



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. We will refund tickets for any patrons who have been exposed to COVID-19 or are experiencing flu-like symptoms.

University of Utah
Vocal Area Soloists
with
American West
Symphony and Chorus

Joel Rosenberg, conductor
Ljuba Kelly, chorus master

Mishelle Cipriani, soprano
Holly Banfield, alto
Jordan Tolman, tenor
John Allen, bass

Tuesday, December 14, 2021
Libby Gardner Concert Hall
Virtual Venue: <https://music.utah.edu/libby-live/index.php>
7:30 p.m

Program

*Please hold applause until the end of each selection and
turn off all electronic devices that could disrupt the concert.*

Die Natali, Op. 47

Samuel Barber
(1910-1981)

Die Natali by Samuel Barber presented under license from G. Schirmer Inc. and Associated Music Publishers, copyright owners.

Choral Preludes for Christmas

O Come Emanuel
Lo, How a Rose E'er Blooming
We Three Kings of Orient Are
God Rest Ye Merry Gentlemen
Good King Wenceslas
Silent Night
Joy to the World

From *The Nutcracker*, Op. 71a

"A Pine Forest in Winter"
"Waltz of the Snowflakes"

Pyotr Ilych Tchaikovsky
(1840-1893)

Intermission

Christmas Oratorio, BWV 248

Chorus, "Jauchzet, frohlocket, auf, prieset die Tage!"
("Shout for joy, exult, rise up, praise the day")

Aria, "Bereite dich, Zion"
("Prepare thyself Zion, with tender affection")

Choral, "Wie soll ich dich empfangen"
("How shall I meet Thee?")

Aria, "Grosser Herr und starker König"
("Mighty Lord, o strongest sovereign")

Wally Lee, trumpet

Choral, "Brich an o schönes Morgenlicht."
("O Beautiful Light of Morning")

Aria, "Frohe Hirten eilt, ach eilet"
("Joyful Shepherds, hurry ah hurry")

Mitchell Atencio, flute

Aria, "Floost, mein Heiland, floost Namen"
("Ah! my Saviour, I entreat Thee.")

Jennifer Newman, oboe

Chorus, "Nun seid ihr wohl gerochen"
("Now vengeance hath been taken On all the foes of man.")

"Hallelujah," from *Messiah*

George Frederick Handel
(1685-1759)

American West Symphony Personnel

1st Violin

Cory Johnson*
Lauren Flygare
Barry Franson
Melissa Martinez
Jacque Jones
Carl Maltz

2nd Violin

Kelly Richardson**
Julie Miller
Carrie Howell
Patrice Kimball
Debbie Barton
Stacey Truax
Caroline Howell
Annette Brinton

Viola

Barbara Richardson**
Coralee Karmazyn
Brian Salisbury
Janae Shafer
Annette Brinton

Cello

Eric Bowden**
June Christensen
Lisa Hammond
Caroleen Johnson
Lisa Matsuda
Erin Farnsworth
Amy Wilson
Elizabeth O'Brien
Lara Turello

Bass

Kevin Rowe**
HR Clark III
Nicole McDermott

Flute

Mitchell Atencio**
Barbara Croft
Dallan Gordon

Piccolo

Dallan Gordon

Oboe/English Horn

Jennifer Newman**
Sara Chatelain

Clarinet

Cheryl Ann Blackley**
Dixie Sampson

Bass Clarinet

Dixie Sampson

Bassoon

Barbara Pytlewski**
Richard Chatelain

Horn

Robert Cameron**
Shirlee Maxfield**
Erin Atwood
Scott Dickson

Trumpet

Spencer Shumway**
Wally Lee**
Tom Jackson

Trombone

Kent Nelson**
Aaron Ozimski
Chris Van Haaften

Tuba

Aidan Bucko

Timpani

Johannes Bowman

Percussion

Andrew Summerhays

Harp

Erika Rosen

Organ

Lauren Adja Tian

Personnel Manager

Lisa Hammond

Librarian

Eric Bowden

*Concertmaster

**Principal/Co-Principal

Choir Personnel

Soprano

Carolyn Orthner
Diana Soto
Gloria Edwards
Priscilla Dominguez
Reiko Yamamoto
Pamela Smith
Sluman Springer
Kelsey Creveling

