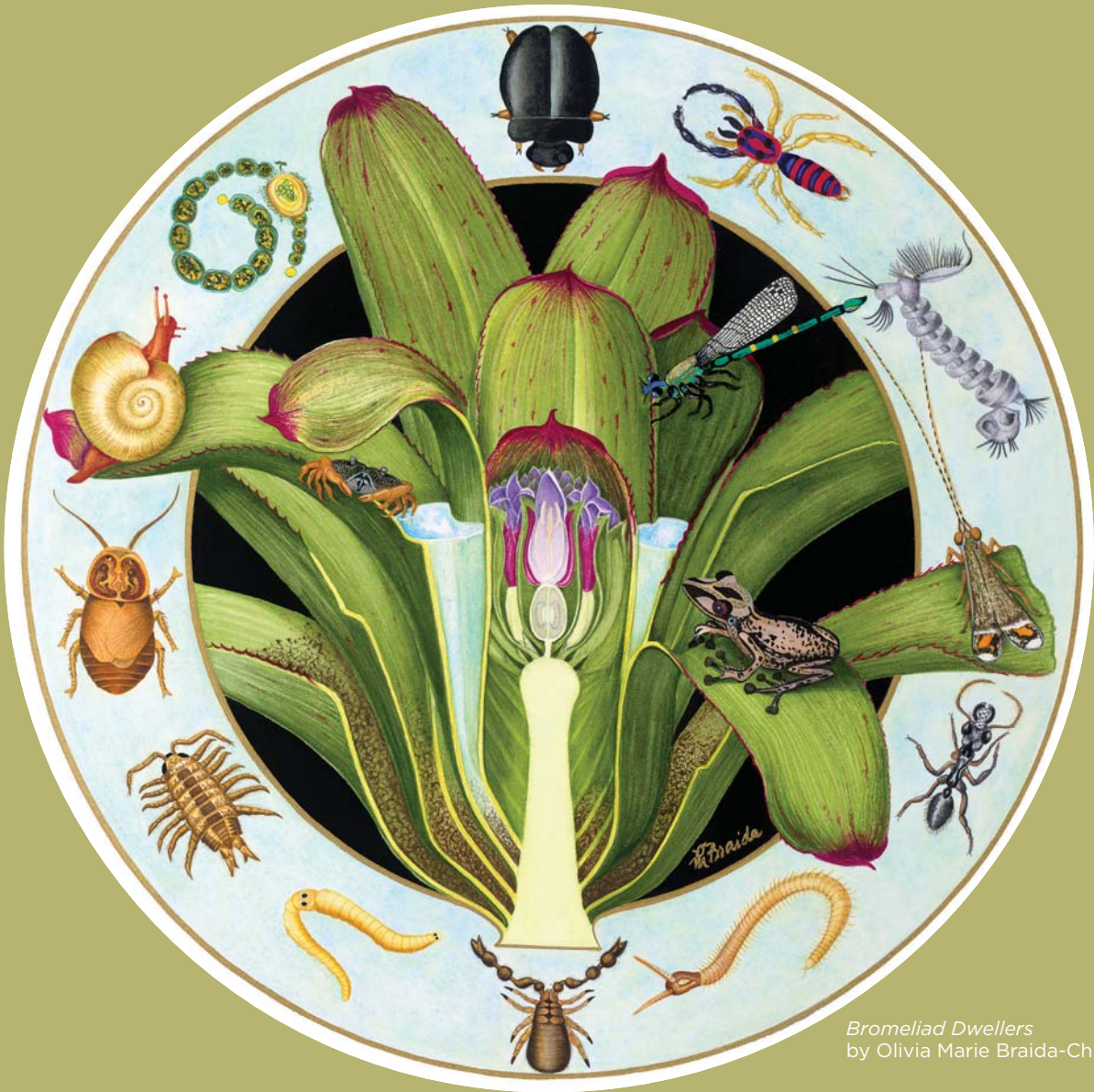


MARIE
SELBY
BOTANICAL
GARDENS®

TROPICAL dispatch

SEPTEMBER-DECEMBER 2016



Bromeliad Dwellers
by Olivia Marie Braida-Chiusano

PLAN YOUR VISIT TO
SELBY'S SECRET GARDEN

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ABOUT THE COVER ART

The cover image is of a recently commissioned illustration which will be on display in our upcoming exhibit, *Selby's Secret Garden* and depicts a longitudinal section of a Brazilian bromeliad of the genus *Neoregelia*. It showcases the unique shape of the plant that allows it to catch rainwater, providing a unique habitat for many and varied organisms. Artist Olivia Marie Braidia-Chiusano, founder of the Academy of Botanical Art at Selby Gardens, is a nationally recognized artist with works in private and public collections. Ms. Braidia has masterfully demonstrated the contents of this tank in order to demonstrate the secret life that dwells within.

HOURS & ADMISSIONS

Garden Hours The Gardens are open 10 am – 5 pm every day except Christmas Day. Please check the website for special event and weather closings.

Admission Members: Free Adults: \$20
Children 4-16: \$10 3 & under: Free

Connect with Us

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MISSION

To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.

PROGRAM SPONSORS

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue



MEMBER ADDRESS CHANGES

Mail: Membership
Marie Selby Botanical Gardens
811 South Palm Avenue, Sarasota, FL 34236
Email: membership@selby.org
Phone: (941) 366-5731, ext. 231



Accredited by the American Alliance of Museums



“THIS COLLABORATION OF SCIENCE AND ARTS PERFECTLY SUMMARIZES OUR FALL EXHIBIT, *SELBY’S SECRET GARDEN* AND ON A GREATER LEVEL, DEMONSTRATES OUR INSTITUTION’S BUSINESS MODEL SHIFT TO EMBRACE OUR EVER-CHANGING ‘LIVING MUSEUM’ OF PLANTS.”

I am so excited for you to see the cover of this issue of *Tropical Dispatch*. This stunning depiction of a bromeliad by Olivia Marie Braidia-Chiusano, founder of Selby Gardens’ Academy of Botanical Art, perfectly demonstrates how intertwined nature is with the arts. In vivid, accurate detail Ms. Braidia-Chiusano has captured how a bromeliad both creates an environment for other living things and also relies on those same amphibians and insects for survival. At the same time, the colors and shapes come together to create an emotional reaction in all who see it, whether that be admiration, curiosity or any number of other feelings, like all great art does.

This collaboration of science and arts perfectly summarizes our fall exhibit, *Selby’s Secret Garden* and on a greater level, demonstrates our institution’s business model shift to embrace our ever-changing “Living Museum” of plants. Beginning August 26, guests who come to see *Selby’s Secret Garden* (p. 4) will have a unique opportunity to view rare prints and books dating back to the 1700s from our own collection. These prints are artistically beautiful as well as important botanical tools of study. Ms. Braidia-Chiusano’s work, created in 2016, will also be displayed, underscoring the continued relevance of this art form and that it remains a conduit for research today. Then in October, the literal secret garden will open in our Conservatory, which will debut a new display celebrating a golden era of botanical exploration. I won’t reveal too many details, but I’m confident this show will surely impress. This interdisciplinary exhibit will shine a bright light on our Botany and Horticulture Departments, which carefully curate Selby Gardens’ collection of plants and research materials at the highest levels of professionalism for the rest of us to learn from and enjoy.

This issue also offers an advance update on the coming exhibit that will feature the botanical imagery of beloved twentieth century artist Marc Chagall (p. 5) and transform both our indoor display areas and offer an experience throughout our grounds that is unparalleled. In addition, we are pleased to introduce a new community lecture series, *Lunch in the Gardens*, that celebrates plant life and its importance in our everyday world (p. 5).

I also know readers will enjoy learning about some different plants from our collection (p. 10), seeing the children who are being introduced to the importance of nature (p. 14), and meeting many of the people who make Selby Gardens such an important world-class treasure, from our volunteers (p. 27), to our contributors (p. 24), and our founders (p. 12).

