

# Rathowen daffodils



*Golden Joy*

"Knowehead" · Dergmoney · Omagh  
County Tyrone · Northern Ireland  
Telephone 0662-2931 / 0662-2192

**1979**

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## Foreword . . .

As this note is being prepared for our sixth catalogue we find ourselves looking backwards with some satisfaction at the 1978 season and forwards with hope and keen anticipation into 1979.

At the 1978 London Show we won our fifth successive Gold Medal and the added accolade of the Williams Memorial Medal awarded for "a group of plants and/or cut blooms of one genus which shows excellence in cultivation" staged at one of the R.H.S. Shows during the year. We are pleased and proud to have won this coveted award for daffodils and for Ireland which was last achieved by J. L. Richardson in 1961. For this success we owe much to our trusty Paddy McGlinchey, who gets the associated Mrs. F. E. Rivis Prize for his part in growing the flowers; and to our loyal band of amateur helpers from Ireland, Scotland, England and U.S.A. We cannot thank them enough because despite "concentration camp" working conditions and long hours, they gave priority to the Rathowen exhibit when they must have been anxious to get on with staging their own flowers.

At the London Show we also won the Simmonds Medal for the highest points in single bloom classes and our WHITE STAR was chosen as Best Bloom in the Show. Our congratulations to its raiser Tom Bloomer!

Last year we referred to the fact that daffodils would no longer be grown at Prospect House. It is with sadness that we now record the passing of Mrs. Richardson on the 11th December, 1978. So ends a magnificent era in the development of daffodils. The "Gracious Lady" of Prospect House will be sadly missed but Richardson daffodils will win prizes and give pleasure for decades to come.

We are grateful for the acceptance given to our new introductions to date and for the many kind letters and remarks from customers who have given some of them a trial. We hope this year's introductions will gain similar acceptance. FRAGRANT ROSE we regard as a little bit special. ARCTIC FLAME and ULSTER STAR have about the whitest perianth we have seen in the 2W-R class, TOM-PHUBIL was a greatly admired rimmed pink in London last year. DELTA WINGS and LAVENDER LASS are Division 6 flowers of doubtful pedigree but undoubted merit.

We would again thank all our customers for their support during 1978 and we hope we can count on similar support in 1979. Our very best wishes for the coming daffodil season.

*Blanche Campbell*

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## 1979 WORLD DAFFODIL CONVENTION AND TOUR

The Northern Ireland Daffodil Group has been making ambitious plans to ensure that all enthusiasts taking part in this daffodil safari will have a thoroughly enjoyable time in Ulster. We at Rathowen look forward to renewing trans-atlantic friendships and to entertaining visitors to a barn lunch on Sunday, 29th April when the party comes to see our daffodils.

## "DAFFODILS IN IRELAND"

This book which has been published by the Northern Ireland Daffodil Group to commemorate the 1979 World Daffodil Convention Tour of Ulster, traces the history and development of daffodils in Ireland. Over 120 pages of articles and photographs (some in colour) about the daffodil personalities and flowers of the past, present and future.

Orders will be accepted on behalf of the N.I.D.G.

Price £2.50 / \$5.00 (inc. p. & p.)

## Gold Medal Daffodils

## New Introductions 1979

Each name is followed by a number to indicate the approximate time of flowering, No. 1 being the earliest and No. 6 the latest. The name of the raiser is shown in brackets.

- 2W-YOO **ARCTIC FLAME, 4** (J. M. de Navarro). **Fermoy x Arbar**. A lovely, consistent Show flower with a snow-white perianth. The petals are broad, stiff and smooth, forming a double triangle. The large bowl-shaped crown is orange-scarlet shading to orange-yellow in the centre. Well poised flower with short neck. One of the whitest flowers in its class and a useful parent for transmitting white perianths. **Each £12.50 / \$25.00**
- 2Y-R **BATTLE CRY, 3** (T. Bloomer). **Craigwarren x Air Marshal**. Having been very successful at Northern Ireland Shows when exhibited as B.5/35/58 the stock of this seedling was almost lost during the transfer of stocks from Ballymena to Omagh. A large flower of good Show form with broad, smooth, golden perianth and a deep orange-red cup of nicely expanded form. Tall, strong growing plant. **Each £7.50 / \$15.00**
- 6W-P **DELTA WINGS, 4** (B. S. Duncan). **Interim x Joybell ?** Parentage doubtful but most likely to be as shown. At its best this is a really beautiful and charming flower with a delightfully formed tubular and slightly serrated crown of really hot glowing pink. The long, fairly narrow perianth segments are slightly reflexed and of very smooth texture. Unfortunately it is not entirely consistent from year to year—it sometimes nicks petals and tends to produce flowers of variable size, some of which are really too large for a cyclamineus type. Best Bloom Omagh 1977. Drawing by Marie Bozievich reproduced on cover of A.D.S. Journal September 1977. Only three or four for sale. Was Seedling D.75. **Each £30.00 / \$60.00**
- 1Y-Y **DERG VALLEY, 3** (B. S. Duncan). **R. Seedling x Viking**. This is a large, smooth and consistent Show flower of mid-yellow which is a reliable stand-by for group classes. The trumpet is narrow based, slightly conical and nicely expanded at the mouth. The very flat perianth is of broad based double triangular form. Was Seedling D.147. **Each £3.00 / \$6.00**
- 2W-GPP **FRAGRANT ROSE, 4-5** (B. S. Duncan). **Roseworthy Seedling x Merlin ?** This is a most appealing and distinctive flower with an unique and delightful fragrance reminiscent of the H.T. rose **Super Star (Tropicano** in U.S.A.). The vivid pink goblet-shaped, half length cup sets a new pattern for pinks and it is much more sun-fast than most pink flowers. The thick, waxy white perianth segments are smooth and flat, sitting at right angles to the cup. Very consistent, tall, strong growing plant. **Fragrant Rose** should still be around when many other new varieties have faded from the catalogues. Only 2 or 3 to offer. Was Seedling D.143. **Each £45.00 / \$90.00**

- 6W-GPP **LAVENDER LASS, 3-4** (B. S. Duncan). **Roseworthy x (R.562 x Rose Caprice)**. A flower very similar in colour to its more famous sister **Lilac Charm** though the longish nicely expanded trumpet style cup has an eighth inch golden brown rim under certain conditions. In form it is just a hint more sturdy and robust in all dimensions and perianth reflex is not so pronounced in cool seasons until flowers are cut. This flower has been much admired at London Shows and has won several prizes in Cyclamineus classes at N.I. Shows. It is a flower for the connoisseur who appreciates delicate colouring and form. Only 2 or 3 to offer. Was Seedling D.151. **Each £20.00 / \$40.00**
- 9W-GYR **LYRIC, 4** (B. S. Duncan). **Milan x Cantabile**. A very smooth poeticus variety of medium size which is similar to **Milan** but of better Show form. It has been the earliest and most rapid increaser amongst our poeticus seedlings. In common with many "poets" it seems to resent being lifted and may not show its true merit in the first year after planting. Was Seedling D.272. **Each £3.00 / \$6.00**
- 2YW-W **REVERIE, 3-4** (B. S. Duncan). **Daydream sfd.** This is a really beautiful little flower of very smooth quality with an unusually deep luminous yellow perianth enhanced by a clearly defined pure white halo which shows from back and front. The slender, almost trumpet length cup is nicely expanded and turns pure white as the flower matures. Neat, tidy, fast increasing plant, ideal for borders or rock garden and for floral art. Was Seedling D.154. **Each £3.00 / \$6.00**
- 3W-GYR **SCARLET THREAD, 3-4** (J. M. de Navarro). **Merlin x Brahms**. A lovely flower with a flat, very smooth, snow-white double triangle perianth of medium size. The flat fluted crown is yellow with a rim of orange-red and a green base. Well poised on a good stem. Fragrant. Was Seedling de N.244. **Each £7.50 / \$15.00**
- 2W-GGO **SHANDON, 4** (B. S. Duncan). **Kilworth x Don Carlos**. A very large impressive Show flower with pure white, smooth, broad based triangular petals of great substance and glistening texture. The attractively lobed flat saucer crown is of fairly sunproof solid, glowing orange with a dark green eye. A very strong robust plant; tall strong stems. Was Seedling D.40. **Each £10.00 / \$20.00**
- 3W-GYO **SLOWCOACH, 4-5** (B. S. Duncan). **Arbar x Don Carlos**. A very attractive, consistent and well proportioned Show flower with smooth, broad and overlapping petals. The shallow, cleanly-cut, bowl-shaped cup is predominately deep orange with a yellow band merging into the green eye. A good plant but rather a slow increaser. Was Seedling D.15. **Each £7.50 / \$15.00**
- 1W-GWW **SNOW GLEAM, 3** (B. S. Duncan). **Joybell x Empress of Ireland**. A really beautiful and distinctive white trumpet which stands out in the seedling beds; greatly admired by visitors. Up to 115 mm. diameter, smooth pure white "ace of spades" petals have a glistening sheen like snow in sunshine. The cyclamineus type trumpet, beautifully waisted and flanged is also pure white enhanced by a greenish eye. Good plant, makes nice bulbs. Was Seedling D.95. **Each £15.00 / \$30.00**

- 3W-GYR **TRILLICK, 3-4** (B. S. Duncan). **Enniskillen x Omagh**. A lovely smooth, consistent Show flower of very round and perfect form named after a village midway between its parent towns. Has won many prizes at Northern Ireland Shows including the award of Best Bloom at the Championship of Ireland Show in 1977 when shown by Mr. R. Sterling as Seedling D.254. The orange-red band in the cup is almost predominant so the flower is best used in group classes. Good plant. **Each £10.00 / \$20.00**
- 2W-WWP **TOMPHUBIL, 4** (J. M. de Navarro). **(Waterville x Romance) x Highland Wedding**. This is a large flower rather similar in style to **Drumboe** but with better colour. Broad shovel-shaped petals, white crown edged with clearly defined band of pale shell pink. Good Show flower well poised on a good stem. A very nice and distinct addition to the rimmed pink class. Was Seedling de N.392. **Each £10.00 / \$20.00**
- 3W-GYR **TULLYBEG, 5** (Ballydorn) **Merlin x ?** A beautifully rounded and bright flower with pure white, very smooth petals of extraordinary substance. The cup is banded with a 6 mm. rim of deepest red which gives way to yellow and green in the eye. Lovely distinctive Show flower for late in the season. Strong sturdy stems, good pose. **Each £5.00 / \$10.00**
- 3Y-R **ULSTER BANK, 3-4** (B. S. Duncan). **Carbineer x Air Marshal**. A flower of amazing colour and substance which immediately attracts attention. It is borderline between Divisions 2 and 3 some flowers being clearly in each Division but it looks like a "small cup". The deep golden perianth, sometimes flushed orange at the base is very round and overlapping; thick and waxy in texture. The cleanly cut shallow bowl-shaped crown is of intense fiery red which, unfortunately, is not sunproof. Has won 3Y-R classes on several occasions and has been regularly included in winning group classes at Northern Ireland Shows. Proving to be a good parent, it transmits its short neck, good pose and round form. Was Seedling D.303. **Each £30.00 / \$60.00**
- 2W-R **ULSTER STAR, 4-5** (T. Bloomer). **(Fermoy x Arbar) x R.260**. A flower similar in style, stature and pedigree to **Arctic Flame**; it is equally white in the perianth and has more intense cup colouring. Very round with slightly incurving petals; smallish bowl-shaped crown. Good pose, slightly short, one of the brightest and whitest in its class. **Each £12.50 / \$25.00**
- 1W-W **VIGILANTE, 2** (B. S. Duncan). **Vigil O.P.** This is a large, pure white and very smooth flower of great elegance and style like a super **Vigil**. Perianth is of broad double triangular form and the trumpet is a regular cylinder neatly expanded and serrated at the mouth. Extremely consistent, almost every flower is of exhibition quality. Much admired by visitors, this flower should provide **White Star** with some useful competition and please those who like the **Cantatrice** and **Vigil** style. Was Seedling D.222. **Each £20.00 / \$40.00**

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*"When something defies description, let it."*

# 1978 Introductions

- 3Y-GYY **ADVOCAT, 3-4** (B. S. Duncan). **Clogheen x Woodland Prince**. A lovely quality large flower with medium lemon yellow, smooth overlapping perianth and a nicely proportioned cup of a deeper shade which is enhanced by a deep green eye. May produce a tint of orange at the cup rim if dressed too liberally with sulphate of potash when pot grown. **Each £12.50 / \$25.00**
- 1W-W **AEGLOS, 2** (B. S. Duncan). **Broughshane x White Prince**. An excellent exhibition flower of gigantic proportions, 125 mm. in diameter. Shown as Seedling D.6 it already has a string of successes to its credit including Best Seedling and Reserve Best Bloom at Championship of Ireland Show 1977 when exhibited by Mr. R. Sterling. Form is not quite classic but this is a very consistent competition flower. **Each £7.50 / \$15.00**
- 2YW-P **BRINDISI** **Withdrawn for Increase**
- 6Y-Y **EL CAMINO, 2-3** (G. E. Mitsch). **Honey Bells x N. Cyclamineus**. Stock purchased jointly by B. S. Duncan and W. H. Roese (California) following a journey along El Camino Real to visit Daffodil Haven. Profuse, tall, glowing honey gold and bursting with vigour this beautifully formed Cyclamineus hybrid will be a living souvenir of a memorable trip. At last, a worthy competitor for **Charity May!** Was Mitsch Seedling E.09. **Each £4.00 / \$8.00**
- 1Y-Y **GALAHAD, 3** (T. Bloomer). **Camelot x Arctic Gold**. Yet another excellent Show flower from this prolific cross. Large, broad, flat and overlapping perianth segments of smooth textured deep gold. The trumpet expands slightly from base to mouth which is only slightly flanged and serrated. Durable, tall and consistent. Diameter 108 mm. Height 55 cm. Was Seedling B.58 (5/72/65). **Each £10.00 / \$20.00**
- 3W-R **LUCKY STAR, 4** (T. Bloomer). **Irish Splendour x Orlon**. A large flower of excellent Show quality with broad, rounded, smooth petals of glistening white. The small well formed cup is of intense red. One of the best flowers in Mr. Bloomer's 1977 Engleheart Cup group. Diameter 100 mm. Height 55 cm. Was Seedling B.152. **Each £7.50 / \$15.00**
- 3Y-YYR **NARYA, 3-4** (B. S. Duncan). **Merlin O.P.** This is a consistent little flower of polished perfection rather similar to **Montego**. The perianth is of mid-yellow, the cup a deeper shade of yellow with a clearly defined band of deep red. Not sunproof. Has won its class several times at Northern Ireland Shows under No. D.189. **Each £3.00 / \$6.00**
- 2Y-P **PINK MINK** **Withdrawn for Increase**
- 2W-GYO **RAMADA, 3-4** (B. S. Duncan). **Verona O.P.** Similar to **Verona** in form and texture. The distinct and attractive combination of cup colours would merit an extra code letter — GYOY. From the green eye the colours merge into greenish yellow and salmon orange which is banded with yellow at the rim. A flower of subtle beauty which we think will prove popular when better known. Was Seedling D.84. **Each £6.00 / \$12.00**

- 3W-R **RED ROOSTER, 4** (B. S. Duncan). **Enniskillen x Don Carlos**. Not entirely consistent but produces a high proportion of really excellent large Show flowers (diameter 105 mm.) of broadly rounded form. The perianth is pure white with a lovely "mother of pearl" finish, the small well proportioned, crinkled cup is deep red. Was Seedling D.78. **Each £12.50 / \$25.00**
- 2Y-R **RESPLENDENT, 2** (G. E. Mitsch). **(Narvik x California Gold) x Flaming Meteor**. Growing as Seedling Stock B.45/14 in Mr. Mitsch's fields this demanded repeated visits to admire the mass of tall, strong stemmed flowers of a quality and form reminiscent of **Loch Hope**, though the cup colour may not be quite so vivid. Consistent Show flower and sunproof as seen in **Oregon**. Introduced by kind permission of Mr. Mitsch who was persuaded to let us have a few bulbs. **Each £10.00 / \$20.00**
- 1W-Y **REVEILLE, 2-3** (T. Bloomer). **Alpine Eagle x Downpatrick**. Good bi-colour trumpets are scarce and we think this jumbo-sized flower has enough colour contrast and refinement of form to merit introduction. Improved **Downpatrick** with better trumpet colour and more pointed perianth segments. Tall, strong and durable. Diameter 125 mm. **Each £4.00 / \$8.00**
- 2Y-P **UNDERTONE** **Withdrawn for Increase**
- 2W-P **VIOLIN, 4** (B. S. Duncan). **Roseworthy x Minerva**. From the same cross as **Violetta** this flower has equal depth of pink in the crown and always seems to attract the attention of visitors. The pure white perianth segments are broad and flat and sit at right angles to the longish, narrow fluted and crinkled cup. A good exhibition flower which has already gained several class awards at Northern Ireland Shows. Good pose, should also be excellent for garden display when more plentiful. **Each £7.50 / \$15.00**
- 2W-W **WHITE MIST, 3-4** (W. A. Noton). **Homage x Verona**. A pure white circular flower with broad, smooth overlapping petals. The white cup is rather flat, similar in style to **Homage**. Strong plant with good stem and neck. Consistent Show flower. **Each £6.00 / \$12.00**

## Reduced Price Collections

### 1. BEGINNERS' EXHIBITION COLLECTION

Containing indispensable Show favourites  
**25 bulbs in at least 10 varieties . . . . . £7.50 / \$15.00**  
 (Catalogue value at least £10.00 / \$20.00)

### 2. GARDEN DISPLAY COLLECTION—A beautiful selection of

colourful, durable and free flowering modern daffodils  
**50 bulbs, at least 5 varieties . . . . . £8.00 / \$16.00**  
**100 bulbs, at least 10 varieties . . . . . £15.00 / \$30.00**

POSTAGE AND PACKING CHARGED AT COST

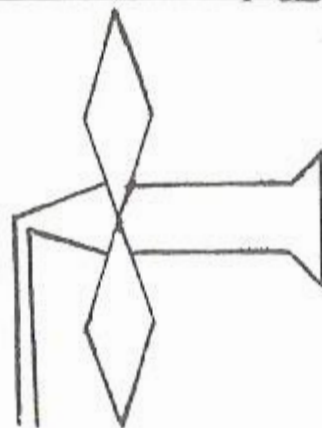
# General List

Varieties are grouped in accordance with the R.H.S. Classification of Daffodils. Colour codes for cultivars listed are shown in the left margin. See inside back cover for colour chart.

