



# THE DRUM

ISSUE 106 - JUN-AUG 2016

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## NTCC COMMITTEE AUGUST 2016 - JULY 2017

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## NEXT MEETING

### AUGUST MEETING

- GUEST SPEAKER - DAN BROUN
- CONSERVATION OF TAS NATIONAL PARKS

- BRING ENTRIES FOR THE SEPTEMBER COMPETITIONS
- LIFE OR OPEN

### SEPTEMBER MEETING

- VIEWING OF JUDGED WORK - LIFE OR OPEN

- GUEST SPEAKER - RON FELBERG
- IMAGES FROM MAATSUYKER ISLAND

- BRING ENTRIES FOR THE OCTOBER COMPETITIONS
- MOVEMENT OR OPEN

# FROM THE EDITOR

When I think about my past one of the first things I think of is how busy I was back then. Well, that is what I thought at the time, because now I know what busy really is. Or do I?

Back in my youth I thought I had no time for anything other than what I was already doing. I filled my time with work, golf, taking photos and watching TV. That could be busy, but looking back at it I can see that I was simply deluding myself. Fast forward to the present and I am working a job four days a week, raising two children that need constant supervision or they might destroy the house, taking more photos than ever, and watching kids TV along with huge amounts of tutorials from the internet. These are just the similarities from my past, I haven't included the additional items that now fill my days.

I suppose the point I am trying to make is that while we may think we are busy and have no time for anything else, we still seem to have a capacity to increase our work load. Having said that I do hope that in the future things will slow down a bit, but that could be another 15 to 20 years from now.

One of the major things that takes up a lot of time in my life now is producing each issue of the Drum. I seem to average 40 pages per month and there have been times when the entire 40 pages have been created by myself. That is a lot of content to come up with and thankfully that doesn't happen anymore. Now I have the wonderful help of Fiona Carter, who does the write-ups of the Club meetings. Steve Whitworth, who takes photos at Club meetings and events and also does some entertaining write-ups. The President, Rod Oliver, gets his messages into me at a good time and also contributes other content to help fill-out the issues. Trish Routley produces articles and images at times when they are needed, and Richard Claase sends me all the results and images to be displayed in the Drum. Without these people I don't think the Drum would still be created at such a high level.

Each page of the Drum takes on average of 45 minutes to produce every month. So roughly 30 hours of work goes into each issue of the Drum. Not every page takes 45 minutes, that is the average. The editors message can take a lot of time to research and typeset. Placing images in the correct positions and resizing them can take a lot of time. As does the typing of the results each month. Thankfully I have a style that I stick to and that speeds things up a lot. I don't have to think about the overall design each month, although, I have been contemplating some changes that will require extra time.

The design changes have been spurred on from my reading of the newsletters entered in the PSA newsletter competition. After pouring over 27 large Club newsletters I got to see a lot of bad designs, and some good ideas. I'm not sure if all the good ideas will make it into the Drum, but you never know what I might decide to do. I would like to wait and see what

the judges say about the newsletter I entered this year, but at the same time I think it is time to make some changes. You can't stay with the same thing forever.

A stunning revelation from reading all the newsletter entries was the number of people that worked on them. There were clubs that literally had staff working on their newsletters. I think the biggest had 11 listed contributors plus the president, 2 editors and 5 proof readers. Sadly for that publication there was a lot of reading and not much in the way of images (an unfortunate common theme in "Photography" newsletters).

I don't think any of the newsletters from the large Clubs came close to the design of the Drum, but they had other things that I found rather interesting. Many of the Clubs ran charitable activities throughout the year. The one that stuck in my mind was an art prize for school children. There was an exhibition and monetary prizes for the three best images. First prize was \$500, so well worth participating in. While it might not be a charity as such, it certainly would get some notoriety for the Club and might get some younger members joining.

There were exhibitions held with proceeds going to worthwhile charities, much like we have done previously in our 125th celebrations. Perhaps this is something we should strive for in the future, to give back to the community?

Should we try to raise money for the community each year? If we were to do so, who should we try to raise it for? I really want to know, so please think about it and let me know your thoughts.

I know that in this past week I was disgusted to hear about the vandalism of the Don River Railway. I'm not sure why I was so angry at the terrible disregard for property and history. My son and I like trains and have visited Don a couple of times; our club secretary volunteers there; many of our members have taken wonderful images there. Maybe I am just fed up with the way people disrespect the worthy pursuits of others. Either way, maybe the Don River Railway could be an organisation we could raise money for?

I do hope you enjoy this issue of the Drum. If you have anything you would like added to future issues please contact me. Also, if you have any feedback I would appreciate hearing from you.

– Colin Butterworth  
ntccdrumeditor@gmail.com



# CLUB EVENTS & COMPS

## FUTURE EVENT INFORMATION

### AUGUST MEETING

9TH AUGUST

Guest Speaker for the night is Dan Broun. Dan will be giving a talk on his photography of Tasmanian National Parks and their preservation.

Entries for the September club competition are due this month. The competition is Life or Open. The normal categories of Small Prints, Large Prints, Monochrome Prints and EDI can be entered by members.

Please provide digital images of your print entries on a CD or USB drive. This streamlines the Competition Convenor's judging/result sheet preparation and allows early delivery of the successful images to Tom (website) and Colin (Drum).

The image size to be maximum of 1920x1080 pixels and up to one (1) megabyte.

### SEPTEMBER MEETING

13TH SEPTEMBER

Guest Speaker for the night is Ron Felberg. Ron will be giving a talk on his photography of Maatsuyker Island.

Entries for the October club competition are due this month. The competition is Movement or Open.

The normal categories of Small Prints, Large Prints, Monochrome Prints and EDI can be entered by members.

Please provide digital images of your print entries on a CD or USB drive. This streamlines the Competition Convenor's judging/result sheet preparation and allows early delivery of the successful images to Tom (website) and Colin (Drum).

The image size to be maximum of 1920x1080 pixels and up to one (1) megabyte.

### GENERAL INFORMATION AND HOW TO GET TO THE CLUB

Monthly Club meetings are held on the second Tuesday of each month commencing at 7.30 pm. The meeting venue is at the Lions Clubrooms, 18 Merino Street, Kings Meadows.

#### TO BECOME A MEMBER

Anyone interested in joining the Northern Tasmanian Camera Club (NTCC) is welcome to attend up to three meetings without obligation to join. Membership is achieved by completing a nomination form and submitting it to the Treasurer with the membership fee. The application is formally accepted at the next committee meeting. Membership forms are available from the Treasurer.

#### SUBSCRIPTIONS:

Subscriptions are due on the 1st of July of each year. The fee is set at the Annual General Meeting for the next financial year. The fee includes one's spouse as a social member. The 2015-16 fee is \$25, Junior membership (under 18 years of age) \$15.

