

MARIE
SELBY
BOTANICAL
GARDENS®

TROPICAL dispatch

JANUARY-APRIL 2018



WARHOL

flowers in the factory



VOLUME 45, ISSUE 1

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Would you prefer to receive your *Tropical Dispatch* electronically?
If so, please email us at marketing@selby.org to be part of our conservation efforts.

ABOUT THE COVER

A hint at what the Selby Gardens' Horticulture team is developing for one of their *Warhol: Flowers In the Factory* exhibition displays.

Photo by Darren Erickson.

HOURS & ADMISSIONS

Garden Hours The Gardens are open 10 am - 5 pm every day except Christmas Day. Please check the website for special event and weather closings.

Admission Members: Free Adults: \$20
Children 4-17: \$10 3 & under: Free

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MISSION

To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.

PROGRAM SPONSORS

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue



MEMBER ADDRESS CHANGES

Mail: Membership
Marie Selby Botanical Gardens
811 South Palm Avenue, Sarasota, FL 34236
Email: membership@selby.org
Phone: (941) 366-5731, ext. 231



Accredited by the American Alliance of Museums



"NATURE IS FULL OF SURPRISES."

Nature is full of surprises. What takes place so instinctively in the plant world always presents scientists opportunities for new discoveries. Sometimes the understanding of the lifecycle of a single fern or a particular orchid can create wholly new understandings of entire environments. This innate curiosity is what drives our botanists at Selby Gardens. I'm proud that the latest issue of our scientific journal, *Selbyana*, (see page five) continues to expand the knowledge base about epiphytes and hope that the work undertaken by our team and our founders will inspire and inform botanists for generations to come.

It could be argued that the same curiosity of what lies right in front of us pushes artists, too. Specifically, I'm talking about Andy Warhol, the 20th century visualist whose work chronicled everyday objects, including flowers. This year's Jean and Alfred Goldstein interdisciplinary exhibition, *Warhol: Flowers in the Factory*, provides a fresh look at the man who was known more for pop than plants.

On page nine you'll learn about some of the plants our horticulture team will use in the stylings of Warhol in living plant displays, and our curator's essay beginning on page six makes the case for Warhol's under-appreciated love of nature. Once again we're offering many ways to experience this exhibition, from cultural performances and lectures to special classes. I hope you'll return often to enjoy all that we have planned.

In this issue you will also find several stories about some of the many volunteers who give their time, and their hearts, to Selby Gardens. We certainly could not operate without every single one.

It's no surprise then that we will certainly rely on all of our volunteers and members in the upcoming years as we work to make our master site plan for Selby Gardens a reality. This opportunity for Selby Gardens to be fully imagined as a leading botanical garden in whole is detailed on pages 12 - 13. The plans are forward-thinking, but also keep our heritage in focus.

I look forward to seeing you in the Gardens often in the months to come.

Cheers,



Jennifer O. Rominiacki



Marie Selby Botanical Gardens, Sarasota's living museum, has again achieved accreditation by the American Alliance of Museums, the highest national recognition afforded the nation's museums.

"The garden's strategic plan is outstanding, and is no doubt a significant driver of the exemplary results achieved since the last review," said Burg Logan, Chair of the AAM Accreditation Commission. "We

commend the garden for its thorough strategic and master planning processes and its astute fiscal management and debt reduction, which have improved the overall organizational health of the institution."

Accreditation is a very rigorous but highly rewarding process that examines all aspects of a museum's operations. To earn accreditation a museum first must conduct a year of self-study, and then undergo a site visit by a team of peer reviewers.

SUPPORTING A SISTER GARDEN



Following September's Hurricane Irma, Selby Gardens was extremely lucky with damage being limited to much debris, downed trees (none of our historic, iconic trees), and some broken glass in our greenhouses. We were closed for a week.

Other botanical gardens across the state did not fare as well. So, following our own cleanup made possible with the help of 50 volunteers, a group headed south to Naples at the end of that month to assist our colleagues with their continued post-hurricane repairs. Naples Botanical Gardens was hit hard by Hurricane Irma and remained closed nearly two weeks after the storm.

It was an early start to the day as Selby Gardens' employees and volunteers loaded into a van and headed south towards Naples at 6 a.m. The further south we went, electric power trucks became a very common sight on I-75, as were signs of damage. Many trees were knocked down and large highway signs twisted flat, fences knocked over and huge piles of tree debris were a common sight.

Donna McGinnis, President and Chief Executive

Officer of Naples Botanical Gardens and recent Floridian transplant from Missouri Botanical Gardens, was there to greet the Selby Gardens team. Along with typical heavy storm damage, a few prominent trees were lost as well as a substantial amount of canopy cover. As is often seen among botanical gardens, help soon came from other gardens. Joining Selby Gardens in the cleanup efforts were crews from Missouri, Chicago and Fairchild botanical gardens, which sent people to assist with the ongoing recovery.

The Selby Gardens group broke into three teams to assist with planting and mending irrigation issues. Elsewhere, Naples staff braced partially-uprooted trees, ferried newly arrived flowers and bromeliads to be planted, replaced mulch and repaired anything else showing the effects of Irma. The overall mood and atmosphere belied the hot, dirty and sweaty work being done. Everyone seemed to be laughing and smiling, and appreciation for Selby Gardens' presence was frequently expressed.



Gauging Hurricane Impacts On Epiphytes

A team of Selby Gardens' research botanists and associates, along with faculty from New College of Florida, have proposed a project that seeks to examine the interactions between epiphytic plants and downed trees resulting from Hurricane Irma.

Specifically, they aim to examine how different epiphytic species weathered the storm; were they able to hold on to their host tree or did they get blown to the ground? Furthermore, does the number of epiphytes in the canopy interact with other features of the host tree to determine if that tree will be uprooted by such powerful winds?

The proposed project, pending funding, will examine trees at six sites throughout Florida, some natural and others more urbanized. Results from this project would provide homeowners valuable information about how to mitigate negative impacts of extreme weather events. The project also could have strong conservation implications, especially for epiphytic, native bromeliads, which are currently under attack by an invasive weevil and are now listed as of conservation concern.

3,000 DISCOVERIES ... and Counting



Dr. Carlyle Luer (far left) with his wife, Jane, in Bolivia, 1991.

The latest edition of the research journal of Marie Selby Botanical Gardens, *Selbyana*, includes new work about the orchids of Bolivia from one of our key garden founders, Dr. Carlyle Luer. The peer-reviewed, scientific publication has been published for more than 40 years, providing hundreds of articles about epiphytes.

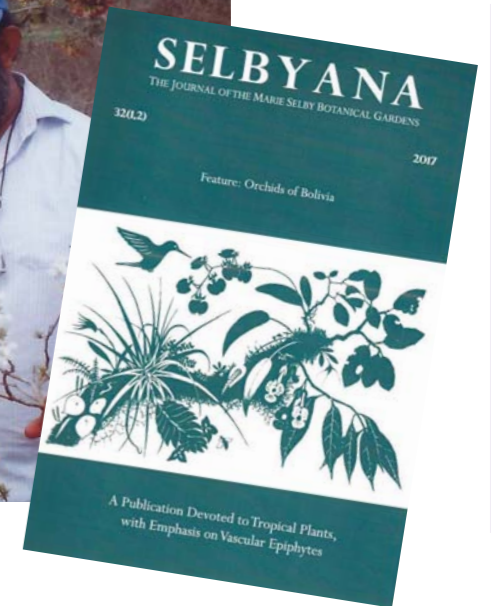
At 95, Luer, the founder of *Selbyana*, is considered the most prolific taxonomist in the history of orchid research. Following a distinguished medical career, including serving as an internist and surgeon for Marie Selby herself, Luer has published more than 3,000 species new for science.

