

MARIE
SELBY
BOTANICAL
GARDENS®

TROPICAL dispatch

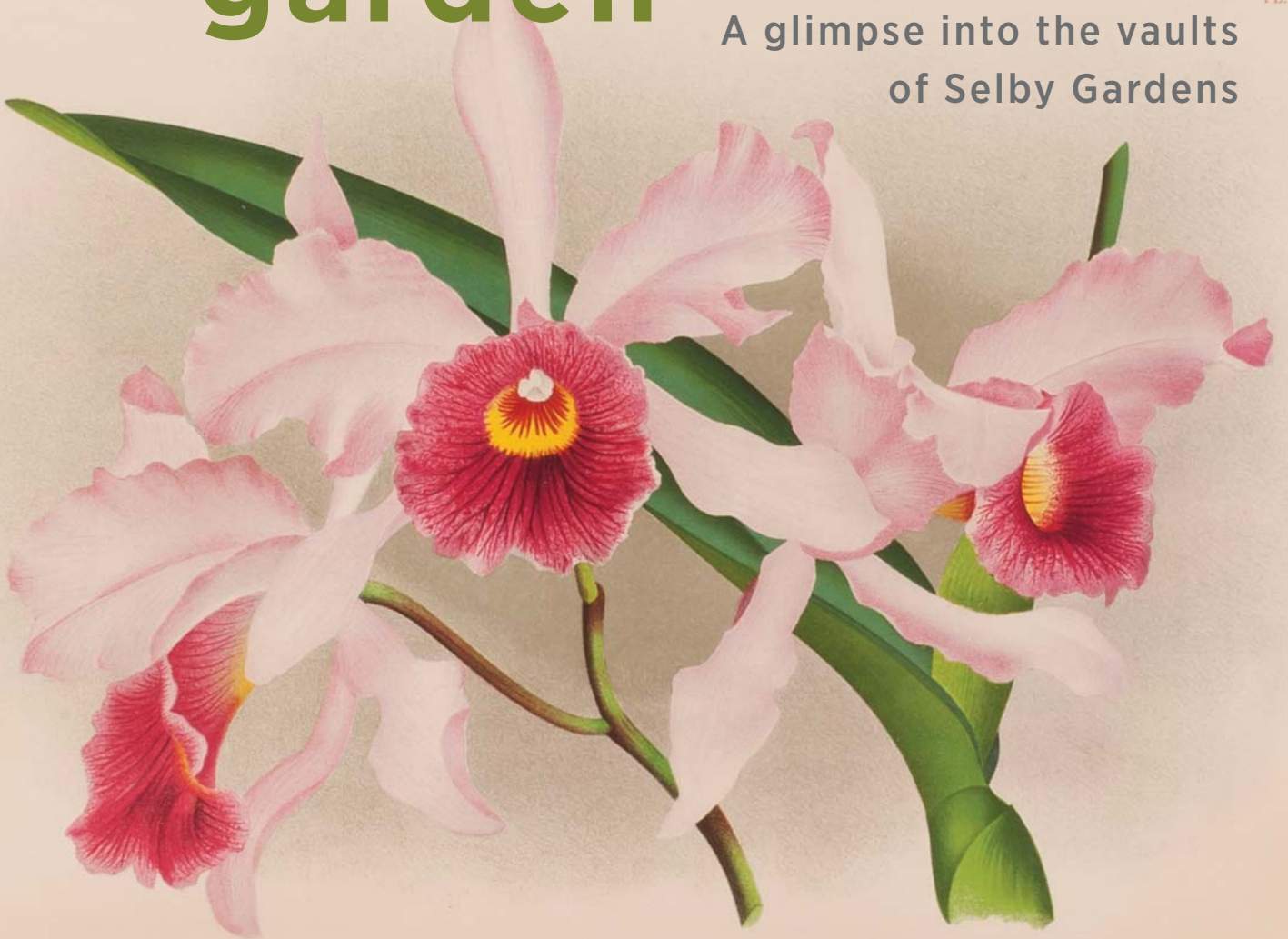
MAY - AUGUST 2016

Selby's SECRET garden

ARNOLDIANA

PL. CCXCIX

A glimpse into the vaults
of Selby Gardens



LAELIO-CATTLEYA × ARNOLDIANA ROLFE

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SELBY GARDENS HISTORY

AUGUST 8

Marie Selby's Birthday



HOURS & ADMISSIONS

Garden Hours The Gardens are open 10 am – 5 pm every day except Christmas Day. Please check the website for special event and weather closings.

Admission	Members: Free	Adults: \$19
	Children 4-11: \$6	3 & under: Free

Connect with Us

- facebook.com/selbygardens
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Cover image: *Iconographie Des Orchidées*, Lindenia, 1890
Tropical Dispatch ©2016 Marie Selby Botanical Gardens

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MISSION

To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.

PROGRAM SPONSORS

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue



MEMBER ADDRESS CHANGES

Mail: Membership
 Marie Selby Botanical Gardens
 811 South Palm Avenue, Sarasota, FL 34236
 Email: membership@selby.org
 Phone: (941) 366-5731, ext. 231



Accredited by the American Alliance of Museums



“I TRULY BELIEVE SELBY GARDENS, FROM OUR AMAZING COLLECTIONS TO OUR HUMAN CAPITAL, IS AN UNPARALLELED INSTITUTION. THIS IS A FACT I DON’T WANT TO KEEP SECRET. ”

Secrets beg to be unveiled. By their very nature, secrets are especially satisfying when they can be shared. In the last year since I have been here, I am constantly amazed by the wealth of treasures at the Gardens that I learn about almost daily. The talents and knowledge of the volunteers and staff here are astounding. I truly believe Selby Gardens, from our amazing collections to our human capital, is an unparalleled institution. This is a fact I don’t want to keep secret.

In the spirit of revealing what begs to be known, readers of this issue will learn about the upcoming fall exhibit, “Selby’s Secret Garden.” For 12 weeks beginning in late August, the Payne Mansion’s Museum of Botany & the Arts will showcase the rare books and prints that are part of our library’s collection. The detail in the botanical imagery from works as old as the 18th century is stunning, as you can see from our cover image. The artistic display will be accompanied by another living plant display in the Conservatory, beginning in mid-October. We plan to open this vault of exceptional artwork and scientific botanical tools annually, revealing more of this signature collection for years to come.