For general inquiries please contact the club at:  
[info@ntcc.org.au](mailto:info@ntcc.org.au)



# NEWS & VIEWS

## FROM THE PRESIDENT

A lot has happened in the last few months. We have had the TPF photographer of the year award, held at Coles Bay. Several Club outings night photography and Autumn colours. We have also had the Club AGM where we elected some new members to the committee.

I want to take this opportunity to sincerely thank all those who have served on the Club committee for their wonderful work for the Club. I also want to thank the people who help behind the scenes of the Club. Without all these people the Club would not run as smoothly as it does. To the new members of the committee I welcome you and thank you for standing up for election.

In the coming months we have a wonderful line-up of guest speakers at the Club, starting this month with Dan Broun. He has recently spoken at the Hobart Photographic Society where he was well received. In September we have Ron Felberg, who will be sharing his images of Maatsuyker Island. And in October we have Scott Gelston, who covered the Tasmanian floods in the Launceston area. We are very lucky to have these wonderful speakers at our Club. Please show your appreciation and attend the meetings to hear them present.

At the recent TPF photographer of the year we had some success. Fiona Carter won the Small Print photographer of the year award along with several judges choice awards. Many of our members acquitted themselves extremely well and more information can be found on page 12.

A matter that did arise from the TPF photographer of the year was the confusion about genres for entry. The idea of the photographer of the year is to show ones skill and versatility across multiple photographic genres. Unfortunately many entrants were disqualified due to entering multiple images from the same genre. There has been a discussion paper circulated for comment by the TPF Secretary. Please give it a read and let your

committee know your thoughts so they can be passed on at the next TPF meeting.

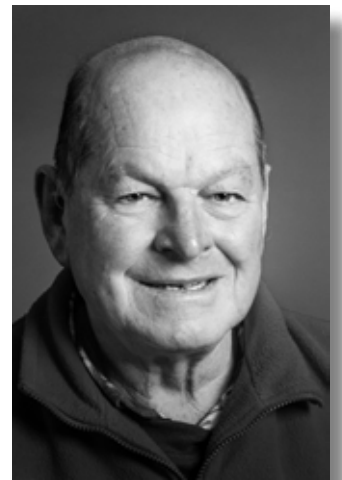
The next TPF meeting will be in November and we will need entries from members for the Club entry. We endeavour to include as many members in our entries as possible. We see member participation as a better achievement than overall success. We have many wonderful photographers in the Club so we are always competitive, but we need your images to make a selection. Please bring them with you to the October Club meeting. We will be looking for submissions in Colour Prints, Small Prints, Colour and Monochrome EDIs.

On another note, due to the low participation level in the August Club competition (Work or Open), we have deferred the entries for a month. As a result those who did enter will be able to enter again in the following months competition, which is September (Life or Open). This means those who entered in August have the potential to have 4 entries in a category.

Please don't forget the monthly competitions. They are a great place to show off your work and gain some valuable critique. Most months we run competitions for Large Prints, Small Prints, Monochrome Prints and Electronic Digital Images (EDIs). Entries are required at the Club meeting prior to the competition.

Get snapping!

– Rod Oliver  
President



## SUBSCRIPTIONS

Subscriptions are now due! If you haven't already paid for the new season of 2016-2017 please do so soon. Ron Camplin is available at the monthly meetings to take your fees. Please don't let your membership lapse.

# GUEST SPEAKER

## AUGUST CLUB MEETING

### DAN BROUN

We are lucky enough to have photographer, **Dan Broun** as our guest speaker at our **August Club meeting** on the 9th.

Dan is a passionate speaker for the preservation of our national parks and the Tarkine & has not long ago moved here from the mainland. He is a film maker and wilderness photographer. He specialises in remote area and conservation work and spends vast amounts of time bushwalking in Tasmania's Wilderness World Heritage Area, a place that he has a great affinity with.

His photography is about connecting with country and attempting to convey that connectedness. Conservation of the natural landscape of Tasmania's wild areas is a prime motivator for his work.

He recently gave a fantastic talk in Hobart accompanied with some wonderful photographs and I'm sure it will be a presentation not to be missed.



# CLUB MEETING

## JUNE MEETING

Without a guest speaker for our June club meeting, it was decided that this would be a presentation night from our members with their autumn photography. It was most enjoyable looking at the work of our fellow photographers and the way they have organised them for the screen.

Patricia Routley began the evening with her beautiful display of orange and yellow Fagus at Cradle Mountain. The mountains covered in this incredible colour is a truly awe inspiring spectacle and is something that everyone should add to their bucket list for late April.

Next was an unexpected presentation of some photography on South Africa from a new member; Mark Hyland. Mark told us how he travelled around Africa capturing the country and wildlife through his Sony lenses as he was travelling light and didn't take his DSLR.

He told us how he had eaten giraffe which he thought was venison and how the majority of the photography was done from moving vehicles around the towns and in the Kruger National Park. We were also treated to shots taken of Johannesburg and Soweto. He explained that Soweto had three levels of people: professionals that grew up there, ordinary people and the poorer members living in ghettos. He also enlightened us to the precautions that they took to ensure their safety in that they didn't drive themselves anywhere.

Back to autumn with a wonderful display of photos taken locally and in South Australia by Rod Oliver. It just shows that there is so much to admire and capture in our everyday lives that most of us simply walk past without a second thought.

Roy Tan then treated us to a brief history on Claremont House in Hobart. Claremont House was a grand, Georgian mansion built in 1839. Originally owned by the wealthy members of society, it has since changed hands many times. In 1940 the Red Cross took over the property and it was used as a convalescent home during World War 2. In 1996, a demolition order was put on the property and it fell into private ownership. The 5 acre estate is now being restored and is a Victorian Italianate mansion that will be used as an event centre with restaurant. Although restorations are ongoing the property reopened its doors in 2012.

– Fiona Carter



# CLUB OUTING

## LONGFORD EXCURSION

It was a glorious day when about 8 NTCC members met for a delicious lunch at JJs in Longford.

Following lunch we checked out the nearby Longford churchyard where trees bearing many coloured Autumn leaves were photographed as well as old gravestones and the Anglican Church. A few more members joined us here before we drove down Union Street to the South Esk River. A favourite place to photograph was the railway bridge for the Esk Line.

It was magnificent with its giant rusty girders forming a square archway across the South Esk.

We took photos from various river views before driving further to the Old Mill Dam which is located just north of Longford, past the roundabout over Illawarra Road.

