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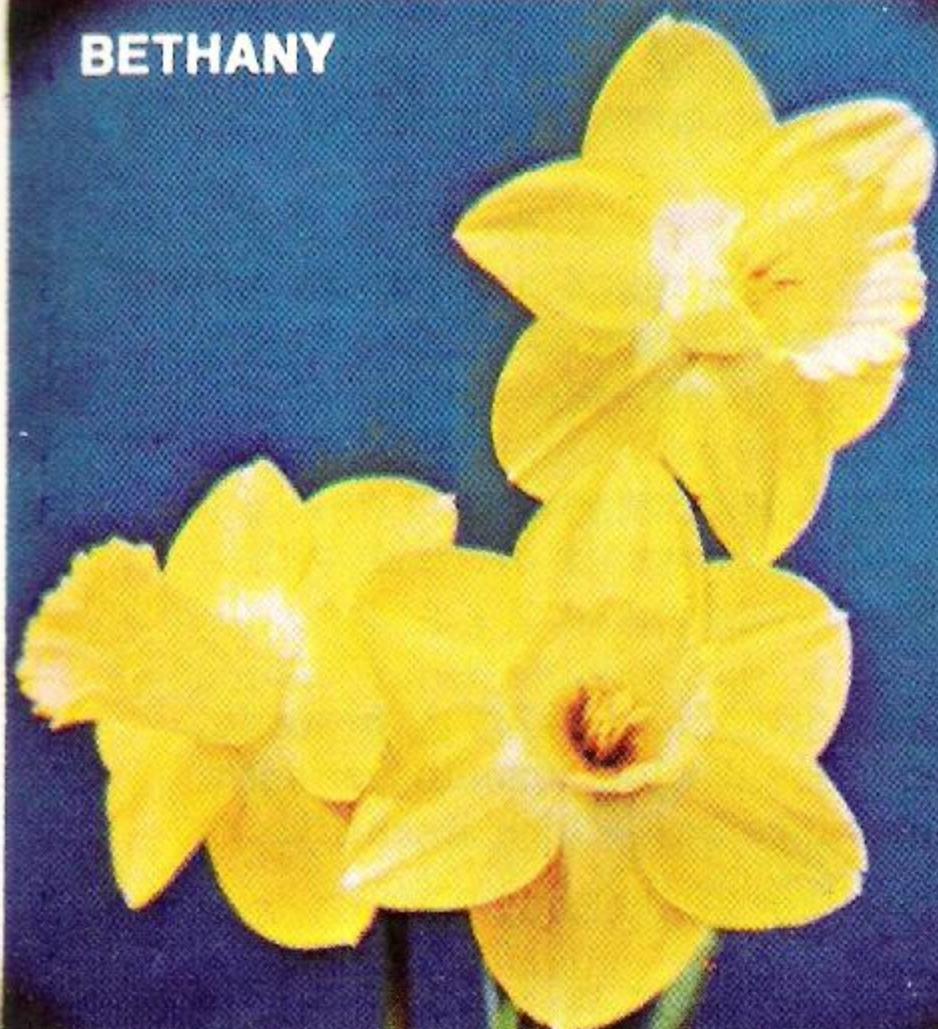
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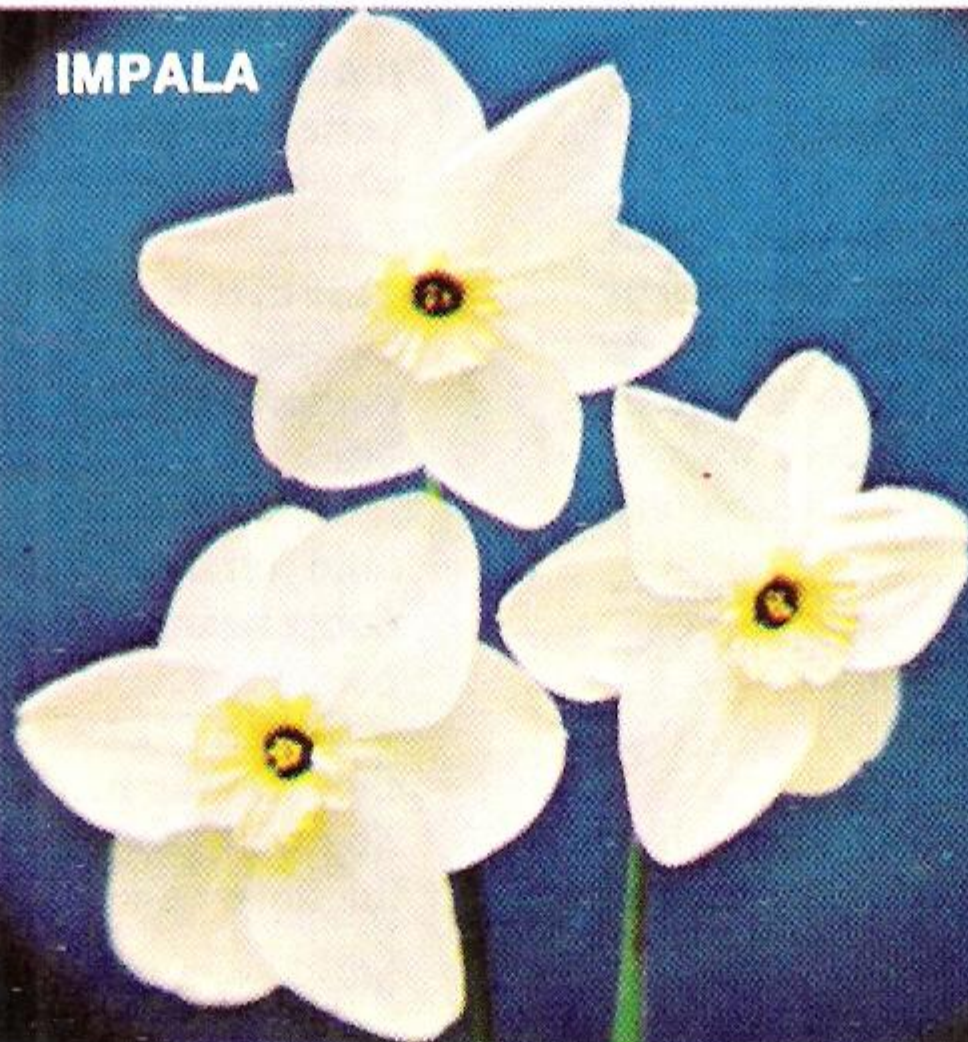
BIT O'GOLD



BETHANY



IMPALA



WINDFALL



PHILOMATH



CHILOQUIN



PETREL



APRIL CLOUDS



FESTIVITY



ALLUREMENT





## DIV. 2br. RED CUPS

RED ABBOTT 4-B.1. Pure white perianth with slight halo of clear-lemon just round where the petals join the crown, which is vivid orange-scarlet, solid to the base; useful parent.

RED APRIL, 3 (J.L. Richardson). A striking large flower bred from Kilworth x Nairobi, it resembles its seed parent Kilworth but has the advantage of flowering much earlier. The broad white perianth is of good substance and quality; the large bowl shaped cup is intense vivid red.

RED HACKLE 4-B.1. Brilliant large red and white of splendid form and habit. Broad, rather pointed pure white perianth, very slightly reflexing; frilled bowl-shaped crown of solid intense deep orange-red holds colour well;

RELKO, 4-5 (J.L. Richardson). This is yet another of the very fine flowers that have been raised from Kilworth x Arbar. It stands on tall strong stems and the perianth segments which open perfectly flat are pure ice white and shovel shaped, of lovely quality and substance. The large brilliant orange saucer shaped crown is neatly serrated at the edge. A show flower of high quality.

REWA — The perianth is pure white much overlapping and perfectly flat. The crown is large and a bright pinkish apricot; a perfect and beautiful flower.

RHAYADER 3-B.1. A large flower, with broad ivory-white perianth of excellent quality, and a medium-sized, rather straight crown of most intense bright red.

RIMGLO: 3. Broad, pointed, flat, milk white perianth without nicks. Large bowl-shaped cup is whitish with a wide band of apricot and red at the edge.

ROYAL CROWN, 2.3. Large silver-white perianth; the very large and heavily frilled, much expanded crown, is soft apricot. One of the best John Evelyn Seedlings.

ROYAL REGIMENT, 4 (J.L. Richardson). This is an outstanding flower and like most of the Kilworth x Arbar seedlings a very good Show flower. The petals are pure white, overlapping, round and slightly incurved, the flattish crown, serrated at the edge, is bright fiery orange red throughout.

RUBRA 4 — Aust. A perfectly-formed flower of good size, broad circular white perianth of great quality, beautifully-formed apricot crown with an edging of rich apricot.

SAILING LIGHT, 2-3 (J.L. Richardson). An attractive flower with broad rather pointed flat pure white perianth of good substance and a large flat yellow crown broadly banded with bright orange;

SALERNO, 3, 4 (J.L. Richardson) — A very striking flower, with rounded, flat, pure white perianth of good substance and a nicely proportioned cup-shaped crown; bright solid red throughout; beautifully frilled and serrated at mouth.

SEMPRE AVANTI. 3. A.M. Very large, flat and overlapping soft silvery-white perianth; the spreading crown is deep orange throughout.

## DIV. 2br. RED CUPS

SIGNAL LIGHT, 3 (J.L. Richardson). A.M., R.H.S.. 1954. A most striking red and white flower bred from Monaco x Flamenco; the broad rounded overlapping perianth is pure white of grand substance and quality, and the large saucer shaped crown is an inch and three quarters across, bright glowing orange red with a slight frill.

SILVER FERN — A really outstanding flower of large size with overlapping white perianth of thick, smooth texture. The wide flat crown is widely banded with bright red.

SIR HEATON RHODES — The perianth is clear snow-white, overlapping and of smooth texture. Well proportioned cup is of deep glowing red.

SOUTHWARD — 4-N.Z. A show flower of quality having rounded pure white perianth widely overlapping to form a perfect circle; the expanded yellow crown has serrated rim which is banded deep orange-red.

SPENCER TRACY. 3 F.C.C. Very round and much overlapping pure white perianth. The large and expanded, rather shallow crown is pure orange.

SUNTANNED — The perianth is pure white flat and of a solid texture. The shapely yellow crown is overlaid with a richer orange suggesting a bright sun tan.

SWEET LUCK: (M.E. Brogden. N.Z. 1973) A beautiful show flower of the first order. Broad white smooth perianth. The well shaped crown is an orange buff which intensifies as the flower ages. Already a prize winner at N.D.S. Shows.

TI-MARU SENSATION — Circular creamy white flat perianth and shapely frilled scarlet crown.

TUSKAR LIGHT, 4 (J.L. Richardson). A very large flower, with a broad, flat pure white perianth and a very large flat pale citron crown, with a broad margin of clear bright red.

VICTORY 3-4 JLR Kilworth x Arbar. Flower close to 5 ins. across wonderful in quality as in color. Perianths composed of very wide very smooth pure white petals, the immaculate foil for large crowns of solid deep orange red.

WARATAH: Broad flat perianth of primrose yellow; the cup bright rich scarlet border. A fine flower.

WARFLAME: One of the older red and whites but still very attractive and useful on account of its lateness.

WEDDING RING. (N.Z.) A most outstanding flower immensely broad white almost quite circular, perianth of thick substance; the crown is 1½ ins across, nicely margined with red.

WHITE DAMSON 3 (J.L. Richardson). A brilliant and most useful mid-season red and white flower, pure white perianths, well-proportioned solid orange-red crown.

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## DIV. 2bp. = WHITE PERIANTH WITH PINK OR BUFF-PINK CUP OR CROWN & LISTED 2bp PINK

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ACCENT 3-4 Interim x Interlude. Very rarely does such fine form and texture accompany such good colour as they do in this outstanding pink. A large well balanced crown is of an intense rich salmon rose. A large very flat smooth white silken textured perianth of great substance.



## DIV. 2bp. PINK CONTINUED

ALLARA, 3-4 (Aust). A large flower of striking appearance. Perianth white and of good substance. The large bowl shaped crown is pale pink to cream at the base, and heavily waved on the rim a little brighter pink.

2B. ALLUREMENT, 2-3 M, Glenshane x Mabel Taylor. An early flowering pink and a grand garden plant. A round perianth and a widely flared crown that is soon a solid rich pink of a salmon shade. Very free of flower and increase.

AMBER ROSE, 3 (H. Bulman). One of the largest and brightest pink trumpet to date. Excellent form and texture. Opens pink, and holds the colour well. Strong grower. Only a few available.

AMIGO, 4 (C.E. Radcliff) This is a lovely pink variety, the colour being rosy pink on a nicely balanced cup, pure white perianth of good form and texture.

APRIL ROSE, 4-5 (J.L. Richardson) A flower of wonderful substance and quality bred from Rose of Tralee x a pink seedling. The petals are pure white, perfectly flat and slightly pointed at the tips; the large crown is bell shaped, neatly flanged and frilled with a rich salmon orange band at the mouth, fading to pale salmon pink towards the base.

BANN, 2-3 A flower of beautiful form, balance and good quality; broad smooth pure white perianth; well-proportioned nicely flanged crown of pleasing clear biscuit buff.

BEECHWOOD: 3-4 (Tasmania) This flower has a broad creamy white overlapping perianth. The unusual cup opens cream soon changing to pink with a distinct purple shading down the inside of the attractive cup.

BLUSHING BEAUTY (Mitsch) 1971 2b. M. 17" (Caro Nome x Accent) A5/10. A flower retaining many of the best qualities of both parents, this is one of the largest pinks. The rounded, much overlapping, white perianth retains some of the form of Caro Nome, while the crown is more the shape and color of Accent, though smaller in proportion to the rest of the flower. One of the best show flowers we have raised in the pink class.

BOBOLINK (Mitsch) 1974 2b. EE. 21". An early cut flower, having good stems, and flowering considerably earlier than other whites with colored cups. Rounded, overlapping flat white perianth. The saucershaed crown is yellow with a band of apricot orange, whose intensity of coloring is tempered by weather prevailing at flowering season. Comes with most color when weather is damp and cool. We think we may have given wrong parentage in earlier catalogs. Probably includes Coverback Perfection in its pedigree.

BUNDORAN — A distinct flower with immensely broad, smooth flat white perianth of very thick substance, and a large frilled cup of warm pinkish-buff.

CANBY (Mitsch) 1970 2b, M. 21" (Precedent x Carita) This is a large flower of excellent quality, having a broad, overlapping, flat white perianth, and a well balanced, cup-shaped crown of rich salmon pink suffused with lilac. Tall, strong stems give excellent poise to the beautiful blooms. Should be valuable to hybridizers.

CARMOA, 3 — A flower of beautiful form and balance, broad pure white perianth and faint citron-cream crown frilled with shell-pink. Tasmanian breeders have found it of value in breeding pinks.

## DIV. 2bp. PINK CONTINUED

CARNLOUGH 2BC Of strongly sturdy habit, fine size and super quality, broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral pink. In time the entire flower passes to purest white throughout.

CARO NOME (Mitsch) 1957 2b M 21". (Green Island x Glenshane). We regard this as one of the best pinks we have introduced, both for its own intrinsic merit, and because of its value as a parent. Fine substance and texture. The saucer shaped crown opens pale lemon but soon turns to appleblossom, or pale apricot salmon pink.

CATHLIN: (Jackson Tasmania) 1968. This faultless flower won for Mr. Jackson. Champion Pink at the 1968 Hobart show. The clean smooth colour contrast is conspicuous on the show bench.

CAVATINA, 4-5 (J.L. Richardson) A most charming flower whose parents were Templemore x Rosedew. The large, pure white perianth segments are slightly pointed, of good form and lovely texture; the well proportioned, bell-shaped crown is flanged and nicely serrated at the edge with a deep band of pale peach pink which extends almost down to the base.

CHARIS 3 (Jackson, Tasmania). A flower of refinement, grace and perfect balance. Overlapping, pointed, pure white perianth of lovely texture and finely frilled, almost white crown, faintly flushed pink. A valuable parent for breeding pinks.

CHINA PINK, 3-4 G.K.W. Duniard x Irish Rose. Immediately attractive. Its bright rich pink crowns and white perianths shine in the garden. The plants are exceptionally free with their medium sized blooms, and these are well formed, of quantity and quality.

COLOUR QUEEN: (Alf Clark, N.Z.) This smooth imposing pink is of finest quality, good size and deep contrast. A consistent prize winner.

COMPTON MACKENZIE, 2-3 (.R.V. Havell). A fine large flower with broad white perianth and a large rather long crown of soft apricot pink, which is yellow on opening and requires a few days to colour up.

CONFECTION (Mitsch) 1974 M. 2b 18" (Precedent x Carita) A34/35? There is a little uncertainty about the pedigree, but we believe this is correct. Having drawn so much interest and comment when shown in arrangement, we thought this should be offered for those who liked it. Rather a large flower with well rounded, much overlapping perianth of white; and a large, nearly flat crown of apricot salmon, shading to lighter near the throat. Vigorous grower.

COPPELIA, 4-5 (J.L. Richardson). An attractive flower of superb quality from an open pollinated pink seedling No. 548. The waxy white smooth textured perianth is nicely formed and slightly reflexed, while the goblet shaped crown is pale salmon pink with a neatly serrated and frilled edge.

CORAL ISLAND, 2-3 (J.L. Richardson). A very charming decorative flower, of quite unusual colouring, having a pure white, rather pointed, smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea-green in the base.



## DIV. 2bp. PINK CONTINUED

**CORAL RIBBON** (Mitsch) 2B.M.20" A sister to AUDUBON and quite as lovely a flower as that variety this has a somewhat larger crown with a ruffled band of rich coral rose, about one-fourth to three eighths inch wide, and the white, flat, overlapping perianth is more rounded in form. Both should prove excellent show flowers, and they have proven very popular with visitors.

**CORDIAL.** An excellent exhibition from U.S.A. This flower has drawn favourable comment where ever it has been shown.

**CORRYMEELA.** 2-3 (Guy L. Wilson). Graceful and lovely flower, spreading white perianth and large frilled crown with rolled or flanged mouth, palest cool primrose flushed with coppery salmon-rose, which does not readily fade — a very charming cut flower.

**DALBRO:** (M.E. BROGDEN. N.Z.) This fine exhibition pink has excellent shape and quality, with a well contrasted pink cup and was included in the group awarded first prize for 9 pinks at the N.Z. N.D.S. Show 1967.

**DAYBREAK,** 5 (J.L. RICHARDSON). A very nice quality flower bred from two unnamed pink seedlings. The perianth segments are pointed very smooth and of lovely texture; the bell-shaped crown is nicely frilled and expanded at the mouth, a deep rosy pink which extends right down to the base.

**DEBUTANTE,** 3-4 (J.L. Richardson). A.M. R.H.S. 1959 as a Show flower. A remarkable flower bred from Wild Rose x Rose Caprice, with broad rounded pure white perianth of grand substance and quality; the large cup of uniform bright coral pink is nicely expanded and beautifully frilled at the mouth.

**DRUMBOE.** 2 (Guy L. Wilson) Bred from Tryst by a big Ic seedling, which in turn came from Cotterton by Broughshane. Large flower of exceptional substance and thick velvet smooth texture; broad pure white perianth of perfect quality, large longish crown of pale pinky biscuit colour.

**EASTERN DAWN,** 3 (Guy L. Wilson). — A flower of the highest quality with a round smooth white perianth 4 inches across. The crown is of an intense pink which is solid to the base, and slightly scalloped edge. The colouring in the crown of this beautifully proportioned flower is quite different from most pink crowned flowers; it has a softness of tone not usually seen.

**FAIR PROSPECT,** 4-5 (J.L. Richardson). P.C. 1966 as a Show flower. Without doubt this is the finest pink of its type yet raised. It was bred from Infatuation x Debutante, a most beautiful flower with pure white perianth of faultless form and lovely quality, overlapping perfectly flat. The large well balanced saucer-shaped crown of lovely texture is nicely expanded and neatly serrated at the edge, a soft coral pink throughout with a light green base. This is a first class Show flower and like most of the pinks it takes about two days for the colour to develop.

**FAIRY MAID:** Entirely distinct from other blooms, having broad and overlapping snow white perianth and a nicely balanced crown which has a band of salmon on the edge.

**FAIRY WONDER.** 2-3 (N.Z.) — A new break in colour, the cup is a rich salmon, perianth white and overlapping.

**FINTONA** (Guy L. Wilson) — This is one of the best pinks that Guy L. Wilson introduced, broad white perianth, crown

## DIV. 2bp. PINK CONTINUED

opens pale chrome-yellow, which rapidly changes to quite strong rosy-pink throughout. Fine for exhibition.

**FLAMINGO 3M** Coralie x Dawnglo. Quite magnificent. Fine big flower with velvet smooth flat overlapping perianth and a large but well balanced flared crown of very rich pink. A lovely strong colour, and large.

**FONTINALIS,** 2-3 (Alf Clark, N.Z.) A fine robust flower; very round overlapping perianth of pure white and expanded frilled crown of deep pink. Champion pink, N.D.S. Show. Christchurch, 1956.

**FOXFIRE.** (Murray Evans) 1968. 2b. M. 16" (Limerick X Shirley Neale X Chinese White) C-153. A rounder flower than Limerick with very white perianth and a greenish white cup having a green eye and rim of coral salmon. Extra good.

**FRIVOLITY:** (G.L. Wilson) As the name implies this lovely pink stands out as a gay clump with a multitude of mid-pink flowers.

**GISELA:** (Bisdee Tasmania) A good smooth flower of excellent form and good rich colour. Gisela was placed among the prizewinners from a group of 29 three stemmed vases.

**CORKEITH:** 2-3 (Tasmania) White perianth good form and overlapping. Pink cup of nice form.

**HENRY DYER,** 3-4 (Alf Clark, N.Z.) A fine striking contrast in pinks. The white perianth is of fine thick texture, making a good triangle behind the bold cup of bright pink. First in "Ramsay Pink Cup" N.D.S. Show, Timaru, 1954.

**HUNTERS LUCK:** (C.L. Andrews, N.Z.) A medium sized flower with pure white flat perianth and a well balanced cup of deep rose pink right to the base. Has merit in both form and colour.

**IMOGEN,** 4-5 (J.L. Richardson) Bred from Rose Caprice x Salmon Trout. The pure white perianth is broad, overlapping; the large cup is slightly expanded and frilled at the mouth of really clear bright pink without any tinge of yellow in it; a great addition to this class.

**INFATUATION,** 4-5 (J.L. Richardson). A most charming and distinct flower bred from Glenshane x Waterville, with broad rounded flat pure white perianth segments of perfect waxy substance and a large rather expanded cup of pale primrose yellow nicely frilled with a deep pink edge which shades off into the cup. A grand Show flower for Classes in which colour of cup must not be predominant.

**IRIDESCENT,** 3-4 (G.A. Challies) Broad pure white perianth. Bowl shaped crown with delightful strong pink and nicely serrated edge. A flower of good qualities. Has been included in a number of winning Pink classes at Canterbury Hort. Soc Shows in recent years.

