



Narcissus—"WHITE STAR."

Cartwright & Goodwin Ltd.,
BULB AND SEED GROWERS,
Kidderminster.



Narcissus "HENRY JAMES."

The most striking Novelty of 1911.

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Established 1907.

Cable and Telegraphic Address:

"DAFFODIL, KIDDERMINSTER."

Directors:

ARTHUR R. GOODWIN.

B. MAYO HAYNES.

Introduction.



The Premier House for Daffodils, KIDDERMINSTER.



JUNE, 1913.

To Our Friends and Supporters.

IN sending out our List for the present Season, once again we have the pleasant task of thanking our numerous friends for their kind support. We are much gratified by the fact that our first customers still continue to send us their orders and to recommend us to their friends.

When we commenced this business it was in the firm belief that the Daffodil had by no means reached the zenith of its popularity. Every year the circle of Daffodil enthusiasts widens, and during the past five years we think we may fairly claim to have created still further interest in the flower, and persuaded numbers of our friends to take up this culture.

It has been our aim and object to set the Daffodil before the Public in the most attractive way possible, both by exhibiting the many beautiful new seedlings, and also by explaining how easily they may be produced by the simple method of hybridisation.

It is a matter of great satisfaction to us that the rapid extension of our business has necessitated the acquisition of a second nursery, and the building of more commodious premises.

A complete list of our successes appears on another page, and affords striking testimony to the great care and attention that we bestow upon the culture of all our bulbs, and no words of ours are

needed to endorse this fact. We may add that the season so far has been a most favourable one and the crop of bulbs promises to be exceptionally good.

SPECIAL NOTE.

The advance in **Yellow Trumpets** is mainly due to the influence of King Alfred, which has proved its immense value both as a seed and pollen parent. In nearly every case the seedlings possess more vigour than their parent and, unlike it, seem at home in any climate. **Golden Mist**, which we offered for the first time last season, found many admirers, and we are now glad to be able to offer bulbs of **Ben Avon**, a flower of commanding beauty, opening mid-season. **Golden King** is of King Alfred origin, but its constitution is stronger and more vigorous. **The Doctor** is a promising late variety, which like its congener Sol, proved most useful in the extraordinarily early season of 1912. As a pot plant we should like to recommend **Olympia**, whose merits we have proved under glass. It is also a garden plant of considerable excellence.

In **White Trumpets** we have to record a most notable advance. **White Emperor**, for which we received an **Award of Merit** from the R.H.S., is a flower of perfect form and substance and of exquisite whiteness. **Mrs. Ernst Krelage**, which was introduced through us last season, received a First Class Certificate this year, thus confirming the good impression we had formed of it. **Mrs. Ernest Crosfield** should find a place in every good collection as it is invaluable to the exhibitor for its great lasting qualities, and to the hybridist from the fact that it always seeds.

Conqueror is *facile princeps* of the **Bicolor Trumpets**, and is worthy to rank among the twelve best Daffodils in commerce.

Great progress has been made in the **Incomparabilis** section. **Helios** was last season's most notable introduction, and shares with **Cræsus** the honour of being a premier flower. We might add that the former is especially early, and both are fine growers. **Finespun**, which was bred from King Alfred, is a giant flower, very early and of fine quality. **Morning Glory**, which gained for us second place in class 42 at the great London Show, is a flower of fine quality and rich colouring. **Marshlight**, a flower of the Lucifer type, but of greatly superior form and substance, and far more gorgeous of hue, is essential to every good collection. For brilliancy of colouring none surpasses **Cigar**, which, curiously enough, was bred by Mr. W. F. M. Copeland from a poeticus variety crossed with pollen of *Telamonius plenus*. **Two Bicolor Incomps.** call for special mention, these being

Pedestal, one of Mr. Crosfield's best seedlings, and **Neptune**, which came from Mr. Copeland, and is a flower of remarkable durability.

The **Barrii** section has been re-inforced by **Flame**, a gorgeous flower raised by Mr. Engleheart, and likely to take a most prominent position at the exhibitions of the future. **Enterprise** also hails from Dinton and will, we feel sure, enhance the raiser's already great reputation. **Sulphur Eye** was superb last season and bids fair to become a most popular flower. **Creole** is distinctly a hybridist's flower, and its peculiar shade of pink-red colouring singles it out for special attention.

