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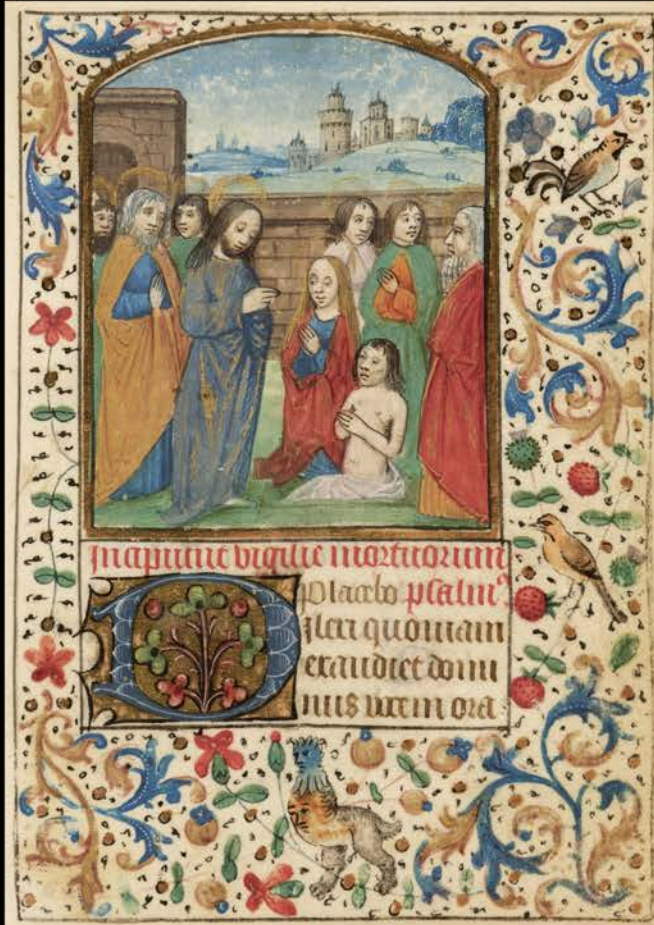
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Printed Books, Maps & Caricatures  
Architecture & The Applied Arts

10 APRIL 2024



## Early Printed Books, Incunables & Manuscripts English & Continental Literature

15 MAY 2024

**Book of Hours.** Illuminated Manuscript on Vellum, Low Countries, circa 1500, 160 leaves (complete), with five full-page illuminated miniatures in gold and colours, all edges gilt, mid-17th-century French or Flemish polished full calf gilt, with original brass clasps intact, with a similar period ownership crest in gold and colours to front endpaper, small 8vo (14.5 x 10.5 cm)

For further information please contact  
Nathan Winter, Colin Meays or Joel Chandler:

nathan@dominicwinter.co.uk

colin@dominicwinter.co.uk

joel@dominicwinter.co.uk

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# PRINTED BOOKS, MAPS & CARICATURES ARCHITECTURE & THE APPLIED ARTS

10 April 2024 at 10am

**VIEWING**

Monday & Tuesday 8/9 April 9.30am-5.30pm  
Sale mornings from 9am (other times by appointment)

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EST. 1988

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Cover illustrations:

Rear cover illustration: lot 20



**Johann Sadeler (1550–1600).** Bonorum et Malorum Consensio, & horum praemia, illorum poena, Antwerp, 1586, the complete series of 15 intaglio engravings on thick laid paper after Maarten de Vos, strong impressions with wide margins, contemporary full sheep, neatly rebounded, oblong folio (24.5 x 33.5 cm)  
 Estimate: £1500–2000 (15 May 2024)

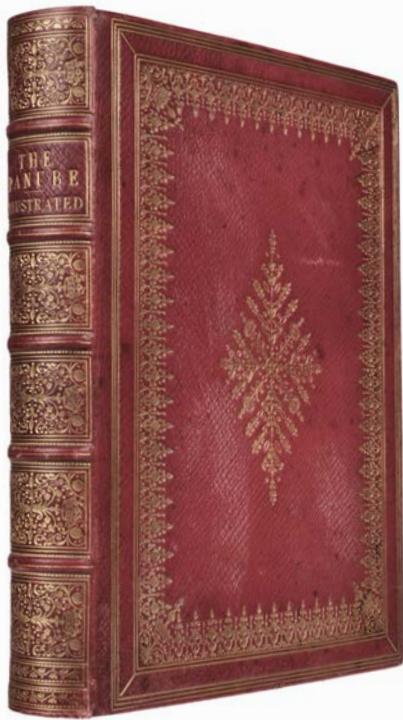
## FORTHCOMING SALES IN 2024

Wednesday 15 May	Printed Books & Maps English & Continental Literature Incunabula, Early Printed Books & Manuscripts
Wednesday 22 May	Photographs, Historical Documents & Ephemera Autographs from the Collections of Martha Spriggs, Peter Bland & Other Vendors
Thursday 23 May	Military & Aviation History, Medals & Militaria Admiral Nelson & The Napoleonic Wars
Wednesday 19 June	Printed Books, Maps & Documents Early Printed & Manuscript Music
Thursday 20 June	Modern First Editions & Literature, Private Press & Illustrated Books Original Book Illustrations, Playing Cards, Toys & Games
Wednesday 24 July	Printed Books, Maps & Documents
Thursday 25 July	British & European Paintings & Watercolours Old Master Prints & Drawings, Modern Prints
Friday 26 July	Antiques and Historic Textiles
Wednesday 14 August	Printed Books, Maps & Documents

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*

## TRAVEL & EXPLORATION

To commence at 10am



Lot 3



Lot 4

1 **Baedeker (Karl).** Egypt, Handbook for Travellers edited by K. Baedeker, Part Second: Upper Egypt with Nubia as far as the Second Cataract and the Western Oases, Leipzig & London: Karl Baedeker, 1892, & Palestine and Syria with the chief routes through Mesopotamia and Babylonia, 4th edition, Leipzig and London, Karl Baedeker, 1906, *colour maps and plans etc., including some folding, both original red cloth gilt, first volume a little rubbed and lightly soiled, 8vo, together with*

**Nordhoff (Charles).** California: For Health, Pleasure, and Residence, a book for travellers and settlers, 1st edition, New York: Harper & Brothers, 1874, *single-page map frontispiece, wood-engraved illustrations, original green cloth gilt, a little rubbed, large 8vo, plus*  
**Fergusson (James).** History of Indian and Eastern Architecture, 2 volumes, 1st edition, London: John Murray, 1910, *numerous monochrome illustrations, top edge gilt, modern maroon cloth gilt, thick 8vo, and other various travel interest including Baedeker Guides (Japan, 8th edition, 1907, another copy of Palestine and Syria, 4th edition, 1906, Greece, 4th edition, 1909, and Northern Italy, 1886), Cook's Traveller's Handbook for Palestine and Syria by Roy Elston, 1929, C. C. Ghosh, The Silk Industry of Japan with notes on observations in the United States of America, England, France, and Italy, Delhi: 1933, etc.*

(17)

£100 - £150

2 **Batty (Elizabeth).** Italian Scenery from drawings made in 1817, London: Rodwell & Martin, 1820, *half-title, 60 engraved plates, embroidered bookplate with late 19th-century gift inscription to front free endpaper recto, spotting, all edges gilt, contemporary green full morocco gilt, worn, 4to, together with:*

**Tombleson (William).** Tombleson's Upper Rhine, 2 volumes, London: Tombleson & Co., [1834], *full-page engraved plates throughout, folding maps at rear of each, all edges gilt, late 19th-century dark blue quarter morocco, original spines relaid, rubbed, 8vo, plus*

**Pugin (Augustus).** Specimens of the Architecture of Normandy, new edition, London: Blackie & Son, 1874, *78 engraved plates, spotting, near-contemporary maroon half morocco gilt, rubbed, 4to, with another*

(5)

£150 - £200

3 **Beattie (William).** The Danube: It's History, Scenery, and Topography..., Splendidly Illustrated, from Sketches taken on the spot by Abresch, and Drawn by W. H. Bartlett, 1st edition, London: Virtue & Co, [c.1844], *additional vignette title page (with damp stain), numerous engraved plates, 2 engraved maps, many in-text illustrations, directions to binder after preface, previous ownership inscription to front free endpaper, light spotting to a few leaves, all edges gilt, contemporary red morocco, gilt decorated spine and elaborate gilt border and decoration to boards, gilt turn-ins, light marks to upper board, 4to*

(1)

£200 - £300

4 **Bishop (Isabella Lucy, née Bird).** Views in the Far East, photographed by Isabella L. Bishop, F.R.G.S., 1st edition, Tokyo: S. Kajima, n.d. [1896], *60 collotype plates after photographs, comprising 37 of China, 12 of of Korea and 11 of Japan, each with printed caption at foot, original floral decorated moiré silk boards, fore-edges a little frayed, small oblong folio (17.5 x 23 cm)*

See Deborah Ireland, *Isabella Bird: A Photographic Journal of Travels through China, 1894-1896*, (Feltham, AE Publications, 2015).

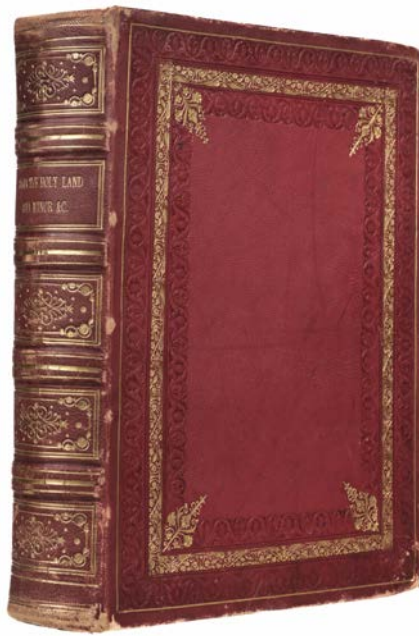
An important collection of collotype plates by Seibei Kojima after photographs taken on her travels in China, Japan and Korea by Isabella Bishop (née Bird), the first woman to be elected a fellow of the Royal Geographical Society.

(1)

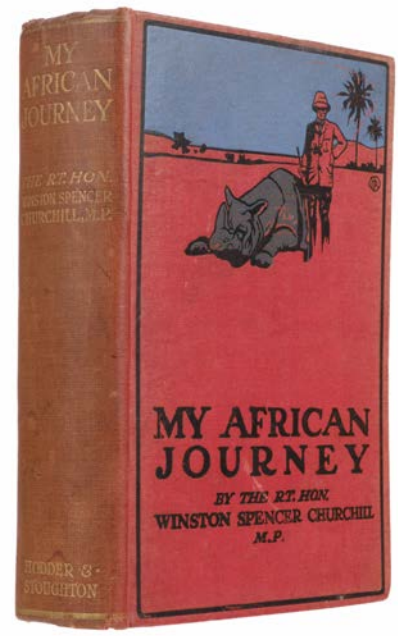
£1,000 - £1,500



Lot 6



Lot 7



Lot 9

5 **Bower (Hamilton).** *Diary of a Journey Across Tibet*, 1st edition, London: Rivington, Percival and Co, 1894, *ownership inscription of John Bower (the author's brother) to half-title, frontispiece, folding map (frayed with small loss), 29 full-page and smaller illustrations, hinges cracked, sewing loosened with text block separated in places, original green pictorial cloth, rubbed with some wear to extremities, 8vo*

Yakushi B533. In 1891 Hamilton Bower and Dr. W. G. Thorold, at the instigation of the British Indian intelligence service, travelled 1200 miles across the Tibetan plateau through unknown country, at an average elevation of 19000 feet, despite being deserted by their guides, their food supplies giving out and almost all their transport animals dying. The Indian sub-surveyor Atma Ram accompanied Bower and Thorold and made an important map of the region which is reproduced in the book. Bower was the first European to cross the Tibetan plateau, for which he was awarded the Founder's Medal of the Royal Geographical Society.



(1) £150 - £200

6 **Bruce (James).** *Travels to Discover the Source of the Nile*, in the years 1768, 1769, 1770, 1771, 1772, & 1773, plate volume only, 2nd edition, Edinburgh: James Ballantyne, 1805, *half-title, 76 engraved plates, 3 engraved manuscript facsimiles, 3 engraved folding maps, armorial bookplate of Thomas Burgh and bookplate of Francis E. B. Writts to front pastedown, lightly dust-soiled, contemporary mottled calf, rebacked (with endpapers renewed), rubbed and marked, 4to, together with:*

**Fosbroke (Thomas Dudley).** *Foreign Topography; or, an encyclopedick account, alphabetically arranged, of the ancient remains in Africa, Asia, and Europe; forming a sequel to the encyclopedia of Antiquities*, London: J. B. Nichols and Son, 1828, *engraved frontispiece, vignette title, 10 engraved plates, bookplate of Francis E. B. Writts to front pastedown, a few light spots, contemporary speckled calf gilt, rebacked, armorial gilt stamp of The Society of Writer's to the Signet to covers, rubbed, 4to*

(2) £150 - £200

7 **Carne (John).** *Syria, The Holy Land, Asia Minor &c. Illustrated. In a Series of Views Drawn From Nature* by W. H. Bartlett, William Purser, &c, 3 volumes bound in 1, 1st edition, London: Fisher, son, & co, 1836-38, *2 engraved maps, additional vignette titles, numerous engraved plates throughout, slight spotting to a few leaves, residue from previous bookplate to recto of front free endpaper, all edges gilt, gilt turn-ins, contemporary crimson morocco, elaborate gilt detail to spine, gilt and blind stamp borders to boards, spine slightly faded, extremities rubbed with some light wear in places, corners bumped, 4to*

(1) £200 - £300

8 **Cheesman (Robert Ernest).** *In Unknown Arabia*, with a Foreword by Major-General Sir Percy Z. Cox, 1st edition, London: Macmillan and Co., Limited, 1926, *photographic frontispiece and plates, half-title (lightly toned), folding map, short closed tear to hinge of folding map, original dark green cloth gilt, spine slightly faded, slight rubbing with some loss of colour to head and foot of spine, 8vo,*

(1) £150 - £200

9 **Churchill (Winston S.)** *My African Journey*, 1st edition, London: Hodder and Stoughton, 1908, *3 maps, half-tone illustrations, publisher's list bound at rear, light toning to endpapers, original pictorial cloth, spine faded, 8vo*

Woods A12.

The account of the author's travels around British East Africa 'bubbles with Churchill's irrepressible interest in everything new, whether it was the thrill of hunting rhino, the dangers of sleeping sickness or the engagingly extempore justice of the District Officers.' (Woods).

(1) £150 - £200





10 **Daniell (Thomas and William).** *A Picturesque Voyage to India by the way of China*, London: Thomas Davison for Longman, Hurst, Rees, Orme and W. Daniell, 1810, 50 fine hand-coloured aquatint plates on thick paper by Thomas and William Daniell, each with explanatory text opposite, at least 2 leaves watermarked 'Whatman 1808', Introduction and Cape of Good Hope leaves printed upside down to versos, occasional light offsetting, small faint pressed blindstamp of Radnorshire County Library to lower right margin of title, photocopied bookplate of Thomas Bulkeley-Owen pasted to front endpaper, hinges reinforced, all edges gilt, contemporary calf gilt, rebound with original spine relaid, joints and edges a little rubbed and scuffed, one or two small indentations to covers, oblong folio, 24 x 35.5 cm

Abbey Travel 516; Colas 797; Lipperheide 1523; Mendelssohn I, p. 413; Tooley 173.

'A collection of beautifully coloured engravings illustrating places and scenes of interest on the voyage from Gravesend to China and India.' (Mendelssohn).

'The journey described began in April 1785, on the *Atlas* Indiaman, bound for China. The uncle and nephew returned to England from India in September 1794...' (Abbey).

The Daniells travelled via Madeira, the Cape of Good Hope and Java, arriving in Whampoa, China in August 1785, and after spending a few months there sailed on to Calcutta.

(1)

£3,000 - £5,000





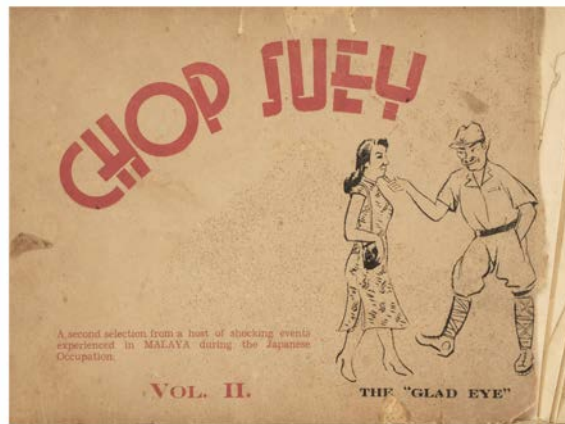
Lot 11

11\* **Gibraltar.** View of Gibraltar from the sea, circa 1830, *pen and ink and watercolour, fishing vessel and figures in foreground heightened with body colour, a few faint spots to margins, stained to verso where previously tipped-in, (16. x 30.5 cm), together with: View of Southern Africa, circa 1830, pen and ink and watercolour, a few small spots, paper residue to verso, (oval, 12.5 x 18 cm), plus View of Ascension Island from the sea, circa 1870, pen and ink and watercolour on stiff card (10.5 x 19.5 cm)*

(3) £150 - £200

12 **Kang (Liu).** Chop Suey, a selection from a host of gruesome events that happened in Malaya during the Japanese occupation, 3 volumes [all published], Singapore: Eastern Art Co., 1946, 36 lithograph plates (each with captioned tissue-guards), original publisher's pictorial wrappers, backstrips deficient, worn with loss, a few covers loose, small oblong 4to (17 x 24 cm)

(3) £300 - £500



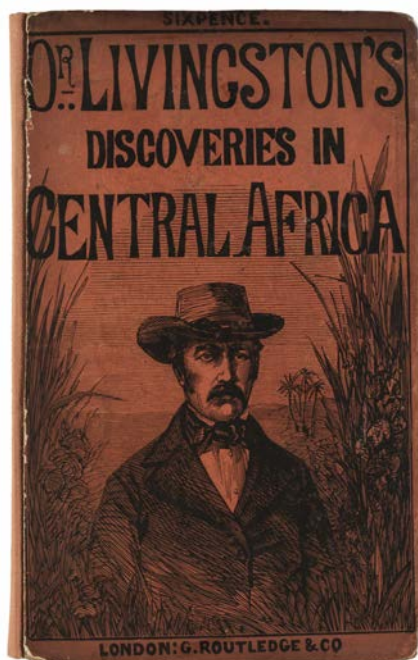
Lot 12

13 **Landon (Perceval).** Lhasa..., 2 volumes, 1st edition, London: Hurst and Blackett, 1905, numerous monochrome illustrations, bookplates to the front pastedowns, front & rear gutters cracked, some light marginal toning, top edges gilt, original uniform gilt decorated red cloth, spines slightly faded, boards & spines lightly rubbed, 8vo, together with:

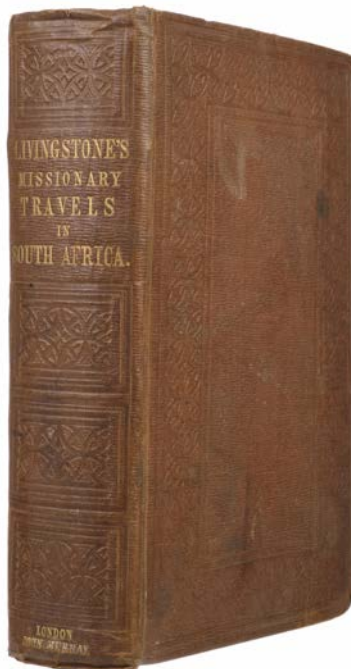
**Chapman (Abel),** On Safari, Big-Game Hunting in British East Africa, 1st edition, London: Edward Arnold, 1908, numerous monochrome illustrations, some light toning, rear gutter partially split, original decorated black cloth, boards & spine lightly rubbed & marked, 8vo  
**Unexplored Spain,** 1st edition, 1910, numerous monochrome illustrations, front gutter partially split, some light toning & spotting to the text-block, original gilt decorated green cloth, some very light rubbing to the boards & spine, 8vo, plus

**Brook Northey (W.),** The Land of the Gurkhas or The Himalayan Kingdom of Nepal, 1st edition, Cambridge: W. Heffer & Sons, 1937, inscribed by the author to the front endpaper, monochrome illustrations, some light marginal toning, original gilt decorated green cloth, 8vo, and other late 19th century & modern travel & mountaineering reference

(31) £150 - £200



Lot 14



Lot 15



Lot 16

14 **Livingstone (David).** A Narrative of Dr. Livingston's Discoveries in South-Central Africa, from 1849 to 1856, 1st edition thus, London: Routledge and Co., 1857, *folding map frontispiece, spotting to fore-edge, original pictorial paper-covered boards, rebaked (with endpapers renewed), rubbed, 8vo*

The first appearance in book form of Livingstone's travels in Africa (the preface dated January, 1857). The same author's *Missionary Travels and Researches in South Africa* did not appear until November of the same year. 'In giving to the world the first authentic narrative of the important explorations of the Rev. Dr. Livingstone, the publishers have to acknowledge their obligations to the spirited conductors of the British Banner, in whose columns, in detached portions, this remarkable history first appeared' (Preface).

(1) £200 - £300

15 **Livingstone (David).** Missionary Travels and Researches in South Africa; Including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the West Coast; thence across the continent, down the River Zambesi, to the Eastern Ocean, 1st edition, London: John Murray, 1857, *folding tinted colour lithograph frontispiece by W. West (with short closed marginal tear along fold), 2 folding maps at rear (one detached), portrait of the author, wood-engraved plates, 8 pp. catalogue at end, light spotting at front, contemporary presentation inscription, endpapers a little dust-soiled, original brown blindstamped cloth, a few small light stains, 8vo*

Abbey Travel 347. The frontispiece was issued in 3 states: one state a wood-engraving, one state a tinted lithograph by W. West (as here) and one with a tinted lithograph printed by Day & Son.

(1) £200 - £300

16 **Middleton (Charles Theodore).** A New and Complete System of Geography. Containing a full, accurate, authentic and interesting account and description of Europe, Asia, Africa, and America ..., 2 volumes, London: for J. Cooke, [1777-1778], *vol. II title printed in red & black, 20 uncoloured engraved maps (including 7 folding), and 100 engraved plates, 4 maps with some edge fraying and chipping, one unfolded map (Scotland) with 3.5 cm closed edge tear, one folded map (North America) with central fold mostly split (with associated shorter tears and fraying), each front pastedown with early ink manuscript presentation label, inscribed in a calligraphic hand: Henry Budd, Southampton, to Henry Budd Blackmore of Hinton Ampner, both front hinges cracked, contemporary sprinkled calf, red morocco label to each spine, worn, 3 hinges cracked, vol. I rear cover detached, folio*

(2) £200 - £300

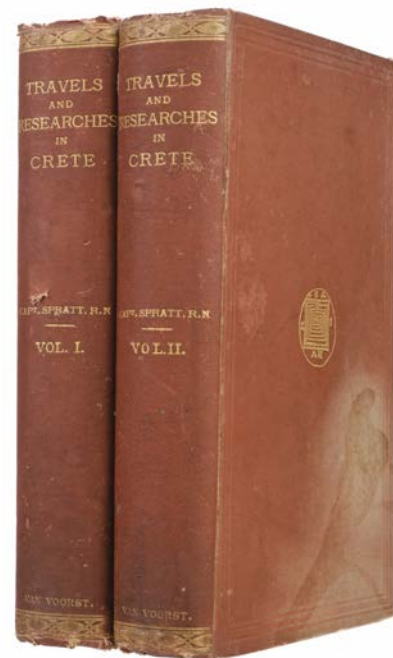


Lot 17

17 **Raynal (Abbé).** A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies, 6 volumes, 2nd edition, London: A. Strahan; and T. Cadell, 1798, *engraved portrait frontispiece to volume one, 7 engraved folding maps, spotted, contemporary sprinkled calf, spines and extremities worn, volume 4 with most of volume label lacking, 8vo (6)* £150 - £200

18 **Schliemann (Dr. Henry).** Ilios: The City and Country of the Trojans: the results of researches and discoveries on the site of Troy and throughout the Troad in the years 1871-72-73-78-79. Including an autobiography of the Author, 1st English edition, London: John Murray, 1880, *black and white wood-engraved frontispiece, numerous black & white wood-engraved plates and illustrations, including a few folding, pages 42-43 carelessly cut resulting in slight loss to blank margin, remnants of bookplate to front pastedown, hinges lightly cracked, top edge gilt, contemporary gilt decorated blue cloth, some rubbing to lower board, (generally in bright condition), thick 8vo*

(1) £150 - £200

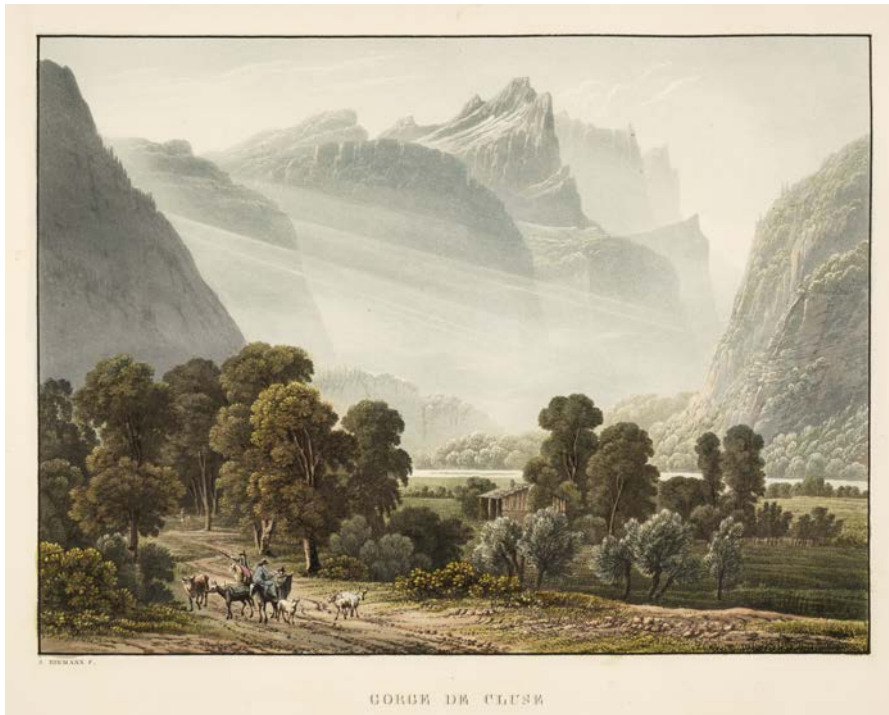


19 **Spratt (Thomas Abel Brimage).** Travels and Researches in Crete, 2 volumes, 1st edition, presentation copy, London: John van Voorst, 1865, *inscribed by the owner John Cleugh in both volumes 'from my affectionate old friend the author. J Cleugh, archdeacon, Malta, March 16 1877', folding tinted lithograph panorama of Candia, 13 tinted lithograph plates, 3 other plates, 2 folding hand-coloured plates, lithograph illustrations on india paper in text, 2 advertisements leaves, publisher's catalogue at end of volume 2, lightly spotted, original publisher's terracotta cloth gilt, lightly rubbed and marked, upper cover of volume two stained at foot, 8vo*

Provenance: John Cleugh (1793-1881), Archdeacon of Malta from 1865 until his death in 1881.

Blackmer 1590. 'Spratt's archaeological and ethnological interests spurred him on to produce the important Travels in Crete which contains an extremely detailed account of the island, including an appendix describing the Cretan dialect as compared to Modern Greek'.

(2) £700 - £1,000



20 **Switzerland.** An album of 35 fine colour aquatint Swiss views after Johann Jakob Wetzel, Gabriel Lory and Samuel Birmann, circa 1820 -1830, 35 highly-finished hand-coloured aquatint views heightened with gum arabic, on pale cream wove paper, including 3 views by C. Rordorf after J. J. Wetzel, 3 by J. Hurlimann after Wetzel, 15 by Hurlimann after Lory, 4 by F. Hegi after Wetzel, 5 by S. Birmann (after his own designs) and 1 by Weber after Meyer, tissue guard to each plate, each with printed caption to lower margin, final plate (Vue d'Interlaken) in smaller format and loose at rear, plate sizes generally 25.5 x 32 cm (10 x 12 1/2 inches), sheet size of the plates generally 29 x 41.5 cm, 23 leaves of descriptive text bound in at front, of which 18 leaves are supplied in contemporary manuscript in brown ink, leaf size 46 x 33 cm, contents re-guarded, early ownership signature to front pastedown of Isabel E. Lecky dated August 1842, minor marginal soiling to text leaves, contemporary olive green half morocco over marbled boards, somewhat discoloured to edges and heavily rubbed, modern plain reback, large folio (binding size 47.5 x 36 cm)

A fine collection of large-format aquatint views of the Swiss and Italian lakes, combining remarkable detail and picturesque feeling by the leading aquatint publishers of the day Johann Jakob Wetzel (1781-1834) Gabriel Lory (1784-1846) and Samuel Birmann (1793-1847), including plates from Wetzel's *Voyage pittoresque aux Lacs de Zurich, Zug, Lowers, Egeri et Wallenstadt* (1819), *Voyage pittoresque au Lac Geneve* (1820), Lory's *Voyage pittoresque de l'Oberland bernois* (1822) and *Souvenirs de la Suisse, ou, Recueil de vues remarquables pour faire suite au Voyage pittoresque dans l'Oberland bernois* (1829), and Birmann's *Souvenirs de la vallée de Chamoni* (1826).

Titles of the individual plates are: *Les Isles Borromées* (Rordorf/Wetzel); *San Martino vers Porlezza* (Rordorf/Wetzel); *Lugano* (Rordorf/Wetzel); *Villa Pliniana* (Hurlimann/Wetzel); *Vue de Lausanne et de l'Extrémité Occidentale* (Hurlimann/Lory); *Vue de Clarens et de l'Extrémité Orientale* (Hurlimann/Lory); *Château de Chillon* (Hegi/Wetzel); *La Chête du Rhin prise de la rive droite* (Hurlimann/Wetzel); *La Chête du Rhin prise de la rive gauche* (Hurlimann/Wetzel); *Vue d'Arth* (Hegi/Wetzel); *Vue de la Caverne de St. Beat Audessus du Lac de Thoune* (Lory); *Maison de Paysan Près d'Unterseen*; *La Cascade du Giessbach* (Hurlimann/Lory); *Chute Supérieure du Staubbach*; *Vue de la Cascade du Schmadribach au Fond de la Vallée de Lauterbrunnen* (Hurlimann/Lory); *Vue de Grindelwald* (Hurlimann/Lory); *Vue des Montagnes du Wetter-Horn, Well-Horn, et du Glacier de Rosenlauri* (Hurlimann/Lory); *Les Cascades de Dorfbach et Albach à Meyringen* (Hurlimann/Lory); *Pont sur l'Aar au Passage du Grimsel* (Hurlimann/Lory); *Les Pierres sur le Glacier de l'Aar* (Hurlimann/Lory); *Vue de l'Hospice du Grimsel* (Hurlimann/Lory); *Le Repas Champêtre* (Hurlimann/Lory); *Ringgenberg* (Hegi/Wetzel); *Le Château de Thoun* (Hegi/Wetzel); *Vue de la Ville de Neuchatel* (Hurlimann/Lory); *Vue de la Ville de Berne prise sur la Route de Thoune* (Hurlimann/Lory); *Vue de Pont du Diable* (Hurlimann/Lory); *Gorge de Cluse* (Birmann); *À la Flégère* (Birmann); *Glacier des Bossons* (Birmann); *Environs de Sallenche* (Birmann); *Lac de Chède* (Birmann); *Les Lutteurs de l'Oberland Bernois* (Hurlimann/Lory); *La Chapelle de Guillaume Tell sur le Lac des Quatre Cantons* (Hurlimann/Lory); *Vue d'Interlaken* (Weber/Meyer).

(1)

£4,000 - £6,000





VUE DES MONTAGNES DE WETTERHORN, WEGLIHORN, ET DU GLACIER DE BOURSLAC.



VUE DE LA VILLE DE BRUNNEN FRIEDRICH SUR LA ROUTE DE THOUZE.



LUGANO.

Espe de Gagnon.

Tableau par Phill. Nodding de Sempy & Lacroix.



LES ISLES BORROMÉES.

Espe de Magnani.

Tableau par Phill. Nodding de Sempy & Lacroix.



Les Laitiers de l'Oberland Bernois.  
Canton d'Oberland, les montagnes de Sottoborn, Killen et l'Église.



LA CHAPELLE DE DOLLANDS PRÈS DU LAC DES QUATRE CANTONS.

avec le lac, les montagnes, les vallées, les montagnes, les montagnes, les montagnes.

Lot 20

21 **Stanley (Henry Morton).** *Through the Dark Continent, or the Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean*, 2 volumes, 1st edition, London: Sampson Low, 1878, *frontispieces, 10 maps (2 in rear pockets), 33 wood-engraved plates, numerous in-text illustrations, publisher's adverts to rear of volume 2, rear hinge of volume two repaired, original brown pictorial cloth gilt, rubbed and somewhat faded, 8vo, together with:*

*In Darkest Africa, or the quest, rescue and retreat of Emin, Governor of Equatoria*, 2 volumes, 1st edition, London: Sampson Low, 1890, *portrait frontispiece to each, 4 maps (3 folding), 36 plates, further illustrations to text, armorial bookplate of Charles Hunting to front pastedown of volume two, original pictorial red cloth gilt, lightly rubbed, 8vo, plus*

*My Early Travels and Adventures in America and Asia*, 2 volumes, 1st edition, London: Sampson Low, 1895, *half-titles, photogravure frontispieces to each, two folding maps, lightly spotted, some toning, modern red half morocco gilt, 8vo*  
(6) £300 - £500



22 **The Geographical Journal**, approximately 230 quarterly issues, a broken run, London: The Royal Geographical Society, 1905 - 1999, *numerous illustrations, including many after photographs, mainly bound in original publisher's blue wrappers (a few bound in later cloth with gilt lettering to spine), occasionally rubbed or with minor loss, generally in good or very good condition, 8vo, together with Asian Affairs. Journal for the Royal Society for Asian Affairs, 261 volumes, 1937 - 2022, illustrations after photographs, original publisher's red wrappers, some earlier volumes scuffed, 8vo*  
(approx. 480) £150 - £200

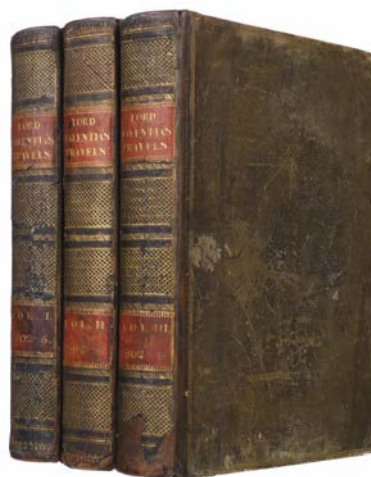
23 **Hakluyt Society publications**, 86 volumes, Second Series (65 volumes) and Third Series (21 volumes), circa 1960 - 2009, *plates and illustrations, titles include The English New England Voyages 1602-1608, edited by D. Quinn & A. Quinn, 1983, Olaus Magnus, A Description of the Northern Peoples, 1555, edited by P. G. Foote, 1996, Voyages in Search of the North West Passage edited by William Barr & Glyndwar Williams, 1994, etc., bookplate of Francis E. B. Wits to front pastedown to each volume, original publisher's blue gilt cloth, minor chips to a few dust jackets, all but 2 with dust jackets, slight rubbing to a few volumes mostly to head and foot of spine, a few with damp mottling, 8vo, together with Hakluyt (Richard). The Principal Navigations Voyages Traffiques & Discoveries of the English Nation made by sea or overland to the remote and farthest distant quarters of the Earth..., 8 volumes, London & Toronto: J. M. Dent and Sons Ltd, 1927, titles in red and black, many illustrations, bookplate of Francis E. B. Wits to front pastedowns, bookplate of V. Peniakoff to recto of front free endpapers, original publisher's original blue-green cloth gilt, gilt spine and decoration to upper board, some with light damp mottling, 8vo*  
(94) £150 - £200



24 **United Arab Emirates.** *Two Glorious Years in the History of Abu Dhabi*, 1st edition, Documents and Research Bureau, printed by Beirut Printing Press, [1968], [158] pp., *black & white illustrations from photographs throughout, 2 colour fold-outs loosely inserted as issued ('The Modern Town of Abu Dhabi' and 'A Family Tree of the Al-Nihyan family', printed in red and black, split on one fold without loss of text), original pictorial wrappers, a little rubbed and soiled, 8vo*

A rare publication recording the first two years of Sheikh Zayed's reign, from 1966 to 1968. It also reviews the achievements of this period and ahead with a five-year plan.

(1) £200 - £300



25 **Valentia (George).** *Voyages and Travels to India, Ceylon, The Red Sea, Abyssinia, and Egypt, in the years 1802, 1803, 1804, 1805, and 1806*, 3 volumes, 1st edition, London: William Miller, 1809, *69 engraved plates (including 7 folding maps and 2 folding plans, many after Henry Salt), bookplate of Egremont to front pastedowns, occasional spotting, contemporary diced calf gilt, rebound with original spines relaid, rubbed, 4to*

Abbey Travel 515.

'Salt's drawings were also used for the sixty-nine engravings in the account of the mission published by Bulmer in 1809... The text of the work, ostensibly by Lord Valentia, is said to be by Salt.' (Abbey).

(3) £400 - £600

26 **Van Nice (Robert).** *Saint Sophia in Istanbul. An Architectural Survey*, Washington D.C: The Dumbarton Oaks Center for Byzantine Studies, [1965], *photographic frontispiece and 25 plates (loose as issued), accompanying text, contained in turquoise cloth portfolio, elephant folio (plates 85 x 55 cm)*

(1) £100 - £150

**BRITISH TOPOGRAPHY**

27 **Atkyns (Robert)**. The Ancient and Present State of Glostershire, 1st edition, London: W. Bowyer, 1712, engraved portrait frontispiece by Van der Gucht, 8 hand-coloured plates of coats of arms of Gloucestershire families with their names in manuscript beneath, engraved double-page map, 64 double-page 'bird's eye' engraved views by Johannes Kip, armorial bookplate of William Phelps to front pastedown, lightly spotted, old damp-stains to a few quires, hinges repaired, contemporary diced panelled calf gilt, rebaked, extremities worn in places (upper joint cracked at foot), lacking title label to spine, folio (39.5 x 24.5 cm)

Upcott I 246-250.

Provenance: William Phelps of Chestal House, Dursley. Phelps was High Sheriff of Gloucestershire.

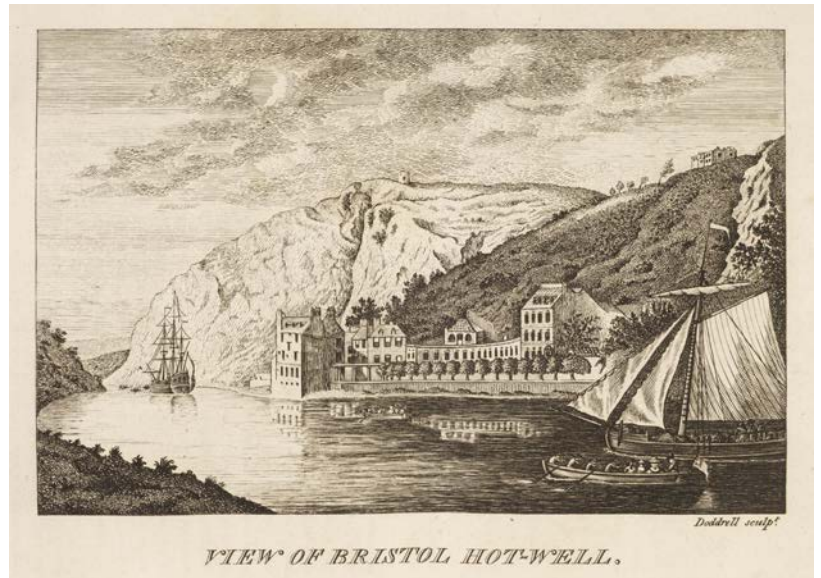
An unusually bright example with the plates of the coats of arms finely hand-coloured.

(1) £1,000 - £1,500



28 **Barrett (William)**. The History and Antiquities of the City of Bristol ..., Bristol: William Pine, [1789], folding engraved map, slightly edge-frayed, with closed handling tear and short split to inner fold, title with engraved printer's device, small hole to blank gutter, 29 engraved plates (correct as list, 14 folding), including Facsimile of Rowley's Manuscript, plates spotted and offset, extra-illustrated with two folding maps: Plan of the City and Suburbs of Bristol including Clifton & the Hotwells, Bristol: R. Edwards, November 1st 1799, and a facsimile of the 1671 map by I.M.: An Exact Delineation of the Famous Cittie of Bristoll and suburbs thereof, both folding and with a single short split to fold or closed edge tear, the former slightly edge-frayed, contemporary mottled calf gilt, rebaked, rubbed, minor wear to extremities, 4to, together with: **Balch (Herbert E.)**, Wookey Hole, its Caves and Cave Dwellers, London [etc]: Humphrey Milford Oxford University Press, 1914, photogravure frontispiece, black & white illustrations, photogravures, and plans (some with hand-colouring), original linen-backed boards, some wear to corners, few minor marks, 4to, plus: **Hamerton (Philip Gilbert)**, The Unknown River, London: Seeley, Jackson, and Halliday, 1871, mounted etched plates and title vignette, advertisement leaf at rear, binder's ticket of Hanbury & Simpson, Fleet St, all edges gilt, original blue cloth gilt, extremities rubbed, some stains and marks (mainly to rear cover), 4to, with 4 other titles, including: Bibliotheca Somersetensis, by Emanuel Green, 3 volumes, 1902, (ex. Brighton Public Library); Topographical Dictionary of Scotland, by S. Lewis, 2 volumes, 1846; Old English Household Life, by G. Jekyll, 1925; and West Country Churches, by W.J. Robinson, volume 3 only, 1915

(10) £150 - £200

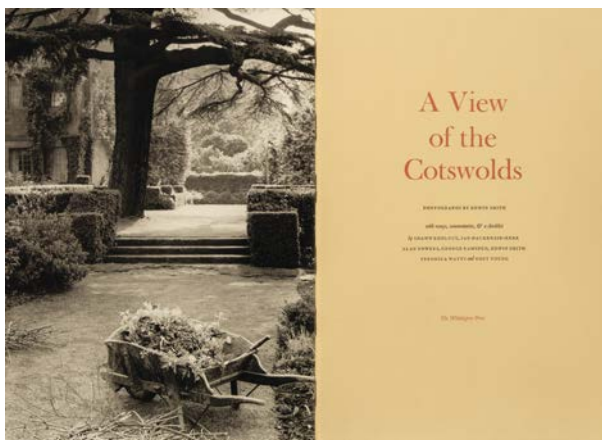
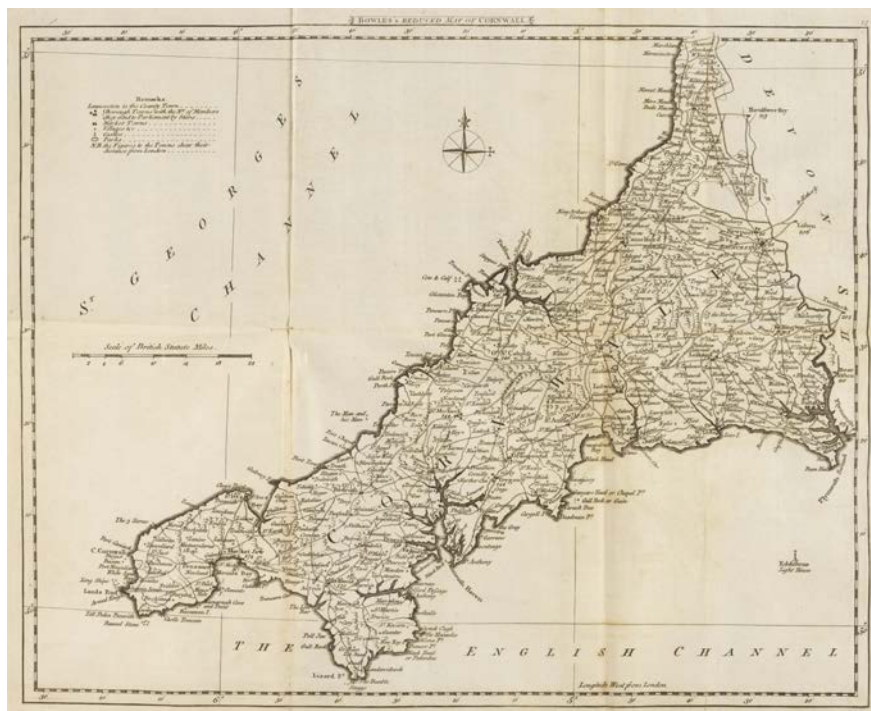


29 **Bowles (Carington, publisher).** Bowles's Pocket Atlas of the Counties of South Britain or England and Wales Drawn to one Scale....., London: circa 1785, *double-page oval calligraphic title, double-page index, fifty-seven uncoloured engraved maps (complete as list) on forty-eight sheets, including fifteen folding, near-contemporary manuscript numbers and titles to the verso of each map, slight staining and offsetting, a few of the folding maps with short closed tears where old folds cross, map of Westmorland toned, near-contemporary ownership signature to the third blank, later endpapers, bookplate of Roger Quirk to front pastedown, modern gilt quarter calf over marbled boards with vellum tipped corners, 8vo*

Chubb CCLVI. Scarce.

(1)

£1,000 - £1,500



30 **The Whittington Press.** A View of the Cotswolds, photographs by Edwin Smith, Limited to 350 copies, 2005, *monochrome photographic illustrations, publisher's half grey buckram with woodblock printed artwork to boards, original slipcase, folio, together with:*

**Ditchfield (P. H.).** The Charm of the English Village, London: B. T. Batsford, 1908, and Manor Houses of England, London: B. T. Batsford, 1910, *both with colour frontispieces, many illustrations, top edges gilt, original cloth, re-backed preserving original boards and a proportion of spine, both a little rubbed, plus*  
**Macgibbon (David & Ross, Thomas).** The Ecclesiastical Architecture of Scotland, 3 volumes, Edinburgh: David Douglas 1896 - 1897, *ex libris stamps and tickets etc. to front pastedown and front free endpaper, publisher's original gilt cloth, ex-libris shelf marks to spines, plus The Castles and Domestic Architecture of Scotland but the same authors, 5 volumes, Edinburgh: Merchant Press, 1971, publisher's brown gilt cloth, and other British, Scottish and Irish architecture and topography, as well as Hale (Robert) The Country Books, Batsford volumes, Summerson (John). Architecture in Britain 1530 - 1830, (2 editions) and others, various conditions, mostly 4to or 8vo*

(94)

£150 - £200

31 **Britton (John).** The Architectural Antiquities of Great Britain..., 4 volumes, London: Longman, Hurst, Ress [et al.], 1807-14, *engraved titles, numerous engraved plates and plans, armorial bookplate of Alfred Ollivant to upper pastedowns, contemporary gilt decorated calf with morocco labels to spine, together with Britton (John). Chronology History and Graphic Illustrations of Christian Architecture in England, London: Longman, Rees, Orme [et al.], 1826, additional engraved title, numerous plates and plans, 20th-century half calf, gilt decorated spine with morocco labels (titled Architectural Antiquities of Great Britain vol. v to match previous set), all 4to, together with:*

**Jones & Co. (Publishers).** Jones' Views of the Seats, Mansions, Castles, &c. of Noblemen and Gentlemen..., 2 volumes, (Northern Counties), London: Jones & Co., 1829, *engraved titles and numerous engraved plates, occasional scattered spotting, contemporary purple calf, rebacked preserving original gilt decorated spine with gilt crest to upper compartment, 4to,*

**Britton (John).** Graphical and Literary Illustrations of Fonthill Abbey, Wiltshire..., London: Printed for the Author, 1823, *engraved frontispiece, additional title, seven plates (two hand-coloured) and one plan, damp-staining at foot throughout, endpapers renewed, original boards, rebacked, slim 4to, plus other miscellaneous British topography, mostly 19th-century publications, including several works by John Britton*

(approx. 45)

£300 - £400





Lot 32

32 **Butcher (Edmund)**. Sidmouth Scenery; or, Views of the Principal Cottages and Residences of the Nobility and Gentry: with a description of that admired Watering-Place, and the environs, within fifteen miles round, 1st edition, 1st issue, Sidmouth: John Wallis, circa 1819, *folding hand-coloured aquatint frontispiece view of Sidmouth, additional hand-coloured aquatint title with view of Knole Cottage, 20 hand-coloured aquatint plates by H. Haseler, additional leaf at rear with engraved map to text of Sidmouth, list of subscribers, lightly spotted, contemporary mottled calf gilt, rubbed, 8vo*

Abbey Scenery 307.

There were two issues of this book of views, the first, as here, with a total of 22 plates (including frontispiece & additional title), and the second with a total of 24 plates (including frontispiece & additional title).

(1)

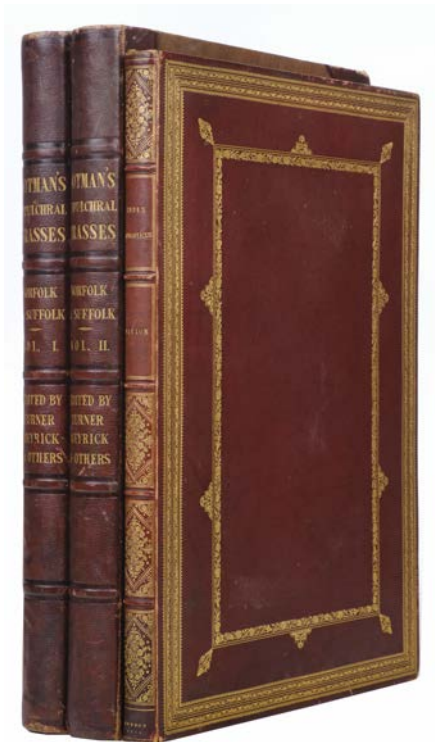
£200 - £300

33 **Cotman (John Sell)**. Engravings of Sepulchral Brasses in Norfolk and Suffolk, tending to illustrate the Ecclesiastical, Military, and Civil Costume, as well as to preserve Memorials of Ancient Families in that County, 2 volumes, 2nd edition, with additional plates, 1839, *hand-coloured polychromatic etched frontispiece to each volume, 171 etched plates hand-coloured in yellow (including two double-page), top edge gilt, remainder untrimmed, upper pastedowns with ownership label of Michael Ernest Sadler, University College, Oxford, contemporary half morocco, folio, together with:*

**Taylor (Richard)**. Index Monasticus; or the Abbeys and other Monasteries, Alien Priories, Friaries, Colleges, Collegiate Churches, and Hospitals, with their Dependencies, formerly established in the Diocese of Norwich and the Ancient Kingdom of East Anglia, London: Printed for the Author, by Richard and Arthur Taylor, 1821, *title in red and black, engraved map of Norwich, double-page etched bird's-eye view of Norwich, two engraved county maps hand-coloured in outline (Norfolk and Suffolk), plate of armorial bearings, bookplate of Sir John P. Boileau Bt., to upper pastedown and W. W. Williamson to front free endpaper, damp-staining to endpapers, all edges gilt, contemporary gilt decorated maroon morocco by Hayday, joints slightly rubbed, slightly marked to lower board, folio,*

(3)

£200 - £300



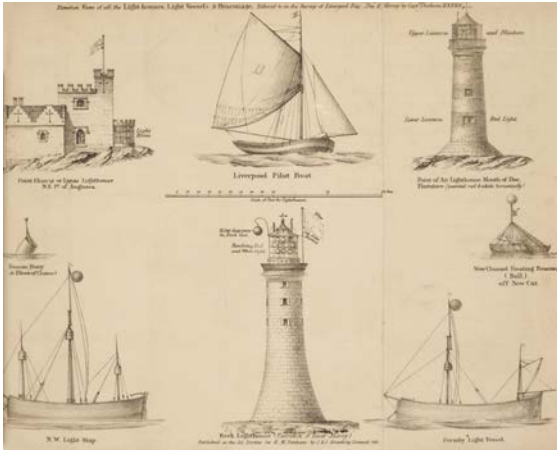
Lot 33

34 **Davy (Henry)**. A Series of Etchings Illustrative of the Architectural Antiquities of Suffolk, Southwold: Published by the Author, 1827, *70 etched plates, some scattered spotting and offsetting, edges untrimmed, original cloth-backed boards, rebaked, preserving original printed paper title label to spine, spotting to boards, wear to corners and board edges, folio, together with:*

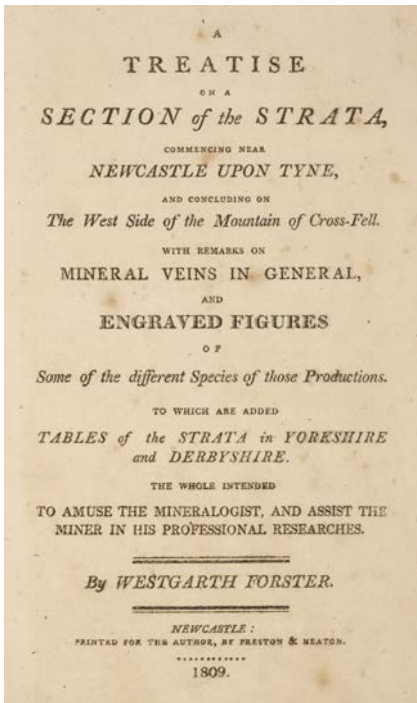
**Russel (Frederick and Hagree, Walter)**. Picturesque Antiquities of Ipswich..., Ipswich: F. Pawsey, 1845, *title in red and black, 17 etched plates, some spotting, all edges gilt, contemporary red half morocco, gilt decorated spine, rubbed, large slim folio, plus three others including Glyde (John). Illustrations of Old Ipswich, 1889; Corder (John S.). Ye Olde Corner Postes of Ipswiche, 1890; and Brown (Frank). Frost's Drawings of Ipswich and Sketches in Suffolk, 1895*

(5)

£200 - £300



35 **Denham (Henry Mangles)**. Sailing Directions from Point Lynas to Liverpool with Charts, Coast-Views, River-Sections, Tidal Courses and Tide Gauge Table, for navigating the Dee and Mersey, including the latest alterations, Liverpool: Printed and published as the Act directs for H.M. Denham, by J. & J. Mawdsley, 1840, *folding engraved map frontispiece (short closed tear, strengthening repairs to verso), lithograph title with vignette with strengthened fore-margin, 20 lithograph plates, plans and maps (19 folding, one with repaired closed tear and two with frayed fore-margins), one lithograph illustration on india paper, bound with Remarks and Sailing Directions for Approaching and Navigating the Sea-Reach of Wyre up to Port Fleetwood, with some Account of Wyre Lighthouses & Estuary, Liverpool: J. and J. Mawdsley, 1840, hand-coloured folding plate and two folding maps/plans, armorial bookplate of Alan Waterworth to upper pastedown, top edge gilt, 20th-century red half calf by Bayntun of Bath, 8vo* (1) £150 - £200



Lot 36

36 **Forster (Westgarth)**. A Treatise on a Section of the Strata, commencing near Newcastle Upon Tyne, and concluding on the West Side of the Mountain of Cross-Fell. With Remarks on Mineral Veins in General... to which are added Tables of the Strata in Yorkshire and Derbyshire... , 1st edition, Newcastle: Printed for the Author, 1809, *lacks half-title, engraved illustrations and folding engraved leaf at rear, some spotting throughout, contemporary boards, rubbed and soiled, modern cloth reback with printed paper labels to spine, together with:*

**Dixon (Joshua)**, The Literary Life of William Brownrigg, MD FRS to which are added an Account of the Coalmines near Whitehaven: and Observations of the Means of Preventing Epidemic Fevers, 1st edition, London, Edinburgh & Whitehaven, 1801, *lacks half-title, some spotting, uncut, modern cloth-backed boards with printed paper label to spine, 8vo, plus*

**Phillips (John)**. A Treatise on Geology, 2 volumes, mixed editions, London, 1837-52, *engraved vignette titles (spotted), wood-engraved illustrations to text, bookplates of Roger Quirk, contemporary half calf gilt over marbled boards, rubbed, 12mo, and*

**De La Beche (H. T.)**. Researches in Theoretical Geology, London: Charles Knight, 1834, *engraved plates and illustrations, some spotting and soiling, original cloth, rubbed and damp-stained, modern cloth reback with original label relaid, small 8vo* (5) £150 - £200

37 **Gage (John)**. The History and Antiquities of Suffolk. Thingoe Hundred, 1st edition, London and Bury St. Edmund's: Printed by Samuel Bentley for John Deck and Samuel Bentley, 1838, *engraved map frontispiece with outline hand-colouring, engraved plates and illustrations, some scattered spotting mostly to margins, armorial bookplate of Henry Drummond of Albury Park, Surrey, and ownership label of Paul Grinke of Eye, Suffolk to upper pastedown, top edge gilt, near contemporary red half morocco, joints lightly rubbed, cloth sides faded, large 4to, together with other Suffolk related, mostly 19th-century publications including Nall (John Greaves). Great Yarmouth and Lowestoft, A Handbook for Visitors and Residents..., London: Longmans, Green, Reader and Dyer, 1866; [Clarke, G. R., printer of Ipswich]. The History & Description of the Town and Borough of Ipswich including the Villages and Country Seats in its Vicinity, more particularly those situated on the banks of the Orwell, Ipswich: S. Piper; London: Hurst Chance & co, [1830]; Parker (William). The History of Long Melford, London: Printed for the Author by Wyman & Sons, 1873; Suckling (Alfred). The History and Antiquities of the County of Suffolk..., volume 1 only of 2, London: John Weale, 1846* (19) £200 - £300

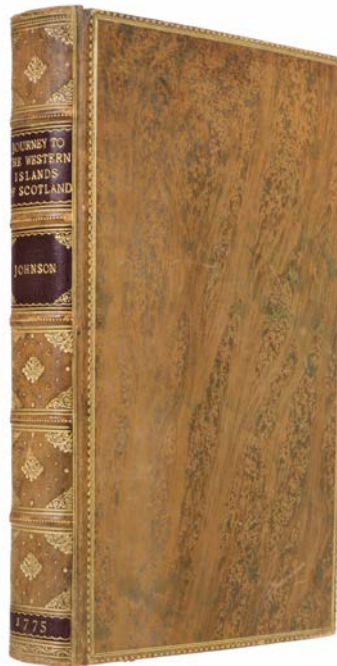
38 **Gale (Roger, editor)**. Registrum Honoris de Richmond exhibens Terrarum & Villarum quae quondam fuerunt Edwini Comitis infra Richmundshire Descriptionem..., London: R. Gosling, 1722, *title in red and black with engraved illustration, folding engraved map, 14 engraved plates (including 6 double-page, 5 of which are pedigrees), double-page letterpress pedigree, light browning and occasional spotting, remnants of bookplate to upper pastedown, contemporary speckled blind panelled calf, neatly rebacked preserving morocco title label, folio, (Boyne p.173; Upcott pp.1417-1419), together with:*

**Hutton (William)**. A Trip to Coatham, a Watering Place in the North Extremity of Yorkshire, London: John Nichols and Son, 1810, *engraved portrait frontispiece (offset to title), folding engraved map hand-coloured in outline, edges untrimmed, early 20th-century half morocco, 8vo,*

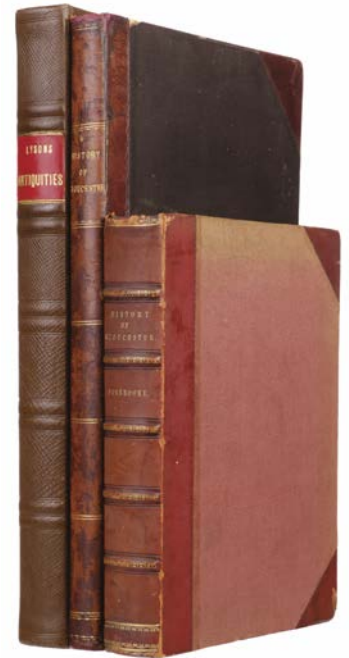
**Hutton (William)**. A Tour to Scarborough in 1803..., 2nd edition, London: Nichols, Son, and Bentley, 1817, *engraved frontispiece (from Gentleman's Magazine Aug. 1809, Pl 1., offset to title), front free endpaper and lower endpaper replaced (front free endpaper with Assay Office ink stamp), bookplate of Joseph Tasker of Middleton Hall, Essex to upper pastedown, contemporary blind panelled calf, rebacked, board edges worn, 8vo, plus other Yorkshire and Derbyshire related, 19th - early 20th-century publications* (25) £200 - £300



Lot 39



Lot 40



Lot 42

39 **Graham (Robert. C.)**. *The Carved Stones of Islay*, Glasgow: James Maclehose and Sons, 1895, *half-title, additional etched decorative title on cream Japon vellum, ink inscription to verso of half-title 'This is one of the copies with plates on Japanese of which only sixty five(?) copies are for sale' indistinctly signed (possibly by publisher), map, 32 photogravures and other illustrations, some scattered spotting, top edge gilt, remainder untrimmed, original quarter morocco gilt, upper board corners rubbed with small loss, gilt title to spine, a little rubbed and minor wear at head of spine, 4to, together with*  
**Ramsay (Lucy)**. *The Stent Book and Acts of the Balliary of Islay, 1718-1843*, privately printed, 1890, *half-title, title-page with engraving of map of Islay, plate of signatures, blue endpapers, original half morocco gilt, some marks and rubbing to extremities, gilt title to spine, 4to, limited to 250 copies, plus four other topography books comprising: The Resources, Products and Industrial History of Birmingham...edited by Samuel Timmins, 1866; A Topographical Description of Cumberland, Westmoreland, Lancashire and a part of The West Riding of Yorkshire...by John Housman, 1800, A Complete Guide to the English Lakes by Harriet Martineau, [1855], and A Complete Guide to the English Lakes...by Rev. Professor Sedgwick, 1859, all 8vo*  
 (6) £200 - £300

40 **Johnson (Samuel)**. *A Journey to the Western Islands of Scotland*, 1st edition, 1st issue, London: W. Strahan and T. Cadell, 1775, *title with early signature Edwd. Sneyd to upper margin, with two cancel leaves as called for (D8 and U4), lacking 12 line errata leaf at rear, occasional light spotting, 20th-century etched bookplate bearing the ownership initials AK (etched by KC), 20th-century marbled calf by Ramage of London, gilt decorated spine with morocco labels, gilt roll border to boards, 8vo*  
 Courtney and Smith 122-23; Rothschild 1256. Attractive copy.  
 (1) £300 - £400

41 **London**. *Select Views of London and its Environs; Containing a Collection of Highly-Finished Engravings from Original Paintings and Drawings, Accompanied by Copious Letter-Press Descriptions of such Objects in the Metropolis and the Surrounding Country as are most Remarkable for Antiquity, Architectural Grandeur, or Picturesque Beauty*, volume 1 only (of 2), London: Vernor and Hood, J. Storer and J. Greig, 1804, *title with engraved vignette, 32 engraved plates with tissue guards (including few proof plates), few engraved vignette illustrations, light damp stains to margins of few plates, edges untrimmed, modern brown crushed half morocco, large 4to, together with:*  
**Strutt (Joseph)**. *The Regal and Ecclesiastical Antiquities of England...*, London: Walter Shropshire, 1777, *61 sepia engraved plates, bound with*  
**Strutt (Joseph)**. *A Supplement to the Regal and Ecclesiastical Antiquities, Manners, Customs, Arms, Habits, &c. of the English*, London: Printed for the Author, 1792, *12 sepia engraved plates, occasional spotting and few margins with light finger soiling, armorial bookplate of Sir Foster Cuncliffe Bt. to upper pastedown, contemporary diced calf, upper joint split, lower joint cracked, extremities rubbed, 4to*  
 (2) £150 - £200

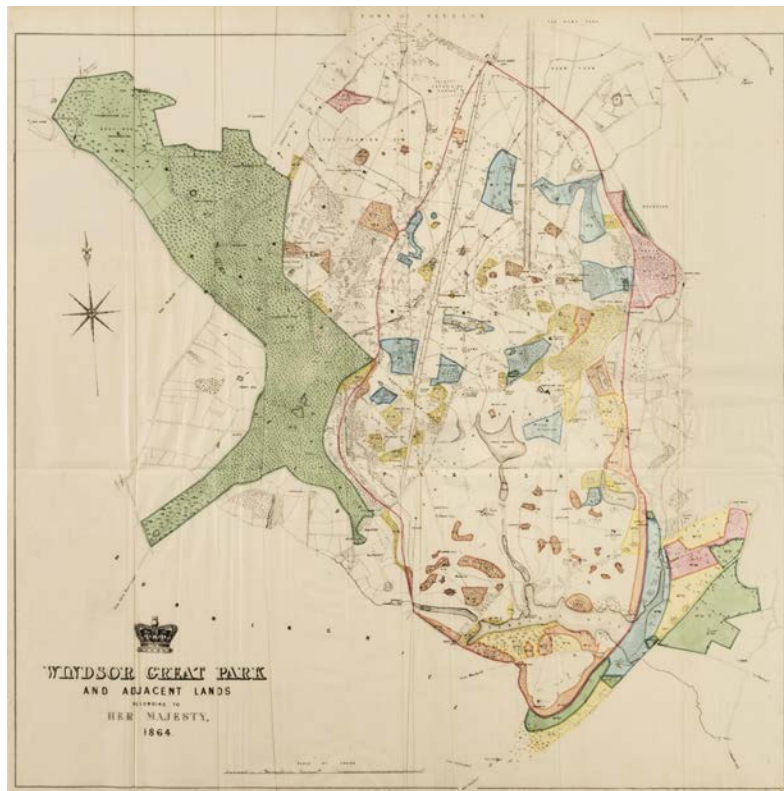
42 **Lysons (Samuel)**. *A Collection of Gloucestershire Antiquities*, London: Cadell and Davies, 1803, *engraved title, 110 aquatint or etched plates, lightly spotted, title with a few damp-stains to margins, Shermenshill library bookplate and book ticket of Nigel Temple to front pastedown, modern brown half morocco gilt, folio, together with:*  
**Fosbrooke (Thomas Dudley)**. *An Original History of the City of Gloucester*, London: John Nichols and Son, 1819, *additional engraved title, 36 engraved plates, armorial bookplate of Philip John Budworth, Greensted Hall, Essex, lightly toned and spotted, top edge gilt, late 19th-century red half morocco gilt, some wear to extremities, 4to, plus*  
*An Original History of the City of Gloucester, almost wholly compiled from new materials*, London: John Nichols, 1819, *vignette title, additional engraved title, 35 engraved plates (on 21 leaves), additional engraved title verso with paper reinforcement leaf to inner margin, lightly spotted, late 19th-century maroon half morocco gilt, head and tail of spine neatly reinforced, rubbed, folio*  
 (3) £200 - £300

**43 Menzies (William).** The History of Windsor Great Park and Windsor Forest..., Illustrated with photographs by the Earl of Caithness and Mr Bembridge, of Windsor, 1st edition, London: Longman, Green, Longman, Roberts and Green, 1864, 20 albumen photographs (including frontispiece) mounted with printed captions plus 2 hand-coloured lithographed maps bound to rear (with creasing), some spotting, gilt armorial bookplate of the Lloyd family to front pastedown, original green half morocco, rebacked preserving spine, gilt lettering to spine and upper board, boards lightly scuffed, folio

Provenance: The Lloyd Family (bookplate).

The Earl of Caithness was a Lord-in-Waiting to Queen Victoria and a founding member of the Amateur Photographic Association. He exhibited photographs of Windsor Forest at the International Exhibition of 1862, some of which probably feature in this book. William Bembridge was a Windsor-born photographer who frequently undertook commissions for the Queen including organising her private negatives.

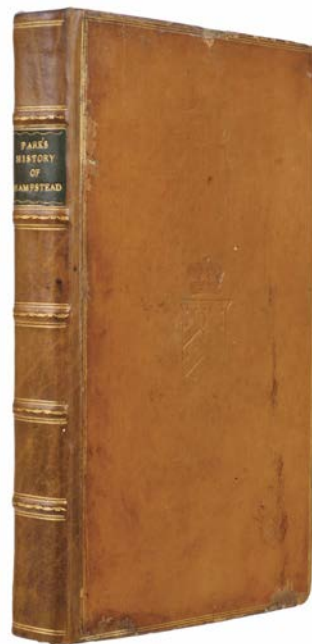
(1) £800 - £1,000



**44 Morris (Lewis).** Plans of Harbours, Bars, Bays and Roads in St. George's Channel; lately survey'd under the direction of the Lords of the Admiralty and published with their permission, 1st edition, 1748, engraved title, 25 engraved plans, charts and plates, lacking final Appendix leaf (i.e. pp. 19-20) at end, a few plates and leaves with tears and repairs, some close-trimmed, 2 folding plans repaired and reinforced to versos, some dust-soiling and light water stains, bookplate of Edward Breese (1835-1881, Welsh antiquary). front hinge tender, contemporary half calf, rubbed with some edge wear, oblong 4to, 20 x 26 cm

The first marine survey of the Welsh coast by a Welsh surveyor. Morris was a self-taught hydrographer from Anglesey, and after his earlier proposals for surveying the Welsh coast and harbours were initially turned down they were eventually accepted and published by the Admiralty in September 1748.