**JOY STEAM:** A dainty small flower with a very overlapping perianth, and the long funnel-shaped crown is beautifully edged with pink.

**JEWEL SONG,** 4 (J.L. Richardson) A charming small flower, almost a 3b by measurement which came from Infatuation x Debutante. The pure white perianth segments are round and overlapping and the medium sized flat cup of solid coral pink is nicely expanded and serrated at the edge. A flower of wonderful substance and good texture.



## DIV. 2bp. PINK CONTINUED

JUST SO (Mitsch) 1968 2b. M. 16" (Green Island x Accent) Z20/2. A good sized flower with broadly overlapping white perianth of good substance, and a flaring bowl-shaped crown of rich salmon pink. Quite a striking flower.

KENMARE. (A.M. Birmingham, 1936) This is the "Pink Daffodil" which created quite a sensation at the London Daffodil Show 1936. With large, smooth pure white perianth and long bold crown that is distinctly flushed with a clear pink throughout the greater part of its length; seen in artificial light the crown appears pale rose with a cool clear green tinge at the base.

KIMI: (Australia) This attractive pastel flower is very attractive and still holds a place on the show bench.

KNIGHTWICK 3-4 JLR Rosewall x Rose Caprice. In the forefront of the newer fine quality pinks. Rigidly firm petals smooth as polished marble, at right angles to a largish crown of delicious rich rose pink.

LADY BIRD: White perianth of good form. The trumpet pink and flaring, evenly ruffled, pale apricot outside, deep orange-apricot inside.

LADY IVOR: (Sherrard Tasmania) This fairly large flower commands immediate attention. The large white perianth surrounds a well proportioned cup of rose pink.

LISBREEN 3-4 GLW White Sentinel x Evening A pleasing smooth flower with long crowns of rich pink. Very free of bloom.

LUNAR RAINBOW. 3-4 G.L.W. (Clava x Evening) x Moylena. A flower of independent habit, opulent white petals enhancing the beauty of the flower by reflexing slightly from the open basin shaped crown. The soft primrose crown develops beautiful tints of pale cool primrose, faint pink, and grey-like shades suggesting mother-of-pearl; delicate colouring, that does not fade.

LUTHER (Australia). Flat white overlapping perianth, long nearly white cup with inch band of good pink. Raised by C.E. Radcliff, Tasmania.

LYONS 2-4 Grull. Flamboyant giant with wide white petals and a crown of lively apricot orange. Always attracts attention.

MABEL TAYLOR, 4-5 (A. Clark) A good-sized flower of distinctive colouring; pointed white overlapping perianth and long crown of bright apricot pink.

MANNEQUIN 3 N.Z. Large, perfectly overlapping, very smooth, pure white perianth of good form and finest quality. The large cup opens soft primrose, but fades out pure white, leaving a very beautiful wide margin of salmon pink.

MARIETTA, 5 (J.L. Richardson) A very nice quality flower bred from Rosewell x Rose Caprice, the pure white perianth segments are round overlapping and smooth. The nicely frilled bell shaped crown is rich coppery rose right down to the base forming a lovely contrast; this colour does not fade. An outstanding flower of its type.

MAYLENE, 3 (Hancock) This flower has a really lovely pink cup. It is long and trumpet shaped of a pure glowing pink — no coppery or buff tone.

## DIV. 2bp. PINK CONTINUED

MEDALIST (Mitsch) 1967. 2b. LM 20" (Mabel Taylor x Caro Nome) Tall, strong, upright stems bear large flowers with very flat perianths, well rounded, much overlapping and with fine substance. The large bowl shaped crown has a cream ground, shaded with pink and lilac. A flower of good show form.

MELITO: (W. Jackson, Tasmania) An attractive pastel coloured flower. Clear-cut and the colour as well defined.

MENTON, 3 A.M. Soft creamy-white perianth. The large expanded trumpet-shaped crown is apricot-pink fringed tangerine and rose. When fully developed the entire trumpet becomes a good clear pink.

MERRY WIDOW, 4-5 (J.L. Richardson) A.M. R.H.S. 1962. A very beautiful "pink" flower of faultless form and quality bred from Templemore x Salmon Trout. The clean cut, overlapping, slightly pointed perianth is pure white, of grand substance and lovely texture. The well balanced bell shaped cup is nicely flanged and serrated at the mouth and is a clear bright pink right down to the base. A first class Show flower.

MINERVA, 4-5 (J.L. Richardson) A medium sized flower of good form and quality bred from Rose Caprice x Infatuation with broad rounded waxy white perianth of grand quality and substance. The large salmon pink cup is nicely expanded and deeply serrated at the edge; a well balanced flower.

MRS. BACKHOUSE 3. Generally recognised as the first of the pinks. Can still be a very effective pink colouring.

MRS. OSCAR RONALDS, 3 (O. Ronalds). Considered to be one of the best Australian raised "pinks" shown over here up-to-date. The white perianth is broad, and the good sized bowl-shaped pink cup is well coloured.

MIST GLOW: This is a really beautiful pink; the perianth is pure white, very smooth and well overlapping and rounded; the medium-sized straight cup is of a clear soft pink and it holds its colour well.

MORELAND MEMORY, (S.W. Gower) Of exhibition form and solid substance. Flower 4½ ins across with widely overlapping segments; Cup 1½ ins. diameter, 1¼ ins. deep with pencil edge of Shrimp pink 616/2, Shading to Chinese Yellow, 616/2. Has been a winner every time shown in classes for "pink not predominant". P.R. Certificate, N.D.S.

MORNA: (Jackson Tasmania) This is another good release from the Jackson nurseries. A well built smooth flower well in keeping with Jackson tradition.

MOTHER CATHERINE GRULLEMANS. This is a bold large flower with wide pure white petals and a shallow bowl of unusual pastel colours, apricot shades and cream at the rim. It is a most effective garden flower, giving lots of fine flowers.

MOYLENA, 3-4 (Guy L. Wilson) A striking pink cupped flower, bred from the same parents as Wild Rose and Lisbreen; the perianth is pure white and the cup has a definitely stronger pink coppery colour than either of the other two, and a much better stem.

MUKANA 4 Aust. A fine sized flower with flat, overlapping, smooth perianth of good white. The short tubular cup is neatly flanged, and is of bright copper pink solid to the base.



## DIV. 2bp. PINK CONTINUED

**NAMATJIRA.** (Aust) This excellent glowing pink flower reflects the blending of colour compatible with that of the famous artist after whom it was named.

**ORPHEUS,** 4-5 (J.L. Richardson) This charming flower could best be described as a small Salome; it came from self pollinated Rose of Tralee. The neat overlapping pure white perianth segments are of lovely smooth texture, and the medium sized pink crown is slightly flanged and frilled with a tinge of gold at the edge.

**PALIN** (Tas.) Perianth white, of much substance and show form, the bowl-shaped cup is a lovely pink.

**PARTRIDGE** (Mitsch) 1971 2b. LM. 15" (Leonaine x Caro Nome) Z28/10. Medium sized flower with milk white rounded, flat perianth. The nearly flat crown is very fluted and ruffled, so much so that in some blossoms it appears almost double. The entire crown is apricot salmon, heavily suffused with lavender. Unlike anything else we grow. Limited stock.

**PASSIONALE,** 5 (Guy L. Wilson) A.M., R.H.S., 1957 F.C.C. Wisley 1971. A fine Show flower with pure white shovel-pointed overlapping perianth segments, of lovely quality, standing at right angles to the long trumpet shaped crown, which is pure soft pink, slightly expanded at the mouth. A good grower and holds its colour well.

**PENSIVE.** 3-4 (Guy L. Wilson). A charming flower of beautiful quality and good size with broad flat smooth pure white perianth and beautifully proportioned medium length crown flushed pale shell pink.

**PENVOSE 2** (P.D. Williams). A.M., R.H.S., 1939. A remarkable and distinct flower and plant, broad, flat perianth standing at right angles to the neat rather trumpet-like crown which opens pale chrome-yellow, soon passing to rich cheesy buff; A valuable plant for breeders of pink-toned flowers.

**PINK BLOSSOM,** 3-4 (Ronalds, Victoria) — Well overlapped, good quality white perianth; deeply ruffled cup of clear pink right to the base. The flower lasts and holds its colour extra well.

**PINKEEN.** 3-4 (Guy L. Wilson). Perfectly symmetrical very smooth flat overlapping clean-cut white perianth of exceptional substance, crown sometimes faintly flushed peachy pink when fully developed. Short-necked on tall strong stems.

**PINK CLOUD 4** — Aust. A lovely pink with good white perianth and well-proportioned bowl-shaped cup of a beautiful pink edged with white. As the flower ages the outside of the cup whitens but the inside remains a delicate pink.

**PINK FRILLS:** This flower has a large well formed white perianth and a large fringed cup of bright pink.

**PINK ISLE 4** (W.J. Dunlop) I consider this flower to be a remarkable step forward in the development of the pink daffodil as it is the first variety which really holds its colour until the flower fades. A flower of very nice quality and medium size having broad smooth pure white perianth and beautifully proportioned pink crown.

**PINK MONARCH,** 2 (C.E. Radcliff). A large flower bred in Tasmania, with very broad rounded pure white perianth of immense substance; the large crown is rich coppery rose, much flanged and frilled at the mouth, and of almost trumpet proportions.

## DIV. 2bp. PINK CONTINUED

**PINK PEARL,** 2-3 (J.N. Hancock) A beautiful flower. Glistening white perianth and the cup is fairly long, of white deeply banded with a clear lovely pink. Champion Pink, R.H.S., 1952.

**PINK PRISM:** (C.L. Andrews, N.Z.) This firm textured flower has a pure white flat perianth and a well balanced crown of deep pink which intensifies as the flower ages. Strong grower, good laster and produces blooms of consistent show quality.

**PINK SUNSET:** (Guy L. Wilson) Perfectly symmetrical very smooth flat overlapping clean-cut white perianth crown sometimes faintly flushed peachy pink when fully developed.

**PINKEMBA,** 3 (A.O. Roblin, Aust). An early and refined pink having broad, smooth, neatly pointed pure white perianth. The neatly frilled crown is bright pink to the base. One of the purest pinks to date.

**PRECEDENT 3M** Mabel Taylor x Green Island One of the tallest and strongest stemmed pinks. Rounded pure white perianth. Its saucer shaped crown is salmon apricot.

**QUEZETTE:** (Australia) This beautiful flower has a smooth pure white perianth. The bold rolled crown is almost trumpet size and is deep pink throughout.

**RAINBOW,** 4 (J.L. Richardson) A.M., R.H.S., 1967 as a Show flower. This is one of the most striking flowers raised from Interim x Rose Caprice. The broad overlapping round perianth segments are pure glistening white, of lovely texture; the large goblet shaped crown has a distinct clear cut band of lovely coppery pink at the edge which is slightly flanged and neatly serrated: A Show flower of the highest quality.

**RAREKA,** 3-4 (Ron Hyde). A nice bold flower, having pure white overlapping perianth of good substance. The nicely balanced crown is shaded bright pink to the base.

**REGAL PINK,** 4-5 (J.L. Richardson). This is a flower of majestic proportions which can be described as a super Pink Monarch, a flower which it closely resembles but is much taller. The large perfectly flat white perianth segments are round and much overlapping of wonderful quality and substance. The large trumpet shaped crown is pure soft pink right down to the base. A fine Show flower.

**ROMANCE,** 4-5 (J.L. Richardson) A.M., R.H.S., 1966, as a Show flower. I consider this to be one of the most attractive and outstanding flowers in its class yet introduced. Bred from Rose Caprice x Infatuation this is a large flower measuring 4½ ins. across with wonderful round overlapping milk white perianth segments of beautiful quality and lovely texture. The cup is deep rose pink with a trace of green at the base, and a deeply goffered brim to the cup.

**ROSA VAN LIMA.** 3 A.M. Well overlapping and flat, slightly pointed pure white perianth; the small trumpet-shaped crown is clear dark pink. Medium size.

**ROSARIO 2-3** (C.E. Radcliff). A very fine pink of almost trumpet measurements having broad smooth pure white perianth and nicely frilled and flanged trumpet shaped crown of very pale soft primrose flushed and overlaid throughout with rosy shell pink.

**ROSE CAPRICE,** 4 (J.L. Richardson). A.M., R.H.S., 1955. A lovely flower, bred from Templemore x Green Island; the perianth is very broad, flat and rounded, pure white of



## DIV. 2bp. PINK CONTINUED

waxy texture. The large rather expanded crown is strong clear pink slightly paler towards the base, which is a cool green.

ROSE OF TRALEE, 5 (J.L. Richardson). One of the pink-cupped seedlings raised from self-fertilised White Sentinel. With pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, of solid rosy apricot-pink right down to the base.

ROSE QUEEN, 3 (Alan Gibson) A most outstanding flower having pure white broad perianth and the most highly pink coloured cup that I have seen to date. Unlike most of the pink varieties it opens with the colour developed, and holds it, until the flower fades.

ROSE ROYALE, 4-5 (J.L. Richardson). F.C.C., R.H.S., 1972. A very beautiful flower undoubtedly one of the finest pinks introduced since Salmon Trout, which was its pollen parent and which it somewhat resembles in shape. The ice white perianth segments are broad and slightly pointed, smooth and flat of wonderful thick texture. The cup is clear rose pink throughout with a sharply defined band of deeper pink at the base. Like most pink flowers it takes two days for the colour to develop.

ROSE GARLAND. 3-4 (J.L. Richardson). A large flower, having broad, pure white perianth and shallow, roughly-frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. A flower of unusual and enchanting charm.

ROSE GEM, 4 (C.E. Radcliff) Another fine pink trumpet from Tasmania. Strong overlapping pure white perianth, and nicely balanced clear pink trumpet.

ROSELIP, 3-4 (Aust). This is a very attractive flower. Very round broad overlapping pure white perianth, and round flattish cup of pale pink, with a bright rose filled edge.

2b ROSEWELL, 4-5 (J.L. Richardson) Bred from Rose of Tralee x Lisbreen, this flower resembles Lisbreen in form but has a much better stem and pose; the perianth is pure white, very smooth, much overlapping and rather pointed at the tips; the soft apricot pink crown is long, nicely expanded and frilled at the mouth.

ROSEWORTHY, 4 (D. Blanchard). This flower might best be described as a much improved Wild Rose with a longer stem. The pure white perianth is broad and flat, the cup is well proportioned, nicely frilled and expanded at the mouth; the colour which extends right down to the base is bright rosy pink.

ROSNY: 3-4 (C.E. Radcliff) A nice flower of clear white perianth of good substance. The crown is bright pink and evenly frilled.

ROSTELLA, 3-4 (C.E. Radcliff). Broad white overlapping perianth of good substance. Bright pink cup.

ROSY SUNRISE. 4 Holland. Pure white perianth of good form and substance with a lovely and large strongly fringed trumpet of pure salmon-apricot with very distinct rose-pink shadings.

ROYAL ARCH: This is one of the best of the more recent pinks, of excellent exhibition form and colour. A good increaser, it was Premier Pink in the N.Z. N.D.S. Show at Christchurch 1965.

## DIV. 2bp. PINK CONTINUED

ROYAL PORCELAIN, 4 (J.L. Richardson). A flower of perfect form and balance bred from Rose Caprice x Infatuation, the large overlapping perianth segments shovel shaped of very thick pure white waxy texture. The large crown which is slightly flanged and neatly serrated at the edge is delicate pink shading to white at the base. A first class show flower.

SALMON SPRAY, 4 (J.L. Richardson). A fine flower of outstanding size, faultless form and first class quality, bred from Rose Caprice x Salmon Trout. The large, pure white perianth segments are very broad and of lovely quality and substance. The large bell shaped crown is bright coral pink, widely flanged and neatly serrated at the edge. A fine Show flower.

SALMON TROUT, 4 (J.L. Richardson) F.C.C., R.H.S., 1952. A faultless flower measuring 4½ ins. across; the pure white perianth segments are very broad, shovel-pointed and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like most pinks this flower requires two or three days to develop its proper colour.

SALOME 5 B.I. Best Bloom in Competitive Classes Midland Daffodil Show, 1958. Bred from Salmon Trout x Rose Caprice; segments are broad, beautifully smooth and flat of wonderfully thick waxy texture, pure glistening white. The long rather straight pink crown, is slightly expanded and frilled at the mouth with a tinge of gold at the edge.

SELLADA. 3 Aust. A well-balanced flower with pure white perianth of excellent quality and exhibition form and with bell-shaped crown of lovely clear pink.

SHIRLEY WYNESS 3-4 Aust. A unique flower, bred from Livonia; perianth is well overlapping; the lemon cup has a distinct double frill of pink and buff.

SICELY, 2-3 (Aust) A very round flower, perianth pure white and of good substance. The bowl-shaped crown is a pale pink.

SLEEPING BEAUTY, 3-4 (David Bell) With vase shaped cup of uniform clean, bright pink and nicely overlapping, purest white perianth of fine texture and firm substance, this is a Show flower of merit.

SOLINUS: (M.E. Brogden. N.Z) A neat flower of smooth form and good habit. The contrast between cup and perianth blends to perfection.

SUCCESS, 2 (C.E. Radcliff) — A large distinctive flower bred from Luther, having long soft lemon crown frilled shell-pink. The broad circular satin smooth, perianth is regarded as being one of the whitest known.

SUDA. A lovely, flower, with pure white perianth and smooth, bell-mouthed crown of a lovely, clear, pinkish amber tone.

SWISS MISS 3-4 (Formerly Juliet) heavy crops of even quality flowers wide in the snowy smooth petals that sparkle behind the shining rich rose pink of the large neat crowns.

TANGENT: (Mitsch. U.S.A.) 17" 1969. Of ideal exhibition form. (green Island x Accent) A sister to "Just SO" but with deeper colouring. Round, flat, overlapping white perianth. Cup shaped crown of coral rose. One of the best pinks.



## DIV. 2bp. PINK CONTINUED

TARAGO PINK 4 — Aust. A large flower of grand exhibition quality. The large crown is a deep pink, nicely frilled at the mouth.

TEENA MAREE: A refined pink with good smooth white perianth and medium sized cup. A flower of great promise.

TERNA, 3-4 (A. E. Roblin). — A nice delicate shade of pink in the bowl-shaped cup. The perianth is white, smooth and overlapping of good substance.

THELMA GOWER, 3 (Alan Gibson) — The pure white, overlapping perianth is of excellent quality and smoothness, while the bowl-shaped cup has a beautiful pink tone right to the base, just like apple blossom.

VINTAGE (Evans) 1970 2b M. 17" (Shirley Wyness x Interim) x pink seedling). white flower on stiff stems. Crown banded with a wide frill of rich raspberry pink.

WILD ROSE, 4-5 (Brodie of Brodie). A most attractive and striking flower, the cup is a definite solid rosy pink to the base; the petals are a rather transparent white. Not a large flower, but of quite good form and balance.

WINSLEY: (Radcliff Australia) This flower has an immaculate pure white perianth and a medium well shaped crown of pure pink.

## DIV. 2c. ALL WHITE LARGE CUPS

ARCTIC DORIC (2C Large-Cupped) 2-3 — B.I. A chaste flower of icy whiteness. Perianth is flat, wide and of faultless texture; the slender crown is slightly expanded at the mouth. Free of bloom and increase. A superb exhibition flower.

AVE, 3 (Guy L. Wilson). A lovely large flower, absolutely pure white of flawless smoothness and symmetry with broad flat pointed perianth standing at right angles to the large well balanced crown.

BERGEN, 3-4 (J.L. Richardson) — A fine tall white flower, with broad, flat, shovel pointed perianth of great substance, and a straight trumpet, very slightly flanged clearer white than the perianth.

BROOKFIELD, 2-3 (W.J. Dunlop). A lovely large flower of thick waxy texture and smoothest quality, with broad flat pure white petals and a well proportioned shallow cup which opens cream soon passing to white. Splendid Exhibition flower.

CANISP, 3-4 (J.S.B. Lea). F.C.C., R.H.S. 1967. A flower of quality and good substance; the pure white perianth segments are overlapping and rather pointed of lovely smooth texture. The slender crown is slightly expanded, and at times neatly rolled at the mouth. A very consistent first class Show flower, has been Best Bloom on two occasions at R.H.S.,

CASHEL — Of highest quality with beautifully flat smooth perianth of waxy substance, and a rather long straight crown. The whole flower is purest white.

CASTLE OF MEY, 3 (Guy L. Wilson). This is a beautiful pure ice white near trumpet of medium size and perfect quality, with clean cut pointed smooth perianth, and a nicely flanged trumpet shaped crown with a tint of pale green at the base.

## DIV. 2c. ALL WHITE CONTINUED

CLONEEN, 4 (Guy L. Wilson) A very distinct pure self white flower of singularly decorative grace. It looks like a giant white Triandrus- Leedsii hybrid although it has no Triandrus blood in its make-up. Graceful spreading perianth and rather goblet-shaped cup.

COURAGE, 3 (Brodie of Brodie). An immense flower of splendid substance and quality and purest clear white throughout: great broad pointed perianth and large long crown slightly flanged at the mouth.

DAVA — A.M. 937. This is the most perfect Leedsii yet seen; uniform white of superb quality and substance; very broad, circular perianth, the crown, is very regular and smooth.

DEBONAIR, 3-4 (David Bell) — Nicely rounded in form and of purest white, this is a Show flower of the finest quality. The perianth is broad, and of the utmost smoothness in texture. The overall clean white flower is nicely offset by the green throat of the fully rounded and neatly balanced crown.

DEW POND, 3-4 (Guy L. Wilson). Lovely large snow-white flower of fine substance and perfect smoothness. Broad flat perianth and bowl-shaped crown.

DUNLEWEY. A seedling from Mitylene; a large and lovely flower of smoothest quality and perfect form; broad, smooth, pure-white perianth and large, smooth, cream crown;

DUNSEVERICK, 3-4 (Guy L. Wilson) — A.M. Haarlem 1949. Magnificent flower of great size and immense substance, very broadly overlapping, pure white perianth, and bold expanding fluted slightly flanged crown, ivory passing to white; flower short necked and well posed.

EASTER MOON, 3 (Guy L. Wilson) — Bred from Trys x Greenland, this flower chosen Best Flower of the London Daffodil Show, 1954 and 1957. It has the texture of the smoothest of lilies and wide petals of such perfect shape that they really set the standard of this section. The cold sage green that nestles in the base of the short cup is the only touch of colour in this shining flower.

FASTIDIOUS (Mitsch) 1973 2c. LM. 19" (Pigeon x Empress of Ireland). At the 1972 Daffodil Convention in Portland, this was one of the most popular flowers on display. A very precisely formed flat perianth and beautifully balanced crown of ideal show calibre. Clean milk white and of good substance.

