
DAFFODILS

1969



W. M. & A. P. SPRY

The Basin - Victoria - 3154

Tel. 762-1064

All our bulbs are sent out POST FREE, whether you select them from the General List in the following pages, or purchase collections.

We are renowned for our heavy, solid, firm, crisp bulbs. Wherever possible we supply large composite bulbs, so that you may get many flowers from each bulb in the first year.

Please order early, as sales must conclude at the end of April.

Cash with order speeds up delivery.

Practically all varieties listed in the catalogue may be purchased by the dozen. The dozen rate is ten times the single bulb rate, i.e., Philip Kennedy (1a) is 50c. per bulb and \$5.00 per dozen.

We grow a very large number of Daffodil varieties, including many of our own new seedlings, as well as some of the older commercial varieties. So please enquire for any Daffodils not listed here.

Each year we offer Daffodils in collections at reduced prices for those who prefer to purchase their bulbs in this way.



DAFFODIL COLLECTIONS

GARDEN COLLECTION: One bulb of each — Anne Ross, Gold Sterling, Lemon Love, Morning Glory, Galway, Trumper, Delight, Aldgate, Frances, Charlton, Hellepont, Lily May. A collection for the home gardener, containing all colours. Value \$6.00 for only \$4.00.

SUPER PINK COLLECTION: One bulb of each: Dorothy Strom, Bonny Lass, Constance, Pink Blossom, Pink Bell, Inverell, Sweet Duchess. All absolutely guaranteed super quality pinks. Value \$4.90 for only \$3.00.

GOLDEN TRUMPET COLLECTION: One bulb of each — Judy Davison, Shirley Winter, Philip Kennedy, Chatham, Bondi. We are famous for these; we have the best golden trumpets in the world. Value \$5.50 for only \$4.00.

SNOWDRIFT COLLECTION: One bulb of each — Marble Queen, Snowflake, Chinese White, Soft Moonlight, Tippeny, Sweetness, Bessie C. Scott. Delightful pure whites and creams. Value \$3.95 for only \$3.00.

SURPRISE COLLECTION: One bulb of each — Clinton, Green Elf, Crackajack, Dr. Roseby, The Monarch, Nyngan, Russ Holland, Sainfoin. Some startlingly unusual daffodils. Value \$6.75 for only \$5.00.

GOLDMINE COLLECTION: One bulb of each — Golden Empire, Ferny Creek, Globe, Clendinnen. Some expensive golds for the expert exhibitor. Value \$13.50 for only \$10.00.

RED COLLECTION: One bulb of each — Narvik, Red Poppett, Bright Lass, Cherrypool, Sir Heaton Rhodes, Bundarra, Bang-bang, Hostile, Merry. All shades from bright orange red to deep ruby red. Value \$4.85 for only \$3.00.

EXHIBITION COLLECTION: One bulb of each — Kingscourt, Ravenshoe, Bonnington, Swan Hill, My Choice, Arcadia, Green Island, Merinda, Michael Spry, Mrs. O. Ronalds. For those who want the very best. Value \$13.55 for only \$10.00.

SKYSCRAPER COLLECTION: One bulb of each — Golden Robin, Tarago, Gippsland Wonder, Stanley, Red Rocket, Stella, Kallala. Some remarkably tall daffodils — wonderful for cutting. Value \$5.45 for only \$4.00.

EARLY COLLECTION: One bulb of each — Erlicheer, Welcome, Royal Armour, Orientalis, August Pink, Rosey Pink, Early Prince, E. E. Moreby. Just what everybody wants — flowers for early springtime. Value \$5.95 for only \$4.00.

GREEN COLLECTION: One bulb of each — Hunter's Moon, Lemon Ice, Huntley, Moss Vale, Shadow King, Binkie, Spellbinder. Some gorgeous soft lime-green shades. Value \$6.20 for only \$5.00.

TOP O' THE BOX COLLECTION: One bulb of each — Tarago Pink, Longercay, Best Wishes, Pink Romance. Four of the greatest pink daffodils ever released. Value \$20.00 for only \$15.00.

Special Offer: All customers who purchase two or more collections will receive a bulb of "Love-in-Idleness" (beautiful show pink, value \$4.00), absolutely free.

Extra Special Offer: All customers who purchase four or more collections will also receive, absolutely free, a bulb of "Golden" (value \$3.00), the Australian Champion Daffodil 1964.

MIXED SEEDLINGS: The standard of our seedling Daffodils is so high nowadays that only a very small proportion are selected. The remainder, although bred from the very best parents, and of an excellent standard themselves, must be sold as Mixed Seedlings, at \$8.00 per 100, post free. Flowering sized bulbs.

MIXED PINK SEEDLINGS: These are really lovely pink daffodils from the seedling beds, but we cannot name them as they closely resemble varieties which are already in commerce. So we sell them at the very reasonable price of \$2.00 per dozen; \$14.00 per 100, post free. Flowering sized bulbs.



HOW TO GROW DAFFODILS

DO: Plant your daffodil bulbs in a sunny bed;
Plant your daffodil bulbs in a well prepared bed;
Make certain that the drainage is perfect;
Cover the bulbs with a couple of inches of soil;
Keep the weeds down and cultivate regularly;
Use a little lime if the soil is very acid;
Use superphosphate or blood and bone as a top dressing;
Scatter some snail killer in the flowering season;
Let the leaves die down naturally;
Plant the bulbs in autumn;
Spray occasionally with a good garden insecticide;
Leave them in the ground for a few years if you can.

DON'T: Plant your daffodil bulbs in deep shade;
Plant your daffodil bulbs in "any old bit of spare ground";
Use that damp or soggy part of the garden;
Plant the bulbs too deeply;
Let the weeds smother them;
Chop off the leaves after flowering;
Allow manures or fertilisers to contact the bulbs;
Lift them every year unless you have to;
Lift the bulbs until the leaves have died down completely.



THE AUSTRALIAN DAFFODIL SOCIETY

Australia has always been one of the world's leading countries for daffodil culture. Help to maintain our traditions and get a new interest in life by joining the Society; subscription only \$2.00 per year. Hon. Sec.: Lt.-Col. L. P. Dettman, "Ellimatta," Grassy Flat Road, Diamond Creek, Victoria, 3089.



DIVISION 1a.

YELLOW TRUMPETS

ANNE ROSS: A firm, rich, strong, mid-season exhibition flower, with a dark yellow, widely flared and thick textured trumpet. 75c.

AURUMFINO: A splendid, broad, mid-season show flower; the perianth is smooth and the beautiful trumpet is widely flanged and frilled. \$1.00.

BIG KEITH: One of the greatest golden trumpets ever raised. Opening in early August, it is exceptionally tall and large, with a smooth and wonderfully broad perianth, and a perfect trumpet which expands gradually to a moderate frill. Magnificent in every way. \$20.00.

BLOND GIANT: A tremendous pale sulphur yellow daffodil almost six inches across, supported by a stem over two feet long. A wonderful break in the trumpets. \$5.00.

BOLD BEN: A very round, neat and shapely variety. A good solid grower. \$1.00.

BONDI: A good exhibition variety with a fine, clean, smooth butter yellow perianth, and a long gold trumpet, spreading at the mouth and nicely frilled. Tall and large. \$2.00.

BRAEMAR: A large but very smooth flower for the shows; of a good even deep yellow colour on a medium height stem. 75c.

BRAZIL: A proved exhibition flower, large and very massive. Best Yellow Trumpet, Boronia Show, 1960. \$2.50.

BRIDGEWATER: This lovely lime yellow flower can grow to great size and still maintain show form. \$1.00.

