

# ROLAND PARK NEWS

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## The 'New' Neighbor across the Street Revitalizing the Rotunda

By Hilary Paska

When a well-known neighbor moves out of the neighborhood and a new one moves in, the change is often viewed with mixed emotions. On one hand, the old friendship and comfortable familiarity is missed; on the other, the newcomer may prove to be a terrific addition to the community.

Such is the case with the Rotunda, a Hampden landmark sitting on West 40th Street across from Roland Park's southern border. This familiar structure with its notable bell tower has undergone previous overhauls, but the reincarnation currently underway to make it part of a mixed-use commercial and residential campus is the most radical yet.

demolition. With the new Rotunda poised to open, it seemed opportune to find



The new Rotunda campus will be an ambitious mixed-use retail and residential development. Illustration courtesy of The Design Collective and Hekemian & Co.



The Rotunda served as the Maryland Casualty Company's main administrative building.  
Photographer unknown. Source: Postcard postmarked 1926, publisher I & M Ottenheimer, Cardcow.com.

As the owners of older homes, many Roland Park residents grapple with the challenges of transforming a period building into a modern space, while preserving certain features. On a wider scale, underused historic buildings abound in Baltimore City and readapting them is often preferable to

out more about the history and future of this local landmark, and what the redeveloped space will offer to surrounding neighborhoods.

The construction of the Rotunda building in 1921 heralded the 20th-century trend of moving offices away from congested urban locations to spacious suburban business campuses. In 1919, the Maryland Casualty Company purchased the Dulin Estate with a view to establishing a 25-acre business complex outside the densely populated downtown. The original campus offered both business and recreation facilities to employees, featuring a clubhouse, an auditorium that seated 1,500 guests, a landscaped park, tennis courts and even a baseball diamond. The terracotta building that we now think of as the Rotunda was the company's main administration building, an impressive structure featuring a bell tower as its centerpiece.

By the late 1960s, Maryland Casualty had outgrown its campus and considered replacing the Rotunda

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# Roland Park News

Volume 59  
Fall 2015

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## Editor's Notes

By Hilary Paska

During tranquil summer days, it's easy to imagine Roland Park in its earliest years when the new neighborhood was viewed as a retreat from the hustle and bustle of downtown Baltimore. Lighter traffic and an air of calm prevail as we enjoy the Roland Park pool and take some well-earned vacations.

The Fourth of July parade stands out as one



Photos: Sally Foster

of this summer's memorable events, because it almost didn't happen! A torrential downpour made for a shaky start but once the rain eased, many hardy residents turned out to celebrate the holiday in their red, white and blue. Spot your friends and neighbors in our photo montage on P. 28-29.

Come September, everyone's back to their hectic schedules. Traffic increases, time becomes precious and local amenities seem more valuable and convenient than ever. This issue's lead article focuses on the redevelopment of a Hampden landmark, the Rotunda mall. This example of urban redevelopment sits on Roland Park's southern boundary, so I wanted to find out more. Having spent a decade planning and redeveloping the Rotunda, Hekemian and Co. share their hopes for the nearly-completed project, and what we can expect as the site opens over the coming months.

In other neighborhood news, the Roland Park Community Foundation, as part of the Open Space Campaign, is partnering with the Friends of Stony Run and Mahan

Rykiel Associates to create a Strategic Plan for Stony Run. This well-loved stream and trail has undergone substantial improvements in recent years, and an overarching Plan will guide future work. Take the opportunity to share your views at the community kick-off meeting on September 26, and consider supporting the Campaign with a tax-deductible donation. You can designate a specific project, for example, Stony Run, on our donation form (P. 35) or online at [rolandpark.org/foundation.html](http://rolandpark.org/foundation.html).

Fall is a great time to enjoy the outdoors and two more articles share some good news for Roland Park's fresh-air enthusiasts. The Roland Park Repaving project, happily nearing completion, will now include a cycle track on Roland Avenue from Northern Parkway to Cold Spring Lane. Cycle tracks provide additional protection for cyclists and have proved popular across the U.S. In addition, Baltimore Green Map has recently published its 2015 Jones Falls Green Map (available at the Children's Bookstore and the Roland Park Library),



The Rotunda served as the Maryland Casualty Company's main administrative building.  
Photographer unknown. Source: Undated postcard, Kilduffs.com.

detailing nature-oriented activities and "green-living" resources along the Jones Falls Watershed.

If your outdoor interests lie closer to home, Peter Biernan of Green Fields Nursery shares his gardening expertise with some ideas for shade-loving plants. Let's enjoy the season before the cold weather begins! ❖

# Art Happenings

Upcoming events sponsored by **Community Concerts at Second** include:

■ September 20, 7:30 p.m., **Chamber Music by Candlelight**. Join us in a candlelit setting as members of the Baltimore Symphony Orchestra perform some of their favorite chamber works. Plan to stay for a post-concert reception, hosted by the BSO, to mingle with the musicians and fellow audience members.

music for all  
COMMUNITY CONCERTS  
AT SECOND

■ September 27, 3:30 p.m., **Boris Slutsky & Friends**, sponsored by M&T Bank. Join us as three internationally-acclaimed virtuosos come together for an intimate concert experience. Long-time friends, pianist Boris Slutsky, violinist Dmitri Berlinsky and cellist Suren Bagratuni are sure to impress in this unforgettable concert of works by Schumann and Shostakovich.

■ October 11, 3:30 p.m., Barbara Dever & Phillip Collister, sponsored by Len & Cindy Levering. Since her debut as Amneris in Aida at the Metropolitan Opera, Barbara Dever has been in demand throughout the world for the dramatic mezzo-soprano operatic and concert repertoire. An extensive bass-baritone soloist in opera, oratorio and in recital, Phillip Collister maintains an active performing and directing career. Watch the two in a breathtaking program, "Music for a While," also featuring pianists Elena Ryepekina and R. Timothy McReynolds, and cellist Gozde Tikhaz.

■ November 1, 7:30 p.m., **Chamber Music by Candlelight**. Join us in a candlelit setting as members of the Baltimore Symphony Orchestra perform some of their favorite chamber works.

■ November 15, 3:30 p.m., **Duo Baldo** sponsored by PNC Bank. The musical comedy team Duo Baldo made their 2004 debut in Italy with tenor Andrea Bocelli. Comprised of violinist Brad Repp and pianist/actor Aldo Gentileschi, this concert is sure to be an experience unlike any other. Having appeared in many Italian theaters, the duo presents a "delicious show, which helps to give a different and captivating perspective of the rituals of classical music."

■ November 22, 7:30 p.m., **Chamber Music by Candlelight**. Join us in a candlelit setting as members of the Baltimore Symphony Orchestra perform some of their favorite chamber works.

All concerts are free of charge with free street parking and require no advance ticketing. Concerts are held at Second Presbyterian Church (4200 St. Paul Street). For more information, contact Gina Parks, managing director, at 443-759-3309, [CommunityConcertsAtSecond@yahoo.com](mailto:CommunityConcertsAtSecond@yahoo.com), or visit [CommunityConcertsAtSecond.org](http://CommunityConcertsAtSecond.org).

**The Ivy Bookshop** is Baltimore's independent literary bookstore, carrying a broad range of titles with an emphasis on new fiction, non-fiction, biography, art, interior design, cooking and children's books. Booksellers are knowledgeable and friendly, ready to recommend based on your personal preferences. The Ivy is locally owned and has a deep interest in promoting the community and its organizations. For the most up-to-date information on events, please call 410-377-2966, visit [theivybookshop.com](http://theivybookshop.com) or email

[info@theivybookshop.com](mailto:info@theivybookshop.com). All events are free unless otherwise noted. All are located at The Ivy unless otherwise noted.

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BOOKSHOP

Upcoming events include:

■ Friday, September 18, 4 p.m., **Drew Daywalt: *The Day the Crayons Came Home***. Drew Daywalt's *The Day the Crayons Quit* was dubbed one of "The 100 Best Children's Books of All Time" by *TIME* magazine. In *The Day the Crayons Came Home*, protagonist Duncan faces a whole new group of crayons asking to be rescued!

■ Tuesday, September 29, 7 p.m., *The Baltimore Sun* (501 N. Calvert Street), **Charles Todd:**

***A Pattern of Lies***. As part of the Baltimore Sun Book Club, Charles Todd discusses the new novel in the Bess Crawford mystery series. Single event tickets are \$15 and can be purchased at the door or by calling 410-332-6431.



■ Wednesday, September 30, 7 p.m.,

**An Evening of Poetry: Joseph Harrison, James Arthur, Dora Malech.** Three award-winning poets

read from their work. Joseph Harrison, author of *Shakespeare's Horse*, is the senior American editor for Waywiser Press. James

Continued on page 4

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# Art Happenings

Continued from page 3

Arthur, author of *Charms Against Lightning*, and Dora Malech, author of *Say So*, teach in the Writing Seminars at Johns Hopkins University.

- Tuesday, October 6, 7 p.m., Lia Purpura Book Launch. The UMBC writer in residence and National Book Critics Circle Award nominee launches *It Shouldn't Have Been Beautiful*, her new collection of poetry.
- Wednesday, October 7, 7 p.m., **Juliette Wells: *Emma: The 200th Anniversary Annotated Edition***. Goucher College professor and Jane Austen expert Juliette Wells celebrates the 200th anniversary of Austen's classic novel. This special edition, edited by Wells, includes maps, rare illustrations and extensive explanatory notes.
- Thursday, October 8, 7 p.m., **Howard Axelrod: *The Point of Vanishing***. Howard Axelrod's memoir of three years spent in near-solitude explores questions of perception, time, identity and meaning.
- Friday, October 16, 7 p.m., **Robert L. Cunningham: *Afghanistan: On the Bounce***. Award-winning photojournalist Robert L. Cunningham offers an immersive look at American service members' experiences in Afghanistan.
- Tuesday, October 20, 7 p.m., **Simon Mawer: *Tightrope***. Man Booker Prize nominee Simon Mawer presents the sequel to his bestselling *Trapeze*. Marian Sutro has survived imprisonment

during World War II and is back in dreary 1950s London trying to pick up the pieces of her pre-war life. *Tightrope* is a novel of identity and deception that constantly surprises the reader.

- Wednesday, October 21, 6:30 p.m., **The Church of the Redeemer** (5603 N. Charles Street), **Dan Jones: *Magna Carta: The Birth of Liberty***. Magna Carta is revered around the world as the founding document of Western liberty. Dan Jones, bestselling author of *The Plantagenets* and *The War of the Roses*, takes us back to 1215, the turbulent year when "the great charter" was just a peace treaty between King John and a group of self-interested barons.

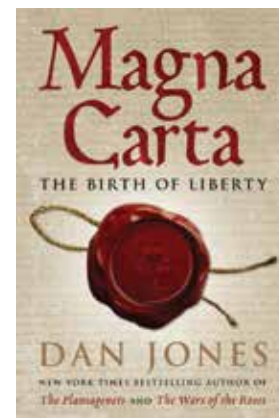
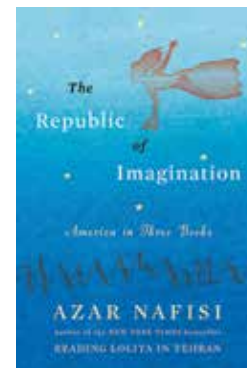


Photo courtesy Stanley Staniski

- Wednesday, November 4, 7 p.m., **The Baltimore Sun** (501 N. Calvert Street), **Azar Nafisi: *The Republic of Imagination: America in Three Books***. As part of the *Baltimore Sun* Book Club, the bestselling author of *Reading Lolita in Tehran* discusses



the vital importance of fiction in a democratic society. Single event tickets are \$15 and can be purchased at the door or by calling 410-332-6431.

- Saturday, November 7, 6 p.m., **Dorothy Van Soest: *At the Center***. Social worker and activist Dorothy Van Soest presents her new novel, a mystery focused on corruption within the foster care system.
- Tuesday, November 10, 7 p.m., **David Downing: *One Man's Flag***. Acclaimed espionage novelist David Downing, author of the "Station" series, presents a new novel of intrigue set during World War I.
- Wednesday, November 11, 7 p.m., Johns Hopkins University's Mason Hall (3101 Wyman Park Drive), **Antony Beevor: *Ardennes 1944***. The bestselling author of *Stalingrad* and *D-Day* reconstructs the Battle of the Bulge, Hitler's ill-fated last stand.
- Friday, November 13, 7 p.m., **Michael Stanley: *A Death in the Family***. In conversation with Sujata Massey, Michael Stanley discusses the latest entry in the Detective Kubu mystery series, set in Botswana.
- Wednesday, November 18, 7 p.m., **Daniel Mark Epstein: *Dawn to Twilight***. Award-winning poet, biographer and dramatist Daniel Mark Epstein presents his collection of new and selected poems.

October 21 through 25, **The Liszt-Garrison Festival and International Piano Competition**, Notre Dame of Maryland University (4701 North Charles Street) is a five-day event

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celebrating the joy of music making. The daily rounds of the competition begin at 9 a.m. and continue through the late afternoon. See our website for festival details.

Saturday evening features a gala recital by internationally known artists and Thursday evening a recital of former competition winners. The title of this year's Festival/Competition is Magyar, referring to the Hungarian folklore, which inspired much of the music of Franz Liszt and Bela Bartok. Founded in 2005 and directed by Nancy Roldan, this event is one of Baltimore's best-kept secrets. Discover it for yourself this year. Come for a day or a single round of the competition, or buy a \$35 pass for the entire five days. If you wish to host one of the contestants, contact Patricia Graham at [ccgraham817@juno.com](mailto:ccgraham817@juno.com). For special offer ticket information and festival details, visit [lisztgarrisoncompetition.org](http://lisztgarrisoncompetition.org).

**The Carl J. Murphy Fine Arts Center** (MFAC, 2201 Argonne Drive), located on the edge of the Morgan State University southeast campus, is Baltimore's most modern venue replete with contemporary, state-of-the-art facilities for members of the performing and visual arts communities to showcase their talents. MFAC's performance spaces ably accommodate performers and productions who play to thousands at a time, as well as acts who prefer the intimate settings of studio theatre or recital hall venues. MFAC's complete package includes four performance spaces; talent/crew expertise that rival the offerings at Baltimore's downtown performance venues; and a museum with art objects valued in excess of \$10 million. For more information, call 443-885-4440 or visit [murphyfineartscenter.org](http://murphyfineartscenter.org). Facebook: [CarlJMurphyFineArtsCenter](http://CarlJMurphyFineArtsCenter).