FIRST FROST 2-3 — Aust. An exceptionally smooth flower with overlapping perianth, and long, narrow, straight trumpet. A most refined flower with wonderful lasting qualities. Premier 2C Melbourne 1957 and 1958; Champion Canberra 1962.

FLORIS SALINA: (J. Hunter N.Z.). This flower has a smooth white perianth and a 3/4 length chaste white cup which brings this exhibition flower into excellent perspective.

GLENAVY — A very attractive overlapping pointed perianth and a large flat crown. It might best be described as a pure white "Mitylene."

GLENDALOUGH, 3-4 (J.L. Richardson). A snowy white flower of beautiful form, and smooth texture, with very broad perianth and expanded trumpet crown, slightly whiter than the perianth, with a lovely green shading in the base.



## DIV. 2c. ALL WHITE CONTINUED

GLENDERMOTT, 3-4 (Guy L. Wilson). A.M. R.H.S., 1969. Bred from Truth x Broughtshande. This is a superb pure ice-white flower on the border line between Div. 1 and 2. A big flower of great substance with very broad, smooth, flat perianth and a beautifully proportioned trumpet crown.

GRACIOUS — A fine large rounded flower with pure white perianth of good quality and a shallow pale citron crown which gives the flower very nice balance. This is the seed parent of Green Island.

GREENLAND, 3 (Guy L. Wilson). — It is a most lovely flower of perfect proportion. Its seed parent was a pure white flower bred between Quartz and Namsos, while its pollen parent was Chinese White. It is of the purest ice white throughout, both the broad perianth and medium length crown, and has an entrancing tint of cold sea-green in the base.

HAWEA 3-N.Z. A fine exhibition variety bred Ludlow x Whitehouse. Flower is large, pure white and has overlapping perianth. The frilled cup is of good form and proportion.

HOMAGE 4-5 GLW (Nelly x Chinese White) x (Tryst x Foggy Dew). Wonderful worldbeater! Exemplifies the qualities Mr. Wilson strove to combine in his whites. Strong plant with large flowers or circular build, smooth and thick textured like Easter Moon. Snow white flowers made even frostier by dark sage green in the base that retains all its colour and sparkle till the flower finally passes away.

ISOBELLA: 3, J.N.H. This charming flower always comes perfect. The pure white ace-shaped petals are of waxy texture and really glisten; the long straight cup is a flat white and is slightly expanded and serrated at the edge. Champion 2c Adelaide 1958.

JEAN ANDERSON 3-4 — N.Z. A very fine chaste appearance, having perfectly round overlapping perianth and a nicely formed somewhat fringed crown.

KAWERAU, 2-3 (Ron Hyde). Broad, pure white overlapping triangular perianth and bell-shaped cup slightly expanded with a smooth brim. Always comes good.

KILLALOE, 4 (J.L. Richardson). F.C.C., R.H.S., 1951. A.M. Wisley 1962. A fine pure white flower of grand quality, the perianth segments are shovel-pointed, very broad, flat and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth.

KILSHEELAN. A lovely medium size with broad overlapping perianth of good substance, and a neat rather straight crown of medium length nicely serrated and rolled back at the mouth. The whole flower is pure white throughout.

KNOWEHEAD, 3 (Guy L. Wilson). A.M., R.H.S., 1969 A.M., Wisley, 1970. This flower though classified as Div. 2, more nearly approaches "Trumpet" in appearance; pure white throughout, with broad overlapping shovel-pointed perianth standing at right angles to the neatly proportioned beautifully flanged and fringed trumpet shaped crown.

KOTUKU: (A.B. Davey. N.Z. 1973). This pure white exhibition flower of startling perfection; has smoothness, form and purity of colour together with a firm silken texture. On its first showing as a seedling in 1973 it was champion bloom of the Nelson. H.S. Show. A most reliable and keenly sought show flower.

## DIV. 2c. ALL WHITE CONTINUED

LADY JEAN RANKIN. 3. Close to trumpet proportions, an exquisite white with Cantatrice smoothness and refinement. Large short-necked flowers, plants of good habit.

LENA: (Tasmania) A fine pure white flower of medium proportions. Good smooth quality for either garden or exhibition.

LOWCLIFFE 3-N.Z. A striking flower, splendid round perianth of great breadth, smoothness and substance the perfectly-balanced crown is pale citron shading to icy-white at the frill.

LUDLOW, 3-4 (A.M. Wilson). F.C.C., R.H.S., 1940. Best flower London Show, 1938. A beautiful flower, with very broad flat perianth, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet.

MOVILLE, 3-4 (Brodie of Brodie) (A.M., R.H.S., 1948) — A most lovely large flower of finest texture with a broad shovel-shaped perianth; on first opening, the widely expanded cup is primrose, but this passes to pure white. If possible should be allowed to develop on the plant.

MURMANSK 4 — B.I. A distinct beautiful flower, having broad, smooth, slightly reflexing perianth and bell-mouthed trumpet crown of immense substance; absolutely pure ice white, shaded cool sea green in the base. When first shown in London it was awarded the medal for the best flower in the Show; slow increaser.

NAMSOS, 2 (J.L. Richardson). A.M., R.H.S., 1949. This fine flower was bred from the same cross as Petsamo, but it has a shorter cup, the perianth is very broad and flat, of good substance, the large cup is widely flanged and serrated at mouth. The whole flower is uniform milk-white.

NIPHETOS (A.M., R.H.S., 1932, as a Show flower) — A Giant of the very highest quality, with broad, much overlapping, pure white perianth of wonderfully thick, waxy frilled and rolled back at the mouth, pale ivory, passing to white.

OSLO 3-4 — B.I. A flower of perfect form; broad, flat perianth, and well-balanced, frilled cup; the flower is of magnificent substance and purest white throughout.

PAMLEA. (J.N. Hancock. Aust. 1962) An excellent show flower with pure glistening white sheen throughout. Perfectly smooth and of great substance.

PEACE, 3-4 (M.E. Brogden). Pure white throughout. Very neat, round flower with shortish bowl-shaped cup.

PIGEON (G.L. Wilson) 1952. 15" A most lovely rather small flower of very high quality. Very symmetrical, with smooth flat, well overlapping white perianth, and a nicely balanced crown, the whole flower being pure white.

PIKIARERO: (A.B. Davey. N.Z. 1972). This exhibition flower is of purest white throughout. Within the broad smooth overlapping perianth nestles the slightly spreading medium length cup. PIKIARERO is rather later than many 2c's making it a most desirable plant for South Island Shows.

PINAFORE 3-4 M Green Island x Chinese White Distinct from its many fine relatives and others of this section. Rounded thick white perianth is all correct and orthodox but the crown is splayed out flat against the perianth in the extrovert manner of Artists Model.



## DIV. 2c. ALL WHITE CONTINUED

ROSTOV, 3 — A fine large flower of purest white throughout, with broad rounded flat perianth; the cup is large, almost a trumpet nicely flanged and serrated at mouth.

SCARVA. Petals are pure white, broad and overlapping. The widely expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon.

SEAFORD, 3 (J.L. Richardson). A fine bold flower similar to Cantatrice but much larger, the broad pointed perianth is of lovely texture and substance, beautifully smooth and perfectly flat; the long slender crown is slightly flanged at the mouth, nicely balanced and proportioned. The whole flower is pure ice white throughout, a strong vigorous plant.

SHANNON, 3-4 (J.L. Richardson). A.M., R.H.S., 1942. A really lovely flower of high Show quality; the perianth is beautifully smooth flat, and of splendid substance. The long crown is nicely flanged and serrated at the mouth.

SIBERIA, 3-4 (J.L. Richardson). A large flower with broad petals, rather pointed at the tips, and a very widely-expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout.

SLEMISH 3 — B.I. (F.C.C., R.H.S.). A pure white flower, of fine carriage; the magnificent flat overlapping perianth stands at right angles to the well-balanced crown, which is distinctly purer white than the perianth.

SNOWDEAN, 2-3 (N.Z.). An ice-white flower, having rounded, smooth perianth of show quality, and long neatly flanged crown. Consistent.

SNOW DREAM. 1-2 W.J.D. Niphetos x Truth. This lovely flower deserves to be much better known, it has a beautifully clear cut pointed perianth and a nicely formed trumpet crown with a polished flange, the crown opening cream soon turns white. Gives heavy crops of show quality blooms.

SNOWSHILL, 3-4 (J.M. d Navarro) A.M., R.H.S., 1957. A medium sized flower of lovely form and quality, the perianth segments are wide, overlapping and pointed; the medium sized crown is nicely expanded and neatly frilled at the mouth, pure ivory white throughout. A good Show flower.

SOUTHERN PLANE — A beautiful perianth clear white, rounded and overlapping, cup well balanced; pale lemon, fading to white.

STAINLESS, 4 (Guy L. Wilson) — This very charming small 2C is most aptly named, as the broad, smooth, slightly reflexed perianth segments are absolutely pure white, and the shallow bowl shaped crown appears almost to be whiter. A consistently good flower of high quality Best bloom R.H.S., Daffodil Show, 1968.

STILL WATERS — A flower of outstanding purity, it has a shorter crown than most large Leedsii; perianth clear icy-white crown a tone whiter still, with just the remotest hint of faint rosy pink.

SUPERLATIVE: (J.A. Morris N.Z. 1960) A fine show flower. Not of the largest but a smooth neat pure white flower of much substance and beauty.

TEMPLEMORE, 4 (J.L. Richardson) — A.M., R.H.S., 1943. A fine large flower, with broad rounded perianth of much substance, and a large wide-mouthed cup with a slightly

## DIV. 2c. ALL WHITE CONTINUED

frilled edge. On opening, the cup is palest primrose, which quickly whitens, the whole flower is then purest snow-white.

TENEDOS: A marvellous giant flower of great substance; flowers over 5 inches in diameter.

THE ASHES N.Z. Smooth, waxy texture and perfect form; even overlapping, flat perianth; crown not so long as some, and neatly frilled, ivory-white throughout.

TIMARU ONYX, 4A, N.Z. — A flower of the purest white and fawn. Has been shown in many winning stands.

TORNAMONA, 3 (Guy L. Wilson). A.M., R.H.S., 1954. Tall stemmed large cupped flower bred from White Sentinel by a fine white trumpet. Beautiful form and quality and absolutely snow-white throughout perianth and crown from first opening.

TRUTH 2 (Guy L. Wilson). A.M., R.H.S., 1940; A.M., M.D.S. A superb pure white flower of faultless form, balance and finish, which approaches trumpet measurements; broad, clean-cut, flat perianth standing at right angles to the evenly-flanged crown. A splendid Show flower.

VOLGA — A very fine Giant Leedsii, bred from Cameronian by Slemish. The broad shovel-pointed perianth segments are beautifully smooth and flat; the rather long trumpet-shaped cup is neatly flanged and serrated at the mouth. Purest white throughout.

WATERVILLE. A fine flower after the style of "Green Island"; with broad flat rounded pure white perianth and a large saucer-shaped crown, almost white, with a faint tinge of green, more pronounced at the centre and at the edge. A fine Show flower.

WEDDING BELL 3-4 — B.I. A beautifully proportioned flower of purest white throughout and of exquisitely fine quality. It is an exhibition flower of the highest class.

WEDDING GIFT (G. L. Wilson-Harry Tuggle) 1962 2c. LM. 18". A beautiful smooth, pure white Daffodil with overlapping perianth, and a rather narrow, long crown, somewhat expanded at the mouth. A very neat flower with poise and charm. A vigorous, healthy plant that has proven amenable in areas where whites are often not dependable performers.

WELL-BORN. 3 (Guy L. Wilson) Bred from Niphetos by Truth, this is a pure self white flower of faultless quality, substance and velvet smoothness; perfectly symmetrical perianth and smooth circular neatly flanged crown.

WHITE NILE — White perianth; Pale crown. One of the useful early whites.

WINFRITH 2-3. Blanchard. Best Flower RHS Daff. Competition 1966. Icy white flower with well formed wide petals and neatly fluted crown of vivid white with dark base. First rate quality of modest demeanour whilst in bud but a beauty capable of winning high awards.

ZERO 2-3 (Guy L. Wilson) A glorious flower having very large broad flat widespread perianth and beautiful vase-shaped crown with slightly expanding bell mouth. The whole flower is purest icy-white with lovely deep green perianth tube.



## DIV. 2d. REVERSED BICOLOR WITH LARGE CUP OR CROWN PALER THAN THE PERIANTH

BETHANY 3 M Binkie x (king of the North x Content) Americans rate this best 2D. Beautiful flower of precise form. Ironed overlapping perianth is a soft luminous clear deep sulphur lemon. The crown, just short of trumpet length, opens same shade but rapidly becomes white particularly inside, though it saves enough lemon to touch round the frill. Large 1st class show flower, opening before Daydream.

BINKIE, 4 (Wolffhagen). A.M. Wisley, 1952. A reversed bicolor, of very good form and quality, with broad, flat, pointed perianth, and a well-proportioned cup. On opening, the whole flower is clear sulphur-lemon, but the cup gradually passes to almost white.

CHARTER 2-3 M Binkie x (King of the North x Content) AM 1964. Firm petals stand broad and flat away from the longish crown. Flowers open in shining lemon, the crown being darker, but this is quickly changed for whilst the petals retain their colour, the crowns fades to white.

DAYDREAM (2D Large-Cupped) 3-USA. A perfectly formed flower with flat overlapping sulphur yellow perianth of good substance and texture; the trumpet shaped crown opens lemon coloured but quickly passes to white; an attractive white halo around the base greatly enhances the beauty of the flower. An excellent plant, long lasting either on the plant or when cut. A certain winner in its class.

FOCAL POINT (Mitsch) 1973 2d EM. 20". (Rus Holland x Entrancement) Inheriting much of the ruffled crown of its seed parent, the perianth segments are longer, more closely resembling Entrancement. A striking garden flower with its strong stems and upward tilted blooms, the crowns becoming quite white as they age.

LEMON DORIC (2D Large-Cupped) 3 — B.I. A reversed Bi-colour of which there are few. A flower built on the lines of Binkie, similar colouring, but of much better quality, and longer cup, which is opened only slightly at the mouth. Excellent in the garden and for Showing.

LIMEADE 2-3 M. Binkie x (King of the North x Content). Proven over several years to be outstanding as a flower of the utmost refinement and a very floriferous long lasting garden one. Glowing rich lemon in the flat perianth and slender trumpet crown. The crown develops good reverse colouring as the flower develops.

## DIV. 3a. YELLOW PERIANTH WITH RED, ORANGE, YELLOW OR LEMON; SMALL CUP OR CROWN

ALIGHT (P.D. WILLIAMS): A very bright flower of medium size. The perianth is deep yellow, with a distinct flush of orange-red through the petals, which are flat and rather pointed at the tips; the cup is goblet-shaped of deepest orange-red.

APRICOT DISTINCTION HOLLAND. The flat scarlet cup is surrounded by circular petals heavily rouged apricot-orange as if the colour of the cup had run evenly through the petals. Always excites interest at Shows.

ARDOUR U.S.A. An exhibition flower with broad large smooth golden perianth and medium-sized saucer crown of vivid deep orange-red.

BALLYSILLAN 2-3 — B.I. Early and brilliant of fine quality with clear yellow perianth of very smooth firm texture and shallow vivid deep red cup;

## DIV. 3a. CONTINUED

BEIGE BEAUTY, 3-4 (Grant E. Mitsch, U.S.A.) Bred from Green Island x Chinese White, this is unquestionably the finest yellow petalled small cup yet seen. Sister to Aircastle and like that flower is an excellent Show flower. Perfect quality in immaculate round perianth and almost flat cup. All in delightful lemon beige.

BOSKY, 3-4 (S.C. Gaspar) — A very neat flower of show form, with broad, smooth, deep yellow perianth, and shallow expanded crown of deep glowing orange-red with a nicely serrated edge. Champion 3a, Dunedin, 1956.

CARAVAN 3-4 — N.Z. Exceptionally large small-cupped flower of good show form with broad, round, smooth yellow perianth of wide segments and smooth substance; bright yellow flat crown margined red.

CARRIGART, 2 — A very bright flower with clear soft yellow flat circular perianth of good quality, and an almost flat orange-red crown.

CHUNGKING, 3 (Guy L. Wilson). A large tall stemmed, very circular flower, having broad, smooth, clear golden yellow perianth, and an intense deep vivid red shallow crown.

CIRCLET, 3-4 (J.L. Richardson). A charming little flower raised from self-pollinated Corofin, a flower which it resembles in shape and form but not in colour. The neat petals are pale yellow, perfectly flat, round and overlapping; the shallow bright yellow crown is banded with deep orange red.

CONSUL, 2-3 (S.C. Gaspar) — A large refined flower having circular, very smooth rich soft yellow perianth and an open cup with a distinct band of fiery orange red.

CORDOVA: Of great size and grand quality, having very large, smooth, quite circular soft yellow perianth of great breadth and shallow crown, deeply stained dark rich red.

DINKIE, 4 (Chapman). F.C.C., R.H.S., 1935. A distinct flower of medium size; broad, rounded, greenish yellow perianth of good quality and smooth texture, the cup is a deeper shade of yellow with a sharply defined deep red frilled edge.

DOUBTFUL, 2-3 (J.L. Richardson). This flower as its name suggests is on the border line between Divisions 2a and 3a. A lovely neat medium sized flower with a clear yellow very smooth flat perianth and a small goblet shaped cup of intense glowing orange red. An ideal Show flower.

FEATURE: (M.E. Brogden, N.Z.) This desirable exhibition flower has a large, smooth, flat overlapping golden perianth. This brings the bold red crown into bright relief. A formidable opponent on any show bench.

GOYESCAS, 4 (Brodie of Brodie). One of the few yellow perianth "small cupped" class; an attractive flower with rounded pale yellow smooth perianth, and an expanded bright yellow crown banded with vivid red.

IRISH COFFEE 3-4 M Green Island x Chinese White Unusual character. Thick wide perianths opening ivory soon become yellow as dark or darker than Binkie. The cup also undergoes change, it opens yellow with an orange rim but fades, in some seasons or areas becoming nearly white with a gold rim so making it a 3D.



### DIV. 3a. CONTINUED

JEZEBEL. 3 (A.M. Wilson). A sensational new colour break: flower with broad smooth perianth of wonderful deep reddish-gold that has an almost metallic sheen and shallow deep brick-red crown; elicits astonished comments from visitors; should be cut as it opens to preserve its remarkable colour.

LEMONADE, 4 (J.L. Richardson). A.M., R.H.S., 1961 as a Show flower. A quite unique flower, reputed to have come from Green Island x Chinese; White; the perianth is broad and flat of excellent quality and substance, a pale greeny lemon colour; the medium sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days.

LUCKY STRIKE, 3 (Jack Grey, N.Z.). An excellent flower of this type. Very round deep gold perianth of smooth quality, crown is saucer-shaped of deep orange red to the base.

MANGOSTEEN. 3-4, B.I. — Large flower, of strikingly brilliant colour; broad, bright yellow perianth and widely expanded frilled crown, solid blazing deep orange-scarlet.

MARKET MERRY — An outstanding flower, large and of perfect form. Rich yellow perianth with shallow vivid red cup.

MERRY KING: (Sid Free. N.Z. 1961) — Yellow small cups of this calibre are far from plentiful. This is a show bloom that has many awards to its credit. The bright yellow smooth perianth and deep red cup combines to make this an exhibition bloom of merit.

METAPHOR: Raised by Alister Clark, Esq. — Yellow perianth, with a pale yellow cup, with orange-red edge. A good reliable flower of perfect form.

MIRREN, 3-4 (W.E. Brogden) — A pretty flower with pale yellow perianth, and flat orange-red cup.

MONTEGO, 2-3 (J.L. Richardson) — A charming and attractive small flower of faultless form and quality bred from open pollinated Merlin. The deep golden yellow overlapping perianth segments are perfectly flat and slightly rounded, and the large flat crown has a wide band of intense orange fading to yellow and then green in the centre. A first class Show flower.

ORISSA 3-4, B.I. — Broad, rounded, flat, bright yellow perianth and a nicely-proportioned, saucer-shaped yellow crown, heavily margined bright orange-red.

PANDORA, 1-2 — A fine early show flower, with smooth clear yellow round perianth, and shallow expanded crown of yellow, banded orange-red.

PENDENNIS, 3-4 (G. Lewis) — Smooth, yellow perianth of good Show form; flat, rounded crown of bright red throughout.

PERIMETER, 3 (J.L. Richardson) — A medium sized flower with soft, yellow rounded perianth segments and a rather deeper yellow flat crown with a sharply defined narrow band of bright orange red on the edge.

PRIAMUS — A striking flower that has round clear yellow perianth, and deep red cup with nicely crinkled edge.

### DIV. 3a. CONTINUED

RAPALLO 3-4 JLR — An attractive free flowering plant of a type we are very short of, yellow in the broad petals and with a flat cup brightly margined red.

RED RIBBON — A bright flower, the perianth, rich yellow, segments flat which overlap to the point, making a perfect circle. Crown yellow frilled, with a red ribbon edge.

SABRINA, 2 (W.E. Brogden) — A fine flower for this class, having very round flat perianth of rich yellow, and a neat orange cup. Was Premier 3A, National Show. Hastings, 1958.

SERAGLIO — Very large with pale yellow perianth of exceptional substance, very broad and rounded. Free flowering and rapid increaser.

TABS, 3-4 (K. B. Burns) — This is a neat flower of medium size and good colour contrast in widely overlapping perianth and expanded deep red crown.

THERM. 3, B.I. — Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby red! very telling for Show.

TREDORE — One of the best red and yellow flowers. Smooth yellow perianth of perfect form, shallow cup of deep solid red.

VARNA — Bred from Beacon by Fortune; very tall, strong stemmed and immensely vigorous; large overlapping smooth, clear yellow perianth; of extraordinary substance, shallow expanded deep red cup; seeds easily.

WAIROA BELLE: (C.L. Andrews, N.Z.) — Yellow perianth of good show form, broad smooth and overlapping, bright yellow flat crown margined bright red.

WIN ALL. 3-4. A.M. — Much overlapping and flat, perfectly round, clear yellow perianth. The large and absolutely flat golden-yellow crown is banded bright red.

ZINGA — Smooth and good yellow overlapping perianth of nice texture; flat eye, with red edge.

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### DIV. 3b. WHITE PERIANTH WITH RED, ORANGE, YELLOW OR OTHER COLOUR CONTAINED IN THE SMALL CUP OR CROWN

ACCOLADE, 4-5 (J.L. Richardson) — A large flower for this class, bred from Kilworth x Cairo; the perianth is very broad and overlapping of beautifully smooth texture pure white and slightly pointed at the tips. The crown is cup shaped of intense solid red; a first class Show flower.

AFLAME. 1-2 F.C.C. — Well overlapping and thick white perianth; the medium size crown is intense orange-scarlet.