BRONTE: A splendid, strong garden variety which often yields show flowers for the later competitions. The trumpet is a shapely dark gold, and the firm flat perianth is a lovely creamy yellow. \$1.00.

CHATHAM: An excellent Kingscourt seedling with very smooth, soft lemon yellow shades. A vigorous grower which yields useful exhibition flowers. \$1.00.

CHELANDRY: A most reliable, tall, large, mid-season show flower. The very smooth, long gold trumpet is backed by a very flat medium yellow perianth, the segments of which have slightly pointed tips. \$1.50.

CLENDINNEN: Best Yellow Trumpet, Boronia Show, 1959, and subsequently the winner of many other awards. A superb early exhibition flower, with good carriage and a tough stem. \$6.00.

CONSTANT: A very smooth late exhibition variety of good substance; the large golden trumpet with neatly flared frill is set off by the paler, very overlapping perianth. \$2.00.

CRISPIN: An unusual July cut flower nearly two feet tall. The trumpet is very ruffled, and the edge is feathered and speckled with white. \$2.00.

CRONULLA: A tall, large, solid decorative flower, with a long, dark gold trumpet, moderately flanged and frilled, and a broad, smooth perianth slightly paler in colour. 50c.

EARLY SENSATION: A remarkable and very attractive medium yellow trumpet that flowers with us at the beginning of June. \$1.00.

EASTERN MONARCH: A splendid early decorative and exhibition variety. Tall, strong and weatherproof. \$5.00.

FERNY CREEK: Champion Daffodil, Ferny Creek Show, 1954. Champion Daffodil, Wandin Show, 1960. A late exhibition flower of medium size and height, very smooth and pure and round. \$2.50.

FINALE: A most interesting and useful trumpet that flowers at the end of September, when most daffodils are finished. It has good, smooth form, vigorous growth, and the colour is a clean, dark gold. \$1.00.

FRONTIER: An early and most interesting pale lemon yellow trumpet of smooth form. An eye-catching flower for the first shows. 75c.

GLOBE: An outstanding show flower of rich yellow. Very good perianth and refined trumpet. \$4.00.

GOLD RESERVE: A flower of lovely texture and first class shape. A smooth, thick, broad perianth of medium yellow; a long, darker trumpet fluted and frilled at the edge. Exhibition. \$2.50.

GOLD STERLING: A large flower of good form and substance, the smooth trumpet having a wide, frilled bell mouth. Quite distinctly darker in colour than many other trumpets. 50c.

GOLDEN: Champion Yellow Trumpet, R.H.S.V., 1958. Winner in 1964 of the Australian Championship, the Australian Raised Championship, the Fawcner Medal, and Champion of the Show at Box Hill. A superb bronze gold trumpet of the very finest quality, which never loses this

wonderful smooth, solid quality, despite its great size. A very long-lasting mid-season exhibition. \$3.00.

GOLDEN EMPIRE: Blue Ribbon and Best Yellow Trumpet, Boronia Show, 1966. A fairly early, tall, and very large and very even, smooth quality flower. A bold, flared trumpet of really dark colour, with a slightly paler perianth, exceptionally wide and overlapping. \$1.00.

GOLDEN FUTURE: A late flowering exhibition variety of great character, and the most lovely glowing gold colour. \$1.00.

GOLDEN ROBIN (formerly Golden Valley): The name has been changed, but the variety remains as the finest, tallest and largest of the early flowering exhibition yellow trumpet. \$2.00.

GOLDISH: Champion Yellow Trumpet, R.H.S.V., 1957. Champion of the Show, Box Hill, 1966. A perianth of even, shovel-shaped segments; the trumpet is a smooth, darker gold. A flower of rich colouring and a clean and faultless appearance. \$2.00.

GWEN FLEMING: Champion Yellow Trumpet and Blue Ribbon Champion, R.H.S.V., 1960. A perfectly balanced and very round flower of the most superb quality. \$5.00.

GYRO: A large and useful exhibition variety for the late shows. The very wide shovel shaped perianth segments are smooth and clean, while the fairly tubular trumpet is a real gold. \$4.00.

HEREAMI: Champion Daffodil, R.H.S.V., 1949; Champion Yellow Trumpet, R.H.S.V., 1950. A lovely smooth butter yellow flower of thick, rich substance. \$1.50.

HUNTER'S MOON: A most unusual flower in great demand. A fine cut flower or garden flower of a luminous shade of greenish yellow. \$1.00.

ILLAWARRA: An outstanding lemon yellow and gold flower, very large and broad, and best described as a much improved Tarago. \$10.00.

IRISH MAXIMUS RESELECTED: Our own selection from old original stock. This delightful little pure deep gold trumpet daffodil heralds the season, opening in the wintry days of June. 30c.

JACK DENNIS: A huge, broad show flower of the most magnificent quality, with remarkable substance and smooth colour. \$7.00.

JUDY DAVISON: A very tall, outstanding new variety of almost brazen quality. A wide smooth perianth sets off the large rather spreading trumpet of dark colour and great substance, ribbed and frilled at the mouth. Mid-season exhibition. \$1.00.

JULIUS CAESAR: A remarkable and very useful trumpet, flowering as it does in July. The flower is well poised on a stem of medium height, and the trumpet itself is very large and wide and frilled. \$1.00.

KINGSCOURT: A famous flower, winner of very many prizes. The perianth is always clean and smooth, and the trumpet of good texture and strong colour. The fairly large flower is a reliable and durable exhibition variety. \$1.00.

LANGLO: A really gold trumpet for the early shows. Massive, tall and strong, but well balanced. \$3.00.

MID-DAY: Champion Daffodil, Boronia, 1964. Blue Ribbon and Champion Yellow Trumpet, Seville-Wandin Show, 1966. A large flower of wonderfully thick substance and rich, dark colouring. \$3.00.

PAGEANT: Has the best form of the new orange trumpets. Shape, substance and hardness are first class, and the colour of the trumpet is remarkable, being a very dark old gold suffused with orange. \$20.00.

PHILIP KENNEDY: A useful flower for the show bench that always has good shape. 50c.

RAVENSHOE: One of the darkest of the mid-season exhibition trumpets. The overall appearance is very smooth, and the long frilled trumpet is a very deep gold. \$4.00.

ROYAL ARMOUR: The very smooth and shapely exhibition form flowers are borne on a two foot stem in July. Its earliness makes this exceptionally fine golden trumpet a winner as both a garden or a cut flower. 75c.

- ST. ALBANS:** A very long-lasting, fairly large, late garden or show flower. The whole flower is a most beautiful shade of pale cream lemon, the slightly deeper shaded trumpet having a dark lemon frill. \$3.00.
- SAXON:** A fine old gold trumpet that is tall, vigorous and fairly early. Useful for all purposes. 50c.
- SHIRLEY WINTER:** A large, fairly early and remarkably durable flower, with beautifully smooth colouring and texture. \$1.00.
- TARAGO:** One of the tallest exhibition trumpets in the world — a splendid and stately flower. \$1.00.
- THE MONARCH:** An early, large, round, massive type of flower. The trumpet spreads very wide, and the elliptical perianth segments are smooth and shapely. \$1.00.
- WANDELLO:** A really splendid, solid, large show flower. The perianth is very broad, and the symmetrical gold trumpet is neatly flanged and has a slight frill. A sturdy grower. \$5.00.
- WELCOME:** One of the most remarkable golden trumpets ever raised. This very large and beautifully proportioned daffodil flowers with us at the beginning of July on a 20-inch stem. The finest variety of its type. \$2.50.

DIVISION 1b.