In addition to his written descriptions of orchids, Luer has also illustrated all of his works, as well as those of many other botanists, a feat admired by Dr. Antonio Toscano de Brito, Selby Gardens' staff orchidologist.

"The amount of illustrations and descriptions make him unique in the history of botany and taxonomy," Toscano de Brito said. "He has illustrated more species than he has described. This probably makes him the most productive botanical illustrator ever."

Director of Botany Bruce Holst suggests that Luer may be among the top five people in history for publishing accounts of new species, counting him among the ranks of Carl Linnaeus, the inventor of the system of naming plants and animals, as well as other botanical heavyweights like the Swiss botanist Augustin Pyramus de Candolle and the Dutch-born Baron Nikolaus von Jacquin. All three of these men published voluminously in the 18th and 19th centuries, but with very brief descriptions and mostly without illustrations.

"Carl Linnaeus described roughly 10,000 species, but his descriptions were comprised of a sentence or two and without illustrations, whereas Carl's detailed descriptions are hundreds of words long and he illustrated many of his new species," Holst said.



Luer's creativity in naming new orchids draws on his deep knowledge of Latin. Some new species in this new issue of *Selbyana* with amusing names include:

- ***Stelis ballatrix*** From the Latin *ballatrix*, "a ballet dancer," referring to the leaf and stems.
- ***Stelis fons-stellarum*** From the Latin *fons-stellarum*, "fountain of stars," alluding to the numerous tiny flowers.
- ***Stelis punchinello*** Named for Punchinello, a celebrated, comical puppet.
- ***Stelis varicella*** Named for *varicella*, the diminutive of *Variola vera* (small pox), the virus that causes chicken pox, referring to the multiple pustules on the sepals.

Toscano de Brito's favorite of Luer's published scientific names is *Dracula*, an orchid genus of about 100 species mainly distributed in Ecuador, Colombia and Peru. "He used the name because of the strange appearance of the flowers," Toscano de Brito said. "*Dracula* literally means "little dragon." He went even further and named a species *Dracula vampira* as the flowers of this species are so strange that they resemble a flying bat. *Vampira* means a vampire. *Vampirus* is actually the scientific generic name of bats."

Selbyana is devoted to publishing original research on tropical plants, with an emphasis on epiphytes and their forest canopy habitats. Research topics include taxonomy, ecology, floristics, natural history, conservation, biology, phytogeography, anatomy, cytology, morphology and physiology. Most back issues are available through our research library. To request copies, email selbyana@selby.org. The cost is \$50.



Photojournalist Bernie Boston captured this scene on October 21, 1967 at a rally to end the war in Vietnam of a protestor placing a carnation into the barrel of a rifle held by a soldier. The photograph was nominated for the 1967 Pulitzer Prize. Boston documented the American social and political scenes from the 1960s to the 1980s.

FLOWER POWER

BY CAROL OCKMAN, Ph.D., Curator-at-Large, Selby Gardens



Warhol: *Flowers in the Factory* will be on view at Marie Selby Botanical Gardens from February 11-June 30, 2018.

Consummately cosmopolitan and cool, Andy Warhol in the great outdoors seems like an oxymoron. And yet, the man referred to as "the Pope of Pop," known for multiples of deadpan Campbell's Soup Cans, portraits of celebrities and the Death and Disaster series, made 10,000 flowers over the course of his career.

Warhol: Flowers in the Factory explores the surprising, and little known, role of nature in Warhol's art and life. The centerpiece of this innovative exhibition are four of the artist's silkscreens of *Flowers* on generous loan from the Williams College Museum of Art.

"SCREENING" FLOWERS

Made in 1964 in his new work headquarters, dubbed the Factory, this series constituted Warhol's debut that fall at the cutting edge Leo Castelli Gallery, whose stable of contemporary artists included Jasper Johns, Robert Rauschenberg and Frank Stella. These prints are striking because they are the artist's first works to defy a clear sense of orientation—they have no clear top and bottom—and because of the melding

of techniques and media, namely silkscreen, pencil, acrylics and Day-Glo Paint. Warhol's process in these works, which enabled the printing of multiple images, involved transferring the photographs he had chosen and cropped to the mesh of a silk screen, then passing an inked squeegee over the mesh so that the image would print onto the canvas below.

Large and brightly-colored, the dark backgrounds of the prints might be said to compromise their cheerfulness, alluding to the transience of flowers on the one hand, but also to the violent images Warhol produced just before: the Death and Disaster series, the Most Wanted Men series and portraits of the recently dead Marilyn Monroe and recently widowed Jackie Kennedy. In fact, midway through the *Flowers* debut exhibition, Warhol added 42 silkscreened portraits of Jackie, drawn from press photographs of the assassination of JFK.

**"LAND REALLY IS
THE BEST ART."**

**- ANDY WARHOL,
AMERICA, 1985, P. 169**

Over the years the blooms recreated in *Flowers* have been identified alternatively, if incorrectly, as anemones, nasturtium and pansies. They actually represent hibiscus, which grow profusely at Selby Gardens, if not in Warhol's landscapes. Although the *Flowers* were reproduced and reprinted to the point of illegibility, as is the case with most of the artist's works, the source was something he copied: a photograph from the cover of *Modern Photography* magazine by its Editor-in-Chief, Patricia Caulfield. The subject is *Hibiscus fragilis* or Mandrinette, currently listed as "critical" on the red list of the International Union for Conservation of Nature and Natural Resources, with only 36 wild specimens still extant around the world.

Flowers weren't a one-time fascination for Warhol. From his early commercial illustrations to later work from the mid-80s just before his untimely death, there are many examples of botanical imagery in the artist's body of work. Complementing the four hibiscus prints in our exhibition are two very different prints of *Poinsettias* originally made by Warhol as holiday cards for friends. On loan from the private collection of Sarasota art patron Flora Major, they evince, nearly 20 years after the 60s "Flower Power" movement, Warhol's long-lived preoccupation with nature.

When creating his *Flowers* in the 1960s, Warhol drew from the media revolution that exploded alongside revolutions in the streets of Chicago, Paris, Prague and Mexico City along with alternative cultures

informed by the space age, TV, the computer era, socialism, and sexual liberation it produced. But he also seems to have glorified the banal and superficial in ways that anticipate the triumph of mass culture and the waning of the intellectual. Do his impersonal images simply record the surface of our media-crazed culture, as detractors aver, or do they address issues of death, suffering, and commemoration, as enthusiasts claim? Is this art to consume in the seeming haste with which Warhol and his assistants churned it out or is it art for reflection? Perhaps both/and rather than either/or is the answer.

WARHOL & NATURE, PAST & PRESENT

Born Andrew Warhola, son of a Slovak-American coal miner in 1928, the self-styled Andy Warhol left his native Pittsburgh in 1949 for New York, straight out of Carnegie Tech (today Carnegie Mellon University). On the heels of a hugely successful career as a commercial artist, he established the Factory on East 47th Street in the heart of Manhattan.



Bushy rock rose at the Andy Warhol Preserve, Montauk (New York). ©Maria Terese Barbaccia

In 1972, together with film associate Paul Morrissey from the Factory, Warhol bought 15 acres of stony beach in Montauk at the tip of Long Island, NY. In the early 1980s he purchased another 40 acres of undeveloped land in Missouri Heights near Aspen, CO. Warhol hosted celebrity guests, including Jackie Onassis, Truman Capote, Mick Jagger and Dick Cavett, on his New York oceanfront property before gifting it to the Nature Conservancy some years before his death. It is now The Andy Warhol Preserve. In Colorado, where he went to ski, Warhol left the acreage wild, confessing to a reporter of *The Aspen Times*, "I'm not going to build on it, it's too pretty." He even directed a foundation to support the preservation of urban parks. In short, Warhol was an advocate of conservancy.

