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CATALOGUE
OF
FIFTEENTH-CENTURY BOOKS

IN THE

LIBRARY OF TRINITY COLLEGE, DUBLIN,

AND IN

MARSH'S LIBRARY, DUBLIN,

WITH A FEW FROM OTHER COLLECTIONS.

(WITH ILLUSTRATIONS.)

BY

T. K. ABBOTT, B.D., LITT.D., HON. D.D. (Glasg.),

SENIOR FELLOW AND LIBRARIAN OF TRINITY COLLEGE, DUBLIN.

HODGES, FIGGIS, AND CO., LTD.,

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PROVO, UTAH

P R E F A C E .

THIS Catalogue of the Incunabula in the Library of Trinity College, Dublin, is, I believe, fairly complete, although there may still be a few not hitherto discovered. The same remark applies to the list of Incunabula in Marsh's Library, for which I am indebted to the Rev. Newport J. D. White, D.D., Librarian. These latter are marked with †.

I am indebted to the Librarian of the Armagh Library for one item (No. 508), and to the Librarian of Cashel Cathedral Library for Nos. 67 and 413. I have also to thank Mr. Carton, Librarian to the Hon. Society of the King's Inns, for three numbers, viz., 290 A, 336, 523. These are also marked with †.

Amongst the names of former owners, those that occur most frequently are Archbishops Ussher and Palliser, Claud. Gilbert, Quin, Conway, Irvine.

Ussher's whole Library, which was large and valuable, was purchased for the College in 1601 by the English army in Ireland.

Dr. William Palliser, Archbishop of Cashel, who died in 1726, bequeathed upwards of 4000 books to Trinity College, of which he had been a Fellow.

Dr. Claudius Gilbert, sometime Vice-Provost and Regius Professor of Divinity (*d.* 1742), presented his Library of nearly 13,000 volumes, which he had collected for the purpose. There is a separate MS. catalogue of these, in which the prices paid are recorded.

Henry George Quin, who died in 1805, bequeathed a small but choice collection.

Mr. Fred. Wm. Conway was the proprietor of a Dublin Newspaper (the *Dublin Evening Post*). His books, which are all handsomely bound, are stamped "Bibliotheca Conoviana." These were acquired in 1854.

Rev. Aiken Irvine, in 1881, bequeathed about 1000 volumes to the Library, including several Incunabula.

Marsh's Library was founded in 1694 by Narcissus Marsh, Archbishop of Dublin (*d.* 1713). It contains the entire Library of Bishop Stillingfleet.

T. K. ABBOTT.

BOOKS REFERRED TO.

H. C. Hain's Repertorium, with Copinger's Supplement. Copinger's third volume is referred to as Cop. iii.

An asterisk indicates that the book has been described from personal examination.

Dr. Reichling's "Appendices ad Hainii Copingeri Repertorium" (Part I.—Jacques Rosenthal, Munich) appeared after the whole of the present work was printed.

Besançon. Catalogue des Incunables de la bibliothèque publique de Besançon. Par Auguste Castan. Besançon, 1893.

Fossi. Catalogus codd. saec. xv. impressorum qui in publica Bibliotheca Magliabechiana Florentiae adservantur. 3 tom. Florentiae, 1793-5.

Hafn. Index Librorum saeculo xv^o impressorum quorum exempla possidet Bibliotheca Regia Hafniensis. Ex Annalibus Bibliothecae seorsum impressus. Hafniae, 1889-98.

Hodgkin, Dr. J. Eliot. Rariora. 3 vols. London [1902].

Maz. Catalogue des Incunables de la Bibliothèque Mazarine. Par Paul Marais et A. Dufresne de Saint Léon. Paris, 1893.

Pellechet, M. Catalogue générale des incunables des bibliothèques publiques de France. Tom i. Paris, 1897. To "Biblia Italica." (Interrupted by the death of Mdlle. Pellechet.)

Proctor, R. G. C. Index to the early printed books in the British Museum. London, 1898.

Sinker, Robert. Catalogue of the Fifteenth-Century Printed Books in the Library of Trinity College, Cambridge. Cambridge and London, 1876.

The works of Castan, Fossi, and Hodgkin contain information about watermarks. Additional information on this subject will be found in

Sotheby, Samuel Leigh. Principia Typographica. 3 vols. London, 1858.

-
- Gravures sur bois tirées des livres français du xv^e siècle. Paris, 1868.
- Lampel, Theod. Incunabeln der Bibliothek des Chorherrnstiftes Voralpe. Wien, 1901. The preface names other sources of information.
- Briquet, C. M. Papiers et Filigranes des Archives de Gènes. Geneva, 1888. M. Briquet is bringing out a great "Histoire des Marques en Papier."
- Midoux, Étienne, et Matton, Auguste. Études sur les Filigranes des papiers employés en France aux xiv^e et xv^e siècles. 1868.
- Archæologia, vol. xii. London, 1796. Fenn's Paston Letters, vol. v. London, 1823. The Library, vol. i., p. 217. London, 1889. The Antiquary, vol. xxxi., pp. 326, 356. London, 1895.
- Heitz, P. Les filigranes des papiers dans les incunables Strasbourgeois de la bibliothèque impériale de Strasbourg. Strassburg, 1902-4. Three parts.
- Lemon, R., in "Guide to the Collector of Historical Documents." London, 1891.
- Keinz, Fr. Die Wasserzeichen des xiv. Jahrhunderts in Handschriften d. k. b. Hof- u. Staatsbibliothek, in "Abhandlungen d. k. b. Akad. d. Wissensch." München, 1896.

CORRIGENDA.

- No. 104. The classing in Marsh's Library is "O. 2. 3. 10."
- No. 55. In the description of title, *after* "dñi" *repeat* "dñi".
- No. 90, lines 4 and 6, *for* "67" *read* "73".
- No. 92, lines 5, 6 of description, *dele* "F. 1^b" *to* "philosopho 4".
- No. 131, line 2, *for* "Kinchi" *read* "Kimchi".
- No. 174. The classing has been omitted; it is "C. e. 5".
- No. 433, last line of the page, *dele* "four".

INCUNABULA.

1 (Block Book.)

Ars Moriendi.

Contains pp. 1 to 6, and 14 to 16 according to Cust's edition.

Watermark: an anchor.

2 (Block Book.)

Canticum Canticorum.

Fragments of one leaf (plate iv of Berjeau's facsimile).

3

L. d. 20, No. 3.

Aegidius Columna seu de Roma. Quaestiones metaphysicales. Venet., Petr. de Quarengis, 1499, 23 Dec.

27 × 18·9. Text, 24·6 × 15·5. Char. goth. 2 col. 72 ll. 38 ff. H. 143. Pell. 88. Hafn. 13.

Watermarks: a pair of balances in a circle from which arises a shaft surmounted by a six-rayed star. 2. A pair of balances of a different type in a circle.

4

DD. cc. 4, No. 2.

Aeneas Sylvius, Piccolomini, postea Pius II. Papa. Abbreviatio decadum Blondi (Bononiae?) s. t. n. 1481.

27·5 × 20·5. Text, 18·6 × 10·5, with marginals 15·5. Char. rom. H. C. *259. Pell. 180.

There are remains of signatures (ms.) at the right-hand bottom corner (one or two nearly complete); the first is on F. 9, namely (b₂). There is also a running title; Ex. Li. i., etc., on the first 10 ff. Initials painted, the first floreated. Bound with Orosius.

Watermarks: a glove with open hand, the fingers touching. 2. A goose. 3. Balances in a circle. 4. A Gothic majuscule M, surmounted by a crown. 5. A dragon.

5

CC. f. 12.

Aeneas Sylvius. Epistolae in pontificatu editae. Mediol., Anton. Zarothus, 1481, 31 Maii.

27·2 × 18·8. Text, 18·7 × 12·1. Char. rom. 34 ll. 164 ff. H *169. Pell. 105.

Initials are in colours.

Watermark: a rose.

6

DD. b. 38.

Aeneas Sylvius. Historia rerum ubique gestarum. Venet., Joh. de Colonia et Joh. Manthen de Gherretzem, 1477.

29·6 × 20·4. Text, 18·2 × 11·2. Char. rom. 34, 35 ll. H. C. *257. Pell. 178. Proct. 4322.

Initials painted (except the first).

Watermark: a pair of balances in a circle.

7

AA. nn. 32, No. 2.

Albertus Magnus, Ratisbonens. episc. Compendium theologiae veritatis. Venet., Christ. Arnold, 1476, 5 Apr.

21 × 13·9. Text, 13·7 × 9. Char. goth. 2 col. 25 ll. 160 ff. (first blank). H. C. *439. Pell. 278. Proct. 4214.

Initials blank.

Watermarks: a six-rayed star in a circle. 2. A triple mount with linear cross. 3. Balances, in a circle. 4. An imperial eagle. With some ms. notes.

8 Gall. Z. 1. 125, No. 1.

Albertus Magnus. Compendium. Another copy.

19.2 × 13.3.

Initials painted.

9 L. c. 25, No. 3.

Albertus Magnus. De Anima, libri iii., de intellectu et intelligibili libri ii. Venet., Joh. et Greg. de Gregoriis, 1494, vii Nov.

29 × 19.1. Text, 24.7 × 15.3. Char. goth. (3 sizes) et rom. 3 ff. not numb. + 67 numb. (beginning with 2). 2 col. 65 ll. H. *494. Pell. 320.

F. 1^a. After the title the address to the reader is in roman char. The address is dated iii Nov.

Watermarks: balances in a circle. 2. A cardinal's hat.

10 L. c. 25, No 2.

Albertus Magnus. De celo et mundo. Venet., Joh. et Gregor. de Gregoriis, 1490, 18 Nov.

29 × 19.1. Text, 23 × 14.7. Char. goth. 2 sizes. 2 col. 70 ll. 66 ff. H. C. *511. Pell. 330. Proct. 4516.

Watermarks: balances in a circle, with shaft surmounted by a crown.

11 L. c. 25, No. 4.

Albertus Magnus. Liber Meteororum (Methauro-rum). Venet., Joh. et Gregor. de Gregoriis, 1494, 25 Feb.

29 × 19.1. Text, 24.1 × 15.5. Char. goth. 2 sizes. 2 col. 65 ll. 71 ff. numb. + 3 not numb. H. C. *514. Cop. iii, p. 238. Pell. 332. Proct. 4535.

Watermarks: balances in a circle. 2. A bull's head with shaft surmounted by a cross pattée.

12

L. c. 25, No. 5.

Albertus Magnus. *Metaphysica.* Venet., Joh. et Gregor. de Gregoriis, 1494, 18 Dec.

29 × 19·1. Text, 24·1 × 15·5. Char. goth. 2 sizes. 65 ll. 146 ff. numb. + 4 not numb. H. C. *501. Pell. 322. Proct. 4540.

Watermark: a bull's head with shaft surmounted by a cross pattée.

13

L. c. 25, No. 1.

Albertus Magnus. *Physicorum seu de physico auditu libri octo.* Venet., Joh. et Gregor. de Gregoriis, 1494, die ult. Jan.

29 × 19·1. Text, 23·9 × 15·2. Char. goth. (2 sizes) et rom. 2 col. 65 ll. 4 ff. not numbered + 124 numbered. H. C. *519. Cop. iii, p. 238. Pell. 335. Proct. 4534.

F. 1^a, Address to reader, rom. Dated 28 Jan., 1494.

Watermark: a bull's head bearing long shaft surmounted by a cross pattée.

Ex libris: "Thos. Lightbownde."

14

E. d. 20, No. 2.

Albertus Magnus. *Scriptum primum super primum sententiarum.* (Lugd., Joh. Siber.) s. a.

27·7 × 19·5. Text, 22·1 × 15. Char. goth. 3 sizes. 2 col. 64 ll. Sig. A-Z, A-E. Cop. ii, 205. Pell. 358, 2nd part; see No. 17.

The entry in Pell. is "Scriptum in quattuor libros sententiarum"; but the vol. contains only "Scriptum primum," with the Tabula to the whole (No. 17).

Watermarks: a bull's head surmounted by a tau. 2. A crown with three fleurons.

Wants the first and last two ff. of the "tabula distinctionum."

15

E. d. 18, No. 1.

Albertus Magnus. Scriptum secundum super secundo sententiarum. (Lugd., Joh. Siber.) s. a.

26·8 × 19·3. Text, 22·1 × 15. Char. goth. 3 sizes. 2 col. 64 ll. Sig. a-q. Running titles.

F. 1^a (sig. ai), Scriptū secundū diui Alberti magni // ordinis p̄dicatorum : Ratisponensis // episcopi : super secundo sententiarū // . F. 1^b, blank. F. 2^a, col. 1, Prologus in scriptū secūdū // [] Idi dominū sedē // col. 2, plum]

Sig. qiiii^b, col. 2, l. 23, Explicit liber secund⁹ de rerū creatione et // formatione corporaliū τ spiritaliū : et aliis // pluribus ad ea pertinentibus. //

The index follows on 3 ff. Ends, Finis. // Ad lectorem. // Diui Alberti magni quondā dū vixit Ratisponē // natura // sup // quattuor libros sententiarū cōtinēs // ex // plicit :

Watermarks : as the preceding.

16

E. d. 18, No. 2.

Albertus Magnus. Scriptum tertium super tertiū sententiarum. (Lugd., Joh. Siber.) s. a.

26·8 × 19·3. Text, 22·1 × 15. Char. goth. 3 sizes. 2 col. 64 ll. Sig. aA-tT.

F. 1^a, Scriptum tertiū diui Alberti magni // ordinis predicatorū Ratisponensis // episcopi super tertiū sententiarum. // F. 1^b, blank. F. 2^a, col. 1, Huius voluminis continentia // perstringitur sub cōpendio. // col. 2 // to siue assumpto

Ends, // in secula seculorum. Amen. // Finis. // The index follows on 3 ff., ending on tT₈, recto.

Watermark : a crown (the same as in No. 14).

17

E. d. 20, No. 1.

Albertus Magnus. Tabula copiosa in quattuor scripta Al // bertī magni Ratisponensis episcopi sen // tentiarū libros articulatim dilucidantia // (Lugd., Joh. Siber.) s. a.

27·7 × 19·5. Text, 22·1 × 14·9. Char. goth.
2 sizes. 2 col. 64 ll. Sig. a-p. Cop. ii, 205.
Pell. 385 (1st part).

Watermarks : as in No. 14.

18

BB. b. 39.

Albertus Magnus. Sermones de tempore et de
sanctis. Ulmae, Joh. Zainer. s. a.

27·5 × 20. Text, 19·9 × 11·6. Char. goth.
40, 41 ll. 236 ff. H. *471. Pell. 303.

Initials painted red. Caps, rubricated as far as F. 181a
only. Inside cover : ms. recipes against the plague, etc.

Watermark : a cross on a circular mount.

Ex-libris : "Fr̄m. Min. conuentualiū Herbipoli 1673."

Original binding.

19

C. tt. 24, No. 5.

Albertus Magnus. Summa naturalium seu opus
philosophiae naturalis. Venet., Georg. de Arri-
vabenis, 1496, ult. Aug.

20·6 × 14·9. Text, 16·1 × 10·7. Char. rom.
38 ll. 54 ff. H. C. *506. Pell. 325. Proct. 4931.

Watermark : a dolphin. Some ms. notes.

20

L. d. 11, No. 3.

Albertus Magnus. Summa philosophiae naturalis
seu philosophia pauperum [Viennae]. Impensis
Johannis Solidi Alemani. s. a.

19 × 13·6. Text, 13·9 × 8·6. Char. goth. Sig.
a-h. s. c. 40, 41 ll. 54 ff. Numbered in ms. top r. h.
corner. Pell. 328.

F. 1^a, Philosophia paupe // rum Alberti magni. F. 1^b,
Registrum capitulorum huius libri. F. 2^a, Alberti magni
coloniē // sis opus precla // rissimum quod intitatur phi //

losophia pauperum. F. 53^b, l. 29, Epithaphium // domini alberti // magni. 5 lines follow. F. 54^a, philosophia dedit. Ubere // l. 5, Registrum. *Ends*: Impressum inpensis Jo // hañis solidi Alemani. F. 54^b, blank.

Watermark: a glove with the fourth and fifth fingers doubled down.

21 M. l. 59, No. 2.

Albertus Magnus. Tractatus de virtutibus, seu Paradisus animae. Memmingae, (Albert Kunne, 1483?).

17·2 × 14·7. Text, 14·4 × 9. Char. goth. H. C. *477. Pell. 309. Proct. 2812.

Initials painted.

22 H. f. 21.

Albertus (Michael) Valentinus. Repertorium perutile de pravitate hereticorum et apostatarum [auctore anonymo] summa cura ac diligentia emendatum per Mich. Albertum Valentinum. Valentinae, (Lambert Palmart), 1494, 16 Sept.

26 × 18·3. Text, 20·2 × 13·6. Char. goth. 2 col. 38 ll. 300 ff. H. 13875. Proct. 9500. Sig. a-z⁸, (but f⁴; τ¹⁰). A-M⁸, N¹⁰, O⁹.

F. 1^a (sig. a_{ii}), Prologus // col. 1 *inc.* In noie dñi nostri iesu // F. 1^b, l. 10, (a)Biuratio (*large*) Primo //.

F. 6^a (sig. b), Qualē fidē in alio etiā interueniente // F. 300^b, l. 9, Explicit repertorium (*sic*) perutile de // . . . Impressum Anno a natiuitate dñi // M. cccc. lxxxiiii die v̄o decimase = // xta mensis septembris.

23 RR. cc. 50, No. 3.

Albertus de Saxonia. Quaestiones super Aristotelis libros posteriorum castig. et correct. per Joh. Bapt. Thollentinum et Jac. Bapt. de Alovixiis. Venet., Bonet. Locatellus, 1497, 7 Id. Mart.

30 × 21·5. Text, 24·1 × 16·1. Char. goth. 2 sizes.
66 ll. 30 ff. H. *580. Pell. 389. Proct. 3079.

Watermark: a pair of balances in a circle surmounted by a Maltese cross.

Ex-libris: "Hic liber est fris Augⁿⁱ de Veglis Buggianēsis ordinis S^{ti} Augⁿⁱ filii 9uēt3 sancte Marie de Silua"; also, but crossed out, the same inscription as in No. 70 with which this is bound.

Acquired A.D. 1859.

24 Fag. VV. 1. 21, No. 3.

Albo Lapide (Albertus de). De indulgentiis ecclesiarum Thuricensium. s. l. a. t. n. pp. n.

28·5 × 19·8. Text, 19 × 12·5. Char. semi-goth. caps. mostly roman. 34 ll. 12 ff. Pell. 410.

A few misprints have been corrected with a pen: several remain uncorrected.

Watermark: a bull's head; from between the horns rises a shaft ending in a Z.

25 Press A. 6. 2, No. 1.

Albumasar. Flores Astrologiae. Aug. Vindel., Erhard Ratdolt, 1488, 14 Kal. Dec.

20·4 × 14·6. Text, 15·5 to 15·8 × 10·7. Char. goth. 39 et 40 ll. 20 ff.: the last blank. H. C. *609. Pell. 412. Proct. 1877.

Watermark: a bull's head surmounted by a star.

26 SS. dd. 33.

Aldus Manutius. Dictionarium Graecum cum interpretatione Latina. Accedunt Cyrilli opusculum de dictionibus, Ammonius de differentia dictionum etc. Venet., in aed. Aldi Manutii, 1497.

28·9 × 19·4. Text, 24 × 13·9. Char. gr. et rom.
42 ll. 243 ff. H. C. *6151.

Watermarks: a pair of balances in a circle. 2. A Doge's crown. 3. A globe with letters ABO, bearing a cross of Lorraine surmounted by a star.

On the title the monogram of Nicolas Claude Fabri de Peiresc.

Ex-libris: "Claud. Gilbert."

27

WW. f. 9.

Ales (Alexander de). Super tertium sententiarum.
Venet., Joh. de Colonia et Joh. Manthen de Gheretzem, 1475.

27·5 × 19·5. Text, 19·5 × 12·7. Char. goth.
2 sizes. 2 col. 52 ll. H. C. *647. Pell. 433.
Proct. 4302.

Initials blank.

With ms. notes. "Bibliotheca Conoviana."

28

CC. d. 37.

Alexander Anglus seu Fabri. Destructorium vitiorum. Colon., 1485.

31·9 × 23·8. Text, 26·5 × 18. Char. goth.
2 sizes. 2 col. 59 ll. H. C. *650.

Imperfect: wants all before b_{ii} , also all of c after c_{iii} also from K_7 to N_{ii} , which is followed by one leaf.

Watermarks: a globe surmounted by a cross pattée.
2. A hand issuing from a cuff.

29

DD. b. 11, No. 2.

Alexander Magnus. Historia Alexandri Magni regis Macedoniae de preliis. Argentinae, s. t. n. 1494, altera die Urbani.

27·8 × 19·3. Text, 19·4 × 11·9. Char. goth.
2 col. 41-43 ll. 38 ff. H. *783. Pell. 449. Proct. 628.

Initials blank.

Watermark: a gothic p surmounted by a trefoil.

Ex-libris: "Ja. Denton."

30 L. l. 46, No. 1.

Alliaco (Petrus de). De anima. Paris., Guido Mercator, 1494, 24 Sept.

19·1 × 13·5. Text, 14·8 × 9·2. Char. goth.
40 ll. 36 ff. Pell. 540.

With ms. notes.

Ex-libris: "Este libro es de Santa Maria del parral. conprole el R do p^o. fray Garcia Escherrexa."

31 L. l. 46, No. 3.

Alliaco (Petrus de). De arte obligandi. Paris., Georg. Mittelus, 1489.

19·1 × 13·5. Text, 14·5 × 9·9. Char. goth.
2 col. 39 ll. 22 ff. Cop. ii, 395. Pell. 531.

32 Press A. 4. 37.

Alliaco (Petrus de). De reformatione Romanae ecclesiae. s. l. a. t. n. c. s. c.

19 × 13·3. Text, 15·2 × 8·6. Char. rom. 35 ll.,
2 ff. not numbered, 24 numb. Sig. A, B⁴, C⁵.

F. 1^a, DE REFOR // matione Romanae ecclesiae Tracta= //
tus longe optimus, editus à Re= // uerendiss. patre PETRO //
DE ALLIACO, // cardinale Ca= // mera- // cen. // *Quisquis es*
Lector candidiss. qui haec lecturus es, // animum adverte, &
inuenies non con // sultorem modo optimum, sed & uatem hunc
fuisse. // F. 1^b, blank. F. 2^a, After title (woodcut initial D)
E REFORMATIO- // ne ecclesiae plura dudū // . F. 13^b, l. 10,
// redimere dignatus est. // AMEN. //

Watermark: a circle crossed by three diameters and with small central circle.

Printed book-plate.—"Ex Bibliotheca C. Van Baviere
Facult. Juris Acad. Bruxell. a secretis." In wreath, below:
"Franc et Loyal."

33

L. l. 46, No. 6.

Alliaco (Petrus de). Parva Logicalia. (Paris., A. Caillaut.) s. a.

19.1 × 13.5. Text, 17.5 × 9.7. Char. goth.
2 col. 44 ll. 32 ff. Sig. a-d.

F. 1^a, Parva logicalia. *Below the device of A. Caillaut.*

F. 1^b, blank. F. 2^a, col. 1, Incipit tractatus alienationū.

// [c]Irca tractatum //

F. 2^b, col. 2, l. 17, Explicit tractatus alienationū //

Incipit tractatus sequētiarū. //

F. 21^a, col. 1, ¶ Expliciūt paruorū logicaliū tres // tractatus :

videlic; alienationis expo // nibiliū et sequētiarū. Col. 2,

[v]Iso de proprietatib' paruo 2 // F. 31^b, col. 2, diuisū et

sic de aliis. // Deo laudes eiusq; genitrici // marie virgini.

Amen. Fol. 32, blank.

Watermark: a hand with fingers touching, issuing from a cuff.

34

L. l. 46, No. 2.

Alliaco (Petrus de). Tractatus exponibilium. Paris., Guido Mercator, 1494, Id. Oct.

19.1 × 13.5. Text, 14.8 × 9.2. Char. goth.
39-40 ll. 30 ff. H. *847. Pell. 533.

35

Marsh's Library: Q. 5. 35.

†**Alliaco (Petrus de).** Quaestiones super primum tertium et quartum libros sententiarum. [Paris.], Johannes Barbier expensis Johis petit (1499?).

15.5 × 10.1. Text, 12 × 7, not incl. marginal.
Char. goth. 2 sizes. H. C. 839. Pell. 543. (Proct.: saec. xvi).

36

E. e. 15.

Alliaco (Petrus de). Questiones super libros sententiarum. Argentinae, 1490, altera die sanctorum martyrum Tiburcii et Valeriani [15 Apr.].

27 × 18·8. Text, 20·7 × 13·8. Char. goth.
2 sizes. 2 col. 52 ll. 198 ff. (for 200). H. C. 841.
Pell. 544. Proct. 654.

Wants f. 1 and f. 200 (blank).

Watermark: a gothic p surmounted by a quatrefoil.

37

BB. b. 35.

Ambrosius (S.). Hexameron, seu de principiis rerum.
Augustae, Joh. Schussler. 1472, 11 Id. Mai.

30·7 × 21·5. Text, 20·4 × 12·4. Char. goth.
35 ll. 76 ff. H. *903. Pell. 586. Proct. 1595.

Initials painted. Caps. rubricated. First words of sentences underlined red.

Watermark: a bull's head, from which rises a shaft traversing a crown and surmounted by a trefoil.

38

L. d. 40, No. 1.

Andreae (Antonius). Scriptum in arte veteri et in
divisionibus boetii cum questionibus eiusdem.
Venet., Oct. Scotus, 1492, 3 non. Nov.

30·2 × 20·8. Text, 24·4 × 16·5. Char. goth.
2 sizes. 2 col. (the table in 3). 66 ll. (of smaller
char.). H. C. 987. Pell. 632.

Sig. a-r⁶. Woodcut initials. On last page the mark of
O. Scotus.

Watermark: balances in a circle.

39

M. e. 37, No. 1.

Andreae (Johannes). Lectura super arboribus con-
sanguinitatis. Norimbergae, Fred. Creussner s.a.

26·3 × 20. Text, 18·7 × 12. Char. goth. 38 ll.
10 ff. H. *1025. Pell. 640 (but f. 10^b, l. 26, huius).

Initials blank.

Watermark: a bull's head, the horns supporting a crown.
"Bibliotheca Conoviana."

40

Gall. 6. p. 72.

Andreas (de Escobar). Modus confitendi. s. l. a. t. n.12·8 × 9·4. Text, 9·7 × 7·3. Char. rom. et goth.
23 ll. 12 ff. Sig. (a)⁸, b⁴.F. 1^a, Modus confitendi (*goth.*). Woodcut of confession.
F. 1^b, Modus confitendi compositus per // Reuerendū Eḡm
Andreā hispanū // sctē Romane eccl'ie penitentiārū //
F. 12^a, l. 20, In pñti & uite eterne in futuro seculo. Amen. //
Deo gratias. // F. 12^b, *blank*.

41

S. kk. 2, No. 1.

Anguilbertus (Theobaldus), Hybernensis. Mensa
philosophica. Lovan., Joh. de Westphalia (c. 1485).19·7 × 18·3. Text, 13·4 × 8·7. Char. goth.
30 ll. 82 ff. Cop. ii, 3986. Proct. 9278. Tabula,
sig. a⁶. Text, a-k⁸, i¹².Initials painted. Caps. rubricated.
Watermark: a deer trippant.

42

WW. f. 8, No. 3.

Anselmus (S.), archiep. Cantaur. Cur Deus homo.
(Argentor., G. Husner, c. 1473, Hafn.)28·3 × 19·7. Text, 18 × 2·2. Char. goth. 35 ll.
30 ff. H. *1137. Pell. 800. Proct. 349.Initials painted. Caps. rubricated.
Watermark: a gothic p with forked tail, surmounted by a
trefoil.
"Bibliotheca Conoviana."

43

CC. ee. 2.

Anselmus (S.). Opuscula. s. a. t. n. [Argentinae?].23·2 × 17. Text, 19·2 × 18·3. Char. goth. 2 sizes.
2 col. 47 ll. H. *1135. (Pell. 798 says 41 ll.)Impf.; wants f. 1, and ends with sig. D₇. Fol. 17^a, Inipit (*sic*).
Watermarks: a gothic q with forked tail, surmounted by
a quatrefoil. 2. A q not so surmounted. 3. The head of a
battleaxe.

Ex-libris: "Edw. Worth," "Joh. Worth."

44 GG. h. 19, No. 1.

Anselmus (S.). Opuscula. s. a. t. n. [Basileae?].

19 × 12·4. Text, 15 × 9·7. Char. goth. 3 sizes.
H. C. *1136. Pell. 799.

Initials blank.

Watermark : a gothic p with forked tail.

Ex-libris : "Palliser, A. C."

45 BB. i. 32, No. 1.

Anselmus (S.). Opuscula. s. a. t. n. [Basileae?].

(Another copy). 18·5 × 13·3. Text, 15·1 × 9·6.

(Ussher.)

46 M. l. 57, No. 8.

Anthonus, abbas Admontensis. Epistola ad praelatos
et proceres regni Hungariae (circa 1490). s.l.t.n.

19·9 × 13·4. Text, 15·7 × 11·2. Char. goth.
38 long lines. 4 ff.

Initial A, a woodcut. F. 1^a, Anthonius abbas Admontē.
reuerēdis magnificis illustribus // . F. 4^b, vmbartilē τ inanem
hui⁹ seculi gloriā. vel mortui viderent̄ assecuti. Nos //
l. 30, // gat atq3 secundēt. Ex monasterio Admontē.
Kl's. Juniis. Millesimo // quadringentesimononagesimo.

Watermark : a globe surmounted by a linear cross.

"Bibliotheca Conoviana."

47 Press A. 3, 35, No. 5.

Antichristus. Compendium de vita antichristi.

H. 1147. See Occam.

48 T. c. 21-23.

Antoninus (S.). Chronicon sive Opus historiarum.

Norimb., Ant. Koberger. 1484, ult. Jul. 3 tom.

39·3 × 26·9. Text, 29·1 × 8·4. Char. goth.
2 sizes. H. C. *1159. Pell. 813. Proct. 2040.

A trace of a ms. signature. Initials painted. Caps.
rubricated.

Watermarks : 1. A cinquefoil. 2. An escutcheon. 3. A snail.

49

M. d. 24.

Antoninus (S.). Chronicon. (Basileae? 1500?) s.t.n.

27·7 × 19·6. Text, 23·2 × 15·4. Char. goth. 2 sizes. 2 col. 66 ll. Tom. I. et II. 14 ff. not numbered, ccxv numb., 5 not numb. Pell. 816.

Tom. 1:—F. 1^a, Prima pars historialis ve=// nerabilis domini Antonini. F. 1^b, *blank*. F. 2, sig. A₂, Summarium primi voluminis partis histo // rialis dñi Antonini archiepiscopi Florētini. F. 11^b, col. 2. Finis. Laus deo. F. 12, *blank*. F. 13^a, Prologus, col. 1. Prima pars hystorialis Antonini archiep̄i // florentini ordinis predicatoꝝ. Incipit prohēmium. F. 14^b, col. 2, *blank*. F. 15^a, (*heading*). Capitulū i Fo. i. // col. 1, Titulus primus de prima mūdi etate. // F. 229, col. 2, Prima pars historialis dñi Antonini archiep̄ flo= // rentini ordinis p̄dicatoꝝ finit feliciter. Laus deo. F. 230^a, Registrum primae partis hi // F. 234^a, col. 2, Finis registri : Laus deo.

Tom. 2:—F. 1^a, Secūda pars historialis ve=// nerabilis domini Antonini. F. 1^b, *blank*. F. 2^a, Summariū secundi voluminis partis histo // F. 11, col. 2, Finis laus deo. F. 12, *blank*. F. 13^a, Secunda pars historialis // venerabilis dñi Antonini. F. 13^b, *blank*. F. 14^a, Tabula titulorum τ capitu // F. 15^a, col. 1, Capitulum I // Titulus. ix de constantino // F. 254^b, col. 2, Finit feliciter sc̄da pars historialis // dñi Anthonini archiep̄i florētini. F. 255^a, Registrū secunde partis hy // F. 259^b, col. 2, Finis registri secūde ptis historialis. F. 260, *blank*.

Watermark : a bull's head surmounted by a tau.

Ex-libris : "De Joan De Coca."

50

R. dd. 40, No. 2.

Antoninus (S.). Confessionale. Venet., Jo. de Colonia et [at] Joh. Manthen de Gherretzhem, 1474.

22·9 × 15·8. Text, 15·5 × 11·2. Char. goth. 2 col. 40 ll. 100 ff. :—numbered in ms. at the top corner. H. *1177. Pell. 841. Proct. 4289.

With catchwords. Sig. in ms. at extreme corner, a-1. Initials painted; R on f. 1^a (which should be D) in gold and floreated. The page with floreated border in gold and colours.

51 Gall. 6. g. 70.

Antoninus (S.). Confessionale seu de eruditione confessorum cum sermone S. Ioan Chrysostomi de penitentia. [Esslingae, c. 1474.] Conrad Fyner. 16 × 13·7. Text, 12·5 × 8. Char. goth. 27 ll. 136 ff. H. *1171. Pell. 835.

Watermark: a bull's head, from which rises a shaft surmounted by something like a pump (?): see Hodgkin, "Rariora," vol. iii., fig. 40.

With a few marginal notes. (Irvine.)

52 Marsh's Library: D 4. 5. 32.

†**Antoninus (S.).** Confessionale: Argentine, Martinus Flach, 1492.

18·9 × 13. Text, 14 × 9. H. C. *1200.

53 BB. o. 51.

Antoninus (S.). Confessionale. Venet., Petr. de Quarengis, 1499, 15 Feb.

14·3 × 9·7. Text, 11·5 × 7·4. Char. goth. 2 col. 33 ll. 190 ff. (for 192; wanting ff. 1 and 192). H. C. *1206. Pell. 854.

Initials in first 35 pp. painted, and the earlier ones floreated. Caps. in first 21 pp. tinted. With ms. notes. F. 16^a, col. 1, l. 16, the word "alius" is erased, and a line drawn over the place.

54 V. b. 2, 3.

Antoninus (S.). Summa Theologica. Norimbergae, Ant. Koberger. 1486, 16 Kal. Aug., 5 Kal. Sept. Partes I et II only.

38·9 × 26·5. Text, 29·2 × 18·5. Char. goth. 2 col. 70 ll. H. *1246. Pell. 883.

Initials painted, some floreated; paragraphs red and blue; headings of sections rubricated.

Watermark: a rose.

"Sum conventus Augustani FF. Praedicatorum."

55

Marsh's Library: Q. 4. 11, 12.

†**Antoninus (S.)**. Summa Theologica. Prima, secunda, et tertia partes. Basileae, Joannes Amorbachius (Joannes) Petri et (Joannes) Froben. Char. goth. 2 col. 71 ll. The first and second parts are bound together.

29.7 × 20. Third part, 29.4 × 19.8. Text, 23.5 × 15.8. Sig., Pars I., a-v 8 × 10. Pars II, A-X, Aa-Fi⁸. Pars III, A-X, AA-RR⁸, s. c.

Title: Prima pars summe reveren // dissimi in christo patris ac dñi Antonini archiepi floren. *Below, a large woodcut of a griffin and shield. The woodcut is slightly different in titles of second and third parts.*

Colophon of prima pars: Reverendissimi in christo patris ac domini domini // Antonini archiepiscopi florētini / olim sacri pallacii apo // stolici causaꝝ auditoris / de ordine predicatorum: prima pars summe feliciter explicit.

Colophon of secunda pars: Reverēdissimi in christo patris et dñi / dñi Antonini // archiepiscopi Floren. ꝛc. secūda pars sūme / Basilee per // Magistros Joannes: amorbachiu / petri et froben / dili // gentissime castigata explicita est feliciter.

Colophon of tertia pars is similar to that of secunda pars, except that there is inserted after "Florentini," "olim . . . predicatorum," from colophon of prima pars.

56

Marsh's Library: Q. 4. 13.

†**Antoninus (S.)**. Quarta pars totius summae Maior. Argentine, Johannes Gruninger. 1496, prid. Id Augusti. Pell. 884. Proct. 471.

30 × 19.6. Text, 23.8 × 15.3. H.C. *1249.

Initials painted.

57

EE. e. 51, No. 1.

Antonius (Aelius) Nebrissensis. Libri minores correcti per Anton. Nebrissensem viz.: Liber Catonis: Liber de contemptu Mundi: Fabulae Aesopi: Liber Floretus: Liber quinque clavium

sapientiae. (Pampelunae, Arnaldus Guillermus seu Guillen Brocario, c. 1496?)

18·2 × 12·3. Text, 15·6 × 9. Char. goth. Sig. a—g⁸, h¹⁰. s.c. pp. n. 34 ll. 66 ff. The type is that of Castrovol. : see *post*.

Woodcut initials.

F. 1 (*mutilated*): Libri minores de nouo cor // recti per Antoniū nebrissen sem. cū priuilegio Regali // ne quis excudat aut vendat // in hispania per decē annos. F. 2^a (a ii). re qui libri τ quales et a quibus et quomodo sint legendi? F. 11^a. De contemptu mundi. // Sequitur liber de contemptu mundi. // F. 24^a, l. 19. Incipiunt [*sic*] fabule aesopi. //

Watermark: a glove surmounted by a star. 2. A scaly dolphin.

There are some Spanish glosses in ms. on the first 2 ff. of Cato.

58

EE. e. 51, No. 3.

Antonius (Aelius) Nebrissensis. Expositio Hymnorum. (Pampelunae, Arnald. Guillermus seu Guillen. de Brocario, c. 1496?)

18·2 × 12·3. Text, 15·4 × 10·3. Char. goth. 2 sizes. Sig. a¹—g⁴. s.c. pp. n. 42 ll. (where no text). 52 ff.

F. 1^a. Aurea expositio hymnorū vna // cum textu per Antonium Ne= // brissensem de nouo et de verbo // ad verbum magna cum diligē= // tia castigata et emendata. // Cum privilegio regali ne quis // excudat aut vēdat in tota hispa= // nia per decem annos. F. 1^b. Prologus. // Aelii antonii Nebrissensis grā // matici recognitio hymnoꝝ. Ad // salmaticensis Academie senatū // sapientissimum feliciter. //

The type of the preceding No. is intermediate between the two sizes of this, but the general form is the same. Some of the woodcut initials are the same. With a few Spanish glosses.

N.B.—57 and 58 are bound with:—Oratiões ad plenū collecte sum // maqꝫ diligētia de nouo emēda // te: . . . At end:—Impressum in cātabria Lucronio // ductu et impensis Arnoldi Guillelmi [*sic*] brocarii. Explicitem // anno domini millesimo quingētesimo vndecimo. die vero // vicesimo mensis Septembris.

Woodcut initials.

BB. b. 31. SS. dd. 32.

Apollonius, Alexandrinus (cognom. Dyscolus), see Gaza (Theodorus).

59 TT. ff. 3.

Appianus. De bellis civilibus Romanis, latine a P. Candido. Venet., Bern. Pictor, Erhard. Ratdolt et Petr. Loslein, 1477.

25.6 × 19.1. Text, 17.6 × 10.9 (with margin, 15.5). H. C. *1307. Pell. 915. Proct. 4367, 4368.

Watermark: an anchor in a circle.

60 M. e. 43, No. 2.

Apuleius (Lucius) Madaurensis. Opera, cum Alcinoi epitoma. Venet., Philippus Pincius, 1493. Prid. Kal. Mai.

29.7 × 20.3. Text usually 23.7 × 15.2. Char. rom. H. *1317. Pell. 925. Proct. 5297.

Watermarks: a pair of balances in a circle. 2. A cardinal's hat. 3. A bull's head bearing a shaft surmounted by a trefoil. 4. A bull's head out of which rises a shaft round which a serpent is coiled.

With a few ms. notes.

"Bibliotheca Conoviana."

61 R. cc. 37.

Apuleius (Lucius). Madaurensis, Asinus aureus, cum Philippi Beroaldi comment. Bononiae, Benedictus Hectoris, 1500, Kal. Aug.

27.2 × 19.2. Text, 23 × 14.3. Char. rom. 2 sizes. 52 ll. 4 ff. not numb. + 282 ff. numbered (281 repeated). Tabula, 16 ff. (at end). H. C. *1319. Pell. 926. Proct. 6647.

62

E. e. 38.

Aquino (S. Thomas de). Opuscula xlix castigata per Fr. Paulum Soncinatem. Mediol., Benign. et Joh. de Honate, 1488.

29 × 19·7. Text, 21·8 × 13·1. Char. goth. 2 col. 60 ll. 313 ff. H. C. 1540. Cop. i et ii, p. 241. Pell. 1092. Proct. 5900.

The first 3 ff., containing the proemium, have no signature, and a blank f. seems to have been torn out. F. 4 has sig. a and F. 5, 2. Initials painted, some elaborately. Some ms. notes.

63

E. g. 1.

Aquino (S. Thomas de). Opuscula lxxii cura Antonii Pizatani. Venet., Herm. Lichtenstein. 1490, 7 Id. Sept.

21 × 16·8. Text, 18·2 × 13·3. Char. goth. 2 col. 436 ff. H. C. *1541. Pell. 1093. Proct. 4793.

Initials blank.

64

GG. e. 23.

Aquino (S. Thomas de). Opuscula (addita summa totius logicae). Venet., Bonet. Locatellus, 1498, 11 Kal. Jan.

45 × 21·3. Text, 24·5 × 16·1. Char. goth. 2 col. 65 ll. 342 ff. (the last blank). H. *1542. Pell. 1094. Proct. 5097.

Watermark: a pair of balances in a circle. Some ms. notes.

65

L. c. 30.

Aquino (S. Thomas de). Catena aurea alias continuum sive glosa continua in quatuor evangelistas (Esslingae, Conrad Fyner).

40·5 × 28. Text, 28·8 × 18·8. Char. goth.
2 sizes. 2 col. 59–60 ll. 417 ff. (F. 1, blank).
H. C. *1329. Pell. 933. Sig. in Arabic numerals,
ms. (2, 4, 5, 6, 7, 8, . . .).

F. 1^a, l. 5. frat' homas (*t supplied with a pen*).

Watermark: a rose. 2. A currycomb.

On the fly-leaf F. 1 (contractions expanded):—"Iste liber est Jacobi Matzenberger ecclesiae beatae marie virginis. opidi memingensis plebani. Postea vero ille idem Anno M. D. lxxxviii domus et hospitalis sancti spiritus eiusdem opidi in magistrum electus." Below this:—"Ita est Jacobus Matzenberger manu mea propria subscripsi." On the cover:—"Hunc librum emit Jac. Matzenberger ecclesiae Rectoralis Marie virginis opidi memingensis plebanus." Below this:—"Ita est Jac. [*sic*] manu mea me subscripsi."

N.B.—'Plebanus' was the designation of the rector of the parish church.

66

L. d. 20, No. 4.

Aquino (S. Thomas de). Commentum in libros Aristotelis de anima. Venet., Antonellus de Barnasconibus et Gul. de plano cereto, 1485, Frid. Kal. Jun.

27·9 × 18·5. Text, 22·2 × 13·5. Char. goth.
2 sizes. 2 col. 60 ll. 47 ff. H. *1520.

Watermarks: a pair of balances in a circle. 2. A bull's head with a shaft surmounted by a cinquefoil. With ms. notes.

67

(Library of the Dean and Chapter of Cashel.)

†**Aquino (S. Thomas de).** Commentaria in omnes epistolas beati Pauli Apostoli. Basileae, Mich. Furter, 1495. H. C. *1339.

68

FF. 00. 24, No. 4.

Aquino (S. Thomas de). Confessionale. Paris., pro Dyon. Rosse. s. a.

12·8 × 8·5. Text, 9·7 × 6·4. Char. goth. 30 ll.
28 ff. Pell. 958. Sig. a–c⁸, d⁴ (first sig. is a_{iii}).

F. 1^a. Cōfessionale seu libellus peroptimus beati Thome de // Aquino de modo confitendi et de puritate conscientie cui // libet confessori et confiteri volenti perutilis et necessari⁹ // *Device of Denis Rose.* F. 1^b, Tabula. F. 2^a, Confessio debet esse pura. // Quoniam fundamentū τ ianua Vtutū oīsq; //, F. 27^b, Tractatus peroptimus de confessione seu puri // tate cordis et munditia mentis Noviter impressus // Parisii pro Dyonisio Rosse commorante in vico sã // cti Jacobi ad intersignium sancti Martini. F. 28, *blank*.

Watermark: the same as No. 86.

69

C. tt. 20, No. 3.

Aquino (S. Thomas de). De arte praedicandi. (Argentinae? Colon.? 1496?.)

18.5 × 13.2. Text, 14 × 8.5. Char. goth. 2 sizes. 35 ll. 12 ff. Sig. AA, BB. Pell. 970.

F. 1^a, Tractatus solennis de // (*large*) arte τ vero modo p̄dicandi ex diversis sacroꝝ doctorum // scripturis. et principaliter sacratissimi XPiane ecclesie // doctoris Thome de Aquino. ex puo suo quodã tracta // tulo recollectus. ubi fm modū τ formam materie presen // tis procedit Una cū tractatulo eximii doctoris Henri // ci de hassia de arte predicandi sequitur vt infra. // F. 1^b, *blank*. F. 2^a, Tractatulus solennis de arte τ vero modo p̄dicandi // 1.6 () Ommunicatu // (*large*). F. 12, *blank*.

Watermark: a gothic P with forked tail, surmounted by a quatrefoil. Some ms. notes.

70

RR. cc. 50, No. 1.

Aquino (S. Thomas de). De ente et essentia cum commentariis Thomae Caietani et fratris Armandi [Venet.], Otinus Papiensis, 1496, 14 Oct.

30.2 × 21.2. Text, 24.5 × 15.2 (excl. marg.). Char. goth. 2 sizes. 2 col. 56 ff. (the last blank). H. C. 1504. But the date is given correctly M. CCCC xcvi.

The ff. are numbered in small Arabic figures at the top (stamped).

Watermark: a pair of balances in a circle.

On the title:—"Hic liber est fratris felicitis de vetulis Romani ordinis praedicatorum filii conventus sanctae Mariae sup. minervam." Later:—"Nunc autem in usu fratris candidi me dedico voluntarie Dñi Balthassaris ciuitellensis cū denariorum." On a fly-leaf:—"Hic liber est Mri Alexander Collinas de Ciuitella." See No. 23.

71

L. d. 40, No. 2.

Aquino. Expositio in libros posteriorum et perhermenias Aristotelis cum fallaciis eiusdem. Venet., Expensis Octav. Scoti per Bonetum Locatellum, 1495.

30·2 × 20·8. Text, 24·2 × 15·7. Char. goth. 3 sizes. 2 col. 61–66 ll. 69 ff. (for 74). H. C. 1494 (full in Cop.).

Sigs. a, b, d-h⁸, c, i⁶, k³.

Watermark: balances in a circle: compare Andreae, No. 38, which is bound with this, and printed with the same type.

72

E. aa. 32.

Aquino (S. Thomas de). Super quarto libro sententiarum. Venet., Leonard. Vuuld de Ratispone, 1478, 18 Mart.

29·8 × 20·3. Text, 19·7 × 12·9. Char. goth. 2 col. 54 ll. 374 ff. H. C. *1482. Pell. 1069. Proct. 4455.

Initials illuminated.

Watermark: a bull's head, between the horns a shaft traversing a cinquefoil and ending in a cross pattée.

73

EE. ee. 5.

Aratus, Solensis, Phaenomena. Cum Scholiis, Graece. (Venet.), Aldus, 1499.

30·3 × 19. Text, 22·7 × 13·1. Char. gr. 41 ll. 56 ff. H. C. *14559. Proct. 5570.

Sigs. N-S only. See qu. 90.

Watermark: a bull's head from which rises a shaft about which a serpent is coiled, surmounted by a cross pattée.

74

TT. c. 48, No. 1.

Aretinus (Leonardus), seu Brunus. *Historia Florentina tradotta in lingua Tosca da Donato Acciaiuoli.* Venet., Jac. de Rossi, 1476, 12 Feb.

32·2 × 22·4. Text, 22·5 × 13·1. Char. rom. 41 ll. 218 ff. H. C. *1562. Pell. 1115. Proct. 4242.

Large initial blank.

Watermark: a lily.

75

TT. c. 23.

Aristophanes. *Comoediae novem Graece cum Scholiis Graecis.* Venet., Aldus Manutius, 1498. Id. Quint.

42 × 20·8. Text, 23·3 × 14·7. H. C. *1656. Pell. 1174. Proct. 5566.

Watermarks: a triple mount, from the middle rises a long shaft ending in a cross. 2. Balances in a circle. 3. A cardinal's hat.

Bookplate of Joseph Hall, Esq. "Ex libris Claud. Gilbert" (£1 9s. od.).

76

R. cc. 21.

Aristophanes. *Comoediae.* The same edition. Another copy. 38 × 20·8.

"Ex-libris Mag. Molloy socii Hujus Collegii."

"Ex-libris Georgii Wilder emptus Decembr. 1728" (deleted).

77

TT. ff. 10.

Aristoteles. *Opera,* Tom. 1. Venet. Aldus Manutius, 1495, Kal. Nov.

30·3 × 20·3. Text, 21·7 × 12·3. 30 ll. 234 ff. H. C. *1657. Pell. 1175. Proct. 5547.

Watermark: a cardinal's hat.

Bought at Wogan Browne's sale, 1812 (£2 5s. 6d.).

78

T. e. 16.

Aristoteles. Ethicorum libri, latine a Leonardo Aretino cum commento Petri de Osoma seu Osmensis. Salmanticae, 1496, s. t. n.