Div. I

## Trumpet Daffodils

Trumpet or corona as long or longer than the perianth segments.



### Div. 1 — YELLOW TRUMPETS

- Y-Y **ARCTIC GOLD, 2-3** (J. L. Richardson). F.C.C. 1960 as a Show flower, A.M. 1963 for garden display. Deepest gold, early, durable on strong tall stems. Superb quality, one of the "musts" in any collection. **Each 50p / \$1.00**
- Y-Y **ARKLE, 3** (J. L. Richardson). **Yellow Idol x 298**. This wonderful flower is over 135 mm. across with large overlapping perianth segments of lovely quality and smooth texture. The long well balanced trumpet is widely flanged and neatly serrated. Without doubt one of the finest yellow trumpets. Strong and vigorous plant. **Each £7.00 / \$14.00**
- Y-Y **ARMAGH, 3** (W. J. Dunlop). A first class, large, clear, golden yellow trumpet of highest exhibition quality with splendid silken smooth perianth and nicely proportioned trumpet. A beautifully finished bloom with exceptionally good stem and neck. Strong vigorous plant and good doer. **Each 40p / 80c**
- Y-Y **BALLYROBERT, 3** (W. J. Dunlop). Best Bloom at Birmingham in 1968. Beautifully smooth and consistent exhibition flowers in deep golden yellow, strong, free-flowering plant. **Each £2.50 / \$5.00**
- Y-Y **BANBRIDGE, 2** (J. L. Richardson). of **Arctic Gold** colour but larger and with flatter more formal perianth. The best early exhibition yellow trumpet. Best Bloom at Bangor 1972. Strong vigorous grower. **Each 50p / \$1.00**
- Y-Y **BAYARD, 4-5** (J. L. Richardson). **Seedling x Goldcourt**. A.M. (e), A.M. (g). A medium sized very round flower of the highest class. The well proportioned trumpet is nicely flanged and serrated and is the same deep gold as the perianth. A very useful Show flower as it is late for a yellow trumpet. **Each 50p / \$1.00**
- Y-Y **CAMOWEN, 4-5** (B. S. Duncan). **Kingscourt Sfd.** Outstanding for shining golden texture and colour. Later than most 1Y-Y's it is capable of winning prizes on the Show bench though the trumpet is perhaps a little too large for ideal exhibition form. Large round bulbs and healthy blue-green foliage. Excellent for the garden when most yellows have gone. Very durable. **Each £1.00 / \$2.00**

- Y-Y **CARRICKBEG, 3-4** (J. L. Richardson). A first class exhibition yellow trumpet of faultless form and quality; the perianth segments are broad, overlapping and slightly pointed, the long trumpet is beautifully proportioned, neatly flanged and indented at the brim. The whole flower is deep intense **Goldcourt** yellow throughout. Strong grower. **Each £1.00 / \$2.00**
- Y-Y **COMMISSAR, 2-3** (W. A. Noton). **Arctic Gold x Kingscourt**. A very large flower on tall upright stem and good neck. Deepest gold in colour. Broad petals, trumpet slightly flared. Consistent and a very strong grower. Rapid increaser. Many Show successes as a seedling. **Each £3.00 / \$6.00**
- Y-Y **COURIER, 3** (B. S. Duncan). **Yellow Idol Seedling x Viking**. This is a full sized mid-yellow trumpet with broad, rounded petals which are reflexed in typical cyclamineus manner. We suspect a bee may have carried pollen of **Charity May** to the seed parent. Whatever the pedigree, many visitors have found the flower most attractive and encouraged us to list it. No exhibition potential but may be useful for breeding purposes. Was Seedling D.288. **Each £2.50 / \$5.00**
- Y-Y **DUMBLETON, 3** (J. M. de Navarro). **Braemar x Arctic Gold**. Very smooth, flat, broad petalled perianth of dark yellow. Long, straight trumpet even deeper in tone, flared and neatly serrated at the mouth. Short neck, well poised. **Each £2.50 / \$5.00**
- Y-Y **ELMLEY CASTLE, 2-3** (J. M. de Navarro). **Royalist x Arctic Gold**. A smooth deep golden flower of beautiful quality. Broad shovel-shaped petals; straight to slightly expanding trumpet; neatly serrated. Tall, short neck; well poised. **Each £3.00 / \$6.00**
- Y-Y **FORTWILLIAM, 2-3** (W. J. Dunlop). Large, handsome Show bloom in mid-yellow. A vigorous free blooming plant which makes excellent bulbs. **Each 35p / 70c**
- Y-Y **GOLDEN CLOUD, 4** (J. L. Richardson). **Spanish Gold x King's Ransom**. A fine, large deep golden yellow trumpet of good exhibition form. One of the best late yellow trumpets. **Each 60p / \$1.20**
- Y-Y **GOLDEN GRANDEUR, 3-4** (T. Bloomer). **Kingscourt x Standard Bearer**. Medium size of excellent form. The deep golden petals are broad and overlapping of smooth, firm texture. The nicely proportioned trumpet is slightly rolled at the brim and is a little deeper in colour. **Each 50p / \$1.00**
- Y-Y **GOLDEN RAPTURE, 3-4** (J. L. Richardson). F.C.C. 1959 as a Show flower. Magnificent large flower up to 125 mm. in diameter. A truly great variety for exhibition or garden. Best Bloom, London 1959 and Omagh 1969. **Each £1.00 / \$2.00**
- Y-Y **GOLDEN SOVEREIGN, 3-4** (Ballydorn). **Golden Rapture x ?** (possibly **Golden Clarion**). An exceptional deep golden trumpet of highest quality and vigorous constitution. Flowers open modestly but grow on the plant to largest size — could best be described as a larger deeper coloured **Golden Rapture** with greatly improved substance. Good stem and neck. We have a high regard for this flower. Only one or two to offer. **Each £7.50 / \$15.00**
- Y-Y **GOLDEN STAR, 3-4** (T. Bloomer). Medium-sized flower of deep golden yellow throughout. Bred from **Cargan x Golden Rapture**. Broad flat petals of heavy smooth texture and well-balanced, neatly frilled trumpet. **Each 40p / 80c**

- Y-Y **KINGSCOURT, 3-4** (J. L. Richardson). F.C.C. 1947. An "oldie" which is too well known to require description. The corner-stone of every exhibitor's collection. **Each 50p / \$1.00**
- Y-Y **KING'S RANSOM, 4** (J. L. Richardson). **Kingscourt x Goldcourt**. Lovely spade-shaped petals, deep maximus gold. A beautifully proportioned flower before which Guy Wilson paid homage and sat to drink his morning tea. **Each 75p / \$1.50**
- Y-Y **MIDAS TOUCH, 3-4** (T. Bloomer). Cross uncertain but probably **Camelot x Arctic Gold**. We rate this flower very highly and as one of Mr. Bloomer's finest productions. It is of deepest polished gold throughout, and the very broad overlapping ace of spades shaped perianth segments are flat and smooth. The mildly flanged and serrated trumpet is nicely proportioned. Good bulb and plant with strong stems. Durable. Was Seedling B1/119/65. First prize London 1974, Enniskillen 1976, London 1978. **Withdrawn for Increase**
- Y-Y **MONAGHAN, 3** (W. J. Dunlop). A very deep dark golden yellow trumpet of medium size and most perfect form and quality. The perfectly built flower is carried on a tall strong stem with good neck. Its most outstanding feature is its remarkable deep colour which seems to intensify as the flower ages. Splendid for exhibition and should make a grand garden plant. **Each £1.25 / \$2.50**
- Y-Y **OLYMPIC GOLD, 3-4** (J. L. Richardson). **Yellow Idol x King's Ransom**. A much under-rated variety producing exceptionally consistent flowers of excellent Show quality. Might well succeed **Kingscourt** as the best mid-season yellow trumpet. A.M., R.H.S. 1969. **Each £1.25 / \$2.50**
- Y-Y **RATHOWEN GOLD, 3** (T. Bloomer). **Camelot x Arctic Gold**. A very large, tall, deep golden flower with enormous substance which sometimes results in slight ribbing in the petals, especially when growing strongly on 2 year down bulbs. In contrast to most of its type the trumpet is rather straight and only slightly serrated. Should be a good Show flower for those who have difficulty obtaining maximum size in their daffodils. Was Seedling B.55. **Each £3.00 / \$6.00**
- Y-Y **SCORELINE, 4** (B. S. Duncan). **Kingscourt O.P.** A medium-sized yellow trumpet. In the seedling record book the words, "good", "round", "perfect form", "smooth", "durable" and "consistent" are repeated several times since first flowering in 1970. Always attracts visitors with an eye for quality, it can be exhibited without grooming. **Each £5.00 / \$10.00**
- Y-Y **SIR IVOR, 3-4** (J. L. Richardson). A flower of superb quality from open pollinated **Argosy**. Deep glowing Maximus gold throughout—a good Show flower, very strong and vigorous. **Each £5.00 / \$10.00**
- Y-Y **SLIEVEBOY, 3-4** (G. L. Wilson). Distinctive clear yellow. A most striking and effective garden plant. Makes lovely bulbs. **Each 30p / 60c**
- Y-Y **SPANISH GOLD, 4-5** (J. L. Richardson). Perhaps the best of the late flowering yellow trumpets for Show purposes. Excellent for size, colour and form. Good plant. **Each 30p / 60c**
- Y-Y **SPERRIN, 3-4** (T. Bloomer). **Kingscourt x Standard Bearer**. This is a nicely proportioned flower of medium size with broad, smooth perianth segments of good texture. Deep golden colour, the trumpet is perhaps a shade darker and neatly serrated at the mouth. **Each 40p / 80c**

- Y-Y **STANDARD BEARER, 4-5** (J. L. Richardson). A lovely medium-sized flower, a **Goldcourt** seedling, with broad flat smooth perianth of fine texture and a rather slender trumpet with a wide rolled nicely serrated flange. **Each 60p / \$1.20**
- Y-Y **VIKING, 3-4** (J. L. Richardson). A.M. 1960 as a Show flower, A.M. 1967 for garden display. Best Bloom, London 1965. This one rates highly with most connoisseurs. It is almost the perfect yellow trumpet but it has a tendency to nick the tips of the petals as the flowers mature. Deep clear yellow. **Each £1.25 / \$2.50**

### Div. 1 – BI-COLOUR TRUMPETS

- W-Y **APRIL HARVEST, 3** (T. Bloomer). **Consort x Preamble**. The broad white perianth is of good substance and smooth texture, the large lemon trumpet of good proportion is nicely balanced and holds its colour as the flower ages. **Each 60p / \$1.20**
- W-Y **BALLYGARVEY, 3-4** (W. J. Dunlop). F.C.C. 1968 for garden display. One of the most brilliantly contrasted bi-colours for the garden. Beautifully rolled deep golden trumpet. Smooth white perianth which is unfortunately slightly stained yellow at the base. Medium size. **Each 40p / 80c**
- W-Y **COOL CONTRAST, 3** (T. Bloomer). **Ballygarvey x Preamble**. This flower is really a much improved **Ballygarvey** with a smooth white perianth of better quality and the same deep contrasting colour of the trumpet. Quite outstanding when grown in a cool greenhouse. **Each £1.00 / \$2.00**
- W-Y **DOWNPATRICK, 3-4** (W. J. Dunlop). A.M. 1971 as a Show flower. One of the largest and finest bi-colours, slightly later, whiter and more consistent than most 1W-Y's. Flat and smooth with heavy texture. Trumpet is yellow rather than gold but its other qualities place this variety amongst the top three bi-colours for exhibition. **Each 80p / \$1.60**
- W-Y **FORM MASTER, 2** (B. S. Duncan). **Joybell x Empress of Ireland**. Good bi-colour trumpets are scarce and though this one lacks real depth of colour in the trumpet it is of such faultless form that it merits introduction. Shown in winning 6 seedling class at London Competition 1976. Has potential for breeding quality flowers in several sub-divisions. **Each £5.00 / \$10.00**
- W-Y **GLENCAIRN, 3** (J. L. Richardson). Good contrast and distinctly rolled crown, which progresses from deep yellow to creamy buff, are the outstanding characteristics of this flower. Strong, free flowering plant. Good for Show or garden. **Each 35p / 70c**
- W-Y **NEWCASTLE, 3-4** (W. J. Dunlop). A.M. 1958 as a Show flower. Capable of producing most perfect and magnificent Show flowers and has a wonderful record of Best Bloom awards. Unfading deep golden trumpet but perianth is not quite pure white and it has a tendency to "cockle" one or more petals. Together with **Downpatrick** and **Preamble** it completes the trio of indispensable bi-colours. **Each £1.50 / \$3.00**

- W-Y **PENNINE WAY, 3-4** (Board). Rates along with **Newcastle** for contrast and colour, though not so large. Its great merit is consistency of flower quality. A good standby in any collection. **Each 50p / \$1.00**
- W-Y **PREAMBLE, 2** (G. L. Wilson). F.C.C. 1949 as a Show flower. **Preamble** is to the bi-colour class what **Kingscourt** is to the yellow trumpets. A "must" in every collection. **Each 75p / \$1.50**
- W-Y **RATHLIN, 3-4** (T. Bloomer). **Rashee x Empress of Ireland**. Lovely smooth form with attractive cool colouring, petals are pure white and well-proportioned large trumpet is clear pale lemon. Good Show flower for collection classes where strong contrast is not vital. Nice garden plant. **Each 40p / 80c**
- W-P **RIMA, 3-4** (G. E. Mitsch). **Kenmare x Dawnglow**. Very large, smooth, pure white petals of lovely quality. Long gently flared trumpet of deep pink. Good Show flower. Strong plant. Useful for breeding. **Each 80p / \$1.60**

### Div. 1 – WHITE TRUMPETS

- W-W **APRIL MESSAGE, 3-4** (T. Bloomer). **Samite x Cantatrice**. The smooth shovel-shaped petals are of good heavy substance, smooth texture and form a flat background for the well-balanced and neatly serrated white trumpet. Excellent when grown under glass. **Each £1.25 / \$2.50**
- W-W **APRIL PARADE, 3-4** (T. Bloomer). **Glenbush x Empress of Ireland**. This is a large white trumpet of high quality with lovely smooth petals of firm texture. The broad petals form a large flat perianth for the nicely balanced trumpet which is neatly flanged and serrated at the mouth. **Each 80p / \$1.60**
- W-W **BURNTOLLET, 3-4** (J. S. B. Lea). **Glenshesk x Empress of Ireland**. The stock of this flower was bought under seedling number by a group of Ulster growers who visited the London Show a few years ago. It is a beautifully smooth textured pure white flower of largest size which consistently produces good Show bench specimens. A bloom exhibited in London 1974 by Mr. R. Sterling was a nominee for the Best Bloom award and the variety has also won at several N.I. Shows. In the open the petals tend to "hood" slightly but they are easily pressed back to remain perfectly flat at right angles to the long and nicely flanged trumpet. **Each £7.00 / \$14.00**
- W-W **CANTATRICE, 3** (G. L. Wilson). F.C.C., R.H.S. Best Flower R.H.S. 1939 and 1951. A magnificent flower of exquisite quality and marvellously smooth texture. **Each 50p / \$1.00**
- W-W **CELILO, 2-3** (M. W. Evans). **Petsamo x Beersheba**. Form similar to **Cantatrice**. This flower is whiter, more durable and stiff stemmed. Probably the best American white trumpet. **Each £2.00 / \$4.00**
- W-W **CLONAVON, 3-4** (T. Bloomer). **Glenbush x Empress of Ireland**. A very large pure white flower with broad overlapping petals of great substance and smoothness. The large nicely proportioned trumpet is neatly flanged and serrated at the mouth. A splendid long stemmed Show flower with good pose. **Each £1.25 / \$2.50**

