



**SHIBPUR DINO BUNDHOO  
INSTITUTION (COLLEGE)**

**Lesson Plan  
(2021-2022)**

## Semester I

Topic & Paper no.	Sub-Topic	Syllabus allotted	Month	No. of lectures require to complete the topic	If it has been completed within the stipulated time
Phycology (BOT-A-CC-1-1-TH)	<b>2. General account :</b> 2.1. Thallus organization, Structure of algal cell, 1.2. Ultrastructure of Plastids and Flagella, 1.3. Origin and evolution of sex, 1.4. Life cycle patterns, 1.5. Significant contributions of important phycologists (Fritsch, Smith, R. N. Singh, T.V. Desikachary, H.D. Kumar, M.O.P. Iyengar)	Dr. Tania Ghatak	August	5	
	<b>3. Classification:</b> 3.1. Criteria and basis of Fritsch's classification 3.2. Classification by Lee (2008) upto phylum with examples 3.3. Salient features of Cyanobacteria, Rhodophyta, Chlorophyta, Charophyta, Bacillariophyta, Xanthophyta, Phaeophyta, Heterokantophyta.		September	5	
	<b>3. Cyanobacteria:</b> 3.1. Ultrastructure of cell, 3.2. Heterocyst - structure and function, 3.3. Ecology.		October	5	
	<b>4. Bacillariophyta:</b> 4.1. Cell structure,		November	5	

	4.4. Cell division, 4.5. Auxospore formation in Centrales and Pennales.				
	<b>6. Life History:</b> 5.1. <i>Chlamydomonas</i> , 6.2. <i>Oedogonium</i> , 6.3. <i>Chara</i> , 5.4. <i>Ectocarpus</i> , 5.5. <i>Polysiphonia</i> , 5.6. Evolutionary significance of <i>Prochloron</i> .		Demember	5	
Microbiology	<b>2. Virus:</b> 2.1. Discovery, 1.2.Plant virus-types, 1.3. Transmission and translocation of Plant virus, 1.4. TMV7 Physicochemical characteristics and Multiplication, 1.5. One step growth curve, 1.6. Lytic cycle (T4 phage) and Lysogenic cycle (Lambda phage), Significance of lysogeny, 1.7.Viroids and Prions.	Dr. Chitrita Chatterjee	August September October	10	
	<b>3. Bacteria:</b> 3.1. Discovery, .2.2. Distinguishing features of Archaea and Bacteria, 2.3. Characteristics of some major groups: Proteobacteria (Enterobacteria), Firmicutes, Mollicutes, Actinobacteria, Spirochaetes, Chlamydiae, 2.4. Bacterial growth curve and generation time, 2.5.Flagella (ultrastructure) & Pilli, 2.6. Cell wall – chemical structure and differences		September October November December	20	

	<p>between Gram +ve &amp; Gram - ve bacteria, 2.7. Bacterial genome and plasmid, 2.8. Endospore - formation, structure and function, 2.9. Genetic Recombination (a) Transformation – with special emphasis on Natural and Induced competence and DNA uptake, (b) Conjugation— F-factor, F+ X F–, Hfr X F–, concept of F', chromosome mobilization, (c) Transduction— Generalised and specialized.</p>				
<p>PRACTICAL-PHYCOLOGY AND MICROBIOLOGY (BOT-A-CC-1-1-P)</p>	<p>Work out of the following algae with reproductive structure (Free hand drawing and drawing under drawing prism with magnification): <i>Oedogonium</i>, <i>Chara</i>, <i>Ectocarpus</i>.</p>	<p>Dr. Tania Ghatak</p>	<p>September October November</p>	<p>3</p>	
	<p>Study of (a) Permanent slides : <i>Gloetrichia</i>, <i>Volvox</i>, <i>Vaucheria</i>, <i>Coleochaete</i>, <i>Polysiphonia</i>, Centric and Pennate diatom; (b) Macroscopic specimens : <i>Laminaria</i>, <i>Sargassum</i>.</p>		<p>November</p>	<p>3</p>	
<p>Practical Microbiology (BOT-A-CC-1-1-P)</p>	<p>Preparation of bacterial media – (c) Nutrient agar and nutrient broth, (d) Preparation of slants and pouring Petri-plates.</p>	<p>Dr. Chitrita Chatterjee</p>	<p>August</p>	<p>1</p>	

	Sub-culturing of bacterial culture.		September	1	
	Gram staining from bacterial culture.		October	1	
	Microscopic examination of bacteria from natural habitat (curd) by simple staining.		November	1	
Mycology and Phytopathology (BOT-A-CC-1-2-TH, BOT-A-CC-1-2-P)	2. General Account: 2.1. Hyphal forms, 1.2. Fungal spore forms and mode of liberation, 1.3. Sexual reproduction and degeneration of sex, 1.4. Parasexuality and sexual compatibility, 1.5. Life cycle patterns.	Dr. Phalguni Bhattacharyya	August	6	
	3. Classification: 3.1. Classification of Fungi (Ainsworth, 1973) upto sub-division with diagnostic characters and examples. 2.2. General characteristics of Myxomycota, Oomycota, Zygomycota, Ascomycota, Basidiomycota, Deuteromycota.		September	6	
	3. Life history: 3.3. <i>Synchytrium</i> , 3.4. <i>Rhizopus</i> , 3.3. <i>Ascobolus</i> , 3.4. <i>Agaricus</i> .		October November	10	
	5. Mycorrhiza: 5.1. Types with salient features, 5.2. Role in Agriculture & Forestry.		November	4	
	5. Lichen: 5.1. Types, 6.2. Reproduction, 6.3. Economic and ecological importance		December	4	
	1. Terms and Definitions :		August	6	

	<p>1.1. Disease concept, 1.2. Symptoms, 1.3. Etiology &amp; causal complex, 1.4. Primary and secondary inocula, 1.5. Infection, 1.6. Pathogenecity and pathogenesis, 1.7. Necrotroph and Biotroph, 1.8. Koch's Postulates, 1.12. Endemic, Epidemic, Pandemic and Sporadic disease, 1.13. Disease triangle, 1.14. Disease cycle (monocyclic, polycyclic and polyetic).</p>				
	<p>3. Host – Parasite Interaction: 3.1. Mechanism of infection (Brief idea about Pre-penetration, Penetration and Post-penetration), 3.2. Pathotoxin (Definition, criteria and example), 3.3. Defense mechanism with special reference to Phytoalexin, 2.4. Resistance-Systemic acquired and Induced systemic.</p>		September	6	
	<p>4. Plant Disease Management : 4.1. Quarantine, 4.2. Chemical, 4.3. Biological, 4.4. Integrated.</p>		October	8	
	<p>4. Symptoms , Causal organism, Disease cycle and Control measures of: 4.1. Late blight of Potato, 4.2. Brown spot of rice, 4.3. Black stem rust of wheat, 4.4. Stem</p>		November	10	

	rot of jute.				
PRACTICAL-MYCOLOGY AND PHYTO-PATHOLOGY (BOT-A-CC-1-2-P)	Work out of the following fungi with reproductive structures (including microscopic measurement of Reproductive structures): <i>Rhizopus</i> (asexual), <i>Ascobolus</i> , <i>Agaricus</i> .		September October November	3	
	Study from permanent slides: Zygosporangium of <i>Rhizopus</i> , Conidia of <i>Fusarium</i> , Conidophore of <i>Penicillium</i> .		October November December	3	
	Morphological study of Fungi (fruit body of <i>Polyporus</i> , <i>Cyathus</i> ), Lichens (fruticose and foliose).		November December January	3	
	3. Preparation of fungal media (PDA). 4. Sterilization process.		September	1	
	5. Isolation of pathogen from diseased leaf. 6. Inoculation of fruit and subculturing.		October	1	
	5. Identification : Pathological specimens of Brown spot of rice, Bacterial blight of rice, Loose smut of wheat, Stem rot of jute, Late blight of potato; Slides of uredial, telial, pycnial & aecial stages of <i>Puccinia graminis</i> .		December	1	

Topic & Paper no.	Sub-Topic	Syllabus allotted	Month	No. of lectures require to complete the topic	If it has been completed within the stipulated time
PALAEOBOTANY & PALYNOLOGY (BOT-A-CC-3-5-TH)	1. Geological time scale with dominant plant groups through ages.		July	4	
	2. Plant Fossil: 2.1. Types: Body fossil (Micro- and Megafossils), Trace fossil, Chemical fossil, Index fossil, 2.2. Different modes of preservation (Schopf, 1975), 2.3. Conditions favouring fossilization, 2.4. Nomenclature and Reconstruction, 2.5. Principle of fossil dating (a brief idea), 2.6.Importance of fossil study.		August	12	
	3. Fossil Pteridophytes: Structural features, Geological distribution and Evolutionary significance of 3.1. <i>Rhynia</i> , 3.2. <i>Lepidodendron</i> (Reconstructed), 3.3. <i>Calamites</i> (Reconstructed).		September October	10	
	4. Fossil gymnosperms: Structural features		October	10	



	and Geological distribution of reconstructed genera: 4.1. <i>Lyginopteris</i> , 4.2. <i>Williamsonia</i> , 4.3. <i>Cordaite</i> s				
	5. Indian Gondwana System - Three fold division with major megafossil assemblages.		November	6	
	7. Palynology: 7.1. Spore and Pollen, 6.2. Pollen aperture types, 6.3. NPC classification (Erdtman). 6.4. Pollen wall Sporopollenin, Stratification and Ornamentation (sculpturing).		November	10	
	7. Applied Palynology: Basic concepts of: 7.1. Palaeopalynology, 7.2. Aeropalynology, 7.3. Forensic palynology, 7.4. Melissopalynology		November December	8	
PRACTICAL-PALAEOBOTANY AND PALYNOLOGY (BOT-A-CC-3-5-P)	1. Morphological study: <i>Ptilophyllum</i> and <i>Glossopteris</i> leaf fossils.	Dr. Samik /mitra	August	2	
	2. Study from permanent slides: T.S. of stem of <i>Rhynia</i> , <i>Lepidodendron</i> , <i>Calamites</i> , <i>Lyginopteris</i> , <i>Cordaite</i> s.		September	2	
	3. Study of Pollen types (colpate, porate and colporate) from permanent slides. Slides may be prepared from specimens: Colpate ( <i>Leonurus sibiricus</i> / <i>Brassica</i> sp.), Porate ( <i>Hibiscus</i>		October	2	

		<i>rosa-sinensis</i> , Colporate ( <i>Cassia sophera/ C. tora</i> ).				
REPRODUCTIVE BIOLOGY OF ANGIOSPERMS (BOT-A-CC-3-6-TH)	Morphology	Inflorescence types with examples	Dr. Tania Ghatak	August	8	
		Flower, induction of flowering, flower development-genetic and molecular aspects.		September October	14	
		Fruits and seeds - types with examples.		November	8	
	Embryology	1. Pre-fertilisation changes : 1.1. Microsporogenesis and Microgametogenesis, 1.2. Megasporogenesis and Megagametogenesis (monosporic, bisporic and tetrasporic).		August	6	
		2. Fertilisation: 2.1. Pollen germination, 2.2. Pollen tube-growth, entry into ovule and discharge, 2.3. Double fertilization.		September	6	
		3. Post-fertilization changes : 3.1. Embryogenesis in <i>Capsella</i> , 3.2. Development of Endosperm (3 types).		October	10	
		4. Apomixis & Polyembryony: 4.1. Apomixis-Apospory and Apogamy, 4.2. Polyembryony - different types.		November	8	
	PRACTICAL-REPRODUCTIVE BIOLOGY OF ANGIOSPERMS (BOT-A-CC-3-6-P)	Inflorescence types- study from fresh/ preserved specimens	Dr. Tania Ghatak	August	2	
		Flowers- study of different types from fresh/ preserved		September	2	

	specimens				
	Fruits- study from different types from fresh/preserved specimens		October	2	
	Study of ovules (permanent slides/specimens/photographs)- types (anatropous, orthotropous, amphitropous and campylotropous)		November	1	
PLANT SYSTEMATICS (BOT-A-CC-3-7-TH)	1.3. Components of Systematic: Nomenclature, Identification, Classification; 1.4. Taxonomy and its phases - Pioneer, Consolidation, Biosystematic and Encyclopaedic; alpha- and omega-taxonomy.	Dr. Phalguni Bhattacharyya	August	6	
	2. Nomenclature: Type method, Publication, Rank of taxa, Rules of priority, Retention and rejection of names, Author Citation, Effective and valid publication, Elementary knowledge of ICN- Principles.		August	6	
	3. Systems of classification: Broad outline of Bentham & Hooker (1862-1883), Cronquist (1988), Takhtajan (1991) - system of classification with merits and demerits. Brief		September October	20	

	<p>reference of angiosperm phylogeny group (APG III) classification.</p> <p>3.1. Systematics in Practice: Herbaria and Botanical Gardens – their role in teaching and research; important Herbaria and Botanical Gardens of India and world (3 each); 3.2. Dichotomous keys – indented and bracketed.</p>				
	<p>4. Phenetics and Cladistics: Brief idea on Phenetics, Numerical taxonomy-methods and significance; Cladistics-construction of dendrogram and primary analysis; Monophyletic, polyphyletic and paraphyletic groups; Plesiomorphy and apomorphy.</p>		October	8	
	<p>6. Data sources in Taxonomy: Supportive evidences from:</p> <p>5.1. Phytochemistry, 6.2. Cytology, 6.3. Palynology and 5.4. Molecular biology data (Protein and Nucleic acid homology).</p>		November	8	
	<p>6. Diagnostic features, Systematic position (Bentham &amp; Hooker and Cronquist), Economically important plants</p>		December	12	

	<p>(parts used and uses) of the following families:</p> <p>6.1. Monocotyledons:  Alismataceae,  Gramineae (Poaceae),  Cyperaceae,  Palmae (Arecaceae),  Liliaceae,  Musaceae,  Zingiberaceae,  Cannaceae,  Orchidaceae.</p> <p>6.2. Dicotyledons:  Nymphaeaceae,  Magnoliaceae,  Leguminosae (subfamilies),  Polygonaceae,  Euphorbiaceae,  Malvaceae,  Umbelliferae (Apiaceae),  Labiatae (Lamiaceae),  Solanaceae,  Scrophulariaceae,  Acanthaceae,  Rubiaceae,  Cucurbitaceae,  Compositae (Asteraceae).</p>				
PRACTICAL- PLANT SYSTEMATICS (BOT-A-CC-3-7- P)	1. Work out, description, preparation of floral formula and floral diagram, identification up to genus with the help of suitable literature of wild plants and systematic position according to Bentham Hooker system of classification from the following families: Malvaceae, Fabaceae (Papilionaceae), Solanaceae, Scrophulariaceae, Acanthaceae, Labiatae (Lamiaceae),	Dr. Phalguni Bhattacharyya	August September October	24	

	Rubiaceae.				
	Spot identification (Binomial, Family) of common wild plants from families included in the theoretical syllabus (list to be provided).		November	1	
BIOFERTILIZERS (BOT-A-SEC-A-3-2)	1. General account about the microbes used as biofertilizers- Rhizobium-isolation, identification, mass multiplication, carrier based inoculants, actinorrhizal symbiosis.	Dr. Phalguni Bhattacharyya	August	4	
	2. Azospirillum: isolation and mass multiplication-carrier based inoculants, associative effect of different microorganisms.		September	4	
	3. Azotobacter: classification, characteristics-crop response to Azotobacter inoculants, maintenance and mass multiplication.		September	4	
	4. Cyanobacteria (Blue green algae), Azolla and Anabaena azollae association, nitrogen fixation. Factors affecting growth, blue green algae and Azolla in rice cultivation.		October	4	
	6. Organic farming- green manuring and		October	6	

	organic fertilizers, recycling of biodegradable municipal, agricultural and industrial wastes- biocompost making methods, types and methods of vermicomposting- field application.				
	5. Mycorrhizal association, types of mycorrhizal association, phosphorus nutrition, growth and yield- colonisation of VAM – isolation and inoculum production of VAM and its influence on growth and yield of crop plants.		November	8	

Semester V

Topic & Paper no.		Sub-Topic	Syllabus allotted	Month	No. of lectures require to complete the topic	If it has been completed within the stipulated time
CELL AND MOLECULAR BIOLOGY (BOT-A-CC-5-11-TH)	Cell Biology	1. Origin and Evolution of Cells: 1.1. Evolution of nucleic acid (from PNA to DNA), Concept of RNA world, Ribozymes, First cell, 1.2. Origin of eukaryotic cell (endosymbiotic theory), 1.3. Small RNA- riboswitch, RNA interference, si RNA, mi RNA- brief idea, 1.4. Organellar DNA (cp- and mt-DNA).	Dr. Chitrita Chatterjee	August	6	

		<p>2. Nucleus and Chromosome:  2.1. Nuclear envelope, Nuclear lamina and Nuclear pore complex, 2.2. Nucleolus-ultrastructure and ribosome biogenesis, 2.3. Chromatin ultrastructure and DNA packaging in eukaryotic chromosome, 2.4. Centromere: types, structure and function.</p>		September	6	
		<p>3. Cell cycle and its regulation:  3.1. Kinetochores and spindle apparatus-structural organization and functions,  3.2. Microtubules structure, organization and function, 3.3. Mechanism of cell cycle control in Yeast (checkpoints and role of MPF), Apoptosis (Brief idea).</p>		October	6	
	Molecular Biology	<p>1. DNA Replication, Transcription and Translation (Prokaryotes &amp; Eukaryotes):  1.1. Central Dogma, 1.2. Semiconservative DNA replication – mechanism, enzymes involved in DNA replication- DNA polymerase, DNA gyrase, Helicase, Ligase, primase and other accessory proteins,  1.3. Eukaryotic replication with special reference to replication</p>	<p>Dr. Tania Ghatak   Dr. Chitrita Chatterjee</p>	<p>August  September</p>	<p>15   5</p>	



	licensing factor, assembly of new nucleosome, replication at the end chromosome telomere, telomerase concept, 1.4. Fidelity of DNA replication- prokaryote: nucleotide selection, proof reading, mismatch repair; eukaryote: through selection of error prone DNA polymerase, 1.5. Transcription, 1.6 RNA processing, 1.7. Aminoacylation of tRNA, 1.8. Translation.				
	2. Gene Regulation: 2.1 Concept of Lac-operon, 2.2. Positive and negative control.	Dr. Tania Ghatak	September	4	
	3. Genetic Code: 3.1 Properties- evidences & exceptions, 3.2. Decipherance of codon (Binding technique).		October	4	
	4. Recombinant DNA Technology: 4.1. Restriction endonuclease, - types and roles, 4.2. Vector (plasmid pBR 322), 4.3. Marker gene, 4.4. Steps of cloning technique, 4.5. PCR and its application, 4.6. Genomic DNA and cDNA library		October November	10	
	5. Development and causes of Cancer (in general and brief), tumor suppressor gene and oncogene.		November	4	

PRACTICAL-CELL BIOLOGY (BOT-A-CC-5-11-P)	Study of plant cell structure with the help of epidermal peel mount of <i>Onion/Rhoeo/Crinum</i>	Dr. Tania Ghatak	August	2	
	Measurement of cell size by the technique of micrometry		August	2	
	Counting cells per unit volume with the help of haemocytometer (Yeast/pollengrains)		September	2	
	Cytochemical staining of DNA-Pyronine-methyl green staining.		September	2	
	Estimation of DNA content through DPA staining		October	2	
	Estimation of RNA through orcinol method		November	2	
	Study of nucleolus through hematoxylin/orcin staining and determination of nucleolar frequency.		November	2	
	Preparation of models/ charts: rolling circle, theta replication, semi-discontinuous replication, prokaryotic RNA polymerase and eukaryotic RNA polymerase II, assembly of spliceosome machinery, splicing mechanism in group I and group II introns, ribozyme and alternative splicing.		December	2	

BIOCHEMISTRY (BOT-A-CC-5-12-TH)	1.3. Covalent and non-covalent bonds; hydrogen bond; Van der Waal's forces; 1.4. Structure and properties of water; 1.3. pH and buffer ( inorganic and organic ); 1.4. Handerson-Hasselbalch equation; 1.5. Isoelectric point.	Dr. Chitrita Chatterjee	August	6	
	2. Molecules of life: 2.1. Nucleic Acids – structure of nucleosides and nucleotides ; oligo- and poly nucleotides , B & Z form of DNA, RNA- different forms; nucleotide derivatives (ATP, NADP), 2.2. Proteins – structure and classification of amino acids; primary, secondary, tertiary and quaternary structure of proteins; 2.3. Carbohydrates - structure of mono-, di- and polysaccharide; stereoisomers, enantiomers and epimers; 2.4. Lipids - structure of simple lipid and compound lipid (phospholipids and glycolipids), fatty acids- saturated and unsaturated.		September October November	24	
	3. Energy flow and enzymology: 3.1. Bioenergetics- Thermodynamic principles; free energy; energy rich bonds- phosphoryl group		November	18	

	<p>transfer and ATP; redox potentials and Biological redox reactions, 3.2. Enzymes – classification and nomenclature (IUBMB); Co-factors and co-enzymes; isozymes, 3.3. Mechanism of enzyme action; enzyme inhibition; 3.4. Enzyme kinetics (Michaelis-Menten equation) and simple problems.</p>				
	<p>5. Cell membrane: 5.1. Membrane chemistry, 4.2. Membrane transport (uniport, symport, antiport), mechanism of ion uptake.</p>		December	6	
	<p>5. Phosphorylation: ATP Synthesis- Chemiosmotic model, Oxidative and Photophosphorylation Mechanism and differences.</p>		December	6	

PRACTICAL- BIOCHEMISTR Y (BOT-A-CC-5- 12-P)	<p>Qualitative:</p> <p>5. Detection of organic acids: citric, tartaric, oxalic and malic from laboratory samples.</p> <p>6. Detection of carbohydrate and protein from plant samples.</p> <p>7. Detection of the nature of carbohydrate – glucose, fructose, sucrose and starch from laboratory samples.</p> <p>8. Detection of Ca, Mg, Fe, S from plant ash sample</p>		August September	4	
	<p>Quantitative:</p> <p>8. Preparation of solutions and buffers.</p> <p>9. Estimation of amino-nitrogen by formol titration method (glycine) .</p> <p>10. Estimation of glucose by Benedicts quantitative reagent.</p> <p>11. Estimation of titratable acidity from lemon.</p> <p>12. Estimation of catalase activity in plant samples and effect of substrate, enzyme concentration and pH on enzyme activity.</p> <p>13. Estimation of urease activity in plant samples.</p> <p>14. Colorimetric estimation of protein by Folin phenol reagent</p>		September October November December	7	

<p>BIOSTATISTICS (BOT-A-DSE-A-5-1-TH)</p>	<p>Biostatistics: Definition, statistical methods, basic principles, variables-measurements, functions, limitations and uses of statistics.</p>	<p>Dr. Samik Mitra</p>	<p>August September</p>	<p>12</p>	
	<p>Biometry: Data, Sample, Population, Random sampling, Frequency distribution-definition only.</p>		<p>September October</p>	<p>12</p>	
	<p>Central tendency– Arithmetic Mean, Mode and Median; Measurement of dispersion– 35 Coefficient of variation, Standard Deviation, Standard error of Mean.</p>		<p>November</p>	<p>10</p>	
	<p>Test of significance: chi-square test for goodness of fit.</p>		<p>December</p>	<p>6</p>	
	<p>. Probability-multiplicative and additive rules of probability: application and importance.</p>		<p>December</p>	<p>6</p>	
	<p>Measurement of gene frequency: Hardy-Weinberg equilibrium-conditions applied for its implications (simple problems to calculate genotypic and allelic frequencies).</p>		<p>August November</p>	<p>14</p>	
	<p>PRACTICAL-BIOSTATISTICS (BOT-A-DSE-</p>		<p>Univariate analysis of statistical data:</p>	<p>Dr. Samik Mitra</p>	<p>August</p>

A-5-1-P)	Statistical tables, mean, mode, median, standard deviation and standard error (using seedling population / leaflet size).				
	.Calculation of correlation coefficient values and finding out the probability.		1	August	
	.Determination of goodness of fit in Mendellian and modified mono- and dihybrid ratios (3:1, 1:1, 9:3:3:1, 1:1:1:1, 9:7, 13:3, 15:1) by Chi-square analysis and comment on the nature of inheritance.		5	September October	
	Calculation of 'F' value and finding out the probability value for the F value		1	October	
	Basic idea of computer programme for statistical analysis of correlation coefficient, 't' test, standard error, standard deviation.		2	November	
PLANT BIOTECHNOLOGY (BOT-A-DSE-B-5-5-TH)	1.Plant tissue culture – Introduction: 1.3. Basic concept and milestones, 1.4. Cellular totipotency, 1.3. Tissue culture media, 1.4. Aseptic manipulation, 1.5. Cyto-differentiation and dedifferentiation.	Dr. Tania Ghatak	August	10	
	3.Callus culture: 3.1. Callus induction, maintenance and application, 2.2. Suspension culture-introductory idea.		September	6	

	<p>3. Plant regeneration:  3.1. Organogenesis (direct and indirect), 3.2. Somatic embryogenesis, 3.5. Significance of organogenesis and somatic embryogenesis, 3.6. Artificial seed.</p>		September	8	
	<p>4. Haploid Culture:  4.1. Anther and Pollen culture methods, 4.2. Applications.</p>		October	6	
	<p>6. Protoplast Culture:  6.1. Protoplast isolation and culture, 5.2. Protoplast fusion (somatic hybridization), 5.3. Significance.</p>		November	6	
	<p>7. Plant Genetic Engineering:  7.1. Brief concept of different gene transfer methods, special emphasis on Agrobacterium mediated gene transfer, Role of Reporter gene, 6.2. Achievements in crop biotechnology, 40 environment and industry (suitable example)- pest resistant plants (BT cotton), herbicide resistance, disease and stress tolerance, transgenic crop with improved quality (flavr tomato, golden rice), role of transgenic in population degradation</p>		October November December	24	



	(super-bug), leaching of minerals, production of industrial enzymes, oil, edible vaccine				
PRACTICAL-PLANT BIOTECHNOLOGY (BOT-A-DSE-B-5-5-P)	Familiarization of basic equipments in plant tissue culture	Dr. Tania Ghatak	August	1	
	Study through photographs/ charts/ models of anther culture, somatic embryogenesis, endosperm and embryo culture, micropropagation.		November	10	
	Preparation of basal media. Sterilization techniques		September	2	
	Demonstration of any tissue culture technique during visit in a plant tissue culture lab		November	1	

Semester II

Topic & Paper no.	Sub-Topic	Syllabus allotted	Month	No. of lectures require to complete the topic	If it has been completed within the stipulated time
PLANT ANATOMY (BOT-A-CC-2-3-TH)	1.Cell wall: 1.1. Ultrastructure & Chemical constituents, 1.2. Plasmodesmata-ultrastructure, 1.3. Concept of Apoplast and Symplast, 1.4. Growth and Thickening of cell wall.	Dr. Phalguni Bhattacharyya	February	8	
	3. Stomata: 11 3.1. Types (Metcalfe and Chalk, Stebbins and Khush).		February	4	
	3. Stele: 3.1 Leaf-trace and leaf-gap, 3.2.		March	4	

	Stelar types & evolution				
	4.Primary structure of stem and root- Monocot and Dicot. Leaf-dorsiventral and isobilateral.		March	8	
	6. Secondary growth: 6.1. Normal (intra- & extra-stelar), 5.2. Anomalous (stem of Bignonia, Boerhavia, Tecoma, Dracaena and root of Tinospora).		April	16	
	8. Ecological Anatomy: Adaptive anatomical features of 8.1. Hydrophytes, 8.2. Xerophytes.		April	4	
	6. Mechanical tissues and the Principles governing their distribution in plants.		May	8	
	8. Developmental Anatomy: 8.1. Organisation of shoot apex (Tunica–Corpus) and Root apex (Korper-Kappe), 8.2. Plastochrone.		May	8	
	9. Scope of plant anatomy: application in systematics, forensics and pharmacognosy		June	4	
PRACTICAL- PLANT ANATOMY (BOT-A-CC-2-3-P)	1. Microscopic studies on: Types of stomata, sclereids, raphides (Colocasia), cystolith (Ficus leaf) starch grains, aleurone grains, laticiferous ducts, oil glands.	Dr. Phalguni Bhattacharyya	February	2	
	Study of anatomical details through permanent slides/		March	2	

		temporary stained mounts- a) Root Monocot and dicot, b) Stem- Monocot and dicot, c) Leaf- Monocot and dicot.				
		3. Study of anomalous secondary structure in stem of Bignonia, Boerhaavia, Tecoma, Dracaena and root of Tinospora		April	5	
		4. Study of adaptive anatomical features: Hydrophytes (Nymphaea – petiole) and Xerophytes (Nerium – leaf).		May	1	
ARCHAEGONIATE (BOT-A-CC-2-4-TH)	Bryophyte	2. General Account : 2.1. General characteristics and adaptations to land habit, 1.2. Classification (Strotler and Crandle Strotler, 2009) up to class with diagnostic characters and examples.	Dr. Chitrita Chatterjee	February	4	
		3. Life History: Gametophyte structure and Reproduction, Development and Structure of sporophyte, Spore dispersal in: 3.1. Marchantia, 3.2. Anthoceros, 3.3. Funaria.		March	6	
		4. Phylogeny: 4.1. Unifying features of archaegoniates; transition to land habit, 3.2. Origin of Alternation of Generations		April	4	

	(Homologous and Antithetic theory), 3.3. Evolution of Sporophytes (Progressive and Regressive concept), 3.4. Origin of Bryophytes				
	5. Importance : Role of bryophytes in: 5.1. Plant succession, 4.2. Pollution Monitoring, 4.3. Economic importance of bryophytes with special reference to <i>Sphagnum</i> .		May	2	
Pterodophyte	1. General Account: 1.1. Colonisation and rise of early land plants, 1.2. Classification of vascular plants by Gifford & Foster (1989) upto division (Rhyniophyta to Filicophyta) with diagnostic characters and examples.	Dr. Samik Mitra	March	4	
	2. Life History: Sporophyte structure, Reproduction and Structure of gametophyte in 2.1. <i>Psilotum</i> , 2.2. <i>Selaginella</i> , 2.5. <i>Equisetum</i> , 2.6. <i>Pteris</i> .		April	8	
	3. Telome concept and its significance in the origin of different groups of Pteridophytes.		May	4	
	4. Heterospory and Origin of Seed habit		May	4	
	5. Economic importance as food, medicine and Agriculture.		June	2	
Gymnosperm	1. Classification of vascular plants by Gifford &	Dr. Samik Mitra	February	4	

	Foster (1989) upto division (Progymnosperma to Gnetophyta) with diagnostic characters and examples.				
	2. Progymnosperms : Diagnostic characters of the group, 2.2. Vegetative and reproductive features of Archeopteris, 2.3. Phylogenetic importance.		March	4	
	4. Life History : Distribution in India; Vegetative and Reproductive structure of sporophyte, Development of gametophyte in : 4.1. Cycas , 3.2. Pinus and 3.3. Gnetum.		April	8	
	4. Economic Importance with reference to Wood, Resins, Essential oils, and Drugs		May	4	
PRACTICAL-ARCHAEGONIA (BOT-A-CC-2-4-P)	Bryophyte 3. Morphological study of the plant body: Genera as mentioned in theoretical syllabus and Riccia, Porella. 4. Study from permanent slides : Riccia (V.S. of thallus with sporophyte), <i>Marchantia</i> (L.S. through gemma cup, antheridiophore , archegoniophore) , <i>Anthoceros</i> (L.S. of sporophyte) , <i>Funaria</i> (L.S. of capsule).	Dr. Chitrita Chatterjee	February March April May	6	
	Pteridophyte 1. Morphological	Dr. Samik Mitra	February March	9	

	<p>study of the sporophytic plant body: Genera as mentioned in the theoretical syllabus and Lycopodium, Ophioglossum and Marsilea.</p> <p>2. Workout of the reproductive structures: Selaginella, Equisetum, Pteris.</p> <p>3. Study from permanent slides: Psilotum (T.S. of synangium), Lycopodium (L.S. of strobilus), Ophioglossum (L.S. of spike), Dryopteris (gametophyte), Marsilea (L.S. of sporocarp)</p>		<p>April May June</p>		
	<p>Gymnosperm</p> <p>1. Morphological study: Cycas (microsporophyll and megasporophyll), Pinus (female and male cone), Gnetum (female and male cone).</p> <p>2. Study from permanent slides: Cycas (L.S. of ovule), Pinus (L.S. of male and female cone), Ginkgo (L.S. of female strobilus), Gnetum (L.S. of male cone and ovule).</p>	Dr. Samik Mitra	March	2	

Semester IV:

Topic & Paper no.	Sub-Topic	Syllabus allotted	Month	No. of lectures require to complete the topic	If it has been completed within the stipulated time
PLANT GEOGRAPHY, ECOLOGY AND	1. Phytogeographical regions:	Dr. Phalguni Bhattacharyya	February	8	

EVOLUTION (BOT-A-CC-4-8-TH)	1.1. Phytogeographical regions of India (Chatterjee 1960); 1.2. Dominant flora of Eastern Himalaya, Western Himalaya and Sunderban.				
	2. Endemism: 2.1 Endemic types and Factors; 2.2. Age & Area hypothesis and Epibiotic theory; 2.3. Endemism in Indian flora.		March	6	
	2. Preliminary idea on: 2.1. Habitat and Niche, 1.2. Ecotone and edge-effect, 1.3. Microclimate, 1.4. Ecads, ecotype and ecoclines, 1.5. Carrying capacity		March	4	
	2. Community ecology: 2.1. Community-Characteristics and diversity, 2.2. Ecological succession – Primary and secondary, Seral stages (with reference to Hydrosere), autogenic and allogenic succession.		April	6	
	3.1. Plant indicators (metallophytes); 3.2. Phytoremediation.		April	4	
	5. Conservation of Biodiversity: 5.1. Level of Biodiversity: genetic, species & ecosystem diversity, 4.2. Biodiversity hot spots- criteria, 21 Indian hotspots, 4.3. In- situ and ex-situ		May	16	

	conservation, 4.4. Seed-banks, 4.5. Cryopreservation				
EVOLUTION	1.1 Introduction, 1.2. Theories of evolution: Natural selection, Group selection, Neutral theory of molecular evolution, 1.3. Phyletic gradualism, Punctuated equilibrium and Stasis	Dr. Phalguni Bhattacharyya	May	6	
	2.1 Brief idea on: Stabilizing directional, disruptive and sexual selection; Speciation: Sympatric and allopatric speciation; Coevolution, Adaptive radiation, Reproductive isolation		February	4	
	3.1. Simplified phylogeny of bacteria, algae, fungi, bryophyte, pteridophyte and gymnosperm, 3.2. Phylogenetic tree.		April	6	
PRACTICAL-PLANT GEOGRAPHY, ECOLOGY AND EVOLUTION (BOT-A-CC-4-8-P)	1. Study of community structure by quadrat method and determination of (i) Minimal size of the quadrat, (ii) Frequency, density and abundance of components (to be done during excursion/ field visit).		March	2	
	Comparative anatomical studies of leaves form polluted and less polluted areas.		April	2	



	3. Measurement of dissolved O <sub>2</sub> by azide modification of Winkler's method.		April	2	
	4. Comparison of free CO <sub>2</sub> from different sources.		May	4	
ECONOMIC BOTANY (BOT-A-CC-4-9-TH)	1. Origin of cultivated crops: Concepts of centre of origin, their importance with reference to Vavilov's work. Examples of major plant introductions; crop domestication and loss of genetic diversity; evolution of new crops/ varieties, importance of germplasm diversity.	Dr. Chitrita Chatterjee	February	6	
	Cereals: Rice and wheat (origin, morphology, processing and uses).		February March	6	
	Legumes: Origin, morphology and uses of gram and mung bean. Importance to man and environment.		March	6	
	4. Sugar and starches: Morphology and processing of sugarcane, products and byproducts of sugarcane industry. Potato-morphology, propagation and uses.		April	5	

	5. Spices: Listing of important spices, their family and part used.		April	6	
	6. Beverages: Tea (morphology, processing and uses).		May	5	
	7. Oil and fats: General description, classification, extraction, their uses and health implications of mustard, soybean, coconut (Botanical name, family and uses). Essential oils-general account, extraction methods, comparison with fatty oils and their uses.		June	10	
	10. Fibers: Cotton and Jute (Morphology, extraction and uses).		June	4	
	8. Drug-yielding plants: Therapeutic and habit forming drugs with special reference to Cinchona, Digitalis, Papavar, Cannabis and Tobacco (morphology, processing, uses and health hazards)		May	8	
	9. Timber: general account with special reference to Sal and Teak		April	4	
PRACTICAL-ECONOMIC BOTANY (BOT-A-CC-4-9-P)	Cereals: Wheat (habit sketch, L.S./T.S. of grain, starch grains, micro-chemical tests); rice (habit sketch, study of paddy and grain, starch grains, micro-chemical tests)	Dr. Chitrita Chatterjee	February	2	
	Legume:		February	2	

	Soybean, ground nut (habit, fruit, seed structure, micro-chemical tests)				
	Source of sugars and starches: Sugarcane (habit sketch; cane juice-micro-chemical tests); potato (habit sketch, tuber morphology, T.S. of tuber to show localization of starch grains, W.M. of starch grains, micro-chemical tests.		March	4	
	Tea- tea leaves, tests for tannin		April	1	
	Mustard- plant specimen, seeds, tests for fat in crushed seeds		April	1	
	Habit sketch of Digitalis, Papaver and Cannabis.		April	1	
	Sal, Teak- section of young stem.		April	1	
	Jute- specimen, transverse section of stem, tests for lignin on T.S. of stem and study of fibre following maceration technique.		May	2	
GENETICS (BOT-A-CC-4-10-TH)	1. Introduction: Mendelian genetics and its extension	Dr. Tania Ghatak	February	6	
	2. Linkage, Crossing over and Gene Mapping: 2.1. Complete and incomplete linkage (example), linked gene does not assort independently (example), linkage group, 2.2. Crossing over, crossing over produces recombination (example), detection of crossing over	Dr. Chitrita Chatterjee	March April	16	

	<p>(McClintock's experiment), and  2.3.Molecular mechanism of crossing over (Holliday model),  2.4. Gene mapping with three point test cross, detection of middle gene in three point test cross, calculation of recombination frequencies, 2.5. Co-efficient of coincidence and  3.Classroom performance: (Lab records, permanent slides)  6. Field visit desirable to give an idea about cultivation of any crop (viz. rice, jute, mustard, tea, potato)  7. Field record of the visit, properly authenticated by escorting teacher  24  interference, mapping function,  2.8. Problems on gene mapping,  2.9. Molecular mapping – ISH, FISH  (brief idea)</p>				
	<p>3. Epistasis and Polygenic inheritance in plants.</p>	<p>Dr. Tania Ghatak</p>	<p>March</p>	<p>4</p>	
	<p>4. Aneuploidy and Polyploidy: Types, examples, meiotic behaviour and importance of: 4.1. Aneuploidy, 4.2. Polyploidy, 4.3. Speciation and evolution through polyploidy.</p>		<p>March</p>	<p>6</p>	
	<p>5. Chromosomal aberration: Types and meiotic behaviour of: 5.1. Deletion, 5.2.</p>		<p>April</p>	<p>6</p>	

	Duplication, 5.3. Translocation, and 5.4. Inversion				
	7. Mutation : 7.1. Point mutation- Transition, Transversion and Frame shift mutation, 6.2. Molecular mechanisms (tautomerisation, alkylation, deamination, base analogue incorporation, dimerisation), 6.3. DNA repair (brief idea)		May	8	
	7. Structural organisation of Gene: 7.1. One Gene-one polypeptide concept, 7.2. Split gene, 7.3. Overlapping gene, 7.4. Repetitive DNA tandem and interspersed, 7.5. Transposon (Ac-Ds system), 7.6. Homoeotic gene in plants (ABCE Quartet model of flowering).		June	12	
PRACTICAL-GENETICS (BOT-A-CC-4-10-P)	Introduction to chromosome preparation: Pre-treatment, Fixation, Staining, Squash and Smear preparation, Preparation of permanent slides.	Dr. Tania Ghatak	February	2	
	Determination of mitotic index and frequency of different mitotic stages in pre-fixed root tips of <i>Allium cepa</i> .		February	2	
	Study of mitotic chromosome: Metaphase chromosome preparation, free hand drawing under high power objective, drawing		March	6	

	<p>with drawing prism under oil immersion lens, determination of 2n number, and comment on chromosome morphology of the following specimens from root tips: 25 <i>Allium cepa</i>, <i>Aloe vera</i>, <i>Lens esculenta</i>.</p>				
	<p>Study of chromosomal aberrations developed due to exposure to any two pollutants/pesticides etc.</p>		April	1	
	<p>Study of meiotic chromosome: Smear preparation of meiotic cells, identification of different stages and free hand drawing of the following specimens from flower buds: <i>Allium cepa</i> and <i>Setcreasea</i> sp.</p>		April May	4	
	<p>Identification from permanent slides : Meiosis – (iii) normal stages (iv) abnormal stages – laggard, anaphase bridge, ring chromosome (<i>Rhoeo discolor</i>); Mitosis – (i) normal stages, (ii) abnormal stages early separation, late separation, multipolarity, sticky bridge, laggard, fragmentation, (ii) pollen mitosis.</p>		May	1	
<p>PLANT BREEDING (BOT-A-SEC-B-4-3)</p>	<p>Plant breeding: introduction and objectives, breeding systems-</p>	<p>Dr. Chitrita Chatterjee</p>	February	4	

	<p>modes of reproduction in crop plants, important achievements and undesirable consequence of plant breeding</p>				
	<p>Methods of crop improvement: Introduction-centres of origin and domestication of crop plants, plant genetics resources; acclimatization, selection methods- for self pollination, cross pollinated and vegetatively propagated plants, hybridization- for self, cross and vegetatively propagated plants, procedure, advantages and limitations.</p>		March	6	
	<p>Maintenance of germplasm, 3.1. Mass selections and Pure line selection, 3.2. Back cross method.</p>		April	6	
	<p>Heterosis and hybrid seed production, 4.1. Male sterility and its use in plant breeding.</p>	Dr. Chitrita Chatterjee	February	2	
	<p>Inbreeding and inbreeding depression, effect of outcrossing- a very brief idea.</p>		February March	4	
	<p>Molecular Breeding (use of DNA markers in plant breeding).</p>		March	2	
	<p>Role of mutations, polyploidy, distant hybridization and role of biotechnology in</p>		April	6	

	crop improvements				
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Semester VI:

Topic & Paper no.	Sub-Topic	Syllabus allotted	Month	No. of lectures require to complete the topic	If it has been completed within the stipulated time
PLANT PHYSIOLOGY (BOT-A-CC-6-13-TH)	2. Plant-water relations: 2.1 Concept of water potential, components of water potential in plant system, 1.2. Soil-plantAtmosphere continuum concept, Cavitation in xylem and embolism, 1.3. Stomatal physiologymechanism of opening and closing, Role of carbon dioxide, potassium ion, abscisic acid and blue light in stomatal movement, Antitranspirants	Dr. Chitrita Chatterjee	February	6	
	2. Mineral nutrition: essential and beneficial elements, macro- and micronutrients, methods of study and use of nutrient solutions, criteria for essentiality, mineral deficiency symptoms, roles of essential elements, chelating agents.	Dr. Tania Ghatak	February	6	
	3. Organic Translocation: 3.1. Phloem sap, P-protein, 3.2. Phloem loading and unloading, 3.3. Mass-flow	Dr. Chitrita Chatterjee	March	6	



	(pressure flow) hypothesis and its critical evaluation.				
	5. Plant Growth Regulators: 5.1. Physiological roles of Auxin, Gibberellin, Cytokinin, Abscisic acid, Ethylene, 4.2. Chemical nature – IAA, GA3, Kinetin, 4.3. Biosynthesis and bioassay of IAA, 4.4. Mode of action of IAA, 4.5. Brassinosteroids and Polyamines as PGRs (brief idea).	Dr. Tania Bhattacharyya	March April May June	18	

	<p>5. Photomorphogenesis:  5.1. Concept of photomorphogenesis, 5.2. Photoperiodism and plant types, 5.3. Perception of photoperiodic stimulus, 5.4. Critical day length, concept of light monitoring, 5.5. Phytochrome, cryptochrome and phototropins-chemical nature and role in photomorphogenesis, 5.6. Role of GA in flowering, 5.7. Vernalisation – role of low temperature in flowering, 5.8. Concept of biological clock and biorhythm.</p>	Dr. Chitrita Chatterjee	April	12	
	6. Seed dormancy: 6.1. Types, Causes and Methods of breaking seed dormancy, 6.2. Biochemistry of seed germination.		May	6	
	7. Physiology of Senescence and Ageing.		May	6	
PRACTICAL-PLANT PHYSIOLOGY	Determination of loss of water per stoma per hour	Dr. Tania Ghatak	February	1	