28·2 × 19·7. Text, 23·5 × 14·6. Char. rom. 2 sizes. Text surrounded by comment. 56 ll. 187 ff. (for 188). Sig. aa, bb, a–y (f and s). H. 12122.

F. 1^a (sig. aa_{ii}). Petri osmensis clarissimi philosophi sacrarum // F. 1^b. res quasdam meas . . . F. 12^a, *ends* his satis nunc de aliis dicamus. // F. 12^b, *blank*. F. 13 () Mnis ars oīsq; doctrina . . . l. 13 () Mnis ars oīsq; doctrina similiter. // F. 187^a, Explicit liber Ethicorū cū cōmento magistri osmensis correctū p reueren // dum magistrū de Roa cathedratico in studio Salmātino. Anno dñi. M. cccc. // xcvi. Impressum. Salmantice. // Registum // (*sic*).

Watermark: a glove surmounted by a six-rayed star.

79

L. d. 27.

Aristoteles. Logica. Praemittuntur Porphyrii Isagogae: Liber sex principiorum a Gilberto porretano editus. Liber Periarmanias: Liber divisionum Boetii: Liber Topicorum Boetii. Parisiis. Udalric Gering (1478).

27·6 × 19·3. Text, 19 × 11·2. Char. rom. 38–39 ll. 220 ff. including last blank. H. C. 1664. Pell. 1181. Proct. 7877.

Initials blank. Many marginal ms. notes on Liber Per armanias.

Watermark: a goth. p with forked tail, surmounted by a quatrefoil. 2. A flagon with cover.

80

C. tt. 8, No. 3.

Aristoteles. Problemata s. l. a. t. n.

19·5 × 13·2. Text, 14·5 × 9·2. Sig. A–C⁸, D, E⁶. Char. goth. 33 ll. 35 ff. (A_i wanting, last blank). B₂ has sig. A_{ii}.

Watermark: a paschal lamb.

81

L. d. 41.

Aristoteles. Organon: cum libro quinque praedicalium Porphyrii, libro sex principiorum Gilberti porretani. Venet. Bapt. de Tortis, 1484, 27 Jan.

30.4 × 20.3. Text, 23.3 × 13.5. Char. goth. 2 sizes. 2 col. 58 ll. 82 ff. H. C. *1666.

Initials painted red.

Watermark: a pair of balances in a circle, with shaft surmounted by a star.

With ms. notes.

82

EE. e. 53, No. 4.

Aristoteles (Quaestiones in libros de anima) s.l.a.t.n.

18.5 × 12.7. Text, 14.9 × 10.3. Char. goth. 2 sizes. 2 col. 38 ll. 64 ff. Sig. a-h.

F. 1^a, Incipit liber de anima // F. 1^b, *blank*. F. 2^a, Bonorum honorabilius // noticiã opinãtes magis au // tem alteram altera // () Irca initium pri // mi libri de aia querit // primo. vtrũ inter ptes // F. 64, col. 1, *inc.* Nam conceptiones nostras audi = // Col. 1 has 10 ll. Col. 2, l. 7, ctis // Et sic est finis huius tertii // et per consequens totius libri de // anima. Deo gratias. //

Watermarks: a bull's head. 2. sboon (gothic char.).

83

P. hh. 60.

Aristoteles. Quaestiones naturales. Antwerpiae, Godfridus Back (c. 1500).

18 × 13.5. Text, 14.5 × 8.7. Char. goth. H. C. *1728. Campb. 182. Proct. 9448.

The sign. are done with a pen except a_{iii} (no a_i, a_{ii}) and the first of each gathering.

Watermark: a catherine wheel with a handle ending in a looped cross.

"Ex dono Car. Graves hujus coll. socii, 1858."

84

S. kk. 2, No. 3.

Arnaldus de Villa Nova. Regimen Sanitatis. Lovan.,
Joh. de Westfalia (c. 1485?).

19·7 × 18·3. Text, 13·4 × 8·7. H. C. *13753.
Campb. 1470. Pell. 1290.

Impf. 133 ff. (for 136), ends F. 133 "equalis."

The signatures are irregularly placed, and have obviously not been printed with the text. This suggests an earlier date.

Watermark: a gothic p with forked tail surmounted by a quatrefoil.

Initials painted, caps. rubricated.

85

Gall. 6. l. 9, No. 2.

Arnaldus de Villa Nova. Tractatus de vinis. (Paris.),
Felix (Baligault) pro Glaude Jaumar et Thomas
Julien (1495).

18·8 × 13·7. Text, 15·7 × 9·6. Char. rom. 40 ll.
12 ff. Cop. ii, 652. Pell. 1316.

F. 2 is numbered cxxvi and F. 7 cxxx. Sign. xⁱⁱ, A⁴
(beginning Aⁱⁱⁱ as if the first had been A) B⁶.

One woodcut initial.

N.B.—This work is printed in continuation of the Regimen Sanitatis of Johannes de Mediolano, q. v.

86

FF. oo. 24, No. 5.

Articuli fidei. Paris., Joh. Lambert pro Dyon.
Roce, s. a.

12·8 × 8·5. Text, 10·5 × 6·5. Char. goth. 32 ll.
12 ff. Sig. a⁸, B⁴, s. pp. n.

F. 1^a (*Title*): Articuli fidei // *Devise of Denis Roce*.
F. 1^b, *blank*. F. 2^a, Articuli fidei bis sex sunt corde tenendi.
// Quod . . . F. 11^b, ¶ Expliciūt articuli fidei nouiter impressi
Pa- // risius Per Johannē lambert pro Dyonisio Ro // ce
commorantē in vico sancti iacobi ad intersi = // gnium divi
Martini. / F. 12, *blank*.

Watermark: a shield containing a sun with eight flamboyant rays, surmounted by a crown (the middle parts cut away by the binder).

87

25. d. 67, No. 3.

Asconius (Q.) Pedianus. Contra Pisonem.

Georgius Trapezuntius. De Artificio Ciceronianae
Orationis pro Quinto Ligario.

Antonius Luschnus Vicentinus. Inquisitio super xi
Orationes Ciceronis.

Xicon Polentonis. Argumenta super aliquot orati-
onibus et invectivis Ciceronis.

Hieronymus Squarzafricanus Alexandrinus Ep. ad An-
tonium Seraphicum archiep. Corinth. et Patriarch.
Venetiarum. Venet., Joan de Colonia et Joan
Manthen de Gerretzem, 1477.

27.5 × 18.8. Text, 19.2 × 11.3. Sig. a-q, a-d,
a-m. H. C. *1886. Pell. 1400. Proct. 4317.
Besançon, 122.

Watermarks: a pair of balances in a circle out of which
sometimes rises a shaft terminating in a star. 2. A bull's
head, out of which rises a shaft (sometimes traversing a
crown), and ending in a cinquefoil. 3. A cross-bow (of
peculiar form) and arrow.

Presented by T. K. Abbott, Librarian.

88

FF. aa. 22.

Astexanus (Fr. Joannes). Summa de casibus con-
scientiae. (Argentorati, Joh. Mentel., 1473.)

40.5 × 28.5. Text, 28.5 × 18.7. Char. goth.
2 col. 62 ll. 431 ff. (for 434), the blank leaves being
wanting, namely 403, 423, and 433. H. *1890.
Pell. 1402 (the date is written several times by the
rubricator in the copy in the Bibliothèque Nationale.
Pell.) Proct. 220.

F. 404^a, Consequenter *not as* H. Consequenter. Ff. 424-433 are at the beginning with signature a; there are signatures at the bottom right-hand corner (about 7·5 below the text) written with a very fine point, viz. a-z, 2, 3, 3|, A-R. Another set of signatures has been impressed with a stamp. Thus:—the first quire (Tabula) is stamped v̄ (as if meaning it to come at the end): 2, 4-11, 38, 39, all have a: 3, 12, 16, 29, 32, have b: 17 has k: 18, 1: 22 q: but 22ⁱⁱ has R: 22ⁱⁱⁱⁱ 2: 33-37 and 41-44 have v̄: 27 and 28, O. The others have no second signatures visible.

Watermark: a rose.

An early example of signatures.

89 Marsh's Library: P 2. 2. 12.

†**Astexanus** (**Fr. Joannes**) ord. min. Summa de casibus conscientiae. Nurembergae, Anthonius Koburger, 1482, 11 Mai.

31·6 × 21·8. Text, 23·5 × 15·2. H. C. *1897. Pell. 1409. Proct. 2020.

Initials painted: capitals rubricated.

90 DD. dd. 45.

Astronomici veteres. Venet., Aldus, 1499.

30·5 × 20·5. Text, 22·2 × 13·2. Greek, 22·7 × 13. Char. rom. et gr. 39 ll. (Gr. 41.) H.[†]C. *14559. Proct. 5570 (see also no. 67).

H. l. 22 should read: Calendas nouem.

Watermark: see no. 67.

91 C. tt. 11, No. 3.

Auctoritates Aristotelis et quorundam aliorum
s. l. a. t. n.

20 × 13·8. Text, 14·7 × 9. Char. goth. 36 ll. 55 ff. numb., 3 not numb. Sign. a-k. Only the first and third ff. of each quire signed except k. The 3^d of i has 3i.

F. 1^a, Auctoritates Aristotilis (*sic*) // Senece Boecii Plato // nis Apulei Affricani // Porphirii et Gilberti porretani. F. 1^b, Registrum. F. 2^a, Incipit prologus opendii auctoritatum philosophi et quo // rundam aliorum. F. 58^b, finiuntur auctoritates.

Watermark: a gothic p with a forked tail, surmounted by quatrefoil.

92

L. d. 11, No. 2.

Auctoritates Aristotelis et aliorum philosophorum.
s. l. a. t. n.

19 × 13·6. Text, 14·3 × 9·4. Char. goth. Sign. a-h. 30 ll. 73 ff. numbered.

F. 1^a, Auctoritates libro 24 aristotelis: videlicet duodecim libro // rum metaphisice. viii. phisico 24. iiiii. de celo et mundo. ii. de ge = // neratione et corruptione (l. 14) // libro 24 logice aristotelis: et plurium aliorum philosophorum. // F. 1^b, Registrū denotās auctoritates libro 24 aristotelis: et plurium aliorum philosopho 24. // F. 1^b, Registrū denotās auctoritates libro 24 aristotelis et quo // rūdā phō 24 ī quolibet folio otentas feliciter incipit.

F. 2^b, 1. 16, Incipit plogus compēdii auctoritatū philosophi et quo // . F. 73^a, l. 30, tis experimento. Finit feliciter.

Watermark: a snake.

93

DD. cc. 4, No. 3.

Augustinus (S.). Canones juxta triplicem quam edidit regulam. Argentinae, Mart. Schott, 1490. The Tabula only.

27·5 × 20·6. Text, 20·6 × 13·3. Char. goth. 52 long lines. 12 ff., the first blank. Sig. A, B, H. *2076. Pell. 1568. Proct. 403.

Initials floreated.

94

LL. c. 37.

Augustinus (S.). De civitate Dei. Venet., Joh. et Vindel. de Spira, 1470.

37.6 × 26.3. Text, 27.3 × 14.8. Char. goth.
50 ll. 272 ff. H. *2048. Pell. 1457. Proct. 4019.

Initials of chapters painted red and blue: those of books finely coloured, with interlaced patterns. The contents of each chapter written in red in roman characters. F. 15^a has the initials and borders illuminated in gold and colours.

Watermark: a pair of balances.

“Iste liber est monⁱ. s (then blank space) ð veñ.”/

“Ex libris Claud. Gilbert.” (£3 14s. od.).

95

G. e. 20.

Augustinus (S.). De civitate Dei. Venet., Nic. Jenson, 1475, 6 non. Oct.

27.5 × 19.2. Text, 19.2 × 11.5. Char. goth.
2 col. 46 ll. 310 ff. H. C. *2051. Pell. 1550.
Proct. 4096.

Initials blank.

Watermarks: a bull's head, from which rises a shaft ending in a rose. 2. A pair of balances in a circle, surmounted by a star.

96

Marsh's Library: C 4. 3, 4.

†**Augustinus (S.).** De civitate Dei. The same edition. (27.4 × 18.9.)

97

V. b. 15.

Augustinus (S.). De civitate Dei, cum commento Thome Valois et Nicolai Triveth. Lovan., Joh. de Westphalia, 1488, 14 Kal. Oct.

36.4 × 27.3. Text, 25.6 × 19.4. Char. goth.
2 sizes. 2 col. 45 ll. large char. 59–60 ll. small
char. H. C. 2061. Campb. *209. Pell. 1557.
Proct. 9238.

Initials blank.

Watermark: a hand issuing from a cuff, the fingers close.
2. A gothic p with forked tail. 3. A vase surmounted by a
quatrefoil.

98

E. ee. 44.

Augustinus (S.). De consensu Evangelistarum
(Lovan, Joh. de Westphalia, 1481).

27.6 × 19.5. Text, 19.2 × 13.1. Char. goth.
2 col. 43 ll. 84 ff. H. C. *1980. Campb. *210.
Pell. 1493. Proct. 9241.

Initials on f. 1 painted red, and caps. on ff. 2, 5, 7,
rubricated; afterwards initials blank.

Watermark: a gothic q with tail curled. 2. A shield with
arms of Dauphiné, surmounted by a crown. 3, 4. Arms
of Champagne, sometimes surmounted by a cross. 5. A
gothic p with forked tail, sometimes surmounted by a cross.
6. A dog's head, erased.

99

C. e. 27, No. 2.

Augustinus. Liber prolocutionis et meditationis.
(Argentor., H. Eggestejn, 1472?)

27.6 × 19.5. Char. goth. 31–33 ll. 14 ff.
H. *2102. Proct. 302. Pell. 1587.

Bound with Gruner: Officium missae.

100

M. e. 39.

Ausmo (Nicolaus de). Supplementum seu Pisanella.
Venet., Franc. (Renner) de Hailbrun et Nicol. de
Frankfordia, 1474.

25.5 × 19. Text, 17.2 × 11.7. Char. goth.
H. C. *2153. Pell. 1626. Proct. 4161.

Has not the first (*blank*) f. mentioned by Cop., yet the first 10 ff. are a gathering.

The gatherings are numbered (in ms.) close to the back fold, so that, in most cases, the number appears on the last F. near the inner margin. In some cases it is both on the last of one gathering and on the first F. of the following.

The initials are painted alternately red and blue: caps. tinted yellow: paragraphs blue or red.

Watermark: a pair of balances in a circle suspended from a rod terminated by a bulb. 2. A cardinal's hat. On f. 1^a, "Della Libreria di Ven^a di S^a Giov." On the top of the last f. is written "folia 33 i."

101

C. tt. 19, No. 4.

Ausonius (Decimus Magnus). Septenaria sodalitas Germaniae, etc. Viennae, ductu Conradi Celtis, 1500.

20 × 13·8. Text, 15·4 × 9·4. Char. goth. 39 ll. in a full page. 8 ff. Sign. a 8. H. C. 2182. Proct. 9477.

F. 1^a, In hoc libello continentur // ☩ Septenaria sodalitas litteraria Germanie. // ☩ Ausonii Sententie septem Sapientum se // ptenis versibus explicate. // ☩ Eiusdem Ausonii ad drepanum de ludo se // ptem sapientum. // ☩ Epistola sancti Hieronymi ad magnū Ora // torem vrbis de legendis τ audiēdis poetis. // F. 1^b, ☩ Septenaria sodalitas Litteraria Germanie // F. 3^b, ☩ Decii magni ausonii ad Drepanum pacatū // F. 7^a, Beati Hieronymi presbyteri ad Magnū Oratorem vrbis Ro = // . Greek words written in with a pen. F. 8^b, ☩ Impressum Vienne ductu Conradi // Celtis Anno M. Quingētesimo seculari. //

Watermark: a bull's head; between the horns a shaft round which a serpent is coiled, and surmounted by a cross pattée.

102

K. d. 9, Nos. 1, 2.

Avenzohar seu Abu Merwan ibn Zohar. Liber Theizir (seu Theicrisi). Transl. de Heb. in Lat. a mag. Paravicio physico. Accedit Colliget Averrois. Venet., Joh. et Gregorius de Gregoriis, 1490, 4 Jan.

30 × 19·8. Text, 23·2 × 15. Char. goth. 2 sizes.
2 col. 70 ll. 107 (for 108) ff. H. *2186. Pell.
1652, Proct. 4513.

F. 1 wanting. Initials painted.
Watermark : balances in a circle. 2. A cardinal's hat.

103

M. b. 26, No. 3.

Avicenna. De animalibus: per Mich. Scotum de
Arabico in Lat. translatus s. l. a. t. n.

29·2 × 19·5. Text, 22·7 × 14·3. Char. rom.
55 ll. 54 ff. H. C. *2220. Pell. 1672.

Watermark : balances in a circle surmounted by a star.

104

Marsh's Library.

†**Avicenna.** De animalibus. The same edition.

105

L. d. 20, No. 1.

Avicenna. Metaphysica, sive prima philosophia.
Venet., Bernardin. Venetus (seu de Vitalibus),
1495, 26 Mart.

27·9 × 18·9. Text, 24 × 15·5. Char. goth.
2 col. 65 ll. 41 ff. H. C. 2217. Cop. ii, 790.
Pell. 1671.

Watermark : a pair of balances in a circle. 2. A cardinal's hat.

106

Press. A. 6. 3.

Avienus (Rufus Festus). Opuscula. Accedunt Arati
fragmenta et liber medicinalis Quinti Sereni.
Venet., Anton. de Strata, 1488, 8 Kal Nov.

21·2 × 14·5. Text, 15·4 × 10. Char. rom. 38 ll.
122 ff. (first and last blank). H. C. *2224. Pell.
1673. Proct. 4593.

The text of Avienus is without punctuation except in the first 4 ff. in which the stops are supplied with a pen. In ff. 1 and 2 nearly all the proper names were originally printed with small initials: these have been corrected to caps. with a pen. The initials have not been filled in.

Watermark: a pair of balances in a circle from which rises a shaft with loops surmounted by an eight-rayed star.

Book-plate: Ex libris Herculis de Silva.

107

H. aa. 6.

Baiisio (Guido de), archidiaconus Bononiensis. Enarrationes super decreto, autor ipse Rosarium appellari maluit, scholiis a Nic. Superantio, Pet. Albign. Tretio adpositis, Joannisque de Gradibus emendationibus. (Lugd. Joh. Siber, c. 1498.)

39.9 × 26.1. Text, 31.5 × 20.2. H. C. *2714. Pell. 2011. Proct. 8551.

Initials painted.

Watermark: a gothic s. 2. A heart (near outer margin).

108

EE. bb. 8.

Balbus (Johannes) de Janua. Catholicon. (Argentine? c. 1492).

30.5 × 21.1. Text, 26.4 × 18.2. Char. goth. 2 col. 59 ll. Sign. a-y, A-X, aa-gg. Pell. 1697.

F. 1, wanting. F. 2, sign. a₁₁. Incipit summa que vocatur catholicon edita a fratre Johanne de Janua // ordinis fratrum predicatoꝝ // p Rosodia que //. Ends imperfect with sign. gg_{vi}.

Watermark: a gothic b surmounted by a cinquefoil. 2. A rose. 3. A hand issuing from a cuff, open, with fingers touching. 4. A globe surmounted by a cross bearing scroll.

The book has been ruthlessly cut down by the binder, as may be seen from the dimensions given above; the outside and lower margins sometimes entirely cut away.

109

Q. ee. 21.

Barbarus (Hermolaus), patriarcha Aquileiensis. Castigationes in Plinium castigatissimae (*Item* Castigationes secundae: et castigationes in Melam Pomponium. *Item* in Plinium glossemata). s.l.t.n. 1495.

27.6 × 20. Text, 23 × 14.8. Char. rom. 58 and 59 ll. 159 ff. H. C. *2423.

Initials painted.

Watermarks: an anchor in a circle. 2. A hand issuing from a cuff, the middle finger surmounted by a star.

110

L. e. 22.

Bartholomaeus Anglicus, de Glanvilla, de proprietatibus rerum Joh. Prüss (Argentor.), 1488.

28.1 × 18.6. Text, 20.2 × 12.7. Char. goth. 2 sizes. 2 col. 50 ll. 326 ff. H. C. *2507. Pell. 1874.

Initials painted. Caps. rubricated.

Watermarks: a gothic p with forked tail, surmounted by a trefoil. 2. A bull's head; between the horns a shaft surmounted by a star.

111

Marsh's Library: G 2. 4. 2.

†**Bartholomeus Brixienis**. Casus Decretorum, Basileae, Nicolaus Kesler, 1489, 5 Id. Aug.

25.7 × 18.4. Text, 20.7 × 13.4. Char. goth. s. c. 2 col. 50 ll. H. C. 2472. Pell. 1852. Proct. 7674. Sig. a-y⁸, z⁶, z⁸, z, t̄, 4⁶.

F. 1^a, Casus decretorum Bar // tholomei Brixienis. F. 2^a, Distinctio I. Incipiunt casus et notabilia de // cretorū reuerendissimi magistri // Bartholomei brixienis. *Colophon*:—Casus decreti Bartholomei Brixien in ur // be Basiliē per Nicolaum Kesler Civem eius // dem studio-sissime Impressi finiunt feliciter. v // Idus Augusti. Anno salut millesimo quadrin // gentesimo octuagesimo nono.

112

Press, A. 3. 1.

Bartholomaeus de Chaimis. Interrogatorium sive confessionale. Moguntiae, Petr. Schoeffer, 1478, die Urbani.

Char. goth. (red and black). 2 sizes. 29–30 ll. 152 ff. H. C. *2483. Pell. 1861. Proct. 116.

Barzizius. See Gasparinus.

113

GG. b. 14, No. 2.

Bassoliis (Johannes de). Collatio in quartum Sententiarum. (Paris.)

26.4 × 18.8. Text, 19.8 × 13.2. Char. goth. 2 col. 50 ll. xii ff. not numbered, xiii–ccxlviii numb. + 1 not numb. Pell. 2006.

F. 1^a, Collatio venerabilis magistri // ioannis de bassoliis sacre theo // logie eximii p̄fessoris: in q̄rtū // sententiaꝝ incipit feliciter // F. 248^b, col. 2, Explicit lectura fratris Jo- // annis de bassoliis sup̄ quar- / tū sententiarū lectū ab eod' // remis. Anno dñi mile^o. ccc / xiii^o. (sic). F. 249^a, Tabula. F. 249^b, blank.

Watermarks: a unicorn charging. 2. A gothic p with forked tail, surmounted by a quatrefoil. 3. A small crown surmounted by a trefoil; below, a large star.

114

CC. e. 1, No. 1.

Beckenhaub (Johannes). Index alphabeticus, siue repertori // um domini Johānis becken // haub moguntini in scripta // diui bonaenture // su // per quatuor li // bris senten // tiarum. (Lugd. Jac. Sacon, 1499?)

29 × 21.2. Text, 24.9 × 16.6. Char. goth. 2 sizes. 2 col. 71 ll. 86 ff. Sig. A–K⁸, L⁶.

F. 1^a, Title as above in larger char., red, with woodcut below and a woodcut border.

F. 1^b, blank. F. 2^a (sig. Aii), De littera A. Col. 1. Johannis Beckenhaub. // (large). F. 85^b, col. 2, Deo gratias. // Register. // Printer's device. F. 86, blank.

115

L. d. 11, No. 1.

Beda, Venerabilis. Repertorium sive tabula generalis auctoritatum Aristotelis et philosophorum cum commento. Col., Henr. Quentell, 1495, 4 Kal. Apr.

19 × 13·6. Text, 14·5 × 8·8. Char. goth. H. C. *2734. Proct. 1329.

Initials painted. With some ms. notes.

Watermarks: a gothic p surmounted by a trefoil. 2. Two short spirals. 3. A crown (looped), below which is a fleur-de-lis.

116

Fag. VV. 1. 21. No. 2.

Bencius, seu Bentius (Hugo) Senensis. Perutilia consilia ad diuersus egritudines a capite usque ad pedes, correcta ac emendata per Laurentium de Gozadinis. (Bononiae), Joh. de Noerdlingen et Henr. de Harlem, 1482, 3 Oct.

28·5 × 19·5. Text, 20 × 13·4. Char. goth. 2 col. 44 ll. 104 ff. Sig. a-o. H. C. *9020. Proct. 6556.

On F. 104^b (blank), in ms. of fifteenth cent., a medical recipe, headed Cura contra (name of disease mutilated by the binder).

Watermarks: a crown. 2. A six-rayed star in a circle surmounted by a cross. 3. A triple mount surmounted by a cross. With many ms. notes.

On F. 2, 'Robert Travers' (formerly librarian of Marsh's Library, Dublin).

117

Q. cc. 7.

Berchorius (Petrus) Pictaviensis. Repertorium morale. Nuremberg. Ant. Koberger, 1499, Febr. die quarto Pars prima only.

31·3 × 21. Text, 26·5 × 16·2. 260 ff. numbered, 3 not numb. (being Bekenhaub's introduction and ordo). H. *2802. Pell. 2061. Proct. 2023.

Watermark: a bull's head, out of which rises a shaft surmounted by a trefoil.

118 Marsh's Library: R 5. 3. 10.

† **Bergomensis, seu Forestus (Jacobus Philippus).**
Chronicarum supplementum. Venet., Bernardinus de benaliis, 1486, 15 Decembris.

31 × 21·6. Text, 23 × 15·1. H. C. *2807. Pell. 2066. Proct. 4868.

119 Fag. W. 4. 14.

Bergomensis, seu Forestus (Jacobus Philippus).
De claris selectisque mulieribus. Ferrariae, Laur. de Rubeis, 1497, 29 Apr.

29·5 × 20·7. Text, 23·7 × 14·5. Char. goth. 2 sizes:—but F. 6^a the heading is rom. 45 ll. 170 ff. numbered, 4 not numb. H. C. *2813. Cop. i & iii, p. 245. Pell. 2069. Proct. 5762.

Watermark: a fleur-de-lis in a circle.

“Bibliotheca Fageliana.”

“Francj dedos thomas Rome ano dñi, 1541, precio suff 4. in campo florio comparabit.”

120 E. d. 29, No. 2.

Bernardus (S.), abbas Clarevallensis. Epistolae.
Basil. (Nic. Kessler), 1494.

29·5 × 20·6. Text, 22·7 × 14·4. Char. goth. 2 col. 55 ll. 100 ff. numb. + 3 not numb. H. C. *2872. Pell. 2106. Besançon, 191. Proct. 7686.

Watermarks: a bull's head with shaft surmounted by a trefoil. 2. Ditto, by a quatrefoil. 3. Ditto, by a tau. 4. A royal crown surmounted by a tau, and having a small circle at its base. 5. An adder.

121

Gall. 6. o. 68.

Bernardus (S.), Flores. Parisiis: Philip. Pigouchet, 1099 (1499), 12 Kal. Dec.

18·1 × 12·7. Text, 13·8 × 8·6. H. C. *8220. Cop. ii, 992. Pell. 2182. Proct. 8198.

“Ex perquisito fratris Nicholai.” (Irvine).

122

BB. gg. 62, No. 1.

Bernardus (S.) (pseudo). De contemptu Mundi. Rothomagi, Laur. Hostingue et Jamet Louys pro Jacobo le Forestier, s. a.

18·8 × 13·2. Text, 15·2 × 10. Char. goth. 2 sizes. Sig. a–D (sixes exc. D⁸), the third of each gathering numbered ii. s. c. pp. n. 32 ll., where no comment. 26 ff.

F. 1^a, De contemptu mundi: // Cum commento. *Below, le Forestier's device.* F. 1^b, Cartula nostra mandat tibi dilecte salutes. // F. 26^a (*after 2 ll. comment*), 1. 3 Sūma dies rerum post hec erit atq; dierum. // 1. 16, Et bene gaudebunt. q; gaudia fine carebūt. / *At bottom,* ¶ Explicit liber de contemptu mundi Impressus Rothomagi per Laurē // tium hostingue et Jametum louys. Pro Jacobo le forestier. In intersi // gnio tegule auree // iuḡ conuentum augustinorum commorante. F. 26^b, *blank.*

This poem forms part of the collection sometimes called “Auctores Octo.” It is here bound with others of the same collection, some by other printers.

The first part of this poem, ending F. 11^a, l. 10. “Hoc tibi det munus q̄ regnat trinus et vnus” is printed in “Bernardi Morlanensis Monachi ordinis Cluniacensis. De vanitate Mundi et Gloria Coelesti, Liber Aureus alii ejusdem Libri Tres Ejusdem fermè argumenti, . . . studio et opera Gilb. Lubini, Rostochii, 1610.” The “Libri Tres” being the poem “De Contemptu Mundi,” apparently a reissue of the ed. of 1607.

The same portion of the poem is publ. in “S. Bernardi Opp. Paris., 1839,” Vol. V., col. 1765, with the title “Carmen paraeneticum ad Rainaldum,” the editors, however, stating that it is not by S. Bernard.

F. 11^a, l. 31 (the comment having intervened) proceeds: “In re terrena nichil est aliud nisi pena.”

123

BB. gg. 62, No. 5.

Bernardus (S.) (pseudo). Floretus cum commento. (qu. Johannes de Garlandia?). Rothomagi, Jac. le Forestier, 1500.

19·8 × 13·2. Text, 15·3 × 9·3. Char. goth. 2 sizes. Sign. A-G. 30 ll. (where no comment). 51 ff. (for 52). Pell. 2178.

F. 1^a, Floretus cum // commento. *Below, the device of le Forestier.* F. 1^b, Prohemium // Ego flos campi
F. 51^b, Floreti glosa finit feliciter. // Exaratū est hoc opus Rothomagi Anno dñi m.ccccc // xvii. die mensis septembris. per Jacobum le forestier

Caps. tinted yellow.

Watermark: a unicorn.

124

Marsh's Library: R. *3. 3. 7.

† **Bernardus, Parmensis J. C.** Casus longi super Decretales. Argentinae, 1484.

29·3 × 21·4. Text, 21·2 × 13·8. H. *2932. Pell. 2194. Proct. 589.

125

Marsh's Library: G 2. 4. 2.

† **Bernardus, Parmensis J. C.** Casus longi super Decretales. Argentinae, (Joh. Prüss), 1498. Finiti altā die post festū Symonis et Jude apl'04.

25·7 × 18·4. Text, 20·4 × 13·5. H. C. *2938. Pell. 2199.

Initials painted.

126

DD. ee. 14, No. 2.

Bertrandus (Petrus), episc. Eduensis, postea archiep. Senonensis et card. Libellus de jurisdictione ecclesiastica. Paris., Joh. Philippi, 1495, 2 Apr.

22 × 16·8. Text, 18·7 × 12·6. Char. goth.
2 sizes. 2 col. 45 ll. 18 ff. H.C. 3002. Cop. i
et iii, p. 246. Pell. 2251. Proct. 8239.

Initials blank. (Ussher.)

127 Marsh's Library: D 2. 5. 15.

†**Bertrandus (Petrus)**, episc. Eduensis. Libellus de
jurisdictione ecclesiastica. Same edition.

128 EE. i. 28.

Berners or Bernes (Juliana). The book of St.
Albans.

"This present boke shewyth the manere of hawkyng τ
hun = // tyng: and also of diuysynge of cote armours. It
shewyth also // a good matere belongynge to horses:
wyth other cōmendable // treatyses. And ferdermore of the
blasynge of armys: as here af // ter it maye appere."

Westminster, Wynkyn de Worde, 1496.

26·2 × 18·3. Text, 19·5 × 12·6. Char. goth. 38 ll.
H. C. 2466. Proct. 9704.

Sig. a-e, h⁶, f, g, i⁴; a-c⁶, d⁷. The first f. 1 is outside the
signature. Wants the last f. with the escutcheons of England
and France (B. M.). F. 50^a, "Here begynnyth the blasynge
of arms." The woodcuts on f. 1, recto and verso, and on f.
38^b (angling) are coloured. In the first part of the vol. the
headings and the words in parentheses on ff. 21^b-24^a are in
red, and the paragraph marks rubricated. In the second
part, the titles, initials, and paragraph marks, and names of
languages are red. The escutcheons are properly coloured
by hand.

Watermark: a unicorn.

Ex libris: Nicolaus Warde.

129 D. cc. 29, 30.

Biblia Sacra Germanice. (Argentinae, Henr. Eg-
gestein, c. 1466.)

37·4 × 26·8. Text, 27·6 × 19·1. Char. goth.
2 col. 60 ll. 404 ff. (acc. Cop. 406). H. C. *3129.
Pell. 2369. Proct. 286.

Initials red, caps. rubricated. Bound in two volumes. F. 196 (*blank*), which ought to conclude vol. i., is wanting; but F. 1 as given in the authorities cited is preceded by a Table which does not form part of the first quire, but is pasted in.

The collation is: F. 1^a, Hie hebt sich an die vorrede of die epistel des hey // l. 17 has vohet an. // F. 1^b, col. 2, ends:—hebt an die voraed zu^o thyto. Thytum macht. // The ff. are numbered with a pen in red at the top. Deut. ends with a gathering of only 3 ff., the last of which is numbered (correctly) lxiii. The following f. is numbered lxxi, as if the rubricator assumed that the preceding gathering contained the usual 10 ff. From this on, the numbers are all seven too high. The running titles and other headings are written in red.

Watermark: Roman D with the inner vertical prolonged and terminating at the top in a +, and at the bottom in a loop (see Hodgkin, No. 3). 2. A bunch of grapes. 3. Crown with large trefoil.

130

48. b. 82.

Biblia Sacra Hebraica. Prophetæ priores cum commento Dav. Kimchi. Soncini, Joshua Salomon, 1485.

26·5 × 19·8. Text, 20·7 × 13·5. Char. heb. 44 ll. 166 ff. H. 13408. Proct. 7298. Ginsburg, *Introd.*, p. 803.

The vowel points and accents have been supplied with the pen in the first 17 pages of the book of Joshua; the vowel points to the end of that book, also for 46 ff. of the books of Samuel, and throughout the books of Kings.

Watermark: a bull's head bearing a shaft surmounted by a cinquefoil. 2. A horse-pistol.

Ex libris: bookplate of Henry White, J.P., D.L., F.S.A. Bought, with the following, at his sale, 1902.

131

48. b. 83.

Biblia Sacra Hebraica. Prophetæ posteriōres cum commento Dav. Kinchi. Soncini, Joshua Salomon (1485).

26.5 × 19.8. Text, 20.7 × 13.5. Char. heb. 44 ll. 294 ff. H. 13410. Proct. 7299.

The vowel points and accents supplied with a pen in the first six pages: the vowel points alone for nine pp. additional. With a few ms. notes (Hebr.). Bookplate of Henry White.

132

In Show Case.

Biblia Sacra Latina. (Moguntiae, Joh. Gutenberg, c. 1450).

30.8 × 24.8. Text, 27.7 × 18.7. Char. goth. 42 ll. The last leaf only: *beginning*—Apoc. cap. xx. 9. Sanctoꝝ. *Ends*—b, vobis amē. (*then in red*) Explicit apocalipsis. ff. 30, 31. Pell. 2265. Proct. 56.

Vellum.

133

II. g. 62, 63.

Biblia Sacra Latina. (Coloniae Agr.), Nicol. Götz de Schletzstadt (c. 1473).

28.7 × 21.2. Text, 20.7 × 13.7. Char. goth., but running titles roman. 2 col. 42 ll. 668 ff. Cop. 25. H. C. *3042. Pell. 2272. Proct. 1117.

Initials painted, the principal floreated, caps. rubricated. Tom. i., f. 1 (*blank*) is wanting.

The volumes are divided differently from the copies described by H. C. and others:—the Psalms following the books of the Maccabees. The books of Solomon are included in Tom. i., which ends:—Explicit Orō Salomonis. Tom. ii. begins with Isaiah. The books of the Maccabees end with quire 15.

The Psalms (which have no running title) begin with quire 16, and continue to 19.

There is one instance of a catchword (in ms.) viz. : on the last fol. of quire 23 in vol. i.

There are two sets of ms. signatures, one at the lower right-hand corner, most of which have been cut off, the other at the left hand. The former proceed differently in the two volumes. In vol. i. z is followed by \overline{m} , a modified \underline{x} , \bar{i} ; the next is lost; then p is traceable; the next lost; then a complex device which resembles $\Delta O | q$ with a horizontal line drawn over the lower figures (much smaller than here given). The following one is lost; and then come other devices. Quire 33 has a; 34 \overline{rO} , 35 \underline{d} , 36 \overline{r} . In vol. ii. the fifth quire is signed k both at right and left. The psalms have a distinct arrangement of signatures beginning (at the right hand) with $\overline{da} \overline{da}$: each subsequent signature, where extant, is preceded by $\overline{da} \overline{d}$. In the second part of the volume, the ff. up to 147 are numbered in Arabic figures at the right hand, the numbers having apparently begun in quire 20 with 11, although the first number remaining is 81.

Watermark: a gothic p with forked tail, surmounted by a quatrefoil. 2. A gothic q with curled tail, surmounted by a +. 3. A bull's head with shaft between the horns ending in a star. 4. Arms of France surmounted by a crown with a raised trefoil in the middle. 5. Arms of Champagne (see Lemon plate 5, No. 4), but with the cross at one of the external angles.

134

D. cc. 33.

Biblia Sacra Latina. Norimbergae, Ant. Koberger, 1480. 18 Kal. Maii.

38·2 × 26·3. Text, 28·2 × 19·4. Char. goth. Cop. 48. H. C. *3076. Pell. 2304. Proct. 1995.

Initials painted red and blue; the first page (after the table) illuminated in gold and colours.

Watermark: a rose.

135

Marsh's Library: R6. 4. 1.

† **Biblia Sacra Latina.** Venetiis, Octavianus Scotus Modoetiensis, 1480, pridie Kalendas Junii.

19·5 × 13·8. Text, 15·1 × 10·2. H. C. *3080. Pell. 2307. Proct. 4564.

136

B. c. 28, 29.

Biblia Sacra Latina. Cum postillis Nic. de Lyra, Acc. Quaestiones in iudaicam perfidiam. Venet., Nic. Ienson, Joh. de Colonia et socii, 1481, prid. Kal. Sext.

29·8 × 20·7. Text, 24·6 × 15·7. Char. goth. 3 sizes. 2 col. 66 ll. Cop. 51. H. C. *3164. Pell. 2343. Tom. 3 and 4 only.

Watermarks: a triple mount with a shaft bearing a crown.
2. A globe from which rises a shaft surmounted by a cross pattée.

137

B. c. 22.

Biblia Sacra Latina. Norimbergae, Ant. Koberger, 1493.

33·1 × 22·5. Text, 26·5 × 17·5. Char. goth. 3 sizes. 2 col. 71 ll. Cop. 98. H. C. *3170. Pell. 2349. Proct. 2083. Tom. 4 only.

138

FF. dd. 3-8.

Biblia Sacra Latina. Cum glosa et expositione Nicol. de Lyra. Basileae, Joh. Petri et Joh. Froben, 1498-1502. 6 Tom.

32·3 × 22·2. Text, 25·8 × 17. Char. goth. 6 sizes. Cop. 116. H. C. *3172. Pell. 2351. Bes. 214. Proct. 7763.

Tom. i. is of the 2nd edition, 1501. Tom. vi. is dated 1502. Tom. ii., f. 2, and f. 315 as in Cop. note. The Registrum in Tom. iii. is in six cols.: at the end, *τελος*. Tom. i. "El D^{or} Fran^{co} de Pisa." Tom. ii.-iv. "liber dompni Xrofori Wyllys möchs enneluiësis." Tom. v., vi., "fray philipe." "Joh. Worth."

139

E. f. 20.

Biel (Gabriel). Sacri canonis missae expositio. Lugd., s. t. n., 1500.

23·5 × 16·1. Text, 21 × 12. Char. goth. 2 col. 69 ll. 241 ff. numbered, 12 not numb. with marginals. Sig. +, ++, 4; a-z, A-F⁸, G⁹.

F. 1^a, Prologus // col. 1 (S) Acri canonis misse ex = // positio resolutissima: litera. // F. 241^a, col. 2, *fin*, τ denuo excusa Lugduni. Anno a virginis par = // tu millesimo quingētesimo. die. xvi. mensis Se = // ptembris. // Regestum *follows*. F. 241^b, *blank*. Apparently there ought to be a blank fol.

140 EE. e. 53, No. 1.

Bigus (Lodovicus). Opusculorum Christianorum libri tres. Mutinae, Domin. Roccociola, 1498.

18·5 × 12·5. Text, 13·3 × 9·9. Char. rom. 26 ll. 76 ff. (the last blank). Sign. a-i⁸, K⁴. Cop. ii., 1052, 1053. Proct. 7203.

Watermark: a six-rayed star under a crown. "Sum hērici harney et amico 24."

141 EE. a. 22, No. 3.

Blondus. Italia illustrata. Veronae, Boninus de Ragusia, 1482, 7 Feb.

28·7 × 19·1. Text, 21 10·5 (excluding marginal titles). Char. goth. 46 ll. 93 ff. H. C. *3247. Proct. 6920.

Watermark: a bull's head.

142 EE. a. 22, No. 2.

Blondus seu Biondo (Flavius). Roma instaurata, cum opusculo de gestis Venetorum. Veronae, Boninus de Ragusia, 1481, in vig. S. Thomae.

28·7 × 19·1. Text, 21 × 10·7. Char. goth. 46 ll. 54 ff. H. C. *3243. Proct. 6920.

H reckons 53 ff. Cop. 60. This copy has what Cop. reckons as F. 1, but not 2-6.

Watermark: a bull's head.

143

EE. a. 22, No. 1.

Blondus. Roma Triumphans. Brixiae, s. t. n., 1482.
 28·7 × 19·1. Text, 23 × 12·7. Char. rom. 41 ll.
 179 ff. H. C. *3245.

Watermark: crown of the Doge.
 Some ms. notes.

144

C. tt. 20, No. 6.

Blony seu Plovius (Nicolaus). Tractatus de sacramentis deque divinis officiis. Argentinae, Martin Flach, 1490.

19·2 × 13·8. Text, 14·2 × 9·2. Char. goth.
 2 col. 35 ll. 125 ff. (for 126). H. C. *3254.

Caps. rubricated, but spaces for large initials vacant.

145

Quin, 73.

Boccaccio seu Bocatius (Johannes) de Certaldo. (La Teseide, colle chiose di Pietro Andrea dei Bossi.) Ferrara, Agostini Carnerio, 1475.

33·1 × 22·3. Text, 19·9 × 15·7 (incl. marg.).
 Char. rom. 50 ll. to a full page. 164 ff., with catchwords. H. C. 3308. Proct. 5735.

F. 1^a does not agree with H. The lines end: *facūdia // . . . poesia // . . . quale*. F. 5^a, . . . *ne la mi // . . . manifesta*. H mentions that copies differ.

Initials painted: those of F. 1 and F. 5 gilt, P floreated, O with a face.

Watermark: the head and forelegs of a horse galloping.
 2. A goose flying. (Quin, £113 15s.)

146

EE. a. 28.

Boccaccio. Genealogiae, cum demonstrationibus in formis arborum designatis. Acc. de montibus et silvis, . . . de fontibus . . . de maribus. Venet., Manfred de Strevo de Monteferrato, 1497.

30 × 19·8. Text, 25·8 × 16. Char. rom. (but title goth.). 2 col. 62 ll. 162 ff. H. C. *3324. Proct. 5367.

Watermark: a pair of balances in a circle, surmounted by a six-rayed star.

With ms. notes, much cut away by binder.

147

Q. ee. 4, No. 2.

Boethius (Anicius). De consolatione philosophiae. Lovan. Joh. de Westphalia, 1487.

26·2 × 18·8. Text, 18·3 × 12·3. Char. goth. 2 sizes. 41 ll. 194 ff. H. C. *3379. Campb. 311*.

Watermark: a gothic q with forked tail, surmounted by a quatrefoil.

148

Marsh's Library: E 3. 3. 8.

†**Boethius (Anicius).** De consolatione Philosophiae, s. l. a. t. n.

20·8 × 14·1. Text, 14·7 × 8·9. Char. goth. Comment round text. s. c. 46 ll. Sig. a-z, A-E; a, d, g, k, n, q, t in eights, the rest in sixes. Imperfect at end; E₂ is last fol.

F. 1^a, Boetii viri celeberrimi de // consolatione Philosophie // liber cū optimo commēto // beati thome. F. 1^b, **¶** Incipit tabula super li // bros de consolatione phiē scd'm // ordinem alphabeti. *Tabula occupies 6 ff., the third of which is signed Aiii.* a₁ **¶** Boecii Romani τ oratoris celeberrimi libri de cōsola // tione philosophie τ cōmētarius eximii preclariq; doctoris // sancti Thome sup eosdem Incipiūt feliciter.

149

AA. nn. 29.

Bonaventura (S.) (seu potius Nich. de Hanapis). Biblia Pauperum. (Argentor. Joh. Prüss), 1490.

21·4 × 15·1. Text, 14 × 9·1 (uncut). Char. goth.
39, 40 ll. 39 ff. numbered. H. C. *3502. Proct.
5790.

Wants the first fol. (not numbered).

Ornamental initials not supplied. Covered with fragment
of a vellum missal (MS.).

150

EE. dd. 49.

Bonaventura (S.). Breviloquium. (Col.), B(arthol. de)
V(nckel), 1484.

28·2 × 20·8. Text, 20·1 × 18·7. Char. goth.
2 col. 39 ll. 58 ff. Sign. a⁷, b-f⁸, g⁶, h⁵. H. C.
*3463 (first part).

Initials painted; caps. rubricated.

Watermark: a gothic p with forked tail, surmounted
or not by a trefoil or a quatrefoil.

On the last (blank) page are some ms. notes relating to
Ignatius O'Moore, of Belgree, who died 24 Dec., 1740, aged
100 years.

151

E. nn. 27.

Bonaventura (S.). Diaeta Salutis. Pampelunae
Arnald. guilliermus de Brocario, 1497, 3 Nov.

14 × 9·8. Text, 11·1 × 7. Char. goth. 3 sizes.
26 ll. 164 ff. numbered, and 46 not numbered.
H. C. 3529. Proct. 9612.

Several leaves near the end mutilated.

Watermark: a glove.

152

CC. e. 1, No. 2.

Bonaventura (S.). Opus super primo libro senten-
tiarum. Nuremb., Ant. Koberger, 1499.

29 × 21·3. Text, 24·7 × 16·6. Char. goth.
4 sizes. 2 col. 73 ll. 144 ff. Sig. a-s⁸.

F. 1^a, Seraphici profundissimiq; do // ctoris ordinis fratru
minoꝝ // diui Bonavēture cardina // lis τ sanctoꝝ catha-
logo // ascripti op⁹ nō minus // subtilissimū q̄ spe // culatiuū

sup pri // mo libro sen // tentiarū. // (*largest char. red, then cross in red*). F. 1^b, Johānes bekenhaub Moguntinus euāgelice theologie summo doctori dnō Nicolao tinctoris de guntzenhausen imperia // *After the epistle the verses in praise of both authors. These have the name of Koberger as in H. *3540.* l. 17 has Anaxnes for Anaximenes. F. 2^a, the reply of Nicolaus tinctoris followed by 4 distichs (sig. a_{ii}). F. 2^b, Jacobus ivympfling sletstatensis theologie // doctor ad quoslibet theologie studiosos. // *Then: Johannes gerson // (large char.)*. l. 31, Nuremberge tā // dem impressa. . . l. 33, Ex Nuremberga nobilissima germaniae ciuitate. Anno xpi. // m.cccc. xcix. // F. 140, *Colophon ends: τ per honorabilē virum dn̄m Antoniū Cobergefi. Nurember // geñ. ciuē nouissime impressum. // Register.* F. 141^a, Ordo questionū diui Bo = // F. 144^b, col. 2, Finis.

This and the following differ from Hafn. 575. The colophon, l. 3, has 'statuit' for 'scatuit' in this also. For Index, see No. 114.

153

CC. e. 1, No. 3.

Bonaventura (S.). In secundum librum sententiarum disputata. Nuremb. (Ant. Koberger, 1499).

29 × 21·3. Text, 24·9 × 16·6. Char. goth. 4 sizes. 2 col. 73 ll. 191 ff. (for 192), last fol. wanting.

F. 1^a, Celebratissimi patris domi // ni bonauēture doctoris // seraphici in secundū // librum sentētia // rum dispu // tata. // *Cross (all red, largest char.)*. F. 1^b, blank. F. 2^a (sig. aa_{ii}), col. 1, ¶ Celebratissimi pr̄s dn̄i Bonauēture ordinis minoꝝ apli = // F. 188^b, col. 1, ends. ¶ Finis secunde partis Bonauenture cum // textu sententiarum. // Registrum. F. 189^a, Ordo questionū diui Bo = // F. 191^b, col. 2, ends est pe = // (*catchword* na peccati). F. 192, wanting.

154

E. d. 25, No. 1.

Bonaventura (S.). Tercia pars huius operis videlicet tercius sententiarum cum disputatis sancti Bonauenture. (Nuremb., Ant. Koberger, 1500.)

28·6 × 20. Text, 24·7 × 15·6. Char. goth. 2 sizes. H. C. *3543. Part iii.

Watermark: a bull's head, bearing a shaft surmounted by a cinquefoil.

155

E. d. 25, No. 2.

Bonaventura (S.). Quarta pars huius operis, scil. quarti sententiarum cum disputatis sancti Bonaventure. (Nuremb. Ant. Koberger, 1500.)

28·6 × 20. Text, 24·7 × 15·6. Char. goth. 2 sizes. H. C. *3543. Part iv.

Watermark: see preceding.

156

WW. f. 10.

Bonaventura (S.). Super secundum librum sententiarum. Tarvisii, Herman. Lichtenstein, 1477.

28·1 × 20. Text, 19·6 × 11·6. H. C. *3539. Proct. 6482.

Watermark: an elongated crown surmounted by a tau. 2. A pair of balances in a circle surmounted by an angular trefoil. 3. A bull's head with shaft surmounted by a star.

