



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

University of Utah

Piano Area Soloists

Jean Lobrot, piano

Jingwei Zhang, piano

with

American West Symphony and Chorus

Joel Rosenberg, conductor

Ljuba Kelly, chorus master

Friday, March 24, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m

Program

*Please hold applause until the end of each selection and
turn off all electronic devices that could disrupt the concert.*

Overture to *The Italian Girl in Algiers* Gioachino Rossini
(1792-1868)

Symphony No. 2 in D Major, Op.73 Johannes Brahms
Allegro non troppo (1833-1897)

The Ground Ola Gjeilo
(b. 1978)

American West Symphony Chorus
Ljuba Kelly, conductor
Donna Johnson, accompanist

Hary Janos Suite Zoltán Kodály
Intermezzo (1882-1967)
Igor Iachimciuc, cimbalon

Symphony No. 5, Op. 47 Dimitri Shostakovich
Allegretto (1906-1975)

Intermission

Concerto for Two Pianos Johann Sebastian Bach
in C Minor, BWV 1060 (1685-1750)
Allegro
Adagio
Allegro

Jean Lobrot, piano
Jingwei Zhang, piano

American West Symphony Personnel

1st Violin

Cory Johnson*
Lauren Flygare
Barry Franson
Melissa Martinez
Jacque Jones
Carl Maltz
Cami Shaskin
Marcel Bowman

2nd Violin

Kelly Richardson**
Julie Miller
Robyn Amaral
Carrie Howel
Annette Brinton
Caroline Howel

Viola

Barbara Richardson**
Coralee Karmazyn
Brian Salisbury
Janae Shafer
Hayley West
Shuo Diao

Cello

Eric Bowden**
June Christensen
Lisa Hammond
Caroleen Johnson
Elizabeth O'Brien
Lara Turello
Caron Curfew

Bass

Kevin Rowe**

Flute

Tia Jaynes**
Barbara Croft
Kathy Larson

Piccolo

Kathy Larson

Oboe/English Horn

Jennifer Newman**
Sara Chatelain

Clarinet

Paula Sanders**
Dixie Sampson

E-flat Clarinet

Jean Voyles

Bassoon

Barbara Pytlewski**
Richard Chatelain

Contrabassoon

Ron Hall

Horn

Michael Packham**
Erin Atwood
Robert Cameron
Scott Dickson

Trumpet

Spencer Shumway**
Wally Lee
Tom Jackson

Trombone

Bob Dobson**
Spencer Bartow
Chris Van Haaften

Tuba

Robert Goodwin

Timpani

Johannes Bowman

Percussion

Andrew Summerhays
Ian Stewart

Harp

Jessica Wood

Cimbalom

Igor Iachimciuc

Personnel Manager

Lisa Hammond

Librarian

Eric Bowden

*Concertmaster

**Principal/Co-Principal

American West Symphony Chorus Personnel

Soprano

Carolyn Orthner
Diana Soto
Gloria Edwards
Priscilla Dominguez
Reiko Yamamoto
Pamela Smith
Sluman Springer
Kelsey Creveling

Alto

Chantal Papillon
Donna Johnson
Jackie Moore
Laine Fuller
Tori V.
Mary Gootjies
Pat Widmer
Vera Stocking

Tenor

Craig Shuler
Derek C. Walden
Erik Knudson
Peter MacKinnon
Steven Lewis

Bass

Gary DeJong
Hugh Cawthorne
Kevin Hendricks
Rick Hendricks

Ljuba Kelly, chorus master

Ljuba Kelly has a classical Russian music education, starting from an early age at a special music school and continuing through conservatory training. Her undergraduate degree is in choral conducting, voice, and vocal and music pedagogy from the Volgograd College of Music and Art, then five years of professional music education at the Sobinov State Conservatory of Music. After coming to the United States Ljuba continued her education at Claremont Graduate University in California, obtaining a Doctor of Musical Arts in conducting with emphasis in choral conducting. Ljuba has taught voice, music history and theory, choral conducting and techniques, and has conducted choral ensembles large and small, including community children and adult ensembles, church choirs, and elementary, high school and university choirs both in Russia and the U.S. She was the assistant conductor at the Sobinov Conservatory Choir, and later, the Combined Choir of the Claremont Colleges (Scripps, Pitzer, Claremont-McKenna and Harvey Mudd. She has staged and conducted early period music including madrigal singers and renaissance instrumental -vocal groups, as well as Russian sacred music at the Claremont School of Theology. Her ensembles have performed locally and regionally in the West and Midwest, Canada, New York, and Washington, D.C.

