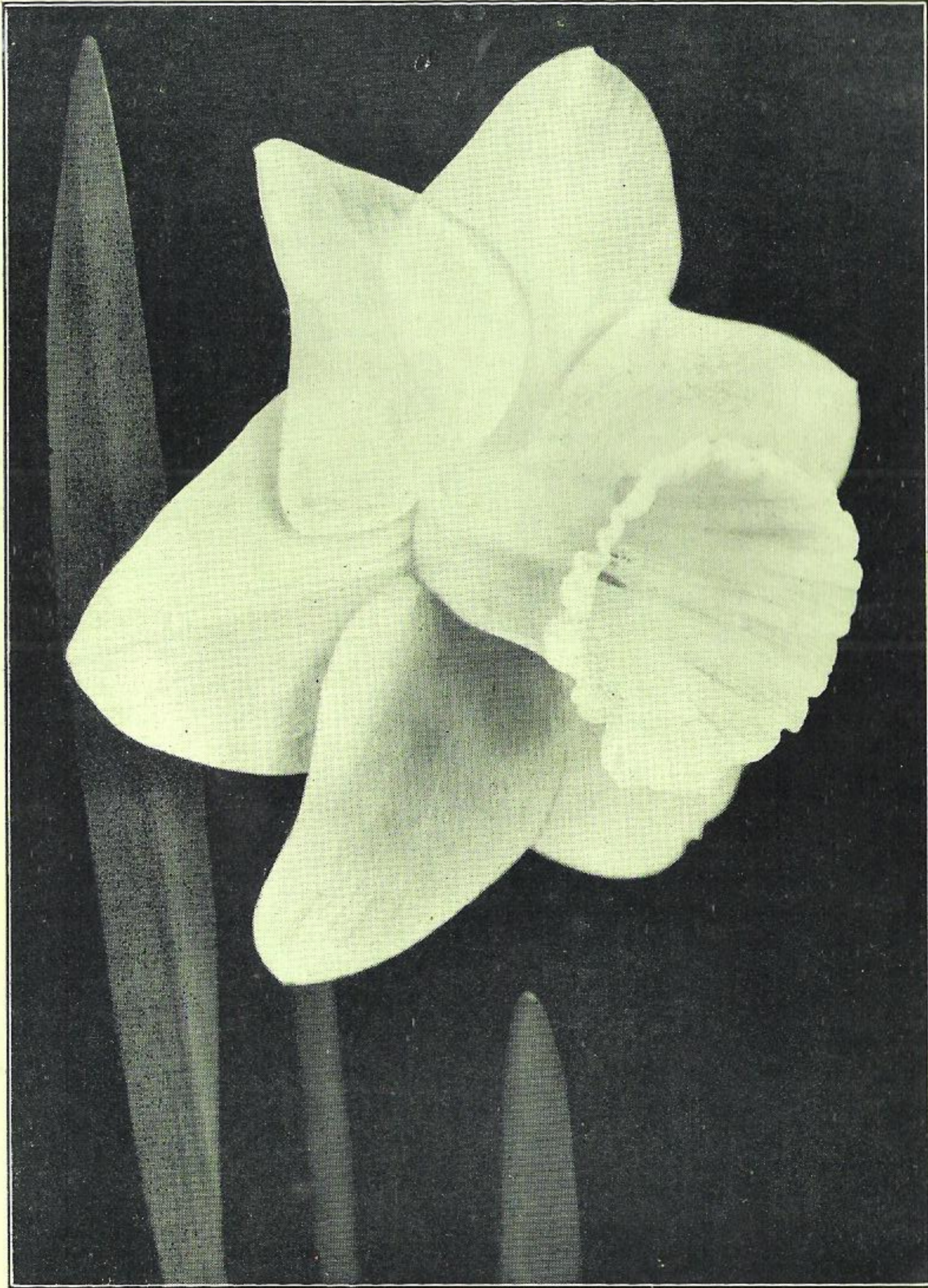


1939.

GOLD MEDAL DAFFODILS

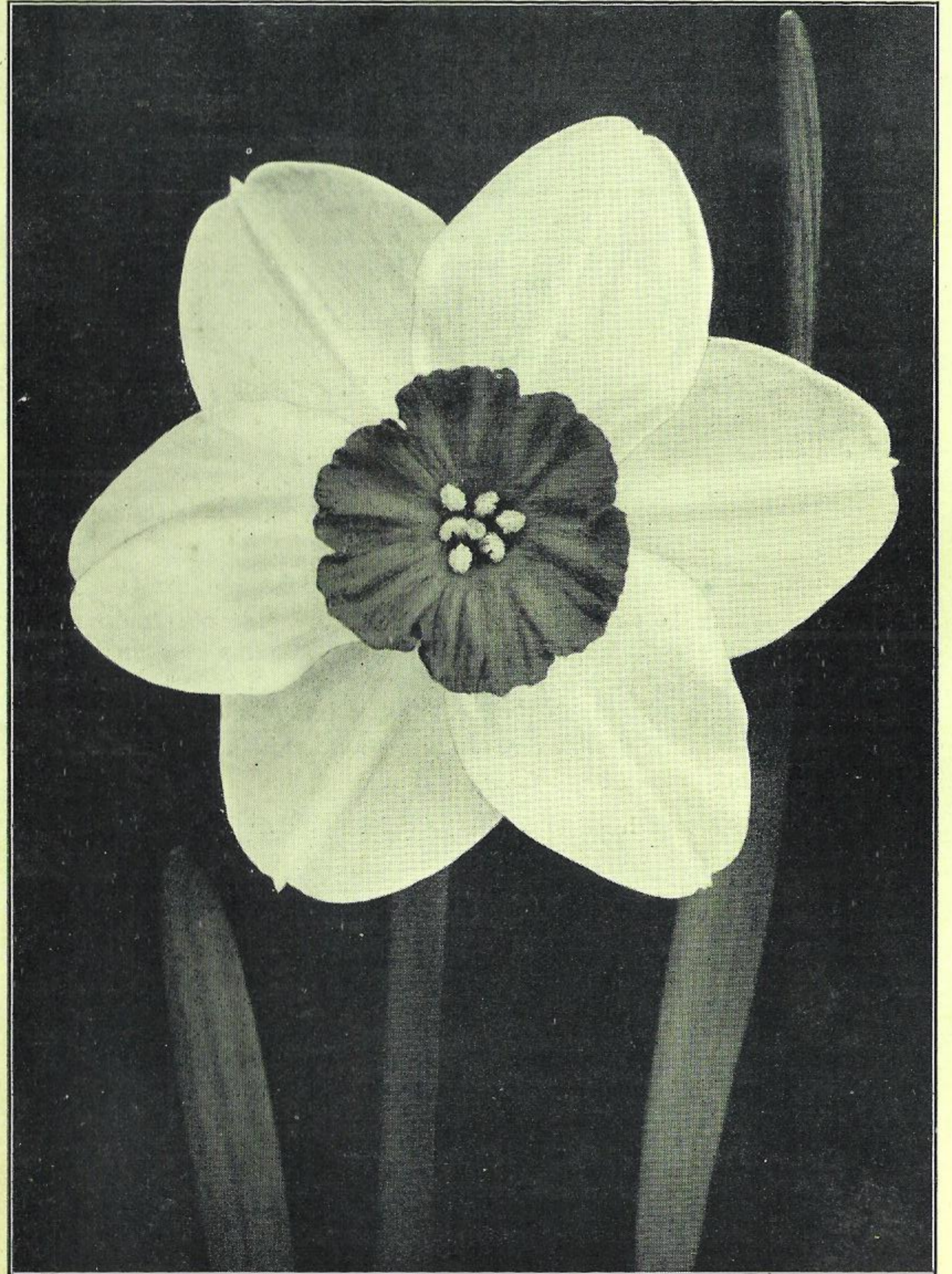


Narcissus, "Shannon." (See page 27).

J. LIONEL RICHARDSON,
PROSPECT HOUSE, WATERFORD, Ireland.

1939.

GOLD MEDAL DAFFODILS



Narcissus, "Limerick." (See page 3).

J. LIONEL RICHARDSON,
PROSPECT HOUSE, WATERFORD, Ireland.

All varieties offered in this catalogue are grown at Prospect House, Waterford.

Bulbs will only be bought in for re-sale at the special request of the customer.

TERMS.

All Bulbs are offered subject to a satisfactory crop and being unsold on receipt of order.

Orders should be sent in as early as possible, as some stocks are small and cannot be replaced.

All orders will be executed in strict rotation.

All prices are for Nett Cash within three months from date of invoice, unless by special arrangement. $\frac{1}{2}$ % per month charged on overdue accounts.

Orders can not be cancelled, except by mutual consent.

Foreign and Colonial Orders should be received not later than Mid-July, and should be accompanied by remittance sufficient to cover postage. I strongly recommend small lots being sent by Letter Post as it is much quicker. Bulbs travel at purchaser's risk and expense. Foreign Orders will be insured at purchaser's expense. Cost, 10/- per £100.

Figures before each name denote Divisions in R.H.S. Classification as follows:—

- | | |
|------------------------------------|-----------------------------|
| 1a—Yellow Trumpets. | 4b—Small crowned Leedsii. |
| 1b—White Trumpets. | 5—Triandrus Hybrids. |
| 1c—Bicolor Trumpets. | 6—Cyclamineus Hybrids. |
| 2a—Yellow Perianth Incomparabilis. | 7—Jonquil Hybrids. |
| 2b—White Perianth Incomparabilis. | 8—Tazetta Hybrids. (Poetaz, |
| 3a—Yellow Perianth Barrii. | etc.) |
| 3b—White Perianth Barrii. | 9—Poeticus. |
| 4a—Giant or large crowned Leedsii. | 10—Doubles. |

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

The R.H.S. classified list of Daffodil names, 1/3 each, post free.