Fall events at the Murphy Fine Arts Center include:

Through September 8, **Baltimore's Modernist Religious Buildings**. Photo exhibition in the James E. Lewis Museum of Art in collaboration with the MSU School of Architecture. Free and open to the public, museum hours.

September 26, 3 p.m. and 8 p.m., **Life Isn't Fair**. A hit stage production written and directed by Derrell Lawrence about a man's struggle with choices and his time at the crossroads of being God's Child or Satan's Angel. Featuring songstress Regina Belle and TV star, Sean Blakemore (General Hospital). Tickets: 3 p.m. \$43 general admission, \$35 seniors, 8 p.m. \$51.50. Visit [lifeisntfairstageplay.com](http://lifeisntfairstageplay.com).

September 29 to December 8, **Promenades & the Reveries: The Art of Laurence Hurst**. Opening reception on October 4, 4:30 to 6:30 p.m. Art exhibition in the James E. Lewis Museum of Art, free and open to the public, museum hours.

October 12, 7 p.m., **Mr. & Miss Morgan State University Coronation**. Free and open to the public.

October 24, 7:30 p.m., **DRBC's Senior Moment, a Benefit Performance**. Ticket information: TBA.

November 5, 10 a.m., November 6, 8 p.m., Nov. 7, 8 p.m., November 8, 4 p.m., **Dorothy P. Stanley Dance Festival**. The 39th annual festival of dance performances of many genres performed by Baltimore-area dance troupes as well as prominent, nationally-recognized dance ensembles. This event is hosted by the MSU Modern Dance Ensemble, Dr. Glendola Mills, director. Tickets: \$10 general admission, \$5 students.

Nov 16, 7:30 p.m., **Baltimore County Schools Honors Band, Chorus & Orchestra Annual Concert**. Free and open to the public, limited tickets available. Please call the MFAC Ticket Office for availability.

November 19 & 20, 8 p.m., Nov. 21, 2 and 8 p.m., **Opera@**

**Morgan presents "There Was A Boy."** Staged reading/performance of a Broadway-style Jazz Opera, "There Was A Boy," a Broadway-style jazz opera about Nat "King" Cole, the man behind the music. Set against the backdrop of Cole's rise to fame during the Capitol years from 1943 to 1965, it is the story of a boy who falls in love with the world and longs for his father's approval, told through a narrative sermon about the prodigal son by the pop star's Baptist preacher father. The work is conceived and written by New York Broadway singer James Rich, who will perform the role of Nat. The music includes standards made famous by Nat King Cole, arranged by LA songwriter and arranger Matt Falker. Tickets: \$15 general admission, \$12 groups (20+), \$7 students.

**Handel Choir of Baltimore** is pleased to announce the 2015-2016 concert season:

Handel's *Messiah* on December 12 and 13, 2015; Joby Talbot's *Path of Miracles* on March 5, 2016; and a festive concert with the

Children's Chorus of Maryland on May 7, 2016. Subscriptions to



The Handel Choir of Baltimore. Photo courtesy of the Handel Choir

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# Calendar & Announcements

**Roland Park Civic League** meetings will occur at 7 p.m. on the first Wednesday of the month at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-464-2525.

**Job Hunters Support Group** meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon will be served. Call 410-435-1506 or visit [baltimoredisciples.org](http://baltimoredisciples.org).

**The Baltimore Police Department Northern District Community Council** meets on the third Wednesday of every other month at the Northern District Headquarters (2201 W. Cold Spring Lane). All members of the community are welcome. The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant measures that citizens can take to support police efforts to prevent or resolve criminal activity in the area, and establishes a network for effectively educating and sharing information on mechanisms for dealing with problems in Council neighborhoods. To receive updates on the Council via email, join the Yahoo group at [groups.yahoo.com/group/northerncommunitycouncil](http://groups.yahoo.com/group/northerncommunitycouncil).

**The Cathedral of Mary Our Queen** (5200 N Charles Street) will begin a revised Sunday Mass Schedule starting Sunday, September 6, 2015. New to the schedule will be an 8:00 a.m. No Music Mass and a time change for the former 8:30 a.m. Mass to 9:30 a.m. Classes for the Sunday School of Religion will also shift times to start an hour later, from 10:45 to 11:45 a.m. starting Sunday, September 27. Both the Saturday evening 5 p.m. Vigil Mass and the Sunday 11 a.m. Mass times remain unchanged. For additional information on schedules or for registration information for the Sunday School of Religion, please call 410-464-4000 or visit [cathedralofmary.org](http://cathedralofmary.org).

Saturday, September 5th: Saturday Vigil Mass at 5 p.m.

Starting Sunday, September 6th: 8, 9:30 and 11 a.m. Mass

Save the Date: November 13 through 15, **Homecoming 2015**. Come celebrate the anniversary of the dedication of the Cathedral of Mary Our Queen with events for the whole family! More details to follow. ❖

Please submit information for this column to [Newsletter@RolandPark.org](mailto:Newsletter@RolandPark.org).

## Art Happenings

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Handel Choir's three-concert series are \$100 for premium tickets (seating in forward/center rows of the venue), \$75 for standard tickets and \$25 for students with ID. Subscriptions are available now at [handelchoir.org](http://handelchoir.org) or by calling 667-206-4120.

■ October 25, 3 p.m., **Free Fall Baltimore Concert**. Emmanuel Episcopal Church (811 Cathedral Street). Movements from Talbot *Path of Miracles*, Britten *Te Deum in C*, and other works for a *cappella* choir and choir and organ. Free.

■ Handel's *Messiah* (two performances), December 12, 7:30 p.m., Emmanuel Episcopal Church (811 Cathedral Street) and December 13, 3 p.m., Grace United Methodist Church (5407 N. Charles Street). Handel Choir of Baltimore, Handel Period Instrument Orchestra, Arian

Khaefi, conductor, Karen Vuong soprano, Carla Jablonski alto, Ian McEuen tenor, Andrew Pardini bass. TICKETS: \$47 premium (forward/center seating), \$37 standard, \$10 student with ID.

■ March 5, 2016, 2 p.m., **Joby Talbot *Path of Miracles***, Baltimore Basilica (409 Cathedral Street). Handel Choir of Baltimore, Arian Khaefi conductor. Tickets: \$37 premium (forward/center seating), \$27 standard, \$10 student with ID.

■ May 7, 2016, 7:30 p.m., **Handel Choir with Children's Chorus of Maryland**. At Second Presbyterian Church (4200 St. Paul Street), Handel Choir of Baltimore and Children's Chorus of Maryland, Arian Khaefi and Susan Bialek conductors, Guest organist TBA.



Photo courtesy of the Handel Choir



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L.T.E. #184

# Art Happenings

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Allegri: *Miserere Mei*

Argento: *There Was a Naughty Boy*

Biebl: *Ave Maria*

Britten: *Te Deum in C* and *Ballad of Green Broom*

Distler: *Kinderlied für Agnes*

Holst: *Choral Hymns of the Rig Veda*

Galuppi: *Dixit Dominus*

Tickets: \$37 premium (forward/center seating), \$27 standard, \$10 student with ID.

Fall shows at **The Patricia and Arthur Modell Performing Arts Center at the Lyric** (110 W. Mount Royal Avenue) include:

- September 18, 8 p.m., **Russell Peters**. Straight off of NBC's Hit show, *Last Comic Standing* and the critically acclaimed movie, *Chef*, and of course, Netflix, Canada's number one stand-up export, Russell Peters returns with all new material for his Almost Famous world tour.
- October 21, 7:30 p.m., **NBC's Last Comic Standing**. Season 9 of *Last Comic Standing* premiered July 22 on NBC. The Emmy-nominated laugh-fest returns with an all-new group of the world's funniest comics. Watch the series on NBC, then see the finalists perform live at The Lyric.
- October 23, 7 p.m., **Mercy Me**. Since their debut in 2001, GRAMMY®-nominated, American Music Award and multiple Dove Award winners MercyMe have sold more than 8.5 million units in CD, single and DVD sales, garnered 27 No. 1 multi-format Christian radio singles and four consecutive mainstream radio hits.
- October 24, 7:30 p.m., **Festival of Praise**.
- October 28, 7:30 p.m., **Ringo Starr and His All Starr Band**. Former Beatle, GRAMMY® Award-winner and Rock & Roll Hall of Fame inductee Ringo Starr will perform in Baltimore for one night only, at the Modell Performing Arts Center at the Lyric. The concert features Starr and his All Starr Band, which includes rock legends Steve Lukather of Toto, Gregg Rolie of Santana and Journey, Richard Page of Mr. Mister, Todd Rundgren of Utopia, Warren Ham and Gregg Bissonette of Electric Light Orchestra.
- October 29, 7:30 p.m., **America's Got Talent Live: The All-Stars Tour**, featuring some of the most popular performers from the hit NBC variety competition series, including Season 8 favorite comedian Taylor Williamson.

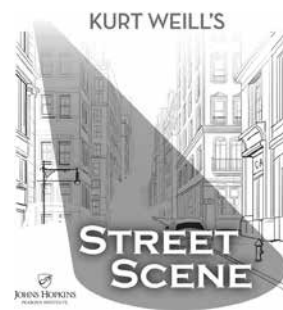


Comedian Russell Peters. Image courtesy of the Modell Lyric.



Former Beatle, GRAMMY® Award-winner and Rock & Roll Hall of Fame inductee Ringo Starr. Image courtesy of the Modell Lyric.

- November 5, **So You Think You Can Dance Live**.
- November 12, **Art with a Heart Featuring George Benson**.
- November 13, 7:30 p.m. and November 15, 3 p.m., **Kurt Weill's Street Scene**. Based on the Pulitzer Prize-winning play by Elmer Rice, *The Peabody at the Lyric* series presents the groundbreaking synthesis of European traditional opera and American musical theater—a true American opera. Originally written for the Broadway stage by Kurt Weill (music) and Langston Hughes (lyrics), it is set in a tenement on the East Side of Manhattan in the year 1946. This unforgettable work explores, with both grand opera and jazz influences, the lives of a variety of loveable and loveless characters. This fully staged and costumed production will highlight the brightest vocal stars from **Peabody Institute** and feature the **Peabody Symphony Orchestra**. Sung in English with English surtitles, two performances.
- November 14, 1 p.m. and 4:30 p.m., **Wild Kratt's Live!** Animated Kratt Brothers, Martin and Chris, “come to real life” in a classically Wild Kratts story. The Kratt Brothers activate some fan favorite Creature Power Suits to confront a comic villain.



Kurt Weill's Street Scenes. Image courtesy of the Modell Lyric.

Continued on page 8

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# Art Happenings

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Through hilarious pratfalls and amazing animal 'wow facts' the Wild Kratts team rescue their favorite invention from Zach's clutches so the animals of the creature world are safe once again. Two performances.

Tickets are available at [ticketmaster.com](http://ticketmaster.com) or by calling the Modell PAC/Lyric box office at 410-900-1150, Monday through Friday, 10 a.m. to 4 p.m. For more information, visit [modellpac.com](http://modellpac.com).



Wild Kratts Live! Image courtesy of the Modell Lyric. Photo courtesy

Edward L. Palmer, Jr., John Russell Pope, and Bayard Turnbull. This program is offered through the Roland Park Country School's Kaleidoscope program. Please call (410) 323-5500 ext. 3045 to register or visit [rpcs.org](http://rpcs.org).

October 24, 12 to 3:30 p.m., **The Olmsteds and Baltimore's Landscape Heritage: Roland Park and Guilford Field Studies.** Take a walking and driving tour of Roland Park and Guilford, accompanied by local experts. Field Studies participants will explore the Olmsted Brothers streetscapes and green spaces in these influential suburban developments. This program is offered through Johns Hopkins University's Odyssey Program. Please call (410) 516-8516 to register or visit [odyssey.jhu.edu](http://odyssey.jhu.edu).

**Ann G. Giroux**, author of *Guilford*, will lead an **Armchair Tour of Guilford** from country estate to Gilded Age suburban splendor. The presentation will include many early photographs of Olmsted Brothers streetscapes and parks, and the homes and gardens for which the community is so well known. Books will be available for purchase and signing on the following dates:

October 28, 6:30 to 8 p.m., Enoch Pratt Free Library Roland Park Branch, 5108 Roland Avenue. No reservations required. Please call (410) 396-6099 with questions.

November 10, 7 to 8:30 p.m., Roland Park Country School's Kaleidoscope Program. Please call (410) 323-5500 ext. 3045 to register or visit [rpcs.org](http://rpcs.org).

November 18, 6:30 to 7:45 p.m., Enoch Pratt Free Library Waverly Branch, 400 E. 33rd St. No reservations required. Please call (410) 545-7130 with questions.

**On Walnut Hill: The Evolution of a Garden.** For more than four decades, passionate gardeners A.C. and Penney Hubbard, collaborated with renowned plantsman the late Kurt Bluemel, to transform a Ruxton hillside into a horticultural masterpiece. In *On Walnut Hill: The Evolution of a Garden*, Kathy Hudson chronicles the story of the garden and the Hubbard family in their garden.

Award-winning landscape photographer Roger Foley brings to life the elegant garden as it changes over the course of a year. Foley's photographs showcase the artistry, nuance, and horticultural diversity in the Hubbard garden.



Listed in the Smithsonian Archives of American Gardens, the garden has been featured in *Baltimore Style*, *Baltimore* magazine, *The Baltimore Sun*, *Better Homes and Gardens*, and *Southern Living*. It has been included on tours of the American Horticultural Society, the Horticultural Society of Maryland, Ladew Topiary Gardens, The Garden Conservancy, The Garden Club of America, and the Perennial Plant Association.

*On Walnut Hill* offers an intimate look at the creation of a world-class garden. It is a story of passion, artistry, and, above all, a family's love for the land on which they live.