BI-COLOUR TRUMPETS

- BELLAMBI:** A perfect representative of this section, with classic form and colouring. Mid-season. \$5.00.
- BESSIE C. SCOTT:** One of the best late flowering varieties in this class. The trumpet is a lovely shade of lemon yellow. 25c.
- BONNINGTON:** Winner of many prizes, and a great breeder. The oval shaped perianth segments are absolutely smooth and white, while the very clean-cut trumpet is a soft primrose yellow. \$1.00.
- BURRADOO:** A good, big, broad, well-balanced exhibition daffodil, on a tall, strong stem. The white perianth is even and regular, and the solid lemon trumpet is nicely flanged. \$1.00.
- CANOWINDRA:** Fairly early and very bright. The trumpet is a dark chrome lemon, slightly flushed with orange. \$2.00.
- CARPENTARIA:** A really splendid tall, large lemon and white. \$2.00.
- CHEDDAR:** A tall, strong, solid, vigorous plant. The smooth white perianth has great substance, and the short trumpet is a rich yellow with hints of chrome and buff colourings. \$2.00.
- COONAMBLE:** Early, large and weatherproof. The white perianth is very broad and the trumpet is a soft lemon. \$1.00.
- DAWNGLOW:** The white perianth is wide and smooth; the widely flared and frilled trumpet is a creamy peach pink. \$1.00.
- DEPENDABLE:** One of the most wonderful bi-colour trumpets ever raised. The exceptionally large flower on a two foot stem has a flared, frilled trumpet of a lovely cool shade of lemon, while the very broad, smooth perianth is the clearest white. \$6.00.
- DOROTHY STROM:** A vigorous and prolific pink trumpet. 50c.
- EARLY PRINCE:** As this variety becomes more widely known, it will take over the early market. It is huge, very early, and tall; the white perianth is overlapping and pointed; the trumpet is a lovely pale yellow. 40c.
- GIPPSLAND CREAM:** A big garden flower with a lovely pale creamy yellow trumpet. 50c.
- HIGH TITLE:** An outstanding daffodil, vigorous and tall. The perianth segments are flat and white and somewhat pointed; the large luminous lemon trumpet has a pleasing frill. \$1.50.

- HOYLE:** An excellent flower, coming fairly late in the season. The overlapping white perianth and the long, yellow, bell-mouthed trumpet make a large, solid show flower. \$2.00.
- LACHLAN:** A most striking garden flower. The perianth opens pale cream lemon and turns white, while the long pale lemon trumpet has a wide frill of dark lemon. 50c.
- LEMON LOVE:** A strong, solid, fairly early variety, with pure white and lemon yellow colouring. 50c.
- LYME REGIS:** A cool coloured flower for the show bench. The broad, smooth perianth opens a very pale cream lemon and turns almost white, while the long, beautifully shaped trumpet is lemon with a fairly wide dark lemon edge. \$1.00.
- PENROSE:** An unusual and very large pink trumpet, flowering fairly early in the season. The good, smooth, spreading white perianth shows off the big trumpet, which has a wide flange and frill, and which opens creamy peach pink and pales, with the soft pink remaining on the frill. \$1.00.
- PICKANINNIE:** A tall and remarkable July cut flower with the very cleanest possible colouring. The flat, even perianth is a spotless white, and the faultless lemon trumpet has a wide flange and frill. \$2.00.
- PITTWATER:** Durable, decorative, tall. The white perianth is very pure, and the pale cream trumpet has a dark lemon frill. \$1.00.
- PREAMBLE:** A very well known variety from Ireland. The white perianth is composed of very smooth and even shovel shaped segments, and the trumpet is almost a chrome yellow. \$1.00.
- ROSTELLA:** A very neat daffodil that flowers just before mid-season. The white perianth is smooth and broad and regular, and the flanged and frilled trumpet is a creamy peach pink. \$1.00.
- SOFT MOONLIGHT:** Best Bi-colour Trumpet, R.H.S.V., 1960. A very neat flower with delightful colouring. Pure, clean, overlapping white perianth, and a long smooth, nicely frilled lemon yellow trumpet, turns pale cream with age. \$1.50.
- SWAN HILL:** A most pleasing daffodil of the pale lemon type. The perianth is not really white, but a very, very pale cream lemon; the long, bold trumpet is lemon with a wide flange slightly deeper in colour. \$2.00.
- TROUSSEAU:** We have exceptionally vigorous stock of this splendid old variety which can still produce perfect flowers for the show bench. The trumpet is a lovely shade of creamy buff pink. \$1.00.
- WANDIN GEM:** A useful, tall, early bi-colour. 75c.
- WINDSOR:** A magnificent, late flowering exhibition daffodil. The perianth is very even and flat and white, and the long, almost tubular trumpet is soft cream yellow. \$1.00.

DIVISION 1c.

WHITE TRUMPETS

- ANDES:** A huge, massive white daffodil on a tall stem. Despite its size it is an excellent exhibition flower, with great substance and the most lovely smooth texture. \$8.00.
- GLACIER:** A super white daffodil for the show bench. The large, round flower has very broad, smooth perianth segments, and the fairly short trumpet is widely frilled. \$10.00.
- HINDUSTAN:** A white daffodil of medium size and height, with a very bold trumpet of remarkable substance that opens slightly cream and turns white with age. \$5.00.
- INA MARSHALL:** A superb large white trumpet, perfect for the late shows. The wide, shovel-shaped perianth segments are slightly pointed; the evenly

expanded trumpet opens pale cream, and turns to a sparkling white. \$10.00.

LOCHIN: Can either be exhibited as a 1b, or when it pales, as a 1c. A tremendous flower that can produce magnificent exhibition blooms. Best Bi-coloured Trumpet, Boronia, 1960. \$3.00.

MARBLE QUEEN: A fine show variety, and a most prolific grower. 50c.

SILENT NIGHT: A delightfully neat and regular pure white daffodil that is very useful for the later shows. \$2.00.

TABLECLOTH: A lovely, faultless, pure, smooth daffodil which yields consistently every season. This very clean white flower should be grown by all exhibitors. \$10.00.

ZEISS: A tall, early, quality flower — exceptionally useful. The petals are wide, overlapping and somewhat pointed, and the rather slender trumpet is a delicate milk white. \$5.00.

DIVISION 1d.

REVERSED BI-COLOUR TRUMPETS

CLARE: A most beautiful flower, very tall and very large for its type. The whole flower opens lemon; the perianth pales, while the interior of the trumpet turns white and the exterior turns pale cream lemon with a deeper shaded frill. A great breeder. \$2.00.

FRESCO: A most unusual late flowering decorative daffodil, being a reversed bi-colour in the buff shades. A good, firm grower that will attract attention in any garden. \$2.00.

SAINFOIN: A lovely soft, cool flower of a pale creamy lemon appearance. The inside of the trumpet turns white, while the frill is ringed with dark lemon. \$2.00.

SPELLBINDER: A fairly large and tall flower which always attracts attention. The whole flower is a clear luminous greenish sulphur lemon. As the flower develops the inside of the trumpet turns almost pure white, while the outside retains its colour. \$1.00.

DIVISION 2a.

LARGE CUPPED DAFFODILS

WITH YELLOW PERIANTH, AND YELLOW, ORANGE OR RED CUP.

ARCADIA: A tall exhibition flower of medium size and pleasing appearance, with a soft smooth yellow perianth and a pale chrome cup with an orange edge. 50c.

ARMADA: Bright, vigorous and fairly early. The perianth is a strong medium yellow; the cup is large and wide and an intense dark blood orange. 75c.

ARMSTRONG: A fine, tall flower that measures five inches across. The yellow perianth is broad and smooth, while the large but neatly shaped dark gold cup is slightly frilled. \$1.00.

BRAM: A pale orange cup, and flowering in July, the earliest of its type. Very neat and pretty, with quite a good stem. 20c.

