

1990

*Tyrone  
Daffodils*

EXHIBITION  
AND  
GARDEN DAFFODILS

90 BALLYNAHATTY ROAD  
N. IRELAND BT78 1TD

OMAGH · CO. TYRONE  
Telephone 0662-242192

## **Note to Customers . . .**

*As we prepare for another busy daffodil season we would like to express our thanks to all our customers of 1989 both for their orders and for their many letters and words of support and encouragement.*

*There was an uncertain start to the '89 spring. The very early growth was followed by a bitter cold snap but we were rewarded with a prolonged flowering period, a beautiful summer and a splendid harvest.*

*With weather and ground conditions so much in our favour, harvesting was a pleasure and the bulbs were of an excellent standard both for sale and replanting. We therefore anticipate a good supply of high quality bulbs for the future.*

*We look forward to meeting many of our friends and customers again during the season.*

*Our best wishes for 1990 and the new decade.*

*D. C. Campbell.  
Desmond Campbell*

# Terms of Business

## GENERAL

All bulbs are offered subject to crop and being unsold on receipt of order. Complaints cannot be entertained unless made immediately on receipt of the bulbs.

## ORDERING

Orders should be sent before July 31st.

Acknowledgements of orders will not be sent except on special request.

No orders cancelled except by mutual consent.

New customers are requested to send cash with order and to add appropriate postage and packing charges (see below). **No V.A.T. charged.**

In the event of varieties being sold out we will send specially selected substitutes of at least equal value unless otherwise instructed.

## PAYMENT

Invoices will be included in all parcels and payment is due within one month. 2% per month charged on overdue accounts.

Receipts for payment will not be sent unless specially requested.

## DESPATCH

Bulbs travel at customer's risk and expense.

**Priority will be given to pre-paid orders.**

Postage and packing will be charged at cost except on pre-paid orders (see below).

The appropriate amount should be added to the cost of bulbs ordered. Please make allowance for gratis bulbs when estimating.

PRE-PAID POSTAGE AND PACKING RATES			
U.S.A.	AIRMAIL	1—5 bulbs	<b>\$10.00</b>
		For each additional bulb up to 20 add	<b>.50c</b>
		Further additional bulbs	<b>.25c</b>
AUSTRALIA JAPAN & NEW ZEALAND	AIRMAIL	1—5 bulbs	<b>£7.50</b>
		For each additional bulb	<b>.60p</b>
EUROPE	AIRMAIL	1—5 bulbs	<b>£7.00</b>
		For each additional bulb	<b>.20p</b>
U.K. AND IRELAND	1— 5 bulbs	<b>£2.00</b>	50— 69 bulbs
	6— 9 bulbs	<b>£2.30</b>	70— 89 bulbs
	10—19 bulbs	<b>£2.75</b>	90— 99 bulbs
	20—29 bulbs	<b>£3.00</b>	100—200 bulbs
	30—49 bulbs	<b>£3.40</b>	200+
			<b>£3.75</b>
			<b>£4.00</b>
			<b>£4.50</b>
			<b>£5.50</b>
			<b>At cost</b>

## NOTE TO U.S.A. CUSTOMERS

It is impossible to be certain that the Dollar/Sterling exchange rate chosen for pricing purposes will be fair to our customers.

Should the rate be significantly disadvantageous we undertake to send additional bulbs to make up any deficit. Alternatively, customers may wish to make payment in Sterling currency.

# Special Reduced Price Collections

We expect to have good stocks of many of the best exhibition varieties available for Autumn 1990 despatch. If your requirements are not included in the collections listed below please do not hesitate to ask for a quotation.

## Beginners' Exhibition Collection

	Price	Catalogue Value
20 bulbs — 2 each of 10 varieties	£12.50 / \$21.85	At least £20.00 / \$35.00
30 bulbs — 3 each of 10 varieties	£18.00 / \$31.50	At least £30.00 / \$52.50

## Special Horticultural Society Collections

Minimum order £30. Orders may be made up of multiples of suggested collections as shown. Available to members of Societies affiliated to the Daffodil Society and/or the Northern Ireland Daffodil Group or other National Daffodil Societies.

	Price	Catalogue Value
50 bulbs — 5 each of 10 varieties	£30.00 / \$52.50	At least £45.00 / \$78.75
100 bulbs — 10 each of 10 varieties	£60.00 / \$105.00	At least £85.00 / \$148.00

The above collections will normally contain a varied range of indispensable Show varieties enabling beginners to make entries in most classes at their local Shows. However, on special request we can also make up smaller collections containing All Yellow, All White, Red Cupped or Pink Cupped.

## Pink Mixed Seedlings

Bred from modern pink exhibition varieties.

**£12.00 / \$21.00 per 50**

**£22.00 / \$38.50 per 100**

## Mixed Varieties

Choice selection of top quality exhibition and garden display varieties.

**£10.00 / \$17.50 per 50**

**20.00 / \$35.00 per 100**

Same selection as above by weight.

**10 kg. (approx. 400 flowers in first season) — £30.00 / \$52.50**

**Postage and Packing AT COST on above collections if more than 100 bulbs ordered, otherwise Pre-paid rates will apply.**

### DAFFODIL SOCIETIES

For those who wish to benefit from above Society collections the names and addresses of Subscription Secretaries are:

1. The Daffodil Society — Mr. Don Barnes, 32 Montgomery Ave., Sheffield S7 1NZ.
2. The Northern Ireland Daffodil Group — Mr. Sandy McCabe, 21 Parkmount Crescent, Ballymena, Co. Antrim.
3. The American Daffodil Society — Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, Ohio 45150, U.S.A.

We heartily commend membership of these Societies to both individuals and Societies — their publications are "musts" for all enthusiasts.

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# General List

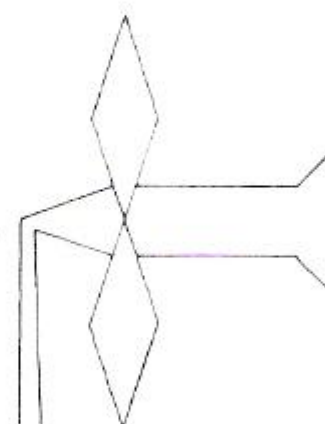
Varieties are grouped in accordance with the R.H.S. Classification of Daffodils. Colour codes for cultivars listed are shown in the left margin.

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Div. 1

## Trumpet Daffodils

*Trumpet or corona as long or longer than the perianth segments.*



### Div. 1 YELLOW TRUMPETS

- Y-Y **AKALA, 2-3** (W. Jackson). *Jobi x Seedling*. A very large and refined flower of uniform rich golden-yellow. Well proportioned, very smooth texture. Trumpet is slender and slightly flanged. Tall, strong stem and a very short stiff neck. Good Show flower. One of the best from Australia. **Each £2.00 / \$3.50**
- Y-Y **ALRAY, 2-3** (J. O'More). A lovely large deep golden flower with widespread perianth segments, long distinctively flanged and goffered trumpet. One of the best Southern Hemisphere yellow trumpets as grown in our garden. **Each £2.00 / \$3.50**
- Y-Y **ARKLE, 3** (J. L. Richardson). *Yellow Idol x 298*. This wonderful flower is over 135 mm. across with large overlapping perianth segments of lovely quality and smooth texture. The long well-balanced trumpet is widely flanged and neatly serrated. Strong and vigorous plant. **Each £2.00 / \$3.50**
- Y-Y **BALLYROBERT, 3** (W. J. Dunlop). Best Bloom at Birmingham in 1968. Beautifully smooth and consistent exhibition flower in deep golden yellow. Strong, free-flowering plant. **Each £1.50 / \$2.65**
- Y-Y **CARRICKBEG, 3-4** (J. L. Richardson). A first-class exhibition yellow trumpet of faultless form and quality; the perianth segments are broad, overlapping and slightly pointed, the long trumpet is beautifully proportioned, neatly flanged and indented at the brim. The whole flower is deep intense yellow. Strong grower. **Each £1.00 / \$1.75**
- Y-Y **COMAL, 3** (W. Jackson). *Zimi x Letti*. A beautifully proportioned deep yellow trumpet. Perianth smooth and flat with large overlapping minor petals. Well-proportioned, slightly flanged trumpet. Comes with a great reputation and record of successes at Australian Shows. **Each £3.00 / \$5.25**
- Y-Y **DUMBLETON, 3** (J. M. de Navarro). *Braemar x Arctic Gold*. Very smooth, flat, broad petalled perianth of dark yellow. Long, straight trumpet even deeper in tone, flared and neatly serrated at the mouth. Short neck, well poised. **Each £1.00 / \$1.75**

- Y-Y **GALAHAD, 3** (T. Bloomer). *Camelot x Arctic Gold*. [B.58]. Yet another excellent Show flower from this prolific cross. Large, broad, flat and overlapping perianth segments of smooth-textured deep gold. The trumpet expands slightly from base to mouth which is only slightly flanged and serrated. Durable, tall and consistent. Diameter 108 mm. Height 55 cm. Best Bloom Enniskillen 1980; Hillsborough 1985; Reserve Best Bloom and Best Division 1 Belfast 1985. **Each £3.00 / \$5.25**
- Y-Y **GOLDEN RAPTURE, 3-4** (J. L. Richardson). F.C.C. 1959 as a Show flower. Magnificent large flower up to 125 mm. in diameter. A truly great variety for exhibition or garden. Best Bloom London 1959 and Omagh 1969. **Each £1.00 / \$1.75**
- Y-GYY **GOLDEN VALE, 4** (F. E. Board). *Golden Rapture x Chevalier*. A perfect and very consistent large Show flower of rich gold which has a great reputation on the Show bench. Beautifully smooth-textured perianth segments of rounded form are placed at right angles to the well-proportioned trumpet which is expanded and neatly serrated at the mouth. Long, strong stem, good neck. Good bulbs. **Each £2.50 / \$4.35**
- Y-Y **KING'S RANSOM, 3** (J. L. Richardson). *Kingscourt x Goldcourt*. Once discarded from our catalogue because no one bought it. Always a favourite on account of its faultless form, quality and colour, a few bulbs were planted in the garden where the flowers cried out for re-introduction — and were even good enough to win the 7-Bloom Trumpet class at London Show 1986, from undisturbed bulbs planted 6 years earlier. Ought to have been used much more for breeding, on account of its almost uniquely perfect "ace-of-spades" shaped petals. **Each £3.00 / \$5.25**
- Y-Y **LANCELOT, 3** (T. Bloomer). *Camelot x Arctic Gold*. This flower is like a trumpet version of **Golden Joy**— it requires no further description. Much admired by visitors, we have postponed introduction until now in the hope that stock will meet demand. In winning 12 x 3 Class London 1981. **Each £2.00 / \$3.50**
- Y-Y **MIDAS TOUCH, 3-4** (T. Bloomer). Cross uncertain but probably *Camelot x Arctic Gold*. (B.1/119/65). We rate this flower very highly and as one of Mr. Bloomer's finest introductions. It is of deepest polished gold throughout, and the very broad overlapping "ace of spades" shaped perianth segments are flat and smooth. The mildly-flanged and serrated trumpet is nicely-proportioned. Good bulb and plant with strong stems. Durable. First Prize London 1974; Enniskillen 1976; London 1978. In Mr. Bloomer's Engleheart group 1985. **Each £6.00 / \$10.50**
- Y-Y **OLYMPIC GOLD, 3-4** (J. L. Richardson). *Yellow Idol x King's Ransom*. A much under-rated variety producing exceptionally consistent flowers of excellent Show quality. Might well succeed **Kingscourt** as the best mid-season yellow trumpet. A.M., R.H.S. 1969. **Each £1.00 / \$1.75**
- Y-Y **REVENGE, 3-4** (J. L. Richardson). Un-named Y-Y Sdg. O.P. An imposing flower of faultless form with overlapping, flat, shovel-shaped perianth segments of great substance and smooth texture. The long well-proportioned trumpet is generously flanged and serrated. Maximus gold throughout, good strong stems. **Each £1.50 / \$2.65**

- Y-Y **STANDFAST, 3** (T. Bloomer). *Camelot x Arctic Gold*. (B.66). This large, round deep golden flower of great substance and smooth texture is held so firmly and with perfect pose on a strong, straight stem that it immediately inspired the name **Standfast**. With many local Show successes to its credit we think this flower has a great future — both for Show and garden. **Each £1.50 / \$2.65**
- Y-Y **VIKING, 3-4** (J. L. Richardson). A.M. 1960 as a Show flower, A.M. 1967 for garden display. Best Bloom London 1965. This one rates highly with most connoisseurs. It is almost the perfect yellow trumpet but it has a tendency to nick the tips of the petals at the flower matures. Deep clear yellow. **Each £1.00 / \$1.75**

