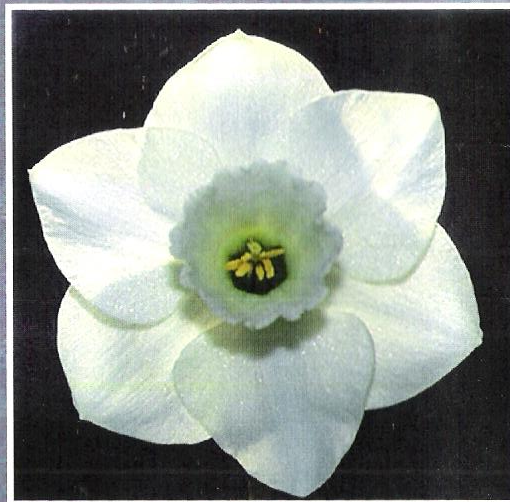


# Cherry Creek Daffodils

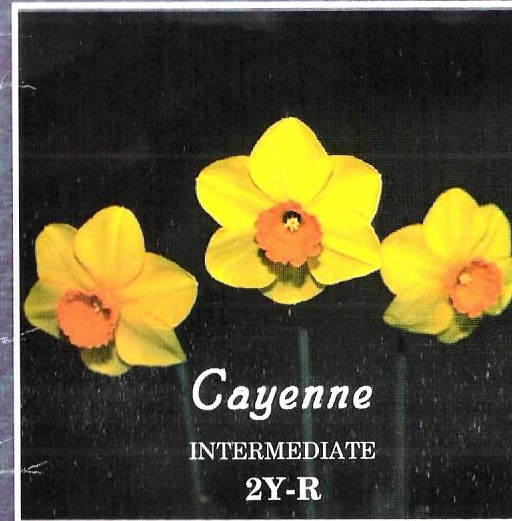
Modern Hybrid Narcissus,  
Plants and Bulbs for the Collector



*Brooke Ager*  
Intermediate 2W-P



*Amity Angel*  
2W-W



*Cayenne*  
INTERMEDIATE  
2Y-R



*Chapel Chimes* 5W-W



*Bugle Boy*  
1Y-Y



*Edged In Gold*  
A.D.S. MINIATURE  
7Y/W-Y



*Seed Bed #5, April, 2002*

## Cherry Creek Daffodils

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URL: <http://www.cherrydaf.net>

Year 2004 Edition

\$2.50



## Season Notes From Sherwood

Thanks so much to each and every one of you! Last year was our best ever. I hope you like the addition of more color pages in this catalog.

2004 will go down in my memory as a vintage year for New Introductions. I believe they may well be the most exciting and significant group of new Daffodils I've ever had the privilege of making available to you. Five New Intermediate Daffodils, Thirteen New Standard Daffodils and Two New Miniature Daffodils. Simply put, an un-heard of breadth of new listings from our breeding program as well as those from hybridizers around the world. The Intermediate Introductions deserve special attention. Four from the talented eye of our friend, the late Ben Hager and two from our mentor and dear friend, Sid DuBose. One of the Standard Daffodil Introductions is my first release of a Div. 11 ('Hot Shot') and I think it's a good one.

This is the final spring season in my term as President of the American Daffodil Society. It has been a load of fun as well as absorbing. Sometimes its been a challenge. It has been a real pleasure to serve and I can't thank all A.D.S. Members enough for the opportunity. 2004 marks the 50th Anniversary since the founding of the A.D.S.. It seems a good time to reflect on how each A.D.S. Member might contribute towards growing and improving the Society for the next 50 years. Remember that the A.D.S. is a volunteer driven Society and that each and every Member can ( and should! ) contribute in some way.

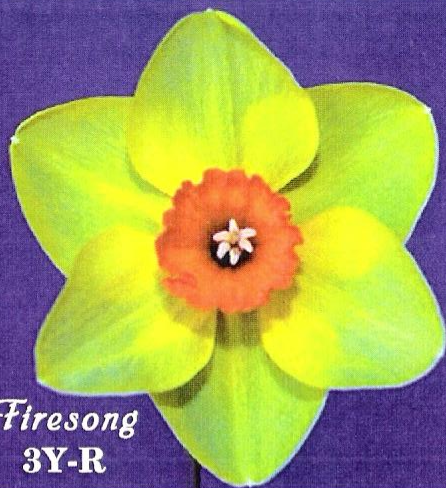
The future here looks bright indeed. There are now many, many Selections of Standard Daffodils, Intermediate Daffodils, and scads of Miniature Daffodils that are undergoing extended, careful evaluation for the potential of future Registration and Introduction. The vast majority of these are from our hybridizing program. I'm determined NOT to rush this evaluation phase in order that you, our friends and customers, may be assured that our catalog offerings are truly worthy and grow as we describe. A wise man once said that, " Quality remains after all else has faded and that true quality simply cannot be rushed".

I also must mention two super rare bulbs for the collector and enthusiast. Please check out the pink Ipheion 'Charlotte Bishop' (pg.35) and Muscari macrocarpum (pg. 36). If you are willing to give these a try, you'll thank me when they bloom!

Two important bits about the overall bulb business: First Bit; During the past year, the US Dollar has fallen about a third against all major foreign currencies. Both our Introductions as well as main catalog offerings are now at historic lows in real terms. My best guess is that the increase in prices charged for any plant or bulb from overseas sources will be the highest in recent memory. Everyone from Mass Merchant retailers to Specialist Bulb suppliers will be affected by these increases. Second Bit; Falling tax revenues have forced Federal, State and Local Government to levy heavy fees for formerly free services. There are now tremendous costs and fees charged for Phytosanitary Certificates, the Agricultural Inspection and Laboratory Testing of our fields, as well as the cost of our Nursery License. I have NOT passed these fees on to you. My hope is that increased business will offset the severe impact on our bottom line. Overseas customers please read the changes in terms located on page 39. I think you'll find these changes a pleasant surprise.

Rare, choice, unusual, and well grown are what we strive for. We hope you'll find a number of new and exciting things to try in your garden!

With Sincere Thanks and All Good Wishes for 2004,  
Steve & Heather Vinisky



*Firesong*  
3Y-R



*Chesterton* 9W-GYR



*Frosted Gold* 2YYW-W



*Tyno*  
A.D.S. MINIATURE  
10W-W



*Stafford*  
74-0  
A.D.S. Miniature

*Stafford*



*Santa Claus* 4W-W



## 2004 New Daffodil Introductions

### 2004 Standard Daffodil Introductions

**Adversane 3W-GWW**, Sdlg. # 3.33.80=(Verona x Angel), Noel A. Burr, Eng.,1994, 3-4

A large yet elegant show flower from Noel Burr. Featured in many winning collections both here and overseas. An extremely symmetric flower. The perianth is broad, roundish, overlapped and has a velvety smooth finish. The corona is a shallow bowl shape; white with, perhaps, a pinkish cast on opening. Backed by an almost phosphorescent green eye. Clearly capable of Best-in Show awards. A very beautiful flower that draws the eye. Few available. \$28.00 each

**Another Aspect 2W-P**, Sdlg. # DHA51-5 = ( Inverpolly x Raspberry Rose ), Sidney DuBose, USA, 2004, 3

A first ever Introduction of a seedling with 'Raspberry Rose' as a parent. An exciting cross with many resulting seedlings of remarkable, above average quality. Chosen for its overall characteristics, this is one of the best yet Selected from the cross. For those of you that wonder about such obscure points, the nonlinear DuBose seedling number denotes a cross made by Sid in Ohio while visiting Handy Hatfields plantings in the mid 1980's. After ripening, Handy sent the seed back to Sid for growing on. 'Another Aspect' is a thoughtful Selection of Sids that clearly combines the best points of both highly awarded parents. Scores up at the top for pure poeticus whiteness of the wide, glistening, perianth segments. The segments appear almost polished and are finished with a pearl like opalescence. The corona color might be described as a 'French Pink' which is a pure pink with a touch of either a lavender haze or perhaps a slight wash of gray/blue. An utterly lovely and intriguing color that is pure yet rich. The neck of the flower resembles the seed parent but the pollen parent has contributed an almost perfect pose. A much coveted, midseason, quality, show pink. A good parent and fertile both ways. Will sell out early. \$75.00 each

**Blush of Rose 1W-P**, Sdlg # V92-181-8 = ( Pink Silk x Nexus ), S. J. Vinisky, USA, 2004, 2

A large ( almost massive ) yet refined, early pink trumpet with beautiful coloration. The broad, pure white, wide spreading perianth segments form two huge equilateral triangles. The long, elegant trumpet is a delightful, clear, mid-pink finished at the mouth with a modest flare. Impressive both in the garden and on the show bench. Very much "in scale" and well proportioned for a big flower. Many stems can be of high quality for such an early flower. The buds are often above the ground early in the season and as such may be more subject to miserable weather conditions. If the buds are frozen and thawed a few times, flower quality can suffer. Often has a shy pose in the field but may be groomed to exceptional standards. A fine addition to the relatively few flowers in the very early pink trumpet category. Introduced because of numerous favorable comments from winning Collections and the many requests from visitors here. A strong grower. See Photo \$35.00 each

**Bugle Boy 1Y-Y**, Sdlg # V90-13-9 = ( Comal x Midas Touch ), S. J. Vinisky, USA, 1999, 3

Although named in 1999, this is the first season stocks will support an Introduction. Much commented on in our Collections. The key traits are very wide, smooth, velvety segments which form a rounded flower and a long elegant trumpet that is gently ( and symmetrically ) flared at the mouth. The color is a clean and crisp mid-yellow. A most healthy and vigorous grower. A fine parent as well as a good seeder with potent pollen. See Photo \$30.00 each

**Chapel Chimes 5W-W**, Sdlg. # V92-96-20 = ( Hillstar x N. triandrus var. capax ), S. J. Vinisky, USA, 1999, 3-4

A flower of significant merit and worth. It has won numerous awards at the highest levels of competition including Gold, White and Rose Ribbons as well as many National hybridizing awards. 'Chapel Chimes' is a supremely lovely N. triandrus capax hybrid. It visually gives the impression of being a large, superior form of the extremely rare species, Narcissus triandrus var. capax. ( Perhaps a triandrus on steroids??? ) The seed parent, 'Hillstar' has contributed health, vigor, strong rate of increase, as well as the wonderful light fragrance. Waxy substance and a connoisseurs form allow almost every single stem to be cut and shown. Two, three and even four perfectly spaced, pendant flowers per stem are the norm. Exceptionally pure white, refined coloration is a hallmark of this selection. The bulbs are round, squat and dense with fine tight neck and close in size to a smaller standard daffodil. 'Chapel Chimes' has had the highest number of requests for release of any flower we've yet produced. A good stock exists but I still predict an early sell out. Photo on Front Cover \$80.00 each

**Downlands 3W-Y**, Sdlg. # 82-13-1 = ( Modulux x Flash Affair ), Graham J. Phillips, NZ, 1992, 3-4

A seemingly perfect blend of the best characteristics of both outstanding parents. Our friend, Graham Phillips has selected a remarkable show flower. A large and imposing flower with a wide, white, smooth perianth finished with a satin like sheen. The large, rich yellow, bowl shaped corona is quite symmetric with an evenly lobed and widely expanded mouth. Gives us a high percentage of show blooms. A strong grower with healthy foliage, it is fertile both ways. Excellent for balancing other large flowers in collections. \$25.00 each

**Firesong 3Y-R**, Sdlg. # V92-84-9 = ( Achduart x Solar Tan ), S. J. Vinisky, USA, 2004, 3-4

Intense color, fine form and consistency, as well as blooming during the main show season have made 'Firesong' a standout. The perianth segments are bright yellow, smooth as silk, and form two equilateral triangles. The shallow, bowl shaped corona is colored a highly saturated orange/red. The rim of the corona is lightly and evenly fluted which I believe helps the flower to bloom nick free a high percentage of the time. Useful for breeding 3Y-R's and an excellent show flower especially for difficult multiple stem entries and larger collection classes. See Photo inside front cover. \$40.00 each

**Frosted Gold 2YYW-W**, Sdlg. # V93-81-4 = ( Twilight Zone x Swedish Fjord ), S. J. Vinisky, USA, 2004, 3

A highly contrasted reverse bicolor that will please the most discriminating exhibitor. 'Frosted Gold' flowers during the main show season. As with all of the reverses, it opens Y-Y but the slender, tubular corona quickly passes to an icy, glistening white. The reversal occurs with notable rapidity. The refined perianth is a perfect blend of attributes of both outstanding parents. Flat, wide, smooth and well overlapped sunny yellow segments have a pristine white halo where they meet the corona. The perianth provides a nice backdrop for the corona. A consistent producer of refined flowers. The physical bulb itself is one of the best we've produced having an almost ideal shape and density as well as a tight neck and a thick skin. A most healthy plant with strong growing ability. A good friend that helped evaluate it while under number suggested the name of "Reputation Maker"; I thought 'Frosted Gold' was more descriptive! This is a real winner that I feel has a better than average chance of standing the test of time. See Photo inside front cover. \$70.00 each or 3 for \$200.00



**Hot Shot 11aY-R**, Seedling # V92-155-9 = ( Boslowick x Loch Hope ), S. J. Vinisky, USA, 2004, 2-3

My first Div. 11 Introduction. An early, colorful split corona that gives a decent percentage of show flowers. Earliness, strong color contrast, good substance and smooth texture as well as an ideal pose are the key points for this flower. Ron Scamp's superb 'Boslowick' has given its nice form while John Lea's 'Loch Hope' has imparted earliness, smoothness, as well color intensity. Many of my Div. 11 crosses have been made with the intent of smaller corona segments which allows more of the perianth to be seen. Highly fertile and a potent pollen parent. Will be useful for breeding early, show quality split cups. Has given us many beautiful matched Vases of Three. See photo. \$45.00 each

**Last Call 4Y-R**, Seedling # V90-7-2 = (Smokey Bear x Solar Tan), S. J. Vinisky, USA, 2004, 5-6

An exceptionally formed, highly consistent late double. Blooming at the start of the poets, this sophisticated late double provides strong, intense yellow red coloration. It stands out among the mostly white perianth flowers generally in flower this late in the season. The heavy, thick substance of the brilliant, deep golden perianth has with an almost translucent, glowing appearance. The coronal segments are even and quite regular in form and are of a dark, rich reddish orange. It does have a longer neck than I'd like but the flower is held at an ideal pose. Good health and vigor as well as an above average bulb. See Photo \$35.00 each

**Pumpkin Ridge 1Y-R**, Sdlg. # V90-15-6 = [Glen Clova x (Comal x Brer Fox)], S. J. Vinisky, USA, 2004, 3

Twice a winner in the quite competitive Oregon Red Trumpet Challenge class. The ultra smooth, ace-of-spades shaped segments form a wide spreading perianth that is a bright butter yellow. The segments form a rounded backdrop for the grand, funnel shaped, intense orange/red trumpet. The corona clearly measures trumpet length by 3-4 millimeters. Vigorous grower with healthy foliage and an excellent bulb. Fertile both ways. See photo. \$55.00 each or 3 for \$150.00

**Sundust 2Y-Y**, Sdlg. 2-24-88 ( Filoli x Eastern Promise ), Clive Postles, Eng., 2003, 3

Those of you at the American Daffodil Societies 2002 National Convention in Kentucky simply swooned over this fabulous flower of Clive Postles. It was awarded the Best in Show and won by a landslide! Could be color coded as: 2Y-amber, rosy, peachy, apricoty, pinky, buffy, etc.. The sophisticated coloration is so difficult to describe but so luscious to behold. Hybridizers and exhibitors take note, this trend in subtle, evanescent, variable coloring seems to be on a big upswing. 'Jan Dalton', which is a sibling to 'Sundust', won the Best in Show at the 2003 National Convention in Ashville! The wide, Ace-of-Spades shaped, burnished smooth perianth segments are very thick with tremendous substance. 'Sundust' also has an impeccable pose as opposed to the somewhat shy pose of its sibling. The physical bulb of 'Sundust' is one of the best I've seen. The first bulb released at the ADS Bulb Auction was quickly and fiercely bid up to many times the 2004 Introductory price. Strong vigorous grower and an early mid season bloomer. \$100.00 each