As the fall season beckons, I encourage you to take full advantage of all the events and activities taking place at Selby Gardens (a full list is on pages 16 - 17). I look forward to seeing you here often!

Cheers,

Jennifer O. Rominiecki

SELBY'S SECRET GARDEN

The Selby Gardens library is a treasure chest known best by plant professionals from around the world. This fall, the research tools that guided botanists throughout the age of New World exploration - including artwork of botanical prints and research books dating from the 1700s - 1800s - will be on display in an exhibit called "Selby's Secret Garden."

For 12 weeks beginning August 26, visitors will be given the opportunity to discover samples of the Gardens' collection that embody the science of botany. During six weeks (October 14 - November 27), the Conservatory will bring to life a Victorian greenhouse for daytime tours and evening celebrations.

The Secret Vaults of Selby Gardens

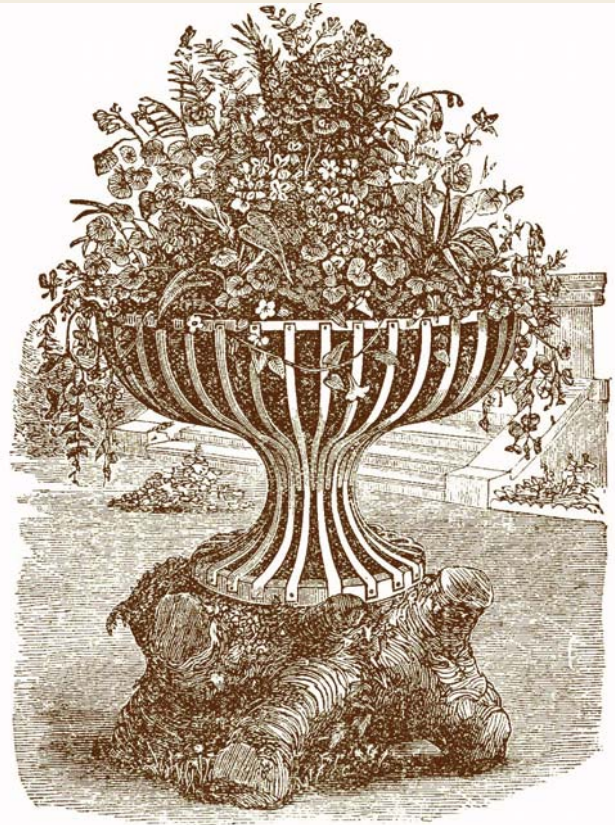
The Museum of Botany & the Arts in the historic Payne Mansion will showcase botanical illustrations like the modern version seen on our cover, as well as examples of pressed and dried plant specimens from the herbarium and specimens stored in liquids which helps preserve their three-dimensional shape.

The natural artistic beauty of the preserved plants will be accompanied by select prints and books from Selby Gardens' rare book collection. While technically scientific tools, these drawings are prized by art collectors today thanks to the hand-painted colors and details.

"This exhibit will transport people to the era of botanical exploration," said Mike McLaughlin, Director of Horticulture. "When you think about what went into bringing live plants across the ocean with the proper temperature and humidity, while keeping salinity at bay, it was an amazing feat to fill the expansive glasshouses that were built during the Victorian era."

Time Machine to Victorian Greenhouses

Several Victorian-inspired vignettes will be unveiled throughout the Gardens' conservatory after guests wander through the entry shrouded in a fern curtain. Each of these unique scenes will include a vast amount of greenery as well as flowering plants in regal jewel tones like purples and pinks. Water elements will be featured prominently, along with decorative hanging baskets, sconces and



terrariums rife with succulents. McLaughlin says he would like guests to take their time and stroll through the display as the Victorians would have.

"Greenhouses were a social gathering place for aristocrats and intellectuals to show off their collection of plants from the New World," he said. "By creating different rooms, we're inviting people to wander back in time to a romantic scene that offers a tropical retreat to visitors."

Immerse Yourself

A variety of horticultural and fine arts programs will be offered throughout the fall to celebrate Selby's Secret Garden and invite students to immerse themselves in our displays. In addition to these featured classes, review complete class listings on pages 18-21 and our lecture series on page 9.

Featured Classes:

Framing Epiphytes (p. 20)

Creating Terrariums (p. 20)

Garden Journals (p. 18)

Creating Botanical Art (p. 19)

Print the Secret Garden (p. 19)

Tripod Tuesdays (p. 21)

The Golden Hour of Photography (p. 21)

Sponsored by Williams Parker





Marc and Bella Chagall in front of "Les fiancés, 1935", Paris. © Archives Marc et Ida Chagall, Paris

Marc Chagall Flowers, and the French Riviera THE COLOR OF DREAMS

As reported earlier (January - April, 2016), this coming February 2017 Selby Gardens will launch the first in the **Jean & Alfred Goldstein Exhibition Series**, an interdisciplinary arts and horticulture exhibit that features the botanical imagery of Marc Chagall, the renowned 20th Century artist.

Preparations for the world-class exhibit are underway thanks to curator Dr. Carol Ockman, Robert Sterling Clark Professor of Art History at Williams College. In addition to the loan of *The Lovers* (1937) from the Israel Museum, Jerusalem, we are excited to share that the exhibit, titled **Marc Chagall, Flowers, and the French Riviera: The Color of Dreams**, will now include archival photos from the artists' estate that demonstrate his passion for nature, particularly flowers and the south of France. Additional announcements are forthcoming about the horticultural display that will accompany the artwork, as well as other objects to be included.

This will be the first known curatorial exhibit that examines Chagall's work as it relates to botanical imagery. The six-month show will run from February through July 2017 and blends world-renowned artwork alongside the natural environment that inspired the artist. The lead sponsor of this exhibit is **The Jewish Federation of Sarasota-Manatee**.

Debuting February 2017



This new series created by members of our Advisory Committee will showcase renowned guest speakers discussing botanical-related topics on select dates. Includes a luncheon and discussion.

Wednesday, October 26 • 11:30am – 1pm

Orchid Madness

The Care, Feeding & Display of Orchids at Home

Co-Chairs: Ariane Dart & Ping Falhauber

With Selby staff, Angel Lara & Roger Capote. Orchid arrangements will be on display and for sale.

Friday, January 20 • 11:30am – 1pm

Vertically Inclined

Vertical Walls and Hydroponics

Co-Chairs: Molly Schechter & Emily Walsh

Wednesday, April 19 • 11:30am – 1pm

Scents of the French Riviera

Co-Chairs: Beverly Bartner, Renee Hamad & Nikki Sedacca



© Cliff Roles

LECTURE SERIES CHAIRS:
Jean Weidner Goldstein,
Teri Hansen & Margaret Wise
Sponsored by the Associates

New Details Unveiled of GREAT ROOM BY THE BAY

The much anticipated improvements to the special events facilities at Marie Selby Botanical Gardens have been released by the institution and its culinary partner, the premier restaurateur and caterer, Michael's On East.

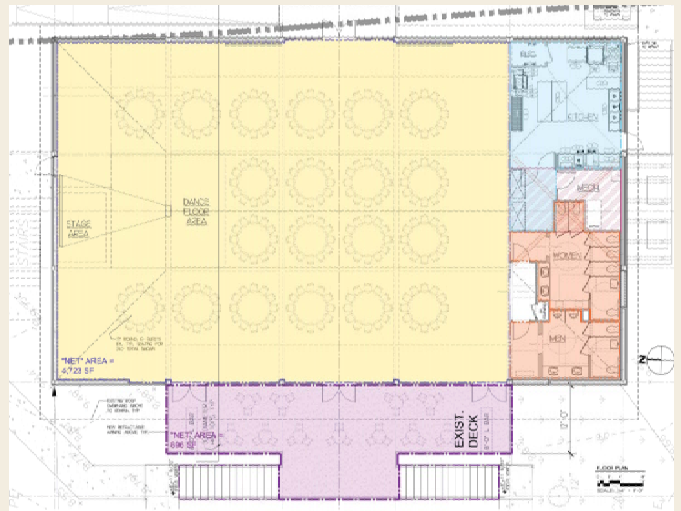
Since Michael's was named as the exclusive food service provider at Selby Gardens in late 2015, plans have been underway for greatly improving and expanding the Gardens' event space that overlooks Sarasota Bay and the picturesque Ringling Causeway. Now to be known as "Michael's on the Bay at Selby Gardens," expansion and improvement of the space will begin August 1 and will be completed by October 1.