## Div. 1 BI-COLOUR TRUMPETS

### White Perianth, Yellow Trumpets

- W-Y **BRAVOURE, 2-3** (van de Wereld). Good bicolour trumpets are scarce and this flower is a very useful addition because of its great size, good contrast between the long deep yellow trumpet pure white broad shovel-shaped perianth segments and its tremendous plant vigour. **£2.50 / \$4.35**
- W-Y **CHIEF INSPECTOR, 2** (T. Bloomer). *April Harvest x Newcastle*. [B.198]. We are hopeful that this may prove to be the long-awaited Bicolour Trumpet improvement. Similar in many ways to its pollen parent, but much whiter in the perianth and seemingly more consistent as it does not "cockle" its petals. Excellent substance and texture, long deep yellow nicely-flanged trumpet. First Prize 1W-Y London and Ballymena 1985. **Each £20.00 / \$35.00**
- W-Y **CYROS, 3-4** (W. Jackson). *Lod x Rowella*. Rapidly becoming our favourite bi-colour trumpet — it is of excellent Show quality, exceptionally consistent, the pure white "ace of spades" and slightly reflexed perianth segments are of lovely texture. Trumpet is deep lemon-yellow, slightly expanded and rolled. **Each £3.00 / \$5.25**
- W-Y **DOWNPATRICK, 3-4** (W. J. Dunlop). A.M. 1971 as a Show flower. One of the largest and finest bi-colours, slightly later, whiter and more consistent than most 1W-Y's. Flat and smooth with heavy texture. Trumpet is yellow rather than gold but its other qualities place this variety amongst the top bi-colours for exhibition. **Each £2.00 / \$3.50**
- W-Y **LENZ, 2-3** (L. J. Chambers). This is a nicely formed bi-colour trumpet of consistent form which has been a success at New Zealand Shows. A valuable addition to this difficult class. **Each £2.50 / \$4.35**
- W-Y **NEWCASTLE, 3-4** (W. J. Dunlop). A.M. 1958 as a Show flower. Capable of producing most perfect and magnificent Show flowers and has a wonderful record of Best Bloom awards. Unfading deep golden trumpet but perianth is not quite pure white and it has a tendency to "cockle" one or more petals. **Each £2.00 / \$3.50**



W-Y **OWSTON WOOD, 3** (W. A. Noton). *Newcastle x Ballygarvey*. [N.500]. This is a very useful, well-contrasted and nicely-proportioned, smooth textured bi-colour of first-class exhibition form. The pure white "ace of spades" perianth forms a lovely background for the slightly flanged deep unfading yellow trumpet. Regularly shown by its raiser at R.H.S. Shows. **Each £2.00 / \$3.50**

W-Y **TUDOR DANCE, 3** (J. L. Richardson). *My Love O.P.* A first-class bicolor trumpet of lovely smooth exhibition quality. Of distinct form in its class with broad, overlapping slightly rounded pure white perianth segments. Deep lemon yellow, neatly serrated and well-proportioned trumpet is slightly rolled to give a most pleasing effect. Good stem and pose; healthy strong plant. **Each £5.00 / \$8.75**

## Div. 1 WHITE TRUMPETS

W-W **BURNTOLLET, 3-4** (J. S. B. Lea). *Glenshesk x Empress of Ireland*. It is a beautifully smooth-textured pure white flower of largest size which consistently produces good Show bench specimens. In the open the petals tend to "hood" slightly but they are easily pressed back to remain perfectly flat at right angles to the long and nicely-flanged trumpet. Best Bloom at Birmingham 1984. **Each £2.00 / \$3.50**

W-W **EMPRESS OF IRELAND, 2** (G. L. Wilson). A.M.(e), R.H.S. 1956. A truly majestic pure white flower up to 125 mm. in diameter, of faultless form, balance and proportion. Flowers carried on strong stems. Still very hard to beat! **Each £2.00 / \$3.50**

W-W **MAJESTIC STAR, 3** (T. Bloomer). *White Majesty x White Star*. [D.240]. This is a really outstanding and very large flower which we think is at least as good as **White Star**. Similar in style to **White Star** but it has better pose, a "mother of pearl" rather than oily-smooth texture and the slightly-flanged trumpet does not "roll" to the same extent on maturity. First Prize Ballymena and Omagh 1981 and Ballymena 1982. **Each £14.00 / \$24.50**

W-W **NAVARONE, 2** (T. Bloomer). *April Parade x White Empress*. [B.316]. In a class where large blooms are the norm, this one outguns them all. It impressed those who saw it as B.316 at the 1984 London Show with its imposing bearing, leathery substance, smooth-textured pure white and rather pointed triangular form. Often very large flowers tend to be floppy; this one has an unusually chiselled, sculptured precise and durable rigidity. **Each £8.00 / \$14.00**

W-GWW **PANACHE, 3** (G. L. Wilson). F.C.C. 1967. Magnificent, very large flower of purest white. Very broad flat perianth and well-proportioned noble trumpet. One of the very best in its class. **Three £7.00 / \$12.25 Each £2.50 / \$4.35**

W-GWW **SILENT VALLEY, 3-4** (T. Bloomer). *Rashee x Empress of Ireland*. The snow-white petals are broad and smooth, are of lovely heavy texture, forming a perfect background for the long slender trumpet nicely flanged at the mouth. A Show flower of excellent quality. First Prize Ballymena 1972, London 1975, 1987, Best Bloom Nashville 1981 and London 1984. Best Division 1 London 1987. **Three £10.00 / \$17.50 Each £4.00 / \$7.00**

- W-GWW **WHITE EMPRESS, 3** (T. Bloomer). *Rashee x Empress of Ireland*. It has faultless form, balance and proportion with smooth flat perianth and petals of immense width. The trumpet is most beautifully flanged and frilled at the mouth. Purest ice-white throughout and the base of the long trumpet has that enchanting touch of green. Best Bloom in Ballymena 1970, Enniskillen 1983. Good pot plant. **Three £4.00 / \$7.00 Each £1.50 / \$2.65**
- W-GWW **WHITE MAJESTY, 3-4** (T. Bloomer). A sister seedling to **White Empress** and **White Star** with broad pure white petals of good substance and lovely texture, forming a large flower of great quality. The large trumpet has a broad neatly-serrated roll and is enhanced by a deep green centre. A flower of great refinement and perfect balance. First Prize Omagh 1973. **Three £4.00 / \$7.00 Each £1.50 / \$2.65**
- W-W **WHITE PRINCE, 3** (G. L. Wilson). A very large ice-white trumpet of absolutely ideal form and proportion, fully 125 mm. across, of immense substance. The only flower of its vintage which can compete with the modern "big guns". Always scarce. **Each £1.50 / \$2.65**
- W-W **WHITE STAR, 3-4** (T. Bloomer). A.M.(e) 1981. Another masterpiece from **Rashee x Empress of Ireland**. The broad snow-white petals are of very heavy substance, beautiful smooth texture and so broad they form two almost perfect triangles. The flower is posed on a tall strong stem showing to full advantage a beautiful snow-white trumpet with a lovely wide roll and a delightful green centre. Exceptionally consistent. Best Bloom Ballymena 1972, Hillsborough 1975, Omagh 1975, 1978, 1983, Coleraine 1978, London 1978. First Prize London 1974. Best Division 1 London 1981, 1983. Best Bloom Late Competition London 1982. **Each £8.00 / \$14.00**

## Div. 1 RED TRUMPETS

- Y-O **DESEADO, 2-3** (Backhouse). **Each £2.00 / \$3.50**
- Y-O **RED ARROW, 2** (Backhouse). **Three £5.00 / \$8.75 Each £2.00 / \$3.50**
- Y-O **RED CURTAIN, 2-3** (Backhouse). **Each £3.00 / \$5.25**

## Div. 1 REVERSED BI-COLOURS

### Yellow Perianth, White Trumpets

- Y-W **GIN AND LIME, 2-3** (Carncairn). *Goldcourt x Moonstruck*. A large flower of exceptional quality with a record on the Show bench which justifies its claim to be the best of its type. **Each £8.00 / \$14.00**
- Y-W **HONEYBIRD, 2-3** (G. E. Mitsch). *King of the North x Content*. One of the best reversed bi-colour trumpets we have seen. Excellent form and texture. Luminous honey-lemon shade with white trumpet. Good for exhibition or garden. **Three £5.00 / \$8.75 Each £2.00 / \$3.50**

## Div. 2 Large Cupped Daffodils

Cup or corona more than one-third, but less than equal to the length of the perianth segments.



### Div. 2 **YELLOW PERIANTH**

#### **Without Red or Orange in the Cup**

- Y-WPP **AMBER CASTLE, 3-4** (Mrs. J. L. Richardson). A.M.(e) 1981. *Camelot x Daydream*. This is one of the new colour breaks which defies strict application of the new colour coding system. It is an extremely consistent and attractive exhibition flower of highest quality. The deep lemon perianth is broad, smooth and flat with a distinct white 6 mm. halo. The cylindrical and slightly-expanded crown is suffused with amber-buff tones giving a unique and subtle colour contrast. A strong plant which has great potential for breeding yellow pinks. **Five £4.00/\$7.00 Each £1.00/\$1.75**
- Y-Y **CELTIC GOLD, 3** (Mrs. J. L. Richardson). *Golden Aura x Camelot*. One of the last of the Richardson varieties to be registered. This is an outstanding flower in a very high quality division. Similar in style and consistency to **Golden Aura**. This is a much larger flower and should again make an impact on the Show scene when it becomes more widely distributed. **Each £12.00/\$21.00**
- Y-Y **GOLDEN AURA, 4** (J. L. Richardson). *Halo O.P.* Best Bloom Daffodil Competition 1964. A most attractive medium-size self yellow. A Show flower of the highest quality, deep golden yellow throughout, and a very strong vigorous grower producing beautiful bulbs. **Five £4.00/\$7.00 Each £1.00/\$1.75**
- Y-GYY **GOLDEN JEWEL, 3-4** (T. Bloomer). *Camelot x Arctic Gold*. The relative merits of this flower and its sister **Golden Joy** are still being debated by those who best know them, while we listen with interest. The advocates of **Golden Jewel** point to the deeper shining gold colour and the beautiful green eye. It may not be quite so large or so round as its sister, but it is at least equally refined. Good bulb and plant and a really good parent. **Five £8.00/\$14.00 Each £2.00/\$3.50**
- Y-Y **GOLDEN JOY, 3-4** (T. Bloomer). *Camelot x Arctic Gold*. This flower shows the best characteristics of each of its parents and we find it hard to fault. It is of deep gold throughout and the beautifully smooth, heavy and glistening texture of the broad petals form a lovely round perianth. The cup is three-quarter length and in ideal proportion. Strong rigid foliage and stem. First Prize, Single Bloom, London 1974, 1975 and 1985. Best Bloom Belfast 1985 and 1987. **Three £7.50/\$12.25 Each £2.50/\$4.35**
- Y-Y **GOLDEN RANGER, 3-4** (Mrs. J. L. Richardson). *Camelot x Daydream*. An outstanding Show flower of great size and substance. Very broad slightly-pointed perianth segments form the background for a large slightly-expanded and nicely-formed cup which shows a hint of green in the eye. Clear golden yellow throughout. **Five £4.00/\$7.00 Each £1.00/\$1.75**

- Y-Y **STRINES, 3-4** (F.E. Board). *Golden Torch x Kingscourt*. Tall, large, smooth flower which is now firmly established as most consistent prize-winner in its class. A "must" for every serious exhibitor.  
**Each £1.50/\$2.65**
- Y-Y **TRISTRAM, 3** (Mrs. J. L. Richardson). *Camelot x Golden Aura*. A very large flower of excellent Show form which was in Mrs. Richardson's Engleheart Cup Group in 1974. Mid-yellow, large, overlapping, smooth flat perianth. Slightly serrated and expanded three-quarter length nicely proportioned cup of buff-yellow. Vigorous plant; strong stem and good poise.  
**Five £4.00/\$7.00 Each £1.00/\$1.75**