THIS LIST CANCELS ALL PREVIOUS LISTS.

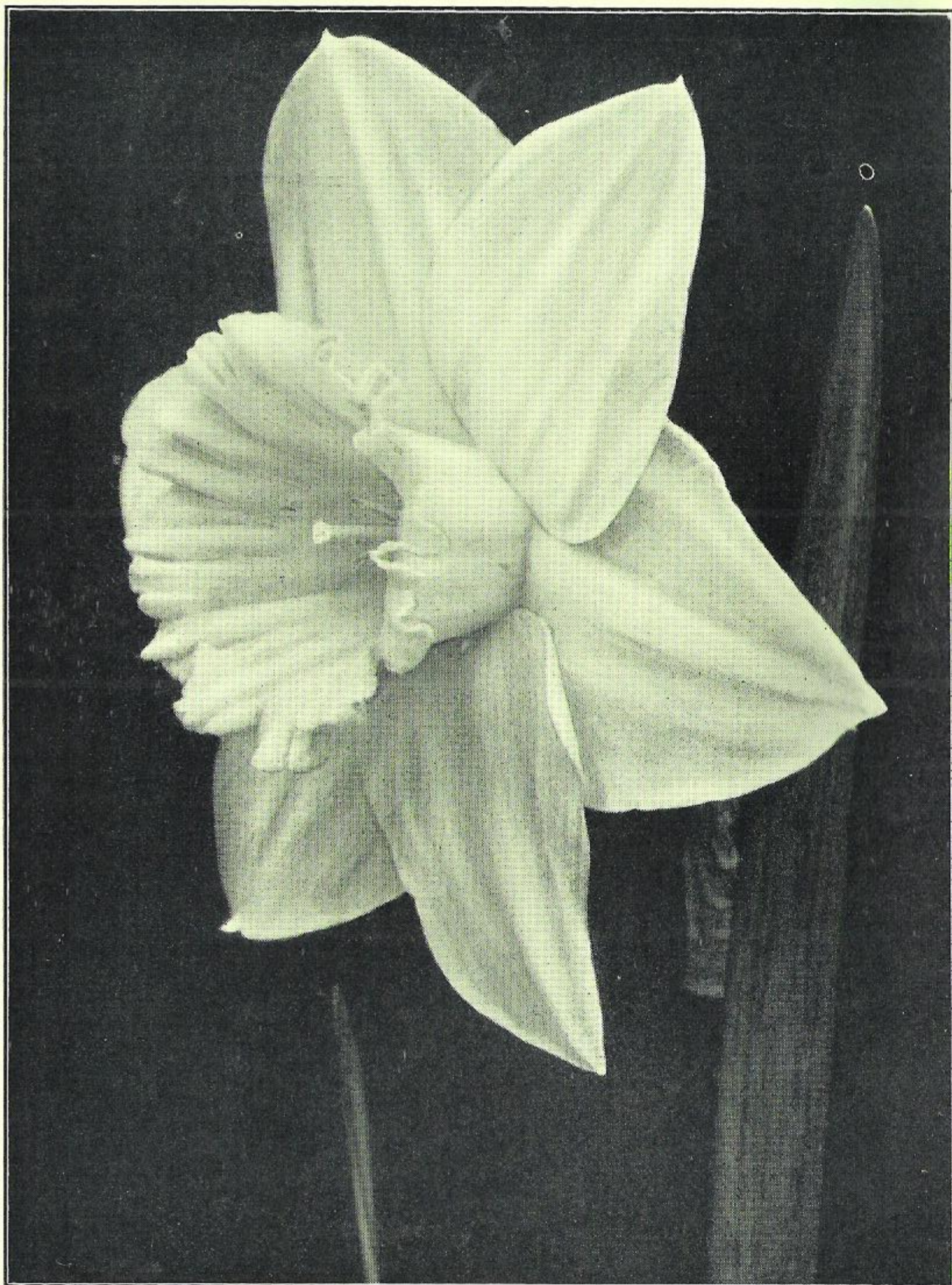
BUY HOME GROWN BULBS.

NEW INTRODUCTIONS FOR 1939

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

- 3b—**ALGIERS, 3** (J. L. RICHARDSON). A flower of very vivid colouring, bred from self-fertilized FORFAR; rather similar to its parent, but with a very white perianth, the petals of which roll inwards slightly. The saucer-shaped crown is solid bright orange-red. A striking contrast. **£3 10s.** each.
- 1a—**ARGYLL, 3** (BRODIE OF BRODIE). A fine large bright yellow AJAX, with broad smooth perianth and a large bell-mouthed trumpet. A well-proportioned flower in spite of its large size. A strong vigorous plant. **£3 3s.** each.
- 3b—**BANTRY, 4** (J. L. RICHARDSON). A medium sized flower, with round, flat, snow-white perianth of good substance, and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red. **£2 2s.** each.
- 1b—**BERGEN, 3** (J. L. RICHARDSON). A fine tall white Ajax, with broad flat shovel-pointed perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth. A very good plant. **£6** each.
- 4a—**CORAL ISLAND, 3** (J. L. RICHARDSON). A very charming flower, of quite unusual colouring, having a pure white, rather pointed, smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea-green in the base. A very decorative exhibition flower. **£5** each.
- 3b—**DAYTONA, 3-4** (J. L. RICHARDSON). A.M., as a Show flower, R.H.S., 1937. A well-formed fine Barrii, with broad, flat overlapping pure white perianth and an almost flat, solid brick-red crown, with a well-creased edge. (See illustration, page 11). **£4** each.
- 4a—**GLANMIRE, 2-3** (J. L. RICHARDSON). A big flower of exquisite smooth quality and clean clear colour. The broad perianth is purest white, and the crown, which is rather straight and approaches trumpet length, is very clear cool pale lemon. **£3 3s.** each.
- 3b—**LIMERICK, 4** (J. L. RICHARDSON). A very lovely Barrii, raised from FOLLY x HADES. The broad flat perianth is pure white, and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well. (See illustration, page 1). **£10** each.
- 4a—**LUDLOW, 3-4** (A. M. WILSON). The best flower in the London Daffodil Show, 1938. Probably the finest Giant Leedsii in existence. A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet. A plant with a splendid constitution. **£15** each.

BUY HOME GROWN BULBS.



Narcissus "Portmarnock." (See page 5).

NEW INTRODUCTIONS FOR 1939—continued.

- 2a—**NANKING, 3** (J. L. RICHARDSON). A medium-sized flower of good form and rather novel colouring, having a pinkish buff-toned perianth, with rounded flat petals, and a coppery red cup. A unique flower, which should be useful for breeding as well as exhibition. **£5** each.
- 2a—**PORTMARNOCK, 3** (J. L. RICHARDSON). A wonderful yellow Giant Incomparabilis, fully 5 inches across, with very broad, flat, well-pointed deep golden perianth and a beautifully proportioned frilled cup of slightly darker and more intense gold. A short-necked flower on a good strong two foot stem. This flower improves on the plant with age, and has exceptional lasting qualities. Three bulbs to offer (See illustration, page 4). **£12** each.
- 2a—**RED GOBLET, 3-4** (J. L. RICHARDSON). A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual brandy-goblet shaped cup of solid orange-red. (See illustration, page 8). **£5** each.
- 2a—**REYNOLDSTOWN, 3-4** (J. L. RICHARDSON). This flower was awarded the medal as the best flower at the London Daffodil Show, 1936, when exhibited as a first flower. A very distinct novelty, with deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange-red. An ideal exhibition flower. **£7** each.
- 2a—**ROYAL MAIL, 3** (J. L. RICHARDSON). A really superb large red and yellow Incomparabilis. The broad, smooth overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser. Only two bulbs to offer. **£15** each.
- 2a—**SUDAN, 4** (J. L. RICHARDSON). A flower of perfect form, balance, and quality, having a beautifully smooth perianth of absolutely clean, deep, rather greenish lemon-yellow, while the nicely-proportioned cup is clear ruby-red, which does not in the slightest degree run into or stain the perianth. Here then is a marvellously beautiful colour contrast of jewel-like brilliance, making this flower, when at its best, perhaps the most perfect exhibition red and yellow yet seen. Three bulbs only to offer. **£10** each.
- 2b—**TUSKAR LIGHT, 4** (J. L. RICHARDSON). One of the most striking of recent introductions. A very large flower, with a broad, flat pure white perianth of splendid substance, and a very large, flat pale citron crown, with a broad margin of clear bright red. A most telling exhibition flower. Three bulbs only to offer. **£12** each.