THE PLANTS OF WARHOL

EXPLORE THE FLORAL PLAYGROUND

For this exhibition, Warhol subsumes the garden much as his by now familiar images and formats have reconfigured our world. In the mansion: reproductions of historic photographs show us the Factory—entirely covered in aluminum foil and silver paint—and its stable of “superstars”—in dialogue with Warhol’s forays into nature; facsimiles of the artist’s preparatory sketches chart the evolution of the *Flowers* and reveal his signature grids; and select antiwar images from the sixties take us back to the time of “Flower Power.” In the conservatory and gardens: living displays emphasize the repetition, modular designs and seriality of Warhol’s work as well as the prominence of the hibiscus and poinsettia families on the grounds; and a food truck

replicates the “all-American” fare served at the Factory’s opening party, which, according to dealer Ivan Karp, “launched the sixties.”

A keynote lecture by the Curator will take place February 12. (see page 10)

Sources:

- Ric Burns, “Andy Warhol: A Documentary Film,” 2006
- Kelly A. Cresap, *Pop Trickster Fool: Warhol Performs Naivete*, 2004
- Thomas Crow, “Saturday Disasters: Trace and Reference in Early Warhol,” 1987
- Michael Lobel, *Andy Warhol Flowers*, 2012
- Matt Wbrican, “A View From the Archives,” *Warhol’s Nature*, 2015

A PLEA TO STOP THE PARTYING

In 1965 when Andy Warhol was electrifying New York at his workspace dubbed “The Factory,” not everyone was in favor of the escapades taking place there, including the late Alfred R. Goldstein of Sarasota and supporter of Selby Gardens’ exhibition series which bears his name.

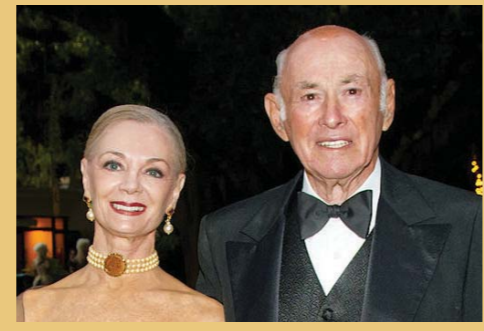
On November 15 of that year Goldstein, president of Elk Realty in New York City, which owned The Factory, sent a letter to Warhol about parties being held at 231 East 47th Street. A portion of the letter read:

“We have been advised that you have been giving parties in the fourth floor space occupied by you. We understand that they are generally large parties and are held after usual office hours. We have found that your guests have left debris and litter in the public areas which you have never bothered to clean.”

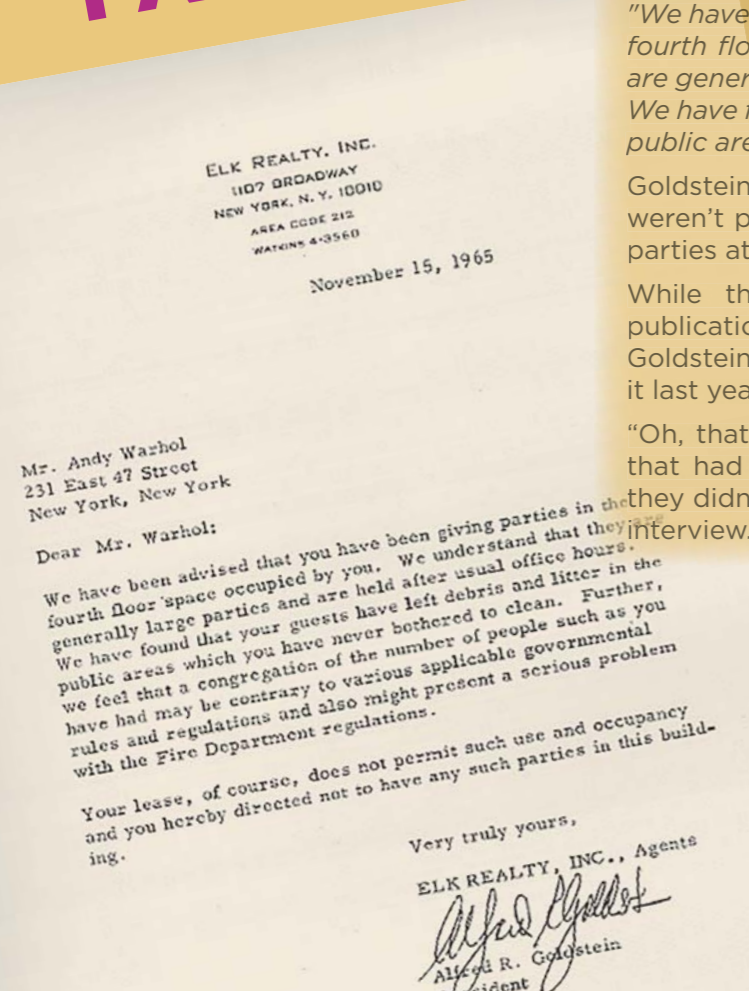
Goldstein went on to remind Warhol that the indiscretions weren’t permitted in the building and violated his lease. Alas, parties at The Factory continued until 1968.

While this tale has been documented by many online publications in recent years, including *The Huffington Post*, Goldstein himself did not recall the letter when made aware of it last year.

“Oh, that was probably sent because there were these nuns that had a place in the building and they saw some things they didn’t want to see,” Goldstein said with a laugh during an interview.



Jean and Alfred Goldstein in 2012.



Like many landscape architects, the visual artist Andy Warhol was inspired by the repetition of shapes, bright pops of color and the full force positioning of a primary object. Our horticulture team has drawn inspiration from these concepts, as well

as some of the plants featured in Warhol’s works to create vivid floral and plant displays that will take over the conservatory and gardens beginning in February. Here are some plants to look for as you explore the exhibition in the months to come:



Hibiscus - as part of the *Malvaceae*, or mallow family, there are approximately 300 species of hibiscus. This plant family also includes okra, cotton, cacao and even the *Bombax* trees found on our property.



Neoregelia - As part of the *Bromeliaceae* family, *Neoregelia* is plentiful at Selby Gardens. The colorful centers of this popular bromeliad will be used to create a modern pattern in the conservatory.



Sunflower - Sunflowers are part of the *Asteraceae* family, which also includes daisies, chrysanthemums, lettuce and artichokes. Placement of groups of *Helianthus* will evoke a sunflower field where Warhol was famously photographed with some of the paintings from the



Madagascar Periwinkle (Catharanthus roseus) - This ornamental plant grows well throughout the tropics worldwide, and some subtropical areas, including Sarasota. Its pink and white, five-petal flowers will be used to inject color into our outdoor scenes.

“Flowers” series.



Poinsettia - These native Mexican plants from the spurge family (*Euphorbia pulcherrima*) are ubiquitous during the holidays thanks to their red and green foliage, but they actually grow well outdoors in subtropical climates. The red color comes from the



Tillandsia tectorum - a quick glance at this large, white, almost fuzzy tillandsia and you’ll understand the inspiration comes from Warhol’s unmistakable hair-do. While this plant doesn’t like hot, humid climates, we will take advantage of the drier, cooler months early in the exhibition to put it on display.

right combination of long, dark nights and sunny days. Warhol’s *Poinsettias* are on display in the museum, and plants from this family in our living collection will be highlighted.