(BOT-A-CC-6-13-P)	Relationship between transpiration and evaporation		February	1	
	Measurement of osmotic pressure of storage tissue by weighing method.		March	1	
	Measurement of osmotic pressure of Rheo leaf by plasmolytic method.		March	1	
	Effect of temperature on absorption of water by storage tissue and determination of $Q_{10}$ .		March	1	
	Rate of imbibition of water by starchy, proteinaceous and fatty seeds and effect of seed coat.		March	1	
	To study the phenomenon of seed germination (effect of light).		April	1	
	To study the induction of amylase activity in germinating grains.		April	1	
	To study the effect of different concentrations of IAA on Avena coleoptile elongation (IAA bioassay)		April	1	
PLANT METABOLISM (BOT-A-CC-6-14-TH)	1. Concept of metabolism: Introduction, Anabolic and catabolic metabolic pathways, regulation of metabolism, role of regulatory enzymes (allosteric, covalent modulation and isozymes)	Dr. Chitrita Chatterjee	February	4	
	2. Photosynthesis: 2.1. Chemical structure of		March April	16	

	<p>chlorophyll a and b, absorption and action spectra, biological significance of carotenoid pigments, 2.2. Red drop and Emerson effect, Components of photosystems (light harvesting complex), photochemical reaction centres, Cyclic and noncyclic electron transport, Water splitting mechanism, 2.3. Calvin cycle – Biochemical reactions &amp; stoichiometry, 2.4. HSK Pathway– three variants of the pathway, 2.5. Photosynthetic efficiency of C3 and C4 plants and crop productivity, 2.6. Photorespiration – mechanism and significance, 2.7. Crassulacean Acid Metabolism– mechanism and ecological significance.</p>				
	<p>4. Respiration: 4.1. EMP pathway, regulation and its anabolic role, 3.2. Conversion of Pyruvic acid to Acetyl CoA, 3.3. TCA-cycle and its amphibolic role, 3.4. Oxidative pentose phosphate pathway and its significance, 3.5. Mitochondrial electron transport</p>	<p>Dr. Chitrita Chatterjee</p>	<p>April May</p>	<p>12</p>	

	<p>system, uncouplers, 3.6. Oxidation of cytosolic NADH+H<sup>+</sup>, 3.7. Stoichiometry of glucose oxidation (aerobic).</p>				
<p>PLANT METABOLISM (BOT-A-CC-6-14-TH)</p>	<p>4. Nitrogen Metabolism: 4.1. Assimilation of nitrate by plants, 4.2. Biochemistry of dinitrogen fixation in Rhizobium, 4.3. General principle of amino acid biosynthesis (including GS and GOGAT enzyme system).</p>	<p>Dr. Tania Ghatak</p>	<p>March</p>	<p>10</p>	
	<p>5. Lipid metabolism: 5.1. synthesis and breakdown of triglycerides, <math>\beta</math>-oxidation, glyoxalate cycle, gluconeogenesis and its role in mobilization of the lipids during seed germinations, <math>\alpha</math>-oxidation.</p>		<p>April</p>	<p>8</p>	
	<p>6. Mechanism of signal transduction: receptor-ligand interactions, second messenger concept, calcium-calmodilin, G protein, MAP-kinase cascade.</p>		<p>May</p>	<p>10</p>	
<p>PRACTICAL-PLANT METABOLISM (BOT-A-CC-6-14-P)</p>	<p>A basic idea of chromatography: Principle, paper chromatography and column chromatography; demonstration of column chromatography</p>	<p>Dr. Chitrita Chatterjee</p>	<p>February</p>	<p>1</p>	
	<p>Separation of plastidial pigments by</p>		<p>February</p>	<p>1</p>	

	solvent and paper chromatography				
	Estimation of total chlorophyll content from different chronologically aged leaves (young, mature and senescence) by Arnon method.		March	1	
	Effect of HCO <sub>3</sub> concentration on oxygen evolution during photosynthesis in an aquatic plant and to find out the optimum and toxic concentration (either by volume measurement or bubble counting).		March	1	
	Measurement of oxygen uptake by respiring tissue (per g/hr.)		March	1	
	Determination of the RQ of germinating seeds.		March	1	
	Test of seed viability by TTC method.		March	1	
MEDICINAL AND ETHNOBOTANY (BOT-A-DSE-A-6-3-TH)	Medicinal botany: History, scope and importance of medicinal plant, a brief idea about indigenous medicinal sciences- ayurveda, siddha and unani. Polyherbal formulations.	Dr. Phalguni Bhattacharyya	February	14	
	2. Pharmacognosy- General account : 2.1 Pharmacognosy and its importance in modern medicine, 2.2 Crude drugs, 2.3 Classification of drugs- chemical and pharmacological, 2.4 Drug		March	12	

	<p>evaluation– organoleptic, microscopic, chemical, physical and biological, 2.5. Major pharmacological groups of plant drugs and their uses.</p>				
	<p>. Secondary metabolites: 3.1 Definition of secondary metabolites and difference with primary metabolites , 3.2 Interrelationship of basic metabolic pathways with secondary metabolite biosynthesis (outlines only), 3.3 Major types– terpenoids, phenolics, flavonoids, alkaloids and their protective action against pathogenic microbes and herbivores.</p>		<p>April</p>	<p>14</p>	
	<p>4. Pharmacological y active constituents: Source plants (one example) parts used and uses of: 3.1 Steroids (Solasodin, Diosgenin, Digitoxin), 3.2 Tannin (Catechin), 3.3 Resins (Gingerol, Curcuminoids), 3.4 Alkaloids (Quinine, Atropine, Pilocarpine, Strychnine, Reserpine, Vinblastine), 3.5. Phenols (Sennocide and Capsaicin).</p>		<p>May</p>	<p>4</p>	

	5. Ethnobotany and folk medicine: Definition, methods of study, application, Indian scenario, national interacts, Palaeo-ethnobotany, folk medicines in ethnobotany, ethnomedicine, ethnoecology, ethnic communities of India, application of natural products to certain diseases. Jaudice, cardiac, infertility, diabetics, blood pressure and skin diseases.	Dr. Chitrita Chatterjee	May	16	
PRACTICAL-MEDICINAL AND ETHNOBOTANY (BOT-A-DSE-A-6-3-P)	1. Chemical tests for (a) Tannin ( <i>Camellia sinensis</i> / <i>Terminalia chebula</i> ), (b) Alkaloid ( <i>Catharanthus roseus</i> ).	Dr. Phalguni Bhattacharyya	March	2	
	2. Powder microscopy – <i>Zingiber</i> and <i>Holarrhena</i> .		April	1	
	3. Histochemical tests of (a) Curcumin ( <i>Curcuma longa</i> ), (b) Starch in non-lignified vessel ( <i>Zingiber</i> ), (c) Alkaloid (stem of <i>Catharanthus</i> and bark of <i>Holarrhena</i> ).		May	3	
Natural resource management (BOT-A-DSE-B-6-8-TH)	Unit 1: Natural resources Definition and types.	Dr. Tania Ghatak	February	2	
	Unit 2: Sustainable utilization Concept, approaches (economic, ecological and socio-cultural).		February March	8	
	Unit 3: Land Utilization		March	8	



	(agricultural, pastoral, horticultural, silvicultural); Soil degradation and management.				
	Unit 4: Water Fresh water (rivers, lakes, groundwater, aquifers, watershed); Marine; Estuarine; Wetlands; Threats and management strategies.		April	8	
	Unit 5: Biological Resources Biodiversity-definition and types; Significance; Threats; Management strategies; Bioprospecting; IPR; CBD; National Biodiversity Action Plan).	Dr. Phalguni Bhattacharyya	March	12	
	Unit 6: Forests Definition, Cover and its significance (with special reference to India); Major and minor Forest products; Depletion; Management.	Dr. Phalguni Bhattacharyya	April	6	
	Unit 7: Energy Renewable and non-renewable sources of energy.		May	6	
	Unit 8: Contemporary practices in resource management EIA, GIS,	Dr. Chitrita Chatterjee	March	8	

	Participatory Resource Appraisal, Ecological Footprint with emphasis on carbon footprint, Resource Accounting; Waste management.				
	Unit 9: National and international efforts in resource management and conservation		April	4	
PRACTICAL- Natural resource management (BOT-A-DSE-B-6-8-P)	Estimation of solid waste generated by a domestic system (biodegradable and nonbiodegradable) and its impact on land degradation.	Dr. Tania Ghatak	February	4	
	Determination of total solid in water (TDS)		April	4	
	Estimation of foliar dust deposition	Dr. Phalguni Bhattacharyya	April	4	
	Collection of data on forest cover of specific area		May	2	
	Determination of chemical properties of soil by rapid spot test (carbonate, iron, nitrate)	Dr. Chitrita Chatterjee	March	1	
	Estimation of organic carbon percentage present in soil sample.		April	2	

Signature of H.O.D.

*Phalguni Bhattacharyya .*

DT.26.08.22

Dr. Phalguni Bhattacharyya

Assessment Year 2021-2022:

Semester I:

Topic & Paper no.	Sub-Topic	Syllabus allotted	Month	No. of lectures require to complete the topic	If it has been completed within the stipulated time
PLANT DIVERSITY I (PHYCOLOGY, MYCOLOGY, PHYTOPATHOLOGY, BRYOPHYTES AND ANATOMY) (BOT-G-CC-1-1-TH)	. Introduction to different plant groups	Dr. Chitrita Chatterjee	August	2	
	2. Phycology 2.1. Diagnostic characters and examples of Cyanophyceae, Rhodophyceae, Chlorophyceae, Charophyceae and Phaeophyceae, 2.2 Classification: Criteria and system of Fritsch, 2.3. Life histories of Chlamydomonas, Chara and Ectocarpus, 2.4. Role of algae in the environment, agriculture, biotechnology and industry.	Dr. Tania Ghatak	August September	14	
	3. Mycology 3.1 Diagnostic characters and examples of Oomycotina, Mastigomycotina, Zygomycotina, Ascomycotina, Basidiomycotina, Deuteromycotina (Ainsworth, 1973). 3.2 Life histories of Rhizopus and Ascobolus, 3.3. Economic importance of fungi, 3.4 Fungal symbioses: Mycorrhiza, Lichen and their importance	Dr. Phalguni Bhattacharyya	August September	12	
	4. Phytopathology 4.1 Symptoms - necrotic, hypoplastic and hyperplastic, 4.2 Koch's postulates, 4.3 Biotrophs and Necrotrophs, 4.4 Disease triangle, 4.5 Pathotoxins and phytoalexins (brief concept), 4.6 Symptoms, causal organism,	Dr. Phalguni Bhattacharyya	September	10	

	disease cycle and control measures of plant diseases (Late blight of potato, Brown spot of Rice, Stem rot of jute).				
	5. Bryophytes 5.1 Unifying features of archaegoniates and transition to land habit, 5.2 Amphibian nature of bryophytes, 5.3 Diagnostic characters and examples of Hepaticopsida, Anthocerotopsida and Bryopsida (Proskauer 1957), 5.4 Life histories of Marchantia and Funaria, 5.5 Ecological and economic importance.	Dr. Chitrita Chatterjee	August September	10	
	6. Anatomy 6.1 Stomata - Types (Metcalf & Chalk), 6.2 Anatomy of root, stem and leaf of monocots and dicots, 6.3 Stelar types and evolution, 6.4 Secondary growth – normal in dicot stem and anomaly in stem of Tecoma & Dracaena.	Dr. Samik Mitra	September	12	
PRACTICAL- PLANT DIVERSITY I (PHYCOLOGY, MYCOLOGY, PHYTOPATHOLOGY, BRYOPHYTES AND ANATOMY) (BOT-G-CC-1-1-P)	1. Work out: Microscopic preparation, drawing and labeling of <i>Chlamydomonas</i> , <i>Chara</i> , <i>Ectocarpus</i> , <i>Rhizopus</i> and <i>Ascobolus</i>	Dr. Samik Mira	August September	5	
	2. Anatomical studies (following double staining method) of: 2a. Stem- <i>Cucurbita</i> , sunflower and maize. 2b. Root- <i>Colocassia</i> , gram and orchid. 2c. Leaf- <i>Nerium</i>		October November	7	
	3. Identification with reasons: 3a. Cryptogamic specimens (macroscopic/microscopic as prescribed in the theoretical syllabus. 3b. Pathological specimens (herbarium sheets) of Late blight of potato, Brown spot of rice and stem rot of jute		December	1	

Semester III

Topic & Paper no.	Sub-Topic	Syllabus allotted	Month	No. of lectures require to complete the topic	If it has been completed within the stipulated time
CORE COURSE 3	1. Cell Biology and Genetics	Dr.Samik Mitra	August	6	

CELL BIOLOGY, GENETICS AND MICROBIOLOGY (BOT-G-CC-3-3-TH)	1.1 Ultrastructure of nuclear envelope, nucleolus and their functions, 1.2 Molecular organisation of metaphase chromosome (Nucleosome concept)				
	2. Chromosomal aberrations- 2.1 deletion, duplication, inversion & translocation, 2.2 Aneuploidy & Polyploidy-types, importance and role in evolution.	Dr.Samik Mitra	September	6	
	3. Central Dogma, 3.1 Transcription and Translation.	Dr. Tania Ghatak	October November	10	
	4. Genetic Code- properties.	Dr. Tania Ghatak	November	4	
	5. Linkage group and Genetic map (three-point test cross).	Dr. Tania Ghatak	December	6	
	6. Mutation – 6.1 Point mutation (tautomerisation; transition, transversion and frame shift), 6.2 Mutagen-physical and chemical.	Dr. Samik Mira	October	8	
	7. Brief concept of Split gene, Transposons.	Dr. Samik Mitra	November	4	
	2. Microbes 2.1 Viruses- Discovery, general structure, replication (general account), DNA virus (T-phage); Lytic and lysogenic cycle, RNA virus (TMV); Economic importance; 2.2 Bacteria- discovery, general characteristics and cell structure; reproduction- vegetative, asexual and recombination (conjugation, transformation and transduction); Economic importance.	Dr. Chitrita Chatterjee	October November	16	
RACTICAL- CELL BIOLOGY, GENETICS AND MICROBIOLOGY (BOT-G-CC-3-3-P)	1. Cell Biology: Staining (Aceto-orcein) and squash preparation of onion root tip: study of mitotic stages. Determination of mitotic index (from onion root tip).	Dr. Samik Mitra	October November	4	
	2. Microbiology: Workout gram staining (curd/any natural source)	Dr. Chitrita Chatterjee	November	2	
	3. Identification with reasons: Cytological slides of different mitotic and meiotic stages. Different forms of bacteria (Coccus, <i>Bacillus</i> , Spiral)	Dr. Samik Mitra	November	1	
		Dr. Chitrita Chatterjee	November	1	
BIOFERTILIZERS (BOT-G-SEC-A-3/5-2)	Biofertilizers: General account about microbes used as biofertilisers; <i>Rhizobium</i> identification, mass	Dr. Phalguni Bhattacharyya	August	4	

	multiplication. Actinorrhizal symbiosis.				
	<i>Azospirillum</i> - identification, mass multiplication, associative effect of different microorganisms. Azotobacter and crop response to Azotobacter inoculums.		September	6	
	Cyanobacteria, <i>Azolla</i> , <i>Anabaena</i> and <i>Azolla</i> association, blue green algae and <i>Azolla</i> in rice cultivation.		October	6	
	Mycorrhizal association: 4.1 Types of Mycorrhizal association- Brief idea, 4.2 Its influence on growth and yield of crop plants		November	6	
	Organic farming: 5.1 Green manuring and organic fertilizers, 5.2 Biocompost and vermicompost- making methods and field applications. 5.3 Recycling of biodegradable municipal, industrial and agricultural wastes.		November December	8	

Semester V

Topic & Paper no.	Sub-Topic	Syllabus allotted	Month	No. of lectures require to complete the topic	If it has been completed within the stipulated time
PLANT BREEDING AND BIOMETRY (BOT-G-SEC-A-3/5-1)	1. Plant breeding: 1.1 Introduction and objective, 1.2 Techniques of hybridisation.	Dr. Samik Mitra	August	2	
	2. Mass and Pure line selection: 2.1 Procedure, 2.2 Advantages and limitations.		August September	8	
	3. Heterosis and hybrid seed production.		October	4	
	4. Role of mutation, polyploidy, distant hybridization and role of biotechnology in crop improvement.		November	8	
	5. Biometry: 5.1 Measures of central tendency (Mean, Median and Mode), 5.2 Standard error and standard deviation, 5.3 Test of significance: Chi-square test for goodness of fit.		November December	8	
PHYTOCHEMISTRY AND	Medicinal botany- History,	Dr. Phalguni	August	14	

MEDICINAL BOTANY (BOT-G-DSE-A-5-1-TH)	scope and importance of medicinal plants, a brief idea about indigenous medicinal sciences- Ayurveda, Siddha and Unani. Polyherbal formulations.	Bhattacharyya	September		
	Pharmacognosy- 2.1 Scope and its importance, 2.2 Primary metabolites, 2.3 Secondary metabolites- alkaloids, terpenoids, phenolics and their functions.		September	10	
	Organoleptic evaluation of crude drugs.		October	10	
	Pharmacologically active constituents: Source plants (one example), parts used and uses of: 4.1 Steroids (Diosgenin, Digitoxin), 4.2 Tannin (Catechin), 4.3 Resins (Gingerol, Curcuminoids), 4.4 Alkaloids (Strychnine, Reserpine, Vinblastine), 4.5 Phenols (Capsaicin).		November	6	
	Ethnobotany and folk medicine: 5.1 Brief idea, 5.2 Applications of ethnobotany, 5.3 Application of natural product to certain diseases- Jaundice, Cardiac and Diabetics		Dr. Chitrita Chatterjee	October November	20
PRACTICAL- PHYTOCHEMISTRY AND MEDICINAL BOTANY (BOT-G-DSE-A-5-1-P)	Preparations of solution and buffers	Dr. Phalguni Bhattacharyya	August	1	
	Acquaintance with laboratory instruments- Autoclave, Incubator, Clinical centrifuge, Analytical balance, pH meter, Colorimeter, Water bath, Distillation plant, Laminar air flow.		September	1	
	Qualitative test for proteins and carbohydrates, reducing and non reducing sugar (glucose, fructose and sucrose)		September	2	
	Tests (chemical) for tannin and alkaloid		October	1	
	Identification of medicinal plants		November	1	
	Field study (local) and listing of medicinal plants. Records to be substantiated with photographs and description.		November	1	

Semester II

Topic & Paper no.	Sub-Topic	Syllabus allotted	Month	No. of lectures require to	If it has been
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				complete the topic	completed within the stipulated time
PLANT DIVERSITY II (PTERIDOPHYTES, GYMNOSPERMS, PALAEOBOTANY, MORPHOLOGY AND TAXONOMY) (BOT-G-CC-2-2-TH)	1. Pteridophytes 1.1 Diagnostic characters and examples of <i>Psilophyta</i> , <i>Lycophyta</i> , <i>Sphenophyta</i> & <i>Filicophyta</i> (Gifford & Foster 1989). 1.2 Life histories of <i>Selaginella</i> and <i>Pteris</i> , 1.3 Economic importance.	Dr. Samik Mitra	February	12	
	2. Gymnosperms 2.1 Progymnosperms (brief idea), 2.2 Diagnostic characters and examples of Cycadophyta, Coniferophyta and Gnetophyta (Gifford & Foster 1989), 2.3 Life histories of <i>Cycas</i> and <i>Pinus</i> , 2.4 <i>Williamsonia</i> (reconstructed), 2.5 Economic importance of Gymnosperms.	Dr. Samik Mitra	February March	12	
	4. Paleobotany & Palynology 4.1 Fossil, fossilization process and factors of fossilization, 3.2 Importance of fossil study. 3.3 Geological time scale, 3.4 Palynology - Definition, spore & pollen (brief idea), Applications.	Dr. Samik Mitra	March April	10	
	5. Angiosperm Morphology 5.1 Inflorescence types with examples, 4.2 Flower, 4.3 Fruits and seeds- type and examples.	Dr. Phalguni Bhattacharyya	April May	12	
	6. Taxonomy of Angiosperms 6.1 Artificial, Natural and Phylogenetic systems of classification with one example each, 5.2 Diagnostic features of following families- Malvaceae, Leguminosae (Fabaceae), Cucurbitaceae, 6 Rubiaceae, Compositae (Asteraceae), Solanaceae, Acanthaceae, Labiatae (Lamiaceae), Orchidaceae, Gramineae (Poaceae).	Dr. Phalguni Bhattacharyya	May June	14	



<p>PRACTICAL- PLANT DIVERSITY II (PTERIDOPHYTES, GYMNOSPERMS, PALAEOBOTANY, MORPHOLOGY AND TAXONOMY) (BOT-G-CC-2-2-P)</p>	<p>Dissection, drawing and labelling, description of angiospermic plants and floral parts, floral formula and floral diagram, identification (family) from the following families: Leguminosae (Fabaceae), Malvaceae, Solanaceae, Labiatea (Lamiaceae), Acanthaceae.</p>	<p>Dr. Phalguni Bhattacharyya</p>	<p>February March</p>	<p>8</p>	
	<p>2. Identification with reasons: Macroscopic specimens of Selaginella and Pteris, male and female strobilus of <i>Cycas</i> and <i>Pinus</i>, Anatomical slides (stellar types, transfusion tissue, sieve tube, sunken stomata, lenticels), inflorescence types.</p>	<p>Dr. Samik Mitra</p>	<p>March</p>	<p>2</p>	
	<p>3. Spot identification of the following Angiospermic plants (scientific names and families): <i>Sida rhombifolia</i> (Malvaceae), <i>Abutilon indicum</i> (Malvaceae), <i>Cassia sophera</i> (Fabaceae), <i>Tephrosia halimtonii</i> (Fabaceae), <i>Crotolaria palida</i> (Fabaceae), <i>Coccinia grandis</i> (Cucurbitaceae), <i>Solanum indicum</i> (Solanaceae), <i>Nicotiana plumbagenifolia</i> (Solanaceae), <i>Leucas aspera</i> (Lamiaceae), <i>Leonurus sibiricus</i> (Lamiaceae), <i>Parthenium hysterophorus</i> (Asteraceae), <i>Tridax procumbense</i> (Asteraceae), <i>Eclipta</i></p>	<p>Dr. Phalguni Bhattacharyya</p>	<p>April</p>	<p>2</p>	

	<i>prostrate</i> (Asteraceae), <i>Eragrostis tenella</i> (Poaceae), <i>Chrysopogon</i> <i>aciculantus</i> (Poaceae), <i>Eleusine indica</i> (Poaceae), <i>Vanda</i> <i>taesellata</i> (Orchidaceae).				
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Semester IV

Topic & Paper no.	Sub-Topic	Syllabus allotted	Month	No. of lectures require to complete the topic	If it has been completed within the stipulated time
PLANT PHYSIOLOGY AND METABOLISM (BOT-G-CC-4-4-TH)	1. Proteins 1.1 Primary, secondary and tertiary structure, 1.2 Nucleic acid- DNA structure, RNA types, 1.3 Enzyme- Classifications with examples (IUBMB), Mechanism of action.	Dr. Chitrita Chatterjee	March	8	
	2. Transport in plants 2.1 Ascent of sap and Xylem cavitation , 2.2 Phloem transport and source-sink relation.		February	4	
	3. Transpiration 3.1 Mechanism of stomatal movement, significance.		March	4	
	4. Photosynthesis 4.1 Pigments, Action spectra and Enhancement effect, 4.2 Electron transport system and Photophosphorylation, 4.3 C3 and C4 photosynthesis, CAM- Reaction and Significance.		April	12	
	5. Respiration 5.1 Glycolysis & Krebs cycle— Reactions and Significance, 5.2 ETS and oxidative phosphorylation.		May	8	
	7. Nitrogen metabolism 7.1 Biological dinitrogen fixation, 6.2 Amino acid synthesis (reductive amination		May	6	

	and transamination).				
	7. Plant Growth regulators 7.1 Physiological roles of Auxin, Gibberellin, Cytokinin, Ethylene, ABA		March May	10	
	8. Photoperiodism (Plant types, Role of phytochrome and GA in flowering) and Vernalization		April	6	
	9. Senescence (brief idea).		June	2	
PRACTICAL- PLANT PHYSIOLOGY AND METABOLISM (BOT-G-CC-4-4-P)	Experiment on Plasmolysis.	Dr Chitrita Chatterjee	February	1	
	Measurement of leaf area (graphical method) and determination of transpiration rate per unit area by weighing method.		February	1	
	Imbibition of water by dry seeds - proteinaceous and fatty seeds		March	1	
	Evolution of O <sub>2</sub> during photosynthesis (using graduated tube).		March	1	
	Evolution of CO <sub>2</sub> during aerobic respiration and measurement of volume.		March	1	
MUSHROOM CULTURE TECHNOLOGY (BOT-G-SEC-D-4/6-4)	Mushroom- nutritional and medicinal value of mushrooms. Poisonous mushrooms.	Dr. Samik Mitra	February	4	
	Cultivation techniques/ technology of edible mushrooms in India: Volvarealla volvacea, Pleuretus citrinopyrineatus, Agaricus bisporus.		March	12	
	Storage- short term and long term, storage, drying		April	6	
	Food preparation- types of foods prepared from mushroom. Cost and benefit ratio.		April	6	
	Research centres- national and regional.		May	2	

#### Semester VI

Topic & Paper no.	Sub-Topic	Syllabus allotted	Month	No. of lectures require to complete the topic	If it has been completed within the stipulated time
PLANT BIOTECHNOLOGY (BOT-G-SEC-B-4/6-3)	Plant tissue culture- 1.1 Introduction and basic concepts, 1.2 Cellular potency, 1.3 Callus culture and plant regeneration.	Dr. Tania Ghatak	February	4	
	Micropropagation- 2.1 Somatic embryogenesis and artificial seed.		March	4	

	Protoplast culture and its application		March	4	
	Recombinant DNA technology- 4.1 Recombinant DNA, 4.2 Restriction enzymes, 4.3 Plasmids as vectors.		April	8	
	Gene cloning (basic steps).		May	4	
	Achievements in crop biotechnology- 6.1 Pest resistant plant (Bt cotton), 6.2 Transgenic crops with improved quality (flavr tomato and golden rice).		May	4	
ECONOMIC BOTANY (BOT-G-DSE-B-6-3-TH)	Origin of cultivated plants: 1.1 Concepts of centres of origin and their importance with reference to Vavilov's work.	Dr. Phalguni Bhattacharyya	February March	12	
	Rice- origin, morphology and uses.		March April	12	
	Legumes: General account with special reference to <i>Vigna</i> .		April	8	
	Beverages: Tea- morphology, processing and uses.		May	12	
	Study of the following economically important plants (Scientific names, families, parts used and importance): 5.1 Cereals- Rice, wheat, 5.2 Pulses- Mong, gram, 5.3 Spices- Ginger, cumin, 5.4 Beverages- Tea, coffee, 5.5 Medicinal plants- Cinchona, neem, Ipecac, Vasaka, 5.6 Oil yielding plants- Mustard, groundnut, coconut, 5.7 Vegetables- Potato, raddish, bottle gourd, cabbage, 5.8 Fibre yielding plants- Cotton, jute, 5.9 Timber yielding plants- Teak, Sal 5.10 Fruits- Mango, apple, 5.11 Sugar yielding plant- Sugarcane.		May June	16	
PRACTICAL- ECONOMIC BOTANY (BOT-G-DSE-B-6-3-P)	1. Study of economically important plants (rice/jute/ tea) through herbarium specimens and field study.	Dr. Phalguni Bhattacharyya	March	2	
	Study of cultivation practices in field and submission of report.		April	2	
	Study of local economically important plants and submission of report with photographs.		April	1	

Signature of H.O.D.

*Phalguni Bhattacharyya .*

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Dr. Phalguni Bhattacharyya

## MONTHLY LESSON PLAN FOR B. Com (Hons & Gen)

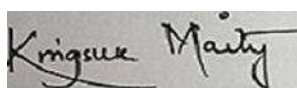
Prof. Jagannath Barman (July 2021 to June 2022)

Month	Semester - I	Semester - IV	Semester - V
July	<b>GE - 1.1 Chg</b> <b>Unit - 1 (Module - I)</b> Demand and consumer behaviour (6 Lectures)		<b>DSE - 5.1 A</b> <b>Unit - 1 (Module - I)</b> Introduction (2 Lectures) <b>Unit - 2 (Module - I)</b> National Income Accounting (4 Lectures)
August	<b>GE - 1.1 Chg</b> <b>Unit - 1 (Module - I)</b> <b>(contd.)</b> Demand and consumer behaviour (6 Lectures)		<b>DSE - 5.1 A</b> <b>Unit - 2 (Module - I)</b> <b>(contd.)</b> National Income Accounting (6 Lectures)
September	<b>GE - 1.1 Chg</b> <b>Unit - 2 (Module - I)</b> Production and cost (6 Lectures)		<b>DSE - 5.1 A</b> <b>Unit - 3 (Module - I)</b> Determination of equilibrium level of National Income (6 Lectures)
October	<b>GE - 1.1 Chg</b> <b>Unit - 2 (Module - I)</b> <b>(contd.)</b> Production and cost (6 Lectures)		<b>DSE - 5.1 A</b> <b>Unit - 3 (Module - I)</b> <b>(contd.)</b> Determination of equilibrium level of National Income (4 Lectures) <b>Unit - 4 (Module - I)</b> Commodity market and money market equilibrium (2 Lectures)

<p><b>November</b></p>	<p><b>GE - 1.1 Chg</b>  <b>Unit - 3 (Module - I)</b>  Perfect competition  (6 Lectures)</p>		<p><b>DSE - 5.1 A</b>  <b>Unit - 4 (Module - I)</b>  <b>(contd.)</b>  Commodity market and  money market equilibrium  (4 Lectures)  <b>Unit - 5 (Module - I)</b>  Money, inflation and  unemployment  (2 Lectures)</p>
<p><b>December</b></p>	<p><b>GE - 1.1 Chg</b>  <b>Unit - 3 (Module - I)</b>  <b>(contd.)</b>  Perfect competition  (6 Lectures)</p>		<p><b>DSE - 5.1 A</b>  <b>Unit - 5 (Module - I)</b>  <b>(contd.)</b>  Money, inflation and  unemployment  (6 Lectures)</p>
<p><b>January</b></p>		<p><b>GE - 4.1 Chg</b>  <b>Unit - 1 (Module - I)</b>  Monopoly  (6 Lectures)  <b>Unit - 1 (Module - II)</b>  Basic issues in economic  development  (6 Lectures)</p>	

<p><b>February</b></p>		<p><b>GE - 4.1 Chg</b>  <b>Unit - 1 (Module - I)</b>  <b>(contd.)</b>  Monopoly  (6 Lectures)  <b>Unit - 1 (Module - II)</b>  <b>(contd.)</b>  Basic issues in economic  development  (6 Lectures)</p>	
<p><b>March</b></p>		<p><b>GE - 4.1 Chg</b>  <b>Unit - 2 (Module - I)</b>  Imperfect Competition  (6 Lectures)  <b>Unit - 2 (Module - II)</b>  Basic features of Indian  economy  (6 Lectures)</p>	
<p><b>April</b></p>		<p><b>GE - 4.1 Chg</b>  <b>Unit - 2 (Module - I)</b>  <b>(contd.)</b>  Imperfect Competition  (6 Lectures)  <b>Unit - 3 (Module - II)</b>  Sectoral trends and issues  (6 Lectures)</p>	

<p style="text-align: center;"><b>May</b></p>		<p style="text-align: center;"><b>GE - 4.1 Chg</b>  <b>Unit - 3 (Module - I)</b>  Factor price determination  (6 Lectures)  <b>Unit - 4 (Module - II)</b>  Social issues in Indian  economy  (6 Lectures)</p>	
<p style="text-align: center;"><b>June</b></p>		<p style="text-align: center;"><b>GE - 4.1 Chg</b>  <b>Unit - 3 (Module - I)</b>  <b>(contd.)</b>  Factor price determination  (4 Lectures)  <b>Unit - 4 (Module - II)</b>  <b>(contd.)</b>  Social issues in Indian  economy  (4 Lectures)</p>	



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Head of the Department

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Principal



## MONTHLY LESSON PLAN FOR ECOG

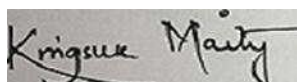
**Prof. Kanta Basu (July 2021 to June2022)**

Month	Semester - I	Semester - II	Semester - III	Semester - IV	Semester - V	Semester - VI
<b>July</b>	<b>CC - 1.1/GE - 1.1</b> <b>Unit - 1</b> (04 lectures)		<b>CC - 3.3/GE - 3.3</b> <b>Unit - 1</b> (04 lectures)		<b>DSE - 5.1</b> <b>Unit - 1</b> (02 lectures) <b>SEC - 5.2</b> <b>Unit - 1</b> (02 Lectures)	
<b>August</b>	<b>CC - 1.1/GE - 1.1</b> <b>Unit - 2</b> (08 lectures)		<b>CC - 3.3/GE - 3.3</b> <b>Unit - 1 (contd.)</b> (08 lectures)		<b>DSE - 5.1</b> <b>Unit - 1 (contd.)</b> (04 lectures) <b>SEC - 5.2</b> <b>Unit - 1 (contd.)</b> (04 Lectures)	
<b>September</b>	<b>CC - 1.1/GE - 1.1</b> <b>Unit - 3</b> (08 lectures)		<b>CC - 3.3/GE - 3.3</b> <b>Unit - 2</b> (08 lectures)		<b>DSE - 5.1</b> <b>Unit - 2</b> (04 lectures) <b>SEC - 5.2</b> <b>Unit - 2</b> (04 Lectures)	

<b>October</b>	<b>CC - 1.1/GE - 1.1 Unit - 4 (04 lectures)</b>		<b>CC - 3.3/GE - 3.3 Unit - 2 (contd.) (04 lectures)</b>		<b>DSE - 5.1 Unit - 3 (03 lectures) SEC - 5.2 Unit - 2 (contd.) (03 Lectures)</b>	
<b>November</b>	<b>CC - 1.1/GE - 1.1 Unit - 5 (04 lectures)</b>		<b>CC - 3.3/GE - 3.3 Unit - 3 (04 lectures)</b>		<b>DSE - 5.1 Unit - 4 (03 lectures) SEC - 5.2 Unit - 3 (03 Lectures)</b>	
<b>December</b>	<b>CC - 1.1/GE - 1.1 Unit - 6 (04 lectures)</b>		<b>CC - 3.3/GE - 3.3 Unit - 4 (04 lectures)</b>		<b>DSE - 5.1 Unit - 4 (contd.) (02 lectures) SEC - 5.2 Unit - 3 (contd.) (02 Lectures)</b>	

<b>January</b>		<b>CC - 2.2/GE - 2.2 Unit - 1 (06 lectures)</b>		<b>CC - 4.4/GE - 4.4 Unit - 1 (06 lectures)</b>		<b>DSE - 6.1 Unit - 1 (03 Lectures) SEC - 6.2 Unit - 1 (03 Lectures)</b>
<b>February</b>		<b>CC - 2.2/GE - 2.2 Unit - 2 (08 lectures)</b>		<b>CC - 4.4/GE - 4.4 Unit - 2 (08 lectures)</b>		<b>DSE - 6.1 Unit - 1 (contd.) (04 Lectures) SEC - 6.2 Unit - 1 (contd.) (04 Lectures)</b>
<b>March</b>		<b>CC - 2.2/GE - 2.2 Unit - 3 (08 lectures)</b>		<b>CC - 4.4/GE - 4.4 Unit - 2 (contd.) (08 lectures)</b>		<b>DSE - 6.1 Unit - 1 (contd.) (04 Lectures) SEC - 6.2 Unit - 2 (04 Lectures)</b>
<b>April</b>		<b>CC - 2.2/GE - 2.2 Unit - 4 (08 lectures)</b>		<b>CC - 4.4/GE - 4.4 Unit - 3 (08 lectures)</b>		<b>DSE - 6.1 Unit - 2 (04 Lectures) SEC - 6.2 Unit - 2 (contd.) (04 Lectures)</b>

<b>May</b>		<b>CC - 2.2/GE - 2.2 Unit - 5 (06 lectures)</b>		<b>CC - 4.4/GE - 4.4 Unit - 4 (04 lectures)</b>		<b>DSE - 6.1 Unit - 2 (contd.) (03 Lectures) SEC - 6.2 Unit - 3 (03 Lectures)</b>
<b>June</b>		<b>CC - 2.2/GE - 2.2 Unit - 6 (04 lectures)</b>		<b>CC - 4.4/GE - 4.4 Unit - 4 (contd.) (04 lectures)</b>		<b>DSE - 6.1 Unit - 2 (contd.) (02 Lectures) SEC - 6.2 Unit - 3 (contd.) (02 Lectures)</b>



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Head of the Department

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Principal

## MONTHLY LESSON PLAN FOR ECOA

**Prof. Kingsuk Maity (July 2021 to June 2022)**

Month	Semester - I	Semester - II	Semester - III	Semester - IV	Semester - V	Semester - VI
<b>July</b>	<b>CC - 2</b> <b>Unit - 1</b> Preliminaries (03 lectures)		<b>CC - 7</b> <b>Unit - 1</b> (6 Lectures) <b>SEC - 3A(1)</b> <b>Unit - 1</b> (3 Lectures)		<b>DSE - 5</b> <b>B(1)</b> <b>Unit - 1</b> Investment Theory and Portfolio Analysis (15 Lectures)	
<b>August</b>	<b>CC - 2</b> <b>Unit - 1</b> Preliminaries (07 lectures)		<b>CC - 7</b> <b>Unit - 2</b> (6 Lectures) <b>SEC - 3A(1)</b> <b>Unit - 1</b> (3 Lectures)		<b>DSE - 5</b> <b>B(1)</b> <b>Unit - 1</b> Investment Theory and Portfolio Analysis (20 Lectures)	
<b>September</b>	<b>CC - 2</b> <b>Unit - 2</b> Functions of one real variable (07 lectures)		<b>CC - 7</b> <b>Unit - 2</b> (7 Lectures) <b>SEC - 3A(1)</b> <b>Unit - 2</b> (3 Lectures)		<b>DSE - 5</b> <b>B(1)</b> <b>Unit - 2</b> Options and Derivatives (15 Lectures)	

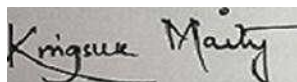
<p><b>October</b></p>	<p><b>CC - 2</b> <b>Unit - 2</b> Functions of one real variable (03 lectures)</p>		<p><b>CC - 7</b> <b>Unit - 3</b> (6 Lectures) <b>SEC - 3A(1)</b> <b>Unit - 2</b> (2 Lectures)</p>		<p><b>DSE - 5</b> <b>B(1)</b> <b>Unit - 2</b> Options and Derivatives (5 Lectures) <b>DSE - 5</b> <b>B(1)</b> <b>Unit - 3</b> Corporate Finance (10 Lectures)</p>	
<p><b>November</b></p>	<p><b>CC - 2</b> <b>Unit - 3</b> Single variable optimization (04 lectures)</p>		<p><b>CC - 7</b> <b>Unit - 3</b> (4 Lectures) <b>SEC - 4B(2)</b> <b>Unit - 5</b> (4 Lectures)</p>		<p><b>DSE - 5</b> <b>B(1)</b> <b>Unit - 3</b> Corporate Finance (15 Lectures)</p>	
<p><b>December</b></p>	<p><b>CC - 2</b> <b>Unit - 3</b> Single variable optimization (06 lectures)</p>		<p><b>CC - 7</b> <i>Question answer discussion</i></p>		<p><b>DSE - 5</b> <b>B(1)</b> <i>Question answer discussion and Tutorial exam</i> (10 lectures)</p>	

<b>January</b>		<b>CC - 4 Unit - 3</b> Difference equations (up to first order difference equations & problems) (06 lectures)		<b>CC - 10 Unit - 1</b> (2 Lectures)  <b>SEC - 4B(2) Unit - 1</b> (4 Lectures)		<b>DSE - 6 A(1) Unit - 1</b> Introduction to money and Money and Banking (5 Lectures)
<b>February</b>		<b>CC - 4 Unit - 3 (contd.)</b> Second order difference equations (12 lectures)		<b>CC - 10 Unit - 3</b> (8 Lectures) <b>SEC - 4B(2) Unit - 2</b> (3 Lectures)		<b>DSE - 6 A(1) Unit - 2</b> Financial Institutions, Markets, Instruments and Financial Innovations (10 Lectures)
<b>March</b>		<b>CC - 4 Unit - 4</b> Differential equations (up to second order equations) (12 lectures)		<b>CC - 10 Unit - 3</b> (continued) 3.3 - Forecasting (2 Lectures) <b>SEC - 4B(2) Unit - 4</b> (4 Lectures)		<b>DSE - 6 A(1) Unit - 2</b> Financial Institutions, Markets, Instruments and Financial Innovations (7 Lectures) <b>DSE - 6 A(1) Unit - 3</b> Financial

						Markets and Interest Rates Behaviour (10 Lectures)
<b>April</b>		<b>CC - 4 Unit - 4 (contd.)</b> Phase diagram and economic applications & <i>Question answer discussion and Tutorial exam</i> (12 lectures)		<b>CC - 10 Unit - 5</b> 5.1 - Multi - Collinearity 5.2 - Heteroscedasticity (08 Lectures)		<b>DSE - 6 A(1) Unit - 3</b> Financial Markets and Interest Rates Behaviour (7 Lectures)
<b>May</b>		<b>CC - 4 Unit - 4 (contd.)</b> Phase diagram and economic applications &		<b>SEC - 4B(2) Unit - 5</b> Inventory management (4 Lectures)		<b>DSE - 6 A(1) Unit - 4</b> Banking System (10 Lectures)



		<i>Question answer discussion and Tutorial exam (10 lectures)</i>				
<b>June</b>						<b>DSE - 6 A(1) Unit - 5 Central Banking and Monetary Policy (10 Lectures)</b>



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Head of the Department

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Principal

## MONTHLY LESSON PLAN FOR ECOA

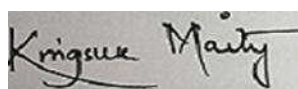
Prof. Nilanjan Sengupta (July 2021 to June 2022)

Month	Semester - I	Semester - II	Semester - III	Semester - IV	Semester - V	Semester - VI
July	CC - 1 Unit - 1 (08 lectures)		CC - 5 Unit - 1 (8 Lectures) CC - 6 Unit - 1 (6 Lectures)		CC - 11 Unit - 1 (8 Lectures)	
August	CC - 1 Unit - 1 (contd.) (05 lectures) Unit - 2 (08 lectures)		CC - 5 Unit - 2 (8 Lectures) CC - 6 Unit - 2 (6 Lectures)		CC - 11 Unit - 2 (12 Lectures)	
September	CC - 1 Unit - 3 (10 lectures)		CC - 5 Unit - 3 (8 Lectures) CC - 6 Unit - 3 (6 Lectures)		CC - 11 Unit - 3 (10 Lectures)	

<b>October</b>	<b>CC - 1</b> <b>Unit - 4</b> (04 lectures)		<b>CC - 5</b> <b>Unit - 4</b> (4 Lectures) <b>CC - 6</b> <b>Unit - 4</b> (4 Lectures)		<b>CC - 11</b> <b>Unit - 4</b> (8 Lectures)	
<b>November</b>	<b>CC - 1</b> <b>Unit - 4</b> <b>(contd.)</b> (04 lectures) <b>Unit - 5</b> (06 lectures) <b>Unit - 6</b> (04 lectures)		<b>CC - 5</b> <b>Unit - 4</b> <b>(contd.)</b> (4 Lectures) <b>CC - 6</b> <b>Unit - 4</b> <b>(contd.)</b> (4 Lectures) <b>Unit - 5</b> (4 Lectures)		<b>CC - 11</b> <b>Unit - 5</b> (12 Lectures)	
<b>December</b>	<b>CC - 1</b> <b>Unit - 6</b> <b>(contd.)</b> (06 lectures)		<b>CC - 5</b> <b>Unit - 4</b> <b>(contd.)</b> (4 Lectures) <b>CC - 6</b> <b>Unit - 5</b> (4 Lectures)		<b>CC - 11</b> <b>Unit - 6</b> (8 Lectures)	
<b>January</b>		<b>CC - 3</b> <b>Unit - 1</b> (10 lectures)		<b>CC - 13</b> <b>Unit - 1</b> (08 lectures) <b>CC - 14</b> <b>Unit - 1</b> (06 lectures)		<b>CC - 13</b> <b>Unit - 1</b> (08 lectures) <b>CC - 14</b> <b>Unit - 1</b> (06 lectures)

