

**INSIDE:**

**Creating a Man-made Rainforest**

**Fall Displays of Color**

**Garden Paintings with  
Unique Perspectives**

**Research Thinks Locally;  
Impacts Globally**





## A Message from the CEO

A garden can provide ongoing contentment, but there are two distinct moments when a gardener is filled with palpable, joyful anticipation. The first is during planning for a new garden and the second is after the garden is planted, but before it has begun to grow.



After years of careful planning and gift cultivation, we at Selby Gardens are in the second state of joyful anticipation. In November, we will officially open the Ann Goldstein Children's Rainforest Garden and a new era in family-friendly, mission-led programs will begin here at Selby Gardens.

Although the Selbys did not have children of their own, youth and education were causes they cared about. The new children's rainforest garden sends a strong signal that Selby Gardens is committed to the future well-being of children and their families.

There are many individuals and organizations who are to be commended for their tireless work and spirited generosity. I would like to acknowledge just a few. Alfred Goldstein and his wife, Jean, led the charge, financially. The new garden will honor the memory of Al's late wife, Ann. Beverly Koski has consistently demonstrated her support for educational programs. Her gift is a testament to a generous heart. Partners such as Gulf Coast Community Foundation have enthusiastically endorsed the value the new garden will bring to the greater community.

In this issue you will read more about Tandem Construction and a talented team of subcontractors who helped make our dream of a children's rainforest garden a reality. We are indebted to our owner's agent, Milton Shenk, who steadfastly worked on our behalf. I look forward to celebrating our new arrival with many of you on November 9. Meanwhile, there is still time to play a valuable role contributing to the new garden's success. Please let me know if you would like additional information: [ceo@selby.org](mailto:ceo@selby.org).

Cordially,

Thomas Buchter, CEO, Marie Selby Botanical Gardens

### Hours & Admissions

**Garden Hours** The Gardens are open 10:00 AM – 5:00 PM every day except Christmas Day. Please check the website for special event and weather closings.

**Admission** Members Free, Adults \$17, Children 6-11 \$6, 5 & under free

**Find Us Online** [www.selby.org](http://www.selby.org)  
Facebook - [facebook.com/selbygardens](https://facebook.com/selbygardens)  
Twitter - [twitter.com/selbygardens](https://twitter.com/selbygardens)  
Google + - [plus.ly/selbygardens](https://plus.ly/selbygardens)

## MARIE SELBY BOTANICAL GARDENS

TROPICAL DISPATCH • VOLUME 40 • ISSUE 3

### BOARD OF TRUSTEES

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### MISSION

*To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.*

### VISION

*To touch as many people as possible through our urban waterfront garden that is the world leader in conservation and display of epiphytes. Visitors and volunteers alike experience the Gardens' beauty, gaining a better understanding and greater appreciation of the natural world.*

### PROGRAM SPONSORS

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and are paid for in part by Sarasota County Tourist Development Tax Revenue



### ADDRESS CHANGES

**Mail:** Membership  
Marie Selby Botanical Gardens  
811 South Palm Avenue, Sarasota, FL 34236  
**Email:** [membership@selby.org](mailto:membership@selby.org)  
**Phone:** (941) 366-5731, ext. 231

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*Cover: Encyclia Lee Ward grows wild in tree canopies throughout Selby Gardens. Photo by Scott Garritty.*



# News from the Gardens



## A Touch of Ancient Rome in the Gardens

A visit to Selby Gardens convinced Daniel and Charlotte Ward from Classic Garden Ornaments Ltd. in Illinois that "a botanical garden as lovely as Selby Gardens deserved some elegant garden ornaments." So the Wards bestowed a gift of exquisite Longshadow planters to the Gardens. Two large planters are installed on either side of the stairs leading from the back of the Payne Mansion while three bowls have found a home near the Selby Memorial just south of the Selby House. Using a process developed in ancient Rome, Longshadow dry cast limestone planters and garden ornaments are designed and hand crafted in Illinois, but are available locally through an exclusive network of landscape professionals. For more information, visit [www.longshadow.com](http://www.longshadow.com).

## Selby Welcomes The Year of the Rainforest!

In anticipation of the fall opening of the Ann Goldstein Children's Rainforest Garden, Selby Gardens presents "The Year of the Rainforest." Featuring a variety of entertaining and informative diversions, the series will begin in November and continue through next summer.

Thanks to support from community partners, Sarasota County Tourist Development Tax (TDT) and The Woman's Exchange, Selby Gardens' guests will be the ultimate beneficiaries of two grants underwriting several initiatives. With a \$90,000 award, the TDT will underwrite garden and conservatory displays, the annual holiday spectacle, Lights in Bloom with a playful rainforest twist, as well as the perennial fall and spring music series. A \$17,500 grant from the Woman's Exchange will help make family programs in the new amphitheater, a visit by author/illustrator Lynne Cherry, and a mural project in Kids Corner possible.

In addition, funding from the state's Division of Cultural Affairs/Florida Council on Arts and Culture will help the Gardens' education department produce lectures, classes, tours, and exhibits focusing on rainforests.



*Guzmania loeflingiana* by Vern Sawyer,

## Read All About It

A new issue of *Selbyana*, the peer-reviewed journal of Marie Selby Botanical Gardens containing original research findings, is available. Contents include descriptions of four new species for science and articles on the morphology of orchid pollen and the alarmingly rapid spread of an orchid species native to Asia (*Eulophia graminea*) in Florida. Bruce Holst co-authored with former Selby Gardens' intern Yuribia Vivas of Venezuela to describe a new bromeliad species of the genus *Guzmania*. They named it *Guzmania loeflingiana* to honor one of Carl Linnaeus' most promising students, who died tragically in Venezuela in 1756 at the tender age of 27.

Published since 1975, *Selbyana* contains research by Selby Gardens' staff and others about tropical plants, especially epiphytes and their forest canopy habitats. Write to [selbyana@selby.org](mailto:selbyana@selby.org) for subscription and back issue information.