(1) £300 - £500



**45 Park (John James).** The Topography and Natural History of Hampstead, in the County of Middlesex, 1st edition, London: White, Cochrane, and Co, 1814, engraved frontispiece, folding map, 9 engraved plates (one loose), lightly spotted, contemporary calf rebacked to style, green morocco title label lettered in gilt, blindstamped armorial of William Bagot, 2nd Baron Bagot to covers, some light wear, 8vo

Provenance: William Bagot, 2nd Baron Bagot, included in list of subscribers.  
(1) £150 - £200

46 **Pennant (Thomas)**. History of Quadrupeds, 2 volumes, London: B. White, 1781, *engraved title pages, 52 engraved plates, advertisement leaf, plates offset, text toned and variably spotted, volume I lower joint cracked and loosening, contemporary calf, gilt title to red morocco label laid onto spine, volume I head cap bumped with some loss, volume II with green mark to spine, 4to, together with*

**Pontey (William)**. The Forest Pruner; or Timber Owner's Assistant..., 2nd edition, London: Sold by J. Harding...J.White...and J. Mawman, 1808, *etched frontispiece, 7 etched plates (correct as list), 3 pages of publisher's adverts at rear, original contemporary half calf over marbled boards, boards bowed, gilt decorated spine with printed title label to spine with small loss (lacking F), joints slightly cracked, 8vo,*

**Hill (Sir John)**. The Family Herbal or an Account of all those English Plants which are Remarkable for their Virtues and of the Drug which are Produced...., Bungay: C. Brightly and T. Kinnersley, circa 1810, *printed title, 54 (complete) engraved plates with contemporary hand-colouring, some spotting throughout, near contemporary ownership inscription in brown ink and later ownership inscription in black ink to title page, Jno Sewell bookplate to front pastedown, contemporary sprinkled tree calf with gilt, gilt decorated spine with title on black label, some vertical cracks, some loss at head cap and tail, rubbed at edges, 8vo, and five other books comprising: Notes on The Chase of The Wild Red Deer in the counties of Devon and Somerset...by Charles Palk Collyns, 1862; The Garden Beautiful Home Woods and Home Landscape by W. Robinson, 1907; A Grammar of Botany...by Sir James Edward Smith, 1826; Les Bambusées by E.G Camus, 2 volumes (text/atlas), 1913, mainly 8vo*  
(9) £200 - £400

47 **Perry (Capt. John)**. An Account of the Stopping of Dagenham Breach: with the Accidents that have attended the same from the first undertaking. Containing also proper rules for performing any the like work: and proposals for rendering the Ports of Dover and Dublin ... commodious for entertaining large ships. To which is prefix'd, a plan of the Levels which were overflow'd by the Breach, 1st edition, London: Benj. Tooke, 1721, *title with early initial stamp R. L. at head and errata slip pasted to verso, folding engraved map by H.Moll, contemporary calf, joints slightly cracked, 8vo*

An account of the engineering work undertaken by the hydraulic engineer John Perry in repairing two breaches in the Thames embankment at Dagenham, caused by storms and neglect.  
(1) £150 - £200

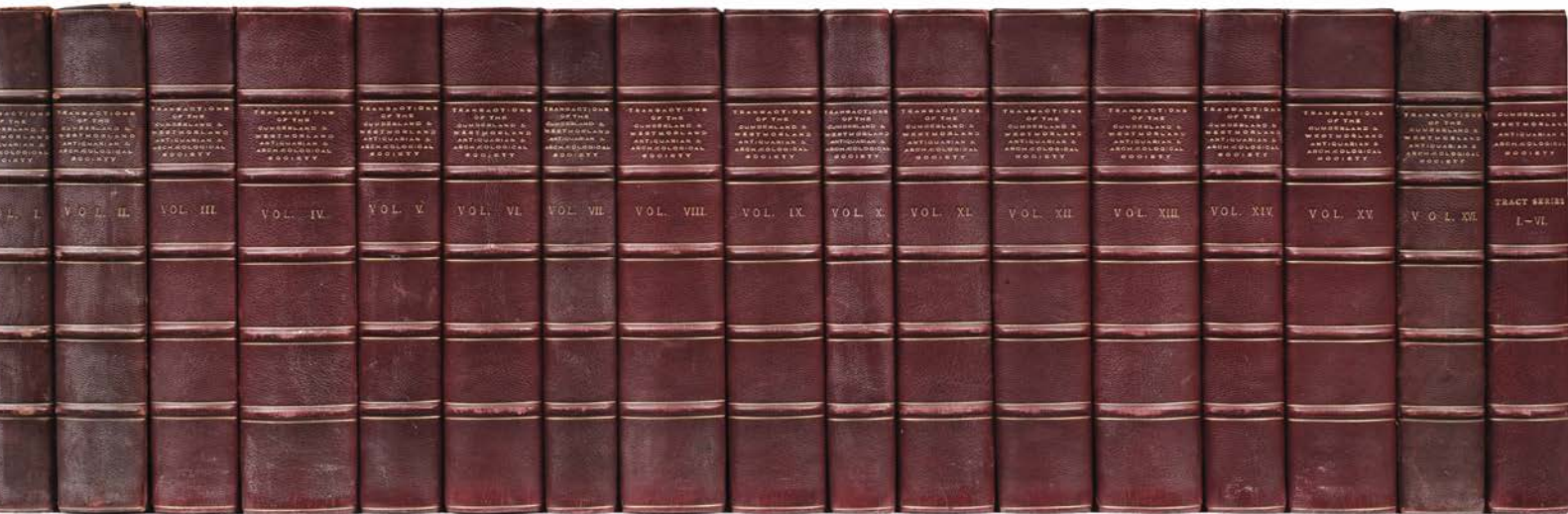
48 **Pevsner (Nikolaus)**. The Buildings of England (58 volumes), Scotland (15 volumes), Wales (7 volumes) and Ireland (2 volumes). Penguin/Yale University Press: 1900-2011, *publisher's original binding with dust jackets, a few volumes bumped with jackets a little worn, mostly 8vo or smaller*  
(82) £150 - £200



49 **Rudder (Samuel)**. A New History of Gloucestershire, comprising the topography, antiquities, curiosities, produce, trade, and manufactures of that county, 1st edition, Cirencester: Samuel Rudder, 1779, *folding engraved county map, 14 engraved plates and two single-page plans, armorial bookplate of Thomas Wakeman to front pastedown, contemporary diced calf gilt, rebounded with original spine relaid, folio, together with:*

**Bigland (Ralph)**. Historical, Monumental and Genealogical Collections, Relative to the County of Gloucester, 2 volumes in 1, 1st edition, London: John Nichols, 1791-92, *volume 1 with 22 engraved plates, engraved armorial to dedication leaf, volume 2 with 10 (of 11) engraved plates, lacking pp.69-72 and pp.225-252, preliminary leaves frayed and wormed, a few large closed tears, endpapers renewed, ownership inscription of William Capel, The Grove to front pastedown, untrimmed, contemporary quarter vellum, manuscript titles, scuffed and frayed with loss, folio, plus*  
**Rudder (Samuel)**. A New History of Gloucestershire, comprising the topography, antiquities, curiosities, produce, trade, and manufactures of that county, 1st edition, Cirencester: Samuel Rudder, 1779, *folding engraved map frontpiece (slightly browned and torn, with repairs on verso), 4 (of 17 plates), ownership inscription to title 'John Small Junr His Booke Octr 5: 1779', hinges strengthened with fabric tape, contemporary mottled calf gilt, rebounded, extremities. rubbed and head of spine slightly frayed, folio*  
(3) £150 - £200





Lot 51



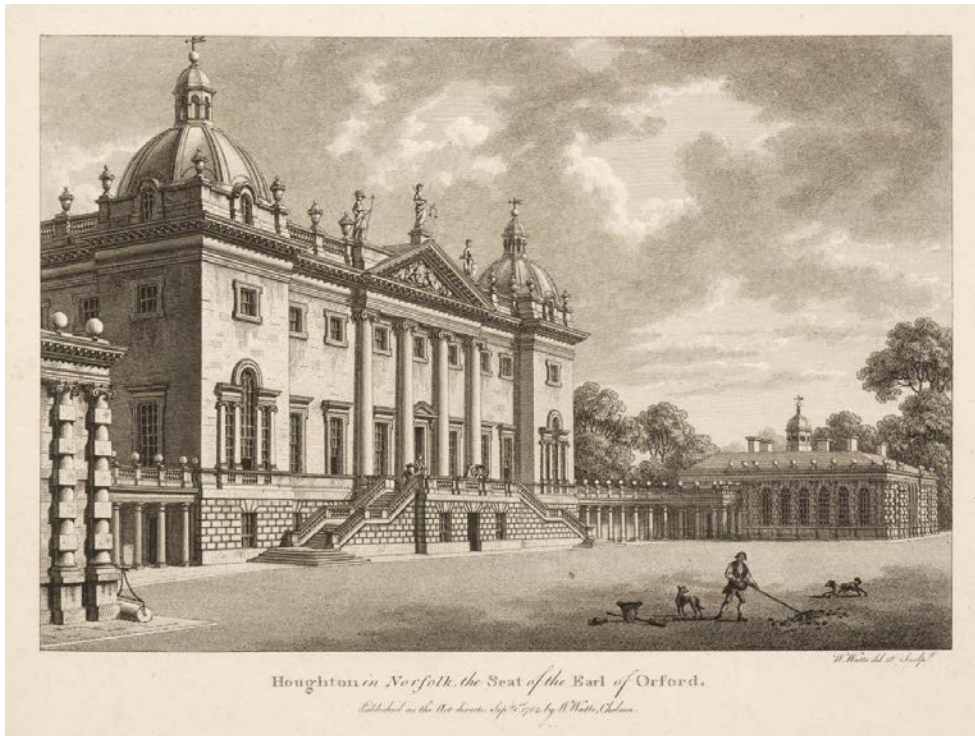
50 **Rudder (Samuel)**. A New History of Gloucestershire, comprising the topography, antiquities, curiosities, produce, trade, and manufactures of that county, 1st edition, Cirencester: Samuel Rudder, 1779, *folding engraved county map, 14 engraved plates and two single-page plans, lightly spotted, contemporary sprinkled calf, red morocco title label, rebounded with original spine relaid, corners refurbished, rubbed, folio, together with:*

**Bigland (Ralph)**. Historical, Monumental and Genealogical Collections, relative to the County of Gloucester, 2 volumes in 1, 1st edition, London: John Nichols, 1791, *engraved vignette titles, 34 engraved plates, late 19th-century ownership inscription to front free endpaper verso, lightly spotted, contemporary diced calf, rebounded (with endpapers renewed), lightly rubbed, folio* (2) £200 - £300

51 **Simpson (Rev. Canon & Ferguson, Richard S., editors)**. Transactions of the Cumberland and Westmorland Antiquarian & Archaeological Society, 16 volumes, Kendal: Printed by T. Wilson, 1874-1900, *black & white plates and some mounted albumen print photographs, together with Tract Series nos. 1-6 bound as 1, Kendal: T Wilson, 1882-92, original printed wrappers, all with bookplate of George Owen Sandys of Graythwaite Hall, Lancashire, top edges gilt, remainder uncut, uniform burgundy half morocco gilt over marbled boards, a little rubbed, 8vo* (17) £200 - £300

52 **Sopwith (T.)**, An Account of the Mining Districts of Alston Moor, Weardale, and Teesdale, in Cumberland and Durham; comprising Descriptive Sketches of the Scenery, Antiquities, Geology, and Mining Operations, in the Upper Dales of the Rivers Tyne, Wear, and Tees, Alnwick: Printed by and for W. Davison, 1833, *hand-coloured engraved map frontispiece (lightly offset to title), scattered spotting, three previous handwritten ownership inscriptions and one later ink stamp to front pastedown and endpaper, ownership stamp in blue ink to verso of map, original green cloth, printed label to spine, 8vo, together with*

**Dana (James)**. Manual of Mineralogy, including observations on mines, rocks, reduction of ores..., 4th edition, New Haven: Durrie & Peck, 1851, *numerous illustrations throughout, some spotting, previous ownership inscription to front pastedown, hinges reinforced with archival tape to front pastedown and front fly leaf, original speckled calf, toned and rubbed with some loss, lower board partially detached, gilt spine, cracked and rubbed with some loss at head and tail of spine, 8vo* (2) £150 - £200



Lot 54

53 **Suffolk.** A Description of the Ancient and Present State of the Town and Abbey of Bury St. Edmund's, 3rd edition, with considerable additions, Bury St. Edmund's: Printed and Sold by William Green, 1782, *small insect hole to title and following leaf, bound with a similar history of Bury St. Edmunds (lacking title), some damp-staining, dust-soiling and toning throughout, 19th-century morocco-backed marbled boards, small 8vo in 4s, together with:*

**Moor (Edward).** Suffolk Words and Phrases; or, An Attempt to collect the Lingual localisms of that County, Woodbridge and London: Printed by J. Loder for R. Hunter, 1823, *publisher's advert list at rear, light toning and scattered spotting, edges untrimmed, original salmon pink boards, rebacked preserving remnants of original printed title label, large 12mo in 6s,*

**Suffolk.** The Principal Charters which have been granted to the Corporation of Ipswich in Suffolk, translated, London, 1754, *fore-margin of few leaves with light stain, bookplate of John Kerrich of Geldeston Hall to verso of from free endpaper, contemporary calf, rebacked, recent calf title label to spine, 8vo, plus other Suffolk related 18th and 19th-century publications, including An Account of the Gifts and Legacies, that have been given and bequeathed to Charitable uses, in the Town of Ipswich..., Ipswich: Printed and sold by A. Dorkin, 1819; [Young, Arthur]. General View of the Agriculture of the County of Suffolk, Drawn up for the consideration of the Board of Agriculture and Internal Improvement, by the Secretary to the Board, London: Printed by B. Macmillan for G. Nicol, and the Board of Agriculture, 1797*

(7)

£150 - £200

54 **Watts (William).** The Seats of the Nobility and Gentry, in a Collection of the most interesting & Picturesque Views... from Drawings by the most eminent Artists, with Descriptions of each View, London, Chelsea: January 1st 1779, *63 engraved plates only of 84 (including frontispiece), subscribers list present, repaired closed tear to lower blank margin of title, scattered spotting and light toning, contemporary dark green half morocco, gilt decorated spine, joints and extremities rubbed and scuffed, oblong 4to*

(1)

£150 - £200

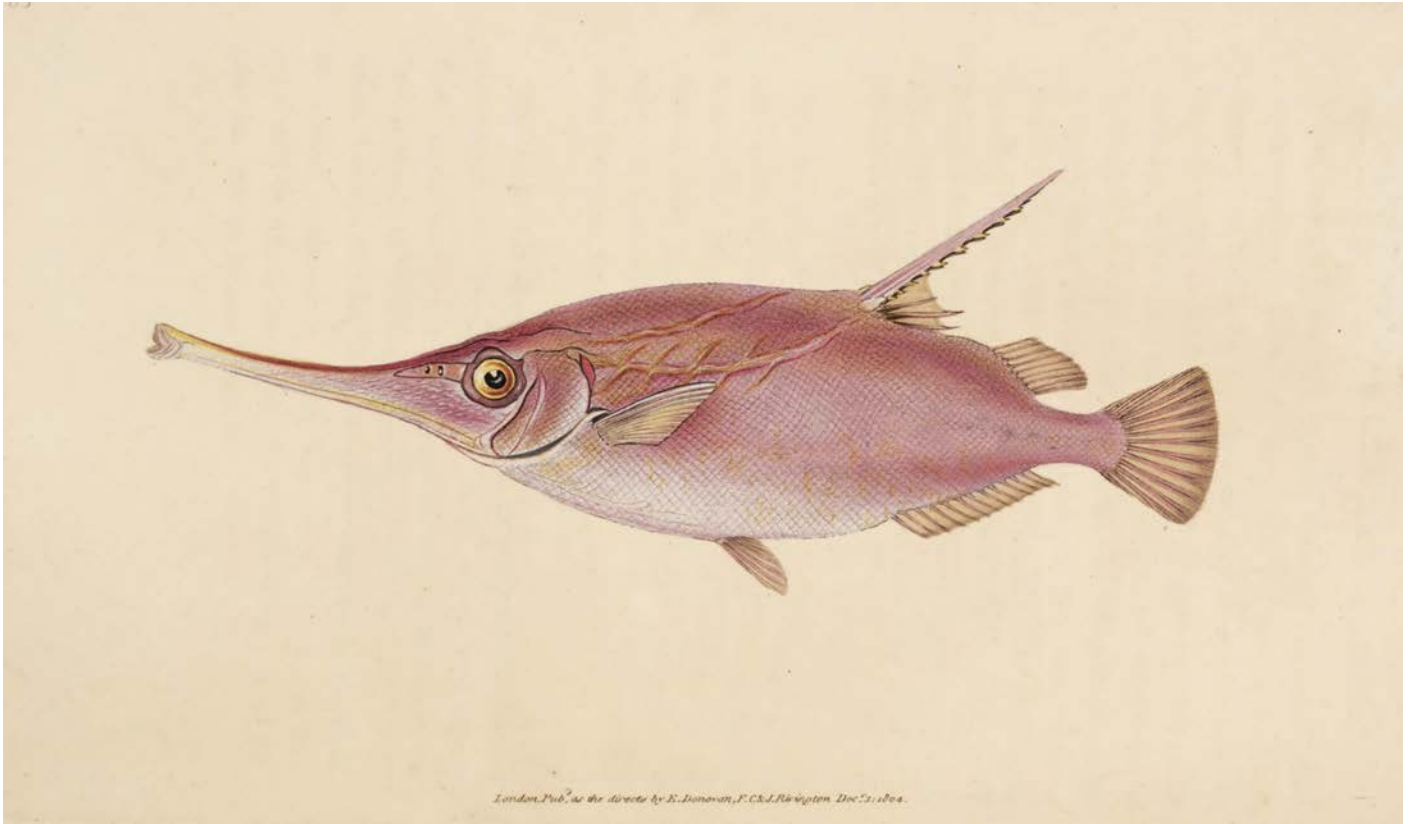
55 **Whitaker (Thomas Dunham).** The History and Antiquities of the Deanery of Craven, in the County of York, London: Printed by Nichols and Son..., Sold by T. Payne, Castle Street, St. Martin's; J. White, Fleet Street; Hatchard, Piccadilly; and Edwards, Halifax, 1805, *engraved portrait frontispiece, list of subscribers, thirty-six plates, including seventeen sepia aquatints, folding pedigrees, some minor spotting and toning, bookplate to front pastedown, rebacked in calf with tooled edges to boards, original gilt decorated spine preserved, 4to, together with*

**Fosbroke (Thomas Dudley).** Berkeley Manuscripts. Abstracts and Extracts of Smyth's Lives of the Berkeleys..., to which are Annexed a Copious History of the Castle and Parish of Berkeley..., London: John Nichols and Son, 1821, *engraved frontispiece and two folding pedigrees, armorial bookplate of Edward Francis Witts to front pastedown, original quarter calf over marbled boards, some rubbing with minor loss to lower board, gilt decorated spine with title in gilt to dark morocco laid onto spine, some rubbing with minor loss, 4to, plus A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales and part of the Roads of Scotland...by Lieutenant Colonel Paterson, 15th edition, London: Printed for the Proprietor..., 1811, and The Wye Tour, or Gilpin on the Wye...by The Rev. T. F. Fosbrooke, Ross: Printed for and Sold by W. Farror, 1818, small 8vo*

(4)

£150 - £200

NATURAL HISTORY



Lot 57



Lot 56

56 **Burbidge (F. W.)**. The Narcissus: Its History and Culture with Coloured Plates and Descriptions of all Known Species and Principal Varieties, 1st ed., L. Reeve and Co. 1875, *additional half-title, 48 (complete) hand-coloured lithographic plates, some minor marginal toning, original gilt plum cloth, spine faded & rebacked, boards slightly faded & rubbed to head & foot, 8vo*

(1)

£200 - £300

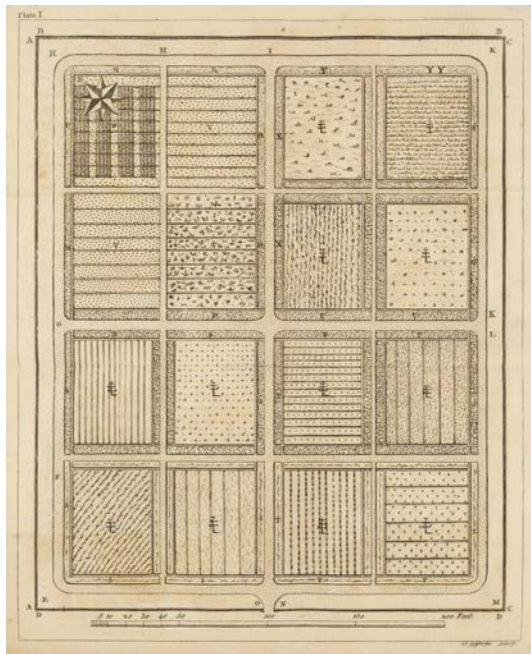
57 **Donovan (Edward)**. The Natural History of British Fishes, including scientific and general descriptions of the most interesting species, 5 volumes, 1st edition, London: F. C. and J. Rivington, 1803-1808, *2nd issue of volume 1, half-title for volume 1 only, 120 fine hand-coloured engraved plates, many heightened with gum arabic, light toning and spotting to some plates and leaves, presentation inscription, 1846 to front pastedowns, original boards, rebacked with later printed labels to spines, some light edge wear and small splits along joints, a few small stains, 8vo*

Nissen ZBI 1141; Wood p. 323.

(5)

£700 - £1,000





Lot 58

58 **Hitt (Thomas)**. A Treatise of Fruit-Trees, by Thomas Hitt, Gardener to the Right Honourable Lord Robert Manners, at Bloxholme, in Lincolnshire, 2nd edition, London: Printed for the author; and sold by T. Osborne and J. Shipton; and J. Richardson 1757, seven folding engraved plates (third plate torn with loss), scattered spotting and slight dust-soiling mostly to margins, armorial bookplate of Edward Roger Murray Pratt, Ryston Hall to upper pastedown, later rear pastedown, contemporary speckled calf, rebacked, maroon morocco title label to spine, rubbed to board corners and extremities, 8vo, together with:

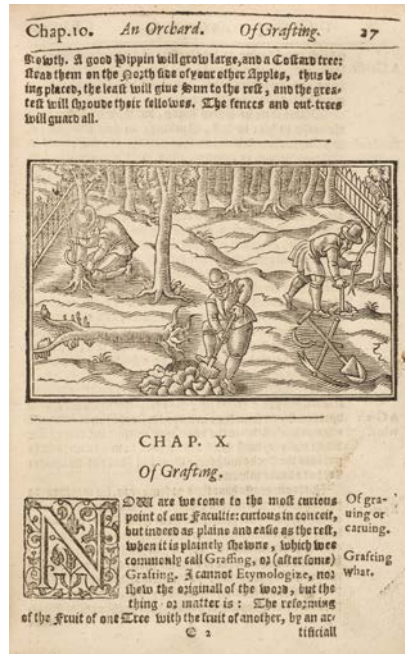
**Forsyth (William)**. A Treatise on the Culture and Management of Fruit-Trees; in which a new method of Pruning and Training is fully described. To which is added, a new and improved edition of "Observations on the Diseases, Defects, and Injuries, in all kind of Fruit and Forest Trees"...., 4th edition, London: Longman, Hurst, Rees, Orme, T. Cadell and W. Davies, 1806, 13 engraved plates (including 11 folding), some offsetting and scattered spotting, contemporary calf, rebacked with gilt decorated spine retaining red morocco title label, 8vo,

Provenance: Frederick Alkmund Roach OBE (1909-2004).

Henry 848.

(2)

£150 - £200



Lot 59

59 **Lawson (William)**. A New Orchard and Garden. Or The best way for planting, grafting, and to make the ground good, for a rich Orchard: Particularly in the North parts of England: generally for the whole kingdom, as in nature, reason, scituation, and all probability, may and doth appeare. With the Country Housewives Garden for hearbes of common use, their vertues, seasons, profites, ornaments, variety of knots, models for trees, and plots for the best ordering of grounds and walkes. As also the Husbandry of Bees, with their seuerall uses and annoyances, all grounded on the Principles of Art, and precepts of experience, being the Labours of forty eight yeares of William Lawson, 1st edition, London: Bar: Also for Roger Jackson, 1618, pp. [8], 59, [1]; [2], 1-4, 7-25, [1], woodcut illustration to title (lined with archival tissue to verso), woodcut illustrations to text, black letter text, title to second part with imprint dated 1617, second part with separate pagination and lacking leaf K2 (p. 5/6), lower outer blank corner of final leaf torn and leaf lined to verso with archival tissue, repaired closed tear to D1, leaves D2-D3 misbound with M1-M3, some damp-staining mostly to margins, toning and light dust-soiling, modern brown buckram, 4to

Provenance: Frederick Alkmund Roach OBE (1909-2004).

Henry 226; STC 15329.

(1)

£500 - £800



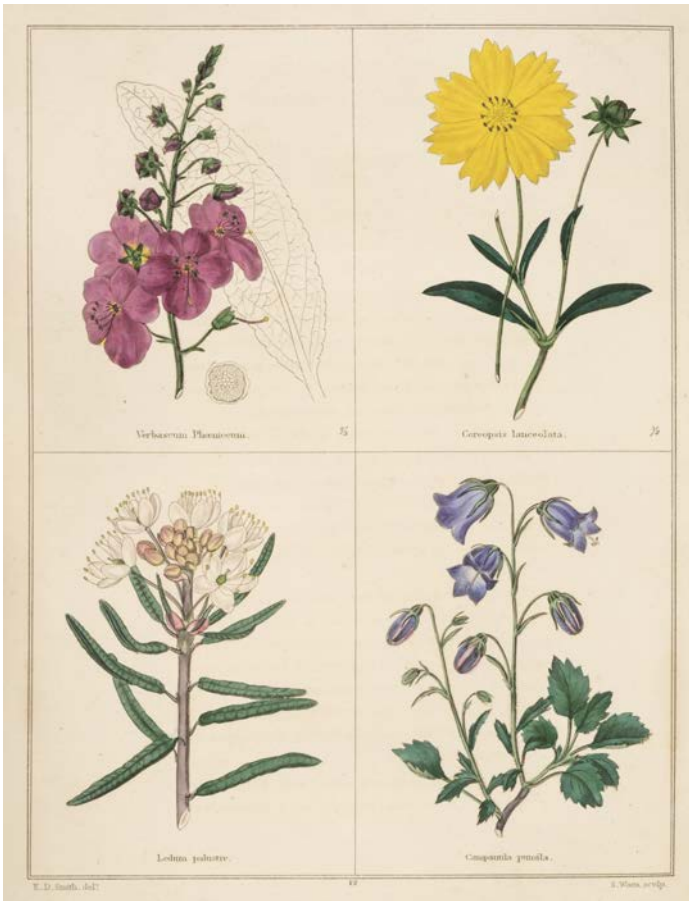
Lot 60

60 **Martyn (William Frederick)**. A New Dictionary of Natural History; or, Compleat Universal Display of Animated Nature, 2 volumes in 1, 1st edition, London: Harrison & Co, 1785, 100 hand-coloured plates, lacking A1 & 2 (including title of volume 1), lightly spotted and offset, final few leaves frayed and folded, contemporary calf, sometime rebacked (however most of reback perished), upper cover detached, heavily worn, folio

Sold as a collection of plates not subject to return.

(1)

£600 - £800



Lot 61



Lot 62

61 **Maund (Benjamin)**. *The Botanic Garden*: consisting of highly finished representations of Hardy Ornamental Flowering Plants, cultivated in Great Britain; with their classification, history, culture and other interesting information, 15 volumes, London: Simpkin and Marshall, 1825-51, additional engraved title to each volume (some toned), 312 fine hand-coloured engraved botanical plates (each with four vignettes), 2 indexes, some light spotting, very minor ink mark to one page of volume 1, olive endpapers, all bound in contemporary brown half calf over marbled boards, brown morocco labels to gilt decorated spine (5 volumes with some loss of label), some overall rubbing, back board detached from volume 12, spine partially detached from volume 11 with some loss to right-hand edge of head cap, 8vo (15) £1,000 - £1,500

62 **Morris (Beverly Robinson)**. *British Game Birds and Wildfowl...*, London: Groombridge and Sons, [1889], 59 (of 61) hand-coloured plates including frontispiece, manuscript initials J.M.B to front pastedown, spotting to first and last few leaves, publishers blue-green cloth with gilt decoration to spine and upper board, head and tail of spine a little worn, 4to (1) £300 - £500

63 **New Naturalist series.** 114 volumes, 1945-2020, comprising volumes 1-34, 36-37, 42-44, 46-54, 56-58, 60-63, 67, 69, 73, 75, 82, 97-98, 100-108, 118-121, duplicates of numbers 31-33 & 82, 1st editions except numbers 1-2, 6, 14, 24, 27, 33 (1 copy), 34, 43-44, 47, 49 (lacking title), 50, 54, 58, 82 (1 copy), number 30 lacking the dust jacket, numbers 97-121 mostly in the publisher's shrinkwrap, plus numbers 112-113, 117, 123-124, 128-131, 133, 135-142 each a limited signed edition of between 50 & 75 copies, bound in full morocco in dust jackets and slipcases (number 139 lacking the slipcase), together with numbers 1, 2, 4, 6-7, 9, 13, 16, 19-22 of the *New Naturalist Monograph series* in dust jackets, 1st editions 1948-71, plus 5 Monographs without jackets, some early numbers from the main series with a few chips and tears and some fading, a couple ex-libris with stamps and labels etc  
(114)

£500 - £800



Lot 63

64 **Perry (George).** *Conchology, or the Natural History of Shells*: containing a new arrangement of the Genera and Species, illustrated by coloured engravings executed from the Natural Specimens and including the latest discoveries, 1st edition, London: William Miller, 1811, 60 (of 61) hand-coloured engraved plates, half-title, some offsetting, manuscript page numbers in blue pencil to upper margins, manuscript contents list in pencil to preliminary leaf, 20th-century gilt half calf, boards partially faded, folio, together with;  
**Buffon (Georges Louis Leclerc).** *Histoire Naturelle Generale et Particuliere avec la description du Cabinet du Roy...*, volumes 1, 2 & 3 (of 15) bound in 1, vignette titles in red and black, numerous engravings including maps, natural history, human anatomy etc., contemporary calf, rebacked preserving spine, 4to

Nissen ZBI 3134 (Perry, George).

Although originally criticized for its exaggeration of form and colour, Perry's *Conchology, or the Natural History of Shells* is now accepted as one of the most attractive and colourful works on conchology. The illustrations were based on natural specimens from private collections and the British Museum. Some of the names assigned to shells by Perry are still in use today.

(2)

£700 - £1,000

65 **Robinson (William, editor).** *Flora and Sylva, A Monthly Review for Lovers of Garden, Woodland, Tree or Flower*, 3 volumes, London, 1903-05, 66 chromolithograph plates with tissue guards, wood engraved and monochrome illustrations, occasional spotting, top edge gilt, remainder untrimmed, original cloth gilt, large 4to, together with:

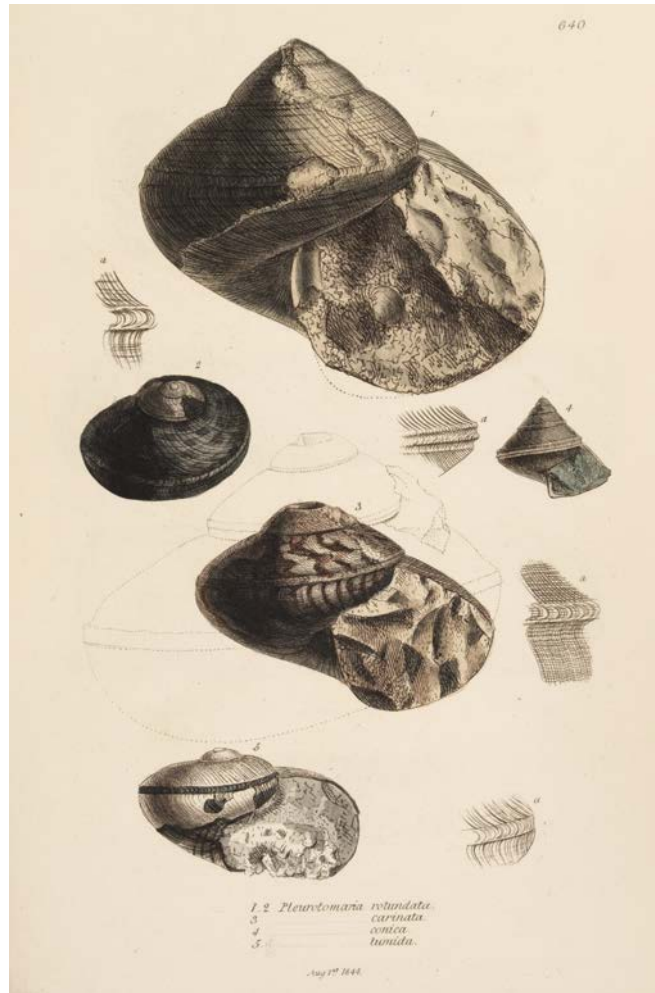
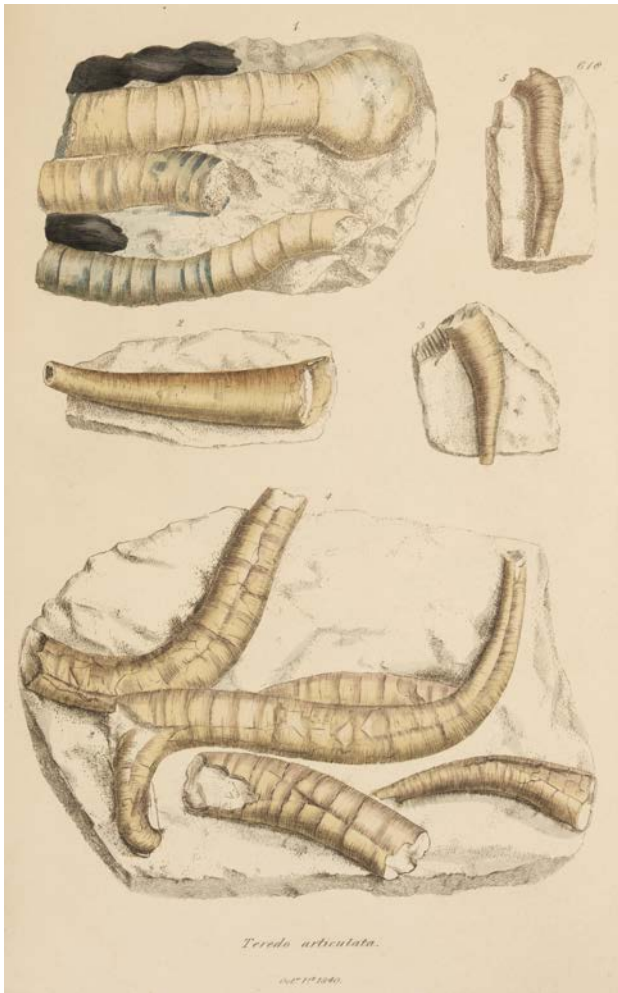
**Tripp (Frances Elizabeth).** *British Mosses, their Homes, Aspects, Structure, and Uses*, 2 volumes, London: George Bell and Sons, 1874, hand-coloured etched border to titles and numerous plates, original cloth, boards damp mottled and rubbed, large 8vo, and Gosse (Philip Henry). *Actinologia Britannica. A History of the British Sea-Anemones and Corals*, London: Van Voorst, 1860, numerous engraved plates (mostly hand-coloured), original cloth, 8vo, plus Newman (Edward). *A History of British Ferns, and Applied Plants*, London: John Van Voorst, 1844, wood engraved illustrations, modern green cloth, 8vo

(7)

£150 - £200



Lot 64



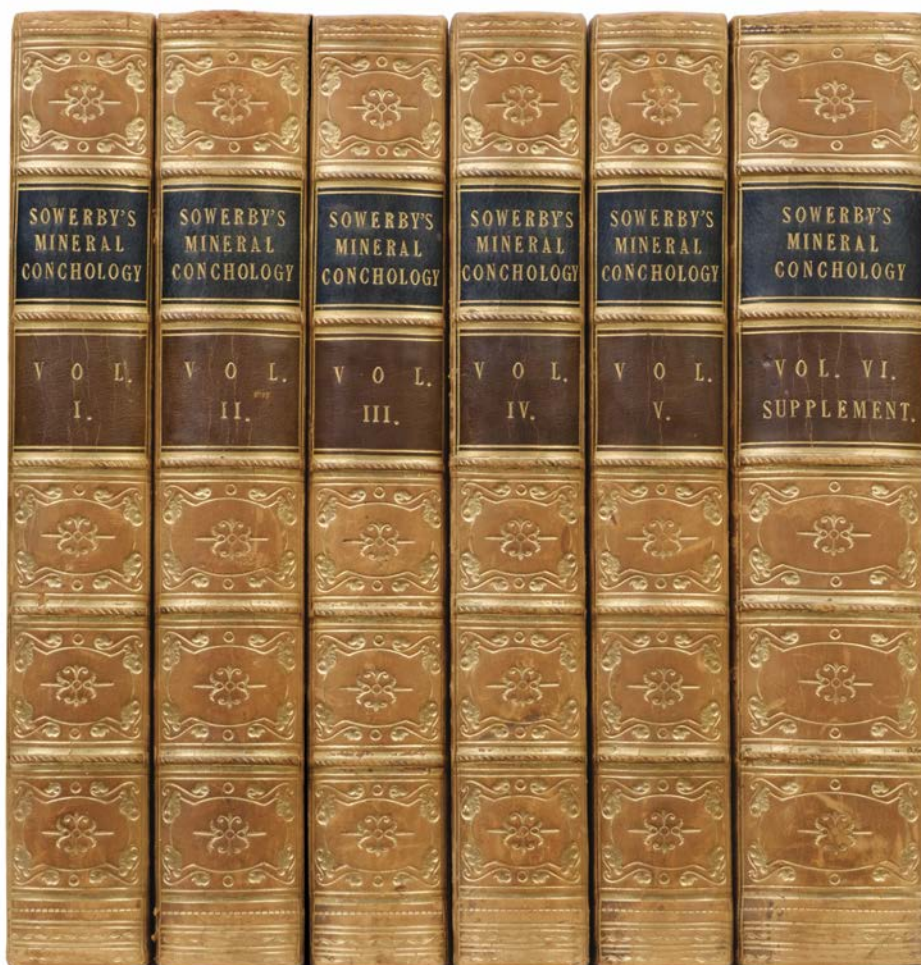
66 **Sowerby (James).** The Mineral Conchology of Great Britain; or Coloured Figures and Descriptions of those remains of Testaceous Animals or Shells, which have been preserved at various times and depths in the Earth, 7 volumes in 6, London: Printed for the author, 1812-46, 650 hand-coloured engraved plates (including 33bis and 184bis, several folding), engraved portrait frontispiece to volume 6, volume 7 without title (not called for in Nissen), bookplate of Edward Francis Wits to front pastedowns, a few trimmed to outer margin (plates 645 and 646 touching image), occasional light spotting, a few plates offset, mid 19th-century half calf, gilt-decorated spines with contrasting black and maroon morocco spine labels, extremities lightly rubbed and scuffed, 8vo, together with a copy of George Brettingham Sowerby's A Conchological Manual (1852), original publisher's cloth, 8vo

Nissen ZBI 3917; Ward & Carozzi 2093. 'Still considered the supreme work of British topographical mineralogy' (Conklin, James Sowerby, His Publications and Collections, 1995).

Fine complete set. Exceedingly scarce with the unfinished seventh volume which expanded the number of plates from 611 to 650. We can only trace two other complete examples appearing at auction, most recently at Lyon & Turnbull, Edinburgh, 19 February 2020, lot 336.

(7)

£8,000 - £12,000



Lot 66

67 **Sowerby (John Edward)**. English Botany; or coloured figures of British Plants, edited by John T. Boswell Syme, 11 volumes (of 12 also lacking supplement), 3rd edition, enlarged and re-arranged, London: Robert Hardwicke, 1863-72, 1824 *hand-coloured lithograph plates, occasional light spotting, Edward Francis Witts bookplate to front pastedowns, top edge gilt, original green morocco gilt, title and volume in gilt to spines, volumes 1-3 with faded spine, some rubbing to extremities, 8vo, together with Johnson (C. Pierpoint). British Wild Flowers, illustrated by John E. Sowerby, Re-Issue to which is now added a Supplement, London: John Van Voorst, 1882, *numerous hand-coloured lithographed plates, two uncoloured plates, a few light spots front and rear, all edges gilt, rebacked with original spine laid on, hinges repaired, edges a trifle rubbed, 8vo**

Nissen BBI 2227.

(12)

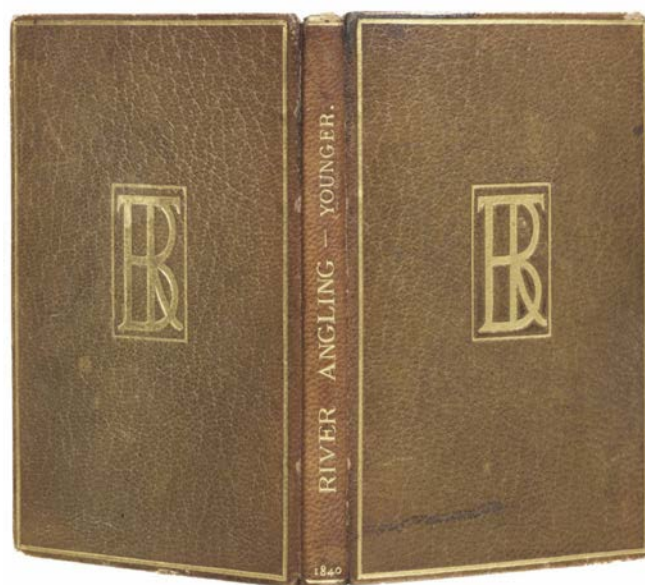
£200 - £300

68 **Younger (John)**. On River Angling for Salmon and Trout: More Particularly as Practised in the Tweed and its Tributaries, Edinburgh: William Blackwood & Sons, 1840, *half-title, one page table of salmon flies at end, light browning, all edges gilt, green cloth endpapers including upper gilt-decorated front cover panel preserved on front pastedown, later green crushed morocco gilt by Zaehnsdorf with monogram 'TRB' to both covers, slightly rubbed, spine browned and cracked on joints, 16mo*

Heckscher 2318; Westwood & Satchell 240.

(1)

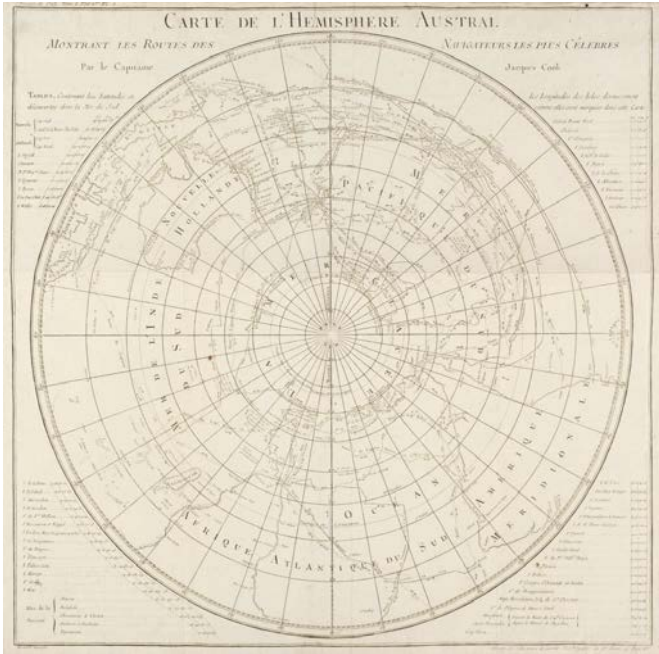
£100 - £150



Lot 68

**MAPS**

All lots unframed unless otherwise stated



Lot 69

69 **Australasia.** A collection of Eighteen maps, mostly 19th-century, including examples by or after Sydney Harbour Trust (publishers), Benard, Bonne, Colton, Weller, Perthes, J & C Walker, Mallet, Dower, Haas and Heydt (torn with loss), various sizes and condition, together with six topographical views originally published in the London Illustrated News, single and double-pages (24) £150 - £200

70 **Barbados.** Bellin (Jacques Nicolas), Carte de L'Isle de la Barbade Dressée au Depot des Cartes et Plans de la Marine..., Paris 1758, uncoloured engraved chart, ornate cartouche, numerous rhumb lines, stamp of the 'Depot de la Marine', one repaired closed tear, 590 x 420 mm, together with Homann (J. B.). Insula Barbadoes in suas Parochias distincta..., Nuremberg, circa 1737, engraved map with contemporary wash colouring, trimmed to the neatline and laid on near-contemporary paper, with Rossi (V.). Carta esatta rappresentante l'Isola di Barbados, published M. Coltellini, circa 1763, uncoloured engraved map, slight spotting, 230 x 190 mm, mounted, plus Moll (Herman). A New Map of the Island of Barbados..., circa 1708, uncoloured engraved map, old folds, toned overall, 180 x 260 mm, and Edwards (Bryan). Map of the Island of Barbadoes for the History of the West Indies..., John Stockdale, Oct. 6th 1791, uncoloured engraved map, very slight spotting, 240 x 190 mm, with Bellin (N.). Carte de L'Isle de La Barbade, circa 1780, engraved map with contemporary wash colouring, 215 x 165 mm, mounted, plus Lucas (Fielding, publisher). Barbadoes, published Baltimore, circa 1823, engraved map with contemporary wash colouring, slight spotting and toning, 310 x 250 mm, mounted, framed and glazed (7) £200 - £400



Lot 70



71 **Berkshire.** Speed (John), Berkshire Described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, the upper margin decorated with a panorama of Windsor Castle, slight creasing, small repair on the verso at the base of the central fold, 380 x 510 mm, no text on verso (1) £150 - £250



72 **Bertius (Petrus).** 6 maps of South America; America Meridionalis, Cerro de Potosi, Peru, Chili, Brasilia, and Magellanici Freti Delineatio [1616-37], together with 12 maps of Africa and surrounding islands; Sancta Helena, Insula & Arx Mosambique, I. S. Laureti sive Madagascar, Congo Regnum Christiani in Africa, Gvineae, Africae pars meridionalis, Insulae Capitis Viridis, Barbaria, Insula St. Thomae, Tunetanum Regnum, Aegyptus, Mare Rubrum, Abissinorum [1616-37], uncoloured engraved miniature maps, additional title in Latin above maps, slight marginal worming and water staining, each approximately 110 x 135 mm (size from platemark), Latin text on verso (18) £300 - £500



Lot 73

73 **Birmingham.** Beilby, Knott & Beilby (publishers), To the Right Honourable William Earl of Dartmouth, Viscount Lewisham &c. &c. the Zealous Promoter of the interests of the Town and Liberal Patron of its Public Institutions, This Map of Birmingham engraved from a minute Trigonometrical survey, made in the years 1824 & 1825, is with permission dedicated..., J. Pigott Smith, Surveyor and Engineer, Birmingham, March 25th 1828, uncoloured large engraved map, sectionalised and laid on linen, inset plan of the town of Birmingham in the year 1731, large calligraphic cartouche, compass rose and mileage scale, slight staining and offsetting, edged in green silk which is frayed with some loss, short splits along old folds, 1380 x 1290 mm, marbled endpapers, contained in a contemporary marbled card slipcase, case worn and frayed

An uncommon large scale map of Birmingham. (1)

£200 - £300



74 **Bowles (Carington, publisher).** Bowles's Geographia Classica..., 1784, double-page engraved decorative title, two additional title pages (Bowles's Geographia Antiqua, Latinorum & Graecorum [and] Bowles's Geographia Classica, or the Geography of the Ancients...) both dated 1784, preface and index, 31 of 32 uncoloured double-page engraved maps, all by Herman Moll (lacking plate 14, Greece and the Empire of Croesus in Herodotus), 3 folding, map 18 spotted, map 28 with later hand-colouring, fraying to the foredge of map 9, later endpapers, bookplate of Roger Quirk to the front pastedown, later quarter sheep but retaining the contemporary marbled boards, upper siding heavily worn, bumped and frayed, 8vo, together with Stieler (Adolf). Hand-Atlas über alle theile der erde nach dem Neuesten Zustande und über das Weltgebäude, Gotha, Justus Perthes, circa 1850, decorative title with an inset map of Gotha, 52 engraved maps on 82 sheets, all with contemporary outline colouring, very slight spotting, 40 pages of explanatory text and 4 pages of advertisements bound in before the title, index printed on the front pastedown, advertisement to the rear pastedown, contemporary blind-stamped cloth with gilt title to the upper siding, bumped, worn and rubbed, oblong folio, with an untitled atlas containing 29 maps by J. Neele and J & C Walker, near-contemporary ink annotations to the verso of the maps, most maps damaged, some torn with loss, crude tape repairs, dust soiling and staining, hinges and joints weak and cracked, upper board near detached, contemporary half calf, heavily worn and frayed, 4to

Sold as a collection of maps, not subject to return.

(3)

£150 - £250



75 **Braun (Georg & Hogenberg Franz).** Oxonium nobile Anglie oppidum Septentrionale..., circa 1575, *an engraved panorama of Oxford with contemporary hand-colouring, thread margins along the horizontal borders, slight toning to the central fold, 180 x 485 mm, together with Saxton (Christopher & Hole G.).* Buckingham comitatus in quo olim Insederunt Cattieuchlani [1610], *uncoloured engraved map, large strapwork cartouche and mileage scale, 275 x 290 mm, with Kitchin (Thomas).* Hampshire Drawn from the best Surveys & Maps..., circa 1786, *hand-coloured engraved map, 175 x 220 mm, supplied with a page of descriptive text, plus Royce (John).* A Plan of the Canals now making from the several Coal Mines in the neighbourhood of Stourbridge and Dudley to the Great Canal from the Trent to the Severn near Stourton in the County of Stafford, Survey'd in 1775 by Robert Whitworth, circa 1776, *uncoloured engraved canal map, old folds, repaired tear to the right - hand vertical margin, but not affecting the printed image, 175 x 370 mm*

(4)

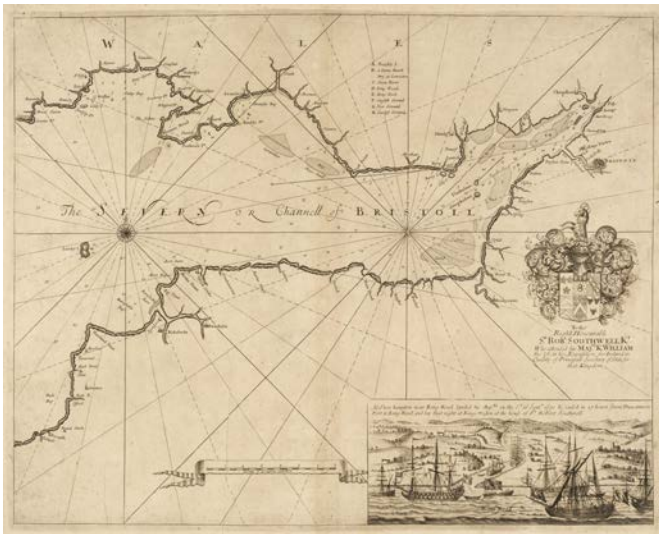
£100 - £200



77 **British County Maps and others.** A good mixed collection of approximately 150 maps, 18th and 19th-century, *county, regional and town plans, including examples by Robert Morden (Kent, Surrey, Buckinghamshire, South Wales, The Islands in the British Ocean, all with later colour) as well as Scotland and Wales, European countries and South America, examples by or after Blackie & Son, George Phillip & Son, I Bayly, I. Cowley, J. Cary, Bacon, J. Archer, A. M. Perrot, J & C Walker, R. K. Dawson, Pigot, various sizes and condition*

(approx. 150)

£200 - £300



76 **Bristol Channel.** Collins (Captain Greenville). Untitled chart of the Bristol Channel, circa 1780, *uncoloured engraved sea chart, inset view of the King Road, compass rose and numerous rhumb lines, slight spotting and toning, slight creasing, 440 x 545 mm, together with Walker (J. & C.).* England West Coast Sheet II, Padstow to the Bristol Channel, 1839, corrected to 1842, *uncoloured engraved sea chart, stamp of the Hydrographic Department, six inset horizon profiles, slight dust soiling, 635 x 480 mm, with Geological Survey of England and Wales.* Exeter (Tiverton) & Teignmouth (Exeter), engraved at the Ordnance Survey Office, revised and published 1898, *two engraved geological maps with contemporary hand-colouring, each with an index key and a blind stamp in the upper margin of the Board of Agriculture, slight dust soiling, each approximately 410 x 550 mm*

(4)

£100 - £200



78 **British Isles.** A collection of 8 maps, mostly 18th & 19th-century, *engraved maps, including examples by or after De Rossi, Tirion, Von Reilly, Waesbergen/Cloppenburg, Sayer, Ainslie and Bonne/Lattre, the John Ainslie map sectionalised and laid on linen, the first map by De Rossi is uncoloured, the remainder with contemporary colouring, various sizes and condition,*

(8)

£150 - £250





79 **British Isles.** Elwe (Ian), Les Isles Britannique qui contiennent les Royaumes d'Angleterre, Ecosse et Irlande..., Amsterdam, 1792, engraved map with contemporary wash colouring, inset map of the Shetland and Orkney Islands, slight overall dust soiling, very slight creasing, 475 x 595 mm, together with **Jaillet (Hubert)**. Les Isles Britanniques qui contiennent les Royaumes d' Angleterre, Escosse et Irlande..., circa 1709, engraved map with contemporary outline colouring, inset map of the Shetland, Orkney and the Faroe Islands, decorative cartouche and mileage scale, 465 x 655 mm, with **Faden (W.)**. A Map of England, Wales & Scotland describing all the Direct and Principal Cross Roads in Great Britain..., Aug. 12th 1800, engraved map with bright contemporary wash colouring, inset map of Scotland, very slight staining, 735 x 606 mm, plus **Mercator (Gerard)**. Eboracum, Lincolnia, Derbia, Staffordia, Notinghamia, Lecestria, Rutlandia et Nofolcia, circa 1600, engraved map of north-east England with contemporary outline colouring, large strapwork cartouche, 360 x 420 mm, French text on verso, and another eight maps of England & Wales, including examples by or after Wilkinson, Bradshaw, Le Rouge and Stieler, various sizes and condition (12) £150 - £250



Lot 80

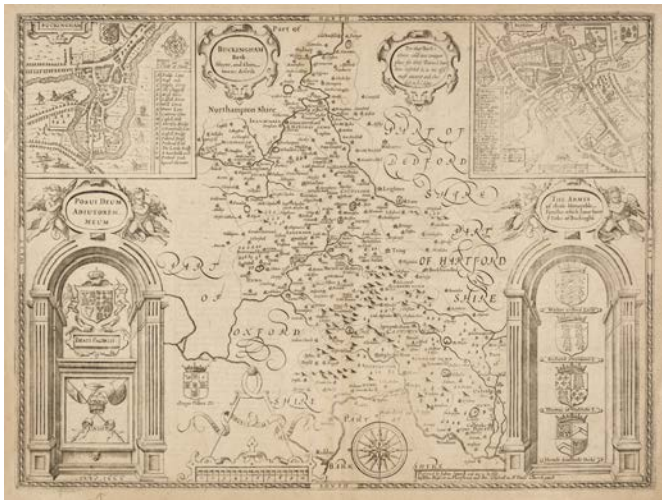
80 **British Isles.** Jansson (Jan & Ortelius Abraham), Insularum Britannicarum Acurata Delineatio ex Geographicis Conatibus Abrahami Ortelii, Amsterdam, circa 1652, an uncoloured historical map engraved by Pieter van den Keere, large margins, orientated to the east, compass rose and numerous rhumb lines, slight creasing, 395 x 510 mm, French text on verso, together with **Mount (W. & J. & Page T., publishers)**, A New and Correct Chart of England, Scotland and Ireland, circa 1748, uncoloured sea chart orientated to the east, compass rose and numerous rhumb lines, light overall toning, 450 x 560 mm, with **Merian (Matthaus)**. Magnae Britanniae et Hiberniae tabulae die Britannischen Insulen, circa 1646, uncoloured engraved map, inset map of the Orkney Islands, 275 x 355 mm, plus **Mariette (Pierre)**. Novissima Descriptio Angliae Scotiae et Hiberniae, circa 1650, uncoloured engraved map, slight creasing, 370 x 490 mm

The first described item. R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, number 522 (but slightly later state). (4) £300 - £500

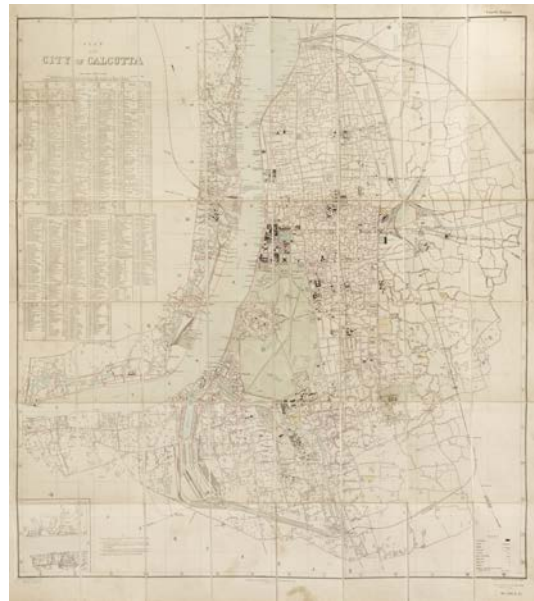


81 **British Isles.** Quad (Matthias), Angliae regni florentissimi nova descriptio auctore Humeredo Lhuud Denbygiense, Cologne [1592 - 1608], uncoloured engraved map, slight dust soiling and text show through, large margins, 185 x 265 mm, Latin text on verso, together with **Jansson (Jan, Mercator Gerard & Hondius H.)**. Anglia, circa 1634, hand-coloured engraved map, originally published in the 'Atlas Minor', 150 x 200 mm, Latin text on verso, framed and double-glazed

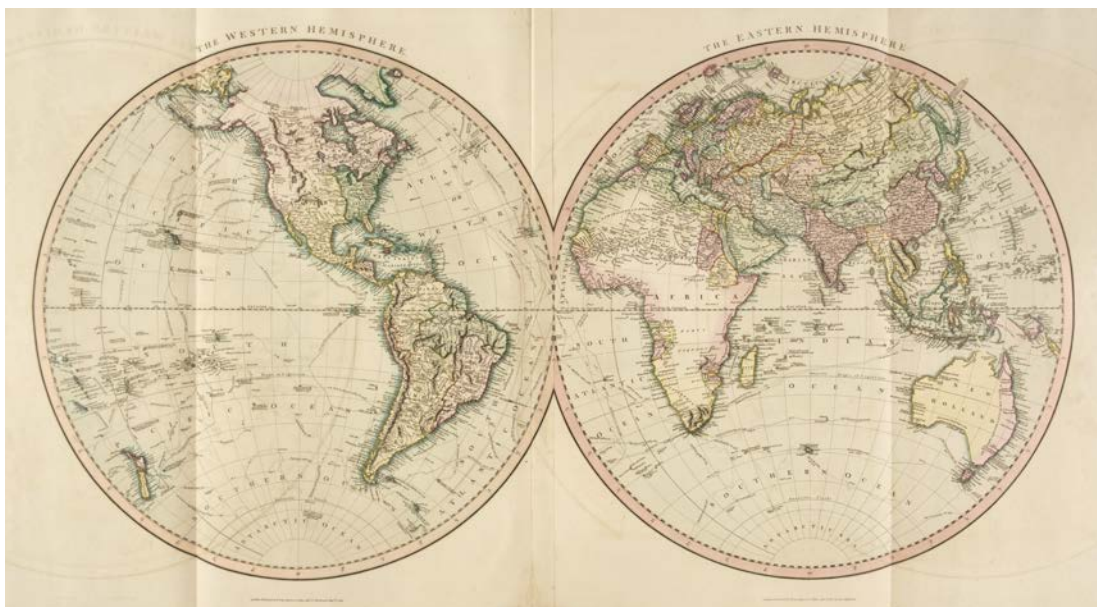
R. W. Shirley, Early Printed Maps of the British Isles 1477 - 1650, 172 (Quad), and 402 (Jansson). (2) £150 - £200



82 **Buckinghamshire.** Speed (John), Buckingham Both Shyre and Shire Towne describ., published Thomas Bassett and Richard Chiswell, circa 1676, uncoloured engraved map, inset town plans of Reading and Buckingham, large margins, slight overall toning, 385 x 510 mm, English text on verso, together with **Morden (Robert).** Buckinghamshire [1695 or later], uncoloured engraved map, 420 x 350 mm, with Buckinghamshire, circa 1702, uncoloured engraved map, old folds, 255 x 155 mm (3) £150 - £250



83 **Calcutta.** Plan of the City of Calcutta, published under the direction of Colonel St. G. C. Gore, R. E. Surveyor General of India, Calcutta: May 1901, large colour lithographic map, sectioned and laid on linen, inset lists of streets and lanes, slight staining to the margins, 1240 x 1025 mm, marbled endpapers which are frayed, the slipcase worn and frayed, together with **Allen (W. H. & Co. publishers).** Map of India from the most recent Authorities, 1859, map engraved by J & C Walker with contemporary wash colouring, sectioned and laid on linen, table of explanation, slight staining, 930 x 830 mm, advertisement endpapers (2) £200 - £400



84 **Cary (John).** Cary's New Universal Atlas, containing Distinct Maps of all the Principal States and Kingdoms throughout the World from the Latest and Best Authorities Extant, 1st edition, published J.Cary, 1808, double-page printed title, 55 double-page engraved maps (printed on 60 sheets), all with bright contemporary wash colouring, complete as index list which is excised and pasted to the front pastedown, very slight offsetting, occasional marginal water staining, but not affecting the printed image, a few maps detached, hinges and joints weak, contemporary half morocco, crudely rebacked, rubbed and worn, folio (1) £1,500 - £2,000

85 **Celestial charts.** A collection of eighteen engraved charts, Nuremberg, early to mid 18th century, engraved celestial charts by or after Doppelmayer, Homann, Seutter and Schenk & Valk, all with contemporary hand-colouring, several charts, torn, frayed and dust-soiled, a few with loss

1. *Tabula Selenographica in qua Lunarium Macularum exacta Descriptio...*, J. G. Doppelmayer & J. B. Homann, engraved double-hemisphere of the moon, contemporary hand-colouring, water-stained, torn and frayed with loss to the printed surface, 485 x 585 mm

2. *Hemisphaerium Coeli Boreale...*, J. B. Homann, engraved hemispherical celestial chart, contemporary hand-colouring, water-stained, dust-soiled, margins frayed with slight loss, 490 x 585 mm

3. *Ephemerides Motuum Coelestium Geometricae*, J. B. Homann, engraved hemispherical celestial chart, contemporary hand-colouring, water-stained, dust-soiled, margins and corners frayed with slight loss, 490 x 580 mm

4. *Phaenomena Motuum Irregularium quos Planetae inferiores Venus et Mercurius ad annum Salutis MDCCX...*, J. G. Doppelmayer & J. B. Homann, engraved hemispherical celestial chart, contemporary hand-colouring, water-stained, dust-soiled, margins and corners frayed with slight loss, trimmed to the neatline along the lower horizontal margin, 490 x 575 mm

5. *Hemisphaerium Coeli Australe...*, J. G. Doppelmayer & J. B. Homann, engraved hemispherical celestial chart, contemporary hand-colouring, water-stained, dust-soiled, margins and corners frayed with slight loss, 495 x 580 mm

6. *Hemisphaerium Orbis Antiqui Cumzonis Circulis et Situ Populorum Diverso*, P. Schenk & G. Valk, engraved hemispherical map of the ancient world, contemporary wash colouring, four additional spheres to the decorative margins, slight dust soiling and staining, but confined to the margins, 415 x 510 mm

7. *Soliscirca Orbem Terrarum Spiralis Revo Lutio*, P. Schenk & G. Valk, engraved hemispherical map, contemporary hand-colouring, slight staining, large margins, 430 x 495 mm

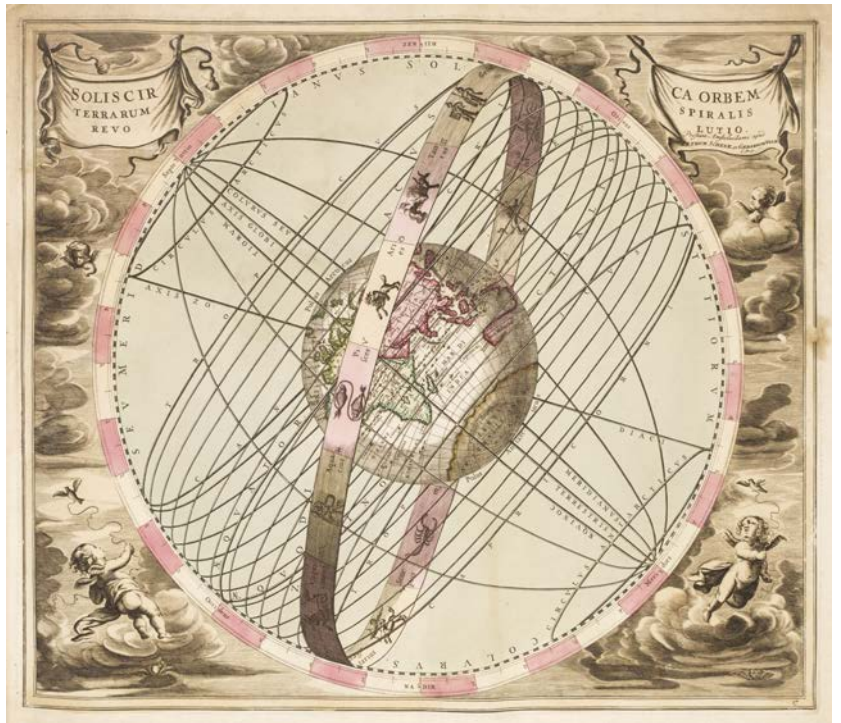
8. *Theatrium Superiorum Planetarum*, P. Schenk & G. Valk, engraved hemispherical map, contemporary hand-colouring, slight marginal dust soiling and fraying, but not affecting the printed image, 430 x 510 mm

9. *Theoria Veneris et Mer Curii*, P. Schenk & G. Valk, engraved hemispherical map, contemporary hand-colouring, some marginal dust soiling and staining, large margins

10. *Haemisphaerium Stelatum Boreale Antiquum*, P. Schenk & G. Valk, engraved hemispherical map, contemporary hand-colouring, some marginal dust soiling and staining, some oxidization to old water colour causing some cracking, flaking and slight loss, some marginal soiling and fraying, but not affecting the printed image, 435 x 505 mm

11. *Poliometria Germaniae Ac Finitimorum Quorundmam Locurum Europa*, M. Seutter, engraved triangular mileage table of distances between European cities, with a large uncoloured cartouche of the goddess Cybele in her lion-drawn carriage, dust-soiled and small areas of adhesion scarring, margins frayed and torn with slight loss, 490 x 560 mm

12. *Planisphaerium Ptolemaicum sive Machina Orbium Mundi ex Hypothesi...*, P. Schenk & G. Valk, engraved hemispherical map, contemporary hand-colouring, some marginal dust soiling and staining, long closed tear affecting the printed image, torn with loss to the upper right corner, 435 x 520 mm



13. *Orbium Planetarum Terram Complectentium Sceno Graphia*, P. Schenk & G. Valk, engraved hemispherical map, contemporary hand-colouring, some marginal dust soiling and staining, slight creasing, 425 x 490 mm

14. *Scenographia Compagis Mundanae Brahea*, P. Schenk & G. Valk, engraved hemispherical map, contemporary hand-colouring, some marginal dust soiling and staining, one marginal closed tear just touching the plate mark, slight creasing, 430 x 500 mm

15. *Planisphaerium Arateum sive Compages Orbium Mundanorum ex Hypothesi Aratea in Plano Expressa*, P. Schenk & G. Valk, engraved hemispherical map, contemporary hand-colouring, some marginal dust soiling and staining, one marginal closed tear just touching the plate mark, some marginal fraying and chipping, 440 x 520 mm

16. *Tychonis Brahe Calculus, Planetarum Cursus et Altitudines Oboculos Ponens*, P. Schenk & G. Valk, engraved hemispherical map, contemporary hand-colouring, some marginal dust soiling and staining, slight overall toning, one marginal closed tear just touching the plate mark, some marginal fraying and chipping, 415 x 510 mm

17. *Corporum Coelestium Magnitudines*, G. Valk & P. Schenk, engraved hemispherical map, contemporary hand-colouring, some marginal dust soiling and staining, slight overall toning, one marginal closed tear just touching the plate mark, some marginal fraying and chipping, slight oxidization to old watercolour with a small area of loss, 420 x 505 mm

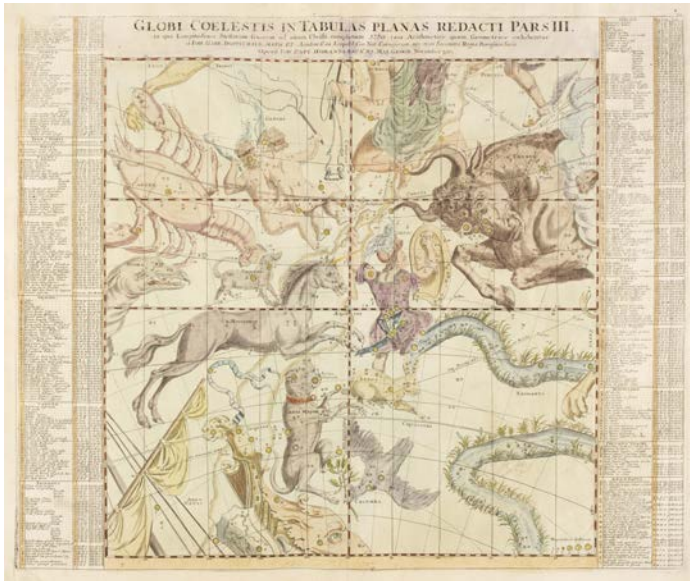
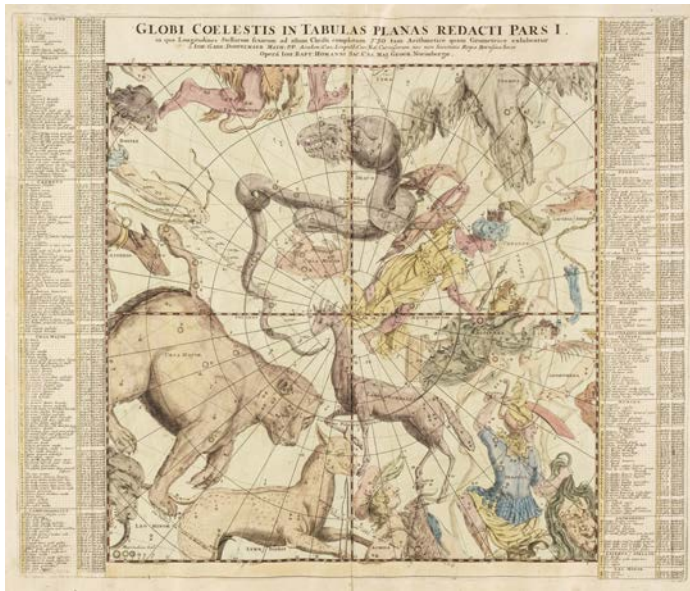
18. *Haemisphaeria Sphaerarum Rectae et Obliquae utriusque Motus et Longitudines tam Coelestes quam Terrestres ac Stellarum Affectiones Monsrantia*, G. Valk & P. Schenk, engraved hemispherical map, contemporary hand-colouring, some marginal dust soiling and staining, slight overall toning, marginal closed tears, one just affecting the printed image, 430 x 500 mm

contemporary paper wrappers with a manuscript title 'Tabula Astronomicae' to the upper cover, wrappers heavily, worn and frayed with loss, oblong folio, binding size 530 x 630 mm

Sold as a collection of maps and charts, not subject to return.

(1)

£1,000 - £1,500



86 **Celestial Charts.** Homann (Johann Baptist), *Globi Coelestis in Tabulas Planas Redacti, Pars 1 - 6*, J. G. Doppelmayr, Nuremberg, circa 1730, *the set of six engraved charts with contemporary hand-colouring, tables and titles to the vertical margins, good margins, each approximately 495 x 590 mm, together with Sphaera Mundi...*, Nuremberg, circa 1720, *engraved celestial chart with contemporary wash colouring, decorated with globes and armillary spheres, slight browning to the central fold, faint spotting, 490 x 575 mm*

Originally published in the *Hemisphaerium Coeli*. Johann Gabriel Doppelmayr was an eminent cartographer, astronomer and mathematician. He was the Professor of Mathematics at the Aegidien Gymnasium, Nuremberg from 1704-1750. Unusual to find a complete set of these large and decorative celestial charts.

(7)

£2,000 - £3,000



87 **China.** Postal Atlas Showing the Postal Establishments and Postal Routes in Each Province, Directorate General of Posts, Nanking, 1933, title pages in Chinese and English (the English title with contents list), three additional pages of Chinese text, index map and twenty-nine colour photolithographic double-page and folding maps (complete as list), index bound at rear (6 leaves of Chinese index, 2 leaves of English index) text block split, shaken and loose, publishers green cloth gilt with titles in French English and Chinese, lacking spine, boards detached, worn and rubbed, upright folio

The Provinces are: 1. Hopeh, 2. Jehol, 3. Shansi, 4. Shiyüan, 5. Chahar, 6. Shensi, 7. Kansu and Ningsia, 8. Sinkiang, 9. Manchuria, 10. Manchuria Central Section, 11. Manchuria South Section, 12. Shantung, 13. Honan, 14. Hupeh, 15. Szechwan, 16. Kiangsu, 17. Kiangsu South Section, 18. Anhwei, 19. Chekiang, 20. Kiangsi, 21. Hunan, 22. Fukien, 23. Kwangtung, 24. Kwangtung Central Section, 25. Kwangsi, 26. Kweichow, 27. Yünnan, 28. Mongolia, 29. Tibet, Tsinghai and Sikang.