<b>February</b>		<b>CC - 3</b> <b>Unit - 2</b> (10 lectures)		<b>CC - 13</b> <b>Unit - 2</b> (10 lectures) <b>CC - 14</b> <b>Unit - 2</b> (04 lectures)		<b>CC - 13</b> <b>Unit - 2</b> (10 lectures) <b>CC - 14</b> <b>Unit - 2</b> (04 lectures)
<b>March</b>		<b>CC - 3</b> <b>Unit - 2</b> <b>(contd.)</b> (04 lectures) <b>Unit - 3</b> (08 lectures)		<b>CC - 13</b> <b>Unit - 3</b> (06 lectures) <b>CC - 14</b> <b>Unit - 3</b> (08 lectures)		<b>CC - 13</b> <b>Unit - 3</b> (06 lectures) <b>CC - 14</b> <b>Unit - 3</b> (08 lectures)
<b>April</b>		<b>CC - 3</b> <b>Unit - 3</b> <b>(contd.)</b> (04 lectures) <b>Unit - 4</b> (08 lectures)		<b>CC - 13</b> <b>Unit - 3</b> <b>(contd.)</b> (06 lectures) <b>CC - 14</b> <b>Unit - 4</b> (08 lectures)		<b>CC - 13</b> <b>Unit - 3</b> <b>(contd.)</b> (06 lectures) <b>CC - 14</b> <b>Unit - 4</b> (08 lectures)
<b>May</b>		<b>CC - 3</b> <b>Unit - 4</b> <b>(contd.)</b> (10 lectures)		<b>CC - 13</b> <b>Unit - 4</b> (08 lectures) <b>CC - 14</b> <b>Unit - 5</b> (06 lectures)		<b>CC - 13</b> <b>Unit - 4</b> (08 lectures) <b>CC - 14</b> <b>Unit - 5</b> (06 lectures)

<p style="text-align: center;"><b>June</b></p>		<p style="text-align: center;"><b>CC - 3</b> <i>Question answer discussion</i></p>		<p style="text-align: center;"><b>CC - 14</b> <b>Unit -6</b> (08 lectures)</p>		<p style="text-align: center;"><b>CC - 14</b> <b>Unit -6</b> (08 lectures)</p>
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## MONTHLY LESSON PLAN FOR ECOA

Prof. Tilak Sanyal (July 2021 to June 2022)

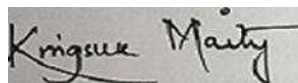
Month	Semester - I	Semester - II	Semester - III	Semester - IV	Semester - V	Semester - VI
July	CC - 2 Unit - 4 (03 lectures)		CC - 7 Unit - 4 (6 Lectures) SEC - 3A(1) Unit - 3 (3 Lectures)		CC - 12 Unit - 1 (8 Lectures)	
August	CC - 2 Unit - 4 (contd.) (07 lectures)		CC - 7 Unit - 4 (contd.) (6 Lectures) SEC - 3A(1) Unit - 3 (contd.) (3 Lectures)		CC - 12 Unit - 1 (contd.) (8 Lectures)	
September	CC - 2 Unit - 5 (07 lectures)		SEC - 3A(1) Unit - 3 (contd.) (3 Lectures) SEC - 3A(1) Unit - 3 (contd.) (3 Lectures)		CC - 12 Unit - 2 (10 Lectures)	

<b>October</b>	<b>CC - 2 Unit - 5 (contd.)</b> (03 lectures)		<b>CC - 7 Unit - 5 (contd.)</b> (6 Lectures) <b>SEC - 3A(1) Unit - 4</b> (2 Lectures)		<b>CC - 12 Unit - 3</b> (10 Lectures)	
<b>November</b>	<b>CC - 2 Unit - 6</b> (04 lectures)		<b>CC - 7 Unit - 6</b> (4 Lectures) <b>SEC - 3A(1) Unit - 4 (contd.)</b> (4 Lectures)		<b>CC - 12 Unit - 4</b> (8 Lectures)	
<b>December</b>	<b>CC - 2 Unit - 6 (contd.)</b> (06 lectures)		<b>CC - 7 Unit - 6 (contd.)</b> (4 Lectures)		<b>CC - 12 Unit - 4 (contd.)</b> (4 lectures)	
<b>January</b>		<b>CC - 4 Unit - 1</b> (06 lectures)		<b>CC - 10 Unit - 2</b> (2 Lectures) <b>SEC - 4B(2) Unit - 3</b> (4 Lectures)		<b>DSE - 6 B(1) Unit - 1</b> (5 Lectures)

<b>February</b>		<b>CC - 4 Unit - 1 (contd.) (12 lectures)</b>		<b>CC - 10 Unit - 2 (contd.) (8 Lectures) SEC - 4B(2) Unit - 3 (contd.) (4 Lectures)</b>		<b>DSE - 6 B(1) Unit - 2 (8 Lectures)</b>
<b>March</b>		<b>CC - 4 Unit - 2 (12 lectures)</b>		<b>CC - 10 Unit - 4 (6 Lectures)</b>		<b>DSE - 6 B(1) Unit - 3 (8 Lectures)</b>
<b>April</b>		<b>CC - 4 Unit - 2 (contd.) (12 lectures)</b>		<b>CC - 10 Unit - 4 (contd.) (08 Lectures)</b>		<b>DSE - 6 B(1) Unit - 3 (contd.) (8 Lectures)</b>
<b>May</b>		<b>CC - 4 Unit - 2 (contd.) (10 lectures)</b>		<b>CC - 10 Unit - 6 (04 Lectures)</b>		<b>DSE - 6 B(1) Unit - 4 (10 Lectures)</b>



June						<b>DSE - 6</b> <b>B(1)</b> <b>Unit - 5</b> (10 Lectures)
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	Part-3	Commission, Curzon policy , National Education movement, Calcutta University commission and surgent plan. 4.National policy on Education 1968 and 1986  1.Educational Statistics 2.Guidance And counselling 3.Adjustment and mal adjustment		July to March		Yes
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Lesson plan regarding the syllabus allotted (1+1+1) syllabus and CBCS (2021 -22)

Teacher	Topic & paper no	Sub Topic	Syllabus allotted	Month	No of lectures require to complete the topic	If it has been completed within stipulated time
<b><u>Srijita Banerjee</u></b>	EDCA <b>Hons:- CC1</b> ( Introduction to education)		unit 3.1, 3.2,3.3,3.4 Unit- 4.1,4.2,4.3,4.4	July to December		Yes
	<b>Part-2 Paper-4</b> (Sociological Foundation of education and Educational organization and management)	Group- B	Module 1,2	July to March	40	Yes
	<b>Part-3 Paper-8</b>	Group A&B	Module 1,2	July to March	41+25=66	Yes

	(Comparative education and practical)  <b>EDCG</b> <b>Part-1 Paper-1</b> (principle of education) <b>Part-2 Paper-3</b> (Development of education in modern india) <b>Part-3 Paper-4</b> (Evaluation and guidance in education)	Module-3  Group-A	Module 1,2  Module-3	July to March  July to March  July to March	4  20  5	Yes  Yes  Yes
<b><u>Ranita Chakraborty</u></b>	<b>EDCA</b> <b>Hons:- CC2</b>		unit 3.1,	July to		Yes

	<p>(History of Indian education)</p> <p>2(Psychological Foundation of Education) 2)Part 2: Paper 3(Development of Education in India) 3)Part 3: Paper 7(Educational Technology and Curriculum) <b>EDCG</b> 4)Part 1: Paper 1(Principles Of Education) 5)Part 2: Paper 2(Educational Psychology) 6)Part 3: Paper 4(Evaluation &amp; Guidance in Education)</p>	<p>2) Group B 3) Group A &amp; B</p> <p>4) Module 1 5) Module 1 &amp; 2 6)module 1</p>	<p>3.2,3.3,3.4 Unit- 4.1,4.2,4.3,4.4</p> <p>2) Module 1 &amp; 2 3) Module 1,2,3 &amp; 4</p> <p>4) Module 1 5)Module 1 &amp; 2 6)Module 1</p>	December	<p>4)20 5)28 6)22</p>	<p>2)Yes 3)Yes</p> <p>4)Yes 5)Yes 6)Yes</p>
<b>Balaka Bhattacharya</b>	<p><b>EDCA</b> <b>Hons:- CC1</b> ( Introduction to education)</p> <p>2)Part 2: Paper 4(Sociological Foundation Of Education And Educational Organization &amp; Management) 3)Part 3: Paper 5(Psychology of Adjustment and Educational</p>	<p>2) Group B 3) Group A &amp; B 4)Module 4 5)Module 3 &amp; 4 6)Module 4</p>	<p>unit 1.1,1.2,1.3,1.4 Unit- 2.1,2.2,2.4,2.4</p> <p>Module 2 5),6),7). 2) module – 1) 1),2)—a),b),c). 3). Module 2) 4),5),6). 3) Module – 1 – 1, 2,3. Module 2—4,5. 4) Module –4 – 6,7. 5) Module –3 --</p>	July to December	<p>2)40 Hours. 3) 82 hours. 4) 20 hours. 5) 27Hours 6) 24 Hours.</p>	<p>Yes</p> <p>2)Yes 3)Yes 4)Yes 5)Yes 6)Yes</p>

	<p>Guidance &amp; Councelling)  <b>EDCG</b>  4)Part 1: Paper 1(Principles Of Education)  5)Part 2: Paper 3(Development of Education in Modern India)  6)Part 3: Paper 4(Evaluation &amp; Guidance in Education)</p>		<p>10,11,12.13  Module – 4  14, 15,16. 6)  Module 4 –  9,10</p>			
<p><b>Sonalisha Bhanja</b></p>	<p><b>EDCA</b>  <b>Hons:- CC2</b>  (History of Indian education)</p> <p>Paper – 2  Psychological Foundation Of Education.  Part – 2 Paper – 3  Development of Education in India.  Part – 3 Paper – 6  Evaluation in Education.</p> <p><b>(EDCG)</b>  Part – 1  Paper – 1  Principles Of Education.  Part – 2 Paper – 2  Educational Psychology.  Part – 3 Paper</p>	<p>Part – 2 paper – 3  GROUP – A.  Part – 3 Paper – 6  GROUP A &amp; GROUP - B.</p> <p><b>EDCG</b> Part - 1  Paper – 1  MODULE–2  Part – 2 Paper – 2  Paper – 2  MODULE – 3 &amp; MODULE 4  Part – 3 Paper – 4  MODULE -- 4</p>	<p>unit  1.1,1.2,1.3,1.4  Unit-  2.1,2.2,2.4,2.4</p> <p>Paper – 2  Group – A  Module 1 – 1&amp; 2.  Module – 2 3) a), b), c),d).  Part – 2 Paper – 3  Group – A) Module -1 – 1) a),b),c),d),e),f) 2) &amp; Module – 2.  Part – 3 Paper – 6  Group -- A  Module – 1) 1), 2) – a), b),c),d).  Module – 2 3), 4),5).</p> <p><b>EDCG</b>  Part – 1 Paper – 1  Module – 2 4)</p>	<p>July To  December</p>	<p>40 hours  Part – 2 42 hours.  Part – 3 87 hours..  <b>EDCG</b>  Part – 1 20 Hours.  Part – 2 30 Hours.  Part – 3 24 Hours.</p>	<p>YES</p> <p>Part – 2 – YES  Part – 3 – YES.  <b>EDCG</b> Part – 1 – YES  Part 2 – YES  Part – 3 – YES..</p>

	- 4 Evaluation and Guidance in Education.		a),b),c),d). Part – 2 Paper – 2 Module – 3) 6), 7). Module – 4) 8), 9) . Part --3 Paper – 4 Module – 2 4), 5).			
<b><u>Barnali Mukherjee</u></b>	<b>EDCG Hons:- GE1/CC1</b> ( Introduction education)	Unit 1,2,3,4		July To December		Yes
	Part-2	Paper- 2 1.Relation Between Psychology and Education 2.Development of the Child 3.Personality 4.Emotion 5.Habit 6.Intelligence 7.Attention and Interest 8.Learning 9.Remembering and Forgetting  Paper-3 1.Education System of Ancient India, 2.Education system of Mediaeval and Modern India 3.Brief outline of Hunter		July to March		Yes

	Part-3	Commission, Curzon policy , National Education movement, Calcutta University commission and surgent plan. 4.National policy on Education 1968 and 1986  1.Educational Statistics 2.Guidance And counselling 3.Adjustment and mal adjustment		July to March		Yes
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Semester-4					
GENERAL COURSE					
	MDC	ARB	AB	PSM	AG
LCC-L2-1	Sashi Tharoor's The Idea of India	Ismat Chughtai	Makers of Indian Literature	<i>Subal Chandra Mitra's Isvar Chandra</i>	All Morning section assignments

Proforma of Monthly Lesson Plan (Teacher-wise)

CBCS SEM-I, SEM-III & V (Honours / General) Period : December 2021 to March 2022



HONOURS COURSE

Sl no	MDC	ARB	AB	PSM	AG
CC 1	Civil War, Restoration and Augustan Periods Word Notes Consonant Shift, Makers of English Language (Shakespeare, Milton & the Bible)	Elizabethan and Jacobean Periods Victorian Latin, Greek, Scandinavian & French Influence	Old English and Middle English Periods Modern and Post-Modern	Augustan Literature Pre-Romantics and Romantics Word-formation Processes and Americanism	--
CC2	Plautus' "The Pot of Gold"	Ovid's "Metamorphoses"	Sophocles' "Oedipus the King"	Homer's the <i>Iliad</i>	

Semester-3

CC 5	Poe's The Purloined Letter	The Old man and the Sea	Harlem, Death of a Salesman	After Apple Picking, Dry September	
CC 6	The Murder of Roger Ackroyd	Nonsense Rhymes	Tintin in Tibet	Through the Looking Glass	
CC7	The Rover	The Duchess of Malfi	Paradise Lost Book-I	The Rape of the Lock	



GENERAL COURSE

Semester-I

	MDC	ARB	AB	PSM	AG
CC 1	William Shakespeare: Sonnet No. 18 William Wordsworth: <i>Strange fits of passion</i>	Shelley's <i>To A Skylark</i> , Conrad's <i>The Lagoon</i>	John Keats' <i>Ode To Autumn</i>	Joyce's <i>Araby</i> , Mansfield's <i>The Fly</i>	All Morning section assignments

GENERAL COURSE					
Semester-III					
	MDC	ARB	AB	PSM	AG
CC 3/GE 3	Amar Jiban	How do I love thee	I cannot live with you	Palanquin Bearers	All Morning section assignments

GENERAL COURSE					
Semester-III					
	MDC	ARB	AB	PSM	AG
SEC- A-2	Writing Business Letters	Writing Report, Writing E-mail	Writing CV	Writing Meeting Minutes	All Morning section assignments

GENERAL COURSE

Semester-III

	MDC	ARB	AB	PSM	AG
LCC-L1-1	--	Language Varieties	Language & Communication	British English & American English	All Morning section assignments

SEMESTER-5

HONOURS COURSES

Sl no	MDC	ARB	AB	PSM	AG
CC 11	Draupadi, Advice to Women	Mansfield's Bliss	I Cannot Live with you, How do I love thee	Bronte's Wuthering Heights	--
CC12	Pygmalion	The Love Song and Preludes by Eliot, Heart of Darkness	Sons & Lovers	Spring Offensive	
DSE-A2	Wordsworth's Preface	Biographia Literaria, Tagore's Nationalism	Gramsci	A Room of one's own, Tradition & Individual Talent	
DSE-B-1	Rhetoric & Prosody	Comedy	Short Story	Tragedy	

GENERAL COURSE					
Semester-V					
	MDC	ARB	AB	PSM	AG
DSE-A-1	Tintern Abbey	Dover Beach	Macbeth	West Wind, Ulysses	All Morning section assignments

GENERAL COURSE					
Semester-V					
	MDC	ARB	AB	PSM	AG
LCC-L1-2	Figures of Speech	Break, Break, Break	Derozio's To India	Writing Story, Tagore's Gitanjali 50	All Morning section assignments

GENERAL COURSE

Semester-V

	MDC	ARB	AB	PSM	AG
SEC-A-1	Language Perspectives	Knowing the Learner, Structure of the English Language	Methods of Teaching English Language	Assessing Language Skills	All Morning section assignments

**Proforma of Monthly Lesson Plan (Teacher-wise)**

**Semester : II ( General)Period : April**

**2021 to July 2021**

**Department HISTORY  
(MORNING SECTION)**

<b>Paper No.</b>	<b>Month</b>	<b>SAYANTAN DAS</b>	<b>CHANDRANI DAS</b>
<b>C.C. II</b>	<b>April</b>	<b>I. Evolution of Political structures of Rashtakutas, Pala &amp;Pratiharas.</b> . . .	<b>I. The Rise &amp; Growth of the Guptas: Administration, Society, Economy, Religion, Art,Literature, and Science &amp;Technology.</b>
	<b>May</b>	<b>II Emergence of Rajput States in Northern India: Polity,Economy &amp;Society</b>	<b>Harsha &amp; His Times: Harsha's Kingdom, Administration,Buddhism &amp; Nalanda</b>
	<b>Jun</b>	<b>III Arabs in Sindh: Polity, Religion &amp;Society</b>	<b>South India: Polity, Society, Economy &amp; Culture</b>

**Prepared By HOD (Signature with Date) .....**



**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>July</b>	IV .Struggle for power in Northern India & establishment of Sultanate	Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas
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Prepared By HOD (Signature with Date) .....

**Proforma of Monthly Lesson Plan (Teacher-wise)**

**Semester : I/III / V ( General)Period :**

**DECEMBER 2020 to MARCH 2021**

**Department HISTORY  
(DAY SECTION)**

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>CC1</b>	<b>Dec</b>	Module II.a Paleolithic cultures	Module III. Harappan Civilization:		Reconstructin g Ancient Indian History
	<b>Jan</b>	Module II.b Mesolithic Cultures	Module III. Harappan Civilization: origin		Reconstructing Ancient Indian History
	<b>Feb</b>	Module II.c Neolithic Cultures	Module III. Harappan Civilization:		

Prepared By HOD (Signature with Date) .....

**Proforma of Monthly Lesson Plan (Teacher-wise)**

	<b>Mar</b>	Module II.c Neolithic Cultures: Mehergarh	Module III. Harappan Civilization:		
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<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>CC2</b>	<b>Dec</b>	Module I. Evolution of Human kind: theory	Module II. Food production	<b>II.</b>	
	<b>Jan</b>	Module I. Evolution of Human kind: paleolithic	Module II. Food production		
	<b>Feb</b>	Module I. Evolution of Human kind: paleolithic	Module II. Food production		Bronze Age civilizations

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>Mar</b>	Module I. Evolution of Human kind: paleolithic	Module II. Food production		Nomadic groups in Central and West Asia
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<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>CC5</b>	<b>Dec</b>	I. Studying Early Medieval India: Sources			
	<b>Jan</b>	Module I Studying Early Medieval India: Feudalism Debate			
	<b>Feb</b>	Module II. Political Structures Module III. Agrarian Structures and Social Change			

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

	<b>Mar</b>	Module IV. Trade and Commerce Module V. Religious and Cultural Developments			
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<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>CC6</b>	<b>Dec</b>			I. Transition Debate	
	<b>Jan</b>			II. Exploration and voyages III. Renaissance	
	<b>Feb</b>			IV. Reformation V. Economic Developments	
	<b>Mar</b>			VI. Development of national monarchy and European state system	

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>CC7</b>	<b>Dec</b>				Foundation, expansion and consolidation of the sultanate of Delhi
	<b>Jan</b>				Theories of Kingship; Ruling elites
	<b>Feb</b>				Emergence of provincial dynasties
	<b>Mar</b>				Consolidation of Regional identities

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>SEC A 1</b>	<b>Dec</b>		Archives and Museums: I. Definition, history of development		
	<b>Jan</b>		II. Types of Archives and Museums		
	<b>Feb</b>		III. Museum presentation and Exhibition		
	<b>Mar</b>		IV. Museum Archives and Society		

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>CC 11</b>	<b>Dec</b>			I. French Revolution and its European Republics	
	<b>Jan</b>			II. Restoration and Revolution III. Capitalist Industrialization and Social and economic transformation	
	<b>Feb</b>			IV. Nationalism and remaking of states V. Imperialism War and Crisis	
	<b>Mar</b>			VI. Europe between two world wars	

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>CC12</b>	<b>Dec</b>	I. India in the mid of 18 <sup>th</sup> century			
	<b>Jan</b>	II. Expansion and consolidation of power			
	<b>Feb</b>	III. Colonial State and Ideology IV. Rural Economy and Society			
	<b>Mar</b>	V. Trade and Industry VI. Popular Resistance			

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>DSE-A-1</b>  <b>History of Bengal</b>	<b>Dec</b>		I. Political History of Bengal under the Nawabs, Battle of Plassey and Buxar		
	<b>Jan</b>		II. Administrative history III. Colonial Economy		
	<b>Feb</b>		IV. Culture, Society, Religion: changes, reforms, revivalist movements V. Social reform and women's question		
	<b>Mar</b>		VI. Protest movements against the Raj VII. Partition of Bengal 1905		

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>DSE-B-1</b>	<b>Dec</b>				History of Modern East Asia-China
	<b>Jan</b>				History of Modern East Asia-China
	<b>Feb</b>				History of Modern East Asia-China
	<b>Mar</b>				History of Modern East Asia-China

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>CC6</b>	<b>Dec</b>				
	<b>Jan</b>				
	<b>Feb</b>				
	<b>Mar</b>				

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>CC6</b>	<b>Dec</b>				
	<b>Jan</b>				
	<b>Feb</b>				
	<b>Mar</b>				

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
	<b>Dec</b>				

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

CC6	Jan				
	Feb				
	Mar				

**Semester : II/IV/VI ( General)Period :**  
**April 2021 to July 2022**  
**Department HISTORY**  
**(DAY SECTION)**

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>CC3</b>	<b>April</b>	Module I.c Social stratification: Varna and Jati marriage and property relations	Module I.a Expansion of agrarian economy I.b Urban growth	<b>III.</b>	Post –Gupta polities Pallavas, Chalukyas and Vardhanas
	<b>May</b>	Module III.c Varna, Jati	Module III. Agrarian expansion, land grants		Post –Gupta polities Pallavas, Chalukyas and Vardhanas
	<b>June</b>	Module IV. Religion, philosophy and society	Module III. Gupta Empire		
	<b>July</b>	Module V. Cultural developments	Module III. Gupta Empire		

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>CC4</b>	<b>April</b>	Module V. Feudal Society: Origin	Module IV. Medieval Europe: position of Women	<b>IV.</b>	
	<b>May</b>	Module V. Feudal Society: Origin	Module IV. Medieval Europe: Rise of University		
	<b>June</b>	Module V. Feudal Society: Crisis	Module IV. Medieval Art and Architecture		Crisis of the Roman Empire and its principal causes
	<b>July</b>	Module V. Feudal Society: Crisis	Module IV. Medieval Art and Architecture		Crisis of the Roman Empire and its principal causes

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
	<b>April</b>			I.a Printing revolution  I.b Revolution in war technique	

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>CC8</b>	<b>May</b>			V. a Crisis in Europe in the 17 <sup>th</sup> century, b. economic, social impact	
	<b>June</b>			VI. English revolution VII. Scientific Revolution	
	<b>July</b>			VIII. Mercantilism IX. Absolutism in Europe	

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
	<b>April</b>		I. Sources: Persian, vernacular Historiography: modern interpretations		Consolidation of Mughal Rule under Akbar

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>CC9</b>	<b>May</b>		II. India on the eve of Babur's invasion, War technology, Humayun		Evolution of Administrative Institutions
	<b>June</b>		III. Sher Shah		Political and Religious ideas
	<b>July</b>		V. Rural Society and Economy		

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
	<b>April</b>	I. Sources			
	<b>May</b>	II. Political Culture under Jahangir and Shahjahan			

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>CC10</b>	<b>June</b>	III. Mughal Empire Under Aurangzeb			
	<b>July</b>	IV. Visual Cultures: Paintings and Architecture,			V. Patterns of Regional Politics VI. Trade and Commerce

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
	<b>April</b>	I. Prehistoric Art	II. Indian Art 600 BCE-600CE	Indian Art and Architecture: Sultunate	Early Medieval Art and Architecture
	<b>May</b>	I. Harappan Art	Cont..	Mughal Art and Architecture	Early Medieval Art and Architecture

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>SEC B 2</b>	<b>June</b>	V. Modern and contemporary Indian Art and Architecture			Early Medieval Art and Architecture
	<b>July</b>	Bengal School of Art, Folk Art			Early Medieval Art and Architecture

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>CC13</b>	<b>April</b>				History of India (1857-1964)
	<b>May</b>				History of India (1857-1964)
	<b>June</b>				History of India (1857-1964)

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

	<b>July</b>				History of India (1857-1964)
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<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>CC14</b>	<b>April</b>			I. The Cold War II. USA in World Politics : Truman Doctrine, Marshall Plan, NATO III. USSR in World Politics IV. Manifestation of Cold War: Korean Crisis, Vietnam War	

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>May</b>			V. De-Stalinisation, Détente VI. Disintegration and decline of Soviet Union	
<b>June</b>			VII. Emergence of the People's Republic of China VIII. West Asian Crisis	
<b>July</b>			Decolonization in Africa Protest Politics	

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
Paper 2 DSE A 3	<b>April</b>	I. Partition of Bengal and Swadeshi Movement  II. Communal politics 1906-30			

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>May</b>	<p>III. Gandhian Nationalism after 1919, Non-cooperation- Khilafat, Swaraj Party, Civil Disobedience, Revolutionary nationalism and beginning of Left politics, Rise of KPP, Muslim League in Bengal Politics</p> <p>IV. Government of India Act 1935 and its aftermath</p>			
<b>June</b>	<p>V. Peasant movement, Labour movement, Caste-movement, Women's movement</p> <p>VI. Subhas Bose and Congress</p>			
<b>July</b>	<p>Quit India movement in Bengal, Post-war upsurges, Left politics,</p> <p>VII. Independence and Partition, the final years</p>			

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**Proforma of Monthly Lesson Plan (Teacher-wise)**

<b>Paper No.</b>	<b>Month</b>	<b>SUHASINI ROY</b>	<b>UTPAL KANJI</b>	<b>GOUTAM GANGULY</b>	<b>MADHUMITA BAIDIK</b>
<b>Paper6 DSE B3</b>	<b>April</b>		I. Transition from Feudalism to Capitalism		
	<b>May</b>		II. Japanese Imperialism		
	<b>June</b>		III. Democracy		
	<b>July</b>		Militarism and Fascism		

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	Jan		Prey predator system	
	Feb		Activator-inhibitor system	
	March		Discrete models	
SEM 5 DSE B(1) (Hons.)	Dec	Formation of LPP	-	-
	Jan	Convex set		
	Feb	Simplex method ,T.P. and A.P.		
	March	Game theory		
SEM 5 SEC A (Gen.)	Dec	-	Brief history of C ++	-
	Jan		Basic C++ operators	
	Feb		Encaplutations	
	March		Template class and costructor	
SEM 5 DSE A (Gen)	Dec	-	-	Work,power,energy
	Jan			Velocity and acceleration components
	Feb			S.H.M.
	March			Central orbit

**Monthly Lesson Plan (Teacher-wise)**  
**Semester : II/ IV/ VI (Honours / General)**  
**Period : april 2021 to july 2021**  
**Department - mathematics**

Paper	Month	Teacher : Prof. S.K.	Teacher : Prof. A.A.	Teacher : Prof. B.S.	Teacher: prof S.D	Teacher: prof M.B
SEM 2 CC 3 (Hons.)	April	Real sequence	-----	-----	-----	Idea of real number
	May	Monotone sequence	-----	-----	-----	Archimedean property
	June	Subsequence	-----	-----	-----	Intervals
	July	Infinite series	-----	-----	-----	Dense set
SEM 2 CC 4 (Hons.)	April	-----	cyclic group and cyclic subgroup	Normal subgroup	Group	-----
	May	-----	Odd even permutations	Group homomorphisms	Subgroup	-----
	June	-----	Order of	Cayley's	Normalizer,	-----

			element and group	theorem	centralizer of a group	
	July	-----	Lagrange's theorem	First, second, third isomorphism	Product of subgroup	
SEM 2 CC 2/GE 2 (Gen.)	April	Integers	Linear homogeneous equation	-----	-----	Sequence of real number
	May	Congruence	Order and degree of PDE	-----	-----	Infinite series
	June	Application of congruence	Vector algebra	-----	-----	Real valued function
	July	Congruence classes	Vector algebra	-----	-----	Maxima minima
SEM 4 CC 8 (Hons.)	April	-----	-----	Improper integral	-----	Partition of interval
	May	-----	-----	Improper integral	-----	Integrability
	June	-----	-----	Series of function	-----	Definite integral
	July	-----	-----	Series of function	-----	Fundamental of integral calculus
SEM 4 CC 9 (Hons.)	April	-----	-----	-----	Lagrange's solution	Multiple integral
	May	-----	-----	-----	Charpit solution	Volume surface area
	June	-----	-----	-----	Heat, wave equation	Vector field
	July	-----	-----	-----	Cauchy problem	Green's theorem
SEM 4 CC 10 (Hons.)	April	Coplanar force	Kinematics in particle	-----	-----	-----
	May	Equilibrium in presence of force	Problem in particle dynamics	-----	-----	-----
	June	Virtual work	Motion of particle in 3-D	-----	-----	-----
	July	Stability in equilibrium	Angular momentum particle	-----	-----	-----
SEM 4 SEC- B1 (Hons.)	April	-----	-----	Truth table	-----	-----
	May	-----	-----	Propositional logic	-----	-----
	June	-----	-----	Predicate logic	-----	-----
	July	-----	-----	Prenex normal form	-----	-----
SEM 4 CC 4	April		-----	Elements of probability	Algebra	-----

/GE 4 (Gen.)				theory		
	May		-----	Probability distribution	Algebra	-----
	June		-----	Elements of statistical model	Computer science	-----
	July		-----	Sampling theory	Computer science	-----
SEM 4 SEC-B (Gen.)	April	-----	-----	Truth table	-----	-----
	May	-----	-----	Propositional logic	-----	-----
	June	-----	-----	Predicate logic	-----	-----
	July	-----	-----	Predicate logic	-----	-----
SEM 6 CC 13 (Hons.)	April	-----	-----	-----	Stereographic projection	Define metric space
	May	-----	-----	-----	Derivatives	Convergent sequence
	June	-----	-----	-----	Power series	Compactness
	July	-----	-----	-----	contour	Contraction mapping
SEM 6 CC 14 (Hons.)	April	-----	Approximation and practical	-----	-----	-----
	May	-----	Numerical differentiation and practical	-----	-----	-----
	June	-----	Transcendental equation and practical	-----	-----	-----
	July	-----	Ordinary differential equation and practical	-----	-----	-----
SEM 6 DSE-A (Hons.)	April	Power series	-----	-----	-----	-----
	May	Laplace transformation	-----	-----	-----	-----
	June	Monte Carlo simulation modelling	-----	-----	-----	-----
	July	Linear programming modelling	-----	-----	-----	-----
SEM 6 DSE- B (Hons.)	April	-----	-----	Topological space	-----	-----
	May	-----	-----	Dense subset	-----	-----
	June	-----	-----	First countability	-----	-----
	July	-----	-----	Connected space	-----	-----
SEM 6	April	-----	-----	Definition	Boolean	-----

SEC-B (Gen.)					polynomial	
	May	-----	-----	Duality principle	Karnaugh diagram	-----
	June	-----	-----	Complete lattices	Switching circuit	-----
	July	-----	-----	Boolean algebra	Switching circuit	-----
SEM 6 DSE-B (Gen.)	April	Laplace transformation	-----	-----	-----	Uniform convergence
	May	Laplace transformation	-----	-----	-----	Some applications
	June	Fourier series	-----	-----	-----	Power series
	July	Fourier series	-----	-----	-----	Power series

**Monthly Lesson Plan (Teacher-wise)**  
**Semester : II/ IV/ VI (Honours / General)**  
**Period : april 2022 to july 2022**  
**Department - mathematics**

Paper	Month	Teacher : Prof. S.K.	Teacher : Prof. A.A.	Teacher : Prof. B.S.	Teacher: prof S.D	Teacher: prof M.B
SEM 2 CC 3 (Hons.)	April	Real sequence	-----	-----	-----	Idea of real number
	May	Monotone sequence	-----	-----	-----	Archimedean property
	June	Subsequence	-----	-----	-----	Intervals
	July	Infinite series	-----	-----	-----	Dense set
SEM 2 CC 4 (Hons.)	April	-----	cyclic group and cyclic subgroup	Normal subgroup	Group	-----
	May	-----	Odd even permutations	Group homomorphisms	Subgroup	-----
	June	-----	Order of	Cayley's	Normalizer,	-----

			element and group	theorem	centralizer of a group	
	July	-----	Lagrange's theorem	First, second, third isomorphism	Product of subgroup	
SEM 2 CC 2/GE 2 (Gen.)	April	Integers	Linear homogeneous equation	-----	-----	Sequence of real number
	May	Congruence	Order and degree of PDE	-----	-----	Infinite series
	June	Application of congruence	Vector algebra	-----	-----	Real valued function
	July	Congruence classes	Vector algebra	-----	-----	Maxima minima
SEM 4 CC 8 (Hons.)	April	-----	-----	Improper integral	-----	Partition of interval
	May	-----	-----	Improper integral	-----	Integrability
	June	-----	-----	Series of function	-----	Definite integral
	July	-----	-----	Series of function	-----	Fundamental of integral calculus
SEM 4 CC 9 (Hons.)	April	-----	-----	-----	Lagrange's solution	Multiple integral
	May	-----	-----	-----	Charpit solution	Volume surface area
	June	-----	-----	-----	Heat, wave equation	Vector field
	July	-----	-----	-----	Cauchy problem	Green's theorem
SEM 4 CC 10 (Hons.)	April	Coplanar force	Kinematics in particle	-----	-----	-----
	May	Equilibrium in presence of force	Problem in particle dynamics	-----	-----	-----
	June	Virtual work	Motion of particle in 3-D	-----	-----	-----
	July	Stability in equilibrium	Angular momentum particle	-----	-----	-----
SEM 4 SEC- B1 (Hons.)	April	-----	-----	Truth table	-----	-----
	May	-----	-----	Propositional logic	-----	-----
	June	-----	-----	Predicate logic	-----	-----
	July	-----	-----	Prenex normal form	-----	-----
SEM 4 CC 4	April		-----	Elements of probability	Algebra	-----

/GE 4 (Gen.)				theory		
	May		-----	Probability distribution	Algebra	-----
	June		-----	Elements of statistical model	Computer science	-----
	July		-----	Sampling theory	Computer science	-----
SEM 4 SEC-B (Gen.)	April	-----	-----	Truth table	-----	-----
	May	-----	-----	Propositional logic	-----	-----
	June	-----	-----	Predicate logic	-----	-----
	July	-----	-----	Predicate logic	-----	-----
SEM 6 CC 13 (Hons.)	April	-----	-----	-----	Stereographic projection	Define metric space
	May	-----	-----	-----	Derivatives	Convergent sequence
	June	-----	-----	-----	Power series	Compactness
	July	-----	-----	-----	contour	Contraction mapping
SEM 6 CC 14 (Hons.)	April	-----	Approximation and practical	-----	-----	-----
	May	-----	Numerical differentiation and practical	-----	-----	-----
	June	-----	Transcendental equation and practical	-----	-----	-----
	July	-----	Ordinary differential equation and practical	-----	-----	-----
SEM 6 DSE-A (Hons.)	April	Power series	-----	-----	-----	-----
	May	Laplace transformation	-----	-----	-----	-----
	June	Monte Carlo simulation modelling	-----	-----	-----	-----
	July	Linear programming modelling	-----	-----	-----	-----
SEM 6 DSE- B (Hons.)	April	-----	-----	Topological space	-----	-----
	May	-----	-----	Dense subset	-----	-----
	June	-----	-----	First countability	-----	-----
	July	-----	-----	Connected space	-----	-----
SEM 6	April	-----	-----	Definition	Boolean	-----

SEC-B (Gen.)					polynomial	
	May	-----	-----	Duality principle	Karnaugh diagram	-----
	June	-----	-----	Complete lattices	Switching circuit	-----
	July	-----	-----	Boolean algebra	Switching circuit	-----
SEM 6 DSE-B (Gen.)	April	Laplace transformation	-----	-----	-----	Uniform convergence
	May	Laplace transformation	-----	-----	-----	Some applications
	June	Fourier series	-----	-----	-----	Power series
	July	Fourier series	-----	-----	-----	Power series

**Department of Mathematics**

<b>Paper</b>	<b>Month</b>	<b>Dr. A. Adhikari</b>	<b>Prof. S. Karmakar</b>	<b>Dr. B. Samanta</b>	<b>Prof. M. Bangal</b>	<b>Prof. S. Das</b>
<b>CC-2 &amp; CC-3</b>	<b>Feb</b>	<b>CC-3/ Unit-2:</b> Cycle notation for permutations	<b>CC-2/ Unit-3:</b> Infinite series,	<b>CC-3/ Unit-3:</b> Normal subgroup	<b>CC-2/ Unit-1:</b> Intuitive idea of real numbers.	<b>CC-3 /Unit-1:</b> Definition of Group and examples with properties
	<b>Mar</b>	Cyclic groups	Cauchy criterion, tests for convergence: comparison test, limit comparison test, ratio test	Quotient group	Intervals. Neighbourhood of a point. Interior point.	Subgroups and examples of subgroups,
	<b>April</b>	alternating group, properties of cosets	Cauchy's $n$ -th root test, Kummer's test and Gauss test	Group homomorphisms, properties of homomorphisms,	<b>CC-2/ Unit-2:</b> Real sequence. Bounded sequence.	Normalizer, centralizer
	<b>May</b>	order of an element, order of a group.	Alternating series, Leibniz test	Correspondence theorem	Relation between the limit point of a set	product of two subgroups.
	<b>June</b>	Lagrange's theorem and consequences including Fermat's Little theorem	Absolute and conditional convergence	Cayley's theorem, properties of isomorphisms	Subsequence.	dihedral groups and quaternion groups (through matrices)

Prepared by H.O.D. (Signature with date):

A. Adhikari 17/03/2022



**Monthly Lesson Plan (Teacher-wise)**  
**Semester-II, Mathematics General,**  
**Period: Jan to June 2022**  
**Department of Mathematics**

Paper	Month	Dr. A. Adhikari	Prof. S. Karmakar	Dr. B. Samanta	Prof. M. Bangal	Prof. S. Das
GE-2	Feb	<b>Unit-4</b> : Discrete Mathematics- Integers		<b>Unit-3</b> : Vector Algebra- Addition of Vectors, Multiplication of a Vector by a Scalar	<b>Unit-1</b> : Differential Calculus-II- Sequence of real numbers	<b>Unit-2</b> : Differential Equation-II- Linear homogeneous equations with constant coefficients
	Mar	Congruences		Scalar and Vector products of two and three vectors	Infinite series	Order and degree of partial differential equations
	Aprl	Application of Congruences		Simple applications to problems of Geometry	Mean value theorems	Linear partial differential equation of first order, Lagrange's method
	May	Congruence Classes		Vector equation of plane and straight line.	Indeterminate Forms : L'Hospital's Rule	Charpit's method
	June	Boolean algebra		Applications to problems of Mechanics	Application of the principle of Maxima and Minima	

**Monthly Lesson Plan (Teacher-wise)**  
**Semester-IV, Mathematics Honours,**  
**Period: Jan to June 2020**  
**Department of Mathematics**

<b>Paper</b>	<b>Month</b>	<b>Dr. A. Adhikari</b>	<b>Prof. S. Karmakar</b>	<b>Dr. B. Samanta</b>	<b>Prof. M. Bangal</b>	<b>Prof. S. Das</b>
<b>CC-8, CC-9, CC-10, SEC-B</b>	Feb	<b>CC-9/ Unit-2:</b> Multivariate Calculus-II	<b>CC-10/ Unit-4:</b> Dynamics of a Particle-2	<b>CC-8/ Unit-1 :</b> Riemann integration	<b>CC-8/ Unit-3 :</b> Series of functions	<b>CC-9/ Unit-1 :</b> Partial differential equation
	Mar	<b>CC-10/ Unit-1:</b> Statics-1	Do	Do	Do	Do
	Aprl	<b>CC-10/ Unit-2:</b> Statics-2	<b>CC-10/ Unit-5:</b> Rigid Dynamics	Do	<b>SEC-B:</b> Mathematical Logic	Do
	May	<b>CC-10/ Unit-3:</b> Dynamics of a Particle-1	Do	<b>CC-8/ Unit-2 :</b> Improper integral	Do	Do
	June	Do	Do	Do	Do	Do

Prepared by H.O.D. (Signature with date):      A. Adhikari 17/03/2022

**Monthly Lesson Plan (Teacher-wise)**  
**Semester-IV, Mathematics General,**  
**Period: Jan to June 2022**  
**Department of Mathematics**

Paper	Month	Dr. A. Adhikari	Prof. S. Karmakar	Dr. B. Samanta	Prof. M. Bangal	Prof. S. Das
<b>GE-4</b>	Feb	<b>Unit-2</b> : Computer Science & Programming FORTRAN 77/90	<b>Unit-3</b> : Probability & Statistics Axiomatic approach problems	<b>Unit-1:</b> Algebra-II Introduction of Group Theory	SEC-B: Mathematical Logic	<b>Unit-1</b> : Algebra-II- Concept of Vector space over a Field
	Mar	Positional Number System	Theoretical Probability Distribution Discrete and Continuous	Ring,.	Do	Real Quadratic Form
	Aprl	Programming Language	Elements of Statistical Methods	Field,	Do	Characteristic equation of square matrix
	May	Algorithms and Flow Charts	Sampling Theory	Sub-ring, Sub- field	Do	
	June		Bivariate Frequency Distribution			

Prepared by H.O.D. (Signature with date):

A. Adhikari 17/03/2022

## Lesson Plan of Dept Of Physics

**Period: January 2022 – June 2022**

**Semester –VI (Hons)**

**(Theory)**

Teacher's Name	Paper Code	Month	Topic
Dr. Debi Banerjee	<b>Paper Code</b>	<b>Month</b>	<b>Topic</b>
	CC13 (Digital Systems and Applications)	January	Integrated circuits, Number Systems
		February	Digital circuits, Implementation of different circuits
		March	Data Processing circuits
		April	Sequential circuits, Registers and counters
		May	Computer organization, Data conversion

**(Practical)**

Teachers' names	Paper code	Month	Topic
Dr. Debi Banerjee and Prof. Debashis Das	CC13 (Digital electronics)	January	(1) Basic logic gates
		February	(1) Basic logic gates; (2) Half adder and full adder
		March	(3) Flip flops
		April	(3) Flip flops
		May	(4) Multiplexer

**Semester –IV (Hons)**

**(Theory )**

Teacher's Name	Paper Code	Month	Topic
Dr. Debi Banerjee	CC9 (Analog electronics)	January	Circuits and network
		February	Semiconductor diodes and application
		March	BJT and biasing, FET, Amplifiers
		April	Feedback amplifiers and OPAMP
		May	Multivibrator and oscillators

**(Practical)**

## Lesson Plan of Dept Of Physics

Teachers' names	Paper code	Month	Topic
Dr. Pulakesh Patra and Dr. Debi Banerjee	CC9 (Analog electronics)	January	Zener diode
		February	Transistor
		March	OPAMP
		April	OPAMP, series regulated power supply
		May	Wienbridge oscillator

### *Semester –IV (Gen) (Practical)*

Teachers' names	Paper code	Month	Topic
Dr. Pulakesh Patra, Dr. Debi Banerjee and Prof. Debashis Das	CC4/GE4 (Waves and Optics)	January	Tuning fork using sonometer
		February	Focal length of concave lens using auxiliary method
		March	Newton's ring
		April	Specific rotation using polarimeter
		May	Revision

### *Semester –II (Gen) (Theory)*

Teacher's Name	Paper Code	Month	Topic
Dr. Debi Banerjee	CC2/GE2 (Electricity and magnetism)	January	–
		February	Vector Algebra
		March	Vector Algebra
		April	Vector Analysis
		May	Vector Analysis

## Lesson Plan of Dept Of Physics

**Period: July 2021 – December 2021**

***Semester –III (Hons)***

***(Theory)***

Teacher's Name	Paper Code	Month	Topic
Dr. Debi Banerjee	CC 6 (Thermal Physics)	July	-
		August	-
		September	Introduction to Thermodynamics – Zeroth Law, First Law
		October	Introduction to Thermodynamics – Second Law
		November	Introduction to Thermodynamics – Carnot's theorem and Entropy
		December	Thermodynamic potentials, Maxwell's thermodynamic relations, Joule-Thomson porous plug experiment

***Semester –V (Gen)***

***(Theory)***

Teacher's Name	Paper Code	Month	Topic
Dr. Debi Banerjee	DSE A1 (Analog Electronics)	July	-
		August	-
		September	Circuits and Network, Semi conductor devices
		October	Semi conductor devices
		November	Regulated power supply, Field effect transistors
		December	Feedback amplifiers, Operational Amplifiers, sinusoidal oscillators

***Semester –I (Gen)***

***(Theory)***

Teacher's Name	Paper Code	Month	Topic
Dr. Debi Banerjee	CC1/GE1 (Mechanics)	July	-
		August	-

## Lesson Plan of Dept Of Physics

		September	Vector Algebra
		October	Vector Analysis
		November	Vector Analysis
		December	Oscillations

**Period: January 2021 – June 2021**

**Semester –IV (Hons)**

**(Theory )**

**\*as per 2018 syllabus**

Teacher's Name	Paper Code	Month	Topic
Dr. Debi Banerjee	CC10 (Analog systems and applications)	January	-
		February	Semi-conductor diodes (a) P and N type semi conductors. Energy level diagram. Conductivity and Mobility. Concept of drift velocity. PN junction fabrication (simple idea). Barrier formation in PN junction diode. Static and dynamic resistance.
		March	<p>Current flow mechanism in Forward and Reverse Biased diode.</p> <p>Derivation for Barrier Potential, barrier width and current for step junction.</p> <p>Two terminal Devices and their applications (a) Rectifier diode: Half-wave rectifiers. Centre-tapped and Bridge Full-wave rectifiers. Calculation of Ripple</p> <p>Factor and Rectification Efficiency, C-filter. (b) Zener diode and Voltage Regulation. Principle and structure of (1) LEDs (2) Photodiode and (3) Solar cell</p>
		April	<p>(c) Feedback in Amplifiers: Effects of Positive and Negative feedback on Input impedance, Output impedance, Gain, Stability, Distortion and Noise</p> <p>(e) Operational Amplifiers (Black box approach): Characteristics of an Ideal and Practical op-amp (IC 741). Open-loop and closed-loop gain. Frequency response. CMRR. Slew rate and concept of virtual ground.</p> <p>(f) Applications of Op-amps:</p>

**Monthly Lesson Plan**  
**Semester : II (General)**  
**Period : April 2021 to July 2021**  
**Department: STATISTICS**

Paper No.	Month	Teacher: <b>Sourav Sengupta</b>
CC2/GE2	April	Probability - Random experiment and various definitions of prob., Conditional Prob., Total Prob.  Associated Practical Problems.
	May	Probability - Bayes Theorem, Random Variable, Discrete, Continuous, p.m.f, p.d.f, c.d.f and its properties, Expectation.  Associated Practical Problems.
	June	Random Variable – variance and moments, Standard Prob. Dist. – Binomial, Poisson, Uniform, Normal.  Associated Practical Problems.
	July	Standard Prob. Dist. – Geometric, Negative Binomial, Exponential, W.L.L.N and Lindeberg-Levy C.L.T.  Associated Practical Problems.

