acted in all the plays. The first set, held October 25-27 included *Actors Nightmare* and *Lone Star*. *Identity Crisis*, *Sister Mary Ignatius Explains It All For You* and *No Exit* were per-

formed November 8 through 10. The final set, the New Playwrights Festival, was not only acted and directed by students, but the plays were student-written as well. They included *Man's Enemies* by Robert Hawkins, *Amaretto* by Nancy Tynes, *Worn Souls* by Michele Bruinsma and *Holy Ghost* by Doug Hayes.



Beauty and the Beast, performed by ASU's Young People's Theatre, delighted both young and old.



Play It Again Sam, a Woody Allen comedy, features Felix Allen, a writer who lives in a dream world where Humphrey Bogart, his idol, introduces him to beautiful women. In reality, however, Allen's wife has deserted him and his later dealings with other women fail.

The University Theatre presented **Play It Again Sam** in a dinner theatre January 27 and February 2 and 9. Regular performances were held March 14 through 16.



Bogart oversees as Geolas makes his move.

Sometimes romance is easier in the movies.



Here's lookin' at you, kid.



Dance and romance come together in *Seven Brides for Seven Brothers*.

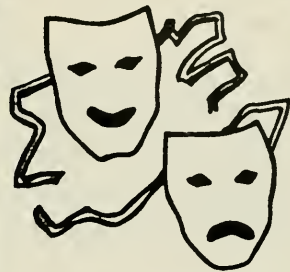


7 Brides for 7 Brothers, now a movie classic, is equally impressive on stage.

On February 5, the musical **Seven Brides for Seven Brothers** was performed in Farthing Auditorium by the Music Theatre Group. The group has 46 members who each have a minimum of 12 years experience. The performers were selected from auditions held throughout the United States.

Set in 1850, the play is about seven lonely brothers who live in the wilderness. The oldest brother gets married

and brings his bride, Milly, home to live with his siblings. The brothers decide that they too want to be married so Milly cleans them up and teaches them manners. With their newly won social grace, the brothers go to town and woo the women away from their boyfriends. In the end, each brother has found a wife and is ready for the comforts of matrimony.



Amadeus provided the audience with a glimpse of 18th century fashion.

The University Theatre presented *Amadeus* February 20 through 23 in Chapell Wilson Auditorium. Due to its overwhelming reception, the show was held over on Monday, February 25.

The award winning play, written by Peter Schaffer, is the story of Antonio Salieri, an 18th century composer, who confessed to the murder of Wolfgang Amadeus Mozart. Salieri, who wanted to serve God with his music, grapples with God's unfairness because, it seemed, all the talent was given to Mozart. *Amadeus* presents the substance of the desperate Salieri's confession.



The actors also got their share of glimpses.

This *Living Hand* is a one man show in which actor Mark Stevenson portrays poet John Keats. Stevenson's authentic depiction of Keats is the result of three years of research. The show, held in Broyhill January 17, was inspired by Stevenson's visit to Keats' grave.



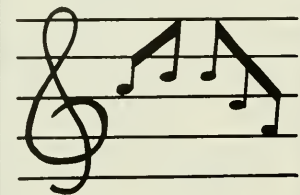
Amadeus was complete with a bit of courtship.



The center of attention?



Mark Stevenson brought John Keats to life in *This Living Hand*.



Right—The Troubadour delighted his audience with Elizabethan vocal and instrumental music. *Lower Right*—Like any good Shakesperian troubadour, Nicholas Edward Hodsdon, was comfortable with any court instrument, be it the lute, guitar, recorder, tabor, or psaltry. *Lower Left*—The Percussion Ensemble enjoyed making music, and dressing up for Halloween. *Bottom Right*—An eerie drummer entertained the audience.

The Troubadour, Nicholas Edward Hodsdon, delighted his audience on September 25 in the Broyhill Music Center, giving a concert of Elizabethan vocal and instrumental music. Playing the lute, guitar, recorder, tabor, psaltry, and singing love ballads



and telling tales, Hodsdon takes his viewers back to the days of Shakespeare's England. He dresses and speaks the part of a 16th century balladeer straight from the court of Queen Elizabeth I.

Hodsdon has been chosen cultural ambassador for the American Quadricentennial Committee for the 400th anniversary of America's English beginnings.

The Percussion Ensemble performed twice in October, once on the 9th and again on the 31st for their traditional Halloween concert. Percussion Director Dr. William Gora and Wil Pilchard of the art department combined their talents to create an uncommon multimedia event that included music, lights, and costumes. The 16 member group has performed for 10 years and has traveled in North Carolina, Europe, and Africa. On February 25 the group presented a show to kick off its Spring Break tour of Puerto Rico.



November 4 saw John Phillip Sousa, sometimes called the march king, come to life as James G. Saied conducted the Wind Ensemble in an afternoon concert at the Broyhill Music Center.

Dr. William Gora conducted the Wind Ensemble concert on December 5. The concert featured Baroque, Romantic, and contemporary pieces performed by some of ASU's best musicians. On February 22nd the Wind Ensemble participated in the All-State Weekend festivities by performing a concert on February 22nd.

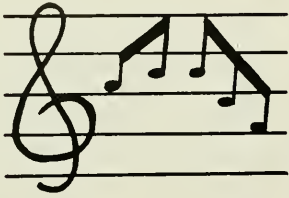
The Canadian Brass, formed in 1970, lit up the Farthing stage on December 6. The group has won world recognition by performing a wide variety of music. The group performs, not only classical music, but American ragtime and other forms as well. The Brass consists of two trumpets, a trombone, a tuba, and a French horn, all of which are matched and 14-karat gold-plated.



Top Left—James G. Saied portrayed John Phillip Sousa. *Lower Left*—The Wind Ensemble appeared in Farthing Auditorium November 20th. *Lower Right*—The Canadian Brass thrilled a Farthing audience on December 6th with their varied repertoire. *Bottom Left*—The Wind Ensemble played lively, contemporary tunes. *Bottom Right*—A versatile Brass member plays a Scott Joplin piece.



MUSIC



The Diabelli Trio performed rare works with a flute, guitar, and viola.

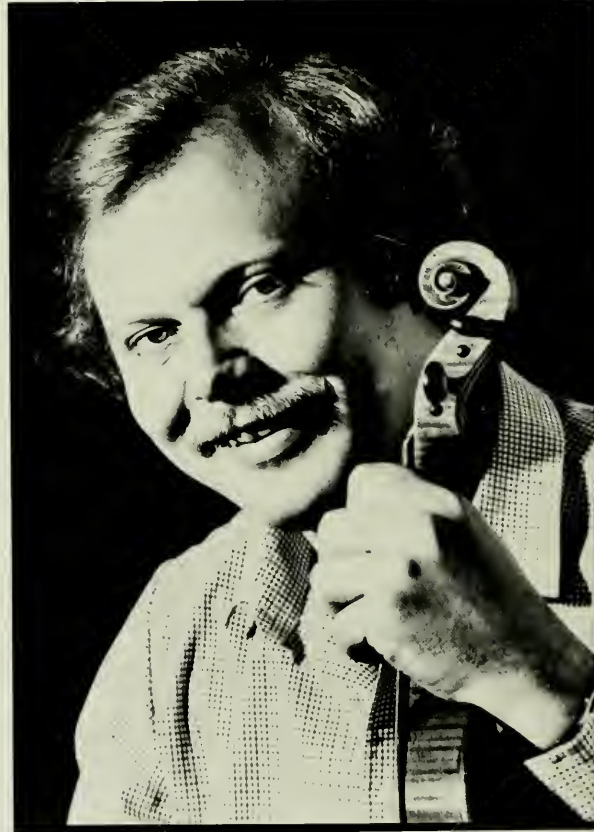
On January 17 at the Broyhill Music Center, the Diabelli Trio performed works by Francesco Molino, Joseph Kuffner, and Antonio Diabelli on the flute, guitar, and viola.

Ramsey Lewis appeared in Farthing April 16. His musical career, which spans three decades, has included recordings with Earth, Wind, and Fire and Stevie Wonder. He has experimented with classical, jazz, pop and ethnic music.

Kurt Sassmannhaus performed in Broyhill on April 9. His violin talents won him awards at the National Youth Competition and the International Chamber Music Competition.



Ramsey Lewis thrilled jazz fans on the evening of April 16.



Violinist Kurt Sassmannhaus performed in Broyhill April 9.



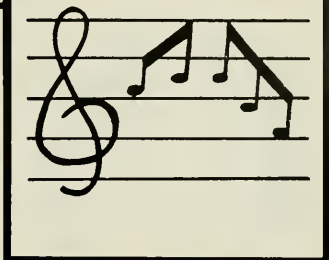
Jazz Ensemble I performs during the All-State Weekend for some 200 high school musicians.



There's more to concerts than playing.



The Wind Ensemble performs in Broyhill February 22.



Dr. William Gora thrills the audience with a solo during All-State Weekend.



The Percussion section of the Wind Ensemble keeps the beat.

Appalachian's Jazz Ensemble I performed contemporary jazz, rock, and pop music under the direction of Dr. William Gora in Farthing Auditorium on November 20. February 22 through 24 the department of music at Appalachian hosted the 35th meeting of the Northwest North Carolina All-State Band Clinic. Approximately 200 high school musicians from 30 northwest schools attended the clinic and rehearsed during the day and attended concerts by both the Jazz and Wind Ensembles at night.

DANCE



On Monday, January 21, the American Ballet Comedy performed in Farthing Auditorium. The Ballet brought a blend of comedy and dance that left people rolling in the aisles. Their act included ballet, jazz, and modern dance, along with unique costumes. Choreographer Bob Bowyer, described by *The New York Times* as having "extraordinarily deft comic timing as well as a shrewd eye and choreographic hand," created a spectacular and energetic series of hilarious story ballets and comic dance sketches.

The eight member group has travelled from New York to Paris and has received critical acclaim throughout the world.

The New York Times said of the reaction to the comedy, "The audience rose to its feet cheering. The theater rocked with laughter." To be sure, many an audience member left the theater still laughing at the many zany antics of the American Ballet Comedy.



JoAnn Bruggeman and Scott Bryant, members of the American Ballet Comedy, are the Molotov Brothers.



American Ballet Comedy members display their outrageous costumes and zany antics.





The Appalachian Dance Ensemble was created ten years ago for students who love the art of dance. The ensemble's major performance for the year was tentatively scheduled for late March or early April. Wendy Fletcher directs the ensemble which performs all forms of dance, including ballet, jazz, and modern. Students in the Dance Ensemble are also exposed to costume and set design.



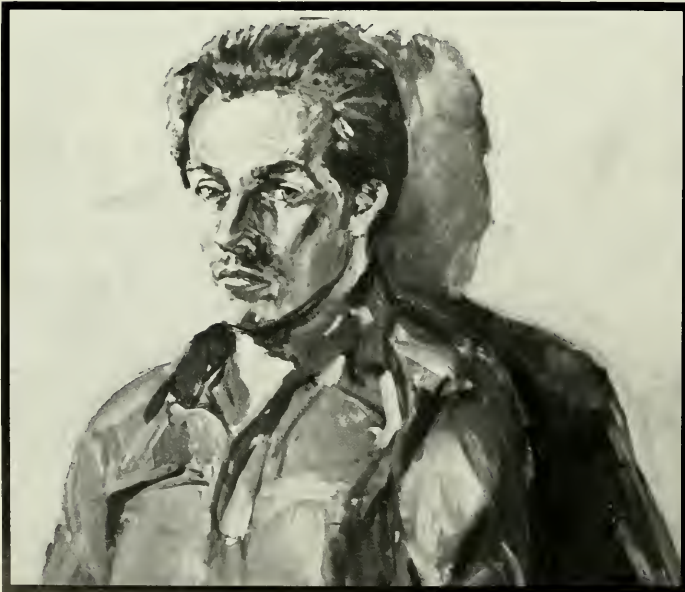
Farthing Auditorium opens into the Catherine Smith Gallery.

The Catherine Smith Gallery exhibits original art by students, faculty, alumni, and professional artists throughout the year. The first exhibit this year featured the painted raku tiles of Mark Robinson upstairs and in the lower gallery, the prints, paintings, and drawings depicting industrialized, modern American by Arthur B. Davies. Gerald Steinmeyer, whose work has been described as "Renaissance Realism" displayed his oil still lifes, portraits, and landscapes from September 29 to October 25. At the same time, in the upper gallery, Byron Knight exhibited his black and white and color photographs. The last show of 1984 was the faculty art exhibit which included paintings, sculptures, drawings, prints, fibers, and ceramics. Carol Wehant, an ASU graduate student, displayed lithographs, silk screen prints, water colors, and soft sculpture January 16 through

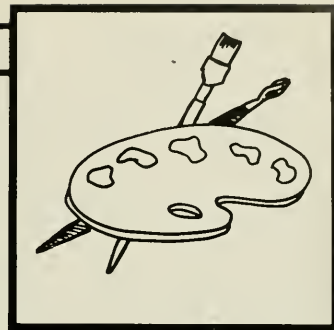
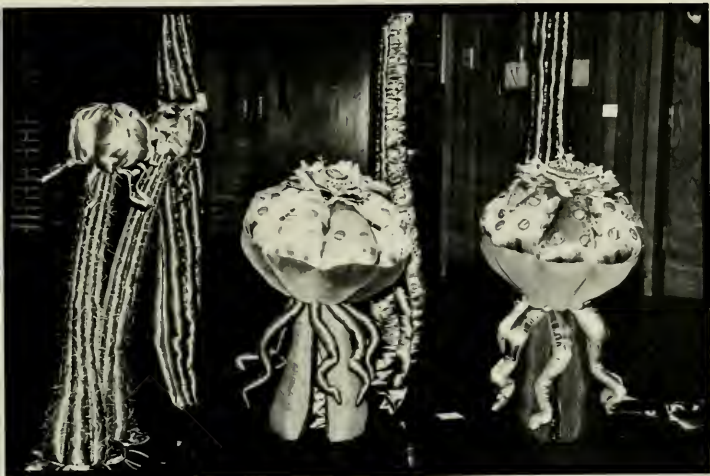
February 6. The last five exhibits of the year, Graphic Design and Typography, Masters of Art and Art Education Candidates, Miriam Shapiro, Larry Edwards, and the senior exhibit, had to be rescheduled or cancelled due to a ceiling leak which threatened to ruin the artwork.



Judy Humphrey's *Window Two* received much attention at the show.



The faculty got a chance to exhibit their work during the faculty art exhibition.



The Catherine Smith Gallery is abundant with plant life.

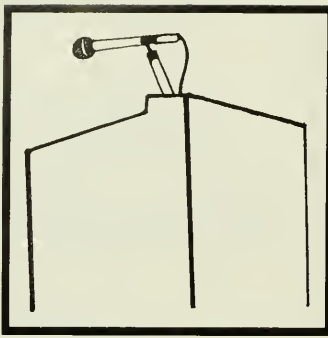


Carol Wehunt displayed her lifelike lady of leisure.



Art appreciation starts at a young age.

LECTURE



Former KGB agent Dr. Vladimir Sakharov spoke in Farthing Auditorium on the evening of October 24. Sakharov, now an American citizen, is an expert on Soviet-American relations. His lecture was titled "International Posture Rooted in the East-West Conflict."



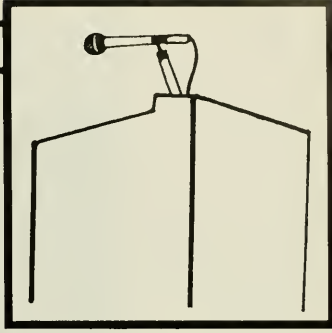
The University Lecture Series provided a number of well-known and interesting speakers this year. Judith Torney-Punta, author of several books and co-director of the International Education Assessment Project on Global Awareness, spoke on "American Knowledge and Attitudes About the World: Do We Know What We Need To Know?" in September. Robert E. White, former US ambassador to El Salvador, spoke on the

topic of "Human Rights: A Concern In American Policy?" "International Posture Rooted in the East-West Conflict" was the topic of former KGB agent Vladimir Sakharov. Andrew Conteh, former Sierra Leone ambassador to the USSR, spoke on the United States' role in Africa. American foreign policy came under discussion when Seymour Hersh, a controversial investigative reporter, took the stage in Farthing April 1.



Robert E. White, a former U.S. ambassador to El Salvador, lectured on September 18. He spoke on the topic of "Human Rights: A Concern in American Policy?" In addition to White's experiences in El Salvador, he has worked in diplomatic relations in other Central American and Carribean nations for the past 25 years. He was also named the Latin American Director of the Peace Corps.





The Departmental Lecture Series provided lectures throughout the year that dealt with a variety of topics. The philosophy and religion department invited peace activist Philip Bennett who spoke on "Living In the Nuclear Age: From Despair to Powerful Action." The history department hosted Dr. Elliot Engels who presented "Dickens You Say!", a one-man show, and Ester Labovitz who lectured on George Orwell's 1984. During Russian Culture Week, the foreign language department sponsored several speakers. National Geographic photographer Dean Conger presented a slide show and lecture on his experiences in the Soviet Union. Other lectures were given by Gordon B. Smith, John Rimborg, and Julia Briun-Zejmis. The anthropology department invited Armstrong Wiggins, Kathy Gromley, and Ed-



International crime expert Dr. Gerhard O.M. Mueller spoke on "The Politics of International Narcotics Control." His lecture, held in October, was sponsored by the department of criminal justice and political science.

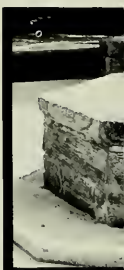


October's Russian Culture Week set the stage for a lecture by Dean Conger. A photographer for National Geographic, he presented a slide show and lecture on his experiences in the Soviet Union.

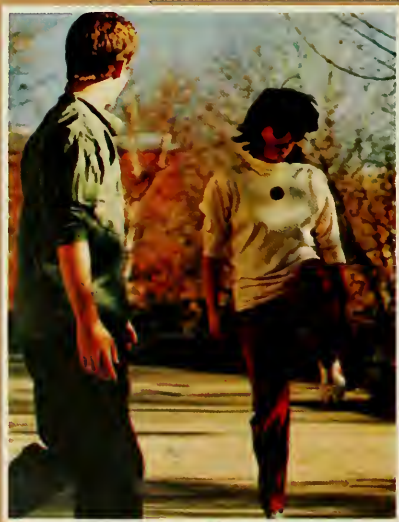
gar Parales to speak on the rights of the Miskito Indians and the Nicaraguan Revolution. Dr. Gerhard Mueller, a specialist on international crime, was invited to speak by the department of criminal justice and political science. "Sexuality and Myth in the Interpretation of Cultural Evolution" was the topic of William Thompson's lecture, sponsored by the interdisciplinary studies department. The departments of biology and geology sponsored a lecture by Judith Winston of the American Museum of Natural History. Dr. Douglas Stalker, a.k.a. "Captain Ray of Light: Psychic Voyager," presented his comic routine at the request of the philosophy and religion department. Spanish-American artist Luis Jimenez lectured and led workshops during April for the art department.



Ken Keyes, Jr., author of *The Hundredth Monkey and What About the Russians — And Nuclear War*, spoke on nuclear awareness.



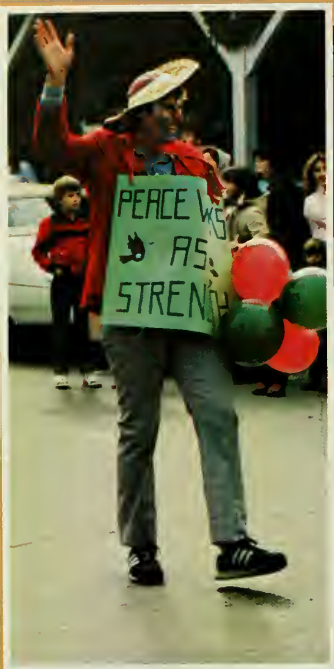




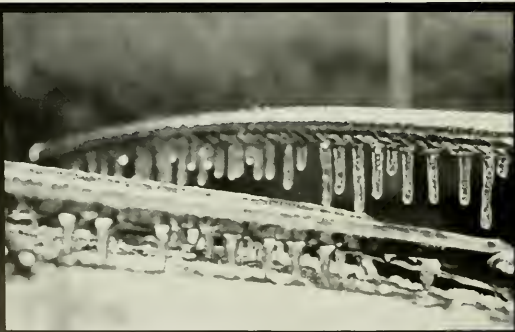














ACADEMICS



Orientation: Not Just For Kids

BY CATHY STUART

With each new year comes a new flock of freshmen. They're not too hard to spot. They look a little lost, a little confused, and a lot scared. The purpose of the freshman orientation program is to help these new students make an easy and successful transition into college life.

Orientation is held throughout June and July and each session lasts for two days. During this time, freshmen meet with their faculty advisors and preregister for fall classes. They have the opportunity to meet fellow newcomers as well as upperclassmen. Orientation also provides new students with the chance to have questions answered, explore the opportunities available at ASU, and to get a feel for the campus.

But new students aren't the only ones getting oriented. Parents have to deal with the anxieties of their children leaving the nest and they need the assurance that their kids are in good hands. Parents come to orientation with their children, but special programs are designed to keep them busy. They attend sessions that answer questions and provide information about every aspect of life at ASU.

One mother who had never attended college said, "I feel much better prepared to give advice and encouragement to my daughter. After these two days at ASU, I know that she won't be just another number but uppermost in the scheme of things." That's what orientation is all about; making students and parents feel like they are a part of the Appalachian family.





None But The Strong Survive

BY CATHY STUART

Appalachian students are a gentle, friendly bunch, that is, of course, unless you happen to catch them during Advance Drop/Add. The usual smiles and pleasantries vanish among snarls and growls. Varsity Gymnasium, usually filled with cheers and applause, becomes a battlefield where survival of the fittest is the law.

This process of registration is not to be taken lightly. Preregistration, designed to lessen the Drop/Add chaos, requires hours of deciphering microscopic numbers and letters and converting military time into something understandable. When all the red dots have finally been filled, the completed form is turned over to a higher power — the computer. Round One of the battle is complete, except for the praying.

Several months later, thousands of students descend on the Post Office to discover their fate. Complete or incomplete, that is the question. Now the real battle begins.

Victims of incomplete schedules are the first to flock to the battlefield. They come armed only with elbows and sharpened pencils. They are well trained in push, shove, and finagle tactics. This is the place where only the quick, the lucky, and the sneaky survive. Long lines are sure to test the endurance of any brave warrior. And the ever-present “I’m sorry — all sections closed” will wear down even the toughest.

It’s a hard war but not very bloody and rarely ever fatal. The war torn and weary have ample opportunity to retreat, regroup, and return. For those who fall in the Drop/Add battle, the Office of the Registrar will come to the rescue, provided that the department chairman or course instructor gives the go ahead.

It’s a vicious two day battle in which no one really loses. Some fare better than others, but with each semester comes the Drop/Add battle, providing yet another opportunity to become adept at all the modern methods of registration warring.



CRACKIN' AND CRAMMIN'

BY CATHY STUART



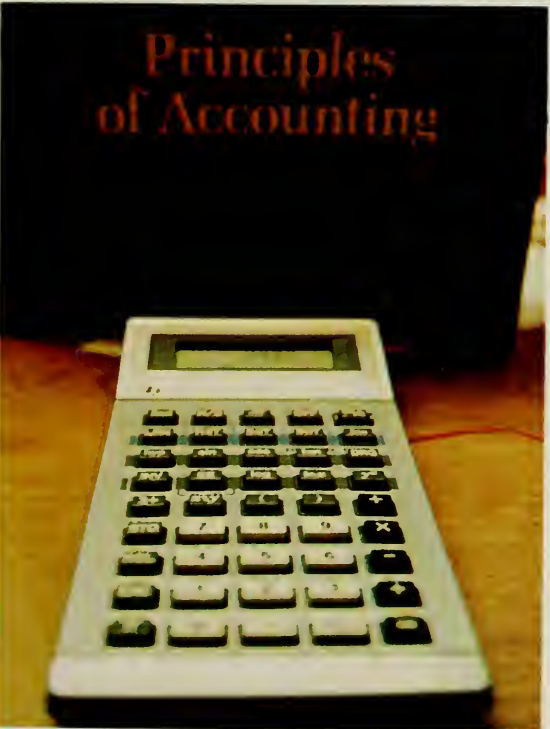
"Let's see . . . Biology test Wednesday, party Wednesday night, English paper due Thursday at 11:00, Algebra exam Friday. Hmmm." Dividing time between classes, studying, and partying is no easy task. Yet, it is something that all college students must learn to do if they plan to remain college students for long. More often than not, it seems that studying ends up at the bottom of the priority list.

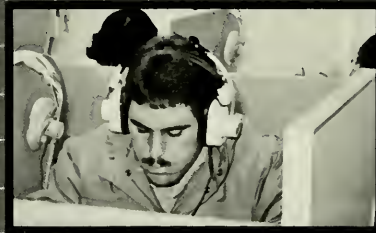
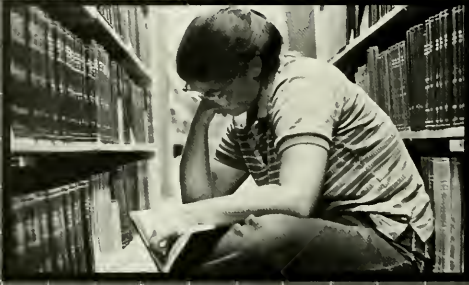
One lesson all students learn well is how to rationalize. This is a necessary skill to develop if one is to survive the ongoing process of guilt tripping. We all know that procrastination doesn't pay but it's so tempting. Familiar excuses include: "I work much better under pressure" and the old question, "Why do today what I can put off until tomorrow?"

Methods of studying are as varied as the students of Appalachian. Let us see if we can classify a few.

- The Crammer — never fails to wait until the last minute. Chronic, permanent black under-eye circles. No-Doze and coffee manufacturers love him. Never has to make up his bed.
- The I Hope I Learned Enough In Classer — despises books, notes, etc. Hopes he will recall what he heard in class one time a month ago. Prays regularly. Usually on academic probation.
- The Gung Hoer — begins studying the day the assignment is made. Forgets everything by test time. Resorts to cramming.
- The Bookworm — loves to read anything. Photographic memory type. Straight "A" student. Everyone hates him.

No matter how, when, where, or why, everyone has to crack a book sometime. Studying is not the most pleasurable pastime but it's an intricate part of college life. You can't have one without the other.





THE GENERAL COLLEGE



Dr. O.K. Webb, General College Dean, explains what the College is and tells where it's going.

RHODODENDRON — What is a working definition of General College?

WEBB — The General College is an academic administrative unit. It is one of the five colleges at Appalachian. It is a support unit to the other four colleges — that is a part of its function. Its primary role is to plan and execute an orientation for all new students, both entering freshmen and transfer students, and to furnish academic advising for students as long as they are in General College. We also administer the general education curriculum for all students. As you know, the general education is the core of all courses required of all students. About one-third of every student's program is in general education.

In addition to the two big tasks of providing orientation advice and administering the general education curriculum, General College sponsors credit-bearing programs as well. General Honors, Watauga College, the University Honors Program, the Learning Assistance Program, and the Admissions Partnership Program are all under General College supervision.

RHODODENDRON — How does the

new pass-fail option effect the General College?

WEBB — Last year the academic policies and procedures committee approved a policy which prohibited a student from taking any general education course under pass-fail. This is in addition to the long-standing prohibition of students taking courses in their major or minor under a pass-fail option.

RHODODENDRON — If a student plans to transfer to another college, do most of his or her general education credits transfer.

WEBB — Yes, they do. I don't know of any school that would not receive Appalachian credits in general education. Now sometimes their general education requirements will be different from ours, in which case they may require something in addition to what we require, but the courses themselves transfer without problems and will count toward gradu-

ation from that school.

RHODODENDRON — Are there any changes or additions that may occur or are being planned right now for the General College?

WEBB — There are no changes or additions as such, but the General College has been given the responsibility of improving our method of retaining students. We are losing approximately 50% of entering freshmen before graduation. We are in the process of finding out the reasons for students discontinuing their education at Appalachian, and we are devising methods to decrease that ratio if we can. We would like to retain more students than we have in the past, although the retention rate at Appalachian is approximately equal to the national average for schools such as ours. ASU has good four-year programs and I would like to see more students take advantage of that.



Pass Or Fail?

BY TINA MORRIS

Much controversy surrounding the pass/fail option resulted in a revision of the option provisions in the spring of 1984. Originally the option was begun as an experiment which allowed students to take courses without receiving the traditional credit grade points, thus, not affecting GPA at all. Students who were classified as sophomores or higher could take any courses on pass/fail as long as it was not a major or minor requirement.

Faculty members moved to change the option when it became apparent that students put forth considerably less effort in pass/fail courses. The Student Government Association, representing the students, voted unanimously to leave the pass/fail option in its original form. They presented the voting results and a Senate Bill to the faculty.

The faculty members, however, had done some of their own research. Mr. Brooks McLeod, Registrar, selected a sample of 100 students who were taking courses under the pass/fail system. The results showed that the average GPA of students on pass/fail was, in fact, considerably lower; 2.18 to 2.81 for regularly graded courses. Based on this data, the Faculty Senate began proceedings to amend the program. For the first time, students may no longer apply the pass/fail option toward general education requirements but it can still be used for elective courses.



General College

BY CATHY STUART

The General College is multi-faceted and comprised of a variety of programs. Special Programs and Interdisciplinary Studies each have several divisions within them. The General College also supervises the General Education curriculum for students at the freshman and sophomore levels and provides counseling and advising.

Special Programs include the Admissions Partnership Program, the Learning Assistance Program, University Tutoring, Upward Bound, and Special Services. All of these programs assist students in achieving their educational goals no matter what the individual capability.

Interdisciplinary Studies began at ASU because the major problems that confront us today are best dealt with by combining the knowledge from a variety of disciplines. The divisions within this program — General Honors, Selected Topics, Watauga College, and Interdisciplinary majors and minors — all bring students and faculty together in different settings to interact on issues of mutual interest. The wide variety of courses offered through this program enables students to deal with topics relevant to them and the future.

The General Education curriculum is designed to provide students with competence in a broad variety of areas. Communications, humanities, mathematics, social science, natural science, behavioral science, and physical education are included. General Education requirements comprise roughly one third of the total credit hours in all bachelors degree programs.



Advising Available

BY JEFF VARNER

Graduation day approaches. The excitement builds. Years of hard work are behind you. But, oops! You're three hours short. Should have checked with General College.

It seems almost too simple to say that the entire ASU system is designed to assist students, but that's exactly what it does — General College in particular. The ground floor of Dougherty Library houses the General College and its numerous programs. Qualified advisers keep students aware of where they stand and help them stay on the right track toward graduation to insure that they don't come up those few hours short.

The Faculty Advising Service is a program set up for students during their first semesters at ASU. In this program, faculty representatives from academic departments assist with course scheduling, university policies, and developing academic majors and career strategies. Advising for freshmen is mandatory to insure that these new students get off to a good start.

The College Office Advising Program aids students once they have declared a major. Their academic records are forwarded from the General College to the appropriate degree-granting college. In some cases, additional requirements must be met before being formally accepted into a college. Personnel are available in the dean's office of each college to answer general questions and review the student's official record.

A third service of the General College is Faculty Advisement. All ASU faculty members maintain weekly office hours for routine conferences with students. If they don't know the answers, they can tell you who does.

In order for academic advisement to be constructive and beneficial, it is important for both the student and adviser to recognize their individual responsibilities. The advisers are committed to providing appropriate, accurate, and timely information; however, seeking that information is the sole responsibility of the student.

We at ASU are extremely fortunate to have a dedicated staff of faculty and advisers who genuinely want to help us get the most out of our college experience. Dr. David Smith, Assistant Dean of General College, regards academic advisement as "one of ASU's highest responsibilities and priorities."



Special Programs

Learning Assistance Program

BY LEANNE WALTERS

Having trouble keeping those grades up? Can't seem to develop good study skills? Perhaps the Learning Assistance Program can help you out. Nancy Spann, program director, explains that the purpose of Learning Assistance is to help students achieve their educational goals. The five components that make up the program aid students with their studies beginning in high school and going through college.

The Upward Bound project, which has been sponsored by ASU for twelve years, is made up of an academic year program as well as a summer program. The academic year component consists of mini-courses, tutoring, and social, cultural, and educational activities. The summer session lasts six weeks, the first of which is devoted to orientation. Rising tenth and eleventh graders spend the remaining five weeks in an on campus module where they take courses such as mathematics, communications, reading and science. The rising high school seniors participate in a module program which exposes them to three ecosystems: wilderness, urban, and rural. In order to qualify for Upward Bound students must be from a low income or first generation family, meaning neither the mother or father has obtained a bachelor's degree.

All ASU freshmen and sophomores who are in need of financial assistance or are from a first generation family are qualified for Special Services. This program is designed to help students who have the potential to further their knowledge but have academic difficulties. The service has been in operation for eleven years.

The purpose of the Learning Disabilities component of the Learning Assistance program is to give academic support to disabled students who have met the admissions requirements. This program, operative for five years, provides academic counseling and assistance, liaison with university faculty, and implementation of alternative methods and materials.

The two most recently developed components are the Tutorial Services and Counseling/Advising Student Athletes. The tutoring program helps students who are having difficulty in the general education courses through group or individual tutoring. The student athlete advising monitors the academic progress of the athletes and assists them in finding services to meet their academic needs. A required study hall is maintained for student athletes who are having special problems.

Nancy Spann stressed the point that the Learning Assistance program is here to help the students better adjust to college life. "I feel like we are a family. We're here, sort of a home away from home."



Nancy Spann takes time out to share a smile.



Arlene Lindquist and Marty Bray discuss school life.

Admissions Partnership Program

BY VICKI REEVES

Graduating a year early may sound like a great idea but it also means three years of hard work, overloads, and hectic summer school, right? Not with Appalachian's Admissions Partnership Program or APP as it's commonly called. APP enables selected and highly motivated students to graduate with a degree in only three years.

APP has several phases. In one phase juniors in high school come to summer school at ASU. They take courses in English and history and are selected to return for the fall semester based on their grades. In doing so they skip their final year in high school. This phase is called early admissions. The next phase is field-based. This means that students in their senior year in high school may take up to 28 semester hours while at home, thus eliminating their freshman year at most universities and entering as a sophomore. The final phase is called the senior to sophomore phase. Incoming freshmen are selected based on interviews, predicted GPAs, and motivation. Qualified students are then exempted from their first 30 hours of general education or elective courses.

Happy Austin, Special Programs Coordinator, emphasized that the Admissions Partnership Program is "not for everyone" but for exceptional students who know what their goals are and have already decided upon a major.

Interdisciplinary Studies

International Study Program

ARTICLE BY LEANNE WALTERS

The International Study Program, previously located in the Dougherty Library, moved to the Gragg House on Appalachian Street this year. With the move came plans for changes in the program. Coordinator Tom Adams stated, "We would eventually like to make this more of a foreign activity center for ASU students, foreign students here on campus, and for members of the community who are interested in international activities. In the next couple of years, we also hope to be able to provide a resource center."

Dr. Marvin Williamson, Acting Program Director, explained, "International Studies is intended to internationalize our campus. We try to find ways to encourage the faculty to develop their expertise in foreign culture areas, research travel, and residence abroad." Dick Crutchfield, former director of International Studies, went on to explain, "One thing International Studies tries to do is find funds for all the cultural activities on campus such as lectures. The funds that we receive come mainly from academic affairs."



Margaret McFadden admires the new Women's Studies library.

Women's Studies

ARTICLE BY LEANNE WALTERS

Women's Studies, a previously neglected field of study, is gaining ground at ASU. Dr. Margaret McFadden, Director of the Office of Women's Studies, explains that Women's Studies is "an academic program that involves the study of the majority of humanity; the neglected half. I want to resurrect the lost history of women that a lot of people do not know about."

The Office of Women's Studies was opened this year and is located in the basement of Dougherty Library. The office puts out a newsletter concerning women's programs in the community and university. The office also operates a Study Center where information about women can be gathered. McFadden stresses that "the Center is not a substitute for the library but we do have books, journals, and pamphlets that the library does not. We wanted these resources to be made available to anyone."

The Women's Study Program has been provided to students at ASU for approximately nine years. McFadden has been a faculty member during this entire time. Before she became a part of Women's Studies there were only a few courses being offered by individual faculty members. Now ASU offers a minor in Women's Studies for students who have successfully completed at least 15 semester hours in the Interdisciplinary Program. The Women's Studies Office also provides counseling and advising to students minoring in this field.

McFadden makes it clear that this program is for both men and women. Men need to know about women as much as women need to know about men.



Tom Adams and Li Ming Fang discuss Oriental culture.



The Gragg House provides plenty of room for the International Study Program.

Anyone here at ASU may take part in travelling through the International Study Program. All it takes is signing up with the proper faculty member and saving up enough money to cover expenses. However, there are grants and scholarships available for students.

The Program is involved in roughly thirty to forty countries, mostly in Europe. There are also a few third world nations involved. Last year this program was able to send nine groups overseas.

Another aspect of the program, explains Crutchfield, is to help faculty and students develop their knowledge of other countries both in the classroom and in the study abroad program. "The classroom is one area where we want very much to influence International Studies on campus. That is where the action has got to go in order to make students able to broaden their minds to make them better citizens. We need to push the exchange programs as far as we can."

Watauga College

BY S. K. ANDERSON

Watauga College is an interdisciplinary program available to freshmen and sophomores. Watauga students are Appalachian students, they just choose to take their general education courses in Watauga rather than the regular university. Watauga College offers courses in English, humanities, and the social sciences that are taught in the residence hall, East, by a string of interdisciplinary professors.

The foremost purpose of the College is to stress the connection between the student's academic life and their social life. This is why Watauga students live in East; so that they can put more focus on this relationship. "Many freshmen do not realize just how relevant their courses are to their every day lives. They don't always take time to consider how biology and calculus play roles in their lives. We at Watauga take the responsibility to focus on that," said Bill Griffin, Watauga College Director.

There are approximately 170 students enrolled in Watauga College and the average class size is ten to fifteen. The smaller classes provide much more individual attention, which is one of the reasons students prefer Watauga College. "The teachers get to know you on a close, personal level. Watauga is good if you really want to learn about the subjects," described sophomore John Welsh. "The harder work here makes you want to apply yourself more," added freshman Gina Gomez.

Dr. Jay Wentworth best described the Watauga student attitude. "They are able to take greater risks. They are a lot freer that way."

Watauga College is a very unique mode of learning that produces very unique and independent individuals. The living/learning combination creates lasting friendships and an educational perspective rarely found elsewhere.





Coffey Achievers

ARTICLE BY MIKE MCMACKIN

What's this? Three and four students in an ASU dorm and they love it? Yes, it's true, but this is no ordinary dorm. Nor do ordinary people live here. This is Coffey Hall, which houses the ASU Honors program and the students who participate in it.

Coffey Hall has extended quiet hours, a library with a computer terminal, a 24 hour study room, and several meeting rooms. These extras in the dorm are offered to the students in the Honors program to enhance the learning atmosphere which abounds in Coffey.

Dr. Tom McLaughlin is in his second year as the director of the Honors program. He feels Coffey Hall adds a lot to ASU as a recruiting tool for outstanding students. "The community of learning that exists here allows for all the students that live here to go through the same process," said McLaughlin. "This gives the university something to show prospective honor students." Many of the Coffey residents are in the same classes so topics of class go home for further discussion. David Farthing, a sophomore from Boone, likes to study with people in his classes and says, "Instead of walking across campus to study with classmates, you only have to walk upstairs or across the hall."

To be eligible to live in the dorm, located on Locust Street beside Workman Hall, you must be in the Honors program. To qualify for the program, students need to have had outstanding test scores as incoming freshmen, recommendation from an ASU professor, or self recommendation.

The program's requirements vary from major to major, but to maintain the strict requirements, students must take full advantage of the living/learning atmosphere that exists in Coffey. Senior Lee Blankenship says, "I like living with people who understand if you have to study on a Friday or Saturday night. Sometimes you just have to study on weekends and the atmosphere is very conducive to that." Farthing added, "Everyone is required to study and maintain a high GPA so we push each other to get good grades."

Because of the feeling of comradery and the large dorm rooms, the students don't mind living with three or four roommates. Freshman Kenneth Morgan enjoys having three roommates. "Each of the four of us have different majors, so we learn about the different majors. I feel Coffey has broadened my outlook even in the short while I've been here." Farthing added, "It's so easy to meet people and everyone knows each other." Adam Kinney is impressed the most with the trusting attitude the dorm holds. "Since you know everyone, they all keep their doors open and you can just come and go as you please."

Don't get the wrong idea about the residents of this dorm. They do study a lot, but they have to study a lot. While they do commit a lot of time to the pursuit of knowledge,



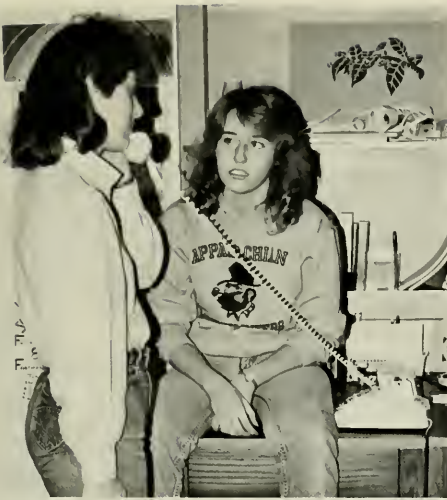
This page — Coffey Hall, located on Locust Street, houses the ASU Honors Program students. Opposite page — Top Left — Students in Coffey find time to make plans for a Saturday night. Top Right — Stairwells provide excellent spots for socializing. Middle — Program Director Tom McLaughlin can always find time to talk with a student, even during Advance Drop/Add. Lower Left — Students in Coffey utilize their 24-hour study room. Lower Right — Yes, even Coffeyholics practice midnight cramming sessions occasionally.

somehow they manage to save plenty of energy for socializing as well. The dorm sponsors several activities and parties during the year for the entertainment of the residents. "The other dorms might have wilder or more outgoing events than we do," says Kinney, "but no one has as much fun as we do." Morgan added "We work hard during the week, but when the weekend comes we like to have fun and relax a little."

Assassin is a popular game in Coffey as it is in other dorms across campus. After each game there is a wake party in which everyone who has been shot is brought back to life. Farthing is impressed by the turnout at the functions. "Nearly everyone is there and we really have a great time."

Coffey Hall is similar to East in that it is co-ed and men and women live side by side. "It creates a type of apartment living," said Kinney. "It's great for boy-girl friendships. We can study together or have the girls come over and watch T.V. — just like the guys."

The students of Coffey agree that living in the dorm is a motivating and inspirational experience. The atmosphere is helpful in reminding them to strive for achievement and academic success but to have a little fun at the same time.



Honoring I.Q.'s

BY BETH BULL

The General Honors program was first designed in 1970 as an alternative 12 hours credit of the total 24 hours of General College requirements in the humanities and social sciences. The program offers four three hour classes to students who have shown a high level of academic promise and motivation. The Honors program has been successful in enriching the academic atmosphere, which in turn has improved Appalachian's reputation as an accredited university with a high standard of academic achievement.

Students involved in the General Honors program benefit from special attention in classes that contain no more than 20 students and are headed by two faculty members per class. Each faculty member is chosen on the basis of demonstrated excellence in teaching and scholarship. This highly favorable student/faculty ratio of ten to one is expensive to the university, but it is money well spent in order to provide special attention to students who have given a top priority commitment to their education.

General Honors courses are set up in a sequence which begins with a focus on what it means to be human. They then examine human culture and the place of individuals within it. The final facet of the program is a course that speculates on the shape of the human future. Each course is interdisciplinary in nature and is intended to exhibit ways in which two or more fields of study bear upon the subject matter. Because of the small class sizes, faculty members have more freedom to be creative with their teaching styles. Students also take frequent field trips and excursions that motivate them to learn in a more stimulating environment. All these factors combine to provide gifted students with the best possible atmosphere in which to continue their pursuit of academic excellence.



Honors Club — Front Row — John Sloop, Lane Crothers. Back Row — Jennifer Gunn, Michelle Cheek, Steve Council, Virginia Davis.



Gamma Beta Phi — Front Row — Jane Shook, Randy Smith, Michele Smith, Kathy Carman, Mary Taylor, Ted Hotz. Second Row — Steven Council, Lisa Poole, Suzanne Graner, Shirley Yount, Mike Fox, Alisa Newton, Ruth Wilson, Susan Wakefield. Third Row — David Gentry, Tracy Suttin, Joyce Moore, Velma Toliver, Lora Greene, Helen May, Altavia Floyd, Annette Moore, Denise Fleming. Fourth Row — Mary Lentz, Susan Costner, Ginger Blackburn, Billy Carswell, De-lores Howell, Karan Presnell, Shari Moretz, Starla Shore, Cindy Swink, Sarah Walters. Fifth Row — Sandy Maharaj, Theresa Zehnbauser, Cindy Byrd, Nancy Skripko, Missy Adams, Mitch Garrison, Dannie Huffman, Nathan Cobb, Dawn Davis, Cathy Gandy. Sixth Row — Dalene Ward, Annette Lytle, Faith Simpson, Linda Speer, Debbie Wilson, Kim Ferguson, Marsha Carpenter, Gene Johnson, Melonie Rodgers, David Gilpin, Tom Johnson, Shannon Marshall. Seventh Row — James Wilkes, Charles Scales, Katie Finley, Lee Bryant, Kenneth Kitts, Thomas Moore, Missy Moore, Kenneth Holt, Elizabeth Munson, Kevin Goodson, Kim Wells, Lori Bridges, Sharon Byrd. Eighth Row — Connie Boneno, LuAnne Keel, Rob Midgett, Amy Gwyn, Terri Greene, David Blakemore, Mike Mackay, Amy Setzer, Melinda Helms, Jeanne Hale, Sandy Wheeler, Heather Bock. Ninth Row — Cathy Froelich, Marcus Dagenhardt, Franz Amrhein.

Honoring GPA's

ARTICLE BY TINA MORRIS

To encourage the pursuit of academic excellence, ASU sponsors several general honor societies in addition to sponsoring specific departmental honor societies. For those students who have sacrificed good times and Saturday nights to reach their fullest academic potential, membership is well-deserved.

In the general honors area, there are several clubs and societies to which qualified individuals belong. Becoming a member of the Honors Club is dependent upon a student's participation in honors courses. Lane Crothers is the present president of the Honors Club, and also a resident of Coffey Hall. All Coffey Hall residents are eligible to be members of the Honors Club, because both Coffey Hall and Honors Club require participation in honors courses. The Honors Club holds meetings in which they plan social events, discuss upcoming conferences, and listen to guest speakers.

Gamma Beta Phi is a general national honor society which selects its members from the top 15 percent of each class. Students in Gamma Beta Phi generally have at least a 3.25 GPA. The chapter at ASU not only encourages scholarly achievement, but promotes service pro-



Kappa Omicron Phi — Front — Sharon Mahan, Nancy Williams, Tammy Gambill, Vera Jarvis, Teresa Abernathy, Joan Thompson. Back — Kay Edgeworth, Annette Moore, Lisa Cochrane, Margaret Blankenship, Elizabeth Burns, Christine Henderson, Frances Newman, Delora Hodges, Diane Dolgas.

jects as well. It is the largest honor group on campus.

Alpha Chi is a national honor society for students who have earned a 3.5 GPA or better and have taken at least 31 hours. The society holds conventions frequently, and ASU students have presented papers at them in the past. There are always some Alpha Chi members serving as junior marshals at the graduation ceremony.

Phi Kappa Phi is a very prestigious

honor society to which only a few ASU students are inducted every year. The elite members of this group have achieved a grade point average of 3.75 or better.

The other branch of ASU's honors clubs consists of the Departmental Honors. Departmental Honors are specialized, meaning that members have achieved honors standing in a special area of interest. There are currently nine clubs which recognize outstanding stu-



Scabbard and Blade — Front — Greg Sheperd, Jow Roybal, John Frank, James Laughridge, Tom Berry, Lisa Hammerle, Jim McCombs, Karin Bartoletti, Eric Nantz, Andy Harvey, Scott Sadler. Back — Portia Heacy,

Bill Roll, Greg Barr, Jerome Austin, Chuck Davis, Robert Copeland, Danny A. Wiley, John W. Kaufmann, Brett D. Russ, John P. Roberts, Mark T. Campbell, Phillip Sorrell, Tracie Gentry.

Honoring GPA's

dents in various departments.

Kappa Omicron Phi is a home economics honor society. The members strive to promote scholarship and professionalism in their field. The club also dedicates time and money to community service.

Beta Beta Beta, or Tri-Beta as it is frequently called, is a biology honor society which strives to promote biological research and biology activities of every kind. It is a nationally recognized organization.

Scabbard and Blade is a national military honor society. Members must be involved in military science and contracted into the armed forces. They are also required to maintain an overall GPA of 2.5. The group's activities revolve around two main events: a fall banquet recognizing commissioned officers and a military banquet held in the spring.

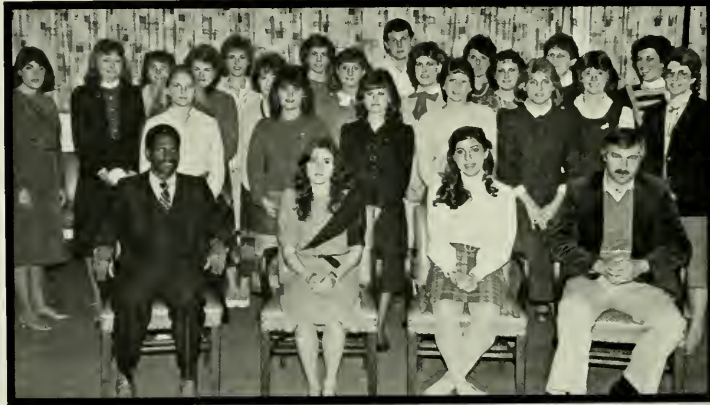
Psi Chi is a national honor society for psychology majors. Students who have a GPA of 3.4 or higher are eligible for membership, and once initiated into the society they will be busy hosting guest speakers and attending psychology conferences.

The drama department also sponsors a national honor society chapter in theater. Nancy Tynes, member of the society, explains, "You have to run through about every treadmill of theater." Alpha Psi Omega serves as one part of that treadmill.

Pi Mu Epsilon is a national honor society for math majors. The requirements for this society are rigorous and difficult. A rising sophomore is eligible for membership in the club provided they have made straight A's in calculus. Students



Psi Chi — Front — Marsha Carpenter, Dr. Jim Deni, Steven Council, Whitney Rogers, Tammy Freeman, Debbie Atkinson, Kim Anthony. Back — Kim Ferguson, Debbi Wilson, Michelle Plaster, Eric Robinson, Barry Johnson, Pamela Johnson, Mary Lee, Lori Brown, Lisa Phillips, K. Wallcer.



Kappa Delta Pi — Front Row — Robert Parrish, Bonni Hudson, Gray Cherry, J. Pat Knight. Second Row — Karen Kay Sides, Wendy Fidler, Susan Simmons, Kim Hoos, Sandy Ratliff. Third Row — Sue Shriver, Kim Fitzgerald, Alice Best, Karma Farmer, Robin Cox, Kim Saunders, Susan Anhold, Suzanna Snow, Susan Brownell. Fourth Row — Pottsie Brummitt, Luanne Keel, Amy Kirk, Mark Wilson, Trisha Burkhart, Lynce Key, Diedra F. Sechrist.



Pi Mu Epsilon — Front — Roger Shore, Alisa Newton, Melissa Boswell, Sonja Hougom, Karen Grade, Lou Horner, Joan Brown, Karma Farmer, Karen Johnson, Paul Sauders, Pat Tamer. Back — Stephanie McClellan, Rence P. Clontz, Carol Doerter, Ted Goodman, Rudy Curd, Theresa Early, Gena Reed, Mark Wilson, Witold Kosmala, Bill White.

must have a 3.2 average in math and be in the top half of their class.

The Spanish Honor Society is known as Sigma Delta Pi and is open to all students with a "B" average in Spanish who have also made a "B" or better in a Spanish literature course. The organization encourages understanding of Spanish culture in all aspects. The club has recently been active in a membership drive.

Alpha Kappa Delta is a national honor society for sociology majors. Members are required to maintain an overall 3.0 GPA. Graduates are automatically members. Members of the club usually participate in the Southern Sociological Conference.

The department of education has a national honor society of its own called Kappa Delta Pi. Its members must have a cumulative GPA of 3.0. Members must also have declared education their major. The organization not only promotes scholarship among its members, it also involves them in social and service projects as well. Christmas 1984 saw the ASU Kappa Delta Pi chapter hosting a party for underprivileged children.

The community planning and geography department has a branch of the national honor society, Gamma Theta Upsilon. The society promotes academic excellence among its members. Presently the chapter of Gamma Theta Upsilon here at ASU is very small, but the members hope to welcome new qualified individuals in the near future.

Through promoting both general honor societies and other nationally recognized departmental honor societies, ASU continues to emphasize academic excellence throughout its various departments.



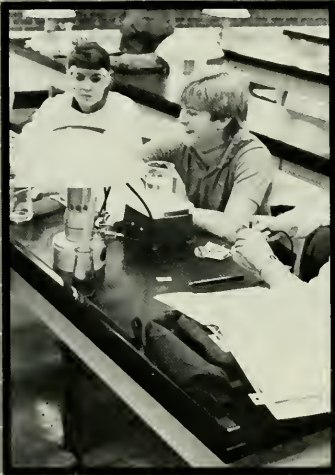
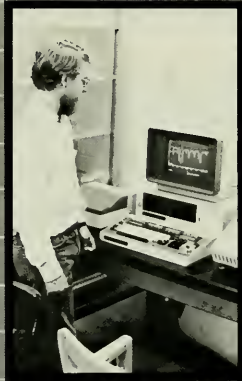
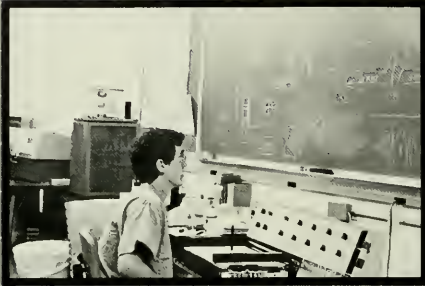
Sigma Delta Pi — Front — Yvonne Mullis, Alba Herrera, Bill Portas. Back — Raure Desoles, Billy Chandler, Ed Richards, Jim White.



Alpha Psi Omega — Front — Monique Derby, Helen Whaler, Erin Kirby. Back — Jonathan Ray, Susan Cole, Brian McDaniel, Nancy Tynes, Robert Hawkins.



Alpha Kappa Delta — Front — Wales Whitehead, Franky Lee. Back — Paulla Klutz, Cathy Barr.



ARTS AND SCIENCES

Dr. James William Byrd, formerly chairman of the physics department at East Carolina University, became the Dean of Arts and Sciences on July 2, 1984. Dr. Byrd was born and raised in Mt. Olive, North Carolina. He earned his B.S. degree in engineering physics and his M.S. degree in nuclear engineering from North Carolina State University and his Ph.D. in physics from Pennsylvania State University. He chaired the department of physics at East Carolina for eighteen years, and while there continued to participate in both teaching and research projects. He hopes to continue research in calculation in thermal energy transport and generalization of potential energy functions in his spare time.

RHODODENDRON: What kind of role do you see the College of Arts and Sciences playing in a college student's career?

BYRD: Every degree program at this university has a core of information that ought to be common information to all people. A large part of this information comes from this college. We want students to become well educated people, not just well-trained robots. The college of Arts and Sciences provides courses in the humanities, social sciences, and natural sciences which help a student to gain a better understanding of the world around him. There are fourteen departments within the College. A student gets an opportunity to become a well-rounded person.

RHODODENDRON: What kind of changes do you anticipate in the coming year?

BYRD: I didn't come to the university with any preconceived image of what the college should be like. I do support scholarly activities and teaching. The College is to be a joint effort between faculty, students, and administration to form an effective program for all involved. I will be providing leadership to make sure the programs run smoothly. I encourage students to offer thoughtful suggestions for improving the college, but they must go through

the proper channels before they come talk to me. For example, if a student has a grievance with a particular professor, that student should go and talk to the professor first, before moving to higher levels of administration.

RHODODENDRON: What were some of the reasons you decided to come to Appalachian?

BYRD: As you can imagine, I was very honored when I was offered the position. My family and I enjoy the mountains and with a strong academic program already in existence, it did not take long to decide that I would take the position.

I had a chance to talk to some of the students when I came on campus for interviews. I appreciated their willingness to be "up front" with me in telling what they thought about the school, the region, and the people. The faculty and the administration were also candid about their feelings on the area and the institution.

RHODODENDRON: Dr. Byrd, what do you see as the objectives of the College?

BYRD: The College of Arts and Sciences has so much to offer to its students. Through the department of biology, for example, a student gains a much better understanding of how his or her body works. In the English department we are teaching students to write — giving them some basic writing skills. When one gets a broad education, one is better prepared for a changing world. Granted, with a liberal arts degree the jobs are not as easy to find as they might be. The objectives of the college include providing liberal education for all Appalachian students, preparing students for specialized professions, preparing students for entry into their certain professional schools, and providing students for graduate study and research.

RHODODENDRON: What kind of jobs are graduates finding?