**Special Mixture of
Large Red-Cupped Seedlings.**

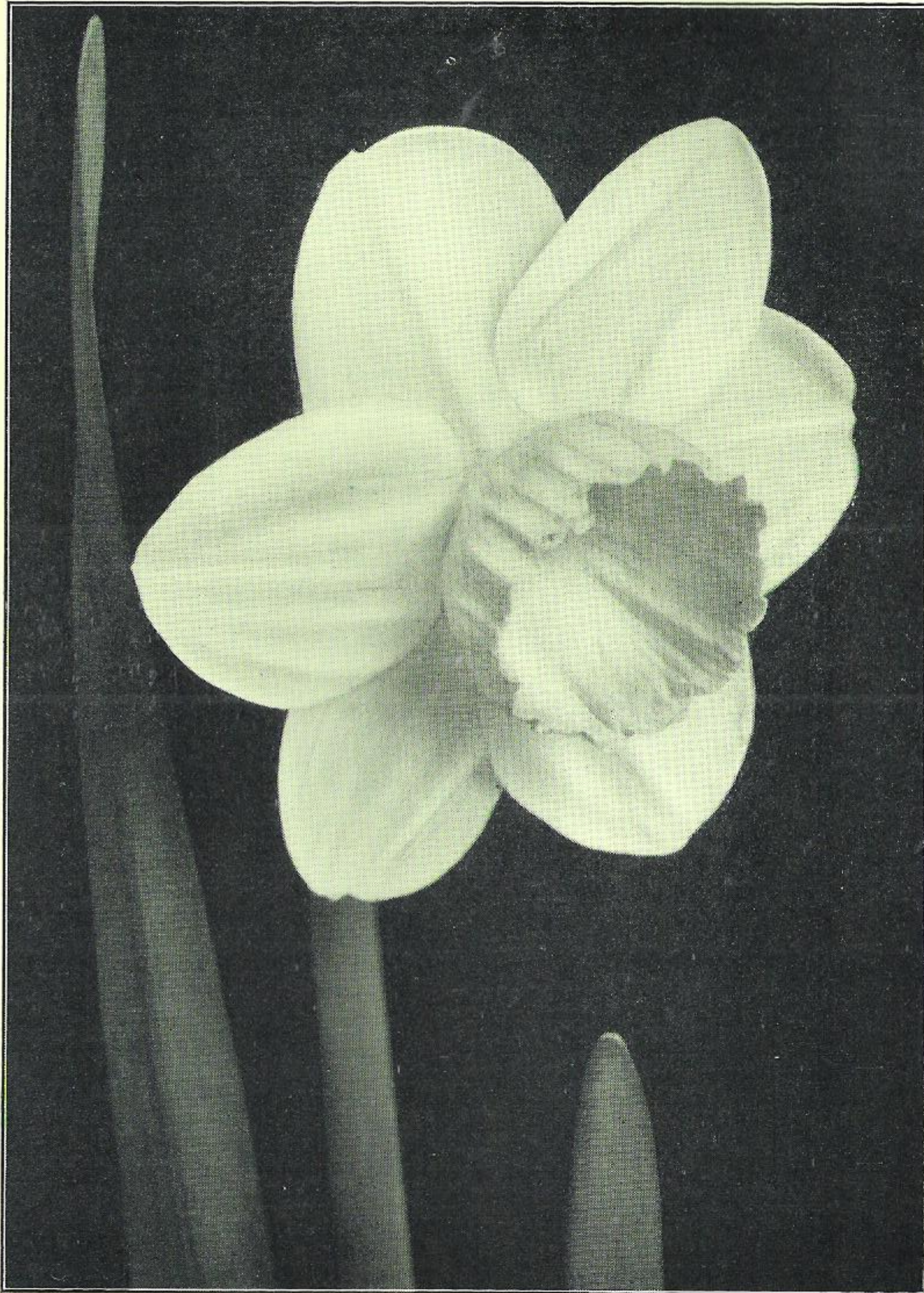
12/6 per dozen; 85/- per 100.

GOLD MEDAL DAFFODILS.

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

- 1a—**ALCHEMIST, 3-4** (A. M. WILSON). A flower of fine quality and substance, with broad flat perianth and a rather long trumpet, serrated at mouth. **3/- each.**
- 3a—**ALIGHT, 3-4** (P. D. WILLIAMS). A very bright flower of medium size, the perianth is deep yellow, with a distinct flush of orange-red through the petals, which are flat and rather pointed at the tips; the cup is goblet-shaped, of deepest orange-red. A unique flower. **10/- each.**
- 2a—**ALROI, 3** (J. L. RICHARDSON). A.M., R.H.S., 1926. A large flower of the very highest quality, clear soft yellow throughout; the perianth is beautifully even, very broad, and perfectly flat; the cup is large, evenly serrated at mouth. **5/6 each.**
- 3a—**ARANJUEZ, 3** (WARNAAR). F.C.C., Haarlem, 1933. A flower of the very highest quality, with beautifully smooth, clear yellow round perianth, of thick waxy substance, and a shallow expanded crown of deep yellow, widely margined with deep orange-red. A really magnificent show flower. **£10 each.**
- 1b—**ASKELON, 4** (BRODIE OF BRODIE). A magnificent flower, combining immense size with perfect form and superb quality. The perianth is pure white, of enormous breadth and absolute smoothness. The trumpet is bell-mouthed and perfectly balanced, white, just very faintly toned with lemon. Tall plant and very strong. **17/6 each.**
- X 1a—**ATHFORD, 5** (G. L. WILSON). A fine large golden-yellow Ajax, with broad perianth of great substance and a large trumpet, beautifully flanged at mouth. Strong grower and one of the latest of the yellow trumpets. **8/6 each.**
- X 2a—**AVIEMORE, 4-5** (BRODIE OF BRODIE). A.M., R.H.S., 1931, and Birmingham, 1932, as a show flower. The perianth is soft yellow, very broad and of great substance; the large crown is bowl-shaped, bright orange-red, shading to gold at the base. A very tall, strong grower and rapid increaser. **5/6 each.**
- 1c—**BALLYFERIS, 4-5** (J. L. RICHARDSON). A.M., Birmingham, 1931. A large flower of the very highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance, the outer segments are so broad that they overlap each other; the trumpet is clear soft lemon-yellow, very well proportioned and nicely flanged at mouth. **10/6 each.**
- X 2a—**BALMORAL, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1938. An outstanding Giant Incomparabilis, with an immensely broad overlapping perianth of great substance, and a large cup, nicely frilled at mouth. The whole flower is a uniform clear deep yellow. A tall vigorous plant. **55/- each.**

- 4a—**BANCHORY, 3** (BRODIE OF BRODIE). A beautiful Giant Leedsii, bred from NAXOS crossed SLEMISH. The perianth is broad and rather pointed at the tips. The crown is beautifully flanged and rolled back at mouth. The whole flower is pure glistening white throughout. **50/- each.**
- 2b—**BEAUTY OF RADNOR, 3-4** (LOWER). A.M., R.H.S., 1923; A.M., Birmingham, 1925. A very beautiful flower of unusual colouring, with smooth pure white perianth; the ground colour of the large cup is white with a broad band of pinkish apricot. The flower should be cut young to preserve the unique colouring. **2/6 each.**
- 1b—**BEERSHEBA, 2** (ENGLEHEART). F.C.C., Birmingham, 1925, and R.H.S., 1926. A magnificent flower, with large, pointed, perfectly flat perianth, standing at right angles to the trumpet, which is beautifully formed, slightly funnel shaped, and nicely flanged at the mouth. The flowers attain a diameter of 5 inches, and the stems over 21 inches high. The whole flower is pure white, of first-class substance, and holds its head well up. It is a very free bloomer, a vigorous grower, and an excellent seed and pollen parent. **36/- per doz.; 3/6 each.**
- 2a—**BLOEMLUST, 3** (VAN LEEUWEN). F.C.C., Haarlem, 1931. A remarkably fine yellow Incomparabilis of large size; the perianth is very broad and overlapping, of bright golden-yellow; the crown is large, beautifully flanged at the mouth, of the same shade as the perianth. Tall, strong plant. **5/6 each.**
- 2b—**BODILLY, 3** (P. D. WILLIAMS). F.C.C., R.H.S., 1936, as a show flower. A very outstanding Bicolor Incomparabilis; the perianth is purest white, very broad and perfectly flat, of thick waxy substance; the cup is large, bright lemon-yellow, beautifully expanded and frilled at mouth. **48/- per doz.; 4/6 each.**
- X 1c—**BONYTHON, 2** (P. D. WILLIAMS). A.M., R.H.S., 1933, as a show flower. A remarkably fine Bicolor Ajax, with broad, smooth, pure white perianth, and a deep primrose trumpet, rolled back at mouth. **27/6 per doz.; 2/6 each.**
- 3b—**BOSWELL, 3-4** (J. L. RICHARDSON). A very fine large Barrii with very broad and rounded flat ivory white perianth, and a large pale yellow, almost flat crown, edged with deep red. Tall strong plant. **50/- each.**
- 1a—**BRAEMAR, 3** (BRODIE OF BRODIE). A fine golden yellow Ajax, of beautifully smooth texture, with very flat broad perianth of good substance. The trumpet is nicely rolled back at mouth. **45/- each.**
- 3b—**BRIGHTER LONDON, 4-5** (MRS. R. O. BACKHOUSE). A very striking flower, with broad, flat pure white perianth and a large expanded crown of solid intense flaming orange. **27/6 per doz.; 2/6 each.**
- 1a—**BRIMSTONE, 4** (ENGLEHEART). F.C.C., R.H.S. 1936, as a show flower. A fine large flower, of good form, immense substance, and almost unique colouring, being clear sulphur-yellow throughout. A frequent winner in Single Bloom Classes. **15/- each.**



Narcissus, "Red Goblet." (See page 5).

BUY HOME GROWN BULBS

4a—**BRUNSWICK, 1-2** (P. D. WILLIAMS). A.M., R.H.S., 1935, as a show flower. A very beautiful first early flower; very tall, of perfect form and fine substance, with broad, flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. A very lasting flower either on the plant or when cut.

42/- each.