## Div. 2 ORANGE PERIANTH

### With Red Cup

- O-R **CREAGH DUBH, 2-3** (J. S. B. Lea). [*Chungking x Spry*] x *Home Fires*] x *Vulcan*. This is one of the darkest of its type and also one of the best for exhibition having been used regularly in winning groups by its raiser. Deep coppery orange-red perianth with deep red cup of goblet-shape. Tall stem, longish neck but perfect pose. Should be a good breeder of self orange-red flowers. **Each £35.00/\$61.25**
- Y-O **FIREFLASH, 3** (Mrs. J. L. Richardson). *Air Marshal x Vulcan*. Reg. 1976. This was one of the last flowers to be registered by Mrs. Richardson and it has shown remarkably consistent flushed coppery orange colour and form since we bought the small residual stock in 1977. Should be a useful addition to its class for exhibition and breeding. Strong and vigorous. **Each £2.00/\$3.50**
- O-R **FIERY FLAME, 3-4** (J. L. Richardson). *Vulcan x Firecracker*. The perianth segments of this remarkable flower are perfectly flat, of lovely texture and glistening coppery orange which blends through from the nicely-proportioned and neatly-serrated deep orange-red cup. One of the best self orange-red flowers which is a good Show flower and has great potential for breeding "all red" daffodils.  
**Each £2.00/\$3.50**
- O-R **RED HOT, 2-3** (J. O'More). *Naples x Home Fires*. A useful addition to the flushed orange flowers. Medium-sized attractive well-rounded perianth which is more evenly shaded orange than most of its type. Neat deep red cup. Very good stem and pose. For Show and breeding.  
**Each £1.50/\$2.65**

## Div. 2 YELLOW PERIANTH

### With Red or Orange Predominant in the Cup

- Y-R **BOLD LAD, 3-4** (J. L. Richardson). *Royal Palace x R.543*. This is a fine large brightly coloured flower with a deep golden yellow perianth of great breadth and lovely smooth texture. The large cup is bright glowing orange red. A strong plant and excellent show flower. Engleheart Cup 1974.  
**Three £5.00/\$8.75 Each £2.00/\$3.50**

- Y-R **BUNCLODY, 4** (J. S. B. Lea). *Revelry x Seedling*. A brilliantly-coloured flower with an intense red cup and a smooth flat perianth of richest gold. A medium-sized flower, very useful as a late red/yellow. A consistent Show quality flower.  
**Five £4.00/\$7.00 Each £1.00/\$1.75**
- Y-GRR **CRATER, 3** (J. M. de Navarro). P.C., R.H.S., 1961. This flower has regularly won prizes for its raiser at London Shows and is worthy of much wider distribution. A distinct flower of good quality, deep gold perianth, bright red cup with very dark eye. Strong plant.  
**Five £4.00/\$7.00 Each £1.00/\$1.75**
- Y-O **ESTREMADURA, 1-2** (J. M. de Navarro). *Castile x Caramba*. This is a very large, beautiful and wonderfully smooth strongly-coloured red and yellow flower which is quite distinct. It is outstanding for consistency and remarkably durable. The stems are also long and strong. A first-class exhibition flower which won its class at the London Competition 1974 and 1975.  
**Three £5.00/\$8.75 Each £2.00/\$3.50**
- Y-R **FALSTAFF, 2** (J. L. Richardson). F.C.C., R.H.S. 1968. A striking flower of brilliant colour and quality bred from **Ceylon** by pollen of a red and yellow seedling. The deep golden yellow perianth is very smooth and flat; the large cup is deep orange-red with a nicely rolled mouth. Strong vigorous plant and a first-class early exhibition flower.  
**Five £6.00/\$10.50 Each £1.50/\$2.65**
- Y-R **FLY HALF, 3** (T. Bloomer). (*Ballintoy x Air Marshal*) x *Shining Light*. [B.247]. Yellow-reds of really consistent Show form are rare. This is a medium-sized, highly colourful character with the style and panache to shine in the best company. The deep golden perianth is of lovely smooth texture and seldom shows nicks or mittens. The small, deep red goblet cup lights up the centre of the flower which is well posed on nicely-proportioned tall stems.  
**Five £4.00/\$7.00 Each £1.00/\$1.75**
- Y-R **GUNSYND, 2-3** (W. Jackson). The best of the Southern Hemisphere red cups which we have had under trial. Really bright fiery red cup backed by good quality deep golden perianth.  
**Three £4.00/\$7.00 Each £1.50/\$2.65**
- Y-R **HOT STUFF, 3** (J. T. Gray). A very brightly-coloured flower which is one of the Show bench favourites in New Zealand.  
**Each £1.00/\$1.75**
- Y-R **IRISH LIGHT, 3-4** (J. L. Richardson). *Patagonia x Border Chief*. A.M. R.H.S. 1970. Best Bloom London Competition 1970. Reserve Best Bloom London Competition 1975. Now established as the most consistent of the Richardson-raised yellow/red flowers. Brightest colour; smoothest texture-exceptionally strong plant with good stems. Best Bloom Enniskillen 1976.  
**Each £1.00/\$1.75**
- Y-R **LOCH HOPE, 2** (J. S. B. Lea). *Seedling x Vulcan*. A.M.(e) 1978. Undoubtedly this is one of the best and most colourful flowers in its class and its earliness makes it especially useful in late districts. The perfectly-formed perianth is of richest gold and the beautifully-formed tubular cup is of intense red. Best Bloom London 1970 and Reserve Best Bloom London 1978.  
**Each £1.50/\$2.65**

- Y-ORR     **LOCH NAVER, 3-4** (J. S. B. Lea). *Seedling x Tanera*. A very useful late exhibition red and yellow flower with a round, smooth bright yellow flat perianth and a nicely-formed vivid red cup. Consistent, used regularly in winning Engleheart Cup Groups.  
**Each £2.50 / \$4.35**
- Y-R       **LOCH STAC, 2-3** (J. S. B. Lea). *Air Marshal x Seedling*. A brilliant rather small red and yellow with a perfectly flat smooth perianth of rich gold and a beautifully proportioned cup of vivid red. A very consistent flower on a tall strong stem.  
**Each £1.00 / \$1.75**
- Y-R       **MILL GROVE, 2-3** (W. A. Noton). *Spry x Craigywarren*. Similar to **Craigywarren** but broader and smoother in the perianth, rather goblet-shaped cup of darkest red. Very consistent Show flower of medium-size with good stem and neck.  
**Five £4.00 / \$7.00    Each £1.00 / \$1.75**
- Y-R       **PIMM, 3** (T. Bloomer). (*Break of Day x Shining Light*). [B.291]. A good Show flower which has been much admired by visitors. This is like an improved and much brighter **Shining Light** with really deep colour in both perianth and cup. Amazingly consistent, very free-flowering, rapid increaser.  
**Three £4.00 / \$7.00    Each £1.50 / \$2.65**
- Y-R       **PIPE MAJOR, 4** (G. E. Board). *Kindled x Craigywarren*. A lovely medium-sized red and yellow with a perfectly flat smooth perianth of mid-yellow and a beautifully-proportioned deep red cup. A very consistent Show flower on a good tall stem. First Prizes Portadown, Ballymena and Omagh 1981. Ideal for late Shows.  
**Five £4.00 / \$7.00    Each £1.00 / \$1.75**
- Y-R       **RESPLENDENT, 2** (G. E. Mitsch). (*Narvik x California Gold*) x *Flaming Meteor*. Growing as Seedling Stock B.45/14 in Mr. Mitsch's fields this demanded repeated visits to admire the mass of tall, strong-stemmed flowers of a quality and form reminiscent of **Loch Hope**, though the cup colour may not be quite so vivid. Consistent Show flower and sunproof as seen in Oregon.  
**Five £4.00 / \$7.00    Each £1.00 / \$1.75**
- Y-R       **SHINING LIGHT, 4** (F. E. Board). A flower of very good quality, the perianth segments are very smooth and slightly reflexed, of an attractive yellow colour. The deep orange goblet-shaped cup is neatly serrated at the edge and holds its colour well. A good Show flower and extremely consistent.  
**Five £4.00 / \$7.00    Each £1.00 / \$1.75**
- Y-R       **STAR WAR, 3** (T. Bloomer). *Break of Day x Shining Light*. [B.295]. Combines the best qualities of both parents — exceptionally free-flowering and consistent Show form. Similar in style and size to **Shining Light** but with deeper perianth colour. Almost sunproof  
**Five £4.00 / \$7.00    Each £1.00 / \$1.75**
- Y-R       **TORRIDON, 2-3** (J. S. B. Lea). *Seedling x Vulcan*. A.M.(e) 1977. A medium-sized flower of highest exhibition quality and one of the most brilliantly coloured in its class. Consistent, durable, practically sunproof; good stem and pose. Good parent.  
**Each £4.00 / \$7.00**

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*The closest to perfection a person ever comes is when he fills out a job application.*

## Div. 2 YELLOW PERIANTH

### Cup Rimmed with Red or Orange

- Y-YYR **BALALAIKA, 2** (J. L. Richardson). A Show flower of most beautiful quality, with clear bright yellow perianth of beautifully smooth waxy texture, and a nicely-proportioned goblet-shaped cup of the same shade with a narrow wire rim of deep red.  
**Five £4.00/\$7.00 Each £1.00/\$1.75**
- Y-YYO **FRONT ROYAL, 3-4** (J. M. de Navarro). *Carbineer x Majorca*. This is a very attractive addition to the non-predominant red-yellow class and has already won many prizes. The smooth flat perianth is of deeper yellow than most of its type and the yellow slightly tubular cup is banded with bright orange at the rim. Tall, good stem and neck.  
**Each £1.50/\$2.65**
- Y-GYR **GETTYSBURG, 3-4** (J. M. de Navarro). (*Teheran x Ceylon*) x *Majorca*. Since first seen in the raisers' Engleheart Cup Group in 1974 this rimmed flower has continued to impress as the most brightly coloured of its type. Deep golden smooth perianth of excellent Show form and texture. The sharply-defined red rimmed, almost goblet-shaped golden cup is enhanced by a deep green eye. Beautiful and distinct. Prolific seeder. Good bulb. First Prize London 1981, 1982 and 1985. Best Division 2 London 1982.  
**Each £5.00/\$8.75**
- Y-GYR **NAMRAJ, 3-4** (T. Bloomer). *Golden Flame x Bunclody*. [B.349]. This is a beautifully smooth, neat and flat addition to the rimmed large-cupped class. It has been successfully exhibited at Northern Ireland Shows. It won its class at Birmingham in 1985 and again at London in 1987. Flat oval petals of polished golden texture back a nicely-proportioned goblet-shaped cup with a sharply-defined deep orange-red rim; the whole effect is enhanced by the attractively-spaced and positioned deep golden anthers against the clearly-defined dark green eye. Good, tall, strong plant with an exceptional rate of increase. Pictured on p.76 *Daffodils 1987-88* as **B.349**.  
**Each £4.00/\$7.00**
- Y-YYR **PARK ROYAL, 2-3** (A. Gibson). A Southern Hemisphere flower of lovely smooth, sharp appearance with deeper perianth colour than most of its type and a clearly-defined rim of deep red. Good Show flower of distinct and refined style.  
**Each £1.50/\$2.65**
- Y-YYR **RINGMASTER, 3-4** (J. L. Richardson). A Show flower of superb quality with very round, flat, clear yellow perianth of fine substance. The large, expanded saucer-shaped crown is of slightly deeper tone with a broad sharply-defined margin of bright orange-red. Tall, strong plant.  
**Three £4.00/\$7.00 Each £1.50/\$2.65**

## Div. 2 WHITE PERIANTH

### Without Red or Orange in the Cup

- W-WWY **BIT O'GOLD, 4** (G. E. Mitsch). *Green Island x Chinese White*. Large, round and spectacular Show flower with slightly reflexing white perianth of good quality. The nearly-flat crown is of pale lemon shading to an attractively-ruffled margin of gold.  
**Each £1.00/\$1.75**

- W-Y **IRISH MINSTREL, 4** (J. L. Richardson). A.M. 1960. A very fine large flower bred from **Green Island x Tudor Minstrel**, with very broad flat white perianth of thick waxy substance. The large expanded cup of bright clear deep yellow is beautifully frilled at the mouth. A tall strong plant. **Each £1.00 / \$1.75**
- W-Y **IRISH MIST, 3-4** (J. L. Richardson). *Irish Minstrel O.P.* This is a very fine Show flower which can best be described as an improved **Irish Minstrel** with whiter perianth. **Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- 2W-Y **MEGALITH, 3** (T. Bloomer). *Fermoy x (Red Hackle x Glenwherry) x Festivity*. [B.292]. It's not very often we get a complete change in style within a division. **Megalith** is a distinctly exceptional flower with its massive round white perianth and well-proportioned and cleanly contrasted deep lemon yellow cup. A crowd-stopper in Mr. Bloomer's Engleheart '12' at London Show 1985 where it also won the 2W-Y Single Bloom class. **Each £15.00 / \$26.25**
- W-Y **MODULUX, 4-5** (P. Phillips). Cross unknown. The broad, glistening and well-rounded perianth sets off a lovely expanding chrome yellow cup. Very popular exhibition flower in New Zealand where it has many National Premiers to its credit. Strong, healthy plant. **Each £3.00 / \$5.25**
- W-Y **PARTERRE, 3-4** (T. Bloomer). *My Love Seedling ?* [B.220]. Parentage is doubtful but we couldn't resist listing this truly lovely and distinct flower which could equally be classified as 6W-Y were it not for its size. It has all the classic beauty and cool colouring of **My Love** enhanced by generously-reflexed really smooth shovel-shaped perianth segments and a beautifully-waisted lemon-yellow cup. A graceful curving challenger to the rigid angular leaders in its class. **Three £4.00 / \$7.00 Each £1.50 / \$2.65**
- W-Y **TUDOR GROVE, 3-4** (Mrs. H. K. Richardson). *Salome Seedling*. [R.147]. An exceptionally large and consistent Show quality bloom with very tall, strong stems. Best described as a super **Tudor Minstrel**, it also takes some time for the perianth to whiten but it has the added merit of good pose. Should be a great addition to its class. **Three £4.00 / \$7.00 Each £1.50 / \$2.65**