AIRCASTLE, 4 (Mitch) — A large flower of good substance and vigorous growth with very rounded flat perianth which opens milk white but soon turns to greenish beige. The small flat crown is pale apricot lemon with a narrow margin of a slightly deeper tone. A very outstanding Show flower which has been Best Flower at R.H.S.

ARIEL, 4 (J.L. Richardson) — A very attractive and decorative flower bred from Balarney's Daughter; the perianth is wide and overlapping very smooth and of thick texture; the



## DIV. 3b. CONTINUED

saucer shaped crown is vermillion with a wide band of pale lemon at the outer edge. A high class Show flower.

ALGIERS — A flower of very vivid colouring, with a white perianth, and petals of which roll inwards slightly, the saucer-shaped crown is solid bright orange-red.

ALEPPO (A.M. Birmingham 1932) — A grand very large and remarkable striking flower, very broad circular overlapping perianth of great substance. Large almost flat crown gorgeously stained deep red.

AMATEUR. A.M. — Much overlapping white perianth and a large, perfectly flat, bright scarlet crown. Medium size.

ANGELINE. 3 (A.M. Wilson) — A welcome addition to the small-cupped white petalled class, as it comes early to mid-season. Dainty flower with pure white perianth and citron-white cup with a golden frill.

AUTOWIN — A magnificent giant of grand quality, having a 5-inch, purest white, circular, smooth, flat perianth of great breadth. Flat crown, heavily banded bright red.

BALLY CASTLE (Small-cupped 3b) 3-4 (W.J. Dunlop) P.C., R.H.S. — A lovely show flower having broad smooth sparkling icy white perianth and shallow white crown edged with a most entrancing golden rim. 1st prize Open Single Bloom class Div. 3b. Colour not predominant. R.H.S. Daffodil Show 1952.

BLARNEY, 4 (J.L. Richardson) F.C.C., R.H.S., 1946 — A smooth charming flower with firm, satin-smooth snow white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality.

BONDAGE (M.E. Brogden N.Z. 1973) — A show flower of enchanting beauty, combined with smooth form, good texture and pure clear colour. White perianth and red crown. Watch for this at N.D.S. Shows.

BOSWELL — Large with very broad and rounded flat, waxy-white perianth, and a large, pale yellow, almost flat crown edged with deep red.

CALCUTTA 3-8.1. — A very brilliant flower, with broad flat pure white perianth and an expanded crown of solid brilliant orange-red.

CAPRICE, 3-4 (David Bell) — A fine large Show flower with smooth, overlapping, pure white perianth of good substance. The crown is nicely rounded, neatly rimmed with deep red with yellow centre shading to a distinct green throat.

CARPATICA, 3-4 — A lovely flower of medium size after the style of Matapan but slightly larger; bred from the same cross (Coronach x Forfar); with broad rounded flat white perianth and an almost flat crinkled crown of bright red.

CLOGHEEN, 3-4 (J.L. Richardson). — A lovely flower bred from Allyre x Chinese White similar to Syracuse, but the petals are slightly broader and flatter. The white perianth is of good substance and quality, the large almost flat crinkled crown is clear pale yellow and does not fade as the flower ages.

CLWYD — A large, perfectly formed, overlapping perianth with flat orange-yellow crown, bordered deep scarlet. A very perfect flower: A.M.R.H.S., 1928.

## DIV. 3b. CONTINUED

CORNCRAKE, 4 (J.L. Richardson) — A really lovely medium, size flower, with very broad, rounded, snow-white perianth of thick, waxy substance; the yellow eye is almost flat, with a broad crinkled margin of bright red. An ideal Show flower.

COROFIN (3b Small-Cupped) 4 — B.I. A really lovely medium-sized flower with broad, rounded snow-white perianth of immensely thick, waxy substance; the yellow cup is almost flat with a broad crinkled margin of bright red. An ideal Show flower.

CORONACH 5-6-B1. — The perianth which is of great substance is of the purest Poeticus white, wonderfully round and flat; the deep eye crimson-red.

CRAIGIEBURN (3B Small-Cupped) 3-N.Z. — This fine exhibition variety is the most consistent producer of Show blooms. It is a large flower for the Small-Cupped class with perianth of exemplary flatness, solid substance and fine texture; the purest white shovel shaped segments overlap considerably; the saucer shaped corona is deep orange-red.

CYNARA: (Brogden. N.Z.) — The round white perianth and frilled solid orange cup put this exquisite flower in the 1968 N.D.S. prize list.

DAYTONA. 3-4 (J.L. Richardson) A.M., as a Show flower, R.H.S., 1937) — well-formed with broad, flat, overlapping pure white perianth and an almost flat, solid brick-red crown with a well-crinkled edge. Each 2 6

DEIDRE 4-5 — Engaging profusely blooming and increasing flower with vivid snow white pointed petals and a wide flat cup of lemon delicately edged with red and centred with green.

DELIGHTFUL (Mitsch) 1970 3b L. 16" Cushendall, open pollinated) — A bewitching small flower having much of the colouring of Grace Note, but where the latter is an informal flower. Delightful has a broadly overlapping, rounded, flat white perianth; the small green eye being margined with a yellow frill.

DRAGOMAN, 4 (J.L. Richardson). — A beautiful flower bred from Mahmoud x Matapan, with very broad round snowy white perianth of lovely quality and a flat crinkled eye of intense glowing red. First class show flower.

DREAMLIGHT 5 (Guy L. Wilson). A.M. Haariem, 1949. — An exquisite flower with broad smooth circular perianth of sparkling snow-white; ground colour of the eye is white overlaid soft pale grey-green edged with a sharply defined rim of deep cerise.

DRESDEN, 3 (S.A. Free) — A perfect Show flower of moderate size and faultless form, having round pure white perianth of splendid quality, and yellow crown with crinkled margin of bright red. Winner with many championships.

EGMONT: (N.Z.) — Not a show flower. With its dainty longish twisted perianth and orange stained cup it is ideal for decorative arrangements.

ELLEN MANM: (Australia) (2B) — The large white perianth encircles a rather small deep red crown. An excellent pollen parent for breeding red and whites.

ELSPETH (A.M., R.H.S. Trials at Wisley, 1933) — Show flower of the highest quality, with very round, pure white, flat perianth of great substance, and an expanded pale yellow crown, with broad margin of bright pinkish red.



## DIV. 3b. CONTINUED

EMINENT 3-4 Green Island x Bithynia AM 1968 — One of the finest quality flowers we have imported from Mr. Mitsch. Large tall rounded flower with beautiful broad smooth pure white perianth slightly reflexing and composed of cleancut polished petals. Neat bowl of pale lemon shading to deeper lemon in the deeply frilled margin and with green tones in the base. Exquisite quality.

ENNISKILLEN 4-5 WJD Folly x Hades — Startling contrast is snow white and dark cup. Of fine spun silk. Good size and of very good character. This will be in the race a long time.

FAIRY TALE. 4 (Guy L. Wilson). — Bred from Portrush by Green Island. A most charming, lovely and very refined flower of superb quality. Perfectly smooth rounded white perianth, neat flat very pale citron crown with well defined orange band.

FASCINATION (G. Lewis) — A beautiful and distinct flower very pure white, wide, rather pointed segments to perianth of very thick substance; perfectly flat cup, yellow in centre and rimmed with wide frilled band of bright scarlet.

FIGORELLA, 4 (J.L. Richardson). — A flower which came from Galilee x Hamzali, and can be aptly described as a much improved Hamzali. The perianth segments are pure white, rather long and pointed, of lovely quality; the flat eye is pale citron yellow with a sharply defined band of bright orange red around the outer edge. A good Show flower.

FLORIZEL, 4 (J.L. Richardson) — A lovely quality flower bred from Kilworth x Tulyar, the shovel-shaped petals are wide and overlapping, of lovely texture, and the flat crown is banded with deep orange which shades to yellow at the base.

FORFAR 4-5 (Brodie of Brodie). A.M., R.H.S., 1932. — A very striking flower, having broad, flat, white perianth, of fine substance and a large, widely expanded brilliant solid red crown. Strong grower and splendid show flower.

GALILEE, 4 (Guy L. Wilson). — Bred from Nelly by Chinese White. In its best form this is a flower of lovely quality and exquisite beauty. Large broad smooth pure white perianth, and perfectly proportioned shallow crown, which is white with a dainty rim of soft salmon-orange.

GAUNTLET: (Brogden. NZ) — This beautiful solid red-cupped flower reminds one of "Arbar" but is slightly more pointed in the perianth. Made the prize list N.D.S. Show N.Z. 1968.

GIpsy TAP, 3 (S.C. Gasper) — The flat, smooth glistening white perianth is very round, and forms an almost complete circle. The nicely frilled cup is apricot orange, fading towards the base where the colour radiates slightly into the perianth.

GLENWHERRY 4-5 (W.J. Dunlop). — A magnificent show flower with wonderful size, good form and brilliant colour contrast. Broad perfectly smooth pointed snow white perianth and beautifully proportioned solid crimson red cup. 1st Price open Single Bloom Class. Div. 3b, R.H.S. Daffodil Show, 1950.

GOLD FRILLS (Mitsch) 1968 3b, LM. 19" (Chinese white x?) — A sister to Impala and Cool Crystal. A large very rounded much overlapping white perianth. The small ruffled and fluted cup has a picotee edging of gold.

## DIV. 3b. CONTINUED

GREEN LINNET, 5(J.L. Richardson). — A very charming small flower raised from Corofin x Tulyar; it has a very round, overlapping, pure glistening white perianth, while the small flat eye is bright green with a clearly defined band of deep orange neatly frilled at the edge. One of the most attractive small-cupped rim eyes to date.

GREEN MEADOWS, 4 (David Bell) — This is a nice refined Show flower with rounded white perianth, smooth in texture and wide in segment. Nicely rounded crown, green-centred to sharply defined edging of bright red. A most attractive Show flower. Shown in my winning C.H.S. Champion Cup Stand, Christchurch, 1960.

HAMPSTEAD 3-4 N.Z. — A really lovely large flower having pure white rounded perianth of thick substance and smooth texture. The almost flat, yellow cup has a broad margin of bright red. A.M., N.D.S., Blenheim 1957.

HAMZALI, 3(D. Blanchard). A.M., R.H.S. 1957 as a show flower. — Quite distinct flower with broad round snow white perianth of lovely quality and a pale citron flat eye with a narrow edge of bright red; good Show flower.

IRAS — N.Z. — Pure white overlapping perianth of good quality, pale citron coloured cup, edged with bright red.

JAMAICA 4-5 — B.I. — This flower has a smooth, perfectly pure white perianth of admirable form and perfect quality; well-proportioned saucer-shaped crown of solid blazing red-lead scarlet.

JERICHO. — Large with immensely broad and rounded white perianth of enormous substance, and a large almost flat bright yellow eye with a sharply defined ribbon edge of bright red.

JUDY ANDREWS, 4 (G. Lewis) — Formerly listed as Judy. Flower of good Show form with pure white perianth, broad, smooth and overlapping and nicely rounded crown, broadly rimmed red.

KINGFISHER — 3-4 (J.L. Richardson). — A very charming small flower of superb quality, bred from Corofin x Mahmoud. The perianth segments are completely round and perfectly flat, with a green centre and a sharply defined frilled margin of deep cherry red.

LADY DIANA MANNERS. (A.M., R.H.S.) — A very fine flower, with broad white perianth and a large, flat orange crown, broadly margined with deep red.

LADY SUPERIOR — Perianth white, cup yellow edged brilliant scarlet. Good form and substance.

LA RIANTE 3 A.M. — Round, much overlapping and very flat snow-white perianth. The very flat crown is intense scarlet.

LEONORA, 4-5 (J.L. Richardson). A.M., R.H.S., 1969. — Bred from Kilworth x Rockall this is a most attractive flower and a sister seedling to Irish Rover. The wide overlapping perianth is pure white, very round and of lovely quality and substance; the large fiery orange cup has a rim of pale tangerine neatly serrated at the edge forming a striking contrast. A unique and very lovely flower.

LIMMERICK, 4(J.L. Richardson). F.C.C. R.H.S., 1946. A.M. Wisely, 1952. — A very lovely flower, with broad flat pure white perianth and a large, absolutely flat eye of intense



## DIV. 3b. CONTINUED

dark cherryred. A wonderful contrast in colours, and stands sun well.

MAHMOUD, 4-5 (J.L. Richardson). F.C.C., R.H.S., 1951. — Best flower Competitive Classes, R.H.S., April, 1949. — A Show flower of the very highest quality, bred from Folly x Sunstar, having very broad, waxy, smooth snow-white petals of splendid substance; almost flat crown of bright ruby-red.

MASAKA, 3 (J.L. Richardson). — A large flower of the "smallcupped" class measuring about 4 inches across. The very broad overlapping rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red; and early for this type.

MATAPAN, 3 (J.L. Richardson). A.M. R.H.S., 1957. — A lovely quality flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S., 1941 and 1955.

MERLIN, 4 (J.L. Richardson). A.M. R.H.S., 1962. A.M., Wisley, 1970. — This flower came from self fertilised Mahmoud, a really beautiful medium sized flower with purest white broad rounded flat perianth of lovely quality, and a large flat crown of pale yellow with a narrow sharply defined margin of intense red. A splendid Show flower.

MIDIA — Superb show flower of medium size having clean-cut white perianth of perfect form, and quality and substance, and clear yellow eye that has a broad sharply-defined scarlet rim.

MR. JINKS (A.M., Midland Daffodil Society, 1932; R.H.S., 1936; also awarded Medal for Best Flower in Show) — A perfect Show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; crinkled cup, brilliant rosy orange, shading paler in centre.

MYRIL — 4-N.Z. — A large flower with round white perianth of good substance flat crown with well-defined band of red.

NELLY. — A very large flower for this section the pure white segments are very wide and overlapping and of great substance; small crinkled cup, shade of lemon yellow.

NOLA: (ME. Brogden. N.Z.) — A nice smooth show flower with flat white perianth of good size and a blazing red cup. Has featured in the lists at the N.D.S. Shows.

NURSEMAID: — A white and red of very attractive appearance which makes a brilliant display in the garden somewhat later than most of this type.

ORTONA 4 — B.I. — A large and striking flower with broad, flat pure white perianth of good quality and substance, slightly pointed at tips. The large, almost flat crown is intense deep orange-red with green centre.

OTRANTO 5 — B.I. — A large and most striking Barrii; over 4 inches across, with very broad, flat, pure white perianth of great substance, and a large, flat, much-frilled crown, deep red shading to gold in the centre.

PALYMYRA (Mitsch) 1971 3b. L. 18" (Cadence x Clockface) — A late bloomer with rounded, pure white

## DIV. 3b. CONTINUED

perianth, and a small corona of yellow, banded orange red. Good.

PARTHIA, 4 (J.L. Richardson). — A 3b of outstanding quality and form, again bred from Kilworth x Arbar. The lovely pure white perianth is overlapping, slightly pointed and of grand substance; the small crown is solid cherry red neatly serrated at the edge forming a wonderful contrast. A fine Show flower.

POLAR FIRE: (J. Hunter. N.Z.) — This fine large flower has a pure white perianth and a bright red crown. It has smoothness, form and purity of colour. Has been a first prize winner at N.D.S. Shows.

PORTLIGHT. — A medium-sized flower of perfect form and quality, having rounded smooth pure clear white perianth with a solid vivid red cup. The flower opens with the perianth clean white from the start.

PROSPERO, 4 (J.L. Richardson). — Another good flower from self fertilised Mahmoud; it closely resembles its parent except that it is considerably larger and the crown is not so deep in colour. A very good plant.

QUEEN OF HEARTS: — A smallish flower of red and white. One of the older varieties which soon forms a nice clump.

RAMOAN, 3-4 (Guy L. Wilson). — A large flower of fine substance and quality, having broad pure white perianth and perfectly proportioned cool pale citron crown which is green in the base and has a striking frill of orange-salmon.

RATA-A.M., N.D.S., N.Z. — Pure white circular perianth overlapping and of thick substance, and smooth quality; cup flat and edged with a broad band of bright red.

REPRIEVE 6 (Guy L. Wilson). — One of the very latest flowers coming at the same time as Frigid and Poeticus recurves. Broad smooth ivory-white perianth, small fluted pale primrose white cup, frilled with cool lemon.

RETHEL N.A. — A nice round flower, with white perianth and spreading yellow cup, edged with red.

RINGSTEAD: (D & J.W. Blanchard. A.M. R.H.S. 1968. — A medium sized flower from Hamzali x Matapan, with a neat pure white perianth and a flat yellow-green eye edged with a band of orange-red. A first rate Show Flower.

ROB ROY 4 JLR Kilworth x Signal Light — Distinguished by the depth of the dark cherry red cup, distinction lent greater point by the neat goblet form of cup and background of smooth white petals.

ROCKALL, 4 (J.L. Richardson) F.C.C. R.H.S. 1965 as a Show flower. — The finest 3b that has yet been raised; a very large flower for this type, measuring nearly 4½ inches in diameter with broad overlapping slightly pointed purest white perianth of lovely quality and substance; the medium saucer shaped crown is brilliant red, almost scarlet, nicely serrated at the margin; a certain winner in Single Bloom Classes.

RODOSTO. — Round, white perianth much overlapping, of excellent substance; rich yellow large expanded crown, with bright red margin, beautifully frilled. (a.m.)

RUBY LAKE: (O.R.M.214. N.Z.) — A large flower of refinement, form and great beauty. The neatly proportioned



## DIV. 3b. CONTINUED

ruby red crown is set in a pure white overlapping perianth like a sparkling ruby in a crystal lake. Has captured many awards at N.D.S. SHOWS.

ST. JUST. — A very striking flower of splendid quality and large, broad overlapping perianth, quite flat and pure white of great substance, large expanded yellow crown with a dark red marking;

SCANDAL, 4-5 — A very fine large flower with broad smooth milk white perianth and well-proportioned almost flat solid vivid deep orange scarlet crown. Unfortunately it burns in the sunshine so must be cut as it opens to preserve its brilliant colours;

SHEENA. — A large flower with overlapping white perianth of fine form and texture; large flat eye, banded with red.

SHELLEY: (SID FREE. N.Z.) — A flower of attractive colour, with a white well-formed perianth and an orange shaded cup.

SILKEN SAILS 4 Green Island x Chinese White — Clearly one of the most beautiful of this class. Great size and smoothness characterise wonderful flower with widely overlapping perianth and nearly flat cup. Pure white broad rather pointed petals of exquisite texture, cup opening creamy white with lemon rim.

SILVER PLANE — Large solid pure white perianth; broad flat cup.

SNOW GEM (Culpepper) 3b. M. 20". — A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower.

SPECTRUM, Div. 3B, 4 (David Bell) — This flower is a model of perfection in Show form for a flower of this division of the very largest size. The perianth is very smooth, and of faultless regularity in form; the crown deep solid red to the base and neatly circular in shape. Bred from Mannequin x Garland. Shown in my winning New Zealand Raisers' Cup stand, N.D.S. Show, Timaru, 1964.

SYLVIA O'neil 3-4 B.I. — A sister seedling to Chinese White. A large flower of most perfect form and fine quality; pure white perianth, composed of rounded segments of great breadth and smooth texture; shallow white crown daintily frilled with pale clear lemon;

SYRACUSE, 4-5 (J.L. Richardson) A.M. R.H.S., 1961. — A flower of lovely quality bred from Green Island x Chinese White; the broad smooth pure white perianth segments are much overlapping and of beautiful texture; the medium sized saucer shaped crown which is nicely frilled has a faint tinge of greenish yellow at the edge. A fine Show flower.

TAMPICO 4 — B.I. — A flower of great size and at the same time exceptionally beautiful balance and proportion; very large, perfectly smooth, broad-pointed, milk-white double triangle perianth, and a smallish brick-orange cup.

THERAPIA. 4. B.I. — The white perianth segments are very wide and overlapping and of great substance. The bright yellow saucer-shaped crown is broadly margined with bright orange-red.

## DIV. 3b. CONTINUED

TINSEL. — B.I. — A most lovely flower having broad satin-smooth, pure white perianth, and shallow white crown edged with a rim of bright gold.

TONGAHOE, 4-4 (W.E. Brogden). — A very large round flower of fully overlapping cream perianth that gets whiter after a day or two. large, flattish cup of orange-yellow with a deep orange-red brim.

TOREADOR, 4 (J.L. Richardson). — This is another fine flower bred from Kilworth x Arbar; it is near the border line between divs, 2 and 3. The perianth is snowy white, broad and overlapping, of immense substance; the medium sized cup shaped crown is nicely frilled at the edge, almost cherryred. A striking contrast in colours.

VALHALLA, 4 (J.L. Richardson). — A Superb flower which came from Kilworth x Rockall; the perianth segments of this first class 3b are much overlapping, pure white of perfect form and lovely substance. The well balanced medium sized crown is brilliant red throughout and is nicely serrated at the margin.

VIEVA, 3-4 — A very fine large flower with flat circular white perianth of good texture and substance, flat eye of deep brick red.

WINIFRED VAN GRAVEN: (1954) — This beautiful flower has a rounded pure white poeticus-type perianth and a vivid red cup. A winner in its class.

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## DIV. 3bp. WHITE PERIANTH WITH PINK CONTAINED IN THE SMALL CUP OR CROWN

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AUDUBON (3 BP SMALL CUPPED) 3M (Interim x Mabel Taylor) x Caro Nome. — Vivid quality flower. Intensely snow white perianth makes a wonderful background for the flared cup of citron primrose widely banded with rich dark coral rose pink. Real small cupped pink of show quality.

PINK JEWEL (3B Small Cupped) 3-4 N.Z. — Here is an exquisite gem. The three inch immaculate, circular perianth is of wax-like substance, is perfectly smooth and glistening white cup has a wire rim of bright pink, emerald green throat. A flower of ethereal beauty and impressive purity. bred from Dallas x Dreamlight.

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## DIV. 3c. PERIANTH TOGETHER WITH SMALL CUP OR CROWN BOTH PURE WHITE.

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ALTYRE (3C Small-cupped) 4-B.I. — A remarkable flower raised from a Nelly seedling x Chinese White. The perianth is immensely broad, almost five inches across, and of great substance. Is pure white throughout.

APRIL CLOUDS (Mitsch) 1966 3c LM.22" (Green Island x Chinese White) — One of the better flowers in a class with relatively few of large size. Tall strong stems bearing good sized blooms with rounded overlapping white perianth of good substance. The crowns are quite small and may have a little colour on first opening but turn white as they develop.

CASCADE, 3-4 (J.L. Richardson) — This is a lovely flower of fine proportions bred from Altyre by a seedling from Templemore x Green Island. The pure white perianth is very broad, round and much overlapping, of grand substance, and the fairly large icy white flat crown is neatly frilled at the edge.



## DIV. 3c. CONTINUED

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CHINESE WHITE, 3-4 (Guy L. Wilson). F.C.C., R.H.S., 1949. — A flower of faultless form and quality; with broad, circular, pure white perianth of lovely smooth texture and a beautifully proportioned shallow saucer crown, pure white with a faint shade of green in the eye.