# Fall Music Series

Sundays, October 6, 13, 20, 27 • 1:00 – 3:00pm



First Brass

Enjoy balmy fall breezes while drinking in a variety of musical fare during the annual Fall Music Series under the banyans every Sunday in October. The First Brass kicks-off this year's series with the "Red, White and Brass: American Salute" concert October 6. Selby Gardens is pleased to honor veterans at this concert with a reduced admission price of \$5. A variety of grilled entrees and beverages from Local Coffee + Tea will be available for purchase. Bring a lawn chair or blanket and enjoy a day of botanical bliss, musical melodies and sweet serenity – every Sunday in October from 1-3 pm. For a full schedule of performances, visit [www.selby.org](http://www.selby.org).

## Annual Meeting and Member Appreciation Day Saturday, November 9, 2013

Member Appreciation Day is Selby Gardens' way of saying "thank you" to loyal Gardens fans whose support helps keep the Gardens growing. This year is extra special because it is also the day of the ribbon cutting ceremony for the Ann Goldstein Children's Rainforest Garden. Members will get a sneak peek and be among the first to experience the new family-friendly garden feature.

*Note: this year the members' plant distribution and sale will move to the Gardens' north end near the Christy Payne Mansion.*

- 8:30 am Check In**  
Mansion Gate – Please don't forget your membership card.
- 9:00 am State of the Gardens – The Annual Meeting**  
Thomas Buchter, Chief Executive Officer
- 10:00 am to 2:30 pm Member Plant Distribution** \*new location  
Christy Payne Mansion - Come early and choose from eight plants specially grown for Selby Gardens members.
- 10:00 am to 1:00 pm Members' Greenhouse Plant Sale**  
Christy Payne Mansion. The perfect time to ask horticultural experts your gardening questions. Plants from Selby's own greenhouses will be on sale.
- 11:00 am Ribbon Cutting and Member Preview for the Ann Goldstein Children's Rainforest Garden**
- 1:00 pm Greenhouse Plant Sale opens to non-members**
- 1:00 to 3:00 pm Grand Opening Celebration for Ann Goldstein Children's Rainforest Garden**  
Open to the community. Guided tours, tropical refreshments, rainforest entertainment and more!

Get a head start on your holiday shopping! Members receive a 20% discount in The Garden Shop.

## Distribution Plants 2013

### 2013 Distribution Quantities

**Solo or Duo** – 2 Plants

**Contributing Members** – 3 Plants

**Sustaining Member** – 5 Plants

**Sponsor level and above** – 10 Plants

*Quantities of certain plants are limited.*

#### PLEASE NOTE:

Distribution of plants will take place only on November 9, 2013, from 10:00am until 2:30pm. There are no rainchecks, and we are not able to hold or ship plants.



*Farfugium japonicum* 'Giganteum'  
**Green Leopard Plant**  
ASTERACEAE **1301**

Found on stream banks and moist meadows in Japan, *Farfugium* is made for the shade and benefits from regular deep watering. Dark green, glossy, dinner-plate sized foliage makes this the perfect bold-textured accent in containers or in a shady mixed border.



*Alcantarea odorata*  
BROMELIACEAE **1302**

A Brazilian beauty, this bromeliad produces a tall, fragrant inflorescence, but is best known for its four-foot wide crown of thornless, silver-blue foliage. It grows successfully under a variety of light conditions in a well-draining medium, and makes a dramatic statement as either a landscape or container specimen.



*Tacca integrifolia*  
**Bat Plant**  
DIOSCOREACEAE **1303**

With upright bracts resembling bat wings and long, lurid purple "whiskers," *Tacca integrifolia* has one of the tropical world's most extraordinary inflorescences. An understory plant distributed throughout the rainforests of S.E. Asia, this bizarre beauty appreciates warm, humid, shady conditions and even moisture.



*Bougainvillea glabra* 'Arborea'  
**Tree Bougainvillea**  
NYCTAGINACEAE **1304**

Unique among Bougainvillea, this upright, multi-trunked tree blossoms with showy pink bracts several times a year. Native to Brazil, it has minimal water and maintenance needs. Requiring occasional pruning, it can be trained into a solitary trunked specimen and fortunately, it is virtually thornless.



*Cattleya hueddemaniana* 'Arthur Chadwick'  
HCC/AOS  
ORCHIDACEAE **1305**

Native to coastal Venezuela, this attractive lavender *Cattleya* has an unusually large long-lasting flower with a very broad, deeply veined lip that will stop you dead in your tracks. Discovered in the wild in 1935, this astonishing clone thrives under high light and should be kept on the dry side to avoid rot during winter.



*Doritis pulcherrima* 'alba'  
**The Beautiful Doritis**  
ORCHIDACEAE **1306**

*Doritis* is a hot to warm growing lithophytic or terrestrial orchid found in southern Asia. This pure white form carries many flowers with bright yellow cheeks. Grow in a well-drained orchid bark mix under bright indirect light, and provide adequate water during the peak of our hot summer months.



*Miltassia* Shelob 'Tolkien' AM/AOS  
ORCHIDACEAE **1307**

A remarkable cross between species of *Brassia* and *Miltonia*, this combination of cool and hot growing species yields an orchid tolerant of diverse growing conditions. The flower shape reflects the *Brassia* parent giving it the appearance of a large spider. Commonly grown in orchid pots, this bizarre hybrid thrives under indirect light with ample water and fertilizer.



*Sarcoglottis sceptraodes*  
**Scepter-like Sarcoglottis**  
ORCHIDACEAE **1308**

*Sarcoglottis* is a terrestrial orchid found in Central America whose squat rosette of patterned leaves is very attractive even when not in bloom. In springtime inflorescences of greenish-yellow flowers emerge with a clean, heady aroma. Grow in bright indirect light, good drainage, and adequate air circulation.





# EXHIBIT Tropical Splendor

Garden Paintings by Anna Mason and Tom Stephens  
November 21 - February 27

Opening November 21, a new art exhibit in the Museum of Botany & the Arts, will demonstrate two artists' fascination with Selby Gardens and its plants. Tropical Splendor will feature distinct perspectives in garden painting by the UK's Anna Mason and Tom Stephens of Sarasota. Their styles represent a broad range of interpretation – from grand vistas to detailed close-ups – all depicting beloved Selby scenes and plant specimens.