## Div. 2 WHITE PERIANTH

### With Red or Orange Predominant in the Cup

- W-YOO **ARCTIC FLAME, 4** (J. M. de Navarro). *Fermoy x Arbar*. A lovely, consistent Show flower with a snow-white perianth. The petals are broad, stiff and smooth, forming a double triangle. The large bowl-shaped crown is orange-scarlet shading to orange-yellow in the centre. Well-poised flower with short neck. One of the whitest flowers in its class and a useful parent for transmitting white perianths. **Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- W-R **AVENGER, 4** (J. L. Richardson). F.C.C. 1969 as a Show flower. One of the first but still one of the best of the **Kilworth x Arbar** series. Not so large as some but scores well for whiteness of petal, cup colour and consistency in producing Show quality blooms. **Five £4.00 / \$7.00 Each 1.00 / \$1.75**



- W-R **DON CARLOS, 4** (J. L. Richardson). *Kilworth x Arbar*. A.M., R.H.S. 1964. The perianth of this magnificent flower is pure white with very round overlapping segments of beautiful substance and quality. The large rather flat cup is brilliant deep solid orange, neatly serrated at the edge. An outstanding Show flower; strong vigorous plant with long stems and good foliage.  
**Five £4.00/\$7.00 Each £1.00/\$1.75**
- W-OOY **IRISH ROVER, 4** (J. L. Richardson). *Kilworth x Rockall*. A.M. 1967 for exhibition, Best Bloom 1967 London. Outstanding and distinct flower. Deep orange crown with a band of orange/yellow at the brim. Great Show flower, good plant.  
**Five £4.00/\$7.00 Each £1.00/\$1.75**
- W-R **KENTUCKY CARDINAL, 4** (J. M. de Navarro). *King Cardinal x Brahms*. A very bright and attractive Show quality flower resulting from its raiser's efforts to produce sunproof red/whites. Smooth textured pure white petals are broad and flat forming a nice background for the brilliant red medium-sized flat to bowl-shaped crown which retains its colour well. Tall stem, short neck, good poise. See "Daffodils and Tulip Year Books 1978" p. 19 and Fig. 4 and "1970" p.34.  
**Five £4.00/\$7.00 Each £1.00/\$1.75**
- W-R **MAGIC MAIDEN, 3-4** (T. Bloomer). *Spring Magic x Maid of Ulster*. [B.293]. This is one of our favourites amongst the recent Bloomer seedlings. With really sparkling Poeticus white perianth of stylish exhibition form and beautifully-proportioned cup of deepest orange red, this flower has a magical appeal and purity unusual in its subdivision. One of the best flowers in Mr. Bloomer's 1985 Engleheart group. Consistent. Almost sunproof. **Each £10.00/\$17.50**
- W-YRR **NORTHERN SCEPTRE, 4** (Ballydorn). *Northern Light O.P.* A very brilliant large flower of exhibition quality which could be described as a much-improved and more consistent **Northern Light**. Best Bloom N.I.D.G. Late Show 1977. Many class awards.  
**Each £4.00/\$7.00**
- W-O **PARKDENE, 3-4** (T. Bloomer). (*Irish Charm x R.202*) x *Royal Regiment*. [B.373]. An excellent large, round flower, of attractive style like a much better **Irish Rover**. Very consistent Show flowers which pale slightly but do not burn in the sun. Very tall strong stems. Good plant. **Each £2.00/\$3.50**
- W-R **PARKRIDGE, 3-4** (T. Bloomer). (*Irish Charm x R.202*) x *Royal Regiment*. [B.300]. A very large imposing flower of great substance and lovely smooth texture with broad rounded perianth segments of ideal exhibition form. The deep bowl-shaped cup is of intense orange-red and the whole flower is posed at right angles on a long strong stem. Shown in Mr. Bloomer's Engleheart Group 1985.  
**Each £4.00/\$7.00**
- W-R **RAMESES, 4** (J. L. Richardson). A.M.(e) 1963, Best Bloom R.H.S. 1960. A magnificent flower of beautiful form and proportion, measuring 100 mm. across, with broad, flat, very smooth, overlapping pure white shovel-shaped petals. The medium-sized crown is deep fiery orange, slightly flanged and neatly serrated at the edge. A first-class Show flower with a tall strong stem; vigorous grower.  
**Five £6.00/\$10.50 Each £1.50/\$2.65**

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*To err is human, but to blame it on someone else is humaner!*

- W-O **RED MARSHAL, 4** (Mrs. J. L. Richardson). *Lorenzo x Avenger*. A magnificent flower of beautiful form and proportions with broad, flat, very smooth overlapping pure white rounded petals of immense substance and wonderful texture. The crown is deeply fiery orange-red slightly flanged and neatly serrated. A first class Show flower. Tall, strong stem, vigorous grower. **Each £2.00 / \$3.50**
- W-R **ROYAL REGIMENT, 4** (J. L. Richardson). One of the most distinctive of the *Kilworth x Arbar* group. Very broad slightly incurved petals, flattish crown of bright fiery orange-red. Strong grower. **Each £1.00 / \$1.75**
- W-R **ULSTER STAR, 4-5** (T. Bloomer). (*Fermoy x Arbar*) x *R.260*. A flower similar in style, stature and pedigree to **Arctic Flame**; it is equally white in the perianth and has more intense cup colouring. Very round with slightly incurving petals; smallish bowl-shaped crown. Good pose, slightly short, one of the brightest and whitest in its class. **Each £1.00 / \$1.75**
- W-YOO **VERVE, 3** (M. W. Evans). *Marshfire x Hotspur*. Smooth, flat and very white perianth of ideal Show form. Bowl-shaped cup is in ideal proportion and very bright deep orange with yellow eye. Good breeder. **Each £2.00 / \$3.50**

## Div. 2 WHITE PERIANTH

### Cup Rimmed with Red or Orange

- W-YRW **IDA MAY, 3-4** (R. H. Glover). *Arbar x Old Faithful*. This is a very tall, large and striking flower of most unusual and attractive colouring. Broad, flat and oily smooth-textured perianth segments set off the beautifully toned yellow-based deep orange-red cup with a clearly-defined whitish rim. Very strong healthy plant and a first-class Show flower. **Each £2.00 / \$3.50**
- W-YYO **LYSANDER, 4** (J. L. Richardson). *Green Island x Chinese White*. The white perianth is very rounded of beautifully smooth form and texture; the large saucer-shaped crown is pale clear yellow with a much-frilled margin, tinted with bright orange. A grand flower for Single Bloom Classes where colour must not be predominant. **Three £4.00 / \$7.00 Each £1.50 / \$2.65**
- W-YYR **MAID OF ULSTER, 3-4** (T. Bloomer). A medium-sized flower with great colour contrast. The smooth white perianth of good substance and texture forms a good background for a large flat expanding deep yellow crown with a broad very bright deep red band. The brightest of the "rims". **Each £1.00 / \$1.75**
- W-YOR **OHIO, 3-4** (J. M de Navarro). *Kilworth x Brahms*. Very large, exceptionally white perianth of excellent quality. Bowl-shaped crown, deep scarlet, clearly-defined margin, almost sunproof. Good Show flower for non-predominant class. **Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- W-YYR **RINGLEADER, 3-4** (J. L. Richardson). *Kilworth x Arbar*. The lovely pure white overlapping petals are shovel-shaped and of grand substance. The large expanded saucer-shaped crown is deep lemon-yellow with a distinct band of fiery orange around the neatly-serrated edge. Best flower in the non-predominant class. A strong plant. **Three £3.00 / \$5.25 Each £1.25 / \$2.20**

# Pink Daffodils

## Div. 2 WHITE PERIANTH

### Pink Cups

- W-GPP **ALGARVE, 3-4** (T. Bloomer). *Simile x Passionale*. [B.361]. A lovely, large consistent Show flower with smooth, broadly oval pure white perianth segments of great substance and quality. The trumpet-shaped cup which is generously flared is of a delightful deep rose-pink shade enhanced by a green eye. Tall, strong, free-flowering plant. One of the best of the recent Tom Bloomer originations. Shown in his 1985 Engleheart group. **Each £6.00 / \$10.50**
- W-P **BALLYROAN, 4** (Mrs. J. L. Richardson). *Romance x Rose Royale*. A large flower of outstanding quality and colour with lovely smooth overlapping shovel-pointed pure white perianth segments. The nicely-balanced crown is a lovely shade of bright rose pink throughout with a neatly-serrated edge. A fine, tall Show flower. **Each £1.50 / \$2.65**
- W-P **COOLAH, 2-3** (C. E. Radcliff). *Roselands x Rosegem*. This is a very tall early pink of almost trumpet proportions. The most attractive pure, pale nicely expanded cup is in nice proportion to the widespread perianth of good Show quality. Useful for breeding pink trumpets. **Each £2.00 / \$3.50**
- W-P **DAILMANACH, 4** (J. S. B. Lea). *Inverpolly x Pink Seedling*. A superb flower which is regarded by many as the best exhibition pink available anywhere. The glistening white perianth more than 4½ inches in diameter is perfectly smooth and flat, providing a perfect foil for the large three-quarter length clear bright pink bowl-shaped crown. Regularly shown in winning Engleheart Cup Groups, this flower has a wonderful record of Best Bloom awards. **Each £10.00 / \$17.50**
- W-PPW **DAWNCREST, 2-3** (G. E. Mitsch). *Corita x Accent*. One of the earliest pinks, this is a flower of good size, extra heavy substance with broad, flat white perianth and quite a large crown of deep salmon pink shading to cream at the edge. Good plant, strong stems. **Each £3.00 / \$5.25**
- W-PPW **DORADA DAWN, 4** (T. Bloomer). *Passionale x (Interim x Rose Caprice)*. [B.376]. Another robust and lovely pink-cupped flower with broad, smooth, overlapping shovel-shaped petals providing an ideal background for the well-proportioned and slightly goffered and expanded bright cup of a novel orange/pink blend enhanced by an obvious emerald eye and white rim. Tall, consistently good Show flower. **Each £4.00 / \$7.00**
- W-P **FAIR PROSPECT, 4-5** (J. L. Richardson). *Infatuation x Debutante*. P.C. 1966. Until the arrival of **Gracious Lady** this was undoubtedly the finest "pink" raised at Waterford. Pure white perianth of lovely quality, large well-balanced bowl-shaped crown of deep coral pink with a green base. Good plant and bulb. **Five £6.00 / \$10.50 Each £1.50 / \$2.65**