**Book launch:** October 22, 5 to 7 p.m. with exhibit of Foley's photographs in the Vollmer Center, Cylburn Arboretum; October 25 at 2 p.m. talk at Vollmer Center by Roger Foley. Rsvp.: [info@theivybookshop.com](mailto:info@theivybookshop.com). For more information visit [onwalnuthill.com](http://onwalnuthill.com). ❖

# History and Heritage

October 11, 1 to 3 p.m., **Guilford: The Golden Age of American Residential Development and Design.** David Gleason, FAIA, and author Ann Giroux lead a walking tour of Guilford, one of the nation's most influential early suburban developments. Participants will learn more about Guilford's Olmsted Brothers' streetscapes and parks and visit some of the best examples of early 20th-century residential architecture Baltimore has to offer. The tour includes stops at homes designed by John Ahlers, Laurence Hall Fowler,

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# Natural Selections

Fall events at Robert E. Lee Park include:

■ September 5 or September 6, 2 to 4 p.m., **Choo Choo! Tracks & Trains**. All aboard for an adventure! Explore the old, hidden tracks of trains from the past in Robert E. Lee Park. Children can enjoy games, learn all about past trains in the park and make their own wooden train to ride the rails! Ages 4 to 10, \$5 per person (\$3 members).

■ Saturdays, through October 10, 9:30 to 11:30 a.m., **Nature Drop-in at Acorn Hill**. Each Saturday we will have nature crafts, live animals, water fun, bamboo teepees or other fun activities in the play area. Ages 5 & up (accompanied by an adult), registration not required.



Zachary Cheng and Amelia Auvil sell tickets to the train at Acorn Hill's 'Hollins Station' in Robert E. Lee Park. Photo: Susan King-Byrne, Master Naturalist.

Ongoing Programs:

■ Every Friday, 9 to 10 a.m., **Friday Strolls**. Join us for some exercise while enjoying the sights and sounds of Robert E. Lee Park. The terrain is varied, but mostly flat with some hills. Hiking boots are recommended. Please bring water with you. Adults only, free!

■ 2nd Saturday of every month, 9 a.m. to 12 p.m., **Habitat Trail Team**. Join a ranger and the Habitat & Trail Team to help maintain the beauty of Robert E. Lee Park. We have some of the best trails in Baltimore, so come get your hands dirty! Please wear closed-toe shoes and bring water. Ages 12 & up, free!

■ Tuesdays 8 to 10 a.m., **Tuesday Bird Walks**. Baltimore Bird Club's weekly walks will follow the progress of fall migration. Beginning birders are welcome! We will meet at 8 a.m. at the light rail boardwalk entrance. See [baltimorebirdclub.org](http://baltimorebirdclub.org) for more information. Cancelled in conditions of snow, rain, or ice. All ages, free!

■ **Art On The Trail, Fall 2015**. A unique opportunity for Maryland artists to showcase their work in the natural beauty of Robert E. Lee Park. Art on the Trail, Fall 2015 celebrates the combination of art and nature with engaging installations that are stimulating and thought-provoking. Park visitors can view these sculptures as they hike along the Red Trail just beyond the Light Rail tracks. Please note that all proposals for Art On The Trail, Fall 2015 are due to the proposal review committee no later than October 5, 2015. For full details visit [relpnc.org/art-trail-2](http://relpnc.org/art-trail-2).

■ **Story Walks**. Children and their families can meet at the Acorn Hill play area and enjoy reading a story as they walk along the paved loop. Look for new stories to be posted throughout the year. All ages, free!

■ **Nature Quest**. Have an adventure in your own backyard with Baltimore County Nature Quest. Pick up your Nature Quest Passport booklet at participating parks, online, or at your local Wegman's grocery store. The Passport directs participants to hiking, biking and canoeing opportunities at the County's nature sites. Complete just 5 trails to earn prizes. See the park website at [relpnc.org](http://relpnc.org) or the Nature Quest Passport for more information.

**Cylburn Arboretum** (4915 Greenspring Avenue) is a 207-acre, nature preserve and public garden located in northwest Baltimore. The property takes its name from the Civil War-era mansion, which was once the private estate of industrialist Jesse Tyson. The house, designed by Baltimore City Hall architect George Aloysius Frederick, was completed in 1888. Now it is home to the Cylburn Arboretum Association and the Horticultural Division of the Baltimore City Department of Recreation and Parks. This partnership has preserved and protected the Arboretum as a place of beauty and open space for more than half a century.

Cylburn has an extensive and expanding collection of trees and shrubs, including groves of magnolias, hollies, conifers and Japanese maples. The grounds include 13,000 square feet of greenhouse space, more than three miles of walking trails, wildflowers and natural habitats. The grounds are open to the public from dawn to dusk, 365 days a year.

Fall events include:

Every Wednesday, year round, 10 a.m. to 12 p.m., **The CLF Aquaponics Project Open House**. The CLF Aquaponics Project Hoophouse. Open Hours are drop in sessions designed for individuals who would like to learn more about the Johns Hopkins Center for a Livable Future Aquaponics Project. We'll offer tours of the project and help answer your aquaponics questions. Group visits should be scheduled separately. For scheduling, e-mail [LGenelli@jhu.edu](mailto:LGenelli@jhu.edu). For more information, call 410-502-7578 or visit [jhsph.edu/research/centers-and-institutes/johns-hopkins-center-for-a-livable-future/projects/aquaponics/](http://jhsph.edu/research/centers-and-institutes/johns-hopkins-center-for-a-livable-future/projects/aquaponics/). All ages, free.

Continued on page 12

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# Let's go ride a bike on the Roland Avenue Cycle Track


## Civic League Update

By Chris McSherry, President, Roland Park Civic League

Once the Roland Avenue paving and traffic calming project is completed and the roads are ready for their new markings, the Department of Transportation (DOT) plans to install a "cycle track" on Roland Avenue from Northern Parkway to Coldspring Lane. The cycle track will be a 4 to 5-foot wide protected bike lane placed between the curb and the parked vehicles, with a 2 to 3-foot buffer zone between them. The parking lane will be 7-feet wide, allowing room for drivers and passengers to exit their cars safely. This will create a barrier between cyclists and the moving traffic, and also protect them from being hit by car doors.

The DOT's Bicycle Coordinator, Caitlin Doolin, gave a presentation on the cycle track at the Roland Park Civic League Annual Meeting on May 21, and again at a special meeting devoted to the plan on June 11. Both meetings were held at Roland Park Elementary / Middle School and were widely publicized through mailed notices, the e-newsletters and the listserv. At both meetings, Ms. Doolin gave a detailed Powerpoint presentation showing the cycle lane placement, how the buffer zones would protect cyclists, how the cyclists would go around the curb bump-outs in a "daylighting zone" that will be painted in a green stripes and how the bikes, pedestrians and cars would safely move through the intersections.


Part of the plan includes narrowing the travel lanes for cars on Roland Avenue to 10.5 feet (they are currently 11.5 to 12-foot wide). This will slow the traffic and leave plenty of room for the bike lane, the buffer zone and the 7-foot parking lane. Ms. Doolin explained that these protected bike lanes have been growing in popularity nationwide and there are now over 100 cycle tracks across the United States. Cycle tracks encourage people to bike within their cities and reduce the number of cars on the roads.

**Roland Avenue Cycle Track Fact Sheet** 

**Frequently Asked Questions**


**Q: What is the source of funds for the cycle track construction? What are the points of inception and termination of the Roland Avenue cycle track?**  
**A:** The cycle track construction is funded through federal funds provided annually for resurfacing. Resurfacing projects are an opportunity the Baltimore City Department of Transportation (BCDOT) leverages to add or improve bicycle and pedestrian infrastructure as part of the project. The cycle track will begin at Cold Spring Lane and end at Northern Parkway. In the medium to long term, the BCDOT will seek to extend the cycle track on Roland Avenue from Lake Avenue to University Parkway. The BCDOT is currently trying to identify resources to do this. Per some of the community concerns identified in your letter, the current section of Roland Avenue where the cycle track is being proposed will be adjacent to many of the schools in the area where kids have been observed riding a bike to/from school on the sidewalk. It is also important to point out this infrastructure is not being built solely for the use of children. The cycle track will accommodate cyclist from 8 years old to 80 years old and to make less experienced or more vulnerable adult users more comfortable on a bike.

**Q: What will Roland Avenue look like with the Cycle Track?**  
**A:** The cycle track will be built against the curb with a 4-5 foot bike lane, a 2-3 foot buffer a 7 foot parking lane and then two 10.5 foot travel lanes. A typical cross section of the cycle track is provided below.




**Q: How many parking spaces will be lost on Roland Avenue near the side streets?**  
**A:** Approximately 15 spaces will be lost in total along Roland Avenue to accommodate the cycle track.

**Q: What steps will be taken to prevent accidents at intersections?**  
**A:** The designs for cycle tracks at intersections are developed to enhance the cyclist visibility at intersections more than a regular bike lane. The Roland Avenue Cycle Track will have "green treatments" at intersections to highlight the conflict zone to cross street traffic. The design also has an element called "daylighting" at intersections where the cycle track is brought out from behind the parked cars and made more visible to drivers. At several locations where the right turn volume is particularly high, quick curb is placed between the traffic and the bike lane.



**Example of "Daylighting" at Intersections**

**Q: How can a cycletrack be done in front of the shopping center at Roland Avenue and Deepdene and in front of the schools?**  
**A:** The cycle track will have quick curb added to the buffer between the parked cars and the cycle track between Colorado Avenue and Deepdene on the east side of the street. The below cross section provides a visual for what this block will look like. Additionally, quick curb will be used in front of school drop off and pick up zones to keep drivers from pulling into the bike lane when dropping children off at school.



**Northbound** **Southbound**

For more information, please contact the Baltimore City Bicycle Planner at [caitlin.doolin@baltimorecity.gov](mailto:caitlin.doolin@baltimorecity.gov) or 443-842-9341.

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In Washington, D.C., for example, where they have been widely implemented, biking has increased by 200 percent.

Some meeting attendees asked how motorists would be able to safely exit their cars if they are right next to the travel lanes. Ms. Doolin explained that on the passenger side, the 2-foot buffer zone will facilitate exiting the car. In addition, the parking lanes will be wide enough for a car to park and still have 2 feet for the driver to open his/her door before entering the travel lane. In the busiest areas in front of Eddie's and Tuxedo Pharmacy, the DOT plans to install "quick curb" to separate the parking lane from the bike lane.

The cycle track concept is one that the Roland Park Civic League has explored since the Master Plan process in 2010, and it was requested as part of the Greater Roland Park Master Plan. The track is an innovative and creative way to make our streets safer and more inviting for bicyclists, pedestrians and drivers. So "let's (all) go ride a bike." ❖



# A Strategic Plan for Stony Run

## Open Space Campaign Update

By **Mary Page Michel, President, Roland Park Community Foundation**

There is exciting news from the Open Space Campaign! The Roland Park Community Foundation (RPCF) has engaged Mahan Rykiel Associates to create a Strategic Plan for Stony Run. Please join us for the Community Kick-off Meeting on September 26, 2 to 4 p.m. at the Bolton Street Synagogue (212 W. Cold Spring Lane).

*Please join us for the Community Kick-off Meeting on September 26, 2 to 4 p.m. at the Bolton Street Synagogue*

To begin, let us briefly summarize the accomplishments to date. First, the RPCF partnered with the Bolton Hill Synagogue to remove 17 parking spaces behind their facility to expand the Stony Run Trail. This \$24,000 project was funded by the RPCF, the Synagogue, the Chesapeake Bay Trust and Blue Water Baltimore.

Next, partnering with the Friends of the Stony Run, we were able to secure \$1.2 million from the Maryland State Department of Natural Resources to create a new bridge near University Parkway, restore an old bridge near Overhill Road, create safer crossings at Wyndhurst and Cold Spring Lane, and acquire six pieces of private property along the path. This project is well underway.

Now here is the exciting news: the next project in the works is to create a Strategic Plan for Stony Run from University Parkway to Northern Parkway. Three firms were interviewed for the project and Tom McGilloway of Mahan Rykiel was ultimately selected to proceed with planning. Mahan Rykiel is an internationally respected landscape architecture firm and Tom has an excellent reputation in his field, especially in Baltimore. He is a former president of the Friends of Stony Run and previously created a Master Plan for the nearby Hopkins Dell, a 17-acre, Olmsted-planned park across from the Baltimore Museum of Art. In addition, the Baltimore City Department of Recreation and Parks is very familiar with his work and enthusiastic about his hiring.

Why did RPCF hire someone to do a Strategic Plan? Shouldn't the City be undertaking this effort? Do we really need more planning? These are all terrific questions! The Baltimore City Department of Recreation and Parks, like many city parks departments, has limited funds and enhancing the Stony Run, which is in relatively good condition, is not a priority for the agency. The Strategic Planning effort, however, was one of the goals stated in our Greater Roland Park Master Plan, approved by the City in 2011. Our community strongly supports the need for a Plan, but must recognize that it could be years (or even decades) before the city has the resources available to complete it. Understanding this, the Community Foundation stepped in to pay for this effort.

In a Strategic Plan, all voices are heard, history is taken into account, institutional knowledge is shared, and everyone shares input while priorities are discussed and agreed upon. Quite often, the Roland Park Community Foundation is asked by community groups and donors for ways to clean up or improve the path. RPCF's goal is to fund projects that the neighborhood wants and supports. A Strategic Plan that is endorsed by the community can serve as a tool to guide funding decisions, direct community

cleanups, identify locations for tree donations, establish a set of standards for site furnishings and signage, and so forth.

The Strategic Plan's first Community Meeting has been scheduled for September 26, 2 to 4 p.m. at the Bolton Street Synagogue on Cold Spring Lane. Please plan to attend and/or encourage others who care about Stony Run to join us. Although the focus of the Plan is bounded by Northern Parkway to the north and University Parkway at the south, its development will be most successful if stakeholders from all areas are able to provide feedback regarding the entirety of the Stony Run and its associated park spaces. If we are to protect and improve Stony Run, we need your input. If you cannot attend, there will be other events and opportunities for involvement, including an online survey.

Plans are only as good as the information collected and the amount of input provided. Please contribute your ideas and help make this Plan a success!

