



"MOONSTRUCK"



"TUDOR MINSTREL"

1955

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1956

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DESCRIPTIVE

CATALOGUE

of

Champion

Daffodils

GIBSONS

NURSERY LTD.

Ron Hyde

Managing Director



"ALAN GIBSON"

Champion Seedling — Champion Yellow Trumpet

and

CHAMPION OF CHAMPIONS

N.D.S. Show, Palmerston North, 1950.

Foreword . . .

Marton,
August, 1955

I have much pleasure in submitting my New Catalogue of Daffodils which contains a list of the most reliable varieties that are grown. This season I am offering many new novelties from leading English, Australian and New Zealand raisers. The new English varieties, listed here, have practically, without exception, all been the prize-winners at last year's London and Midland Shows of the R.H. Society. In many cases these have already received First Class Certificates and Awards of Merit from the R.H.S. Exhibitors requiring the best can order them with every confidence.

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TERMS OF BUSINESS

RISK.—We shall always see that goods are securely packed, but after despatch, our responsibility for any loss, damage or miscarriage ceases.

PRICES.—Our prices are strictly nett. Postage, etc., extra.

Charges.—2 Bulbs—4d.; 3 to 5 Bulbs—9d.; 6 to 12 Bulbs—1/-;
13 to 25 Bulbs—1/9.

All Bulbs are offered subject to crop conditions at lifting—they are thoroughly acclimatised—well grown and will give good blooms first season of planting. Every care is taken to send only selected bulbs from healthy stocks and true to name, but no warranty is given and I will not be responsible for the crops in any way.

No complaint as to quality of bulbs, health, size or number will be entertained unless made immediately on receipt of bulbs.

Descriptions are those furnished by the Raisers. Many of the varieties are new and stocks are limited. Orders will be taken in rotation, so order early.

Purchasers are advised to select varieties while in bloom, and place orders at once for despatch in February/March, and plant immediately the bulbs are received.

Substitutes : If any variety ordered has been sold out, I reserve the right to substitute with one of similar colour, which I consider as good, unless otherwise instructed.

The figures immediately following the names denote approximately the relative times of flowering; No.1 being earliest and No. 6 latest.

Invitation.—Visitors are cordially invited to inspect the Bulbs growing and in bloom.

I trust that by strict attention to your orders, I shall merit a continuance of your custom as in the past.

Yours faithfully,
GIBSON'S NURSERY LTD.

Ron Hyde

Managing Director

SOME PRACTICAL HINTS ON GROWING DAFFODILS

Outdoor—Site.

Daffodil bulbs will grow and flower in any well-drained garden soil, but they like best a well-worked and deep loam which may be from quite a light character to a stiff clay. Be sure of good drainage.

The position should be open to a fair amount of sun, yet sheltered from the full force of prevailing winds.

If the shelter is provided by trees, the bulb beds must be kept away from the roots, and the site should not be totally enclosed by permanent shelters. It may be necessary to provide additional shelter at certain points, and these are best afforded by temporary fences such as ti-tree and so on, which should be removed at the end of the flowering period.

Manures.

Apply a good dressing of fine bone dust with which a small quantity of Basic Slag and Sulphate of Potash has been mixed. This mixture should be applied at the rate of 3oz. per square yard at planting time, or, if preferred, as a top dressing, when the foliage shows through the ground.

Dressings of burnt wood ash are very useful provided that the ash has not been washed by rains, as this would cause the loss of the Potash.

Planting.

All Daffodil bulbs are best planted not later than March, if possible, so that they have a long period before them in which to secure a good root system. The depth of planting depends on the size of the bulbs and the mechanical texture of the soil, the larger the bulb the deeper it should be planted, and allowances should be made for heavy soil in which bulbs should not be planted too deeply. It is a safe and general guide to cover the neck of the bulb with three inches of soil.

Surface soil cultivation should commence as soon as the first leaves appear, and continue throughout the season.

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NAMED COLLECTIONS OF DAFFODILS, OUR CHOICE.

SPECIAL GARDEN COLLECTION

	£	s.	d.
10 Varieties, One Bulb of Each, Named, for	10	0	
20 Varieties, One Bulb of Each, Named, for	1	0	0

EXHIBITOR'S COLLECTION.

10 Choice Varieties, One Bulb of Each, Named, for	1	0	0
20 Choice Varieties, One Bulb of Each, Named, for	2	0	0

SPECIAL EXHIBITION COLLECTION.

10 Extra Choice Varieties, One Bulb of Each, Named, for	2	0	0
20 Extra Choice Varieties, One Bulb of Each, Named, for	4	0	0

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MIXED DAFFODILS

Choice Mixed Red-cupped Varieties	£4	per 100
Choice Mixed Varieties from all Divisions	£2	per 100

Postage: 100—2/9; 200—3/6.

NEW INTRODUCTIONS FOR 1955-56

1C—ARCTIC PRINCE, 4 (J. L. RICHARDSON). A very fine white AJAX bred from an un-named seedling crossed BROUGHSHANE. The perianth is very broad and round, standing at right angles to the bold trumpet, which is nicely expanded with a neat roll at the mouth. Very robust plant. **£5 each**

1A—ARJUNA, 2-3, (R. G. CRAWFORD) A fine yellow trumpet of smooth, golden colour throughout. Broad overlapping perianth and a nicely balanced trumpet with a neat roll at the mouth. Strong grower with tall stem and short neck. **£2 each**

4—DOUBLE EVENT, 4-5 (J. L. RICHARDSON). A.M., R.H.S., 1952 as a Show flower. One of a remarkable series of Doubles raised from F'ALAISE, the pollen parent in this case was GREEN ISLAND. A very round flower, the larger segments are pure white and interspersed among them in the centre are small segments of soft lemon yellow. A very distinct Novelty; fine robust plant with strong tall stems. **£10 each**

2A—FOXHUNTER, 2 (GUY L. WILSON). Bred from ARMADA by SALTASH, this is a very fine large red and yellow like a much improved SALTASH as it has a strong stem and good neck. A flower of refined quality, beautiful form and proportion with widespread perfectly flat and smooth sharp pointed clear rich yellow perianth and well proportioned rather narrow and long rich orange-red crown in form like that of SALTASH. **£7 each**

1C—GLENBUSH, 3-4 (GUY L. WILSON), A.M., R.H.S., 1953. One of the best white trumpets I have seen yet here; a pure white flower of the greatest refinement and smoothest firm texture; and perfectly proportioned form. The broad segments standing well out from the somewhat slender evenly flanged trumpet, good tall stem. **£8 each**

1B—GYDENE, 3-4. A large flower on a good stiff stem and with a short neck. Flat, pure white over-lapping perianth of good substance. The well proportioned trumpet is a pleasing biscuit colour. **£3 each**

2A—INDIAN SUNSET, 3 (RON HYDE). A very fine exhibition variety. Bred from KLINGO by an intense red seedling. Large flower of good substance, round well overlapping perianth of rich golden yellow, while the solid open cup is of intense orange red right to the base. Very strong in the Red Cup Class, P.R.C., 1954, Auckland N.D. Society Show. **£10 each**

2A—KINDLED, 3-4 (GUY L. WILSON). A magnificently coloured flower with broad golden perianth of fine substance, which as the flower ages takes on a slightly reddish old gold flush. Shallow cup entirely dark vivid red: valuable for later shows. Scarce. **£8 each**

2A—MASKED LIGHT, 2-3 (J. L. RICHARDSON). A flower of truly wonderful colouring bred from NARVIK x CEYLON. The broad beautifully smooth flat perianth of great substance is deepest golden yellow even more intense than its parent CEYLON, with a flush of orange in the petals. The large cup is deep glowing orange red nicely serrated and slightly flanged at the mouth. This flower is sunproof and very lasting. Fine tall robust plant. **£21 each**

NEW INTRODUCTIONS FOR 1955-56—(Continued).

2B—MATARIKI, 3 (G. W. E. BROGDEN). A large flower of grand substance. Broad pointed pure white perianth of fine quality, and the large bowl-shaped crown is of intense orange red to the base, and having a neat frill. Strong grower on a tall stem. **£8 each**

2B—RED APRIL, 3 (J. L. RICHARDSON). A very striking large flower bred from KILWORTH x NAIROBI, it closely resembles its seed parent KILWORTH but has the great advantage of flowering much earlier. The broad white overlapping perianth is of good substance and quality; the large bowl shaped cup is intense vivid red. Tall strong plant. **£8 each**

1B—ROSE GEM, 4 (C. E. RADCLIFF). Another fine pink trumpet from Tasmania. Strong overlapping pure white perianth, and nicely balanced clear pink trumpet. Strong grower with short neck. **£8 each**

2B—ROSELIP, 3-4 (AUST.) This is a very attractive flower. Very round broad overlapping pure white perianth, and round flatish cup of pale pink, with a bright rose filled edge. Always admired. Strong grower, good stem and short neck. **£4 each**

2B—SALMON TROUT, 4 (J. L. RICHARDSON), F.C.C., R.H.S., 1952 as a Show flower. This most remarkable and beautiful flower is universally acknowledged to be the best "Pink" that has been seen up to date; it came from collected seed from ROSE of TRALEE, no definite cross was made. A faultless flower measuring 4½ inches across; the pure white perianth segments are very broad shovel pointed and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like almost all pinks this flower requires two or three days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. Shown in my winning Engleheart Cup exhibits for the past five years. A certain winner in Single Bloom Classes. Fine robust plant. **£40 each**

1A—SPANISH GOLD, 4 (J. L. RICHARDSON). I consider this the finest exhibition yellow Trumpet yet introduced; bred from KINGSCOURT x GOLDCOURT it is best described as a fine KINGSCOURT with GOLDCOURT colouring. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance, and a large bell mouthed trumpet nicely flanged at the mouth. The whole flower is intense Maximus gold throughout. A magnificent Exhibition flower and a fine robust plant. **£18 each**

DAFFODIL FLOWERING GUIDE.

The figures immediately following the names denote approximately the relative times of flowering; No.1 being earliest and No. 6 latest.

DIVISION 1.

Sub-Division 1A.

YELLOW TRUMPETS

Antwerp, 3.—A fine large flower of grand show quality with broad overlapping perianth of good substance and a bold trumpet slightly flanged and serrated at the mouth, standing sharply at right angles to the perianth. The whole flower is deepest golden yellow throughout. **£1/10/0 each**

Argyll, 3.—A fine large bright yellow Ajax, with broad smooth perianth and a large bell-mouthed trumpet. A well-proportioned flower in spite of its large size. A strong vigorous plant. **5/- each**

Bastion, 4.—A very large late flowering deep self golden trumpet of fine quality and substance, having very broad smooth flat perianth standing at right angles to the rather straight sided trumpet; short necked on a very stout but rather short stem. A very effective front row flower in an exhibition group of Trumpets. Vigorous with very broad foliage and immense bulbs. **10/- each**

Baumaris, 3-4 (Alan Gibson). A superb exhibition flower of perfect form. Broad, round, smooth perianth of intense gold, and the well-proportioned trumpet has a neatly flanged mouth and of a slightly deeper gold. The whole flower stands at right angles to the tall strong stem. **£6 each**

Braemar, 3.—Fine golden yellow Ajax, of beautifully smooth texture, with very flat, broad perianth of good substance. The trumpet is nicely rolled back at mouth. **7/6 each**

Calibrate, 3-4 (Alan Gibson). An exhibition trumpet of good texture, form and balance. Perianth nicely overlapping and the neatly flanged trumpet stands at right angles to the good strong stem. The whole flower is rich yellow throughout. Shown in winning group for The Martin Challenge Cup, 1951. **£5 each**

Chatscourt, 4 (Alan Gibson). A valuable late show flower, having broad overlapping perianth of good substance. The trumpet is neatly flanged at the mouth. The whole flower is clear yellow throughout. Short neck and strong grower. **£5 each**

Corlo, 3.—A medium-sized deep self-yellow of velvety smooth texture. Always a good flower. A rapid increaser. **10/- each**

Counsellor, 3-4.—Deep gold Ajax of great size and imposing carriage; Broad flat, widespread perianth, standing squarely at right angles to the rather slender trumpet, which has an effectively serrated flange. **2/6 each**

Cromarty, 4.—A.M., R.H.S., 1938. A very perfect deep golden Ajax, of medium size and outstanding quality—the perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. A splendid shower flower. **5/- each**

Darnaway, 3.—A large self clear mid-yellow trumpet of superb form, quality and carriage; very broad, smooth flat-pointed perianth standing at right angles to the perfectly proportioned not too wide trumpet. Tall strong stem and short neck; perfect show flower and fine garden plant. **£5 each**

Dungiven, 3.—A fine large tall upstanding strong growing rich clear self-golden trumpet; broad smooth pointed flat perianth standing erect at right angles to the bold straight-sided well serrated trumpet; short neck. **10/- each**

Sub-Division 1A.

Frontier, 1.—The first of the series bred from King of the North by Content to be sent out, and also the earliest to bloom. While this is absolutely first early it is at the same time a large flower of first-class form and beautiful quality, having broad pointed smooth perianth standing at right angles to the well-balanced neatly flanged trumpet; soft cool self primrose-lemon throughout. **£1 each**

Gay Stroller, 2-3.—A large deep yellow flower, with broad smooth perianth and a large bell-mouthed trumpet. A strong vigorous grower. **10/- each**

Goldcourt, 3-4.—A very dark intense glowing gold trumpet, bred between Cromarty and Crocus. It is a very neat shapely flower, with broad smooth perianth standing at right angles to the well-balanced trumpet. It has great substance, smooth jonquil-like texture, and a splendid clear brilliance of deep colour making it probably the darkest yellow Trumpet yet seen. **7/6 each**

Gold Digger, 3.—A fine trumpet of intense rich dark self golden colour, with broad, smooth, flat perianth, standing at right angles to the straight sided trumpet, which has a small neatly rolled flange. Strong, sturdy plant. **2/6 each**

Golden Hind, 3-4.—A superb exhibition flower of perfect form and quality, very broad pointed smooth perianth, and well-proportioned flanged trumpet of great substance and uniform, very deep intense brilliant gold throughout. **5/- each**

Golden Riot, 4-5 (Guy L. Wilson). One of a series of fine very deep golden trumpets. Large flower with widespread flat golden perianth standing at right angles to the nicely serrated, not too wide trumpet. Exceptionally free-flowering, making a great display and very vigorous with sturdy short-necked stems. **30/- each**

Golden Satin, 2-3.—Rounded perianth, large frilled trumpet. **10/- each**

Goldsborough, 2 (J. L. Richardson). A medium sized early flower of most perfect Show quality (shown in my winning 12 seedlings R.H.S., March, 1949). Bred from a Seedling x Goldcourt. The perianth is beautifully smooth broad overlapping and of great substance; the rather long trumpet is nicely rolled and serrated at the mouth. The whole flower is bright glistening gold throughout. **£5 each**

Harewood, 3—A.M., N.D.S. Show, Gisborne, 1951. P.R.C., N.D.S. Show, Hastings. An excellent yellow trumpet, very smooth, well overlapping perianth and nicely balanced trumpet. The whole flower is soft clear yellow throughout, carried on good stems. Champion Seedling, N.D.S. Show, Hastings, 1949. **£5 each**

Honey King.—A large, clear, self-yellow, of perfect form and balance, much substance and smooth texture. **2/6 each**

Horace Shailer, 3. (Alan Gibson). A very fine exhibition trumpet of immense substance. A sister seedling to "Alan Gibson" and "Mangere" of which no comment is needed. The broad, beautifully smooth overlapping perianth of rich yellow, stands at right angles to the nicely rolled slightly deeper toned trumpet. Strong grower with tall stem. **£10 each**

Hunter's Moon, 3.—A.M., R.H.S., 1943. A perfectly lovely trumpet arrayed in graded tints of clear shining cool luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet and paler at the edge of the petals. A flower that will be a sheer delight for cutting. Vigorous and free blooming; extraordinarily durable, and a most beautiful garden plant. **2/6 each**

Sub-Division 1A.