- W-P **GRACIOUS LADY, 3-4** (J. L. Richardson). *Romance x Rose Royale*. P.C., R.H.S. 1974. When first introduced this was regarded as "the most outstanding pink yet raised." During trials, stock increase and restoration to full vigour of the very small bulb obtained we were sometimes disappointed — it was almost but not quite the champion we expected. But lately all the promise was fulfilled and most magnificent blooms were produced. All the good qualities — bright pink, green-eyed cup, pure white perianth, smooth texture, heavy substance and an outstandingly-long strong stem for a pink. Still scarce. **Each £25.00 / \$43.75**
- W-P **KEN'S FAVOURITE, 3** (M. W. Evans). *Cordial x Caro Nome*. This is one of our favourite American pinks. It is large with very broad flat perianth of purest white. The nicely-ruffled deep rose-pink cup is very bright and attractive. Good stem and pose. Proving to be a useful breeder for whiter perianths and brighter pink cups. Produces a reasonable proportion of high quality Show blooms. **Each £3.00 / \$5.25**
- W-P **KILDAVIN, 4** (J. S. B. Lea). A beautiful medium-sized "pink" with slightly-reflexed pure white perianth with a shortish trumpet of clear bright pink. A good Show flower. **Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- W-GPP **MENTOR, 3-4** (T. Bloomer). *Passionale x (Interim x Rose Caprice)*. [B.384]. A truly magnificent flower which exudes quality in all respects. It has a really excellent large, flat and round perianth of lovely substance and texture. The medium-sized cup of deep attractive pink is mildly serrated and in ideal proportion. Practically every bloom is of Show quality. Good stem on which flower is ideally poised. Healthy vigorous plant. In Engleheart group 1985. **Each £12.00 / \$21.00**
- W-P **POL DORNIE, 4** (J. S. B. Lea). *Kildavin x Navarro Sdg*. This is a very deep pink-cupped flower with a pure white perianth of very broad rounded and slightly pointed segments which are in ideal proportion to the gently expanded, serrated and rolled half trumpet. A good strong plant, ideal exhibition flower with a good record on the Show bench. **Each £12.00 / \$21.00**
- W-P **ROMANCE, 4-5** (J. L. Richardson). *Rose Caprice x Infatuation*. A.M.(e) 1966. One of the most attractive and outstanding pink flowers yet raised. Measures 115 mm. in diameter. Lovely form and texture, the cup has a distinctly-goffered brim. Vigorous plant. **Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- W-P **ROSEATE TERN, 3-4** (J. M. de Navarro). [(*Templemore x Salmon Trout*) x *Romance*] x *Romance*. With such a pedigree it is not surprising that this flower resembles **Romance**. It has retained the good qualities but has the advantage of greater exhibition consistency (less nicking of petals) and a really tall stem for a "pink". Much coveted by visitors to our trial beds. We rate as one of the best pinks we have seen. First Prize London 1984. **Each £20.00 / \$35.00**
- W-P **ROSE ROYALE, 4-5** (J. L. Richardson). A.M.(e) 1964. The ice-white perianth segments are broad and slightly pointed, exceptionally smooth and flat and wonderful thick texture. The elegantly-shaped cup is clear rose pink. A regular winner in Single Bloom classes. Strong robust plant. Best Bloom London 1976. **Three £4.00 / \$7.00 Each £1.50 / \$2.65**

- W-P **RUBYTHROAT, 3** (G. E. Mitsch). *Precedent x Accent*. Brilliant rosy red/pink bowl-shaped cup backed by a large rounded and flat pure white perianth. A sensational colour which when it first appeared posed the question about the source of true "red" in daffodils. **Each £12.00 / \$21.00**
- W-P **SALMON SPRAY, 4** (J. L. Richardson). *Rose Caprice x Salmon Trout*. The large, pure white perianth segments are very broad and overlapping of lovely quality and substance. The large bell-shaped crown is bright coral-pink, widely flanged and neatly serrated at the edge. A fine Show flower with tall, strong stems. Reserve Best Bloom London 1977. **Each £1.00 / \$1.75**
- W-P **SEDATE, 2** (P. Phillips). Much Taller and earlier than most home-bred pinks this is a distinct flower of lovely bright pure pink backed by a smooth-textured perianth of nice quality. **Each £1.50 / \$2.65**
- W-GPP **SPRING FASHION, 4** (Mrs. J. L. Richardson). *Romance x Daybreak*. Shown in Mrs. Richardson's Engleheart Cup Group in 1974. It is a Show flower of lovely form and colour after the style of **Fair Prospect**. Very broad rounded pure white petals of great substance are placed at right angles to the bowl-shaped cup of deep coral pink. Strong plant, nice bulbs. **Each £1.50 / \$2.65**
- W-P **TANGENT, 3** (G. E. Mitsch). *Green Island x Accent*. A lovely Show flower with pure white, flat overlapping petals and a cup-shaded crown of deep coral rose. Good stem and neck. Very vigorous. **Each £1.50 / \$2.65**
- W-P **TARA ROSE, 4** (J. L. Richardson). *Rose Caprice x Rose Royale*. A magnificent large flower of lovely form and proportions with a quality pedigree. Pure white, smooth overlapping perianth of great substance and texture. Bell-shaped cup of bright coral pink. One of the largest and best Pinks from Prospect House. **Each £1.50 / \$2.65**

## Div. 2 WHITE PERIANTH

### Rimmed Pink Cups

- W-WWP **CELTIC SONG, 4-5** (J. L. Richardson). *Interim x Rose Caprice*. The pure white perianth segments are much overlapping and slightly rounded; the medium-sized creamy white crown has a narrow band of buffy-pink round the neatly-serrated edge. The whole flower is of lovely smooth waxy texture, a strong grower with good stems, a useful flower for colour non-predominant classes. **Each £2.00 / \$3.50**
- W-WWP **CORAL RIBBON, 3-4** (G. E. Mitsch). *(Interim x Mabel Taylor) x Caro Nome*. A very good Show flower with broad flat and white perianth of rounded form; the crown is medium-sized with a slightly ruffled band of rich coral rose. One of the best of the non-predominant pinks. **Three £2.50 / \$4.35 Each £1.00 / \$1.75**
- W-WWP **DRUMBOE, 2-3** (G. L. Wilson). Large flower of exceptional substance and superb thick velvet smooth texture, very broad flat perianth. Large crown rimmed with attractive pale pinky biscuit colour. Regular winner at Shows. **Each £2.50 / \$4.35**

- W-WWP **RAINBOW, 4** (J. L. Richardson). *Interim x Rose Caprice*. A.M. 1967. A very consistent Show flower which is firmly established as the favourite of the rimmed Pink varieties so far introduced.  
**Three £5.00/\$8.75 Each £2.00/\$3.50**
- W-GWP **RASPBERRY RING, 3-4** (J. M. de Navarro). *Infatuation x Rainbow*. This is undoubtedly the brightest pink rimmed variety we have seen. Aptly named by its raiser, the sharply-defined rim is a really scintillating raspberry pink backed by a smooth-textured perianth of purest white. The perianth segments are a little narrow for ideal Show form but we are confident this flower will win prizes, be a good breeder and give pleasure to all who grow it. **Each £2.00/\$3.50**
- W-WWP **SANTA ROSA, 4** (J. L. Richardson). *Rose Caprice x R. Seedling*. A striking flower with large ice-white petals, of lovely form and quality, nicely overlapping and slightly reflexed. The large cup is widely expanded, greenish-white with a wide band of rich salmon pink around the deeply-lobed edge. Wonderful substance and glistening texture, strong and vigorous. **Each £1.50/\$2.65**
- W-WWP **TOMPHUBIL, 4** (J. M. de Navarro). (*Waterville x Romance*) x *Highland Wedding*. [de N.392]. This is a large flower rather similar in style to **Drumboe** but with better colour. Broad shovel-shaped petals, white crown edged with clearly-defined band of pale shell pink. Good Show flower well poised on a good stem. **Each £1.50/\$2.65**

## Div. 2 YELLOW PERIANTH

### Pink Cups

- YW-P **KELANNE, 3-4** (T. Bloomer). (*Rose Caprice x Binkie Seedling*) x *Daydream*. [B.211]. A lovely attractive Show flower of nice form and good size. The broadly oval and very smooth perianth segments are deep sulphur yellow paling to a white band around the nicely-proportioned cylindrical and slightly-expanded cup of distinct salmon pink. Very free-flowering and one of the best of this colour combination. **Three £5.00/\$8.75 Each £2.00/\$3.50**
- Y-P **MILESTONE, 3-4** (G. E. Mitsch). *Leonaine x Daydream*. Soft chamois yellow, beautifully-formed perianth serves as a most attractive foil for the well-balanced apricot pink crown. Distinct, good plant, very free-flowering. **Five £4.00/\$7.00 Each £1.00/\$1.75**

## Div. 2 LARGE WHITE CUPS

- W-W **BEN HEE, 2** (J. S. B. Lee). *Easter Moon x Omeath*. Beautiful pure white medium-sized flower which has a great record of Show successes. One of the best in a high quality Division. **Five £4.00/\$7.00 Each £1.00/\$1.75**

- W-GWW **BIRDALONE, 3** (J. M. de Navarro). *Pedigree unknown*. This is an exceptionally smooth and silky-textured white flower. The petals form a perfect double triangle, the half-length crown opens primrose but soon ages to white; it is flared slightly at the mouth and has a sea-green base. Very consistent.  
**Five £4.00/\$7.00 Each £1.00/\$1.75**
- W-W **BROOMHILL, 2** (F. E. Board). *Easter Moon x Knowehead*. A.M. 1971. One of the whitest, smoothest and most perfectly proportioned flowers in its class. Lovely waxy texture. Many Show successes.  
**Three £4.00/\$7.00 Each £1.50/\$2.65**
- W-W **CANISP, 2-3** (J. S. B. Lea). *Ave x Early Mist*. F.C.C.(e) 1967. An outstandingly beautiful flower of near trumpet proportions which received the Best Bloom award at many Shows. Lovely smooth and elegant double triangular perianth and a slightly-expanded, sometimes neatly rolled trumpet crown and green lights in the throat.  
**Each £2.00/\$3.50**
- W-W **DOVER CLIFFS** (F. E. Board). *Riber x Cantatrice*. This is a large round, robust and refined flower which emerged from hiding to make a tremendous impact on the Show scene a few years ago. A flower to hold its own in this division of 'elites'.  
**Each £3.00/\$5.25**
- W-W **ELLANNE, 3** (Miss M. Verry). *Vigil x Empress of Ireland*. This is one of the best all-white large cups from New Zealand which has an excellent exhibition record. Good plant.  
**Each £1.50/\$2.65**
- W-W **INVERPOLLY, 4** (J. S. B. Lea). *Easter Moon x Omeath*. This outstanding flower has a very large, perfectly smooth perianth with broad rounded petals and a short rather straight cup. The whole flower is pure white and most consistent in Show quality. The cup on opening is palest peachy pink, which quickly fades to pure white. Twice Best Flower in R.H.S. Shows.  
**Each £2.00/\$3.50**
- W-GWW **MISTY GLEN, 3-4** (F. E. Board). *Easter Moon x Pigeon*. Undoubtedly one of the finest of its type with very broad slightly-rounded flat perianth of superb quality and icy whiteness. The slender crown is nicely expanded and neatly serrated at the edge; lovely green eye. Strong plant.  
**Three £4.00/\$7.00 Each £1.50/\$2.65**
- W-GWW **RUTLAND WATER, 3** (W. A. Noton). This flower attracted much attention at the 1979 and 1980 London Shows when exhibited in Mr. Noton's Engleheart Groups. It has the merit of being really distinct with ice-white broad-based and pointed perianth segments of immense substance and smooth texture. The evenly-pleated rather small goblet cup has a beautiful deep emerald green eye. Extremely vigorous plant with very tall strong stems on which the flowers are ideally poised. See *Daffodils 1979-80; 1980-81*.  
**Three £8.00/\$14.00 Each £3.00/\$5.25**
- W-W **SILVERSMITH, 3-4** (W. A. Noton). This is a really lovely smooth Show flower with a small, rather bowl-shaped corona. It is one of the whitest of its type and has a distinct sparkle. Shown regularly by its raiser in winning groups in London during the late 1970's and we have found it a most consistent Show flower during stock building and trials in Northern Ireland.  
**Three £4.00/\$7.00 Each £1.50/\$2.65**

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*Budget: A mathematical confirmation of your suspicions.*

## Div. 2 REVERSED BI-COLOURS

### Yellow Perianth, White Cups

- Y-W **AVALON, 3** (Mrs. J. L. Richardson). *Camelot x Daydream*. This is a very large flower of excellent quality which can best be described as a reverse bi-colour **Camelot**. Perianth retains its rich lemon colouring whilst the corona whitens well as the flower matures.  
**Each £2.00 / \$3.50**
- Y-W **DAYDREAM, 3** (G. E. Mitsch). F.C.C. 1966. *Binkie x (King of the North x Content)*. A magnificent flower by any standard which monopolises the prizes in its class. Perfectly formed with heavy substance and smooth texture in glowing lemon tones. The crown soon fades to nearly pure white. **Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- Y-W **LIMEHURST, 3-4** (T. Bloomer). *Daydream x (Rose Caprice x Binkie)*. [B.390]. A lovely free-flowering plant, blooms very similar to **Daydream** in quality, colour and form though the cup turns pale more rapidly to pure white. Excellent for exhibition or garden display. Good bulbs, seem to be resistant to basal rot.  
**Three £2.50 / \$4.35 Each £1.00 / \$1.75**

