

JACKSON'S DAFFODILS

Show Bulbs



**NEW
FOR
1995**

SUREWIN

4 W-R

P.O. Box 77, Geeveston, Tasmania, 7116, Australia
Telephone and Facsimile (002) 97 6203

MAIL ORDER CATALOGUE

TERMS OF BUSINESS

All prices quoted are in Australian dollars, and may be paid with personal cheques, money orders or Bank Drafts at the exchange rate applicable on our day of banking. Money with orders please unless by prior arrangement.

Substitute bulbs are only included on the rare occasion when the ordered bulb is not available. The substitute bulb will be of a similar type and of at least comparable standard and price. An indication of any preferred substitute, or if you don't wish us to substitute, will help us both.

Any over payment due to exchange or postage difference will be adjusted by the inclusion of extra bulbs.

Receipt of orders will not be acknowledged unless specifically requested.

Invoices will be included in with the bulbs unless you request otherwise.

The parcel should be opened on arrival and bulbs planted as soon as possible into cool ground, or the bulbs should be stored in a cool well ventilated location.

Jackson's Daffodils guarantee their bulbs to be sound and healthy. We will readily replace any lost in the year that they are received.

PACKAGING AND POSTAGE WITHIN AUSTRALIA – SURFACE MAIL

Tasmania \$5.00 for any quantity
Other States \$6.00 for up to 50 bulbs
or \$8.00 per 100 bulbs

OVERSEAS – AIR MAIL

	Up to 5 bulbs	Up to 10 bulbs	+ for every extra 10 bulbs or part thereof
N.Z.	\$5.70	\$17.00	+ \$6.00 " " " " " " " " " "
JAPAN	\$7.70	\$21.00	+ \$10.00 " " " " " " " " " "
U.S.A/CAN.	\$9.20	\$24.00	+ \$13.00 " " " " " " " " " "
U.K./EUROPE	\$10.20	\$26.00	+ \$15.00 " " " " " " " " " "

MIXED BULBS – \$5.00 per TEN
\$22.50 per FIFTY
\$40.00 per HUNDRED

NOVICE EXHIBITORS COLLECTION VARIETIES
(Once only) \$30.00 per TEN NAMED

SELECTED DOUBLE \$12.00 for THREE

BULBS FOR NATURALIZING: Price on Application
A GARDEN AND NOVELTY CATALOGUE IS AVAILABLE

Dear Friends and Valued Customers

Is any year normal? We had a very cold and wet spring which delayed flowering and gave us good quality flowers, right up to mid October.

This year we are introducing two cultivars, Demmo and Ransom, that are a bit unusual and may save some breeders several years wait.

We had a wonderful visit to the American Daffodil Societies Convention and National Show at Portland Oregon and in spite of most of the continent still covered in snow, saw some excellent west coast flowers and gardens and people.

It may have been an extension of the A.D.S.'s overwhelming hospitality but Jackson raised cultivars did extremely well on the show bench. Scipio won the Gold Ribbon for the Best Standard Daffodil in the show at the A.D.S. National Show. Sea Legend won the Gold Ribbon at the Fortuna Show. Thanks to the flowers grown by Elise and Dick Havens we were able to enter the A.D.S. Challenge Awards for Cultivars in which the exhibitor must be the hybridiser but need not be the grower. We won the closely contested Challenge Cup for Twelve Cultivars.

We were extremely honoured, surprised, and delighted to be awarded the A.D.S. Gold Medal "In Recognition of Creative Work of a Pre-eminent Nature in the Understanding and Advancement of Daffodils". My parents and grandparents would have been proud.

There was about only one fine day this flowering season. That was the day our daughter Amanda was married, the reception here at Surges Bay, with the sun shining and masses of daffodils.

What a wonderful year for us. We are indeed very fortunate.

Best wishes to you all.

David and Robin

SHOW COLLECTION

3 BULBS OF RICOM 1 Y-Y

3 BULBS OF NUKE 1 W-P

3 BULBS OF MATTARA 2 Y-O

3 BULBS OF TOYA 2 W-O

3 BULBS OF IMMACULATE 2 W-W

3 BULBS OF JET FIRE 6 Y-O

3 BULBS OF PROSKA 2 Y-Y

3 BULBS OF LAUNY 4 Y-Y

24 BULBS OF SHOW WINNERS FOR \$60

Other catalogues may list our varieties at prices lower than ours.

We will more than meet their prices – we will charge 10 per cent less.

Just write details on your order.



DEMMO

2 Y-O



TRUCULENT

3 W-WWY



ACUMEN

2 YYW-P



WONTOK

2 W-WWP



CONTRAVENE

2 Y-O



PARINGA

1 W-Y



GOLDSPLIT

11 aY-Y



DISQUIET

1 Y-Y



MUSTER

4 W-O

NEW RELEASES 1995

The flower name is first followed by a number which indicates its time of flowering here. No.1 for flowering in August; No.2 for the first week in September; No.3 is for second week; No.4 for the third week; No.5 for the last week and No.6 for those few flowering in October. The variety's seedling number is in brackets with the last number being the year of its first flowering from seed. Then the variety's parentage followed by stem length and the flower's diameter both measured in millimeters. The number in the description is as close as we can match with the R.H.S. colour chart. The recent written descriptions are as close as we can get using the International Daffodil Registrars descriptive terms as shown further in the catalogue.

- DISQUIET - 4. (254/87). *Odin x Scipio*. Stem 480. Diam 102. 1 y-y** \$35
 At last a late flowering deep golden yellow trumpet. A double triangular perianth of thick broadly ovate petals 9a in colour. The cylindrical trumpet is rolled at its end and is most unusual in that its yellow 12a colour changes to a light orange 17b if the flower is picked and shaded. (Photo page 4.)
- PACHA - 2-3. (103/87). *Sasham x Scipio*. Stem 480. Diam 105. 1 y-y** \$25
 A consistent smooth yellow trumpet with plane shovel. shaped petals and a cylindrical flared trumpet, slightly darker in colour than the petals. Stands well on a tall stem.
- PARINGA - 4. (40/80). *Daric x 116/69*. Stem 425. Diam 110. 1 w-y** \$35
 A very smooth consistent late flowering bicolor trumpet. The very thick smooth white petals touch at the back to form an almost rounded perianth of terrific substance. The funnelled and flared trumpet is a lemon yellow 3b colour that does not stain into the perianth. (Photo page 4.)
- ACCOMMODATE - 2. (63/87). *Barfly x Truvius*. Stem 500. Diam 112. 2 y-y** \$20
 A double triangular perianth with the very broadly ovate petals overlapping at the back. The petals are thick and smooth yellow 7a. The funnel shaped trumpet-like cup is flanged, frilled and a slightly darker colour at yellow 9A.
- CONTRAVENTE - 4. (253/87). *Jandra x Pzaz*. Stem 500. Diam 100. 2 y-o** \$18
 A bright lemon yellow 6c perianth of very ovate petals overlapping at the back. The cup shaped corona is bright orange red 28b throughout giving good contrast. Later flowering than most if this division. (Photo page 4.)
- DEMMO - 1. (33/87). *F. Silcock Slg no Rw 2/761 x 5/77*. Stem 480. Diam 102. 2 y-o** \$30
 A good bright long lasting and almost sun-proof flower that is amongst the first to open here. Looks like and occasionally measures trumpet. The ovate petals are flat and smooth. The cylindrical cup or trumpet is bright orange 25a to its base. (Photo page 4.)
- FIRETELL - 2. (49/83). *Colourful x 124/75*. Stem 375. Diam 107. 2 y-r** \$18
 A bright attractive flower similar to Colorful but with a slight flush of red in the perianth. The petals are rounded, slightly concave and a deep golden yellow. The bowl shaped half length corona is a bright red 28a which seems to reflect on the petals.
- ACUMEN - 4. (232/87). (*Lalita x Day Dream*) x *Euphony*. Stem 425. Diam 107. 2 yw-p** \$25
 The broadly ovate petals are a glistening lemon yellow 6c, with a distinct halo of white at their junction with the half length cylindrical cup of pink 22c. An attractive late flower. (Photo page 4.)
- WONTOK - 3. (128/83). *Cherry Rim x 192/75*. Stem 440. Diam 105. 2 w-wwp** \$15
 A white flower with a narrow wire rim of pastel pink on the edge of the corona. The petals are broadly ovate, and ovate, of good thick substance. The mid length cup is straight except for the flanged narrow pink rim. (Photo page 4.)
- TRUCULENT - 3. (386/88). 118/82 x 220/78. Stem 650. Diam 108. 3 w-wwy** \$40
 A tall large flower that just measures division three. A rounded perianth of very ovate petals that can touch in the front and overlap at the back. The bowl shaped cup has a very distinct narrow golden yellow rim. Very smooth and consistent. (Photo page 4.)