As a member of a Hobart Camera club as well as NTCC I took advantage of the opportunity to fulfill our Hobart Camera Club's latest month challenge. Our challenge was to use a speedlight when taking an image. I have a Metz speedlight which I use on camera. Under the willow trees the lower branches trailed weird white strands of dried algae probably deposited by previous floods. I climbed gingerly into the river under the branches. Holding one branch over my head I managed to find a view of the river dam and the river flowing





# CLUB OUTING

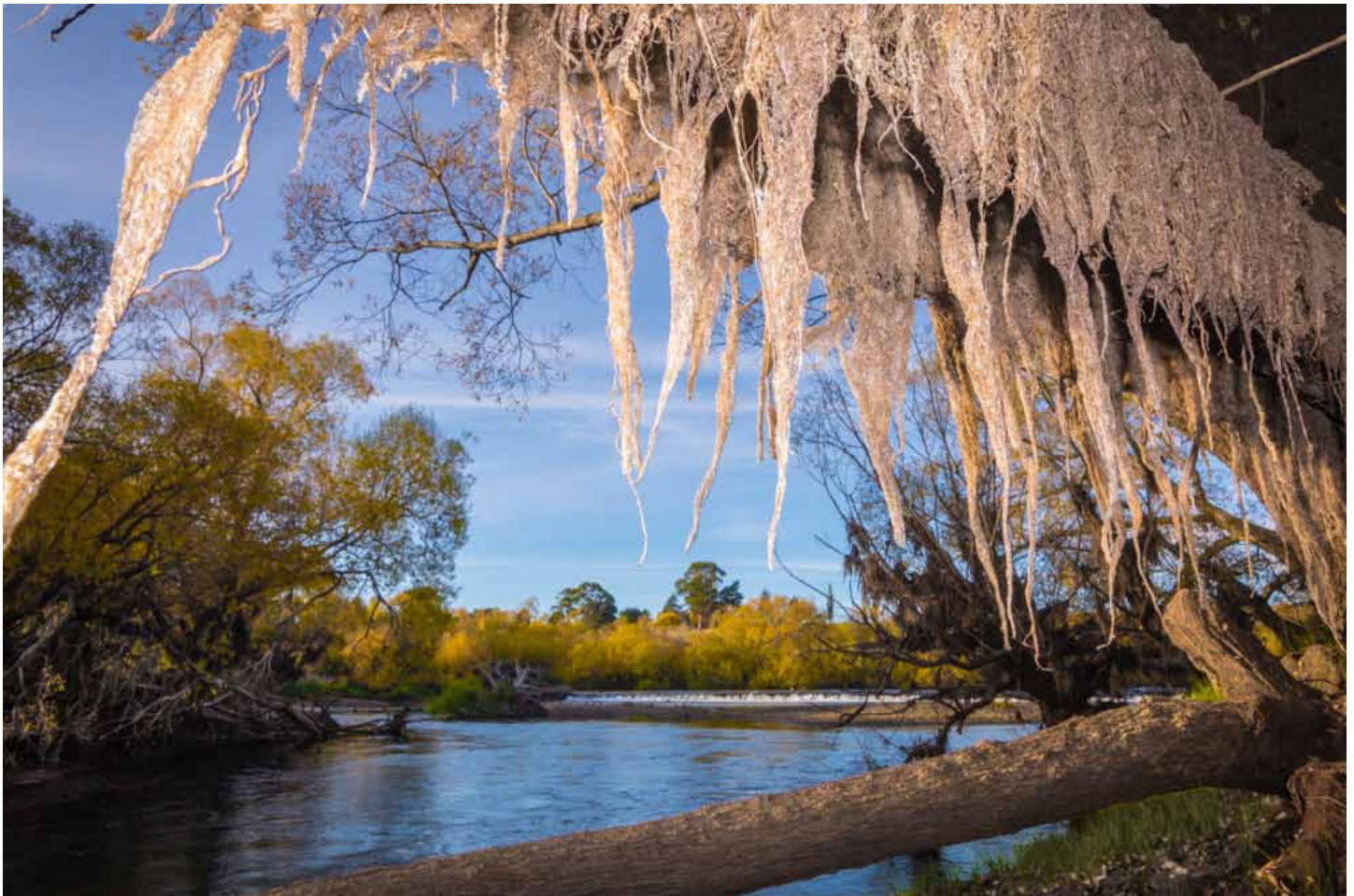
## LONGFORD EXCURSION

through the Autumn coloured willows. The flash caught the white algae, forming a frame and giving an appearance of huge drooping spiderwebs.

We had a wonderful afternoon. I would recommend coming to NTCC

excursions- they're a great way to get to know other members as well as offering many varied photographic opportunities.

– Trish Routley



# CLUB OUTING

## EVANDALE NIGHT SHOOT

I can remember thinking; as I was gazing up at the stars on what was a beautiful clear Friday night; “why didn’t I choose tonight for the Evandale night-shoot”!

The following morning my fears were sadly realised, with thick clouds hanging around all day, like party poopers mocking from me above.

By 5 o’clock, I had resigned myself to the fact that the evening was going to be a complete disaster and that I was going to have to drive all the way out to Evandale just to inform anyone who had bothered to turn-up, that the shoot was unfortunately not going to happen.

My camera gear was loaded in the car (just in case), but when I stepped outside to leave at 7.15 and looked up, my heart immediately jumped for joy!! There were stars twinkling above in the blackness, millions of them!

I ran back inside the house telling Sue excitedly; “I might be a bit later than I thought dear..... there be stars up there”!! (Spoken with a Scotty accent from Star Trek)

When I arrived in Rotary Park there were already a few cars in the carpark and I was thrilled to discover that they were all club members from NTCC and WTCC.

Conditions were pretty good alongside the South Esk which, although moving quite fast, offered a good flat base for some reflections later on.

The river was higher than I expected, courtesy of the recent rains. When I had stopped-by a couple of weeks earlier to identify any good vantage points, the water level was considerably lower.

Everyone had a reasonable idea of how to set their camera’s up and in which direction to aim, so I took-up position on the bank alongside Colin Butterworth, who was a great companion for the evening.

You could tell that as the night wore on, Colin was getting hooked, despite the wet feet!

The sight of Margaret appearing through the fog behind us with her head torch shining brightly will live with me for a long time. I can remember feeling quite touched by the fact that people had gone through quite a bit of personal discomfort to join me on this chilly night in Evandale to capture the stars.

There were periods of fog that temporarily interrupted proceedings but the clear periods made-up for that. The Milky Way rose majestically above Evandale in the eastern sky



# CLUB OUTING

## EVANDALE NIGHT SHOOT

at around 9.30 and from that moment on the photography started in earnest.

At 10.15 the final flight into Launceston Airport made a sudden appearance through the fog, which added an interesting light trail across some of the images!

Most of us hung around until after midnight, when the foggy periods started to outnumber the clear.

Just as we were leaving Chris Hagen from the WTCC arrived with her husband, they apologised for arriving late but had been to a wedding!

I gave them a run-down on camera settings and the direction in which to shoot and they cheerfully went down to the water's edge and began shooting.

Now that's dedication for you right there folks!!

I would sincerely like to thank all those who braved the cold night air to join me in Evandale to shoot the stars. I am thrilled that my passion inspired you to leave your warm homes to photograph something different, in sometimes challenging conditions.

I hope that you all had a great time and that maybe, we could do it all again sometime (perhaps when the weather gets really cold)!!