BYRD: There are all kinds of jobs for liberal arts and sciences majors. Some of them may require a little more searching, but they are available. As a



matter of fact, a lot of corporations are hiring liberal arts majors because rather than being trained in one specialized area, they have been trained to have discipline, how to analyze a given situation, and how to interact with other people. We have graduates working in every field. Some have decided to pursue graduate studies, and we encourage a student to continue in school if he or she is interested. The college works very hard on preparing its students for further studies, as well as preparing them for today's market with a bachelor's degree.

RHODODENDRON: What advice do you have for a student majoring in a subject within the college?

BYRD: Students who earn a degree from the college of Arts and Sciences make very important contributions to society; that has been well-documented. My advice to those students pursuing a degree in one of the departments of the college is to learn to think and to apply it to their job. A trained person knows how to make a living; an educated person knows how to live.

INTERVIEW BY PATRICIA LLOYD JOHNSON

ARTS AND SCIENCES

THE STUDY OF HUMANS

The department of anthropology is committed to a holistic and comparative approach to the study of the human experience. The anthropological perspective provides a broad understanding of the origins as well as the meaning of physical and cultural diversity in the world; past, present, and future. The program offers the opportunity for understanding world affairs and problems within the total context of the human experience and helps students in constructing solutions.

Once a student holds his or her degree, there are several options to choose from. Some students decide to go to graduate school, while others opt for careers in professional fields and social services. Anthropology graduates often find jobs as juvenile officers. Some work in mental health agencies and some join the Peace Corps. One ASU alumni became a stockbroker. Dr. Pat Beaver, department chairman, explained, "Anthropology lends itself to a lot of different areas. It serves as an excellent background for other majors as well as being a major in itself."

The education gained through the study of anthropology is not limited to the classroom. Every other summer the department sponsors a trip to Mexico. A Yugoslavia trip next semester is still in the planning stages but it looks hopeful. Dr. Beaver explained, "We would like to have a trip every summer. That way anthropology students would have an opportunity to gain a deeper perspective of various cultures."

For the past three years, Dr. Harvard Ayers has accompanied students to the Chaco Canyon in New Mexico during Spring Break. Ayers stated, "The trip to New Mexico has been a great experience for the students involved. They had the opportunity to talk with Navaho and Hopi Indians as well as to visit some fascinating archaeological ruins. The natural beauty of the American Southwest is something everyone can enjoy." Anthropology students can also take advantage of an archaeological field school in Florida where they study the remains of pre-



historic man.

A new course, Forensics medicine, has also been developed in the department. The course, under the direction of Dr. Harvard Ayers, will be primarily lab-oriented. It will be especially important for criminal justice majors because the focus will be on identifying bodies, much like television's Quincy, who practices forensics medicine.

Through the courses, activities, and trips, the anthropology department strives to provide students with a broad understanding of mankind in hopes that understanding will lead to improving humanity.

BY PATRICIA LLOYD JOHNSON

TRAVELS TO THE ORIENT

Dr. Pat Beaver, chairperson of the anthropology department, was one of the professors selected to attend the exchange program with the Northwest University of Technology in Shenyang, China. She shared some of her experiences with a Rhododendron staff member.

RHODODENDRON: How did you get interested in going to China?

BEAVER: I saw a slide show about the ASU/China exchange program and became very interested. The exchange allowed us to live and work in China. Although I was not a recognized Sinologist at the time, I have now had a lot of field experience in relation to peasantry and revolution as it relates to China. From the understanding I have gained, I feel I can teach the material on a more interesting level.

RHODODENDRON: What kinds of

things did you study?

BEAVER: For the most part, I studied women. Marx considered the liberation of women comparable to the liberation of society. Although it was legally achieved in 1951, culturally it takes a long time to change what has existed for the last 3000 years.

RHODODENDRON: What did you do for fun?

BEAVER: Everything closes at 10 p.m. so we didn't stay out really late. One of my favorite places to go was a restaurant in a hotel in Shenyang. They served all kinds of delicious foods. Sometimes we went to the parks during the day. We also went to the zoo. We liked visiting the countryside in our free time. And biking — almost everyone has a bicycle.

RHODODENDRON: What kinds of homes do the Chinese live in?

BEAVER: They live in very small dwellings. Some live in the streets. People — carry on a lot of life activities in the street, including washing their hair and doing their laundry.

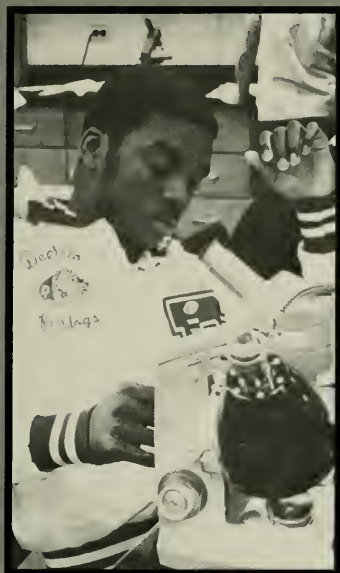
RHODODENDRON: What was a typical day in Shenyang for you?

BEAVER: We often woke to music — it was playing all over campus. When we looked out our windows at 6 a.m. there were people moving about everywhere. Many students were doing stretching exercises, some were studying, and some were playing musical instruments. The classes I took were in the morning. During the 15 minute break between classes, many people would go outside and exercise. During the afternoon I did research on the women and studied the area.

RHODODENDRON: What was most exciting about the trip?

BEAVER: One of the things that really pleased me was the warmth and friendliness of the Chinese people. The human relations were great. The Chinese are actually very affectionate, not cold and military as the press chooses to show them. When I was in Hong Kong people were cold and indifferent. The minute I got back into the country of China everyone's body language changed.

INTERVIEW BY
PATRICIA LLOYD JOHNSON



maintain a 3.0 GPA in all their major courses and a 2.75 overall GPA. Dr. Kenneth Shull is in his first year as club adviser and is trying to reorganize the group. Tri-Beta is intended primarily for undergraduates as a means for stimulating interest in research.

The Highland Biologist Club, advised by Richard Henson and Wayne Van Devender, is comprised of approximately 30 members. Over Fall Break the group went camping at the Joyce Kilmer Slick Rock Wilderness Area which the group fought to have declared a wilderness area several years ago. The group also participates in social activities, listens to speakers, and for fund raisers sold sweaters and plants. This year, Dr. Henson explained, "The group is primarily for anyone who is interested in any aspect of the biological sciences."

BY TINA MORRIS

STUDIES IN BIOLOGY

The biology department provides its students with general education requirements as well as an excellent curriculum for biology and other science majors. Dr. Butts, stated that the goals of the department "are to give students a good education and to provide a good background for careers in biology."

A large number of graduates find work in some area of the teaching profession while the majority go on to dental or medical schools.

There are two clubs within the department in which students can participate. Tri-Beta, however, is not for just anyone. This honorary society is for students who

CHEMISTS AT WORK

Test tubes, sodium chloride, and redox equations — these words bring to mind the chemistry department for many students. This department's objectives include preparing students for careers in industry, government service, teaching, and for further study in graduate and professional schools.

There are four degrees available to students who wish to pursue chemistry-related careers. They are the Bachelor of Science, both teaching and non-teaching, the Bachelor of Arts, the Master of Science and Master of Arts.

Students who have time apart from their studies can participate in the Appa-



lachian Chemical Society. This group has a two fold purpose; that of promoting interest in chemistry and also of serving as a social organization. Dr. George Miles explained that the aim of the club is to help students "find the study of chemistry exciting and practical from his or her individual standpoint."

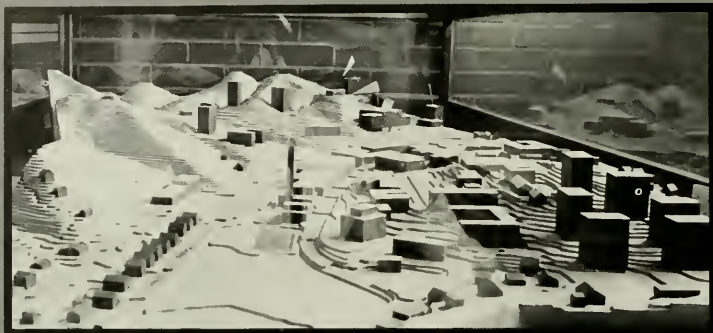
Small chemical companies, industries, textile corporations, and furniture manufacturers in North Carolina frequently offer jobs to the ASU graduates. A few find placement in government positions but the majority go into the teaching profession. Dr. Miles stated, "Chemistry has the broadest industrial base and therefore offers a wider variety of professions from which to choose. Due to the versatile aspects of chemistry one can expect to grow in his job both economically and professionally."

BY SUSAN BAIR



Highland Biology Club — Front — Luanne Parks, John Vilas, Britt Kardy, Timothy Keitt. Second Row — Jeanette L. Tarr, Robert Ballard, Dwight Seal, Wayne Van Devender. Third Row — Thad Howard, Matthew Rowe, Ned Medlin, Emma Sidder. Back Row — John Loftin, John Brown.





PLANNING COMMUNITIES

Tucked away on the fourth floor of the Rankin Science Building is the department of community planning and geography. While few students know where it is located or even that it exists, the department performs the essential duty of teaching students where they stand in relation to the rest of mankind.

Department chairman, Dr. Ole Gade, explained the objectives of the department. "We try to provide an academic environment for students and give them an education which will lead to an interesting and fulfilling life. If a student is well-educated, he will have plenty of opportunities for employment." The department also strives to promote the understanding of the spatial dimensions of man's behavior within the physical and cultural systems of the earth and the role of planning in achieving improvement in those systems.

One of the newest additions to the department is the terminals for work in computergraphics and mapping. Plotting maps on computers has become very popular and has a lot of potential for career opportunities. With the use of

these terminals, a three dimensional graph can be achieved which is a great asset in analyzing various geographic areas. The department already has three complete work stations and expects to have five by the end of the year.

Students in the department apply their degrees to a variety of fields. "Some of our graduates are working in federal, state, and private agencies across the country," explained Dr. Gade. "Some students are working at national mapping agencies. We had one student to win an internship at the *National Geographic* magazine. Students with community planning degrees are working in small towns and counties across the state."

"These days there are so few students who understand about the distance between themselves and other countries. We took a survey of incoming freshmen to see how strong their knowledge in geography was, and it was disappointingly low. It is important for people in all walks of life to be aware of the other countries that share the world with them," explained Dr. Gade.

For students interested in community planning there is the Student Planners Association. The club is very active in

sponsoring fund raisers for field trips. The club not only examines the life in smaller towns, they also take trips to cities like Charleston and Washington to get a better idea of how large cities are built.

There is also a Geography Club which encourages students in both the technical and analytic aspects of learning about people and their environment. Gamma Theta Upsilon is the departmental honor society for students who have maintained a grade point average of 3.4 or better.

The members of the community planning and geography department work diligently to prepare their students both for careers and graduate school. "The essence of our discipline is to learn and appreciate the way that people respond and modify the environment in which they live," concluded Dr. Gade.

BY PATRICIA JOHNSON

PRESERVING HISTORY

When a gentleman presents a fan, flower, or trinket to a lady with his left hand, this, on his part, is an overture of regard. Should she receive it with the left hand, it is considered an acceptance of his esteem; but if with the right hand, it is a refusal of the offer. In this way, the most timid and diffident man may, without difficulty, communicate his sentiments of regard to a lady, and, in the case his offer should be refused, avoid experiencing the mortification of an explicit refusal.

This Appalachian tradition is one of the many Rogers Whitener, ASU English professor and folklorist, discusses in his weekly column, "Folk Ways and Folk Speech." Whitener encourages his readers to write to him with any information concerning the fascinating and sometimes bizarre habits found in the Appalachian mountain heritage.

Thirteen years ago Rogers Whitener was asked to write the column on Appalachian Folklore. The column was intended to last only 13 weeks, but due to the fact that he still receives mail frequently about folk remedies, ghost tales, superstitions, wedding customs, songs, and folk speech, the column continues to be published. Whitener receives no money for his syndicated column that is car-



Student Planners - Front - James Armstrong, Bill Smith, Greg Alligood, Reggie Scales. Back - Anthony Wayne D'Amico, Mike Rink, Karen Burd, Katherine Wooky, Angie Hill, Dr. Robert Reiman, Dale Holland, Ayers Webster, Tom Burd, David Bender, Jerry Haire, Amy Kraft, Brian Fleer, Kenneth Rutherford.

ried by 30 different newspapers in North Carolina and Tennessee. The articles are meant to trigger reader response and thereby bring into print and preserve the mountain heritage that most likely would have died with the people in whose memory the folklore was retained.

The 1964 Rhododendron reads: "We proudly dedicate this annual to Rogers V. Whitener — a teacher who gives unselfishly of his time, talent, and service for the betterment of those who cross his path." In 1979 the N.C. Folklore Society presented him the Brown-

Hudson Folklore Award for valuable contributions as a member of the society and for his column. It is not hard to see that Rogers Whitener truly has given his time and talents to the people around him and continues to do so today by preserving the heritage of our area that might otherwise be lost. "I am a student among students," says Whitener. "For a teacher to be worth his salt, he has to be a student himself. He never stops learning."

BY BETH BULL



ARTS AND SCIENCES

WRITTEN WORD FEST

Mystery lovers received a rare treat at the seventh annual Festival of the Written Word, entitled Crime, Murder, and Mayhem: The Art and Marketing of Detective Fiction. The festival was sponsored by the Artist and Lecture Series and the department of English. Festival Coordinator Zohara Boyd commented that, "It was very successful. We were pleased with the response and turnout."

The festival provided an excellent opportunity for students, faculty, and com-

munity members to meet and talk on an informal basis with the people who produce the best in spine tingling literature today. Featured speakers included Carol Brener, owner of the famous New York bookstore Murder Ink and consulting editor for Dell's Murder Ink paperback series, and Patricia Moyes, author of the popular Henry Tibbet mysteries. John MacDonald, well-known for the Travis McGee mystery series, and Eleanor Sullivan, editor of the Ellery Queen Mystery Magazine, were also featured.

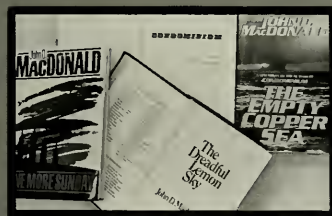
"Any talent one is lucky enough to have one should exploit," stated Moyes. Aspiring writers hoping to publish could have gleaned much advice from the festival seminars since both writers and editors were in attendance.

Carol Brener and Eleanor Sullivan were able to add new depth to the festival by discussing writing from an editor's point of view. Both stressed the importance of having a unique style that acts as a signature for one's work. Sulli-

van discussed the things she looks for in choosing stories for the magazine and offered suggestions on how to get work noticed when it's thrown in with countless other manuscripts to be considered for publication.

The festival was concluded by author John MacDonald, whose Travis McGee series now counts at 20 with number 21 on the way. In addition to the McGee series, MacDonald has authored such well-known books as *Condominium* and *One More Sunday*. His name has appeared on the best-seller list over 50 times. MacDonald refused to accept any money for his speaking engagement and turned his entire fee over to the library. His appearance at ASU was his last public speaking engagement.

The two day festival gave those who participated an inside look at the world of mystery writing and editing. No doubt, more than one person went home from the seminars to curl up in bed with a good horrifying mystery.





LEARNING LANGUAGES

The foreign language department, under the direction of Dr. Ramon Diaz-Solis, provides a wide assortment of activities and opportunities to aid students in learning the language, cultures and lifestyles of other countries.

Within the department there are three clubs: the Spanish, German, and French clubs, which frequently host guest speakers, present slide shows, and have cultural dinners. The purpose of these

clubs is to provide a greater awareness of cultures other than our own and to spark a greater appreciation for different cultures. Sigma Delta Pi is the foreign language honor society. Its members are inducted in the spring of each year. They meet several times a year to plan fundraisers and activities.

The foreign language department has created an International Hall in East dorm, where several students from other countries live along with 35 other students in an atmosphere conducive to gaining cultural awareness. By living and learning together these students learn first-hand about the differences between cultures.

Another opportunity made available to students studying foreign language, is that of studying abroad in either France, Spain, Mexico, or Germany. All of the cross-cultural study programs with the exception of the semester in Madrid, take place in the summer each year. The Madrid program takes place in the spring or fall semester each year. For the past two years, approximately 28 students have participated in the program.

They either live on the campus of the University of Madrid or with a Spanish family, whichever they prefer.

In a further attempt to provide the best possible education to its students, the department also provides a 54-booth electronic language laboratory. Students listen and respond to pre-recorded tapes that deal with material covered in their courses. This increases the students ability to pronounce, speak, and understand the language.

The foreign language department is actively involved with the students and with providing them opportunities to learn in an interesting and creative atmosphere. Graduates of the department are finding jobs with businesses, industries, government, and schools. The outlook for job opportunities is increasing steadily, according to Dr. Diaz-Solis. Thanks to such a student-oriented program, students are broadening their cultural horizons, in a variety of ways other than simply learning to speak the language.

BY BETH BULL

ARTS AND SCIENCES

ROCKIN' IN THE HILLS

Why would anyone major in geology? When asked this question, Dr. Fred Webb, department chairperson, leaned back in his seat and smiled. A big reason according to Dr. Webb is because as a geology major students have a much greater chance to work outdoors. "Many people who love to backpack, hike, and get close to the natural environment naturally gravitate toward geology," explained Dr. Webb.

The objectives of the department are concerned with the student's overall understanding of how geology effects everyday life. Dr. Webb said that there are few areas of human endeavor that concentrate on finding the things that it takes to run the world. "Most people don't realize that gold, diamonds, and oil don't just pop up out of the earth. They have to be found. We find them," he

said.

In comparison to other professions, Dr. Webb said that job prospects are fairly good at the Master's level. "We are frank and honest with our majors. We tell them that with a Master's degree chances are almost certain that they'll get a good paying job." He states that it is unlikely a graduate will secure a high salaried job in an oil company right out of school. He suggests taking an interesting job for a few years and working your way up.

A breakdown of recent ASU graduates from the geology department shows many career alternatives. 29 percent work with petroleum, 22 percent become engineers, 15.5 percent are public school teachers, and 3.5 percent work with coal. Another 10 percent are in graduate school.

The geology department has one extra curricular organization, the Appalachian Geological Society. This group of

approximately 13 people is concerned with getting a feel for what the world is really all about.

Dr. Webb compares geology with detective work. "If you like the kinds of things that detectives do to unravel mysteries or solve crimes, then you'll like geology because that's what we do," Dr. Webb smiles. "Sherlock Holmes used geology to solve some of his cases."

BY DAWN MOSS



PENNSYLVANIA ROCK RUN

Ahh, the joys of fall break! For many students fall break means a respite from the rigors of study, but for a few geology majors, fall break meant a trip to north-west Pennsylvania and the Baltimore-Washington area.

The students went to study rock formations above the Mason-Dixon Line. Their first stop was in Radford, Va. to study some rock formations there. Dr. Loren Raymond who accompanied the students stated, "Some of the most interesting rock formations we saw on the whole trip were in this area. You could see where the ground had folded and shifted, turning layers of rock upside down."

The following day the group headed for the Pennsylvania area. Here they not only studied rocks, but some of the cultural phenomena of the area, such as the

MORE THAN JUST A DATE

The ASU history department has gained a reputation as one of the best departments of its kind in the state. Graduates of the department have a wide selection of career choices including teaching, museum directing, and records management, to name just a few.

The study of history is a very important part of obtaining a liberal arts education and offers valuable preparation for careers in journalism, law, public and applied history, and local, state, and national public service. It is also important as a background for business majors whose understanding of foreign and domestic affairs is essential to becoming a well-informed executive. By exposing students to a variety of cultures and human experience, the history department

traditional Amish people.

On the way home they stopped at Great Falls Park outside of Washington, D.C. Here they viewed rocks that dated back 30 million years.

Both the students and faculty learned

from the observations on the trip. For them fall break was not only an adventure; it was an education.

BY PATRICIA LLOYD JOHNSON



Appalachian Geological Society — Front — Robert Rogers, Monica Listokin, Marian Wiggins, Grey Drum. Back — Steve Jarrett, Steve Lucas, Frank M. McKinney, Bruce Hutchinson.

prepares students for the responsibilities of citizenship.

There are several degrees a student may earn in the history department. The B.A., the B.S. with or without teacher certification, and a B.S. in Social Science with a concentration in history are all available.

Dr. George Antone, department chairman, expects some major changes in the next year. "Something that will greatly affect the faculty members is the renovation of Whitener Hall. The building has stayed essentially the same for many years now and desperately needs some improvement. We're planning to make Whitener Auditorium into three separate lecture halls. We will also be lowering some ceilings and making some gen-

eral acoustical improvements. With a budget of one million dollars, we plan to give Whitener Hall a whole new look."

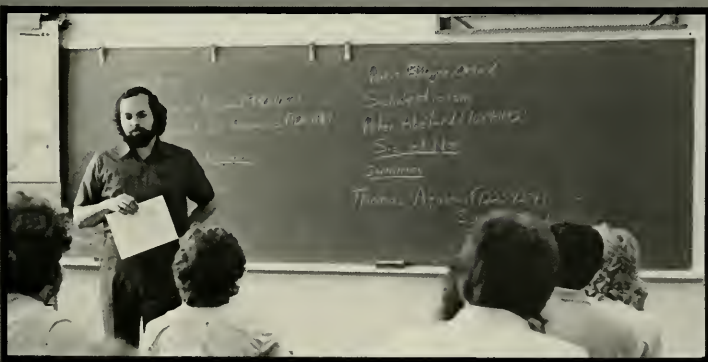
The department is also working on getting a new M.A. degree with a concentration in public and applied history. "There are a lot of jobs that require that kind of specialized concentration and graduates will have a better chance of finding a job," explained Antone.

Also on the drawing board are plans to provide students with computer experience. "We are offering three courses on various levels for computer application in history. Students will have an opportunity to use both microcomputers and main frames. The experience will be invaluable for history majors," stated Antone.

The History Club and Pi Alpha Theta, the honors society, are both sponsored by the department. The History Club provides intellectual and social outlet for its members through guest speakers and get togethers. Pi Alpha Theta admits those students who have demonstrated their understanding of history by maintaining a high GPA and striving for excellence in their courses.

Through gaining an understanding of history, students are better able to understand where they have come from and where they are going.

BY PATRICIA LLOYD JOHNSON



EXTRAVAGANT SUMMER

Spend a lovely month on the coast of Rhode Island. Bask in the glow of a region rich in cultural history, intellect, natural beauty, and monetary wealth. Sound like a dream? Well, it's not. For the past four years ASU students, faculty and alumni have had the opportunity to live in the New England town of Newport for four weeks while receiving academic credit.

The summer of 1984 was no exception as ASU took a record 84 students. The first year the program was held there were eight ASU students in attendance. The second year there was approximately the same number, but by the third year, that number had jumped to 30. In the summer of 1984 there were nine faculty members and 84 students enjoying the grandeur of historic Newport.

The students and faculty are housed in several residence facilities on the cam-



pus of Salve Regina College. Many of the campus buildings were once the homes of the New England elite. Not only is the campus spectacular in itself, it is only a short walk from the sights and sounds of Newport.

The objective of the trip is to broaden the cultural and intellectual horizons of all who participate. Students have the opportunity to travel to several historic places such as Boston, Plymouth, New Bedford, Lexington Concord, and Salem. The trips are usually taken during the day to enable students to have their nights free for studying or taking in the exciting night life of the town.

Newport serves as the ideal spot for a summer session because it is so entrenched in cultural richness and conveniently located near museums and historical sites. But it is the charm of the area and campus that make it such a unique place.

ARTS AND SCIENCES

DEPARTMENT MULTIPLIES

With the growth of the computer industry, the Mathematical Sciences Department has seen a large increase in the number of students passing through its doors. Dr. William Paul, chairman of the math department stated, "We offer more than just math. We have degree programs in Computer Science, Statistics, Mathematics, Applied Mathematics, and Secondary Teaching Mathematics."

Dr. Paul outlined the three main objectives of the department. "We definitely want to provide courses and advisement for our majors. We also want to make all ASU students mathematically competent through the general education requirement. Our department also provides service courses for majors in other departments such as business and psychology."

The Mathematical Sciences Depart-

ment is currently in the process of setting up a departmental honors program. A second semester freshman honors course was started this spring. Plans are to continue to develop the program through the sophomore, junior, and even Senior levels. Pi Mu Epsilon is the math honor fraternity. Math students with a GPA of 3.20 or higher are eligible for membership.

Dr. Paul commented, "Basically we try to provide our majors with the skills needed to survive in today's technological world. This consists of the knowledge they will need and also a well-rounded background to use the technology."

BY LYNN SELF

MATH MAKING MONEY

Dr. Mark Harris, a professor in the

math department has turned his math and computer knowledge into money. Harris has written three computer programs which he has sold to the Conduit Company in Iowa City, Iowa. The first program he named Arbplot. The package consists of 200 programs on calculus and differential equations and was designed to help educate people about computers. Slide Projector, his second package, illustrates editing, publishing, and sequencing of graphs for microcomputers. His third endeavor, Graphic Challenge, is a game designed to familiarize children and novices with computers, while having fun at the same time. While Harris has had several offers from other companies interested in his programs, he says there just aren't enough hours in the day. His first priority continues to be teaching.

BY PATRICIA LLOYD JOHNSON



THE QUEST FOR TRUTH

Are you interested in a challenging and thought-provoking class? If so, the philosophy/religion department can provide such a class. Lectures in this department are very uncommon in that al-

most all of them are discussion based. Do you disagree with professor's positions on certain subjects? Here you are encouraged to disagree.

During discussions interesting questions invariably come up. What is reality? Do computers have intelligence? What is knowledge? Are we superior to all animals with respect to intelligence? Are you sure? How do you know? What is the background of religion in Appalachia? What significance does the immaculate conception have? What message is the Bible sending us through the ages? Don't know? Find out.

The department of philosophy and religion strives to acquaint students with the history, religious and philosophical,

of humankind. They also try to spark the students mind and cause reflection on current and past issues of philosophy and religion. They try to interest and excite students to the point that they will of their own accord, constantly question the world around them and actively seek answers.

The department offers both an interdisciplinary minor and major, leading to a Bachelor of Arts degree. The department also offers a graduate minor.

"I think, therefore I am." With all the thinking evoked by the philosophy/religion department, the students definitely "are."

BY MICHAEL BURKENBINE

PHYSICAL PHENOMENA

Exciting things are happening in the Physics and Astronomy Department. Just ask Dr. Karl Mamola, chairman of the department.

This department, along with only two other departments in the university, are being considered for a new Master's degree program. The new program would be in Applied Physics and would hopefully recruit a larger number of qualified students in the department.

At the Dark Sky Observatory, located at Phillips Gap, between Boone and North Wilkesboro, students are anxiously watching and waiting for Halley's Comet which, with the help of the telescope, should reappear at any time. The observatory is soon to receive a new dome-shaped cover for one of the two telescopes located there. At present, this telescope is in only temporary housing, but the new dome is expected to arrive soon.

Students graduating from ASU with a degree in either physics or astronomy are receiving good jobs with such companies as Texas Instruments, NASA, and other industrial labs. The field looks



Physics Club - First Row - Jim Selbee, Denise Kroch, Sonja Hongom, Lee Hawkins. Second Row - Phil Hyer, Joey Norman, Matt Combs, Dr. Walter Connolly, Mark Benjamin. Third Row - Darren Thompson, Chris Mason, Len Hurst, Andy Taylor, Daren Anderson.

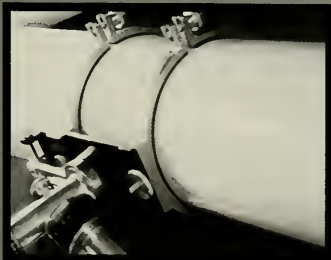
open and ready for more graduates with abilities and knowledge in both physics and astronomy.

The department sponsors a national honor society chapter, Pi Sigma, and the club, The ASU Society of Physics Students. The honor society will hold its initiation ceremony during the spring, and expects to invite several new members. Those students who are invited to join Sigma Pi Sigma are automatically considered members in the ASU Society of Physics Students. For the past two years the Physics society has traveled to Wash-

ington, D.C. over Easter break, and stayed at the Appalachian House. The students in the club also get together for picnics, cookouts, and guest speakers on such interesting topics as "Black Holes."

The department of physics and astronomy hopes to prepare students for a variety of careers which require a technical background and provide service courses at appropriate levels for students in many disciplines.

BY BETH BULL



POLITICS AND JUSTICE

In the past year there was a major change made within the criminal justice/political science department. According to Dr. David Sutton, department chairman, a student may now obtain a B.S. in political science rather than the traditional B.S. in social science with only a concentration in political science.

This new degree will enable students to specialize in the fields of public administration, paralegal planning, and political communications. Students seeking a Master's degree now have the option to specialize in city management. Other degrees offered in the department include the B.A. in political science and the B.S. in criminal justice.

The department strives to enable students to critically observe, analyze, and understand the complex political world in which we live, to make students aware

that crime is only one of a variety of the nation's problems, to prepare individuals to recognize and meet the problems of our society which affect our government and criminal justice systems, and to encourage students to become knowledgeable and active citizens who play a role in the political processes of the nation and the world.

To help students get a good grasp of their fields, the department sponsors several clubs and organizations which provide extracurricular activities for those interested. The Political Science Club sponsors guest speakers on subjects dealing with the various aspects of political science and job opportunities. The International Relations Association participates in model United Nations conferences at the University of Pennsylvania and Princeton, as well as hosting high school conferences in both the fall and spring semesters. Other clubs include the Young Democrats, the College Re-

publicans, Pi Gamma Mu, a social science society, and Pi Sigma Alpha.

The Criminal Justice Club keeps busy by sponsoring a career day in which law schools and law enforcement agencies visit the campus. By inviting speakers, the club helps to inform criminal justice majors about opportunities in their field.

The political science/criminal justice department faculty are continually striving to provide their majors with the best possible education in their fields. Stated Dr. Sutton, "Basically our major objective is to help students to better understand the government and the criminal justice system. We want to prepare students for jobs on all levels of government and criminal justice agencies. Some of our graduates go into business and communications fields. We want to give them a good foundation for any future careers they may choose."

BY DAN CARROW



International Relations Association — Front — Geoff Moore, Colette Tan, Billy Chandler, Wendy Carney, Maleah Jett. Back — Boyd Jordan, Kenneth Kitts, George Jeffrey, Patricia L. Johnson, Jim Muckenfuss.



Criminal Justice Club — Front — Dwight Vinson, Livian Lawrence, Mary Summers. Back — Ron Jennings, Charlene Baker, Steve Lockhart, Mark Corbin, Laura McGee.

STUDY OF THE PSYCHE

Studying Freud and Jung, working in the biofeedback center, hanging out in the creativity room — these are just a few of the things one can find a psychology major doing.

The psychology department's objectives are to provide students, both majors and non-majors, with excellent instruction in psychology; to prepare students for specialization in psychology, so that they can function as bachelor-level paraprofessionals, master-level professional psychologists, or continue training toward doctoral-level competence; to

create an interest in psychology that will be paralleled by a growing competency in the discipline; to provide future teachers with sound psychological principles to underlie the teaching methodology; and to advance psychology as a science and as a means to promote human welfare.

The degrees offered include a Bachelor of Arts degree, a Bachelor of Science degree (non-teaching) and a Bachelor of Science degree in child development with a concentration in psychology.

Dr. Joyce Crouch, chairperson of the department, discussed the many careers from which a graduate may choose. "The graduates work in crisis management, projects for the aging, and coun-

seling centers. We have some students who continue their studies at graduate school and some who go into business. Psychology proves to be useful in many fields," said Dr. Crouch.

The department does not sit idly by and watch students graduate. The faculty members have been very busy working on a new senior honors program. Explained Dr. Crouch, "The new psychology honors program will allow those seniors who have earned a very high GPA to graduate with honors in the department."

There are several clubs sponsored by the department. The psychology club is for those people interested in promoting

a further understanding in the various fields of psychology. The club sponsors fund-raising projects, social activities and guest speakers. The Psi Chi fraternity is an honor society for those qualified students who have a 3.4 GPA or better in their major. The Vocational Rehabilita-

tion Club performs all types of service activities, and also has guest speakers at their meetings.

By providing interesting and informative classes, clubs, activities and well-known speakers for its seminars, the psychology department more fully develops

the potential of its students. Concludes Dr. Crouch. "We see psychology as helpful in basic interactions which take place in all walks of life, all careers, and between all people."

BY PATRICIA LLOYD JOHNSON

ARTS AND SCIENCES

BIOFEEDBACK RELIEF

Students often suffer a lot of pressure during their college years. Exam anxiety and heavy workloads often manifest themselves in muscular aches and pains which cause discomfort, pain, and make it difficult to sleep at night. The biofeedback program, which is housed in the Counseling and Psychological Services Center, helps students relax and relieve that uncomfortable tension.

The biofeedback program is one of many available to students, faculty, staff, and their dependents. Individuals who participate in the program must be willing to make a commitment to changing their lifestyle. This involves a lot of time and work, but those willing to put forth the effort usually find the program to be very beneficial.

The first time an individual goes into the counseling center for biofeedback treatment, he must fill out several applications which give the counseling staff some idea of that person's characteristics. States Dr. John Hageseth, assistant director of the counseling center, "The

biofeedback program is the only service we offer at this time that requires a screening process. We wish we had the space and staff to accommodate everyone interested in the program, but unfortunately our budget won't allow it." Priority generally goes to those with the most severe problems.

Once a person has qualified for treatment, a biofeedback practitioner places monitors on tension areas of his or her body. Many people confuse the monitors with equipment that measures brain waves when actually the monitors are recording the amount of electrical impulse released by various muscles.

Tom Harris, a graduate student and former participant in the program, explained, "Muscles that are contracted emit more electrical impulses than those that are relaxed. Sometimes when people think they are totally relaxed, our monitors will show that there is still tension in a particular muscle. We help them understand where they are experiencing tension and explain what they can do to alleviate it. I've seen several people leave the biofeedback session and

claim to feel like they're floating out of the center. A lot of people do not know how it feels to be truly relaxed."

Often doctors will refer patients to the biofeedback program when they suffer from high blood pressure, migraine headaches, and other stress related ailments. Cheryl Freeman, program coordinator, and several student interns, work with patients to help them develop a more pleasant lifestyle. Patients are taught relaxation skills and encouraged to practice them every day.

Mr. Harris talked about the areas where most people experienced tension. "Often the muscles in the forehead or neck become very tense when a person is under a lot of stress. When people learn how to relax these muscles they often experience a generalizing effect on the entire body. In other words, the relaxation of the forehead and neck muscles often causes all the muscles in the entire body to relax."

By teaching people how to more thoroughly relax, the biofeedback program is helping individuals cope more effectively with everyday problems and assists them in leading a happier, healthier life.

BY PATRICIA LLOYD JOHNSON





COLLEGE OF BUSINESS

In today's tough, highly competitive world, more and more people regard a business degree as the key to making it in the demanding job market. Thanks to the expert training they received while in college, ASU business graduates are making a name both for themselves and the university. Dr. Paul Combs, Dean of the College of Business, discusses objectives, students, faculty, and all the elements that make Walker Business College the respected institution that it is.

RHODODENDRON: Dr. Combs, what do you see as the objectives of the College of Business?

COMBS: As well as knowing business skills, we want our students to have an idea of what is ethically appropriate. Most students have a strong feeling for the way our economics system is organized. Understanding is the main key to personal freedom, to knowing how to act and think in an appropriate manner. By learning business principles, students gain the necessary understanding to function in modern society.

RHODODENDRON: What is the value of a business degree in today's market?

COMBS: In terms of entry level salaries, business majors are highly competitive. Engineers are the only ones who have a record for having higher starting salaries than business majors do. According to the ASU Placement Office, corporations that come to ASU to interview and recruit students are asking that they have a degree in business. Although they will talk to other students, they are primarily interested in those that have a concentration in business.

RHODODENDRON: What do you attribute the success of your College to?

COMBS: First of all, the opportunity was there to build a good business school, and the interest at ASU occurred at the right time. The college encourages hand-on experience, so students can relate to the material they are learning in an effective way. The college supports a combination of theoretical and practical experience.

RHODODENDRON: What should a



student do if he wants to be competitive in the business world?

COMBS: A student in the College of Business is required to take certain core courses, but they have the freedom to specialize in whatever they choose. It is important that students develop self confidence, the ability to work with other people, and learn how to communicate well. Writing is another important skill that business majors should have. Knowing how to analyze a situation, how to concentrate, how to really think about some of the problems that may come up on a business job are some of the things we try to teach our students. But business majors need to know more than classroom material. If a student wants to be really successful, he must learn about social skills and how to use them. It will be important as a person moves through the levels of management that he knows how to interact with all the different types of people he may come in contact with when he moves into the higher levels of management. I suggest that students take a sociology course to gain a good basic understanding of social science.

RHODODENDRON: Do you think business students are going to be able to adapt to the rapidly changing technol-

ogy of the business world?

COMBS: They will be able to adapt as well as anyone else. Business students have a broad education and their background in humanities will also prove to be helpful.

RHODODENDRON: How do you see the Walker Hall graduates fitting into the national and international business world?

COMBS: One of the changes that Walker has is the new minor in international business. Students who choose this minor will have an increased awareness about international relations. We also sponsor a summer school session at a university right outside of Paris, France. Last summer the program was very successful. Courses were taught during the week and on weekends students had the opportunity to travel around Europe. The students were only a 30 minute train ride from Paris so they went there often to study French economics in action. We are planning to have an additional program in Germany beginning in the summer of 1985. Students who plan to go into international business needs to have a firm foundation in foreign language. The world is growing smaller every day. Students who speak a language other than English will be very valuable to international corporations.

RHODODENDRON: What changes have you seen in the College of Business?

COMBS: The College has seen a lot of growth. The faculty has worked very hard to improve the quality of courses and we try to insure that students take their courses in a certain order so that they get the most out of them. We've also added the decision science department. The courses aren't new but we've organized them to form a new department. Based on the experience of other schools, we expect this to be one of the fastest growing departments as students realize what the job opportunities are.

INTERVIEW BY
PATRICIA LLOYD JOHNSON



Beta Alpha Psi – First Row – Marty Pennell, Kevin Boudreau, Alan Hutcherson, Victoria Warren, Evelyn White. Second Row – Ted Holtz, Sheila Scovil, Marsha Elliott, Cheryl Britt. Third Row – Paige Raby, Terri Greene, Terry Corkiher, Jill Lyster, Randy McGraw, Julia Fesmire, Donna Schoonover, Lisa Noble, Lu Ann McPherson, Jacquelyn Senn, Lori Waugh. Fourth Row – Don Trobaugh, Dr. F. E. Butts, Dale Thompson, Charles Speer, Brad Greene, Johnny Lee Slagle, Mike Stanley, Don Simpson, Mike Stewart, Mike Daniel, Fred Von Canon, Chris Coggins, David Burroughs, Shannon Marshall.

COLLEGE OF BUSINESS

ALL ACCOUNTED FOR

All courses here at Appalachian are designed to prepare students for life after college. However, those attacking the goal of an accounting degree seem to be preparing for "life after the CPA." Life before the CPA is like swallowing a box of nails. Everytime an accounting exam rolls around you get a little queasy and remind yourself of the fix that you've gotten into.

In the accounting department, students choose a public or industrial path of study. The degrees offered are a BSBA and a Master of Science in accounting. Nevertheless, as head of the department, Jim Jones, told us, "most students end up between the two — taking extra courses to prepare for the

CPA."

This extra preparatin pays off as shown by the accomplishments of students and graduates in the department. Last year's three day CPA exam saw one App graduate make the highest score in all of North Carolina. There were 566 people tested in North Carolina, and out of these, only 93 passed on the first sitting. Out of these 93, 39 were from Appalachian. These were stunning figures and they show the superior quality of the accounting program.

Recently a study was done to update the statistics on alumni with accounting degrees. The results were not surprising. They show that almost 40% of all ASU graduates holding degrees are now working as Certified Public Accountants, while the other 60% are divided between government and industrial accounting.

For the diehard student who has the time to get involved, the accounting fraternity, Beta Alpha Psi, is more than rewarding. Dr. F. Eugene Butts won the national honor of being one of seven outstanding Faculty Vice-Presidents this year. This group does volunteer income tax programs for the community, visits government and professional firms, and holds accounting labs for beginning students. It takes a 3.0 GPA overall and a 3.2 GPA in all accounting courses to be initiated as a life member. Prior to achieving this, interested students can join the Student Accounting Society. Presently, the group has 34 initiated members. To illustrate what an outstanding job these students do, last year they received a gold medal for being a superior chapter for the fourth year in a row, which means that two ASU students re-

ceive \$500 scholarships.

Swallowing all those nails seems to have already paid off for some. For others, getting that degree can be a long and rough road, but one that is always worthwhile.

BY CAMERON REECE

LEARNING ON THE JOB

For those students in their senior year as accounting majors, the department has made it a little easier for them to get their feet in the door.

Appalachian offers a unique internship program only to seniors. As Dr. Butts, department chairman, stated, "everything is geared toward the student." Various well-known firms interview these seniors in their fall semester and offer them internships during their spring semester.

A student can complete an internship program from January to March to equal six credit hours. During this ten week period the student is guaranteed \$1300 a month in salary. The type of work they are responsible for is as serious as if they had graduated from college and were beginning their lifetime career. Most of these students will later prepare for the CPA exam and this type of on-the-job experience is invaluable. More students apply for this program than they can possibly accept.

Upon returning at the end of March, these seniors are allowed to take two courses which give them an additional six hours credit. In taking other courses and preparing for the CPA most of these students graduate at the end of the summer session or the following semester.

The most beneficial aspect of this program is that 50 percent of the interns are offered lifetime careers with the same firms they intern under. Besides this program being a refreshing change for the student deeply involved in completing his tedious major, what could be more challenging than gaining experience doing the real thing?

ARTICLE BY CAMERON REECE

STUDIES PAYING OFF

The department of finance, insurance and real estate has a high rate of success in job placement for its graduates. As Dr. Harry Davis, department chairman, explained, "We have more offers from banks across the state than we can possibly accept. If a student works hard and maintains a high average and can walk and talk at the same time, he practically has a job waiting for him. There are very few departments that can say that."

The success of graduates is probably due to the background they received while in school. "In the area of finance, we have one of the best programs in the state. Two courses that are very important are Management of Financial Intermediaries and Financial Institutions in Markets. The banks certainly believe we have one of the best programs in the state. They recruit very heavily here," stated Dr. Davis.

Graduates are busy finding jobs in real estate firms, financial institutions, and savings and loan associations. Many students go on to graduate school as well.

The department also sponsors several clubs. The Finance Club is very active,



with speakers from across the state speaking at almost every meeting. The Finance Club sponsors several trips to Washington and New York each year, as does Rho Epsilon, the real estate club. They also have speakers throughout the year and each semester they hold a Hair-Cut-A-Thon. Gamma Iota Sigma is the club for students interested in insurance. Its members host guest speakers and also participate in the society's national convention.

Dr. Davis advises students who want to major in finance, insurance, or real estate to do well in their quantitative courses, for the materials they learn here will be used for the majority of their careers.

BY PATRICIA LLOYD JOHNSON



Rho Epsilon — Front — Ricky Farris. Back — Patty Clarke, Missy Helms, Anne Rasheed, Dr. Linda Johnson.



Finance Club — Front Row — Sylvia Schwabe, Tim Bounds, Steve Crocker, Camille Annas. Second Row — John Frank, Camille Edlund, Beth Harold, Karen Schott, Mark Swansen, Tom Wayne. Third Row — Susan Fincke, Sheila Shore, Mark Lane, Susan Rock, Kim Page, Jocelyn Walters, David Hayes. Fourth Row — Jeff Widener, Ryan Allison, Michael Shellenger, Bill Sipes, David Carmichael.



Linda Johnson, despite her busy schedule, can always find time for a smile.

HARD WORKING WOMAN

Being a mother and a career-woman is not easy, according to Linda Johnson. Linda is an assistant professor in the department of finance, insurance and real estate. She also holds a position on the Computer Policies Committee. She serves as the faculty for the Real Estate Club, Rho Epsilon, and has been selected as the National Advisor of the Year. Not only does she do all this, but she is a wife and mother of three children between four months and four years of age.

She holds an impressive variety of degrees. She has a Bachelor degree in business administration from the College of William and Mary, a Juris Doctorate from the University of Virginia, a M.B.A. from ASU and a Ph.D. in real estate from the University of Georgia.

Linda juggles her hectic schedule expertly. She devotes most of her attention to her husband and children, with her job here at ASU, running a close second.

She admits that having a career and family is too big a job for one person to do well. So, she hires someone full-time to help take care of her children at home in the afternoon when she is at work.

Because she feels like an important part of being a mother is "being available for your children when they need a ride to and from school," she sacrifices the most productive part of her day to pick up her eldest son at day-school, at noon, and take him home. Then she returns to work. But "chauffering" takes much more time and effort than expected because of the noon traffic in Boone and the fact that Linda's home is 7 miles outside of town. This time that Linda spends driving takes the place of the time she used to spend doing research and personal projects. This is the only thing that she no longer has time for. She still feels like she gives quality attention to her family and her students, she just has to work harder during the time that she is at work.

Linda likes the fact that she has the

best of both worlds: a career that she enjoys and a family that "can give me the love and affection I need to have a fulfilling life." She advises any women who plan to have both a career and a family, to make career choices involving salary and work schedule so that you can be flexible and possibly hire reliable full-time help at home. She feels that it is very important for her children to be able to be at home in a stable environment for most of the day. She says that if she could not afford to hire someone like this and her only alternative was to send her children to a day-care center which are usually over-staffed and underpaid, for an entire day, then she would quit her job and stay at home.

At one time, Linda dreamed of living on a farm and having 7 children. Linda says that that dream seems highly unlikely now since her time is stretched as it is. But Linda's family and career are her satisfaction and she says there is not much that she would change about her life even if she could.

BY BETH BULL

MANAGING MATTERS

The management department has been separate from the marketing department since 1983 and it is growing tremendously. This year the management staff has added three new members. Dr. David D. Phoenix, Jr., an assistant professor of management in the health care management program; Dr. Charlene Sox, an assistant professor of management with a Ph.D. in secondary education and business from the University of South Carolina; and Mr. Theodore A. Dumstorf, executive in residence in the department of management.

The student demand for degrees in the College of Business is definitely soaring, and especially in areas such as management. Tomorrow's successful business leaders are provided with a wide curriculum of degrees including a BSBA in management, a BSBA in health care management, BSBA in rental management, to the newest addition, a BSBA in restaurant, hotel and resort management.

According to Dr. James Overstreet, chairman of the management depart-

COLLEGE OF BUSINESS



American Society for Personnel Administration – Front Row – Joyce Reid, Martha Mixon, Sandy Cook, Linda Wilder, Kim Watson, Joan Moore, Janet Bickett. Second Row – Cathy Hinson, Amanda Reynolds, John E. Williams, Mary Powell, Jim Nelson, Libit Glenn, Diane Engel, Susan Newton.



American Academy of Health Administration – Front Row – Beth Foresta, Tommy Jarrell, Will Grant, Debbi Rutter. Second Row – Jeff Rankin, Kristine Eiter, Kelly Coble, Carolyn Ritchie, Denise McCraw, Harry Hoehn. Back Row – Andy Kellar, Lee Bryant, Elisa Roberts, David Lingerfelt, Lisa Boss.

ment, "We have a formal request to create a new program in restaurant, hotel, and resort management. At this time we are very optimistic that it will be approved by the General Administration. However, this would be the only four-year program of its kind in the UNC system."

Among other changes, the department of management has added course work in international management for the program of a minor in international business. In addition, there are numerous management courses created for the interest of non-business majors.

Also, this past spring the health care management program received full accreditation by the Association of University Programs in Health Administration. The HCMP is one of only three such programs housed in a College of Business in the United States.

The growth of the Management Department is great, but it is especially exciting to see it grow in response to student demand.

BY CAMERON REECE



Phi Beta Lambda — First Row — Stephen Crocker, Lisa Marlow, Jeanette Davis, Jeff Robinson, Pam Nordstrom, Susie Teachey, Amy Setzer, Deborah Moore. Second Row — Kim Helms, Bobbi Chastain, Linda Wilder, Linda Pithillo, Teresa Shore, Dale Hughes, Jeff Trowbridge, Landa Farthing. Third Row — Tammy Smith, Bill Stidham, Drew Gladding, Susie Carter, Kara Wagoner, David Gentry, Pam Goodman, Laura Annelee. Fourth Row — Darryl Crawford, Barry Saltz, Eddie Tuttle, Jefferey McIntyre, William C. Morgan, Kim Culp, Donna McLamb, Linda Hudson, Yared Berhane, Eric Doss, Phillip Walker, David Griffin, Pam Redden, Leslie LeMaster, Amanda Reynolds, Eddie Propst, William Vanderpove.

Pi Sigma Epsilon — First Row — Llamel Ketner, Harry Hoehn, Pam Honrine, Glenn Eller, Darlene Jamerson, Kevin Hinch, Kevin Phillips. Second Row — Teresa McCrary, Tracy Knight, Kathryn MacDonald, Laura Gray, Julie Deaver, Deborah Caroline Gray, Lisa McDowell, Diane Wolf. Third Row — Cathy Parks, Cara Welch, Laurie Turrentine, Sherri Stocks, Jane K. Sigmon, Mary Lee Breiner, Butch Boles. Fourth Row — Carole Long, Sherrie Wyant, Missy Hines, Edward McGuire, Jim Archibald, Keny Dabbs, Greg Smarrelli, Lori U. Bumgaruer. Fifth Row — Mark Freeman, Murray Wall, Eric Johnson, John Holder, David Blaha, Jane Priddy, Franz Amrthern, David Greene. Sixth Row — Frank Caruso, Brian Corby, Tracy Allen, Angie Cune, Joette Smith. Seventh Row — Jeff Dunean, Todd Hayes, Michael York, Ron Kelly, Rob Bentley, Michael Bouden, Lee Rouben, Jeff Majewski, Nancy Venturella, Phillip Sizemore. Pam Taylor, Melanie Robutson, Lenae Riggan, Wanda Trask, Lisa Brooks, Brenda Trantnam, Crystal Moore, Nicki Fries, Tammy Richard, Wanda Ramsey, Robert Henderson, Kim Mathis.

COLLEGE OF BUSINESS



American Marketing Association — First Row — Terza Drewery, Tami Olsen, Keith Stallings, Claudette Allen, Dean Perna. Second Row — Mark Chambers, Phillip Sizemore, Geoff Wolfe, Susan Straitman, Mariellen Neils, Chuck Larrick, Bobby Thornhill, Herb Harell. Third Row — Jay Nichols, Tom Yost, Mark Campbell, Jay Adams, James Borden, Todd Craig, Charles Hearn.

Alpha Kappa Psi — First Row — April Lambert, Tammy Butler, René Shuford, Sheila Reese, Meg Austin, Elisa Roberts, Corrine Wagner, Janet Mohler, Kristine Elter. Second Row — Jim Elliot, Katie Stewart, Jon Fegt, Scott Lankford, James Camp, Mike Mathews, David Dayton. Third Row — Jeff Reep, Carlos Goodrich, Edd Kanpko, Mitch Cline, Kevin Tennyson, Eddie Phelps, David Kimball, Brian Foley, Jeff Cline, Tom Yost.

MARKETING WORLD-WIDE

International Business has been the budding new program in the Walker College of Business for the past two years. With the founding of the International Business Students Association, the summer study session in Europe, and the increased interest in such classes as International Marketing, there has certainly been a demand for some type of program to coordinate the curriculum in this field. The new minor in International Business provides this coordination and sets the standards and guidelines for all the required course work involved.

Before the establishment of this minor there were only individually designed

majors, joint programs between business and language, and fragmented course work. Students now enjoy a comprehensive program covering a wide range of international topics from International Economics to Law and Ethics in Multi-National Corporations. The program is very attractive and fits easily into the elective hours required for any business major.

Dr. Richard Schaffer, who has worked diligently in helping develop this program, stated, "The program is intended to do more than simply sensitize students to the global perspective of the business environment; it is intended to be a significant contribution to their preparation for careers in business and indus-

try."

Walker College of Business is at the fore-front of business education in the state and has placed itself far ahead now by choosing to expand the opportunities for our students through international business.

Dr. Harvey Durham, vice-chancellor for academic affairs, said, "This has the earmarks of being a fine program; we are proud of it." Continued student support, along with the efforts from the faculty and administration will certainly maintain ASU's place at "the cutting edge" of business education.

BY JON BOLING



International Business Student Association
 — First Row — Laura Moore, David Greer, Jon Boling, Jeff Piper, Brad Whitt. Second Row — Andrew Boling, Shannon Neal, Vera Goudes, Petra de Haas, Laura Leatherwood, Karen Schott. Third Row — Eddie Small, Steve E. Bush, Dr. Richard Schaffer. Fourth Row — Veronica Ellison, Susan Tamer, Melody Carey, Mia Miller. Fifth Row — Mike Miller, Annette Ford, Tim Giff, Ed Richards, Laura Snelling.

education in every aspect of the field.

The department of decision sciences caters to the needs of businesses. More businesses are relying on microcomputers. In the future, a course concerning this will be added in the decision science curriculum. The number of major hours required for information systems has been increased from twelve hours to eighteen semester hours. The two new courses required are Data Base and Current Topics.

"Information Systems is a very demanding major requiring programming skills, strong communication skills, and above all a talent for listening and working with people. Basic knowledge of hardware/software components of a computer as well as ability to program in a higher language is desired," explained Dr. Bagwell.

There is a tremendous demand for Information Systems majors. "Appalachian State had 125-130 students graduate in this field last May and to the best

of my knowledge all found jobs in the geographical area in which they desired," said Dr. Bagwell. However, mobility plays a major factor in determining the salary of the graduate in this field. As a rule, the higher paying jobs are in the metropolitan areas outside of North Carolina. A graduate of a professional Information Systems program may have a position as a systems analyst, application programmer or programmer/analyst, or information systems specialist. Much on the job training is needed for the latter positions.

The decision sciences department sponsors the Data Processing Management Association. This club encourages the ideals of the department as well as functioning as a social club. Students in this group plan and participate in social activities, fund raisers, and community projects.

The department of Decision Sciences in its efforts to prepare students for these careers provides the quality technique and skills demanded by the future employers. It also offers a basic knowledge of computers and systems to students in other disciplines.

BY SUSAN BAIR

NEW KID ON THE BLOCK

The department of decision sciences is the newest addition to the College of Business. Decision Sciences offers a degree in information systems which provides a qualitative and technical education.

A major benefit of this new department is the major in information systems which is the up and coming field of tomorrow. Department Chairperson, Billy Bagwell, explained what Decision Sciences is all about. "The department identifies information systems in the career. People in this field serve as an interface between man and machine." The department strives to provide a broad



Data Processing Management Association — First Row — Stan Wilkinson, Zaki Rachmat, Joseph McNair, Alan Woods, Meg Austin, Ton Griffith, Wanda Trask, Vic Lawson. Second Row — Malcolm Sanders, Davine Dayton, Steve Johnson, Tracy Hollifield, Mark Eaton, Deborah Alexander, Dennis Ridgeway, Jill Lyerly, Kim Helms, Vickie Waters, Jean Pezulla, Sarah Walters. Third Row — Andy Robinson, Kevin Parrish, Patrick Flynn, Corrine Wagner, Johnny Henrex, Ann Euerhart, Jeanette Davis, Randy M. Lambeth, Michael Johnson, Robin Clemmer, Lynn Ward, Angie Ridgeway, Dana Wong, Dawn Gaskill, Katherine Alford, Lynn Blackburn.



Deca — Front — Sharon McGrady, Katherine Neal, Karen McDougald, Claire Mills. Back — Norma Carpenter, Keith Greins, Steve Patton, Sybille Wilson, Dr. Tom Allen.

France: Living It, Loving It, Learning It

ARTICLE BY TINA MORRIS
PHOTOGRAPHY BY JON BOLING

Have you ever dreamed of spending your summer in Europe instead of slaving away at some fast-food restaurant in your home town? For fifty students at ASU the dream came true when they spent five weeks in France in a program led by Dr. Jean-Pierre Courbois, an economics professor in the College of Business.

The summer program was designed to provide students with a better understanding of international business. The students were able to visit such international corporations as Kodak and 3M. The students were also able to meet with the international Chamber of Commerce, which they found to be interesting and quite informative.

ASU was fortunate enough to design a summer program with ESSEC, or L'École Supérieure des Sciences Économiques et Commerciales. ESSC is a highly prestigious institution in France and is located only thirty minutes from Paris. The students were able to live with other students from all over the world on the ESSEC campus as well as attend classes there. Students attended classes Monday through Thursday and were expected to do fair amounts of homework. C'est la vie. However, the trip was not all work and no play. Mais non! There were many countries to see in Europe, and on three day weekends some students visited Sweden, Greece, Italy, Germany, Austria, Holland, Czechoslovakia, and England.

Living in a new country, even if it is only for five weeks, provides new experiences for students. Some of them may prove as startling as they did for John Frank, an ASU student who lived with seven French students. John stated he experienced "culture shock" when he went out with his suitmates and discovered some of the differences in their lifestyles.