## Div. 3 Small Cupped Daffodils

*Cup or corona not more than one-third the length of the perianth segments.*



## Div. 3 YELLOW PERIANTH

### Without Red or Orange in the Cup

- Y-Y **BEIGE BEAUTY, 4** (G. E. Mitsch). *Green Island x Chinese White*. This lovely flower develops colouring a few days after opening, the perianth taking on a soft chartreuse and the crown fades to almost the same colour. Lovely show flower. **Each £1.50 / \$2.65**
- Y-Y **CITRONITA, 3-4** (W. A. Noton). *Lemonade x Perimeter*. A very elegant and smooth lemon coloured flower of round and flat form with a saucer-shaped crown of slightly darker shade. Strong plant, good stem, very consistent Show flower having won prizes regularly when shown in London. **Each £12.00 / \$21.00**
- Y-Y **LEMONADE, 4** (J. L. Richardson). A. M. 1961 as a Show flower. A quite unique flower. The perianth is broad and flat of excellent quality, a pale greeny-lemon colour, the medium-sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days. A very tall robust plant. **Each £1.50 / \$2.65**



Y-GYY **LIMEGROVE, 3** (C. R. Wooton). *Aircastle* x ? [R.169]. Having impressed us at Prospect House the very small stock was purchased and has been under trial at Omagh for several years. The unfading uniform deep limey-yellow colour, enhanced by a deep green eye in the cup, is brighter than in most flowers in this group. Nice form and proportion, often producing high quality Show blooms. Good plant, should be ideal for breeding 3Y-Y's. **Each £2.00 / \$3.50**

Y-Y **SUAVE, 3-4** (T. D. Throckmorton). *Aircastle* x *Irish Coffee*. Opens with a wide whitish perianth which matures to attractive creamy-yellow. The flat crown is of the same shade with a slightly darker rim. Very similar in style to **Earthlight**. Good plant, well-poised flowers on strong stems. **Each £2.00 / \$3.50**

## Div. 3 YELLOW PERIANTH

### With Red or Orange Predominant in the Cup

Y-R **ROTARIAN, 4** (T. Bloomer). *Sun Fire Seedling* x ? *Perimeter*. [B.203]. This is a beautifully round, smooth and consistent Show flower with deep honey-yellow perianth and a small deep button-like cup. Fairly sunproof. We expect this flower to do well in its class. Tall, nicely-proportioned stem. Good pose.  
**Three £4.00 / \$7.00 Each £1.50 / \$2.65**

Y-R **TRELAY, 3** (P. Phillips). A 3Y-R from New Zealand which comes with a great reputation as a regular prizewinner. Now settling down and showing great promise.  
**Three £5.00 / \$8.75 Each £2.00 / \$3.50**

## Div. 3 ORANGE PERIANTH

### With Red Cup

O-R **ALTRUIST, 3-4** (F. E. Board). A very striking and attractive flower with most unusual colouring. The perfectly flat perianth segments have very smooth glistening texture of coppery orange; the small flat dark orange-red eye is neatly frilled. Very decorative and free-flowering. A winner in the Single Bloom classes.  
**Five £6.00 / \$10.50 Each £1.50 / \$2.65**

O-R **SABINE HAY, 3-4** (D. B. Milne). Still the most dramatically coloured of the orange-red flowers. A very consistent Show flower, very round perianth and neatly-formed round cup. Unique, a real crowd stopper which will be in great demand when the price permits.  
**Each £12.00 / \$21.00**

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*Three rules for healthy teeth:*

*Brush after every meal, see your dentist often and mind your own business.*

*Most of us can forgive and forget — we just don't want the other to forget what we forgave!*

## Div. 3 YELLOW PERIANTH

### Cup Rimmed with Red or Orange

- Y-GYO **MONTEGO, 2-3** (J. L. Richardson). A charming and attractive small flower of faultless form and quality bred from open pollinated **Merlin**. The deep golden yellow overlapping perianth segments are perfectly flat and slightly rounded, and the large flat crown has a wide band of intense orange fading to yellow and then green in the centre. A first-class Show flower, very strong and vigorous.  
**Three £4.00/\$7.00 Each £1.50/\$2.65**
- Y-YYR **PERIMETER, 3** (J. L. Richardson). A medium-sized flower with soft, yellow rounded perianth segments and a rather deeper yellow flat crown with a sharply defined narrow band of brighter orange-red on the edge. A valuable flower for the non-predominant colour classes.  
**Three £2.50/\$4.35 Each £1.00/\$1.75**
- Y-YYR **SUNAPEE, 4** (M. W. Evans). *Carbineer x Ardour*. A lovely well-rounded Show flower with mid-yellow perianth and neat cup sharply rimmed with bright orange-red.  
**Three £4.00/\$7.00 Each £1.50/\$2.65**

## Div. 3 WHITE PERIANTH

### Without Red or Orange in the Cup

- W-Y **AIRCASTLE, 4** (G. E. Mitsch). *Green Island x Chinese White*. Twice Best Flower in London. Perfect form. Petals open white later changing to attractive greenish beige. Crown pale lemon with slightly darker shade at margin. Very beautiful.  
**Five £6.00/\$10.50 Each £1.50/\$2.65**
- W-WWY **PARK SPRINGS, 2** (Mrs. J. Abel-Smith). *Ethel x Syracuse*. F.C.C.(e), R.H.S. 1979. Greenish pale lemon crown framed by a flawless pure white waxy perianth results in a Show flower of perfect form and balance. Excellent Show record. Best Bloom London Competition 1979 and Harrogate 1982. Early for its class. Good plant.  
**Each £2.00/\$3.50**
- W-GYY **SIDLEY, 4** (T. Bloomer). *Shantallow x Woodland Prince*. [B.383]. A most appealing little character of perfect form. The nicely-proportioned lemon-yellow cup with green eye is backed by a satin smooth pure white perianth of lovely quality. The 50 mm. flower, the stem and leaves are all in nice proportion forming an ideal little free-flowering plant.  
**Each £1.50/\$2.65**
- W-WWY **SILKEN SAILS, 4** (Mitsch). *Green Island x Chinese White*. This is an amazingly large and smooth flower which has a great record of Show successes. Tall, strong, healthy plant.  
**Three £2.50/\$4.35 Each £1.00/\$1.75**

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*One way to save face is to keep the lower half shut.*

*A diamond is a chunk of coal that made good under pressure.*

W-GYY **VERNAL PRINCE, 3-4** (T. Bloomer). *Shantallow x Woodland Prince*. [B.306]. We regard this as a real breakthrough in a sub-division which has traditionally suffered from either long necks or a lack of strong cup colour. This flower eliminates both problems and adds a distinctive character and style, having large pure white lovely smooth-textured perianth segments reminiscent of **My Love**. The 'Crème de Menthe' eye enhances the deep lemon yellow cup which intensifies in colour towards the rim. An ideal exhibition flower, good plant and bulb. We predict a bright future for this flower.

**Each £10.00 / \$17.50**

W-Y **WOODLAND PRINCE, 3-4** (T. Bloomer). A flower of excellent Show quality, the perianth is broad, smooth and of very good substance and texture. The nicely-balanced yellow cup develops a beautiful rim of deeper lemon-yellow around the brim. The flower is nicely posed on a long strong stem with a good neck but perhaps its best attribute is the consistent number of perfect flowers produced each season. A constant winner on the Show bench.

**Five £4.00 / \$7.00 Each £1.00 / \$1.75**

### **Div. 3 WHITE PERIANTH**

#### **With Red or Orange Predominant in the Cup**

W-R **BRIGHT SPARK, 4-5** (J. M. de Navarro). Medium-sized, perfectly formed and aptly named. This is a very consistent and attractive flower of ideal Show quality. Good plant, stem and pose.

**Each £1.00 / \$1.75**

W-ORR **CAIRN TOUL, 3-4** (J. S. B. Lea). *Merlin x Rockall*. A.M.(e), R.H.S. 1982. A very striking flower. The brilliant white perianth has bluntly pointed smooth flat petals which enhance the bright red rather flat cup. Exceptionally tall, strong stem, good neck. Very consistent in Show quality, regularly shown in its raiser's winning Engleheart Cup groups.

**Each £4.00 / \$7.00**

W-R **DALHUAINE, 3-4** (J. S. B. Lea). Regarded by its raiser as one of the best in its class with very smooth pure white perianth and a well-proportioned deep red nicely-frilled cup. Engleheart 1975.

**Each £1.50 / \$2.65**

W-R **EATON PARK, 3-4** (T. Bloomer). (*Irish Charm x R.202*) x *Royal Regiment*. [B.250]. One of the brightest and best of a series of high quality very vigorous seedlings from this cross which displays excellent form, great size and consistency in producing Show quality blooms which have better than usual sun resistance for their type. This one could be described as a much improved **Royal Regiment** though it measures Division 3. It is a very imposing flower of great substance and texture, ideally poised on tall strong stems. Very broad rounded perianth segments; deep red small bowl-shaped cup. Very consistent Show flower.

**Each £3.00 / \$5.25**

W-R **IRISH SPLENDOUR, 4-5** (W. J. Dunlop). A truly magnificent and outstanding flower of immense size, superb quality, perfect form and proportion and startling brilliance. Broad silken smooth snow-white perianth which measures over 121 mm. in diameter and a true small-cupped crown of brilliant dark crimson red. **Each £1.00 / \$1.75**

- W-R **KAZUKO, 3** (J. O'More). *Viota x Matapan*. A very bright round flower of good size and excellent exhibition quality which is one of the New Zealand Show bench favourites. **Each £2.00 / \$3.50**
- W-RRY **LEONORA, 4-5** (J. L. Richardson). A.M., R.H.S. 1969. Bred from **Kilworth x Rockall** this is a most attractive flower and a sister seedling to **Irish Rover**. The wide overlapping perianth is pure white, very round and of lovely quality and substance; the large fiery orange cup has a rim of pale tangerine and neatly serrated at the edge forming a striking contrast. A unique and very lovely flower, strong, tall, vigorous plant. **Three £2.50 / \$4.35 Each £1.00 / \$1.75**
- W-ORR **LOCH BROOM, 3-4** (J. S. B. Lea). *Seedling x Ohio*. This flower has a sparkling white broad, rounded and slightly incurving perianth at right angles to the small serrated and slightly frilled bright red cup. A top quality exhibition flower and a strong plant. Engleheart Cup 1976 and 1980. **Each £5.00 / \$8.75**
- W-R **LUCKY STAR, 4** (T. Bloomer). *Irish Splendour x Orion*. [B.152]. A large flower of excellent Show quality with broad, rounded, smooth petals of glistening white. The small well-formed cup is of intense red. One of the best flowers in Mr. Bloomer's 1977 Engleheart Cup Group. Diameter 100 mm. Height 55 cm. **Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- W-O **MELLON PARK, 3-4** (T. Bloomer). (*Irish Charm x R.202*) x *Royal Regiment*. [B.218]. This is a lovely sunproof flower with a broad, round, pure white perianth of heavy substance and smoothest texture. The neat, cleanly-cut cup is in nice proportion and passes through subtle colour changes from GYO, YOO to bright unfading orange. Very tall strong round stem, robust plant. **Each £4.00 / \$7.00**
- W-R **PRIVATEER, 4** (J. L. Richardson). *Kilworth x Arbar*. A large, much under-rated flower with broad, flat shovel-pointed perianth. The large, flat crinkled crown is deep orange-red. A fine Show flower. **Each £1.00 / \$1.75**
- W-R **ROCKALL, 4** (J. L. Richardson). F.C.C. 1965 as a Show flower. A very large flower for this type, measuring approximately 115 mm. in diameter with broad overlapping slightly-pointed purest white perianth of lovely quality and thick substance; the medium-sized saucer-shaped crown is brilliant red, almost scarlet, nicely serrated at the margin. Very tall strong plant. **Each £2.00 / \$3.50**
- W-R **WOODLAND STAR, 5** (T. Bloomer). A beautiful flower bred from **Bravura x Glenwherry** with large broad, very smooth white petals of lovely texture and firm quality. The deep red expanded crown is a striking contrast to the large white perianth. This flower has gained many awards on the Show bench as the plant produces flowers which are of consistently first-class Show quality. Best Bloom Omagh 1972. **Five £4.00 / \$7.00 Each £1.00 / \$1.75**