RANSOM - 5. (154/85). Day Dream x Tavelle. Stem 450. Diam 90. 4 yyw-p **\$40**
A yellow pink double with two layers of 5b yellow petals with a narrow halo of white at their base. The petaloids open yellow soon changing to pink 16d. It always has a style and is fertile. Late flowering

MUSTER - 2. (18/85). Toya x Glowing Red. Stem 460. Diam 100. 4 w-o **\$25**
A very showy bright and extremely long lasting double that is good for show and garden. Three layers of white petals with bright orange 28b petaloids. Flowers early for a double. (Photo page 4.)

SUREWIN - 2-3. (58/85). Gay Side x Unknown Double. Stem 400. Diam 95. 4 w-r **\$60**
A full formal double with five to six layers of pure white petals that almost hide the short bright orange red 30c petaloids except for in the very centre of the flower. A consistently good show bloom. (Photo front cover.)

GOLDSPLIT - 2. (76/87). King Size x 116/77. Stem 450. Diam 126. 11a y-y **\$25**
A very large early to mid season show quality split corona with the deep golden yellow 14A corona evenly split and covering three quarters of its paler, 6B, Perianth, strong grower. (Photo page 4.)

DIVISION 1: TRUMPET DAFFODILS

One flower to a stem; trumpet or corona as long or longer than the perianth segments.

YELLOW TRUMPETS (Yellow Perianth, Yellow Trumpet)

AKKAD - 2. (37/67). 1 y-y **\$6**
Bred from the cross Tulenda x Chillion. Very large perianth of shovel shaped petals with the minors greatly overlapping. Quality, colour and substance are good. The bold trumpet is slightly darker than the perianth and is nicely proportioned. It is serrated at the rim which has an attractive roll. The flower is carried on a strong stem with a short, stiff neck giving it good presentation.

BARFLY - 3. (97/64). Otewa x Comal. 1 y-y **\$10**
A slightly smaller mid-season trumpet that is consistent. The perianth is flat and smooth and forms two triangles. The trumpet is straight with a slightly frilled edge. It stands extremely well and is a uniform colour. *Champion Canberra 1977/83.*

BIOGRAPH - 2. (59/78). Comal x 1/69. 1 y-y **\$20**
A glistening smooth perianth of golden yellow with the back petals touching at their base, and the front petals only slightly narrower. The trumpet is of good proportion and finishes with a frilled edge. *Champion Hobart 1985, Open Hobart 1994.*

BUCHAN -1. (32/83). 3/74 x Baradoc. Stem 360. Diam 97. 1 y-y **\$15**
This flower is smaller and shorter than most yellow trumpets we grow but cannot be ignored because of its consistent good form, substance and colour.

HITCHHIKER - 1. (25/79). Ristin x Otewa. 1 y-y **\$20**
A good even smooth flower of deep golden yellow. The petals are shovel shaped and have great substance. The trumpet is slightly tapered and has a small frill. Stands very well on a tall strong stem. *Champion Hobart 1980, 1986.*

MISQUOTE - 1-2. (14-79). Warcom x Akaia. Stem 380. Diam 110. 1 y-y **\$70**
An early very consistent smooth flower that has inherited its broad shovel shaped petals from Akaia, its narrow tubular plain trumpet from Ricom. *Champion Canberra 1986, 1991, Hobart and Launceston 1990.*

RICOM - 2. (25/73). Comal x Ristin. 1 y-y **\$5**
A very smooth even yellow trumpet. The major petals meet and the minor almost meet. All are smooth and broad. The trumpet is just a slightly deeper yellow, well formed with a serrated edge. A well balanced bloom with good carriage. *Champion Claremont 1988.*

SOBERSIDES - 1-2. (5/83). 3/74 Warcom. Stem 490. Diam 107. 1 y-y

An early flower golden yellow trumpet with thick smooth ovate petals touching at the back and not much narrower in the front to form a wide double triangular perianth. The cylindrical trumpet is in proportion and usually is flared, but occasionally has an ugly incurved rim. This flower is not as consistent as we usually demand but is being released as most blooms are such very good show flowers. *Grand Champion Hobart 1985.* (Photo page 17).

\$17**REVERSE BI-COLOUR TRUMPETS (Yellow Perianth, White Trumpet)****EXTROVERT - 2-3. (66/87). Comal x Day Dream. Stem 600. Diam 102. 1 yyw-wwy**

A reverse bi-colour trumpet on a tall stem. The petals are rounded flat and smooth with a white halo at the base of the trumpet. The trumpet reverses to a pure white with a yellow band on its flared rim. (Photo page 17).

\$21**GAMUT - 4. (179/84). 70/76 x Day Dream. Stem 440. Diam 100. 1 yyw-wwy**

A smooth consistent reverse bi-colour with the trumpet and petal length equal. The petals are smooth and shovel shaped with the back over-lapping. The trumpet has a narrow rim of yellow on its frill and the perianth has a distinct sharp halo at the base of the trumpet.

\$22**BI-COLOUR TRUMPETS (White Perianth, Yellow Trumpet)****COMPUTE - 1-2. (36/79). Lenz x Helsal. 1 w-y**

A large early bi-colour which has a very large long trumpet of bright yellow that does not stain the perianth. The perianth is triangular and very smooth, opens a little muddy but whitens to a pure white. A very consistent smooth flower carried well on a tall stem. *Champion Launceston 1986, Canberra 1990.*

\$20**MAREEBA - 3. (151/79). Oonah x Wilbure. Stem 470. Diam 115. 1 w-y**

A large imposing trumpet that is consistent with good form and thick solid substance. The petals are very broadly ovate and ovate forming a slightly triangular perianth. The cylindrical trumpet is of average width and rolled without frill at its end, and its 3C lemon colour does not stain into the white perianth. (Photo page 21).

\$50**PREDATOR - 3. (216/79). Helsal x Lenz. 1 w-y**

A bi-colour that just measures with the trumpet and petals the same length. The trumpet is lemon-coloured, narrow, tubular with a slight expansion at its slightly frilled end.

\$15**SILVER MINX - 3. (121/84). 27/77 x Tamarus. Stem 430. Diam 112. 1 w-y**

A flat smooth brightly contrasting bi-colour. The plane double triangular perianth of ovate petals is very smooth. The long cylindrical trumpet has a definite roll with its deep lemon 12A colour just staining into the perianth. A very consistent show flower that is often in our show team. (Photo page 22).

\$25**THEORUM - 2. (70/81). 116/74 x Helsal. Stem 350. Diam 103. 1 w-y**

An early flower that easily measures trumpet with the narrowed rolled lemon-yellow 3C trumpet 10mm longer than the petals. The petals are very smooth, shovel shaped and of good thick substance. Inclined to hang its head early but soon lifts naturally for good stance when mature. *Champion Launceston 1990.*

\$18**WEIPA - 3. (204/82). Breeding unknown. Stem 390. Diam 103. 1 w-y**

An early flower that easily measures trumpet with the narrowed rolled lemon-yellow 3C trumpet 10mm longer than the petals. The petals are very smooth, shovel shaped and of good thick substance. (Photo page 21).

