



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

University of Utah School of Music

## Vocal Area Soloists

Jacquelyn Milligan, soprano

Holly Banfield, mezzo-soprano

Alex Harrelson, tenor

Nelson LeDuc, bass

with

## American West Symphony and Chorus

Joel Rosenberg, conductor

Ljuba Kelly, chorus master

Saturday, May 27, 2023

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m

## Program

*Please hold applause until the end of each selection and  
turn off all electronic devices that could disrupt the concert.*

Selections from *Requiem Mass*

Giuseppe Verdi  
(1813-1901)

Requiem and Kyrie

Solo Quartet and Choir

Recordare

Soprano and Mezzo-Soprano

Lacrymosa

Solo Quartet and Choir

Agnus Dei

Soprano, Mezzo-Soprano and Choir

Jacquelyn Milligan, soprano  
Holly Banfield, mezzo-soprano  
Alex Harrelson, tenor  
Nelson LeDuc, bass

### *Intermission*

Symphony No. 3 in C Minor, Op. 78 ("Organ")

Camille Saint-Saëns  
(1835-1921)

*I. Poco adagio*

*II. Allegro moderato, Presto, Allegro moderato, Presto*

*III. Allegro moderato, Maestoso, Allegro*

Shelby Fisher, organ  
Yuhuan Xu, piano  
Yanwen Xin, piano

# American West Symphony Personnel

## 1st Violin

Cory Johnson\*  
Lauren Flygare  
Barry Franson  
Melissa Martinez  
Jacque Jones  
Carl Maltz  
Cami Shaskin  
Marcel Bowman

## 2nd Violin

Kelly Richardson\*\*  
Julie Miller  
Robyn Amaral  
Carrie Howel  
Annette Brinton  
Caroline Howel  
Patrice Kimball

## Viola

Barbara Richardson\*\*  
Coralee Karmazyn  
Brian Salisbury  
Janae Shafer  
Hayley West  
Shuo Diao

## Cello

Eric Bowden\*\*  
June Christensen  
Lisa Hammond  
Caroleen Johnson  
Elizabeth O'Brien  
Lara Turello  
Caron Curfew  
Monika Bowman  
Ambrynn Bowman

## String Bass

Kevin Rowe\*\*  
James Thompson

## Flute

Tia Jaynes\*\*  
Cory Maxfield  
Barbara Croft  
Kathy Larson

## Piccolo

Kathy Larson

## Oboe

Jennifer Newman\*\*  
Sara Chatelain  
Travis Seamons

## English Horn

Sara Chatelain

## Clarinet

Paula Sanders\*\*  
Dixie Sampson

## Bass Clarinet

Scott Harris

## Bassoon

Barbara Pytlewski\*\*  
Richard Chatelain  
Andrew Apgood

## Contrabassoon

Ron Hall  
Andrew Apgood

## Horn

Michael Packham\*\*  
Erin Atwood  
Robert Cameron  
Scott Dickson

## Trumpet

Spencer Shumway\*\*  
Wally Lee  
Tom Jackson

## Trombone

Bob Dobson\*\*  
Spencer Bartow  
Chris Van Haaften

## Tuba

Chad Davis

## Timpani

Johannes Bowman

## Percussion

Andrew Summerhays  
Ian Stewart

## Harp

Jessica Wood

## Personnel Manager

Lisa Hammond

## Librarian

Eric Bowden

\*Concertmaster

\*\*Principal/Co-Principal

## **American West Symphony Chorus Personnel**

### **Soprano**

Carolyn Orthner  
Diana Soto  
Gloria Edwards  
Linda Stagg  
Maureen Chen  
Priscilla Dominguez  
Pamela Smith  
Reiko Yamamoto  
Siuman Springer

### **Alto**

Chantal Papillon  
Donna Johnson  
Dawn Black  
Jackie Moore  
Laine Fuller  
Lisa Denton  
Michelle Sivertson  
Mary Gootjes  
Pat Widmer  
Vera Stocking