Initials painted; caps. rubricated.

“Fr̄m. Franciscan: conuentiū Herb. ad S. Crucē.”

“Bibliotheca Conoviana.”

157

E. d. 24.

Bonaventura (S.). In secundum librum sententiarum. Friburgi, Kilianus Piscator, c. 1493.

28·7 × 20·1. Text, 23 × 14·9. Char. goth. 3 sizes. H. *3541, part ii. Proct. 3213.

Watermark: a bull's head with short depressed horns and pointed nose; between the horns a shaft surmounted by a quatrefoil. At the end is written “Parral.” (See No. 30.)

158

GG. g. 6, Nos. 1, 2.

Bonaventura (S.). In tertium et quartum libros sententiarum. Friburgi, Killianus Piscator, c. 1493.

30·3 × 20·5. Text, 23 × 14·9. Char. goth. 3 sizes. H. *3541, pts. iii and iv. Proct. 3213.

Initials painted: caps. rubricated.

Watermark: a bull's head with horns erect; between the horns a shaft surmounted by a tau. 2. With depressed horns, the shaft surmounted by a trefoil.

159

E. l. 1, No. 1.

Bonaventura (S.). Opuscula. Brixiae Angelus Britannicus de Pallazolo, 1495.

17·8 × 12·7. Text, 14 × 9·8. Char. goth. 2 col. 44 ll. 184 ff. H. C. *3467.

160

E. l. 1, No. 2.

Bonaventura (S.). Opuscula et tractatus. Brixiae, Angelus Britannicus, 1497.

17·8 × 12·7. Text, 14 × 9·8. Char. goth. 2 col. 44 ll. 304 ff. Sign. a-z, τ, Ϸ, A—M⁸, N⁶, with two blank ff. (not original), one after sig. F₆, and one after M₅, viz. before and after the Apologia.

F. 1^a, Opuscula τ tractatus q₃ plurimi // Sancti Bonaurenture Car // dinalis ordinis // minorū. // F. 1^b, blank. F. 2^a, blank. F. 2^b, Hec sunt opuscula: τ Tractat': Qui in hoc volumine continentur. F. 3^a (sig. a_{iii}), Prologus in breuiloquiū. Col. 1. Incipit breuiloquiū Sancti Bonauē. // F. 296^a, *wrongly headed*: "Oratio Octauīai in vitā diui Bonauēture," *instead of* "Expositio orationis dominicae." F. 297^a, *also wrongly* "Prologus in breuiloquinm (*sic*). F. 298^b, "Tabula breuiloquii" *instead of*:—Oratio Octauīai ī vitā diui Bonauēture.

With ms. notes.

161

EE. e. 37, No. 1.

Bonaventura. Soliloquium. (Goudae, Gerard Leeu, c. 1484).

19·3 × 13·5. Text, 13·5 × 8·5. Char. goth. 31, 33, 34 ll. 46 ff. H. C. 3485. Campb. 337.

F. 1 (*blank*) wanting. F. 2^a, In soliloquiū seu anime et hominis interioris dyalogū // boneventure. Incipit feliciter // Prologus. // F. 3, Incipit dyalogus. *Ends with sig. f₈*. The 2nd and 4th f. of each gathering is noted in ms. Caps. rubricated.

Watermark: a gothic p with forked tail and surmounted by a quatrefoil. 2. A dog collared, looking back at (qu. a trefoil or quatrefoil?) on his back. 3. A dragon crowned.

162

CC. bb. 1, No. 1.

Bonifacius VII, vulgo VIII. papa, antea Benedictus Caietanus. Sexti libri decretalium compilatio. Venet., Baptista de Tortis, 1494, 1, 15 Apr.

40·9 × 27. Text, 38·5 × 21·9. Char. goth. 2 sizes. 2 col. 82 ll. 161 ff. H. C. *3620 (first part). (F. 1^a, *tit.* et, as H.). Proct. 4647.

Watermark: a tau pattée in a circle. With ms. notes.

Bound with the Constitutiones of Clement V., 1491, 10 Dec.; and with two preliminary ff. containing general title (as in Hain) and tabula.

In H. *3620 this book is bound with the 1494 ed. of the Clementinae (15 Apr.); but Hain adds that he had seen a copy bound with the 1491 edition, as here. It will be observed that the general title in this copy agrees with that given by H, not with Cop.

163

DD. gg. 61.

Brandt, seu Brant (Sebastian). De origine et conversatione bonorum regum: et laude civitatis Hierosolymae: cum exhortatione ejusdem recuperandae. Basil., Jo. Bergman de Olpe, 1495, Kal. Mart.

20·2 × 14·5. Text, 15·3 × 10. Char. rom. 28 ll. 160 ff. H. *3735. Proct. 7772.

“June, 1818, Payne & Foss, 1.5.0.” Stamped:—“Ex bibliotheca I. Richard D.M.” round coat of arms.

164

Press A. 6. 2, No. 2.

Breitenbach (Johannes de). Repetitio de statu monachorum et canonicorum. (Lipsiae, 1495) s. t. n. Char. goth. 33 ll. 31 ff. H. C. *3770. Sig. A-D⁶, E⁷.

F. 2^a, l. 1, “iplocrato,” but the first “o” is imperfect. F. 30^b, Finis. F. 31, blank.

Watermark: a ewer.

165

Inter MSS. B. 3. 18, 19.

Breviarium secundum usum Sarum. Paris., Petr. Levet, 1494, 3 Id. Feb. 2 tom. membr.

15·2 × 10·2. Text, 12·2 × 7·9. Char. goth. Sign. Tom. i, a-z, τ. Tom. ii, a-k, aa-xx, A. Calendar, A. s. c. pp. n. 2 col. 38 ll. Tom. i, ff. 192. Tom. ii, ff. 266. Cop. ii, 1311.

Tom. i, f. 1^a, Breuiariū scd'm vsum Sarum (*red*). F. 1^b, Per dñm dicas : si patrem presbyter oras. // Si christū memores : per eundem dicere debes // Si loqueris christo : qui viuus scire memento // Qui tecum si sit : collecte finis in ipso. F. 2^a (*Rubric*), Benedictiones annuales. // ¶ Quotiēs cūq; fūt. ix. lectt. // per totū annū dicātur iste sex // F. 191^b, col. 2, l. 21, ¶ Ad laudē dei oīpotētis eius // q; intemerate m̄is τ virginis // marie totiusq; curie celestis : // actū atq; pfectū extitit p̄ns or // dinariū seu breuiarū sc'd; vsū // Sarū. exaratū in preclari pa // riss. suburbiis sci Hermani de // pratis : per Petrū Leuet In // intersignio crucis auree. An // no dñi. m. cccc^oxciiii. iii. Id' // Februarii. Tom. ii, ff. 1-6, Calendar. F. 7^a, notes on the calendar, Sunday letters and golden number. F. 7^b, Festo 24 mobiliū canon. F. 8^a, Benedictio salis τ aque. Oī // bus dñicis per // annū p̄ primā // F. 64^b, *blank*. F. 88^a, *Headed*: Cōmemoratio. b. Thome. Col. 2, l. 15 ate thoma (*then in red*), In lau. vna ā t̄m. // Cetera ut supra. F. 88^b, *blank*. F. 89^a, De sancto andrea. // Col. 1, ¶ In vigilia sancti Andree. // F. 258^b, *blank*. F. 265^b, col. 2, l. 38, quēdam curabat. Finis (*red*).

Tom. i, f. 1^a, are written some Latin verses. F. 1^b, "decessit sc̄t; patrici' āno dñi cccc^oxciii āno sue etatis cxxiii." After the Latin lines quoted above is a liturgical direction in ms. beginning "In oī ebdomada dicas de festo loci semel." On f. 192 is written a poem in the Irish language.

Tom. ii, In the Calendar are inserted additional names of Saints : Feb. 10, S. Gobuneta. 11, S. Fridiswide transl. ; March (by a different hand), 3, S. Kessan ; 4, S. Moytirn ; 5, S. Kyeran ; 6, S. Nisian ; 8, S. Senanus ; 9, S. Cugin ; 10, S. Cronan ; 13, S. Duis(?) ; 17, S. Patric. ; 19, S. Lactain ; 22 (for 21), S. Enna. At the bottom of ff. 1-13 are lines in the Irish language. F. 88^a, in the blank space begins an Irish hymn continued on 88^b, col. 1. F. 257^b, col. 2,

after l. 4, qui nobis . ut supra is written "In natali sc̄i patrici ad v̄s antifona iustum deduxit dñs p̄i : files." // Capitulum. Ecce sac̄dos // maḡns. ymnus // Ecce fulget clari^{ma}. On the last F^b are some Latin verses.

166

DD. b. 32.

Breydenbach (Bernh. de). Sanctarum peregrinationum in montem Syon atque in montem Synai opusculum. Mogunt., Erhard Reuwich, 1486, xi Feb.

29.6 × 20.3. Text, 19.9 and 20.3 × 12.6. Char. goth. 42-44 ll. (sic!). 130 ff. (qu. for 132?). H. C. *3956. Maz. 415, p. 214. Proct. 156. F. 1, wanting.

At end 'feliter' has no mark after i as in Maz.

Watermark: a bull's head with a shaft between the horns ending in a tau. Two leaves at the beginning mutilated.

Some ms. notes (not by Ussher). (Ussher.)

167

Marsh's Library: I. 3. 27.

†**Breydenbach (Bernh. de).** Sanctarum peregrinationum . . . opusculum. The same edition.

29.3 × 22.

168

L. 1. 46, No. 8.

Bricot (Thomas). Logicales quaestiones subtiles ac ingeniose super duobus libris posteriorum Aristotelis. Paris. (Guill. de Bosco), 1494, 12 Jul.

19.1 × 13.5. Text, 13.7 × 8.5. H. C. *3970. Proct. 8313.

Watermark: a gothic p with forked tail, surmounted by a trefoil.

With many ms. notes.

169

CC. oo. 37.

Brulifer, seu Burlifer (Stephanus). Opuscula.
Paris., Jean Petit, 1500.

12·9 × 9·2. Text, 9·9 × 6·4. Char. goth. 2 sizes.
30, 31 ll. 272 ff. H. *4004.

Watermark: a gothic b.

170

Gall. 6. k. 92.

Bullae pontificum diversorum. (Romae, c. 1471).

20·8 × 13·3. Text, 15·1 × 9. Char. rom. 31 ll.
14 ff.

F 1^a, Bulla martiniana () Artinus Epūs seruus seruoꝝ dei. Ad perpetuā. // F. 2^a, l. 10, Bulla paulina de alienatione. // F. 3^a, l. 5, Nicolaus. // F. 6^a, l. 26, sumptū de registro camere apostolice collationatū per // me. G. de Uulterris dicti registri magistri τ cōcordat. F. 6^b, *blank*. F. 7^a, Bulla de beneficiis affectis. // F. 8^a, *lin. ult.* Johannis pape. xxii. constitutio. F. 10^b, Benedicti pape xii. reseruatō ad regimē. // F. 12^a, l. 3, Bulla contra simoniacos. F. 12^b, *lin. ult.*, Bulla de casibus reseruatis. // L. 5, Priuilegium curialium. // F. 14^b, *ends* tricesimo sc'do octauo idius marcii pōtificatō n̄ri anno. ii. //

Ex-libris: On f. 1^a, "Monasterii (name erased, seems to be the same as below), 1652." F. 2^a, "Ad B(ibliothecam, *erased*) Mona // sterii montis S. Georgii // 1659." (Irvine).

171

Press A. 4. 39.

Bullae pontificum diversorum. (Romae, c. 1471?)

19·8 × 13·8. Text, 13·6 × 8·1. Char. rom. 29 ll.
14 ff. Proctor, 3453(?). (B. M., C. 36. e. 18 (7)).
Cop. iii, 4645.

F. 1^a, Bulla de beneficiis affectis: // () Aul^o Episcop^o seruus seruoꝝ dei. // F. 2^b, l. 5, *from bottom*, Johannis pape xxii. : constitutio. F. 5^b, Benecti (*sic*) pape xii. reseruatō // ad regimen. // F. 7^b, Bulla contra simoniacos. //

F. 8^b, l. 12, Bulla de casibus reseruatis. // F. 10^a, l. 3, actauo. L. 5, Priuilegium curialium. // F. 11^b, Bulla martiniana. F. 13^a, l. 14, Bulla paulina de alienation (*sic*).
Ends, f. 14^a, marci pōtificatus n̄ri Anno quarto. // [1468].

Watermark: a triple mount surmounted by a linear cross.

N.B.—This differs from the copy in the British Museum, thus:—F. 7^b, “Bulla contra simoniacos,” begins at the top of the page, not on l. 13. F. 8^b, ‘casibus’ not ‘cassibus.’ F. 13^a, l. 14, not l. 15, ‘alienation,’ not ‘alienction’ (Cop.).

172

S. kk. 2, No. 2.

Burleus (Gualterus). Libellus de vitis et moribus philosophorum et poetarum. Lovan., Joh. de Westphalia (c. 1485). (Assigned by Brunet to 1477, Bodl. to 1495, Hain, c. 1473.)

19·7 × 18·3. Text, 13·4 × 8·7. Char. goth. (same type and size of text as *Mensa philosophica*, No. 41, with which this is bound). 30 ll. 100 ff. H. C. 4120. Campb. 388. Proct. 9264.

Initials painted, caps. rubricated.

173

Marsh's Library: D 4. 4. 14.

† **Burleus (Gualterus).** Libellus de vita et moribus philosopho // rum et poetarū.

20·7 × 14. Text, 12·8 × 8·8. Char. goth. Sig. (a–o₈). 30–31 ll. a_i and o_{viii} are blank.

174

Busti (Bernardinus de). Opus de laudibus beatae Marie Virginis, alias Mariale appellatum. Argentinæ, Martin Simus, *i.e.* Flach, 1493.

28·1 × 19·3. Text, 21·6 × 12·5 (excluding initials which exceed the usual line), with marginal notes of contents. Char. goth. 2 sizes. 53 ll. cclxxxv ff. and 14 not numbered. These have, as signatures, Arabic numerals only. Sig. a–z, A–Z.

F. 1^a, Opus insigne de laudibus // beate Marie virginis. alias // Mariale appellatū. F. 1^b, In nomine domini // Martinus Simus (*large*). F. 2^a, Tabula. F. 13^a, col. 2, l. 9, Finit Tabula sermonū spe // cialiter applicabiliū. // F. 14, *blank*. F. 15^a, Prefatio // Prefatio actoris in librū de laudibus (*all large*) // beate Marie virginis. / F. 299^b, Finit liber de laudib⁹ beatissime Marie virginis matris dei. im- // p̄ssus Anno dñi. mccccxciii. p̄ Martinū Simū librariū τ ciuem // inclyte ciuitatis Argentine. facta diligenti collatiōe p̄uia eiusdē libri // ad exemplaria scripta. //

Watermarks : a gothic p with forked tail surmounted by a quatrefoil. 2. A circle surmounted by a tau. 3. A castle.

175

Quin. 118.

Caesar (Caius Julius). Opera. Romae, in domo Pet. de Maximis (Sweynheym et Pannartz), 1472, 25 Aug.

32·1 × 22·3. Text, 21·7 × 12·4 to 13·1. Char. rom. 38 ll. 167 ff. H. C. 4214. Proct. 3328. Hodgkin, p. 88.

Initials elegantly floreated and painted. The first f. has an illuminated border.

Watermark: a cross-bow in a circle. (Quin, £1 17s. 3d.)

176

L. cc. 6, No. 4.

Caesar (Caius Julius). Opera recognitore Hier. Bononio. Acc. index Raymundi Marliani. Tarvisii, Michael Manzolinus, 1480, pr. id. Kal. Quintil.

27·8 × 19·8. Text, 18·1 × 10·1. Char. rom. 44 ll. 166 ff. (for 168). H. C. *4217. Proct. 6476.

Some initials painted red or blue. A few French names in the margin.

Watermark: a pair of balances in a circle.

177

TT. ff. 5.

Calderinus (Domitius). Commentarii in M. Valerium Martialem cum defensione. Romae, Jo. Genszberg, 1474, Mart.

25·7 × 18·5. Text, 16·3 × 10·7. Char. rom. 33 ll. 312 ff. (for 313). H. C. 4235, Maz., p. 58, No. 84). In Cop. 1. 2 *read* Ludouici, and 1. 7, ualebis.

F. 2^a, after the verses is the uninked impression of DOMITII CALDERINI MENTARII. F. 8, *blank*. F. 313, *wanting*.

Watermark: a pair of shears, open. "Bibliothecae Colbertinae."

178

TT. ff. 4.

Calderinus. Commentarii in Statii Sylvas, in Sappho Ovidii, in Propertium. . . . Romae, Arnoldus Pannartz, 1475, Id. Sext.

28·6 × 20·3. Text, 20 × 11·7. Char. rom. 2 sizes. 35 ll. 169 ff. H. C. 14983. Proct. 3528.

With numerous ms. notes. Purchased 1805 (£10 10s.).

179

Calderinus (Joannes). Auctoritates Decretorum. Col. Agrip., Petr. de Olpe, 1477, 23 Jun.

28·3 × 19·7. Text, 18·7 × 13·5. H. C. 4246. Proct. 1200.

Auctoritates decretorum oēm // effectum tam textus q^m glosarū // nuclealiter et compendiose in se // continentes Incipiunt. Et pri // mo Auctoritates distinctionum. //

Ends:—Auctoritates decretorum. // impresse colonie agripine // per me Petrum de Olpe. // sub Anno a. Nativitate // domini. Millesimo qua // dringentesimo septuagesi // mo septimo Finite τ comple // te ipso die lune xxiii. men // sis Junii finiunt feliciter. // DEO GRATIAS.

Initials red; caps. rubricated.

Watermark: a gothic R surmounted by a quatrefoil.

"Frm^o min. conventual. Herbip."

"Bibliotheca Conoviana."

180

BB. i. 51.

Campanus (Joannes Antonius), episcopus Crotonensis deinde Aprutensis. Opera. Venet., Bern. Vercellensis (seu de Vianis) jussu Andr. Torrensano de Assula (1495).

27.5 × 18.8. Text, 23.8 × 13.9. Char. rom. 56–58 ll. 299 ff. for (300). H. C. *4285. Cop. i and iii, p. 250. Proct. 5577. Sig. a–p, A–M, Aa–Hh, aa–ee.

Wants the last (blank) folio.
Watermark: a cardinal's hat.

181

M. e. 34, No. 2.

Capistranis (Joannes), de ord. minor. Tractatus de cupiditate (Colon., J. Koelhoff, 1480, Cop.).

27.9 × 20.2. Text, 19 × 13.3. H. C. 4376.

The final AMEN seems to have been separately stamped.
Watermark: a gothic p, forked at the bottom and surmounted by a quatrefoil.

182

C. f. 42, No. 1.

Caracciolus (Robertus) de Licio. Quadragesimale de peccatis. Venet., Joh. et Gregorius de Gregoriis, 1490, 11 Maii.

19.2 × 13.2. Text, 16.4 × 11.5. Char. goth. 2 col. 51 ll. 153 ff. numbered and 5 not numbered. Sig. a–u. H. C. *4441.

Watermark: a circle, surmounted by a star. 2. A cardinal's hat.

183

C. tt. 19, No. 5.

Cassandra Fidelis. Oratio pro Bertucio Lamberto
(Norimbergae, c. 1488), s. t. n.

20 × 13·8. Text, 14·4 × 9·3. Char. goth. 33 ll.
8 ff. H. *4553.

A large woodcut initial.

Watermark: a cross on a six-fold mount with the instruments of the passion. On the title is written "An. 1488."

184

C. dd. 39, No. 2.

Cassianus (S. Joannes). Collationes patrum. (Brux-
ellis, Fratres Communis vitae, c. 1476).

28 × 20·8. Text, 19 × 13. Char. goth. 2 col.
38 ll. 198 ff. H. C. 4561. Campb. 399.*

The first 9 ff. supplied in contemp. ms. undistinguishable at first sight from print, the first f. vellum. Sig. in ms., a², b-c¹⁰, f⁸, g⁶, h-o¹⁰, p⁸, q-v¹⁰, and 7 with no sig. visible.

There is a catchword at the bottom of f. 9 between which and f. 10 is the vellum slip belonging to f. 1, as between v and (x) is the slip belonging to the last fol. The ends of the lines are irregular.

Initials painted, paragraphs rubricated.

Watermark: a shield with gothic letters, apparently intended for 'ihs,' (see Sotheby, vol. iii., No. 42), surmounted by a fleur de lis. 2. A crown with the middle trefoil elevated. Original boards, but the bosses and clasps removed.

"Ex bibliotheca Heberiana."

185

Marsh's Library: D 1. 5. 43.

† **Cassiodorus (Magnus Aurelius).** De regimine ecclie
primitive hystoria tripartita. (Parisiis, Georgius
Wolff.)

23 × 16·6. Text, 17 × 11. H. C. *4570. Proct.
8148.

186

DD. m. 46.

Cassiodorus (Magnus Aurelius). *Historia tripartita de regimine ecclesiae.* Paris., Fr. Regnault, (1500).

14·9 × 9·7. Text, 12·2 × 7·8. Char. goth. 44 ll. 176 ff. Cop. ii, 1476, Maz. p. 621, No. 1132.

“Con^s. S. Dñici Veñti.” (Ussher).

187

DD. m. 1, No. 1.

Cassiodorus (Magnus Aurelius). *Historia tripartita de regimine ecclesiae.* Paris., Fr. Regnault, (1500).

Another copy. 15·8 × 10.

188

BB. bb. 24.

Cassiodorus (Magnus Aurelius). *In Psalterium expositio.* Basil., Jo. de Amerbach, 1491.

27·4 × 19·7. Text, 21·6 × 14·3. Char. goth. 2 col. 50 ll. 340 ff. H. C. *4574. Proct. 7591.

Initials painted.

Watermark: a gothic p with forked tail, surmounted by a quatrefoil.

“Liber Johis Cock de Collegio regali.”

189

I. c. 22.

Castro (Paulus de). *Super prima et secunda digestis (sic) novi.* Venet., Andr. de Torresanis de Asula, 1494, 13 Martii.

39·2 × 26·2. Text, 31 × 19·3. Char. goth. 2 sizes. 2 col. 68 ll. 205 ff. H. *4632.

Watermark: an anchor in a circle. 2. A pair of balances in a circle.

190

I. e. 23.

Castro (Paulus de). Lectura super prima et secunda Infortiati. Venet., Andr. de Torresanis de Asula, 1494, 22 Aug.

39·2 × 26·2. Text, 31 × 19·5. Char. goth. 2 col. 68 ll. 261 ff. H. *4625. Proct. 4734.

Watermark: a crescent surmounted by a star.

191

I. c. 21.

Castro (Paulus de). Super prima et secunda Digestis (*sic*) veteris. Venet., Andr. de Torresanis de Asula, 1495, 19 Jan.

39·2 × 26·2. Text, 31 × 19·5. Char. goth. 2 sizes. 2 col. 68 ll. 299 ff. H. *4614.

Watermarks: a cinquefoil. 2. An anchor in a circle. Some ms. notes.

192

I. e. 18.

Castrovol (Petrus de). Commenta super libros Oeconomicorum et Politicorum Aristotelis, sec. transl. Leonardi Aretini. Pampelunae, Arnald. Guillermus de Brocario, 1496, 8 Jun.

27·5 × 18·8. Text, 21·4 × 15·1. Char. goth. Sig. A–B⁶, a–v⁸. 2 col. 52 ll. 170 ff. (for 172? A₁ and a₁ wanting). H. C. 4654.

F. 1–A_{ii}. Initials blank.

Watermarks: a bull's head with and without a buckle between the horns.

“Liber iste est fratris petri decarate et pertinet conventui sci dñi de Victo³” with the signature of the aforesaid frater.

193

BB. gg. 62, No. 2.

Cato moralissimus. Disticha cum commento. (Paris.),
Alex. Aliate, 1500.

18·8 × 13·2. Text, 15 × 9·8. Char. goth. 2 sizes.
Sig. a–g, s. c. pp. n. ll. 43–49. 43 ff. (wanting f. 1).

F. 1 (title) wanting. F. 2^a, Prohemium // Summi deus largitor premii : via ostans : // (woodcut initial). F. 10^a, l. 5, Si deus est animus . . . F. 44^a (bottom), Moralissimi Chatonis opusculum accuratissima diligentia nuperrime elima // tum : opera alexātri aliāte mediolanēsis exactissimus (sic) caracterib' Impres= // sum est. Anno salutis nostre millesimo quingentesimo die quarto mensis iulii // quod exiguo numismate in edibus effigie diui ludouici presignatis an p̄spe= // ctu collegii marchiēsis studiosis adolescētibus exponit cōparandum. //

194

FF. hh. 53, No. 1.

Caxton. Chronicles of England. Antwerp., Gerard
Leeu, 1493.

25·9 × 18·4. Text, 18·9 × 13·9. Char. goth.
2 col. 38 ll. H. C. 5001. Campb. 511. Proct. 9406.

Imperfect, wants ff. 1, 2, 7, 8, 9, 16.

Watermark: a small globe surmounted by a cross.

195

Press. A. 4. 2.

Caxton. Dictes and sayings of the philosophers.
Westminster, 1477, 18 Nov.

27·6 × 19·4. Text, 19·5 × 12·5. Char. goth.
29 ll. 75 ff. H. C. 6284. Blades 8, Proct. 9622.

This is the second ed. according to Blades' description.

196

FF. hh. 53, No. 3.

Caxton. History of Jason. Antwerp., Gerard Leeu,
1492, 2 Jun. (sic!).

25·9 × 18·4. Text, 18·2 × 14·1. Char. goth. 2 col.
38 ll. 98 ff. H. C. 7054. Campb. 1093.

F. 14 mutilated.

Watermark: a hand issuing from a cuff.

197

FF. hh. 53, No. 2.

Caxton (William). History of Paris and Vyenne.
Antw., Gerard Leeu, 1492, 23 Jun.

25·9 × 18·4. Text, 19·4 × 14·5. Char. goth.
2 col. 39 ll. 40 ff. Cop. iii, 4606. Campb. 944_a
(ii suppl.).

F. 3, mutilated.

198

OO. e. 2.

Celsus (Aurelius Cornelius). Medicinae libri octo.
Mediol., Leon. Pachel et Ulderic Scinzenzeller
(Sinczenzeler), 1481.

27·8 × 19·7. Text, 19·2 × 11·7. Char. rom. 39 ll.
151 ff. (for 152, wanting the blank folio). H. C. 4836.
Proct. 5940. Maz., p. 158, No. 295.

Tabula at end without signature, 7 ff. With the Tabula
at the beginning, the text would begin f. 8 (sig. a₁).

Initials painted.

Watermark: a rose.

“Ex libris Claud. Gilbert” (£1 16s.).

199

Quin, 96.

Certosino (B. Gio. di Dio). Decor Puellarum. Venet.,
Nic. Jenson, 1471 (MDCCCCLXI).

17·8 × 13. Text, 12·5 × 7·5. Char. rom. 22 ll.
118 ff. H. 6069. Proct. 4078. Hodgkin, ii, p. 81.

Initials painted.

Watermark: balances in a circle.

F. 7^a has [D]RIEDO for [C]RIEDO.

(Quin, £22 15s.).

200

E. ff. 6.

Cezena (Michael de). Litterae recitatoriae gestorum fratris Michaelis de Cezena, ed. per Guil. de Ockam. Lugd., Joh. Trechsel, 1495.

26 × 19·1. Text, 20·6 × 13. Char. goth. 2 col.
55 ll. 14 ff. H. C. *11935 (last part).

Initials painted.

201

Marsh's Library: D 4. 6. 23.

†**Chrysostomus (S. Joannes).** De Providentia Dei et Sermo de Dignitate humanae originis. Alost., Theodoricus Martinus. 1487, die xxii Marcii.

17·5 × 12·1. Text, 14·7 × 9. H. C. 5053. Campb. 425*. Proct. 9195.

202

WW. f. 12.

Chrysostomus (S. Joannes). Sermones xxv e graeco latine versi a Christoph. Persona Acc. Epistola ad Theodorum. (Romae, Georg. Lauer, 1470.)

26·9 × 19·8. Text, 17·1 × 10·5. Char. rom.
27 ll. 108 ff. H. *5039. Proct. 3403.

Initials painted: caps. rubricated. Corrections by the rubricator. Traces of signatures which have been cut off. Original binding (clasps partly removed) stamped with 'ihesus' and 'ihs' enclosed in circles.

"Bibliotheca Conoviana."

203

TT. aa. 12-15.

Cicero. Opera. Mediol., Alex. Minutianus, 1498,
4 Tom.

38·1 × 24·9. Text, 28·8 × 17·2. Char. rom.
52 ll. Tom. i: 189 ff. Tom. ii: 250 ff. Tom. iii:
175 ff. Tom. iv: 144 ff. H. C. 5056.

Initials painted.

Watermark: a rose.

Ex libris: "Thierhaupten." "Ex libris Claud. Gilbert."
(£17 10s.).

204

Marsh's Library: R* 3. 3. 17.

†Cicero (Marcus Tullius). De Officiis cum Commen-
tariis Petri Marsi ejusque recognitione. 1496,
3 Mar.

28 × 19·2. Text, 24·7 × 15·7. H. C. *5280.

205

Q. ee. 30.

Cicero. De officiis; amicitia; senectute et paradoxis;
cum explanatione. . . Petri Marsi necnon in de
officiis expos. Jodoci Badii. (Lugduni, Jean de
Vingle), 1499, 30 Aug.

23·9 × 16·3. Text, 18·9 × 11·7 (excl. marg.).
Char. goth. 2 sizes. 54 ll. 9 ff. not numbered +
289 numbered. Proct. 8652.

Text surrounded by comm. with marginal contents. Sig.
AA⁹, a-z, A-N.

F. 1^a, woodcut: figures of Marsus, Cicero, and Badius.
(C)Ommmentum familiare // in Ciceronis officia: Cū Petri
Mar // si exactissima explanatione: ab ipso re // cognita et
diligenter annotata, cumq; // de Amicitia: Senectute: et
Paradoxis eiusde; Ci // ceronis non penitendis commentariis
τ omnium // tum rerum: tum verborum: indice. // (*in red*).
F. 1^b, Iodocus Badius Ascensius Stephano Beynardo biblio-
pole optimo. // Ff. 2-6, Tabula. Ff. 7-9, Proemium:
(*heading*) In principio huius opis p̄notatu digna. // F. 298,
Ends:—M. T. C. de officiis: Amicitia: Senectute τ Para-
doxis: cum exactissima ex= // planatione Petri Marsi: necnon
in de officiis familiarissima expositione Jo // doci Badii finit
feliciter. Anno dñi. M. cccc. xcix. die penultima Augusti. //

Ex libris: "Thys Boke belongyth to Mast' grenca"
"liber Willm̄i ffeūcharii Canoici" (*these in red*). *In a later
hand*:—"pre: 2^s 6^d, 1627."

206

P. ll. 56, No. 12.

Cicero (Marcus Tullius). Paradoxa ad M. Brutum.
Paris., Joh. Barbier pro Dyon. Roce, s. a.

19·3 × 13·6. Text, 13·5 × 9·2. Char. goth.
24 long lines. 8 ff. (for 16?). Sig. b. s. c. pp. n.

The missing ff. are supplied in ms. of xvth cent. on 5 ff.
There are numerous glosses and marginal notes (Latin).

F. b₁, Mortem ne mihi minitaris vt omnino ab hominibus
an exi // F. b₈, liq3 quod est proprium diuitiarum. contenti
sunt rebus suis // l. 9, Laus deo. // M. T. Ciceronis. Ad.
M. Brutum Parado = // xa parisiis impressa per Johannem
barbier // impressorem pro Dyonisio roce librario com //
morante in vico sancti Jacobi sub intersignio // diui martini. //
Qui non assuescit virtuti dum inuenescit: (*sic*) // A viciis
nescit discedere quando seneseit. //

207

TT. ff. 11, No. 1.

Cicero (Marcus Tullius). Tusculanarum quaestionum
libri. Venet., s. t. n., 1491, 5 Dec.

30·5 × 203. Text, 22·8 × 11 (including marginals,
15·1). Char. rom. 2 sizes. 44 ll. 58 ff. (the last
blank). H. C. *5318. Proct. 5695 (5 Nov.).

Bought at Wogan Browne's sale, 1812 (£1 8s.).

208

Marsh's Library: K 4. 4. 10.

†**Claudianus (Claudius).** Opera. Venet., Christoforus
de Pensis, 1500, die. xxiii Mai.

19 × 14. Text, 16 × 8. H. C. 5373. Proct. 5252.

209

DD. aa. 6.

Clemens V., papa. Constitutiones, cum apparatu
Johannis Andreae. Mogunt., Petr. Schoyffer de
Gernszhem, 1476, 4 Id. Sept.

45 × 28·8. Text, 30·1 × 22·1. Char. goth. 2 sizes.
2 col. 66 ll. 75 ff. (sic!). H. C. *5421. Proct. 111.

Rubricated. Initials floreated, the first illuminated in gold and colours.

Watermark: a rose.

“Fr̄m. Min. conuentual. Herbip.”

210

DD. aa. 5.

Clemens V., papa. Constitutiones, cum apparatu
Johannis Andreae. Nuremb. Ant. Koberger,
1486, 15 Mart.

34·3 × 23·4. Text, 26 × 16·7. Char. goth.
2 sizes. 2 col. 56 ff. H. C. *5435. Proct. 2046.

Initials painted.

Watermark: a crown.

211

CC. bb. 1, No. 2.

Clemens V., papa. Constitutiones cum apparatu
Joannis Andreae. Venet., Baptista de Tortis,
1491, 10 Dec.

41 × 27·3. Text, 34 × 22·1. Char. goth. 2 sizes.
2 col. text, surrounded by comment. 82 ll. H. *5446.

F. 1^a. Clementine (in red, larger char. than those in the book), F. 1^b, blank, F. 2 (A_{ii}) is called by H. F. 1.

Watermark: a tau pattée in a circle.

On a fly-leaf: “Commendatio civitatis Londoniarum: Turris, campana, pons, flumen, seria lana, et decus ecclesiae sunt tibi, Londonia.”

Bound with Bonifacius (No. 162), q. v., and compare note at end of H. *3620.

212

TT. ff. 2, No. 1.

Columella (Lucius Junius Moderatus). Rerum
rusticarum libri. Venet., Nicol. Ienson, 1472.

32·3 × 23·3. Text, 22·6 × 13·5. Char. rom.
40 ll. 152 ff. H. 14564. Proct. 4086 (part i).

Initials painted, the larger elaborately.

Watermark: a castle. Bookplate with monogram R. W.
With a few ms. notes; also a ms. index in 4 ff.

213 Marsh's Library: C 4. 3. 5.

† **Commemoratio defunctorum.** At the end of the
vol. that contains the "Defensorium fidei"
(No. 222) is a tract of two leaves.

Text, 18·8 × 12·7. Char. goth. 2 col. 35 ll.

De commemoracōe defunctoꝝ // vel de missa p̄ eis . et cur
terti'. // septimus . et tricesimus aut anni // versarius dies
celebrentur.

Colophon. De commemoracōe missa cete // risq; defūctorū
exequis etsi dici // plura possent hec tñ opendiosissi // me
dicta sufficiant. Finis feliciter.

214 Quin, 54.

Conti de val Montone (Giusto de') seu **Justus de
comitibus.** La bella mano. (Bologna), Scipio
Malpiglio, 1472.

20·4 × 12·6. Text, 12·2. Char. rom. 24 ll.
to a full page. 73 ff. H. C. 5543. Proct. 6524.

Initials painted; the first in gold and colours.

(Quin, £5 13s. 9d.)

215 Press. A. 3. 11.

Cracovia (Matheus de). Dyalogus inter racionem et
conscienciam. (Spirae, J. et C. Hist, 1485.)

19 × 13. Text, 14 × 7·4. 32 ll. 24 ff. (incl.
last blank). H. C. *5866. Proct. 2405.

Initial painted.

Watermark: a gothic p with forked tail, surmounted by a
quatrefoil. Covered with fragment of a vellum ms.

216

TT. cc. 10.

Curtius (Quintus) Rufus. De rebus gestis Alexandri Magni. Venet., Jo. de Tridino alias Tacuinus, 1494, 17 Jul.

30·8 × 20·8. Text, 24·9 × 14·8 (excl. marg.). Char. rom. 46 ll. 67 ff. (for 68), with marginal contents. H.C. *5885. Proct. 5433.

Watermark: a pair of balances in a circle.
"Ex libris Claud. Gilbert."

217

I. c. 6.

Cynus, Pistoriensis seu Cino da Pistoia. Lectura super aureo volumine codicis cum additionibus. Venet., Andr. de Thoresanis de Asula, 1493, 7 Kal. Sept.

39·9 × 25·8. Text, 32 × 19·4. Char. goth. 2 col. 68 ll. 400 ff., including last blank. H.C. *13024. Proct. 4731.

Watermark: an anchor in a circle.
With ms. index.

218

TT. c. 49.

Cyprianus (S.). Epistolae. (Venet.), Vindelin. de Spira, 1471.

30·4 × 21·6. Text, 20·5 × 12·3. Char. rom. 38 ll. 182 ff. H. *5897. Proct. 4032.

Initials and paragraphs red.
Watermark: a pair of shears, open.
"Ex Bibliotheca Heberiana."

219

Quin, 51.

Dante Alighieri. *La Divina Commedia.* Foligno,
Jo. Numeister, 1472, 5, 6 Apr.
Has the two blank ff. 83, 167.

28·1 × 20·1. Text, 19·6. H. C. 5938. Cop. ii.
1879. Proct. 5723.

The first p. has a woodcut border, coloured and gilt.

Watermark: a triple mount surmounted by a cross.

2. An ivyleaf(?) in a circle, surmounted by a cross.

(Quin, £34 2s. 6d.) From the de la Vallière library.

220

R. bb. 22.

Dante. *La Divina Commedia, cum comment.* Christ.
Landini. Venet., per Petro Cremonense dito
Veronese (seu de Piasis), 1491, 18 Nov.

30·8 × 20·9. Text, 24·9 × 15·4. Char. rom. 61 ll.
14 ff. not numb + 315 numb. + 3 not numb. H. C.
5950. Proct. 4482.

Watermark: a cardinal's hat.

Ex libris: Bookplate: a double crest, a griffin sergeant,
and an eagle on a globe. With initials S. M. B.

221

B. k. 28, No. 1.

Deca (Didacus de), archiep. Hispalensis. In defen-
siones S. Thomae ab impugnationibus Nicholai
(de Lyra) (ac) Matthaiei (Thoringi) propugnatoris
sui. Hispal. Meynardus Ungut et Stanislaus
Polonus, 1491, 4 Feb.

19·2 × 13·6. Text, 12·9 × 7·6. Char. goth. 32 ll.
79 ff. (for 80), the last f. blank (a₁ wanting). H. C.
6040. (In Cop. for Stanislaus read Stanislaum.)
Proct. 9527.

F. 1^a. Fratris Didaci de Deça ordinis predicatorū // uite regularis : Serenissimi ac magni Hispaniarū // principis preceptoris. Epistola. (*in red*). F. 78 (79^a), l. 5. Thome : Hispalis per Meynardum vngut Ale // manum τ Stanislauum polonū socios. Anno sa // lutis cristiane Millesimo quadringentesimo no // nagesimo primo. Die vero quarta mēsis febru // arii. // *Printer's device with letters M. S.*
Watermark : a hand issuing from a cuff, the middle finger surmounted by a quatrefoil.

Decor Puellarum. See Certosino.

222

Marsh's Library: C 4. 3. 5.

† (A) **Defensorium fidei** contra judeos hereticos et sarracenos libros seu dyalogos septē continens.

(B) Sequitur alius tractatus de eadem materia editus per reverendissimum patrē dominum cardinalem de turrecremata ordinis predicatorū eximium sacre pagine doctorem.

(C) Sequitur adhuc ali' tractat' de eadē materia sumptus ex historia triptita Cassiodori senatoris romani Libro V., capitulo. xvii.

(Utrecht, Nic. Ketelaer et Ger. de Leempt, 1473.)

25·8 × 19·4. Text, 18·8 × 11·8. H. C. *6083. Campb. 558*. Proct. 8845.

223

L. 1. 46, No. 5.

Destructio contra reales naturarum communium.

(Paris., Etienne Jehannot, c. 1498).

19·2 × 13·2. Text, 15·4 × 9·5. Char. goth. 2 sizes. 2 col. 47 ll. 17 ff. Cop. ii, 1949.

F. 1^a. Opusculum perutile quod // destructio naturarū // commu // nium cōtra eos qui res univer // sales aut naturas communes // ponunt inscribere. Incipit fe // liciter // qUeritur utrū // sit ponēdum natura cō // munis. *Ends*:—F. 16^b. col. 1, l. 31, Finit feliciter Destru // ctio naturarum commu // nium contra reales. Col. 2, *blank*. F. 17, *blank*.

224

WW. f. 18.

Dyalogus creaturarum moralizatus. Goudae, Gerard Leeu, 1482.

27·3 × 20. Text, 18 × 11·5. Char. goth.
H. C. 6127. Campb. 562. Proct. 8929.

Figures and initials painted: caps. rubricated.

Watermark: a gothic p with forked tail, and sometimes surmounted by a quatrefoil. 2. A star. 3. Arms of Champagne with cross below and above. 4. A unicorn.

"Bibliotheca Conoviana."

225

Quin, 53.

Dino, poeta Fiorentino. El inamoramento de Rinaldo de Monte Albano. Venet., Manfred. de Monteferrato da Strevo de Bonello, 1494, 22 Aug.

19·3 × 14·3. Text, 16·7 × 10·8. Char. goth. 2 sizes.
2 col. 48 ll. 146 ff. Sig. a-r⁸, s¹⁰. H. 13915.

F. 1^a, El inamoramento de ri // naldo da monte albano. // *Woodcut.* F. 1^b, q Ual nō cerca in picol viso porre. // F. 146^b, col. 1, *fin.* Registrum: col. 2, Finito le bataglie del inamoramēto de Rinaldo Impresso in venesia per mi // Manfreo de monfera da strevo de bo // nello nel anno 1494. a di xxii de agosto. //

Watermarks: a cardinal's hat. 2. A pair of balances in a circle. (Quin, £5 13s. 9d.)

226

EE. d. 54.

Diodorus, Siculus. Historiarum libri a Poggio in latinum traducti: Acc. Corn. Taciti de situ moribus et populis Germaniae. Venet., Tho. Alexandrinus (seu de Blavis), 1481, 25 Nov.

30·6 × 20·6. Text, 21·7 × 17·8. Char. rom. 38 ll.
120 ff. H. C. 6190. Proct. 4754.

With marginal contents in ms.

"From the Pinelli Library (sold 1789)."

"M. Wadhull, Apr. 20, 1789."

"R. F. Littledale, August, 1849" (presented by him).

227

FF. dd. 37.

Diogenes Laertius. De vitis philosophorum Latine.
Brixiae, per Jac. Britannicum, 1485, 23 Nov.

29·5 × 20·7. Text, 19·8 × 12·7. Char. rom.
40 ll. 12 ff. H. C. 6201. Proct. 6979.

Watermark: a bull's head from which rises a shaft, round
which a serpent is coiled, surmounted by a cross pattée.

Presented by Alfred H. M'Clintock, M.D., 22 Aug., 1867.

228

Marsh's Library: R. *3. 3. 8.

†**Duns (Johannes) Scotus**, doctor subtilis. Aurea
quarti sententiarū expositio cum questionibus.
Parisiis, Andreas Bocard, impensis vero Johis
Richart. Johānis petit et Durandi Gerleri, 1497,
xxiii. Nov.

26·8 × 19. Text, 20·4 × 13·3. H. C. 6431.
Proct. 8160.

229

DD. aa. 11.

Durandus seu Duranti (Guilelmus), episc. Mima-
tensis. Rationale divinorum officiorum. Ulmae,
Joh. Zainer, 1475, 18 Mar.

39·4 × 27·6. Text, 27·6 × 19·2. Char. goth.
2 col. 50 ll. 256 ff. H. C. *6475. Proct. 2507.

Has ms. signatures in Arabic numerals, at the extreme
right-hand bottom corner.

Initials painted and floreated. Caps. rubricated.

Watermark: a rose.

With ms. notes.

30

M. e. 40.

Ephrem (S.) Syrus. Sermones de poenitentia sec.
traduct. Ambrosii Camaldunensis. Florentiae,
Anton. Barthol. Mischomini, 1481, 23 Aug.

25·6 × 18·8. Text, 18·6 × 12·3. Char. rom.
33 ll. 88 ff. (for 89, f. 1 wanting). H. C. *6599.
Proct. 6138.

Watermark : a cardinal's hat.
"Bibliotheca Conoviana."

231

CC. h. 67.

Epistolae diversorum philosophorum, oratorum, rhetorum. Graece. Venet., Aldus, 1499, 15 Kal. Mai.

20 × 14·3. Text, 14·7 × 10. Char. gr. 26 ll.
138 + 266 ff. H. C. *6659. Proct. 5569.

Part II. as numbered in H. precedes Part I. F. 138, *blank*.
Watermark : a pair of balances (of two different forms) in a circle, surmounted by a cinquefoil.

232

TT. kk. 15.

Epistolae diversorum philosophorum, oratorum, rhetorum. Graece. Venet., Aldus, 1499, 15 Kal. Mai.

Another copy. 21·2 × 15·1.

In the same order and with the blank leaf. On the blank f. 138 are written the epistle of Abgarus (*Ἀγβαρος*) with the reply. The same hand has written in the margin a couple of notes (in Greek), and has also numbered the ff. (those of each part separately).

"Ex libris: Claud. Gilbert" (£1 15s. od.).

233

R. bb. 48.

Etymologicum magnum. Venet., Zach. Kallierges, 1499, 8 Metag.

39 × 24·6. Text, 35·8 × 17·8. Char. gr. 2 col.
50 ll. 223 ff. H. C. *6691. Proct. 5644.

Watermark : a fleur de lis surmounted by a cross pattée.

234

M. l. 57, No. 2.

Eucherius, episc. De contemptu mundi. (Swolle, Tymannus Petri de Os, de Bréda, c. 1497, Campb.)

19·8 × 13·5. Text, 14·5 × 9·2. Char. goth. 3 sizes. 8 ff. 41, 42 ll. Sig. on f₅, b_{ii}. H. C. 6692. Campb. *709.

F. 1^a, Libellus elegans Eucherii epi ad valeri (largest char.) // anum ppinquum suum de contemptu mundi // cultuq; dei // (middle char.). Woodcut of bishop with book and staff. F. 1^b, Woodcut of Christ as the good shepherd, with scroll above. "saluator mundi salua nos." F. 2^a, Libellus elegans Eucherii epi ad Valerianū; ppinquū // suum de cōtēptu mundi cultu q; dei ¶ Prefatio. // F. 8^b, l. 21 (ult.) nem hec sunt mandata Omnia ignosce et me agnosce. //

Initials red.

Watermark: a hand issuing from a cuff. 2. A gothic p with forked tail.

"Bibliotheca Conoviana."

235

Q. ee. 28.

Euclides. Opus elementorum. Lat. cum Campani comment. Venet. Erhardus Ratdolt, 1482.

28·2 × 21. Text, 20·6 × 11·9 (excl. marginal diagrams). Char. goth. 2 sizes. 45 and 46 ll. 137 ff. (for 138). H. C. *6693. Proct. 4383.

Watermark: a pair of balances in a circle.

"Ex dono Reu^{di} Johannis Stubbs, A. M., hujus Collegii e sociis, Dec. 23, 1847."

236

Marsh's Library: R 1. 3. 17.

†**Eusebius (Pamphili)**, Caesariensis episc. De Evangelica praeparatione a Georgio Trapezütio e graeco in latinum traductus. Venet. (Bonetus Locatellus), 1500, 10 Nov.

31 × 20·4. Text, 24·3 × 15·1. H. *6707. Proct. 5102.

237

GG. dd. 36.

Eusebius (Pamphili). *Historia ecclesiastica.* Latine interpr. Rufino. (Mantuae) Joh. Schall., 1479.

30.4 × 20.6. Text, 18.7 × 10.9. Char. rom.
34 ll. 170 ff. Catchwords to every page. H. C.
*6711. Proct. 6908.

Initials painted, some elaborately, and floreated.
Watermark: an eagle with wings displayed.
Original binding with bosses.

238

Marsh's Library: D 4. 3. 15.

†**Eusebius (Pamphili).** *Ecclesiastica Historia, et Ecclesiastica Historia gentis Anglorum Venerabilis Bedae.* Argentine (Georg. Husner), 1500, xiiii die Marcii.

27.2 × 19.7. Text, 19.7 × 12.8. H. C. *6714.
Proct. 747. Bes. 422.

239

DD. m. 55.

Eusebius (Pamphili). *Historia Ecclesiastica ex emendatione Gaufr. Boussardi.* Paris., Franc. Regnault [1500].

15.5 × 9.7. Text, 12.3 × 7.8. Char. goth.
2 sizes. 2 col. 45 ll. 132 ff. (last blank). Cop. ii, 2357.

With some ms. notes.

Ex-libris: "Sum Humfridi Lloyd" (Ussher?).

Facetus, liber. See Joannes de Garlandia.

240

Quin, 70.

Fazio degl' Uberti. *Dita mundi.* Vincentiae, Leonardus (Achates) da Basilia, 1474.

30.3 × 20.9. Text, 19 × 15.8. Char. rom. 2 col.
39 ll. 106 ff. H. C. 15906. Sinker, 469. Proct.
7119. Sig. (stamped) a-m⁸, n⁶, o⁴.

Watermark: a goose walking. (Quin, £28 8s. 9d.).

241

Press A. 7. 9, No. 1.

Festivialis liber. (London, R. Pynson), s. a.