\$30

YELLOW-PINK TRUMPETS (Yellow Perianth, Pink Trumpet)

RELENTLESS - 4. (189/84) *Lalita x Day Dream*. Stem 490. Diam 97. 1 y-p

A yellow pink definite trumpet of pale but bright and most attractive colours, perianth yellow 5B, corona 10D. The plane rounded perianth is of very broadly ovate petals that overlap at the back. The funnel shaped corona is flared and frilled. A strong stem and good stance give a smooth consistent show flower. (Photo page 20).

\$25

PINK TRUMPETS (White Perianth, Pink Trumpet)

BUNDY - 2-3. (80/78). *Verran x 74/70*. 1 w-p

A borderline trumpet that won Grand Champion at Hobart on its first flowering. The petals are shovel shaped with the back petals touching and the front almost touching. The trumpet has bright colour, is straight with a frilled roll.

\$20

MOSSMAN - 3. (90/82). *Melancholy x Madag*. Stem 400. Diam 105. 1 w-p

A definite trumpet with the ovate petals 5mm shorter than the trumpet. The trumpet colour is a soft shell pink 20D from its base to its flared and flanged rim. (Photo page 17)

\$15

NUKE - 1. (72/77). *Verran x 163/69*. 1 w-p

An early flowering pale pink trumpet that measures division one easily. A triangular perianth with petals that are wide at the base.

\$10

YORKEY - 2. (84/79). *C.E. Radcliff x Value*. Stem 410. Diam 107. 1 w-p

A early flowering trumpet that is 4mm longer than the petals. The very broadly ovate petals from a rounded perianth that usually need pushing back for showing. The trumpet is narrow, cylindrical and flared with a slight frill at its end. A deep pastel pink colour that contrasts well with the white perianth. Usually in our early show teams. (Photo page 21).

\$20

WHITE TRUMPETS (White Perianth, White Trumpet)

KEMBLA - 1-2. (15/78). *Mercedes x 172/65*. Stem 480. Diam 103. 1 w-w

An early consistent white trumpet that produces a high percentage of show flowers and is proving to be a good parent. Sooth shovel shaped petals with the back touching. The trumpet is tapered with a roll. *Champion Launceston 1983, Hobart 1983/85/86.*

\$33

KINGURRA - 1-2. (67/77) *Mercedes x 19/70*. Stem 500. Diam 107. 1 w-w

The perianth is smooth and triangular. The petals are slightly pointed and wide at their base with the back set overlapping. The trumpet is almost straight with slight ruffling at its end. Very consistent.

\$23

DIVISION 2: LARGE-CUPPED DAFFODILS

One flower to a stem; cup or corona more than 1/3, but less than equal to length of perianth segments

LARGE CUPS - ALL YELLOW (Yellow Perianth, Yellow Cup)

ACCRUAL - 1. (164.79). *Warcom x Akaia*. 2 y-y

A smooth consistent flower of lemon-yellow with the trumpet slightly darker than the perianth. The petals are smooth and oval with a more than reasonable overlap. The cup is slightly waisted, flanged and is only a little shorter than the petals. *Champion Launceston 1990.*

\$10

IMPECCABLE - 1-2. (85/84). *3/74 x Abona*. Stem 430. Diam 100. 2 y-y

A golden yellow with the cup only just shorter than the petals. A plane perianth, a blend of double triangular and rounded. Has very broadly ovate petals, overlapping at the back and almost touching in the front. The cylindrical trumpet ends with a slight frill. A very, very consistent and outstanding show flower that is always in our show team. *Champion Hobart 1989 and 1992, Launceston 1992 and 1994. (Photo back page).*

\$75

MACHAN - 2. (48/84). *Gratia x 58/73*. Stem 480. Diam 108. 2 y-y

A triangular flat smooth perianth of bright golden yellow and thick substance. The straight plain three quarter length cup is a slightly darker colour.

\$15

✓
95
NYNJA - 3-4. (47/86). *11/78 x Scipio*. Stem 400. Diam 105. 2 y-y

A very consistent smooth flower that just measures large cup with the cup 2mm shorter than the petals. A plane rounded perianth of very broad ovate petals slightly lighter lemon coloured than the funnel shaped straight plain trumpet. Good stance on a strong stem and every flower is show quality. *Champion Launceston 1993, Orange 1993*. (Photo page 20).

\$45

✓
PROSKA - 3. (88/70). *Goldscript x Vixi*. 2 y-y

This flower has a very smooth flat perianth, a pleasing shade of yellow, but paler than the nicely serrated cup. Beautiful substance in the perianth. It has a short, stiff neck and bold appearance. Good doer and every bloom good. *Reserve Champion Orange 1979, Best Bloom Spring World 1984, Champion Hobart 1985, Ulverstone 1987, Sheffield 1984, Canberra 1994*.

\$4

3 for \$10

✓
SCIPIO - 3. (137/73). *Camelot x Manuella*. 2 y-y

A good addition to its class which is smooth, even and consistent. The minor petals are smaller than the major and the plain cup is slightly darker than the perianth. It stands well on a strong stem with every bloom identical. *Champion Launceston 1988, USA National 1994*.

\$10

LARGE CUPS (Yellow Perianth, Red or Orange Cup)

AUSPICIOUS - 2. (214/77). *Gunsynd x Brett 2 o-o*.

The first orange flushed perianth we have described on releasing as an Orange Perianth. A large flower on a tall stem with a long lasting pronounced flushed perianth. The flowers form is good with broad shovel shaped petals, almost touching at their base, to form a slightly cupped perianth. The cup is more than half length, slightly expanding and bright orange to its base.

\$8

2 for \$12

COWBOY - 3. (128/75). *Coope x Craze*. 2 y-o

A bright attractive flower with broad overlapping major petals of good substance and colour. The short cup is slightly flared and a bright attractive orange right to its base without running into the perianth. *Champion Launceston 1979 and in our winning Australasian Open Team Spring World N.Z. 1984*.

\$20

GALLECTICA - 2. (66/834). *290/70 x Sansui*. Stem 520. Diam 107. 2 y-yoo

A tall striking flower that front on gives the impression of having a narrow rim of bright red, but side on the funnel shaped cup is more than half a fairly sun resistant red. The petals are a contrasting deep golden yellow, very smooth with thick substance and are an ovate shape. Stands up well and all flowers are consistently good. (Photo page 17)

\$28

GOFORIT - 2. (20/83). *Caryem x 56/75*. Stem 480. Diam 102. 2 y-r

A flower with an excellent show record including Grand Champion at Hobart on its first flowering. A rounded perianth of deep golden yellow with a slight flush of red. The petals are round and broadly ovate. The funnel shaped cup is a bright red to its base. A striking very smooth and consistent show flower. *Champion Hobart 83, 86, 90, 91 and 93. Champion Launceston 90*. (Photo page 17)

\$32

HEAD HUNT - 2. (51/87). *Colorful x Mattara*. Stem 550. Diam 107. 2 y-r

A striking flower of good bright yellow 9A broadly ovate petals, thick and very smooth. The half length cup is a bright 25A orange to its base. Stands up well on a long stem and is consistently good. (Photo page 17)

\$24

KASIA - 3. (113/65) 2 y-oor

This flower was bred from two numbered seedlings of ours and was in the Tasmanian Cup Team on its first flowering. The cup is of bright red at the rim, shading down to deep orange at the base. The flower has good carriage on a tall strong stem.