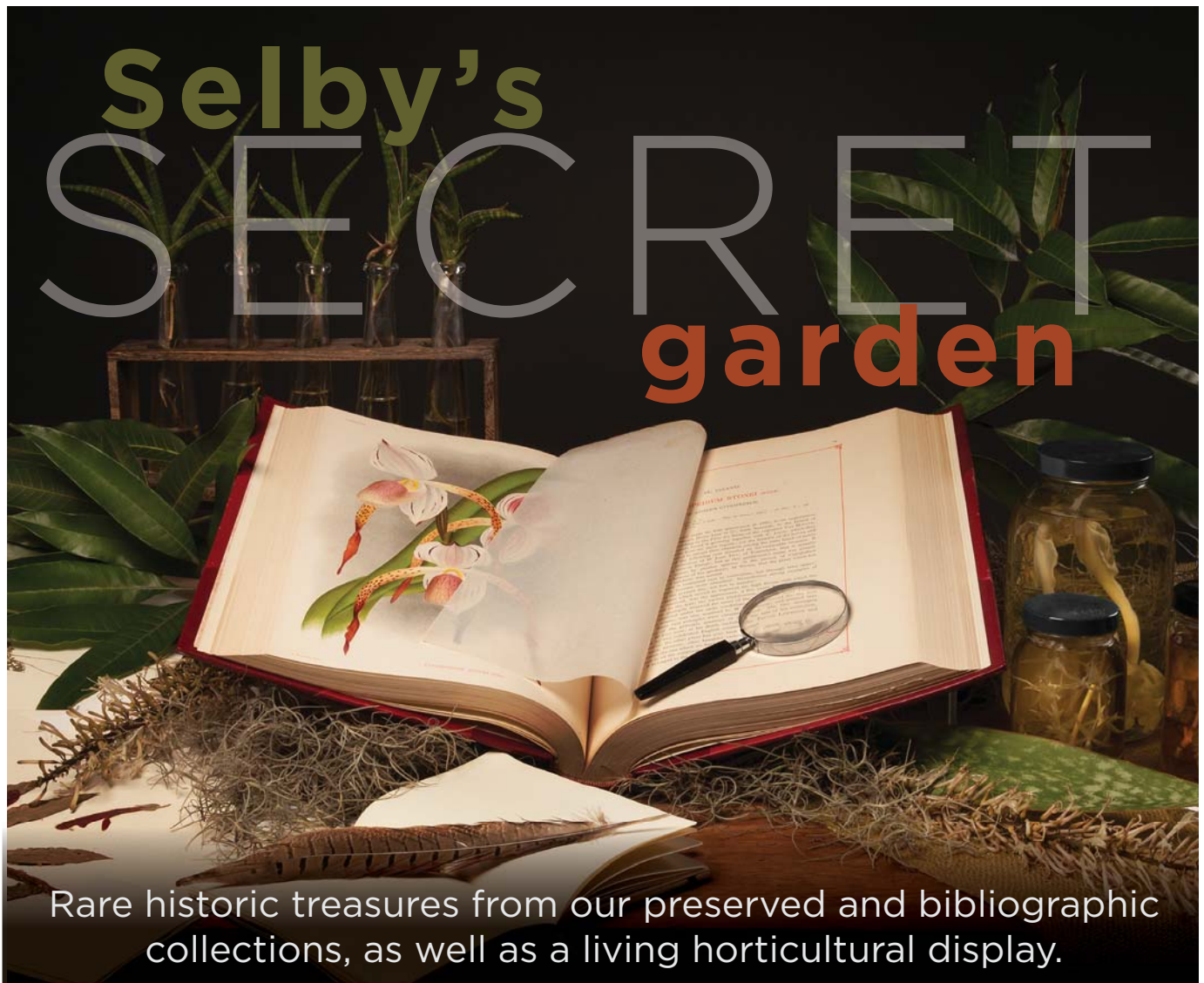
Other highlights in this issue include a preview of the Batik exhibit “Batiks Botanicos - Color, a Celebration of Life” by Angela Maria Isaza (June 14 - August 14); an overview of the local and international field and research work undertaken by our Botany Department, a team that discovers the secrets of forests from Sarasota to the southern hemisphere; and details about our summer camp experience where children have opportunities to uncover the mysteries of the natural world (three one-week sessions are offered from June 13 - July 1, see page 10).

I also hope you will enjoy the article about the edible fruits found growing at the Gardens, which go well beyond favorites like the carambola, or starfruit. For fare of a different kind, be sure to get your tickets early to our not-so-secret All American BBQ on July 4. Renovations to our Great Room will begin the following day, which we clue you in about on page 8.

Finally, as we close out the 12-month celebration of our 40th Anniversary, I would like to thank all of our Members, volunteers and patrons for your dedication to Selby Gardens and ongoing support. Your continued partnership has made Selby Gardens what it is today and what it will advance to be in the future.

Cheers,

Jennifer O. Rominiecki



Rare historic treasures from our preserved and bibliographic collections, as well as a living horticultural display.

Marie Selby Botanical Gardens is known worldwide for its tropical plant collections, which include nearly half of the known plant families in the world. Hidden, though, in the institution's research library and plant vaults is another secret collection rarely seen by the public – the Gardens' rare books and the preserved plant collection gathered by explorers in the field.

An exhibition of rare botanical illustrations from the 18th and 19th centuries that show plant life in exquisite color and artistic technique will be on display later this year in *Selby's Secret Garden*, hosted at the Museum of Botany & the Arts in the historic Payne Mansion.

From August 26 – November 27, guests will experience historic works of this highly-skilled art form used to depict detail, form and color of a plant species. The drawings will be accompanied by complementary pressed and preserved plant specimens, which are other tools of the botanical trade. In mid-October, the Gardens' Tropical

Conservatory will run a concurrent display when it is transformed into a cabinet of botanical curiosities with a distinct Victorian flair, creating a truly magical “secret garden.”

“Botanical illustrations are a widely-admired form of art, and Selby Gardens has an historic collection to showcase,” said Jennifer O. Rominecki, president and CEO of Selby Gardens. “These are amazing works of art that rival any traditional art display. By showcasing these antique prints and books alongside our living plant collection, we want visitors to realize the full connection between nature and art.”