- W-W **EMPRESS OF IRELAND, 2** (G. L. Wilson). A.M. (e), R.H.S. 1956. A truly majestic pure white flower up to 125 mm. in diameter, of faultless form, balance and proportion. Flowers carried on strong stems. **Each £1.00 / \$2.00**
- W-W **GLACIER, 3-4** (J. L. Richardson). **Broughshane x Killaloe**. A.M., R.H.S. 1960, A.M. Wisley 1962. A large imposing flower with perfectly flat, broad, overlapping perianth segments, and nicely flanged and frilled trumpet. **Each £1.00 / \$2.00**
- W-GWW **PANACHE, 3** (G. L. Wilson). F.C.C. 1967. Magnificent very large flower of purest white. Very broad flat perianth and well-proportioned noble trumpet. One of the very best in its class. **Each £6.00 / \$12.00**
- W-W **QUEENSCOURT, 2-3** (G. L. Wilson). **Courage x Empress of Ireland**. Lovely smooth consistent very white flower. Has won many Show prizes. Good bulb and plant. A "must" for serious exhibitors. **Each £3.50 / \$7.00**
- W-W **RASHEE, 3** (G. L. Wilson). This is a most exquisite flower of the highest quality, flawless in texture and proportion. The perianth is broad and pointed, trumpet beautifully finished with a deep smoothly rolled flange at the mouth; purest ice-white with a touch of green at the base of the trumpet. **Each 60p / \$1.20**
- W-GWW **SILENT VALLEY, 3-4** (T. Bloomer). **Rashee x Empress of Ireland**. The snow-white petals are broad and smooth, are of lovely heavy texture forming a perfect background for the long slender trumpet nicely flanged at the mouth. A Show flower of excellent quality. First prize Ballymena 1972, London 1975. **Each £20.00 / \$40.00**
- W-W **ULSTER QUEEN, 3** (Guy L. Wilson). **Empress of Ireland x Vigil**. The wide, shovel-shaped perianth segments are perfectly flat, much overlapping, of grand substance and thick waxy texture; the large trumpet standing at right angles to the perianth is nicely balanced, and slightly flanged and frilled at the mouth. The whole flower is pure white and without doubt one of the best White Trumpets yet introduced. Medium tall strong stem. **Each £3.50 / \$7.00**
- W-W **VIGIL, 3** (G. L. Wilson). A.M. 1956. A superb very large pure white trumpet, with broad sharp-pointed perianth and a graceful well-proportioned beautifully flanged trumpet. Fine strong plant. **Each 50p / \$1.00**
- W-GWW **WHITE EMPRESS, 3** (T. Bloomer). **Rashee x Empress of Ireland**. It has faultless form, balance and proportion with smooth flat perianth and petals of immense width. The trumpet is most beautifully flanged and frilled at the mouth. Purest ice-white throughout and the base of the long trumpet has that enchanting touch of green. Best Bloom in Ballymena 1970. **Each £4.50 / \$9.00**
- W-GWW **WHITE MAJESTY, 3-4** (T. Bloomer). A sister seedling of **White Empress** and **White Star** with broad pure white petals of good substance and lovely texture, forming a large flower of great quality. The large trumpet has a broad neatly serrated roll and is enhanced by a deep green centre. A flower of great refinement and perfect balance, considered by some experts to be as good as **White Empress**. First Prize, Omagh 1973. **Each £5.00 / \$10.00**



W-W **WHITE PRINCE, 3** (G. L. Wilson). A very large ice-white trumpet of absolutely ideal form and proportion, fully 125 mm. across, of immense substance. The only flower of its vintage which can compete with the modern "big guns". **Each £1.25 / \$2.50**

W-W **WHITE STAR, 3-4** (T. Bloomer). Another masterpiece from **Rashee x Empress of Ireland**. The broad snow-white petals are of very heavy substance, beautiful smooth texture and so broad they form two almost perfect triangles. The flower is posed on a tall strong stem showing to full advantage a beautiful snow-white trumpet with a lovely wide roll and a delightful green centre. Exceptionally consistent. Best Bloom Ballymena 1972, Hillsborough 1975, Omagh 1975, 1978; Coleraine 1978; London 1978. First Prize London 1974. **Each £25.00 / \$50.00**

### Div. 1 – REVERSED BI-COLOURS

Y-W **HONEYBIRD, 2-3** (G. E. Mitsch). **King of the North x Content**. We rate this the best reversed trumpet we have seen. Excellent form and texture. Luminous honey-lemon shade with white trumpet. Good for exhibition or garden. **Each £1.50 / \$3.00**

Y-W **NAMPA, 2-3** (G. E. Mitsch). **King of the North x Content**. An overlooked member of this class. Rich luminous lemon perianth, white halo around the base of the white trumpet when fully developed. Produces some magnificent Show blooms. **Each £1.00 / \$2.00**

Y-W **SPELLBINDER, 1-2** (G. L. Wilson). A.M. 1948. A large flower of the most wonderful and entirely distinct clear luminous, greeny sulphur-lemon. When fully developed the inside of the flanged trumpet passes almost to white. **Each 30p / 60c**

## Seedlings

**MIXED**—Bred from modern exhibition varieties. Many interesting and novel flowers included in the full range of colours available.  
**£5.50 / \$11.00 per 50 £10.00 / \$20.00 per 100**

**SELECTED**—High quality flowers, too good to be included in Mixed but hardly good enough for naming.

**£5.00 / \$10.00 per 10**

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ENQUIRIES WELCOMED FOR INDIVIDUAL SELECTED STOCKS

## Div. 2 Large Cupped Daffodils

*Cup or corona more than one-third, but less than equal to the length of the perianth segments.*



### Div. 2 – YELLOW PERIANTH, WITHOUT RED OR ORANGE IN THE CUP

Y-WPP **AMBER CASTLE, 3-4** (Mrs. J. L. Richardson). **Camelot x Daydream**. This is one of the new colour breaks which defies strict application of the new colour coding system. It is an extremely consistent and attractive exhibition flower of highest quality. The deep lemon perianth is broad, smooth and flat with a distinct white 6 mm. halo. The cylindrical and slightly expanded crown is suffused with amber buff tones giving a unique and subtle colour contrast. A strong plant which has great potential for breeding yellow pinks. Shown as seedling No. 10 by its raiser at London Shows. See p.52 "Daffodils 1974". **Each £10.00 / f 20.00**

Y-WPP **CAIRNGORM, 3-4** (Mrs. J. L. Richardson). **Camelot x Daydream**. A beautiful flower very similar in colouring to its sister seedling **Amber Castle**, it may be slightly larger and perianth segments are rather more pointed at the tips. Perhaps not quite so smooth as **Amber Castle** under our conditions. Strong plant, Good bulbs. **Each £7.50 / \$15.00**

Y-Y **CAMELOT, 3-4** (J. L. Richardson). **Kingscourt x Ceylon**. One of the best self yellows introduced since **Galway**. The flower is deep clear yellow throughout with a very circular perianth of exemplary flatness, and very broad petals of exceptional quality and thickness. The well-proportioned cup is slightly shorter than the petals, evenly and neatly serrated at the brim. Very strong and robust plant. **Each £1.50 / \$3.00**

Y-Y **FUNNY FACE, 3-4** (B. S. Duncan). **Break of Day x Dinkie**. A little flat faced joker with no pretensions to exhibition fame. It has deep yellow slightly reflexed smooth pointed petals. The saucer-shaped crown with flanged rim is of even deeper colour, in some seasons it could be classified YYO. A cute little comic sure to raise a smile, which also has the merit of Poeticus scent. Extremely prolific. **Each £1.50 / \$3.00**

Y-Y **GALWAY, 3** (J. L. Richardson). F.C.C., R.H.S. 1948; F.C.C. Wisley 1962. A tall, strong, stemmed, golden flower, bordering on trumpet proportions. Broad, smooth perianth, well flanged trumpet crown. Splendid size, build, proportion, stature and colour. A magnificent garden plant and grand Show flower. **Each 35p / 70c**

Y-Y **GOLDEN AURA, 4** (J. L. Richardson). **Halo O.P.** Best Bloom Daffodil Competition 1964. A most attractive medium-sized self yellow. A Show flower of the highest quality, deep golden yellow throughout, and a very strong vigorous grower producing beautiful bulbs. **Each £3.50 / \$7.00**

Y-Y **GLOWING GOLD, 3-4** (T. Bloomer). A very deep self yellow flower bred from **Chungking x Galway**. The petals are broad and of smooth firm texture. The cup of similar colour and of almost trumpet length is balanced and proportioned superbly and is neatly serrated at the mouth. **Each 40p / 80c**

"To get the full value of joy you must have someone to divide it with."

- Y-GYY **GOLDEN JEWEL, 3-4** (T. Bloomer). **Camelot x Arctic Gold**. The relative merits of this flower and its sister **Golden Joy** are still being debated by those who best know them, whilst we listen with interest. The advocates of **Golden Jewel** point to the deeper shining gold colour and the beautiful green eye. It may not be quite so large or so round as its sister but it is at least equally refined. Good bulb and plant. **Each £17.50 / \$35.00**
- Y-Y **GOLDEN JOY, 3-4** (T. Bloomer). **Camelot x Arctic Gold**. This flower shows the best characteristics of each of its parents and we find it hard to fault. It is of deepest gold throughout and the beautifully smooth, heavy and glistening texture of the broad petals form a lovely round perianth. The cup is three-quarter length and in ideal proportion. Strong rigid foliage and stem. First Prize, Single Bloom, London 1974 and 1975 when it was also a nominee for Best Bloom. **Each £25.00 / \$50.00**
- Y-Y **GOLDEN RANGER, 3-4** (Mrs. J. L. Richardson). **Camelot x Day-dream**. An outstanding Show flower of great size and substance. Very broad slightly pointed perianth segments form the background for a large slightly expanded and nicely formed cup which shows a hint of green in the eye. Clear golden yellow throughout. **Withdrawn for increase**
- Y-Y **STRINES, 3-4** (F. E. Board). Tall, large, smooth flower which is now firmly established as the most consistent prize-winner in its class. A "must" for every serious exhibitor. **Each £1.50 / \$3.00**
- Y-Y **TRISTRAM, 3** (Mrs. J. L. Richardson). **Camelot x Golden Aura**. A very large flower of excellent Show form which was in Mrs. Richardson's Engleheart Cup Group in 1974. Mid-yellow, large, overlapping, smooth flat perianth. Slightly serrated and expanded three-quarter length nicely proportioned cup of buff/yellow. Vigorous plant; strong stem and good poise. **Each £6.00 / \$12.00**

## Div. 2 — YELLOW PERIANTH, WITH RED OR ORANGE PREDOMINANT IN THE CUP

- Y-R **AIR MARSHAL, 4** (J. L. Richardson). **Carbineer x Malta**. A.M. (e) 1957, A.M. (g) 1962. One of the best of its generation, excellent colour and can still win prizes. **Each 35p / 70c**
- Y-R **ARRAGON, 3-4** (J. M. de Navarro). Probably from **Revelry x Ceylon**. Very smooth, deep yellow perianth, petals flat and rather pointed at their tips, waxy in texture. The straightish and rather narrow cup is fierce red. Durable flower. Useful for exhibition. **Each £1.00 / \$2.00**
- Y-R **BORDER CHIEF, 4** (J. L. Richardson). A.M. 1959 as a Show flower. This is one of the best of the red and yellow flowers; a large flower with bright golden yellow perianth of grand quality, and a large expanded bowl-shaped crown of intense deep orange-red. A most reliable exhibition flower. **Each 40p / 80c**
- Y-R **BREAK OF DAY, 3-4** (T. Bloomer). **Ballintoy x Sun Chariot**. This is a flower of deep yellow perianth and beautiful firm texture with an expanding solid red cup of good proportion. Almost every flower is of Show bench quality, free from blemishes. **Each 30p / 60c**

- Y-R **BUNCLOUDY, 4** (J. S. B. Lea). **Revelry x Seedling**. A brilliantly coloured flower with an intense red cup and a smooth flat perianth of richest gold. A medium-sized flower, very useful as a late red/yellow. A consistent Show quality flower. **Each £2.25 / \$4.50**
- Y-O **CEYLON, 2-3** (J. L. Richardson). F.C.C., R.H.S. A flower of beautiful form and proportion having broad smooth shovel-pointed perianth of wonderful deep aureolin gold and dark clear intense cadmium orange-red crown which remains quite sunproof. Without peer as a garden plant. **Each 30p / 60c**
- Y-O **COURT MARTIAL, 3** (J. L. Richardson). **Big Game x Narvik**. A.M. (e) 1957. **Each 40p / 80c**
- Y-GRR **CRATER, 3** (J. M. de Navarro). P.C., R.H.S. 1961. This flower has regularly won prizes for its raiser at London Shows and is worthy of much wider distribution. A distinct flower of good quality, deep gold perianth, bright red cup with very dark eye. Strong plant. **Each £1.00 / \$2.00**
- Y-O **ESTREMADURA, 1-2** (J. M. de Navarro). **Castile x Caramba**. This is a very large, beautiful and wonderfully smooth strongly coloured red and yellow flower which is quite distinct. It is outstanding for consistency and remarkably durable. The stems are also long and strong. A first class exhibition flower which won its class at the London Competition 1974 and 1975. **Each £5.00 / \$10.00**
- Y-R **FALSTAFF, 2-3** (J. L. Richardson). F.C.C., R.H.S. 1968. A striking flower of brilliant colour and quality bred from **Ceylon** by pollen of a red and yellow seedling. The deep golden yellow perianth is very smooth and flat, the large cup is deep orange-red with a nicely rolled mouth. One of the best in its class so far. Strong vigorous plant and a first class exhibition flower. **Each £3.00 / \$6.00**
- Y-R **FIERY CHARIOT, 3-4** (T. Bloomer). A large flower with broad deep yellow petals of heavy substance and smooth texture. Bred from **Chungking x Air Marshal**, the perianth is deep **Chungking** yellow; the large deep red crown holds its colour as the flower ages. A good Show flower with a long firm stem and a good short neck. **Each 75p / \$1.50**
- Y-R **HOLLY BERRY, 2-3** (W. J. Dunlop). A lovely Show flower of first class quality, immense substance and perfect form. The broad smooth flat perianth is deep golden yellow and the nicely proportioned crown is deep crimson red. Remarkable for its wonderful depth of colour both in perianth and crown. **Each 30p / 60c**
- Y-R **HOT STUFF, 3** (J. T. Gray). A very brightly coloured flower which is one of the Show bench favourites in New Zealand. **Each £3.00 / \$6.00**
- Y-R **IRISH LIGHT, 3-4** (J. L. Richardson). **Patagonia x Border Chief**. A.M., R.H.S. 1970. Best Bloom, London Competition 1970. Reserve Best Bloom, London Competition 1975. Now established as the most consistent of the Richardson raised yellow/red flowers. Brightest colour; smoothest texture; exceptionally strong plant with good stems. Best Bloom, Enniskillen 1976. **Each £6.00 / \$12.00**
- Y-O **LOCH OWSKEICH, 2** (J. S. B. Lea). **Seedling x Caramba**. An excellent Show flower of gigantic proportions with long trumpet-shaped sunproof cup. Very heavy durable substance. Potential for breeding red trumpets. **Each £1.50 / \$3.00**

- Y-R **LOCH STAC, 2-3** (J. S. B. Lea). **Air Marshal x Seedling**. A brilliant rather small red and yellow with a perfectly flat smooth perianth of rich gold and a beautifully proportioned cup of vivid red. A very consistent flower on a tall strong stem. **Each £1.50 / \$3.00**
- Y-R **MADEIRA, 2** (J. L. Richardson). **Sun Charlot x Bahram**. A much under-rated flower with smooth, bright golden, round perianth and a large saucer-shaped crown of bright orange-red. A splendid plant. **Each 75p / \$1.50**
- Y-R **MASAI KING, 4** (J. L. Richardson). **Bahram x Alamein**. A.M., R.H.S. 1960. A nice broad but slightly pointed perianth of deepest gold provides a lovely background for the glowing orange-red bowl-shaped cup. A very strong robust plant. **Each 50p / \$1.00**
- Y-R **MILL GROVE, 2-3** (W. A. Noton). **Spry x Craigwarren**. Similar to **Craigwarren** but broader and smoother in the perianth, rather goblet-shaped cup of darkest red. Very consistent Show flower of medium size with good stem and neck. Much admired at Shows when exhibited by its raiser. **Each £6.00 / \$12.00**
- Y-R **MONEYMORE, 3-4** (W. J. Dunlop). An exhibition flower of the very highest quality having broad satin smooth deep intense golden yellow perianth and nicely proportioned dark crimson red crown of medium length. Nice plant. **Each 50p / \$1.00**
- Y-R **PATAGONIA, 4-5** (J. L. Richardson). One of the brightest of the Richardson's Y-R's which is still a useful Show flower for late in the season. Also a very good parent for breeding sunproof seedlings. **Each 50p / \$1.00**
- Y-R **RADEMON, 3** (Carncairn). **Chungking x Fury**. A flower of intense colouring, with a well rounded perianth of very deep yellow and a solid crimson-red crown, frilled at the edge. **Each £1.00 / \$2.00**
- Y-R **RATHOWEN FLAME, 3-4** (T. Bloomer). **Ballintoy x Air Marshal**. Though as a seedling this won many prizes, its raiser hesitated to name it because it was not consistent each year. Intensely coloured in gold and deep orange/red its greatest merit is complete resistance to sun. 1975—much better than indicated above. 1976—1st Prize London, late competition. **Each 40p / 80c**
- Y-O **ROYAL REVEL, 4** (J. L. Richardson). **Air Marshal x Firecracker**. A very fine bold red and yellow flower with large, shovel-pointed, deep golden yellow and much overlapping perianth of grand quality and substance. The large cup is bright orange-red throughout and is deeply lobed at the edge. Tall. First class late Show flower. **Each £1.00 / \$2.00**
- Y-R **SHINING LIGHT, 4** (F. E. Board). A flower of very good quality, the perianth segments are very smooth and slightly reflexed, of an attractive yellow colour. The deep orange goblet-shaped cup is neatly serrated at the edge and holds its colour well. A good Show flower and extremely consistent. **Each £1.50 / \$3.00**
- Y-R **TANERA, 3-4** (J. S. B. Lea). **Carbineer x Mexico**. A very large red and yellow with a large intense orange-red cup and a big perianth to match. It has a stout stem that carries the flower well above the foliage. Sunproof and exceptionally durable. **Each 40p / 80c**