\$8

KING HIT - 2. (119/79). Yoone x Ra. Stem 520. Diam 100. 2 y-yoo

A flower that is always in our show team. A round flower with broad shovel-shaped petals. The acorn-shaped cup is yellow at its base and orange 28A for two-thirds of its length ending in a slight frill. *Champion Hobart 1979, 1987.*

\$20

LETSEE - 3-4. (43/84). Blandfordia x Rabid. Stem 500. Diam 105. 2 y-r

A striking flower with a triangular perianth of extremely smooth rounded petals, yellow 9B. The orange-red cup, red 30C, has a slight frill and is just under half the petal length. Stands up well and is very consistent.

\$16

MATE - 2-3. (110/78). Gunsynd x True Orbit. 2 y-o

Red The perianth is golden yellow with large smooth shovel shaped petals. The trumpet shaped cup is almost two-thirds the length of the petals and is of reddish orange slightly lighter at its base. *Champion Hobart 1978.*

\$10

RUNAWAY - 3. (285/79). Tia x Kopi. 2 y-r

A bright attractive flower on a tall stem with a lemon perianth of good substance. The red goblet shaped cup is very bright with good contrast but can burn in the hot sun.

\$20

THYLACINE - 3-4. (114/84). Colourful x Cowboy. Stem 570. Diam 112. 2 y-r

A tall bright flower that really stands out in the garden. Smooth golden yellow shovel shaped petals with a strongly contrasting orange red 30C half length cup that is goblet shaped finishing with some slight serrating. Very consistent and almost sun proof.

\$16

TWICER - 3. (198/75). True Orbit x Yoone. 2 y-yoo

Red A large tall flower that is hard to classify as some blooms are a definite Division Two and others just as definite Division Three. Have classified it as Division Two, because of its size and appearance. The perianth is consistently smooth and similar to its parent Yoone. The acorn shaped cup is bright orange at its rim, toning to yellow at its base.

\$10

Also available:

COLORFUL, MATTARA, JUEL, SANSUI.

\$4

3 for \$10

LARGE CUPS (Yellow Perianth, Pink Cup)

POSAI - 3. (279/79). Chino x Daydream. Stem 400. Diam 98. 2 y-p

Our first yellow pink release and although there are better on the way we believe it is still worth listing. The perianth is rich yellow of good form and is slightly cupped with a slight halo at its junction with the cup. The cup is three-quarter length with an expanded frill. The cup is a pale pink-yellow colour that pinkens slightly more with maturity. A productive parent.

\$10

TEARAWAY - 3. (141/84). Pink Silhouette x Day Dream. Stem 500. Diam 100. 2 y-p

A very attractive flower with a Lemon 4B coloured petals and pale pink 19B cup. The perianth is round and smooth with the back petals almost touching. The petals are paler in their centres and tips, with a hint of a halo at their base. The cup is tapered with a slight roll and frill slightly darker at its end.

\$20

LARGE CUPS (White Perianth, Coloured Cup)

ANYTUS - 2. (15/64). Lod x Rowella. 2 w-y

Smooth white perianth with large flat overlapping minor petals. The trumpet-like cup is a lemon colour which does not run into the perianth. Inclined to hang its head on first opening, but lifts and grows on to be a good show flower.

\$12

BOI - 2-3. (260/80). Matika x Toya. 2 w-yoo

A consistent, even striking flower with rounded petals. The almost flat cup is yellow at its base merging to orange at its fluted and serrated rim. Stands well on a strong stem.

\$22

DORUS - 3. (159/66). Yet another Arbar x Jo seedling of excellent quality. 2 w-o

The perianth is pure white and of good quality and substance. The short expanded cup is serrated and some of the serrations slightly darker than the rest of the cup. The flower has a very strong short stiff neck giving it excellent presentation. *Champion Hobart 1974, Canberra 1982.*

\$8

GRAFFITI - 2-3. (66/77). Challenge x 170/67. 2 w-yyo

A very good round flower with a pure white perianth, the back petals touching and the front almost touching, and of good substance. The cup is flared and although lobed, does not often catch. It is yellow with the outside third a fairly defined rim of orange. Very consistent and well presented. *Champion Launceston 1985, 1986, 1994. Hobart 1993, 1994.*

\$25

HASSLE - 3. (269/80). Gideon x Jolly Roger. 2 w-y

A hard flower to describe as the cup opens yellow but soon changes to an apricot colour. R.H.S. Colour CHart Orange 21B. The petals are smooth shovel shaped with good overlap. The cup is bell shaped with a ruffled rim. A different and attractive flower that has been in our show team in Launceston.

\$9

KAY - 2-3. (45/70). (Arbar x Jo) Signal Light. 2 w-gyr

This flower has a smooth pure white nicely rounded flat perianth. The cup is broad at the rim which is attractively serrated. The edge of the rim is a brilliant orange red, verging into yellow and green at the base. A most spectacular flower with good carriage. *Champion Ulverstone 1985.*

\$10

PIEMAN - 3. (59/80). Lod x Naia. Stem 450. Diam 115. 2 w-y

A bold striking flower that really hits the eye in the garden or on the show bench. The triangular perianth of good smooth thick ovate petals is stained at its margin with the bright deep lemon 16B colour of the funnel shaped and flared corona. *Champion Launceston 1988. (Photo page 21).*

\$26

PINAROO - 2. (136/85). Unknown. Stem 490. Diam 115. 2 w-y

A flat white and yellow bicolor with a double triangle of ovate smooth thick petals. A bit starry but has the consequent flatness desired by some judges. The colour contrast is good of pure white petals unstained by the bright lemon three-quarter length funnel shaped cup with a straight rim. Early flower for its type. (Photo page 17)

\$22

SAKURA - 4. (282/82). Toya x Dorys. Stem 370. Diam 100. 2 w-ooy

An attractive show flower with a pure white rounded perianth of very broadly ovate petals. The disc shaped cup is a bright orange 25B colour except for a narrow defined band of yellow around its rim. The cup is lobed, sometimes to its base, with the lobes overlapping. (Photo page 21).

\$28

SCALLYWAG - 3. (269/78). 167/70 x 144/70. 2 w-yyo

A bright attractive consistent show bloom that is not far off Division 3. The petals are white, smooth and shovel shaped. The saucer shaped cup is yellow with a bright orange frill.

\$15

TISA - 3. (203/78). 167/70 x Toya. Stem 370. Diam 105. 2 w-o

A consistent flower of great contrast with a bright orange 25A cup of six overlapping lobes split almost to its base. The triangular perianth is of good thick substance, the back petals larger than the front. Stands well on a shortish strong stem with a short neck. *Champion Launceston 1990.*

\$22

Also available:

MATIKA, TAXATION, TOYA, TRITON and ULTIMA

\$4

3 for \$10

LARGE CUPS (White Perianth, Pink Cup)

BELUSHKA - 4-5. (257/82). Melancholy x Madang. Stem 340. Diam 98. 2 w-p

A small bright pink that measures trumpet and equally often measures Division 2. The circular perianth has very broadly ovate back petals and ovate inner petals of pure white. The cylindrical trumpet is flared and ruffled of 27B pastel pink.

\$18

CLIQUE - 2-3 (67/78). *Dear Me x Velask.* 2 w-p

A smooth even flower of good substance and colour, which stands well on a strong stem. The back petals are broad and shovel shaped, the minor are not quite as broad. The shortish cup is straight with an attractive roll.

\$20

FORTE - 2-3. (58/78). *Verran x Tim.* 2 w-p

A slightly small flower of bright contrast and one of our deepest pink colouring. The petals are shovel shaped with the back petals touching.

\$11

LAWLESS - 2. (129/78). *Verran x Accent.* 2 w-p

A pastel pink cup which tapers from its base to an almost plain rim. The Verran perianth has broad shovel-shaped petals that overlap at the back.