26·2 × 19·2. Text, 20·1 × 13·9. Char. goth.
2 sizes. 2 col. 40 ll. Sig. a–p. 86 ff. (not Cop. ii,
2481).

F. 1^a (sig. iia), The helpe and grace of almy= // ghty god
thruge the besechyn // Col. 1 *ends* Incipit liber q̄ vocat̄
festialis. // F. a₃, *wanting*. F. 7^a (b_i) *beg.* What vertue . . .
F. 86^a, col. 2, l. 30, spowsesse saint brigitte and al saintes //
amē. //

Watermarks: a hand issuing from a cuff. 2. A small
escutcheon with the arms of France. 3. A large escutcheon
crowned (or not) with arms of Dauphiné. 4. A unicorn
charging.

242

EE. e. 59, No. 1.

Fliscus (Stephanus). Sententiarum synonyma (Latin
and French). Acc. Gasparini pergamensis trac-
tatus de eloquentia. Paris., Phil. Pigouchet
s. a. pp. n.

19·6 × 13·3. Text, 15·1 × 9. Char. goth.
38 ll. 82 ff. Sig. a–i⁸, k¹⁰.

F. 1^a, Stephanus fliscus. *Below, printer's device.* F. 1^b,
blank. F. 2^a (S)Tephanus fliscus de soncino Iuueni pitis //
simo . . . F. 61^b, l. 3, Finis synonymorum. // Preclari et
eloquentissimi Viri domini Gasparini p̄ga= // mensis artium
doctoris de eloquentia tractatus perutilis ad // oratores
grammaticosq; incipit. // F. 64^a, Explicit opusculū domini
Gasparini perga= // mensis de eloquentia congrue dictum. //
F. 64^b, M. Tullii C. synonymorum libellus incipit. // Cicero
Lutio veturio suo salutem. // *After l. 9, the text is in 4 cols.*
F. 81^a, col. 4, *ends*: Ciceronis // synonyma ad / Lucium Vetu //
rium feliciter // finiunt. // F. 81^b, Item decem et septem
reperiuntur terminationes aduer. // *Ends*: —col. 4, dein.
F. 82, *blank.*

Initials blank.

Watermarks: a six-rayed star. 2. A gothic p with forked
tail.

243

C. tt. 16, No. 2.

Florus (L. Annaeus), Epithomata. Lipsiae, Conrad. Gallicus (*i. e.* Kachelofen), 1487, 12 Kal. Jun.

20.5 × 15.2. Text, 13.2 × 9.2. Char. goth. 30 ll. 56 ff. H. C. 7203. Proct. 2856. Sig. a-g. s. c. pp. n.

F. 1^a, Lucy flori historiographi // epithomata // Ad lectorem // Magnorū quicū q3 voles exempla virorū // Noscere quos fortes inclita roma tulit // Me lege. tum dices quā multos florus in annos // Edidit hanc clarā lucius historiam // F. 1^b, Ad reverendissimum in Xpō et illustrissimū principē // F. 56^a, *fin.* L. Annaei flori Epithoma hoc emēdatu3 // Fridianus Pighinutius lucēsis Et Iuo Vit // tigus ere premendum curaverūt. Quod // arte sua Conradus gallicus In opido lip // tzensi perfecit xii. Calend. Iunii Anno // salutis M^o.cccc^o. lxxx. septimo. //

Watermark : a bull's head with horns curving downwards.
2. A human head in profile with three locks of hair at the back.

With many ms. notes of sixteenth century.

244

Quin, 110.

Florus (L. Annaeus). Epitomata in Titum Livium. (Venet.), s. typ. n.

28.9 × 20.8. Text, 18.9 × 9.4. Char. rom. 33 ll. 58 ff. s. c. s. H. 7197. Proct. 5654.

Watermark : a pair of shears. (Quin, £34 2s. 6d.).

Forestus. See Bergomensis.

245

Gall 6. p. 128.

Forma instrumen // torum nouiter // Reperta. // Item taxa notariorū. // Arimini typis Hieronymi Sonci // ni iterum omni diligentia excusa (c. 1490?).

14.3 × 10.2. Text, 11.3 × 7.5. Char. goth. 2 sizes. 25 long ll. 66 ff., the last blank.

F. 1^a. Title as above surrounded by woodcut border. F. 1^b, *blank*. F. 2^a, In Christi nomine amē. // Hec est quedā forma cartularii videlicet carta= // rum fiendarū τ publicandarū per tabelliones : // seu notarios facta τ attestata : ac etiam ordinata // per magistrum Martinum de butiis notarium // sub anno corrente millesimo quadringentesimo // octuagesimo secundo. Inditione quinta decima // F. 62^a. ☞ Taxe notariorum. // ☞ Nos Ioanēs lausedano potestas brix. τ se // bastianus baduarius eques. capita-brix. pro illu // strissimo τ excellētissimo. d. d. U. ad taxañ. τ limi // tañ mercedes nota. ciuitatis brix. τ eius cōitatis // M. cccc. lxxxx. indic. xiii. die ultimo. Nouembr. // F. 65^a, l. 10, ☞ Explicit Taxe notariorum. F. 65^b, *woodcut : a tower in three stories*. F. 66, *blank*.

Watermark : an anchor.

Covered with a fragment of a vellum ms. containing a narrative of the "inuentio crucis."

"Caesaris Sacramonis" (Irvine).

246

EE. k. 36.

Formulare instrumentorum. s. l. a. t. n.

22·4 × 15·7. Text, 14·7 × 9·2. Char. goth. 40 and 41 ll. 222 ff. (for 230) numbered. H. *7278. Wants the Tabula 8 ff.

Initials painted.

Watermark : a bull's head surmounted by a tau.

247

Gall. 6. g. 43.

Formularium instrumentorum. Romae, Eucharius Silber, 1482, 11 Jun.

20 × 13·6. Text, 14·7 × 9·4. Char. rom. 41 ll. 177 ff. ss. c. pp. n. Char. semi-goth. H. *7282.

Initials blank.

Watermarks : a gothic B. 2. A pair of balances in a circle (large). 3. Letter A with cross-line at the top. 4. An eagle displayed. 5. An anchor. (Irvine.)

248

M. e. 43, No. 1.

Frontinus (Sextus Julius). De Aquaeductibus.
(Venet.?, 1495?)

29·77 × 20·3. Text, 24 × 14·6 Char. rom. 44 ll.
10 ff. Sig. aa⁶, bb⁴. Cop. iii, 6269 (3rd part).

Watermark: a bull's head, with shaft, round which a serpent is coiled.

See note on Vitruvius.

"Bibliotheca Conoviana."

249

R. f. 17.

Gaforius seu Gafurius (Franchinus). Practica
Musicae. Mediol., Guill. le Signerre impensis
Joan. P. de Limatio, 1496, ult. Sept.

28·1 × 19·8. Text, 20·4 × 14·2. Char. rom.
38 ll. 112 ff. H. C. 7407. Proct. 6067.

Caps. rubricated.

Watermark: an adder.

Some ms. notes.

250

DD. ee. 39

Gaguinus (Robertus). Compendium de origine et
gestis Francorum. (Parisiis, c. 1500).

24·9 × 19·7. Text, 20·7 × 12·8. Char. rom.
2 sizes. 45 ll. 169 ff. numbered + 6 not numbered.

F. 1^a, *blank*. F. 1^b, Robertus Gaguinus ad diuam virginem. // F. 2^a (sig. Aa. ii). ¶ In ordine litterario gestorum in // F. 6^b, In gallorum annales a reuerendo patre Roberto gaguino statim edendos bene // F. 7^a (sig. a, Lib. 1, Fo. 1), Roberti Gaguini ordinis sc̄tē tri // (*large*). F. 169^b, *fin*. blicam laboribus non detrahat. // FINIS.

251 EE. e. 59, No. 4.

Gasparinus (seu Barzizius) Pergamensis Epistolae.
(Daventriae, Rich. Paffroet, 1491-3).

19.6 × 13.3. Text, 14.9 × 8.4. Char. goth.
Cop. ii, 913. Campb. *777.

Initials blank.

Watermark: a gothic q surmounted by a quatrefoil.

252 BB. b. 31.

Gaza (Theodorus). Introductiva grammatices. Opus-
culum de mensibus. Accedunt: Apollonius de
constructione et Herodianus de numeris (Graece).
Venet., Aldus, 1495, 8 Kal. Jan.

30.8 × 20.6. Text, 22.5 × 18.6. H. C. *7500.
Proct. 554.

Watermark: a cardinal's hat.

253 SS. dd. 32.

Gaza (Theodorus). Introductiva grammatices. Opus-
culum de mensibus. Accedunt: Apollonius de
constructione et Herodianus de numeris (Graece).
Venet., Aldus, 1495, 8 Kal. Jan.

Another copy. 29.5 × 19.3.

254 Q. cc. 28.

Gellius (Aulus). Noctes Atticae. Venet., Andreas
Jacobi Catharensis (seu de Paltasichis), 1477.

29.7 × 19.6. Text, 20 × 12.6. Char. rom. with
Greek. 36 ll. 197 ff. H. C. *7520. Proct. 4423.

Caps. painted. Initials of the books floreated in gold and
colours. F. 1^a, with elaborate floreated border in gold and
colours.

Watermarks: a bull's head, between the horns a shaft

traversing a crown, and surmounted by a sixfoil. 2. A shaft round which a serpent is coiled. 3. Balances in a circle.
With ms. notes.

“Ex-libris: Claud. Gilbert.” (£2 14s.)

255

M. e. 44.

Gellius (Aulus). Noctes Atticae. Brixiae, Boninus de Boninis de Ragusia, 1485, 3 Mart.

35 × 21·2. Text, 20·6 × 12·5. Char. rom.
H. C. *7521. Proct. 6958.

Initials painted red, caps. rubricated.

Watermark: a bull's head surmounted by a shaft bearing a quatrefoil.

F. 17^a. “E libris: Gulielmi Archer Butler A. Dom. 1832.” At the foot of the page a coat-of-arms; gules, a lion rampant ar. holding a city gate or. On one side .IÖ. and on the other .ST.

“Bibliotheca Conoviana.”

256

R. cc. 30.

Gellius (Aulus). Noctes Atticae. Venet., Bonet. Locatellus, 1494, Id. Nov.

29·5 × 19·6. Text, 24·5 × 16·2. Char. rom.
62 ll. 72 ff. numb. H. *7525.

“Wilhelmi harolenis.” On f. 1, verso, medical recipes in ms.

257

E. d. 28, 29.

Gerson (Johannes). Opera. (Argentor., Joh. Prüss), 1488.

29·5 × 20·6. Text, 21·1 × 13·3. Char. goth.
2 col. 53 ll. H. C. *7622.

Imperfect. 3 parts in 2 tom. Has f. 1 of the Inventarium, which comes before the first part; but f. 1 of Tertia pars is wanting.

Pars secunda: Sig. A-Z, AA-SS.

Pars tertia: sig. aa-zz. Aa-Zz, ab-af. Last f. blank.

Watermark: a bull's head with shaft surmounted by a tau.

258

D. kk. 42.

Gerson (Johannes). Sermo de efficacia orationis.
(Colon., Ulr. Zell, c. 1471.)

20.4 × 13.5. Text, 14.5 × 8.5. Char. goth. 27 ll.
Proct. 835. Ennen, 17. H. C. *7687. ff. 1-4.

Caps. added in red.

Watermarks: a bull's head surmounted by a star. 2. A
gothic p with forked tail surmounted by a quatrefoil.

259

D. kk. 43.

Gerson (Johannes). Tractatus de diversis diaboli
temptationibus. (Colon., Ulr. Zell, c. 1471.)

H. C. *7687. ff. 5-22.

Details as in preceding.

Caps. added in red.

260

D. kk. 40.

Gerson (Johannes). Tractatus de meditatione.
(Colon., Ulr. Zell, c. 1471.)

H. C. *7628. Proct. 836. Ennen 13. ff. 1-6.
(De Oracione *not following*.)

Details as in No. 258.

Initials painted: the first in gold and colours.

261

D. kk. 41.

Gerson (Johannes). Tractatus de remediis contra
pusillanimitatem, scrupulositatem, contra decep-
torias inimici consolaciones et subtiles eius
temptaciones. (Colon., Ulr. Zell, c. 1471.)

H. *7705. Proct. 838.

(Details as in No. 258.)

262

DD. f. 2.

Gerson (Johannes). Tractatus de symonia ; de probatione spiritum ; de eruditione confessorum. (Colon., Ulr. Zell.)

19·6 × 13·3. Text, 13·3 × 8·6. Char. goth.
27 ll. 25 ff. H. *7708. ff. 1-25.

Initials painted red. Caps. rubricated.

263

M. l. 59, No. 3.

Gerson (Johannes). Trésor de Sapience. (Paris., Antoine Caillaut, 1490.)

17·2 × 14·7. Text, 18·3 × 8. Cop. ii. 2712.
Proct. 7934.

Initials blank.

Watermark: a gothic p with forked tail and surmounted by a quatrefoil.

“Bibliotheca Conoviana.”

264

FF. ee. 44.

Gesta Romanorum cum applicationibus moralisatis et mysticis. (Argentor., Martin Schott, c. 1482.)

28·1 × 20·6. Text, 20·3 × 13·1. Char. goth.
2 col. 51 ll. 100 ff. H. *7741. Proct. 407.

Initials painted: caps. rubricated: after sig. a (F. 8) only.

Watermark: a gothic p with forked tail, surmounted by a trefoil.

Stamped: “Dup . . . bibliothecae Vniver. Friburg. . . .” (partly illegible from blotting).

265

Gall. 3, u. 40.

Gorichem (Henricus de). Textus sententiarum cum conclusionibus magistri Henrici Gorichem et concordantiis Bible ac Canonum. Basileae, Nic. Kesler, 1498, xv Kal. Mart.

28·3 × 20·5. Text, 22·5 × 13·6. Char. goth.
5 sizes. 2 col. 55 ll. (of the middle size, 69 of least).
Sig. a-t, A-T. H. C. *10198. Proct. 7693.

Watermarks: a triple mount, the middle bearing a shaft ending in a cross which is surmounted by a rude bell. 2. A bull's head: between the horns a shaft surmounted by a trefoil topped with a six-rayed star. 3. The trefoil and star alone.

“Bibliothecae FF. Min. S. Franc. conventualium Mariae Mayngae.”

Bequest of Rev. Joseph Carson, D.D., 1898.

266 Marsh's Library: E 3. 4. 31.

†**Gorickem** (*sic*) (**Henricus de**). *Conclusiones super quattuor libros sententiarum*. (Bruxellis, Fratres Communis Vitae, c. 1480.)

18·3 × 13. Text, 14·5 × 8·3. H. C. *7810.
Campb. 910 (and iii suppl.).

267 Marsh's Library: R 4. 4. 46.

†**Gregorius (S.), Magnus, papa**. *Dialogorum Libri Quattuor*. Basileae, Michael Furter, 1496.

21 × 14·8. Text, 15 × 10·5. H. C. *7966.
Proct. 7732.

Initials painted; caps. coloured.

268 GG. e. 10.

Gregorius (S.), Magnus, papa. *Epistolae ad sanctos aliosque catholicos prelatos*. (Aug. Vindel, Gunth. Zainer, c. 1470.)

36·1 × 24·3. Text, 28 and 28·6 × 18. Char. goth. 2 sizes. 2 col. 10 ff. not numbered + 154 numbered. H. *7991. Proct. 1553.

Initials painted.

Watermark: a rose. Ancient hogskin binding.

Bookplate: “Ad Bibliothecam S. Etherami,” with coat-of-arms, and below I. O. G. D.

269

FF. ee. 45.

Gregorius (S.), Magnus, papa. Homeliae super Ezechielem. (Bruxellis, apud fratres vitae communis, c. 1476-7.)

27·7 × 21·3. Text, 19 × 13. Char. goth. 2 col.
38 ll. 132 ff. H. C. 7944. Ennen, 263. Camb.
853. Proct. 9336.

Has a few signatures remaining and traces of others, viz.: k (trace) (10); l (10); m₂, m₃, m₅ (10); n₅, n₆ (12). Hain reports no signatures.

Begins **¶** Epistola beati gregorii pape // de expositione ezechielis ad mari // anum episcopū.

F. 132^a, l. 8, **¶** Expliciūt omelie gregorii pa // pe in ezechielem prophetam: DEO GRATIAS AMEN. F. 132^b, blank.

Initials painted; caps. rubricated. Ezekiel's text underlined red.

There is a flyleaf of the fifteenth century at the beginning with watermark a ewer surmounted by a cross. On this leaf is written "Hoc volumen quod pertinet fratribus ordinis sanctae crucis In Namerco continet primo librum beati gregorii super Ezechielem. 2^o. librum beati Augustini de aspiratione hominis ad deum. al. manuale. 3^o. Tractatum contra principales errores perfidi machometi Johannis de turrecremata. Ult^o Dyalogum christiani contra saracenum" (contractions expanded). Below is "1482^o."

270

Marsh's Library: R 1. 5. 65.

† **Gregorius (S.), Magnus, papa.** Homeliae super Ezechielem. (Parisiis, G. Wolff, 1491.) Sig. a-y⁸.

21 × 14. Text, 14 × 8·4 (not incl. marginals).
H. C. *7945.

The typography is identical with that of 275 Liber 40 Homiliarum, Georg. Wolff, 1491, with which it is bound in the antique binding.

271 Marsh's Library: R 1. 1. 46.

† **Gregorius (S.), Magnus, papa.** *Expositio super Ezechielem in Homelias.* (Basileae, Michael Furter), 1496.

21 × 14·8. Text, 14·8 × 10·3. H. C. *7946. Proct. 7733.

Initials painted; caps. coloured.

272 Marsh's Library: R 1. 5. 65.

† **Gregorius (S.), Magnus, papa.** *Pastorale.* (Paris, G. Wolff, 1491).

21 × 14. Text, 13·8 × 8·3 (not including marg.). Sig. a-h⁸, i¹⁰. H. C. *7983.

N.B.—The remark on No. 270 applies to this No. also.

273 Marsh's Library: R 1. 1. 46.

† **Gregorius (S.), Magnus, papa.** *Pastorale.* (Basileae, Michael Furter), 1496, 15 Feb.

21 × 14·8. Text, 15 × 10·5. H. *7988. Proct. 7729.

Initials painted; caps. rubricated.

274 BB. i. 32, No. 2.

Gregorius (S.), Magnus, papa. *Liber curae pastoralis.* Paris., Udalric Gering et Berchtold Renbolt, 1498, 18 Jul.

18·4 × 12·7. Text, 14·7 × 8·6. Char. rom. H. C. *7989. Proct. 8397.

Impf., ends with end of sig. e, "simul nec repête."

Initials painted.

Watermarks: a hand, the fingers touching, issuing out of a cuff. 2. A globe with crown above and cross below. 3. An eight-pointed star surmounted by a royal crown.

275 Marsh's Library: R 1. 5. 65.

† **Gregorius (S.), papa.** Liber quadraginta Homeliarum de diversis lectionibus Evangelii. Parisiis, Georgius Wolff, Badensis, 1491.

21 × 14. Text, 14·7 × 8·8 (not incl. marg.).
H. C. *7950.

See note on No. 270.

276 LL. e. 34.

Gregorius (S.), papa. Libri moralium, super Job. ed. Barthol. Cremon. Venet., Reynald. de Novimagio, 1480, 14 Junii.

30·5 × 20·5. Text, 23·2 × 14·2. Char. goth.
2 col. 53 ll. 347 ff. H. C. *7930. Proct. 4437.

Initials painted, the first illuminated.

Watermarks: a tower in two stories, crenellated. 2. A crown in a circle.

277 Marsh's Library: C 4. 2. 20.

† **Gregorius (S.), papa.** Libri moralium, super Job. ed. Barthol. Cremon. Venet., Reynald. de Novimagio, 1480, 14 Junii.

29·5 × 20·5. See preceding No.

Caps. slightly decorated. Pp. headed in ms. Some elaborately painted caps. in first few pages.

278 H. b. 15.

Gregorius IX., papa. Nova decretalium compilatio Gregorii IX. Venet., Thomas de Blavis de Alexandria, 1486, 22 Dec.

Char. goth. 2 sizes. 2 col. 63 ll. 420 ff.
H. C. *8021. Proct. 4763.

279

A. l. 40.

Gritschius (Johannes). Quadragesimale. Lugd.,
Jo. Trechsel, 1495, 27 Apr.

18.9 × 13. Text, 15.3 × 9.7. Char. goth. 2 col.
53 ll. 248 ff. H. C. 8080.

F. 10 is blank.

Watermark: a dragon.

“Liber antonii Mechlinensis.”

“Liber Tho: Maynueringe.” “Hen. Ware.”

280

C. e. 27.

Gruner seu Grunner (Vincentius). Officii missae
sacrique canonis expositio (anon.). (Argent.
Geo. Reyser or H. Eggesteyn, c. 1472?)

27.6 × 19.5. Text, 20.8 × 12.5. Char. goth.
35 ll. 181 ff. Catchwords in ms. H. C. *6808.
Proct. 316.

Watermark: a triple mount, from the middle of which
rises a shaft surmounted by a trefoil. 2. A bull's head with
shaft surmounted by a star.

“Liber Thomae Chele a^o 1527.” “Insurrectio hominum
lincolnensium et borialiensium circa vi diem Octobris anno
vero Henrici VIII. supⁱ capitis eccl. ang. xxviii.” On the
last f. of the volume “A^o. 1525.” “Liber Thome Chele
emptus 10 die Januarii a^o dñi 1525.”

281

Quin, 8.

Guerino, detto il Meschino. Istoria de re Karlo
imperatore; poi del nascimento ed opere di
Guerino . . . prenominate il Meschino. Padua,
Barth. de Valdezochio et Mart. de septem arbori-
bus, 1473.

26 × 17.8. Text, 19.2 × 11.5. Char. rom. 34 ll.
213 ff. H. *8139. Proct. 6760.

Watermark: a pair of balances in a circle, surmounted by
a trefoil. (Quin, £13 13s.)

282 Marsh's Library : P 2. 3. 44.

† **Guillelmus Altissiodorensis.** Summa Aurea in quattuor libros sententiarum. Parisiis, Philippus Pigouchet, impensis Nicholai Vaultier et Durandi Gerlier. 1500 [1501], 3^a Aprilis ante Pascha.

28 × 20·8. Text, 20·5 × 13·5. H. C. *8324. Proct. 8206.

283 GG. g. 8, No. 1.

Guillelmus Altissiodorensis. Aurea in quattuor sententiarum libros perlucida explanatio. Parisiis, Franciscus Regnault (1500).

26·7 × 19·8. Text, 20·6 × 13·8 or 14. Cop. ii, 2879. Maz., 1120, p. 616.

Sig. Tabula A, B⁸, C⁸. Then a-z, τ, ς, A-H, AA-HH⁸. After the Table are 262 ff. + 67 ff., a fresh pagination commencing with AA. Cop. and Maz. give 329 ff. without the table. Sinker, 176, describes a copy with the same pagination and signatures, but with different title-page. (Palliser.)

284 Marsh's Library : E 3. 2. 10.

† **Guillelmus Altissiodorensis.** Aurea in quattuor sententiarum libros perlucida explanatio. Parisiis, Franciscus Regnault (1500).

Another copy. 26·9 × 20·2.

In this copy the words on the title which Cop. gives as red are black, and *vice versa*.

285 BB. f. 42.

Guillermus seu Gulielmus seu Guillerinus (Alvernus), episc. Parisiensis. Postilla super evangelia et epistolas. s. l. a. t. n.

22·9 × 15·6. Text, 19 × 11·9. Char. goth. 2 sizes. 2 col. 49 ll. (of smaller size). 141 ff. (qu. for 144?).

Imperfect, F. 1^a (sig. a_{iii}, col. 1), Incipit postilla sup euan-
gelia. Et p̃mo // dominicalia sc'dm sensum litteralē iuxta
cō // cordantias euangelistarum. // Col. 2, sup eos vestimēta
sua: et eu3 de= // F. 86^b, col. 2, ¶ Postilla euāgelioꝝ dñi-
caliū necnon de // sanctis finit feliciter. // F. 87^a, ¶ Episto-
larum de tempe τ sanctis liber // Incipit. // *Ends*, F. 141^b,
col. 2, Cōgregabo om̄s gētes τ deducā eas in. //

Woodcuts. Initials painted. Some ms. notes, being
Latin distichs on the subject of the Gospels.

286 Marsh's Library: R* 3. 3. 15.

† **Guilelmus (Alvernus)**, episc. Parisiensis. Ser-
mones. Thubingen, Expensis Frederici Meyn-
berger et ductu magistri Johannis Otmar. 1498-9,
feria tertia post Invocavit, Anno 99.

27·1 × 19·8. Text, 20·2 × 13·5. H. *8323.
Proct. 3236.

Guilelmus Totanus. See Totanus.

287 LL. ff. 40.

Haemmerlein (Felix). Opuscula et tractatus. (Ba-
sileae, Nic. Kessler, 1497.)

25 × 18·3. Text, 19 × 12·3. Char. goth. 47 ll.
183 ff. (for 184). H. C. *8424.

F. 4 (blank) has been cut out, but there is a blank f. at
the end.

Watermark: a gothic p with forked tail, and surmounted
by a quatrefoil.

With ms. notes. "Ex libris M. Finerici Kratzeri Cam-
berḡi parochi Geltershemiorum, 1589." The binding
(stamped pigskin) bears the same date. Above the title
is written "Haereticus liber est primae classis. liber prohi-
bitus secundū Tridentinū."

288 DD. hh. 56, No. 5.

Henricus Samariensis seu de Septimello. Elegiarum
Liber. With a commentary. Cadomi per Laur.
Hostingue, s. a.

16·2 × 12·5. Text, 15 × 10. Char. goth. 35-40 ll. 30 ff. Sign. a⁸, b⁴, c⁴, d⁸, e⁶.

F. 1 wanting. F. 2 (sign. a_{ii}), ¶ Henrici de male fortunatis (*sic*) versi= // bus elegis liber prim' feliciter icipit. // (Q)Uomō sola sedet p̄bitas fletet ingemit aleph. // F. 30^b, Pauperis henrici humane calamitate exēplaris consum // matissimi opus ad modū morale finē accipit faustissimū // Nouiter ipressū Cadomi per Laurētiū hostingue // Pro Michaele angier Librario / ac religatore // dicte uniuersitatis cadomeñ. commorante // in prochia sancti Petri iuxta pontem. // Et Johāne mace redonis ²morāte // in prochia Sancti saluatoris // ab itersignio diui Johan= // nis euangeliste. // M. A. I. M. //

These letters are the initials of Angier and Mace. The book has been much mutilated by the binder.

289

DD. ii. 74.

Herbarius (cum figuris). (Culenburgi, Joh. Veldener, c. 1484.)

19·2 × 13·5. Text, variable (30 ll. = 13·7) × 8. Char. goth. 27-30 ll. 171 ff. (for 174). Campbell, *916.

Wants ff. 2-4; f. 1, mutilated.

Watermarks: a gothic p with forked tail, surmounted by a quatrefoil. 2. A hand issuing from a cuff. 3. A finger-ring, below which is a gothic p, and above, a trefoil surmounted by a crown. 4. An escutcheon with gothic letters 'his,' and surmounted by a fleur de lis.

With a few ms. notes.

290

FF. ee. 43.

Herbipolis. 1. Acta et decreta Synodorum Herbipolensium. (Herbip. Geo. Reyser, 1495.)

28·5 × 25. Text, 18 × 12·2. Char. goth. s. s. c. Long lines. 32 ll. 112 ff. H. C. *15036. Cop. iii, 6593. Proct. 2675.

Ff. numbered in large red characters at the top, as far as 22 in roman char.; then in arabic to 99; thence in a mixture of both (ex. gr. C 2 for 102) to C 4, which is the last number.

F. 1^a, [I]n nomine dñi. Amen. (*Then in red*) Incipit ordo obseruatus // in sacra eþali sinodo herbipolensi de anno a nati // uitate eiusdē Millesimo quadringētesimo quīqua // gesimo scdo die septima mensis marcii. F. 32^a, l. 29, Nouimonasterii dictaꝝ eccl'iaꝝ decanis. Johāne duiver // et Georio hohlenloch decretorum doctoribus testibus ad // premissa vocatis pariter et rogatis. F. 32^b, Et ego Johannes fabri clericus Maguntin̄ dioces' // *After* l. 17, *his sign (a Maltese cross) and name.* F. 33^a, Et ego Johannes Moler clericus herbipoleñ dio. // *After* l. 14, *his sign (a crown in a circle) and name.* F. 33^b, In nomine dñi Amen (*then in red*) Ad sacram eþalem Sinodum // De anno dñi Millesimo quadringētesimo quinquā // gesimo tercio . . . F. 36^b, Tandem contumaciam omniū et singulorum absentium et // l. 21, decretoꝝ doctoribus testibus ad premissa vocatis. F. 37^a, Et ego Johannes fabri Clericus Maguntineñ dio // *After* l. 16, *the sign and name of Johannes fabri as on F. 32^b.* F. 37^b, Gotfridus dei et apostolice sedis gratia Eþus. // F. 112^b, Additiones Reuerendissimi dñi Rudolphi Eþi // herbipoleñ et francie orientalis ducis (*in red*). L. 24, Ex constitutōnibus sinodalibus Bocardi eþi wormatieñ. // li. v. ca. Offie. et ca. . . qui non bene. fo. lxxix.

The copy in the British Museum has 135 ff.

Watermark : a gothic P with forked tail, and surmounted by a quatrefoil. 2. A tau.

290 A

Eight ff., being ff. 96-101, 94, 95 of the preceding. In the Library of the King's Inns, Dublin.

291

25. d. 67, No. 2.

Herodianus Historiae Romanae Libri octo. Angelo Politiano interprete. Bononiae, Plato de Benedictis, 1493.

27.5 × 18.8. Text, 19.2 × 11.5. Char. rom. H. *8467. Proct. 6598.

F. 1^b, l. 1, Magnanimo (*not* Mananimo as H).

Initials blank.

Watermark : a triple mount surmounted by a shaft bearing a tau.

Purchased in Dublin, and presented to the Library by T. K. Abbott, Librarian, 1896.

292

FF. gg. 38, 39.

Heroltus (Johannes), vulgo Discipulus, ord. praed.
Sermones de tempore et de sanctis cum exemplo-
rum promptuario ac miraculis B. Virginis. Colon.
(Ulr. Zell), 1478, 8 Maii.

27·9 × 19·8. Text, 20·6 × 14. Char. goth.
2 col. 36 ll. Tom. i, 256 ff. not numbered. Tom.
ii, 243 ff., with catchwords to the quires. s. s. t. n.
H. C. 8479.

Tom. i, f. 1^a, col. 1, Incipit tabula p̄ntis opis // () Bstin-
ētiā p̄are in // diuitiis τ in deliciis // est sp̄uale martiri // um.
p̄mō e. xiii. // F. 39^a, col. 1, l. 16, Expliciūt inhihiciōnes a
// cōmunione tēpe Pasche. // F. 39^b, *blank*. F. 40^a, Incipiūt
sermones discipu // li de tempe p̄ circulū anni. // F. 256^b,
col. 2, l. 33, retur c̄ // .: . . // Sequitur alius sermo. //
(*then catchword*) Seq̄tur p̄mo. //

Tom. ii, f. 1^a, Sequitur sermo. lxxviii. // In die venerabil'
sacramenti // Sermo primus. // () Aro mea vere. // F. 168^b,
col. 2, Sermones discipuli de tē= // pore impressi Colonie.
Anno a // natiuitate dñi. Millesimo qua // dringentesimo
septuagesimo // octauo die Veneris Mensis // Maii octaua
Finiūt feliciter. // deo gratias. // Seq̄t' vltieri^o Cōmune
scō 24 // eiusdē Discipuli. F. 169, *blank*. F. 170^a,
Incipit Cōmune sancto 24. // sermonū Discipuli de s̄ctis. //
F. 243^a, col 2, l. 31, cōmētator sex principio 24. // Finis
sermonū Discipuli de // tempore : cum eiusdem legēdi //
breui informatorio : felix deo g // tias .:

Watermark: Arms of France, with a minuscule t sus-
pended from its lowest point. 2. Gothic p surmounted by
a quatrefoil. 3. A gothic y with curled tail ending in a
trefoil. 4. A bull's head surmounted by a star.

293

Marsh's Library: G 3. 3. 24.

† **Heroltus (Johannes)**, vulgo Discipulus, ord. praed.
Sermones de tempore et de sanctis cum promptu-
ario exemplorum et miraculis Beatae Virginis.
Lugduni, Johannes Trechsel, 1492, 15 Jan.

19·2 × 14. Text, 15·5 × 10. Char. goth.
2 col. 53 ll. No catchwords. Sig. a-z, aa-ff, A-H,
AA-LL⁸, MM¹⁰.

a_i, Registrum in sermones Discipuli de tempore. a_i^b, blank.
a_{ii}, Tabula alphabetica. (*Signed separately* a⁸, b⁸, c⁶). a_i, Ser-
mones discipuli de tempore // per circulum anni incipiunt.
A_i, Sermones discipuli de sanctis // cum promptuario ex-
emplo 4 τ // miraculis beate virginis. AA_i, Incipit plog' in
promptuariū exemplorū // discipulū ꝑm ordinem alphabeti.
Colophon: Finit opus perutile simplicib' curā aīarū // geren-
tib' cōpositū per venerabilē τ devotūꝝ // Johānē herolt. sancti
dñici sectatorē ꝑfessus // de tēpore τ de sanctis cū promptu-
ario exem // plorū atq; tabulis collectū Discipulus nūcu // pa-
tū. Impressum Lugd. expensis Johānis // trechsel imp̄ssorie
art // magistrūꝝ. Anno nre // salut / Millesimo quadringētesimo
nonagesi // mo secūdo die v̄o qndecimo mēsis Januarii.
Laus Deo.

294

DD. ff. 54.

Hierocles. Commentarius in carmina aurea Pytha-
gorae Latine, Aurispa interprete. Patavii, Bar-
thol. de Valdezoccho, 1474, 15 Kal. Maii.

19·3 × 14·2. Text, 13·5 × 7·6. Char. rom.
24 ll. 86 ff. (for 92). H. C. *8545. Bes. 555 (bis,
p. 428). Fossi i, 771. Proct. 6763.

Spaces for initials blank. Signatures stamped in lower
margin.

Imperfect: ends: f. 86^b, "... In purgatōibꝝ." The last
eleven pp. supplied in ms.

Watermark: balances in a circle.

"Museum Britannicum, Duplicate sold."

295

C. dd. 39, No. 1.

Hieronimus (S. Eusebius). De vita sanctorum
patrum. (Bruxellis, Fratres communis vitae,
c. 1476.)

28·8 × 20·8. Text, 18·5 × 13. Char. goth.
2 col. 37 ll. 153 ff. numbered in ms., the last
blank. H. C. 8590. Campb. *936.

The ends of the lines are very irregular.

Watermark: a crown with the centre trefoil elevated.

“Ex Bibliotheca Heberiana.”

296

LL. b. 31.

Hieronymus (S. Eusebius). Epistolae, Tom. i.
Romae, (Sweynheym et Pannartz) in domo Petri
de Maximo, 1468.

39·3 × 28·3. Text, 26·3 × 16·8. Char. rom. 46 ll.
302 ff. (for 304, the two blank leaves wanting).
H. C. 8551.

Watermarks: a crossbow in a circle. 2. A triple mount
bearing a cross.

Initial on f. 1^a floreated and painted. F. 10^a, surrounded
by a painted and floreated border. At the bottom, two
figures holding a wreath of laurel, within which is a shield.
At the sides the letters M. P.

“Ex libris Claud. Gilbert.”

297

LL. b. 32.

Hieronymus (S. Eusebius). Epistolae, Tom. ii.
Parmae, Andreas Portilia, 1480, Id. Maii.

39·3 × 28·3. Text, 28·6 × 16·6. Char. rom.
52 ll. 329 ff. (for 330). H. C. *8557.

Initials painted.

Watermark: a crown surmounted by a quatrefoil.

“Ex libris Claud. Gilbert.”

298 Marsh's Library: C 4. 1. 11.

† **Hieronimus (S. Eusebius)**. Epistolae. Venetiis, Bernardinus de Benaliis Bergomensis, 1490, xiiii. Julii.

37·8 × 25. Text, 31·5 × 19·5. H. C. *8560. Proct. 4873.

299 BB. dd. 30, 31.

Hieronimus. Epistolae. Basileae, Nic. Kesler, 1497, partes 1 et 3.

29·4 × 20·5. Text, 23·8 × 15·8. Char. rom. 55 ll. Vol. i., 151 ff. (for 152). Vol. iii., 201 ff. (for 202), the blank end-leaves wanting. H. C. *8565. Proct. 7692.

Initials painted.

300 Marsh's Library: Q. 4. 16.

† **Holkot, Robertus**. Super quattuor libros sententiarum questiones. Quedam conferentie: De imputabilitate peccati questio longa: Determinationes quarūdam aliarum questionum. Lugd., Johannes Trechsel, 1497, ad nonas Aprilis.

27 × 19·2. Text, 20·6 × 12·8. H. C. *8764. Proct. 8612.

301 Marsh's Library: A 3. 4. 12.

† **Holkot, Robertus**. Super Sapientiam Salomonis. (Paris., Joh. Higman), 1489, xxi Oct.

22·2 × 15·5. Text, 16·8 × 11·2. H. C. 8759. Fossi i, 794.

302

B. ee. 30.

Holkot, Robertus, ord. praed. Super Sapientiam Salomonis. Hagenowae, Henr. Gran, 1494.

29.4 × 20.9. Text, 22.5 × 15. Char. goth. 2 col. 55 ll. 242 ff. H. C. *8761. Proct. 3181.

Watermark: a bull's head, from which rises a shaft bearing a tau.

303

TT. bb. 36.

Horatius (Q.) Flaccus. Opera cum interpr. Christ. Landini. Florent., Anton. Miscomini, 1482, Non. Aug.

27.5 × 19.6. Text, 18 × 12.4. Char. rom. H. C. *8881. Proct. 6142.

The printed numbering begins f. 9 with III, but f. 7 has a small i written.

On the last f. b is a ms. list of distances.

Initials blank.

Watermark: a cardinal's hat.

Ex libris: "Kingsborough." "Wm. J. Thornhill, 22, Trinity College, Dublin, from Lord Kingsborough."

Presented by Rev. W. J. Thornhill, 1837.

304

TT. bb. 37.

Horatius (Q.) Flaccus. Opera cum quatuor commentariis (Mancinelli, Acronis, Porphyronis, Landini). Venet., (Benedictus Fontana), 1496.

31.2 × 20.7. Text, 25.6 × 15.8. H. C. *8893.

Watermark: a pair of balances (straight at bottom) in a circle, out of which rises a rod ending in a loop.

Ex libris: Bookplate of "John Walker, formerly F.T.C.D." Bought at his sale, 1835, for £3 6s.

305

C. tt. 16, No. 4.

Horatius (Q.) Flaccus. Quinti Horatii Flacci de // Arte poetica ad Pisones // Dicolon Distrophon M. Andree. // Prepositi Delitzschensis. // Ad Lectorem (the lines follow). s. l. a. t. n.

20·5 × 15·2. Text, 14·5. 17 ll. 16 ff. s. c. pp. n. Sig. a⁶, b⁵, c⁵.

()Umano capiti cervicem pictor equinam. *Ends*, f. 15^b, Non missura cutem nisi plena cruoris hirudo. F. 16, *blank*.

Watermark: a gothic q surmounted by a trefoil.
With many ms. notes.

306

M. l. 59, No. 1.

Hymnorum Expositio. Paris., Felix Baligault, 1492.

17·2 × 14·7. Text, 14·5 × 9. Char. goth. 2 sizes. Sig. a–g in eights (the first sig. is a₃). s. c. pp. n. 37 and 38 ll. (being, in varying proportions, a mixture of large and small type). 63 ff.

Initials painted red.

F. 1^a, Expositio hymnorum. *Device of Felix Baligault*. F. 1^b, *blank*. F. 2^a, Liber iste dicitur liber hymnoꝝ. Hymnus dicit' laus dei cū // F. 3^a, Die dominica ad nocturnum // Primo dierum oīm quo mundus extat. // F. 62^b, fin. Finit compendiosa hymnorum expositio / que nedū difficilium // verborum significata : verum etiam sententiarum obscuritatem lu // cidissima reddit. Impressum parisius (*sic*) per Felicem balligault An= // no dñi M.cccxcii. F. 63^a, Tabula. F. 63^b, *blank*.

Watermark: a star.

307

In Show Case.

Indulgence. 1499.

23 × 13·8. Text, 18·3 × 9·7. Char. goth. 24 ll.

Begins, Iohānes de Gigliis alias de liliis Apl'icus Subdiacon⁹ et in inclito regno Anglie fructuū & / puētuū camere

apl'ice debito 24 // collector / et Perseus de maluiciis . . . dñi
nri pape Cubiculari⁹ sedis // apl'ice Nūcii & cōmissarii. . . .

Ends, Datū sub sigillo scē Cruciate āno Incarnacōis dñice
/ M / Quadrigētesio nonagesimonono die [sexto *in ms.*] /
mēsis [Iunii *ms.*].

The name "magister iōhes taylyor capellan⁹" is inserted.

This Indulgence belongs to the class called "Confessionale," giving the recipient permission to choose his confessor.

On the back is his astrological horoscope.

308

Gall. 6. k. 21, No. 2.

Innocentius VIII., papa. Regulae Cancellariae apostolicae : cum . . . glosa (Alphonsi de Soto).
Romae, Euchar. Silber (1484 ?).

20 × 13·8. Text, 14·5 × 8·9. Char. rom. and semi-gothic (gloss in goth.). 45 ll. (of small gothic char.). 60 ff. (last two blank). H. 9222 (qu. ?).
Audiffredi, p. 262, xi. Panzer ii, p. 485, No. 367.

F. 1^a, Regule cancellarie apostolice : cū // ea 24 notabili
τ subtilissima glo // sa : nuper correcta τ emen // data. et
multis additi // onibus : non tam // nitide q̄ utiliter // deco-
rata. // F. 1^b, Rubrica // Regule . ordinationes . et cōsti //
tutiones Cācellarie Sanctissimi // (*in larger gothic*). F. 58^b,
begins, suas facultates // *ends* l. 38, boni possim habere.
Amen.

Watermark : an escutcheon bearing a dolphin. In the
ancient boards, half pigskin with clasp. (Irvine.)

309

Gall. 6. k. 21, No. 3.

Institoris (Henricus). Malleus maleficarum. No-
rimberg., Ant. Koberger, 1496.

20 × 13·8. Text, 15·7 × 10·3. Char. goth.
2 col. 43 ll. 16 ff. not numbered + 157 numbered.
H. *9246. Proct. 2103.

Watermark : a bull's head ; between the horns a shaft
surmounted by a tau. (Irvine.)

310

V. b. 1.

Isidorus Hispalensis. *Etymologiarum libri xx.*
(Argentor., Joh. Mentelin, c. 1470.)

40·8 × 29. Text, 28·6 × 19·2. Char. goth.
H. C. *9270. Proct. 227.

A few sigs. (in ms.) at bottom right-hand corner. Has the first (blank) fol.

Initials painted red; the principal initials elaborately coloured; caps. rubricated. Original binding with strips of vellum inserted in the middle of the gatherings.

Watermark: a currycomb. 2. A rose.

“Reverendo in Christo patri hunc librum dono dedit monasteriūq; ad manus proprias” M. Archimagist.

311

R. cc. 33.

Isocrates. *Orationes.* *Graece*, ed. Dem. Chalcondylas / *Mediol.*, Henricus (Germanus) (Scinzenzeler) et Sebast. ex Pontremulo, 1493, 24 Jan.

29·1 × 19·6. Text, 18·9 × 12·1. Char. gr.
34, 35 ll. 198 ff. (for 200, incl. f. 36 blank). H. C.
9312. Proct. 6065.

312

CC. hh. 42.

Ivo, episc. Carnotensis. *Liber decretorum sive panormia in unum redacta continens.* (Basileae), Mich. Furter, 1499, 6 Mart.

20·4 × 14·5. Text, 14·5 × 9·7. Char. goth.
37 ll. 4 ff. not numbered and 178 numbered.
H. C. *9328.

Caps. rubricated.

Watermark: a triple mount surmounted by a star.

313

WW. f. 11.

Jacobus de Clusa, Carthusiensis (alias Junterbuck).
Sermones. (Spirae, printer of Gesta Christi,
c. 1472.)

27·8 × 19·9. Text, 20·7 × 14·7. Char. semi-
goth. No sig. 2 cols. 34 ll. 200 ff. Panzer, iii,
p. 30. H. C. *9333.

Incipiunt sermones auctoris (sic) a // dño Nicolao papa
quinto Per exitum mundi dominum doctorum sacre theologie // preter
Jacobum Cartusienum domus // extra muros Erfordensem vicarium. //
Ends: col. 2, l. 34, coopate cui sit laus et gloria. Amen.

Initials red, caps. rubricated. Corrections of the press
by the rubricator in the early pages with some marginals,
in red. Folios numbered in ms. (by the rubricator); but
some are missed.

Watermark: a gothic p with forked tail, surmounted by a
quatrefoil.

Marginal notes in sixteenth-century hand, in Latin.
"Bibliotheca Conoviana."

314

M. e. 34.

Jacobus de Theramo. Consolatio peccatorum seu
Belial. (Argent., H. Knoblochzer), 1484.

27·9 × 20·2. Text, 20 × 14. Char. goth.
2 col. 42 ll. 92 ff. Sig. a⁸, b⁸ (for b_{iii} is a_{iii}), c⁶,
d⁶, e⁸, f⁶, g⁸, h⁶, i⁸, k⁶, l⁸, m⁸, n⁷. s. c. pp. n. Cop. iii,
5793.

F. 1^a, l. 4, Vrbanum. F. 92^a, l. 28, Multiplicasti for
Multiplicasti.

Initials painted red.

Watermark: gothic p forked at the bottom, and surmounted
by a quatrefoil.

"Bibliotheca Conoviana."

Joannes de Garlandia. De contemptu mundi (?) and
Floretus (?). See Nos. 122, 123. With these is
bound Facetus. See Reynerius Alemanus.

315

Gall. 6. l. 9, No. 1.

Johannes de Mediolano. Regimen Sanitatis cum aliorum quorundam opusculis. (Paris.), Felix (Baligault) pro Glaude Iaumar et Thomas Iulian (1495).

18·8 × 13·7. Text, 15·7 × 9·5. Char. rom. 40 ll. 126 ff. i—cxxiv + 2 not numbered. Sig. a⁸, b—t⁶, v⁸.

F. 1^a, Regimen sanitatis magni // ni (*sic*) mediolanēsis medici famosissimi attrebacēsi episcopo directū. // Insuper opusculum de flegbotomia editum a perspicacis ingenii // viro magistro Reginaldo de villa noua. Addit̄ quoq; astronomia // ypocratis facile omnium medicorum principis de variis egritūdi= // nibus et morbis. Item qui pro quo appotereorū nuperrime ca= // stigatum accuratissimeq; p̄ peritissimū artis medicine cultorē magi= // strum nicholaū rabby Recogn Cum nonnullis insup̄ auicen // ne ac plerorumq; alioꝝ auct margine cartharum insertis. // *Then the device of Felix Baligault with border, with the verses that appear in the Tractatus de vinis.* F. 1^b, In primis deum testor cuius nomē sit benedictum. F. 2^b, l. 11, (Q)Vod regimen sanitatis sit necessarium: duplici via ī= // F. 12^a, l. 6, Tractatus de fleubothomia secū // dum arnaldum de villa noua. // F. 116, l. 23, Incipit astronomia ypocra // tis de infirmitatibus. // F. 122^a, l. 9, Incipit tractatus quid pro quo. F. 124^b, Explicit tractatus quid pro quo. F. 124^b, Device of Baligault with border. Ff. 125, 126, Tabula.

Woodcut initials.

Watermark: a saltire surmounted by a heart.

Bound with the Tractatus de vinis of Arnaldus de Villa Nova (No. 85), the numbering of the ff. in which follows this.

316

B. k. 5, No. 2.

Julianus (S.), Archiepisc. Toletanus, Pomerius. Praenosticata de futuro saeculo. (Alost., Thierry Martens, c. 1487.)

18·4 × 13·2. Text, 14·3 × 9. Char. goth. 40 long lines. 30 ff. Sig. a—e. s. c. pp. n.

F. 1^a, Incipiunt prenosticata Iulia // ni pomerii vrbis toletane epis // copi de futuro seculo.

F. 1^b, *blank*. F. 2^a (sig. a_{ii}), Prefacio in librū p̄nosticoꝝ Iuliani pomerii vrbis toletane // episcopi de futuro seculo. // F. 3^o, Expliciūt p̄nosticata Iuliani pomerii.

Watermark: an escutcheon with the arms of France surmounted by a quatrefoil. 2. A hand issuing from a cuff with the fingers touching. 3. A gothic p surmounted by a quatrefoil.

317 Marsh's Library: D 4. 6. 23.

† **Julianus (S.)**, Archiepisc. Toletanus, Pomerius. Praenosticata de futuro saeculo. (Alost., Thierry Martens; c. 1487.)

Same edition.

Bound with Chrysostom de Providentia Dei, Alost, Theodor. Martens, 1487, with which it is identical in appearance.

318 QQ. d. 31.

Justinianus (Bernardus), patritius Venetus. De origine urbis Venetiarum rebusque a Venetis gestis. Venet., Bern. Benalius (1492).

27 × 19.3. Text, 22 × 13.7. Char. rom. 40 ll. 119 ff. H. C. *9638, as far as f. 119. Proct. 4879.

Prefixed is a folio with printed title-page: 'BERNARDI IVSTINIANI // PATRITII VENETI, SENATORII // Æquestrisq; ordinis uiri clarissimi, de origine urbis Venetarū, // ADIECTA // Insuper diui Marci euangelistae vita ac eius translatione, & // Venetiis mcccc.xcii.