BRIGADE: A tall, bright, mid-season show flower, with a very round appearance. The chrome yellow cup is flushed with orange and has a reddish edge. 75c.

BRIGHT LASS: An exceptionally good, bright, early red cup on a tough, wiry stem. Should be in every collection. 30c.

CERRYPOOL: A very, very tall Daffodil with a rigid stem. This smooth, solid, round red cup can be used either for exhibition or as a cut flower. \$1.00.

CLINTON: A huge and vividly decorative Daffodil with a remarkably enamelled apricot orange cup, and a very wide pale yellow perianth. 75c.

COPPERTOP: A really glaring daffodil that has to be seen to be appreciated. The cup is a very dark coppery red, even darker in the throat. \$1.00.

CRESCENDO: Smooth yellow perianth, cream yellow cup margined orange scarlet. Exhibition. 35c.

DR. ROSEBY: A bold, sturdy, broad old gold flower. 50c.

E. E. MOREBY: Tall, strong and vigorous, this variety stands on its own as an early orange-red cup. 25c.

EARLY SPRING: One of the earliest of all the red cups, as well as being quite tall and very pretty. A good smooth round perianth, and a large wide, orange red cup with a darker edge. 20c.

ENSIGN EWART: A late flower with a terrifically ruffled fiery orange cup that almost looks like a double. \$5.00.

EXCELLENT: A very bright, shining, orange red cup which makes a splendid garden flower, and is quite smooth enough for the show bench. 50c.

FURY: A new and attractive bloom. The smooth perianth is a dark lemon gold, and the fairly large cup is a deep fiery red. \$5.00.

GALWAY: A splendid, strong, pure golden yellow flower, possibly the best of its type. The large bloom has a very broad, smooth perianth, and the crown is almost trumpet sized, flanged and frilled. 75c.

GIPPSLAND WONDER: Exceptionally tall and large. The yellow perianth is broad and smooth and the cup orange yellow with a deep orange rim. 75c.

HINCHINBROOK: A lovely big daffodil, extremely tall, with a fine, broad, yellow perianth, and a gorgeous, frilled old gold cup. \$1.00.

HOME FIRES: A tall, strong, upstanding mid-season red cup. The dark yellow perianth is smooth and regular, and the neat cup is a good dark reddish orange, darker on the frill. \$2.50.

ILLUMINATE: A really good, tall, strong variety with a shining blood orange cup that flowers with us in early August. 50c.

KALLALA: A smooth, pretty flower on a very tall stem. The flat perianth is lemon yellow, while the long cup is pure gold, with a small frill at the edge. 50c.

KILMORACK: A lovely tall, bright flower that stands up to any amount of wind and sun. The perianth is a shining golden yellow, while the cup is a deep orange scarlet. \$2.00.

KRAKATOA: A tall, straight, strong daffodil which cannot be ignored in the garden. The perianth is dark yellow, and the fairly large wide cup is orange with a striking dark reddish orange frill. \$1.00.

MALTA: A most attractive flower, with neatness and balance. The broad, round, clear yellow perianth has real substance, and the not-too-large cup is bright orange red, darker on the rim. 50c.

MEXICO: This variety is not only tall, but is also one of the largest of the red cups. The perianth is a good, smooth medium yellow, and the cup is a brilliant blood orange. 40c.

MORNING GLORY: A fine, tall yellow and orange garden flower. 30c.

MY CHOICE: A tall plant and a very smooth, even exhibition flower that faces straight out, the neck being short and strong. The pale yellow perianth segments are round, smooth and overlapping; the crown is pale chrome orange. Very lovely. Champion Daffodil Box Hill Show, 1962. 30c.

NARVIK: Best 2a, R.H.S.V., 1960. Champion Red Cup, Seville-Wandin Show, 1966. The clean, regular perianth is a good dark yellow of a strong lemon bronze shade; the blazing orange red cup has a darker frilled edge. A very strong grower for exhibition and general use; the colours are non-fading and last well in the open. 30c.

ONKAPARINGA: A tall, late cut flower — very useful. The perianth is pale yellow; the cup is dark chrome orange, fairly wide and nicely frilled. 25c.

PALMY DAYS: A huge flower opening early in August — there is nothing else like it in flower at the time. The perianth is a nice soft pale yellow, while the cup is a dark orange. 75c.

PIXIEGOLD: The neatest, prettiest, all golden garden flower that could be imagined. Lasts for weeks. 50c.

PORT KEMBLA: Winner in 1967 of the Daffodil Society Perpetual Trophy for Decorative Daffodils. One of the greatest of all the red cups, its tremendous substance and purity of colour being beyond description. The deep lemon gold perianth is almost circular in outline, and the perfectly shaped cup is solid red. \$3.00.

REDLEAP: A daffodil that simply cannot be ignored, with its magnificent glowing scarlet orange cup. \$2.00.

RED POPPETT: A brilliant, jewel-like daffodil. The circular perianth is a shining lemon gold; the neat globular cup is orange red with a deep red edge. 75c.

REVELRY: Champion Daffodil, Ferny Creek, 1956. A lovely flower of great character. The yellow perianth is clean, flat and smooth, and of very good texture. The cup is rather globular, and a very deep red orange. 75c.

ROBIN: Neat, pretty and tall, with a deep lemon yellow perianth and a dark orange red cup with a bright scarlet frill. 50c.

SPOTLIGHT: A wonderful cut flower on a two foot stem. The very large, spreading cup is a blazing chrome orange colour. \$1.00.

SPRINGFIELD: A fairly large and tall garden flower with a soft yellow perianth and a striking blood orange cup. 50c.

STANLEY: Tall, large and sturdy yellow and orange red. 40c.

SUNPOOL: An outstanding decorative flower, with a rich yellow perianth and a large, widely spread crown of intense glowing orange red. Very sturdy. 75c.

SUNRAYSIA: One of the very best show flowers of its type, and very tall into the bargain. The broad, round perianth is deep yellow and the neat cup is golden orange. \$1.00.

TARLEE: A smooth, chunky flower of remarkable substance, and the deepest red and gold colouring. A real show flower. \$5.00.

TOORAK GOLD: A strong, tall and most useful daffodil, flowering in July. The perianth segments are fairly wide, slightly pointed, and a good even yellow, while the medium sized cup is much stronger in colour. A cut flower that will be in demand for years to come. \$1.00.

TROPIC SUN: Bold, smooth dark yellow and red. 50c.

TRUMPER: One of the best of the all-yellow varieties for the show bench. The soft yellow perianth is very broad and flat, and the gold cup is short and neat. 30c.

DIVISION 2b(i).

LARGE CUPPED DAFFODILS

HAVING WHITE PERIANTHS WITH CITRON, YELLOW, APRICOT, BUFF,
ORANGE OR RED CUPS.

ALDGATE: A quite tall and lovely late flower. The shape is perfect and clean cut, the perianth pure white and the cup pale orange. 20c.

ALLAWAH: A beautiful late flower with a broad white perianth, and a flattish green cup with an orange frill. 50c.

ARBAR: A magnificent flower of splendid size and stature. The perianth is very flat and pure white, giving a lovely contrast to the large saucer-shaped cup of deep orange red. \$3.00.

ARCHERFIELD: The broad, very white perianth is a wonderful backing for the flattish lemon cup which has a pure gold frill. 50c.

ARTIST'S MODEL: A late and most brilliant daffodil. The flat cup is deep apricot with a yellow frill. \$2.00.

AURIE'S STAR: This very pretty daffodil opens rich chrome orange with a cream frill, turns a rich buff orange, and finally becomes a dark honey colour with a creamy green frill. 50c.

BALGOWLAH: A very clear lemon gold and white flower of good substance. Hardy. 50c.