For more information about this planning effort, please visit the Stony Run Strategic Plan website contact form, [stonyrunstrategicplan.weebly.com/contact.html](http://stonyrunstrategicplan.weebly.com/contact.html). ❖

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# Natural Selections

Continued from page 9

June 6 to September 26 (weather permitting), 8:30 to 9:30 a.m., **Yoga on the Lawn**, Vollmer Lawn. Once again Bare Hills Racquet and Fitness Club is partnering with Cylburn to offer FREE yoga on the lawn. Bring your own mat and meet us in the morning for a wonderful start to the day! Over 12s



Start your day with yoga on the lawn at Cylburn. Photo courtesy of Cylburn Arboretum.



accompanied by an adult, FREE!

September 5, 10 a.m. to 12 p.m., **Maryland Rose Society In-House Rose Show**, Greenhouse Classroom.

Classroom. Adults only, free and open to the public. For more information, contact David Walsh at 410-374-1070, or [Shiloh@QIS.NET](mailto:Shiloh@QIS.NET).

October 2, **Dance by the Light of the Moon – Fun & Fund Raiser!** 7 to 10 p.m., East Lawn of Mansion and interior. Dine and dance by the light of the moon amid Cylburn's gardens dressed for Autumn. Begin with cocktails in the mansion and a silent auction that lasts throughout the evening. Dine under a canopy to the music of Philadelphia's Beats Walkin', Texas-style, while a professional auctioneer offers exciting getaways and intriguing must-haves. All proceeds support the Cylburn Arboretum Association and its mission to provide support and stewardship for Baltimore City's Arboretum as a place of natural beauty, tranquility, culture, and learning open to all. All ages, \$125 per person. Register online at [tinyurl.com/CAA-gala](http://tinyurl.com/CAA-gala), or mail your check to Cylburn Arboretum, 4915 Greenspring Avenue, 21209, attn.: DLM.

October 3, **Maryland Rose Society Membership Meeting**, 10 a.m. to 12 p.m., Greenhouse Classroom.

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October 23, **ArBOOretum**, 6:30 to 8:30 p.m., Mansion and Formal Gardens. Celebrate the Halloween season with your family at Cylburn! Fun activities abound in the shadow of Cylburn's 1860s mansion. With a family-friendly focus in mind, the mansion is decorated in Halloween splendor. While taking in the sights, families can take photos together, participate in fun activities, and kids can make crafts and decorate their trick or treat bags before embarking upon the trick-or-treat trail that starts in the mansion. Move from station to station, learn about nocturnal creatures and get Halloween non-food treats along the way! Outside, guests can participate in a costume contest, take a ride on a carriage, purchase dinner from a food truck, and enjoy the spirited decorations. \$10 for adults, \$5 for children under 12; food and drink available for purchase.

October 22 – 29, **On Walnut Hill: The Evolution of a Garden by Kathy Hudson; Photographs by Roger Foley**, Vollmer Center. Visit the beautiful gardens of A.C. and Penney Hubbard through the brilliant photography of Roger Foley and the writings of Kathy Hudson. Join us on Thursday, October 22 from 5 to 7 p.m. for the launch

of Kathy Hudson's new book, *On Walnut Hill: The Evolution of a Garden*, featuring the family garden of A.C. and Penney Hubbard, longtime Ruxton residents and avid collectors of garden sculpture and unique plants and trees. Also opening that night is "Over Time, Under Light," a show of garden photography by the book's photographer Roger Foley and sculpture by artist and metalsmith Matthew Harris. Some of the proceeds from the sale of art will benefit the Cylburn Arboretum Association. The art exhibit will be open to the public October 23-25, 10 a.m. to 4:00 p.m. and October 27-29, 10 a.m. to 4 p.m. Roger Foley will give a lecture on the craft of garden photography on Sunday, October 25 at 2 p.m. All events are free, but please RSVP to The Ivy bookshop at [info@theivybookshop.com](mailto:info@theivybookshop.com).

November 7, 9 a.m. to 12 p.m., **Maryland Rose Society Pruning Demonstration: Putting the Roses to Bed**, Rose Garden. Adults only, free and open to the public. For more information, contact David Walsh at 410-374-1070, or [Shiloh@QIS.NET](mailto:Shiloh@QIS.NET).

Please check the website for late additions to our programming calendar. For more information, visit [cylburn.org](http://cylburn.org) or call Cylburn Arboretum at 410-367-2217. ❖



Cylburn decorated in Halloween splendor at ArBOOretum.  
Photo courtesy of Cylburn Arboretum.

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# Standards for Exterior Changes to Properties: An Overview

By Kathleen Truelove, President,  
Roland Park Roads & Maintenance Corporation

The goal of the Architectural Review Board of Roland Park Roads and Maintenance is to keep Roland Park true to its original design while accommodating today's lifestyle. People choose to live in Roland Park because the neighborhood has retained its verdant, park-like setting for over a century. Architectural styles range from 1890s Queen Anne's to grand mansions of the early 1900s to 1920s rowhouses, to name just a few. It seems that no matter what your taste in style or size of older homes, you can find it in Roland Park.

Older houses require ongoing maintenance, and as times change, people expect to use their homes in different ways. When the Roland Park Company developed its first project, for example, universal indoor plumbing was a key advertising feature. That's why all those Plat 1 deeds prohibit "privies and cesspools". In those days, one bathroom for the family and one for the servant(s)

was deemed adequate. Now, of course, people seem to expect one bathroom for every family member.



No matter what your taste in style or size of older homes, you can find it in Roland Park. Photo: Sally Foster

Fortunately, bathroom additions don't usually require exterior changes to the house and so do not require approval from the Architectural Review Board. This brings us to the subject of this article: materials and other changes to exteriors of properties which are compatible with both the appearance of the historic neighborhood and with modern lifestyles. The most general guideline for exterior changes to properties is that the change be minimal to the extent possible with materials that duplicate or mimic the originals. As new products come onto the market, however, and with the many different architectural styles in Roland Park, it is impossible to have hard and fast rules for every situation, but overall standards are possible.

*The most general guideline for exterior changes to properties is that the change be minimal to the extent possible with materials that duplicate or mimic the originals.*

**Windows:** Replacement windows should be of the same style as the originals. For example, if you are replacing casement windows, the replacements should also be casements. More energy efficient windows need not be incompatible with the aesthetics of the house. Double hung windows in Roland Park have a variety of interesting muntin patterns and window manufacturers such as Pella, Loewen, Marvin and others offer choices that will match the originals. Vinyl windows are not approvable because of their shiny appearance and difficulty in painting them. Wood or aluminum-clad wood windows are the standard. The muntins in replacement windows should be "simulated divided lights" which, while not pieces of wood individually dividing each piece of glass, do give that appearance (as opposed to the one-dimensional look of clip-in grills).

**Roofs:** Although some communities require that all roofs be slate, this is not the case in Roland Park. For one thing, not all original Roland Park roofs were slate in the first place. If your house has or had a slate roof, however, the gold standard is to replace it with slate. For many of us, our hundred-year-old slate roofs are still going strong with regular maintenance, replacing slates and flashing as needed. Similarly, red terracotta tile roofs should be maintained/replaced in kind. High quality asphalt roof shingles may be acceptable alternatives — these are approved on a case-by-case basis.

**Fences:** Originally, fences were allowed only in back yards, although some more formal houses in Plat 2 and along Roland Avenue in Plat 1 had brick walls in front with pickets between

Continued on page 15



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# Standards

Continued from page 14

them. Safety concerns for our children and pets provide good reasons for more fences. In the 1930s, chain link fences were approved, an indication of changing taste. They are not approvable today, but other kinds are, the less obtrusive the better. Old fashioned hairpin wire fence works well and is easily hidden behind a hedge. Some of the newer black metal fences also blend well into shrubbery. Picket fences are acceptable, and other types can be considered. Any fence must be no more than 48-inches high and stay behind the front line of the house (i.e., back yard only). Ideally, fences should be camouflaged with shrubbery to maintain the neighborhood's park-like look.

**Hardscaping:** This refers to things outside incorporated into the landscaping, such as patios, driveways, sidewalks, fire pits, walls, swimming pools, hot tubs, gazebos etc. You need to make application for anything you do outside except for plantings, which are at your own tasteful discretion. Natural materials are approvable; most artificial products are not. As these materials continue to improve, however, consideration can be given on a case-by-case basis. Above-ground swimming pools are not approvable and hot tubs must be placed unobtrusively, screened by shrubbery.

**Siding/shingles:** Original material is the gold standard; newer products are approvable under some circumstances where they are paintable and indistinguishable from the original. Again, this reflects the development of new materials as acceptable alternatives.

**Doors:** Wooden is the standard. Metal doors are not approvable, not only because of appearance, but also because they are not necessarily more secure. The door frame and installation are key components of door performance.

**Paint:** Although there is not a specific list of approved paint colors, colors should be compatible with the period and what was traditionally used on homes in Roland Park. Creosote applied to cedar shakes produced the dark brown houses once universal in the neighborhood, but many people now prefer other colors. Soft, neutral shades are generally approved for houses, whether clapboard, cedar shake, or stucco. "Painted ladies" were not a style seen in Roland Park; perhaps they were not viewed as naturalistic enough for the park-like setting.

**Garages and Outbuildings:** The automobile was in its infancy when Roland Park was originally laid out, but quickly became a desirable means of transportation. According to property files in the Roland Park office, the 1920s were the heyday of applications for garages. These added garages often don't match the house in style or even material, and only few of the later houses have original garages. Baltimore City permits garages in back yards only. Garage doors for the bays (i.e., where the cars come in) can be metal, but are discouraged, since there are such attractive wooden garage door styles. Metal is not acceptable for the personnel door (i.e., where only people fit). Outbuildings other than garages

have been discouraged, but for houses without garages, property owners have a reasonable need for storage of lawnmowers and other landscape equipment. Any shed-type building must be as unobtrusive as possible and screened by shrubbery. These applications are considered on a case by case basis.

**Solar panels:** These didn't exist when houses in Roland Park were built, but now many people would like to install them. Currently, they are allowed only on back roofs. This works well for people with north-facing houses, but is less viable for other orientations. This issue is being investigated and considered by the Board.

Neighbors who are themselves under covenant receive letters soliciting their comments for projects which affect their views, such as additions and decks. For roofs, window replacements and similar projects, no neighbor letters are sent. The neighbor letters are for neighbors to comment; they have a voice but not a veto.

For more information on the Roads & Maintenance design guidelines or to download an application, visit [rolandpark.org/roads/roadsDesign.html](http://rolandpark.org/roads/roadsDesign.html). Please contact the Roland Park Civic League office at (410) 464-2525, or

[Office@rolandpark.org](mailto:Office@rolandpark.org) with any questions. ❖



Creosote applied to cedar shakes produced the dark brown houses once universal in the neighborhood. Photo: Sally Foster



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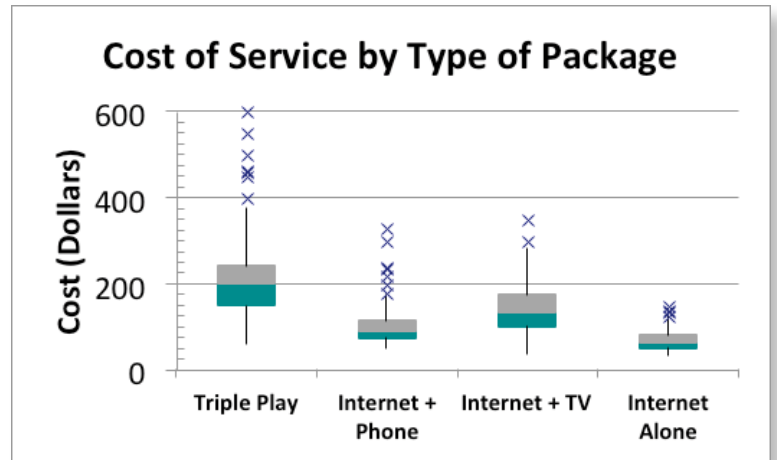
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# Save Money on the Costs You Pay for Internet, TV and Phone

By Philip Spevak (Co-leader Baltimore Broadband Coalition)

While our Baltimore Broadband Coalition (BBC) continues to make progress in bringing fiber and thereby real competition in Internet service to Baltimore, we have learned several ways that in the meantime, you may reduce the costs you pay for Internet, phone and TV service until real competition arrives.

1. Determine what you pay and compare to the data from our BBC survey of over 1,300 respondents. The variability in the amounts individuals report they pay is considerable.
2. If you are paying more than others for the same services and you want to keep those services, contact your provider and bargain.
3. Decide if you really need all the services for which you pay. Don't be tricked by the package options.
4. Most importantly, consider giving up cable TV for over-the-air and Internet TV (sometimes called "cutting the cord"). The savings are considerable, ranging from \$700-\$1,320 per year, much more than just the reduction in the package charge, since you will no longer pay for set-top boxes, DVR and some of the annoying add-on charges. Over-the-air TV involves connecting an antenna costing \$10-20. In zip code 21210, you can receive ~18 stations at no additional cost and no monthly charge. You can determine which stations



|                | Triple Play | Internet + Phone | Internet + TV | Internet Alone |
|----------------|-------------|------------------|---------------|----------------|
| <b>Median</b>  | \$ 200      | \$ 90            | \$ 135        | \$ 65          |
| <b>Average</b> | \$ 202      | \$ 106           | \$ 143        | \$ 66          |
| <b>Number</b>  | 391         | 126              | 251           | 191            |

you can receive by entering in your zip code at [transition.fcc.gov/mb/engineering/dtvmaps/](http://transition.fcc.gov/mb/engineering/dtvmaps/).

If you do give up cable TV, you will lose your ability to watch CNN or other cable-only stations but you can still see the regular networks and PBS. You can view HBO, Netflix, Amazon Prime and ESPN by purchasing directly if your TV is Internet-enabled, or by using devices such as Apple TV or Roku to make your purchase. There are many other TV streaming services, which can be confusing, for example, Hulu, Sling, iTunes, etc., but all they do is sell you TV through the Internet by the show or by the series. Each product tends to serve a niche and you pay for what you want.