Juryman, 3.—Bred from Hebron by Crocus, this is a plant of upright sturdy short-necked habit with blue green foliage, flowers of fine substance having spreading perianth and beautifully flanged finely serrated trumpet, uniform intense deep brilliant gold throughout. **5/- each**

Kanga, 3.—A large flower having golden yellow perianth of good texture and substance; trumpet of slightly darker shade; Champion Trumpet. Champion of Champions, N.D.S., 1943. **5/- each**

Kilkenny, 3-4.—A large golden yellow Ajax bred from Royalist—Trenon with very broad novel-pointed perianth segments of beautiful smooth quality and immense substance, and a well-proportioned trumpet widely flanged and rolled back at mouth. A splendid flower. **5/- each**

Kingscourt, 3.—An immense flower of most perfect balance; broad and much overlapping perianth standing at right angles to the beautiful smooth trumpet. The colour is soft yellow throughout. **£1 each**

Leinster, 3.—Overlapping pointed perianth rolled trumpet. **2/6 each**

Lord Revel, 2.—An early variety of good exhibition quality. Broad round smooth overlapping perianth of good substance and a long trumpet nicely expanding at the mouth. Clear yellow throughout and strong grower **15/- each**

Mainbrace, 3-4 (Alan Gibson). A fine large flower of grand show quality. Broad overlapping rich yellow perianth of good substance. The bold slightly deeper coloured trumpet has a neatly rolled and flanged mouth. The whole flower stands at right angles to the good, strong stem. A strong grower. **£8. each**

Malvern City, 1 (N.Z.).—A very early and vigorous growing variety of exceptional quality and substance that should make this flower excellent for market as well as exhibition. Deep yellow throughout. **10/- each**

Mangere, 2-3.—An exhibition flower of good form and balance. The whole flower is rich yellow throughout, of smooth, thick texture; broad overlapping perianth, and neat, well-balanced trumpet. A sister seedling to "Alan Gibson", and always comes good. **£8 each**

Maraval, 2-3.—One of the interesting series bred from King of the North by Content. Large graceful decorative flower of beautiful soft cool sulphur lemon, most attractive colouring. **£1 each**

Matoome, 3-4 (Aust.) **£1 each**

Milanion, 3.—A large flower of very clear self golden yellow; its form and proportion are as near perfection of balance and beauty as anything yet seen. It has large broad pointed smooth perianth spreading out at right angles to the not too wide but most beautifully flanged trumpet; it has fine warm texture, and the flowers are short necked and carried on tall stems. **£1 each**

Milson, 3-4.—A very high-class yellow trumpet, having all the essential points that make an exhibition bloom of outstanding quality. It is bright deep yellow throughout, has good overlapping flat perianths and trumpet slightly rolled and at right angles to the stem which is tall and strong. Preliminary Award. **15/- each**

Moonstruck, 1-2.—The largest and most robust of the remarkable series of trumpets bred from King of the North by Content. An immense flower of fine quality and stately bearing, having great broad-pointed perianth of faintest cool clear lemon-primrose-white, standing at right angles to the noble flanged and serrated trumpet which is of similar pale cool tone but strikingly illuminated by the serrated brim being tipped with bright lemon; tall strong stem; larger and more striking than Content. **£4 each**

Sub-Division 1A.

Ohakea, 3.—A magnificent yellow trumpet that reaches very close to the ideal in this section. It is uniform clear bright yellow throughout, has good substance and smoothest texture, is perfectly balanced and rather above medium size. At Hamilton N.D.S. Show, 1940, was first in Class for Seedling 1A, also gained silver medal for champion seedling, and was granted Preliminary Award. At Hutt Show, 1940, was also first Seedling 1A. **15/- each**

Opulent, 3-4.—A medium sized flower of splendid exhibition quality, bred from Sincerity Royalist. Perianth segments shovel-shaped and fully overlapping. Smooth firm texture and clear lemon. Trumpet well balanced and brim nicely rolled. Champion of Champions, N.D.S., Invercargill, 1946, and Champion, Dunedin, 1946. **£1 each**

Overseer, 3-4.—A first-class exhibition flower; clear self golden colour broad flat perianth standing at right angles to the neatly flanged trumpet. **2/6 each**

Portarlington, 2-3.—A yellow trumpet of lovely exhibition quality, with broad flat shovel-pointed perianth segments of grand smooth texture standing at right angles to the graceful trumpet, which is nicely flanged and serrated at the mouth. The whole flower is uniform soft golden yellow throughout. Tall strong plant. **5/- each**

Pretoria, 3.—An immense yellow Trumpet with broad smooth flat slightly pointed perianth and a nicely proportioned large trumpet evenly serrated and rolled back at mouth. First Prize Single Bloom, R.H.S., 1941, as No. 526. Very strong grower. **10/- each**

Principal, 3.—An exceptionally well-formed and perfectly balanced self-yellow Ajax of great substance, quality and smooth thick texture; very broad, flat, circular perianth, and a trumpet beautifully finished with an evenly flanged mouth. **2/6 each**

Rongotai, 3-4.—A very fine exhibition flower of uniform clear yellow throughout—has smooth broad slightly pointed perianth, and neat, well-balanced trumpet. **None to Offer**

Royalist, 4.—Clear lemon yellow flower throughout. **2/6 each**

Severn, 4.—A soft self-yellow Ajax, of the very smoothest and firmest texture, exquisite quality and faultless form; the ideally shaped broad flat clean-cut perianth stands squarely at right angles to the well-balanced trumpet. **2/6 each**

Sulphur Prince, 3-4.—Sulphur yellow throughout. **2/6 each**

Thoroughbred, 3-4.—This is a large mild self-yellow of absolutely ideal form and quality. Broad smooth overlapping perianth of waxy substance, standing at right angles to the perfectly proportioned not too wide trumpet, which is nicely flanged at the mouth. **2/6 each**

Ulster Prince, 2-3 (Guy L. Wilson). A large rich self golden trumpet of first-class quality and much substance, broad pointed smooth perianth, and well-proportioned flanged trumpet; shown in winning group of 12 trumpet varieties, R.H.S. Daffodil Show, 1950. Strong stem, short neck; remarkably durable flower. Vigorous plant. **30/- each**

Virtue, 3-4.—One of the best exhibition flowers raised, being of most perfect symmetry and quality, having broad perfectly smooth flat perianth of model form standing at right angles to the straight sided, nicely flanged and serrated trumpet crown; flower of the firmest texture and beautiful self clear brilliant gold colour sturdy stem and short neck; slow increaser, and like its pollen parent. Crocus, probably wants good climatic conditions. **£1/10// each**

Sub-Division 1A and 1B.

Wexford, 3.—A medium sized flower of very fine, smooth quality, bred from Braemar x Crocus, of a uniform clear soft golden yellow colour. The perianth segments are beautifully smooth and flat, slightly shovel-pointed, standing at right angles to the trumpet, which is nicely expanded and frilled at the mouth. Strong robust plant. **£5 each**

Yellow Idol, 4 (J. L. Richardson). A magnificent large flower almost five inches across raised from Pretoria x Cromarty, with very broad flat shovel-pointed perianth segments of grand quality and substance. The long trumpet is very slightly bell-mouthed and nicely serrated at the edge. The whole flower is a uniform clear medium yellow. Tall strong robust plant. **£4 each**

Sub-Division 1B.

BI-COLOUR TRUMPETS

Ballyferis, 4-5.—A large flower of the very highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance; the trumpet is clear soft lemon-yellow. **2/6 each**

Bessie C. Scott, 3 (Aust.). **2/6 each**

Bridal Robe, 3-4.—Pure white satin-smooth perianth of immense breadth, and firmest substance, standing squarely back from the perfectly balanced smooth very pale lemon trumpet, which is evenly flanged at mouth; flowers short-necked and well poised; ideal for exhibition. **5/- each**

Bruges, 4 (J. L. Richardson). This fine pale Bi-colour Trumpet came from rather unusual parentage, namely self-fertilised Cromarty; it is a medium sized flower of lovely quality, with broad smooth shovel-pointed perianth segments of great substance, and a well-proportioned trumpet neatly rolled and serrated at the mouth. **£2 each**

Champ., 3.—A smooth flower of good substance, pure white perianth and trumpet of clear soft lemon evenly flanged at the mouth. **£1 each**

Consort, 3-4.—Bred from Trostan by a seedling. This is a flower of very high quality, splendid substance and most perfect form, having broad white perianth and beautifully flanged well-proportioned pale clear lemon trumpet tall strong stem and good neck. **15/- each**

Content, 2.—A flower quite distinct from anything previously sent out; a very large trumpet of the Beersheba type, but taller. The flower attains its greatest beauty in the first few days when it is freshly opened, when it is a uniform tone of clear soft greenish primrose or lemon yellow throughout and gradually passes to a very pale lemonade-white tone all over, except the brim of the trumpet, which retains a charming frill of lemon. A.M., R.H.S. **15/- each**

Dawnglow, 2-3.—This is a flower of excellent form and quality, having broad smooth flat pure white perianth and well-proportioned nicely flanged trumpet of rich pinkish buff. A very striking colour break likely to be of much value to breeders in the development of pink-crowned flowers. Only one or two to go. **£5 each**

Dinton Giant, 4.—An immense flower with overlapping rounded cream-white perianth of great substance and exceptional breadth; noble flanged bell-mouthed yellow trumpet. **2/6 each**

Effective, 4.—A brilliantly contrasted bi-colour flower of good substance with clear white perianth and brilliant intense gold trumpet; a slight halo of yellow shows in the perianth just where it joints the trumpet. **2/6 each**

Sub-Division 1B.

Foresight, 1.—A seedling from Bonython; is a flower of first rate form and good quality, with broad flat milk white perianth and well-proportioned neatly flanged golden trumpet; the stem is just a trifle on the short side, but as it is an absolutely first early flower and probably a good forcer, it will in time be of value for market. Vigorous and free blooming. 5/- each

Glenelge, 2-3.—An excellent flower of show quality with broad pure white perianth, and bright lemon trumpet. Strong stems and a vigorous grower. 10/- each

Glen Moray, 3.—A fine bi-colour Trumpet of good quality, form and substance. Broad smooth pure white perianth and well-proportioned straight neatly flanged trumpet of soft creamy yellow. Strong grower of medium height. £1/10/0 each

Karanja, 3-4 (J. Radcliff). One of the most famous pinks raised in Tasmania. Very large flower of good form and substance. Full trumpet of bright pink, pale pink on opening. Strong grower. Has won many Champions in Australasia. Only one or two to go. £12 each

Kelmont, 2-3.—A large flower of good form, having pure white perianth and pale yellow trumpet evenly rolled at the mouth. Strong grower. 10/- each

Killynure, 2-3.—Brilliant flower of fine quality with large broad pure white perianth and bright clear golden trumpet; fine clear sharp colour contrast; was particularly admired in my Engleheart Cup Group, 1947. £3 each

Lighthouse, 3-4.—A perfect show flower of lovely quality, having broad, clear-cut pointed flat perianth of purest white, and neat well-balanced nicely flanged clear bright lemon trumpet. 2/6 each

Mt. Curl, 2-3.—A flower of good form and quality, having broad pure white perianth with pale lemon trumpet of good substance. 15/- each

Olivia, 2-3 (N.Z.)—White perianth lemon trumpet. Always good. 2/6 each

Panshangar, 3 (Radcliff).—A very well formed flower of good quality. Pure white perianth and bright pink smallish trumpet. £6 each

Pentavlon, 3-4 (Aust.).—An attractive flower with pure white glistening triangular perianth and a trumpet of salmon-pink, brighter at the neatly flanged rim. Strong grower. £2 each

Pink o' Dawn, 3.—Pure white perianth of good breadth and quality; trumpet distinctly flushed shell-pink; this flower is a most valuable parent in breeding pink. 10/- each

Pink Terrace, 3-4 (N.Z.)—White perianth pale pink trumpet. 5/- each

Preamble, 1-2.—A beautiful exhibition quality first early bi-colour, having broad, flat smooth pure white perianth, and bright rich chrome yellow trumpet, which goes a little paler as the flower ages. F.C.C., R.H.S., 1949. £4 each

Robert Montgomery, 3.—(Aust.). A good flower having rounded pure white perianth, and a clear lemon nicely balanced trumpet. Strong grower. £1 each

Rosegleam, 3-4 (Radcliff) (Aust.). This is a first-class pink trumpet, one of the best to date. Solid, pure white, smooth overlapping perianth, and pure pink, well-balanced trumpet. An excellent Show flower and strong grower. £10 each

Rostrevor, 3-4.—(N.Z.)—White perianth lemon trumpet. 2/6 each

Sub-Division IB and IC.

Rotoua, 3.—A flower of perfect balance, form and quality; broad pure white perianth and pale lemon trumpet smoothly rolled back at the mouth. 15/- each

Siege, 2.—(N.Z.). Rounded white perianth lemon trumpet. 5/- each

Sincerity, 3-4.—F.C.C., R.H.S., 1940. One of the most perfect show flowers yet seen; faultless regular and beautiful in form and finish, having broad, flat, clean-cut, pointed white perianth of flawless smoothness and clean lemon trumpet with a most beautifully rolled back rim. 5/- each

Spitzbergen, 4.—This is a really magnificent flower and probably the best Bi-colour Ajax yet seen. A flower of majestic proportions and carriage with immensely broad, rounded overlapping, ivory-white perianth of great substance; the large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. First Prize Single Bloom Class, R.H.S., 1941. 15/- each

Taulouch, 3.—(Alan Gibson). This is a good exhibition flower, having pure white overlapping perianth of good substance, and a nicely balanced trumpet of creamy lemon, strong grower with short neck. £3 each

Trousseau, 3.—P.C., R.H.S., 1939. An exquisite Bi-colour Trumpet of superb quality, perfect form, great substance and fine texture. Very broad, smooth, flat, pure white perianth and well-proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff, rosy cream. The large flowers are exceptionally durable, well poised on tall stems. 15/- each

Whenuapai, 2-3 (N.Z.)—White perianth, creamy trumpet. 2/6 each

Windsor, 3-4 (J. N. Hancock). A blue ribbon winner. An excellent late flower with broad, flat, smooth, pure white perianth of splendid substance, and pale gold trumpet nicely serrated at mouth. Tall, strong stem and good neck. £4 each

Sub-Division IC.

WHITE TRUMPETS

Altamont, 3 (Aust.)—A pure white flower, with flat, slightly pointed perianth of good substance and straight trumpet slightly rolled at the mouth. Tall stem and good grower. £2 each

Alycidon, 3 (J. L. Richardson). A lovely quality flower which came from a Seedling x Broughshane; the shovel-pointed perianth segments are beautifully smooth and flat of thick waxy substance. The long trumpet is rather straight, nicely flanged and serrated at the mouth. The whole flower is uniform milk white, a grand Show variety and a very good laster. Illustrated in R.H.S. Daffodil Year Book, 1949. £5 each

Ardclinis, 3.—A large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at the mouth. 7/6 each

Beersheba—A very distinct and beautiful flower. 2/6 each

Bergen, 3.—A fine tall white Ajax, with broad flat shovel-pointed perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than perianth. A very good plant. 10/- each

Sub-Division IC.