BANG-BANG: An attractive mid-season cut flower. The perianth is very pale cream, and the wide frilled cup is a strong shade of scarlet orange. 50c.

BELBROOK: A tall, large, solid, chunky daffodil with a very strongly coloured chrome cup. 50c.

BLARNEY'S DAUGHTER: The perianth segments are long and smooth with a lovely texture; the very dark apricot cup has a bright gold rim. \$2.00.

BLINKY BILL: A most appealing late cut flower with a very wide flat lemon cup with an orange red frill. With age the cup turns creamy white with a soft yellow edge. 30c.

BREAD AND CHEESE: A fairly late flower that gradually turns a soft rich buff. 40c.

BRODRIBB: A good, tall show flower with clean colours. The perianth is a fine smooth white, and the bright orange cup has a pretty frill. 75c.

BUNCRANA: The white perianth is of good form and substance, while the remarkably attractive cup is a deep peachy orange with a lemon yellow throat. 75c.

BUNDARRA: A decorative flower with a great future. The perianth is a pale creamy yellow which turns nearly white, and the very heavily frilled dark orange cup has a reddish edge. 50c.

CAITHNESS: Late decorative. The perianth is very wide and white, and the fairly large flattish lemon gold cup is deeper gold on the frill. \$1.00.

CHARLEVILLE: Tall and pretty. The smooth flat perianth is very white and the dark chrome yellow cup has an orange frill. 50c.

CHARLTON: A delightful daffodil with a broad white perianth, and a very neat and fairly flat dark orange cup with a red frill. 20c.

CHARTWELL: A strong, tall, tough, very long lasting flower, with a pale creamy lemon perianth, and a large, darker lemon cup. Lovely form. \$1.00.

COFFEECUP: One of the wonderful new colours. This fine, strong, up-standing variety has a wide white perianth and a cup which opens dark lemon and gradually turns a lovely coffee brown. \$2.00.

CRACKAJACK: A wonderful decorative variety with a wide spreading frilled dark chrome orange cup. 75c.

CRUSADER: A superb late exhibition flower; the bloom is large, with an absolutely pure white and very smooth perianth, and the cup opens apricot and turns creamy lemon with a frilled red edge. \$1.00.

DARK RONALD: A tall, shining cut flower, with a cup of extremely bright chrome orange with a blood orange frill. 50c.

DELIGHT: Best Red 2b, Skipton Show, 1957. The beautiful clear crystal white perianth is round and flat; the large frilled crown is a deep reddish orange. 50c.

DUKE OF WINDSOR: A late flower, very large and bold. The wide white perianth has good substance, and the spreading, frilled cup is a blend of chrome orange and apricot with a narrow chrome yellow frill. 50c.

EMERALD: A lovely late flower of considerable size, with a very pleasing colour contrast. The perianth is a clean white and the very large flat cup is a soft lemon. 40c.

FRANCES: A really splendid cut flower. Large, but most refined, and with a beautiful colour contrast, its very white perianth makes a lovely frame for the soft chrome yellow cup. \$1.00.

GLEN INNES: The perianth is cream; the cup opens the same colour but turns white with a lemon green frill. 20c.

GOULBURN: A gorgeous late flower. The well-shaped perianth is very white; the cup opens a fairly strong chrome orange, darker on the frill, and pales to a delightful biscuit brown. \$1.00.

GREEN ISLAND: A superb late flower of a form and substance surpassing most other Daffodils. The wonderfully thick, waxy perianth is almost circular in outline and a sparkling white in colour; the wide cup is dark lemon with a deeper frill. 50c.

HARRIET BEECHER STOWE: A late flower with a remarkably wide and very bright orange scarlet cup. 75c.

HELLESPONT: A softly beautiful decorative flower. The round perianth is a very pure white, and the lemon cup turns cream with a lemon frill. 50c.

HOKITIKI: A late flower, large, tall and bright. The broad perianth is a sparkling white, and the wide, flattish cup is chrome yellow with a pretty orange frill. 50c.

HONEYWOOD: One of the most beautiful of the new colours. The even, smooth, white perianth sets off the moderately frilled cup, which opens lemon and turns the most entrancing shade of light honey brown. \$4.00.

HOSTILE: A sparkling garden variety with a neat globular cup of the very darkest blood orange. A very vigorous grower. 30c.

HUNTLEY: A splendid all-lemon garden flower that lasts for weeks and weeks. 40c.

INGHAM: A late flower, its perianth is a shimmering pure white of perfect shape, and the cup, which has a nice frill, opens lemon buff and turns a pale golden lemon. \$2.00.

JEAN HOOD: A fine smooth flower on a very long stem. The perianth is a clean smooth white, and the lemon cup has a deep orange frill. 20c.

JINDALEE: Early, pretty and a vigorous garden variety. The broad white perianth makes a good backing for the large frilled cup, which opens lemon and turns cream with a yellow frill. 50c.

LEMON ICE: A vigorous and most attractive variety. The perianth is a very pale cream lemon, and the trumpet is lemon with a darker lemon green flange and frill. 30c.

MARENGO: A very pure white perianth and a cup which turns a lovely lemon buff. Exceptional colouring. Late. 50c.

MARGERIE: A very pretty and colourful flower with a flat white perianth and a wide lemon cup with a frilled orange edge. 30c.

MARIE LOUISE: A delicious late flower. The crystal white perianth is made up of very wide shovel shaped segments; the cup opens lemon gold with an orange frill and turns pale greenish lemon with a gold frill. \$1.00.

MERINDA: An ideal pure white perianth and an attractive expanded cup of yellow with a broad margin of orange red. 50c.

MOONTIDE: Late and unusual. The cup opens pale lemon with a lemon-green frill and turns pale cream-buff with a darker buff frill. 20c.

MOORPARK: A remarkably pretty and very tall late flower. The wide white perianth is a great contrast to the cup, which opens a clean dark orange and turns a dark but soft apricot. 50c.

MOSS VALE: One of the most beautiful of its type. The whole flower is a soft lime green. Lasts wonderfully well. \$2.00.

MRS. DAVID CALVERT: A most regularly formed daffodil with clear red and white colouring. \$1.00.

NEW LIGHT: A tall, large and striking daffodil. The round, smooth perianth is a very pure white, and the large, wide open crown is yellow, banded orange, and with a narrow, yellow rim. \$1.75.

OMAROE: A most unusual variety that turns a bright yellow ochre. \$1.00.

OMS: A very pretty and interesting decorative flower, the cup being a most unusual shade of apricot. \$1.00.

PRETTY PIXIE: A very tall and delightful cut flower, neat and pretty. The pure white perianth makes a fine background for the pale orange cup with a dark red frilled rim. 20c.

RED ROCKET: One of the very best red and white daffodils. 30c.

RENMARK: A most attractive late flower. The very broad perianth is creamy white, and the spreading cup is lemon chrome with a wide frilled band of bright scarlet orange. 50c.

RIBBONWOOD: Tall and large, and though it flowers very late, it never burns. The perianth is the purest possible white, and the cup opens a rich chrome lemon and turns to a pale buff with age. 50c.

ST. SIMON: A most lovely, tall, late exhibition flower. The very round and overlapping perianth is a sparkling white; the cup opens pale chrome orange and turns a soft shade of chrome yellow. \$2.00.

SATURDAY GIRL: A tall, vigorous daffodil that remains in flower with us for a month or more. Opening fairly early in the season, the cup is lemon yellow, and gradually turns pale creamy brown. \$3.00.

SHADOW KING: The smooth perianth is a pale lemon, while the widely flanged cup is a pure dark creamy lemon. \$1.00.

SIDE CAR: An attractive garden flower with its bright flattish frilled blood orange cup. 40c.

