

Outstanding Modern American-Bred Daffodils



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- Founded in 1954 to promote a wider interest in daffodils
- Create more exhibits of daffodils through shows and public plantings
- Set standards for daffodil shows and judges
- Promote and encourage scientific research on the genus *Narcissus*
- Serve gardeners' needs to learn more about all aspects of growing daffodils

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Introduction

Hybridizers in the United States are working in *all* the daffodil divisions, and have made many significant improvements in form and color. They are also creating different colors in some of the divisions that have had limited color in the past. In no other country is the great diversity of fine quality new daffodils so evident.

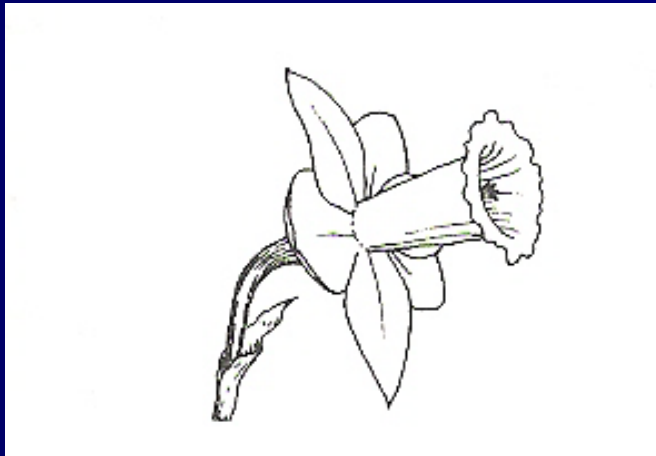
This review of newer standards and intermediates is arranged by division to showcase the extensive variety of distinctive flowers being produced in nearly every division by American hybridizers.

Though the work of a few professional breeders is more evident, the program contains images from 18 different hybridizers, many of them amateurs. The Mitsch-Havens dynasty, now in its 78th year, has led the way to many advances in the upper divisions, as well as in the so-called "first four."

Others, such as Sid DuBose, Steve Vinisky and John Reed, though they have not had so many years of breeding behind them, are up-to-the-minute with their new flowers.

America's most noted amateur, Bill Pannill, has produced many flowers that, though they may no longer be called "new," have yet to be surpassed in their class, so are included here. The dates shown are registration dates, which are often much earlier than the date of commercial introduction.

Trumpet Daffodils



Division 1

Trumpet Daffodil Cultivars

One flower to a stem; corona (trumpet) as long as, or longer than, the perianth segments (petals)

'American Dream' 1 Y-P

R. & E. Havens, 1989



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'Big Mo' 1 Y-Y

John Reed, 2000



'Blush of Rose' 1 W-P

Stephen J. Vinisky, 2005



'Bridal Chorus' 1 W-W

Grant E. Mitsch, 1992



'Bugle Boy' 1 Y-Y

Stephen J. Vinisky (unregistered)



'Chaste' 1 W-W

Grant E. Mitsch, 1988



'Magic Lantern' 1 Y-O

R. & E. Havens, 1998



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'Middlebury' 1 W-W

Murray Evans, 2004



'Millennium Gold' 1 Y-Y

John Reed, 2000



'Oregon Trail' 1 Y-O

William Tribe, 2004



'Pink Passion' 1 W-P

Stephen J. Vinisky, 2002



'Pink Silk' 1 W-P

Elise Havens



'Smooth Trumpet' 1 W-Y

Charles Wheatley, 1999



'Trumpet Warrior' 1 YYW-WWY

Grant E. Mitsch, 1990



'Tuscarora' 1 Y-Y

William Bender, 1990

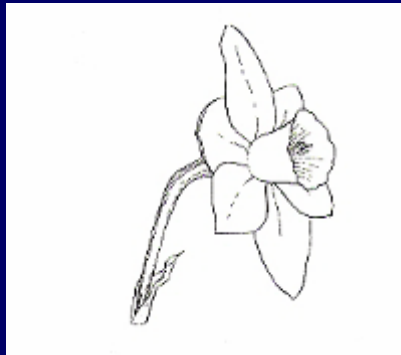


'Virginia Walker' 1 W-W

William G. Pannill, 1992



Large-cupped Daffodils



Division 2

Large-cupped Daffodil Cultivars

One flower to a stem; corona (cup) more than one-third but less than equal to the length of the perianth segments (petals)