Broughshane, 3.—In many respects the most remarkable thing raised up to date. A glorious giant white Ajax of perfect form and balance, bred from Trostan and Kanchenjunga. The whole trumpet being widely flanged, reflexed and frilled, does not over-balance the immense perianth, which is fully 5 inches in diameter, the outer segments being up to 2½ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, while the foliage measures as much as 1½ inches in breadth. Plant of immense vigour. **£3 each**

Brussels, 3.—(J. L. Richardson) A very large flower of purest white throughout; the perianth is very broad and immense thick waxy substance; the trumpet is beautifully proportioned and nicely rolled back at the mouth. Tall plant with strong stem. **£15 each**

Cameronian, 4.—An immense flower, measuring fully 5 inches across, with broad overlapping perianth, of grand texture and thickest substance. The trumpet is well-proportioned with a nicely serrated edge. The whole flower is uniform pure white. **10/- each**

Cantatrice, 3.—This is a flower of exquisite quality, and marvellously smooth texture; clean-cut pointed even perianth and well-balanced, perfectly smooth rather slender trumpet; purest white throughout. **15/- each**

Contour, 3-4.—A magnificent white and cream trumpet of superb form, quality and substance. Immensely broad smooth widely overlapping white perianth standing at right angles to the perfectly proportioned cream-white trumpet which has a wide evenly rolled flange; short neck and very strong stem; a grand show flower. **£2 each**

Epicure, 3.—Pure white flower throughout. **2/6 each**

Freshwater, 3.—Bred from Tain by a seedling. A medium-sized flower with exquisite quality, lovely form and balance, having neatly flanged and serrated trumpet which opens palest cool lemon; the whole flower passing in a day or two to clearest and purest white. **£1/10/0 each**

Glenshesk, 2 (Guy L. Wilson). A.M., R.H.S., 1950. A noble White Trumpet of great size, almost 5 inches in diameter, and beautiful thick smooth waxy substance. Well posed on a stout 18in. stem; the trumpet is faint primrose on first opening, and soon passes to pure white. **£12 each**

Hindustan, 2 (J. L. Richardson). This flower was the best flower in the Competitive Classes, R.H.S., March, 1949. A large imposing flower bred from Thurso x Broughshane; the perianth segments, of thick leathery substance are immensely broad, the outer three overlapping each other. The large trumpet is widely flanged and serrated at the mouth; the whole flower is pure white throughout. A very robust plant with tall strong stems. **£12 each**

Kanchenjunga, 2-3.—A.M., R.H.S., 1940. An immense bloom, with the biggest and broadest perianth I have ever seen, forming a complete circle of purest white, and a magnificent widely flanged and serrated trumpet of palest lemon, passing to white. **£1/10/0 each**

Ledbury, 3.—A very fine white Ajax. The perianth is very broad and overlapping, and of immense substance. The trumpet is nicely flanged and rolled back at mouth. Very tall strong plant. **2/6 each**

Lochin, 2.—An outstanding flower. Perianth composed of shovel-shaped segments of immense breadth, very smooth and flat, and of exceptional substance and quality. Alternate segments almost touching at back, trumpet slightly rolled at mouth and has serrated edge; notwithstanding its size, 5 inches across, a very refined flower. **£3 each**

Sub-Division IC.

Mount Hood, 3.—A very fine large white Ajax raised in Holland, with broad smooth shovel-pointed perianth segments of great substance, and a long well-proportioned trumpet nicely rolled at the mouth. Tall strong plant, said to be very good in pots. **5/- each**

Nilkanta, 3.—An imposing pure white trumpet of great size, and grand smooth quality; broad perianth of thick waxy texture; a very striking flower. **15/- each**

Petsamo, 3.—A very fine show flower, bred from Niphetos x Kanchenjunga; though the seed parent was Leedsii, the flower is of full trumpet measurements. The perianth is immensely broad, the breadth of the outer segments which overlap each other being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga, of much better quality and substance, though slightly smaller than that variety. **£4 each**

Reparation, 2-3.—A fine white trumpet of good form and balance; strong grower with a good stem. The whole flower is pure white throughout. **£1 each**

Ruapehu, 3.—A white trumpet of wonderful quality and large size, with broad overlapping perianth of good substance, and the trumpet, pale lemon on opening, soon passes to white making a nicely balanced flower. **£1 each**

Scapa, 3.—Pure white flower, good substance. **5/- each**

St. Bride, 3.—One of the most perfect and lovely white trumpets up-to-date, of exquisite quality and finish; it has a high-class pedigree, so should be of value in breeding. **15/- each**

St. Mary, 3.—An exquisite pure ice white trumpet of the utmost refinement, perfection of proportion, beauty of form and quality of texture. Broad perianth of fine substance and lovely somewhat slender but graceful bell-flanged trumpet, green rather than yellow shading at the base of the flower. **£1/10/0 each**

Thurso, 3.—An immense white Ajax, with very broad, smooth perianth of grand quality and substance; large bell-mouthed, nicely frilled trumpet. **10/- each**

Vigil, 3-4. (Guy L. Wilson). Very fine large pure ice white trumpet, having broad rather sharp pointed perianth and graceful well-proportioned not too wide trumpet. Flower of fine parchment-like texture. Strong grower. **£5 each**

Whirlwind, 2-3.—Very broad, somewhat waved perianth, and bold beautifully fluted rolled trumpet; short neck and fine carriage; vigorous grower. **5/- each**

White Empire, 2 (J. L. Richardson). A fine large early White Ajax bred from Cameronian x Broughshane; with broad overlapping perianth of good substance and a large bell-mouthed trumpet beautifully flanged and frilled at the mouth. The whole flower is pure white throughout. A tall strong plant. **£3 each**

White Prospect, 3-4 (J. L. Richardson). A truly regal flower bred from Cameronian x Broughshane, probably the best large White Trumpet yet introduced. The immense broad rounded overlapping perianth is of splendid substance and texture measuring over 5 inches across; the trumpet is rather slender with very wide rolled flange deeply serrated at the edge. The whole flower is pure glistening white throughout; a splendid plant with tall strong round stem. An outstanding Show flower; only a few bulbs to offer. **£20 each**

Sub-Division ID.**REVERSED BI-COLOUR TRUMPET**

Spellbinder, 1-2.—This is the most strikingly coloured of the series bred from King of the North by Content. A large flower of the most wonderful and entirely distinct clear luminous greeny sulphur-lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside of the trumpet retains its colour, and the serrated brim is tipped with a sparkling lemon—hence the flower becomes a reversed bi-colour. A really remarkable and most attractive colour break; free increaser.

£3 each

DIVISION II.**LARGE CUPPED NARCISSI.**

(Comprising the former *Incomparabilis* and large crowned—*Leedsii*).

Sub-Division IIA.**All Yellow Large Cups.**

Ambrin, 3-4 (Aust.)—A neat all yellow large cup of good quality. Smooth rounded perianth and saucer-shaped cup. The whole flower is a clear yellow throughout. Good grower. £1/10/0 each

Balmoral, 3-4.—A.H., R.H.S., 1938. An outstanding Giant *Incomparabilis*, with an immensely broad overlapping perianth of great substance and a large cup nicely frilled at mouth. The whole flower is a uniform clear deep yellow; a tall vigorous grower. 5/- each

Castledermot, 2 (J. L. Richardson). A magnificent early large flower measuring nearly five inches across, with very broad rounded overlapping perianth, of great substance, and a large cup slightly expanded and rolled at the mouth. Uniform clear gold throughout; a Crocus x Cromarty seedling. Tall, strong plant. £1 each

Crocus, 3.—F.C.C., R.H.S., 1936. One of the most striking flowers—broad perianth and well-flanged trumpet of great substance and most intense uniform gold throughout; the flower is very durable and as it ages it seems to deepen in colour and take on a wonderful dark, almost orange gold tint. 2/6 each

Galway, 3.—A.M., R.H.S., 1942. A glorious tall strong stemmed intense self-golden flower, bordering on Ajax proportions; having a broad smooth perianth and a well-flanged trumpet crown. Splendid in size, build proportion, stature, and colour; it should make a magnificent garden plant as well as a grand show flower. £2 each

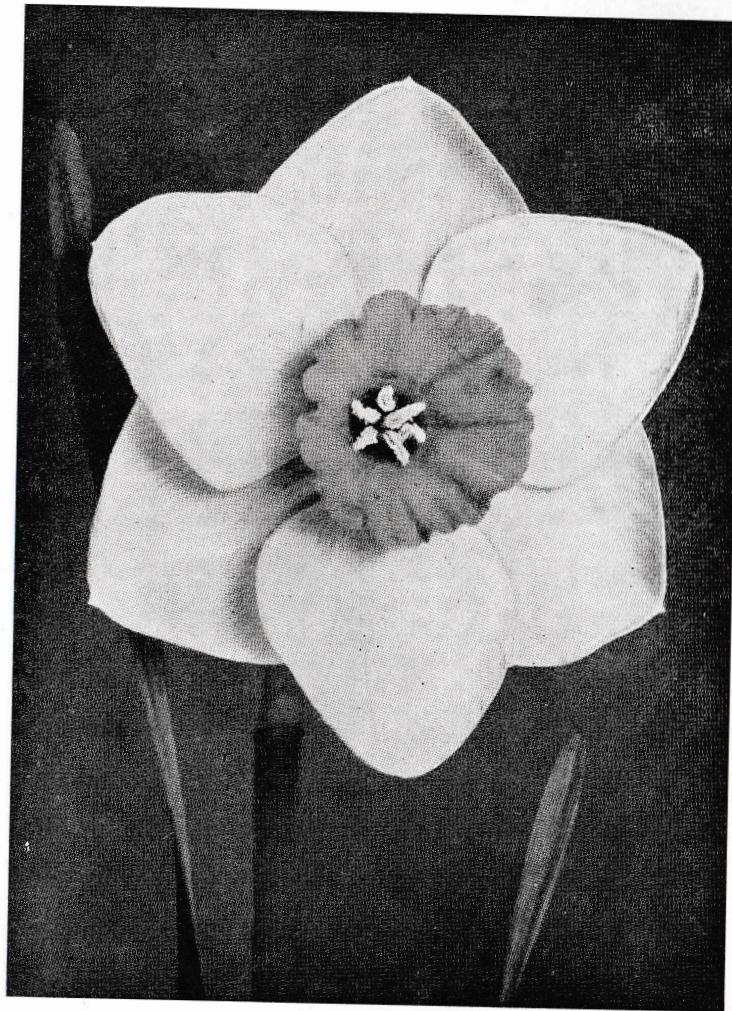
Golden Robe, 3 (N.Z.)—A beautiful self-coloured golden Incomp., beautifully smooth and round. An ideal Show flower. 2/6 each

Gold Script, 2-3 (Parr's Nurseries)—A very large deep yellow flower of the finest exhibition form; large, smooth, well overlapping perianth with a nice straight, well-balanced cup. Plant of immense vigour with broad, dark green foliage; flowers carried on good strong stems. Champion Seedling, Auckland, 1950. Also Champion Large Cupped Yellow Perianth, 1951. £6 each

**"Hindustan"**

Sub-Division IIA.

All Yellow Large Cups.



"Galcador"

Golden Torch, 2 (Brodie of Brodie).—F.C.C., R.H.S., 1949. A truly magnificent very large early rich golden flower of grand quality, perfect form and proportion; short necked and perfectly posed on a tall strong stem. Broad, smooth, flat, clear, rich gold perianth, standing at right angles to the well-balanced frilled flanged crown of slightly deeper and more intense gold. Vigorous free of bloom and increase, wonderful forced. Elicited enthusiastic commendation from the leading market growers when put before the R.H.S. Narcissus Committee. **£1/10/0 each**

Golden Vest, 2-3.—A golden yellow Incomp. of the highest quality, broad and well overlapping bright golden yellow perianth, and nice serrated medium, long open cup of deeper gold. **7/6 each**

Green Light, 3 (N.Z.).—The flower as described by the name is lemon green throughout. It is of good form and balance with broad, pointed perianth and medium expanded crown. Strong grower. **5/- each**

Kilbride, 2.—A distinct and very charming Incomp. of perfect show form, bred from St. Egwin x Penquite. It takes its colour from the former but is a clearer uniform pale yellow throughout, and its form is intermediate between the two parents. A flower of fine quality and good balance with broad even smooth perianth, and a medium sized rather expanded crown, tall, strong plant; superb show flower. **5/- each**

Kilfinnan, 3-4.—This fine flower may best be described as a much improved St. Egwin; the perianth is broad and of the most perfect, smooth waxy texture; the medium-sized cup is nicely proportioned and slightly serrated at the mouth; the whole flower is uniform clear soft yellow. **2/6 each**

Kilrush, 3-4.—A fine show flower from the same cross as Kilfinnan which it resembles in many ways, except that the perianth is rather pointed and the colour considerably deeper; won first prize Yellow Incomp., R.H.S., 1941. **5/- each**

Leitrim, 3-4 (J. L. Richardson).—A.M., R.H.S., 1951, as a Show flower. A very fine golden yellow flower after the style of Galway. The perianth is very broad and overlapping, slightly pointed at the tips, and the large crown is bell-shaped nicely flanged and deeply serrated at the mouth. Tall strong plant, free-flowering. **£1 each**

Malvern Gold, 1-2 (Aust.).—Uniform yellow throughout. **2/6 each**

Mulrany, 3 (J. L. Richardson).—A magnificently large flower with very broad rounded overlapping smooth flat perianth of lovely quality, and a large cup widely flanged with a deeply indented rolled mouth. The whole flower is intense deep gold throughout. **£3 each**

Osella, 2-3.—(Aust.). **7/6 each**

Our Gold, 2.—An early yellow, large cup of good quality, having tall strong stems and good growth. **5/- each**

Shanghai, 2-3.—An immense Giant Incomparabilis, measuring over five inches across, with very broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon yellow. **7/6 each**

Sligo, 4.—An almost exact replica of that magnificent golden Incomp. Galway, but flowering approximately three weeks later, which makes it especially valuable as a show flower, opening as it does when most flowers of this type are over. Will make a fine garden plant in the future. **5/- each**

Sub-Division IIA.

All Yellow Large Cups.

Smooth Gold, 2.—(N.Z.). A very smooth and round perianth flower of rich yellow throughout. One of the first good all yellow large cups to flower. Strong grower. 10/- each

St. Issey, 1-2.—A.M., R.H.S., 1938. A glorious deep self-golden *Incomparabilis* approaching trumpet proportions; broad perianth, rather trumpet-shaped crown with nicely flanged and serrated brim; very tall and early. 2/6 each

Taratoa, 3.—A large yellow *Incomp.* of splendid form; very flat and smooth overlapping clear yellow perianth, and a well-proportioned cup of bright yellow. 5/- each

Trojan, 1-2 (Aust.).—Rich yellow throughout. 5/- each

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Sub-Division IIA.

Coloured Perianth. Coloured Cup.