SILVIUS: The perianth segments are flat and regular and broad, while the good, long, cream yellow cup has a lemon frill. 50c.

SIR HEATON RHODES: The flat, white perianth segments are clean, round and overlapping; the cup is a rich, shining blood orange. \$1.00.

SOCIETY: A lovely orange and white flower, and one of the world's tallest daffodils. \$1.50.

SPEAR CHIEF: The very white perianth gives a good backing to the long, evenly expanded cup of chrome orange with a chrome yellow throat. The very edge of the cup is also chrome yellow; giving an unusual finish. \$1.00.

SUNSPOT: A tall, large, mid-season flower. The startling white perianth is immensely broad, and the medium sized cup is a good strong red. 50c.

SYLVIA: A most attractive and early garden flower; the lemon cup opens with an orange red frill; the whole flower fades to pure white with an apricot frill on the cup. 30c.

TALBINGO: A long lasting, mid-season decorative, with a wide brilliant chrome orange cup. \$1.00.

TIPPENY: A pretty little flower with its white perianth and pale lemon cup with faint chrome orange markings on the tip. 20c.

TUDOR MINSTREL: A flower of wonderful colour contrast and lovely style. The longish perianth segments are of sparkling white; the cup is cadmium yellow. \$2.00.

VALIANT CHIEF: A first class garden flower, with a widely spread chrome yellow cup. \$1.00.

WESTWOOD: A delightfully ruffled, late flowering, buff-lemon, set off by the very pale green perianth. 50c.

WINGADEE: Opening in early August, it is the first of this colour to flower. The perianth is a quite flat milky white, while the cup is bright apricot. 75c.

DIVISION 2b(ii).

LARGE CUPPED DAFFODILS

HAVING WHITE PERIANTHS WITH PINK CUPS OF VARIOUS SHADES.

AUGUST PINK: Champion Pink Daffodil, Boronia Show, 1964. A fine up-standing flower and very early for its type. The cup is a pure medium dark pink, and the fine white perianth is quite broad and smooth. 75c.

BELCONNEN: A large, early flowering, soft powder pink. 50c.

BERYSTEDE: A big flower of great substance. The perianth is wide and white and overlapping and the well proportioned cup is a deep pure pink. \$10.00.

BEST WISHES: A large, gorgeous flower. The bell-mouthed cup with a heavy frill is a really terrific shade of deep pure pink. \$5.00.

BEVERLEY: Best Pink Daffodil, Camberwell Show, 1957. A large flower with a good medium pink cup set off by a spreading white perianth. \$1.00.

BONNY LASS: A shapely exhibition pink. The smooth, evenly expanded crown is a strong pink of a lovely creamy shade. \$1.00.

BREWARRINA: The large frilled wide open cup opens pale chrome lemon with a pink frill and quickly turns pure medium rich cream pink right to the base. \$2.00.

CANARY BIRD: Best 2b, Skipton Show, 1957. This flower has an almost perfect "cartwheel" perianth of smooth creamy white, while the straight firm cup of canary yellow has a faint flush of buff pink. \$1.00.

CHINA PINK: Large and colourful. The perianth segments are long, flat and pure white; the very long cup is shell pink. \$1.50.

CONSTANCE: A most lovely decorative flower that reaches five and a half inches across the perianth. The long cup of pale pink has a dark pink frilled edge. 75c.

INNAMINCKA: A late, large flower. The long, bold cup is widely frilled and of a delightful peach pink colour. \$1.00.

INNISFAIL: A large pink of really wonderful style. The perianth segments are very broad, almost round; the lovely big, evenly expanded iridescent peachy pink cup turns medium shell pink with age. \$3.00.

INVERELL: One of the very earliest of the pinks to flower, opening at the beginning of August. A good flower that stands up well, with a large, wide, very frilled pink cup. 50c.

KIMBERLEY: The trumpet shaped cup has a wide, very frilled edge, and opens parchment pink with bronze lights in the throat, and fades to a good deep peachy pink. \$1.00.

LADY SIMEON: The perianth of this splendid show flower is composed of smooth, wide, white, shovel-shaped segments, and the large cup is a pure, pale powder pink. \$2.00.

LANGLEY: Opening just before mid-season, this excellent flower has a broad white perianth, and a big trumpet with a wide frill which opens chrome and turns a solid medium peach pink. \$4.00.

LILY MAY: The neat flat white perianth has pointed segments; and the long pink cup has a rolled back mouth. 50c.

LOLLIPOP: A striking decorative flower on a tall, strong stem. The perianth is pure white and the cup is a very dark peach pink. 40c.

LONGERAY: This consistent prize-winner is a magnificent flower with unique colouring. The white perianth shimmers and sparkles, and the long bell-shaped cup is a soft lavender pink. \$5.00.

LOVE-IN-IDLENESS: A good, large, late show flower which has a long frilled cup of pure dark pink. A flower of great substance and character, \$4.00.

MENINDEE: A large and very good cut flower. The white perianth is even and smooth; the very wide cup is peach pink. \$1.00.

MICHAEL SPRY: The very even, flat, white perianth segments are of a wide shovel shape, and the cup is a pale cream lemon with a wide band of pink. \$3.00.

MINNA WATSON: A fine, large, mid-season bloom with a wide, white perianth and a really full sized, bold frilled cup of a solid creamy pink. 75c.

MIRABEAU: A fine large show flower, striking and unusual. The cup is a really strong coppery pink colour. \$3.00.

MISSLETHRUSH: The white perianth is very pure and the segments wide, and the large frilled cup is a solid medium pink. \$2.00.

MOUNT ISA: A marvellous flower of its type. The pink cup is huge and spreading and frilled, and makes a gorgeous bunch. \$1.00.

MRS. OSCAR RONALDS: The large, really pink cup is beautifully set off by the smooth white circular perianth. 75c.

NANANGO: A remarkable flower, with absolutely pure white and dark pink colouring. It resembles Tarago Pink, but is smoother and more regular, and has a very much taller stem. A superb specimen for the show bench. \$20.00.

NYNGAN: An excellent and prolific garden flower in a lovely shade of pale silver lavender. 50c.

OSCAR'S MEMORY. An extraordinary daffodil. Coming fairly late in the season, this round, well shaped flower has a fairly widely spread trumpet of the most astonishing shade of deep, rich strawberry pink. \$30.00.

PEACH CREAM: Something a little different. The big, bold, widely flared and frilled trumpet is a lovely creamy peach pink. \$1.00.

PEACH MIST: A large flower with a broad creamy white perianth, and a long straight cup with a frilled edge that opens creamy chrome yellow and quickly turns pale peach pink. 20c.

PINK BELL: Very early. A pure white perianth of almost elliptical segments, and a bell shaped cup of pure, strong, but creamy pink. 75c.

PINK BLOSSOM: The pure white perianth is firm and flat, and the richly coloured pink cup is heavily frilled. 40c.

PINK CLOUD: A fairly late show flower. The perianth is made up of good, smooth, elliptical segments of a very clean white, while the large expanded cup is frilled with a dark shade of powder pink. \$2.00.

PINK PROMISE: A most valuable daffodil, flowering in early August. The colouring is utterly delightful — the perianth is the purest white, and the whole cup is a soft powder pink. \$1.50.

PINK ROMANCE: An exceptionally neat, medium sized flower. The shovel shaped segments of the perianth are very white and flat. The very long straight cup is a deep pure pink, a shade darker than Best Wishes. This is really one of the new strawberry pinks. \$5.00.

PINK SISTER: The sparkling white perianth is very round and smooth; the rather short cup is a very clean pink colour. \$1.50.

PLYMOUTH HOE: The white perianth is very round and overlapping like its parent, "Mrs. Oscar Ronalds", the trumpet is a most interesting colour, being creamy lemon with a pink frill. 50c.