'Absegami' 2 Y-YYR

William Bender, 1990



'All American' 2 W-P

Mitsch-Havens, 1998



'Amadeus' 2 W-R

Grant E. Mitsch, 1999



'American Classic' 2 Y-WYY

Elise Havens, 1997



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'Ashland' 2 W-Y

William G. Pannill, 1992



Ashland 2W-Y



'Crystal Star' 2 Y-Y

Grant E. Mitsch, 1990



'David Adams' 2 W-W

Charles Wheatley, 2004



'Emerald Empire' 2 W-GWW

R. & E. Havens, 1998



'Euphoria' 2 Y-P

Ben Hager, 1996



'Forest Lake' 2 Y-0

William Tribe, 2004



'Frost on Gold' 2 YYW-W

Stephen J. Vinisky (unregistered)



'Geometrics' 2 W-Y

Sidney DuBose, 1980



'Great Gatsby' 2 Y-R

William G. Pannill, 1992



'Harrisonburg' 2 W-P

William G. Pannill, 2004



'Harvard' 2 Y-W

Grant E. Mitsch, 1998



'Highlite' 2 Y-PPY

William G. Pannill, 1978



'Hurrah' 2 Y-Y

William G. Pannill, 1998



'Iroquois' 2 YYW-0

Elise Havens, 1995



'Javelin' 2 Y-0

William G. Pannill, 1970



'Leesburg' 2 W-W

William G. Pannill, 1994



'Lemon Lyric' 2 YYW-Y

Grant E. Mitsch, 1992



'Maya Dynasty' 2 Y-Y

Grant E. Mitsch, 1993



'Millie Galyon' 2 W-R

Frank Galyon, 1997



'Newport' 2 W-YOY

William G. Pannill, 1980



'Nob Hill' 2 YYW-Y

Sidney DuBose, 1990



'Orange Supreme' 2 W-0

R. & E. Havens, 2001



'Oregon Pioneer' 2 Y-P

Elise Havens, 1995



'Pacific Rim' 2 Y-YYR

Grant E. Mitsch, 1994



'Parkrose' 2 W-P

Murray Evans, 1987



'Peggy White' 2 W-W

William G. Pannill, 1990



'Personable' 2 W-P

Murray Evans, 1992



'Phoenician' 2 W-W

R. & E. Havens, 1995



'Resplendent' 2 Y-R

Grant E. Mitsch, 1977



'Reunion' 2 YYW-YPP

William G. Pannill, 2003



'Revelation' 2 W-Y

William G. Pannill, 1970



'River Queen' 2 W-W

William G. Pannill, 1977



River Queen

'Ruby Rim' 2 W-WRR

R. & E. Havens, 1998



'Supreme Empire' 2 W-P

Mitsch-Havens, 1987



'Swedish Fjord' 2 YYW-W

Grant E. Mitsch, 1988



'Toltec' 2 Y-R

R. & E. Havens, 1998



'Twin Towers' 2 W-P

Murray Evans, 2004



'Winter Evening' 2 W-P

Elise Havens, 1997

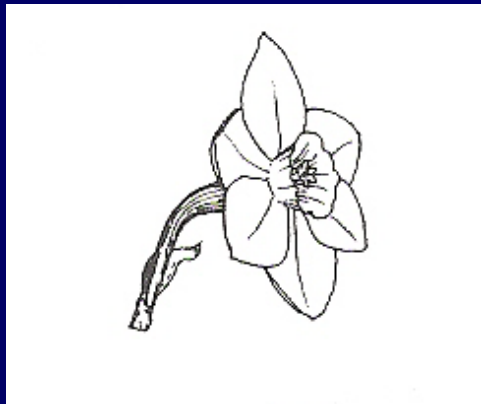


Pannill 92-8A, 2 W-W

William G. Pannill



Small-cupped Daffodils



Division 3

Small-cupped Daffodil Cultivars

One flower to a stem; corona (cup) not more than one-third the length of the perianth segments (petals)