2a—**CAERLEON, 3-4** (MISS EVELYN). A.M., R.H.S., 1935, as a show flower. A most striking flower, with broad deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully $1\frac{1}{2}$ inches across, of a most intense solid red. A vigorous grower, with tall strong stems.

45/- each.

1b—**CAMERONIAN, 4** (BRODIE OF BRODIE). I consider this to be the finest White Trumpet raised by The Brodie of Brodie. An immense flower, measuring fully 5 inches across, with very broad overlapping perianth, of grand texture and thickest substance. The trumpet is well proportioned, rather bell-mouthed, with a nicely serrated edge. The whole flower is uniform pure white.

£7 each.

9—**CANTABILE, 5-6** (GUY L. WILSON). One of the very best Poets, with a beautifully flat snow-white perianth, and a large flat deep green eye, rimmed with dark red. It should be cut young to preserve its beautiful colouring.

5/- each.

2a—**CARBINEER, 4** (A. M. WILSON). F.C.C., Midland Daffodil Society, 1934; F.C.C., R.H.S., 1938. A magnificently brilliant flower of splendid carriage and stiff substance, with broad flat, bright rich yellow perianth, standing at right angles to the large, deep, bright orange-red cup. Tall grower and very free of increase.

45/- each.

2b—**CARDIGAN, 3-4** (A. M. WILSON). A.M., R.H.S., 1938. A Giant Incomparabilis of very good quality and form; very smooth, broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent show flower.

27/6 each.

4a—**CASHEL, 3** (J. L. RICHARDSON). A lovely Leedsii, of highest quality, with beautifully flat perianth of waxy substance and a rather long straight crown. The whole flower is purest white throughout.

42/- each.

1a—**CHARLES I., 3** (P. D. WILLIAMS). A very fine self yellow Ajax of unusually deep golden colouring; very well formed flat perianth, of great substance; trumpet nicely serrated at mouth.

21/- per doz.; 2/- each.

4a—**CICELY, 2** (A. M. WILSON). A.M., Wisley Trials, 1936. A good Giant Leedsii, of perfect show form and quality. Pure white, smooth, flat perianth, and a palest lemon cup, passing to white; early and very lasting. A splendid cut flower and very free increaser.

10/6 per doz.; 1/- each.

2b—**CLAVA, 4** (BRODIE OF BRODIE). A most distinct flower, of largest size, with broad pure white perianth of wonderful substance, and a large bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant.

27/6 per doz.; 2/6 each.

BUY HOME GROWN BULBS.

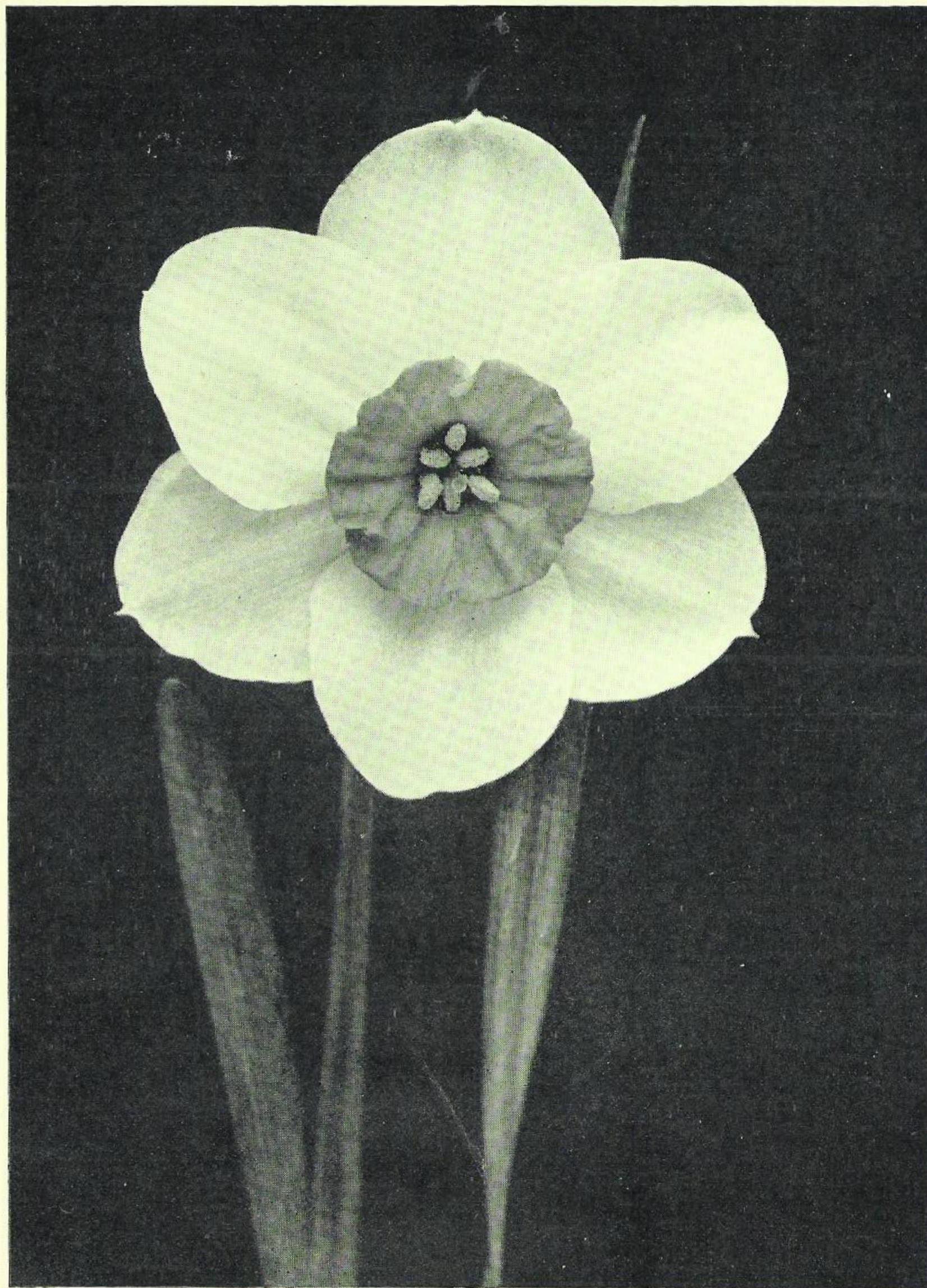
- 2a—**COPPER BOWL, 3** (BRODIE OF BRODIE). A.M., R.H.S. and Birmingham, 1928. Bred from BEACON by FORTUNE, this is a flower of the most beautiful form and quality; the smooth perianth is clear yellow, and the expanded shallow bowl-shaped crown is glowing coppery orange-red. Strong vigorous plant. 7/6 each.
- 1b—**CORINTH, 2-3** (BRODIE OF BRODIE). An immense flower, of cardboard-like substance; broad, flat, pure white perianth, standing at right angles to the bold ivory trumpet. Should be a very valuable parent. 7/6 each.
- 3b—**CORONACH, 5-6** (MRS. R. O. BACKHOUSE). A.M., Birmingham, 1931. This flower stands out unquestionably the finest red and white Barrii yet seen; its perianth, which is of great substance, is of the purest Poeticus white, wonderfully round and flat; the eye deep crimson red. A marvellous contrast in colours. 12 21/- each.
- 2b—**COVERACK PERFECTION, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1934. An outstanding flower, very tall, good substance; broad overlapping rather pointed white perianth; large saucer-shaped crown, banded and suffused buff-apricot. 45/- each.
- 2a—**CROCUS, 3** (P. D. WILLIAMS). A.M., Birmingham, 1934; F.C.C., R.H.S., 1936. This flower is one of the most striking flowers raised by the late Mr. Williams. Broad perianth and well-flanged trumpet of great substance and most intense uniform MAXIMUS gold throughout. The flower is very durable, and as it ages it seems to deepen in colour, and takes on a wonderful dark, almost orange gold tint. 35/- each.
- 1a—**CROMARTY, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1938. A very perfect deep golden Ajax, of medium size and outstanding quality. The perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. A splendid Show flower. 45/- each.
- 2a—**DAMSON, 3** (P. D. WILLIAMS). A.M., R.H.S., 1925. Broad, overlapping creamy white perianth, of fine substance and excellent form; the base of the segments is suffused with yellow; the cup is long and solid, deep red throughout. A very brilliant flower. 27/6 per doz.; 2/6 each.
- 2b—**DELHI, 4** (MRS. R. O. BACKHOUSE). A very remarkable large flower, with broad, flat, pure white perianth and a large expanded cup of bright orange red. Strong grower. 18/- per doz.; 1/9 each.
- 1c—**DINTON GIANT, 3** (ENGLEHEART). An immense flower, with overlapping rounded cream white perianth of great substance and exceptional breadth; noble flanged bell-mouthed yellow trumpet. 15/- each.
- 4a—**DIPLOMAT, 2** (A. M. WILSON). A.M., R.H.S., 1937, as a show flower. A medium sized flower of beautiful quality, with broad overlapping perianth, rather pointed at the tips; the crown is pale yellow, which, as the flower ages, deepens to a coppery tone. 10/6 each.
- 2a—**DIOLITE, 2-3** (MISS EVELYN). A.M., R.H.S., 1932, as a show flower. A very large early flower over 5 inches across, with great widespread perfectly flat overlapping soft clear yellow perianth of wonderful quality and substance, recalling that of ST. EGWIN; the crown is medium sized, clear yellow, edged with a clean band of bright orange red. Flower well-posed on a tall strong stem; very vigorous grower. 60/- each.



Narcissus, "Daytona." (See page 3).