(1) £500 - £800



88\* **Derbyshire.** Speed (John), Anno Darbieshire described, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Derby and a vignette of St. Anne's Well at Buxton, large strapwork cartouche and compass rose, large margins, 385 x 510 mm, mounted, framed and double-glazed, English text on verso, together with **Blaeu (Johannes)**. Darbiensis Comitatus Vernacule Darbie Shire, Amsterdam circa 1646, engraved map with contemporary outline colouring, large allegorical cartouche and mileage scale, 385 x 505 mm, German text on verso

(2) £200 - £300



89 **Devon.** Blaeu (Johannes), Devonia vulgo Devon-Shire, [1645 or later], engraved map with contemporary outline colouring, decorative cartouche and mileage scale, large margins, 395 x 505 mm, Latin text on verso

(1) £150 - £200



90 **Devon.** Bowen (Emanuel). An Accurate Map of Devonshire Divided into its Hundreds..., John Bowles & Son, Messrs. Bakewell & Parker, T. Bowles, H. Overton, T. Kitchin and J. Ryall, circa 1762, engraved map with contemporary outline colouring, originally published in 'The Royal English Atlas', slight creasing to the central fold, slight water staining to the lower margin, 415 x 495 mm, together with **Cary (John)**. A New Map of Devonshire Divided into Hundreds..., 1807, engraved map with contemporary wash colouring, ovoid cartouche, compass rose and mileage scale, very slight staining, 500 x 560 mm, with **Greenwood (C. & J.)**. Map of Devon from an actual Survey made in the years 1825 & 1826..., published Greenwood & Co. 1829, engraved map with bright contemporary wash colouring, inset map of the Isle of Lundy, calligraphic title, uncoloured vignette of Exeter Cathedral, compass rose and table of explanation, 645 x 715 mm, plus **Teesdale (Henry)**. Devonshire, circa 1829, engraved map with bright contemporary wash colouring, table of reference to the hundreds, 355 x 430 mm, and **Stockdale (John, publisher)**. A Map of Devonshire from the Best Authorities, 1805, map engraved by John Cary with contemporary outline colouring, 435 x 480 mm, with **Harrison (J.)**. A Map of Devonshire Engraved from an Actual Survey, 2nd July 1789, uncoloured engraved map, large margins, old folds, some creasing, 340 x 470 mm,

(6) £150 - £250



91 **Devon.** Saxton (Christopher & Kip William). *Devoniae Comitatus vulgo Denshyre quam olim Danmonii Populi Incolouerunt, [1637], hand-coloured engraved map, large strapwork cartouche, compass rose and mileage scale, old folds, narrow margin on the left-hand vertical border, 295 x 330 mm, together with Blome (Richard). A Mapp of Devon Shire with its Hundreds..., circa 1673, hand-coloured engraved map, large margins, slight staining to the borders, 260 x 315 mm, with Bowles (Carington, publisher). A Modern map of Devonshire drawn from the latest Surveys; Corrected & Improved by the best Authorities, circa 1760, hand-coloured engraved map, decorative cartouche, 205 x 255 mm*  
(3) £150 - £200



93 **Essex.** Greenwood (C & J), *Map of the County of Essex, from an actual survey made in the year 1824..., Greenwood, Pringle & Co. July 1st 1825, large scale uncoloured engraved map, sectionalised and laid on linen, calligraphic cartouche, table of explanation, compass rose and a vignette view of Audley End House, edged in green silk with some fraying, some offsetting and spotting, 1330 x 1570 mm, contained in a later slipcase (rubbed)*  
(1) £400 - £600



94 **Exeter.** Braun (Georg & Hogenberg Frans), *Civitas Exoniae (vulgo Excester) Urbs Primaria in Comitatu Devoniae, circa 1617, hand-coloured engraved city plan, repaired closed tear, slight text show through, large margins, 315 x 400 mm, Latin text on verso, together with Meisner (Daniel). Immoderatus Amor interitum Causat, circa 1638, uncoloured engraved city plan, printers fold and some marginal spotting, 100 x 145 mm, with Hermannides (Rutger). Exonia Excester, circa 1661, uncoloured engraved map, old folds, old tape hinges in the upper margin, 110 x 130 mm, plus Rapkin (J.). Exeter, circa 1860, uncoloured engraved decorative city plan, 260 x 340 mm, and Roper (J.). Exeter, 1805, uncoloured engraved city plan, vignette of Exeter Cathedral, 240 x 180 mm, with Mutlow (J.). Civitas Exoniae (vulgo Excester) Urbs primaria in Comitatu Deconiae, circa 1820, uncoloured engraved plan, reduced from Braun and Hogenberg's earlier engraving, slight staining, short marginal closed tear, 220 x 275 mm, with one other similar*  
(7) £300 - £500



92 **England, Wales & Ireland.** Speed (John), *The Invasions of England and Ireland with al their Civill Wars since the Conquest, Thomas Bassett & Ricard Chiswell, circa 1676, hand-coloured map, engraved by Cornelius Danckerts, large compass rose and numerous rhumb lines, central fold repaired and strengthened on verso, 380 x 515 mm, English text on verso*

R. W. Shirley. *Early Printed Maps of the British Isles, 1477 - 1650, number 397.*  
(1) £600 - £900



95 **Folding Maps.** A collection of 23 maps, 18th & 19th century, 23 engraved and lithographic map sheets of British county and regional maps and foreign maps and plans, all sectionalised and laid on linen, including examples by or after Walker, Philips, Wyld (including a four sheet map of Europe), Bowen, J & C Walker, 'The Times', Ordnance Survey, Hebner, Ebden, Assheton, Brué (map of France on four sheets) and Darton & Dix (county maps of Essex and Bedfordshire), various sizes and condition  
(23) £200 - £400



97 **Ireland.** Camocio (Giovanni Francesco), Irlanda, published by Fernando Bertelli, Venice, circa 1575, uncoloured engraved map oriented to the east, large margins, slight spotting, 135 x 190 mm  
(1) £500 - £800



96 **Gloucestershire.** Speed (John), Gloucestershire contrived into thirty three severall hundreds & those againe into foure principall devidions. The citie of Glocester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titles of Earles & Dukes thereof, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plans of Gloucester and Bristol, some repaired marginal closed tears, central fold strengthened and repaired on verso, 385 x 515 mm, English text on verso, together with Cary (John). Oxfordshire, 1787, engraved map with contemporary outline colouring and some later enhancement, slight mount staining, 270 x 215 mm  
(2) £100 - £150



98 **Ireland.** Jefferys (Thomas), A New and Accurate Map of the Kingdom of Ireland divided into Provinces, Counties and Baronies; with all the Cities, Boroughs, Post Towns, Barracks and Principal Villages..., printed for John Bowles, Robert Sayer, Thos. Jefferys and Carington Bowles [1759 - 75], engraved map with contemporary outline colouring, sectionalised and laid on linen, slight dust soiling, 650 x 605 mm, together with Carington Bowles (publisher). Bowles's New Pocket Map of the Kingdom of Ireland, Divided into its Provinces, Counties and Baronies..., 24th June 1779, engraved map with contemporary outline colouring, sectionalised and laid on linen, slight dust soiling and staining, 625 x 590 mm  
(2) £100 - £200



Lot 99



Lot 100

99 **Ireland.** Mercator (Gerard), *Irlandiae Regnum*, circa 1628, uncoloured engraved map, orientated to the east, very slight offsetting, slight creasing, slight marginal staining but not affecting the printed image, 330 x 420 mm, French text on verso, together with **Cary (John)**. A Map of Ireland divided into Provinces and Counties from the best Authorities, circa 1805, uncoloured engraved map, slight offsetting, old folds, 520 x 420 mm (2) £200 - £400

100 **Ireland.** Philippe (Pierre), *L'Irlande conforme aux Itinéraires et assujettie aux observations astronomiques...*, circa 1787, uncoloured engraved map, three lines of scale to the right-hand vertical margin, 270 x 405 mm, together with **Van der Aa (Pieter)**. *Lagenie où Leinster*, Leiden, circa 1710, hand-coloured engraved map presented in a 'picture frame' border, 235 x 400 mm, with **Seale (R. W.)**. *Plans of the Principal Towns, Forts and Harbours in Ireland; For Mr Tindal's Continuation of Mr Rapin's History*, circa 1760, sixteen uncoloured engraved plans on one sheet (as published), old folds, 405 x 500 mm, plus **Turrel (E.)**. *Dublin [and] the Environs of Dublin*, published under the Superintendance (sic) of the Society for the Diffusion of Useful Knowledge, 1833, two engraved city plans, both with contemporary outline colouring, slight mount staining to the plan of Dublin, each approximately 320 x 400 mm, with another copy similar of the plan of Dublin, and **Walker (J & C)**. *Ireland*, published under the Superintendance of the Society for the Diffusion of Useful Knowledge, circa 1833, engraved map with contemporary outline colouring, 390 x 330 mm, with **Chatelain (Henri)**. *Carte du Gouvernement Civil et Militaire avec L'Etat des Officiers du Royaume D'Irlande*, circa 1719, two uncoloured engraved maps of Ireland, two heraldic shields and two interior views of the Irish parliament, all set within descriptive French text, 365 x 465 mm

Andrew Bonar Law. *The Printed Maps of Ireland 1612 - 1850*, number 134 ii (Philippe). (8)

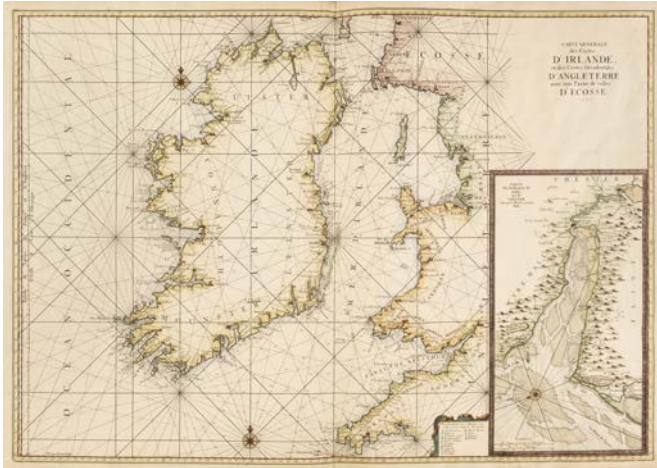
£200 - £300



Lot 101



101 **Ireland.** Van den Keere (Pieter). The set of 5 maps of Ireland. The Kingdom of Irland, Ulster, Linster, Connack [and] Mounster, circa 1627, 5 uncoloured engraved maps, each approximately 85 x 125 mm, English text on verso (5) £150 - £200



Lot 102

102 **Ireland.** Van Loon (Hermanus.), Carte Generale des Costes D'Irlande et des Costes Occidentales D'Angleterre avec une Partie de celles D'Ecosse, [1661 or later], large hand-coloured sea chart of Ireland and the west coast of England & Wales, inset map of the River Dee and Chester, compass rose and numerous rhumb lines, good margins, 610 x 860 mm, together with Seale (R. W.). A Correct of St George's Channel and the Irish Sea..., published for Mr Tindal's Continuation of Mr Rapin's History, circa 1750, hand-coloured sea chart of Ireland and the west coast of England & Wales, old folds, 485 x 380 mm (2) £200 - £300

103 **Ireland.** Weiland (C. F.). Ireland entworfen und gezeichnet..., 1837, engraved map with contemporary outline colouring, slight staining, 615 x 495 mm, together with Von Reilly (Frans Johann Joseph). Das Konigreich Ireland Nro 89, Vienna, circa 1789, engraved map with contemporary wash colouring, orientated to the east, 225 x 295 mm, with Radefeld (H.). Neueste Karte von Ireland..., 1844, engraved map with contemporary outline colouring, very slight soiling, 380 x 310 mm, plus Ordnance Survey (publishers). Index to the Townland Survey of the County of Antrim and the County of the Town of Carrickfergus, 1833, engraved map with contemporary wash colouring, sectionalised and laid on linen, two inset tables, the map edged with red silk, 620 x 970 mm, with another three similar maps (including one duplicate) by or after Von Stülpnagel and Druck und Verlag, various sizes and condition, plus a plan of the siege of Kinsale, a map of Scotland by Stieler and a French lithograph of Edinburgh (10) £100 - £200



Lot 103



104 **Jacobsz (Theunis, 'Lootsman').** Pascaerte van Engelant vant Voorland tot aen Blakeney, waer in te sien is de mont vande Teemse, Amsterdam, circa 1668, hand-coloured engraved chart of the east coast of England, inset map of the River Thames, decorative floriate cartouche and mileage scale, compass rose and numerous rhumb lines, laid on later card, 430 x 535 mm (1) £100 - £200



105 **Jamaica.** Thomson (John), Jamaica, circa 1817, *double-page map engraved by T. Clerk with contemporary outline colouring, inset maps of the Harbours of Kingston & Port Royal and Bluefields, 440 x 625 mm, mounted, together with Chatelain (H. A.). Carte Qui Contient Une Description Des Iles & Terres Que Les Anglois Possèdent Dans L'Amérique Septentrionale, et en Particulier de la Jamaïque. Paris [1719], an uncoloured double-page sheet with French text and 8 inset maps of the Caribbean and North America, 420 x 520 mm, mounted, with Mentelle (Edme & Tardieu Pierre Francois). Carte Des Isles De La Jamaïque et De St. Domingue, Paris, circa 1798, engraved map with contemporary outline colouring, 335 x 440 mm, mounted, plus Le Rouge (George Louis). La Jamaïque aux Anglois dans le Golfe du Mexique [and] La Bermude aux Anglois, Paris, 1746, two engraved maps on one sheet (as published) both with contemporary outline colouring, 210 x 280 mm, mounted, and Rapkin (J.). Jamaica, John Tallis and Co. circa 1860, engraved map with contemporary outline colouring, decorative vignettes, 260 x 350 mm* (5) £150 - £250



106 **Liverpool.** Bennison (Jonathan), A Map of the Town and Port of Liverpool with the Environs including Seacombe, Woodside, Birkenhead, Tranmere &c. from actual survey, Liverpool, Sept. 1835, *large map, engraved by John Dower, with contemporary outline colouring, sectionalised and laid on later linen, calligraphic cartouche, compass rose and table of reference, slight spotting and staining, old library stamp to the upper right corner, marbled endpapers, 1280 x 1780 mm, contained in a contemporary burgundy morocco gilt book box with a morocco gilt label of the Liverpool Dock Office to the upper siding, spine a little faded, slight wear to extremities* (1) £400 - £600



107 **Liverpool.** Gage (Michael Alexander), This Trigonometrical Plan of the Town and Port of Liverpool including the environs of Kirkdale, Everton, Lowhill, Edge Hill & Toxteth from actual survey..., March 1st 1836, *engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title, table of reference and additional information including tides, boundaries and history, dedication to William IV and compass rose, slight staining and offsetting, slight dust soiling to the margins, blind stamped cloth endpapers, 1050 x 1660 mm, contained within a contemporary cloth slipcase with a morocco gilt label to the upper cover, slipcase heavily worn and frayed* (1) £300 - £500

108 **London.** Cruchley (G. F.). Cruchley's New Plan of London Improved to 1827. Including the East and West India Docks, 1827, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight staining, some dust soiling, 460 x 935 mm, marbled endpapers, contained in a contemporary green marbled slipcase with publisher's yellow printed label to the upper cover, some wear and ink staining, together with Bowles & Carver (publisher). Bowles's Reduced New Pocket Plan of the Cities of London and Westminster with the Borough of Southwark exhibiting the New Buildings to 1799, engraved map with contemporary outline colouring, sectionalised and laid on linen, several splits along old linen folds, some dust staining and creasing, 390 x 555 mm, contained in a contemporary marbled card slipcase with publisher's printed labels to both covers, some wear to the extremities, with Andrews (J.). Andrews's New and Accurate Map of the Country Thirty Miles Round London..., 4th edition, James Heskett, August 1st 1820, engraved map with contemporary outline colouring, sectionalised and laid on linen, very slight staining, 685 x 635 mm, lacking slipcase, plus Froggett (John Walter). Froggett's Survey of the Country Thirty Miles Round London, May 1st 1832, engraved map with contemporary outline colouring, sectionalised and laid on linen, very slight staining, 1090 x 1365 mm, later biro annotations to the endpapers, contained in a modern green cloth slipcase and Cruchley (G. F.). Cruchley's Twelve Miles Round London, 1826, engraved circular map with contemporary outline colouring, sectionalised and laid on linen, some offsetting, 380 x 380 mm, marbled endpapers, contained in a contemporary green marbled slipcase with publisher's yellow printed label to the upper cover, some wear, and another seven folding maps of London, including examples by or after Cary, Bacon, W. H. Smith and Bartholomew, various sizes and condition*

James Howgego, Printed Maps of London, numbers 304 (2nd edition, state B), 158a (state 11), 172 (state 5), 333 (state 1a) and not listed. (12) £300 - £500



Lot 108



109 **London.** Greenwood (C & J), Map of London from an actual survey made in the years 1824, 1825 & 1826..., Greenwood & Co, 1st edition, August 21st, 1827, large scale map engraved by James & Josiah Neele with contemporary colouring, sectionalised and laid on linen, calligraphic title, inset views of St Pauls and Westminster, dedication to King George IV, reference to the parishes and table of explanation, some offsetting, edged in green silk with slight fraying, 1260 x 1855 mm, bookplate of L. C. Berger to verso, contained within contemporary tree calf book box (rubbed and slightly worn)

Howgego 309. The largest and finest map of London to be printed in the 19th century. The Greenwood brothers spent three years preparing this remarkable new survey, illustrating for the first time the planned development of Belgravia by Thomas Cubitt, the completion of the Grand Surrey Canal and Regent's Park one year before it was finished in 1828. No map provided greater detail or accuracy until the Ordnance Survey.

(1)

£5,000 - £8,000



Lot 110

110 **Norfolk.** Speed (John), Norfolk a Countie Florishing & Populous Described and Devided, with the Armes of such Noble Familes as have borne the titles thereof, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset city plan of Norwich, large margins, slight dust soiling, 385 x 500 mm, English text on verso*

(1) £200 - £300



Lot 111

111 **North America.** Zatta (Antonio), Il Canad , Le Colonie Inglesi con La Luigiana e Florida, Venice, 1778, *engraved map with contemporary outline colouring, large decorative cartouche, large margins, 315 x 415 mm*

(1) £150 - £250

112\* **Nottinghamshire.** Speed (John), The Countie of Nottingham described, The Shire Townes Situation and the Earls there of Observed, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Nottingham, large strapwork cartouche and mileage scale, central fold partially strengthened on verso with very slight toning to the recto, 385 x 510 mm, English text on verso, mounted, framed and double-glazed, together with Huntington both Shire and Shire Towne with the Ancient Citie Ely Described, George Humble [1627], hand-coloured engraved map, inset town plans of Ely and Huntington, central fold a little frayed and creased, strengthened and repaired on verso some creasing, 380 x 505 mm, English text on verso, mounted, framed and double-glazed*

(2) £200 - £300



Lot 112

113 **Pine (John).** Two sea charts (on one sheet) originally published in 'The Tapestry Hangings of the House of Lords, Representing the Several Engagements between the English and Spanish Fleets, in the Ever Memorable Year MDLXXXVII ...', London: John Pine, 1739, *two engraved sea charts (numbers VII & VIII) of the English Channel from the Isle of Wight to Dover, showing the progress of the Spanish Armada and the deployment of the English fleet, after H. Gravelot, each map displayed within highly decorative borders, the maps printed in blue, the borders in black, trimmed to the plate mark and laid on later paper, 380 x 60 mm, together with Mackenzie (Lt. Murdoch). Survey of the South Coast of England from St. Albans Head to Abbotsbury, 1787, uncoloured engraved sea chart centred on Portland Bill, later pencil marginalia, slight staining, 635 x 950 mm, with Depot de la Marine (publishers). Angleterre (C te Sud). de Portland a Portsmouth..., 1865, uncoloured engraved sea chart centered on the Isle of Wight, one short closed tear, slight staining, 445 x 640 mm, with another 11 uncoloured late 19th & early 20th-century Admiralty sea charts, primarily of the south coast of England and the east coast of Ireland, various sizes and condition*

(14) £200 - £400



114 **Ramble (Reuben)**. Travels through the Counties of England with maps and Historical Vignettes, Darton and Co. circa 1845, decorative frontispiece and additional decorative title, 40 (complete) uncoloured engraved maps surrounded by lithographic vignettes (the maps are re-issues of those in Miller's 'New Miniature Atlas') the vignettes with contemporary hand colouring, each map with a page of descriptive text, slight staining and offsetting, near contemporary ownership signature to front blank, contemporary red cloth with gilt title to upper siding, upper board detached, rear board near detached, lacking spine with old tape stains to both sidings, boards warped, bumped, worn and stained, 8vo

Chubb. DXVII. Uncommon.  
(1)

£1,000 - £1,500



Lot 115

115 **Shropshire**. Speed (John), Shropshyre described. The Sittuation of Shrowesbury shewed with the Armes of those Earles and other memorable things observed, George Humble, circa 1627, hand-coloured engraved map, an inset town plan of Shrewsbury, large strapwork cartouche and mileage scale, slight creasing and spotting, several repaired marginal closed tears, central fold partially strengthened on verso, 385 x 515 mm, English text on verso, together with **Schenk (Petrus & Valk Gerard)**. Comitatis Cantabrigiensis vernacule Cambridgeshire, Amsterdam, circa 1700, engraved reticulated map with contemporary wash colouring, decorative cartouche and mileage scale, large margins, central fold strengthened on verso, 405 x 510 mm, with **Ruscelli (G.)**. Tabula Europae III, Venice, circa 1599, hand-coloured engraved map of France, 135 x 175 mm, Latin text on verso, plus, **Bertius (Petrus & Langenes Barent)**. France, circa 1602, hand-coloured engraved map, slight overall toning, 90 x 125 mm, French text on verso, and **Van den Keere (Pieter)**. Bolonia, circa 1630, hand-coloured engraved map, 130 x 165 mm, Latin text on verso, with an uncoloured engraved strip road map by Owen and Bowen, running through Buckinghamshire, Northampton, Warwickshire and Oxfordshire, printed on both sides, 200 x 120 mm  
(6)

£200 - £300



116 **Surrey**. Bryant (Andrew), Map of the County of Surrey from actual survey by A. Bryant in the years 1822 and 1823..., June 1st 1823, large scale engraved map with contemporary colouring, sectionalised and laid on linen, calligraphic title and compass rose, list of ecclesiastical divisions and table of explanation, some offsetting, edged in green silk with slight fraying, green endpapers, 1510 x 1955 mm, contained within contemporary book box (very rubbed and worn with loss)

(1)

£600 - £900



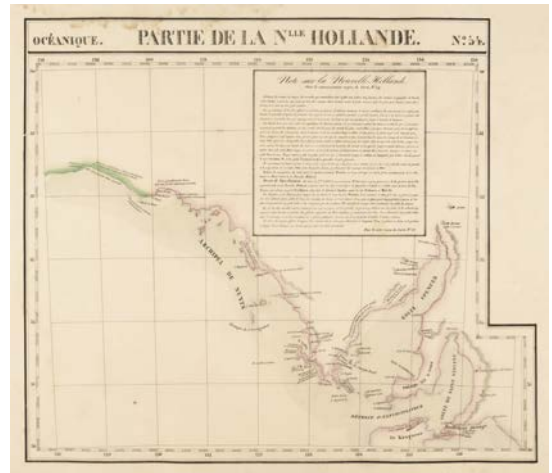
117 **Surrey.** Greenwood (C & J), A Map of the County of Surrey from an actual survey made in the years 1822 and 1823, George Pringle Jnr. 1st September 1823, large scale engraved map with contemporary hand colouring, sectioned and laid on linen, uncoloured vignette of Kew Palace, compass rose, table of explanation, calligraphic cartouche and dedication, the whole edged in blue silk (some loss), minor offsetting, faint pencil markings to lower right, blind scratches to scale, 1000 x 1200 mm, contained within contemporary marbled calf book box (rubbed and slightly worn)  
(1) £500 - £800



118 **Taylor (A. E.).** Four 'Esso' Pictorial maps: Esso Pictorial Plan of the West Country, Esso Pictorial Plan of the Eastern Counties and the Midlands, Esso Pictorial Plan of the Roads of the South Coast [and] Esso Pictorial Plan of the Principal Islands of Northern Britain [on sheet with] Esso Pictorial Plan of the Principal Islands of Southern Britain, 1932, together four colour photolithographic pictorial maps, each sheet approximately 305 x 465 mm, together with Pratts High Test Plan of the Great North Road, Pratts High Test Plan of Scotland, Pratts High Test Plan of the West County [and] Pratts High Test Plan of the Bath Road, 1930 - 32, four uncoloured lithographic maps, old folds, various sizes, good condition, with three late 19th & early 20th-century geological charts, maps and booklets, plus **Thomson (John).** Northern part of Western Isles, part of Ross Shire [and] Middle part of Western Isles part of Inverness Sh: 1822, two engraved maps with contemporary outline colouring, some dust soiling and staining, each approximately 530 x 690 mm, and 4 duplicate mid to late 19th-century uncoloured engraved Ordnance Survey maps of Somerset, each approximately 650 x 800 mm, various condition, with a modern colour reproduction of the Mappa Mundi, sheet size 650 x 480 mm, plus approximately 55 engravings and colour lithographs of heraldry and flags, various sizes and condition, and a late 18th-century uncoloured engraving of Fountains Abbey, trimmed to the image, 175 x 345 mm (approx.75) £150 - £250



119 **The Americas.** Zatta (Antonio), L'America divisa ne' Suoi Principali Stati, Venice, 1770, engraved map with contemporary outline colouring, large margins, 315 x 405 mm,  
(1) £150 - £250

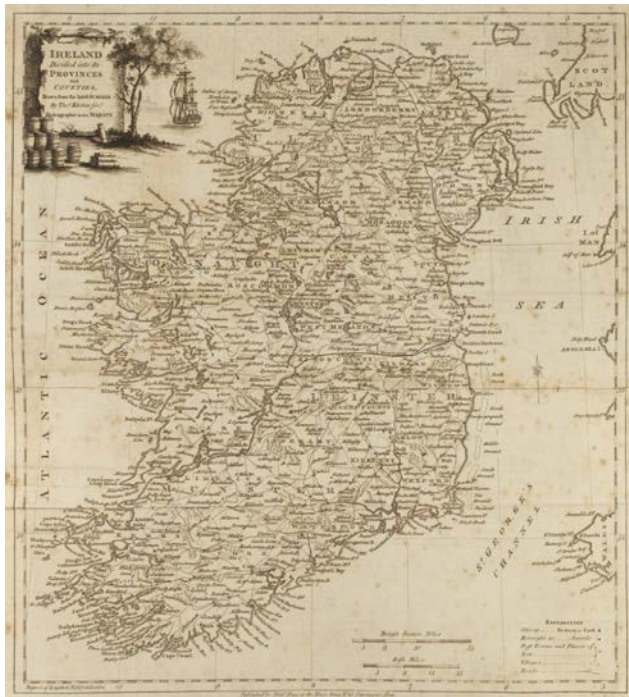


120 **Vandermaelen (Phillipe Marie Guillaume).** Fourteen maps: Partie de la Nlle. Hollande No. 35, Partie de la Nlle. Hollande No. 53, Partie de la Nlle. Hollande No. 37, Partie de la Nlle. Hollande No. 54, Partie de la Nlle. Hollande No. 38, Partie de la Nlle. Hollande No. 51, Partie de la Nlle. Hollande No. 44, Partie de la Nouvelle Guinée No. 23, Terre de Feu No. 42, Partie des Isles Salomon No. 32, Partie des Isles Salomon No. 33, Isles de L'Amirauté, Isles des Navigateurs, Isles du Scarborough No. 16, circa 1825, fourteen lithographic maps with contemporary outline colouring, slight staining and spotting, occasional water staining, but largely confined to the margins, occasional marginal closed tears, each approximately 470 x 540 mm  
(14) £150 - £200



121 **Wales.** Speed (John), Cardigan Shyre Described with the due forme of the Shire town as it was surveyed by J. S. in 1610, Thomas Bassett & Richard Chiswell [1676], engraved map with sparse outline colouring, inset town plan of Cardigan, large strapwork cartouche and compass rose, some marginal fraying and chipping but not affecting the printed image, 380 x 510 mm, English text on verso, together with **Speed (John)**. Caermarden Both Shyre and Towne Described, John Sudbury and George Humble, circa 1627, uncoloured engraved map, inset town plan of Carmarthen, large strapwork cartouche and compass rose, toned overall, 385 x 510 mm, no text on verso, with **Blaeu (Johannes)**. Glamorganensis Comitatus vulgo Glamorgan Shire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, some creasing to the central fold, slight staining, large margins, 380 x 505 mm, French text on verso, with another three Welsh county and regional maps including examples by or after Moll, Mercator and Speed, various sizes and condition

(6) £150 - £250



Lot 122

122 **Walpoole (George Augustus).** The New British Traveller; Or, A Complete Modern Universal Display of Great Britain and Ireland..., Alex Hogg, circa 1784, engraved allegorical frontispiece torn with slight loss to lower margin, crudely repaired on verso, 85 uncoloured engraved plates and 46 uncoloured engraved maps on 23 sheets (including 3 folding), slight spotting throughout, occasional marginal closed tears, front endpaper detached, hinges broken with text block detached, near-contemporary half calf, rubbed and worn, folio, together with **Hall (Sidney)**. [A New British Atlas, circa 1835], lacking title and preliminaries, 54 uncoloured maps, front pastedown with pencil annotations by D. Hodson, upper hinge broken, publisher's green cloth gilt, frayed at head and foot of spine, slim 4to, with **Philip (George and Son, publishers)**. Philip's Atlas of the Counties of England..., New and Revised Edition, circa 1890, title and contents list, 48 (complete as list) double-page colour lithographic county maps, all edges gilt, contemporary half morocco with additional gilt title to the upper siding, spine partially detached, bumped and worn, folio, together with **Pigot (James)**. Untitled atlas of maps, Pigot & Co., circa 1845, lacking title and preliminaries, 40 engraved maps (including 2 folding), all with contemporary outline colouring, several maps torn with occasional loss, some toning and staining throughout, some creasing and crude marginal repairs, contemporary half sheep, heavily worn and frayed oblong 4to

Sold as a collection of maps, not subject to return.

(4)

£200 - £300



123\* **Worcestershire.** Saxton (Christopher & Lea Philip), Worcestershire and Citty exactly described by C. S. newly augmented by Phil. Lea [1689 - 94], hand-coloured engraved map, inset city plan of Worcester, strapwork cartouche and mileage scale, 375 x 500 mm, mounted, framed and glazed

(1)

£200 - £300

**DECORATIVE PRINTS, POSTERS & ORIGINAL ART**

All lots unframed unless otherwise stated



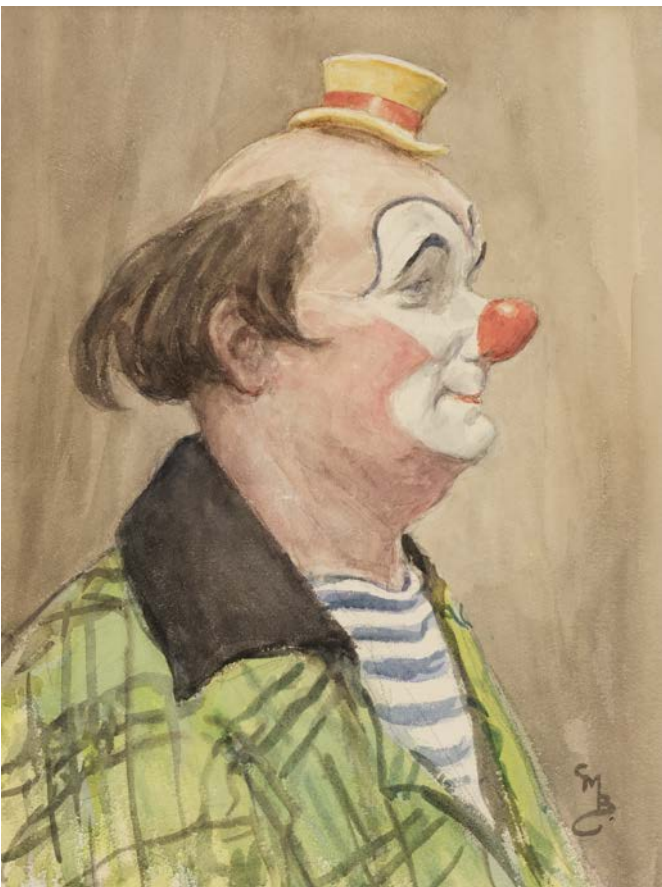
124\* **Attributed to Kenneth Rowell (1920-1999).** Set Design, mid-20th century, mixed media on thick card, a theatre set with three chairs in the foreground, numerous drapes and swags in different shades of red, and various drums and musical instruments further upstage, sheet size 39 x 46.5 cm (15 1/2 x 18 1/4 ins), secured to mount with tape to verso

(1)

£100 - £150



Lot 126



125\* **Barker (Cecily Mary, 1895-1973).** Clown, watercolour with traces of pencil, initialed lower right, 42 x 31 cm mount aperture, framed and glazed (60.5 x 49 cm)

(1)

£200 - £400



Lot 127



126\* **Barton (Mary Georgina, 1861–1949)**. A Patio at Cuautla, circa 1909, watercolour, signed lower right, size 37 x 34 cm (14 1/2 x 13 1/4 in), Fine Art Society label to verso, framed and glazed (45 x 42 cm), together with

Among the Floating Gardens, watercolour, depicting a river scene with red building and figure wearing a sombrero on the right, signed lower left, 37 x 34 cm (14 1/2 x 13 1/4 in), framed and glazed (45 x 42 cm)

Exhibited: Fine Art Society, London, *Exhibition of Water-Colours of Mexico* by Mary Barton, June 1909, numbers 51 and 3.

Irish painter Mary Georgina Barton was born in Dundalk, County Louth, and studied at Westminster School of Art in 1895. In 1898 she went to Rome to teach and study, and in 1909 travelled extensively to Nepal, India and Mexico. Twenty of her watercolours of Mexico were illustrated in her book *Impressions of Mexico with brush and pen*, published by Methuen in 1911. She exhibited at the Royal Hibernian Academy, and the Belfast Society in 1902. (2) £200 - £300

127\* **Bickham (George)**. *The Musical Entertainer*, 2 volumes (bound in 1), [1737], lacking the title and preliminaries to volume 1, but retaining the title page for volume 2, 169 (of 200) uncoloured engraved plates only, some water staining and dust soiling, some marginal fraying, lacking boards but retaining spine, text block partially split, folio

Sold as a collection of plates, not subject to return. (1) £400 - £600



128\* **Billiards**. A collection of 29 prints and engravings, 19th and 20th-century, prints, engravings and lithographs by or after G. Spratt, A. Park, 'Punch', Rowlandson (Dr Syntax series), G. Cruickshank, R. Deighton, Scheffer and 'Currier & Ives', all framed and glazed, various sizes and condition, together with **Wollen (W. B.)**. *The Billiards Match*, circa 1920, charcoal drawing, signed by the artist to the lower right, 385 x 590 mm, mounted, framed and glazed, with another approximately 44 prints and engravings, all relating to billiards, with examples by or after J. Watkins, W. Heath, 'Illustrated London News' and 'Punch', all unframed, with 3 late 19th and early-20th century volumes on billiards, various condition, 8vo (approx. 77) £200 - £400



129\* **Bodmer (Karl, 1809–1893)**. *Watchdog from Eaux Fortes Animaux & Paysages*, 1860, seven etchings, depicting animals including: pigs, wild boar, dogs, otter, goats, fox, approximately 9 x 12.5 cm (3 1/2 x 4 7/8 ins), mounted, framed and glazed (23 x 26.5 cm), together with

**Veyrassat (Jules Jacques, 1828–1893)**. *Wild River Horses & Horses at the Watering Trough*, circa 1871, two etchings, depicting horses, approximately 9 x 13 cm (3 1/2 x 5 1/8 ins), mounted, framed and glazed (23 x 27 cm) (9) £150 - £200



130\* **Bond (William)**. *The Four Seasons: Spring, Summer, Autumn & Winter*, circa 1800, four uncoloured allegorical stipple engravings after H. Singleton, each approximately 125 x 125 mm, together with **Hamilton (A. publisher)**. *The Seasons* by James Thomson ..., and *Notes to the Seasons* by Percival Stockdale, *Spring The Lover's Dream*, *Summer Musidora*, *Autumn Palemon & Lavinia* [and] *Winter The Shepherd's Care*, 1793, four uncoloured allegorical stipple engravings after H. Singleton and T. Stothard, together with a decorative title page, slight marginal worming and dust soiling, but not affecting the printed image, each approximately 210 x 135 mm (9) £100 - £200



131\* **Botany.** A collection of approximately 320 prints, mostly 19th and early 20th-century, *engravings and lithographs*, including examples by or after Green, Bicknell, Lowe, Weber, Britten, Stevenson, Twinning Wright, Hulme, Thome, Evelyn, Sowerby, Pratt, Wooster, Maublanc, Lind, Boulger, various sizes, good condition, all mounted (approx. 320) £200 - £400



Lot 132

132\* **Botany.** Van Houtte (Louis), A collection of approximately 150 lithographs from *Flore des Serres et des Jardins de l'Europe*, [1845 - 88], *colour-printed lithographs*, the majority by or after Van Houtte, but including examples after G. Severeyns, F. W. Smith, J. L. Goffart, S. Holden, J. Ridgeway, W. Fitch and S. Curtis, each approximately 240 x 150 mm (approx.150) £300 - £500



133\* **British School.** Ploughing scene, 1868, *ink, watercolour and gouache on paper*, heavy horses and farm workers plough and sow in a field, with a farmhouse, trees and rolling fields in the background, indistinctly signed with monogram and dated lower right, mount aperture 24.5 x 34.5 cm (9 1/2 x 13 1/2 ins), framed and glazed (40 x 50 cm) (1) £100 - £150



134\* **Campion (George Bryant, 1796-1870).** Royal Horse Artillery, plates 1 - 6: *Marching Order, Advancing at the Gallop into Action, Halt Action Front, "Fire" (Right Flank Thrown Back for Action. Right), Limber and Retire [and] Dismount Gun and Carriage*, published Ackermann, printed by C. Graf, circa 1845, *the set of six tint stone lithographs*, slight staining and spotting, occasional repaired marginal closed tears, each approximately 350 x 460 mm It is unusual to find the full set of six lithographs. (6) £150 - £200



135\* **Creswell (Alexander, 1957-)**. The Victor Emmanuel Monument, Rome, 1992, pencil and watercolour, heightened with white, signed lower right, mount aperture 36 x 55.5 cm, framed and glazed (70.5 x 87.5 cm)  
(1)

£150 - £200



136\* **Dartmouth Winter Carnival**. 1940, colour lithograph poster, some marks and creases, several closed tears (without loss), lower left corner with restoration, restored and laid down on archival tissue, mount aperture 86 x 54 cm (33 7/8 x 21 1/4 ins), framed and glazed (99.5 x 67 cm)

Advertising poster for the annual winter carnival at Dartmouth College, New Hampshire, USA.

(1)

£700 - £1,000



LET US TAKE HIGHER Phone : 13843  
**EDEN HASHISH CENTRE**  
Oldest & Favourite Shop in Town Serving you the Best Nepalese Hash & Ganja  
(Available Wholesale & Retail)  
COME VISIT US ANY TIME FOR ALL YOUR HASHISH NEEDS  
**EDEN HASHISH CENTRE**  
OLD 51, Beshantpur, KATHMANDU  
NEW 5,259, Ombahal, NEPAL  
Prep. D. D. SHARMA



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NEW 5,259, Ombahal, NEPAL  
Prep. D. D. SHARMA

137\* **Eden Hashish Centre**. A pair of advertising posters, Nepal, circa 1973, colour lithographic posters on thin paper, identical printed legends at foot giving both the old and new address in Kathmandu, one with two indistinct printed over stamps in legend area, 'Printed in [?]1973 when the hashish was legal in the country', both with a little toning and scattered small closed marginal tears, one poster with longer (9 cm) vertical closed tear and pinhole paper loss at upper margin, adhesive tape remains to versos, approx. 50 x 35 cm

The poster legends include the lines: Let Us Take Higher / Eden Hashish Centre / Oldest and Favourite Shop in Town Serving you the Best Nepalese Hash & Ganja / (Available Wholesale & Retail) / Come Visit Us Any Time For All Your Hashish Needs.

Eden Hashish Centre, the shopfront of D. D. Sharma, was the largest of the 'hash and grass' shops in Nepal. The shops were closed in 1973 following Richard Nixon's pressure to ban the sale of cannabis products. The newer shop mentioned on both these posters only opened in early 1973 making these two of the last examples of such poster souvenirs.

(2)

£300 - £500



138\* **Design Archive.** An archive of pen and ink drawings and watercolours by L.P. Burgess, mid 20th-century, approximately 45 artworks comprising: 30 pen, ink and pencil drawings and 15 watercolours, depicting various landmarks, mainly in the South of England including 12th-century church at Tortington, Burpham near Arundel, Halnaker Mill, Greatham near Pulborough, Burnham Beeches Bucks, etc, portraits of people, animals, flowers and designs for book and magazine covers, such as *Corners of Old Essex*, *Snowdrop*, *Blackbird*, *Nuthatch*, *Sun-Worship*, etc., some with criticisms taped to verso, mainly signed or initialed by artist, largest 37.5 x 27 cm (14 3/4 x 10 5/8 ins), together with two letters, one from The Selborne Society who have used six of Burgess's designs for their greeting cards, the other from South Eastern Magazines Limited advising that although they think the drawings delightful they have already chosen the Christmas covers for the *Sussex and Kent Life* (1 folder)

£100 - £150



139\* **Firmin (Peter Arthur, 1928-2018).** Bagpuss, 2001, pen, ink and watercolour, showing Bagpuss with Charliemouse, titled, signed and dated lower margin, 23.5 x 17 cm mount aperture, framed and glazed (35.5 x 28 cm) (1)

£200 - £400



140\* **Freedman (Barnett, 1901-1958).** Music, Still Life, 1951, colour lithograph, signed in the plate, from the *Lyons Lithographs (2nd series, No. 4)*, published by J. Lyons & Co. Ltd, some undulations to the sheet lower left, mount aperture 72 x 100 cm, framed and glazed (85 x 112.5 cm)

R. Artmonsky, Tea & A Slice of Art, The Lyons Lithographs 1946-55, page 112. (1) £100 - £150

141\* **French School.** Portrait of a young black military cadet, circa 1800-1810, fine pencil study on thick wove paper, a half-length portrait of a young black military cadet in a French-style uniform with folded arms, unsigned, corners trimmed, sheet size 147 x 98 mm (5 3/4 x 3 7/8 ins), hinge-mounted in card window mount, with small later printed stamp of the picture dealer Peter Roberts (and erroneous attribution to Peter Le Cave)

Provenance: Private Collection, London.

The uniform resembles similarly styled types of clothing used by military academies in early nineteenth century France. Speculatively, the present portrait might possibly represent one of the sons of the famed Haitian revolutionary leader, Toussaint L'Ouverture (1743-1803), who died in a French prison at the age of 59. His two sons, Isaac (born 1784) and Saint-Jean (born 1791) were sent to a school for sons of colonial officials in France around 1796, but repeatedly ran away so eventually were sent to the *College de la Marche*, part of the University of Paris, where they were taken up by Josephine Beauharnais around 1798 after Toussaint had intervened to rehabilitate the future Empress's sugar estates in Saint Domingo, following their decline following the French Revolution.

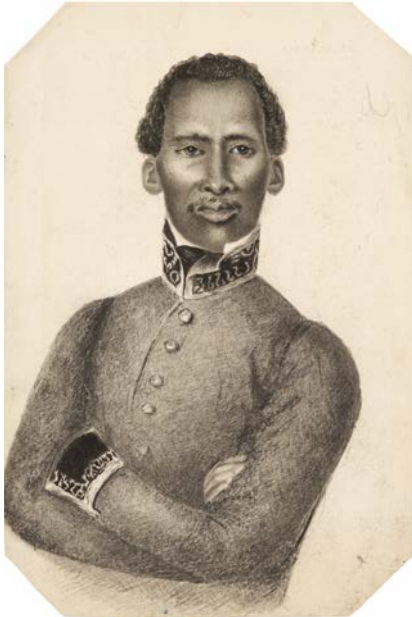
(1) £200 - £300

142\* **French School.** Two Costume Designs, circa 1908, pencil and watercolour, heightened with bodycolour on tracing paper, laid onto paper, both with pencil notes to margins, one depicting Italy, a young lady dressed in a blue waistcoat with a red, white and green sash around her waist, blue feather plumes from her hat, the Italian flag in an ornate frame to her side, signed 'E Minon' lower left, the other depicting Prussia/Germany, a young lady dressed in a black, red and white fitted dress, holding a large fan and wearing an extravagant hat both decorated with the Prussian eagle, sheet size 35.8 x 25.4 cm, matching gilt frames (56 x 42.8 cm)

(2) £70 - £100

143\* **Geisel (Theodor Seuss, 'Dr. Seuss', 1904-1991).** The Lorax, coloured felt tip pen, depicting a blue Lorax with a yellow moustache, standing on a tree stump, signed and titled to right, 19 x 14.5 cm mount aperture, framed and glazed (44 x 36 cm)

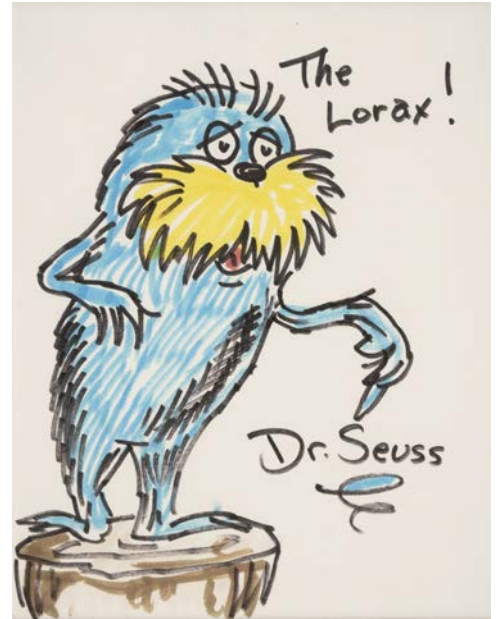
(1) £400 - £600



Lot 141



Lot 142



Lot 143



Lot 144

144\* **Georget (Guy, 1911-1992)**. Spanish tourism posters, 1950s, colour lithographic posters in Spanish, English, German and French (with the same artwork as the German poster), together with another similar poster ('Spain') by [Bernard] Villemot (1911-1990), all in generally good rolled condition with some slight creasing and mostly marginal closed tears, one poster ('Espagne') with insect damage to upper areas of poster, each approximately 100 x 62 cm (39 x 24 ins)

(6)

£200 - £300



145\* **Georgi (Walter, 1871-1924)**. Die Postkutsche, 1906, colour lithograph, the Post Stagecoach arrives at the edge of a southern German village during the Autumn months, sheet size approx. 71 x 101.5 cm (28 x 40 ins), framed and glazed (83.5 x 114 cm)

Walter Georgi was a German painter and illustrator. In 1890 he enrolled at the Academy of Fine Arts, Dresden, and in 1893 studied at the Academy of Fine Arts, Munich. From 1908 to 1919 he held a professorship at the Academy of Fine Arts, Karlsruhe.

(1)

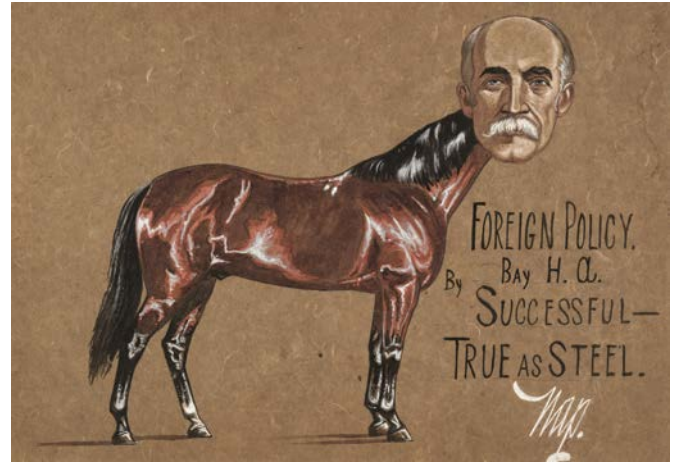
£100 - £150



146\* **[Manner of Charles Dana Gibson].** A calendar of 8 original pen & ink drawings, c. 1900, all laid on card with blank guard leaves, displaying 1 or 2 months each, lacking a card for June but with a duplicate card for February [leap year], each with manuscript title in black ink, some foxing and occasional marks, insect damage, mostly at the edges and corners and not affecting the drawings, perforations at upper margins for a hanging cord, each 365 x 265 mm, together with a first edition copy of Gibson's 'The Social Ladder', New York & London, 1902

Though unsigned, the drawings are very much in the style of the American illustrator who created the Gibson Girl, Charles Dana Gibson (1867-1944). The titles are: 'The Ancient and Honorable Game'; 'Conspirators'; 'Unlucky at Cards - Lucky in!'; 'When a Man's in Love'; 'The Turning of the Tide'; 'The Susceptible Rock: Even Nature Responds'; 'One Difficulty of the Game'; 'Keeping your Eye on the Ball'; the calendar for December is untitled and simply features a woman's head.

(9) £700 - £1,000



148\* **Caricatures.** Foreign Policy, Bay H.A. by Successful - True As Steel, by Nap, circa 1890, watercolour heightened with white on buff paper, depicting a bay horse with the head of Arthur James Balfour, title in ink to lower right, signed 'NAP' in white to lower right, sheet size 25 x 35.5 cm (9 7/8 x 14 ins), 'Arthur Balfour' and 'Lord Lansdowne' in pencil to verso, together with two other similar by the same artist the first showing: Agitator Blk. H.A. by Socialism - The Melting Pot. by Nap, depicting James Kier Hardie; and the second showing: Lord Chancellor B.H.A by Die Hard - True Till Death by Nap, depicting The Lord Halsbury, and another caricature of a gentleman wearing a bowler hat, pipe in hand, walking stick in hand, on paper laid onto card, signed lower right, sheet size 28 x 18.5 cm

The Victoria and Albert Museum hold a similar example by NAP entitled First Tenor. A Grey Horse. By Tom Bowling- Sally in Our Alley by NAP featuring the singer Sims Reeves (1821-1900), reference S.1337-2014.

(4) £100 - £200



147\* **Gillray (James).** A collection of approximately 24 caricatures, early to mid 19th-century, etched and engraved caricatures, mostly from the H. G. Bohn edition, but also including four hand-coloured examples from the J. Miller and W. Blackwood 'Edinburgh' edition, and with three contemporary impressions (two in poor condition), various sizes and condition

(24) £100 - £200



149\* **Glass Painting.** Autumn & Winter, London: P. Gally, September 23rd 1805, mezzotint glass painting with contemporary colouring, 250 x 355 mm, framed and glazed

(1) £100 - £150



150\* **Gould (J. & E.)**. A collection of 12 Waders. Lapwing, Avocet, Oyster Catcher, Little Ring-Dottrel, Ring Dottrel, Buff-Breasted Tringa, Ruff, Marsh Sandpiper, Turnstone, Terek Godwit, Bartram's Sandpiper [and] Spotted Sandpiper [1832 - 37], twelve lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', a few plates with slight text offsetting, each approximately 350 x 500 mm  
(12) £300 - £500



152\* **Gould (J. & E.)**. Eight lithographs of Ducks. Barrow's Duck, Hooded Merganser, Smew, Bimaculated Teal, Velvet Scoter, White-Headed Duck, Long Tailed Duck [and] King Duck [1832 - 37], eight lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', the 'King Duck' faded and mount stained, 'Bimaculated Teal' mount stained, each approximately 340 x 520 mm  
(8) £300 - £500



151\* **Gould (J. & E.)**. A collection of six lithographs of Game Birds. Common Partridge, Pin-Tailed Sand Grouse, Sand Grouse, Hazelgrouse or Gelinotte, European Francolin [and] Rock Ptarmigan [1832 - 37], lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', Hazelgrouse and Common Partridge with old 'punch holes' to the upper margin, but not affecting the printed image, each approximately 350 x 510 mm, together with **Lear (Edward)**. Short-Toed Ptarmigan, Capercaillie or Cock of the Wood [and] Black Grouse [1832 - 37], three lithographs with contemporary hand-colouring, some spotting and staining, occasional marginal closed tears, each approximately 330 x 490 mm  
(9) £300 - £500



153\* **Gould (J. & E.)**. Eight lithographs of Waders. Woodcock, Great Snipe, Jack Snipe, Sabine's Snipe & Common Snipe, Sanderling, Common Sandpiper, Dunlin or Purre [and] Kentish Plover [1832 - 37], eight lithographs with contemporary hand-colouring originally published in 'The Birds of Europe', each approximately 340 x 510 mm  
(8) £200 - £400



154\* **Gould (J. & E.)**. Ten lithographs of Raptors. Jer Falcon, Hobby, Bonelli's Eagle, Goshawk, Red Footed Falcon, Lesser Kestrel (sic), Swallow Tailed Kite, Sparrow Hawk, Honey Buzzard [and] Merlin [1832 - 37], ten lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', 'Hobby' with long closed repaired tear, 'Merlin' with slight spotting and some mount staining, each approximately 520 x 350 mm (10) £400 - £600



155 **Graves (George, 1774-1839)**. Combretum Purpureum, circa 1815-20, fine hand-coloured botanical engraving by William Millar after George Graves, with printed caption at foot 'introduced from the Mauritius in 1815 by Rover Barclay Esqr.', plate size 50 x 40 cm, with margins, one or two short closed tears to right margin, 20th-century gilt frame, glazed, together with and original flower study in coloured chalks by Lucy Birtles, signed, 36.5 x 55 cm, framed and glazed, plus two fine 20th-century botanical watercolours of Paeonia Officinalis and Paeonia Fragrans, on pale cream wove paper, each bears initials in pencil to lower right corner A M, sheet size 38 x 33 cm, each with oval window mount (4) £100 - £200



156\* **Hogarth (William)**. Thirty engravings. Times of the Day (the set of 4), Harlot's Progress (the set of 6), Industry and Idleness (the set of 12), The Election Series (the set of 4), A Midnight Modern Conversation, Charity in the Cellar [and] Analysis of Beauty (plates 1 & 2), early 19th century impressions, Industry and Idleness and Harlots Progress both with hand-colouring and engraved by T. Cook, Industry & Idleness mounted, The Election Series, with hand colouring and although dated 1754 appear to be the Cradock & Baldwin edition of circa 1820, Times of the Day, uncoloured and engraved by B. Baron, circa 1820, Analysis of Beauty uncoloured and engraved by T. Cook (circa 1801), Charity in the Cellar, hand coloured and published by Baldwin & Cradock and dated 1837 and A Midnight Modern Conversation, hand coloured and engraved by T. Cook (circa 1801), some dust soiling to this last image, the remainder in good/very good condition, various sizes (30) £300 - £500



157\* **Japanese School**. Two Landscapes with Figures, 18th century, two watercolour and ink, with Chinese style, both with two sheets overlapping, oriental script to upper right of one, mount apertures 35.5 x 43.5 cm (14 x 17 1/8 ins), both with Folio fine art labels to verso with typed title and artist details, both in matching gold frames and glazed (54.5 x 61.5 cm), together with two other oriental watercolours, 31 x 36.5 cm (12 1/4 x 14 3/8 ins), in matching framed (42.5 x 49 cm) (4) £150 - £200





158\* **Jenkins (James, publisher)**. Twelve Military Aquatints: The Left Wing of the British Army in Action at the Battle of Waterloo, The Centre of the British Army in Action at the Battle of Waterloo, Battle of Quatre Bras, Death of Moreau before Dresden, Death of Sir Ralph Abercromby, Burning of Moscow, Battle of Maida, Battle of Leipsic, Bonaparte's Flight in Disguise from Russia in 1811, Flight of Bonaparte from the Battle of Krasnoi, Meeting of the Emperors of Russia & Austria King of Prussia & Crown Prince of Sweden..., [and] Entrance of the Allies into Paris, 1815, twelve aquatints by T. Sutherland and M. Dubourg after W. Heath, each approximately 200 x 280 mm, uniformly mounted, framed and glazed in modern gilt mouldings, overall size 350 x 440 mm

Originally published in *The Martial Achievements of Great Britain and her Allies; from 1799 to 1815*.

(12)

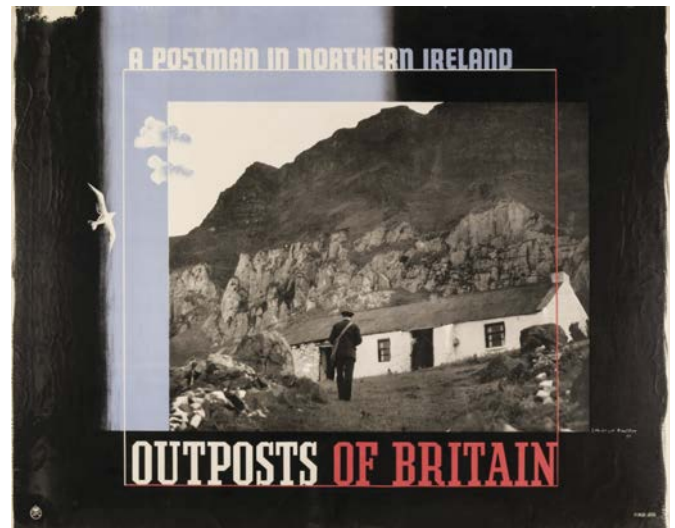
£100 - £200



159\* **Jones (Barbara Mildred, 1912-1978)**. Fairground, 1946, colour lithograph, printed by The Baynard Press for School Prints Ltd., London (S.P. 2), *Independent Arts Review* article from 4 July 2000 featuring image of Fairground to verso of frame, sheet size 49.5 x 76 cm (19.5 x 30 ins), together with **Tisdall (Hans, 1910-1997)**. Fisherman's Huts, 1946, colour lithograph, printed by The Baynard Press for School Prints Ltd., London (S.P. 14), sheet size 49.5 x 76 cm (19.5 x 30 ins), both tipped onto backing board at top and bottom of sheet with tape, each uniformly framed and glazed (72 x 102.5 cm)

(2)

£100 - £150



160\* **Kauffer (Edward McKnight, 1890/91-1954)**. A group of 3 GPO Outposts of Britain posters, [1937], titled 'Posting box at Lands End', 'A postman in Northern Scotland', 'A postman in Northern Ireland', all from designs by McKnight Kauffer and each with a reproduction black & white photograph as the main central image, a little marginal creasing and fraying with small losses to upper margins near left corners of second and third posters, small closed tear with paper repair to verso of first poster, 73.5 x 91 cm

(3)

£200 - £300



161\* **Lear (Edward)**. Cinereus Vulture from Gould's Birds of Europe, 1832-37, printed by C. Hullmandel, lithograph with contemporary hand-colouring, printed by C. Hullmandel, 525 x 340 mm, together with **Gould (J & E)**. Bearded Vulture or Loemmer Geyer [and] Griffon Vulture [1832 - 37], two lithographs with contemporary hand-colouring, slight dust-soiling, slight spotting to the Bearded Vulture, each approximately 510 x 340 mm

(3)

£150 - £200



162\* **Maud (Benjamin)**. The Botanic Garden..., 2 volumes (of 5), London: Simpkin & Marshall, [1825-35], engraved title, approx. 50 contemporary hand-coloured engraved botanical plates, minor offsetting and spotting to text, stitching loose with some pages detached, contemporary green half calf, worn and faded with loss, 4to, together with;

**Selby (John Prideaux)**. 2 etchings of birds; Ruff and Reeve, Brent Bernice [1819 - 34], contemporary hand colouring, slight staining to the margins, each approximately 535 x 640 mm plus,

**Curtis (William)**. Flora Londinensis: or Plates and Descriptions of such Plants as grow wild in the Environs of London..., London: Printed for and Sold by the Author, 1798, part of volume 2 only, title page, 26 contemporary hand-coloured engraved plates plus pages of text, some minor toning and spotting to a few plates, all loose, folio, plus approximately 50 prints and engravings, many coloured, including Botanicals, Natural History and British Topography by A. Krausse, I. Byrne, R. Hinshelwood, A. Willmore, S. Bradshaw and Blackie & Sons Ltd (approx. 120)

£200 - £400

163\* **Millais (John Everett, 1829-1896)**. Summer Indolence, 1861, etching, depicting a figure of a young woman lying in the grass, another younger girl sitting next to her, mount aperture, 12.7 x 20.3 cm (5 x 8 ins), framed and glazed (33 x 44.5 cm), together with **Burgess (Walter William, 1845-1908)**. W. Bell Scott's House, etching, depicting a street scene from the end of a busy road, a river to the left, signed in pencil to lower left margin, 14 x 27.5 cm (5 1/2 x 10 7/8 ins), mounted, framed and glazed (34 x 45.5 cm), plus **Haden (Francis Seymour, 1818-1910)**. Chelsea Reach, 1868, etching and drypoint, depicting a calm river scene at dusk, sailing boats resting on the shore, mount aperture 20 x 28.5 cm (7 7/8 x 11 1/4 ins), framed and glazed (44 x 54 cm), plus

**Daubigny (Charles Francois, 1817-1878)**. Le Printemps, Montmartre: Delatre r. Nicolet 10, circa 1860, etching, depicting a countryside landscape with a young woman astride a donkey riding through a field, 12 x 24.5 cm (4 3/4 x 9 5/8 ins), mounted, framed and glazed (33 x 43 cm), and two other etchings comprising: Washerwomen on the Steps by Luke Fildes, Beymersyde Tower by J. Horsburgh after J.M.W. Turner, with an original photograph by Marsh Brothers, Henley on Thames of a group of artists all associated with Punch Magazine, comprising: Sir John Tenniel, W.H. Bradbury, E. Millikin, Gilbert Abbott à Beckett, George du Maurier, Sir William Agnew, Linley Sambourne, Sir Francis Burnand, Sir Henry Lucy and Harry Furniss,

The figure of a young woman lying in the warm grass derives from Millais's painting of 1856-9, Spring (Apple Blossoms), and was modeled for by Alice Elizabeth Gray (1845-1929), the younger sister of the artist's wife Effie.

(7)

£100 - £150



164\* **Manner of George Morland**. The Four Seasons: Spring, Summer, Autumn & Winter, circa 1800, four mixed method engravings, printed in colours and finished by hand, trimmed to the image with verre eglomisé mounts, with the titles in gilt on the mounts, each approximately 390 x 495 mm (including mounts), presented in uniform period gilt gesso mouldings.

(4)

£200 - £300



Lot 163



165\* **Munnings (Alfred James, 1878–1959).** The Royal Family in Windsor Great Park, Frost and Reed Ltd, 1935, colour photolithographic print on India wove, signed by the artist in pencil to the lower right, blind stamp to the lower left, very slight spotting, 430 x 710 mm, framed and glazed in a contemporary stained oak moulding (1) £150 - £200



167\* **Natural History.** A collection of approximately 200 prints, mostly 19th and early 20th-century, engravings and lithographs, including examples by or after Pennant, Kirby, Bicknell, Morris, Buckland, Day, Gordon, Batten, Houghton, Goode, various sizes, good condition, all mounted (approx. 200) £200 - £400



166\* **Natural History.** A collection of 40 prints and lithographs, 19th-century, lithographs and engravings, including 8 parrot lithographs published by Greene, ducks, poultry, pigeons and botany after Cassell/Wright, butterflies and moths after Kirby, ducks after Green/Gronnvold, and a watercolour of a botanical bouquet, various sizes, good condition, the 'Greene parrots' mounted (40) £150 - £200

An Accurate Descriptive TABLE of the BRITISH COLONIES in NORTH-AMERICA.

Province	Area	Population	Government	Trade	Resources	Notes
New Britain						
New Jersey						
Canada						
Pennsylvania						
Nova Scotia						
Maryland						
New England						
Virginia						
Carolina						
New York & Florida						

168\* **North America.** An Accurate Descriptive Table of the British Colonies in North America, circa 1775, a letterpress broadside on laid, listing and describing eleven British Colonies (New Britain, New Jersey, Canada, Pennsylvania, Nova Scotia, Maryland, New England, Virginia, Carolina, New York & Florida), slight staining, old folds, laid on near-contemporary linen, 405 x 490 mm

A rare broadside seemingly published before the creation of the thirteen states of North America in 1774/5. We find no other examples extant, either in institutions or commercially. We have arrived at the date as the broadside mentions the amalgamation of Quebec, Montreal and Trois Rivières (1774) and the burning of Charlestown by British troops in 1775. There are no listings on JISC or World Cat. (1) £200 - £400



169\* **Portchester Castle.** A North West View of Portchester Castle, November 1817, an early 19th-century watercolour view of Portchester Castle in Hampshire, with the title in manuscript below the image, one long closed tear affecting the image, some creasing and cracking, some surface abrasion with slight loss, 280 x 405 mm, mounted, framed and glazed, together with **Barron (Dorothy Lois Hatch)**. Queen Charlotte after Sir Thomas Lawrence, 1891, full-length watercolour portrait with artist's name and date to verso, 495 x 325 mm, mounted, framed and glazed, plus **Roger (Barthelemy Joseph Fulcran, 1767-1841)**. Marie-Antoinette de Lorraine, d'Autriche, Reine de France, morte à l'âge de 37 ans, [Paris, Pierre Benard, 1828], hand-coloured mixed-method engraving after Rossline le Suedois, two repaired closed tears affecting the printed image, some water staining, laid on later card, 680 x 520 mm, framed (3) £100 - £150

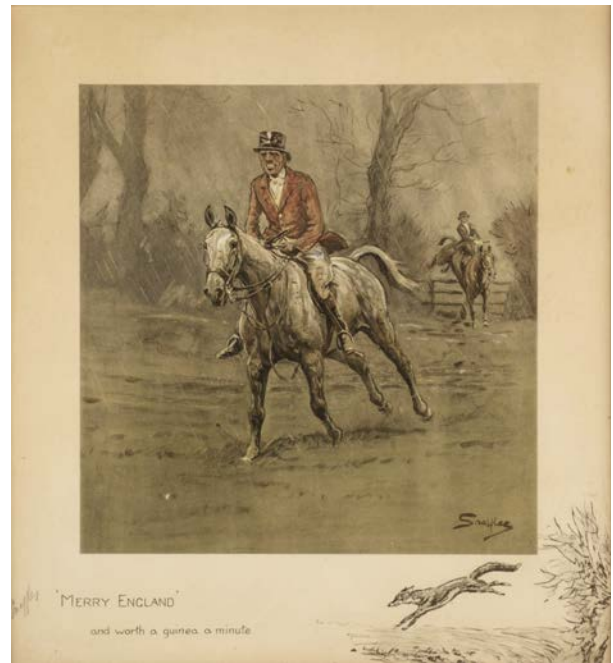


Lot 170

170\* **Ornithology.** A collection of approximately 320 prints, mostly 19th and early 20th-century, engravings and lithographs, including examples by or after Bicknell, Swaysland, Seerbohm, Morris, Finn, Kirkman, Arnold, Blackburn, Frohawk, Butler, Bowdler-Sharpe, Olgivie-Grant, Goldsmith, various sizes, good condition, all mounted (approx. 320) £200 - £400



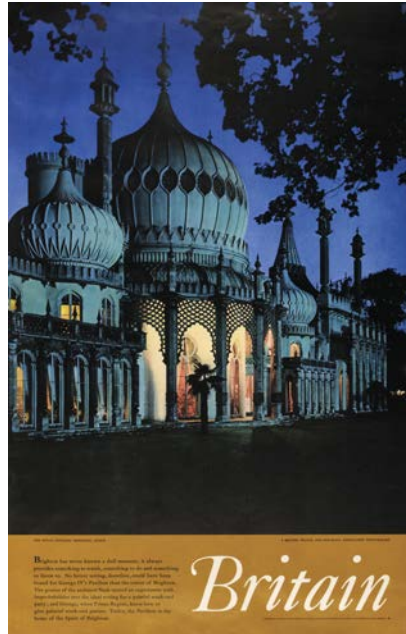
171\* **Owen (Samuel, 1768-1857).** Boats on a quayside, grisaille watercolour on paper, possibly a continental scene, signed lower right, narrow mount stain, small foxing spot to sky area, minor area of discolouration to top left corner, sheet size 124 x 100 mm (4 7/8 x 3 7/8 ins), laid on modern backing card, window mounted, framed and glazed (28 x 24 cm) (1) £100 - £150



Lot 172



Lot 173



Lot 174



Lot 175

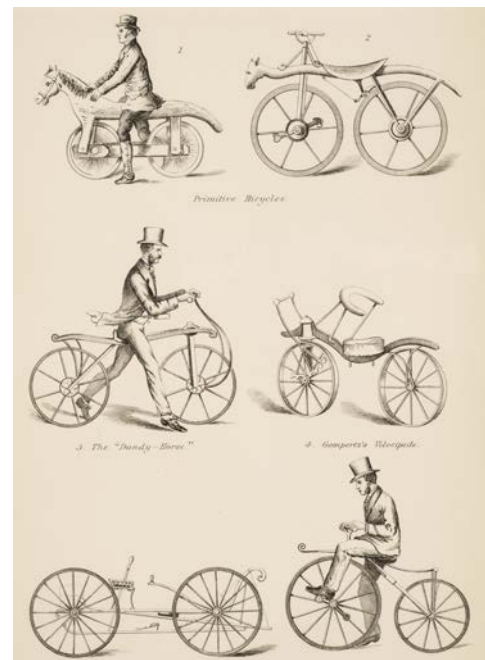
172\* **Payne (Charles Johnson 'Snaffles')**. 'Merry England' and worth a guinea a minute, [1927], colour photolithograph with a black and white remarque of a fox jumping a water-filled ditch, crossed snaffle bit blind stamp, signed in pencil by the artist to lower left, very slight toning to the margins, overall size 390 x 360 mm, framed and glazed, together with The Forward Heat "??" circa 1930, lithograph, uncoloured remarque of a boar leaving a thicket above which, a mounted spear's head and shoulders are visible, crossed snaffle bit blind stamp, signed in pencil by the artist to the lower left, faded, slight worming, overall size 445 x 660 mm, framed and glazed, with The Season 1939 - 40, circa 1940, colour photolithographic print, signed by the artist in pencil to lower right, snaffle bit blind stamp, uncoloured remarque of an officer jumping a hedge well up with hounds, margins creased and stained, overall size 490 x 715 mm, framed and glazed  
(3) £200 - £300

173\* **Pellegrini (Carlo, pseud 'Ape')**. R. Admiral Lord John Hay C.B. 1875, original watercolour caricature on paper, signed in pencil by the artist to the lower right, laid onto contemporary card with a manuscript ink title below the image and a line and wash border, slight spotting, and small closed puncture hole to the mount, inscription to verso giving the provenance of 'Christie's 5th March 1912, lot 370', overall size 430 x 305 mm

The caricature was published in *Vanity Fair* on October 23rd, 1875 and titled *An Admiral*.  
(1) £500 - £800

174\* **British Travel Posters**. A group of 6 posters by the British Travel and Holidays Association, 1950s, including one with a photograph of the Royal Pavilion, Brighton, 3 copies of a poster for Bournemouth with a photograph by John T. Etches, before silver lettering of two-line initial 'B' at start of text and 'Britain' heading lower right, plus two copies of a poster featuring a colour photograph of Princes Street, Edinburgh, both with some damp staining and marginal fraying, all linen backed, approximately 100 x 64 cm and similar  
(6) £150 - £200

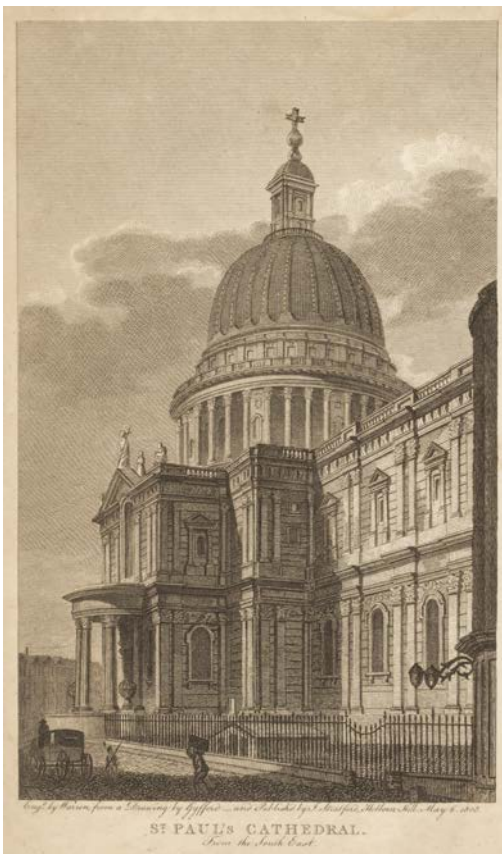
175\* **Prints & Engravings**. A collection of 11 engravings, 18th & 19th-century, uncoloured engravings and mezzotints including portraits, genre, classical, plates from 'Boydell's Shakespeare' series and architecture, with examples by or after Vivares, J. R. Smith, Hillsbeigh, C. Turner and R. Thew, various sizes and condition, all framed and glazed  
(11) £100 - £200



176\* **Prints & Engravings**. A collection of approximately 240 prints, mostly 19th & 20th-century, engravings and lithographs, including portraits, British and foreign topographical views, costume and fashion, botanicals and natural history, various sizes, good condition, all mounted  
(approx. 240) £200 - £400



Lot 177



Lot 178

**177\* Prints & Engravings.** A collection of approximately 350 prints, 18th and 20th-century, *engravings, etchings, lithographs and prints, including British and foreign topographical views, portraits, natural history, sporting, genre, religion, caricatures, maps, advertisements and cigarette cards, with examples by or after R. Morden, J & C Walker, E. Scriven, W. Hogarth, H. Alken, T. Schmidt, T. M. Baynes, W. Dendy Sadler, W. Ward, V. Vivares, E. Landseer, 'Vanity Fair', J. C. Stadler and C. Hamilton, several framed and glazed, various sizes and condition*

(approx. 350)

£300 - £500

**178\* Prints & Engravings.** A collection of approximately 400 prints and engravings, mostly 19th-century, *including British, European and Middle Eastern topography, portraiture and human anatomy, including examples by or after H. Hadlard, H. Smith, J. Rogers, S. Lacey, B. Winkles, Thornton, F. Finden, C. Faivre, Ch. Courty, A. Appian, Feyen Perrin, W. H. Bartlett, A. Legioa, F. Chiffart, La Guillermie, various sizes and condition*

(approx. 400)

£200 - £300



**179\* Prints & Engravings.** A collection of approximately 60 prints, mostly 19th-century, *including A View of Messrs Barclay Perkins & Cos Brewhouse, Southwark, London (aquatint, numerous repairs, laid on card, framed and glazed), together with other engravings and prints including portraits, topographical views, natural history, equestrian, pastoral and nautical scenes, including examples by or after Gillray, T. Alken, Graphic Illustration of Animals, James Basire, W. Ward, G. Vertue, C. Hunt, W. Sharp, W. Say, P. G. Langlois, Baxter Licencees, Wilson Lonry, John Charles Bromley and others, occasional duplicates, various sizes and conditions.*

Barclay, Perkins & Co Brewhouse began as Anchor Brewery in Southwark, established by James Monger the Elder in 1616, next to the site where the original Globe Theatre stood. It was successively owned by James Child, Edmund Halsey, Ralph Thrale and then his son Henry Thrale (1758-1781). Thrale, with his wife Hester Lynch Piozzi, both friends of Dr Samuel Johnson (who had his own room at the Brewhouse and wrote many of his famous works there), continued to expand the business. Johnson initially wished Mrs Thrale to keep the Brewhouse after her husband died in 1781 but it was sold to the Barclay family. The Barclays took Henry Thrale's manager, John Perkins, into partnership with a quarter share of the profits. The business continued to flourish and by 1810 with production at over 200,000 barrels a year. It became the biggest brewery in the world and attracted some famous individuals including the Prince of Wales, the German statesman Otto von Bismarck, Prince Louis-Napoléon Bonaparte, Ibrahim Pasha of Egypt, Giuseppe Garibaldi and the Austrian general Julius Jacob von Haynau.