*Sourav Sengupta.*



**Monthly Lesson Plan**  
**Semester : II (General)**  
**Period : April 2022 to July 2022**  
**Department: STATISTICS**

Paper No.	Month	Teacher: <b>Sourav Sengupta</b>
CC2/GE2	April	Probability - Random experiment and various definitions of prob., Conditional Prob., Total Prob.  Associated Practical Problems.
	May	Probability - Bayes Theorem, Random Variable, Discrete, Continuous, p.m.f, p.d.f, c.d.f and its properties, Expectation.  Associated Practical Problems.
	June	Random Variable – variance and moments, Standard Prob. Dist. – Binomial, Poisson, Uniform, Normal.  Associated Practical Problems.
	July	Standard Prob. Dist. – Geometric, Negative Binomial, Exponential, W.L.L.N and Lindeberg-Levy C.L.T.  Associated Practical Problems.

*Sourav Sengupta*

**Monthly Lesson Plan (Teacher-wise) Semester : I/ III/ V ( General) Period : Dec 20201  
to March 2022**

**Department-Zoology**

<b>Paper</b>	<b>Month</b>	<b>Prof. Md Ekramuddin</b>	<b>Dr.Subhendu Mazumdar</b>	<b>Prof Subrata Karmakar</b>
Semester 1	December	ZOOG-CC1-1-TH (Animal Diversity) Unit 1: Kingdom Protista Unit 4: Phylum Platyhelminthes	ZOOG-CC1-1-TH (Animal Diversity) Unit 2: Phylum Porifera Unit 3: Phylum Cnidaria	-
	January	ZOOG-CC1-1-TH (Animal Diversity) Unit 5: Phylum Nematelminthes Unit 7: Phylum Arthropoda	ZOOG-CC1-1-TH (Animal Diversity) Unit 6: Phylum Annelida Unit 8: Phylum Mollusca	-
	February	ZOOG-CC1-1-TH (Animal Diversity) Unit 10: Protochordates Unit 11: Agnatha	ZOOG-CC1-1-TH (Animal Diversity) Unit 9: Phylum Echinodermata Unit 12: Pisces	-
	March	ZOOG-CC1-1-TH (Animal Diversity) Unit 14: Reptiles Unit 17: Mammals	ZOOG-CC1-1-TH (Animal Diversity) Unit 13: Amphibia Unit 15: Aves	-
<b>Paper</b>	<b>Month</b>	<b>Prof. Md Ekramuddin</b>	<b>Dr. Subhendu Mazumdar</b>	<b>Prof Subrata Karmakar</b>
Semester 3	December	ZOOG-CC3-3-TH (Physiology and Biochemistry) Unit 1: Nerve and muscle Unit 2: Digestion	ZOOG-SEC-A-3-1-TH (Apiculture) Unit 1: Biology of Bees	ZOOG-CC3-3-TH (Physiology and Biochemistry) Unit 7: Carbohydrate Metabolism
	January	ZOOG-CC3-3-TH (Physiology and Biochemistry)  Unit 3: Respiration	ZOOG-SEC-A-3-1-TH (Apiculture) Unit 2: Rearing of Bees	ZOOG-CC3-3-TH (Physiology and Biochemistry)  Unit 8: Lipid metabolism
	February	ZOOG-CC3-3-TH (Physiology and Biochemistry)  Unit 4: Cardio-vascular system	ZOOG-SEC-A-3-1-TH (Apiculture) Unit 3: Diseases and Enemies Unit 4: Bee Economy	ZOOG-CC3-3-TH (Physiology and Biochemistry)  Unit 9: Protein Metabolism

		<b>Unit 5: Excretion</b>		
	March	<b>ZOOG-CC3-3-TH (Physiology and Biochemistry)</b> <b>Unit 6: Reproduction and Endocrine Glands</b>	<b>ZOOG-SEC-A-3-1-TH (Apiculture)</b> <b>Unit 5: Entrepreneurship in Apiculture</b>	<b>ZOOG-CC3-3-TH (Physiology and Biochemistry)</b> <b>Unit 10. Enzyme</b>
<b>Paper</b>	<b>Month</b>	<b>Prof. Md Ekramuddin</b>	<b>Dr. Subhendu Mazumdar</b>	<b>Prof Subrata Karmakar</b>
<b>Semester – V</b>	December	<b>ZOOG-DSE-A-5-2-TH</b> (Aquatic Biology) <b>Unit 1: Aquatic Bionics</b>	<b>ZOOG-SEC-A-5-3-TH</b> (Sericulture) <b>Unit 1: Introduction</b> <b>Unit 2: Biology of Silkworm</b>	<b>ZOOG-DSE-A-5-2-TH</b> (Aquatic Biology) <b>Unit 3: Marine Biology</b>
	January	<b>ZOOG-DSE-A-5-2-TH</b> (Aquatic Biology) <b>Unit 1: Aquatic Bionics</b>	<b>ZOOG-SEC-A-5-3-TH</b> (Sericulture) <b>Unit 3: Rearing of Silkworms</b>	<b>ZOOG-DSE-A-5-2-TH</b> (Aquatic Biology) <b>Unit 3: Marine Biology</b>
	February	<b>ZOOG-DSE-A-5-2-TH</b> (Aquatic Biology) <b>Unit 2: Freshwater Biology lakes</b>	<b>ZOOG-SEC-A-5-3-TH</b> (Sericulture) <b>Unit 4: Pests and Diseases</b>	<b>ZOOG-DSE-A-5-2-TH</b> (Aquatic Biology) <b>Unit 4: Management of Aquatic Resources</b>
	March	<b>ZOOG-DSE-A-5-2-TH</b> (Aquatic Biology) <b>Unit 2: Freshwater Biology lakes</b>	<b>ZOOG-SEC-A-5-3-TH</b> (Sericulture) <b>Unit 5: Entrepreneurship in Sericulture</b>	<b>ZOOG-DSE-A-5-2-TH</b> (Aquatic Biology) <b>Unit 4: Management of Aquatic Resources</b>

Prepared by: Md Ekramuddin, HOD, Zoology Department, 05/04/2022

## Monthly Lesson Plan (Teacher-wise) Semester : I/ III/ V ( General) Period : Dec 2020 to March 2021

### Department-Zoology

<b>Paper</b>	<b>Month</b>	<b>Prof. Md Ekramuddin</b>	<b>Dr. Subhendu Mazumdar</b>	<b>Prof Subrata Karmakar</b>
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Paper-3: Indian Govt and Politics

Paper 4: Administration and Political Institutions in India

Madhumita Dutta

Paper- 1 : Political Theory

Paper-2: Comparative Constitutions

Paper-3: Indian Govt and Politics

Paper 4: Administration and Political Institutions in India

Year- 2019 to 2022

BA Political Science Hons CBCS( Day)

Semester 1- CC 1- Understanding Political Theory : Concepts

Module 1 BUDDHADEB MISHRA

Module 2 ACHINA SINGHA ROY

Semester -1 CC 2 – Understanding Political Theory: Approaches

Module 1 Naresh DAS

Module 2 Madhumita Dutta, NILANJANA MITRA MALLICK

Semester 2 CC 3- Constitutional Govt In India

Module 1 ACHINA SINGHA ROY, NILANJANA MITRA MALLICK

Module 2 Madhumita Dutta, NILANJANA MITRA MALLICK

Semester 2- CC 4- Politics in India

Module 1- NARESH DAS

Module 2 BUDDHADEB MISHRA

Semester 3 CC 5– Indian Political Thought

Module 1 BUDDHADEB MISHRA

Module 2 NILANJANA MITRA MALLICK

Semester 3 CC 6- Comparative Govt and Politics

Module 1 ACHINA SINGHA ROY

Module 2 NARESH DAS

Semester 3- CC 7- Perspectives on IR

Module 1 NILANJANA MITRA MALLICK

Module 2 Madhumita Dutta

Semester -4 CC 8 – Indian Political Thought

Module 1 BUDDHADEB MISHRA

Module 2 NILANJANA MITRA MALLICK

Semester 4 CC 9- Global Politics since 1945

Module 1 NILANJANA MITRA MALLICK

Module 2 Madhumita Dutta

Semester 4- CC 10- Western Political Thought and Theory 1

Module 1 ACHINA SINGHA ROY

Module 2 NARESH DAS

Semester -5 CC 11 – Western Political Thought and Theory 2

Module 1 NARESH DAS, NILANJANA MITRA MALLICK

Module 2 ACHINA SINGHA ROY

Semester 5 CC 12- Political Sociology

Module 1 BUDDHADEB MISHRA

Module 2 Madhumita Dutta

Semester 6 CC13- Public Administration

Module 1 NILANJANA MITRA MALLICK

Module 2 Madhumita Dutta

Semester 6 CC14- Administration and Public Policy

Module 1 NARESH DAS

Module 2 Madhumita Dutta

DSE HONS POLITICAL SCIENCE

Gender and Politic: Madhumita Dutta, BUDDHADEB MISHRA

Understanding South Asia

Indian Foreign Policy in a Globalising World--- MODULE 1 &2 – NILANJANA MITRA MALLICK

Public Policy in India MOD 1- BUDDHADEB MISHRA, MOD 2 – NILANJANA MITRA MALLICK

Citizenship in a Globalising World: Madhumita Dutta

SEC HONS POLITICAL SCIENCE

Democratic Awareness through Legal Literacy – BUDDHADEB MISHRA

Elementary Aspects of Social Research Research: Madhumita DUTTA

BA general Political Science Day CBCS 2019-22

Semester 1- CC 1/ GE 1- Political Theory

Module 1 Madhumita Dutta

Module 2 NILANJANA MITRA MALLICK

Semester -2 CC 2/ GE 2- Comparative Government And Politics

Module 1 NILANJANA MITRA MALLICK

Module 2 Madhumita Dutta

Semester 3 CC 3- Government And Politics In India

Module 1 NILANJANA MITRA MALLICK

Module 2 Madhumita Dutta

SEC – Legal Literacy

Module 1 ACHINA SINGHA ROY

Module 2 BUDHADEB MISHRA

Semester 4 CC 4- International Relations

Module 1 NILANJANA MITRA MALLICK, ACHINA SINGHA ROY

Module 2 MADHUMITA DUTTA

SEC – Elementary Dimensions of Research

Module 1- BUDDHADEB MISHRA

Semester-5. DSE Indian Foreign policy

module 1 NILANJANA MITRA MALLICK

Module 2 MADHUMITA DUTTA

SEC- Understanding Legal System

Module 1 NARESH DAS

Module 2 ACHINA SINGHA ROY

Semester 6 DSE Feminism

Module 1 ACHINA SINGHA ROY

Module 2 MADHUMITA DUTTA

SEC- Basic Research Methods

Module 1 NILANJANA MITRA MALLICK

Module 2 NARESH DAS



## **SOCIOLOGY SEMESTER 1**

### **PAPER- INTRODUCTION TO SOCIOLOGY**

#### **LESSON PLAN**

PAPER NO.	MONTH	SB	LR
CC1/GE1	Dec	Nature and Scope of Sociology	Sociology and Social Anthropology
CC1/GE1	Jan	-Sociology as a Science -Sociology and Common Sense	-Sociology & Psychology -Sociology & History
CC1/GE1	Feb	-Individual and group	Association and Institutions
CC1/GE1	March	-Social Change	Culture and Society

## **SOCIOLOGY SEMESTER 2**

### **PAPER- SOCIOLOGY OF INDIA(CC2/GE2)**

#### **LESSON PLAN**

PAPER NO.	MONTH	SB	LR
CC2/GE2	April	1. UNITY AND DIVERSITY  2. PROBLEM OF NATIONAL UNITY	1.SOCIAL INSTITUTIONS AND PRACTICES- CASTE- Sanskritization Changing aspects TRIBE Family and Kinship- types of family
CC2/GE2	May	1. SOCIAL INSTITUTIONS AND PRACTICES CLASS- Rural and Urban class during British rule and post British rule  2. IDENTITIES AND CHANGE- Women's Movement	1.FAMILY AND KINSHIP – Kinship in India
CC2/GE2	June	1.Communalism	1.VILLAGE- Self-sufficient village economy
CC2/GE2	July	1.Secularism	1. IDENTITIES AND CHANGE - DALIT MOVEMENT

## **SOCIOLOGY SEMESTER 3**

## PAPER- SOCIOLOGICAL THEORIES

### LESSON PLAN

PAPER NO.	MONTH	SB	LR
CC3/GE3	August	Emergence of Sociology as a new Discipline	–
CC3/GE3	September	Karl Marx -Material Conception of History -Class and Class Struggle	–
CC3/GE3	October	Emile Durkheim -Social Fact -Forms of Solidarity	–
CC3/GE3	November	Max Weber -Ideal Types and Social Action -Types of Authority -Bureaucracy	–

## SOCIOLOGY SEMESTER 4

### PAPER- METHODS OF SOCIOLOGICAL ENQUIRY(CC4/GE4)

#### LESSON PLAN

PAPER NO.	MONTH	SB	LR
CC4/GE4	April	1.THE LOGIC OF SOCIAL RESEARCH- Formulation & Verification of Hypotheses	1.SOCIAL RESEARCH- Concepts, Variables, Proposition
CC4/GE4	May	1. RESEARCH DESIGN- Exploratory Explanatory Descriptive  2. METHODOLOGICAL PERSPECTIVE- Positivist method Interpretative Method	1. CONCEPTUALIZATION AND OPERATIONALIZATION  2. SAMPLING LOGIC- Probability and Non probability
CC4/GE4	June	1.METHODOLOGICAL PERSPECTIVE- Comparative method Ethnographic method	1.MODES OF ENQUIRY- Quantitative and Qualitative
CC4/GE4	July	1.Theory and Research	1.Analysis and Interpretation of data

## **SOCIOLOGY SEMESTER 5**

### **PAPER- Religion and Society**

#### **LESSON PLAN**

PAPER NO.	MONTH	SB	LR
DSE 5 A(1)	Dec	Durkheim -Sacred And Profane	Sociology of Religion: Meaning and Scope
DSE 5 A(1)	Jan	Weber -Religious Ethics and Economy	Religion in India Hinduism Islam
DSE 5 A(1)	Feb	Secularism	Christianity Sikhism
DSE 5 A(1)	March	Communalism	Buddhism

## **SOCIOLOGY SEMESTER 6**

### **PAPER- Social Stratification**

#### **LESSON PLAN**

PAPER NO.	MONTH	SB	LR
DSE 6-B(1)	April	Social Stratification Approaches -Marx	Forms of Social Stratification - Race and Ethnicity -Caste and Class
DSE 6-B(1)	May	Social Stratification Approaches -Weber	- Gender -Poverty and Social Exclusion
DSE 6-B(1)	June		Social Mobility -Concepts - Types
	July		-Factors

## **SOCIOLOGY SEMESTER 3/5**

### **PAPER- TECHNIQUES OF SOCIAL RESEARCH**

#### **LESSON PLAN**

PAPER NO.	MONTH	SB	LR
SEC A(1)	Dec	Research Design -Formulation of a research problem	Data Collection -Secondary sources: Reading & Reviewing appropriate literature

		-Framing research questions	-Sampling frameworks: Probability & Non-Probability
SEC A(1)	Jan	Data Analysis -Data recording, processing and interpretation	Primary sources: Methods of data collection; Questionnaire; Interview; preparation & framing; limitation
SEC A (1)	Feb	Content Analysis Case Study Method	Project Report Writing -Writing social research report; some basic considerations
SEC A (1)	March		-Organization of the report - Reference & Bibliography

## **SOCIOLOGY SEMESTER 4/6**

### **PAPER- Applications of Statistics for Sociology**

#### **LESSON PLAN**

PAPER NO.	MONTH	SB	LR
SEC B(2)	April	-Social Statistics -Use of statistics in Social Research	Basic Concepts: -Statistics - Population - Parameter
SEC B(2)	May	Frequency Distribution	-Sample -Variable
SEC B(2)	June	Graphical Representation Of Data	Sampling- Types and Uses
SEC B(2)	July	Coding and Tabulation	Central Tendency- Mean, Median, Mode

# SHIBPUR DINO BUNDHOO INSTITUTION COLLEGE

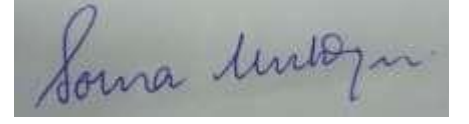
## DEPARTMENT OF URDU LESSON PLAN-ACCORDING TO CREDIT HOUR

PAPER	CREDIT HOUR-1 TEACHER DR. IRSHAD ALAM	CREDIT HOUR-2 TEACHER DR. IRSHAD ALAM	CREDIT HOUR-3 TEACHER N/A	CREDIT HOUR-4 TEACHER N/A	CREDIT HOUR-5 TEACHER N/A	CREDIT HOUR-6 TEACHER N/A
URD-G-CC/GE-1-1-TH&TU CREDITS-6 HISTORY OF URDU LITERATURE SEM-I-July TO Dec.	CH-1. Beginning and development. CH-2. Sufi contribution CH-3. Different theories.	CH-4. Development in Deccan CH-5. Development in North India. CH-6. Delhi School	CH-7. Lucknow School CH-8. Fort William College	CH-9. Sir Syed and Panjab Anjuman. CH-10. Progressive Movement.	CH-11. Modernism CH-12. Text "Aab-e-Hayat"	CH-13. Text Tarikh-e-zaban-e-Urdu" CH-14. Text "Bagh-o-Bahar"
URD-G-CC/GE-2-2-TH&TU CREDITS-6 GHAZAL SEM-II-Jan TO June	CH.1. Art of Lyrics CH.2. background & Development CH.3. Variation of Subjects.	CH.4. Deccan tradition CH.5. North Indian traditions. CH.6. Lucknow Chapter	CH.7. Trends after 1857 CH.8. Neo-lyrics CH.9. 1960 to present Era	CH.10. Text "WALI DECCNI" CH.11. Text "SIRAJ AURANGABADI. CH.12. "MEER"	CH.13. "AATISH" CH.14. GHALIB CH.15. "IQBAL"	CH.16. "YAGANA" CH.17. "NASIR KAZMI" CH.18. "SHAHRYAAR"
URD-G-CC/GE-3-3-TH&TU CREDITS-6 NAZM SEM-III-July TO Dec.	CH.1. Tradition of Qasida. CH.2. Masnavi in Deccan. CH.3. Masnavi in Northern India	CH.4. Marcia beginning and development. CH.5. Poems beginning and Development. CH.6. RUBAYEE beginning and development	CH.7. Text "SHAR-E-AASHOB" CH.8. Text " HAI ABR-E-DARAKHSHAN WO SEHN ME KAMAL KE"	CH.9. SEHRUL-BAYAAN" CH.10. "NAMAK KHAWAAN-E-TAKALLUM HAI FASAAHAT MERI"	CH.11. DAST-E-KHIDA KA QOOWAT-E-BAZOO HUSAIN HAI' CH.12. HAYAT-E-JAWED"	CH.13. SAYED KI LAWH-E-TURBAT" CH.14. "AAJ BAZAAR ME PA-BAJOLAN CHALO" CH.15. BAND GHAR AUR CHIRYA"
URD-G-SEC-X-A-(1)-TH – ONLY-CREDITS-4 MASS MEDIA SEM-III-July TO Dec.	CH.1. Mass Media introduction. CH.2. Different kinds of Mass Media	CH.3. Language Use in Media. CH.4. beginning and Development.	CH.5. Social Importance. CH.6. Positive & Negative Effects of Media.	CH.7. Role & Responsibilities of Media. CH.8. Problems and possibilities.		

URD-G-CC/GE-4-4-TH&TU CREDITS-6 EPIC & NOVEL SEM-IV-Jan TO June	CH.1. Introduction & Art Forms. CH.2. Beginning and Development CH.3. Epics written in Fort William College.	CH.4. Close reading of "BAGH-O-BAHAR" CH.5. Close reading of "fasana-e-ajayeb" CH.6. Text " BAGH-O-BAHAR-SAIR TEESRE DARVESH KI"	CH.7. Novel an Introduction. CH.8. Elements of Novel.	CH.9. Beginning and Development. CH.10. NAZEER AHMED.	CH.11. PREM-CHAND CH.12. QURRATUL-AIN-HAIDER	CH.13.UMRAO-JAAN CH.14.GAOU-DAAN
URD-G-SEC-X-B-(1)-TH - ONLY CREDITS-4 ELECTRONIC MEDIA SEM-IV-Jan TO June	CH.1. Radio an Introduction. CH.2. Beginning and Development. CH.3. Characteristic & Importance. CH.4. Radio Drama.	CH.5. Feacher Program. CH.6. Documentary. CH.7. Literary Program. CH.8. Entertainment Programs.	CH.9. News. CH.10. Radio Jockey. CH.11. Inerview. CH.12. Art of Talk on Radio CH.13. Television, Introduction & Development.	CH.14. characteristic & Importance. CH.15. News, Anchoring, Interview, add CH.15. T.V.Serials CH.16. Tele-Drama, Tele-Film& Documentary		
URD-G-LCC-2-(1) CREDITS-6 MODERN POETRY SEM-IV-Jan TO June	CH.1. Modern Poetry, Background, tendency, beginning & fundamental Problems. CH.2. Modern Poems CH.3. Art, Form & Subject Matter.	CH.4. Beginning & Development. CH.5. Modern Poets CH.6. AKHTARUL-EIMAAAN CH.7. SHAHRYAAR	CH.8. Modern Ghazal. CH.9. Art, Form & Stylistics. CH.10. Step by Step Development.	CH.11. Modern Lyricists. CH.12. NASIR KAZMI CH.13. SHAHRYAAR CH.14. IRFAN SIDDIQUEE	CH.15. Text. "WAQT" CH.16. Text. "GARIFTA DIL HAIN BAHUT AAJ TERE DIWANE"	CH.17. "TUJH SE BICHHRE HAIN TO AB KIS SE MILAATI HAI HAMEN". CH.18. "KAHIN TO LUTNA HAI PHIR NAQD-E-JAAN BACHANA KIYA"
URD-G-DSE-X-A-1/2/3/4 CREDITS-6 URDU GHAZAL/ NAZEER AKBERABADI/ MANTO/ GHULAM ABBAS (URDU GHAZAL only) SEM-V-July to Dec.	Ch.1. Art of Lyrics Ch.2. understanding of Lyrics. Ch.3. Different Forms of Ghazal. Ch.4. Ghazal tradition in Deccan. Ch.5. Wali Deccani	Ch.6. Siraj Aurangabadi. Ch.7. Ghazal tradition in Northern India. Ch.8. Meer. Ch.9. Ghalib.	Ch.10. Identical Feachers of Lucknow Scool in Ghazal. Ch.11. Aatish Lukhnawi.	Ch.12. Neo-Lyrics Ch.13. Iqbal Ch.14. Yagana Ch.15. New Ghazal after 1960.	Ch.16.Nasir Kazmi Ch.17. Shahryaar Ch.18. Text.Meer.	Ch.19. Text. Ghalib Ch.20. Iqbal Ch.21. Shahryaar
URD-G-SEC-X-A-(2)-TH. CREDITS-4 SAHAFAT SEM-V-July to Dec.	CH.1. Introduction of Journalism CH.2. Literature & Society CH.3. different kinds of Journalism.	CH.5. Political Journalism. CH.6. Socio-cultural Journalism CH.7. Ethical & theological	CH.9. Column writing CH.10. News Writing CH.11. Interviews & Feachers CH.12. Urdu Prospect, problems and	CH.13. Important figures of Urdu journalism CH.14. Abul-kalam Azad CH.15. Abdur-		

	CH.4. Educative Journalism.	CH.8. Editorial	prospects.	Razzaque Malihabadi CH.16. History of Urdu Journalism		
<b>URD-G-DSE-X-B-1/2/3/4</b> <b>CREDITS-6</b> <b>AFSANA AUR</b> <b>DRAMA/BANGAL KA</b> <b>URDU ADAB/ MEER/</b> <b>GHALIB</b> <b>(MEER only)</b> <b>SEM-VI-Jan TO June</b>	CH.1. Biography of Meer CH.2. Socio Literary and cultural background of the Era. CH.3. Masnavi of Meer	CH.4. Marcia of Meer CH.5. Rubayee of Meer CH.6. Tazkira Nigari, with reference to "NIKATUS-SHORA	CH.7. Text Ghazal.1 CH.8. Text Ghazal.2	CH.9. Text Ghazal.3 CH.10. Text Ghazal.4	CH.11. "NA CHHORI DISHMANO NE GHAR ME SHAI AY DOST" CH.12. Text RUBAYEE.1	CH.13. Text RUBAYEE.2 CH.14. Text "DAR HAJW-E-KHANA-E-KHUD"
<b>URD-G-SEC-X-B-(2)-TH - ONLY</b> <b>CREDITS-4</b> <b>URDU ADAB AUR</b> <b>HINDUSTANI FILM</b> <b>SEM-VI-Jan TO June</b>	CH.1. Indian Cinema an Introduction. CH.2. Beginning and Devrlopment. CH.3. Literature & Cinematography. CH.4. Indian Cinema & Urdu Poetry.	CH.5. Depiction of Urdu Novels. CH.6. Depiction of Urdu Short Stories. CH.7. Indian Cinema, Context & Conflicts. CH.8. Impact of Cinema on Indian Society. CH.9. Art of Script Writing.	CH.10. Text. "JINHE NAAZ HAI HIND PAR WO KAHAN HAIN" Sahir Ludhyanvi CH.11. Text. "WAQT NE KIYA, KIYA HASEEN SITAM" Kaifi Azmi CH.12. Text. "YE KIYA JAGAH HAI DOSTO YE KON SA DIYAAR HAI" Sharyaar.	CH.13. Text. "HATAK" By Manto CH.14.Text. "UMRAO-JAAN" By Mirza Hadi Ruswa. CH.15. Practical Classes for Script writing.		
<b>URD-G-LCC-2-(2)</b> <b>CREDITS-6</b> <b>MODERN FICTION- NOVEL &amp; SHORT STORIES</b> <b>SEM-VI-Jan TO June</b>	CH.1. Basic Elements of Novel. CH.2. Background of Modern Urdu Novel. CH.3. Introduction of early Urdu Novelists.	CH.4. Modern Novel, Beginning, Development and Proliferation. CH.5. Important Modern Urdu Novelists. CH.6. Basic Elements of Urdu Short Story. -	CH.7. Art & Craft of Short Story Writing. CH.8. Background of Modern Short Stories. CH.9. Introduction of Early Writers.	CH.10. Manto. CH.11. Ghulam Abbas CH.12. Ismat Chughtai	CH.13. Intezar Hossain CH.14. Surendra Parkash CH.15. Text. MOZEL"	CH.16. Text. "MUKERJI BABU KI DAIRY" CH.17. Text. RUK-JAO CH.18. Text. ANA KA ZAKHM

			Marks-30  Siddhāntakaumudī Tīnantaparakaraṇa Gen: SEC-B-2 Yogasūtra of Patañjali	Laghusiddhāntakaumudī (Sandhiprakaṛaṇa  Hons: DSE-4 Veda Section-A Unit-2 Marks-25 Śunaḥṣepopākhyāna	
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Signature of Principal

HOD, SANSKRIT

**Monthly Lesson Plan**  
**Department of Sanskrit**  
**CBCS SYSTEM**  
**(July 2021— June 2022)**

Semester	Month	Kartick Chandra Khatua (KCK)	Bimalesh Bera (BB)	Soma Mukherjee (SM)	Sanjoy Chakraborty (SC)
1 <sup>st</sup> , 3 <sup>rd</sup> and 5 <sup>th</sup>	July	Hons: CC1 Section-D	Hons: CC1 Section-A Marks-20	Hons: CC1 Section-B	Hons: CC2 Section-C



		Marks-10 Nīṭisatakam Gen: CC-A1 Section-C Marks-20 Nīṭisatakam Hons: CC5 Section-B Marks-25 Abhijñānaśakuntalam (Act-1 to 4) Hons: and Gen: SEC-A1 Marks-10 Letter Writing Gen: CC-A3 Section-A Marks-25 Abhijñānaśakuntalam (Act-1 to 4) Hons: CC12 Section-B Marks-25 Philology Gen: DSE-1	Raghuvamśam (Canto-1) Gen: CC-A1 Section-A Marks-20 Raghuvamśam (Canto-1) Hons: CC6 Section-D Marks-30 Figures of Speech and Meter Hons: and Gen: SEC-A1 Marks-40 Translation Gen: CC-A3 Section-C Marks-20 Technical Terms from Sanskrit Dramaturgy Hons: CC11 Section-B+C Marks-15+25 Vedic Grammar And Brāhmaṇa and	Marks-20 Kumārasambhavam (Canto-5) Gen: CC-A1 Section-B Marks-20 Śīsupālavadam (Canto-1) Hons: CC5 Section-A Marks-25 Svapnavāsavadattam ( Act-1 to 6) Hons: and Gen: SEC-A1 Marks-10 Paragraph Writing Gen: CC-A3 Marks-15 Section-B Abhijñānaśakuntalam (Act-5 to 7) Hons: CC11	Marks-15 Mahābhārata Gen: CC-A1 Section-D Marks-30 History of Sanskrit Poetry Hons: CC5 Section-D Marks-25 Critical survey of Sanskrit drama Hons: and Gen: SEC-A1 Marks-30 Essay Writing and Comprehension Gen: CC-A3 Section-D Marks-30 History of Sanskrit Drama . Hons: DSE-1 (Darśana) Section-A Marks-30+30 Tarkabhāṣa and Saptapadārthī
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		<p>Section-A Marks-30 Dharma Gen: SEC-A-2 Basic Elements of Āyurveda Marks-30</p>	<p>Upaniṣad Gen: DSE-1 Section-B Marks-30 Saṃskāra and Puruṣārtha Gen: SEC-A-2 Basic Elements of Āyurveda Carakasamhitā Sūtrasthānam Marks-30</p>	<p>Section-A Marks-50 Vedic Literature Gen: DSE-1 Section-C Marks-30 Svadharma Gen: SEC-A-2 Basic Elements of Āyurveda Taittirīyopaniṣad Marks-30</p>	<p>Gen: DSE-1 Section-C Marks-30 Svadharma Gen: SEC-A-2 Basic Elements of Āyurveda Marks-30</p>
	Aug	<p>Hons: CC1 Section-E Marks-20 Origin and Development of Mahākāvya and Gītikāvya Hons: CC6 Section-A Marks-20</p>	<p>Hons: CC1 Section-C Marks-20 Kirātārjunīyam (Canto-1) Hons: CC7 Section-A Marks-20 Indian Social</p>	<p>Hons: CC1 Section-B Marks-20 Kumārasambha vam (Canto-5) Gen: CC-A1 Section-B Marks-20</p>	<p>Hons: CC2 Section-E Marks-20 General Introduction to Vyākāraṇa, Darśana, Sāhi tyaśāstra Hons: CC6 Section-B Marks-15 Forms of Kāvya</p>

	<p>Introduction to Sanskrit Poetics</p> <p>Hons:</p> <p>CC12</p> <p>Section-D</p> <p>Marks-25</p> <p>Vaiyākaraṇasiddhānta kaumudī</p> <p>Samāsaprakaraṇam</p> <p>Gen:</p> <p>DSE-1</p> <p>Section-A</p> <p>Marks-30</p> <p>Dharma</p> <p>Gen:</p> <p>SEC-A-2</p> <p>Basic Elements of Āyurveda</p> <p>Marks-30</p>	<p>Institutions: Nature and Concepts</p> <p>Hons:</p> <p>CC12</p> <p>Section-A</p> <p>Marks-10</p> <p>Samjñā Sūtra</p> <p>Gen:</p> <p>DSE-1</p> <p>Section-B</p> <p>Marks-30</p> <p>Samskāra and Puruṣārtha</p> <p>Gen:</p> <p>SEC-A-2</p> <p>Basic Elements of Āyurveda</p> <p>Carakasamhitā</p> <p>Sūtrasthānam</p> <p>Marks-30</p>	<p>Śiśupālavadhānam (Canto-1)</p> <p>Hons:</p> <p>CC5</p> <p>Section-A</p> <p>Marks-25</p> <p>Svapnavāsavadattam (Act-1 to 6)</p> <p>Hons: and Gen:</p> <p>SEC-A1</p> <p>Marks-10</p> <p>Paragraph Writing</p> <p>Gen:</p> <p>CC-A3</p> <p>Marks-15</p> <p>Section-B</p> <p>Abhijñānaśakuntalam (Act-5 to 7)</p> <p>DSE-2</p> <p>Kāvya</p> <p>Section-A</p> <p>Unit-2</p> <p>Marks-35</p> <p>Sāhityadarpaṇa, Ch-2</p> <p>Gen:</p> <p>DSE-1</p>	<p>Literature</p> <p>Hons:</p> <p>DSE-1</p> <p>Section-B</p> <p>Marks-30</p> <p>Vivekacūḍāmaṇi</p> <p>Gen:</p> <p>DSE-1</p> <p>Section-C</p> <p>Marks-30</p> <p>Svadharmā</p> <p>Gen:</p> <p>SEC-A-2</p> <p>Basic Elements of Āyurveda</p> <p>Marks-30</p>
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				<p>Section-C Marks-30 Svadharna Gen: SEC-A-2 Basic Elements of Āyurveda Taittrīyopaniṣad Marks-30</p>	
Sep	<p>Hons: CC1 Section-D Marks-10 Nītiśatakam Gen: CC-A1 Section-C Marks-20 Nītiśatakam Hons: CC6 Section-C Marks-25 Śabda Śakti and Rasa Sūtra Hons:</p>	<p>Hons: CC2 Section-B Marks-15 Rāmāyaṇam Hons: CC7 Section-C Marks-20 Indian Polity: Origin and Development Hons: CC12 Section-C Marks-30 Vaiyākaraṇasiddhānta kaumudī</p>	<p>Hons: CC2 Section-A Marks-30 Vedic Literature Hons: CC5 Section-C Marks-15 Abhijñānaśakun talam (Act-5 to 7) DSE-2 Kāvya Section-A</p>	<p>Hons: CC2 Section-E Marks-20 General Introduction to Vyākāraṇa, Darśana, Sāhi tyaśāstra Hons: CC6 Section-B Marks-15 Forms of Kāvya Literature Hons: DSE-1 (Darśana) Section-A</p>	

		<p>DSE-2 Kāvya Section-A Unit-1 Marks-35 Sāhityadarpaṇa, Ch-1 Gen: DSE-1 Section-A Marks-30 Dharma Gen: SEC-A-2 Basic Elements of Āyurveda Marks-30</p>	<p>Kāraakaaparakaraṇam Gen: DSE-1 Section-B Marks-30 Saṃskāra and Puruṣārtha Gen: SEC-A-2 Basic Elements of Āyurveda Carakasamhitā Sūtrasthānam Marks-30</p>	<p>Unit-3 Marks-30 Sāhityadarpaṇa Ch-3 Gen: DSE-1 Section-C Marks-30 Svadharma Gen: SEC-A-2 Basic Elements of Āyurveda Taittrīyopaniṣad Marks-30</p>	<p>Marks-30+30 Tarkabhāṣa and Saptapadārthī Gen: DSE-1 Section-C Marks-30 Svadharma Gen: SEC-A-2 Basic Elements of Āyurveda Marks-30</p>
	Oct	<p>Hons: CC1 Section-E Marks-20 Origin and Development of Mahākāvya and Gītikāvya CC5 Section-B Marks-25</p>	<p>Hons: CC2 Section-D Marks-10 Purāṇas Hons: CC6 Section-D Marks-30 Figures of Speech and Meter</p>	<p>Hons: CC1 Section-B Marks-20 Kumārasambha vam (Canto-5) Gen: CC-A1 Section-B Marks-20</p>	<p>Hons: CC2 Section-C Marks-15 Mahābhārata Gen: CC-A1 Section-D Marks-30 History of Sanskrit Poetry</p>

	<p>Abhijñānaśakuntalam (Act-1 to 4) Hons: and Gen: SEC-A1 Marks-10 Letter Writing Gen: CC-A3 Section-A Marks-25</p> <p>Abhijñānaśakuntalam (Act-1 to 4) Hons: CC12 Section-B Marks-25 Philology Gen: DSE-1 Section-A Marks-30 Dharma Gen: SEC-A-2 Basic Elements of Āyurveda Marks-30</p>	<p>Hons: and Gen: SEC-A1 Marks-40 Hons: CC11 Section-B+C Marks-15+25 Vedic Grammar And Brāhmaṇa and Upaniṣad Gen: DSE-1 Section-B Marks-30 Saṃskāra and Puruṣārtha Gen: SEC-A-2 Basic Elements of Āyurveda Carakasamhitā Sūtrasthānam Marks-30</p>	<p>Śiśupālavadham (Canto-1) CC11 Section-A Marks-50 Vedic Literature Gen: DSE-1 Section-C Marks-30 Svadharma Gen: SEC-A-2 Basic Elements of Āyurveda Taittrīyopaniṣad Marks-30</p>	<p>Hons: CC5 Section-D Marks-25 Critical survey of Sanskrit drama Hons: and Gen: SEC-A1 Marks-30 Essay Writing and Comprehension Gen: CC-A3 Section-D Marks-30 History of Sanskrit Drama . Hons: DSE-1 (Darśana) Section-A Marks-30+30 Tarkabhāṣa and Saptapadārthī Gen: DSE-1 Section-C Marks-30 Svadharma Gen: SEC-A-2 Basic Elements of</p>
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					Āyurveda Marks-30
	Nov	<p>Hons: CC1 Section-E Marks-20 Origin and Development of Mahākāvya and Gītikāvya CC5 Section-B Marks-25 Abhijñānaśakuntalam (Act-1 to 4) Hons: and Gen: SEC-A1 Marks-10 Letter Writing Gen: CC-A3 Section-A Marks-25 Abhijñānaśakuntalam (Act-1 to 4) DSE-2 Kāvya Section-A Unit-1</p>	<p>Hons: CC1 Section-A Marks-20 Raghuvamśam (Canto-1) Gen: CC-A1 Section-A Marks-20 Raghuvamśam (Canto-1) Hons: CC12 Section-C Marks-30 Vaiyākaraṇasiddhānta kaumudī Kārakaaprakaraṇam Gen: DSE-1 Section-B Marks-30 Saṃskāra and Puruṣārtha Gen: SEC-A-2 Basic Elements of Āyurveda</p>	<p>Hons: CC1 Section-B Marks-20 Kumārasambha vam (Canto-5) Gen: CC-A1 Section-B Marks-20 Śīsupālavadam (Canto-1) CC11 Section-A Marks-50 Vedic Literature Gen: DSE-1 Section-C Marks-30 Svadharmā Gen: SEC-A-2 Basic Elements of Āyurveda Taittrīyopaniṣad</p>	<p>Hons: CC2 Section-C Marks-15 Mahābhārata Gen: CC-A1 Section-D Marks-30 History of Sanskrit Poetry Hons: CC5 Section-D Marks-25 Critical survey of Sanskrit drama Hons: and Gen: SEC-A1 Marks-30 Essay Writing and Comprehension Gen: CC-A3 Section-D Marks-30 History of S Hons: DSE-1</p>

		<p>Marks-35</p> <p>Sāhityadarpaṇa, Ch-1</p> <p>Gen:</p> <p>DSE-1</p> <p>Section-A</p> <p>Marks-30</p> <p>Dharma</p> <p>Gen:</p> <p>SEC-A-2</p> <p>Basic Elements of Āyurveda</p> <p>Marks-30</p>	<p>Carakasamhitā</p> <p>Sūtrasthānam</p> <p>Marks-30</p>	<p>Marks-30</p>	<p>Section-B</p> <p>Marks-30</p> <p>Vivekacūḍāmaṇi</p> <p>Gen:</p> <p>DSE-1</p> <p>Section-C</p> <p>Marks-30</p> <p>Svadharmā</p> <p>Gen:</p> <p>SEC-A-2</p> <p>Basic Elements of Āyurveda</p> <p>Marks-30</p>
	Dec	<p>Hons:</p> <p>CC1</p> <p>Section-E</p> <p>Marks-20</p> <p>Origin and Development of Mahākāvya and Gītikāvya</p> <p>CC5</p> <p>Section-B</p> <p>Marks-25</p> <p>Abhijñānaśakuntalam (Act-1 to 4)</p> <p>Hons: and Gen:</p> <p>SEC-A1</p>	<p>Hons:</p> <p>CC2</p> <p>Section-D</p> <p>Marks-10</p> <p>Purāṇas</p> <p>Hons:</p> <p>CC6</p> <p>Section-D</p> <p>Marks-30</p> <p>Figures of Speech and Meter</p> <p>Hons: and Gen:</p> <p>SEC-A1</p> <p>Marks-40</p> <p>Hons:</p>	<p>Hons:</p> <p>CC2</p> <p>Section-A</p> <p>Marks-30</p> <p>Vedic Literature</p> <p>Hons:</p> <p>CC5</p> <p>Section-C</p> <p>Marks-15</p> <p>Abhijñānaśakuntalam (Act-5 to 7)</p> <p>DSE-2</p> <p>Kāvya</p>	<p>Hons:</p> <p>CC2</p> <p>Section-E</p> <p>Marks-20</p> <p>General Introduction to Vyākaraṇa, Darśana, Sāhityaśāstra</p> <p>Hons:</p> <p>CC6</p> <p>Section-B</p> <p>Marks-15</p> <p>Forms of Kāvya Literature</p> <p>Hons:</p> <p>DSE-1</p> <p>Section-B</p>