FEBRUARY 12 • 8:30 AM AT MICHAEL'S ON THE BAY
EXHIBITION KEYNOTE BREAKFAST:
WARHOL'S FLOWER POWER

with curator-at-large, Dr. Carol Ockman

Focusing on Warhol's first silkscreens of brilliantly hued flowers from the early 1960s, Carol Ockman, Selby Gardens' Curator-at-Large, explores the confluence of events that catapulted him to rock star fame: his increased use of silkscreen, which permitted him to churn out large numbers of images each day; the establishment of the Factory, the vast studio space that not only enabled the mass production of art works but also the fabrication of superstars; and the sociopolitical phenomenon of "Flower Power" itself. Ockman addresses Warhol's work methods, sources and the question of meaning in his work before turning to the artist's surprising, if abiding, concern for nature in both his art and life.

\$50 Friends of the Gardens-Associates; \$75 General Admission

MARCH 14 VARIATIONS ON A THEME:
ANDY WARHOL AND HIBISCUS

with Dr. Larry Dorr, The Smithsonian Museum of Natural History

Andy Warhol established himself as a Pop artist with paintings of repeated images of everyday consumer objects such as soup cans, celebrities and death and disaster. In 1964, he began a series of paintings entitled *Flowers*. A photograph of a species of



Hibiscus published in *Modern Photography*, was his original source. After a brief discussion of the purported identity of Warhol's Hibiscus, emphasis will focus on the great diversity in this well-known genus. **Free with general admission. Noon.**

APRIL 11 WARHOL'S NATURE

with Dr. Chad Alligood, Chief Curator of American Art at The Huntington

This talk will explore Andy Warhol's surprising lifelong engagement with nature as subject matter. Although well known for his responsiveness to popular culture and advertising, Warhol simultaneously explored the natural world through his work, depicting landscapes, flora and fauna in



innovative and surprising ways. We will examine works from every decade of the Pop icon's long career, from his earliest drawings as a commercial illustrator through his later paintings of flowers and wildlife. **Free with general admission. Noon.**



Experience Warhol's world at nighttime viewings of the exhibition, along with inspired performances by some of our area's best. (Ticketed event)

- FEB. 21 - SARASOTA OPERA
- MARCH 14 - PERLMAN MUSIC PROGRAM/SUNCOAST
- APRIL 11 - SARASOTA BALLET
- MAY 16 - FLORIDA STUDIO THEATRE
- JUNE 13 - SARASOTA ORCHESTRA

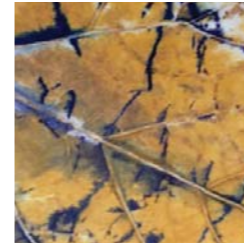


AT SELBY GARDENS

Spend Saturday mornings enjoying fun children's art and nature activities inspired by the exhibition. **FREE with general admission.**

FEB. 24, MARCH 17, APRIL 21, MAY 19 AND JUNE 16

WARHOL CLASSES



Print the Warhol-Inspired Gardens

Feb 15 & 16
April 18 & 19
10:00 am - 3:00 pm

Draw on the incredible diversity of Selby Gardens' plants as your inspiration to design one-of-a-kind nature prints in this two-day class. Learn exciting techniques to transfer leaf and flower images onto both paper and fabric. Create natural art on clothing and linens the first day, followed by note cards and small botanical prints the next. In recognition of the Andy Warhol exhibit, special emphasis will be placed on printing flowers. No previous experience is necessary.
Instructor: JoAnn Migliore Campisi
Class Fee: \$90 (Members \$70)
Materials Fee: \$15 (pay instructor)



Pop Art into the Butterfly Garden, Warhol-Style

March 14 & 15
10:00 am - 2:30 pm

Just for fun, come and play in the world of Pop Art Warhol Style. The Butterfly Garden will become a source of inspiration as you discover upbeat and artistic approaches for illustrating simple subjects such as butterflies, bugs and flowers. Experiment with Andy's "blotted line technique." Embellish with rubber stamps, stencils and his unique style of repetition and pattern to create art that "pops." All levels welcome!
Instructor: Marcy Chapman
Class Fee: \$90 (Members \$70)
Materials Fee: \$15 includes papers (pay instructor)



Warhol's Roses

Mon, March 26
10:30 am - 2:30 pm

Capture the essence of Warhol's roses in the traditional style of watercolor washes and line techniques he created while painting along with the instructor. Open to all levels.
Instructor: Carolyn Merenda
Class Fee: \$65 (Members \$50)



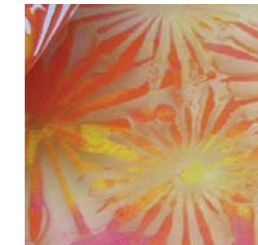
Hibiscus Earrings Inspired by Warhol

Tues, March 27
10:00 am - 2:00 pm

Use your "flower-power" to create these colorful pop art hibiscus earrings inspired by Andy Warhol's botanical images. Use wire and a color choice of warm or cool beads to design these fun and easy earrings. Kit includes all you'll

Selby Gardens is proud to present these special classes inspired by the life and work of Andy Warhol. For our full season of classes in horticulture, the arts, wellness and photography, see pages 18-19.

need: a 2-color mix of seed beads, 2 Swarovski crystal flower beads, wire, and a pair of sterling or gold-filled earwires.
Instructor: Marilyn Shelley
Class Fee: \$50 (Members \$40)
Materials Fee: \$7 (pay instructor)



Gelli Plate Printing à la Warhol

Wed, March 28
10:00 am - 3:00 pm

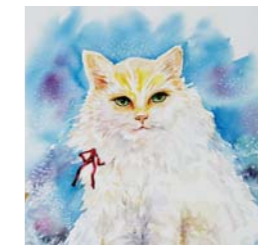
Experience the joy of monoprinting without a press thanks to the gelli plate, a product that looks and feels like gelatin and can be used again and again. We will create one-of-a-kind prints using textures, stencils, household items and acrylic paint. Once you start, you won't want to stop!
Instructor: JoAnn Migliore Campisi
Class Fee: \$65 (Members \$50)
Materials Fee: \$5 (pay instructor)



Add POP! To Your Writing Retreat

April 4
10 to 3 PM

Be inspired by the exhibition *Warhol: Flowers in the Factory* and add POP! to your writing projects. Learn new techniques to approach any project with a mind-blowing "out of the box" creativity - and redefine your inner artist and writer. Get ready for writing exercises to stretch your imagination to release your subconscious artist. It's a Happening process and fun! You can even dress for the 60's if you like! Open to all genres of writing. No prior writing experience necessary.
Instructor: Gail Condrick
Class Fee: \$65 (Members \$55)
Materials fee: \$5 (pay instructor)



Warhol Cats!

Mon, April 23
10:30 am - 2:30 pm

An introduction and demonstration of Warhol's famous cats using his approach to applying flat watercolor washes enhanced with line to create simple contour shapes of cats with minimal detail. Open to all levels.
Instructor: Carolyn Merenda
Class Fee: \$65 (Members \$50)

A MASTERFUL PLAN



More than 40 years ago, Marie Selby left her property in our care to preserve an oasis of green space in the midst of downtown Sarasota. Her executors created the world's only botanical research garden specializing in epiphytes, or air plants such as orchids and bromeliads.