Alto

Chantal Papillon
Donna Johnson
Jackie Moore
Laine Fuller
Tori V.
Mary Gootjies
Pat Widmer
Vera Stocking

Tenor

Craig Shuler
Derek C. Walden
Erik Knudson
Peter MacKinnon
Steven Lewis

Bass

Gary DeJong
Hugh Cawthorne
Kevin Hendricks
Rick Hendricks

Sponsors of the American West Symphony



Utah Division of
Arts & Museums

Joel Rosenberg, conductor



Joel Rosenberg is the Music Director of the American West Symphony, Paradigm Chamber Orchestra, and Utah's Amazing Earthfest. The Salt Lake Tribune chose his conducting of Bizet's *Carmen* as one of the "Ten Best Performances of the Year." He has performed, and recorded for Albany Records, the William Wallace Concertino for Viola with the Slovak Radio Orchestra in a concert sponsored by the US Embassy in Bratislava. Two recent recordings are, "Music for Viola and Piano" with pianist Jed Moss includes sonatas of Schubert, Bach and Bloch and, "Joel Rosenberg plays Bach," music from the unaccompanied cello suites and sonatas and partitas for solo violin.

Joel is a graduate of Juilliard in New York City, and a recipient of a Fulbright Grant to Rome, Italy. While in Italy he received a Diploma of Merit, from the Accademia Musicale Chigiana in Siena. He is also a recipient of an Individual Artist Award from the State of Utah.

He recently performed three concerts in Vienna and conducted the Elbland Philharmonic in Riesa, Meissen and Pirna Germany in music of Beethoven, Copland, Dvorak and Kelly Richardson. While in Germany he performed in a chamber music concert with the principal players of the Elbland Philharmonic.

The New Zealand Herald reviewing his performance of "Madam Butterfly" wrote, "Much of the success of this production lies at the hands of Joel Rosenberg who as music director had the Auckland Philharmonia in the right form to carry the whole along at the right pace and sensitivity." The Portland Oregonian reviewing his conducting of the "Nutcracker" with Ballet West said, "Mr. Rosenberg proved to be an expert ballet conductor."

Joel Rosenberg has conducted the Elizabethan Philharmonic and Orchestra of Victoria with the Australian Ballet at the Sydney Opera House, in Melbourne and Canberra, The Orchestra of the Conservatory Santa Cecilia in Rome, Italy, New Mexico Symphony, Grand Teton Music Festival, The Utah Oratorio Society, Auckland Philharmonia, Erik Hawkins Dance Company, San Francisco Ballet, National Orchestra of South Africa with PACT Ballet in Pretoria and Johannesburg, Utah, Phoenix and Portland Symphonies with Ballet West, a tour of Japan for Sony with soloists from the Royal Opera House at Covent Garden and performances with Pianist Leon Fleisher.

He has performed as principal viola under Pierre Boulez and has been a guest violist with the DaVinci String Quartet, the Brigham Young University String Quartet and Piano Quartet, the University of Utah Woodwind Quintet and the Salt Lake Chamber Music Society. The Oregon Symphony invited him to join them for a recording and performances of music of Eric Korngold.



Holly Banfield is currently studying for her DMA in vocal performance at the University of Utah where she was recently cast as Mrs. Lovett for their April 2022 production of *Sweeney Todd*. This summer, she performed with the La Musica Lirica program in *Baraboo, Wisconsin* as the Principessa in *Suor Angelica* and *Tisbe* in *Cenerentola*. Earlier in 2021, she was assistant director for the University's production of *Rigoletto*, in which she also appeared in the role of *Maddelena*. She has portrayed the Mother in *Amahl* and the *Night Visitors*, the *Komponist* in *Ariadne auf Naxos*, *Orlofsky* in *Die Fledermaus*, *Zita* in *Gianni Schicchi*, and *Juno* in *Semele*. She is thrilled to be on

stage with Modesto Opera as *Papagena* for their production of *The Magic Flute*.