"We could not be more excited about the plans Phil and Michael have put forth. The changes to be made solidify Selby Gardens as the premier waterfront event and dining destination," said Jennifer O. Rominiecki, President and CEO of Selby Gardens.

Restaurant owners and business partners Michael Klauber and Philip Mancini have reimagined the room drawing on 40 years of catering experience. The 4,800-square-foot space will incorporate theatrical lighting and all new audio/visual

systems, allowing for indoor seating for up to 300 seated guests. The floor plan of the building will be reorientated to take best advantage of the bayfront views. A new catering kitchen and restroom facilities will also be added.

"We have enjoyed the great privilege of working closely with the Selby Gardens team for nearly three decades on a variety of events," Phil Mancini



Updated floorplan includes rearrangement of the restrooms.

Member Appreciation Day

Our annual member meeting, distribution of plants and Selby Gardens' plant sale once again will be offering some spectacular specimens for even the most discerning collector. (Please visit <http://selby.org/get-involved/membership/> to see how many plants you may choose from) Here's a sampling of what our own Angel Lara has selected this year:



Orchidaceae *Epicyclia Laura Meyer* 'Carmela's Pink Lip'



Orchidaceae *Cattleya Bactia* 'grape wax'



Orchidaceae *Rhyncholaelia digbyana* 'fringed lip orchid'



Araceae *Anthurium wendlingeri* 'corkscrew Anthurium'

November 5 • 9am

said. "There is no doubt that this facility will revolutionize luncheons, galas, weddings and corporate events in Sarasota."

The interior design was created by Anne Folsom Smith and site work will be completed by DL Porter Constructors.

Michael's On East assumed daily service of lunch and light snacks, at The Selby Café December 2015, which is set in the historic home of Marie Selby. At that time Michael's was also named exclusive caterer.

"Our multi-faceted and award-winning large-scale operation is uniquely positioned to reinvigorate the Gardens' event operations and taking it to new heights," said Michael Klauber. "Philip and I have been dreaming about developing a unique waterfront venue for years and can't imagine a more perfect partner than Selby Gardens."

To plan your event, contact Amy Donnella at 941-366-0007 x238.



Conceptual renderings by Anne Folsom Smith.



Rainforest Masks Return January 2017

The rainforest masks of Costa Rica return to Selby Gardens this winter. The artists are master carvers from an indigenous reserve surrounded by rainforest in Boruca, Costa Rica. Employing simple tools and traditions passed down through generations, the masks are carved from native woods and intricately painted in vibrant acrylic pigments. Colorful and captivating, these masks thrill collectors as well as first time observers.

NEW DATES: January 8 through January 28. A ticketed opening reception will be held on Saturday, January 7 • 5:30 - 7:30 pm

Botanical Briefings *Included with regular admission, Great Room by the Bay. RSVP required.*

October 10 • noon - 1 pm

Botanizing in Brazil *with Toscano de Brito, Ph.D, Wade Collier M.D., & Mônica B. Olson, Doctoral Student*



Enjoy a presentation by this talented trio about their most recent Brazilian field expedition, the resulting research and collaborations as well as a look into the future of plant conservation in Brazil.

October 19 • noon – 12:30 pm & 12:30 - 1 pm

Walk ‘n Talk: The Age of Botanical Exploration

Join Selby Gardens’ horticulturists on a guided tour of *Selby’s Secret Garden*, a conservatory display with a Victorian flair. In connection with our special exhibition concurrently on display in the Museum of Botany & the Arts of our bibliographic and preserved collections, guests will enjoy a re-imagining of our Tropical Conservatory complete with formal lines, dramatic Victorian vignettes and an exuberant, colorful array of beautiful tropical plants. Limited to 20 participants per tour.

November 9 • noon - 1 pm

Selby’s Secret Garden -Special Exhibition *Keynote with Bruce Holst*

Bruce Holst, Director of Botany, will share stories about rarely seen botanical specimens and literature from the mid-1700s to the modern day that will be on display during *Selby’s Secret Garden*. The lecture will focus on the modern day scientific use of such materials, but will also include references to the Victorian era...the era that popularized the exploration display.

December 7 • noon - 1 pm

Botanical Exploration during the Victorian Age -Special Exhibition

Keynote with Dr. David Berry



Enjoy a historical perspective of botanical exploration during the Victorian era with the curator of *Selby’s Secret Garden*, Dr. David Berry. The Golden Ages of Discovery and Botany paved the way for the Victorian fascination with gardens and greenery. Learn

how Victorian homes and gardens with their ornate embellishments and profusion of flowers were a reflection of their prosperous and abundant era.

Dr. Berry is the Assistant Director of Academic Affairs at the John and Mable Ringling Museum of Art and a consultant with Selby Gardens.

Selby’s Secret Garden sponsored by Williams Parker



Associates

Monday, November 21, 11:30 – 1:00

Selby’s Secret Garden Luncheon

Join Bruce Holst, Director of Botany and Jeannie Perales, Director of Education & Visitor Engagement, for an engaging presentation on the beautiful tools of the botanical trade featured in our fall exhibit, Selby’s Secret Garden. This lively discussion will include a peek behind the curtain about the in-house creation of this beautiful exhibition.

Associates Admission: \$30

*Associate-priced tickets for all Associate events, including the holiday celebration **Illumination** and the **Lunch in the Garden** series, are available at selby.org*

SELBY GARDEN ASSOCIATES: Supporting the mission of the Gardens since 1980, the Selby Associates serve, support, and grow the Gardens.

Associates Board

President: Dave Muolo

Vice President: Jane Paulishak

Secretary: Michael Ann Wells

Treasurer: Hugh Bettendorf

Past President: Carmen Baskind

All current members of Marie Selby Botanical Gardens are invited to join the Associates.

To learn more, contact David Muolo at (315) 345-8734.



Orchid SUMMIT

The Future of Orchid Research
and Conservation at Selby Gardens

In late April 2016, a group of international botanists specializing in orchids gathered at Marie Selby Botanical Gardens to discuss the institution's strategic plan and how it will influence the future of orchid research undertaken by the Gardens' scientific team.

The gathering was led by **Jennifer O. Rominiecki**, President & CEO of Selby Gardens, and **Bruce Holst**, Director of Botany for Selby Gardens. Holst, a 20-year employee of the Gardens, enlisted the advice of his colleagues, including **Dr. Toscano de Brito**, orchidologist for Selby Gardens. Visiting guests were **Dr. German Carnevali**, Herbarium Curator at the Yucatan Center for Scientific Study in Mexico; **Dr. Gustavo Romero** from the Oakes Ames Orchid Herbarium of Harvard University; **Stig Dalstrom**, research associate of Lankester Botanical Garden, University of Costa Rica, and of the National Biodiversity Centre in Serbithang, Thimphu, Bhutan; and **Dr. Wesley E. Higgins** of the International Phaelaenopsis Alliance.

Notably, one of the Gardens' founders and former chairman of the board of trustees, **Dr. Carlyle Luer**, and the first executive director, **Dr. Calaway Dodson**, also participated, along with leadership from the horticulture and education departments of Selby Gardens.