- 4b—**DISTINGUE, 3-4** (H. BACKHOUSE). An exquisitely beautiful flower, of most lovely quality, with large, wide-spread pure white perianth, composed of broad, long pointed segments, slightly and gracefully incurved at their edges, and of velvet smooth texture; shallow ivory cup, just slightly tinged pale lemon; very tall, vigorous and free flowering. **21/- per doz.; 2/- each.**
- 4a—**DUNLOE, 3** (J. L. RICHARDSON). Another of the wonderful batch of seedlings which I have raised from self-fertilized WHITE SENTINEL, a sister seedling to KENMARE. The perianth segments are broad and rather pointed at the tips; the short trumpet shaped crown, which is very pale pink throughout, is widely flanged and rolled at the mouth. **£5 10s. each.**
- 1c—**EFFECTIVE, 3** (GUY L. WILSON). A brilliantly contrasted Bicolor Trumpet. A well set up flower of good substance, with clear white perianth and a brilliant intense golden trumpet. A slight halo of yellow shows in the perianth, just where it joins the trumpet. A very telling show flower. **12/- each.**
- 3b—**ELSPETH, 3** (P. D. WILLIAMS). A.M., R.H.S. Trials at Wisley, 1933. A show flower of the highest quality, with very round, pure white flat perianth of great substance, and an expanded pale yellow crown, with broad margin of bright pinkish red. **10/6 per doz.; 1/- each.**
- 1b—**EVEREST, 3** (GUY L. WILSON). A.M., R.H.S., and Birmingham. A grand large flower of purest white throughout, with broad overlapping perianth, standing at right angles to the trumpet, which is beautifully expanded and rolled back at brim. **15/- per doz.; 1/6 each.**
- 4a—**FANNY CURREY, 4** (J. L. RICHARDSON). A.M., R.H.S., 1929. The perianth is pure white, very broad and overlapping, slightly pointed at the tips, perfectly flat, and of grand quality; the cup is large, widely expanded, and beautifully frilled at mouth; this frill is a beautiful shade of shell-pink, gradually shading to pale lemon at base of cup. **2/6 each.**
- 2b—**FLAMENCO, 3-4** (J. L. RICHARDSON). A large flower with very round, flat, overlapping creamy white perianth, and a large, widely-expanded deep Seville orange crown—this retains its bright colour remarkably well. I regard this flower as being the most sunproof red and white flower in existence. Very strong, tall robust plant. (See illustration, page 20). **80/- each.**
- 2b—**FOLLY, 5** (P. D. WILLIAMS). A.M., R.H.S., 1926, and Birmingham, 1932; F.C.C., Wisley Trials, 1936. A very distinct flower, with pure white perianth, very broad and overlapping at the base, and slightly pointed at the tips; the segments are slightly recurved, which gives the flower a very graceful appearance. The large expanded cup is solid bright red; the colour lasts well in the sun. **15/- per doz.; 1/6 each.**
- 1a—**FORERUNNER** (ENGLEHEART). A very remarkable flower on account of its extreme earliness; it opens a full three weeks earlier than any other variety which I grow. A large golden-yellow flower, long trumpet, widely flanged and frilled at mouth. Very tall and free of increase. Excellent forcer and lasts very well. **27/6 per doz.; 2/6 each.**

- 3b—**FORFAR, 4-5** (BRODIE OF BRODIE). A.M., R.H.S., 1932. A very striking large Barrii, with broad, flat, white perianth, of fine substance, and a large, widely-expanded brilliant solid red crown. Strong grower and splendid show flower. **25/- each.**
- 2a—**FORTUNE, 1** (W. T. WARE). F.C.C., R.H.S., 1924. A Giant Incomparabilis of magnificent stature, two feet tall at least; the flower is very large and of perfect form; the perianth, which stands boldly at right angles to the crown, is broad, flat and well overlapping, in colour clear brilliant yellow; the great long crown is deep and intensely glowing blood-orange throughout. The flower has great substance, and is very lasting; it is a very vigorous grower and free bloomer, but its most remarkable attribute is its extreme earliness, opening as it does a few days after GOLDEN SPUR. **10/- each.**
- 3b—**GALATA, 4** (BRODIE OF BRODIE). A.M., Birmingham, 1929. A very striking Barrii, with very even, broad, flat ivory-white perianth, and a large expanded saucer-shaped crown; clear yellow, with a sharply defined broad ribbon edge of bright red. **15/- per doz.; 1/6 each.**
- 3a—**GARLIDNA, 4** (P. D. WILLIAMS). A very well-formed flower, with round overlapping creamy yellow perianth; the cup is bright orange-red. Good plant. **15/- per doz.; 1/6 each.**
- 1c—**GLENGARRIFF, 4** (J. L. RICHARDSON). A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips, and a beautifully formed primrose trumpet, with a cream or white brim to its wide flange. Quite a unique flower. **£5 each.**
- X 3b—**GLYNVER, 6** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1936, as a show flower. A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. A splendid show flower. **7/6 each.**
- 1a—**GODOLPHIN, 2** (P. D. WILLIAMS). A.M., R.H.S., 1927, as a show flower. A yellow trumpet of grand quality. The perianth segments are very broad and overlapping, perfectly smooth; the trumpet is large and widely expanded at mouth; the whole flower is uniform clear yellow. Splendid garden plant. **16/- per doz.; 1/6 each.**
- 1a—**GOLDEN CHARIOT, 1** (J. L. RICHARDSON). A very early deep golden-yellow Ajax, with rather pointed petals and a large widely expanded trumpet, nicely frilled at mouth. A tall, vigorous plant. Excellent for pot work—forces easily and well. **6/6 per doz.**
- 7—**GOLDEN GOBLET, 3-4** (VAN TUBERGEN). A.M., R.H.S., 1928. The finest Jonquil Hybrid yet seen. Fine broad overlapping perianth of extraordinary substance, and a very large, widely expanded trumpet, beautifully flanged at mouth. The whole flower is deepest golden-yellow. A flower of wonderful lasting power. **10/- per doz.; 1/- each.**
- 1a—**GOLDEN MILLER** (DONARD NURSERY). A very early golden yellow Ajax of immense size; with the exception of FORERUNNER by far the earliest variety that I grow. The petals are flat, broad, and rather pointed; the large expanded trumpet is nicely flanged at the mouth. Strong plant, and very free flowering. **15/- each.**



Narcissus, "Khartum" (See page 16)

3a—**GOYESCAS, 4** (BRODIE OF BRODIE). One of the few yellow perianth Barriis. An attractive flower, with rounded pale yellow smooth perianth, and an expanded bright yellow crown, banded with vivid red. **10/6** each.

9—**GRAND OPERA, 6** (CHAPMAN). A very remarkable flower; though classified as a Poeticus, it is doubtful if it is a pure bred Poet. A very large flower, with pure white perianth and a large, flat, citron eye, very heavily margined deep blood-red. Very tall, strong plant. **3/-** each.

X 1c—**GREGALACH, 4** (J. L. RICHARDSON). A.M., Midland Daffodil Society, 1932. Awarded Medal as best flower in London Show, 1930. A regal flower of giant size, measuring fully 5½ inches across; noble, smooth pure white perianth, of immense size and breadth, and a beautifully proportioned pale primrose trumpet. **40/-** each.

3a—**GULLIVER, 4** (P. D. WILLIAMS). A medium-sized flower, of good quality, with flat yellow perianth and expanded crown, heavily margined deep red. A really excellent seed parent. **3/6** each.

2b—**HADES, 4** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1928, and Birmingham, 1930, as a show flower. A remarkable Incomparabilis, with creamy white perianth of splendid form and substance; the segments are slightly incurved at the edges; the large expanded crown is deep cherry-red throughout; undoubtedly the darkest colour yet seen in a Daffodil. Tall, strong grower. **65/-** per doz.; **6/-** each.

1c—**HALFA, 2** (BRODIE OF BRODIE). A most beautiful flower, of high quality, with broad, perfectly flat, even, overlapping white perianth of great substance, and smooth, symmetrical, soft yellow trumpet, evenly rolled back at mouth. Tall, strong grower. Early. **10/-** per doz.; **1/-** each.

5—**HARVEST MOON, 3-4** (ENGLEHEART). The finest TRIANDRUS-AJAX Hybrid yet offered. A large flower of remarkable substance and excellent form. A beautiful clear, soft lemon-yellow throughout. **4/6** each.

2a—**HAVELOCK, 2-3** (P. D. WILLIAMS). A.M., R.H.S., 1927; F.C.C., Wisley Trials, 1936. A Giant Incomparabilis of grand quality, deep yellow throughout. The perianth is broad and flat, of good substance; the cup is large, beautifully flanged at mouth. **48/-** per doz.; **4/6** each.

1a—**HEBRON, 2-3** (BRODIE OF BRODIE). A.M., Birmingham, 1930. A fine yellow Ajax, with beautifully even perianth and a widely flanged trumpet, rolled back at mouth; deep gold throughout. **15/-** per doz.; **1/6** each.

4a—**HELVICK, 2-3** (J. L. RICHARDSON). A fine large flower, after the style of REWA, with broad pure white perianth and a large pinkish apricot cup, nicely frilled round the edge. Tall strong plant, with a very good stem and carriage. **15/-** each.

7—**HESLA, 4** (P. D. WILLIAMS). A.M., Wisley, 1936. A splendid Jonquil Hybrid of distinct character—flowers self butter-yellow. The rounded perianth is of good substance, and the shallow fluted crown is shaded green at centre. Tall plant. **21/-** per doz.; **2/-** each.