### **Tenor**

Craig Shuler  
Derek C. Walden  
Erik Knudson  
Peter MacKinnon  
Steve Lewis  
Tim Denton

### **Bass**

Gary DeJong  
Hugh Cawthorne  
Kevin Hendricks  
Rick Hendricks

### **Chorus Personnel**

Ljuba Kelly, chorus master  
Donna Johnson, accompanist

## **Ljuba Kelly, chorus master**

Ljuba Kelly has a classical Russian music education, starting from an early age at a special music school and continuing through conservatory training. Her undergraduate degree is in choral conducting, voice, and vocal and music pedagogy from the Volgograd College of Music and Art, then five years of professional music education at the Sobinov State Conservatory of Music. After coming to the United States Ljuba continued her education at Claremont Graduate University in California, obtaining a Doctor of Musical Arts in conducting with emphasis in choral conducting. Ljuba has taught voice, music history and theory, choral conducting and techniques, and has conducted choral ensembles large and small, including community children and adult ensembles, church choirs, and elementary, high school and university choirs both in Russia and the U.S. She was the assistant conductor at the Sobinov Conservatory Choir, and later, the Combined Choir of the Claremont Colleges (Scripps, Pitzer, Claremont-McKenna and Harvey Mudd). She has staged and conducted early period music including madrigal singers and renaissance instrumental -vocal groups, as well as Russian sacred music at the Claremont School of Theology. Her ensembles have performed locally and regionally in the West and Midwest, Canada, New York, and Washington, D.C.

## Joel Rosenberg, conductor



Joel Rosenberg is the Music Director of the American West Symphony, Paradigm Chamber Orchestra, and Utah's Amazing Earthfest. He is a recipient of the 2023 Governor's Mansion Award in the Arts. The Salt Lake Tribune chose his conducting of Bizet's *Carmen* as one of the "Ten Best Performances of the Year." He has performed, and recorded for Albany Records, the William Wallace Concertino for Viola with the Slovak Radio Orchestra in a concert sponsored by the US Embassy in Bratislava. Two recent recordings are, "Music for Viola and Piano" with pianist Jed Moss includes sonatas of Schubert, Bach and Bloch and, "Joel Rosenberg plays Bach," music from the unaccompanied cello suites and sonatas and partitas for solo violin.

Joel is a graduate of Juilliard in New York City, and a recipient of a Fulbright Grant to Rome, Italy. While in Italy he received a Diploma of Merit, from the Accademia Musicale Chigiana in Siena. He is also a recipient of an Individual Artist Award from the State of Utah.

He recently performed three concerts in Vienna and conducted the Elbland Philharmonic in Riesa, Meissen and Pirna Germany in music of Beethoven, Copland, Dvorak and Kelly Richardson. While in Germany he performed in a chamber music concert with the principal players of the Elbland Philharmonic.

The New Zealand Herald reviewing his performance of "Madam Butterfly" wrote, "Much of the success of this production lies at the hands of Joel Rosenberg who as music director had the Auckland Philharmonia in the right form to carry the whole along at the right pace and sensitivity." The Portland Oregonian reviewing his conducting of the "Nutcracker" with Ballet West said, "Mr. Rosenberg proved to be an expert ballet conductor."

Joel Rosenberg has conducted the Elizabethan Philharmonic and Orchestra of Victoria with the Australian Ballet at the Sydney Opera House, in Melbourne and Canberra, The Orchestra of the Conservatory Santa Cecilia in Rome, Italy, New Mexico Symphony, Grand Teton Music Festival, The Utah Oratorio Society, Auckland Philharmonia, Erik Hawkins Dance Company, San Francisco Ballet, National Orchestra of South Africa with PACT Ballet in Pretoria and Johannesburg, Utah, Phoenix and Portland Symphonies with Ballet West, a tour of Japan for Sony with soloists from the Royal Opera House at Covent Garden and performances with Pianist Leon Fleisher.

He has performed as principal viola under Pierre Boulez and has been a guest violist with the DaVinci String Quartet, the Brigham Young University String Quartet and Piano Quartet, the University of Utah Woodwind Quintet and the Salt Lake Chamber Music Society. The Oregon Symphony invited him to join them for a recording and performances of music of Eric Korngold.