(approx. 60)

£150 - £200



Lot 180

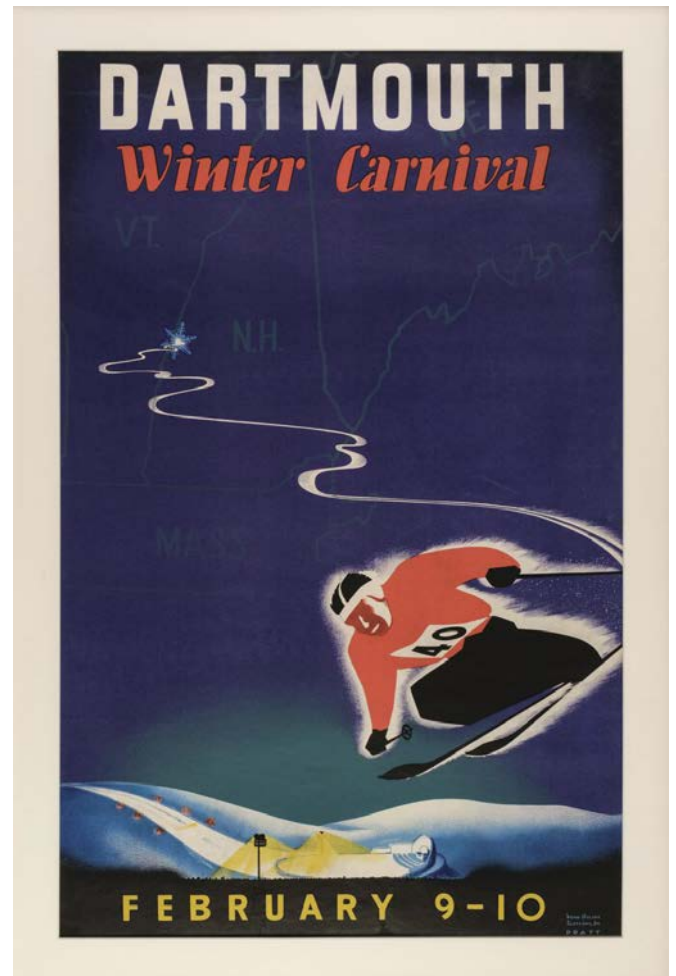
180\* **Prints and Engravings.** A collection of approximately 75 18th & 19th-century, engravings and aquatints of British & foreign topographical views, several with contemporary hand-colouring, with examples by or after W. Westall, R. Ackermann, J. Horner, J. C. Stadler, W. Bennett, D. Havell, J. Bluck, G. Vasi, Sutton Nicholls, Van der Aa, J. Harris, N. Parr, F. C. Lewis, P. Mazell, T. C. Dibdin and David Roberts, various sizes and condition (approx. 75) £200 - £400

181\* **Prints and Engravings.** Title page from Hore Beatissime Virginis Marie ad legitimū Sariburiensis Ecclesie ritum..., Paris: Francois Regnault, 1526, printed titlepage in red and black with a woodcut scene of a burial on the recto and another of an angel visiting Mary at prayer on the verso, dated 1526, 155 x 90 mm, mounted, framed and double-glazed, together with 20 various engravings of sporting scenes, topographical views, genre and portraits, examples by or after W. Hogarth, F. Vivares, F. Bartolozzi, G. Morland, J. Kay, W. Elliott, D. Lucas and J. C. Stadler, various sizes and condition, all framed and glazed (21) £150 - £250



M. D. xxvj.

Lot 181



182\* **Scottford Junior (John Ryland, 1916-2000).** Dartmouth Winter Carnival, 1940, colour lithograph poster, mount aperture 86 x 54 cm (33 7/8 x 21 1/4 ins), framed and glazed (99.5 x 67 cm) Note: Several professional marginal closed tears and possibly laid down on archival tissue

Advertising poster for the annual winter carnival at Dartmouth College, New Hampshire, USA. (1) £700 - £1,000



Lot 183

183\* **Sharpe (Charles William, 1818-1899)**. The Death of Nelson at the Battle of Trafalgar, published by The Art Union, 1876, large hand-coloured engraving on India wove after Daniel Maclise, some staining and spotting, 400 x 1215 mm, together with **Stocks (Lumb)**. Wellington and Blucher Meeting after the Battle of Waterloo, published by The Art Union, 1875, large hand-coloured engraving after Daniel Maclise, heavily water stained and spotted, 400 x 1215 mm, uniformly mounted, framed and glazed  
(2) £200 - £300



Lot 185



184\* **Sharrocks (Alfred Burgess, 1919-1988)**. Ruffs, circa 1950, watercolour and pencil, 11.5 x 15 cm, mounted, framed and glazed (24 x 27.5 cm), note to verso with artist, title and 'the original drawing for one of a series of menus for Cunard c.1950', together with **Woodd (Charles Henry Lardner, 1821-1893)**. Cheltenham, circa 1830, pencil drawing, titled in pencil to lower margin, mounted, framed and glazed (23 x 28.5 cm), plus another pencil drawing by the same artist, Arabian Ruins, circa 1836, signed lower left, 14 x 8.2 cm mount aperture, framed and glazed (33.5 x 25 cm), and three others comprising two watercolours and one pencil drawing, largest 14 x 19 cm  
(6) £100 - £200

185\* **Smith (John, 1652-1743)**. Johannes Smith, after Kneller, 1696, uncoloured mezzotint after Godfrey Kneller, small margins, laid on later paper, 345 x 260 mm, framed and glazed

A self-portrait of the eminent mezzotint engraver, John Smith. He shows himself holding his mezzotint portrait of his principal patron, the artist Sir Godfrey Kneller.

(1) £100 - £200



Lot 186





Lot 187



Lot 189



Lot 190

186\* **Stadler (J. C.)**. Four large engraved views of London: View of Black-Friars Bridge and St. Pauls Cathedral, View of London Bridge Including the Church of St Magnus and the Monument, View of Westminster Bridge Including Westminster Hall and the Abbey [and] View of Somerset Place Including the Adelphi &c. W. Byrne, 1790 - 91, four aquatints after Joseph Farington, contemporary colouring, three prints with old folds, each trimmed to the plate mark and laid on later paper, slight spotting and staining, each approximately 445 x 615 mm, mounted, framed and glazed (4) £300 - £500

187\* **Stadler (Joseph Constantine, active 1780-1812)**. The Midget-bearing Stapelia, published by Dr. Thornton, July 1st. 1801, mixed method engraving after Peter Charles Henderson, printed in colours and finished by hand, very slight marginal dust soiling and staining, 520 x 400 mm, framed and glazed

Originally published in The Temple of Flora. Dunthorne 301. State 1. (1) £150 - £200



Lot 188

188\* **Swete (Reverend John, 1752-1821)**. Okehampton Castle, Devon, 1789, watercolour and ink, on laid paper with partial Strasburg Lily watermark, mount staining to edges, inscribed to verso 'Oakhampton Castle Sept 5 1789 JS' in brown ink by the artist, and with a further sketch of the south-east view of the castle in pencil to verso, 18.5 x 26 cm (7 1/4 x 10 1/4 ins), mounted, framed and glazed (29 x 39 cm), together with two unsigned English watercolour scenes, circa 1820, one depicting a rural village scene with figures standing on a river bank, the other depicting a river scene, a wide path running alongside it with two figures and a mounted rider, a small group of houses on the right, largest 9.4 x 15.5 cm (3 3/4 x 6 1/8 ins), mounted framed and glazed (26 x 34 cm)

John Swete (originally John Tripe) was born in Ashburton in 1752. He was educated at Eton, then University College, Oxford, and subsequently entered the church. He produced twenty volumes (three of which were destroyed by bombing during the Second World War) of illustrated manuscript journals entitled *Picturesque Sketches of Devon* containing more than 670 watercolour illustrations of Devon scenes, now held by Devon Heritage Centre.

(3) £100 - £150

189\* **Tarrant (Margaret Winifred, 1888-1959)**. Fairy with Cherry Blossom, watercolour with pencil on paper, signed lower right, 19 x 14 cm mount aperture, framed and glazed (43 x 34 cm)

(1) £500 - £800

190\* **The World**. A collection of approximately 45 lithographic caricatures of people of interest, 1910-1911, such as *Herbert Randall, John Richard Mason, Lieutenant George Hamilton, Riversdale Nonus Greenfell, The Prince of Wales, E. G. Williams, D. Mackinnon, Charles Scott Dickenson, The Duke of Rutland and others*, including examples by *Spy, Emu and Sem*, sheet sizes approximately 370 x 280 mm, good condition (45) £300 - £500



191\* **Vanity Fair.** A collection of approximately 30 lithographic caricatures of fox hunters and similar, late 19th & early 20th-century, including examples by *Spy, W.H.O, Bede, Pat, A.O* and others, sheet sizes approximately 400 x 270 mm, good condition (approx. 30) £200 - £400



193\* **Java.** Three views of Java, watercolour by R. M. West, circa 1830, 1 signed to lower right, the others unsigned, minor spotting, laid on card, largest 95 x 165 mm, others 70 x 135 mm, together with **Rio de Janeiro.** Three pencil drawings including Botafogo Bay, Arches at Fort Leme (?) and a Packet boat entering Rio De Janeiro, all dated July 1835 and titled to lower margin, 2 with contemporary manuscript inscription 'Mrs Welch' to verso, each approximately 100 x 160 mm (6) £100 - £150



192\* **Vanity Fair.** A collection of approximately 30 lithographic caricatures of people of interest, political, racing and hunting scenes, 1910-1911, including examples by *T, Mouse, Spy, Bede, Lib, Stuff, CB*, some duplicates, various sizes, good condition (approx. 30) £200 - £400



194\* **Ward (Leslie, pseud 'Spy', 1851-1922).** Sir George Faudel-Phillips (1840-1922), 1897, watercolour caricature on paper, signed in pencil by the artist lower left, 28 x 16.2 cm mount aperture, mounted with details to lower mount "Mansion House", Vanity Fair 1897, Sir George Faudel-Phillips (1840-1922), Lord Mayor of London 1896-97, framed and glazed (47 x 34 cm), laid onto contemporary card with a manuscript ink title below the image and a line and wash border, slight spotting, and small closed puncture hole to the mount, inscription to verso giving the provenance of 'Christie's 5th March 1912, lot 370', overall size 430 x 305 mm

Published in Vanity Fair (men of the Day, 683), 10 June 1897. (1)

£200 - £300



195\* **Ward (William)**. The First of September, Morning & Evening, T. Simpson & W. Ward, May 1st 1799, the pair of stipple engravings after George Morland, both contemporary hand-colouring, narrow margins, 370 x 425 mm, together with **Eginton (J.)**. The Affectionate Daughter [and] Filial Piety, published Birmingham: J. Eginton, and London: J. F. Tomkins, March 12th 1792, pair of stipple engravings on wove after F. Wheatley, printed in colours and finished by hand, trimmed to the plate mark, each approximately 370 x 260 mm (4) £150 - £200



196\* **Weinmann (Johann Wilhelm)**. A collection of 31 engravings, originally published in 'Phytanthoza Iconographia', [1737 - 45], mixed method engravings, printed in colour and finished by hand, occasional duplicates, two double-page, each approximately 340 x 220 mm (31) £500 - £800



197\* **West (Edgar E, active 1857-1892)**. Coastal View, watercolour and gouache, signed lower right 'E E West', three thin strips of staining, frame aperture 49.5 x 67 cm, framed and glazed (57 x 75 cm) (1) £100 - £150



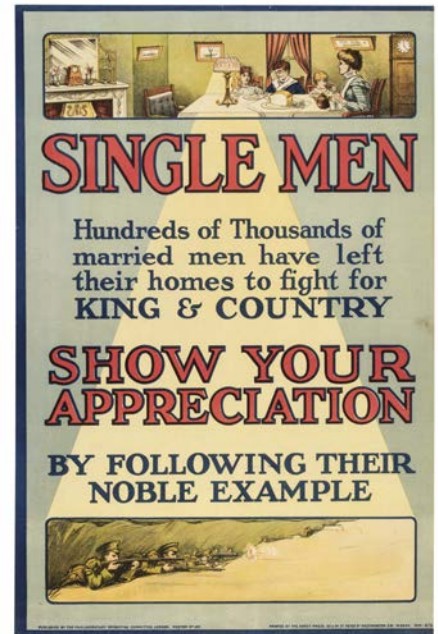
198\* **World War One Recruitment Poster**. Women of Britain Say - "Go!", published by Parliamentary Recruiting Committee, Poster No. 75, 1915, colour lithographic poster with artwork by E. Keley, signed by the artist in image top right, 75 x 50 cm (1) £100 - £150



Lot 199



Lot 200



Lot 201



Lot 202

199\* **World War One Recruitment Poster.** There's Room For You, Enlist To-Day, published by the Parliamentary Recruiting Committee, Poster No. 122, c. 1915, *colour lithographic poster with artwork by W. A. Fry, signed in image, 76 x 50.5 cm*

(1)

£100 - £150

200\* **World War One Recruitment Poster.** Your King & Country Need You to Maintain the Honour and Glory of the British Empire, published by the Parliament Recruiting Committee, Poster No. 18, [1914], *colour lithographic poster with artwork by Lawson Wood, signed and dated in image lower left, 74 x 49.5 cm*

(1)

£100 - £150

201\* **World War One Recruitment Posters.** Single Men Show Your Appreciation, published by the Parliamentary Recruiting Committee, Poster No. 120, 1915, *colour lithographic poster, together with: We Risk Our Lives to Bring You Food. It's Up to You not to Waste It. "A Message from our Seamen", 1917, colour lithographic poster with artwork by J. P. Beadle, plus*

Come Along Boys and Join the Army / Our Cheery Lads Need Your Help, issued by the Publicity Department, Central London Recruiting Depot, c. 1915, *colour lithographic poster, two horizontal folds, each approximately 76 x 50 cm*

(3)

£200 - £300

202\* **World War One Recruitment Posters.** There is Still a Place in the Line for You / Will You Fill It?, published by the Parliamentary Recruiting Committee, Poster No. 35, 1915, *colour lithographic poster, together with:*

Turn your Silver into Bullets at the Post Office, published by the Parliamentary War Savings Committee, Poster No. 19, [1915], *colour lithographic poster, both approximately 75 x 50 cm*

(2)

£100 - £150

**CARICATURES BY JAMES GILLRAY (1757-1815)**



203\* Gillray (James). Visiting the Sick, H. Humphrey, July 18th 1806, etching with aquatint, contemporary hand-colouring, good margins, very slight dust and finger soiling to the borders, old tape on the verso, 260 x 360 mm

BM Satires 10589. An arguably cruel print by Gillray of James Fox on his deathbed. Fox's legs are horribly swollen and bandaged. He is visited by numerous individuals, the most prominent being the Prince of Wales, who has his back to the observer. In the lower left of the image, Mrs Fox has fainted away and is attended by Lord Derby, whose mistress she had once been. Mrs Fitzherbert offers Fox a rosary whilst chucking him under the chin, whilst the Bishop of Meath offers little comfort with pious doctrinal warnings for Fox's soul. Sheridan weeps ostentatiously whilst Fox's political allies scheme in the doorway.

(1) £300 - £500



204\* Gillray (James). What can little T. O. do? - why drive a Phaeton and Two!! - Can little T. O. do no more? - yes, drive a Phaeton and Four!!!!, H. Humphreys, 1st May 1801, etching with aquatint and contemporary hand-colouring, old folds, slight overall toning, some adhesion scaring to the verso, 265 x 680 mm, together with French Volunteers marching to the Conquest of Great Britain, H. Humphrey, October 25th 1803, etching with contemporary hand-colouring, slight staining, trimmed with slight loss along the vertical margins, 210 x 595 mm

BM Satires 9759 & 10117.

The first described caricature mocks the whig MP Thomas Onslow. Onslow was best known for his mania for driving his 'four in hand' phaeton.

(2) £300 - £500



205\* Gillray (James). A Barbers Shop in Assize Time - from a Picture painted by H. W. Bunbury Esq. The Last Work of the late James Gillray - Now First published May 15th 1818 by G. Humphrey nephew and successor to the late Mrs H. Humphrey (first published January 9th 1811), large mixed method engraving on wove with contemporary hand-colouring, the paper watermarked J. Whatman 1816, some marginal toning, slight chipping and fraying to the borders, 430 x 600 mm

BM Satires 11789.

(1)

£300 - £500



206\* Gillray (James). A Democrat, or Reason & Philosophy, London: H. Humphreys, March 1st, 1793, etching on wove with contemporary hand colouring, trimmed to platemark, repaired upper right and lower corners, 350 x 250 mm

BM Satires 8310.

The famous and brutal caricature of Charles James Fox portrayed as a sans-culotte revolutionist, celebrating the execution of Louis and singing the revolutionary anthem *Ca ira* (All will be well!) with blood on his hands.

"As an image of revolutionary excess, it could hardly be equalled, and it is no surprise that Fox is said to have been deeply offended by it." (Jim Sherry, 2020)

(1)

£800 - £1,200



207\* Gillray (James). A March to the Bank, S. W. Fores, Augt 22nd 1787, uncoloured etching, torn with loss to the margins, professionally repaired, slight spotting and dust soiling to the margins, 425 x 550 mm

BM Satires 7174. This is the second state of the print. In the first state, the fallen fishwife who is being trampled by a diminutive popinjay of an officer had her pudenda outlined and exposed. In this second state, Gillray has added extra folds to her skirt in a sparse attempt to hide her modesty. However, he has also rather slyly added an eel which has escaped from her basket, which nips at the tiny penis of the fallen baby boy.

The Gordon riots of 1780 led to fears for the security of the Bank of England and the subsequent introduction of a daily guard. These soldiers were regarded as a public nuisance because they marched two abreast along the Strand, Fleet Street and Cheapside showing scant, if any consideration for pedestrians.

(1) £800 - £1,200



Lot 208

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

208\* Gillray (James). Contemplations upon a Coronet, London: H. Humphreys, March 20th, 1797, etching on wove with contemporary hand colouring, good margins, some tears and contemporary ink annotations to margins, old paper residue to verso, 360 x 260 mm

BM Satires 9074.

Actress Elizabeth Farren sits at her dressing table and cold-heartedly contemplates her future marriage to the Earl of Derby, who she had been having an affair with, after receiving the news that his wife had died.

(1) £300 - £500



209\* Gillray (James). Doublures of Characters; - or - Striking Resemblances in Physiognomy. "If you would know Men's Hearts, look in their Faces" J. Wright, Nov. 1st 1798, for the Anti Jacobin Review, uncoloured etched caricature, 255 x 355 mm, mounted, framed and glazed

BM Satires 9261.

In 1798 the *Anti-Jacobean Review* published the explicit *Doublures of Characters; - or - striking Resemblances in Physiognomy*. This print played on the recent success of the English translation of J.K Lavater's *Essay on Physiognomy* which offered rules interpreting facial features. Gillray ironically unveiled the 'true' faces of the opposition party by linking their caricatures to their various weaknesses for drink, gambling or debt.

(1) £150 - £250

210\* Gillray (James). End of the Irish Farce of Catholic Emancipation, H. Humphrey, May 17th 1805, etched caricature with aquatint, bright contemporary hand-colouring, large margins, some later pencil marginalia, some adhesion scarring to the verso, 385 x 460 mm, together with a smaller example of the same image, published in 'London und Paris', old folds, 255 x 310 mm

BM Satires 10404.

An illustration addressing the emancipation of the Irish Catholics from England. Gillray appears to have been anti-Catholic, but such prejudice was widespread in early 19th-century England, to the extent that Catholic men could not hold public office and in many cases were not even allowed to vote. An Irish Petition for Catholic Emancipation was defeated in Parliament. Gillray shows supporters of the motion knocked over by a blast of wind from the lips of Prime Minister William Pitt, Home Secretary Lord Hawkesbury (Robert Jenkinson), and former Prime Minister Addington (all seen on the left). The bill's supporters are dressed in bishops' robes and are swept off their feet. A French tricolour implies that the petition was surreptitiously backed by France. The group tries in vain to reach St. Peter, who stands beside a door opened to "Popish Supremacy."

The verse below the image is taken from Milton's 'Paradise Lost'.

(2) £1,000 - £1,500



Lot 210



Lot 211

211\* **Gillray (James)**. Exaltation of Faro's Daughters, London: H. Humphreys, May 12th, 1796, etching on wove with contemporary hand colouring, narrow margins to left and right, slight oxidization with show-through on verso, 360 x 260 mm

BM Satires 8876.

The Countess of Buckinghamshire (left) and Lady Sarah Archer (right) were fashionable, high-society women notorious for holding illegal gambling parties. Although no effort was made by officials to prosecute the ladies, their activities were widely reported in newspapers of the day, leading to the creation of this print which made quite an impression; [The] hint of placing Ladies in the pillory, who should be found guilty of violating the laws by gaming, has found its way into the Print shops, to the no small mortification and disgrace of certain Women of fashion. They have, however, taken every possible precaution against conviction by placing double sentinels at their doors, to see that no vile informer gains admittance. (London Times, May 13, 1796, p. 2.)

(1) £500 - £800

212\* **Gillray (James)**. Exhibition of a Democratic Transparency with its Effect upon Patriotic Feelings....., H. Humphrey, April 15th 1799, uncoloured etching and aquatint caricature, large margins, faint pencil marginalia, central fold, 370 x 445 mm

B.M satires 9369.

The members of the Secret Committee of the Commons are seated around a table examining the documents relating to the United Irishmen and other revolutionary societies. A lamp on the table illuminates a large framed transparency. The transparency is irradiated, throwing into deep shadow, members of the Opposition in the foreground who flee from the room apparently in terror at what they have witnessed.

(1) £400 - £600



Lot 212



213\* Gillray (James). *Fatigues of the Campaign in Flanders, H. Humphrey, May 20th 1793, etched caricature with contemporary hand-colouring, some dust soiling to the margins, three small repaired tears, 355 x 505 mm*

BM Satires 8327.

A satire on the small and ill-equipped British army, dispatched to help defend Holland against a marauding Napoleon. It was commanded by the Duke of York who is shown raising a bumper of wine as he supports a plump Flemish woman on his knee. She handles his upright sheathed sword suggestively. Her fat bottom contrasts with the gaunt British infantry, their uniforms adorned with corkscrews, who bring more wine and punch. Seated next to the Duke is the somnolent figure of Stadholder, the Prince of Orange, and opposite him, seated on the barrel of a cannon, is an Austrian officer guzzling wine from a bottle. The implication is that the Duke and his entourage were not suffering from privation or hardship 'in the field', but instead, were carousing and enjoying themselves, rather than prosecuting a serious military campaign.

(1)

£1,000 - £1,500



215\* Gillray (James). *Guy Vaux discovered in his attempt to destroy the King & the House of Lords - His Companions attempting to escape - NB His Associates were all taken afterwards & executed..., H. Humphrey, May 14th 1791, etched caricature with bright contemporary hand-colouring, small margins, slight fraying to margins, 355 x 505 mm*

BM Satires 7862.

A depiction of Charles Fox in the role of Guy Fawkes attempting to set light to three barrels of gunpowder. He is prevented by Edmond Burke, who is dressed as a night watchman, and as Fox is arrested, his ally Sheridan can be seen fleeing from the cellar. Edmond Burke had published his *Reflections on the Revolution in France* in the previous year. In response, Thomas Paine publishes his inflammatory and widely read *Rights of Man*. The work advocates radical revolution and as a result, Paine is tried 'In absentia' for seditious libel

(1)

£800 - £1,200



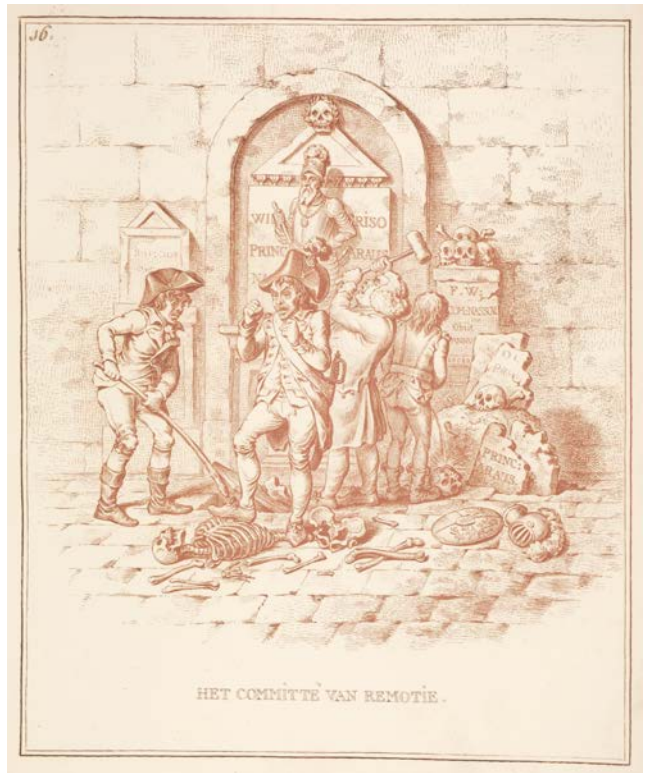
214\* Gillray (James). *French Invasion of Buonaparte Landing in Great Britain, H. Humphrey, June 10th 1803, etched caricature with contemporary hand-colouring, old folds, one long closed tear professionally repaired on verso, the whole backed with archival tissue, 285 x 685 mm*

BM Satires 10008.

A jingoistic caricature showing British artillery blowing an invading French force to pieces with the survivors (including Napoleon) fleeing in terror.

(1)

£600 - £900



Lot 216



216 **Gillray (James)**. *Hollandia Regenerata...*, 1796, twenty (complete, including the frontispiece) numbered caricatures, after David Hess, printed in sanguine, each with a page of descriptive text in Dutch, French and English, hinges strengthened with tape, contemporary red blind stamped morocco with gilt title to the upper cover, bumped and frayed, spine partially lacking, 4to

BM satires 8846-8865.

(1)

£200 - £400



217\* **Gillray (James)**. *Middlesex Election*, London: H. Humphreys, August 7th, 1804, etching on wove with contemporary hand colouring, contemporary ink manuscript annotations below title, narrow margins, trimmed to top margin with no loss to image, a few repaired tears, 505 x 350 mm

BM Satires 10264.

Sir Francis Burdett, scarcely caricatured, sits in a carriage on the way to the hustings, past a large cheering mob. The radical politician Horne Tooke drives the carriage. Streams of election literature slip out of his pocket. Amongst the politicians pulling the carriage is Charles James Fox dressed as a ragged chimney sweeper, the Duke of Norfolk and Duke of Northumberland in aprons and the Duke of Bedford as a farmer. Francis Rawdon-Hastings, 1st Marquess of Hasting stands in the foreground, beating a drum. Behind him is a lamp-post from which hangs a rat labelled 'No Ministerial Rats'.

(1)

£500 - £800

218\* **Gillray (James)**. *Modern-Elegance, A Portrait*, London: H. Humphreys, May 22nd 1795, etching on wove with contemporary hand colouring, good margins, minor spotting, old mount hinges to verso, 305 x 250 mm

BM Satires 8719.

Although the title does not reveal the identity of the sitter, it is often and consistently annotated with the name of Lady Charlotte Campbell, one of the most eligible and attractive young women in the country at the time.

"This ironically titled print lies at the intersection of at least three genres: a portrait caricature, a satire of women's vanity and dress, and a parody of fashionable modern portraiture." (Jim Sherry, 2023)

(1)

£300 - £400



Lot 218



219\* **Gillray (James)**. *Phaeton alarm'd!* H. Humphrey March 22nd 1808, etching with contemporary hand-colouring, large margins, borders a little toned and dust soiled, some marginal closed tears, later ink marginalia and some ink linear marks affecting the printed image, 340 x 375 mm

BM satires 10972.

A somewhat sycophantic caricature by Gillray depicts Canning as Phaeton driving a chariot across the sky in a semi-heroic composition. Gillray is gentle with the Foreign Secretary depicting him travelling across a celestial panorama, filled with malevolent opponents. Below the panorama is a map of Europe set ablaze by the Napoleonic wars.

(1)

£700 - £1,000



220\* Gillray (James). Portrait of an Irish Chief; drawn from Life at Wexford, July 10th, 1798, etching on wove with contemporary hand colouring, good margins, slight mount staining, old blue paper, glue residue and mount hinges to verso, 260 x 360 mm

BM satires 9236.

The print shows a rebel Irish Chief at Wexford, presumably overseeing an attack on loyalist houses. The bloody Wexford Rebellion began in late May of 1798 when members of the United Irishmen in and around the area retaliated against the British for the execution of 36 suspected rebels at Dunlavin Green.

(1)

£300 - £500

221\* Gillray (James). Search-Night; - or - State Watchman Mistaking Honest Men for Conspirators, London: H. Humphreys, March 20th, 1798, etching on wove with bright contemporary hand colouring, trimmed to image, repaired lower left corner, a few insignificant wormholes, old mount hinges to verso, 260 x 360 mm

BM satires 9189.

The 'State Watchmen' (Prime Minister William Pitt and Secretary of State for the Home Department Henry Dundas) are shown to be invading a secret meeting of the most prominent Whigs of the day (Charles James Fox, Richard Brinsley Sheridan, Horne Tooke etc.) as they make their treasonous plots against the country. Like the rats in the foreground, The Whigs hurry to escape or hide to avoid arrest.

(1)

£300 - £500



222\* Gillray (James). Shrine at St. Ann's Hill, London: H. Humphreys, May 26th 1798, etching on wove with contemporary hand colouring, good margins, 2 printers creases, old blue paper residue to verso, 360 x 260 mm together with smaller London und Paris copy.

BM satires 9217.

Charles James Fox is shown praying before an alter to French Jacobinism at St Ann's Hill – the country home of his mistress Mrs. Armistead and the estate where Fox settled after a series of political losses. Whig politicians (all of whom had been previously satirized for their French inclinations) are represented as winged apparitions.

(1)

£500 - £800



Lot 221



Lot 224

223\* Gillray (James). *The Contrast, or Things as they Are*, H. Humphrey, Nov. 12th 1796, etching with contemporary hand-colouring, vertical margins trimmed to the neatline, old folds, torn with a small area of loss to the left-hand margins, repaired in facsimile, 320 x 580 mm

BM satires 8834.

One of Gillray's rarer images. A large format caricature satirizing the contrast between the British & French systems of government at the time of the French Revolution. On the left, "The British Constitution, its Basis, the Happiness of the People", illustrated by a functioning government, characterised by a sea-going empire, government by Paine's Rights of Man, Loyalty, Virtue & Honor. In contrast, the right-hand panel shows "Democracy or French Constitution, its Basis, Despotism. Along the cliff top is a line of gallows labelled "Liberty & Equality, or all on a Level" and below is a gruesome allegorical depiction of 'Blood, Terror & Oppression'. On the ground is a pile of old planks with the words Religion, Public Credit, Monarchy, Law, Trade, Honor, Arts, Virtue, Loyalty & Science. The names of Robespierre, Marat & Santerre appear on the central cross-bar of a double gibbet.

(1)



£500 - £800

224\* Gillray (James). *The Death of the Great Wolf...*, H. Humphrey, Dec 17th 1795, etching with aquatint on laid, bright contemporary hand-colouring, trimmed to the plate mark on the lower margin, slight adhesion scarring to the verso, 330 x 445 mm

BM satires 8704.

Gillray's caricature of the Tory administration and their supporters is a parody of Benjamin West's *The Death of Wolfe* of 1771, which commemorated the 1759 Siege of Quebec. The cartoon mocks the government's overreaction to domestic radical agitation in light of the revolutionary events in France. The heavy ministerial forces in the background are disproportionate to the small number of unarmed sans-culottes visible to the far left. In the foreground, the mortally wounded Prime Minister, William Pitt is supported by the conservative political writer Edmund Burke and the Secretary of State for War Henry Dundas. Instead of staunching the wound, Dundas offers Pitt a glass of port - one of Pitt's well-known weaknesses - and in the place of the Mohawk Indian of West's original sits a near-naked Baron Loughborough, the Lord Chancellor, with the purse of the Great Seal and a monstrous wig of office replacing the Mohawk's beaded bag and headdress.

(1)

£1,000 - £1,500



Lot 225

225\* Gillray (James). The Funeral Procession of Broad Bottom, H. Humphrey, April 6th, 1807, etched caricature with bright contemporary hand-colouring, later pencil marginalia, old folds, some old adhesion scaring to the verso, 235 x 625 mm

BM satires 10713.

(1)

£400 - £600



227\* Gillray (James). The Hopes of the Party prior to July 14th - From such wicked Crown & Anchor Dreams good Lord deliver us, S. W. Fores, July 19th, 1791, uncoloured etching on wove, a slightly later impression with a watermark of J. Whatman 1825, central fold strengthened on the verso, occasional repaired marginal closed tears and creasing, 360 x 505 mm

BM satires 7892.

The date refers to the anniversary of the storming of the Bastille, on which day, a celebratory dinner had been held at the Crown and Anchor tavern on the Strand, shown in the background. Gillray was critical of the French Revolution almost from the start and this horrific image imagines the execution of George III by radicals including Fox and Sheridan. Fox is depicted as the masked executioner of George III, whilst Sheridan holds the King's ears to keep him still for the executioner's axe. Hanging from a lamppost are Queen Charlotte and Pitt, their bodies jerking into sexual proximity and the position of Tooke who spreads the king's legs and thrusts his body between them is outrageously suggestive. It is remarkable for having been published just eighteen months before the execution of Louis XVI and it would have been impossible for it to have been printed after his death.

(1)

£600 - £900



226\* Gillray (James). The Grand-Signior retiring, London: H. Humphreys, May 25th, 1796, etching on wove with contemporary hand colouring, slight mount staining, good margins, minor margin tears, slight oxidization with show-through plus some paper residue on verso, 260 x 360 mm

BM satires 8807.

The feeble Earl of Jersey lights the way to his wife's bed for the Prince of Wales who tells the Earl "va-t'en!" meaning 'Go!'. The Countess of Jersey was the Prince's favourite mistress and served as one of Princess Caroline's ladies-in-waiting as instructed by the Prince.

(1)

£500 - £800

228\* Gillray (James). The Pigs Possessed - or - the Broad Bottom'd litter running headlong into ye Sea of Perdition, H. Humphrey, April 18th 1807, etching on wove with contemporary hand-colouring, trimmed to the plate mark and window mounted on later paper, 415 x 305 mm, mounted

BM satires 10719.

King George III - in his role as 'Farmer George' is shown driving his parliament off a cliff using a pitchfork and his boot, having lost patience with their incompetence. The 'Ministry of All the Talents' was a coalition government formed under William Wyndham Grenville after William Pitt's death in January 1806. The fall of this coalition ministry after only 15 months in office was precipitated by the King's strong opposition to the Army Bill which proposed to extend Catholic emancipation to the armed forces.

(1) £400 - £600

229\* Gillray (James). The Union Club, London: H. Humphreys, Jan 21st, 1801, etching on wove with contemporary hand colouring, slight mount staining, narrow margins, old mount hinges to verso, 300 x 440 mm

BM satires 9699.

Gillray's The Union Club is considered to be the most brilliant and influential depiction of the effects of inebriation in the history of caricature. The scene is a disorderly dinner of the Union Club at Cumberland House. The important politicians of the day celebrate the first coalition parliament of 1801 with a glorious drunken riot. Richard Brinsley Sheridan is sprawled over the table, spilling a bottle of wine as he raises his glass, Charles James Fox is sleeping in his chair and The Prince Regent is slumped under the table. All manner of objects are thrown through the air, vicious fights are breaking out and a brass band performs in the background.

(1) £1,500 - £2,000



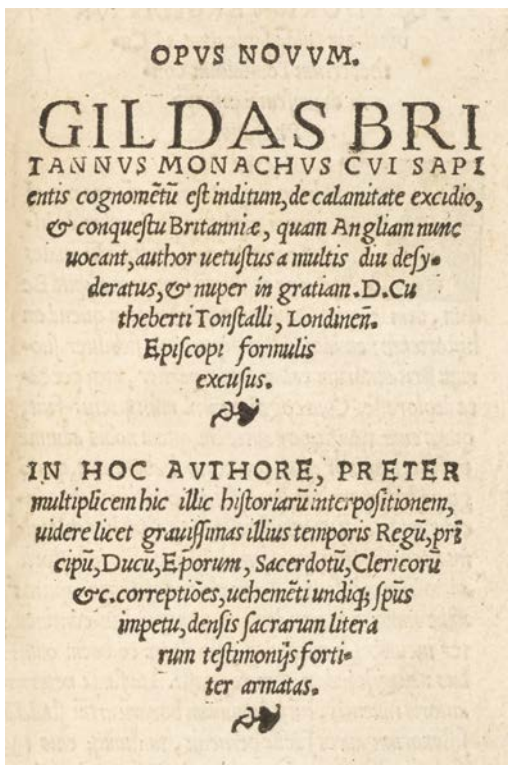
Lot 228



Lot 229



230 **Illuminated Leaf.** An Illuminated Leaf from a Book of Hours, circa 1500, text and illuminations on both recto and verso, on vellum with gothic black letter text, hand-painted foliate inner margins on a red and gold ground, each in 5 compartments with flowers illuminated in green, blue, red and gold, (18 x 11 cm), mounted to card  
(1) £100 - £150



Lot 231

231 **Gildas (circa 500-570 C.E.).** Opus novum. Gildas Britannus monachus ... de calamitate excidio, & conquestu Britanniae, quam Angliam nunc vocant, author vetustus a multis diu desyderatus, & nuper in gratiam D. Cuthberti Tonstalli, Londinen. Episcopi formulis excusus, London: no publisher [possibly Antwerp: printed by Christoffel van Ruremund], 1525, 44 leaves (A-E8, F4), several decorative woodcut initials, small ink stain to fore-margin of A2, modern calf-backed marbled boards, gilt decorated spine, small slim 8vo

STC 11892. First edition of the *De Excidio Britanniae* by the 6th century Welsh monk Saint Gildas. Edited by Polydore Vergil and R. Ridley. Polydore Vergil (1470? - 1555?) edited Gildas' work during the course of his research for his own *Anglicae Historiae*.

*De Excidio et Conquestu Britanniae* (On the Ruin and Conquest of Britain) is a sermon in three parts condemning the acts of Gildas' contemporaries, both secular and religious, whom he blames for the dire state of affairs in sub-Roman Britain. It is one of the most important sources for the history of Britain in the 5th and 6th centuries, as it is the only significant source for the period written by a near contemporary of the people and events described. Part I contains a narrative of British history from the Roman conquest to Gildas' time; it includes references to Ambrosius Aurelianus and the Britons' victory against the Saxons at the Battle of Mons Badonicus. Part II is a condemnation of five kings for their various sins, including relatively well-documented ones such as Maelgwn Gwynedd. Part III is an attack upon the British clergy of the age.

See *The Library*, IV (1979), pp. 355-60: 'With end of preface dated April 1525. There appear to be several variants of this title, this being the second variant with the title bearing the words 'PRETER .. Eporum' rather than 'PRFTER ... Eporum'.

(1) £800 - £1,200

232 **Vergil (Polydore).** Polydori Vergilii Urbinatis Anglicae Historiae libri vigintiseptem. Ab ipso autore postremum iam recogniti, ad[que] amussim, salua tamen historiae ueritate, expoliti, Basel: Mich. Isingrinium, 1555, title with printer's woodcut device and with some early manuscript annotations and markings, upper outer corner of title with ownership signature J. Hewitt dated 1760 (title repaired and reattached at gutter, lightly creased and slightly dust-soiled), decorative woodcut borders and initials to leaves a2 and a3, printer's woodcut device to verso of final leaf, early underscoring and annotations to margins throughout volume, light fraying to margins of first few leaves, short closed tear at foot of leaf H6, occasional damp-stains to margins of few leaves, contemporary blind panelled calf with blind arabesque to centre of each board, neatly rebacked and corners repaired, folio

Adams V448.

Polydore Vergil's *Anglica Historia* was commissioned by Henry VIII to chronicle England's ancient past up to the early Tudor dynasty, ending with the advent of Henry VIII's reign in 1509. It was first published in Basel in 1534 by Johann Bebel, and re-issued in 1546, but only with the 1555 edition (as here) was the reign of Henry VIII to 1538 added.

(1) £300 - £500



233 **Biel (Gabriel)**. Sacri Canonis Missae Lucidiss. Expositio Profundissimi, ac dissert. theologi Gabrielis Biel. Cum assertionibus in margine sacri, Conc. Trid. & annotationibus necessarius ..., Brescia (Italy): Petrum Bozzolam, 1576, *printers woodcut device to title with ink stamp 'Bibliotheca Puseiana, Oxon' to fore-margin, printer's woodcut device to verso of final leaf, modern light brown buckram, thick 8vo, together with:*

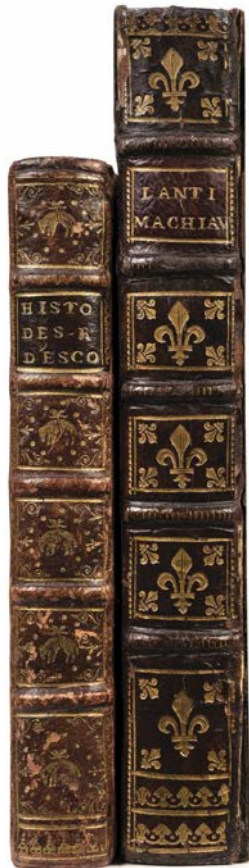
**Mabillon (Jean)**. De Liturgia Gallicana Libri III. ... Accedit Disquisitio de cursu Gallicano, seu de divinorum officiorum origine et progressu in ecclesiis Gallicanis..., Paris: Edmundi Martin and Johannem Boudot, 1685, *engraved illustration to title and some early signatures (some inked out), contemporary speckled calf, gilt decorated spine, joints cracked and light wear to extremities, 4to* (2) £200 - £300

234 **Chambers (or Chalmers, David)**. Histoire Abregée de tous les Roys de France, Angleterre et Escosse, mise en ordre par forme d'harmonie contenant aussi un brief discours de l'ancienne alliance, & mutuel secours entre la France & l'Escosse. Plus, l'Epitome de l'histoire romaine des Papes & Empereurs y est adjousté, & celle d'iceux roys augmentee selon la mesme methode. Dedié au treschrestien roy de France, & de Pologne, Henry III. Le tout recueilli & mis en lumiere, avec la recherche tant des singularitez plus remarquables concernant l'estat d'Escosse que de la succession des femmes aux biens, & gouvernement des Empires & Royaumes, Paris: chez Jean Fevrier, 1579, *title somewhat dusty and some light toning, all edges gilt, 18th-century red morocco, gilt decorated spine (discoloured) and turn-ins, gilt double-line borders to covers, front joint partly cracked, two corners showing, small 8vo, together with*

**Arouet de)**. Examen du Prince de Machiavel, avec des notes historiques & politiques, The Hague: Jean van Duren, 1741, *vignette title, half-title, some browning and spotting, pale marginal damp-stain to fore-edges towards front of volume, both pastedowns with label of Bibliotheque du Ministere des Manufactures et du Commerce, book label of J.W. Walker, contemporary calf, gilt decorated spine with red morocco label, gilt armorial to each cover, hinges cracked, some wear, 8vo*

Adams C1312 (Chalmers).

Chalmers (circa 1530-1592) was a confidant of Mary, Queen of Scots. He spent numerous years in France after being exiled for helping her escape imprisonment in Scotland in 1568. (2) £300 - £500



235 **Camden (William)**. Britannia sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ et Insularum adiacentium ex intima antiquate Chorographica dscriptio, Authore Guilielmo Camdeno, Nunc postremo recognita, & magna accessione post Germanicam aeditionem adaucta, 5th edition and 1st with maps, London: George Bishop, 1600, *additional engraved title by William Rogers (repaired closed tear to lower left of image plus minor paper residue in the same area) letterpress title with large woodcut royal coat-of-arms bound in after dedication, additional title page for Hiberniæ et Insularum Briitanniæ Adiacentium descriptio..., 3 engraved maps by William Rogers; Britannia Provincia Romanorum, Englalond Anglia Anglosaxonum Heptarchia and Hibernia Antiqua (the latter printed to recto of Bbb8), full-page engraving of Stonehenge to P6, several full-page engraved illustrations of coins and antiquities, woodcut head-pieces, decorative initials, etc., contemporary ink marginal annotations to a few leaves including index and additional title page for Hiberniæ et Insularum, some water staining to margins, wormhole to top inner margin from first additional title to D1, tear with loss to outer top margin to Q3, later endpapers, contemporary blindstamped calf, rebounded, lacking title label, boards rubbed, spine and corners worn & showing, upper board detached, small 4to*

STC 4507; Shirley 230.

Bonar-Law pre-1612 P235 (for *Hibernia Antiqua*).

Includes Rogers's map of Ireland copied from the 1595 Mercator map but showing Ireland in ancient times. (1)

£300 - £500

236 **Playfere (Thomas)**. Ten sermons Preached by that eloquent divine of famous memorie, Th. Playfere Doctor in Divinitie, [Cambridge]: Printed by Cantrell Legge, Printer to the Universitie of Cambridge, 1610, *title with 19th-century ownership inscription and inked-out signatures to upper margin, bound with:*

**Playfere (Thomas)**. Hearts Delight. A Sermon Preached at Pauls Crosse in London in Easter Terme, 1593..., 3 parts in one, London: John Legat, 1611, *title to each part with woodcut device, some worm holes and short worm trails mostly at head at gutter, occasional light dust-soiling, late 18th/early 19th-century half calf, lacking spine, boards detached, 8vo, together with:*

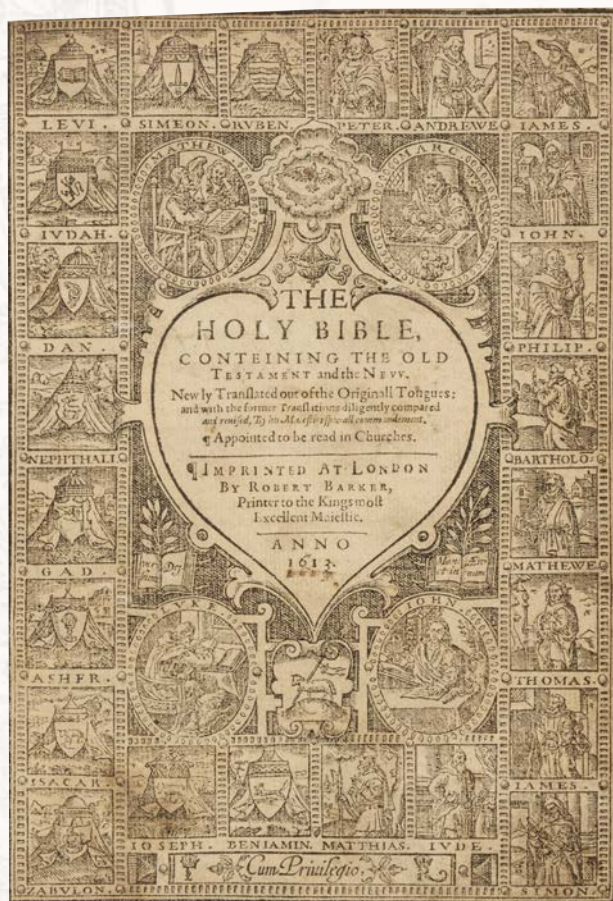
**South (Robert)**. Twelve Sermons Preached upon Several Occasions, The second volume, never before printed, London: Printed by J.H. for Thomas Bennet, 1694, *early manuscript notes to front free endpaper, contemporary calf, repaired at foot of spine, 8vo, plus*

**Taylor (Jeremy)**. The Rule and Exercises of Holy Living [& Holy Dying]: In which are described the means and instruments of obtaining every Vertue..., 24th edition, 2 volumes in one, London: D. Brown, J. Walthoe, J. and J. Knapton, [et al.], 1727, *engraved frontispiece to each, two folding engraved plates, endpapers renewed, contemporary panelled calf, rebacked, board corners worn, 8vo and one other, Bisse (Thomas). The Beauty of Holiness in the Common-Prayer: As set forth in Four Sermons Preach'd at the Rolls Chapel, London: Printed by W.B. for Henry Clements, 1716, some worming at head of several leaves at front of volume, margins of title browned, some light damp-staining, armorial bookplate of William Charles Cotton to upper pastedown, contemporary panelled calf, gilt decorated spine with black morocco title label, joints cracked, slim 8vo*

1. STC 20005 and STC 20011. This first work was actually printed containing nine sermons only and not ten as the title states, of which 6, 7, 8, 5 are reprinted from STC 20026. Later editions were entitled "Nine sermons".

2. Wing S4746.  
(4)

£200 - £300



Lot 237

237 **Bible [English]**. The Holy Bible, conteining the Old Testament and the New. Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised, by his Maiesties special commandment. Appointed to be read in Churches, Imprinted at London by Robert Barker, 1613, *general title within decorative woodcut border with genealogical entry to verso 'John Willis being born in the year 1705. Ye daughter of John Willies was borne febry. ye 5 1719/20' (short closed tear at head), New Testament title within decorative woodcut border with imprint dated 1612 (with small torn area towards gutter and slight border loss, manuscript alphabet, numbers and marks to verso), Apocrypha present, A4 of Translations to the Reader torn with text loss to lower outer quarter of leaf, D43 with upper outer corner torn away, closed tear to 2G1 and 2G2 at head, 2K4 with early manuscript inscriptions to verso and bearing the names Robert Hickson[?], John Douthwaite and George Harrison, 2P3 torn to lower outer corner with text loss, 2T2 closed tears at foot, 2V6 torn at foot with slight text loss, 3D3 torn to lower outer corner with loss, 3K7 with repaired long closed tear, 3T5 and 3T6 with small torn area and loss towards gutter, 3Z5 torn at foot with text loss, [A3] torn to upper outer corner with loss, [L7] with old paper repair at foot, manuscript inscriptions and notes to verso of final leaf of text, colophon dated 1612, few other short closed tears (few repaired), bound with at front The Genealogies recorded in the Sacred Scriptures..., by J[ohn]. S[peed]., [1613?], woodcut genealogies and double-page woodcut map of Canaan (with short closed tear to fore-edge), long closed tear to C4 and leaves D1, D3 and D4 torn with loss, also bound at front with an incomplete Book of Common Prayer (lacking all before B3), bound with at rear an incomplete The Booke of Psalmes..., London: Companie of Stationers, 1612, *toning and dust-soiling throughout, spotting and few marks, early 19th-century panelled sheep, upper board detached, torn at head and foot of spine, wear to extremities, 4to (20.5 x 15.5 cm)**

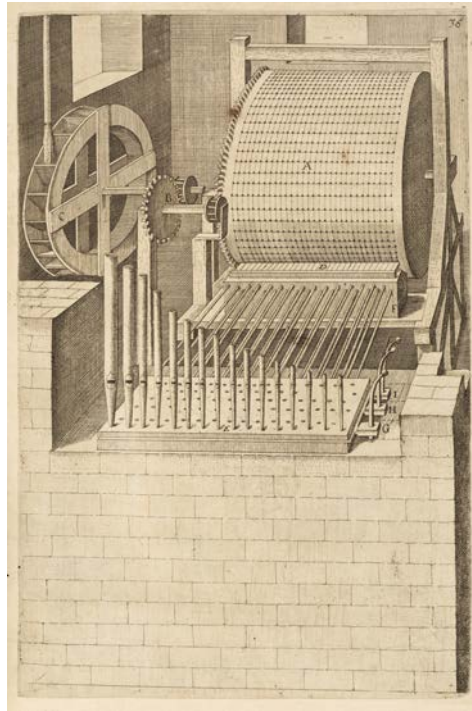
Darlow and Moule 247; Herbert 320; STC 22255.

Closely resembles the first quarto of 1612 (Herbert 313). Ruth iii, 15, *she*. Gen. i. 11, *bring forth*. Herbert states both titles omit the words *Appointed ...*, however, the word is included in the general title of this example.

(1)

£400 - £600





238 **Caus (Salomon de)**. *Les Raisons des Forces Mouvantes avec diverses machines tant utiles que plaisantes aus quelles sont adjoints plusieurs desseins de grottes et fontaines*, 3 parts in one, 1st edition, Frankfurt: Jan Norton, 1615, *engraved title to parts I and II, 60 engraved illustrations (mostly full-page, including 2 of music, and plate 22 to first part cancelled), numerous woodcut illustrations and diagrams (including 2 full-page and one double-page), woodcut decorative initials and headpieces, some errors in pagination with few cancelled page numbers*, bound with **Caus (Salomon de)**. *Institution Harmonique*. Diuisée en deux parties: en la premiere sont monstrées les proportions des interuaux harmoniques, et en la deuxiesme les compositions dicelles, part 1 only (of 2), Frankfurt: Jan Norton, 1615, *engraved title, numerous woodcut illustrations and diagrams (including few full-page), woodcut decorative initials and headpieces, light worm trail holes to lower blank margins of few leaves at gutter (not affecting text), armorial bookplate of François Michel de Verthamon, Marquis de Bréau (d. 1738) to upper pastedown with 'v no. 72' in manuscript written below in an early 18th-century hand, contemporary calf, elaborate gilt decorated spine incorporating the monogram initials JGB to spine compartments, with maroon morocco title label and paper shelf number label ('V 72' in manuscript), the arms of Jérôme Bignon (1589-1656) to centre of each board, minor wear at head and foot of spine, folio (leaf size 39.3 x 25.3 cm)*

Brunet I, 1691; Graesse II, p. 90.

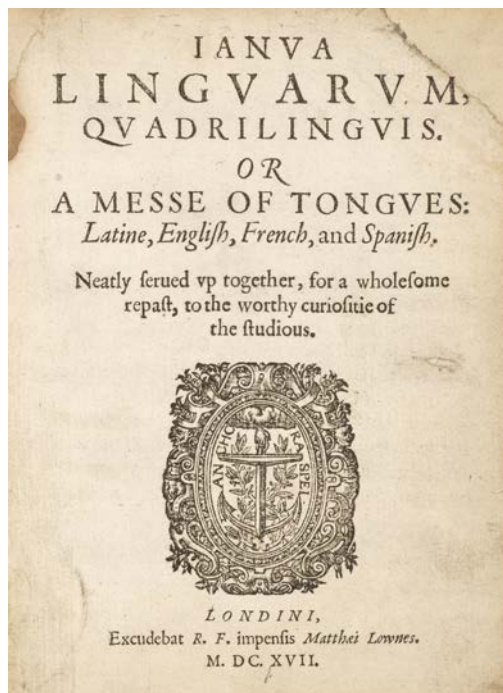
The first edition of this important work regards the history of the invention of the steam engine. The first book deals with moving forces, the second with grottos and fountains for palaces and gardens, and the third with the construction of organs. Salomon de Caus was a French Huguenot hydraulic engineer and architect under Louis XIII. He is known to have visited Italy in about 1595, where he saw the famous Mannerist garden at Pratolino, which stimulated his interest in water features. He later designed the garden of Somerset House and a garden now on the site occupied by the Maritime Museum in Greenwich. His Hortus Palatinus for Princess Elizabeth and Frederick V was dubbed "the eighth wonder of the world" by some of his contemporaries.

Jérôme Bignon (1589-1656) was an author, celebrated magistrate and chief librarian of the French Royal Library. Bignon's grand-daughter Marie-Anne Françoise Bignon married François-Michel de Verthamon, Marquis de Bréau (1657-1738) in 1678. François-Michel de Verthamon was an advisor to the King Louis XIV in Parliament, elected first president of the Grand Council in 1697, and then Registrar Commander of the King's Orders in 1716. He was a great bibliophile who started the so-called Grand Council library, either by giving his own books, or by bequeathing a fund to increase it. The library was burned during the Palace fire in the mid-18th century.

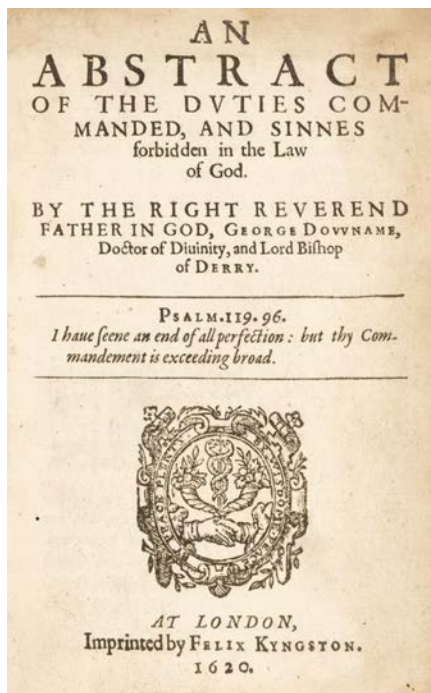
(1)

£6,000 - £8,000





Lot 239



Lot 240



Lot 241

239 [Bathe, William]. *Ianua Linguarum, Quadrilinguis. Or A Messe of Tongues: Latine, English, French, and Spanish.* Neatly served up together, for a wholesome repast, to the worthy curiositie of studious, London: Excudebat R. F. impensis Matthaei Lownes, 1617, woodcut device to title, with the final errata leaf (strengthened at gutter with archival tissue), lacks the initial blank A1, upper corners of title and A3, few leaves of index with fore-margins strengthened or repaired, modern blind panelled calf, small 4to

STC 14467. The third edition of this phrasebook in four languages.

(1) £300 - £400

240 Downname (George). *An Abstract of the Duties Commanded, and sinnes forbidden in the Law of God*, 1st edition, London: Felix Kyngston, 1620, title with woodcut printer's device, woodcut initials and headpiece, wormhole to gutters (becoming worm trails towards rear), stitching broken, inside rear cover with early ink manuscript annotations, contemporary calf gilt, text block loosening from cover, worn, small 8vo

ESTC S117549.

George Downname, or Downham (circa 1566–1634) was an author of influential philosophical and religious works who served as Bishop of Derry during the early years of the Plantation of Ulster. He is said to have been a chaplain to both Elizabeth I and James I.

(1) £300 - £500

241 Bible [Dutch]. *Biblia: dat is, De gantsche H. Schrift, grondelijck ende trouwelijck verduytschet...*, Amsterdam: Paulus Aertsz van Ravesteyn, 1630, engraved general title, letterpress title to the 'De Prophecye der Propheten' and New Testament, both titles with woodcut illustration, single diminishing worm hole to leaves \*1 (general title) through to P9, bound with the Book of Psalms at rear, some toning, all edges gilt, near contemporary black morocco over thin wooden boards, lacking clasps, board corners worn, 12mo, together with: **Liturgy.** *Officium Hebdomadae Sanctae secundum Missale & Breviarium Romanum*, Pii V pont. max. jussu editum, Clementis VIII & Urbani VIII auctoritate recognitum, Antwerp: ex officina Plantiniana Balthasar Moreti, 1684, title in red and black with engraved illustration, text in red and black, all edges gilt, contemporary black morocco over thin wooden boards, one brass clasp lacking, 12mo, plus

**Book of Psalms.** *Les Psaumes de David, Mis en rime Francoise, par Clemment Marot, et Theodore de Beze*, Amsterdam: Henri Desbordes, 1699, woodcut illustration to title, printed musical notation throughout majority of volume, all edges gilt, near contemporary black shagreen, white metal clasps each engraved 'Ma Dieu', 12mo

(3)

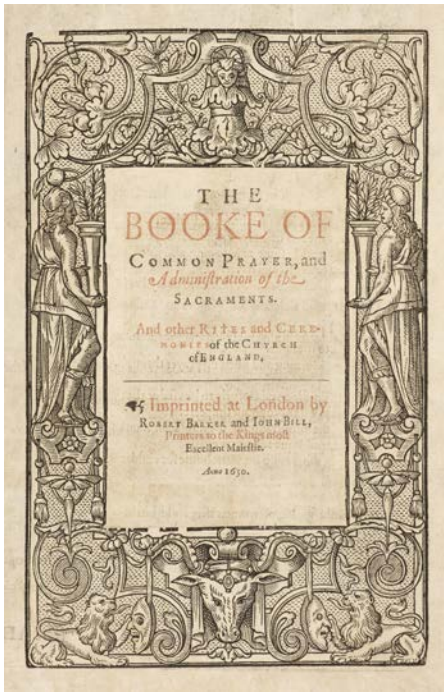
£150 - £250

242 **Book of Common Prayer.** *The Booke of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England*, London: Robert Barker and John Bill, 1630, letterpress to title in red & black, within decorative woodcut border, neatly repaired short closed tear to top edge, calendar of days in red & black, numerous decorative woodcut initials, head- and tail-pieces, black letter & roman text, title to Psalter with imprint London: Bonham Norton and John Bill, 1630, some light toning, scarce minor spots or marks, leaf B5 lower outer blank corner excised, leaves B6 & Y3 each with 6-6.5 cm closed tear from bottom edge, partly repaired, leaf P5 with small mark and associated stain to blank fore-margin (also affecting previous leaf), bound with: *The Whole Booke of Psalmes collected into English meetre by Thomas Sternhold, John Hopkins and others...*, Set forth and allowed to be sung in all Churches, of all the people together..., London: by R. Badger for the Company of Stationers, 1632, woodcut printer's device to title and typographic lines, woodcut headpieces, staves of music, generally light toning, p.65 with wax? drip, associated stain affecting previous and following leaves, final page (table) lightly marked, later endpapers, bookplate of Fountaine Walker [of Muirton House, Inverness], adhered printed card of Lucas P. Stubbs, Prospect House, Mount Road, New Brighton, and of Pen-y-Clip, Glan Conway, Nr. Conway, the card with ink manuscript inscription: *To my dear son W.L.S., his Father's prayer book*, 18th century blind-tooled calf, worn, rear hinge partly cracked, front cover nearly detached, front cover with (very rubbed) small gilt armorial, small folio

Provenance: From the family of Reverend J.E. James, who received the book as a gift from a parishioner. James was Rector of Bladon with Woodstock, and conducted the internment service for Winston Churchill in 1965.

(1)

£250 - £350



Lot 242



Lot 243



Lot 244

243 **Bible [English].** [The Holy Bible: containing the Old Testament and the New..., London: Printed at London by Robert Barker ... and by the Assignes of John Bill, 1632], *general title lacking, New Testament title with decorative woodcut border present, Apocrypha also present, Bible lacking several leaves of text including A8, C4, C5, G1, P4, P5, S1, S8, Z2-Z8, 2A8, 2E5, 2G1, 2G8, 2I1, 3I8, 3K1 and 3K8, some leaves frayed to edges and torn to corner with some text loss, few small holes, bound with at front an incomplete Genealogies by John Speed, 1633 (few leaves detached and half of woodcut map lacking), bound with at rear an incomplete Book of Psalms, 1633, dust-soiling throughout, few marks and damp-stains, text-block close-trimmed throughout, late 18th/early 19th-century blind decorated calf, joints cracked and some wear, 8vo (16.2 x 10.4 cm)*

Darlow & Moule 360; Herbert 467; STC2302.

There are at least three varieties of this date. This volume is variant A with 1 Chron. xxxix. 30, last line begins: *all the kingdoms...*

(1)

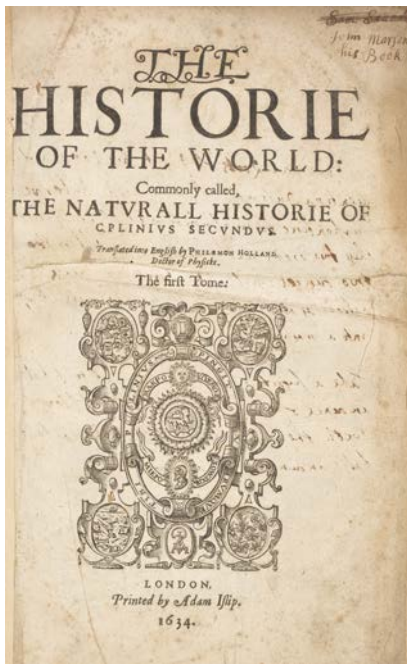
£200 - £300

244 **Bible - New Testament [Greek].** *Tes Kaines Diathekes hapanta. Novi Testamenti libri omnes, recens nunc editi: cum notis & animaduersionibus doctissimorum, præsertim vero, Roberti Stephani, Josephi Scaligeri, Isaaci Casauboni. Variæ item lectiones ex antiquissimis exemplaribus, & celeberrimis bibliothecis, desumptæ, Londini [i.e. Leiden]: Apud [B. and A. Elzevir for] Richardum Whittakerum, bibliopolam, 1633, printer's woodcut device to title with first line in Greek characters, bound with at rear Book of Psalms. The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew..., London: Printed by G. M. for the Companie of Stationers, 1636, title within ornamental border, final leaf with tear to blank margin at gutter, bound with an incomplete Book of Common Prayer at front (lacking all before A4), some light toning, manuscript notes to front endpaper, all edges gilt, contemporary gilt panelled and decorated dark brown morocco with initials W. G. to each board, lacking ties, 8vo, together with:*

**Daillé (Jean).** *Vint sermons de lean Daillé sur divers textes de l'écriture, : prononcés a Charenton en des jours de Cene, & en quelques autres occasions extraordinaires, Geneva: Pierre Chouët, 1653, title with woodcut device, errata leaf present at rear, ink stamp to front free endpaper, contemporary panelled speckled sheep, joints split and loosening, 8vo, plus an incomplete Bible [Latin]. Biblia Sacra sive Testamentum vet[us]..., London: E. Tyler, 1661, engraved general title, Old Testament incomplete and New Testament lacking all after the four Gospels, all edges gilt, contemporary dark brown morocco bearing the initials A. S. to centre of each board, neatly rebacked, 12mo, and three other late 17th-19th century liturgy related (late 17th-century volume incomplete)*

(6)

£300 - £400



245 **Pliny the Elder.** The Historie of the World: Commonly Called the Naturall Historie of C. Plinius Secundus. Translated into English by Philemon Holland, Doctor of Physicke, 2 volumes in 1, 2nd edition, London: Adam Islip, 1634, *advertisement leaf present at end, lacking initial and final blank, contemporary ownership inscription 'John Marson his book' in brown ink to head of first title (with further notations in the same hand to the verso), further ownership inscription 'James H Jones, Surgeon 1861' in brown ink to head of first leaf of preface, title of first volume with inner and outer margins restored, a few gatherings with small worm tracks to outer margins, index damp-stained at foot (affecting some text), a few leaves frayed with some marginal loss, dust-soiled, contemporary calf, upper cover detached, heavily worn, folio (33 x 21.5 cm), with an incomplete copy of The Travels of John Chardin (1691)*

Pforzheimer 496; Lowndes V 1885 (for 1st edition).

'A work of immense labour, and what few men of his time could have executed in a superior manner to Dr. Holland'. (Lowndes)

(2) £600 - £800

246 **Guillim (John).** A Display of Heraldrie: Manifesting a more easier access to the knowledge thereof than hath been hitherto published by any, through the benefit of method, 3rd edition, London: Printed by Thomas Cotes for Jacob Blome, 1638, *numerous armorial woodcuts including few full-page, copious manuscript annotations in brown ink to margins, armorial bookplate of Edward Francis Witts to front pastedown, title with paper repair to outer margin verso, occasional fraying to outer margins of leaves, with old damp-staining and worming to many quires (often not affecting text), contemporary calf, rebacked to style (with endpapers renewed), 4to*

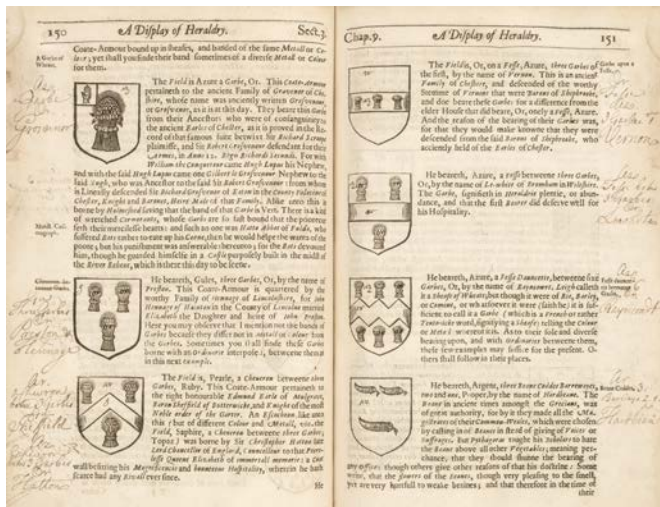
(1) £100 - £150



247 **Foxe (John).** Acts and Monuments of matters most special and memorable, happening in the Church, with an universal Historie of the same. Wherein is set forth at large, the whole Race and Course of the Church, from the Primitive age to these later times of ours, with the bloody times, horrible troubles, and great Perfections against the true Martyrs of Christ..., as now lately practised by Romish Prelates, especially in this Realme of England and Scotland. Now again, as it was recognised, perused, and recommended to the studious reader... the eight time newly imprinted. Whereunto are annexed certain additions of like Persecutions, which have happened in these latter times, 3 volumes, London: Company of Stationers, 1641, *half-titles discarded, engraved portrait frontispiece to volume 1, title-page to each volume with woodcut borders (lower blank margin of each excised at fore-edge), separate title to 'Continuation' at rear of third volume also with decorative woodcut border, 3 folding plates (one engraved lined to verso, regarded and with short closed tear at foot, the other plates are woodcut), one single-page woodcut plate (of two), few woodcut illustrations, decorative initials, head and tailpieces, text in black letter and roman type, volume 1 lacking final leaf of text (4Q8) and volume 3 lacking final leaf of table/index (5E3), 18th-century calf, some joints cracked and worn at head and foot of spines, some light wear to extremities, folio*

Wing F2035.