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**Wild Thing 2Y-PPY**, Sdlg. # V89-19-1 = ( Water Music x Pol Voulin), S. J. Vinisky, USA, 2004, 2-3

This new introduction has the most unusual color value of anything in my field. The seed parent, 'Water Music' blooms for us during Season 2. The pollen parent, 'Pol Voulin', blooms at season 5. The cross was made ( using pollen held in the freezer for a year ) with the intent of producing an earlier show caliber Y-P with all the smoothness and excellent attributes of the much later pollen parent. This selection has several remarkable qualities. When viewed dead on ( looking into the cup ) the flower would be color coded 2Y-PPY making it a very nice yellow-pink. When viewed from the side it would be color coded 2Y-WWY so it looks like a reverse bicolor in profile. The bold cup is a deep rose pink inside while a clean chalk white on the outside. Both the inside and outside of the 3/4 length, lightly frilled cup is completed by a bright narrow band of chrome yellow at the mouth. The perianth is wide and smooth with good overlap. It is of high quality for such an early flower. Much commented on and admired by Judges, other hybridizers and visitors here. My guess would be that 'Wild Thing' will be an early sell out. See Photo \$62.00 each or 3 for \$110.00

### 2004 Intermediate Daffodil Introductions

**Cayenne 2Y-R**, Seedling # D220 = ( Chianti x Resplendent ), Ben Hager, USA, 2004, 2-3

Winner of Rose, White and Gold Ribbons while under number, this is a splendid example of the late Ben Hagers wonderful eye and his commitment to petite flowers. Ben was one of the leading breeders in the Iris world. His lifelong efforts almost single-handedly revitalized the Miniature Tall Bearded and the Standard Dwarf Bearded Iris category. Ben applied this same fervor and enthusiasm to the, then, unpopular and unknown Intermediate Daffodil category. 'Cayenne' is a Selection of one of the few petite daffodils that flowered from the above cross. Truly jewel like in appearance it reflects Bens eye for color and his unswerving desire for consistency. See Photo on Front Cover \$45.00 each

**Doll Face 3W-YYO**, Seedling #HD188 = [(O.P. dwarf seedling ) x ( Accent x Salmon Trout ) ], Ben Hager, USA, 2004, 3

One of Ben Hagers highly acclaimed, very dwarf, Div. 3 Intermediate daffodils. The perfectly orbicular, rounded perianth looks as if it was starched and then ironed flat. The segments are smooth as silk and creamy white. The bowl shaped corona is brilliant yellow with a vivid orange band at the mouth. The bulb itself, stem, and flower are well balanced and very much in proportion as an Intermediate. This is NOT a small flower on a standard daffodil sized stem. "Cute as a toy baby doll" comes to my mind as a description for this refined show flower. Fertile both ways. \$60.00 each

**Fiesta Sun 2Y-O**, Sdlg. # HD205 = [Resplendent x ( Multnomah x Trendsetter )], Ben R. Hager, USA, 2004, 2-3

If the large flowered 'Resplendent' is selfed, a number of the progeny turn out to be dwarf, small flowers. Ben actively pursued, bred with, and Selected a number of small flowers in this manner. 'Fiesta Sun' is a very early dwarf flower. Widely ovate, flat, silken smooth segments form a deep yellow backdrop for the expanded, bowl shaped corona. The corona is heavily suffused with a glowing, tangerine color. Again, the entire flower is in scale for an Intermediate. Great pose. Good health and vigor. \$35.00 each



**Habanero 20-YRR**, Seedling # HD278 = ( Velvet Robe x Uncle Remus ) x ( Cinel x Paricutin ), Ben Hager, USA, 2004, 3

One of Ben Hagers most "advanced" Intermediate crosses. Named for the spicy, blistering hot, chili pepper that turns a fiery red orange at maturity. This excellent show flower matches its name. The beautiful perianth is a "hot" molten orange/gold with a velvet like texture that looks almost enameled. The expanded, evenly fluted, bowl shaped corona is an intense, heavily suffused, deep red with a yellow "eye" at the base. \$50.00 each

**Patsy's White 2W-W**, Seedling #H10-10= (Bluebird x Rhapsody), Sidney P. DuBose, USA, 2004, 2-3

This is an outstanding gem of an Intermediate named by Sid in honor of longtime NCDS Treasurer, Patsy Sabin. Generally flawless, rounded, broad, ultra smooth segments form a glistening, orbicular flower. The half length corona is evenly and lightly fluted which often is a strong indicator of a flower that seldom catches. The texture of the icy white flower is sublime as it has a pearl like finish. Fine health and vigor as well as being in proportion in all its parts. A true, jewel like Intermediate that exudes quality. A flower which, I believe, sets a new standard for white Intermediates. \$60.00 each

**Rosy Posy 2W-P**, Seedling #R141= [( Carita x Peacpipe ) x Lorikeet] x [( Coral Ribbon x Cordial ) x Verran], Sidney P. DuBose, USA, 2004, 1-2

It is difficult to convey the excitement that 'Rosy Posy' has caused on the show bench as well as among a select circle of hybridizers. The parentage is correct. Sid consciously chose small flowers to breed with from each cross. The result is an impressive jewel. Oily smooth, 'Verran' width, segments form a mother-of-pearl backdrop for the glowing, hotly colored, rosy pink, narrow funnel shaped corona. It is a small flower that measures close to Miniature. Very early so it will "time" well for shows. An absolute must for breeders of both Intermediate and Miniature flowers as it is a good seeder, has potent pollen, and will give pink Miniatures. The first bulb ever released sold at auction for over \$225.00 and was/is considered a bargain by its purchaser. See Photo. \$70.00 each

#### NEW INTERMEDIATE SPECIAL

1 Bulb each, separately bagged and labeled, of:

**Cayenne 2Y-R**

**Fiesta Sun 2Y-O**

**Patsy's White 2W-W**

A catalog value of: \$140.00

Special Price of \$100.00

#### 2004 Miniature Daffodil Introductions

**Bee Jay 6Y-Y**, Seedling # V93-16-5 = [Mite x (Snipe x N. cyclamineus)], S. J. Vinisky, USA, 2004, 2-3

Named for Betty Jean Forster, one of the key founders of the Oregon Daffodil Society. It has often been featured in our winning Miniature collections. Perhaps the two key attributes are the true hybrid vigor with which it grows and the winsome grace it displays. Nicely reflexed, narrow yet elegant segments are a perky yellow. The cylindrical corona is evenly fluted and finishes with a gentle roll at the evenly serrated mouth. Calls to my mind a yellow 'Snipe' in form. Has

the same grace and presence as many species. It increases with abandon and gives many buds on mature bulbs. I think this will be a long term "keeper" and as it is named after a lady that I greatly respect, it has been Selected with much care. The picture does not do too good a job in conveying the grace and beauty represented in this new cultivar. See Photo. \$50.00 each

**Smidgen 1Y-Y**, Seedling # V93-195-4 = ( Small Talk x O. P. ), S. J. Vinisky, USA, 2004, 2

Although registered with the RHS as above, my best guess is that 'Smidgen' arose from a dropped seed of 'Small Talk' x 'Xana' ( 'Xana' is a truly superior form of *N. asturiensis* found in Spain by past ADS President, Marilyn Howe ). The plant habit is to thrust through the ground late as well as having the bud right between the first leaves. It comes up late but blooms rapidly and early. This is much the same as *N. asturiensis*. It is half the height and overall size of the seed parent ( flowering at about 4" in height ) which makes it a very petite Miniature Daffodil. It has been added to the "official" ADS Miniature List. 'Smidgen' has excellent form for such a tiny flower. It is also consistent and has a superb pose. The perianth segments are a crisp, vivid yellow, wide, slightly overlapped and of good substance which is unusual for many Miniatures. The elegant trumpet is quite symmetric, evenly fluted at the mouth and is usually a darker gold although in unusually cool and wet seasons it can develop an orange hue. It grows lustily and throws an above average number of offsets. 'Smidgen' is also a heavy seeder with potent pollen and is proving to be a superb parent for Miniatures. The few bulbs that have been made available at ADS auctions have done very well in various climates. It is another I predict will sell out to those that have seen it. Only a tiny smidgen of bulbs available for sale. See Photo. \$95.00 each

#### Division 1 - Trumpet Daffodils

**English Caye 1YYW-WWY**, Sdlg#92-24-Q28=[(Camelot x Daydream) x Gin & Lime ], A.J.R. Pearson, Eng., 1986, 3-4  
From our friend with a keen eye for a fine flower, John Pearson. A sturdy grower which has a great neck, nice pose and outstanding huge bulbs. An excellent show flower with many wins on the show bench. Ideal health and vigor. \$36.00 each

**Gold Fusion 1Y-Y**, Sdlg. #V91-66-3 = ( 'Gold Convention' x 'Tenterfield' ), S. J. Vinisky, USA, 2002, 2-3

Many awards to its credit as a seedling under number. A most graceful yet still a tall large and imposing trumpet daffodil. Has character and style with a truly beautiful pose that looks you in the eye both in the garden and on the show bench. The perianth segments are wide, full and smooth. The elegant, spare trumpet is evenly fluted and slightly expanded at the symmetric mouth. The entire flower is a vivid and bright polished golden yellow. Rarely nicks for us with a high percentage of flawless show caliber blooms. I believe that this flower will please even the most discriminating grower. Unusually rapid and prolific increaser. The physical bulb also rates highly. See Photo. \$45.00 each

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**Red Arrow 1Y-O**, ( Red Curtain x Brer Fox ), W. O. Backhouse, Eng. 1968, 3

Registered in 1968 by C.R. Wootton ( 5 years after W.O. Backhouse's death ) although it received a PC in 1967. For collectors and breeders as it has clearly been superceded as a show flower. Large-ish, pointy flower with strap shaped minors. The long flaring trumpet is a vivid, reddish orange most seasons. \$4.00 ea or 3 for \$10.00

## *Division 2 - Large Cupped Daffodils*

**Amity Angel 2W-W**, Sdlg. #V89-41-9 = ( 'Misty Glen' x 'Rhapsody' ), S. J. Vinisky, USA, 2001, 3-4

Refined, smooth, wide and consistent come to mind as hallmarks of this exciting new introduction. Much earlier than its illustrious seed parent. Wide, ace of spades shaped perianth segments have a smooth, pearl like finish. The symmetrical, gently expanded funnel shaped corona is well proportioned with a lovely green cast in the throat. Has been in contention for Best in Show both as a Single Stem entry and Vase of Three while under number. Good bulbs and a steady, sturdy grower. I think this will be a good show flower as well as an impressive garden plant. Few. See Photo. \$40.00 each

**Ashland 2W-Y**, Seedling #72/41 = ( 'Broughshane' x 'Rose Royale' ), William G. Pannill, USA, 1994, 3-4

Elegant and refined, this remarkable flower may well herald a new "style" for bicolors. A product of white trumpet breeding, 'Ashland' has a pure white perianth which is immaculate, appearing almost "starched and pressed flat" in its refinement. If you find narrow based tubular coronas rich, glowing, reddish orange. Excellent pose and carriage to each and every flower. Fine, dense, hard bulbs with good skins. Smooth and sophisticated. \$18.00 each

**Bailey 2O-O**, Seedling # 2/2/80 = ( Bunclody x Fire Raiser ), Arthur Robinson/Carncairn Daffodils, N. Ire., 1990, 3-4

Bailey can be a stunning flower. The deeply orange flushed perianth is broad and wide. The corona is cup shaped with a delightful frill at the brim and is of an intense, heavily suffused, reddish orange. Proving to be a superb parent and is a heavy seeder here. \$8.00 each or 3 for \$21.00

**Brooke Ager 2W-P**, Seedling # N16-18 = [ 'Pink Ice' x ( 'Coral Light' x 'My Word' ) ], Sidney DuBose, USA, 1997, 4

Named in memory of Brooke Ager, this flower is a fitting and loving tribute. **Intermediate** in size as it grows to 13" or so in height. The flower is just at two inches in diameter. The cup is the most stunning deep red, 'pink' on opening and assumes a deep reddish rose coloration at maturity. The color is intense. The perianth is flat with prominent mucro tips and carries a deep pink flush even in the heat of California. Fine for the garden, lovely in arrangements and is gaining more than its share of ribbons on the show bench. A great selection with both form, consistency, and deep, intense color. Fertile both ways. A must for breeders of miniature and small flowers as it transmits its deep color and fine form characteristics to its offspring. 'Brooke Ager' has been awarded accolades, rave reviews from knowledgeable hybridizers and first place ribbons around the world. We've worked hard to keep stocks equal to demand and still allow us to reduce prices. See Photo. \$48.00 each

**Cape Point 2W-P**, Seedling # D1450 = ( Gracious Lady x Dailmanach ), Brian S. Duncan, N. Ire. 1996, 4

I rate 'Cape Point' as one of the finest pinks yet introduced. While under number, it was kindly sent by Brian years before its official Introduction. A huge flower with a magnificent, often flawless perianth. Pure white, "Ace of spades" shaped perianth segments are overlapped and display a substance and smooth texture that is remarkable. The funnel shaped corona is lightly fluted and evenly colored a delightful apple blossom pink with lavender/lilac overtones. Fertile both ways and the parent to the best pink seedlings that I have yet flowered. Few. See Photo \$36.00 each

**Cardinal Knowledge 2Y-R**, Seedling # V91-121-1 = ( 'Chianti' x 'Loch Lundie' ), S. J. Vinisky, USA, 2000, 2-3

The first Y-R I've been able to list from my breeding program. Admired both in the field and in my seedling collection at the A.D.S. National Show when last held here in Portland. Early mid season Y-R's have been a long time passion. This cross was made with that goal in mind. Tall, strong stems hold the large flower well above the healthy, vigorous foliage. The overlapped perianth is a dark yellow with smooth, flat segments with a fine satin texture and heavy substance. The corona is a slightly expanded bowl shape and is of a deep, rich, glowing, reddish orange. Excellent pose and carriage to each and every flower. Fine, dense, hard bulbs with good skins. \$40.00 each or 3 for \$110.00

**Carib Gypsy 2Y-WWY**, Sdlg. # 81/23/F1 - ( Camelot x Daydream ), A.J.R. Pearson, Eng., 1987, 4

A beautiful reverse bicolor from our good friend, John Pearson. Very broad, overlapped, flat, greeny lemon segments become white at the base. The cylindrical, even corona opens a lemon yellow but quickly passes to white with a broad gold band at the slightly flared rim. Gives the visual appearance of almost being a trumpet but clearly measures large cup. A lovely flower with good health. A winner. \$6.00 each or 3 for \$15.00

**Charleston 2O-R**, Sdlg. # D566 = ( Altruist x Ulster Bank ), B.S. Duncan, N. Ire., 1983, 3

Smooth rounded flower with a wide apricot/orange flushed perianth. The corona is a goblet shape, evenly fluted and a deep red. A most brightly colored exhibition flower that clearly combines the best traits of both parents. Fertile. \$5.00 each or 3 for \$12.00

## *Exhibitors Collection*

This is our most popular collection. We try hard to make this a special value. Our selection of six named show daffodils chosen from this and past listings. I'll include a range of shapes and color codes. All will be excellent, dependable flowers of exhibition quality. A fine and inexpensive way to build a show collection of modern show flowers. There will again be NO duplication of the cultivars sent the last three seasons. All are bagged and labeled separately. Each collection will have a catalogue value of at least \$75.00. Gift Certificates Available.