Alamein, 3-4.—A lovely flower of the highest quality with beautifully smooth broad flat clear golden yellow perianth segments. Very slightly pointed at the tips, and a rather straight well frilled medium sized cup of intense deep solid orange red; an ideal show flower; tall, strong stemmed, vigorous plant. Best flower in Midland Show, 1947. £1/10/0 each

Alexandria, 1-2.—This is one of the very earliest of the coloured flowers, opening as it does a week to ten days earlier than *Fortune*. The perianth is very smooth and flat, of clear rich yellow, and the cup, which is bright Seville orange colour, is rather straight, slightly flanged at the mouth; flowers well poised on stiff stems. 15/- each

Aranjeuz, 2-3.—F.C.C., 1933. A flower of the very highest quality, with beautifully smooth, clear yellow round perianth of thick waxy substance, and shallow expanded crown of deep yellow, widely margined with deep orange-red. 2/6 each

Arapuni, 3 (Ron Hyde). This lovely show flower of immense substance and glistening sheen has a fine overlapping perianth of clear rich yellow, and a nicely proportioned cup of deep orange-red. Exhibited in winning group for the Martin Challenge Cup, 1951. £5 each

Armada, 1.—A.M., R.H.S., March 20th, 1945; F.C.C., R.H.S., April 15th, 1947. A truly gorgeous and sensational first early giant *Incomparabilis* of glorious colouring, an immense flower with broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange red which does not burn in the sun. The flowers are of great substance, short-necked and grandly posed on tall immensely strong stems. Free increasing plant of enormous vigour. A group of *Armada* is a magnificent and arresting sight in the garden at the beginning of the season as it holds its colour so well. £4 each

Bahram, 2.—P.C., R.H.S., 1939. A very large flower of perfect form, first-class quality and splendid substance, having broad smooth widespread rich clear yellow perianth and perfectly proportioned rather shallow finely frilled intensely vivid orange-red crown. Flowers short-necked on strong stems. 5/- each

Bardia, 3.—A very large flower with immensely broad rounded soft-yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. A striking exhibition flower. Fine tall plant. 7/6 each

Sub-Division IIA.

Barlasch, 4.—A first-class late mid-season variety, valuable when flowers of its colour are getting over; splendid quality, form and proportion; broad flat thick smooth rich yellow perianth; and neat rather shallow vivid tangerine orange-red cup; strong stem and short neck. 5/- each

Bellaghy, 2-3.—This is a charming and brilliant flower with clear golden perianth of smooth quality and vivid tangerine-orange-scarlet cup; good neck; blue-green foliage. 2/6 each

Benghazi, 3.—A striking large flower with rich bright yellow rounded flat perianth and a very large almost flat crown, heavily banded bright orange-red, shading to gold in the centre; tall, strong, very free grower. 5/- each

Bombay, 4.—A lovely show flower of the highest class, bred from *Diolite* x *Marksman*, with beautifully smooth clear sulphur yellow perianth of grand quality and a rather straight cup of the same colour with a sharply defined frill of bright red. The flower is well posed on a tall stiff stem. £1 each

Carbineer, 3.—F.C.C., 1934. A brilliant flower of splendid carriage and stiff substance with broad flat, bright rich yellow perianth, standing at right angles to the large deep, bright orange cup. Tall grower. 2/6 each

Caerleon, 3-4.—A.M., R.H.S., 1936. A most striking flower, with broad deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red. A vigorous grower. 2/6 each

Ceylon, 2-3.—A.M., R.H.S., 1946. Bred from *Marksman* x *Diolite*, this is undoubtedly the most magnificent coloured red and yellow *Incomparabilis* seen up to date. A flower of beautiful form and proportion, with broad smooth shovel-pointed overlapping perianth of marvellously deep intense aureolin gold that has an almost metallic sheen, and a goffered goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sunproof. A splendid tall, robust plant with nice short neck and stiff stem. Free flowering and rapid increaser. £8 each

Cotopaxi, 3-4.—A.M., R.H.S., 1942. Best bloom in London Show, 1947. A really first-class *Incomparabilis* of lovely form, quality and habit, bred from *Killigrew* x *Penquite*. Broad, quite smooth, flat, clean-cut golden perianth, and beautifully proportioned, not too large, well-frilled deep orange cup. The perfect balance of the flower makes it exceptionally attractive. 5/- each

Court Dress, 3-4.—Deep yellow and very flat overlapping perianth, straight cup; bright orange-red, shading to gold at the base. 5/- each

Craigyarwarren, 3-4 (W. J. Dunlop). A magnificent flower of largest size, splendid quality and wonderful thick waxy texture. Broad, smooth, flat, overlapping, deep, yellow perianth and beautifully proportioned crimson-red crown. A first-class Show flower. Vigorous plant and good doer. £2 each

Crescendo, 2-3.—A beautifully-formed flower of the highest quality; full yellow perianth of the smoothest texture and rounded form, straight deep yellow crown very broadly margined orange-scarlet. 10/- each

Dunkeld, 3.—A magnificent flower, having broad smooth circular clear yellow perianth of great substance, and shadow expanded solid vivid orange-scarlet crown; very vigorous. 2/6 each

Duration, 2-3.—(N.Z.). Rounded perianth, flat orange cup. 5/- each

Sub-Division IIA.

- Echo, 2.**—(N.Z.). Rich yellow perianth, bright red cup. 2/6 each
- Elaine, 2-3.**—(N.Z.). Round perianth, red banded cup. 2/6 each
- Fairy Dell, 2.**—This is a very showy flower. Perianth deep yellow of good substance and well overlapping; while the cup of deep yellow has a broad evenly frilled band of bright orange. £1 each
- Faenza, 2-3.**—A flower of striking colour, with creamy yellow, well overlapping perianth and shallow expanded crown of orange-red. Vigorous grower and very free flowering. 5/- each
- Fireguard, 3-4.**—A grand rather late flowering red and yellow of great substance, and first-rate show quality; broad golden perianth and well proportioned deep rich orange-red; strong grower with good stiff stems; shown in first prize group of 12 varieties, 1944. 7/6 each
- Firemaster, 3** (J. L. Richardson).—A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well-proportioned slightly expanded cup of most intense blazing orange-red. A good strong plant and stands the sun well. £4 each
- Forthright, 4** (Brodie of Brodie).—Magnificent large, bold and striking flower of grand form and carriage. Very broad flat rich golden perianth of immense substance, and perfectly balanced large bold orange-gold crown neatly flanged at brim; tall very strong short necked stem. £8 each
- Fortune, 2.**—F.C.C., R.H.S. This is in some respects the most wonderful Daffodil yet raised. The flower is very large and of perfect form; the perianth, which stands at right angles to the crown, is broad, flat, and well overlapping, in colour clear brilliant yellow; the long crown is deep glowing blood-orange throughout. 2/6 each
- Frank Fairburn, 3.**—(Aust.). Round perianth, orange cup. 15/- each
- Freelance, 2-3.**—(Aust.). Yellow perianth, red banded cup. 5/- each
- Fury, 3-4** (Guy L. Wilson).—This is one of the most intensely coloured flowers I have yet raised. Broad deep golden perianth and medium length crown of deep clear dark, vivid orange red; magnificent colouring. Strong vigorous plant and good stem. £8 each
- Galcador, 3-4** (J. L. Richardson). A striking flower out of Sudan x Penquite, with very broad flat soft golden yellow perianth, very smooth and of thick substance. The crown is of medium size, saucer-shaped of deepest solid orange-red. £3 each
- Garland, 3-4.**—A large shallow-crowned flower of the most circular build yet seen; the three outer segments overlapping each other at the back; clear yellow perianth of smooth waxy texture and shallow expanded rich orange crown, shading lighter in the centre. A most striking exhibition flower. 15/- each
- Gay Knight, 3.**—Smooth pale yellow overlapping circular perianth, fierce orange-red crinkled crown shading to gold at the base. 2/6 each
- Gibraltar, 4.**—A Carbineer seedling of even more geometrical symmetry than its parent. Flat rich yellow perianth of immense breadth, and a well-proportioned orange-red cup; a flower of extraordinary substance and durability. Awarded Medal for best flower, Midland Daffodil Society, 1936. 5/- each
- Glowing, 2-3.**—(Fairburn, Aust.). A most striking flower, with broad deep yellow perianth, and of fine substance. The large bowl-shaped crown is of most intense orange-red. £2 each

Sub-Division IIA.

- Good Cheer, 2-3.**—A lovely flower of perfect proportion, balance and fine firm substance, carried on a tall strong stem with a short neck. Flat clear golden yellow perianth, rich old gold coloured crown, plant of extra good habit. 5/- each
- Harold Alston, 4** (Aust.).—Yellow perianth, flat orange cup. 5/- each
- Harrier, 2** (J. L. Richardson).—Bred from Portnilly by Rustom Pasna, this will some day make a grand market flower, as it is early, of beautifully vivid clear colouring, and has a tall, strong stem and good neck. Large spreading, pointed, bright golden perianth and well-proportioned not too large, most brilliant orange-scarlet cup. £1/10/0 each
- Hineroto, 2-3.**—A distinct variety, with a pale yellow perianth and a creamy yellow cup of unusual shape which is banded with orange. Strong grower. 15/- each
- Home Fires, 2** (Guy L. Wilson). Tall early flower of arrestingly brilliant colouring. Spreading pointed bright yellow perianth, cup fiery orange-scarlet, of burning intensity; solid right back to the ovary. £7 each
- Hong Kong, 2-3.**—A very fine seedling from Fortune x Penquite, similar in shade to Fortune but with much better quality. The perianth is rich lemon yellow, and the large slightly frilled crown is deep bright orange-red. A striking flower on a very tall stem with a nice short neck. 10/- each
- Hugh Poate, 2-3.**—A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the cup is of solid orange-red. 5/- each
- Indian Summer, 4.**—This is the finest of a large batch of seedlings bred from Market Merry by one of the late Mr. P. D. Williams' best and most brilliant red and yellow Incomp. seedlings. It has broad, circular very smooth perianth of great substance, and deepest intense golden yellow, and well-proportioned shallow crown of intensely vivid deep orange scarlet; a really gorgeous old gold and scarlet colour effect; tall stem. 2/6 each
- Illuminate, 1-2** (N.Z.).—Yellow perianth, orange cup. 5/- each
- Jerpoint, 3-4.**—A striking effective show flower of velvet smooth texture, and great substance. The broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow, edged with clear sharply-defined band of brilliant orange-scarlet. 2/6 each
- Karachi, 2-3** (J. L. Richardson).—A lovely early Show flower bred from Diolite x Carbineer, with smooth clear lemon-yellow perianth of lovely texture and a medium sized cup of slightly deeper tone, with a sharply defined narrow frill of deep red. £1/10/0 each
- Karapiro, 3.**—A striking effective show flower of velvet smooth texture, and great substance, with broad rounded clear yellow perianth and a rather narrow crown of bright orange-red. Strong grower and good stems. £4 each
- Karen Leake, 2-3** (Aust.).—A very circular flower; with broad lemon-yellow perianth; the orange double frilled cup goes to make rather a charming flower. 15/- each
- Killinichy, 3.**—A very brilliant and attractive flower bred from Market Merry by Portnilly; broad smooth yellow perianth and nicely proportioned not too large intense solid orange-scarlet cup which holds its colour well. 10/- each

Sub-Division IIA.

King of Hearts, 3.—A superb and most striking show flower, having broad rich yellow perianth and large cup of deep intense vivid red of the colour of that of Damson. 5/- each

Krakatoa, 2-3.—A.M., R.H.S., 1945, as a show flower. Quite the most outstanding novelty which has been offered since Fortune, which was one of its parents, appeared over 25 years ago. On the few occasions on which it has been exhibited it has created a sensation. An immense flower with broad overlapping deep golden-yellow perianth of fine substance and quality; the very widely expanded cup is bright flaming orange-red, beautifully flanged at the mouth. Flowers are short-necked, well poised on strong, stiff stems; fine robust plant, very free of flower and increase. £2 each

Lenore Nethercote, 3 (Aust.).—Rich golden perianth, with a very beautiful frilled bright red edged cup. 5/- each

Malta, 4.—A flower of very high quality, with broad, rounded, clear yellow perianth of immense substance, and a rather narrow crown of bright orange-red. A lovely show flower, included in winning Engleheart Cup group, 1940. 7/6 each

Maraetai, 2-3.—A very neat flower of great substance, having round perianth and bright red flanged cup of unusual shape. 15/- each

Mangakino, 3-4.—A large flower of great substance. Deep yellow perianth and apricot-orange cup. £2 each

Marfort, 2-3.—A very fine early flower of first-class quality. It has broad round smooth yellow perianth and half length cup of deep orange with a broad rim of darker shade. A well-proportioned bloom on good strong stem. 2/6 each

Mary Searby, 2-3 (Fairburn, Aust.). This is one of the best Australian raised red and yellow large cups. Perianth round and well overlapping of rich yellow, while the saucer-shaped cup is intense orange-red. The whole flower stands at right angles to the strong stem. £6 each

Medichina, 2-3.—A very pleasing flower of smooth texture. The perianth is a soft yellow and well overlapping, while the neat almost straight cup of yellow has a fine bright red band that keeps well. £4 each

Mercian, 3 (A. H. Ahrens). A fine flower of great colour and substance. Perianth rich yellow and a shortish cup of rich fiery red. Very striking flower, strong grower with short neck. £5 each

Naples, 2-3.—A striking and effective show flower of great substance, having broad overlapping perianth of deep yellow, and bowl-shaped cup of rich yellow, evenly frilled with a band of bright orange. £5 each

Narvik, 3-4.—A.M., R.H.S., 1942. A superb red and yellow Incomparabilis of jewel-like brilliance perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut, clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. 10/- each

Norman McLeod, 1-2.—A very showy flower of faultless form, wonderful substance, round, smooth, rich yellow perianth, with a shapely orange cup right to the base. 2/6 each

Orange Goblet, 3 (N.Z.).—Round perianth, bright orange cup. 2/6 each

Orwell, 4.—A most brilliant flower of beautiful form and quality, having broad smooth soft yellow perianth, and perfectly proportioned open cup of solid brilliant orange-scarlet. 5/- each

Sub-Division IIA.