		<p>Marks-10</p> <p>Letter Writing</p> <p>Gen:</p> <p>CC-A3</p> <p>Section-A</p> <p>Marks-25</p> <p>Abhijñānaśakuntalam</p> <p>(Act-1 to 4)</p> <p>DSE-2</p> <p>Kāvya</p> <p>Section-A</p> <p>Unit-1</p> <p>Marks-35</p> <p>Sāhityadarpaṇa, Ch-1</p> <p>Gen:</p> <p>DSE-1</p> <p>Section-A</p> <p>Marks-30</p> <p>Dharma</p> <p>Gen:</p> <p>SEC-A-2</p> <p>Basic Elements of Āyurveda</p> <p>Marks-30</p>	<p>CC12</p> <p>Section-C</p> <p>Marks-30</p> <p>Vaiyākaraṇasiddhānta kaumudī</p> <p>Kārakaaprakaraṇam</p> <p>Gen:</p> <p>DSE-1</p> <p>Section-B</p> <p>Marks-30</p> <p>Samskāra and Puruṣārtha</p> <p>Gen:</p> <p>SEC-A-2</p> <p>Basic Elements of Āyurveda</p> <p>Carakasamhitā</p> <p>Sūtrasthānam</p> <p>Marks-30</p>	<p>Section-A</p> <p>Unit-3</p> <p>Marks-30</p> <p>Sāhityadarpaṇa Ch-3</p> <p>Gen:</p> <p>DSE-1</p> <p>Section-C</p> <p>Marks-30</p> <p>Svadharmā</p> <p>Gen:</p> <p>SEC-A-2</p> <p>Basic Elements of Āyurveda</p> <p>Taittirīyopaniṣad</p> <p>Marks-30</p>	<p>Marks-30</p> <p>Vivekacūḍāmaṇi</p> <p>Gen:</p> <p>DSE-1</p> <p>Section-C</p> <p>Marks-30</p> <p>Svadharmā</p> <p>Gen:</p> <p>SEC-A-2</p> <p>Basic Elements of Āyurveda</p> <p>Marks-30</p>
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2 <sup>nd</sup> , 4 <sup>t</sup> h and 6 <sup>th</sup>	Jan	Hons: CC3 Section-A Marks-30 Śukanāsopadeśa Gen: CC-A2 Section-A Marks-30 Śukanāsopadeśa Hons: CC9 Section-A Marks-50 Mahākāvya and Charitakāvya Hons: and Gen: SEC-B2 Spoken and Computational Sanskrit Gen: CC-A4 Section-C Marks-35 Laghusiddhāntakaum udī (Kārakaprakaraṇa) Hons: CC14 Section-A Marks-25 Sanskrit Composition	Hons: CC4 Section-B Marks-40 Gītā: Controlling the mind confusion and conflict Gen: CC-A2 Section-B Marks-30 Śivarājvijayam Hons: CC10 Section-A+B Marks-15+15 Sanskrit World Literature Hons: and Gen: SEC-B2 Spoken and Computational Sanskrit Gen: CC-A4 Section-A Marks-20 Laghusiddhāntakaum udī (Saṃjñāprakaraṇa) Hons:	Hons: CC4 Section-C Marks-20 Gītā: Self management through devotion Gen: CC-A2 Section-C Marks-30 Survey of Sanskrit Literature Hons: Survey of Sanskrit Literature Hons: CC10 Section-D Marks-15 Rāmāyaṇa and Mahābhārata in South Eastern Asia Section-E Marks-10 Kālidāsa in the west Section-F Marks-20 Sanskrit studies across the World Hons: and Gen: SEC-B2 Spoken and Computational Sanskrit Gen:	Hons: CC3 Section-B Marks-30 Rājavāhanacaritam Gen: CC-A2 Section-C Marks-30 Survey of Sanskrit Literature Hons: CC8 Section-A Marks-20 Epigraphy Hons: and Gen: SEC-B2 Spoken and Computational Sanskrit Gen: CC-A4 Section-B Marks-35 Laghusiddhāntakaum udī (Sandhiprakaraṇa) Hons: CC13 Section-A Marks-20
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		and Communication Vibhaktyartha, Voice, Kṛt Gen: DSE-3 Section-A Marks-35 Kāvya prakāśa	DSE-3 Vyākaraṇa Section-A Marks-30 Siddhāntakaumudī Strīpratyaya DSE-4 Section-A Unit-1 Marks-20 Eastern and Western interpretation of the Veda Gen: SEC-B-2 Yogasūtra of Patañjali	CC-A4 Section-B Marks-35 Laghusiddhāntakaum udī (Sandhiprakaraṇa Hons: DSE-4 Veda Section-A Unit-2 Marks-25 Śunaḥśepopākhyāna Gen: DSE-3 Section-C Marks-30 Kāvya prakāśa	Indian Philosophy Gen: SEC-B-2 Yogasūtra of Patañjali
	Feb	Hons: CC3 Section-C Marks-30 Origin and Development of Prose, Prose Romances and Fables Hons: CC9 Section-B Marks-40 Gadya and Rūpaka	Hons: CC4 Section-B Marks-40 Gītā: Controlling the mind confusion and conflict Gen: CC-A2 Section-B Marks-30 Śivarājaviḷayam	Hons: CC4 Section-C Marks-20 Gītā: Self management through devotion Gen: CC-A2 Section-C Marks-30 Survey of Sanskrit Literature	Hons: CC4 Section-A Marks-30 Gītā: Cognition and emotive apparatus Hons: CC8 Section-B Marks-25 Palaeography Hons: and Gen:

		<p>Hons: and Gen: SEC-B2 Spoken and Computational Sanskrit Gen: CC-A4 Section-C Marks-35 Laghusiddhāntakaum udī (Kāraprakaraṇa) Hons: CC14 Section-B Marks-30 Translation and Communication Gen: DSE-3 Section-B Marks-25 Kāvya prakāśa</p>	<p>Hons: CC10 Section-A+B Marks-15+15 Sanskrit World Literature Hons: and Gen: SEC-B2 Spoken and Computational Sanskrit Gen: CC-A4 Section-A Marks-20 Laghusiddhāntakaum udī (Saṃjñāprakaraṇa) Hons: DSE-3 Vyākaraṇa Section-B Marks-30 Siddhāntakaumudī Tīñantaprakaraṇa DSE-4 Section-A Unit-1 Marks-20 Eastern and Western</p>	<p>Hons: CC10 Section-D Marks-15 Rāmāyaṇa and Mahābhārata in South Eastern Asia Section-E Marks-10 Kālidāsa in the west Section-F Marks-20 Sanskrit studies across the World Hons: and Gen: SEC-B2 Spoken and Computational Sanskrit Gen: CC-A4 Section-B Marks-35 Laghusiddhāntakaum udī (Sandhiprakaraṇa) Hons: DSE-4 Veda Section-B Unit-1 Marks-25 Taittiriyaopaniṣad</p>	<p>SEC-B2 Spoken and Computational Sanskrit Gen: CC-A4 Section-B Marks-35 Laghusiddhāntakaum udī (Sandhiprakaraṇa) Hons: CC13 Section-B Marks-30 Tarkasaṃgrahaḥ Gen: SEC-B-2 Yogasūtra of Patañjali</p>
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			interpretation of the Veda Gen: SEC-B-2 Yogasūtra of Patañjali	Śikṣāvallī Adhyāya-1 Anuvāka: 1-12	
Mar	Hons: CC3 Section-C Marks-30 Origin and Development of Prose, Prose Romances and Fables Hons: CC9 Section-B Marks-40 Gadya and Rūpaka Hons: and Gen: SEC-B2 Spoken and Computational Sanskrit Gen: CC-A4 Section-C Marks-35 Laghusiddhāntakaum	Hons: CC4 Section-B Marks-40 Gītā: Controlling the mind confusion and conflict Gen: CC-A2 Section-B Marks-30 Śivarājaviḥayam Hons: CC10 Section-A+B Marks-15+15 Sanskrit World Literature Hons: and Gen: SEC-B2 Spoken and Computational	Hons: CC4 Section-C Marks-20 Gītā: Self management through devotion Gen: CC-A2 Section-C Marks-30 Survey of Sanskrit Literature Hons: CC10 Section-D Marks-15 Rāmāyaṇa and Mahābhārata in South Eastern Asia Section-E Marks-10 Kālidāsa in the west	Hons: CC4 Section-A Marks-30 Gītā: Cognition and emotive apparatus Hons: CC8 Section-B Marks-25 Palaeography Hons: and Gen: SEC-B2 Spoken and Computational Sanskrit Gen: CC-A4 Section-B Marks-35 Laghusiddhāntakaum udī (Sandhiprakaṛaṇa Hons:	

		<p>udī (Kāraṅaparakaraṇa)</p> <p>Hons: CC14 Section-B Marks-35 Essay</p>	<p>Sanskrit</p> <p>Gen: CC-A4 Section-A Marks-20</p> <p>Laghusiddhāntakaumudī (Saṃjñāprakaraṇa)</p> <p>Hons: DSE-3 Vyākaraṇa Section-C Marks-30</p> <p>Siddhāntakaumudī Ajanta Puṃlinga prakaraṇa DSE-4 Section-A Unit-1 Marks-20</p> <p>Eastern and Western interpretation of the Veda</p>	<p>Section-F Marks-20</p> <p>Sanskrit studies across the World</p> <p>Hons: and Gen: SEC-B2</p> <p>Spoken and Computational Sanskrit</p> <p>Gen: CC-A4 Section-B Marks-35</p> <p>Laghusiddhāntakaumudī (Sandhiprakaraṇa)</p> <p>Hons: DSE-4 Veda Section-B Unit-2 Marks-20</p> <p>Muṇḍakopaniṣad 1.2.2</p>	<p>CC13 Section-C Marks-40 Tarkasaṃgrahaḥ</p> <p>Gen: SEC-B-2</p> <p>Yogasūtra of Patañjali</p>
	Apr	<p>Hons: CC3 Section-C Marks-30 Origin and</p>	<p>Hons: CC4 Section-B Marks-40 Gītā: Controlling the</p>	<p>Hons: CC4 Section-C Marks-20 Gītā: Self</p>	<p>Hons: CC4 Section-A Marks-30 Gītā: Cognition and</p>

	<p>Development of Prose, Prose Romances and Fables</p> <p>Hons: CC9</p> <p>Section-B</p> <p>Marks-40</p> <p>Gadya and Rūpaka</p> <p>Hons: and Gen: SEC-B2</p> <p>Spoken and Computational Sanskrit</p> <p>Gen: CC-A4</p> <p>Section-C</p> <p>Marks-35</p> <p>Laghusiddhāntakaum udī (Kāraṅgaprakaraṇa)</p> <p>Hons: CC14</p> <p>Section-B</p> <p>Marks-35</p> <p>Essay</p>	<p>mind confusion and conflict</p> <p>Gen: CC-A2</p> <p>Section-B</p> <p>Marks-30</p> <p>Śivarājaviṅayam</p> <p>Hons: CC10</p> <p>Section-A+B</p> <p>Marks-15+15</p> <p>Sanskrit World Literature</p> <p>Hons: and Gen: SEC-B2</p> <p>Spoken and Computational Sanskrit</p> <p>Gen: CC-A4</p> <p>Section-A</p> <p>Marks-20</p> <p>Laghusiddhāntakaum udī (Saṁjñāprakaraṇa)</p> <p>Hons: DSE-3</p> <p>Vyākaraṇa</p> <p>Section-A</p> <p>Marks-30</p>	<p>management through devotion</p> <p>Gen: CC-A2</p> <p>Section-C</p> <p>Marks-30</p> <p>Survey of Sanskrit Literature</p> <p>Hons: CC10</p> <p>Section-D</p> <p>Marks-15</p> <p>Rāmāyana and Mahābhārata in South Eastern Asia</p> <p>Section-E</p> <p>Marks-10</p> <p>Kālidāsa in the west</p> <p>Section-F</p> <p>Marks-20</p> <p>Sanskrit studies across the World</p> <p>Hons: and Gen: SEC-B2</p> <p>Spoken and Computational Sanskrit</p> <p>Gen: CC-A4</p> <p>Section-B</p> <p>Marks-35</p> <p>Laghusiddhāntakaum udī (Sandhiprakaraṇa)</p>	<p>emotive apparatus</p> <p>Hons: CC8</p> <p>Section-B</p> <p>Marks-25</p> <p>Palaeography</p> <p>Hons: and Gen: SEC-B2</p> <p>Spoken and Computational Sanskrit</p> <p>Gen: CC-A4</p> <p>Section-B</p> <p>Marks-35</p> <p>Laghusiddhāntakaum udī (Sandhiprakaraṇa)</p> <p>Hons: CC13</p> <p>Section-C</p> <p>Marks-40</p> <p>Tarkasaṁgrahaḥ</p> <p>Gen: SEC-B-2</p> <p>Yogasūtra of Patañjali</p>
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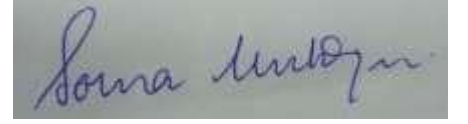
			Siddhāntakaumudī Strīpratyaya  Gen: SEC-B-2 Yogasūtra of Patañjali	Hons: DSE-4 Veda Section-B Unit-2 Marks-20 Muṇḍakopaniṣad 1.2.2	
Ma y	Hons: CC3 Section-C Marks-30 Origin and Development of Prose, Prose Romances and Fables Hons: CC9 Section-B Marks-40 Gadya and Rūpaka Hons: and Gen: SEC-B2 Spoken and Computational Sanskrit Gen: CC-A4 Section-C	Hons: CC4 Section-B Marks-40 Gītā: Controlling the mind confusion and conflict Gen: CC-A2 Section-B Marks-30 Śivarājavijayam Hons: CC10 Section-A+B Marks-15+15 Sanskrit World Literature Hons: and Gen:	Hons: CC4 Section-C Marks-20 Gītā: Self management through devotion Gen: CC-A2 Section-C Marks-30 Survey of Sanskrit Literature Hons: CC10 Section-D Marks-15 Rāmāyaṇa and Mahābhārata in South Eastern Asia Section-E	Hons: CC3 Section-B Marks-30 Rājavāhanacaritam Gen: CC-A2 Section-C Marks-30 Survey of Sanskrit Literature Hons: CC8 Section-A Marks-20 Epigraphy Hons: and Gen: SEC-B2 Spoken and Computational	



		<p>Marks-35</p> <p>Laghusiddhāntakaumudī (Kāraprakaraṇa)</p> <p>Hons:</p> <p>CC14</p> <p>Section-B</p> <p>Marks-30</p> <p>Translation and Communication</p>	<p>SEC-B2</p> <p>Spoken and Computational Sanskrit</p> <p>Gen:</p> <p>CC-A4</p> <p>Section-A</p> <p>Marks-20</p> <p>Laghusiddhāntakaumudī (Samjñāprakaraṇa)</p> <p>Hons:</p> <p>DSE-3</p> <p>Vyākaraṇa</p> <p>Section-C</p> <p>Marks-30</p> <p>Siddhāntakaumudī</p> <p>Ajanta Puṃlinga prakaraṇa</p>	<p>Marks-10</p> <p>Kālidāsa in the west</p> <p>Section-F</p> <p>Marks-20</p> <p>Sanskrit studies across the World</p> <p>Hons: and Gen:</p> <p>SEC-B2</p> <p>Spoken and Computational Sanskrit</p> <p>Gen:</p> <p>CC-A4</p> <p>Section-B</p> <p>Marks-35</p> <p>Laghusiddhāntakaumudī (Sandhiprakaraṇa)</p> <p>Hons:</p> <p>DSE-4</p> <p>Veda</p> <p>Section-B</p> <p>Unit-1</p> <p>Marks-25</p> <p>Taittiriyaopaniṣad Śikṣāvallī</p> <p>Adhyāya-1</p> <p>Anuvāka: 1-12</p>	<p>Sanskrit</p> <p>Gen:</p> <p>CC-A4</p> <p>Section-B</p> <p>Marks-35</p> <p>Laghusiddhāntakaumudī (Sandhiprakaraṇa)</p> <p>Hons:</p> <p>CC13</p> <p>Section-A</p> <p>Marks-20</p> <p>Indian Philosophy</p> <p>Gen:</p> <p>SEC-B-2</p> <p>Yogasūtra of Patañjali</p>
	June	<p>Hons:</p> <p>CC3</p> <p>Section-C</p>	<p>Hons:</p> <p>CC4</p> <p>Section-B</p>	<p>Hons:</p> <p>CC4</p> <p>Section-C</p>	<p>Hons:</p> <p>CC4</p> <p>Section-A</p>

		<p>Marks-30</p> <p>Origin and Development of Prose, Prose Romances and Fables</p> <p>Hons: CC9</p> <p>Section-B</p> <p>Marks-40</p> <p>Gadya and Rūpaka</p> <p>Hons: and Gen: SEC-B2</p> <p>Spoken and Computational Sanskrit</p> <p>Gen: CC-A4</p> <p>Section-C</p> <p>Marks-35</p> <p>Laghusiddhāntakaum udī (Kāraṅaparakaraṇa)</p> <p>Hons: CC14</p> <p>Section-A</p> <p>Marks-25</p> <p>Sanskrit Composition and Communication</p> <p>Vibhaktyartha, Voice, Kṛt</p>	<p>Marks-40</p> <p>Gītā: Controlling the mind confusion and conflict</p> <p>Gen: CC-A2</p> <p>Section-B</p> <p>Marks-30</p> <p>Śivarājaviṅayam</p> <p>Hons: CC10</p> <p>Section-A+B</p> <p>Marks-15+15</p> <p>Sanskrit World Literature</p> <p>Hons: and Gen: SEC-B2</p> <p>Spoken and Computational Sanskrit</p> <p>Gen: CC-A4</p> <p>Section-A</p> <p>Marks-20</p> <p>Laghusiddhāntakaum udī (Saṃjñāprakaraṇa)</p> <p>Hons: DSE-3</p> <p>Vyākaraṇa</p> <p>Section-B</p>	<p>Marks-20</p> <p>Gītā: Self management through devotion</p> <p>Gen: CC-A2</p> <p>Section-C</p> <p>Marks-30</p> <p>Survey of Sanskrit Literature</p> <p>Hons: CC10</p> <p>Section-D</p> <p>Marks-15</p> <p>Rāmāyaṇa and Mahābhārata in South Eastern Asia</p> <p>Section-E</p> <p>Marks-10</p> <p>Kālidāsa in the west</p> <p>Section-F</p> <p>Marks-20</p> <p>Sanskrit studies across the World</p> <p>Hons: and Gen: SEC-B2</p> <p>Spoken and Computational Sanskrit</p> <p>Gen: CC-A4</p> <p>Section-B</p> <p>Marks-35</p>	<p>Marks-30</p> <p>Gītā: Cognition and emotive apparatus</p> <p>Hons: CC8</p> <p>Section-B</p> <p>Marks-25</p> <p>Palaeography</p> <p>Hons: and Gen: SEC-B2</p> <p>Spoken and Computational Sanskrit</p> <p>Gen: CC-A4</p> <p>Section-B</p> <p>Marks-35</p> <p>Laghusiddhāntakaum udī (Sandhiprakaraṇa)</p> <p>Hons: CC13</p> <p>Section-C</p> <p>Marks-40</p> <p>Tarkasaṃgrahaḥ</p> <p>Gen: SEC-B-2</p> <p>Yogasūtra of Patañjali</p>
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			Marks-30 Siddhāntakaumudī Tīñantaprakarāṇa Gen: SEC-B-2 Yogasūtra of Patañjali	Laghusiddhāntakaum udī (Sandhiprakarāṇa Hons: DSE-4 Veda Section-A Unit-2 Marks-25 Śunaḥsepapākhyāna	
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Signature of Principal

HOD, SANSKRIT

**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**  
**SEMESTER: I, III, V (Honours)**  
**Period: July 2021 to December 2021**  
**Department: BENGALI**

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the stipulated time	year	Sub Topic	Teacher Name
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU	*Bangla Sahityer Itihas (1800 Khrishtabdda porjonto) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas (1800 Khrishtabdda porjonto) – Prachin yug o Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha—Bangla Bhashar Dhwanitattwik O Ruptattwik Alochona	*Charyapada *Baishnab Padabali *Bangla Shabdartha Paribartoner Dhara *Bangla bhashar Ruptattwik Alochana	August	12	Yes	2021	# Charyapad – Bhumika #Abishkar #Namkaran #Rachanakal #Bhasha #Sadhantattwa #Charyar Kabi # Samajchitra #Kabyamulya # Shabdartha Paribarton - Sanga, Karon # Bangla Shabdartha Paribartoner Dhara	Prof. Dipu Halder
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Adhunik Kabya-Kabita *Ekaler Chotogalpa *Chanda, *Abritticharcha	*Kabya-Kabita *Rabindra Chotogalpa *Ekaler Chotogalpa *Chanda Samparkita Gyan *Abritticharcha	August	12	Yes	2021	# Kabi Rabindranath Thakur # Kabi Satyendranath Dutta # Kabi Jatindranath Sengupta # Kabi Mohitlal Majumdar #Rabindra Chotogalpa: * Nishithe - Path o Prasonga, Prashnabhittik Alochana * Subha - Path o Prasonga, Prashnabhittik Alochana # Chanda – Sadharon Alochana Dal, Akshar, Matra, Kala, Jati, Jatilop, Parba, Pangkti, Charan, Chatra, Pad, Lay, Praswar #Abritticharcha karar jonyo ki ki Anusaran Kara Prayojon?	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas *Bangla Shishu Kishore Sahitya	*Sahityer Rup o Riti – Uponyas o Chotogalpa *Prahoson *Ouponibeshik Adhunikatar Abhighat * Krishak Asantosh o Bidraho *Bangla Kishore Sahitya	* Chotogalpa *Budo Shalikhher Ghade Ron *Ouponibeshik Adhunikatar Abhighat Shikshay, Dharma Sanskare o Muktachintay, *Krishak Andalon *Nil Bidraho * Badshahi Angti * Sabuj Dwiper Raja	August	12	Yes	2021	#Chotogalper Prokriti -- Sanga, Boishishtya, Udaharon #Prahoson Sanga, Boishishtya, Udaharon #Budo Shalikhher Ghade Ron - Path, Prasonga, Prashnabhittik Alochana #Samajik Dharmiyo o Sanskritik Andaloner Karon #Badshahi Angti - Path, Prasonga, Prashnabhittik Alochana * Sabuj Dwiper Raja - Path, Prasonga, Prashnabhittik Alochana * Badshahi Angti - Path, Prasonga, Prashnabhittik Alochana	

BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU	*Bangla Sahityer Itihas (1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas (1800 Khrishtabda porjonto) – Prachin yug o Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha—Bangla Bhashar Dhwanitattwik O Ruptattwik Alochona	*Baishnab Padabali *Bangla Bhashar Ruptattwik Alochona	September	12	Yes	2021	# Baishnab Padabali : Vidyapati - Kabibyaktitwa #Bachan - Sanga, Boishishtya, Udhaharon, Shrenibibhag
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Adhunik Kabya-Kabita *Ekaler Chotogalpa *Chanda * Abritticharcha	*Kabya-Kabita *Rabindra Chotogalpa *Ekaler Chotogalpa *ChandaSamparkita Gyan *Abritticharcha	September	12	Yes	2021	# Kabi Kaji Nazrul Islam # Kabi Jibanananda Das # Kabi Sudhindranath Dutta # Kabi Buddhadeb Basu # Kabi Bishnu Dey # Rabindra Chotogalpa – * Ekratri - Path o Prasonga, Prashnabhittik Alochana, * Atithi - Path, Prasonga, Prashnabhittik Alochana * Lyaboretari - Path, Prasonga, Prashnabhittik Alochana # Bangla Chander Tridhara- Mishrakalabritta Chanda, Kalabritta Chanda #Abrittir khete Swar Utpotti Shiksha Kibhabe Sambhab?
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas * Bangla Shishu Kishore Sahitya	* Sahityer Rup o Riti – Chotogalpa *Prahoson *Ouponibeshik Adhunikatar Abhighat * Krishak Asantosh o Bidraho *Bangla Kishore Sahitya	* Sahityer Rup o Riti – Chotogalpa *Budo Shalikher Ghade Ron *Ouponibeshik Adhunikatar Abhighat Shikshay, Dharma Sanskare o Muktachintay * Krishak Andalon * Nil Bidraho * Badsahi Angti * Sabuj Dwiper Raja	September	12	Yes	2021	#Chotogalpa o Rupkatha #Budo Shalikher Ghade Ron - Path, Prasonga, Prashnabhittik Alochana #Rammohan Roy #Ishwarchandra Vidyasagar #Nabyabanga Andalon o Derozio # Badsahi Angti - Path, Prasonga, Prashnabhittik Alochana * Sabuj Dwiper Raja - Path, Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU	*Bangla Sahityer Itihas (1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas (1800 Khrishtabda porjonto) – Prachin yug o Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha—Bangla Bhashar Dhwanitattwik O Ruptattwik Alochona	*Baishnab Padabali *Bangla bhashar Ruptattwik Alochona	October	12	Yes	2021	# Baishnab Padabali : Chandidas - Kabibyaktitwa # Linga - Sanga, Boishishtya, Udhaharon, Shrenibibhag
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik	*Bangla Sahityer Itihas ( Bingsha Shatak) – Adhunik Kabya-Kabita *Ekaler Chotogalpa *Chanda,	*Kabya-Kabita *Ekaler Chotogalpa *ChandaSamparkita Gyan *Abritticharcha	October	12	Yes	2021	# Kabi Samar Sen # Kabi Subhash Mukhopadhyay # Kabi Sukanta Bhattacharya #Ekaler Chotogalpa – Payomukham- Jagadish Gupta - Path, Prasonga,

			Bangla-1	*Abritticharcha						Prashnabhittik Alochana # Mahanagar – Premendra Mitra - Path, Prasonga, Prashnabhittik Alochana # Dalobritta Chanda #Abrittikarra sadharanota Abritti Karar Samay Ki Ki Truti kare Thake?	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas *Bangla Shishu Kishore Sahitya	* Sahityer Rup o Riti – Chotogalpa *Prahoson *Ouponibeshik Adhunikatar Abhighat * Krishak Asantosh o Bidraho *Bangla Kishore Sahitya	* Sahityer Rup o Riti – Chotogalpa *Budo Shalikher Ghade Ron *Ouponibeshik Adhunikatar Abhighat Shikshay, Dharma Sanskare o Muktachintay * Krishak Andalon * Nil Bidraho *Sabuj Dwiper Raja * Badshahi Angti	October	12	Yes	2021	# Anugalpa #Budo Shalikher Ghade Ron -- Path, Prasonga, Prashnabhittik Alochana #Debendranath Thakur # Pashchatya Shikshar Bistar #Sabuj Dwiper Raja - Path, Prasonga, Prashnabhittik Alochana * Badshahi Angti - Path, Prasonga, Prashnabhittik Alochana	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU-	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas (1800 Khrishtabda porjonta) – Prachin yug o Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha—Bangla Bhashar Dhwanitattwik O Ruptattwik Alochona	*Baishnab Padabali *Bangla bhashar Ruptattwik Alochona	November	12	Yes	2021	# Baishnab Padabali : Gyandas - Kabibiyakitwa #Purush - Sanga, Boishishtya, Udaharon, Shrenibibhag	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Adhunik Kabya-Kabita *Ekaler Chotogalpa *Chanda, *Abritticharcha	*Kabya-Kabita *Ekaler Chotogalpa *ChandaSamparkita Gyan, *Abritticharcha	November	12	Yes	2021	# Kabi Birendra Chattapadhyay # Kabi Sunil Gangopadhyay #Ekaler Chotogalpo - * Fasil – Subodh Ghosh - Path, Prasonga, Prashnabhittik Alochana # Ekhon Pem – Tapobijay Ghosh - Path, Prasonga, Prashnabhittik Alochana #Muktak o Gadyachanda # Abrittir Khetre Abrittikarke Kon Kon Bishaye Najar Dite Habe?	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas * Bangla Shishu Kishore Sahitya	* Sahityer Rup o Riti – Chotogalpa *Prahoson *Ouponibeshik Adhunikatar Abhighat * Krishak Asantosh o Bidraho *Bangla Kishore Sahitya	*Sahityer Rup o Riti- Chotogalpa *Krishak Andalon * Nil Bidraho *Sabuj Dwiper Raja * Badshahi Angti	November	12	Yes	2021	# Uponyas o Chotogalper Tulana #Budo Shalikher Ghade Ron - Path, Prasonga, Prashnabhittik Alochana #Krishak Andalonar Karon # Sabuj Dwiper Raja - Path, Prasonga, Prashnabhittik Alochana * Badshahi Angti - Path, Prasonga, Prashnabhittik Alochana	

BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU-	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas (1800 Khrishtabda porjonto) – Prachin yug o Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha—Bangla Bhashar Dhwanitattwik O Ruptattwik Alochona	*Baishnab Padabali *Bangla bhashar Ruptattwik Alochona	December	12	Yes	2021	# Baishnab Padabali : Govindadas - Kabibiyaktitwa # Samas - Sanga, Boishishtya, Udaharon, Shrenibibhag
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Adhunik Kabya-Kabita *Ekaler Chotogalpa *Chanda, *Abritticharcha	*Kabya-Kabita *Ekaler Chotogalpa *ChandaSamparkita Gyan, *Abritticharcha	December	12	Yes	2021	# Kabi Shakti Chattopadhyay # Kabi Kabita Singha #Ekaler Chotogalpo – * Plabonkal – Suchitra Bhattacharya - Path, Prasonga, Prashnabhittik Alochana # Chandalipi Pranayon #Abrittir Sur
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas *Bangla Shishu Kishore Sahitya	*Sahityer Rup o Riti *Prahoson *Ouponibeshik Adhunikatar Abhighat * Krishak Asantosh o Bidraho *Bangla Kishore Sahitya	* Sahityer Rup o Riti * Budo shaliker Ghade Ron Nil bidroha * Badshahi Angti *Sabuj dwiper Raja	December	12	Yes	2021	# Nil Bidroha *Budo Shaliker Ghade Ron - Path, Prasonga, Prashnabhittik Alochana # Sabuj Dwiper Raja - Path, Prasonga, Prashnabhittik Alochana * Badshahi Angti - Path, Prasonga, Prashnabhittik Alochana

**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**  
**SEMESTER: II, IV, VI (Honours )**

**Period: January 2022 to June 2022**  
**Department: BENGALI**

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Adhunik Kabya-Kabita *Sekaler Kabita Nibid Path	*Bangla Kabye Adhunikatar Sanchar - #Yugasandhir Parba # Unmesh Parba - Akhyan o Mahakabyer Dhara # Bikash Parba -- Gitikabitar Dhara # Rabindra Parba #Unish Shataker Mahila Kabi *Pragadhunik Kabita	February	12	Yes	2022	#Bangla Kabye Adhunikatar Sanchar- Prekshapat o Swarup # Kabi Ishwarchandra Gupta # Kabi Rangalal Bandyopadhyay *Lui Pa –Charyapada-1 - Path, Prasonga, Prashnabhittik Alochana # Badu Chandidas – Ke na Banshi Bae Badayi Kalini Noi Kule - Path, Prasonga, Prashnabhittik Alochana	Prof. Dipu Halder
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahitya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana * Byaboharik Bangla-2	*Baishnab Padabali *Chanda *Ekaler Prabandha Sanchayan *Srijanshil Rachana	*Baishnab Padabali – Prarombhik Alochona *Bangla Chander Kayekti Rupbandher Parichay o Udaharonsaho Alochona * Ekaler Prabandha Sanchayan – Pathya Prabandha	February	12	Yes	2022	# Baishnab Padabali – Bhumika, # Abhisar Paryay #Kantak Gadi Kamal Sama Padatalo - Path, Prasonga, Prashnabhittik Alochana #Mandir Bahir Kathin Kapat - Path, Prasonga, Prashnabhittik Alochana #Payar, Sonnet, # Sanskritir Samajik Duratwa – Binay Ghosh - Path, Prasonga, Prashnabhittik Alochana #Chanda – Sadharon Alochona # Dal, Akshar, Kala, Matra, Jati, Jatilop, Parba, Pangkti, Charan, Chatra, Pad # Galpa Rachana - Bhumika	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulanamulak Sahitya * Loksanskriti o Loksahitya	*Sanchita-Kaji Nazrul Islam *Sanskrit Sahityer Itihas *Tulanamulak SahityaPath *Loksanskriti o Loksahityer Path	*Nazruler Kabita-Bidrohi, Abhishap, Daridrya, Nari * Sanskrit Sahityer Itihas-Kalidas, Bhababhuti, Banbhatta, Shudrak, Joydeb * Kalidas o Rabindranath * Joydeb o Bangla Sahitya * Lokchada * Loknritya * Dhandha	February	12	Yes	2022	# Nazruler Kabita : Bidrohi - Path, Prasonga, Prashnabhittik Alochana # Kalidas ( Kabi o Natyakar) # Kalidas o Raindranath #Lokchada	



BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Adhunik Kabya-Kabita *Sekaler Kabita Nibid Path	Bangla Kabye Adhunikatar Sanchar - #Yugasandhir Parba # Unmesh Parba - Akhyan o Mahakabyer Dhara # Bikash Parba -- Gitikabitar Dhara # Rabindra Parba #Unish Shataker Mahila Kabi *Pragadhunik Kabita	March	12	Yes	2022	# Kabi Madhusudan Dutta # Kabi Hemchandra Bandyopadhyay # Kabi Nabinchandra Sen #Bidyapati – E Sakhi Hamari Dukher Nahi Or - Path, Prasonga, Prashnabhittik Alochana # Chandidas – Soi Keba Shunailo - Path, Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahithya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana * Byaboharik Bangla- 2	*Baishnab Padabali *Chanda *Ekaler Prabandha Sanchayan *Srijanshil Rachana	*Baishnab Padabali – Prarombhik Alochona *Bangla Chander Kayekti Rupbandher Porichay o Udaharonsaho Alochona * Ekaler Prabandha Sanchayan – Pathya Prabondha * Galpa Rachana	March	12	Yes	2022	#Ki Mohini Jano Bandhu Ki Mohini Jano - Path, Prasonga, Prashnabhittik Alochana #Bandhu Tumi Je Amar Pran - Path, Prasonga, Prashnabhittik Alochana #Amitrakshar Chanda #Muktak Chanda # Shiksha o Bigyan – Satyendranath Basu - Path, Prasonga, Prashnabhittik Alochana # Je Deshe Bahu Dharma Bahu Bhasha – Annadashankar Roy - Path, Prasonga, Prashnabhittik Alochana #Galpa Rachana- Samajik Kono Prasonga
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Sanchita- Kaji Nazrul Islam *Sanskrit Sahityer Itihas *Tulanamulak SahityaPath *Loksanskriti o Loksahityer Path	*Nazruler Kabita-Bidrohi, Abhishap, Daridrya, Nari * Sanskrit Sahityer Itihas-Kalidas, Bhababhuti, banbhata, Shudrak, Jaydeb * Kalidas o Rabindranath * Joydeb o Bangla Sahitya * Lokchada * Loknriya * Dhandha	March	12	Yes	2022	# Nazruler Kabita – Abhishap - Path, Prasonga, Prashnabhittik Alochana #Bhababhuti #Banbhata # Kalidas o Rabindranath # Lokchada
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Adhunik Kabya-Kabita *Sekaler Kabita Nibid Path	Bangla Kabye Adhunikatar Sanchar - #Yugasandhir Parba # Unmesh Parba - Akhyan o Mahakabyer Dhara # Bikash Parba -- Gitikabitar Dhara # Rabindra Parba #Unish Shataker Mahila Kabi *Pragadhunik Kabita	April	12	Yes	2022	# Kabi Biharilal Chakraborty # Kabi Rabindranath Thakur #Gyandas – Sukher Lagiya E Ghar Bandhinu - Path, Prasonga, Prashnabhittik Alochana #Ramprasad Sen – Ma Nim Khaoyale Chini Bale - Path, Prasonga, Prashnabhittik Alochana

BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahithya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana * Byaboharik Bangla- 2	*Baishnab Padabali *Chanda *Ekaler Prabandha Sanchayan *Srijanshil Rachana	*Baishnab Padabali – Prarombhik Alochona *Bangla Chander Kayekti Rupbandher Porichay o Udaharonsaho Alochona * Ekaler Prabandha Sanchayan – Pathya Prabandha #Galpa Rachana	April	12	Yes	2022	# Ankur Tapan Tape Jodi Jarabo - Path, Prasonga, Prashnabhittik Alochana # Bahudin Pare Bandhuya Ele - Path, Prasonga, Prashnabhittik Alochana #Gadyachanda # Chandalipi Pranayan # Sahityer Rajniti –Saroj Acharya - Path, Prasonga, Prashnabhittik Alochana #Galpa Rachana – Paribarik Kono Prasonga
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Sanchita- Kaji nazrul Islam *Sanskrit Sahityer Itihas *Tulanamulak SahityaPath *Loksanskriti o Loksahityer Path	*Nazruler Kabita-Bidrohi, Abhishap, Daridrya, Nari * Sanskrit Sahityer Itihas-Kalidas, Bhababhuti, banbhata, Shudrak, Jaydeb * Kalidas o Rabindranath * Joydeb o Bangla Sahitya * Lokchada * Loknritya * Dhandha	April	12	Yes	2022	# Nazruler Kabita- Daridrya - Path, Prasonga, Prashnabhittik Alochana # Shudrak #Joydeb o Bangla Sahitya #Loknritya ( Bishesh Path – Chou, Raybeshe, Gambhira)
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Adhunik Kabya-Kabita *Sekaler Kabita Nibid Path	Bangla Kabye Adhunikatar Sanchar - *Yugasandhir Parba # Unmesh Parba - Akhyan o Mahakabyer Dhara *Bikash Parba -- Gitikabitar Dhara *Rabindra Parba *Unish Shataker Mahila Kabi *Rabindra Purba Kabita	May	12	Yes	2022	# Kabi Girindramohini Dasi #Lalan Fakir –Sab Loke Kay Lalan Ki Jat - Path, Prasonga, Prashnabhittik Alochana # Madhusudan Dutta – He Banga Bhandare Tabo - Path, Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahithya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana * Byaboharik Bangla-2	*Baishnab Padabali *Chanda *Ekaler Prabandha Sanchayan *Srijanshil Rachana	*Baishnab Padabali – Prarombhik Alochona *Bangla Chander Kayekti Rupbandher Porichay o Udaharonsaho Alochona * Ekaler Prabandha Sanchayan – Pathya Prabandha *Galpa Rachana	May	12	Yes	2022	#Tatolo Saikat Bari- Bindusama - Path, Prasonga, Prashnabhittik Alochana #Chandolipi Pranayan # Sahityer Rajniti - Saroj Acharya - Path, Prasonga, Prashnabhittik Alochana # Galpa Rachana – Byaktik Kono Prasonga
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Sanchita- Kaji Nazrul Islam *Sanskrit Sahityer Itihas *Tulanamulak SahityaPath *Loksanskriti o Loksahityer Path	*Nazruler Kabita-Bidrohi, Abhishap, Daridrya, Nari * Sanskrit Sahityer Itihas-Kalidas, Bhababhuti, banbhata, Shudrak, Joydeb * Kalidas o Rabindranath * Joydeb o Bangla Sahitya * Lokchada	May	12	Yes	2022	#Nazruler Kabita- Nari - Path, Prasonga, Prashnabhittik Alochana # Joydeb #Joydeb o Bangla Sahitya # Dhandha

					* Loknitya * Dhandha						
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**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**  
**SEMESTER: I, III, V (General)**

**Period: July 2021 to December 2021**  
**Department: BENGALI**

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Topic	Sub	Teacher Name
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	*Adhunik Kabya-Kabita	*Yugsandhir Kabi Ishwarchandra Gupta *Unmesh Parba :Akhyan o Mahakabyer Dhara *Bikash Parba – Gitikabitar Dhara *Rabindra Parba *Rabindrattar Parba	August	4	Yes	2021	# Kabya – Sanga, Baishishtya # Kabi Ishwarchandra Gupta #Kabi Rangalal Bandyopadhyay #Kabi Madhusudan Dutta		Prof. Dipu Halder
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita o Natak *Byboharik Bangla-1	*Pragadhunik Kabita *Chanda *Abritticharcha	* Baishnab Padabali *Chanda Samparkita Gyan *Abritticharcha	August	4	Yes	2021	#Baishnab Padabali – Bhumika #Gitagovinder Prabhhab #Nirbachita Padasamuha : #Nirada Nayane Nir Ghana Sinchane – Path o Prasonga, Prashnabhittik Alochana #Aju hum Ki Nabadwipchanda – Path o Prasonga, Prashnabhittik Alochana #Dandaiya Nander Age Gopal Kande Anurage – Path o Prasonga, Prashnabhittik Alochana #Chanda Samparkita Sadharon Alochana – Dal, Akhar, Matra, Kala, Jati, Parba, Pad, Pangkti, Charan, Lay, Praswar #Abritticharchar Niyam		
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-SEC-B-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Ouponibeshik Adhunikatar Abhighat Shikshay, Dharma Sanskare o Mukta Chintay *Krishak Asantosh o Bidraho *Bangla Banan	*Samajik, Dharmiya o Sanskritik Andalon *Krishak Andalon * Nil Bidraho *Chanda Samparkita Gyan *Abritticharcha	August	4	Yes	2021	#Samajik , Dharmiya o Sanskritik Andalon Karon #Rammohan Roy #Ishwarchandra Vidyasagar #Krishak Andalon Karon #Chanda Samparkita Sadharon Alochana – Dal, Akhar, Matra, Kala, Jati, Parba, Pad, Pangkti, Charan, Lay, Praswar #Abritticharchar Niyam		
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	*Adhunik Kabya-Kabita	*Yugsandhir Kabi Ishwarchandra Gupta *Unmesh Parba :Akhyan o Mahakabyer Dhara *Bikash Parba – Gitikabitar Dhara *Rabindra Parba *Rabindrattar Parba	September	4	Yes	2021	#Kabi Biharilal Chakraborty #Kabi Rabindranath Thakur		
BNG-G	B.A. Bengali	BNG-G-CC/GE-3-3-TH-	*Bangla	*Baishnab Padabali	* Baishnab Padabali	September	4	Yes	2021	#Baishnab Padabali:		

	(General)	TU BNG-G-SEC-A-3-2-TH	Kabya-Kabita o Natak *Byboharik Bangla-1	*Chanda *Abritticharcha	*Chanda Samparkita Gyan *Abritticharcha					*Gharer Baire Dande Shatabar – Path o Prasonga, Prashnabhittik Alochana # Rup Lagi Ankhi Jhure Gune Mono Bhor – Path o Prasonga, Prashnabhittik Alochana #Emon Piriti Kabhu Nahi Dekhi Shuni – Path o Prasonga, Prashnabhittik Alochana #Bangla Chander Tridhara – #Mishrakalabritta Chanda #Kalabritta Chanda #Abrittir Khetre Swar Utpattigata Shiksha
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH- TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Ouponibeshik Adhunikatar Abhighat Shikshay, Dharma Sanskare o Mukta Chintay *Krishak Asantosh o Bidraho *Bangla Banan	*Samajik, Dharmiya o Sanskritik Andalon *Krishak Andalon * Nil Bidraho *Chanda Samparkita Gyan *Abritticharcha	September	4	Yes	2021	#Nabyabanga Andalon o Derozio #Keshabchandra Sen #Krishak Andalon #Bangla Chander Tridhara – #Mishrakalabritta Chanda #Kalabritta Chanda #Abrittir Khetre Swar Utpattigata Shiksha
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH- TU	*Bangla Sahityer Itihas (Adhunik Yug)	*Adhunik Kabya- Kabita	*Yugsandhir Kabi Ishwarchandra Gupta *Unmesh Parba :Akhyan o Mahakabyer Dhara *Bikash Parba – Gitikabitar Dhara *Rabindra Parba *Rabindrattar Parba	October	4	Yes	2021	#Kabi Kaji Nazrul Islam
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH- TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita o Natak *Byboharik Bangla-1	*Baishnab Padabali *Chanda *Abritticharcha	* Baishnab Padabali *Chanda Samparkita Gyan *Abritticharcha	October	4	Yes	2021	#Baishnab Padabali: #Sakhi Ki Puchasi Anubhab Moy – Path o Prasonga, Prashnabhittik Alochana #Kantaka Gadi Kamalsama Padatalo – Path o Prasonga, Prashnabhittik Alochana #Mandira Bahir Kathin Kapat – Path o prasonga, Prashnabhittik Alochana #Dalbritta Chanda #Kabita Abrittir Khetre Abrittikarke Kon Kon Bishaye Najar Dite Habe?
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH- TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	Ouponibeshik Adhunikatar Abhighat Shikshay, Dharma Sanskare o Mukta Chintay *Krishak Asantosh o Bidraho *Chanda	*Samajik, Dharmiya o Sanskritik Andalon *Krishak Andalon * Nil Bidraho *Chanda Samparkita Gyan *Abritticharcha	October	4	Yes	2021	#Debendranath Thakur #Krishak Andalon #Dalbritta Chanda #Kabita Abrittir Khetre Abrittikarke Kon Kon Bishaye Najar Dite Habe?