– Steve Whitworth



# TPF

## PHOTOGRAPHER OF THE YEAR

Our club secretary, Fiona Carter, triumphed at the Tasmanian Photographic Federation (TPF) "Photographer of the Year" (POTY) competition for small prints. The competition was judged by three very experienced judges from interstate. In winning the small prints section, Fiona scored more points than some very experienced photographers.

To enter the small prints section, Fiona had to submit four small prints with her total score being the sum of the points awarded for each small print. Fiona was awarded a total score of 47 points or an average of 12.75 points per print i.e. nearly scoring 13 out of 15 points for each print. For winning the small prints section, Fiona was presented with a TPF Medallion. (see picture). She also had one of her four images selected for a Judge's Choice Award.

Winning the award is a marvellous achievement for Fiona in her second year as a member of our club. It is most unlikely that this will be the last award that Fiona wins. A tremendous achievement. Well done, Fiona.

In the Projected images section, Steve Whitworth placed second with a score of 50 points for his four images, while Fiona Carter scored 43 points and Trish Routley 40 points. Steve also received a Judge's Choice award for one of his four images.



In Large Colour prints, Astrid and Richard Claase both scored 47 points, an excellent result. In the Monochrome section, Astrid received 46 points for third place while Richard received 44 points.



# TPF

## PHOTOGRAPHER OF THE YEAR



The “Photographer of the Year” Award was organised by West Tamar Camera Club who decided to do something a bit differently by holding the meeting at Coles Bay with presentations done at the Community Centre. This arrangement proved popular with those attending, a total of 55 people; a good turnout.

On the photographic front, the wet weather thwarted planned photographic excursions. A group of NTCC members, and a few West Tamar members, drove through the dark and the fog to Cape Tourville lighthouse on Saturday morning before sun rise.. From the walkway to the lighthouse, the early birds were able to see magnificent views across to Sleepy Bay with clouds down to sea level. We managed to get in in 30 minutes of taking photos before the drizzle started. For the rest of the weekend, the best spectator sport available was watching the rain drops come down. What we lost in photo opportunities, we made up for with fellowship and meals with other club members.

The next TPF meeting will be an interclub competition in November on the North West Coast (a good opportunity for a weekend away). Then our club hosts another interclub competition in March 2017.

– Rod Oliver





GULL - JUDGES CHOICE AWARD

TPF SMALL PRINT PHOTOGRAPHER OF THE YEAR 2015-16 - FIONA CARTER



LILIUM - JUDGES CHOICE AWARD



LIFFEY FALLS

TPF SMALL PRINT PHOTOGRAPHER OF THE YEAR 2015-16 - FIONA CARTER



CLARENDON WOOLSHED



WINTER - LARGE PRINTS - JUDGES CHOICE AWARD



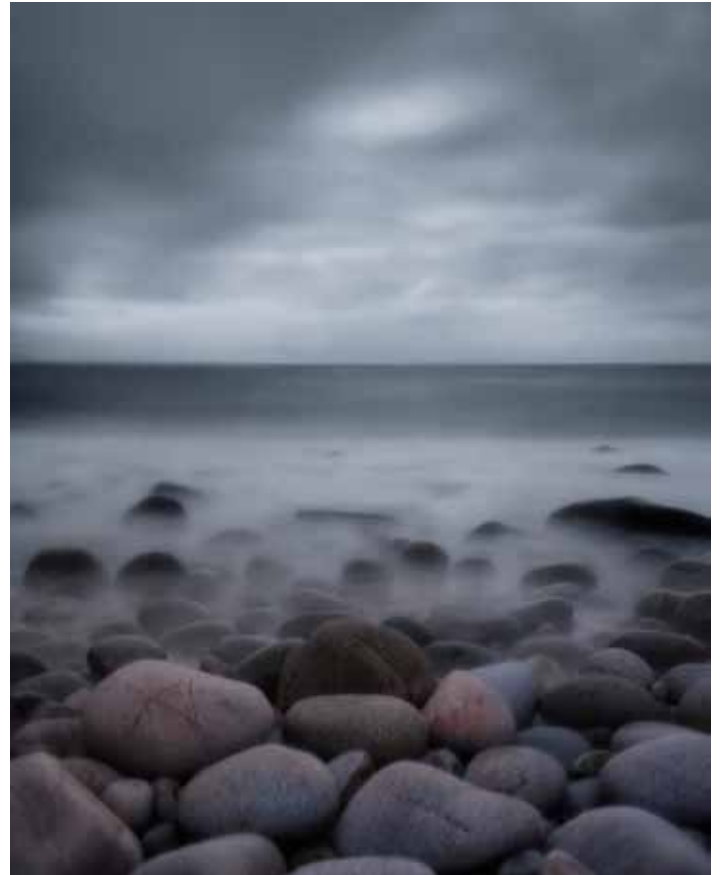
# TPF WRITE UP

The weather was quite nice when we left home but by the time we'd reached Lake Leake the clouds had started rolling in. The Tasmanian Photographic Federation's mid-year awards are one of the highlights of the state's photographic calendar. It was just by sheer bad luck that the 2016 event was to fall on the eve of one of the worst storm fronts to hit Australia's eastern seaboard in living memory! This year's hosts; the West Tamar Camera Club, had gone to extraordinary lengths, ensuring that we all had a fun packed weekend to look forward to. And where better than Coles Bay as a venue to let your creative juices flow!

Us photographers are a resilient and robust bunch though and a little bit of bad weather wasn't going to deter us from getting out there and capturing that 'great shot'!

On that first afternoon a crowd of photographers had gathered on the rocks adjacent to the Esplanade and I found myself positioned next to Felix on a rocky outcrop facing the 'Hazards'. The granite peaks were reaching upward through the low cloud and for the briefest of moments the 'sun shined', sending down a beam of light that illuminated the tops of those iconic rock spires. Shutters were clicking profusely!

I was determined to take at least one 'night shot' during the weekend and I figured that the first night was going to offer possibly the best opportunity. I had identified 'Sleepy Bay' (rather apt I thought), as a good location but I was not hopeful as I drove along the Cape Tourville road with the fog reflecting my headlights back towards me. Conditions were a little better up on the cliffs though, with the breeze creating a small window through the gloom. I did manage to fire-off a few shots despite having to continually keep wiping the condensation from the lens!



Taking photographs in the darkness has its dangers especially when you're perched up on a cliff top! When you turn-off your torch and press the shutter it's generally a good idea to keep very still during the long exposure, which is when you hear every little noise that nature sends out from the darkness. On this occasion it was a strange 'clicking' noise that I later discovered to be roosting penguins that were located on the cliff face just below me.



# TPF

## WRITE UP



When we awoke on Saturday morning the rain and fog had really set-in rendering a sunrise photo session virtually 'null and void'. The TPF meeting went ahead as planned which was followed by the 'Photographer of the Year' award presentations. Our club was very well presented this year with the mercurial Fiona Carter taking out the top award in the 'Small Print' category, very well done Fiona. I managed to get runner-up in the 'Projected Images' section and Astrid Claase achieved a well-deserved bronze award for her 'Monochrome Prints'.