*"The secret of success is constancy of purpose."*

- O-R **TAWNY LAD, 3** (Mrs. J. L. Richardson). **Seedling x Flamboyant**. A very fine addition to the dusky, flushed petal flowers. The red suffusion extends uniformly from base to tip of petals. Nicely formed; medium size; this should be a useful flower to add variety and hot colour to group classes and display beds. Free flowering, healthy plant, almost sunproof and has great potential for breeding red flowers. **Each £2.00 / \$4.00**
- Y-R **VAGABOND, 3-4**. An intensely coloured little flower of unknown parentage. Colour of the sunproof deep red crown suffuses into the rich golden petals. Tall stem, flowers held well above the foliage making an ideal garden plant. Very durable. **Each 50p / \$1.00**
- Y-O **VULCAN, 2** (J. L. Richardson). A.M., R.H.S. 1962, F.C.C. Wisley 1969. A very striking flower bred from **Carbineer x Ceylon**; the deep golden yellow perianth is flat and much overlapping. The large cup is deepest solid orange-red. Best Bloom R.H.S. 1950 and 1958. Tall strong plant, early, sunproof. **Each 60p / \$1.20**

## Div. 2 — YELLOW PERIANTH, CUP RIMMED WITH RED OR ORANGE

- Y-GYR **APRIL MAGNET, 3-4** (T. Bloomer). A good quality yellow-red for the non-predominant classes, bred from **Red Ranger x a Royal Mail x Narvik** seedling. The medium size perianth is of very smooth firm texture and deep colour, the deep yellow or orange cup has a rim of deep red. Lovely green eye. **Each 60p / \$1.20**
- Y-YYR **BALALAIKA, 2** (J. L. Richardson). A Show flower of most beautiful quality, with clear bright yellow broad perianth of beautifully smooth waxy texture, and a nicely proportioned goblet-shaped cup of the same shade with a narrow wire rim of deep red. **Each 75p / \$1.50**
- Y-YYO **FRONT ROYAL, 3-4** (J. M. de Navarro). **Carbineer x Majorca**. This is a very attractive addition to the non-predominant red/yellow class and has already won many prizes. The smooth flat perianth is of deeper yellow than most of its type and the yellow slightly tubular cup is banded with bright orange at the rim. Tall, good stem and neck. **Each £1.50 / \$3.00**
- Y-YYR **HUSSAR, 4** (J. L. Richardson). A striking flower with broad, flat, shovel-shaped perianth segments of good substance and quality of deep clear yellow. The goblet-shaped cup is large, bright yellow for three-quarters of its length with a broad frilled margin of almost cherry red. When the flower opens the entire cup is orange and takes some days to acquire its proper colour **Each 50p / \$1.00**
- Y-YOR **PINZA, 3-4** (J. L. Richardson). A.M., R.H.S. 1962. F.C.C., Wisley 1970. The perianth segments are canary yellow, overlapping; the cup which is nicely serrated, has a wide band of deep orange. A tall strong grower; good laster. **Each 50p / \$1.00**
- Y-YYR **RINGMASTER, 3-4** (J. L. Richardson). A Show flower of superb quality with very round, flat, clear yellow perianth of fine substance. The large, expanded saucer-shaped crown is of slightly deeper tone with a broad sharply defined margin of bright orange-red. Tall strong plant. **Each 75p / \$1.50**

**Div. 2 – WHITE PERIANTH, WITHOUT RED OR ORANGE IN THE CUP**

- W-Y **ALDERGROVE, 3** (W. J. Dunlop). A most brilliantly contrasted bi-colour in the Large Cupped Division. The large pure white perianth is very broad and flat, of immense substance and lovely smooth texture standing at right angles to the perfectly proportioned deep golden yellow crown. Wonderful size and perfect quality. **Each 50p / \$1.00**
- W-WWY **BIT O'GOLD, 4** (G. E. Mitsch). **Green Island x Chinese White**. Large, round and spectacular Show flower with slightly reflexing white perianth of good quality. The nearly flat crown is of pale lemon shading to an attractively ruffled margin of gold. **Each £1.50 / \$3.00**
- W-Y **DUNMURRY, 3-4** (W. J. Dunlop). A first class flower of most beautiful quality and thick waxy texture. The broad smooth flat overlapping perianth stands at right angles to the trumpet-like crown of deep golden yellow. Brilliant colour contrast. **Each 50p / \$1.00**
- W-Y **FESTIVITY, 3-4** (G. E. Mitsch). Magnificent Show flower and plant. Giant flower, wide flat perianth of snow-white with strong clear yellow crown. Has tendency to nick some petals. **Each 40p / 80c**
- W-GWY **GREEN ISLAND, 4** (J. L. Richardson). A.M., R.H.S. 1946. A large flower of great substance and waxy texture. Plant of great vigour and invaluable for breeding. **Each 50p / \$1.00**
- W-Y **IRISH MINSTREL, 4** (J. L. Richardson). A.M. 1960. A very fine large flower, bred from **Green Island x Tudor Minstrel**, with very broad flat white perianth of thick waxy substance. The large expanded cup of bright clear deep yellow is beautifully frilled at the mouth. A tall strong plant. **Each 50p / \$1.00**
- W-Y **JOLLY ROGER, 2-3** (M. W. Evans). **Wakeena x Seedling**. Lovely circular wide petalled perianth which opens pure white. Medium length cup of bright, rich yellow, ruffled at margin. Good Show flower. **Each £3.00 / \$6.00**
- W-Y **MAY QUEEN, 5-6** (J. L. Richardson). **R.562 x Rose Caprice**. A large beautifully formed smooth flower which is very late for its type. The cup opens deep lemon-yellow and gradually changes to an attractive honey-buff shade. Long lasting with smooth heavy texture. Good for Show, garden and floral decoration. Excellent bulb and plant. **Each 80p / \$1.60**
- W-WYY **MY LOVE, 3** (J. L. Richardson). F.C.C. (e) 1959. **White Sentinel O.P.**. Still one of the most beautifully formed daffodils available and can still win prizes. Always in demand. **Each 40p / 80c**
- W-Y **OLD SATIN, 3-4** (G. E. Mitsch). **Green Island x Chinese White**. Reminiscent of **Aircastle**, this is a beautifully smooth flower which opens white and soon turns to pale lemon, the cup being lemon yellow with deeper rim. **Each £1.25 / \$2.50**
- W-Y **PONTRESINA, 4** (J. L. Richardson). A.M., R.H.S. 1959. A.M., Wisley 1966. **Green Island x Chinese White**. Very round pure white perianth of grand quality and substance; the large almost flat crown is uniform pale primrose nicely serrated at the edge. Perfect Show flower. **Each 50p / \$1.00**

- W-Y **TROUVILLE, 3-4** (Mrs. J. L. Richardson). **Verona x Stainless**. A beautifully proportioned flower with smooth pure white, broad, spade-shaped perianth segments. The flattish crown is neatly frilled and opens pale lemon but soon fades to pure white with a green base. Excellent Show flower. **Each £5.00 / \$10.00**
- W-Y **TUDOR MINSTREL, 3** (J. L. Richardson). F.C.C., R.H.S., 1956. A.M. (e) Wisley 1963. Outstanding flower over 125 mm. across; the pure white perianth is very broad and overlapping, perfectly flat of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep, bright, almost orange-yellow. Fine tall strong plant. **Each 30p / 60c**
- W-WWY **TULLYGLASS, 3** (J. L. Richardson). A magnificent flower bred from **Greenore x Green Island**. The broad smooth flat pure white perianth is of splendid thick substance and the well-proportioned crown opens pale primrose soon passing to almost white with a flushed and rimmed margin of greenish lemon. Delightful cool colouring. First class exhibition flower. Tall strong plant. **Each 50p / \$1.00**
- W-WYY **WOODGREEN, 1** (W. J. Dunlop). **Brunswick x Parkmore**. A flower of first class quality having broad smooth pure white perianth and well balanced crown which approaches trumpet measurements. The crown is flushed and rimmed with greenish lemon which becomes intensified as the flower develops. Its most outstanding feature is its extreme earliness. **Each 40p / 80c**

**Div. 2 – WHITE PERIANTH, WITH RED OR ORANGE PREDOMINANT IN THE CUP**

- W-R **ARDILLY, 3-4** (J. S. B. Lea). Bred from two unnamed seedlings. A very elegant flower with a neat cup of deep red that provides a lovely contrast to the very white perianth of smooth broad and flat petals. Tall stem, good neck. **Each £4.00 / \$8.00**
- W-R **AVENGER, 4** (J. L. Richardson). F.C.C. 1969 as a Show flower. One of the first but still one of the best of the **Kilworth x Arbar** series. Not so large as some but scores well for whiteness of petal, cup colour and consistency in producing Show quality blooms. **Each £1.00 / \$2.00**
- W-OOY **BANDOLIER, 4** (T. Bloomer). **Irish Splendour x Orion**. This is a very large Show flower of most attractive, unusual and sunproof colouring. The cleanly cut orange cup has a clearly defined outer ring of gold. The satin smooth white perianth segments are flat and broadly oval-shaped. The very tall (63 cm.) stem is exceptionally strong and though the neck is slightly too long the flower is well poised. Very long lasting flowers, good bulb and plant. Was seedling B153. **Each £10.00 / \$20.00**
- W-R **BORROBOL, 3** (J. S. B. Lea). **Arbar** seedling. A very fine large flower with almost round white perianth. The rather flat cup is bright red to the base. Not sunproof but a consistently successful Show flower. **Each £3.50 / \$7.00**
- W-R **DON CARLOS, 4** (J. L. Richardson). **Kilworth x Arbar**. A.M., R.H.S. 1964. The perianth of this magnificent flower is pure white with very round overlapping segments of beautiful substance and quality. The large rather flat cup is brilliant deep solid orange, neatly serrated at the edge, an outstanding Show flower; strong vigorous plant with long stems and good foliage. **Each £1.50 / \$3.00**

- W-R **ERIBOL**, 3-4 (J. S. B. Lea). **Kilworth x Arbar**. A large flower of good quality, whiter petals than most from this cross. Engleheart Cup Standard. **Each £1.50 / \$3.00**
- W-OOY **IRISH CHARM**, 4-5 (W. J. Dunlop). A very beautiful flower of fine quality. The broad perianth is of a silken smoothness and the purest white, the flat crown is of a unique shade of orange. First-class stem and neck; a strong plant and a good Show flower. **Each 30p / 60c**
- W-OOY **IRISH ROVER**, 4 (J. L. Richardson). **Kilworth x Rockall**. A.M. 1967 for exhibition, Best Bloom 1967, London. Outstanding and distinct flower. Petals not quite pure white. Deep orange crown with a band of orange-yellow at the brim. Great Show flower, good plant. **Each £3.00 / \$6.00**
- W-R **KENTUCKY CARDINAL**, 4 (J. M. de Navarro). **King Cardinal x Brahms**. A very bright and attractive Show quality flower resulting from its raiser's efforts to produce sunproof red-whites. Smooth textured pure white petals are broad and flat forming a nice background for the brilliant red medium-sized flat to bowl-shaped crown which retains its colour well. Tall stem, short neck, good poise. See "Daffodil and Tulip Year Books 1968" p.19 and Fig. 4 and "1970" p.34. **Each £5.00 / \$10.00**
- W-R **LORENZO**, 4-5 (J. L. Richardson). A well balanced and perfectly proportioned medium sized flower bred from **Kilworth x Arbar**, with a very white, smooth, slightly pointed perianth, and a deep solid orange crown with a neatly frilled edge. A tall strong plant, vigorous grower, and a fine Show flower. **Each 50p / \$1.00**
- W-R **NANTUCKET**, 4 (J. L. Richardson). Not unlike **Avenger** but the colour is not so intense. **Each 30p / 60c**
- W-OOR **NORTHERN LIGHT**, 4 (J. L. Richardson). A striking flower, with broad, overlapping, pure white perianth of lovely quality and substance, and a large saucer-shaped crown of solid, bright, glowing orange-red. An outstanding flower bred from **Fermoy x Arbar**; could be described as a much brighter **Fermoy**, but flowers earlier. **Each 40p / 80c**
- W-R **NORVAL**, 4-5 (J. L. Richardson). A.M. 1967 for exhibition. **Kilworth x Arbar**. Capable of producing magnificent specimens but not quite consistent. Very white and very bright with size and substance to spare. Good plant. **Each £1.00 / \$2.00**
- W-R **PARSIFAL**, 4 (J. L. Richardson). **Kilworth x Arbar**. Pure white, broad, overlapping pointed perianth of excellent quality. Vivid orange-scarlet crown neatly serrated at the edge. A first class Show flower and a good plant. **Each £1.25 / \$2.50**
- W-R **RAMESES**, 4 (J. L. Richardson). A.M. (e) 1963, Best Bloom R.H.S. 1960. A magnificent flower of beautiful form and proportion, measuring 100 mm. across, with broad, flat, very smooth, overlapping pure white shovel-shaped petals. The medium-sized crown is deep fiery orange, slightly flanged and neatly serrated at the edge, forming a striking contrast in colour. A first class Show flower with a tall strong stem; vigorous grower. **Each £2.00 / \$4.00**
- W-YOR **ULSTER CHIEFTAIN**, 3-4 (T. Bloomer). **Kilworth x (Red Hackle x Glenwherry)** seedling. The white perianth is of good substance and texture and the large expanding cup of deep orange colouring which gradually lightens towards the centre. **Each 30p / 60c**

- W-O **ULSTER CONTRAST**, 4 (T. Bloomer). **Arbar x Bravura**. **Each 40p / 80c**
- W-R **ULSTER KNIGHT**, 3-4 (T. Bloomer). Bred from **Kilworth** by a **Red Hackle x Arbar** seedling, this flower has large shovel-shaped segments of good smooth substance and of good texture. A fairly large expanding cup of deep solid red makes it a good flower for variety classes. **Each 30p / 60c**
- W-R **ULSTER MAIDEN**, 3-4 (T. Bloomer). A **Blarney x Arbar** seedling, the flowers have the smooth white perianth of **Blarney** and the expanded frilled cup is also similar, but much deeper in colour. A most attractive flower with good stem and short neck. **Each 40p / 80c**

### Div. 2 – WHITE PERIANTH, CUP RIMMED WITH RED OR ORANGE

- W-WWO **CASTLECOOLE**, 4 (W. J. Dunlop). A lovely flower of unknown pedigree having very large broad flat perianth of circular outline and silken smoothness. The rather flat crown is creamy white with a delightful rim. A nice Show flower of quite unique colour. **Each 30p / 60c**
- W-YJR **FASTNET**, 3-4 (J. L. Richardson). Broad, smooth, rounded pure white perianth and a large saucer-shaped crown of very pale yellow with a narrow margin of bright red. **Each 50p / \$1.00**
- W-YYO **LYSANDER**, 4 (J. L. Richardson). **Green Island x Chinese White**. The white perianth is very rounded of beautifully smooth form and texture, the large saucer-shaped crown is pale clear yellow with a much frilled margin, tinted with bright orange. A grand flower for Single Bloom Classes where colour must not be predominant. **Each £1.00 / \$2.00**
- W-YJR **RINGLEADER**, 3-4 (J. L. Richardson). **Kilworth x Arbar**. The lovely pure white overlapping petals are shovel-shaped and of grand substance. The large expanded saucer-shaped crown is deep lemon-yellow with a distinct band of fiery orange around the neatly serrated edge. Best flower in the non-predominant class. A strong plant. **Each £5.00 / \$10.00**
- W-YYO **SAILING LIGHT**, 2-3 (J. L. Richardson). An attractive flower with broad flat pure white perianth and a large flat yellow crown broadly banded with bright orange. **Each 30p / 60c**

## The Northern Ireland Daffodil Group

Would you like to be associated with this active, newly formed group of daffodil enthusiasts? At least two newsletters per year – full of news, comment and comedy about daffodils and the people who grow and show them in Ulster and elsewhere.  
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## Pink Daffodils

### Div. 2 – WHITE PERIANTH, WITH PINK PREDOMINANT IN THE CUP

- W-P **ACCENT, 3-4** (G. E. Mitsch). **Interim x Interlude**. Outstanding cup colour combined with very white petals. Magnificent flower for breeding purposes and garden display. **Each 80p / \$1.60**
- W-P **DEBBIE ROSE, 4** (B. S. Duncan). **Rosewell x Debutante**. A very bright large pink with pure white slightly reflexed broad, smooth petals. The narrow based deep pink cup is nicely expanded and serrated at the mouth. Free flowering; vigorous plant. **Each £1.25 / \$2.50**
- W-P **FAIR PROSPECT, 4-5** (J. L. Richardson). **Infatuation x Debutante**. P.C. 1966. Until the arrival of **Gracious Lady** this was undoubtedly the finest "pink" raised at Waterford. Pure white perianth of lovely quality, large well balanced bowl-shaped crown of deep coral pink with a green base. Good plant and bulb. Limited stock. **Each £10.00 / \$20.00**
- W-GPP **FRESHMAN, 5** (B. S. Duncan). **R3342 x Passionale**. This is a very large (110 mm. dia.) richly coloured pink which only misses trumpet measurement by 4 mm. The spade-shaped perianth segments are very broad, silken smooth and set at right angles to the long generously flanged crown of rich salmon pink. Very consistent, excellent bulb and plant. Was seedling D53. Only a few to offer. **Each £5.00 / \$10.00**
- W-P **GEM OF ANTRIM, 3-4** (T. Bloomer). **Interim x Rose Caprice**. An attractive flower having large white petals of fine texture and a large cup of deep intense colour that lasts throughout the life of the flower. **Each 50p / \$1.00**
- W-WPP **GEM OF ULSTER, 3-4** (T. Bloomer). **Interim x Rose Caprice**. The large white perianth is perfectly balanced by the large serrated cup, the top half of which is very deep pink which lasts until the flower has completely faded. A striking flower on the Show bench and in the garden. **Each 50p / \$1.00**
- W-P **HARTINGTON, 3-4** (F. E. Board). **Rose of Tralee x Irish Rose**. A good quality, bright pink cupped flower which deserves wider recognition. **Each 75p / \$1.50**
- W-P **HUMILITY, 4-5** (F. E. Board). **Lunar Rainbow x Irish Rose**. A beautiful flower which is very similar in form and colour to **Passionale**. The cup is shorter and has a very distinct and attractive full roll. **Each 60p / \$1.20**
- W-P **JOHN'S PINK, 4** (Carncairn). A small flower of most attractive and perfect form, with pure white perianth and a beautifully rolled crown of soft pink. A flower of great charm. **Each £4.00 / \$8.00**
- W-P **KILDAVIN, 4** (J. S. B. Lea). A beautiful medium sized "pink" with slightly reflexed pure white perianth with a shortish trumpet of clear bright pink. A good Show flower. **Each £4.00 / \$8.00**