(3) £700 - £1,000

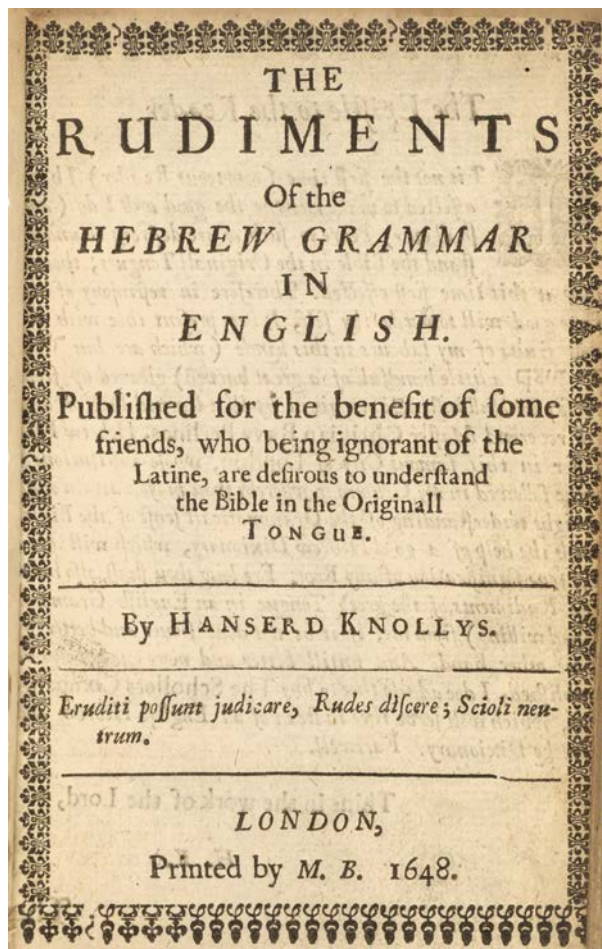


Lot 246

248 **Charles I.** Eikon Basilike. The Pourtracture of his Sacred Majestie in His Solitudes and Sufferings, [London]: Reprinted in R[egis]. M[emoriam]., 1648, *folding engraved frontispiece of Charles I at prayer (frontispiece detached and short tear to fold at foot of plate), title with early inscription 'Maria Sophia Sheepshanks keep this fr. my sake M. E.', without portrait of King Charles?, some close trimming to text, marbled endpapers with manuscript notes to free endpapers, gilt gauffered edges, 19th-century red/brown blind decorated morocco with brass clasp, joints slightly cracked and rubbed at head and foot of spine, 12mo*

(1)

£150 - £200



249 **Knollys (Hanserd).** The Rudiments of the Hebrew Grammar in English. Published for the benefit of some friends, who being ignorant of the Latine, are desirous to understand the Bible in the originall tongue, London: Printed by M[oses]. B[ell]., 1648, [2], 27, [1] pp., *title within ornamental border (trimmed to fore-edge slightly touching text on verso), folding engraved table of Hebrew script (strengthened to fold at verso), trimmed at head touching page numbers, few light damp-stains and minor dust-soiling, modern light brown crushed morocco-backed marbled boards, gilt decorated spine with morocco title label, small 8vo in 4s (14 x 8.5 cm)*

Wing K724; Thomason E.1188[4]. Another edition, greatly expanded, of the same year (Wing K724A) has Bell's name spelt out in the imprint.

(1)

£400 - £600

250 **Charron (Pierre).** Of Wisdome. Three bookes written in French by Peter Charrō Doctr. of Lawe in Paris, translated by Samson Lennard, London: Luke Fawne, 1651, *engraved title trimmed to ruled border and lined to verso, final five leaves cropped to margins and repaired, some spotting and light dust-soiling, ink staining to last few leaves (text legible), 19th-century blind decorated calf, red morocco title label to spine, repaired at head of spine, 8vo (Wing C3717), together with Rapp (Jean, comte). Memoires du General Rapp, aide-de-camp de Napoleon, ecrits par lui-meme, et publies par sa famille, London: Henri Colburn, 1823, engraved portrait frontispiece, toning and scattered spotting, bookplate of Patrick A. Smith to upper pastedown, near contemporary half calf, gilt decorated spine lacking title label, extremities rubbed, 8vo, with Simonin (Louis Laurent). Underground Life; or, Mines and Miners..., translated, adapted to the present state of British Mining, and edited by H. W. Bristow, London: Chapman and Hall, 1869, 20 chromolithograph plates, 20 coloured maps and numerous wood-engraved illustrations, top edge gilt, publisher's green quarter morocco with gilt-blocked spine, boards slightly rubbed, large 8vo, plus Grey of Fallodon (Edward Grey, Viscount). Falloodon papers, London: Constable & Co. Ltd., 1926, woodcut illustrations by Robert Gibbings, signed by the author to front free endpaper and tipped-in autograph letter signed, armorial bookplate of Almeric Hugh Paget, 1st Baron Queenborough to upper pastedown, original cloth, joints and extremities slightly frayed, 8vo*

(4)

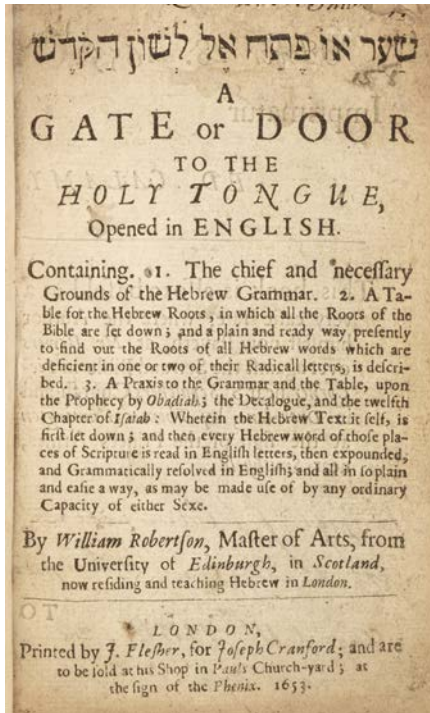
£150 - £200

251 **Hammond (Henry).** A Paraphrase, and Annotations upon all the Books of the New Testament: Briefly explaining all the difficult places thereof, London: Printed by J. Flesher for Richard Royston, 1653, *title with etched illustration, also with 18th-century ownership inscription 'Samuel Taylor M.A. Vicr. of Quinton in Gloucestershire: and late Rector of Saint Clement in Worcester, 1738', advert leaf present at rear, light worming to upper and lower margins of initial few leaves and damp-stain at head of last few leaves, front endpapers with 18th and 19th-century ownership inscriptions of Robert Etherington and Samuel Taylor Etherington of Tutbury and Sudbury, contemporary calf, torn at head with loss, leather to boards also torn with some loss, worn, folio, together with:*

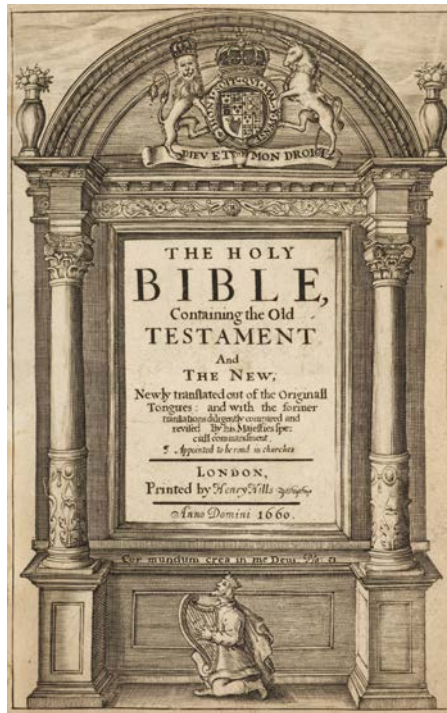
**Book of Common Prayer**, and Administration of the Sacraments, and other Rites and Ceremonies of the Church..., together with the Psalter or Psalms of David..., London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceased, 1706, *engraved frontispiece, title in red and black, margins ruled in red throughout, sewing weak at front of volume and some leaves loose/detached and frayed at edges, all edges gilt, contemporary gilt panelled and decorated red morocco, folio, plus two others* **Burkitt (William).** Expository Notes, with Practical Observations, on the New Testament..., 13th edition, carefully corrected, London: R. Ware, J. and P. Knapton, S. Birt [et al.], 1752, *engraved portrait frontispiece, title in red and black, numerous engraved plates (one folding) and folding engraved map at rear, contemporary calf, morocco title label to spine, joints cracked, extremities worn, folio,* and **Hooker (Richard).** Of the Lawes of Ecclesiastical Politie, London: Andrew Croke, 1666, *engraved portrait frontispiece and engraved title, frontispiece detached and initial leaves frayed, damp staining and mottling throughout volume to lower margins with consequent damp-fraying particularly to lower inner corners, contemporary calf, spine torn with loss, worn, folio*

(4)

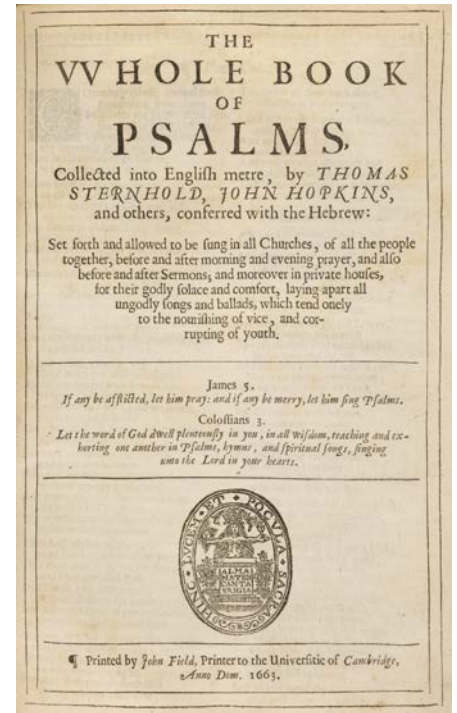
£150 - £250



Lot 253



Lot 254



Lot 255

252 **Harvey (William)**. Anatomical Exercitations, Concerning the Generation of Living Creatures: To which are added Particular Discourses, of Births, and of Conceptions, &c., 1st edition in English, London: Octavian Pulleyn, 1653, *engraved portrait frontispiece cut down and relaid, some browning throughout, closely trimmed, lacks final blank, contemporary panelled sheep, some wear, antique-style reback, 8vo, together with a Latin edition of the same work, Amsterdam, Janssen, 1651, additional engraved title, some soiling and browning, contemporary vellum, rubbed and soiled, 16mo, plus*

**Browne (Thomas)**, Christian Morals, the Second Edition, with a Life of the Author, by Samuel Johnson, and Explanatory Notes, London: J. Payne, 1756, *half-title, some spotting, contemporary calf, rubbed, small 8vo, plus*

**[Darwin, Erasmus]**, The Botanic Garden, A Poem... , with Philosophical Notes, 2 volumes, 4th edition, London: J. Johnson, 1799, *engraved frontispiece to both volumes, some spotting, bookplates of Reverend Richard M. Boulton and Arthur Chichester Crookshank, 19th-century gilt-decorated red morocco, slightly rubbed, 8vo, plus other mostly medical interest including some antiquarian*

(approx. 60) £200 - £300

253 **Robertson (William)**. [Sha'ar 'o petah 'el lashon ha-qodesh]. A Gate or Door to the Holy Tongue, Opened in English. Containing. 1. The chief and necessary grounds of the Hebrew Grammar; 2. A Table for the Hebrew Roots ... 3. A Praxis to the Grammar and the Table..., London: Printed by J. Flesher, for Joseph Cranford, 1653, [12], 131, [5] pp., *first line of title in Hebrew script, light fraying to upper margin of title slightly affecting manuscript signature, verso of title with inscription 'The Gift of J. Edmondson to his friend W. Simpson, August 11th, 1830', final leaf with catchword 'the' (however text appears complete and collates with other institutional copies, except this copy contains two additional text leaves at rear), few early marginal annotations, some toning, minor damp-stains to lower outer corners, occasional light dust-soiling mostly to title, modern light brown crushed morocco-backed marbled boards, gilt decorated spine with black morocco title label, small 8vo*

Wing R1612.

(1) £200 - £300

254 **Bible [English]**. The Holy Bible, containing the Old Testament and the New: Newly translated out of the original tongues: and with the former translations diligently compared and revised, London: Printed by Henry Hills and John Field, 1660, *additional engraved general title, ornamental border to letterpress general title and New Testament title, Apocrypha present, old repaired closed tear to leaf C8 with consequent adhesive staining, bound with an incomplete Book of Common Prayer at front (lacking all before A3) and bound with an incomplete The Whole Book of Psalmes..., London: Printed by A.M. for the Companie of Stationers, 1655 at rear, lacking all after E5, some close trimming and cropping to running titles of Common Prayer and Bible, some toning and light dust-soiling, heraldic bookplate to upper pastedown, late 18th/early 19th-century sheep, neat modern reback, some wear to boards, 8vo, together with an incomplete duplicate of the same Bible, comprising leaves A1-X6 (Genesis to Esther chapter 9), present with engraved title (torn with loss and lined to verso), following five leaves slightly torn at gutter and repaired, borders ruled in red throughout, toning and light damp-staining, near contemporary blind panelled and decorated dark brown morocco, slim 8vo*

Darlow and Moule 527; Herbert 670.

Apparently the same as Herbert 669 (D & M 526) with the exception of the general title, which is engraved (architectural design, with royal arms above, and King David below), and bears the name of Henry Hills only.

(2) £300 - £400

**255 Book of Common Prayer.** The Book of Common Prayer and Administration of the Sacraments..., Together with the Psalter or Psalms of David, Cambridge: John Field, 1663, title somewhat soiled, woodcut or typographical initials, bound with Apocrypha, lacking title, woodcut initials, bound with The Whole Book of Psalms, Cambridge: by John Field, 1663, woodcut printer's device to title, some light toning throughout, few minor spots or marks, Psalms H3 verso with early ink juvenile drawing, final printed leaf lightly soiled, later endpapers, 19th century mottled calf, rebaked, one corner recorned, some wear to extremities, 4to, together with: The Book of Common Prayer..., Together with the Psalter or Psalms of David, London: by the Assigns of John Bill, Thomas Newcomb, and Henry Hills, 1682, title somewhat marked and partly detached, with gutter and bottom margins sometime excised and infilled, a2 partly adhered to title verso (torn away), bound with Apocrypha, lacking title, woodcut initials, bound with The Whole Book of Psalms..., London: for the Company of Stationers, 1682, all parts ruled in red throughout, close-trimmed at head and foot (sometimes cropping running title or catch-word), lightly toned, occasional minor marks or spots, final printed page lightly soiled, later endpapers, front hinge cracked after a2, 19th century half calf, worn, hinges cracked and covers loose, 4to, plus 4 others, including 4 Books of Common Prayer: one Oxford, 1706, another Oxford, 1834; the 3rd London: 1731, with ink ownership signature Lady Catherine Murray on title, and front flyleaf with ink manuscript inscriptions regarding ownership by Lady Murray (1789), the Countess of Dunmore (1799) and the Duchess of Sussex (1804), the 4th London, 1824, and a copy of Historia Sacra, or, the Holy History, 2nd edition, London: for John Wyat, 1720, with etchings (including one by Sturt), some repairs, endpapers with ink manuscript inscriptions regarding the births and deaths of 2 families, various bindings, some defective

(7)

£200 - £300

**256 Bible [English].** The Holy Bible, Oxford: Printed at ye Theatre, [1683], engraved general title and 142 engraved plates by Sturt, Apocrypha present, lacking New Testament title and following text leaves prior to Matthew Chapter 9, verse 2, one plate and one leaf of text torn with loss, bound with an incomplete Book of Common Prayer at front and incomplete Book of Psalms at rear (published Oxford, 1682), some heavy fraying, light dust-soiling and damp-stains, some tears throughout, lacking free endpapers, contemporary calf, joints lightly cracked, 4to (22.5 x 17 cm), together with:

**Bible [English].** The Holy Bible, containing the Old Testament and the New..., London: Printed by Charles Bill and the Executrix of Thomas Newcomb decess'd, 1693, letterpress general title and New Testament title, some damp-staining particularly at front, scattered spotting, 19th-century marbled calf, maroon morocco title label to spine, joints cracked, 4to in 8s (20.1 x 14.3 cm)

1. Darlow & Moule 618; Herbert 784.

2. Herbert 826.

Sold with all faults, not subject to return.

(2)

£150 - £200



**257 Pitt (Moses).** The Cry of the Oppressed. Being a true and tragical account of the unparallel'd sufferings of multitudes of poor imprisoned debtors, in most of the gaols in England ... Together with the case of the publisher, London: for Moses Pitt, 1691, engraved frontispiece and 11 engraved plates, 2pp. advertisements at rear, text block dust- and finger-soiled, some edge-fraying to text, a2 with central closed tear, a8 with long tear (with tiny loss, affecting 2 letters), text block tightly-bound, late 18th/early 19th century straight-grained red morocco gilt, rebaked, one corner recorned, one corner showing, 12mo

ESTC R31800; Wing P2305.

Moses Pitt (circa 1631-1697), one of the most important London publishers of the later 17th century, embarked on several ambitious publishing ventures which eventually resulted in his own bankruptcy. He was arrested in 1689, and spent the following eight years in prison, where he wrote the present work.

(1)

£400 - £600



258 **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments... together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd, 1699, *bound with the Apocrypha from a late 17th/early 18th-century bible and bound with Church of England.* A Collection of Articles, Canons, Injunctions, &c. Together with several Acts of Parliament concerning Ecclesiastical Matters; some wherof are to be Read in Churches, London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd, 1699, *bound with Book of Psalms.* The Whole Book of Psalms: Collected into English Metre, by Thomas Sternhold, John Hopkins, and Others, London: Printed by John Wilde, for the Company of Stationers, 1700, *some toning throughout, endpapers renewed, contemporary gilt panelled and decorated dark brown morocco, white metal engraved corner pieces, central lozenge with initials, and clasps, rebacked, spine and joints lightly rubbed, 8vo, together with:*

**Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Oxford: Printed by the University Printers, 1708, *bound with Sturt (John, engraver).* The Liturgy of the Church of England, London: Sold by John Sturt and John Nutt, circa 1708, *55 engraved plates including portrait frontispiece and title, bound with Book of Psalms.* The Whole Book of Psalms..., London: Printed by William Pearson, for the Company of Stationers, 1708, *titles and borders ruled in red throughout volume, all edges gilt, late 18th/early 19th-century gilt panelled and decorated straight grain black morocco, 8vo,*

**Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Oxford: Printed by Mark Baskett, Printer to the University, 1762, *bound with Book of Psalms.* The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., London: Printed by A. Wilde, for the Company of Stationers, 1762, *some toning and scattered spotting throughout, all edges gilt, contemporary gilt panelled and decorated dark brown/black morocco, lightly scuffed, 8vo, plus two other Books of Common Prayer, including one published Oxford: Printed by the University Printers, 1703 with engraved frontispiece and plates and the other published Oxford: Clarendon Press, 1797, both 8vo*

(5)

£200 - £300



259 **Bible [English].** The Holy Bible containing the Old Testament and the New. Newly translated out of ye Originall Tongues..., London: Printed by Charles Bill and ye Executrix of Tho. Newcomb deceas'd, Printers to the Queens most Excellent Majesty, 1702, *engraved title with few slight holes and small round area of print lightly transferred to verso of free endpaper, title and following leaf frayed and creased and detached, letterpress New Testament title, bound with Book of Psalms.* The Whole Book of Psalms: Collected into English Metre, by Thomas Sternhold, John Hopkins, and others, Oxford: Printed by the University Printers, 1704, *some rust marks (& rust burn holes from clasp attachment to rear board) to last few leaves of Book of Psalms, some close trimming throughout affecting few running titles etc., contemporary calf, white metal corner pieces, clasps and central roundels to each board, upper roundel with engraved initials P. F. and lower roundel with engraved date 1796, upper clasp with the initials P. L., binding rubbed, 12mo (12 x 6 cm), together with:*

**Bible [English].** The Holy Bible containing the Old Testament and the New..., London: Printed by the Assigns of Thomas Newcomb and Henry Hills, deceas'd, 1711, *engraved general title, letterpress New Testament (with imprint dated 1710), some leaves to first gathering loosening or detached and with frayed margins, all edges gilt (rubbed), contemporary gilt panelled and decorated brown calf, three white metal clasp fixings to boards without clasps, rubbed and light wear, 8vo (19.5 x 12.3 cm),*

**Book of Psalms.** The Psalms of David in Metre. Allowed by the Authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in Congregations and Families, Glasgow: Printed by J. & M. Robertson, 1793, *verso of front free endpaper with ownership signature Agnes Witts 1794, all edges gilt, contemporary red morocco, gilt decorated spine and border to boards, 32mo in 8s (7.8 x 4.6 cm),*

**Lord's Supper Devotional.** A Weeks Preparation towards a worthy receiving of the Lords Supper after the warning of the Church for the Celebration of the Holy Communion..., 25th edition, London: Samuel Keble, 1701, *engraved frontispiece with advertisement to verso, title with early signature Ann Atkyns to upper margin, armorial bookplate of Edward Francis Witts to upper pastedown, contemporary blind decorated dark brown crushed morocco, engraved white metal clasp attachment to each board (lacking clasps), extremities lightly rubbed, slim 12mo*

1. Herbert 871.

2. Darlow & Moule 712; Herbert 911.

(4)

£300 - £400

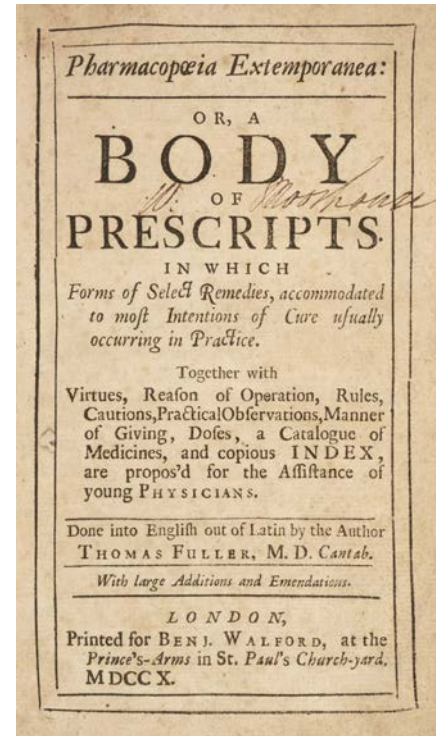




Lot 260



Lot 261



Lot 263

260 [Court, Pieter de la]. The True Interest and Political Maxims of the Republick of Holland and West-Friesland, in Three Parts..., Written by John De Witt and other Great Men in Holland, 1st edition in English, London: [no publisher], 1702, *engraved portrait frontispiece (with letterpress half-title printed to recto of same leaf), contemporary panelled calf, neatly rebacked preserving morocco title label to spine, a little rubbed, 8vo, plus a duplicate of the same edition, title-page bearing 18th-century signatures of 'Ed: Witts 1770' and 'Chas: Marshall', printed armorial bookplates of 'Edward Witts' and 'Edward Francis Witts' to upper and lower pastedowns, contemporary panelled calf, rebacked preserving morocco title label to spine, corners rubbed, 8vo, and a later 18th-century edition of the same work*

Goldsmiths 3864 (1st edition)  
(3)

£150 - £200

261 Bible [French]. La Sainte Bible qui contient le vieux et le nouveau testament..., edited by Pastor David Martin, 2 volumes, Amsterdam: Henry Desbordes, Pierre Mortier, Pierre Brunel, 1707, *engraved frontispiece to volume 1 (laid on later paper, bound close to inner margin with some loss, a little stained), vignette title to each volume, 5 folding engraved maps by Pierre Mortier (Description de la Geographie Sacrée, Carte de la situation du Paradis Terrestre, Carte de la Terre Sainte, Le Pais de Canaan, Carte particulière des lieux les plus renommez où les Apôtres ont Prêché L'Euangile), apocryphal books, dust-soiling and marks, a little fraying and some tears to edges, 18th-century dark calf relaid, scratches to boards, large areas of repair to boards and spine, loss to head cap, gilt labels to spine, folio (39 x 24 cm)*

(2)

£200 - £300

262 [Swift, Jonathan]. Baucis and Philemon. A Poem. On the ever lamented loss of the two Yew-Trees, in the parish of Chilthorne, near the county town of Somerset. Together with Mrs. Harris's earnest Petition. By the author of the Tale of a Tub. As also An Ode upon Solitude. By the Earl of Roscommon, London: Printed and sold by H. Hills, in Black-fryars, near the Water-side, 1709, 16pp., *short closed tear to gutter margin of title, page number at head of A3 torn away and few other page numbers slightly close trimmed, light fraying mostly to upper outer corners, some toning, disbound 8vo*

Teerink 521; Foxon S801; Rothschild 2005.

(1)

£150 - £200

263 Fuller (Thomas). Pharmacopœia Extemporanea: or, a body of Prescripts in which Forms of Select Remedies, accommodated to most Intentions of Cure usually occurring in Practice, 1st edition, with additions, London: Benj. Walford, 1710, *title-page bearing 18th-century signature of 'W Moorhouse', printed bookplate of 'W: Moorhouse, Surgeon, Skipton, 1760' to upper pastedown, near contemporary panel calf, neatly rebacked preserving morocco title label to spine, rubbed, 8vo, together with Ray (John). A Compleat Collection of English Proverbs; Also the most celebrated Proverbs of the Scotch, Italian, French, Spanish, and other Languages, 3rd edition, London: for H. Slater..., 1742, title-page bearing 18th-century signature of 'W Moorhouse', publisher's advert leaf at rear, printed armorial bookplate of 'Edward Francis Witts' to upper pastedown, contemporary calf, neatly rebacked, board corners rubbed, 8vo*

Wellcome III, 76 (Fuller).

(2)

£200 - £300

264 **Sacheverell (Henry)**. An Impartial Account of What pass'd most Remarkable in the Last Session of Parliament, relating to the Case of Dr. Henry Sacheverell, 1710, *half-title, engraved portrait frontispiece, bound with: Sacheverell (Henry)*. The Tryal of Dr. Henry Sacheverell, before the House of Peers, for High Crimes and Misdemeanors; upon an Impeachment... Published by Order of the House of Peers, London: Jacob Tonson, 1710, *engraved folding frontispiece, imprimatur leaf before title, closed tear to 3P2, bound with: Sacheverell (Henry)*. The Names of the Right Honourable Peers, who protested against some Proceedings in the case of Dr. Henry Sacheverell. Together with their Lordships Reasons for such their Protestation, [London], 1710, *half-title, bound with other related works of the period relating to Sacheverell including one with folding engraved plate, occasional spotting and toning, 18th-century armorial bookplate of a member of the Johnston family (name excised/removed), contemporary panelled calf, gilt initials R. LL. to centre of each board, joints split, some wear, folio, together with:*

**Nicholls (William)**. A Comment on the Book of Common-Prayer, and Administration of the Sacraments, &c. Together with the Psalter or Psalms of David, London: R. Bonwicke, W. Freeman, T. Goodwin [et al.], 1710, *engraved portrait frontispiece, manuscript ownership inscription to title 'Katherine Baker her book 1760', occasional light damp-staining at gutter of initial leaves, contemporary panelled calf, morocco title label to spine, upper joint split, extremities worn, folio,*

**Wood (Anthony à)**. Athenae Oxonienses: An exact History of all the Writers and Bishops who have had their education in the University of Oxford, 2 volumes in one, London: Tho. Bennet, 1691-92, *titles in red and black, occasional light worming mostly to last few leaves at rear of volume, bookplate of Charles Harward to upper pastedown, upper hinge strengthened with adhesive tape, contemporary panelled calf, spine torn with loss mostly at head, adhesive tape residue to few areas mostly at spine edge of boards, board edges worn, folio*

(3)

£200 - £300



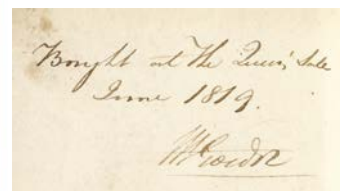
Lot 265

265 **Cluver (Philipp)**. Introductio in universam geographiam, Tam veterem quam novam tabulis geographicis XLVI ac notis olim ornate a Johanne Bunone, jam vero locupletata additamentis et annotationibus Joh. Frid. Hekelii et Joh. Reiskii... Quibus in hac editione Londinensi accedunt additamenta plurima ad historiam & geographiam, cum antiquam, tum hodiernam spectantia, ex scriptoribus optimaе notae, Cellario...& Luytsio..., 1st London edition, John Nicholson, 1711, *47 maps (all but 3 folding) including America showing California as an island, plus 8 plates, a few with tears (some repaired) to folds with minor loss, index bound to rear, previous ownership signature and initials to verso and recto of front free endpaper, remnants of removed bookplate to front pastedown, some browning, spotting and offsetting, minor contemporary marginalia, contemporary calf, joints cracked, spine and boards rubbed and worn with loss, 4to*

Sabin 13805. California is described on page 420 as 'arido, sterili atque deserto'.

(1)

£600 - £800



266 **Greco (Gioacchino)**. Le Jeu des Eschets, Traduit de l'Italien, Paris: Jacques Le Febvre, 1713, *small hole to leaf A1 with minimal loss, some handwritten annotations to margins A1-9, early handwritten note to verso of free front endpaper 'Bought at the Queen's sale June 1819' (signed indistinctly in brown ink), bookplate with a crown and monogram 'CR' below to title verso, green ribbon present, marbled endpapers, 18th century speckled full calf, gilt spine with title label laid in second compartment, gilt motif showing two crowns and a winged bird to lower spine, 12mo*

Provenance: Library of Queen Charlotte (1744-1818), Consort to George III.

Buckingham House, also called "The Queen's House" was intended as a private residence for Charlotte, and after she gave birth to their first son, Buckingham became the royal family's full-time residence. Here Charlotte built an extensive library to include books on law, natural sciences, theology, history and geography, as well as a number of educational treatises and works of children's literature. In 1819, a year after her death, her collections and library were sold in order to help support her four surviving daughters; the sale was satirised in a contemporary printed caricature by George Smeeton entitled 'Sales by auction! - Or Provident Children disposing of their deceased Mother's Effects for the Benefit of the Creditors'.

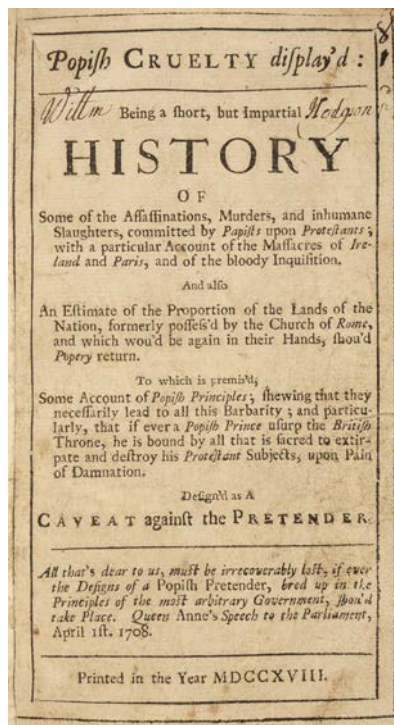
VDL Geschichte I, p. 363; Schachlitteratur 988; KB 402; Leon 11.

(1)

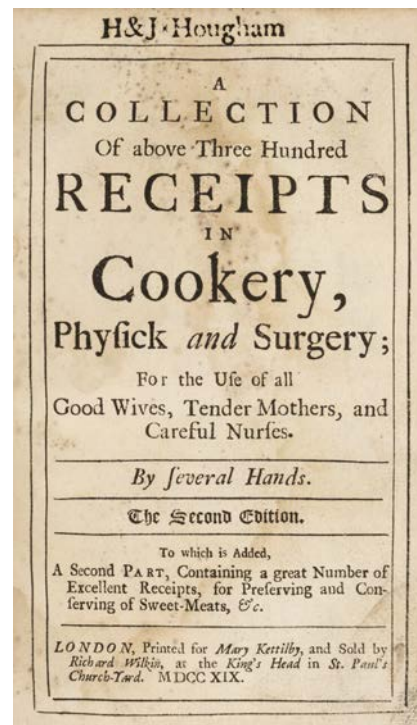
£200 - £300



Lot 267



Lot 268



Lot 269

267 **Pope (Alexander)**. The Works of Mr. Alexander Pope, 2 volumes, 1st quarto edition, London: W. Bowyer for Bernard Lintot & J. Wright for Lawton Gilliver, 1717-1735, *half-titles, folding engraved portrait frontispiece to volume I, titles printed in red and black with engraved vignettes, engraved tail-pieces, occasional light spotting, front hinges a little tender, bookplates of Leveson Francis Vernon-Harcourt (1839-1907, civil engineer), contemporary calf gilt, volume I upper joint splitting at head, rubbed with some edge wear, 4to*

ESTC T5385. First issue without Jacob Tonson's name in the imprint.

(2)

£200 - £300

268 **Popery**. Popish Cruelty Display'd, Being a short, but impartial history of some of the assassinations, murders, and inhumane slaughters, committed by papists upon protestants ..., [London?], 1718, *guarded-in title edge-frayed and with early ink manuscript name Willm Hodgson, bound with: Nottingham (Daniel Finch, Earl of)*, The Answer of the Earl of Nottingham to Mr. Whiston's Letter to Him, concerning the Eternity of the Son of God, and of the Holy Ghost ..., eighth edition, London: for Edward Valentine, 1721, 3pp. *advertisements at end, bound with: [Randolph, Herbert]*, Some Plain and Short Arguments from Scripture proving the Lord Jesus Christ to be the supreme God ..., sixth edition, London: for John Clark, 1719, *bound with: Popping (S., publisher)*, The Lay-Mens Humble Representation of their Just Grievances, London, 1720, *bound with: Calamy (Edmund)*, A Letter to Mr. Archdeacon Echard, upon occasion of his History of England, third edition, London: for John Clark, 1718, *woodcut head- and tail-pieces and initials, generally toned, occasional minor marks or stains, some dust-soiling, hinges cracked, mid-18th century blind-tooled calf, rubbed, one corner showing, minor worming to spine ends, 8vo, together with: [Zacharie de Lisieux, père]*, A Relation of [the] Country of Ja[n]senia, Ne[ver Till Now Described, Wherein] is [... composed in French by Lewis Fountaine, Esq; and newly translated into English by P.B.], [1668], *majority of title lacking and torn away (with an additional usual version of the title bound-in at the rear), without folding map, some toning, dust- and finger-soiling mainly at front and rear, few leaves lightly edge-frayed or with minor losses to blank margins, without front endpapers, contemporary calf, worn, small 8vo, plus: Gunter (W.)*, Gunter's Confectioner's Oracle, London: Alfred Miller, 1830, 4 plans (one folding), *without portrait frontispiece, lightly toned, scarce minor spotting, hinges cracked, contemporary maroon half calf, worn, front joint cracked and board loose, spine covering defective, 8vo, with 4 other antiquarian titles (one in 2 volumes), some defective*

First item: ESTC T180090, T21975, T49335, T171246 & T38157 respectively.

Second item: ESTC R38878; Wing F1410 for the usual edition. This copy appears to have remnants of a rare version of the title with the additional phrase 'Never till now described'. This version is not in ESTC, Wing or Library Hub. We have only found one mention of this version: in the catalogue of the first portion of the ... library of the late James Crossley, sold by auction by Sotheby, Wilkinson & Hodge 21-28 July 1884 (lot 896).

(8)

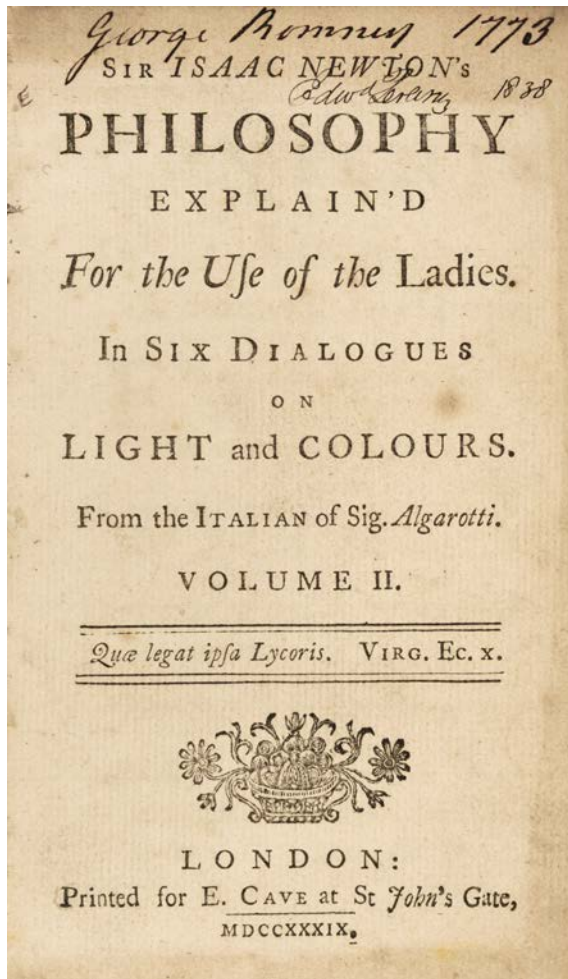
£200 - £300

269 **[Kettilby, Mary]**. A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; for the use of all good wives, tender mothers, and careful nurses, by several hands, 2nd edition. To which is added a second part, containing a great number of excellent receipts, for preserving and conserving of sweet-meats &c, 2 parts in one, London: printed for Mary Kettilby, 1719, *half-title, occasional water stains, previous owner stamp at head of first title, modern blindstamped calf gilt, 8vo*

Cagle 790; Bitting p. 258.

(1)

£200 - £300



270 **Algarotti (Francesco)**. Sir Isaac Newton's Philosophy Explain'd for the Use of the Ladies. In six dialogues on light and colours. From the Italian of Sig. Algarotti [translated by Elizabeth Carter]. 2 volumes, London: Printed for E. Cave at St. John's-Gate, and sold also by Messrs. Brindley, Dodsley, Harding, Miller, Shuckburgh, Birt, Rivington, Gray, Hett, and Davison, and Clarke, 1739, *volume 1: title, A3-11, B-K12, L7 (without the half-title A1 and advertisement leaf at end, L8), volume 2: title, plus two contents leaves, B1 and 3-12 (B2 not required), C-L12, M4, title to first volume relined, second title with Cave's name only, two versions of the contents leaf to volume 2 (one being a cancel with augmented errata to verso), some minor marks, signature of the painter George Romney to head of title of second volume, dated 1773 (and later signature of Edward Jeram, 1838, adjacent), endpapers replaced, 19th century half calf gilt, rubbed and some wear to joints, 8vo*

Provenance: George Romney (1734-1802); Edward Jeram (signature); Patricia Jaffé, née Milne-Henderson (1925-2018).

ESTC T86533; Babson 147; Wallis 196.5 or 6.

First edition in English of this successful popularisation by the Venetian polymath, Count Francesco Algarotti, which originally appeared in Naples in 1737. The author studied natural sciences and mathematics under Zanotti in Bologna, and himself experimented with optics. Translated by the poet Elizabeth Carter (1717-1806), who first came to notice as a contributor of poems to the publisher Edward Cave's *Gentleman's Magazine*. Cave also issued a volume of her poetry in 1738. She was afterwards celebrated for her Greek scholarship, becoming the subject of Greek and Latin epigrams by Samuel Johnson.

(2) £700 - £1,000

271 **Fielding (Henry)**. *Amelia*, in four volumes, London: A. Millar, 1752, *each volume with 'R L' ink stamp to title-page, volume 1 lacking free front endpaper, volume 2 with advert leaf present at rear, Roger Quirk bookplate to front pastedown of each volume, all uniformly bound (volume 1 near matching), near contemporary brown sheep binding with gilt, gilt title to label on spine, gilt decorated spines, somewhat faded and slightly rubbed, with minor loss at head, corners showing, 12mo, together with*

*The History of the Adventures of Joseph Andrews and his friend Mr. Abraham Adams...*, 2nd edition, in two volumes, London: A. Millar, 1742, *both volumes with Roger Quirk bookplate to front pastedown, volume 1 with old cataloguing description laid down onto front free endpaper and 2 leaves of adverts to rear, both bound in near contemporary marbled calf (volume 1 rebacked retaining original spine, volume 2 rear board partially detached), gilt decorated spines, 12mo, plus*

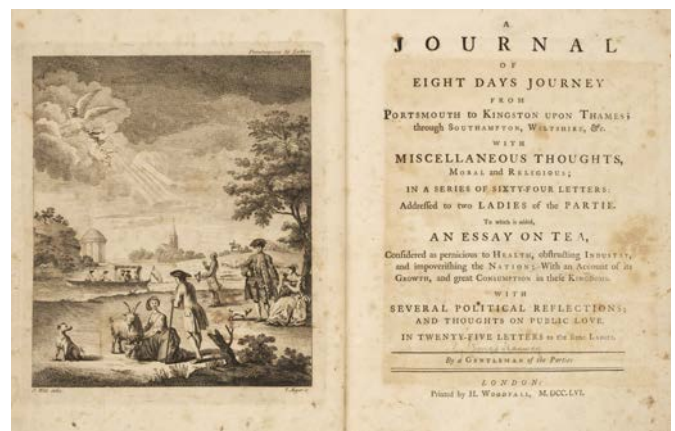
**Richardson (Samuel)**. *Clarissa. or the History of a Young Lady...*, 8 volumes, 4th edition, London: S. Richardson, 1759, *each volume with bookplates to front pastedown, front free endpaper and rear pastedown (volume 7 hinges strengthened), contemporary speckled calf (volume 1 and 4 upper cover partially detached), gilt decorated spine, with gilt leather labels in second and third compartments (volume 3 with loss of volume label), spines rubbed and a few with minor wear at ends, volume 1 upper cover just holding on one cord, volume 4 with repair to lower cover, 12mo, and four other sets comprising: Rosamond, 2 volumes, 1821; Rosamond the Sequel, 2 volumes, 1822; Camilla, 5 volumes, 1796; and The History and Adventures of the renowned Don Quixote, 4 volumes, 1792*

Rothschild 853: "There were two impressions of the first edition, one in December 1751, the second in January 1752; no distinguishing characteristics have been recorded". Rothschild quotes Dr. Johnson who said of 'Amelia' that it was: "perhaps the only book, which being printed off betimes one morning, a new edition was called for before night" ('Anecdotes of the late Dr. Samuel Johnson', H.L. Piozzi, 1786, p.221) (27) £300 - £500

272 **Blackall (Thomas)**. *The Poll of the Freeholders of Oxfordshire, on the 17th, 18th, 19th, 20th, 22d and 23d of April 1754. Candidates. Right Honourable Lord Viscount Wenmen. Sir James Dashwood, Bart. Right Honourable Lord Viscount Parker. Sir Edward Turner, Bart., 1st edition, Oxford: printed at the Theatre, 1754, 145 pp. plus index, one or two light spots, contemporary sprinkled calf, two small wormtracks to upper cover, 4to*

ESTC N38662. Provenance: 'For Henr(?). Jones Esq.', inscription at head of title. A Henry Jones Esq is listed in the Chadlington Hundred at Chastleton on page 52.

(1) £150 - £200

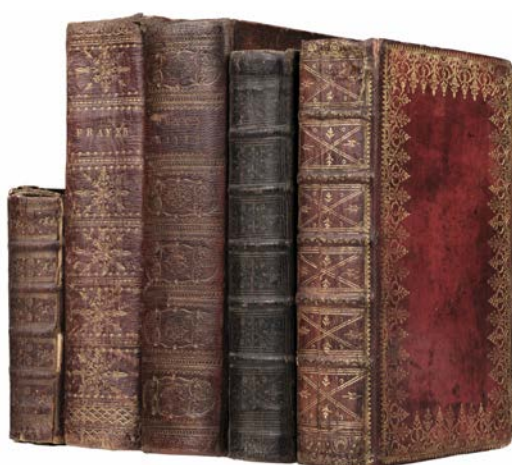
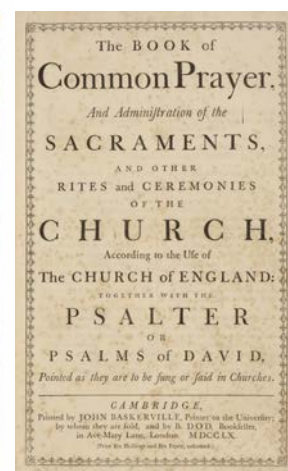
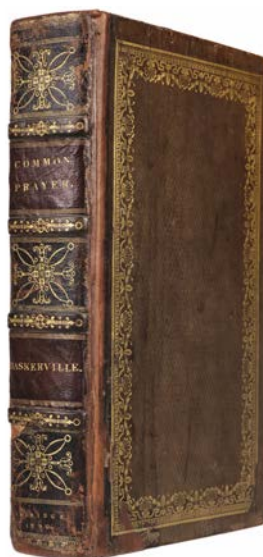


Lot 273

273 [Hanway, Jonas], A Journal of Eight Days Journey From Portsmouth to Kingston Upon Thames, through Southampton, Wiltshire, etc. With Miscellaneous Thoughts, Moral and Religious; In a Series of Sixty-four Letters, Addressed to two Ladies of the Partie, To Which is Added An Essay on Tea, Considered as Pernicious to Health, obstructing Industry, and Improverishing the Nation; With an Account of its Growth, and Great Consumption in these Kingdoms. With Several Political Reflections; and Thoughts on Public Love. In twenty-five Letters to the same ladies. By a Gentleman of the Partie, 2 parts in one, 1st edition, London: H. Woodfall, 1756, *engraved frontispiece to each, some spotting and toning mostly to preliminaries, Warrington Museum bookplate to front pastedown, untrimmed, contemporary half calf rebacked, rubbed, 4to*

Joseph Hanway, 1712-1786, traveller and philanthropist, the first man to use the umbrella in London. Hanway saw tea as an epidemical disease which led to scurvy, insomnia, dental deterioration and gastrointestinal disorders. Samuel Johnson, a keen tea drinker, took Hanway to task in reviews for the Literary Magazine and later in The Idler, where Hanway appears as 'Dick Wormwood' a man whose sole delight is to find everything wrong!.

(1) £150 - £200



274 **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments ... Together with the Psalter, Oxford: Thomas Baskett, 1758, *additional engraved title-page ('The Liturgy of the Church of England; Illustrated with Fifty Nine Historical and Explanatory Sculptures ... Publish'd ... May 1st 1755 by Edw[ar]d Ryland'), 58 (of 59) engraved plates including frontispiece, after Samuel Wale by Ravenet, Ryland, Scotin and others, comprising 54 plates numbered I-LIV, and 4 unnumbered, bound with The Whole Book of Psalms..., London: for the Company of Stationers, 1765, letterpress ruled in red throughout, some spotting and toning, 2 edges gilt, contemporary red crushed morocco gilt, rubbed, marbled endpapers, rear joint partly cracked, minor wear to top of front joint, covers with elaborate decorative gilt border and gilt tooled edges and turn-ins, gilt decorated spine (faintly cracked) with raised bands, 8vo, together with: The Book of Common Prayer, London: by Thomas Baskett, 1758, stitching strained at front, marbled endpapers, all edges gilt, contemporary red crushed morocco gilt, worn, rear joint cracked, front cover loose, gilt decorated covers and spine, 12mo, plus 3 more Books of Common Prayer: 1811, bound with A New Version of the Psalms of David, 1815; [1817?], bound with A New Version of the Psalms..., 1812; 1741, bound with The Whole Book of Psalms, 1741, each in contemporary elaborately gold-tooled bindings, the first two straight grain red morocco (one with front hinge broken), the last black morocco, rubbed with some wear to extremities, 8vo*

(5) £200 - £300

275 **Baskerville Press.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 1st edition, Cambridge: Printed by John Baskerville, 1760, *title within decorative border, foot of title with letterpress price stating 'Price Six Shillings and Six Pence, unbound', decorative border to majority of pages throughout, some scattered spotting mostly to initial leaves, gilt gauffered edges, green paste paper endpapers, near contemporary diced calf, boards with gilt decorative roll borders, neatly rebacked preserving original gilt decorated spine, 8vo*

Gaskell 12; Griffiths 1760/4.

With the occasional prayers (x-2b, 2N-2Q), not found in all copies.

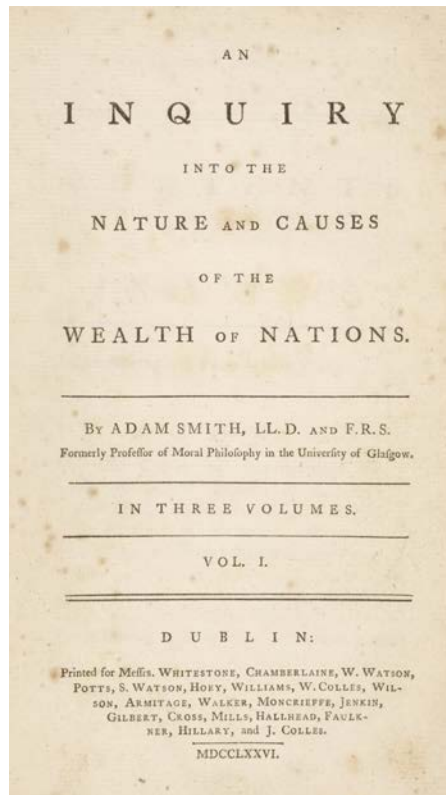
(1) £300 - £400

276 **Goldsmith (Oliver).** The Traveller, A Poem, London: Printed for T. Carnan and F. Newbery junr. in St. Pauls Church Yard, 1770, *bound with The Deserted Village, A Poem by Dr. Goldsmith, 6th edition, London: Printed for W. Griffith, at Garrick's Head, in Catharine-Street, Strand., 1770; The Hermit of Warkworth, A Northumberland Ballad, in three fits or cantos, London: Printed for T. Davies, and S. Leacroft successor to C. Marsh, 1771; Evelina: A Poem by John Huddleston Wynne, Gent, London: Printed by J.P. Coghlan..., for George Riley..., sold by J. Wilkie in St. Paul's Churchyard, 1773; Amabella, A Poem, London: Printed for J. Robson..., A New Edition, 1768; The Deserter, A Poem, London: Printed for J. Robson, A New Edition, 1770; The Funeral [of Arabert, Monk of La Trappe by Edward Jerningham, ], (lacking title page and following leaf); The Swedish Curate, A Poem, London: Printed for J. Robson, 1773; Faldoni and Teresa by Mr Jerningham, London: Printed for J. Robson, 1773, some minor spotting throughout, two book plates to front pastedown, all bound together in brown calf, front cover detached, some insect damage to upper cover, spine rubbed at edges with some loss of colour, 4to, together with Churchill (C.). Poems..., 2 volumes bound as 1, 3rd edition, London: Printed for the Author by Dryden Leach & John Churchill, 1763 & 1765, containing 15 poems, signed 'J Churchill' in brown ink to last leaf, contemporary owner's signature 'Samuel Sheppherd' to binder's preliminary blank, bookplate to front pastedown, bound in near contemporary half calf on marbled paper, rubbed with some loss, spine rubbed with gouge to lower left, 8vo*

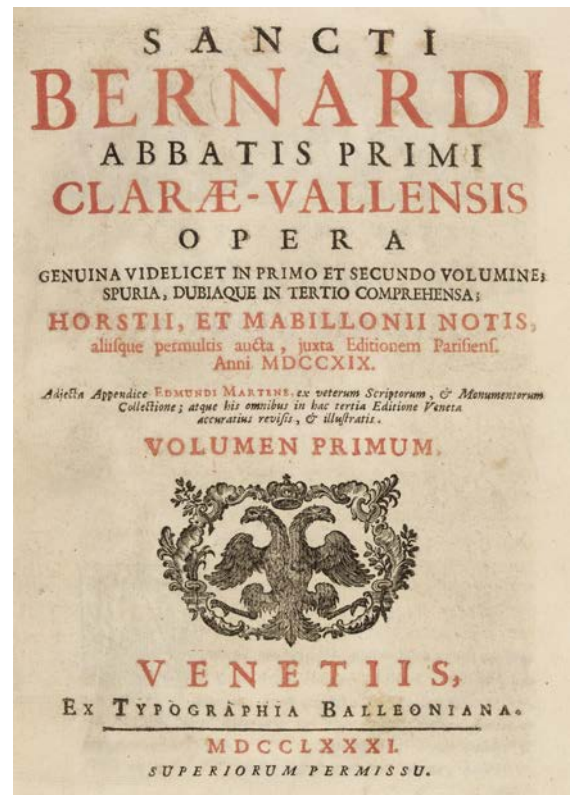
(2) £200 - £300



Lot 277



Lot 278



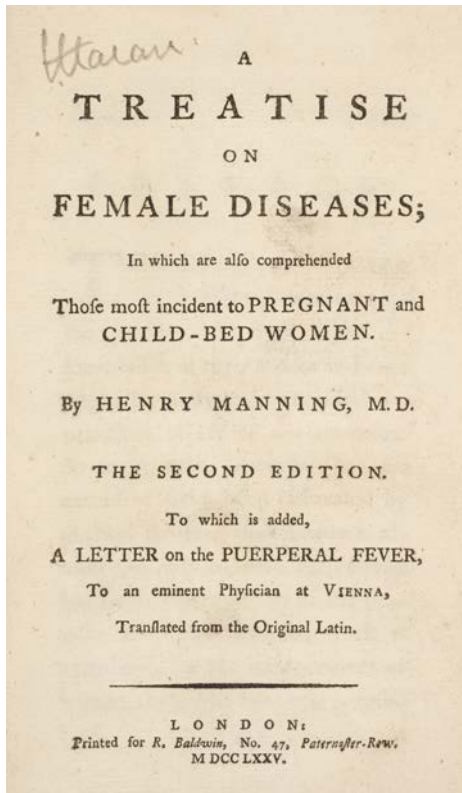
Lot 280

277 **Peter the Great (1682-1725, Tsar of Russia).** Journal de Pierre le Grand depuis l'Anne 1698, jusqu'a l'Annee 1714 inclusivement. Traduit de l'Original Russe. Nouvelle Edition, avec des Notes par un Officier Suedois, Stockholm, 1774, *variable toning, title with ink ownership signature of H.R.H. Duchess of York, bookplates of Richard Brinsley Sheridan, and M. D'Hericourt, all edges gilt, contemporary mottled calf gilt, joints cracked, spine with red morocco label and gilt decorated (rubbed), 8vo, together with: [Maynwaring, Arthur], The Lives of the Two Illustrious Generals, John, Duke of Marlborough, And Francis Eugene, Prince of Savoy, London: for Andrew Bell, and J. Phillips, and sold by John Baker, first edition, 1713, two engraved portraits, general title and two part titles, some spotting and toning, all edges gilt, 20th-century black morocco, gilt decorated spine, covers and turn-ins, lightly rubbed in places, 8vo, plus: Edwards (Edward), Anecdotes of Painters who have resided or been born in England, London: by Luke Hanford & Sons, for Leigh and Sotheby, W.J. and J. Richardson [et al], 1808, 34 plates (ink manuscript plate list bound-in at rear), scattered spotting, all edges gilt, near contemporary red morocco, gilt decorated spine, covers and turn-ins, lightly rubbed in places, a little wear to corners, 4to*  
(3) £300 - £400

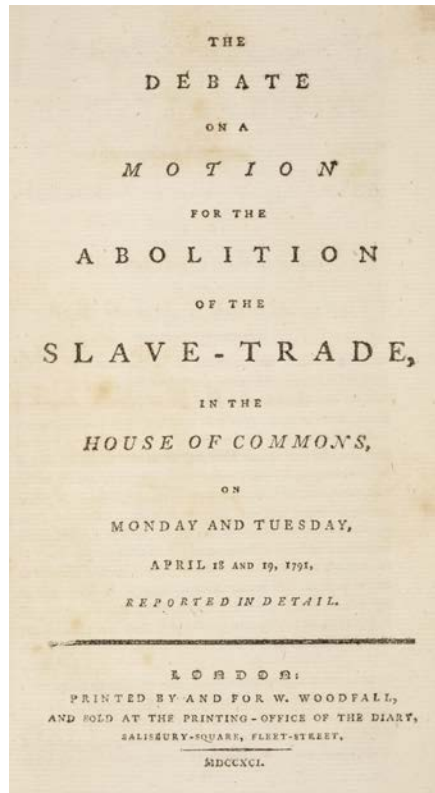
278 **Smith (Adam).** An inquiry into the Nature and causes of the wealth of Nations, volumes 1 & 2 (of 3), 1st Irish edition, Dublin: Whitestone, Chamberlaine, W. Watson [et al], 1776, *half-title to volume 1, some scattered spotting, verso of front free endpaper with early ownership 'Mr Rankin, Chamber St.', contemporary calf, upper boards detached, lower joints cracked, maroon morocco title label to volume 2 only, rubbed, 8vo*  
(2) £400 - £600

279\* **Paper.** A folio volume of handmade Nonesuch papier d'Auvergne, circa 1920s, containing 279 leaves, few leaves with light damp-stain at gutter, edges untrimmed, contemporary gilt panelled terracotta vellum, folio (leaf size 31.5 x 20 cm), together with a volume of 17th/early 18th-century paper, containing 157 leaves, occasional spotting mostly to margins and few minor marks, free endpapers discarded, contemporary vellum stained and marks, lacking ties, 4to (leaf size 19.8 x 16 cm), plus a late 18th-century part used account book, containing 106 unused leaves, contemporary vellum, manuscript title of accounts to upper board, with brass clasps, small 4to (19 x 15.8 cm)  
(3) £150 - £250

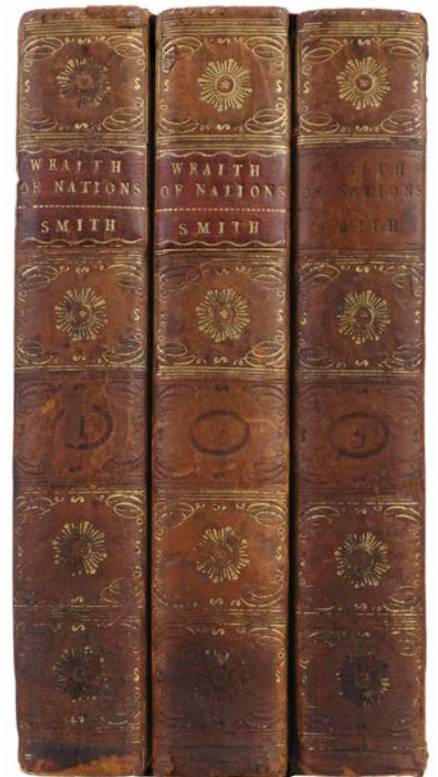
280 **Bernard (of Clairvaux, Saint).** Sancti Bernardi Abbatis Primi Claræ-Vallensis Opera..., Asdjcta Appendice Edmundi Martene, ex Veterum Scriptorum..., 3 volumes, Venice: Balleonian Typography, 1781, *engraved frontispiece and title in red and black with vignette to volume 1, half-title to volume 3, armorial bookplate of Edward R. P. Bastard to front pastedown of each volume, 19th-century mottled calf, skilfully rebanded preserving spine, gilt decoration and contrasting morocco labels to spines, gilt coat of arms of Balliol College, Oxford to upper board of each volume, 4to*  
(3) £300 - £400



Lot 281



Lot 283



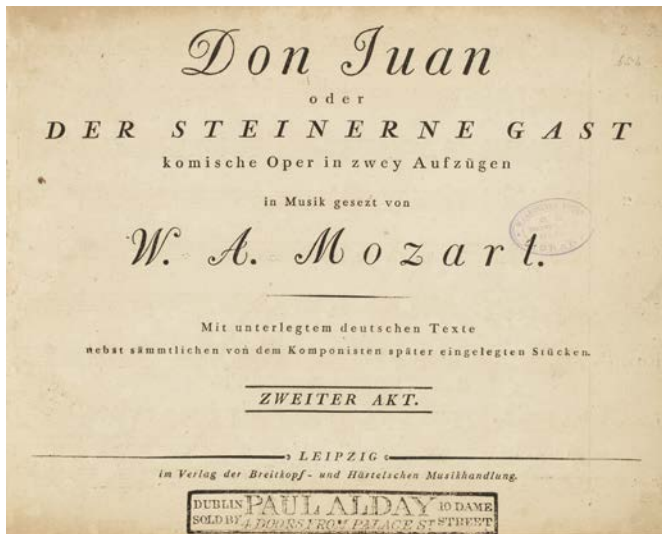
Lot 284

281 **Manning (Henry)**. A Treatise on Female Diseases; in which are also comprehended those most incident to pregnant and child-bed women... To which is added, a letter on the puerperal fever, to an eminent physician at Vienna, translated from the original Latin, 2nd edition, London: printed for R. Baldwin, 1785, *advertisement leaf at rear, a few minor spots, contemporary calf, some wear to foot of spine, rubbed with some worming to covers, 8vo, together with Jackson (Robert)*. A Treatise on the Fevers of Jamaica, with some observations on the intermitting fever of America, 1st US edition, Philadelphia: printed for Robert Campbell, 1795, *half-title, 4 pp. advertisements at rear, previous owner inscription, 1829 and stamp to first preface leaf, water stain to first few leaves, some toning, blindstamp and bookplate at front, contemporary sheep, rebacked, a little rubbed, 8vo, plus Else (Joseph)*. An Essay on the Cure of the Hydrocele of the Tunica Vaginalis Testis, 1st edition, London: John Wilkie, 1770, *68 pp., bound without half-title and advertisement, some light toning and spotting, modern calf, 8vo, with five others including The Management of the Tongue, [by Laurent Bordeleon], 1st English edition, 1706, A Translation of the Eight Books of Aul Corn Celsus on Medicine, 2nd edition, carefully revised and improved by G. F. Collier, 1831, and A Treatise on the Tonic System of treating affections of the stomach and brain, by Henry Searle, 1st edition, 1843 (9) £300 - £400*

282 **Ascham (Roger)**. Toxophilus, the Schole, or Partitions, of Shooting. Contayned in II bookes, written by Roger Ascham, 1544. and now newlye perused ... to which is added, a dedication and preface, by the Rev. John Walters, Wrexham: Reprinted by R. Marsh, 1788, *without frontispiece, upper margin of title with early 20th-century ownership signature and torn to outer corner, edges untrimmed, contemporary calf, neatly rebacked, morocco title label to spine, 8vo in 4s (1) £150 - £200*

283 **Abolitionism**. A sammelband of 13 political pamphlets including speeches concerning the abolition of the slave trade, French and English affairs of the 19th century and speeches by Edmund Burke, 1789-1799, including; Gisborne, Thomas. Remarks on the Late Decision of The House of Commons Respecting the Abolition of the Slave Trade, 2nd edition, London: Printed for B. White and Sons, Horace's Head, Fleet-street, 1792, *a few manuscript corrections, plus, The Debate on a Motion for the Abolition of the Slave-Trade, in the House of Commons, on Monday and Tuesday, April 18th and 19th, 1791, reported in detail, London: Printed by and for W. Woodfall and sold at the printing-office of the Diary, Salisbury-Square, Fleet-Street, 1791, plus, The Political Testament of Maximil Robertspierre; with an Account of the Secret Negotiations, carried on under his direction with several of the principal states of Europe..., London: Printed for F. and C. Rivington, 1796, and others, light spotting throughout, toning to a few leaves, armorial bookplate of Euslebius. Horton (of Catton Hall, Derbyshire) and manuscript contents list to front pastedown and front free endpapers in both volumes, 19th-century half calf, rubbed and worn, one volume with front board detached, 8vo (2) £200 - £300*

284 **Smith (Adam)**. An Inquiry into the Nature and Causes of the Wealth of Nations, 3 volumes, 7th edition, London: A. Strahan; and T. Cadell, 1793, *armorial bookplate of Robert Philips to front pastedowns, lightly spotted, contemporary tree calf gilt, red morocco title labels to volumes one and two (others lacking), some wear, 8vo (3) £500 - £800*



285 **Mozart (Wolfgang Amadeus)**. [Don Giovanni]. Don Juan oder der Steinerne Gast. Komische Oper in zwey Aufzügen..., [Italian and German text, KV 527], volume 2 (of 2) only, 1st edition of the full score, Leipzig: Verlag der Breitkopf und Hartelschen Musikhandlung, [1801], pp. [293]-590, *printed title and divisional title (p. 531) in German, occasional spotting and light browning, ink stamp of Paul Alday, Dublin at foot of title, Warrington Public Library oval ink stamp to title and a few other leaves, their paper library label to front pastedown, modern library morocco-backed cloth, slightly rubbed, oblong folio*

Hoboken 341; Haberkamp, I, 295-297. The first ever printed score of a Mozart opera.

(1) £200 - £300

286 **Mill (James)**. Elements of Political Economy, 3rd edition, revised and corrected, London: Baldwin, Cradock, and Joy, 1826, *original blind embossed cloth, fading mostly to spine and lower board, head and foot of spine and lower joint frayed, 8vo (Goldsmiths' 24799. Kress C1729), together with:*

**Mill (John Stuart)**. On Liberty, People's Edition, London: Longmans, Green, Reader, and Dyer, 1875, *original cloth, lightly faded, minor fraying at head and foot of spine, 8vo, and Mill (John Stuart). Utilitarianism, 7th edition, London: Longmans, Green, and Co., 1879, *contemporary marbled calf with gilt armorial of Brasenose College, Oxford to centre of each board, gilt decorated spine with morocco title label, joints cracked, extremities rubbed, 8vo, plus two others related, Mill (John Stuart). Autobiography, 4th edition, London: Longmans, Green, Reader, and Dyer, 1874, *contemporary navy calf with gilt armorial of Brasenose College, Oxford to centre of each board, gilt decorated spine with morocco title label, extremities rubbed, 8vo and Bain (Alexander). James Mill. A Biography, London: Longmans, Green and Co., 1882, *original cloth, joints rubbed and frayed at head and foot of spine, 8vo****

(5) £150 - £200

287 **Bacon (Francis)**. Of The Proficiency and Advancement of Learning, Divine and Human, London: J. F. Dove, 1828, *engraved frontispiece and additional title, bookseller's ticket to head of front pastedown, occasional light spotting, contemporary half calf gilt, lightly rubbed, 16mo, together with:*

**Alighieri (Dante)**. La Divina Commedia, Rome: Mariano de Romanis, 1810, *extensive manuscript annotations to preliminaries and margins, armorial bookplate of Edward Francis Witts to front pastedown, contemporary half morocco gilt, head of spine worn with some loss, rubbed, 16mo, with*

**Horace**. Quinti Horatii Flacci Opera, London: Jacob Tonson & John Watts, 1715, *engraved frontispiece, title printed in red and black with woodcut vignette, woodcut headpieces and initials, armorial bookplate of Edward Francis Witts (with his ownership inscription to blank frontispiece recto and title), contemporary half calf gilt, some wear, 12mo, plus*

**Bisse (Thomas)**. The Beauty of Holiness in the Common-Prayer: as set forth in four sermons preach'd at the rolls chapel, 2nd edition, London: W. B. for Henry Clements, 1717, *bookplate of Francis E. B. Witts to front pastedown, a few light spots, contemporary panelled calf, some wear and marks, 8vo, with 3 shelves of leatherbound antiquarian*

(3 shelves) £200 - £300

288 **Gleig (George Robert)**. The Life of Major-General Sir Thomas Munro, Bart. and K. C. B. Late Governor of Madras..., 3 volumes, 1st edition, London: Henry Colburn and Richard Bentley, 1830, *engraved portrait frontispiece to volume 1, folding map frontispiece (with outline colour) of India, 1829 to volume 2, errata slip for volume 2 bound after contents in volume 1, armorial bookplate of Alexander Speirs Esqr., Elderslie to front pastedown of each volume, 'N.F.' initials to title pages of vol 2 & 3, contemporary tan calf, gilt detail to spine, lacking the majority of title labels, some spotting to covers, 8vo, together with;*

**Penn (Granville)**. Memorials of the Professional Life and Times of Sir William Penn, Knt. Admiral and General of the leed during the Interregnum; Admiral, and Commissioner of the Admiralty and Navy, after the Restoration, from 1644 to 1670, 2 volumes 1st edition, London: James Duncan, 1833, *engraved portrait frontispiece (some water staining) to each volume plus 2 engravings, facsimile letters and folding tables, excised review of the work loosely inserted (dated in pencil 1833), armorial bookplate of Charles Viscount Halifax to front pastedown to each volume, armorial bookplate of R. E. W. Maddison to front free endpaper, contemporary calf, gilt decorated spines, labels lacking, joints cracking, 8vo, plus,*

**Beckford (William)**. Recollections of an Excursion to the Monasteries of Alcobaça and Batalha by the Author of "Vathek", London: Richard Bentley, 1835, *engraved portrait frontispiece, light spotting and a few repaired tears, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper, bookplate of Mary Hunter to front pastedown, top edge gilt, 20th-century dark brown morocco by Cedric Chivers, Bath, gilt-decorated spine, gilt turn-ins, 8vo, and 8 other volumes, most in leather bindings of red, pink and brown with gilt spines*

Provenance: Alexander Speirs Esqr., Elderslie (bookplate) for Gleig.

Charles Viscount Halifax (bookplate) and R. E. W. Maddison (bookplate) for Penn.

W. A. Foyle, Beeleigh Abbey (bookplate) and Mary Hunter (bookplate) for Beckford.

(14) £300 - £500





Lot 288

289 **Gleig (Rev. G. R.)**. The History of the British Empire in India, 3 volumes, London: John Murray, Albermarle Street, 1830, *all edges marbled, together with other 19th century antiquarian interest including: Fragments of Voyages and Travels...by Captain Basil Hall, 3 volumes, Edinburgh: Robert Cadell, 1831, The Lives and Exploits of Banditti and Robbers in all parts of the World by C. Mac Farlane, esq, London: Thomas Tegg and Son, 1837, Letters on Natural Magic addressed to Sir Walter Scott, Bart by Sir David Brewster, fourth edition, London: John Murray, 1838, Letters on Demonology and Witchcraft, addressed to J.G. Lockhart, Esq, by Sir Walter Scott, Bart, second edition, London: John Murray, 1831, Universal History from the Creation of the World to the beginning of the eighteenth century, by the Late Hon. Alexander Fraser Tytler Lord Woodhouselee, 6 volumes, second edition, London: John Murray, all bound in contemporary uniform half morocco over marbled boards, gilt decorated spine, 8vo*  
(36)

£200 - £400

290 **Boucher (Jonathan)**. Boucher's Glossary of Archaic and Provincial Words, edited by the Rev. Joseph Hunter, F.S.A., with large additions, principally from early MS. authorities, by Joseph Stevenson, Esq., forming a Supplement to the Dictionaries of the English Language, particularly those of Dr. Johnson and Dr. Webster..., Parts 1-2 in one (A-Blade), all published, London: Printed for Black, Young, and Young, [1832]-1833, *ixiv, [176] pp., title from printed wrapper, first leaf of introduction with old Law Society ink stamps at head and foot and with inscription 'Presented to the Law Society by Wm. Lowe 23d Novr. 1832, ink stamp also to first leaf of glossary and final leaf of text, some toning and light finger-soiling, printed wrapper bound in at front (browned & loosening) and with inscription 'Presented by W. Lowe Esq. at head, decorative border cropped at foot, torn to upper outer corner and part number rubbed out, 'Withdrawn' ink stamp to verso of printed wrapper, late 19th/early 20th-century red half morocco, 4to*

Glossary of archaic and provincial words with an introductory essay on the origin and history of the English language, by James Odell. It appears this work was never completed.

Scarce. Only six UK institutional locations found.