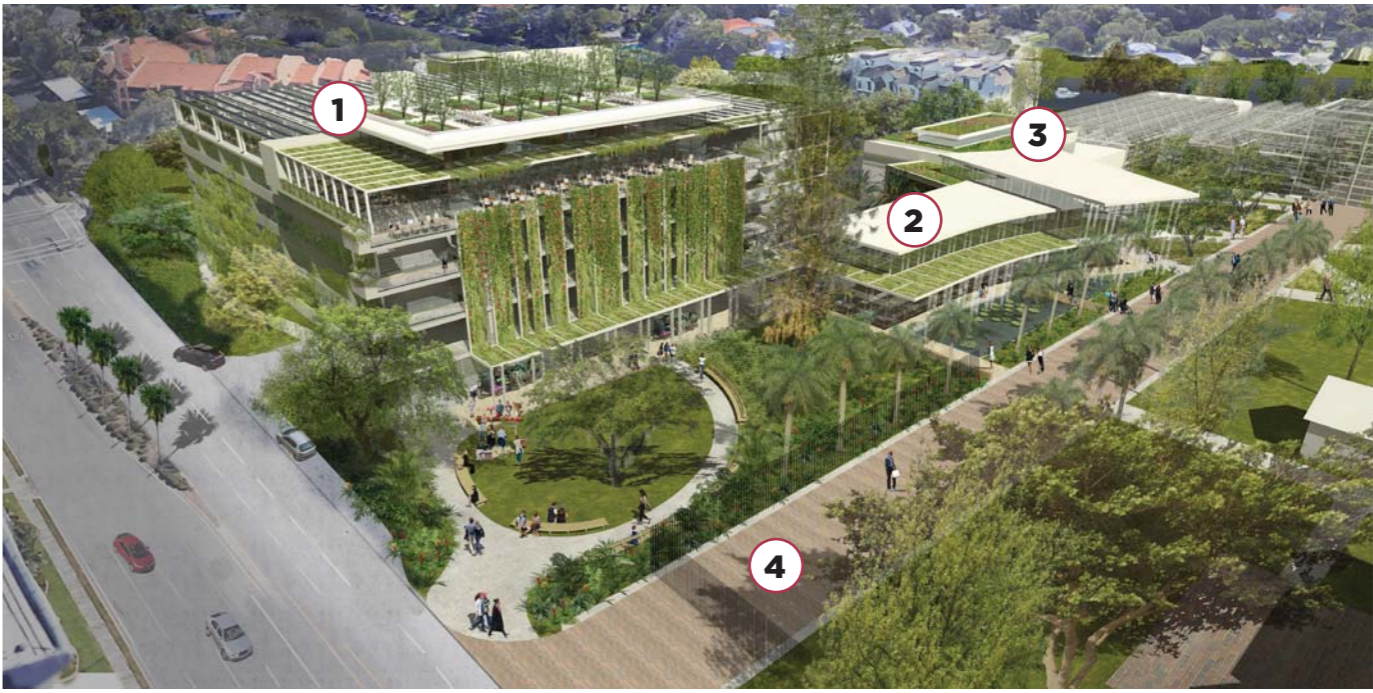
Since then, Selby Gardens has become a leading botanical garden in the United States and internationally. Through our research and education, we are committed to plant conservation and ensuring everyone we reach understands that plants are essential to all life on earth.

While our work has progressed, our 15-acre bayfront property found itself still in need of the infrastructure a botanical garden requires, especially considering future sea level rise to protect our collections. As Selby Gardens moves into the future we envision an improved master site plan that shares with our more than 200,000 visitors each year the important work conducted here. These improvements move our scientific and living collections out of flood zones and into secure structures using the latest green building technology. We are proud that this plan upholds our past and also ensures Selby Gardens' future, which has significant scientific importance. It also allows us to expand on Marie's original gift to the community, but envisioned at the highest level.

HIGHLIGHTS:

While still in early phases, we have a new site plan that:

- Increases our green space by 50 percent
- Includes water access
- Increases parking capacity and organizes visitor experience
- Includes a demonstration site for green building technology, such a large solar energy plant, Stormwater collection and reuse, nature based water purification, green walls and roofs and urban food gardening



The first phase of the three-phase master site plan includes the Sky Garden and Parking Terrace (1), which includes our plant shop, (2) Jean Goldstein Welcome Center and Nathalie McCulloch Research Library; and the Plant Research Center (3) for housing our preserved collections and administration offices. (4) Palm Avenue is preserved as a pedestrian-only thoroughfare through the Gardens.



This view from the arrival court off Palm Avenue looks west toward Sarasota Bay through the Welcome Center with the Sky Garden to the north. Water cisterns below the Sky Garden will harvest and clean rainwater runoff.



The Bunya Bunya garden in front of the Welcome Center and Plant Shop will offer a pedestrian-friendly entry and "parklet" into the Gardens. The area will include seating and is overlooked by a rooftop restaurant.



Outside of the Welcome Center water features will demonstrate the latest technology in water conservation and purification.



Upon completion of Phase One, a two-story greenhouse complex is envisioned along Palm Avenue, allowing Selby Gardens to protect its living collection and showcase a greater number of our rare plants.

Once upon a time...

Since Selby Gardens first began hosting weddings in the late 1970s, thousands of couples have married here. Each decade has brought many cherished moments, along with timely styles and trends. Here we admire the love cared for by couples who consider Selby Gardens part of their personal stories.



Ilene & David Denton, Sarasota, FL

Wedding Date: May 28, 1978

Where they said "I Do:" Under the Banyan Trees

Why Selby Gardens: It was the first year Selby Gardens allowed weddings, but no parties afterwards – we couldn't even pop a bottle of champagne. (Happily, times have changed.) Instead, we had our post-ceremony celebration at the old Women's Club on Coconut Avenue.

Words of Advice: Find something to appreciate about your spouse every day. "Even 40 years later, I marvel at David's wry humor, kind heart and keen intellect," Ilene said.

Heidi & Daniel Bodor

Wedding Date: September 5, 1998

Where they said "I Do:" Overlooking the water at the southern point.

Why Selby Gardens: "I am a native Sarasotan and Selby is the most beautiful place here," Heidi said. "So we thought it would be fitting to 'tie the knot' there. We will never forget looking out at the gorgeous view of the water right at sunset."



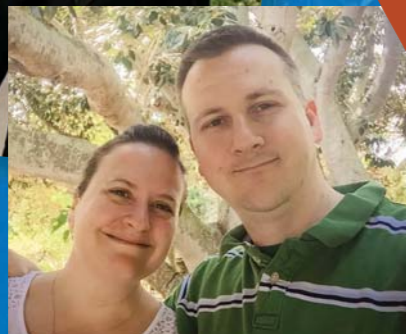
Candace & Matt Smith, Tampa, FL

Wedding Date: March 12, 2011

Where they said "I Do": Under the Schimmel Wedding Pavilion

Why Selby Gardens: Matt proposed at Selby Gardens, the couple's favorite place. "We have come every year on or near our anniversary to visit. We are both in love with photography and enjoy taking photos of the orchids," Candace said.

Words of Advice: When you get married, two do not become one. You become a team of two. Each person brings their own special ideas and talents to make a dream team. Therefore, you both have to give it your all.



little sprouts club



- January 4-6, 2018
- February 1-3, 2018
- March 1-3, 2018
- April 5-7, 2018

Join us monthly from 10:30 to 11:30AM in the Ann Goldstein Children's Rainforest Garden. Preschool-aged children and their families are invited to explore Fun, Fabulous Florida! Celebrate the treasures of the Sunshine State, exploring different Florida plants, animals, and places through sensory stations, themed arts and crafts, science activities, story time and free play. **FREE with general admission.**

SPONSORED BY: **FIRST WATCH**
THE DAYTIME CAFE



FAMILY



APRIL 1 • EASTER BRUNCH

Families come together for an Easter Brunch that includes a visit from the Easter Bunny and Easter Egg Hunt. Multiple seatings available beginning at 10 AM at Michael's On the Bay.