Joel Rosenberg, conductor



Joel Rosenberg is the Music Director of the American West Symphony, Paradigm Chamber Orchestra, and Utah's Amazing Earthfest. He is a recipient of the 2023 Governor's Mansion Award in the Arts. The Salt Lake Tribune chose his conducting of Bizet's *Carmen* as one of the "Ten Best Performances of the Year." He has performed, and recorded for Albany Records, the William Wallace Concertino for Viola with the Slovak Radio Orchestra in a concert sponsored by the US Embassy in Bratislava. Two recent recordings are, "Music for Viola and Piano" with pianist Jed Moss includes sonatas of Schubert, Bach and Bloch and, "Joel Rosenberg plays Bach," music from the unaccompanied cello suites and sonatas and partitas for solo violin.

Joel is a graduate of Juilliard in New York City, and a recipient of a Fulbright Grant to Rome, Italy. While in Italy he received a Diploma of Merit, from the Accademia Musicale Chigiana in Siena. He is also a recipient of an Individual Artist Award from the State of Utah.

He recently performed three concerts in Vienna and conducted the Elbland Philharmonic in Riesa, Meissen and Pirna Germany in music of Beethoven, Copland, Dvorak and Kelly Richardson. While in Germany he performed in a chamber music concert with the principal players of the Elbland Philharmonic.

The New Zealand Herald reviewing his performance of "Madam Butterfly" wrote, "Much of the success of this production lies at the hands of Joel Rosenberg who as music director had the Auckland Philharmonia in the right form to carry the whole along at the right pace and sensitivity." The Portland Oregonian reviewing his conducting of the "Nutcracker" with Ballet West said, "Mr. Rosenberg proved to be an expert ballet conductor."

Joel Rosenberg has conducted the Elizabethan Philharmonic and Orchestra of Victoria with the Australian Ballet at the Sydney Opera House, in Melbourne and Canberra, The Orchestra of the Conservatory Santa Cecilia in Rome, Italy, New Mexico Symphony, Grand Teton Music Festival, The Utah Oratorio Society, Auckland Philharmonia, Erik Hawkins Dance Company, San Francisco Ballet, National Orchestra of South Africa with PACT Ballet in Pretoria and Johannesburg, Utah, Phoenix and Portland Symphonies with Ballet West, a tour of Japan for Sony with soloists from the Royal Opera House at Covent Garden and performances with Pianist Leon Fleisher.

He has performed as principal viola under Pierre Boulez and has been a guest violist with the DaVinci String Quartet, the Brigham Young University String Quartet and Piano Quartet, the University of Utah Woodwind Quintet and the Salt Lake Chamber Music Society. The Oregon Symphony invited him to join them for a recording and performances of music of Eric Korngold.

Igor Iachimciuc, cimbalom



Cimbalom performer **Igor Iachimciuc** collaborated with the top orchestras and ensembles in Moldova (his native country) performing music in different genres, touring in Romania, Russia, Hungary, Finland, Israel, Germany, Austria, Switzerland, Belgium, Spain, USA, and Serbia. Igor is a winner of many prestigious instrumental competitions. Among them are Stefan Neaga regional competition, and Barbu Lautaru National competition.

Since moving to USA, Igor performed with various American ensembles and orchestras on the most prestigious stages including Lincoln Center (New York) and Yerba Buena (San Francisco). Igor's engagements include Tanglewood music festival, Intermezzo chamber music series, Salt Lake Symphony, BYU Philharmonic orchestra, University of Wyoming Symphony and Weiser Fiddle Festival.

In 2008 Igor released an album *Country Road*, recorded with Utah's prominent jazz bassist Jim Stout. This album is an experimental crossover project, which combines Eastern European folk music and jazz. In 2010 Igor recorded a composition by American composer Morris Rosenzweig released on Albany Records. In 2012 an album *Dialogue*, was released as a result of collaboration with Moldovan accordionist Edgar Stefanet. Most recent album *Country Bridges* was released in 2020 along with violinist Valeri Glava.

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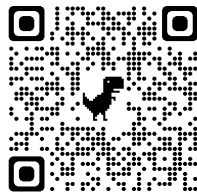
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