*Well arranged time is the sure mark of a well arranged mind.*

*It takes effort to get in the right track, and more effort to stay there.*

*What a man is, depends largely on what he does when he has nothing to do.*

## Div. 3 WHITE PERIANTH

### Cup Rimmed with Red, Orange, Pink or White

- W-GOW **ALBACREST, 4** (T. Bloomer). *Woodland Princess x Woodland Prince*. [B.411]. As its name implies this is a lovely distinct and novel flower with a sharply defined 2 mm. pure white crested rim on the small saucer cup which almost requires a further colour code letter — GWOW for strict accuracy. Very strong stem, good poise, and a flower of immense substance and most attractive. Show quality.  
**Each £3.00 / \$5.25**
- W-YR **DRESS CIRCLE, 3-4** (T. Bloomer). *Corofin x Hamzali*. With **Merlin** in the field we hesitate to introduce a flower of similar type. This is a much larger flower of excellent Show form with broad smooth perianth of Poeticus white. The nicely-proportioned yellow crown is beautifully finished with a clearly-defined circle of deep red.  
**Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- W-YR **ESTRELLA, 4** (H. R. Bulman). A most perfect little flower which has been very successful at the London Shows. Very round and consistent. Deep red rim.  
**Each £1.50 / \$2.65**
- W-GYR **MERLIN, 4** (J. L. Richardson). A.M., R.H.S. 1962. A.M. Wisley 1970. This flower came from self-fertilised **Mahmoud**, a really beautiful medium-sized flower with purest white broad rounded flat perianth of lovely quality, and a large flat crown of pale yellow with a narrow sharply-defined margin of intense red. A splendid Show flower and a good plant.  
**Each £1.50 / \$2.65**
- W-GYO **MURRAYFIELD, 3-4** (T. Bloomer). (*Chinese White x Ballycastle*) x *Woodland Belle*. [B.279]. From the same cross as **Ravenhill** this flower has also been winning seedling classes in Northern Ireland for several years. Though of similar size and form to its sister, it is distinct because it has an even whiter perianth and a more delicately-defined wire rim of bright orange contrasting beautifully with the cool lemon yellow and green of the mid and eye zones of the small saucer crown. Good plant. Very consistent. Shown in Mr. Bloomer's Engleheart Group 1985.  
**Each £4.00 / \$7.00**
- W-GYR **PAKATOA, 3-4** (G. Lewis). This is a very distinctive flower in the rimmed class with sharply defined deep red rim to the golden yellow, green based crown. Perianth is large and widespread and of purest white. Nice Show flower.  
**Five £6.00 / \$10.50 Each £1.50 / \$2.65**
- W-GYO **RAVENHILL, 3-4** (T. Bloomer). (*Chinese White x Ballycastle*) x *Woodland Belle*. [B.278]. A really lovely addition to the rimmed Division 3 class which is remarkable for its consistency in producing top quality exhibition blooms. The smooth, flat overlapping perianth segments are pure white and broadly oval. The shallow bowl cup is slightly fluted and passes from green eye through lemon-yellow mid zone to a sharply-defined narrow rim of brilliant orange. Good stem and pose. This has been a 4-star flower each year during trial.  
**Each £3.00 / \$5.25**
- W-GYR **SCARLET THREAD, 3-4** (J. M. de Navarro). *Merlin x Brahms*. A lovely flower with a flat, very smooth, snow-white double triangle perianth of medium-size. The flat fluted crown is yellow with a rim of orange-red and a green base. Well poised on a good stem. Fragrant.  
**Three £2.50 / \$4.35 Each £1.00 / \$1.75**

W-Y YR **SILENT CHEER, 4-5** (T. Bloomer). Bred from *Bravura x Glenwherry*, this flower has a broad very smooth white perianth of good substance and texture. The deep yellow crown is rimmed deep bright red, very sharply defined. The best rimmed Show flower for late in the season. **Each £1.00 / \$1.75**

W-Y YR **SILENT GRACE, 4-5** (T. Bloomer). *Corofin x Hamzali*. Almost identical to its sister seedling **Dress Circle** this flower opens later in the season and it is not always as smooth as would wish. Nevertheless it is an excellent Show flower, very useful late in the season. **Each £1.00 / \$1.75**

### Div. 3 WHITE SMALL CUPS

W-GWW **BENVOY, 4** (Mrs. J. L. Richardson). *Verona x Benediction*. Another lovely Show flower which was Champion of Champions at the New Zealand National Show in Christchurch 1976. It opens quite small but grows well on the plant to a larger size than **Verona**. The slightly bowl-shaped crown and broad "ace of spades" perianth segments are pure white. Good strong stem. **Three £4.00 / \$7.00 Each £1.50 / \$2.65**

W-GWW **CARRARA, 4** (Mrs. J. L. Richardson). *Benediction x Verona*. [R.341]. The large, round perianth is perfectly smooth and pure white and the neat saucer cup is cleanly-cut and has a pale yellow rim on opening though this soon fades to pure white. Good stem and neck. **Three £3.00 / \$5.25 Each £1.25 / \$2.20**

W-GWW **COOL CRYSTAL, 4-5** (G. E. Mitsch). *Chinese White* seedling. An American-raised flower of lovely quality. Similar to **Chinese White** but with more substance, whiter and with more bowl-shaped cup. Has had many Show bench successes. **Each £3.00 / \$5.25**

W-GWW **DELOS, 3-4** (de Navarro). *Tobernaveen x Verona*. A large flower of great quality, the pure white majestic perianth is formed of broad, flat petals. The nicely-proportioned saucer crown is pure white with a nice green base. Good stem and neck. Strong plant. Many Show successes. **Each £4.00 / \$7.00**

W-W **POLAR IMP, 3** (L. Philpott). Regarded as probably the best all white Division 3 flower bred in Australia and flowers earlier than most of its type. It is pure white in both perianth and cup with a pleasing green throat. Good pose; strong stem. **Each £2.00 / \$3.50**

W-GWW **SEA DREAM, 4-5** (J. O'More). *Nelly x Chinese White*. We regard this as one of the truly exceptional flowers imported from New Zealand. Outstandingly consistent Show flower of precise form and much character. Good plant, stem and neck. **Each £2.00 / \$3.50**

W-GWW **SNOWCREST, 4** (J. L. Richardson). *Verona O.P.* This flower together with **Sea Dream** and **Cool Crystal** is likely to be in the running to take over the mantle of **Verona** as the top exhibition flower in its class. Lovely consistent quality, it is whiter, larger and has the added charm of a shaded emerald eye. **Each £3.00 / \$5.25**

W-GWW **VALEDICTION, 3-4** (J. L. Richardson). *Verona x Benediction*. We rate this flower along with the top two or three in this division. Large, smooth, pure white, consistent in production of top exhibition blooms. Strong plant, good pose. **Each £8.00 / \$14.00**

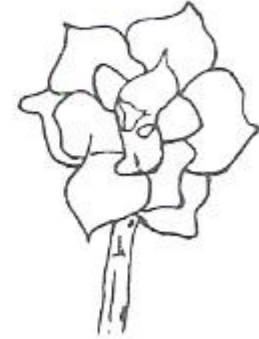
W-W

**VERONA, 4** (J. L. Richardson). F.C.C. 1961 as a Show flower. Best Bloom R.H.S. 1968. Bred from **Green Island x Chinese White**. A superb flower about 100 mm. across, with very broad, rounded, flat, pure white perianth of first-class substance and grand quality. The large almost flat crown is crinkled and nicely-serrated at the margin; this opens palest cream but soon passes to white. A splendid strong plant with good stem and neck.

**Five £4.00/\$7.00 Each £1.00/\$1.75**

Div. 4

## Double Daffodils



W-R

**ACROPOLIS, 4-5** (J. L. Richardson). F.C.C. 1959. Best Flower R.H.S. 1969. One of the finest red and white Doubles yet introduced. A very full flower, the outer petals are very broad and round, of purest white and great substance; likewise the inner ones which are not so broad; interspersed among these in the centre are small petals of intense bright red.

**Five £4.00/\$7.00 Each £1.00/\$1.75**

W-R

**GAY CHALLENGER, 4-5** (J. L. Richardson). A.M. 1964. *Gay Time x Arbar*. Gigantic flowers of lovely quality, great substance and perfect balance, measure nearly 127 mm. across; the large outer perianth segments are very wide and purest white, the inner segments are not so large; interspersed among these are smaller petals of deep orange forming a very full flower and a lovely contrast.

**Each £4.00/\$7.00**

W-O

**GAY RECORD, 4** (J. L. Richardson). *Gay Time x Tulyar*. This must be one of the most consistent and neatly-formed flowers in its class. Pure white and deep orange, excellent stem and pose.

**Each £2.00/\$3.50**

W-W

**GAY SONG, 4-5** (J. L. Richardson). One of the largest and most imposing white Doubles yet introduced; a flower of gigantic proportion and wonderful substance, bred from **Gay time x Brussels**. The whole flower is pure glistening white throughout. A first-class Show flower with strong stem and a good neck.

**Three £5.00/\$8.75 Each £2.00/\$3.50**

Y-R

**HAWAII, 4-5** (J. L. Richardson). A.M., R.H.S. 1963. *Falaise x Ceylon*. A flower of wonderful substance and quality, the deep golden yellow outer petals are broad and overlapping, likewise the smaller inner ones, interspersed among these in the centre are small petals of bright orange-red forming a perfect combination of colour. A strong grower standing on tall stiff stems.

**Each £3.00/\$5.25**

W-O

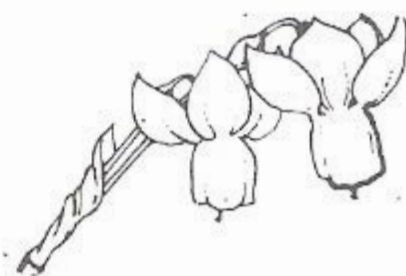
**MONTERRICO, 4-5** (J. L. Richardson). *Falaise x Arbar*. A flower of immense size and majestic proportions, grand quality and wonderful substance. The outer petals are pure white, broad and smooth. The smaller inner petals are evenly interspersed with small petaloids of deep orange. Very tall.

**Three £5.00/\$8.75 Each £2.00/\$3.50**

- Y-Y **PAPUA, 3-4** (J. L. Richardson). A.M. Wisley 1970. *Falaise x Kingscourt*. A fine full flower whose outer petals are very broad, round and of excellent substance; the large inner petals are interspersed with smaller ones, the whole flower being clear golden yellow throughout, nicely balanced on stiff strong stems. **Each £1.00 / \$1.75**
- W-P **PINK CHAMPAGNE, 4** (Mrs. J. L. Richardson). *Marietta x Irani*. This is one of the best pink and white doubles yet available. The large white outer perianth segments are overlapping and of splendid substance while the inner segments are interspersed with segments of true rosy pink. Extremely decorative Show flower with strong stem and neck. **Each £5.00 / \$8.75**
- W-P **SAMANTHA, 4-5** (Mrs. J. L. Richardson). *Marietta x Irani*. A nice round flower of good form with wide overlapping outer perianth segments and neat inner segments interspersed with smaller petals of deep salmon pink. Good Show flower, vigorous grower and sweetly scented. **Three £5.00 / \$8.75 Each £2.00 / \$3.50**
- Y-R **TAHITI, 4** (J. L. Richardson). *Falaise x Ceylon*. One of the finest and most outstanding flowers introduced in recent years. A lovely large full flower measuring 115 mm. in diameter having outer segments of yellow interspersed with smaller segments of red. First class for exhibition. **Three £4.00 / \$7.00 Each £1.50 / \$2.65**
- Y-R **TAMAR FIRE, 3** (J. C. Richardson). *Tonga x Vulcan*. This is a really neat and bright medium-sized double which combines the good form and quality of **Tonga** with **Vulcan's** intensity of colour and vigour. **Each £6.00 / \$10.50**
- W-Y **UNIQUE, 3-4** (J. L. Richardson). One of the largest and most impressive of the white and yellow doubles. A lovely round flower of ideal proportions, heavy substance and waxy texture. Strong, tall plant. Regular winner of Best Division 4 awards. **Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- W-P **VIENNESE ROSE, 4-5** (J. L. Richardson). *Marietta x Irani*. A sister seedling of **Pink Champagne** with a good background of pure white overlapping perianth segments of good substance, while the inner segments are neatly interspersed with smaller pure pink petals. Sweet scented and a good vigorous plant. **Each £5.00 / \$8.75**

## Div. 5

## Triandrus



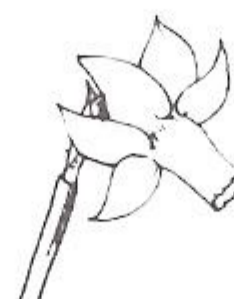
- W-W **ARISH MELL, 3-4** (J. W. Blanchard). F.C.C. 1963. Well known as the best flower in the Triandrus section. Very white, fine texture, two or three graceful flowers to each stem. **Each £2.50 / \$4.35**
- W-Y **LAPWING, 3** (G. E. Mitsch). *Silver Bells open pollinated*. Very flat white perianth of good substance, with a soft lemon bell-shaped crown. Most stems have one bloom but some come with two. **Each £3.00 / \$5.25**
- W-Y **TUESDAY'S CHILD, 3** (J. W. Blanchard). Rather like **Arish Mell** in form, this is one of the very finest of all Triandrus hybrids. Reflexing white perianths and long, soft lemon crowns. Usually three blooms on a stem. **Each £2.50 / \$4.35**