\$16

OBSESSION - 3. (188/76). 2 w-p

Another of the prolific *Verran x Cathlin* cross, and in our opinion, the best, very rounded perianth with the major petals touching and the minor almost touching. The cup is a fairly deep pastel pink and is slightly serrated at its mouth. Multiplies well and is very very consistent, with every bloom a show bloom. *Grand Champion Launceston 1981.*

\$10

PUK PUK - 4-5. (307/79). *Tim x Madang.* Stem 380. Diam 107. 2 w-p

A triangular perianth with the front petals narrower than the back which almost meet. The cup is just short of trumpet length with an expanded frilled roll and is bright pink. Later flower for us.

\$12

SHY LADY - 3. (190/75). *Verran x Iridescent.* 2 w-wwp

On opening it is 2 w-yyp but soon fades to 2 w-wwp. The petals are beautifully shovel shaped which touch at the back and almost in the front. The cup is tapered with a narrow rim of pink and has a green eye.

\$10

VAHU - 1. (30/70). *Verran x Cathlin.* 2 w-p

An early pink of outstanding quality. The perianth has excellent substance, but is inclined to catch on the cup and nick. Stands tall on strong stem with good carriage and is a proven parent. Has won too many show awards to list. Few to go. *Premier Spring World 1984.*

\$15

VALDIS - 1. (8/70). *C.E. Radcliffe x Remis.* 2 w-p

This is a borderline trumpet and has all the characteristics of one, so should be useful for breeding. The cup is a very deep pink widening at the rim which is very serrated and rolled. The white perianth has broad shovel shaped petals and the flower has a bold appearance which should add to its show bench form.

\$7

VALUE - 4. (189/70). *Verran x Kuprina.* 2 w-p

Nice flat white perianth of good substance. Minor petals are wide and shovel shaped, majors overlap at the back. The cup is green at base with a deep pink glow. It has a slightly rolled very serrated frill which does not seem to nick the perianth. A deeper pink than its parent Verran. Strong grower. Very, very consistent.

\$10

LARGE CUPS (All White)

BARNSTORM - 4. (59/77). *Waikato x Glendermott.* 2 w-w

A large strong definite Division 2 with broad shovel shaped petals forming a flat perianth. The three quarter length cup is slightly creamier than the perianth, is almost straight with a slight flair. *Champion Ulverstone 1994.*

\$14

CORDITE - 4. (273/82). *212/75 x Sea Deram.* Stem 600. Diam 105. 2 w-w

A flower that usually measures Division 2 by less than one mm but can measure, and has been Class Champion, as a Division 3. A tall striking flower with a round perianth of broad overlapping petals that stands up well. The frilled cup is a little creamier than the perianth.

\$10

DELEENA - 3-4. (286/82) x Scope. Stem 380. Diam 104. 2 w-w

A difficult flower to classify as it can measure Division 1 but usually is Division 2. The rounded perianth of smooth thick very ovate petals that overlap at the back is a glistening white. The funnel shaped corona is slightly creamy and has a slight roll. (Photo page 21).

\$32

LOOPHOLE - 3. (33/75). 200/68 x Saroya. 2 w-w

Hot Part
An early flower for this division that has the appearance of a trumpet but easily measures large cup. The perianth is of good shape and smooth. The cup is narrow, slightly flared with just a touch of a frill. *Champion Launceston 1984.*

\$8

MIRRABOOKA - 2-3. (81/81). Rhapsody x Immaculate. Stem 450. Diam 110. 2 w-w

W/S
A vigorous healthy vivid white large cup with the best of both parents. A flat double triangular perianth of very broadly ovate back petals and ovate minor petals. The funnel shaped three quarter length cup has a yellowish-green eye and a flare at its end. (Photo page 20).

\$28

SEA LEGEND - 3-4. (88/81). Rhapsody x Immaculate. Stem 450. Diam 100. 2 w-w

←
Opens small with its head hanging but after a few days grows out and lifts its head to be a very good show flower that has inherited the strong constitution of both its parents. The round flat perianth of glistening pure white very broadly ovate petals is a perfect foil for the short cylindrical straight cup that has green eye. A flower that is usually in our show team. *Champion Hobart 1985, Fortuna USA 1994.* (Photo page 21).

\$15

WHO'S WHO - 2-3. (240/74). Rhapsody x 159/70. 2 w-w

Hot as
A vigorous flower with a glistening triangular perianth, the petals slightly pointed. The cup is straight with a flange and only a hint of a frill. It has a very green eye, is even, smooth and consistent. Stands well.

\$20

WILD OATS - 2-3. (188/80). 152/70 x Waikato. 2 w-w

A smallish neat flower with broad shovel-shaped back petals. The inner petals are not quite as wide at the base. The cup is short and tubular with a plain end. The neck is short with good pose on a strong stem.

\$17

Also available:
IMMACULATE, RHAPSODY.

3 for \$6

DIVISION 3: SMALL-CUPPED DAFFODILS

One flower to a stem; cup or corona 1/3 or less than the length of the perianth segments

SMALL CUPS (Yellow Perianth, Yellow Cup)

GETAWAY - 4-5. (205/81). 242/75 x Sea Dream. Stem 500. Diam 100. 3 y-y

A smooth perianth of rounded petals that are paler than the cup. Petals Yellow 4D, Cup Yellow 12A. The cup is delicately frilled and has a deep green eye. A very definite Division Three with a petal length of 45mm and cup length of 10mm. Good stance and proven parent of 3 y-y.

\$8

NONCHALANT - 4. (208/84). 250/78 x Lemonade. Stem 570. Diam 97. 3 y-y

A very good bright yellow flower with a round perianth of broad shovel shaped petals overlapping the back and with the front almost touching. The petals, 3B, are almost the same bright colour, 6B, as the cup. The cup is flared and frilled with a deep green eye. Every flower has measured Division Three for the last two years.

\$30

TRYAD - 4. (180/81). 94/74 x Lemonade. Stem 550. Diam 98. 3 y-y

A definite Division Three with a petal length of 43mm and cup of 12mm. The perianth is rounded with round petals that are paler, 3D, than the yellow 9A cup. The short cup is slightly expanded and a deeper yellow at its end.

\$18

SMALL CUPS (Yellow Perianth, White Cup)

CHORTLE - 4. (137/85). 249/78 x Lemonade. Stem 550. Diam 115. 3 y-w

A definite division three and a definite reverse bi-colour. The bowl shaped cup first opens the same colour as the broadly ovate and ovate petals before turning white. A double triangular flower with glistening smooth petals that reflex slightly. (Photo back page.)

\$43

SMALL CUPS (Yellow Perianth, Coloured Cup)

AZZURO - (233/78). Brett x 195/67. 3 y-r

A very rounded slightly cupped perianth is of golden yellow with the back petals touching and the front petals almost touching. The small goblet shaped cup is deep orange-red. This would be a very expensive variety but for its need to be shaded.

\$10

BOTLAR - 2-3. (65/85). Azzuro x Tia. Stem 510. Diam 104. 3 y-r

A round flower with overlapping very broadly ovate and slightly concave petals of smooth thick substance a clean lemon yellow colour. The cup shaped corona is a bright 28B red to its base. Very consistent, needs picking early or shading. *Champion Launceston 1993.* (Photo page 17)

\$28

KROS - 4-5. (223/80). Tia x Kopi. Stem 530. Diam 90. 3 y-r

A bright flower with broad shovel-shaped back petals that overlap. The acorn shaped cup is bright red and only just one-third the length of the petals.

\$12

NAKAJIMA - 4. (214/79). Tia x Kopi. Stem 510. Diam 110. 3 y-o

Best
A large bright striking and extremely consistent flower with a very good show record. The perianth is triangular of very broadly ovate slightly concave back petals and ovate inner petals, very smooth and rich and lemon yellow 5B colour. The small cup is straight and a deep orange to its base, has a good stem and stance. *Champion Launceston 1979, 1988, 1990, 1991.* (Photo page 21).