A lot of the organised activities were washed-out by the weather but as I said before, we photographers can be a resilient lot and we weren't all going to sit inside complaining. Groups formed and people basically did their own thing. Sue and myself, along with Phillipa and a small group of WTCC members travelled-out, along the rugged 4WD track to 'Bluestone Bay', so named because of the large round pink and blue stones that cover the beach there. One good opportunity that bad light brings is to allow you to experiment with ND filters and long exposures. The effect you get with the smoothed water and the moving clouds can create a very pleasing image and this was the perfect spot to do just that.

Soon the rain returned and so did we, the next morning we headed home and arrived back in Launceston just as the flood waters started to appear through Cataract gorge.

– Steve Whitworth



# MONTHLY RESULTS

## RESULTS FOR MAY 2016 - DERELICT OR OPEN

EDIS			
1ST	ASTRID CLAASE	OLD CAR	14 POINTS
2ND	TRISH ROUTLEY	DERELICT CAR	13 POINTS
3RD	TAMMY JONES	GAUCHOS GEAR	13 POINTS
HC	TAMMY JONES	GROUNDED	12 POINTS
SMALL PRINTS			
1ST	STEVE WHITWORTH	DANGER KEEP OFF	13 POINTS
2ND	RICHARD CLAASE	FRENCH CHATEAU	13 POINTS
3RD	ROD OLIVER	BOARD MILLS	12 POINTS
HC	STUART CARLESS	HAND OF TIME	11 POINTS
LARGE PRINTS			
1ST	STEVE WHITWORTH	EMMA WITHNELL	14 POINTS
2ND	STEPHEN FOOT	DERELICT AVOCA	13 POINTS
3RD	STEVE WHITWORTH	BEACHED	13 POINTS
HC	STEPHEN FOOT	DERELICT SILK BOOK	12 POINTS
MONOCHROME PRINTS			
1ST	STEVE WHITWORTH	BEAULY PRIORY	14 POINTS
2ND	ASTRID CLAASE	OLD BARN	12 POINTS
3RD	FIONA CARTER	HARD TIMES	12 POINTS

# MONTHLY SUBJECT

## EDI'S - DERELICT OR OPEN



1ST ASTRID CLAASE - OLD CAR

EDI DERELICT OR OPEN - 22 ENTRIES

1ST ASTRID CLAASE - OLD CAR - 14PTS

2ND TRISH ROUTLEY - DERELICT CAR - 13PTS

3RD TAMMY JONES - GAUCHOS GEAR - 13PTS

HC TAMMY JONES - GROUNDED - 12PTS

# MONTHLY SUBJECT

## EDI'S - DERELICT OR OPEN



2ND TRISH ROUTLEY - DERELICT CAR



3RD TAMMY JONES - GAUCHOS GEAR



HC TAMMY JONES - GROUNDED

# MONTHLY SUBJECT

## SMALL PRINTS - DERELICT OR OPEN



1ST STEVE WHITWORTH - DANGER KEEP OFF

### SMALL PRINTS DERELICT OR OPEN - 8 ENTRIES

1ST STEVE WHITWORTH - DANGER KEEP OFF - 13PTS

2ND RICHARD CLAASE - FRENCH CHATEAU - 13PTS

3RD ROD OLIVER - BOARD MILLS - 12PTS

HC STUART CARLESS - HAND OF TIME - 11PTS

# MONTHLY SUBJECT

## SMALL PRINTS - DERELICT OR OPEN



2ND RICHARD CLAASE - FRENCH CHATEAU



3RD ROD OLIVER - BOARD MILLS



HC STUART CARLESS - HAND OF TIME

# MONTHLY SUBJECT

## LARGE PRINTS - DERELICT OR OPEN



1ST STEVE WHITWORTH - EMMA WHITNELL

### LARGE PRINTS DERELICT OR OPEN - 10 ENTRIES

1ST STEVE WHITWORTH - EMMA WHITNELL - 14PTS

2ND STEPHEN FOOT - DERELICT AVOCA - 13PTS

3RD STEVE WHITWORTH - BEACHED - 13PTS

HC STEPHEN FOOT - DERELICT SILK BOOK - 12PTS



# MONTHLY SUBJECT

## LARGE PRINTS - DERELICT OR OPEN



2ND STEPHEN FOOT - DERELICT AVOCA



3RD STEVE WHITWORTH - BEACHED



HC STEPHEN FOOT - DERELICT SILK BOOK

# MONTHLY SUBJECT

## MONOCHROME PRINTS - DERELICT OR OPEN



1ST STEVE WHITWORTH - BEAULY PRIORY

### MONOCHROME PRINTS DERELICT OR OPEN - 10 ENTRIES

1ST STEVE WHITWORTH - BEAULY PRIORY - 14PTS

2ND ASTRID CLAASE - OLD BARN - 12PTS

3RD FIONA CARTER - HARD TIMES - 12PTS

# MONTHLY SUBJECT

## MONOCHROME PRINTS - DERELICT OR OPEN



2ND ASTRID CLAUSE - OLD BARN



3RD FIONA CARTER - HARD TIMES

# MONTHLY RESULTS

## RESULTS FOR JUNE 2016 - REFLECTIONS OR OPEN

EDIS			
1ST	STEVE WHITWORTH	NIGHT LIGHTS	14 POINTS
2ND	TRISH ROUTLEY	REFLECTED FLOWERS	13 POINTS
3RD	STEVE WHITWORTH	PEDDER STILL	12 POINTS
HC	STUART CARLESS	STILL WATER	11 POINTS
HC	HOWARD COLVIN	WEDGE RIVER GHOSTS	11 POINTS
SMALL PRINTS			
1ST	HOWARD COLVIN	GAUGE REFLECTION	14 POINTS
2ND	RICHARD CLAASE	LOCH VENECHAR	13 POINTS
3RD	RICHARD CLAASE	RED HOTEL	12 POINTS
HC	HOWARD COLVIN	YELLOW GATE	10 POINTS
LARGE PRINTS			
1ST	RICHARD CLAASE	TWEEDBANK AUTUMN	14 POINTS
=2ND	STEVE WHITWORTH	TRANQUIL TAMAR	13 POINTS
=2ND	RICHARD CLAASE	SELF AND GRANDSON	13 POINTS
HC	HOWARD COLVIN	HOLDEN ON HOLDEN	12 POINTS
HC	ASTRID CLAASE	ANNECY 2	12 POINTS
MONOCHROME PRINTS			
1ST	RICHARD CLAASE	BOATHOUSE REFLECTIONS	14.5 POINTS
=2ND	DENISE COLVIN	STARK REALITY	14 POINTS
=2ND	STEVE WHITWORTH	CRADLE SHEDDY	14 POINTS
HC	HOWARD COLVIN	BRAID N CHROME	13 POINTS
HC	STUART CARLESS	REEDS	13 POINTS