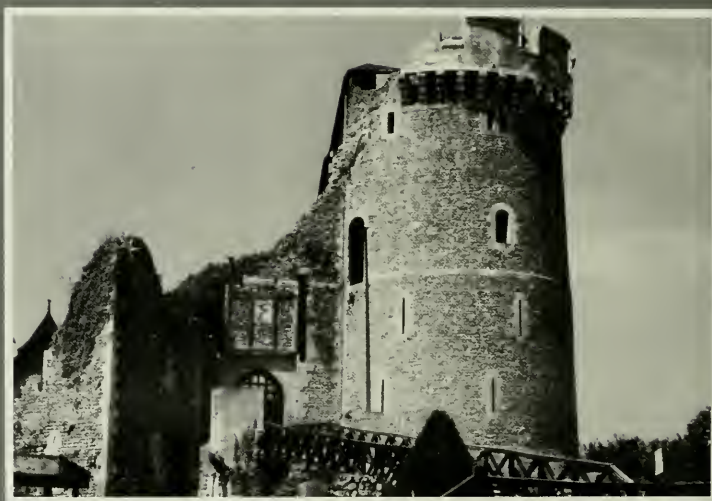
John felt that the classes were "tougher than I expected." He quickly added that he learned even more when he was outside of class, living in a French culture, eating French food, talking to French people and becoming familiar with the French way of life.

There were several side trips taken by the ASU group but one that provided some of the most interest and excitement was a trip to Czechoslovakia. For many students it was the first time they had visited a communist country and for John it was a time to clear up some misconceptions about communist citizens. John discovered people were friendly towards Americans and not as hostile as he thought they would be.

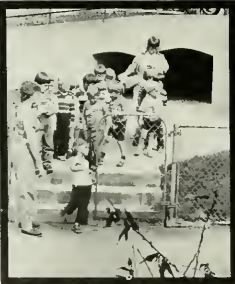
Laura Snelling, another ASU student, felt that the trip into Czechoslovakia was the most educational part of the journey. During a train ride in the country, Laura befriended a Czechoslovakian

soldier. She discovered that the Czechs shared our feelings about war. After talking with the soldier for about two hours, she and he became good friends and have corresponded since her return.

The trip to France has been heralded a success by both faculty and students. The trip for the summer of 1985 has already been expanded to four weeks in France followed by four weeks in Germany. ASU is already able to insure four internships in France and is working on attaining several more. Jon Boling, International Business Students Association president, summed his perceptions of the trip. "It was such an incredible experience. It gave me so much to think about. It let me know that I had the resources within me to live and possibly work in a foreign country. It's an exciting once-in-a-life-time experience and I thank the ASU College of Business for giving me the chance to go."







COLLEGE OF EDUCATION

At one time, Appalachian State Teachers College graduated some of the most respected educators in the Southeast. Although the College has now become a part of the university, the graduates of the College of Education are still regarded as some of the most knowledgeable in their fields. The Rhododendron interviewed Dr. Ben Strickland, dean of the college, to discover his views on education, the future of educators, and the state of the education program at ASU.

RHODODENDRON: How does the quality of ASU's education program rate in comparison to other N.C. universities?

STRICKLAND: I don't think there is a school of education any better than ours in the state and a lot of them are inferior.

RHODODENDRON: How many graduates can get jobs in the first year after graduation?

STRICKLAND: In the past we've had excellent placement for our graduates. For a long time it has been well above 90 percent.

RHODODENDRON: What is the job market like for teachers now?

STRICKLAND: Well, if you looked at the RAND report on the coming crisis in teacher education, they indicate some of the critical areas. They're in math, science, industrial arts, special education, and now that the baby boom children are having children, we think that in early childhood education we're going to have a shortage very soon. You see, a large number of people are in teaching that are getting ready to retire. Recently we've had low pay within the profession and working conditions haven't been that great so not as many people have been going into teaching and our enrollment has been declining, so when those people retire there is not going to be anyone to take their place. There is a tremendous shortage just

ahead of us — there's no question about that. Hopefully with the development of the career development plan there will be more money for people to go into the profession so I think we will attract many more students than we have in the past.

RHODODENDRON: What makes ASU so much better at teaching educators than everyone else?

STRICKLAND: We've been in it longer than everyone else. We started out as a normal school then became Appalachian Teachers College until the late '60's when we became a comprehensive university. Until '66 or '67 when we became ASU, everyone that came here had to do student teaching and be certified to teach before they could graduate. We've been in education since our inception and we've developed a tremendous reputation throughout the state. About one fourth of the teachers and one third of the principals in the state have a degree from here.

RHODODENDRON: Is there a certain program(s) or part(s) of the College that is outstanding in itself?

STRICKLAND: Several. First of all, we were a pioneer in middle school education. Dr. Ken McCurrin was a pioneer in developing middle school programs. He started all that about ten years ago. Other schools have modeled their programs after ours. Last year in an issue of *Today's Education* ASU and Florida were listed as schools with outstanding middle school education programs. So that is an outstanding area. Special education is also one of our strong points. There is not any better, in my opinion, and a lot of people elsewhere think that also. We have a unique program because our students do an internship down at Western Carolina Center and work with people who have all kinds of handicaps. Our reading programs are also outstanding. All of our

programs are good, but the special education and middle school programs have received a lot of good reviews and comments from other people.

RHODODENDRON: Do you foresee growth for the College of Education?

STRICKLAND: Well, I think the number will certainly grow. One of the things we have to look at is the quality of the program. Not only do we need to attract better students, but we need to examine our curriculum and make each of our programs better — some relevant to today's world because now with the coming about of computers and such, a teacher needs to know how to use a micro-computer in his or her instructional program. We're also in the process of reorganizing our college and as soon as we get that done we will look at each individual program. We have good programs now. I don't think that there are any superior, but they're going to get better.

INTERVIEW BY TINA MORRIS



COLLEGE OF EDUCATION

ADMINISTRATION SUPERVISION AND HIGHER EDUCATION

Do you remember, as a child, looking up to your principal as the embodiment of importance and respectability? Chances are that that man or woman of iron received his or her degree from a department similar to ASU's administration, supervision, and higher education department.

The department is responsible for organizing and providing graduate instructional programs in public school administration and supervision, higher education and community education. Dr. Ralph Hall is chairperson of the department.

The department offers courses of instruction leading to a Master of Arts degree in several areas. In the educational administration area, the courses prepare individuals for a school principalship at the elementary or secondary level. In the educational supervision area, courses prepare public school individuals for curriculum supervisory roles in public school systems. In the higher education area, students are prepared for work in post-secondary educational settings. In the fourth and final area, community education, the M.A. is interdisciplinary. The program is based upon competencies identified by educational and recreational leaders and which are needed to work in the field of community education.

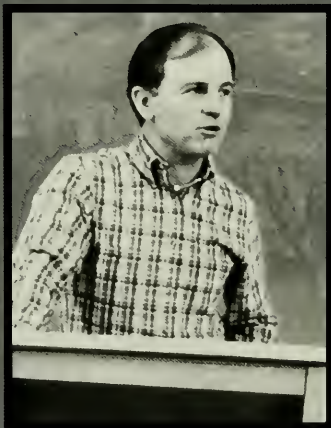
Students may also earn the educational specialist degree in administration, curriculum, and instruction and higher education. There is in addition to the graduate degrees an undergraduate Bachelor of Technology program also administered by the department.

Most of the students working on their graduate degrees already have jobs at schools, government agencies, private foundations or hospitals. Some courses are offered at night and on the weekends so that attendance will not be a problem for those already employed on a fulltime basis. There are approximately 100 graduate students working on their degree during this year.

The administration, supervision, and

higher education department, whose name will soon change to leadership and higher education, strives to produce effective, productive and well-respected administrators.

BY PATRICIA LLOYD JOHNSON



EDUCATING COMMUNITIES

"Education is a process of living and not a preparation for future living." So stated John Dewey, whose contemporary philosophy on education is very well-known. Education is a lifelong experience and does not stop simply because one is no longer enrolled in class. The purpose of community education is to provide leadership which promotes the process of identifying the needs, wants, and concerns of individuals living within a defined community. Furthermore, community education directs human and community resources to meet those needs and in so doing encourages citizen participation.

The community education movement grew out of two other concepts, community schools and adult education. The community schools concept involved parents, volunteers, and other agencies within the community to help educate young people. Often in the past, human resources that were available in the community were ignored; the community education program strives to bridge that gap.

Most schools are not open nights, weekends or during the summer. By encouraging adult education courses in the school buildings during these times, taxpayers will not only increase their knowledge of topics ranging from math to art to music, but they will also see their tax dollars more effectively spent.

ASU now has a two-year program for those individuals interested in pursuing a Master of Arts degree in community education. The 36 semester hour program allows full-time employed persons to attend classes on campus and at field-based locations during weekends and on weekday evenings.

This leadership training program enables people in various community programs to obtain an accredited degree that allows enhancement of skills in effective community leadership. Opportunities for employment occur in human service agencies, government agencies, or schools. Graduates are frequently employed at entry level or mid-management positions serving the lifelong needs of young people and adults in communities.

According to Dr. Paul Kussrow, director of the Center for Community Education, the program offers flexibility for those people who are employed. "We offer courses on the weekends so those people who work will have an opportunity to attend the lectures."

The master's degree was first offered at ASU in 1979. Stated Dr. Kussrow, "Some of our courses are on how to write effective grants, and how to plan and conduct adult learning experiences. When a student becomes a graduate of the master's program, he will be able to effectively organize a program in community education." Dr. Kussrow went on

to say that not all master's degree candidates come from the education department. People from several departments have applied to earn a degree in community education. There is also a minor for undergraduates.

Many times a student working on his or her teaching degree will take courses in community education so they will learn how to effectively use community educational facilities such as Red Cross, 4-H and others.

Community education offers an opportunity to learn more about the educational possibilities in communities. Through this program, benefits of education are being made available to a larger amount of people.

BY PATRICIA LLOYD JOHNSON



campuses. The Kellogg Institute, as this facet of the program is called, features four week-long workshops on the topics of instructional innovation, counseling and intervention, program evaluation, and program management. The programs are led by carefully selected practitioners and theoreticians from across the country who live in residence with Institute participants. During the summer session, participants design a program development project in consultation with Institute staff and advisors from the ASU department on administration, supervision and higher education. The program is then implemented during the fall or spring under the field supervision of ASU faculty.

Graduate credit is available through the Institute and all credits are applicable to the Appalachian State University graduate programs in developmental education. Those who successfully complete the summer training session and the semester-long practicum, regardless of whether or not they elect to receive graduate credit, are certified as developmental education specialists.

ASU was the first institution in the United States to offer graduate training in developmental education. Both the master's and educational specialist degrees are available through the department of education administration, supervision and higher education. Qualified members of the staff hold graduate degrees and faculty appointments in higher education where they teach and advise students pursuing a degree in developmental education. The Center enhances course offerings by providing opportunities for students to participate in center-sponsored workshops, conferences, research and publications.

The publications produced by the center include a journal, a newsletter and bibliographies. The *Journal of Developmental Education* is recognized as the definitive source of information serving

educators throughout the nation. There is a national board of editors which helps determine the content of the journal itself. Theory, research, practice, and news of interest to the postsecondary developmental and remedial education community are included in the journal.

The newsletter *RIDE*, or Research in Developmental Education, is designed to review current research in areas relating to practice of developmental education. Increasing interest and activities in the field have prompted this highly informative newsletter. Each issue includes a review of relevant research, a summary a research findings, and a list of suggested resources for learning about the topic under consideration.

The Center provides a bi-annually revised annotated bibliography which describes books, monographs, and instructional materials dealing with adult education, counseling, developmental English and communications, program evaluation and more.

The research activities that the center and staff have conducted or coordinated are both sponsored and individual. The center, its staff, and its resources are available to do contract research or to assist in research projects. The Center's collection of materials, reports, and descriptions of developmental programs are also available to researchers pursuing topics in the field of developmental education.

When asked about the Center's most beneficial aspect, Dr. Spann responded, "It's our ability to identify resources for teachers or administrators who are concerned with the needs of academically unprepared students." Because of the Center's superior staff and resource facilities, the ASU Developmental Education Center will continue to be respected and admired on the local and national level.

BY PATRICIA LLOYD JOHNSON

DEVELOPING POTENTIAL

The Center of Developmental Education has received considerable recognition by professionals in the field of education. Dr. Milton "Bunk" Spann, program director, explained that the center aims at providing resources for educators who work with academically unprepared adults in college and university settings. The center provides instruction and training activities, produces several publications, and conducts research as well.

The training activities and instruction include an intensive summer training program followed by a semester-long practicum out on participants' home



The Kellogg Institute

TAKING TIME TO CARE

The education department offers several programs that are oriented to the graduate level. The counselor education and research department focuses on graduate students and offers courses that will allow them to work towards either a Master of Arts degree in counselor education or an educational specialist degree in counselor education.

When a graduate student pursues a Master of Arts degree, he or she has several options. A student may work with the Agency Counseling Program, which is designed to prepare counselors and other "helping" professionals to work in a wide variety of human service agencies including mental health centers, social service agencies, employment and rehabilitation centers, and business and industry employee assistance programs. Also, various specialized courses are available.

A student may also decide to work in the certified school counseling program, which is designed to meet state certification requirements and to prepare counselors for work in elementary, middle and secondary schools. The third option a student may choose is to enter the student development program, which is designed to prepare counselors and other student development specialists to work in a post-secondary educational setting.

Students who decide to major in counselor education come from various departments. Most come from education, psychology and sociology. ASU is one of only thirty schools in the country that is accredited by the Council for Accreditation of Counseling and Related Educational Programs.

Although there are no formal organizations within the department for graduate students, they participate in a lot of social activities. States Dr. Fred Badders, chairperson of the department,

"The graduate students organize retreats for students and faculty. Through activities like this, the students can get to know and interact closely with others."

Dr. Badders explained, "The type of person who enjoys helping other people does well in the counseling program." Many people who work in student affairs services come from the counseling education and research program. Usually some of the graduate students work in the General College advising students about courses they need to take.

Counselors play a very important role in many agencies and schools throughout the state and country. The fact that ASU's counseling education program is one of the few in the country that is accredited means that ASU graduate students gain the skills and knowledge necessary to do their jobs, and do them well.

BY PATRICIA LLOYD JOHNSON

COLLEGE OF EDUCATION

TEACHING THE YOUNG

The elementary education department at Appalachian is one of the best in this part of the country. Thanks to a



dedicated staff this department has been ranked as one of the top three in the nation. Dr. Kenneth McEwin has headed the department for the past two years, and has been a faculty member for eleven years. The program continues to promote excellence in its graduates.

The department offers two degrees. There is an elementary education major, in which a Bachelor of Science and a Master's degree can be obtained. A new major, middle grade education, has been added to the program. It also offers both the Bachelor and Master's degrees. One can also obtain a degree in home economics, through the department, with a concentration in elementary education.

The department seeks to prepare teachers for the pre-kindergarten level through the ninth grade. A recent shortage of teachers has increased the demand for graduates of this program. The shortage is due to the decrease of people entering the field. The requirements for acceptance into the program have become much more difficult, so there isn't a shortage of people applying, but of people who qualify. Also, there are a large number of teachers who are reach-

ing retirement age. Still other teachers are leaving the profession for higher paying, less stressful jobs with technical firms and companies. "The shortage is mainly centered around math and science teachers," said Dr. McEwin. "We





REFERENCE GUIDES

If you're tired of endlessly wandering around the library looking for a book while pretending to know where you're supposed to look, perhaps a few courses in library and media studies can help.

The department of library and media studies is actually two departments although there is only one chairperson, Dr. James Healey. Mr. Joseph Murphy coordinates the media studies end.

The Library Studies Division at one time offered both an undergraduate and graduate degree, but the program is now directed almost exclusively towards the Master of Arts degree and the Educational Specialist degree.

One of the goals of the department is to offer a graduate program which educates students to provide library and information services in a culturally diverse society. When a student graduates with a Master's degree, he will be able to describe fundamental theories, established principles and emerging trends of library and information science. Students also learn the definition of intellectual freedom in a multicultural society.

Most students who graduate with a master's degree in library science work in elementary, middle and secondary schools. Some participate in professional activities and organizations at the state, regional, national and international levels.

According to Mr. Murphy, more and more students are working with business and industry. States Mr. Murphy, "We are basically training people to use media for educational purposes no matter what the setting. We offer a generalist approach. Hopefully, a student will know about television, film, slide, tape, photography and more." Mr. Murphy explained that the department is more advanced than it used to be. They now do electronic field production, whereas before a lot of work was being done in the studios. Television utilizes both field and studio production.

"We've been developing a new curriculum for the graduate program. For years the program was totally developed for schools. Across the state many ASU graduates hold high positions in the school systems because of their audiovisual services knowledge. For a long time, audiovisual people received bad press. They are not merely people who push film projectors on tables around all day.

They have the capability to design instructional packages that can teach various subjects. They can help teachers decide which medium would best instruct students in a certain area. They can also evaluate which program is most effective," Mr. Murphy explained. "Students must have some technical knowledge in order to produce."

There are approximately 5 graduates in the program. The department also offers courses in areas which have a general interest in students, including three levels of courses in photography. It will soon become the department of curriculum and instruction when the College of Education reorganizes.

Mr. Murphy offered some insight to the importance of the department. "To get a job in this field, you really have to know how to do it. You need to know how to make graphs, posters and functional programs. We make a conscious effort to teach theoretical professional skills, although practical knowledge will always be more a part of the program than theoretical knowledge. In a society that is as media-saturated as this one is, I think everyone should learn something about it."

If a student is interested in learning more about information and library services, the department at ASU is ready and willing to help him.

BY PATRICIA LLOYD JOHNSON

are really going to need teachers in the next few years because the baby boomers' babies are almost old enough to enter school," he explained.

Yet it is not only the shortage of educators that enables ASU graduates to find employment easily. A student who holds a degree from ASU has participated in one of the best education programs anywhere. Recruiters come from all over to hire these highly qualified educators. Dr. McEwin, commenting on the fact that his department is ranked as one of the best in the nation explained, "We were described as being 'unsurpassed in excellence' in regard to our program." Now that is something to be proud of!

BY MIKE MCMACKIN



North Carolina Association for Education of Young Children - Front Row - Sandra Barnett, Lorraine Everidge, Linda Speer, Sonia Little. Second Row - Karen Sides, Kellie Bush, Sandra Jeffries. Third Row - John Nelson, Jamie Robinson, Libbi Shaffer, Sally Harrelson. Fourth Row - Johanna Bolick, Carey Springs, Marion Briggs. Fifth Row - Sue Brownell, Bob Jones, Ann Page, Priscilla Chapman.



NEED IT? THEY GOT IT

Have you ever been sitting in your dorm room, staring at a book which you no longer understand because you've been studying it for 12 hours nonstop, and wishing you could listen to the latest Pink Floyd tape and "mellow out," only to realize that you don't own a cassette player? Well, at ASU there is a service that provides everything from tape recorders to movie cameras to slide projectors.

Audiovisual services is a part of the division of Learning Resources. It is tucked away in the basement of the library and can be reached through a pri-



vate entrance or through the library itself.

The ASU AV services are unique in the North Carolina University system because they are student-oriented. Although other universities have audiovisual services departments, they generally allow only the faculty and staff members to use equipment. ASU extends its services to the students.

If a student is interested in renting equipment, he need only present his ID card. There are over 200 items from which to choose. There is a 48 hour limit on keeping the equipment because most of it is very valuable and it is not fair for students to keep equipment that others could be using. In some cases, however, the time will be extended.

The director of AV services is Dr. Er-



nest Hartley who is on leave to Korea for the 1984-85 school year. Dr. Mick Kresdock is the acting director. There are eight full-time employees, three faculty members, and five staff members. There are also about a dozen student employees who work mainly in the graphics area.

At this time the audiovisual services has complete film services. They can do application photography, photographs for resumes, portraits for passports and develop many types of film, as long as it pertains to school life in some way.

The department has three darkrooms, one process darkroom and two printing darkrooms. It also has a dry-mount studio, a video repair shop (for university-owned equipment only), a viewing area for films, and a program area for production. According to Steve Ferguson, a full-time employee and Watauga College instructor, the audiovisuals department would like to add video-cassette recorders and video production equipment in the future.

The audiovisual services usually checks out 600 items a month. So if you ever need a slide projector for a marketing project, an Olympus X-A rangefinder for photography, or just want to listen to your favorite Stones tape, hop



on down to the audiovisuals department.

BY PATRICIA LLOYD JOHNSON



EDUCATING READERS

Do you remember trying to learn to read? Some students seem to pick it up easily while others struggle with basic concepts. Various studies have proved that people who know how to read well function at a higher level of competence and are more capable of dealing with everyday problems. The department of reading education, realizing the importance of this skill, strives to develop, organize, and deliver instructional programs in reading for professional educators at all levels. The department also conducts research and evaluation which has a significant impact of the field of reading education.

The degrees that the department offers include a B.S. in reading education, an M.A. with teacher certification, and an education specialist degree, which is at the intermediate level between master's and doctoral study. Each degree program provides intensive study in reading education, thus, insuring that children struggling with reading will have the best help available.

Graduates are not always applying their degrees only in the classroom, however. Many supervise reading programs, direct reading clinics, and some find jobs in top administrative positions.

The reading education department has received national recognition. As Dr. Thomas Childress, department chair, ex-

plained, "We are really interested in talking to anyone who thinks he or she might be interested in the field of reading education. Students who do well in this program have a very good chance of getting a job because of the expected shortage of teachers in the future." The fact that ASU students hold a degree from a nationally recognized program also gives them the upper hand in the working world.

The club that the department sponsors is the Blue Ridge Student Council of the International Reading Association. The group is active in community

service projects. They also read to children in the library and try to excite them about reading and education as a whole.

Dr. Childress added, "Essentially our students enjoy working with people. They want to help others and are motivated to do work in a helping profession. Our program is very rigorous and there is a lot that is required. A student can feel good about his level of competency if he graduates with a degree from our program."

BY PATRICIA LLOYD JOHNSON



Blue Ridge Reading Council - Front Row - Gary Moorman, Winston Childress. Back Row - Pamela Poe, Denise Rice, Frances Fellabaum

COLLEGE OF EDUCATION

SHORTAGE ON THE WAY

The department of secondary education is not a degree granting college. The department awards teacher certification to students who have one major and want to teach that subject on the high school level.

Dr. William T. Jamison is chairman of the secondary education department. Jamison said, "The department provides few advising services because the students get their advising from their major department. "Because we don't advise them," said Jamison, "it's hard to get to know the students."

Jamison said there is a 50 percent decline in the number of people seeking



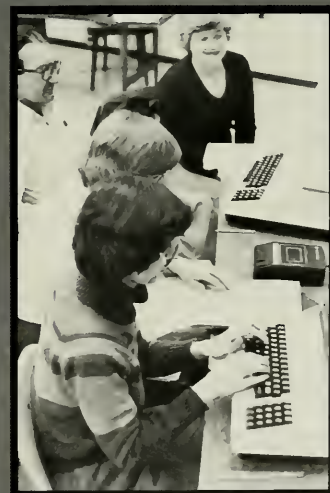
secondary education. "If this trend continues," Jamison said, "shortages will develop." Jamison said that salary and the workplace are the main reasons fewer people are going into the teaching profession. Jamison said not all students take their certificates into the teaching field. "Businesses look with favor on people with an education background," said Jamison. "It gives them the interpersonal qualities necessary to survive."

A student interested in teacher certification spends only thirty hours in the department of secondary education. A large part of this time is spent in the student teaching internship. "Students say it is the most important chance to pull everything they have learned together," said Jamison. "An internship is required by the state for certification, but we are the only school in North Carolina that requires a full semester program."

Jamison said that this is the last year of the secondary education program as it

stands now. "On July first the education program will collapse from eight to five departments." All three classes, elementary, middle, and secondary degrees and certification programs will go under the name Curriculum and Instruction. Jamison feels the change will benefit the department. "The faculty will be able to work in more than one area," said Jamison. "There will be a better use of faculty resources. More crossing over and interaction will result."

ARTICLE BY MIKE MCMACKIN



Middle School Group Association - Front Row - Renada Cantrell, Tammy Simmons, Lynn German, Ben Burnel. Second Row - Karen Kiker, Sara Hendrix, Martin Nichols. Back Row - Andy Peoples, Dr. Ken McEwin, Steve Voyles.

SPECIALTY TEACHING

There are many school children who go through the public school system whose talents, skills and abilities are different from those of the average student. Some students have been fortunate enough to have been born with special talents or exceptionally high intelligence levels, while others are mentally retarded. The special education department provides courses on understanding and teaching exceptional children, no matter what their academic level.

The objectives of the undergraduate programs in the department of special education are to prepare personnel who can diagnose, prescribe, and remedy the deficiencies of the exceptional child. Also, to interpret, program, and modify the behaviors and the environments of the child are essential duties. All of this must be tempered with the ability to understand, and effectively cope with each aspect of the child's behavior.

There are several degrees which can be earned in the department. A student may earn the Bachelor of Science degree, a Master of Arts in special education, or an educational specialist degree. There is a certain amount of self-design



in the degree granting programs. According to Dr. J. Michael Ortiz, chairman of the department, there have been several students who knew exactly what they wanted to do and designed their major accordingly. Their major will then be in habilitative science. Three other institutions, UNC-G, UNC-C, and Western Carolina work in the program as well.

Graduates usually work in public schools in the resource rooms, while oth-

ers work as consultants. Of course, a number of students continue their studies in graduate school.

The department sponsors the Student Council for Exceptional Children service organization. The organization is concerned with improving special education, providing an opportunity to work directly with the handicapped population, activating community involvement in concern for exceptional children, and promoting the education and advancement of all exceptional children and youth. They participate in Special Olympics, and provide a baby-sitting service for those with handicapped children. Because special education majors are familiar with the needs of exceptional children, parents can feel secure in leaving their children in qualified hands. They also sponsor speakers from the field to meetings.

Helping, sharing and caring with the handicapped children who have a lot of love to give—that's what special education is all about.

BY PATRICIA LLOYD JOHNSON



Student Council for Exceptional Children—Front Row — Mary McKeel, Trisha Burkhardt, Ann Hege, Lori Moore. Second Row — Linda Berrier, Lisa Huey, Jacquie Furr. Third Row — Kristi Keirstead, Walt West, Dorothy LeBaron, Tara McNeil. Fourth Row — Dianne Denney, Perri Calvin, Shay Arrowood. Fifth Row — Natalie Saunders, Beth Gaddy, Dr. Dorothea Rau.



COLLEGE OF EDUCATION



"The program helped me make it through college."

GAINING CONFIDENCE

School is difficult for most of us, but there are some students at ASU who have to study twice as hard as everyone else to maintain good academic standing. Students with learning disabilities require more time to complete a task than do average students and, therefore, must have twice the motivation and determination.

Although students with learning disabilities are capable of learning, they sometimes have difficulty processing information. Many "normal" students would be surprised to know that these "disabled" students usually have higher-than-average I.Q.s.

To help these students, five years ago ASU developed a program which addresses their special needs. The Learning Disabilities program, which was begun as an experimental study, is now firmly established and will continue to provide a support system for these special students for many years to come. The program provides registration counseling and assistance and also provides tutoring services to these students. They can obtain information about alternative study and note-taking methods as well as the equipment necessary for these methods. Yet, no matter how much aid the

program provides, it is up to the student to make it.

Learning disabled students don't receive any special admissions favors. They must enter the university through the regular admissions process. Those who are selected for the program then sign a contract which states that they will attend classes and tutoring sessions regularly, meet counseling appointments, and maintain the academic standards of the university.

Arlene Lundquist, program director, said, "I think that ASU is to be commended for having such a program. It started out as a pioneering effort. We have 56 learning disabled students on campus now. They all exhibit perseverance and determination in pursuing a degree."

According to Marty Bray, a junior majoring in history, the program has really paid off. "The thing that Arlene Lundquist has provided for me is a starting point. The learning disability program is unique in the state and I can go to the center anytime I want and the people are so nice."

Larry Skinker, a freshman, said, "The program has given me a lot of support. It's a good feeling to have it. It's a very supportive group and it's there when you need it." He also said that he would strongly recommend Appalachian to other learning disabled students because the program is so helpful.

Men are not the only ones involved with the program. Mary Cynthia Ledford, a junior communication arts major, recognized the role the program has played in her education. "I know that I need special help and this program has really helped me make it through college."

Patty James, a junior majoring in art, said, "The program has been beneficial to me because it taught me how to deal with my learning difficulties. It has also provided tutors that were majors in the fields where I needed help. It's provided me with supplies such as tape recorders, tapes, and textbooks on tape. Arlene Lundquist has been especially supportive and helpful." She went on to explain that, "Learning disabled is an incorrect

term. It's not that we're unable to learn, it's that we have difficulty where someone else might not. It should be called a learning difference."

Pat Tamer, a senior who plans to go to Clemson and pursue his doctorate in numerical methods next year, said, "I don't know how I would have done it if the program had not been here. Many people who have learning disabilities don't like it because it's an extra stumbling block. Once you get here you get to meet other students who have learning disabilities. You realize that there are no adverse effects on your personality. For instance, when I first arrived I wanted as few people as possible to know about my situation. Now I've written articles and been interviewed about my disability. The program has built up my self-esteem."

Through the Learning Disabilities program, many students have gained the education they might otherwise have missed. By receiving tutoring and moral support, these students have gained the confidence it takes to make it, not only in college, but in life.

BY PATRICA LLOYD JOHNSON



"I learned how to deal with my difficulties."

COLLEGE OF EDUCATION



UNDERSTANDING SOUND

People with speech and hearing deficiencies have special problems. They may have difficulty communicating their ideas to others or in understanding what others are trying to communicate to them. Through the department of speech pathology and audiology, ASU students are learning to understand and deal with the special needs of these individuals.

The department prepares its students to earn the American Speech, Language, and Hearing Association Certificate of Clinical Competence through its preprofessional undergraduate program and its professional graduate program. Graduates of the ASU program have close to a 100% success rate in finding jobs in their desired field.

The club for students in the department is the student chapter of the National Speech, Hearing, and Language Association. The organization sponsors professional speakers from time to time and also holds free hearing examinations at shopping centers and the student union. They actively work towards reducing noise pollution and even sponsor an intramurals team to bring the students of the department closer.

One of the changes that the department plans to make is to become a part of the new department entitled language, reading, and exceptionalities. By becoming a part of a larger department,

they will be better able to address the needs of their students.

The department is primarily concerned with communications systems and the sounds people produce. States Dr. Ed Hutchinson, department chairman, "The word 'persona' means through the voice. An individual's voice is a very important communication tool."

The Speech and Hearing Clinic is operated by the department and available to students and faculty free of charge and to community members for a minimal fee. People with any sort of speech or hearing problem can seek treatment here. Pathology and audiology majors gain valuable experience treating everything from dyslexia to lisps. Victims of disease, stroke, accidents, people born with impairments and the mentally retarded can all seek, and find, help at the clinic.

The department of speech pathology and audiology not only helps those with problems, but produces graduates well trained to continue work in the helping profession as well.

BY PATRICIA LLOYD JOHNSON



National Student Speech, Hearing, and Language Association - Front Row - Paula Lemasters, Wendee Wevemeyer, Gwen Barton, Karen Benoy Second Row - Bliss Hemric, Marianne Parsons, Susan Gregory, Debbie Banks. Third Row - Nancy Lee, Marggi Robbie, Sheri Whicker, Jane Lawrence.

INTERNSHIPS WORK!

All speech pathology and audiology majors are required to do at least one internship. The department works on placing students in internships where they would most like to be. According to Dr. Ed Hutchinson, department chairman, one student wanted to work in a children's hospital near her home in St. Petersburg, Fla. The department was able to make all the necessary arrangements and she was able to work at the hospital while living at home.

The internship program has been in existence for a long time. The program is



located on State Farm Road. Cathy explained, "I was interested in working at the center because it was a different type of setting. It was more diagnostic than clinical. We would assess whether preschoolers had hearing problems. We tested hearing, speech, and language. If we found a child who showed signs of developing a problem, we referred him to the Developmental Evaluation Center. I really enjoyed the work because it gave me the opportunity to go to meetings, to do reports, to make presentations, and to talk to parents." Just like the real world.

This year ASU set up a clinic in Wilkesboro to aid the speech and hearing impaired. But the clinic, staffed by

one faculty member and several student interns, also aids the students who work there by providing them with practical experience now that they will need in the future.

No doubt about it, internships are a definite asset to a student's college education. Through providing field-based programs to its majors and graduate students, the speech pathology and audiology department gives them a taste of the working world. The practical experience gained through an internship is something that students can't get from a lecture or a textbook.

BY PATRICIA LLOYD JOHNSON



especially beneficial because students are able to work in places other than Boone, which has a rather small selection due to its geographic size. If a student's on-campus experience has been primarily with rural children, then the department will try to place him in a more urban setting. The department tries to acquaint its students with every aspect of the field.

The department receives a lot of positive feedback on both its interns and its graduates who are now employed. Dr. Hutchinson is justifiably proud of the work of the students in his department. "The feedback is that we have exceptionally well-developed human characters. The ASU product has for many years been judged superior. Most of the teachers are good, solid, individuals, who can work well with their students."

Cathy Heavener, a graduate student, participated in an internship program at the Developmental Evaluation Center



Student National Educators Association — Front Row — Todd Crews, Gwenn Thompson, Lisa Strickland, Lynn German, Susan Anhold, Kim Hoyle, Tamara Carter, Jamie Richard. Back Row — Kim Conklin, Jody Yount, Claudia Ferguson, Karen Sides, Janelle Mickey, Ann Griffin, Rusty Percy, Michael Burris.



FINE & APPLIED ARTS

INTERVIEW BY TINA MORRIS

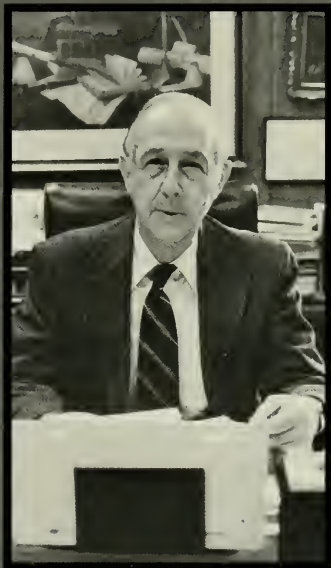
The College of Fine and Applied Arts strives to give its students a firm education in all the departments belonging to it. Dr. Nicholas Erneston, Dean of the College, gave *The Rhododendron* an interview in which he discussed some improvements and changes the college is planning to make as well as information about preparation for future careers.

RHODODENDRON: Dr. Erneston, is your college planning to make any additions or changes in the next year?

ERNESTON: We have a program in exercise science that has just been approved by the Academic Policies and Procedures Committee. It will be a big comprehensive program in exercise science. The graduates that go through the program could work in industry, recreational centers, or all sorts of places. There is a great deal of emphasis, as you know, in exercise now. We're trying to develop people who know what they are doing so they can prescribe certain types of activities to the general populace.

Also just recently the name of our Masters degree in music has been changed. It was a Master of Art which was largely a degree in music education, but has been changed to a Master of Music which will give us a few options in performance, in composition, and in theory.

The appropriate technology program which was in the General College until last year is now part of the department of industrial education and technology. The program will essentially be the



same, although there will probably be more emphasis on technology than there has been in the past.

RHODODENDRON: How does the college help prepare students for future careers?

ERNESTON: Let me say that this college firmly believes in general education. The idea of a well-educated, and well-rounded human being is appealing, and we contribute to that program on campus. At the same time, we are career

oriented and so are most of our programs. We have approximately thirty programs or program tracks that are career oriented. Most of our programs have an internship experience in much the same way that education programs have a student teaching. In about 90% of these cases the student ends up working for the people that they do their internship with, and we are pretty proud of that.

RHODODENDRON: What kind of relationship do the students and professors have with one another?

ERNESTON: We are very much concerned with recruiting students and trying to get the best people in the program while also helping them be successful in finding employment. We have an advising system that we are very proud of. We are concerned about advising for a number of reasons. The very nature of the disciplines in this college mean that we are more involved in recruiting than other colleges because if we are going to get someone here to major in music for example, we can't take someone out of high school who has never had a music lesson in their life. We have to know if they show promise in visual arts, if they have talents in industrial education and technology, or whatever. We do a lot of recruiting and once students get here we advise them closely. We also do a check the first semester of the senior year so if there are any deficiencies they can be spotted early enough to do something about them. We want to do everything we can to make every student's college experience as enjoyable and profitable as possible.



FINE & APPLIED ARTS

CREATIVITY AT ITS BEST

Michelangelo, Reubens, Van Gogh, Monet, and Mondrian — these are just a few of the names many students spend hours memorizing the night before their Introduction to Art exam. For art majors, however, art becomes more than lectures, memorization, and exams. The majors are involved in “hands-on” experience in all forms of media from painting to sculpture to printmaking to fibers.

The art department sees its objectives as twofold. One objective is to provide the best training and preparation for teachers of art. The other is to provide the best professional training in order that the art student may make a creative contribution to the visual arts of our culture. The department believes that a visual base of understanding, articulation, and respect is not only essential for the majors, but for all men and women who desire to lead full and enriched lives.

A major in art leading to the Bachelor of Science degree has three areas of study available, two of which are teacher certification and commercial art. The third area, is communications media with a graphics option. Students of this department are taking their degrees and



Art Club — Front Row — Steve Parrish, Faye Baker, Kim Shuffler. Back Row — Lee Winkler, Michael Hill, Amy Funderburk, Dr. Mary Wyrick, Dr. Will Pilchard, Scott Coe.

finding jobs with firms all over the east coast. Some are working for government agencies, recreation centers, and in senior centers. Others go on to graduate school and still others go to New York where they work as studio artists.

The department sponsors two clubs. One is the student chapter of the National Art Educators Association. The other group is Alpha Rho Tau, more commonly known as the Art Club. Both organizations sponsor programs and attend conferences.

One of the major “draws” for the art department is the New York Loft. Art students and faculty frequently take five day trips to New York where they visit art galleries, study a variety of art forms, and experience the many cultural differences a metropolitan area like New York has to offer.

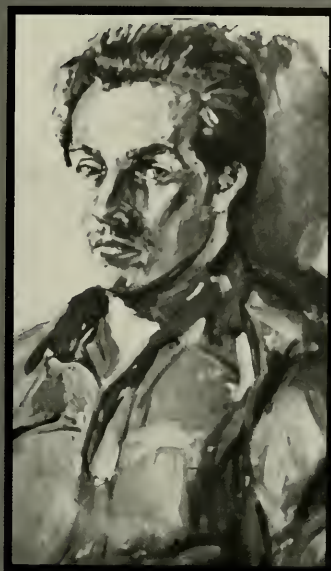
One of the biggest times of the year for the art department arrives in April when the department sponsors the Senior Exhibit. At this time all seniors display their work. For some students it is the first time they have actually shown their work to the public. The seniors display their work in the Catherine Smith Gallery of Farthing Auditorium while

the freshmen, sophomores, and juniors display their work in Wey Hall.

The department of art, in providing its students practical experience, prepare them for the cold, cruel world while at the same time, teaches them to find beauty in that world.

ARTICLE BY
PATRICIA LLOYD JOHNSON





Students don't often exhibit their work in the gallery but if they choose to do so, they must go through the same screening process as professional artists. They must submit slides of their work along with a resume. Several art faculty members decide which work is appropriate for the gallery that the public could really appreciate.

According to Ms. Edwards, one of the most exciting exhibits was the one in which some ASU alumni submitted some of their work. Since a lot of the alumni came back to the university to see the show, the exhibit really turned out to be a reunion.

A show that turned out to be particularly interesting was the one in which young New York City artists who had talent but were not currently being featured in museums or galleries were asked to submit some of their pieces. There are approximately 30,000 artists living in New York City. The competition is very stiff, so when the young artists had a chance to exhibit their work at the ASU gallery, it was a lucky break and good exposure for them. Nine of the New York artists were able to come down for the exhibit. Several of these artists are now doing very well in New York with much-desired featured exhibits in various galleries.

Ms. Edwards stated that she really works toward having artists from the past and present and from regional and national areas. Since the calendar for the gallery is planned a year in advance, artists who want to exhibit must submit their work one year prior to the showing date. Thanks to the thoughtful planning and hard work put into the gallery by Ms. Edwards and various art faculty members, the Catherine A. Smith Gallery has earned the respect of students and community members alike.

ARTICLE BY
PATRICIA LLOYD JOHNSON

GALLERY PROMOTES ART

Many of the students at ASU have not had the opportunity to visit art museums found in large cities. The Catherine A. Smith Art Gallery, located in Farthing Auditorium, not only provides local, regional and nationally known artists a place to display their work, but gives the students and local community a chance to view contemporary art.

Ms. Sherry Edwards is both a member of the faculty and director of Catherine A. Smith art gallery. Ms. Edwards does not select the exhibits based on popular demand. Instead, she makes her decision based on the kind of artwork a person submits. Ms. Edwards tries to bring all kinds of art into the gallery but does have certain limitations.

Unlike a museum gallery, a university

cannot afford the expense of having security guards. Therefore, small objects of art will never be displayed in the ASU facility because there is too great a chance of theft. There are also touring exhibits which originate from such places as the Smithsonian Institution which ASU cannot sponsor because of the lack of security.

But, there's no need to lament. Despite these limitations, Ms. Edwards is still able to have exhibits on everything from painting to sculpture to fibers to prints. She attempts to get at least one nationally known artist to exhibit every year. This year Ms. Edwards was fortunate enough to have the work of Miriam Shapiro, a very well-known painter who has been at the craft for over fifty years, display her work. She serves as an inspirational role model for many women artists.

COMMUNICATING CLEARLY

The 1984-85 year has been a busy one for the communication arts department, both for students and faculty. For several years it was difficult for students to get the courses they needed because there were more majors than classes to accommodate them. But no more. To help alleviate the problem of overcrowding, more faculty members have been hired and more sections have been open.

"We've received more than 175 intended communication arts majors from the General College alone this semester," stated Dr. Charles Porterfield, department chairman. "We're concerned with job placement since all these students are entering the field, but we're preparing for this and gearing up for more job possibilities. We're the largest department in the College of Fine and Applied Arts and as far as teaching goes, we're probably the finest in North Carolina."

The theatre department celebrated its 50th year this year and performed the play "Amadeus" as part of its anniversary. "Amadeus" is a major play and was made into a critically acclaimed motion picture this year. "Beauty and the Beast" was also performed this year, much to the joy of both young and old.

WASU, the campus radio station, went from a rock format to a more contemporary one in an effort to appeal to a larger audience. They succeeded. Ratings have climbed steadily since the change.

The CMA department also boasts some very impressive faculty members. They are not only well-known in the state, but have gained national recognition as well. Dr. Susan Cole is the national vice-president of Alpha Psi Omega, the honorary society for students of theatre. Dr. Terry Cole is a member of the national board of Pi Kappa Delta, the speech honor society. He also instructs the ASU Forensics Club. This group has been active in speech and debate competitions and has coached local high school students in these areas. The Club was also instrumental in bringing the Young Democrats and the College Republicans face to face in an election debate.

There is a lot of pressure on CMA majors to successfully complete their required courses because of the stiff competition in the job market. Due to the excellent preparation students receive in



ASU Forensics Union — Front — Judy King. Second Row — Justine Young, Chantelle Smith, Dr. Terry Cole, Elizabeth O'Neil, Robert Parrish. Third Row — Curtis Hamlin, Gene Purry, Robert Geolas, Rhett Teems.



Playcrafters — Front Row — Erin Kirby, Joy Baker, Jeffery Fender, Suzanne Granere, Walt Hawkins, Nancy Tynes, Bob Adams. Second Row — Michelle Bruinsma, Catherine Perdue. Third Row — Doug Hayes, John West, Helen Whalen, Travis Carter, Susan Cole, Brent Taylor, Suzanne Ferrar, Catherine Phillips. In the window — Robert Hawkins, Victoria Rives.

this department, ASU graduates continue to improve on the reputation already established by this department and the university as a whole.

ARTICLE BY DEBBIE ROBERTSON



Alpha Epsilon Rho — Front Row — Will Vickers, Andy Poe, David Spencer, Monica Harper, Delana Mitchell, Jeff Jackson, Jeff Woodard. Second Row — Tracy Sutton, Michael Hastings, Nancy Entenza, Roxanna Smith. Third Row — Chris Fowler, Susan Treece, Lesley Hoyt, Mitch Termotto, Lynn White, Cindy Strong. Fourth Row — Ferdy Payne, Sandra Fuda, Jeff Wimberley, Jody Whitley, Dawn Moore, Scott Veals, Jeffery Absher.

FINE & APPLIED ARTS

HEPELS: ALIVE AND WELL

The Varsity Gym is more than the home of heart-stopping basketball games, aerobics classes and intramural sports. The gym also houses the classrooms and offices of the department of health, education, physical education and leisure studies.

The department offers a Bachelor of Science degree, with or without teacher certification, for physical education, and leisure studies, and health education. Also, driver and traffic safety education is a field of study under the B.S. program. A Master of Arts degree is offered for health, physical education and for driver and traffic safety education. Besides offering these degrees, the department serves each individual student by sponsoring intramurals, supplying facilities and equipment, as well as satisfying the general college requirements.



Students can enjoy the facilities at their leisure. There are two gymnasiums, racquetball and handball courts, a pool, a weight room, tennis courts, and any equipment needed for these sports activities. These are available free of charge to the students. These facilities and resources are used more by the students than any other facility on campus.

Both students and faculty are looking forward to the construction of a new indoor recreational facility that will be within walking distance of on-campus students. It will include new racquetball courts, a dance area, a conditioning area, indoor tennis courts, a dressing room and an indoor track. A name for the new facility has not yet been decided upon. The funding for the complex will come from student fees and will be open to all students, faculty, and staff. No team will be allowed to use this facility for practices or competition. Construction was scheduled to begin in March 1985 and should be completed by 1987.

Dr. Ole Larson, chairman of the department is very confident about his department as a whole. "The best resource of this department is its faculty," said Dr. Larson. "We have a very fine staff. There is a high percentage of instructors who hold doctorate degrees. Also, coaches and graduate students add to this valuable resource."

There are several clubs sponsored by the department. They include ZAPEA, a professional physical educators club, and a health educators organization.

Unfortunately, the graduates of this department can look forward to an overcrowded job market. Stated Dr. Larson, "Do not be discouraged. Jobs can be found in areas such as teaching, agencies or health clubs or coaching. Students may continue to look in a related field that will allow them to use their undergraduate background." However, as Dr. Byron Truax, coordinator of the health department, pointed out, "These students with a degree in health education are in great demand in primary/secondary schools, in industry, in hospitals, and in health care/wellness centers." As a result of the "graying of America," people knowledgeable in all aspects of health are expected to be in greater demand in the near future.

This year the department changed its name from the Health, Physical Education and Recreation department to Health Education, Physical Education and Leisure Studies. Dr. Larson explained that the name was being changed to add more clarification. The department also plans to add a new curriculum in the spring of 1985.

With the well-trained staff and a new indoor facility for their use, students who graduate from the Health Education, Physical Education and Leisure Studies department should find themselves well prepared to meet the challenges and adventures of a career in their exciting field.

ARTICLE BY NEAL MONTGOMERY
AND SUSAN BAIR

LIFE LONG EXPERIENCE

Have you ever been in a situation where someone's very life depended on your knowledge of basic first aid? I haven't. Chances are you haven't either. But, would you know what to do if you were? Again, chances are that you wouldn't. So? How and where can you learn what to do and how to do it?

Appalachian State University offers a Basic First Aid course as well as the cardiopulmonary resuscitation (CPR) course. These courses are offered through the physical education department under the direction of Dr. Larry Horine.

According to Dr. Horine, these classes are sanctioned by the American Heart Association and the American Red Cross. They require absolute perfect attendance (you wouldn't want to get worked on by an every-other-day type person would you?), and you must make at least a "C" for the entire course. There are rigorous classroom exercises and many hours of lab work. About 55 hours of training comprise this course. That may sound like a lot, but if you ever have to use CPR or First Aid, you *must* be proficient.

Dr. Horine emphasized that "enthusiasm and the desire to learn life support are the motivations that inspire these students. So we don't get many that take



Health Educators and Professionals Club — Front Row — Cindy Needham, Mike Rikard, Adrienne Cranny, Kathy Bell, Emily Smith, Donna Breitenstein (advisor). Second Row — Ervin Hannah, Danny Brown, Billy Joe Weaver, Missy Welch, Richard Ransey, Darrell Roberts, Allison Stehle.

this course just for the credit. It's not an easy course. But the time and hard work that students put into the course may one day make the difference between life and death."

In these courses, students are instructed in basic human physiology, reasons for the life support actions taken, and the decision-making processes involved in determining what actions need to be

taken.

In an area like Boone with such an abundance of outdoor activities, most far away from easy medical access, your personal knowledge, cool reaction and action could be most beneficial... even to the point of saving a life.

ARTICLE BY NEAL MONTGOMERY

FINE & APPLIED ARTS



A TRUE ENDURANCE TEST

The Human Performance Lab is a part of the physical education department and is operated under the direction of Dr. Vaughn Christian, who is assisted by Cathy Lowe, Gaye McConnel, and Tim Owens. They're all graduate students and perform most of the actual analysis and testing. The lab's main purpose is to evaluate a person's present level of physical fitness and design an exercise program for him. In designing an exercise program, the lab techs study a

set of the subject's physiological characteristics. Body weight, the body fat percentage, lung capacity, blood pressure, and cardiovascular endurance (derived from a treadmill or bike test), are all factors considered. These factors are then analyzed through a computer to determine each subject's level of fitness. Then, an exercise program is tailored to that person's favorite type of exercise, based on his physical condition. Many of the subjects are people involved in P.E. activities classes where there is an examination of pre- and post-test data to determine the level of improvement, although a large number are volunteers.

The history of this program dates back quite a surprising number of years. The program was started in the late 1950's, under the supervision of Roger Thomas, who wished to supplement P.E. courses with laboratory evidence. The late 70's brought an expanse of the lab and its measurement and study of its capabilities. Now, it has evolved to the point where graduates are doing physiology research. Dr. Christian praised his assistants' efforts by pointing out the fact that "recently the (grad) students presented research data to the Biochemical Symposium at Wake Forest University, the American College of Sports Medicine, and the American Alliance for Health and Physical Educa-



ZAPEA — Seated — Barry Haywood, Delann Ansted, Laura Carter, Gene Daniels, Theresa Lehnbauer, Denise Coholich, Cindy Little, Billy Weaver, Lorinda Corne, Cindy Byrd, Karen Goetsch. Standing — Lisa Mitchell, Dee Jetton, Michael Baker, Annette Boggs, Lisa Tippett, Eric Cannada, Gary Leach, Kim Yopp, Steve Schultz.

tion, to name just a few."

The graduate students are currently working on their Master's degrees in exercise physiology. As for the program, Dr. Christian says that the future will hold, "expansion in the three main areas of our study: service to the faculty and staff, the students, and the research program. Our ultimate goal is to have the most advanced program, leading the field in exercise science in the state. We want to bridge the gap between theory and application and to understand the

human body." Though modest, Dr. Christian is evidently pleased with the progress of the program. "In fact," said Dr. Christian, "We have done about 2000 people this semester." That is certainly an impressive number for such a small staff. Dr. Christian praised the staff highly for their efforts, "despite the fact that very few people even know we're down here." So, if you feel the urge to be physically fit, make no mistake, these are the people to see.

ARTICLE BY NEAL MONTGOMERY



WHAT'S COOKIN' IN JOBS

Ah, the hum of busy sewing machines! Throughout the semester, Ms. Celia Roten's flat pattern and clothing construction students work diligently to finish their original clothing designs and fashion projects. Ms. Janice Whitener's students work hard in their fashion merchandising and promotion courses to grasp the concepts of what it means to put on a successful fashion show. At the end of each semester, the students' hard work and efforts are rewarded when the whole department gets involved with a fashion show in which the students model clothes which they have designed and made.

Each semester the show has a different theme. The fall 1984 show used the theme "The Orient Express" to convey an air of mystery and fantasy. The interior design students selected Turkish rugs and brass items with which to decorate the stage.

Although the theme was oriental, students were not limited to designing kimonos. Outfits varied from formal gowns to mini-skirts. Originality of design and neatness are strived for.

While Ms. Roten's students are busy designing, selecting materials, and producing a finished product, Ms. Whitener's students are occupied backstage planning props, lighting and blocking. Her students also get a chance to practice their public speaking as they do the narration for the show.

Other students in the department also



American Home Economics Association — Sitting — Martha Rhodes, Judy Parlier, Christine Henderson, Lori Harris, Leanne McCurry, Dr. Sammie Garner. Standing — Ashley Sellars, Catherine Moses, Elizabeth Burns, Ellen Earnhart, Carol Holshouser, Barbara Thompson, Sarah Rhoney

get involved in the show. Ms. Breedlove's nutrition students plan the refreshments for the show. Housing and interiors students get the chance to exhibit their floor plans and other projects in one of the adjoining classrooms near the fashion show.

Although some students are hesitant about modeling their own clothes, they have no choice if they're in one of Ms. Roten's classes. It's a course requirement. Once students have gotten over their initial shyness, most confessed that they had fun. They took pride in having done a project well, from beginning to

end.

The fashion show has been a major undertaking in the department for several years. Seeing all the hours and hard work come together in a well-executed, well-planned fashion program makes all those long hours bent over a sewing machine seem suddenly very worthwhile.

ARTICLE BY
PATRICIA LLOYD JOHNSON



A TOUCH OF THE ORIENT

Do you like fashion merchandising, interior design, food and nutrition or child care? If the answer is yes, you may already be one of approximately 300 majors in the department of home economics, and if you're not, maybe you should be.

The department of home economics offers five different Bachelor of Science degrees to accommodate the needs and interests of all its majors. These include child development, clothing and textiles merchandising, foods and nutrition, housing and interiors, and vocational /occupational home economics education (teaching).

Dr. Beasley, department chairman, received his doctorate in child and family studies at Virginia Tech. Before Dr.

FINE & APPLIED ARTS

Beasley had ever seen Boone, he accepted an offer to work at ASU. He says he's very happy here and prefers the small school atmosphere as opposed to the one at Virginia Tech which has a significantly higher enrollment.

The North Carolina Home Economics Association is the departmental club. The club is fortunate enough to have two of its state officials right here at ASU. The department also sponsors the national honor society, Kappa Omicron Phi. The purpose of the society is to enhance interest in home economics, to recognize scholastic excellence, and to help develop leadership abilities. The society also handles public relations for the



consultation, clinical dietetics, directing hospital food services, hotel and motel management of food services, advertising, architecture, real estate, and many other exciting possibilities." If you are interested in any of these occupations, then the home economics department is the place to be.

ARTICLE BY BETH BULL



department and is actively involved with the Children's Home in Banner Elk.

Graduates have been very successful in finding jobs in their desired field of study immediately after graduation. Dr. Beasley commented, "This is one of the few departments where graduates can go straight from school into the occupation that they have studied and prepared for. These jobs include teaching, coordinating child-family services, coordinating day care centers, business management, fashion promotion and editing, dietary





Sigma Tau Epsilon — Front Row — Jeff Price, Donna Wagoner, Micheal Lake, Angela Albright, Philip Armstrong, Barry Vitale. Second Row — Jeff Graham, Harold Walker, Kevin Hartley, Ken Murray, Alan Wilson, Charles Moore, James Palmer.

FINE & APPLIED ARTS

LOOKING TO THE FUTURE

The department of industrial education and technology had a lot to get excited about this year. The faculty, staff, and students will soon have a \$4 million addition to the W. Kerr Scott Building.

Dr. Ming Land, department chairman said, "The addition will certainly be welcome. The department has been steadily growing over the years and there is a definite need for expansion." When the addition is completed, the building will extend to what is currently the front

parking lot.

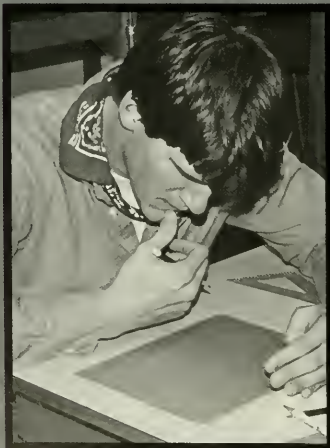
With the approach of a more technologically advanced society, people who can understand the concepts of such a future will be in high demand. The department of industrial education and technology strives to provide its students with the education they need to do that. By providing a wide variety of courses, students develop a solid foundation in all aspects of the industrial arts.

Through the curriculum provided by this department, students become well versed in the areas of planning and design, manufacturing, servicing, commu-

nications power and construction. Students can graduate from this department holding any of seven degrees. Aside from working towards a degree, many students take advantage of the interesting and sometimes unusual courses to fill their elective hours. Students can learn the technology of wood or plastic. They can learn to weld, to throw a pot, to bind a book, to make jewelry, or to create masterpieces using metal, to name just a few.

Sigma Tau Epsilon is the club sponsored through this department. Members invite guest speakers occasionally and also have the opportunity to socialize with others who share common interests. The department is also working on organizing an honor society to recognize those who achieve academic excellence.

Industrial education and technology strives to produce students who are capable of tackling the problems of advanced technology both as teachers and as professionals.