9—**HEXAMETER, 5-6** (BRODIE OF BRODIE). This is a really good Poeticus; the perianth is snow-white, very round, and perfectly flat, of great substance; the eye is large, citron-yellow, with a broad band of dark red. Very tall. **7/6** per doz.

1a—**HONEY BOY, 3** (GUY L. WILSON). A.M., Birmingham, 1923. A beautiful flower of pale soft yellow shade throughout; broad flat perianth of waxy substance and a long trumpet, nicely rolled back at mouth. **21/-** per doz.; **1/6** each.

3b—**JERICHO, 4-5** (J. L. RICHARDSON). A magnificent large Barrii, with immensely broad and rounded pure white perianth, of exceptional substance, and a large, almost flat bright yellow eye, with a sharply defined ribbon edge of bright red. Very tall strong plant. **75/-** each.

X 2b—**JUNGLE FIRE, 4** (MRS. R. O. BACKHOUSE). A very large and beautiful flower, with broad creamy white perianth, of good form and substance; the cup is large, solid red throughout, and nicely frilled at mouth. A first-class flower; tall strong plant. **4/6** each.

X 1b—**KENBANE, 5** (GUY L. WILSON). A.M., Birmingham, 1931. A fine flower, of great size and massive substance; very large and broad white perianth, and a splendid bell-mouthed ivory trumpet. A very strong and vigorous plant; almost the last of the Trumpets to flower, and for this reason alone is a great addition to this section. **15/ 27/6** per doz.; **2/6** each.

4a—**KENCOTT, 3** (J. L. RICHARDSON). A high-class Giant Leedsii, with very round pure white flat perianth of great substance, and a goblet-shaped crown of clear pale primrose, nicely frilled at mouth. A tall vigorous plant. **55/-** each.

4a—**KENMARE, 4** (J. L. RICHARDSON). A.M., Birmingham, 1936. This is the "Pink Daffodil" which created quite a sensation at the London Daffodil Show, 1936. It is a large Leedsii of fine quality, with large, smooth pure white perianth, and long bold crown that is distinctly flushed with a quite clear pink throughout the greater part of its length; seen in artificial light the crown appears pale rose colour, with a cool clear green tinge at the base. A really beautiful flower. (See illustration, page 23).

£12 10s. each.

3b—**KHARTUM, 4-5** (J. L. RICHARDSON). Exhibited at Birmingham, and illustrated in the Midland Daffodil Society Report as ADEN, but since renamed. A really splendid Barrii, with broad, perfectly flat white perianth and a solid, vivid red eye. In my winning Bourne Cup exhibit of 1937. (See illustration, page 14). **£5** each.

4a—**KILSHEELAN, 4** (J. L. RICHARDSON). A lovely Leedsii of medium size, with broad overlapping perianth of good substance, and a neat rather straight crown of medium length, nicely serrated and rolled back at the mouth. The whole flower is pure white throughout. (See illustration, page 17). **80/-** each.

3b—**KILTER, 4** (P. D. WILLIAMS). Broad, flat, overlapping creamy white perianth of grand quality, and a large, perfectly flat crown of solid deep brick-red. **12/6** per doz.; **1/3** each.



Narcissus, "Kilsheelan." (See page 16.)

- 3b—**KING OF CLUBS, 4-5** (MRS. R. O. BACKHOUSE). A medium-sized flower of beautiful quality, with snowy white smooth perianth and a frilled cup of deep cherry-red. A very striking contrast in colours. 5/6
10/- each.
- 2a—**KNIGHTON, 4** (A. M. WILSON). A most strikingly brilliant flower, with large, smooth, deep clear yellow perianth of good substance, the segments of which are slightly incurved at the edges; the crown is medium-sized, nicely serrated at the mouth, of intense deep solid red. 6/6
12/6 each.
- 3b—**LADY KESTEVEN, 4** (MRS. R. O. BACKHOUSE). This flower is a wonderful combination of colour—the pointed petals are purest snow-white and of fine texture, and the cup is a pure cherry-red. 50/- each.
- 7—**LANARTH, 2** (P. D. WILLIAMS). A.M., R.H.S., 1927; F.C.C., Wisley Trials, 1936. A very beautiful and unique Jonquil Hybrid of unusual colouring; a flower of medium size, with bright golden yellow flat perianth; the cup is rich old-gold-orange; tall plant. 6/6 each.
- 2a—**LANDITHY, 2-3** (P. D. WILLIAMS). This is another of the late Mr. Williams' remarkable dark yellow *Incomparabilis*. The broad petals are flat and pointed at the tips, of wonderful substance and good quality. The large cup is nicely flanged and serrated at the mouth. 27/6 each.
- 2b—**LARNE, 3-4** (GUY L. WILSON). A.M., R.H.S., 1938. A strikingly clear Bicolor *Incomparabilis*, of good substance and quality. The broad, perfectly flat, overlapping pointed perianth is purest white, and the beautifully flanged large crown is bright clear lemon-yellow. A strong sturdy plant. 25/- each.
- 3b—**LATONIA, 4-5**. A very high-class large flower of good quality, with very round perfectly flat pure white perianth and a large flat crown of deepest red, shading to dark yellow at the centre. A tall vigorous plant. 25/- each.
- 1b—**LEDBURY, 2-3** (A. M. WILSON). A very fine white Ajax. The perianth is very broad and overlapping, and of immense substance. The trumpet is nicely flanged and rolled back at mouth. Very tall strong plant. 50/- each.
- 1b—**LE PHARE, 4** (J. L. RICHARDSON). A flower of the purest white throughout, of thick waxy substance; broad smooth overlapping perianth, with a rather straight long trumpet. Fine show flower; good vigorous plant. 7/6 each.
- 3b—**LIDCOT, 4** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1933, as a show flower. A flower of great quality, with large pure white perianth and a pale citron crown, ribbon edged with a bright band of rosy red. Tall, strong plant. 5/6 each.
- 1a—**LORD ANTRIM, 3-4** (GUY L. WILSON). A.M., Birmingham, 1928. A noble golden Ajax of great size, stature, substance and quality; broad, gracefully waved perianth, boldly flanged and serrated trumpet; texture very thick and smooth. Very strong plant. 2/6 each.

- 1c—**MANNA, 4** (J. L. RICHARDSON). A very perfect Bicolor Trumpet, which has won First Prize as Single Bloom at R.H.S. and Birmingham, when shown under number. It is a sister seedling to TAPIN, which it closely resembles, except that the trumpet is a shade deeper in colour. 3/- each.
- 4b—**MARCO, 4** (BRODIE OF BRODIE). A very charming flower, with pure white overlapping smooth perianth and a perfectly flat white eye, edged with pinkish apricot; very rapid increaser. 2/- each.
- 2a—**MARKSMAN, 3** (MISS EVELYN). A.M., R.H.S., 1933, as a show flower and for cutting. A stiff, neat symmetrical florists' flower of astonishingly brilliant colour; broad, perfectly flat, clear golden-yellow perianth, standing squarely at right angles to the rather long crown, which is fierce orange-red throughout. The flower has great substance and durability; stiff sturdy plant. 40/- each.
- 10—**MARY COPELAND, 4** (COPELAND). F.C.C., R.H.S., 1925; A.M., Wisley Trials, 1936. A very remarkable double, and probably the finest yet introduced. The flower is beautifully formed, the outer petals being white and the centre bright orange-red. 21/- per doz.; 2/- each.
- 1a—**MASTER ROBERT, 4** (J. L. RICHARDSON). A.M., Birmingham, 1924, as a show flower. A magnificent deep rich golden flower of largest size, with broad overlapping perianth of splendid form and quality, and a large widely-expanded trumpet, beautifully flanged and rolled back at mouth. 3/- each.
- 4a—**MAY MOLONY, 3** (GUY L. WILSON). A.M., R.H.S., and Birmingham, 1929. A smallish Giant Leedsii of perfect show quality and lovely form; clear pure white perianth of smoothest texture, and a clear pale lemon cup. 16/- per doz.; 1/6 each.
- 4a—**MITYLENE, 3-4** (ENGLEHEART). F.C.C., R.H.S., 1927, and Birmingham, 1925; A.M., Wisley Trials, 1936. This is a grand large flower, having a very broad, rounded, much overlapping pure white perianth, of great substance and beautiful quality, and a wide, shallow, saucer-shaped crown of cardboard-like substance; palest primrose, fading almost to cream. Tall, vigorous plant, of free increase. 16/- per doz.; 1/6 each.
- 2b—**MONACO, 3** (J. L. RICHARDSON). A.M., R.H.S., 1938. A show flower of the highest class, with beautifully smooth, rather pointed pure white perianth, and a large expanded crown of deep glowing apricot. Tall vigorous plant. (See illustration, page 26). 80/- each.
- 1a—**MOONGOLD, 3** (G. L. WILSON). A lovely flower of fine quality and good substance—having a well-balanced trumpet, with a beautifully rolled brim and a broad smooth pointed perianth. The colour is a very distinct deep soft lemon-yellow throughout. 10/6 each.



Narcissus, "Flamenco." (See page 12).

X 3b—**MR. JINKS, 5** (BRODIE OF BRODIE). A.M., Midland Daffodil Society, 1932; A.M., R.H.S., 1936. Awarded Medal for best flower in Show, Midland Daffodil Society, 1932. A perfect show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; well proportioned crinkled cup, brilliant rosy orange, shading paler in centre. 22/6 40/- each.