Jacquelyn Milligan has received her Bachelor's in Vocal Performance from the University of Utah and is currently working towards her Master's in Vocal Performance and Pedagogy at the University of Utah. Her most recent performances have been Nella in Puccini's Gianni Schicchi, Maestra della Novizie in Puccini's Suor Angelica, The Judge in Gilbert and Sullivan's Trial by Jury, The Ghost of Christmas Past in Leavitt's A Christmas Carol, and covered for The Mother in Menotti's Amahl and the Night Visitors.

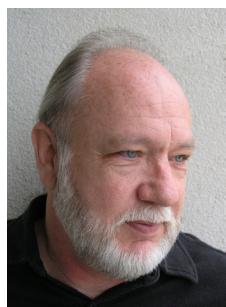


Holly Banfield is currently finishing up her DMA this year in vocal performance at the University of Utah. Her Recent performances include Judith from Bluebeard's Castle, Mrs. Lovett from Sweeney Todd, Alisa from Lucia di Lammermoore, and Dorabella in Cosí fan tutte. At the University of Utah, she was assistant director for the University's productions of Cosi fan Tutte by Mozart, Sweeney Todd by Sondheim, Semele by Handel, and Rigoletto by Verdi. She has portrayed the Maddalena in Rigoletto, Zia Principessa in Suor Angelica, Mother in

Amahl and the Night Visitors, the Komponist in Ariadne auf Naxos, Orlofsky in Die Fledermaus, Zita in Gianni Schicchi, and Juno in Semele. She has performed with Opera Modesto Opera as Papagena for their production of The Magic Flute, and Tisbe in their production of Cenerentola. Holly won 1st Prize in the 2021 Martha Marcks Mack Federation Competition. She was awarded Bronze in the National Russian Competition in December 2020. The University of Utah was awarded the National Opera Association's 1st place for their productions in which she participated as Assistant Director and performed as the Mother for Amahl and the Night Visitors. Holly is not only a performer but a passionate educator. Holly served as the Teaching Assistant for Opera Workshop and the president of the Student Opera Guild at the University of Utah. Prior to her studies at the University of Utah, Holly was a choir teacher for 9 years and has had a private voice studio for over 13 years. Throughout her higher educational training, Holly has served as Assistant Teacher for Music Theory, Ear Training, Women's Choir, University Choir, Private Voice lessons, and Opera Workshop. Holly has studied voice with Kirstin Chavez, Robert Breault, Kris Ceisinski, Darrell Babidge, Edna Garabedian, and Jacqueline Kreitzer. She has performed with Maestros Joseph Rescigno Nicolas Giusti, Brian Alhadeff, Jeffrey Price, and Greg Ritchey. She has worked under the stage direction of Robert Breault, Edna Garabedian, Anthony Laciura, David Ronis, and Annelisa Winberg.



Alex Harrelson is a 23-year-old tenor Masters student from Tryon, North Carolina. He studies with Dr. Robert Breault at the University of Utah. In 2021, Alex graduated with a Bachelor of Arts from Davidson College. He majored in Music, studying voice with Jacquelyn Culpepper. He attended La Musica Lirca summer program in 2019 and 2021, performing as Gherardo in Gianni Schicchi in 2019 and Gastone in La Traviata in 2021. During his time at the University of Utah he performed as Ferrando in scenes from *Così fan tutte*, Anthony in *Sweeney Todd*, King Kaspar in *Amahl and the Night Visitors*, Bob Cratchitt in *A Christmas Carol*, and Edwin in *Trial by Jury*. In the summer of 2022, he returned to La Musica Lirica for a third time to perform as Lindoro in a David Ronis production of *L'Italiana* in Algeri. In December, he performed as the tenor soloist for *Messiah* with the Nebo Holiday Chorus and Orchestra. This February, he reprised his role of Gherardo for Lyrical Opera Theater. Most recently, he debuted the role of Rinuccio in *Gianni Schicchi* at the University of Utah. This summer, Alex will attend Brevard Summer Music Program where, among other roles, he will perform as Gastone and cover Alfredo in *La Traviata*. He plans to return to the University of Utah to pursue a Doctorate in Vocal Performance.