5. Giving up home-wired phone service for cable phone works for some and may be cheaper but be careful if you have a home alarm system — if the cable goes out, the cable phone goes too unless your cable battery backup is ready. If you end up depending on your cell alone for phone service, you would be wise to purchase an external battery to use during a power failure. These are cheap (~\$10-20) and also useful to have for long trips.
6. Carefully consider contracts beyond one year. The times are changing and unnecessarily constraining your choices is unwise.

These are useful strategies but in the end they are short term. The real solution is the creation of a neutral fiber ring over which multiple Internet providers can compete. Encourage all to go to [BaltimoreBroadband.org](http://BaltimoreBroadband.org) and join the campaign if they have not yet done so. In other cities with good fiber access, Internet costs may be as low as \$40-60/month and at faster speeds than most Baltimore residents receive. ❖

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# Hudson's Corner

By Kathy Hudson

They say it takes a village to raise a child. Sometimes it takes two to realize a dream.

In the case of a dream to have a Little Free Library in Linkwood Park, it took two villages. Inspired by an October 2013 article in "The Baltimore Sun," my writer friend Laura Wexler and I decided we wanted one in Linkwood Park by the Stony Run trail. In addition to residents of Roland Park, Evergreen and Guilford, Linkwood Park and its playground are used by residents of many city neighborhoods.

Little Free Libraries, [littlefreelibrary.org](http://littlefreelibrary.org), are small waterproof libraries about the size of a mailbox, or a large birdhouse, on a post. The books inside are free. "Take a book, leave a book" is the idea. Little Free Libraries are found all over the world as part of a nonprofit initiative that began in Wisconsin in 2009. One simple act of building one little library, as a tribute to a mother, spawned more than 25,000 little libraries as of January 2015.

Anyone can put one up. Structures can be ordered from Little Free Library or built independently then registered with the nonprofit, which keeps track of their locations. I have seen them at Belvedere Square, on Calvert Street, on University Parkway, and at the Village Learning Place on St. Paul Street.

In late 2013 Laura Wexler and I approached the Roland Park Civic League about installing one in Linkwood Park. The Roland Park Community Foundation quickly offered to fund it.

Wexler, who lived in Charles Village before moving with her husband and two children to Roland Park, knew that the Village Learning Place on St. Paul Street had built and installed a couple of libraries. In early 2014 we met with their director, Liesje Gantert, to see how best to proceed. We walked out with her generous offer of two little libraries and the name of a volunteer who had securely installed others in Charles Village.

Next came the hard part: securing the permission of Baltimore City to put one in Linkwood Park. Everyone was thrilled with the idea, but it took more than a year to iron out the wrinkles. In early



Above, Rich Walther of Charles Village and Daniel Subelsky, age 5, of Roland Park at work on the Little Free Library in Linkwood Park. Below, Noel Cormack, age 10; Daniel Subelsky, age 5; and Charlotte Subelsky, age 6 at the new Little Free Library in Stony Run Park.



spring 2015, Miss Utility from BGE came and checked out the area for any possible underground wires. None was found.

On a bone dry, warm Preakness Day, Rich Walther from Charles Village brought his tools, a post, a platform, some wood braces, a bag of cement and a beautifully painted wood library box donated by the Village Learning Place.



The structure was created by Baltimore City educator and artist Megan Wiessner and painted in a blue and green motif that shows both people and plants. As an artist Wiessner focuses on cultural responses to and interactions with the natural world. Perfect for Linkwood Park.

For its installation Laura Wexler, her husband, Mike Subelsky, and their two children brought a pick ax, a pole digger, a shovel and some children's books. My contribution was four gallons of water saved from our basement dehumidifier.

Continued on page 19

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# Green Corner

## A Design for Shade

By Peter Bieneman, Green Fields Nursery

Shady streets and cool leafy backyards are a hallmark of many established neighborhoods. As an Olmsted-planned community, Roland Park was fortunate enough to have these precedents literally built-in from the earliest planning stages. It amazes me to see historic photos showing lanes lined with immature trees and houses surrounded by new plants. Although many of the wooded hills were preserved, and houses, roads and other infrastructure were sympathetically placed, much of the beauty we perceive as natural was deliberately planted.

It is clear that the landscapes we now see in Roland Park have evolved and changed. Increasing shade has naturally had a significant impact, affecting what we grow and how we grow it. An established tree-canopied neighborhood is not easily replicated. Thriving under them are the classic Baltimore azaleas, dogwoods and rhododendrons combinations. These shade-tolerant plants along with hosta, fern and redbud grace many homes here. Although we value these plant combinations, current trends look to make our landscapes easier and friendlier to the environment. There is an extraordinary interest in native plants, bay friendly landscapes and the need to reduce our reliance on chemicals. Great landscaping opportunities await us in the most subtle, natural ways. Initial design steps can help clarify the process.



Large indigenous oak trees such as *Quercus rubra* are an investment for the future and provide nuts for squirrels.



*Viburnum lentago*. Anchoring shrubs are seasonally colorful and shade-tolerant.

The first practical approach to designing a landscape is to do a site inventory and analysis. This will determine basics like cardinal direction, drainage, boundaries and easements, and

help you proceed in a more informed way. Second, evaluating trees (professionally for health and safety issues) is extremely important. Determine what surrounds you, including the trees belonging to neighbors. Find out how to best to preserve these valuable specimens, as it typically costs more to remove than treat. Third, make a plan with your wish list close by. Covenants and site conditions will add reality to your vision — be flexible! A professional Landscape Designer or Landscape Architect will be a big help with envisioning projects, both large and small.

In Roland Park, working with the shade and shallow tree roots is a common challenge. Honoring the character of the neighborhood is also important in this historically significant neighborhood, and landscapes are no exception. Not that we can't have our own mini Versailles with endless parterres, but both time and money could be huge limiting factors. Who wants a challenging landscape?

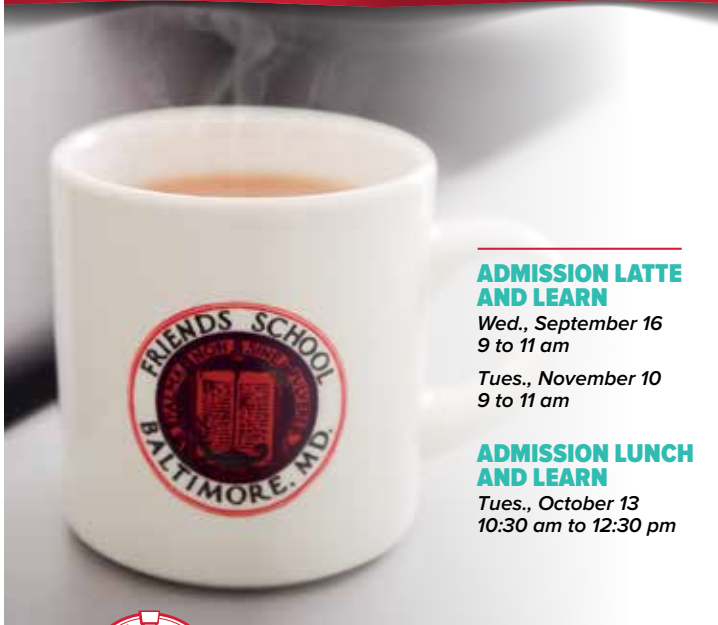
This is where natives excel. Replanting, with large growing, indigenous oak trees such as *Quercus rubra*, *Q. phellos* and *Q. alba*, will be an investment in the future and provide oak nuts for squirrels. Using anchoring shrubs like *Viburnum nudum* or *V. lentago* will provide food for birds and bees in addition to being seasonally colorful and shade tolerant. Massing plants, a principle of many designs, will also serve to cover precarious slopes, curb erosion and lessen the need for mulching. Try low growing *Rhus aromatica* 'Gro-Low' or a planting of *Chrysogonum virginianum* var. *australe*, both shade-tolerant and mat-forming.

Finally, rethink the use of invasive plants. Invasive exotics establish themselves by wantonly edging out natives, even in shade. We see Lesser Celandine (*Ranunculus ficaria*), for example, displacing native species. Those spring ephemeral plants like *Trillium grandiflora* and *Thalictrum thalictroides* have a similar spring blooming cycle and are also at risk from invasives. Visit the Maryland Department of Natural Resources website at [dnr2.maryland.gov](http://dnr2.maryland.gov) for a list of invasive and exotic plants. Eliminate the worst offenders in your garden.

Shade is a desirable attribute in a garden. Hike the woods at Robert E. Lee Park or walk the trails at Cylburn Arboretum and get inspired by places where nature and shade has been allowed to run its course. ♦

Peter G. Bieneman is the General Manger of Green Fields Nursery and has his Master's degree in Landscape Architecture. To contact him, please call (410) 323-3444 or visit Green Fields Nursery at 5424 Falls Road at Northern Parkway. For more information, visit [greenfieldsnursery.com](http://greenfieldsnursery.com).

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# 2015 Jones Falls Trail Green Map: Promoting Baltimore's Green Living Resources

Baltimore Green Map (BGM) is pleased to announce the publication of the 2015 Jones Falls Trail Green Map. BGM, a 501(c)(3) organization, promotes the discovery, use and stewardship of the Baltimore region's natural, cultural and "green living" resources. Using 27 colorful international Green Map® icons, the Jones Falls map shows 160-plus specific resources in seven broad categories: nature; culture; commerce; community; exercise; food; and green technology.\*

Side One (Discover & Enjoy) covers the Jones Falls Watershed within city limits, giving map users a taste of the experiences and opportunities that await them. Side Two (Learn & Take Action!) features inset maps of Cylburn Arboretum and Druid Hill Park, as well as a list of organizations and programs for those wishing to engage more deeply.

The paper map, which folds neatly down to pocket-size, is available at the Roland Park Library, the Children's Bookstore or by contacting [info@baltogreenmap.org](mailto:info@baltogreenmap.org). View it online at [baltogreenmap.org](http://baltogreenmap.org). This map once again showcases Baltimore



The old structure at Linkwood Road will be replaced. Photo: Natalia Drichko

to a wider world through the Green Map network, active in 65 countries.

It should be noted that, while the maps are free, Baltimore Green Map is always in fundraising mode and welcomes tax-deductible donations. Founder/Director (and Roland Park resident) Janet Felsten says the next BGM projects include *Green Map Your Community* programs in Lower Park Heights, Charles Village, and other communities, and creating a map of Clifton Park and context in Northeast Baltimore. If you'd like to learn more about Baltimore Green Map, she'd be happy to talk your ear off! ❖

\* Roland Park's original permeable gutters and topographically-sensitive street design are included under green technology.

## Little Free Library

Continued from page 17

After lots of elbow grease and muscle, Walther and Subelsky successfully dug a hole 18 inches deep. With the help of the Subelsky children and their neighbor, the men used a level to be sure the post and platform were straight. They then poured water into the cement mix in the hole. Walther screwed braces into the post to hold the library firmly in place for a few days until the cement fully hardened.

The moment at last arrived for the little library to go onto the platform. Walther carefully positioned it and double-checked with his level before screwing it in place. By then the children were too wet and muddy to open the library door and donate their books, so Wexler positioned an assortment on the shelves.

The kids ran down the bank to enjoy the stream while the adults stood around hoping for some library visitors soon and hatching a plan for the second donated by the Village Learning Place. We wondered where area residents might want it installed. By the schools? Farther up Stony Run? Where?

We also thought we might try to put up a few little libraries in city neighborhoods far away from Roland Park. Besides encouraging reading, Little Free Libraries help build and strengthen a sense of community. Exactly what Baltimore needs. ❖

Reprinted with revisions from the May 28, 2015 issue of The Baltimore Messenger with permission by Baltimore Sun Media Group.

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# Kid EdCamp: Student-led learning at its finest

By Judy Sandler, Friends School Third grade teacher

Call it fun, call it collaborative, call it an un-conference ... just don't call it a day off! Friends Lower School hosted its second annual Kid Ed Camp this year, offering some 50 different student-led sessions on everything from story-writing to bird watching, yo-yoing and Minecraft.

Increasingly popular at educational conferences, EdCamps typically provide a collaborative forum for teachers to share their classroom experiences using social media tools, project-based learning and other emerging collaborative models. Fifth grade teacher Heidi Hutchison has attended and organized EdCamps for colleagues and felt confident the model would work well with Lower Schoolers. She was right.

"It was so uplifting to witness our children moving from one session to the next with such positive energy," said fourth grade teacher Jillien Lakatta. "This all stems from the idea that students

had their own choices and felt ownership of the day. Usually, it's the teachers who run the show."



Friends School students prepared lessons and became teachers for a day at the 2015 KidEdCamp. Photos courtesy of Friends School.

Similar to the adult version, Kid EdCamp begins with the "campers," in this case the students,' ideas. We reached out to our third, fourth and fifth graders, inviting them to submit lesson plans, complete with materials and activities that would engage a class of mixed-aged, Lower School and Pre-Primary children. Once the sessions were approved and the presenters selected, the campers signed up for their top three choices and we tackled the schedule, organizing the children into various teaching spaces over three 40-minute sessions.

Our earlier Kid EdCamp in 2014 had taught us valuable lessons. We knew,



for example, that you can't have 200 kids standing in front of a sign-up board all at once. This time around, Lower School librarian John Scott devised a blank schedule template to which the children attached sticky notes with their selections, and sign-up was a breeze.

Whether children chose to teach or attend sessions, habits of mind such as empathy, resilience, curiosity, creativity and reflection naturally come into play. Third grader Tara Smith Wallace led a session on how to draw Marvel comics. "At first, we didn't know what to do, but then we turned the session into a guessing game and it got really fun," she said. "Sometimes you have to go with the flow. You can plan it out, but sometimes it doesn't work."

"It's amazing to watch," said Lower School Principal Michelle Holland, who, like most of the faculty, observed classes from a distance, keeping the focus on the children. "We try so hard to carefully craft lessons that bring these qualities to light, and here they are in EdCamp, without even trying."