The Gardens' botanical library began with a bequest made in 1973 from the estate of William Cole of Winter Park, Florida.

Botanical artwork evolved out of necessity. Early pioneers of botanical research left written records that were often misleading – one species could be helpful, while a similar one was poisonous. Scientists describing newly-discovered plant

species turned to botanical illustration for visual aids to accompany their narratives.

The practice of botanical illustration dates back thousands of years. During the 16th - 18th centuries, plants from the New World and other exotic locales began arriving in Europe *en masse*, and enthusiasts demanded careful renderings of the new discoveries. Wealthy nobles, merchants and other collectors began commissioning paintings of prized specimens. Some of the era's most talented artists were patronized by European royalty. Before color printing became widespread, these illustrations were hand-colored, and the resulting artworks are now prized by collectors.

While incredibly beautiful, prints are still used today as a valuable scientific tool to support plant identification and research. A selection of classes and lectures related to the exhibit will be scheduled throughout the show, including offerings from Selby Gardens' Academy of Botanical Art, led by master instructor Olivia Braida.

The exhibit is curated by Dr. David Berry. Berry earned his doctorate on the history of museums, gardens and libraries from University of Oxford. Berry is currently the Assistant Director of Curatorial and Academic Affairs at the John and Mable Ringling Museum of Art.

For more details about the exhibit, as well as classes and lectures, visit www.selby.org.



Houlletia odoratissima

THE SECRET VAULTS OF SELBY GARDENS

Typically housed in the Gardens' research library, herbarium and spirit labs, these seldom-seen treasures will delight guests, while exposing these rarely glimpsed botanical tools. With our focus on epiphytes, our collection is unique in its breadth and depth.

Research Library: The Selby Gardens library is home to approximately 7,000 volumes, including a rare book collection dating to the late 1700s, as well as 14,000 issues of scientific journals and thousands more historical files, maps, photographs and reference materials. This library is regarded as one of the finest botanical libraries in the southeastern United States, and it is frequented by visiting scholars throughout the world by appointment.

The Rare Book Collection consists of 65 titles and more than 500 bound volumes, as well as more than 2,000 loose prints, many of them hundreds of years old.

Herbarium: About 110,000 plants have been pressed and preserved in the Gardens' herbarium vault. The plant records have been collected over the institution's 40-plus years during expeditions throughout the tropics.

Spirit Collection: The Selby Gardens spirit collection is the second-largest such collection in the botanical world with nearly 28,000 vials of mostly orchid flowers set in preservative fluids. The blossoms retain their three-dimensional shape and assist with plant identification and descriptions.



SEEDS of SELBY



Nat McCulloch

Nat McCulloch estimates that her 34 years of volunteer service are second only to her friend Ann Esworthy, so it is fair to guess that she has seen more of the inner workings of Selby Gardens than most volunteers.

Every Friday McCulloch spends the morning hours in the Administration building at 811 S. Palm Avenue, assisting with office duties. The staff appreciates the cookies and treats she brings with her, but even more so her knowledge of how the Gardens developed over its 40-year history. While many things have changed since she first began volunteering in 1982, McCulloch says what hasn't changed is what first drew her to Selby Gardens.

"I like service organizations, and this is a service organization," McCulloch said.

When McCulloch and her late husband, John, moved to Casey Key by way of Boston via New York, she sought out organizations to volunteer with. McCulloch had always been a community volunteer, and friends recommended she visit Selby Gardens. The recommendation took hold.

Every day for 20 years she made the drive from Casey Key to spend time at the Gardens before later moving to Sarasota. Often she worked full days from 9 a.m. to 6 p.m., leaving her husband to affectionately ask her, "Have you no home?" (Especially when he wanted to know what was for dinner, McCulloch laughs).

"WHEREVER I TRAVEL — AND I'VE BEEN TO 125 COUNTRIES — THERE IS ALWAYS SOMEONE WHO RECOGNIZES SELBY GARDENS AND THE IMPORTANCE OF THE WORK DONE BY THIS ORGANIZATION."

-NAT McCULLOCH

Eventually McCulloch became a president of the Associates, an auxiliary group of volunteers who support the Gardens through volunteerism, special events, education, and ambassadorship. Other fond memories of volunteering here include taking field

trips and bus tours with other Associates members, decorating the Payne Mansion for Christmas, and even helping select items to sell in the gift shop.

Perhaps most important to McCulloch, though, are the friendships she has made at Selby Gardens over the years.

“That’s why I hang in there - my friends.” McCulloch said. “I’ve been a part of the Gardens and it’s been a part of my life.”

McCulloch is also motivated by the desire to see Selby Gardens recognized for its international importance that may not always be top of mind in Sarasota.

“People don’t realize the treasures of Selby Gardens. It’s locally important, yes, but the Gardens has an international following and impact. Wherever I travel - and I’ve been to 125 countries - there is always someone who recognizes Selby Gardens and the importance of the work done by this organization.”

As for the future of Selby Gardens? McCulloch feels the organization is on strong footing as it plans for further growth and expansion.

“I think we’re going to absolutely blossom and be what we’re meant to be. I have high hopes for our future.”

a LEGACY of VOLUNTEERISM



© Barbara Kaminsky-Stern

Throughout Nat McCulloch’s life, she has volunteered with many organizations. She says her desire to help the community was instilled in her at an early age at her Boston boarding school, Brimmer (now Brimmer and May), where volunteerism was encouraged. While the list of causes McCulloch has supported with her time and talents is long, here is a brief list of some of the organizations, in addition to Selby Gardens, that have benefited from her involvement:

Fine Arts Society of Sarasota
Center for Architecture, Sarasota
Brigham and Women’s Hospital (Boston)
John Ringling Boulevard Association
Sarasota County Libraries Advisory Board
American Red Cross
New Eyes for the Needy

The Great (Room) Renovation



Following Independence Day this summer, renovations to the Great Room (also known as the Activities Center) will begin as part of our partnership with Michael's On East that began last December.