- W-P **MARIETTA, 5** (J. L. Richardson). A good strong pink of outstanding colour. Crown of rich copper-rose down to base, and round, overlapping, smooth petals. **Each £1.50 / \$3.00**
- W-P **MODEST MAIDEN, 3-4** (B. S. Duncan). **Rosario x Rose Royale**. A very attractive well coloured "pink" of modest proportion which is very similar to its pollen parent though of softer and less angular outline. Much admired by visitors, free flowering healthy plant which makes excellent bulbs. Previously listed as **Modesty**. **Each £1.25 / \$2.50**
- W-P **PASSIONALE, 3** (G. L. Wilson). A.M. 1957. A fine Show flower with pure white shovel-shaped perianth segments, overlapping, of lovely quality, standing at right angles to the long trumpet-shaped crown which is pure soft pink slightly expanded at the mouth. A very good strong flower which holds its colour well. A "must" for every collection. **Each 50p / \$1.00**
- W-GPP **PINK ISLE, 2** (W. J. Dunlop). **White Sentinel x Carnlough**. Our earliest flowering "pink" which shows no hint of copper. Ideal garden plant and floral art specimen. **Each 30p / 60c**
- W-P **POLONAISE, 4-5** (J. L. Richardson). **Daybreak x Merry Widow**. Very large and showy. Bowl-shaped cup opens raspberry shade fading to salmon pink. Petals wide and pure white. Intense colour and size made it the crowd stopper in the winning Championship of Ireland group at Bangor 1973. First Prize Pink at Ballymena 1973. **Each £3.00 / \$6.00**
- W-GPP **PREMIÈRE, 2-3** (B. S. Duncan). ? x **Rose Royale**. So named as it is the first seedling by its raiser to be registered. Only medium-sized but outstanding for colour, form, consistency, earliness and freedom of flowering. Very white spade-shaped petals, cup solid pink enhanced by green eye. Has already won four 1st Prizes at Northern Ireland Shows. First Prize London Competition 1978. **Each £5.00 / \$10.00**
- W-P **ROMANCE, 4-5** (J. L. Richardson). **Rose Caprice x Infatuation**. A.M. (e) 1966. One of the most attractive and outstanding pink flowers yet raised. Measures 115 mm. in diameter. Lovely form and texture, the cup has a distinctly goffered brim. Vigorous plant. **Each £3.00 / \$6.00**
- W-P **ROSELIGHT, 4** (W. J. Dunlop). Parentage unknown. A good bright pink cupped flower of attractive form. **Each 50p / \$1.00**
- W-P **ROSE ROYALE, 4-5** (J. L. Richardson). A.M. (e) 1964. The ice-white perianth segments are broad and slightly pointed, exceptionally smooth and flat of wonderful thick texture. The elegantly-shaped cup is clear rose pink. This flower has been in many winning Engleheart Cup exhibits, and a regular winner in Single Bloom classes. Strong robust plant. Best Bloom, London 1976. **Each £3.00 / \$6.00**
- W-P **ROSEWORTHY, 4** (D. Blanchard). **Rose of Tralee x Wild Rose**. A small flower with slightly reflexed pure white petals and a beautifully proportioned rich pink cup. Has great breeding potential if crossed with Cyclamineus hybrids. **Each 50p / \$1.00**
- W-P **R.3341, 5** (J. L. Richardson). A very good richly coloured pink after the style of **Salmon Trout** which has been an exceptional parent producing a high proportion of good quality seedlings. Of excellent Show quality but rather late flowering. **Each 50p / \$1.00**

- W-P **SALMON SPRAY, 4** (J. L. Richardson). **Rose Caprice x Salmon Trout**. The large, pure white perianth segments are very broad and overlapping of lovely quality and substance. The large bell-shaped crown is bright coral-pink, widely flanged and neatly serrated at the edge. A fine Show flower with tall, strong stems. Reserve Best Bloom, London 1977. **Each £5.00 / \$10.00**
- W-P **SALMON TROUT, 4** (J. L. Richardson). F.C.C. (e) 1952. Pure white perianth segments, shovel-pointed and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Fine robust plant. **Each 40p / 80c**
- W-P **SIMILE, 4-5** (J. L. Richardson). **Rose Caprice x Rose Royale**. Rather resembles **Karanja** but is larger, whiter in petal and the pink cup is of a much more attractive shade. The soft colours always appeal to the ladies. Capable of winning prizes but has a tendency to nick a petal due to the nicely scalloped cup edge. **Each 50p / \$1.00**
- W-GPP **SPRING FASHION, 4** (Mrs. J. L. Richardson). **Romance x Daybreak**. Shown in Mrs. Richardson's Engleheart Cup Group in 1974. It is a Show flower of lovely form and colour after the style of **Fair Prospect**. Very broad rounded pure white petals of great substance are placed at right angles to the bowl-shaped cup of deep coral pink. Strong plant, nice bulbs. **Each £10.00 / \$20.00**
- W-GPP **TULLYCORE, 3** (Ballydorn). **Interim x Salmon Trout**. Attractive flower with good white perianth and pure pink cup with green eye. **Each £1.00 / \$2.00**
- W-GPP **VIOLETTA, 4** (B. S. Duncan). **Roseworthy x Minerva**. A new pink cupped flower which has attracted much attention on account of its colour. The cup is of a most beautiful and vivid shade of pink with tints of violet and no trace of salmon. The glistening white petals are broad and spade-shaped but may need and are amenable to a little smoothing for the Show bench. Already this variety has won many First Prizes at Northern Ireland Shows and is showing promise as a pollen parent. **Each £12.50 / \$25.00**
- W-P **VOCATION, 3-4** (B. S. Duncan). **Interim x Aosta**. A flower of lovely quality. Large, smooth and overlapping pure white petals provide an excellent foil for the straight deep copper-pink crinkled cup. Exceptionally tall, strong stems. Great colour effect. **Each £3.00 / \$6.00**

**Div. 2 – WHITE PERIANTH, CUP RIMMED WITH PINK**

- W-WWP **CELTIC SONG, 4-5** (J. L. Richardson). **Interim x Rose Caprice**. The pure white perianth segments are much overlapping and slightly rounded; the medium-sized creamy white crown has a narrow bank buffy pink round the neatly serrated edge. The whole flower is of lovely smooth waxy texture, a strong grower with good stems, a useful flower for colour non-predominant classes. **Each £3.00 / \$6.00**
- W-WWP **CORAL RIBBON, 3-4** (G. E. Mitsch). (**Interim x Mabel Taylor**) x **Caro Nome**. A very good Show flower with broad flat and white perianth of rounded form; the crown is medium-sized with a slightly ruffled band of rich coral rose. One of the best of the non-predominant pinks. **Each £1.50 / \$3.00**

- W-WWP **DRUMBOE, 2-3** (G. L. Wilson). Large flower of exceptional substance and superb thick velvet smooth texture, very broad flat perianth. Large crown rimmed with attractive pale pinky biscuit colour. Regular winner at Shows. **Each £1.20 / \$2.40**
- W-YYP **INFATUATION, 4-5** (J. L. Richardson). A most charming and distinct flower with broad rounded flat pure white perianth, waxy substance and a large rather expanded cup of pale primrose yellow with a deep pink edge which shades off into the cup. **Each 50p / \$1.00**
- W-YYP **PRETTY POLLY, 3-4** (J. L. Richardson). A most attractive and brightly coloured medium-sized flower which is very useful for pink non-predominant classes. **Each £1.00 / \$2.00**
- W-WWP **SANTA ROSA, 4** (J. L. Richardson). **Rose Caprice x R. Seedling**. A striking flower with large ice-white petals, are of lovely form and quality, nicely overlapped and slightly reflexed. The large cup is widely expanded, greenish-white with a wide band of rich salmon pink around the deeply lobed edge. Wonderful substance and glistening texture, strong and vigorous. **Each £6.00 / \$12.00**

**Div. 2 – WHITE LARGE CUPS**

- W-W **AVE, 3** (G. L. Wilson). **Truth x Slemish**. A most perfect large pure white of flawless smoothness and symmetry, having a broad pointed flat perianth standing at right angles to the large well-balanced crown. Splendid Show flower. **Each 50p / \$1.00**
- W-W **BROOKFIELD, 2-3** (W. J. Dunlop). A lovely large flower of thick waxy texture and smoothest quality, with broad flat pure white petals and a well-proportioned rather shallow cup which opens cream soon passing to white. Splendid exhibition flower and a strong plant. **Each 45p / 90c**
- W-W **BROOMHILL, 2** (F. E. Board). **Easter Moon x Knowhead**. A.M. 1971. One of the whitest, smoothest and most perfectly proportioned flowers in its class. Lovely waxy texture. Many Show successes. **Each £4.50 / \$9.00**
- W-GWW **COLD OVERTON, 3** (W. A. Noton). **Easter Moon x Knowhead**. A.M. 1976. See "Daffodils 1976" p.78 for detailed description. A most attractive and stylish pure white flower with three-quarter length green based cup which is nicely frilled and expanded at the mouth. Broad smooth overlapping petals of lovely texture. Strong 45 cm. stems on vigorous plants. First Prize London 1978. **Each £10.00 / \$20.00**
- W-W **CRENELET, 4** (B. S. Duncan). **Interim x Aosta**. A flower of quite distinct style which has been admired by visitors since first appearing in our seedling beds. Best described in the words of Dr. T. D. Throckmorton (A.D.S. Journal September 1973, p.20) "A most attractive flower with an **Interim** lilt to the three inner petals, the outer three being enormously broad and of triangular shape. The cup was heavily cut and fringed, without producing the slightest nick in the perianth". **Each £4.00 / \$8.00**
- W-GWW **EASTER MOON, 3** (G. L. Wilson). A very perfect flower having broad smoothly overlapping perianth of the most faultless waxy texture and substance; shortish cup, purest white throughout with cold sage-green base in cup. **Each 50p / \$1.00**

- W-W **ERINVALE, 3** (W. J. Dunlop). An extremely lovely snow-white flower of the most perfect form and quality carried on a tall stem well above the foliage. Outstanding on account of its quite remarkable purity of colour receiving much favourable comment from visitors. Champion Division 2 Flower at Omagh 1973. **Each £1.25 / \$2.50**
- W-GWW **GLENSIDE, 4** (F. E. Board). **Easter Moon x Pigeon**. From the same cross as **Misty Glen** this is a flower of equally refined quality though of slightly more rounded form and it makes a better bulb and plant. The pure icy whiteness of the flower is enhanced by a nice green eye in the nicely proportioned slender crown. A superb exhibition flower for which we predict a great future. **Each £8.00 / \$16.00**
- W-W **KNOWEHEAD, 3** (G. L. Wilson). A.M. 1969. This flower is pure white with broad shovel-pointed perianth standing at right angles to the neatly proportioned beautifully flanged trumpet-shaped crown. A grand plant with strong stems. **Each 45p / 90c**
- W-W **STAINLESS, 4** (G. L. Wilson). Aptly named, as the broad, smooth, slightly reflexed perianth segments are absolutely pure white, and the shallow bowl-shaped crown appears almost to be whiter. A consistent flower of high quality. Best Bloom, R.H.S. Daffodil Show, 1968. **Each 40p / 80c**
- W-GWW **MISTY GLEN, 3-4** (F. E. Board). **Easter Moon x Pigeon**. Undoubtedly one of the finest of its type with very broad slightly rounded flat perianth of superb quality and icy whiteness. The slender crown is nicely expanded and neatly serrated at the edge; lovely green eye. Strong plant. **Each £8.00 / \$16.00**
- W-GWW **WHITE GEM, 3-4** (T. Bloomer). **Rashee x Empress of Ireland**. a lovely flower with very broad, smooth pure white petals and nicely expanded trumpet style cup. Strong stem, short neck. Good Show flower. **Each £1.00 / \$2.00**
- W-W **WHITE WEDDING, 3-4** (T. Bloomer). **Rashee x Empress of Ireland**. Very broad flat perianth of pure white, great substance and smooth texture. The large cup, of almost trumpet size, is in good proportion and has a lovely wide roll. A first class Show flower with strong stem and neck. **Each 75p / \$1.50**
- W-GWW **WINFRITH, 2-3** (J. W. Blanchard). Icy white flower with well formed wide petals and neatly fluted shortish crown of vivid white with green base. Best Bloom R.H.S. Competition 1966. **Each £1.25 / \$2.50**
- W-WWY **WOODVALE, 3-4** (W. J. Dunlop). **May Molony x Justice**. A flower of most elegant style, the cup is flushed and rimmed with greenish lemon. Lovely exhibition form. **Each 30p / 60c**

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**Div. 2 – REVERSED BI-COLOURS**

- Y-W **AVALON, 3-4** (Mrs. J. L. Richardson). **Camelot x Daydream**. This is a very large flower of excellent quality which can best be described as a reverse bi-colour **Camelot**. Perianth retains its rich lemon colouring whilst the corona whitens well as the flower matures. **Each £5.00 / \$10.00**
- Y-WWY **BALLYMORE, 3-4** (B. S. Duncan). **Binkie Seedling x R.3341**. This is a very robust and attractive reverse bi-colour with a distinct clear yellow rim around the nicely expanded cup of good form but the texture is hardly refined enough for Show purposes when the plants are growing vigorously. An excellent garden display variety which may be around when some more refined sorts have passed into oblivion. Was Seedling D.282. **Each £2.50 / \$5.00**
- Y-W **CHARTER, 2-3** (G. E. Mitsch). A.M. 1964. Sister seedling to **Daydream**, this is a slightly less refined flower. It grows with amazing vigour on tall strong stems and is exceptionally durable. Flowers open in shining lemon, the crown soon fades to white. Early for its type and excellent for garden, Show and floral decoration in the home. **Each 40p / 80c**
- Y-W **DAYDREAM, 3** (G. E. Mitsch). F.C.C. 1966. **Binkie x (King of the North x Content)**. A magnificent flower by any standard which monopolises the prizes in its class. Perfectly formed with heavy substance and smooth texture in glowing lemon tones. The crown soon fades to nearly pure white. **Each £1.00 / \$2.00**

**Div. 3 Small Cupped Daffodils**

*Cup or corona not more than one-third the length of the perianth segments.*

**Div. 3 – YELLOW PERIANTH, WITH RED OR ORANGE PREDOMINANT IN THE CUP**

- Y-R **ACHDUART, 3-4** (J. S. B. Lea). (**Spry x Carbineer**) x **Vulcan**. A.M. 1972. A large and beautifully formed flower with soft gold perianth and nicely balanced expanding cup of deep red. Has already several "Best Bloom" awards to its credit and has set a new standard in its class. **Each £10.00 / \$20.00**
- O-R **ALTRUIST, 3-4** (F. E. Board). A very striking and attractive flower with most unusual colouring. The perfectly flat perianth segments have very smooth glistening texture of coppery orange; the small flat dark orange-red eye is neatly frilled. Very decorative and free flowering. A winner in the Single Bloom classes. **Each £2.50 / \$5.00**
- Y-R **CHUNGKING, 3** (G. L. Wilson). A large tall stemmed, very circular flower, having broad, smooth, clear golden yellow perianth, and an intense deep vivid red shallow crown. **Each 30p / 60c**

*"Beauty in things exists in the mind which contemplates them."*



- Y-O **DIMITY, 3** (W. Jackson). Reputed to be the best 3Y-O raised in the southern hemisphere and has shown great promise whilst becoming acclimatised. Smooth, flat overlapping petals of good colour and substance with bright orange straight small cup which is distinct and attractive. Many championship awards in Australia and New Zealand. **Each £10.00 / \$20.00**
- Y-R **DOUBTFUL, 2-3** (J. L. Richardson). On the border line between Division 2 and 3. A lovely neat flower with a clear yellow very smooth flat perianth and a small goblet-shaped cup of intense glowing orange-red. An ideal Show flower. **Each 60p / \$1.20**
- Y-R **SUN FIRE, 4** (T. Bloomer). **Therm x Chungking**. Deep yellow, broad petals like **Chungking** but they are consistently smooth so that almost every flower is of Show quality. It is a true 3 with a small straight deep red crown but the stem is rather light and the neck rather long. **Each 30p / 60c**
- Y-R **SUN GLEAM, 3-4** (T. Bloomer). Bred from **Chungking x Air Marshal**. This is a flower with broad smooth deep yellow petals of heavy substance which are consistently smooth and the small straight crown is deep red and retains this colour over a long period. Regular prize-winner. **Each 40p / 80c**
- Y-R **SUN MAGIC, 4** (T. Bloomer). Cross uncertain probably **Richhill x Doubtful**. A nice round flower with deep red sun-resistant cup. Perianth segments are flat, smooth and mid-yellow in colour. Should be a useful addition to this class, good stem, short neck and very prolific. Was seedling B.109. **Each £2.00 / \$4.00**