\$80 for non-member adults, \$70 for members
\$30 for children ages 4-11, children 3 and under are free



MAY 13 • MOTHER'S DAY BRUNCH

Mothers are treated to a beautiful bayside brunch with the entire family. Multiple seatings available beginning at 10 AM at Michael's On the Bay.

\$80 for non-member adults, \$70 for members
\$30 for children ages 4-11, children 3 and under are free



APRIL 18 - MAY 6

SHAKESPEARE IN THE GARDENS RETURNS!

"MUCH ADO ABOUT NOTHING"
by William Shakespeare

The Bard's most mature comedy with some of his most memorable characters, *MUCH ADO ABOUT NOTHING* will be performed outdoors at Selby Gardens this spring. The entire ensemble of second year graduate actors from the FSU/Asolo Conservatory for Actor Training will take the stage for just over two weeks for this tale of sworn enemies Benedick and Beatrice. Well, they're enemies until the impending marriage of

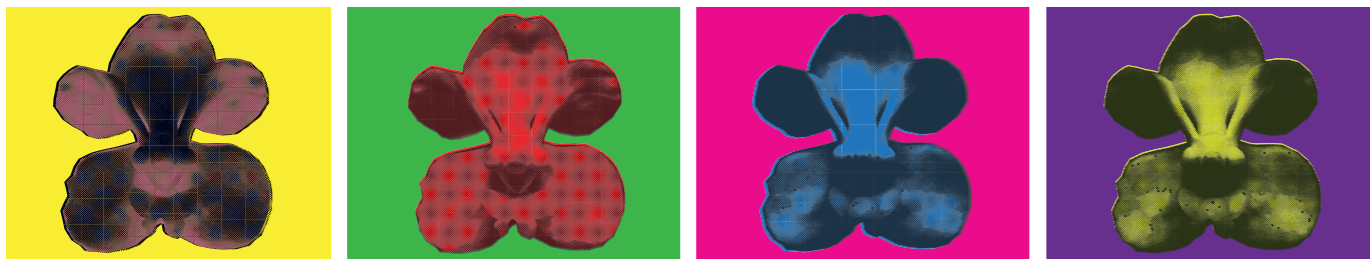
Beatrice's cousin Hero, at which point disdain turns into enormous and unexpected passion. *MUCH ADO ABOUT NOTHING* is a wild comedy that poignantly delves into issues of honor, shame and politics.

Tickets are available only through Asolo Rep. Visit www.asolorep.org or call the box office at 941-351-8000.

THE ORCHID BALL 2018

Warhol's Floral Playground

LEAD SPONSOR:



SATURDAY, FEBRUARY 10, 2018

HOSTED BY:

Liebe Gamble - Katie Hollingsworth - Ashley Kozel - Emily Stroud

**THE AFTER PARTY**

an evening behind the velvet rope

A tribute to the 1970's most legendary nightspot, glamorous sophistication and Andy Warhol's favorite social scene.

For sponsorship and table information, email orchidball@selby.org

WEDDINGS, CORPORATE & PRIVATE EVENTS

An urban oasis on the beautiful Sarasota Bayfront, the Gardens offer a stress-free environment conveniently located near hotels and resorts, and close to downtown shopping, dining and business facilities.

MICHAEL'S ON THE BAY offers a variety of beautiful indoor and outdoor spaces that can accommodate a full range of events, from intimate gatherings to corporate meetings. Michael's on the Bay at Selby Gardens is Sarasota's premiere indoor event facility.

- 4,800 sq/ft
- Panoramic sunset and bay views
- 250 seated/350 theater-style
- Equipped with full multimedia and A/V options.

Onsite catering at all facilities is provided by Michael's On East, the most respected event vendor in the region.

For more information, please contact Michael's On East Catering Department at 941-366-0007 or email reservations@bestfood.com.

MICHAEL'S
ON EAST

**MARCH 7 • FLORAL FASCINATORS**

From the elite runways to the pages of *Vogue*, floral headpieces enhance today's chicest fashion designs. Explore the art of botanical headwear that goes well beyond the basic flower crown. Weave orchids, ranunculi and anemones into a floral fashion statement guaranteed to turn heads.

**WINE & DESIGN**

Learn how to design gorgeous, custom flower arrangements as we partner with floral gurus and a celebrated wine tasting room to bring you a night of wine and luscious design. Our instructors will provide a selection of flowers and guide you through the construction of your very own fresh floral arrangements while our partners at Michael's On East keep the wine and fromage flowing. *Purchase tickets at selby.org.*

\$125 Non-Member, \$115 Member

APRIL 4 • FLOWER ARRANGING WITH BELLA MEYER

Join noted floral artist Bella Meyer for an evening of fantasy. Meyer, the granddaughter of renowned artist Marc Chagall, creates custom, theatrical-like floral sculptures large and small, and in this intimate setting she will share insights into the techniques of floral design and suggestions for inspiration.

GARDEN MUSIC SERIES

This spring our Garden Music Series of concerts returns to a monthly performance schedule. Please join us on the Great Lawn once-a-month for these inspired performances:

February 25: Chuchito Valdes

March 18: Doug Deming & The Jewel Tones

April 22: Enrique Chia

May 20: Ari and the Alibis

June 17: Diego Figueiredo with Chiara Izzi

*FREE with general admission.***APRIL 4 • LUNCH IN THE GARDENS**

Join renowned floral artist Bella Meyer, founder of fleursBELLA, for lunch along with a discussion about floral art, along with a demonstration tied to the Warhol exhibition. *Purchase tickets at selby.org.*

EVENT CO-CHAIRS: Beverly Bartner, Renee Hamad and Nikki Sedacca

SERIES CHAIRS: Jean Weidner Goldstein, Teri A Hansen, Margaret Wise

SERIES SPONSOR: CHARLES & MARGERY BARANCIK FOUNDATION

APRIL 20 • GARDEN TO PLATE WINE DINNER

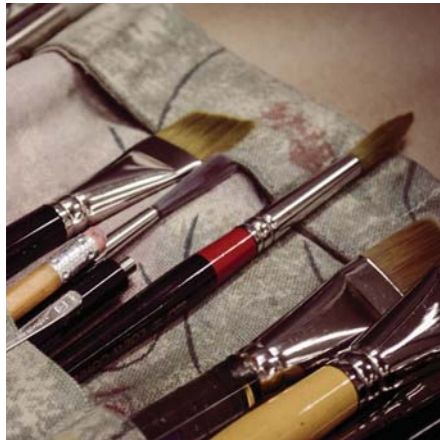
Save The Date for a multi-course dinner by Michael's On East with wine pairings under the Banyans.

COMMUNITY CLASSES

Marie Selby Botanical Gardens offers a wide variety of classes taught by experts in their field. Whether you want to brush up on your watercolor skills or create a scrapbook, if you want to get your hands dirty planting orchids or improve your photography, or even if you just want to start your day with relaxing yoga, there's a class for you.

NOTE: See page 11 for classes related to *Warhol: Flowers in the Factory*.