COOL CRYSTAL (Mitsch) 1966 3c.L.24" (Chinese White x?). — A very tall strong stemmed flower about the size of Chinese White, but with more substance, Broad overlapping white segments. Cup is somewhat more bowl-shaped than its parent; fluted and with a green base.

CRYSTAL RIVER (Mitsch) 1967. 3c. LM. 20". (Green Island x Chinese White) R33/14. An addition to the much sought after class of small cupped whites. A beautiful rounded, flat, pure white perianth of nice texture, and a well expanded, nearly flat crown having a distinctive, heavily shirred margin. Opens with a bit of color but soon fades to white. Good tall stems, and a large flower of good poise.

DALLAS, 5 (Brodie of Brodie). A.M. R.H.S., 1956. — A beautiful show flower, bred from Cushendall x Silver Salver, with broad overlapping snow-white perianth of lovely quality and fine substance, the almost flat crown is pure white with a bright green centre.

DISTINGUE: — For many years this flower has been prominent among the prize list at Shows. It is of good form but the cup is not so white as in many of the latest 2c's which have somewhat displaced it. It still however is a very desirable plant.

FOGGY DEW (3C Small-cupped) 3-4 —B.I. — A most beautiful flower with almost pure white broad, rounded perianth of fine substance and quality; the smallish frilled, white crown has attractive deep, sage-green centre.

FRIGID, 6 (Guy L. Wilson) F.C.C. R.H.S., 1950. — One of Mr. Wilson's choicest introductions; and one of the latest to flower, opening with the poet's. The beautiful broad pointed perianth segments are purest ice-white, as in the smallish, fluted flat crown; which has a lovely vivid emerald eye.

KINCORTH, 3-4 (Brodie Gardens) — A flower of size and stature. The perianth measures 5½ inches across and is of excellent texture and substance, and the whole flower is crystalline frosty-white throughout except for the cool green at the base of the shallow crown. Excellent upright pose on tall strong stems.

MOON DANCE, 3 — A half-sister to Chinese White. A beautiful flower; broad circular pure white perianth of fine substance and smoothest quality; well-proportioned shallow white crown.

NEVOSE (3C Small-cupped) 3-Aust. — Closely resembles Chinese White, but blooms earlier. A most consistent variety; free of increase. Excellent show variety.

POLAR IMP, 3-4 (Australia) — A neatly formed smallish flower, pure white and of super quality. Frequently winner in Single bloom classes.

PORTRUSH (Small-cupped 3c) 5 Guy L. Wilson — A lovely late flowering variety, bred from Silver Coin x Crimson Braid. Broad flat, white crown with green eyes. Very free of bloom and great increase.

RINSEY, 4 (P.D. Williams). — A silver coin seedling of lovely quality with a broad white perianth of smooth waxy

## DIV. 3c. CONTINUED

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texture and a rather small saucer shaped white crown with a faint tinge of green round the edge.

SILVER CLOUD, 4-5 (J.L. Richardson). — A dainty little flower bred from Dallas x Bryher, with broad overlapping snow white petals of lovely quality, perfectly round and slightly incurved; the flat eye is vivid leaf green with a neat band of white at its margin. A lovely late Show flower.

SILVER SALVER 5-6 — B.I. — A charming small flower, with a perfectly flat broad snowy-white perianth and a large flat eye with a green centre. Height 12 inches.

SUILVEN 3-4 Leas Chinese White x Green Island PC 1957. — A distinct character; the rounded petals and the neat cup being alike in possessing that peculiarly smooth texture of the inside of a shell. Fine show bloom.

VALKYRIE, 4 (J.D. Williams) — A very nice small flower with pure white smooth perianth, and a small crinkled white crown with a faint tinge of green at the edge.

VERONA, 4 (J.L. Richardson). F.C.C. R.H.S., 1961, F.C.C. Wisley, 1971. — Best bloom R.H.S. Daffodil Competition, 1968. This is undoubtedly the finest 3C that has yet to be seen, bred from Green Island x Chinese white. A superb flower about 4 inches across, with very broad, rounded flat pure white perianth of first class substance and grand quality.

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## DIV. 3d. REVERSED BICOLOR SMALL CUP OR CROWN, WITH THE CROWN PALER THAN THE PERIANTH

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MOONFIRE (Mitsch) 1973 3d LM. 24" (Aircastle x seedling B2/1. Perhaps this is being offered prematurely as there is little stock available yet. A tall stemmed flower of good form. Pale lemon perianth with green overcast. The small frilled crown is similar, fading to white with a little lemon frill. Our first flower in this class.

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## DIV. 4. ALL DOUBLE DAFFODILS COME UNDER THIS LISTING

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ACROPOLIS, 4-5 (J.L. Richardson) F.C.C. R.H.S., 1959. — Best Flower, R.H.S. Daffodil Competitions, 1969. Bred from Falaise x Limmerick this is one of the finest red and white doubles yet introduced. A very full flower, the outer petals are very broad and round, of purest white and great substance; likewise the inner ones which are not so broad; interspersed amongst these in the centre are small petals of intense bright red. A really remarkable flower with lovely contrast in colour.

ARGENT(Double) — Refined semi-double segments and pale yellow, giving the flower a striking silvery appearance.

APRICOT PHOENIX: 4(de Graffe 1907) — A large yellow and apricot of good form and pleasing contrast. Among the good oldsters now seldom met.

AUDA. — A beautiful double flower, rich yellow interspersed with orange.

BALI HAI, 4 (J.L. Richardson) — A very nice red and white Double bred from Falaise, the white outer petals are



#### DIV. 4. ALL DOUBLES CONTINUED

broad interspersed in the centre with narrower segments of bright orange red forming a lovely contrast. A fine plant.

**BIG WIG 3-4** — Very large strong double, the vigour of the plant matching the large scale of the fine white flowers with their intermingled centre segments of lemon. A welcome addition.

**CAMELLIA.** — This is an all-yellow Double which is a good Show flower. It is a sport from Emperor.

**CANADIDA, 3** (J.L. Richardson). F.C.C. R.H.S., 1961 as a Show flower. — A very fine white double raised from Falaise x Petsamo. The outer petals are pure white, very broad and of great substance, the inner ones are not so broad, interspersed amongst these are smaller ones of palest primrose. A lovely full flower.

**CHEERFULNESS 4-5** — A tazetta with several white flowers with doubled centres, all in white and cream.

**CORAL STRAND** (Kanouse). — A tall vigorous plant with rounded white perianth and center filled with white and pale pink petals. An improved Pink Chiffon. One of the few pink doubles of moderate cost.

**DOETTE:** — A Double white flower of excellent proportions; being smoothly built tier upon tier making this large strong-stemmed double a great show flower.

**DOUBLE EVENT, 4-5** (J.L. Richardson). F.C.C. R.H. S., 1956. — One of the remarkable series of Doubles raised from Falaise, the pollen parent in this case was Green Island. A very round flower, the larger segments are pure white and among them in the centre are small segments of soft lemon yellow.

**DOUBLE ROMAN** — An early flowering sweet scented double Jonquil valuable for cutting and an early crop of blooms. Always popular.

**ERLICHEER (4 Double) 1** — N.Z. — A first early variety, having several dainty, creamy-white double flowers on the stem.

**FALAISE, 6** (J.L. Richardson). — A double flower, raised from Mary Copeland; the petals are pure white, the centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly built flower well poised on a tall wiry stem.

**FIERY KNIGHT.** — Deep yellow perianth short centre petals are of the most intense orange-scarlet, a very brilliant colour.

**FIJI, 3** (J.L. Richardson). — One of the few all yellow Doubles raised from Falaise; a very round flower which might best be described as a yellow Double Event. The outer petals are very round and of great substance, the large inner ones are interspersed in the centre with smaller ones of a slightly deeper yellow.

**GAY CHALLENGER, 4-5** (J.L. Richardson). F.C.C. R.H.S., 1972 — As a Show flower Bred from Gay Time x Arbar this is the most outstanding. Double yet introduced; the gigantic flowers of lovely quality, substance and perfect balance; the larger outer perianth segments are very wide and overlapping, and of purest white, the inner segments are not so large; interspersed amongst these are smaller petals of deep orange forming a lovely contrast. First class Show flower and is also proving fertile.

#### DIV. 4. ALL DOUBLES CONTINUED

**GAY TIME, 4-5** (J.L. Richardson). A.M., R.H.S., 1955 — A fine Double raised from Falaise x Limerick. A good large flower, the creamy outer petals are broad and the inner ones narrower and pointed; interspersed among these in the centre are small segments of bright orange red. A fine plant, good breeder should be valuable as a cut flower.

**GLOWING PHOENIX** — A very fine free-flowering variety, with large rounded flowers of fine symmetry and good substance, outer petals primrose-yellow, centre glowing gold.

**GOLDEN CASTLE (4 Double) 2-Holland** — Large golden-yellow double flowers, centre petals being of a deeper hue. A fine variety with good stem and neck.

**GOLDEN DUCAT (4 Double) 2 Holland F.C.C., 1950.** — Beautiful golden-yellow throughout. Several layers of lovely wax-like petals overlay one another and form a symmetrical double centre. A large flower carried on a strong tall stem.

**HAWAII, 4-5** (J.L. Richardson) A.M., R.H.S. 1963. — Bred from Falaise x Ceylon this is undoubtedly the best red and yellow Double yet introduced. A flower of wonderful substance and quality, the deep golden yellow outer petals are broad and overlapping, likewise the smaller inner ones, interspersed amongst these in the centre are small petals of bright orange red forming a perfect combination of colour.

**HOLLANDIA 2.** — Orthodox primrose perianth, crown of orange filled with orange segments.

**HOLLAND'S GLORY (4 Double) 4** — Holland — Large pale yellow; flower of fine form, great substance, and very vigorous.

**INDIAN CHIEF** — Deep yellow perianth, with full rosette of bright orange red.

**INGLESCOMBE:** (J. Walker. 1919) — Very large fully double flowers of a buttery primrose colour, colour with broad rounded petals. One of the charming Senior Citizens.

**INSULINDE** — The overlapping outer petals are creamy white and the inner petals orange-scarlet. Very large flowers carried on tall stiff stems.

**IPHIGENIA.** — Perianth white, with apricot cup segments, of rapid increase.

**IRANI, 4-5** (J.L. Richardson) A.M. R.H.S. 1966 as a Show flower. — Another of the fine Doubles which Gay Time has produced; this is a nice round flower of good form and quality. The wide overlapping outer perianth segments are very smooth and slightly incurved; the inner segments are neatly placed, and the whole flower is greenish white with small petals of primrose yellow in the centre. A good Show flower.

**IRENE COPELAND** — A lovely, very double flower, having long stems and a huge number of segments arranged regularly behind each other; opens lemon, passing to pure white. Award of Merit.

**LADY SWEETENHAM:** — A huge and unusual flower. the large heavy head is composed of what appears to be four separate complete well formed 'Picardy type' florets closely packed. A novelty for collectors but the heavy heads need support.



#### DIV. 4. ALL DOUBLES CONTINUED

LIVIA. A.M. — Pale yellow and orange. Free flowering and strong.

LLINOS (4 Double) 3-B,1, — A new type of double. The colour is soft primrose and the centre a pleasant shade of orange-buff.

LORD KENYON — A strikingly brilliant double yellow and orange-red; most attractive flower and a tall, strong grower.

LUNE DE MIEL. — Flowers born on wiry stems, pure white petals. Centre opening apricots and passing to creamy yellow.

MRS. WM. COPELAND (4 Double) 3-B.1. — Large well shaped blooms. Flower opens pale cream and lemon, later passing to white.

MILK AND HONEY: — White, with lemon-yellow centre, lasting long in condition.

MARY COPELAND (F.C.C., R.H.S., 1925) — A very remarkable double, and probably the finest yet introduced; flower beautifully formed, the outer petals being white and the centre bright orange-red.

MONTERRICO, 4-5 (J.L. Ricardson) — Another fine flower bred from Falaise x Arbar a flower of immense size and majestic proportions, grand quality and wonderful substance. The outer petals are pure white, very broad and overlapping; the inner ones are not so broad and interspersed amongst these are smaller segments of tangerine and orange.

OCARINO, 5-6 (J.L. Richardson). A.M. R.H.S. 1966 as a Show flower. — This is one of the first all yellow doubles raised from Gay Time x Spanish Gold, it is also one of the last to bloom at the end of the season. It is a very full bold upright flower standing on good stems; the outer petals are very broad and overlapping, of wonderfully thick texture; these and also the inner ones are bright golden yellow, interspersed amongst these are smaller segments of deep Maximus gold.

ORANGES & LEMONS: (Copeland. 1931) — A full double with deep yellow segments throughout the white. Old but attractive and suitable for cutting or naturalising.

PUPUA, 3-4 (J.L. Richardson). F.C.C., Wisley 1971. — This is one of the few all yellow Doubles, raised from Falaise with Kingscourt as the pollen parent. A fine full flower whose outer petals are very broad, round and of excellent substance; the large inner petals are interspersed with smaller ones, the whole flower being clear golden yellow throughout.

PICARDY — Well overlapping sulphur-yellow perianth; the short centre petals are intense orange-scarlet.

PRIMROSE PHEONIX (A.M. 1902) — Another charming old-timer of which I still have a few in my collection. Smart primrose yellow of good size and fully double round form.

RED AND GOLD: — A loosely built flower of gorgeous colouring; three sets of rich yellow long-pointed petals; deep yellow, fringed coronal segments, heavily margined with orange-red.

RIPE TOMATOES. — Yellow perianth with dark red cup segments; one of the best in this section.

#### DIV. 4. ALL DOUBLES CONTINUED

ROSE OF MAY 6 (Guy L. Wilson) — Flowering as it does at approximately the same time as the Poets, before the old Double white opens thus filling a long felt want. It is a flower of beautiful form and quality, pure white throughout and most beautiful scented.

RUBINIA: — A very full flower with yellow perianth and brilliant red cup petals. Really lovely.

ROYAL SOVEREIGN. (A.M.) — An early-double of unsurpassed beauty; large smooth ivory white perianth, bright yellow, much frilled cup, with a second row of ivory white petals which are much smaller than the outer ones.

SCRAMBLED EGGES — Cream perianth with red running in with it.

SILVER ROSE (4 Double) 3-B.I. — A beautiful flower with broad creamy white perianth segments and a central rosette of chrome-yellow petals, passing buff-primrose.

SNOWBALL (4 Double) 4 — Holland — The perianth of this medium-sized, very lovely and attractive flower is purest snow-white; the small, very double crown is pale ivory-white. this variety was formerly named Shirley Temple.

SWANDSDOWN, 4 (Brodie of Brodie). — A beautiful double quite distinct from any other; large milk white flower of good substance, with very broad overlapping outer segments, and a double centre of white feathery-looking petals. Strong grower and rapid increaser.

TAHITI 3 JLR Falaise x Ceylon FCC 1961 — The best of the yellow and red new doubles. A strong plant with tall strong stems and finely formed rounded double flowers of rich gold and bright orange red. A beautiful variety that has not only got a First Class Certificate in Britain but in Holland also. A flower with a great future.

TAKORADI, 4-5 (J.L. Ricardson). — A fine white double which came from Falaise x Broughshane and can best be described as a late Candida which it closely resembles. The outer petals are pure white, very broad and slightly pointed; likewise the inner petals through they are not so broad; interspersed amongst these are smaller petals, the whole flower is ice-white throughout.

TASMA, 3-4 (Ken J. Heazewood). — Previously called Heazlewood. A large full double of yellow and orange colouring. The flower opens greeny-yellow and colours up after a day of two. Strong, robust plant.

TEMPLE BELLS (4 Double) 3-4 — N.Z. — This large double was bred Mrs. Wm. Copeland x Mary Coupeland. It is fully double, having alternate segments pure white and buttercup — yellow, making it quite a distinctive flower in this class and a striking Show flower of much beauty. Has been awarded several premierships.

TONGA, 3 (J.L. Richardson) A.M., R.H.S. 1961 as a Show flower. — A fine red and yellow double raised from Falaise x Ceylon; the very broad outer petals are mimosa yellow, much overlapping and of great substance, the inner petals are not so broad and are interspersed in the centre with smaller ones of deep orange red. A lovely full flower standing on strong stems.

TWINK: — A nice double; sulphur yellow and orange red.



## DIV. 4. ALL DOUBLES CONTINUED

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WHITE LION 3 de G. Mary Copeland x John Evelyn AM Wisley 1958 — Finely formed exhibition and garden double. Best low priced one for show work. Grand white perianth background with inner segments of white and buffy soft yellow. Excellent bulb, neat growth, very strong stems.

WHITE MARVEL 3-4 Sport of Tresemable 4 — Distinct and attractive double, being two or three headed and with orthodox white petals and a crown filled with neatly arranged white petals.

YELLOW CHEERFULNESS (4 Double) 5 -B.I. soft yellow. A sport of Cheerfulness.

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## DIVISIONS: 5 — 6 — 7 — 8 — 9 — 10 & 11

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THE FOLLOWING CLASSES 5-11. INCLUSIVE — Contain under their separate classes, what is commonly known as the smalls or miniatures; together with the species and their hybrids: These are grouped under their recognized classes and numbered DIVISIONS.

All species are known as Div 10 and will be marked 10 at the beginning of each Division, while the HYBRIDS belonging to that division will be distinguished by their DIVISION number.

Other small and miniature hybrids are listed under "Other Small & Miniature Hybrids from Divisions 1-2 & 3

Division. 8 Lists first the Tazetta Species (10) followed by the Tazetta Hybrids and includes both the Small and Large Hybrids:

FINALLY: The Bulbocodium Species are listed under DIVISION. 10 and the Bulbocodium Hybrids under DIVISION 11.

Over the last century "Eminent Botanists" (I reserve my interpretation of the term) Have re-classified many of the species; so now many are known under various synonyms, which probably was the name under which we first acquired that species. While this may be good enough for 99% of daffodil growers, who grow them for sheer interest and pleasure I would suggest to the odd 1% who prefer to enjoy them as a botanical or mathematical problem, that no amount of naming or re-naming will alter the appearance of the resultant bloom.

However, there may be errors in some of these descriptions and I would be pleased to have the expert opinion of any grower in this matter.

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## DIV. 5. TRIANDRUS SPECIES (10)

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TRIANDRUS ALBUS (Angel's Tears). — A dainty 4" miniature species with several milk-white nodding flowers to the stem with globular cups and reflexed petals. So beautiful that it is universally popular.

CERNUUS — Distinguished from albus by its shorter, and more globular cup, and soft primrose colour.

CONCOLOR — Bright yellow form. Very smooth and attractive. Taller than T. albus, earlier, refined.

LOISELEURII (Calathinus) — Two or three white flowers nearly twice the size of albus.

TRIANDRUS PULCHELLUS. Dainty pale self lemon with strongly reflexing perianth.

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## DIV. 5. TRIANDRUS HYBRIDS 5a & 5b

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APRIL TEARS 4-5, B.I. — Jonquilla x triandrus concolour. Several soft yellow flowers with slightly reversed colouring; graceful; increases rapidly.

ARCTIC MORN. — Several small flowers on each stem; the cups have a hint of pink in them 6-8 in.

ARISH MELL (Blanchard) 1963. 5a. M. 15" — This is doubtless the finest triandrus hybrid that we have seen. Good grower and profuse flowering, with two to four well formed blooms on a stem. Broad, but pointed, reflexed perianth, and a well balanced crown, clean white throughout.



## DIV. 5 TRIANDRUS HYBRIDS 5A & 5B

AUBURN — A triandrus hybrid of intense deep gold 10" throughout with a long narrow trumpet and twisted petals.

BUNNIES: Aust., 5a. — Up to four pendant white flowers on a stem, somewhat fluted in the cup. Large florets. 10 in.

COBWEB: 5b. — One to four largish flowers to the scape; perianth white, the small cup pale yellow. 10 in.

DAWN — A distinctive triandrus hybrid, with a flat crown 12 in.

DOUBLEBOIS. An excellent miniature triandrus hybrid with white petals and very pale yellow cup. 5"

CAPAX PLENUS (EYSTETTENSIS) — A variety in cultivation for at least 300 years. Pale yellow, double flowers, with the petals arranged in the form of a star; known as Queen Anne's Daffodil. Origin unknown. 6in.

FROSTY MORN: (Alec Gray) — Snowy-white very charming little plant of much substance, with one to three flowers on the stem. 6in.

HALF MOON (5A Triandrus) 3-4 Holland — A most attractive Triandrus hybrid, being a soft yellow throughout. It is a sport of Moonshine.

HARVEST MOON, 3-4 (Engleheart). 5a — Though this is now an old variety, it is still the best yellow Triandrus — Ajax Hybrid. A large flower of beautiful soft clear lemon yellow throughout.

HAWERA. 2-3 — A very rare and most charming little Triandrus Hybrid; the flowers are dainty with bell-shaped cup and reflexed petals of a soft creamy-yellow and borne two to three on a stem. Height 8 inches.

HORN OF PLENTY 3 Van Tub — Very large triandrus with white petals and large crowns of white. Reflexed petals. Two or three large flowers to each stem.

IVORY GATE 3-4 Gray — Dwarf and sturdy. Icy white flowers from 2 to 4 on nine inch stems. Smooth petals and crowns are both of thick substance and smooth.

JOHANNA. — An exceptionally fine triandrus hybrid. 12" Milk-white petals with a rather long pale lemon cup.

LEMON HEART (Barr & Sons) — Up to four flowers, with rather long cream cups and white perianth. Distinctive and good doer. 9in.

LIBERTY BELLS 3-4 Holland, A.M. — Undoubtedly the best yellow triandrus in existence today. Three to four large and well-shaped clear lemon-yellow flowers are carried on strong stem. Refer R.H.S. Year Book, 1966.

LIVELY LADY — Snowy white with a creamy cup. The parentage is t. loiseleurii X watieri. It is a new variety and good grower. 6in.

MOONSHINE 3-4 Holland — Creamy-white. Height 12 inches.

NIVETH, 3-4, Highly Commended, Wisely Trial 1936. — A Triandrus Leedsii Hybrid of the greatest beauty and more vigour than is usual in this strain; purest stainless white of grace and quality; comes particularly fine and very durable in a cold greenhouse.

## DIV. 5 TRIANDRUS HYBRIDS 5A & 5B

PHYLLIDA GARTH — An excellent triandrus variety 11" having three or four pure white flowers with frilled cups to the stem.

PICULET (Mitsch) 1969 5b. M 11" (Bahram x Ardour) x triandrus aurantiacus) V521. A small all yellow triandrus hybrid, with one or two blooms on each stem. Rounded, slightly reflexing perianth segments, and saucer shaped crown. An attractive and different little flower.

PUPPET (Mitsch) 1970 5b M. 15" (Narvik X N. triandrus aurantiacus) — Orange and red cups in triandrus hybrids are quite rare. In this, the color is much more intense than in others of its class seen here. The perianth segments are of deep golden yellow, and white rather narrow, they are of better form than in its predecessor. The crown is bright orange red. One or two blooms on a stem, and they are long lasting either on the plant or when picked.