(1)

£200 - £300



Lot 289

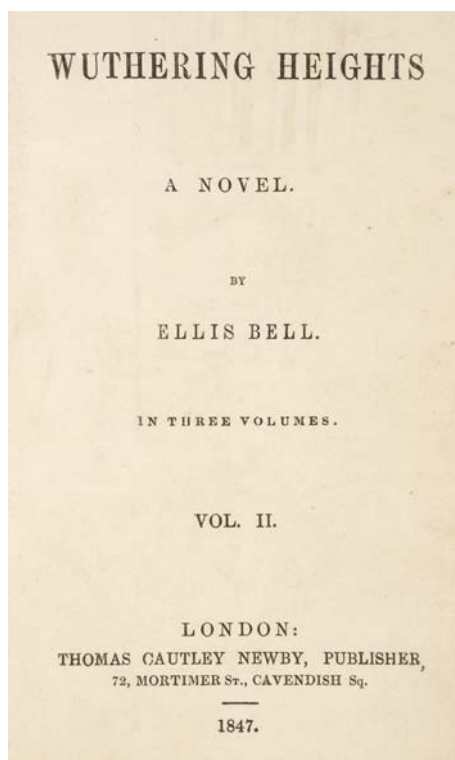
291 **Mudie [Robert]**. Spring [Summer, Autumn, Winter]; or, the Causes, Appearances and Effects of Nature, 4 volumes, mixed issues, London: Thomas Ward & Co., [1837], *half-title to first volume (Spring), colour Baxter print frontispieces and additional title-pages with vignette to each, letterpress title to second volume (Summer) partially adhered to verso of additional title-page at gutter and torn to upper inner corner of leaf torn away without text loss, some light spotting, damp-staining to fourth volume (Winter), front free endpaper of first volume inscribed 'Eleanor Isabella Franklin from her most affectionate mother, June 3 1843. Government House, Van Diemen's Land', front pastedowns with book name label of John Phillip Gell, original blind-stamped cloth, upper board to fourth volume detached, few joints cracked and fraying at head and foot of spines, 12mo in 6s*

Mixed issues comprising Spring, 3rd thousand; Summer, 1st issue; Autumn, 2nd thousand; and Winter, 1st issue, 1837.

Eleanor Isabella Franklin was born on 3 June 1824, the only child of Sir John Franklin (1786 - 11 June 1847) who led an expedition to discover the North West Passage in 1845, and his first wife Eleanor Anne Porden. In 1836, she joined her father when he was appointed Lieutenant Governor of Tasmania (Van Diemen's Land), and it was there that she met the Anglican clergyman John Phillip Gell (1816-1898). They married on 10 June 1849. Eleanor Isabella died in 1860.

(4)

£200 - £300



292 **[Brontë, Emily]**. Wuthering Heights, A Novel, by Ellis Bell, volume 2 only, 1st edition, London: Thomas Cautley Newby, 1847, *lacking half-title, O2 (pp. 289-90) and endpapers, a few leaves stained at foot, lightly spotted, ex-library with bookplate to front pastedown, large ink stamp to title verso, contemporary calf-backed marbled boards, lower cover detached, heavily worn with backstrip deficient, 8vo*

Smith 3 pp. 60-63.

Exceedingly rare in any condition. Published with Anne Brontë's Agnes Grey, Newby supposedly printed only 250 copies and sales were poor. The sisters had to raise £50 to cover costs and subsequently made a loss.

(1)

£700 - £1,000

293 **Mackay (Charles)**. Memoirs of Extraordinary Popular Delusions, 3 volumes, 2nd edition, London: Office of the National Illustrated Library, 1852, *black and white engravings throughout, frontispiece and additional wood engraving vignette title to each volume, volume I: front free endpaper, additional vignette title, title-page, first three leaves detached, some toning and spotting to first front ten leaves, volume II: ownership inscription and date '1852' to title-page and another ownership inscription dated 1858 to additional vignette title, yellow The National Illustrated Library advertorial endpapers, volume III: some minor spotting to front and rear preliminaries, yellow The National Illustrated Library advertorial endpapers, bookplate to front pastedown, ownership inscription and oval ink stamp to front free endpaper, upper cover and spine detached at hinge, top edges gilt, original publisher's blindstamped cloth, gilt decorated spines, rubbed with some marks, 8vo*

Goldsmiths'-Kress Library of Economic Literature 32512.3.

First edition of Charles Mackay's influential collection of popular follies and mass mania, an important early work on social psychology. Written in a journalistic style, Mackay's subjects include the Mississippi Scheme, the South Sea Bubble, tulipomania, the Crusades, modern prophecies, witch mania, slow poisoners, haunted houses, alchemy, fortune telling and magnetisers. The work is still in print today.

(3)

£200 - £400



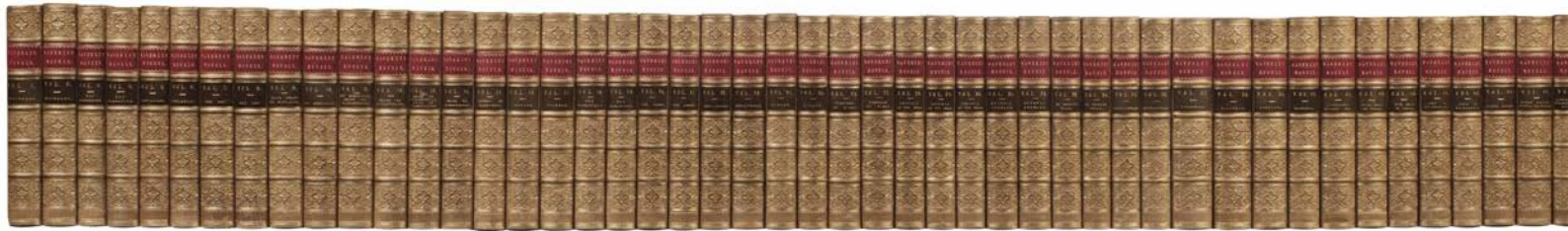
294 **Montaignon (Anatole de)**. Recueil de Poésies Françaises des XVe et XVI e siècles, 13 volumes, Paris: Various publishers, 1855-1878, *half-titles, top edge gilt, early 20th-century red half morocco gilt by David, with gilt initials 'E. E' to foot of spines, small 8vo, contained in early 20th-century custom brown morocco book box with initials 'E. E' stamped in gilt to front*

(13)

£150 - £200



Lot 295



Lot 296

**295 Rowlandson (Thomas, illustrator & William Combe).** The Three Tours of Doctor Syntax: The First Tour of Doctor Syntax, in Search of the Picturesque; The Second Tour of Doctor Syntax, in Search of Consolation; The Third Tour of Doctor Syntax, in Search of a Wife, 3 volumes, 9th edition, London: Nattali and Bond, [1855], 80 hand-coloured aquatint plates, including frontispieces and additional titles by Thomas Rowlandson (no additional title to volume 2, as usual), occasional slight offsetting from plates, 2 leaves in volume 1 with repaired marginal tear, front flyleaves with ink ownership inscription S. A. Courtauld Jan 1920, volume 1 with pictorial bookplate of D.D. Howard Barrett, volumes 2 & 3 with armorial bookplate of Samuel Augustine Courtauld, later half calf gilt, spines each with 2 red morocco labels (2 missing) and gilt decorated, rubbed, some wear to corners, 8vo (3) £150 - £200

**296 Scott (Walter).** Waverley Novels, 48 volumes, Edinburgh: Adam and Charles Black, 1857-58, engraved frontispieces and additional engraved titles, occasional light fore-edge spotting, scarce minor marks, each front free endpaper with 20th-century ownership book label, contemporary calf, lightly rubbed, few minor scuffs or marks to covers, gilt decorated spines with red and dark brown calf labels, small 8vo (48) £200 - £300

**297 Trollope (Anthony).** Orley Farm, 2 volumes, 1st edition, London: Chapman and Hall, 1862, black and white frontispiece and illustrations by Millais, occasional lightly spotted, contemporary green half calf gilt, lightly rubbed, 8vo, together with: **Pogany (Willy).** Rubaiyat of Omar Khayyam, London: George G. Harrap, circa 1917, mounted full-page colour illustrations, original green morocco gilt, rubbed, 8vo, with **Moore (George).** Peronnik the Fool, London: George G. Harrap, 1933, signed to limitation by the author and illustrator, engraved plates by Stephen Gooden, top edge gilt, remainder untrimmed, original vellum gilt, lightly marked, 8vo, 123 of 525 copies, with a run of George Cruikshank's *The Comic Almanac* (1835-53) contained in half morocco boxes and a copy of Walter Scott's *Poetical Works* (1850) (8) £200 - £300

**298 Bindings.** L'Homme Qui Rit by Victor Hugo, 4 volumes, Paris: A. Lacroix, 1869, Rugby School stamp to front blank free endpaper, marbled endpapers, bookplate to front pastedown, all edges gilt, late 19th-century full vellum bound by Rivere, boards with gilt tooling to edges, gilt dentelles to turn in, gilt decorated spine with gilt title and volume in dark morocco laid onto spine, slightly rubbed, 8vo, together with:

**Thornbury (Walter).** The Life of J.M.W. Turner, R.A... by , 2 volumes, London: Hurst and Blackett, 1862, additional half-title, engraved portrait frontispiece, marbled endpapers, top edge gilt, late 19th-century red half morocco by Bayntun of Bath, gilt decorated spines, volume 2 bumped on upper right corner, very slight wear to extremities, 8vo, and

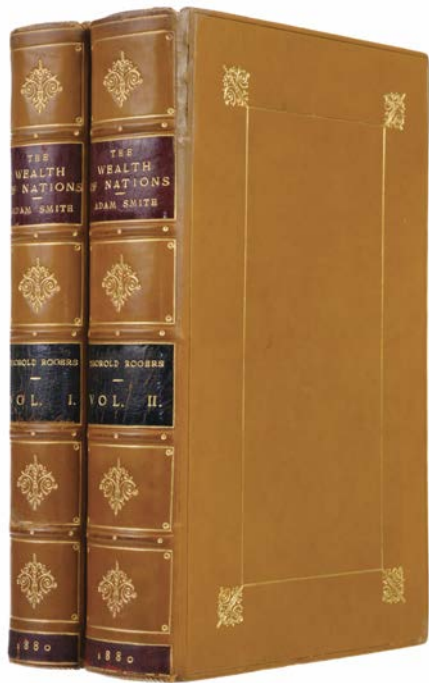
**Cross (Thomas).** The Autobiography of a Stage Coachman, 2 volumes, London: Kegan Paul, Trench, Trübner & Co. Ltd., 1904, additional half-title, colour lithographic frontispiece of 'The Taglioni Windsor Coach', 86 colour plates (as per list), each with tissue guard, bookplate of David Ritchie to front pastedown, top edge gilt, contemporary red half morocco with gilt decorated spines, slight fading to upper siding of both volumes, large 8vo, and thirty four other fine bindings by bookbinders including: Hayday, S.Hogg, Fazakerley, F. Bedford, Seton & Mackenzie, and Riviere and Sons, mainly 8vo (42) £400 - £600



Lot 297



Lot 298



299 **Smith (Adam)**. An Inquiry into the Nature and Causes of the Wealth of Nations, edited by James E. Thorold Rogers, 2 volumes, 2nd edition thus, Oxford: The Clarendon Press, 1880, *half-titles, engraved frontispiece to volume one, preliminary and rear leaves browned, top edge gilt, modern full panelled calf gilt by Bayntun, contrasting morocco spine labels, some light wear to extremities, 8vo* (2) £300 – £500

300 **La Fontaine (Jean de)**. Tales and Novels in Verse..., 2 volumes, Paris: J. Lemonnyer, 1884, *engraved portrait frontispiece to each volume plus 81 erotic engraved plates by Eisen, titles in red and black, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, top edge gilt, 20th-century purple half calf by Zaehnsdorf, gilt spines with contrasting morocco labels, spine uniformly faded to brown, 8vo, together with; Hugo (Victor). Oration on Voltaire. London: Progressive Publishing Company, 1885, 6 pp., *advertisements printed to back cover, original wrappers, some dust staining, minor tears and chipping to wrappers, small 8vo plus,**

**Pugin (Augustus & Charles Heath)**. Paris and its Environs, Displayed in a series of Two Hundred Picturesque Views from Original Drawings taken under the direction of A. Pugin, Esq. The Engravings Executed Under the Superintendence of Mr. C. Heath with Topographical and Historical Descriptions, 2 volumes, London: Jennings and Chaplin, 1831, *additional vignette title page to each volume, numerous engravings, some spotting to tissue guards and text, previous ownership inscription to rear pastedown of both volumes, contemporary maroon half calf, gilt detail and morocco labels to spine, light water stain marks to upper board of volume 1, minor rubbing to boards, edges bumped, 4to, plus*

**Thiers (Adolphe Marie)**. The History of the French Revolution..., translated, with notes and illustrations, from the most authentic sources, by Frederick Shoberl, 5 volumes, London: Richard Bentley, New Burlington Street, 1838, *engraved frontispiece to each volume, numerous engraved plates throughout, heraldic armorial earl or countess bookplate to front pastedown of volumes 1 – 3, advertisements to rear of volume 5, 20th-century red half calf, gilt decoration to spines with double morocco labels, minor rubbing to head cap of volumes 1, 2 and 5, 8vo and*

**Gautier (Theophile)**. Mademoiselle De Maupin..., translated by I. G. Burnham, 2 volumes, limited to 1000 copies, London: The Walpole Press, Printed for Subscribers Only, 1899, *printed on Japanese vellum, 19 etchings each in 2 states, captioned tissue guards, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of volume 1, top edge gilt, 20th-century light blue half calf by Bayntun, Bath, gilt spines with contrasting morocco labels, spine a little faded, 8vo, plus,*

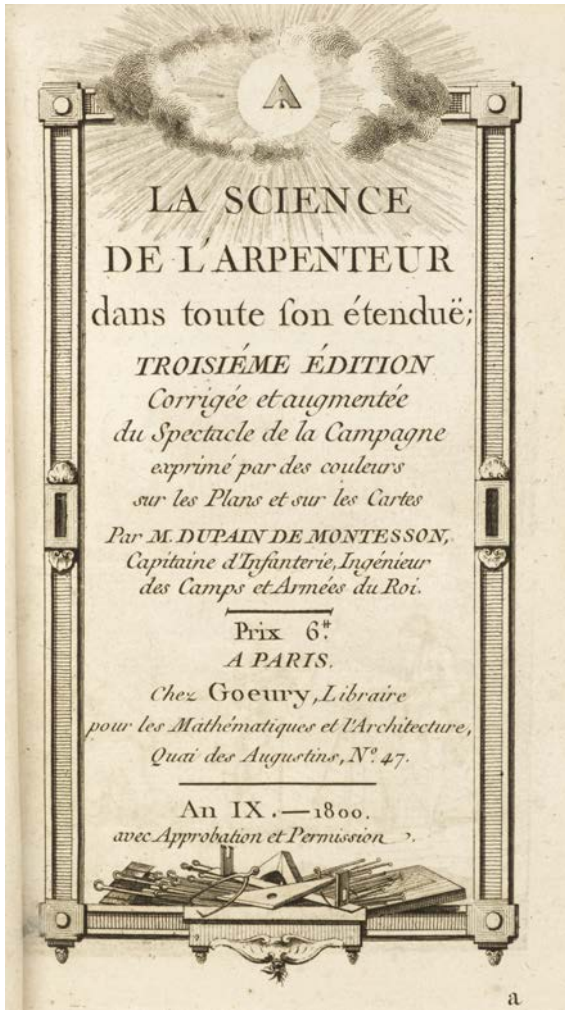
**Alain (René Le Sage)**. The Bachelor of Salamanca, translated from the French..., by James Townsend, limited to 100 copies, London: J. C. Nimmo and Bain, 1881, *engraved frontispiece and 2 engraved plates on Japanese paper, title in red and black, some pages uncut, top edge gilt, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century blue half calf, gilt decoration to spine, slight staining to boards, spine faded to green, corners bumped, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate) for La Fontaine (Jean de), Gautier (Theophile) and Alain (René Le Sage). (14) £400 – £500

301 **Thackeray (William Makepeace)**. The Novels, 20 volumes, London: Smith, Elder & Co, circa 1885, *each volume with engraved frontispiece and additional title, engraved plates throughout, top edge gilt, early 20th-century red half morocco gilt, rubbed, 8vo* (20) £200 – £300



Lot 300



Lot 302

302 **Dupain de Montesson (Louis Charles)**. La Science de l'Arpenteur dans toute son étendue; troisième édition corrigée et augmentée du Spectacle de la Campagne exprimé par des couleurs sur les plans et sur les cartes, Paris: Chez Goeury, Libraire pour les Mathématiques et l'Architecture, 1800, two parts in one, engraved throughout, engraved title to each part, nine folding engraved plates and five other engraved illustrations, full-page and to text, marbled endpapers, contemporary mottled calf, gilt-decorated spine, a little rubbed and minor wear to extremities, 8vo

Dupain de Montesson (1720–1790) was a military engineer and topographer active during the campaigns of Louis XV. The second part concerns the use of drawing and colouring in the production of charts and maps.

(1) £200 - £300

303 **Dilworth (Thomas)**, The Schoolmasters Assistant: Being a Compendium of Arithmetic, both Practical and Theoretical. In Four Parts... , 3rd edition, London: Henry Kent, 1746, portrait frontispiece, folding table, lower outer corner of pp. 45/46 torn with a little minor loss of text, lacks final advert leaf, some spotting and soiling, contemporary ownership inscriptions of Mary Leigh (1765), Mary Lancaster (1778) and W. Dixon (1825) to title and front and rear endpapers, modern bookplate of Roger Quirk to front pastedown, contemporary sheep, some edge and corner wear, crudely rebacked, 12mo, together with:

**Dyche (Thomas)**. The Youth's Guide to the Latin Tongue: Or, an Explication of Priopia quae maribus... , 2nd edition, London: A. Bettesworth & C. Hitch, et al, 1735, 132 pp., near-contemporary ownership inscriptions and pen trials of John and Thomas Lancaster to endpapers and final page, a little spotting and soiling, a little paper loss affecting text of title imprint, bookplate of Roger Quirk, contemporary limp sheep, rubbed, 12mo, plus

**Fallowfield (John)**, Miscellaneous Essays, Divine and Moral. Designed to Discourage Vice, and to Promote Virtue, 2nd edition, with additions, Whitehaven: J. Ware & Son, 1789, engraved portrait frontispiece, final text leaf (X2, verso blank) torn and pasted to To the Reader/Errata leaf (recto blank) with loss of the word 'us' to page 163, some spotting and soiling, contemporary ownership signature of Joseph Liddle to title verso and later ownership signature of George Liddle to frontispiece recto, contemporary sheep, rubbed and some edge wear, upper joint cracked with a little loss at head of spine, 12mo

(3) £150 - £200



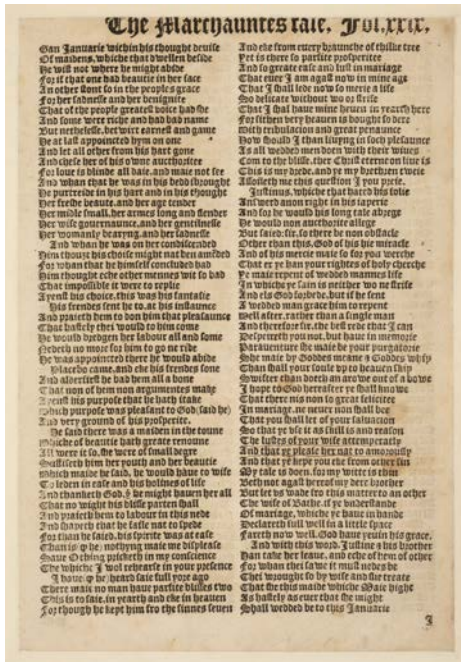
Lot 303

304 **Eames (John & Martyn, John)**. The Philosophical Transactions (from the Year 1719, to the Year 1733), Abridged, and Disposed under General Heads, volume 6 only, parts I (The Mathematical Papers) & part II (The Physiological Papers) bound as 2, London, 1734, 32 & 16 folding engraved plates and tables, some old damp staining to volume 2, bookplates of Roger Quirk, contemporary panelled calf, rubbed and some edge wear, modern morocco gilt rebacks, 4to, together with:

**[Gennari, Giuseppe]**, Dell'Antico Corso de' Fiumi in Padova e ne' suoi Contorni, Padua: Fratelli Conzatti, 1776, a few engraved head- and tail-pieces, folding plate at rear, lacks final blank, minor soiling, partly uncut, later plain stiff wrappers, rubbed and soiled, 4to, plus

**Moxon (Joseph)**, Mechanick Exercises: Or the Doctrine of Handy-Works, Applied to the Arts of Smithing, Joinery, Carpentry, Turning, Bricklayery... , 3rd edition, London, 1703, 26 engraved plates, some folding, some spotting and dust-soiling throughout, contemporary calf, rubbed, modern morocco gilt reback and corners refurbished, 8vo, plus other miscellaneous antiquarian science and natural philosophy, etc., including odd volumes

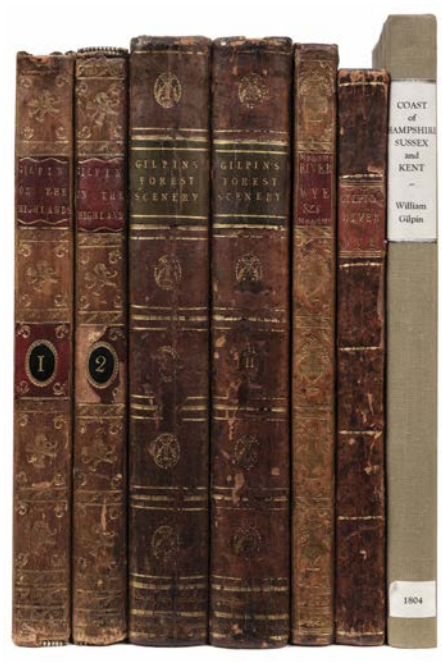
(20) £300 - £400



Lot 305



Lot 306

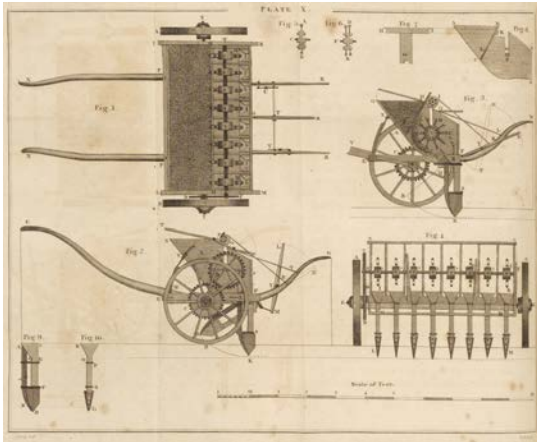


Lot 307

**305 Chaucer (Geoffrey).** A folio leaf from Chaucer's Works [The Woorkes of Geffrey Chaucer, Newly Printed, with Divers Addicions, whiche were never in printe before, printed by John Kyngston for John Wight], 1561, folio xxix (*The Marchauntes Tale; begins 'Gan Januarie within his thought devise', ends 'sone after this lustie January'*), some spotting and light browning, running head and pagination shaved, leaf size 285 x 197 mm, inlaid into a modern laid paper leaf with calligraphic manuscript title page, bookplate of Roger Quirk to front pastedown, modern green morocco, edges and spine browned and slightly perished, slim 4to, together with **Erasmus (Desiderius).** Precationes aliquot nouae, ac rursus novis adactuae, quibus adolescentes assuescant cum Deo colloqui..., Antwerp: Ioannem Gynnicus, 1557, 127, [1] leaves, browning throughout, title silked and relaid with a little text loss, a few marginal chips and tears, modern morocco, 16mo, plus **[Sacrobosco, Johannes de.** Sphaera Ioannis de Sacro Bosco, Paris: Cavellat, 1550], defective, ff9-76 only, woodcut diagrams throughout, volvelles on C1 & C2 replaced, other volvelles deficient, woodcut device to final leaf verso, some browning and old damp staining throughout, minor worming to inner margin, later ink inscription to first page, stitching partly broken, old limp vellum, some soiling and wear, 8vo, and **[Elizabethan Statutes].** Anno xxvii. Reginae Elizabethae. At the Parliament begunne and holden at Westminster [23 Nov. 1584-29 Mar. 1585], Imprinted at London by Christopher Barker, 1585, title within ornamental woodcut border, old ink annotations and underscoring, some browning and old damp staining, first 10 leaves (including title) and final 3 leaves with modern paper repairs, with some significant loss of margins but not affecting text (a little damage to outer border of title), blank at 2D2 present, colophon to final leaf verso (2F4v), lacks final blank, stitched modern plain wrappers with printed title to spine, slightly rubbed and soiled, folio (4) £300 - £500

**306 Freart de Chambray (Roland).** A Parallel of the Ancient Architecture with the Modern, translated by John Evelyn, 4th edition, with the addition of the Elements of Architecture collected by Sir Henry Wooton, London: T. W. for J. Walthoe, D, Midwinter & others, 1733, title printed in red and black with woodcut device, 40 full-page engraved illustrations, engraved head and -tail pieces, last two dedication leaves detaching at gutter, a little minor spotting, previous owner inscription, 1752 to front endpaper, contemporary calf gilt, a few small discreet repairs, a little rubbed, folio Fowler 128; Harris 236. (1) £200 - £300

**307 Gilpin (William).** Observations, Relative Chiefly to Picturesque Beauty, Made in the Year 1776 on Several Parts of Great Britain; Particularly High-Lands of Scotland, 2 volumes, London: R. Blamire, 1789, 40 mostly sepia aquatint plates as listed, some offsetting to text leaves, circular armorial bookplates of John Whitefoord Mackenzie, contemporary polished calf gilt with leather spine labels, rubbed, joints slightly cracked, a little wear to head and foot of spines and one spine label chipped, together with: **Gilpin (William),** Remarks on Forest Scenery, and other Woodland Views, (Relative Chiefly to Picturesque Beauty) Illustrated by the Scenes of New-Forest in Hampshire, 2 volumes, 2nd edition, 1794, 30 plates including tinted aquatint views, some offsetting publisher's catalogue at rear of volume 2, contemporary tree calf gilt, spines rubbed, 8vo, plus **Gilpin (William),** Observations on the River Wye, and Several Parts of South Wales, &c Relative Chiefly to Picturesque Beauty; Made in the Summer of the Year 1770, 1st edition, 1782, 15 tinted oval aquatint plates, a little offsetting, contemporary polished calf gilt, joints cracked, 8vo, plus a 5th edition of the same work (1800) and a copy of Observations on the Coasts of Hampshire, Sussex, and Kent (1804) (7) £200 - £300



308 **Gray (Andrew)**. The Plough-Wright's Assistant; or, a practical treatise on various implements, 1st edition, Edinburgh: D. Willison for Archibald Constable, 1808, 16 folding engraved plates, some offsetting and toning, endpapers renewed, later vellum-backed boards, a few small marks, 8vo

Perkins 709.

(1)

£200 - £300

Lot 310

309 **Haskoll (W. Davis)**. Railway Construction: from the setting out of the centre line to the completion of the works; containing instructions for ranging curves and setting out lines and levels in earthworks, permanent way, bridges & viaducts on the square, on the skew, and on curves. A treatise on taking borings; with practical rules for designing works, and getting out working drawings of masonry and brickwork, timber, wrought iron and cast iron..., Illustrated by 250 plates & diagrams of executed works, 2 volumes, 1st edition, London: Atchley & Co., [1857], numerous engraved plates (some folding), upper edge of gatherings uncut, original publisher's green blind embossed cloth gilt, lightly faded, small folio, plus another copy of the second series, together with **Buck (George Watson & Buck, J.H. Watson)**. A Practical and Theoretical Essay on Oblique Bridges, 3rd edition, London: Crosby Lockwood & Co., 1880, 12 folding lithograph diagram plates, near contemporary ownership inscription to title-page, original brown cloth with gilt, some rubbing to extremities, tall 8vo, and **Simms (Frederick W.)**. A Treatise on the Principles and Practice of Levelling..., third edition, revised with additions with Mr. Law's practical examples for setting out railway curves, London: John Weale, 1846, seven plates (mainly folding), some finger soiling to title-page, original blind embossed gilt cloth, gilt title to spine, lower part of spine partially detached, toned, some rubbing to extremities, 8vo and A Practical Treatise on the Construction of Oblique Arches by John Hart, 2nd edition, 1839, small folio

Ottley 2553 (Haskoll).

(7)

£200 - £400

310 **[Hill, John]**. Eden: or, a Compleat Body of Gardening. Containing plain and familiar directions for raising the several useful products of a garden, fruits, roots, and herbage; from the practice of the most successful gardeners, 1st edition, London: printed for T. Osborne, T. Trye, S. Crowder and H. Woodgate, 1757, engraved frontispiece and 59 engraved plates only (of 60, lacking plate 48), a few leaves frayed with marginal repairs, some offsetting, occasional light spotting and marginal toning, contemporary owner inscription to frontispiece verso, later half calf over marbled boards, spine and edges rubbed, folio

ESTC T32413; Henrey 776. Sold with all faults not subject to return.

(1)

£200 - £300



311 **Hobbes (Thomas, translator)**. The History of the Grecian War: in Eight Books, written by Thucydides, 2nd edition, corrected and amended, 1676, engraved additional title, letterpress title printed in red and black, 3 folding and double-page engraved maps, 2 engraved plates, frontispiece and front endpapers detached (folding map a little frayed at margins, small light water stain), rear blank with 18th century annotations, previous owner signatures of Frances Shirley and J. B. Locke to letterpress title, bookplate of Robert Quirk (with manuscript date of 1903), contemporary calf, upper cover detached, rebaked with original spine relaid, label renewed, some edge wear, folio

Provenance: Frances Shirley (Lady Frances Shirley, 1707-1778), signature to title.

Wing T1134. First published in 1629, this is Thomas Hobbes' most famous translation and the first directly from the Greek. He also drew the ancient map of Greece.

(1)

£600 - £800



312 **Homer.** Iliados [&] Odysseias [græce], edited by Jacob Moor and George Muirhead, 4 volumes, Glasgow: Robert & Andrew Foulis, 1756-58, Greek text with Latin dedication, preface and index, all half-titles present but without the general title as usual, scattered minor spotting, bookplates of Roger Quirk and armorial bookplate of Sir Thomas David Gibson Carmichael to volume 1, marginal browning to endpapers from turn-ins, contemporary russia gilt, heavily rubbed with some edge wear, rebounded with remains of spines relaid, folio

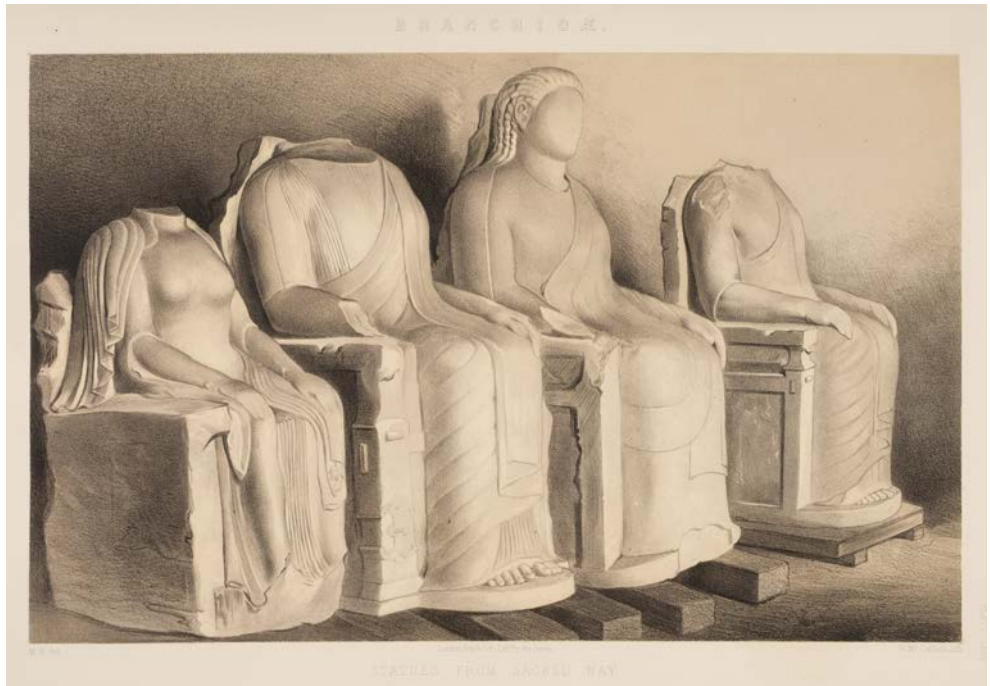
Gaskell 319. The magnum opus of the Foulis Press.  
(4) £300 - £500

313 **Krafft (Jean-Charles).** Traité sur l'art de la charpente, plans, coupes et élévations de diverses productions exécutées tant en France que dans les pays étrangers, Paris, chez l'Auteur, Bance aîné, 1840, engraved frontispiece by Boulay after Drahonet, engraved dedication by Molé, and 205 engraved plates, including one folding, ten double-page and two double-page, two plates numbered 34bis and 36bis to second volume, engraved by Boulay, Bouilly, Chamau, Daubanton, Heluis and Van Maelle after Krafft, some light scattered spotting, engraved dedication leaf with closed tear towards the bottom of the leaf without loss, contemporary calf-backed marbled, together with **Bergeron (L.-E.)**. Manuel du Tourneur, ouvrage dans lequel on enseigne aux amateurs la manière d'exécuter sur le tour a pointes, a lunettes, en l'air, a guillocher, carré, a portraits, a graver le verre..., 3 volumes including Atlas, seconde édition revue, corrigée, et considérablement augmentée par P. Hamelin-Bergeron, Paris: Chez Hamelin-Bergeron, 1816, first volume with verso of half-title counter-signed by the publisher in ink, Atlas volume with engraved title and additional printed part-title, engraved plates numbers I-XXXIX and I-LVII, including eight plates of coloured marbled wood examples at front, contemporary light blue vellum-backed boards with paper spine labels to first two volumes, atlas volume bound in contemporary or near-contemporary half plain morocco, rubbed and marked, 4to (4) £300 - £500

314 **Newton (Charles Thomas).** A History of Discoveries at Halicarnassus, Cnidus, & Branchidae, 2 volumes only (of 3, Atlas and text volume part I only), London: Day & Son, 1862, Atlas volume with additional lithograph title, 97 lithograph maps, plates and plans, a few tinted and coloured, 3 double-page, occasional light spotting and pale damp stains, hinges reinforced, original cloth gilt, rebounded with original spine relaid, a few small repairs to covers, some fading and small bumps and stains, folio 55.5 x 36 cm, together with volume II (i.e. text volume part I only), folding map, 2 lithograph plates, wood-engraved illustrations, marginal water stains to plates and a few leaves, original cloth, spine a little faded, 8vo

Atabey 868; Blackmer 1192.  
'Newton was vice-consul at Mitylene and resided in the Levant from 1852 to 1859. The expeditions to Asia Minor took place over a period from October 1856 to June 1859 and were mostly concerned with the excavations of the Mausoleum at Halicarnassus. Viscount Stratford de Redcliffe sponsored the first excavation of the Mausoleum, and Newton has dedicated the work to him.' (Blackmer).  
The Mausoleum, in Bodrum, Turkey was the tomb of Mausoleus, built from 353-350 BC and one of the Seven Wonders of the World.

(2) £2,000 - £3,000



Lot 314



315 **Nicholson (Peter)**. *The Carpenter's New Guide; Being a Complete Book of Lines for Carpentry and Joinery...*, 8th edition, corrected and enlarged, London: J. Taylor, 1823, 84 engraved plates, some spotting, contemporary tree calf, slight edge wear, modern morocco reback, together with:

**Byrne (Robert Scott, editor)**, *The New Guide to Carpentry, General Framing, and Joinery, Theoretical and Practical*, Edinburgh & London: A. Fullarton & Co., c. 1870, 150 engraved plates and illustrations to text, contemporary half morocco gilt over cloth, rubbed, plus

**Lucotte (J. R.)**, *Le Vignole Moderne ou Traité élémentaire d'Architecture Parts 1 & 2 (of 3) bound as 1*, Paris, 1781, 33 (of 36) and 36 engraved plates including titles, leaf C2 of Part 2 duplicated at end of preliminaries, some old damp staining and light browning, ink stamp at foot of first title, contemporary half calf gilt over marbled boards, rebacked with original spine relaid, some wear, plus other similar English language antiquarian carpentry, masonry and related

(22)

£200 - £300

316 **Palladio (Andrea)**. *The Four Books of Architecture...*, Literally translated from the original Italian by Isaac Ware, 2nd edition, London: printed for R. Ware, 1755, additional engraved general title, 2 engraved sectional titles only (lacking title for Book IV), 199 engraved plates only (of a total of 205, lacking plates XIV, XXXII, LX, XCIII & XCIX in Book IV), every title, plate and text leaf repaired with archival tissue, mainly to marginal worm tracks, lacking half of explanatory index leaf, the remnant laid down, general title and letterpress title laid down, some water stains and light soiling, later morocco, recased, some worming and stains to covers, folio, together with **Alberti (Leon Batista)**. *The Architecture of Leon Batista Alberti*. In ten books of painting. In three books. And of Statuary. In one book, translated into Italian by Cosimo Bartoli and into English by James Leoni, 1st one volume edition, London: Edward Owen for Robert Alfray, 1755, engraved frontispiece, 73 engraved plates only (of 75, lacking plates at pp. 184 & 273), a few small tears and repairs, occasional water stains and light toning, endpapers renewed, contemporary reverse panelled calf, rubbed with some edge wear and stains, folio, plus *The Ancient Architecture of England, including the orders during the British, Roman, Saxon and Norman eras; and under the reigns of Henry III and Edward III*, by John Carter, 1837

First work Fowler 229 (for the 1738 first edition); Harris 692.

(3)

£400 - £600

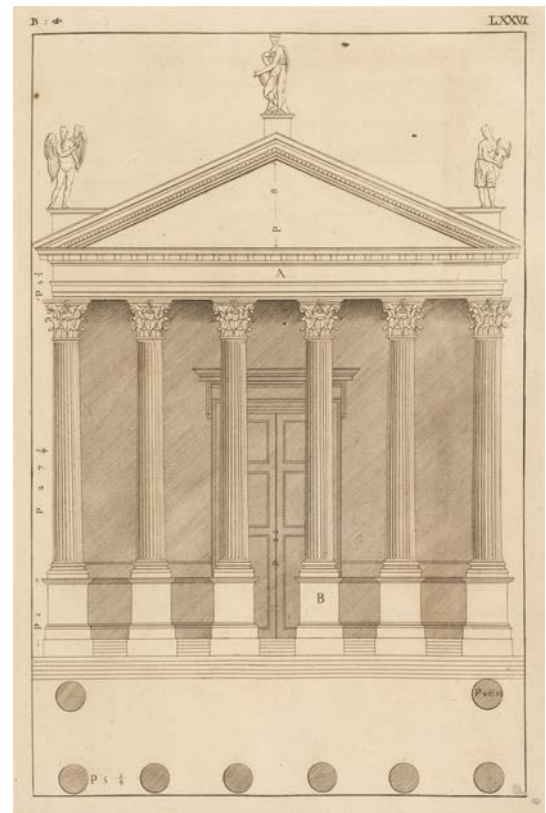
317 **Plumier (Charles)**. *L'Art de Tourner, ou de faire en perfection toutes sortes d'ouvrages au Tour. Dans lequel, outre les principes & élémens du Tour qu'on y enseigne méthodiquement pour tourner tant le bois, l'ivoire & c. que le fer & tous les autres métaux, on voit encour plusieurs belles machines à faire des Ovales...*, 1st edition, Lyon: Jean Certe, 1701, 14 preliminary leaves including title, 187pp., 73 mostly full-page engraved plates (one folding), engraved head-pieces, text in double column, pale water stain to blank fore margins of final few leaves, occasional minor marks, title and several other leaves lightly toned (title with closed tear repaired to lower margin, without loss), title with ink stamp to verso 'duplicate 1837', contemporary calf, re-backed with original spine laid down, boards heavily rubbed, folio, together with

Berlin Katalog 1246.

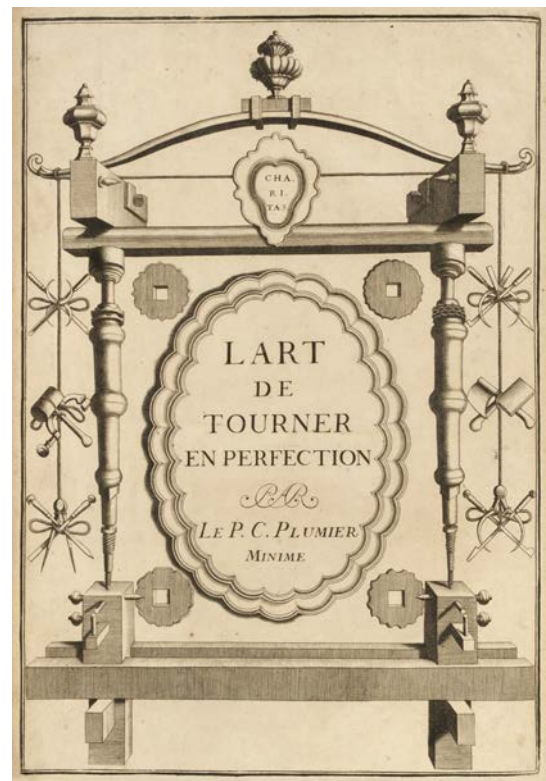
First edition of the first treatise on the art of turning in wood, metal and ivory. Charles Plumier (1646-1704) is best known as an explorer and botanist who published a *Description des plantes de l'Amerique* in 1693. His *Art of Turning* was reissued in an enlarged second edition in 1749.

(1)

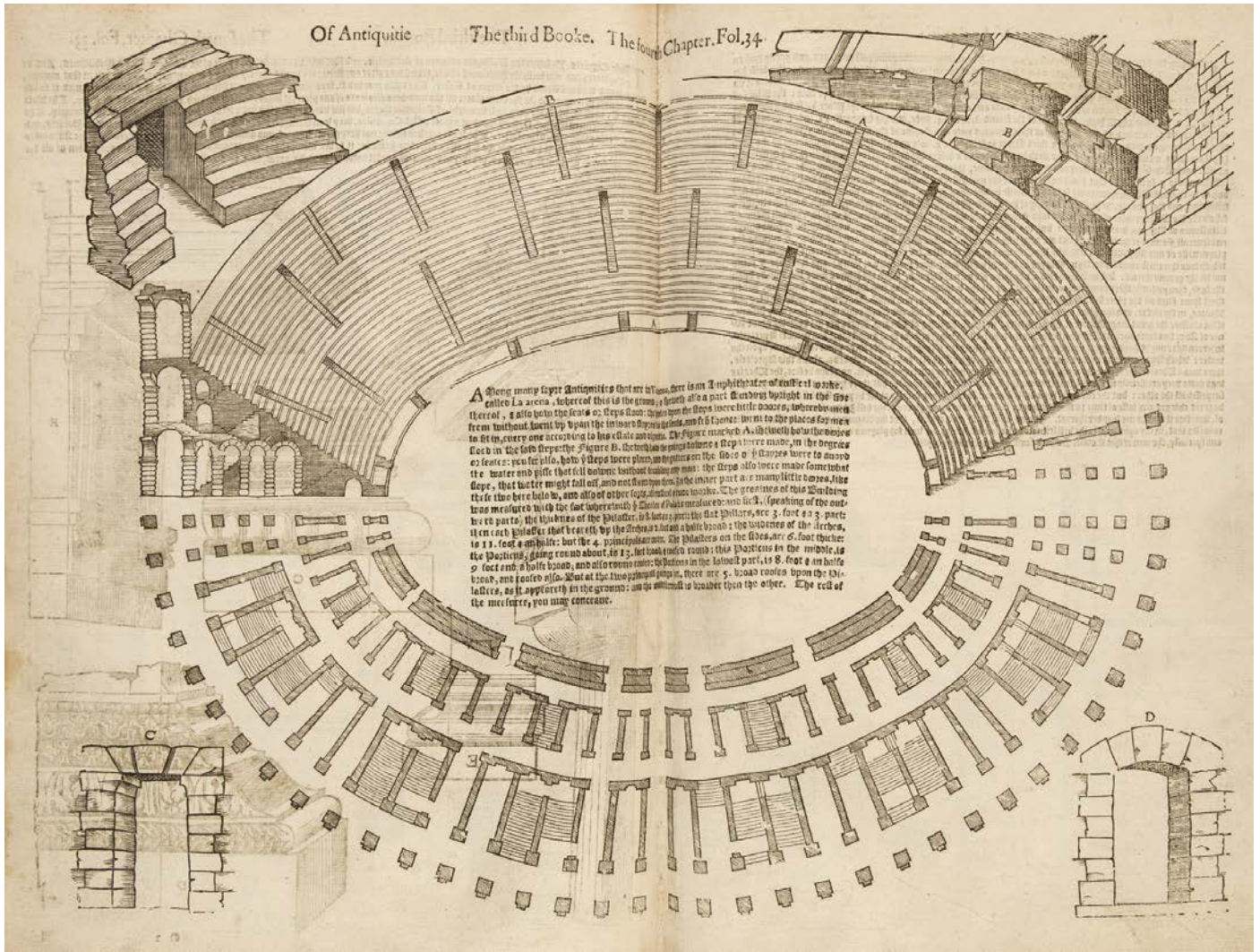
£300 - £500



Lot 316



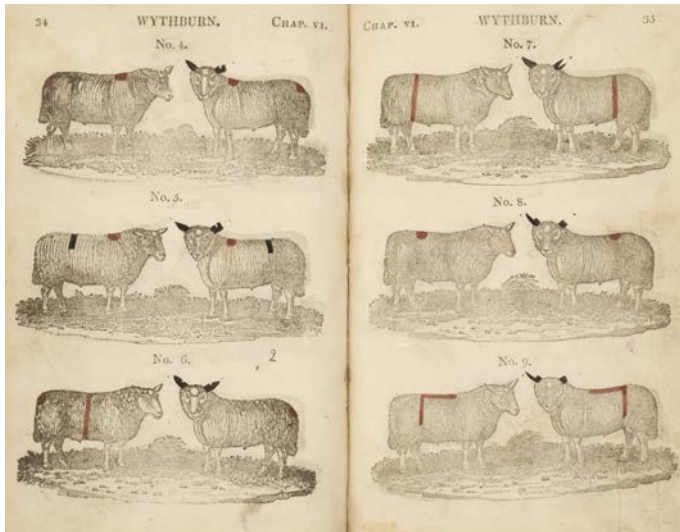
Lot 317



Lot 319

318 **Rennie (John)**. *The Theory, Formation, and Construction of British and Foreign Harbours*, 2 volumes, 1st edition, London: John Weale, 1854, *mezzotint portrait frontispiece of the author by J. Andrews (offset to title), 122 engraved charts and plans, some spotting, 2 small circular institutional ink stamps at head of first text leaf to volume 1, all edges gilt, contemporary half morocco gilt over cloth, rubbed and soiled, large folio* (2) £300 - £500

319 **[Serlio, Sebastiano]**. [The first [-fifth] Booke of Architecture], 1st English edition, [London: by Simon Stafford and Thomas Snodham for Robert Peake, 1611], *mostly black letter, woodcut titles, lacks title to first book and folio 64 of Book III, woodcut head- & tail-pieces and initials, numerous woodcut illustrations and diagrams, a few double-page, with blank at end of Book II, some spotting, soiling and staining, occasionally heavy, some mostly marginal fraying (lower outer corners of final two leaves torn with loss), scattered marks and scribbles in pen and pencil, near-contemporary calligraphic ownership inscription of George Detches at rear, later ownership names of Robert Lancaster, Will Clayton and John Bush, contemporary calf with blind-stamped central arabesque lozenge to both covers, some edge and corner wear with slight loss at head and foot of spine, folio (350 x 240 mm)* Fowler 331; Harris 817; Millard British 74; STC 22235.  
 The first major work on architecture in English. This is the first English edition of Books I-V, translated into English from the Dutch translation of Peter Cocke published in Amsterdam in 1606.  
 (1) £300 - £500



**320 Sheep marks.** The Shepherd's Guide or a delineation of the wool and ear marks on the different stocks of sheep in Patterdale, Grassmere, Hawkeshead, Langdale, Loughrigr, Wythburn, Legberthwaite, St. Johns, Wanthwaite, and Burns, Borrowdale, Newlands, Threlkeld, Matteredale, Watermillock, Eskdale and Wastdalehead to which is prefixed an index, shewing the proprietors' names and places of abode, with a description of the marks, &c., by William Mounsey and William Kirkpatrick. On the plan originally devised by Joseph Walker, Penrith: printed by W. Stephen, circa 1827, 31 pp. of text at front, pp. 3-82 with wood-engravings of sheep, each marked in red, some ears in black, some bodies marked in letters, p. 12 of text with neat annotations at foot, some light soiling and damp stains, endpapers renewed and reinforced at hinges, contemporary calf, rebaked and repaired, 8vo

Rare. Only one institutional copy located at Rothamsted Research in Hertfordshire (whose library was disposed at auction in 2018).

(1) £300 - £500

**321 Tredgold (Thomas).** The Principles and Practice and Explanation of the Machinery used in Steam Navigation; Examples of British and American Steam Vessels..., 2 volumes, London: John Weale, 1851, half-titles, 2-page advertisement after title-page, short closed tear to lower edge of front fly leaf and half-title, volume II with numerous black & white plates (many double-page & folding), volume II with some toning and closed tears to fore-margins, occasional spotting, marbled endpapers, uniformly bound in original dark red half morocco, gilt decorated spine, some overall rubbing to extremities, 4to, together with Elementary Principles of Carpentry; A Treatise on the Pressure and Equilibrium of Timber Framing, the Resistance of Timber, and the Construction of Floors, Centres, Bridges, Roofs Uniting Iron and Stone with Timber, etc. With Practical Rules and Examples. To which is Added an Essay on the Nature and Properties of Timber, Including the Methods of Seasoning..., With an Appendix... by Peter Barlow, 4th Edition, Corrected and Considerably Enlarged, 1853, engraved portrait frontispiece, and fifty-three engraved plates (including twenty-two folding plates), wood-engraved diagrams to text, occasional scattered spotting, upper inner hinge cracked, bookplate to front pastedown, original purple blind embossed cloth, gilt title to spine, faded, slightly rubbed to extremities, 4to, and

Practical Essay on the Strength of Cast Iron and other Metals..., 5th edition, edited with notes by Eaton Hodgkinson, which are added Experimental Researches on the strength and other properties of cast iron by the Editor, 2nd edition, London: John Weale, 1860-1, 8 engraved plates, original red blind embossed cloth, gilt title to spine, faded, some overall rubbing, 8vo

(4) £200 - £400



**322 Vitruvius Pollio (Marcus).** De Architectura Libri Decem..., Leiden: Louis Elzevier, 1649, 289 leaves, engraved title-page, numerous woodcuts in the text, occasional spotting, old reversed calf, some wear, later repairs at head and foot of spine, folio (300 x 200 mm)

Fowler 417; Berlin Katalog 1817; Willems 1097. A 'magnificent edition' of this architectural compendium by Vitruvius (Willems), containing extensive commentary and additional texts, including the first edition in Latin of Henry Wotton's *Elements of Architecture*.

(1) £400 - £600

## ARCHITECTURAL BOOKS FROM THE LIBRARY OF MARK GIROUARD



323 **Architectural pamphlets.** A collection of 15 London-related architectural pamphlets, bound in one volume, 1857-63:

1. Public Offices, and Metropolitan Improvements, by Alexander James B. Beresford Hope, London: James Ridgeway, 1857, 34 pp.
2. The Expense of the Government and of Mr. Beresford Hope's Plan of Public Offices Compared, London: James Ridgeway, 1857, 8 pp., *folding colour plan, autograph letter fragment by the author?*
3. On the Designs for the Wellington Monument. By One of the People, London: Chapman and Hall, 1857, 28 pp.
4. Public Competitions Public Works. A Letter to the Right Honourable the First Commissioner of Her Majesty's Works and Public Buildings, by A Bystander, London: John Edward Taylor, 1858, 12 pp.
5. New Government Offices. Remarks Appertaining to the Designs, No. 146, sent to Westminster Hall, March 20th, 1857, and impressed with the following motto "Ut Apes Geometriam", London: George Nichols, [1857], 16 pp.
6. The New Palaces of Administration. An earnest appeal to the competitors, the Public and the Committee, by a Cambridge Man, Cambridge: Macmillan and Co., 1857, *half-title*, 21 pp.
7. An Address Delivered at the First Meeting of the Royal Institute of British Architects in the New Rooms in Conduit Street, on Monday, November 7th, 1859, by William Tite, M. P., F. R. S. the Right Honourable the Earl de Grey President, in the Chair, London: 1859 [not published], 37 pp., *errata leaf*
8. Lord Palmerston and the Designs for the Foreign Office; or, Classical versus Gothic, 7 pp., *reprinted from the Gentleman's Magazine*
9. Shall the New Foreign Office be Gothic or Classical? A Plea for the Former: Addressed to the Members of the House of Commons, by Sir Francis E. Scott, London: Bell and Dandy, 1860, 70 pp., *presentation inscription to Richard Monckton Milnes, 1st Baron Houghton (1809-1885), MP and author*
10. The Gothic Renaissance: Its Origin, Progress, and Principles, London: Saunders, Otley & Co., 1860, 32 pp.
11. Notes on Art, British Sculptors, Sculpture, and our Public Monuments, London: Edward Stanford, 1861, 80 pp., *inscribed to title to Richard Monckton Milnes from the author*
12. Strictures on the Report of Her Majesty's Commissioners for the Concentration of the Law Courts and Offices, and on their recommendations as regards site, by Harvey Gem, London: W. Heath, 1861, 24 pp., *folding map*
13. Railway Communication in London and the Thames Embankment, by C. B. Lane, 2nd edition, London: James Ridgeway, 1861, 24 pp.
14. On the Egyptian Obelisks in Rome and Monoliths as Ornaments of Great Cities, read at the Ordinary General Meeting of the Royal Institute of British Architects, May 31st, 1858, by the Rev. Richard Burgess, followed by remarks on the application of the entasis to the obelisk by John Bell, ..., reprinted with the sanction of the council, [1858], 42 pp., *folding plate*
15. The Condition and Prospects of Architectural Art. Inaugural Lecture of the Session of 1863 of the Architectural Museum, delivered March 23, 1863, by A. J. B. Beresford Hope, President, London: John Murray, 1863, 34 pp., *a few minor spots, bookplates of Robert Crewe-Milnes, 1st Marquess of Crewe (1858-1945) and Mark Girouard, contemporary green half morocco, small gilt stamp to upper cover, joints and edges rubbed and scuffed, 8vo*

(1)

£500 - £800



324 **Britton (John)**. Graphic Illustrations, with Historical and Descriptive Accounts of Toddington, Gloucestershire. The Seat of Lord Sudeley, London: by the author, 1840, *lithograph frontispiece, title with engraved vignette, 28 etched plates by C. Kitton, some spotting to title and plates (as often), bookplate of Mark Girouard, original blindstamped cloth gilt, spine and extremities faded, small splits to joints, 4to 34 x 26.5 cm*  
(1) £200 - £300



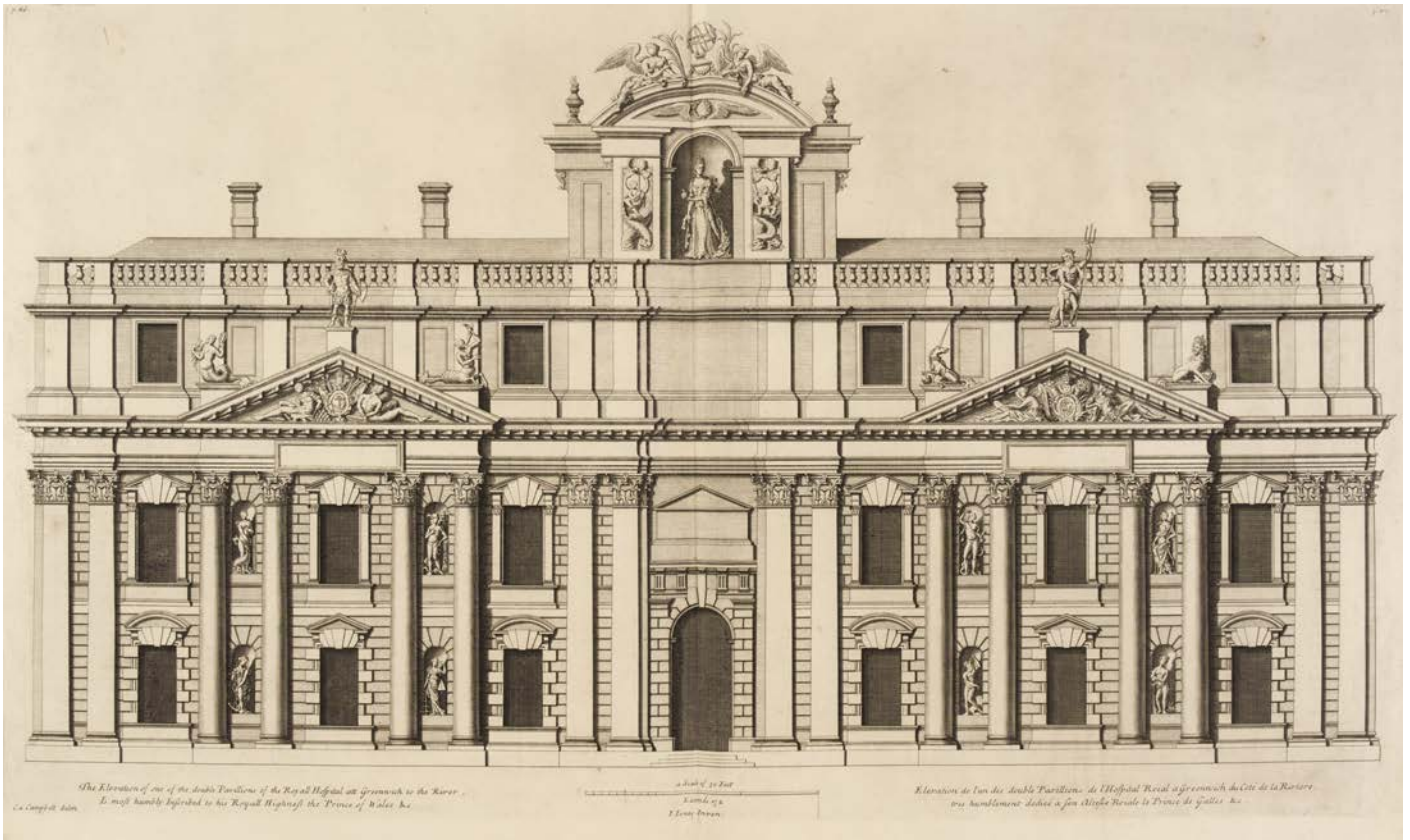
326 **Britton (John)**. The Union of Architecture, Sculpture, and Painting; exemplified by a series of illustrations, with descriptive accounts of the house and galleries of John Soane, 1st edition, London: printed for the author, 1827, *half-title, hand-coloured aquatint frontispiece by Robert Havell after P. Williams, title with engraved vignette, 22 engraved plates, illustrations, bound without advertisements, plates V-VII misbound and misnumbered, one detached, a few others detaching with damp stains to margins at gutter, a little minor spotting, damp stains to endpapers, bookplate of Mark Girouard, rear endpaper detached, rear hinge broken, all edges gilt, contemporary straight-grained crimson morocco, covers with Greek Key border in gilt, spine a little faded and rubbed at ends, small area of worming to rear covers, edges a little rubbed, 4to*

Abbey Life 7; Archer 450.1; Fowler 70.

'Sir John Soane's residence in Lincoln's Inn Fields was planned both as a private dwelling and as a museum for displaying architectural fragments, sculpture, and paintings acquired throughout Europe and the Mediterranean region... Chapter I offers general remarks on domestic design, especially interior decoration. Chapter II includes a discussion of the building history and plan of Soane's house and conducts the reader on a room-by-room itinerary. Chapter III concerns the furnishings of individual rooms, while Chapter IV describes the museum artefacts under five headings: Egyptian antiquities, Grecian antiquities, Roman architecture and sculpture, pictures and drawings, and books. The text concludes with a discussion of Soane's designs for the National Debt Redemption Office and the Royal Gallery of the House of Lords.' (Archer).  
(1) £700 - £1,000



325 **Britton (John)**. Graphical and Literary Illustrations of Fonthill Abbey, Wiltshire; with Heraldical and Genealogical Notices of the Beckford Family, London: printed for the author, 1823, *half-title, engraved frontispiece, additional engraved title, 9 engraved plates (including 2 hand-coloured aquatints), advertisement leaf, p. 13 with long horizontal tear repaired, some light spotting and marginal toning, bookplate of Mark Girouard, later cloth-backed plain boards, a few light marks, 4to*  
(1) £200 - £300



Lot 328



Lot 327

327 **Burges (William)**. *The Architectural Designs of William Burges, A.R.A.*, edited by Richard Popplewell Pullan, London: 15, Buckingham Street, Strand, 1883, 75 lithograph plates and plans (including frontispiece), some folding, list of author's works to lower pastedown, some spotting affecting a few plates, late 19th-century bookplate of 'Thomas Brooke F.S.A., Armitage Bridge' and modern bookplate of 'Mark Girouard' to front pastedown, gutta-percha perished and contents loose, original cloth with ornate gilt-blocked design to upper board, some fading mostly to spine, small folio (1) £200 - £300

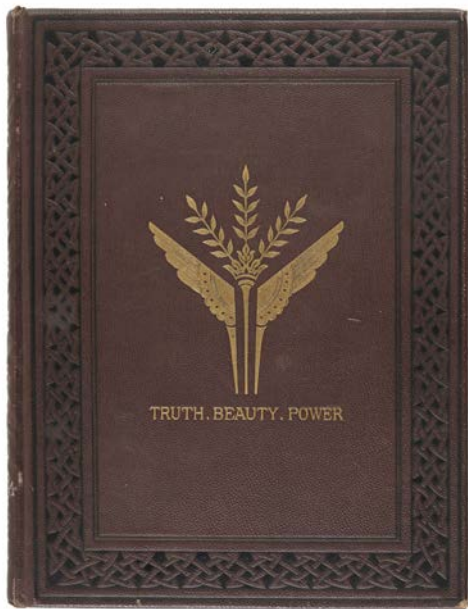
328 **Campbell (Colen)**. *Vitruvius Britannicus, or the British Architect*, containing the plans, elevations and sections of the regular buildings, both public and private in Great Britain, 3 volumes, 2nd impression, London: for the author, 1717-31, engraved titles in volumes I-II, letterpress title printed in red and black in volume III, engraved dedication to volume I, 231 engraved plates (volume I, 84 plates; volume II, 74 plates; volume III, 73 plates), some double-page and folding, bound without the subscribers list in each volume, some plates detached in volume III (textblock broken), a few plates a little frayed to outer margins, some light spotting and offsetting, marginal toning to volume I title, armorial bookplate of Lord Wenman to volume I, contemporary calf gilt, covers detached, rubbed with some wear, folio, 50 x 35 cm

Provenance: Philip Wenman (6th or 7th Viscount Wenman), bookplate.

Archer 32.1; Fowler 76; Harris 102

A further two volumes were published much later (volume IV in 1767 and volume V in 1771). 'Vitruvius Britannicus, with its 200 large folio plates, was the most ambitious publication of engraved material attempted up to that time in Britain.' (Harris). The Palladian revival, which set the pattern for English architectural design in the eighteenth century.

(3) £2,000 - £3,000



Lot 329



Lot 330



Lot 331

329 **Dresser (Christopher)**. Principles of Decorative Design, 3rd edition, London: Cassell, Petter & Galpin, circa 1875, 2 chromolithograph plates, monochrome illustrations, occasional pencil underlining, blue ink stamp of Council of Industrial Design Library to title, prize label of Bradford Mechanics' Institute School of Art, bookplate of Mark Girouard, original decorative cloth gilt, shelf number to foot of spine, corners and edges a little rubbed, small 4to

First published in 1873, a keystone work by the leading Aesthetic Movement, Art Nouveau and industrial designer Christopher Dresser (1834-1904).

(1) £200 - £300

330 **Dresser (Christopher)**. Studies in Design, 1st edition, London: Cassell, Petter and Galpin, [1874-76], lithograph title, 60 plates (of which 57 chromolithograph), 2 plates with small tape residue marks, occasional light spotting, bookplate of Mark Girouard, contemporary half calf, covers detached, spine defective, some edge wear, folio

(1) £200 - £300

331 **Evans (Sebastian)**. Church Windows. A Series of Designs, original or selected from ancient examples by Sebastian Evans, number 730, Glass Works near Birmingham: Chance Brothers & Company, 1862, colour title, 26 colour plates, one uncoloured plate, gutta-percha perished, contents loose, one or two small marginal marks, bookplate of Mark Girouard, all edges gilt, original brown cloth gilt, spine faded with small splits and tears, folio, 37 x 26.5 cm

Very scarce trade catalogue, only one copy recorded at auction in 2006.

The fine colour designs for stained glass windows are by Sebastian Evans, manager of the art department of pioneering glass manufacturing firm Chance Brothers in the West Midlands. Their new process of cylinder sheet glass manufacturing enabled them to glaze the Crystal Palace for the Great Exhibition in 1851 as well as the Houses of Parliament.

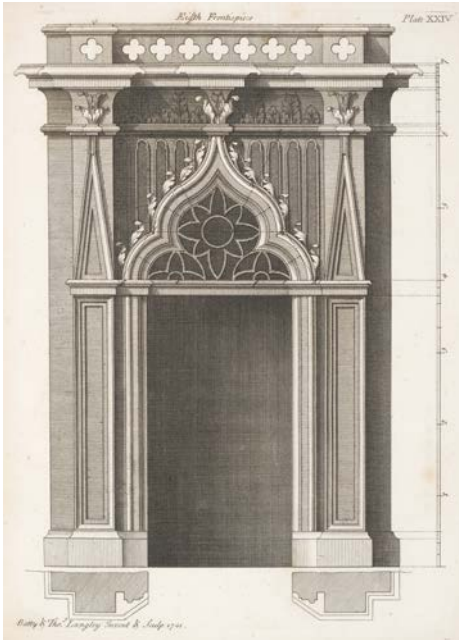
(1) £600 - £800

332 **Freart (Roland)**. The Whole Body of Antient and Modern Architecture: Comprehending what has been said of it by these ten principal authors who have written upon the five orders, Palladio and Scamozzi, Serlio and Vignola, D. Barbaro and Cataneo, L. B. Alberti and Viola, Bulland and De Lorme, compared with one another. Also an account of architects and architecture, in an historical and etymological explanation of certain terms particularly used by architects... Published for the benefit of builders, limners and painters, translated by John Evelyn, 2nd edition in English, London: printed for F. P., 1680, licence leaf, additional engraved title titled 'A Parallel of Architecture both Ancient and Moderne', 40 full-page copper-engraved illustrations, engraved head and -tail pieces, licence leaf and additional title detached, stitching breaking, a few leaves with small tears and frayed fore edges, occasional light spotting, soiling and marginal damp stains, bookplate of Mark Girouard, contemporary calf, spine defective, some wear, folio, together with **Keyser (Hendrik de)**. Architectura Moderna ofte Bouwinge van onsen tyt bestaende in verscheide soorten van gebouwen zoo gemene als bysondere, als Kercken, Toornen, Raedshuyse, Poorten..., Amsterdam: Cornelis Danckerts, 1631 [but likely 2nd edition of 1640], engraved title, dedication, 66 engraved plates, defective, lacking all text, all contents laid down and trimmed with losses, some toning and soiling, bookplate of Mark Girouard, later calf-backed boards, upper cover detached, some wear, folio

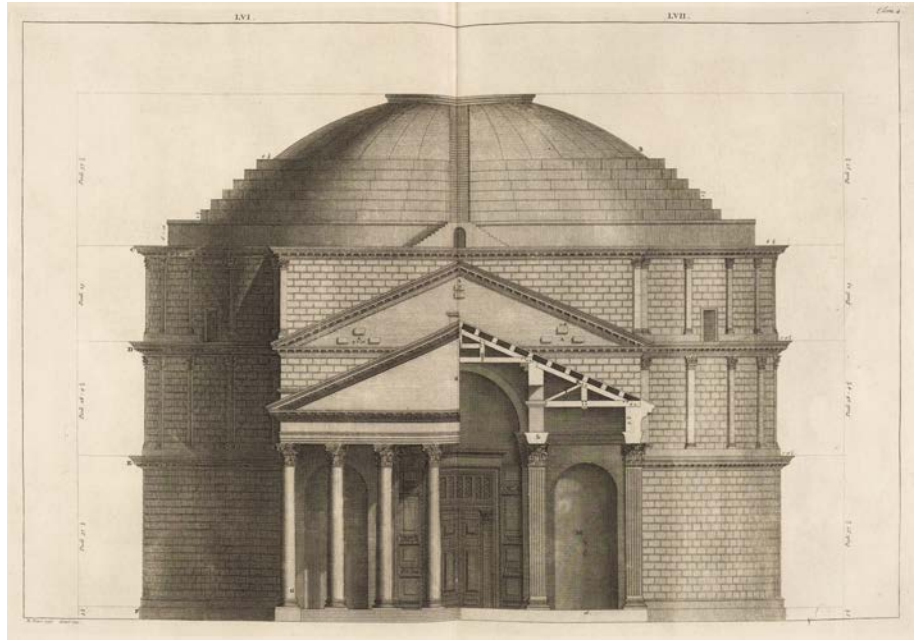
First work ESTC R25336; Fowler 128 (for the first English translation of 1664).

(2) £400 - £600





Lot 333



Lot 334

**333 Langley (Batty & Thomas).** Gothic Architecture, Improved by Rules and Proportions in many Grand Designs of columns, doors, windows, chimney-pieces, arcaded, colonades, porticos, umbrellos, temples, and pavillions &c. with plans, elevations and profiles: geometrically explained... To which is added an historical dissertation on Gothic Architecture, 3rd edition, London: printed for I. & J. Taylor at the Architectural Library, circa 1793, engraved title, 64 engraved plates, 7 pp. of text at front (supplied from an earlier edition?), title re-guarded, p. 1 top corner repaired, some small water stains and light toning, bookplate of Mark Girouard, later patterned boards, lacking spine, some fading and edge wear, 4to

Harris 411. First published in 1742 as *Ancient Architecture, Restored and Improved...* 'For inventing five Gothic orders, which he published in 1742, Batty Langley was so ridiculed by his contemporaries (Walpole especially), so despised by serious nineteenth-century revivalists, that his name has become a pejorative for the light-hearted style in general.' (Harris).

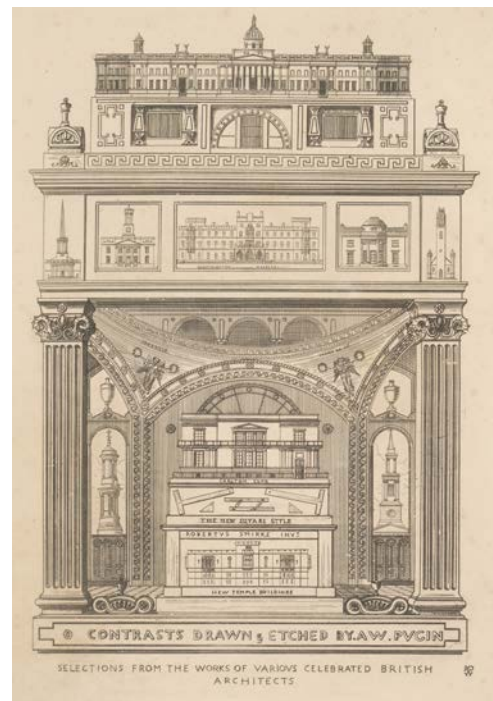
(1) £200 - £300

**334 Palladio (Andrea).** The Architecture of A. Palladio; in Four Books. Containing a short treatise of the five orders, and the most necessary observations concerning all sorts of building... revis'd, design'd, and publish'd by Giacomo Leoni, a Venetian, Architect to His Most Serene Highness, the late Elector Palatine. Translated from the Italian original, 2 volumes, 3rd edition, corrected, London: A. Ward, S. Birt, D. Browne, C. Davis, T. Osborne & A. Millar, 1742, engraved portrait frontispiece to volume 1 by Bernard Picart, volume 1 title printed in red and black, 230 engraved plates on 207 sheets by John Harris, Bernard Picart, J. Cole and M. Vanderguchi, a few double-page, bound without the allegorical frontispiece to volume 1, one or two short closed marginal tears, occasional light offsetting, some spotting and a few small water stains to text, endpapers renewed, contemporary diced calf gilt, rebacked, original spine relaid with later labels, gilt arms of Charles Moore, 1st Marquess of Drogheda to covers, a little rubbed with a few stains, some edge wear, folio, 57 x 29 cm

Provenance: Charles Moore, 1st Marquess of Drogheda (1730-1822). He was MP for St. Canice (Irishtown) in Ireland, from 1756-58, Governor of County Meath from 1759 and MP for Horsham from 1776-80, and created Knight of St. Patrick in 1783.