The **Leedsii** section continues to make great progress. **Nemesis**, for which we obtained an **Award of Merit** at Truro last season is a distinct advance, and was figured in the "Journal of Horticulture" on August 22nd, 1912.

Emerald Eye created a sensation at Birmingham, where it was the flower of the Show. **Ambrosine**, a flower of astonishing earliness, enormous vigour and fine quality is our latest acquisition from Mr. Copeland and we consider it one of the finest plants he has raised. **Aquarius**, from the same source, is a flower of particularly attractive colouring and a vigorous and effective garden plant. **Southern Gem**, which has been universally admired this season, easily eclipses White Queen in beauty. **Glee Maiden** takes the place of the exquisite White Nectarine, the stock of which we have been persuaded to sell. Although introduced by us some years ago, **Lemon Star** still stands out as a flower of great refinement, and we know that many good judges prefer it both to Lord Kitchener and Lowdham Beauty. **Mrs. W. O. Wolseley** is finding its way into all good collections, and we can strongly commend it for its beauty and elegance. **Arnold Rogers** is a fine exhibition and garden plant which is almost nearer the Trumpet section than the Leedsii. **North Pole** will become a highly prized garden plant as soon as it is plentiful and its great merits are recognised. **Clandon**, one of Mrs. Backhouse's superb seedlings, is of great beauty and charm, while **Patrician** is now of established merit. Others that must take their place in the gardens of the future are **Hon. Mrs. Francklin** and **Olivia**.

The **Triandrus** group of Daffodils have obtained a much-needed strengthening by recent introductions. **May Hanson** and **White Wolf** are lusty growers and are faultless in size, substance, form, colour and finish. **Cairngorm**, for which we received an **Award of Merit** at Birmingham, stands out as the best yellow Triandrus Ajax that has yet been raised, while **Josette** was a flower that was immensely admired at the shows on account of its dainty form.

The **Jonquil** section has been neglected by the hybridist and sadly needs re-inforcing, **Buttercup** being still the premier variety in commerce. Its strong constitution is a great point in its favour, while its colouring is of the loveliest shade of rich yellow imaginable. **Araby**, which we purchased from Mr. Engleheart this spring, has quite as rich a colour though it differs in form, and should prove a worthy companion to Buttercup. We should like to draw special attention to **Fragrance**, which gained Second Prize in the Jonquil class at Birmingham. It is a most delightful hybrid between Minnie Hume and Jonquilla, and is also of splendid growth and constitution. A few of its flowers quickly fill a room with their delicious scent.

Our recent introductions among the **Poeticus** have found considerable favour, and **Matthew Arnold**, **Rudyard Kipling** and **Coventry Patmore** are destined to become standard varieties. **Robert Southwell** is a grand early pollen parent and should be noted by all who are in need of a flower with an eye of good solid colour at a moderate price. Further additions to our collection are **Kestrel**, a large flower of undoubted merit, **Lyndhurst**, and **Marian**, a most excellent low-priced variety.

We are glad to find that the **Doubles** are increasing in favour. **Red and Gold** is of superlative merit, and the effect of a clump of it in the garden must be seen to be appreciated. **Whirligig** is another variety that is of great value in the garden. **Amphion**, which we are now able to offer at a most reasonable price, is like a highly coloured "Argent" and is valuable alike to the gardener and exhibitor.

Another section which is steadily growing in popularity is the **Poetaz**. **Scarlet Gem** is still in the front rank. **Admiration**, which we are offering for the first time, marks a great advance and has more flowers on a stem than any other variety with which we are acquainted. **Jaune a Merveille** is the most perfect in form and colouring of the older Dutch varieties.

We might add that we have thousands of seedlings now in the flowering stage, many of which, we feel sure, are certain to make their mark in the future.

Cartwright & Goodwin Ltd.

LOW PRICES.

With such a reputation to uphold we do not attempt to compete with those houses who undersell us at the expense of quality, but in comparing our prices with those of other firms we would remind our customers that

- (1). We pay Carriage.
 - (2). We make no Charges for Boxes or Packing.
 - (3). We allow a good Discount for Cash.
-

ORDER EARLY.

EARLY Orders are always very much appreciated, as they allow us to make headway with their preparation before the press of the Autumn Season commences.