ROSE QUEEN: The splendid white perianth is wide and smooth; the fairly long cup has a frilled edge, and the colour is a lovely pure shell pink. 75c.

ROSY PINK: Best Pink Daffodil, Boronia Show, 1959. The white perianth is circular and smooth; the large wide cup is a clean, pure dark pink. 50c.

SALMOR: The white perianth is neat and round and smooth, and the long cup of cream chrome yellow is frilled with pink. 30c.

SHIRLEY ROSE: A very fine, good sized, late show flower with a clean, evenly expanding, pure medium pink cup. \$1.00.

STELLA: Commencing to flower about mid-season, this variety is possibly the tallest of all pinks. The perianth segments are long and pure white; the cup opens pale lemon chrome yellow heavily frilled with pink, and gradually the whole cup turns creamy pink. 50c.

SUSANNAH: A most unusual and attractive colour. The cup is cream with a wide honey-coloured band, and a bright pink frill. \$1.00.

- SWEET DUCHESS:** An amazing little flower. The cup is the deepest and purest shade of dark rose pink that could be imagined. \$1.00.
- SWEETNESS:** The lovely flat white perianth is made up of very even shovel shaped segments; the neat straight crown has a frilled edge and is a delicate pale pink. 30c.
- TALKY:** A pretty and unusual cut flower, because perianth and cup are deep cream, the cup being flushed with pink. 30c.
- TARAGO PINK:** The clear white perianth of wonderful substance is very smooth, and the huge rich pure pink cup is really a most gorgeous shade. \$5.00.
- TAWANTIN:** A big flower with a fine pure white perianth and a cup of rich medium pure pink with overtones of peach in the inside of the cup. \$2.00.
- THE BRIDE:** Champion Pink Daffodil, R.H.S.V., 1950. A very tall pink for mid-season shows. The colouring in the cup is an absolutely pure shell pink. A flower that is greatly admired wherever it is exhibited. \$2.00.
- TOMORROW:** The perianth is flat, broad and very white, the cup is about the same dark, solid, shining pink shade as Pink Romance, but perhaps a trifle deeper. \$5.00.
- TOSARI:** One of those daffodils of character and breeding that has to be seen to be really appreciated. A perfectly moulded late show flower with a lovely white perianth and a cup of soft coppery salmon pink with a lemon throat. \$2.00.
- TRISTAN:** A very eye-catching flower of the chrome-pink type. 50c.

DIVISION 2c.

LARGE CUPPED DAFFODILS

WITH WHITE PERIANTH AND WHITE CUP.

- APEX:** A magnificent exhibition flower, five inches across. The white perianth is smooth and wide. The fairly short cup with a wide frilled mouth opens pale cream, and quickly turns pure white. \$2.00.
- AVE:** The wide lanceolate perianth segments are pure white and reflex slightly. The long, clean cup opens pale cream and turns white with a green base. Cool and beautiful. \$2.00.
- BURNETTE:** Neat and early. The perianth segments are very wide, and the straight little cup opens lemon and quickly turns white. 50c.
- CANTRU:** Champion Daffodil, R.H.S.V., 1955. A large, superb, pure white flower of the finest substance and quality which should be grown by every exhibitor. \$1.50.
- CHILLAGOE:** Champion White Daffodil, Boronia Show, 1964 and 1966. Early, tall and vigorous — a wonderful break in this section. Although large, the flower is very neat and clean and sparkling. The perianth is regular and flat and a dazzling white, while the long evenly expanded cup has rather a bell mouth and opens a very pale cream-lemon before turning pure white. \$30.00.
- DIAMINTINA:** The perianth segments are broad flat and shovel shaped, and the neat white cup is slightly frilled. 50c.
- FIRST FROST:** A winner of very many prizes. A very smooth flower with well overlapping perianth and long narrow absolutely straight trumpet. A refined flower, and a tall strong plant. \$2.50.
- KILLALOE:** A splendid tall large exhibition white daffodil, which takes a few days to develop its finest form. The perianth segments are very wide and somewhat pointed, and a large, long cup is widely expanded. \$1.25.
- MAID MARIAN:** A pretty flower with a firm white perianth and a cup which expands nicely with a neat little frill. The cup opens pale cream-green with a hint of pink and quickly turns enamel white. 20c.

- MARION MORRISON:** A lovely white flower, with long and smooth pointed perianth segments, and a long straight cup. 50c.
- SHOW PRINCESS:** A fairly large exhibition white. The smooth perianth is composed of fairly long and broad segments, while the cup, which has a neat little frill, opens a very pale silvery lemon before turning pure white. \$1.00.
- SNOWFLAKE:** A flat white shovel pointed perianth, and the cup opens lemon and fades to pure white with a touch of sea green in the throat. 20c.
- TANGIE:** The nicely expanded and frilled cup opens pale cream, and turns china white. The wide perianth is a very pure white with a green base to the petals. \$1.00.
- WHITE LADY:** Blue Ribbon Winner at the Box Hill Show, 1958 and 1959. A perfect show flower of the purest unblemished white, and of the most impeccable form. Should be grown by everybody. \$3.00.
- ZERO:** A tall flower, and very large — over five inches across. The perianth segments are fairly wide, long and somewhat pointed, the cup is a very regular shape, and a little flared. \$1.50.

DIVISION 2d.

LARGE CUPPED REVERSE BI-COLOUR DAFFODILS

- BINKIE:** The colour on opening is sulphur lemon, but the crown turns almost pure white. Always attracts attention. 50c.
- BUZALONG:** A late flower that just cannot be ignored. The trumpet shaped cup opens creamy brown, and turns white with a lemon frill. 50c.
- INGLEWOOD:** A smooth, round, very striking flower on a tall stem. The flower opens pale cream-green suffused with brown, and the large cup quickly turns pure white. The substance is very good, and the form is sufficient for the show bench. \$2.00.
- RUSS HOLLAND:** A large, bold and quite startling flower. This variety opens sulphur lemon in colour, but the very wide open frilled trumpet turns white, with the outside frills remaining lemon. 50c.

DIVISION 3a.

SMALL CUPPED DAFFODILS

WITH YELLOW PERIANTH.

- CHUNGKING:** A most refined flower with a deep yellow, absolutely smooth perianth, and a dark orange cup, paler at the base. 50c.
- MERRY:** A unique variety, with a neat little straight cup, orange with a red rim, and a smooth round reflexing yellow perianth. 20c.
- METAPHOR:** Champion Div. 3, Seville-Wandin Show, 1966. A flower of excellent form and delightful colouring. The yellow perianth is smooth and regular, and the pale yellow cup is margined orange-red. 50c.
- THERM:** A variety which gives really nice flowers. The flat yellow perianth is very wide, and the very neat cup is ruby red. 75c.

DIVISION 3b.

SMALL CUPPED DAFFODILS

WITH WHITE PERIANTH.

- BANORA:** Has all the best characteristics of this group. The perianth is beautifully smooth, and the flat eye is cream-lemon with a green throat and a very narrow orange frill. \$2.00.
- CALLEEN:** Champion Div. 3, Kyneton Show, 1966. A most attractive flower that has often been a prize-winner. The lovely perianth is round and pure white; the cup is a pale lemon chrome with a thin orange rim. \$2.00.
- HUGH RAMSAY:** A neat, bold flower on a tall stem. The white perianth is very flat, and the orange cup has a shining scarlet frill. 75c.
- JIMMY ROGERS:** A good, regular, smooth white perianth sets off the spreading, frilled cup of bright orange red, with a very deep red frill. 75c.