**Exhibitors Collection - \$45.00 each**



**Cool Shades 2Y-Y**, Sdlg. # 80/16/F1 - ( Camelot x Daydream ), A.J.R. Pearson, Eng., 1989, 4

'Cool Shades' opens with the cool lemony yellow shade of many reverse bicolors but stays that shade throughout the flowers life. A smooth, satin like finish and consistent production of fine quality show flowers are a hallmark of this fine flower. Exceptional health, vigor and increase. Now proving to be a striking parent. \$5.00 each or 3 for \$12.00

**Dove Song 2W-WWP**, Seedling #C43-8 = (Rainbow' x Carita ), Sidney DuBose, USA, 1990, 4

Another inspired cross. A perfect 'joining' of the perianth texture, smoothness, and width of the pollen parent with the deep, vivid color of the seed. A quality show flower with scads of winning ribbons to its credit both in this country and overseas. It is a fine grower, with very good foliage and health. A steady, solid choice for fine show blooms. Often with a delightful reflex that clearly sets the flower apart. \$ 7.00 each or 3 for \$18.00

**Farranfad 2W-YYO**, ( Mount Pleasant x Noble ), Ballydorn Bulb Farms, N. Ire., 1988, 4

Nice, quite distinctive show flower. Looks like a Div. 3 but measures Division 2. Very useful to the exhibitor. Flat, wide, ace-of- spades shaped segments are smooth, ethereal white, and rarely nick or catch for us. The large, flat cup corona is lemon yellow with a wide band of golden orange at the mouth. A striking colorful flower that is unusual. A well liked both here and overseas. Bred by the late, Sir Frank Harrison. \$6.00 each or 3 for \$15.00

**Flora Brava 2Y-R**, Seedling # D219Y/RV = (Carnbeg x Gypsy) x Resplendent, Ben Hager, USA, 1998, 3

Fantastic color impact along with a fine show form are the key traits for this fine flower. The wide perianth is of the deepest golden yellow. The ruffled, slightly expanded crown is an intense vermilion. I admire the pose of the bloom which is held at slightly above 90 degrees. This flower "looks you in the eye". Many wins to its credit on the show bench. A vase of three stems of 'Flora Brava' is still one of the most precisely matched sets that I have ever seen in any show. This flower will please both the exhibitor and gardener. Has been exceptional for us here in Oregon. Much liked by customers in California, the South, as well as the Midwest and East. \$25.00 each or 3 for \$60.00

**Geometrics 2W-Y**, Seedling #MS42-30 = ( Precedent x 'Camelot ), Sidney DuBose, USA, 1992, 2-3

A favorite. Absolute show perfection as far as its form. Aptly named, it grows with precision and is rated with the highest marks for consistency. The milk white perianth is flat, smooth, wide and is complimentary to the straw yellow, short tubular cup. Fertile as both a seed and pollen parent, it is transmitting its superb form to its progeny. A 'must have' for showing and hybridizing. Clearly one of the best show flowers in this list based on its "wins" in shows across the USA and now overseas. One tip from Sid is to refrigerate the cut bloom to intensify the yellow in the cup. Fertile both ways and a fascinating parent. Highly, highly recommended. See Photo \$ 12.50 each or 3 for \$33.00

**Golden Topaz 2Y-O**, ( 2Y-O Seedling x Golden Amber ), Ballydorn, N. Ire., 1990, 3-4

Lovely show flower with tall stems. A very circular flower with almost glowing golden yellow, wide, super smooth perianth segments. The tumbler shaped corona is flushed with a deeper golden orange. A quality flower that won Best Seedling while under number in Northern Ireland against stiff competition. A most useful collection flower that can win its class. \$6.00 each or 3 for \$15.00

**Happy Talk 2WWG-P**, Seedling G67-11 = ( Precedent x Salome ), Sidney DuBose, USA, 1993, 3

Combines the excellent form and smoothness of the seed parent with the vigorous health and good growing characteristics of the pollen parent. Pure white perianth with a satiny smooth finish is a perfect foil for the funnel shaped, bright, hot, mid rose pink, corona. The corona lightens to a luscious salmon pink at the expanded rim. A most beautiful, mid season, show quality, pink. Much admired and is gaining a reputation on the show bench across the USA and overseas. Choice and very much recommended for both show and garden. \$14.00 each

**In Depth 2W-P**, Seedling # E6-2= ( Accent x Sonia Sloan ) Sidney DuBose, USA, 1999, 3

This exceptional flower has given us great pleasure along with worthy show blooms for several years. The perianth is white and forms a double triangle of classic proportion and shape. The tubular, slightly expanded cup is heavily and evenly suffused with medium rose pink. It grows with the uncompromising vigor that Sid demands in every flower he names. The two and three year down bulbs in the rows grabs the eye with the extravagant amount of bloom and intensity of color. Many show bench "firsts" and in winning collections in California, Oregon and Ohio. A sell out when first offered four years ago. Knowledgeable exhibitors feel that 'In Depth' will stand "the test of time" due to intensity of color, smooth finish and vigorous growth. \$ 35.00 each or 3 for \$95.00

**Jubilant Spirit 2W-P**, Sdlg. # M73-3 = [( Precedent x Cordial ) x Dailmanach ], Sidney DuBose, 1996, 3-4

A prime example of the hybridizers art as well as a demonstration of Sids flawless ability to Select outstanding flowers. 'Jubilant Spirit' combines three of the finest show pinks of Grant Mitsch, Murray Evans, and John Lea. Painstaking Selection and careful evaluation of the resulting seedlings has given a fine show flower that expresses few, if any, of the weak points of the parents. The wide spreading perianth segments are flat, crystalline white, overlapped by half and have good substance. The well balanced, very symmetric corona is slightly flared at the mouth and is a clear, satisfying, mid-pink. Gives many show caliber blooms and increases with unusual vigor. A wonderful clumper upper in the garden. Also recommended for breeders and especially exhibitors. Truly a jubilant spirit in your garden! \$29.00 each or 3 for \$82.00

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**Kiwi Gossip 2Y-R**, Not yet Registered, M.E. Brogden, N.Z., 1996, 3

Not in the Registration data yet but too fine a flower to be ignored. We rate it as one of the best Y-R's that we grow and candidly, we grow a lot of them. Sublimely smooth dark yellow perianth is nick free, flat and has a velvet finish. The dark red corona is tubular. Has perhaps the deepest color value of any 2Y-R as it grows here. Excellent parent giving progeny of merit and worth. Wonderful show flower especially when cut in loose bud. Not too many available and I expect a sell out. \$35.00 ea.

**Nob Hill 2YYW-Y**, Seedling #G26-15 = ( 'Daydream' x 'Sabine Hay' ), Sidney DuBose, USA, 1993, 3

For years I have turned to this flower for dependable, Quinn Collection quality blooms. I have yet to be disappointed. Strong, medium yellow with the 'Daydream' halo on the perianth where it meets the slightly deeper yellow cup. It blooms during the peak show season and increases with vigor. May be very useful for breeding deeply flushed perianth due to its parentage. A flower of extreme merit and consistency. Seems to always give show caliber blooms. One of the most consistent show flowers in this list. Indispensable for showing, great in the garden. \$ 11.00 each or 3 for \$27.00

**Pacific Monarch 2Y-Y**, Sdlg. # V88-19-1 = (D846 x 'Gold Convention'), S. J. Vinisky, USA, 2003, 3

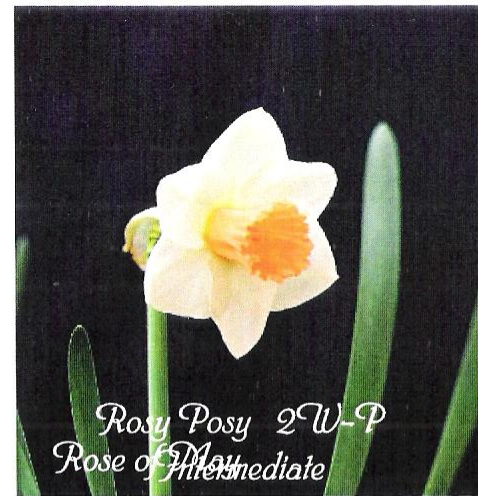
A brilliant yellow reminiscent of the butterfly (which is where the name originates). I've often said, " The world DOES NOT need any more 2Y-Y's unless it is sensational". I believe that this flower may potentially qualify. Highly consistent (unusually consistent in fact) with literally every bloom being able to be cut. Has drawn much enthusiastic comment both staged in Vases of Three and growing in the fields. The precisely sculptured perianth segments lightly overlap and have the same "polished gold" texture and quality as its pollen parent. Excellent pose and neck with beautiful bulbs also being a constant. The refined corona is a few shades darker yellow, evenly fluted and slightly expanded at the mouth. Named due to strong encouragement from visitors here. A 2003 registration with good stock. One of our most consistent show flowers. \$32.00 each

**Platinum Pink 2W-P**, Sdlg.#V90-70-6 = ('Cool Flame' x 'Obsession'), S. J. Vinisky, USA, 2003, 3

David Jacksons wonderful 'Obsession' added much substance and width to Grant Mitsch's intensely colored 'Cool Flame' Not quite a red/pink but instead a clear, almost crystalline deep rose, with a tinge hot pink. The perianth is flat, white and ultra smooth. A main show season pink that has the perianth quality normally seen in Season 4 & 5 pinks. High marks given it by those growing it for evaluation and has been much admired in shows. An above average producer of show caliber blooms here. Few. \$35.00 each or 3 for \$90.00

**Rory's Glen 2O-R**, 'Bunclody' x 'Fire Raiser', Carncairn Daffodils & A. E. Robinson, N. Ire, 1988, 3-4;

Smaller flowered but smoother and more deeply colored than 'Bailey'. Perhaps the best of this cross. A most useful flower working well in Single Stems, Vases of Three and Collection Classes. Truly striking deep color. Fertile both ways and one parent to some remarkably colored seedlings here. Smallish bulbs normally. Not a huge number of bulbs available. \$ 8.00 ea. or 3 for \$22.00



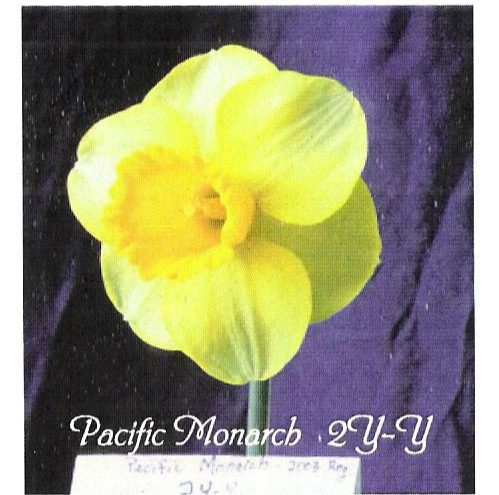
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*Rose of Mediate*



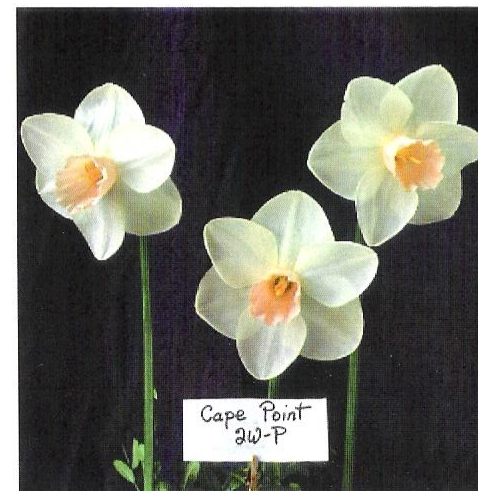
*Happy Talk 2W-WG-P*



*Cyclamen bederifolium*



*Pacific Monarch 2Y-Y*



*Cape Point 2W-P*

*Cape Point 2W-P*

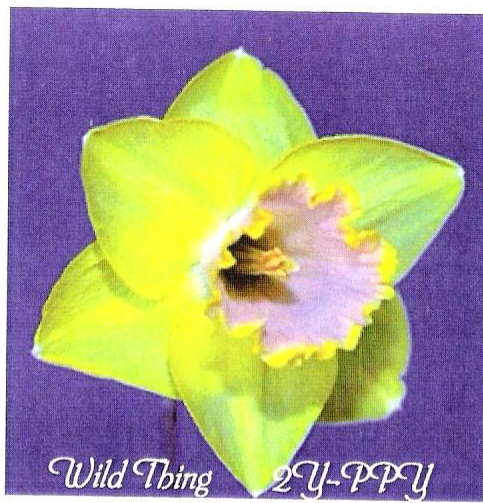


*Mint Mist 9W-GG0*

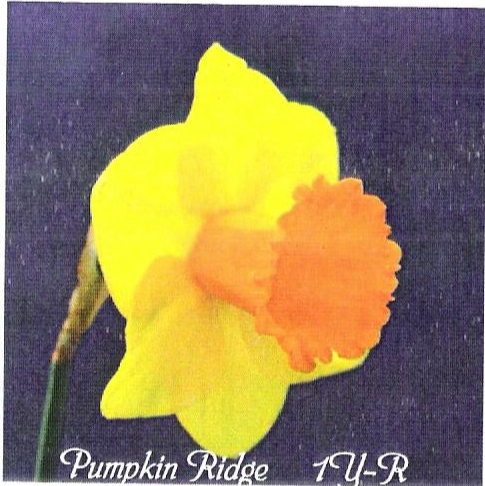




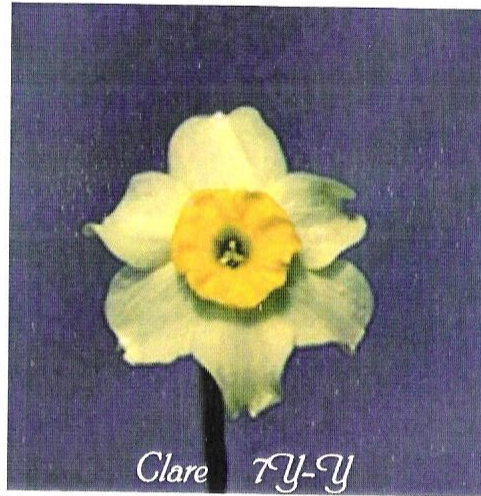
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13W-W



*Wild Thing* 2Y-PPY



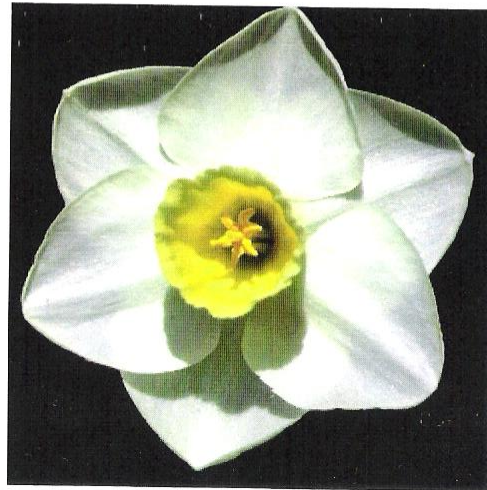
*Pumpkin Ridge* 1Y-R



*Clare* 1Y-Y



*Smidgen* 1Y-Y



*Geometrics* 2W-Y

**Salmon Circle** 2W-WWP, Seedling # V87-32-9 = ( Broomhill x Eileen Squires ), S. J. Vinisky, USA, 2000, 4

Our first introduction which I think is a pretty nice rimmed flower. I've been encouraged to introduce this flower due to the many favorable comments from late season visitors. Broomhill has given the whiteness as well as the flawless polished texture and the nearly extinct, super rare, 'Eileen Squires' added width to the perianth and corona as well as adding color. Excellent smooth texture and a good balance between the perianth and corona. The bowl shaped corona has a bright, intense, reddish salmon pink rim about a third of an inch wide. Tall, strong stems, good neck, and a fine pose. It's a superb show flower here and is highly consistent. \$40.00 each

**Saxonbury** 2Y-Y, Sdlg. # 1.5.83 = ( Viking x Gold Convention ), N.A. Burr, Eng., 1995, 3

We think this is one of Noel Burrs best, available, flowers. Simply outstanding for us. A large flower with broad, spreading, well overlapped segments that are silky smooth and a vivid yellow. The cylindrical corona is smooth at the base and slightly lobed as it opens to a gently flared rim. The corona color is a shade or two deeper yellow than the perianth. Unusually consistent producer of show blooms. Very nice indeed. \$ 30.00 each

#### NEW INTRODUCTIONS COLLECTION

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1 Bulb each, separately bagged and labeled, of:

'Another Aspect' 2W-P, 'Doll Face' 3W-YYO, 'Sundust' 3Y-Y,  
'Rosy Posy' 2W-P, 'Wild Thing' 2Y-PPY

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Plus, I'll include a new Seedling of mine, still under number, that is scheduled for Introduction! 6 Bulbs Total

**Soft Rain** 2YYW-Y, Sdlg. # G49-2 = ( Limeade x Camelot ), Sid DuBose, USA, 1996, 4

Only a few available. Much liked by visitors and those that have seen it on the show bench. A beautiful, rounded flower with substance to spare. The color is a soft, melting yellow with the famous 'Daydream' halo developing a few days after opening. Choice, recommended but still only a few available. \$20.00 ea.