The group agreed that Selby Gardens' current geographic area of focus - the tropics of the Americas - was ideal as it has the highest diversity of orchids in the world right in the Gardens "backyard." While plants from around the world

are featured at Selby Gardens, the research zones for the botany team will focus on the Caribbean, Brazil, Central America and the Andes Mountains.

It was suggested that future seed storage for conservation efforts may be of interest to Selby Gardens, and that continued participation in the North American Orchid Conservation Center based out of the Smithsonian were of particular importance to Selby Gardens' continued growth. Currently, Selby Gardens has the highest biodiversity per square acre among botanical Gardens in the United States, however, only five percent of its collection is ever on display at one time. Long-range plans call for the ability through expanded greenhouses and public display areas to showcase 40 to 50 percent of the collection.



"We have a vibrant orchid program, from field work and research to conservation and publishing efforts," said Rominiecki. "We are focused on asserting our expertise so that Selby Gardens is a place where a botanist can develop a full career that impacts worldwide conservation of orchids, and all epiphytes."

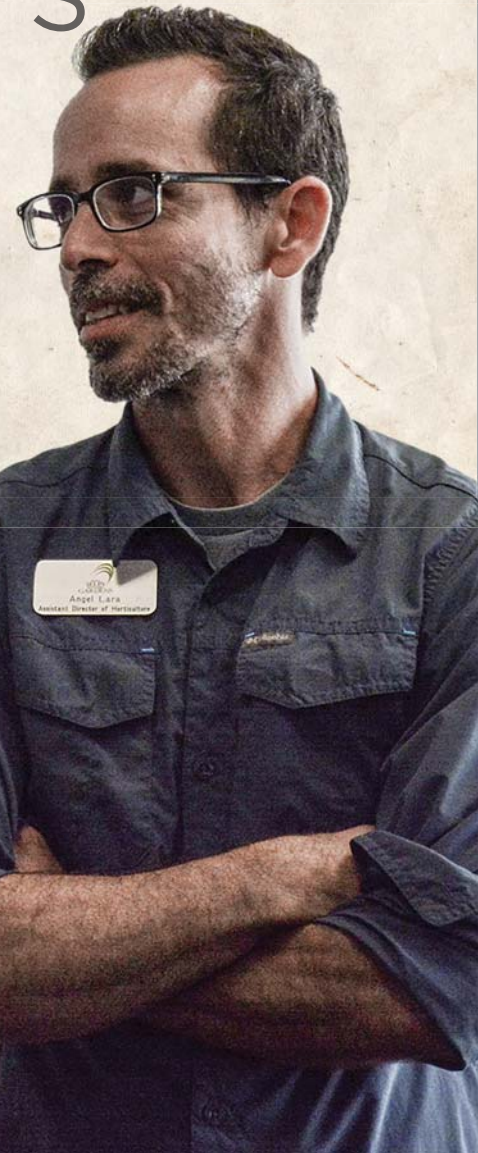
Ultimately, the team stressed that the cultivation of young botanists was most important to continue the work started by the founders of Selby Gardens more than 40 years ago.

"It is not possible to know and learn all the things about orchids in one lifetime," said de Brito, Selby Gardens' orchidologist whose work on a group of miniature orchids known as "pluerothallids" is recognized internationally. "The work we are doing we will never see completed, but we can provide a base of knowledge for those that follow."

Spectacular SPECIMENS

Weird and Wonderful Plants from Our Living Collection

Selby Gardens' Living Collection of 5,000 species includes amazing varieties of orchids, bromeliads, gesneriads and ferns. Assistant Director of Horticulture Angel Lara selected four impressive examples from among the thousands of unique plants that populate the Gardens and its Tropical Conservatory to share with our readers.



Angel
Lara



Commonly known as the “cabbage bromeliad,” *Aechmea brassicoides* earned its species name from its resemblance to a head of cabbage (which belongs to the genus *Brassica*). The strange bromeliad effectively seals off the center of the rosette with closely overlapping leaves. This odd adaptation makes a suitable home for colonies of ants,

BROMELIAD: *Aechmea brassicoides*

who in turn provide nutrients to the plant. But its uniqueness doesn't stop at ant baiting. To the surprise of the terrified grower, its developing inflorescence – or a cluster of flowers – punctures the overlapping leaves and breaks out through the side of the cabbage-like rosette. It is only in the conservatory when it blooms, in the spring.



ORCHID: *Bulbophyllum phalaenopsis*

“Large and in charge” is one way to describe this mammoth orchid. Originating from the hot and humid forests of New Guinea, *Bulbophyllum phalaenopsis* gets its species name from the resemblance of its foliage to the moth orchid, or *Phalaenopsis*, not the flowers. If its large size isn’t impressive enough, its flowers shock and awe even the most experienced orchid aficionado. Often hiding its alien-like, maroon flowers beneath its paddle-shaped leaves, this incredible orchid mimics the scent of rotting meat to entice flies to pollinate it. Selby Gardens’ large specimen can be viewed year-round in the Tropical Conservatory, and, if you’re lucky, you can even catch a whiff of its putrid scent when it blooms.



FERN: *Elaphoglossum herminieri*

This jaw-dropping fern is often found in large colonies growing on the underside of tree branches in tropical American rainforests. Light orange-brown furry fiddleheads develop into long pendulous blue-green iridescent fronds that can extend downwards four or five feet. Its fertile fronds are significantly smaller than the sterile fronds and are completely covered with brown spores on their lower surface. Selby Gardens’ specimen was collected by Director of Botany Bruce Holst in Belize in 1997, and can be found year-round hanging high in the fern area of the Tropical Conservatory.



GESNERIAD: *Columnea arguta*

Columnea arguta is a highly attractive member of the gesneriad family. It displays long-trailing stems bearing small, ornamental leaves that pale in size compared to its long, tubular, bright-red flowers. These unique characteristics make this stunning gesneriad not only attractive to humans but irresistible to hummingbirds, which pollinate its flowers. Our specimen was collected in 1974 in Panama and is displayed year-round, perched high on top of the flat rock near the third waterfall in the Tropical Conservatory.

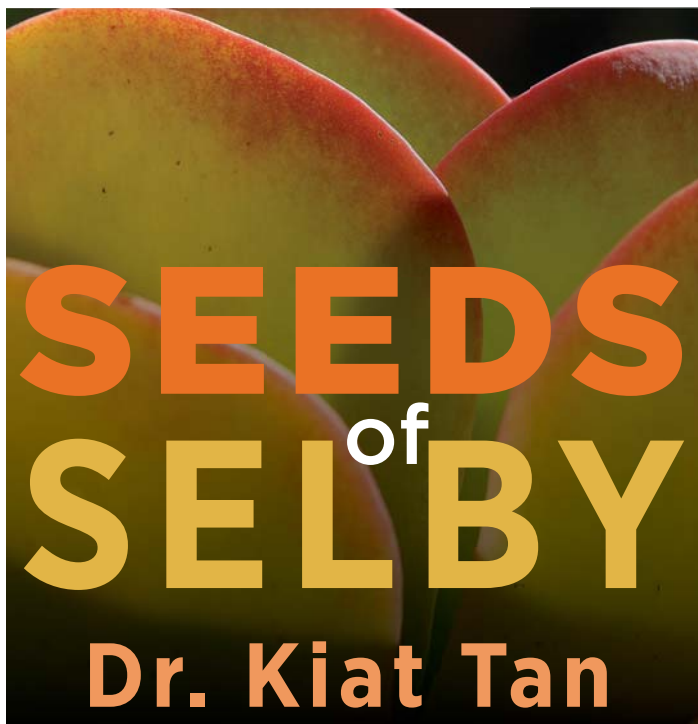


Photo credit: Gardens by the Bay

At age 40, Dr. Kiat Tan thought his career path was set. He had earned degrees in botany, horticulture and orchidology (PhD, University of Miami, 1974), and had taken a professorial position at Palm Beach Community College in Lake Worth, Fla. in the mid-1970s. Tan expected to enter the ranks of academia when he received a fateful phone call from his doctoral advisor, Dr. Calaway Dodson, inviting him to help create a new botanical



Kiat Tan with Jim Watson, former American Orchid Society editor

garden specializing in epiphytes. From that phone call Tan embarked on an unimagined career that would lead him to international recognition for horticultural display and plant conservation, and it started with Marie Selby Botanical Gardens.