The exhibit's opening reception begins at 5:30 pm on November 21st and is open to the public.

The artists will lead two gallery walk 'n talk tours on Monday, November 25th at 5:30 pm and 6:30 pm. Due to limited space, advance registration is required by email to [education@selby.org](mailto:education@selby.org).

Mason, who has won numerous awards and accolades for her vibrant expression of plants, will conduct a two-day watercolor workshop Orchids: Jewels of the Rainforest on November 22 & 23. Visit the calendar at [www.selby.org](http://www.selby.org) for more details.

Tropical Splendor showcases beautiful Selby Gardens and its inspiring collections in a fresh, fun way. The show will be on display through February 27.

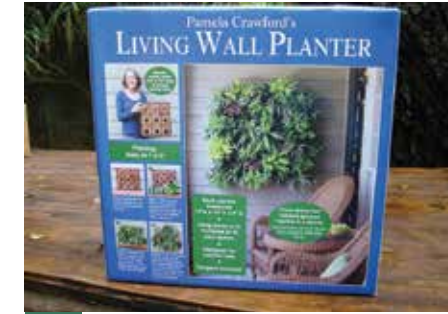


## How to Create a Living Wall with Maida Lara

Succulents get the spotlight in this artistically arranged Living Wall Planter. To maintain balance, Maida suggests choosing plants with complimentary colors and dispersing the different shades throughout, keeping in mind how much sun/shade the planter location has. Don't forget to account for how much time you have to devote to maintenance.



**1** Maida selected a mixture of succulents: aloe, sedums and senecio for this arrangement because this planter will enjoy bright sun and the plants require little water or maintenance.



**2** Gather materials including a Living Wall Planter, potting soil, rhizome clips (for securing loose plants) and gardening gloves. Arrange plants in three rows of five columns.



**3** Layer the bottom of the planter with soil and spread evenly. Tip: Save the larger plants for the top of the arrangement.



**4** Remove plant from its pot and loosen the roots, leaving some soil in place.



**5** Starting from the bottom left, insert the plant into the opening from the front.



**6** Secure with a rhizome clip if loose.



**7** Continue building from left to right, adding soil and packing in the plants to provide a sturdy home for them to thrive.



**8** Make your way back and forth, layering like a lasagna casserole.



**9** Mount your Living Wall with hooks, rinse off any excess soil and enjoy.

Love this arrangement? It's for sale along with all materials featured in this tutorial in the Garden Shop.



# Royalty and Rainforests to Reign This Fall



Dr. Phil Nelson

**Guarianthe bowringiana -Bowring's Cattleya**

**Gems of the Rainforest** opens **October 10** in the Conservatory. Amongst the greenery, the rainforest plants in Selby's only public greenhouse will sparkle with the radiance of semi-precious gems. Regal orchids, such as the showy Bowring's Cattleya and the aptly-named Noble Dendrobium, will hold court through **October 28**.



**Guzmania sp. Bromeliaceae**

**Tropical Jewels**, like its conservatory counterpart, will showcase an outdoor autumnal explosion of color that will celebrate and pay homage to its tropical Florida environment. The display will feature more than 5,000 new plants from the Christy Payne Mansion to the Schimmel Wedding Lawn and Pavilion from **November 7-25**.

*While the crown jewels of the tropical plant world will perform a dazzling show for visitors, an impressive variety of arts, culture and educational offerings will complement and enhance the horticultural displays:*

#### Thru November 17

EXHIBIT: Batiks Botanicos: Viva Florida

#### November 21-February 27

EXHIBIT: Tropical Splendor: Garden Paintings by Anna Mason & Tom Stephens

*Admission to exhibits in the Museum of Botany & the Arts is included with admission to the Gardens (members free). All artwork is available for purchase; proceeds benefit Selby's mission.*

#### October 12

CLASS: Container Gems

#### October 18

CLASS: Rousseau's Rainforest

#### October 23-25

WORKSHOP (2 days): Zen Watercolor with

Deborah Ross

#### October 23

GUIDED TOUR: Greenhouse Manager Angel Lara (*limited; rsvp required contact education@selby.org*)

#### November 16

CLASS: Attracting Hummingbirds to Your Garden

#### November 22 & 23

WORKSHOP (2 days): Orchids: Jewels of the Rainforest with Anna Mason

**For more information about these programs and others, and to register, visit [www.selby.org](http://www.selby.org).**



Promotion for the displays was made possible through a grant from the Sarasota County Tourist Development Tax revenues.

Thanks also to area hospitality partners the Ritz-Carlton, Hyatt Sarasota, Hampton Inn at the Sarasota Bradenton Airport, Hotel Indigo and Marina Jack for their support of the fall displays.

## Community Classes

September to  
December 2013

### Class Registration Policies:

Register online at [www.selby.org](http://www.selby.org) or in person at Selby's Welcome Center.

In the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time will not be entitled to a refund nor class credit.

Please visit our website for updates and additional information.

Class sizes are limited - please register early.

Material lists are available online and can be emailed or mailed upon request.

Pre-Registration is required. Tuition is due with registration. Pay online or use charge, check or cash in our Welcome Center.

Registration fees are not prorated. If you do not attend any portion of the class, your registration fee is forfeited.

There are no make-up classes for students who miss a regular class session.

Proceeds from classes support the Gardens.

## ART CLASSES



### Intermediate Watercolor

**Session I: Sep 10, 17 & 24**

**Session II: Oct 1, 8 & 15**

**Session III: Nov 5, 12 & 19**

**Session IV: Dec 3, 10 & 17**

**Tue, 10:00 am – 2:00 pm**

Each 3-class session focuses on demonstrations and a variety of watercolor techniques. Students with previous experience will feel free to experiment, create their own compositions, or paint along with the instructor.