RIPPLING WATERS (5A Triandrus) 3-4 B.I. — A fine chalice-cupped Triandrus Hybrid, three creamy-white flowers to the stem.

ROSEDOWN 2-3 Gray — Most graceful and unusual triandrus as its bright golden perianths are the foils for large half balloon cups of orange red, a most rare colour amongst triandrus hybrids. Good increaser. 12"

SAMBA 2-3 Barr — Wiry little dwarf of about 9" with bells of brick red and petals of mid-yellow but fluted with orange. Quite unique.

SHOT SILK — An attractive pure white triandrus hybrid. 12"

SIDHE. — An outstanding sulphur-yellow triandrus having several small flowers on a large stem. Lovely for cutting. 15"

STOKE. 5a. — A clean cut pale yellow triandrus. A consistent exhibition flower and winner of many awards in USA.

THALIA. — A very lovely hybrid producing beautiful pure white flowers which are carried two to four on a stem. Good doer. 16".

THOUGHTFUL. — A delightful triandrus with two or three very large soft yellow blooms of much substance on each strong stem 12".

TRESAMBLE. F.C.C. — A charming free flowering hybrid with 4 to 6 large sparkling white flowers to the stem. 14"

TUESDAYS CHILD. (Blanchard) 1964 5b — Rather like Arish Mell in form, this is one of the very finest of all triandrus hybrids. Reflexing white perianths and long, soft lemon crowns. Usually 3 blooms to a stem.

WAXWING (Fowlds) 1967 5b. LM. 19" (Honey Bells x Green Island) F293/8. One of the best of a series from Honey Bells seed, this is larger and much taller than its seed parent, and is ivory white throughout. Substance is very heavy and it has a smooth waxy finish, hence the name. One or two flowers on each stem. One of the first second generation triandrus hybrids.

WHITE OWL. 3 — B.I. A delightful variety with 2 and sometimes 3 drooping creamy white flowers on the stem 15"

YELLOW GEM. 5a. — Large, long-cupped flowers on shortish stems of about 12". Delightful lemon colour and most showy, as is its sister Horn of Plenty.



## DIV. 5 TRIANDRUS HYBRIDS 5A & 5B

**YELLOW TRESAMBLE.** — A lovely triandrus with a mass of pale yellow flowers. Very vigorous.

**YELLOW WARBLER.** 5a. — Good yellow triandrus are scarce. This attractive one has 2 or 3 light yellow blooms on each stem. Dainty refined free-bloomer and good increaser. 14".

## DIV. 6. CYCLAMINEUS. SPECIES. (10)

**CYCLAMINEUS** — Delightful little yellow species with long narrow trumpet looking down, petals sharply reflexed upwards. Charming in light grass or open woodland. Very early.

## DIV. 6. CYCLAMINEUS HYBRIDS 6a & 6b

**ANDALUSIA 2-3** Coleman (White Sentinel X Hades) x Cyc. — Sprightly, graceful, gay newcomer to join Jenny, Dove Wings, and Charity May. Bright shining gold and strong orange red in somewhat fluted cup. Gay, show quality, good plant. True cyclamineus character.

**BABY DOLL 2.** — Rich yellow, sturdy, long trumpet, broad oval petals at right angles or slightly reflexed. Thick and durable. 8".

**BARTLEY JCW FCC.** — Long trumpeted pure yellow, pointed reflexed petals. Exceptional laster. Excellent garden flower. A triploid. 18".

**BERYL 2-3 PDW Cyc X Poeticus.** — Primrose petals recurving from bell of orange. Stems on a slope, flowers like lanterns. Most prolific of bloom and increase. Recommended for rock garden, border, pots.

**BUNSHTIT (Mitsch) 1961. 6a. EM. 12** (Mite, open pollinated) AN11/1. Spritely should describe this second-generation cyclamineus hybrid. The flat perianth is made up of long narrow segments, making a very star-like bloom. The crown is long and quite narrow, in keeping with the form of the perianth. When picked, the perianth reflexes considerably but in the garden remains quite flat except for a little informal twisting of the petals. A delightful and very different little flower for the garden, and excellent for flower arrangements. Profuse bloomer.

**CHARITY MAY, 2 (C.F. Coleman) A.M., R.H.S., 1948** and Wisley Trials 1952. — A charming little soft clear yellow flower with pointed reflexing petals and a rather long crown, nicely frilled at the mouth. Height 12 to 14 ins.

**CHICKADEE (Mitsch) 1961. 6a EM 10"**. (Rubra X cyclamineus) — A flower a bit like Dove Wings in form, but with a straighter, shorter crown; however, the similarity ends there. The crown reflexing perianth is soft yellow and the crown is pale to deep orange. A very pretty little flower and an addition to the small number of cyclamineus hybrids having orange in their colouring.

**CLOWN 2-3** Coleman Whang-Hi X 2A — Off-beat flower with such a frank expression it makes an immediate appeal to me. Wide almost flat crown is fluted and a mild yellow shade, and from the crown the petals sweep backwards, wings of cream. Growing in a group it looks most unusual and eye-catching. 10".

## DIV. 6. CYCLAMINEUS HYBRIDS 6a & 6b

**CORNET 1-2** — Robust, very smooth early flower of rich primrose. Long lasting, most refined in pointed petals and long trumpet nicely flanged. 12".

**CUPID: (Cooper)** — This delightful cyclamineus hybrid grows about 4 ins tall and carries up to 5 golden yellow true cyclamineus type flowers to a stem. Excellent plant, Hardy and generous bloomer.

**CYCLADES, 2 (D. Blanchard)** — A very charming little Cyclamineus Hybrid; the perianth segments are narrow reflexed and slightly twisted, the long slender graceful trumpet is much frilled at the mouth; the whole a deep golden yellow. A lovely small flower, good garden plant and a wonderful laster.

**DIK DIK (Mitsch) 1971 6a. E 12"** (Market Merry x Carbineer x Armada) x cyclamineus) — Striking colour, beautiful form, and excellent substance and texture draw immediate attention. Perhaps the most substance and texture draw immediate attention. Perhaps the most brilliantly coloured cyclamineus hybrid yet introduced, and unique in having a very flat, rather long crown opening slightly deeper, gradually intensifying to a brilliant orange red. Earlier than Jetfire and of completely different form. Moderate increaser.

**DOVE WINGS, 2(C.F. Coleman). A.M., R.H.S., 1949** as a Show flower. — A Bicolor Cyclamineus Hybrid; sister to Jenny, with white reflexing perianth and a primrose yellow medium length cup with a finely indented rim. Free increaser and good garden plant.

**FEBRUARY GOLD** — Well-known well-loved garden flower in gold. Very durable crops of bloom, pointed petals slightly reflexed, trumpet crown slightly darker. Excellent in pots or garden. Naturalises.

**FEBRUARY SILVER** — A most amazingly lasting 12" cyclamineus hybrid with white petals and lemon cup. Large and of good substance.

**GNOME (Alec Gray).** A very early cyclamineus hybrid of a nice yellow. Very effective for garden work and in pots 8".

**GOLDEN LACQUER. 2 A.M.** — Large and early deep golden-yellow Cyclamineus.

**JACK SNIPE 2-3 MPW** — Long cream petals sweep away from the neat goblets of dark bright gold. The best contrasted cyclamineus. Sturdy plant.

**JANA:** A striking deep yellow cyclamineus hybrid with the broad petals slightly reflexed at the tips. 9".

**JENNY, 2(C.F. Coleman). F.C.C., R.H.S. 1950** — A fine Cyclamineus Hybrid, the pointed perianth segments reflex sharply, and the well balanced medium length cup is slightly indented with an expanded mouth. The whole flower is pure white of smooth texture, very durable and a fine show flower.

**JETAGE:** A low growing deep yellow flower with long narrow swept-back perianth 4".

**JETFIRE (Mitsch) 1969 6a. E 10"** (Market Merry x Carbineer) x Armada) x cyclamineus). — In our quest for a red crowned cyclamineus hybrid, Satellite was the best clone we flowered until series from which this was selected came into bloom. In form and quality, this is equal to any of its class we have seen. The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joins the trumpet,



## DIV. 6. CYCLAMINEUS HYBRIDS 6a & 6b

which opens pale golden orange but gradually develops to intense with orange red. It is a free bloomer, sending up numbers of secondary blossoms which lengthens its season. A good increaser but stock is yet small.

JOYBELL, 2-3 (J.L. Richardson) — A dainty little Bicolour Cyclamineus Hybrid which came from open pollinated Jenny, with sharp pointed pure white reflexed perianth; the medium length cup is primrose yellow with an attractively rolled mouth. A flower of lovely quality.

JUMBLIE 2 Gray — Sister to Tete a Tete. Deep gold reflexed petals and neat longish cup of golden orange. 2 or 3 flowers on a stem. Refined and distinct kind 10".

KILLDEER (Mitsch) 1969 6a M. 15" (Green Island x Chinese White) x cyclamineus) — Uniquely different from all others of its clan, this is rather larger than most and has broad perianth segments of soft greenish yellow, reflexed and gracefully waved, with a nearly white zone where they join the trumpet of the same colouring. Trumpet long and expanded at the mouth.

LARKELLY 4-B.I. — A refined flower of great substance with broad yellow perianth and orange-edged cup. Height 10 to 12 ins.

LE BEAU — Drooping flowers of softest yellow with a 12" long graceful trumpet. A very fine cyclamineus hybrid.

LITTLE WITCH. — Self yellow very lasting sturdy flower with long pointed petals and narrow longish crown.

MARCH SUNSHINE 1-2 de Graff. — Long fly-away petals of butter yellow, a cup of deeper gold. Very free of flower. Lasting.

ORANGE GLORY — A very striking variety. Rich yellow perianth, reflexed, and trumpet of deep orange.

PEEPING TOM, 2 Distinct flower of fine quality and most attractive form. A long trumpet has a most delightful serrated flange. The smooth petals are oval and reflexed.

PERKY (Mitsch) 1970 6a E. 15" (trousseau x cyclamineus) — Not quite as early flowering as Moongate which we introduced several years ago, this one from a later lot of seedlings of the same parentage, is of much better form, and apparently is a much better grower. A very spritely flower with strongly reflexed perianth which opens greenish white taking some time to fade to white, and a well balanced, bright yellow crown, paling somewhat at the base. A flower of exceptional substance, lasting for a long time and prone to send up numbers of secondary blooms.

QUINCE: A sister seedling of Tete-a-Tete, but of soft sulphur yellow with 2 or 3 flowers to each stem. 4-6".

RICHMOND GEM (6 Cyclamineus) 3-4 NZ — A charming small cyclamineus hybrid quite distinct from any other. The relatively large cup is perfectly flat and evenly coloured in pale lemon. The broad milk-white petals are slightly reflexed. Flowers last well.

ROGER 2-3 A. Gray — This is an unusual bold and attractive flower, much larger than Beryl with a wide cup of pale orange and broad creamy yellow petals. The colours are sunproof. A strong good plant.

## DIV. 6. CYCLAMINEUS HYBRIDS 6a & 6b

SATELLITE (Mitsch) 1963 6a EE 12" (Rouge x cyclamineus) — The deepest orange cup found in our earlier cyclamineus crosses, and one of the very first to bloom in the field. Develops its best colour in cool, damp weather, and should be picked early if weather is warm or dry. Clear yellow reflexing perianth, and orange red, rather long crown. Quite striking.

SNIPE. 2 A.M.W., A.M. — For growing in pots, pans or bowls. A small flower with a chaste narrow trumpet and long pointed petals swept gently backwards, the whole flower opening pale creamy primrose and fading to cream. Very scarce. A treasure for the cool greenhouse or Alpine house though it is of course perfectly hardy.

SURFSIDE. (Mitsch) 1975 EM 6a 13 (Oratorio x cyclamineus) — We believe this cyclamineus hybrid has the broadest perianth segments of any we have raised yet it retains the gracefulness associated with this coterie. Rather large milk white perianth well reflexed and a well balanced soft lemon crown. Free bloom.

TETE A TETE 1-2-3 Gray FCC 1062 Cyclatax selfed. — One of the finest if not the finest of all dwarf hybrids. Very, very early but tremendously long lasting. Dark green foliage, stems 4-6" with one or two very smooth shining flowers. Oval petals at right angles or slightly reflexed from neat longish crowns of rich orange. Thoroughly recommended.

THE LITTLE GENTLEMAN. — A very pleasing miniature 7" cyclamineus hybrid of butter-yellow throughout with scarcely reflexed petals.

TIATANIA, 2 (J.L. Richardson) A.M., R.H.S. 1960 — A very charming Cyclamineus which came from Trouseau x Jenny or Dove Wings. The perianth segments are rounded overlapping and slightly recurved. The medium length trumpet is straight nicely expanded and frilled at the mouth. The whole flower is pale creamy white 12 to 14 ins high.

TOM READER: — This yellow cyclamineus is about 8 ins. tall and has well-formed dianty well reflexing petals.

TREWIRGIE. 2-3 — Clear self-yellow throughout. The perianth is well overlapping and the crown trumpet-shaped.

WHITE CAPS (Mitsch) 1969 6a. EM. 15" (Mitylene x cyclamineus) T35/10. Slightly like Dove Wings, this is a smaller more formal flower. Very broad, but strongly reflexing pure white perianth with a lemon yellow crown. Very good substance and a long lasting flower. Though not a miniature, it should be an excellent subject for the rockery.

WOODCOCK. — A very vigorous showy cyclamineus 12" hybrid having bright yellow flowers with long trumpets.

YIMKIN: — Nice tiny golden flowers about 4 ins tall and of good form but not quite so reflexing as some.

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## DIV. 7. JONQUILLA SPECIES (10)

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CALCICOLA. — Two or three flowers of rich yellow are carried on stems of 5 or 6 inches. although of the jonquil group the foliage is relatively broad. Central Portugal.

FERNANDESII. — Rather smaller than N. Jonquilla, and slightly less foliage. A good grower with golden yellow slightly reflexed petals and a cup shaped corona. Free flowering and sweet scented.



## DIV. 7. JONQUILLA SPECIES. (10)

GRACILIS = JONQUILLA L.X. POETICUS L. — Several pale yellow flowers to the scape; scented. Among the last Narcissus to bloom.

INTERMEDIUS. — A yellow Tazetta x single jonquil, and intermediate between its parents. S. Europe. 12".

JONQUILLA. — The single miniature jonquil with up to 6 scented, deep golden flowers to the spike. 12".

JONQUILLA MINOR. — Like the single Jonquil but smaller, and with a longer cup. A shy flower. 6".

JONQUILLA. = capex plenus = Queen Anne's (of Austria) double jonquil: The petals of this lovely double jonquil (4) lie tier upon tier forming a double six pointed yellow star.

JONQUILLA. flore pleno (4) = pencrebar. — This beautiful Double jonquil carries 1-3 golden yellow blooms like small balls of golden feathers. Sweet scented but sometimes produces a blind bud or two if not perfectly happy. 8"

JUNCIFOLIUS. — Several tiny yellow flowers, very sweetly scented; One of the smallest Narcissus. Spain, Portugal and Corsica. 3"

JONQUILLA henriquesii. — This delightful robust little plant has semi-cylindrical heavily scented little golden flowers.

ODORUS. — The large flowering, sweet scented, rush leaved single Campernelle. Mostly 2 or 3 flowers on a 12" stem. Once common in old gardens. Now alas not so frequently met with.

ODORUS RUGULOSUS. — Three or four sweet scented soft-yellow flowers on each stem. An excellent free-flowering garden plant.

ODORUS PLENUS = Double Campernelle. Two or three lovely double sweet scented flowers on each stem. A plant literally smothered in sweet golden blooms. Early.

RUPICOLA — Three inches high with one flower to each stem. In its best form a perfect circle of mid-yellow. Always pleasing, very smooth, neat habit. Lovely in pots.

SCABERULUS. — One to three very small self yellow flowers on a comparatively long stem of 5 inches. Like a taller juncifolius or calcicola. Semi-prostrate foliage. The smallest of all daffodil flowers. Portugal.

TENUIOR. — One to three well-formed primrose yellow flowers on each stem. Scented. 5"

WATIERI. — Sparkling pure white, one of the gems of the genus. Large flowers, flat cups and widespread smooth petals. A much sought after N. American for garden or under glass. 6"

VIRIDIFLORUS. — In The Daffodil Year Book. 1971. on pages 179-180. Neil & Joyce Rutherford describe viridiflorus as being confined roughly to the area round Gibraltar and extending West to near-by Cadiz. They think that pure viridiflorus may be less numerous than its crosses, as it hybridizes cheerfully with N. serotinus. True viridiflorus will often produce leaves up to a foot in length. The pure sage green flowers are produced in the Autumn.

NOTE: Here at River Terrace it flowered with me in mid

## DIV. 7. JONQUILLA HYBRIDS

winter, spending up a single flower stalk. The flower was very sweet and leaves up to a foot in length followed in late spring.

AURELIA — An excellent sweetly scented jonquil. Deep yellow throughout. 15".

BABY MOON 5-Holland, F.C.C. 1960 — A small delightful soft yellow jonquil. This is the new improved single jonquil with flowers about the same size. Several sweetly scented flowers to the stem.

BABY STAR, 6 A.M. 1960 — Very similar to Baby Moon but darker in color and slightly later. Very pretty.

BEBOP (Alec Gray) 1949 7b. 12". — A small round flower in light yellow, with an almost flat crown. A perfectly formed variety derived from N. Juncifolius rupicola.

BELL SONG (Mitsch) 1971 7b. 15". (Wild Rose x Interim) x Jonquilla) Z46.3. — Nicely formed flat perianths that open pale buffy lemon with a suggestion of pink near the base changing to ivory as the flower develops. The very nicely balanced crowns are quite pink on opening and retain this color reasonably well. Usually three blooms on a stem.

BOBBYSOXER — Circular flowers relatively very large on 7-8" stems. Golden smooth round petals and wide cup of bright rich orange. Increases quickly.

BOLTON — A stately yellow jonquil. 15"

BUNTING 3-4 M Narvik x jonquilla — Completely sunproof very bright flowers of rich gold and orange red. Most stems have two smallish blooms, thick in substance Perky. Neat small cups.

BUTTERCUP (7A Jonquilla) 3 - B.I. — An all-yellow jonquil hybrid. Charming variety with usually three flowers to the stem which is rather short.

CHERIE, 3 (W.F. Mitchell) — A most unusual and charming hybrid raised by Mr W.F. Mitchell of Leak Wootton, Warwickshire. Perianth ivory-white cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem.

CHIT CHAT. (Fowlds) 1975 7b L 10" Pixie and Pixie's Sister were delightful little flowers but have now been discarded in favour of this very similar sibling. This vigorous grower more than fills their place. Small perfectly formed blooms of clear rich yellow, borne in great profusion, two or three to a stem.

CLARE — A beautiful dark lemon miniature jonquil which increases rapidly. 8".

CORA ANN (Alec Gray). — White perianth and small yellow cup; of much substance and very prolific. 10".

CURLEW (mitsch) 1973 7a. 16" (Killaloe x Jonquilla) V22/1. — This was scheduled for introduction several years ago but was overlooked somewhere along the line, and now there is a considerable stock of it. Well formed white perianths and long ivory crowns, having one to three blooms on each stem. Good substance and a thrifty grower.

CUTTY SARK — A very unusual primrose coloured jonquil. Most attractive. 14".

DAINTY MISS (Mitsch) 1967. 7b. M. 15". (Rubra x Coverack Perfection) x N. watieri) V96/1. I am a bit dubious as to the advisability of classing this as a jonquil hybrid, but its pedigree lends validity to this placement. A most delightful little



## DIV. 7. JONQUILLA HYBRIDS A & B

flower that might be compared with Xit, but it is larger and a flower of more rounded form. Grows much more upright than Ocean Spray. The very flat overlapping perianth, and small saucer shaped crown are glistening white. Hardly eligible for the miniature class, but a beautiful addition to the smaller varieties sometimes designated as intermediates.

DEMURE — A dainty little jonquil hybrid with smooth white petals and small pale yellow cup. 7".

DICKCISSEL (Mitsch) 1964 7b. 17" (Binkie x Jonquilla) — The first of a new color class, the reversed jonquil hybrids, this is a distinctive flower having perianths of rich lemon gold, and a cup of similar colour that soon fades to almost pure white, making quite a startling contrast. Usually two or three blooms per stem. Not as good perianth form as in Pipit, Verdin, and Chat, its sisters, but an interesting and striking bit of color.

ELAND (Mitsch) 1969 7b. LM. 20" (Aircastle x jonquilla) Z2/14. Probably the best of its type to flower here. Having some of the form of Aircastle, with two or three flowers to a stem, the flowers on opening are white pale lemon crowns which fade out to white. Strong, tall stems made in profusion should make this a favorite for cutting or exhibiting. A beautiful addition to its class.

FINCH (Mitsch) 1965 7b. M 18" (Narvik x Jonquilla) Q60/12. — There seems to have been relatively few jonquils with colored cups introduced although no difficulty is attached to producing red cupped seedlings. This is a much larger flower than Bunting which was introduced in 1964, but it seldom gives more than one flower to a stem.

FLOMAY — An exquisite little white Jonquil hybrid. The cup is faintly edged with pinkish buff. Not too easy to flower. 4 in.

GOLDEN PERFECTION — Two, and very often three, flowers are carried on a long, very strong stem. The perfectly formed perianth and well proportioned cup are of a soft yellow; it is a very vigorous grower and a beautiful garden plant.

HESLA, 4 (P.D. Williams). A.M. Wisley, 1963. — A splendid Jonquil hybrid of distinct character — flowers self butter-yellow. The rounded perianth is of good substance, and the shallow fluted crown is shaded green at centre.

KIDLING (Alec Gray) — Just midway between its parents N. Jonquilla x N. Juncifolius. Extremely free-flowering and very fragrant. 6 in.

LA BELLE — A very charming Jonquil. It has a largish 6" flower with very clear yellow petals and rather flat cup.

LANARTH 3-B.I. — Very beautiful, and most distinct, having broad, rounded rich golden perianth and shallow expanded crown of lovely rich golden orange.

LINTIE. — A dainty little Jonquil. Each stem bears one to four flowers with butter yellow petals and flat orange red cups. 8".

NANCEGOLLAN, B.I. — Most attractive, nice-sized white Jonquil. Neatly clipped cup and ample perianth of impressive smoothness.

NIRVANA (Barr and Sons) — A tall, creamy white Jonquil, with several small-cupped flowers, and a good scent. 14".

## DIV. 7. JONQUILLA HYBRIDS A & B

ORANGE QUEEN (Cartwright and Goodwin) — Both cup and perianth almost orange; sweetly scented and very showy. 7 to 9 in.