### Div. 3 – YELLOW PERIANTH, CUP RIMMED WITH RED OR ORANGE

- Y-YYR **DINKIE, 4-5** (F. H. Chapman). **Princess Mary x Crimson Braid**. Registered 50 years ago but has not yet been surpassed for perfection of form in this class. Smallish, delightful, smooth, yellow perianth with greenish cast, deeper yellow cup with wire rim of crimson. Few to offer. **Each £1.00 / \$2.00**
- Y-YYR **PERIMETER, 3** (J. L. Richardson). A medium-sized flower with soft, yellow rounded perianth segments and a rather deeper yellow flat crown with a sharply defined narrow band of brighter orange-red on the edge. A valuable flower for the non-predominant colour classes, a certain winner. **Each 60p / \$1.20**

### Div. 3 – YELLOW PERIANTH, WITHOUT RED OR ORANGE IN THE CUP

- Y-Y **BEIGE BEAUTY, 4** (G. E. Mitsch). **Green Island x Chinese White**. This lovely flower develops colouring a few days after opening, the perianth taking on a soft chartreuse and the crown fades to almost the same colour. Lovely Show flower. **Each £1.00 / \$2.00**
- Y-Y **LEMONADE, 4** (J. L. Richardson). A.M. 1961 as a Show flower. A quite unique flower. The perianth is broad and flat of excellent quality, a pale greeny lemon colour, the medium-sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days. A very tall robust plant. **Each £1.00 / \$2.00**

### Div. 3 – WHITE PERIANTH, WITHOUT RED OR ORANGE IN THE CUP

- W-Y **AIRCASTLE, 4** (G. E. Mitsch). **Green Island x Chinese White**. Twice Best Flower in London. Perfect form. Petals open white later changing to attractive greenish beige. Crown pale lemon with slightly darker shade at margin. Very beautiful. **Each £1.00 / \$2.00**
- W-GWY **GREENMOUNT, 4-5** (W. J. Dunlop). Bred from **Chinese White x Foggy Dew**. A lovely small crowned flower of very perfect form and highest quality having broad silken smooth snow white perianth and perfectly proportioned shallow crown of very pale greeny lemon with a wire edge of clear sparkling lemon. Really lovely cool colour effect. **Each 50p / \$1.00**
- W-WWY **SILKEN SAILS, 4** (G. E. Mitsch). **Green Island x Chinese White**. Great size and smoothness of texture characterize this flower. Lovely exhibition bloom. **Each £5.00 / \$10.00**
- W-WWY **SYRACUSE, 4-5** (J. L. Richardson). A.M. 1961. A flower of lovely quality, the broad smooth pure white perianth segments are of beautiful texture; the medium-sized saucer-shaped crown which is nicely frilled, has a faint tinge of greenish yellow at the edge. A fine Show flower. **Each 30p / 60c**
- W-WYY **TRANQUIL MORN, 4** (G. E. Mitsch). **Green Island x Chinese White**. A most lovely flower with broadly overlapping, slightly reflexing, pure white perianth of high quality. The nearly flat crown opens with a bit of lemon but bleaches out as it develops. **Each 60p / \$1.20**
- W-GWY **WOODLAND GRACE, 4** (T. Bloomer). A very round flower of great substance with a pure white perianth of lovely smooth texture. The small heavily serrated crown has a lovely clear lemon rim forming a beautifully crinkled margin with a glorious deep green centre. A Show flower of quality. **Each 40p / 80c**
- W-Y **WOODLAND PRINCE, 3-4** (T. Bloomer). A flower of excellent Show quality, the perianth is broad, smooth and of very good substance and texture. The nicely balanced yellow cup develops a beautiful rim of deeper lemon-yellow around the brim. The flower is nicely posed on a long strong stem with a good neck but perhaps its best attribute is the consistent number of perfect flowers produced each season. A constant winner on the Show bench. **Each 40p / 80c**
- W-Y **WOODLAND PRINCESS, 4** (T. Bloomer). **Chinese White x Matapan**. Very round broad perianth of smooth texture and good substance. The crown of lemon-yellow is heavily serrated and in the early stage has a pale orange rim which soon passes to lemon-yellow. **Each 40p / 80c**
- W-Y **WOODLAND SPRITE, 3-4** (T. Bloomer). **Blarney x Sylvia O'Neill**. This flower has a large pure white perianth and a very serrated pale lemon crown. An attractive flower but not sufficient contrast for the Show bench. **Each 30p / 60c**

*"Genius is an infinite capacity for picking brains."*

**Div. 3 – WHITE PERIANTH, WITH RED OR ORANGE  
PREDOMINANT IN THE CUP**

- W-O **CRIMPELENE, 3-4** (P. Phillips). A very round flower of good size. The perianth has a beautiful glistening texture and the button cup is of a distinctive fluted form and burnt orange colour. Few to offer. **Each £2.50 / \$5.00**
- W-GOO **DOCTOR HUGH, 4** (B. S. Duncan). **Mahmoud x Don Carlos**. Named in memory of the late Dr. Hugh Watson. This is a first class Show flower, it has the perfection of form of **Mahmoud**, the size of **Don Carlos**, perianth whiteness of the poets, and a brilliant, almost luminous, orange-red crown with green eye. Has twice won seedling classes in Northern Ireland and has been in winning "Championship of Ireland" entries. Only a few to offer. **Each £15.00 / \$30.00**
- W-R **DUNSKEY, 4** (B. S. Duncan). **Enniskillen x Don Carlos**. The pure white double triangle perianth is flat and smooth forming a lovely background and contrast for the small deep red cup. A very consistent large Show flower; exhibited with success in Northern Ireland. Good stem, neck and pose. Strong plant. Only a few to offer. Was seedling D80. **Each £6.00 / \$12.00**
- W-R **GLENWHERRY, 4-5** (W. J. Dunlop). A magnificent Show flower of the highest quality combined with wonderful size, good form and brilliant colour contrast. Broad perfectly smooth pointed snow white perianth and beautifully proportioned solid crimson red cup. **Each 30p / 60c**
- W-R **IRISH SPLENDOUR, 4-5** (W. J. Dunlop). A truly magnificent and outstanding flower of immense size, superb quality, perfect form and proportion and startling brilliance. Broad silken smooth snow-white perianth which measures over 121 mm. in diameter and a true small-cupped crown of brilliant dark crimson red. **Each £1.00 / \$2.00**
- W-RRY **LEONORA, 4-5** (J. L. Richardson). A.M., R.H.S. 1969. Bred from **Kilworth x Rockall** this is a most attractive flower and a sister seedling to **Irish Rover**. The wide overlapping perianth is pure white, very round and of lovely quality and substance; the large fiery orange cup has a rim of pale tangerine neatly serrated at the edge forming a striking contrast. A unique and very lovely flower, strong, tall, vigorous plant. **Each £3.00 / \$6.00**
- W-R **MAHMOUD, 4-5** (J. L. Richardson). F.C.C. 1951. Very broad, waxy, smooth snow-white petals of splendid substance; almost flat crown of bright ruby-red. **Each 30p / 60c**
- W-R **MATAPAN, 3** (J. L. Richardson). A.M. 1957. A lovely quality flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Best flower in Competitive Classes, R.H.S. 1941 and 1955. **Each 30p / 60c**
- W-GOO **OMAGH, 4** (T. Bloomer). This flower was registered by The Omagh and District Horticultural Society in 1968 when it won the Omagh competition for the best seedling. It is a most attractive flower of excellent quality bred from **Mahmoud x Glenwherry**. The large white perianth is broad, smooth and of a good texture. The deep orange-red crown has a most attractive deep green centre and is almost flat. **Each 30p / 60c**

- W-R **PRIVATEER, 4** (J. L. Richardson). **Kilworth x Arbar**. A large, much under-rated flower with broad, flat and shovel-pointed perianth. The large, flat crinkled crown is deep orange-red. A fine Show flower. **Each 60p / \$1.20**
- W-R **ROCKALL, 4** (J. L. Richardson). F.C.C. 1965 as a Show flower. A very large flower for this type, measuring approx. 115 mm. in diameter with broad overlapping slightly pointed purest white perianth of lovely quality and thick substance; the medium-sized saucer-shaped crown is brilliant red, almost scarlet, nicely serrated at the margin. Very tall strong plant, a winner in Single Bloom classes. **Each £1.00 / \$2.00**
- W-R **SILENT GLOW, 4** (T. Bloomer). **Mahmoud x Matapan**. Poeticus white perianth of broad smooth petals of good substance and texture and a small very deep solid red crown. A very perfect medium-sized flower. **Each 35p / 70c**
- W-R **WOODLAND JEWEL, 4-5** (T. Bloomer). **Mahmoud x Matapan**. A really beautiful little flower with a Poeticus white slightly reflexed perianth of smoothest texture and rounded form. The small crown is of brilliant red and is cleanly cut. Despite its modest size the perfection of form and clean sharp colours give this little flower great appeal. **Each £2.00 / \$4.00**
- W-R **WOODLAND SPLENDOUR, 4** (T. Bloomer). A most striking Show flower bred from **Bravura x Arbar**. Large broad white petals of lovely smooth texture and good heavy substance. Distinct, attractively crinkled crown of bright glowing red. Good plant. **Each £1.50 / \$3.00**
- W-R **WOODLAND STAR, 5** (T. Bloomer). A beautiful flower bred from **Bravura x Glenwherry** with large broad, very smooth white petals of lovely texture and firm quality. The deep red expanded crown is a striking contrast to the large white perianth. This flower has gained many awards on the Show bench as the plant produces flowers which are of consistently first class Show quality. Best Bloom, Omagh 1972. **Each 40p / 80c Ten £3.60 / \$7.20**

**Div. 3 – WHITE PERIANTH, CUP RIMMED WITH RED,  
ORANGE OR PINK**

- W-YYP **AUDUBON, 3** (G. E. Mitsch). (**Interim x Mabel Taylor**) x **Caro Nome**. One of very few Division 3 flowers with pink colour in the cup. Startling colour, rosy pink to coral rimmed cup with good, flat well proportioned perianth. Excellent for exhibition or for cutting. Tall strong stems. **Each £2.00 / \$4.00**
- W-YYR **DRESS CIRCLE, 3-4** (T. Bloomer). **Corofin x Hamzali**. With **Merlin** in the field we hesitate to introduce a flower of similar type. This is a much larger flower, of excellent Show form with broad smooth perianth of Poeticus white. The nicely proportioned yellow crown is beautifully finished with a clearly defined circle of deep red. **Each £5.00 / \$10.00**
- W-YYR **ESTRELLA, 4** (H. R. Bulman). A most perfect little flower which has been very successful at the London Shows. Very round and consistent. Very few for sale. **Each £3.00 / \$6.00**

- W-GYO **FAIRGREEN, 5** (Ballydorn). **Portrush** seedling. A lovely example of the Ballydorn green eyed beauties. **Each £1.00 / \$2.00**
- W-GYO **FAIRMILE, 5** (Ballydorn). A tall vigorous **Lough Areema x Cantabile** seedling with a green throat in a pale yellow cup with orange rim which holds its colour. A good plant. **Each £1.00 / \$2.00**
- W-GGR **IORELLA, 4** (J. L. Richardson). **Galilee x Hamzali**. The perianth segments are pure white, of lovely quality; the flat eye is pale citron yellow with a sharply defined band of bright orange red. A good Show flower. **Each 40p / 80c**
- W-GYO **FAIRMILE, 5** (Ballydorn). A tall vigorous **Lough Areema x Cantabile** segments are pure white, of love quality; the flat eye is pale citron yellow with a sharply defined band of bright orange-red. A good Show flower. **Each 40p / 80c**
- W-GYR **GILFORD, 4-5** (W. J. Dunlop). A delightful flower of lovely colour having snow white smooth flat perianth and a beautiful orange-red crown which gradually merges into a moss-green eye. Vigorous and free flowering. **Each 40p / 80c**
- W-YYO **KIMMERIDGE, 3** (J. W. Blanchard). **Portrush x Pretty Polly**. The Show bench record of this flower illustrates its consistency. Distinctive form and colouring. Always in demand. Not sunproof, protect or cut early for Show. Best Bloom, London 1975. **Each £2.00 / \$4.00**
- W-GYR **KINGFISHER, 3-4** (J. L. Richardson). **Corofin x Mahmoud**. A charming small flower of superb quality with round, perfectly flat snowy white perianth segments. The eye is yellow with a green base and a sharply defined margin of cherry red. Always in demand. Limited stock. **Each £1.00 / \$2.00**
- W-GGO **LOUGH AREEMA, 4-5** (G. L. Wilson). A.M. (e) 1951. A most charming and dainty fairy-like flower of jewelled loveliness. Pure white perianth, small shallow crown of cool veridian-green sharply edged by a narrow band of vivid salmon-orange. Scarce. **Each 60p / \$1.20**
- W-GYR **MERLIN, 4** (J. L. Richardson). A.M., R.H.S. 1962. A.M. Wisley 1970. This flower came from self fertilised **Mahmoud**, a really beautiful medium-sized flower with purest white broad rounded flat perianth of lovely quality, and a large flat crown of pale yellow with a narrow sharply defined margin of intense red. A splendid Show flower and a good plant. **Each £1.00 / \$2.00**
- W-YYO **PURBECK, 3-4** (J. W. Blanchard). **Roimond x Arbar**. Best Bloom, London 1973. A beautiful distinct and consistent Show flower with a sparkling white, smooth perianth. The neat goblet cup has a pale green eye and a band of glowing apricot-orange. **Withdrawn for increase**
- W-YYR **SILENT BEAUTY, 4** (T. Bloomer). A very large flower with very broad smooth white petals of beautiful texture. The expanded flat crown of deep yellow has a broad very bright red band. A very striking flower of Show quality. **Each 30p / 60c**
- W-YYR **SILENT CHEER, 4-5** (T. Bloomer). Bred from **Bravura x Glenwherry**, this flower has a broad very smooth white perianth of good substance and texture. The deep yellow crown is rimmed deep bright red, very sharply defined. **Each £1.00 / \$2.00**

- W-YYR **SILENT GRACE, 4-5** (T. Bloomer). **Corofin x Hamzali**. Almost identical to its sister seedling **Dress Circle** this flower opens later in the season and it is not always as smooth as we would wish. Nevertheless it is an excellent Show flower, very useful late in the season. Very limited stock. **Each £3.50 / \$7.00**
- W-YYO **SILENT MORN, 3-4** (T. Bloomer). A **Chinese White x Ballycastle** seedling with large broad white petals of good firm texture and smooth waxy appearance. The expanding yellow crown has a broad rim of bright orange making an attractive flower with a good stem and neck. **Each £1.00 / \$2.00**
- W-YYO **SILENT WONDER, 4** (T. Bloomer). Bred from **Corofin x Hamzali**, this is an excellent Show flower. The petals are very broad and overlapping, pure white and of lovely smooth firm texture and waxy finish. The expanding deep yellow crown has a pinkish orange rim of bright colour which makes the flower quite outstanding on the Show bench. **Each 40p / 80c**
- W-YYR **WOODLAND GEM, 4** (T. Bloomer). From **Corofin x Hamzali** with very broad, smooth white petals of lovely substance and texture. The small crown has a rim of the deepest red, a striking contrast, excellent for the non-predominant classes. **Each 50p / \$1.00**
- W-YYR **WOODLAND KNIGHT, 4** (T. Bloomer). This is an **Irish Charm** seedling with a large pure white perianth of good substance and smooth texture. The large crown is deep yellow with a very broad band of bright red, the long stem is strong and a nice short neck holds the flower at right angles. **Each 40p / 80c**

### Div. 3 — WHITE SMALL CUPS

- W-GWW **BENVOY, 4** (Mrs. J. L. Richardson). **Benediction x Verona**. Another lovely Show flower which was Champion of Champions at the New Zealand National Show in Christchurch 1976. It opens quite small but grows well on the plant to a larger size than **Verona**. The slightly bowl-shaped crown and broad ace of spades perianth segments are pure white. Good strong stem. **Each £10.00 / \$20.00**
- W-GWW **COOL CRYSTAL, 4-5** (G. E. Mitsch). **Chinese White** seedling. An American raised flower of lovely quality. Similar to **Chinese White** but with more substance, whiter and with more bowl-shaped cup. Has had many Show bench successes. **Each £4.00 / \$8.00**
- W-GWW **DALLAS, 5** (Brodie). A.M. 1956. **Cushendall x Silver Salver**. One of the purest white of all daffodils, the small flat crown has a bright green base. Not often of Show quality but an entrancingly beautiful flower. **Each 50p / \$1.00**
- W-GWW **DUCHESS OF ABERCORN, 5** (T. Bloomer). **Chinese White x Bryher**. A charming little green eyed flower which was selected by visitors to the Omagh Daffodil Show to honour the name of a great friend and supporter of the Omagh Horticultural Society. A pure white flower of nice Show form which has won a Best Bloom award at a Show in Ohio, U.S.A. **Each 60p / \$1.20**

W-GWW **FISHERWICK, 4** (W. J. Dunlop). A magnificent flower of the largest size and outstanding quality. The broad smooth pure white perianth is about 115 mm. across while the nicely proportioned rather flat white saucer-shaped crown has a touch of green in the eye. First class Show flower and tall vigorous plant. **Each £1.00 / \$2.00**

**FRIGID, 6** (G. L. Wilson). F.C.C. 1950. One of Mr. Wilson's choicest introductions, and one of the latest to flower, opening with the Poets. The beautiful broad pointed perianth segments are purest ice-white, as is the smallish fluted, flat crown which has a lovely vivid emerald eye. Good stem and neck. **Each 40p / 80c**