Park Royal, 2-3 (Ron Hyde). This is a flower of excellent form and quality. The rich clear yellow perianth is well overlapping and triangular in shape and of good substance. The neatly frilled red-banded cup gives the whole flower a unique character. Champion 2A Red, N.P., 1953. Strong grower with a short neck. £7 each

Pathan, 3-4.—A large and arresting flower of which its raiser has the highest opinion. Very large, very broad soft yellow perianth; large expanded saucer-shaped crown of solid blazing orange-scarlet; strong vigorous plant. £3 each

Pillar Box, 2-3 (K. J. Heazlewood). One of the best Tasmanian raised red cups. Perianth of deep yellow, well overlapping and of good substance, while the shortish cup is of intense orange-red. The whole flower stands at right angles to the strong stem. £5 each

Playboy, 3-4.—An immense bold flower with immensely broad rounded flat or almost slightly reflexing clear lemon gold perianth of great substance; bowl-shaped crown flushed orange halfway down; very vigorous with stem of great strength and good neck; should be of value for breeding. 15/- each

Port Lightning, 3.—A large flower of wonderful quality, broad, widespread clear yellow perianth, perfectly smooth and flat, and large open serrated crown of bright orange-red. 2/6 each

Prince Regent, 4-5.—A flower of brilliant colouring with broad overlapping rounded perianth of much substance and quality, deep glistening golden yellow; the goblet-shaped cup is solid, bright orange-red and does not fade in the sun. Late flowering for this type, and for that reason alone it is most valuable for late Shows. The flower has great lasting qualities. £1 each

Rawene, 2-3.—P.R.C., N.D.S., Show, Gisborne, 1951. This is an outstanding flower of great merit. The broad, smooth overlapping perianth is a rich golden yellow, and the well-balanced cup is a vivid intense orange-red. A strong grower and free of increase. £6 each

Redolent, 1-2 (N.Z.).—Triangular perianth, narrow red cup. 2/6 each

Red Goblet, 3-4.—A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual goblet-shaped cup of solid orange-red. 2/6 each

Regoli, 3-4.—This is a brilliant flower, having a smooth, rounded, clear yellow perianth and a cup of orange-red. Strong grower. 10/- each

Revelry, 3-4.—A flower of grand quality, bred from Carbineer x Bahram, the perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flamingo orange-red. Tall strong grower, and a fair class exhibition flower. £1/10/0 each

Rimini, 2-3.—This is a medium sized flower of smooth texture, perianth round and flat, with a neat orange cup. 5/- each

Rosslare, 4.—A.M., Birmingham. An outstanding flower of great merit; with broad overlapping soft yellow perianth of thick smooth texture, and a large bowl-shaped crown of deep red. 2/6 each

Rossmore, 2-3.—A very bright early flower, which might best be described as an improved Marksman. Smooth flat rounded bright yellow perianth and a goblet-shaped cup of intense deep orange-red. 2/6 each

Sub-Division IIA.

Royal Glimpse, 3-4.—A large red and yellow flower of good substance. The broad smooth overlapping perianth is a rich golden yellow, and the frilled red cup is shaded orange to the base. **£1/10/0 each**

Royal Lady, 1-2 (N.Z.).—Yellow perianth, orange cup. **2/6 each**

Royal Mail, 3.—A really superb large red and yellow Incomparabilis. The broad, smooth overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. A magnificent tall plant and of very free increase. **5/- each**

Royal Ransom, 2-3.—The Medal awarded for the best bloom at the London Daffodil Show, 1937, was won by this striking new seedling, "Royal Ransom." A large Incomp., with shapely cup of deepest orange-red and very smooth flat overlapping white perianth, overlaid with pale reddish buff. **10/- each**

Royal Tan, 3 (Ron Hyde).—A striking flower of good substance, with shapely cup of deepest orange-red and very smooth flat overlapping perianth, of pale yellow. Strong grower with short neck. **£1/10/0 each**

Royal Visit, 2-3.—A brilliant flower of fine quality, having rich yellow perianth and a nicely frilled cup of bright red. A free flowering bulb with strong stems. **5/- each**

Rouge, 2.—A remarkable break of novel colouring; the widespread perianth is yellow overlaid pinkish buff; expanded cup of a deep rather brick-red. **5/- each**

Rufus, 3. (Aust.). Yellow perianth, orange cup. **10/- each**

Rustom Pasha, 3.—A large flower, with most intense colour; the large flat perianth is deep golden-yellow, and the rather long crown deepest solid orange-red. Tall strong grower. Absolutely sunproof. **2/6 each**

Saltash, 3.—One of the most beautiful and charming red and yellow flowers up to date. Very large widespread perfectly flat clean-cut smooth golden perianth, rather narrow and long slightly flanged and frilled clear bright orange-red cup. A flower of quite exceptional grace and beauty of form. **5/- each**

Samoa, 2-3.—Broad, flat, overlapping bright rich yellow perianth, and large deep bright red cup. Cup winner for best Otago Raised Seedling, 1943. **5/- each**

Sargasso, 4.—A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of bright orange-red shading to gold at base. **2/6 each**

Scarlet Leader, 3.—A.M. The perianth is soft creamy-white, very broad, much overlapping, and perfectly flat; the large flat crown is 1½ inches across and is bright scarlet throughout. The colour of the crown does not fade in the sun. **7/6 each**

Scarlet Perfection, 3.—This variety is unique both in form and colour. The perianth is yellow, of immense substance, very broad and overlapping; The cup, 2 inches in diameter, is of more intense scarlet than any other variety, and is of the same substance as the perianth. The colour of the cup will last for a week unchanged after the flower is cut. A.M., R.H.S., 1938. **15/- each**

Sita, 3-4 (Aust.). Rich yellow rounded perianth, and flatish crown of orange-red. Strong grower. **£1 each**

Skylark, 2-3 (Aust.).—Broad, smooth, deep yellow perianth and a large, striking cup of deep orange-red. **15/- each**

Sub-Division IIA.

Spry, 3 (Guy L. Wilson). Bred from Indian Summer by Carbineer, a neat moderate sized stiff stemmed short necked flower of very smart appearance, high quality, great substance and brilliant colour. Flat clear yellow perianth, and neat goblet shaped cup of intense almost blood red. **£3 each**

Stanley Mann, 3 (Aust.).—A beautiful flower of good size and refinement, with a rich yellow perianth of much substance; the well expanded crown is of fiery deep scarlet right to the base; a wonderful flower and a strong grower. **None to Offer**

Sudan, 4.—A flower of perfect form, balance, and quality, having a smooth perianth of deep greenish lemon-yellow, while the nicely proportioned cup is clear ruby-red, which does not in the slightest degree run into or stain the perianth. This flower when at its best is a perfect exhibition red and yellow. **5/- each**

Sun Chariot, 2-3.—A large and very striking flower measuring well over 4½ inches across, bred from Porthilly x Rustom Pasha. The broad flat rather pointed perianth is deep golden yellow, and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine tall strong plant. This flower is sunproof and has the most remarkable lasting qualities. **£4 each**

Sunkist, 2.—A very fine large flower with broad smooth clear golden perianth, and well-proportioned frilled cup of intense vivid reddish tangerine, which does not burn in the sun. **2/6 each**

Talana, 3 (N.Z.).—A most striking flower, having broad overlapping perianth of rich yellow. The cup is wide and flat, colour rich yellow at base, with a broad band of orange scarlet round the evenly frilled edge. Strong grower. **15/- each**

Tamino, 3.—A.M., R.H.S., 1943. A superb exhibition flower, having broad firm smooth rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. **£1 each**

Teheran, 4 (J.L. Richardson).—A very striking flower of brilliant colouring which came from self-fertilised Aranjuez; the very broad much overlapping round perianth is deepest golden yellow and of great substance, and the large almost flat saucer-shaped crown is intense deep vivid red, slightly frilled at the edge. This flower is nearly sunproof. **£4 each**

Tekapo, 2-3.—A first-class flower, bred from Dervish x Rouge. The broad flat perianth opens rich apricot, while the cup is bright orange-red. Strong grower with good long stems. **£3 each**

Trieste, 3.—Broad yellow perianth with wide orange cup, heavily frilled bright red. **None for Sale**

Tripoli, 3.—A striking flower with soft clear yellow perianth, very round and of good substance, the large cup is much frilled at the mouth, and for half its length is very bright, almost cherry-red shading to gold at the base. This flower should be cut young to preserve the unusual colour of the cup. **15/- each**

Tudor Chief, 2-3.—This makes a very distinct exhibition flower of smooth texture, having broad rounded perianth of creamy yellow colour, while the bold cup is of bright orange, short neck and strong grower. **15/- each**

Valerie, 3 (Aust.).—Yellow perianth of good colour, nicely overlapping, with a beautiful open yellow cup with orange edge. A round flower of perfect show type, strong grower with stiff, tall stem, and well faced. **7/6 each**

Sub-Division 11A and 11B.

Ventura, 3-4 (N.Z.).—Yellow perianth, flat orange cup. 5/- each

Viena View, 4 (Ron Hyde).—A fine exhibition flower of good substance with a clear yellow triangular perianth and a saucer-shaped pale orange crown, edged with a thin band of red. One of the few late red and yellows. £2 each

Wanderings Ways, 2-3.—A beautifully formed flower of the highest quality, having a broad overlapping perianth of clearest yellow and a straight deep yellow crown, broadly margined orange-scarlet. Tall stems and vigorous grower. £3 each

Wilfred Danby, 2-3 (N.Z.).—Yellow perianth, large banded cup. 5/- each

Winipeg, 3.—Smooth, deep clear yellow overlapping perianth of great substance, large expanded crown of deep yellow, broadly margined with a distinct band of brightest red. Cup winner of Best Otago-raised Seedling, 1946. 5/- each

Sub-Division IIB.

White Perianth. Coloured Cup.

Air Warden, 3.—Broad, solid, overlapping pure white perianth of good quality and standing at right angles to the medium sized bowl-shaped cup of chrome yellow which has a delightfully frilled edge. A splendid collection flower and always comes good. Short neck and good stem. 10/- each

Allara, 3-4.—(Aust.). A large flower of striking appearance. Perianth white and well overlapping, of good substance. The large bowl shaped crown is pale pink to cream at the base, and heavily waved on the rim a little brighter pink. Strong grower. £4 each

Ambrosia, 4-5 (A. S. Brewster). A fine pink, having a pretty fluted cup of clear pink right to the base. Perianth clear white of good substance. A seedling from Rose Queen Pollen and throwing good pink seedlings also. Retains its colour well. Strong grower. £6 each

Amigo, 4 (C. E. Radcliff).—This is a lovely pink variety, the colour being a delicate rosy pink on a nicely balanced cup, pure white perianth of good form and texture. Strong grower. £2 each

Ann Abbott, 3-4.—A fine new pink variety; rounded white perianth of good form, large open fluted crown of a lovely pink shade, deeper at brim and shading to lemon at base. £2 each

Anzio, 4.—A brilliant flower bred from Clava—Hades with very rounded overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red; very striking contrast in colours. 2/6 each

Arbar, 3-4.—This fine large flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco but much larger; the pure white perianth is very broad and flat, of great substance and magnificent Show quality. It has a large saucer-shaped cup of deep reddish orange, which stands sun reasonably well. £12 each

Sub-Division IIB.

Artist's Model, 5.—A beautiful and distinct flower, having a widely expanded crown which lies perfectly flat on the white perianth. The colour is unique—red centre banded with yellow. 15/- each

Arklow, 4.—A large bloom of striking brilliance, having very broad, beautifully smooth, uniform milk-white perianth and a nicely formed medium sized crown of solid vivid brick-red. Very tall, strong plants. 5/- each

Ballet Dancer, 3.—A very beautiful flower that never fails to attract attention. The large white perianth is wide, flat and very overlapping of highest quality, texture and smoothness. The large disc-like cup opens flat back against the perianth, is white on opening and as the flower ages it develops into a beautiful and distinctive buff shade. Good strong grower. None to Offer

Barbara Hyde, 3-4.—A distinct Leedsii, of strong growth, fine size and quality. Has flat, pure white perianth, and crown of soft coral pink. 10/- each

Bann, 2-3.—A flower of beautiful form, balance and good quality; broad smooth pure white perianth; well-proportioned nicely flanged crown of pleasing clear biscuit buff. £1 each

Beirut, 3.—A fine large flower with very round ivory white perianth of thick substance, and a large saucer-shaped yellow crown heavily banded with bright red. Very strong grower. 10/- each

Bella Darwent, 3.—A large flower with pointed white perianth, long pink crown bordering on trumpet measurement. 5/- each

Bizerta, 2.—Closely similar in form and quality to the magnificent Bi-colour Incomp. Polinara, but of most unusual and distinct colouring, having pure white perianth of thick waxy substance, while the cup is rich apricot-chrome, frilled slightly. Very lasting flower either on the plant or cut. 5/- each

Barney's Daughter, 4.—This very lovely flower, as its name suggests, was raised from Blarney x with an un-named seedling of the same type; it closely resembles the seed parent, but the cup is considerably larger and not so flat, so is classified in the "large-cupped" class. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot orange with a very distinct bright gold rim. £10 each

Bonniform, 2-3.—White perianth, uniform lemon cup. 2/6 each

Buff Princess, 2-3 (N.Z.).—White perianth, buff cup. 2/6 each

Buncrana, 3-4.—A.M., R.H.S., 1942. A most distinct and beautiful first-class show flower, having very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy-orange colour. 10/- each

Bundoran, 4.—A large distinct flower with immensely broad smooth flat white perianth of very thick substance, and a very large frilled cup of warm pinkish buff. Very strong free plant. 5/- each

Caragh, 4.—A large flower of immense substance, fine quality and great beauty. Pure white perianth, the major segments very broad; wide shallow crown sharply rimmed clear golden orange, then pale citron passing to soft sage green in the eye. 5/- each

Carmoa, 3.—A flower of beautiful form and balance, broad pure white perianth and well-proportioned faint citron-cream crown frilled with shell-pink. Tasmanian breeders have found it of value in breeding pinks. 10/- each

Sub-Division IIB.

Cardigan, 3-4.—A.M., R.H.S., 1938. Very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent snow flower. 2/6 each

Casablanca, 3.—A really splendid flower of superb quality after the style of Polindra, with broad round beautifully smooth pure white perianth of lovely texture, and well-proportioned soft pale yellow cup, nicely serrated at mouth. Tall, strong plant. 2/6 each

Chalcis, 3.—A large bi-colour, having smooth flat perianth of good quality, and large straight cup, slightly rolled at brim. 7/6 each

Champagne, 3.—Pure white perianth. The large cup is of pale cream pink with broad apricot ruffled edge. Early. 10/- each

Cleena, 2-3.—A Fortune seedling of the same height, splendid habit and vigour of its parent. The flower is quite similar in build to Fortune but much more refined in quality, having perfectly flat firm clear white perianth; the large crown is like Fortune in shape, but is of charmingly dainty colouring, pale primrose near the mouth, shading quickly into a flush of warm soft apricot; in the base of the crown inside and at the base of the segments where they join the crown there is a hint of cold sea green. 2/6 each

Conbeg, 3-4.—A most attractive and brilliant medium-sized Incomparabilis having broad pure white perianth and neat deep red cup; good stem and vigorous grower. 2/6 each

Corrymeela, 2-3.—Most graceful and lovely flower, spreading white perianth and large frilled crown with rolled or flanged mouth, palest cool primrose flushed with coppery salmon-rose, which does not readily fade; a very charming cut flower. £1/10/0 each

Cream Crinoline, 3-4 (N.Z.).—White with cream frilled cup. 2/6 each

Daviot, 3.—Quite distinct flower of exceptional charm, grace and refinement. The clear pure white perianth, which has a hint of cool green shading where the petals join the crown, is of most lovely quality; the rather goblet-shaped crown is clear bright orange coral, shading towards primrose at the rim; tall stem and good doer. £4 each

Del Rose, 2-3.—This is a good strong flower, with broad overlapping perianth and a nicely pink frilled cup of good size and shape. £4 each

Dunloy, 3 (Guy L. Wilson).—A most charming and attractively dainty flower bred from Mitylene x Evening having smooth pure white perianth and nicely proportioned pale, shell-pink cup. Beautiful in pots. 5/- each

Dusky Princess, 3.—Pure white perianth with good substance. Cup opens clear lemon, colouring to rich cheese-buff after a day or so. Tall strong stems. 5/- each

Eileen, 2-3.—A beautiful flower with broad overlapping perianth; the large frilled cup is of good clear pink tone. £1/10/0 each

Exclusive, 4.—Another Tasmanian raised pink of show quality. Pure white overlapping perianth of good texture, and nicely proportioned crown of rosy pink. The flower opens with the pink colouring and retains it until it dies. £5 each

Fairy Maid, 3.—A new break in colour, entirely distinct from other blooms, having broad and overlapping snow-white segments. The crown is nicely balanced and has a band of salmon on the edge of the cup, giving the flower an aristocratic appearance. 10/- each

Sub-Division IIB.