*Instructor: Carolyn Merenda  
Member, \$85; Non-member, \$105*



### Beginners' Only Watercolor

**Sep 12, 19 & 26**

**Thu, 10:00 am – 2:00 pm**

This 3-class workshop is designed to take the beginning watercolor student from inexperienced to comfortable with the basic tools and techniques of this fabulous medium. Learn color mixing, creating a basic palette, brush techniques, working with reference material, and more in this structured small group workshop.

*Instructor: Carolyn Merenda  
Member, \$85; Non-member, \$105*

### Advanced Watercolor

**Session I: Oct 3, 10 & 17**

**Session II: Nov 7, 14 & 21**

**Session III: Dec 5, 12 & 19**

**Thu, 10:00 am – 2:00 pm**

This course is for the more experienced painter. Refine techniques using instructor-provided reference or work on subjects of individual choice. Class critiques will provide stimulus for growth.

*Instructor: Carolyn Merenda  
Member, \$85; Non-member, \$105*

### New! Drawing Beautiful Botanicals

**Session I: Oct 5**

**Session II: Dec 7**

**Sat, 10:00 am – 5:00 pm**

Plant images date back over 20,000 years and record our civilization. In this one day workshop, students will learn about this history while studying and drawing a live plant. Advanced students who are interested in developing this art form will receive invaluable advice. Students will be able to repeat lessons from this class at home by using Ms. Braida's "Ten Steps..." book series. Beginners welcome. Interested students may pursue a Certificate in Botanical Art if desired.

*Instructor: Olivia Braida  
Member, \$95; Non-member, \$120  
Materials Fee: \$20 (pay instructor)*

### Beautiful Botanicals 3-Day Workshop

**Session I: Oct 14, 15 & 16**

**Session II: Nov 18, 19 & 20**

**12:00 pm – 5:00 pm each day**

Students enthralled by the discovery of detail will find Botanical Art an amazing art genre and will benefit greatly from this course. Students will concentrate on one subject to develop drawing and/or watercolor skills in the style of the French Court. Understand the importance of Gesture, Contour, and explore the Five Elements of Geometric Form. Students will be able to repeat lessons from this class at home by using Ms. Braida's "Ten Steps..." book series. Beginners welcome. Interested students may pursue a Certificate in Botanical Art if desired.

*Instructor: Olivia Braida  
Member, \$350; Non-member, \$375  
Materials Fee: \$25 (pay instructor)*



### New! Rousseau's Rainforest Fri, Oct 18, 10:00 am – 2:00 pm

Here's your chance to learn about the French painter Henri Rousseau and his techniques used in his memorable primitive jungle scenes. Students will try Rousseau's art techniques using markers to create their own mini-masterpiece. This class is designed for all abilities. Bring your interest and enthusiasm!

*Instructor: Karen J. Schunk  
Member, \$35; Non-member, \$50*



### Zen Watercolor Workshops

Paint some of Selby's gems using Deborah Ross' fun painting techniques. Ms. Ross inspires novice and experienced students to become an "enlightened" artist while capturing Selby's beautiful orchids, birds, butterflies and more in her Zen-like style. 2-day, 1-evening, and 1-day workshops available.

*Instructor: Deborah Ross*

#### 2-Day Workshop:

**Oct 23 & 24, 10:00 am – 1:00 pm**  
*Member, \$100; Non-member, \$120*

#### 1-Evening Workshop:

**Thu, Oct 24, 5:00 pm – 8:00 pm**  
*Member, \$50; Non-member, \$60*

#### 1-Day Workshop:

**Fri, Oct 25, 10:00 am – 1:00 pm**  
*Member, \$50; Non-member, \$60*

### Holiday Cards in Watercolor

**Tue, Oct 29, 10:00 am – 2:00 pm**

Create and reproduce your own cards for the holidays. Color print-outs will be provided for reference as well as a paint-along with Ms. Merenda to guide you in creating meaningful keepsakes for your family and friends.

*Instructor: Carolyn Merenda  
Member, \$35; Non-member, \$50*

### Painting Beautiful Botanicals in Watercolor

**Session I: Nov 2**

**Session II: Jan 11**

**Sat, 10:00 am – 5:00 pm**

Enjoy a 1-day introduction to watercolor in the French Court Tradition. Students will explore and record their own live plant while learning a little of the extensive history of botanical art. New and advanced students will learn and benefit from advice given and lessons from this class can also be repeated at home with the help of Ms. Braid's "Ten Steps..." book series.

*Instructor: Olivia Braid  
Member, \$95; Non-member, \$120  
Materials Fee: \$25 (pay instructor)*

### New! Nature's Impressions in Clay Nov 13 & 14, 10:00 am – 2:00 pm

Pressing leaves, feathers and other natural objects into clay tiles, students will create beautiful impressions of nature in this 2-day workshop. After curing them in an oven, tiles will be painted and arranged into a finished wall mosaic, inspired by Mother Nature's designs.

*Instructor: Sandy Frick  
Member, \$65; Non-member, \$80  
Materials Fee: \$20 (pay instructor)*

### New! Orchids: Jewels of the Rainforest

**Nov 22, 10:00 am - 4:00 pm and  
Nov 23, 10:00 am – 2:00 pm**

Award-winning British botanical artist Anna Mason will lead a 2-day workshop showing you step-by-step how to paint realistic orchids in watercolor that leap off the paper! Learn how to observe these jewels of the rainforest and layer paint to create 3D effects and vibrant color. Beginners welcome, but best suited to those with prior experience with watercolor. Be sure to view Ms Mason's work in Selby's Museum of Botany & the Arts from November 21, 2013.

*Instructor: Anna Mason  
Member, \$150; Non-member, \$175*

### Print the Gardens

**Dec 10 & 11, 10:00 am – 3:00 pm both days**

Draw on the incredible diversity of Selby Gardens' plants as your inspiration to design unique nature prints in this 2-day workshop. Learn exciting techniques to transfer leaf and flower images onto various materials. Create natural art on clothing and linens the first day, followed by note cards and small botanical prints the next. Beginners welcome.