BY the NUMBERS

- 3** -Project timeline in months
- 400** -Guests able to enjoy events in the new Great Room
- 273** -% of increased patio square footage (880 to 3,280 sq. ft.)
- 100+** -guests who can enjoy the new patio

Over a project timeline of three months, the bayfront building will be expanded, doubling the capacity of the waterfront event venue. Beginning July 5, the Great Room will be closed as the project

takes shape. The overall physical footprint of the building will not change; however, the interior walls and layout will be rearranged and redesigned to better serve our guests. A new catering kitchen and elegant restrooms will be located on one side, which will give up to 400 guests the opportunity to enjoy luncheons, dinners and special events in the Great Room.

A notable enhancement will come with the expansion of the raised outdoor patio. The square-footage will increase from 880 square feet to 3,280 square feet. The new layout includes a covered awning as part of the extension. The patio will seat about 100 people when complete, and the bayfront side of the building will be handicap-accessible.

Arts and horticulture classes will be held in the Carriage House during the renovation. The change in location will allow us to lay out the room so it is best set up for our popular classes like watercolor painting, photography and plant potting. We will also introduce new programs. Already being designed is a monthly nighttime "Wine & Design" series, which will combine elements of floral design and painting with a festive, social atmosphere.

Remember, Members receive a 10% discount on all food and beverage service at Selby House Café, which is operated by Michael's On East. *Bon Appetit!*

COLOR

A Celebration of Life

A Batik Exhibit by Angela María Isaza

JUNE 16 - AUGUST 14

Visitors to Selby Gardens are presented with a visual feast of colors. The variety of hues and shades inspire returning artist Angela María Isaza, whose latest exhibit of Batik artwork at the Payne Mansion's Museum of Botany & the Arts celebrates the Gardens, from azure to vermillion.

Isaza says that the explosion of colors she encounters when visiting the Gardens is her "not so secret" inspiration.

"For me, the inspiration begins during any visit to Selby right on the street that leads to the Gardens," Isaza said. "First there are all the amazing and colorful variety of flowering plants forming the beautiful butterfly gardens, then there are the wonderful old brown oaks with their hanging grey mosses against the bright green background of ferns. Once inside, the magic continues with the strong bright greens of the tropics and the humidity in contrast with a very restful blue of the Sarasota Bay waters reflecting the changing color of the sky."

Isaza's large works and representations of color at Selby Gardens are done in the technique of Batik. This is a very laborious process using cloth, dyes and a paraffin wax resist, achieving a unique original and mysterious work of art. She calls them *Batik Botánicos*, her seal.

Walking through the Gardens, Isaza draws upon memories of visits past and present to inform her work. Every thing she passes has artistic potential: "Vibrant colorful orchids, leaves of all shapes, sizes and colors, the abundance of green and red bromeliads growing on trees, ferns, old banyan trees, yellow stemmed bamboos, mangroves, sea grapes and palm trees - each one comes to life in a different way."

What the artist hopes all who see her work realize is the fragility and preciousness of the natural environment. Isaza studied architecture at The University of Virginia and art at Marymount University in the Washington, D.C., area. She currently resides in Bogotá, Colombia.

MEET THE ARTIST: June 16 and 18, 1-3pm
Museum of Botany & Arts



"FOR ME, THE INSPIRATION BEGINS DURING ANY VISIT TO SELBY RIGHT ON THE STREET THAT LEADS TO THE GARDENS." -ANGELA MARÍA ISAZA



2016
CAMP
LOOKOUT
discover yourself

FANTASTIC
florida



for curious minds
ages 6-11

3 SESSIONS
JUNE 13-JULY 1
9:00 AM - 2:00 PM

Summer camp at Selby Gardens is designed for lovers of the great outdoors ages 6-11. Selby Gardens has teamed up with Around the Bend Nature Tours to offer hands-on, minds-on exploration with a native Florida twist. Daily activities embrace nature through group games, environmental science, art and cooling off by wading in our coastal waters—the way a child’s summer should be! Sessions will be based in Sarasota’s only rainforest, the Ann Goldstein Children’s Rainforest Garden.



This year’s camp features a refreshed curriculum focusing on Florida’s uniquely fascinating plants and animals. Smaller student-teacher ratios, appropriate age groupings and expanded hours make this year’s camp even more popular. Led by professionally-certified naturalists and marine biologists, Selby’s Summer Camp Lookout will immerse children in one-to-three fun-filled weeks of outside adventures.



Space is limited to 35 campers per week

CAMP TUITION (per week):
\$145 Selby members, \$160 guests



Register online! Questions? camps@selby.org



WATER ACTIVITIES
 FAMILY AUDIO TOUR
 CHILDREN'S
 RAINFOREST GARDEN
 KIDS' CORNER
 ACTIVITIES
 MUSICAL
 ENTERTAINMENT

make the great outdoors at Selby Gardens
 your home away from home this summer!



JUNE 11, 18, 25

JULY 2, 9, 16

10:00 AM - 12:00 PM

Join us Saturdays for fun-themed water activities, water slides and games! Enjoy the cool shade and Bay breezes under the banyans and around the lagoon and the waterfall of the Ann Goldstein Children's Rainforest Garden from 10 am to 12 pm.

DON'T FORGET!

A Family Membership gives you access to all six Selby Saturdays as well as year-round benefits. At just \$120, family membership is a great value.

Visit selby.org/get-involved/


 COMMUNITY
 FOUNDATION
 of Sarasota County

SRQ

Sponsored by Community Foundation of
 Sarasota County & SRQ Magazine

WHERE in the WORLD is SELBY? GARDENS?

Most visitors and Selby Gardens Members only encounter the work of our botanical scientists when they're visiting our 15 acres in Sarasota. In truth, though, much of the research work conducted by the team reaches far beyond our grounds and has an impact on plant conservation both here at home and throughout the world. Recent field work expeditions like those detailed below demonstrate just how far of a reach Selby Gardens has in the scientific plant community.

destination: BRAZIL

Early in 2016, research scientist Toscano de Brito, Ph.D., spent five weeks in Brazil, mostly at the **University in Curitiba** working in the herbarium and spirit collection. There he worked on identifying orchids he collected during previous trips and organizing them for shipment to Selby Gardens. He also wrote and edited articles for publication and supervised graduate students. De Brito took a few short field trips to **Parque Estadual Pico do Marumbi**, about an hour's drive from Curitiba, where he was accompanied by longtime volunteer



Toscano de Brito, Ph.D., on an orchid research trip in Brazil. (Photo by Wade Collier)

photographer Wade Collier, to continue research on the endangered orchids of the Atlantic Rain Forest.

destination: BELIZE

Director of Botany Bruce Holst has made several trips to Belize in recent years to identify and collect epiphytes—including a recent March 2016 visit.