**Soothing Touch** 2Y-WWY, Seedling #K47-1 = ((Rima x Moonshot) x (Camelot x Daydream)), Sidney DuBose, USA, 4

Another flower of Sids that I have rebuilt stocks to be able to list once again. Evocative, beautiful and ethereal come to mind when I think of this flower. The creamy, melting lemon perianth is wide, flat, and smooth as silk, which gives a rounded overall appearance. The perianth segments form a perfect foil for the pale, luminous white cup that finishes a deep yellow rim. A great show flower that also gives breeders alternate gene lines for breeding Y-Ps. \$ 20.00 each



## Division 3 - Small Cupped Daffodils

**Adversane 3W-GWW**, Sdlg. # 3.33.80 = ( Verona x Angel ), N.A. Burr, Eng., 1994, 4

I've admired and been enthused about this splendid flower since the day I first saw it in London at Vincent Square. The bulbs have been dug and lined out for several seasons in anticipation of this listing. Hopefully there will be enough to satisfy those exhibitors that have seen it. Our friend, Noel Burr has bred a winner. The very wide perianth is overlapping and has a satiny smooth texture that is notable. The jade green eye enhances the pure white shallow corona. The pose is dead on. Unusually vigorous and a strong grower. Gives a high percentage of immaculate show blooms here. An excellent show flower. \$30.00 each

**Amboseli 3Y-YYR**, Sdlg. # D989 = ( Dilemma x Rotarian ), Brian S. Duncan, N. Ire., 1990, 4

We think this an exceptional and much under rated show flower. 'Amboseli' is a rounded flower with ultra smooth segments that are half overlapped and a clean, crisp, mid-yellow. The shallow, bowl shaped corona is evenly ribbed, yellow and finished with a bright band of deep orange red at the mouth. Dependable collection flower for us. \$8.00 ea. or 3 for \$20.00

**Crimson Chalice 3W-GRR**, Seedling # D677 = Irish Splendour x [ Mahmoud x ( Bravura x Glenwherry ) ], Brian S. Duncan, N. Ire, 1987, 4

A favorite here for intensity of color. The perianth has a form of two, pure white double triangles. The segments are flat and silken smooth. The corona is small, neatly fluted and of a dark, intense red. Tall stems and a good neck. Gives a reasonable percentage of high caliber show blooms. Fertile both ways and already proving to be a fine parent. Another flower to be cut in loose bud. \$6.00 each

**Halftone 3W-Y**, Seedling # = ( Olivet x O. P. ), Sidney P. DuBose, USA, 3-4

The ethereal colored 'Halftone' has always been much sought after by experienced exhibitors. I'm pleased to be able to offer it again after too long an absence. The modest size allows it to perfectly "balance" the smaller upper Division flowers usually required in large collection classes. Usually gives perfectly formed flowers with a soft, delicate, ivory perianth which is perfectly set off by the luminous, mid-yellow corona. A connoisseurs flower on the show bench, or in the garden. Several stems, arranged a vase can be both stunning as well as subtle and understated. Much liked and recommended at this new low price. \$ 8.00 ea. or 3 for \$20.00

**Invercassley 3W-R**, Sdlg # 4-25-76 = ( Colley Gate x Sdlg 68-15A ), J.S.B. Lea, England, 1977, 4

This can be a perfect flower when well grown. A strongly contrasted 3W-R. The large flower has broadly ovate segments that overlap and are a perfect white. The shallow, bowl shaped corona is a dark, ruddy red. Like almost all Div. 3's, does best when cut in loose bud and allowed to open in a cool, dim room. A most beautiful John Lea flower. Highly recommended. \$7.00 each, or 3 for \$18.00

**Killearnan 3W-GYR**; ( Andrew Marvel x Greenfinch ), J.S.B. Lea, Eng., 1985;

A wonderful John Lea show flower with an admirable winning record in shows across the US and overseas. Best in Show awards many times. Moved from Div. 9 to Div. 3 in 2003 by the RHS. \$8.00 each or 3 for \$21.00

**Lynx 3W-YYR**, ( cross unknown ), Phil Phillips, NZ, 1964, 3-4

Highly recommended to me by Graham Phillips as a show flower and wow, was he right. A large Div. 3 show flower with both character and quality. Can compete and win at the highest levels of competition. Very broad, well overlapped, pristine white segments form a large, rounded flower. It has substance and texture to spare. The expanded, bowl shaped corona is dark yellow with a band of rich red at the mouth \$12.00 each or 3 for \$30.00

**New Penny 3Y-Y**, ( Lemonade x Lemnos ), William G. Pannill, USA, 1972, 3

Now considered to be a classic exhibition flower which should be in everyone's garden. A top notch grower which can give amazingly refined blooms. I can't heap too much praise on this highly acclaimed show flower. Truly a stellar example of Bill Pannills creative breeding in a most difficult color code. This flower is unusually consistent. Always in contention on the show bench. The perianth is medium sized, rounded and overlapped. It is a clear, medium yellow. The shallow, bowl shaped corona is a few shades darker yellow. Essentially a nick free flower. Much recommended. \$7.00 each

**On Purpose 3W-YYO**, Seedling # N89-22 = [( 'Evenlode' x 'Cool Flame' ) x 'Glenwherry', Sidney DuBose, USA, 2003, 3

An exciting and important 2003 introduction of Sids. Hybridizers should take careful note of the extremely complex gene lines combined in this most beautiful, jewel of a flower. A large flower, it will still be useful for breeding Miniatures, Intermediates, Div. 3 and may well be a potent addition for breeding better 3W-P's. Pristine white perianth segments have the classic, ace of spades shape as well as a polished, velvety finish The corona is flat with a saucer shape and colored mid yellow finishing with a band of bright, succulent orange at the mouth. There is emerald green deep in the throat. Truly a stunning show flower. Fertile, healthy, and a great increaser. A remarkable introduction. \$35.00 each or 3 for \$100.00

**Refresh 3W-R**, ( Parentage unknown ), P. & G. Phillips, NZ, 1981, 3-4

From our friend Graham Phillips and what an excellent show flower it is. Pure white perianth is broad and overlapped. Excellent substance. The corona is a shallow bowl shape and colored a deep, dark orange red which is quite striking. Will burn in strong sun but can be superb if cut in loose bud and allowed to open in a cool, dim room. I've become a real fanatic for consistency. 'Refresh' scores highly in this category. Great bulbs for a Div. 3. Fertile both ways and a fine parent. One of the top 3W-R's for show as it grows here. Sorry for the poor photo. The image was enlarged from a winning Quinn Collection which has 24 stems. Not too many available. See Photo \$10.00 each or 3 for \$25.00



**Ringmer 3Y-YYO**, Sdlg. # 4.4.76 = ( Montego x Achduart ), N.A. Burr, Eng., 1988, 3

A wonderful show flower from our friend, Noel Burr. A rounded and imposing flower with tremendously thick substance. Wide, spreading perianth is overlapped by half and smooth as silk. The segments are a rich dark yellow. The shallow, bowl shaped corona is a few shades darker than the perianth and is finished with an intense broad band of orange. The rim of the corona is lightly and evenly frilled. Much admired in winning collections here and in England. This is really a nice flower. \$20.00 each

**Salishan 3W-OOY**, Sdlg. # V91-121-1= ( 'Random Event' x 'Torcross' ), S. J. Vinisky, USA, 2003, 3-4

Sibling to 'Tangelo' but of quite different character. Not as large as its sibling but whiter and more rounded. The corona is a shallow bowl filled with mid orange and banded by striking yellow at the mouth. Much liked by those that have it for evaluation. Used here in winning Quinn Collections. Held for three years longer than 'Tangelo', so I have a good stock. Superb color and substance. Tall strong stems and great pose. \$24.00 each or 3 for \$60.00

**Triple Crown 3Y-YYR**, Seedling # D962 = ( Sunapee x Achduart ), Brian Duncan, N. Ire, 1987, 4

One of the most consistent show flowers in this list. Has a stellar show bench reputation and has gained pages of awards at the highest level around the world. Brian Duncans description from its 1992 introduction says, "Certainly outstanding for depth of gold in the perianth and for the intensity of red in the sharply defined 3-4mm. cup rim. The overall colour effect is highlighted by a lovely moss green eye. A beautifully smooth, well formed and consistent exhibition flower of undisputed Div. 3 measurement." Increases rapidly. Dependable and should be included in every garden. \$6.00 each or 3 for \$15.00

## Division 4 - Double Daffodils

**Androcles 4W-W**, Sdlg # 67/57B = ( Showhill x Sdlg. ), Wm. G. Pannill, USA, 1978, 2-3

A much liked, consistent, early midseason white double bred by the great Bill Pannill. Smooth, pure white flower of heavy substance has a fine pose. Often fertile, the blooms are held on a good, strong stem. Good show flower that blooms at main show season but is still late enough to develop quality blooms. Beautiful form and quality for such an early flower. \$5.00 ea or 3 for \$12.00

**Crackington 4Y-O**, Seedling # 75/35A = ( 'Golden Aura' x 'Beauvallon' ), D. A. Lloyd, 3

Certainly in the top 3 double daffodils for show in its season as it grows here. Unusually symmetrical petaloids colored light golden orange. The perianth segments are wide, smooth and generally nick free. Always in bloom during the main show season i.e. midseason. Many awards to its credit. Very vigorous. Excellent and a potent parent. \$9.00 each or 3 for \$24.00

**Fortescue 4W-R**, Seedling # 147/84 = ( Glowing Red x Potent ), Jackson's Daffodils, 1992, 3

I was fortunate enough to obtain this stellar double under number at an A.D.S. Auction. If it was whiter and a tad bit larger, it would be a PERFECT flower. As it is I would rate it only exceptional.... ( that is meant tongue firmly in cheek and as an understated joke as this flower is a real jewel ) A whitish perianth with superb substance. The petaloids are notable for the deep red color and the unusually symmetrical arrangements. The neck is longish but has an absolutely "dead on" pose. Blooms at main show season but with the quality of later season doubles. As I said above, it can be perfect. A fine, extremely choice, show double. Recommend \$12.00 each or 3 for \$30.00

**Kiwi Magic 4W-Y**, Sdlg. # 43/86 = ( Windblown hybrid x [Sdlg. 115-58 s Sdlg 4] ), Max Hamilton/Koanga Daffodils, NZ, 1989, 2-3

A large massive double that is wide petaled and evenly built. The beautiful segments are pure white, interspersed with regular, mid yellow coronal segments. Has an enviable reputation and winning record on the show bench in New Zealand. I do wish that the stems were stronger. The neck holds the flower at an ideal pose. The first bulbs made available were eagerly sought after at \$100.00. Now down to a more reasonable price. Good health. \$14.00 each or 3 for \$36.00

**Kiwi Solstice 4Y-O**, ( Parentage not listed ), Koanga Daffodils, NZ, 1995, 2-3

This exceptionally fine new double has been much used in Collections. A most consistent flower giving a quite high percentage of show flowers. A beautiful double with mid-light gold petals and petaloids of a luscious, tawny orange. The back of the perianth is unusually regular and precisely formed. A highly symmetrical double. Excellent substance and a good neck. Often has pollen. I believe this will make a name for itself as a show flower. Few. \$27.00 each

**Lemon Puff 4W-Y**, Sdlg. # V91-10-3 =(Golden Amber x Crackington), S. J. Vinisky, USA, 2002, 3

Has steadily advanced to become a dependable, highly rated seedling while under number. Strong stems and a short neck which holds the flower at 90 degrees. No green backs on it here in Oregon. The perianth has the substance and ultra smoothness of the seed parent. The petaloid segments are often evenly distributed giving a most symmetric flower. A lovely bicolor at peak bloom. May show a touch of apricot or peach coloration in favorable seasons. Blooms at early main season and has often been in winning collections. The photo shows a bloom of a secondary stem. Main stems have fuller flowers. Similar in this respect to 'Crackington' \$30.00 each or 3 for \$81.00

**Orange Marmalade 4W-O**, Sdlg. # V91-107-1 = (Tamar Fire x Golden Strand), S. J. Vinisky, USA, 2003, 3

I've gotten some very nice doubles with 'Tamar Fire' as a seed parent. 'Orange Marmalade' will sunburn but what an unusual, scrumptious orange color. Wide, overlapped perianth segments are milk white, smooth and precise with fine symmetry. The petaloids are a warm, bright, melting orange color. Good stems and necks from both parents. 'Golden Strand' added size and passed on its color. Also nice bulbs. Striking show double if cut just as it develops the W-O color and then held cool. \$25.00 each or 3 for \$60.00



**Ragbag 4W-O**, ( 'Anne of Cleves' x 'Dimity' ), Glenbrook Bulb Farms, Tasmania, 1983, 2-3

Wonderful flower with a name that does not convey the grace of this reliable show double. First USA offering from the talented hand of Rod Barwick of Tasmania. 'Ragbag' blooms early which is a plus in difficult Double climates. The heavy substance and regular, precise form of the white perianth perfectly set off the light orange petaloids. The petaloids fill the center but still give a symmetrical appearance. Much liked here as well as impressing visitors. Good health, increase and vigor. Not to many available. Recommended. \$20.00 each

**Rose of May 4W-W**, ( Sacrifice x Smyrna ), G.L. Wilson, N. Ire., Pre-1950, 5

Choice and hard to find late, white, double poeticus type flower bred by Guy L. Wilson. Reported to be hard to flower in some climates. May give some blind and/or mummified buds. In both Oregon and California, has always given some, above average quality show blooms each and every season. Excellent when it can be shown but also a long lasting cut flower with a sensational fragrance. Pure white with some petaloids showing a wire red edge. More informal than 'Santa Claus' but a few days earlier. \$4.00 each or 3 for \$10.00

**Santa Claus 4W-W**, ( Cushendall hybrid x Smyrna ), Guy L. Wilson, N. Ire., Pre-1950, 5-6

A medium sized, heavily doubled flower with a rounded form. Pure poeticus white with an intense, poet like fragrance that adds to its special appeal. Blooms very late and can come blind or with mummified buds in scorching hot weather. After it clumps up, most flowers open well. Don't pass this outstanding white double by due to the above. It is still a fabulous white double and a fitting end to the daffodil season. Few. See Photo. \$6.00 each or 3 for \$15.00

## Division 5 - Triandrus Daffodils

**Lively Lady 5W-W**, N. triandrus v. loiseleurii x N. rupicola ssp. watieri, Alec Gray, England, 1969, 4

I think this is a gorgeous dwarf Div. 5 hybrid. Pure frosty white, smooth, well formed perianth segments reflex vertically as in N. triandrus. The cream colored corona is goblet shaped. A supremely lovely dwarf flower no longer on the Miniature list. Superb garden and show flower. Well drained soil is a must along with no summer water. Think of it as an improved, dwarf, white 'Hawera'. Choice and now almost impossible to find. Was worth a small fortune when on the Miniature list and was ardently sought after by Miniature growers. Really most beautiful and elegant. Recommended. \$16.00 each

**Mission Bells 5W-W**, Sdlg #GO27/1 = ("Silver Bells" x O.P. ), Grant E. Mitsch, USA, 1984, 3-4

Choice, lovely white triandrus hybrid. One, two, or even three, long cupped, pendant ivory white blooms. Nice width to the perianth. Good show flower that grows with health and vigor. \$6.00 each or 3 for \$15.00

## Division 6 - Cyclamineus Daffodils

**Duiker 6Y-Y**, Seedling # D1406 = ( 'Elfin Gold' x N. cyclamineus ), Brian Duncan, N. Ire, 1997, 1-2

A sturdy flower and plant that is certainly distinctive. About six to eight inches tall and a crisp, clean, clear yellow flower. The well reflexed perianth is clear yellow. The yellow corona is blocky and cylindrical. Much character and distinctive. Very few. \$12.00 ea.