Watermarks: a cardinal's hat. 2. A crown surmounted by a trefoil.

"Bibliothecae Colbertinae."

"Ex libris Claud. Gilbert." With the adder of Colbert on the sides.

319

I. b. 17.

Justinianus (Flavius), imperator. Digestum vetus Justiniani cum glosa (libri xxiv priores). Venet., Bapt. de Tortis, 1494, die ult. Octobris.

40 × 26.3. Text, 33.8 × 22. Char. goth. 2 col. Text surrounded by comment. 353 ff. (for 355) (caret f. a_{ii}). H. *9558. Proct. 4650.

Watermarks: a cross in a circle. 2. A crescent.
With a few ms. notes.
"Liber doctoris lovell."

320

I. b. 18.

Justinianus. Codex Justiniani; cum glossis. Venet., Bapt. de Tortis, 1495, ult. Julii.

40 × 26. Text, 33.8 × 22. Char. goth. 2 col. surrounded by comm. 316 ff. numbered + 2 not numbered. H. 9617.

F. 1^a, Codex de // tortis // (*red*). F. 1^b, *blank*. F. 2^a (sig. a_{ii}), text begins: ()N nominē dñi nostri Je // su christi: Codicis domi // ni Justiniani sacratissimi // . . . (*in red*).

Watermark: a tower in two stories.

321

R. bb. 37.

Justinus (M. Junianus). In Trogi Pompeii historias libri xlv. Venet., Nicol. Ienson, 1470.

27.6 × 20.1. Text, 17 × 10. Char. rom. 30 ll. 139 ff. (for 140), (f. 50 wanting). H. 9647. Proct. 4067.

Signatures, a few in ms. traceable. With ms. notes. Also at the end: "Ruffi Sexti . . . Reꝛ gestaꝛ populi Romani . . . liber," in ms. 12 ff. "Bergomi, 1474, die 24 februarii, Nicolaus Petroneus scripsit."

"D. A. Beaufort, 1771."

322

TT. dd. 15.

Justinus. In Historias Trogi Pompeii. Venet., Philippus condam Petri, 1479.

30·2 × 20·3. Text, 20·4 × 10·9. H. C. *9651.
Proct. 4274.

At the foot of p. 1. Justini Historici in Pompeii Trogi // Histnrias [*sic*] Liber I.

F. 1 has a floreated border with gilt initials.

Watermark: a pair of balances in a circle.

With a few marginal notes.

"Ex libris Claud. Gilbert." (12s. 6d.)

323

R. cc. 30, No. 2.

Justinus. Idem opus . . . acc. Lucii Flori gestorum Romanorum epithoma. Venet., 1497, 8 Nov.

29·5 × 19·6. Text, 25 × 14. Char. goth. 60 ll.
54 ff. H. *9657.

324

Marsh's Library: K4. 4. 30.

† **Juvenalis (Decimus Junius).** Satirae (sine commento). Paris., Georgius Uuolf Cadensis (*sic*), 1493, die penultima mensis Mai.

18·5 × 13·3. Text, 15·6 × 7. Cop. ii, 3413.

325

TT. ff. 11, No. 2.

Juvenalis (Decimus Junius). Satyrae, cum Georgii Vallae Commentariis. Venet., Ant. de Strata, 1486, 8 Nov.

30·5 × 20·3. Text, 24·3 × 16·2. Char. rom.
2 sizes. 58 ll. (or less). 88 ff. H. C. *9703.

Watermark: an eagle with wings displayed.

326

TT. c. 26.

Juvenalis (Decimus Junius). Satirae cum Calderini comment. Romae, 1474.

28·6 × 18·5. Text, 21·8 × 14. Char. rom. H. C. *9690.

Watermark: a pair of balances in a circle from which rises a shaft ending in a quatrefoil.

“Ex libris Claud. Gilbert.” (12s. 6d.)

327

R. cc. 30, No. 4.

Juvenalis (Decius Junius). Satyrae cum comment. Ant. Mancinelli. Venet., Jo. de Cereto de Tridino, 1494, 28 Jan.

29·5 × 19·6. Text, 21·4 × 15·2. Char. rom. 2 sizes. 60 ll. 196 ff. H. C. *9710.

328

M. l. 57, No. 6.

Juvenus, presbyter. Quatuor Evangelia versibus hexametris. s. l. a. t. n. pp. n. (Daventriae, Rich. Paffroet, c. 1497.)

19·9 × 13·4. Text, 14·7 × 9. Char. goth. 30 ll. 62 ff. Sig. a_{ii}–k_{iiii}. s. c. Cop. ii, 3421. Campb. 1058.

Initials red.

F. 1^a, Iuuēcus presbyter. immen // sam euangelicę legis maiestatem heroicis versibus // concludens. *No impression of cut.* F. 1^b, ☩ In libro Hieronymi de illustribus viris. // F. 2^a, ☩ Franciscus petrarcha in Bucolico 4 Aeglo //
Below: Incipit prologus Iuveni presbyteri in // quattuor euangelia christi. F. 3^a, ☩ Iuuēci hispani: presbyteri: q̄ttuor euāgelia // christi. hexametris 'vsib' trāsferētis Liber p̄m^o. F. 61^b, Tūc sic discipulos. . . . F. 62^a, *blank*. F. 62^b, ☩ Hermāni Buschii Monasterieñ. In presbyterum // Iuencum Hispanum. Epig.: ad lectorem. //

Watermarks: a hand issuing from cuff, the same as M. l. 57, No. 2, Eucherius. 2. An escutcheon with the arms of Dauphiné. 3. Arms of Champagne, with cross at one of the lateral angles.

329

M. l. 58, No. 1.

Kanneman, Johannes. Passio dñi Iesu Christi, et alius tractatus de Christi passione. Una cum legenda beatae Katherinae virginis. (Basileae, 1500.) s. t. n.

19·5 × 13·5. Text, 14·5 × 9·6. Char. goth. H. C. *9759.

Initials painted, caps. rubricated. 2 cols. as far as f. 49, after that, long lines.

Watermark: a glove; the hand open with the two middle fingers touching.

“Collegii Societatis Jesu Ratisponae.”

“Bibliotheca Conoviana.”

330

Marsh's Library: G 2. 4. 2.

† **Koelner (Johannes) de Vanckel.** Summarium textuale et Conclusiones super Sextum et Clementinas. Colon., Johannes Koelhoff de Lubeck, 1488, in vigilia nativitatis bte. virginis.

25·7 × 18·4. Text, 19·2 × 13·5. H. *9787. Ennen, 206.

Part i. (super Sextum) is dated “in vigilia Visitationis beate dei genetricis Marie virginis gloriosissime.”

331

TT. d. 15.

Lactantius (Lucius Coelius, seu Caecilius) Firmianus. De divinis institutionibus adversus gentes. Venet., Joh. de Coloniis et Joh. Mich. de Ghetzem, 1478, 27 Aug.

30·2 × 20·6. Text, 20 × 11·5. Char. rom. 37 ll. 220 ff. (the first blank). H. C. *9814. Proct. 4332.

Initials painted, also numbering of the books. This copy is perfect, but does not contain the tractate “In Ephythomon.”

Watermark: a pair of balances in a circle, surmounted by a star.

“D. of Grafton.”

332

Q. cc. 29.

Lactantius (Lucius Coelius, seu Caecilius) Firmianus. De divinis institutionibus adversus gentes. Venet., Joh. de Coloniis et Joh. Mich. de Gheretzem, 1478, 24 Aug.

Another copy. 29.4 × 20. 37 ll. 8 ff. Sig. on f. 3, 3, and on f. 4, 4.

Has at the end the tractate above mentioned, beginning: Nephythomon Lactantii Firmiani incipit. // ()Am se iustitia.

F. 8, l. *penult.*, τελως.

No colouring.

333

R. cc. 30, No. 3.

Lactantius. De divinis institutionibus et alia opera. Item Tertulliani apologeticus contra gentes. Venet., Bonet. Locatellus, 1494, 5 Id. Oct.

25.5 × 19.6. Text, 24.9 × 16.3. Char. rom. 63 ll. 90 ff. numbered. H. *9817. Proct. 5056.

Watermark: a pair of balances in a circle, surmounted by a cinquefoil.

334

QQ. n. 16.

Laetus (Julius Pomponius). Romanae Historiae compendium. Venet., Bernardinus Venetus (seu de Vitalibus), 1499, 23 Apr.

20.3 × 14. Text, 15.4 × 10. Char. rom. 28 ll. 60 ff. H. C. *9830. Proct. 5532.

Rubricated.

Watermark: balances in a circle.

"I. H. Meinders. A° 1699."

"Ex libris Claud. Gilbert." (10s.)

335

C. tt. 10.

Laetus (Julius Pomponius). Romanae Historiae compendium.

The same edition. Another copy. 20·3 × 15·56 ff. (for 60).

Wants "Vita Pomponii."

336

King's Inns Library, Dublin.

† **Lampsheym seu Lansheim (Johannes).** Speculum conscientiae et novissimorum. Spirae, Conrad. Hist., 1496 (M.cccc. xlvi.).

Char. goth. 37, 38 ll. 21 ff. H. C. *9845. Proct. 2434.

337

M. l. 57, No. 4.

Langius seu de Langen (Rudolphus), Canon. Monasteriensis. Horae de Sancta Cruce. (Daventriae, Jac. de Breda, c. 1495).

19·8 × 13·5. Text, 15 × 9. Char. goth. 3 sizes. 6 ff. 37 ll. No sig. Cop. ii, 3491. Campb. 1089.

F. 1^a, Hore de sancta cruce pinda= // (*largest char.*) ricis versibus ac Elegia de eadem Rhodolphi Langii // Canonici Monasteriensis. // F. 1^b, Johanni Rinco Ciui Agrippinēsi Senatorii. // F. 2^a, Rhodolphus Langius Canonicus. Monasteriensis. // F. 6^a, l. 35, T. e. l. o. s // Soli Deo Glorie: F. 6^b, *blank*.

Watermark: a hand issuing from a cuff, the middle finger surmounted by a quatrefoil.

"Bibliotheca Conoviana."

338

D. kk. 69, No. 4.

Lantzperger (Johannes). Dialogus recommendationis exprobrationisque poetices. Spirae, Conrad. Hist. (1494, post 12 Jul.).

19.3 × 13.5. Text, 13.6 × 8.8. Char. goth.
34 ll. 12 ff. H. C. *9896. Proct. 2427. Maz.,
p. 406, No. 772.

339

M. 1. 58, No. 2.

Lavacrum conscientiae. Augustae, Anthonius Sorg. 1489.

19.5 × 13.5. Text, 14.5 × 9.7. Char. goth.
H. C. *9957.

Initials painted, caps. rubricated.

Watermark: a glove, the hand open, with the two middle fingers touching.

"Bibliotheca Conoviana."

340

FF. oo. 24, No. 1.

Lavacrum conscientiae. (Paris.), Rob. Bouchier. s. a.

12.8 × 8.5. Text, 10.2 × 6.8. Char. goth.
32 ll. 1 fol. not numbered + i-cix ff. numbered
+ 2 not numbered. 112 ff. Sign. a-o. Cop. ii,
3519.

F. 1^a, ☞ Lauacrum conscientie. // *Device of Durand Gerlier.* The collation agrees with Cop. ii, 3519, except as to f. 1^a, which in Cop. has Lauacrum conscentie, // and device of Jehan Richart.

On f. 1^a and the preceding flyleaf is a ms. note of Archbishop Palliser as to the authorship. He remarks that Jeremy Taylor cites it as Joh. Nider's (Ductor Dub., p. 28). Palliser also suggests Joh. Geiler Kayserberg, and in a later note, Wolfgang Sedelius Monacensis (Palliser).

Lefèvre (Raoul). See Nos. 196, 197.

341 BB. d. 30.

Leo (S.), Magnus, papa. Sermones. (Basil., Mich. Wenssler).

26 × 18·5. Text, 20·5 × 12·1. Sigs. in ms. at top r, h. Char. goth. 34 ll. H. *10014. Proct. 7470.

Imperfect: begins $b_i (= H. b_4)$, ends n_8 : cōcupiscenciastuas.
Initials painted, caps. rubricated.

Watermark: a crown surmounted by a star. 2. Two mallets placed saltire-wise.

342 DD. hh. 56, No. 4.

Lilius (Guilelmus). Anglus. Epigrammata. s.l.a.t.n.

16·3 × 12·5. Text, 13·5 × 9. Char. rom. Sig. a. 26 long lines. 4 ff.

Imperfect: F. 1^a, *title*, EPIGRAMMATA // GVIL. LILII. // ANGLI.

Woodcut border; at top two monkeys mounted on a ram and a lion (?) tilting with broom and pitchfork, respectively: at the bottom an imitation of Caxton's mark. F. 1^b, Qui mihi discipulus puer es, cupis atq; doceri.

Heading, PRAECEPTA: *and over* 2^a, MORUM. *Ends*: f. 4^b, Dicere et in tuto Regis adesse rates.

Watermark: a hand with fingers touching, issuing from a cuff (the same as in Eucherius de contemptu Mundi, No. 234, and Juvencus, Quatuor Evangelia, No. 328).

343 EE. b. 18.

Livius (Titus) Patavinus. Historiarum libri. Mediol., Phil. Lavagnia, 1478.

38·3 × 25·5. Text, 26·1 × 14·5. Char. rom. 49 ll. 417 ff. H. C. 10132. Proct. 5863. Maz., p. 115, No. 199.

Rubricated, initials painted, the principal in gold.

F. 1^a, partial border floreated in gold and colours.

F. 24^b (sig. c_i), Initial (F) floreated, gold and colours.

Watermarks: a rose (large). 2. An oak leaf.

344

TT. cc. 18.

Livius (Titus) Patavinus. *Historiae Romanae* decades. Tarvisii, Johannes Vercellius (seu Rubeus), 1482.

31·8 × 21. Text, 22·5 × 14·1. H. *10135.
Proct. 6496.

Wants all before f. 20, namely, the dedication to Paul II. and the epitome of Florus.

“Ex libris Claud. Gilbert.” (£1 15s.)

345

TT. dd. 42.

Lucanus (Marcus Annaeus), Cordubensis. *Pharsalia* cum commentariis Omniboni. Venet., Nic. Battibonus Alexandrinus, 1486, 3 Id. Mai.

28·3 × 19·8. Text, 22·5 × 15·9. Char. rom. 57 ll.
186 ff. H. C. *10238. Proct. 5106.

Rubricated, initials painted.

Watermarks: a glove with two fingers turned down.

2. The letter p in a circle surmounted by a star.

“Ex libris Claud. Gilbert.” (19s. 3d.)

346

TT. d. 13.

Lucanus (M. Annaeus). *Pharsalia* cum commento. Venet., Bartolom. de Zanis, 1492, ult. Mart., impensis Octaviani Scoti.

29·9 × 21. Text, 24·3 × 16·5. H. C. *10240.
Proct. 5328.

Woodcut initials.

Watermark: a bull's head; between the horns a long shaft ending in a Maltese cross.

“Ex libris Claud. Gilbert.” (11s.)

347

R dd. 25.

Lucanus (M. Annaeus). Cum Joan. Sulpitii Verulani argumentis, nec non ejd. et Omniboni Vincentini commentariis. Venet., Simon Bevilacqua, 1493, die ult. Jan.

29.3 × 19.6. Text, 26.3 × 16.1. Char. rom. 2 sizes. 63, 64 ll. 220 ff. H. C. *10241. Proct. 5381. Fossi ii, 102.

Some initials painted.

Watermarks: balances in a circle surmounted by a star.
2. Anchor in a circle. 3. A cardinal's hat.

348

Quin, 63.

Lucretius (Titus) Carus. Libri sex nuper emendati Venet. Aldus, 1500, Dec.

19.9 × 14.1. Text, 15.2. Char. rom. 37 ll. 108 ff. H. C. *10285. Proct. 5576.

Watermarks: a pair of balances in a circle. 2. A cardinal's hat. (Quin, £6 16s. 6d.)

349

Quin, 120.

Luctus Christianorum ex passione Christi. Zoe pianto de Christiani per la passion de Christo in forma de meditatione. Venet., Nic. Jenson, 1471, prid. non. Apr.

19.8 × 13. Text, 12.7 × 7.2. Char. rom. 22 ll. 63 ff. (for 64). H. C. 10287. Proct. 4072.

Initials painted. The title on f. 1 and first word of the text are in gold letters.

On a fly-leaf, a bibliographical note (18 cent.) in which it is mentioned that this book proves the date of the "Decor Puellarum," MCCCCLXI, to be false.

In pencil "bo^t at Random de Boisset's sale, 360 ff.," followed by "12 / 12 /.; 10 / 10 /."

The folios are numbered by a late hand, beginning with 128. (Quin, L., £13 13s.)

350

L. l. 47, No. 7.

Lymos (Andreas). Dubia in insolubilibus s. l. a. t. n.

19·1 × 13·5. Text, 13·3 × 9·9. 2 col. 36, 37 ll.
67 ff. Cop. ii, 3601.

Watermark: an eight-rayed star, surmounted by a crown.

351

B. c. 29.

Lyra (Nicol. de). Novum Testamentum cum postillis Nic. de Lyra. Acc. Quaestiones iudaicam perfidiam in Catholicam fidem improbant. Venet., Joh. de Colonia, Nic. Jenson sociique. 1481, prid. Cal. Sext.

29·7 × 19·7. Text, 24·6 × 15·7. Char. goth. 3 sizes. 2 col. 66 ll. H. C. *3164, p. iv. Sig. Ee-Zz, Aaa-Fff, 1-14. The libellus has sig. 2, 3, on 2nd and 3rd ff.

F. 1^a (sig. Ee₂), Incipit postilla sup mattheū fratris nicolai de lyra // ordinis frat²l mino²l. // ()Uatuor facies uni Egech. i. // F. (sig. 14) 6^a, Exactum est venetys insigne hoc: ac inusitatum opus biblie vna cum postillis venerandi // . . . impensa³; cura³ // singulari: optimorum Johannis de colonia Nicolai ienson: sociorum³: // Olympiadibus // dominicis: anno milesimo quodringentesimo (*sic*) octuagesimo primo pridie calendas sextiles. //

352

Marsh's Library: B 1. 4. 29.

† **Lyra (Nicolaus de).** Postilla super Psalterium una cum canticis. (Lugduni), 1497, xi Aprilis.

23 × 16·3. Text, 19·3 × 12·3. H. C. 10379.

353

Marsh's Library : P 2. 7. 39.

† **Lyra (Nicolaus de).** Preceptorium sive Expositio tripharia brevis et utilis in decalogū legis divine. Colonie, Hermannus Bomgart de Kerwyck, 1495, 19 mēsis Maii.

12·9 × 9·4. Text, 9·7 × 6·2. H. *10404. Eunen, 393.

Initials painted.

354

Marsh's Library : 132. 6. 11.

† **Lyra (Nicolaus de).** Tractatus de differentia litterae Hebraicae a nostra translatione. Rothomagi, Martinus Morin.

15·6 × 10·2. Text, 12·7 × 8. s. c. Char. goth. 2 col. 37 ll. 95 ff. numbered, besides m₈ on verso of which is mark of Martinus Morin. Cop. ii, 3727. Sign. (a—m₈).

F. 1^a, Ingeniosissimi cla // rissimiq; sacre theologie do // ctoris Magistri. N. de lyra in he // braica latinaq; lingua admodū li // mati / veteris ac novi testamēti [τ // per 2^{ns} totalis sacre scripture] po // stillatoris pfūdissimi / sacriq; ordi // nis minoꝝ pfessoris devotissimi // tractatus de diffe- rētia n̄e transla // tionis ab hebraica littera in vete // ri testa- mēto. a mūdi principio im // pressionī minime traditus. necnō scdm primū exemplar a prefato // reverendo dño editū ac cōpillatū // solerti studio examinatus ac cor // rectus ac ab honesto viro Magi // stro Martino Morin / iuxta divi // landi valuas moram trahente in // civitate rothomagēsi artis ipres // sorie opifice doctissimo impressus // Incipit feliciter.

Colophon: F. 95^b, Reverēdissimi dñi docto // risq; eximii fratris Nico // lai de lira tractatus de dif // erentia littere hebreice a // nostra trāslatione quo ad // vetus testamentum felici // explicit fine. Impressus // Rothomagi per solertis // simum artis impressorie // opificē Magistrum Mar // tinum Morin : iuxta divi // Laudi limina residentem.

355

TT. cc. 41.

Macrobius (Ambrosius Aurelius Theodosius). In
Somnium Scipionis libri. Venet., Nic. Jenson,
1472.

30·2 × 21·1. Text, 22·6 × 13·6. Char. rom.
40 ll. 164 ff. H. C. 10426. Proct. 4085. Hafn.
1605. Hodgkin, iii. 88–90. s. s. c. pp. n.

F. 1, *blank*. F. 2^a, SOMNIUM SCIPIONIS EX CICERONIS //
LIBRO DE REPUBLICA EXCERPTUM. // ()VM IN AFRICAM
VENISSEM A MAU. // F. 48^a, l. 22, MACROBII AURELII
THEODOSII VIRI CONSV= // DI= // l. 25, SECUNDI ET
VLTIMI FINIS. // F. 48^b, *blank*. F. 49^a (as in H. p. 515,
ll. 6–9) . . . CONSV= // DI= // F. ult. (H. p. 515, l. 13)
. . . consu= // laris im // Nicolai. //

Many blanks for the longer Greek quotations. Some
headings of the anecdotes in the Saturnalia written in roman
char.

F. 2^a, A coat of arms painted in a laurel wreath.

Watermark: balances in a circle. 2. Anchor in a circle
(two types). 3. A bugle.

“Ex libris Claud. Gilbert.” (£2 9s.)

356

GG. h. 19, No. 2.

Magni, seu le Grand (Jacobus). Sophologium. Lug-
duni, Johan. de Vingle, 1495.

19 × 12·4. Text, 14 × 10·2. Char. goth.
H. C. 10480.

Sign. a–y. Sign. a (4 ff.) contains the Tabula. The ff.
are numbered, and F. v. begins Doctissimi.

Woodcut initials.

Watermark: a stag trippant.

357

M. e. 36, No. 1.

Magni, seu le Grand (Jacobus). Sophologium. (Ar-
gentor., Joh. Mentelin.) s. a.

27·6 × 20·4. Text, 18·1 × 10·5. H. C. *10471.

After f. 217, two blank ff. belonging to the last gathering of 8 ff. Typographical errors corrected with a pen.

Initials painted, caps. rubricated, references red.

Colophon has 'Zophihlogium.'

Watermarks: a gothic q with forked tail, and surmounted by a quatrefoil. 2. A griffin.

On a flyleaf at the beginning in large gothic character:—
"Liber mōstii btē marie v̄g' scīq̄; Allexandri m̄f. Nouio-
pis canōico ʒ. regulariū pp hallis Magdeburgensis diocesis."

Below this: "Bibl. ff. min. recoll. Magd."

In a modern hand a bibliographical note contains *inter alia*: "On croit que les caractères appartiennent à Mentel de Strasbourg."

"Bibliotheca Conoviana."

358

EE. gg. 59.

Maimonides (R. Moses). (T)Ractatus Rabi Moysi quē // domino & Magnifico sol // dano babilonie transmisit. Florentie (c. 1500).

19·1 × 12·8. Text, 13·6 × 7·7. Char. rom. 23 ll. Sig. a—e, but a_i, a_{ii}, c_{ii}, not signed. H. *10625.

Watermark: a glove with the fingers separated.

With ms. notes.

359

L. k. 42, No. 1.

Maiolus (Laurentius) Genuensis. Epiphyllides in dialecticis et liber de conversione propositionum. Accedit: Quaestio Averrois in librum priorum traducta per Heliam // hebraeum. Venet., in domo Aldi Romani, 1497, Jul.

19·2 × 13·6. Text, 14·3 × 9·6. Char. rom. 33 ll. 53 ff. (for 54) + 72 + 32. H. C. 2191. (Maioli epiphyllides). Proct. 5558.

F. 1, *wanting*. F. 2^a (sig. a_{ii}), Aldus Manutias Adolescētibus studiosis S. P. D. // F. 2^b, Laurentius Maiolus Genuensis Aldo suo. S. P. D. // F. 5^a, Incipit eiusdem Praefatio in opus cuius titulus epiphyllides. //

F. 53^b, l. 17, FINIS // Registrum huius operis. // a b c d e f g // Vltimus est quinternus, caeteri vero quaterni // (This is wrong: sig. a had only 4 ff.) F. 54, *blank*. F. 55^a, De cōuersione propositionū // cuiuscūq; generis secū= // dum peripate // ticos. // F. 126^a, l. 24, Venetiis in domo Aldi Romani mense Iulio. M. iii. D. ipe= // tratum est ab. Ill. S. V. ne cui liceat iprimere & caetera // Registrum huius operis // a b c d e f g h i Omnes sunt quaterni. // Finis. // F. 126^b, *blank*. F. 127^a, Quaestio Auerrois in librum // F. 157^b, ends: id adiuuat. FINIS. // F. 158^a, *Register*. F. 158^b, *blank*.

Watermarks: Balances in a circle surmounted (1) by a star, and (2) by a cinquefoil. 3. A serpent coiled.

360

M. l. 57, No. 5.

Mancinus (Domicius). De passione Domini. s.l.a.t.n.

19.9 × 13.4. Text (with marg. notes), 15.1 × 9.2. Char. goth. 22 ff. (the last blank). H. *10636.

The ff. numbered with a pen.

Initials painted red: the first floreated.

Watermark: a paschal lamb.

“Bibliotheca Conoviana.”

361

EE. e. 37, No. 3.

Mandeville (Joannes de). Itinerarius in partes ierosolimitanas et in vltiores transmarinas editus primo in lingua gallicana translatus in dictam formam latinam. (Antw., Gerard Leeu, c. 1485).

19.3 × 13.5. Text, 13.5 × 8.5. Char. semi-goth. 33 ll. 62 ff. H. C. *10644. Campb. 1198*.

Initials painted: caps. rubricated.

Watermark: Arms of Champagne with cross below. 2. A lion passant. 3. A shield with fleur de lis and cross of the passion above. 4. A gothic minuscule o. 5. A gothic minuscule d.

362

BB. d. 20.

Maria (S.) Virgo. Corona Beatae Mariae Virginis.
s. l. a. t. n.

26.8 × 19.9. Text, 21.3 × 14.1. Char. goth.
2 sizes. 2 col. 47 ll. 86 ff. H. C. *5746. Maz.
466, p. 725. Sig. a-o.

363

Press A. 5. 30.

Maria (S.) Virgo. Officium beatae Mariae Virginis
ad usum Romanae ecclesiae. Praeced. Kalendar.
et Passio Jesu Christi sec. Johannem. Lugd.
Boninis de Boninis, 1499, 20 Mart.

15.8 × 10.3. Text (excluding border), 8.7 × 5.8.
18 ll. 176 ff. H. C. *11995.

Vellum. Sig. A-T₈, preceded by 24 ff. not signed, with
elaborate woodcut border; from 1₈ to 0₁, this represents the
dance of death; elsewhere various subjects. There are
paintings in gold and colours of the arrest in the garden, of
the Annunciation, the Nativity, the Presentation, and others.
Initials coloured. The colophon begins: "Explcit."

364

In Glass Case.

Maria (S.) Virgo. Horae ad v̄sū Sarrum impresse
pro Johāne poiteuin // cōmorāte patisius in vico
nouo beate Marie. // Paris., I. Poitevin (1498).

16.9 × 10.7. Text (without border), 10.8 × 5.8.
Char. goth. 26 ll. 128 ff. Proct. 8367.

With elaborate woodcut border consisting of a few
subjects repeated; and several full-page woodcuts.

Sig. a-q₈, the first f. of each quire has a capital S at the
left hand.

Caps. in gold and colours. F. 1^a, Title: with Poitevin's
device of Adam and Eve in the garden. F. 1^b, Almanach
pour xxi an. (viz. iiiixxviii to vcens viii).

F. 2^a, Anatomical figure with directions when it is well
to bleed, &c. F. 2^b-8^a, Calendar. F. 8^b, (A)Uxiliatrix
sis michi trinitas san= // F. 128^b, ☩ To saint apolyn //
To alle seyn= // Ends, // ter ☩ The rosare //

365

TT. b. 19.

Martialis. Epigrammata cum notis Calderini. Venet.,
Bapt. de Tortis, 1485, 17 Jul.

31·5 × 21·5. Text, 24·4 × 15·7. H. C. *10819.
Proct. 4631.

Initials painted red, caps. rubricated.

Watermarks: a pair of balances in a circle. 2. A bull's head, out of which rises a shaft encircled by a serpent, and ending in a trefoil. 3. A triple mount surmounted by a trefoil.

"Liber fr̄m̄ minorū conventualiū in aedibus S. Germani commorātiū."

366

Marsh's Library: R 5. 3. 13.

† **Martialis (Marcus Valerius).** Epigrammata, cum
duobus commentis. Venetiis, Bartholomeus de
Zanis de Portesio, 1493, die xiii Nov.

30·4 × 21·5. Text, 24·5 × 6. H. C. *10823.
Proct. 5330.

367

B. gg. 62, No. 6.

Matheus Vindocinensis. Tobias (versibus elegiacis)
cum commento. Paris., M. Lenoir (c. 1498).

18·8 × 13·2. Text, 15·4 × 9. Char. goth. 2 sizes.
Sig. A—M₈ (but ends imperfect). 47 ll. on f. 2^b
(2 larger type). 88 (for 94?) ff.

F. 1^a, Thobies cū cōmēto. Below, M. Lenoir's device.
F. 1^b, blank. F. 2^a, In libro q' thobias mathei vido // cinē.
ītitulat̄ plog' felicit' īcipit. // F. 88^b, ends 4th l. from
bottom: Alteruter vobis alteruter̄ fuit; then 4 lines of
comment.

368

B. k. 5, No. 1.

Matheus Vindocinensis. Tobias (versibus elegiacis)
cum commento. (Rothomagi vel Paris., Robinet
Mace, c. 1500.)

18.5 × 13.2. Text, 14.8 × 9.4. Char. goth.
2 sizes. 45 ll. on f. 2^b. 95 ff. s. c. pp. n. Sig. A-Q⁶.

F. 1^a, Thobias cum commento. Below: device of Robinet
Mace. F. 1^b, *blank*. F. 2^a, Thobie // ☞ In libro qui thobias
Mathei Vindoci= // nem (*sic*) ititulatur prologus feliciter
incipit. // F. 95^a, ☞ Thobie liber vna cum suis glosulis finit
feliciter // F. 95^b, *blank*.

Watermark: a unicorn.

369

BB. gg. 57, No. 1.

Meditationes Sancto // rum cum aliis piis opusculis
hoc ordine // digestis s.a. (Paris., Felix Baligault).

14.2 × 9.8. Text, 10.1 × 6.6. Char. goth.
30 ll. 160 ff. Sig. a-v. Proct. 8273.

F. 1^a, Title as above (in red), followed by list of contents
viz. :—☞ In primis carmina i laudē hui' opis. // ☞ Item
carmina Pii pape. ii. in laudem // beati Augustini episcopi. //
☞ Item tabula capitularis super omnia // opuscula hic con-
tenta. // ☞ Meditationes sancti Augustini epi / scopi Hippon-
ensis. // ☞ Soliloquia eiusdem. // ☞ Manuale eiusdem. //
☞ Meditationes sancti Anselmi Can= // tuariensis archiepis-
copi. // ☞ Meditatiōes scti Bernardi abbatis. // ☞ Epistola
eiusdē de perfectione vite. // ☞ Sermo scti Bernardi de
passiōe dñi. // ☞ Mirabile dictū Petri Damiani de hora
mortis. // ☞ Tractatus sancti Uincētii de vita spi= // rituali. //
☞ Itē carmina Mapphei Uegii in lau= // dem beate Monice //
(the names and personal titles in red).

F. 1^b, *blank*. F. 2^a (sig. a_{ii}), ☞ Meditationes diui Augus-
tini // episcopi Hipponensis. // F. 41^b, l. 7, ☞ Oratio regis
Manasses F. 42^a, Incipit liber diui Augustini Hippon-
ensis episco= // pi soliloquiorū F. 75^a, l. 14, ☞ Finis
soliloquiorū . . . l. 16, Diui Augustini epī Hipponensis
Manuale . . . F. 91^a, l. 15, ☞ Meditatio redemptionis nostre
beati Anselmi //

F. 105^b, ☞ Diui Bernardi abbatis ad humane ^oditionis co //
F. 123^a, Epistola beati Bernardi. // F. 124^a, l. 26, ☞ Sermo
Sancti Bernardi de passione domini. // F. 133^a, l. 24,
☞ Dictum mirabile Petri Damiani F. 134^a, l. 17,
☞ Tractatus vite spiritualis editus a beato Uincē // tio . . .
F. 56^a, de laude sctē Monice. // F. 157^a, l. 11, Frater N.
Landēsis ordinis pre= // F. 157^b, l. 5, ☞ Pius Secundus . . .
l. 21, Tabula F. 160^b, ☞ Finis.

Woodcut initials.

370

Marsh's Library: C 4. 2. 6.

† **Meffreth.** Opus sermonum tripartitum: partis videlicet hyemalis: estivalis et de sanctis. Hortulus regine vel Meffret inscriptum. Nurembergen Anthonius Koberger, 1487, xvi Kls. Marcii.

33·8 × 23·2. Text, 25·2 × 16. H. C. 11004. Proct. 2059.

Initials painted, caps. mostly rubricated.

371

FF. oo. 24, No. 2.

Modus confitendi. (Paris.), Durand Gerlier.

12·8 × 8·5. Text, 11 × 6·5. Char. goth. 2 sizes. 33 ll. 32 ff. Sig. A⁸-D⁸ (A not marked).

F. 1^a, Libellus De mo // do penitendi et confitendi // *Device of Durand Gerlier.* F. 1^b, Quidam fructuosus libellus de // modo confitendi et penitendi // l. 4, Peniteas cito peccator cum sit // F. 32^a, a peccatis. // *At bottom:* ¶ Liber de modo penitēdi et // confitendi explicit feliciter. F. 32^b, *blank.*
(Palliser.)

372

CC. dd. 54.

Modus legendi abbreviaturas in utroque iure sive processus iuris (cum plurimis aliis tractatibus de iure). Norimb. Ant. Koberger, 1494, vig. S. Joan. Baptist.

18·2 × 16·3. Text, 16·7 × 11·8. Char. goth. 2 sizes. H. C. *11486. Proct. 2093.

373

CC. dd. 54.

Modus legendi abbrevia // turas in utroque iure siue
 p // cessus iuris (cum plurimis aliis tractatibus
 iuris). Nuremb., Ant. Koberger, 1494, vig. S.
 Joh. Baptistae.

21.5 × 16.3. Text, 16.8 × 11.8. Char. goth.
 2 sizes. 2 col. 45 ll. 166 ff. H.C. *11486. Proct. 2093.

374

Marsh's Library: P 2. 7. 39.

† **Modus legendi in utroque jure.** Deft (*sic*) (Chr.
 Snellaert) m.cccc.xcv. vicesima octava die Sep-
 temb.

12.9 × 9.4. Text, 9.6 × 6.7. Cop. ii, 4322.
 Campb. 1267 (et ii supp.).

Colophon: Explicit libellus docens modum studendi et
 legendi contenta ac breviata utriusque juris tam canonici
 quam civilis, in se continens titulos sive Rubricas ejusdem
 juris.

Campbell states that the only copy known is that in the
 University of Treves.

Initials painted.

375

L. k. 40.

Monte (Johannes de), S. T. D. Johannis de Monte.
 Summularum Parisiensium. Secundum viam doc-
 toris subtilis. Magistri Johānis scoti. Petri hispāi
 logice expositio vna cum textu eiusdem. Venet.,
 Peregrinus (de Pasqualibus) Bononiensis, 1490,
 20 Julii.

20.3 × 14.4. Text, 15.2 × 10.6. Char. goth.
 3 sizes. 2 col. 46 ll. (of smaller char.). 29 (larger
 char.). H.C. 11578.

Sig. a-z, τ, ρ, ʒ, A-G (eights, except G, which is ten), die
 ve // ro xx Julii.

Watermark: balances in a circle.

“Pertinet ad ʒtuʒ sc̄ti d̄nici de porta celi.”

376

Marsh's Library: E 3. 4. 30.

† **Monte (Stephanus de).** *Ars Sophistica.* (Paris., Petrus Rubeus, c. 1487?).

18.2 × 13.3. Text, 14 × 8.5. Char. goth. s. c. 32–35 long ll. 12 ff. Sig. a, b₆. Cop. ii, 4354.

Incipit: (A)rs sophistica. Colophon: Desinit ars sophistica compilata p virū ingenio acutissi // mū stephanū de mōte ordinis beate marie de monte carmeli do // cens de quolibet scibili sophisticē insolubiliterq; disputare.

Bound up with Pierre le Rouge's 1487 ed. of Ockham's *Quodlibeta*, and printed in similar type, but more closely.

377

CC. oo. 27.

Monte Rocheri (Guido de). *Manipulus curatorum.* Rothom., Joh. Ricard.

12.1 × 9. Text, 10.2 × 7. Char. goth. 2 sizes. 33 ll. 136 ff. (133 numbered + 3 not numbered).

F. 1^a, Manipulus curatoꝝ // Device of Jean Richard. F. 2^a, Liber qui manipul' (*large*) // curatoꝝ inscribitur in quo pernecessaria officia eorum // quibus animarū cura cōmissa est breuiter pertractātur // feliciter incipit. ¶ Actoris epistola. // (R)Euerendo in (*large*). // At the bottom of f. 133^b 'bui' is printed for 'qui,' and at the top of the same page 'adhetebit' for 'adherebit.' F. 136^b, ¶ Celeberrimi viri dñi Guidonis de monte rocherii // liber qui Manipulus curatorum inscribitur vna cū ta // bula eiusdē finit feliciter. Impressus Rothomagi pro // Johanne ricardo librario In parrochia sancti Nico= // lai cōmorañ ante domum sūmi pontificis //

378

H. o. 1.

Monte Rocheri (Guido de). Rothomagi, Jac. le Forestier.

13 × 9. Text, 10.1 × 7.1. Char. goth. 33 ll.

On title device of le Forestier.

Almost wholly line for line with the preceding, but with different type, and with some contractions expanded; also

with different woodcut initials and several additional. The errors above mentioned are corrected.

“Impressus Rothomagi Per Ia // cobum le forestier eiusdem urbis bibliopolam iuxta ec= // clesiam metropolitanam beate marie sub signo floriis li // lii commorantem circiter atrium librariorum. //

On the title is written “Sedula publice p̄ochialis parochianus.”

379

C. tt. 8, No. 1.

Niavis (Paulus). Dialogus paruulis scolaribus ad ydeoma Latinum perutilissimus.

19·8 × 12·6. Text, 14·9 × 9·5. Char. goth. H. *11702.

Watermark: a tau.

380

CC. ll. 30, No. 1.

Nicolaus, Card. de Cusa. Tractatus contra perfidiam aliquorum Bohemorum. Argentinae, s. t. n. 1485.

18 × 12·6. Text, 14·2 × 8·2. Char. goth. 31 ll. 110 ff. (for 112, a₈ and e_i wanting). s. c. pp. n. Sig. a-0⁸.

F. 2^a, ()Um iā pridem pro (*large*) // veritate fidei catholice corā magnati // bus regni bohemie inclitissimis. . .

Ends, f. 112^a, Finit tractatus c̄tra p̄fidiam aliquoꝝ Bohemoꝝ // Compositus anno dñi. M. cccclxv. sedem beati Pe // tri tenente Paulo sc̄do. et impante Friderico duce au= // striae. Impressus auteꝝ Argentine anno dñi. M. cccc // lxxxv. Finitus in die sanctoꝝ martiꝝ Viti ꝛ Modesti. //

Initials blank.

Watermark: a gothic p.

381

M. e. 37, No. 2.

Nider seu Nyder (Johannes), Formicarius. (Colon., Ulrich Zell), s. a.

26·4 × 20. Text, 13·8. Char. goth. 2 col. 36 ll. 147 ff. H. C. 11831. Proct. 897.

F. 1^a, Incipit prologus formicarii // iuxta edicōnem fratris Johis // Nyder sacre theologie p̄fesso // col. 2, rem sequenciū ne demōstratio // F. 4^a, col. 2 (U) Ade ad formicā O // Ends, f. 147^a, col. 1, **¶** Explicit q̄ntus ac totu' // formicarii liber iuxta edi // cōez fr̄is Johis Nider sa // cre theologie p̄fessoris // eximii q̄ vitā t̄pe concilii // cōstāciēsis basiliensisq3 // duxit ī hūanis feliciter ∴

Initials floreated; caps. and paragraphs rubricated and tinted. Many corrections of the press in the first five ff.

Watermark: a gothic q with forked tail and surmounted by a cross.

“Bibliotheca Conoviana.”

382 Marsh's Library: P 2. 5. 64.

† **Nider seu Nyder (Johannes)**. Expositio praeceptorum decalogi. Parisiis, Udalricus Gering, 1482, ix Junii.

19 × 13·6. Text, 14·3 × 8·8. H. C. 11794.

383 WW. f. 8, No. 2.

Nider seu Nyder (Johannes). Tractatus de morali lepra. (Norimbergae, Ant. Koberger, c. 1471.)

27·7 × 19·5. Text, 17·2 × 10·5. Char. goth. H. C. *11813. Proct. 1960.

Initials painted, caps. rubricated. Running title red, partly cut off. Sections numbered in the margin in red. Ff. 29 and 30 have been transposed by a very early binder, and the transposition mentioned in notes in red which have been nearly cut off later.

Watermark: a gothic p with forked tail, surmounted by a quatrefoil.

“Bibliotheca Conoviana.”

384 FF. e. 59, No. 2.

Niger (Franciscus). De arte scribendi epistolas. Paris., Georg. Mittelhus, 1490.

19·6 × 13·3. Text, 14·5 × 9·3. Char. goth. 2 sizes. 39 long lines. 38 ff. Sig. A–E₆.

F. 1^a, Epistole fr̄acischi nigri. F. 1^b, Opusculū epistolarū familiarīū τ artꝫ eorūdeꝫ scribēdi maxīe // in generibꝫ vigīti . . . F. 2^a, Opusculū scribendi epi. (*large*) / stolas francischi nigri Incipit feliciter. // F. 38^a, Opusculū (*large*) Hoc de arte scribēdi epistolas // rationeqꝫ diligētissime emenda // tum. Arte quoqꝫ et impensis. Georgii mittelhus Argētinēnꝫ // anno dominice incarnationis. M.cccc.lxxxx. Mense Augusti // parisius in vigilia assumptōis marie prope paruu-pontem In // intersigno Argentee clauis.

F. 38^b, Ars Epistolandi Fr̄a (*large*) // cischi nigri In laudem hexastichon. // *After the hexastichon*, Ars Elegantissima scribēdi (*large*) // epl'as francischi Nigri. Eiusdem familiaribus epl'is lucidissi // me declarata: maxime in generibus ante assignatis. Adque // tamen singule quibus nunc utimur species reducūtur. //

Initials blank.

Watermark: a gothic p with forked tail, and surmounted by a quatrefoil.

385

E. ff. 6, No. 2.

Occam. Compendium errorum Johannis papae xxii. Lugd., Joh. Trechsel, 1495.

26·1 × 19·1. Text, 20·5 × 13. H. 11947 (1496).
Char. goth. 2 col. 55 ll. 12 ff. H. C. *11946.

Rubricated: initials painted.

386

EE. ff. 6, No. 1.

Occam. Dialogus. Lugd., Joh. Trechsel, 1495
(or 1494, post 12 Sept.).

26·1 × 19·1. Text, 20·5 × 13. Char. goth.
2 col. 55 ll. 276 ff. H. C. *11938. Proct. 8603.

Rubricated: initials painted.

387

Press. A. 3. 35, No. 1.

Occam (Guil.). Disputatio inter clericum et militem
Accedit: Antichristi vitae compendium (Colon.,
Goiswin Gops), 1475.

Text, 13 × 8·4. Char. goth. 26 ll. 16 ff.
H. C. 6117 (see also 1147). Proct. 1135. Pell. 809
(Vita Antichristi). Hodgkin, iii, p. 110.

Watermark: a bull's head, surmounted by a shaft bearing:
1. a tau, 2. a star.

388

E. ff. 6, No. 3.

Occam. Opus nonaginta dierum. Acc. Litterae . . .
gestorum Michaelis de Cezena. Lugd., Joh.
Trechsel, 1495, 16 Jul.

26·1 × 19·1. Text, 20·6 × 13. Char. goth.
2 col. 55 ll. 152 ff. H. C. *11935. Proct. 8605.

Rubricated: initials painted.

389

CC. d. 11.

Occam. Super quatuor libros Sententiarum, et
Centilogii theologici conclusiones. Lugd., Joh.
Trechsel, 1495, 9 Nov.

26·4 × 18·2. Text, 20·5 × 12·8. Char. goth.
2 col. 55 ll. 454 ff. H. C. *11942. Proct.
8606.

Watermark: a dragon.

390

Marsh's Library: Q. 4. 17.

† **Occam.** Super quatuor libros Sententiarum, et
Centilogii theologici conclusiones. Lugd., Joh.
Trechsel, 1495, 9 Nov.

26·7 × 19·3.

391 Marsh's Library : E 3. 4. 30.

† **Occam.** Quodlibeta septem. Paris., Petrus Rubeus, 1487, die penult. Feb.

18.2 × 13.3. Text, 14.2 × 9.3. H. C. 11940. Proct. 8091.

Title, Quotlibeta Guillermi Holran.
Initials painted, caps. alternately red and blue.

392 Marsh's Library : Q. 5. 40.

† **Orbellis (Nicholaus de)**, ord. min. Super Sententias Compendium. (Parisiis), Johannes Barbier expensis Johannis Petit. s. a.

16 × 10.8. Text, 11.4 × 7.3. Char. goth. 2 col. 42 ll.

Sig. a-z, τ, ς, aa-yy⁸, zz⁴, A-E⁸, F¹⁰.

Title: Eximii doctoris magistri Nicholai de // orbellis sup sētētias cōpendiū puti // le elegātiora doctoris subtilis dicta // sūmatim cōplectēs: quod dudū multis vicia // tū erroribus: castigatissime fuit recognitū. ac nove impressioni Parisii commendatum. *Printer's device*. *Colophon ends*: studio et opera Johānis bar // bie impressoris expensis vero Johannis petit // librarii jurati sub leone argenteo commoran // tis in vico sancti Jacobi.

393 DD. cc. 4, No. 1.

Orosius (Paulus). Historiarum libri septem. Venet., opera et expensis Octaviani Scoti Modoetiensis, 1483, 3 Kal. Sext.

27.5 × 20.5. Text, 22.1 × 14.8. H. C. *12102. Proct. 4576.

F. 1, blank. F. 2, signed a₂.
Initials painted, red and blue.
With some contemporary ms. notes.
Watermark: a Moor's head.

394

O. ee. 10.

Orosius. Historiarum libb. vii. Vicentiae, Herm. Liechtenstein, s. a.

23 × 16.6. Text, 19.9 × 12.2. Char. rom. 39 ll. 100 ff: H. *12099. Proct. 7144. Laire, vol. i, p. 160.

Watermark: a gothic minuscule d.
 "Ex libris Claud. Gilbert." (18s. 6d.,

395

TT. ff. 6.

Ovidius (Publius) Naso. Opera, vol. ii. Venet., Jac. Rubeus, 1474.

30.3 × 20.3. Text, 24.3 × 9.9 (in the Vita). Char. rom. 43 ll. 197 ff. H. C. 12138, vol. ii. Cop. i and iii, p. 277. Proct. 4437.

The border of f. 1 elaborately painted; initial gold; other initials painted.

Watermark: a turret. 2. A bugle. 3. Anchor in a circle. 4. Shears with only one finger-ring.

396

DD. f. 38.

Ovidius (Publius) Naso. De arte amandi et de remedio amoris, cum enarrationibus Barthol. Merulae. s. l. a. t. n.

16.6 × 12. Text, 14.1 × 8.9. Char. goth. 51 ll. 81 ff. numbered + 3 not numbered. Text surrounded by comm. with marginal contents.

F. 1, wanting. F. 2, mutilated: *begins*, // *rentia: omni benignitate in hunc vsq3 diem prosecutus est: Nihil ab eo vnq3 petii aut mea* // F. 3^a, **C** Barptolemei (*sic*) Merule in primū Ouidii de arte amandi librū enarrationes. // F. 63^b, Finis. F. 64^a, Bartpole. Merule enarrationes in primū. Oui. librū de reme. amo. // F. 81^b, *Ends*: **C** Finis // **C** Publii Ouidii Nasonis De remedio amoris. // Ff. 82–84^a, Tabula. F. 84^b, blank. Woodcut initials and six woodcut pictures.

The volume of which this is a part has at the end "hoc utit̄r libro frater georgi⁹ abullenf. pertinet toletano conventui."

397

Marsh's Library: K 4. 2. 16.

† **Ovidius (Publius) Naso.** Fasti. Venet., Joannes Tacuinus de Tridino, 1497, pridie id. Junii.

27.3 × 19.8. Text, 24.9 × 15.4. H. C. *12247.
(Cop. i and iii, p. 278.) Proct. 5447.

398

TT. bb. 7.

Ovidius (Publius) Naso. Metamorphoseon liber. s. l. a. t. n. (c. 1474).

27.3 × 18.5. Text, 17.7. Char. rom. 31 ll.
192 ff. (for 194). s. s. c. pp. n.

Wants first and last ff. *Begins*, l. 63, Vesper & occiduo . . .
Ends, . . . acta paternis.

This copy corresponds with that described by Dibdin Bibl. Spencer, ii, p. 204. *Laire*, vol. i, p. 162.