*Instructor: JoAnn Migliore Campisi  
Member, \$70; Non-member, \$85  
Materials Fee: \$10 (pay instructor)*

### Circle of Life Bracelet

**Fri, Dec 13, 10:00 am – 1:00 pm**

Learn basic bead stringing while creating a bracelet for yourself or as a gift. Recycle beads from old jewelry and add buttons, charms and other meaningful treasures you may have. Additional supplies will be available for purchase.

*Instructor: Marilyn Shelley  
Member, \$30; Non-member, \$45  
Materials fee: \$15 (pay instructor)*

## HEALTH & DISCOVERY

### New! Fall Yoga Pass

**Valid Sep 9 through Dec 23, 2013**

Due to popular demand we are offering an 8-session registration option for students who want the freedom to come for 8 sessions but may not be able to use them all in 2 consecutive months. The Fall Yoga Pass offers students flexibility in the classes they choose from September through December, and saves a little in registration fees as well! See Yoga in the Gardens for dates and description.

*Member, \$100; Non-member, \$140*



Marie Selby Botanical Gardens

### Yoga in the Gardens

**Session I: Sep 9, 16, 23 & 30**

**Session II: Oct 7, 14, 21 & 28**

**Session III: Nov 4, 11, 18 & 25**

**Session IV: Dec 2, 9, 16 & 23**

**9:00 am – 10:00 am**

Start your week off right by treating yourself to a peaceful mind/body Yoga experience in a beautiful garden or indoor setting. Focus is on alignment, breathing techniques and relaxation. For beginners as well as advanced students.

*Instructor: Nancy Zampella  
Member, \$55; Non-member, \$75*

## HORTICULTURE

### Growing Orchids in SW Florida

**Fri, Oct 4, 10:00 am – 12:00 pm**

Orchid enthusiasts with some experience will get more detailed information on growing many of Florida's remarkable native orchids and those best suited for our area. Also enjoy a tour of the many orchids found growing in the Tropical Conservatory.

*Instructor: Monroe Kokin  
Member, \$35; Non-member, \$45*

### New! Container Gems

**Sat, Oct 12, 10:00 am – 12:00 pm**

Have you longed for a way to add beauty and color to your lanai or patio but don't enjoy the work or watching expensive plants fry in the hot Florida sun? If that sounds familiar, this class is for you. Get step-by-step instructions and demos to create low-maintenance potted masterpieces, exploding with colors and textures, using plants that thrive in our Florida environment.

*Instructor: Maureen McCracken  
Member, \$35; Non-member, \$45*

### Potting & Mounting Orchids

**Tue, Oct 22, 11:00 am – 1:00 pm**

Selby's knowledgeable Orchid Grower will help you give your treasured plants a new lease on life! Bring an orchid to re-pot for an additional fee.

*Instructor: Angel Lara  
Member, \$35; Non-member, \$45  
Potting fee: \$10 average, depending on size of plant.*



### New! Attracting Hummingbirds to Your Garden

**Sat, Nov 16, 10:00 am – 12:00 pm**

Discover how native and Florida-friendly plants can create a colorful and tropical garden that also attracts a 'jewel in the garden' - the migratory ruby-throated hummingbird. Led by wildlife biologist, ecologist, and owner of Florida Native Plants Inc. Plants discussed will include firebush, tropical sage, Jatropha and many more.

*Instructor: Laurel Schiller  
Member, \$35; Non-member, \$45*

### Orchids 101

**Sat, Dec 14, 10:00 am – 12:00 pm**

Are you an orchid novice? You'll be surprised at how easy orchid growing can be! Get insightful instruction, enjoy a power-point presentation and tour the orchids found growing in the Tropical Conservatory.

*Instructor: Monroe Kokin  
Member, \$35; Non-member, \$45*



## PHOTOGRAPHY

### Using the Digital Camera

**Wed, Oct 30, 10:00 am – 1:30 pm**

Begin with an overview of the digital camera and then explore the scenic and floral potpourri found out in the Gardens. Suggestions will be offered on viewpoints, settings and other ways to create a superior picture. Students' images will be mailed back to them on a CD with helpful tips on improving photo technique. Bring your camera fully charged with plenty of room on your memory card.

*Instructor: Bob Fink  
Member, \$35; Non-member, \$50  
Materials Fee: \$2 (pay instructor)*



### Art in the Digital Age

**Fri, Dec 13, 10:00 am – 1:30 pm**

Learn how to create multimedia art from digital photographs using the instructor's recommended presets for artistic and impressionist brushes. You can then print images at home on readily available artist's grade watercolor and canvas papers. Simple mounting tools and techniques will also be demonstrated. Take home an outline containing all of the above information for home use. Create personal gifts for your friends or loved ones in time for the holidays!

*Instructor: Bob Fink  
Member, \$35; Non-member, \$50*





## Mission Impossible: Create An Authentic Rainforest Garden Experience for Children & Families

Reproduce a tropical rainforest. From scratch. Include rocks, waterfalls and jungle pools, pockets for epiphytes and other plants, a botanist’s field station, swinging rope bridges, engaging educational features for inquiring minds, make it safe and – oh, by the way – it needs to be completed in eight months.

An assignment that would have daunted most sensible people didn’t faze a team of Southwest Florida construction professionals who are in the final stages of construction on the Ann Goldstein Children’s Rainforest Garden. Opening in November, the new family-friendly feature will provide a rich environment for students and the greater community to learn about field botany, plant science, biodiversity, rainforest ecology, and the importance of conserving plants and the natural world.

If any intrepid readers develop a sudden urge to simulate a tropical rainforest setting 400 miles north of the Tropic of Cancer, the following guide will be useful.

### Plantings

Hazeltine Nurseries chose bromeliads and orchids and native plants to pay homage to Selby’s conservation work and mission. Selby’s Director of Horticulture Mike McLaughlin added, “Over time, we will embellish the faux rock with epiphytes, vines and other plants from Selby Gardens’ living collection to improve upon aesthetics and authenticity of the feature.” A rainforest fruit garden is also planned on the garden’s eastern edge.