The Belizean expeditions are conducted in partnership with **Caves Branch Botanical Garden** and the **University of Belize's** Environmental Research Institute. While the collection of living and preserved plants is a top priority, so is the documentation of the visits to these previously unexplored, remote regions of the Central American rain forest. At the same time, the Selby Gardens team assists their colleagues at Caves Branch who are in the early years of forming their botanical garden's programs and expertise.

WHAT'S in BLOOM?

Late spring and summer in Sarasota means heat, humidity and...flowers! At Selby Gardens, the months of May, June, July and August bring an abundant, colorful display. Here is a sampling of what you may find blooming each month in the Gardens.

MAY



Loniceria sempervirens, or **Coral Honeysuckle**, brightens the large tree in front of the Payne Mansion.

The team from Belize also frequents Sarasota; David Amaya and Marvin Paredes visited Selby Gardens last fall to work on the Epiphyte Inventory Project and we later welcomed their supervisor, Ella Baron, and Dr. Elma Kay of the **University of Belize**.



Bruce Holst descends down into a sinkhole in the Belizean jungle. (Photo by Marvin Paredes)

destination: FLORIDA

- The Botany Department participated in an effort to photo document all herbarium specimens from the southeastern United States in July 2015. The project, funded by the **National Science Foundation** and administered by the Southeast Regional Network of Expertise and Collections, seeks to promote a better understanding of plant diversity in the 14 southeastern states. Two
- technicians visited Selby Gardens for two weeks to photograph and bar code Selby's growing collection of Florida plants, now numbering 7,000 specimens. The resulting high-resolution images should be available to researchers around the world this year.
- Bruce Holst and Laurie Birch, a plant records/conservation assistant, worked on a botanical inventory of the Carlton Ranch Fee Parcel in southern **Sarasota County** as part of this collaborative project with the County.
- Bruce and Laurie, along with volunteer David Troxell, joined Lee Amos of the **Conservation Foundation of the Gulf Coast** to conduct a one-day survey of a portion of 1,000 acre Triangle Ranch along the Myakka River, north of Myakka River State Park. They explored a hardwood hammock with one of the most diverse and abundant epiphyte assemblages in our region.
- At the invitation of the **Sarasota County Parks, Recreation and Natural Resources Division**, Bruce, Laurie and Curatorial Assistant Liz Gandy helped with an inventory of a 12-acre parcel of rare maritime hammock on Manasota Key. They discovered a healthy population of false sisal (*Agave decipiens*), which is unique to southwest Florida.
- The Botany Department led a team from **Fakahatchee Strand State Preserve, Naples Botanical Garden** and **New College** to evaluate the impact of the Mexican bromeliad weevil on the population of one of the most endangered bromeliads in the country, *Guzmania monostachia*. The full-day trip included 26 participants.

JUNE



© Scott Zona

Brunfelsia nitida, the **Lady of the Night**, emits a spicy fragrance at dusk along the walkway by the bayou.

JULY



Justicia brandegeana, the **Shrimp Plant**, is in full coral and white array along the east wall, north of the Carriage House.

AUGUST



Thunbergia grandiflora, the **Blue Sky Flower**, blooms on the wall beside the wooden gate to the Tropical Food Garden on Palm Avenue.

a TASTE of SELBY GARDENS



Peanut Butter Tree

© Asif K. Ghosh



Natal Plum

© Forest and Kim Starr



Blackberry Jam Fruit

© Jardin Boricua

Since 1979, a Tropical Food Garden near the northern end of the Garden's grounds has provided Selby Gardens' visitors with examples of fruits and vegetables that thrive in tropical climates, including the familiar pineapple, fig and mango. The adjacent Fragrance Garden abounds with spices like tarragon, curry leaf, basil, parsley and rosemary. More recently, the Ann Goldstein Children's Rainforest Garden has been helping youngsters learn about the origins of foods they

eat at home, such as tomatoes, bananas, beans and papaya, as well as introducing them to more unusual rainforest foods like cassava, passion fruit, star fruit and plantains. But that is just the start of the edible delights that can be found throughout the gardens, including some of our favorite indulgences—coffee, vanilla and chocolate. Here are some other examples from among the more than 50 varieties of edible plants and herbs growing at Selby Gardens.

SOUNDS FAMILIAR

The name of each of these edible plants conjures up a familiar image, but they aren't exactly what you think they will be.

PEANUT BUTTER TREE (*Bunchosia argentea*)

The dark orange fruit produced by this South American native has a fragrance and texture similar to peanut butter, hence its name, but tastes more like a fig. It is usually eaten fresh. There's one in the Ann Goldstein Children's Rainforest Garden.

NATAL PLUM (*Carissa macrocarpa*)

In its native South Africa, this bush is commonly called the Large Num Num. It produces fragrant, star-shaped white flowers and round, crimson fruit. The fruit, whose taste resembles cranberries with the texture of a ripe strawberry, can be eaten alone or made into pies, jams and jellies. The Bayfront Walkway hosts a natal plum.

BLACKBERRY JAM FRUIT

(*Rosenbergiodendion formosum*)

This small evergreen bush that hails from Central America produces highly-fragrant, white flowers reminiscent of its cousin, the gardenia. The olive-shaped yellow fruit contains a sweet black soft pulp that tastes like blackberry jam. The fruit is eaten fresh or used to make jams, jellies and preserves. A bush grows in the northwest corner of the Green Roof Garden.

PINEAPPLE GUAVA (*Acca sellowiana*)

As an edible plant, this native of Southern Brazil and Paraguay is a two-fer: Its fleshy pink or white flowers with burgundy stamens can be added to salads or iced tea, while the egg-shaped green fruit has a taste similar to a guava or a minty pineapple. The pulp of the fruit can be eaten fresh or made into jelly. You'll find this shrub south of the Display Garden.