ORYX (Mitsch) 1969 7b. LM 19" (Aircastle x Jonquilla) — A host of interesting flowers came from this combination, including several unexpected reverse bicolors. If you can imagine a Jonquil somewhat the form of Aircastle with coloring rather like that of Lunar Sea, you have some idea as to the appearance of this flower which opens pale lemon yellow, the small cup fading to near white and the perianth getting slightly deeper in color. Two or three flowers on tall stems. Quite prolific.

PARCPAT (7B Jonquil) B.I. — One of the new red and yellow Jonquils. It makes a brilliant splash of color, the smooth flowers making most attractive decoration in a vase.

PEASEBLOSSOM. — An exquisite little two-headed cream coloured Jonquil hybrid. 5".

PENCREBAR. — A very sweet little yellow double Jonquil looking like a tiny rose. Often twin-flowered. Height 6".

PENPOL (P.D. Williams) 1935, 7a. 16" — A clean yellow, well formed Jonquil hybrid.

PIN MONEY 3 CRW Blinkbonny x Jonquilla — Three or four medium sized flowers on the main stems and one or two on the main secondary stems. Each bloom with rounded primrose petals and neat cups of rich tangerine red. A prolific bloomer and increaser.

PIPERS BARN — A favourite dwarf Jonquil with deep yellow flowers, having small cups and rather pointed petals. 8".

PIPIT 3 Binkie x Jonquilla — Reversed bicolor. Show form. Uniform soft lemon on opening, but cups and the base of the petals become pure white. Petals long and pointed, crowns neatly fluted. Petals gently reflexed. 2 or 3 flowers to main stems. Excellent plant.

PRETTY MISS (Morrill) 1974 7a M. 17" (Polindra x jonquilla) 56-1-1. Rather like Sweetness in style, but this is a bicolor, having white perianth and primrose yellow cup. A fragrant flower of good quality which will likely be a frequent competitor on the show table.

PRISK 3 MPW — Impressively smooth large Jonquil in bright yellow, rounded petals and wide crown. Nice for growing, showing and cutting.

QUAIL (Mitsch) 1974 7a M. 20" (Daydream x jonquilla) F721. Quite unlike any other jonquil hybrid of our acquaintance. Rich golden yellow, quite flat, overlapping perianths. The crown is of very nearly the same shade and is long and relatively narrow, slightly flared at the mouth. Two or three blooms to a stem and very floriferous. A distinctive flower. Small stock.

QUICK STEP (Mitsch) 1967 7b. LM. 16" (Wild Rose x N. jonquilla) P99/0. It is, by far, the most fertile jonquil hybrid that we have grown, freely setting seed to pollen of many other types of Daffodils. While we have raised hybrids from it with rich pink cups, reverse bicolors with many shades of yellow perianths and white crowns, sulphur yellows with buff and pinkish crowns, and a large series of triandrus hybrids having several stems per bulb and up to ten flowers on a stem, we feel we have only touched the surface of possibilities.



## DIV. 7. JONQUILLA HYBRIDS A & B

RIKKI — An exceptional little Jonquil with a tiny white flower and a pale lemon cup. Very upright. 5".

SANDA: (de Graaff) 1927. — Four lovely creamy flat crowned flowers to a stem. Still remains a telling exhibition flower in 1975.

SEA GIFT — A dainty miniature Jonquil hybrid of rich lemon yellow. Increases steadily. 6".

SHAH (7A Jonquil) 3-B.I. — A handsome golden flower with large flowers. Frequent winner in jonquil classes at R.H.S. Shows. Strong plant.

SKYLON 3 Wood — Unusual and lovely. Two neat round flowers on a stem. Bright yellow but the rim of the small cup is red. Like a neat Tazetta. 14".

SNOW BUNTING B.I. — Another of the rare white jonquils. Pure white flowers, usually two on a stem, with cream cup. Sweet scented.

STAFFORD 3-4 Gray — Like sister Bobysoxer, but earlier and its foliage goes flat on the ground. Golden circles around saucers shaded rich orange.

STRATOSPHERE (Mitsch) 1968 7b. M. 25" (Narvik x Jonquilla) — One of the tallest jonquils, but at the same time, this is tops in quality, with very rounded, smooth, clear, deep yellow perianths, and small crowns of deep gold. One to three blooms on a stem. A good show flower.

SUGAR BUSH 3 Gray Jonquilla x (John evelyn x Cross) — Robust 12" high plant with large flowers, ivory white in the petals and orange yellow honey shaded cups. Unusual and jolly jonquil.

SUNDIAL 3-4 Gray rupicola x 2A — Highest quality round flower of finest texture and shining gold throughout except for centre of neat little cup which is tinged green. 1-2 flowers on 6" stems. Very much earlier than Bobbysoxer and others of this race of dwarfs.

SUNDISC: — A tiny replica of Sundial but smaller and brighter yellow. Altogether a very attractive miniature. About 4 inches.

SUZY 3 — Holland — This beautiful jonquil has a flat overlapping canary-yellow perianth and a clear orange cup. A new colour break in jonquils and highly attractive. F.C.C., 1956.

SWEETNESS 2 — B.I. — A delightful, small sweetly-scented Jonquil hybrid.

SWEET PEPPER 3-4 Favell — Smart gold and orange jonquil has the typical jonquil scent. Show-worthy and fine grower in the garden throwing lots of the flat cupped flowers.

TITTLE TATTLE, 5 (C.R. Wootton) — A really charming late flowering shallow crowned Jonquil Hybrid bearing two and sometimes three smallish flowers on a stem, the perianth is clear yellow, and the crown a deep golden almost orange yellow.

TREVITHIAN 3 — B.I. — A really charming Jonquil Hybrid, having two or three flowers on a stem, with smooth perianth and medium-sized shallow crown; the whole flower is a lovely shade of pale lemon-yellow.

## DIV. 7. JONQUILLA HYBRIDS A & B

TRIM — A very charming Jonquil hybrid with bright golden-yellow pointed perianth, and a rich orange crown, somewhat similar to "Lanarth," but of much better colouring; nice decorative flower; strong grower.

VERDIN (Mitsch) 1965 7b. M. 18" (Binkie x jonquilla) — Soft lemon perianth of rounded form, and a crown of similar shade, fading to near white. Intermediate between Pipit and Dickcissel in color and a bit later flowering. A fine grower and increaser, and makes very attractive bulbs.

VIREO (Mitsch) 1961 7b. L. 9" (Seraglio x juncifolius) — Not small enough to be a miniature, but still a relatively small flower. Rich, clear, luminous lemon gold very rounded perianths with a small eye of moss green on first opening. The green is quite ephemeral but the flower is still very attractive when fully developed. One of the most profuse increasers and most prodigal with its blooms.

WATERPERRY 3 — B.I. — Really a charmer and unlike any other. A profusion of small graceful flowers on each slender stem. Petals are ivory-white and cups pale buff at the base shading off to a pastel salmon-apricot at margin. Exquisite vased and attractive in growth.

WREN. — An excellent double miniature onquil hybrid. 6" Bright yellow throughout.

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## DIV. 8. TAZETTA SPECIES (10)

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BIFLORIS: = Tazetta x poeticus. — Probably introduced to N.Z. by our ancestors as early as 1842 Now comparatively rare, it may still be found flowering profusely in late October on some sites of the long since disappeared homesteads of our early settlers. Usually twin flowered it is sweet scented with a pure white perianth and citron cup. A great naturaliser.

COMPRESSUS. — An extremely robust tazetta species 12 ins. with glistening white petals and a bright yellow cup.

CYPRI — A very attractive tazetta species 10 ins. with white petals and a lemon-yellow cup. Probably best in an alpine house.

ITALICUS. — A very floriferous tazetta species 10 ins. with about ten flowers on a stem with straw colored petals and lemon cups.

CANALICULATUS 3-N. Italy. — A dainty little Polyanthus Narcissis, a true specie with erect, narrow, blue-green foliage and heads from three to five sweetly-scented flowers with reflexing white perianth and globular golden-yellow cups. Requires deep, firm planting to induce flowering.

ODORATUS — Similar to canaliculatus in form, color and scent, but much taller, stems being 12 ins. Collected in Sicily, but probably from S. France.

PANIZZIANUS — A choice tazetta species with dazzlingly white flowers - eight or more to a stem. Height about 8 ins.

PAPYRACEUS GRANDIFLORUS # (syn. Paper White) — Bears elegant trusses of snow white fragrant flowers in late winter. The earliest tazetta to flowers.

SCILLYN WHITE: Perianth white, cup primrose, an old variety and excellent plant.



## DIV. 8. TAZETTA HYBRIDS

ALBANY 3-4 Frylink — A tall vigorous tazetta with several rounded flowers of white with bright red cups. 16" - 18".

ASPASIA: Bicolor poetaz with several smallish flowers to the head. Another good one. 15".

CANARY BIRD 3 (Berghuis) — Free growing and free flowering plant with many flower stems about a foot high, each carrying several canary yellow flowers with neat orange red cups.

CHEERFULNESS — Double Poetaz; three to four large creamy white flowers and yellow segments; distinct and decorative.

CHINITA 3-B.I. — One of the most attractive varieties in this section. Primrose cup, edged red.

CLOTH OF GOLD: B.I., — Loose heads on deep yellow flowers, four or more. Robust.

CRAGFORD 1-B.I. — Several flowers grouped on the stem; these are pure white with cups of bright, orange-red. Ideal for forcing for flowering in June.

CYCLATAZ (A.W. Tait) — The same colouring as Soleil d'Or which is one of its parents. Very early and a lovely pot plant. 6 in.

DOUBLE ROMAN: — One of the ancients, flowering with the Paper Whites. It has several large ham & egg type flowers to the stem and is sweetly scented.

ELIVIRA (Poetaz) — Large flowers with broad solid white perianth of good substance, bright yellow cup.

ERLICHEER (4 Double) 1-N.Z. — A first early variety, with several dainty, creamy-white double flowers on the stem.

GERANIUM 4-5 FCC — Recognised as one of the best bunch flowered kinds in the garden or for forcing. Tall strong stems carry 4 to 6 round flowers of white and rich orange scarlet.

GLORIOUS — Large, round, pure white perianth, and very large eye of brilliant solid red.

GOLDEN DAWN, (Oregon Bulb Farms, U.S.A.) — Bright yellow perianths with quite wide, flat crowns of brilliant orange. Several flowers on a stem.

GRAND MAITRE — White perianth, very heavy substance; orange scarlet cup; several flower on a stem.

GRAND MONARQUE. — A giant flowered Polyanthus bunched type Narcissi with large heads of flowers with yellow cups. Good quality for cutting or massing. Bulbs very large.

GRAND PRIMO CITRONIERE: (Origin unknown) — One of the best known of all Narcissus. Common in old gardens where it has retained its vigour undisturbed for 50 years. Commonly known as the early cream jonquil.

GRAND SOLEIL d'Or. (French origin 1890) syn Soliel d'Or. Many polished gold and tangerine red flowers to the stem. Flowers from Mid-Winter onwards.

GREEN GODDESS: (E. James) — Probably the best exhibition tazetta in existence today. Up to three flowers as

## DIV. 8. TAZETTA HYBRIDS

large as division three in the pure white perianths surrounding the lemon cups. Unfortunately it is too late for some shows, but always has a place among the winners when shown.

HALVOSE 3 PDW — A most distinct and pleasing tazetta. It has the usual cluster of rounded flowers. The primrose petals are suffused by the orange of the cups.

HARBOUR LIGHTS 3 N.Z. — Not unlike Geranium but more lightly build.

HIGHFIELD BEAUTY 3 Aust. — A striking variety and scarce. A bunch of unusually large flowers with greenish-yellow perianths and greenish-orange cups. Tall, strong stem.

HORSE d'OEUVRE (Alec Gray). — A curious little flower, *N. canaliculatus* x *N. minor*. Very, very early, self-yellow, 4 in.

IDEAL: (v.d.Sch., R.) 1907 — One of the rarer but charming Tazettas much sought by collectors. Medium height and 4-6 white perianth with yellow cups to the stem.

IRMELIN — Snow-white perianth, with very red deep eye.

JAUNE A MERVEILLE — Soft lemon perianth, most evenly balanced and perfectly round in shape; beautiful pale yellow eye, with slight orange rim.

KILLARA — An attractive Triandrus-Tazetta with eight or more large flowers to the stem. Flowers are well formed with white perianth and lemon yellow cup.

KINGSCRAFT: Large flowers, ivory white overlapping perianth; solid orange-red eye.

LA FIANCEE — Pure white rounded perianth, golden-orange cup, several flowers on a stem height 18 in.

LAURENS KOSTER. 3. — White perianth and yellow cup.

LUCASTRA — Rich orange red cup and clear white perianth; good form and tall.

MARTHA WASHINGTON 3-4 Holland — Large and strong white perianth with large orange cup. Two, but mostly three flowers are carried on a tall strong stem. Most unusual.

MEDUSA — F.C.C., R.H.S. — Pure white perianth of splendid substance and a large expanded cup of intense orange-scarlet.

MATADOR 2-3 — Three or more flowers a stem. Sulphur yellow rounded perianth and tangerine orange cups.

MINNOW. — An exquisite little tazetta hybrid with several creamy flowers on each stem with contrasting yellow cups. Does very well and increases rapidly.

ORANGE NASSAU — Large rounded pure white perianth, crinkled brick red eye, seven flowers on a stem.

ORANGE WONDER — A very large bunch of white flowers with orange cups. The flowers are well arranged on the stem, so that each flower individually is displayed.

PANGO. — One of the most attractive miniature tazetta 8" hybrids of recent years. Soft yellow throughout.



## DIV. 8. TAZETTA HYBRIDS

**POLGLASE:** — Among the rarer tazettas this stands out as a charming gem. White perianth and lemon cups.

**PRIDE OF CORNWALL:** (P.D. Williams.) 1933 — The pride of collectors and seldom now available. The several headed stems have white perianth and orange cups.

**RED GUARD 4** — B.I. — A fine garden variety with several flowers to the stem. Perianth yellow, cup orange-scarlet sometimes running into the petals.

**RUBELLITE** — Pure white overlapping perianth, scarlet red eye.

**ROMEO** (Paridon) — Very similar to Halvose in shape and colour but definitely larger. Yellow perianth and brick red cup.

**ST. AGNES** — A.M., R.H.S., 1926, 1930. — A splendid Poetaz, with very round pure white perianth and a bright red crown. Two flowers on a stem.

**SCARLET GEM 3-4**, B.I. — A cluster of flowers four to the stem with apricot-yellow petals and flat, crinkled, brick-red cup.

**SILVER CHIMES 4**, B.I. — A charming, strong-growing Triandrus-Tazetta, bearing from six to eleven gracefully-drooping flowers of silvery-white. Height 12 inches.

**SPARKLING EYE** — White overlapping perianth, perfectly flat; bright red eye. Six flowers on a stem.

**STARLIGHT** (Tazetta) — A most attractive flower. Creamy white, with conspicuous red cup.

**TRIUMPH:** — Large mostly 2 headed flowers of strong texture and robust habit. Perianth white with lemon cup.

**WINTER BELLS** (8 Tazetta) Variable, N.Z. — A remarkable variety bred Silver Chimes x White Owl. On second year down a short row will produce flowers throughout autumn, winter and until mid September — 5 to 5½ months. Flowers somewhat resemble Grande Monarch usually about 9 to the scape and spaced evenly around the rather tall straight stem. Cannot be faulted as a show flower. One flower is sufficient to scent a large room.

**XENOPHON** — A very striking variety, with rich yellow perianth and large orange-red crown.

**XERXES 3-4**, B.I. — Rich yellow perianth and orange-red cup.

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## DIV. 9. POETICUS SPECIES. (10)

**POETICUS FLORE PLENO** — The old fashioned flowering double white flower so beloved by our grandparents — and by their grandchildren. Still with its sweet provocative scent.

**MACLEAYI** — Poeticus x pseudo-narcissus; a dwarf plant, with bright yellow cup and white petals and very broad foliage; very rare to-day. 6ins.

**POETICUS RADIIFLORUS EXERTUS** (Var Poetarium) — The red cup of this species has provided the color in nearly all modern red-cups. Not a robust grower but a must for collections. Habitat unknown. 15 ins.

## DIV. 9. POETICUS SPECIES. (10)

**POETICUS RADIIFLORUS EXERTUS** (Syn Ornatus) — One of the Pheasant-eye Narcissus. Late flowering and sometimes has two flowers to a stem.

**POETICUS PRAECOX** — The origin of this flower seems obscure. It is one of the first poeticus to flower 15 ins.

**POETICUS PRAECOX GRANDIFLORA** — A larger version of praecox and also an earlier flowerer.

**POETICUS RECURVUS PHEASANT'S-EYE NARCIS-SUS** — The genuine old-fashioned flower loved by everyone for its perfume, its lateness in blooming and for its delightful flowers. Snow white petals swept back from a small citron eye rimmed crimson. One of the finest for naturalising.

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## DIV. 9 POETICUS HYBRIDS (9)

**ACTEA 3-Holland** — Large solid snowy-white perianth measuring four inches across; small, yellow crown edged fiery-red. Fine tall stems. Early.

**CANTABILE 5-B.I.** — A most lovely poet with sparkling white perianth of perfect form, the prevailing color of the large flat crown is deep green and is rimmed with deep red. Should be cut when newly opened to preserve its color.

**DAPHNE** — Pure white blossoms. Fully double exquisite blooms. A splendid exhibition flower.

**GLORY OF LISSE** (Poeticus) — A very striking variety of extremely broad overlapping petals, eye branded deep crimson.

**KEATS** — A most unusual poeticus. The white petals 16 ins. shade to green at the centre and are not fully formed — what should be a cup is in fact five or six segments joined together. Exciting floral decoration.

**SMYRNA, 4-5** (Brodie of Brodie), A.M., R.H.S. — A magnificent exhibition flower with circular pure white perianth, beautiful quality and thick substance, and solid brilliant deep orange-scarlet eye, about the earliest poet.

**WHITE SAIL. 5. F.C.C.** — An excellent and beautiful double white poeticus. All flowers are well filled, of very regular shape, and are well carried on strong stems.

**WORDSWORTH** (Balch, N.Z.) — Earlier than most of the poets and often shown.

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## DIV. 10. TRUMPET SPECIES (10)

**ASTURIENSIS** (Minimus). — The smallest species 3ins. daffodil. Needs protection from slugs and very good drainage in full sun. Golden-yellow.

**MINOR PUMILUS** — An outstanding miniature trumpet 8 ins. species. Bright yellow throughout with a prettily serrated trumpet.

**MINOR PUMILUS PLENUS** (Rip Van Winkle) 8 ins. — Quaint miniature double of unknown origin with masses of flat yellow petals with a greenish tinge.

**NANUS** — The best miniature variety for naturalising 5 ins. The flowers have yellow trumpets with paler petals.



## DIV. 10. TRUMPET SPECIES

**PSUEDO NARCISSUS GAYI** — A larger form of the above with more substance. White petals and clear yellow trumpet. Equally good for naturalising.

**P.N. ALPESTRIS:** syn **P.N. MOSCHATUS** — This is a more refined plant than the correct *moschatus*. Smaller and normally about 4 ins. high, foliage is narrower and shorter. Growing side by side it is almost indistinguishable from **P.N. MOSCHSTUS** but flowers a few days later. A charming creamy white gem.

**P.N. MOSCHATUS** (syn *cernuus*) — A relative hardy species, grown in Britain since early 17th century. The flowers are creamy-white, swan-necked and the twisted petals droop towards the slender clear cut trumpet. A real gem about 7 ins. tall.

**PSEUDO-NARCISSUS MOSCHATUS PLENUS** — The old english double white daffodil. Has always done well with us, but increases slowly. Origin unknown. 9 ins. (D).

**P.N. LOBULARIS:** — This appears to be a sub-species of **P.N. obvallaris**; (The Tenby daffodil) but not so large or well formed; but like 'Van Sion' is very early, common and prolific in old gardens. This golden yellow, single, medium length stemmed cultivar makes a brave and welcome splash of color in very early Spring. Naturalises easily.

**PSEUDO NARCISSUS OBVALLARIS** — The Tenby 12n. daffodil or 'Host of golden daffodils' (Wordsworth) Neat bright yellow flowers on very stiff stem. Long lasting and excellent for naturalising.

**P.N. TELAMONIUS PLENUS:** (syn *Van Sion*) — The very common, very ancient and very early double yellow, found in almost every old garden. It is still grown in its thousands for the early markets. A perfect naturaliser with an Iron Constitution.

**SULPHUR PHOENIX** Codlins & Cream; — Not truly a dwarf but the old large double white much beloved by our ancestors. Still grown but now very rare.

## DIV. 1a: 1b: and 1c: MINIATURE AND SMALL TRUMPET HYBRIDS. Considered too small to list under the main heading

**1a CHARLES WARREN.** — A most unusual dwarf yellow trumpet daffodil with twisted petals.

**1a KEHELLAND.** — A very pretty soft yellow double with a throughout, except for a delicate pink edge around the trumpet 9" tall.

**1a GAMBAS.** — A perfect miniature trumpet daffodil. Clear 4 ins. yellow throughout.

**1a KEHLLAND.** — A very pretty soft yellow double with a stiff stem. 7 ins. An excellent garden plant.

**1a LITTLE GEM.** — An exquisite little pale gold trumpet 6 in daffodil. Free-flowering.

**1a MILLENIUM:** — This attractive miniature trumpet daffodil produces a number of flower stems per bulb. The perianth is pale yellow and a pure lemon trumpet.

**1a SKELMERSDALE GOLD:** — This new release (1965) from Broadleigh Gardens., is a perfectly shaped trumpet daffodil, with pale gold erect flowers. A real little poppet. 5".

## DIV. 1a: 1b: and 1c: MINIATURE AND SMALL TRUMPET HYBRIDS. Considered too small to list under the main heading

**1a TANAGRA.** — An *asturiensis* x *obvallaris* seedling. Exquisite little flower of perfect form. 4 ins.

**1a WEE BEE** (Holland) — A nicely formed pale yellow miniature daffodil. 5 ins.

**1b APRICOT** — A very attractive and unusual flower with a white perianth and a pale apricot trumpet.

**1b BAMBI.** — One of the earliest to flower, it has white petals and a bright yellow trumpet. Good for naturalising in a dry position. 6 ins.

**1d — GYPSY QUEEN.** — A charming miniature, pale lemon throughout with slightly darker tips to both the long trumpet and the petals.

**1b LITTLE BEAUTY.** — A charming little well contrasted trumpet daffodil. Twisted white petals with a yellow trumpet.

**1b RUPERT:** (Alec Gray) — A small 1 lb with cream perianth and yellow trumpet held on a stiff stem. Attractive little plant. 5 ins.

**1b TOSCA.** — An outstanding miniature trumpet daffodil recently introduced. Well contrasted in color with pearly-white petals and strong lemon cup. Increases very well.

**1b ROSY TRUMPET.** — One of the first pink trumpets daffodils. 15 ins. This unusual small flower has off-white petals and a pronounced pink trumpet.