				*Abritticharcha						
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	*Adhunik Kabya-Kabita	*Yugsandhir Kabi Ishwarchandra Gupta *Unmesh Parba :Akhyan o Mahakabyer Dhara *Bikash Parba – Gitikabitar Dhara *Rabindra Parba *Rabindrattar Parba	November	4	Yes	2021	#Kabi Jatindranath Sengupta #Kabi Jibananda Das
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita o Natak *Byboharik Bangla-1	*Baishnab Padabali *Chanda *Abritticharcha	* Baishnab Padabali *Chanda Samparkita Gyan *Abritticharcha	November	4	Yes	2021	# Baishnab Padabali : Ki Mohini Jano Bandhu Ki Mohini Jano - Path, Prasonga, Prashnabhittik Alochana #Bandhu Tumi Je Amar Pran - Path, Prasonga, Prashnabhittik Alochana # Ankur Tapan Tape Jodi Jaraba - Path, Prasonga, Prashnabhittik Alochana # Chandalipi Pranayan # Abrittir Sur
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Ouponibeshik Adhunikatar Abhighat Shikshay, Dharma Sanskare o Mukta Chintay *Krishak Asantosh o Bidraho *Chanda *Abritticharcha	*Samajik, Dharmiya o Sanskritik Andalon *Krishak Andalon * Nil Bidraho *Chanda Samparkita Gyan *Abritticharcha	November	4	Yes	2021	# Krishak Andalon # Nil Bidraho # Chandalipi Pranayan # Abrittir Sur
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	*Adhunik Kabya-Kabita	*Yugsandhir Kabi Ishwarchandra Gupta *Unmesh Parba :Akhyan o Mahakabyer Dhara *Bikash Parba – Gitikabitar Dhara *Rabindra Parba *Rabindrattar Parba	December	4	Yes	2021	#Kabi Subhash Mukhopadhyay
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita o Natak *Byboharik Bangla-1	*Baishnab Padabali *Chanda *Abritticharcha	* Baishnab Padabali *Chanda Samparkita Gyan *Abritticharcha	December	4	Yes	2021	# Baishnab Padabali : Bahudin Pare Bandhua Ele - path, Prasonga, Prashnabhittik Alochana # Tatalo Saikat Bari - Bindusama - Path, Prasonga, Prashnabhittik Alochana # Chandalipi Pranayan # Abritticharcha
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Ouponibeshik Adhunikatar Abhighat Shikshay, Dharma Sanskare o Mukta Chintay *Krishak Asantosh o Bidraho *Chanda	*Samajik, Dharmiya o Sanskritik Andalon *Krishak Andalon * Nil Bidraho *Chanda Samparkita Gyan *Abritticharcha	December	4	Yes	2021	# Nil Bidraho # Chandalipi Pranayan # Abritticharcha

			<b>*Abritticharcha</b>								
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**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**  
**SEMESTER: II, IV, VI (General)**  
**Period: January 2022 to June 2022**  
**Department: BENGALI**

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
BNG-G	B.A. Bengali ( General)	BNG-G-CC/GE-2-2-TH-TU	*Oitihasic Bhashabigyan, Chanda O Alankar	* Chanda	* Bangla Chander Tridhara *Chandalipi Pranayan	February	4	Yes	2022	# Chanda Samparke Sadharon Alochona – Bhumika	Prof. Dipu Halder
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)-4-TH-TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha * Bangla Bhashanbigyan, Sahityer Rupbhed o Kabya *Byboharik Bangla-2	*Chotogalpa * Sahityer Rupbhed *Bangla Banan	*Chotogalpa – #Puinmacha-Bibhutibhushan Bandyopadhyay # Na – Tarashankar Bandyopadhyay # Haraner Natjamay – Manik Bandyopadhyay * Sahityer Rupbhed (Uponyas) *Bangla Bananer Bibartan Samparke Sadharan Dharona *Pashchimbanga Bangla Academir Banan Bidhi	February	4	Yes	2022	# Chotogalpa : # Sanga, Boishishtya O Udaharan # Puinmacha – Bibhutibhushan Bandyopadhyay - Path, Prasonga, Prashnabhittik Alochana # Romance o Uponyas # Bangla Bananer Bibartan Samparke Sadharan Dharona	
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH-TU BNG-G-LCC(2)6-2-TH-TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Loksahitya *Samayik Patra O Kathasahitya *Byboharik Bangla-2	*Lokchada *Loknritya *Dhandha * Ekaler Galpa Sanchayan *Bangla Banan	*Lokchada *Loknritya *Dhandha * Ekaler Galpa Sanchayan – # Chotolok – Banophul # Chor – Jyotirindra Nandi # Record – Narayan Gangopadhyay *Bangla Bananer Bibartan Samparke Sadharan Dharona *Pashchimbanga Bangla Academir Banan Bidhi	February	4	Yes	2022	# Loksahitya O Loksanskriti Samparke Sadharon Dharana # Lokchada # Chotogalpa – Sanga, Boishishtya O Udaharan # Bangla Bananer Bibartan Samparke Sadharan Dharona	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2-TH-TU	*Oitihasic Bhashabigyan, Chanda O Alankar	* Chanda	* Bangla Chander Tridhara *Chandalipi Pranayan	March	4	Yes	2022	# Akshar, Dal, Matra, Joti, Parba, Pad, Pangkti/ Charan – Sanga O Udaharansaha Pratitir Dharana	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)-4-TH-TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha * Bangla Bhashanbigyan, Sahityer Rupbhed o Kabya *Byboharik Bangla-2	*Chotogalpa * Sahityer Rupbhed *Bangla Banan	*Chotogalpa – #Puinmacha-Bibhutibhushan Bandyopadhyay # Na – Tarashankar Bandyopadhyay # Haraner Natjamay – Manik Bandyopadhyay * Sahityer Rupbhed (Uponyas)	March	4	Yes	2022	# Chotogalpa : # Na – Tarashankar Bandyopadhyay - Path, Prasonga, Prashnabhittik Alochana # Samajik Uponyas # Oitihasic Uponyas # Bangla Bananer Bibartan Samparke Sadharan Dharona	



					*Bangla Bananer Bibartan Samparke Sadharan Dharona *Pashchimbanga Bangla Academir Banan Bidhi						
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH- TU BNG-G-LCC(2)6-2-TH- TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Lokshahitya *Samayik Patra O Kathasahitya *Byboharik Bangla-2	*Lokchada *Loknritya *Dhandha * Ekaler Galpa Sanchayan *Bangla Banan	*Lokchada *Loknritya *Dhandha * Ekaler Galpa Sanchayan- # Chotolok – Banophul # Chor – Jyotirindra Nandi # Record – Narayan Gangopadhyay *Bangla Bananer Bibartan Samparke Sadharan Dharona *Pashchimbanga Bangla Academir Banan Bidhi	March	4	Yes	2022	# Loknritya # Ekaler Galpa : # Chotolok - Banaphul - Path, Prasonga, Prashnabhittik Alochana # Bangla Bananer Bibartan Samparke Sadharan Dharona	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2-TH- TU	*Oitihashik Bhashabigyan, Chanda O Alankar	* Chanda	* Bangla Chander Tridhara *Chandalipi Pranayan	April	4	Yes	2022	# Bangla Chander Tridhara – Sanga, Boishishtya o Udaharan	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH- TU BNG-G-LCC(2)-4-TH- TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha * Bangla Bhashanbigyan, Sahityer Rupbhed o Kabya *Byboharik Bangla-2	*Chotogalpa * Sahityer Rupbhed *Bangla Banan	*Chotogalpa – #Puinmacha- Bibhutibhushan Bandyopadhyay # Na – Tarashankar Bandyopadhyay # Haraner Natjamay – Manik Bandyopadhyay * Sahityer Rupbhed (Uponyas) *Bangla Bananer Bibartan Samparke Sadharan Dharona *Pashchimbanga Bangla Academir Banan Bidhi	April	4	Yes	2022	# Chotogalpa: # Haraner Natjamay – Manik Bandyopadhyay - Path, Prasonga, Prashnabhittik Alochana # Chotogalper Sange Uponyaer Tulona # Prabandha – anga, Boishishtya, Udaharon, Shrenibibhag #Pashchimbanga Bangla Academir Banan Bidhi	
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH- TU BNG-G-LCC(2)6-2-TH- TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Lokshahitya *Samayik Patra O Kathasahitya *Byboharik Bangla-2	*Lokchada *Loknritya *Dhandha * Ekaler Galpa Sanchayan *Bangla Banan	*Lokchada *Loknritya *Dhandha * Ekaler Galpa Sanchayan- # Chotolok – Banophul # Chor – Jyotirindra Nandi # Record – Narayan Gangopadhyay *Bangla Bananer Bibartan Samparke Sadharan Dharona *Pashchimbanga Bangla Academir Banan Bidhi	April	4	Yes	2022	#Dhandha # Ekaler Galpa : Chor – Jyotirindra Nandi - Path, Prasonga, Prashnabhittik Alochana # Pashchimbanga Bangla Academir Banan Bidhi	

BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2TH-TU	*Oitihatik Bhashabigyan, Chanda O Alankar	* Chanda	* Bangla Chander Tridhara *Chandalipi Pranayan	May	4	Yes	2022	# Chandalipi Pranayan
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)-4-TH-TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha * Bangla Bhashanbigyan, Sahityer Rupbhed o Kabya *Byboharik Bangla-2	*Chotogalpa * Sahityer Rupbhed *Bangla Banan	*Chotogalpa – #Puinmacha-Bibhutibhushan Bandyopadhyay # Na – Tarashankar Bandyopadhyay # Haraner Natjamay – Manik Bandyopadhyay * Sahityer Rupbhed (Uponyas) *Bangla Bananer Bibartan Samparke Sadharan Dharona *Pashchimbanga Bangla Academir Banan Bidhi	May	4	Yes	2022	# Sahitya Samalochana – Sanga, Boishishtya, Shrenibibhag Pashchimbanga Bangla Academir Banan Bidhi
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH-TU BNG-G-LCC(2)6-2-TH-TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Loksahitya *Samayik Patra O Kathasahitya *Byboharik Bangla-2	*Lokchada *Loknriya *Dhandha * Ekaler Galpa Sanchayan *Bangla Banan	*Lokchada *Loknriya *Dhandha * Ekaler Galpa Sanchayan- # Chotolok – Banophul # Chor – Jyotirindra Nandi # Record – Narayan Gangopadhyay *Bangla Bananer Bibartan Samparke Sadharan Dharona *Pashchimbanga Bangla Academir Banan Bidhi	May	4	Yes	2022	# Ekaler Chotogalpa : # Record – Narayan Gangopadhyay #Pashchimbanga Bangla Academir Banan Bidhi

Sample Proforma of Monthly Lesson Plan (Teacher-wise)

**SEMESTER: I (Honours)**  
**Period: July 2021 to December 2021**  
**Department: BENGALI**

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
BNG-A	B.A. Bengali (Honours)	BNG-A-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabondha *Chotogalpa *Kabita *Paribhasha	*Prabandha – #Swadeshi Samaj- Rabindranath Thakur #Bangala Bhasha- Swami Vivekananda #Strijatir Abanoti – Begam Rokeya #Apbigyan – Rajshekhar Basu *Paribhasha	August	4	Yes	2021	#Prabandher Sanga, Boishishtya, Shrenibibhag #Swadeshi Samaj:Rabindranath Thakur - Path o Prasonga, Prashnabhittik Alochana #Bangala Bhasha-: Swami Vivekananda- Path o Prasonga, Prashnabhittik Alochana #Strijatir Abanoti: Begam Rokeya- Path o Prasonga, Prashnabhittik Alochana #Apabigyan: Rajshekhar Basu- Path o Prasonga, Prashnabhittik Alochana #Paribhasha	Prof. Dipu Halder
BNG-A	B.A. Bengali (Honours)	BNG-A-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabondha *Chotogalpa *Kabita *Paribhasha	*Rabindra Chotogalpa * Paribhasha	September	4	Yes	2021	#Postmaster – Path o Prasonga, Prashnabhittik Alochana #Jibito o Mrito- Path o Prasonga, Prashnabhittik Alochana #Balai – Path o Prasonga, Prashnabhittik Alochana # Chuti – Path o Prasonga, Prashnabhittik Alochana # Paribhasha	
BNG-A	B.A. Bengali (Honours)	BNG-A-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabondha *Chotogalpa *Kabita *Paribhasha	*Rabindra Kabita *Paribhasha	October	4	Yes	2021	#Kabi Rabindranath Thakur # Noibedya Kabyagrontha – Bhumika #Boiragya Sadhoner Mukti Se Amar Noi(30) – Path O Prasonga, Prashnabhittik Alochana # Shatabdir Surya Aji Rakta Megh-Majhe (64) – Path o Prasonga, Prashnabhittik Alochana #Paribhasha	
BNG-A	B.A. Bengali (Honours)	BNG-A-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabondha *Chotogalpa *Kabita *Paribhasha	*Rabindra Kabita *Paribhasha	November	4	Yes	2021	# Samapti Apogbate (65)- Path o Prasonga, Prashnabhittik Alochana #Tomar Nyayer Danda Prottyeker Kare(70)	

											- Path o Prasonga, Prashnabhittik Alochana #Chitta Jetha Bhay Shunya Uccha Jetha Shir (72) – Path o Prasonga, Prashnabhittik Alochana #Paribhasha
BNG-A	B.A. Bengali (Honours)	BNG-A-AECC-1-1- TH	AECC- 1[MIL(Bengali)]	*Prabondha *Chotogalpa *Kabita *Paribhasha	*Rabindra Kabita *Paribhasha	December	4	Yes	2021	# Shaktidambha Swarthalov Marir Moton (92) – Path o Prasonga, Prashnabhittik Alochana # Paribhasha	

### Sample Proforma of Monthly Lesson Plan (Teacher-wise)

#### SEMESTER: I, III, V (Honours)

Period: July 2021 to December 2021

Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the stipulated time	year	Sub Topic	Teacher Name
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) - Madhyayug *Barnanamulak Bhashabigyan o Bangla Bhasha – Upobhasha *Bangla Bhashar Ruptattwik Alochona	*Shrikrishnakirtan *Mangalkabya *Bangla Bhashar Upobhasha *Bibhakti, Karak. Protay, Kriyar Kal, Abyay	August	12	Yes	2021	#Shrikrishnakirtan – Bhumika, # Joydeber “Gitgobinda”-er Prabhab #Radhakrishner Premkahini #Punthibichar #Punthi Abishkar #Kabi Parichay #Rachanakal #Kahini Sankhep #Kahini Bichar #Charitra Bichar- Radha, Shrikrishna, Badayi #Ashlilatar Obhijog Bichar #Shrikrishnakirtane Samajikata #Shrikrishnakirtaner Kabyamulya # Bhasha, Bhasha o Upobhashar Samparka #Radhi Upobhasha, Bangali Upobhasha, Barendri Upobhasha	Dr. Husne Banu
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Oitihasik Bhashabigyan	*Bangla Sahityer Itihas ( Bingsha Shatak) – Gadya-Prabandha o Samayik Patra	*Gadya-Prabandha o Samayikpatra *Bhasha, Bhashaparibar *Bangla Bhashar	August	12	Yes	2021	#Bangla Gadya o Prabandha Sahityer Itihas – Bhumika #Prabandhik Rabindranath Thakur #Prabandhik Ramendraundar Tribedi # Prabandhik Pramatha Choudhury	

			* Byaboharik Bangla-1	*Oitihai Bhashabigyan *Bangla Bhashar/Shabder Sathik Uccharan	Udhab *Bangla Bhashar Yugbibhag * Bangla Bhashar/Shabder Sathik Uccharan					# Prabandhik Mohitlal Majumdar #Bangla Samayik Patra – Bharati, Sabujpatra, Narayan #Bhasha – Bhumika # Bishwer Bhasha Paribar #Indo-Europeo Bhasha Bansa #Bangla Bhashar/Shabder Sathik Uccharan - Bhumika
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas	*Sahityer Rup o Riti – Kabya- Kabita , Samalochona o Anyanyo Sanrup *Natak *Bangali Jatir Parichay * Banglar Samaj- Arthanoitik- Rajnoitik-Dharmer Itihas, *Choitanya Sanskriti *Banglar Swarup	*Kabitar Bibhinna Rupkalpa *Samalochana Sahitya o Anyanyo Sanrup *Tiner Talwar *Bangali Jatir Parichay * Banglar Samaj- Arthanoitik- Rajnoitik-Dharmer Itihas, *Choitanya Sanskriti *Banglar Swarup	August	12	Yes	2021	#Mahakabya, Gitikabita #Samalochana Sahitya #Natyakar Utpal Dutta #Tiner Talwar – Bhumika #Bangla o Bangali Jatir Bhogolik o Nritattwik Parichay # Banglar Samaj Kathamo o Arthanoitik Bhatti
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU-	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) - Madhyayug *Barnanamulak Bhashabigyan o Bangla Bhasha – Upobhasha *Bangla Bhashar Ruptattwik Alochona	*Shrikrishnakirtan *Mangalkabya *Bangla Bhashar Upobhasha *Bibhakti, Karak. Prottyay, Kriyar Kal, Abayy	September	12	Yes	2021	#Mangalkabya Rachanar Oitihaisik Karon : Bhumika, Sanga, Namkaran, Sadharan Lakshan, Samajbybostha, Bastab o Kalpana, Janamanosikata, Sanskriti Samonway #Gathanshoilir Gathan Binyas #Mangalkabyer Angikgata Boishishtya #Mangalkabyer Boishishtya #Prak-Coitanya O Choitanyattar Yuger Mangalkabyer Parthakya #Mangalkabyer Debdebir Utpotti #Mangalkabye Pauranik o Loukik Upadan # Mangalkabye Tatkalin Samajjiban : Manasamangal Kabye Samajchitra, Chandimangal Kabye Samajchitra #Jhadkhandi Upobhasha, Kamrupi Upobhasha #Bibhakti- Sanga, Boishishtya #Eki Karake Bibhakti Chihna #Karake Bibhakti Chihna #Karak – Sanga,Shrenibibhag #Kartrikarak, Karmakarak, Karankarak, Apadankarak, Adhikarankarak, Sambandha Pad, Sambadhon Pad
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik	*Bangla Sahityer Itihas ( Bingsha Shatak) – Gadya- Prabandha o Samayikpatra	*Gadya-Prabandha o Samayikpatra *Bhasha, Bhashaparibar *Bangla Bhashar	September	12	Yes	2021	#Prabandhik Buddhadeb Basu #Samayikpatra – Kallol, Kalikalam, Pragati #Pracin Bharatiya Aryabhasha Theke Adhunik Bharatiya Aryabhasha Hisebe Bangla Bhashar Udhab Gatidhara

			<b>Bangla-1</b>	<b>*Oitihāsik Bhashābigyan *Bangla Bhashar/Shabder Sathik Uccharan</b>	<b>Udbhab *Bangla Bhashar Yugbibhag</b>					<b>#Uccharon Riti Kemon Haoya Prayojon #Dhwani Uccharoner Badhar Prokriti Anujayi Shrenibibhag</b>
<b>BNG-A</b>	<b>B.A. Bengali (Hons.)</b>	<b>BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU</b>	<b>*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas</b>	<b>*Sahityer Rup o Riti – Kabya- Kabita , Samalochona o Anyanyo Sanrup *Natak *Bangali Jatir Parichay * Banglar Samaj- Arthanoitik- Rajnoitik-Dharmer Itihas, *Choitanya Sanskriti *Banglar Swarup</b>	<b>*Kabitar Bibhinna Rupkalpa *Samalochana Sahitya o Anyanyo Sanrup *Tiner Talwar *Bangali Jatir Parichay * Banglar Samaj- Arthanoitik- Rajnoitik-Dharmer Itihas, *Choitanya Sanskriti *Banglar Swarup</b>	<b>September</b>	<b>12</b>	<b>Yes</b>	<b>2021</b>	<b>#Kabigaan # Sonnet #Bhramon Sahitya #Diary #Natak Tiner Talwar – Path- Prasonga, Prashnabhittik Alochana #Banglar Rajnoitik Itihas #Banglar Dharma</b>
<b>BNG-A</b>	<b>B.A. Bengali (Hons.)</b>	<b>BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU</b>	<b>*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashābigyan o Bangla Bhasha</b>	<b>*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) - Madhyayug *Barnanamulak Bhashābigyan o Bangla Bhasha – Upobhasha *Bangla Bhashar Ruptattwik Alochona</b>	<b>*Shrikrishnakirtan *Mangalkabya *Bangla Bhashar Upobhasha *Bibhakti, Karak. Protay, Kriyar Kal, Abyay</b>	<b>October</b>	<b>08</b>	<b>Yes</b>	<b>2021</b>	<b>#Dharmamangaler Samajchitra #Annadamangaler Samajchitra #Manasamangal Kabya – Manasar Utso, Manasadebir Udbhab, Kahini, Kabi Parichiti #Chandimangal Kabya – Debi Chandir Udbhab, Kahini, Kabi Parichiti #Pratyay – Sanga, Shrenibibhag #Krit-Pratyay #Taddhita-Pratyay</b>
<b>BNG-A</b>	<b>B.A. Bengali (Hons.)</b>	<b>BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH</b>	<b>*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1</b>	<b>*Bangla Sahityer Itihas ( Bingsha Shatak) – Gadya- Prabandha o Samayikpatra *Oitihāsik Bhashābigyan *Bangla Bhashar/Shabder Sathik Uccharan</b>	<b>*Gadya-Prabandha o Samayikpatra *Bhasha, Bhashaparibar *Bangla Bhashar Udbhab *Bangla Bhashar Yugbibhag</b>	<b>October</b>	<b>12</b>	<b>Yes</b>	<b>2021</b>	<b>#Prabandhik Gopal Halder #Samayik Patra – Prabasi, Bharatbarsha, Shanibarar Chithi #Prachin Bangla Bhashar Bhahatattwik Lakshan – Prekshit Charyapad #Anyo Dhwani-gulir Uccharak Angagulir Bybohar</b>

BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas	*Sahityer Rup o Riti – Kabya-Kabita , Samalochona o Anyanyo Sanrup *Natak *Bangali Jatir Parichay * Banglar Samaj-Arthanoitik-Rajnoitik-Dharmer Itihas, *Choitanya Sanskriti *Banglar Swarup	*Kabitar Bibhinna Rupkalpa *Samalochana Sahitya o Anyanyo Sanrup *Tiner Talwar *Bangali Jatir Parichay * Banglar Samaj-Arthanoitik-Rajnoitik-Dharmer Itihas, *Choitanya Sanskriti *Banglar Swarup	October	12	Yes	2021	#Haiku #Patrasahitya #Ramyarachana #Natak Tiner Talwar – Path- Prasonga, Prashnabhittik Alochana #Choitanya- Sanskriti	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU-	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) - Madhyayug *Barnanamulak Bhashabigyan o Bangla Bhasha – Upobhasha *Bangla Bhashar Ruptattwik Alochona	*Shrikrishnakirtan *Mangalkabya *Bangla Bhashar Upobhasha *Bibhakti, Karak. Protyay, Kriyar Kal, Abyay	November	12	Yes	2021	#Dharmamangal Kabya – Kahini, Debotar Udbhab, Kabi Parichiti #Abyay – Sanga, Shrenibibhag #Padanwoyi Abyay, Samucchayi Abyay, Ananawayi Abyay, Dhwanyatmak Abyay	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Gadya-Prabandha o Samayikpatra *Oitihaiik Bhashabigyan *Bangla Bhashar/Shabder Sathik Uccharan	*Gadya-Prabondha o Samayikpatra *Bhaha, Bhashaparibar *Bangla Bhashar Udbhab *Bangla Bhashar Yugbibhag	November	12	Yes	2021	#Prabandhik Syed Mujtaba Ali #Samayik Patra- Shanibarar Chithi #Parichay Patrika #Adi-Madhya Bangla Bhashar Bhashatattwik Lakshan –Prekshit Shrikrishnakirtan #Kayekti Bishitya Bynjanbarner Uccharan	

BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas	*Sahityer Rup o Riti – Kabya-Kabita , Samalochona o Anyanyo Sanrup *Natak *Bangali Jatir Parichay * Banglar Samaj-Arthanoitik-Rajnoitik-Dharmer Itihas, *Choitanya Sanskriti *Banglar Swarup	*Kabitar Bibhinna Rupkalpa *Samalochana Sahitya o Anyanyo Sanrup *Tiner Talwar *Bangali Jatir Parichay * Banglar Samaj-Arthanoitik-Rajnoitik-Dharmer Itihas, *Choitanya Sanskriti *Banglar Swarup	November	12	Yes	2021	# Rubai #Jibani #Natak Tiner Talwar – Path- Prasonga, Prashnabhittik Alochana #Choitanya- Sanskriti
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU-	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) - Madhyayug *Barnanamulak Bhashabigyan o Bangla Bhasha – Upobhasha *Bangla Bhashar Ruptattwik Alochona	*Shrikrishnakirtan *Mangalkabya *Bangla Bhashar Upobhasha *Bibhakti, Karak. Protyay, Kriyar Kal, Abyay	December	12	Yes	2021	#Annadamangal Kabya – Samajik Prekshapat, Kahini, Debir Udbhab, Kabi Parichiti #Kriyapad – Sanga, Shrenibibhag # Dhatu o Pratyay #Sakarmika, Akarmika o Dwikarmika Kriya #Samapika o Asamapika Kriya # Kriyar Kal – Sanga, Shrenibibhag #Moulik Kal o Jougik Kal # Kriyar Kalnirnay
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Gadya-Prabandha o Samayikpatra *Oitihaiik Bhashabigyan *Bangla Bhashar/Shabder Sathik Uccharan	*Gadya-Prabandha o Samayikpatra *Bhasha, Bhashaparibar *Bangla Bhashar Udbhab *Bangla Bhashar Yugbibhag	December	12	Yes	2021	#Samayik Patra – Kabita, Krittibas #Antya-Madhya Bangla Bhashar Bhashatattwik Lakshan – Prekshit Annadamangal #Adunik Bangla Bhashar Bhashatattwik Lakshan – Prekshit Paribrajok ( Swami Vivekananda) #Kayekti Juktaksharer Bishuddha Uccharan
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas	*Sahityer Rup o Riti – Kabya-Kabita , Samalochona o Anyanyo Sanrup *Natak *Bangali Jatir Parichay * Banglar Samaj-Arthanoitik-Rajnoitik-Dharmer Itihas, *Choitanya	*Kabitar Bibhinna Rupkalpa *Samalochana Sahitya o Anyanyo Sanrup *Tiner Talwar *Bangali Jatir Parichay * Banglar Samaj-Arthanoitik-Rajnoitik-Dharmer Itihas, *Choitanya	December	12	Yes	2021	#Limerik #Atmajibani/Smritikatha #Natak Tiner Talwar – Path- Prasonga, Prashnabhittik Alochana #Bangalir Sanskritir Swarup



				<b>Sanskriti *Banglar Swarup</b>	<b>Sanskriti *Banglar Swarup</b>						
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**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**

**SEMESTER: II, IV, VI (Honours)**

Period : January 2022 to June 2022

Department : BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Bangla Sahityer Itihas ( Unish Shatak) : Gadya o Prabandha #Adhunik Kabitar Nibid Path *Gadya Prabandha	*Gadya o Prabandha *Kabitar Path o Prasonga #Gadya Prabandha	February	12	Yes	2022	#Bangla Sahitye Gadya Riti Grihita Haoyar Patobhumi #Bangla Gadyer Charcha O Bikashe Serampore Mission o Fort William Collger Bhumika # Kabita : Balaka – Rabindranath Thakur - Path, Prasonga, Prashnabhittik Alochana #Kandari Hunshiyar – Kaji Nazrul Islam - Path, Prasonga, Prashnabhittik Alochana #Suchetana – Jibanananda Das - Path, Prasonga , Prashnabhittik Alochana # Prabandha : Baje Katha – Rabindranath Thakur - Path, Prasonga, Prashnabhittik Alochana	Dr. Husne Banu
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahitya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana * Byaboharik Bangla-2	*Pragadhunik Sahitya *Kabyatattwa *Ekaler Samalochona Sanchayan *IPA O Romiyo Lipi	*Boishnab Padabali *Kabyajigasa *Anukarantattwa *Ekaler Samalochona Sanchayan *IPA O Romiyo Lipi	February	12	Yes	2022	#Baishnab Padabali – Bhumika # Gourchandrika o Gouranga Bishayak Paryay #Nirada Nayane Nir Ghana Sinchane - Path, Prasonga, Prashnabhittik Alochana #Aju Hum Ki Pekhulun Nabadwipchanda - Path, Prasonga, Prashnabhittik Alochana #Kabyajigasa – Dhvani - Path, Prasonga, Prashnabhittik Alochana # Prabandha : Adhunik Sahitya – Gopal Halder - Path, Prasonga, Prashnabhittik Alochana #Antarjatik Dhwanimulak Barnamalar IPA Chihna Bybohar Kore Lipyantarkaran	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Adhunik Bangla Kabya- Kabita *Pratibeshi Sahityer Sankhipta Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Ekaler Kabita Sanchayan *Pratibeshi Sahityer Sankhipta Itihas: Hindi * Bangla o Hindi Sahityer Tulona * Loksanskriti o Loksahityer Sadharan Parichay	February	12	Yes	2022	# Adhunik Kabitar Sanga o Boishishtya # Kabita : Ratri – Jibanananda Das - Path, Prasonga, Prashnabhittik Alochana #Sohongbad – Sudhindranath Dutta - Path, Prasonga, Prashnabhittik Alochana #Sangati – Amiya Chakraborty - Path, Prasonga, Prashnabhittik Alochana #Hindi Sahitya Samparke Sankhipta Dharona #Bharatendu Harishchandra #Munsi Premchand #Tulonamulak Sahitya Samparke Dharona # Rabindranath o Bharatiya Sahitya	

										#Type o Motif Index (Boishishtya o Prayog Shikshar Prathamik Path)
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Bangla Sahityer Itihas ( Unish Shatak) : Gadya o Prabandha #Adhunik Kabitar Nibid Path *Gadya Prabandha	*Gadya o Prabandha *Kabitar Path o Prasonga #Gadya Prabandha	March	12	Yes	2022	#Bangla Gadyer Bikashe Samayik Patrer Abodan #Bangla Gadya o Prabandha Sahityer Bikashe Rammohan Roy, Ishwarachandra Vidyasagar # Kabita : Desh Dekhaccha Andhakare – Nirndranath Chakraborty - Path, Prasonga, Prashnabhittik Alochana #Amar Bhalobasa – Shamur Rahman - Path, Prasonga, Prashnabhittik Alochana # Prabandha : Boipada – Pramatha Choudhury - Path, Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahitya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana * Byaboharik Bangla	*Pragadhunik Sahitya *Kabyatattwa *Ekaler Samalochona Sanchayan *IPA O Romiyo Lipi	*Boishnab Padabali *Kabyajiggasa *Anukarantattwa *Ekaler Samalochona Sanchayan *IPA O Romiyo Lipi	March	12	Yes	2022	#Baishnab Padabali : Balyalila Parjay #Dandaiya Nandeer Age Gopal Kande Anurage - Path, Prasonga, Prashnabhittik Alochana #Purbarag Parjay # Kabyajiggasa – Ras- Path, Prasonga, Prashnabhittik Alochana #Rabindranath o Uttarsadhak – Buddhadeb Basu #Antarjatik Dhwanimulak Barnamalar IPA Chihna Bybohar Kore Lipyantarkaran
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Adhunik Bangla Kabya- Kabita *Pratibeshi Sahityer Sankhipta Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Ekaler Kabita Sanchayan *Pratibeshi Sahityer Sankhipta Itihas: Hindi * Bangla o Hindi Sahityer Tulona * Loksanskriti o Loksahityer Sadharan Parichay	March	12	Yes	2022	#Adhunik Kabita – Rabindranather Proti – Buddhadeb Basu - Path, Prasonga, Prashnabhittik Alochana #Pracchonna Swadesh - Bishnu Dey - Path, Prasonga, Prashnabhittik Alochana #Badhu – Subhash Mukhopadhyay - Path, Prasonga, Prashnabhittik Alochana # Mahadevi Barma #Rabindranath o Bharatiya Sahitya #Type o Motif Index (Boishishtya o Prayog Shikshar Prathamik Path)
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Bangla Sahityer Itihas ( Unish Shatak) : Gadya o Prabandha #Adhunik Kabitar Nibid Path *Gadya Prabandha	*Gadya o Prabandha *Kabitar Path o Prasonga #Gadya Prabandha	April	12	Yes	2022	#Prabondhik Akshaykumar Dutta #Pyarichand Mitra #Kaliprasonna Sinha # Prabandhik Bankimchandra Chattopadhyay # Kabita : Baborer Prarthana- Shangkha Ghosh - Path, Prasonga, Prashnabhittik Alochana #Abani Badi Acho – Shakti Chattopadhyay - Path, Prasonga, Prashnabhittik Alochana # Prabandha : Soundarjer Sandhan – Abanindranath Thakur - Path, Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahitya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana	*Pragadhunik Sahitya *Kabyatattwa *Ekaler Samalochona Sanchayan	*Boishnab Padabali *Kabyajiggasa *Anukarantattwa *Ekaler Samalochona Sanchayan	April	12	Yes	2022	#Baishnab Padabali – Purbarag Parjay #Gharar Dande Shatabar - Path, Prasonga, Prashnabhittik Alochana #Rup Lagi Ankhi Jhure Gune Mon Bhor - Path, Prasonga, Prashnabhittik Alochana #Anukarantattwa- Path, Prasonga, Prashnabhittik

			* Byaboharik Bangla-2	*IPA O Romiyo Lipi	*IPA O Romiyo Lipi					Alochana #Pashchatya o Prachya Samalochonar Dhara – Subodhchandra Sengupta - Path, Prasonga, Prashnabhittik Alochana #Romiyo Lipi #Antarjatik Dhwanimulak Barnamalar IPA Chihna Byohar Kore Lipyantarkaran
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Adhunik Bangla Kabya- Kabita *Pratibeshi Sahityer Sankhipta Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Ekaler Kabita Sanchayan *Pratibeshi Sahityer Sankhipta Itihas: Hindi * Bangla o Hindi Sahityer Tulona * Loksanskriti o Loksahityer Sadharan Parichay	April	12	Yes	2022	# Kabita : Bodhon – Sukanta Bhattacharya - Path, Prasonga, Prashnabhittik Alochana #Briksha – Kabita Sinha - Path, Prasonga, Prashnabhittik Alochana #Suryakanta Tripathi Nirala #Saratchandra o Munsii Premchand #Bangla Prabard
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Bangla Sahityer Itihas ( Unish Shatak) : Gadya o Prabandha #Adhunik Kabitar Nibid Path *Gadya Prabandha	*Gadya o Prabandha *Kabitar Path o Prasonga #Gadya Prabandha	May	12	Yes	2022	#Mir Masharaf Hossain # Vivekanander Abodan #Roy Je Kagal Shunya Hate – Joy Goswami - Path, Prasonga, Prashnabhittik Alochana # Prabandha ; Unabingsha Shatabdir Naribiplab – Sofia Khatun - Path, Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahitya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana * Byaboharik Bangla-2	*Pragadhunik Sahitya *Kabyatattwa *Ekaler Samalochona Sanchayan *IPA O Romiyo Lipi	*Boishnab Padabali *Kabyajiggasa *Anukarantattwa *Ekaler Samalochona Sanchayan *IPA O Romiyo Lipi	May	12	Yes	2022	#Boishnab Padabali – Emon Piriti Kabhu Nahi Dekhi shuni - Path, Prasonga, Prashnabhittik Alochana #Sokhi Ki Puchasi Anubhab Moy - Path, Prasonga, Prashnabhittik Alochana #Anukarantattwa- Path, Prasonga, Prashnabhittik Alochana #Uponyas o Samajbastobata – Akhtarujjaman Iliyas #Romiyo Lipi #Antarjatik Dhwanimulak Barnamalar IPA Chihna Byohar Kore Lipyantarkaran
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Adhunik Bangla Kabya- Kabita *Pratibeshi Sahityer Sankhipta Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Ekaler Kabita Sanchayan *Pratibeshi Sahityer Sankhipta Itihas: Hindi * Bangla o Hindi Sahityer Tulona * Loksanskriti o Loksahityer Sadharan Parichay	May	12	Yes	2022	#Smritir Shahore – Sunil Gangopadhyay - Path, Prasonga, Prashnabhittik Alochana #Amar Naam Bharatbarsha – Amitabha Dasgupta - Path, Prasonga, Prashnabhittik Alochana #Phanishwarnath Renu #Saratchandra o Munsii Premchand #Bangla Prabard

**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**

**SEMESTER: I, III, V (General)**

Period: July 2021 to December 2021

Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Gadya O Prabandha	*Bangla Gadyer Udbhab Parba *Serampore Mission O Bangla Gadya *Fort William College O Anyanya Gouna Lekhakbrinda *Bangla Gadyer Pratishtha Parba *Bangla Gadyer Samridhi Parba *Rabindra Parba *Rabindra Uttar Parba	August	4	Yes	2021	#Bangla Gadya Sahityer Udbhab o Kramobikash # Serampore Mission # Fort William College	Dr. Husne Banu
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita O Natak *Byboharik Bangla -1	* Ekaler Kabita Sanchayan *Bangla Bhashar/Shabder Sathik Uccharon	*Ekaler Nirbachita Kabita *Bangla Bhashar/Shabder Sathik Uccharon	August	4	Yes	2021	*Ekaler Kabitar Boishishtya *Rabindra Kabitar Sange Ekaler Kabitar Tulona # Bangla Bhashar/Shabder Sathik Uccharon - Bhumika	
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Banglar Samaj, Sanskriti *Bangla Bhashar/Shabder Sathik Uccharon	*Bangalir Nritattwik Parichay *Banglar Samaj, Arthanoitik Bhitti *Banglar Rajniti *Banglar Dharma *Choitanya Sanskriti *Bangalir Sanskritik	August	4	Yes	2021	#Bangla o Bangali Jatir Bhougolik o Nritattwik Parichay # Banglar Samaj Kathamo o Arthanoitik Bhitti # Bangla Bhashar/Shabder	

					Swarup *Bangla Bhashar/Shabder Sathik Uccharon					Sathik Uccharon - Bhumika	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH- TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Gadya O Prabandha	*Bangla Gadyer Udhab Parba *Serampore Mission O Bangla Gadya *Fort William College O Anyanya Gouna Lekhakbrinda *Bangla Gadyer Pratishtha Parba *Bangla Gadyer Samriddhi Parba *Rabindra Parba *Rabindra uttar Parba	September	4	Yes	2021	# Prabandhik Raja Rammohan Roy # Prabandhik Ishwarchandra Vidyasagar # Prabandhik AkshayKumar Dutta	
BNG-G	B.A. Bengali	BNG-G-CC/GE-3-3-TH- TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita O Natak *Byboharik Bangla -1	* Ekaler Kabita Sanchayan *Bangla Bhashar/Shabder Sathik Uccharon	*Ekaler Nirbachita Kabita *Bangla Bhashar/Shabder Sathik Uccharon	September	4	Yes	2020	# Kabita : Nashtanid - Samar Sen - Path, Prasonga, Prashnabhittik Alochana #Uccharon Riti Kemon Haoya Prayojon #Dhwani Uccharoner Badhar Prokriti Anujayi Shrenibibhag	
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH- TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Banglar Samaj, Sanskriti *Bangla Bhashar/Shabder Sathik Uccharon	*Bangalir Nritattwik Parichay *Banglar Samaj, Arthanoitik Bhatti *Banglar Rajniti *Banglar Dharma *Choitanya Sanskriti *Bangalir Sanskritik Swarup *Bangla Bhashar/Shabder Sathik Uccharon	September	4	Yes	2021	# Banglar Rajnoitik Itihas #Dhwani Uccharoner Badhar Prokriti Anujayi Shrenibibhag	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH- TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Gadya O Prabandha	*Bangla Gadyer Udhab Parba *Serampore Mission O Bangla Gadya *Fort William College O Anyanya Gouna Lekhakbrinda *Bangla Gadyer Pratishtha Parba	October	4	Yes	2021	# Prabandhik Pyarichand Mitra #Prabandhik Kaliprasonna Sinha	

					*Bangla Gadyer Samriddhi Parba *Rabindra Parba *Rabindra uttar Parba					
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH- TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita o Natak *Byboharik Bangla-1	* Ekaler Kabita Sanchayan *Bangla Bhashar/Shabder Sathik Uccharon	*Ekaler Nirbachita Kabita *Bangla Bhashar/Shabder Sathik Uccharon	October	4	Yes	2021	#Kabita :Amar Bharatbarsha - Birendra Chattapadhyay - Path, Prasonga, Prashnabhittik Alochana #Anyo Dhwanigulir Uccharak Angagulir Bybohar
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH- TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Banglar Samaj, Sanskriti *Bangla Bhashar/Shabder Sathik Uccharon	*Bangalir Nritattwik Parichay *Banglar Samaj, Arthanoitik Bhitti *Banglar Rajniti *Banglar Dharma *Choitanya Sanskriti *Bangalir Sanskritik Swarup *Bangla Bhashar/Shabder Sathik Uccharon	October	4	Yes	2021	#Banglar Dharma #Anyo Dhwanigulir Uccharak Angagulir Bybohar
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH- TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Gadya O Prabandha	*Bangla Gadyer Udbhab Parba *Serampore Mission O Bangla Gadya *Fort William College O Anyanya Gouna Lekhakbrinda *Bangla Gadyer Pratishtha Parba *Bangla Gadyer Samriddhi Parba *Rabindra Parba *Rabindra uttar Parba	November	4	Yes	2021	# Prabandhik Rabindranath Thakur # Prabandhik Pramatha Choudhury
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH- TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita O Natak *Byboharik Bangla -1	* Ekaler Kabita Sanchayan *Bangla Bhashar/Shabder Sathik Uccharon	*Ekaler Nirbachita Kabita *Bangla Bhashar/Shabder Sathik Uccharon	November	4	Yes	2021	#Kabita :Desh Dekhaccho Andhakare - Nirendranath Chakraborty - Path, Prasonga, Prashnabhittik Alochana #Kayekti Bishitya Bynjanbarner Uccharan
BNG-G	B.A.	BNG-G-DSE-A-5-1-TH-		*Banglar Samaj,	*Bangalir Nritattwik	November	4	Yes	2021	# Choitanya –

	Bengali (General)	TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	Sanskriti *Bangla Bhashar/Shabder Sathik Uccharon	Parichay *Banglar Samaj, Arthanoitik Bhatti *Banglar Rajniti *Banglar Dharma *Choitanya Sanskriti *Bangalir Sanskritik Swarup *Bangla Bhashar/Shabder Sathik Uccharon					Sanskriti #Kayekti Bishitya Bynjanbarner Uccharan	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH- TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Gadya O Prabandha	*Bangla Gadyer Udbhab Parba *Serampore Mission O Bangla Gadya *Fort William College O Anyanya Gouna Lekhakbrinda *Bangla Gadyer Pratishtha Parba *Bangla Gadyer Samriddhi Parba *Rabindra Parba *Rabindra uttar Parba	December	4	Yes	2021	# Prabandhik Buddhadeb Basu	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH- TU BNG-G-SEC-A-3-2-TH	Bangla Kabya-Kabita O Natak *Byboharik Bangla -1	* Ekaler Kabita Sanchayan *Bangla Bhashar/Shabder Sathik Uccharon	*Ekaler Nirbachita Kabita *Bangla Bhashar/Shabder Sathik Uccharon	December	4	Yes	2021	#Kabita : Keu Katha Rakheni -- Sunil Gangopadhyay - Path, Prasonga, Prashnabhittik Alochana #Kayekti Juktaksharer Bishuddha Uccharan	
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH- TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Banglar Samaj, Sanskriti *Bangla Bhashar/Shabder Sathik Uccharon	*Bangalir Nritattwik Parichay *Banglar Samaj, Arthanoitik Bhatti *Banglar Rajniti *Banglar Dharma *Choitanya Sanskriti *Bangalir Sanskritik Swarup *Bangla Bhashar/Shabder Sathik Uccharon	December	4	Yes	2021	# Bangalir Sanskritik Swarup #Kayekti Juktaksharer Bishuddha Uccharan	