© Didier Descouens

Pineapple Guava



© 2011 S. Hecksher

Pond Apple



© B. Navez

Surinam Cherry

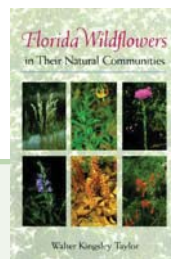
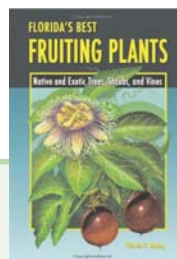
POND APPLE (*Annona glabra*)

The pond apple is also known as the alligator apple as alligators often dine on the fruit. Native to the Caribbean, the tree produces an apple-sized fruit that turns from green to yellow as it ripens. But the similarity to apples ends there; the pulp is yellow to orange and the taste resembles a ripe honeydew melon. It can be made into jam and is often used in fresh fruit drinks. There's one growing northeast of the Native Florida Tidal Lagoon.

SURINAM CHERRY (*Eugenia uniflora*)

Native to South America, the Surinam cherry produces a berry with a taste ranging from sweet to sour depending on the level of ripeness: the fruit starts out green and then ripens, changing from orange to scarlet and finally maroon. It is mostly used as a flavoring and a base for jams and jellies. You'll find it in the Edible Garden.

RECOMMENDED READING



We asked Selby Gardens' team of expert horticulturists what resources they turn to for information and advice about the tropical plants they work with every day. They named these books, websites and periodicals that help them keep on top of the world of plants.

Mike McLaughlin, Director of Horticulture

Florida's Best Fruiting Plants by Charles R. Boning, Pineapple Press, 2006

"This is my go-to book on tropical fruits for our area. It is well illustrated and provides in an easy-to-digest format all of the information you need to select and successfully grow tropical fruit plants in a garden."

Angel Lara, Assistant Director of Horticulture

www.orchidspecies.com

"This is a very trusted site used by orchid professionals and hobbyists to identify or verify their orchids. I like that it updates regularly with new or changed names based on respected horticultural and research databases, not to mention its great pictures of plants in situ and under cultivation."

Angelo Randaci, Gardens Manager

Florida Wildflowers in Their Natural Communities by Walter Kingsley Taylor, University Press of Florida, 1998

"This is a valuable guide for anyone interested in the study of wildflowers in their natural habitat, as well as a resource for gardeners interested in planting native species."

Lisa Wade, Senior Gardens Horticulturist

Florida Gardening Magazine

"This is a great magazine for folks who want the low-down on what you can grow and how to grow it successfully in Florida."

EVENTS CALENDAR

SUNDAYS, APRIL 3 - MAY 8

**GARDEN MUSIC SERIES - SPRING**

For six weeks, the Great Lawn is set for Sunday performances by local, national and international musical performers.

MAY 8

**MOTHER'S DAY BRUNCH**

Mothers are treated to a beautiful bayside brunch at Selby Gardens with the entire family.

JULY 4

**ALL AMERICAN BARBEQUE**
6pm - 10pm

Celebrate the 4th of July at beautiful Selby Gardens. Listen to live music, savor the BBQ and enjoy the fireworks!

SATURDAYS, JUNE 11-JULY 16

**SELBY'S SPLASHIN' SATURDAYS**
10am - 12pm

Join us for fun-themed water activities, crafts and games! Enjoy the cool shade and onshore Bay breezes!

GARDEN MUSIC SERIES AT SELBY GARDENS

For six weeks, the Great Lawn is set for Sunday performances by local, national and international musical performers. Concerts begin at 1pm.

APRIL 24



M&M LATIN JAZZ ENSEMBLE

This ensemble was created by world-renowned drummer Marty Morell and his wife, Japan-born Michiko Ohta Morell. Guest artists will join the ensemble.

MAY 1



CHUCHITO VALDES

The hot sounds of Cuba's roots and modern jazz come alive in the explosive hands of pianist and two-time Latin Grammy nominee Chuchito Valdes.

MAY 8



LAUREN MITCHELL BAND

One of Sarasota's favorite blues singers returns to Selby Gardens for this end-of-series performance.

SAVE THE DATE FOR FALL

The **Garden Music Series at Selby Gardens** kicks off again once fall arrives. Mark your calendar for these fall concert dates.

**OCTOBER
2, 9, 16, 23 & 30
STARTS AT 1PM**



MEMBERS: Free
GUESTS: Regular admission

RECIPROCALs: \$10
MEMBER GUESTS: \$10

CLASSES & lectures

COMMUNITY CLASSES MAY - AUGUST 2016

ART CLASSES



Intermediate Watercolor

Session I: May 10, 17, 24

Session II: Jun 7, 14, 21

Session III: Jul 12, 19, 26

Session IV: Aug 2, 9, 16

Tue, 10:00 am - 2:00 pm

Each three class session focuses on demonstrations and a variety of watercolor techniques. Students with some previous experience will feel free to experiment, create their own compositions, or paint along with the instructor.

Instructor: Carolyn Merenda

Class Fee per Session: \$105 (Members \$90)

Beginners Only Watercolor

Session I: May 12, 19, 26

Session II: Jun 9, 16, 23

Session III: Jul 14, 21, 28

Session IV: Aug 4, 11, 18

Thur, 10:00 am - 2:00 pm

Three classes each session are designed to take the beginning watercolor student from inexperienced to comfortable with the basic tools and techniques of this fabulous medium. Learn color mixing, creating a basic palette, brush techniques, working with reference material and more in this structured small group workshop.

Instructor: Carolyn Merenda

Class Fee per Session: \$105 (Members \$90)



Print the Gardens

May 12 & 13, 10:00 am - 3:00 pm each day

Draw on the incredible diversity of Selby Gardens' plants as your inspiration to design one-of-a-kind nature prints in this two day class. Learn exciting techniques to transfer leaf and flower images onto both paper and fabric. Create natural art on clothing and linens, etc., the first day, followed by note cards and small botanical prints the next. No previous experience is necessary.

Instructor: JoAnn Migliore Campisi

Class Fee: \$90 (Members \$70)

Materials Fee: \$15 (pay instructor)

CLASS REGISTRATION POLICIES

- Register online at www.selby.org or in person at Selby's Welcome Center.
- In the event that a class is cancelled by Selby Gardens, students will receive a full refund. **Student cancellations made less than 72 hours prior to class time are not entitled to a refund for class credit.**
- Material lists are available online and can be emailed or mailed upon request.
- Please visit our website for updates and additional information.
- Class sizes are limited - please register early.
- Pre-registration is required. Tuition is due with registration. Pay online or use charge, check or cash in our Welcome Center.
- Registration fees are not prorated. If you do not attend any portion of class, your registration fee is forfeited.
- There are no make-up classes for students who miss a regular class session.
- Proceeds from classes support the Gardens.