### Rock & Water Features

Certified Pool Mechanics, has twenty years’ experience designing and building large-scale aquatic projects. Owner Rob Gala explained the processes he used to filter and sanitize the water for the 1,000-square-foot forest pool which holds



*Plumeria sp.*

27,000 gallons of water. Essentially it’s a closed loop system so the water recirculates after it is cleaned and purified. The bubble bead filtration system uses UV light instead of harsh chemicals. He also produced the 12’ waterfall that will have more than 300 gallons of water cascading per minute!

The rock structures are created from rebar, wire frames and concrete. Then artisans carve, add pockets for plants and layer the surface to add texture and shape. Finally they are stained and water proofed. Peter Hayes, head of Tandem Construction who managed construction on the project, called the formations “works of art.” And added, “The epiphyte canyon will be a remarkable area for exploration and discovery as the twists and bends Certified Pools have created will keep thrill seekers guessing for hours.”

Science played an important role in construction of the rock formations as the structure has to be sound and permanent. Hayes reported that geotechnical and structural engineers spent countless hours working to get everything just right – and realistic.

In closing, Hayes added, “In our 35-year-history, we’ve done all the different components – but have never worked on a project that’s as unique as the children’s rainforest garden. Community-based projects are truly meaningful because they tend to have far-reaching impacts. It also challenges because it’s not the kind of thing we do every day.”



### It Takes a Village to Create a Rainforest

As the Ann Goldstein Children’s Rainforest Garden continues to come to life at Selby Gardens, contributions from donors have made the dream a reality. If you share our passion for providing an outstanding family landscape where children can gather for learning and fun, your donation will help inspire future generations about the importance of plants for life. Visit [crg.selby.org](http://crg.selby.org) or call (941) 366-5731 ext. 266 for more details.

## A SPECIAL INVITATION TO THE COMMUNITY

Trustees of the Marie Selby Botanical Gardens request the honor of your attendance for the Grand Opening Celebration

## ANN GOLDSTEIN CHILDREN’S RAINFOREST GARDEN

Saturday, November 9, 2013  
1:00 pm – 3:00 pm

Guided tours, tropical refreshments, rainforest performances and storytelling, games, activities and SO MUCH MORE!

Visit [www.selby.org](http://www.selby.org) for more details

### Construction Team Ann Goldstein Children’s Rainforest Garden At Selby Gardens

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[www.tandemconstruction.com](http://www.tandemconstruction.com)

**Owner’s Agent**  
MILTON SHENK, LLC

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# Batik Botánicos: Viva Florida

Colombian Art by Angela Maria Isaza

August 15 – November 17



Visitors to the Museum of Botany & the Arts have been enjoying Batiks Botánicos: Viva Florida featuring the colorful, botanical flair of Colombian artist Angela Maria Isaza that opened in August.

She began exhibiting her unique botanical prints at Selby Gardens in 1983 and, over the years, has acquired a large, enthusiastic following of loyal collectors and art aficionados. “Batik is a medium that creates mystery, as does the natural world, and not many artists use this technique,” she explains.

Batik originated in southeast Asia and utilizes hot wax, dyes and natural fibers. Isaza’s original works are inspired by the natural world and she recreates that world in vivid, captivating detail. After graduating from college (she studied art at Marymount College, followed by architecture at the University of Virginia), she returned to Colombia to work in architecture with her father. In her spare time, she painted. While architectural design and technologies influence her work, she says it’s color that gives her the greatest pleasure.

Her newest collection of botanical creations will be on display and for sale through November 17. Isaza is fascinated by the many colors, color combinations, shapes and details of plants. “Besides their usefulness, God has put them there for us to see. They are a feast to our eyes,” she adds.

## Ramping Up Research in Selby’s Molecular Labs Genetic Analysis Gives Scientists Clues Into Plants’ History



Selby Gardens was pleased to welcome back Patricia Gomes for her second summer as an International Intern in the Orchid Research Center under the direction of Dr. Toscano de Brito. A postgraduate student in the Department of Botany, Universidade Federal do Paraná (UFPR) in Brazil, Patricia is seeking a PhD in molecular biology and a professional career studying orchids.

Patricia’s responsibilities included helping to identify the genetic code of plants in the research study. Specifically, she performed a step known as “amplification”, a precise process carried out on specimen samples to prepare them for DNA sequencing at the University of Florida. DNA sequencing provides a complete plant

genetic fingerprinting service for scientific researchers and other plant professionals.

DNA amplification is a time consuming - and frequently frustrating - process. Each day the amplification process consumed a majority of her day and the next morning she would review the fruit of her labor to determine its success or failure. If the amplification was successful, the DNA was transported to the University where it was translated into letter sequences and a permanent electronic record would be created.

Her summer project was sufficiently large enough to amass a significant body of data – more than 300 samples of several different species were studied for five different DNA regions. Patricia performed at least 1500 amplifications before she returned to Brazil in August. She fittingly described her work as playing “beat the clock.” Her thirst for knowledge has made an invaluable contribution to the work of contemporary researchers and will be a legacy for tomorrow’s botanical scientists.



## Surveying Environmentally Sensitive Land Along the Myakka River:

A Collaboration Between Conservation Foundation of the Gulf Coast and Selby Gardens

Earlier this year, the Conservation Foundation of the Gulf Coast engaged Selby Gardens’ botany team to conduct an inventory of Tarpon Point Landing, a property the foundation owns on the Myakka River in North Port. According to CFGC CEO Christine Johnson, “We knew working with Selby botanists meant working with the best. The inventory told us what we are doing right and what we can improve upon in the future.”

Although the team found mostly invasive species, their research revealed a threatened plant species, *Acrostichum aureum*, and *Tillandsia utriculata* which is considered endangered in Florida. They also recommended storing a specimen of *Annona glabra* (pond apple) in Selby Gardens’ herbarium, as it was the first official record of this species in Sarasota County. Selby Gardens’ Laurie Birch and Bruce Holst led the research effort with assistance from volunteers David Troxell and Dave Feagles. They were accompanied by Lee Amos, a former Selby intern, who coordinated the project for the foundation.