Fairy Wonder, 2-3 (N.Z.).—A new break in colour, the cup is a rich salmon, perianth white and overlapping, an attractive specimen. 7/6 each

Fermoy, 4-5.—A.M., R.H.S. 1943. A magnificent flower of great size and fine quality; very large pure white perianth of fine substance and well proportioned frilled bowl-shaped crown, bright orange red at the mouth, shading to gold in the base. 5/- each

Flamenco, 3-4.—A large flower with very round, flat, overlapping creamy white perianth, and a large, widely-expanded deep Seville orange crown—this retains its bright colour remarkably well. 5/- each

Fly Beam.—A broad flat perianth with creamy pink crown; very smooth and good. 7/6 each

Foyle, 3-4.—A flower of great size, smooth texture and quality; broad, pointed flat white perianth up to five inches in diameter; the large crown is faintest creamy-primrose flushed with faint rose-pink. 5/- each

Frivolity, 3 (Guy L. Wilson).—A most attractive medium sized flower of lovely quality, satin smooth pure white perianth, most intense bright salmon-orange crown with a narrow bright yellow rim. Free bloomer and increaser. £2 each

Green Island, 4.—P.C., R.H.S., 1940. Best flower in London Show, 1940 and 1946. A sensational flower of very large size, great substance and waxy smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well-proportioned shallow bowl-shaped frilled cup, greenish-white at the base, inside passing to white, which in turn passes to a band of clear, cool, green-lemon at the margin, short-necked on a tall strong stem. Plant of great vigour. 15/- each

Greenore, 3-4.—A distinct large flower with broad, flat overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon. 10/- each

Greeting, 4 (P. D. Williams).—A beautiful flower of most distinct character, exceptional quality and waxy substance. Large, widespread, perfectly smooth, even, very slightly reflexing pure white perianth, and a relatively rather small, somewhat goblet-shaped, clear lemon-yellow crown. 10/- each

Guane, 3-4.—A large flower with purest white perianth, very broad and rounded, large bright yellow flat crown edged orange-red. 2/6 each

Hopesay, 3 (Major C. B. Habershon). A.M., R.H.S., 1951. A striking refined flower, very large for this type, measuring 4½ inches across. The perianth segments are pure white, very broad and overlapping, the large saucer-shaped crown is pale sulphur-yellow with a broad sharply defined band of bright orange-red. Fine tall plant. £4 each

Interim, 4.—Charming and most distinct decorative flower; clear white, very slightly reflexing perianth, the petals slightly incurved at their edges; pale clear greeny citron-primrose goblet-shaped cup flushed or banded with quite strong rather salmon-pink at the edge; good stems and vigorous plant. 10/- each

Ivo Fell, 2.—A large rounded flower, with long stems, which is well proportioned and of great substance; the very broad perianth opens pale primrose, turning to milky white; the cup is of deep orange-red right to the base. 5/- each

Kenmare, 4.—A.M., Birmingham, 1936. A large flower of fine quality, with smooth, pure white perianth, and long bold crown pale lemon on first opening, that is soon flushed with a quite clear pink throughout the greater part of its length. 2/6 each

Sub-Division IIB.

Killala, 4-5 (J.L. Richardson).—A charming smallish flower of first-rate quality and quite unique, most attractive colouring and character. The flat pure white perianth stands at right angles to the neat trumpet-shaped straight sided citron yellow crown which has a neatly reflexed serrated flange of clear orange-red. A valuable late show flower. **£2 each**

Kilmorna, 3.—A fine large flower after the style of Brunswick, but flowering considerably later. Broad round flat pure white perianth of good substance, and a nicely proportioned cup of palest primrose with a distinctly deeper coloured frill from the mouth. **2/6 each**

Kilworth, 4.—Bred from White Sentinel x Hades, this is an outstanding fine red and white Incomp., a large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem and vigorous plant. **10/- each**

Kopriva, 1-2.—This being a large and tall first early red and white large-crowned Incomparabilis is an important acquisition. It is bred from a Barrii variety by Fortune. It is very nearly as tall and vigorous as Fortune, having broad pure white perianth and large clear orange-red crown after the form of that of Fortune, and is thought to be of much value for breeding early red and white varieties. **2/6 each**

Lingering Light, 3-4 (Guy L. Wilson).—Bred from White Sentinel by Carnlough, a good sized flower of great refinement, having spreading pure white perianth of delicate texture, and well proportioned shallow bowl-shaped crown flushed pale apricot pink like a faint after-glow of sunset light. **£3 each**

Lisbreen, 4.—One of the best pink cups raised up to date. Flower of excellent show form and balance, having broad flat overlapping pure white perianth and nicely-proportioned crown, which is strongly flushed pale orchid pink; a more rosy tone than most we have seen. **15/- each**

Loch Ness, 3.—White perianth, orange banded cup. **2/6 each**

Lough Maree, 3.—A charming flower of decorative type, having pure white perianth and rather long crown approaching trumpet character which is soft pale rosy pink throughout when fully developed. Grown in the cold greenhouse the flowers retain the pink colouring until they die. **10/- each**

Louise de Coligny, 3 (Dutch).—One of the recent introductions of Dutch Pinks. Perianth pure white and of good substance. The neat apricot-pink cup opens with its colour. Strong grower. **10/- each**

Lunar Rainbow, 3-4 (Guy L. Wilson).—Bred from a seedling from Clava x Evening by pollen of Moylena; this is a very large flower, with broad widespread, very slightly reflexing white perianth and open basin-shaped crown, soft primrose at first, but soon developing wonderful tints of palest cool primrose, faint rose-pink and almost grey that suggest mother-of-pearl, and yet in spite of their delicacy they do not fade. Attracted much attention in my Engleheart and Bourne Cup Groups in 1949. Strong grower and good stem. **£4 each**

Luther, 3-4.—Another Tasmanian raised pink. Very flat overlapping perianth of good substance. The cup is white with a band of pink, slightly frilled. **10/- each**

Mabel Taylor, 4-5 (A. Clark).—A good-sized flower of distinctive colouring; pointed white overlapping perianth and long crown of bright apricot pink. An outstanding novelty and good doer. **£1/10/0 each**

Mannequin, 3 (N.Z.).—White perianth, flat orange cup. **10/- each**

Sub-Division IIB.

Mary Clark, 4 (A. Clark, N.Z.).—A very striking flower with pure white overlapping perianth of good substance. The bowl shaped cup is of an apricot-orange colour, with a distinct frilled rim of gold. Short neck and good strong grower. **£2 each**

Maylene, 3 (Hancock).—This flower has a really lovely pink cup. It is long and trumpet shaped of a pure glowing pink—no coppery or buff tone. **£5 each**

Metta, 3 (C. E. Radcliff). Another Tasmanian raised Pink of good colour and form. Very round pure white perianth, large cup of good shape and good pink colouring. **£3 each**

Monaco, 2-3 (A.M., R.H.S., 1938).—A show flower of the highest class. with beautifully smooth, rather pointed, pure white perianth, and a large expanded crown of deep glowing apricot. **10/- each**

Moylena, 3-4.—Bred from the same parents as Wild Rose and Lisbreen, this is another striking pink cupped flower, having pure white perianth, and quite strong pink cup, deeper and rather more coppery in tone than either of the others; taller stem than Lisbreen or Wild Rose. **£5 each**

Mrs. O. Ronalds, 3-4 (Aust.).—A truly beautiful pink; pure white overlapping perianth and the fairly long cup is of a very deep shade of pink; the best Australian pink to date. Lasts well. **£8 each**

My Love, 3 (J. L. Richardson). A very large and beautiful flower of rather unique colouring, bred from self fertilised White Sentinel. The broad rounded pure white perianth is of beautifully smooth waxy texture and great substance. The large cup opens pale primrose, but when the flower matures the greater part of it passes almost to white, with a nicely rolled flange of greenish-lemon. Fine tall plant, and a superb Exhibition flower. **£14 each**

Nairobi, 4.—A most striking large flower with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red. **10/- each**

New Idea, 3.—This is another striking pink cupped flower, having pure white perianth and neatly shaped crown of deep rose pink. This excellent show flower opens with its pink colour and retains it until it dies. **£8 each**

Orange Cup, 3.—White overlapping perianth, large rich orange cup, strong grower. **10/- each**

Penvose, 2.—A.M., R.H.S. A most distinct flower and plant; broad flat white perianth of much substance, standing at right angles to the well-flanged, neat rather trumpet-like crown, which opens pale chrome-yellow, soon passing to a most distinct and pleasing rich cheesy buff. **2/6 each**

Perfectus, 3.—(Aust.).—Broad white perianth and pale pink, expanded crown. **10/- each**

Pinka, 3-4 (Tasmanian).—This flower opens pink with a wide frilled cup. The perianth is clear white and smooth. **£1 each**

Pink Blossom, 3-4 (Ronalds, Victoria).—Well overlapped, good quality white perianth; deeply ruffled cup of beautiful clear pink right to the base. The flower lasts and holds its colour extra well. Vigorous grower. **£7 each**

Pink Bonnington, 4 (Radcliff). (Aust.).—This is a fine, large cupped pink, almost a trumpet, with a good solid overlapping perianth of fine form and well-shaped pink crown. **£6 each**

Sub-Division IIB

Pink Cloud, 4 (J. N. Hancock). A lovely pink with good white perianth of nice substance and well-proportioned bowl-shaped cup of a beautiful pink edged with white. As the flower ages the outside of the cup whitens, but the inside remains a delicate pink. **£4 each**

Pinkenba, 3 (A. O. Roblin). (Aust.).—An early and refined pink having broad, smooth, neatly pointed pure white perianth. The neatly frilled crown is bright pink to the base. One of the purest pinks to date. **£8 each**

Pink Fancy, 3.—White perianth, pale apricot cup broadly fringed soft very pale yellow, soon turning to a most beautiful apricot pink somewhat darker inside. **10/- each**

Pink Favourite, 3.—Pure white perianth. The trumpet is at opening pink. Very free flowering. **10/- each**

Pink Glory, 3.—Pure white perianth. The long trumpet opens light Indian yellow soon shading to a lovely pink. **10/- each**

Pink Lass, 4 (N.Z.).—White with narrow frilled cup. **2/6 each**

Pink Nautilus, 3.—A very large and attractive pink of great substance. The large crown is flushed and edged with pinky amber. **£1 each**

Pink Pearl, 2-3 (J. N. Hancock). A beautiful flower. Glistening white perianth and the cup is fairly long, of white deeply banded with a clear lovely pink. Champion Pink, R.H.S., 1952. **£3/10/0 each**

Pink Sugar, 3.—Another pink cupped flower which will make a very nice decorative with its soft pink crown. **10/- each**

Pink, 4-5 (C. E. Radcliff).—Another very good pink from Tasmania. Very solid pure white perianth of good form, medium cup of rosy pink to apricot at the base, which keeps its colour. A Dawnglow seedling. **£6 each**

Postmistress, 3-4 (Guy L. Wilson).—Bred from Folly by Athlone. A fine quality red and white flower of good size, with spreading smooth very slightly reflexing pure white perianth, and shallow bright red crown. Tall stem. **£2 each**

Promptitude, 3.—A beautiful and absolutely first early bi-colour Incomparabilis that is one of the first Daffodils to open on my ground. A short necked flower of excellent form, quality and balance; fine flat pure white perianth and very well-proportioned bright lemon yellow crown; should be valuable in the early districts. **2/6 each**

Prudence, 4-5 (C. E. Radcliff).—A good-sized flower with flat white perianth, rather pointed, and well balanced cup of a good pink colour, strong grower and lasts well. **£3 each**

Red Satin, 2-3 (N.Z.).—A splendid red and white of good form, thick waxy white perianth and long red crown. Very early and very lasting. Good stem, strong grower and increases rapidly. **2/6 each**

Reflection, 4.—Would formerly have been classed as Leedsii. This is a perfectly lovely flower of great refinement and ideally graceful proportion. Broad, smooth pointed, flat widespread pure white perianth standing at right angles to the smallish beautifully modelled cup-shaped crown, which is frilled with delicate shell-pink. Gracefully poised on tall, wiry stem. **£1 each**

Riana, 3-4.—Round overlapping white perianth, and bowl-shaped crown of pale pink. **£1 each**



"MASAKA"



"ALTYRE"

Sub-Division IIB.

Rosario, 2-3 (C. E. Radcliff).—Another great advance in "Pink Daf-fodils," this flower has a good overlapping flat white perianth with a large pure pink crown. **£3 each**

Rosebowl, 3 (C. E. Radcliff). This variety is another deep pink raised in Tasmania and considered a good flower. Pure white perianth of good form, open cup of deep pink, almost purple inside with a faint yellow rim. Strong grower. **£8 each**

Rosegarland, 3-4.—A large flower, having broad pure white perianth and shallow, roughly-frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. Very tall and vigorous. **5/- each**

Roselands, 3 (C. E. Radcliff).—A Luther seedling with a most beautiful long slender crown flushed pale pink throughout; widespread flat and smooth white perianth. Long strong stems and flower well poised on short strong neck. **£3 each**

Rose Queen, 3 (Alan Gibson).—A most outstanding flower having pure white broad perianth and the most highly pink coloured cup that I have seen to date. Unlike most of the pink varieties it opens with the colour developed, and holds it, until the flower fades. **£7 each**

Rose of Tralee, 5.—A late flower, with pure white perianth, rather pointed at the tips, and a long crown nicely flanged at the mouth, of solid rosy apricot-pink right down to the base. **5/- each**

Rosy Sunrise, 4.—Pure white perianth and of good form and substance, with a lovely, and large, strongly fringed trumpet of pure salmon-apricot with very distinct rose-pink shadings. **£3 each**

Salerno, 3-4.—A very bright and striking flower with rounded flat pure white perianth of good substance and a nicely proportioned cup-shaped crown, beautifully frilled and serrated at mouth, bright solid red throughout. Very strong grower. **5/- each**

Sebastopol, 4.—A very fine bi-colour Incomparabilis, probably the best of this type yet introduced. The perianth is pure white, very broad and flat, of immense substance and grand quality. The large cup, which is broadly flanged and rolled back at the mouth is clear deep lemon. A splendid snow flower; tall, strong plant. **5/- each**

Shirley Wyness, 3-4.—A unique flower, bred from Livonia; perianth is well overlapping; the pretty lemon cup has a distinct double frill of pink and buff. **5/- each**

Siam, 3.—A giant flower. White perianth; cup of flaring apricot changing gradually to a soft pink. Another Dutch variety. **£1 each**

Signal Light, 3 (J. L. Richardson).—P.C., R.H.S., 1948. Probably the most striking red and white flower which has appeared recently, bred from Monaco x Flamenco. The broad rounded overlapping perianth is pure white of grand substance and quality, and the large saucer-shaped crown is an inch and three-quarters across, bright glowing orange-red with a slight frill. A fine strong plant with flowers which are practically sunproof. So far has been unbeaten in Single Bloom Classes. **£15 each**

Sir Fergus, 2-3 (G. C. Graham) N.Z.—A very round flower with creamy white perianth, of good substance, and flat, expanded crown of solid orange red which lasts well. **£1 each**

Success, 2 (C. E. Radcliff).—A large distinctive flower bred from Luther, having long soft lemon crown frilled shell-pink. The broad circular satin smooth, slightly cupped perianth is regarded as being one of the whitest known. **£1 each**

Sub-Division IIB and IIC.