\$35

NO-WAY - 2. (123/77). Riis x Kopi. 3 y-o

A very round smooth flower that is early for this division. The major petals are rounded and almost touching, the minor are rounded and slightly smaller. The cup is straight and a deep orange to its base, has a good stem and stance. *Champion Launceston 1983 and 1984, Hobart 1984, 1986 and 1987, Ulverstone and Westbury 1984.*

\$10

OVERDRAFT - 3. (287/79). Tia x Kopi. 3 y-o

A bright flower on a tall stem that stands well just measuring Division 3. The shovel shaped petals are of deep yellow and thick substance, with the back petals touching and the inner almost touching. The acorn shaped cup is a bright orange to its base. *Champion Launceston 1986.*

\$20

PZAZ - 2-3. (245/78). Riis x Dimity. 3 y-o

A very consistent flower that is earlier than its number suggests. The perianth is a bright lemon yellow with the back petals overlapping. The acorn shaped cup is bright orange to its base without running into the perianth. *Champion Launceston 1981, Hobart 1990, Premier Spring World 1984.*

\$20

SHERATON - 4. (197/84). Tia x 267/78. Stem 550 Diam 98. 3 y-r

A consistent smooth flower of bright contrasting colour. The concave rounded perianth of very broadly ovate petals overlap at the back and touch in the front. The red 30B corona is cup shaped with a slight frill. It has a long perianth tube and back but still has good stance on a tall strong stem. (Photo page 20).

\$14

SMALL CUPS (White Perianth, Coloured Cup)

CHALLENGE - 1-2. (151/70). 239/65 x Signal Light. 3 w-orr

Best
It has a very rounded pure white flat perianth of smooth good substance. Cup is flattish very serrated and bright red throughout. All blooms show blooms. Has appearance of Class 2, but measures Cup 15mm per 48mm. Sunproof.

\$3

EPONA - 3. (66/72). 79/65 x 87/63. 3 w-grr

White perianth of good substance with spectacular flat cup deep red from the rim to its base which is nicely serrated and frilled. Good carriage and appearance.

\$10

GOWO - 5. Gyda x Owo. 3 w-r

Small and very neat petals so overlapping that the perianth is almost a circle. Good carriage, late flowering.

\$8

HARTZ - 4. (243/75). City Lights x 227/67. 3 w-o

A striking flower of great contrast with a bright orange cup against a pure white perianth. The perianth is triangular and of good solid substance. Stands well on a long stem.

\$12

MEDIA - 3. (112/67). Arbar x Jo. 3 w-oor

Pure white perianth of good quality and substance. The expanded cup is deep orange at the base, shading out to a quarter of an inch rim of red. It is nicely serrate and well balanced. The flower has good presentation and is carried on a tall stem. *Grand Champion Canberra 1977, Bowral 1990, Westbury 1991.*

**3 for
\$5**

MOOMBA - 4. (272/77). Verona x Placid. 3 w-yyo

A late flowering definite Division 3 with a round smooth perianth of good substance. The very small bowl shaped cup is yellow but for a very narrow band of orange on its rim.

\$16

NITRO - 2. (119/78). Envoy x Kabi. 3 w-o

An early flowering Division 3 with a flattish bright orange cup that can burn. The perianth is pure white with broad overlapping shovel shaped petals. *Champion Launceston 1987.*

\$10

POTENT - 3-4. (183/70). Arbar x 97/62 (Jo x Masarka). 3 w-o

Cup 10mm per 40mm. It has a beautiful pure white perianth with broad minor petals. In fact, the perianth is almost a circle. The cup is a most striking orange red with almost a double layer of nicely serrated flattish cup. It has a short neck and marvellous carriage.

\$10

REKUNA - 3. (128/69). 208/65 x Arbar. 3 w-yyr

Another Arbar seedling. The white perianth has large minor broad overlapping petals. A very frilled small cup, red not predominant. Neat red frill on the yellow cup and green throat. Very strong tall stem with flower at right angles to the stem. Excellent presentation and consistent.

\$6

SYMPTOM - 2-3. (160/77). Envoy x Kabi. 3 w-o

A very bright striking flower of great contrast with a very white rounded perianth of broad shovel shaped petals of great substance and smoothness. The saucer shaped cup is bright orange red with a slight frill. A consistently good flower that just measures Division 3. *Champion Launceston 1989, 1990.*

\$37

TARDUS - 4. (226/75). 186/70 x Verona. 3 w-wwy

A nice Division 3 white yellow, not predominant which is unfortunately too late for Tasmanian shows. It has a beautifully rounded, smooth perianth of good substance. The small expanding cup has a rim of yellow on its outer edge. Would be priced much higher if it flowered earlier. *Champion Whitmore 1984.*

\$8

TRU - 2-3. (245/77). Bandit x 221/69. Stem 460. Diam 100. 3 w-wwy

A very attractive flower that has a flat white cup with a narrow bright yellow 6A, rim. The perianth is round with good substance. The back petals overlap with the front only slightly smaller. Stands up well on a good stem and is consistent. Has often been in our winning teams and easily measures Division 3. *Grand Champion Canberra 1994.*

\$21

YUM-YUM - (232/77). Josiana x Sea Dream. 3 w-wwy

A tall striking flower with almost perfectly round glistening white perianth with every petal touching or overlapping. The short frilled cup has a narrow cream rim. It is a consistently good flower. *Champion Launceston 1986.*

\$15

SMALL CUPS (White Perianth and White Cup)

ALIMONY - 3. (272/78). 172/73 x *Sea Dream*. 3 w-w

A flower similar to parents that has well rounded petals with a good overlap that continue to grow after opening. The small frilled cup has a green eye and is the same colour as the perianth. Stands well on a tall stem. *Champion Sheffield 1990.*

\$10

BEHOLD - 3. (111/74). *Romney x Placid*. 3 w-w

A hard flower to classify as it opens with a lemon coloured cup that soon fades to white. The outer petals are almost round, the inner shovel shaped, of good substance and glistening white. The cup is flared and frilled. Stands well on the longest stem in our garden. *Champion W.A.D.S. 1983, Sheffield 1985.*

\$10

FARRAGO - 2-3. (287/80) *Placid x Verona*. Stem 450. Diam 93. 3 w-w

A round white flower that opens with the cup slightly yellow which then fades to creamy white. The petals are smooth and rounded. Stands up well and is early for its Division. Consistent and a good show flower. *Champion Launceston 1985 and 1989, Orange 1990.*

\$28

STEREO - 2-3. (202/81). 212/75 x *Sea Dream*. Stem 550. Diam 97. 3 w-gww

A definite Division Three with a round perianth of bright white with good substance. The cup is frilled and has a dark green eye. Has a good stance and neck for this division. *Champion Hobart and Launceston 1990.*

\$35

DIVISION 4: DOUBLE DAFFODILS

Double flowers

DOUBLES (Yellow Perianth)

LAUNY - 3. 4 y-y

A full all-yellow double that stands up tall and strong in the garden. Has set seed.

\$6

DOUBLES (White Perianth, Coloured Petaloids)

FOIBLE - 2. (34/72). *Chimeon x Lawali*. 4 w-y

An attractive white and pale yellow double with just a tinge of pink on the yellow petaloids. It has strong stem of medium length and stands well.

\$8

FORTESCUE - 3. (147/84). *Potent x Glowing Red*. Stem 460. Diam 95. 4 w-r

An outstanding double of most perfect form with four to five layers of perianth neatly in line and symmetrical, interspersed with short bright red petaloids. It has a long thick stiff stem and neck which gives it ideal stance, only occasionally has pollen or style. Very consistent and always in our show team. By far the best formed double we have ever released. The white is not pure white but the contrast is so great it doesn't detract. *Champion Canberra 1986, 1993.* (Photo back page).

\$60

HUON CHIEF - 4. (305/78). *Blodfier x Tavelle*. 4 w-y

A very full double with bright lemon petaloids that stands well on a medium length strong stem. A very consistent flower that won its class in Launceston 1987.