'Cornell' 3 Y-W

Grant E. Mitsch, 1997



'Emerald Stone' 3 W-GWW

Grant E. Mitsch, 2001



'Engagement Ring' 3 W-WWY

Grant E. Mitsch, 1994



'Haunting' 3 Y-Y

John Reed, 1999



'High Cotton' 3 W-W

William G. Pannill, 1985



'Irish Cream' 3 Y-Y

John Reed, 1995



'Irvington' 3 W-R

William G. Pannill, 1976



'La Paloma' 3 W-YJR

William Roesé, 1982



'New Penny' 3 Y-Y

William G. Pannill, 1972



'Nordic Rim' 3 W-WWY

Grant E. Mitsch, 1993



'Noteworthy' 3 W-YJR

William G. Pannill, 1992



'On Purpose' 3 W-YYO

Sidney DuBose, 2003



'Random Event' 3 W-YOY

Sidney DuBose, 1990



'Rim Ride' 3 W-GYO

William G. Pannill, 1976



'Satin Moon' 3 Y-Y

William Bender, 2000



'Socialite' 3 W-YYR

William G. Pannill, 1983



'Spindletop' 3 W-Y

William G. Pannill, 1972



'Tangelo' 3 W-YYO

Stephen J. Vinisky, 2000



'Tanglewood' 3 Y-R

William G. Pannill, 1992



Double Daffodils



Division 4

Double Daffodil Cultivars

One or more flowers to a stem, with doubling of the perianth segments or the corona or both

'Androcles' 4 W-W

William G. Pannill, 1978



'Double Play' 4 Y-0

Stephen J. Vinisky, 2005



'Night Music' 4 W-P

Grant E. Mitsch, 1984



'Rosegarden' 4 W-R

Grant E. Mitsch, 1993



'Southern Hospitality' 4 Y-R

R. & E. Havens, 2000

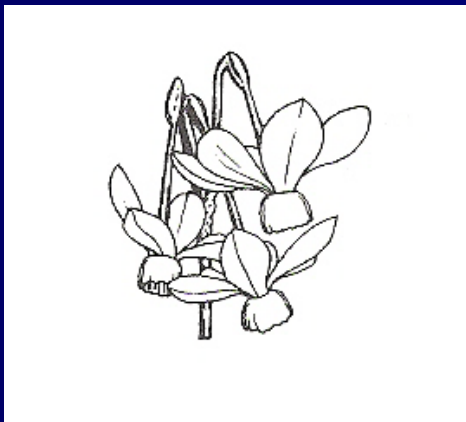


'Windsor Court' 4 W-Y

William G. Pannill, 1992



Triandrus Daffodils



Division 5

Triandrus Daffodil Cultivars

Characteristics of *N. triandrus*
predominant: usually two or more
pendent flowers to a stem;
perianth segments reflexed

'Akepa' 5 W-P

Grant E. Mitsch, 1979



'American Family' 5 YYW-W

R. & E. Havens, 1994



'Chapel Chimes' 5 W-W

Stephen J. Vinisky, 2000



'Ice Chimes' 5 Y-Y

Mitsch-Havens, 1988



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'Jingle Bells' 5 W-Y

William G. Pannill, 1973



'Jovial' 5 Y-0

William G. Pannill, 1970



'Sunday Chimes' 5 W-W

R. & E. Havens, 1983



'University Chimes' 5 Y-Y

R. & E. Havens, 1999



'World Peace' 5 Y-Y

R. & E. Havens, 1998

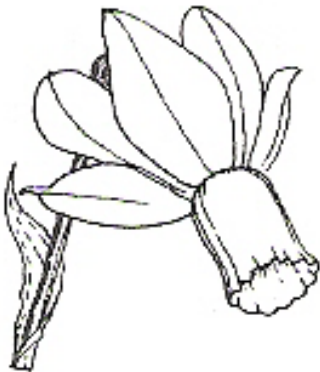


Cyclamineus Daffodils

Division 6

Cyclamineus Daffodil Cultivars

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (neck)