# MONTHLY SUBJECT

## EDI'S - REFLECTIONS OR OPEN



1ST STEVE WHITWORTH - NIGHT LIGHTS

### EDI REFLECTIONS OR OPEN - 21 ENTRIES

1ST STEVE WHITWORTH - NIGHT LIGHTS - 14PTS

2ND TRISH ROUTLEY - REFLECTED FLOWERS - 13PTS

3RD STEVE WHITWORTH - PEDDER STILL - 12PTS

HC STUART CARLESS - STILL WATER - 11PTS

HC HOWARD COLVIN - WEDGE RIVER GHOSTS - 11PTS

# MONTHLY SUBJECT

## EDI'S - REFLECTIONS OR OPEN



2ND TRISH ROUTLEY - REFLECTED FLOWERS



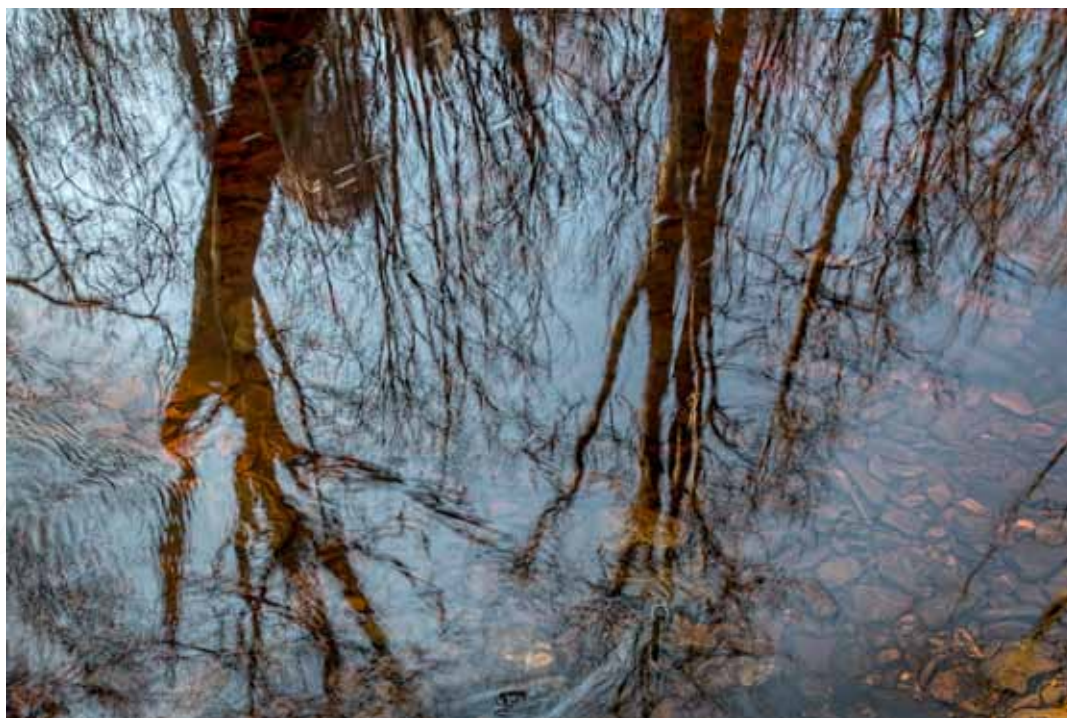
3RD STEVE WHITWORTH - PEDDER STILL

# MONTHLY SUBJECT

EDI'S - REFLECTIONS OR OPEN



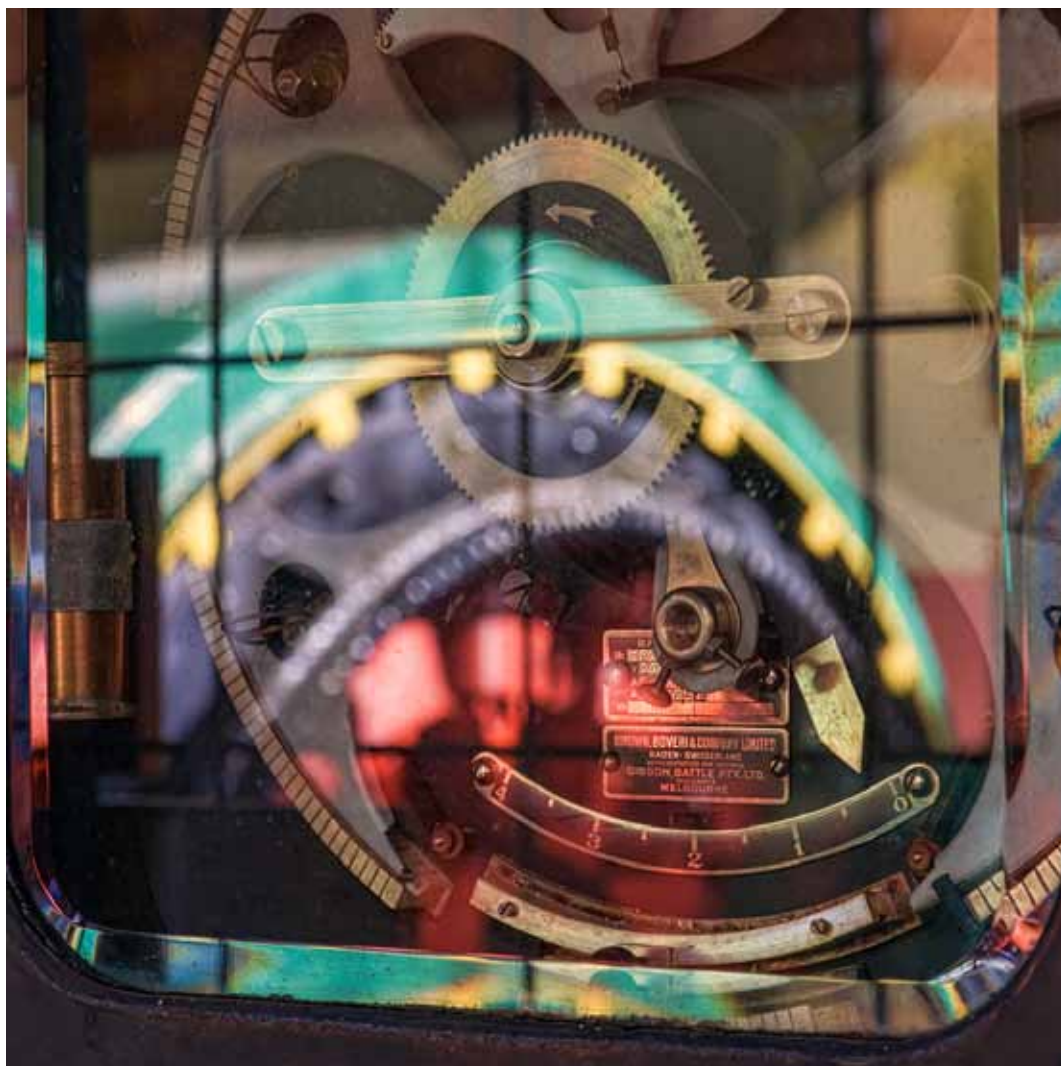
HC STUART CARLESS - STILL WATER



HC HOWARD COLVIN - WEDGE RIVER GHOSTS

# MONTHLY SUBJECT

## SMALL PRINTS - REFLECTIONS OR OPEN



1ST HOWARD COLVIN - GAUGE REFLECTION

### SMALL PRINTS REFLECTIONS OR OPEN - 11 ENTRIES

1ST HOWARD COLVIN - GAUGE REFLECTION - 14PTS

2ND RICHARD CLAASE - LOCH VENECHAR - 13PTS

3RD RICHARD CLAASE - RED HOTEL - 12PTS

HC HOWARD COLVIN - YELLOW GATE - 10PTS



# MONTHLY SUBJECT

SMALL PRINTS - REFLECTIONS OR OPEN



2ND RICHARD CLASE - LOCH VENECHAR



3RD RICHARD CLASE - RED HOTEL



HC HOWARD COLVIN - YELLOW GATE

# MONTHLY SUBJECT

## LARGE PRINTS - REFLECTIONS OR OPEN



1ST RICHARD CLAASE - TWEEDBANK AUTUMN

### LARGE PRINTS REFLECTIONS OR OPEN - 12 ENTRIES

- 1ST RICHARD CLAASE - TWEEDBANK AUTUMN - 14PTS
- =2ND STEVE WHITWORTH - TRANQUIL TAMAR - 13PTS
- =2ND RICHARD CLAASE - SELF AND GRANDSON - 13PTS
- HC HOWARD COLVIN - HOLDEN ON HOLDEN - 12PTS
- HC ASTRID CLAASE - ANNECY 2 - 12PTS

# MONTHLY SUBJECT

LARGE PRINTS - REFLECTIONS OR OPEN



=2ND STEVE WHITWORTH - TRANQUIL TAMAR



=2ND RICHARD CLASE - SELF AND GRANDSON

# MONTHLY SUBJECT

LARGE PRINTS - REFLECTIONS OR OPEN