- W-W **WAXWING, 3-4** (Fowlds). *Honey Bells x Green Island*. Formerly listed as **Silver Bells**. This is one of the best of the American all white Triandrus hybrids for Show or garden. Free-flowering, vigorous plant. **Each £2.00 / \$3.50**

Div. 6

## Cyclamineus

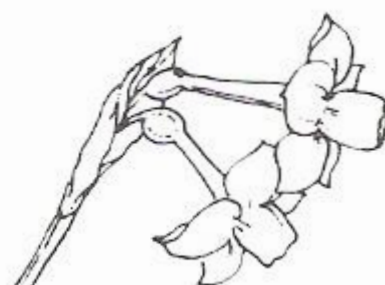


- Y-Y **BACKCHAT, 2** (P. Phillips). A really attractive deep golden Cyclamineus hybrid of excellent exhibition quality. One of the best we have seen. **Each £3.00 / \$5.25**
- Y-Y **BARLOW, 1-2** (G. E. Mitsch). *Cibola x N. Cyclamineus*. One of the earliest flowers to bloom. Well formed flower of rich deep yellow and smoother than most of its class. Strong upright stems, long lasting blooms. **Each £1.00 / \$1.75**
- Y-Y **BONUS, 2** (G. E. Mitsch). *Cibola x N. Cyclamineus*. A little larger and later flowering than **Barlow**. This is also a very prolific flowering plant producing many attractive deep yellow blooms for Show or garden. **Each £1.00 / \$1.75**
- W-Y **DOVE WINGS, 2** (C. F. Coleman). A.M. 1949 as a Show flower. A bi-colour Cyclamineus hybrid, sister seedling to **Jenny**, with white reflexing perianth and a primrose yellow medium-length cup with a finely indented rim. Free increaser and good garden plant. **Each 75p / \$1.30**
- Y-Y **EL CAMINO, 2-3** (G. E. Mitsch). *Honey Bells x N. Cyclamineus*. Profuse, tall, glowing honey gold and bursting with vigour this beautifully formed Cyclamineus hybrid will be a worthy competitor for **Charity May!** **Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- W-P **FOUNDLING, 3-4** (Carncairn). An outstanding little pink crowned Cyclamineus flower which has been very successful on the Show bench. The broad white petals are nicely reflexed forming an excellent foil for the deep rose pink shortish crown. A sturdy plant and rapid increaser. **Three £12.50 / \$21.85 Each £5.00 / \$8.75**
- Y-R **ITZIM, 2** (G. E. Mitsch). *Vulcan Seedling x N. Cyclamineus*. Almost sunproof little red-nosed Cyclamineus with more pronounced reflexing perianth segments than most of its type. Unimpressive on opening but the flower develops colour and form as it matures. Useful for garden, exhibition and breeding. **Three £4.00 / \$7.00 Each £1.50 / \$2.65**
- Y-O **JETFIRE, 1** (G. E. Mitsch). *[(Market Merry x Carbineer) x Armada] x Cyclamineus*. In form and quality, this is equal to any of its class. The broad, silken smooth, reflexed perianth of rich lemon-yellow with a hint of green where it joins the trumpet, which opens pale golden-orange but gradually develops to intense vivid orange-red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. A good increaser. **Five £8.00 / \$14.00 Each £2.00 / \$3.50**

- Y-O **JUMBLIE, 2** (A. Gray). Deep gold reflexed petals and neat longish cup of golden orange. Two to three flowers per stem. Refined and distinct. **Each 75p / \$1.30**
- Y-O **TÊTE-A-TÊTE, 2** (A. Gray). F.C.C., R.H.S. one of the most free flowering dwarf daffodils. Clusters of smooth miniature flowers in orange and gold on each 17½ cm. stem. Ideal for rock gardens, pots or pans, naturalising on banks and as a hybrid miniature for exhibition. **Each 75p / \$1.30**
- W-Y **TRENA, 1-2** (Miss M. Verry). *Assisi x N. Cyclamineus*. This little flower sets a new standard in bi-colour Cyclamineus hybrids. The smooth pure white perianth of uniform "ace of spades" petals is nicely reflexed and the waisted and neatly flanged trumpet cup of deep yellow is in perfect proportion. Many New Zealand Show successes. **Each £4.00 / \$7.00**

## Div. 7

## Jonquilla

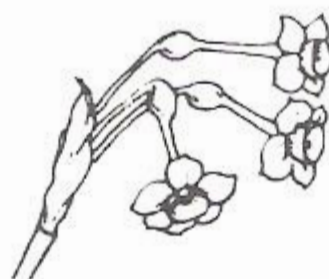


- W-P **BELL SONG, 4-5** (G. E. Mitsch). (*Wild Rose x Interim*) x *Jonquilla*. Usually three nicely-formed pale pink cupped flowers on each stem. Very attractive and distinct. **Three £5.00 / \$8.75 Each £2.00 / \$3.50**
- Y-O **BUNTING, 4** (G. E. Mitsch). *Narvik x Jonquilla*. Beautifully flat rich golden yellow petals and small crown of orange-red. Usually two flowers per stem. Beautiful for Show or garden. **Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- Y-W **DICKCISSEL, 4** (G. E. Mitsch). *Binkie x Jonquilla*. A lovely reverse bi-colour Jonquil hybrid. Rich lemon-gold perianth with cup which fades to almost pure white. Two or three blooms per stem. **Five £4.00 / \$7.00 Each £1.00 / \$1.75**
- W-Y **ELAND, 5** (G. E. Mitsch). *Aircastle x N. Jonquilla*. One of the most perfectly formed Division 7 flowers, two to three flowers per stem. The short crown opens pale lemon but soon passes to white. Strong, tall stems. **Three £2.50 / \$4.35 Each £1.00 / \$1.75**
- Y-W **MOCKINGBIRD, 3-4** (G. E. Mitsch). *Binkie x Jonquilla*. Similar to **Dickcissel** but with broader, flatter perianth of rich lemon-gold with a flared and fluted pure white crown. Nice Show flower. **Each £2.00 / \$3.50**
- Y-Y **NEW DAY, 3-4** (G. E. Mitsch). *Quick Step x Daydream*. A beautifully rounded flat perianth of lemon-gold with a white halo. The good-sized cups are lemon, turning to white and finally taking on a buff tone. The excellent form and striking colour make this a very attractive flower. One of the best from the series. **Each £3.00 / \$5.25**
- W-W **OCEAN SPRAY, 3** (G. E. Mitsch). (*Rubra x Green Island*) x *N. Watieri*. A really beautiful glistening white perfectly formed little flower which has a queer habit of growing at about 45° angle from the ground. Flower similar to **Xit** but slightly larger. **Three £2.50 / \$4.35 Each £1.00 / \$1.75**

- Y-W **PIPIT, 4** (G. E. Mitsch). *Binkie x Jonquilla*. Perhaps the best of the reversed bi-colour Jonquils. Soft lemon throughout on opening, the crown and base of the perianth soon turning to almost pure white. Very distinct flower of Show quality.  
**Five £6.00/\$10.50 Each £1.50/\$2.65**
- Y-Y **STRATOSPHERE, 4** (G. E. Mitsch). *Narvik x N. Jonquilla*. One of our favourite American flowers, similar to **Sweetness** but taller, slightly larger, even deeper golden colour and more importantly, flowers later in the season. An excellent Show bloom.  
**Three £4.00/\$7.00 Each £1.50/\$2.65**
- Y-Y **SWEETNESS, 3-4** (R. V. Favell). This is a delightfully scented flower of beautiful quality. A self-yellow Jonquil from a very vigorous plant free of increase, a consistent winner on the Show bench. A real beauty for decorative use.  
**Five £3.00/\$5.25 Each 75p/\$1.30**
- Y-W **VERDIN, 4** (G. E. Mitsch). *Binkie x Jonquilla*. Soft lemon perianth of rounded form, the crown shades to near white. A fine grower and increaser.  
**Five £3.00/\$5.25 Each 75p/\$1.30**

## Div. 8

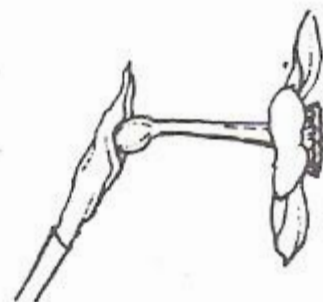
## Tazetta



- Y-YRR **CHINITA, 4-5** (F. H. Chapman). *Chancer x Jaune a Merveille*. Though raised as far back as 1922 this is an attractive flower in its class and can still win prizes. Perianths mid-yellow, cups warm orange-red with yellow base.  
**Each £1.00/\$1.75**
- W-GOO **HIGHFIELD BEAUTY, 2-3** (H. R. Mott). Perhaps the best Tazetta variety yet raised for exhibition. Beautifully smooth and rounded lemon-yellow petalled flowers with orange cups. Two to three flowers on a stem.  
**Each £2.00/\$3.50**

## Div. 9

## Poeticus



- W-GYR **CANTABILE, 5** (G. L. Wilson). Perhaps the best in its class. Frosty white perianth with flat deep green eyed cup rimmed with red.  
**Three £2.50/\$4.35 Each £1.00/\$1.75**
- W-GYR **POET'S WAY, 4-5** (T. Bloomer). **Smyrna Seedling**. A lovely new addition to the Poets which is slightly larger than most. It is a lovely consistent Show flower with wide spade-shaped flat petals of firm smooth texture. The flattish cup has a green eye, yellow band and deep red rim.  
**Three £4.00/\$7.00 Each £1.50/\$2.25**



## **JOIN** The Northern Ireland Daffodil Group

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# Revised Classification of Daffodils 1977

1. The classification of a daffodil cultivar shall be based on the description and measurements submitted by the person registering the variety, or shall be the classification submitted by such person.
2. Colours applicable to the description of daffodil cultivars are abbreviated as follows:  
W—white or whitish; G—green; Y—yellow; P—pink; O—orange; R—red.
3. For purposes of description, the daffodil flower shall be divided into perianth and corona.
4. The perianth shall be described by the letter or letters of the colour code most appropriate.
5. The corona shall be divided into three zones: an eye-zone, a mid-zone, and the edge or rim. Suitable coded colour descriptions shall describe these three zones, beginning with the eye-zone and extending to the rim.
6. The letter or letters of the colour code most accurately describing the perianth shall follow the division designation.
7. The letters of the colour code most accurately describing the zones of the corona shall then follow, from the eye-zone to the rim separated from the perianth letters by a hyphen. In Division 4, the letters of the colour code most accurately describing the admixture of petals and petaloids replacing the corona shall follow in proper order, using 3, 2, or 1 colour codes as appropriate.
8. If the corona is substantially of a single colour, a single letter of the colour code shall describe it.

Using these basic requirements, daffodils may be classified as follows:

## **DIVISION 1: TRUMPET DAFFODILS OF GARDEN ORIGIN**

Distinguishing characters: One flower to a stem; trumpet or corona as long or longer than the perianth segments.

## **DIVISION 2: LONG-CUPPED DAFFODILS OF GARDEN ORIGIN**

Distinguishing characters: One flower to a stem; cup or corona more than one-third, but less than equal to the length of the perianth segments.

## **DIVISION 3: SHORT-CUPPED DAFFODILS OF GARDEN ORIGIN**

Distinguishing characters: One flower to a stem; cup or corona not more than one-third the length of the perianth segments.

## **DIVISION 4: DOUBLE DAFFODILS OF GARDEN ORIGIN**

Distinguishing characters: Double flowers.

## **DIVISION 5: TRIANDRUS DAFFODILS OF GARDEN ORIGIN**

Distinguishing characters: Characteristics of *Narcissus triandrus* predominant.

## **DIVISION 6: CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN**

Distinguishing characters: Characteristics of *Narcissus cyclamineus* predominant.

## **DIVISION 7: JONQUILLA DAFFODILS OF GARDEN ORIGIN**

Distinguishing characters: Characteristics of the *Narcissus jonquilla* group predominant.

## **DIVISION 8: TAZETTA DAFFODILS OF GARDEN ORIGIN**

Distinguishing characters: Characteristics of the *Narcissus tazetta* group predominant.

## **DIVISION 9: POETICUS DAFFODILS OF GARDEN ORIGIN**

Distinguishing characters: Characteristics of the *Narcissus poeticus* group predominant.

## **DIVISION 10: SPECIES AND WILD FORMS AND WILD HYBRIDS**

All species and wild or reputedly wild forms and hybrids. Double forms of these varieties are included.

## **DIVISION 11: SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN**

Distinguishing characters: Corona split for at least one-third of its length.

## **DIVISION 12: MISCELLANEOUS DAFFODILS**

All daffodils not falling into any one of the foregoing Divisions.