'Arrowhead' 6 Y-R

R. & E. Havens, 1994



'Carib' 6 W-P

Grant E. Mitsch, 1979



'Clavier' 6 YYW-WWY

Elise Havens, 1997



'Emperor's Waltz' 6 Y-Y00

Grant E. Mitsch, 1985



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'Phalarope' 6 W-Y

Grant E. Mitsch, 1982



'Saint Louie Louie' 6 W-Y

Gerard Knehans, 1999



'Swift Arrow' 6 Y-Y

Grant E. Mitsch, 1991



'Vineland' 6 Y-Y

Grant E. Mitsch, 2001

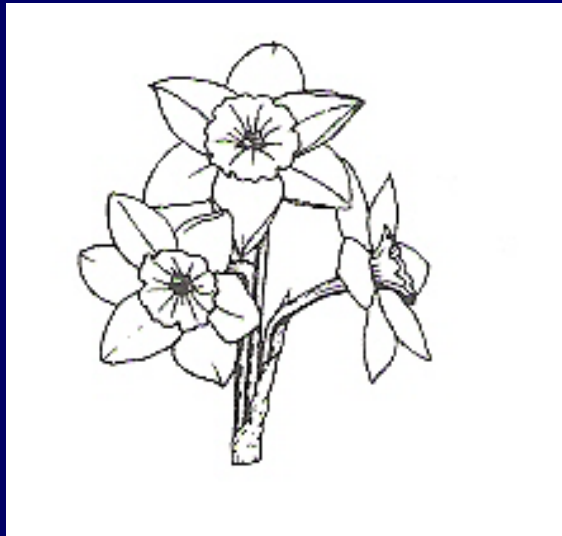


Jonquilla and Apodanathus Daffodils

Division 7

Jonquilla and Apodanthus Daffodil Cultivars

Characteristics of Sections
Jonquilla or Apodanthis clearly
evident: one to five flowers to a
stem; perianth segments
spreading or reflexed; flowers
usually fragrant



'Acceleration' 7 YYW-W

Elise Havens, 1997



'Beautiful Eyes' 7 W-0

Brent Heath, 2004



'Fertile Crescent' 7 YYW-YYW

R. & E. Havens, 2000



'Indian Maid' 7 O-R

William G. Pannill, 1982



'Intrigue' 7 Y-W

William G. Pannill, 1970



'Lemon Supreme' 7 YYW-WWY

Grant E. Mitsch, 1990



'Pappy George' 7 Y-0

Brent Heath, 2000



'Perpetuation' 7 YYW-W

Elise Havens, 1995



'Rising Star' 7 W-P

William G. Pannill, 1982



©ADS



Rising Star 7W-P



©K. Fong

'Super Seven' 7 Y-Y

William Roesé, 2005



'Work of Art' 7 W-P

Sidney DuBose, 1997



DuBose seedling 7 P-P



Tazetta Daffodils

Division 8

Tazetta Daffodil Cultivars

Characteristics of the *N. tazetta* group predominant: usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading, not reflexed; flowers fragrant