**Wind Dancer 6W-Y**, Seedling V89-10-1 = (Phalarope x Trena), S. J. Vinisky, USA, 2000, 2-3

My first introduction of a cyclamineus hybrid. Combines many of the best traits of both parents. Well reflexed, graceful, smooth perianth opens a creamy yellow which passes to white as it ages. Should be cut while in the bicolor stage because it is close to going over when it passes to white. The long, soft yellow corona is straight sided with a slightly expanded mouth. Has the classic pose of N. cyclamineus with grace and perfect pose being key points. As with many Div. 6's, long lasting both cut and in the garden. Nice show form and a consistent producer of show quality blooms. Much liked with good reviews from those growing it. Still not too many available. \$40.00 each

## Division 7 - Jonquilla Daffodils

**April Princess 7Y-GYY**, Sdlg. # Lee 1/3 = ( Bantam x N. assoanus ), J. & E. Frey, USA, 1988, 4-5

Beautifully formed, late, dwarf N. jonquilla hybrid. Blooms for us with the early poets and is a welcome yellow flower late in the season. Normally one flower per stem but sometimes has two. Broad, rounded, overlapped, bright sunny yellow segments usually come nick free. The shallow, almost flat saucer shaped corona is evenly fluted and a few shades darker than the perianth. Strong grower and increaser. \$6.00 each or 3 for \$15.00

**Art Nouveau 7W-P**, Seedling # P38-411 = ('Cordial' x 'Canby' ) x N. jonquilla, Sidney DuBose, USA, 2003, 3

Finally the release of a sibling to 'Work of Art'. Of completely different character and also blooms almost a full season earlier than its illustrious sibling.. The perianth is wider, rounder, of the same heavy substance and whiteness but with the appearance of a "softer" flower. The solidly colored corona is larger with a flaring, bowl shape that shows off the heavy suffusion of intense, ribbon candy rose pink. An excellent show flower many times in winning entries here in the West. Has been held back for five seasons to build stocks to prevent the terrible oversold problem we faced with 'Work of Art'. Throws a superior bulb that is sturdy and squat, with thick, dense skins. \$32.00 each or 3 for \$86.00

**Canary 7YYW-W**, Sdlg. # F72/4 = ( Daydream x N. jonquilla ), Grant E. Mitsch, USA, 1977, 4-5

Excellent, late, now hard to find, reverse bicolor N. jonquilla hybrid. Passes to white quickly and has enough floral mass to balance other flowers in collections. Many stems can be cut and shown. Nice fragrance. \$4.00 each or 3 for \$10.00



## Division 8 - Tazetta Daffodils

**Kokopelli 7Y-Y**, Seedling # 84-87 = ( Sundial x O. P. ), Robert Spotts, USA, 1993, 3

This is a WONDERFUL flower raised by my good friend, Past ADS President, Bob Spotts. It's a winner. In Oregon it grows with 15" stems and will have three, four, and more florets per stem. It appears to me as if each and every secondary growth point flowers in the same year it first shows above ground. I know of no other daffodil with this trait. Floriferous as all get out and perfectly formed. Superb, light sweet fragrance. Everyone should grow it. A show bench winner today that WILL stand the test of time. It is such a strong increaser, I've been able to once again dramatically reduce the price. Oregon grown from Bob's original stock. Bulbs are normally smallish. 3 for \$7.00 or 6 for \$12.00

**Pukawa 7Y-R**, ( Indian Summer x N. jonquilla ), J. O'More/Phil Phillips, N.Z., 1977, 4

This outstanding show jonquil probably needs a formal reintroduction as it hasn't been listed or available for over a decade. Really a superb Collection flower. Featured by Loyce McKenzie in her stunning, all jonquilla hybrid, Blue Ribbon Throckmorton entry during the 2003 National Convention in Ashville, NC. Clearly, still quite capable of winning at the highest levels. Wide, bright, super smooth, golden yellow segments have prominent mucro tips. The bowl shaped corona is red and quite symmetric. Mostly two and three flowers per stem. Vigorous grower and a steady increaser. If you don't grow this flower, YOU SHOULD. \$4.00 each or 3 for \$10.00

**Super Seven 7Y-Y**, 'Topnotch' x N. jonquilla, Wm. H. Roese, USA, 1987, 4

Bred by my much missed friend, ADS past President, the late Bill Roese. A 2003 Registration with additional stocks sent here by Rosemary Roese. This is simply too fine a show flower not to get out and into appreciative hands. Much desired and coveted by those that have seen this out on the West Coast Show benches. Very well formed flowers and consistent for a Div. 7.. Between one and four clear, mid yellow flowers per stem. Each about two to two and a quarter inches in diameter. The funnel shaped corona is symmetrical. Fragrant and a mighty increaser. Recommended. \$16.00 each

**Work of Art 7W-P**, Seedling # P38-411 = ('Cordial' x 'Canby') x N. jonquilla, Sidney DuBose, USA, 1998, 4

Named for the work of Art Davis who followed Sid's instructions to the letter. Art was asked to cross a few flowers in a row of one of Sid's pink selections. He crossed a few hundred flowers which resulted in a beer stein full of seed!

In the mid 1980's Sid and I sweated in very hot weather to plant out several thousand seedlings from this one, immense cross. Even as a seedling under evaluation, 'Work of Art' was so much better, it was easy to pick out among a sea of siblings. Simply put: The best pink show jonquil I have ever seen. No hyperbole but in actual fact, a clear advance in both consistency of form and deep color. Unusually smooth, very white and deeply rose pink. Every stem can be cut and shown. Two, mostly three, or even four superbly spaced, flawless blooms. Heavenly, light, sweet, mouthwatering fragrance. The bulbs are of rapid and vigorous increase. Has not been seed fertile for me ( not for lack of trying! ) although it may be pollen fertile. I believe that the release of 'Work of Art' has raised the standard against which new Division 7s must be measured. Has been given "rave" reviews by those that own it from every part of the country including the deep south! Yes, it is that good. High demand has kept the stock in short supply. \$60.00 each

**Avalanche of Gold 8Y-Y**, ( Avalanche x Newton ), William R. P. Welch, USA, 2000

Bred by my good friend and acknowledged tazetta expert, Bill Welch. Averages 15 to 20 flowers per stem. Earlier and shorter than Avalanche. Soft yellow perianth segments with a darker yellow cup. Excellent fragrance. Thick, heavy substance with a fine show form. Does very well here in pots. Bill and I believe this is an advance in tazetta breeding. Does extremely well outside in Zones 9 & 10. \$12.00 each or 3 for \$35.00

**Bright Spangles 8Y-O**, Seedling # C34-6 = ( Matador x O. P. ), Sidney DuBose, USA, 1992, 3

An award winning fertile ( both seed and pollen ) show tazetta from Sid DuBose. A very good seeder that is producing exceptional children. Show form and when well grown is just about unbeatable in its class. A must for collections. Fragrant and lasts when cut for floral display. Tall strong stems with the bloom scapes held well above the foliage. Blooms at main show season. \$8.00 ea

**Bright Spot 8Y-O**, Seedling # A16-1 = ( Matador x O. P. ), Sidney DuBose// William R. P. Welch, USA, 1993, 3

Raised by Sid with the stocks purchased, named and introduced by Bill Welch. Similar to 'Bright Spangles' but more deeply colored. Two or three florets per stem average. Great fragrance of the poetaz and tall, strong stems. Pollen fertile only. A really lovely addition to the small number of modern poetaz. \$10.00 ea or 3 for \$28.00

**Explosion 8Y-O**, Seedling # 65/98C = ( Matador x N. jonquilla ), William G. Pannill, USA, 1978, 3

I've wanted to make this dynamite Bill Pannill flower available to you for quite a while. It is both a fine show and garden flower. The flowers are a shade under two inches in diameter and are a soft, mid yellow in the perianth with a deep orange, shallow, saucer shaped corona. Usually two or three to a stem. Has a wonderful fragrance. Used by knowledgeable exhibitors in large collections but also refined enough to win its class. Recommended. \$7.00 each or 3 for \$18.00

**Liquid Sun 8Y-O**, ( Newton x Autumn Sol ), William R. P. Welch, USA, 2000, 1

A fine new tazetta that has garnered numerous positive accolades. The parents are two rare hybrids of the Soleil d' Or style. 'Liquid Sun' has bright yellow, reflexed perianth segments and a wide, bowl shaped, bright orange crown. Six to eight florets average per stem. Second and third year down plants will give more than an occasional smooth show flower. However, It will bloom so early, it will probably never show up on the show bench. The fragrance is something special. Sweet and light. Not at all like Paperwhite. It has excellent substance.

Three qualities are very important to note. Firstly, this flower lasts an extraordinary length of time either cut or on the plant. Secondly, it is very, very early. Often times by Christmas or January in California or the South. Last, but not least, it is highly fertile. Probably not too hardy but it's too new a plant and too little grown yet to know. Regardless, it is a great pot plant and seems to do fine on a window sill until late spring when the pot goes outside. Good reports from many growers. \$10.00 each or 3 for \$24.00



**Malibu Tazetta 8W-Y**, Clone found in a California garden by Polly Anderson/Bill Roese, 2

Sids stock of this came from Bill Roese. Hardy in the field, the segments open with some creamy yellow but passes to white. Gives a bicolor appearance in the garden. Smooth perianth and great presentation with stiff, tall sturdy stems. The foliage is a really marvelous blue-green and tazetta like in character. Reliable early flower for the difficult upper Divisions. A welcome tazetta addition to the short list of newer Div. 8's. 3 for \$10.00

**Tuggle 66/49 8Y-O**, Cross unknown; possibly 'Matador' x Soleil D Oro, Harry Tuggle, USA

A vigorous, bright colored tazetta hybrid that is much recommended. Splendid both in the garden and on the show bench. Multiple stems with multiple flowers. Many stems are able to shown. The dark orange cups are striking against the golden yellow perianth. Excellent bulbs. \$4.00 each or 3 for \$10.00

**Tazetta odoratus 8W-Y**, ( syn. 'Odorata' ), Found by Alec Gray on the Scilly Isles, Pre-1936, 3

Named by Alec Gray. Resembles a slightly taller 'Canaliculatus' as it begins to bloom. Dwarf as it starts into bloom, the foliage and stems elongate so that, at peak, the stems are about 10" to 12" depending on the season. At senescence, the foliage approaches a standard tazetta. The fragrance is something really special. Once described by Alec Gray as "apricot scented". We find it sweet and light with none of the catty undertone in standard paperwhites. Larger bulbs than 'Canaliculatus' with good skins. Excellent cut flower with a wonderful scent. \$3.00 each or 3 for \$7.00

## Division 9 - Poeticus Daffodils

### A Plethora of Poets

The listed poets are remarkable. There are a number that are new to commerce and are really New Introductions. They are marked: \*. Most have a story or stories regarding how they came to be grown in Sherwood, Oregon. Rarities abound. Most of the older poets were acquired well before the recent explosion of interest in Historic or Heirloom Daffodils. The bulbs range in size from the diameter of a dime to double fist size looking for all the world like a small Div. 2. type bulb. Bulb size is cultivar related. A number have the classic N. poeticus shaped bulbs. I have added the chromosome number (where known) at the end of the Registration data for those interested in such matters.

**\*Baltimore's Best 9W-GOR**, ( Knave of Diamonds x O.P. ), Mrs. M.S. Yerger, USA, 1993, 5-6  
Heavy seeder for us. Good all around grower. Excellent, dependable, late show flower. A smaller flower than many other poets. A very rounded poet with intense color and a lovely scent. Consistent. Few Available. See Photo. \$15.00 ea

**Catawba 9W-GYO**; ( Minuet x Ace of Diamonds ), E.C. Powell, USA, Pre-1948, 4-5, 2n=28;

Rare, Edwin C. Powell, American bred, tetraploid poet. Strong, large bulbs. Three of Englehearts diploid poets were combined ( 'Minuet' is a cross of two Engleheart poets ) and almost magically produced a tetraploid. Nice rounded show form. Highly fertile with strong seed set. Vigorous as one might expect. Good depth of color. \$18.00 ea or 3 for \$45.00

**Chesteron 9W-GYR**, ( Milan x Cantabile ), B.S. Duncan, N. Ire., 1988, 2n=14;

Consistent for us and much liked. Medium sized, pure white segments are slightly incurved. The flat crown has a pale green eye merging to lemon yellow and completed by a fine deep red band. Good health and vigor. \$7.00 ea or 3 for \$18.00

**Fair Head 9W-GYP**, ( Cantabile hybrid ), Ballydorn, N. Ire., 1982, 5, 2n=14;

Lovely late flower with a neat, coral pink rim. The pink color is brighter in cool, wet seasons. The yellow fades to white. A sophisticated, smooth show flower that can be simply stunning. An unusual poet color code. Rounded, circular, very flat, pure poeticus white perianth. Consistent for us. A strong grower with a nice light scent. Fertile both ways. Few. \$8.00 ea or 3 for \$21.00

**Felindre 9W-GYR**, A.M. Wilson, Eng., Pre-1930, 5-6, 2n=14;

An outstanding poet that still can win on the show bench. Much in demand for the new Historic Classes in shows. Tall strong stems. Lovely green eye merging to yellow with a strong, almost crimson band at the sometimes irregularly notched rim. Not quite as consistent as many newer poets. Strong, vigorous grower and a most useful parent. \$6.00 ea or 3 for \$15.00

**\*Felindre Seedling 94/10, 9W-YYO**, Ballydorn, N. Ire., 1991;

Really nice. Like 'Felindre' in form. It has an intensely colored corona that is a greenish yellow shading to a pretty, wide band of dark orange at the rim. Sent by Sir Frank Harrison while under number after Heather and I visited his planting in Northern Ireland. Tall strong stems with great pose. Good parent. Another poet of Sir Franks that I like a lot. Few to go. \$18.00 ea or 3 for \$45.00

**Frank's Fancy 9W-GGR**, ( Cantabile hybrid ), Ballydorn, N. Ire., 1981, 5

A rather small, truly lovely and special poet. Often comes with two flowers per stem at maturity. Blindingly white, rounded perianth segments with prominent mucro tips. The flat, disc shaped corona is really green with a narrow band of rich orange red. Delightful scent and an unusually vigorous grower giving strong increase. The smallish bulbs are typical poeticus type. Much liked and recommended. Fertile both ways. Richly scented. \$7.00 each

**Frost in May 9W-GGY**; ( Frigid x Cantabile ), Ballydorn, N. Ire., 1981, 5, 2n=14;

Late, small, elegant poet that is very beautiful and consistent. Much liked here. Another excellent, distinctive poet bred by the late Sir Frank Harrison. Fine show form. Brilliant white, rounded segments with prominent mucro tips. The flat, disc shaped corona is jade green with a rim of electric yellow. Unusual color code in a Division where it is hard to get something "new". Nice scent. \$8.00 ea or 3 for \$21.00