Bruce Holst





## Major Renovation Completed for Selby's Great Room By the Bay

A popular meeting facility and private event venue, Selby's Great Room by the Bay, was the beneficiary of a major facelift over the summer, re-opening with new and improved amenities in September. According to CEO Thomas Buchter, the improvements will "help Selby Gardens remain competitive and successful in attracting prime wedding and private event business."

Offering a stunning view across Sarasota Bay with its 60-feet of glass windows, the facility has been

transformed into a setting capable of accommodating more diverse event themes and styles. The Gardens coordinates and arranges an average of two weddings a week and hundreds of private functions - from galas to small gatherings - each year.

The overhaul was literally "floor-to-ceiling." Flooring, ceiling tiles and light fixtures were all replaced and the interior was completely repainted. Billowing kite shapes assembled within a ceiling alcove can be accented with colored spotlights, adding additional drama and excitement to any function. Milton Sherk, Tandem Construction and Fawley-Bryant Architects generously contributed pro bono services to the project.

For more details or to book a special event, email [events@selby.org](mailto:events@selby.org).

## Expand Your Horizons SELBY GARDENS LECTURE SERIES

The following lectures are offered free of charge.  
For more information, visit [www.selby.org](http://www.selby.org).

### OCTOBER

Wednesday, October 23, Noon – 1:00 pm – Tropical Display House

#### Gems of the Rainforest with Angel Lara

Marvel at Selby's "Gems of the Rainforest" by taking a colorful, guided tour of Selby's only greenhouse open to the public with Greenhouse Manager Angel Lara. Participation is limited to 20. RSVP [education@selby.org](mailto:education@selby.org)

### NOVEMBER

Monday, November 25, 5:30 – 6:30 pm, and 6:30 -7:30 pm  
Museum of Botany & the Arts

#### Tropical Splendor: Garden paintings by Anna Mason & Tom Stephens

The artists will lead guests on tours of the museum's winter art display. This exhibit of original art presents macro / micro views of tropical colors and textures and highlights Selby's plant collections and garden settings. Participation is limited to 30 each session. RSVP [education@selby.org](mailto:education@selby.org)

### DECEMBER

Wednesday, December 18, Noon – 1:00 pm – Great Room by the Bay

#### Costa Rica: From the Pacific to the Atlantic

Selby's Director of Botany Bruce Holst will share images and stories of several recent trips to this botanical paradise.



## Little Sprouts' to Explore the Rainforest

Selby Gardens' Little Sprouts' Club is a hands-on program for preschoolers and caregivers. This year's monthly themes, 'Rainforest Friends,' will offer exciting nature-based crafts such as rain sticks and mask making, games and story time. A light snack is provided. Little Sprouts' Club meets under the banyans the first Tuesday of every month from 10:30 am to 11:30 am. Reservations are not required.



Marie Selby Botanical Gardens

## Field Studies at Selby Expand Learning into the Outdoors

The great outdoors provides curious young minds with a rich setting for exploration and discovery. Selby Gardens welcomes thousands of students each year for guided tours, talks and hands-on activities. Ann Goldstein Children's Rainforest Garden will extend even more valuable academic resources during the school year's second semester.

Although capacity will initially be limited as Selby staff test pilots some of the new programs, as additional funding becomes available and teaching capacity can increase, programming will expand. "Our goal is to make learning experiences at Selby Gardens available to all area students and teachers in a customized, high-quality delivery system," Selby's Director of Education Jeannie Perales adds.



Selby's education department was busy over the summer developing exciting new field studies with the goal of enhancing learning outside the classroom. "Because we are relatively small, we are flexible enough to customize programs to meet the needs of many different teachers and classrooms," Perales proudly states. Grants from The Patterson Foundation provided funding to hire teachers from Sarasota County elementary, middle and high schools to develop age-appropriate curriculum units. "The teachers all came with amazing academic credentials," Perales effused.

The Tropical Dispatch September - December 2013

At the elementary level, Erica Brusoe and Jessica Gardener brought extensive experience working in Title I classrooms to their assignments. Rita Zywica, who teaches science in the International Baccalaureate program at Brookside Middle School and Andy Harshman who leads the School of Excellence in Math, Science and Technology (MaST) at Sarasota High School rounded out the summer teaching team.

A partnership with Mote Marine Laboratory will expand K-12 students' knowledge of ecosystems through the use of interactive learning. Starting with distance-learning technology in the classroom, participants study ecosystems and experience them in person during field expeditions to Selby or Mote. This learning is brought to life and documented with students recording their on-site experiences and creating a video production.

Perales continued, "These planning grants have allowed us to dig in deeper, shifting a majority of the learning from classroom to hands-on, outdoor activities." Units will focus on such diverse lesson plans as native plants, bromeliad tank inspection, soil dissection, plant classification (teaching kids how scientists use keys to classify plants in the field), and the famous Fibonacci sequence (also known as the Golden Ratio) whose ubiquity in nature continues to amaze students and scientists alike.



*Aloe polyphylla*

In the Children's Rainforest Garden, all lesson plans will incorporate three key learning concepts in developmentally-appropriate activities and lesson plans. Those concepts are rainforest biodiversity, physical characteristics of the rainforest and human impacts on the environment. Selby is grateful for ongoing support from its education partners: The Patterson Foundation, Sarasota County Education Foundation, The Arts & Cultural Alliance and the School Board of Sarasota County.





## Nurturing the Garden She Loves

Cathy Layton's love affair with Selby Gardens officially began when she became a member about 15 years ago; but the Gardens has been a significant part of her adult life since she moved to downtown Sarasota in the early '80s.

"In addition to its rare, natural beauty, Selby is an economic engine for the City and the County. It's part of what makes the community unique," she says about what

drives her passion for Selby. With a professional background in construction management, she found her purpose shepherding recent facilities' projects such as Ann Goldstein Children's Rainforest Garden, Great Room by the Bay renovation and Garden Shop improvements. She considers updating an overall master plan "essential to the organization's future health and wellbeing."