"BE... ALL THAT YOU CAN BE..."

Sure, you've heard it on the radio, seen it on TV, and even seen it at the movie theater. But have you ever stopped to take a look at what the ROTC has to offer? The department is open to anyone at ASU. No major is granted, but a minor is available for 16 hours.

The military science department is set up into four divisions which correspond to, but don't necessarily coincide with the four academic levels at ASU.

At the first level, MS1, orientation to military service is emphasized. Cadets learn the organization and rank structure of the Army. They also study general leadership skills and physical fitness. MS2 is dedicated to military history the first semester, while the second semester includes land navigation and first aid.

These two levels are open to each ASU student with no obligation to join the ROTC; haircuts and uniforms are not required. "Each course counts toward fulfillment of elective hours," department spokesman Major Larry Hensel said. "So even if you sign up for the courses and you don't like them, you haven't lost anything."

Contracting with the army occurs after the completion of MS2. Once the cadet has signed a contract, he enters into MS3. Here, he or she is taught military skills, tactics, and leadership. The purpose of this level is to prepare the soldier for advanced camp, which is held for six weeks during the summer at Fort Bragg, North Carolina, after the completion of MS3. This camp is somewhat similar to the basic training an enlisted

man goes through, but according to Major Hensel, "... leadership skills are emphasized more."

The final stage, MS4, is concerned with military law, administration, ethics, and professionalism. When the cadet completes this level, he is commissioned a second lieutenant in the United States Army.

"Most commissioned officers have a big chance of finding a pretty good job offer in the civilian world when they choose to leave the service," said Major Hensel. "The leadership and management skills you learn are a big help later."

The military science department has three clubs. The first, Pershing Rifles, is ASU's drill unit. This very active club performs military drills and ceremonies. Among their duties is presenting the nation's colors at sporting events. Last year this club went to the National Collegiate Color Guard Championship at the Mardi Gras and placed third. They also went to the National Drill Competition at Fort Jackson, South Carolina. In this contest, they received first place for color guard, second place for squad drills, and third place for platoon drills. Events sponsored by this club include a Halloween party for orphans at the Grandfather House in Banner Elk, and a Christmas party for 25 underprivileged children chosen by the Watauga County Social Services Office.

Scabboard and Blade, the second club, is the ROTC's National Honor Society. They are the hosts of all ASU military functions, and are in charge of the formal Military Ball. A grade point average



of 2.5 is required to participate in this club.

ASU's third club is the Commandos. "They are basically a small units tactical squad," said Major Hensel. "They train cadets in repelling, assist in recruiting, and also aid Boone in fire fighting and search and rescue missions."

Membership in any one of these three clubs entitles the cadets the privilege of wearing the black baret.

According to Major Hensel, there are many benefits to joining the ROTC. "Not only do you get academic credit, but once you're contracted, you receive \$100 per month for ten months," he said. All uniforms and equipment are issued to the cadets.

Advanced camp pays \$700 for six weeks of intensive training. Once again, everything is taken care of by Uncle Sam, including transportation to and from Ft. Bragg.

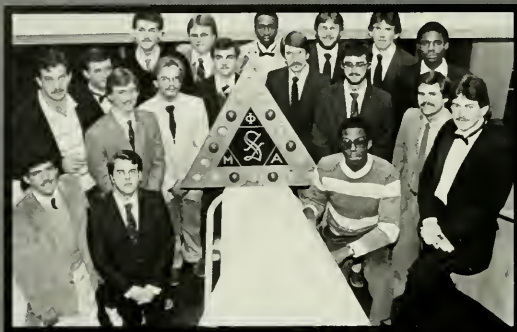
Military Science is a useful and interesting way to fill up those elective hours. Take a good look at the department and determine if you have what it takes to be "all that YOU can be."



Commandos - Front Row - Greg Alligood, Mark Campbell, Todd Childers, Robert Baumberger, Joey Barwick, Mike Baker, Virginia Thompson, George Arms, Robert Griffith. Second Row - K. Gunter, L. Hammerle, B. Smith, Kim Sullivan, Darby Wood, Bill Fleming, John Evans, James Koch, Rick McRavin, Danny Wiley. Third Row - C. Hunter, Budd Pokemire, Richard Needham, Gary Paquette, C. Phillips, Donovan Anderson, Robert Burkhardt, Jim McCombs. Fourth Row - M. Dover, C. Mavinakis, P.R. Theriault, D. Snooks, P. Sorrell, J. Kaufmann, J.C. McCandlish, K. Sexton, D.J. Weatherford.



Pershing Rifles - Front Row - Philip Gay, Patrick Spiker, Richard Williard, Steve Lenio, Rodney Shotwell, Jeffrey Foster, Elizabeth Chaney, Karin Bartolett, Bonnie Sheffield. Second Row - Raul Salinas, Portia Heacy, Lawton Kitchin, James Wetherman, David Jones, Tyler Henderson, Edward West, George Shomaker. Third Row - Craig Young, Larry Hensel, Robert Copeland, Dan Eldreth, Doug Johnson, Scott Sadler, Dan Mills.



Phi Mu Alpha Sinfonia – Front Row – Kyle McCarty, Tom Honeycutt, Steve Wilson, Tom Bronson, Tony Ballard. Second Row – Beaver Robinette, Tracy Lewis, David Hicks, Dr. Scott Meister, Richard Cox. Third Row – Rusty Smith, Mark Black, Jerry Cain, Glenn Patterson, Lewis Monroe, Denise Lloyd, Patrick McMurry, Christian Lynch.



Music Educators National Conference – Front Row – David Kirby, Eddie Aguirre, Joan Fitzgerald, Mary Ella Miles, Caren Davis, Andrea Stoufer, Alan Chester, Pamela Bowen, Mark Black, Pam Murphy, Maysie McDonald, Ann Grisson, Julie Reid, Mel Covington, David Hicks, Edwin Owens, Glenn Patterson. Back Row – Mr. Bill McCloud, Christian Lynch, Dean Blackwelder, Tracy Heavener, Jonathan Berry, Ginger Blackburn, Janet Herman, Ted Neely, Keith Stone, Lori Fleming, Demetress Peebles, Stephen Russell, Elisa Carroll, Sandra Butler, Dennis Lloyd, Billy Carswell.

THE SOUND OF MUSIC

So many students walk to Walker Hall every day, yet they ignore the beautiful new building on their left. In that building is the ASU music department and it's the home of a continuous schedule of activities.

Few people realize that the Broyhill Music Center houses a college that of-

fers seven undergraduate and two graduate degrees, or that it is the home of as many as eight to sixteen concerts a week, or that it is a three-week summer home to America's best concert pianists.

Mr. Bill McCloud, chairman of the music department, says there is more to a music degree from Appalachian than becoming a music teacher, although many graduates have taken that route and have been quite successful. "Graduates from ASU's school of music have gone on to complete graduate work at very prestigious institutions," said Mr. McCloud. "Others have gone on to perform on the Broadway stage." The scope of majors at ASU ranges from church music to theory and composition.

The music department works very closely with the Artists and Lecture Se-

ries on setting up concerts for the school. All artists that are brought in to ASU come through the Artists and Lectures Series. Mr. McCloud stated, "There are often as many as 16 concerts in this building on a weekend." These concerts are performed by ASU student groups or faculty.

Music students are not limited only to their curriculum. The department provides several student groups in which majors can participate. "These groups," said Mr. McCloud, "Put on many professional productions during the year."

The department sponsors several music organizations. Phi Mu Alpha Sinfonia is a professional music fraternity for men and Sigma Alpha Iota is the respective fraternity for women. The fraterni-



Sigma Alpha Iota – Front Row – Mary Beth Ledue, Janet Herman, Jessica Luxton. Second Row – Michelle Chappell, Ginger Blackburn. Third Row – Andrea Stoufer, Demetress Peebles. Fourth Row – Joan Fitzgerald, Vicki Williams. Fifth Row – Sandra Butler, Lori Fleming. Sixth Row – Dee Shuford, Caren Davis. Seventh Row – Wyanette McFadden, Lizanne Duke. Eighth Row – Mary Ella Miles, Robin Foster.



Members of The Glee Club perform at The Twelve Days of Christmas.

ties sponsor festivals and music-oriented projects.

There is a Music Industry group for those students pursuing a degree in that area. The club promotes a deeper understanding of the requirements of working in the music merchandising and other areas. There is also a student chapter of the Music Educators National Conference at ASU.

Some of the ensembles that students are members of include the marching band, the concert band, the wind ensemble, orchestra, several jazz ensembles, The University Singers, the Treble Choir, the Glee Club, and the Appalachian Chorale.

Mr. McCloud said the function of the department is to "awaken the student body to the existence of music's aesthetic potential and the enrichment by teach-



ing and performance, which will follow this awakening." He feels the department fulfills this function and is very important to the university. There are courses offered for both majors and non-majors.

The Broyhill Music Center is in its second year of use by the department.

"The center is important because it provides a professional atmosphere," said McCloud. "Sound can't go from one room to another through the walls." McCloud hopes it will attract the best students to ASU. "It is too early to tell how it has worked as a recruiting tool, but it helps the whole university, not just the music department."

ASU is a part of the Chopin Music Foundation, which sends the nation's best concert pianists to Boone for three weeks. "ASU is the only school to host this prestigious foundation," said McCloud. "The musicians like the relaxed mountain atmosphere." In addition to Boone, the musicians play concerts in Miami, Los Angeles, and New York.

BY MIKE MCMACKIN

FINE & APPLIED ARTS

ASU ORGAN DONORS

On July 13, 1984, Appalachian State University and the music department dedicated the Casavant Pipe Organ. At a cost of \$248,000, the Casavant Freres Company of Quebec, Canada, custom-built the organ for the concert hall in ASU's Broyhill Music Center. According to Mr. Bill McCloud, chairperson of the department, Mr. and Mrs. J.E. and Sadie Hunt Broyhill and their four children, Allene, Bettie, James, and Paul,

donated the entire sum for the purchase and construction of the organ. In appreciation of the Broyhill's generosity, the college dedicated the organ on the birthday of Mrs. Sadie Broyhill, an ASU alumna. The Broyhill donation was the result of the Lenoir family's support of music, the arts, and ASU.

With 2,831 separate pipes, the pipe organ makes a considerable addition to the Music Center. In fact, the organ is specifically designed to harmonize with the nearly acoustically perfect Broyhill Concert Hall. The pipe organ is a very complex and magnificent instrument with pipes ranging in size from the largest pipe, the 16 feet long, 250 pound low "C" made of Adirondack oak, to the smallest pipe, a metallic cylinder about the length of a man's little finger.

Not everyone, however, can play what Mr. McCloud calls "the king of instruments." All organ students study and practice on the Casavant organ which is one of three in the Broyhill Center. With special permission, organists trained in the pipe organ's use can also use the instrument. Likewise, concert organists such as ASU's professor of organ, Dr. Max Smith, and Westminster Abbey's organist, Christopher Herrick, play before audiences in the Concert Hall.

Pipe organists must wear specially

made leather shoes with smooth, wide soles and high heels to play the pedals. Despite the training and special equipment required to play it, the beautiful music made by Appalachian's very own concert pipe organ more than repays both organist and listener.

BY JEFF JONES



CONTINUING EDUCATION



The Center for Continuing Education provides a haven for the snow-weary.

MORE THAN A CENTER

You may have eaten there. Your parents may have stayed there during a visit, but the Center for Continuing Education is only a part of a much larger division. The Division of Continuing Education also provides educational opportunities to those outside the university through field-based courses, conferences, and camp programs. In addition, the division offers educational experiences to graduate and undergraduate students as well as to persons seeking enrichment or certificate renewal credit during the university summer sessions.

The original College of Continuing Education was founded in 1970 and since then four mainstreams have devel-

oped within the Division. They are: the Center for Continuing Education, the Office of Conferences and Institutes, the Office of Marketing and Development, and the Office of Extension Instruction.

"The Division has no faculty or students, only administrators progressing to serve both," said Dr. Richard Parrot, Division director. "Our main objective at this point is to try to increase our services to the region."

Probably the most well known extension of the Division is the Continuing Education Center, which was built 11 years ago to provide accommodations to guests and families of the students and faculty. The Center includes luxurious motel accommodations, a restaurant, 11 conference rooms, and an auditorium.

The second extension of the Division

is the Office of Conferences and Institutes. Tony Gray is the director of this extension and has adopted as his "pet project" the Elderhostel program. It is a national program that is open only to adults over 60 and caters to their desire to learn and travel. Included in this extension of the Division are the summer camps which take place each year at Appalachian, such as the cheerleading, science, and music camps. Camp Broadstone is also part of this extension and provides outdoor education courses over the summer. The Office of Conferences and Institutes is most closely associated with non-credit programs, often for em-



Dr. Richard Parrot directs the entire division.

ployees already working in a field, who need further instruction in a specific area.

The Office of Marketing and Development has the job of need assessment for the entire Division. They often promote the Center and provide information to those interested in its accommodations. They constantly collect information on the needs of the surrounding community and state so that the university can better serve their needs.

The fourth part of the Division is the Extension Instruction. All courses that are under ASU's curriculum that are not taught at the university itself fall in this category. "These are regular courses



The newly erected University Hall houses the Con Ed Division.



taught by our faculty that are done for people who for some reason (possibly job or family situation) cannot come to campus. Such courses are taught in Winston-Salem, Hickory, and Asheville and are usually for professional teachers," explained Dr. Parrot.

The Division of Continuing Education is housed in the newly erected University Hall. While the food may be good and the rooms may be plush, it's easy to see that there's much more to the Division of Continuing Education than just the Center.

BY BETH BULL



Check-in time at the luxurious Center.

ELDERLY ON THE MOVE

What do you call a class with a mix of 20 American students and 20 Australian students who are all over the age of 60? Give up? It's called Elderhostel. This program was inspired by the youth hostels and folk schools in Europe and is guided by the needs of older citizens for intellectual stimulation and physical adventure. The program's motivating force is the belief that retirement does not have to mean withdrawal, and that one's later years are an opportunity to enjoy new challenges.

Elderhostel is known internationally for its "senior citizens on the move." The program works with a network of colleges and universities, independent schools, folk schools, and other educational institutions in the United States, Canada, Bermuda, Mexico, England, Scotland, Wales, Denmark, Sweden, Finland, Norway, Holland, France, West Germany, and Italy, all of which offer low-cost, short-term residential academic programs for older adults.

The Elderhostel program here at ASU began in 1976, when Tony Gray, currently a director in the Division of Continuing Education, was asked to observe the Elderhostel program at UNC-CH in order to evaluate the possibility of ASU housing a similar project. The following year, ASU held a two week Elderhostel program. Since then, with Gray supervising, the program has developed into a

twelve week summer session. The participants live together in the dorms, eat in the cafeteria, and can choose to attend as many as three classes.

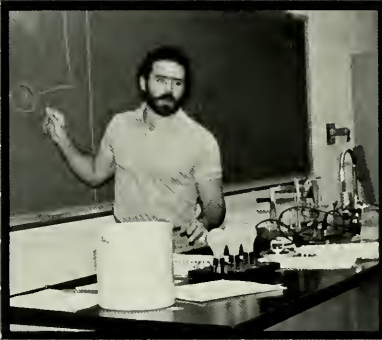
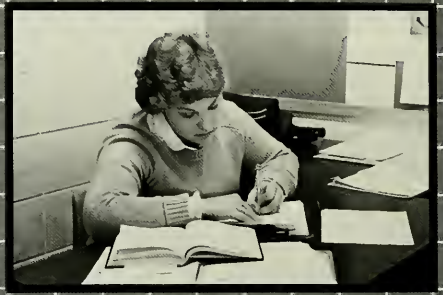
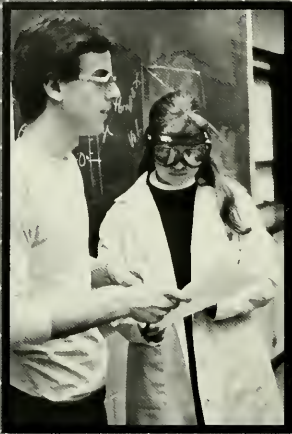
The Elderhostel at ASU is one of the most popular in the nation and participants come from a variety of different states. Tony Gray attributes ASU's popularity to such things as an excellent faculty of professors, the cool summer climate, the beauty of the mountains, and the exhibits that Boone is so famous for, such as, the frescoes in Glendale Springs, Horn in the West, and similar sights. Because of all these advantages, ASU was chosen for the special exchange program with Australian Elderhostelers. There will be two groups, each with 20 Americans and 20 Australians. This summer the program will begin with a one week session in which the participants will be lodged in the bunks at Camp Broadstone, near Valle Crucis.

"The Elderhostelers have become catalysts in the classrooms," said Gray. The older participants, because they are taking the courses just for the sake of knowledge, help modify the attitudes of the other summer school students. When students see older people appreciating the opportunity to learn, it helps them realize how lucky they are to be in school and helps them begin to see education as an opportunity and not as a burden.

BY BETH BULL



Tony Gray adopted the Elderhostel program



GRADUATE SCHOOL

INTERVIEW BY
PATRICIA LLOYD JOHNSON

Dr. Joyce Lawrence is the Dean of the Cratis D. Williams Graduate School. She received her Ph.D. from the University of Florida, and in addition to her teaching position, she has raised four children. Dr. Lawrence talks about some of the aspects of the ASU Graduate School.

RHODODENDRON: Dr. Lawrence, what do you see as the objective of the graduate school?

LAWRENCE: Basically, the mission of the graduate school is to promote and administer quality programs of graduate education and research and grant services for the university community. It also seeks to promote and encourage the intellectual and professional development of mature students and faculty.

The objectives for the next two-year period are to continue the graduate program review and strengthen the program through use of outside consultants. We want to maintain enrollment of quality students through improved recruitment materials and through continued contacts by enlarging international and minority applicant pools. We also want to increase the research visibility and reputation of ASU by increasing the number of grant proposal submissions, by building relationships with state agencies to obtain an appropriate share of block grant monies, and by supporting faculty research accomplishments at the state and national levels.

RHODODENDRON: The graduate school has a lot of applicants. What changes or additions do you plan to make in the future to continue of increase the enrollment levels?

LAWRENCE: The graduate school staff is working hard on recruiting quality students through attendance at professional

and graduate school days at many four-year institutions in the region. ASU has its own graduate and professional schools day to help its undergraduates decide which school would best suit their needs. Although there has been a decline in undergraduates enrollments at four-year institutions, including ASU, the graduate school is still receiving as many if not more applicants as it has in the



past. We would really like to see an increase in the number of international and minority graduate students here at ASU.

RHODODENDRON: What kinds of jobs are students getting once they have earned a graduate degree from one of your departments?

LAWRENCE: Individuals with graduate degrees are finding all kinds of jobs, usually working in some capacity in their field of interest. The College of Business, the Counseling Education Department and the Psychology Department have the most students seeking graduate degrees. Many education majors are earning their graduate school require-

ments while simultaneously working full-time. There are 70 departments which grant graduate degrees. The only ones which presently do not offer graduate degrees are the anthropology, communication arts, and geology departments.

RHODODENDRON: Once a student is accepted into a graduate school, what kind of work can he expect to be doing?

LAWRENCE: In addition to taking courses, many graduate students receive either teaching or research assistantships. We offer over 200 student assistantships which require 20 hours of work per week. If a student receives a teaching assistantship for example, he or she may be required to teach several sections of a freshman course. This is a good experience for those students who plan to make teaching a career. Students working under a research assistantship may be doing typing, keypunching, or a variety of things to help a professor with his research projects. We would like to have more assistantships, but we do not have the funds for them.

RHODODENDRON: What are some of the benefits of going to graduate school?

LAWRENCE: By going to graduate school, a person has an opportunity to better educate himself. We are living in an information-oriented society and in terms of skill and competency, a person with a graduate degree is very valuable on the job market. We want students in both undergraduate and graduate programs to have a broad liberal arts education in addition to knowledge in their major. Society is requiring more and more Master's degree graduates. By going to graduate school a student can learn more about skills, competence and technology. We are living in a world which requires its members to interpret and utilize information, and this ability is attained through education.

WHO'S WHO WHO'S WHO WHO'S WHO WHO'S WHO'S WHO WH AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES

Who's Who Among Students in American Colleges and Universities, begun in 1934, honors students from more than 1300 institutions in the United States and several foreign countries.

The electoral committee, made up of faculty and staff, administrators, and students in leadership positions, selects students based on academic achievements, leadership in extracurricular activities, service to the community, and future potential.

This year, 55 outstanding Appalachian students qualified as Who's Who recipients. They attended an awards ceremony in April where they received certificates of honor as lifetime members.

PHOTOGRAPHY BY MARTIN SMITH



Ellen Andersen, a senior majoring in English and sociology, has a 3.89 GPA and is a member of Alpha Chi, Phi Kappa Phi, and the Honors Club. She has also worked on the *Cold Mountain Review*.



An accounting major with a 3.96 GPA, Kevin Boudreau is president of Beta Gamma Sigma and a member of Beta Alpha Psi, Phi Kappa Phi, and Alpha Chi. He has received several academic awards.

WHO WE HO'S WE HO'S W



Jim Brannon, a senior media advertising major, has a 3.65 GPA and participates in intramurals, Alpha Chi, Gamma Beta Phi, the honors program, and is president of the Club Football team. He was an intern at WPCQ-TV 36 as well.



Wayne Britt, a senior majoring in theatre, is a member of the Baptist Student Union, Alpha Psi Omega, and Alpha Chi. He is involved in University Theatre productions and was the recipient of the Williams theatre scholarship.



An English major, James Brooks is active in Student Government, the Wesley Foundation, SNEA, ASU Chorale, and marching band. He is a member of Gamma Beta Phi, Kappa Delta Phi, and is a scholarship winner in the Education College.



Lori Brown is a senior majoring in psychology and minoring in English. She is a member of Alpha Chi, Psi Chi, and is president of the Psychology Club. She plans to attend graduate school in clinical psychology.



Senior Teresa Burleson is a political science major and president of Alpha Delta Pi. She has been an RA for two years, a member of the Political Science Club and the College Republicans. She was an intern for Sen. John East.



Greg Clark, a senior with a 3.53 GPA, is active in SGA Senate, the Finance Association, and is vice-chairperson of the Student Activities Budget Council. He was the sales rep. for the Appalachian and is a scholarship winner.



Junior Caren Davis is majoring in both history and music performance. She belongs to Sigma Alpha Iota, Pi Gamma Mu, MENC, Phi Alpha Theta, and is the lead trombone in Jazz Ensemble and principal trombone in Wind Ensemble.



Susie Earley is double majoring in business and psychology. She is a Kappa Delta sister, an RA of three years, a Student Ambassador, and an SGA Senator. She plans to attend graduate school and work in labor relations.

WHO'S W WHO'S WHO'



Tammy Easter, a senior psychology major has a 3.78 GPA. She is active in the Psychology Club, Rehabilitation Club, Gamma Beta Phi, Phi Kappa Phi, Alpha Chi, and is treasurer of Psi Chi. She plans to attend graduate school.



Lynn Elliott is an English major who participates in Alpha Delta Pi, the Association for Women Students, and the Honors Club. She is also an RA. She hopes to attend Princeton Theological Seminary.



Jane Foody is an economics and French major. She participates in the German and French Clubs, IBSA, and the women's tennis team. She was the All-Southern Conference player in 1984. She wants to work in Europe after graduation.



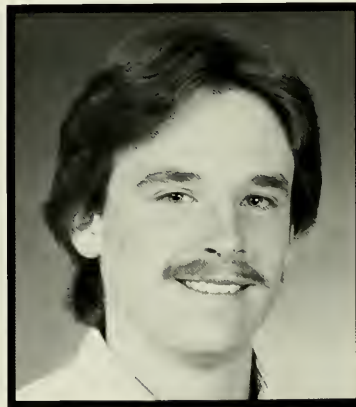
A senior with a 3.85 GPA, Michael Fox is a member of Alpha Chi, Phi Alpha Theta, the ASU Traffic Committee, and the Judicial Board of Review. He is vice-president of Gamma Beta Phi and an SGA Senator.



Gwendolyn Freeman is a clothing and textiles major with a 3.94 GPA. She is a member of Alpha Chi and Kappa Omicron Phi. She served as stage director of the 1984 student fashion show and is on the home ec Curriculum Committee.



Nita Gregory is a public relations major and is double minoring in business and English. She participates in intramural soccer and the University Theatre. She writes for the *Highland Journal* and has received academic scholarships.



Brian Hoagland is a senior majoring in public relations. He was Sports Editor for the *Appalachian* last year and has written for the yearbook. He was a member of the Southern Conference Sports Media Association in 1983 and 1984.



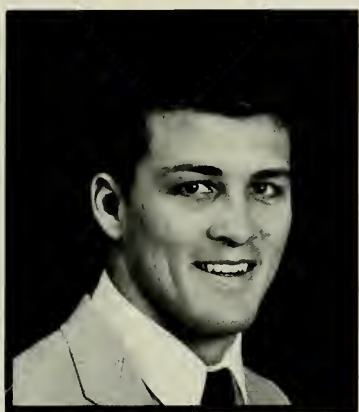
Mike Hobbs, a senior majoring in history, was Photo Editor, Assistant Editor, and is currently Editor-In-Chief of the *Appalachian*. He plans to attend graduate school and pursue a career in journalism after graduation.



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O'S WE

Kim Hoyle is a senior majoring in middle school education with a 3.62 GPA. She is vice-president of SNEA and a member of the Middle Grades Student Association, Kappa Delta Pi, and Alpha Chi.

Lesley Hoyt is a senior double majoring in English and broadcasting. She is president and treasurer of the Kappa Delta sorority, a Student Ambassador, Features Editor for the *Appalachian*, and on the WASU news staff.



Marshall Irby, a senior, is working toward a BS and BA in marketing and management. He has been on the varsity wrestling team for four years. He is a member of Gamma Beta Phi and is an ROTC battalion commander.

A senior psychology major, Pamela Johnson has a 3.5 GPA. She is an Oasis Advocate and a member of the Canterbury Club, the College Republicans, Alpha Chi, Psi Chi, and Gamma Beta Phi.

Randy Smith is an information systems major with a 3.65 GPA. He participates in intramurals, the Data Processing Management Association, Gamma Beta Phi, and Alpha Chi.



Vaneta Leaper is a broadcasting major and criminal justice minor. She is a Kappa Alpha Psi sweetheart and promotions assistant for Farthing Auditorium. In 1980-81 she was named Miss Black Cultural Queen.

Steve McConnell, an English major, is active in Inter-Varsity Christian Fellowship and intramurals. He is a Student Ambassador, an RA for the past three years, and a student minister at Advent Christian.

Gigi McDonald is a senior majoring in print production management. She served as the production manager for the *Appalachian*, a newscaster on WASU, and as an SGA Senator. She hopes to go into design.

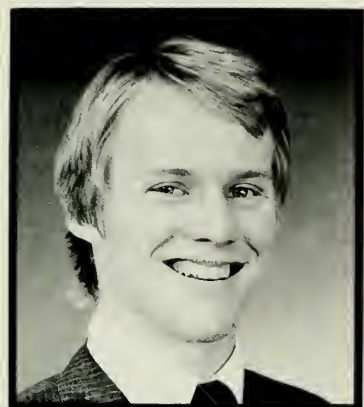
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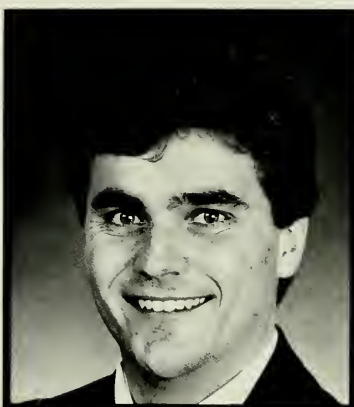
Julia McFarland, an elementary education major with a 3.92 GPA is an RA in Lovill Hall, vice-president of Alpha Chi, and a member of Kappa Delta Phi. She won the Chapell Wilson Scholarship.



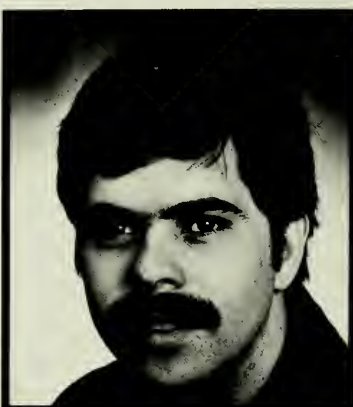
Lisa Mitchell is a physical education major and captain of the women's cross country and track team. She is vice-president of ZAPEA and the student director for the NCAA Volunteers for Youth.



SGA Vice-President Byron Olson is a senior majoring in marketing. He is the APPOL corps director and a Student Ambassador. He has also won academic scholarships.



Kevin Phillips is a finance and insurance double major. He participates in Pi Sigma Epsilon, SGA, Budget Council on Fine Arts, and the Finance Association.



Victor Ranft is a senior majoring in English with a 3.8 GPA. He is a member of the student Senate, Phi Delta Theta, Chess Club, and the Volunteer Fire Department. He is also a member of Alpha Chi.



Whitney Rogers is a psychology major and sociology minor with a 3.93 GPA. She is a member of the Kappa Delta sorority as well as Kappa Phi, Alpha Chi, and Psi Chi. She plans to attend graduate school.



Kelly Ryan is a senior majoring in broadcasting and minoring in Spanish. She is a Chi Omega sister, an RA, a sportscaster on WASU, and a member of Gamma Beta Phi and Sigma Delta Pi.



Senior Cathy Schotte is an English major and business minor. She has participated in Gamma Beta Phi, University Honors Club, and University Scholars. She is an Alpha Chi member and won the Eggers English scholarship.



Junior Denise Skrotch is both a physics and computer science major with a 3.7 GPA. She is vice-president of the Sigma Kappa sorority and a member of Gamma Beta Phi and Alpha Chi. She leads the aerobics program at ASU.



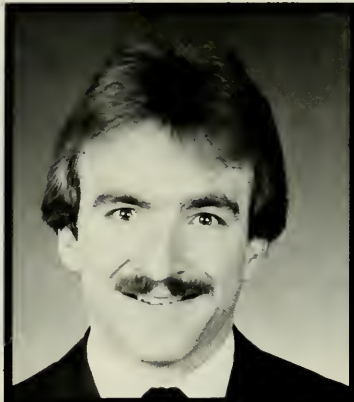
Michele Smith is majoring in biology and chemistry and has maintained a 3.88 GPA. She belongs to the Yosef Club, Canterbury Club, Gamma Beta Phi, Alpha Chi, Phi Kappa Phi, and is an RA. She has received numerous scholarships.



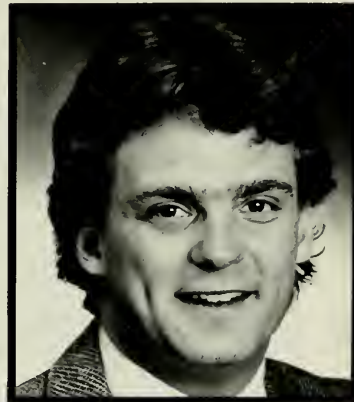
Senior Randy Smith is an English major with a 3.75 GPA. He is the NC vice-president and ASU chapter president of Gamma Beta Phi. He belongs to the Student Yosef Club, Canterbury Episcopal Fellowship, and Alpha Chi.



Lisa Strickland is the SGA President, a member of SNEA, Kappa Delta Pi, and is the Assistant Director of the APPOL Corps. An elementary education major, she received the Watauga County Woman of the Year Award.



Delta Chi President Dwight Vinson is a senior majoring in criminal justice and minoring in information systems. He is a member of the Criminal Justice Club and Alpha Phi Omega. He is an RA and intern at Student Legal Services.



Stampley Walden, an information systems major, is an APPOL Corps leader, a member of the Safety and Traffic Committee, an SGA Senator, and is involved in intramurals. He is also a member of Gamma Beta Phi and Alpha Chi.

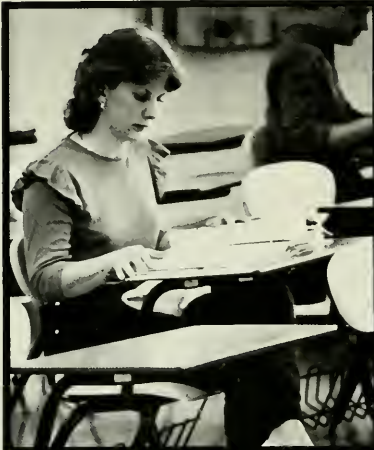
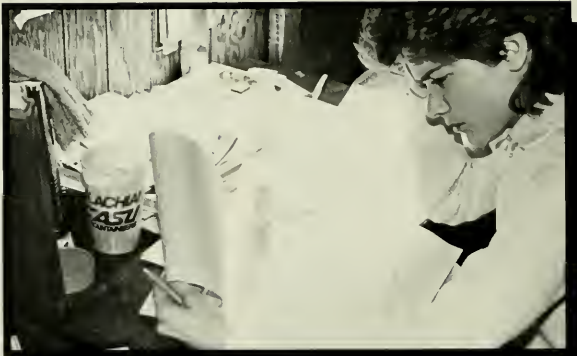


Lynn White, station manager of WASU, is a broadcasting major and English minor. She is a member of Alpha Epsilon Rho and participates in intramural softball. She hopes to work in television news after graduation.



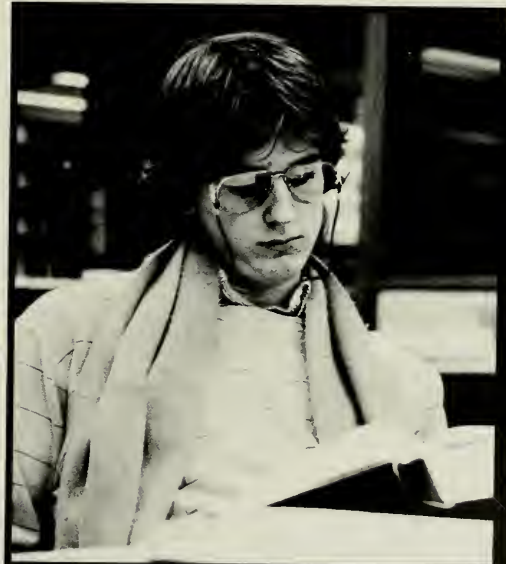
Theresa Zehnbauer, a physical education major, is president of the Appalachian Physical Education Academy, co-captain of the field hockey team, and a member of Gamma Beta Phi. She has received academic and athletic scholarships.

Not Pictured:
 Kristen Anderson
 Marsha Carpenter
 Billy Carswell
 Crystal Franklin
 Alison Hatcher
 Anthony Hotz
 Vera Jarvis
 Lee Keyes
 Monica Listokin
 Alisa Newton
 Richard Purcell
 Elizabeth Smiley
 Walter Somerville



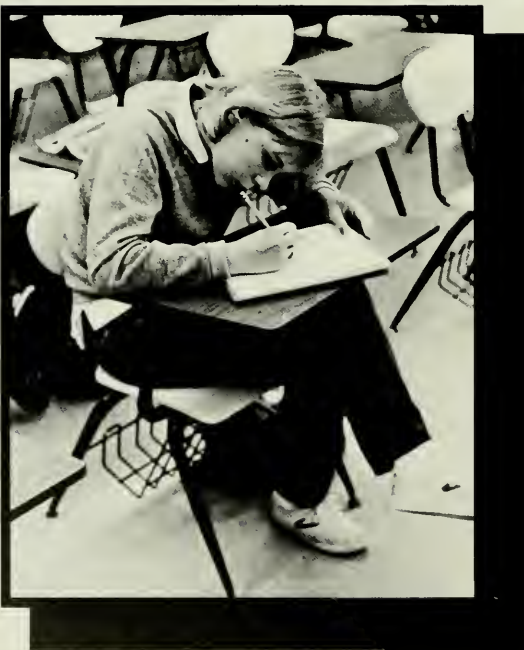


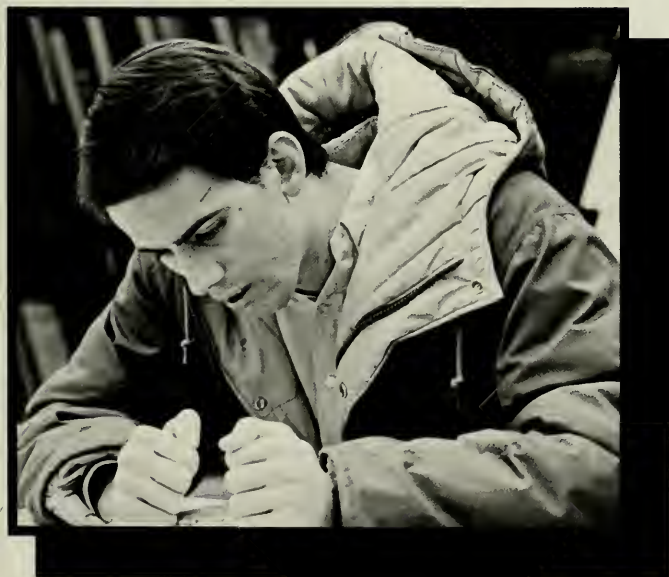












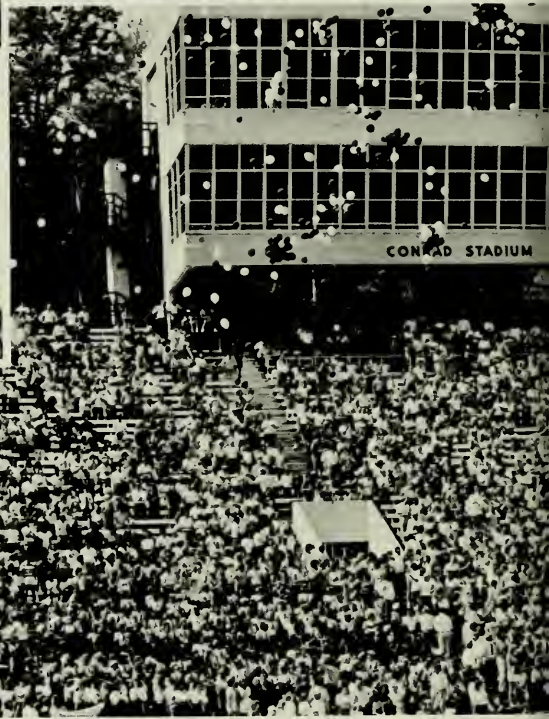


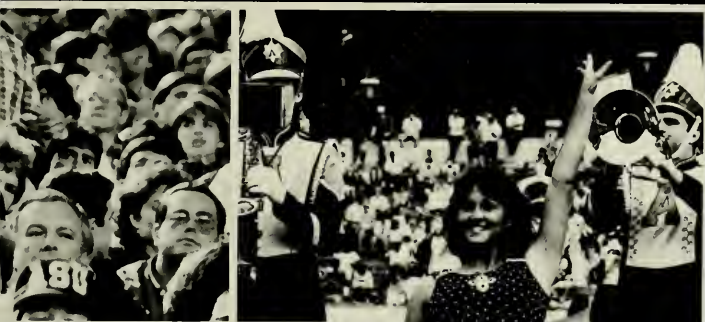


SPORTS



MBS '85





SPIRIT!

Appalachian State football brings out the best in everyone. What could be better on a fall afternoon than sitting in Conrad stadium and watching the Mountaineers play? In the fall at Conrad Stadium you get the feeling that the game is the only thing going on in the world. You put aside your worries and troubles and cheer the Mountaineers to victory. Everyone takes part in making an ASU football game enjoyable. The students, the band, the majorettes, the trainers and Yosef all help make ASU football one of the highlights of the year. One word describes it — Spirit.





SPIRIT!

ARTICLE BY DONALD COCKERHAM
PHOTOGRAPHY BY MARTIN SMITH
AND MAC BROWN

Appalachian State University fans have spirit no matter where they go. In Clemson, S.C., a good number of ASU fans traveled the 200 miles to back the Mountaineers. At Clemson the ASU fans were supportive and anxious for the game. The ASU cheerleaders led the crowd with a grand showing of spirit. Yosef roamed the sidelines while Randy Joyce guided the Mountaineers.

Back home in Conrad Stadium, the spirit continued. Everyone was glad the Mountaineers were home after three tough road games. Once home, the Mountaineers showed their strength as they defeated East Tennessee State University, 14-0.

The pageantry and enthusiasm of the band also kept the crowd in high spirits. Before and during the game the band played songs that are now familiar tunes to the crowd — The ASU fight song, JAWS, the theme from the Lone Ranger, etc. During halftime, North Carolina's Band of Distinction put on a show that made everyone in the stands proud. The ASU band is a group of 200 students dedicated to making an ASU football game enjoyable for all.

Conrad Stadium had its share of excitement this year. Who could forget the win over Furman? Who could forget the goal post being torn down after that game? Who could forget the record crowds that came to ASU to cheer on the Mountaineers? All of these people had one thing in common — Spirit.



SPIRIT!

A lot of people are needed to make an Appalachian State University football game successful. When the people come to Conrad Stadium to cheer on the Mountaineers, they all bring in one thing in common — Spirit.

Before the game, members of the wrestling team get together to get ready for the ballgame. They set up the concession stands and man them during the game, they set up souvenir stands, and they continuously sell items before, during, after the game that back the Mountaineers. They can be heard walking the stands with shouts of Chasers! Mixers!

Black and Gold pompoms were given out before the game against Western Carolina. It was Parents Day at ASU, and nearly 18,000 students, parents, friends, and faculty turned out to back the Apps.

Conrad Stadium was exceptionally warm for the home ballgames. Reaction to a touchdown or a good play brought the fans to their feet. Most games, the fans were up and down in their seats the entire ballgame.

The ASU band continued to show their spirit and enthusiasm throughout the entire season. When the crowd was down the cheerleaders called on the band to get the crowd's spirit up. The band responded as always — great. They rose to the occasion by playing their traditional songs and by cheering along with the cheerleaders. By the end of the ballgame, the band was tired. They had been at it since 9:00 that morning, but did not quit showing their spirit the whole day.

After the ballgame, the people that helped to make it a success were happy. They knew the game was a success. They knew that everyone had a good time. And they knew that they had once again showed that Mountaineer spirit.







HOMECOMING

ARTICLE BY DONALD COCKERHAM
PHOTOGRAPHY BY MACK BROWN,
TINA MORRIS, & MARTIN SMITH

Homecoming at Appalachian State University is an event that one has to experience to understand. The students take pride in this game each year. They get up early, put up the banners backing the Mountaineers, and get out their Sunday best for the ballgame. Then they take the stroll proudly across campus to Conrad Stadium.

Once in the stadium the excitement builds. Over 17,000 fans packed Conrad Stadium to see the Homecoming Court and to see the ASU football team take on the Furman Paladins. Furman was ranked sixth in the country, but ASU had not lost a Homecoming game since 1980. The players were pumped up, the band was pumped up, and the crowd was certainly pumped up.

Ten girls were selected as finalists for the 1984 Homecoming Court. These ten girls were picked by the student body to represent the school. All ten were more than worthy to be crowned the 1984 Homecoming Queen. The crowd had gone through a very exciting first half, but all awaited in the stands to hear the announcement of the new queen. Finally the loudspeaker announced it, "The 1984 Homecoming Queen is Julie Durham." Shock was the look on Julie's face as she received a congratulatory kiss from Chancellor Thomas, the traditional roses, and then the crown from last year's queen, Darlene Jamerson.

As she took the walk down the sidelines as the official 1984 Homecoming





HOMECOMING

Homecoming Queen, the crowd gave a cheer of approval. Julie is a sophomore, a member of the Varsity Cheerleading squad, and a Little Sister of Kappa Phi. She is also a Public Relations Major. "I was really shocked when they called my name. I didn't expect it," said Julie. She was escorted by Richard Manis.

After the halftime festivities were over, Conrad Stadium saw one of the best football games ever played there. The Mountaineers kept their unbeaten streak alive for Homecoming games by knocking off the Paladins, 21-14. Excitement exploded as the final game sounded. The field was swarmed with fans as they tore down one of the goal posts.

Homecoming at ASU was a big success. Randy Joyce scored his first touchdown ever at ASU, the ASU football team pulled off a stunning upset, and once again Appalachian State University had a Homecoming Queen named Julie Durham that we could be proud of.



Champions of the Diamond





Opposite page —

Top Center — Tony Wellborn (#29) demonstrates award winning swing. **Lower Left** — Coach Jim Morris holds conference with Rusty Stroupe (#7) and pitcher Kevin Simmons (#25). **Lower Right** — Catcher Bruce Green watches Mountaineer defense do its job.

This page —

Top Left — Mark Hodges (#9) chokes that special bat. **Top Right** — Coach Jim Morris looks on as the Mountaineers go for the big win. **Lower Right** — Bruce Green (#23) chalks up another run for the #1 Mountaineers.





Mountaineer runner digs his way to first base.



Richard Bosley concentrates on the perfect pitch

The 1983-84 Appalachian State baseball team had an outstanding overall record of 35 and 7. Not only did they win the regular season Northern Division with a 12 and 2 record, they also went on to the South II regional tournament. As if this wasn't enough, the Mountaineers decided they wanted the Southern Conference Tournament too. In this tournament, they played and won three games against the Citadel, Western Carolina, and the Citadel again to come out on top. These three wins put the Apps into the nationals where they were finally stopped by New Orleans and East Kentucky.

With such a successful season, the ASU team had many players to receive honors. Seven members of the team made All-Conference. Kent Alexander, Pete Hardee, Jamie Harris, and Tony Welborn made the first team All-Conference. Mark Hodges, Brad Long, and Kevin Simmons made the second team All-Conference. Tony Welborn was chosen Player of the Year on the All-Conference Team. Tony Welborn and Pete Hardee were chosen for the NCAA All Regional Team. Pete Hardee was also on the Team All-American. Jamie Harris was on the First Team Academic All-American. Pete Hardee was drafted by the Montreal Expos. It was a great season well ended.

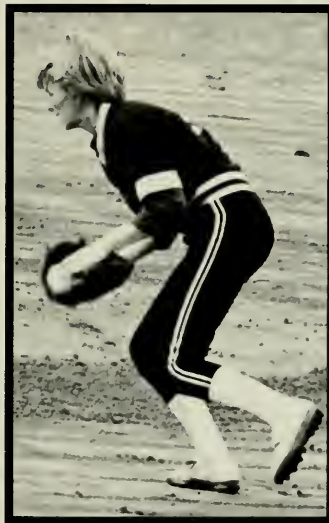
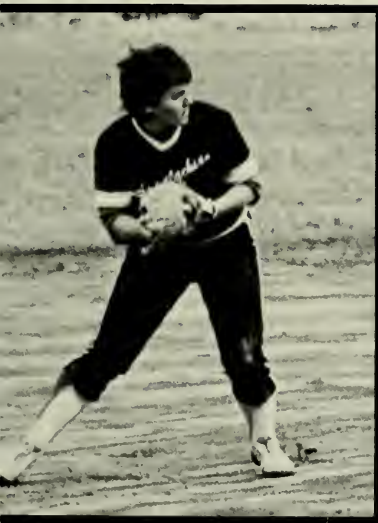


Second baseman Lee James looks to make the double play



Ty Suggs kicks it in and cruises home play

A BANNER YEAR '84



The 1984 edition of the ASU softball team had a banner year, posting a 28-10 record. Under the direction of Coach Toni Wyatt, the team finished first in two tournaments: Catawba and Louisburg. A second place finish was won in the Jacksonville, Florida tournament. To end up the season the team finished second in the state tournament.

Led by sophomore Michele Kuhrt and Tammy Gregg, the squad had one of its better seasons. "In the state tournament we finished second to Western Carolina, one of our big rivals, but we'll get them next year," said Wyatt.

The ASU squad participates in slo-pitch softball and says Coach Wyatt, "The teams from Florida are the best teams and I was impressed with our second place finish in the Jacksonville tournament."

In 1985 the team will be young. "We are losing some key people, 4 seniors; but we will have Michele Kuhrt back. She is a big hitter," said Wyatt.

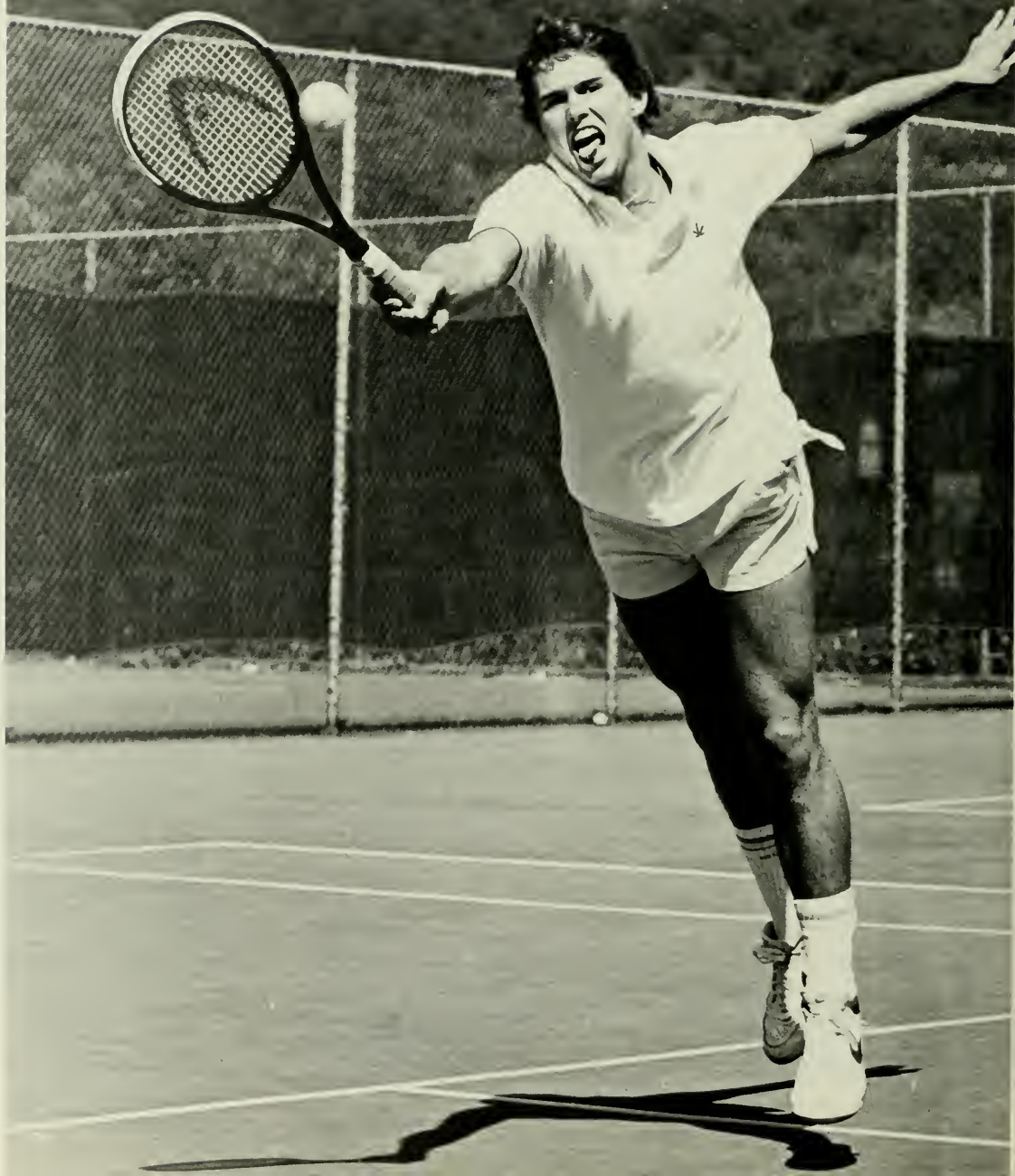
With a young team and not much experience Coach Wyatt does not know quite what to expect. "Anything can happen. I don't know that much. I'll have to wait and see how they look," said Wyatt. Hopefully the team can repeat its stellar performance of 1984.

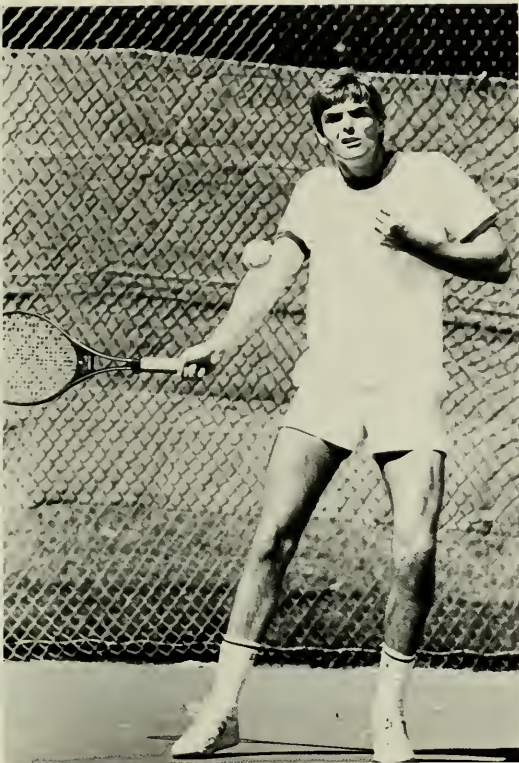
Top Left — Susan Smith prepares to catch one of many fly balls for the Apps. *Top Right* — Sandi O'Loughlin and Coach Wyatt talk things over before the game. *Middle Left* — Sandi O'Loughlin prepares to throw the runner out. *Middle Right* — K.C. Canter catches a line drive. *Bottom* — Ashley Atkins attempts to complete the double play.

ARTICLE BY DALLAS REESE

PHOTOGRAPHY BY JEFF MENDENHALL

'84 Net Return





The 1984 ASU Men's Tennis Team had an excellent season, placing fourth in the conference. The team's over all record was 13-15 and their conference record was 4-3. Laneal Vaughn made it to the finals of the Southern Conference Tournament in the number one flight. He finished second overall in the Southern Conference.

The 1985 season should prove to be very successful. The top four seeds will be returning, as well as two others. Frank Caruso, a big asset to the team in 1983, will return this year after missing the 1984 season due to back injuries. Gary Longo, Erik Luxembourg, and Mike Bordon are also experienced players who will be returning.

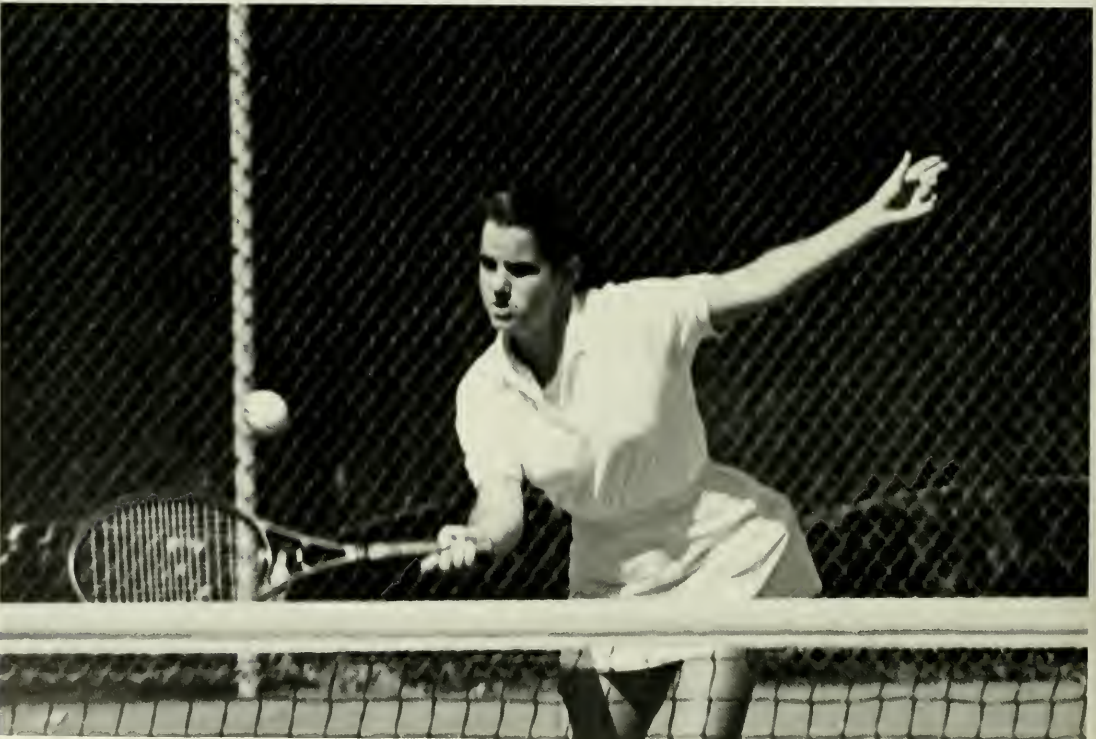
"We have a good team," said Head Coach Bob Light. "We've got all of these people back, and if we improve like we hope we will, we should be okay." According to Coach Light, the teams to beat are Chattanooga and Furman. Chattanooga has won the Southern Conference every year that they have been in it. "We've got a lot of experienced players," explained Coach Light. "We should see good things." If all goes according to plans the team will come out on top.



Opposite page — Laneal Vaughn stretches to volley a winner.
Above — David Siddons concentrates on a winning point.
Top left — Rusty Woy exhibits excellent ability in hitting a spin serve.
Bottom left — Rob Bentley returns a powerful backhand.