**\*Glimmer 9W-GYO**; Sdlg. 75 Q 3 = ( N. p. praecox grandiflorus x Lights Out ), Mrs. M.S. Yerger, USA, 1986, 5

Reasonably consistent and distinctive. Lovely flower with good substance. Green eye merging to yellow with a dark reddish orange rim. Scented. RARE. Few available. \$18.00 ea

**\*Glint 9W-GGO**, Sdlg. # 75 O 2 = ( N. p. praecox grandiflorus x Lights Out ), Mrs. M.S. Yerger, USA, 1987, 5

Perhaps the best overall grower for us of all Mrs. Yergers poets. Its one we also like a lot. Gorgeous dark emerald green eye that is finished with a broad band of glowing orange. Nice fragrance and a healthy grower. Typical poet bulb with narrowish leaves. \$20.00 ea

**Hill Head 9W-GGR**; ( Cantabile x O. P. ), Ballydorn, N. Ire., 1990, 5-6

A distinctive poet with a gentle and most graceful reflex to the jewel like perianth. The shallow, disc shaped corona is deep jade green with a bright band of crimson red at the rim. Long style and a good breeder. A strong grower with exceptional increase for us. Nice light scent. A good poet for show. Sent by Sir Frank with a note that said, "useful for breeding". Late. \$5.00 ea or 3 for \$12.00

**King of Diamonds 9W-R**; ( Dactyl x Ace of Diamonds ), G.L. Wilson, N. Ire., Pre-1935;

RARE Guy Wilson poet. Even though this poet qualifies for the Heirloom classes, the fine form and deep color allow it to compete favorably with more modern offerings. Pure white The corona is a deep, vivid red color. Must be cut in loose bud. Fertile. Not too many available. Choice. \$14.00 ea or 3 for \$36.00

**Lemon Cooler 9W-GYO**; Sdlg. # 76 J 20 = ( Sea Green x O.P. ), Mrs. M.S. Yerger, USA, 1987, 5

The thick perianth segments are wide, spreading and rounded. The corona is shallow, bowl shaped and a brilliant greenish yellow finished with a frilled band of orange red. Clean, sweet scent. Few. \$18.00 ea

**\*Meggy 9W-YYO**; Sdlg. # 75 E 3 = ( Mega x O.P. ), Mrs. M.S. Yerger, USA, 1987, 5

A nice earlier 'Mega' type. Earlier than 'Stilton', 'Lady Serena' and other of similar style. A medium sized poet. Huge bulbs for a poet. Fine health and vigor. A really nice Meg Yerger flower. Few. \$24.00 ea

You are invited and encouraged to join the American Daffodil Society, the National organization devoted to our favorite flower. With membership you will receive the Daffodil Journal, a quarterly color publication considered to be the finest of its kind. Dues are \$20.00 per year. Worth every penny!

Please contact:

**American Daffodil Society, Inc.**  
Naomi Liggett - Executive Director  
4126 Winfield Road  
Columbus, OH 43220-4606  
Phone ( 614 ) 451 - 4747

**\*Mint Mist 9W-GGO**; Sdlg. # 76 J 6 = ( Sea Green x O. P. ), Mrs. M.S. Yerger, USA, 1987, 4-5

A distinctive poet from Meg Yerger. Resembles a larger and earlier flowered 'Sea Green'. Refined and choice. Pure white and a beautiful round flower. Sweetly scented. RARE and few to go. See photo. \$20.00 each

**Moyle 9W-GYO**; ( Cantabile x Cushendall ), Ballydorn, N. Ire., 1982;

Excellent distinctive poet bred by the late Sir Frank Harrison. A heavy seeder. Has given us fine seedlings. Much liked. For us the faint orange rim is subtle and most apparent as the flower opens. Many seasons I would call it a beautiful yellow cupped poet with a deep green eye. Good substance. Recommended. A poor photo again from a Collection entry. \$12.00 ea. or 3 for \$30.00

**Narcissus poeticus v. poeticus 9W-GYR**; Wild species cross. From a controlled cross using select parents of the type species. "Wild" vigor and health although raised here in Oregon. \$4.00, 3 for \$10.00

**Phebe 9W-GYO**; ( Sidelight x Seagreen ), Mrs. G. Link, 1975, 4-5, 2n=14;

A highly consistent, gorgeous poet from the late Mrs. Helen Link. Lovely and distinctive. Good grower and seeder. I think this is one of the best all around poets. Recommended \$15.00 ea.

**Red Hugh 9W-GRR**; ( Cantabile hybrid x O. P. ); Ballydorn Bulb Farms, N. Ire, 1987, 5

Brilliantly colored poet and one of our favorites. A connoisseurs flower that MUST be cut early (as it burns in the moonlight); preferably in loose bud. Lovely jade green eye with a deep, ruby red, flat, disc shaped corona. Choice, lovely, and RARE. Heavy seeder and a fine parent. \$14.00 each

**Torr Head 9W-GYR**, ( Cantabile seedling x O. P. ); Ballydorn, N. Ire., 1987, 4-5

Possibly the most vigorous growing poet on this list. Earlier than many and has a lovely show form. A tall, large poet with a small, flat, frilled crown that is nearly half emerald green merging to greenish yellow with a bright red band at the rim. Sent to me while under number in 1985 by Sir Frank with his recommendation "to use it as it is a good breeder". The Ballydorn catalog description said "nearly sun proof colours here."!!! Based on my experience, cut it early and protect it from the sun..... \$6.00 ea. or 3 for \$15.00

• **SHOW POET SPECIAL** •

1 Bulb each, separately bagged and labeled, of:

Chesterton 9W-GYR

Phebe 9W-GYO

Felindre 9W-GYR

Torr Head 9W-GYR

Frost in May 9W-GGY

A catalog value of \$42.00 for a SUPER SPECIAL price of \$32.00

PLUS I'll include an extra Surprise poet of our choice!

• **6 POETS TOTAL** •



## *Species and Miniature Narcissus*

All of the bulbs are raised from seed or propagated through division. None of the bulbs listed have been collected from the wild. I sincerely embrace the concept of "Stewardship" when it comes to species and rare Miniatures. No one "owns" a species exclusively. My belief is that they are in my care for a minute flash of time on a plant evolutionary scale. Along with their joy and beauty comes the responsibility of distributing and further spreading of the gene pool.

If this is your first "journey" into the world of Species and Miniature Narcissus please consider purchasing in twos or threes. Most will set seed readily. Seeds and resulting bulbs can be shared with your gardening friends and seed exchanges which will help YOU further spread the gene pool.

Many of the Miniature and Species bulbs seem to resent being out of the ground more than necessary. Consequently they are the last bulbs to be dug and always the first to be replanted. In some cases I may lift, clean, dry and dispatch literally to your order so the bulbs are out of the ground as little time as possible. If the bulb is known to desiccate quickly, if there are active roots or if the basal ring has swollen, your bulbs will be packed in damp peat moss. Quite frankly, handling the miniature and species bulbs this way is a pain in the neck organizationally, hard work, helps keep the prices higher than I'd like, but it does seem to make a big difference with the quality and condition of the bulbs you receive.

**Angel's Breath 5Y-Y**, ( *N. triandrus* var. *triandrus* x *N. fernandesii* ), Glenbrook Bulb Farm, Tas, 1997, 3

A little later for us than 'Angels' Whisper'. Perhaps somewhat better formed. Perfect bloom placement on a scape. Three or four florets average. The same lovely fragrance as in its "sister" listed below. A choice Miniature that is much admired. \$12.00 each or 3 for \$30.00

**Angel's Whisper 5Y-Y**, ( *N. triandrus* var. *triandrus* x *N. fernandesii* ), Glenbrook Bulb Farm, Tas, 1997, 3

Wow. This may possibly be the single most exciting new Miniature daffodil hybrid to appear in a long, long time. The bloom scapes reach about six inches in height for us. When well grown, it has had as many as six florets per stem, with three seeming about average. The flowers are pendant with a bell shaped cup which is nicely matched by the dainty, graceful, upswept perianth. The flowers are beautifully formed looking much like a good sized, soft yellow *triandrus*.. The fragrance is absolute heaven being close to that of its *jonquilla* parent. Showing true "hybrid" vigor it is prolific with flowering side scapes and forms multiple bulbs. Has pretty much won every major Miniature Award in sight. \$15.00 each or 3 for \$40.00

\* *A Miniature Pair of Angels* \*

One Bulb each of:

**Angel's Breath, 5Y-Y** and **Angel's Whisper, 5Y-Y**  
**Heavenly Fragrance, Strong, Sturdy Miniatures.**

catalog value \$27.00

**One Bulb of Each for \$24.00 or  
3 of each for \$70.00**

**April Tears 5Y-Y**, ( *N. jonquilla* x *N. triandrus* var. *concolor* ), Alec Gray, Eng., Pre 1939, 4-5

A refined Miniature that is always in contention in the Miniature Section at shows. A strong grower and profuse bloomer for us. Three, four and even five pendant yellow bells with wide, reflexed perianth segments. Grows about 5" to 6" tall here. Has fertile pollen ( Richard Brooks used its pollen to get 'Tripartite' ) and is reported as  $2n = 14$ . \$6.00 each or 3 for \$15.00

**Bobbysoxer 7Y-YYO**, *N. rupicola* is one known parent, Alec Gray, 4-5

Dwarf flower that when well grown is a touch too large for a Miniature. That is a shame because it is a diminutive flower with color. The flower has a butter yellow perianth. The small cup opens yellow with orange tones, which merge into a broad, deep orange/red band. In wet, cool seasons the color is startling. See Photo inside front cover. Few. \$5.00 each or 3 for \$12.00

**Clare 7Y-Y**, Parentage unknown, Alec Gray bred it but was registered and introduced by Broadleigh Gardens in 1968, 4-5

A distinctive Miniature, strongly and symmetrically reflexed. It would seem to be one of the *N. rupicola* x *N. poeticus* type like 'Bebop', 'Stafford', etc. but smaller in size and height. A very good grower and rapid increaser. Clear, light yellow perianth has a delightful reflex at maturity which is very even and regular. The shallow, disc shaped corona is a shade or two darker. Will give perfectly matched Vases of Three. A late season favorite Miniature daffodil. See Photo inside front cover. Recommended. \$6.00 each

**Edgedin Gold 7Y/W-Y**, Sdlg. # V89-21-10 = ( Baby Moon x O. P. ), S. J. Vinisky, USA, 2000, 4-5

The first Miniature Introduction I've been able to release. Certainly distinctive and now added to the A.D.S. Miniature List. The color code is indeed correct. 'Edgedin Gold' has a clean, stable, golden yellow picotee edge on the ivory white perianth. Grows 10" to 12" tall with inch to inch and a quarter diameter flowers. Seedlings now flowering from it also display the picotee edge. It is a heavy seeder and a choice parent. Unusual and much commented on. Hardy, a strong grower and increaser. Only a few available \$35.00 each

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**Fyno 10W-W**, ( Nylon Group x *N. cantabricus* v. *foliosus* ),  
Glenbrook Bulb Farms, Tas., 1997,1

Our first ever listing of 'Fyno'. Always one of the earliest to flower here blooming in winter. A most thoughtful back cross ( 'Nylon' is itself *N. c. foliosus* x *N. romieuxii* ) from the talented hand of Rod Barwick. Foliage grows up in the fall and remains over the winter. Does very well in pots and makes an impressive pot or pan. Hardy outside for us in Zone 7. \$8.00 each or 3 for \$20.00

**Gipsy Queen 1YYW-WWY**, ( Selection from *N. minor* x *N. asturiensis* ), Alec Gray/Broadleigh Gardens, Eng., 1969, 1-2

We now grow a lot of this highly favored Miniature cultivar. One of the few Miniature reverse bicolors. Often seen in early shows. A 3" to 5" tall Miniature that is well proportioned. Indispensable for those interested in breeding Miniatures as it can give tiny progeny with unusual colors as well as hybrid vigor. A strong seeder with potent pollen. Recommended. \$7.00 ea or 3 for \$19.00

**Moncorvo 7Y-Y**, Sdlg. #1/88 = ( *N. jonquilla* x *N. watieri* ), J. W. Blanchard, Eng., 1986, 3-4

A tip-top Miniature that is one of John Blanchard's finest. Always in contention on the show bench as well as very hard to find. One, two, or even three, beautiful, mid-yellow flowers per stem. Smooth and round in appearance with a small perfectly formed corona. Flowers at about six inches in height. Elegant, will clump up mightily in a location it likes and bloom profusely. Small although blooming size bulbs \$14.00 each

**Narcissus assoanus 13Y-Y**, ( Syn. *N. requenii*; *N. juncifolius* ),  
Species raised from seed.

Still only a few of these domestic *N. assoanus* seedlings are available. Two and three small flowers ( roughly 1/3 the size of *N. jonquilla* ) average on the main stems once it has "settled in". That may take a season or two even given full sun and acid, very well drained soil. Likes a hot summer baking and will thrive mightily in conditions it likes.. Blooming season is variable here, generally some are in flower in Seasons 3, or 4, or 5, Very rare now and almost never listed. Five to eight inches in height. Noted for its unusually intense mouth watering *N. jonquilla* fragrance. Few. \$11.00 each; 3 for \$27.50

**Narcissus bulbocodium hedraenthus 13Y-Y**, ( Species, bulbs  
via division here at Cherry Creek )

Nice, smaller bulbocodium much in demand by knowledgeable Miniature exhibitors. Dwarf in height and useful for balancing other small Miniatures in Collections. The color is a soft, mid yellow. \$6.00 each

**Narcissus cantabricus foliosus 13W-W**, ( Species, bulbs  
raised from seeds here at Cherry Creek )

Excellent, sparkling white bulbocodium species. Grows well for us both outside in the field as well as indoors in pots. Early blooming, with 8" to 10" tall stems. Distinctive, fertile, and floriferous when established. Can make a wonderful pot or pan for exhibition. \$6.00 each or 3 for \$15.00

**Narcissus cordubensis 13Y-Y**, ( Species, raised from seed,  
bulbs via division here at Cherry Creek )

Winsome, graceful, and highly fragrant member of the Jonquilla Section that has a "wildflower" style or look to it. Blooming for us after *N. j. henriquesii* and well before straight *N. jonquilla*. Two to four clear yellow flowers per stem. Fine plant habit for the garden, rock garden, and also makes nice pots. Hardy outside to Zone 3. \$8.00 each or 3 for \$20.00

**Narcissus fernandesii 13Y-Y**, ( Species seed raised.)

To my mind, the form of the species is a key factor when they are used as a parent in hybridizing. This offering of *N. fernandesii* is the result of a 1990 cross made strictly for form. We offer row run seedlings from this selfing. Most will be better formed than the average. Many will be of fine form. Clear yellow, multiple flowers, and has the light, sweet, evocative fragrance of the Jonquilla tribe. I have continued to select and self this species with the fond if faint hope of developing a superior formed "strain" for hybridizers. \$6.00 each

**Narcissus henriquesii 13Y-Y**, ( Via bulb division )

This is the form perhaps most loved for exhibition and for hybridizing. Well formed, exhibition quality, clear yellow flowers mostly in groups of two or three but sometimes single and occasionally, in fours or fives. Multiple blooming side scapes are produced when left down two or more seasons. Flower stems are about eight to ten inches tall in our unprotected, raised, outdoor Miniature beds. Has the heavenly, clean fragrance of the jonquils. Seeds are regularly produced and the pollen is fertile. Recommended. \$5.00 each or 3 for \$12.00

**Narcissus jonquilla 13Y-Y**, ( Mitsch *N. jonquilla* 'Select' x *N. jonquilla* 'Select' ), Vinisky, USA

I'm now on my third generation of selecting *N. jonquilla* species for form. We'll have a few named species Selections soon that I think may please the most critical. These are the non selected seedlings from the first generation cross and may be shown as *N. jonquilla*. They will range from very well formed to average. I dug up and discarded the poor forms. Typical luscious fragrance. A very hardy species in all Zones. \$7.00 each or 3 for \$20.00