"When I think about what the Gardens means to people and the community, it seemed a natural fit for my philanthropic interests," she states. Earlier this year, Layton and her husband Pete Russell presented Selby Gardens with a combination bequest and philanthropic contribution toward the newest garden feature opening in November. Her hopes and dreams for the new family-friendly feature include seeing more families joining the Gardens, increasing opportunities for children to indulge in meaningful play and broadening the Gardens' reach - giving people even more reasons to relocate to Sarasota.

While this level of investment represents the first time the couple has significantly stepped up to match their means to their hearts, as Layton explains it, they are approaching a time in their lives where "what the future holds" is forefront in their minds. They "see the organization as being fiscally responsible with an engaged, professional management team, committed employees and a talented board." To emphasize her point, she adds, "Our investment feels secure."

Their gift will be used to name the garden's waterfall in honor of their 6 "wondrous" grandchildren ranging in age from 3-11. She quotes a friend who said, "Why wait until you're dead to make good things start happening in your life?" as inspiration for the couple's legacy.

Their generosity will give children in this community a lasting gift ... a love of nature.

## SPOTLIGHT ON:



### David Muolo, Gardens Volunteer

After 34 years teaching in Syracuse, NY, David Muolo wanted to give back to his new community. "I used to visit when I was on vacation and thought Selby Gardens was a great place. After I retired I decided to start volunteering." In his first year of service, he amassed a staggering 520 volunteer hours! His volunteer responsibilities include greeting guests in the Welcome Center and answering questions at the "Ask Me" cart. Somehow he finds time to volunteer for special events and Lights in Bloom as well. He recently joined the board of the Associates and will chair Wine, Dine & Pine on December 5. He hopes his extensive event planning experience will contribute to "making this year's event a huge success."

### Join Us at the Marie Selby Legacy Society Luncheon this Fall!

Have you included Marie Selby Botanical Gardens in your will, or are you considering doing so? We'd like to recognize your generosity now. The annual Marie Selby Legacy Society Luncheon, sponsored by Northern Trust Bank is coming this October. Call (941) 366-5731 ext.266 or email [alogan@selby.org](mailto:alogan@selby.org).

## A Giving Tree That Keeps on Giving

photos by Mike McLaughlin

An icon at Selby Gardens, *The Wedding Oak* is festooned with epiphytes draped along its extended branches. Sadly, the weight of those branches has caused the tree to lean and sink over the years. If felled by Mother Nature, the lifetime of memories and celebrations this resilient witness has presided over would be gone forever.



Selby's horticulture team employed a two-step process to extend the majestic oak's lifespan; jacking up the tree with temporary braces until a permanent solution could be designed.



After digging two holes 18" wide by 16" deep to hold the poured-concrete footers, Horticulturist Dan Whitten inserted a stainless steel pin in the center to give added stability to the permanent braces.



Horticulturist Jay Parker cut bevels at the top of the temporary, pressure-treated pine braces (6" by 6") to create saddles to support the tree branch until the permanent braces could be installed.



Hydraulic bottle jacks raised the tree slightly - 2 inches - while waiting for its permanent braces. Once the permanent braces were fitted onto the footers, the jacks were backed out.

Thanks to resourceful thinking, another generation of couples will be able to tie the knot under the majestic canopy of this popular, weathered oak. Because the site is a backdrop for momentous occasions, the team wanted the permanent solution to add an elegant, refined aesthetic to the proceedings. They selected peeled cypress logs, sealing the ends with tar to maximize their lifespan.



FOURTH ANNUAL **Wine Dine & Pine** *Save the Date*  
**THURSDAY, DECEMBER 5 6-8PM**  
 Online reservations available November 1 at [selby.org](http://selby.org), or purchase tickets at the Welcome Center.



## CHAIRMAN'S CIRCLE

*The Chairman's Circle is an opportunity for Selby Gardens contributors to provide annual support for one or more Gardens activities about which they are especially passionate. Chairman's Circle donors enjoy exclusive benefits, including behind-the-scenes experiences for a true insider's look at the Gardens. For information about joining the Chairman's Circle, call Ann Logan at (941) 366-5731, ext. 266.*

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 In Memory of Sarah Plewak  
   Mr. Jeffrey F. Plewak

**Bricks in Tribute**  
 In Honor of Chuck Prizer  
   Mrs. Bonnie W. Prizer  
 In Honor of Connie and Jim Ring's 25th Anniversary  
   Mr. and Mrs. Joseph S. Lawlor  
 In Honor of the Sanford Family  
   Mr. Bruce R. Sanford  
 In Honor of Karen Sawdai  
   Mr. and Mrs. Albert Sawdai  
 In Honor of E.A. Stewart  
   Mr. and Mrs. David B. Hoffberger





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Sarasota, Florida 34236  
[www.selby.org](http://www.selby.org)

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# Lights *in* Bloom

**December 20-23, 26-30 - Nightly from 6:00 to 9:00pm**

*Add sparkle to the holiday season during the annual  
Lights in Bloom celebration!*

Explore Selby Gardens and view life-size garden-themed holiday lights presented by Lights in Bloom creator Bob McComb. Don't miss the chance to see the new Ann Goldstein Children's Rainforest Garden decked out with holiday lights for the first time. Enjoy festive live music while dining on grilled entrees, delicious kids' "Merry Meals," and delightful holiday snacks. Children of all ages will love exploring the rainforest garden aglow with holiday lights. Kid-friendly activities, such as creating fun crafts, will be available in the Kids' Corner. Santa and his elves make an appearance December 20-23, so remember to bring your gift list!

Additionally, guests will marvel at the festive décor in the Museum of Botany & the Arts. The Christy Payne Mansion will be transformed into a tropical wonderland for the holidays with whimsical, tropical décor and greenery with pizzazz.

Tickets for Lights in Bloom, which will include admission to the Museum, are available December 2 at [www.selby.org](http://www.selby.org) or at the Welcome Center.