Tan joined Selby Gardens as an unpaid assistant of “everything,” he jokes. During his nine years at the Gardens Tan would go on to become Assistant Director, but it is the very early years of building the grounds and research programs that are most fondly remembered by the designer, who still regularly visits Sarasota and Selby Gardens.

“We learned on the job by doing our job - that’s the spirit we started with,” Tan said. “By having a new garden it created opportunities for people to work with the natural world who might not have otherwise gotten involved [with a botanical garden].”

Tan himself lived on the property for several years, both in an apartment above the garage of the Selby House, and upstairs in the Payne Mansion. Tan would catch his fish for supper in the Bay, and recalls a particularly good meal with a twelve-pound flounder.

“We dug hands in the dirt. Dr. Carl Luer placed the rocks for the living wall in the conservatory and Dr. Cal Dodson operated the tractor that was used to shape the land around the mansion,” Tan said.

Other once-in-a-lifetime opportunities included accompanying Dodson into the rainforests of central and South America to secure plants for the fledgling Selby Gardens. Over time Tan visited Borneo, Bali, Sumatra and the Phillipines, often with volunteers like Eve Wilkinson and Libby Besse, who had an orchid named for her from a trip to Peru.

Tan went back to the discovery site in 2013-2014 and found it still growing in the wild.

Tan said he also learned a lot from Marie Selby's original gardeners, Grover and Linus.

"They were good friends who taught me a lot," Tan said. "Endurance being the main trait of anyone working with plants."

During his tenure Tan championed the introduction of the Museum of Botany & the Arts ("Art was always something that I loved."), and helped organize the first fundraising ball (now the Orchid Ball). He also introduced the Orchid Identification Center, which offered identification services for \$2 a plant at its opening, and helped organize the first world orchid conference.

In 1983 Tan returned to his native Singapore to help reinvent the historic Singapore Botanic Gardens, which also allowed him to be near his aging parents who had instilled his love of plants. There he brought

the garden that was founded in 1859 back from the edge of commercial development, ultimately earning the grounds the designation as a UNESCO World Heritage site. Tan then went on to become the Commissioner of Parks and Recreations for the country, overseeing the "greening" of Singapore.

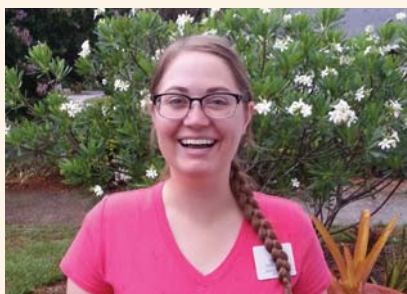
He wanted to retire, but was needed for another project, Gardens by the Bay, an internationally-renowned garden that has seen more than 20 million visitors since it opened in 2012.

Although Tan has reached the highest levels of his career, today he still considers himself a "groundsman" and someday soon he may retire and "look after his own patch."

"I like to develop, create and design things that are beautiful and bring plants to people. Not just the flashy part of pants," Tan said. "I like pointing out things and educating people's way of looking at the natural world."



Rodolfo Flores



Nicole Gneiting



Matthew Lehmitz

VISITING STUDENTS & SCIENTISTS

In the last year, these professional botanists, researchers and up-and-coming plant scientists and horticulturists have visited Selby Gardens to share their knowledge and make the best use of our institution's expertise:

Ella Baron (Caves Branch Botanical Garden)

Joao Batista (Brazil)

Dr. Steven Brewer (forest ecologist)

Dr. Gregory Brown (University of Wyoming)

Dr. Germán Carnevalli (Yucatán Center for Scientific Study)

Rodolfo Flores (Panama)

Nicole Gneiting (Brigham Young University)

Dr. Rachel Jabaily (Rhodes College, Memphis, TN)

Dr. Elma Kay (University of Belize)

Matthew Lehmitz (University of Wyoming)

Jamie Males (Cambridge University, UK)

Anna Victoria Mauad (Federal University of Parana, Brazil)

Dr. Gustavo Romero (Oakes Ames Orchid Herbarium of Harvard University)

Dr. Larry Skog (Smithsonian Institution)

Hong Xiu (China)

LEARNING experience



CHILDREN GET A FIRST-HAND LESSON IN RAINFOREST ECOLOGY

Each year, The Gardens enthusiastically welcomes more than 6,000 area students ranging from pre K to college to learn about our plant collections. Gardens' staff and volunteer tour guides deliver dynamic and innovative programs for the benefit of students and teachers visiting Selby Gardens while also reinforcing the learning journeys of school children. Our goal is to further the Gardens' mission of increasing understanding about plants (especially epiphytes) while appreciating the beauty and wonder of the natural world. A team of highly trained volunteers led by Deanna Ferguson,

Manager of School & Family Programs, guides the students with a focus on exposing students to the Gardens in a positive and meaningful way while enjoying The Gardens through fun!

The photo essay was captured during a spring field trip led by three volunteer guides: Gina & Andy Anderson and Shirley Hicks. Each 90 minute guided tour is composed of an informative garden walk coupled with hands-on field work such as bromeliad tank investigation, leaf rubbing or soil dissection to name but a few.



FRAGRANCE GARDEN

ABOVE: The kids sniff a variety of herbs in the Fragrance Garden. RIGHT: Announcing a "big word alert," Anderson offers a vocabulary lesson, explaining that "epiphyte" translates to "upon plants" - a plant that grows upon another plant, not hurting it, but loving it." The kids show their love by wrapping their small arms around the Hugging Tree.



HUGGING TREE



ANN GOLDSTEIN CHILDREN'S RAINFOREST GARDEN

A highlight is a walk across the rope bridge, where laughing youngsters learn about the rainforest canopy as they peer out at the garden far below.



KOI POND

Anderson stresses the importance of tranquility as a theme of the koi pond, but the children are more interested in calling out to the ducks and ringing the Japanese temple bell.



BUTTERFLY GARDEN

"How many like butterflies?" Anderson asks. Every hand goes up. It's time to try out another big word—"metamorphosis"—and watch that process up close in the butterfly hatching cage.



BUTTERFLY GARDEN

Next comes a quiz: "Name a plant you know that is a bromeliad." "Pineapple," replies a little girl with blond braids. "She answered the million dollar question," Anderson says approvingly. Later the children will use eyedroppers to extract water from bromeliads and then magnifiers to search the water for bugs, larvae and other tiny food sources trapped by the plants.

little SPROUTS club



Selby Gardens gives children a wonderful opportunity to nurture their natural inquisitiveness with **Little Sprouts**; a fun, interactive program for preschoolers and their caregivers. The Little Sprouts Program is a family-friendly way to enjoy the beauty of the Gardens.

10:30-11:30 am. October 6-8, November 3-5, December 1-3, January 5-7, February 2-4, March 2-4, April 6-8, and May 4-6

Members: Free

Included with admission

Reciprocal: \$10

Member Guests: \$10 (number admitted based on membership level)

EVENTS

OCT. 5, NOV. 2, DEC. 7, JAN. 4



Wednesdays, 6 - 8pm

Enjoy cocktails and hors d'oeuvres and learn to design flowers in amazing arrangements at these monthly celebrations.

OCTOBER 9-NOVEMBER 13



Sundays, 1 -3pm

For six weeks, Selby Gardens hosts local, national and international musical performers.