Harris 685. The third edition (first published in 1715) and the first edition to contain the notes by Inigo Jones and Andrea Palladio's *Antiquities of Rome* and a *Discourse of the Fires of Rome of the Ancients*.

(2) £800 - £1,200



**335 [Peacock, James], 'Jose Mac Packe'.** Oikidia, or, Nutshells: Being Ichnographic Distributions for Small Villas; chiefly upon oeconomical principles, in several classes with occasional remarks, 1st edition, London: printed for the author, 1785, 27 engraved plans by Clarke, small scorch mark obscuring 3 letters to p. 21, a few faded letters on p. 80 renewed in neat manuscript, one or two small marginal tears, a little minor offsetting, bookplate of Mark Girouard, original paper-backed boards, some tears and loss to spine, some light marks, 8vo

ESTC T42147; Harris 694. (1) £200 - £300





Lot 336

336 Pennant (Thomas). Some Account of London, 3rd edition, bound in 3 volumes, London: printed for Robert Faulder, 1793, portrait frontispiece of King Charles I, title with engraved vignette, folding map, 13 engraved plates, EXTRA-ILLUSTRATED with at least 420 mainly 18th century (but including some 17th and 19th century) engraved maps, plans, mezzotint portraits, topographical views, etc., many folding, some trimmed and mounted, blank interleaves, occasional offsetting, light spotting and water stains, a few small tears, bookplate of Mark Girouard, contemporary diced calf gilt, covers detached, volumes 2 & 3 lacking spines, rubbed with some edge wear, 4to, 24 x 19 cm

A handsomely grangerized copy of Pennant's *Account of London*. The additional maps include Wallis's *Plan of the Cities of London and Westminster*, 1797, *A Contracted Sketch of the Plan of London* (reticulated key plate only), 1746, by John Pine and John Tinney, 16 engraved ward plans from Stowe's *Survey of London*, engraved plates and mezzotints including examples by or after F. Bartolozzi, B. Cole, J. Closterman, Sutton Nichols, W. H. Toms, Carington and John Bowles, H. Fletcher, an eighteenth-century copy of Ralph Agas's Elizabethan plan of London and Westminster, portraits by Kneller & Houbraken, J. Boydell, Robert Sayer, Richard Blome et al. (3) £1,000 - £1,500



337 Pugin (Agustus Charles). *Specimens of Gothic Architecture; selected from various antient edifices in England*, 2 volumes in 1, 1st edition, London: printed for J. Taylor, 1821, additional engraved titles, 113 engraved plates, some light spotting and offsetting, bookplate of Mark Girouard, contemporary calf gilt, losses to spine, upper cover detached, some edge wear, 4to, together with Pugin (Augustus Welby). *Photographs from Sketches*, by Stephen Ayling, 2 volumes, 1st edition, London: S. Ayling, 1865, chromolithograph titles, 500 mounted albumen prints on 250 sheets, some light spotting, cut and pasted signature at front, bookplate of Mark Girouard, original morocco-backed boards, spines faded, a little rubbed and scuffed, 4to, with 2 others: Pugin and Le Keux's *Specimens of the Architectural Antiquities of Normandy*, 1827, and *Details of Antient Timber Houses of the 15th & 16th centuries selected from those existing at Rouen, Caen, Beauvais, Gisors, Abbeville, Strasbourg*, 1836

Fowler 256; 273; 257 & 264 respectively. (5)

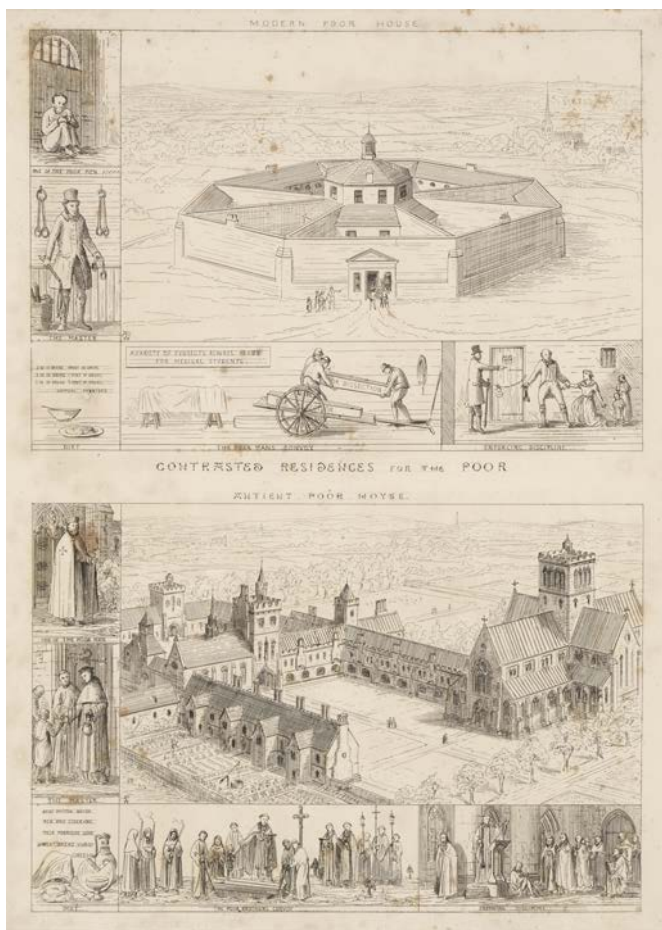
£300 - £400

**338 Pugin (Augustus Welby).** *Contrasts; or, a Parallel between the Noble Edifices of the Fourteenth and Fifteenth Centuries and similar buildings of the present day; shewing the present decay of taste; accompanied by appropriate text, 1st edition, London: printed for the author and published by him at St. Marie's Grange, near Salisbury, Wilts, 1836, etched frontispiece, additional etched title lettered in red, letterpress title printed in red and black, 14 etched plates, first few leaves from additional title onwards with damp stain, some light spotting, previous owner inscriptions dated 1840 at front, bookplate of Mark Girouard, contemporary half morocco, joints and edges rubbed and scuffed, 4to, together with the True Principles of Pointed or Christian Architecture: set forth in two lectures delivered at St. Marie's, Oscott, 1st edition, London: John Weale, 1841, engraved frontispiece lettered in red, title printed in red and black with device, 9 engraved plates, illustrations (2 in colour with show-through to verso), occasional light spotting, bookplate of John Hopton (1782-1870), of Canon Frome Court, Herefordshire, his inscription dated July 1844, bookplate of Mark Girouard, all edges gilt, original green blindstamped cloth gilt, spine faded with small tears at ends, a few light stains, 4to*

Fowler 265 & 266.

The first work is Pugin's manifesto in which he contrasts urban buildings of the time with their medieval equivalent and argues for a revival of the Gothic style (as well as the social structure and faith of the Middle Ages).

(2) £300 - £500



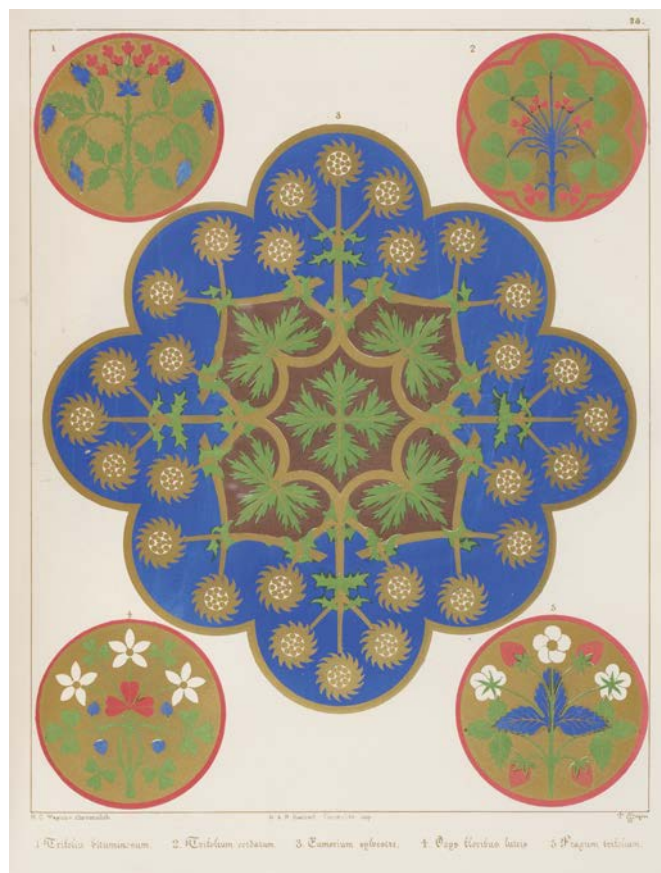
Lot 339

**339 Pugin (Augustus Welby).** *Contrasts; or, a Parallel Between the Noble Edifices of the Fourteenth and Fifteenth Centuries and Similar Buildings of the Present Day; shewing the present day decay of taste, 2nd edition, London: Charles Dolman, 1841, etched frontispiece, 18 plates bound at rear, some light spotting, endpapers renewed, presentation inscription, bookplate of Mark Girouard, original blindstamped cloth, spine a little faded, a few light stains, 4to, together with An Apology for the Revival of Christian Architecture in England, 1st edition, London: John Weale, 1843, half-title, etched frontispiece, title printed in red and black, 10 plates, a little minor spotting, front hinge broken, original cloth gilt, spine faded with loss at head, some fading and damp stains, 4to, plus A Treatise on Chancel Screens and Rood Lofts, their antiquity, use, and symbolic signification, 1st edition, London: Charles Dolman, 1851, frontispiece and 13 plates, hinges broken, textblock detached, original cloth, spine defective, covers detached, 4to, with an autograph letter from Benjamin Ferrey (Pugin biographer), dated April 1884 bound-in, with 3 others, a 3rd edition of Contrasts, or a Parallel Between the Noble Edifices, 1841 or later, and another edition of The True Principles of Pointed or Christian Architecture, 1853 (lacking spine) and Pugin's Gothic Furniture, reissue edition circa 1889?*

Fowler 265, 268, 272 for first three titles.

(6)

£200 - £300



**340 Pugin (Augustus Welby).** *Floriated Ornament, 1st edition, London: Henry G. Bohn, 1849, 31 chromolithograph plates, including frontispiece and additional title, bookplate of Mark Girouard, top edge gilt, original morocco-backed boards gilt, spine a little faded, joints and edges rubbed, some spotting to covers, 4to*

Fowler 270.

(1)

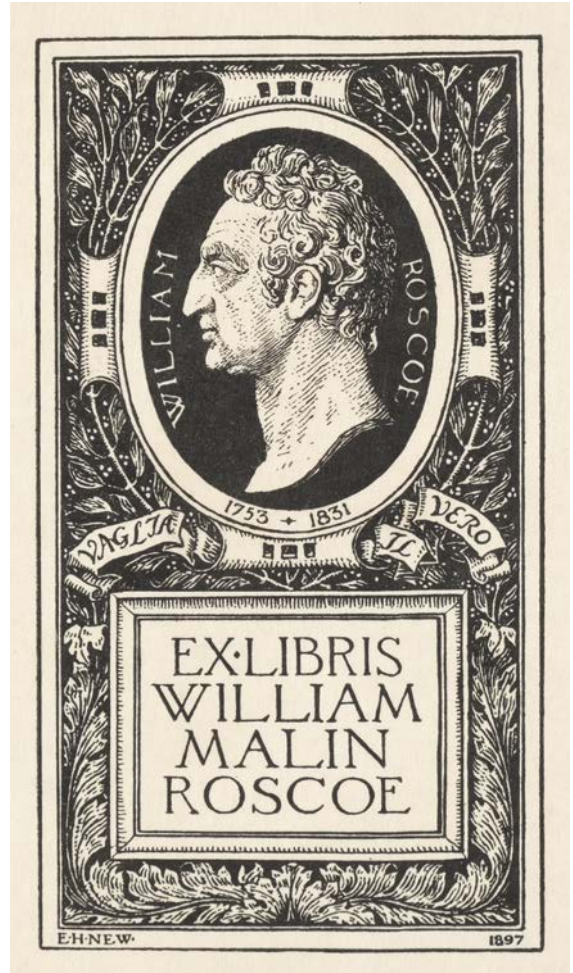
£200 - £300



341 **Pugin (Augustus Welby)**. *The Present State of Ecclesiastical Architecture in England*, 1st edition, London: Charles Dolman, 1843, 32 etched and engraved plates, illustrations, advertisements and catalogues bound at rear, a few light stains, bookplate of Mark Girouard and bookseller ticket of W. Montignani, Edinburgh, original blindstamped cloth, spine a little faded, a few small stains, 8vo, together with **Pugin (Edward Welby)**. *Who Was the Art Architect of the Houses of Parliament*. A statement of facts, founded on the letters of Sir Charles Barry and the diaries of Augustus Welby Pugin, 1st edition, London: Longmans, Green and Co., 1867, 11 mounted albumen photographic prints, including a portrait of A. W. Pugin, 120 pp., plus a 4 pp. pamphlet 'Pugin v. Barry', reviewed in the *Building News*, November 15th, 1867 (paginated pp. 120-123), bound with **Barry (Alfred)**. *The Architect of the New Palace at Westminster. A Reply to a Pamphlet by E. Pugin, Esq., entitled "Who was the Art-Architect of the Houses of Parliament?"*, 2nd edition, London: John Murray, 1868, mounted albumen print frontispiece, 120 pp. addendum leaf, bound with **Pugin (Edward Welby)**. *Notes on the Reply of the Rev. Alfred Barry, D. D. Principal of Cheltenham College to the "Infatuated Statements" made by E. W. Pugin on the Houses of Parliament*, 2nd edition, revised and enlarged, London: Longmans, Green & Co., 1868, 29 pp., together 3 works bound together, blank leaves bound at end, some light spotting, inscribed at front 'E. Welby Pugin, March 11th, 1868', additional signature beneath, bookplate of Mark Girouard, contemporary morocco with Gothic design in gilt to covers and titled 'The Barry and Pugin Controversy' to upper cover, upper joint split and front cover detached, spine and edges rubbed, 8vo, plus *Recollections of A. N. Welby Pugin and his father Augustus Pugin*, by Benjamin Ferrey, [1861], ex-libris with stamps and lacking front endpaper

First work Fowler 267.  
(3)

£200 - £300



342 **Ruskin (John)**. *The Works of John Ruskin*, edited by E. T. Cook and Alexander Wedderburn, Library Edition, 39 volumes, London: George Allen, 1903-12, titles printed in red and black, numerous plates, some colour, occasional light spotting, bookplates, original maroon cloth, spines and extremities faded with some stains, thick 8vo

Provenance: John Betjeman (1906-1984), Poet Laureate from 1972, his book labels; William Malin Roscoe (1857-1915), book collector, his bookplates (designed by Edmund Hort New).

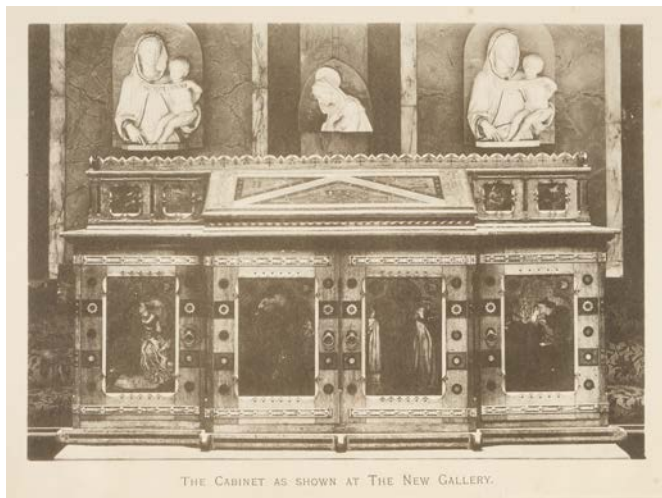
Library Edition, one of 2062 copies.  
(39)

£500 - £800

343 **Scott (George Gilbert, 1811-1878)**. *A Plea for the Restoration of our Ancient Churches*, London: John Henry Parker, 1850, contemporary presentation inscription by the author in ink to front free endpaper 'The Revd. B. R. Hodgson / with the author's compliments', modern bookplate of Mark Girouard to front pastedown, original blind decorated cloth with title in gilt to spine and upper board, corners rubbed, 8vo, together with three others comprising: *Remarks on Secular & Domestic Architecture, Present and Future*, London: John Murray, 1857; *Scott (George Gilbert Jr., 1839-1897)*. *An Essay on the History of English Church Architecture...*, London: Simpkin, Marshall and Co., 1881; and *Personal and Professional Recollections*, by the late Sir George Gilbert Scott, edited by his son G. Gilbert Scott, London: Sampson Low..., 1879, 8vo and small folio

(4)

£150 - £200



344 **Seddon (John Pollard)**. King René's Honeymoon Cabinet, illustrated from photographs of the panels painted by D. G. Rossetti, Sir Edward Burne-Jones, Ford Madox Brown, etc., with a drawing by the author, 1st edition, London: B. T. Batsford, 1898, *photographic illustrations, a few small stains to Chapter Vi leaf and margins of illustration opposite, light spotting to endpapers, bookplate of Mark Girouard, hinges a little tender, original cloth, spine faded, slight toning to covers, large 8vo*

Presentation copy, inscribed to front endpaper: 'To Alfred Waterhouse from the author John P. Seddon, with kind regards Xmas 1902'.

The architect Alfred Waterhouse (1830-1905) was associated with the Gothic Revival style of architecture and best known for designing the Natural History Museum in London, and Manchester Town Hall. John Pollard Seddon (1827-1906) was an architect best known for designing churches.

(1) £150 - £200

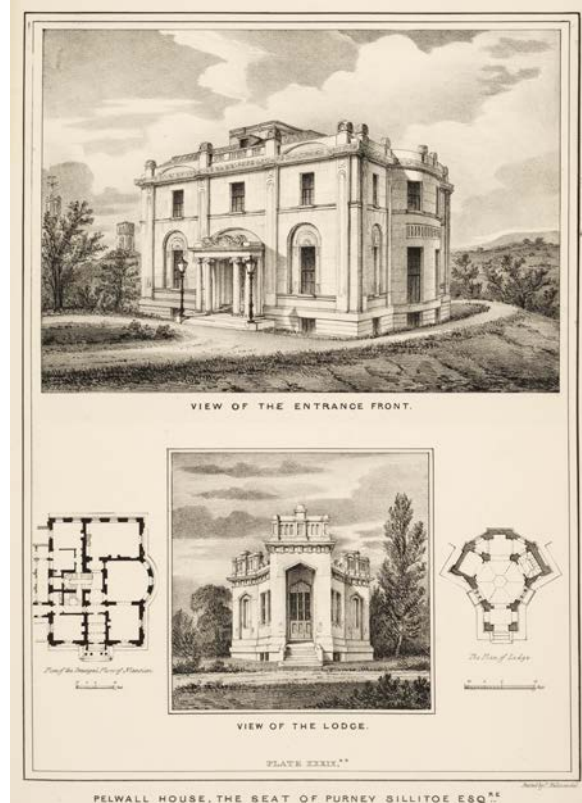
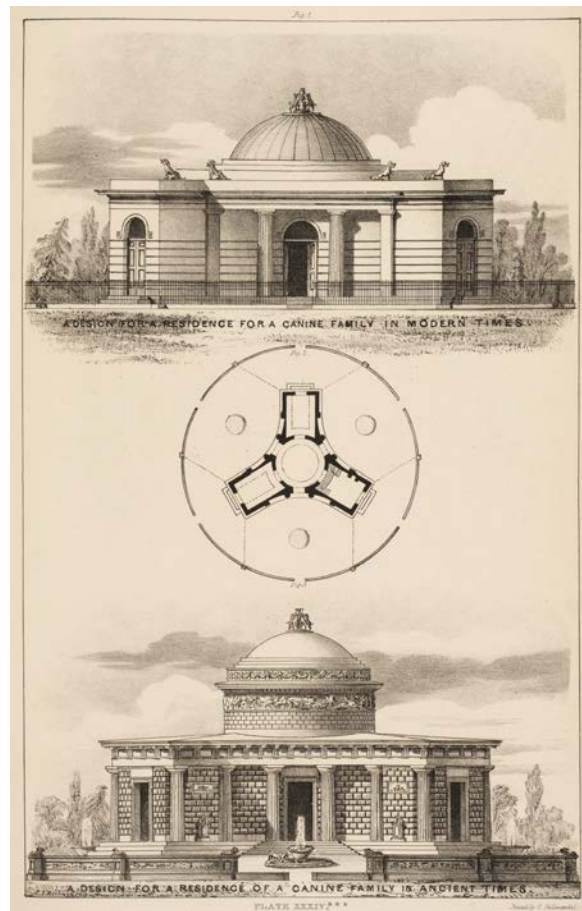


345 **Seeley (Benton)**. Stowe: A Description of the Magnificent House and Gardens of the Right Honourable George Grenville Nugent Temple, Earl Temple, Viscount and Baron Cobham, new edition, with all the alterations and improvements that have been made therein, to the present time. With the description of the inside of the house, Buckingham: B. Seeley, 1783, *2 folding engraved plans of house and gardens, and house (first plan torn without loss), 19 engraved plates and plans, including one folding, some light offsetting and marginal toning, bookplate of Mark Girouard, contemporary sheep, covers detached, a little rubbed with some edge wear, 8vo*

ESTC N24215.

One of at least 25 editions of Stowe by Benton Seeley, commencing in 1744, each of which is interesting as they recorded the rapid additions and improvements to the house and gardens as time went on, such as the Wolfe monument, Triumphal Arch, Gothic Temple and Palladian Bridge.

(1) £400 - £600



Lot 346

**346 Soane (John, 1753–1837).** Designs for Public Improvements in London and Westminster. The Second Impression; with further improvements and explanatory illustrations, London: printed by James Moyes, 1828, *printed title and 36 pages of letterpress text (with additional lithograph title inserted before the printed title, by Hullmandel after C J Richardson, probably the lithographed title to the March 1828 reissue by Priestley and Weale), 40 mostly engraved plates only (from the complete series of 55 as indicated by Archer), on wove paper (except several lithographically printed), numbered 1, 2, 4–7, 9, 11, 13, 14, 20, 24, 29, 31–55, plus a further 17 lithographed plates of designs by Soane, printed by Hullmandel after C J Richardson, including Design for the New State Paper Office, XXXIV\*, XXXIV\*\*, XXXIV\*\*\* (A Design for a Residence for a Canine Family in Modern Times), XXXV (Design for a Summer Dining Room), XXXIX\* (Holwood), XXXIX\*\* (Pellwall House), XLIV\* (Royal Belfast Acamedical Institution), LII, LIV (View of the State Paper Office), XLIV\* (Designs for the additional buildings to Brazen-Nose College, Oxford), XLVIII\*\* (View of the houses in Princes Street Lothbury), XLVIII\*\*\*\* (View of the National Debt & Redemption Office) and XLVIII\*\*\*\* (View of a design for the National Bank of Ireland), plus a further eight numbered engraved plates at end of volume, seven of which have contemporary marginal annotations in ink or pencil, with various dates through 1827 relating to the production and quality of the impressions of said plates, and a single-leaf printed Index to the Plates at end, first and last to leaves with blindstamp of the Burlington Fine Arts Club, later 19th-century half cloth over marbled boards, worn with covers detached and spine deficient, with Burlington Fine Arts Club shelf label and presentation label (dated 14 July 1874) to front pastedown, modern bookplate of Mark Girouard, large folio 46 x 28 cm (18 x 11 ins)*

See Archer 316.2 and 316.4

*Designs for Public Improvements* was essentially a vehicle for publishing illustrations of Soane's own work, and appeared in four distinct editions. According to Soane, only 25 copies of the 1827 edition of *Designs for Public Improvements* were distributed. Printing of the 'second impression' was in progress by January 1828. Some copies include a variable number of inserted plates. A third edition, consisting of a revision of some text was published by Priestley and Weale, probably in March 1828, as *Designs for Public and Private Buildings*.

Due to the difficulty of collation, sold not subject to return.

(1) £400 - £600



**347 Walpole (Horace).** A Description of the Villa of Mr. Horace Walpole, youngest son of Sir Robert Walpole, Earl of Orford, at Strawberry-Hill near Twickenham, Middlesex. With an inventory of the furniture, pictures, curiosities, &c., 2nd edition, enlarged, Strawberry-Hill: printed by Thomas Kirgate, 1784, *engraved frontispiece, 26 engraved plates, including 5 folding, one letter corrected in manuscript, occasional light spotting and offsetting, bookplate of Mark Girouard, 19th century crimson half morocco, spine rubbed with some fading, edges rubbed, 4to*

ESTC T64913; Rothschild 2501. First published in 1774.

(1) £400 - £600

**348 Waring (John Burley).** Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, volume I and II, 1st edition, London: Day & Son, 1863, *additional chromolithograph title pages and numerous chromolithograph plates (including frontispiece), occasional scattered spotting, all edges gilt, contemporary gilt-decorated full morocco, upper and lower boards and preliminaries detached, folio, together with*  
**Audsley (W. & G.).** Polychromatic Decoration, as applied to Buildings in the Mediaeval Styles, 1st ed., Henry Sotheran, 1882, *half-title, numerous plates in colours and gold, bookplate of Mark Girouard to front pastedown, top edge gilt, original brown gilt boards, some rubbing to extremities, folio, plus*  
**Wyatt (Digby).** Metal-Work and its Artistic Design, London: Day & Son, 1852, *numerous chromolithographic plates including frontispiece heightened in gold, original dark brown half morocco, lacking spine, folio*

(4)

£150 - £200



**349 Wrigte (William).** Grottesque Architecture, or Rural Amusement; consisting of plans, elevations, and sections, for huts, retreats, summer and winter hermitages, terminaries, Chinese, gothic and natural grottos, cascades, baths, mosques, Moresque pavilions, grotesque and rustic seats, green houses, &c. Many of which may be executed with flints, irregular stones, rude branches, and roots of trees, 1st edition, London: printed for Henry Webley, 1767, *engraved frontispiece, 28 engraved plates, bound without advertisements, occasional light toning, bookplate of Sir George Strickland, 7th Baronet (1782–1874), MP and lawyer, bookplate of Mark Girouard, front hinge tender, nineteenth-century half calf, losses at spine ends, some edge wear, 8vo*

Archer 358.1; Harris 952.

'Except for his surname and subject matter, William Wrigte, author of *Grottesque Architecture* (1767) had nothing in common with Thomas Wright of Durham, the astronomer, landscape gardener and amateur architect... Although lacking Thomas Wright's inventive genius, William Wrigte's collection of grotesque follies - mosques, hermitages and the like, built of rustic materials, moss, branches, roots, thatch, even wool - had far greater impact, being the only pattern-book on the subject that was readily available and easily manageable, which Tomas Wright's books certainly were not.' (Harris).

(1)

£500 - £800

## ART REFERENCE

350 **Bennett (Terry)**. History of Photography in China 1842-1860 [and] Western Photographers 1861-1879, London: Quaritch, 2009-2010, *illustrations throughout, a few scattered annotations, original cloth in dust jackets, 4to, together with:*

**Lowry (Bates & Isabel Barrett)**, The Silver Canvas: Daguerreotype Masterpieces from the J. Paul Getty Museum, London: Thames & Hudson, 1998, *illustrations from photographs throughout, original cloth in dust jacket, 4to, plus*

**Barnes (Martin)**, Benjamin Brecknell Turner, 1st edition, London: V & A Publications, 2001, *illustrations from photographs, numerous pencil annotations and some underscoring, original cloth in dust jacket, oblong folio, plus*

**Baldwin (Gordon & others)**, All the Mighty World: The Photographs of Roger Fenton, 1852-1860, Newhaven & London: Yale University Press, 2004, *illustrations from photographs throughout, signed by the contributor Roger Taylor to half-title, original cloth in dust jacket, oblong folio, plus other mostly photography plus some art interest including some paperbacks and catalogues* (approx. 90) £200 - £300



351 **Bookplates**. An album of British bookplates, or Ex Libris, late 19th/early 20th century, *comprising approximately 90 bookplates (most armorial, some pictorial), mounted on stiff card leaves, some spotting and toning, with a loosely inserted envelope (addressed to Mrs Battine, Bexhill-on-Sea) marked Duplicates containing another 12 bookplates, plus several hand-drawn copies in pencil or black ink, also several pen and black ink sketches of architectural features or woodcarvings mainly drawn at Lyme, and an ink manuscript letter from K.E. Graf zu Leiningen to Miss Orde, dated 18.3.96, asking for some bookplates for his extensive collection, original cloth, rubbed and somewhat soiled, some wear to extremities, oblong 4to*

Count Karl Emich zu Leiningen-Westerburg (1856-1906) authored the book *Deutsche und österreichische Bibliothekzeichen* in 1901, translated into English as *German book-plates: an illustrated handbook of German & Austrian ex libris*. In the letter accompanying this album, he writes that the bookplate collection he possesses is *the largest collection of whole the continent*.

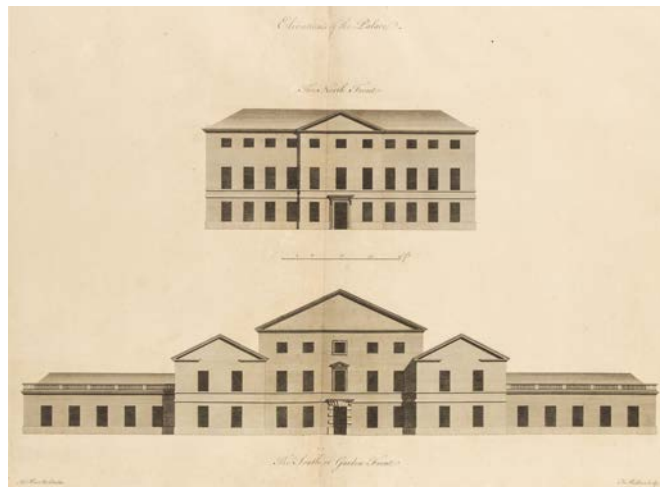
Examples of the bookplates included are: Bertie Peter Cator; [Campbells of] Skipness; William Brabazon Urmston R.N.; Admiral & Mrs Page (Herbert added in ink manuscript); Grey of Falloeden (Fallodon), Northumberland; Gery Milner-Gibson-Cullum, Hardwick House, Suffolk; Robert George Wyndham Herbert, Ickleton; [Everard Green, Rouge Dragon]; Sir Willoughby Jones, Baronet, Cranmer Hall, Norfolk; Charles Murray Adamson, North Jesmond; Marie Magdalene Gräfin zu Leiningen Westerburg (and other German bookplates); Cecil Battine; Bertram Fitzherbert Widdrington; Christopher Gurney Hoare; James Cameron DunWaters, Plaish 1902; Beatrice Colyer-Fergusson, Wombwell Hall Gravesend, Ightham Mote Ivy Hatch Sevenoaks; Anne Elizabeth Bontine; Amy Troubridge; various members of the Orde family, Nornae Labouchere 1896.

(1) £100 - £200

352 **Canina (Luigi)**. Gli Edifici di Roma Antica cogniti per alcune reliquie, descritti e dimostrati nell'intera loro architettura, volumes 1-4 (of 6), Rome: Stesso Canina, 1848-51, *312 engraved plates throughout the two plate volumes (including many double-page), scattered light spotting, contemporary half vellum gilt, contrasting morocco spine labels, marked and rubbed, a few light stains to covers, spines worn with title labels to volumes 2 and 4 mostly lacking, folio (57.5 x 41.5 cm)*

Brunet I 1540.

A remarkably comprehensive survey of the architecture of Rome, including plates depicting the excavations of the Appian Way. (4) £1,000 - £1,500



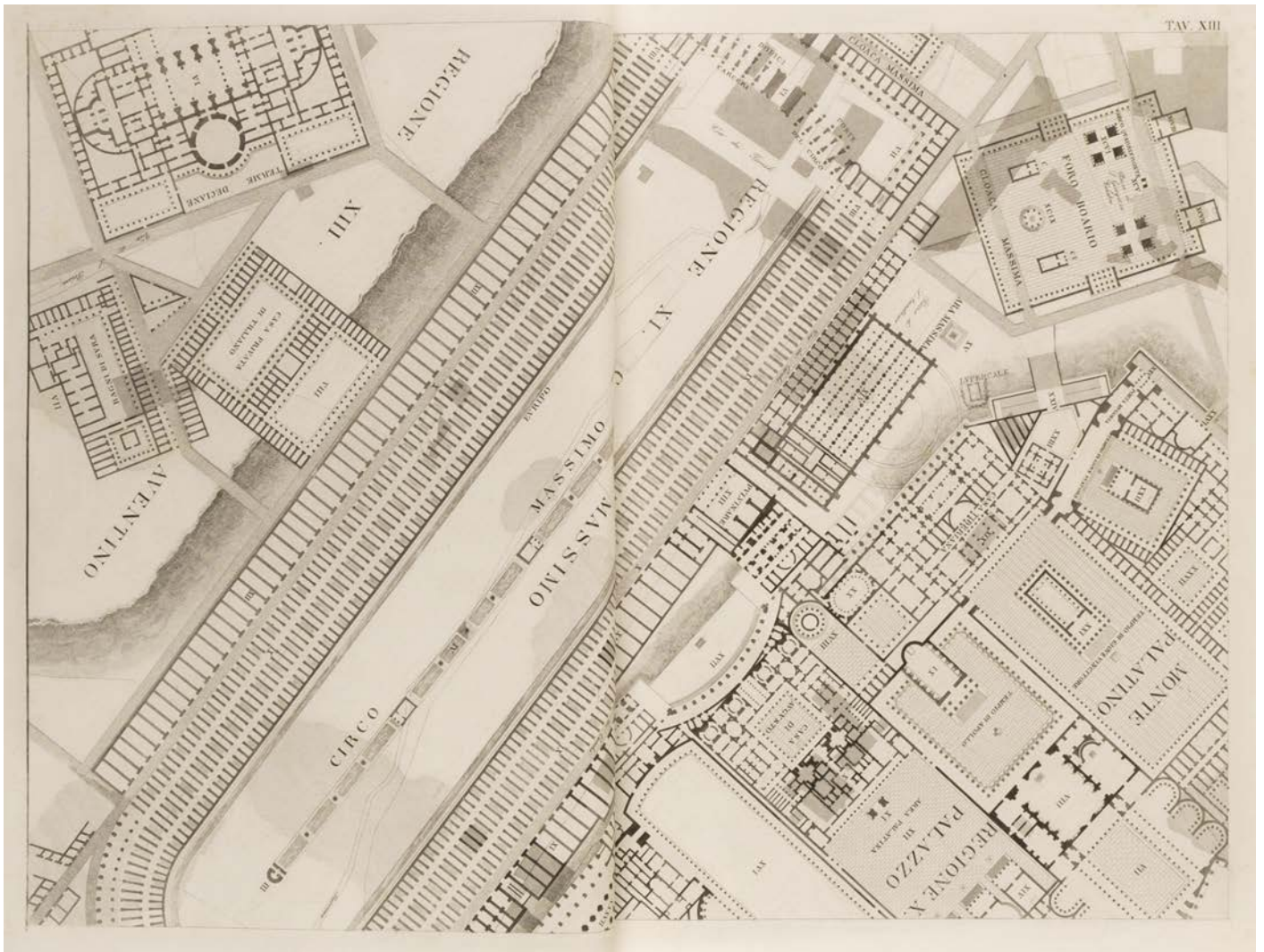
353 **Chambers (William)**. Plans, Elevations, Sections, and Perspective Views of the Gardens and Buildings at Kew in Surry, the Seat of Her Royal Highness the Princess Dowager of Wales, 1st edition, London: J. Haberkorn, 1763, *34 engraved plates (of 43), a few plates damp-stained at head (touching a few plates), title and preliminaries damp-stained to gutter, ownership stamps to title, erased contemporary ownership inscription at head of title, contemporary calf-backed marbled boards, heavily worn, stained, spine deficient, folio, together with:*

**Muthesius (Hermann)**. Die Englische Baukunst der Gegenwart, Beispiele neuer Englischer profanbauten, Leipzig and Berlin: Cosmos, 1900, *110 photographic plates, lightly spotted, contemporary crushed brown half morocco gilt, some wear to extremities, folio, plus*

**Leystone (William)**. The Mirror of Architecture: or the Ground-Rules of the Art of Building. Exactly laid down by Vincent Scamozzi, master-builder of Venice, 6th edition, London: J. and B. Sprint, 1721, *engraved frontispiece, engraved plates throughout, neat ownership inscriptions to front blank, spotting, bound with Architecture: Or, a compendium of the art of building. London: J. and B. Sprint, 1721, engraved plate, spotting, both works bound in modern brown half morocco gilt, 8vo*

Berlin Kat. 2337; Fowler 87; Harris 121 (for first work). (3)

£200 - £300



Lot 352

354 **Chippendale (Thomas)**. Chippendale's Ornaments, and Interior Decorations, in the Old French Style, consisting of Hall, Glass & Picture Frames, Chimney Pieces, Stands for China, Clock and Watch Cases, Girandoles, Brackets, Grates, Lanterns, Ornamental Furniture, and various ornaments for carvers, mottlers, & c & c & c., London: John Weale, [1834], *engraved title and 32 engraved plates of ornamental designs by M. Lock after Chippendale, some minor marks, contemporary boards, some wear, folio*

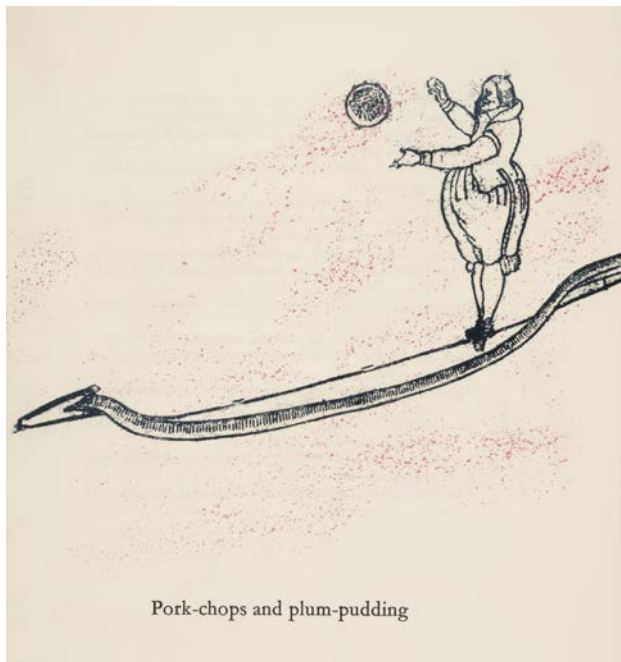
(1) £100 - £150

355 **Constable (John)**. English Landscape Scenery, London: Henry G. Bohn, 1855, *40 mezzotint plates by David Lucas after Constable, some light spotting to margins throughout, plate 21 with some smudge marks to margins, contemporary blue half straight grain morocco, rubbing to extremities, some small areas of loss to left corner of lower board, gilt title to spine, folio*

(1) £300 - £500



Lot 355



Lot 357

356 **Cooper (Thomas Sidney)**. Studies of Cattle, drawn from nature..., Parts 1 & 2, New Edition, London: S. & J. Fuller, circa 1839, 70 lithographic plates (2 lacking in part II), overall spotting, later endpapers to part I, both with original cloth with gilt binding (part II with first three leaves and upper cover detached), faded, oblong 4to, together with

**Hills (Robert)**. Etchings of Horses, circa 1816, 36 etchings, minor spotting and some marks to blank margin, disbound, large folio, and a further 24 lithographs by E Purcell, London: Thomas Maclean, 1822, containing studies of figures set mainly in the countryside or in battle, (one missing lower right edge, another with closed tear to lower margin), contained loosely in two boards, 4to

(4) £300 - £500

357 **Ernst (Max)**. Lewis Carrolls Wunderhorn, Auswahl der Texte von Max Ernst und Werner Spies, Original-Lithographien von Max Ernst, 1st edition, Stuttgart: Manus Presse, 1970, 36 original colour lithographs by Max Ernst, original blue cloth, spine faded to grey, in original publisher's card slipcase, spine large 4to

Limited edition of 1000 copies.

(1) £100 - £150

358 **Harley (Edward, 2nd Earl of Oxford)**. A Catalogue of the Collection of the Right Honourable Edward Earl of Oxford decess'd: consisting of several capital pictures by the most eminent Italian, French, and Flemish Masters, great variety of Greek and Roman antiquities in urns, edicts, inscriptions, &c. as also of busto's and bronzes; together with several very scarce books of prints and drawings; particularly of the most famous altars, vestments, chalices, &c. by J. Paulo Panini and others; collected by the late Mr. Talman; the King of France's Cabinet complete; the Heads of the most eminent men in Europe in 30 volumes; with divers other valuable curiosities out of the Arundel Collection: which will be sold by auction, by Mr. Cock, at his House in the Great Piazza, Covent-Garden, on Monday the 8th of March, 1741-2, and the five following Days, [London, 1742]. engraved frontispiece by George Vertue, 18pp., annotated in contemporary brown ink with names of the buyers to outer margins, bound with A Catalogue of Greek, Roman and English Coins, Medallions and Medals, of the Right Honourable Edward Earl of Oxford, decess'd, which will be sold by auction, by Mr. Cock, at his House in the Great Piazza, Covent Garden, on Thursday March the 18th, 1741-2, and the five following days, [London, 1742], 50pp., annotated in contemporary brown ink with names of the buyers throughout, 20th century wood engraved bookplate (designed by Reynolds Stone) of the architectural historian John Harris to front pastedown, 18th century half calf over marbled boards, lightly rubbed to extremities, 4to

ESTC T30228 and T30132. The second item is considered the most important English numismatic catalogue of the 18th century.

Edward Harley (1689-1741), son of Robert, 1st Earl of Oxford and Mortimer, married the only daughter and heir of the 1st Duke of Newcastle upon Tyne, who brought a fortune of half a million pounds. Not surprisingly, he collected on a grand scale so that at his death he was estimated to own 7,639 manuscript volumes, 14,236 original rolls, charters and deeds, 330,000 printed pamphlets, 41,000 prints, over 17,000 books (the finest private library in England at the time), as well as antiquities, coins, medals and pictures. The Harley Manuscripts were sold to the nation in 1753 for £10,000 (a fraction of their contemporary value) under the Act of Parliament that also established the British Museum.

(1) £300 - £500



Lot 358



359 **Leonardo da Vinci.** *A Treatise on Painting*, by Leonardo da Vinci. Translated from the Original Italian, and adorn'd with a great number of cuts. To which is prefix'd, The Author's Life; done from the last edition of the French, 1st English edition, London: Printed for J. Senex and W. Taylor, 1721, *engraved portrait frontispiece, title printed in red and black, woodcut head-pieces, 35 engraved plates, including 3 folding, after Nicolas Poussin, one additional engraved plate bound in facing page 17 (Joconda by J. B. Michel after Leonardo, published by Boydell, March 25th 1775, close-trimmed to fore-edge, touching plate margin), 3pp. advertisements at end for Senex and Taylor, and a further 16-page catalogue of books printed for, and sold by W. Taylor at end, early owner's inscription in brown ink to verso of portrait frontispiece: 'Danl. Daulby Jun. Liverpool from M Turner, Novr. 9th 1789', and further ownership signature below in ink: 'Edward Walter, May 22d 1841', etched bookplate of Daniel Daulby to front pastedown, with further bookplate of Patricia Milne-Henderson above, endpapers with minor discolouration, a good, clean copy, contemporary panelled full calf, gilt-decorated spine with black morocco gilt title label (neatly rebacked retaining original spine), 8vo*

Provenance: Daniel Daulby (1745/6-1798); Edward Walter; Patricia Jaffé, née Milne-Henderson (1925-2018).

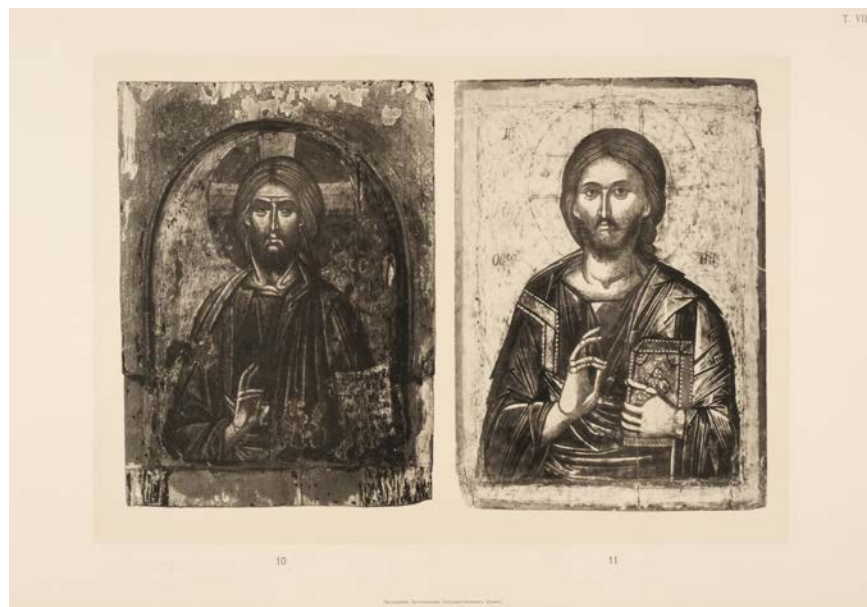
Daniel Daulby (1745/6-1798), a Liverpool brewer and collector of prints and drawings, was celebrated in his own lifetime as perhaps the greatest British collector of Rembrandt etchings, of which he published a catalogue: *A Descriptive catalogue of the works of Rembrandt, and of his scholars Bol, Livens and van Vriet, compiled from the original etchings and from the catalogues of de Burgy, Gersaint, Helle and Glomy, Marcus and Yver* (1796). Daulby was the brother-in-law of the historian, poet, art collector, lawyer, politician and philanthropist, William Roscoe. His posthumous sales took place at Thomas Vernon's, Liverpool on 12 August 1799 and eight following days; his prints were sold at Christie's on 14 May and three following days.

ESTC T174885; Lowndes VII, 2774.

First edition in English of Leonardo da Vinci's *Trattato della Pittura*, compiled from manuscripts written during his lifetime, but only first published in Italian in 1651. Da Vinci lays out his theories regarding anatomical drawing, perspective, and elements of composition for artists, in a text that was very influential in its attempt to define and understand the laws of painting within a scientific framework.

(1)

£1,000 - £1,500

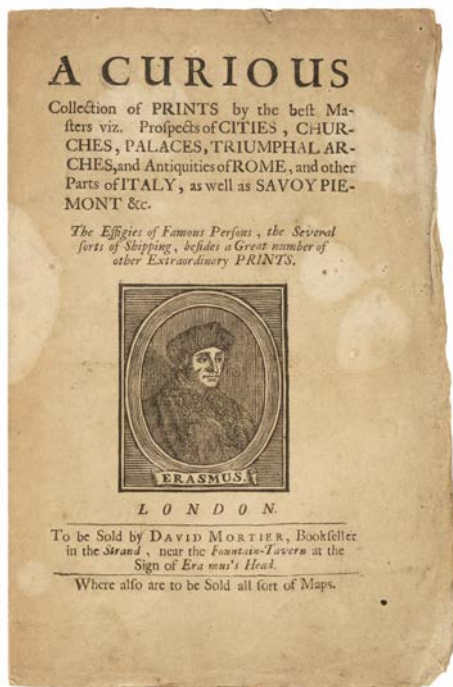


360 **Likhachev (Nikolai Petrovich).** *Materialy dlia Russkogo Iconopisaniia: Atlas* [Cyrillic script], St Petersburg: Expedition for the Procurement of Government Papers, 1906, *preliminary leaves including contents to both volumes, 419 black and white reproduction plates including one double-page, a little spotting to half-titles and old ink inscription to title of volume 1, all loosely contained as issued in original two-tone cloth portfolios with printed titles to upper covers, soiled and some wear, folio (48 x 34 cm)*

Nikolay Petrovich Likhachev (or Likhachyov, 1862-1936) was the first and foremost Russian expert on seals, who also contributed significantly to an array of auxiliary historical disciplines. He developed an early interest in medieval icon painting and produced several pioneering studies on the subject, including *Andrei Rublev's Style of Painting* (1907), and *Historical Meaning of Italo-Greek Icon Painting* (1911). This rare work, *Materials for a History of Russian Icon Painting*, was planned to form volumes 5-6 of the complete work but the text was never published.

(2)

£300 - £500

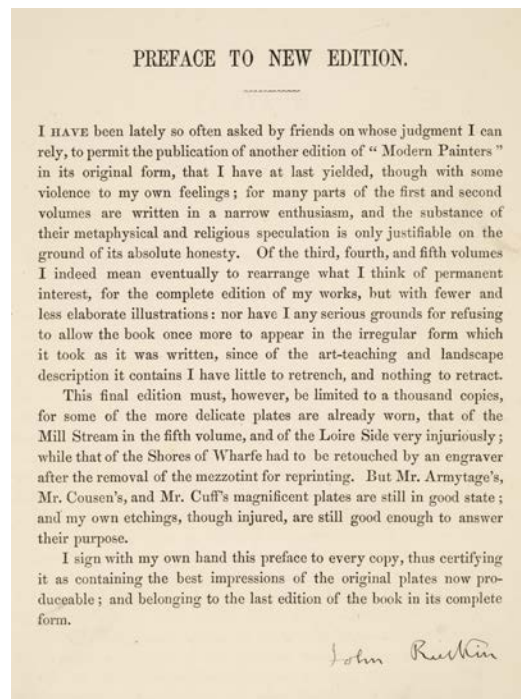


361 **Mortier (David)**. A Curious Collection of Prints by the best Masters viz. Prospects of Cities, Churches, Palaces, Triumphal Arches, and Antiquities of Rome, and other Parts of Italy, as well as Savoy Piemont &c. The Effigies of Famous Persons, the Several sorts of Shipping, besides a Great number of other Extraordinary Prints. To be sold by David Mortier, Bookseller in the Strand, near the Fountain-Tavern at the Sign of Erasmus's Head. Where also are to be Sold all sort of Maps. London: circa 1696, 8pp. (A1-4), cover title with woodcut vignette of Erasmus, light soiling and minor discoloration to title and verso of final leaf, untrimmed, slim 8vo, together with **Langford (Abraham)**. A Catalogue of the Genuine, Entire and Curious Collection of Prints and Drawings, (Bound and Unbound) of the late Doctor Mead; consisting of the works of the most Eminent Masters; and particularly of a matchless Collection, containing 95 Drawings of Exotics, Insects, Fruit and Flowers in Water Colours, on Vellum, by Merian, in 2 vol. as also of another curious Collection, containing 205, in 2 vol. by Ehret, all colour'd from Nature, and finished to the greatest Perfection. Which, (by Order of the Executors) will be sold by auction, By Mr. Langford, at his House in the Great Piazza, Covent-Garden, on Monday the 13th of January 1755, and the thirteen following evenings, London: 1755, 30pp. (A-C4, D3), bound with an 8-page printed Catalogue of the Genuine and Capital Collection of Pictures, by the most celebrated Masters, of that late great and learned Physician, Dr. Richard Mead... sold by Mr. Langford, 20th, 21st, and 22nd March 1754, folded to size at front of volume, later antique-style half calf over marbled boards, red morocco gilt title label to spine, lightly rubbed, with wood engraved bookplate of the architectural historian John Harris to front endpaper, 8vo

Only 5 UK institutional copies located of Mortier's print catalogue. The Dutchman David Mortier, brother of the famous Amsterdam bookseller Pierre, was naturalised in England on 10 July 1696. Two catalogues of his stock survive: the earlier, which can be dated circa 1696, is of 8pp. and seems to contain plates imported from his brother in Amsterdam. The later, dated circa 1703, is of 46pp. and contains mostly imported maps. David Mortier is best known for his involvement in the publication from 1707 onwards of *Britannia Illustrata*.

ESTC T1341 (Langford).  
(2)

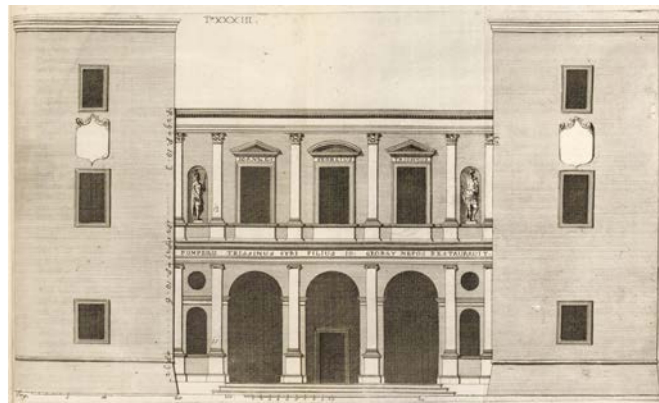
£300 - £400



362 **Ruskin (John)**. Modern Painters, 3 volumes, new edition, London: Smith, Elder and Co., 1873, engraved frontispiece and 17 plates to volume III, John Ruskin ink signature to lower right of preface page volume I, half-titles (toned), terracotta endpapers, volume I upper hinge with slight cracking, all uniformly bound in original green blind embossed cloth, gilt decoration to spine, some toning, minor fraying to extremities particular head and foot of spine, large 8vo

(3)

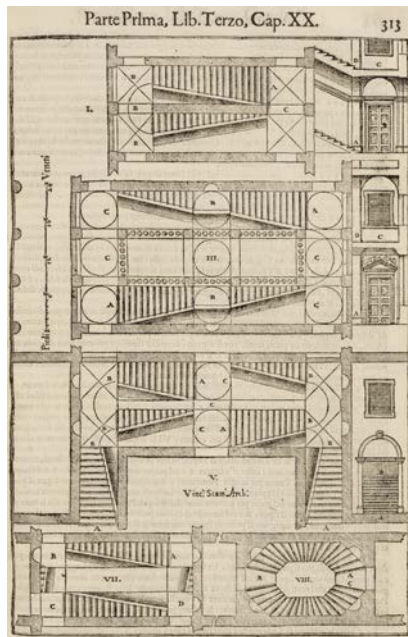
£200 - £300



363 **Scamozzi (Ottavio Bertotti)**. Il Forestiere Istruito delle cose Piu' rare di Architettura, e di alcune pitture della citta' di Vicenza, 1st edition, Venice: Giovambattista Vendramini Mosca, 1761, engraved portrait frontispiece, engraved vignette title, 36 engraved plates (32 folding), bookplate of Anne Rushout to front pastedown, 20th-century gift inscription to front free endpaper, lightly spotted, hinges neatly repaired, contemporary sprinkled calf gilt, portions of spine rebacked, rubbed, 8vo

(1)

£150 - £200

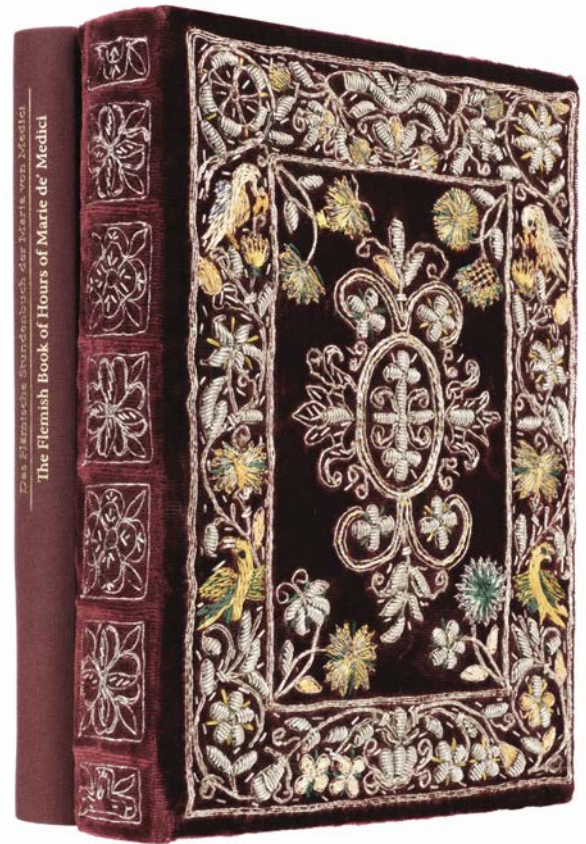


364 **Scamozzi (Vincenzo)**. *L'idea della Architettura Universale*, divisa in X libri, 2 parts in 1, 1st edition, Venice: Expensis auctoris [for Giorgio Valentino], 1615, *engraved architectural title to part one (lacking one to second part), letterpress titles to each, 83 full or double-page plates (of 86), lacking a further 4 text leaves, imprimatur leaf at end, armorial bookplate of James Herbert of Tythorpe to front pastedown, neat early 20th-century gift inscription in black ink to head of front free endpaper, first and final few quires faintly damp-stained to outer margin (touching text), contemporary vellum, head and foot of spine worn with some loss, some marks to covers, folio (34.5 x 23 cm)*

Berlin Kat. 2605; Fowler 292; Millard Italian 123.

'These are the two literary contributions of Vincenzo Scamozzi, who in his old age enjoyed an undisputed international reputation and provided a direct link with Palladio for Bernini's generation' (Wittkower 1983, 26 & Millard Italian). 'Scamozzi had been the student and assistant of Andrea Palladio, many of whose works he completed after 1580, including the Teatro Olimpico in Vicenza' (Millard Italian).

(1) £600 - £800



365 **The Flemish Book of Hours of Marie de Medici**. *Das Flämische Stundenbuch der Maria von Medici*, Luzern: Quaternio Verlag, 2011, *171 fine facsimile leaves, decorative borders and miniatures heightened in gilt, original embroidered red velvet, 8vo, with commentary volume, housed in Perspex case*

(1) £600 - £800

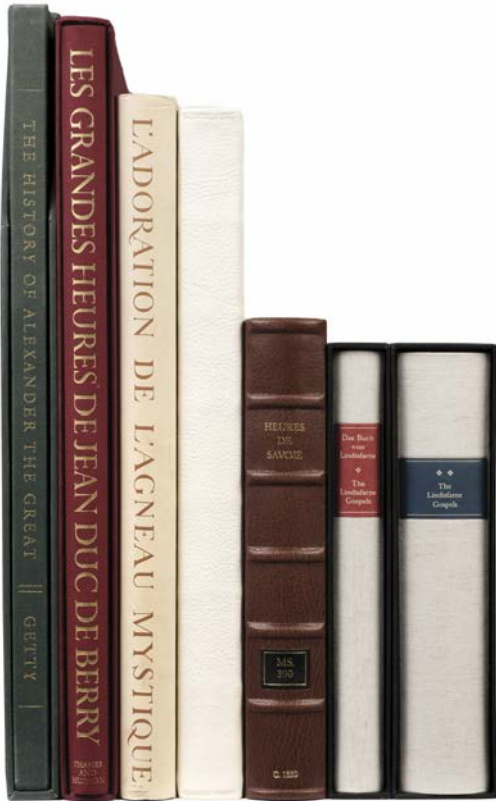
366 **The Public Catalogue Foundation**. *Oil Paintings in Public Ownership*, 25 volumes, London, 2009-2013, *numerous colour illustrations, all original cloth in dust jackets/boards, some covers very lightly rubbed to head & foot, 20 volumes 'as new' in original plastic wrap, large 8vo, together with:*

**Reynolds (Graham)**, *The Early Paintings and Drawings of John Constable*, 2 volumes, 1st edition, New Haven: Yale University Press, 1996, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets*

*The Later Paintings and Drawings of John Constable*, 2 volumes, 1st edition, New Haven: Yale University Press, 1984, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets, covers lightly rubbed to head & foot, all volumes large 8vo, plus*

**Gruppo Sanpaolo, publisher**, *Mural Painting in Italy, the 15th century, 16th century, 17th and 18th centuries*, 3 volumes, 1st editions, San Paolo, 1996-98, *numerous colour & monochrome illustrations, all original cloth in dust jackets, large 8vo, and other art reference*

(39) £100 - £150



367 **The Savoy Hours.** Die Savoy Hours, Luzern: Quarternio Verlag, 2017, *fine facsimile edition with 26 leaves, many with large illuminated miniatures heightened in gold, original brown morocco, boards elaborately gilt, 8vo, (20 x 13 cm), contained in original brown morocco book box, itself contained in red cloth chemise and brown morocco slipcase with gilt lettering to spine, 131 of 680 copies, together with:*

**The Corpus Apocalypse.** Die Corpus-Christi-Apokalypse, Luzern: Quarternio Verlag, 2012, *fine facsimile edition with 76 leaves, many with large illuminated miniatures heightened in gold, original cream morocco, folio (37 x 25 cm), 88 of 680 copies, contained in Perspex box, with*

**Brown (Michelle P).** The Lindisfarne Gospels, Society, Spirituality and The Scribe, 2 volumes, Luzern: Verlag Luzern, 2002-03, *illustrations throughout (including some full-page, some colour), original white cloth, leather spine labels, 8vo, both contained in black cloth slipcases, with 3 others*

(7)

£200 - £300



368 **Van Dongen (Kees & others, illustrators).** Cirque d'hiver. 8e Gala de l'Union des Artistes, Paris: S O C, [1930], 52 pages including 15 text pages and 25 illustrations, *tipped in illustrations by Forain, Vertes, Sem, Kees van Dongen ('L'ecuyere', pochoir and colour lithograph, marginal browning, chipped with loss at blank outer corners), Cappiello, Raoul Dufy, Sacha Guitry, Vuillard, Pascin (a few marginal brown marks or stains), Marie Laurencin and Degas, some light browning throughout, heaviest towards margins, some margins and corners chipped with loss, loose in original printed wrappers, some soiling and wear, lacks spine and adhesive tape repairs to lower wrapper, slim folio*

Limited edition, 1236/1500 copies.

The Gala de l'Union des Artistes was created by the French comedian Max Dearly in 1923. It was a charity circus show in which non-professional celebrities and actors performed circus acts to raise funds to help artists in need.

(1)

£500 - £800

## GENERAL LITERATURE & SPORT

369 **Achebe (Chinua)**. African Short Stories, inscribed, London: Heinemann, 1985, *presentation copy signed by the author in blue ink to title 'for Ingrid, who brought this about, Chinua Achebe, London Nov' 84', original pictorial paper wrappers, lightly rubbed, 8vo, together with:*

*Things Fall Apart*, London: Heinemann, 1970, *black and white illustrations, original pictorial paper wrappers, lightly rubbed, 8vo, with*

*No Longer At Ease*, London: Heinemann, 1970, *black and white frontispiece, black and white illustrations, original pictorial paper wrappers, lightly rubbed, 8vo, with approximately 70 other Heinemann African writer's series paperbacks*

(approx. 70)

£150 - £200



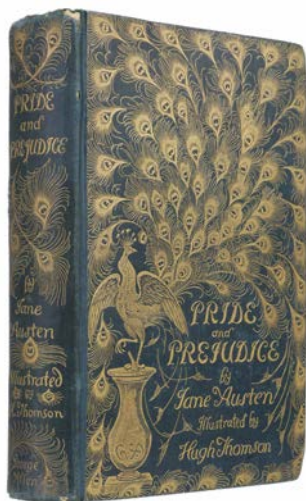
370 **Afanasiev (Aleksandr Nikolaevich)**. Peryshko Finista Yasna-Sokola. [The Feather of Finist the Falcon], St. Petersburg: Expeditsii Zagotovleniya Gosudarstvennykh Bumag, 1902, 7 chromolithographed illustrations by Bilibin (including 2 full-page), original chromolithographed pictorial wrappers, a few light spots, 4to, together with:

*Skazka ob Ivane-Tsarevitche, Zhar-ptitse i o serom volke* [Fairy tale of Ivan-Tsarevitch, the Firebird and the Grey Wolf], St. Petersburg: State Dispatch Office, 1901, 8 chromolithographed illustrations by Bilibin (including 3 full-page), original chromolithographed pictorial wrappers, a few light spots, 4to, plus

**Bilibin (Ivan)**. The Frog Princess, St. Petersburg: Expedition of the State Papers Supply, 1901, 8 chromolithographed illustrations by Bilibin (including 3 full-page), original chromolithographed pictorial wrappers, two further monochrome illustrations, original chromolithographed pictorial wrappers, a few light spots, 4to

(3)

£300 - £500

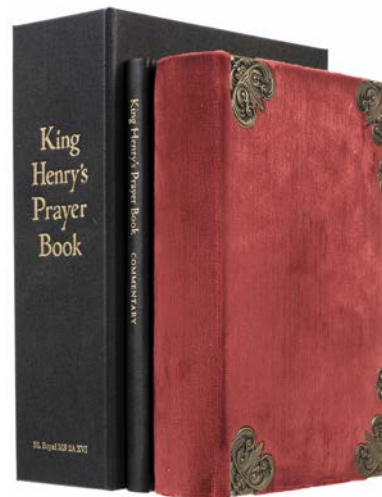


Lot 371

371 **Austen (Jane)**. *Pride and Prejudice*, 'Peacock' edition, London: George Allen, 1895, *illustrations by Hugh Thomson, ownership inscription to verso of front free endpaper, front hinge tender, all edges gilt, original publisher's green pictorial gilt, lower joint split and showing, extremities rubbed, 8vo*

(1)

£200 - £300



372 **Carley (James P.)**. *King Henry's Prayer Book*, BL Royal MS 24 XVI, Folio Society, 2009, 177 facsimile leaves, some illuminated with gilt, original publisher's red velvet with brass clasps, with commentary volume, original gilt decorated black cloth, 425 of 980 copies, both 8vo, both contained in original black box

(1)

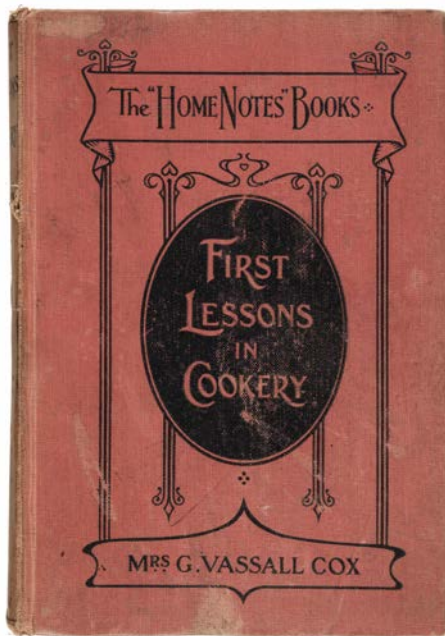
£200 - £300



373 **Childers (Erskine)**. *The Riddle of the Sands*, 1st edition, London: Smith, Elder, & Co, 1903, *folding map frontispiece, 3 maps (two loose), 4 pp. publisher's advertisements at rear, rear hinge tender, original pictorial cloth, some wear to extremities, backstrip reinforced, 8vo*

(1)

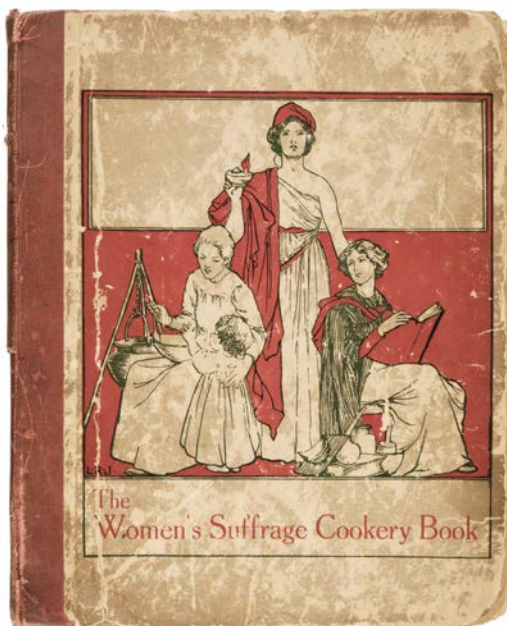
£300 - £500



374 Cox (Mrs. G Vassall). First Lessons in Cookery, 1st edition, London: C. Arthur Pearson Ltd., 1916, advertisements to endpapers, page block toned throughout, a few leaves very slightly chipped or frayed at edge, original decorative cloth, somewhat marked, faded spine a little worn, with some fraying and a couple of tiny holes, 8vo

A curiously rare cookery book; there are just four locations listed on COPAC, and we have been unable to trace a copy sold at auction. Perhaps the publisher's stock of this title perished in a fire, or as a result of bombing during the First World War, or maybe the poor quality wartime paper meant that very few survived the use for which they were intended.

(1) £100 - £150



Lot 375

375 Dowson (Mrs. Aubrey, compiler). The Women's Suffrage Cookery Book, London: Women's Printing Society, circa 1910, occasional minor toning or marks, stitching partially broken, endpapers foxed and hinges split, original red cloth-backed pictorial boards, upper cover depicting 3 women and a small child, spine faded and frayed (and with a small hole), covers rubbed (especially to corners and edges) and with some marks, small 4to

Scarce suffrage cookbook, published by the National Union of Women's Suffrage Societies (NUWSS) to raise money for the cause. The British Library gives the date as approximately 1912, but the book was announced in an issue of the periodical 'The Common Cause' on 18th November, 1909. There are two different cover designs for the work, one with two children standing below an apple tree, and ours, depicting three women and a small child. It is not known which variant was the first, but ours appears to be the rarer of the two and, with its depiction of three strong women, more appropriate.

The book contains a wide variety of culinary, household, and medical receipts, for example: 'Brains (For Invalids)', Mrs. Julian Osler, Edgbaston; 'Llanberis Pudding', Mrs. W. Ryland, Edgbaston; 'Method of washing Handkerchiefs when travelling', Mrs. Vincent, Camberley; 'Chicken stuffed with Saccotosh', Miss Otter, Chelsea; 'Soubise Soup', Miss Dorothea M. Goldring, Claygate; 'To make Basins and Pans Fireproof', Mrs. Gayton, Merstham; 'Fairyland Pudding', Mrs. Buckley, Edgbaston. Two further recipes at the end are entitled 'Menus for Meals for Suffrage Workers' and 'Recipe for Cooking and Preserving a Good Suffrage Speaker', contributed by Mrs. Bertrand Russell, Bagley Wood, the latter with such amusing instructions as 'First: Butter the speaker, when asking her to come, with a stamped addressed envelope, post-card, or telegraph form for a reply ... Fifth: Do not let her cool too rapidly after the meeting, but place her considerably by a nice bedroom fire, with a light supper to be taken in solitude ...'.