To the Customer, the advantages of ordering early, may be summed up as follows :—

- (1). It secures the **first pick** of the Bulbs.
- (2). As all orders have the **personal attention** of one of the Firm, and are taken in **strict rotation**, it enables delivery to be made during August, which facilitates early planting or potting. This in itself is a matter of considerable importance, because to secure first-rate flowers and the maximum of increase, **Daffodils must be planted early.**

To emphasise this point, we have only to mention the fact that Mr. Engleheart, to whom we owe the wonderful new strain of Pheasant Eye Narcissi, commences to replant his Bulbs of these in July.

Colonial Orders should reach us not later than the end of August.

TERMS.

All goods offered subject to crop.

All Orders for Bulbs to the value of 10/- and upwards will be sent **Carriage Paid** to any Railway Station in the United Kingdom.

No Charge will be made for Packages.

Orders for Bulbs under 10/- in value will be sent Carriage Forward, but an allowance in Bulbs for Carriage will be added to all Orders over 5/-

Orders under 2/6 charged extra for packing.

Collections and special quotations are not subject to discount.

All Orders of £2 and over will be subject to a discount of 5 per cent. when Cash is sent with Order.

Not less than 6 at dozen rate or 25 at 100 rate.

All Accounts, both trade and retail, are due nett at Christmas.

COLLECTIONS.

We should like to draw special attention to the collections on pages 60 and 61. With most firms it is an invariable practice **not** to state the names of the varieties included in their collections, the result being that the purchaser frequently receives sorts that are obsolete or not worthy of culture. In our own case we select **only first-rate varieties** and **give their names** so that the purchaser knows what he will get for his money.

N.B.—We enclose with this List a Post Card, and shall be most grateful to those of our supporters who will furnish us with the names and addresses of any lovers of the Daffodil to whom we could send it.

In return for this slight trouble it is our intention to present to the friend who secures us the largest number of new customers by **September 30th**, a bulb of the exquisite White Ajax, "**Mrs. E. Crosfield.**"

Cartwright & Goodwin Ltd.

Varieties for Competition in 1914.

List of varieties eligible for our 1914 Classes unless otherwise stated in Schedule.

Golden King	Whitewell	Trimpley Gem
King Solomon	Great Warley	Dorothy Kingsmill
Leiden Jar	Chaffinch	May Hanson
Mervyn	A. D. G. Johnston	White Cloud
Judge Bird	Amyas Leigh	White Wolf
The Wrekin	Armeline	Princess Ena
Paladin	Chough	Fragrance
Kings Norton	Coreen	Araby
The Rising Sun	Creole	Admiration
Olympia	Dorothy	Scarlet Gem
Ailsa	Inga	Jaune à Merveille
Mrs. Ernest Crosfield	Mohican	Acme
Bulldog	Salamander	Algernon Swinbourne
Diogenes	Semiramis	Bard of Avon
Onslaught	Aquarius	Childe Harold
The Skipper	Ambrosine	Coventry Patmore
Herod	Argosy	Hildegarde
Cigar	Arnold Rogers	Matthew Arnold
Dolores	Felspar	Mistress Prue
Giraffe	Glee Maiden	Robert Southwell
Marigold	Lemon Star	Rudyard Kipling
Mrs. William Miles	Libra	Snowshoe
Ursula	Longfellow	Amphion
Wonderland	Long Tom	Inglescombe Phoenix
Bernardino	Nemesis	Whirligig
Neptune	Sailor	Red and Gold
Pedestal	Southern Gem	

Daffodils for Naturalising.

We recommend the following varieties for planting in grass, and in orchards and woodlands:—

Trumpets.

Emperor, 50/-	Grandee, 36/-	Mme. de Graaff
Golden Spur, 50/-	Johnstonii	J. B. M. Camm
Empress, 45/-	P. R. Barr, 40/-	Victoria, 55/-
Fairy	Horsfieldii, 40/-	W. P. Milner, 50/-

Doubles.

Golden Phœnix, 45/-	Sulphur Phœnix, 60/-	Telamonius plenus,
Orange Phœnix, 45/-	Poeticus plenus, 25/-	45/-

Various Sections.