W-GWW **VALEDICTION, 4** (Mrs. J. L. Richardson). **Verona x Benediction**. With **Verona's** reputation and record it takes courage to introduce a challenger in this class. Having seen the stock of this flower growing in Waterford we are confident that it will be a worthy rival. Large spreading pure white flat perianth of rigid smooth texture. Small white serrated cup with green eye. Strong plant, good poise. Champion 3, New Zealand National Show 1975. **Each £7.50 / \$15.00**

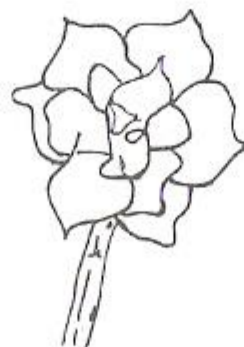
W-W **VERNIE, 4** (J. L. Richardson). **Verona Sfd.** A lovely flower very similar in size and form to its parent but it has the advantage that the cup is purest white when the flower opens. A little earlier than **Verona** and the texture has a beautiful glistening sheen. Good plant and bulb. Has won many prizes at local Shows. **Each £1.00 / \$2.00**

W-W **VERONA, 4** (J. L. Richardson). F.C.C. 1961 as a Show flower. Best Bloom, R.H.S. 1968. Bred from **Green Island x Chinese White**. A superb flower about 100 mm. across, with very broad, rounded, flat, pure white perianth of first class substance and grand quality. The large almost flat crown is crinkled and nicely serrated at the margin; this opens palest cream but soon passes to white. A splendid strong plant with good stem and neck. **Each £1.00 / \$2.00**

W-GWW **WHITE SPRITE, 4-5** (T. Bloomer). **Chinese White x Bryher**. A most attractive flower of medium size. The pure white slightly reflexing petals of lovely smooth glistening texture stand at right angles to a good strong stem and the crown has a lovely deep green centre. A lovely flower which comes consistently good each season. **Each 30p / 60c**

W-GWW **WHITE SURPRISE, 4** (T. Bloomer). A **Chinese White x Bryher** seedling with a round smooth pure white perianth of great substance and texture. The small very frilled crown has a most attractive deep green eye. An excellent Show flower of quality and refinement. **Each £1.00 / \$2.00**

## Div. 4 Double Daffodils



W-WRR **ACROPOLIS, 4-5** (J. L. Richardson). F.C.C. 1959, Best Flower, R.H.S. 1969. One of the finest red and white Doubles yet introduced. A very full flower, the outer petals are very broad and round, of purest white and great substance; likewise the inner ones which are not so broad; interspersed amongst these in the centre are small petals of intense bright red. **Each £1.10 / \$2.20**

W-WYY **CANDIDA, 3** (J. L. Richardson). F.C.C. 1961 as a Show flower. A very fine white Double. The outer petals are pure white, very broad and of great substance, the inner ones are not so broad, interspersed amongst these are smaller ones of palest primrose. A lovely full flower with a tall stiff stem. **Each 50p / \$1.00**

W-WYY **DOUBLE EVENT, 4-5** (J. L. Richardson). F.C.C. 1956. A very round flower, the larger segments are pure white and among them in the centre are small segments of soft lemon yellow; fine robust plant with strong tall stems. **Each 40p / 80c**

W-WRR **GAY CHALLENGER, 4-5** (J. L. Richardson). A.M. 1964. **Gay Time x Arbar**. Gigantic flowers of lovely quality, great substance and perfect balance measure nearly 127 mm. across; the large outer perianth segments are very wide and of purest white, the inner segments are not so large; interspersed amongst these are smaller petals of deep orange forming a very full flower and a lovely contrast. **Each £6.00 / \$12.00**

W-W **GAY SONG, 4-5** (J. L. Richardson). One of the largest and most imposing white doubles yet introduced; a flower of gigantic proportions and wonderful substance, bred from **Gay Time x Brussels**. The whole flower is pure glistening white throughout. A first class Show flower with strong stem and a good neck. **Each £6.00 / \$12.00**

W-WRR **GAY TIME, 4-5** (J. L. Richardson). A.M. 1955. A good large flower, the creamy outer petals are broad and the inner ones narrower and pointed; interspersed among these in the centre are small segments of bright orange-red. A fine plant and good breeder. **Each 35p / 70c**

Y-Y **GOLDEN DUCAT, 3-4** (Speelman & Sons). A most striking large golden yellow Double of lovely form and quality despite its immense size with a truly wonderful stem which holds the flower upright. Strong vigorous plant, very free of bloom and increase. **Each 35p / 70c**

Y-Y **PAPUA, 3-4** (J. L. Richardson). A.M. Wisley 1970. **Falaise x Kingscourt**. A fine full flower whose outer petals are very broad, round and of excellent substance; the large inner petals are interspersed with smaller ones, the whole flower being clear golden yellow throughout, nicely balanced on stiff strong stems. **Each 50p / \$1.00**

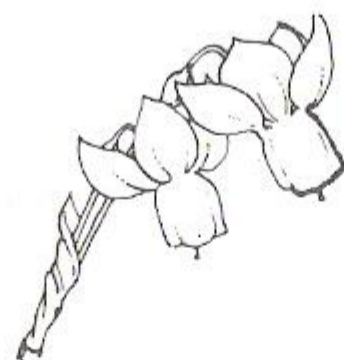
W-WPP **PINK CHAMPAGNE, 4** (Mrs. J. L. Richardson). **Marietta x Irani**. This is one of the best pink and white doubles yet available. The large white outer perianth segments are overlapping and of splendid substance while the inner segments are interspersed with segments of true rosy pink. Extremely decorative Show flower with strong stem and neck. Only 2-3 for sale. **Each £20.00 / \$40.00**

W-WPP **PINK PAGEANT, 4** (B. S. Duncan). (**Falaise x Debutante**) x **Polonaise**. One of our most exciting seedlings about which several widely travelled experts have enthused. A large flower, much brighter and of neater Show form than any Pink Doubles we have seen. It is a fully double flower with widespread, round, pure white perianth of heavy substance and smooth texture. A large deep pink cup, sometimes entire and sometimes broken lies almost flat against the perianth and is filled with nicely placed pink and white petaloids in about equal proportions. Well poised; strong stem; short neck; exceptionally durable. Fertile as pollen or seed parent. **Each £45.00 / \$90.00**

*"Footprints on the sands of time are never made by sitting down."*

- W-WRR **R.356, 4** (J. L. Richardson). **Falaise x Avenger**. A very attractive red and white Double flower which is fertile. Too good to toss out but hardly worthy of a name as it is not an improvement on some similar flowers. **Each 50p / \$1.00**
- W-WYY **R.3509, 4** (J. L. Richardson). **Falaise x Debutante**. Similar to **Double Event** but with a hint of pink. Has produced some very promising Pink Doubles when used as a seed parent. **Each £1.25 / \$2.50**
- W-WPP **SAMANTHA, 4-5** (Mrs. J. L. Richardson). **Marietta x Irani**. A nice round flower of good form with wide overlapping outer perianth segments and neat inner segments interspersed with smaller petals of deep salmon pink. Good Show flower, vigorous grower and sweetly scented. **Each £10.00 / \$20.00**
- W-W **SANTA CLAUS, 6** (G. L. Wilson). F.C.C. 1958. A very round fully Double flower of the purest white and most perfect symmetry and form. The strongly scented flowers are carried erect on tall strong stems. Quite the finest Double White seen to date, but requires good soil and climate conditions. **Each £1.00 / \$2.00**
- W-W **SWANSDOWN, 4** (Brodie). P.C. This beautiful double is entirely distinct from any other, large milk white flower of fine substance with very broad circular overlapping outer segments and a double centre of white feathery looking petals. **Each £1.00 / \$2.00**
- Y-YRR **TAHITI, 4** (J. L. Richardson). **Falaise x Ceylon**. One of the finest and most outstanding flowers introduced in recent years. A lovely large full flower measuring 115 mm. in diameter having outer segments of yellow interspersed with smaller segments of red. First class for exhibition. **Each £1.75 / \$3.50**
- W-WYY **UNIQUE, 3-4** (J. L. Richardson). One of the largest and most impressive of the white and yellow doubles. A lovely round flower of ideal proportions, heavy substance and waxy texture. Strong, tall plant. First Prize London 1978 and nominee for Best Bloom. **Each £4.50 / \$9.00**

## Div. 5

Triandrus

- W-W **ARISH MELL, 3-4** (J. W. Blanchard). F.C.C. 1963. Well known as the best flower in the Triandrus section. Very white, fine texture, two or three graceful flowers to each stem. **Each £2.50 / \$5.00**
- Y-Y **HAWERA, 3 A.M.** (Thompson). A charming little hybrid, each stem bearing 2-4 fragrant pendant flowers with reflexing petals of soft canary yellow. **Each 60p / \$1.20**
- Y-Y **LIBERTY BELLS, 4** (Rignveld). Two to four dainty lemon yellow flowers per stem. Regular winner in its class. **Each 40p / 80c**
- W-W **NIVETH, 4** (H. Backhouse). ? x N. Triandrus. Pure White, very graceful, one to three flowers on 25 cm. stems. **Each 40p / 80c**

- W-W **RIPPLING WATERS, 4** (Barr & Sons). Three to four, slightly reflexing icy white flowers. Reg. 1932 but still in demand. **Each 40p / 80c**
- W-Y **TUESDAY'S CHILD, 3** (J. W. Blanchard). Rather like **Arish Mell** in form, this is one of the very finest of all Triandrus hybrids. Reflexing white perianths and long, soft lemon crowns. Usually three blooms on a stem. **Each £3.00 / \$6.00**

## Div. 6

Cyclamineus

- Y-O **ANDALUSIA, 3** (C. F. Coleman). Bright yellow, reflexed perianth, and a long orange crown. A very nice graceful flower. Only a few bulbs. **Each £3.50 / \$7.00**
- Y-O **CHICKADEE, 2** (G. E. Mitsch). **Rubra x Cyclamineus**. A lovely little bright weight Cyclamineus hybrid in yellow and orange. Very pretty, useful for adding colour to a Cyclamineus group. **Each £1.00 / \$2.00**
- W-Y **DOVE WINGS, 2** (C. F. Coleman). A.M. 1949 as a Show flower. A bi-colour Cyclamineus hybrid, sister seedling to **Jenny**, with white reflexing perianth and a primrose yellow medium-length cup with a finely indented rim. Free increaser and good garden plant. **Each 40p / 80c**
- W-P **FOUNDLING, 3-4** (Carncairn). An outstanding little pink crowned Cyclamineus flower which has been very successful on the Show bench. The broad white petals are nicely reflexed forming an excellent foil for the deep rose pink shortish crown. A sturdy plant and rapid increaser. **Each £10.00 / \$20.00**
- W-Y **JENNY, 2** (C. F. Coleman). F.C.C., R.H.S. 1950. The pure white sister seedling of **Dove Wings**. **Each 40p / 80c**
- Y-O **JETFIRE, 1** (G. E. Mitsch). [(**Market Merry x Carbineer**) x **Armada**] x **Cyclamineus**. In form and quality, this is equal to any of its class. The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joins the trumpet, which opens pale golden-orange but gradually develops to intense vivid orange-red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. A good increaser. **Each £3.50 / \$7.00**
- W-Y **JOYBELL, 2-3** (J. L. Richardson). A dainty little bi-colour Cyclamineus hybrid which came from open pollinated **Jenny**, with sharp pointed pure white reflexed perianth; the medium-length cup is primrose yellow with an attractively rolled mouth. A flower of lovely quality, very strong and free flowering. Good breeder. **Each 80p / \$1.60**
- Y-O **JUMBLIE, 2** (A. Gray). Deep gold reflexed petals and neat longish cup of golden orange. Two to three flowers per stem. Refined and distinct. **Each 30p / 60c**

*"All the flowers of all the tomorrows are in the seeds of today."*

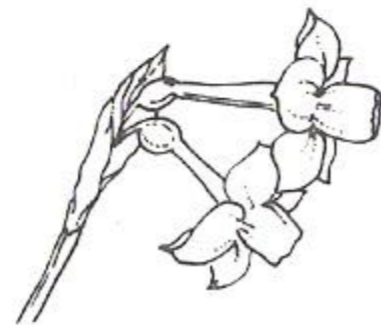
W-GPP **LILAC CHARM, 3-4** (B. S. Duncan). **Roseworthy x (R.562 x Rose Caprice)**. A much coveted little beauty in a new colour with character, style and refinement. The white well-reflexed petals are in nice proportion to the full length beautifully flanged trumpet which is of a lovely unfading lilac-pink shade, enhanced by deep green throat. 1st Prize Cyclamineus Class, London 1973, 1974 and 1975. Best Division 4-9 Omagh 1978. **Withdrawn for Increase**

Y-O **SATELLITE, 1** (G. E. Mitsch). **Rouge x Cyclamineus**. Develops its best colour in cool damp weather, and should be picked early if weather is warm or dry. Clear yellow reflexing perianth, and orange-red, rather long crown. Quite striking. **Each 75p / \$1.50**

Y-O **TÊTE-A-TÊTE, 2** (A. Gray). F.C.C., R.H.S. One of the most free flowering dwarf daffodils. Clusters of smooth miniature flowers in orange and gold on each 17½ cm. stem. Ideal for rock gardens, pots or pans, naturalising on banks and as a hybrid miniature for exhibition. To see it is to want it! **Each 30p / 60c**

W-Y **TITANIA, 2** (J. L. Richardson). **Trousseau x Dove Wings?** More rounded in form than most Cyclamineus hybrids. Very smooth. **Each 40p / 80c**

## Div. 7

Jonquilla

Y-O **BUNTING, 4** (G. E. Mitsch). **Narvik x Jonquilla**. Beautifully flat rich golden yellow petals and small crown of orange-red. Usually two flowers per stem. Beautiful for Show or garden. **Each £1.50 / \$3.00**

Y-W **DICKCISSEL, 4** (G. E. Mitsch). **Binkie x Jonquilla**. A lovely reverse bi-colour Jonquil hybrid. Rich lemon-gold perianth with cup which fades to almost pure white. Two or three blooms per stem. **Each £1.00 / \$2.00**

Y-O **KINGLET, 3** (G. E. Mitsch). **Narvik x Jonquilla**. An attractive orange cupped Jonquil hybrid bearing two or three blooms to each stem. Rapid increaser. **Each 40p / 80c**

Y-W **PIPIT, 4** (G. E. Mitsch). **Binkie x Jonquilla**. Perhaps the best of the reversed bi-colour Jonquils. Soft lemon throughout on opening, the crown, and base of the perianth soon turning to almost pure white. Very distinct flower of Show quality. **Each £1.50 / \$3.00**

Y-YRR **SKYLON, 3** (T. A. V. Wood). Two very round smooth little flowers to each stem, yellow with clearly defined red rim to the cup. Ideal for rock garden and floral art. **Each 30p / 60c**

Y-O **SUZY, 3-4** (R. V. Favell). This is a strong plant producing three or four large smooth golden flowers on one stem which are enhanced with wide flat crowns of solid orange quite vivid in colour. **Each 30p / 60c**

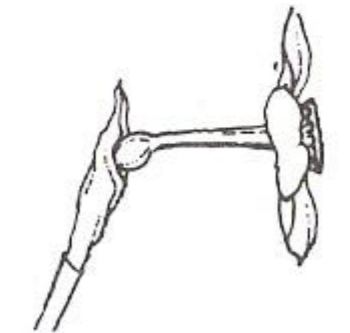
Y-Y **SWEETNESS, 3-4** (R. V. Favell). This is a delightfully scented flower of very beautiful quality. A self-yellow Jonquil from a very vigorous plant free of increase, a consistent winner on the Show bench. A real beauty for decorative use. **Each 25p / 50c**

Y-GYY **TITTLE TATTLE, 5** (C. R. Wooton). A really charming late flowering shallow crowned Jonquil hybrid bearing two or three small flowers on a stem. **Each 25p / 50c**

Y-W **VERDIN, 4** (G. E. Mitsch). **Binkie x Jonquilla**. Soft lemon perianth of rounded form, the crown shades to near white. A fine grower and increaser. **Each £1.00 / \$2.00**

Y-GYY **VIREO, 5** (G. E. Mitsch). **Seraglio x Juncifolius?** Not small enough to be a miniature, but still a relatively small flower. Rich, clear, luminous lemon gold very rounded perianths with a small eye of moss green on first opening. **Each 50p / \$1.00**

## Div. 9

Poeticus

W-GYR **CANTABILE, 5** (G. L. Wilson). Perhaps the best in its class. Frosty white perianth with flat deep green eyed cup rimmed with red. **Each 50p / \$1.00**

W-GGR **COMO, 5-6** (D. W. Gourlay). A very fine poet of good form and quality. The perianth segments are perfectly round, pure snow white with lovely smooth texture; the attractive small flat eye has a nice band of bright red around the neatly frilled margin and a bright green centre. A charming little flower but rather late. **Each £2.00 / \$4.00**

W-GYR **HEXAMETER, 5** (Brodie). Another fifty year old flower which has stood the test of time. Few to offer. **Each £2.00 / \$4.00**

W-GYR **MILAN, 5-6** (A. M. Wilson). A.M. 1953. A large flower for this type measuring 85 mm. across, the perianth is very broad, smooth and round, with segments slightly rolled inwards at the edges, pure white of lovely quality and substance. The large flat eye is pale canary yellow with a green centre and a narrow red rim. Tall strong plant. One of the best Poets. **Each 40p / 80c**

W-GYR **POET'S WAY, 4-5** (T. Bloomer). **Smyrna Seedling**. A lovely new addition to the Poets which is slightly larger than most. It is a lovely consistent Show flower with wide spade-shaped flat petals of firm smooth texture. The flattish cup has a green eye, yellow band and deep red rim. **Each £2.50 / \$5.00**

W-GYR **SARCHEDON, 5** (Engleheart). Reg. 1913. A.M. (g) 1944. **Each £1.00 / \$2.00**

W-GGR **SEA GREEN, 6** (G. H. Engleheart). Well named delightful flower showing more green in the cup than most of its kind. **Each £1.00 / \$2.00**

*"Be not the first by whom the new are tried, nor yet the last the old to leave aside." Alexander Pope*

# Terms of Business

### General

All bulbs are offered subject to crop and being unsold on receipt of order.  
Complaints cannot be entertained unless made immediately on receipt of the bulbs.