**Narcissus rupicola 13Y-Y**, ( Species raised from seed; Oregon  
Select Strain )

Bulbs are raised from seed by our friend, Walter Blom and will vary slightly in form, size and character. The height of the scape is about five or six inches. The rounded, clear yellow, flat blooms range in size from an inch to inch and a half in diameter. The form of the cup varies from almost flat through bowl shapes to nearly goblet forms. All will have a graceful appearance and special charm. Succeeds in varied climates given a gritty, well drained soil. \$7.00 each or 3 for \$20.00

**Narcissus serotinus 13W-Y**, ( Species raised from seed ), 7

A truly difficult to find **Fall Blooming** species offered at an unusually attractive price. Does well here when grown in pots. Blooms after the first fall rains. The foliage extends and grows over the winter. It grew well for us in a one gallon nursery container in our North facing kitchen window over winter. The pot would go outside (after the chance of freezing weather) in full sun and was kept moist until the foliage matured. In the Fall the pot would again be brought inside to the windowsill just before freezing weather. Pure white perianth with a tiny, small corona that varies from yellow to orangeish. 3 for \$11.00 or 6 for \$19.00



**Narcissus triandrus var. triandrus 13W-W**, ( Species raised from seed. )

Species raised from seed here in Oregon, Season varies from 3-5 Pale creams to whites through to a greenish ivory. Blooming size but may take a year to settle in. I really recommend buying in threes to keep seed raised bulbs coming along. Also may be grown in up to 3/4 shade.. Beautiful, rock garden plant. Give full to 3/4 sun, well drained soil and NO summer water. \$8.00 ea. or 3 for \$22.00

**Narcissus viridiflorus 13G-G**, ( Species raised from seed or via bulb division here ), 7

Exceedingly rare, green, fragrant **Fall Blooming** species offering. Does very well for us in deep pots inside on a sunny windowsill over the winter. I now grow them in long toms and/or citrus pots ( both of these are deeper than wide ) and after a few seasons, the bulbs still end up at the bottom of the pot. The round, jonquilla like leaves come up with the first fall rains and it blooms shortly thereafter. The leaves extend, grow and persist all winter. Starry, jade green flowers are one to four on a stem. Much in demand by hybridizers as it is both seed and pollen fertile. Parent of many new and sensational hybrids. \$8.00 ea. or 3 for \$21.00

**FALL BLOOMING NARCISSUS SPECIES SPECIAL**

3 each Narcissus serotinus

2 each Narcissus viridiflorus

\$27.00 catalog value

5 Bulbs for \$22.00

**Narcissus willkommii 13Y-Y**, ( Species raised from seed.)

A very small, petite, graceful species. Clear yellow perianth. Grows about 4" tall here in the open garden with 1" diameter flowers. Reputed to be shy flowering but I haven't found that to be the case here. Two and three year down clumps are heavily flowered. I find this a much under appreciated species. Fertile and most useful for showing and especially Miniature breeding. Few available. \$4.00 each

**Orculus 10W-W**, ( N. b. conspicuus x N. cantabricus v. foliosus), Glenbrook Bulb Farms, Tasmania

Much liked Bulbocodium hybrid from the talented hand of Rod Barwick. 'Orculus' is one of the earliest of the Detective Series. The name reflects a slangy way of pronouncing "Hercules" ( as in "Hercules Poirot"; the other half of his name matches up with 'Spoirot', 10W-W, say both names together, Orculus Spoirot. Pretty cool! ). \$8.00 each

**Segovia 3W-Y**, N. watieri sdlg?, Mrs. F. M. Gray, Eng., 1962, 4

Resembles 'Xit' ( see below ) in form except with a greenish yellow cup. Indispensable for the exhibitor as it balances 'Xit' and others in collections. Has a fine rounded perianth. Strong grower for us. \$4.00 each or 3 for \$10.00

**Smarple 10W-W**, ( N. b. conspicuus x N. cantabricus v. foliosus), Glenbrook Bulb Farms, Tasmania, 1997, 1-2

Playfully named by Rod for another great fictional Detective "Miss Marple". We rate this particular clone highly. \$8.00 each or 3 for \$20.00

**Stafford 7Y-O**, ( N. rupicola x N. poeticus ), A. Gray, Eng., 1956, 4

Consistent producer of many high quality Miniature blooms winning at the highest levels. 'Stafford' can give perfectly matched vases of three. The broadly round perianth segments have a prominent mucro tip and are a clear, light yellow. The inner three segments are a touch narrower. The shallow corona opens a golden yellow that quickly matures to orange in cool, moist seasons. Lovely and recommended. \$8.00 each or 3 for \$20.00

**Tarlatan 10W-W**, ( N. cantabricus foliosus x N. romieuxii ), D. Blanchard, Eng., pre-1952, 2

A superb Miniature and a favorite bulbocodium hybrid here both in the garden and for show. Grows about 5 to 6 inches tall and perfectly in proportion. The smallish flower opens a greenish yellow which matures to an icy white. A strong, healthy plant and a really vigorous grower compared to many others. Fine pot plant. Distinctive. \$5.00 each or 3 for \$13.00

**Xit 3W-W**, ( N. rupicola ssp. watieri x Div. 2W-W) Alec Gray, Eng., Pre-1948, 4

Always in contention on the show bench. Beautiful in both the garden and on the show bench. High up on the ADS Miniature popularity lists. Icy, snow white, smooth segments have prominent mucro tips. The segments form a flat, rounded flower. The disc shaped corona is greenish white at the base becoming pure white. Lovely in the garden and on the show bench. \$9.00 ea or 3 for \$25.00

*Other Plants and Bulbs for the Collector*

**Buxus sempervirens 'Graham Blandy'**

I'm excited to have this available for you. Listed and grown here as a "test tube wedging plant" but also a superior garden plant leaving aside its use on the show bench. This is a "new" fastigiate or columnar growing form of boxwood. Perfect for smaller gardens, hedges, large tubs or anywhere a strong vertical accent is needed. Grows in a tight column that can spread 3 to 4 foot wide and will grow to 12 or so feet tall after ten years without pruning. We keep our original plant at 2 foot wide and 6 foot tall by a once a season pruning for test tube wedging material in spring. "Introduced" by a large, mail order gardening catalog at \$19.95 each (although it has been available from specialist nursery lists for ten years). Our stocks have been propagated here from our original plant now 14 years old. We offer Quart sized plants with strong root balls that will grow on with strength and vigor. Plant three foot apart if used as a hedge. \$7.50 each or 3 for \$20.00

**Gift Certificates**

As in past years, Gift Certificates in an engraved presentation envelope are available in any dollar amount you specify. I will send the gift certificate to the recipient along with this years catalog. Great for gardening friends and show awards. Please include name and address of the recipient.

I will again be pleased to provide any ADS Authorized Daffodil Show with a free \$25.00 Gift Certificate. The intent is to encourage new exhibitors, novices and/or junior exhibitors. Drop me a note with the name of the show, location, dates as well as the name and address of the Show Chair.



## *Clivia Species and Hybrids*

Clivia have become something of a "hot" plant in the gardening trade. This is with good reason. While Clivia are hardy outdoors only in Zones 9 and 10, they make superior houseplants everywhere. They tolerate the dry air and the dim light in most homes quite well. The glossy, broad strappy foliage always looks fresh and clean. They enjoy tight quarters happily blooming away in six or eight inch pots. I have great success growing them inside on a north facing windowsill in winter and move them outdoors to the windowboxes on the north and east side of the house for the summer. They make choice container plants for the summer shaded patio. Even minimal care will reward you with extravagant bloom.

The prices charged for seedling plants is incredible. Hundreds of dollars are regularly charged for unbloomed, yellow Clivia seedlings. Named plants are only from offsets and may cost up into the thousands of dollars.

Clivia are similar to Daffodils in that increase, up until recently, has always been by division for an exceptional clone or via seed strains for the "mass market". As with daffodils, seed raised plants vary. Often, seed raised plants may not be as good as either parent. Certainly this is true with daffodils. For a further discussion, please refer to Dr. Harold Koopowitz's new book, "CLIVIAS" which is on special offer below.

### **Clivias, by Dr. Harold Koopowitz**

ISBN# 0-88192-546-2, 384pp, 113 color illustrations, 1 b/w photo, 2 keys, 1 map, 6" x 9", hardcover, Timber Press

Dr. Koopowitz "has written a delightful book, the first to detail the members of the genus CLIVIA. Beginning with the story of their discovery, he moves on to issues of cultivation, hybridization, and propagation. The bulk of the book is a profusely illustrated examination of the diversity of Clivia variation, from the familiar orange and red flowers to the famous yellow forms and the pastel forms which are creating so much excitement today."

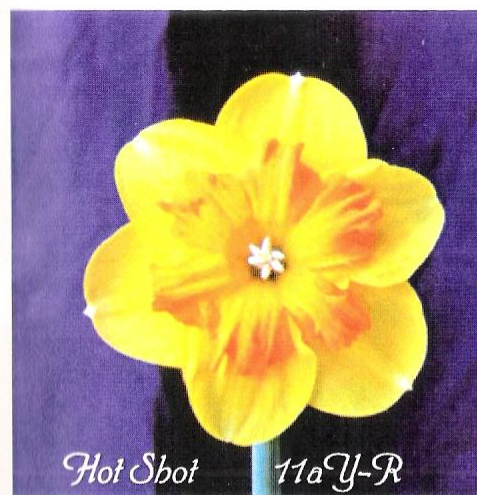
Published in August 2002. Dr. Koopowitz's book is in stock and I will send them as soon as your order is received. The discounted price of \$28.00 includes packing and shipping to your door.

### **Clivia x kewensis 'Vico Yellow' and its story**

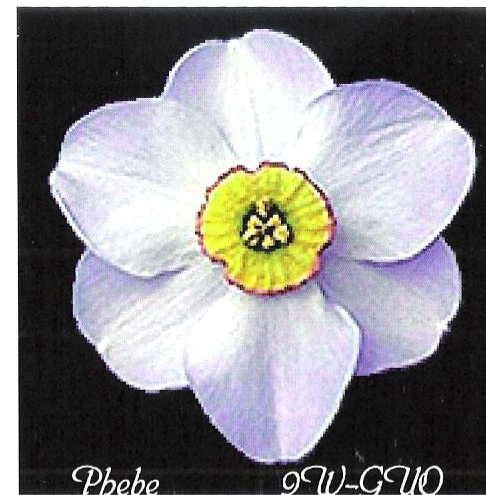
We imported flasks of the first ever tissue culture of a superior, named Clivia clone: 'Vico Yellow'. It was bred by Sir Peter Smithers. His book, "Adventures of a Gardener" is must reading for anyone who has a passion for plants. The story of how Sir Peter bred 'Vico Yellow' is fascinating and is summarized below in his own words:

"In 1925 two plants collected from the wild in the Eshowe Forest in South Africa were sent to UK. One went to Lewis Palmer, my neighbour, Treasurer of the RHS and the other to Lord Aberconway, the president. Both plants died, but not before setting seed. The seed of the Kew plant, which had been growing in a house with numerous orange flowered *C. miniata* all produced orange flowers.

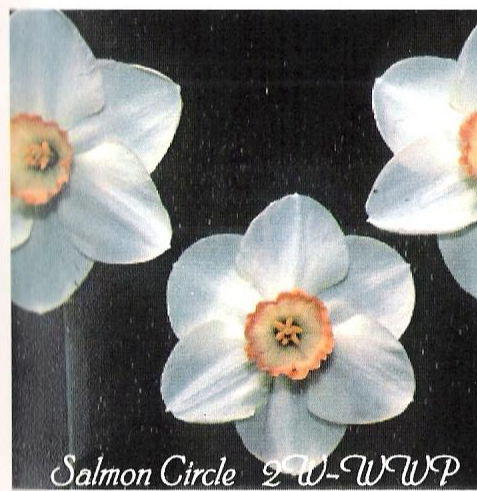
Kew then set about a program of breeding back from the orange plants to select a yellow, and finally this was achieved, resulting in a plant which was named *C. x kewensis* 'Cream'. There were also a number of good quality seedlings from this



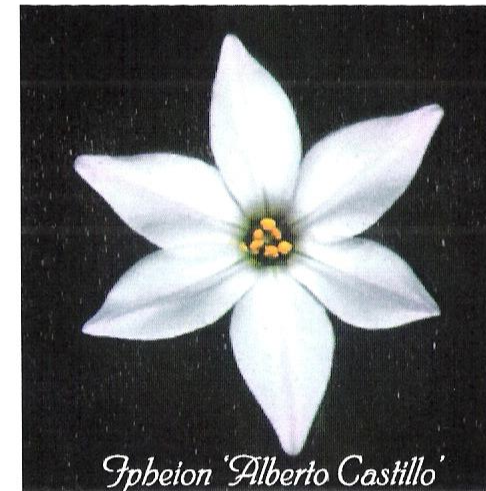
*Hot Shot 11aY-R*



*Phebe 9W-G710*



*Salmon Circle 2W-WWP*



*Ipheion 'Alberto Castillo'*

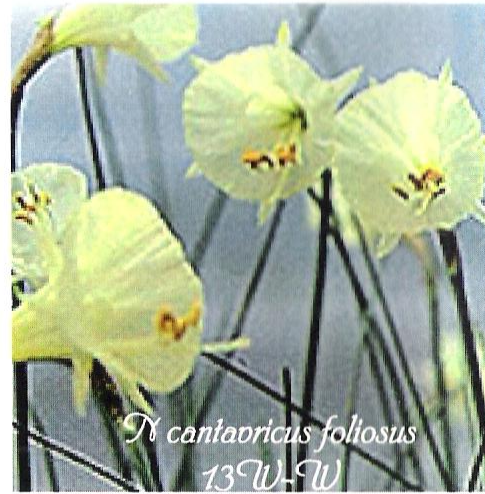
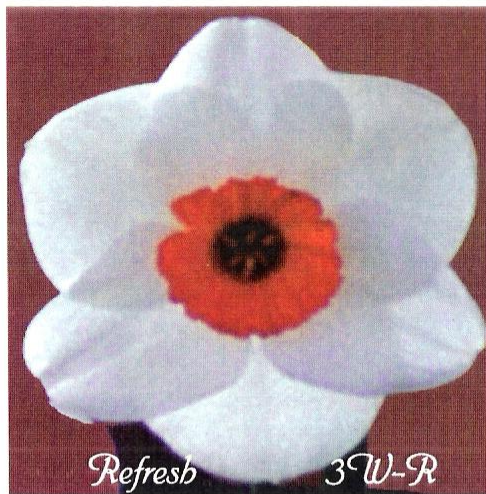


*Angel's Whisper 5Y-Y*



*Nob Hill 2YYW-Y*





*Clivia x kewensis 'Vico Yellow'*

*Last Call 4Y-R*

## Clivia 'Vico Yellow' story (continued)

program which were in varying shades of orange. All those retained had large flowers and broad petals.

In 1971 I obtained a plant of *C. x kewensis* 'Cream' and a plant each of *C. x kewensis* 'A' and *C. x kewensis* 'B'. I hand pollinated these plants in all directions - pollen dabbing of the worst kind and sowed a large quantity of seed. As there was more seed than I wanted to raise the surplus was discarded under the greenhouse stage (where there is quite a nice growing climate with ferns and so forth). My *C. x kewensis* 'Cream' then died (the third mysterious death in this story).

The seedlings flowered in about four years, all in varying shades of orange with varying amounts of yellow in the throat of the flower. They were quite good - much above the Clivia sold in flower shops - but no yellow.

Several years later to my astonishment, a Clivia flowered under the stage: a fine clear yellow and good shape. This is 'Vico Yellow'! I shall not burden you here with the rest of the story or further details, but it makes the antecedents reasonably clear: Eshowe - Kew - Vico Morcote - and an astonishing stroke of undeserved luck."