\$15

HUON GLOW - 5. (306/80). *Signal Light x Tavelle*. Stem 500. Diam 90. 4 w-o

A vigorous sturdy double of thick substance with up to four layers of petals interspersed with short bright orange-yellow petaloids. Sometimes has pollen and style.

\$15

MASSERATE - 4. *Nala x Tavelle*. Stem 430. Diam 108. 4 w-y

A very full heavy double of great substance that has the stem to support it. Two layers of perianth before the bright, yellow 9B, petaloids start which are almost as long as the petals and so showing lots of colour. The centre petaloids have a distinct pink tinge. A good show flower with a slight scent.

\$18



GALLACTICA

2 Y-Y00



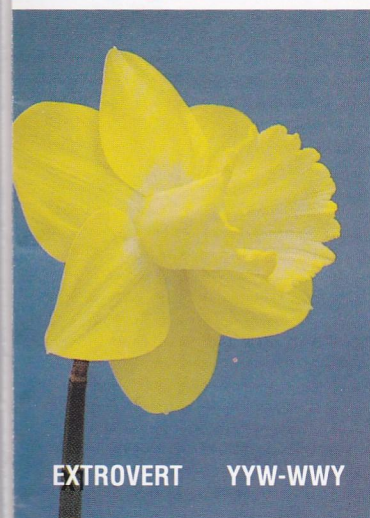
BLITZ

11 aW-Y



HEADHUNT

2 Y-Y



EXTROVERT

YYW-WWY



BOTLAR

3 Y-O



PINAROO

2 W-Y



MOSSMAN

1 W-P



SOBERSIDES

1 Y-Y



GOFORIT

2 Y-O

RAGER - 3. (52/86). *Challenge x Glowing Red*. Stem 480. Diam 90. 4 w-o **\$28**
An attractive white-orange double with a good strong stem. Three to four layers of perianth aren't pure white but contrast well with the bright orange petaloids. A good bright show and garden double. (Photo page 20).

Red
ZUMDISH - 3. (53/83). *Career x M. Evans SLG*. Stem 480. Diam 87. 4 w-o **\$28**
An attractive double with two to three layers of creamy white perianth showing a lot of the bright orange-red of its petaloids. Often has pollen and with its good strong stiff stem it is ideal for breeding and show. The petaloids are yellowish on opening then darken to a bright orange. Very long lasting. *Champion Orange 1993*. (Photo page 20).

DOUBLES (White Perianth, Pink Petaloids)

CHIOS - 2. 4 w-p **\$10**
A large pale pink and white double on a good tall stiff stem.

NEEWARI - 3. (134/84). *309/76 x M. Evans Slg*. Stem 470. Diam 96. 4 w-p **\$22**
A bright attractive pink double that shows more of its pink, 28D, than most. Has three layers of petals with the back ones inclined to reflex. A good strong stem and stance.

OLD STAGER - 2-3. (198/79). *Kimellen x Rose Rhythmn*. Stem 380. Diam 93. 4 w-p **\$18**
A smaller attractive double of good form that flowers early enough for most shows. The two to three layers of petals of good substance are separated by three quarter length petaloids with a pale pink 27C rim. Strong stem and neck.

RAUCUS - 2. (28/79). *48/71 x 66/70* **\$21**
An early pink double with three sets of rather pointed white petals interspersed with almost as long creamy pink petaloids. A slightly smaller flower with good stance on a strong stem. Should be good for breeding early doubles as it usually carries plenty of pollen.

SCENTELLA - 3. (117/69). *Chimeon x Lawali*. 4 w-p **\$18**
A large double with a full centre of pink and white petaloids that can cause the stem to curve. Strongly and very pleasantly scented.

DOUBLES (White Perianth, White Petaloids)

HUON PRIDE - 5. (300/76). *Chimeon x Tavelle*. Stem 500. Diam 93. 4 w-w **\$20**
The petaloids are pale yellow on opening soon fading to a white only very slightly creamier than the petals. A full symmetrical double with five sets of petals and a tall strong stem. All white doubles are rare but this flowers too late for Tasmanian shows.

SHYKOWKI - 3-4. (116/83). *116/77 x Tavelle*. Stem 380. Diam 95. 4 w-w **\$22**
A full round double with two to three layers of broadly ovate smooth thick petals, interspersed after the second layer with petaloids lemon on first opening but which soon fade to a white that is only marginally creamier than the pure white petals. *Champion Whitemore 1994*. (Photo page 21.)

DIVISION 11: SPLIT CORONA DAFFODILS

One flower to a stem; corona split – usually for more than half its length.

BLITZ - 1. (40/87). King Size x 116/77. Stem 420. Diam 108. 11 aw-y

An improved split corona with a large bright yellow 9A corona evenly split into six segments that lay back and almost cover the perianth of pure white broadly ovate petals. A good show or garden flower and early flowering. *Champion Launceston 1994.* (Photo page 17).

\$30

SHE'S APPLES - 2 (92/87). CASSATA X 116/77. STEM 420. DIAM 105. 11 ay-y

An early flowering all yellow split corona with a pale yellow perianth. The bright 13A yellow corona is evenly split to its base. It multiplies a bit too well as it sometimes goes to "grass", splitting up into lots and lots of small bulblets. (Photo page 20).

\$10

ZOMBIE - 2. (11/87). Dolly Molliger x 116/77. Stem 400. Diam 105. 11 aw-y

A bright attractive split corona of such good form that is an excellent show flower often winning its division champion. The bright yellow 9A corona is evenly split to its base and covers three quarters of its petals. A tall striking long lasting consistently good show flower. *Open Westbury 1994.* (Photo page 20).

\$25

DATES TO REMEMBER 1995

Sat 2nd & Sun 3rd September CLAREMONT SHOW (to be confirmed)

Fri 8th & Sat 9th September HOBART SHOW

Sat 9th & Sun 10th September JACKSON'S DAFFODILS OPEN DAYS

Fri 15th, Sat 16th & Sun 17th LAUNCESTON SHOW and NATIONAL DAFFODIL ASSOCIATION OF AUSTRALIA BI-ANNUAL CONVENTION at Launceston

Daffodil World '96

**New Zealand World Convention to be held in Christchurch
from Friday 20th to Sunday 22nd September 1996.**

WHY NOT JOIN THE TASMANIAN DAFFODIL COUNCIL

Send \$12 Membership to: Mrs Mary Crowe

103 Carella Street

Howrah Tasmania 7018



SILVER MINX

1 W-Y



SHERATON

3 Y-R



ZOMBIE

11 aW-Y



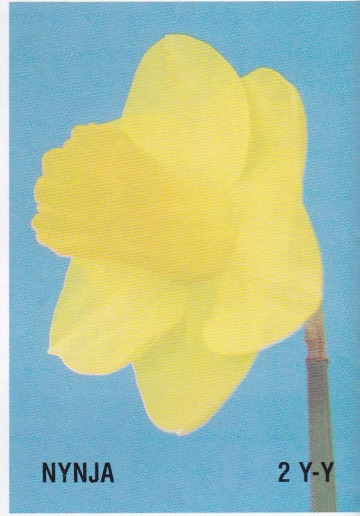
SHE'S APPLES

11 aY-Y



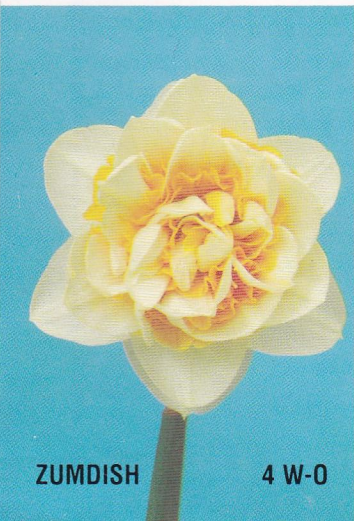
RAGER

4 W-O



NYNJA

2 Y-Y



ZUMDISH

4 W-O



RELENTLESS

1 Y-P



MIRRABOOKA

2 W-W



SEA LEGEND

2 W-W



SHYKOSKI

4 W-W



MAREEBA

1 W-Y



YORKEY

1 W-P



NAKAJIMA

3 Y-R



SAKURA

3 Y-R



PIEMAN

2 W-Y



WIEPA

1 W-Y



DEELENA

2 W-W

SOME DESCRIPTIVE TERMS

Daffodils are classified into numbered divisions.