### Ordering

Orders should be sent before July 31st.  
Acknowledgements of orders will not be sent except on special request.  
No orders cancelled except by mutual consent.  
Not less than 5 bulbs will be supplied at the ten rate.

New customers are requested to send cash with order and to add appropriate postage and packing charges (see below). **No. V.A.T. charged.**

In the event of varieties being sold out we will send specially selected

substitutes of at least equal value unless otherwise instructed.

### Payment

Invoices will be included in all parcels and payment is due within one month. 2% per month charged on overdue accounts.  
Receipts for payment will not be sent unless specially requested.

### Despatch

Bulbs travel at customer's risk and expense.

Postage and packing will be charged at cost except on pre-paid orders (see below).

The reduced postage, packing and insurance charges will apply to pre-paid orders. The appropriate amount should be added to the cost of bulbs ordered. Please make allowance for gratis bulbs when estimating.

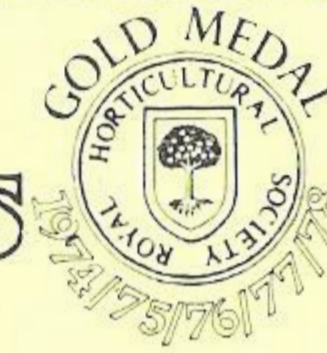
### PRE-PAID POSTAGE AND PACKING RATES

U.S.A.	Airmail	1 - 5 bulbs	\$6.00
		For each additional bulb	50c
	Surface	1 - 10 bulbs	\$6.00
		For each additional bulb	25c
AUSTRALIA, JAPAN & NEW ZEALAND	Airmail	1 - 5 bulbs	£4.00
		For each additional bulb	50p
	Surface	1 - 5 bulbs	£2.50
		For each additional bulb	20p
U.K. & IRELAND	1 - 9 bulbs	75p	50 - 69 bulbs £2.25
	10 - 29 bulbs	£1.25	70 - 89 bulbs £3.00
	30 - 49 bulbs	£1.75	90+ bulbs At Cost

**Abbreviations:** R.H.S. - THE ROYAL HORTICULTURAL SOCIETY (London)  
P.C. - PRELIMINARY COMMENDATION  
A.M. - AWARD OF MERIT  
F.C.C. - FIRST CLASS CERTIFICATE

## New Daffodil Classification

New colour illustrated glossy cards detailing the new system of Classification of Daffodils as on inside back cover of this catalogue are available on request from the Northern Ireland Daffodil Group.  
Apply: Mr. Robt. Sterling, 60 Churchill Pk., Bangor, Co. Down, N.I.



Knowehead · Dergmoney · Omagh  
County Tyrone · Northern Ireland  
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Please send to: Name.....

Address.....

Date.....

NUMBER OF BULBS	VARIETIES	PRICE EACH (£/\$)	TOTAL PRICE (£/\$)

Paid      Charge

Total Value of Bulbs  
Air/Surface  
Postage and Packing

"Daffodils in Ireland" @ £2.50/\$5.00 ..... Copy/Copies  
"Daffodils 1979" @ £2.00/\$4.00 ..... Copy/Copies  
(inc. p. & p.)  
Total

## Revised Classification of Daffodils 1977

1. The classification of a daffodil cultivar shall be based on the description and measurements submitted by the person registering the variety, or shall be the classification submitted by such person.
2. Colours applicable to the description of daffodil cultivars are abbreviated as follows:  
W—white or whitish; G—green; Y—yellow; P—pink; O—orange; R—red.
3. For purposes of description, the daffodil flower shall be divided into perianth and corona.
4. The perianth shall be described by the letter or letters of the colour code most appropriate.
5. The corona shall be divided into three zones: an eye-zone, a mid-zone, and the edge or rim. Suitable coded colour descriptions shall describe these three zones, beginning with the eye-zone and extending to the rim.
6. The letter or letters of the colour code most accurately describing the perianth shall follow the division designation.
7. The letters of the colour code most accurately describing the zones of the corona shall then follow, from the eye-zone to the rim separated from the perianth letters by a hyphen. In Division 4, the letters of the colour code most accurately describing the admixture of petals and petaloids replacing the corona shall follow in proper order, using 3, 2, or 1 colour codes as appropriate.
8. If the corona is substantially of a single colour, a single letter of the colour code shall describe it.

Using these basic requirements, daffodils may be classified as follows:

### DIVISION 1: TRUMPET DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; trumpet or corona as long or longer than the perianth segments.

### DIVISION 2: LONG-CUPPED DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; cup or corona more than one-third, but less than equal to the length of the perianth segments.

### DIVISION 3: SHORT-CUPPED DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; cup or corona not more than one-third the length of the perianth segments.

### DIVISION 4: DOUBLE DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Double flowers.

### DIVISION 5: TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Characteristics of *Narcissus triandrus* predominant.

### DIVISION 6: CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Characteristics of *Narcissus cyclamineus* predominant.

### DIVISION 7: JONQUILLA DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Characteristics of the *Narcissus jonquilla* group predominant.

### DIVISION 8: TAZETTA DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Characteristics of the *Narcissus tazetta* group predominant.

### DIVISION 9: POETICUS DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Characteristics of the *Narcissus poeticus* group predominant.

### DIVISION 10: SPECIES AND WILD FORMS AND WILD HYBRIDS

All species and wild or reputedly wild forms and hybrids. Double forms of these varieties are included.

### DIVISION 11: SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Corona split for at least one-third of its length.

### DIVISION 12: MISCELLANEOUS DAFFODILS

All daffodils not falling into any one of the foregoing Divisions.

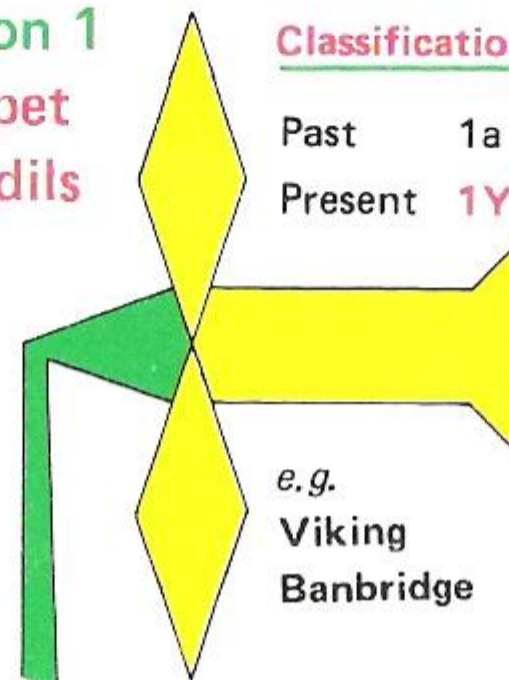
# The Revised System of Classification of Daffodils

## 1977

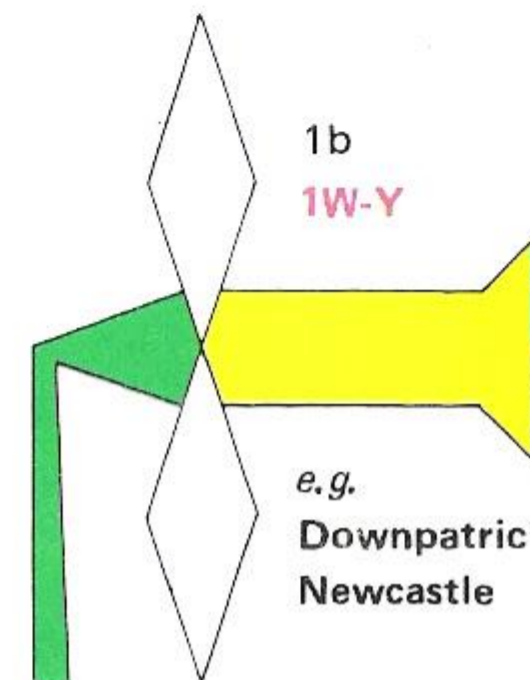
### Division 1 Trumpet Daffodils

#### Classification:

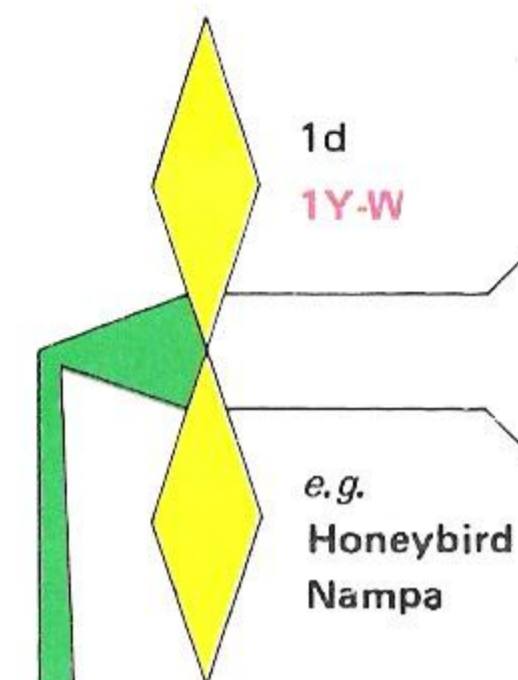
Past 1a  
Present 1Y-Y



1b  
1W-Y

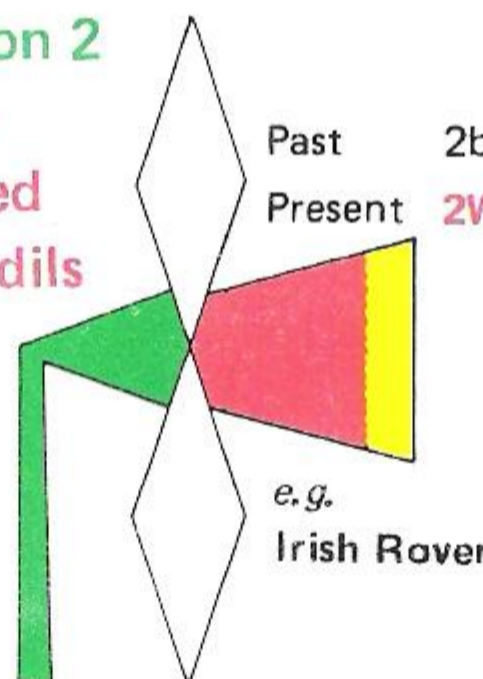


1d  
1Y-W

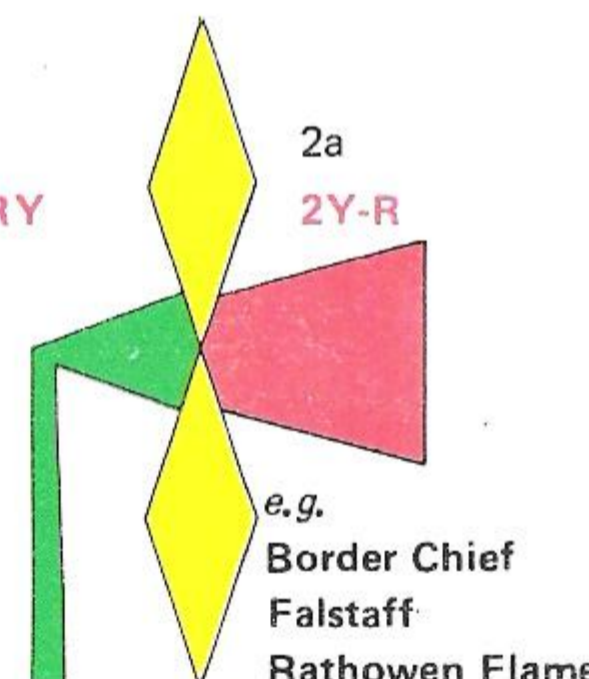


### Division 2 Large Cupped Daffodils

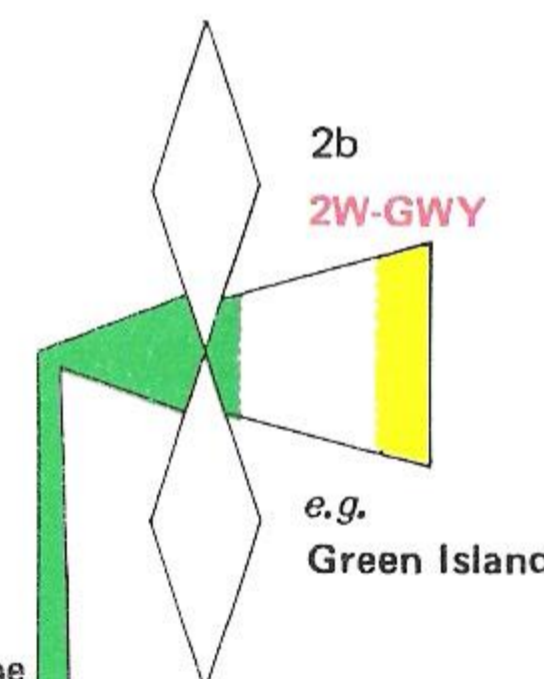
Past 2b  
Present 2W-RRY



2a  
2Y-R

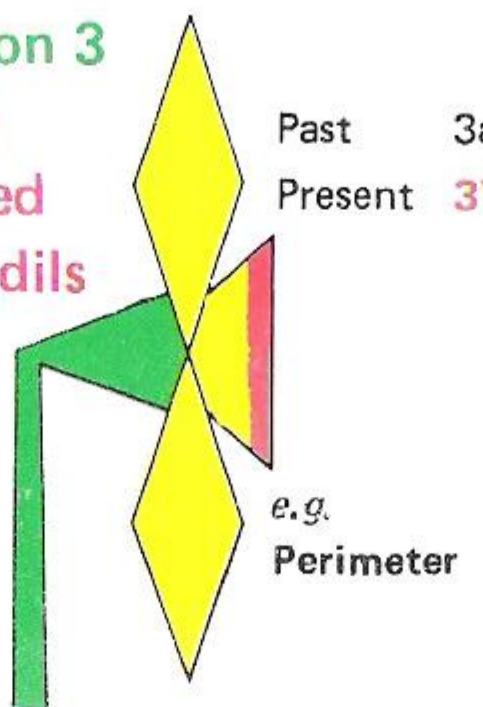


2b  
2W-GWY

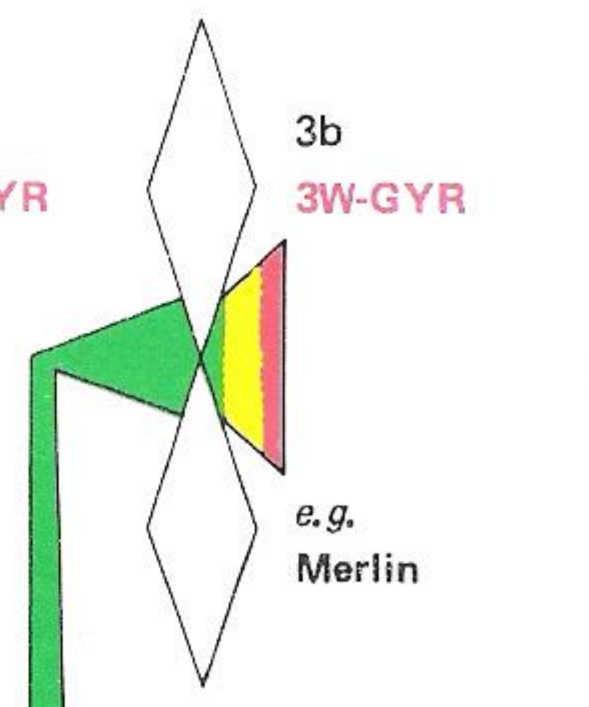


### Division 3 Small Cupped Daffodils

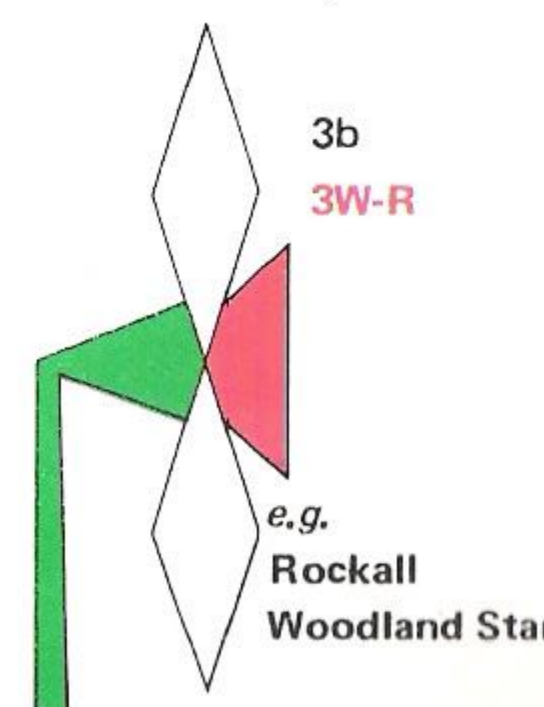
Past 3a  
Present 3Y-YYR



3b  
3W-GYR



3b  
3W-R



Green in the eye-zone is normally only visible from the face view and not in profile as illustrated above.