'Bright Spangles' 8 W-0

Sidney DuBose, 1996



'Chorus Line' 8 W-Y

William G. Pannill, 1982



'Explosion' 8 Y-0

William G. Pannill, 1988



'Hoopoe' 8 Y-0

Grant E. Mitsch, 1977



'Miss Sara' 8 W-Y

John Van Beck, 2000



'Sparkling Tarts' 8 Y-0

Mitsch-Havens, 1987



'Sugar Cups' 8 Y-Y

William R.P. Welch, 2002

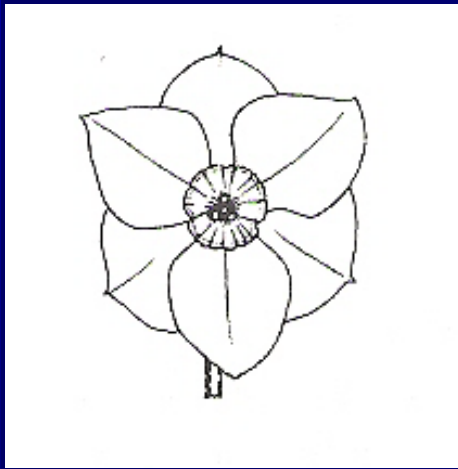


Poeticus Daffodils

Division 9

Poeticus Daffodil Cultivars

Characteristics of the *N. poeticus* group predominant: usually one flower to a stem; perianth segments pure white; corona usually disc-shaped, with a green or yellow center and a red rim; flowers fragrant



'Bright Angel' 9 W-GOR

Grant E. Mitsch, 1979



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'Omega' 9 W-GYR

William G. Pannill, 1982



'Sandburg' 9 W-GYO

Mary Lou Gripshover, 2005



'Unknown Poet' 9 W-GYR

R. & E. Havens, 2001



'Vienna Woods' 9 W-R

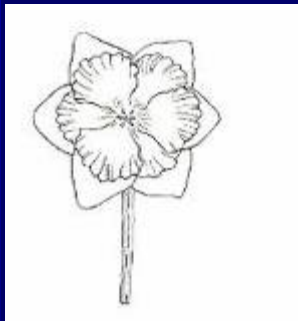
Grant E. Mitsch, 1992



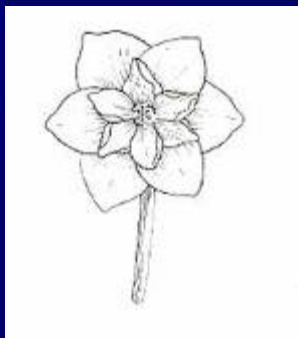
Split Corona Daffodils

Division 11

Corona split usually for more than half it's length



a) Collar Daffodils, with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.



b) Papillon Daffodils, with the corona segments alternate to the perianth segments; the corona usually in a single whorl of six.

'Equation' 11a Y-0

Elise Havens, 1997



'Integer' 11a W-WWP

Grant E. Mitsch, 1997



'Lemon Lake' 11a Y-W

Elise Havens, 2004



'Pink Polynomial' 11a W-P

Grant E. Mitsch, 2000



'Smiling Twin' 11a W-Y

Brent Heath, 2004



Usually
two-headed

'Spanish Fiesta' 11a Y-R

R. & E. Havens, 2000



'Trans American' 11a Y-P

R. & E. Havens, 2003



'Trigonometry' 11a W-P

Grant E. Mitsch, 1995



Trigonometry

Other Daffodils

Division 12

Daffodil cultivars which do not fit the definition of any other division.

'Mesa Verde' 12 Y-GGY

Robert Spotts, 2001



Intermediate Daffodils

An Intermediate Daffodil is defined as a single-floreted cultivar from Divisions 1, 2, 3, 4, or 11 with flower diameter typically greater than 50mm and through 80mm.

'Brooke Ager' 2 W-P

Sidney DuBose, 1997



'Emerald Light' 3 W-GYO

Grant E. Mitsch, 2001



'Lissome' 2 W-W

Murray Evans, 1986



'Pink China' 2 W-P

R. & E. Havens, 1994



'Scarlet Tanager' 2 Y-R

Elise Havens, 1992



BH 92/4 2 Y-Y

Brent Heath



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- Invitation to attend the Society's annual national convention
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