3b—**MULBERRY, 6** (P. D. WILLIAMS). A very large and striking Barrii, with flat pure white perianth and a large flat eye of deepest solid red. Very late. 7/6 each.

4b—**MYSTIC, 5-6** (GUY L. WILSON). A.M., Birmingham, 1925. A dainty flower, with a large overlapping perianth of clear white; the crown is nearly white, shading to cool apple-green in the centre, with a sharply defined rim of soft pinkish orange. Tall, vigorous grower. Very late. 6/6 per doz.

3b—**NAIRN, 4** (BRODIE OF BRODIE). A very striking flower of high quality, with very broad, much overlapping, pure white flat perianth, of great substance. The expanded crown is deep red at the margin, shading to gold at the base. 4/- each.

4a—**NAXOS, 2** (ENGLEHEART). Though classed as a Giant Leedsii this flower approaches Ajax proportions. Magnificent perianth of great size, composed of beautifully formed, broad, overlapping segments; somewhat trumpet shaped crown, with reflexed brim; white throughout; stems of immense length. 25/- each.

4b—**NELLY, 4** (P. D. WILLIAMS). A very large small-crowned Leedsii, of grand quality; very smooth, broad white perianth; shallow lemon tinted crown, sometimes having a slight suggestion of salmony orange in the rim. A very beautiful flower; tall vigorous grower. 37/6 per doz.; 3/6 each.

4b—**NEW MOON, 5-6** (GUY L. WILSON). A unique flower, perianth pure white, slightly reflexed and pointed at the tips; the large eye is widely expanded; pure white, with narrow margin of apricot; late flowering. 2/- each.

X 4a—**NIPHETOS, 3** (P. D. WILLIAMS). A.M., R.H.S., 1932, as a Show flower; A.M., Birmingham, 1934. A Giant Leedsii of the very highest quality, with broad, much overlapping, pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white. 33/ doz. 5/6 each.

4a—**OSLO, 4** (A. M. WILSON). A beautiful Leedsii of purest white throughout, of splendid quality and stout durable texture. A very large flower, with a broad, flat, smooth perianth and a well-proportioned rather bowl-shaped cup; it is well poised on a strong stem. A good robust plant, with fine blue-green foliage. 50/- each.

X 2a—**PENQUITE, 3** (P. D. WILLIAMS). A.M., R.H.S., 1932, as a show flower. One of the most remarkable flowers that this raiser has produced. Deep clear yellow perianth of immense breadth and substance; expanded, rather shallow, dark coppery orange-red cup. 20/ 35/- each.

- 3b—**PICADOR, 5** (P. D. WILLIAMS). This is not a large flower, but it is one of the most perfect show flowers that I have seen; the perianth segments are perfectly round and dead flat, pure white, and of great substance; the eye is quite flat, of a quite unique shade of deep Seville orange colour. **3/-** each.
- 4a—**PINKEEN, 3** (GUY L. WILSON). A perfect symmetrical flower, with very smooth, flat, overlapping clean-cut white perianth of exceptional substance; crown strongly flushed warm peachy pink when fully developed. Tall and free-flowering. **12/6** each.
- 2b—**POLINDRA, 3** (P. D. WILLIAMS). F.C.C., R.H.S., 1938, as a show flower. This is undoubtedly the finest Bicolor Incomparabilis yet seen; whenever it has been exhibited in Single Bloom Classes it has invariably won. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportioned and slightly serrated at mouth. A magnificent plant, growing well over 2 feet high. **45/-** each.
- 7—**POLNESK, 2-3** (P. D. WILLIAMS). A lovely and distinct Jonquil Hybrid, with broad smooth perianth and a medium-sized shallow crown. The whole flower is clear pale lemon-yellow throughout. Sweetly scented. **10/6** per doz.; **1/-** each.
- 2a—**PORTHILLY, 4** (P. D. WILLIAMS). F.C.C., R.H.S., 1936, as a show flower; A.M., Birmingham, 1934. One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad, beautifully shaped, smooth clear yellow perianth and open frilled cup of the most amazingly deep and intensely vivid solid orange-crimson—a really marvellous colour. Very vigorous plant. **63/-** each.
- 1a—**PRINCIPAL, 3** (GUY L. WILSON). A.M., Birmingham, 1934; F.C.C., R.H.S., 1937, as a show flower. A well-formed and perfectly balanced self yellow Ajax of great substance, quality, and smooth texture, with broad, flat, circular perianth, and a trumpet beautifully finished with an evenly-flanged mouth; tall, vigorous plant. First-class show flower. **35/-** each.
- 4a—**PUCELLE, 4** (ENGLEHEART). A.M., Birmingham, 1931. A most distinct and beautiful flower, with rather narrow flat pure white perianth of fine substance, and a medium-sized goblet-shaped cup. The whole flower is pure white throughout. Strong grower. **4/-** each.
- 1b—**QUARTZ, 3** (BRODIE OF BRODIE). A.M., R.H.S., 1928. A perfectly ideal show flower of exquisite form and lovely smooth texture. Might be described as a white ROYALIST. **18/-** per doz.; **1/9** each.
- 3b—**QUETTA, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1930. A very graceful flower, with smooth overlapping, rather pointed white perianth, the segments reflex slightly after the style of FOLLY; pinkish red frilled crown, shading to pale green at the base. **7/6** each.
- 3a—**RADNOR, 3-4** (A. M. WILSON). A large flower, with very smooth rich soft yellow perianth and a large, rather expanded crown of bright orange-red, shading to gold at the base. **20/-** each.



Narcissus, "Kenmare" (See page 16).

- 2a—**RED RIBAND, 3-4** (BRODIE OF BRODIE). A most striking and brilliant large flower, bred from SERAGLIO crossed FORTUNE; in form it resembles the latter. The perianth is very broad and flat, of clear yellow, and the large cup is of the same colour, with a broad, sharply defined band of red round the edge. A very tall strong grower, and rapid increaser. **50/-** each.
- 3a—**RED SEA, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1928. A magnificent flower with broad smooth overlapping clear yellow perianth of great substance; the edges of the segments are slightly incurved towards the tips; the large, widely-expanded crown is solid deep red. Strong grower. **21/-** per doz.; **2/-** each.
- 2b—**RHAYADER, 3** (A. M. WILSON). A large flower, with very broad ivory-white perianth of excellent quality, and a medium sized, rather straight crown of most intense bright red. **17/6** each.
- 1b—**ROB BERKELEY, 3** (MRS. BERKELEY). A.M., Birmingham, 1932. A medium sized, long-stemmed pure white flower, of exquisite form; the smooth perianth stands at right angles to the slender trumpet, which is nicely flanged and frilled at mouth. **15/-** per doz.; **1/6** each.
- 3b—**RODOSTO, 4-5** (BRODIE OF BRODIE). A really remarkable flower, with very broad and rounded overlapping white perianth and a large, perfectly flat, bright yellow crown, $1\frac{1}{2}$ inches across, with a narrow frilled edge of deep red. **6/-** each.
- 3b—**ROSEBUD, 5** (P. D. WILLIAMS). A.M., Birmingham, 1930. A lovely large flower with broad, rounded and much overlapping ivory-white perianth of remarkable substance, and a small flat eye of deep orange. **4/6** each.
- 4a—**ROSE OF TRALEE, 4-5** (J. L. RICHARDSON). This is one of the amazing series of pink-cupped seedlings which I have raised from self-fertilised WHITE SENTINEL. A large flower, with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, or solid rosy apricot-pink right down to the base. A really unique flower. **£6** each.
- 2a—**ROSSLARE, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1936; A.M., Birmingham, 1934. A really outstanding flower of great merit, of large size, with broad overlapping soft yellow perianth of thick smooth texture, and a large bowl-shaped crown of deep red. A very fine plant, with tall strong stems. **55/-** each.
- 1a—**ROYALIST, 4** (LOWER). The most perfect show yellow Ajax yet seen; faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture. Clear yellow, of a similar tone to that of CLEOPATRA. **3/6** each.
- 2a—**RUSTOM PASHA, 3** (MISS EVELYN). A large flower, with most intense colour; the large flat perianth is deep golden yellow, and the rather long crown deepest solid orange-red. Tall, strong grower. Absolutely sunproof. **60/-** each.

- 4b—**SAMARIA, 5-6** (BRODIE OF BRODIE). A.M., R.H.S., 1926. A superb flower after the type of SILVER SALVER, but of much greater substance; large, circular, closely overlapping perianth of flawless smoothness of texture; the eye is quite flat and beautifully fluted. The whole flower is milk-white throughout and of the most superb quality; it lasts a long time in condition and is a vigorous and free plant; very late. **3/-** each.
- 2a—**SARGASSO, 4** (A. M. WILSON). A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange-red, shading to gold at the base. **55/-** each.
- 2a—**ST. EGWIN, 3-4** (P. D. WILLIAMS). F.C.C., R.H.S., 1936, and A.M., Birmingham, 1931, as a show flower. A large Incomparabilis, over 5 inches across, and standing over 2 feet high. The perianth segments are very broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance; the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow; it is quite unique; very strong grower. **7/6** each.
- 2a—**ST. ISSEY, 2** (P. D. WILLIAMS). A.M., R.H.S., 1938. A magnificent yellow Incomparabilis of great quality, with unusually round, overlapping smooth perianth and a rather straight crown, nicely serrated at the mouth. **50/-** each.
- 1b—**SCAPA, 3-4** (BRODIE OF BRODIE). A.M., Birmingham, 1934. A very fine White Ajax, of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white throughout. **30/-** each.
- 2b—**SCARLET TIGER, 4** (A. M. WILSON). This is a flower rather on the lines of FOLLY, but the perianth is broader and not so inclined to reflex. The petals are pure white, and of first-class substance. The expanded crown is intense solid bright red. **30/-** each.
- 4a—**SCARVA, 4** (J. L. RICHARDSON). A.M., Birmingham, 1937, as a show flower. This fine flower might best be described as a giant MITYLENE. Petals are pure white, broad and overlapping. The widely expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon. A very tall vigorous plant. **85/-** each.
- 9—**SEA GREEN, 5-6** (ENGLEHEART). A.M., R.H.S., 1930. In my opinion this is the best rim-eyed Poeticus yet produced. The snowy white perianth segments are perfectly circular and absolutely flat, of immense substance and refined quality. The eye is exceptionally large, pale green, widely banded with bright red. **3/6** each.
- 3a—**SERAGLIO, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1926, as a show flower. A very large Barrii with pale yellow perianth of exceptional substance, very broad and rounded. Large bright yellow flat crown, widely margined bright orange-red. Tall strong plant, very free flowering, and an exceptionally rapid increaser. **6/6** each.