Although EdCamp presents logistical challenges for the planners, it's well worth the effort. Plans are already underway for our third annual Kid EdCamp next April. "EdCamp encourages student to employ critical thinking, communication and collaboration," said Jennifer Robinson, assistant director of library and information services. "I love the authenticity of their learning." ❖

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# Major Updates Underway in Gilman's Backyard

By Deborah Baum, Public Relations + Social Media Manager, Gilman School

A major update is underway in Gilman's backyard. Over the summer, Roland Park neighbors may have noticed heaping piles of soil and heavy machinery working on the School's outdoor athletic facilities.

Gilman's Edward W. Brown Field is currently being resurfaced with synthetic turf, while the adjacent upper fields are being sodded and seeded with new irrigation systems. The extra soil unearthed for this project will be moved to fill in and upgrade Gilman's back fields, near the Alpine Tower and tennis courts. Additionally, the school's baseball fields have been moved and reoriented and new built-in dugouts will soon be added. Gilman is working with Riparius Construction on this large scale project.

The Gilman community also celebrated when the new traffic light on Northern Parkway at the east entrance to campus began working in late July. The project aligned Bryn Mawr's Northern Parkway entrance with Gilman's lower parking



Gilman students will soon enjoy improved athletic facilities, scheduled for completion this fall. Photo courtesy of Gilman School

lot entrance and created new turning lanes leading to both schools. These developments are expected to significantly ease traffic on

Roland Avenue during peak traffic hours as well as enhance safety in the area. New turn lanes near Gilman's Roland Avenue entrance should also provide relief to the typical morning and afternoon congestion. Even with the addition of new crosswalks at this intersection, students and pedestrians are strongly encouraged to

use the bridge over Northern Parkway, which is still the safest way to cross over this very busy thoroughfare.

Gilman's field work is scheduled to be completed mid-fall. Yes, recesses and fall sports will be displaced as the school year begins, but Headmaster Henry P.A. Smyth reminded families, "our short-term pain will give way to wonderful long-term gains" for students and athletes who use these facilities.

To keep an eye on the project, follow @GilmanStadium on Twitter: [twitter.com/GilmanStadium](https://twitter.com/GilmanStadium) ❖

## Roasted Garlic and Bourbon Glazed Pork Tenderloin

Eddie's of Roland Park

A sweet, yet savory autumn entrée.

Prep Time: 15 minutes

Cook Time: 25 minutes

Serves: 4



2 Pork tenderloins, approx. 1 ½ lbs.

Coarse kosher salt, to taste

Fresh ground black pepper

½ cup bourbon

1 cup low-salt beef stock

¾ cup Stonewall Kitchen Roasted Garlic Onion Jam

2 T. Maille Old Style Whole Grain Dijon Mustard

Nonstick cooking spray

Preheat oven to 400 degrees. Spray roasting rack and shallow roasting pan with nonstick spray. Season pork with salt and pepper and place on prepared roasting rack in shallow roasting pan.

In a medium saucepan, combine bourbon, beef stock, jam and mustard. Cook over medium heat until stock is reduced and mixture thickens, approximately 15 minutes. Set aside 1 cup of glaze for serving. Use about ¾ cup for basting the pork as it roasts.

Roast pork tenderloins in the oven for 10 minutes. Baste generously with glaze and continue to cook for about 15 more minutes until the internal temperature of the pork reaches 150 degrees and the meat is evenly browned. Remove from the oven and allow to cool. Serve sliced pork with extra glaze on the side. ❖

Pair with Pierre Sparr Riesling.

*Eddie's Tip: Turn this into a fun fall appetizer by serving sliced pork on a cutting board with cocktail pumpernickel bread, extra Dijon mustard and Eddie's coleslaw for mini open-faced sandwiches.*





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| 207 Edgevale Rd.        | \$399,000   | \$375,000     |
| 301 Edgevale Rd.        | \$715,000   | \$710,000     |
| 6 Elmhurst Rd.          | \$967,000   | \$940,000     |
| 103 Elmwood Rd.         | \$639,000   | \$680,000     |
| 206 Goodwood Gdns.      | \$1,795,000 | \$1,650,000   |
| 200 Hawthorne Rd.       | \$649,900   | \$637,000     |
| 5 Merrymount Rd.        | \$360,000   | \$340,000     |
| 300 Oakdale Rd.         | \$579,500   | \$575,500     |
| 5508 Roland Ave.        | \$875,000   | \$865,000     |
| 311 Somerset Rd.        | \$1,125,000 | \$1,100,000   |
| 803 W. University Pkwy. | \$699,000   | \$699,000     |
| 829 W. University Pkwy. | \$695,000   | \$660,000     |
| 4804 Wilmslow Rd.       | \$579,500   | \$579,500     |
| 4910 Wilmslow Rd.       | \$469,500   | \$452,500     |
| 409 Wingate Rd.         | \$540,000   | \$540,000     |
| 505 Wingate Rd.         | \$359,000   | \$344,000     |
| 111 Woodlawn Rd.        | \$649,900   | \$630,000     |
| 202 Wyndhurst Ave.      | \$750,000   | \$700,000     |

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Paul Fulton, Owner

# Revitalizing the Rotunda

Continued from page 1

with a larger office building. Notable Baltimore developer Bernard Manekin convinced the company to convert the building into retail and office space. Adapting old buildings for new uses was a novel concept at the time, and the result was one of Baltimore's first adaptive reuse projects, growing to include a shopping mall, a movie theater, office spaces and a grocery store.

When New Jersey-based developer Hekemian & Co. purchased the mall from AMB Property Corporation in 2005, they immediately began planning an ambitious mixed-use retail and residential development. Their initial proposals provoked some local controversy and, with the onset of the global recession, the project remained in the planning stages for eight years. Community leaders formed the Mill Valley Community Council as a forum for local concerns, among them the impact of new retail stores on existing businesses, parking and traffic congestion, and the question of whether the new mall would effectively serve the surrounding neighborhoods.

During this period, Hekemian & Co. met regularly with community groups, including the Roland Park Civic League, to discuss these concerns, and made significant revisions to their plans. In September 2013, the developers finally broke ground. Today, the project is within a few months of completion. The final blueprint includes 130,000 square feet of new and redeveloped retail space; 140,000 of existing office space; and ICON, a 379-unit residential building. More than 1,100 parking spaces will be available for residents, office employees, retail tenants and customers.

"The Washington-Baltimore corridor is a prime area of growth," says Chris Bell, Senior Vice President, Acquisition & Development for Hekemian & Co. "Real estate is generally stable and urban communities need local amenities — no one wants to drive miles for shopping and entertainment."

Hekemian & Co., a third-generation, family-owned real estate management and development company, has steadily expanded its portfolio from New Jersey into northern Virginia and Maryland. Of its more than 75 properties, the Rotunda is the company's first experience of developing a historic building and they have worked closely with The Design Collective, a Baltimore architectural company, to refurbish details of the original building.

"The architect has done a fantastic job of constructing new storefront areas in a way that preserves the historic integrity, but allows retail tenants the flexibility to express their own brand," says Julie Schorr, Marketing Director at Hekemian & Co.

I wondered how the new facilities would support Roland Park's goals regarding sustainability and the creation of safer streets for pedestrians and cyclists. "We have gone to great pains to improve walkability to the property from all directions," comments Bell. Schorr was quick to reassure me that, in addition to the paved

sidewalks and spacious outdoor plaza, there will be an electric car-charging station and secure bike storage for residents with a bike repair station. The complex will also have a landscaped central

plaza for community gathering and events.

These measures won't prevent traffic congestion on West 40th Street, but they do suggest that the Rotunda campus will be an accessible and pleasant area. This raises the question of who's going to be there? RiteAid has soldiered on throughout the construction and the pharmacy will soon be joined by MOM's Organic Market, CineBistro (a

movie theater with in-theater dining), Massage Envy, Floyd's 99 Barber Shop, Pet Valu, Bella Beach Day Spa/Salon, Moby Dick's House of Kabob and a sushi restaurant. Stores will begin opening their doors this fall.

With so many chain outlets, locally owned businesses aren't greatly in evidence at the Rotunda. This may allay fears that the new outlets will directly compete with the unique appeal of locally-owned businesses, which carry products tailored to their local

Continued on page 27



Mid-way through the construction. Photo courtesy of Hekemian & Co.



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# Centennial Park Weed Warriors

By Ian Guertin, Nigel Sequeria & Paula Dubé

Travelling westbound along West University Parkway at the intersection of West 40th street, a sylvan hillside median snakes along the natural contours of the land.

At Keswick Road, it opens to a manicured grassy bowl ending near the old trolley stop at Overhill Road. Finally, the median narrows until the intersection of University and Somerset Road. Those familiar with the area know that the intersection at West 40th Street marks an entrance boundary to Frederick Law Olmstead, Jr. and Edward Bouton's grand Roland Park plan. Olmstead's and Bouton's hope was that all travelers would enjoy the fluid layout and harmonious integration of natural landscaping along West University Parkway.

Noting the importance of this natural asset, the Roland Park Community Foundation celebrated Roland Park's centennial year by restoring and replanting the half-mile of the University Parkway median sweeping north from West 40th Street. The Foundation's Board and other neighborhood volunteers fundraised, hired landscape architects, approved a plan, hired contractors and retitled the median "Centennial Park". The two-year plan from 1991 through 1992 involved clearing the embankment of all but major trees, infilling with deciduous trees, planting deciduous and evergreen understory trees, planting shrubs, perennial drifts and bulbs. It was a true rejuvenation when completed, but despite good volunteer efforts, the natural embankment soon became overgrown

with invasive weeds and plants.

Enter the University Parkway Lower Centennial Park Cleanup Crew. After a mimosa or two at a late spring brunch, we determined that something had to be done to address the overgrowth choking Centennial Park. We chose to focus our initial efforts on what we considered the most recognizable feature of Centennial Park — the brick footpath linking upper and lower West University Parkway. We successfully cleared the path and revealed its full expanse. We then parlayed that success into regular Saturday morning gatherings of volunteers tackling sections along the median. Throughout the summer, volunteers have cleared brush from the brick footpath east to West 40th street.

What's next? We now have the original Centennial Park Plan along with an excellent current survey of the trees, vines and shrubs in Centennial Park conducted by neighbors Kirsten and Dwight Johnson. We have also made contact with Stephanie Helms, the City Forestry Department's Weed Warrior Program Director, who has visited the site and has offered to conduct a training session so that we can become certified "Weed Warriors" and learn effective



The entrance to Centennial Park on Roland Park's southernmost boundary. Photos courtesy of Ian Guertin and Nigel Sequeria



Recently trimmed and tidied, this brick footpath links upper and lower West University Parkway.



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*While our first effort is focused on the University Parkway median, we hope to develop a group of volunteers who can work throughout the neighborhood.*

weeding techniques and weed identification ([treebaltimore.org/programs/weedwarriors/](http://treebaltimore.org/programs/weedwarriors/)). What we need now are volunteers! When we schedule training, we will let everyone know via the Roland Park listserv and add interested neighbors to our volunteer email list, to keep you informed of Saturday volunteer times. While our first effort is focused on the University Parkway median, we hope to develop a group of volunteers who can work throughout the neighborhood.

Our collective thanks to The Roland Park Community Foundation for coordinating the pickup of all removed debris. To all of our past and future Weed Warrior volunteers: Thank you for contributing to the natural beauty of your Roland Park! ❖



# STONY RUN STRATEGIC PLAN

NORTHERN PARKWAY TO UNIVERSITY PARKWAY

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Study focuses on areas from Northern Parkway to University Parkway, but considers input regarding the entire streamshed. Residents of Evergreen, Blythewood, Roland Park, Keswick, and Wyndhurst are encouraged to attend.

More details to follow.

## Welcome New Neighbors!

Katherine Birnie, 3938 Beech Ave.  
Jennifer & James Thompson, 207 Edgevale Rd.  
Kathleen & Gary Getz, 6 Elmhurst Rd.  
Hannah & Matthew Clark, 103 Elmwood Rd.  
Caroline & John Wyatt, 206 Goodwood Gdns.  
Alisa Davis & Howard Schrum, 200 Hawthorne Rd.  
P R Christhilf, 4009 Keswick Rd.  
Kate & Anthony Culotta, 108 Ridgewood Rd.  
Eileen Magner, 5023 Roland Ave.  
Priya Duggal & Mark Vesely, 5508 Roland Ave.  
Judith Miller-Pecora, 544 W. University Pkwy.  
Mary Favret & Andrew Miller, 803 W. University Pkwy.  
Aaron & Jennifer Parker, 4804 Wilmslow Rd.  
Youngjee Choi & Anthony Fojo, 4910 Wilmslow Rd.  
Jonathan & Christine Walsh, 111 Woodlawn Rd.  
Elizabeth & Daniel Baker, 201 Woodlawn Rd.  
Alexandra Loffredo & Stephen Whitmore,  
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# Save Our Songbirds!

By Susie Creamer, Director, Patterson Park Audubon Center

Can a cute kitty be a killer? Indeed, cats are top predators and stealthy hunters. Nearly four billion birds and small mammals are killed by cats each year in the United States. Outdoor cats, a combination of pets and feral cats, are the largest source of human-related bird deaths, more than the total deaths by pesticide poisoning and collisions with buildings, communication towers or vehicles. As fall migration begins, we need to be mindful of our pets' behavior for the sake of migratory birds stopping to rest and refuel in Baltimore's green spaces.



Photo: NPR

Outdoor cats are a particular threat to songbirds, both migratory and local species. Unfortunately, when cats kill mice, chipmunks, squirrels, and rabbits, they are taking food away from native predators such as hawks, owls and foxes. Cats are animals but they aren't part of nature; they were introduced by humans into our ecosystem. While adorable and lovable pets, their impact when allowed outdoors is devastating to important species.

The University of Georgia completed a study that observed outdoor cats and predation. In their study, 30 percent of cats successfully caught and killed their prey at an average of one every 17 hours, or

2.1 per week. Prey included lizards, voles, chipmunks, birds, frogs and snakes. To the surprise of many pet lovers, the cats brought home only 23 percent of their kills — 49 percent of prey were left at the capture site and 28 percent were eaten. Of the outdoor cats studied, 85 percent took part in risky behavior such as interacting with strange cats, which increases the potential for fighting or disease transmission, or entering narrow spaces and storm drains, which raises the possibility of becoming trapped.