Tahima, 2-3 (N.Z.).—Rounded white perianth and large bowl-shaped cup of rich cheese buff. 10/- each

Taupo, 3.—A fine flower having broad-overlapping perianth of soft white. The shallow crown is a soft pinkish buff. Was shown in the Martini Cup Group N.D.S. Show (Hastings, 1949). 5/- each

Thecla, 3.—Very smooth white, well overlapping perianth of nice quality and texture; straight citron cup with a wide band of deep tangerine. In some seasons cup is tangerine to base; a very chaste and cool-looking flower. 7/6 each

Thelma Gower, 3-4 (Alan Gibson).—When shown under the name of "Apple Blossom" as a first flower seedling at the N.D.S. Show, Hamilton, 1948, it won the Marton Pink Daffodil Trophy; and also received a Preliminary Award. The pure white, overlapping perianth is of excellent quality and smoothness, while the bowl-shaped cup has a beautiful pink tone right to the base, just like apple blossom, which was why it was first called by that name. A strong plant with broad foliage and a slow increaser. £15 each

Topic, 3.—This is a really vigorous pinky crowned Leedsii which, though scarcely smooth enough for an exhibition flower, will make a first rate garden plant. Broad white perianth and large crown well flushed with pink. 10/- each

Tryst, 4.—Awarded medal for the best flower in the London Daffodil Show, 1943. A fine seedling from Silver Coin, having very broad white perianth of wonderful substance and thick ivory satin texture; smallish cup, short necked on strong stem. 10/- each

Tudor Minstrel, 3 (J. L. Richardson).—A.M., R.H.S., 1950, as a Show flower. A most outstanding Novelty far ahead of anything of its type, it has never yet been beaten in a Single Bloom Class. An immense flower over five inches across; the pure white perianth is very broad and overlapping, perfectly flat of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange yellow. Fine tall strong plant; very few bulbs to offer. £12 each

Tuskar Light, 3-4.—A very large flower with broad flat pure white perianth of splendid substance, and a large pale citron crown with a broad margin of clear, bright red. A most telling exhibition flower. 5/- each

Wakatipu, 3.—A lovely flower of show form, having a broad perianth of soft white, while the cup is soft toned a pinky-buff. Shown in winning group of 12 seedlings, N. D. S. Show, Hastings. 5/- each

White Damson, 3-4.—A brilliant and useful mid-season red and white flower, pure white perianth well-proportioned intense solid orange-red crown; comes well in the cold greenhouse and is a good doer, free of increase. 5/- each

White House, 2-3.—A most imposing Giant Leedsii of large size, with broad pure white perianth of great substance and a rather long crown; almost a trumpet of palest lemon, nicely serrated at mouth. A very tall plant. 5/- each

Wild Rose, 4.—This is a real advance in pink colouring, as the cup is a quite definite rosy pink at the base, the colour being in the main maintained till the flower dies. It is quite the pinkish cup we have seen up to date, not a large flower but of pleasing form and balance; a good doer and increases; most attractive, novel and striking. 15/- each

Wonder Bird, 3-4 (Aust.)—A flower of good form, having broad overlapping perianth and shallow bowl-shaped cup of pale pink. £1 each

Sub-Division IIC

Perianth White. Corona White.

Ave, 3.—Bred from Truth x Slemish, it is a most perfect large absolutely pure white of flawless smoothness and symmetry, having broad pointed flat perianth, standing at right angles to the large well balanced crown. £5 each

Carnlough, 2.—A distinct Leedsii of strong sturdy habit, fine size and super quality broad fine flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral-pink. In time the centre flower passes to purest white throughout. 5/- each

Coleridge, 2-3.—A very neat triangular flower of great substance, pure white throughout with a very short neck, strong stem and good grower. 10/- each

Frozen, 3-4 (Guy L. Wilson).—Bred from a seedling by Greenland, this is a first-class pure white flower; short necked, and well posed on a strong stem. Broad pointed smooth perianth and perfectly proportioned crown of great substance and quality. £3 each

Glendalough, 3-4.—A really glorious massive snowy white borderline Leedsii of largest size, beautiful form, build and very smooth thick texture. Immense, very broad, rather pointed perianth segments and slightly expanded trumpet crown which appears just discernably whiter than the perianth, with a lovely bit of green showing at the base. Tall plant of great vigour. Preliminary Commendation, R.H.S., 1938. 15/- each

Glenmanus, 4 (W. J. Dunlop).—P.C., R.H.S., 1949. A sister seedling to Brookfield being raised from the same cross. A flower of medium size and exceptionally perfect form, balance and proportion. Broad, flat, satin smooth overlapping pure white petals and beautifully proportioned medium cream crown, which soon passes to pure white. Perfect Show flower and a strong, vigorous plant. It comes in magnificent form in pots in the cold greenhouse. £3 each

Gracehill, 4.—A rather late-flowering Leedsii bordering on Trumpet measurements; very broad flat velvet-smooth perianth standing at right angles to the well-proportioned trumpet crown; exceptional substance and most lovely quality purest white throughout. 10/- each

Greenland, 3 (Guy L. Wilson).—It is a most lovely flower of perfect proportion. Its seed parent was a pure white flower bred between Quartz and Naxos, while its pollen parent was Chinese White. It has splendid substance and is of the purest ice white throughout, both the broad perianth and medium length crown, and has an entrancing tint of cold sea-green in the base; vigorous plant with strong foliage and sturdy short-necked stem. £2 each

Hawea, 3.—A.M., and F.C.C. N.D.S. Show, 1954 at Auckland. One of a number of good seedlings from Ludlow x Whitehouse, having all the quality of the former. Large pure white overlapping triangular perianth. The slightly frilled cup is of good shape and balance to the perianth. Strong grower on a medium stem with a short neck. £3 each

Jocelyn Hyde, 3.—A medium sized, pure white flower of good quality. Nicely balanced with short neck and strong stems. None to Offer

Sub-Division IIC

Kibo, 4 (Guy L. Wilson).—A very large and immensely tall flower of distinct character bred from Gracious by Broughshane. Large spreading white perianth. The large wide medium length crown is also white, and has a very broadly flanged deeply serrated brim which gives the flower a most distinct and striking appearance; stems up to 30 inches in length in this climate. **£1 each**

Killaloe, 4.—P.C., R.H.S., 1940. One of the most striking of all Giant Leedsii; an immense pure white flower of grand quality which has been grown well over 5 inches across. The perianth segments are shovel-pointed very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged, and frilled at the mouth. A fine plant with strong stem and broad foliage. **£1/10/0 each**

Kilsheelan, 4-5.—Pure white very round flower. **2/6 each**

Lough Allen, 3 (Guy L. Wilson).—A pure self-white that before the revision of the classification would have been considered a faultless example of the Leedsii Division. It is so ideally modelled and perfectly proportioned with its flat symmetrical perianth and beautifully balanced neatly flanged crown that one could scarcely devise better. Flowers well poised on tall stems; seems to come best on two-year down bulbs; very good doer. **£2 each**

Ludlow, 3-4.—A.M., R.H.S., 1940. Probably the finest Giant Leedsii in existence. A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole of the flower is purest ice-white, with a lovely sea-green base to the trumpet. **10/- each**

Moville, 3-4.—A.M., R.H.S., 1948. Most lovely flower of largest size and fine texture. On first opening the big widespread perianth is white, while the well-proportioned somewhat basin-shaped crown is primrose, but the whole flower soon passes to pure white throughout, and at the same time keeps on growing to an immense size, fully 5 inches in diameter, and lasts an amazing length of time on the plant. The Brodie himself thought highly of this flower. **£1 each**

Mowbray, 3.—(Aust.). A fine white flower of good texture. Pure white perianth well overlapping and an evenly balanced crown opening pale cream and soon passing to pure white. Strong grower with a good stem. **None to Offer**

Murmansk, 4 (Guy L. Wilson).—A distinct and most beautiful flower, having very broad, smooth, slightly reflexing perianth and bell-mouthed trumpet crown of immense substance; absolutely pure ice white, shaded cool sea green in the base. Sturdy stem and exceptionally short-neck. When first shown in London it was awarded the medal for the best flower in the show; slow increaser. This is a connoisseur's and breeders' flower, as it is not always consistent, coming sometimes with a cockled petal; for exhibition it is probably best potted and grown in a cool greenhouse when it comes in beautiful condition. Its splendid substance and purity makes it valuable for breeding. **£2 each**

Namsos, 2.—This fine flower was bred from the same cross as Petsamo, but it is of Leedsii measurements; the perianth is very broad and flat, of good substance, the large cup is widely flanged and serrated at mouth. The whole flower is uniform milk-white, and might be described as a larger and much improved Niphetos. **£2 each**

Nocturne, 3-4.—Ice white throughout, good form. **2/6 each**

Sub-Division IIC

Parkmore, 1.—Bred from Niphetos by Scapa, this has really remarkable high quality for a first early flower; broad smooth flat pure white perianth of great substance, and neatly flanged trumpet crown of faintest lemon passing to white; short neck and very strong stem, which carries the flower well above the strong upright foliage; grown in a cool greenhouse it comes pure white and of superb quality; very vigorous. **£2 each**

Rostov, 3.—A very fine large flower of purest white throughout, with broad rounded flat perianth; the cup is large, almost a trumpet, nicely flanged and serrated at mouth. Might best be described as a much larger and improved Slemish. **10/- each**

Shannon, 3-4.—A really lovely flower, of very high quality, on the border line between Trumpet and Leedsii. The perianth is beautifully smooth, flat, and of splendid substance. The trumpet is nicely flanged and serrated at the mouth. **5/- each**

Shining Waters, 1 (Guy L. Wilson).—A very large well-proportioned pure clear self white first early flower, bred from Niphetos by Zero, broad widespread pointed perianth and large crown. Valuable for its extreme earliness. **£3 each**

Siberia, 3-4.—A very large Giant Leedsii of excellent proportions, with large, broad petals, rather pointed at the tips, and a very large, widely-expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall, strong plant. **10/- each**

Slemish, 3.—F.C.C., R.H.S., 1939. A superb pure white flower, of fine carriage, magnificent flat overlapping perianth, stands at right angles to the well-balance crown, which is distinctly purer white than the perianth. **2/6 each**

St. Brendan, 2-3.—Enormous white flower of fine form, bred from Niphetos by Kanchenjunga; like a great Lily with its immense broad white perianth and gracefully frilled bell-mouthed crown. Strong plant with good stem and foliage. **£2 each**

Te Anau, 2-3.—This is an ideal first early exhibition variety, having a broad flat pure white perianth of immense substance, while the vase-shaped crown of pure icy white is shaded green at the base. Short neck and strong stem. **None to Offer**

Truth, 2.—A.M., R.H.S., 1940; A.M., Midland Daffodil Society, 1937. A superb flower of faultless form, balance and finish, purest white throughout. It is almost of Ajax measurements, having broad clean-cut perfectly flat smooth perianth, standing at right angles to the beautifully modelled even flanged crown, which is almost a trumpet. The flowers are of satin-smooth texture and exceptionally firm parchment-like substance, perfectly posed on tall strong stems, and very durable; should be of much value for breeding. **10/- each**

Waterville, 3-4.—A fine flower after the style of Green Island; with broad flat rounded pure white perianth of splendid waxy substance, and a large saucer-shaped crown almost white with a faint tinge of green, more pronounced at the centre and at the edge. A fine show flower. **10/- each**

SUB-DIVISION IID. (REVERSED BI-COLOUR)

Binkie, 2-3—A curious, most distinctive and attractive seedling from Tasmania. Difficult to classify as it is a reversed bi-colour. A flower of excellent form, balance and substance, having broad flat pointed yellow perianth. On first opening the whole flower is clear sulphur lemon, but the crown gradually passes to almost pure white. 5/- each

Green Silver, 3 (N.Z.)—Another reversed bi-colour of show form. The whole flower opens a lemon-green colour, with the cup passing to almost pure white, while the perianth holds its colour. Good stems and a strong grower. None to Offer.

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DIVISION III. SMALL CUPPED NARCISSI.

(Comprising the former Barrii and Small-Crowned Leedsii).

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Sub-Division IIIA.

Perianth Coloured. Corona Coloured.

Awakino, 3-4 (Ron Hyde)—This is a first class flower of smooth texture, broad deep yellow perianth of good substance; shallow cup of deep red. It caused considerable comment at our Marton Show, 1951. Strong grower. £5 each

Ballysillan, 2-3—An early and brilliant Barrii of fine quality with clear yellow perianth of very smooth firm texture and shallow vivid deep red cup, good stem and neck. £2/10/0 each

Borneo, 3—A first-class flower; very broad and perfectly smooth pale yellow rounded perianth of thick substance, bright golden yellow shallow crown, with a distinct band of bright red. 2/6 each

Carrigart, 2—A very bright flower of medium size with clear soft yellow flat circular perianth of good quality, and an almost flat orange-red crown. A very free increaser and early for a flower of this type. 10/- each

Chungking, 2-3—Bred from the same cross as Indian Summer, this is a truly gorgeous and magnificent Barrii; large, tall stemmed circular flower having very broad smooth clear golden perianth and intense deep vivid shallow crown. £2 each

Goyescas, 3 (Brodie of Brodie)—One of the few yellow perianth "small-cupped" class; an attractive flower, with rounded pale yellow smooth perianth, and an expanded bright yellow crown, banded with vivid red. 5/- each

Lady Hamilton, 5 (A. S. Brewster)—A useful addition to its class, being quite distinct. Perianth buff-yellow, broad and flat. Cup small flat and solid red. A first class exhibition flower. Strong grower. £2 each

Market Merry, 2-3—An outstanding flower which, although an unmistakable Barrii by measurement and appearance, it is very early besides while it is the most richly coloured red and yellow Barrii yet seen; broad, rich yellow perianth and shallow, vivid red cup. 2/6 each

SUB-DIVISION III A and III B

Orissa, 3-4—A fine Barrii with broad rounded flat bright yellow perianth of good substance, and a nicely proportioned saucer-shaped yellow crown, heavily margined bright orange-red. 2/6 each

Overseas, 3 (N.Z.)—An all yellow small cup. 2/6 each

Pandora, 1-2—A fine early show flower, with smooth clear yellow round perianth, and shallow expanded crown of yellow, banded orange-red. 2/6 each

Russet, 5—Immense tall strong-growing Barrii having completely overlapping very smooth primrose perianth of leathery thickness and very dark rich red eye.. 15/- each

Signify, 3 (Ron Hyde)—A fine exhibition flower of good quality. Smooth round overlapping perianth of rich yellow, and vivid red cup of neat shape. 1st prize, single bloom small cup seedling classes, 1951. Gisborne. £3 each

Therm, 2-3—Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby-red; very telling for show. 10/- each

SUB-DIVISION IIIB.

Perianth White. Corona Coloured.