Narcissus, "Monaco." (See page 19).

2a—**SHANGHAI, 2-3** (WARNAAR). An immense Giant Incomparabilis, measuring over 5 inches across, with very broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon-yellow. **30/-** each.

4a—**SHANNON, 3-4** (J. L. RICHARDSON). A really lovely flower, of very highest Show quality. It is on the border line between Trumpet and Leedsii. The perianth is beautifully smooth, flat, and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth. Only two bulbs to offer. (See illustration, page 32). **£8** each.

4b—**SILVERMINE, 5** (GUY L. WILSON). A very charming small Leedsii, with flat pure white perianth and a perfectly flat white eye, with a tinge of green in the centre. **5/6** each.

4b—**SILVER SALVER, 5-6** (BRODIE OF BRODIE). A.M., Birmingham, 1925, and R.H.S., 1922. One of the most beautiful flowers ever raised. Perfectly flat, broad snowy white perianth, $3\frac{1}{2}$ inches across; large eye, also flat and pure white, with green centre. A flower of perfect quality and refinement. **33/-** per doz.; **3/-** each.

1c—**SINCERITY, 3** (LOWER). A.M., Birmingham, 1930; A.M., R.H.S., 1938. One of the most perfect show flowers yet seen; faultlessly regular, and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and a clear lemon trumpet, with a most beautifully rolled back brim. A flower of superb quality. **12/6** each.

4a—**SLEMISH, 3** (GUY L. WILSON). A.M., Birmingham, 1932; A.M., R.H.S., 1935. I consider this one of the most remarkable and beautiful flowers yet raised. The perianth is beautifully formed, broad and flat, of grand substance, standing at right angles to the nicely-proportioned trumpet. The unique thing about this flower is that the trumpet is slightly but distinctly purer white than the perianth, which gives it a suggestion of blueness in some lights. A fine robust plant. Best bloom in Competitive Classes, London Daffodil Show, 1933. **70/-** each.

1b—**SLIEVERUE, 3-4** (J. L. RICHARDSON). A lovely white Ajax of beautiful quality and waxy substance, with perfectly smooth broad flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet, nicely rolled back at mouth. The whole flower is pure white throughout. Included in my winning twelve flowers for the Engleheart Cup, 1937. **£7 10s.** each.

9—**SMYRNA, 5-6** (BRODIE OF BRODIE). A.M., R.H.S., 1933, as a show flower. Bred from JAMES HOGG by ACE OF DIAMONDS. A magnificent flower, with solid circular pure white perianth of great substance, and a solid, brilliant deep orange-scarlet eye. Tall strong stem. **6/-** each.

4b—**SORELLO, 4** (BRODIE OF BRODIE). Lovely flower, closely resembling MARCO, but larger and the edge to the eye narrower. **2/-** each.

3b—**STAMBOUL, 4-5** (BRODIE OF BRODIE). A.M., Birmingham, 1930.
A very large and remarkable flower, with broad pointed flat pure white perianth of very thick smooth substance; the crown is large and flat, bright yellow, heavily margined with brightest red. Very strong grower. **7/6** each.

4a—**SUDA, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1927. A very lovely flower, showing an unusual tint of colour; pure white perianth and a smooth bell-mouthed trumpet of a lovely pale clear pinkish amber. A fine large flower and quite distinct. **36/-** per doz.; **3/6** each.

1a—**SULPHUR PRINCE, 4** (BRODIE OF BRODIE). A fine flower of high quality and good form—a tall vigorous plant. Broad perianth, with a fine smooth trumpet, finished with a well-rolled flange. The whole is an uncommon uniform soft sulphur-yellow. **5/6** each.

2a—**SUNRAY, 2-3** (P. D. WILLIAMS). A.M., R.H.S., 1932 as a show flower. A medium sized flower of good quality, with broad clear yellow perianth of good substance, and a large cup of brightest red at the edge, shading down to gold at the base. **21/-** each.

3b—**SUNSTAR, 5-6** (MRS. R. O. BACKHOUSE). A.M., R.H.S., and Birmingham, 1927. A very striking flower with pure white, flat overlapping perianth of good quality, and a large flat eye of most intense solid deep scarlet. Late. **18/-** per doz.; **1/9** each.

1c—**TAPIN, 4** (J. L. RICHARDSON). It is as perfect a show flower as one could wish to have; pure white perianth, of perfect form and quality, and a pale primrose trumpet, beautifully rolled back at brim. **21/-** per doz.; **2/-** each.

4a—**TENEDOS, 3** (ENGLHEART). A.M., R.H.S., and F.C.C., Birmingham, 1924; A.M., Birmingham, 1923. An immense Giant Leedsii, with broad, smooth overlapping pointed perianth, and a very large expanded cup, nicely frilled at the mouth. When first open, the crown is pale primrose, but soon the whole flower fades to white. Very tall, vigorous plant. **16/-** per doz.; **1/6** each.

1a—**TIPPERARY TIM, 4-5** (J. C. WILLIAMS). A.M., Birmingham, 1931. A late-flowering deep yellow trumpet of good quality and great substance, with broad overlapping perianth and a much-flanged trumpet. **16/-** per doz.; **1/6** each.

3b—**THERAPIA, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1927; A.M., Birmingham, 1930. A magnificent Giant Barrii, with broad flat pure white perianth of great substance, and a large, almost flat bright yellow crown, broadly margined with bright orange-red. Flowers carried on tall strong stems. **15/-** each.

4a—**TREGANTLE, 3** (P. D. WILLIAMS). A very tall and large Leedsii, of great beauty and distinction; beautiful wide-spread pure white perianth, petals long and pointed; the crown is funnel-shaped, pale primrose, and rather shorter than the average large Leedsii. A very graceful flower. **44/-** per doz.; **4/-** each.

2a—**TRENOON, 3** (P. D. WILLIAMS). A.M., Birmingham, 1932; F.C.C., R.H.S., 1936, as a show flower. A really wonderful flower, on the border line between Trumpet and Incomparabilis. I consider it the finest dark yellow Daffodil yet seen, probably surpassing CROCUS, which it somewhat resembles; of the deepest MAXIMUS gold throughout, and great substance, with broad perianth and well-flanged trumpet-shaped crown, the flower being well poised on a tall strong stem; its glorious deep brilliant gold deepens as the flower ages, but must be seen to be appreciated. **37/6** each.

2a—**TREVISKY, 3-4** (P. D. WILLIAMS). A.M., R.H.S., 1932, as a show flower. Awarded Medal as best flower in London Show, 1934. Very clean cut, of splendid firm texture; perianth beautifully smooth and flat, of clear KING ALFRED yellow; cup clear deep orange-red. Very vigorous plant, with strong stem. **35/-** each.

7—**TREVITHIAN, 2-3** (P. D. WILLIAMS). F.C.C., Wisley Trials, 1936. A most charming Jonquil Hybrid, having two or three flowers on a stem, with broad overlapping smooth perianth and medium-sized shallow crown; the whole flower is a lovely shade of pale lemon-yellow; sweetly scented. **7/6** per doz.; **9d.** each.

3a—**VARNA, 4** (BRODIE OF BRODIE). A magnificent plant, bred from BEACON X FORTUNE; very tall, strong stemmed, and immensely vigorous; large, overlapping, smooth clear yellow perianth, of extraordinary substance, and a large shallow cup of deep red. Seeds easily. **5/6** each.

1b—**WHITE EMPEROR, 3** (ENGLHEART). For many years, this lovely flower has been considered the most perfect White Trumpet in both form and quality; it is difficult to imagine much improvement on it. It seeds freely, its pollen is highly fertile, and it produces very fine seedlings. **1/9** each.

4a—**WHITEHOUSE, 3-4** (BRODIE OF BRODIE). A most imposing Giant Leedsii of large size, with broad pure white perianth of great substance and a rather long crown; almost a trumpet, of palest lemon, nicely serrated at mouth. A very tall plant. **42/-** each.

4a—**WHITE SENTINEL, 3-4** (ENGLHEART). A.M., R.H.S., 1926. A twin seedling to MITYLENE, being raised from the same cross; very similar in form, except that the crown is a trifle smoother. A flower of most exquisite quality, and most strongly recommended. **10/6** per doz.; **1/-** each.

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SPECIAL NOTICE.

ALL ORDERS SHOULD BE RECEIVED NOT LATER THAN **SEPTEMBER 1st**, AS AFTER THAT DATE ALL UNSOLD BULBS WILL BE REPLANTED.

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