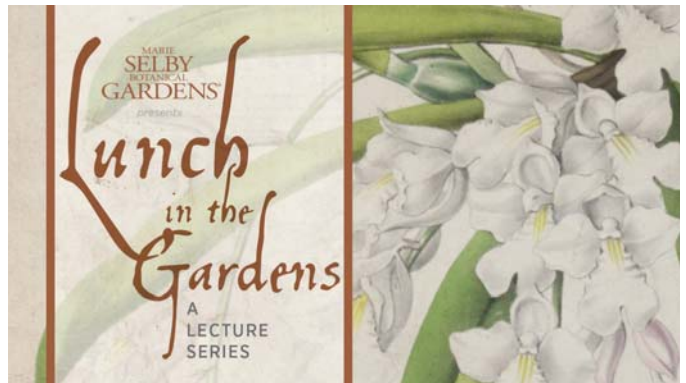
OCTOBER 19-NOVEMBER 23



Wednesdays, 6 - 9pm

Take in the sunset as you walk the Conservatory and grounds and enjoy cocktails and hors d'oeuvres.

OCTOBER 26



11:30am - 1pm

Co-Chairs: Ariane Dart & Ping Falhauber
"Orchid Madness," a lecture by Angel Lara and Roger Capote on the care, feeding & display of orchids at home.

OCTOBER 30



10am - 2pm

A family-friendly event with wholesome Halloween activities that are fun and not-too-frightening.

NOVEMBER 5



9am

Our annual member meeting, distribution of plants and Selby Gardens' plant sale.

DECEMBER 8



6 - 9pm

Bromeliad tree lighting and Associates' holiday fundraiser.

DECEMBER 16-30



6 - 9pm

A spectacle of unique light installations amid the Gardens' iconic locations.

DECEMBER 31



8pm - 1am

Hosted by the Walsh Family
Sarasota's most sophisticated and diverse black tie New Year's Eve experience.

JANUARY 20



11:30am - 1pm

Co-Chairs: Molly Schechter & Emily Walsh
"Vertically Inclined," a lecture by Dr. Ted Caplow on living walls. Learn about vertical farming using hydroponics.

ORCHID BALL

une soirée en fleurs

Saturday, February 11, 2017
6:00 p.m.

CO-CHAIRING BY:
Liebe Gamble
Katie Hollingsworth
Ashley Kozel
Emily Stroud

CLASSES & lectures

COMMUNITY CLASSES SEPTEMBER - DECEMBER 2016

ART CLASSES



Intermediate Watercolor

Session I: Sept 6, 13, 20
Session II: Oct 4, 11, 18
Session III: Nov 8, 15, 22
Session IV: Dec 6, 13, 20
Tue, 10 am - 2 pm each session

Each three-class session focuses on demonstrations and a variety of watercolor techniques. Students with some previous experience will feel free to experiment and create their own compositions, or paint along with the instructor. Materials list available online or by request.

Instructor: Carolyn Merenda
Class Fee per Session: \$105 (Members \$90)

Beginners Only Watercolor

Session I: Sept 12, 19, 26
Session II: Oct 3, 10, 17
Mon, 10:30 am - 2:30 pm each session

Three classes each session are designed to take the beginning watercolor student from inexperienced to comfortable with the basic tools and techniques of this fabulous medium. Learn color mixing, creating a basic palette, brush techniques, working with reference material, and more in this structured small group workshop. Materials list available online or by request.

Instructor: Carolyn Merenda
Class Fee per Session: \$105 (Members \$90)



NEW! Everything's Coming Up Roses in Watercolor

Tues, Sept 27, 10:30 am - 2:30 pm

A one-day session that concentrates on reproducing all the lovely attributes of roses in watercolor. Suitable for Beginners through Advanced. Ms. Merenda will offer her expert guidance in producing a beautiful finished painting. Reference material will be provided. Materials list available online or by request.

Instructor: Carolyn Merenda
Class Fee: \$50 (Members \$35)

Make Your Own Garden Journal

Wed, Oct 12 & 19, 10:00 am - 2:00 pm

Create a journal for capturing your thoughts, renderings, plant specimens or photos. Paints will be used to tint pages and cover sheets incorporating some direct and indirect plant prints. The collaged cover will produce a truly unique book with cloth spine. Pages will be sewn into the spine to allow pages to lie flat when open for ease of drawing or writing. No prior experience necessary as students will be guided through each process. Students need to bring a paint shirt or apron and a sack lunch or snack.

Instructor: Sandy Frick
Class Fee: \$90 (Members \$70)
Materials Fee: \$30 (pay instructor)

CLASS REGISTRATION POLICIES

- Register online at www.selby.org or in person at our Welcome Center.
- In the event that a class is cancelled by Selby Gardens, students will receive a full refund. **Student cancellations made less than 72 hours prior to class time are not entitled to a refund for class credit.**
- Material lists are available online and can be emailed or mailed upon request.
- Please visit our website for updates and additional information.
- Class sizes are limited - please register early.
- Pre-registration is required. Tuition is due with registration. Pay online or use charge, check or cash in Welcome Center.
- Registration fees are not prorated. If you do not attend any portion of class, your registration fee is forfeited.
- There are no make-up classes for students who miss a regular class session.
- Proceeds from classes support the Gardens.
- Classes are held in the Carriage House unless otherwise specified.

Holiday Cards in Watercolor

Mon, Oct 24, 10:30 am – 2:30 pm

Create and reproduce your own cards in time for the holidays. Paint-along with Ms. Merenda to guide you in creating a meaningful keepsake to share with your family and friends. Color print-outs will be provided for reference. Materials list available online or by request.

*Instructor: Carolyn Merenda
Class Fee: \$50 (Members \$35)*



Creating Botanical Art in Selby's Secret Garden: Part I

Oct 26, 27 & 28, 12:00 pm – 5:00 pm

Learn - Explore - Create in this three-day art workshop. Students will be presented with a short slide presentation on the history of Botanical Art and the manner in which antique botanicals were created and composed. Students will then enjoy a trip through the Gardens as they learn the traditional skills of measuring, recording and working from field notes. Field sketches will be developed into fine drawings in this first of two three-day workshops. An Academy of Botanical Art Workshop.

*Instructor: Olivia Marie Braid-Chiusano
Class Fee: \$395 (Members \$350)
Materials Fee: \$35 (pay instructor)*

Advanced Watercolor

Session I: Nov 7, 14 & 21

Session II: Dec 5, 12 & 19

Mon., 10:30 am – 2:30 pm

This course is for the more experienced painter. Refine techniques using instructor-provided reference or work on subjects of individual choice. Class critiques will provide stimulus for growth.

*Instructor: Carolyn Merenda
Class Fee per Session: \$105 (Members \$90)*

Creating Botanical Art in Selby's Secret Garden: Part II

Nov 9, 10, 11, 12:00 pm – 5:00 pm

(Part I is not a prerequisite) This series will explore and review the color works of the Masters of botanical art. A short slide presentation will introduce students to several centuries of classical botanical art. Students will have an opportunity to learn several of the techniques used by the French Court Masters and other Masters of this art form. Those students who complete a drawing in Part I are welcome to turn their drawing into a finished watercolor painting, or begin a new one, or work by copying a master work. An Academy of Botanical Art Workshop.

*Instructor: Olivia Marie Braid-Chiusano
Class Fee: \$395 (Members \$350)
Materials Fee: \$30 (pay instructor)*



Print the Secret Garden

Dec 1 & 2, 10:00 am – 3:00 pm

Draw on the incredible diversity of Selby Gardens' plants as your inspiration to design one-of-a-kind nature prints in this two-day class. Learn exciting techniques to transfer leaf and flower images onto both paper and fabric. Create natural art on clothing and linens the first day, followed by note cards and small botanical prints the next. No previous experience is necessary.