Type resembles that of Ratdolt in *Cepio Mocennici gesta*, 1477, as given by Horatio Brown, but is slightly larger than that facsimile.

399

GG. d. 34.

Ovidius (Publius) Naso. Metamorphoses cum Raphaelis Regii enarrationibus. Venet., Simon Bivilaqua Ticinensis, 1497, 8 Id. Jul.

32 × 21.3. Text (of Ovid) usually 23.5 × (text and comment) 16.6. Char. rom. 2 sizes. 45 ll. (text). 168 ff. H. C. *12176. Cop. i and iii, p. 277. Proct. 5403.

Watermark: balances in a circle, surmounted by a star.

"Amico suo Dom. M. Riederis amicus minime infucatus Georg. Jacob Nagel, 15 Apr. 1741, Halae Magd."

In boards, uncut. Besides the printed sig., one ms. sig. in the corner (l. ii.).

400

Marsh's Library: T 3. 4. 26.

† **Ovidius (Publius) Naso.** De Tristibus. (Pari-
siis), Jehan Petit.

18.4 × 12.4. Text, 15.1 × 9.5. Comment.
goth., round text, rom. 46-47 ll. Sig. a₆, B, d, f, h,
k, m, o, q, s, v, y, ɔ₄; c, e, g, i, l, n, p, r, t, x, z⁸.
138 ff. numbered, not including Preface and Table, 6 ff.

Title: Habetis studiosi adulescentes publici ovidii (*red*) //
nasonis de tristibus monimēta: op^o profecto (*black*) // qⁱ
laudatissimum cum textu ad tipum aldi (*red*) // num reviso
qⁱ diligentissime: ac Bartolo (*black*) // mei merule comētariis
refertissimis Habetis (*red*) // Insuper tabulam alphabeticā
nus qⁱ hacten^o (*black*) // Impressa³ variis cum dictionibus tum
histo (*red*) // riis quam refertissimam (*black*) //; followed by
printer's device.

F. 137^b, Pyrrhi pinii Mantuani carmen (10 lines).

F. 138^a, Andreae nauagerii Parritii Veneti carmen (8 lines).

401

TT. ff. 2, No. 2.

Palladius (Rutilus Taurus Aemilianus). De re
rustica. Venet., Nic. Jenson, 1472.

32.3 × 23.3. Text, 22.6 × 13.5. Char. rom.
40 ll. 60 ff. H. *14564 (part ii).

Initials painted: the larger elaborately.

Watermark: a pair of balances in a circle, surmounted by
a quatrefoil.

402

E. aa. 30.

Palude (Petrus de), patriarcha Hierosolymitanus.
Scriptum in quartum sententiarum. Venet.,
Bonet. Locatellus, 1493, 12 Kal. Oct.

30.3 × 20.8. Text, 24.2 × 16.1. Char. goth.
2 sizes. 2 col. 66 ll. 248 ff. H. C. *12286.

Watermarks: balances in a circle, surmounted by a star.
2. A crown.

403 Marsh's Library: R* 3. 4. 7.

† **Paraldus (Guilhelmus)**, episc. Lugd. Summarium
Summae virtutum et vitiorum per figuras.
Basileae Joannes de Amerbach, 1497.

19.6 × 13.1. Text, 15.2 × 9.5. H. C. *12390.
Proct. 7612.

404 FF. hh. 53, No. 4.

Paris (le Chevalier). Historie van Paris ende Vienna.
(Antw. Gerard Leeu.)

25.9 × 18.4. Text, 19.3 × 14.5. Char. goth.
2 col. 39 ll. 35 (for 36) ff. (the last f. wanting).
H. C. 12421. Cop. iii, 4603. Campb. 942 a; ii supp.
Sig. a-f₆.

With twenty-eight woodcuts.

F. 1^a, (D) *Ie historie vanden vromen ridder // paris ende
vā die scone viēna des // dolfyns dochter vā viēnoys. //*
Then a woodcut. F. 1^b, The same woodcut.

F. 2^a (sig. a_{ii}), *Hier beghint die historie vādē vro // men
ridder paris. eñ vand' scoenre // viēne des dolfyns dochter
(sic), die welc //*

F. 35, *ends: Hoe paris die schone vienne trou // wede.
ende van dier feestē dier ghe= // houden wart //*

405 R. dd. 50.

[**Parker, Henry.**] *Dives et Pauper*. Westminster,
Wynkyn de Worde, 1496, 3 Dec.

25.5 × 18.4. Text, 19 × 13.3. Char. goth.
3 sizes. 2 col. 40 ll. Sig. A, B; a-z, τ. H. C.
6110. Proct. 9796.

Watermarks: a hand issuing from a cuff. 2. A unicorn.

406

Press, A. 7. 19.

Patricius (S.), Hiberniae apostolus. Uō dē feg-
feüer sancti patricy in ybernia // s. l. a. t. n.

Char. goth. 29, 32 ll. 2 ff.

F. 1^a, (after title as above), (D)As mā aber grüntlichen uñ
on alle zweyf=// Ends: f. 2^a, hett vnd hat innerhalb zwelff
jar gelebt. ∴ // F. 2^b, picture of souls in torment.

"Franciscanorum Friburgi Brigaudi, 1648."

"Sale of imported books by Evans: Feb. 1832."

In pencil, "£1 1s., cost Mr. Heber £2 15s."

Covered with a fragment of a vellum ms. containing part
of a psalm set to music.

Marsh's Library.

† **Paulus de Sancta Maria.** See Sancta Maria.

407

NN. m. 33.

Pavinis (Jo. Franciscus de). Tractatus de officio et
potestate capituli sede vacante. s. l. a. t. n.

19 × 13.1. Text, 16 × 10. Char. goth. 2 sizes.
2 col. 49 ll. 60 ff. numbered.

F. 1^a, Incipit solemniter et Utilis // (*large*). Tractatus De
officio et potestate Ca- // pituli Sede vacante. Editus per
R. // P. Dominum Joannem Franci // scū de Pavinis diuini et
hūani // iuris consul. . . . F. 1^b, Tabula. F. 2^a, ¶ Tractat'
de officio et potestate ca // pituli Sede vacāte. Reuerēdi
patris // l. 7 (S)Upero= // col. 2, immo F. 60^b, col. 2,
¶ Finit Tractatus reuerēdi patris // domini Joannis Fran-
cisci de pau // nis iuris vtriusq3 ac sacre theologie // doctoris
sacri palatii apostolici audi // toris dignissimi. //

Watermark: a hand issuing from a cuff.

"Ex libris Claud. Gilbert."

On the binding the arms of Comte Lomenie de Brienne.

408

N. bb. 28.

Pavinis (Johannes Franciscus de). Tractatus visi-
tationum. Romae, Georg. Lauer, Herbipolensis,
1475.

40·8 × 28·3. Text, 28·2 (but varies) × 16·8 (where comment only). Char. rom. 2 sizes. 55-56 ll. 121 ff. s. s. c. pp. n. H. C. 12528. Audiffredi, p. 465.

F. 1, *blank* (with *ms. table*). F. 2^a, col. 1, Tractatus uisitationum Reuerendi // . . . de // . . . theo // . . . pala // F. 34, *blank*. F. 35^a, col. 1, Secunda pars eiusdē tractatus // F. 103^a, col. 2, Colophon and registrum (Cop. says F. 70^a). The treatises mentioned by Hain follow. *Ends*: F. 121^a, col. 2, *extraua. cle. vi. que incipit unigenitus t̄c.* //
Watermark: a gothic majuscule M.

409

Pelbartus de Themeswar. Stellarium coronae B. Mariae virginis. (Basil., Johann de Amerbach.)

21 × 14·8. Text, 15·9 × 10·9. Char. goth. 2 col. 49-50 ll. 228 ff. H. C. *12562. Proct. 7640.

Initials blank, with the exception of a few on the first 9 ff. which are done in ink with a pen; two or three are merely outlined. The Tabula (sig. A) is at the beginning.
Watermarks: a glove supported by a cross. 2. A bull's head with a shaft between the horns, terminated by a star.
"Es del parral este libro."

410

Marsh's Library: V 3. 3. 6.

† **Pelbartus de Themeswar.** Stellarium Corone benedictae Marie virginis in laudem ejus pro singulis predicatoribus elegantissime coaptatum. Hagenu W. Impensis Johannis rymman, per Henricum gran, 1498, altera die Maii.

26 × 19·4. Text, 20·4 × 13·3. H. C. *12563. Proct. 3194.

Initials painted; caps. rubricated.

411

DD. h. 7.

Pennaforti (S. Raymundus de), generalis ord. praed.
Summula de Sacramentis. Paris., Thielmann
Kerver, s. a.

13·1 × 4. Text, 10·5 × 6·2. Char. goth. 2 sizes.
40 ll. 280 ff. (for 284) numbered + 8 not numbered.
Sig. +, a-z, A-M.

With marginal titles.

Imperfect, wanting the last 4 ff.

F. 1^a, ¶ Summula Raymundi: (*red*) septē // sacramēta
ecclesiastica ingeniose ꝑlectens // cōmētariis (*red*) ac succu-
lētis glossis sciētifici (*last word red*) vi=//ri magistri Joannis
Chappuis (*name red*) explanata // *Device of Kerver.*
¶ Uenūdat vbi ipressa parisiis apud Thiel // mǎnū Keruer
(*name red*) ad signū cratzī vico diui iacobi // F. 1^b ¶ Joānes
Chappuis piis lectorib' in // F. 2^a, Index capitulorum.
F. 5^a, ¶ Incipit tabula materiaꝝ // F. 13^a, Prohemium.
Fo. v. ¶ Authoris prohemium. ad spectatores. // (S)Ummula
de summa Raymū= // *Ends* imperfect: Fo. cclxxx^b (288),
¶ Quisqꝫ locis propriis bannire pōt alias non //
(John Worth.)

412

Q. bb. 33.

Perottus (Nicolaus), archiep. Sypontinus. Cornu-
copiaa, sive commentarii linguae Latinae.
Venet., Paganinus de Paganinis, 1489, prid.
Id. Maii.

30·7 × 20·7. Text, 24·1 × 12·6. Char. rom.
59 ll. 373 ff. H. *12697. Proct. 5162.

F. 19^a, Initial M floreated and gilt. At the bottom of one
page a coat of arms (lion rampant) in a laurel wreath, and
with floreated ornament in gold and colours.

Watermark: balances in a circle surmounted by a star.

413

Library of Dean and Chapter of Cashel.

† **Perottus (Nicolaus)**. Cornucopiae. Parisiis, Ber-
tholdus Rembolt, in vico divi Jacobi apud solem
aureum xx non longe a Sancto Benedicto (1500).

33 × 23·9. Text, 29·9 × 20·9. s. c. 2 col. 69 ll.
Sig. aa–ff, a–z, A–G₈.

Title-page and last leaf of annotations not signed. 241 ff. numbered, besides 48 ff. of Preface and Tabula not numbered. No colophon.

Title-page is printed in red and black.

414

OO. d. 45.

Perottus (Nicolaus). Rudimenta grammatices (Latine). (Venet.), Gabr. Petri de Tarvisio, 1475, 12 Kal. Jan.

28·2 × 19·8. Text, 20·4 × 11·5. Char. rom. 36, 37 ll. 110 ff. H. C. 12648. Proct. 4195.

Watermark: a bell. 2. A fleur-de-lis. 3. A pair of shears open. 4. Balances in a circle, surmounted by a star. "Georgius Kloss, M.D. Francofurti ad Moenum."
(Acquired 1865.)

415

TT. ff. 11, No. 3.

Persius (Aulus) Flaccus. Satirae cum comment. Jo. Britannici Brixiani. Venet., Bernardin. Benalius, Bergomensis et Matth. Capcasa, Parmensis, 1491, 3 Aug.

30·5 × 20·3. Text, 24·2 × 15·8. Char. goth. 2 sizes. 60 ll. 48 ff. H. C. *12736. Proct. 4878.

Watermark: a pair of balances in a circle.

416

R. cc. 30, No. 5.

Persius (Aulus) Flaccus. Satirae cum comment. Joannis Britannici Brixiani et Bartol. Foncii. Venet., Joh. de Tridino (Tacuinus), 1494, 14 (*sic*) Feb.

29·5 × 19·6. Text, 24·4 × 15·9. Char. rom. 2 sizes. 60 ll. 50 ff. H. C. 12738. Proct. 5429.

417

P. 11. 56, No. 8.

Persius (Aulus) Flaccus. Satirae. (Char. rom.)

A fragment consisting of 3 ff. of 23 ll., containing parts of 1st, 2nd, and 3rd satires. F. 1^a, a_{ii}, Castiges trutina. F. 2^a, Ebullet patroi. F. 3^a, Perducis facies. F. 3^b, *Ends*: labe salinum.

Watermark: a unicorn.

With numerous ms. glosses of sixteenth century.

418

Quin, 55.

Petrarca (Franciscus). Sonetti e trionfi. Venet., Vindel. de Spira, 1470.

26.2 × 17.7. Text, 16.3. Char. rom. 30 ll. H. 12753. Proct. 4024.

Initials painted. The first page has an illuminated border in gold and colours.

(Quin, £34 2s.)

419

Quin, 86.

Petrarca. Triomphi d'amore. Parmae, Andr. Portilia, 1473, prid. Non. Martii.

22.6 × 15.8. Text, 15.8 × 9. Char. rom. 28 ll. 122 ff. H. C. *12779.

No separation of words.

F. 1^a ()NCOMINCIA EL LIBRO CHI // AMATO TRIOMPHI DAMO // REFACITO: E COMPOSTO PER //

H. l. 12, *cinqui (sic)*. 8. ã // tiqui. l. 12, for 122^a read 122^b. l. 15, read Philephi.

Watermarks: a unicorn charging. 2. A swan.

"Ex Musaeo Pauli Girardot de Prefond." (Crevenna Library.)

In pencil "B.I.D.B."

(Quin, £21 12s. 3d.)

420

Marsh's Library: R* 3. 1. 16.

†**Pharetra auctoritates et dicta doctorum continens.**
Argentorati, Johann Mentelin (1475).

39 × 29. Text, 27·8 × 19·2. H. C. 12908.
Pell. 225.

Imperfect, wanting title and tabula. 6 ff. Capitals painted.

421

CC. g. 66.

Philelfus (Franciscus). Epistolare. (Basil., Joh. de Amerbach, 1495.)

19·5 × 13·5. Text, 15·9 × 9·9. Char. rom. 37 ll.
274 ff. H. C. *12927. Proct. 7639. Sig. a-z,
A-K₈, L₁₀.

Some ms. notes. First seven ff. rubricated and initials painted.

422

LL. dd. 37.

Philelfus (Franciscus). Orationes, cum aliis opusculis. Venet., Phil. de Pinzis, 1496, primo Kal. Jun.

31·5 × 21. Text, 23·9 × 14·9 (excl. marg.).
Char. rom. Lines vary. 79 ff. H. C. *12925.
Proct. 5312.

423

EE. e. 25.

Philelfus (Johannes Marius). Epistolare. Mediol., Leon. Pachel et Ulderic. Scinzenzeller, 1484, 3 cal. Mai.

18·6 × 12·3. Text, 13·9 × 8·2. Char. rom.
28 ll. H. 12969 (qu. ? H. says 38 ll.). Proct. 5949.
Sig. a-z, A-G (ends G₅).

F. 1^a (sig. a_{ii}) (H., F. 1^b), Ludovicus Mondellus ordinis minoꝝ // doctorq; theologus. Octaviano Vbaldi- // no mercathelli dñō: illustrissimi ducis vr // bini Germano dignissimo: doctoꝝ q; vi // roꝝ Patrono S. P. D.

Wants the last fol.

424

CC. g. 66, No. 2.

Philelfus (Johannes Marius). Epistolare. Basil.,
Joan. de Amerbach, 1495.

19·5 × 13·5. Text, 15·2 × 9·8. Char. rom.
35 ll. 159 ff. H. *12979. Proct. 7607.

With some ms. notes.

“Marcus libentis est possessor huius libri.”

425

Q. d. 54.

Picus (Joannes) Mirandulae. Commentationes. Bo-
noniae, Benedict. Hector, 1496, 20 Mart.

30·8 × 23·2. Text, 20·8 × 13·4. Char. rom.
40 ll. 175 ff. H. C. *12992 (part). Cop. i and iii,
p. 282. Proct. 6631.

Collation agrees with Hain, not with Maz., p. 460, No. 857.
“Bibliotheca Conoviana.”

426

R. dd. 40, No. 1.

Platea (Franciscus de). De restitutionibus usuris et
excommunicationibus, ed. ab Antonino, Archiep.
Florent. Venet., Joh. de Col. Agrip. et Joh.
Manthen de Gheretzem, 1474, 25 Mart.

22·9 × 15·8. Text, 15·7 × 10·7. Char. goth.
2 col. 40 ll. 150 ff., the last blank (133 numbered
in ms.). H. C. *13038 (numbered 13028). Proct. 4288.

With catchwords. Sig. in ms. at extreme corner.

Initials painted.

R. on F. 17^a in gold and floreated; the page with floreated
border in gold and colours.

427

C. dd. 34.

Platina, seu Sacchus (Bapt. seu Bartholomaeus).
Vitae summorum pontificum. Venet., Joh. de
Colonia Agrip. et Joh. Manthen de Gheretzem,
1479, 3 Id. Jun.

19·7 × 20. Text, 21·2 × 12. Char. rom. 39 ll.
240 ff. H. C. *13045. Proct. 4336.

Initials painted: M on f. 2, with figure of a pope; N on f. 3 floreated.

Watermark: a pair of balances in a circle. 2. A bull's head with shaft surmounted by a rose.

Bound with it a vellum leaf on which is a table of contents with references to the pages, which are numbered with a pen.

Armorial bookplate of "Thomas Barrett, of Lee, Esq^r."

428 Fag. W. 3, 28.

Platina, seu Sacchus (Bapt. seu Bartholomaeus).
Norimb. Ant. Koburger, 1481, 3 Id. Aug.

30·7 × 20·8. Text, 22·3 × 14·2. Char. goth.
2 col. 55 ll. 128 ff. H. C. *13047. Proct. 2005.

Initials painted. N on f. 3 on gold ground.

"Ex Armario Jac. Pereri doct. med. Turonensis Amba-
siani Turonis, 1687."

(Fagel Library.)

429 Marsh's Library: D 2. 3. 25.

† **Platina (Bapt. seu Bartholomaeus).** Vitae Pontifi-
cum. Joannes Vercellensis (Rubeus), 1485,
x Februarii.

30 × 20. Text, 21·3 × 13·4. H. C. *13048.
Proct. 6498. Hodgkin, iii, p. 162.

430 TT. ff. 13.

Plato. Opera Latine, a Marsilio Ficino. Venet.,
Bernardinus de Choris et Simon de Cuero, 1491,
13 Aug.

28·5 × 19·8. Text, 22·8 × 15. Char. goth. (but head-
sigs. rom.). 2 col. 62 ll. 444 ff. numb. + 4 not numb.
H. C. *13063. Bes. 774. Bibl. Spencer. ii, 242, 354.

Roman capitals are used both for the headings and for the names of the interlocutors.

Watermark: a cardinal's hat. 2. Balances in a circle surmounted by a three-branched stem ending in trefoils.

431

TT. d. 2.

Plautus (M. Accius). Comoediae. Tarvisii, 1482.

29·7 × 19·8. Text, 19·6. H. C. *13076.

Watermark: a pair of balances in a circle. 2. A crescent within a circle.

“pp capuc. Spirae.”

“Ex libris Claud. Gilbert.” (£2 2s.)

432

M. ee. 30.

Plinius (Caius) Secundus, senior. Historia Naturalis trad. in lingua fiorentina per Christ. Landino. Venet., Philippus Venetus (Petri), 1481.

32·6 × 22·4. Text, 23·6 × 14. Char. goth. 2 col. 59 ll. 293 ff. H. C. 13106.

Wants f. 1 (*blank*) and f. 17. F. 14 (not 13), *blank*. F. 20, *blank*.

Watermark: balances in a circle, surmounted by an arrow. 2. Two keys saltire-wise in a double circle.

Bought at the Wogan Browne sale, 1812. (18s. 6d.)

433

TT. a. 34.

Plutarchus, Chaeronensis. Liber de viris clarissimis e Greco sermone in Latinum translatus ed. Jo. Campanus). (Argentorati, R printer:—qu. Adolphus Ruschius? c. 1470.) 2 tom.

40 × 27·8. Text, 25·6 × 16·2. Char. rom. 49 ll. H. C. *13124. Proct. 242.

On the R printer, see M. Castan, Besançon Catalogue No. 232, and Hodgkin, *Rariora*, p. 72. M. Castan decides as above.

Initials elaborately floreated and painted.

Watermark: a rose. 2. A gothic y with hooked tail, and surmounted by a cross. 3. Arms of France crowned, and with a gothic t at the lower point with, or four without, the

letters l, q. 5. A bunch of grapes. 6. A currycomb.
7. A majuscule D, the second vertical line prolonged and
leading below in a loop and above in a double cross.
(Hodgkin, No 3.)

A few ms. notes.

Book-plate: four escutcheons in a circle with: "BIB. NOR."

434

Fag. GG. 2. 1, 2.

Plutarchus, Chaeronensis. *Vitae virorum illustrium
a diversis Latine redditae.* Venet., Nic. Ienson,
1478, 2 Jan. 2 tom.

40.4 × 25.9. Text, 27.3 × 15.8. Char. rom.
50, 51 ll. 233 and 226 ff. H. C. *13127. Maz. 175.
Proct. 4113.

Membr. Initials exquisitely historiated and painted
en camaïeu. (Fagel Library.)

435

TT. b. 1, 2.

Plutarchus. *Vitae.* The same edition; another
copy. 41.9 × 26.6.

Chart. Initials not filled in.

Watermark: a paschal lamb. 2. A crown with trefoil below.
"Ex libris Claud. Gilbert." (£4 16s.)

436

TT. c. 48, No. 2.

Poggius (Joh. Franciscus). *Historia Florentina,
tradocata in lingua toscana da Iacopo suo figli-
uolo.* Venet., Jac. de Rossi, 1476, 8 Mar.

32.2 × 22.6. Text, 22.5 × 13.1. Char. rom.
41 ll. 115 ff. H. C. *13172. Cop. i and iii, p. 283.
Proct. 4243.

Large initials blank.

Watermark: an anchor partly in a circle.

With ms. notes (Italian).

437

TT. ff. 8.

Poggius (Joh. Franciscus). *Historia Florentina*, tradocta in lingua toscana da Iacopo suo figliuolo.

Another copy. 31·1 × 22·5.

The text framed in red lines.

The initials of books 2, 4, 5, 7, 8 are gilt; those of books 1, 3, and 6 have paper pasted over.

438

SS. dd. 10.

Politianus seu Poliziano (Angelus). *Opera, et alia quaedam lectu digna.* Venet., in aedibus Aldi Romani, 1498, Jul.

30 × 20·1. Text, 21·9 × 12·5. Char. rom. 38 ll. 452 ff. H. C. *13218. Proct. 5567.

Watermarks: a pair of balances in a circle. 2. A triple mount from which rises a cross. 3. A bull's head from which rises a shaft with serpent coiled round it, and ending in a cross pattée.

"Ex libris Claud. Gilbert." (£1 6s.)

439

M. e. 43.

Politianus (Angelus). *Panepistemon; et, In priora analytica praelectio cui titulus Lamia.* Venet. (Pinzi?), 1495.

29·77 × 20·3. Text, 24 × 14·6. Char. rom. 44 ll. 12 ff. Sig. a, b⁶. Cop. iii, 6269 (second part).

Sig. Panepistemon, a; Lamia, b.

F. 6^b, *Ends*: Venetiis Anno a natali Christiano M.cccc. lxxxv. Idibus Novembris. F. 7^a, Angeli Politiani praelectio in Priora Aristotelis Analytica // Titulus Lamia.

Watermark: a bull's head with shaft, round which a serpent is coiled. See note on Vitruvius, *post*.

Bibliotheca Conoviana.

440

EE. e. 37, No. 5.

Polo (Marco). Venetus. Liber de consuetudinibus et conditionibus orientalium regionum. (Antw. Gerard Leeu, c. 1485.)

19.3 × 13.5. Text, 13.5 × 8.5. Char. semi-goth. 33 ll. 74 ff. H. C. 13244. Campb., 1434.

Watermark: Arms of Champagne, with cross above and below. 2. A shield with fleur-de-lis, and above, cross of the passion. 3. A lion passant. 4. A gothic minuscule o. 5. A gothic minuscule d.

“Iste liber constat Thomae kokker de untanie de work-sopp.”

441

B. k. 5, No. 2.

Pomerius (Julianus). Episc. Toletanus. Praenosticata de futuro saeculo. (Alost, Thierry Martens, c. 1487).

18.4 × 13.2. Text, 14.3 × 9. Char. semi-goth. 40 long lines. 30 ff. Sig. a-e. s. c. pp. n. Cop. iii, 4811. Campb. 1435. Proct. 9201.

F. 1^a, Incipiunt prenosticata Iulia // ni pomerii vrbis toletane epis // copi de futuro seculo. F. 1^b, *blank*. F. 2^a (sig. a₂), Prefacio in librū p̄nosticoꝝ Juliani pomerii vrbis toletane // episcopi de futuro seculo. // F. 30^b, Expliciūt p̄nosticata Iuliani pomerii.⁴

Watermarks: an escutcheon with the arms of France, surmounted by a quatrefoil. 2. A hand issuing from a cuff; the fingers touching. 3. A gothic p forked, surmounted by a quatrefoil.

442

Marsh's Library: D 4. 6. 23.

† **Pomerius (Julianus).** Episc. Toletanus. Praenosticata de futuro saeculo.

Bound with Chrysostom de Providentia Dei, Alost., Theodor. Martens, 1487, with which it is identical in appearance.

443

SS. dd. 8.

Priscianus. Grammaticus. Opera. Venet., Joh. de Colonia et Joh. Manthen de Gheretzem, 1476.

33 × 22·7. Text, 22·5 × 13·1. Char. rom. 41 ll. 273 ff. H. C. *13357. Proct. 4306.

Watermark: a Maltése cross in a circle.

With ms. notes.

“Ex libris Claud. Gilbert.” (18s. 6d.)

444

SS. ee. 2.

Priscianus. Opera. Recognovit Benedictus Brugnollus. Venet., (Hannibal Foxius et socii), 1485, 10 Cal. Oct.

26·8 × 19·4. Text, 20·8 × 13·8. Char. rom. 38, 39 ll. 261 ff. H. *13360.

Watermarks: a bull's head. 2. A pastoral staff. 3. An ibis.

“Ex libris Claud. Gilbert.”

445

N. o. 66.

Prosper, Aquitanicus, Tyro, episc. Rhegiensis. De vita contemplativa atque actuali sive de norma ecclesiasticorum. (Spirae, P. Drach), 1487.

18·6 × 13·2. Text, 14·1 × 9·2. Char. goth. 2 col. 36, 37 ll. 49 ff. H. C. *13418. Proct. 2372.

Watermarks: a bull's head surmounted by a tau. 2. A gothic p with forked tail surmounted by a trefoil.

“Donum Danielis Mc Neille A.M.”

446

EE. e. 37, No. 2.

Proverbia seriosa theutonico-latina. [Goudae, Ger. Leeu, c. 1484.]

19·3 × 13·5. Text, 13·5 × 8·5. Char. goth. 33, 34 ll. 26 ff. Campb. 2^d sup. 1448 a. Cop. iii, 4900.

F. 1^a, Incipiunt puerbia seriosa in theutonico primo deiñ
 ī // latino sibi inuicem consonancia iudicio colligentis pul-
 cher= // rima ac in hominū colloquiis omunia // (A)chter
 (A *floreat*) rugghe leert mann best kennen // Dicitur absente
 me qđ non me residente // Ends: Expliciunt puerbia
 cōmunia.

Caps. rubricated.

Sig. a-d, only 1st and 3rd ff. in each signed:—c₃ in ms.

Watermark: Arms of Champagne, with cross above and
 below. 2. A deer trippant. 3. An escutcheon with a fleur-
 de-lis on one side, the other side blank; below, a gothic t.
 4. A gothic p.

447

Quin, 108.

Psalterium Graece. (Venet., Aldus Manutius, c. 1497.)

20.2 × 14.8. Text, 14.4 × 9. Char. gr., red
 and black. 20 ll. 150 ff. H. C 13452. Proct.
 5564. Panzer, iii. 497, 2799.

Text bordered by red lines. Title, black letters on gold
 ground.

F. 3^a and f. 71^a have woodcut border of interlaced
 pattern with figure of David playing the harp.

“Grolerii et amicorum” (but erased).

(Quin, £6 16s. 6d.)

448

Press, A. 7. 10.

Psalterium cum canticis, etc. (Basil., Wenzler?,
 c. 1474?)

30 × 22.5. Text, 21 × 13.5. Char. goth.
 2 sizes. 2 col. 35, 36 ll. 58 ff.

F. 1^a, ☩ Dominica die . . . Inuitatorium. // Adoremus
 dominum. Qui fecit // nos.

The Venite follows, ending col. 2: Qui fecit. // Gloria
 pñi. Adoremus domi (these two, small). The remainder of
 the col. blank. The Psalms follow with short liturgical
 directions. F. 1^b, ☩ An̄ Servite domino. // ps̄ Dauid. //
 (B)Eatus vir // (B illuminated). After the Pss. f. 52^a, col. 1,
 (C)Onfitebor tibi domi // ne qm̄i irat' es mihi // l. 22, ☩ Feria
 tertia. / (E)Go dixi. . . . Col. 2, l. 29, ☩ q̄rta. (E)Xulta^{uit}
 cor meū ī //

F. 52^b, col. 2 (C)Antem' dño glorio // F. 53^a, col. 2, ¶ Feria sexta / (D)Omine audiui // F. 53^b, col. 2
 ¶ Sabbato. // (A)Vdite celi . . . F. 56^a, col. 1, (P)Ater noster . . . l. 13, (C)Redo . . . col. 2, ¶ Fides anastasio / F. 57^a, col. 1 (K)Yrie eleyson . . . followed by litany to saints. F. 58, col. 2, (O)Mnipotēs sempiter // ne deus. . . Ends, per eundem. // xpm dnm nrm. Amen.

First B floreated. Initials painted. Caps. painted alternately red and blue. Paragraphs painted.

The only signatures remaining entire are f. 2, f. 3; but ff. 11, 12 have a slight trace on the top of b. There are slighter traces on some other ff., the signatures not having been entirely cut off by the binder. All are written.

Watermarks: a paschal lamb. 2. A bull's head surmounted by a tau.

449

DD. aa. 10.

Ptolemaeus (Claudius). Pelusiensis. *Cosmographia.* Romae, Petr. de Turre, 1490, 4 Nov.

41·9 × 32·2. Text, 29·1 × 19. Char. rom. 2 col. 52-53 ll. H. C. *13541. Proct. 3966.

Imperfect: begins with sig. a 4. All of sig. h except the first f. is wanting, then follows A₂ to E₁ complete; thirty-two maps and sig. a-c. Twenty-seven maps are of the ed. 1478.

450

L. aa. 18, No. 2.

Ptolemaeus (Claudius). *Liber quadripartiti* (sive opus quadripartitum). Acc. plurimi tractatus astrologici. Venet., Bonet. Locatellus, impensis Octav. Scoti Modoetiensis, 1493, 13 Kal. Jan.

29·8 × 20·1. Text, 23·7 × 16·2. Char. goth. 3 sizes. 2 col. 66 ll. of smallest char., 51 of middle. 2 ff. not numb. + 152 numb. H. *13544.

H. l. 10, 11, for dictionibus read electionibus.

Watermark: a crown, sometimes surmounted by a star. 2. A bull's head bearing a long shaft, surmounted by a cross pattée. 3. Balances in a circle, surmounted by a star.

451

Q. hh. 39.

Pulci (Luca de). Pistole in rima. Firenze, Franc. Bonaccursius et Antonius Francisci Venetus, 1488, 28 Feb.

18·9 × 13·1. Text, 14·7. Char. rom. 30 ll. H. 13572. Fossi ii, 427. Proct. 6347.

Watermark: a large fleur-de-lis. (Fossi reports a florentine lily.)

Imperfect: wants the first two ff.

452

L. cc. 53.

Purbachius (Georgius). Theoricae novae planetarum. (Norimbergae, Joh. Regiomontanus, c. 1471.)

31·1 × 20·9. Text, 21·1 × 13. Char. rom. 45 ll. 20 ff.

Initials floreated in colours; diagram on f. 1 coloured.

Watermarks: bull's head with shaft, surmounted by a flower with seven petals. 2. Ditto by a cross.

453

Gall. N. 18, 62.

Quintilianus (M. Fabius). Declamationes (Mediolani, 1482?). s. t. n.

25·8 × 19·6. Text, 23·2 × 14·6. Char. rom. 49 ll. 54 ff. (first blank). Sig. A-I₆ (qu. Panzer, iv. p. 182, No. 1031?).

F. 2^a (sig. A₂), M. FABII QVINTILIANI ELOQVENTISSIMI DECLAMATIONES // INCIPIUNT. // L. 6 () I iuuenis inocentissimus Iudices uti uellet ambitū tristissimae ca // F. 2^a, ends sub oculis. F. 54^a, ends p occisi iuuenis umbrā peto. a te mater. ne quid āplius quaeras tu famā ne dicas. FINIS. // F. 54^b, blank.

Watermark: a goose. Bookplate of Daniel Count O'Connell, Col. in the English and General in the French army, Grand Cross of the Order of St. Louis. D. 1833.

"R. F. Littledale, 1849." Presented by him, 1856.

454

M. e. 42.

Quintilianus (M. Fabius). Institutiones Oratoriae. Venet., Bonetus Locatellus, 1493 (M.CCCCLXCIII).

34 × 21.1. Text, 24.1 × 16.4. Char. rom. 2 sizes. 46 ll. text, 61 ll. comm. 206 ff. H. C. *13652. Proct. 5045.

F. 206, Originally blank. On the recto in ms. the Greek alphabet with names and equivalents and notes. On the verso notes from Herodotus.

Watermarks: anchor within a circle. 2. Bell with clapper and rope. 3. Balances within a circle, out of which rises a rod ending in a bulb.

“Bought at Salisbury, 7th Sept., 1839, for 2/- from G. Hearn.”

Bookplate: Figure of a bull on a trophy. Name and motto erased.

“Bibliotheca Conoviana.”

455

Marsh's Library: D 4. 4. 14.

† **Radulphis (Richardus de).** Archiepisc. Armachanus. Defensorium curatorum contra eos qui privilegiatos se dicunt. (Louvain, John de Westfalia, circa 1484.)

20.6 × 14.1. Text, 13.2 × 8.6. Cambp. 557. Proct. 9284.

456

EE. o. 36, No. 1.

Regiomontanus (Johannes). Ephemerides, sive almanach perpetuum. (ed. Joh. Lucil. Santritter.) Venet., Petr. Liechtenstein, 1498, Id. Oct.

19.7 × 14.3. Text, 15.3 × 11.6. Char. goth. 2 col. 41 ll. H. C. *13798. Proct. 5641.

Hain, l. 2, des *should be* rides.

Watermarks: a Byzantine cross pattée. 2. A pair of balances in a circle. 3. A goose passant.

457 EE. o. 36, No. 2.

Regiomontanus (Johannes). *Calendarium.* Venet. (Herm. Liechtenstein), 1483, Id. Sept.

19.7 × 14.3. Text, 15.5 × 11.6. Char. goth. 2 col. 42 ll. 28 ff. H. *13778.

Initials painted : caps. rubricated.

458 L. aa. 18, No. 1.

Regiomontanus (Johannes). *Epytoma in Almages-tum Ptolemaei.* Venet., Joh. Hamman de Landoia dictus Hertzog, 1496, prid. cal. Sept.

29.8 × 20.1. Text, 21.3 × 11.8. With diagrams in margin. Char. goth. 2 sizes. 97 ll. 110 ff. H. C. *13806. Proct. 5197.

Watermark : a pair of balances in a circle.

459 BB. gg. 62, No. 4.

[**Reinerius Alemanus.**] *Faceti Liber cum commento.* (Paris., M. Lenoir, 1498.)

18.8 × 13.2. Text, 14.8 × 9.2. Char. goth. Sig. A, B. Cop. ii, 2410.

Watermark : eight-pointed star surmounted by a crown.

460 Fag. V. 6. 1.

Rolevinck (Wernerus) de Laer, ord. Carthus. *Fasciculus temporum* Hollandice. Ultraject. Jan Veldenaar, 1480, op sinte valentijns dach.

28.3 × 20.3. Text variable, 21.8 at most × 14.9. Char. goth. H. C. 6946. Campb. 1479*. Proct. 8858.

Name circles coloured.

Of f. 1 a slip 6 to 9 mm. wide has been cut out all round the woodcut : and the two portions thus separated have been mounted on a leaf of paper. Some words of which only fragments remain have been printed in red over the upper part of the page before the mutilation.

Watermarks: Of these it is said that there are no less than fifty-six different forms (Sotheby, *Princ. Typogr.*, iii., p. 32). I notice the following: Arms of Champagne, with cross pattée above. 2. A bull's head with shaft bearing a small escutcheon; or 3, a star. 4. A sickle. 5. A unicorn. 6. Escutcheon with gothic letters his, surmounted by a fleur-de-lis.

“Bibliotheca Fageliana.”

461

Marsh's Library: R 3. 3. 2.

† **Rolevinck (Wernerus) de Laer**, ord. Carthus. Fasciculus Temporum, trans. into French by Pierre Farget. Lyon, 1483.

34 × 25.5. Text, 28.8 × 18.6. Char. goth. Sig. a-m₈ (last blank). s. c. H. C. 6941.

F. 1 (A painted) Lonneur de dieu tout puissant et de la glorieuse vierge marie. // The colophon ends thus:—Ne aul // tre chose po^t le presēt tēpsumys de dire senō q̄ ce psēt livre ititule petit faitz ou fardlet // des temps a este translate de latin en francoys par venerable et discrete psonne maistre // Pierre farget docteur en sainte theologie de lordre des freres angustins et du couvent // de lyon et imprime audit lyon Lan mil cccclxxxiii. Regnant ledit Loys paisible // ment en france Et lan de son regne. xxii. F. m₃, Cy en apres sensuyt une ta // ble briefve et utile des oeu // vres cōtenues en ce present // intitule fasciscule des // tēps auquel toutes gens tāt // ecclesiasticq̄s cōelaiz pour // ront trouver les histoires et // choses merueilleuses faites // des le p̄mier hōe Adam ius // ques au tēps de pape Sixte // quart Et loys p̄ la grace de // dieu. xi. roy de france.

The copy mentioned by H. had apparently lost four ff. This copy has 98 ff. It has also three leaves at beginning and end with verses in ms.

462

Marsh's Library: F 4. 4. 25.

† **Rolevinck (Wernerus)**. Fasciculus temporum. (Lugduni, Mathias Hus, 1495.)

25.5 × 16. Text, 18.6 × 12. Cop. ii, 2437. Proct. 8570.

463 Marsh's Library: R 4. 3. 1.

† **Rolevinck (Wernerus) de Laer**, ord. Carthus.
Fasciculus Temporum.

27.1 × 20.5. Text, 20 × 14.2. H. *6915.

This copy has lost the first leaf containing on *a* the title, and on *b* a woodcut.

464 H. aa. 19.

Roxiate seu Rosate (Albericus de). Dictionarium
juris civilis et canonici. Papiæ, Mich. et Ber-
nardino de Garaldis, 1498, 11 Dec.

39.5 × 26.6. Text, 31.1 × 20.2. Char. goth.
2 sizes. 2 col. 85 ll. 328 ff. H. *14000.

Watermark: a rose.

465 M. l. 57, No. 7.

Sabellicus (Marcus Antonius Coccius). Carmina de
B. Virgine Maria cum commentario Hermanni
Torrentini. Acc. Gregorii Tipherni hymnus in
virginem dei matrem. s. l. t. n. 1498.

19.9 × 13.4. Text, 14.7 × 10.9. Char. goth.
2 sizes. 47 ll. in comm. 16 ff.

Fig. A-C (only B_iC_i, C_{iii} printed: A₃, done with a pen).
F. 1^a, Marci Antonii Sabellici carmina elegatissima de
beata // virgine Maria cū cōmentario Hermanni torrentini. //
F. 1^b, Hermānus torrētinus luuentuti lrārum studiose
F. 2^a, M. Antonii Sabellici doctissī viri ī laudē // F. 14^b,
l. 12, ¶ Et sic est finis hui' libri // Gregorii Tipherni hymnus
in vir= // ginem dei matrem. // F. 15^b, l. 6, Elegie pulcher-
rime de dñā nrā / feliciter desinūt. Anno domini // M.cccc.
xcviii. // F. 16, *blank*.

Initials red; headings underlined red.

Watermark: a gothic p with forked tail. 2. An escutcheon
with Arms of France surmounted by a quatrefoil. 3. A hand
issuing from a cuff.

“Bibliotheca Conoviana.”

466

P. ll. 56. No. 9.

Sabellicus (Marcus Antonius Coccius). A fragment,
6 ff. only.

19.4 × 13.6. Text, 15.7. Char. rom. 24 ll.
Sigs. B_{i-iiii}, C_{i, iii}.

F. B_i^a, Haec est illa tui sacri lux conscia partus //
l. 19, ¶ In regiam Progeniem Virginis // Elegia secunda.
F. C_{iii}^b, l. 21, ¶ De ministerio Virginis ad aram in tem // plo
Elegia octaua. // Dicite Idumeae . . .

Watermark: a six-rayed sun flamboyant.

467

QQ. b. 33.

Sabellicus (Marcus Antonius Coccius). Historia
rerum Venetarum. Venet., Andr. de Torresanis
de Asula, 1487, 21 Madii.

37.5 × 25.2. Text, 26.5 × 14.9 (excl. marg.).
Char. rom. (last 2 ff. goth.) 48 ll. 240 ff. H. C.
*14053. Proct. 4713.

Initials painted; caps. sometimes rubricated.

Watermark: two arrows crossed.

"Ex libris Claud. Gilbert." (£3.)

468

E. ff. 7.

Sabunde (Raymundus de), A. et M.D. Theologia
naturalis. Argentinae, Martin. Flach, 1496.

26.2 × 18.6. Text, 20.1 × 12.6. Char. goth.
2 sizes. 2 col. 50 ll.

Sig. (the first four ff. are numbered, the sigs. proper
begin with F. 7), a-z, τ, ς.

F. 1^a, Theologia naturalis siue li-// ber creaturarum speciali-
ter // (*large*) de homine et de natura eius inquantum homo.
et de his que // F. 1^b, *blank*. F. 2^a (sig. 2), Incipit Tabula
huius libri. // (A)Mor est // (*large*) p̄mū donum. τ res //
F. 7^a, Incipit Theologia naturalis // siue li // l. 11 (A)D laudē
et gloriam altissime τ glo-//

Initials painted.

Watermark: a gothic p with forked tail, surmounted by a
quatrefoil.

469

C. oo. 28.

Saliceto (Nicholaus), A. et M.D., abbas monasterii Beatae Mariae de Pomerio, ord. Cisterc. Liber meditationum ac orationum devotarum qui Antidotarius anime dicitur. Argentinae, Joh. Reynard, alias Grüninger, 1490, 8 Id. Sept.

14 × 9.3. Text, 10.7 × 7.6. Char. goth. 2 col. 34 ll. 144 ff. numbered erroneously 146, f. 81 being numbered lxxxiii, and so the following. H. C. *14159. (Cop. iii, p. 285.)

F. 1^a, Liber meditationū ac // orōm deuotarū qui an // thidotari' anie dicitur // F. 1^b, *blank*. F. 2^a, Nicolai Saliceti artium // τ medicine doctoris : abbatis // monasterii beate marie de po= // merio (alias Bomgart)

Watermarks: a cross botonnée. 2. A triple mount of peculiar form, bearing a linear cross.

Ex-libris: "Perardus distle me debet."

The ed. of 1493 has the same error in the numbering of the folios.

470

Marsh's Library: R*3. 5. 12.

† **Salis seu Trovamala (Johannes Baptista de)**. Summa Rosella de casibus conscientiae. Venet., Georgius Arrivabenus Mantuanus, 1485, v Id. Sept.

16.4 × 11.6. Text, 12.7 × 8.7. Sig. a⁸, b-z, τ, Ϸ, ♯, A-T¹², U, X⁸. H. *14183 (not 15183).

Initials painted.

471

CC. tt. 30, No. 2.

Samuel (Rabbi). Redargutio contra Iudaeorum errores, Messiae adventum expectantes. Antw. Gerard Leeu, 1486, 15 Kal. Nov.

18 × 12.5. Text, 14.2 × 9. Char. goth. 35 ll. 20 ff. 2 sizes. H. C. *14267. Campb. 1504*. Proct. 9362.

F. 1^a, Rabi Samuelis Redargutio // contra iudeorum errores // messye aduentum expectātes. F. 1^b, *blank*. F. 2^a.

Watermark: a gothic p with forked tail.

472

H. aa. 12.

Sancto Geminiano (Dominicus de), J. C. Prima et secunda lectura super sexto libro Decretalium unâ cum apostillis per Bernardinum ex Capitaneis de Landriano. Venet., Baptista de Tortis, 1495, 22 Dec., 1496, 1 Mart., 2 partes in 1 tom.

40·1 × 25·6. Text, 32·7 × 19·6. Char. goth. 2 sizes. 2 col. 71 ll. 176 and 140 ff. H. *7536. Proct. 4652.

473

A. e. 20.

Sancta Maria (Paulus de), episc. Burgensis. Additiones ad Postillam Nic. de Lyra super Biblia quibus etiam insertae sunt Replicae Matthiae Dering, ord. min. Venet., Franc. Renner de Hailbrun, 1483.

29·8 × 20. Text, 23·6 × 15·9. Char. goth. 2 col. 73 ll. Sig. a-t. Proct. 4181.

Watermark: a pair of balances in a circle surmounted by a star. 2. Two arrows crossed.

474

Marsh's Library: C 2. 4. 1.

† **Sancta Maria (Paulus de),** episc. Burgensis. Dialogus qui vocatur Scrutinium Scripturarum. Parisiis, Anthonius Bonnemere, expensis Johannis Frellon.

26 × 19·4. Text, 20·6 × 13·4 (not including marg.). Char. rom. s. c. 53 ll. 102 ff numbered. Sig. a⁸, b⁵, c-t⁶, ends on t_{4a}.

F. 1, Engraved title with device of F. Regnault in lower half. Title: *scrutinium scripturarum*, followed by seventeen lines of printed matter, stating *inter alia* that the work was *per Robertum Gouillet recognitum*. F. 2^a, Tabula Epithomatū sive capitulorū libri dialogi (qui vocatur Scrutinū scripturaꝝ) // compositi per Reuerendū patrem dūm Paulum

de sancta Maria // magistrū in theolo // gia Episcopū Burgen̄
archicancellariū serenissimi principis domini Regis Castelle
/ & // legionis. Fo, Prologus Pauli Burgēsis. *Colophon* :
Impressum fuit hoc praeclarissimum ac vere divinū opus
per me Anthonium // bonne mere impressorem In alma
universitate parisiē e regione scolle decreto // rum in
intersignio beati martini commorantē. Expensis autē
honesti viri Johan // nis frellon bibliopole in vico maturi-
norum degentis venūdaturq; apud eūdem frellon in sua
officina in intersignio duorum vulpium.

475 Marsh's Library: C 4. 3. 5.

† **Sancta Maria (Paulus de)**, episc. Burgensis.

The same edition, wanting f. 1.

476 Press B. 1. 11.

Sancto Victore (Ricardus a), ord. August. De duo-
decim patriarchis. (Nuremb., Ant. Koberger),
1494.

14 × 9.8. Text, 10.5 × 6.1. Char. goth. 2 sizes.
26 ll. 74 ff. (the last blank). H. C. *13912 (from
f. 149).

The cover consists of fragments of a Latin ms. of the
psalms (part of pss. 119 and 136).

“Ex libris Mōnrii Canon: Praemostratz. in Roth, 1734.”

Inside the cover is a bookplate with escutcheon quartering
in the first, a falcon held by a mailed figure (in the fourth);
a wyvern in the second, and in the third a dolphin bowed
with an episcopal ring in his mouth, with two lions as sup-
porters. Above, a mitre and the letters H. A. Z. R.

477 H. aa. 13 and 10.

Sandaeus (Felinus). Ferrariensis. Commentaria
super libros Decretalium. Venet., Andr. de Tor-
resanis de Asula, 1497, 19 Sept., 24 Nov.; 1498,
7 Mar.; 1498, 3 Jan.; 1498, 17 Mar.; 1498,
2 Apr.

40 × 26. Text, 31·3 × 19·4. Char. goth. 2 col.
68 ll. 2 tom. H. C. *14280.

Tom. i. includes part of Hain's tom. ii., viz. as far as f. 165.

Watermark: a cross pattée fichée in a circle. 2. A crescent surmounted by a star. 3. An anchor in a circle. 4. A circle with transverse diameter, from which rises a line doubly crossed and surmounted by a star. 5. A pair of balances in a circle. 6. A six-petalled rose with stem.

"Ex libris Ambrose forde."


478

Press A. 4. 33.

Sapientes. *Historia septem sapientum.* (Colon., printer of Augustinus de Fide, 1472.)

19·9 × 13·8. Text, 13·4 × 8·5. Char. goth. 26 ll.
71 ff. H. C. *8722. Proct. 1098. Maz., p. 649.

Initials painted; caps. rubricated.

F. 70^b, At the end of the text is written, apparently by the rubricator, "Deo gracias  lxxii."

For an account of this work, see Brunet "Septem sapientes."