Keeping cats indoors is safer for both birds and cats. My colleagues at Central New Mexico Audubon Society summarized a few key points for responsible pet ownership:

- Cats are pets that belong indoors. They are not wild animals but instead are companions, domesticated by humans thousands of years ago.
- Cats that are allowed outside are more likely to lead shorter lives. Exposure to transmittable and deadly diseases, the constant threat of being hit by a car and being attacked by a dog or larger predator are very real.
- Cats can make their owners sick when they contract diseases, such as toxoplasmosis, which can be transmitted to humans. They can also bring home parasites.
- Cats will kill wildlife no matter how well they are fed. They are highly efficient, instinctive predators.
- Bells are not always a sufficient deterrent since wildlife does not recognize the sound of bells as dangerous, and most cats learn to hunt silently.

What is the solution? Happy cats indoors:

- Provide window shelves so your cat can watch outdoors from the safety of your home.
- Play with your cat daily for exercise.
- Plant kitty grass in indoor pots so your cat can graze.
- If possible, provide a safe, outside enclosure, such as a screened porch.

"Birdsbesafe" collars are one possible alternative. Dr. Susan Willson, an avian ecologist at St. Lawrence University, observed her own "killer cat" and found that the brightly colored, reflective, noise making collar was "100 percent effective" in eliminating her cat's ability to prey on birds.

To learn more, visit these helpful websites:

National Audubon Society: [audubon.org/news/how-stop-cats-killing-birds](http://audubon.org/news/how-stop-cats-killing-birds)

Central New Mexico Audubon Society: [cnmas.newmexicoaudubon.org](http://cnmas.newmexicoaudubon.org)

Wildlife Management Institute: [wildlifemanagementinstitute.org](http://wildlifemanagementinstitute.org) to read the article, "New Research suggests Outdoor Cats Kill More Wildlife than Previously Thought," based on the University of Georgia's study of outdoor cats.

For more information on Audubon's bird-friendly habitat program in Baltimore, please visit or contact us at 410.558.BIRD or [ppaudubon@gmail.com](mailto:ppaudubon@gmail.com), [pattersonpark.audubon.org](http://pattersonpark.audubon.org), or [facebook.com/PattersonParkAudubonCenter](https://facebook.com/PattersonParkAudubonCenter). ❖



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# Revitalizing the Rotunda

Continued from page 23

market and offer exceptional levels of personal service.

Many of the existing office tenants, from medical practices to the Social Security Administration, are continuing their leases in the refurbished Rotunda. A fascinating new addition is the Space Telescope Science Institute, a science center, located on the Johns Hopkins Homewood campus and operated by the Association of Universities for Research in Astronomy for NASA. With a staff of nearly 500, the Institute will be the Rotunda's biggest office tenant, leasing at least 15,000 square feet of the original building, and possibly more in the future.

The Rotunda's proximity to the Homewood campus and other Hopkins-owned buildings, including the former Zurich Insurance building next door on West 40th Street, could be key to the development's residential success. Hopkins employees and even

graduate students seeking upscale accommodations will be able to enjoy the convenient parking, shopping and amenities right on their doorsteps, while remaining close to campus. This will encourage new residents to avoid parking on city streets, or even live car-free.

As Schorr explains, "We aim to be the lower cost alternative to similar new mixed-use communities along the Inner Harbor, but with the same upscale features and amenities, such as Concierge services, a resort-style outdoor pool, a clubroom with an outdoor terrace, a fitness center and an outdoor lounge complete with a fireplace, TV and grilling stations."

Meeting a new neighbor is always a gamble — neighbors may click right away or find it hard to gauge the new personality. With Baltimore recovering from civil unrest, however, and the ensuing negative media coverage, the revitalized Rotunda is a sign to the outside world that many Charm City neighborhoods are stable and thriving. Growth is better than destruction, so this 'new' neighbor may fit in just fine.

For the latest on the Rotunda, visit [rotundabaltimore.com](http://rotundabaltimore.com) and sign up for the email list on the website. Also visit [facebook.com/grandrotunda](https://www.facebook.com/grandrotunda) and [twitter.com/GrandRotunda](https://twitter.com/GrandRotunda). ❖

*With thanks to Julie Schorr and Chris Bell of Hekemian and Co. for their contributions to this article. Also to Eli Pousson of Baltimore Heritage and Nathan Dennies, Chair of the Greater Hampden Heritage Alliance for historical background on the Rotunda. Nathan Dennies, "The Rotunda," Explore Baltimore Heritage, <http://explore.baltimoreheritage.org/items/show/319>.*

## Pumpkin Dip

Create a seasonal appetizer with this simple, delicious dip.

**Johnny's**

- One Fairytale pumpkin, halved
- Agave salt and canola oil, mixed (chopped jalapeño optional)
- 2 large Spanish onions, chopped
- 2 whole garlic cloves, crushed
- 1 tsp. ground nutmeg
- Cayenne pepper and salt to taste.

Halve the pumpkin and scrape out the pulp and seeds (retain seeds for roasting). Rub inside of pumpkin with a mixture of agave salt and canola oil. For a spicier dip, add some chopped jalapeño to the rub.

Heat oven to 350 degrees and roast pumpkin halves for 15 minutes, then reduce temperature to 300 degrees and continue roasting until pumpkin halves are soft and the skin is crinkly.

Meanwhile, sweat 2 large Spanish onions at medium-low heat in a large heavy pan; add 2 cloves crushed garlic and sweat until they turn translucent. Add 1 tsp. nutmeg, cayenne pepper and salt to taste.

Let pumpkin cool and chop into small pieces. Add onions, garlic and spices and whip everything together. Garnish the dip with toasted pumpkin seeds, salt and lime crema (sour cream, lime juice and cilantro).

Serve with tortilla chips. ❖



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# Don't Rain on our Parade – but it did!

By Chris McSherry, President, Roland Park Civic League

This year we had the very best Fourth of July parade in the rain, but it almost didn't happen. At 10 a.m., the rain was pouring down and very few folks had gathered in front of the library. We decided to just read the Declaration of Independence, say the Pledge of Allegiance and skip the parade. The fire truck even returned to



Photos: Sally Foster and Nigel Sequeira

the firehouse! As Del. Sandy Rosenberg did his usual stellar reading, however, the rain began to taper off and neighbors began to gather. Within minutes there was a ground swell of enthusiasm for parading anyway, and Sgt. Morales agreed to follow us with his patrol car lights flashing. The now large crowd paraded down Roland Avenue in a steady rain, with spirits high. Once at Upland Road, we convened for popsicles and Andy Brooks even convinced the firefighters to bring the truck back out to spray the already soaking crowd. It was the best parade that almost didn't happen! Thanks to Nigel Sequeira for arranging the refreshments and to the Roland Park Presbyterian Church for opening their doors for our dripping crowd to use their bathrooms. ❖



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# The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

## Welcome to the Book Nook.

We were so pleased to have so many participants in our annual summer reading programs. It's always a pleasure to see people reading with such enthusiasm.

Be sure to check the Parents' Corner for the full list of programs for children and teens. Stefanie and Jessica have been working hard to create some fantastic fall activities.

We will have six programs for adults this fall:

Wednesday September 16, 5:30 p.m. **Audubon's Wildlife Gardening 101**. An encore presentation! Program size is limited; call 410-558-2473 or email [ppaudubon@gmail.com](mailto:ppaudubon@gmail.com) to register.

Saturday October 3, 11 a.m. Our annual **One Maryland/One Book** discussion. This year's title is *The Boys in the Boat* by Daniel James Brown.

Saturday October 3, 2 p.m. **Save Your Photos Day**. Photo organization expert Kathy Rogers will discuss the importance of having a plan to protect your photos before a disaster hits. Slideshow and presentation from 2 to 3 p.m.; free scanning available from 3 to 5 p.m. Get up to 50 loose photos, under 8x10, scanned.

Saturday October 17, 11 a.m. **The Civil War in Maryland and Beyond**. A slide show and talk presented by photographer Denny Lynch.

Wednesday October 21, 6:30 p.m. **Meet the Authors: Louise Phipps Senft and William Senft** discuss their book, *Being Relational*.

Wednesday October 28, 6:30 p.m. **Meet the Author: Ann G. Giroux**, author of *Images of America: Guilford*, will lead an armchair tour of Guilford from country estate to Gilded Age suburban splendor.

## Fall Reading

As always, reviews are taken from the Pratt Library's online catalog, [catalog.prattlibrary.org](http://catalog.prattlibrary.org).

## Fiction

*Turner House* by Angela Flournoy

The Turners have lived on Yarrow Street on Detroit's East Side for more than 50 years. The neighborhood has fallen into disrepair and the mortgage on the family home is under water. The patriarch has long been dead, and Viola, the matriarch, is ill and has moved in with her oldest son, Cha-Cha, who feels the full burden of being both father and brother to his 12 rambunctious, demanding siblings. And the siblings are having yet another vehement argument, this time about whether to sell their family home or pay off the mortgage. Meanwhile, Lelah, the youngest, is evicted from her apartment due to gambling debts and has surreptitiously moved into the old homestead, now surrounded by abandoned lots. In this wonderfully lively debut novel, Flournoy tells the story of a complicated family, stepping back in time to show the parents' early married days in the 1940s, their move north to Detroit from the rural South, and how their children each experienced a different version of the neighborhood, which comes to symbolize both the hopes and dashed dreams of Detroit's

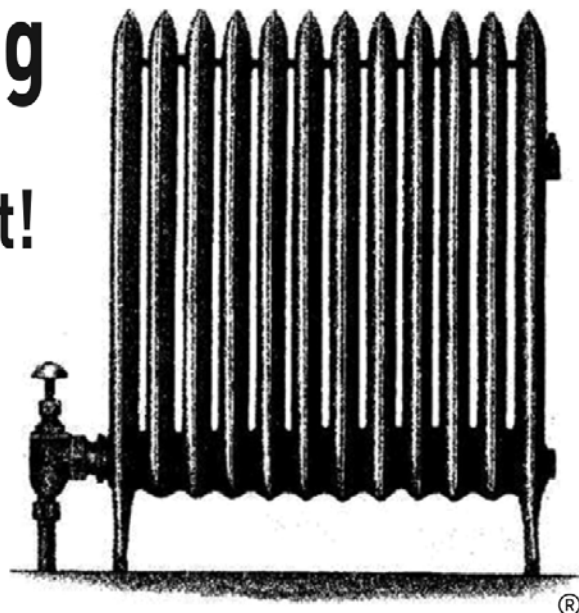


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# Book Nook

Continued from page 30

lower-middle-class blacks. Encompassing a multitude of themes, including aging and parenthood, this is a compelling read that is funny and moving in equal measure.

*The Fair Fight* by Anna Freeman

A lady boxer, a poxy lady and a louche pretty boy tangle in 18th-century England. "I'd like to say that my beginnings were humble, but they weren't beginnings, because I never really left them but for a short while." This is Ruth, and the birthplace and lifelong home she's referring to is a Bristol whorehouse known as "the convent." When her older half-sister, Dora, is drafted at "12 or 13" into the ranks of their mother's "misses," plain-faced Ruth feels left out and jealous, not least of the big, fat piece of bacon Dora now rates at the breakfast table. The tension erupts into a catfight, which the gentleman patrons witness with such enthusiasm that it's moved to the yard outside and bets are placed. One of the onlookers is a fellow

named Dryer; he becomes the patron of both girls, Dora at the brothel and Ruth in the boxing ring. (In the Author's Note of her debut novel, Freeman writes that lady pugilists were just one of many rough entertainments common in the nasty, smelly 1700s, so brilliantly evoked here.) Through Dryer, Ruth will eventually meet the two other main characters of the story, both of whom take turns with her in telling it. One is Charlotte Sinclair, an upper-class young woman who was terribly marked by childhood smallpox, and ends up married to the awful Dryer. The other is George Bowden, a schoolmate of both Dryer and Charlotte's brother Perry; George's good looks far surpass his moral character. Gamblers, drinkers, fighters, hookers; the fancy, the rowdy, the rude. Freeman does a wonderful job of spinning this furious yarn, in which the fury of women plays the lead role. Great characters and wild turns of events make this book a knockout.



*The Governor's Wife* by Michael T. Harvey

When Illinois Governor Raymond Perry is sentenced to prison for fraud and racketeering, he enters an elevator in Chicago's Dirksen Building and disappears. Soon afterward, PI and ex-cop Michael Kelly gets an anonymous email offering him \$200,000 to find Perry, no questions asked. Naturally, he begins with Mrs. Perry, an enigma who fears that her husband is dead. Further probing, with help from a cop friend, leads to a mysterious construction conglomerate where Kelly is

violently warned off. It appears that a shadowy political cabal is behind a decades-long skimming of road construction funds, with the governor so much involved that \$60 million has gone missing with him. The ruthless pols are eliminating anyone involved, while they pressure Kelly to find the money. Harvey, a journalist and co-creator of TV's Cold Case Files, knows Chicago like Raymond Chandler knew Los Angeles, and these mean streets come alive even as bodies pile up.

*And Sometimes I Wonder About You* by Walter Mosley


Leonid McGill slogs his way through a morass of personal and

professional problems in Mosley's outstanding fifth mystery featuring the New York City PI (after 2012's *All I Did Was Shoot My Man*). People giving him trouble include a modern-day Fagin, who's entangled with McGill's son Twill in some criminal enterprises; the ex-fiancé of a woman McGill is involved with; and a client he rejected. Women have always complicated McGill's life and continue to do so: his emotionally fragile wife, Katrina, is in a sanatorium after a failed suicide attempt; his sometime lover, Aura Ullman, is keeping her distance; and he's attracted to the beautiful Marella Herzog, whom he meets on the train from Philadelphia to New York. McGill deals with his professional problems with a combination of brute force and wiliness, while the women in his life tie him in emotional knots. The return of his father, Tolstoy McGill, the left-wing revolutionary who abandoned his family years ago, roils McGill even more than the women. Mosley's sharp ear for dialogue and talent for sketching memorable characters are much in evidence in this installment, further deepening his complex lead.