**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**  
**SEMESTER: II, IV, VI (General)**  
 Period: January 2022 to June 2022  
 Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2-TH-TU	*OitihasiK Bhashabigyan, Chanda O Alankar	*OitihasiK Bhashabigyan	*Prachin Bharatiya Aryabhasha Theke Adhunik Bharatiya Aryabhasha Hisebe Bhashar Udbhaber Gatirekha *Adi-Madhya Bangla Bhasha	February	4	Yes	2022	#Bhasha, Bhashaparibar #Indo-Europeo Bhashabangsha #Boidik o Sanskrit Bhasha	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)-4-1-TH-TU	*Bangla Kathasahitya O Prabandha *Bangla	*Chotogalpa *Bangla Bhashabigyan * Antarjatic	* Chotogalpa: #Ashwamedher Ghoda – Dipendranath	February	4	Yes	2022	# Chotogalpa -- Sanga, Boishishtya # Rabindra Uttar	

		BNG-G-SEC-B-4-2-TH	Bhashabigyan, Sahityer Rupbhed o Kabya * Byboharik Bangla - 2	Dhwanimulak Barnamala * Romiya Lipi	Bandyopadhyay #Motilal Padri – Kamalkumar Majumdar #Chinnamasta – Ashapura Debi * Antarjatic Dhwanimulak Barnamala * Romiya Lipi					Chotogalpa – Boishitya # Antarjatic Dhwanimulak Barnamala – Sanga, Boishishtya, Gurutwa # Romiyi Lipi	Dr. Husne Banu
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH- TU BNG-G-LCC(2)6-TH-TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Lokahitya *Samayik Patra O Kathasahitya * Byboharik Bangla – 2	*Loksanskriti O Lokahityer Parichay *Type o Motif Index *Bangla Prabad *Ekaler Galpa Sanchayan *Antarjatic Dhwanimulak Barnamala * Romiya Lipi	*Loksanskriti O Lokahityer Sadharan Parichay *Type o Motif Index(Boishishtya o Prayog Shikshar Prathamik Path) *Bangla Prabad *Ekaler Galpa: #Antahsalila – Sabitri Roy # Adab – Narayan Gangopadhyay #Tobatek Singh – Sadat Hossain Manto * Antarjatic Dhwanimulak Barnamala * Romiya Lipi	February	4	Yes	2022	#Loksanskriti o Loksahtya – Sanga, Boishishtya, Udahan *Ekaler Galpa: Chotogalpa – Sanga, Boishishtya, Udahan # Antarjatic Dhwanimulak Barnamala – Sanga, Boishishtya, Gurutwa # Romiyi Lipi	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2-TH- TU	*Oitihasi k Bhashabigyan, Chanda O Alankar	*Oitihasi k Bhashabigyan	*Prachin Bharatiya Aryabhasha Theke Adhunik Bharatiya Aryabhasha Hisebe Bhashar Udbhaber Gatirekha *Adi-Madhy a Bangla Bhasha	March	4	Yes	2022	#Prachin Bharatiya Aryabhasha #Madhya Bharatiya Aryabhasha # Pali Bhasha #Maharashtri Bhasha #Shouroseni Bhasha #Poishachi Bhasha #Magadhi Bhasha #Ardhamagadhi Bhasha	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH- TU BNG-G-LCC(2)-4-1-TH- TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha * Byboharik Bangla – 2	*Chotogalpa *Bangla Bhashabigyan * Antarjatic Dhwanimulak Barnamala	* Chotogalpa: #Ashwamedher Ghoda – Dipendranath Bandyopadhyay #Motilal Padri –	March	4	Yes	2022	#Ashwamedher Ghoda -- Dipendranath Bandyopadhyay - Path, Prasonga, Prashnabhittik	

				* Romiya Lipi	Kamalkumar Majumdar #Chinnamasta – Ashapura Debi * Antarjatic Dhwanimulak Barnamala * Romiya Lipi					Alochana # Antarjatic dhwanimulak Barnamalar IPA chihna bybohar kore Lipyantarkaran # Romiya Lipi	
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH-TU BNG-G-LCC(2)6-TH-TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Lokasahitya *Samayik Patra O Kathasahitya * Byboharik Bangla – 2	*Loksanskriti O Lokahityer Parichay *Type o Motif Index *Bangla Prabad *Ekaler Galpa Sanchayan * Antarjatic Dhwanimulak Barnamala *Romiya Lipi	*Loksanskriti O Lokahityer Sadharan Parichay *Type o Motif Index(Boishishtya o Prayog Shikshar Prathamik Path) *Bangla Prabad *Ekaler Galpa: #Antahsalila – Sabitri Roy # Adab – Narayan Gangopadhyay #Tobatek Singh – Sadat Hossain Manto * Antarjatic Dhwanimulak Barnamala * Romiya Lipi	March	4	Yes	2022	#Type o Motif Index - Boishishtya, Prayog *Ekaler Galpa: #Antahsalila – Sabitri Roy - Path, Prasonga, Prashnabhittik Alochana # Antarjatic dhwanimulak Barnamalar IPA chihna bybohar kore Lipyantarkaran # Romiya Lipi	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2-TH-TU	*Oitihashik Bhashabigyan, Chanda O Alankar	*Oitihashik Bhashabigyan	*Prachin Bharatiya Aryabhasha Theke Adhunik Bharatiya Aryabhasha Hisebe Bhashar Udbhaber Gatirekha *Adi-Madhya Bangla Bhasha	April	4	Yes	2022	#Apabhrongsha O Abahattha Bhasha #Nabya Bharatiya Aryabhasha #Prachin Bharatiya Aryabhasha theke Adhunik Bharatiya Aryabhasha Hisebe Bangla Bhashar Udbhaber Gatirekha	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)-4-1-TH-TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha * Byboharik Bangla – 2	*Chotogalpa *Bangla Bhashabigyan * Antarjatic Dhwanimulak Barnamala * Romiya Lipi	* Chotogalpa: #Ashwamedher Ghoda – Dipendranath Bandyopadhyay #Motilal Padri – Kamalkumar Majumdar #Chinnamasta – Ashapura Debi * Antarjatic	April	4	Yes	2022	# Motilal Padri -- Kamalkumar Majumdar - Path, Prasonga, Prashnabhittik Alochana # Bangla Dhvani Paribartan - Sanga, Karon # Antarjatic dhwanimulak	

					Dhwanimulak Barnamala * Romiya Lipi					Barnamalar IPA chihna bybohar kore Lipyantarkaran # Romiyo Lipi	
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH-TU BNG-G-LCC(2)6-TH-TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Lokahitya *Samayik Patra O Kathasahitya * Byboharik Bangla – 2	*Loksanskriti O Lokahityer Parichay *Type o Motif Index *Bangla Prabad *Ekaler Galpa Sanchayan # Antarjatic Dhwanimulak Barnamala # Romiya Lipi	*Loksanskriti O Lokahityer Sadharan Parichay *Type o Motif Index(Boishishtya o Prayog Shikshar Prathamik Path) *Bangla Prabad *Ekaler Galpa: #Antahsalila – Sabitri Roy # Adab – Narayan Gangopadhyay #Tobatek Singh – Sadat Hossain Manto * Antarjatic Dhwanimulak Barnamala * Romiya Lipi	April	4	Yes	2022	#Type o Motif Index - Boishishtya, Prayog # Adab – Narayan Gangopadhyay - Path, Prasonga, Prashnabhittik Alochana  # Antarjatic dhwanimulak Barnamalar IPA chihna bybohar kore Lipyantarkaran # Romiyo Lipi	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2TH-TU	*Oitihasic Bhashabigyan, Chanda O Alankar	*Oitihasic Bhashabigyan	*Prachin Bharatiya Aryabhasha Theke Adhunik Bharatiya Aryabhasha Hisebe Bhashar Udbhaber Gatirekha *Adi-Madhya Bangla Bhasha	May	04	Yes	2022	# Prachin Banglar Bhashatattwik Boishitya # Madhya Banglar Bhashatattwik Boishishtya #Adi-Madhya Bangla Bhashar Bhashatattwik Lakshan – Prekshit Shrikrishnakirtan	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)-4-1-TH-TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha * Byboharik Bangla – 2	*Chotogalpa *Bangla Bhashabigyan # Antarjatic Dhwanimulak Barnamala # Romiya Lipi	* Chotogalpa: #Ashwamedher Ghoda – Dipendranath Bandyopadhyay #Motilal Padri – Kamalkumar Majumdar #Chinnamasta – Ashapura Debi	May	4	Yes	2022	# Chinnamasta -- Ashapura Debi - Path, Prasonga, Prashnabhittik Alochana #Manobishayak o Manostattwik Karone Sanghatita Dhwani Paribartan # Antarjatic	

					* Antarjatic Dhwanimulak Barnamala * Romiya Lipi					dhwanimulak Barnamalar IPA chihna bybohar kore Lipyantarkaran # Romiyo Lipi
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH-TU BNG-G-LCC(2)6-TH-TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Loksahitya *Samayik Patra O Kathasahitya * Byboharik Bangla – 2	*Loksanskriti O Lokahityer Parichay *Type o Motif Index *Bangla Prabad *Ekaler Galpa Sanchayan # Antarjatic Dhwanimulak Barnamala # Romiya Lipi	*Loksanskriti O Lokahityer Sadharan Parichay *Type o Motif Index(Boishishtya o Prayog Shikshar Prathamik Path) *Bangla Prabad *Ekaler Galpa: #Antahsalila – Sabitri Roy # Adab – Narayan Gangopadhyay #Tobatek Singh – Sadat Hossain Manto * Antarjatic Dhwanimulak Barnamala * Romiya Lipi	May	4	Yes	2022	#Bangla Prabad – Sanga, Boishishtya, Shrenibibhag, Prayog #Tobatek Singh – Sadat Hossain Manto - Path, Prasonga, Prashnabhittik Alochana # Antarjatic dhwanimulak Barnamalar IPA chihna bybohar kore Lipyantarkaran # Romiyo Lipi

**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**

**SEMESTER: I (General)**

Period: July 2021 to December 2021

Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated	Year	Sub Topic	Teacher Name
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								Time			
BNG-G	B.A. Bengali (General)	BNG-G-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Prabandha – #Swadeshi Samaj- Rabindranath Thakur #Bangala Bhasha- Swami Vivekananda #Strijatir Abanoti – Begam Rokeya #Apabigyan – Rajshekhar Basu *Paribhasha	August	4	Yes	2021	#Prabandher Sanga, Boishishtya, Shrenibibhag #Swadeshi Samaj:Rabindranath Thakur - Path o Prasonga, Prashnabhittik Alochana #Bangala Bhasha-: Swami Vivekananda- Path o Prasonga, Prashnabhittik Alochana #Strijatir Abanoti: Begam Rokeye- Path o Prasonga, Prashnabhittik Alochana #Apabigyan: Rajshekhar Basu- Path o Prasonga, Prashnabhittik Alochana *Paribhasha	Dr. Husne Banu
BNG-G	B.A. Bengali (General)	BNG-G-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Rabindra Chotogalpa * Paribhasha	September	4	Yes	2021	#Postmaster – Path o Prasonga, Prashnabhittik Alochana #Jibito o Mrito- Path o Prasonga, Prashnabhittik Alochana #Balai – Path o Prasonga, Prashnabhittik Alochana # Chuti – Path o Prasonga, Prashnabhittik Alochana # Paribhasha	
BNG-G	B.A. Bengali (General)	BNG-G-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Rabindra Kabita *Paribhasha	October	4	Yes	2021	#Kabi Rabindranath Thakur # Noibedya Kabyagrontha – Bhumika #Boiragya Sadhoner Mukti Se Amar Noi(30) – Path O Prasonga, Prashnabhittik Alochana # Shatabdir Surya Aji Rakta Megh-Majhe (64) – Path o Prasonga, Prashnabhittik Alochana #Paribhasha	
BNG-G	B.A. Bengali (General)	BNG-G-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Rabindra Kabita *Paribhasha	November	4	Yes	2021	#Swarther Samapti Apogate (65)- Path o Prasonga, Prashnabhittik Alochana #Tomar Nyayer Danda Prottyeker Kare(70) – Path o Prasonga, Prashnabhittik Alochana #Chitta Jetha Bhay Shunya Uccha Jetha Shir (72) – Path o Prasonga, Prashnabhittik Alochana #Paribhasha	

BNG-G	B.A. Bengali (General)	BNG-G-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Rabindra Kabita *Paribhasha	December	4	Yes	2021	# Shaktidambha Swarthalov Marir Moton (92) – Path o Prasonga, Prashnabhittik Alochana # Paribhasha
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### Sample Proforma of Monthly Lesson Plan (Teacher-wise)

#### SEMESTER: I, III, V (Honours)

Period: July 2021 to December 2021

Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the stipulated time	year	Sub Topic	Teacher Name
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	Bangla Sahityer Itihas (1800 Khrishtabda porjonta) –Prachin O Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha— Dhwani o Tar Prakarbhed *Swanim o Tar Prakarbhed	*Bangla Bhasha o Sahityer Itihas Samparkita Sadharon Dharana *Bangla Sahityer Yugabibhag – Prasonga o Bitarka * Bangla Bhasha o Sahityer Adi Parber Gatiprakriti o Nidarhansamuha * Shaktapadabali * Dhwani o Tar Prakarbhed *Swanim o Tar Prakarbhed	August	12	Yes	2021	# Bangla Bhasha o Sahityer Itihas Samparkita Sadharon Dharana #Dhwani, Barna, Akshar – Sangartha o Parosporik Samparka	Dr. Nila Majumdar
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Kathasahitya *Samoyik Patra *Uponyas *Galpasutra Theke Kahini Nirman *Galpa/Uponyas	*Kathasahitya * Uponyas : Denapaona * Galpasutra Theke Kahini Nirman *Galpa/Uponyas Theke Natyarup/Chitranatya Nirman	August	12	Yes	2021	#Ouponyasik Rabindranath Thakur #Ouponyasik Saratchandra Chattapadhyay #Bharati, Sabujpatra,Narayan Patrika # Denapaona Uponyas – Path o Prasonga, Prashnabhittik Alochana # Galpasutra Theke Kahini Nirman # Galpa/Uponyas Theke Natyarup/Chitranatya Nirman	

				Theke Natyarup/Chitranaty a Nirman						
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas *Bangla Shishu Kishore Sahitya	* Sahityer Rup o Riti – Uponyaser Rupakalpa *Rabindra Natak *Rangamancher Itihas *Fakir Andalon *Dharma, Samaj o Shikha anskarer Uddeshye Gathita Sabha-Samiti (19 Shatak) *Bangabhanga o Boycott-Swadeshi Andalon #Prantabarga/Dalit Janogoshthir Jagoran *Bangla Shishu-Kishore Sahitya	*Uponyaser Rupkalpa o Shrenikaran *Prabondher Prakar * Rabindra Natak : Muktadhara *Rangamancher Itihas *Fakir Andalon *Dharma, Samaj o Shikha Sanskarer Uddeshye Gathita Sabha-Samiti (19 Shatak) *Bangabhanga o Boycott-Swadeshi Andalon #Prantabarga/Dalit Janogoshthir Jagoran *Abol Tabol *Chadasamogra	August	12	Yes	2021	# Nakshadharmi Uponyas #Romancedharmi Uponyas # Samajik Uponyas # Bastunishtha Prabandha #Byaktinishtha Prabandha # Muktadhara– Path o Prasonga, Prashnabhittik Alochana # Lebedaf o Bengali Theatre # Nabin Basur Shyambazar Theatre # Belgachia Natyashala # Fakir Andalon #Abol Tabol, Khichudi, Satpatra, Ekushe Ain– Path o Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU-	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	Bangla Sahityer Itihas (1800 Khrishtabda porjonto) –Prachin O Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha— Dhvani o Tar Prakarbhed *Swanim o Tar Prakarbhed	*Bangla Bhasha o Sahityer Itihas Samparkita Sadharon Dharama *Bangla Sahityer Yugabibhag – Prasonga o Bitarka * Bangla Bhasha o Sahityer Adi Parber Gatiprakti o Nidarhansamuha * Shaktapadabali * Dhvani o Tar Prakarbhed *Swanim o Tar Prakarbhed	September	12	Yes	2021	# Bangla Sahityer Yugbibhag – Prasonga o Bitarka #Uccharansthan o Uccharanprokriti Anujayi Bangla Swar o Byanjondhwanigulir Parichay
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Kathasahitya *Samoyik Patra *Uponyas *Galpasutra Theke Kahini Nirman *Galpa/Uponyas Theke Natyarup/Chitranaty a Nirman	*Kathasahitya * Uponyas : Denapaona * Galpasutra Theke Kahini Nirman *Galpa/Uponyas Theke Natyarup/Chitranaty a Nirman	September	12	Yes	2021	# Galpakar Jagadish Gupta # Galpakar Paroshuram # Galpakar Premendra Mitra # Galpakar Manik Bandyopadhyay #Kallol, Kalikalam, Pragoti Patrika #Denapaona Uponyas – Path o Prasonga, Prashnabhittik Alochana # Galpasutra Theke Kahini Nirman # Galpa/Uponyas Theke Natyarup/Chitranaty a Nirman



BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabondha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas *Bangla Shishu Kishore Sahitya	* Sahityer Rup o Riti – Uponyaser Rupkalpa *Prabondha *Rabindra Natak *Rangamancher Itihas *Fakir Andalon *Dharma, Samaj o Shikha anskarer Uddeshye Gathita Sabha-Samiti (19 Shatak) *Bangabhanga o Boycott-Swadeshi Andalon #Prantabarga/Dalit Janogoshthir Jagoran *Bangla Shishu-Kishore Sahitya	*Uponyaser Rupkalpa o Shrenikaran *Prabondher Prakar * Rabindra Natak : Muktadhara *Rangamancher Itihas *Fakir Andalon *Dharma, Samaj o Shikha Sanskarer Uddeshye Gathita Sabha-Samiti (19 Shatak) *Bangabhanga o Boycott - Swadeshi Andalon #Prantabarga/Dalit Janogoshthir Jagoran *Abol Tabol *Chadasamogra	September	12	Yes	2021	# Oitihatik Uponyas #Rajnoitik Uponyas #Byktinishtha Prabondha # Muktadhara– Path o Prasonga, Prashnabhittik Alochana #Jodasanko Natyashala # Bagbazar Ayamechar Theatre ( Shyambazar Natyasamaj) # Dharma, Samaj o Shikha Sanskarer Uddeshye Gathita Sabha-Samiti (19 Shatak) – *Atmiya Sabha,Goudiya Samaj, Academic Association,Sarbatattwadipika Sabha, Bangabhasha Prakashika Sabha, Sadharon Gyanoparjika Sabha, Tattwabodhini Sabha, Parsibhiyarensa Society, Sarbashubhakari Sabha, Bangabhashanubadak Samaj, Bethune Society # Narod! Narod!, Gandha Bichar– Path o Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	Bangla Sahityer Itihas (1800 Khrishtabda porjonto) –Prachin O Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha— Dhwani o Tar Prakarbhed *Swanim o Tar Prakarbhed	*Bangla Bhasha o Sahityer Itihas Samparkita Sadharon Dharana *Bangla Sahityer Yugabibhag – Prasonga o Bitarka * Bangla Bhasha o Sahityer Adi Parber Gatiprakriti o Nidarhansamuha * Shaktapadabali * Dhwani o Tar Prakarbhed *Swanim o Tar Prakarbhed	October	12	Yes	2021	# Bangla Sahityer Yugabibhag – Prasonga o Bitarka # Uccharanstan o Uccharanprokriti Anujayi Bangla Swar o Byanjondhwanigulir Parichay
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Kathasahitya *Samoyik Patra *Uponyas *Galpasutra Theke Kahini Nirman *Galpa/Uponyas Theke Natyarup/Chitranatya Nirman	*Kathasahitya * Uponyas : Denapaona * Galpasutra Theke Kahini Nirman *Galpa/Uponyas Theke Natyarup/Chitranatya Nirman	October	12	Yes	2021	# Galpakar Bibhutibhushan Bandyopadhyay # Galpakar Tarashankar Bandyopadhyay # Galpakar Satinath Bhaduri # Galpakar Subodh Ghosh # Denapaona Uponyas– Path o Prasonga, Prashnabhittik Alochana # Galpasutra Theke Kahini Nirman # Galpa/Uponyas Theke Natyarup/Chitranatya Nirman

BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabondha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas *Bangla Shishu Kishore Sahitya	* Sahityer Rup o Riti – Uponyaser Rupakalpa *Rabindra Natak *Rangamancher Itihas *Fakir Andalon *Dharma, Samaj o Shikha anskarer Uddeshye Gathita Sabha-Samiti (19 Shatak) *Bangabhanga o Boycott-Swadeshi Andalon #Prantabarga/Dalit Janogoshthir Jagoran *Bangla Shishu-Kishore Sahitya	*Uponyaser Rupkalpa o Shrenikaran *Prabondher Prakar *Rabindra Natak : Muktadhara *Rangamancher Itihas *Fakir Andalon *Dharma, Samaj o Shikha anskarer Uddeshye Gathita Sabha-Samiti (19 Shatak) *Bangabhanga o Boycott-Swadeshi Andalon #Prantabarga/Dalit Janogoshthir Jagoran *Abol Tabol *Chadasamogra	October	12	Yes	2021	#Anchalik Uponyas #Laghu Prabandha # Muktadhara– Path o Prasonga, Prashnabhittik Alochana # National Theatre (Prathom o Dwitiya Parba) # Sabha- Samiti – Shilpabidyatsahini Sabha, Photographic Society Of India, Samajonnati-Bidhayini Suhrid Samiti, Bidyatsahini Sabha, British India Society, Badabazar Garhasthya Sahitya-Samaj # Bangabhanga o Boycott-Swadeshi Andalon – Bangabhanger Karon, Sangramshil Jatiyatabader Unmesh # Londoner Shit, Khuku o Khoka, Pakkhiraj– Path o Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU-	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	Bangla Sahityer Itihas (1800 Khrishtabda porjonta) –Prachin O Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha— Dhvani o Tar Prakarbhed *Swanim o Tar Prakarbhed	*Bangla Bhasha o Sahityer Itihas Samparkita Sadharon Dharana *Bangla Sahityer Yugabibhag – Prasonga o Bitarka * Bangla Bhasha o Sahityer Adi Parber Gatiprakti o Nidarhansamuha * Shaktapadabali * Dhvani o Tar Prakarbhed *Swanim o Tar Prakarbhed	November	12	Yes	2021	# Bangla Bhasha o Sahityer Adi Parber Gatiprakti o Nidarhansamuha # Ramprasad Sen #Moulik Swaradhvani o Swanimer Dharona
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Kathasahitya *Samoyik Patra *Uponyas *Galpasutra Theke Kahini Nirman *Galpa/Uponyas Theke Natyarup/Chitranatya a Nirman	*Kathasahitya *Uponyas : Denapaona * Galpasutra Theke Kahini Nirman *Galpa/Uponyas Theke Natyarup/Chitranatya Nirman	November	12	Yes	2021	# Galpakar Somen chanda # Galpakar Samaresh Basu # Prabasi, Bharatbarsha, Shanibarer Chithi Patrika # Denapaona Uponyas– Path o Prasonga, Prashnabhittik Alochana # Galpasutra Theke Kahini Nirman # Galpa/Uponyas Theke Natyarup/Chitranatya Nirman
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabondha o	* Sahityer Rup o Riti – Uponyaser Rupakalpa *Rabindra Natak *Rangamancher	*Uponyaser Rupkalpa o Shrenikaran *Prabondher Prakar *Rabindra Natak : Muktadhara	November	12	Yes	2021	# Manostattwik Uponyas # Gabeshana Prabondha #Muktadhara– Path o Prasonga, Prashnabhittik Alochana # Natyanyantron Bill

			Bibidha Rachana *Banglar Samaj o Sanskritir Itihas *Bangla Shishu Kishore Sahitya	Itihas *Fakir Andalon *Dharma, Samaj o Shikha anskarer Uddeshye Gathita Sabha-Samiti (19 Shatak) *Bangabhanga o Boycott-Swadeshi Andalon #Prantabarga/Dalit Janogoshthir Jagoran *Bangla Shishu-Kishore Sahitya	*Rangamancher Itihas *Fakir Andalon *Dharma, Samaj o Shikha anskarer Uddeshye Gathita Sabha-Samiti (19 Shatak) *Bangabhanga o Boycott-Swadeshi Andalon #Prantabarga/Dalit Janogoshthir Jagoran *Abol Tabol *Chadasamogra					#Sabha-Samiti –Antahpur Strishiksha, Bamabodhini SabhaHare Prize Fond Committee, Uttarpara Hitakari Sabha, Bangiya Samaj-Bigyan SabhaBharat-Sanskar Sabha # Bangabhanga o Boycott-Swadeshi Andalon – Bangladeshe Biplabi Andalon #Swadehi o Swarajer Dharona #Bangabhanga Birodhi Andalon – Sangramer Natun Paddhoti: Boycott, Swadeshi o Jatiya Shiksha # Boycott AAndalon # Swadeshi Andalon # Katakuti Khela, Abak Cha Pan– Path o Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	Bangla Sahityer Itihas (1800 Khrishtabdda porjonta) –Prachin O Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha— Dhvani o Tar Prakarbhed *Swanim o Tar Prakarbhed	*Bangla Bhasha o Sahityer Itihas Samparkita Sadharon Dharana *Bangla Sahityer Yugabibhag – Prasonga o Bitarka * Bangla Bhasha o Sahityer Adi Parber Gatiprakti o Nidarhansamuha * Shaktapadabali * Dhvani o Tar Prakarbhed *Swanim o Tar Prakarbhed	December	12	Yes	2021	# Bangla Bhasha o Sahityer Adi Parber Gatiprakti o Nidarhansamuha # Kamalakanta Bhattacharya #Moulik Swaradhvani o Swanimer Dharona
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Kathasahitya *Samoyik Patra *Uponyas *Galpasutra Theke Kahini Nirman *Galpa/Uponyas Theke Natyarup/Chitranatya Nirman	*Kathasahitya * Uponyas: Denapaona * Galpasutra Theke Kahini Nirman *Galpa/Uponyas Theke Natyarup/Chitranatya Nirman	December	12	Yes	2021	# Galpakar Ashapura Debi # Galpakar Syed Waliullah # Parichay, Kabita, Krittibas Patrika # Denapaona Uponyas – Path o Prasonga, Prashnabhittik Alochana # Galpasutra Theke Kahini Nirman # Galpa/Uponyas Theke Natyarup/ Chitranatya Nirman
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabondha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas *Bangla Shishu Kishore Sahitya	* Sahityer Rup o Riti – Uponyaser Rupakalpa *Rabindra Natak *Rangamancher Itihas *Fakir Andalon *Dharma, Samaj o Shikha anskarer Uddeshye Gathita	*Uponyaser Rupkalpa o Shrenikaran *Prabondher Prakar *Rabindra Natak : Muktadhara *Rangamancher Itihas *Fakir Andalon *Dharma, Samaj o Shikha anskarer Uddeshye Gathita Sabha-	December	12	Yes	2021	# Chetanaprabaharir Uponyas # Muktadhara– Path o Prasonga, Prashnabhittik Alochana # Sabha-Samiti –Strijatir Unnati, Shramojibider Shiksha Ebang Karigari Viddyalaya,Sulabha Sahitya, Madakdrabya Nibaron, Databya, Bamahitohini Sabha # Swadeshi Andaloner Kayekjon Bishishta Neta-Surendranath Bandyopadhyay, Bipinchandra Pal, Bal Gangadhar Tilak, Arbinda Ghoh, Rabindranath

				<b>Sabha-Samiti (19 Shatak)</b> *Bangabhanga o Boycott-Swadeshi Andalon #Prantabarga/Dalit Janogoshthir Jagoran *Bangla Shishu-Kishore Sahitya	<b>Samiti (19 Shatak)</b> *Bangabhanga o Boycott-Swadeshi Andalon *Prantabarga/Dalit Janogoshthir Jagoran *Abol Tabol *Chadasamogra					<b>Thakur, Ashwinikumar Dutta</b> # Sanbadpatrer Bhumika # Bangabhanga Rad # Gananatya o Nabanatya Andalon Kal # Prantabarga/Dalit Janogoshthir Jagoran # Dhakai Chada- Path o Prasonga, Prashnabhittik Alochana # Sonar Horin- Path o Prasonga, Prashnabhittik Alochana	
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**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**

**SEMESTER: II, IV, VI (Honours)**

Period : January 2022 to June 2022

Department : BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
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BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Bangla Sahityer Itihas ( Unish Shatak) – Kathasahitya *Uponyas o Chotogalpa	*Uponyas o Chotogalpa *Uponyas : Kapalkundala * Ekaler Chotogalpa	February	12	Yes	2022	# Naksha- Kathagadya theke Uponyas – Bangla Uponyaser Udbhav o Bikash #Kapalkundala Uponyas – Path o Prasonga, Prashnabhittik Alochana # Abhagir Swarga – Saratchandra Chattapadhyay– Path o Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahitya *Chanda-Alankar o Kabyatattwa * Prabondha o Bibidha Rachana * Byaboharik Bangla-2	*Shaktapadabali * Chanda *Chinnapatra * Bangla Bananer Bibartan * Pashchimbanga Bangla Academir Banan Bidhi	*Shaktapadabali (Balyalila, Agomoni, Bijaya, Bhakter Akuti) * Chanda *Chinnapatra * Bangla Bananer Bibartan * Pashchimbanga Bangla Academir Banan Bidhi	February	12	Yes	2022	# Shaktapadabali – Bhumika # Giribar, Ar Ami Parine He, Prabodh Dite Umare ( Balyalila) – Path o Prasonga, Prashnabhittik Alochana # Giri, Ebar Amar Uma Ele ( Agomoni) – Path o Prasonga, Prashnabhittik Alochana # Kabe Jabe Balo Giriraj (oi) – Path o Prasonga, Prashnabhittik Alochana # Kabita o Chanda – Sadharon Alochona # Dal, Akshar, Kala, Matra, Jati, Jatilop, Parba, Pangkti/ Charan, Chatra, Pad # Chinnapatra- Patrasankhya- 10, 18,30,64– Path o Prasonga, Prashnabhittik Alochana # Bangla Bananer Bibartan #Pashchimbanga Bangla Academir Banan Bidhi
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingredi o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	* Birangana Kabya * Ingredi Sahityer Itihas ( Kabya o Kathasahitya) * Tulonamulak Sahitya * Loksanskriti o Loksahitya	* Birangana Kabya * Ingredi Sahityer Itihas ( Kabya o Kathasahitya) * Tulonamulak Sahitya ( Kabita) * Loksanskriti o Loksahitya (Banglar Brato o Parbon)	February	12	Yes	2022	# Birangana Kabya : Patrasankhya- Dushmanter Proti Shakuntala, Somer Proti Tara– Path o Prasonga, Prashnabhittik Alochana # William Wordsworth, p.b.Shelly, John Keats # Eliot o Bangla Kabita # Banglar Brato o Parban - Punyipukur
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Bangla Sahityer Itihas ( Unish Shatak) – Kathasahitya *Uponyas o Chotogalpa	*Uponyas o Chotogalpa *Uponyas : Kapalkundala * Ekaler Chotogalpa	March	12	Yes	2022	# Ouponyasik Bhabanicharan Bandyopadhyay # Ouponyasik Pyarichand Mitra # Ouponyasik Kaliprasonna Sinha #Kapalkundala Uponyas– Path o Prasonga, Prashnabhittik Alochana #Lambakarna - Paroshuram– Path o Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahitya *Chanda-Alankar o Kabyatattwa * Prabondha o Bibidha Rachana * Byaboharik Bangla-	*Shaktapadabali * Chanda *Chinnapatra * Bangla Bananer Bibartan * Pashchimbanga Bangla Academir Banan Bidhi	*Shaktapadabali * Chanda *Chinnapatra * Bangla Bananer Bibartan * Pashchimbanga Bangla Academir Banan Bidhi	March	12	Yes	2022	# Bare Bare Kaho Rani, Gouri Anibare ( oi) – Path o Prasonga, Prashnabhittik Alochana # Ore Har Gangadhar, Karo Angikar (oi) – Path o Prasonga, Prashnabhittik Alochana # Girirani, Ei Nao Tomar Umare (oi) – Path o Prasonga, Prashnabhittik Alochana # Ore Nabami Nishi, Na hoio Re ( Bijaya) – Path o Prasonga, Prashnabhittik Alochana # Ohe Pranath Giribar He (oi) – Path o Prasonga, Prashnabhittik Alochana # Bangla Chander Tridhara – Mishrakalabritta Chanda, Kalabritta Chanda, Dalobritta

Dr. Nila Majumdar

										Chanda # Chinnapatra- Patrasankhya- 67, 77, 81, 102– Path o Prasonga, Prashnabhittik Alochana # Bangla Bananer Bibartan # Pashchimbanga Bangla Academir Banan Bidhi
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	* Birangana Kabya * Ingreji Sahityer Itihas * Tulonamulak Sahitya * Loksanskriti o Loksahitya	* Birangana Kabya * Ingreji Sahityer Itihas ( Kabya o Kathasahitya) * Tulonamulak Sahitya ( Kabita) * Loksanskriti o Loksahitya(Banglar Brato o Parbon)	March	12	Yes	2022	# Birangana Kabya: Patrasankhya – Dwarokanather Proti Rukmini, Dashorather Proti Kekayi– Path o Prasonga, Prashnabhittik Alochana # T. S. Eliot #Eliot o Bangla Kabita # Banglar Brato o Parban- Maghmondal
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Bangla Sahityer Itihas ( Unish Shatak) – Kathasahitya *Uponyas o Chotogalpa	*Uponyas o Chotogalpa *Uponyas : Kapalkundala * Ekaler Chotogalpa	April	12	Yes	2022	# Ouponyasik Bankimchandra Chattapadhyay # Taraknath Gangopadhyay # Rameshchandra Dutta # Kapalkundala Uponyas – Path o Prasonga, Prashnabhittik Alochana #Charandas M.L.A – Satinath Bhaduri– Path o Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahitya *Chanda-Alankar o Kabyatattwa * Prabondha o Bibidha Rachana * Byaboharik Bangla-	*Shaktapadabali * Chanda *Chinnapatra * Bangla Bananer Bibartan * Pashchimbanga Bangla Academir Banan Bidhi	*Shaktapadabali * Chanda *Chinnapatra * Bangla Bananer Bibartan * Pashchimbanga Bangla Academir Banan Bidhi	April	12	Yes	2022	#Kebal Aar Asha, Bhaber Aasa ( Bhakter Akuti) – Path o Prasonga, Prashnabhittik Alochana # Mago Tara o Shankari (oi) – Path o Prasonga, Prashnabhittik Alochana # Maa Amay Ghurabe Kato (oi) – Path o Prasonga, Prashnabhittik Alochana #Ami Ki Dukhere Darai? (oi) – Path o Prasonga, Prashnabhittik Alochana #Amay Deo Maa Tabildari (oi) – Path o Prasonga, Prashnabhittik Alochana # Emon Din Ki Habe Tara(oi) – Path o Prasonga, Prashnabhittik Alochana # Loukik Chanda – Udaharonsaho Baishishtya # Chandalipi Pronoyan # Chinnapatra- Patrasankhya- 106,108– Path o Prasonga, Prashnabhittik Alochana # Bangla Bananer Bibartan #Pashchimbanga Bangla Academir Banan Bidhi
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	* Birangana Kabya * Ingreji Sahityer Itihas * Tulonamulak Sahitya * Loksanskriti o Loksahitya	* Birangana Kabya * Ingreji Sahityer Itihas ( Kabya o Kathasahitya) * Tulonamulak Sahitya ( Kabita) * Loksanskriti o Loksahitya(Banglar Brato o Parbon)	April	12	Yes	2022	# Birangana Kabya: Patrasankhya – Lakshmaner Proti Shurpanakha– Path o Prasonga, Prashnabhittik Alochana # Ingreji Sahityer Itihas : Kathasahitya – Walter Scott, Charles Dickens # Eliot o Bangla Kabita # Banglar Brato o Parban - Senjuti

BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Bangla Sahityer Itihas ( Unish Shatak) – Kathasahitya *Uponyas o Chotogalpa	*Uponyas o Chotogalpa *Uponyas : Kapalkundala * Ekaler Chotogalpa	May	12	Yes	2022	#Oponyasik Swarnakumari Devi #Bangla Chotogalper Udbhaber Prekshapat o Rabindranath # Kapalkundala Uponyas – Path o Prasonga, Prashnabhittik Alochana #Adab – Samaresh Basu– Path o Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahitya *Chanda-Alankar o Kabyatattwa * Prabondha o Bibidha Rachana * Byaboharik Bangla-	*Shaktapadabali * Chanda *Chinnapatra * Bangla Bananer Bibartan * Pashchimbanga Bangla Academir Banan Bidhi	*Shaktapadabali * Chanda *Chinnapatra * Bangla Bananer Bibartan * Pashchimbanga Bangla Academir Banan Bidhi	May	12	Yes	2022	#Amay Deo Maa Tabildari (oi) – Path o Prasonga, Prashnabhittik Alochana # Emon Din Ki Habe Tara(oi) – Path o Prasonga, Prashnabhittik Alochana # Loukik Chanda – Udaharonsaho Baishishtya # Chandalipi Pranoyan # Chinnapatra- Patrasankhya- 106,108– Path o Prasonga, Prashnabhittik Alochana # Bangla Bananer Bibartan #Pashchimbanga Bangla Academir Banan Bidhi
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	* Birangana Kabya * Ingreji Sahityer Itihas * Tulonamulak Sahitya * Loksanskriti o Loksahitya	* Birangana Kabya * Ingreji Sahityer Itihas ( Kabya o Kathasahitya) * Tulonamulak Sahitya ( Kabita) * Loksanskriti o Loksahitya(Banglar Brato o Parbon)	May	12	Yes	2022	Birangana Kabya: Patrasankhya – Nilodhwajer Proti Jana– Path o Prasonga, Prashnabhittik Alochana # Ingreji Sahityer Itihas : Kathasahitya - Charles Dickens, Verginia Wolf # Eliot o Bangla Kabita # Banglar Brato o Parban – Senjuti

### Sample Proforma of Monthly Lesson Plan (Teacher-wise)

#### SEMESTER: I, III, V (General)

Period: July 2021 to December 2021

Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
BNG-G	B.A.	BNG-G-CC/GE-1-1-	*Bangla	* Uponyas O	* Bangla Uponyas O	August	4	Yes	2021	# Uponyas - Sanga, Boishishtya,	

	Bengali (General)	TH-TU	Sahityer Itihas (Adhunik Yug)	Chotogalpa	Chotogalpa					Udhaharon, Shrenibibhag # Bangla Uponyaser Udbhab o Bikash	Dr. Nila Majumdar
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3- TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya- Kabita O Natak *Byboharik Bangla -1	* Adhunik Kabita * Kahini Nirman * Natyarup/ Chitranatya Nirman	*Rabindra Kabita *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman	August	4	Yes	2021	# Kabi Rabindranath Thakur # Punoshcha Kabyagrontha – Bhumika *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman	
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1- TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Fakir Andalon *Dharma, Samaj o Shiksha Sanskarer Uddeshye Gathita Sabha-amiti (19 Shatak) * Bangabhanga O Swadeshi Andalon *Prantabarga/Dalit Janagoshthir Jagoron * Kahini Nirman * Natyarup/ Chitranatya Nirman	*Fakir Andalon *Dharma, Samaj o Shiksha Sanskarer Uddeshye Gathita Sabha-amiti (19 Shatak) * Bangabhanga O Swadeshi Andalon *Prantabarga/Dalit Janagoshthir Jagoron *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman	August	4	Yes	2021	# Fakir Andalon # Sabha-Samiti: Atmiya Sabha, Goudiya Samaj,Acaemic Association,Sarbatattwadipika Sabha, Bangabhasha Prakashika Sabha, Sadharon Gyanoparjika Sabha, Tattwabodhini Sabha, Parsibhiyarens Society, Sarbashubhakari Sabha #Bangabhanga Andaloner Karon *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1- TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Uponyas O Chotogalpa	* Bangla Uponyas O Chotogalpa	September	4	Yes	2021	# Ouponyasik Bankimchandra Chattapadhyay	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3- TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya- Kabita O Natak *Byboharik Bangla -1	* Adhunik Kabita * Kahini Nirman * Natyarup/ Chitranatya Nirman	*Rabindra Kabita *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman	September	4	Yes	2021	#Cheleta- Path, Prasonga, Prashnabhittik Alochana *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman	
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1- TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Fakir Andalon *Dharma, Samaj o Shiksha Sanskarer Uddeshye Gathita abha-amiti (19 Shatak) * Bangabhanga O Swadeshi Andalon *Prantabarga/Dalit Janagoshthir Jagoron * Kahini Nirman * Natyarup/	*Fakir Andalon *Dharma, Samaj o Shiksha Sanskarer Uddeshye Gathita Sabha-amiti (19 Shatak) * Bangabhanga O Swadeshi Andalon *Prantabarga/Dalit Janagoshthir Jagoron *Galpasutra Theke Kahini Nirman	September	4	Yes	2021	# Dharma, Samaj o Shiksha Sanskarer Uddeshye Gathita Sabha-Samiti ( 19 Shatak) – Bangabhashanubadak Samaj,Bethune Society, Shilpabidyotsahini Sabha, Photographic Socirty Of India # Sangramshil Jatiyatabader Unmesher Karon #Swadeshi o Swarajer Dharon *Galpasutra Theke Kahini Nirman	



				Chitranatya Nirman	Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman					* Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Uponyas O Chotogalpa	* Bangla Uponyas O Chotogalpa	October	4	Yes	2021	# Ouponyasik Rabindranath Thakur #Chotogalpakar Rabindranath Thakur # Ouponyasik Saratchandra Chattopadhyay #Chotogalpakar Saratchandra Chattopadhyay
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya- Kabita o Natak *Byboharik Bangla-1	* Adhunik Kabita * Kahini Nirman * Natyarup/ Chitranatya Nirman	*Rabindra Kabita *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman	October	4	Yes	2021	#Sadharon Meye- Path, Prasonga, Prashnabhittik Alochana *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Fakir Andalon *Dharma, Samaj o Shiksha Sanskarer Uddeshye Gathita abha-amiti (19 Shatak) * Bangabhanga O Swadeshi Andalon *Prantabarga/Dalit Janagoshthir Jagoron * Kahini Nirman * Natyarup/ Chitranatya Nirman	*Fakir Andalon *Dharma, Samaj o Shiksha Sanskarer Uddeshye Gathita Sabha-amiti (19 Shatak) * Bangabhanga O Swadeshi Andalon *Prantabarga/Dalit Janagoshthir Jagoron *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman	October	4	Yes	2021	# Sabha-Samiti – Samajonnati-Bidhayini Suhrid Samiti. Bidyotsahini Sabha,British India Society, Badabazar Garhasthya Sahitya-Samaj # Bangabhang- Birodhi Andalon : Sangramer Natun Poddhati – Boycott, Swadeshi o Jatiya Shiksha #Boycott Andalon #Swadeshi Andalon # Jatiya Shiksha Andalon *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Uponyas O Chotogalpa	* Bangla Uponyas O Chotogalpa	November	4	Yes	2021	# Ouponyasik Bibhutibhushan Bandyopadhyay #Chotogalpakar Bibhutibhushan Bandyopadhyay # Ouponyasik Tarashankar Bandyopadhyay #Chotogalpakar Tarashankar Bandyopadhyay
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya- Kabita O Natak *Byboharik Bangla -1	* Adhunik Kabita * Kahini Nirman * Natyarup/ Chitranatya Nirman	*Rabindra Kabita *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman	November	4	Yes	2021	#Banshi- Path, Prasonga, Prashnabhittik Alochana *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik	*Fakir Andalon *Dharma, Samaj o Shiksha Sanskarer Uddeshye Gathita abha-amiti (19 Shatak)	*Fakir Andalon *Dharma, Samaj o Shiksha Sanskarer Uddeshye Gathita Sabha-amiti (19	November	4	Yes	2021	#Sabha-Samiti – Antahpur Strishiksha, Bamabodhini Sabha, Hare Prize Fond Committee, Uttara Hitakari Sabha,Bangiya Samaj- Bigyan Sabha, Bharat-