"White Knight's sale, July, 1819. £10 15 0
10 9
—————
£11 5 9"

479

CC. kk. 42, No. 5.

Savonarola (**Hieronimus Maria Franciscus Matthaeus**). *Compendium revelationum.* Florent., Franc. Bonaccursius, 1495, 5 Non. Oct.

20 × 13·3. Text, 14·9 × 8·3. Char. rom. 34 ll.
51 ff. H. C. 14332. Fossi ii, 491. Cop. iii, 5272.
Proct. 6315.

Signo's f. 1 is wanting; what he calls f. 2 is outside the signatures. F. 2^a, HIERONYMUS BENIVENIUS CIVIS // FLORENTINUS ACCEPTEAE VE // RITATE FIDELIS ASTIPVLA // TOR AD LIBRUM. // F. 2^b, *Ends* DEO GRATIAS. //

Watermarks: an eagle with wings displayed. 2. A cross of the Gaddi family. 3. A pair of shears.

480

EE. e. 53, No. 2.

Savonarola. Compendium revelationum. Ulm.,
Conr. Dinckmut, 1496, vigil. S. Barthol.

18.5 × 12.8. Text, 14.7 × 8.8. Char. goth.
32 ll. 56 ff. (first and last blank). H. C. *14333.
Proct. 2576.

481

CC. kk. 42, No. 7.

Savonarola. Declaratione del Mysterio della croce
qui descripta. (Firenze, Bartolommeo di Libri.)
s. a.

20 × 13.4. Text, 16.4 × 9.3. Char. rom.
34 ll. to a full page. 4 ff. Proct. 6270. Fossi ii,
494. (H. 14347?) Cop. iii, 5276.

Woodcut initials.

Watermark: a Florentine lily.

482

CC. kk. 42, No. 2.

Savonarola. De omnium scientiarum divisione.
(Pescia, printer of Savonarola, compendium logi-
cae, 1492.)

20 × 13.4. Text, 14.3 × 8.4. Char. goth.
43 ll. 16 ff. Sig. a, b₈. H. 14475. Proct. 7322.
Fossi ii, 495.

F. 1^a, Liber p̄mus de om̄; scia 24 dione. // Ugolino Uerino
florētino Hieronymus sauona // F. 16^b, *fin.*; tre τ spū scō ē
Deus benedcūs [*sic*] ī secula seculroū [*sic*]. Amen. //

Watermark: a horse's head.

Has an old paging in ms. beginning 154.

483

CC. kk. 42, No. 20.

Savonarola. Epistola a madonna Magdalena con-
tessa della Mirandola. (Firenze, Lor. Morgiani et
Joh. Petri, 1495.)

20 × 13·4. Text, 19·3 × 11·9. Char. rom. 38 ll.
4 ff. Fossi ii, 496.

F. 1^a, [H]auendo intese dilectissima. . . . F. 4^b ends //
puenire altriôpho della sua excelsa gl'ia. Qui est benedictus
in secu // (The rest has been cut off by the binder.)

Watermark: a triple mount in a circle surmounted by a cross.

484

CC. kk. 42, No. 4.

Savonarola. Epistola contra sententiam excommuni-
cationis. (Firenze, after 18 Jun. 1497.)

20 × 13·4. Text, 16·1 × 9·6. Char. goth.
37 ll. 4 ff. (last blank). Sig. a. H. 14453 (?)

F. 1^a, ¶ Epistola fratris Hieronymi Ferrariensis ordinis
predicato ¶ // contra sententiam excommunicationis cōtra se
nuper in iuste latâ // F. 2^b, ¶ // Epistola di Philipppo Cioni.
. . . . della epistula . . . [sic]. F. 3^b, *fin.*: illuminare come
fe dal principio. sta ghaglardo in xpo. //

Watermark: a gothic p in a circle.

485

CC. kk. 42, No. 21.

Savonarola. Epistola cōtra la excommunicatione
subreptitia nuouamente facta. (Firenze, Bartol.
de' Libri, after 19 Jun., 1497.)

20 × 13·4. Text, 16·5 × 9·4. Char. rom. 34 ll.
2 ff. H. C. 14455. Fossi ii, 501. Proct. 6216.

Begins: (A) (floreated). Tucti [sic] li christiani. . . .
Ends: // Data ī s̄o marco ī Firēze adi xix di Giugno
m.ccclxxxvii //

486

CC. kk. 42, No. 16.

Savonarola. Epistole (a tutti li electi di Dio, etc.).
(Firenze, Bart. di Libri, post 14 Aug., 1497.)

20 × 13·4. Text, 15·3 × 9·3. 28 ll. 40 ff.
H. C. 14451. Fossi ii, 502. Proct. 6218.

Watermarks: a Gaddi cross in a circle. 2. A triple mount
surmounted by a cross. 3. A pear. 4. A star in a circle.
5. Not clear: seems to consist of gothic letters.

487

CC. kk. 42, No. 8.

Savonarola. Expositio cantici beatae Virginis Mariae.
(Firenze, Bart. di Libri, 1495.)

20 × 13.4. Text, 15.3 × 9.3. Char. rom. 27 and
28 ll. 12 ff. Sig. a₈, b₅. H. C. 14449. Fossi ii,
504, top. Proct. 6286.

F. 1^a, ☩ Expositione del Reuerendissimo in Christo //
padre Frate Hieronymo da Ferrara dellordine // F. 12, l. 13,
seculorum. Amen. //

488

CC. kk. 42, No. 17.

Savonarola. Expositio graduum vitae spiritualis
S. Bonaventurae. (Firenze, Bart. di Libri, c. 1498.)

20 × 13.4. Text, 16.3 × 9.2. Char. rom. 34 ll.
8 ff. Sig. a. Fossi ii, 506. Proct. 6228.

Watermark: a triple mount in a circle surmounted by a
cross.

489

CC. kk. 42, No. 1.

Savonarola. Expositio orationis dominicae. (Firenze,
Antonio Tubini, etc., c. 1500.)

20 × 13.4. Text, 14.4 × 8.4. Char. rom.
34 and 35 ll. 20 ff. H. C. 14444. Proct. 6427.
Fossi ii, 507. Sig. a, b₈, c₅.

F. 1^a, ☩ FRATER HIERONYMUS SAVONARO // LA FERRARI-
ENSIS / ORDINIS PRAEDI // CATORUM / PHILIPPO VALORIO //
S. D. // F. 20^b, *fn.* Finiis [*sic*] // Deo Gratias. //

Watermarks: the cross of the Gaddi family in a circle.
2. A Florentine lily in a circle.

490

CC. oo. 7, No. 2.

Savonarola. Expositio in psalmos Miserere mei deus.
Qui regis Israel Et tris versus psalmi In te dñe
speravi. (Paris., in aedibus Ascensianis, c. 1500?)

13 × 8.4. Text, 9.9 × 6.4. Char. goth. 32 ll.
40 ff. Sig. a–e₈ (e_{iiii} wrongly signed d_{iiii}).

F. 1^a, ☉ Fratris Hieronymi Sauonarole de // Ferrariis
ordinis predicatoꝝ expositio in psalmos // *Woodcut*: Prelū
Ascensianū, *with monogram of I. B. Ascensius*. F. 1^b, blank.
F. 2^a, Reuerēdi Patris. Hieronimi Sauonarole de fer //
F. 40^a ends: // Non obseruātes eam non peccant. Finis. //
F. 40^b, blank.

491

Quin, 126.

Savonarola. Il novo corteggiano de vita cauta et
morale. (Florence? 1500? B. M.)

22 × 14.3. Text, 16.2 × 9.9 (excl. marg.).
Char. rom. 35 ll. 68 ff. (with marginals). Sig. A₈,
B–Q₄. H. C. 14472.

F. 1^a, IL NOVO // CORTEG // GIANO // DE VI-// TA CA //
VTA // ET // MORALE. // CON GRATIA ET PRIVILEGIO. //
Nessuno ardisca stampare il p̄sente uolume // sotto le pene
chene p̄ileggiisi cōtēgono, // *with a woodcut border*. F. 1^b,
Tavola. F. 2^a (A_{ii}), PROLOGO. // (P)ER Quant trans-//
F. 68^b, l. 15, Te per te medesimo lo poi considerare. //
FINIS.

Woodcut initials: the first historiated.

Watermark: a goose, crowned.

“Bibliothecae Colbertinae.” “Io. Grolierii et amico-
rum.” (Quin, £12 5s.)

492

CC. kk. 42, No. 11.

Savonarola. Lectione / o uero sermone facto . . . a
molti sacerdoti / Religiosi & secolari in sancto
Marco di Firenze A di. xv. di Febraio M.cccc.
lxxxxvii. (Firenze, after 15 Feb. 1497.) s. t. n.

20 × 13.4. Text, 15 × 8.3. Char. rom. 37 ll.
18 ff. (last blank). H. C. 14393. Fossi ii, 513,
514. Proct. 6454.

Watermark: cross of the Gaddi family.

493

CC. kk. 42, No. 13.

Savonarola. Predica . . . facta adi. viii di Giugno.
m.cccc.lxxxxv. (Firenze, Bart. di Libri, 1495.)
s. t. n.

20 × 13'4. Text, 16'3 × 9'3. 33-35 ll. 8 ff.
H. C. 14387. Fossi ii, 522. Proct. 6201.

The i's are not dotted.

Watermark : cross of the Gaddi family in a circle.

494

CC. kk. 42, No. 3.

Savonarola. Apologeticum Fratrum Congreg. S.
Marci. (Firenze, Bart. di Libri, c. 1497.)

20 × 13'4. Text, 15'3 × 9'4. Char. rom. 32 ll.
10 ff. Sig. a. (Fossi ii, 490. H. 14470?)

F. 1^a, ¶ Fratris Hieronymi sauonarolę ferrariensis ordinis
pre- // F. 2^a, l. 2, ¶ Apologeticū fratꝝ cōgregationis sc̄i
Marci de florentia // F. 10^b, l. 9, soli per infinita secula
seculorum. Amen. //

495

CC. kk. 42, No. 14.

Savonarola. Predica facta adi. x Octobre M.cccc.
lxxxxv. (Firenze, after x Oct., 1495.) s. t. n.

20 × 13'4. Text, 15'9 × 9'3. 33 ll. 8 ff. (the
last blank). H. 14388. Fossi ii, 522, 523.

Very few i's dotted.

Watermarks : cross of the Gaddi family. 2. A Floren-
tine lily.

496

CC. kk. 42, No. 12.

Savonarola. Sermone . . . supra la natiuita del
nostro Signore Iesu Christo. (Firenze, 1500.) s.t.n.

20 × 13'4. Text (38 ll.), 16'3 × 9'4. Char. rom.
37 and 39 ll. 4 ff. H. C. 14402. Fossi ii, 530, 531.
Proct. 6444.

Watermark : cross of the Gaddi family in a circle.

497

CC. kk. 42, No. 15.

Savonarola. Lettera alle suore del tertio ordine di san Domenico decte uulgarmēte di annellena. (Firenze, Bart. di Libri, after 17 Oct., 1497.)

20 × 13.4. Text, 15.7 × 9.8. 33 ll. 4 ff.
H. C. 14468. Fossi ii, 501. Proct. 6220.

F. 3^b, l. 5, "Data in Firenze in san Marco Addi. xvii. //
doctobre. M.cccclxxxxvii. Amen. //"

Watermark: a fleur-de-lis.

(Fossi reports a star in a circle.)

498

CC. kk. 42, No. 19.

Savonarola. Tractato circa el reggimento & gouerno della Citta di Firenze. (Firenze, Compagnia del Drago, 1498.)

20 × 13.4. Text, 15.3 × 8.5. Char. rom. 33 ll.
28 ff. H. C. 14471. Fossi ii, 533. Proct. 6417.

F. 28^b, l. 28, uiue & regna in secula seculorum. Amen. //
LAUS DEO. //

Watermarks: cross of the Gaddi family in a circle.
2. A triple mount in a circle with a cross.

499

CC. kk. 42, No. 18.

Savonarola. Tractato contra li Astrologi. (Firenze, Barthol. de' Libri, 1490.)

20 × 13.4. Text, 15.8 × 9.5. 33 ll. 36 ff.
H. C. 14378. Fossi ii, 534. Proct. 6274.

F. 1^a has a woodcut of S. Jerome disputing with an astrologer, surrounded by a woodcut border with mermen, eagles, and trophies.

Watermark: a star in a circle.

500

CC. kk. 42, No. 6.

Savonarola. ☩ Tractato dello Amore di Iesu Christo composto da // Frate Hieronymo da // Ferrara dell'ordine de frati predi // catori Priore disan Marco di Firenze. // (Firenze, Lorenzo Morgiani et Joh. Petri.) s. a.

20 × 13·4. Text, 15·8 × 8·3. Char. rom. 33 ll. 22 ff. Sig. a, b₃, c₆. Fossi ii, 535, bottom.

F. 1^a (sig. aⁱⁱ), *Title as above; text follows.* (M)Anete i dilectione mea. Ioannis. xv. cap. Elnostro // F. 20^b ends Finis. F. 21^a, l. 1, ☩ Lauda composta da docto frate Hieronymo // F. 22^b, FINIS. *Below, a woodcut.*

Watermark: keys crossed in a circle.

501

CC. kk. 42, No. 10.

Savonarola. Tractato della Humilita. Acc. Epistola a unadeuota donna Bolognese. (Firenze, 1492.) s.t.n.

20 × 13·4. Text, 15·9 × 8·8. Char. rom. 38 ll. 10 ff. H. C. 14375. Fossi ii, 544. Proct. 6447.

Fossi's f. 1, which is outside the signatures, is wanting. There are two gothic initials.

Watermark: a pair of balances in a circle.

502

CC. kk. 42, No. 9.

Savonarola. Tractato della oratione mentale. (Firenze, Bart. de' Libri, 1498.)

20 × 13·4. Text, 15·8 × 9. 33 ll. 12 ff. Char. rom. Sig. a₃, b₄. Fossi ii, 540. Cop. iii, 5291.

F. 1^a, ☩ Operetta di frate Girolamo da ferrara // della oratione mentale // *Below, a woodcut: a monk praying in a church before a figure of the crucifixion.* F. 1^b, blank. F. 2^a, ☩ Tractato di Frate Hieronymo da Ferrara dellordine de // F. 12^a, l. 11, rioso & benedecto per infinita secula secuolrum [*sic*]. Amen. // LAVS DEO. // F. 12^b, *Woodcut of Jesus in the garden of Gethsemane.*

Watermark: an eagle displayed, crowned. 2. A triple mount surmounted by a linear cross.

503

N. bb. 1.

Schedel (Hartmannus). Liber cronicarum. Nuremb., Anton. Koberger, 1493, 12 Iul.

43·1 × 29·9. Text, 34·2 × 22·3. Char. goth. 2 col. 63–66 ll. 323 ff. (for 325). H. C. *14508. Proct. 2084. Hodgkin ii, 195.

Watermarks: 1. A gothic p. 2. A gothic f. 3. A crown. 4. A double Latin cross. 5. A turret.

504

M. aa. 37.

Schedel (Hartmannus). Chronicon. Augustae, Jo. Schensperger, 1497, 1 Feb.

30·8 × 20·8. Text, 22·1 × 14·4. Char. goth. 2 col. 51 ll. 366 ff. H. C. 14509. Maz., p. 492, No. 912. Proct. 1786.

Original binding.

Book-plate: "Georgius Kloss, M.D., Francofurti ad Moenum."

Bought May 29, 1839.

505

M. e. 49.

Seneca (L. Annaeus). Opera omnia. Venet., Bernardinus de Coris de Cremona, 1492, ult. Oct.

28·3 × 20·1. Text, 24·3 × 15·1. Char. rom. H. C. *14594. Proct. 5221.

Initials blank.

"Bibliotheca Conoviana."

506

C. tt. 17, No. 5.

Seneca (Lucius Annaeus). Proverbia. s. l. a. t. n.

19 × 13. Text, 14·7 × 9·5. Char. goth. 32 ll. 10 ff. H. C. *14641.

Initials elegantly floreated; caps. rubricated.

Watermark: A triple mount surmounted by a cross pattée.

507

C. tt. 15.

Seneca (L. Annaeus). Proverbia. s. n.19.6 × 14.2. Text, 14.2 × 7.8. Char. goth.
31 ll. 11 ff. s. s. c. ff. n.F. 1^a, Prouerbia // Senece // F. 2^a, Incipiūt prouerbia
sene // ce sꝝm ordinē alphabeti. // ()lienum est omne
quicquid optan // do euenit. Ab altero expectes al // *Ends*,
Expliciūt prouerbia // Senece. F. 11^b, *blank*.

Spaces for initials, blank.

Watermark: a gothic p forked below, and surmounted by
a quatrefoil.

508

Armagh Library.

† **Seneca (L. Annaeus).** Tragoediae. Venet., 1493.

509

Press A. 7. 9, No. 2.

Sermones quatuor. [Discourses on the Creed, the
Lord's Prayer, the Sacraments, etc.], (London),
R. Pynson. s. a.26.2 × 19.2. Text, 20.1 × 13.9. Char. goth.
2 sizes. 2 col. 40 ll. 23 ff. (for 24). Sig. A-C⁸,
C₇ wanting.F. 1^a [t]he maister of the sentence [*sic*] in // col. 2,
And howe ye shall come to this know // F. 22, col. 2, *ends*:
tho y^t therto ꝑcour ī word or in dede. F. C₇ *wanting*.
F. 23 (for 24), Vel aliter. De profundis et cetera //
Ⓒ Absolue quesum^o domine animas // l. 11, Empretyd by
me Richard Pynson. // *Pynson's device*, 2 (with border).Watermarks: See No. 241 with which this is bound as
usual.

510

A. m. 1.

Sermones super Apocalipsim. (Lyon), venundan-
tur a Steph. Gueynard. s. a.17.1 × 11.7. Text, 13.6 × 8.8. Char. goth.
2 sizes. 133 ff. numbered + 5 not numbered.

F. 1^a, Sermones super Apocalipsim [*red, figure of a monk praying before the cross of Calvary, woodcut initial I*]N Apocalipsim sacratissima // rum Xpi τ totius militatis ecclesie re // uelationū melliflua explanatio. Plu // rimū oibus diuinū verbum predicā= // tib⁹ accomoda atq3 necessaria. adeo // ut p ea que in pñti libro annotantur // per anni circulū τ q̄^m maxime. In quadragesima // τ aduentu ipsis declamatoribus. materia suffici // ens atq3 copiosa reperiatur: habeat: cōpleatur (*all red*). // ¶ Venundantur a Stephano Gueynard: // prope sanctum Antonium (*surrounded by woodcut border*); f. 134, *blank*; ff. 135-138, *Tabula*.

511 Marsh's Library: B 2. 6. 26.

† **Sermones super Apocalipsim.** Parisiis, Jehan Petit.

13·8 × 10. Text, 10·5 × 6·7 (not incl. marg.).

Char. goth. Text, 26 ll., comment, 34 ll.

Imperfect. Last f. is 208, C₈ middle of cap. xix., ver. 6. *Title*: I [*black*]n Apocalipsim // sacratissimarū christi et toti' // militantis ecclesie reuelatio // num melliflua explanatio // Plurimum omnibus divinū verbum predicantibus accōmoda atque neces // saria. ādeo ut per ea que in presenti libro an // notantur per anni circulum. et q3 maxime. In // quadra- gesima et adventu ipsis declamatori // bus materia sufficiens atque copiosa reperiāt: // habeatur: compleatur [*all the above red; then, device of Jehan Petit, black. Beneath, in red*]: Venundantur in vico sancti Jacobi a // Johanne Paruo sub flore lilii. a_{ii}, Prologus. *Ends*, f. 13^b.

512 Marsh's Library: A 3. 4. 25.

† **Sermones.** Sermonum Thesaurus novus de sanctis.

Nuremberg, Ant. Koberger, 1487, 10 Kal. Mart.

28·7 × 20·7. Text, 22·9 × 15·4. Sig. aa⁸, bb-zz, ττ, Aa-Mm⁶, Nn⁸. Cop. iii, 5409. Part ii. Maz., 449, p. 234.

513 C. e. 7.

Sermones. Thesauri novi de tempore. Argent., Martin. Flach, 1487.

27·5 × 19. Text, 19·8 × 12·7. Char. goth. 2 sizes. 2 col. 53 ll. Sig. a-z, A-Y. Cop. iii, 5414.

F. 1^a, Sermones Thesau // ri noui de tempore // F. 1^b, blank. F. 2^a (sig. a₂), Tabula sermonuꝝ // de tempore thesau // ri noui. // F. 14^b, blank. F. 15^a, col. 1, Incipiunt sermo // nes notabiles atqꝫ putiles. q' bꝫ ab editore // l. 4 has niditum for inditum (*but the first i is not dotted*).

Ends, sig. Y₇, verso col. 1, l. 43, Opus perutile sermonū dominicaliū to- // tius anni. Thesaurus nouus nuncupatū // impꝫssum Argentine per Martinum flach // Annodomini. M.cccclxxxvii. Finit feliter // [sic].

514

C. e. 8.

Sermones. Thesauri noui de sanctis. Argent., Martin. Flach, 1488.

27.5 × 19. Text, 19.8 × 12.7. Char. goth. 2 sizes. 2 col. 53 ll. Sig. a-z, A-Q. Cop. iii, 5425.

F. 1^a, Sermones Thesauri // noui de sanctis. // F. 1^b, blank. F. 2^a (sig. a₂), col. 1, Tabula alphabeti // ca sermonū de sanctis Thesauri noui // F. 12, blank. F. 13^a, Incipiunt sermo // nes notabiles atqꝫ perutiles de sanctis p cir //

Ends, Q₅, col. 1, l. 36, Opus perutile sermonum de sanctis per // circulum anni Thesaurus nouus nuncu= // tū [sic] impressuꝝ Argentine p Martinū flach // anno dñi. M.cccc. lxxxviii. finit feliciter. //

Watermark: a unicorn passant.

515

C. n. 10.

Sermones. Pomerium sermonum de sanctis: pars hyemalis. Paris., Franc. Regnault, 1489.

15.3 × 10. Text, 12.4 × 7.3. Char. goth. 2 sizes. 2 col. 45 ll. 346 ff.

Sig. AAA (*bis*), zzz, AAAA-UUUU. Woodcut initials. F. 1^a, Pomerium // sermonum. // De sanctis // Pars hyemalis. // (*larger char.*) F. 1^b, blank. F. 2^a (sig. AAA. ii.), **¶** In noīe domini Iesu // Incipit tabula otentarū materia // F. 11^a (sig. AAA. i.), **¶** Incipit pomeriū ser= //

Ends, f. 363^b, col. 2, Finis est ptis: laus xpō glia // sētis. Amē sit cordis: deo sit // opis simul oris. Bis sepcnt // actꝫ: ocdenis ter trib' ānis. // **¶** Registrum huius partis. // Col. 2, *After the register follows:* **¶** Item de sermone fa= // ciendo ī magna sexta feria cum // F. 364^a, blank. F. 364^b, *device of François Regnault, (elephant with castle) with his name.*

Ex libris: "fray Andree de la trinidad," "Del Parral."

516

C. d. 36.

Silius (Caius) Italicus. Punicorum libri. Parmae (Andr. Portilia), 1481, 16 Nov.

28·3 × 19·3. Text, 19·8 × 8·8 (in the Vita). Char. rom. 36 ll. 171 ff. (for 172, wanting the blank folio). H. C. 14737. Proct. 6859.

The first initial illuminated, and, at the bottom of the page, a coat of arms within a laurel wreath.

With various readings in ms. in the margin.

Watermark: a crown with a shaft surmounted by a trefoil.

Ex libris: "Petri Naupi Phil. et Sacre Theologie Doctoris."

517

D. e. 48.

Silius (Caius) Italicus. Punicorum libri Mediol., Ant. Zarothus, 1481.

26·4 × 15·9. Text, 21 × 10·1 (in the prose). Char. rom. 38 ll. 166 ff. Sig. a₉g, b-q₁₀, r, 5 + 2 preceding the signatures. H. C. 14736. Proct. 5811.

L. ^a, PLYNIUS SECUNDUS ORATOR LIBRO // TERTIO EPISTOLARUM CUIDAM CAU // NIO RUFO SALUTEM DICIT- // F. 2^a, MARTIALIS IN PRIMO // F. 3^a, sig. a_i, SILII ITALICI PVNICORUM // LIBER PRIMUS INCIPIT // F. 166^a, TABULA CARTARUM HUIUS DIVINI // CODICIS. // F. 166^b ends Videre eoi.

Watermark: a rose.

518

TT. c. 18.

Silius (Caius) Italicus. Punicorum libri xvii cum Petri Marsi comment. Venet., Baptista de Tortis, 1483, 6 Maii.

31 × 23. Text, 24·9 × 16. H. C. *14739. Proct. 4619.

Watermarks: a bull's head; between the horns a shaft bearing a crown with three trefoils, the middle one elevated on a shaft. 2. A pair of balances in a circle out of which rises a shaft surmounted by a star. 3. A bow and arrow or arbalest.

"Ex libris Claud. Gilbert." (ℒ 1 155.)

519

M. e. 46.

Silius (Caius) Italicus. Punica cum comm. Petri Marsi. Venet. (Oct. Scotus Modoetensis), 1493, 12 Kal., Oct.

31 × 20·7. Text, 25 × 16·4. Char. rom. 2 sizes. 46 ll. (of larger character). H. C. 14741. Sig. a-z, &, џ.

F. 1^a, SYLLIUS ITALICUS CUM COM // MENTARIIS PETRI MARSI. // F. 1^b, *blank*. F. 2^a, Primus. // Petri Marsi interpretatio in Syllium italicum ad Illu. principem Virginium Vrsinum. // [q]Vum ad omne quod in terris . . . // F. 3^b, *text begins*: [o]RDIOR ARMA qui // F. ult., l. 13, Venetiis anno salutifere incarnationis nonagesimo tertio supra millesimum ac quadringesimum duo // decimo Kalendas Octobris. // Registrum. //

Watermark: a pair of balances in a circle. 2. A bull's head; between the horns a shaft surmounted by a crown. The last fol. mutilated.

"Ex libris m̄gr̄i Johānis Brachet" (fifteenth-cent. hand).

"Geo. Cleghorn, T.C., 1791."

"Bibliotheca Conoviana."

520

QQ. d. 13.

Simoneta, seu Simonetta (Johannes). Commentarii in res gestas Francisci Sphortiae. Mediol., Ant. Zarothus, 1486, 9 Kal. Oct.

28·6 × 19·8. Text, 21·8 × 12·8. Char. rom. 55, 56 ll. 188 ff. H. C. *14755. Proct. 5821.

Watermark: a bull's head surmounted by a shaft bearing a quatrefoil.

"Ex libris Claud. Gilbert." (£1 4s.)

521

M. e. 38, No. 2.

Sixtus IV. papa. De sanguine Christi et de potentia Dei. Nuremb., Frideric. Creussner, 1473.

27·6 × 20·4. Text, 18·1 × 11·9. H. C. *14798.

Initials painted; caps. rubricated.

Watermark: a bunch of grapes.

"Bibliotheca Conoviana."

522

M. e. 33.

Soccus, ord. Cisterc. Sermones de tempore. Argentinae, Joh. de Grüningen, 1484, prid. Id. Feb.

29.2 × 21. Text, 21.5 × 13.5. Char. goth. c. s. 2 col. 48 ll. 622 ff. H. *14826(1). Proct. 438.

Initials painted red; caps. rubricated.

Watermark: a bull's head out of which rises a rod surmounted by a relatively large trefoil.

On the title f. 1^a, "Liber cōuentus sancte anne in kempis."

Above, in a different hand: "Nux asinus mülrier simili sunt lege ligati Haec tria nil recte faciunt si verbera desint."

523

King's Inns Library, Dublin.

† **Speculum sacerdotum**. (Argent., Anton. Sorg ?) s. a.

Char. goth. 29, 30 ll. 17 ff. Denis, 5947.

F. 1^a, Incipit speculum clarum nobile et p̄tiosuꝝ // ipoꝝ sacerdotū in quo refulgēt et repr̄tant' // aliqua vtilia speculanda circa tria baptismi eukaristie et p̄nie sacram̄ta. //

Initial floreated.

Watermark: a gothic p with forked tail, and surmounted by a quatrefoil.

524

DD. d. 23.

Spina (Alphonsus à). Fortalitium fidei. (Lugd., Guill. Balsarin, according to Castan), 1487, 22 Mai.

26.4 × 18.3. Text, 19.7 × 12.7. Char. goth. 2 col. 51 ll. H. C. *874. Pell. 564. Bes. 50. Proct. 8575.

Watermark: a glove, the fourth and fifth fingers closed (as blessing). 2. A small gothic R.

525

M. e. 31.

Statuta antiqua ordinis // cartusiensis in tribus par // tibus comprehensa. Basileae, Joh. Amorbach, 1510.

NOTE.—The General Catalogue of the Library describes this as “c. 1480.” It forms part, however, of a larger collection, of which a complete copy is found at EE. dd. 46, which is catalogued as “Guigo I., prior Carthusiae—Statuta et privilegia ordinis carthusiensis.”

The title “Statuta . . . a domno Guigone . . . edita,” however, belongs only to the first item in the volume (sig. A-D), which ends: “Expliciūt cōsuetudine, domni Guigonis prioris cartusie,” followed by a blank f.

In the present portion of the collection, f. a^b gives the succession of priors from Guigo to Rifferus who “cōsuetudines et statuta augmētavit / cōpilavit / correxīt : pulchroq3 sti // lo exomans : ac par capitulū generale : anno dñi / millesimo ducētesimo quinquagesimono // no cōfirmata / ad subsequentem formam vsq3 perduxit.”

Initials painted red or blue ; caps. rubricated and preceded by **C** alternately red and blue.

Watermark : a bull's head out of which rises a shaft ending in a trefoil.

“Bibliotheca Conoviana.”

Statuta synodalia Herbipolensia. See Herbipolis.

526

EE. e. 37, No. 4.

Suchen (Ludolphus de). Liber de Terra Sancta et itinere Iherosolimitano. (Antw., Gerard Leeu, c. 1485.)

19'3 × 13'5. Text, 13'5 × 8'5. 32, 33 ll. 54 ff.
H. C. *10309. Campb. 1622. Sig. aa--ff, hh.

Caps. rubricated. In the table cxvi is erroneously printed for xcvi.

Watermarks : 1. a lion passant. 2. A vase. 3. Arms of Champagne with cross below. 3. Escutcheon with fleur-de-lis, and above, a cross of the passion. 4. A gothic minuscule a.

527 Marsh's Library : D 2. 3. 25.

† **Suetonius (Caius) Tranquillus.** De Vita XII. Caesarum (1480).

30 × 20. Text, 22·3 × 13·5. H. C. *15114.

528 SS. cc. 7.

Suidas. Lexicon Graecum. Mediol., Demetrius Chalcondylas, etc., 1499, 15 Nov.

34·5 × 24·3. Text, 24·2 × 14·8. 45 ll. 516 ff. H. C. *15135. Proct. 6077.

“Ex libris Claud. Gilbert.” (£2 6s.)

529 Marsh's Library : R 4. 2. 1.

† **Suidas.** Lexicon Graecum. Mediol., Demetrius Chalcondylas, etc.

The same edition. 34·3 × 23·4.

530 EE. e. 59, No. 5.

Sulpitius (Johannes) Verulanus. Opus grammaticum. Daventriae (Rich. Paffroet, 1489).

19·6 × 13·3. Text, 15·1 × 8·3. Char. goth. 34 ll. 114 ff. numbered and 4 not numbered. H. C. *15143. Campb. 1626 and 3rd suppl.

F. 1^a, Sulpitii Uerulani oratoris p̄stan // tissini opus gr̄amicum de gene' // bus . . . F. 1^b, Amplissimo longe q̄ Reuerēdo pa // tri et dñō. domino Angelo p̄tifici // F. 2^a, Pagina i. // Sulpitii Uerulani Examen. // F. 117^b, Clarissimi oratoris sulpitii verulani op' // insigne gr̄amicū finit. // Impressū (sic) Dauātriae in platea episcopi. // F. 118^a, Tabula.

Watermarks : a gothic p with forked tail, surmounted by a trefoil. 2. Bull's head with shaft between the horns ending in a tau.

531

L. l. 46, No. 4.

Tateretus, seu Tataretus, seu Tartaretus (Petrus).
Tractatus de intensione, rarefactione et condensatione formarum. (Paris., Petrus le Dru, c. 1498.)

19·2 × 13·2. Text, 14·8 × 9·5. Char. goth. 2 sizes. 2 col. 46 ll. 8 ff. (the last blank). Cop. iii, 5714. Proct. 8346. Bes. 899.

Watermark: a gothic p with forked tail. 2. A bull's head surmounted by a star.


532

TT. c. 25.

Terentius (Publius) Afer. Comoediae cum Donati interpr. Venet., Andrea (Torresanus) de Asula et Barthol. (de Blavis) de Alexandria, 1483, prid. non. Dec.

31·8 × 21·6. Text, 26·1 × 16·1. Char. rom. s. c. pp. n. Sig. a—u in sixes, except a, which has 7 ff. and u which has 9, making 148 ff. 64 long lines. Commentary on upper, lower, and outer margins. H. C. 15394. Panzer iv, 434, 473. Proct. 4702.

F. 1 (sig. a_{ii}), [t]ERENTII VITA // PUBLIUS TERENTIUS AFER CARTHAGINE NATUS: SERVIVIT RO // F. 3^a, l. 30, Publii Terentii aphri poetae comici Andriae argumentum. F. 3^b, AELII DONATI GRAMMATICI CLARISSIMI SEX P. TERENTII AFRI // *After 3 lines of comm.*:—Andriae Prologus l. 18, Vos Ualete & plaudite: Calliopus recensui. F. 148^a, l. 19, Publii Terentii aphri poetae comici liber foeli // citer explicit: ac eiusdem poetae uita Venetiis // impressa impendio diligentiaq; Andreae de Asula: Bartholomeiq; de Alexandria sociorū // Anno salutis dominicae. M.cccc. lxxx / iii Pridie nonas decembris. *Then follows under the text the printer's device and under the comm. the Registrum.* F. 3^a, *In ms. (red), Epitaphium Therentii* | F. 148^b, Some Latin verses in ms., but they have been pasted over.

Watermarks: A pair of shears open. 2. Two arrows crossed. 3. A pair of balances in a circle, surmounted by a star. 4. Resembles a printer's  doubled.

“Ex libris Claud. Gilbert.” (12s.)

533

TT. n. 25.

Terentius (Publius) Afer. Comoediae a Guidome Iuvenale explicatae. Rothomagi, Laur. Hosingue et Jamet. Loys pro Rob. Mace. s. a.

17.6 × 12.5. Text, 14.5 × 9.5. Char. goth.
55 ll. 314 ff. (for 320). Sig. a-z, &, A-M₃.

The third fol. of each gathering is signed ii, the second not being marked. The ff. are numbered by a former owner; but C₂-C₇ (6 ff.) are wanting, having been cut out with a knife. C₈ is cut nearly through all round the text. The deficient leaves contained the matter which in the ed. of 1516 occupied from the top of b_{ii}^b to the middle of l. 9 from the bottom of b₅^b. The comm. occupies the upper, lower, and outside margins.

F. 1^a, Terentii aphri poete comico // rum elegantissī comedie a Guido // ne iuuenale familiariter explica // te vna cū explanationibus Jo // doci Badii Ascensii auspicato // adhibitis (*names red*). *Below in a border the device of R. Mace.*
F. 33^a, *The text of the play begins. The text is printed continuously.*

F. 319^b, l. 15 of text :—Valete : et plaudite : caliopius recensui. l. 54 of comm. quasi vero haec commedia non sit sed historia.

F. 320^a, Publii terentii aphri poete comicorum lepidissī // mī comedie a guidone iuuenale familiariter ex // posite vna cum explanationibus Jodoci badii ascensii // ex multis exemplaribus exactissime castigatū // hic copiunt finē Impresse Rothomagi ī officina Lau // rentii hosingue et Jameti loys hac ī urbe iuxta nouū // forū commorantes Pro Roberto Mace bibliopola vni // uersitatis cadomensis.
F. 320^b, *blank.*

Watermark : a unicorn.

On the fly-leaf is written "G. M. B. amico suo H. T. B., S. P. D." and below by a later but sixteenth-century hand : "Hunc librum esse non modo vetustissimum / verum etiam inter primas editiones / que eo tempore quo in utra-vis pagellae parte (tam dextra quam sinistra [*sic*] imprimi coeperunt) michi fidem fecere literae ab eruditiss. et Antiquitatis peritissimo perscrutatori G. B. ad patrem meum olim schriptae, praeter ea quod vir venerandus Rabbi Joseph diligentiss. chronicographus hunc ipsum librum patri meo donans / asseruerit non inter primus / sed primam esse editionem."

On the verso, in a later hand, is : "Accipe ergo / non

donum / sed donantis animum respiciens, in amicitiae veteris reconciliationem / et in nunquam violabile TEKMHPION unum insuper hoc addo. me huic viro / quantum ad me attinet, Rabbi Joseph. fidem non denegare. haec volui ne nescius sis, vale, Rhotomagi, ipsis Cal. Septembris."

534

R. o. 28.

Terentius (Publius) Afer. Comoediae sex cum commento Donati. s. l. a. t. n.

20·8 × 12·8. Text, 13·5 × 9·5. Char. goth. 3 sizes. 25 ll. Text, 41 ll. comm. top and bottom marg. and side of ends of lines. Sig. A–Z (reversed) a–s.

F. 1^a, Therencius poeta // cum comento dona // ti grammatici. F. 2^a (sig. A₂), Vita Terentii // [P]Ublus Terentius (*largest char.*) // afer chartagine natus. F. 7^a, *med.*, Publii Terentii afri poetae // comici Andrie argumentum. F. 7^b, Prologus // Aelii Donati gram̄matici clarissimi // in sex P. Terentii Afri comedias examinata interpretatio. L. 6, Andrie prologus. F. 9, Comedia prima. F. ult.^b (*comment*), Ptolemon narrare memento (*text*), Petereat quod facto usus sit. *Ends*, nio. M. Valerio Consulibus // ☞ Finis.

Two ff. supplied in ms. (o₃ and 4).

Initials painted red; caps. rubricated; words of text in the comm. underlined red.

In a sixteenth-century hand:—"Pertinet hic codex bernardo nomine diuis." "O puer si scires quātū doctrina valeret Nūq̄ dormires noctuq; diuq; studeres." *Later*: "Hugo ab Almelovar."

Themeswar. See Pelbartus.

535

DD. gg. 51. No. 2.

Theobaldus, episc. Physiologus Theobaldi Episcopi de naturis duodecim aīalium. Delf, Christian Snellaert, 1495.

18·8 × 13. Text, 16·6 × 9·8. Char. goth. 3 sizes. 12 ff. (for 18). (Lines vary.) H. C. 15475. Campb. 1651*. Sinker, 509.

Imperfect: wants sig. b.

F. 2^a, De naturis maliumian.

Watermark: a flagon with crowned lid.

536

Quin, 14.

Theocritus, Cato, Theognis, Hesiodus, &c. Eclogae triginta acc. Catonis disticha, Theognidis sententiae, Pythagorae carmina aurea, Phocylidis poema admonitorium, Sibyllae Carmina, Hesiodi Theogonia, Scutum Herculis et Georgica. Venet., Aldus, 1495, Feb.

31 × 20.4. Text, 21.8 × 11.5. Char. gr. 50 ll. 140 ff. H. C. *15477. Proct. 5549.

Watermark: a cardinal's hat.

Quin, £17 1s. 3d.

537

EE. c. 6.

Theocritus, Cato, Theognis, Hesiodus, &c.

Another copy. 29.6 × 19.1.

538

BB. gg. 62, No. 3.

Theodolus seu Theodulus. Ecloga. Rothomagi, Jac. le Forestier (1500).

18.8 × 13.2. Text, 14.8 × 9.5. Char. goth. Sig. a-h. s. c. pp. n. 47 ll. (where no text). 53 ff. (for 54).

F. 1^a, Theodolus // cum commento //. *Device of le Forestier.*

F. 1^b, blank. F. 2^a, Prologus // Ethicopum terras . . .

F. 8, *wanting*. Ff. 9, 10, *only fragments remain*. F. 54^a, *bottom*. Succintissima explanatio theodoli finit feliciter.

Impressū Rothoma= // gi per Iacobum le forestier cōmorantē ad intersigniū tegule auree iuxta // Conuentum augustinorum.

Caps. tinted yellow.

539

SS. dd. 29.

Thesaurus cornucopiae et Horti Adonidis. Venet., in domo Aldi Romani, 1496, Aug.

29.9 × 20. Text, 21.9 × 13.2. Char. gr. 30 ll. 280 ff. (270 numbered + 10 not numbered). H. C. *15493. Proct. 5551.

Watermark: a cardinal's hat.

"Ex libris Claud. Gilbert."

540 A. bb. 21.

Thesaurus cornucopiae et Horti Adonidis.

Another copy. 29·8 × 20·4.

541 Marsh's Library: K 4. 2. 1.

† **Thesaurus cornucopiae et Horti Adonidis.**

The same edition. 30 × 21.

542 DD. e. 14, No. 1.

Thomas (S.) Cantuar. Ejus vita et processus super libertate ecclesiastica. Paris., Joh. Philippi, 1495, 27 Mart.

28·1 × 18·6. Text, 18·6 × 12·5. Char. goth. 2 col. 44, 45 ll. 98 ff. H.C. 15510. Proct. 8238.

Some ms. notes on the title-page relating to the authors. Also on the last f. verso, notes in Ussher's hand (bibliographical, not connected with this book). (Ussher.)

543 BB. nn. 57.

Thomas de Hibernia seu Palmeranus (i. e. **Thomas Palmer**), ord. praed. Manipulus florum. Placent., Jac. de Tyela, 1483, 5 Sept.

24·1 × 18. Text, 19·5 × 12·7. Char. goth. 2 col. 47 ll. 180 ff. H.C. *8542. Proct. 7237.

Caps. painted; paragraphs coloured.

Watermark: a rose.

The only book recorded as printed by Jacob van Thiel.

Ex libris: "Est Monⁱ. S. Simpli mti^s."

"Ad usum Domni Innocentii."

544 TT. ff. 12.

Tibullus, Catullus, et Propertius. Carmina cum comment. Ant. Parthenii, Bernardin. Veronens., et Phil. Beroaldi. Venet., Bonet. Locatellus, 1491, 5 Id. Dec.

29·8 × 20. Text, 24·3 × 16·2. Char. rom. 2 sizes. 61 ll. 157 ff. H.C. *4763. Proct. 5029.

"(Name erased) benevētani et suoꝝ posterū codex."

545

SS. aa. 32.

Tortellius (Johannes) Aretinus. Commentariorum grammaticorum de orthographia dictionum e Graecis tractarum opus. Venet., Nic. Ienson, 1471.

39·4 × 28·3. Text, 26·9 × 16·1. Char. rom. 47 ll. 296 ff. (for 298). H. C. *15564. Maz., p. 758. Proct. 4081.

The initials of each letter of the alphabet very elegantly historiated in colours. The first page has a finely illuminated border (not the same as in the Mazarin copy).

Watermarks: a pair of balances in a circle. 2. A cross-bow in a circle.

“Ex libris Claud. Gilbert.”

546

EE. bb. 2.

Tortellius (Johannes) Aretinus. Acc. Georgii Vallae tractatus de orthographia. Venet., Phil. de Pinciis, 1493, prid. Id. Apr.

29 × 20. Text, 24·7 × 15·4. Char. rom. 61 ll. H. C. *15572. Proct. 5296.

547

FF. dd. 12, 13.

Tostatus (Alphonsus) Hispanus, episc. Abulensis. Floretum in expositione S. Mathei: ad commodissimam redegit brevitatem Petrus de Prexano. Hispali, Paul de Colonia et Joh. Pegniczer de Nuremberga, 1491.

43·7 × 26·6. Text, 27·5 × 18·2. Char. goth. 2 col. 60 ll. H. *15581.

Wants f. 1 (title) in each vol.

Watermark: a goose in a circle. (Palliser.)

548

Marsh's Library: F 3. 6. 6.

† **Totanus, Guillelmus.** Fortalitium fidei contra
Judeos, &c.

17.5 × 12.1. Text, 13.4 × 8.8. Char. goth.
s. c. 2 col. 41 ll. H. *15582(?).

Title and Tabula are signed: +^s, ++⁴, from f. 1 a-z, A-Y^s.
Imperfect at end, f. 357, Y₅ is last leaf. Small woodcuts
round title, Prohemium and ff. beginning each book.

Title:—Fortalitium // fidei contra Judeos: // Sarracenos:
aliosq; // christiane fidei inimicos // (*red*). Venūdātur a
Stephano guey // nard: prope sanctū Anthonium (*black*).
a₄, Incipit prohemiu in quo divine laudes annotā // tur τ
mittitur querela ante thronu; maiestatis dei τ // ponitur in-
tentio scribentis. F. 3, Liber primus:—De armatura omnium
fidelium in generali. F. 67^b, Liber secundus De bello
hereticorum. F. 106^a, Liber tertius. De bello judeorum.
F. 240^a, Liber quartus De bello sarracenorū. F. 346^b,
Liber quintus De bello demonum.

549

M. 1. 37, No. 3.

Trittenheim (Johannes de) seu Trithemius. Liber
de statu et ruina monastici ordinis. (Moguntiae,
Petr. Friedberg.)

19.8 × 13.5. Text, 14.7 × 8.8. Char. goth.
36 ll. 31 ff. H. C. 15624.

Initials painted.

Watermark: a heart.

“Bibliotheca Conoviana.”

550

Marsh's Library: D 4. 3. 15.

† **Trittenheim (Johannes de).** De Scriptoribus
ecclesiasticis. Basileae, Johannes de Amerbach,
1494.

27.2 × 19.7. Text, 22 × 13.7. H. C. *15613.
Proct. 7601.

551 Marsh's Library: D 1. 4. 13.

† **Trittenheim** (**Johannes de**). De scriptoribus ecclesiasticis.

The same edition. 26·8 × 19·2.

Trovamala. See Salis.

552 Q. d. 28.

Tudesco. Flores utriusque juris. Colon., Petr. de Olpe, 1477, 19 Aug.

28 × 20·8. Text, 18·7 × 13·4. Char. goth. 2 col. 42 (sic?) ll. 113 ff. H. C. *12371. Eunan, 180.

Sig. in ms. bottom corner (a)-n^s, o¹⁰, a₁ (*blank*) wanting; [] Cribit Seneca Sep // col. 2, soluit et exspectat. In auten. de // f. 113 (114)^s, col. 2, l. 10. Flores iuris vtriusq; ex volu // minib^s eiusdem iuris laborio // sissime collecte et cōpendiosissi // me cōscripti Impressi Colonie // Agrippine Par me petrū de // Olpe sub āno a Nativitate // dnī M.cccc septuagesimo sep // timo Cōpleti et finiti ipso die // martis decimi nona. [*sic!*] mens Au // gusti finiunt feliciter. // The first (*blank*) f. wanting.

Watermark: a gothic majuscule B surmounted by a quatrefoil.

Ex libris: "John Humphreys, Alexander Woodd, 1642."

553 Fag. M. 1. 86.

Tudesco. Lectura super primo decretalium. (Venet.), Vindel. de Spira, 1473, 1 Apr.

43·1 × 28·3. Text, 27·2 × 16·4. Char. goth. 2 sizes. 2 col. 55 ll. 364 ff. (the first blank). H. *12322 (i), (363 ff.). Proct. 4049. Panzer iii, 99, 139; see Miller, i, 31.

Signatures in ms. at extreme bottom corner.

Initials painted; caps tinted yellow.

Watermark: a pair of balances in a circle.

Seems to have been purchased in 1857.

554

H. aa. 9.

Tudesco. Prima pars super secundo decretalium.
Venet., Joh. de Colonia et Jo. Manthen de Gheer-
etzem, 1479, 24 Sept.

40 × 28·6. Text, 28 × 17·4. Char. goth.
2 col. 60 ll. 277 ff. H. *12325.

Initials painted; caps. rubricated.

Watermarks: a crossbow in a circle. 2. A ladder.

3. Two arrows crossed.

With some ms. notes.

“EDMVNDVS COWPER” (*red*).

555

V. bb. 30-32.

Tudesco. Lecturæ super libris decretalium, una cum
additionibus. Ant. de Butrio, curam adhibuit
Bernardinus [Stagninus] de Tridino, 1487, 8,
iii tom.

41 × 27·3. Text, 38 × 19·2. Char. goth.
2 sizes. 2 col. 67 ff. Sig. a-0₈, aa₈, bb₆, a-z, τ₈,
ϑ₁₀, ϑ₃. c. c. Tom. i. Panzer iii, 243, 1003.