*The Knockoff* by Lucy Sykes and Jo Piazza

In a reverse *The Devil Wears Prada*, Imogen Tate, the editor-in-chief of the high fashion magazine Glossy, returns from a six-month leave to find that her former assistant, Eve Morton, is now in charge of digital content. In fact, Glossy is no longer going to be top of the fashion mag heap: it's going to be a hybrid fashion blog/shopping site. The change quickly pits the new millennial hires against the more experienced magazine staffers. Imogen has tons of friends in high-fashion places and throws great parties, but she's the kind of woman who hates her iPhone and avoids Twitter like the plague. She's not prepared for the changes to Glossy, but

Continued on page 32



## Have You Seen This Bug?

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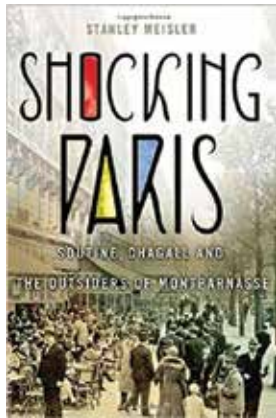
*Proven Solutions for a Growing World*

Photo credit: Pennsylvania Department of Conservation and Natural Resources - Forestry Archive, Bugwood.org

# Book Nook

Continued from page 31

she's really not ready for backstabbing, social-climbing Eve. Debut coauthors Sykes (a fashion director) and Piazza (a journalist) create a truly wicked villain in Eve, a woman who sinks so low as to troll Imogen's teenage daughter on her YouTube channel. Women in



the middle of their careers will love living vicariously through the warm, sympathetic Imogen as she refreshes her skills, networks her heart out and lets Eve know that it's not all about her.

## Nonfiction

*Shocking Paris* by Stanley Meisler

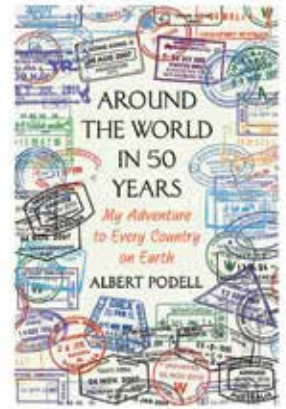
Stanley Meisler's *Shocking Paris* is chilling. A family connection by marriage to the dark, enigmatic artist Chaim Soutine propels Meisler's meticulous examination of the painter's scantily documented life. A poor shtetl boy, Soutine was able to attend art school only because

his parents received compensation after he was badly beaten for making a sketch of the rabbi. Shy and art-obsessed, Soutine arrived in Paris in 1913 as part of a wave of Russian Jewish artists fleeing persecution and seeking artistic freedom. As he developed his sculptural approach to paint and created his highly charged

portraits and unnerving still lifes of decaying sides of beef, Soutine found his opposite in savvy Chagall and a savior in Modigliani. Meisler brings a fresh perspective to this ardent trio's struggles and triumphs while charting the rising anger among the French against the brilliant immigrant artists gathered in Montparnasse, a fury that found a ready channel once the Nazis invaded.

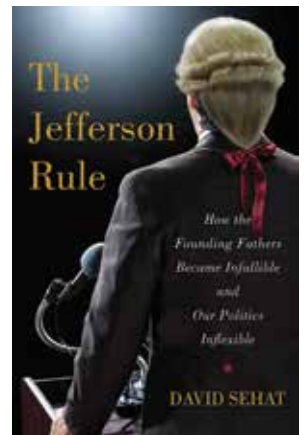
*Around the World in 50 Years* by Albert Podell

In 1965, Podell was co-leader of the record-setting longest automobile journey around the world. Decades later, he set the singular accomplishment of having traveled to every nation on the planet, 196 in all, some now no longer listed on maps. It took 72 separate journeys of more than a million miles, all told. Between jobs as a travel magazine editor, Podell doggedly stuck with his ambition, setting off for some of the world's politically touchiest spots, toughest terrains and most breathtaking landscapes. His writing is breathtaking, as he recalls the determination and often dumb luck that helped him survive riots, revolutions, earthquakes, snow and sandstorms. He describes carefully examining animal dung to determine what likely threats were in his vicinity in Botswana, and inadvertently camping in the middle of a minefield in Algeria. He was nearly lynched in East Pakistan, nearly drowned in Costa Rica, jailed in Baghdad and detained by police in Kinshasha. This is substantially more than a travel book. It is one man's nearly lifelong, worldwide adventure.



*The Jefferson Rule: How the Founding Fathers Became Infallible and our Politics Inflexible* by David Sehat

People often view the Founding Fathers as complete and impermeable to criticism, and politicians often use this holistic vision to advance their own agendas. Sehat (History, Georgia State Univ.; *The Myth of American Religious Freedom*) argues that this is dangerous rhetoric because it muddies the political process and no solutions develop. Sehat convincingly argues that the founders were fallible and not succinct in the ways they wanted the nation to be governed. At times, the 1790s discussions were bitterly divisive. The author argues that it was not until Thomas Jefferson claimed the mantle of the Revolution during his presidency that the vision of a pure founding emerged. Sehat effectively demonstrates how this myth has been used over and over again in the American political arena, by figures from Andrew Jackson to Ted Cruz, as a way to gain the upper hand.



*Children of the Stone* by Sandy Tolan

In a book divided into three interludes with four movements, Stone, Instrument, Practice, and Resistance, Tolan, author

Continued on page 34



# Rollin' Reels at Roland Park Library

The last Saturday of the month. All start at 10:30 and run all day.



**September 26: The Pink Panther**  
Meet Inspector Jacques Clouseau, the bumbling French detective whose career is one gigantic banana peel.  
Starring David Niven and Peter Sellers.

**October 31: Ghostbusters**  
Ghosts invade New York and force a trio of spirit exterminators to save the city in one of the biggest comedies of all time.  
Starring Bill Murray, Dan Aykrod and Sigourney Weaver.



**November 28: Gold Diggers of 1935**  
A socialite is bamboozled into producing a stage show in her home in this amusing musical, directed and choreographed by Busby Berkeley.  
Starring Alice Brady and Adolphe Menjou.

*autumn at*  
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SIT ON OUR PATIO AND SIP A CRAFT COCKTAIL FROM OUR OUTDOOR BAR, SNACK ON A FLATBREAD OUT OF OUR WOOD-BURNING OVEN, AND ROAST HOUSE-MADE MARSHMALLOWS BY THE FIRE.

COME ON IN FOR CHESAPEAKE OYSTERS ON THE HALF SHELL, A BOWL OF BUTTERNUT SQUASH SOUP, A TILGHMAN ISLAND CRAB CAKE & A SLICE OF SWEET POTATO PIE.

*For your holiday private dining,  
email [askus@woodberrykitchen.com](mailto:askus@woodberrykitchen.com)*

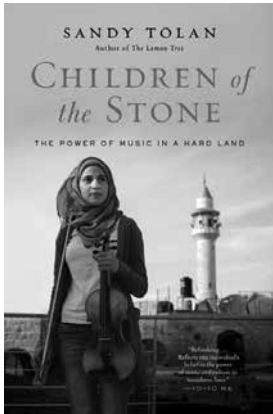
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# Book Nook

Continued from page 32

of the well-received *The Lemon Tree* (2006), portrays the multigenerational Israeli-Palestinian conflict by focusing on the life and musical abilities of one youngster, Ramzi Hussein Aburedwan, and his family and friends. Though he sees his father, and later his brother, murdered, and spends his youth as a child of the stones (throwing stones at armed Israeli soldiers), Ramzi dreams of building a music school in the Al Amari refugee camp outside the West Bank city of Ramallah. Though his life is torn by the conflict, it is also touched by music and fortune. Through the intervention of intellectual Edward Said and conductor-musician Daniel

Barenboim, as well as musicians from around the world, Ramzi attends school in France, travels with his own musical group and finds instruments, funds and teachers for his own music school (later creating 10 of them), demonstrating the transformative power of music in a land of brutality, beauty and confinement. This is an engrossing and powerful story, moving skillfully amid the failure of the never-ending battles and peace talks between



Israel and Palestine, and the determination of one brave young man to change his world.

## General Information

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours, openings, etc. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at [prattlibrary.org](http://prattlibrary.org).

Our phone number is 410-396-6099 and our branch e-mail is [rln@prattlibrary.org](mailto:rln@prattlibrary.org). When e-mailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. ❖

| Parents' Library Corner: Birth to Fifth grade |   |
|---|---|
| Date & Time                                   | Program   |
| Thursdays, 11 a.m.                            | <b>Preschool Leaps. Ages 3 to 5</b><br>Stories, songs and fun for preschoolers.   |
| Thursdays, 1:30 p.m.                          | <b>Mother Goose Baby Steps. Birth to 2</b><br>An interactive nursery rhyme program with music and movement.   |
| Tuesday, Sept. 1, 10:30 a.m.                  | <b>Hands on Holidays: Rosh Hashanah. Birth to 5</b><br>The Jewish Community Center of Baltimore presents a celebration of the traditions of Rosh Hashanah.  |
| Saturday, Sept. 19, 11 a.m. to 4 p.m.         | <b>Games Galore for the Whole Family</b><br>Get active, challenge your brain and show off your skills with games and activities for every age.  |
| Tuesday, Oct. 6, 10:30 a.m.                   | <b>Hands on Holiday: Sukkot. Birth to 5</b><br>The Jewish Community Center of Baltimore presents a celebration of the traditions of Sukkot.   |
| Saturday, Oct. 10, 11:00 a.m.                 | <b>Imagination Celebration.</b><br>Join us for the 2015 Imagination Celebration honoring the co-founder of the National Association of Black Storytellers, Inc. Join Walter Jones, Jr. for singing, dancing, and join in the journey exploring various cultures, historical events, and colorful characters from your favorite stories from around the world. |
| Saturday, Oct. 24, 1:00 p.m.                  | <b>Creator Corner. Ages 5 to 12</b><br>Create, explore and design in our maker space.   |
| Tuesday, Nov. 3, 10:30 a.m.                   | <b>Mazel Tales. Birth to 5</b><br>The Jewish Community Center of Baltimore presents a celebration of the traditions of Mitzvah.   |
| Saturday, Nov. 21, 11:00 a.m. to 4:00 p.m.    | <b>International Games Day.</b><br>Get active, challenge your brain and show off your skills with games and activities for every age.   |

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| Parents' Library Corner: Tweens & Teens  |   |
|--|---|
| Date & Time                              | Program   |
| Wednesday, Sept. 23, 3:30 p.m.           | <b>National Hispanic Heritage Month (September 15–October 15)</b> Rollin' Reels at Roland Park: Stand and Deliver. Edward James Olmos's Oscar-nominated performance energizes this true-life story of a Los Angeles high school teacher who drives his students on to excellence at calculus. |
| Wednesday, Oct. 14, 3:30 pm to 4:30 p.m. | <b>Making Mini-Piñata and Maracas.</b> Express your creativity while celebrating National Hispanic Heritage Month by making your own mini-piñata and maracas.   |
| Monday, Sept. 28 to Saturday, Oct. 3     | <b>Banned Books Week (September 27–October 3)</b> Banned Book Selfie – Get caught posing with your favorite banned book.  |
| Wednesday, Sept. 30, 3:30 to 4:30 p.m.   | <b>Taboo Banned Book Game.</b> Test your banned book knowledge with this fun guessing game.   |
| Monday, Oct. 19, 3:30 to 4:30 p.m.       | <b>Teen Read Week: Get Away @ Your Library (October 18–24)</b><br>Book Bingo. Join us for a fun round of reading-themed bingo.  |
| Wednesday, Oct. 21, 3:30 to 4:30 p.m.    | <b>A Get Away Scavenger Hunt.</b><br>Explore the library with this exciting scavenger hunt.   |
| Wednesday Oct. 28, 3:30 p.m.             | <b>Halloween</b><br>Rollin' Reels at Roland Park: Gremlins. A small town is besieged by some furry and not-so-cute little creatures after a young man ignores the warnings of a wise elder regarding their care and feeding.  |
| Thursday, Oct. 29, 3:30 to 4:30 p.m.     | <b>Library Campfire Tales.</b><br>Join us for some s'mores and spooky stories.  |

## Roland Park Branch Hours:

Monday and Wednesday: 12 noon to 8:00 p.m.

Tuesday and Thursday: 10:00 a.m. to 5:30 p.m.

Saturday: 10:00 a.m. to 5:00 p.m.

Friday and Sunday: Closed

Please note the following closings for all Pratt Libraries:

Monday, September 7 for Labor Day; Monday October, 12 for Columbus Day/Staff Development Day; Wednesday, November 11 for Veterans Day; Wednesday, November 25 (Thanksgiving Eve), all locations open 10 a.m. to 5 p.m.; and Thursday, November 26 for Thanksgiving Day.

# Roland Park Open Space Campaign Pledge Form

Please cut out and mail this form to the Roland Park Community Foundation at P.O. Box 16214, Baltimore, MD 21210.

In support of the Open Space Campaign for Greater Roland Park and to assist in the preservation and improvement of the environment of Greater Roland Park:

I/we hereby pledge \$\_\_\_\_\_ to the Roland Park Community Foundation, Inc., to be dedicated for the use of the Open Space Campaign.

- I/we have enclosed a check for \$\_\_\_\_\_.
- I/we have donated by credit card on the Foundation's website ([www.rolandpark.org/foundation.html](http://www.rolandpark.org/foundation.html)) by clicking the yellow "Donate" button at the bottom of the screen.
- I/we prefer to make pledge payments of \$\_\_\_\_\_
- annually over the next \_\_\_\_\_ years (pledges may be paid over a period of up to five years).
- on the following schedule:
- \_\_\_\_\_

My/our gift is:

- designated for general Campaign purposes
- designated for a specific Campaign project(s):
- \_\_\_\_\_

My/our gift is:

- in honor of:
- \_\_\_\_\_

- in memory of:
- \_\_\_\_\_

- anonymous
- \_\_\_\_\_

Name

\_\_\_\_\_

Name

\_\_\_\_\_

Signature/Date

\_\_\_\_\_

Signature/Date

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Address

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City, State, Zip

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Please make checks payable to the Roland Park Community Foundation, Inc. Contact the Foundation office at 410-464-2533 for stock gifting instructions. The Foundation is a section 501(c)(3) organization. Donations are tax-deductible.

# ROLAND PARK NEWS

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