Botanical Whimsy in Ink and Watercolor

Jun 27, 28 & 29, 12:00 pm – 5:00 pm each day

Stretch your imagination in this three day workshop! Create an original drawing that demonstrates a delightful and charming use of plant or garden life. Incorporate colored paper, colored inks, colored pencil, ink wash, and/or watercolor in your design. Browse children's books, comic books, cartoons, and/or greeting cards to help inspire your imagination for original and whimsical garden characters. Then, bring your inspiration to this fun workshop! A Materials Fee of \$30 is payable to instructor in class.

Instructor: Olivia Braid
 Class Fee: \$395 (Members \$350)
 Materials Fee: \$30 (pay instructor)

New! Accordion Folded Garden Book

Wed, Jul 27, 10:00 am – 2:00 pm

Garden images pop up from the pages of this fun garden book! By using easy folding to create an accordion book spine, images overlap and create a sculptural book that can be displayed open for a 3-D effect. Using various print making techniques, students will use fresh garden leaves inked up to create visual images. The overlapping pages with special placements, paper, some glue and scissors create a unique, one of a kind book, and you don't even need to be able to draw or paint.

Instructor: Sandy Frick
 Class Fee: \$55 (Members \$40)
 Materials Fee: \$10 (pay instructor)



Papilio glaucus
 nv Eastern Tiger Swallowtail
 Graphite Drawing by O.M.Braida©

Beautiful Butterflies & Friends

Wed, Jul 13, 10:00 to 5:00 pm

Students from 12 years old to adults will enjoy this special workshop with Academy of Botanical Art Founder Olivia Braid. Explore the complexities of nature's beautiful butterflies and other insect "friends." Select your subject from provided materials and work with colored pencil to complete your drawing. If you prefer to use watercolor, bring your paints and brushes.

Instructor: Olivia Braid
 12 years to college students: \$85
 Class Fee: \$120 (Members \$95)
 Materials Fee: \$30 (pay instructor)



Gelli Plate Printing

Wed, Aug 10, 10:00 am – 3:00 pm

Experience the joy of monoprinting without a press thanks to the gelli plate, a product that looks and feels like gelatin and can be used again and again. We will create one of a kind prints using leaves, textures, stencils, household items and acrylic paint. Once you start you won't want to stop!

Instructor: JoAnn Migliore Campisi
 Class Fee: \$55 (Members \$40)
 Materials Fee: \$5 (pay instructor)



Instructor Carolyn Merenda (far left) teaching a class

HEALTH & DISCOVERY



Summer Yoga Pass

Valid May 2 through Aug 29, 2016

This is an eight session registration option for students who want the freedom to come for eight sessions, but may not be able to attend them all in two consecutive months. The Summer Yoga Pass offers students flexibility to choose any eight of the scheduled yoga classes offered from May through August. Purchase pass before May 2 online; after May 2, purchase in the Welcome Center.

Instructor: Linda Lee
Pass Fee: \$150 (Members \$110)



Yoga in the Gardens

Session I: May 2, 9, 16, 23
Session II: Jun 6, 13, 20, 27
Session III: Jul 11, 18, 25 & Aug 1
Session IV: Aug 8, 15, 22, 29
Mon, 9:00 – 10:00 am

Start your Mondays off right by treating yourself to a peaceful mind/body Yoga experience in a beautiful Garden or indoor setting. This four week course focuses on alignment, breathing techniques and relaxation. For beginners as well as advanced students.

Instructor: Linda Lee
Class Fee per Session: \$75 (Members \$55)

HORTICULTURE



Orchids 101

Fri, May 27, 10:00 am – 12:00 pm

A class for orchid novices – you'll be surprised at how easy orchid growing can be! Get insightful instruction, enjoy a power-point presentation and tour the orchids found growing in the Tropical Conservatory.

Instructor: Monroe Kokin
Class Fee: \$50 (Members \$35)



Growing Orchids in SW Florida

Fri, Jul 29, 10:00 am – 12:00 pm

Orchid enthusiasts with some experience will get more detailed information on growing many of Florida's remarkable native orchids and those orchids best suited for our area. Enjoy a tour of the many orchids found growing in the Tropical Conservatory.

Instructor: Monroe Kokin
Class Fee: \$50 (Members \$35)



Potting & Mounting Orchids

Wed, Aug 3, 11:00 am – 1:00 pm

Selby's knowledgeable orchid expert will help you give your treasured plants a new lease on life! Bring an orchid to re-pot for an additional fee; \$10 average potting fee, depending on size of plant.

Instructor: Angel Lara
Class Fee: \$50 (Members \$35)
Potting Fee: \$10 average depending on size of plant.



Instructor Angel Lara

PHOTOGRAPHY



Tripod Tuesdays

May 10, May 24, Jun 14
9:00 – 10:00 am

Selby is offering special access to our Tropical Conservatory before hours on three Tuesdays this spring. Photographers who register in advance for this special opportunity will be allowed to use tripods to capture images of thousands of orchids and other lush tropical plants. Register early as space is limited.

Fee per Session: \$20 (Members \$15)

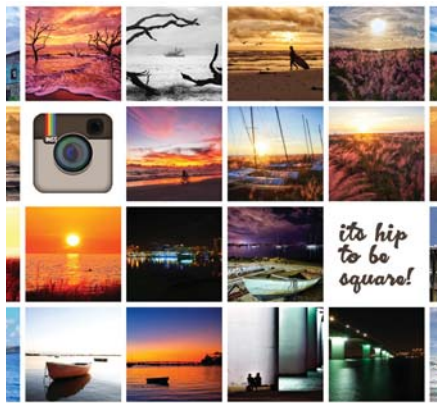


Exposed: Behind the Scenes Photography

Wed, May 25, 2:30 – 6:00 pm

You and your camera will be provided unprecedented access to Selby's non-public greenhouses. With your lens, explore row upon row of world class live plant specimens. This limited access class is scheduled to capitalize on the changing light of sunset. Participants will refresh their skills and learn new ones while exploring the greenhouse collection of plants, spaces and tools of the trade.