Tom. i, f. 1^a (sig. a₂), (*after space of eighteen lines vacant above both cols.*). (G)Regorius e^ps. // Quonia³ omnis ratio supne crea-// Col. 2 *beg.* sine ad alicuius consultationem. Decretum vero quando // F. 6^b, col. 2, l. 15, Domini abbatis siculi pars p^oma super p^omo decretalium // diligentissime emendatum feliciter finit. // Post haec sequuntr additiones eiusdem. d. Abbatis vna // cum additionibus. d. Antonii de butrio. // (*Next f. blank, then follows with sig. aa*), Sequi^r ĩ Rubrice de trāslatōe e^pi vel elect i. q̄ in aliis li // l. 6, (U)Isum est in pre // Sig. bb₆, col. 2, *ends* // bas excellentissimus doctor. // *with catchword* Incipit (*then a blank f.*). Sig. a₂, Incipit lectura excellentissimi vtriusq³ iuris inter^ptis // domini Anto. de butrio a titulo de transla. p̄la. vsq³ ad tu d' // offi. del. . . . Sig. G 7, col. 2, l. 32 . . . ingenio ip̄esisq³ Ber- // nardini de Tridino Uenetiis impressi Anno incarnationis // currēte M.cccc.lxxxviii tertio Idus Junii fel'r expliciūt. (*This part from the last blank f. = H. 4171*). *Then a blank f., after which is sig. p.* De officio τ ptāte iudicis delegati

Ryica. F. 2₃^b, Exactu opus hoc: videlicet secūda pars decretalium // dñi Nicolai siculi felicit finit. castigatū vo habes adeo // vt nihil sit ex omni parte addendum curam vero ac dili= // gentiā adhibuit optimus vir Bernardinus d tridino Ue // netiis. Anno. M.cccclxxxvii. die xv. mēsis Nouembris. *Last f. (blank) wanting.* Tom. ii, sig. a-z, τ₈, ς₁₀ (*last blank*), aa₆ (*first blank*), qq (qq₈, *blank*), aaa-ooo₈, ppp₆, qq₆. F. 1^a (sig. a₂), (*after space = 19 lines*), begins, (Q)Uoniam hic p̄ncipi [sic] // col. 2, pendiose p̄sidiu; inuocovna cū boetio inquiring. O qui // F. 29^b, col. 2, l. 4, ¶ Explicit lectura dñi Nicolai siculi super prima pte li // bri secundi decretalium. Uenetiis per optimum τ egre // gium virum Bernardinum de tridino. M.cccc.lxxxvii. // die viii. mensis Januarii. // *Two blank ff. follow*: f. aa₂ (*after blank space as before*), col. 1, (N)Ec rubrica satis // F. qq₆^b, col. 2, l. 52, ¶ Explicit lectura dñi Nicolai siculi sup sc'da pte secundi // libri decretaliū Uenetiis impressa p̄ optimū virum, Ber // nardinū de Tridino. M.cccc.lxxxvii die. v mensis Fb'rii. *Then two blank ff., after which sig. aa₂ f. qq₆, col. 2, ends*: ¶ Domini Abbatis sicule pars tertia sup sc'do decreta // lium finitur. Impressa Uenetiis per Bernardinum de // tridino. M.cccclxxxviii. octauo. cal. Martii // Tom. iii, sig. A-Z, AA, BB, AAA-TTT₈, but TTT₈ (*blank*) wanting, *first 3 ff. wanting*: F. BB₇^b, col. 2, ends: ¶ super tertio decre. lectura dñi Abbatis siculi finitur. // Impressaq; Vene // tiis per Bernardinum de tridino. M. // cccclxxxviii. die. xiiii. Aprilis. // (*After two blank ff. sig. AAA₂ with similar blank space*), col. 1, ¶ Ryica de sponsalibus τ matrimoniis: // (S)Upra visum est in p̄cedenti li= // col. 2 begins (D)E francia . . . F. TTT₇^a, col. 2 ends: ¶ Habetur hic optimus finis lecture Abbatis siculi sup // quinto decretaliu; cuius summo deo laus maxima redda- // tur. Impressa enim finit hec pars necnon τ relique prece- // dentes Uenetiis ipensis τ cura integerrimi viri. Bernar // dini Tridino. M.cccclxxxviii. xv. Kal. Junii, // ¶ LAUS DEO.

Initials painted, the principal floreated, caps. rubricated.

Watermarks: a crown surmounted by a trefoil. 2. A bull's head with a shaft ending in a rose, and sometimes with a cross below the muzzle. 3. An anchor in a circle.

Tom. 1 has the title in large ms. gothic characters. "Domini nicolai de Tudisco // abbatis siculi panormitaī // lectura super primo decre- // talium."

"Bibliothecae florossiensis."

Tom. ii. "Bibliothecae floress" also (partly cut off), "Dñi abbatis floressien."

556

SS. dd. 30.

Tudesco (Nicolaus de). Panormitanus. Apparatus in Clementinas. (Colon., Petr. de Olpe, c. 1477.)

27.5 × 21.3. Text, 18.8 × 11.5. Char. goth. 40 ll. 109 ff.

Type of Flores utriusque juris no.

☉ Domini Nicolai siculi // panormitani : archiepisco // pi una cuꝝ allegationibus // memoria imprimendis su // per clementinis constitutio // nibus opus quidem singu // larissimuꝝ feliciter incipit.

Apellatione iu // ris veit civile // canōicuꝝ. *Ends:* ☉ Finit apparatus Domini pā // normitani in clementinas // Deo Gratias.

No signatures. Initials painted alternately red and blue. Watermark: a shield with three stars.

557

Press, A. 4. 24.

Tundale seu Tungall. Hibernus Libellus de raptu animae et eius visione, tractatus de penis inferni et gaudiis paradisi. (Colon., Therhoernen), s. a.

20.5 × 14.1. Text, 14.2 × 8.9. Char. goth. 27 ll. 18 ff. H. *15542. Dibdin Bibl. Spencer, iv., p. 31. Maz., p. 747, No. 588.

Watermark: a bull's head surmounted by a star.

558

DD. ee. 50.

Turocz seu Thwrocꝝ (Johannes de). Hungariae regum chronica. Auguste, Erhardus Ratdolt, 1488, 3 Non. Jun.

21.3 × 15.7. Text, 17.4 × 11.8. Char. goth. 38 ll. 171 ff. H. C. *15518. Proct. 1874.

Watermarks: bow and arrow. 2. A rose.

559 GG. gg. 14, No. 1.

Turrecremata seu Torquemada (Johannes de). Ord. praed., cardinalis. Summa de ecclesia. Lugd., Jo. Trechsel, 1496, 20 Sept.

27·2 × 19·8. Text, 20·3 × 12·7. Char. goth. 2 sizes. 2 col. 55 ll. 271 ff. (the last blank). H. C. *15732 (first part). Fossi ii, 734. Maz. 873. Proct. 8608.

Watermark: a dragon.

“Fris Hugonis Guitti.”

“Palliser A. C.”

560 CC. e. 25, No. 1.

Turrecremata seu Torquemada (Johannes de). Ord. praed., cardinalis. Summa de ecclesia.

Another copy. 26·2 × 18·8. (Ussher.)

561 E. ff. 11, No. 1.

Turrecremata seu Torquemada (Johannes de). Ord. praed., cardinalis. Summa de ecclesia.

Another copy. 26 × 19.

562 Marsh's Library: Q. 4. 38.

† **Turrecremata seu Torquemada (Johannes de).** Ord. praed., cardinalis. Summa de ecclesia.

The same edition. 27 × 19·4.

563 GG. gg. 14, No. 2.

Turrecremata. Tractatus septuaginta trium quaestionum super potestate et auctoritate papali. Lugd. Jo. Trechsel, 1496, 20 Sept.

27·2 × 19·8. Text, 20·6 × 12·9. Char. goth. 2 sizes. 55 ll. 8 ff. Sig. Aa. H. C. *15732 (second part).

F. 1^a, col. 1, Tractatus cōpendiosissimi septuagintatriū
 questio- // nū sup ptāte τ auctoritate papali ex sentētiis sc̄ti
 Tho- // l. 5 (m) Andasti reuerē // F. 8^a, l. 27, Explicunt
 flores sententiarū beati Tho // l. 33 // tii magistrū. Impressi
 aut Lugduni p Ma // gistrū Johannem Trechsel Anno.
 M.cccc. // xcvi. die vero. xx mensis Septembris. // Deo
 gratias //

Watermark: a dragon. (W. Palliser.)

564

CC. e. 25, No. 2.

Turrecremata. Tractatus septuaginta trium quaes-
 tionum super potestate et auctoritate papali.

Another copy. 26·2 × 18·8. (Ussher.)

565

E. ff. 17, No. 2.

Turrecremata. Tractatus septuaginta trium quaes-
 tionum super potestate et auctoritate papali.

Another copy. 26 × 19.

566

Marsh's Library: Q. 4. 38.

† **Turrecremata.** Tractatus septuaginta trium quaes-
 tionum super potestate et auctoritate papali.

The same edition. 27 × 19·4.

In every case bound with the preceding.

567

M. e. 30.

Utino (Leonardus de). Sermones aurei de sanctis.
 (Aug. Vind., in monast. SS. Ulrici et Afrae), 1474.

30·3 × 20·8. Text, 20 × 12·3. Char. rom.
 38 ll. 434 ff. H. C. *16130. Cop. iii, p. 291.

Initials painted; caps. rubricated.

Watermarks: a bull's head out of which rises a shaft
 traversing a crown and surmounted by a cinquefoil. 2. An
 eastern crown surmounted by a cinquefoil.

"Bibliotheca Conoviana."

568

BB. g. 40.

Utino (Leonardus de). Lugd., Joh. Trechsel, 1495,
14 Mart.

19·1 × 13·4. Text, 15·1 × 9·7. Char. goth. 2 sizes.
2 col. 53, 54 ll. H. C. *16138.

Watermark: a unicorn. 2. A hand with two fingers
turned down.

With a few ms. notes.

569

Q. ee. 41.

Valerius (Marcus seu Publius) Maximus. Factorum
ac dictorum memorabilium libri novem. Venet.,
(Antonellus a Moneta), 1478, Kal. Jul.

28·2 × 19. Text, 20 × 12·3. Char. rom. 36 ll.
136 ff. H. C. *15781. Proct. 4471.

Watermarks: a pair of balances in a circle surmounted
by a star. 2. A bull's head with a shaft surmounted by a rose.

570

EE. dd. 41, No. 1.

Valla (Georgius). Interpretationes auctorum Grae-
corum. Venet., Simon Papiensis seu Bevilacqua,
1498, die ult. Sept.

40 × 21·5. Text, 24·1 × 14·5. Char. rom.
45 ll. 156 ff. H. C. *11748. Maz. 990, p. 535.

Watermark: a bull's head bearing shaft surmounted by a
cross.

571

EE. e. 59, No. 3.

Valla (Laurentius). De elegantiiis terminorum.
Antwerp., Gerard Leeu, 1488.

19·6 × 13·3. Text, 14·6 × 9. Char. goth.
s. c. pp. n. Cop. ii, 2158. Campb. 671. ff. 17-40
only. Proct. 9377.

F. 1^a, ☉ De elegantiiis terminoꝝ ex Laurëtio val-//la . . .
Woodcut initials.

Watermark: a gothic q with forked tail. 2. A vase sur-
mounted by a cross.

572

CC. nn. 9.

Vallo seu Valensis (Joannes). Summa de regimine vitae humanae; seu margarita doctorum ad omne propositum. Venet., G. de Arrivabenis, 1496, 29 Jun.

15 × 10. Text, 11·1 × 7·5. Char. goth. et rom. 2 col. 38 ll. 305 ff. numb. + 67 not numb.

Watermark: balances in a circle.

573

C. f. 42, No. 2.

Verdena (Johannes de). Sermones dominicales, cum expositionibus evangeliorum per annum, qui Dormi secure, vel Dormi sine cura sunt nuncupati. Lugd. (Joh. Trechsel), 1491.

19·8 × 13·3. Text, 15·5 × 9·8. Char. goth. 2 col. 53 ll. 80 ff. not numb., the last blank. Sig. a-k_s. H. 15962.

F. 1^a, Sermones Dormi // secure dominicales // F. 1^b, blank. F. 2^a (sig. a_{ii}) and F. 3^a, Tabula. F. 3^b, blank. F. 4^a, Dominica prima aduētus sermo // col. 1, Sermones dñicales cū expositionib' euā // gelio 2 pannū satis notabiles τ utiles om // F. 7q^b (numbered lxxi) *fin.*, Imp̄ssi Lugduni Anno dñi. M. cccc. xci. F. 80, blank.

The same type, &c., as the following:—

“C: ptinet hispalensi.”

574

C f. 42, No. 3.

Verdena. Sermones de sanctis qui Dormi sine cura sunt nuncupati. Lugd. Joh. Trechsel, 1491.

19·8 × 13·3. Text, 15·5 × 9·8. Char. goth. 2 col. 53 ll. 126 ff. Sig. A-P_s, Q₆. H. 15962.

F. 1^a, Sermones de san // ctis dormi secure // F. 1^b, blank. F. 2 (a_{ii}) to f. 7, Tabula. F. 8, blank. F. 9 (sig. B), De sancto Andrea sermo I. Col. 1, Sermones de sanctis per

annū satis no // tabiles τ vtilis oīibus sacerdotib' pastori //
 F. 126^a, Sermones dormi secure de sanctis im // pressi
 Lugduni per Johannem trechsel ale // manum. Anno domini
 M.cccxcī. dieve= // ro octaua mensis Nouēbris finiunt feli-
 citer // *Printer's device, white on red ground.*

*Then follows in ms. a story of the devil preaching in a
 monastery with a view to the greater condemnation of his hearers.*
 F. 126^b, blank.

575

Quin, 64.

Vergilius Maro (Publius). Opera, viz. Bucolica,
 Georgica, Aeneis. Venet., Vind. de Spira,
 1470.

33 × 22·5. Text, 22·2. Vellum. Cop. iii, 6003.
 Proct. 4027.

With some ms. notes.

Initials painted; the first page with an illuminated border
 at the left and the bottom.

Bound by Roger Payne. (Quin, £200.)

576

TT. c. 16.

Vergilius. Opera et opuscula. Mediol., Ant. Zaro-
 thus, 1476, 13 Kal. Oct.

29·4 × 19·8. Text, 20·5. Char. rom. 37 ll.
 Cop. iii, 6019.

Desunt foll. usque ad sig. e₃: cont. Bucolica et Georgica
 Colophon (x₆^b): MEDIOLANI // Anno a Natali christiano
 Millesimo quadrin // gentesimo septuagesimo sexto. xiii.
 Kalen. // Octobres P. Virgilio Maronis partheniae // Opera
 omnia diligenter emendata & diligenter // impressa sunt ab
 Antonio Zarotho parmensi: // qui quidem Artifex egregius
 propediem multo // maiora de se pollicetur. //

Watermark: a bull's head with ring in the nose, the horns
 converging, and on them a crown.

"Ex libris Claud. Gilbert." (£2 10s.)

577

TT. c. 11.

Vergilius. Opera cum Seruii comm. Venet., Petr. Piasius, Cremonensis, Barthol. Blavius, Alexandrinus, et Andr. Toresanus de Asula, 1480, 1 Aug.

31 × 20·8. Text, 24·5 × 15·1. Char. rom. 54 ll. Cop. iii, 6046. Proct. 4474.

The ff. have been numbered in ms. at the top of the page, but most of the numbers have been cut off by the binder.

Initials painted red and blue alternately. Caps. on F. 11^a rubricated.

Watermark: a fleur-de-lis surmounted by a cross botonnée. Some marginal notes.

“Ex libris Claud Gilbert. (£1 10s.)

578

TT c. 14.

Vergilius. Opera et opuscula cum Servii comm. Venet. (Bapt. de Tortis, 1482).

29 × 15. Text, 22·5 × 14·5. Char. rom. Comm. 58 ll. Text (of opuscula, where there is no comm.) 40 ll. Fossi ii, 803. Cop. iii, 6038.

Imperfect: begins with f. a₃, Impius haec tam culta; ends with f. I₅, Et uos seliquit atquitique uarroque (of the Catalecta), Sig. a-m (k is κ), M̄, nN̄, and so doubled to Rr; then single again to z, &, ɔ, R̄, A-I. In eights, except Q, R, A, B, which are in sixes.

Initials red; caps. rubricated as far as g6 recto. The Greek type resembles that used in the ed. pr. Ven. by Petr. Piasius and Barthol. Blavius, 1480, but is not quite the same. The latter, for instance, has the roman X instead of the Greek χ.

Watermark: a crown out of which rises a shaft surmounted by a trefoil. 2. A pair of balances in a circle, from which rises a shaft ending in a star.

579

C. tt. 9.

Vergilius. Georgica cum comm. Hermanni Torrentini. Daventriae, Rich. Paffroet (Pafraet), 1498, 29 Mai.

20·1 × 13·4. Text, 14·9 × 8·4 (excl. marg.). Char. goth. 2 sizes. Lines variable, text and comm. alternating. Ff. i-lxxviii numb. + 4 not numb. Sig. a-o. Cop. iii, 6149. Campb. 1743 (and 3rd Supp.).

Watermarks: a hand issuing from a cuff. 2. A flagon surmounted by a quatrefoil.

580

L. d. 10.

Versor (Johannes). In Aristotelis philosophiae libros glossule exactissime. Lugd., Jo. Trechsel, 1489.

23·5 × 16·3. Text, 17·1 × 11·5. Char. goth. 2 sizes. 2 col. 51, 52 ll. 260 ff. (the last blank). H. C. *16022.

F. 1^a, Johannis versoris philosophi ꝑclarissimi in diui // Aristotelis Philosophie libros glosule exactissime // F. 1^b, Petrus de sancto iohē Johāni pardo salutē. Nō possū officiū tuū nō accusare: q3 tā diu // *fin.* l. 43 . . . Ite 2 iterūq3 vale: //

With many notes in ms. (nearly contemporary), including a discussion of the colours of the rainbow and one on dreams, on f. 259^b and f. 260.

581

L. d. 29.

Versor (Johannes). Expositio super summulis logicae Petri Hispani. Tholose, s. a. t. n.

27·3 × 19·1. Text, 18·7 × 12·6. Char. goth. 2 sizes. 2 col. No. of lines variable. 204 ff. (Burger's Index refers to Mendez, p. 377). Sig. a-v, A-E⁸, F⁴.

Initials floreated, paragraphs coloured. F. 1^a, Expositio versoris super summulis // logice magistri Petri hispani. F. 1^b, **¶** Petrus de sancto Johanne. Johanni pardo. salutem.

sepenumero a me pecieras vt versorium // F. 2^a, **C** Expositio versoris prestan // F. 203^b, col. 2, **C** Et in hoc finitur scriptum summularum magistri Johannis versoris Parisiensis doctoris // prestantissimi. vna cum textu magistri Petri hys // pani locis suis insertus. impressum Tholose. // Deo gracias. // F. 204^a, Registrum. F. 204^b, blank.

Watermark: a glove with fourth and fifth fingers turned down.

With ms. notes.

582

HH. cc. 13.

Vincentius episc. Bellocacensis seu de Beauvais, ord. praed. Speculum doctrinale. Venet., Herm. Lichtenstein, 1494, Id. Jan.

33·7 × 21·6. Text, 27·3 × 17·3. Char. goth. 2 sizes. 2 col. 74 ll. Cop. iii, 6241 (2). Proct. 4796.

Watermark: a cinquefoil.

“W. Palliser Archiep. Cass.”

583

V. b. 4, No. 5.

Vincentius episc. Bellocacensis seu de Beauvais, ord. praed. Speculum historiale. (Aug. Vindel. in monast. SS. Udalrici et Aefrae, 1474), partes i, ii (libb. i–xxi). 2 tom.

38·8 × 26·3. Text, 26·6 × 19. Char. goth. 2 col. 52 ll. s. s. c. pp. n. Cop. iii, 6247. Proct. 1639.

Running titles in red (ms.); first three books rubricated; initials painted, some floreated.

Blank space filled up with uninked impression.

Watermark: a rose. 2. A hand-press.

584

O. b. 26.

Vincentius episc. Bellocacensis seu de Beauvais, ord. praed. Speculum historiale.

The same edition. 38 × 27·3. Part i. only.

Initials painted.

585

CC. c. 11.

Vincentius. *Speculum Historiale.* (In French.) *Le Miroir hystorial.* Paris., Antoine Verard, 1495, livv. 23-27.

37.5 × 26.7. Text, 27.7 × 16.6. Char. goth. 2 col. 47 ll. to a full col. Cop. iii, 6250. Proct. 8436. Macfarlane, 42.

Title and some following ff. mutilated. Begins sig. aaaa, ends with sig. HHHH *Regarde par.*

Watermarks: an eight-rayed star. 2. A bull's head surmounted by a star.

586

M. e. 43, No. 1.

Vitruvius Pollio (Marcus). *De Architectura.* Florentiae, 1496.

29.77 × 20.3. Text, 24 × 14.6. Char. rom. 44 ll. 62 ff. Sig. A (a)-I⁶, K, L⁸. Cop. iii, 6269, first part.

Watermarks: a bull's head bearing shaft, round which a serpent is coiled, surmounted by a star. 2. Balances in a circle. 3. A royal crown.

Bound with Frontinus (No. 248), Politianus (Ven. 1495, No. 439), and Apuleius (Pinzi, 1493, No. 60), all printed in the same type. Prefixed are two ff. containing the general title as given by Cop., enumerating the works of Vitruvius, Frontinus, and Politianus included in the volume. F. 1^b and f. 2, the index. These two ff. seem to have been printed separately. Probably the Frontinus and Politianus (*q. v.*) (printed Venet. 1495) were found too small to form a distinct volume, and so Vitruvius was added.

"Bibliotheca Conoviana."

587

Gall. 6. f. 10.

Vocabularius brevilocus. Basil., Nic. Kesler, 1486.

31.1 × 21.7. Text, 22.1 × 18.7. Char. goth. 2 sizes. 2 col. 54 ll. 382 ff. Cop. iii, 6291. Proct. 7658. Maz. 227, No. 439. Sig. Aa⁶, a-δ, d-f⁸, f¹, g¹, g (bis)-p, pp, q, r, τ, ϰ, s, ϣ, t-z, A-M⁸.

F. 1^a, Uocabularius breuiloquus cuꝫ arte // diphthōgādi. punctādi τ accētuandi // F. 1^b, Sūt qui sibi iam plurima compa // (*large*) F. 2^a (sig. Aa), col. 1, Gnarius (*sic*) Ueronensis Floro suo salutē plu // rimam dicit. // (n) On sine (*large*) causa factum esse // F. 7 (sig. a), Prologus: col. 1, *blank space of fourteen lines.* Aa domine de' ec= // ce nescio loqui. qꝫ // (*large*) F. 327^b, col. 2, *fin.* mus. Impressus Basilię p Nicolauꝫ // Kesler. Anno dñi. M.cccc.lxxxvi. // *Below, printer's device.* Blanks for large initials.

Watermark: a gothic p with forked tail, surmounted by a quatrefoil. 2. Gothic y (very stumpy). In the binding, scraps of a vellum MS. with musical notes. "Liber Henrici Monich quem Mercatus est Anno domini Millesimo quadringentesimo octuagesimo septimo." "Dr. Gustav Klemm, Dresden, 3 Dec., 1833." (Irvine.)

588

EE. a. 48.

Vocabularius breuiloquus. Argentinae, s. t. n. 1488.

29.1 × 21.3. Text, 21.4 × 13.6. Char. goth. 2 sizes. 2 col. 53 ll. Sig. Aa⁶, a-z, A-Y. Cop. iii, 6293. Proct. 647.

Deest tit. F. 1^a (Aa₂) Gnarin' (*sic*) Ueronensis Floro suo salutē plu / F. 6^a (sig. a), Prologus // col. 1, Incipit Breuiloquus vocabularius. // () A. a. do // mie de= (*large*) // us ecce nescio // F. ult. col. 2 fin. Im- // pressus Argentine Anno dñi. M.cccc. // lxxxviii. Finit' in profesto sancto 24 mar= // tyrum Uiti et Modesti. //

Original boards.

"Rowland Davies, 1665." "Will. Aston." Bibl. T. C. D. "Ex dono Rev. Johis Clarke Crosthwaite A. M. Julii 12, 1837."

589

DD. d. 33.

Voragine (Jacobus de). Archiepisc. Januensis. Historia plurimorum sanctorum. Lovan., Joh. de Westfalia, 1485, Oct.

26.9 × 19.6. Text, 18.3 × 13.8. Char. goth. 2 sizes. 2 col. 41 ll. 296 ff. Cop. iii, 6441. Campb. 1753.* Proct. 9335.

Wants the two blank ff. at end.

Watermark: a gothic p with forked tail. 2. A gothic y surmounted by a cross. 3. A patriarchal cross with a base ('grieces').

590

E. ee. 42.

Voragine (Jacobus de). Lombardica historia sive legenda sanctorum (seu Aurea legenda). (Argentor.), s. t. n. 1482.

27.9 × 19.8. Text, 20.6 × 13.3. Char. goth. 3 sizes. 2 col. 43 ll. (qu. Proct. 415?).

F. 1^a, col. 1, ¶ Incipit tabula super legen- // l. 9 (Q) Oniam si // col. 2 // tur paragraf" Uerbi gratia. Ac= // F. 14^a, col. 1, ¶ Incipit plogus super legen // l. 6 (U) Niversum. // col. 2 // grinationis. s. ab octaua epiphanie: // F. ult^a. Ite3 man' hñe rectas τ sic esse recti // col. 2, ends // pus christi est: τ sanguis eius. // Lombardica hystoria explicit // Anno dñi. M.cccclxxxii.

Initials floreated.

Watermark: a gothic p with forked tail, surmounted by a quatrefoil.

Original pigskin binding.

"Monasterii S. Emmerami Ratisbonae."

591

Marsh's Library: D 2. 3. 31.

† **Voragine (Jacobus de).** Legenda Aurea. (Coloniae), 1483.

27.3 × 20.2. Text, 20 × 13.8. Char. goth. Sig. a-z, A-Z, aa-ll. Tabula de nominibus 6 ff. not signed nor numb. s. c. 2 col. 49 ll. 456 ff. numb. term. ll₄^a.

F. 1^b, Incipit registrū sive directoriū p // q'd facillime . . . F. 7^a, Foliū pñmū, Prefatio sup legēdas sanctorū p // anni circuitū . . . F. 456^a, Expliciūt hystorie pñmo 4 scōrū // Mccccclxxxiii Anthonii liberi susatēs in lau // de3 inclite Colonorū urbis Epy // grāma foeliciter incipit.

592

AA. nn. 32, No. 1.

Voragine (Jacobus de). *Legenda Aurea.* (Joh. de Amorbach), 1490.

21 × 13·9. Text, 16 × 10·5. Char. goth. 2 col. 50 ll. 266 ff. numb. + 13 not numb. Cop. iii. 6455. Proct. 7587. Maz. 611, p. 315. Sig. 2-4, II, ττ, 33, 44, B-Z, a-k.

Watermarks: a bull's head surmounted by a star. 2. A glove surmounted by a trefoil. 3. A cardinal's hat.

Bookplate of Philip Lord Hardwicke.

"Humfridus Bohun. Ex dono Amiciss. sui Edouardi Buckeley, 1560." "Christophorus brownus."

593

C. k. 26, No. 2.

Voragine (Jacobus de). *Sermones quadragesimales.* Lugd., (J. Bachelier et P. Bartelot), 1499, 8 Aug.

19·5 × 13·3. Text, 15·5 × 10·2. Char. goth. 2 sizes. 2 col. 53 ll. Cop. iii, 6539, 6554. Proct. 8654. Pell. Jac. de Vor., 150. Sig. aa-ll⁸ (8 ff. not signed).

F. 1^a, Registrum in sermones quadra // gesimales Jacobi de voragine. // F. 1^b, circa tabulaꝝ imediate sequentē not-ādū // F. 8^a (sig. aa), In die cinerum Sermo I., col. 1, Incipit quadragesimale aureum precla- // F. 95^b, col. 1, l. 8, Sermones quadragesimales temporis // necnon sc̄tōꝝ per totius anni circulum reue // rendissimi domini iacobi de voragine sacre // theologie professoris ordinisqꝫ sancti domi // nici finiunt feliciter. *Then ten elegiac lines.* *Ends:* Impresum lugduni Anno a Natiuita // te domini Millesimo quatercentesimo no // nagesimo nono. Die vero. viii Augusti.

F. 96, *blank.* "Muy Reuerendo señor dongoncalo Aleman de sepulueda."

Watermark: a glove surmounted by a star.

Another copy in C. m. 2, No. 2.

594

BB. d. 27.

Voragine (Jacobus de). Sermones de sanctis per totum annum occurrentibus. (Colon., C. de Hombord, c. 1470-80.)

38·1 × 25·8. Text, 27·3 × 18·3. Char. goth. 2 col. 54, 55 ll. 206 ff. s. s. c. Cop. iii, 6548. Graesse vi. 394, l. 17.

Watermark: a large pair of balances.

595

C. k. 26, No. 1.

Voragine. Sermones de Sanctis. (Lugd., J. Bachelier et P. Bartelot, 1499.)

Details as in No. 593, with which this is bound. Sig. A-Z^s, AA¹⁰. 6 ff. not signed, containing the Tabula.

F. 1^a, Registrum in sermones Jaco//bi de Uoragine de sanctis// F. 1^b, Tabula sermonū de sanctis in hoc volu=// F. 7^a (sig. A), De sancto Andrea Sermo I., col. 1, Sermones pulcherrimi variis scriptura=// F. AA⁹^b, col 1, *ends*. Finiuntur sermones eximii sacre theo//logie professoris, Jacobi de voragine de san // ctis per circulum anni feliciter. //

596

M. e. 35.

Voragine. Sermones de tempore. (Norimbergae, Anton. Koberger, c. 1474.)

28·3 × 20·5. Text, 18·7 × 11·9. Char. goth. 36 ll. 331 ff. s. s. c. pp. n. (Type of Rein. de Pisis "pantheologia," printed by Koberger in 1474.)

F. 1^a, (space of five lines), Vmane labilis vite decursus salubri erudicōne //

F. 11^a, Deinde ponit' F. ult.^b sanct' clamet & dicat can. ii. Sonj vox tua in auribō me. vox // l. 31, p infinita secl'a seculorum. Amen. // Explicit magistri Jacobi de voragine // liber sermonum τc̄.

Watermark : a bull's head with shaft surmounted by a star.
"Bibliotheca Conoviana."

597

C. m. 2, No. 1.

Voragine. Sermones de tempore. (Lugd., J. Bachelier et P. Bartelot, 1499.)

(Details as in No. 593, with which this is bound, in both copies.) Sig. 1⁸, 2⁶, a-u⁸.

F. 1^a, Registrum in sermones Ja= // cobī de Uoragine de tēpore. // F. 1^b, *blank*. F. 2^a, Incipit registū (*sic!*) in sermones de tempore // F. 7^a, col. 1, Prologus ☩ Sermones aurei τ pulcherrimi variis // F. 173^b, col. 2, *ends*: Finis Sermonum de tempore ma= // gistri Jacobi de Uoragine.

Another copy in C. k. 26, No. 3.

598

CC. ll. 30, No. 3.

Voragine (Jacobus de). Tractatus super libros S. Augustini. (Colon. Barthol. de Unckel, 1480?)

Char. goth. 27 ll. 28 ff. Cop. iii, 6557. Proct. c. 1157.

Sig. aa⁸, bb⁸, cc⁶, dd⁶. First and last ff. blank. F. 2, sig. aa ; f. 19 has sig. cc₄ instead of cc₃.

Watermark : a gothic p with forked tail, surmounted by a quatrefoil.

"Wyllm Smyth."

599

Marsh's Library: E 3. 3. 7.

†**Vorrillonis Guillerms.** Opus super quattuor libros sententiarum.

Char. goth. 2 col. 49 ll. 234 ff. numb. The first 2 ff. containing "Prologus recomendationis" are in rom. char. Sig. a-z, A-H preceded by Tabula AA⁸, BB⁶, CC⁶, dd⁴, ee⁶, and 6 other pp.

600

NN. p. 34.

Zerbis (Gabriel de) seu Zerbus. Gerentocomia.
Romae, Eucharius Silber alias Franck: 1489,
27 Nov.

20·7 × 14·2. Text, 14·1 × 8·8. Char. goth.
32 ll. 134 ff. H. *16284. Proct. 3840.

F. 134^a, Registrum.

ADDENDA.

601

Brant (Sebastianus). *Navis Stultifera.* Basileae, Joh. Bergmann de Olpe, 1497.

15.5 × 10.9. Text, 11. Char. goth. ff. 144 + Registr. 2. Wants last f. of registrum.

602

Marsh's Library: K 4. 1. 10.

† **Cicero, Marcus Tullius.** *Epistolae ad Familiares.* Mediolani (1471, Ant. Zarotus).

31 × 22.5. Text, 22.2 × 12.7. H. C. 5161.

Caps. painted.

603

60. p. 54.

Lilius (Zacharias). *De laudibus scientiarum; Contra Antipodes; De miseria hominis et contemptu mundi; De generibus uentorum; Vita Caroli Magni.* Florentiae, Franc. Bonaccursius, sept. id. Apr., 1496.

18.5 × 13.5. Text, 15.3 × 8.9 (excl. marg.). Char. rom. 71 ff. 28 ll. H. C. 10103. Proct. 6316.

Wants the Registrum and errorum emendatio.
Duplicate from British Museum.

604 Marsh's Library: I. 6. 23.

† **Suchen (Ludolphus de).** Libellus de itinere ad terram sanctam. s. l. a. n.

17·5 × 12·5. Text, 13·5 × 8·4. Char. goth.
1 col. 54 ff. 33 ll. Sig. aa--ff⁸, hh⁶. H. *10309.

Brunet says it is part ii. of Itinerarium of Jean de Mandeville, printed at Venice end of cent. xv. But acc. to Panzer, at Aloste by Theodoric Martin.

605 Marsh's Library: D 2. 5. 15.

Thomas (S.) Cantuar. Ejus vita et processus super libertate ecclesiastica. Paris., Joh. Philippi, 1495, 27 Mart.

The same edition as No. 542. See also No. 127, with which this is bound as usual.

606 Fag. D. 8. 63.

Es tu scholaris. s. l. a. n.

20·3 × 13·6. Text, 14·6 × 8·6. Char. goth.
2 sizes. 12 ff. 36, 37 ll. Sig. a, b.

F. 1^a, Es tu scholaris. // *Woodcut of schoolmaster and pupils (coloured).* F. 1^b, Ex quis responsionem ad interrogatiões a scholaribꝫ // F. 12^b, l. 36, ab obliq° añcedentis ppter relatiuũ qñ sumütur cū vno vbo // Finis huius libelli es tu scholaris.
Watermark: a gothic p surmounted by a quatrefoil.

INDEXES TO CATALOGUE OF INCUNABULA.

CHRONOLOGICAL INDEX.

Before 1470.

Block Books.

Circa 1456.

Biblia Latina (fragment).

Circa 1466.

Biblia Germanica.

1468.

Hieronymi Epistolae.

1470.

Augustinus, De Civ. Dei; (Chrysostomus, Sermones); Justinus; Petrarca, Sonetti; Vergilius.

Circa 1470.

Astexanus; Florus; Isidorus; Magni; Plutarchus; Voragine.

1471.

(Albo Lapide); Certosini; Cyprianus; Luctus; Tortellius.

Circa 1471.

† Cicero (*Addenda*); Gerson; Nider; Purbachius.

1472.

Ambrosius; Caesar; Columella; Conti de Val Montone; Dante; Macrobius; Plautus.

1473.

† Defensorium; Guerino; Ovidius; Petrarca, Trionfo; Sixtus IV.; Tudesco.

1474.

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Circa 1474.

Biblia; Psalterium; Sapientes (Historia vii sap.); Tudesco.

1475.

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1476.

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1477.

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1478.

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1479.

Eusebius; Justinus; Platina; Tudesco.

1480.

Biblia Latina (Koberger); † Biblia Latina (Scotus); Caesar; Capistranus; Gesta Romanorum; † (Gorichem); † Gregorius, S., Libri Moralium in Iobum; Hieronymus, Epistolae; Rolevinck; † (Suetonius); Terentius; Vergilius.

1481.

Aeneas Sylvius, Epp. ; Aeneas Sylvius, sup. decadas Blondi ; Blondus ; Celsus ; Clemens V., Constit. ; Diodorus ; Ephrem, S. ; Lyra ; Platina ; Plinius ; Silius (bis).

1482.

† Astexanus ; Bencius ; Blondus ; Dialogus ; Euclides ; Horatius ; Livius ; † Nider ; Voragine.

1483.

Orosius ; Regiomontanus ; † Rolevinck ; Sancta Maria, Paulus de ; Silius ; Terentius ; Thomas de Hibernia ; † Voragine.

1484.

Aristoteles, Logica ; † Bernardus Parmensis ; Bonaventura, Breviloquium ; Herbarius ; Jacobus de Theramo ; (Proverbia) ; † (Radulphus) ; Soccus.

1485.

Antoninus ; Aquino, S. Thomas de ; (Arnoldus de Villa Nova) ; (Cracovia, Mattheus de) ; Diogenes Laertius ; Gellius ; (Mandeville) ; Martialis ; Nicolaus de Cusa ; † Platina ; (Polo, Marco) ; Priscianus ; † Salis ; (Suchen) ; Voragine.

1486.

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1487.

Boethius ; † Chrysostomus ; Florus ; Julianus ; † Meffreth ; † Monte, Stephanus de ; † Occam ; Prosper ; Sabelliens ; Sermones ; † Sermones ; Spina ; Tudesco.

1488.

Albumasar ; Aquino, S. Thomas de ; Augustinus ; Avienus ; Bartholomaeus ; Cassandra ; Fliscus ; Gerson ; † Koelner ; Maria Virgo, S. ; Pulci ; Savonarola, Compendium ; Sermones ; Turocz ; Valla.

1489.

Alliaco, Petr. de ; † Bartholomaeus Brixiensis ; † Holkot ; Lavacrum Conscientiae ; Perottus ; Sermones ; Versor in Aristot., et in Petri Hispan. ; Zerbis.

1490.

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1491.

Cassiodorus ; Cicero, Disp. Tusc. ; Dante ; Deça ; † Gregorius, S., Homiliae super Ezech., † Hom. super Evv., † Pastorale ; Kanne-
mann ; Plato (Latine) ; Persius ; Sermones ; Tostatus.

1492.

Albertus Magnus ; Andreas ; † Antoninus, Confessionale ; (Balbus) ; Caxton, Jason, Paris ; Gerson, Trésor ; † Heroltus ; Hymnorum Expositio ; Justinianus ; Lucanus ; Seneca.

1493.

Albertus Magnus ; Apuleius ; Busti ; Caxton, Chronicle ; Cynus ; Herodianus ; Isocrates ; † Juvenalis ; Lucanus ; Lyra ; † Martialis ; Palude, Petrus de ; Ptolemaeus ; Quintilianus ; Schedel ; † Seneca, Trag. ; Silius ; Tortellius ; Trithemius.

1494.

Albertus, Michael Valentinus; Alexander Magnus; Alliaco, Petrus de; Bernardus, S.; Bonifacius VII.; Breviarium; Bricot; Castro; Curtius; Dino; Gellius; Holkot; Justinianus; Juvenalis; Lactantius; (Lantzperger); Mancinellus; Modus legendi; Sancto Victore, Ricardus de; † Trittenheim: Vincentius Bellovacensis.

1495.

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1496.

Albertus Magnus; † Antoninus; † Antoninus, Summa; Aquino, S. Thomas de; Aristoteles; Beneius; Berners; Castrovol; † Cicero, de officiis; Gaforius; † Gregorius, S., Dialogi; † Lampsheym; Langius; Lilius (*Addenda*); Parker, Dives et Pauper; Philelfus, Franc.; Picus; Regiomontanus; Sabunde; Sancto Gemi-

niano, Dom. de; Savonarola, Compend.; Thesaurus Cornucopiae; Turrecremata; Vallo, Joh.; Vincentius Bellov.; Vitruvius.

1497.

Albertus de Saxonia; Aldus; Bergomensis; Boccaccio; Bonaventura, Diaeta; Bonaventura, Opuscula; Brant (*Addenda*); Dante; † Duns; Hieronymus, Epist.; † Holkot; Justinus; † Lyra; Maiolus; Ovidius; † Paraldus; Sandaeus; Schedel.

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1500.

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
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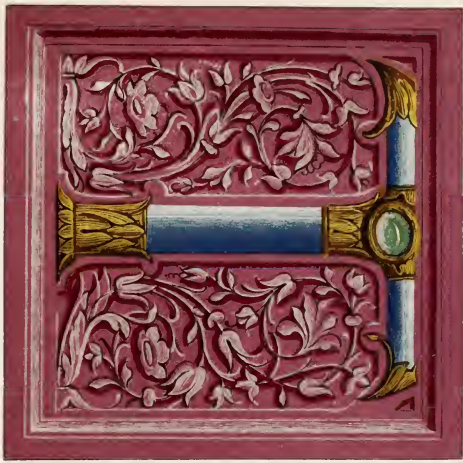
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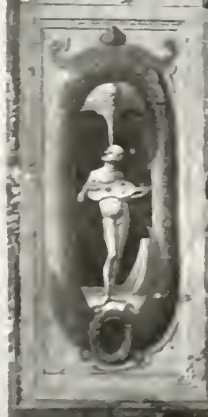
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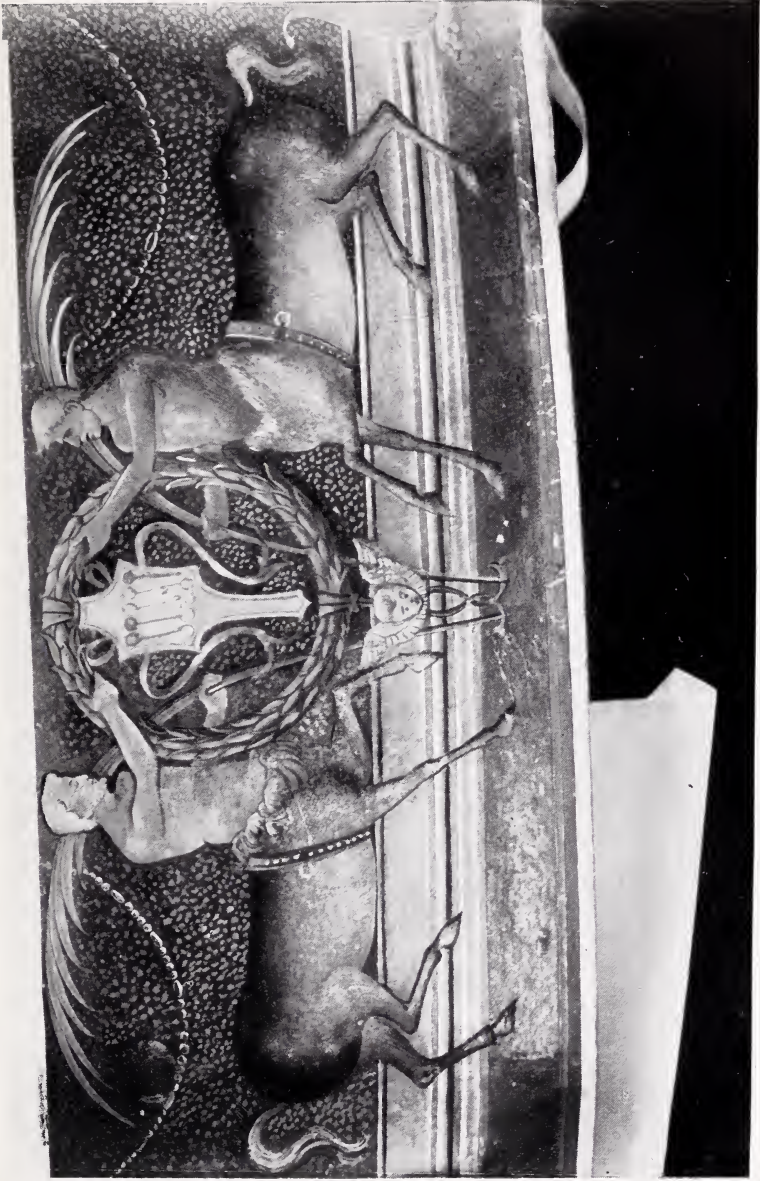
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eu describendo historici solent: ut ad quæ ipsi co-
gnitione aspirare non possunt: extremis tabularũ
partibus supprimentes quibusdam adiciunt lo-
cos esse vastos arenosos & cælo terraq; penuriam
aquarum: aut limum insuperabilem: aut môtẽ
sticticum: aut astrictum frigore pontum: ita & no-
bis in hac uirorum collatione perpetua rerũ histo-
ria quantũ probabili oratione assequi potuimus:
de his quos supra memorauimus uicis tempora
percurrẽtibus uere licuit affirmare. Quæ uero an-
tiquiora ac uetustiora sunt: tragica & monstruosa:
poetæ & fabulosi rerum scriptores occupant: nec ultra fidem ullam nec certitudinem
præse ferunt. Cum igitur Lycurgi legũ latoris & Nume regis res gestas litteris manda-
uerimus: haud ab re fuerit ad Romulum orationem conuertere: quando historia ipsa
ad eius tempora q̄ prope accessimus. Sed mihi diu cogitãti huic uiro (ut inquit Aeschil-
lus) quis conueniret: quem illi opponerem: quis dignus secum in comparatione cõiu-
gi: uisum est tandem faciendum esse: ut a quo celebrata Atheniensium ciuitas ampli-
ficata est: eum cum gloriosissimæ atq; inuictissimæ urbis Romæ parente conferrem &
compararem. Licet autem nobis reiectis fabulis ad ipsam claram historiam lucem & ue-
ritatem accedere. Quod sicubi necessitas coget nos ab hac parumper digressos: ad id
quod uerisimile sit conferre: a quo fortasse historia abhorreat: nec admittat ullum cũ
probabilitate cõuertium: æquis auditoribus opus erit: quiq; benigne & humane initi-
um orationis exaudiant atq; approbent. Videtur igitur Theseus multis de causis Ro-
mulo q̄simillimus extitisse. Ambo. n. cum spurii & obscuri forent: existimati sunt
a Diis immortalibus procreati esse. Ambo et belicosi ac manu strenui: hoc quidem om-



a Diis immortalibus procreati esse. Ambo et belicosi ac manu strenui: hoc quidem omnes scimus: & quanta maxime fieri potuit prudentia praestiterunt. ex duabus quoque clarissimis ciuitatibus Roma & Athenis: alteram hic condidit: alteram ille nouis colonis compleuit. Faeminarum praeterea raptus de utroque feruntur: nec eorum quisque domesticam cladem & crimina suorum effugit: sed ad postremum ambo dicuntur in inuidiam & offensionem ciuium incidisse. Siquid igitur ex his quae minus tragice dici uidentur ad ueritatem conducit: Thesei quidem paternum genus in erichtheum ac primos indigenas referebatur: maternum uero in Pelopem. Pelops enim non opibus magis & copiis quam natorum sobole caeterorum Peloponesi regum potentissimus fuit: cum filias permultas optimatibus in matrimonio locasset: multosque in rebus passim principes dispersisset: e quibus unus Pitheus exitit Thesei maternus auus: qui urbem non magnam troezeniorum incoluit: is qui per id temporis omnibus sapientia & eloquentia plurimum praestare putabatur. Fuit eius sapientiae ut uideretur talis quaedam uis ac forma: qualem complexus Hesiodus cum sua scripta sententiis plurimis referisset: sapiens imprimis est habitus: atque eam unam ex Pithei sententiis fuisse memorant: Esto satis comiti merces promissa laboris. Cuius rei Aristoteles philosophus est auctor. Euripides etiam cum Hippolytum casti Pithei disciplinam appellet: hanc eandem de Pittheo opinionem perspicue attestari uideretur. Aegeo uero cum filiis indigeret: uulgatum illud oraculum Pythiam uatem cecinisse ferunt: quo iussit ne cum muliere coiret: priusquam Athenas accederet. quod cum non satis aperte dixisse uideretur: in Troezenem profectus: de Dei responso cum Pittheo communicauit: quod huiusmodi fuit: Neue







PLUTARCHUS, No. 434



PLUTARCHUS, No. 434.



PLUTARCHUS, No. 434.



Passio domini nri Jesu christi
secundum Iohannem.

|| An. Seruite domino.

Rēps dauid.
Eatus vir
q̄ non abijt
m̄ consilio
impioruz:
Et m̄ via pec
catoruz nō

stetit. et m̄ cathedra pesti
lencie nō sedit. Sed in lege
dñi voluntas ei⁹: et in lege
ei⁹ meditabit die ac nocte.

Et erit tanq̄ lignuz quod
plātatum est sec⁹ decursus
aqr⁹: quod fructū suuz da
bit m̄ tempe suo. Et folium
ei⁹ nō defluet: et omia que
eūz faciet psperabuntur.

Non sic impij nō sic: sed tā
quaz puluis que projicit vē
tus a facie te n̄ e. ¶ deo nō
resurgūt ipij in iudicio: nel
qz pctōres in oñlio iustoz.

Om̄ nouit dñs viā iustozū:
et iter impiozū peribit.

O Vate tremue ¶ ps.
Et gētes: et ppli me
ditati sunt inania.

Asiterunt reges terre et
pricipes cōuenerūt in vnū:
aduers⁹ dominū et adūsus
xpm ei⁹. Ofrūpam⁹ vicul
la eoz: et p̄nciam⁹ a nobis
iugū ipoz. Qui habitat in
celis irridebit eos: et domi

nus subfamabit eos. Tūc
loq̄tur ad eos in ira sua: et
in furore suo turbabit eos

Ego autē cōstitut⁹ sum rex
ab eo sup syon mōtem san
ctuz ei⁹: p̄dicans p̄ceptum
eius. Domin⁹ dixit ad me
fili⁹ meus es tu: ego hodie

genui te. Postula a me et
dabo tibi getes hēditates
tuas: et possessionē tuā ter
minos terre.

Reges eos in
virga ferrea: et tanq̄ vas
figuli fringes eos. Et nūc
reges intelligite: erudimil
m̄ q̄ iudicatis terrā.

Serui
te dño in timore: et exulta
te ei⁹ euz tremore.

Arrēbē
dite disciplinā neq̄ndo ira
scat dñs: et peatis de via iu
sta. Qūm exarserit in breui
ira eius: beati omes qui cō
lidūt in eo.

¶ Ps.
Omie q̄d multipli
cati sūt q̄ tribulant
me: multi insurgūt
adūsū me.

Multi dicūt aie
mee: nō ē sal⁹ ipi in deo ei⁹.

Qu autē dñe susceptoz me⁹
es: glia mea et exaltans ca
put meū. Quē mea ad dñm
clamaui: et exaudiuit me de
mōte scto suo. Ego dormi
uī et sopozat⁹ sum et exur
rexī: quia dñs suscepit me.



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