PHOTOGRAPHY BY MIKE SPARKS

WE LUV TENNIS





JUST A SWANGIN'

With expectations of a season better than last years, Coach Eric Ratchford feels that experience will be the key to this years women's tennis team. Four returning players, senior Jane Foody, junior Laura Snelling, and sophomores Donna Gough and Kim Glass have the collegiate experience which Ratchford depends upon. The addition of Laura Snelling, a transfer from the University of Georgia, who was unable to play last year, should contribute a great deal. Sherry Polk, a Wingate College transfer, also sat out last season. Another transfer, Gwyne McGuffog, from Florida, will be competing in one of the top six spots for the Lady Apps. Juniors Mandy Coble, Carole Cavallaro, and Tina Riddle, along with freshman Marianne Warner, round out the Lady Apps tennis team.

Opposite page — Top Center — Jane Foody shows a perfected backhand volley. Bottom — Gwyne McGuffog concentrates on her precise forehand volley. This page — Top Left — Sherry Polk slams a winning ace as usual. Top Right — Laura Snelling follows through on a smashing serve. Bottom Left — Mandy Coble returns an opponent's deep serve.

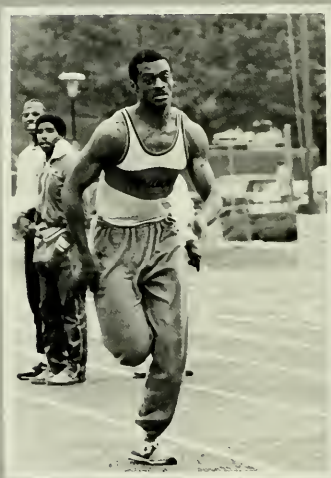
AHEAD OF THE REST

ARTICLE BY ERIC OLSON
PHOTOGRAPHY BY JEFF
MENDENHALL

The 1984 Appalachian State Track and Field team completed its most successful season in ASU history by capturing the Southern Conference Indoor and Outdoor titles. The Mountaineers were paced by Four Southern champions, 15 All-Southern Conference athletes and solid strength which established 11 school records in the indoor season. The Mountaineers carried the excitement into the outdoor season as the Mountaineers set numerous records. ASU had six Southern Champs and 18 All-Southern Conference athletes.

The 1984-85 Appalachian State Track and Field team, directed by Bob Pollock, entered the new year as the pre-season favorite to defend both its indoor and outdoor titles. Pollock welcomes back 22 returning lettermen, including Darrell Evans, one of the Apps best athletes. The ASU sprinters, middle distance, and distance runners are blessed with good talent and depth. The field events are led by conference pole vault champion Pete Anderson and high jump and triple jump champ Charles Mack.

On April 26 and 27 ASU hosted the Southern Conference Track and Field Championships. ASU's track is considered the finest in the Southern Conference and one of the best in the nation. The new track and the track team go together hand in hand — the best.



Top — Preparing for the pole vault, Pete Anderson visualizes the jump in his mind. *Above Left* — Walt Foster gets out of the blocks for one of his quick times in the hurdles. *Far Right* — Marshall Pitts loosens up before the final race. *Right* — Appalachian Track — A winning tradition.

STRIDING FOR GLORY

ARTICLE BY SUSAN TREECE
PHOTOGRAPHY BY BEN PLUNKETT



Neither rain, sleet, snow, or tough competition could stop Coach John Weaver's 1984 Women's Track and Field team from breaking 19 outdoor track and field records and 16 indoor records. A number of women Harriers won All-Conference honors but the most prestigious honor went to Meg Warren. This discus, shotput, and javelin athlete qualified for the NCAA Division I Track and Field Championships and placed fifth nationally. The finish gave her the title of All-American; the first woman ever at ASU.

Previewing the 1984-85 Women's Track and Field team, Coach Weaver is expecting a lot from his freshmen. Weaver states, "If they develop and train well, they could be a major factor in our success this season."

Warren will return to the team this year to be one of the leaders. Veteran runners Chrissy Hunter, Priscilla Coleman, and Luann Wynn will once again be the force of the sprinting squad. Senior distance runner Lisa Mitchell will lead long distance runners Tammy Sawyer, Jeanne Dolby, and freshman Beth Ruggles. High jumper and record holder Pat Poole will be back this season along with Bobby Puckett.

The Women's Track and Field team looks nothing but great for the 1985 season. Weaver expects a lot of great performances this year and hopefully a few more All-Americans.



Top — Meg Warren, All American in the javelin will be one of the key leaders this year for the Apps. *Right* — Lisa Mitchell practices for what she hopes is a great year. *Left* — Priscilla Coleman will lead the Apps in the sprints.

The Sky Is The Limit



PHOTOGRAPHY BY MIKE SPARKS

Lee Bailey demonstrates an Eagle Swing.

"Snowy days in Boone," reports Lee Bailey, "hinder our Spring play." He goes on to say that "We're a young team but we've got the talent." With the number one and number two players gone, the Swingers face a year of rebuilding.

The Mountaineers best finish in the Spring of 1984 was an eighth place finish out of twenty teams at the Camp LeJeune Tournament. With nine disappointing fifth place conference finishes last season, Bailey adds, "We're on our way up."

Coach Sam Adams, one of the few left handed golfers ever to win a tournament on the PGA tour, was inducted into the Appalachian State Hall of Fame in late September. Bailey said of Adams, "I want to win for him. He taught me everything I know."

With a limited schedule in the fall the Appalachian golfers look toward spring only to find frozen ground and snowflakes in the air. Bailey stated, "It's a cold area to play golf in but I wouldn't be here if I didn't want to."



Randy Brown readies for delicate putt.



Todd Southard concentrates on game winning strategy.



Ron Kelly tries the ole chip shot for a birdie.



"Composition," explains sophomore Shelly Laney, "makes our team what it is." And what the team is is consistent. With the Lady Mountaineers playing a very tough Division I schedule, they fared well in the 1983-84 season and expected much of the same in the 1984-85 season.

Coach Tom Adams, the pro at the Hound Ears Golf Course, has the Lady Mountaineers practicing there every day to maintain the consistency that makes them what they are. "We feel very fortunate to be able to play at Hound Ears. It's a good course and Tom really helps us out a lot," adds Laney.

The Lady Mountaineers entered seven tournaments during the 1983-84 year with their best finish being an excellent third place at UNC-Wilmington. Senior Leigh

Sam Hinshaw turns on her electric putter.

Hinshaw turns putter off and watches birdie putt.

WOMEN DRIVERS



Maddox is still nursing an injured knee that she suffered her sophomore year after receiving MVP honors that year.

Joining the Lady Mountaineers is freshman Heather Brown. "Heather has a strong swing and should prosper well," reports Laney.

Others returning are 1983-84 MVP Angie Ridgeway, Wendy Burton, and Jennifer "Sam" Hinshaw. Laney predicts that, "with our consistency, I think we'll turn a few heads in 84-85."

Shelly Laney tries her luck "off the green."

Leigh Maddox shows lady-like stance as well as great swing.

The ASU booters prove
that the winning
tradition is not dead.

ARTICLE BY SANDRA FUDA
PHOTOGRAPHY BY
JOHN ZOURZOUKIS
AND MIKE SPARKS

Tradition returned to the soccer field this year for the Mountaineers and with it emerged a team of starters and reserves that combined for a record-breaking season.

Led by Southern Conference Coach of the Year, Art Rex, the Mountaineers improved their 1983 record of 8-4-6 to 15-6-0, record 5 shut-outs, and broke the 1980 record for most wins in a season. The ASU booters also pushed their way back into the top ten ranking in the South, getting as high as number eight and sharing the company of many ACC powerhouses. It was a season of progression for the Mountaineers as they proved to the rest of the Southern Conference that they were to be reckoned with.

The season opened with a bang as Junior midfielder Rob Wilcher scored two goals to lead Appalachian to a 9-1 victory over Warren Wilson College in the Smokey Mountain Tournament. Though defeated by host UNC-Asheville for the championship, the Mountaineers bounced back as Trinidad native John Nedd put home two goals and ASU beat the conference champs, Furman Paladins, 4-1, on the road. After a tough loss to the Clemson Tigers, ASU put together the first of two, six-game winning streaks.

During that first streak, the Mountaineers defeated Marshall, VMI, and Alabama-Birmingham, where Benji Oyola, Art Patsch, Joe Freeman, Todd Johnson, and Rhett Johnson scored two goals apiece. Next to fall was Davidson, followed by highly ranked Davis and Elkins in a game which saw a double-over-time goal by John Ned to seal the victory. The Thundering Herd of Marshall was the last victim of the first streak.



Top — Chris Merhoff tries same fancy footwork. *Left* — Christian Tam passes the ball on the wet turf in hopes of a score. *Above* — Tim Ross looks for the ball after a corner kick.



Left — Southern Conference Coach of the Year, Art Rex, watches his booters win another game. Top — Co-captain Rob Wilscher drives between two defenders for a score. Bottom — Art Patsch pivots and goes the other way looking for a score.



After a loss to number two ranked N.C. State the Mountaineers put together another six-game winning streak. They defeated Georgia Southern, Catawba, Western Carolina, VMI, UNC-Asheville, and UNC-Charlotte. The streak was broken when the Mountaineers lost to Wake Forest. Appalachian booters clinched the North Division Title with a perfect 6-0 record in the conference behind Ben Oyola's two goals against Davidson.

The Southern Conference Championship game against South Division Champ, Furman, proved to be a disappointment. The Paladins defeated the Mountaineers 3-0 as they won their second straight championship. But that loss cannot speak for the entire season.

Besides four-year head coach Rex getting top coaching honors, Junior John Nedd received Player of the Year honors for the conference but he wasn't the only Mountaineer standout. All-Conference honors went out to Senior defender and co-captain Scott Rockett, Sophomore defender Christian Tam, co-captain Rob Wilcher, Art Patsch, and John Nedd. Sophomore defender Tim Ross received a Honorable Mention.

Overall, the goaltending was handled excellently by Adam Lee and Mike Fridenmaker. Lee recorded 42 saves while allowing 18 goals as he shared the duties with Fridenmaker who had 39 saves and allowed 19 goals. On the other end, Nedd led the team and conference in scoring with 35 points. Wilcher was second in scoring with 32 points, including a league-leading 20 assists.

Next season will be a test for Coach Rex and his team. While they face the challenge of repeating as North Division Champs, they still do not have the coveted Southern Conference title within their grasp. And with the loss of only three seniors, ASU stands a very good chance of bringing home the Southern Conference championship to Appalachian State University.

YOUNG BUT POWERFUL

The 1984 Women's Field Hockey team is a young team but young does not have to mean bad. A group of very strong first-year players have joined the ranks to make the 1984 squad one of the strongest ever.

Head coach Melissa Harrill worked very hard to recruit four out-of-state players. They are: Rene Clemmons and Kim Sullivan from Virginia, Irene Prue from Maine, and Tracey Thompson from New Jersey. "We feel that the young players will learn very much this year and next year make us one of the strongest teams in the conference," Harrill explains.

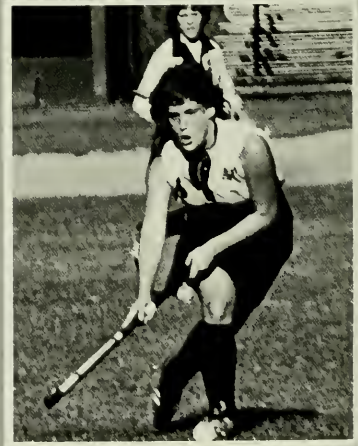
Giving the guidance this year to the newcomers are co-captains Terry Zembauer and Nancy Scripko. Francis Calloway also proves to be one of the strong players for the Mountaineers.

As the season began for the young team they proved that they knew what the game was all about. One of the highlights of the season was a second place finish in the Virginia Tech Invitational. In that contest the Mountaineers downed Virginia Tech 3-2 in double overtime and Sweetbriar 4-1. The Mountaineers lost the championship to Trenton State 6-0.

A lot is to be said about the 1984 Field Hockey team. A good squad of girls have been established because of this year's play. Harrill states, "We feel like we are learning a lot about what to expect in the future. We are a strong team and will continue to grow into a stronger one."

ARTICLE BY MELINDA LONG
PHOTOGRAPHY BY MACK BROWN

Top — Kim Sullivan tries a pass in hopes of a score. *Bottom Left* — Kiki Sekimachi eyes her opponent intensely. *Bottom Right* — Lynn Carrina maneuvers around her foe.





Top Left — Irene Prue sets her eyes on a score. Bottom Left — Irene Prue shows that Mountaineer determination. Top Right — Lynn Carrino prepares for a pass from her teammate. Middle Right — Pat Poole tangles with a Blue Devil. Bottom Right — Terry Zehnbauer lines up a shot for a score.

SHORT BUT SWEET



Top — Traci Blankenship and Coach Wyatt discuss the upcoming match. *Bottom Left* — Traci Blankenship (9) and Kristen Smith prepare for the coming serve. *Bottom Right* — Ginger Cockerham goes high against Winthrop to extend the Apps lead.



Coach Toni Wyatt's 1984 edition of the ASU volleyball team was certainly not the biggest ever. The tallest players were only 5'11". "This was the shortest squad I have ever had in eight years of coaching," said Coach Wyatt.

Yet, the lack of height didn't slow the team down. The squad marched through the season led by hustle, scrapiness, and teamwork.

The team had impressive Southern Conference victories over Furman, UT Chattanooga, East Tennessee and Western Carolina. The squad also had a first place finish in the Wake Forest Tournament.

"Western Carolina and ETSU are probably our most intense contests. Their teams are located close to ASU and this makes for even more of a rivalry," said Coach Wyatt.

Two important players for the ASU team this year were senior hitter Ginger Cockerham and junior setter Traci Blankenship.

"This team has no primary or big hitters. Just five good average players who play together and do exceptionally well considering their disadvantage in height," said Wyatt.

"This is probably the most dedicated hard working group of girls I have ever coached. Every match is a struggle for them," said Wyatt, "but they always play to the best of their ability."

ARTICLE BY DALLAS REESE
PHOTOGRAPHY BY MIKE SPARKS

Top Left — Kymm Ballard goes above the net for a spike. *Top Right* — Coach Wyatt watched calmly from the sidelines. *Bottom Left* — A lack of height does not stop the Lady Spikers.

OVER THE MOUNTAINS

ARTICLE BY DAVID SPENCER
PHOTOGRAPHY BY MIKE SPARKS

The Men's Cross Country team has been a well established sport at ASU and rightfully so. The team has always performed well in the past, under the direction of Coach Bob Pollock.

This years squad has lost a couple of key runners in Carlton Law and Bobby Wilhoit, but the role of leadership will not be hard to fill. Paul Goewey, Mark Shea, Jim Martin, and Harry Williams are returning lettermen who'll be the backbone of the 1984 Cross Country team.

This years Cross Country team has provided Coach Pollock with another winning season. They won the ASU Invitational and finished fourth out of eleven teams in a meet at Marshall. Coach Pollock said, "The team is more balanced than in the past with excellent contributions from all the runners." For the past three years now, the Men's Cross Country team has placed runner up in the Southern Conference and hope for a Championship title this year.

Over the past eleven years, the Cross Country team has compiled an impressive record of 76 wins and 11 losses. The team looks like they will keep up the winning tradition at ASU for many years to come.



Top Left — Jim Martin runs strong in a meet including powerhouses Duke and Wake Forest. *Top Right* — Mike Cursio leads a field of tough competition. *Left Center* — Harry Williams takes a well-deserved break. *Bottom Right* — Jim Martin (left) and Mark Shea (right) lead a strong field of runners. *Bottom Left* — Jeff Shore struggles to maintain the lead.

..... AND THROUGH THE WOODS



ARTICLE BY SHANNON NEAL
PHOTOGRAPHY BY MIKE SPARKS

"Enthusiasm," remarks team captain Lisa Mitchell, "is what carries us to the top." And to the top they go. With seven meets scheduled for fall 1984, the Women's Cross Country Team is predicted to fare well in all. They expect to face their toughest competition in the State and NCAA Region meet. Mitchell is confident that she and her teammates will give it their best.

With four runners not returning from the 1983 season, six new runners join the Lady Harriers. "As soon as someone graduates, we have someone to take their place," explained Coach John Weaver. As far as consistency on the team, Weaver added, "We have a mixture of a lot of different skill levels."

Returning from the 1983 season are: Captain Lisa Mitchell, Cindy Little, Diane McMahon, Tammy Sawyer, Denise Coholich, and Michelle Plaster. New runners include Beth Ruggles, Gina Gomez, Jeanne Dolby, Kathy McCarthy, Katie Reed, and Holly Decann. When asked about single runner dominance, Mitchell responded, "Everyone performs to the best of their ability. We all give 110 percent."

Mitchell ended on an optimistic note saying, "Competing against such schools as Duke, Wake Forest, and Clemson is tough, but when it's all over, they'll know the Lady Harriers of Appalachian State have left their mark."

Top Left — Denise Coholich strives to give ASU a first place finish. **Top Right** — After a long race, Diane McMahon still gives 100%. **Middle Right** — Lisa Mitchell pushes toward the finish. **Bottom** — Cindy Little takes the lead at the beginning of the race.



A TRUE TEST

ARTICLE BY DONALD COCKERHAM
PHOTOGRAPHY BY CHARLES LEDBETTER





So what if they were the number two team in the nation? So what if they had won the national championship just three years before? So what if they're still upset at the ACC for keeping them off TV this season and from going to a bowl game? They're just like we are — a team.

These were some of the feelings of the ASU football team as they traveled the 200 odd miles from Boone to Clemson, S.C. They knew that the Tigers' stadium didn't get the nickname 'Death Valley' for taking their games lightly. This was the first of three straight road games for the Mountaineers. They were a young team — A team untested.

No one expected the young Mountaineers to knock off a veteran squad of Tigers in 'Death Valley'. All they wanted was respect and before 80,000 screaming fans dressed in orange, that's what they got.

If the fact of playing in 'Death Valley' wasn't a big enough problem, this was also the Tigers first game of the year. Their fans wanted a win — and they wanted it big.

A tough ASU defense held the Tigers on their first two possessions. The first Clemson points were caused by a fumble recovery by 325 pound noseguard from Clemson, William Perry. The next Clemson points were caused by an errant Randy Joyce pass. That gave the Tigers good field position. The Tigers took advantage of the position and scored.

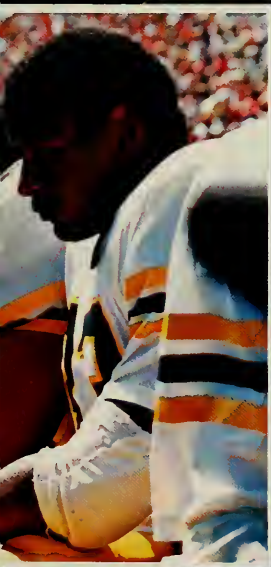
Time after time, the Mountaineers drove the length of the field only to be denied points. A fumble, an intercept-

tion, or just the inability to get a first down when it counted were the obstacles to an ASU score. With time running out in the first quarter, John Settle took a Randy Joyce hand-off 61 yards, down to the Clemson seven yard line. Time had run out but the Mountaineers knew they could penetrate the Tiger defense.

The same mistakes plagued the Mountaineers in the second half. The Mountaineers were due for a score and Randy Joyce drove the Mountaineers the length of the field to do just that. The points came off a Joyce to Johnny Sowell pass. With that score Sowell accomplished something that neither Hershal Walker nor George Rogers were able to do against the Tiger defense. That was to score a touchdown.

When the game was over the Tigers had defeated the Mountaineers 40-7. The score was deceiving as John Settle had run for 125 yards and the Mountaineers had never given up. The Mountaineers took the defeat in style and Coach Woods said he was proud of his team. The Mountaineers got what they came for. Everyone that saw the game knew that the 1984 Mountaineers were a team that deserved respect. Thus, the beginning of the 1984 football season began with a true test for Appalachian State University.

Starting Opposite Page Left To Right — Randy Joyce looks downfield for Johnny Sowell on the touchdown pass. Chris Patton tries to beat the heat in 'Death Valley'. John Edmonds waits for the offense to take the field. The ASU defense stands tall till the end.



FOOTBALL '84

ARTICLE BY DONALD COCKERHAM
PHOTOGRAPHY BY
JEFF MENDENHALL

The 1984 football season had its ups and downs this year. New head coach Sparky Woods knew his team was young, but thought they could play competitively with all of the teams on the schedule this year.

Woods got a good example of the team's heart in the second game of the year against Western Kentucky. The Mountaineers were down 16-3 with four minutes left in the game. The Mountaineers rallied for two scores, with the last one covering 99 yards in the final minute. ASU came away from Bowling Green, Kentucky with a 17-16 win and a new outlook for the season.

Once home in Conrad Stadium with a 1-2 record, the ASU defense rose to the occasion. East Tennessee State University was ranked 19th in the nation and had a high-powered offense. The Mountaineers played flawless defense as they shut the Buccaneers out, 14-0.

As the games progressed, it was apparent that turnovers would be a key factor in the Mountaineers' season. Time and time again the Mountaineers had outgained their opponent in total yardage, only to come away with a loss. Turnovers were a shadow that the Mountaineers could not shake.

Injuries were a big factor that the Mountaineers faced as the season progressed. Wide-receiver Andre Crawford was lost for the year because of knee injury against Western Kentucky. Quarterback Randy Joyce was cut for two games because of a severe dislocated toe. Runningback John Settle was also out of action for some games because of a hip pointer. ASU rose to the occasion against the power teams but lacked the enthusiasm in the other games.

The best game of the year occurred against Furman University on Homecoming. Furman was ranked 6th in the nation and was predicted to blow the Mountaineers out. Homecoming at ASU is always special, but this game was exceptional. Over 17,000 fans packed Conrad Stadium to see the excitement. ASU defeated the



Top — John Settle looks for yardage against the Citadel.
Middle Right — Chris Patton tries to get to the quarterback.
Middle — Mark Royals gets off another one of his record-breaking punts.





Top — Finn Hackett (38) and Tom Trost (34) bring down a Cahamont at Parent's Day. Left — Randy Joyce guides the Mountaineers against East Tennessee State University.

Paladins 21-14 in a game which people called the best ever played in Conrad Stadium. This was a game in which the ASU defense and offense each put in an important part in the win. The go-ahead points came off a Joyce touchdown run — his first ever at ASU. After the game, the fans swarmed the field and tore down one of the goal posts. Excitement like this had the fans talking about the game for weeks to come.

After the emotional win over Furman, everyone thought that the Mountaineers would be able to defeat the Citadel Bulldogs. At home in Conrad Stadium, once again turnovers told the tale. The Bulldogs took advantage of the turnovers and came away with a 21-5 victory. ASU outgained the Bulldogs in yardage but still came away with a loss.

The Mountaineers had a week off before they had to travel to Chattanooga, Tennessee to take on the Moecassins of UTC. For the first time this season, the long-ball was a factor in the Mountaineer's game. UTC jumped out to an early 14-0 lead, but then ASU freshman Quincy Bethea recovered a UTC fumble. Joyce quickly got the Mountaineers on the board with a 13-yard touchdown pass to Kenny Dawson.

UTC scored again but the Mountaineers did not give up. ASU cornerback Struggy Smith intercepted a pass and ran it 40 yards to make the score 21-14. Still trailing with less than two minutes to play, Joyce connected with Troy Douglas for a 54-yard touchdown.

The Mountaineers opted for the two-point conversion and the win, but Joyce's pass was knocked down in the endzone. "I felt we had to go for the win. It was a chance we had to take," said Coach Woods. Down but not out, Bethea blocked a UTC punt and the Mountaineers recovered. ASU quickly moved the ball down to the 13-yard line, but were penalized for an offside penalty. With five seconds left the Mountaineers tried a field goal.

Rocky Martin came on to try for the win but a wet ball made the snap hard to handle and Martin's kick fell short. The defeat was hard for the Mountaineers to swallow as they knew the UTC win was undeserved. They had again outgained their opponent in

FOOTBALL '84

yardage but still came away with a loss.

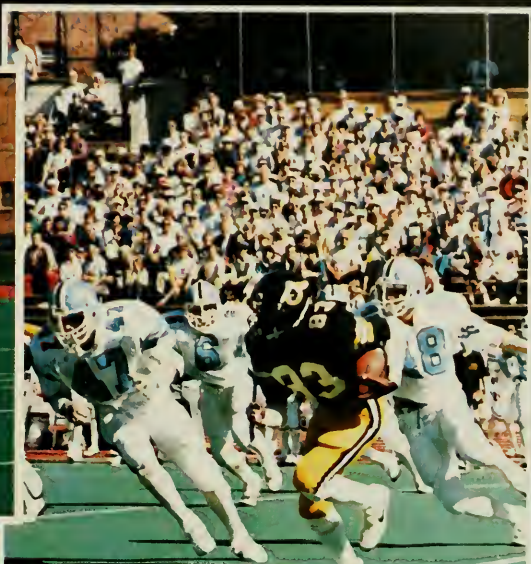
The last game of the season was against South Carolina State University in Conrad Stadium. This was the last game for the Mountaineer seniors and they wanted to go out winners.

South Carolina State was a big team but the Mountaineers had the intensity. For once the opponent had the turnovers as South Carolina turned the ball over nine times. ASU capitalized on the turnovers and shut the Bulldogs out 24-0. Randy Joyce had a great last day in Conrad Stadium passing for 168 yards. Running back Settle carried the ball 18 times for 173 yards. Coach Woods was pleased with the way the season ended. "It's been a long year and this team deserved this win," said Woods.

ASU finished the season with a 4-7 record. It was a year of ups and downs for the team, but they proved that they were a good football team. ASU will lose a lot of players this year but Coach Woods has a lot of younger players that will be able to help the Mountaineers in the next few years. ASU was a young team in 1984 but it was a team that did not give up. They fought till the very end and deserved the respect they got. Next year Coach Woods thinks that the Mountaineers will be better and will continue to show the dedication that the ASU football team is known for.



PHOTOGRAPHY BY JEFF MENDENHALL AND
CHARLES LEDBETTER



Top Left — Randy Joyce guides the Mountaineers against the Citadel Bulldogs. *Top Middle* — The ASU defense swarms a Bulldog. *Top Right* — Ken Williams looks for daylight on a punt return. *Middle Left* — Cliff Boid goes around the end on a kickoff return. *Middle Right* — John Scattle picks up some of his 125 yards against Clemson. *Bottom Left* — Coach Woods discusses strategy. *Bottom Middle* — Ken Williams sees some daylight. *Middle Right* — Ernie Jenkins tries for a first down against Clemson.



REACHING NEW HEIGHTS



Women's basketball at ASU is back and better than ever! Under the direction of first year head coach, Linda Robinson, the Lady Mountaineers had a spark that had not been seen in years. Robinson came to ASU with hopes of installing a "New Era of Lady Mountaineer Basketball" and with a couple of stand out freshmen and some solid returners, that's exactly what she did.

From the beginning of the season, Freshman Valerie Whiteside showed her stuff, burning up the Southern Conference. She led the team in scoring and was consistently among the top three in the nation for scoring honors.

Whiteside was not the only outstanding player for the Mountaineers this season. Sophomore Karen Robinson had a great season, also averaging in double figures. Another freshman by the name of Jane Dalton made a considerable contribution to the Mountaineer's season. She led the team in assists and averaged a good scoring percentage.

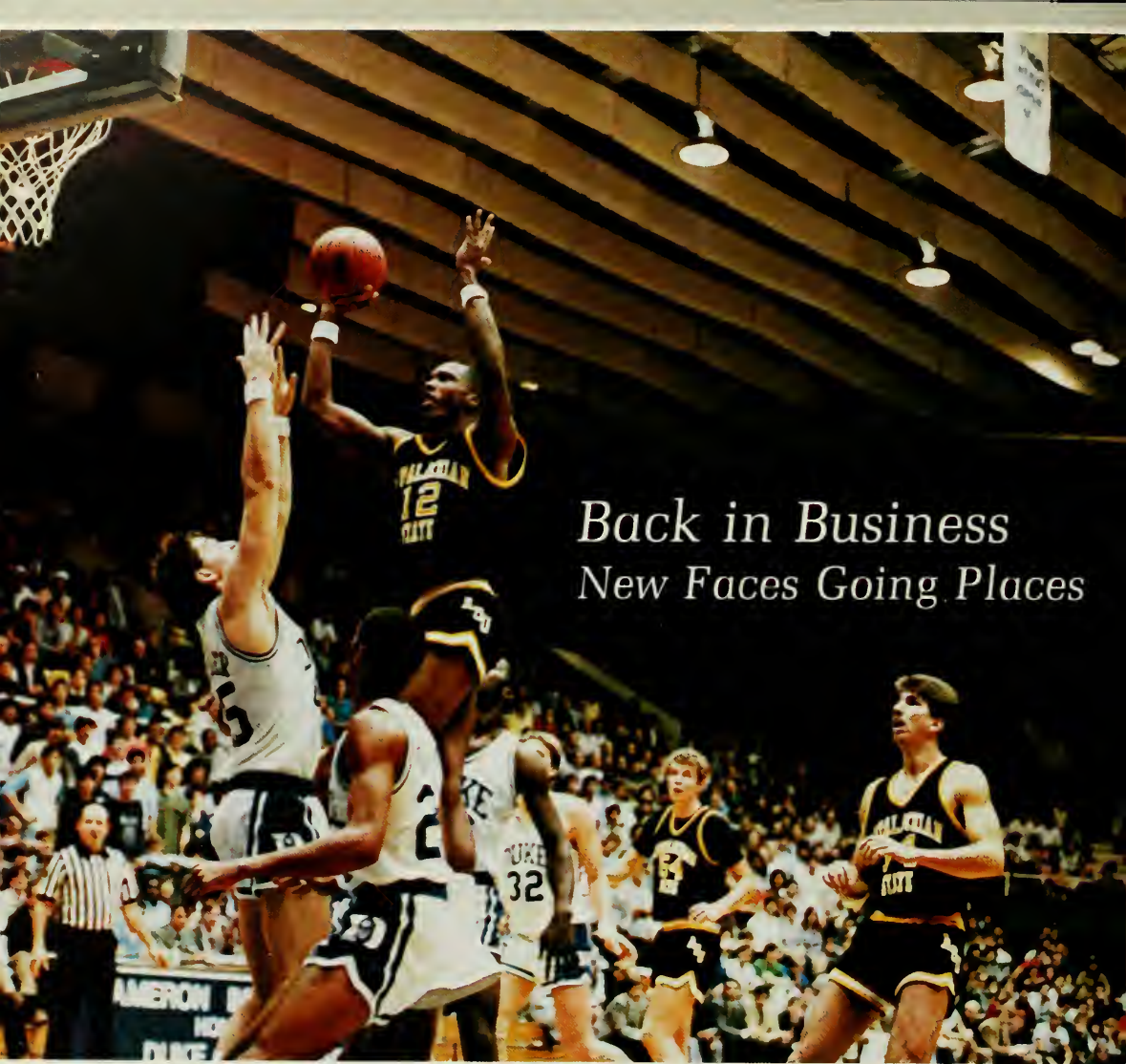
The Lady Mountaineers were a team that had balance and a sense of unity. As the season began, record after record was broken. No one could believe that this team won only six games the year before and none in the Southern Conference. After a tough loss to Wake Forest, the Mountaineers rolled off three straight wins before being defeated by North Carolina State, 85-75. The Lady Mountaineers, not liking the taste of defeat, regained their winning ways and came out on top, six times in a row.

With only nine games to go in the regular season the Lady Mountaineers had only five losses against 12 wins. Coach Robinson looks for great things in the years to come. The only loss to the team will be Meana Cusimano who left the team in early February. The returning lettermen will be stronger including LuAnne Underhill, who was red-shirted at the beginning of the season. The Lady Mountaineer basketball program saw a lift in 1984-85 that it had not seen in a long time, and an energy and drive that will keep the spark alive for years to come.



Opposite Page — Top — Valerie Whiteside pushes her way in for a layup. Left — Jane Dalton looks to add another assist to her mark. Right — Valerie Whiteside goes up over an ETSU defender. This Page — Top — Trish Denning shows off her outside shooting. Bottom — Karen Robinson muscles up a shot inside.





Back in Business

New Faces Going Places

ARTICLE BY DONALD
COCKERHAM
PHOTOGRAPHY BY TRACY
BROOKS & JEFF MENDENHALL

The 1984-85 Appalachian State University basketball team is a team that opened a lot of eyes during the season. Guided by Head Coach Kevin Cantwell, the Mountaineers had a team that was strong, quick, and experienced.

Wade Capehart, Glenn Clyburn, and Jerome Williams were the three seniors

on the team who provided leadership to the others. Cantwell had a good recruiting year as he landed some top freshmen as well as some top transfers. The backcourt for the Mountaineers was no problem due to the expertise of transfer Lynwood Robinson. James Carlton, a transfer from Holy Cross, contributed his strong rebounding skills and added a lot of finesse to the team.

The squad was picked to finish fourth in the Southern Conference, but the Mountaineers opened a lot of eyes when the season began. The Mountaineers chalked up impressive

wins over Central Wesleyan, Barber-Scotia, and Limestone. The Mountaineers went over the 100 point mark in these games for the first time since 1978.

The Mountaineers won the UNC-C Holiday Classic with wins over UNC-C and Western Carolina. Glen Clyburn was named the MVP of the tournament and Wade Capehart made the all-tournament team.

The 1984-85 squad was one of the best ever at ASU and Cantwell had a lot of hope for them as the season progressed.



Gerald Rutherford goes up for a lay up.

Greg Dolan muscled up a shot.



Wade Capehart looks for the open man.

Rod Davis looks for a man coming across the middle.





Greg Dalan rebounds in the UNC-C Classic.



Glenn Clyburn drives around for a lay-up.

ARTICLE BY DONALD COCKERHAM
PHOTOGRAPHY BY JEFF MENDENHALL

After a start that had people talking about the NCAA tournament, the 1984-85 basketball team hit a streak where nothing seemed to go as planned.

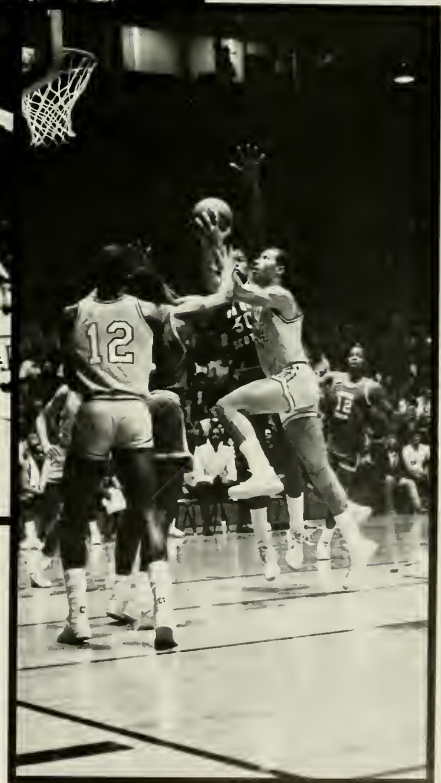
Beginning the new year in Littlejohn Coliseum, in Clemson, South Carolina, the Mountaineers were defeated 84-77. The Mountaineers next traveled to East Tennessee University to take on the Buccaneers and came home with an impressive road win over the Bucs, 66-57.

The Mountaineer's next three games were at home against Southern Conference foes. In front of crowds of nearly 7,000, the Mountaineers lost three in a row. A disappointing overtime loss to Davidson was followed by losses to Marshall and VMI. Coach Kevin Cantwell thought his team was nervous. "We tried so hard in front of these big crowds," said Cantwell, "but the players have not adjusted to it. If we just calm down then we'll have a good season." After a road loss

to the Furman Paladins the Mountaineers defeated the Citadel Bulldogs on the road. Determined not to lose another game at home, ASU defeated Erskine 96-67. The Mountaineers then went to Cullowee, NC to take on the Western Carolina Catamounts. The Apps lost in overtime, 79-73, but Cantwell saw his team come alive and play like he knew they could.

As the season progressed, the team reminded the fans of their expectations early in the season. Leadership was provided by seniors Glenn Clyburn and Wade Capehart. Transfer Lynwood Robinson adjusted well into the App lineup to be one of the best point guards in the conference. Rod Davis had a good season for the Mountaineers and was a consistent player in rebounding and scoring.

Even though the Mountaineers hit a low point in the middle of the season, good things are in the working for the future. With solid returning lettermen and a good recruiting year, Cantwell expects the program to continue to rise. After a solid year in 1984-85, the Mountaineers are ready for 1986.



Top Left — Lynwood Robinson looks for the assist. *Top Right* — Glenn Clyburn looks for the man inside. *Center* — Greg Dolan scores an easy two. *Bottom Right* — Rod Davis drives inside against Barber Scotia.



ASU MAT MEN



ARTICLE BY DONALD COCKERHAM
PHOTOGRAPHY BY MAC BROWN

Wrestling at ASU is a sport that doesn't get much recognition, but the App wrestlers continue to be a dominating factor in the Southern Conference.

Defending their 1983-84 Southern Conference crown was the main goal of the 1984-85 squad. The team steadily improved as the season progressed and began to pull together to make head coach Paul Mance proud. Mance thought that his team had the potential to repeat as Southern Conference champs. The one thing that the Apps needed was confidence.

The Mountaineers began to pull together as they won their first tournament of the year in the Liberty Baptist Tournament. The match included six teams from North Carolina, Virginia, and Pennsylvania. The Mountaineers were ahead of their nearest competitor by ten points.

Leading the Mountaineers this season were Jonathan Hampton and Omaro Lamar. Hampton was ranked nationally

throughout the season and continually defeated his opponents one night after the other. Lamar, in the 142 pound class, consistently defeated his opponents throughout the season as well.

Young players in the lineup hurt the Mountaineers at times as the higher weight classes were a big plus for the squad. Mance has a lot of hope for the younger players on the squad. He believes that the group will be able to lead the Mountaineers in the years to come.

The Mountaineers were a strong team at home and on the road. Being the defending Southern Conference champs made them the target of the other teams in the conference. Going up against teams that the Mountaineers were supposed to beat easily saw the opponents rise to the occasion to give the Apps a run for their money.

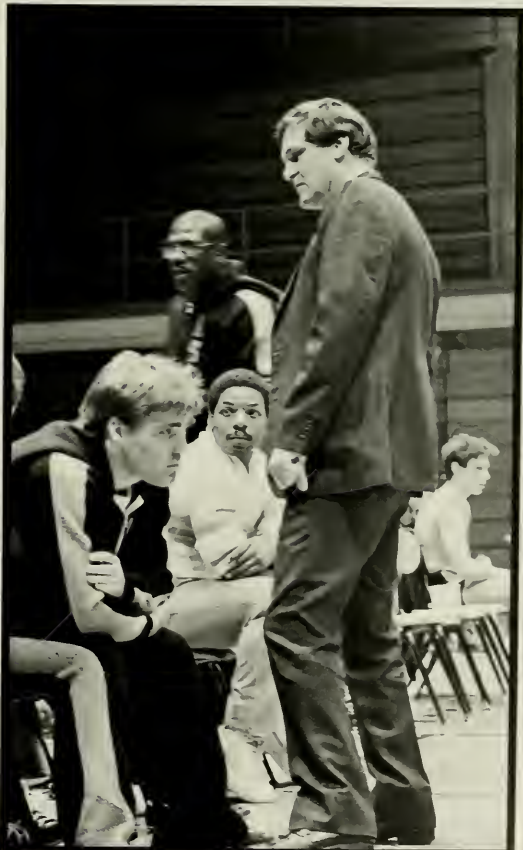
Coach Mance hopes the drive to win and be champions will propel the Mountaineer wrestlers to the top again. If that's the case then the Mountaineers will once again be contenders in the sport that they have dominated for the past few years.



Lee Rietzel looks for the pin.



Jonathan Hampton shows why he's nationally ranked.



Coach Mance gives advice before the match.



ONCE AGAIN

David Carter legs it out in the mile relay.

ARTICLE BY DONALD COCKERHAM
PHOTOGRAPHY BY MIKE JONES

So you think track stars take the winter months off and get fat? Wrong. After the outdoor season they move indoors and, in the case of the Appalachian team, prepare to defend their indoor track Southern Conference Championship.

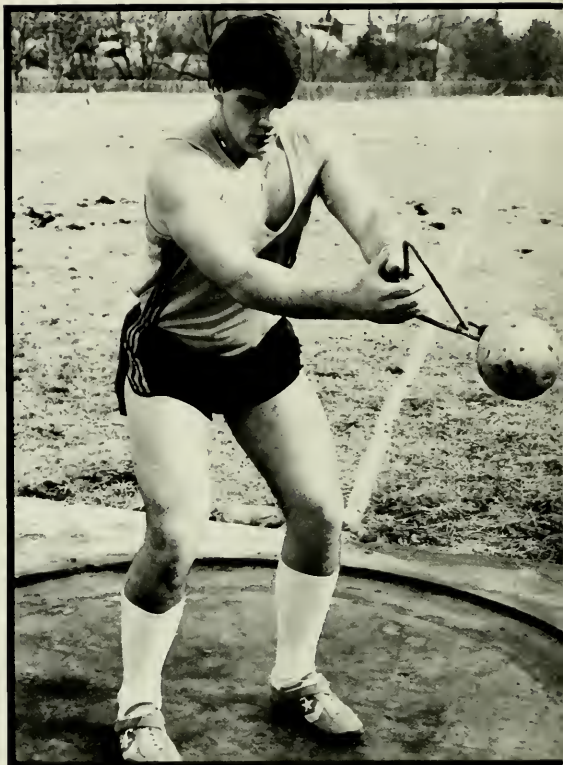
Guided by head coach Bob Pollock, this squad travels to other universities throughout the winter and competes in indoor track meets. One such meet was the Eastman Invitational in Johnson City, Tennessee, last January. The Eastman Invitational is one of the biggest in the Southeast with some of the best competition around.

ASU turned in strong individual performances to give the Mountaineers a strong finish. The 60 yard high hurdles was a very strong event for the Apps as two runners went on to the semifinals. During a trial run, Walt Foster broke the school record by running the hurdles in 7.30 seconds.

David Carter ran a 600 yard trial run in 1:11.4 minutes. The time ranked second on the all-time high at ASU but Carter failed to make the finals. That's how stiff the competition was.

The team broke a school record by running the mile relay in 3:15.07 minutes. Coach Pollock was pleased with the effort. "We did a good job," said Pollock, "we really want to repeat as Southern Conference champions."

And repeat they did. The indoor track squad traveled to Lexington, Virginia to compete in the indoor track



Steve Schultz prepares for the hammer throw.

championships on February 22 and 23. The squad gave a solid performance and came away with the trophy. Appalachian led all teams with a total score of 212 compared with second place VMI who had 101.

The ASU scoring in the 12 track events gave them 145 points while the six field events netted them 67 points. The team placed ten members with Southern Conference championships and 27 All-Southern Conference Athletes. In the Southern Conference meet alone, 14 ASU school records were set as was one Southern Conference record. Fifty-one athletes' performances currently rank on ASU's all-time list.

Coach Pollock was pleased with the victory. "We put it together throughout the season and it paid off at the championships. It was," said Pollock, "a very sweet win. I'm proud of everyone on the team."

Pollock and his squad will not sit back and look at the championship for long. The team began preparing for the defense of their outdoor title two days after the championship. With the winning traditions that Pollock has produced in the past, Appalachian track will continue to carry on the tradition for many years to come.

Right — Terry Corriher goes high above the rest in the pole vault. Below — Mark Shea and Bobby Wilhoit give ASU o one, two finish.



Above — Paul Goewey leads the others in the two mile relay. Left — Tommy Robbins takes first in the 55 meter high hurdles.

THE 1985 RHODODENDRON



VALORIE WHITESIDE

ARTICLE BY DALLAS REESE

The Rhododendron is proud to have selected Valorie Whiteside as this year's Appalachian State Athlete of the Year. She is 5'11" freshman center on the ASU basketball team and led the Southern Conference in scoring and rebounding.

Whiteside averaged 26.9 points per game to log herself third place in the NCAA Division I women's basketball scoring behind Anucha Brown of Northwestern University and Cheryl Miller of the University of Southern California. Whiteside also averaged 16.1 rebounds per game for a position of fifth in the nation.

She was the top freshman in the nation in scoring and rebounding, quite an accomplishment for someone who was not recruited by many schools. Apparently many schools thought Whiteside wouldn't do much for college basketball. They thought wrong, because as the statistics show, Whiteside is an excellent athlete.

At ASU she has broken fourteen school records, including most points scored in a game and a season. Also, she holds the record for the most rebounds in a game and season.

Whiteside played high school basketball at Chapman High in Inman, South Carolina. After high school she had planned to attend Anderson Junior College and play, but ASU coach Linda Robinson wanted her to visit

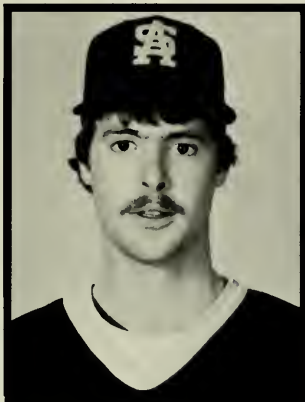
ASU and check the school out. Whiteside did and as she said, "I liked coach Robinson. She seemed to care more about me than any of the other coaches who tried to recruit me."

Whiteside said that her top concern at ASU was to win and to help the team win as many games as possible. Whiteside has scored above thirty points on nine occasions and has pulled down more than 15 rebounds on 13 occasions.

Against Lenoir-Rhyne, she scored 44 points, breaking her old record of 41 which she set earlier in the season. She also broke her old record for free throws in a game and free throws attempted in a game as she hit 16 of 24 from the line.

Most certainly Valorie Whiteside will be an All-American once, maybe two, three or even four times in her college career. Appalachian State may have one of it's best athletes ever. Congratulations Valorie; The Rhododendron's Athlete of the Year for 1984-85.

ATHLETES OF THE YEAR



PETE HARDEE

ARTICLE BY
DONALD COCKERHAM

The Rhododendron is proud to have selected Pete Hardee as Appalachian State University's Athlete of the Year. Hardee was the ace pitcher for the 1984 baseball club that won the Southern Conference Championship

and an appearance in the NCAA playoffs.

Last year the baseball team entered the NCAA playoffs with a 35-5 record, with Hardee sporting a 12-0 record. Hardee was named first team all Southern Conference with an ERA of 1.06. All of these great stats were not overlooked as he was drafted by the Montreal Expos. Last spring Hardee played minor league ball in Gastonia and hoped to be in West Palm Beach, Florida, when spring training began in March.

Hardee believes that his years at ASU were of great help to him. "I had a lot of experience at ASU in my three years on the squad," said Hardee. "I matured and I believe that is what is going to help me in the pros."

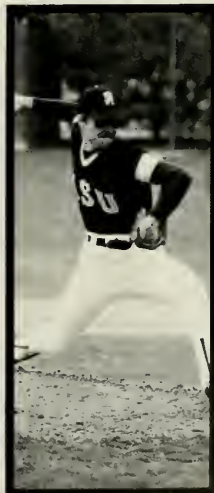
Though drafted as a junior, Hardee says he will complete his education. "This is my final year now, so I will have my degree. I don't want to get into baseball and not have any other credits to my name. I want to be successful with or without baseball."

Hardee has two commitments that give him inspiration in his quest for the

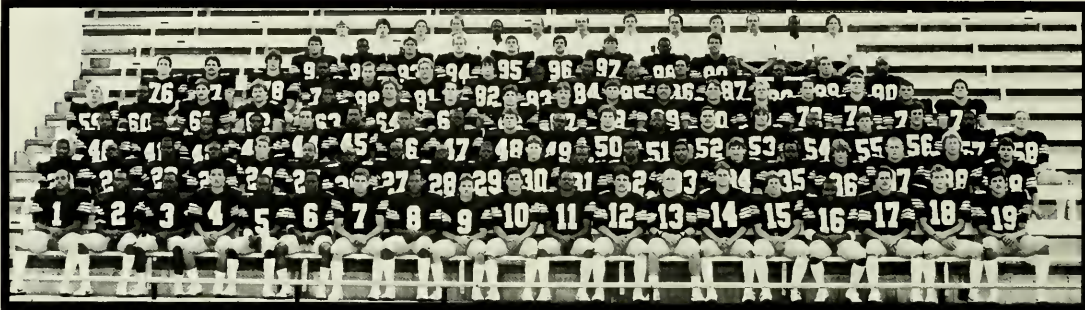
pros. One, his recent marriage, and the other is his dedication to the Lord. "My dedication to the Lord is a driving factor in my life. I'm playing ball now because it is the Lord's way. If I fail, then that's the way it's supposed to be."

Making the pros is not a do or die situation for Hardee. "Hopefully I can move up through the minors and make it to the big leagues," said Hardee. "If I don't," he continued, "I'll have the degree and experience to make the best out of life. I'd like to use the knowledge of my experiences to go into coaching and to help others."

Big league baseball players are not uncommon to the ASU baseball team. Over the years, 16 ASU players have signed with the pros with ASU having two on the roster at this time. Most likely that number will change to three in a couple of years, as Pete Hardee has the hard work, talent, and dedication to do what it takes. Congratulations Pete Hardee; The Rhododendron's Athlete of the Year for 1984-85.



ASU'S FINEST FOOTBALL



Front Row — C. Moore, S. Smith, Q. Bethoe, T. Poyton, T. Douglas, A. Crawford, K. Register, D. Russell, R. Bradley, B. Dunn, K. Hariston, R. Joyce, E. Waldron, R. Hamilton, M. Garris, C. Newman, M. Newbauer, K. Grinstead, M. Royals. **Second Row** — J. Sowell, C. Reid, D. Jenkins, J. Settle, T. Felton, J. Armstrong, K. Isom, E. Withers, C. Hills, C. Brown, M. Kirkpatrick, L. Lee, K. Dawson, J. Edmond, T. Trost, E. Foxx, R. Critcher, K. Julian, D. Hackett, R. Martin. **Third Row** — B. Taylor, T. Knox, B. Kimball, J. Young, K. Wright, D. Beaty, K. Blacknell, D. Brown, J. Hartman, M. Ray, C. Johnson, C. Felton, K. Chelko, R. Joyce, A. Grady, M. Day, G. Barkett, A. Waters, R. Fracker. **Fourth Row** — B. Frady, A. Downs, T. Goodman, E. Boyd, K. Wright, B. Bigger, C. Ader, S. Clegg, T. Lineberger, P. Sheets, D. Skenandore, C. Hinton, J. Broome, T. Poore, M. Callaway, T. Dodson, J. Wilson. **Fifth Row** — C. Brown, N. Love, J. Gilmore, D. Sanders, T. Underwood, R. Payne, S. Bitt, K. Williams, F. Irby, S. Hood, A. Hill, S. Wilkes, C. Perry, J. Hardman. **Sixth Row** — L. Morchmon, R. Cannon, C. Patton, C. Melick, C. Losito, C. Dobbins, D. Freeland, T. Washbourne. **Back Row** — C. Sigmond, J. Pinyon, R. Whitt, B. Lawing, F. Leaks, D. Moody, S. Woods, E. Johnson, M. McHole, D. Kirkpatrick, C. McCray, S. Hixon, D. Bibee.

SOCCKER



Front Row — Craig Hudson, Chip Wordwell, Doug Silver, Warren Schuster, Benji Oyola, Bobby Hort, Adam Lee, Mike Fridenmacher, Robert Teague, Art Patsch, Scott Rockett, Todd Johnson, Bos Ven, Randy Strawser. **Back Row** — Art Rex, William Derrick, Christian Tam, John Nedd, Todd Hartsell, Chris Merhoff, Chris Cody, Joe Freeman, Tim Ross, Rhett Johnson, Garrick Smith, Rob Wilcher, Brad Huff.

BASEBALL



First Row — Tim Leach, Willie Gore, Bruce Green, Kevin Simmons, Lawrence Sludder, Greg Ackard, Rusty Stroupe, Keith Nail, Marc Hodges, Tom Henery. **Second Row** — Jim Morris, Rod Faison, Jeff Watts, Len Struttan, Tony Welborn, Jeff Chrismon, Darel Huie, Ty Suggs, Todd Welborn, Kent Alexander, John Slaughter, Roger Jackson. **Third Row** — Kirk Bailey, Rod Hajdasz, Brad Long, Tim West, Dean Jones, Steve Davis, Lee James, Rich Basley, Tim Sizemore, Tommy Green, Chip Allran.



WOMEN'S BASKETBALL

Sitting — Luanne Underhill, Jane Dalton, Lynn Kilby, Sophia Morris, Valorie Whiteside, Trish Denning, Toni Webb. **Standing** — Ruth Young, Meana Cusimano, Angelita Horton, Candis Loy, Linda Robinson, Elizabeth Baldwin, Karen Robinson, Donna Bishop.



MEN'S BASKETBALL

Sitting — John Wilkins, Jeff Dowd, Jerome Williams, Bryan Ellis, Ron Fiorini, Matt Price, Glenn Clyburn, Lynwood Robinson, James Carlton. **Standing** — Andy Muse, Gerald Rutherford, Sanford Killian, Greg Dolan, Nate Ross, Kevin Cantwell, Tony Searcy, Mike Muse, Rod Davis, Pete Wilson, Wade Capehart, Jeff Graham.

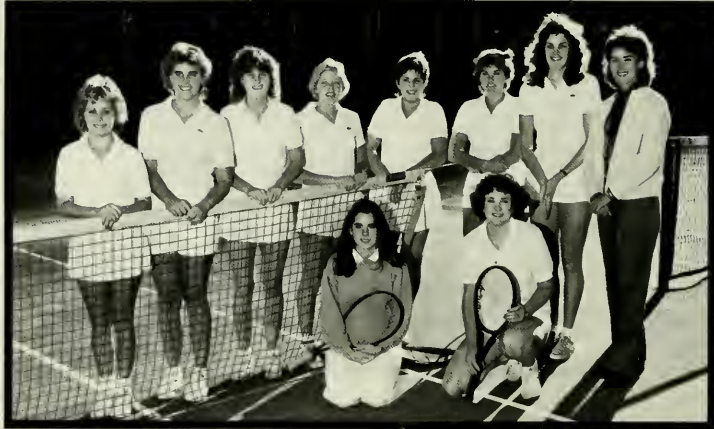
MEN'S TENNIS

Kneeling — Billy Wagenseller, Don Mackin, Rusty Woy, Rob Bentley, Alan Bircholl. **Standing** — Bob Light, Michael Borden, Gary Longo, Dave Siddens, Laneal Vaughn, Erik Luxembourg. **Not Pictured** — Frank Caruso.



WOMEN'S TENNIS

Kneeling — Gwynne McGuffog, Lisa Barbee. **Standing** — Donna Gough, Mary Ann Warner, Sherri Polk, Carol Cavallers, Kim Glass, Jane Foody, Mandy Coble, Melissa Harrill. **Not Pictured** — Tino Riddle, Laura Sneling.



WRESTLING

Front Row — Brad Huff, David Mass, Joe Boitnette, David Sloan, Tony Massey, Eddie Schapirn, Amaro Lamar, Lisa Nagel. **Second Row** — Mark Tuccillo, Dwayne Renaker, Lee Reitzel, Jonathan Smith, David Grant, Jim Wunder, Jonathan Dodds, Todd Sumfer. **Back Row** — David Soderholm, Jonathan Hampton, Randy Bacon, Marshall Irby, Chad Beasley, Kenny Merrit, David Besser, Paul Mance.



FIELD HOCKEY

Kneeling — Kim Sullivan, Terry Zehnbaauer, Kiki Sekimachi, Rene Clemmons, Penny Frazier. **Standing** — Melissa Harrill, Nancy Skripko, Pat Poole, Tracey Thompson, Irene Prue, Kasey Melton, Connie Colozzi. **Not Pictured** — Cathy Lowe, Brenda Benjamine, Winni Shelton, Lynn Carrino, Sandi Wesley, Megan Hall, Jennifer Johnson, Francis Callaway.



MEN'S GOLF

Front Row — Brian Tiddy, Randy Brown, John Ballard, Ron Kelley. **Second Row** — Jay Nichols, Todd Southard, Ricky Nichols, Greg Gordon, Eric Johnson. **Third Row** — Sam Adams, Lee Bailey. **Not Pictured** — Brad Kennedy.



WOMEN'S GOLF

Bottom to Top — Heather Brown, Sam Hinshaw, Shelley Laney, Leigh Maddox, Angie Ridgeway, Wendy Burton, Tom Adams.



SOFTBALL

Front Row — Susan Rone, Amy Newton, Donna Beam, Lori Treibler, Tammy Gregg, Jodi Crump, Belinda Williams, K. G. Kanter.
Back Row — Jami Cave, Sylvia White, Deanne Batchelotz, Jennifer Wilson, Michelle Kuhrtm, Mary Marelt, Anita Cholmondeley, Beth Bell, Kathy McDaniel.



MEN'S TRACK

Front Row — Harry Williams, Reggie Littlejohn, Greg McCollum, Marshall Pitts, Stacey Enoch, Michael Curcio, Steve Senterfit, Tommy Robbins. **Second Row** — Darryl Stevens, Steve Jeck, Mike Jones, Bobby Wilhoit, Paul Goewey, Todd Goewey, Mark Sheo, Chris Havner. **Back Row** — Bob Pollock, Michael Schell, Leigh Hawkins, Kerry Fogar, Bobby Kirkland, Steve Schultz, Keith Sewell, David Carter, Walt Jostin, Charles Mack, Carl Harris.