ART CLASSES



Borucan Mask Painting
Mon, Jan 8
10:30 am - 2:30 pm

Intermediate Watercolor
Session I: Jan 9, 16 & 23
Session II: Feb 6, 13 & 27
Session III: Mar 6, 13 & 20
Session IV: Apr 3, 10 & 17
Tue, 10:00 am - 2:00 pm

Gelli Plate Botanical Printing
Thu, Jan 18
10:00 am - 3:00 pm

NEW! Tropical Scenes in Watercolor
Tues, Jan 30
10:00 am - 2:00 pm

NEW! Painting Flowers in Watercolor
Feb 1 & 2
10:00 am - 4:00 pm

Zen Watercolor Workshops
One-Day Workshops: Feb 8, 9 or 10
10:00 am - 1:00 pm

Sumi-e Workshop with Frederica Marshall
Feb 19 & 20
10:00 am - 3:30 pm



NEW! Tarashikomi
Feb 22 & 23
10:00 am - 3:30 pm

Painting Postcards in the Gardens
Session I: Thurs, March 1
Session II: Thurs, April 26
10:00 am - 3:30 pm

NEW! Drawing Workshop
March 2, 9 & 16
1:00 - 3:00 pm

NEW! Ecoprint Flowers and Leaves
Thurs, March 8
10:00 am - 3:00 pm

Whimsey Workshop in Ink and Color with Olivia Braida
March 21, 22 & 23
12:00 pm - 5:00 pm

Sumi-e and Haiku - Painting & Poetry
March 29 & April 5
10:00 am - 3:00 pm

NEW! Ikebana, Japanese Flower Arranging...Minimalist Magic
April 12, 10:00 am - 3:00 pm & April 13,
10:00 am - 1:00 pm

NEW! Spritzing, Spattering, Sponging, French Rule & More Advanced Watercolor Techniques
Tues, April 24
12:00 - 5:00 pm

HEALTH & DISCOVERY



Yoga in the Gardens
Session I: Jan 8, 15, 22 & 29
Session II: Feb 5, 12, 19 & 26
Session III: Mar 5, 12, 19 & 26
Session IV: Apr 2, 9, 16 & 23
9:00 am - 10:00 am

CLASS REGISTRATION POLICIES

- **REGISTRATION PROCEDURES!** (1) Register online at www.selby.org or (2) in person at Selby's Welcome Center.
- In the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time are not entitled to a refund nor class credit.
- Material lists are available online and can be emailed or mailed upon request.
- Please visit our website for updates and additional information.

- Class sizes are limited - please register early.
- **Pre-Registration is required.** Tuition is due with registration. Pay online or use charge, check or cash in our Welcome Center.
- Registration fees are not prorated. If you do not attend any portion of class, your registration fee is forfeited.
- There are no make-up classes for students who miss a regular class session.
- Proceeds from classes support the Gardens.

Winter Yoga Pass
Valid Jan 8 through Apr 23, 2017

NEW! Dancing in the Gardens
Session I: Jan 5, 12, 19 & 26
Session II: Feb 2, 9, 16 & 23
Session III: Mar 2, 9, 16 & 23
Session IV: Apr 6, 13, 20 & 27
9:00 am - 10:00 am

NEW! Winter Dance Pass
Valid Jan 5 through Apr 27, 2017

Singing in the Gardens
March 2, 9, 16, & 23
10:00 am - 12:00 pm



NEW! Poems of the Living World: Writing in the Gardens
Jan 24, 31 and Feb. 7, 14 & 21
10:00 am-12:30 pm

HORTICULTURE

NEW! Walking the Fragrant Path - The Plant Essences
Wed., Jan 17
10:00 am - 1:00 pm



NEW! Herb Gardening in Containers
Jan 25
11:00 am - 1:00 pm

Growing Orchids in SW Florida
Session I: Sat, Feb 3
Session II: Fri, April 6
10:00 am - 12:00 pm

Potting & Mounting Orchids
Session I: Wed, Feb 28
Session II: Wed, April 11
11:00 am - 1:00 pm

Orchids 101
Sat, March 3
10:00 am - 12:00 pm

Care & Mounting of Epiphytes
Session I: Wed, March 7
Session II: Wed, April 25
11:00 am - 1:00 pm



NEW! Unlocking the Mysteries of Plant Essences - Aromatherapy
April 6, 13, 20 or 27
1:30 - 3:30 pm
April 6: *History and Daily Uses of Essential Oils - From Cleopatra to Chanel: Herbalism to Aromatherapy; and Botany vs. Chemistry vs Alchemy*

April 13: *Plant Sciences: Plant Signatures - Language of Plants and Their Gifts; Investigating Essential Oil Authenticity; and Intuition vs Logic vs Plant Wisdom*

April 20: *Psychology of Scent: Smell - the First Frontier; Pathology of Scent Explorations; and Molecules of Emotions*

April 27: *Sacred, Fragrant, Healing Spaces: From the Sacred to the Divine; and The Essence of Anointing*



Explore Coastal Mangroves and Seagrass Beds on the Carefree Learner Boat
Mon, April 30
11 - 1:30 pm

PHOTOGRAPHY



NEW! From Smart Phone to Smartly Fabulous: Become a Better Photographer at Selby!
Jan 12, 19 & 26
10:00 am - 1:00 pm

20 Quick Tips to Improve Your Photography
Thurs, Jan 11
10am - 1pm

Adobe Lightroom
Wed, Jan 24
1:30 - 4:30 pm

Creating Natural Portraits with Photography
Wed, Jan 31
1:30 - 4:30 pm

Exposed: Behind the Scenes Photography
Wed, Feb 21
2:30 - 5:30 pm

Tripod Tuesdays
Feb 27, Mar 27, or Apr 24
9:00-10:00 am

NEW! Movie Magic - Learn the Basics
Fri, March 30
1:30 - 4:30 pm



NEW! New Perspectives in Photography
Fri, April 20
10:00 am - 1:00 pm

JANUARY 7 - JANUARY 28

RAINFOREST MASKS OF COSTA RICA 2018

Centuries ago when the natives of Boruca, Costa Rica needed a way to protect themselves against invading conquistadors, they turned to their native environment for help. Balsa and cedar trees were abundant. So they began carving ornate, menacing masks with malevolent spirits, known as *diablitos*, to scare away any would-be conquerors.

This year marks the 14th anniversary of this enormously popular exhibition. Visitors to Selby Gardens' Museum of Botany & the Arts will be astounded by the newest collection of hand carved masks from these talented Costa Rican craftsmen! This year's exhibit and sale boasts a collection of more than 200 brightly colored and fanciful masks that reflect the native flora and fauna of the Central American country. A ticketed reception & sale will be held **Saturday, January 6 from 5:30 pm to 7:30 pm** in advance of the January 7 opening. Tickets available at selby.org.

Many of the artists are descended from the original mask carver families. In the years since the annual tradition began at Selby Gardens, a wonderful cross-cultural exchange has been fostered. This year's exhibition and sale is brought to you by Lucuma Designs, a local fair trade company working within Latin America.



RELATED LECTURE:

JANUARY 10 • NOON-1 PM

BORUCAN MASKS, NATIVE ARTISTS AND THE ROLE OF FAIR TRADE IN PROTECTING NATURAL AREAS AND ANCESTRAL TRADITIONS

with Alessandra Bravo and Don Blackowiak



The annual **Rainforest Mask Exhibit** opening continues our partnership between the beloved mask artists from Boruca, Costa Rica; Selby Gardens and Lucuma Designs. Learn how your support for their traditional art empowers the Borucan artists to be great stewards for conservation while

keeping a strong connection to their forests. Their superb craft allows them to earn a fair wage and improve their standard of living while creating opportunities that boost the well-being of their community and environment. **FREE with general admission.**

Go ahead, ask them.

On any given Thursday, Lorrie and Gregg Wilkins can be found at a green cart near the north end of Selby Gardens. As year-round volunteers manning the Gardens' "Ask Me Cart," the husband and wife delight in meeting new people and introducing them to some of the plants and trees in the surrounding area.

"I will smile and ask them, 'Have you seen the Crucifix Orchids?'" Lorrie Wilkins says. "If they haven't, I'll take them over and show them."