Holly won 1st Prize in the 2021 Martha Marcks Mack Federation Competition. She was awarded Bronze in the National Russian Competition in December 2020. The University of Utah was awarded the National Opera Association's 1st place for their productions in which she participated as Assistant Director and performed as the Mother for *Amahl* and the *Night Visitors*.

Holly is not only a performer but a passionate educator. Holly serves as the Teaching Assistant for Opera Workshop and the president of the Student Opera Guild at the University of Utah.

Prior to her studies at the University of Utah, Holly was a choir teacher for 9 years and has had a private voice studio for over 13 years. Throughout her higher educational training, Holly has served as Assistant Teacher for Music Theory, Ear Training, Women's Choir, University Choir, Private Voice lessons, and Opera Workshop. Holly has studied voice with Robert Breault, Kris Ceisinski, Darrell Babidge, Edna Garabedian, and Jacqueline Kreitzer. She has performed with Maestros Joseph Rescigno, Nicolas Giusti, Brian Alhadeff, Jeffrey Price, and Greg Ritchey. She has worked under the stage direction of Robert Breault, Edna Garabedian, Anthony Laciura, and David Ronis.

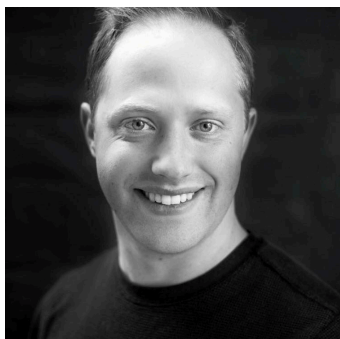


John Knight Allen has performed internationally both as a violinist and singer, and enjoys interpreting the standard repertoire as well as championing newer works. Recent operatic credits include the title roles in *Rigoletto* and *Gianni Schicchi*, *Germont* in *La Traviata*, *Leporello* in *Don Giovanni*, and *Bob* in *The Old Maid* and the *Thief*. Upcoming roles include *Enrico* in *Lucia di Lammermoor*, *Scarpia* in *Tosca*, and the title role in *Sweeney Todd* at Kingsbury Hall this April.



Soprano **Mishelle Cipriani** recently obtained her Masters in Vocal Performance at the University of Utah and is continuing her education pursuing her Doctor of Musical Arts in Vocal Performance studying with Professor Julie Wright-Costa. Her upcoming roles include Johanna from Sweeny Todd and Fiordiligi from *Così fan tutte*.

Her most recent roles include Gilda (*Rigoletto*) with U Opera, Pamina (*Die Zauberflöte*) with Utah Vocal Arts Academy and Soeur Constance (*Dialogues des Carmelites*) with U Opera. Other roles she has performed include Christmas Past and Belle (*A Christmas Carol*), Almirena (*Rinaldo*), First Lady (*Die Zauberflöte*), Olga in *Rusalka* (*Dargomyzhsky*), and Le Bottier in *Les Bavards*. She spent a season working with New Moon Opera in Chicago where she sang *La Fée* in Viardot's *Cendrillon* and *Mme Beurrefendu* in Offenbach's *Mesdames de la Halle*. She also stage directed *Amahl and the Night Visitors* at St. John Brebeuf in Chicago.



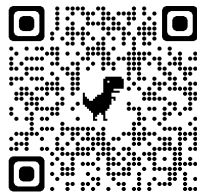
Jordan Tolman is a graduate from the University of Utah. He studied with Dr. Robert Breault and Jeffrey Price. He has had been featured as a soloist and performer with the Utah Symphony, Utah Chamber Artists, Cathedral of the Madeliene Choir, American West Symphony, Salt Lake Symphony, and the American Festival Chorus. He most was most recently seen performing the role of The Duke from Verdi's *Rigoletto*.

Jordan and his family will be moving soon as he has been accepted as the lead vocalist for the 2nd Marine Aircraft Wing Band at Camp Lejeune, NC. Here he will act as an ambassador for the USMC and perform in many musical genres for events around the world.

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