WOMEN'S TRACK

Front Row — Christy Hunter, Diane McMahan, Cindy Little, Gina Gomez, Holly DeCann, Susan Ess, Beth Ruggles. **Second Row** — Lisa Mitchell, Jeanne Dolby, Bobbie Pritchett, Priscilla Coleman, Tommy Sawyer, Pat Poole. **Back Row** — Sandra Ford, Meg Warren, Patrina Massey, Kasey Burnette, Angie DeGnosa, Kim Mothis, Tommy Mann, John Weaver.



WOMEN'S CROSS COUNTRY

Front Row — Jeanne Dalby, Kathy McCarthy, Diane McMahan, Tammy Sawyer, Denise Coholich. **Second Row** — Cindy Little, Beth Ruggles, Gina Gomez, Liz Polk, Holly DeCann. **Back Row** — John Weaver, Lisa Mitchell, Michelle Plaster, Kathy Healy, Katie Reed.



MEN'S CROSS COUNTRY

Kneeling — Harry Williams, Steve Senterfit, Reggie Littlejohn. **Back Row** — Bob Pollock, Michael Curcio, Paul Goewey, Mark Shea.



VOLLEYBALL

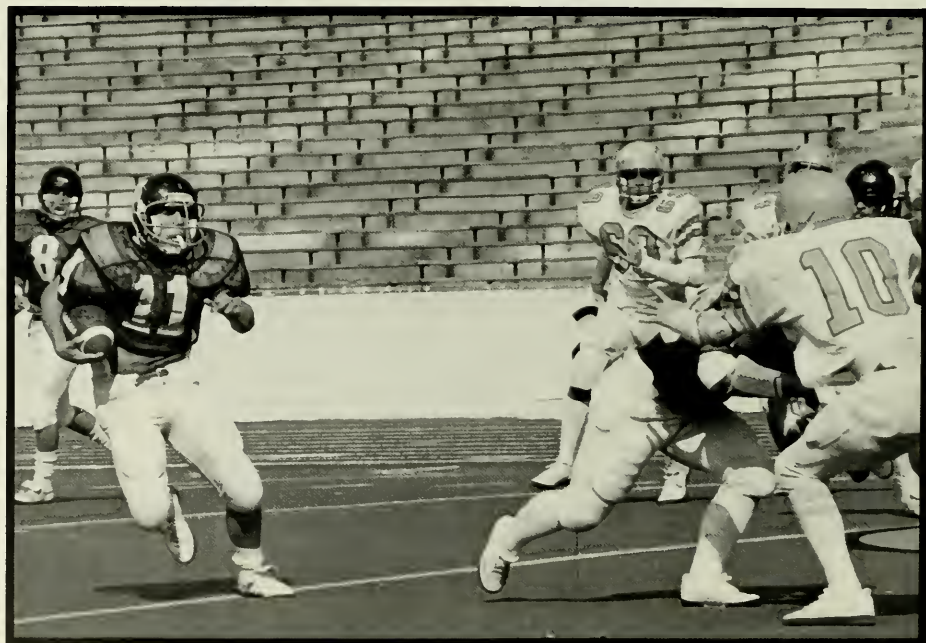
Front Row — Kym Ballard, Kristen Smith, Angela Haas, Beth Ponwitz, Ginger Cockerham, Traci Blankenship. **Back Row** — Lois Grier, Kathy McDaniel, Donna Bishop, Sherri Brenner, Beth Weidner, Toni Wyatt, Linda Murry.





CLUBBERS

ARTICLE BY DONALD COCKERHAM





In the past few years the Ultimate Club, the Rugby team, the Club Football team, and the Ski team have all represented ASU with conference, state, and individual champions. All this was done without the support of the university. They earned their own money in a variety of ways from walking down the street on a pair of skis to selling raffle tickets. Now the clubs have a new outlook on the situation.

The ASU Sports Club Council has been formed to give the club teams a chance. The council will act as a spokesman to the university in hopes of getting a budget and recognition to their sport. This was decided upon on their own and the idea has been widely praised around the campus. The club teams will continue to represent ASU to the fullest and that is what club sports are all about, Pride, whether university funded or not.



PERFECT!

ARTICLE BY JIM BRANNON

PHOTOGRAPHY BY MIKE SPARKS AND ROY WHITE



Sitting Left to Right — Gary Leach, Keith Leither, Jerry Hobby, Tyrone Phelps, Greg Peele, Scott Principi, Tyrone Galloway, William Gilliam, Robert Hunter, John Stokes, Scott Strupe, Grant McNeely, John Hampton. **Kneeling Left to Right** — Bo Dickenson, Jim Jones, Zack Roseboro, Boyce Cashion, Steve Potak, Paul Merk, Scott Walden, Jim Brannon, Dave Lame, Kenneth Neeld, Ricky Heddon, Chris Leonard, Donald Bridges, Tudd Deon. **Standing Left to Right** — Steve Genator, Skip Wilder, Jack Kassel, William Hood, Don Carter, Donald Price, Ronald Rahart, Greg Halford, Tony Benjamin, John Neblett, Grady Sutton, Tom Wood, Scott Smith, Ken Smith, Barry Epley, Bob Shipman.



Donald Bridges runs around the end against Clemson.

Quarterback Tyrone Galloway fakes a handoff to Dave Lame.

The Appalachian State Club Football Team ended its season this year with a perfect mark of 11-0 and its third North Carolina Club Football Association Championship in four years. ASU's club team, which has established itself as a perennial powerhouse in its league, outscored opponents 236-63 this year and had three shut-outs.

Offensively, the club was led by freshman quarterback Tyrone Galloway, who added the option threat to the team's strong ground game. Also on the ground, veteran backs Donald Bridgers and David Lamm were aided by tailback Scott Walden and standout Tyrone Phelps. Quarterback Galloway also had an array of excellent receivers to throw to. In addition to dependable veteran receivers Jim Brannon and Gary Leach, the club's passing game benefitted from the deep threat of Skip Wilder and the sure hands of Mike Gilliam. It was a combination of all these elements and a tough offensive line that enabled the club to average 23.6 points per game.

Defensively, ASU's club team was undoubtedly the best in the league. Hard-hitting linebackers Jack Kassell

and John Neblett anchored the unit while defensive lineman Tony Benjamin, Maurice Sutton, and Tom Wood were also impressive. Faced with such a tough front line, many teams were forced to pass against the Apps, but found ASU's secondary to be virtually impossible to beat. Defensive backs Bo Dickens, Zack Roseboro, Kenneth Neeld were largely responsible for the team's impressive 31 interceptions for the year.

The club's special teams were also an area in which great pride was taken. Placekicker Ricky Hedden consistently put the ball deep on kick-offs and booted several field goals. Punter Keith Leitner also possessed a strong foot and helped to keep the opposition in poor field position throughout the year. ASU's return teams were responsible for putting the offense in excellent field position on many occasions, and returners Tyrone Phelps and Bo Dickens may have been the best in the league.

All in all, Appalachian State's club football team enjoyed the most successful year in its ten year history. The team's operation was handled by a group of student officers, and the team

was run successfully off the field as well as on it. Despite receiving no funding from the University and little support in the form of game attendance, ASU has again proved its dominance in the league. Hopefully, due to this year's formation of a Sports Club Council and the increased awareness of the club concept of football, the ASU Club Football Team will gradually be accepted and recognized as a consistent winner which Appalachian should be proud of.

Most important to the players, however, is not widespread recognition, or even winning the state title. What each player ultimately gets out of ASU Club Football is long-lasting and strong bonds of friendship. Both on and off the field, the players know each other not only as teammates, but as friends. This is what makes the whole concept of club football at Appalachian State so enjoyable.

A lot of good things happened at ASU this year. One of those things just happened to be that a group of good friends played football for a championship team — ASU Club Football, 1984 State Champs!

ROUGHING IT!



Front Row Left to Right — Stew Hollenhurst, Hank Cogle, Jerry Meisner, Mortin Banish, Mike Baker, Dan Brumitt, Joe Melton, James Wilkes, Greg Kotseos. **Back Row Left to Right** — Scott Terrill, Bill Styres, Vance Dunning, John Maynard, Mike Beck, Scott McLeod, Andy Martoretti, Tom Hanrahan, Lars Petterson, Jeff Coran, Bob Whitener, Joe Paletti.



Above — Tom Hanrahan goes up on a line out.



Above — Bill Styres prepares for a tackle.

ARTICLE BY JOE POLETTI
PHOTOGRAPHY BY MIKE SPARKS

The Appalachian Rugby Football Club (ARFC) has a reputation for going all out. They are dedicated to making the squad a respectable one and try to make the best out of each match.

The club opened its 1984 fall season on September 29 against the Pumas in Johnson City, Tennessee. ASU fought a hard game but the Pumas were too much for ASU, and they handed them a 10-0 defeat.

UNC-G, the defending North Carolina Champs, came to Boone to take on the ASU squad. The ASU team was able to manage a 4-4 tie at the half, but UNC-G poured it on in the second half to defeat ASU, 22-7.

The ASU alumni came to Boone on Homecoming for the annual alumni match. In a match that was strictly for fun, the ASU squad defeated the alumni 12-4.

N.C. State, the ACC Champs, came to Boone in a match that resulted in 32-6 win for the Wolfpack. ASU had gained a 6-4 advantage at the half, but could not hold back the Wolfpack.

The ASU squad once again held a first half lead only to be denied a victory. This time it was against the Asheville Rugby Club. ASU held a 9-0 advantage early in the match only to be defeated, 14-9.

The ASU squad ended on a positive note as they defeated the Belmont Abbey Rugby Club, 13-3. Inexperience and lack of depth hurt the ASU squad from being serious contenders. Optimism is the key for the future of the ASU Rugby squad. They lose only one player to graduation and expect to be a more powerful force in 1985.

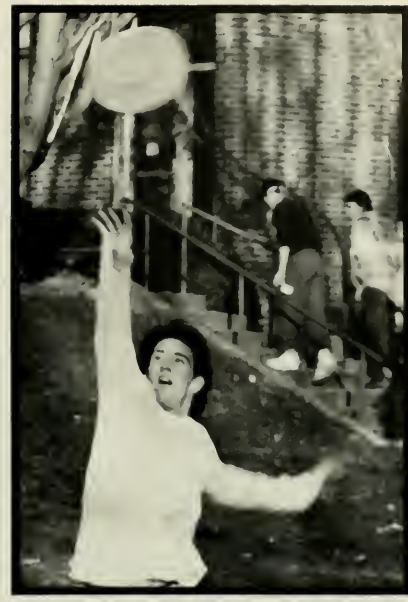


Above — James Wilkes tackles a State back.

HIGH ALTITUDE



ARTICLE BY LANCE MERKLIN
PHOTOGRAPHY BY DEAN FORBIS



Front Row Left to Right — Joe Pantano, Bill Farris, Dale Holland, Paul Mirck, Scott Principi.
Back Row Left to Right — Lance Merklin, Tom Wayne, Joel Sneed, Mark Savard, Steve Poteck, Chris Pitts, Dean Forbis.



This fall marked the 2nd year in the tradition of the 'Ultimate Spirit' at ASU. The game of Ultimate Frisbee is played by two seven member teams. The teams try to score by passing the disc down field using short, precise passes or opening up with a long floater.

The 'Ultimate Spirit' at ASU was formed in the Southern Atlantic Ultimate Conference in 1984. The conference which consists of 16 teams, held five tournaments this year, but

ASU could only attend two.

ASU played it's first tournament in Raleigh on October 6, for the first weekend of conference play. The opening day, the ASU team defeated it's arch-rival UNC-Wilmington and also defeated a team from Washington, D.C. ASU finished third overall in the tournament, but only two teams were selected for the regional tournament. The next tournament was hosted by East Carolina University. The tournament was called the 'Ultimate

Festival' and ASU did not fare very well.

Due to a lack of players, ASU finished the year at 3-6. With the experience gained during the fall season, the team expects to boast a better record in the future. It doesn't matter so much if they win or lose, it's how they play the game that counts. This team never really loses, they always come away from the game tired, dirty, and happy.



THE BEST ON THE SLOPES

Ski Team — First Row — Scott Boutlier (coach), Michelle Long, Karen Pell, Kate Blue, Tosse Alexander, Janice Ash, Jack Kilbourne. **Back Row —** Curtis Herring, Chris Wilcox, Jimmy Hording, Dale Spencer, Rich Little, Colin Hafkey, Chuck Vance, Mark Miller.

ARTICLE BY DONALD COCKERHAM
PHOTOGRAPHY BY MAC BROWN

Appalachian State University sits high in the Blue Ridge Parkway where skiing is the number one winter sport. For the ASU ski team, it is a sport that gets little recognition. While the team receives no university funding, the 1985 team was one of the best ASU has ever had.

The team is a member of the Southeastern Collegiate Ski Conference and has dominated the conference the past eight years. The conference consists of ASU, Lees-McRae, N.C. State, UNC, Clemson, Western Carolina, Georgetown, Duke, Virginia Tech, Virginia, Washington and Lee, and the University of the South. The goal before the season

began was to win the conference for the third year in a row and to go to the national finals for the third straight year. The goals were achieved as they won the championship and will travel to Idaho for the nationals. The womens team placed third in the championships as they were proud of their season.

This years squad was strong throughout the meets held on Fridays in January and February. The men's squad was called the strongest ever at ASU and should represent ASU well in the nationals. In their first meet of the year the men captured first place while the women placed second behind UNC.

Help, in the way of funding, came this past year by the Alpine Ski Center. They helped fund the team in



Cooch Scott Boutlier

part and gave them discounts on ski equipment. Alpine also helps the team by giving them access to Alpine's ski maintenance and tune-up facilities to prepare for races.

The ski team has a lot to be proud of and maybe next year the team will receive funding from the university. With the help of the Sports Council, the team hopes a budget will be approved so that the ski teams will not have to worry about money, only winning.





GOING FOR THE SHIRT

ARTICLE BY JEFF HOLT



Intramural Staff — Front Row — Susan Rumph, Joan Duncan, Beth Bell, Terri Jenkins, Terry Bettinger, Debbie Bolton. Back Row — Jim Avant, Alan Wilson, Mike Bennett, Jim Eubanks, Bobby Shelby, Robert Shipman.

For many high school athletes, varsity sports here at ASU are just a little too intense for their ability. But the intramural program provides these dedicated sportsters with rough, hard-fought competition. However, this is not just for the thrill of victory or the agony of defeat. The all-important prize is the coveted intramural T-shirt and the bragging rights that go along with it.

The not so individualistic minded athletes compete in the team sports of flag football, soccer, volleyball, European team handball, basketball, swimming, bowling, and softball. Those who enjoy the intense head-to-head competition try their skills in Cross Country, tennis, wrestling, horseshoes, one-on-one basketball, and racquetball to name a few. In each sport there are annual rivalries and expected winners. The intramural divisions include independent, resident halls, and the fraternity/sorority teams. Over the years, this love for intramural sports has grown and become an important part of the lifestyles of the students. Nothing is more gratifying than making that last second jump shot or that winning touchdown.

But almost as intense as the action on the field is the strategy involved in picking a name for the team. There is a lot of psychological warfare involved in devising a team's name. Normal nicknames like the Indians, Cowboys, or the Bears have long since disappeared. Teams now use a lot of research and creativity to decide on a name. It's tough to take a team serious with a name like the Tidy-Bowl Men, or The Lenin Graduates, or the Brews Brothers to name just a few.

Aside from all the seriousness of tough competition and selecting a name, the bottom line is that intramurals are fun. These activities provide enjoyment to the students by breaking the monotony of the academic work load. The games are taken seriously and lots of hard work are put into them. The hard work is paid off by achieving the ultimate goal, the championship T-shirt. But more importantly, these athletes share in a common fellowship that will stay with them throughout their lives.



Intramural Advisory Council — Front Row — Becky Misner, Debbie Rutler, Sammy Rape. Back Row — Jim Avant, Lance Plyer, Debbie Mollison.



Intramural Workers — Front Row — Terri Jenkins, Terry Bettinger, Susan Rumpf, Jaan Duncan, Janie Storie, Anita Ware, Beth Dillard, Virginia Thompson, Karen Gann, Susan Rone, Debbie Bolton, Lisa Hall. Back Row — Jim Avant, Mike Bennett, Alan Wilson, Ron Wyatt, Carleton Whilden, Jeff Workman, Wayne Miller, Matthew LeQuire, Rob Sergeant, Alan Barger.

AND THE WINNER IS . . .

FLAG FOOTBALL

Men: Winner — Kappa Sig Green
Runner-Up — Cobra Corp

Women: Winner — Secretaries of Defense
Runner-Up — Special Edition

SOCCER

Men: Winner — Strikers
Runner-Up — Cosmozydae

Women: Winner — Little Rasclcs
Runner-Up — Servents

VOLLEYBALL

Men: Winner — Green Spikers
Runner-Up — Ghetto Rats

Women: Winner — Special Edition
Runner-Up — GA's

MEN'S FREETHROW

Winner — Dan Wagner
Runner-Up — Neil Medlin

MEN'S BASKETBALL ONE ON ONE 6'1" OVER

Winner — Flagge Stanfield
Runner-Up — Walt Peasley

MEN'S BASKETBALL ONE ON ONE 6'1" UNDER

Winner — Blake Staton
Runner-Up — Mike Beamer

TWO ON TWO BASKETBALL

Winner — Stanberry-Poe
Runner-Up — Mousa-Beamer

MEN'S SINGLE TENNIS

Winner — Mike Adams
Runner-Up — Pete Weber

MEN'S DOUBLES TENNIS

Winner — Bryant-Voncannon
Runner-Up — Blanton-LaDue

MIXED DOUBLES TENNIS

Winner — Hinch-Hinch
Runner-Up — Bailey-Gray

MEN GOLF

Winner-Team — 18 Holes— Lambda
Chi Alpha
9 Holes— Frat Destroyers
Individual — 18 Holes— David Courier
9 Holes— Daryl Burgess

EUROPEAN TEAM HANDBALL

Winner — Kappa Sig Green
Runner-Up — Sig Ep Alpha

MEN HANDBALL

Winner — Jimmy Farmer
Runner-Up — Glen Dobrogosz

MEN SINGLE HORSESHOES

Winner — Ashely Todd Ware

MEN DOUBLES HORSESHOES

Winner — Skooe-Clements
Runner-Up — Parker-Ceaser

MEN OPEN DIVISION RACQUETBALL

Winner — Mike Adams
Runner-Up — Steve Gabriel

MEN "A" DIVISION RACQUETBALL

Winner — Adams
Runner-Up — Voncannon

MEN "B" DIVISION RACQUETBALL

Winner — Richard Hill
Runner-Up — Michael Lake

MEN DOUBLES RACQUETBALL

Winner — Adams-McGee
Runner-Up — Hernden-Parodi

WOMEN "A" DIVISION RACQUETBALL

Winner — Lois Stanberry
Runner-Up — Cathy Froelich

WOMEN FREETHROW

Winner — Pat Poole
Runner-Up — Pat Brunitt

WRESTLING

120 — Scruggs
130 — Davis
140 — Alexander
150 — Thomas
160 — Merck
170 — Bracker
185 — McAden
210 — Crisp
HWT — Shultz

CROSS COUNTRY

Winner — Chuck Leahy
Runner-Up — Warren Canipe

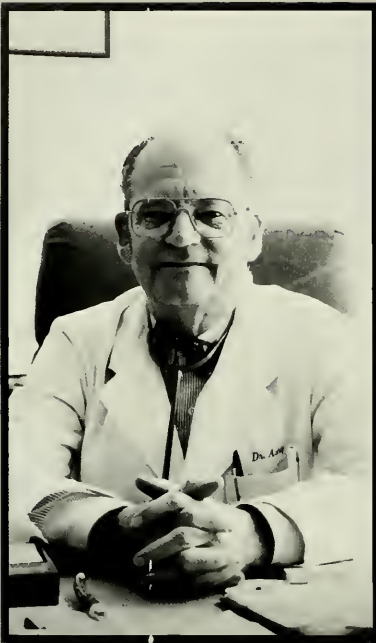
INNERTUBE RIVER RACE

Winner — Hall-Bennett
Runner-Up — Wilson-Shelby-Gann-Duncan

TURKEY TROT

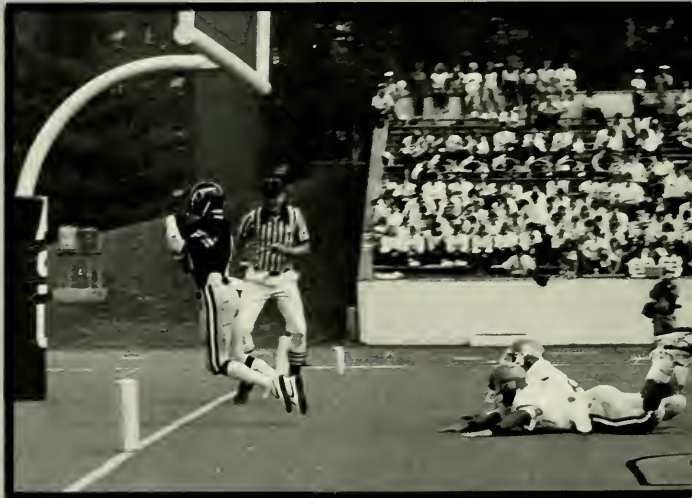
Male Undergrad — ROTC
Female Undergrad — Private Stock
Open — The Antiques
Most Participants — Lambda Chi Alpha





DOC ASHBY

Doc Ashby, while most students know him for his jokes and work in the infirmary, has another occupation on the side. He has the hobby of photography to help him enjoy the Boone Area and ASU. Ashby can be seen sitting on the sidelines for most ASU sporting events taking pictures. "I have taken pictures for 45 years and since I began at ASU 16 years ago, I have constantly taken pictures of ASU sporting events," said Ashby. He says he takes the pictures for the enjoyment and gives the pictures away to the athletes. We thought it would be a shame if Ashby's pictures went unnoticed, so we have dedicated these two pages to Doc Ashby's work.







*Top to bottom—
Cindy Chiperfield,
Lynn Finch, Julie Johnston,
Ellen Daughy, Laney Webster, Debi
Phifer, Sheila Anderson, Sherri Williams,
Angie Hughes. Not Pictured — Cathy Altice, Traci
Overgarrd.*

ARTICLE BY DAVID SPENCER

Well if you don't know who the Appalettes are then you are really missing something. They are some of the most beautiful and entertaining women on the campus of Appalachian State.

The Appalettes are a non-profit organization which has been in existence for about 15 years. The girls who make the Appalettes squad of twelve must maintain a 2.0 grade point average. Cindy Chiperfield, president, said that the girls primarily perform at football games, soccer, and basketball games. On occasions they will perform for various community functions.

The girls are hard workers and support themselves by fund raisers. Practicing is a never ending job to prepare for the games. Chiperfield said that the girls have sometimes got up as early as 7:00 to practice for the game. The Appalettes practice about 1 and a half hours four days a week. The girls are very hard workers and enjoy the fellowship that they achieve.

Supported by Sally Newell as their advisor and former Appalette, the Appalettes have proven themselves to be an enthusiastic, energetic, and definitely exceptional group at Appalachian State.



Appalettes in action.



Pump Iron Training Society — *Front Row* — John Adams, Rick Hood, Jim Koch, Joe Adams, Tim Linville, Ken Neeld. *Second Row* — Skip Fox, Scott Gardner, Debbie Wilson, Steve Osborne, Dave Colvert. *Third Row* — John Neblett, Craig Fletcher, Todd Goodson, Thomas Haugh, Thomas Smith.



No pain no gain

BODY CONCERNS

ARTICLE BY
DONALD COCKERHAM

PHOTOGRAPHY BY
MIKE SPARKS

Keeping your body in shape is a never ending battle. Up early in the morning to run that mile, then it's on to breakfast where you eat dry toast. You skip lunch only to have a small morsel of something for dinner. You think that this is good for your body, but the members of the Pump Iron Training Society (PITS) have a different approach.

PITS is a club at ASU that is concerned with turning flabby bodies into fine tuned machines without abusing them. PITS presidents, Mike Adams and Skip Fox, prepare the monthly meetings to give the members insights on the body. They do this by inviting guests to the meetings to discuss the body. Now don't get the idea that the club members sit around just thinking about toning up their bodies without doing anything. "After the meetings," said Adams, "we really get down to serious business with the weights. A lot of members come in regularly during the week just to work



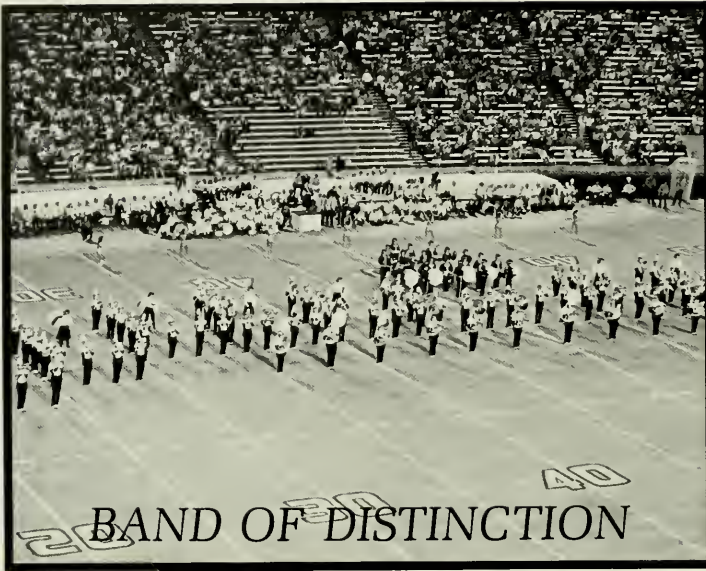
PITS President Skip Fox shows how it's done.

on their body without the club."

The success rate of PITS is very high as they have produced a number of Mr. and Mrs. Mountaineer winners. Both the male and female members of the club are pleased with their accomplishments. A number of members believe that keeping their body in shape without depriving it of anything is the way to go. PITS has grown considerably in the past few years with the outlook for future growth excellent. According to Adams, "A lot of people realize that they can really be in shape, enjoy the weights, and make new friends all at the same time. And that's what we are proud of."



Dave Colvert shows how easy it is.



ARTICLE BY DAVID HOLSTON
PHOTOGRAPHY BY MIKE SPARKS

"We proudly present the Appalachian State University Marching Mountaineer Band, North Carolina's Band of Distinction!" This is the announcement that begins the halftime shows on Saturday afternoons in Conrad Stadium. The ASU Marching Band then takes the field.

When the band is on the field it is one large fine tuned machine, but it is more than that, it is two hundred individuals. "The band members make the band great because we get the best people in the state, good musicians and a strong tradition behind them," states Joe Phelps, Director of the Marching Band for fifteen years. Drum Major Joel Jackson had this to add, "It is all different personalities working together for an end effect."

The individuals that make up the band come from different majors and they are drawn for different reasons. Shari Harrison, a senior marketing major and majorette from Boone, was drawn to it because, "I've always wanted to be part of a large band and especially one that is so good." Rusty Smith, a Music Education major from High Point, added this, "Being a Music Ed. major, I had to be in the band for two years, and after two years, it was hard to stay away, the people are so much fun to be around."

The Majorettes and Colorguard make up two very important parts of the halftime shows. These two teams put in extra hours to bring together their part of the shows. Of the hard work, Junior Veronica Ellison commented, "The biggest thing is the enormous amount of time we spend practicing, I believe it shows up Saturday at the game."

The group that keeps the Marching Band organized is the squad leaders, all of which are students in the band. Cathrine Perdue, a junior CMA major from Roanoke Rapids, said this of the job: "Being a Squad leader means being an organizer, making sure everything is in order. You try to pull the band together and make it a family."

The band has performed at all the home football games, as well as the game at Wake Forest. They also performed at the first home basketball game and the Boone Christmas Parade.

As the halftime show comes to a close, the band plays "Hi Hi Yikast", the school fight song. As they come off the field the crowd rises to their feet as they cheer the band for another great performance. The announcement is made, "Give 'em Hell Apps."



Drum Majors: Joan Fitzgerald and Joel Jackson.

Feature Twirler: Karen Kiker





Flag Corps — **Front Row** — Cindy Gordon, Sandy Wagner, Kristen Bryant, Kathy Harper, Susan Sadler. **Row Two** — Glendo Carter, Sheri Walker, Beverly Walker, Dawn Mills, Janine Polk, Jene Inman, Suzanne Thomas. **Row Three** — Jessica Luxton, Susan Boone, Kelly Everson, Janet Homesley, Andrea Anderson, Laura Taylor, Debbie Robertson.



Majorettes — Lynn Roberson, Veronica Ellison, Leslye Lossiter, Myra Hompton (Head Majorette), Krispin Wagoner, Suzanne Rasheed, Shari Harrison.

Trombones, Tubas, Mellophones, Baritones

— **Front Row** — Steve Bivans, Scott Little, Will Reinke, David Ingle, Janice Huttar, Steven Wilson, Phillip Riggs, Mike Essick, Jerry Kuczera. **Row Two** — Michael Spry, Bryan Baker, Jimmy Bradley, Wayne Herron, Julie Jones, Maria Hill, Alice Weaver, David Draughn, Don Page. **Row Three** — David Holston, Wendell Collins, Susan Collins, Anita Ware, David West, Ashley Dale, Lynn Reader. **Row Four** — Eric Stine, Mark Brown, Eddie Neal, Richie Austin, Michael Teague, Mike Beeler. **Row Five** — Jonathan Berry, Guico Blackburn, Michael Benton, Jack Proctor, Edward Aguire. **Row Six** — Glenn Patterson, Alan Jones, Dawn Alexander, Edwin Owens, Adam Kinney, Patrick McMurry. **Row Seven** — Dennis Smith, Sam Hartise, Chris Dolack, Carleton Whilder, Greg Langdon, Christy Bishop.



Flutes and Clarinets

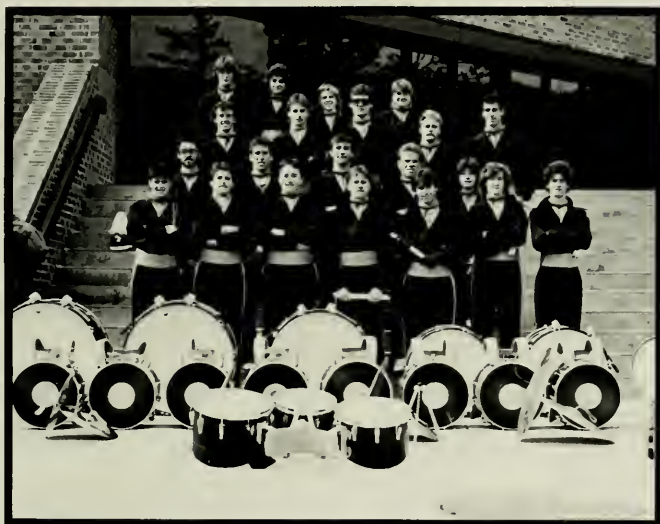
— **Front Row** — Marsha Carpenter, Mary Currier, Jeanne Rutter, Marsha Elliot, Jackie McMillian. **Row Two** — Beverly Huffman, Sonja Hougan, Jeannie Scercy, Carol Crump, Melinda Echerd, Elizabeth Girard, Connie Boneno, Cheryl Saunders, Krista Schoening. **Row Three** — Lisa Noble, Susan Campbell, Kristen King, Lisa Nagel, Karen Huffman, Patricia League. **Row Four** — Tammy Hoyle, Barina Smith, Wanda Kiser, Connie Walls, Donna Torian, Donna Wyant, Yvonne Rector, Kim Williams, Cheryl Reeses. **Row Five** — Melissa Vincent, Andrea Pullen, Jody Dunlap, Kelly Sackett, Julene Billey, Lisa Blythe, Mike Hasty, Denise Lloyd, Mandy Proctor, Cindy Clantz.



Trumpets and Saxophones

— **Front Row** — Gemma Digh, Roma Schneider, Mike Cramer, Keith Self, Catherine Perdue, Ronnie Clantz, David Hicks, Ricky Harris, Gene Merritt, Rusty Smith. **Row Two** — Paula Cooper, Lawton Kitchen, Kim Coulthard, Carl Severinson, Cindy Smiley, Michael Peterson, Charles White, Brandon Walker, Brian Franklin, Brent Bingham, Damon Wright. **Row Three** — Thomas Hodges, Curtis Hamlin, Scott Peeler, Randy Beckler, Neil McCrimmeron, Roberta Stewart, James Medlen, Michael Rasheed, Charles Crabble, Demetress Peebles, Roger Hunter. **Row Four** — Sharon Smith, Dawn Hines, Mark Ricks, Jon Hoyle, Harry James, Adolf Herster, Ginger Ingram, Scott Sumner, David Roberts. **Back Row** — Beaver Robinette, Will Hester, Mike Brecker, Mike Beck, Steve Caupill, Kevin Kerr, Scott Callender, Christian Lynch, Pam Murphy, Scott Gentry, Jill Bazemore, Mike Morgan.





Percussion — **Front Row** — James Littlejohn, Jon Boling, Matt Ernest, Anthony Hole, Doug Silver, Julia Harrell, Ronnie Johnson. **Row Two** — Richard Cox, Mike Helsabeck, Greg Lowe, Pat Carbone, Jane Bush. **Row Three** — Bill Fleming, David Browne, Steve Johnson, Andrew Boling, Kenneth Smith. **Row Four** — Tom Hale, Debbie Gandy, Jeannie Hale, Dee Vriedenburg.



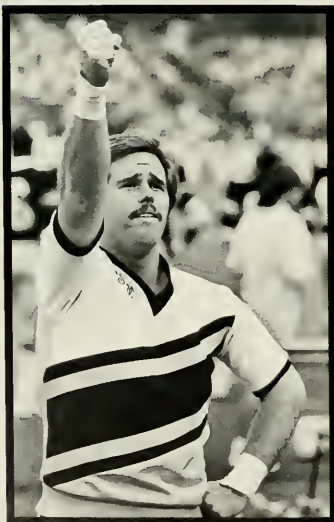
ONE OF THE BEST

ARTICLE BY DAVID HOLSTON

The cheerleading tradition continued at ASU for the 1984-85 squad. This year's squad was one that received national recognition.

The squad, headed by David Allgood and Vickie Smith, was selected to participate in the National Cheerleading Association competitions in Dallas, Texas. The finalists were picked from video tapes submitted by entrants all over the United States. The ASU squad was one of twenty finalists and went to Dallas to compete in the nationally televised event. They were chosen as the eighth best cheerleading squad in the nation. "The thrill," said squad member Perry Lachot, "to even be invited was a great one. To know that we are the eighth team in the nation is unbelievable."

Cheerleading at ASU is considered a sport and with due cause. The cheerleaders come back to school in the fall two weeks early to prepare for the football season. After the football season is over then it's time for basketball. According to Lachot, "There is really no big change from football to basketball, just some extra routines. During basketball games in Varsity Gym, the crowd is really with us in the small area. We enjoy that."



VARSITY — (Kneeling) John Bollard (Yosef). **Front Row —** Jennifer Quinn, Lori Lewallen, Alone Boger, Carol Hunt, Vickie Smith, Robin Hinson, Julie Durham. **Back Row —** Willie Clark, Perry Lachot, Bert Gibson, David Allgood, Eddie Zegarra, Scott Williams, Kevin Ahlstrom.



BLACK AND GOLD — *Sitting* — Pom Thompson, Ann Glendenning, Caroline Lee, Donna Anderson, Jody Keller. *Kneeling* — Jeff Varner, Larry Skinker, Tony Pruitt, Patrick O'Briant, Greg Hill.



Opposite Page — *Top* — Routines of the ASU football games keep the crowds alive. *Middle* — Caroline Lee and Tony Pruitt keep the Black and Gold spirit alive. *Left* — Perry Lachot gives 100 percent. **This Page** — *Top* — Julie Durham believes that the cheerleading tradition at ASU will continue for years to come. *Middle Left* — Carol Hunt enjoys the crowd. *Middle Right* — The varsity squad performs a routine similar to the one that won them national recognition.

The cheerleaders are constantly out promoting ASU teams as well as the university. "It is an important way to show school support and to be involved in a university sport," said senior Lori Lewallen.

Before basketball season begins, the Black and Gold squad is picked to carry on the spirit at ASU women's home games. This squad does not automatically become varsity cheerleaders the next year but it gives them the experience and enjoyment of

cheering.

Cheerleading, for some of the squad, is a year around event. After the spring semester, members of the squad work as counselors at cheerleading camps all over the area. To be able to get in front of thousands of people and get their backing is quite an accomplishment. But to be eighth in the nation and still carry on the tradition of excellence at ASU is a feat that deserves recognition, and for the 1984-85 squad, that's just what they got.



Yosef Club—Front Row—Left to Right — Michele Smith, Terri Clayton, Jada Boling (Vice-President), Patti Culler (President), Cara Reynolds, Robin Masters, Randy Smith. Back Row—Left to Right — John Frank, Pat Cobb, Karl Wheeler, Doug Brawley, Marty Voight, Bill Long, Ron Collier (Publicity Director), John Weaver (Yosef Director).

MT. BABES

ARTICLE
BY DAVID SPENCER

You've heard the name, but you probably have no idea who or what the Mountaineer Babes are. Well, they are a recruiting organization for the Appalachian State Football team.

The Mountaineer Babes are a group of 19 girls who work primarily in the recruiting of athletes to play football at ASU. The girls have to put in at least two hours of service per week in recruiting activities for the football team. These hours are comprised of mailing brochures, invitations, and other information to these prospective players. They must line up visitation times for these athletes to come see the university in the fall and spring semester.

During the fall semester the intended players are invited to some of the home games at ASU, where the Mountaineer Babes show them the athletic facilities of Conrad Stadium and Owens Field House. In the spring semester many of the best and most sought after recruits are invited back.

The girls work under the supervision of recruiting co-ordinator David Bibee and Kelly Grabowski, who is the head of the Mountaineer Babes.

This will probably be the last year you hear the name Mountaineer Babes, because the name has come under much scrutiny as being too feminist. A

more suitable name will be chosen for the organization.



Mountaineer Babes—Left to Right — Kim Shorter, Laura Garner, Wanda Ramsey, Lynette Luster, Ashley Parker, Valerie Neeley, Kris Goisavich, Lois Greer, Carolyn Cameron, Kelley Grabowski, Brenda McGee, Allison Bell, Julie Green, Rita Earnhardt, Lisa Richardson, Michelle Pierce, Gina Melton, Christie Joyce. Not Pictured—Michelle Wilkins, Phyllis Graves.

YOSEF CLUB

ARTICLE
BY DALLAS REESE

The Yosef Club at Appalachian State University is an ASU Foundation Club devoted to fund raising and supporting ASU athletics.

"Our number one function is to raise money for scholarships," said John Weaver, executive director of the Yosef Club.

Currently there are 1400 members in the club and contributions received from these people range from \$25 to \$5000. The Yosef Club has an annual drive for new members and is involved in three major areas: individual memberships, business memberships, and sales.

The Yosef Club is not just for ASU alumni. "Anyone can contribute and be a member of the club," explained Weaver.

When students graduate from ASU they are automatically given a one year Yosef membership free. After the initial year they are asked to remain members and contribute to the club.

In the future the Yosef Club hopes to continue its raffles and selling of items to raise money. "Hopefully we can continue to raise more money for the fine athletic program here at ASU," Weaver explained.



ARTICLE BY DAVID SPENCER
PHOTOGRAPHY BY MIKE SPARKS

The Other Big Apple Road Race happens only once a year in the fall semester during the football season. The event usually occurs on the weekend of a home game. The race is oriented to bring student, staff, and townspeople together and is run primarily on the campus of Appalachian State.

Dr. Barbara Daye, one of the coordinators of the race, said the course was set up this way for fun, so the participants could enjoy themselves on the five mile run.

The second annual road race took place on October 27, 1984. Over 200 runners participated in the event with ages ranging from 16 to 50 and older. The entire race was people oriented. Faculty and staff members worked with the students and community to promote a better relationship and share in the fun of running such a race. All the proceeds go toward student activities and the expenses are paid for by the Forester Beverage Company.

This year was the first that winners were ASU students or alumni. Both the male and female winners set course records. For the men, Bobby Wilhoit turned in a time of 26 minutes, beating the old record of 26:49 minutes. For the women, Treva McLean set a time of 30:40 minutes leaving the old record of 30:43 minutes behind.

The Other Big Apple Road Race may not be as big, or as well known, or as highly publicized as some, but to those who participated, it was every bit as much fun.



English faculty really stick together.



Runners share the fun and ogony of the race.

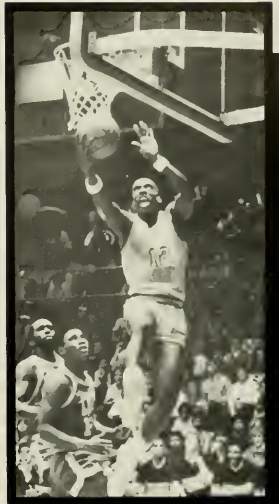


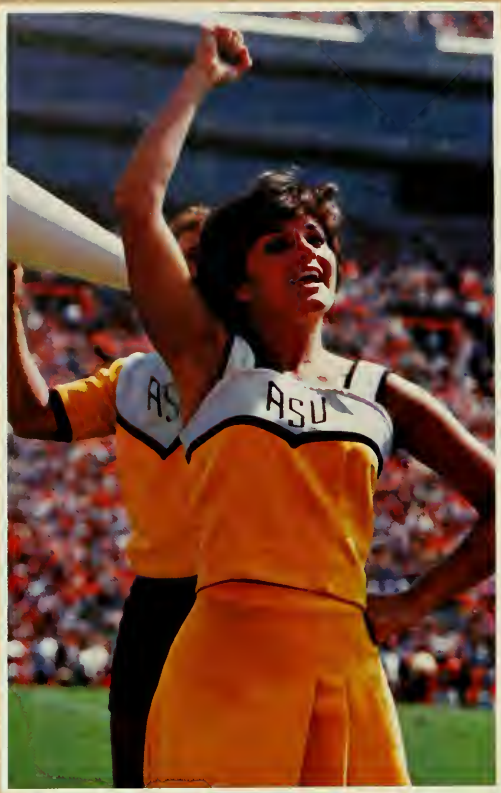
James Deni shows the drive to win.

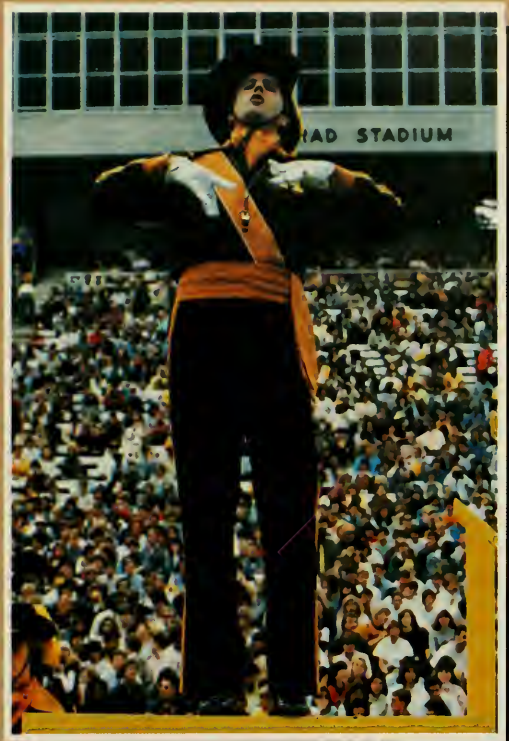














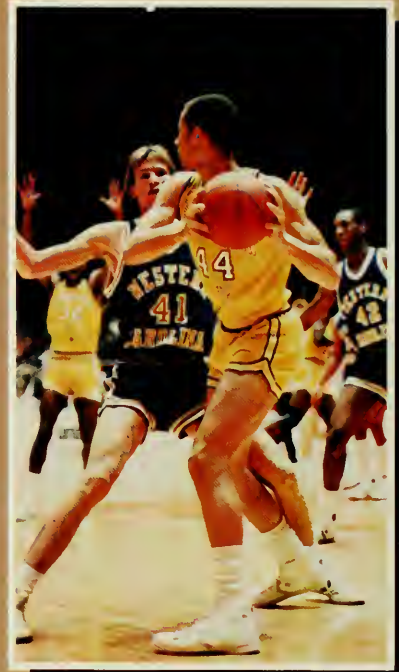










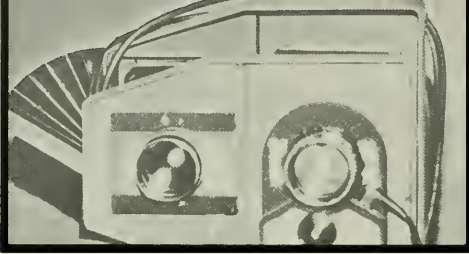




PORTRAITS



GRADUATES



Kimberly Anthony — Winston-Salem
James Bason — Hillsborough



Michael Bennett — Crewe, VA
Stephen Bradley — Boone

Michael Brennan — Maitland, FL
Carolyn Cameron — Sanford
Donna Clark — Boone
Michael Collins — Charlotte
Mary Degnan — Winston-Salem
Peter Dempsey — Boone



Dawn Dutka — Loudonville, OH
James Eubanks — Vass
Margaret Fisher — Boone
Tony Godwin — Rockingham
Cheryl Hall — Jensen Beach, FL
Andy Harvey — Morganton



Herbert Garth — Boone
Amelia Hood — Charlotte
James Lancaster — Boone
Susan Laney — Granite Falls
Franky Lee — Hamilton
Mark Lockman — Statesville



Kimberly Martin — Johnson City, TN
Laura McKaskel — Boone
Mary McKeel — Charlotte
Joanna McNeill — Asheboro
Billy Mills — Albemarle
Pamela Morgan — Hickory



Patty Murray — Claremont
Lawrence Nycum — Asheville
Darrel Pittman — Boone
Lisa Pruitt — North Wilkesboro
Walter Putnam — Shelby
Mark Rockett — Wilkesboro



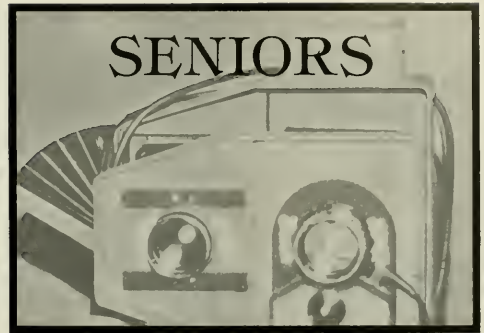
Leslie Shipman — Brevard
Harry Thetford — Greensboro
Bridget Tippett — Boone
Mark Tuccillo — Yardville, NJ
Karen Wilhelm — Salisbury
Gregory Williams — Boone





Jane Abernathy — Conover
Deborah Abernethy — Newton

Jeffrey Absher — Marshville
Jacqueline Adams — Lenoir



John Adams — Durham
Judy Adams — Boone
Say Adams — Boone
Salvatore Albano — Swannanoa
Angela Albricht — Burlington
Deborah Alexander — Greensboro

Tracy Allen — Burnsville
Gregory Allgood — Washington
Ryan Allison — Boone
Ellen Andersen — Cary
Daren Anderson — Concord
Laura Anderson — Boone

Lovey Andrews — Mount Olive
Susan Anbold — Bridgewater, VA
Helen Annas — Hickory
Delann Ansted — Laurinburg
Lisa Anthony — Shelby
Thomas Arnel — Boone

Cynthia Arnold — Asheville
Andrew Ausley — Boone
Margaret Austin — Hickory
Curtis Balentine — Lake Junaluska
Tommy Ballard — Kannapolis
Paul Balle — Charlotte

Samuel Ballew — Hickory
Christopher Baker — Raeford
Deborah Banks — Winston-Salem
Sandra Barbee — Burlington
Craig Barfield — Burlington
Kymm Barnett — Gastonia

Cathy Barr — West Jefferson
Jay Barrett — Wilkesboro
Robert Baskerville — Greensboro
Kimberly Bateman — Hillsborough
Carla Beam — Shelby
John Beauchamp — Clemmons

Bonnie Beisner — Boone
 Billy Bell — Marion
 Regina Bell — Kings Mountain
 Susan Bell — Mill Spring
 David Bender — Boone
 Steven Benfield — Lexington



Joseph Bentley — Charlotte
 Christina Benton — Newton
 Horace Benton — Charlotte
 Cynthia Beyersdorfer — Hickory
 Janet Bickett — Matthews
 Donna Bishop — Cedar Mountain



Jeffrey Blackwell — Kernersville
 David Blaha — Reidsville
 Frederick Blair — Elk Park
 Mark Blakeman — Boone
 Todd Blalock — Boone
 Margaret Blankenship — Pineville



Robert Blesecker — Lexington
 John Blevins — Jefferson
 Nelson Blue — Boone
 Heather Bock — Raleigh
 Jeffrey Boger — Mocksville
 Butch Boles — Yadkinville



Steven Boles — Jonesville
 Johnna Bolick — Newton
 Jonathan Boling — High Point
 Debbie Bolton — Fort Pierce, FL
 Richard Bondurant — Boone
 Richard Bosley — Reisterstown, MD



Elizabeth Boss — Franklin, TN
 Melissa Boswell — Boone
 Kevin Boudreau — Raleigh
 Ruth Ann Boyd — Asheville
 Phillip Bracken — Brevard
 Jim Brannon — Davidson



Mary Breiner — Boone
 Anna Brem — Black Mountain
 Susan Bridges — Boone
 Marcia Britton — Aulander
 Jennifer Brod — Raleigh
 Brian Broome — High Point



Cynthia Brown — Boone
 Deborah Brown — Greenville, SC
 Michelle Bruinsma — Winston-Salem
 Al Brumley — Charlotte
 Alicia Brummitt — Burlington
 Barry Bryant — Boone





Debra Buchanan — Boone
 Beth Bull — Winston-Salem
 Melanie Bulla — Raleigh
 Lori Bumgarner — Stanly
 Lori Bumgarner — Concord
 Robert Bundy — High Point

Earl Burgess, Jr. — North Wilkesboro
 Carter Burgin — Old Fort
 Ronald Burgin — Boone
 Teresa Burselson — Albemarle
 Elizabeth Burns — Granite Falls
 Toby Burrell — Bryson City

Sandra Butler — Mountain City, TN
 Tracy Bynum — Alexis
 Clarence Byrd, Jr. — Hamlet
 Norma Cagle — Waynesville
 Scott Callender — Charlotte
 James Camp — Hickory

Lisa Campbell — Dallas
 Mark Campbell — Charlotte
 Karen Canter — Hiddenite
 Ginger Carpenter — North Wilkesboro
 Marsha Carpenter — Boone
 Matthew Carpenter — Shelby

Rebecca Carpenter — Shelby
 Tom Carter — Fleetwood
 Billy Carswell — Valdese
 Keith Cartwright — Jonas Ridge
 Sheila Casper — Concord
 Amanda Caudill — Boone

Eric Cawthorne — Durham
 Bryan Chambers — Asheville
 John Chambers — Pfafftown
 Billy Chandler — Wilmington
 Robert Chapin — Christiansburg, VA
 Lisa Chapman — Lenoir

Michael Chapman — Lake Toxaway
 Kevin Chelko — Natrona Heights, PA
 Gray Cherry — Fayetteville
 Mark Childers — High Point
 Van Chilton — Boone
 Don Chunn — Marion

Rebecca Church — Ferguson
 Charles Clark — Boone
 Donna Clark — North Wilkesboro
 Willie Clark, Jr. — Clayton
 Angela Cline — Gastonia
 Angela Cline — High Point

Mitch Cline — Lincolnton
 Nathan Clodfelter — Greensboro
 Glenn Clyburn — Van Wyck, SC
 David Cobb — Halifax
 Warren Cobb — Salisbury
 Ginger Cockerham — East Bend



Jack Cockerham — Winston-Salem
 Chris Coggins — High Point
 Suzanne Collins — Pilot Mountain
 Angela Combs — Union Grove
 Kim Conklin — Greensboro
 Millard Cook — Elk Park



David Cook — Charlotte
 Chris Copeland — Newton
 Brian Corby — Cary
 Terry Corriher — China Grove
 Lourinda Corne — Thomasville
 Steven Council — Boone



Robin Cox — Boone
 Cynthia Coxton — Lincolnton
 James Coyle — Kernersville
 Kathy Coyne — Greensboro
 Beverly Crawley — Boone
 Cynthia Crenshaw — Cramerton



Hansell Crews — Colfax
 Stephen Crocker — Boone
 Bladen Crockett — Summerville, SC
 Kimberly Crump — Boone
 Patti Culler — Boone
 Randy Culp — Nags Head



Cameron Current — Boone
 Meana Cusimano — Delray Beach, FL
 Anita Cuthbertson — Crossnore
 Randolph Dale — Morganton
 John Daniel — Burlington
 Tami Daniel — Atlanta, GA

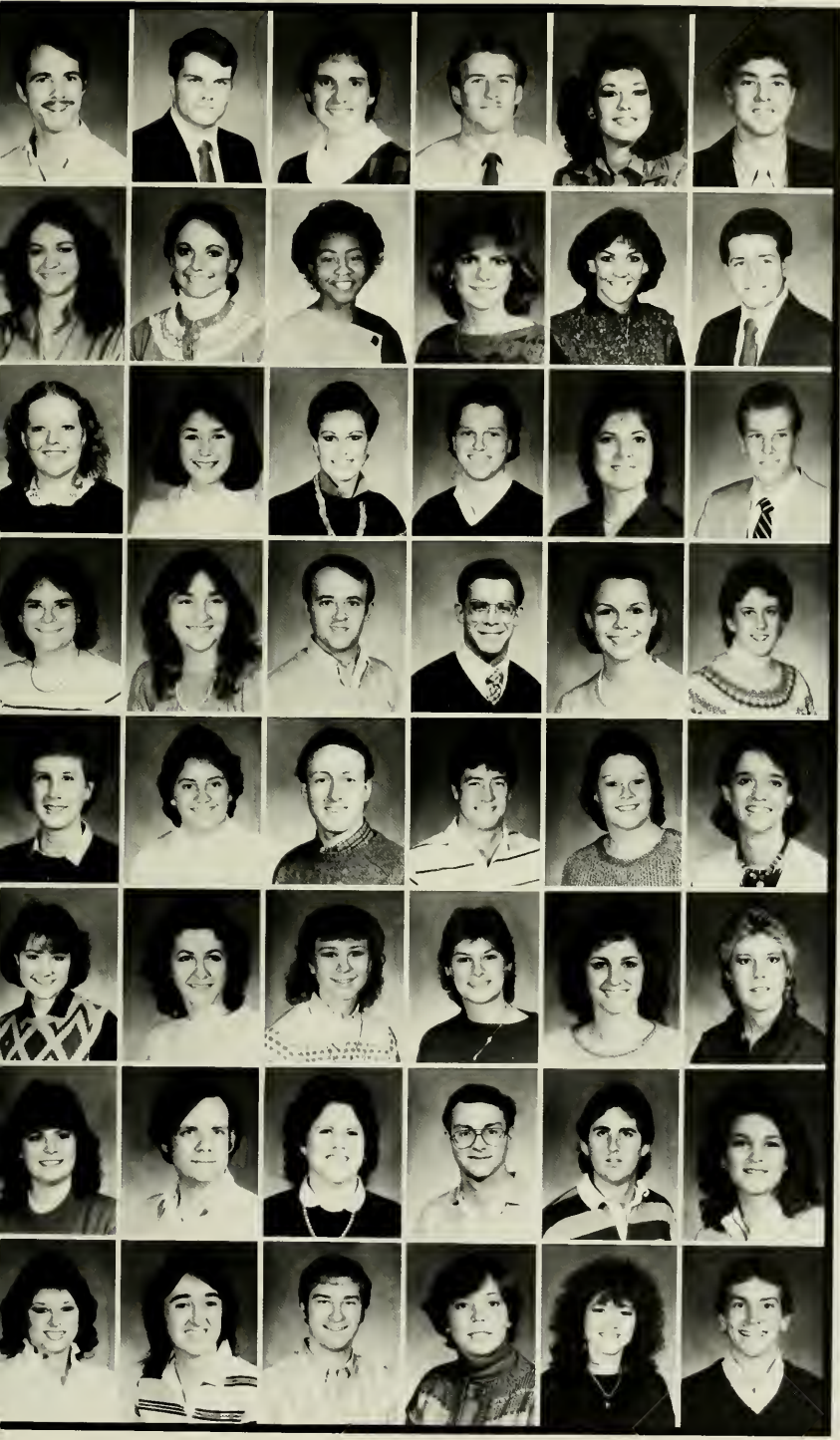


Jeanette Davis — Graham
 Patricia Davis — Charlotte
 Scott Davis — Boone
 Thomas Davis — Charlotte
 Robert Dawson — St. Petersburg, FL
 Jennifer Day — Laurinburg



Mary Day — Boone
 Mitchell Dean — Greensboro
 Angela Derrick — Boone
 Mark Devereaux — Roswell, GA
 Ladeana Dillard — McGrady
 Joe Dixon — Boone