1 Trumpets, 2 Large Cups, 3 Small Cups, 4 Doubles, 5 Triandus, 6 Cyclamineus, 7 Jonquilla, 8 Tazetta, 9 Poeticus, 10 Species, 11 Split Corona and 12 Miscellaneous Daffodils.

Colours applicable to the description of a daffodil cultivar are W for white or whitish, G for green, Y for yellow, P for pink, O for orange, and R for red.

The daffodil flower is divided into Perianth (petals), and Corona (cup or trumpet).

The perianth colour is described in three sections, from its outer edge to the junction of its corona.

The corona colour is described in three sections from its junction with the perianth to its outer rim.

When either the perianth or the corona are the one colour only the one colour symbol is used.

First comes the flower division number.

Then the colours or colour of the perianth.

Then a hyphen.

Then the corona colours or colour.

i.e. 1 W-P is a trumpet, with all white petals, and an all pink trumpet.

3y-yor is a small cup, with all yellow petals, and a yellow then orange then red corona.

2 yyw-yyp is a large cup, the petals are yellow with a small white ring at the junction of the corona, the corona is yellow with a small ring of pink at its outer rim.

It's simple when you get used to it.

Flower



Star-shaped



Double triangle



Rounded

Perianth segments



Reflexed



Spreading



Ovate



Very broadly ovate



Inflexed



Acute



Blunt



Prominently mucronate



Plane



Concave



Convex



Twisted

Corona (from the side)



Cylinder



Funnel



Cup



Bowl



Disc

(section)

Smooth

Angled

Ribbed



Corona mouth (from the side) (section)



Straight



Flared

Even

Wavy

Frilled



Lobed

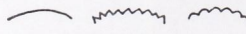
Corona rim



Flanged



Rolled

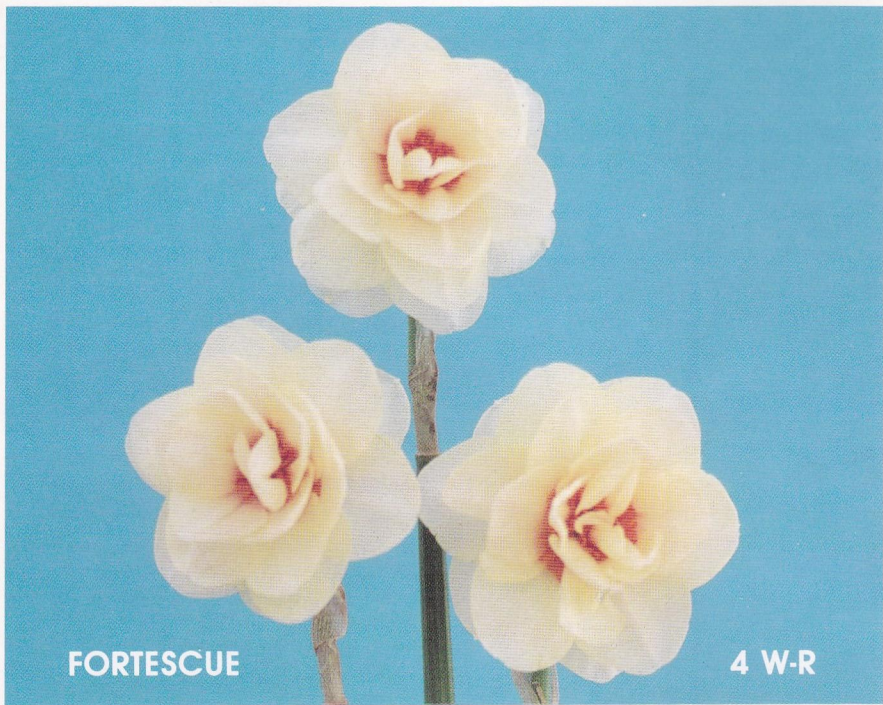


Entire Dentate Crenate

I N D E X

*ACCOMMODATE	5	HEAD HUNT	9	PZAZ	14
✓ ACCRUAL	8	✓ HITCHHIKER	6	RAGER	18
*ACUMEN	5	HUON CHIEF	16	*RANSOM	6
AKKAD	6	HUON GLOW	16	RAUCUS	18
ALIMONY	16	HUON PRIDE	18	REKUNA	15
ANYTUS	10	✓ IMMACULATE	13	RELENTLESS	8
AUSPICIOUS	9	IMPECCABLE	8	RICOM	6
✓ AZZURO	14	JUEL	10	RHAPSODY	13
BARFLY	6	KASIA	9	RUNAWAY	10
BARNSTORM	12	KAY	11	SAKURA	11
BEHOLD	16	KEMBLA	8	SANSUI	10
BELUSHKA	12	KINGURRA	8	SCALLYWAG	11
BIOGRAPH	6	KING HIT	9	SCENTELLA	18
BLITZ	19	KROS	14	✓ SCIPIO	9
BOI	10	LAUNY	16	SEA LEGEND	14
BOTLAR	14	LAWLESS	12	SHERATON	14
BROLGA	13	LETSEE	10	SHYKOWSKI	18
BUCHAN	6	LOOPHOLE	13	SHE'S APPLES	19
✓ BUNDY	8	MACHAN	8	SHY LADY	12
CHALLENGE	14	MAREEBA	7	SILVER MINX	7
CHIOS	18	MASSERATE	16	SOBERSIDES	6
CHORTLE	14	MATE	10	STEREO	16
CLIQUE	12	MATIKA	11	*SUREWIN	6
COLORFUL	10	MATTARA	10	SYMPTOM	15
COMPUTE	7	MEDIA	15	TARDUS	15
*CONTRAVENTE	5	MIRRABOOKA	13	TAXATION	11
CORDITE	12	MISQUOTE	6	TEARAWAY	10
COWBOY	9	MOOMBA	15	THEORUM	7
DEELENA	12	MOSSMAN	8	THYLACINE	10
*DEMMO	5	*MUSTER	6	TISA	11
*DISQUIET	5	NAKAJIMA	14	TOYA	11
DOUBLES, SELECTED	18	NEEWARI	18	TRITON	11
DORUS	10	NITRO	15	✓ TRU	15
EPONA	15	NONCHALANT	13	*TRUCULENT	5
EXTROVERT	7	NO WAY	14	TRYAD	13
FARRAGO	16	NUKE	8	✓ TWICER	10
*FIRETELL	5	NYNJA	9	ULTIMA	11
FOIBLE	16	✓ OBSESSION	12	VAHU	12
FORTE (prev. Bimbo)	12	OLD STAGER	18	VALDIS	12
FORTESCUE	16	OVERDRAFT	14	VALUE	12
GALLECTICA	9	*PACHA	5	WEIPA	7
GAMUT	7	*PARINGA	5	WHO'S WHO	13
GETAWAY	13	PIEMAN	11	WILD OATS	13
GOFORIT	9	PINAROO	11	*WONTOK	5
*GOLDSPLIT	5	POSAI	10	YORKEY	8
GOWO	15	POTENT	15	YUM YUM	15
GRAFITTI	11	PREDATOR	7	ZOMBIE	19
HARTZ	15	PROSKA <i>miss mit</i>	9	ZUMDISH	18
HASSLE	11	PUK PUK	12		

(*New Releases)



FORTESCUE

4 W-R



CHORTLE

3 Y-Y



IMPECCABLE

2 Y-Y