- MATAPAN:** The snow white perianth is firm, with great substance, and the small cup is a very deep shade of flame red. \$2.00.
- MISTY MOON:** A most appealing little late flower. The sparkling white perianth is slightly pointed and reflexed, whilst the eye opens grey with a green centre and a pale orange rim and then turns pale lemon-grey with a pale pinkish-red rim. \$1.50.
- NEVOSE:** A large shapely exhibition flower on a tall stem. The white perianth is very circular, the cup opens lemon with a deeper frill and turns very pale cream-green. 75c.
- NIMITABEL:** A really good late daffodil, neat and smooth. The perianth is flat, white and of good substance, and the cup is a pale cream-lemon with a soft orange-brown rim. 50c.
- RETHEL:** Tall, late, and large for its type. The perianth is wide and round and smooth; the neat expanding cup is chrome yellow with a wide orange band. 25c.
- ST. FRUSQUIN:** An outstanding late exhibition flower of remarkable beauty. Tall and large, the flower has a perfectly shaped, very white perianth, and a cup that opens cream with an orange rim, and turns white with a pure, very pale orange edge. \$2.00.
- SHEEN:** A beautiful flower, opening in late September, with wonderful purity of colour. The very broad, shovel-shaped perianth segments are the purest white, and the flattish lemon yellow cup has a cleanly cut frilled rim of golden orange. \$3.00.
- SOUTH GEORGIA:** Superb late flowering. The perianth is a faultless white, and the frilled pale chrome-lemon cup has a ruffled pure orange rim. \$2.00.

DIVISION 3c.

SMALL CUPPED DAFFODILS

ALL WHITE.

- CHINESE WHITE:** A lovely cool flower which can grow five inches across. The white perianth is very flat and circular and smooth; the white cup opens with a pale cream frill and turns pure white with a little green in the throat. \$1.00.

DIVISION 3d.

- GREEN ELF:** A late flower, scented, on very long stems. The twisted petals are green and the eye opens green and develops an orange rim. Pretty and unusual. 75c.

DIVISION 4.

DOUBLE DAFFODILS

- CARNATION:** A remarkable daffodil which flowers late in the season on a very tall stem. It is the shape and colour of a white carnation and the perfume is also very similar. \$2.00.
- ELEANOR MAY:** A very good prize winning double from Tasmania. The red and white petals are symmetrically interspersed, and the whole plant is strong, hardy and tall. \$4.00.
- ERLICHEER:** An unusual double Tazetta which will eventually be in every garden. It flowers in early July on stems 2 ft. high. The head is a mass of soft creamy-yellow double flowers, very sweetly scented. 50c.
- GOLDEN DUCAT:** A most remarkable double carried on a very tall, sturdy stem. The huge flowers are like golden camellias. \$1.00.
- SWANSDOWN:** There is nothing quite like it. The white perianth is quite smooth and regular, and the neat button centre is composed of feathery cream and white petals. \$2.00.
- YELLOW CHEERFULNESS:** A pretty little late flowering double tazetta, delightfully scented. There are several flowers per stem, the perianth is pale yellow, and the double eye is a mixture of pale and dark yellow segments. 50c.

Division 5.

TRIANDRUS DAFFODILS

- SILVER CHIMES:** A daffodil of the utmost purity. The tall, dark green stem is capped with a head of up to 11 flowers. Each beautifully formed

flower is about 2½ inches across, white, with a very pale cream-green cup. 75c.

Division 8.

TAZETTA DAFFODILS

- GERANIUM:** White perianth, orange eye with green throat, four flowers per stem. 50c.
- GLORIOUS:** White perianth, dark blood orange eye with a touch of ruby; four flowers per stem. 50c.
- JAUNE A. MERVILLE:** Creamy yellow perianth, darker yellow eye with a red rim; five flowers per stem. 50c.
- KINGCRAFT:** White perianth, orange eye with a scarlet rim; two flowers per stem. 50c.
- LA FIANCEE:** White perianth, dark old gold cup; seven flowers per stem. 50c.
- MEDUSA:** White perianth, dark orange scarlet eye; four flowers per stem. 50c.
- ST. AGNES:** White perianth, ruby red eye; two flowers per stem. 50c.
- XERXES:** Yellow perianth, orange red eye; two flowers per stem. 50c.

Division 9.

POETICUS DAFFODILS

- RECURVUS:** The latest flowering of them all, and one of the most delightful. The fluted, glistening white perianth segments are a wonderful contrast to the little red eye. 20c.

Division 10.

SPECIES DAFFODILS

- ORIENTALIS:** A daffodil of unknown origin, sometimes called *Narcissus chinensis*, or the "Chinese Joss Lily". It is a most interesting daffodil which flowers from late May onwards, depending on the weather. The flowers are borne in clusters, are white with a lemon yellow cup, and have a distinctive perfume. 30c.
- PACHYBOLBUS:** A very hardy species that has a cluster of tiny white flowers on a strong, dark green stem. 30c.

DAFFODILS FOR COLOURFUL MASSED DISPLAYS

For 1969 we are making a special offer at reduced retail prices for those gardeners who prefer to buy daffodils in quantity.

	Per doz.	Per 100
ROYAL ARMOUR	\$7.00	\$50.00
GOLD STERLING	\$4.50	\$30.00
DOROTHY STROM	\$4.50	\$30.00
EARLY PRINCE	\$3.50	\$24.00
MY CHOICE	\$2.50	\$17.00
NARVIK	\$2.50	\$17.00
TRUMPER	\$2.50	\$17.00
MORNING GLORY	\$2.50	\$17.00
GREEN ISLAND	\$4.50	\$30.00
RED ROCKET	\$2.50	\$17.00
PINK BLOSSOM	\$3.50	\$24.00
ROSEY PINK	\$4.50	\$30.00
MRS. O. RONALDS	\$7.00	\$50.00
SNOWFLAKE	\$1.50	\$10.00
MERRY	\$1.50	\$10.00

UNSOLICITED TESTIMONIALS

The originals of these letters and many others may be inspected at our nursery.

"We had a lovely lot of flowers from the two collections we had from you last year."—North Ryde, N.S.W.

"I had phenomenal success with the bulbs I got from you last year."—Canberra, A.C.T.

"Very many thanks for the beautiful daffodils you supplied me this season. You will be pleased to know that all bulbs were free from disease, and every bulb flowered beautifully."—Mooroopna, Vic.

"The Bulbs have arrived in excellent order and condition."—Macquarie Street, Sydney, N.S.W.

"I am immensely surprised and pleased by the manner in which you fulfilled the order . . . thanks for your generosity."—Launceston, Tas.

"You may be interested to learn that the daffodil collection purchased from you four seasons ago, undisturbed, are now a magnificent bed of some 80-90 bulbs, and speak well for themselves."—Dandenong, Vic.

"Last year's order arrived in perfect condition."—Warwick, Queensland.

"Bulbs arrived yesterday . . . very pleasing . . . thanks for your generosity."—Mt. Gambier, Sth. Aust.

"The bulbs look lovely . . . you were most generous with your extras."—Kalgoorlie, West Aust.

"I must write and let you know how lovely were the daffodils you sent me this year."—Camberwell, Vic.

"Thank you for the bulbs received last year — had many fine flowers. Have been encouraged to select more expensive ones this year."—Launceston, Tas.

"I received two first prizes and Champion of the Show from the selection you sent me this year."—Bairnsdale, Vic.



BUY AUSTRALIAN

We are convinced Australian Daffodils are the finest in the world.

A large proportion of our stock of bulbs has been raised in Australia by ourselves or by the late Oscar Ronalds, of Drouin — one of the greatest Daffodil breeders who ever lived.

These varieties are being continually tested and proved in the field and on the show bench, and have consistently shown their superiority.