Robert Dodson — Winston-Salem
 Todd Dodson — Troutville, Va
 Diane Dolgas — Boone
 Paul Donnelly — Boone
 Kelia Dowell — Roaring River
 Brett Dowling — Spartanburg, SC

Lorie Downs — Vale
 Louise Dula — Ansonville
 Cheryl Dunbar — Jackson, SC
 Denise Dunning — Matthews
 Susie Earley — Kings Mountain
 Roger Earnheart — Greensboro

Darlene Eason — Lagrange
 Tammy Easter — Boone
 Diane Eaton — Sanford
 Donald Eaton — Boone
 Camille Edlund — Davidson
 Darryl Edwards — Winston-Salem

Sheryl Edwards — Winston-Salem
 Marianna Eggers — Boone
 Gary Eldreth — Jefferson
 Gregory Elkins — Lexington
 Lynn Elliott — Chapel Hill
 Luwonna Ellis — Mocksville

Amy Elmore — Boone
 Diane Engel — Boone
 Bryan Ensley — Candler
 Kevin Epley — Asheville
 Kelly Everson — Salisbury
 Frances Ewing — Havelock

Karma Farmer — Candler
 Landa Farthing — Morganton
 Claudia Ferguson — Statesville
 Jodie Ferguson — Boone
 Kimberly Ferguson — Pilot Mountain
 Julia Fesmire — Boone

Wendy Fioler — Matthews
 Graham Fisher — Boone
 Lori Fleming — Boone
 Thomas Fleming — Warrenton
 Jonathan Fogt — Boone
 Grace Forbis — Greensboro

Beth Foresta — Woldorf, MD
 Beth Foster — Boone
 Harold Foster — Wilkesboro
 Robin Foster — Boone
 Christina Fowler — Charlotte
 Scott Fowler — Winston-Salem

Pamala Franklin — Charlotte
 Mark Freeman — Boone
 Cathy Froelich — Boone
 Lisa Fulp — Walkertown
 Kenneth Furr — Charlotte
 Kelly Furr — Concord

Lori Gabriel — Lenoir
 Maureen Gabriel — Conover
 Tammy Gambill — Sparta
 John Garner — Roswell
 Mollie Garner — Lincolnton
 Jennifer Gaut — Tryon

Terri George — Asheville
 Deborah German — Shelby
 Jeffrey Gibson — Greensboro
 Lisa Gibson — Kannapolis
 Scott Gibson — Hickory
 Charles Gilchrist — Brown Summit

Millie Giles — Gastonia
 Reid Gilley — Boone
 David Gilpin — Matthews
 Aletha Glass — Apex
 Elizabeth Glenn — Boone
 Misty Godsey — Mars Hill

Melody Godwin — Boone
 Thomas Good II — Kernersville
 Pamela Goodman — W. Jefferson
 Carlos Goodrich — Boca Raton, FL
 Steven Goslen — Burlington
 Lynne Gouge — Spruce Pine

Kelley Grabowski — Califon, NJ
 Robert Graham — Raleigh
 Walter Grant — Fayetteville
 Karen Gray — Durham
 Barbara Green — Greensboro
 Bradley Greene — Clemmons

David Greene — Raleigh
 John Greene — Bessmer City
 Terri Greene — Raleigh
 Kathy Greenhill — Hildebran
 Joni Grey — Winston-Salem
 Martin Grier — Matthews

Steven Griffin — Newton
 Amber Griggs — Boone
 Sheila Grubb — Todd
 Amy Gwyn — Hudson
 Charles Hall — Ferguson
 Sonja Hammett — Forest City





Jonathan Hampton — Orangeburg, SC
 Myra Hampton — Murphy
 Kenneth Hanshaw — Lexington
 Herbert Harrell — Burgan
 Carl Harris — Rougemont
 Lori Harris — Boone

Shari Harrison — Boone
 Beth Harrod — Raleigh
 Elizabeth Harrod — Raleigh
 Sally Hart — Fayetteville
 Jody Hartle — Roaring River
 John Hartley — Norcross, GA

Wes Harward — Lake Park, FL
 Jeff Hastings — Connelly Springs
 William Hauss — Lenoir
 Robert Hawkins — Boone
 Cynthia Hayes — Wilkesboro
 Todd Hayes — N. Wilkesboro

Danny Haynes — Mt. Airy
 Melissa Heffner — Rutherfordton
 Roberta Heffner — Lenoir
 Wendy Helms — Matthews
 Jennifer Helvey — Boone
 Bliss Hemric — Ronda

Christine Henderson — Wendell
 James Henderson — Boone
 Maria Henderson — Statesville
 Phil Henderson — Boone
 Susan Henderson — Charlotte
 John Hendrix Jr. — Ferguson

Lorie Hendrix — Murphy
 Monticello Hendrix — Advance
 Sara Hendrix — Murphy
 Wendy Herring — Hamlet
 Deborah Hewell — Boone
 Barbara Higgins — Sparta

Patricia Higgins — Millers Creek
 Linda Hill — Asheboro
 Linda Hiller — Boone
 Angela Himm — Alexandria, VA
 Kevin Hinch — Cary
 Tiffany Hinshaw — High Point

Rickey Hise — Spruce Pine
 Brian Hoagland — Greensboro
 Michael Hobbs — Naples, FL
 Harry Hoehn — Warminster, PA
 Karen Holcomb — State Rd.
 Jeffrey Holden — Charlotte

John Holder — Raleigh
 Mary Hollar — Taylorsville
 Laura Hollifield — Morganton
 Carol Holshouser — Boone
 David Holston — Lexington
 Janet Homesley — Kings Mountain



Richard Hood — Boone
 Michael Hooks — Wilson
 Kim Hoos — Vinton, VA
 Steven Hooven — Kernersville
 Evadale Hosaflook — Charlotte
 Ted Hotz — Greensboro



Sonja Hougom — Hillsborough
 Donna Houser — Vale
 Charles Howell — Denver
 Bonni Hudson — Boone
 Linda Hudson — Monroe
 Dale Hughes — Bakersville



David Hughes — Durham
 John Hughes — Raleigh
 Melanie Hughes — Murphy
 Dannie Huffman — Hickory
 Karen Hunt — Boone
 Tamara Hurd — Winston-Salem



Keith Hutchens — Boonville
 Alan Hutcherson — Winston-Salem
 Amy Hutcherson — Boone
 Brant Hylton — Greensboro
 Marshall Irby — Merritt Island, FL
 Karen Isaac — Newland



Sharon Isaacs — Lenoir
 Jeff Jackson — Winston-Salem
 Vera Jarvis — Lincolnton
 Vanessa Jennings — Boone
 Linda Jett — Hickory
 Barry Johnson — Boone



Cynthia Johnson — Greensboro
 Deanna Johnson — Wawe
 Marian Johnson — Charlotte
 Pamela Johnson — Boone
 Patricia Johnson — Matthews
 Stephen Johnson — Greensboro



Timothy Johnson — Statesville
 Cheryl Jones — Conover
 Judy Joines — Hays
 David Jorgensen — Boone
 Sandy Joyce — Mount Gilead
 Laura Kanipe — Connelly Springs





Tina Kanos — Boone
 David Katterman — Asheville
 Cindy Kemp — Ruffin
 Wilton Kennedy — Goldsboro
 Donna Ketchum — Hampton, VA
 Tim Ketterman — Wade

Lynn Key — Statesville
 Sean Kilmartin — Greensboro
 David Kimball — Winston-Salem
 Donna Kimball — Winston-Salem
 Bennett King — Charlotte
 Sandra King — Charlotte

Vikki Kinsland — Clyde
 Tammy Kirby — Boone
 Jo Anne Kluttz — Monroe
 Paula Klutz — Boone
 Tracy Knight — Hendersonville
 Amy Kraft — Flat Rock

Kim Kyle — High Point
 Perry Lachot — Morganton
 Virginia Lacy — Boone
 Mark Laiklam — Hendersonville
 Michael Lake — Gastonia
 Dennis Lamaster — Boone

Kathleen Lamb — Charlotte
 Jackie Lambeth — Lexington
 Randy Lambeth — Thomasville
 Myra Land — Lenoir
 Don Lankford — Rutherford College
 Mark Latham — Advance

James Laughridge — Linville Falls
 Jane Lawrence — Ramscuro
 Vaneta Leaper — Denver
 Jeff Leaprott — Statesville
 Carol Lefler — Richfield
 Kelly Lehman — Asheville

Jerry Leonard — Kernersville
 Erol Lester — Wilkesboro
 Lori Lewallen — Asheboro
 David Lingerfelt — Lenoir
 Robert Link — Salisbury
 Barbara Litschert — Charlotte

Martin Little — Jefferson
 Richard Little — Boone
 Gordon Locke — Charlotte
 Teresa Locke — Gastonia
 John Loftin — Blowing Rock
 Paul Logan — Pfafftown

Sharon Lomax — Kannapolis
 James Lower — Charlotte
 Anita Lowe — Horse Shoe
 Catherine Loyzelle — Hudson
 Steven Lucas — Roanoke Rapids
 Robin Luffman — Elkin



James Luster — Charlotte
 Jill Lylerly — Charlotte
 Keith Mahaffey — Winston-Salem
 Lisa Majewski — Cary
 Raymond Mariner — Charlotte
 Mary Markham — Boone



Ginger Martin — Winston-Salem
 Randy Martin — Collinsville, VA
 Claudia Mason — Boone
 Kimberly Mathis — North Wilkesboro
 Jonathan Matheson — Gastonia
 James McBride — Lexington



Jane McCarn — Belmont
 Ken McClure — Canton
 James McCombs — Murphy
 Stephen McConnell — Kingsport, TN
 Denise McCraw — Boone
 Gigi McDonald — Orlando, FL



Karen McDougald — Rockingham
 Robin McFadden — Asheboro
 Jeff McGinnis — Mooresboro
 Edward McGuire — Charlotte
 Steve McKee — Boone
 Stephanie McKinney — Morganton



Donna McLamb — Indialantic, FL
 William McMillan — Durham
 Kathy McNamara — Charlotte
 Melanie Meadors — Winston-Salem
 Alison Meek — Charlotte
 Boyden Melton — North Wilkesboro



Gina Melton — High Point
 Karan Melton — Ellenboro
 Richard Mendenhall — Clemmons
 Benjamin Merhoff — Knoxville, TN
 Gary Merrill — Leicester
 James Messick — Lewisville



Richard Metcalf — Lewisville
 Janelle Mickey — Westfield
 Mary Miles — Lenoir
 Marvin Miller — Catawba
 Mitzi Miller — Indian Trail
 Wayne Miller — Hendersonville





Deborah Mills — Statesville
 Richard Minton — Boone
 John Mintz — Leland
 Delana Mitchell — Boone
 Donna Mitchell — Fayetteville
 Martha Mixon — Raleigh

Yvonne Mize — Greensboro
 Carol Moeller — Boone
 Peter Moon — Winston Salem
 Annette Moore — Valdese
 Charles Moore — Burlington
 Deborah Moore — Lenoir

Joyce Moore — Matthews
 Thomas Moore — Stanley
 Kimberly Moose — Hickory
 Ann Morgan — Summerfield
 Darlene Morgan — Franklinton
 Lilia Morgan — Fayetteville

William Morgan — Rutherfordton
 Patti Morris — Ellenboro
 Robert Morris — Monroe
 Sharon Morrison — Charlotte
 John Morse — Ramones, MO
 Kenneth Moser — Lexington

Dawn Moss — High Point
 Karen Mueller — Massapequa, NY
 Tracy Muenchow — Boone
 Dana Mullis — Kernersville
 Debbie Mullis — Greensboro
 Julie Mullis — Winston-Salem

Daniel Munoz — Alexandria, VA
 Elizabeth Munson — Hendersonville
 Barbie Murphy — Aurora, IL
 Dina Murray — Morehead City
 Ken Murray — Boone
 Eric Nantz — Morganton

Katherine Neal — Boone
 Thomas Neal — Stokesdale
 Cindy Needham — Boone
 Joel Neilson — Asheville
 Michelle Nelson — Decatur, GA
 Frances Newman — Waynesville

Robert Newman — Boone
 Alisa Newton — Casar
 Nancy Newton — Wilkesboro
 Susan Newton — Wilkesboro
 Paul Newton, Jr. — North Wilkesboro
 John Nichols — Reidsville

Joey Norman — Lake Wylie, SC
 Sindy Norris — Boone
 Vance O'Brien — Kernersville
 Charles O'Bryant III — Boone
 James O'Hara — Coral Springs, FL
 Brian Oliver — Morganton



Tamara Olsen — Boone
 Byron Olson — Boone
 Brian Owen — Lake Toxaway
 Joanna Owens — Stoneville
 Marsha Owens — Walkertown
 Juan Pacheco — Boone



Kimberly Page — Matthews
 David Palmer — Boone
 Donald Palmer — Asheville
 Michael Pantuso — Gastonia
 Darrell Pappas — Greensboro
 Sharon Pardue — Wilkesboro



Luanne Parks — Marion
 Selina Parks — Boone
 Kevin Parrish — Durham
 Marianne Parsons — Wilmington
 Kimberly Peace — Fairport, NY
 Walter Peaseley — Boone



Mack Penninger — Charlotte
 Winston Perry — Raleigh
 Craig Peters — High Point
 Susan Petracca — Moncks Corner, SC
 Anita Phillips — Goldsboro
 Kevin Phillips — N. Wilkesboro



Patricia Phillips — Boone
 Herman Pickett — Greensboro
 Jeff Piper — Boone
 Lisa Poe — Carthage
 Debbie Poindexter — Dobson
 Bonnie Poplin — Charlotte



William Portas — Charlotte
 Donna Porter — Mint Hill
 Somkiat Prakittipoom — Thailand
 Charles Prefontaine — Greensboro
 Gregory Price — Elon College
 Jeff Price — Elon College



Dale Pritchard — Fayetteville
 Dianne Probst — Arden
 Anita Probst — Morganton
 Sandy Pruette — Tryon
 Richard Purcell — Brevard
 Debra Purvis — Charlotte





Gregory Putnam — Forest City
 Elizabeth Queen — Lewisville
 Paige Raby — Gastonia
 Daniel Redding — Greensboro
 Melody Redmond — China Grove
 Janae Reese — Denver

Claude Reid — Gastonia
 Joyce Reid — Dobson
 Ruth Reidenbach — Conover
 Tammy Richard — Vale
 Charles Richards — Lenoir
 Lee Richardson — Walnut Cove

Cindy Riddle — Morganton
 Dennis Ridgeway — Greenville, SC
 Todd Ridgeway — Greer, SC
 Carolyn Ritchie — Boone
 Elisa Roberts — Brown Summit
 Tommy Robertson — Boone

Andrew Robinson — Asheboro
 Jeffrey Robinson — Gastonia
 Stewart Robinson — Lyman, SC
 Scott Rockett — Raleigh
 Elizabeth Roe — Durham
 Courtney Rogers — Boone

Curtis Rogers — Henderson
 Laurie Rogers — Boone
 Ross Rogers — Hickory
 Whitney Rogers — Kingsport, TN
 William Rogers — Granite Falls
 Bill Roll — San Diego, CA

Jan Roscoe — Kannapolis
 Paula Rott — Asheville
 Catherine Roye — Raleigh
 Deborah Rutter — Boone
 Tracy Sain — Vale
 Karen Sanders — Ronda

Therese Santi — Raleigh
 Robert Saunooke — Cherokee
 Tamera Sawyer — Asheville
 Donna Schoonover — Springlake
 Karen Schott — Raleigh
 Steve Schultz — Rockingham

Stephan Schultze — Boone
 Sylvia Schwabe — Raleigh
 Jerilyn Seaford — Boone
 Dwight Seal — Mount Airy
 Diedra Sechrist — Thomasville
 Jim Selbee — Huntersville

Chawn Seteer — Boone
 Janice Settle — Boone
 Mark Settle — Wilkesboro
 John Seward — Asheville
 Libbi Shaffner — Millers Creek
 Nancy Sharp — Boone



Kenneth Shelton — Wilkesboro
 Joseph Shepherd — Boone
 Farrell Sheppard — Elk Park
 John Shoaf — Lexington
 Grey Shore — Yadkinville
 Shelia Shore — Jonesville



Teresa Shore — Yadkinville
 Kimberly Shorter — Enka
 Sue Shriver — Matthews
 Mark Shuford — Old Fort
 Beth Shuping — Winston-Salem
 Tereia Sidden — Dobson



Karen Sides — Boone
 Thomas Silinski — Charlotte
 Douglas Silver — Chapel Hill
 Laura Simmons — State Road
 Pamela Simmons — State Road
 Tammy Simmons — Burnsville



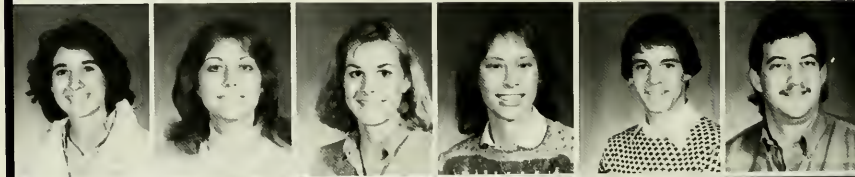
Richard Simpson — Boone
 Sharon Simpson — Boone
 Jeffrey Sims — Huntersville
 William Sipes — Banner Elk
 Gregory Samarrelli — Silver Spring, MD
 Kevin Smeltzer — Mars Hill



Jan Smiley — High Point
 Chantelle Smith — Rockingham
 Gary Smith — Boone
 Gena Smith — Morganton
 Jana Smith — Pineville
 Joette Smith — New Smyrna Beach, FL



Katherine Smith — Greensboro
 Lisa Smith — Asheboro
 Linda Smith — Shawsville, VA
 Michelle Smith — Concord
 Randy Smith — Boone
 Rusty Smith — High Point



Sandra Smith — Shelby
 Sharon Smith — Elkin
 Cheryl Sniker — Boone
 Jay Sniker — Eden
 Frank Sparger — Mount Airy
 Mike Sparks — Winston-Salem





Terri Sparks — Taylorsville
 Susan Spencer — Parkton
 Myra Stafford — Winston-Salem
 Kim Stakias — Boone
 Jerome Stanberry — Boone
 Pamela Stanberry — Jefferson

Stephen Stanley — Greensboro
 Sharon Starnes — Hickory
 David Stevenson — Greensboro
 John Stewart — Charlotte
 Tom Stiles — Fayetteville
 David Stone — Carthage

Sidney Stone — Durham
 Janie Storie — Boone
 Cynthia Strong — Winston-Salem
 Lisa Strickland — Charlotte
 Steven Stritt — Ridgewood
 Stacey Sutton — Statesville

Mark Swansen — Cary
 Suzanne Talley — Boone
 Susan Tamer — Winston-Salem
 Lee Tart III — Dunn
 Julie Tate — Greensboro
 Mary Taylor — Boone

Pamela Taylor — Florence, SC
 Susan Taylor — Durham
 Molly Teachey — Winston-Salem
 Kevin Tennyson — Greensboro
 Amie Thomas — East Bend
 Laura Thomas — Fort Mill, SC

Neil Thomas — Boone
 Robin Thomas — Boone
 Sylvia Thomas — Durham
 Gwenn Thompson — Statesville
 Joan Thompson — Pfafftown
 Kenneth Thompson — Boone

Lisa Thompson — Greensboro
 Vennie Thompson — Boone
 Robert Thornhill — Raleigh
 Diana Thornton — Mt. Airy
 Norman Thorp — Oxford
 Lee Tilley — Apex

Tony Todd — Yadkinville
 Brenda Trantham — Gastonia
 Wanda Trask — Hamlet
 Susan Treece — Mt. Gilead
 Daryl Triplette — Millers Creek
 Carol Trivette — Statesville

George Trollinger — Asheboro
 Kim Trull — Charlotte
 Katherine Uzzle — Boone
 Kent Underwood — Boone
 Rosario Villalobos — Lexington
 Robin Vining — Havelock



Dwight Vinson — Boone
 Eva Viso — Morganton
 Martin Voight — Greensboro
 Laura Voncannon — Asheboro
 Fred Von Canon — Boone
 Kara Wagoner — Lumberton



Susan Wakefield — Morganton
 Franklin Walden — Matthews
 Gilbert Walden — Montreat
 Melinda Walke — Kittrel
 Dana Walker — Black Mountain
 Gene Wall — Wadesboro



Murray Wall — Durham
 Terry Wall — Selma
 Jocelyn Walters — Salisbury
 Sarah Walters — Gastonia
 Lori Ward — Winston-Salem
 Tamaría Ward — Marion



Arzella Washburn — Spruce Pine
 Vickie Waters — Boone
 Lisa Watlington — Yanceyville
 Terry Waugh — Hiddenite
 Thomas Wayne — Gloucester, MA
 Nina Weaver — Warrensville



Peter Weber — Charlotte
 Wendee Wedemeyer — Rockingham
 Karen Wehnt — Lincolnton
 Remi Wellborn — Deep Gap
 Kim Weils — Mocksville
 Cheryl West — Taylorsville

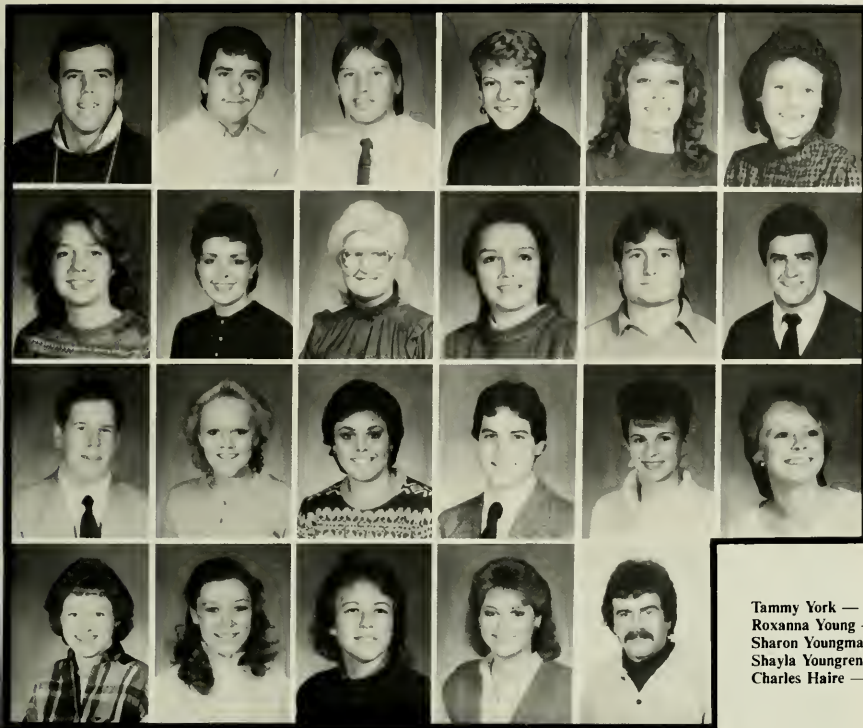


Wendy Westmoreland — Walkertown
 Sheri Whicker — Tobaccoville
 Pamela Whisnant — Morganton
 Cheryl White — Kannapolis
 Mary White — Shelby
 Dawn Whitehead — Keywest, FL



Jeanie Whitener — Shelby
 Jody Whitley — Salisbury
 Jeff Widener — Goldsboro
 Randall Wilcox — Boone
 Linda Wilder — Durham
 Stephen Wilkins — Shelby



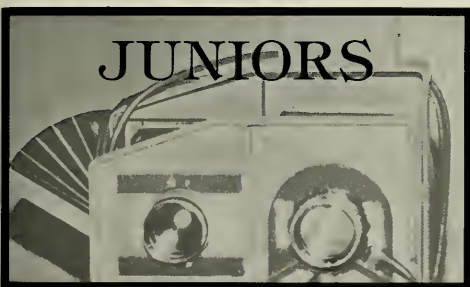


Michael Williams — Greensboro
 Timothy Williams — Wilkesboro
 Alan Wilson — Boone
 Angela Wilson — Winston-Salem
 Debbie Wilson — Statesville
 Lisa Wilson — Boone

Stephanie Wilson — Banner Elk
 Kenna Wood — Thurmond
 Evin Woods — Winston-Salem
 Connie Woody — Hot Springs
 Myron Woody — Marion
 Timothy Wooten — Winston-Salem

Damon Wright — Greensboro
 Sherrie Wyant — Hickory
 Beth Yates — Abingdon, VA
 Robert Yates — Charlotte
 Dorothy Yeo — Boone
 Charlene York — Millers Creek

Tammy York — Mount Airy
 Roxanna Young — Boone
 Sharon Youngman — Pineville
 Shayla Youngren — Boone
 Charles Haire — Lexington



Daniel Abee — Valdese
 Susan Abee — Valdese

Mark Abernathy — Hickory
 Greg Ackard — Hickory
 John Adams — Jacksonville, FL
 Julie Adams — Greensboro
 Jean Albergotti — Charlotte
 Charlotte Alexander — Charlotte

Lynn Allen — Boone
 Scott Allen — Norwood
 James Archibald — Statesville
 Debbie Armstrong — Boone
 Jimmy Armstrong — High Point
 Crystal Arrowood — Boone

Craig Atwood — Granite Falls
 Robert Austin — Morganton
 Thomas Avery — Newbern
 William Bailey — Asheboro
 Susan Bair — Richland
 Bettie Baker — Boone



Deborah Baker — Boone
 Faye Baker — Asheboro
 Joyce Baker — Valdese
 Martin Baker — Goldsboro
 Elson Baldwin — Goldsboro
 David Bare — Laurel Springs



Beverly Barger — Hickory
 Jefferson Barham — Montreat
 Amy Barker — Winston-Salem
 Jeffrey Barker — Roaring River
 Christina Barnes — Moravian Falls
 John Barnes — Rocky Mount



Douglas Barnhardt — Concord
 Phillip Barrier — Boone
 Karin Bartolett — Jacksonville, FL
 Joe Bason — Hillsborough
 Kelly Batchelor — Boone
 Jill Bazemore — Daytona Beach, FL



David Bazzle — Summerville, SC
 Precita Beatty — Charlotte
 Carolyn Beizer — Boone
 Christine Bella — Chapel Hill
 Lisa Belk — Charlotte
 Sheri Belk — Greensboro



Talana Bell — Statesville
 Matt Bernhard — Salisbury
 Linda Berrier — Boone
 Thomas Berry — Rocky Mount
 Ann Berryman — Gastonia
 Kathyne Betts — Hendersonville



Ginger Blackburn — Hamptonville
 Lynnette Blackburn — Pisgah Forest
 Tracey Blackburn — Elkin
 Walser Blackwood — Winston-Salem
 Maxwell Blake — Rockingham
 David Blalock — Sophia



Stephanie Bliss — Pleasant Garden
 Laurie Blizzard — New Bern
 Craig Blue — Southern Pines
 Lisa Blythe — Boone
 Alane Boger — Pineville
 Norris Bohn — Boone





Kelly Bond — Wilkesboro
 Chrisanna Bonds — Lexington
 Steve Boone — Burnsville
 David Boucher — Greensboro
 Lisa Bouchey — High Point
 Arvis Boughman — Morganton

Jennifer Bower — Jefferson
 Frank Boyd — Mount Airy
 Julia Bradley — Boone
 Rebekah Branch — Morganton
 Renee Bransford — Kill Devil Hills
 Diana Brawley — Charlotte

Douglas Brawley — Mooresville
 Woody Breen — Matthews
 Carrie Brenneis — Charlotte
 Jeff Brewer — Kingsport
 Rhonda Bridges — Kings Mountain
 Mary Briley — Raleigh

Cheryl Britt — Star
 Andy Brown — Charlotte
 Bradford Brown — Winston-Salem
 Jeff Brown — Jefferson
 Tammy Brown — East Bend
 Tammy Browning — Greensboro

Nell Bruce — Statesville
 Patricia Buckley — Charlotte
 Gayle Buckman — St. Louis, MO
 Donna Bumgarner — Hickory
 Patricia Burkhart — Boone
 Robert Burkhart — Boone

Michael Burris — Boone
 Kellie Bush — Brown Summit
 Stephen Bush — Charlotte
 Tammy Butler — Boone
 Amy Byard — Wake Forest
 Sharon Caldwell — Winston-Salem

Michael Callaway — State Road
 Donna Campbell — Todd
 Jeff Campbell — Lenoir
 Mark Campbell — Fayetteville
 Eric Cannada — Boone
 Edward Capps — Raleigh

Robert Capps — Sneads Ferry
 Melody Carey — Green Cove Springs, FL
 Robert Carlton — Hudson
 Wendy Carney — Durham
 Heidi Carroll — Harrisburg
 Daniel Carrow — Washington

Dow Carter — Faison
 Janet Carter — Durham
 Samuel Carter — Boone
 Belinda Cash — Statesville
 Karen Cauble — Salisbury
 Lea Cauble — Greensboro



Margaret Cauthen — Boone
 Richard Champion — Shelby
 Holly Chase — Asheville
 Barbara Childers — Boone
 Andrea Childress — North Wilkesboro
 Cynthia Christie — St. Petersburg, FL



Cindy Church — Newland
 Donna Clark — North Wilkesboro
 Kristie Clark — Lenoir
 Pamela Clark — Winston-Salem
 William Clark — Wilmington
 Maureen Clarke — Ft. Lauderdale, FL



Thomas Cloer — Charlotte
 Kim Clontz — Glenalpine
 Ronnie Clontz — Marion
 Pat Cobb — West Columbia, SC
 Amanda Coble — Greensboro
 Robin Cockerham — Mount Airy



Darlene Cockman — Carthage
 Matthew Cowbs — Hampstead, MD
 Valerie Connelly — Boone
 Lisa Conner — Lincolnton
 Michael Connor — Hendersonville
 Janiece Cook — Boone



Paul Cook — Statesville
 Sara Cook — Huntersville
 Sharon Cook — Boone
 Mark Cope — North Wilkesboro
 William Cope — Lexington
 Todd Corbin — Franklin



Teri Corey — Boone
 Donna Cosper — Charlotte
 Richard Costner — Spartanburg, SC
 Teri Coyne — Charlotte
 Dianna Couch — Boone
 John Crabtree — Charlotte



Todd Craig — Elkin
 Rhonda Craver — Winston-Salem
 Mark Crisp — Boone
 Jennifer Culler — Welcome
 Elizabeth Culley — Boone
 Mary Currier — Roxboro





Ronald Dahart — Meridian, MS
 Dan Daley — Hollywood, FL
 Daniel Daley — Boone
 Bryan Dalton — Gastonia
 Iris Dalton — Black Mountain
 Anthony Damico — Laurel Hill

Marlene Dancy — Kannapolis
 Sandra Danner — Boone
 Cindy Daris — Drexel
 Susan Davis — Leasburg
 James Deese — Boone
 Petra Dehaas — Sanford

Robert Dellinger — Hickory
 Stephen Dellinger — Charlotte
 Tina Delp — Millers Creek
 Dee Dee Dennis — Charlotte
 Lisa Dewey — Matthews
 Fotine Diatzikis — Concord

Holli Dickens — Wilmington
 Joseph Disaluo — Matthews
 Heather Divan — Pfafftown
 Mary Jo Divittorio — North Lauderdale, FL
 Beverly Dixon — Gastonia
 Charles Dixon — Glendale Springs

Scott Dobbins — Atlanta, GA
 John Doll — Patterson
 Helen Dougherty — Charlotte
 Debra Douglas — Boone
 William Douglas — Jamestown
 Timothy Dowell — Boone

Karen Downes — Greenville
 Mitzi Draughn — Mount Airy
 Terza Drewery — Gibsonville
 Leigh Droescher — Boone
 Elizabeth Duke — Boone
 Barbara Durham — Burlington

Chris Eaker — Lincolnton
 Anne Earnheart — Charlotte
 Lynne Edgar — Lilburn, GA
 John Edmond — Concord
 Jody Edwards — Shelby
 Brian Ellefson — Boone

Douglas Eller — Wilkesboro
 Susan Eller — Matthews
 Timothy Eller — Boone
 Robin Ellington — Winston-Salem
 Marsha Elliott — Burlington
 Kimberley Ellis — Todd

Veronica Ellison — Murphy
 Angela Elmore — Boone
 Catherine Elsmore — Forest City
 Nancy Entenzo — Boone
 Lisa Ervin — Winston-Salem
 Kristine Etter — Raleigh

Darryl Evans — Boone
 Vera Everidge — Hamptonville
 Lisa Farrington — Clemmons
 Betsy Faulkner — Henderson
 Teresa Feimster — Statesville
 June Fennelly — Marietta, GA

Joy Fink — Boone
 Jeffrey Fishel — Mount Airy
 William Fleming — Raleigh
 Anita Fogleman — Snow Camp
 Chris Folk — Charlotte
 Bonnie Foster — Wilkesboro

Daniel Foster — Essex Junction, VT
 Jacqueline Foster — Boone
 Jeffrey Foster — Wilkesboro
 Sandra Foster — Thomasville
 Walter Foster — Charlotte
 Michael Fox — Boone

Whitney Fox — Matthews
 Eric Foxx — Knoxville, TN
 John Frank — Clemmons
 Kenneth Fredell — Boone
 Tamera Freeman — Chapel Hill
 Chris Fulk — Winston-Salem

Alice Fuqua — Cary
 Steven Gaito — Boone
 Catherine Gancy — Kannapolis
 Robert Gardner — Kannapolis
 Christina Garmon — Greensboro
 Cary Gates — Charlotte

Mary Gentry — Stony Point
 William Gibson — Greensboro
 Ana Giraldez — Palm Beach Gardens, FL
 Ann Glendenning — Cary
 Marian Gmerek — Charlotte
 Melissa Gobble — Salisbury

Valerie Godwin — Four Oaks
 Teresa Goff — N. Wilkesboro
 Neil Goode — Maitland, FL
 Star Gossett — Charlotte
 Cindy Gordon — Hendersonville
 Gary Gragg — Shelby





Suzanne Granere — Hendersonville
 Deborah Gray — Charlotte
 Susan Grayson — Shelby
 Sherry Green — Boone
 Holly Green — Hickory
 Lora Greene — Seagrove

Melvin Greene — Banner Elk
 David Greer — Wilkesboro
 Patti Gregg — Lexington
 Tammy Gregg — Asheville
 David Griffin — Burlington
 Scott Groce — Wilkesboro

Sharon Gross — Troy
 Charlotte Gumm — Burlington
 Angie Gupton — Drexel
 Elizabeth Gwinnett — Burlington
 Kimberly Hailey — Raleigh
 Keith Hairston — Martinsville, VA

Michael Hall — Oak Ridge
 Dawn Hambright — Boone
 Dan Hamilton — Elon
 Terri Hanes — Linwood
 Connie Hanesorth — Taylorsville
 Anita Hannan — Waynesville

Philip Hardin — Greensboro
 Dallas Hanover — Greensboro
 Jan Hardy — Siloam
 Glen Hardymon — Charlotte
 Roslyn Harleston — Fayetteville
 Terry Harmon — Vilas

Sally Harrelson — Jamestown
 Susan Harrington — Independence, VA
 Kendra Harris — Drexel
 Thomas Harris — Lantana, FL
 James Harrison — Garner
 Beth Hartsell — Oakboro

Kimberly Hastings — Boone
 Randy Hawkins — Gastonia
 William Hawkins — Burlington
 Brenda Hayes — Cary
 James Hayes — Vilas
 Lois Hedges — N. Augusta, SC

Katrinka Hedrick — Boone
 Rebecca Hege — Lexington
 Kimberly Helms — Charlotte
 Lisa Helms — Monroe
 Amy Henderson — Statesville
 Robert Henderson — Daytona Beach, FL

Donna Hendrix — Murphy
 Trela Hendrix — High Point
 Eric Hensley — Burnsville
 Nancy Herget — Durham
 Lori Hergner — Greenville, SC
 Prentiss Herron — Alken, SC



Deborah Higgins — Winston-Salem
 Wendell Hildebrand — Hildebrand
 Alston Hilarth Jr. — Boone
 Roger Hill — Greenville, SC
 Jennifer Hinshaw — Burlington
 Cathy Hinson — Elkin



Mona Hinson — Asheville
 Michael Hobgood — Aberdeen
 Wilma Hodger — Vilas
 Patricia Hodgson — Raleigh
 Patricia Hogsed — Pisgah Forest
 James Holbrook — Arden



Chris Holden — East Bend
 Anthony Hole — Lawsonville
 Doyle Hollar — Hudson
 Tracy Hollifield — Spruce Pine
 Sheri Holden — Franklin
 Pamela Honrine — Lexington



Graham Hoppess — Sherman, TX
 Beth Hord — Boone
 Kathryn Horn — Troutman
 Joseph Horne — High Point
 Eric Houston — Hickory
 Lynn Houston — Hickory



Jeanne Hovelson — Boone
 Beth Howell — Boone
 Jeff Howell — Burnsville
 Kim Hoyle — Lenoir
 Kim Hoyle — Boone
 Tammy Hoyle — Winston-Salem



Melody Huber — Bordentown, NJ
 William Hudgens — Greensboro
 Julie Hudson — Connelly Springs
 Robert Hudson — Grantville, GA
 Jimmy Huffman — Rutherford
 Mitzi Hughes — Elk Park



Rachael Hughes — Boone
 Grant Humphrey — Fayetteville
 Brian Hunter — Winston-Salem
 Christine Hunter — Goldsboro
 Phyllis Hunter — Boone
 Kelly Hutchens — Hamptonville





David Hutton — Greensboro
 Janice Hyatt — Polkton
 Brian Ingold — Albemarle
 Frank Ingram — Greensboro
 Shirley Irvin — Boone
 Clarence Izzard — Greensboro

Sandra Jefferies — Eden
 Kathryn Jenkins — Raleigh
 Lance Jennette — Buxton
 Amy Johnson — Asheboro
 Eric Johnson — Burlington
 Jan Johnson — Greensboro

Richard Johnson — Boone
 Alice Jones — West Jefferson
 Anne Jones — Advance
 Angela Jones — Greensboro
 Charles Jones — Jacksonville
 James Jones — Durham

Leslie Jones — Boone
 Monna Jones — Lexington
 Patti Jones — Mooresboro
 Tamara Jones — Broadway
 Gerald Jonkers — Boone
 Boyd Jordan — Waynesville

Thomas Justus — Boone
 Gary Katz — Boomer
 John Kaufmann Jr. — Great Falls, VA
 Teresa Keene — Denver
 Lisa Keever — Boone
 Camella Kelly — Mooresville

Bitsy Kennedy — Vilas
 Llamel Ketner — Lexington
 Karen Kiker — Polkton
 Lynn Kilby — Winston-Salem
 Ben Kimball — Ohinagrove
 Hannah King — Greensboro

Jeanne King — Greensboro
 Judith King — Boone
 Tony King — Louisburg
 Amy Kirk — High Point
 Wanda Kiser — Boone
 Kenneth Kitts — Hazelwood

Jerri Klemme — High Point
 Elizabeth Knotts — Lenoir
 Pamela Koone — Rutherfordton
 Jacqueline Kunkle — Statesville
 Bruce Lamb — Kernersville
 April Lambert — High Point

Sara Lane — Boone
 Carole Lassiter — Boone
 Karl Laufer — Florence
 Laura Laughridge — Boone
 Tracy Lawson — Raleigh
 Laura Leatherwood — Waynesville



Mary Lee — Wake Forest
 Nancy Lee — Charlotte
 Timothy Lee — Raleigh
 Deanna Leeper — Gray
 Keith Leitner — Boone
 Stephanie Lewis — Leicester



Timothy Linville — Winston Salem
 Kelly Little — Clemmons
 Mark Little — Jefferson
 Sharon Little — Denver
 Adrian Littlejohn — Boone
 Lisa Livengood



Caroline Livingston — Hamlet
 Earl Locklear — Laurinburg
 Les Loflin — Sophia
 Charles Long — Winston-Salem
 Robert Longo — Ft. Lauderdale, FL
 Rebecca Love — Hendersonville



Bill Lovelace — Spindale
 Gregory Lowe — Wilkesboro
 Jefferson Lowery — Boone
 Laura Lowie — Boone
 Jayna Loy — Burlington
 Erik Luxembour — Sarasota, FL



Penny Lyon — Ronda, FL
 Ramona Lyon — Elkin
 Annette Lytle — Old Fort
 Tom Macey — Misenheimer
 Maryjane Macior — Raleigh
 Julie Manning — Minneapolis



Mary Maret — Black Mountain
 Myron Marion — Pinnacle
 Shannon Marshall — Boone
 Belva Martin — Hickory
 Marsha Martin — Midland
 Jeff Mast — Boone



Robin Masters — Kings Mountain
 Kimbra Matthews — Spruce Pine
 Cynthia Maultsby — Greensboro
 Cynthia McCabe — Cary
 Patrick McCall — Raleigh
 Kyle McCarty — Lake Dark, FL





Kelly McCormack — Augusta, GA
 Teresa McCrary — Pisgah Forest
 Leanne McCurry — Burnsville
 Michelle McDade — Hudson
 Sheila McDanel — Hiddenite
 Keith McElrath — Boone

Brianne McGagin — Raleigh
 Sharon McGrady — McGrady
 Christina McGuire — Charlotte
 Marsha McGuire — Granite Falls
 Phillip McGuire — Burke, VA
 Jeffrey McIntyre — High Point

Leanne McIntyre — Shelby
 Mashale McKesson — Greensboro
 Venus McLaurin — Racford
 Robin McMullin — Bluefield
 Robert McNeil — Greensboro
 Ann McPherson — Burlington

Luann McPherson — Elon College
 Richard McRavin — Spanaway, WA
 Allison McWhirter — Charlotte
 Susan McWhorter — Monroe
 Yanya Meade — Wilkesboro
 William Meek — Jefferson

Terri Mehalic — Brevard
 Jerry Meisner — Charlotte
 Robert Mersch — Cary
 Barbara Messer — Boone
 Sara Metcalf — Boone
 Robert Midgett — Greensboro

Jonathan Mitchell — King
 Pamela Moehle — Boone
 Robert Moody — Boone
 Chuck Moore — Charlotte
 Dawn Moore — Greensboro
 Lori Moore — Boone

Kimberly Morgan — Hendersonville
 Sophia Morris — Walnut Cove
 Laurel Morrow — Forest City
 Jami Moser — Burlington
 Debbie Moss — Kannapolis
 Kevin Mulholland — Holden Beach

Misty Mull — Denver
 Angelique Mullins — Swansboro
 Wendy Mullis — Burlington
 Joyce Mulreany — Boone
 Michaelene Murray — Durham
 Scott Murray — Candler

Phil Meyer — Dorham
 Lisa Nagel — Hickory
 Patricia Neal — Hendersonville
 John Nedd — Port of Apain, IT
 Richard Needham — McLansville
 John Neblett — Charlotte

Rebecca Nesbitt — Arden
 Mariellen Nelis — Charlotte
 Lisa Neill — Sherrills Ford
 Rose Ann Neisbecker — Boone
 Cathleen Nelson — Hickory
 Jennifer New — King

William Newman Jr. — Charlotte
 Amy Newton — Morrisville
 Jacqueline Nichols — Whitsett
 John Nichols — Summerfield, FL
 Carey Niergarth — Delray Beach, FL
 Lisa Nobel — Eden

Margaret Noland — Fayetteville
 Pamela Nordstrom — Boone
 Wanda Norket — Wilkesboro
 Tim Norman — Morganton
 Charles Oberle — Annandale, VA
 Hamlat Ogunlade — Lorin, IT

Gloria Ojeda — Boone
 Michael Oliver — Boone
 Jean Oskey — Greensboro
 Marshall Otto — Raleigh
 Mary Ellen Owen — Asheville
 John Padgett — Boone

Steven Padgett — Shelby
 Jamie Page — Valdese
 Donna Parker — Fletcher
 Joseph Parker — Asheboro
 Keith Parker — Sumter, SC
 Judy Parlier — Todd

Robert Parrish — Bryson City
 David Pate — Durham
 Lynette Paul — Greensboro
 Ladonna Penland — Boone
 Catherine Perdue — Roanoke Rapids
 Dean Perna — Middletown, NY

Sherrie Perry — West Jefferson
 Angela Peterson — Spruce Pine
 Barbie Peterson — Asheboro
 Jean Pezzulla — Greenville
 Edwin Phelps — Laurinburg
 Jacqueline Phillips — Charlotte





John Phillips — Boone
 Lisa Phillips — Hickory
 Paul Phillips — Winston-Salem
 Sara Phillips — Lexington
 David Pinaula — Fayetteville
 Linda Pittillo — Hendersonville

Marshall Pitts — Fayetteville
 Michelle Plaster — Denton
 Benjamin Plunkett — Sherrills Ford
 William Plyler — Boone
 Jaimee Poarch — Marion
 Anthony Pollygus — Newland

Janet Poole — Mount Airy
 Karry Poovey — Maiden
 Steve Potak — Raleigh
 Ian Potts — Salisbury
 Keith Powers — Clemmons
 Elizabeth Prescott — Raleigh

Donald Price — Monroe
 Will Pridden — Cary
 Scott Principi — Charlotte
 Michael Pritchard — Lenoir
 Kimberly Proctor — Hickory
 Drema Pruitt — Boone

Kevin Pruitt — Salisbury
 Lloyd Pugh — Jefferson
 John Pugh, Jr. — Greensboro
 David Quackenbush — Boone
 Julia Ray — Flat Rock
 Linda Redding — Asheboro

Kit Redman — Boone
 Harvey Reel — Shelby
 Jeffery Reep — Hickory
 Dallas Reese — Concord
 Victoria Reeves — Harmony
 John Reisterer — Charlotte

Amanda Reynolds — Hays
 Jamie Richard — Boone
 Gregory Ridgill — Greensboro
 Maria Ricker — Horse Shoe
 Tina Riddle — Yadkinville
 Meg Ricks — Charlotte

James Rikard — Kings Mountain
 Michael Rikard — North Charleston, SC
 Gary Roberts — Shelby
 Tommy Robbins — Charlotte
 Karen Robinson — Boone
 Kenneth Robinson — Boone

Lynwood Robinson — Mount Olive
 Bill Rock — Southern Pines
 Deborah Rogerson — Boone
 Melody Roper — Boone
 Gregg Roten — Willesboro
 Richard Runde — Greensboro

Myra Ruppe — Forest City
 David Russell — Kannapolis
 Scott Sadler — Boone
 Jeanine Saffelle — Chapel Hill
 Barry Saltz — Hendersonville
 Larry Sanders — Stanley

Isabella Sass — Fayetteville
 Jeffery Saunders — Salisbury
 Kimberle Saunders — Shelby
 Reginald Scales — Sandy Ridge
 Ann Schenck — Shelby
 Dale Schneider — Boone

Roma Schneider — West Palm Beach, FL
 Billie Scott — Boomer
 Sandra Scott — Taylorsville
 Kristine Scovil — Fayetteville
 Diann Seifreit — West Jefferson
 Allison Seigler — Columbia, SC

Wendy Self — Winston Salem
 Nancy Sellner — Margate, FL
 Margaret Senn — Lenoir
 Amy Setzer — Catawba
 Kim Seymour — Tampa
 Clemm Shankle — Raleigh

Angela Sharpe — Greensboro
 Charles Shaw — Boone
 Mark Shea — Boone
 Charles Shearon — Boone
 Bonnie Sheffield — Kings Mountain
 Michelle Shelton — Hopemills

Lori Sherrill — Lenoir
 Tara Sherrill — Taylorsville
 Larry Shook — Boone
 Monica Shumate — North Wilkesboro
 Richard Shumate — Boone
 Stephanie Shumate — North Wilkesboro

Gina Sigmon — Boone
 Michael Simmons — Greensboro
 James Simmons — Pilot Mountain
 Danette Simpson — Boone
 Travis Sink — Boone
 Tim Sizemore — Summerfield





Denise Skroch — Raleigh
 Lawrence Sluder — Asheville
 Eddie Small — Boone
 Angela Smith — Greensboro
 Emily Smith — Raleigh
 Henri Smith — Charlotte

Hugh Smith — Matthews
 Janice Smith — Port Orange, FL
 Roxanna Smith — Ramseur
 Sharon Smith — Winston-Salem
 Sharyn Smith — Charlotte
 Stephen Smith — Winston-Salem

Tammy Smith — McLeansville
 Troy Smith — Greensboro
 William Smith — Boone
 Diane Smitherman — Greensboro
 Jeffrey Snotherly — State Road
 Holly Snow — Mt. Airy

Lisa Snowden — Winston-Salem
 Weslyn Snuggs — Concord
 Michael Sollecito — Boone
 William Spake — Charlotte
 Linda Speer — East Bend
 Robin Speir — Charlotte

Carey Springs — High Point
 Johnnie Springs — Morganton
 Suzette Spurrier — Charlotte
 Melanie Staley — Tobaccoville
 Kay Stapleton — Boone
 Jennifer Stephenson — Boone

Jim Stewart — Charlotte
 Katie Stewart — Boone
 Roberta Stewart — Creston
 Kimberly Still — Pleasant Garden
 William Stidham — Greensboro
 Cindy Stone — Boone

Laurie Stone — Boone
 Rusty Stroupe — Cherryville
 Scott Stroupe — Boone
 Catherine Stuart — Greensboro
 Jan Stuart — Charlotte
 William Styres — Lenoir

Bill Sullinger — Wampum, PA
 Tammy Sullivan — Hartsville, SC
 Johnny Summers — Morganton
 Mary Summers — Greensboro
 Tracy Sutton — Louisville
 Curtis Swain Jr — Boone

Harold Swaim — Hamptonville
 George Sweazey — Boone
 Cynthia Swink — Lincolnton
 Laura Swink — Rockingham
 Gerald Sykes — Mount Airy
 Belinda Tallman — Greensboro



Colette Tan — Wilmington
 Lynne Tatum — Salisbury
 Laura Taylor — Wilmington
 Sarah Taylor — Boone
 Thomas Taylor — Greenville
 Valerie Taylor — Salisbury



Michael Teague — Boone
 Charles Teeter — Mooresville
 Sandra Terrell — Waynesville
 Mark Teuschler — Winston-Salem
 Annette Tharpe — Ellerbe
 William Thetford — Greensboro



Barbara Thompson — Wilkesboro
 Sheila Thompson — Pilot Mountain
 David Tillman — Siler City
 Lisa Tippet — Winston-Salem
 Jennifer Tipton — Daytona Beach, FL
 Henrietta Todd — Whiteville



Stephen Travis — Boone
 Melony Triplett — Lenoir
 Pam Tucker — Norwood
 Rodney Tucker — Shelby
 Leigh Ann Turbeville — Marion
 Bill Turner — Forest City



Darren Turner — Lincolnton
 Eddie Tuttle — Winston-Salem
 Maryann Utley — Greensboro
 Lisa Vance — Newland
 Laneal Vaughn — Arden
 Scott Veals — Matthews



Wanda Vestal — Yadkinville
 Martha Voigt — Kingsport, TN
 Rhonda Voncannon — Asheboro
 Carol Vuncannon — Greensboro
 Corrine Wagner — King
 Lori Wagner — Laurel Springs



Donna Wagoner — Hamptonville
 Krispin Wagoner — Rutherford College
 Janet Walden — Lexington
 Scott Walden — Forest City
 Phillip Walker — Hendersonville
 Wendy Wall — Raleigh





Dana Walser — Lexington
 Debora Ward — Candler
 Joseph Ward — Sugar Grove
 Kelvin Ward — Rocky Mount
 Kimberly Ward — Rutherford College
 Melanie Ward — Drexel

Beth Warren — Boone
 Troy Washbourne — Front Royal, VA
 Bruce Watson — Charlotte
 Lori Waugh — Stony Point
 Charles Weatherman — Micaville
 Billy Weaver — Warrensville

Susan Weaver — Hayesville
 Paul Webb — Atlanta, GA
 Tammi Webb — Washington, DC
 Rene Webster — Burlington
 Carl Welch — Smithfield
 Melissa Welch — Hudson

Tom Welles — Raleigh
 David Wells — Gastonia
 Kellene Wells — Millers Creek
 Liz Wertis — Raleigh
 Amanda West — Lenoir
 Beverly White — Hickory

Chris White — High Point
 James White — Morganton
 Jennifer White — Lenoir
 Bobby Whitener — Penrose
 Tammy Whitesell — Boonville
 James Whitlock III — Brevard

Susan Wholey — Fayetteville
 Chris Wilcox — Boone
 Ann Wilder — Gibsonville
 Frank Wilhelm — Mooresville
 Kent Wilhelm — Salisbury
 Emily Williams — Thomasville

Mark Williams — Burlington
 Rhonda Williams — Boone
 Steve Williams — Asheboro
 Natalie Williamson — Gastonia
 Wesley Williamson — Waynesville
 Julie Willis — Boone

Gregory Wilkie — Fletcher
 Keith Winger — Lexington
 William Winkler — Blowing Rock
 Joe Wood — Lexington
 Jeffery Woodard — Apex
 Barry Woods — Greensboro

James Worth — Fayetteville
 Debra Wrenn — Salisbury
 James Wright — Gaffney, SC
 Marilyn Yakimovich — Wilmington
 Tammy Yarboro — Roxboro
 Tommie Yates — Purlear

Elizabeth Yost — Salisbury
 Craig Young — Fayetteville
 Justine Young — Prospect
 Starlette Young — Greensboro
 Roy Youngblood — Pineville
 Jody Yount — Boone



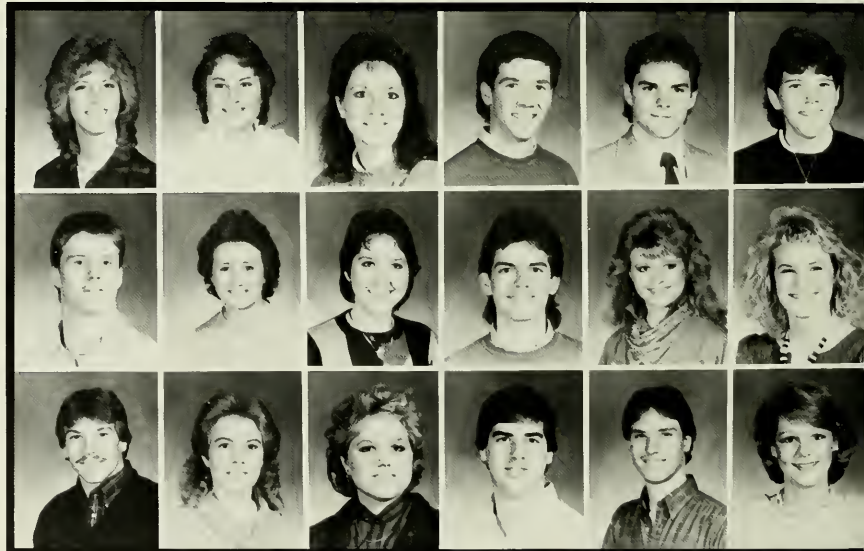
Shirley Yount — Hickory
 Anita Zello — Boone
 Warren Zweig — Charlotte



Monica Adamick — Clemmons
 Connie Adams — Denton
 Melissa Adams — Johnson City, TN
 Phillip Agee — Appomattox, VA
 Kevin Ahlstrom — Waxhaw
 Dawn Alexander — Lexington

James Alexander — Boone
 Judy Alexander — West Jefferson
 Jana Allen — Fairview
 Curtis Allison — Hickory
 Catherine Altice — Boone
 Donna Anderson — Kannapolis

Lee Anderson — Lincolnton
 Sherry Anderson — North Wilkesboro
 Jennifer Andrew — Knightdale
 Samuel Andrew — Albemarle
 Todd Arensman — Raleigh
 Sally Armstrong — Horseshoe





Mary Arrowood — Newland
 Scott Avery — Jefferson
 Rebecca Baird — Winston-Salem
 Jennifer Baker — Raleigh
 John Ballard — Greensboro
 Kimberly Ballenger — Raleigh

Lisa Barbee — Durham
 Kasey Barnette — Hendersonville
 Sherri Barnwell — Boone
 Gregory Barr — Winston-Salem
 Sam Barrow — Roanoke, VA
 Thomas Bass — Greensboro

Robert Baumberger — Flat Rock
 Rodney Beaver — Mooresville
 Robert Beavers — Bear Creek
 Kristy Becker — Cary
 Laura Behan — Swansboro
 Laurie Behar — Charlotte

Allison Bell — Kings Mountain
 Todd Bell — Old Fort
 Bobbie Bennett — Albemarle
 Stephen Bennett — Forest City
 Tammy Bennett — Sparta
 Karen Benoy — Boone

Kip Benson — Boone
 Anne Berces — Greenville
 Leslie Bergen — Greenville
 Carol Berry — Hickory
 Jonathan Berry — Morganton
 Michael Bitner — Weaverville

Kevin Black — Burnsville
 Lori Black — Asheville
 Carole Blackburn — Lawndale
 Joseph Blanchard — Boone
 Laurie Blankenship — Oak Ridge
 Allen Blizzard — Black Mountain

Wendy Blomquist — Raleigh
 Laura Bodenheimer — High Point
 John Boles — Greensboro
 Andrew Boling — High Point
 Connie Boneno — Winston-Salem
 Amy Bordeaux — Raleigh