*Instructor: JoAnn Migliore Campisi
Class Fee: \$90 (Members \$70)
Materials Fee: \$15 (pay instructor)*



Recreating Antique Botanicals - The Art of Pen & Ink Illustration

Sat, Dec 10, 10:00 to 5:00 pm

Part III (Part I and II are not prerequisites) Antique botanical illustrations are designed to give useful information and explain the subject in a pleasing and understandable format. Students will learn to ink a butterfly illustration on drafting film and then a flower illustration on paper while applying the four basic principles of composition: (1) Gesture, (2) Balance, (3) Focal Point, and (4) Entrance and Exit (Eye Flow). An Academy of Botanical Art Workshop.

*Instructor: Olivia Marie Braid-Chiusano
12 years to college students: \$85
Class Fee: \$120 (Members \$95)
Materials Fee: \$30 (pay instructor)*

HEALTH & DISCOVERY



Fall Yoga Pass

Valid Sept 5 through Jan 3, 2017

This is an eight session registration option for students who want the freedom to come for eight sessions, but may not be able to attend them all in two consecutive months. The Fall Yoga Pass offers students flexibility to choose any eight of the scheduled yoga classes offered September-January. Purchase pass before Sept 5 online; after Sept 5, purchase in the Welcome Center.

*Instructor: Linda Lee
Pass Fee: \$150 (Members \$110)*

CLASSES & LECTURES



Yoga in the Gardens

Session I: Sep 5, 12, 19, 26
Session II: Oct 3, 10, 17, 24
Session III: Nov 7, 14, 21 & 28
Session IV: Dec 5, 12, 19, 2016 & Jan 3, 2017
Mon, 9 – 10 am each session

Start your Mondays off right by treating yourself to a peaceful mind/body Yoga experience in a beautiful Garden or indoor setting. This 4-week course focuses on alignment, breathing techniques and relaxation. For beginners as well as advanced students.

Instructor: Linda Lee
Class Fee per Session: \$75 (Members \$55)

HORTICULTURE



Instructor Angel Lara

Potting & Mounting Orchids

Wed, Sept 21, 11 am – 1 pm

Selby's knowledgeable orchid expert will help you give your treasured plants a new lease on life! Bring an orchid to re-pot for an additional fee.

Instructor: Angel Lara
Class Fee: \$50 (Members \$35)
Potting Fee: \$10 average depending on size of plant.



Secrets for Growing Orchids in Southwest Florida

Sat, Oct 1, 10 am – 12 pm

Orchid enthusiasts with some experience will get more detailed information on the secrets of growing many of Florida's remarkable native orchids and those orchids best suited for our area. Enjoy a tour of the many orchids found growing in the Tropical Conservatory.

Instructor: Monroe Kokin
Class Fee: \$50 (Members \$35)

NEW! Creative Terrariums

Thurs, Oct 20, 11 am – 1 pm

Terrariums have been around for hundreds of years, but the modern version was invented by Nathaniel Ward who popularized them with the English Victorians. Antique or modern, open or closed, they are a great way to add a little green to your environment - especially using versatile and easy to care for succulents. Just bring a small glass container no larger than 10"x10" and we will provide the rest!

Instructor: Tracy Calla
Class Fee: \$80 (Members \$65) includes plants

NEW! Framing Epiphytes

Thurs, Nov 17, 11 am – 1 pm

Create a unique framed display for indoors or outdoors using a variety of epiphytic plants. Our skilled horticulturist will guide you from start to finish in making a one-of-a-kind living art piece as featured in our Conservatory during the Selby's Secret Garden exhibit.

Instructor: Addie Worth
Class Fee: \$80 (Members \$65) includes frame and plants; just bring a small pair of pliers, scissors or pruners

Orchid Secrets 101

Fri, Dec 9, 10 am – 12 pm

A class for orchid novices - you'll be surprised at how easy orchid growing can be! Get insightful instruction, enjoy a power-point presentation and tour the orchids found growing in the Tropical Conservatory.

Instructor: Monroe Kokin
Class Fee: \$50 (Members \$35)

PHOTOGRAPHY



NEW! Open Photography Salon

Mon, Sept 12, Oct 10, Nov 14, Dec 12, 3 – 5 pm

Historically, salons were very popular with artists, bringing them together to discuss their work. These four sessions are an opportunity for photographers to share their latest work with fellow photographers guided by an instructor/professional photographer. Beginner to advanced will have the option of having their work critiqued and complimented. Other topics will include current photography trends, new cutting-edge techniques, artistic and conceptual approaches and ways to maximize the use of your camera - all in a casual, informal, and fun environment

Instructor: Daniel R. Perales
Class Fee: \$75 (Members \$55)

Exposed: Behind the Scenes Photography

Session I: Thurs, Sept 22

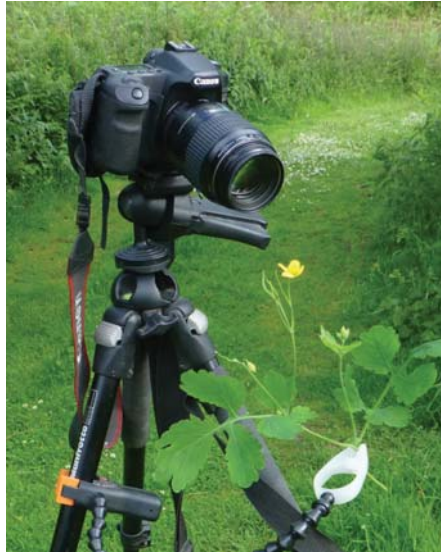
Session II: Thurs, Dec 8

2:30 – 6 pm each session

In this one-day session you and your camera will be provided

unprecedented access to Selby's non-public greenhouses. With your lens, explore row upon row of world class live plant specimens, and take advantage of the changing light of sunset. Participants will refresh their skills and learn new ones while exploring the greenhouse collection of plants, spaces and tools of the trade.

*Instructor: Daniel R. Perales
Class Fee: \$85 (Members \$65)*



Tripod Tuesdays

Oct 25, Nov 29, Dec 20
9 – 10 am each session

Selby Gardens is offering special access to our Tropical Conservatory before hours on three Tuesdays this Fall. Photographers who register in advance for this unique opportunity will be allowed to use tripods to capture images of orchids and other lush tropical plants designed around a Victorian theme during our *Selby's Secret Garden* exhibit. Register early as space is limited.

Fee per Session: \$20 (Members \$15)

NEW! Art & Science: Light & Shadow in Photography

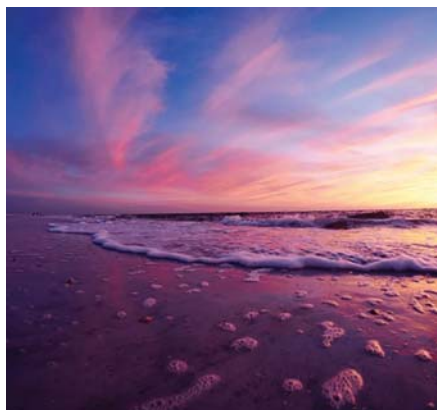
Fri, Oct 14, 10 am – 1 pm

In this three-hour workshop you will explore some concepts and techniques of one of the most powerful tools photographers of any level have at their disposal - the use of light and shadow. Learn new techniques that will push your creative limits as well as the what,



why and how of creating compelling photography with light and shadow. You are sure to add some new tools in your photographic tool box and perhaps view your photography in a new way. This workshop is appropriate for photographers of any level using any equipment, even iPhone photographers. Workshop has both lecture and field practice in Selby Gardens so bring whatever photography equipment you feel comfortable with using.

*Instructor: Perry Johnson
Class Fee: \$75 (Members \$55)*



NEW! Sunset Photographic Techniques

Tues, Nov 8, 3:30 – 6:30 pm

Photographing the "golden hour" requires special techniques to truly capture the beauty of our November sunsets. Sunsets are a specialty of instructor Perry Johnson who has been a professional photographer for 30+ years. He has many different techniques to share for just about everybody, including phone-only shooters. (Take this class to prepare for the Golden Hour of Photography sessions Nov. 10 or 17 when Selby Gardens will keep its doors open until

6:30 pm for registered photographers to facilitate some great sunset photography.)