The Wilkinses are just two of the 800-plus volunteers who logged 62,962 hours of service in 2016 at Selby Gardens. That service translates to over 30 full-time positions.

"Non-profit organizations cannot survive without their passionate volunteers. Marie Selby Botanical Gardens is no exception," says Vera Neumann-Wood, the Gardens' volunteer manager. "Volunteers are a fundamental piece of the puzzle. They provide the backbone assistance, commitment, support and energy needed for Selby Gardens to thrive."

While some volunteers work behind the scenes, providing support in the Administration Building, tending plants in the greenhouses and assisting the

botanists who identify and catalog plants, many others are on the front line, tasked with helping visitors enjoy Selby Gardens.

Gregg Wilkins says he and Lorrie always try to find answers to visitors' questions. If someone asks about a plant he isn't familiar with, he will look it up on the internet. The Wilkinses also bring along binoculars so they can point out ospreys, herons and other birds that populate Sarasota Bay.

They try to go the extra mile to provide the best guest service. For example, they encountered one family from Germany with limited English skills. The Wilkinses called a German-speaking friend who served as a translator so they could answer the visitors' questions.

The Wilkinses, who are avid gardeners, say the rewards of their volunteer work include deepening their knowledge of plants and gardening, drawing on the expertise of the professional botanists and horticulturalists on staff, meeting people from around the world and simply spending time in an ever-changing environment of beautiful plants and flowers.

OUR VOLUNTEERS



Selby Gardens Volunteer Recognized as **2017 OUTSTANDING VOLUNTEER** by Florida Association of Museums

Selby Gardens volunteer
KAY HALE

A tour guide and research library volunteer at Marie Selby Botanical Gardens was awarded the statewide "Outstanding Volunteer" award by the Florida Association of Museums last September in Naples.

Kay Hale was nominated for the award by the Gardens' staff in celebration of her 15 years of volunteer service at Selby Gardens. Hale, 86, has logged nearly 4,200 hours of volunteer work during that time. She serves as a year-round tour guide, introducing visitors to the thousands of unique plants living at Selby Gardens, as well as offering her expertise as a retired librarian to the Gardens' research library.

"Kay is a natural educator and loves to share information with fellow volunteers and guests alike. She motivates everyone she encounters to experience the drama of nature and sends them off with a new appreciation and understanding of the natural world," said Jeannie Perales, director of education and visitor engagement at Selby Gardens. "We always knew that she was outstanding, but it's nice to know that the Florida Association of Museums agrees."

Selby Gardens depends on the service of over 800 volunteers who last year helped with gardening, giving tours and much more. Their service equated

to the workload of more than 32 additional full-time staff members and is valued at nearly \$1.5 million.

The Annual Museum Service Awards Program sponsored by the Florida Association of Museums recognizes outstanding contributions to the museum profession in the State of Florida. In addition to Hale's award, other categories to be recognized include Outstanding New Professional, Museum Excellence, Philanthropist Award, Outstanding Public Official, Exceptional Leadership Award and Outstanding Trustee.



OUR VOLUNTEERS

Volunteers are the heart of Selby Gardens and play a vital role in our mission of research, conservation and horticultural display. Outnumbering staff by more than 15 to 1, volunteers add the equivalent of more than 32 full-time

workers to the Selby Gardens workforce each year. They continually tell us that they get back much more than they give: new friends, new interests, and opportunities to learn and grow in some of Sarasota's most beautiful surroundings.

TYPES OF VOLUNTEER POSITIONS

- Mansion Docent
- Tour and Conservatory Guides
- Welcome Center/Gift Shops
- Ask Me Cart
- School Group Guide
- Kids Corner
- Walk & Talk Guides
- Research Assistant
- Horticulture Assistant
- Special Events
- Teen Camp Counselor

HOW TO GET STARTED

Talk to us about your interests.

1. Fill out the volunteer application at www.selby.org.
2. Attend the New Volunteer Orientation
3. After orientation, complete a brief interview with our Volunteer Manager, Vera Neumann-Wood.

UPCOMING DATES:

ORIENTATION:

- January 12, 2018, 1 - 4:30 p.m.
- May 19, 2018, 10 a.m. - 1 p.m.

TRAINING:

- February 8, 2018, 8:30 - 10 a.m. (specifically related to the exhibition *Warhol: Flowers in the Factory*)

Questions? Call 941-366-5731 x227 or email volunteer@selby.org.



Long time Selby Gardens supporter Ann Esworthy, 97, passed away Friday, November 3, 2017. A volunteer who contributed more than 7,000 hours over 41 years, Ann continued to mount herbarium specimens in the Botany Department until just weeks prior to her passing.

In addition to co-founding the Friends of the Gardens-Selby Associates, Ann established the Gardens' tour guide program and wrote the volunteer handbook, "Wonder as You Wander," that was used for many years to train all guides. She also created a speaker's bureau to handle requests for our botanists to share the Gardens' scientific mission. In 2008, then-Director of Selby's Gesneriad Research Center Dr. John R. Clark named a newly-described gesneriad in Ann's honor.

"Ann was an important leader in Selby Gardens' history who I admired so much," said Jennifer O. Rominiecki, president and CEO of Selby Gardens. "It was my privilege to present her with an award in recognition of her 40th year as a volunteer in 2016. We will miss her deeply."

Botany Directory Bruce Holst, who has been acquainted with Ann for more than two decades, noted "A most wonderful friend is gone."

Ann once commented, "My relationship to the Gardens started as being about the plants and science - and that is still very near and dear to my heart. But it has grown over time to be more about the people, much more about the people." She was beloved by Gardens staff, volunteers and members.

Anyone wishing to honor Ann may contribute to the Research Center of the Marie Selby Botanical Garden. To make a donation in her memory, visit www.selby.org and click on the DONATE link at the top of the page or send your contribution care of Ann Logan to Marie Selby Botanical Gardens, 811 S. Palm Ave., Sarasota, FL 34236.

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(As of September 2017)

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 Ms. Rosemary A. Reinhardt and Mr. David P. Welle
 Mr. and Mrs. Thomas J. Russell
 Mr. and Mrs. Skip Sack

Mrs. Ina L. Schnell
 Mrs. Betty A. Stewart
 Dr. Laurey M. Stryker and Dr. Charles Stryker
 Mrs. Lois Stulberg
 Ms. Jessica Swift
 Mrs. Sylvia M. Thompson
 In memory of Paul van Antwerpen
 Ms. Emily A. Walsh
 Mr. and Mrs. Gilbert Waters
 Dr. and Mrs. John D. Welch
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A Lasting Legacy



Rosemary Reinhardt and husband David Welle are some of the most giving, caring, just plain nice people you'll ever meet. And when they became snowbirds in Sarasota, they fell in love with Selby Gardens. In addition to Rosemary's weekly volunteer shift in horticulture, the couple are Chairman's Circle supporters and seldom miss an event at the Gardens. Not surprisingly, they also have chosen to join the Marie Selby Legacy Society.

"There's some really interesting science happening here, there's plant conservation...also the education," notes Rosemary. "We're very interested in what's happening with the children here. They can come here and they can learn and play with the dirt and get involved and stay in touch with the earth, which is really important to us."

The decision to support the Gardens in their wills was an easy one for Rosemary and David. "Selby Gardens is a place where we can contribute to children, we can contribute to the earth, to conservation, and to the beauty and serenity that all of Sarasota enjoys."

If Selby Gardens means something special to you, consider joining the Marie Selby Legacy Society. Leaving a legacy is easy and costs you nothing during your lifetime.

To learn more, contact Ann Logan, alogan@selby.org, (941) 366-5731 ext. 266.

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To become involved, or for more information, contact Ann Logan at alogan@selby.org

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