### Clivia x kewensis 'Vico Yellow'

The Clivia 'Vico Yellow' plants we offer are now one gallon, blooming size plants. These are NOT seed raised but instead a CLONE. They will begin to bloom next spring. Offsets that form can be grown on separately. Truly a very choice and rare plant of exceptional merit, and worth. Clear buttery yellow with excellent vigor. See Sir Peter's photo inside the front cover. Shipped bare root, year round. An exceptional and most elegant Clivia. \$95.00 each

## Clivia Species & Hybrids ( all sent bare root )

### Clivia caulescens

Only a few of these four year old seedlings available. Salmon pink tipped with green and yellow. Flowers drooping with a gentle reflex. An almost stemless species that can grow tall and large. May produce an elongated rhizome that wanders around before surfacing. Seed collected Kai Mouth, South Africa. Elegant and much in demand by breeders. \$24.00 each

### Clivia x hybrid - Pastel Group

The pastel hybrids are all the rage and with good reason as they expand the familiar color range. Soft orange, peaches, creams, pinks, etc. From warm sunset colors to blended tropical fruit punch. Individual seeds sells in South Africa for as much as fifteen dollars each. The plants offered are two year, un-flowered seedlings. Two to three seasons away from flowering depending on care. \$24.00 each

### Clivia seedlings; Sahin's Twice Flowering x 'Harold's Yellow'

Cross made here. So far all have favored the dominant *C. miniata* parent but with more or less yellow in the throat. It is in the F2 generation that these seedlings will shine. A cross back to yellow will produce a beautiful peach strain. One gal. Blooming size \$18.00 each



### **Clivia gardenii**

Imported seed collected in Natal, South Africa. Narrow but long leaves are very graceful and long. The pendant, narrowish funnel shaped flowers are salmon with a yellow/orange throat and sometimes a greenish hiny at the mouth. Six inch pots with three year old, multi-leaved seedlings. Rare in commerce and a very choice species. \$20.00 each

### **Clivia miniata ( Coll. Natal )**

South African seed from the type locale. Typical red/orange. Add the vigor of "wild" genes. Seed collected from Everton Falls, Kloof Gorge, Natal, South Africa. 4" pots with two and three leaved seedlings \$7.00 each

### **Colchicum alba plena**

Grown right here at Cherry Creek, this fall blooming Colchicum is something very special. Lovely double white flowers which may reach five inches across when well grown. Excellent under the drip line of deciduous trees. It blooms following the first fall rains, normally in early October here in Oregon. The glossy leaves expand in early spring and are dormant by early July. Likes little or no summer water. Beautiful, choice and rare. Will ship as early as possible. \$10.00 each

### **Cyclamen coum,**

This along with Cyclamen hederifolium are our favorite, hardy, garden cyclamen. Bloom time ranges from late winter through spring. Will seed around delightfully in a location it likes. I find it indispensable under hedges and trees. Typical rounded, squat flowers ranging from purple/reds through to whites. Some are bicolored. The leaves are rounded and range from bright, solid deep green to green with intense silver marbling. Needs a well drained soil. \$4.00 each or 3 for \$10.00

### **Cyclamen hederifolium**

Much loved bone hardy garden Cyclamen. Profuse fall blooms in conditions it likes. The huge number of flowers actually increases as the years go by. Will seed around delightfully when established. Seed raised here from specific "hand crosses" with the parents chosen for strongly contrasted leaf patterns. \$4.00 each or 3 for \$10.00

### **Cyclamen hederifolium, Melrose Arrow Leaf Form**

( Cyclamen hederifolium hastate leaf )

When Sid DuBose and I first met more than twenty years ago ( can it really be that long ago??? ), both of us had already been raising Cyclamen from seed. This extreme form originated from seed obtained by Sid. The resulting plants were planted under the Oak tree out front of Sids home. These have been "encouraged" by careful removal of non arrow leaf forms that have appeared as it has seeded itself around. Sid sent up a baggy with small plants many years ago. The plants on offer come from hand crosses from this group of plants. Leaf measurements are roughly 1.0 to 1.5 inches wide and 3.0 to 5.0 inches long. Very beautiful in drifts and much commented on by visitors. Another choice, rare, distinctive and utterly lovely plant. Summer dormant. Large corms will be sent. \$14.00 each

### **Erythronium x hybrid 'Sundisc'**

This new hardy hybrid Erythronium is truly exceptional. Rapidly makes a large clump which will produce many flowering stems. Bright, semi-glossy leaves also make a fine impression in the garden. The flowers are large, wider than usual and yellow. Has a deeper yellow eye zone. Grows really well here in 1/2 to 3/4 sun just inside the drip line of trees. We offered it first in the USA. Summer dormant. Limited and very choice. \$8.50 each

### **Erythronium tuolumense**

This is true to name and verified stock. Hardy to Zone 5 and reportedly Zone 4 if given well drained soil and some overhead protection. A choice species and a good grower in average garden soil. The leaves are plain green and glossy. The flowers are medium size and are a clean yellow. A large bulb and a rapid increaser. Summer dormant. \$6.00 each

### **Erythronium revolutum 'White Beauty'**

My favorite for the garden. Gorgeous mottled or marbled foliage is beautiful even when not in bloom. Dainty in appearance but extremely tough and vigorous. Hardy to Zone 5. All Erythronium plants are summer dormant. The flowers are white with a creamy, soft sulphur yellow center. Lovely and most elegant. Summer dormant. \$7.00 each

### **Ipheion peregrinans 'Rolf Fiedler'**

One of our favorite, and certainly one of the most asked for bulbs in my garden. Long time correspondent and fine grower of many rare bulbs, Dr. Thad Howard, has kindly informed me of the valid scientific name of this Ipheion species. If you follow such things, change your plant labels! This is a fantastic companion bulb for underplanting Miniature Daffodils and "facing down" taller bulbs like tulips. 'Rolf Fiedler' is a vast improvement in color over the more commonly available 'Wisley Blue'. Deep sky blue with few purplish overtones in favorable years. For us, the flower is much more rounded and broad than the type. It flowers here at about four inches in height and has prostrate, bright green foliage. Flowers appear at the middle of the daffodil season. Likes a well drained soil in full sun. Originally imported from England at nine English Pounds each. Rare and extremely choice. I think you'll fall in love with this bulb. Worthy for trial in every garden. 10 bulbs for \$6.00

### **Ipheion uniflorum, 'Alberto Castillo'**

A splendid new named white Ipheion. An ideal planting partner to the above blue 'Rolf Fiedler' and a superb companion bulb to interplant with miniature daffodils. The flowers are large, rather pointed, and a pure glistening white. A profuse bloomer that blooms during the main daffodil season. Limited and choice! \$4.00 each or 3 for \$10.00

### **Ipheion 'Charlotte Bishop'**

Another color break that has caused great excitement for those interested in this genus. The color is a definite hot to rose pink. Color intensity seems to be temperature related but I'm not 100% sure of that. Still at stratospheric prices per bulb in England. We offered it first in the USA. A choice, lovely, and RARE, bright pink for the garden. Few. \$8.00 each



## Hellebores x hybrids ( Seed raised )

Those of you that are friends and have visited here in late winter know that I've actively bred Hellebores for some years now. We have an embarrassing number of seedlings growing on. We plan to offer divisions and seedlings by color next year. This particular batch of seed was raised from the pictured parent flowers strictly for round form of the flowers. Colors will vary from whites and greens to pinks to reds with some dark blackish purple. Some may have beautiful spotting. I cut the foliage back to the ground in early winter. This allows the flowers to stand out above healthy, glossy, freshly produced new leaves. Combines well with Galanthus, Pulmonaria, Trillium and Hosta. Truly a "must" for the shady winter/spring garden. May live 25 or more years. Blooming size plants

3 for \$20.00 or 6 for \$36.00

## Muscari macrocarpum

A large, tall, and most beautiful yellow muscari with a fabulous fragrance. One of the rarest and hardest to find offerings in this years catalog. Grows to about 10" to 12" tall and has the largest flowers spikes in the genus. The florets are a dusky golden yellow at the top of the spike while the lower ( and fertile ) florets blend to a tawny purple/brown. The potent fragrance is remarkable. It has been described as a mixture of citrus, cinnamon, musk and vanilla!!! Originating high in the mountains of the Turkish plateau, it is hardy to Zone 3. Requires well drained soil and full sun to do its best. It is a slow and steady increaser with none of the thug like, almost invasive qualities of some of the other muscari. Ideal for raised beds, in the rock garden, and along walkways or garden paths where its unusual color and wonderful fragrance can be enjoyed. I originally paid \$20.00 for a single offset growing in a one gallon container and still consider that I got a "deal"! Choice and highly recommended. I will send large, blooming sized bulbs that have flowered in our field.

\$9.00 each or 3 for \$24.00

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Gift Certificate. The intent is to encourage new exhibitors, novices and/or junior exhibitors. Drop me a note with the name of the show, location, dates as well as the name and address of the Show Chair.

## Growers Supplies

All Supplies will be shipped on receipt of order

**Vinyl Seedling or Pot Labels** - These are NOT the usual "disposable", cheap, styrene plastic labels sold in most stores, garden centers and catalogs. The labels offered are die cut from heavy gauge vinyl that will last. Vinyl plastic does not become brittle and degrade nearly as quickly when exposed to the sun. These are ideal for labeling pots and for labeling daffodil seedlings. When written on with a soft pencil or grease marker, the label will remain legible and intact for four or five seasons. They'll last even longer if buried. Great for long term plantings. Five inches long by one inch wide. I've found out the hard way that the popular, supposedly, indelible ink pens will still fade away after two seasons of sun exposure. Trust me, use a soft pencil, paint pen or a china marker. These high quality labels are very hard to find. Bundle of 100 labels, \$ 9.50 or 500 labels, \$37.00

**"Disposable", cheap, styrene plastic labels** - Several of you mentioned that you would like inexpensive garden labels listed and that they were hard to find as well as expensive. These are standard styrene labels. They are very inexpensive by the thousand. Standard 5/8" wide by 5" long in white. The prices are well below those charged by garden centers and discount mass merchants. Bundle of 100 labels, \$2.25 each, 3 bundles minimum; or box of 1000, \$19.50

**Paint Pens** - Discount chains of auto parts stores used to be the place to get these hard to find "paint pens". Last years price raise on auto touch up paint pens to well above \$10.00 each at retail spurred me to find a wholesale source. I was successful and the pens we offer contain a high quality, quick drying, black touch up enamel. Designed specifically for horticultural applications, the enamel is fade resistant and is perfect for either styrene or vinyl labels. Available in "fine point" only. \$7.50 each or 3 for \$20.00

**Aluminum Tags** - Growing lots and lots of daffodils and keeping track of them in garden or field conditions presents a challenge. Our answer for long term, legible tags has been to use the "impressible", soft, aluminum tags which we wire on to a stake. May be embossed with any pencil or ballpoint pen. Perfect for trees, shrubs or any long term plant. Box of 100 labels and matching precut wires \$16.50

**Color Coded Label Kit** - We combine the aluminum tags from above with a can of Liquid Vinyl Plastic Dip. We dip each end of the ( wired and filled out ) aluminum label in this liquid vinyl coating. The plastic seals the ends and reinforces the wire leaving you with a sturdy, almost indestructible, highly legible, color coded label. Kit includes one can of vinyl dip, a box of 100 aluminum labels. Label samples and complete instructions. Label Kit - \$24.00



## Please Order Early

- A Limited Number of Bulbs Are Available -  
No Orders After September 30th. Bulbs will be shipped in strict rotation beginning in  
LATE AUGUST.

Please make Checks Payable To: Cherry Creek Daffodils.

For your convenience, we accept Visa, Discover and Master Card.  
Credit Card orders are charged when your order is received here. No  
credit card numbers are retained or filed. For both our protection, card  
numbers and/or records are shredded after order entry!

The pricing for our bulbs is strictly based on availability of stocks. As with any other  
crop, supply is subject to the season and the weather. Many bulbs listed have never  
been offered for sale in the USA and this year are so noted. All Southern Hemisphere  
bulbs that are listed have been grown for at least four seasons in my fields. They are  
"turned around" and fully acclimated to the Northern Hemisphere.

### • About Our Bulbs, Packing and Postage •

Our fields are now (and have been) regularly Inspected at least  
twice during each growing season by the Oregon Department of  
Agriculture. Bulbs are inspected by us on lifting. At lifting, all  
bulbs are dipped in Zeritol and/or Formalin to minimize or elimi-  
nate any skin diseases or fusarium. Bulbs are again inspected  
individually during packing.

Many of our customers think our packing is the best in the busi-  
ness. Bulbs are packed in old fashioned paper bags. I do not use  
the more inexpensive nylon mesh bags as I feel too much skin dust  
and debris filters through the mesh. The solid paper bags elimi-  
nate the potential of skin dust or debris causing cross contamina-  
tion in your order. I use old fashioned, sterile, wood excelsior  
( expanded wood tow ) for cushioning. Excelsior is completely  
biodegradable (unlike the detested and now ubiquitous styrofoam  
peanuts), cushions well, traps air providing some insulation to  
lessen temperature swings, and maintains a modest amount of  
buffering humidity.

Shipments are made for a flat charge domestically via Priority  
Mail as the bulbs travel to you faster ( 3-4 days ). Postage and  
Packing are most emphatically NOT a "profit center". We do all  
that we do because we think its better for you, the environment  
and the bulbs!

### Overseas Ordering

Overseas orders are most welcome!

*Payment:* Unless arrangements are made in advance, full payment is requested with  
your order. Personal checks are accepted and we charge no bank fees for processing.  
You may use the daily currency conversion factor at the time you place your order to  
calculate the U.S. Dollar value. Visa™, MasterCard™ and Discover™ credit cards are  
accepted. Credit cards are charged by Cherry Creek Daffodils on receipt of your  
order.

### Overseas Shipping and Phytosanitary Certificate fees.

We are charged \$10.00 for each Phytosanitary Certificate. Please include this fee with  
your order. If the regulations where you live require an Import Permit, please include  
this with your order.

We have been forced to raise our flat fee for Postage to \$10.00 USD for all overseas  
orders. We feel both the Phytosanitary fee and Postage are a burden for every  
customer so our policy has been to include free bulbs of our choice to help offset  
these very real expenses. These extra bulbs are in addition to the Gratis bulbs we  
normally include with each order. Suggestions for these extra bulbs are always  
welcome. In this way, both you and I share in these expensive fees. Group orders  
have become a popular way to effectively lower the costs of individual orders.

### About our WEB Site

Please visit our WEB Site at:  
<http://www.Cherrydaf.net>

This years catalog is on the WEB. Many new photos are adjacent to each catalog  
description. There are a huge number of seedling photos in the "FLOWERS OF THE  
FUTURE" area. We update our WEB Site monthly. There will also be a monthly  
SPECIAL on, choice, rare and special things in small quantities. These will disappear  
from the WEB Site as soon as stocks sell out. I am most grateful for your INTERNET  
(as well as Catalog!) orders.

Due to cost, our smallness, as well as the specialized nature of our business, I DO  
NOT have a "secure" WEB Site for credit card transactions. Please e-mail your orders  
without credit card information. I will confirm your order and amount due within 24  
hours via return e-mail. You may choose to : FAX a credit card number, or PHONE in  
a credit card number, and/or MAIL ( snail Mail ) a check or credit card number. The  
bulbs ordered by e-mail will be removed from our inventory with your name  
assigned, pending the receipt of your payment. Please read the ORDER Instructions  
at the WEB Site before ordering!

### CHERRY CREEK DAFFODILS

Stephen J. Vinisky - Proprietor  
21700 S. W. Chapman Road  
Sherwood, Oregon, 97140-8608  
Phone (503) 625 - 3379 FAX (503) 625 - 3399



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### Catalog Description Format:

Cultivar Name, RHS Color Code, Cross/Seedling  
 Number (if known), Seed Parent x Pollen  
 Parent, Hybridizer, Country, Year of Registra-  
 tion, Season (1- Early to 6 - Late; 7 = Fall),  
 Chromosome Count (if known).  
 My description of the cultivar as it grows here in  
 Oregon.