*Instructor: Perry Johnson
Class Fee: \$75 (Members \$55)*

NEW! The Golden Hour of Photography

Thurs, Nov 10, 17

4:45-6:15 pm each session

The Gardens will be open to a limited number of photographers for two Thursdays in November to shoot the spectacular sunsets of southwest Florida. Photographers must register in advance for this special opportunity. Register early as space is limited. (Sunset will be approximately 5:42-6:06 pm during this time.)

Fee per Session: \$20 (Members \$15)



Adobe Lightroom

Wed, Nov 16, 1:30 – 5:30 pm

This photography course is perfect for both the passionate photographer and those new to photography. Discover how Adobe Lightroom can improve your image quality, presentation, and professionalism. Come with your laptop, preloaded with a 30-day free trial version of Adobe Lightroom, available from their website. Be prepared to learn techniques for cropping and editing photos, adding effects, showcasing your work in slideshows, creating beautiful prints, and much more.

*Instructor: Daniel R. Perales
Class Fee: \$75 (Members \$55)*



creating a LEGACY

Chuck Braden & Denton Raubenolt

When Chuck Braden (*above left*) and Denton Raubenolt (*above right*) retired and moved to Sarasota from Indianapolis in 2014, they knew they wanted to live downtown so they could walk to the music and art events that had attracted them to the city in the first place. They soon discovered that their favorite walk-to place was Selby Gardens.

“We are in Sarasota for the arts and culture,” Braden says. “There is so much going on that it is difficult to choose. I think early on we appreciated having the quiet times here at Selby. Selby helps to round out all the other cultural advantages that Sarasota has. It truly is an oasis in the midst of the city.”

“It’s a wonderful place to go to relax and meditate,” Raubenolt adds.

As part of becoming Florida residents, the couple revised their estate plan. On their own, without prior discussion with the garden’s development staff, they decided to include a major bequest to Selby Gardens’ endowment fund.

“With retiring and moving to a new place, it’s like

a new life, and we discovered this special place,” Braden says. “It felt so natural to include Selby Gardens in our estate plan and make it a substantial gift. There are so many worthy organizations in Sarasota competing for your attention and money. But when you get serious about it, you think about what is really important to you. We both felt that the environment and the living, breathing thing that is Selby Gardens was the most important to us.”

By including Selby Gardens in their estate plan, Braden and Raubenolt became members of the Marie Selby Legacy Society, comprised of people who have designated Selby as the recipient of planned gifts from their estates.

Raubenolt is a lifelong lover of plants, who grew everything from zinnias to castor beans to pussy willows behind an old stable at his childhood home. Later, as a pharmacist, he studied the medicinal qualities of herbs.

So the ever-expanding variety of plants at Selby Gardens—not only the orchids but also the ferns and succulents—intrigues him. And he is impressed

by the botanical research that stretches around the world.

For Braden, a former hospital administrator and partner in an architectural firm, the vision and business acumen of Selby Gardens CEO Jennifer Rominiecki is an important element.

“Jennifer’s vision helped us decide,” Braden says. “She’s an outstanding caretaker of what is here, and it is going to keep getting better and better. When the time comes and our legacy becomes an actual gift, it is comforting to know that it will be well taken care of.”

They also liked the fact that Selby Gardens offers activities for many people. “It’s so inclusive,” Braden says. “There is something for children, families, all the ages.”

Braden and Raubenolt say they haven’t had any second thoughts about their decision to leave a Legacy gift to Selby. “We’re very happy with the idea,” Raubenolt says.

“WE BOTH FELT THAT THE ENVIRONMENT AND THE LIVING, BREATHING THING THAT IS SELBY GARDENS WAS THE MOST IMPORTANT TO US.”

-CHUCK BRADEN

“Since we made the decision it just keeps getting reinforced that we made the right decision, and that is very comforting.” Braden adds.

A SPECIAL GIFT *for their special place.*

Giving a gift to Marie Selby Botanical Gardens just got **EASIER!**

IRA Charitable Rollover Gifts permanently extended

Use your traditional IRA to make your charitable gifts! You can donate up to \$100,000 from an IRA directly to Selby Gardens without having to pay income taxes on the donation. Your gift also helps satisfy any required minimum distribution.

To Qualify:

- You must be age 70½ or older at the time of gift.
- Transfers must be made directly from a traditional IRA account by your IRA administrator to Marie Selby Botanical Gardens.

Benefits — qualified charitable distributions

- Can total up to \$100,000.
- Are not included in your gross income for federal income tax purposes on your IRS Form 1040 (no charitable deduction is available, however).
- Count towards your required minimum distribution for the year from your IRA.

For more information on IRA rollover policies, visit our website at selby.org. Click **Donate**, then go to **Legacy Giving** for the latest information, or contact Ann Logan via email at alogan@selby.org, or call her at (941)366-5731 (x266). Remember to consult your professional advisers on all charitable donations.

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DAN RESKOW

PROBLEM SOLVER
FINDS THE
PERFECT FIT AS
A SELBY GARDENS
VOLUNTEER

Dan Reskow likes to solve problems. And for the retired design engineer, Selby Gardens offers a never-ending, and ever-changing, series of challenges.

That's why he's been showing up at the Gardens to volunteer in the Facilities Department two full days a week since January 2007.

"He has been immensely valuable to Selby Gardens," says Volunteer Manager Vera Neumann-Wood, calling the more than 5,000 hours Reskow has donated to Selby Gardens "very impressive."

Reskow brushes off such compliments, describing his motivation for volunteering as selfish. He just isn't happy unless he has a project to work on.

**"THERE'S A FEELING OF
SATISFACTION WHEN YOU SEE
SOMETHING APPRECIATED."**

-DAN RESKOW

"I thrive on problems," he says. "I take the problems home and think about them when the TV commercials come on. This volunteer job is a match, it works."

For most of his nine-year tenure at Selby Gardens, Reskow has been the sole volunteer in Facilities. He thinks many people with the right technical skills—electrical, plumbing and carpentry, for example – just aren't interested in doing that kind of work as volunteers once they retire. But for Reskow, the job offers a chance to do the hands-on work he loves,

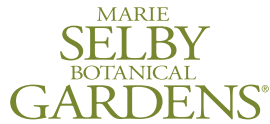
after a career largely spent at a desk in front of a computer, designing for a New Jersey plastics manufacturing company.

"Now I'm cut loose," he says. "I don't have a desk, I don't want a desk." He does, however, have a mailbox at Selby where he finds a never-ending series of assignments that he tackles on his own. "I like to say 'give me a project,' then walk away and do it. I get a lot of gratification from knowing that I did the best job that I could."



Reskow recently returned a Borucan-painted monkey to his perch in the Children's Rainforest Garden.

Reskow's work takes him to every structure on the Selby property. On a sunny day this past Spring he had just finished shortening the legs on stools used in the Kid's Corner, and was headed over to the Administration Building to measure windows for new venetian blinds. "I like to have things lined up back-to-back," he says.



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Explore features like the massive Tunnel of Lights, which transports you from the tropics into the North Pole, along with favorites such as the Radiant Rainforest that continue to make the exhibition a must-see holiday tradition. Enjoy interactive photo opportunities, traditional holiday music and festivities, delicious food and drinks by Michael's On East, and more, as the Gardens are transformed around you into an electric wonderland.

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Includes reserved parking, early admission, open bar, cocktail buffet and holiday desserts.



MARIE SELBY BOTANICAL GARDENS

NEW YEAR'S EVE

a new year's eve celebration

SATURDAY, DECEMBER 31

HOSTED BY THE WALSH FAMILY