HC HOWARD COLVIN - HOLDEN ON HOLDEN



HC ASTRID CLAUSE - ANNECY 2

# MONTHLY SUBJECT

## MONOCHROME PRINTS - REFLECTIONS OR OPEN



1ST RICHARD CLAASE - BOATHOUSE REFLECTIONS

### MONOCHROME PRINTS REFLECTIONS OR OPEN - 12 ENTRIES

1ST RICHARD CLAASE - BOATHOUSE REFLECTIONS - 14.5PTS

=2ND DENISE COLVIN - STARK REALITY - 14PTS

=2ND STEVE WHITWORTH - CRADLE SHEDDY - 14PTS

HC HOWARD COLVIN - BRAID N CHROME - 13PTS

HC STUART CARLESS - REEDS - 13PTS

# MONTHLY SUBJECT

## MONOCHROME PRINTS - REFLECTIONS OR OPEN



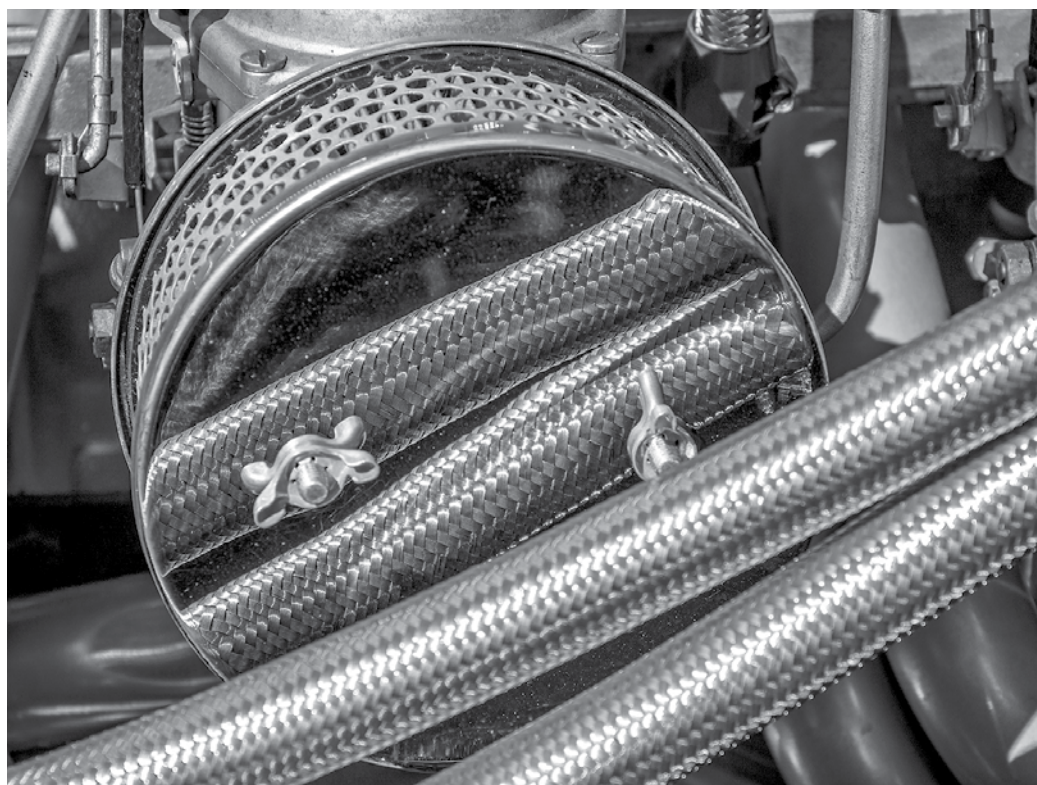
=2ND DENISE COLVIN - STARK REALITY



=2ND STEVE WHITWORTH - CRADLE SHEDDY

# MONTHLY SUBJECT

## MONOCHROME PRINTS - REFLECTIONS OR OPEN



HC HOWARD COLVIN - BRAID N CHROME



HC STUART CARLESS - REEDS



Northern Tasmanian Camera Club  
Closed Group

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PINNED POST



Patricia Routley  
17 May at 20:32

## Challenges for 2016

# August – Historical

September – Graffiti

October – Silhouette

November – Doors

### Rules:

- Images are due at the end of the month
- Final reworking of images by the 1st Tuesday of the month
- Results can then be coordinated and presented at the next Club meeting

### Remember:

1. In order to enter a challenge you are required to comment on most of the images presented by others.
2. Place your images in the specific folder. See “Photos” directly under the top masthead photo of our Club’s Facebook page. Click on it then find “Albums” and then find the relevant folder.
3. Also in order to enter you are required to score every entry (beside your own) out of 10. If your score is less than 5 be prepared to explain your reasoning. Scoring is done on a score sheet which you will receive by email.