Bonnie Bost — Salisbury
 Loretta Bowers — Jacksonville
 Karen Bowman — Newton
 Kenneth Bowman — Vale
 Tracey Bowman — Morganton
 Caroline Boyenton — Marianna, FL

Rodney Boykin — Hillsboro
 Kathryn Brannan — Waxhaw
 Everett Brantley — Charlotte
 Decia Braswell — Morganton
 Michelle Brauns — Greensboro
 Casey Brawley — Charlotte

Ellen Brewer — Durham
 Lori Bridges — Ellenboro
 Benita Briggs — Winston-Salem
 Cieste Brindell — Hickory
 David Brinson — Boone
 Cindy Brooks — Weaverville

Shannon Brotherton — Denver
 Alan Brown — Jamestown
 Dann Brown — Raleigh
 David Brown — Boone
 Deborah Brown — Walnut Cove
 John Brown — North Wilkesboro

Tracy Brown — Pfafftown
 Woody Brown — High Point
 Laura Browne — Asheville
 Gina Bryan — Newbern
 Robin Bryan — Boone
 Laurie Bryant — Thomasville

Lisa Bryant — Valdese
 Robert Buchanan — Caledon Ontario, IT
 Helen Buchholz — Fayetteville
 Spencer Bullard — Winston-Salem
 Joey Bullis — Wilkesboro
 Julia Bumgardner — Stanley

Lisa Bunn — Pikeville
 Elizabeth Bunting — Raeford
 Benjamin Burnet — Boone
 Robert Burns — Greensboro
 Stacy Burns — Winston-Salem
 Teresa Burrell — Columbus

Emil Burriss — Wilmington
 Melissa Burriss — Raleigh
 Gina Burton — Mocksville
 Jayne Bush — Conover
 Richard Buter — Boone
 Connie Butler — Kernersville

Lori Byerly — Thomasville
 Cynthia Byrd — Southmont
 Sharon Byrd — Ellenboro
 Mary Byrum — Matthews
 Ronald Byrum — Charlotte
 Woody Cain — Charlotte





Larry Caldwell — Newton
 Melanie Caldwell — Gastonia
 Deborah Calhoun — Boone
 Hanes Calloway — Raleigh
 Todd Campbell — Deep Gap
 Deward Canipe — Shelby

Rhyn Cannon — Charlotte
 Sherry Cannon — Granite Falls
 John Canty — Thomasville
 Patrick Carbone — Charlotte
 MaryAnn Carrough — Charlotte
 Kathy Carman — Boone

Patti Carmen — Boone
 Kevin Carpenter — Gastonia
 Michael Carpenter — Boone
 Michelle Carr — Goose Creek, SC
 Janice Carroll — Hopkins, SC
 Adrian Carter — High Point

Kimberly Carter — Jefferson
 Marion Carter — Boone
 Robby Carter — Boone
 Timothy Carter — Lansing
 Beth Carville — Sanford
 Olga Cascante — Boone

Bradley Case — Homestead, FL
 Gregory Case — Homestead, FL
 Donald Cassidy — Madison
 Lisa Cate — West Jefferson
 Patti Caulder — Hope Mills
 Alice Chandler — Burlington

Mark Chaney — Monroe
 Brian Cheek — Gibsonville
 Kgalalelo Chepete — Boone
 Amy Cherry — China Grove
 Lisa Cheves — Jamestown
 Alisa Childers — Hickory

Phillip Childers — Granite Falls
 Lisa Chisholm — Candor
 Jannie Cho — Fairfax
 Jeff Chrismon — Apex
 Arnold Christie — Charlotte
 Linda Church — Boone

Andrea Cilone — Ellenboro
 Caroline Clark — Raleigh
 Janet Clark — North Wilkesboro
 Rhonda Clary — Brevard
 Bobby Clawson — Boone
 David Clements — Conover

Todd Cline — Durham
 Marick Clowers — Winston-Salem
 Holly Cobb — Ruffin
 Jo Cogdill — Marion
 Gwendolyn Coleman — Boone
 Karen Collins — Matthews

Vonda-Joyce Colvin — Boone
 Deborah Combo — Winston-Salem
 Rex Connelly — Morganton
 Michael Cook — Mars Hill
 James Cornett — Boone
 Vinson Cornett — Asheville

Crystal Costner — Hickory
 Debra Cox — Colfax
 Douglas Cox — Winston-Salem
 Richard Cox — Henderson
 Terry Coyle — Kernersville
 Anna Crabtree — Lexington

Glenn Craddock — Pinnacle
 Samuel Cranor — Raleigh
 Corrintha Crawford — Winston-Salem
 Mary Crout — Arden
 Sandra Crowder — Lattimore
 Jodi Crump — Granite Falls

Marcus Dagenhardt — Hickory
 Susan Dale — Jonesborough
 Christopher Dauster — Boone
 Amy Davis — Sanford
 Charles Davis — Boone
 Donald Davis — Snow Camp

Tammy Davis — Asheville
 Bart De Haas — Sanford
 Tamara Deal — China Grove
 Deborah Denny — Winston-Salem
 Kevin Denny — Jefferson
 Monique Derby — Boone

Amanda Dew — Fayetteville
 Melissa Dickenson — Charlotte
 Eric Dishman — Zionville
 Beth Dixon — Boone
 Julie Dodd — West Columbia, SC
 Troy Douglas — Jacksonville, FL

Lydia Doub — East Bend
 Dean Doucette — Carthage
 Karen Dowd — Siler City
 Christine Downs — Boone
 Jamie Draughon — Lewisville
 Scott Drewery — Gibsonville





Misty Drye — Durham
 Claudine Dubois — Morganton
 Merry Dubose — Vero Beach, FL
 Patti Dukes — Cary
 Finley Dula — Boone
 Christopher Dunbar — Boone

Joan Duncan — Durham
 Debra Dunlap — Boone
 Jody Dunlap — Kannapolis
 Laurie Dunton — Conover
 Angela Dyson — Boone
 Rita Earnhardt — Mount Pleasant

James Egbert — Greensboro
 Torey Eisenman — Plantation, FL
 Barry Eldreth — Jefferson
 Chris Eldridge — Carthage
 Mark Eller — North Wilkesboro
 Blake Ellington — Eden

Terri Elmore — Winston-Salem
 Jeff Emory — Weaverville
 Karen Ennis — Fayetteville
 Beth Epperley — Summerfield
 James Epperson — Rural Hall
 Robert Ernst — Fort Myers, FL

Jack Evans — Burnsville
 Lisa Farney — Greensboro
 Penny Fillyaw — Willard
 Karen Finley — Lexington
 Kent Finley — Winston-Salem
 Elizabeth Finney — Fayetteville

Angela Fisher — Winston-Salem
 Susan Fisher — Columbus
 Brenda Fitzgerald — Fayetteville
 Kimberly Fletcher — Walnut Grove
 Larry Floyd — Fairmont
 Lisa Floyd — Charlotte

Lois Floyd — Winston-Salem
 Michael Folbright — Boone
 Heather Forbis — Greensboro
 Thomas Ford — Franklinton
 Sonja Foreman — Rural Hall
 Wilson Forney — Lenoir

Ansley Fox — Charlotte
 Samuel Foy — Asheboro
 Jennifer Fraley — Connelly Springs
 Jennie Franzen — Greensboro
 Lauren Frick — Mooresville
 Muriel Friday — Timmons, SC

Elizabeth Froehling — Boone
 Michael Frye — Greensboro
 Tammy Frye — High Point
 Sandra Fuda — Hope Mills
 Angela Fullington — Thomasville
 Donna Fulp — King

Martha Funderburk — Charlotte
 Holly Galbraith — Pineville
 Janis Galletly — Boone
 Nathan Gambill — West Jefferson
 Tom Gansman — Charlotte
 Sanford Garmon — Boone

Laura Garner — Boone
 James Gates — Lincolnton
 Catherine Gentry — Burlington
 David Gentry — Hickory
 Robert Geotas — Smithfield
 Sharon Gibbs — Boone

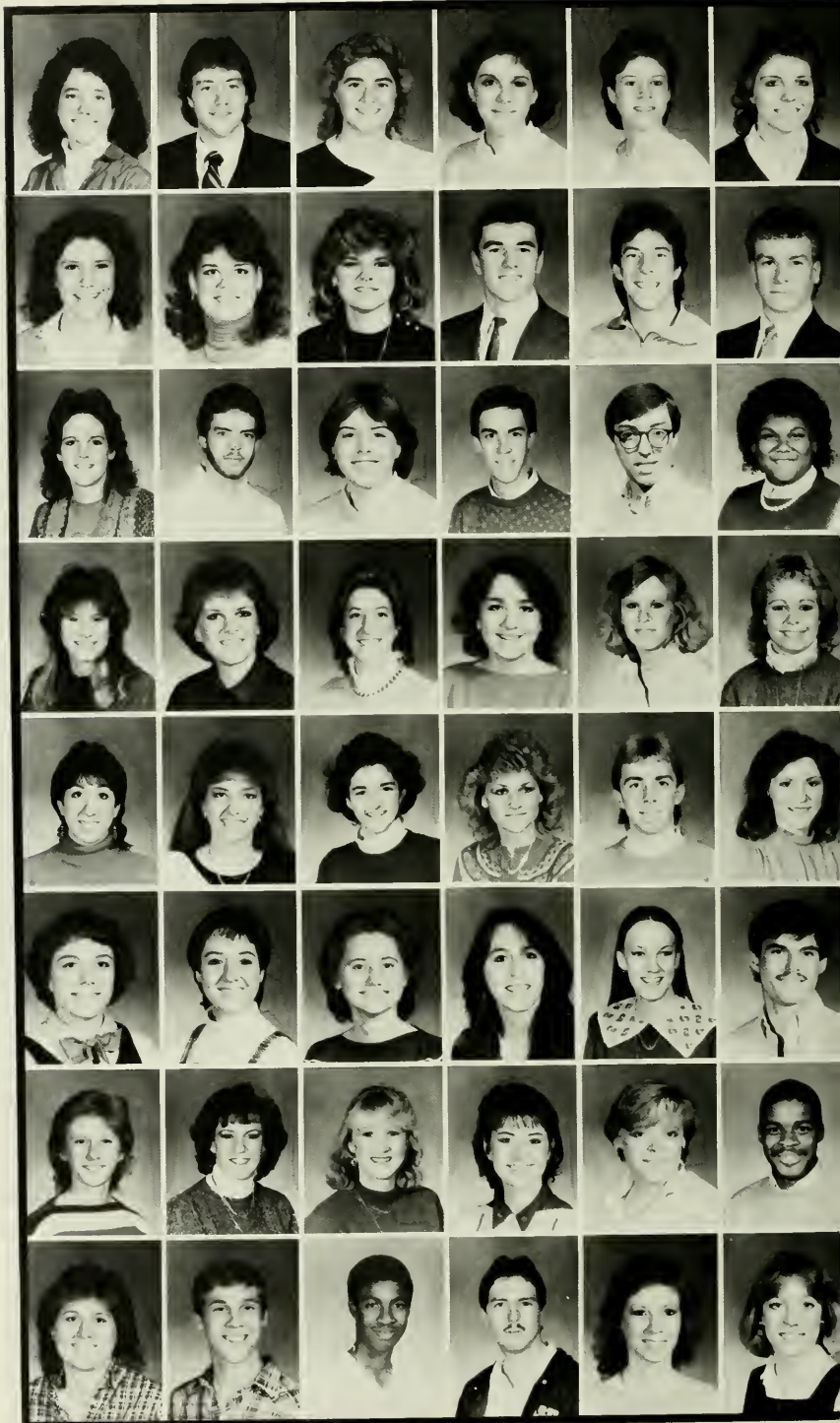
Anne Gilligan — Boone
 Alycia Gilmour — Augusta, GA
 Karen Goetsch — Hendersonville
 Brenda Goforth — Fletcher
 Elizabeth Goode — Rutherfordton
 Donna Gough — Boone

Gina Graziadei — Charlotte
 Julie Greene — Boone
 Susan Greene — Shelby
 Cara Greenwood — Newton
 James Greeson — Gibsonville
 Sharon Gregory — Conover

Susan Gregory — Durham
 Ann Griffin — Wingate
 Sharon Grubb — Todd
 Lisa Gruttadauria — Woodland Hills, CA
 Danise Gunter — Jonesboro
 David Haas — Hudson

Jeanne Hale — Charlotte
 Erin Hall — Dunwoody
 Karen Hall — Rutherfordton
 Paula Hammer — Siler City
 Jennifer Hampton — Lexington
 Michael Hanks — Boone

Stephanie Hannah — Boone
 Joseph Hardin — Greensboro
 Timothy Hardison — Blowing Rock
 Keith Harmon — Bessemer City
 Allison Harpe — Clemmons
 Katherine Harper — Hendersonville





Bridget Harrell — Rocky Mt.
 Benita Harris — Boone
 Timothy Harris — Hickory
 John Harward — Durham
 Gene Hassell — Boone
 Sandra Hastings — Boiling Springs

Carol Haunton — Boone
 Lee Hawkins — Huntersville
 Lisa Hawkins — Boone
 Cynthia Hayes — Lewisville
 Portia Healy — Alexandria
 Doreen Heath — Raleigh

Robin Heavner — Lincolnton
 Kelly Hedgepath — Monroe
 Ty Hefner — Taylorsville
 Sherri Henderson — Sanford
 Martha Hendrix — Chapel Hill
 Inger Hendrix — Charlotte

Karen Henry — Archdale
 Angela Hepler — Thomasville
 Jannifer Hester — Mooresville
 Eric Hicks — Cary
 Jennifer Hicks — Denver
 Joan Higbie — Charlotte

Charles Hill — Charlotte
 Jill Hill — Hendersonville
 Richard Hill — Gastonia
 Charlene Hines — Mt. Airy
 Melinda Hines — McLeansville
 Anthony Hipp — Greensboro

Karen Hobbs — Naples, FL
 Finley Hodges — Vilas
 Gregory Hodges — Mt. Airy
 Lora Lynn Hodges — Charlotte
 Mark Holbrooks — Concord
 Mary Holdslaw — Catawba

Kenneth Holt — Boone
 Tom Honeycutt — Indian Trail
 Elizabeth Honrine — Lexington
 Donny Hope — Wilmington
 Tonya Hopkins — Albemarle
 Jane Hopper — Charlotte

Kimberly Hopson — Sparta
 Lucinda Horne — Charlotte
 Diane Horton — Wilkesboro
 Mark Horton — Eden
 Sarah Horton — Boone
 Sherry Horton — McLeansville

Barbara Howell — Burlington
 James Howell — Bakersville
 Melissa Howle — Winston-Salem
 Donna Hudgins — Greensboro
 Geraldine Hudgins — Boone
 Jeanette Hudson — Kannapolis

Karen Huffman — Hildebran
 Lisa Huffman — Granite Falls
 Teresa Huggins — Hendersonville
 James Humble — Greensboro
 Susan Hunt — Lexington
 Jessica Hunter — Asheville

Laura Hunter — N. Wilkesboro
 David Huss — Lincolnton
 Traci Hutchens — Yadkinville
 Timothy Hutchens — Westfield
 Sherri Hutcherson — Rural Hall
 Janice Huttar — East Bend

Christopher Hutts — Greensboro
 Sherri Idol — Boone
 Anthony Imperitone — Boone
 John Ingle — Cherryville
 Virginia Ingram — Winston-Salem
 Manfred Irby — Danville

William Israel — Skyland
 Hal Ivey — Proctorville
 Michelle Jarmon — Winston-Salem
 Stephen Jarvis — Triangle, VA
 Terri Jarvis — N. Wilkesboro
 Gilbert Jeffries — Eden

Jack Jensen — Little Switzerland
 Altuna Jetton — Charlotte
 Veronica Jiamachello — Fayetteville
 David Jobson — Cary
 Jennifer Johnson — Raleigh
 Keron Johnson — Durham

Jonathan Johnson — Raleigh
 Lisa Johnson — Hamptonville
 Sheryl Johnson — Matthews
 Tom Johnson — Benson
 Thomas Johnson — Greensboro
 Stephanie Johnson — Clemmons

Allan Jones — Boone
 David Jones — Greensboro
 Eric Jones — Burlington
 John Jones — Carrboro
 Michael Jones — Newport News, VA
 Myra Jones — Boone





Tracy Joos — Jupiter, FL
 Thomas Joseph — Greensboro
 Laura Joyce — Greensboro
 Jeffrey Kahn — Gastonia
 Brett Kandzer — Hudson, FL
 Kelly Kay — N. Myrtle Beach

William Keese — Durham
 Randy Keeter — Salisbury
 Carol Keller — Taylorsville
 Jody Keller — Union Grove
 William Kelly — Boone
 Allison Kemp — Creston

Brian Kimball — Newton
 Kevin Kerr — Spencer
 Lawayne Kimbro — Apex
 Robert King — Pfafftown
 Adam Kinney — Burlington
 Denise Kirby — Granite Falls

Dana Kirkland — Matthews
 Lawton Kitchin — Warsaw
 Jeffrey Knight — Hendersonville
 Suein Knudson — Oslo Norway
 James Koch — Boone
 Jeannine Koo — Charlotte

Angela Koons — Lexington
 Gregory Kotseos — Lithonia, GA
 Andrea Kriegsman — Greensboro
 Ines Kubasek — Conover
 Michelle Kurt — Longwood, FL
 Elizabeth Kyle — Greensboro

David Lach — Ft. Lauderdale, FL
 Karen Lackey — Lenoir
 Kimberly Lackey — Charlotte
 Donna Lambeth — Winston-Salem
 Shelly Laney — Charlotte
 Leslye Lassiter — Burlington

David Law — Hendersonville
 Alan Lawrence — Grover
 Livian Lawrence — Matthews
 Randy Laws — N. Wilkesboro
 Gary Leach — Boone
 Phyllis Leach — Burlington

Gary Leazer — Monroe
 Caroline Lee — Greenville
 Dennis Lee — Gastonia
 Laura Lee — Rutherfordton
 Cherie Leffe — Marion
 Glenn Legette — Summerfield

Vreneli Leininger — Concord
 Robert Lemmon — Columbia, SC
 Sheri Lemmond — Durham
 Mary Lentz — Boone
 Karen Leonard — Brown Summit
 Tammy Lewallen — Trade, Tn



Kelly Liddle — Jefferson
 Tammie Liddle — Boone
 Bryan Lineberger — High Shoals
 Steve Lineberger — Hickory
 David Linthicum — Carthage
 Archie Litaker — Boone



Grace Litchfield — Winston-Salem
 James Littlejohn — Boone
 Jenny Litzen — Vilas
 Dennis Lloyd — Mebane
 Bill Long — Spartanburg, SC
 Jack Long — Eden



Kevin Long — Pfafftown
 Lisa Long — Clemmons
 Teresa Lotsey — Boone
 Matthew Loucks — Charlotte
 Rachel Love — Maiden
 David Lowery — High Point



Henry Ludlum — Fuquay Varina
 Crystal Luster — Charlotte
 Christine Luza — Boone
 Teresa Lyalls — West Jefferson
 Terri Lynch — Lenoir
 Victor Lynn — Raleigh



Gregory Lyon — Waldoboro, ME
 Joan Mabry — Boone
 Stephen Macdow — Boone
 Mike Mackay — Greensboro
 Audrey Main — Todd
 Jeff Majewski — Boone



Gregory Maready — Swansboro
 William Marley — Raleigh
 Dee Marshall — Siler City
 William Martineau — Greensboro
 Mitzi Matheson — Boone
 Charlotte Matheson — Boone



Helen May — Clemmons
 William Maycock — West Jefferson
 Thomas Maurer — Raleigh
 John McCandlish — Boone
 Michael McAden — New Bern
 Jim McCall — Rosman





Paige McCann — Yadkinville
 Michele McCarley — Hickory
 Neil McCrimmon — Southern Pines
 Mark McCullough — Fayetteville
 Marilyn McDowell — Forest City
 Robin McElroy — Fort Bliss, TX

Chris McGuire — Charlotte
 Elizabeth McLean — Fayetteville
 Renee McLeod — Asheboro
 Darrin McMurry — Winston-Salem
 Bonnie McMurtrie — Boone
 Kevin McNeil — Wilkesboro

Stephen McNeill — West Jefferson
 Rebecca Mebane — Alexandria, VA
 Christian Melick — West Islip, NY
 Tish Merz — Aiken, SC
 David Messer — Waynesville
 Allan Miles — Concord

Michael Miller — Lanton
 Stephen Miller — Statesville
 Bonita Mills — Stokes Dale
 Elizabeth Mills — Salisbury
 Arzetta Lynn Mimbs — Sparta
 Jeffrey Mitchell — Hays

Karen Mitchell — Mt. Airy
 Stephen Mitchell — Winston-Salem
 Deborah Moore — Thomasville
 Gerald Moore — Wilmington
 Holly Moore — Hayesville
 Lisa Moore — Durham

Tony Moore — Lexington
 Courtney Moretz — Boone
 James Morgan — Summerfield
 Marcia Morgan — Boone
 Martha Morgan — Greensboro
 Ovelia Morris — Winston-Salem

Carmen Morrison — Lenoir
 Angie Mungo — Charlotte
 Alan Murphy — Roaring Gap
 Charles Murray — Winston-Salem
 Joan Murray — Fayetteville
 Eric Myers — Hays

Bruce Andrew Nagle — Asheville
 Charlene Nall — Sanford
 Valerie Neeley — Salisbury
 Amy Newell — Greensboro
 Karen Nichols — Wilkesboro
 Charles Norris — Fayetteville

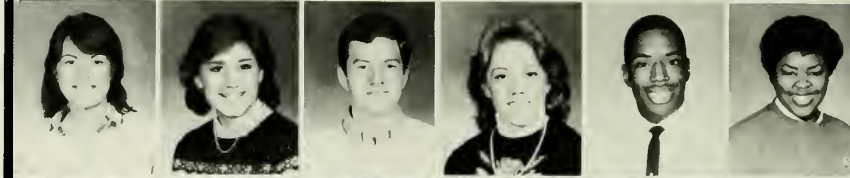
Teresa Norris — Mars Hill
 Gregory Norton — Rockingham
 Angela Nunn — Winston-Salem
 Jill Ocandt — Boone
 Jennifer Odom — High Point
 William O'Flaherty — Winston-Salem



Francisco Ojeda — Naharryia Israel, IT
 Lisa Oliver — Raleigh
 Ruth Overman — Wilson
 Christa Pack — Mill Spring
 James Palmer — Charlotte
 Angela Pantazopoulos — Winston-Salem



Ashley Parker — High Point
 Cathy Parks — Monroe
 David Parrish — Raleigh
 Stephanie Parsons — Sparta
 David Patterson — Granite Falls
 Karen Patterson — Statesville



Sandra Peele — Boone
 John Peeler — Durham
 Karen Pell — Mt. Airy
 Tonya Pendergrass — Concord
 Carolyn Perkins — Newton
 Darryl Person — Carthage



Crissy Phifer — Charlotte
 Debra Phifer — Charlotte
 Katrina Phifer — Mooresville
 James Phillips — Boone
 Catherine Philpott — Boone
 Elizabeth Phipps — King



Michelle Pierce — Havelock
 Cheryl Pinkien — Plantation, FL
 Mary Pittman — Newland
 Nancy Pittman — Raleigh
 Michael Poe — Winston-Salem
 Tracey Poitras — Chapel Hill



Jill Poletti — Boone
 Sherri Polk — Monroe
 Lisa Poole — Silver City
 Lane Poole — Troy
 Jo Pope — Granite Falls
 Tammy Pope — High Point



James Prentice — Fayetteville
 Julie Pressley — Charlotte
 Courtney Price — High Point
 Steve Price — High Point
 Wendy Price — Hickory
 Wendy Price — Arden





Roberta Pritchard — Lenoir
 Amy Proctor — Charlotte
 Andrew Proctor — Hickory
 Marty Prunty — Charlotte
 Bobbie Puckett — Bristol, VA
 Leah Pryor — Gastonia

Barbie Rader — Raleigh
 Jeffrey Ramsey — Charlotte
 John Ramsey — Boone
 Wanda Ramsey — Crouse
 Angela Randall — Cherryville
 Anne Rasheed — Georgetown, SC

Michael Rasheed — Boone
 Karen Ratchford — Burlington
 Mary Raxter — Rosman
 Karin Readling — Hickory
 Angel Redwine — Raleigh
 Dawn Reece — Clemmons

Jeff Reeves — King
 Mark Rehm — Mooresville
 Diane Reid — Abingdon, VA
 Fred Reikowsky — Cary
 Cara Reynolds — North Wilkesboro
 William Rhodes — Raleigh

Sarah Rhoney — Hickory
 Melissa Richardson — Fayetteville
 Angie Ridgeway — Inman, SC
 Mike Rink — Raleigh
 Suzanne Rivenbark — Fayetteville
 Sandy Roark — Shelby

Cheryl Roberts — Cashiers
 Jason Roberts — Charlotte
 Debra Robertson — King
 Teresa Robertson — Lexington
 Amy Robinson — Kings Mountain
 Karen Robinson — Gastonia

Lela Robinson — Hickory
 Daniel Roe — Millers Creek
 Kelly Rogers — Cary
 Rick Rogers — Clemmons
 Mary Rohm — Gastonia
 Susan Rone — Boone

Valerie Rorie — Winston-Salem
 Felicitia Rosa — Jacksonville
 Robin Rosenbalm — Charlotte
 Catherine Ross — Winston-Salem
 Kathy Ross — Boone
 John Budd — Advance

Elizabeth Rupp — Boone
 Jane Russell — Kannapolis
 Jeanne Rutter — Schaumburg
 Melissa Ryan — Charlotte
 Kelly Sackett — Boone
 Mary Saddler — Bermuda Run

Susan Sadler — Sanford
 Paul Sanders — Boone
 Toddie Sands — Walnut Grove
 Eve Sangster — Charlotte
 Dawn Santori — Cary
 Robin Savage — Charlotte

Charles Scales — Eden
 Debbie Scarlata — Elon College
 Dwight Schneider — Chapel Hill
 Krista Schoening — Arden
 Warren Schuster — Jacksonville, FL
 Brett Schwelke — Banner Elk

Tamela Schwerin — Raleigh
 Dana Scott — Hampton, VA
 Gwen Seoville — Greensboro
 Steven Seaford — Salisbury
 Kimberly Sechler — Concord
 Scott Sechler — Clemmons

Sandra Self — Lawndale
 Mary Sellers — Boone
 Elizabeth Sharrow — Eden
 Jennifer Shell — Conover
 Sherre Shelor — Charlotte
 Angie Shepard — Eagle Springs

Donna Shepherd — Burlington
 Tracy Sherwin — Cary
 Katrina Shields — Topton
 Angela Shuman — Boone
 Jo Sigmon — Newton
 Kevin Silver — Marion

Inge Simmons — Southern Pines
 Marsha Sims — Spindale
 Monique Sinkeldam — Bermuda Run
 Luke Sisk — Cherryville
 Vicki Slack — Pineville
 John Slaughter — Indian Rocks Beach, FL

James Smith — Mt. Airy
 Kenneth Smith — High Point
 Lesa Smith — Jefferson
 Mary Smith — Charlotte
 Foss Smithdeal — Winston-Salem
 Lauren Snipes — Kannapolis





Tammy Somers — Hamptonville
 Lisa Sorrell — Garner
 Becky Sparks — Hamptonville
 Daneil Sparks — Traphill
 Lori Spears — Winston-Salem
 Tim Speir — Kannapolis

Francie Spencer — Boone
 Philip Spohn — Salisbury
 Mary Jo Spoon — Greensboro
 Kirk Stamey — Winston-Salem
 Movita Stanley — Jefferson
 Gina Starbuck — Boone

Mary Stephens — Winston-Salem
 Becky Stewart — Durham
 Pat Stewart — Banner Elk
 Pattie Stone — Siler City
 Susan Stone — Greensboro
 Lisa Strickland — Smithfield

Susan Strickland — Mt. Airy
 Patience Styne — Randleman
 Tammy Sullivan — Lansing
 Cheryl Swain — Winston-Salem
 Kim Swing — Boone
 Beth Talbert — Boone

Melanie Tallman — Hickory
 Bradley Taylor — Boone
 Brent Taylor — Lincolnton
 Robert Taylor — Belleair, FL
 John Teague — Snow Camp
 Patricia Teague — Elkin

Dawn Thomas — Winston-Salem
 Donda Thompson — Boone
 Gary Thompson — Boone
 Kent Thompson — Burlington
 Pamela Thompson — Hendersonville
 Angela Todd — Lexington

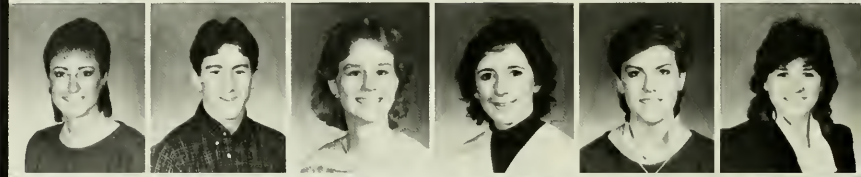
Rodante Tolentino — Boone
 Velma Toliver — Deep Gap
 Tracie Tompkins — Dillon, SC
 Franklin Tootle — Morehead
 Terrie Travis — Blacksburg, VA
 Wendy Triplette — Wilkesboro

Jolene Trivett — Newland
 James Troyer — Greenville, SC
 Penny Tuttle — Walnut Cove
 Kevin Underwood — Stone Mountain, GA
 Deborah Vance — Newland
 Ginny Vanderwerken — Iron Station

David Veitch — Salisbury
 William Vickers — Hillsborough
 Melissa Vincent — Boone
 Barry Vithe — Carrboro
 Lloyd Voncannon — Asheboro
 Elizabeth Voorhees — Boone



Patricia Vuksanovich — Pfafftown
 James Wagner — Cleveland
 Sandra Wagner — Raleigh
 Betty Walker — Mayodan
 Melissa Walker — Asheville
 Phylis Wall — Stone Mountain, GA



Douglas Wallace — Charlotte
 Cathy Walton — Boone
 Margarita Ward — Arden
 Charlie Warren — Walkertown
 Karen Warren — Boone
 Meg Warren — Pompano Beach, FL



Michael Warren — Canton
 Daphne Warrington — Greenville
 Trudy Waters — Gainesville, FL
 Janet Watson — Lenoir
 Kecia Watson — Fayetteville
 Danny Waugh — North Wilkesboro



Steven Way — Charlotte
 James Weatherman — Fayetteville
 Veronica Weiland — Raleigh
 Seannette Welborn — Boone
 Cara Welch — Lexington
 Deanne Wentler — Mebane



Karl Wheeler — Matthews
 Wenda Whichard — Greensboro
 Jeffrey Whisnont — Morganton
 Mary Whisonant — Greenville, SC
 Angela Whitaker — Mount Airy
 Christine White — Boone



Doris White — Winston-Salem
 Jane White — Statesville
 Katherine White — Winston-Salem
 Peggy Whitesides — Gastonia
 Frances Whitfield — Greensboro
 Randall Whitfield — Rougemont



Teresa Wiles — Husk
 Danny Wiley — Fayetteville
 Vichard Wilhelm — Rockwell
 James Wilkes — Eden
 Roderick Williams — Greensboro
 Scott Williams — Charlotte





Sherri Williams — Hickory
 Ellen Williamson — Boerne, TX
 Elissa Wilson — Hickory
 Jennifer Wilson — Old Fort
 Judith Wilson — Raleigh
 Richard Wilson — Goldsboro



Tina Witherspoon — Bessemer City
 Mary Witt — Greensboro
 Mark Wojak — Banner Elk
 Timothy Wolf — Winston-Salem
 Stella Wood — Boone
 Stephen Woodie — Hays



Wendy Woodin — Charlotte
 Richard Wooten — Easley, SC
 Denise Wortman — Morganton
 Russell Woy — Shelby
 Rhonda Wright — Gastonia
 David Yokley — Greensboro



Kimberly Yopp — Boone
 Angie York — Yadkinville
 John York — Greensboro
 Kelly York — Elkin
 Timothy York — North Wilkesboro
 Spencer Yost — Walkertown



Jennifer Youngblood — New London
 Eduardo Zegarra — Fort Lauderdale, FL



Russell Abernathy — Connelly Springs
 Sherry Absher — Kannapolis



Jeffrey Adams — Denton
 Kimberly Adams — Andrews
 Karen Addison — Durham
 Kelly Adkins — Colorado Springs, CO
 Amy Alexander — Charlotte
 James Alexander — Boone

Jennifer Alexander — Charlotte
 Angela Allen — Kings Mountain
 Lynn Allen — Albemarle
 Mary Allison — Old Fort
 Jody Amerson — Sumter
 Arthur Amsler — Asheville



Kelly Anderson — Tarboro
 Sheila Anderson — Boone
 Robert Andrew — Albemarle
 Shelley Angelica — Hickory
 Mark Anthony — Crouse
 David Armentrout — Thomasville



William Armstrong — Charlotte
 Clayton Asbury — Gastonia
 Ashley Ashmere — Boone
 Jeffrey Ashmore — Thomasville
 Lynn Atkins — Boone
 Lisa Austin — Morganton



Melanie Austin — Ruffin
 Richie Austin — Charlotte
 Angela Auton — Iron Station
 Tonya Arledge — Tryon
 Richard Auerweck — Warminster, PA
 Vincent Babson — Nalina



Lisa Bagley — Cary
 Felicia Bailey — Lexington
 Ryan Bailey — Graham
 Susan Banesse — Boone
 Amanda Barbee — Charlotte
 Madeline Bare — West Jefferson



Cindy Barker — Boone
 Brenda Bartfay — Hollywood, FL
 Carolyn Bass — Charlotte
 Robert Beamer — Matthews
 Donna Bean — Seagrove
 Melissa Beaty — Gastonia



Andrew Beauchamp — Atlanta, GA
 Annie Beaver — Mooresville
 Elizabeth Beaver — Wilkesboro
 Michael Beck — Horse Shore
 Laura Beeker — Lexington
 Jeffrey Behmer — Boone



James Belcher — Sherrills Ford
 Brenda Bell — Raleigh
 Rodney Bell — Mt. Holly
 Jean Benbow — Raleigh
 Antonio Benjamin — Winston-Salem
 Cheri Bennett — Greensboro





Valerie Bennett — Eden
 Lajeana Bentley — Conover
 Jennifer Berry — Kingsport, TN
 Michael Best — Hendersonville
 Theresa Bigelow — Greensboro
 Robert Bigger — Boone

Julene Billey — Charlotte
 Christopher Blacka — Charlotte
 Lyn Blackburn — Wilkesboro
 Andrea Blackmon — Lancaster, SC
 Gary Blaylock — Winston-Salem
 Dava Blevins — Lansing

Karena Blevins — Sparta
 Steven Blevins — Lansing
 Kate Blue — High Point
 Astrid Blythe — Pinnacle
 Beth Boette — Virginia Beach, VA
 Timothy Boland — Boone

Steven Boles — King
 Gregory Bolick — Boone
 Kelly Bonds — Davidson
 Jennifer Boneno — Winston-Salem
 Linda Boone — Mooresville
 Michael Bowles — Martinsville, VA

Elizabeth Bowling — Roswell, GA
 Rebecca Boyd — Elkin
 Jonathan Hoyle — Alamance
 Bruce Bradley — Gastonia
 Tammie Bradsher — Elon College
 Danny Braun — Chapel Hill

Sherry Brenner — Duck Key, FL
 Rebecca Brewer — Kingsport, TN
 Deborah Bridges — Mooresville
 Judith Bridges — Boone
 Sara Bright — Chapel Hill
 Kathryn Britt — Roanoke Rapids

Martha Britt — Cary
 Joan Brooks — Charlotte
 Rebecca Brooks — Raleigh
 Melanie Brookshire — Boone
 Jennifer Brower — Charlotte
 April Brown — Lansing

Edward Brown — Fleetwood
 Heather Brown — Madison, CT
 James Brown — Kannapolis
 Jody Brown — Mooresville
 Sheila Brown — Fayetteville
 Steven Brown — Boone

Lyman Brown — Pfafftown
 Debbie Broyhill — Lenoir
 Harold Bryan — Sparta
 Kristin Bryant — Fuguay Varina
 Sara Bryant — Dade City, FL
 Cheryl Bryson — Horse Shoe



Boyd Buchanan — Newland
 Diane Bunn — Conover
 Michelle Bunn — Altamahaw
 Donna Bunnell — Spruce Pine
 Jerry Burgess — West Jefferson
 Christopher Burke — Clemmons



Brenda Busler — Statesville
 Letha Butcher — Gibbonsville
 Julie Byers — Greensboro
 Laura Byrum — Boone
 Lisa Caine — Greensboro
 Krystal Caldwell — Waynesville



Patrick Callahan — Silver Springs, MD
 Andrew Campbell — Boone
 Kelly Campbell — Boone
 Susan Campbell — Taylorsville
 Debora Campion — Fayetteville
 Lisa Camuto — Mebane



Robert Carl — Boone
 Danita Carlson — Greensboro
 Gary Carmichael — Pfafftown
 Johnathan Carson — Boone
 Terry Casey — Rural Hall
 Boyce Cashion — Boone



Jeff Cassell — Eden
 Keith Cassell — Eden
 Joyce Castles — Charlotte
 Sonya Catlett — Winston-Salem
 Stephen Caudill — Lexington
 John Cauthen — Boone



Jami Cave — Dobson
 Priscilla Chapman — Rosman
 Anita Cholmondeley — Triplett
 Leslie Christopher — Greensboro
 Carmela Church — Newland
 Jason Clark — Jonesville



Melissa Clark — Waynesville
 Gina Clark — Salisbury
 Ashley Clary — Shelby
 Paige Clayton — Rocky Mount
 Rene Clemmons — Stafford, VA
 Tony Cloer — Marion





Cindy Clontz — Boone
 Caroline Cockshutt — Raleigh
 Brenda Cole — Charlotte
 Lori Cole — China Grove
 Larry Collins — Boone
 Susan Collins — Greensboro

Teena Collins — Yadkinville
 George Colvard — Jefferson
 Angela Combs — Vilas
 Mark Condyles — Boone
 Sherry Conrad — Charlotte
 Kenneth Cook — Winston-Salem

William Cook — Marion
 Bobby Cooley — Fremont
 Helen Cooper — Creston
 Paula Cooper — Sparta
 Tamara Cope — Winston-Salem
 Susanne Corado — Charlotte

Jeffrey Corum — Boone
 Larry Cothren — Hays
 Elizabeth Cox — Kingsport, TN
 Jeffrey Cox — Winston-Salem
 Tina Cox — Hendersonville
 Katherine Coyne — Charlotte

Charles Crabbe — Winston-Salem
 Brian Crady — Hickory
 Jesse Craven — Charlotte
 Barry Crawford — Banner Elk
 Joseph Creech — Mount Airy
 John Crosby — Charlotte

Carol Crump — Boone
 Andrea Cudd — Greensboro
 Stephanie Current — Greensboro
 Robin Daily — Boone
 Bennie Dalton — Summerville
 Jane Dalton — Oxford

Sue Ellen Daniel — Danville
 Alice Daniels — Newland
 Gary Daquette — Winter Park, FL
 Gina Daughety — Charlotte
 Margaret Daughety — New Bern
 Darrell Davis — Asheville

Kimberly Davis — Lawndale
 Lori Davis — Asheville
 Patricia Davis — Kings Mountain
 Vicki Davis — Marion
 Virginia Davis — Hickory
 John Day — Boone

Alycen Deal — Valdese
 Karla Dean — Pittsboro
 Connie Debery — Rockingham
 Holly Decann — Charlotte
 Mary Dechatelet — Winston-Salem
 Kathy Decker — Durham



Elizabeth Denney — Ellenboro
 Jan Denney — Burlington
 Kurwin Denny — Boone
 Roy Ding — Boone
 Beth Dillard — Maudin, SC
 Josh Dillingham — High Point



Peter Dineen — Charlotte
 Donald Dodson — Cary
 Mary Dorsett — Yadkinville
 Memory Dossenbach — Siler City
 Claud Doty — Covington, GA
 Kevin Doub — Pfafftown



Michelle Douglas — Taylorsville
 Paul Douglas — Jamestown
 David Drake — Wadesboro
 Carol Draughn — Thomasville
 David Draughn — Valdese
 Deedee Driggers — Columbia, SC



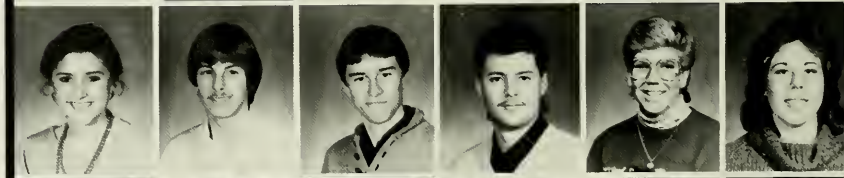
Karen Duckett — Hildebran
 Angel Duffield — Marietta, GA
 Elizabeth Duke — Pisgah Forest
 William Dula — Taylorsville
 Kimberly Duncan — Durham
 April Dunham — Charlotte



Julie Dunn — Newton
 Donna Dupont — Greensboro
 Barbara Durr — Jefferson
 Bradley Durrett — Henderson
 Meg Dutnell — High Point
 Christopher Dwinell — Concord



Ambra Dyson — Taylorsville
 James Earle — Boone
 Michael Ebbs — Asheville
 Charles Eddins — Burlington
 Jamie Edmiston — Wilkesboro
 Marie Edwards — Charlotte



Tammy Edwards — Thurmond
 Audrey Eggers — Avondale
 Christine Eggleston — Charlotte
 Lori Eissinger — Fayetteville
 Debra Eller — West Jefferson
 Randal Eller — Davidson





Donna Ellis — Winston-Salem
 Suzanne Ellis — Todd
 Tracy Ellis — Bakersville
 Elaine Elmore — Lincolnton
 Stacey Elmore — Boone
 Charles Enloe — Charlotte

Chip Esterly — Cary
 Charles Estes — Boone
 Desca Everhart — Lewisville
 Rod Faison — Bronx, NY
 Todd Farlow — High Point
 Suzanne Farrar — Lillington

James Fary — Greensboro
 Leslie Faw — Boone
 Verna Felder — Boone
 Alisa Ferguson — Boone
 Raymond Fidler — Boone
 Virginia Finch — Miami, FL

Samantha Finney — Charlotte
 Karen Fisher — Greensboro
 Janette Fitzpatrick — Asheville
 Bill Fleming — Clemmons
 Charles Fletcher — Charlotte
 Russell Fletcher — Charlotte

Martha Flowers — Hudson
 Mary Flynn — Brevard
 Beth Folie — Sunrise, FL
 Lisa Fraley — Bristol, VA
 Jessica Francis — Boone
 Allison Franklin — Marion

Brian Franklin — Icard
 Cynthia Frazier — Williamsburg
 Dana Frye — Boone
 Mark Frye — Taylorsville
 Charles Fulks — Leicester
 Amy Funderburk — Matthews

Harley Furr — Concord
 Beth Gaddy — Smithfield
 William Gallagher — Georgia
 Tyrone Galloway — Winston-Salem
 Deborah Gandy — Concord
 Karen Gann — Boone

Sandra Gardner — Salisbury
 Kendra Geertsema — Cedar Falls, IA
 Donna Gentle — Kannapolis
 Greg Gentry — Winston-Salem
 Teresa Gentry — Winston-Salem
 Tracie Gentry — Roaring River

Jill Gillespie — Ennice
 Mike Gilliam — Hendersonville
 James Gilmore — Wadesboro
 Elizabeth Girard — Kernersville
 Courtney Glankler — Charlotte
 Steve Glenn — Lenoir

Melissa Godfrey — Statesville
 David Goins — Mooresville
 William Gombert — Emmaus, PA
 Jennifer Goodnight — Salisbury
 Todd Goodson — Denver
 John Gower — Raleigh

Lisa Gragg — Connelly Springs
 Jeffrey Graham — Boone
 Holly Grashaw — Boone
 Tammy Graves — Murphy
 Bryan Gray — West Jefferson
 Walter Gray — Boone

Kim Green — Winter Haven, FL
 Katherine Green — Reidsville
 Kelly Green — Gastonia
 Richard Green — Jamestown
 Tommy Green — Boone
 Tony Green — Stokesdale

Carole Greene — Boone
 Thomas Greene — Clemmons
 Penny Greer — Lexington
 Betsy Griffin — Coconut Creek, FL
 Stephanie Gross — Winston-Salem
 Janice Gruenwald — Palm Beach Gardens, FL

Mary Guthrie — Newton
 Nicky Guthrie — Murphy
 Linda Guzynski — Greensboro
 Terrance Gwyn — Winston-Salem
 Angela Haas — Raleigh
 Jill Hakman — Boone

James Hale — Charlotte
 Steven Halford — East Flat Rock
 Alan Hall — Boone
 Mark Hall — Trinity
 Megan Hall — Pikeville, KY
 Veronica Hall — Decatur, AL

Curtis Hamlin IV — Hickory
 Lori Hammer — Boone
 Susan Hamman — Boone
 James Harding — Blowing Rock
 Chris Harmon — Boone
 Misty Harrington — Greensboro





Nancy Harrington — Asheboro
 Deborah Harris — Marion
 George Harris — Hickory
 Mark Harris — Winston-Salem
 Elizabeth Harry — Grover
 Laura Hart — Wilmington

William Hartman — Shelby
 Christina Hartzell — Asheville
 Amy Hartzog — Yadkinville
 Charles Hartzog — West Jefferson
 Brad Harvey — Raleigh
 David Harwood — Lenoir

Darrel Hash — Pfafftown
 Robert Hasty — Fayetteville
 Laura Hatchett — Boone
 Trina Hathcock — Albemarle
 Daniel Hauser — Winston-Salem
 Christopher Havner — Greensboro

James Hawkins — Winston-Salem
 Suzanne Hawkins — Morganton
 Julie Hayden — Vilas
 Bobbie Hayes — North Wilkesboro
 Gary Hayes — Pfafftown
 Kathleen Healy — Margate, FL

Beth Hearn — Carrboro
 Frank Hearne — Waxhaw
 Melanie Heath — Cary
 Shannon Heavner — Cherryville
 Charles Heeb — Harrisonburg, VA
 Susan Hege — Winston-Salem

Jennifer Heglar — Brevard
 Anthony Helms — Monroe
 Mary Helms — Monroe
 Jonathan Hemmings — Boone
 David Henderson — Wilmington
 Melissa Hendricks — Newton

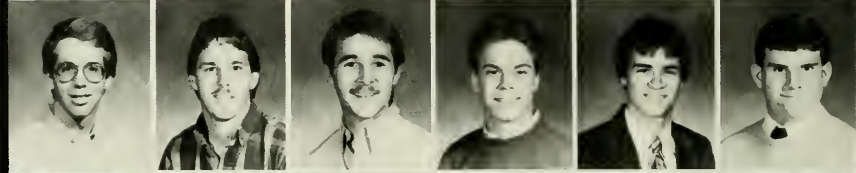
General Hendrix — Murphy
 Jennifer Henry — Boone
 Stuart Hensley — Burnsville
 Joseph Henson — Lewisville
 Lesa Herring — Boone
 Holland Hill — Kernersville

Maria Hill — Sanford
 Michael Hill — Trinity
 Sharon Hilmer — Hickory
 Lea Hinesley — Asheboro
 Kimberly Hinson — Charlotte
 Karol Hinton — Baton Rouge, LA

Tammy Hocutt — Raleigh
 Tracy Hodges — Boone
 Yvonne Hodges — Durham
 Jeffrey Hoffman — Iron Station
 Taylor Holland — Greensboro
 Penny Hollar — Hickory



Marty Hollingsworth — Hendersonville
 Rod Holloman — Rocky Mount
 Todd Holt — Burlington
 Timothy Holtzclaw — Concord
 Doug Homesley — Stanley
 William Hood — Rutherfordton



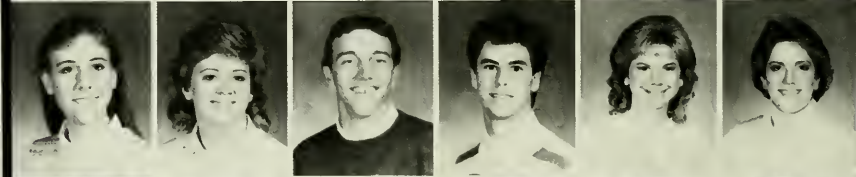
Leslie Horne — Boone
 Jennifer Horton — Bamber, SC
 Roosevelt Horton — Morehead City
 Tammy Houston — Hickory
 Sundai Howell — Deep Gap
 Sydney Honerton — Greensboro



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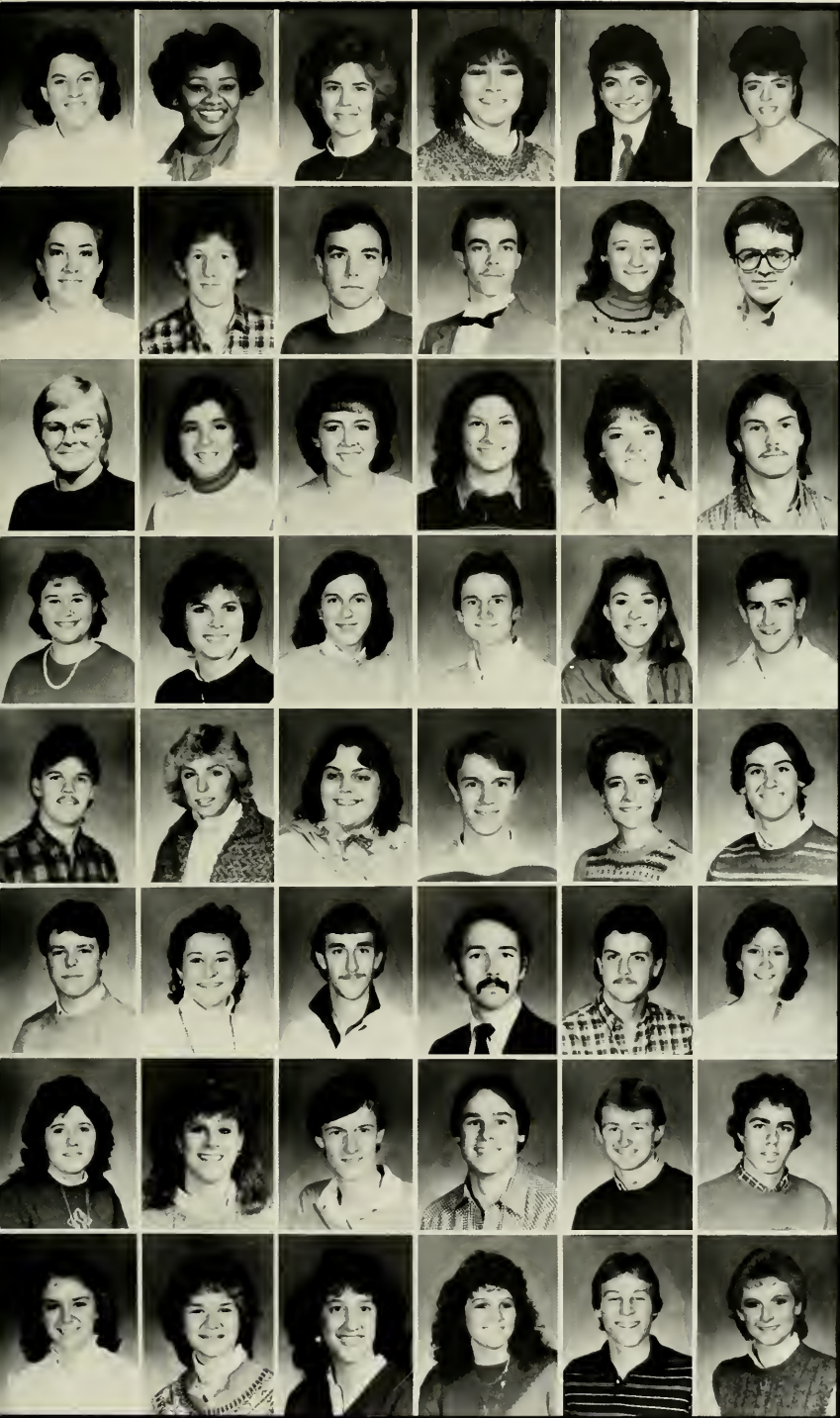


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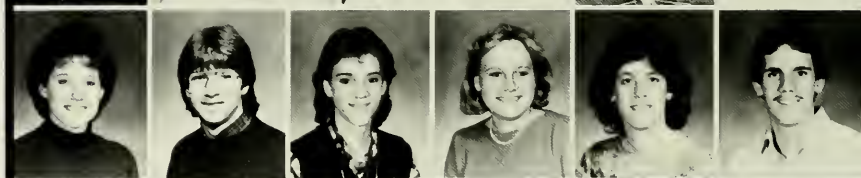
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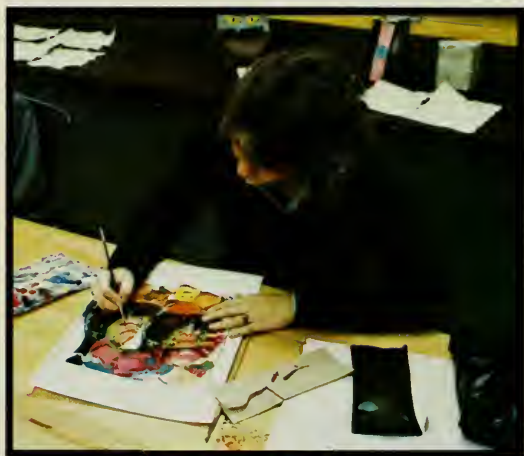
Physics

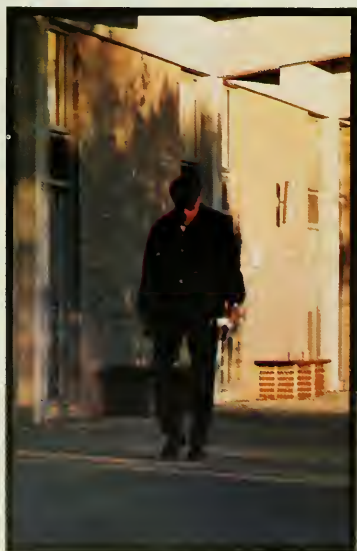
Administration, Supervision and
Higher Education





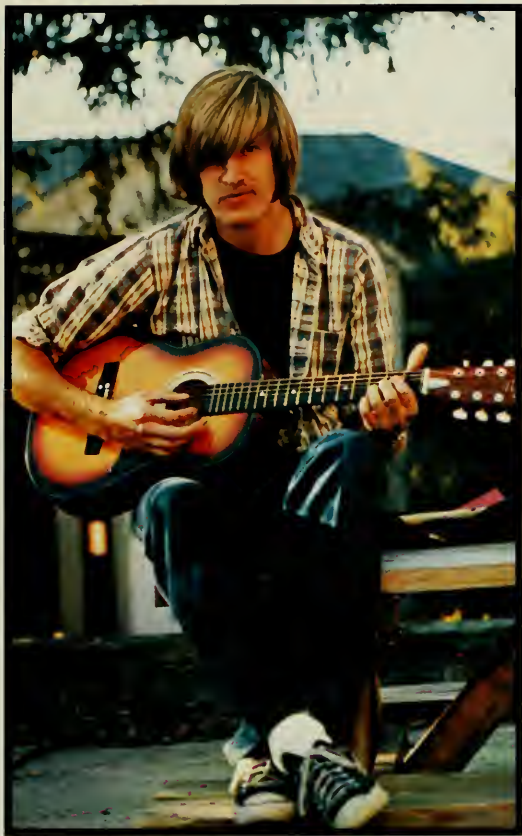






















EDITOR'S NOTE

Every yearbook has its final page on which the editor talks of how difficult the year has been. That is understandable because the task of assembling this yearly chronicle is truly a tremendous undertaking. As that humbling thought crosses my mind it is difficult to envision this, my final sentiments, as a drying cloth for the perspiration of the past year. Despite all the work, tension and sweat involved in producing this book, I wouldn't trade it for anything. Instead, I pay tribute to the bonds of friendship and teamwork that I developed with the people on this staff.

During the course of the year, it became evident that we all had to meet each and every one of our crucial deadlines. Some of these deadlines were met by pulling all-nighters and all-weekenders in order to meet them. As the year progressed, members of this staff realized the importance of their responsibilities and gave their time and manpower to meet their goals. Parties, weekends, plans and fun had to be sacrificed by many of us to accomplish these vital deadlines. Those sacrifices, like most, were all worthwhile, as the fruits of our labor began to sprout. Now, looking back, I remember why we wanted to do all this in the first place. For you . . .

I want to thank some people who have helped me put up with the burden of being the editor this past year. Many thanks to the members of *The Rhododendron* staff, without

whom there would be no yearbook. I would like to thank my advisors, Sammy Hartley and Kathryn Knight for making it possible for me to see the light at the end of this long tunnel, especially during the beginning of my editorship. I am also thankful for my family which stuck by me during my bad times and gave me encouragement when I needed it most. I am also grateful for my professors who understood my absences in class. And finally, I would like to thank Appalachian State University for giving me the opportunity to be Editor-In-Chief of 1985 *Rhododendron*.

Mike Sparks
 Editor-In-Chief
The 1985 Rhododendron

COLOPHON:

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