			Bangla-1	* Bangabhanga O Swadeshi Andalon *Prantabarga/Dalit Janagoshtir Jagoron * Kahini Nirman * Natyarup/ Chitranatya Nirman	Shatak) * Bangabhanga O Swadeshi Andalon *Prantabarga/Dalit Janagoshtir Jagoron *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman					Sanskar Sabha#Swadeshi Yuger Kayekjon Bishishta Neta – Surendranath Bandyopadhyay, Bipinchandra Pal, Balgangadhar Tilak, Arvinda Ghosh, Rabindranath Thakur, Asheinikumar Dutta #Banglay Biplabi Andalon # Bangabhanga o Boycott-Swadeshi Andalon *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Uponyas O Chotogalpa	* Bangla Uponyas O Chotogalpa	December	4	Yes	2021	# Ouponyasik Manik Bandopadhyay #Chotogalpakar Manik Bandopadhyay
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya- Kabita O Natak *Byboharik Bangla -1	* Adhunik Kabita * Kahini Nirman * Natyarup/ Chitranatya Nirman	*Rabindra Kabita *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman	December	4	Yes	2021	#Prathom Puja- Path, Prasonga, Prashnabhittik Alochana *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Fakir Andalon *Dharma, Samaj o Shiksha Sanskarer Uddeshye Gathita abha-amiti (19 Shatak) * Bangabhanga O Swadeshi Andalon *Prantabarga/Dalit Janagoshtir Jagoron * Kahini Nirman * Natyarup/ Chitranatya Nirman	*Fakir Andalon *Dharma, Samaj o Shiksha Sanskarer Uddeshye Gathita Sabha-amiti (19 Shatak) * Bangabhanga O Swadeshi Andalon *Prantabarga/Dalit Janagoshtir Jagoron *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman	December	4	Yes	2021	# Sabha-Samiti – Strijatir Unnati, Shramojibider Shiksha Ebang Karigari Vidyalaya, Sulabh Sahitya, Madakdrabya Nibaran, Databya, Bamahitoishini Sabha #Sanbadpatrer Bhumika # Bangabhanga Rad # Prantabarga / Dalit Janagoshtir Jagaron *Galpasutra Theke Kahini Nirman * Galpa/ Uponya Theke Natyarup/ Chitranatya Nirman

**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**

**SEMESTER: II, IV, VI (General)**

Period: January 2022 to June 2022

Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2-TH-TU	*Oitihasic Bhashabigyan, Chanda O Alankar	*Chanda	*Chanda – Sadharon Alochana *Bangla ChanderTridhara	February	4	Yes	2022	#Chanda - Sanga, Sadharon Alochana # Dal, Akshar, Kala, Matra, Jati, Jatilop, Parba, Pangkti, Charan, Chatra, pad	Dr. Nila Majumdar
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)-4-1-TH-TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha *Bangla Bhashabigyan, Sahityer Rupbhed o Kabya * Byboharik Bangla -2	*Pallisamaj – Saratchandra Chattapadhyay #Meghnadbadh Kabya – Michael Madhusudan Dutta(Prathom Sarga) * Galpa Rachana	*Palliamaj – Saratchandra Chattopadhyay #Meghnadbadh Kabya – Michael Madhusudan Dutta(Prathom Sarga) * Galpa Rachana	February	4	Yes	2022	# Ouponyasik Saratchandra Chattopadhyay # Pallisamaj -- Pathya Pustak Bhattik Alochana # Meghnadbadh Kabya - Michael Madhusudan Dutta ( Prathom Sarga) -- Kabi Madhusudan Dutta- Path-Prasonga, Prashnabhittik Alochana # Galpa Rachana	
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH-TU BNG-G-LCC(2)6-2-TH-TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Loksahitya *Samayik Patra O Kathasahitya * Byboharik Bangla -2	*Banglar Brato O Parban * Galpa Rachana	*Banglar Brato O Parban * Galpa Rachana	February	4	Yes	2022	#Banglar Brato o Parban # Brato Samparke Dharona #Parban Samparke Dharona # Ouponyasik Bankimchandra Chattapadhyay # Rajani - Uponyaser Path o Prasonga, Prashnabhittik Alochana # Galpa Rachana	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2-TH-TU	*Oitihasic Bhashabigyan, Chanda O Alankar	*Chanda	*Chanda – Sadharon Alochana *Bangla ChanderTridhara	March	4	Yes	2022	#Bangla Chander Tridhara #Mishrakalabritta Chanda #Kalabritta Chanda #Dalbritta Chanda	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)-4-1-TH-TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha *Bangla Bhashabigyan, Sahityer Rupbhed	*Pallisamaj – Saratchandra Chattapadhyay #Meghnadbadh Kabya – Michael	*Pallisamaj – Saratchandra Chattopadhyay #Meghnadbadh Kabya – Michael Madhusudan	March	4	Yes	2022	#Pallisamaj - Pathya Pustak Bhattik Alochana #Meghnadbadh Kabya - Michael Madhusudan Dutta ( Prathom Sarga) -- Kabi Madhusudan Dutta, Path-	

			o Kabya * Byboharik Bangla -2	Madhusudan Dutta(Prathom Sarga) * Galpa Rachana	Dutta(Prathom Sarga) * Galpa Rachana					Prasonga, Prashnabhittik Alochana # Galpa Rachana
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH- TU BNG-G-LCC(2)6-2-TH- TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Lokshahitya *Samayik Patra O Kathasahitya * Byboharik Bangla -2	*Banglar Brato O Parban * Galpa Rachana	*Banglar Brato O Parban * Galpa Rachana	March	4	Yes	2022	# Punyipukur Brato # Maghmondal Brato # Rajani - Uponyaser Path o Prasonga, Prashnabhittik Alochana # Galpa Rachana
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2-TH- TU	*Oitihashik Bhashabigyan, Chanda O Alankar	*Chanda	*Chanda – Sadharon Alochana *Bangla ChanderTridhara	April	4	Yes	2022	#Kalabritta Chanda
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH- TU BNG-G-LCC(2)-4-1-TH- TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha *Bangla Bhashabigyan, Sahityer Rupbhed o Kabya * Byboharik Bangla -2	*Pallisamaj – Saratchandra Chattopadhyay #Meghnadbadh Kabya – Michael Madhusudan Dutta(Prathom Sarga) * Galpa Rachana	*Pallisamaj – Saratchandra Chattopadhyay #Meghnadbadh Kabya – Michael Madhusudan Dutta(Prathom Sarga) * Galpa Rachana	April	4	Yes	2022	#Pallisamaj -- Pathya Pustak Bhittik Alochana #Meghnadbadh Kabya - Michael Madhusudan Dutta ( Prathom Sarga) -- Kabi Madhusudan Dutta, Path- Prasonga , PrashnaBhittik Alochana # Galpa Rachana
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH- TU BNG-G-LCC(2)6-2-TH- TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Lokshahitya *Samayik Patra O Kathasahitya * Byboharik Bangla -2	*Banglar Brato O Parban	*Banglar Brato O Parban * Galpa Rachana	April	4	Yes	2022	# Maghmondal Brato # Rajani - Uponyaser Path o Prasonga, Prashnabhittik Alochana  * Galpa Rachana
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2TH- TU	*Oitihashik Bhashabigyan, Chanda O Alankar	*Chanda	*Chanda – Sadharon Alochana *Bangla Chander Tridhara	May	4	Yes	2022	#Dalbritta Chanda
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH- TU BNG-G-LCC(2)-4-1-TH- TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha *Bangla Bhashabigyan, Sahityer Rupbhed o Kabya rabandha * Byboharik Bangla -2	*Pallisamaj – Saratchandra Chattopadhyay #Meghnadbadh Kabya – Michael Madhusudan Dutta(Prathom Sarga)	*Palliamaj – Saratchandra Chattopadhyay #Meghnadbadh Kabya – Michael Madhusudan Dutta(Prathom Sarga) * Galpa Rachana	May	4	Yes	2022	# Pallisamaj -- Pathya Pustak Bhittik Alochana #Meghnadbadh Kabya - Michael Madhusudan Dutta ( Prathom Sarga) -- Kabi Madhusudan Dutta, Path- Prasonga , PrashnaBhittik Alochana # Galpa Rachana

				* Galpa Rachana							
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH- TU BNG-G-LCC(2)6-2-TH- TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Lokshahitya *Samayik Patra O Kathasahitya * Byboharik Bangla -2	*Banglar Brato O Parban * Galpa Rachana	*Banglar Brato O Parban * Galpa Rachana	May	4	Yes	2022	# Senjuti Brato # Rajani - Uponyaser Path o Prasonga, Prashnabhittik Alochana # Galpa Rachana	

**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**

**SEMESTER: I (B.Sc-Honours & General)**

Period: July 2021 to December 2021

Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
B.Sc-A B.Sc-G	B.Sc (Honours+General)	B.Sc-A-AECC-1-1-TH B.Sc-A-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Prabandha – #Swadeshi Samaj- Rabindranath Thakur #Bangala Bhasha- Swami Vivekananda #Strijatir Abanoti – Begam Rokeya #Apabigyan – Rajshekhar Basu *Paribhasha	August	4	Yes	2021	#Prabandher Sanga, Boishishtya, Shrenibibhag #Swadeshi Samaj:Rabindranath Thakur - Path o Prasonga, Prashnabhittik Alochana #Bangala Bhasha-: Swami Vivekananda- Path o Prasonga, Prashnabhittik Alochana #Strijatir Abanoti: Begam Rokeya- Path o Prasonga, Prashnabhittik Alochana #Apabigyan: Rajshekhar Basu- Path o Prasonga *Paribhasha, Prashnabhittik Alochana	Dr.Nila Majumdar
B.Sc-A B.Sc-G	B.Sc (Honours+General)	B.Sc-A-AECC-1-1-TH B.Sc-A-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Rabindra Chotogalpa * Paribhasha	September	4	Yes	2021	#Postmaster – Path o Prasonga, Prashnabhittik Alochana #Jibito o Mrito- Path o Prasonga, Prashnabhittik Alochana #Balai – Path o Prasonga, Prashnabhittik Alochana # Chuti – Path o Prasonga , Prashnabhittik Alochana # Paribhasha	
B.Sc-A B.Sc-G	B.Sc (Honours+General)	B.Sc-A-AECC-1-1-TH B.Sc-A-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita	*Rabindra Kabita *Paribhasha	October	4	Yes	2021	#Kabi Rabindranath Thakur # Noibedya Kabyagrontha – Bhumika #Boiragya Sadhoner Mukti Se Amar	

		TH		*Paribhasha						Noi(30) – Path O Prasonga, Prashnabhittik Alochana # Shatabdir Surya Aji Rakta Megh-Majhe (64) – Path o Prasonga, Prashnabhittik Alochana #Paribhasha
B.Sc-A B.Sc-G	B.Sc (Honours+General	B.Sc-A-AECC-1-1-TH B.Sc-A-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Rabindra Kabita *Paribhasha	November	4	Yes	2021	#Swarther Samapti Apoghate (65)- Path o Prasonga, Prashnabhittik Alochana #Tomar Nyayer Danda Protyeker Kare(70) – Path o Prasonga, Prashnabhittik Alochana #Chitta Jetha Bhay Shunya Ucca Jetha Shir (72) – Path o Prasonga, Prashnabhittik Alochana #Paribhasha
B.Sc-A B.Sc-G	B.Sc (Honours+General	B.Sc-A-AECC-1-1-TH B.Sc-A-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Rabindra Kabita *Paribhasha	December	4	Yes	2021	# Shaktidambha Swarthalov Marir Moton (92) – Path o Prasonga, Prashnabhittik Alochana # Paribhasha

**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**  
**SEMESTER: I, III, V (Honours)**  
 Period: July 2021 to December 2021  
 Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the stipulated time	year	Sub Topic	Teacher Name
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas (1800 Khrishtabda porjonto) – Madhya Yug *Barnanamulak Bhashabigyan o	*Anubad Sahitya *Pronayopakhyan *Bangla Bhashar Shabdabhandar *Shabda Bibartan *Bangla Bhashar Dhvani	August	12	Yes	2021	# Bhagabat - Shrikrishnabijay - Maladhar Basu # Ramayan – Krittibasi Ramayan #Mahabharat- Kashidasi Mahabharat #Bangla Bhashar Shabdabhandar – Sanga, Boishishtya, Shrenibibhag	

				Banglabhasha— Shabdabhandar, Shabda Bibartan, Dhwani Paribartan	Paribartaner Riti O Prokriti						
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Natak *Uponyas *Sahitya O Chalachitra	*Natya Sahityer Itihas *Uponyas- Padmanadir Majhi *Sahitya o Chalachitra – Parasporik Samparko *Bangla Sahityer Chalachitrayan	August	12	Yes	2021	#Natyakar Rabindranath Thakur #Natyakar Dwijendralal Roy # Uponyas: Padmanadir Majhi - Path, Prasonga, Prashnabhittik Alochana #Sahitya o Chalachitra – Parasporik Samparko	Dr. Supraksh Sarkar
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas *Bangla Shishu- Kishore Sahitya	* Sahityer Rup o Riti – Natak Bibhinna Rupakalpa *Natak *Rabindra Kabita *Deshbhag, Udbastu Samasya o Bhasha Andalon *Khadya Andalon O Nakshal Andalon *Bangla Shishu- Kishore Sahitya	*Nataker Bibhinna Rupakalpa #Karagar #Rabindra Kabita *Deshbhag, Udbastu Samasya o Bhasha Andalon *Khadya Andalon O Nakshal Andalon *Khiner Putul *Thakurmar Jhuli	August	12	Yes	2021	#Tragedy #Comedy #Prahason - Sanga, Boishitya #Ekei Ki Bale Sobhyata - Path, Prasonga, Prashnabhittik Alochana #Bangali Musalmaner Swatontro Jatisattar Sandhan #Khiner Putul - Path, Prasonga, Prashnabhittik Alochana # Thakurmar Jhuli - Path, Prasonga, Prashnabhittik Alochana	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas (1800 Khrishtabda porjonta) – Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha— Shabdabhandar, Shabda Bibartan, Dwani Paribartan	*Anubad Sahitya *Pronayopakhyan *Bangla Bhashar Shabdabhandar *Shabda Bibartan *Bangla Bhashar Dhwani Paribartaner Riti O Prokriti	September	12	Yes	2021	#Mahabharat - Kashidasi Mahabharata #Shah Mohammad Sagir #Shabda Bibartan	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Natak *Uponyas *Sahitya O Chalachitra	*Natya Sahityer Itihas *Uponyas- Padmanadir Majhi *Sahitya o Chalachitra – Parasporik Samparko *Bangla Sahityer Chalachitrayan	September	12	Yes	2021	# Natyakar Bijan Bhattacharya # Natyakar Tulsi Lahiri #Uponyas : Padmanadir Majhi - Path, Prasonga, Prashnabhittik Alochana #Bangla Sahityer Chalachitrayan – Bishesh Path: Khudita Pashan - Path, Prasonga, Prashnabhittik Alochana	



BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas * Bangla Shishu Kishore Sahitya	* Sahityer Rup o Riti – Natak Bibhinna Rupakalpa *Natak *Deshbhag, Udbastu Samasya o Bhasha Andalon *Khadya Andalon O Nakshal Andalon *Bangla Shishu-Kishore Sahitya	*Natak Bibhinna Rupakalpa *Karagar *Deshbhag, Udbastu Samasya o Bhasha Andalon *Khadya Andalon O Nakshal Andalon *Khiner Putul *Thakurmar Jhuli	September	12	Yes	2021	# Kabyanatak #Nriyanatya # Natak Karagar - Path, Prasonga, Prashnabhittik Alochana #Bangali Musalmaner Swatontro Jatisattar Sandhan #Khiner Putul - Path, Prasonga, Prashnabhittik Alochana # Thakurmar Jhuli - Path, Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas (1800 Khrishtabda porjonta) – Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha— Shabdabhandar, Shabda Bibartan, Dwani Paribartan	*Anubad Sahitya *Pronayopakhyan *Bangla Bhashar Shabdabhandar *Shabda Bibartan *Bangla Bhashar Dhvani Paribartaner Riti O Prokriti	October	12	Yes	2021	#Daulat Kaji #Bangla Bhashar Dhvani Paribartoner Sanga, Karon
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Natak *Uponyas *Sahitya O Chalachitra	*Natyah Sahityer Itihas *Uponyas-Padmanadir Majhi *Sahitya o Chalachitra – Parasporik Samparko *Bangla Sahityer Chalachitrayan	October	12	Yes	2021	#Natyakar Manmatha Roy #Padmanadir Majhi - Path, Prasonga, Prashnabhittik Alochana #Bangla Sahityer Chalachitrayan – Bishesh Path: Pather Panchali
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas * Bangla Shishu Kishore Sahitya	* Sahityer Rup o Riti – Natak Bibhinna Rupakalpa *Natak *Deshbhag, Udbastu Samasya o Bhasha Andalon *Khadya Andalon O Nakshal Andalon *Bangla Shishu-Kishore Sahitya	*Natak Bibhinna Rupakalpa *Karagar *Deshbhag, Udbastu Samasya o Bhasha Andalon *Khadya Andalon O Nakshal Andalon *Khiner Putul *Thakurmar Jhuli	October	12	Yes	2021	#Samajik Natak #Pouranik Natak # Natak Karagar - Path, Prasonga, Prashnabhittik Alochana #Deshbhag #Udbastu Samasya # Khiner Putul - Path, Prasonga, Prashnabhittik Alochana #Thakurmar Jhuli - Path, Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU-	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas (1800 Khrishtabda porjonta) – Madhya Yug *Barnanamulak Bhashabigyan o	*Anubad Sahitya *Pronayopakhyan *Bangla Bhashar Shabdabhandar *Shabda Bibartan *Bangla Bhashar Dhvani	November	12	Yes	2021	# Daulat Kaji # Alaol # Banglabhashay Dhvani Paribartoner Shrenibibhag #Bibartan o Sanjogmulak Dhvani Paribartan

				Banglabhasha— Shabdabhandar, Shabda Bibartan, Dwani Paribartan	Paribartaner Riti O Prokriti						
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Natak *Uponyas *Sahitya O Chalachitra	*Natya Sahityer Itihas *Uponyas- Padmanadir Majhi *Sahitya o Chalachitra – Parasporik Samparko *Bangla Sahityer Chalachitrayan	November	12	Yes	2021	# Natyakar Utpal Dutta #Padmanadir Majhi - Path, Prasonga, Prashnabhittik Alochana #Bangla Sahityer Chalachitrayan – Bishesh Path: Pather Panchali	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o Bibidha Rachana *Banglar Samaj o Sanskritir Itihas * Bangla Shishu Kishore Sahitya	* Sahityer Rup o Riti – Natak Bibhinna Rupakalpa *Natak *Deshbhag, Udbastu Samasya o Bhasha Andalon *Khadya Andalon O Nakshal Andalon *Bangla Shishu- Kishore Sahitya	*Nataker Bibhinna Rupakalpa *Karagar *Deshbhag, Udbastu Samasya o Bhasha Andalon *Khadya Andalon O Nakshal Andalon *Khirer Putul *Thakurmar Jhuli	November	12	Yes	2021	#Absurd Natak # Natak Karagar - Path, Prasonga, Prashnabhittik Alochana #Bhasha Andalon #Khadya Andalon # Khirer Putul - Path, Prasonga, Prashnabhittik Alochana #Thakurmar Jhuli - Path, Prasonga, Prashnabhittik Alochana	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-1-1-TH-TU BNG-A-CC-1-2-TH-TU-	*Bangla Sahityer Itihas ( 1800 khrishtabdda porjonta) *Barnanamulak Bhashabigyan o Bangla Bhasha	*Bangla Sahityer Itihas (1800 khrishtabdda porjonto) – Madhya Yug *Barnanamulak Bhashabigyan o Banglabhasha— Shabdabhandar, Shabda Bibartan, Dwani Paribartan	*Anubad Sahitya *Pronayopakhyan *Bangla Bhashar Shabdabhandar *Shabda Bibartan *Bangla Bhashar Dhwani Paribartaner Riti O Prokritia	December	12	Yes	2021	# Alaol # Monobishayak Ba Monostattwik Karone Sanghatita Dhwani Paribartan	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-3-5-TH-TU BNG-A-CC-3-6-TH-TU BNG-A-CC-3-7-TH-TU BNG-A-SEC-A-3-2-TH	*Bangla Sahityer Itihas ( Bingsha Shatak) *Kathasahitya * Byaboharik Bangla-1	*Bangla Sahityer Itihas ( Bingsha Shatak) – Natak *Uponyas *Sahitya O Chalachitra	*Natya Sahityewr Itihas *Uponyas- Padmanadir Majhi *Sahitya o Chalachitra – Parasporik Samparko *Bangla Sahityer Chalachitrayan	December	12	Yes	2021	# Natyakar Badal Sarkar #Padmanadir Majhi - Path, Prasonga, Prashnabhittik Alochana #Bangla Sahityer Chalachitrayan – Bishesh Path: Badi Theke Paliye	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-5-11-TH-TU BNG-A-CC-5-12-TH-TU BNG-A-DSE-A-5-1-TH-TU BNG-A-DSE-B-5-1-TH-TU	*Sahityer Rup o Riti *Natak o Natyamancha *Prabandha o	* Sahityer Rup o Riti – Natak Bibhinna Rupakalpa *Natak	*Nataker Bibhinna Rupakalpa *Karagar *Deshbhag, Udbastu Samasya o	December	12	Yes	2021	#Ekanka Natak # Natak Karagar - Path, Prasonga, Prashnabhittik Alochana # Nakshal Andalon # Khirer Putul - Path, Prasonga, Prashnabhittik	

			<b>Bibidha Rachana</b> <b>*Banglar Samaj</b> <b>o Sanskritir</b> <b>Itihas</b> <b>* Bangla Shishu</b> <b>Kishore Sahitya</b>	<b>*Deshbhag,</b> <b>Udbastu Samasya o</b> <b>Bhasha Andalon</b> <b>*Khadya Andalon</b> <b>O Nakshal Andalon</b> <b>*Bangla Shishu-</b> <b>Kishore Sahitya</b>	<b>Bhasha Andalon</b> <b>*Khadya Andalon</b> <b>O Nakshal Andalon</b> <b>*Khirer Putul</b> <b>*Thakurmar Jhuli</b>					<b>Alochana</b> <b># Thakurmar Jhuli - Path, Prasonga, Prashnabhittik</b> <b>Alochana</b>	
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**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**

**SEMESTER: II, IV, VI (Honours)**

Period : January 2022 to June 2022

**Department: BENGALI**

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Adhunik Bangla Natak *Bangla Samayiik Patra *Natak- Nildarpan	*Natak-Prahason * Samayik Patra *Nildarpan	February	12	Yes	2022	#Adhunik Bangla Natak Udbhab o Bikash #Bangla Samayik Patrer Udbhab O Bikash # Nildarpan - Path, Prasonga, Prashnabhittik Alochana	Dr. Suprakash Sarkar
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahithya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana * Byaboharik Bangla-2	*Chandimangal (prothom Khanda) *Alankar *Sahitya *Prabandha Rachana	*Chandimangal ( Pratham Khanda) *Alankar *Sahitya *Prabandha Rachana	February	12	Yes	2022	# Chandimangal ( Pratham Khanda) - Path, Prasonga, Prashnabhittik Alochana #Kabita o Alankar –Sadharon Alochona #Udaharonaho Sanga- Anupra, Shlesh, Jamak, #Sahityer Tatparjo - Path, Prasonga, Prashnabhittik Alochana # Prabandha Rachana- Samajik Bishayak	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Rabindra Kabita *Ingreji Sahityer Itihas *Tulonamulak Sahitya #Loksanskriti o Loksahitya	*Sonar Tori *Ingreji Sahityer Itihas- Natak *Shakespeare o Bangla Sahitya *Lokgaan *Lokkatha	February	12	Yes	2022	#Rabindra Kabita – Sonar Tori - Bhumika #Natyakar Shakeapeare #Shakespeare o Bangla Sahitya #Lokgan - Baul	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Adhunik Bangla Natak *Bangla Samayiik Patra *Natak- Nildarpan	*Natak-Prahason * Samayik Patra *Nildarpan	March	12	Yes	2022	#Natyakar Madhusudan Dutta # Natyakar Dinobandhu Mitra #Sanbad Prabhakar #Tattwabodhini Patrika #Nildarpan - Path, Prasonga, Prashnabhittik Alochana	
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahithya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana * Byaboharik Bangla-2	*Chandimangal *Alankar *Sahitya *Prabandha Rachana	*Chandimangal ( Pratham Khanda) *Alankar *Sahitya *Prabandha Rachana	March	12	Yes	2022	# Chandimangal ( Pratham Khanda) - Path, Prasonga, Prashnabhittik Alochana #Udaharonsaho Sanga-Bakrokti # Udaharonsaho Sanga – Upoma, Rupak, Samasokti. Apohnuti # Sahityer Bicharak - Path, Prasonga, Prashnabhittik Alochana # Prabandha Rachana –Paribarik, Byktik Bishayak	

BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Rabindra Kabita *Ingreji Sahityer Itihas *Tulonamulak Sahitya #Loksanskriti o Loksahitya	*Sonar Tori *Ingreji Sahityer Itihas- Natak *Shakespeare o Bangla Sahitya *Lokgaan *Lokkatha	March	12	Yes	2022	# Rabindra Kabita – Baishnab Kabita #Natyakar George Bernard Shaw # Shakespeare o Bangla Sahitya #Lokgaan – Bhatiyali
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Adhunik Bangla Natak *Bangla Samayiik Patra *Natak- Nildarpan	*Natak-Prahason * Samoyik Patra *Nildarpan	April	12	Yes	2022	#Natyakar Amritlal Basu # Natyakar Girishchandra Ghosh #Bibidhartha Sangroha #Masik Patrika # Nildarpan - Path, Prasonga, Prashnabhittik Alochana
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahitya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana * Byaboharik Bangla-2	*Chandimangal *Alankar *Sahitya *Prabandha Rachana	*Chandimangal ( Pratham Khanda) *Alankar *Sahitya *Prabandha Rachana	April	12	Yes	2022	# Chandimangal ( Pratham Khanda) - Path, Prasonga, Prashnabhittik Alochana # Udaharonsaho Sanga – Drishtanta, Bytirek, Birodh, Arthantornyas, Byajostuti # Alankar Nirnay #Soundarjabodh - Path, Prasonga, Prashnabhittik Alochana #Prabandha Rachana –Sahitya Bishayak Kono Prasonga
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi) Sahityer Itihas *Tulonamulak Sahitya * Loksanskriti o Loksahitya	*Rabindra Kabita *Ingreji Sahityer Itihas *Tulonamulak Sahitya #Loksanskriti o Loksahitya	*Sonar Tori *Ingreji Sahityer Itihas- Natak *Shakespeare o Bangla Sahitya *Lokgaan *Lokkatha	April	12	Yes	2022	# Rabindra Kabita – Basundhara - Path, Prasonga, Prashnabhittik Alochona #Natyakar Samuel Becket # Shakespeare o Bangla Sahitya #Lokgaan – Bhaoyaiya
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-2-3-TH-TU BNG-A-CC-2-4-TH-TU	*Bangla Sahityer Itihas ( Unish Shatak) *Bangla Sahitya: Prabeshak Path	*Adhunik Bangla Natak *Bangla Samayiik Patra *Natak- Nildarpan	*Natak-Prahason * Samayik Patra *Nildarpan	May	12	Yes	2022	#Natyakar Rabindranath Thakur # Somprakash Patrika #Bangadarshan Patrika # Bharati Patrika # Nildarpan - Path, Prasonga, Prashnabhittik Alochona
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-4-8-TH-TU BNG-A-CC-4-9-TH-TU BNG-A-CC-4-10-TH-TU BNG-A-SEC-B-4-2-TH	*Pragadhunik Sahitya *Chanda-Alankar o Kabyatattwa * Prabandha o Bibidha Rachana * Byaboharik Bangla-2	*Chandimangal *Alankar *Sahitya *Prabandha Rachana	*Chandimangal ( Pratham Khanda) *Alankar *Sahitya *Prabandha Rachana	May	12	Yes	2022	# Chandimangal ( Pratham Khanda) - Path, Prasonga, Prashnabhittik Alochona #Alankar Nirnay # Soundarjabodh - Path, Prasonga, Prashnabhittik Alochona # Prabandha Rachana –Sahitya Bishayak
BNG-A	B.A. Bengali (Hons.)	BNG-A-CC-6-13-TH-TU BNG-A-CC-6-14-TH-TU BNG-A-DSE-A-6-4-TH-TU BNG-A-DSE-B-6-4-TH-TU	*Adhunik Bangla Kabya-Kabita * Sanskrit, Ingreji o Pratibeshi ( Hindi)	*Rabindra Kabita *Ingreji Sahityer Itihas *Tulonamulak	*Sonar Tori *Ingreji Sahityer Itihas- Natak *Shakespeare o	May	12	Yes	2022	# Rabindra Kabita – Niruddesh Yatra - Path, Prasonga, Prashnabhittik Alochona #Natyakar Samuel Becket # Shakespeare o Bangla Sahitya

			<b>Sahityer Itihas</b> <b>*Tulonamulak</b> <b>Sahitya</b> <b>* Loksanskriti o</b> <b>Loksahtya</b>	<b>Sahitya</b> <b>#Loksanskriti o</b> <b>Loksahtya</b>	<b>Bangla Sahitya</b> <b>*Lokgaan</b> <b>*Lokkatha</b>					<b>#Lokkatha</b>	
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**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**  
**SEMESTER: I, III, V (General)**

Period: July 2021 to December 2021

Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Kabya-Kabita O Natak	*Natak	August	4	Yes	2021	# Bangla Natak Udbhab #Natyakar Madhusudan Dutta #Natyakar Dinobandhu Mitra	Dr. Suprakash Sarkar
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita O Natak *Byboharik Bangla -1	* Bangla Kabya-Kabita O Natak * Sahitya o Chalchitrayan	* Natak Raja O Rani – Rabindranath Thakur *Sahitya o Chalchitra – Paraspork Samparka * Bangla Sahityer Chalchitrayan	August	4	Yes	2021	# Raja O Rani – Path o Prasonga, Prashnabhittik Alochana #Sahitya o Chalchitra – Paraspork Samparka	
BNG-G	B.A. Bengali(General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Bangali Musalman *Deshbhag *Udbastu Samasya *Bhasha Andalon *Khadya Andalon #Nakshal Andalon * Sahitya o Chalchitrayan	*Bangali Musalmaner Swatrontra Jatisattar Sandhan *Deshbhag *Udbastu Samasya *Bhasha Andalon *Khadya Andalon #Nakshal Andalon *Sahitya o Chalchitra – Paraspork Samparka * Bangla Sahityer Chalchitrayan	August	4	Yes	2021	# Bangali Musalmaner Swatrontra Jatisattar Sandhan # Deshbhag #Sahitya o Chalchitra – Paraspork Samparka	

BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	*Kabya-Kabita O Natak	*Natak	September	4	Yes	2021	#Natyakar Girishchandra Ghosh #Natyakar Rabindranath Thakur
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita O Natak *Byboharik Bangla -1	* Bangla Kabya-Kabita O Natak *Sahitya o Chalchitrayan	* Natak Raja O Rani – Rabindranath Thakur *Sahitya o Chalchitra – Parosporik Samparka * Bangla Sahityer Chalchitrayan	September	4	Yes	2021	# Raja O Rani – Path o Prasonga, Prashnabhittik Alochana # Bangla Sahityer Chalchitrayan-: Bishesh Path : Khudita Pashan
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Bangali Musalman *Deshbhag *Udbastu Samasya *Bhasha Andalon *Khadya Andalin *Nakshal Andalon * Sahitya o Chalchitrayan	*Bangali Musalmaner Swatontra Jatisattar Sandhan *Deshbhag *Udbastu Samasya *Bhasha Andalon *Khadya Andalon * Nakshal Andalon *Sahitya o Chalchitra – Parosporik Samparka * Bangla Sahityer Chalchitrayan	September	4	Yes	2021	# Udbastu Samasya # Bangla Sahityer Chalchitrayan-: Bishesh Path : Khudita Pashan
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Kabya-Kabita O Natak	*Natak	October	4	Yes	2021	# Natyakar Rabindranath Thakur
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita o Natak *Byboharik Bangla-1	* Bangla Kabya-Kabita O Natak * Sahitya o Chalchitrayan	* Natak Raja O Rani – Rabindranath Thakur *Sahitya o Chalchitra – Parosporik Samparka * Bangla Sahityer Chalchitrayan	October	4	Yes	2021	# Raja O Rani – Path o Prasonga, Prashnabhittik Alochana # Bangla Sahityer Chalchitrayan-: Bishesh Path : Pather Panchali
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Bangali Musalman *Deshbhag *Udbastu Samasya *Bhasha Andalon	*Bangali Musalmaner Swatontra Jatisattar Sandhan *Deshbhag *Udbastu	October	4	Yes	2021	#Bhasha Andalon # Bangla Sahityer Chalchitrayan-: Bishesh Path : Pather Panchali



				*Khadya Andalon #Nakshal Andalon * Sahitya o Chalchitrayan	Samasya *Bhasha Andalon *Khadya Andalon *Nakshal Andalon *Sahitya o Chalchitra – Paraspork Samparka * Bangla Sahityer Chalchitrayan						
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Kabya-Kabita O Natak	*Natak	November	4	Yes	2021	# Natyakar Dwijendralal Roy	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita O Natak *Byboharik Bangla -1	* Bangla Kabya-Kabita O Natak *Sahitya o Chalchitrayan	* Natak Raja O Rani – Rabindranath Thakur *Sahitya o Chalchitra – Parospork Samparka * Bangla Sahityer Chalchitrayan	November	4	Yes	2021	# Raja O Rani – Path o Prasonga, Prashnabhittik Alochana # Bangla Sahityer Chalchitrayan-: Bishesh Path :Badi Theke Paliye	
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-SEC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Bangali Musalman *Deshbhag *Udbastu Samasya *Bhasha Andalon *Khadya Andalon *Nakshal Andalon * Sahitya o Chalchitrayan	*Bangali Musalmaner Swatontra Jatisattar Sandhan *Deshbhag *Udbastu Samasya *Bhasha Andalon *Khadya Andalon * Nakshal Andalon *Sahitya o Chalchitra – Paraspork Samparka * Bangla Sahityer Chalchitrayan	November	4	Yes	2021	# Khadya Andalon # Bangla Sahityer Chalchitrayan-: Bishesh Path :Badi Theke Paliye	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-1-1-TH-TU	*Bangla Sahityer Itihas (Adhunik Yug)	* Kabya-Kabita O Natak	*Natak	December	4	Yes	2021	# Natyakar Bijan Bhattacharya	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-3-3-TH-TU BNG-G-SEC-A-3-2-TH	*Bangla Kabya-Kabita O Natak *Byboharik Bangla -1	* Bangla Kabya-Kabita O Natak * Sahitya o Chalchitrayan	* Natak Raja O Rani – Rabindranath Thakur *Sahitya o Chalchitra –	December	4	Yes	2021	# Raja O Rani – Path o Prasonga, Prashnabhittik Alochana # Bangla Sahityer Chalchitrayan-: Bishesh Path : Badi Theke Paliye	

					Parosporik Samparka * Bangla Sahityer Chalchitrayan						
BNG-G	B.A. Bengali (General)	BNG-G-DSE-A-5-1-TH-TU BNG-G-EC-A-5-2-TH	*Bangla Samaj O Sanskritir Itihas *Byboharik Bangla-1	*Bangali Musalman *Deshbhag *Udbastu Samasya *Bhasha Andalon *Khadya Andalon *Nakshal Andalon * Sahitya o Chalchitrayan	*Bangali Musalmaner Swatontra Jatisattar Sandhan *Deshbhag *Udbastu Samasya *Bhasha Andalon *Khadya Andalon * Nakshal Andalon *Sahitya o Chalchitra – Parosporik Samparka * Bangla Sahityer Chalchitrayan	December	4	Yes	2021	# Nakshal Andalon # Bangla Sahityer Chalchitrayan-: Bishesh Path : Badi Theke Paliye	

### Sample Proforma of Monthly Lesson Plan (Teacher-wise)

#### SEMESTER: II, IV, VI (General)

Period: January 2022 to June 2022

Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2-TH-TU	*Oitihāsik Bhashabigyan, Chanda O Alankar	*Alankar	Alankar - Shrenibibhag *Shabdalanakar * Arthalanakar	February	4	Yes	2022	#Alankar Samparke Sadharon Dharona #Shabdalanakar #Anupras #Jamak #Shlesh	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)- 4-1-TH-TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha *Bangla Bhashabigyan, Sahityer Rupbhed o Kabya	*Prabandha *Sahityer Rupbhed * Prabandha Rachana	*Rabindra Prabandha *Kabya O Natak Rupbhed * Prabandha Rachana	February	4	Yes	2022	# Prabandhik Rabindranath Thakur #Kabya – Sanga, Boishishtya o Udaharan # Mahakabya #Gitikabita # Prabandha Rachana - Samajik Bishayak	

			* Byboharik Bangla-2									
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH-TU BNG-G-LCC(2)6-2-TH-TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Loksahitya *Samayik Patra O Kathasahitya * Byboharik Bangla-2	*Lokgaan *Lokkatha *Samayik Patra * Prabandha Rachana	*Lokgaan *Lokkatha *Samayik Patra * Prabandha Rachana	February	4	Yes	2022	# Lokgaan # Samayik patra: # Digdarshan # Samachar Darpan # Prabandha Rachana - Samajik Bishayak	Dr. Suprakash Sarkar	
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2TH-TU	*Oitihasic Bhashabigyan, Chanda O Alankar	*Alankar	*Arthalankar *Arthalankar	March	4	Yes	2022	#Bakrokti #Upoma #Rupak		
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)- 4-1-TH-TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha *Bangla Bhashabigyan, Sahityer Rupbhed o Kabya * Byboharik Bangla-2	*Prabandha *Sahityer Rupbhed * Prabandha Rachana	Rabindra Prabandha *Kabya O Natak Rupbhed * Prabandha Rachana	March	4	Yes	2022	#Rabindra Prabandha -- Shikshar Milan #Natak – Sanga, Boishishtya, Udaharan # Tragedy #Comedy # Prabandha Rachana – Paribarik Bishayak		
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH-TU BNG-G-LCC(2)6-2-TH-TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Loksahitya *Samayik Patra O Kathasahitya * Byboharik Bangla-2	*Lokgaan *Lokkatha *Samayik Patra * Prabandha Rachana	*Lokgaan *Lokkatha *Samayik Patra * Prabandha Rachana	March	4	Yes	2022	#Baul gaan # Bhatiyali Gaan # Samayik patra: # Sanbad Prabhakar # Tattwabodhini Patrika # Bangadarshan Patrika # Bharati Patrika # Prabandha Rachana- Paribarik Bishayak		
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2-TH-TU	*Oitihasic Bhashabigyan, Chanda O Alankar	*Alankar	* Shabdalanakar *Arthalankar	April	4	Yes	2022	#Utpreksha #Samasokti		
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)- 4-1-TH-TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha *Bangla Bhashabigyan, Sahityer Rupbhed o Kabya * Byboharik Bangla-2	*Prabandha *Sahityer Rupbhed * Prabandha Rachana	Rabindra Prabandha *Kabya O Natak Rupbhed * Prabandha Rachana	April	4	Yes	2022	#Rabindra Prabandha - Purba o Pashchim-Path, Prasonga, Prashnabhittik Alochona #Rabindra Prabandha – Meghdut - Path, Prasonga, Prashnabhittik Alochona # Pauranik Natak # Oitihasic Natak # Prabandha Rachana – Byaktik Bishayak		
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH-TU BNG-G-LCC(2)6-2-TH-TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Loksahitya *Samayik Patra O Kathasahitya * Byboharik Bangla-2	*Lokgaan *Lokkatha *Samayik Patra * Prabandha Rachana	*Lokgaan *Lokkatha *Samayik Patra * Prabandha Rachana	April	4	Yes	2022	# Bhaoyaiya Gaan # Samayik patra: # Sabujpatra Patrika # Kallol Patrika # Kalikalam Patrika # Prabandha Rachana – Byaktik Bishayak		

BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-2-2TH-TU	*Oitihāsik Bhashabigyan, Chanda O Alankar	*Alankar	*Shabdānkar *Arthānkar	May	4	Yes	2022	#Byajostuti #Bytirek
BNG-G	B.A. Bengali (General)	BNG-G-CC/GE-4-4-TH-TU BNG-G-LCC(2)- 4-1-TH-TU BNG-G-SEC-B-4-2-TH	*Bangla Kathasahitya O Prabandha *Bangla Bhashabigyan, Sahityer Rupbhed o Kabya * Byboharik Bangla-2	*Prabandha *Sahityer Rupbhed * Prabandha Rachana	Rabindra Prabandha *Kabya O Natak * Prabandha Rupbhed * Prabandha Rachana	May	4	Yes	2022	#Rabindra Prabandha - Meghdut - Path, Prasonga, Prashnabhittik Alochona #Kekadhvani - Path, Prasonga, Prashnabhittik Alochona # Samajik Natak # Prabandha Rachana- Sahitya Bishayak
BNG-G	B.A. Bengali (General)	BNG-G-DSE-B-6-4-TH-TU BNG-G-LCC(2)6-2-TH-TU BNG-G-SEC-B-6-2-TH	*Loksanskriti O Loksahitya *Samayik Patra O Kathasahitya * Byboharik Bangla-2	*Lokgaan *Lokkatha *Samayik Patra * Prabandha Rachana	*Lokgaan *Lokkatha *Samayik Patra * Prabandha Rachana	May	4	Yes	2022	# Lokkatha # Pragati Patrika # Parichay Patrika # Kabita Patrika # Prabandha Rachana- Sahitya Bishayak

### Sample Proforma of Monthly Lesson Plan (Teacher-wise)

#### SEMESTER: I (General)

Period: July 2021 to December 2021

Department: BENGALI

Programme Code	Programme Name	Course Code	Course Name	Syllabus Alloted	Topic	Month	No. of Lectures require to complete the Topic	If it has been completed within the Stipulated Time	Year	Sub Topic	Teacher Name
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B.Com-A B.Com-G	B.Com (Bengali) (Honours+General)	B.Com-A-AECC-1-1-TH B.Com - G- AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Prabandha – #Swadeshi Samaj- Rabindranath Thakur #Bangala Bhasha- Swami Vivekananda #Strijatir Abanoti – Begam Rokeya #Apabigyan – Rajshekhar Basu *Paribhasha	August	4	Yes	2021	#Prabandher Sanga, Boishishtya, Shrenibibhag #Swadeshi Samaj:Rabindranath Thakur - Path o Prasonga, Prashnabhittik Alochona #Bangala Bhasha-: Swami Vivekananda- Path o Prasonga, Prashnabhittik Alochona #Strijatir Abanoti: Begam Rokeya - Path o Prasonga, Prashnabhittik Alochona #Apabigyan: Rajshekhar Basu- Path o Prasonga, Prashnabhittik Alochona *Paribhasha	Dr. Suprakash Sarkar
B.Com-A B.Com-G	B.Com (Bengali) (Honours+General)	B.Com- A-AECC-1-1-TH B.Com - G-AECC-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Rabindra Chotogalpa * Paribhasha	September	4	Yes	2021	#Postmaster – Path o Prasonga, Prashnabhittik Alochona #Jibito o Mrito- Path o Prasonga, Prashnabhittik Alochona #Balai – Path o Prasonga, Prashnabhittik Alochona # Chuti – Path o Prasonga, Prashnabhittik Alochona # Paribhasha	
B.Com-A B.Com-G	B.Com (Bengali) (Honours+General)	B.Com- A-AECC-1-1-TH B.Com - G-AECac-1-1-TH	AECC-1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Rabindra Kabita *Paribhasha	October	4	Yes	2021	#Kabi Rabindranath Thakur # Noibedya Kabyagrontha – Bhumika #Boiragya Sadhoner Mukti Se Amar Noi(30) – Path O Prasonga,	

										Prashnabhittik Alochona # Shatabdir Surya Aji Rakta Megh-Majhe (64) – Path o Prasonga, Prashnabhittik Alochona #Paribhasha
B.Com-A B.Com-G	B.Com (Bengali) (Honours+General	B.Com - A-AECC-1-1- TH B.Com - G-AECC-1-1- TH	AECC- 1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Rabindra Kabita *Paribhasha	November	4	Yes	2021	#Swarther Samapti Apoghate (65)- Path o Prasonga, Prashnabhittik Alochona #Tomar Nyayer Danda Protyeker Kare(70) – Path o Prasonga, Prashnabhittik Alochona #Chitta Jetha Bhay Shunya Uccha Jetha Shir (72) – Path o Prasonga, Prashnabhittik Alochona #Paribhasha
B.Com-A B.Com-G	B.Com (Bengali) (Honours+General	B.Com -A -AECC-1-1- TH B.Com -G-AECC-1-1- TH	AECC- 1[MIL(Bengali)]	*Prabandha *Chotogalpa *Kabita *Paribhasha	*Rabindra Kabita *Paribhasha	December	4	Yes	2021	# Shaktidambha Swarthalov Marir Moton (92) – Path o Prasonga, Prashnabhittik Alochona # Paribhasha

**Sample Proforma of Monthly Lesson Plan (Teacher-wise)**  
**SEMESTER: I, III, V (Honours)**  
**Period: July 2020 to December 2020**  
**Department: BENGALI**