Like - Comment - 1

MEMBERS 32 members

+ Add people to group



Message Invite by Email

DESCRIPTION

Please Note #  
You must be a member of the "Northern Tasmania Camera Club" to join this group.  
... See More

TAG:

Photography

CREATE NEW GROUPS

Groups make it easier than ever to share with friends, family and teammates.

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# FACEBOOK CHALLENGE

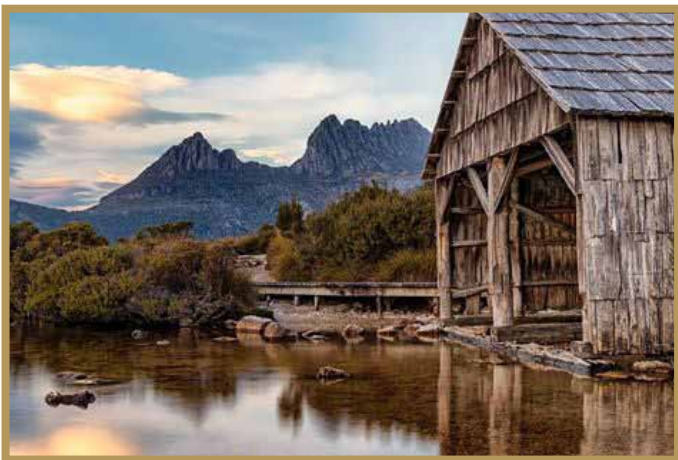
## APRIL - LOW POINT OF VIEW



Anne O'Connor - Gold



Margaret Whitmore - Gold



Steve Whitworth - Gold



Robyn Wishaw - Gold

# FACEBOOK CHALLENGE

## APRIL - LOW POINT OF VIEW



Lyn Laing - Silver



Fiona Carter - Silver



Trish Routley - Bronze



Rod Oliver - Bronze

# FACEBOOK CHALLENGE

## MAY - STREET



Anne O'Connor - Gold



Margaret Whitmore - Gold



Judy Davey - Gold



Steve Whitworth - Gold

# FACEBOOK CHALLENGE

## MAY - STREET



Denise Wilson - Silver



Peter Bushby - Silver



Rod Olivier - Silver



Robyn Whishaw - Silver



Trish Routley - Bronze



Fiona Carter - Bronze

# FACEBOOK CHALLENGE

## JUNE - MACHINERY



Margaret Whitmore - Gold



Judy Davey - Gold



Anne O'Connor- Gold

# FACEBOOK CHALLENGE

## JUNE - MACHINERY



Trish Routley - Silver



Rod Oliver - Silver



Robyn Wishaw - Silver



Fiona Carter - Silver



# NORTHERN TASMANIAN CAMERA CLUB

SINCE 1889

## SYLLABUS

MAY 2016 TO DECEMBER 2016

DATE	MONTHLY SUBJECTS	GUEST & THEME
August 9 2016	Entries for the September competitions are due this month.	Dan Broun - Tasmanian National Parks
September 13 2016	<b>Open or Life</b> Entries for the October competitions are due this month.	Ron Felberg - Maatsuyker Island
October 11 2016	<b>Open or Movement</b> Entries for the TPF club entry are due this month. No more than 2 images in each section (Large Colour, Small Colour, EDI) to be submitted per member.	Scott Gelston - Tasmanian Floods
November 8 2016	<b>No Competition Club Night</b> Entries for the Robert Mackrill, Dorothy Mackrill and Presidents Trophy competitions are due this month. Entry forms can be obtained from the competition convenor. Entries for the Centenary Trophy are due as well.	Camera Club Members
December 13 2016	<b>Christmas Dinner and Awards</b> Awards for the Robert Mackrill and Dorothy Mackrill Trophies. President's Trophy and Centenary Trophy.	
January 10 2017	<b>No Competition Club Night</b> Entries for the February competitions are due this month.	Camera Club Members
February 14 2017	<b>Open or Animals</b> Entries for the March competitions are due this month.	TBA
March 14 2017	<b>Open or Landscapes</b> Entries for the April competitions are due this month.	TBA

Competition Convenor: Richard Claase E. rclaase@bigpond.net.au P. 03 6330 2048

EDI's must be no greater than 1920 pixels (max horizontal) X 1080 pixels (max vertical). File size less than 1mb.

Small print sizes - Max. image area = 54sq ins. Max. Mount area = 90sq ins.

Large print sizes (including mount) - Max length 50.8cm (20In) Max. width 40.6cm (16In)

**NOTE: Submit images a month prior to the scheduled competition**



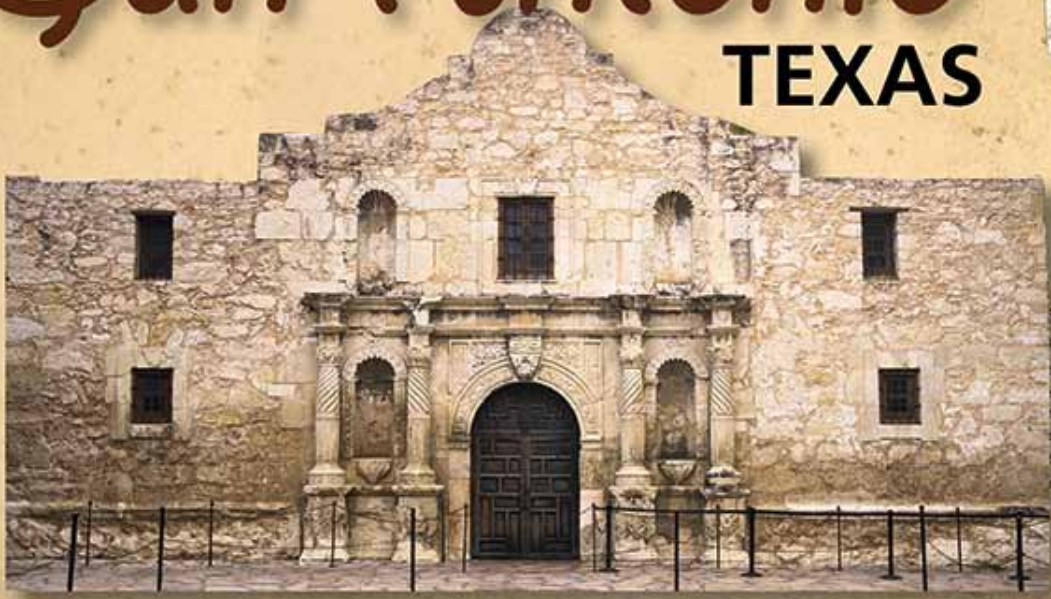
Photographic Society of America

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# San Antonio

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September 10-17, 2016

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