Nelson LeDuc has never been a stranger to music. He played clarinet in elementary school, bass guitar in a rock band in the 1970s, and since 1988 has been a regular singer with Utah Opera Company, having now sung in close to 90 productions with that company. Besides singing a number of cameo roles with Utah Opera, Nelson has also been a featured soloist in the Mozart Requiem, *Messiah*, and with Utopia Early Music. He has sung roles in *The Mikado*, *Iolanthe*, *The Grand Duke*, and in several productions for Lyrical Opera Theater, including Baron Douphol in *La Traviata* and Raimondo in *Lucia di Lammermoor*. He has recently sung the roles of Balthazar in *Amahl and the Night Visitors*, Old Joe in *A Christmas Carol*, and Simone in *Gianni Schicchi* with the opera program at the University of Utah, where he is currently pursuing a degree in music composition.



Yanwen Xin. Piano teacher. MM Piano Performance, Tianjin Conservatory of Music. The winner of the China National Piano Competition in Tianjin and has accompanied various instruments in many competitions.



Dr. Yuhuan Xu is an award-winning pianist hailing from a music family. She is renowned for her exceptional technical skill and musicality and has worked with a diverse range of instrumentalists, including clarinetists, flutists, horn players, cellists, vocalists, trumpeters, violinists, and violists. Her collaborations have included performances of Henri Dutilleux's *Sonatine for Flute and Piano*, Francis Poulenc's *Sonata for Clarinet and Piano*, and *Le Grand Tango* by Astor Piazzolla with Cello. Dr. Xu has also collaborated with the orchestras and choirs, and has included performances of pieces such as "El Salon Mexico," a symphonic composition by Aaron Copland. Dr. Xu's accolades included being the first prize winner of the Helen Taylor Johannesen International Piano Competition and the UMTA concerto competition. She has also adjudicated the Young Artist Division of the Sandy UMTA Piano Festival in Utah and Baroque Piano Festival of the Art City Academy, bringing her expertise and knowledge to help guide the next generation of aspiring musicians. Dr. Xu's dedication to teaching has yielded successful results, with her student winning the first prize of the Young Elementary Division of the American Mountain West International Piano Competition. Dr. Yuhuan Xu's accomplishments in the classical piano have established her as a respected and accomplished artist. She is grateful for the opportunities to share her musical talents and knowledge with others.



Shelby Fisher, a native of Salt Lake City, began her musical career as a chorister in the initial class of the Choir School of the Cathedral of the Madeleine. Immediately following the acquisition of the new pipe organ in Libby Gardner Concert Hall at the University of Utah, the undergraduate degree in organ performance was re-established at the University of Utah. Shelby was awarded the first Bachelor of Music in Organ Performance by the University of Utah. Similarly, she pioneered and received the Master of Music degree in Organ Performance. She earned a second masters degree in education and taught in the Washington, D.C. area while studying organ with Edward Alan Moore at Catholic University. Additional organ study has been with Robert Ridgell, Rulon Christiansen, and Andrew Unsworth. The *Diapason*, a leading international organ journal, recently published her article on French organist Jean Langlais. She is currently completing doctoral studies in sacred music with Kenneth Udy and pursuing groundbreaking research on the life of Tracy Y. Cannon and his connection with the evolution of LDS church music in the twentieth century. Fisher now holds the position of Organist and Director of Music at Christ United Methodist Church in Salt Lake City. She has held various leadership positions in the American Guild of Organists and is currently the Subdean of the Salt Lake City chapter. She has played recitals at Libby Gardner Concert Hall, the Cathedral of the Madeleine, and the Cathedral of Saint Mary of the Assumption in San Francisco. She maintains a successful teaching studio with award-winning piano and organ students of all ages. A particular joy is accompanying the flute and violin performances of her three daughters.



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