Instructor: Daniel R. Perales
Class Fee: \$85 (Members \$65)



It's Hip to be Square

Fri, June 24, 10:00 am – 1:00 pm

As a professional photographer of 30+ years, Perry Johnson believes nothing has done more to energize his work than Instagram, the smartphone app. Discover ways you can use Instagram to better your own photography and explore what makes a compelling digital image. This is a collaborative workshop and includes photo exercises. This class is intended for those new to Instagram or just curious about new photography tools. Signing up for Instagram is not required.

Instructor: Perry Johnson
Class Fee: 75 (Members \$55)



Visual Poetry

Fri, Jul 22, 10:00 am – 1:00 pm

Follow a simple path to creating compelling photographs! Your images will have more variety, and you may see some of your subjects in a different way. Practice some of these principles at three stations in Selby Gardens, rain or shine, and finish with a brief group discussion. Bring your camera, an open mind and a big smile! This workshop is appropriate for any level of photographic experience. Handout with workshop outline will be available.

Instructor: Perry Johnson
Class Fee: \$75 (Members \$55)

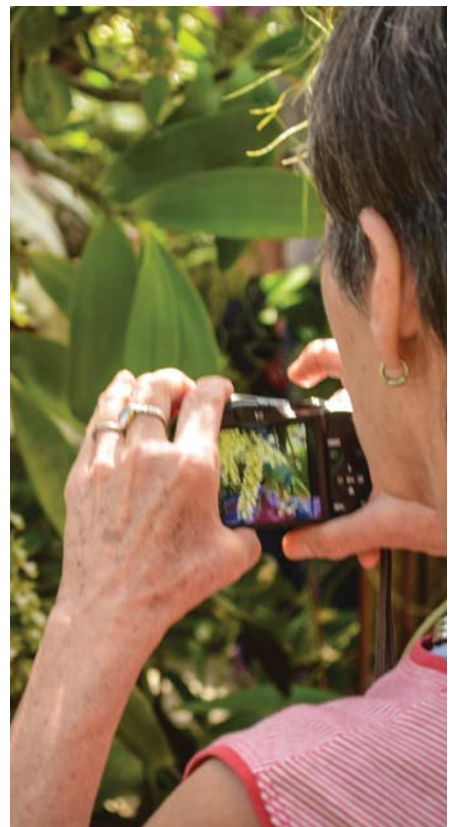


Adobe Lightroom

Sat, Aug 27, 1:30 – 5:30 pm

This photography course is perfect for both the passionate photographer and those new to photography. Discover how Adobe Lightroom can improve your image quality, presentation and professionalism. Come with your laptop, preloaded with a 30-day free trial version of Adobe Lightroom, available from their website. Be prepared to learn techniques for cropping and editing photos, adding effects, showcasing your work in slideshows, creating beautiful prints and much more.

Instructor: Daniel R. Perales
Class Fee: \$75 (Members \$55)



volunteer SPOTLIGHT

BARBARA FEINBERG

BRINGING UP BUTTERFLIES



When Barbara Feinberg was a child growing up in Massachusetts, she and a friend would catch butterflies amidst the zinnias and daisies in the garden that separated their houses. They'd watch the colorful creatures flutter around the screened porch before letting them out. It was the start of her lifelong fascination with butterflies.

Fast forward to 1992. Feinberg, now relocated to Sarasota, started volunteering in Selby Gardens' greenhouses. She brought along her experience working in nurseries and as a trail guide in a nature center. She also brought her love of butterflies. So it was only natural that in her second year as a volunteer, she was picked to help plant and maintain the butterfly garden that has graced the front of the Payne Mansion for 23 years.

Feinberg continues to manage the butterfly garden, and you can find her planting and weeding there every Tuesday and Thursday. On Sundays she stops by to clean out the cage where caterpillars are transformed into butterflies. Her volunteer commitment to Selby now totals more than 9,000 hours.

She makes many of the decisions on what to plant in the garden but understands that Selby's horticulturists have the final say. "I feel responsible for it, but it's not mine," she said.

Butterflies live in Florida year-round, but the butterfly garden must change with the seasons. Because the garden is not in a sunny spot, some plants don't do well in the winter when the available light decreases. Others don't thrive in the very hot months of summer. So there is a continual need to replant, as well as to prune and weed.

Outside of Selby Gardens, Feinberg has noticed with pleasure that more people in Sarasota

are abandoning maintenance-free yards that offer nothing to feed the butterflies in favor of more natural landscaping. She enjoys fostering butterflies in her own garden at home. She notes that butterflies play an important environmental role, serving as pollinators and food for predators, as well as delighting those who see them.

**"THIS IS WHAT I LOVE. IT'S A
MAGICAL PLACE."**

-BARBARA FEINBERG

Feinberg enjoys answering questions from visitors, showing them the butterflies as they emerge from their chrysalises and helping them identify the different varieties. Some come expecting an enclosed butterfly house, as they have seen in other places, but she explains that this garden has a different purpose, demonstrating how people can attract butterflies to their own property.

One particularly gratifying experience came when she spent an extended time talking to a couple visiting Sarasota from Massachusetts. "They asked a million questions," she recalled. The next year they returned to show her a brochure about butterflies they had put together for a local nature center near their home.

While many would marvel at the extent of her volunteer commitment, Feinberg shrugs it off.

"This is what I love," she said when asked why she gives so much of her time to Selby. "It's a magical place."

Are you a volunteer who would like to share your Selby Gardens story? Email marketing@selby.org to tell us why you volunteer with us.

POWER of IMPACT

LIGHTING THE WAY

A new era of evening events at Selby Gardens debuted in February with Orchid Evenings, thanks to the Harry Sudakoff Foundation's \$50,000 grant to fund a new lighting system for the Conservatory.

"The previous rudimentary lighting system in the Conservatory was inadequate for after-dark events," said Mike McLaughlin, director of horticulture. "Visitors to Lights in Bloom would walk in and say 'it's too dark in here.' Now we have a system that can spotlight plants we want people to see."

The new conservatory system includes LED lights for the pathways, uplights to catch the foliage and spotlights that swivel to highlight special plants. The system includes more than 200 lights in an energy-efficient, environmentally-friendly system.



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