(1) £150 - £200



376 Doyle (Arthur Conan). The Sign of Four, 2nd edition, London: George Newnes, 1892, a few light spots, original pictorial brown cloth, recased, lightly rubbed, 8vo, together with:

Verne (Jules). The Mysterious Island Abandoned, London: Sampson Low, Marston, Low, & Searle, 1875, frontispiece, 48 plates (of 49), contemporary ownership inscription to front free endpaper, lightly spotted, all edges gilt, original green pictorial cloth, rebound with original spine relaid, extremities rubbed, 8vo

(2) £200 - £300



Lot 378

377 **Eliot (T. S.).** Old Possum's Book of Practical Cats, 1st edition, London: Faber and Faber, 1939, *small ownership inscription to front free endpaper, original pictorial yellow cloth, marked and worn, dust jacket, price-clipped, tear with loss to rear panel, some toning and dust-soiling, 8vo, together with:*

**Milne (A. A.).** The House at Pooh Corner, 1st edition, London: Methuen, 1928, *illustrations by E. H. Shepard, endpapers toned, original salmon pink pictorial cloth gilt, spine faded, covers marked, with*

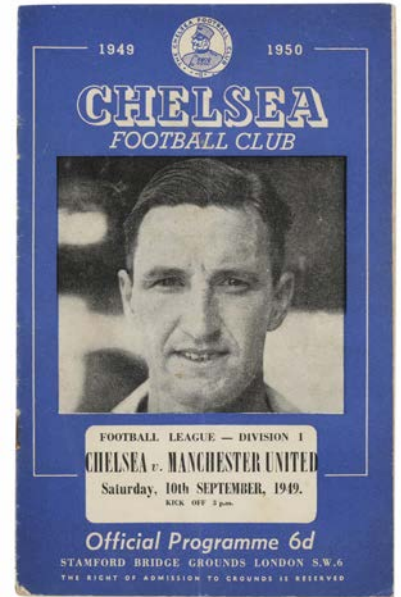
The House at Pooh Corner, 1st edition, London: Methuen, 1928, *illustrations by E. H. Shepard, endpapers toned, marked and faded, 8vo, with*

**Boyd (Martin).** The Painted Princess, a fairy story, 1st edition, London: Constable & Co Ltd, 1936, *illustrations by Jocelyn Crowe, ownership inscription and stamps to front pastedown, original blue cloth, dust jacket, spine chipped with loss at head and foot, price torn off (touching blurb to front flap), 8vo, with a carton of children's literature*  
(1 carton) £300 - £400

378 **Fashion.** Apparel Arts, 9 volumes, Vol II No IV (Summer 1933), Vol V No II and No IV (1934/35), Vol VI No I-IV (1935/36), Vol VI No IV A (1936) and Vol X No 1 (1939), New York: William Hobart Weintraub, 1933-39, *each with numerous colour and monochrome adverts for gentlemen's clothing, shoes, accessories, sports items, fabrics, some with original fabric swatches attached, illustrated articles, editorials and essays, letters to the editor, Volume X No.1 with front cover artwork designed by Paul Rand, original cloth-backed boards, eight with on laid pictorial panel to upper cover, minor wear to extremities, corners slightly worn, folio*

Apparel Arts was launched in 1931 by William Hobart Weintraub and was issued eight times a year. A men's fashion magazine for the clothing trade, it was aimed primarily at wholesale buyers and retail sellers. Initially, it had a very limited print run and was aimed solely at industry insiders to enable them to give advice to their customers. The popularity of the magazine spurred the creation of Esquire magazine in 1933.

(9) £1,000 - £1,500



Lot 381

379 **Folio Society.** Bleak House, 2004, David Copperfield, 2004, Nicholas Nickleby, 2004, Older Twist, 2004, Great Expectation, 2004, Dombey and Sons, 2007, by Charles Dickens, The Novels of Anthony Trollope, 22 volumes, circa 1981-99, The Million The Floss, Romola, Middlemarch, Daniel Deronda, Felix Holt, Adam Bede, Silas Marner, by George Eliot, 1999, *together with 19 further Folio Society publications, almost all original cloth in slipcases, 4to/8vo, G/VG*

(54) £200 - £300

380 **Folio Society.** His Dark Materials, 3 volumes, by Philip Pullman, 2008, The Complete Poems, by John Keats, 2001, The Gnostic Gospels, by Marvin Meyer, 2008, The Brothers Karamazov, by Fyodor Dostoyevsky, 2008 *together with 48 further Folio Society publications, all original cloth in slipcases, 4to/8vo, G/VG*

(54) £200 - £300

381 **Football.** A collection of approximately 400 football programmes, official handbooks, FA Year Books etc., mainly 1950s-90s, *mostly Chelsea homes, including Chelsea v. Manchester Utd, 10 September 1949, Dulwich Hamlet v. Corinthian Casuals, FA Amateur Cup semi-final, 17 March 1956, Chelsea v. Racing Club of Buenos Aires, 13 March 1954, Chelsea v. Huddersfield Town, 15 September 1951, Chelsea v. Manchester City, 25 December 1951, Football League v. Scottish League, 25 April 1954, Chelsea v. Wiener S. C., Inter-Cities Fairs Cup, 2nd round, 2nd leg, 1 December, 1965, others include Arsenal v. Chelsea, 6 April 1953 & 8 September 1953, Arsenal v. Real Madrid, 13 September 1962, England v. Wales, 12 November 1952, England v. Spain, 30 November 1955, Luton v. Nottingham Forest, FA Cup Final, 2 May 1959, England v. Scotland, 15 April 1961, Leicester v. Manchester Utd, FA Cup Final, 25 May 1963, plus six C. F. Barcelona homes, 1949-50, and 14 FA Year Books, 1950s-60s, occasional ink annotations and some staple rust, a few early programmes a little rubbed with a few creases, a few rear wrapper partly excised (mainly for forthcoming fixtures)*  
(approximately 400) £200 - £300



382\* **Football.** An Oldham Athletic FC fixture list booklet, 1926-27, a few minor spots, original green cloth (gilt lettering a little rubbed and dulled), together with Plymouth Albion Supporters' Club. First Annual Dinner, Mikado Cafe, Plymouth, November 9th 1934, Plymouth Albion Rugby Football Club Ball & Supper, March 9, 1934 (with horizontal crease mark), 3 half-tone press photographs of Plymouth Albion RFC, 3 newspaper match report requests, 1935, a scrapbook titled 'Rugby Statistics 1933/34/35', 3 Oxford v. Cambridge Rugby Football Match programmes (December 6, 1932, December 11, 1934, & December 10, 1935), small tears to December 1935), Manchester Utd v. Blackpool FA Cup Final programme, 24 April 1948, Bristol Rovers v. Manchester Utd souvenir programme, 30 January 1951, Manchester Utd v. Derby County programme, 1 January 1953, Manchester Utd v. Preston North End, 13 February 1960 and Sheffield Utd v. Manchester Utd, 24 April 1962 (a few players names in manuscript), a few creases and stains  
(18) £100 - £200

383\* **Football.** Bedminster Foot Ball Club, 1871-72, mounted team photograph by V. Barn, Clifton, some tears and losses to edges of mount and left side of photograph, some stains and fading, photograph size 26.5 x 21 cm, together with Prior Park Football XI, 1899-1900, mounted team photograph, small tear in image, some wear to edges of mount, some toning and soiling, photograph size 24 x 19.5 cm, plus a Royal Navy football team photograph, circa 1930s

First photograph is rare and obscure. The official Bedminster FC was formed in 1887 and known as Southville and played at Ashton Gate before merging with Bristol City in 1900, and the oldest known football club in Bristol was Roman Glass St. George Football Club, founded in 1872, whilst Bristol's oldest Rugby club, Clifton Rugby Club was formed in 1872, so this present Bedminster team photograph is somewhat intriguing.

The Prior Park Football XI photograph again is obscure & presumably refers to Prior Park, Bath.  
(3) £100 - £150



384\* **Football.** An 1898 International cap awarded to William Sturrock Maxwell, Scotland v. England, Celtic Park, April 2, 1898, velvet cap with tassel and piping, embroidered 'S v E' with the Scottish football crest and date of 1898, small areas of wear to the internal silk lining, together with a mounted photograph of the Scotland team for the same match, Scotland v. England, Celtic Park, April 2, 1898, the team legend identifying William Maxwell (seated far left), tear and loss at lower left corner of mount (affecting Maxwell and the trainer's names), some toning and edge wear, mount size 39.5 x 37.5 cm, plus a black velvet sports cap, with embroidered Olympic rings flag, a ball surrounded by seven stars, and date of 1910-11, the silk interior lining stamped 'Maison Mul, successeur M. Bruggeman, Bruxelles'

William Sturrock Maxwell (1876-1940), an inside-forward, commenced his career at Hearts Strollers, then Arbroath, Hear of Midlothian and Dundee before joining Stoke City in 1895, where he was the club's top scorer for the next five seasons. His final club was Bristol City from 1905-08, before retiring and taking a coaching role with the Belgian national team.

His only Scotland cap, here present was for Scotland v. England International match, Celtic Park, 2 April, 1898 (Scotland 1 England 3).

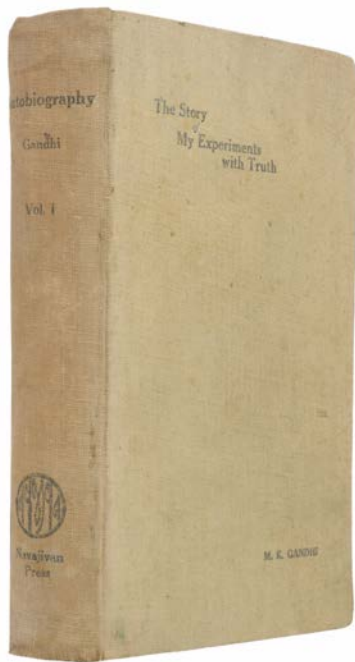
Provenance: W. S. Maxwell's daughters Edna and Molly, thence by descent.  
(3) £300 - £400



Lot 383

Lot 384





385 **Gandhi (Mahatma)**. The Story of My Experiments with Truth. Translated from the Original in Gujurati by Mahadev Desai, volume 1 only (of 2), 1st edition in English, Ahmedabad: Navajivan Press, 1927, *photographic frontispiece, contemporary gift inscription to front blank, final gathering damp-mottled, edges untrimmed, original cloth lettered in blue, spine toned, lightly marked, 8vo*

The second volume appeared in 1929 and the two are found together only rarely.

(1) £1,000 - £1,500



387 **Greig (Thomas Watson)**. Ladies' Old-Fashioned Shoes [bound with] Supplement to Old-Fashioned Shoes, 1st edition, Edinburgh: David Douglas, 1885, [and] 1889, 14 (of 15) *colour lithographs and additional black & white illustrations, lacks plate 2, some old damp staining affecting lower margins to initial blanks and preliminary leaves only, original roan-backed printed boards, soiled and worn, oblong folio*

(1) £500 - £800

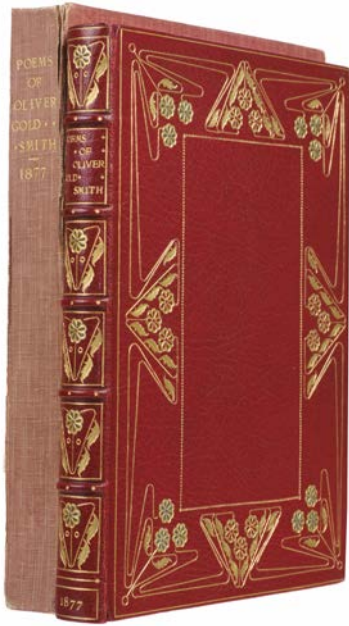


386\* **Golf**. A framed display of 9 signed golf gloves from the 1981 British Open, *match/practice/competition gloves signed by Gary Player, Arnold Palmer, Johnny Miller, Seve Ballesteros, Sandy Lyle, Lee Trevino, Tony Jacklin, Nick Faldo and Ben Crenshaw, plus a signed photo by Greg Norman, a Club Tent pass signed by Bill Rogers, a scorecard and Memorial Tournament pendant both signed by Jack Nicklaus, and a half golf ball signed by Tom Watson, each with manuscript name label, mounted on a cloth background, framed and glazed, 79.5 x 104.5 cm*

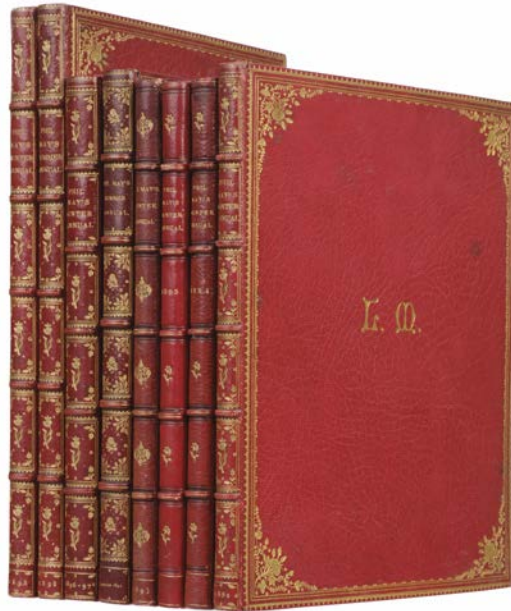
(1) £500 - £800

388\* **Hughes (Ted, 1930-1998)**. I Was Sick of Football, *hand-coloured illustrated printed broadside with vignettes by Christopher Battye, signed by Ted Hughes to upper margin in brown ink, signed by Chris Battye to lower margin in black ink, limited 83/100, 29.5 x 14.3 cm mount aperture, framed and glazed (38.5 x 22.5 cm)*

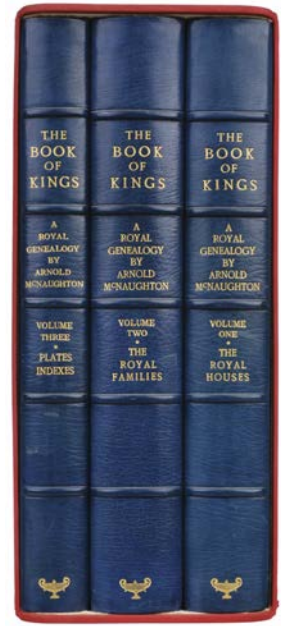
(1) £100 - £150



Lot 389



Lot 390



Lot 391

389 **Kelliegram Binding.** Goldsmith (Oliver). The Poems, edited by Robert Aris Willmott, new edition, London: George Routledge and Sons, 1877, *half-title, small hand-coloured illustrations throughout, light offsetting, original cloth upper cover and spine bound-in at end, all edges gilt, 20th-century red full morocco by Kelliegram, covers with central gilt pointillé panel, enclosed by broad gilt geometric foliate roll (with some flowers finished in green), spine in 6 compartments separated by raised bands, 5 with gilt foliation (finished in green) and feathers, extremities lightly rubbed, 8vo, contained in red cloth book box*

(1) £500 - £800

390 **May (Phil).** Phil May's Illustrated Annual, 8 volumes London: Thacker & Co, 1892-98, *both 1892 volumes with presentation inscriptions from the publisher to Phil May, original paper upper covers bound-in, black and white illustrations throughout (some full-page), each volume with bookplate of Phil May to preliminary leaf, some light spotting, all edges gilt, early 20th-century red crushed morocco gilt, 5 volumes with L. M. in gilt to upper covers, lightly marked, 8vo*

(8) £300 - £400

391 **McNaughton (Arnold).** The Book of Kings, a Royal Genealogy, London: The Arcadia Press, 1973, *numerous monochrome illustrations, all edges gilt, original uniform gilt decorated blue full morocco bound by Zaehnsdorf, in red cloth slipcase, spines very lightly faded, some very minor scuffing to the spine of volume 1, folio, limited edition 37/55*

(3) £150 - £200

392 **Morris (Jan).** Conundrum, 1st edition, London: Faber and Faber, 1974, *original brown cloth, dust jacket, lightly rubbed, 8vo, together with:*

*As I Saw The U.S.A., 1st US edition, New York: Pantheon, 1956, original blue cloth gilt, dust jacket, lightly rubbed, 8vo, plus Pax Britannica, The Climax of an Empire, 1st edition, London: Faber and Faber, 1968, black and white illustrations after photographs, cartographic endpapers, original red cloth gilt, dust jacket, price-clipped, lightly rubbed, 8vo, with 7 others by the same*

(10) £100 - £150

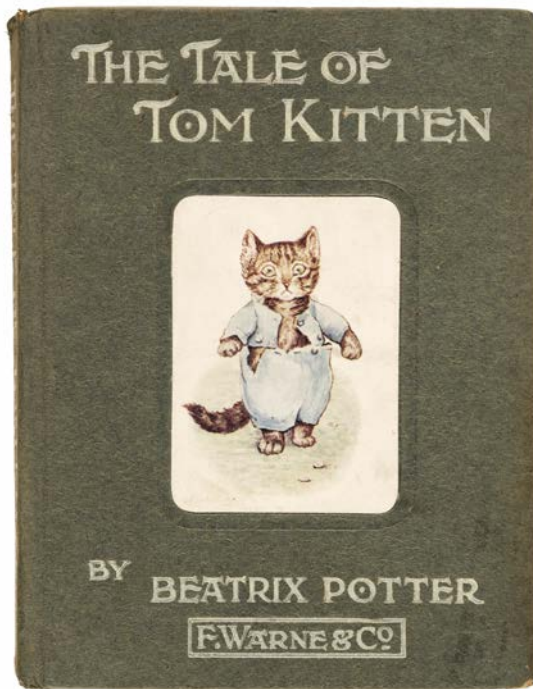


Lot 392



393 **Nicholson (William).** An Almanac of Twelve Sports, London: William Heinemann, 1898, *title with colour vignette, 12 colour lithograph plates, light offsetting to text leaves, advertisement for 'An Alphabet' bound at rear, original pictorial cloth-backed boards, spine frayed, bumped and a little soiled, slim 4to, together with An Alphabet, Allan Wofsy Fine Arts, San Francisco, 1975, 24 colour plates by William Nicholson, publisher's quarter cloth, dust-jacket with slight fraying and soiling, slim 4to*

(2) £150 - £200



394 **Potter (Beatrix)**. *The Tale of Tom Kitten*, 1st edition, London: Warne, 1907, half-title, colour illustrations throughout, a few minor marks, edges foxed, pictorial endpapers, contemporary ink inscription to front free endpaper (with juvenile letters below in pink pencil, partially erased), original green boards, front cover with inset colour pictorial panel, spine faded and frayed at ends, 16mo, together with 5 other Beatrix Potter 1st editions in original boards, all with varying degrees of wear, comprising: *Tiggy-Winkle*, 1st edition, 1905; *Pie and the Patty-Pan*, 1st edition, 1905; *Roly-Poly Pudding*, 1908; *Puddle-Duck*, 1st edition, 1908; *Johnny Town-Mouse*, 1st edition, 1918 (with 'N' missing from London in imprint), and 3 others by Potter (*Wag-by-Wall*, 1944, and *Centenary Editions of Peter Rabbit and Mrs. Tiggy-Winkle*)  
(9) £200 - £300

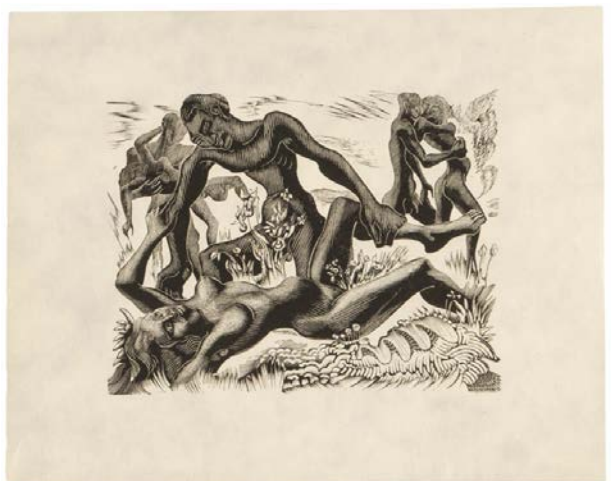
395 **Rossetti (Christina)**. *The Prince's Progress and other poems*, 1st edition, London: Macmillan and Co, 1866, half-title, frontispiece, vignette title, near-contemporary ownership inscription in brown ink to head of half-title, hinges cracked, original green cloth gilt, 8vo, together with: *Speaking Likenesses*, 1st edition, London: Macmillan and Co, 1874, frontispiece, black and white illustrations, hinges tender, all edges gilt, original pictorial blue cloth gilt, spine toned, spine frayed, 8vo, plus **Burns (Robert)**. *Poems & Songs*, London: W. Kent & Co, 1860, engraved black and white illustrations in-text, lightly spotted, all edges gilt, original red cloth gilt, lower cover stained, 8vo, with **Milton (John)**. *Paradise Lost*, London: George Routledge and Sons, 1905, 12 photogravures by William Strang, plates lightly offset to tissue-guards, neat contemporary ownership inscription to head of front free endpaper, original brown cloth gilt, lightly marked and rubbed, 8vo, with 32 other illustrated books, both 19th and early 20th-century  
(36) £300 - £500



396\* **Rugby**. Swindon Rangers Rugby Football Club team photograph, 1882-3, mounted photograph, captioned at head of mount 'Rangers 1882 & 3' with 18 names identified in manuscript to foot of mount: J. Wickenden (Hon. Sec & Umpire), S. Stone, J. A. Davis, W. Povey, W. Westmacott, J. B. Godwin, C. H. Barker, E. Smith, R. Dickson, J. Blackford, E. E. Haines, L. T. Haydon, J. R. Smith, W. W. Bliss, S. Warner, J. Hall, R. Williams (Hon. Sec), R. H. Day, small tear and loss at lower edge of mount, small water stains and light dust-soiling, photograph size 24 x 19.5 cm, mount size 37.5 x 32.5 cm

Scarce early team photograph of Swindon Rangers RFC. The Club appears to have been formed around 1870 and their first ground was at Gorse Hill near Swindon, later going on to play at The Croft, Old Town, Swindon and The Sands in Bath Road. The Club was disbanded in 1895 to be replaced months later by Swindon Rugby Football Club

The name 'Rangers' was thought by some to have been appropriated by the founders of Rangers Football Club, when it was formed in Glasgow in 1872.  
(1) £150 - £200



397 **Sandford (Christopher)**. *Primeval Gods*, London: Boar's Head Press, 1934, 25 specially-bound copies with an additional suite of the engravings and signed by the author, from an edition of 150, wood-engraved illustrations by Blair Hughes-Stanton, with 8 additional wood-engravings on Japanese vellum loosely inserted in pocket at end, gilt endpapers, original vellum-backed cloth, top edge gilt, covers marked, 4/25, 8vo  
(1) £200 - £300

398 **Sutcliffe (Herbert)**. For England and Yorkshire, 1st edition, signed, London: Edward Arnold, 1935, *signed by the author to front free endpaper, portrait frontispiece, black and white illustrations after photographs, original green cloth, lightly rubbed, 8vo, together with:*

**Hutton (Len)**. Cricket Is My Life, reprint, London: Hutchinson & Co, 1949, *signed by the author to half-title, black and white illustrations after photographs, original green cloth gilt, 8vo, lightly rubbed, 8vo, with*

**Trueman (Freddie)**. Fast Fury, 1st edition, signed, London: Stanley Paul, 1961, *signed by the author to title, portrait frontispiece, black and white illustrations, original green cloth, dust jacket, chipped with loss to foot of front panel, rubbed, 8vo, plus*

**Laker (Jim)**. Spinning Round The World, 1st edition, presentation copy, London: Frederick Muller, 1957, *inscribed to portrait frontispiece by the author, black and white illustrations after photographs, original blue cloth gilt, dust jacket, tape reinforcements to head and foot of spine, upper panel with tear resulting in loss at foot, 8vo, with approximately 55 other 20th-century books sports books, a majority signed*

(approx. 60)

£200 - £300



Lot 399

399 **Talwin Morris Bindings**. Modern Power Generators, Steam Electric and Internal-Combustion and their Application to Present-Day Requirements, prepared under the editorship of James Weir French, 2 volumes, London: Gresham Publishing Company, 1908, *original gilt decorated green cloth in bright condition by Talwin Morris (with his monogram to lower right corner of upper covers), folio, together with*

**French (James Weir)**. Machine Tools commonly employed in modern engineering workshops, together with a series of sectional models illustrating the arrangement of the parts and the details of some typical tools, 2 volumes, Gresham Publishing Company, 1911, *10 sectional models with overlays, printed in colour, numerous monochrome plates and illustrations, original gilt decorated olive green cloth (in the style of Talwyn Morris), in bright clean condition, folio, plus*

The Modern Carpenter, Joiner and Cabinet-Maker, a complete guide to current practice, prepared under the editorship of G. Lister Sutcliffe, 8 volumes, London: Gresham Publishing Co., 1904, *numerous monochrome illustrations, original uniform decorated dark green cloth by Talwin Morris, several volumes lightly damp-marked to upper or lower outer corners (generally in good condition), folio, and*

The Principles and Practice of Modern House-Construction..., edited by G. Lister Sutcliffe, 5 volumes, *original decorated dark green cloth gilt by Talwin Morris, minor damp marking to edges (generally in good condition), 4to, plus The Textile Industries, a practical guide to fibres, yarns & fabrics in every branch of textile manufacture, by William S. Murphy, London: Gresham Publishing Co., 1910, colour and numerous monochrome plates and illustrations, original uniform gilt-decorated blue cloth in the Glasgow style, generally in very good condition, 4to, and Modern Electric Practice, edited by Magnus Maclean, 6 volumes, London: Gresham Publishing Co., 1904, original uniform publisher's decorated green cloth gilt, large 8vo*

(31)

£200 - £300

400 **Trollope Works**. 43 volumes, Published by the Trollope Society, London, circa. 1995, *many titles, non-fiction and fiction, including North America, South Africa, The West Indies and the Spanish Main, The Life of Cicero, Can you Forgive Her?, Is He Popenjoy? The Bertrams, Ayla's Angel, some duplicates, bookplate of Frances E. B. Witts to front pastedown of each volume, publishers blue or brown buckram with gilt lettering to spine or publishers decorative boards, 8vo*

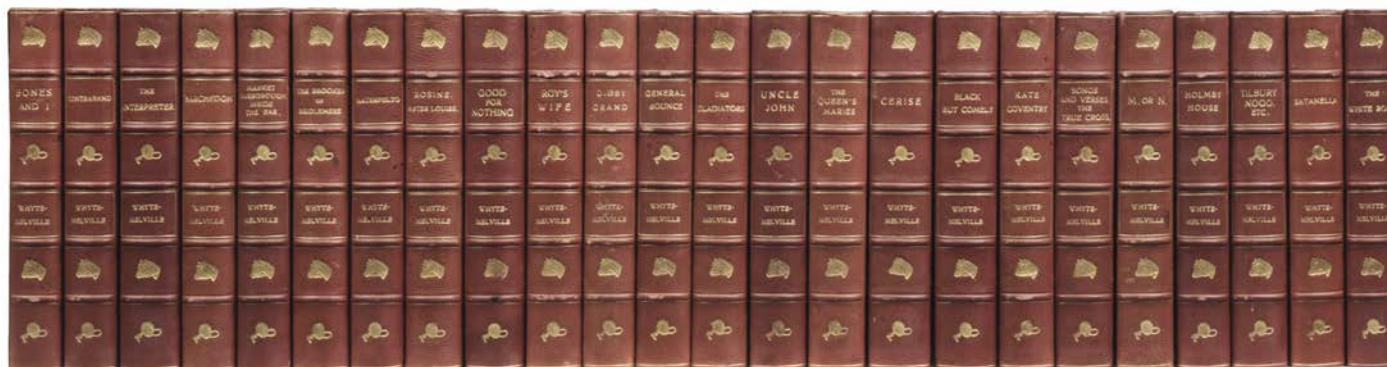
(43)

£100 - £150

401 **Whyte-Melville (George)**. The Works, 24 volumes, London: Ward, Lock & Co, circa 1890, *black and white illustrations throughout (including frontispieces), top edge gilt, 20th-century red morocco gilt by Bayntun, lightly rubbed, some spines lightly faded, 8vo*

(24)

£200 - £300



Lot 401

## GENERAL STOCK

402 **Book of Common Prayer.** The Church-of-England-Man's Companion: containing the Book of Common Prayer..., Together with the Psalter or Psalms of David... and the Form or Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons; with notes, practical and explanatory, Chester: by J. Poole, 1780, 11 engraved plates including frontispiece, title with early ink ownership name to top corner, intermittent damp-stain to lower outer corners, 3pp. early ink manuscript bound in at front, relating to family history (1764-1800), 19th-century calf, tooled in blind and gilt, rubbed, some wear to extremities, 4to, together with: **Bible [English].** The Holy Bible, containing the Old and New Testaments..., Oxford: at the Clarendon Press, by William Jackson and William Dawson, 1795, variable toning, intermittent spotting, lacking front free endpaper, contemporary calf, worn, front cover detached, rear cover loose, 4to, with 15 others, Books of Common Prayer and similar, mostly 19th century, various sizes and conditions (a carton) £150 - £200

403 **Mac Cárthaigh (Cristóir).** Traditional Boats of Ireland, history, folklore and construction, 1st edition, Cork: The Collins Press, numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed to head & foot, square 4to, together with:

**Anderson (Atholl et al, editors),** The global origins and development of seafaring [McDonald Institute Monographs], 1st edition, Cambridge: McDonald Institute for Archaeological Research, 2010, monochrome diagrams & maps, original boards, large 8vo, plus

**Steffy (J. Richard),** Wooden Ship Building and the Interpretation of Shipwrecks, 2nd printing, London: Chatham Publishing, 1994, numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, and other modern maritime & boat building reference & related, mostly original cloth in dust jackets, G/VG, 8vo/4to (2 cartons) £150 - £200

404 **Bartholinus (Thomas).** Viri Doctissimi Thomae Bartholini De Libris legendis dissertationes..., 1st edition, The Hague: Nicolaum Wildt, 1711, engraved vignette to the title page, 19th century inscription to the front endpaper, front & rear gutters cracked, some light toning, contemporary full calf, front board partially detached, boards & spine rubbed with some small loss, 8vo, together with:

**Raphel (George),** Arriani Nicomedensis Expediyionis Alexandri libri septem et historia Indica..., Amsterdam: Wetstenium, 1757, engraved frontispiece & title page vignette, some light toning, contemporary full vellum, small tear to the head of the spine, boards & spine toned & slightly marked, 8vo, plus

**Grotius (Hugo),** De Verutate Religionis Christianae, new edition, Oxford: Theatro Sheldoniano, 1700, engraved vignette to the title page, later bookplate to the front pastedown, later inscription to the head of the front endpaper, front & rear gutters cracked, later mottled full calf, boards & spine lightly rubbed, 8vo, and other 18th to 19th century literature, some Latin, Greek & French language, all contemporary leather bindings, overall condition is generally good/very good, 8vo/folio

Approximately 40 volumes  
(a carton)

£200 - £300

405 **Auction Catalogues.** A large collection of approximately 350 modern auction catalogues, c. 1990s and later, including approximately 250 photography auction catalogues from Sotheby's, Christie's, Bonhams, Bassenge, Lempertz, Dajan, etc., the remainder mostly Islamic and Indian art, etc. (approx. 350) £200 - £300

406 **James (Edward).** The Next Volume, with decorations by Rex Whistler, 1st edition, London: The James Press, 1932, black and white illustrations throughout, some spotting to front preliminaries, original gilt decorated grey cloth, gilt title to spine, top edge gilt, majority of pages unopened, 8vo, together with

**Libanus Press.** Messer Pietro Mio. The Letters Between Lucrezia Borgia & Pietro Bembo 1503-1519, Translation and Preface Hugh Shankland, Wood Engravings Richard Shirley Smith, Libanus Press, 1985, signed by artist in pencil to colophon, original morocco-backed boards gilt, small stain to tail of spine, with cloth slipcase, 8vo, (limited edition 100/160), with folding prospectus for the volume loosely inserted, plus

**Heddon (Jack).** Scotcher Notes, London: Honey Dun Press, 1975, mounted artificial fly, tied by Heddon to frontispiece, 6 hand-coloured plates of flies by John Simpson, signed by John Simpson and Jack Heddon to limitation leaf, original morocco-backed marble boards with gilt by Sismore, marbled box with paper label, 8vo, (limited edition 101/165), and ten other Private Press books including: Edible Architecture by Margot Coatts, Libanus Press, 1987, Anne Boleyn and other Poems by Loyd Haberly, The Gregynog Press, 1934, Poems by Roy Campbell, Hours Press, 1930, The Devils Devices or Control versus Service by Douglas Pepler, with woodcuts by Eric Gill, The Hampshire House Workshops, 1915, etc.

The Next Volume, even though dated 1932 a printed note at the foot of the colophon states, "Publication of this book was withheld until January 1933 owing to the serious illness of the author's wife". James then suppressed the publication as he was unhappy with the poem on Shelley and it is thought that fewer than 100 copies were bound. (13) £200 - £300

407 **Malcolm (John).** The Political History of India from 1784 to 1823, 2 volumes, 1st edition, London: John Murray, 1826, errata leaf at end of vol. 1, light spotting front and rear, first volume with ownership signature John Stracey 1827 to pastedown, edges untrimmed, original cloth-backed boards, printed paper title label to spines of each volume, spines and joints worn, 8vo, together with: **Barrow (George).** Ceylon: Past and Present, London: John Murray, 1857, folding engraved map, 32 pp. publisher's adverts at rear, original cloth gilt, extremities lightly rubbed, 8vo, plus **Radclyffe (Charles W.).** Memorials of Eton College, 1st edition, Eton: T. Ingalton & Son, 1844, tinted lithograph title and 23 plates, foxing and some damp staining, contemporary red half morocco, gilt decorated spine, some wear and marks, folio, plus **Peel (Lawrence).** Horæ Nauseæ, London: Printed by Bradbury and Evans, 1841, contemporary manuscript note to verso of front free endpaper; 'Edwards Anson, From the Author, Laurence Peel, Jun 12, 1879(?)', light spotting, publisher's original cloth binding, 4to, plus 14 other volumes and 3 folding maps (Switzerland, India, The North of England and part of Scotland), various sizes and condition (22) £200 - £300

408 **Maud (Benjamin)**. The Botanic Garden: Consisting of Highly Finished Representations of Hardy Ornamental Flowering Plants, Cultivated in Great Britain... , volumes 3-5 bound as 1, 1830-33, incomplete, 47 hand-coloured plates, each divided into 4 plants (nos. 221-408), contemporary calf, covers detached and backstrip deficient, 4to, together with:

**Tombleson (William)**, Tombleson's Views of the Rhine Edited by W. G. Fearnside, 1st & 2nd series (Lower & Upper Rhine), 1832, 68 & 60 steel-engraved plates, some heavy spotting, engraved title to second volume cut down, slightly frayed and rehinged, inner hinges cracked, contemporary black calf stamped in gilt and blind with red morocco labels to spines, slightly rubbed, 8vo, plus

**Burnet (John)**, The Discourses of Sir Joshua Reynolds, Illustrated by Explanatory Notes & Plates, London: James Carpenter, 1842, etched vignette frontispiece and etched plates on india paper, publisher's advert leaf at front, some spotting, top edge gilt, contemporary green half morocco gilt over cloth, minor rubbing, 4to, plus other mostly antiquarian illustrated works including Goldsmith's Animated Nature, 4 volumes with hand-coloured fashion plates, Finden's Royal Gallery of British Art, 2 scrap albums (1 empty), and a family photograph album containing cabinet cards and cartes de visite of unidentified men and women

(18) £200 - £300

409 **Morris (E., publisher)**. A Political and Satirical History of the Years 1756, 1757, 1758, and 1759. In a Series of One Hundred Humorous and Entertaining Prints...in two parts, circa 1760, numerous engraved plates as called for in plate list with erratic plate numbering 1-100, bookplate, light browning, contemporary calf with gilt, gilt decorated spine, worn at foot of spine, small 4to, together with

**Jones (Paul)**. Flora Superba, London: The Tyron Gallery in association with George Rainbird, limited edition 85/406, signed, 1971, colour frontispiece and 15 plates, tissue-guards, one plate with some scratch marks with some small loss, one plate with some minor spotting, top edge gilt, original half-vellum by Zaehnsdorf, folio, plus

**Sitwell (Sacheverell & Madol, Roger)**. Album de Redouté with twenty-five facsimile colour plates from the edition of 1824 and a new Redouté bibliography, limited edition 170/250, signed, London: Collins, 1954, colour plates throughout, with tissue guards, original quarter morocco, gilt title to spine, folio, and two small cartons of mixed books, prints and watercolours, including book binding and decorative paper reference books, various sizes

(2 cartons) £200 - £300



410 **Vogue**. A collection of approximately 185 UK issues of Vogue magazine, 1970s/1980s, colour photographs and illustrations throughout, original wrappers, mostly VG/fine (approx. 185) £500 - £700

411 **Vogue**. A collection of approximately 160 UK issues of Vogue magazine, 1990-2015, colour illustrations throughout, including complete years for 1995, 1996, 1998, 2010-12, 2014 & 2015, original printed wrappers, mostly VG/fine (approx. 160) £400 - £600

412 **Vaterländischer Verlag C. U. Weller, publisher**. Reichstaging in Kürnberg, 3 volumes, 1st editions, 1933, 1935, 1937, Berlin, numerous monochrome illustrations, some light toning, 1935 is an ex-library copy with stamp to the title page & label to the foot of the spine, original uniform gilt decorated blue cloth, spines faded & rubbed with some light marks & loss, boards slightly rubbed & marked, large 4to, together with:

**Die Olympischen Spiele 1936**, in Berlin und Garmisch-Partenkirchen, 2 volumes, Cigaretten-Bilderdienst, Hamburg, 1936, numerous monochrome & colour stuck down 'cigarette cards' & illustrations, colour folding plan to the rear of volume 1, some light toning & spotting, small tear to the head of volume 1 pp.103, original uniform blue cloth, volume 1 spine slightly faded, large 8vo, includes Dictionary of commonplace phrases for the XI. Olympiad in Berlin 1936, About 2500 phrases and idioms for Olympia-Guests and Germans, Berlin, 1936, original wrapper, 8vo, plus

**Bauwelt-Verlag, publisher**, Ein Industriebau von der fundierung bis zur vollendung, 1st edition, Berlin, 1927, numerous monochrome illustrations, 17 folding plates to the rear, some light toning, original decorated cloth, boards & spine lightly rubbed & marked, large 8vo, and other mostly 1930s-40s German history, including WWII reference, cigarette card albums, newspapers, many volumes in the German language, mostly original cloth, some in original wrappers, G/VG, 8vo/4to

(5 shelves & carton) £300 - £500

- 413 **Bindings.** Home and Garden..., by Gertrude Jekyll, 1st edition, London: Longmans, Green, and Co., 1900, *monochrome illustrations, contemporary gilt decorated half morocco bound by Mudie, spine faded & slightly rubbed, 8vo*  
 Novels of George Elliot, 7 volumes, mixed editions, Edinburgh: William Blackwood and Sons, circa 1890s, *monochrome illustrations, contemporary uniform gilt decorated blue half calf, boards & spines lightly rubbed, 8vo*  
 Curiosities of Natural History, 4 volumes, by Francis T. Buckland, popular edition, London: Richard Bentley and Son, 1890, *monochrome illustrations, bookplates to the front pastedowns, contemporary uniform gilt decorated red half calf, boards & spine lightly rubbed, 8vo, together with other late 19th & early 20th century literature & reference, all gilt decorated leather bindings, overall condition is generally good/very good, 8vo*  
 Approximately 60 volumes  
 (3 shelves) £200 - £300
- 414 **Decorated Cloth.** Fairy Fables, by Cuthbert Bede, London: Richard Bentley, 1857, *monochrome illustrations by Alfred Crowquill, modern endpapers, original gilt decorated brown cloth, 4to*  
 The Loves of Rose-Pink and Sky-Blue and other stories told to children, by William Francis Collier, Edinburgh: William P. Nimoy, 1868, *monochrome illustrations, period inscription to the front endpaper, original gilt decorated brown cloth, 4to*  
 The Poetry of Nature, selected and illustrated by Harrison Weir, London: Sampson Low, Son, and Co., 1861, *some spotting throughout, original gilt decorated plum cloth, 8vo*  
 Puniana: or, thoughts wise and other-wise, by Hugh Rowley, London: John Camden Hotten, 1867, *bookplate to front pastedown original gilt decorated green cloth, 4to, together with other 19th & early 20th century literature, all in original gilt decorated cloth, overall condition is generally good/very good, 8vo/4to*  
 (3 shelves) £200 - £300
- 415 **Miscellaneous Literature.** A large collection of early 20th century & modern literature, *including works by Rudyard Kipling, Daniel Defoe, Graham Greene, Robert Louis Stevenson, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*  
 (6 shelves) £150 - £200
- 416 **Antiquarian.** A collection of 18th & 19th century literature & reference, *including The Holy Bible, containing the Old and New Testaments:..., Oxford, printed by the University Printer, 1731, incomplete, contemporary full calf, lacking spine, 4to*  
 A Compleat Collection of the genuine works of Flavius Josephus, by H. Jackson, London: printed by D. Henry, 1732, *contemporary full calf, rubbed with loss, folio, mostly contemporary leather bindings, some original cloth, some odd volumes & foreign language, overall condition is generally fair/good, 8vo/folio*  
 Approximately 90 volumes  
 (5 shelves) £200 - £300
- 417 **Frohawk (F. W.).** British Birds with their Nests and Eggs, 6 volumes, Hull: Brumby & Clarke, circa 1900, *numerous colour & monochrome plates & illustrations, some light marginal toning, all edges gilt, original uniform gilt decorated yellow cloth, boards & spine slight rubbed to head & foot, folio, together with:*  
**Yarrell (William),** A History of British Birds, 4 volumes, 4th edition, London: John van Voorst, 1871-73, *564 wood engravings, some light spotting & marginal toning contemporary uniform gilt decorated half morocco, very lightly rubbed to head & foot, 8vo, plus*  
**Morris (F. O.),** A History of British Birds, 6 volumes, 5th edition, London: John C. Nimmo, 1903, *numerous hand coloured plates, some light spotting & marginal toning, original uniform gilt decorated green cloth, spines lightly rubbed to head & foot, 8vo, and other late 19th & early 20th century ornithology reference, some leather bindings, mostly original cloth, overall condition is generally good/very good, 8vo/folio*  
 (3 shelves) £300 - £400
- 418 **Du Chaillu (Paul B.).** Explorations and Adventures in Equatorial Africa;..., 1st edition, New York: Harper & Brothers, 1861, *numerous monochrome illustrations, folding map to the rear, some light spotting & marginal toning, original embossed brown cloth, boards & spine rubbed & slightly water marked, 8vo, together with:*  
**Brown (J. Tom),** Among the Bantu Nomads, 1st edition, London: Seeley, Service & Co., 1926, *17 monochrome illustrations, some light marginal toning, original cloth in dust jacket, covers rubbed with some loss, 8vo, plus*  
**Weeks (John H.),** Congo Life and Folklore, London: The Religious Tract Society, 1911, *monochrome illustrations, frontispiece detached, some spotting & light toning, original decorated green cloth, spine lightly rubbed to head & foot, 8vo, and other late 19th & early 20th century Africa reference & related, including The Colonial Office List, 3 volumes 1908, 1912, 1933, London: Waterlow & Sons, original red cloth, 8vo, & 7 folding maps, mostly original cloth, some paperback editions, some odd volumes, G, 8vo*  
 (3 shelves) £200 - £300
- 419 **Cramp (Stanley, et al).** Handbook of the Birds of Europe the Middle East and North Africa, 9 volumes, Oxford: University Press for the RSPB, 1977-94, *numerous colour & monochrome illustrations, some minor marginal toning, original uniform cloth in dust jackets, spines lightly faded & rubbed to head & foot, large 8vo, together with with other modern ornithology reference & related, including publications by Helm, Oxford, New Holland, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo*  
 (6 shelves) £200 - £300
- 420 **Baker (Samuel White).** The Albert N'Yanza, Great Basin of The Nile, and explorations of the Nile sources, 2 volumes, 1st edition, London: Macmillan and Co., 1866, *36 monochrome illustrations & maps, gutters cracked, some previous owner marks, some marginal toning throughout, original uniform gilt decorated green cloth, boards & spines lightly rubbed to head & foot, 8vo, together with:*  
**Archibald (E. H. H.),** Dictionary of Sea Painters, 2nd edition, Suffolk: Antiques Collectors' Club, 1989, *numerous monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed to head & foot, large 4to, plus*  
**Pen & Sword, publisher,** Stanley Spencer's Great War Diary 1915-1918, edited by Tony Spencer, 2008, *Fight, Dig and Live, the story of the Royal Engineers in the Korean War, by George Cooper, 2011, inscribed & signed by the Colonel Commandant, Royal Engineers, Tempting the Fates, a memoir of service in the Second World War, by Dare Wilson, 2006, The Adventures of Colonel Daffodil..., by Roy Redgrave, 2007, The War of the Gun Boats, by Bryan Cooper, 2009, all original cloth in dust jackets, some covers lightly rubbed to head & foot, 8vo, and other modern miscellaneous history reference, including military & naval history, & publications by Folio Society, mostly original cloth in dust jackets, G/VG, 8vo*  
 (5 shelves) £150 - £200

- 421 **Aviation & Motoring.** A large collection modern aviation & motoring reference, including *Speed magazine, volumes 1-4, 1935-39, The Veteran and Vintage Magazine, volumes 1-23, 1956-79, & publications by Airline, Putnam, Ian Allan, mostly original cloth, many in dust jackets, some periodicals bound in modern folders, some ex-library copies, G/VG, 8vo*  
(6 shelves & a carton) £200 - £300
- 422 **McEwan (Ian).** The Cement Garden, 1st edition, London: Jonathan Cape, 1978, *original cloth in dust jacket, covers lightly rubbed, 8vo, together with:*  
**Le Carré (John),** Smiley's People, 1st edition, London: Hodder and Stoughton, 1979, *price clipped, original cloth in dust jacket, covers rubbed with repairs to dust jacket, 8vo,*  
**The Spy Who Came In From The Cold,** twelfth impression, London: Victor Gollancz Ltd, 1964, *original cloth in dust jacket, spine faded, lightly rubbed to head and foot, 8vo, plus*  
**Nabokov (Vladimir),** Lolita, 1st uk edition, London: Weidenfeld And Nicolson, 1959, *previous owner ink inscription to front endpaper, original cloth in dust jacket, dust jack torn and ripped with loss, 8vo, and other modern fiction including titles by Virginia Woolf, Evelyn Waugh, Muriel Spark, Iris Murdoch, mostly original cloth in dust jackets, 8vo/ large 8vo, G*  
(6 shelves) £200 - £300
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**Clive (Robert Henry)**, Documents connected with the History of Ludlow, and the Lords Marchers, 1st edition, London: John Van Voorst, 1841, 11 engraved plates, period inscription to the front pastedown, water mark to the frontispiece, some marginal toning throughout, original embossed plum cloth, boards & spine slightly faded & rubbed, large 8vo, plus

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452 **Cescinsky (Herbert)**. English Furniture of the Eighteenth Century, 3 volumes, London: The Waverley Book Company, circa 1909, numerous monochrome illustrations, later endpapers with re-enforced gutters, some light marginal toning, top edge gilt, contemporary uniform half morocco, spines slightly faded & rubbed, boards lightly rubbed to head & foot, folio, together with: **Wasmuth (Günther)**, Wasmuths Lexicon der Baukunst, 5 volumes, Berlin: Verlag Ernst Wasmuth, circa 1929, numerous monochrome illustrations, some minor marginal toning, original quarter blue morocco to cloth boards, lightly rubbed to head & foot, folio, plus **Hofstatter (Hans H.)**, Gustav Klimt, Erotic Drawing, London: Thames and Hudson, 1979, 35 colour plates, original cloth in glassine wrapper & slipcase, boards lightly spotted, folio, limited edition 995/1000, and

**Mawson (Thomas H.)**, The Art & Craft of Garden Making, 5th edition, London: B. T. Batsford, 1926, numerous colour & monochrome plates & illustrations, some light marks & minor marginal toning, original gilt decorated green cloth, spine & boards slightly faded & rubbed to head & foot, folio, plus other art, crafts, architecture & bibliography reference, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/folio (6 shelves) £300 - £500

453 **Claudiano (Claudio)**. Quae Exstant Nic. Heinsius Dan Fil. recensuit ac notas addidit, post primam editio nem altera fere parte nunc auctiores..., 1st edition, Amsterdam: Ex Officina Eлевiriana, 1665, *engraved title page, some light toning & minor spotting, contemporary full vellum, some loss to the spine, boards & spine slightly rubbed & marked, 8vo, together with:*

**Szent-Ivany (R. P. Martini)**, Oeconomia Philosophica, ex tribus tomis, Trnava: Academicis Societatis Jesu, 1754, *engraved vignettes to the title-page & final Index page, some contemporary inscriptions to the front & rear endpapers, ex-libris ink stamps to the title page & rear endpaper, gutters cracked, some light toning, contemporary full calf, boards & spine rubbed with some light loss to head & foot, 8vo, plus*

**Harper (Charles, printed for)**, Chronicon Preciosum: or, an account of English money. The price of corn, and other commodities, for the last 600 years, in a letter to a student in the University of Oxford, London, 1707, *front board & endpaper partially detached, rear board partially detached, some light toning & offsetting throughout, contemporary embossed full calf, boards & spine slightly rubbed with some minor loss to head & foot, 8vo, and other 17th to 19th-century literature & reference, mostly contemporary leather/vellum bindings, some in original cloth/boards, some modern rebinding, overall condition is generally good/very good, 8vo*

Approximately 75 volumes  
(3 shelves)

£300 - £500

454 **Henrey (Blanche)**. British Botanical and Horticultural Literature before 1800, 3 volumes, London: Oxford University Press, 1975, *frontispieces to each, original black cloth gilt, 4to, contained in original slipcase,*

**White (Gilbert)**. The Natural History and Antiquities of Selborne, London: The Ray Society, 1993, *folding frontispiece, all edges gilt, original green cloth gilt, dust jacket, spine lightly faded, small 4to, with*

Scoresby (William). An Account of the Arctic Regions with a history and description of the Northern Wahel-Fishery, 2 volumes, Newton Abbot: David & Charles reprints, 1969, *original blue cloth gilt, lightly spotted, dust jackets, marked, 8vo, with approximately 30 others related*

(approx 35)

£100 - £150

455 **Einberg (Elizabeth)**. William Hogarth, A Complete Catalogue of the Paintings, 1st edition, New Haven: Yale University Press, 2016, *numerous colour illustrations, original cloth in dust jacket & slipcase, large 4to, together with Belsey (Hugh), Thomas Gainsborough, The Portraits, Fancy Pictures and Copies after Old Masters, volume 1, 1st edition, New Haven: Yale University Press, 2019, numerous colour illustrations, original cloth in dust jacket, large 4to, plus Albinson (A. Cassandra, et al, editors), Thomas Lawrence, Regency Power & Brilliance, 1st edition, New Haven: Yale University Press, 2010, numerous colour illustrations, original cloth in dust jacket, large 4to, and Clayton (Tim), James Gillray, a Revolution in Satire, 1st edition, New Haven: Yale University Press, 2022, numerous colour illustrations, original cloth in dust jacket, large 4to, plus other plus other medieval and renaissance and later period art reference, mostly original cloth in dust jackets, some paperback editions, 8vo/4to, including Dionissis & Angelos Delivorris Fotopouloulos, Greece at the Benaki Museum, 1st edition, Athens, Benaki Museum, 1997, numerous colour illustrations, original cloth in dust jacket, spine lightly rubbed to head & foot, large square 4to, Hayden B. J. Maginnis, The World of the Early Sieneese Painter, 1st edition, Pennsylvania State University Press, 2001, numerous colour & monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, Jonathan J. G. Alexander, Medieval Illuminators and their Methods of Work, 1st edition, New Haven: Yale University Press, 1992, numerous colour & monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, and Nathaniel Silver, Simone Martini in Orvieto, 1st edition, New Haven: Yale University Press, 2022, numerous colour illustrations, original blue cloth spine to boards, 8vo, plus other medieval and renaissance art reference & related, some original cloth in dust jackets, some paperback editions, 8vo/folio*

(3 shelves)

£200 - £300

456 **Aldin (Cecil)**. Cathedrals of England, London: Eyre & Spottiswoode, 1929, *signed by the author to the limitation page, 16 colour & 15 monochrome illustrations, some minor spotting & marginal toning, top edge gilt, original gilt decorated quarter morocco, boards & spine lightly marked, large 8vo, limited edition 160/375*

Right Royal, by John Masefield, London: William Heinemann, 1922, *4 tipped-in colour plates, signed to the limitation page by John Masefield & Cecil Aldin, some minor marks & marginal toning, top edge gilt, original gilt decorated quarter vellum, boards & spine slightly rubbed & marked, large 8vo, limited edition 9/350, together with other late 19th & early 20th century literature & related reference, including works by H. Rider Haggard, R. L. Stevenson, Thomas Hardy, Charles Dickens, Hugh Thomson, C. E. Brock, mostly original cloth, some in dust jackets, G/VG, 8vo*

(6 shelves)

£200 - £300

457 **Drinkwater (John)**. A History of the late Siege of Gibraltar; with a description and account of the Garrison, from the earliest periods,...., printed from the London 2nd edition, Dublin: John Whitworth, 1793, *engraved frontispiece & folding plan, previous owner inscription to the front pastedown, faint ink stamp to the foot of the title page & to the foot of the rear pastedown, later endpapers, some light spotting & toning, contemporary gilt decorated half calf, boards & spine rubbed with some small loss, 8vo, together with:*

**Beatson (R.)**, Naval and Military Memoirs of Great Britain, from the year 1727, to the present time, 3 volumes, 1st edition, London: printed for J. Strachan, 1790, *period inscriptions to the head of the title pages, some light marginal toning, volume 2 front board & endpapers detached, volumes 1 & 3 front boards & endpapers partially detached, contemporary uniform gilt decorated full calf, boards & spines slightly rubbed with some minor loss, 8vo, plus*

**Fryer (John)**, The Voyage of the Bounty Launch, Guildford: Genesis Publications, 1979, *signed by Stephen Walters to the limitation page, monochrome woodcuts, numerous facsimile pages, original blue half calf in slipcase, slipcase slightly rubbed & marked, 8vo, limited edition 218/500, and other late 18th to early 20th century Napoleonic era & naval reference & related, some leather bindings, mostly original cloth, G/VG, 8vo*

(3 shelves)

£200 - £300

458 **Lewis (Wiliam)**. *Stamma on the Game of Chess*; containing numerous opening of games, and one hundred critical situations, new edition, London: printed for R. H. Reid, 1818, *engraved title vignette, 100 colour diagrams, front gutter slightly cracked, some light toning & spotting, original blue cloth, spine faded & partially detached, front hinge cracked, boards lightly faded & marked, slightly rubbed to head & foot, 8vo, together with:*

**Gatty (Mrs. Alfred)**, *The Book of Sun-Dials*, 1st edition, London: Bell and Daldy, 1872, *monochrome frontispiece with tissue guard & plates to the rear, pencil annotations throughout, some light toning & spotting, front & rear gutters cracked, original gilt decorated red cloth, boards & spine rubbed with some minor loss, large 8vo, plus*

**Fausett (Bryan)**, *Inventorium Soeulchrale: an Account of some Antiquities dug up at Gilton, Kingston, Sibertswold....*, London: printed for the Subscribers only, 1856, *numerous monochrome illustrations & maps, some marginal annotations in red pencil, bookplate to the front pastedown modern endpaper, some light toning & spotting, rebound with modern blue cloth spine retaining original embossed blue cloth boards & spine, slightly rubbed with some loss to head & foot, large 8vo, and other miscellaneous 19th & 20th century literature, history & reference, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£300 - £400

459 **Donhead, publisher**. *Practical Stone Masonry*, by P. R. Hill & J. C. E. David, 1st edition, London, 1995, *numerous monochrome illustrations, original cloth in dust jacket, spine lightly faded, 8vo*

*Cleaning Historic Buildings*, 2 volumes, by Nicola Ashurst, 1st edition, 1994, *numerous monochrome illustrations, original cloth in dust jacket, 8vo*

*Structural Repair of Traditional Buildings*, by Patrick Robson, 1st edition, 1999, *numerous monochrome illustrations, original cloth in dust jacket, 8vo, together with:*

**Kwan (Simon)**, *Chinese Basketry*, 1st edition, Hong Kong: Muwen Tang Fine Arts Publications, 2010, *numerous colour illustrations, original cloth in dust jacket, head of the spine very lightly creased, large 8vo, plus other modern architecture, woodwork, craft & design reference & related, including some publications by the universities of Cambridge & Oxford, mostly original cloth in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£300 - £400

460 **Myres (J. N. L. & Barbara Green)**. *The Anglo-Saxon Cemeteries of Caistor-by-Norwich and Marshall Norfolk*, 1st edition, London: The Society of Antiquaries of London, 1973, *monochrome diagrams & plans, original cloth in dust jacket, covers very lightly rubbed to head & foot, 4to, together with:*

**Williams (John H.)**, *St Peter's Street Northampton, excavations 1973-1976*, 1st edition, Northampton: Development Corporation, 1979, *monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers slightly faded & rubbed to head & foot, large 8vo, plus*

**Campbell (John B.)**, *The Upper Palaeolithics of Britain, a study of man and nature in the late Ice Age*, 2 volumes, 1st edition, Oxford: Clarendon Press, 1977, *original uniform cloth in price-clipped dust jackets, spines slightly faded, covers lightly rubbed to head & foot, 8vo, and other modern archaeology reference from the library of Adrian Challands, many original cloth, some in dust jackets, many paperback periodicals, including Proceedings of the Prehistoric Society, The Antiquaries Journal, Northamptonshire Archaeology, G/VG, 8vo/4to*

From the library of Adrian Challands, born and educated in Peterborough and Kent, he was a graduate of the Institute of Archaeology, London University. Adrian was the Archaeological Officer for Peterborough Development Corporation, working from the Field Centre of the Nene Valley Research Committee, which was established to excavate, record and publish the many archaeological sites unearthed during the development of the city from 1969. Following the winding up of the Peterborough Development Corporation, Adrian became a consultant archaeological geophysicist, a numismatist specialising in Roman coins and a Roman metalwork specialist. - [www.nevevalleyarchaeology.co.uk](http://www.nevevalleyarchaeology.co.uk)

(9 shelves)

£400 - £600

461 **Tacitus (Cornelius)**. *The Annale of Cornelius Tacitus, the Description of Germanie*, London: printed by Richard Whitaker, 1640, *later inscriptions to the title page, repaired loss to the bottom right corner of the title page, later endpapers, bookplate to the front pastedown, some light spotting & marginal toning throughout, modern half calf to marbled boards, light rubbed to head & foot, large 8vo, together with:*

**Fuller (Thomas)**, *The Church-History of Britain; from the birth of Jesus Christ until the year M. DC. XLVIII.*, London: printed for John Williams, 1655, *2 engraved plates, modern endpapers, bookplates to the front endpapers, some marginal water marks & toning, modern calf spine retaining contemporary full calf boards, boards lightly rubbed to head & foot with some minor loss, folio, plus*

**Litt (W.)**, *Wrestliana; or, an historical account of ancient and modern wrestling*, 1st edition, London: printed for John Richardson, 1823, *engraved title page vignette, loss to half of pp.37/38, period inscription to the front endpapers, gutters cracked, some light spotting & toning, contemporary tree calf, hinges cracked, lightly rubbed to head & foot, 8vo, and other 17th to 19th century literature, mostly contemporary leather bindings, some odd volumes, some defective volumes, overall condition is generally good/very good, 8vo/folio*

(6 shelves)

£600 - £800

462 **Fairbairn (William)**. *Treatise on Mills and Millwork*, 2 volumes, 3rd edition, London: Longmans, Green, and Co., 1871, *numerous monochrome illustrations & folding plates, some light spotting & marginal toning, rebound with later green cloth spines retaining original embossed green cloth boards & spines, lightly rubbed to head & foot, some loss to the head & foot of the original spines, 8vo, together with:*

**Hurst (George H.)**, *Soaps, a practical manual of the manufacture of domestic, toilet and other soaps*, London: Scott, Greenwood & Co., 1898, *'Net Book' slip bound into the title page, monochrome illustrations, some light toning throughout, original red cloth, boards lightly marked & rubbed to head & foot, 8vo, plus*

**Anderson (Richard)**, *Lightning Conductors their history, nature, and mode of application*, London: E. & F. N. Spon, 1879, *numerous monochrome illustrations, modern endpapers, some light spotting & toning, modern green cloth, boards lightly marked, 8vo, and other 19th & early 20th century manufacturing & mechanical reference & related, mostly original cloth, overall condition is generally good/very good, 8vo*

(6 shelves)

£200 - £300

463 **Barlow (Alfred)**. The History and Principles of Weaving by hand and by power, reprinted, London: Sampson Low, Marston, Searle, & Rivington, 1878, *several hundred monochrome illustrations, period inscription to the front endpaper, front gutter cracked, some light spotting & toning, original embossed brown cloth, front board partially detached, boards & spine slightly marked & rubbed to head & foot, 8vo, together with:*

**Bell (I. Lowthian)**, Principles of The Manufacture of Iron and Steel, with some notes on the economic conditions of their production, London: George Routledge & Sons, 1884, *gutters cracked, some minor marginal toning & light spotting, original green cloth, slightly rubbed to head & foot, 8vo, plus*

**Dunnell (H.)**, British Wire-Drawing and Wire-Working Machinery [The Engineering Series], London: Constable & Company, 1925, *numerous monochrome illustrations, some light spotting & toning, original green cloth boards & spine slightly rubbed & bumped, large 8vo, and other 19th & early 20th century manufacturing & mechanical reference & related, mostly original cloth, overall condition is generally good/very good, 8vo*

(6 shelves)

£200 - £300

464 **T. & A. D. Poyser, publisher**. Rare Birds in Britain and Ireland, by J. T. R. and E. M. Sharrock, 1st edition, Berkhamsted, 1976, Estuary Birds of Britain and Ireland, by A. J. Prater, 1st edition, Carlton, 1981, *original cloth in price-clipped dust jacket*, Red Data Birds in Britain..., edited by L. A. Batten et al, 1st edition, London, 1990, Rare Birds Day by Day, 1st edition, 1996, *all with numerous monochrome illustrations, all original cloth in dust jackets, spine slightly faded, covers slightly rubbed to head & foot, 8vo, together with other modern ornithology reference & related mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

465 **Ticehurst (Claud B.)**. A History of the Birds of Suffolk, 1st edition, London: Gurney and Jackson, 1932, *monochrome illustrations, some light marginal toning, original green cloth, spine lightly faded & rubbed to head & foot, 8vo, together with:*

**Bucknill (John A.)**, The Birds of Surrey, 1st edition, London: R. H. Porter, 1900, *monochrome illustrations & map, front & rear gutters cracked, some light spotting & toning throughout, original red cloth, boards & spine slightly rubbed to head & foot, 8vo, plus*

**Aplin (O. V.)**, The Birds of Oxfordshire, 1st edition, Oxford: Clarendon Press, 1889, *hand coloured frontispiece, monochrome map, some minor marginal toning, original blue cloth, spine lightly faded, boards & spine very lightly rubbed to head & foot, 8vo, and other late 19th century & modern ornithology reference, including The Birds of The British Isles, 12 volumes, by David A. Bannerman & George E. Lodge, circa 1950s-60s, all original cloth in dust jackets, large 8vo, some paperback editions, mostly original cloth, some in dust jackets, G/VG, 8vo*

(6 shelves)

£200 - £300

466 **Nielsen (Kay, illustrator)**. East of the Sun and West of the Moon, 1st edition, London: Hodder and Stoughton, circa 1914, *24 tipped-in colour plates plus monochrome in-text illustrations, some light spotting & toning, original decorated yellow cloth, boards & spine lightly rubbed & marked, 8vo, together with:*

**Joyce (James)**, Two Tales of Shem and Shaun, 1st edition, London: Faber and Faber, 1932, *period inscription to the front endpaper, some light toning, original cloth in dust jacket, covers slightly rubbed with some small tears & loss to the head, 8vo, plus*

**Bliss (Douglas Percy, illustrator)**, The Devil and his Folk in Scottish Life and Literature, 1st edition, London: Alexander Maclehose, 1934, *39 black & white wood engravings, some very minor marginal toning, original cloth in price clipped dust jacket, covers slightly toned & rubbed to head & foot with some minor tears, 8vo, and other early 20th century & modern fiction & poetry, including works by Thom Gunn, John Clare, Hugh MacDiarmid, Edwin Muir, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

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£150 - £200

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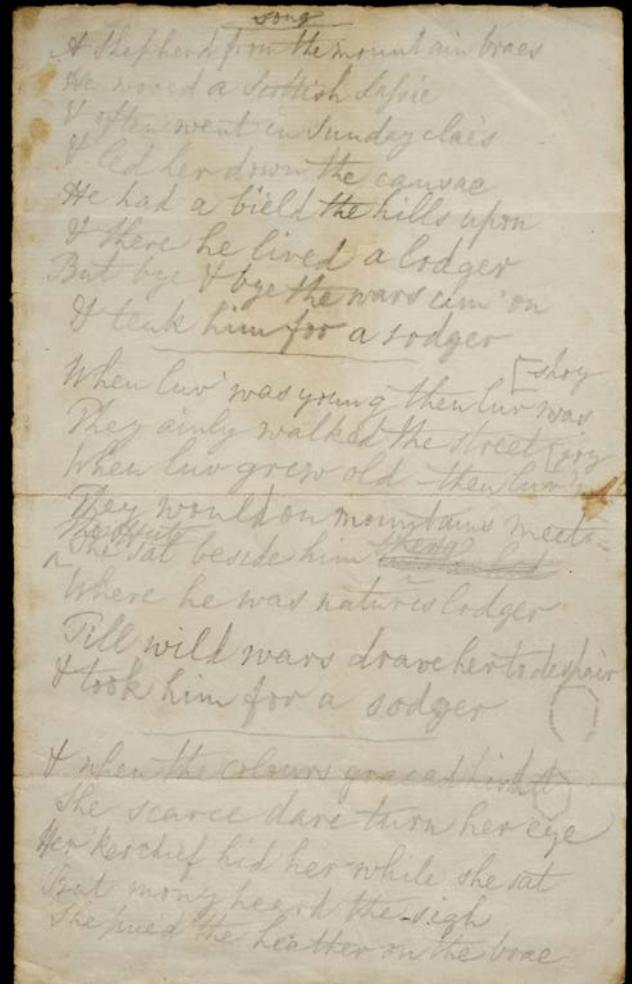
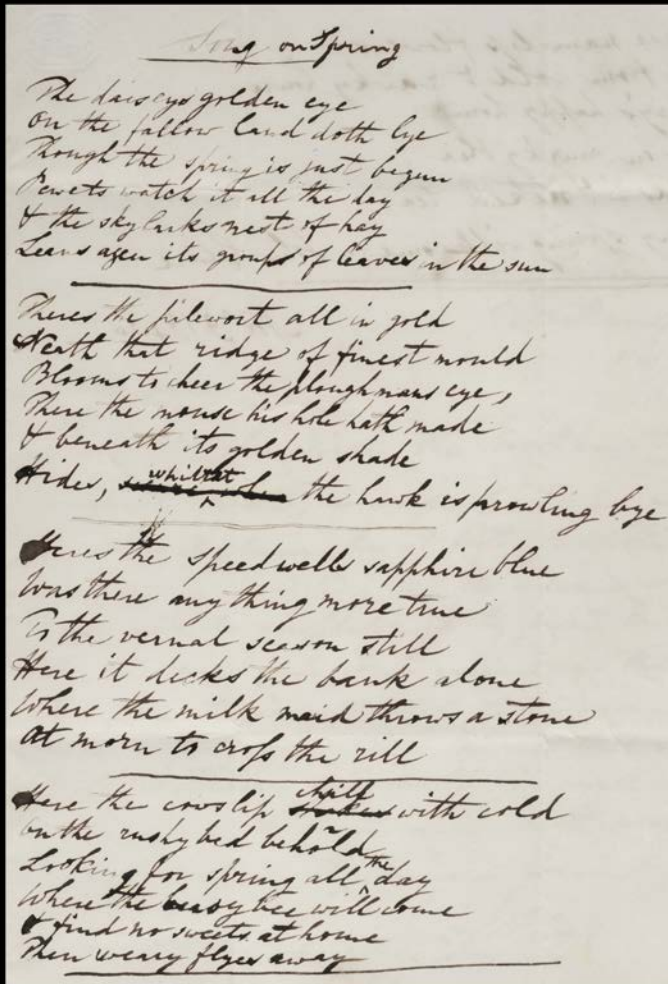
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# Photographs, Autographs, Manuscripts & Historical Documents Autographs from the Collection of Martha Spriggs (1777-1866)

22 MAY 2024



John Clare (1793-1864). Autograph Manuscripts of Two Poems written whilst in Northamptonshire County General Lunatic Asylum:

Song on Spring ('The daisies golden eye'), [Northampton Lunatic Asylum], signed 'John Clare' and dated 9 November 1843, 30 lines in brown ink, in six-line stanzas, 2 pages, with integral | Autograph Letter Signed, from James Atkins, Priory Cottage, Northampton, 11 November 1843, to Jane Milner, gifting the poem from Clare to her friend M[artha] Spriggs, 4 pages including postally used address panel, 4to

Song ('A Shepherd from the mountain braes'), [Northampton Lunatic Asylum], c. 1840s, 32 lines in pencil, in eight-line stanzas, unsigned, with an initialed footnote in pencil by 'TOP' [Thomas Octavius Prichard, the Asylum Superintendent], some spotting and browning, 2 pages, 8vo

Provenance: From the family of Martha Spriggs (1777-1866) by direct descent.

Both poems are published in Eric Robinson & David Powell, *The Later Poems of John Clare, 1837-1864*, 2 volumes, (Clarendon Press, 1984), 1.259 & 1.328.

Estimate: £3,000-5,000 each

For further information and to consign, please contact Chris Albury

chris@dominicwinter.co.uk

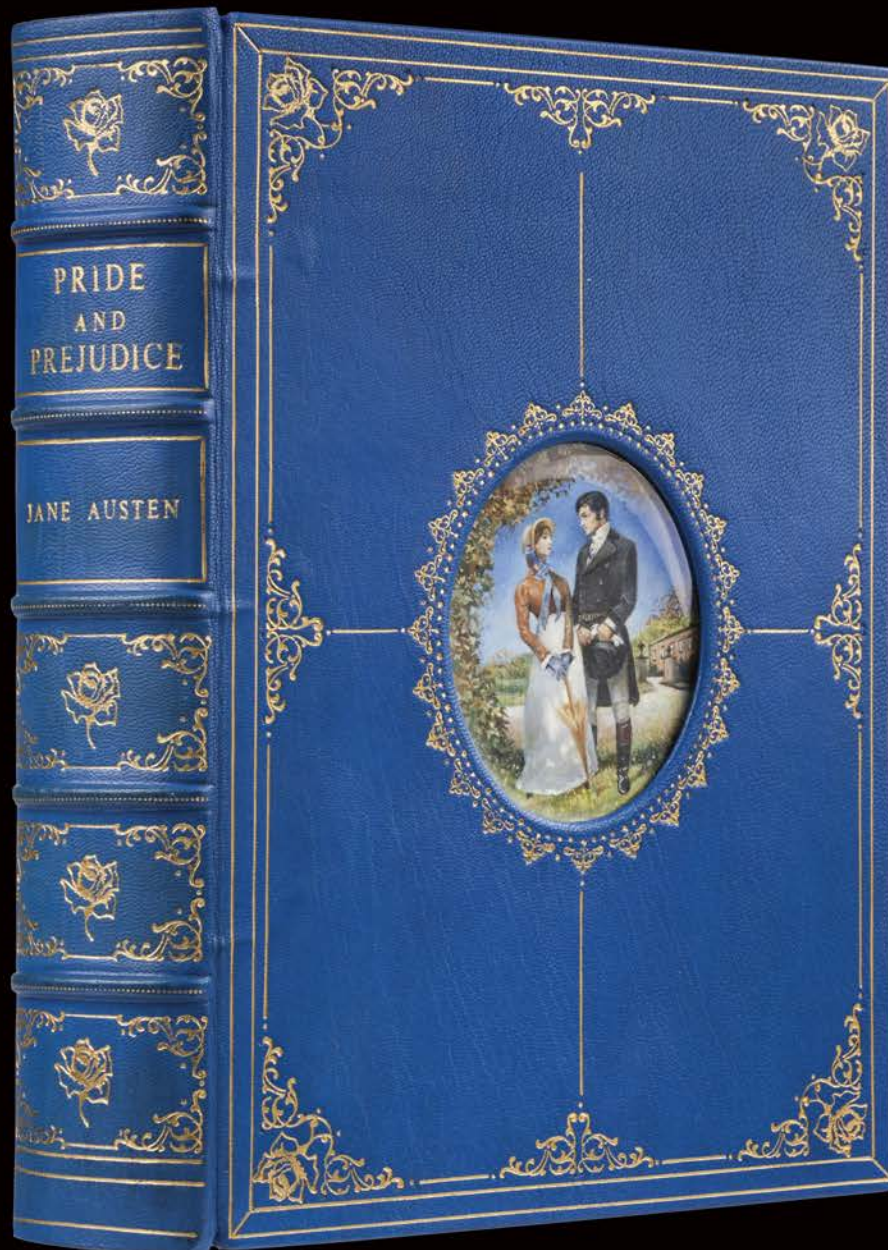
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(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

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