**1c ROCKERY GEM.** — Trumpet primrose on opening, but fades to pure white; of much substance and very stiff stem. Lovely in pots. 9 ins.

**1c ROCKERY WHITE** (Zand) — A white sport from *nanus* and very similar except for the color. Grows well but shy to flower. 9 ins.

**1c SNUG.** (Alec Gray) — An *alpestris* seedling but of much better constitution than its parent. Perianth white, trumpet cream. 5 ins.

**1c — W.P. MILNER\*** — An early white trumpet. Good plant with drooping pose and many flowers of white and cream. Good naturalised or in pots as well as a garden plant.

## DIV. 2a: 2b: 2bp: 2c: 3a: 3b: and 3c. SMALL AND MINIATURE HYBRIDS. Considered too small to list under the main heading

**2a BATAM** (Barr) 1950 2a M. 13". — Quite small, very rounded, much overlapping perianth of rich deep yellow, and a bowl-shaped crown of rich orange red. One of the most attractive small flowers. Limited stock.

**2a GOLDSITHNEY 2-3** Gray — Most prolific 2a, a smooth buttery flower with oval petals held nicely away from longish crowns. Excellent garden plant 8".

**2a NOR-NOR 2** GLW — A 2a which opens more or less uniform yellow, but the flower is transformed after a day or two, the petals fading to near white and the long crowns becoming a sun-proof apricot yellow. Very prolific.



**DIV. 2a: 2bp: 2c: 3a: 3b: and 3c. SMALL AND MINIATURE HYBRIDS. Considered too small to list under the main headings**

2a PEPPER. — A red-cupped daffodil which does extremely well in all gardens and lasts well as a cut flower. Bright orange-red cup with deep yellow petals.

2b SPANISH FLAG: — Backhouse 1927. — An unusual and bright flower. The yellow perianth is composed of 8 petals, and with the apricot orange crown makes this flower a great beauty.

2b TWEENY (Alec Gray) — Bred from a large 2a x N. watieri; white perianth and citron yellow cup; very late 6 ins.

2b MICHAEL ANGELO: (P.D. WILLIAMS 1960) — White perianth and red cup. Smallish but a well loved flower in its day. I keep a few bulbs in my miniature collection. Seldom seen today.

CAMEO QUEEN (Mitsch) 1971 2b. M. 9" V105/1. Our records indicate this having descended from Rima, but obviously an error was made in recording the cross, or some stray pollen reached the flowers we had crossed. Our smallest pink to date, with wide flat, white perianth, and a saucer shaped white crown, neatly banded deep shell pink. A most charming little flower.

2bp — LITTLE ECHO 3-N.Z. — This attractive small flower is one of the choicest pink varieties. Perianth segments are rounded, smooth, overlapping and pure white, while the cup is a bright clear pink.

2bp — PINK LASS. — This is a very similar in form to P.N.MOSCHATUS. It has the same drooping habit but the cup is a very pretty pink. A vase of this is a beautiful sight. 12 ins.

2c APRIL SNOW — A charming large-cupped variety. 9 ins. milk-white throughout. Excellent for pots.

3a JEZEBEL. — A most eye-catching small-cupped daffodil 15 ins. with deep yellow petals and vivid red cup.

3b FAIRY CIRCLE. — A charming little flower with white 12 ins. petals and flat cup edged with buff-pink.

2b LADY BEE. — A very beautiful large-cupped daffodil 10 ins. having white petals and a very unusual delicate pink cup. Excellent for flower arranging.

3b PAULA COTTELL. — A really delightful miniature 9 ins. daffodil with rigid overlapping milk-white petals and small creamy cup.

3b SEGOVIA: (Alec Gray) — White perianth with flat yellow cup; a very fine and good variety 6-7 ins.

3c PICOBLANCO. — An exquisite tiny little jonquil of 5 ins. dazzling white throughout with a delicate small cup.

3c SAMARIA. — A really beautiful small-cupped daffodil of ivory-white throughout. Of perfect form and strongly recommended as a garden plant.

3c XIT (Alec Gray). = N.watieri crossed with a large 2c. Pure white flowers of faultless shape and form. 6 ins. tall and strong stems. A real must for shows.

**DIV. 10. BULBOCODIUM SPECIES**

BULBOCODIUM ALBIDUM ZAIANAICUS. — A rare 5 ins. and very attractive pale self yellow hoop petticoat species.

BULBOCODIUM CANTABRICUS CLUSII. 3 ins. — beautiful virgin-white hoop petticoat species.

CANTABRICUS FOLIOSUS: See b monophyllus foliosus.

MONOPHYLLUS FOLIOSUS: — Milk-white hoop petticoat flowers. Thin rushlike leaves 6 ins.

CANTABRICUS SSP MONOPHYLLUS. — Rare North African white flower with wide coronas. Lovely and easy to grow and flower in Alpine house or cool greenhouse. Will grow outside but blooming in winter the flowers are easily damaged.

OBESUS: 1. — Large shining rich yellow flowers on short stems, with prostrate foliage. Truly obese. A most distinct and attractive species. 3 ins.

CANTABRICUS VAR. PETUNIOIDES F.C.C. 1960 — Extremely rare and lovely thing. Absolutely unique flower for the corona has been spun out into a flat circle of sparkling white. orders for the bulbs will be booked and dealt with in strict rotation. The number to spare is strictly limited. The demand is likely to be heavy and continuous.

BULBOCODIUM ROMIEUXII — The earliest flowering species, wide expanding, lovely primrose-yellow flowers, especially attractive for its beautiful color.

BULBOCODIUM SEROTINUS (The Giant Hoop-Petticoat) — This recently discovered plant is now offered for the first time. It changes our thinking about this fascinating group of plants for it is much larger than any of the other forms. Its flowers are usually a very rich deep yellow, the texture is smooth and the substance of the flower thick.

TANANICUS — Over the years we have built up a small stock of this very rare white bulbocodium, which we last offered in 1966. It is unique amongst narcissi as the flowers are held almost vertically. Atlas mountains.

TENUIFOLIUS — An early form with primrose flowers and narrow leaves.

BULBOCODIUM VULGARIS CONSPICUS — A rather more robust variety with deep yellow flowers. Increases rapidly.

BULBOCODIUM CITRINUS — Pale citron yellow. This variety is now very scarce. 5 ins.

VULGARIS GENUINUS — Better known as N. bulbocodium or N. bulbocodium conspicuus. The common Hoop Petticoat Daffodil. 6 ins.

BULBOCODIUM VULGARIS NIVALIS. — A tiny hoop 2 ins. petticoat with a narrow yellow trumpet.

**DIV. 11. BULBOCODIUM HYBRIDS**

ELFHORN: (Alec Gray 1941) — One of the early introductions. The hybrids usually have more robust flowers than the species and rugged constitution.

JESSAMY. — The last of the quartet to bloom. Opens cream but usually fades to milk white soon, a smart little flower



## DIV. 11. BULBOCODIUM HYBRIDS

with wide shallow crown. Its rate of increase is absurdly prodigious and matches its freedom of flower.

**NYLON:** (Blanchard) — One of the few *Bulbocodium* hybrids. It is milk white and sweetly scented. An early and prolific bloomer.

**POPLIN.** — Mr. Blanchard's newest hybrid from 2 unselected 2nd generation seedlings from *romieuxii* and *cantabricus foliosus*. A six inch high well posed large flower with a very wide round bowl crown; the plant's features being the unfading clear palish primrose color, the very free flowering primrose color, the very free flowering habit and the very rapid rate of increase.

**SENNOCKE.** F.R. Waley, *triandus* x *bulbocodium* — A fascinating and charming little hybrid. *Sennocke* is a smart little flower inter-mediate between its parents in appearance, pointed petals and a bold neatly clipped chalice crown. Pale primrose. Scarce.

**TAFFETA** — Freely increasing bulb with large flowers that become sparkling white.

**TARLATAN** — The tallest, rather pure white bowl shaped crowns. Exquisite. Rather slower of increase. Scarce.

DAFFODIL ENTHUSIASTS should join the NATIONAL  
DAFFODIL SOCIETY of NEW ZEALAND (Inc.)  
For further particulars and membership application, apply  
to —  
The Secretary, F.W. TAYLOR, Esq.,  
572 High Street,  
P.O. Box 30-661,  
LOWER HUTT.  
WELLINGTON, NEW ZEALAND.



Where Show Schedules call for an exhibit of flowers raised in a certain country. The following list may help.

#### SOME DAFFODIL RAISERS

##### PAST AND PRESENT

A.C.	Mr. Alister Clark, Victoria.
A.E.L.	Mr. A.E. Lowe New Zealand.
A.G.	Mr. Alan Gibson, New Zealand.
A.M.W.	Mr. A.M. Wilson, England
A.O.	Mr. Arthur Overton, victoria.
A.O.R.	Mr. A.O. Roblin, Tasmania
Barr.	Messrs. Barr & Sons, England.
C.B.H.	Major C.B. Harbison, England
C.E.R.	Mr. C.E. Radcliff, Tasmania.
C.F.C.	Mr. C.F. Coleman, England.
C. & G.	Messrs. Cartwright & Goodwin, England
C.G.V.T.	Mr. C.G. van Tubergen, Holland
C.O.F.	Mr. C.O. Fairburn, Victoria
C.R.W.	Mr. C.R. Wootton, British Isles.
D.B.	Mr. D. Blanchard, British Isles.
W.M.T.	Dr. W.M. Thomson, New Zealand.
DEG.	Messrs. de Graaf Bros. Holland.
D.V.W.	Mr. D.V. West, Victoria.
F.C.S.	
F.C.S.	Sir F.C. Stern, England.
F.H.C.	Mr. F.H. Chapman, England.
F.R.	Messrs. F. Rijnveld & Sons, Holland.
G.H.E.	Mr. J.C. Williams, England.
J.J.B.	
J.J.B.	Mr. J.J. Brown, Victoria.
J.L.R.	MR. J.L. Richardson, Eire.
G.L.W.	Mr. Guy L. Wilson, British Isles.
E.M.	Mr. E. Martin, British Isles.
J.N.H.	Mr. and Mrs. J.N. Hancock, Victoria.
Mitsch.	Grant E. Mitsch, U.S.A.
J.R.	Mr. J. Radcliff, Tasmania.
J.T.G.	Mr. J.T. Gray, New Zealand.
G.W.E. & David Bell	M.e. Brogden, New Zealand. New Zealand.
L.B.	Mr. Leonard Buckland, Victoria.
L.V.L.	Messrs. L. vanLeeuwen & Sons, Holland.
M.v.W.	M. van Waveren & Sons Ltd., Holland.
N.Y.L.	Dr. N.Y. Lower, England.
o.r.	Mr. Oscar Ronalds, Victoria
P.D.W.	Mr. P.D. Williams, England.
P.L.	Mr. P. Lower, England.
P.v.D.	Mr. P. van Deursen, Holland.
R.H.B.	Mr. R.H. Bath, England.
R.O.B.	Mr. and Mrs. R.O. Backhouse, England.
S.M.	Mr. Scott Morrison, Victoria.
T.M.	Mr. T.V. Morrison, Victoria.
U.d.B.	Mr. Uit den Boogaard, Holland.
W. & F.	Messrs. West & Fell, Victoria.
W.F.M.C.	Mr. W.F.M. Copeland, England
W.J.	Mr. W. Jackson, Tasmania.
W.J.D.	Mr. W.J. Dunlop, N. Ireland.
W.T.W.	Mr. W. Wolfhagen, Tasmania.
J.A.O' m.	Mr. J.A. o'More, New Zealand.
O.R.M.	Mr. O.R. Marshall, New Zealand.
J.A.H.	Mr. J.A. Hunter, New Zealand.
S.H.	Mr. Sid Free, New Zealand.
P.P.	Mr. P. PHillips, New Zealand.
R.H.	Mr. Ron Hyde, New Zealand.
A.B.D	Mr. A.B. Davey, New Zealand.
A.G.	Mr. Alec. Gray. (Minatures) England.



LUSHING BEAUTY



JETFIRE



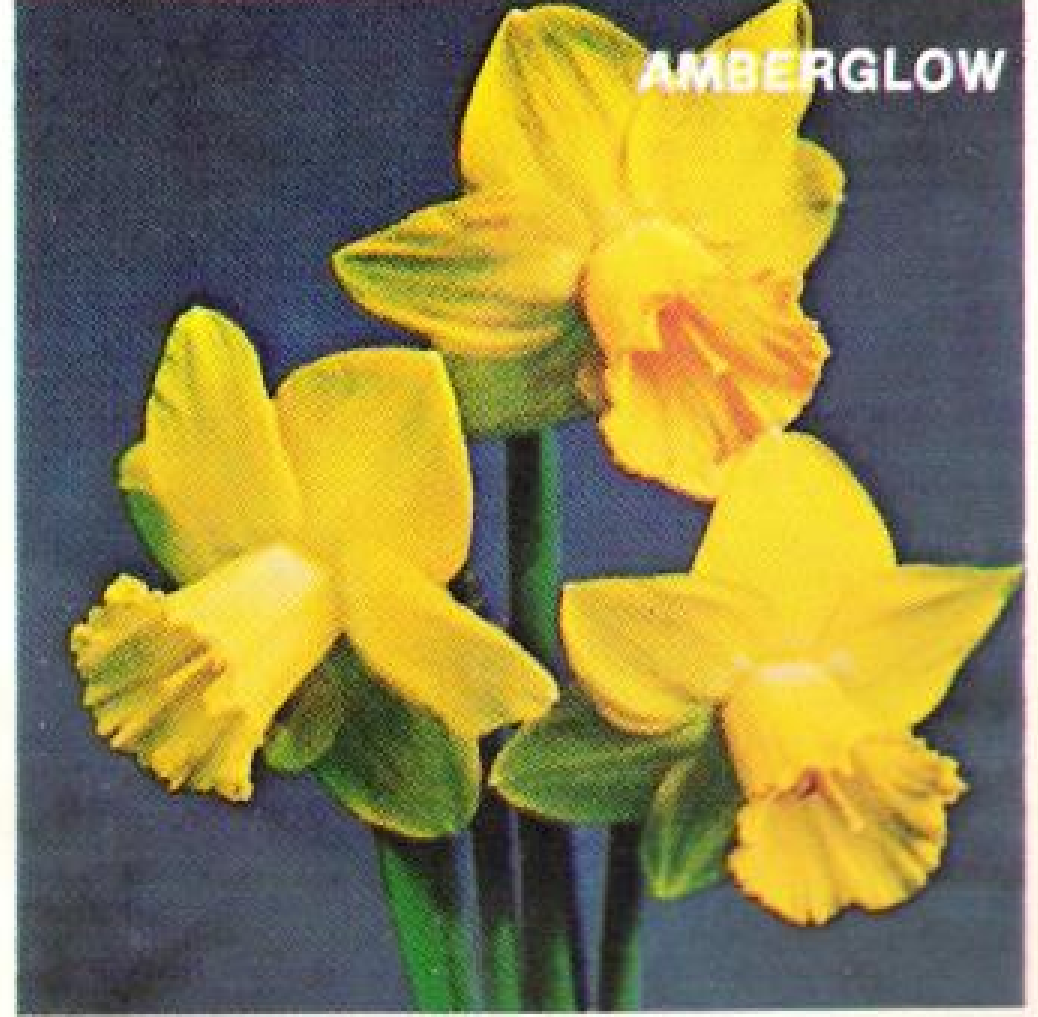
BELL SONG



EUPHONY



AMBERGLOW



GOLD FRILLS

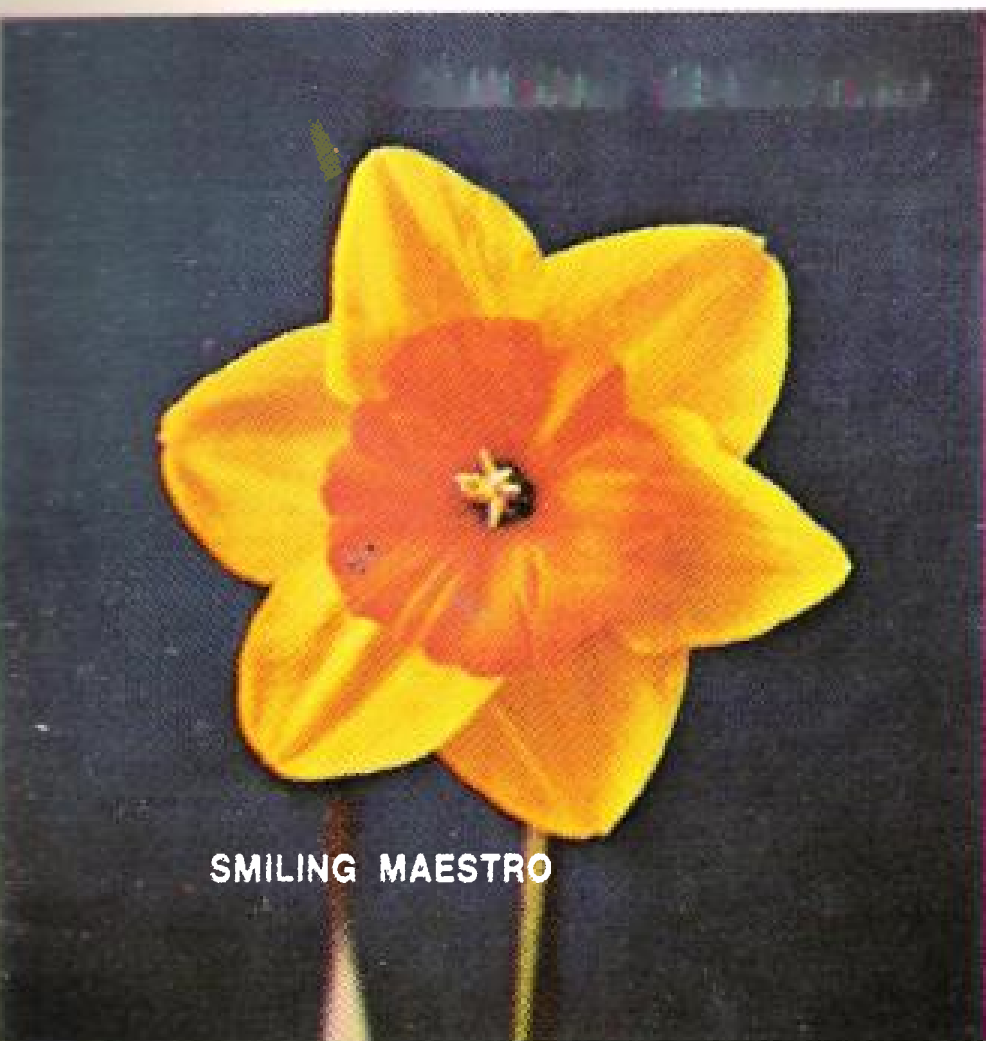
GRACE NOTE



MILESTONE



SMILING MAESTRO



ACCENT



AUDUBON

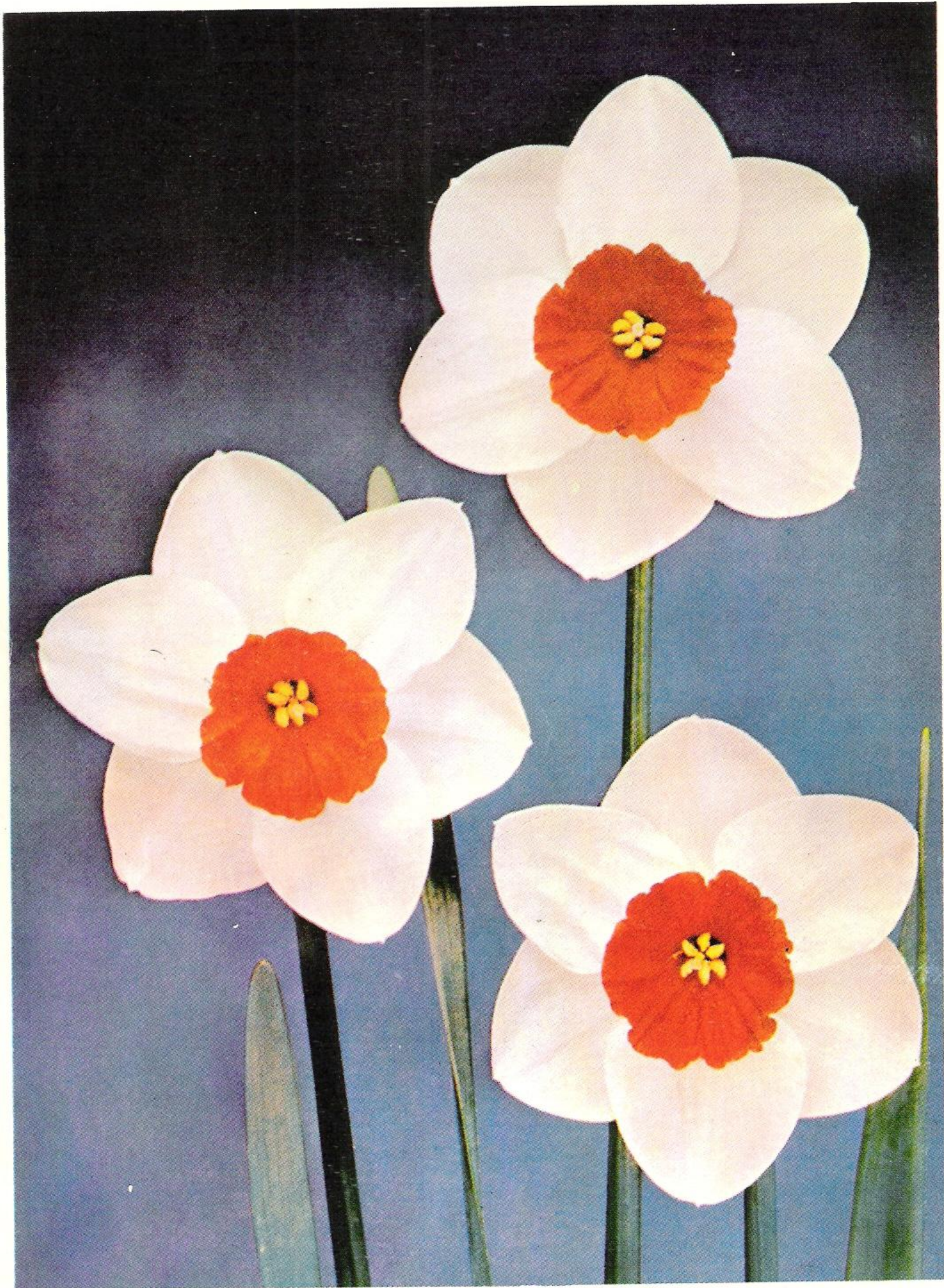


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Narcissus 'Avenger', F.C.C. 29 April 1969, as a Show flower. Raised by the late J. Lionel Richardson and shown by Mrs. J. L. Richardson.