Blarney, 4—A.M., R.H.S., 1939, as a Show Flower. This is one of the most distinct and charming Barrii yet introduced. It has a firm, satin-smooth snow-white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality; ideal as a Show flower or Decorative bloom. 10/- each

Carpatica, 3-4—A lovely flower of medium size after the style of Matapan but slightly larger; bred from the same cross (Coronach x Forfar); with broad rounded flat white perianth and an almost flat crinkled crown of bright red. A grand show flower. 10/- each

Carnsore, 4—A brilliant Barrii having exceptionally fine broad smooth pointed white perianth, slightly flushed yellow where it joins the vivid cup, deep red at the margin shading to a slightly green tone in the centre. 2/6 each

Corofin, 4—A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance; the yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall stiff stem. £1/10/0 each

Crete, 5—A very fine flower, bred from Seraglio x Sunstar, with immensely thick and very broad snow-white perianth of lovely texture and a medium sized frilled crown red at the edge, shading down to gold with a rich green centre. A fine strong plant which when plentiful, will be a magnificent cut flower. 5/- each

Daytona, 3—A.M., R.H.S., 1937. Exceptionally good white perianth and flat red eye, rather lighter in colour towards the centre. 10/- each

Fairymine, 3-4 (N.Z.)—The perianth is round and pure white, while the cup is yellow with a broad frill of bright red. Strong grower. 10/- each

Sub-Division IIB.

Falamai, 3-4 (N.Z.).—A show flower of fine quality, having very broad waxy smooth snow-white perianth of splendid substance and an even crown of orange, banded with solid red. Strong grower with good stems and strong necks. **£1/10/0 each**

Firewater, 3.—A charming distinct and brilliant flower of graceful somewhat decorative type and nice quality, bred from Nelly by Hades. perfectly pure white perianth of smooth texture, the petals slightly incurved at their edges; shortish clear citron yellow crown, having a very sharply defined ribbon edge brilliant deep orange red. Very free of bloom and increase. **5/- each**

Forfar, 3.—A.M., R.H.S. A very striking Barrii, with broad flat, white perianth and a large widely-expanded brilliant solid red crown. Strong grower and splendid show flower. **2/6 each**

Galilee, 4 (Guy L. Wilson). Bred from Nelly by Chinese White. In its best form this is a flower of most lovely quality and delicate exquisite beauty. Large broad satin smooth pure white perianth and perfectly proportioned shallow crown, which is white with a dainty rim of soft salmon orange and a green centre. Up to date it has not been a very consistent doer, and inherits a rather long neck from its mother Nelly. **£8 each**

Jamaica, 4-5.—This flower has a smooth, perfectly pure white perianth of admirable form and perfect quality; well-proportioned saucer-shaped crown of solid blazing red-lead scarlet. **2/6 each**

Kairouan, 5.—A lovely quality flower of medium size, bred from Folly x Sunstar, with very broad snowy-white perianth of great substance, the outer segments overlap each other. The saucer-shaped shallow crown is brightly ruby red nicely crinkled and frilled at the mouth. A lovely contrast in colouring. **2/6 each**

Khartum, 3.—A really splendid Barrii with broad perfectly flat white perianth, and a solid vivid red eye. **2/6 each**

Limerick, 4.—A.M., R.H.S., 1943. The broad flat perianth is pure white and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colour. **2/6 each**

Mahmoud, 4-5.—A show flower of the very highest quality having very broad, waxy smooth snow-white petals of splendid substance and an almost flat crown of bright ruby-red. **5/- each**

Masaka, 3.—A very large flower of the "small-cupped" class measuring about 4 inches across; it was raised from the same cross (Coronach x Forfar), as many other good flowers of this type. The very broad overlapping rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red; very tall, strong plant and early for this type. **£3 each**

Matapan, 3.—A lovely quality show flower of medium size, with flat, very round, beautifully smooth purest white perianth and a flat crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S., 1941. **£2 each**

Moina, 4-5.—A.M., R.H.S., 1945. Bred from Mystic by Pink 'Un. an outstanding distinct flower of striking beauty, having broad, pure white perianth of good substance and quality and well-proportioned, shallow, expanded white crown, edged by a conspicuous band of bright orange-salmon, tall and vigorous. **15/- each**

Mr. Jinks, 5.—Pure white, round perianth, bright red frilled cup. **2/6 each**

Sub-Division IIB

Oran, 5.—A very perfect Barrii of good size with very round flat snowy white perianth of remarkably thick waxy substance, and a medium sized almost flat crown of pale citron with a broad sharply defined margin of bright orange-red. Ideal show flower; very strong tall plant. **2/6 each**

Ortona, 4.—A large and very striking Barrii bred from Mitylene x Coronach, with very broad flat pure white perianth of good quality and substance, very slightly pointed at the tips. The large, almost flat crown is intense deep orange red with a green centre. **2/6 each**

Otranto, 5.—An immense and most striking Barrii. Over 4 inches across, with very broad, flat pure white perianth of great substance, and a large flat much frilled crown deep red shading to gold in the centre. Very tall, strong plant. **5/- each**

Paprika, 5.—A flower of brilliant colouring with broad rather pointed snowy white perianth of good substance, which is slightly inclined to reflex at the tips, and a flat saucer-shaped crown of most intense brick-red. A wonderfully striking contrast in colour; very telling show flower. **10/- each**

Portlight, 3-4.—A medium-sized flower of perfect form and quality, having rounded smooth pure clear white perianth with a solid vivid red cup. The flower opens with the perianth clean white from the start; first-class for exhibition. **10/- each**

Retreat, 3.—A medium-sized flower, with very smooth, broad, white perianth, small flat yellow crown margined deep red; a fine show flower. **7/6 each**

Scandal, 4-5.—A very fine exhibition Barrii; large flower with broad smooth milk white perianth and well-proportioned almost flat solid vivid deep orange scarlet crown. Unfortunately it burns too quickly in the sunshine so must be cut as it opens to preserve its brilliant colours; tall strong stem. **5/- each**

Seraglio, 4-5.—A very fine exhibition Barrii; large flower with broad **2/6 each**

Tampico, 4.—A Barrii of great size and at the same time exceptionally beautiful balance and proportion; very large, perfectly smooth, broad pointed milk white double triangle perianth, and a smallish brick orange cup. Very tall strong stem. **None to Offer**

Tebourba, 4-5.—A splendid Barrii of Limerick type, with broad flat rounded pure white perianth of fine substance and quality, and a large flat crown of intense deep solid red. Very striking flower. Strong grower. **2/6 each**

Tinsel, 3.—A most lovely flower having broad satin-smooth pure white perianth, and shallow white crown edged with a rim of bright gold. -Shown in winning Engleheart Cup, 1938. **5/- each**

Volturno, 4-5.—A striking large Barrii with broad smooth flat pure white perianth of fine substance, and a large saucer-shaped deep yellow crown heavily banded and suffused with bright orange-red nicely frilled at the edge **5/- each**

Vieva, 3-4.—A very fine large flower with flat circular white perianth of good texture and substance, flat eye of deep brick red. **£4 each**

Sub-Division III C.

Perianth White, Corona White, not paler than the Perianth.

Altyre, 4.—A remarkable flower raised from a Nelly seedling x Chinese White; very large for the "small-cupped" type, it measures almost 5 inches across. The perianth is immensely broad and very rounded, of great substance; the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white throughout; tall strong plant. **£2 each**

Bryher, 5-6 (R. V. Favell). A wonderful Silver Coin seedling, with very large broad rounded white perianth of lovely quality and a small white eye with a green centre. Tall vigorous plant. **£2 each**

Chinese White, 3-4.—P.C., R.H.S., 1940. A marked advance in size of this type of Leedsii. Large flower of quite faultless form and quality; absolutely pure white throughout, except for a faint touch of green in the eye; fully 4½ inches in diameter and perfectly proportioned, shallow, fluted saucer crown. A superb show flower quite unique, up to date. **£3 each**

Distingue, 4. **2/6 each**

Foggy Dew, 4 (Guy L. Wilson).—A most beautiful large "small-crowned" flower, with very broad rounded overlapping pure white perianth of fine substance and quality; smallish frilled white crown, with a deep sage-green centre. **£1/10/0 each**

Maid of the Mist, 4 (Aust.). **2/6 each**

Moon Dance, 3.—A half-sister of Chinese White. Beautiful flower; broad circular pure white perianth of fine substance and smoothest quality; well-proportioned shallow white crown. Good stem; vigorous and free, and earlier than most of this class. **15/- each**

Valkyrie, 4 (J. D. Williams).—One of the late Mr. Williams' lovely Silver Coin seedlings; a very nice small flower with pure white smooth perianth, and a small crinkled white crown with a faint tinge of green at the edge.. **15/- each**

DIVISION IV.

DOUBLES.

Auda, 2-3.—A beautiful double flower, rich yellow interspersed with orange. **2/6 each**

Camellia, 3.—Full yellow. Double, good form. **10/- each**

Daphne, 5.—A small double poeticus. **5/- each**

DIVISION IV.

DOUBLES.

Erlicheer, 1.—Previously listed as Gaiety. This variety has recently received much comment as an early florists' flower, both in Britain and N.Z. through the R.H.S. Daffodil Year Book, and the N.Z. Gardener. An early variety, having several dainty, creamy white double flowers on a stem. **10/- each**

Falaise, 6 (J. L. Richardson).—A quite unique double, raised from Mary Copeland; the pollen parent must have been a Poeticus, as the petals are of the purest white and the flowers have the true Poeticus scent. The centre of bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A slightly built flower well poised on a tall wiry stem. Very late flowering. Won First Prize Single Bloom, R.H.S., 1943. **15/- each**

Glowing Phoenix.—Primrose yellow, centre glowing, brilliant orange. **2/6 each**

Indian Chief.—Deep yellow perianth, with full rosette of bright orange-red. **2/6 each**

Irene Copeland.—A lovely, very double flower, having long stems and a huge number of segments arranged regularly behind each other; opens white and pale lemon, passing to pure white. Award of Merit. **2/6 each**

Ivorine, 2-3 (K. J. Heazlewood).—A fine Tasmanian, raised exhibition double, having a pure white overlapping back and a double centre of white and lemon. The whole flower is nicely balanced on a strong stem and short neck. **None to Offer**

Lord Kenyon, 3.—A strikingly brilliant double yellow and orange-red; most attractive flower and a tall, strong grower. **5/- each**

Mary Copeland, 3.—F.C.C., R.H.S. The flower is beautifully formed, the outer petals being white and the centre bright orange-red **5/- each**

Moulin Rouge. **2/6 each**

Mrs. Wm. Copeland, 2-3.—One of the very best in this section. Full rose-shaped blooms open pale cream and lemon, then pass to white. First-class show flower. **5/- each**

Orange Brilliant.—The perianth is deep yellow, broad and overlapping. The short inner petals are intense orange-scarlet, which light up the flower brilliantly. A.M., R.H.S. **5/- each**

Rose of May, 6 (Guy L. Wilson).—I consider this one of the most valuable market flowers which has been introduced for a considerable time flowering as it does at approximately the same time as the Poets, before the old Double white opens thus filling a long felt want. It is a flower of beautiful form and quality, pure white throughout and most beautifully scented. Vigorous and free. **£2 each**

Shirley Temple.—Pure white. The most lovely double white variety ever offered. **£2 each**

Swansdown, 4.—P.C., R.H.S., 1940. This very striking novelty is a beautiful double entirely distinct from any other. Large milk white flower of fine substance with very broad circular overlapping outer segments and a double centre of white feathery petals. It is carried on a stiff stem, and will, in time, be of great market value. **£1 each**

Texas.—The outer petals are yellow and the centre ones bright orange. A very full, most attractive flower. **7/6 each**

Twink.—A very nice double flower, sulphur yellow and orange-red. **2/6 each**

Yellow Cheerfulness. **7/6 each**

DIVISION V.

TRIANDRUS HYBRIDS.

Niveth, 3-4.—Highly Commended, Wisley Trials, 1936. A Triandrus Leedsii Hybrid of the greatest beauty and more vigour than is usual in this strain; purest stainless white of perfect grace and quality; comes particularly fine and very durable in a cold greenhouse; multiplies freely; always attracts much admiration when shown. 7/6 each

Silver Chimes, 5.—A.M. Strong growing plant, stems erect and stout, bearing from six to eleven semi-drooping white flowers. 5/- each

Tresamble, 3.—A.M., 1947. Large ivory-white. Highly recommended and a great improvement in this class; three flowers to a stem. 10/- each

White Owl. 2/6 each

DIVISION VI.

CYCLAMINEUS NARCISSI.

Charity May, 2 (C.D. Coleman). A.M., R.H.S., 1948 as a show flower; A.M., R.H.S., Wisley Trials, 1952. I am glad to be able to introduce one of the best of Mr. Coleman's much admired series of Cyclamineus hybrids, bred from Mitylene x Cyclamineus. This is a most charming and graceful flower of lovely quality and soft clear yellow colour; broad overlapping much reflexed perianth segments; cup waisted, with frilled and slightly expanded mouth. Height, 12-15 inches: fine long lasting garden flower, increases freely. It also makes a charming and most durable pot plant. 15/- each

DIVISION VII.

JONQUIL HYBRIDS.

Buttercup. 1/- each

Cherie, 3.—A most unusual and charming hybrid. Perianth ivory-white, cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. A delightful flower. 5/- each

Golden Perfection, 3.—Two, and very often three, flowers are carried on a long, very strong stem. The perfectly formed perianth and well-proportioned cup are a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant. 5/- each

Hesla, 4 (P. D. Williams).—A.M., Wisley, 1936. A splendid Jonquil Hybrid of distinct character—flowers self butter-yellow. The rounded perianth is of good substance, and the shallow fluted crown is shaded green at centre. 7/6 each

Lisette, 3-4 (A. H. Ahrens).—A dainty Jonquil Hybrid with bright golden yellow perianth, and yellow cup blended with red. Two or three on a stem. Good grower. None to Offer

Midinette, 3-4 (A.H. Ahrens).—Another dainty Jonquil Hybrid with rich yellow perianth and bright orange banded cup. Two or three on a stem. Strong grower. None to Offer

Trevithian, 2-3.—A real charming Jonquil Hybrid, having two or three flowers on a stem, with smooth perianth and medium-sized shallow crown; the whole flower is a lovely shade of pale lemon yellow. 2/6 each

DIVISION VIII.

TAZETTA AND POETAZ.

Cragford.—Large, thick, white perianth of excellent form, the cup is brilliant orange scarlet with four to six flowers on a very strong stem. 5/- each

Geranium.—A.M. Flowers similar to "Medusa," but more substance with a large and brighter coloured eye and five flowers on a stem. 2/6 each

Glorious.—The perianth is pure white, the cup is of the most brilliant scarlet; two or three flowers carried on one stem. 2/6 each

Irmelin. 2/6 each

Jaune a Merveille.—Soft lemon perianth, beautiful pale yellow eye, with slight orange rim. 2/6 each

Martha Washington. 10/- each

Orange Nassau.—Large rounded pure white perianth, crinkled brick red eye, seven flowers on a stem. 5/- each

Paper White (Tazetta). 3/- per dozen; £1 per 100

Scarlet Gem.—Flowers borne four on a stem; eye bright brick-red, petals rich apricot-yellow. 1/6 each

St. Agnes.—A.M., R.H.S. A splendid Poetaz. with pure white perianth and a bright red crown. Two flowers on a stem. 2/6 each

Xerxes.—Rich yellow perianth and orange-red cup. 2/6 each

DIVISION IX.

POETICUS.

Cantabile 5/- each **Shannach** 7/6 each

Hexemeter 2/6 each **Tannahill** 7/6 each

Prince of Poets 1/- each **Thomas Hardy** 7/6 each

MISCELLANEOUS NARCISSUS.

Narcissus Canaliculatus 5/- dozen

Narcissus Jonquilla Minor 3/6 dozen

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