Duchess of	Barrii Conspicuous, 25/-	Poeticus ornatus, 18/-
Westminster	Frank Miles, 50/-	„ poetarum, 27/-
Minnie Hume, 30/-	Sir Watkin, 45/-	„ recurvus, 18/-
M. M. de Graaff	Ceres	Agnes Barr
Mrs. Langtry, 25/-	Crown Prince	Hyacinth
Autocrat, 40/-	Flora Wilson, 90/-	John Bain
Beauty	Seagull	Robert Browning, 70/-
Commodore, 50/-	White Lady	Saturn, 45/-
Citron	Leonie	Musidorus
Fairy Queen	Elvira, 60/-	Klondyke
Katherine Spurrell	Almira, 90/-	Aspasia, 70/-
Waterwitch		

Prices are given per 1,000 for varieties of which we hold a large stock.

N.B.—A mixture of a good number of early, mid-season, and late flowering kinds should be planted together, so as to give a long period of flowering. A customer of ours by this means had flowers from the end of March, to the middle of June.

Daffodils for Forcing and Growing in Pots.

We make a great speciality of growing varieties that are suitable for these purposes, and for the last six seasons have staged magnificent collections at the Royal Horticultural Society's Shows. Most of the varieties in general commerce have been carefully tested by us, and from the results of these trials we recommend the following sorts as being the best and most dependable in their various sections.

Trumpets.

Cornelia	King Alfred	Empress
Emperor	Mrs. H. J. Veitch	Glory of Noordwijk
Fairy	Obvallaris	Grandee
Felicity	Olympia	Horsfieldii
Glory of Leiden	Madame de Graaff	Victoria
Golden Bell	Mervyn	J. B. M. Camm
Goldfinch	W. P. Milner	Outpost
Golden Spur	Weardale Perfection	Duke of Bedford
Henry Irving		

Incomparabilis.

Autocrat	Sir Watkin	Perfectus
Blackwell	Lucifer	Torch
Homespun	Leonie	White Wings
Frank Miles	Northern Light	Brigadier
Princess Mary	Orangeman	Lady Margaret Boscawen
Marigold		

Barrii.

Albatross	Castile	Seagull
Alton Locke	Circlet	Firebrand
Armored	Barrii Conspicuous	Flora Wilson
Blood Orange	Crown Prince	Fusilier
Bullfinch	Saturn	Eyebright
Robert Browning	Southern Star	Incognita
Broadwing		

Leedsii.

Amazon	Fairy Queen	Waterwitch
Ariadne	Longfellow	White Lady
Citron	Minnie Hume	Long Tom
Evangeline	M. M. de Graaff	Copelands Leedsii
Libra	Mrs. Langtry	

Triandrus Hybrids.

Bennett Poë	Queen of Spain	The Copeland Triandrus Hybrids
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Jonquils.

Jonquilla	Odorus Rugulosus	Odorus campanella plena	Fragrance
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Poetaz and Tazetta Hybrids.

We recommend all these for the purpose. They are most reliable.

Poeticus Varieties.

Almira	Herrick	Ornatus
Cassandra	Horace	Barcarolle

Doubles.

Argent	Plenipo	Amphion
Dubloon	Orange Phoenix	Sulphur Phoenix
Telamonius plenus	Golden Rose	The Bride

Daffodils for the Rock Garden.

The growing popularity of small Daffodils suitable for Rockwork has led us to class together under a separate heading those which are comparatively easy to grow. The smallest of them require a little extra care and attention as to soil and position, and every bulb may not flower the first season, as some of the varieties are collected in Spain and Portugal before being fully ripened.

If happy where planted they will soon become naturalised, and such species as *Cyclamineus*, *Triandrus* and *Hoop Petticoat* will ripen seed abundantly and sow themselves, as at the R.H S. Gardens at Wisley, where also many interesting natural hybrids between the various species have made their appearance.

On account of their earliness the position they should occupy must be as sheltered as possible. The *Hoop Petticoats* (*Bulbocodium*) and *Cyclamineus* prefer a damp light peaty soil. *Gracilis*, *Queen of Spain*, and *W. P. Milner* thrive well in light moist ground, deeply cultivated, but containing **no manure**. *Triandrus* should be grown in a fine, well drained gritty soil, mixed with a little peat, and partially shaded if possible. *Minor* and *Minimus* prefer a light loamy soil containing plenty of humus; well rotted turf is the most suitable.

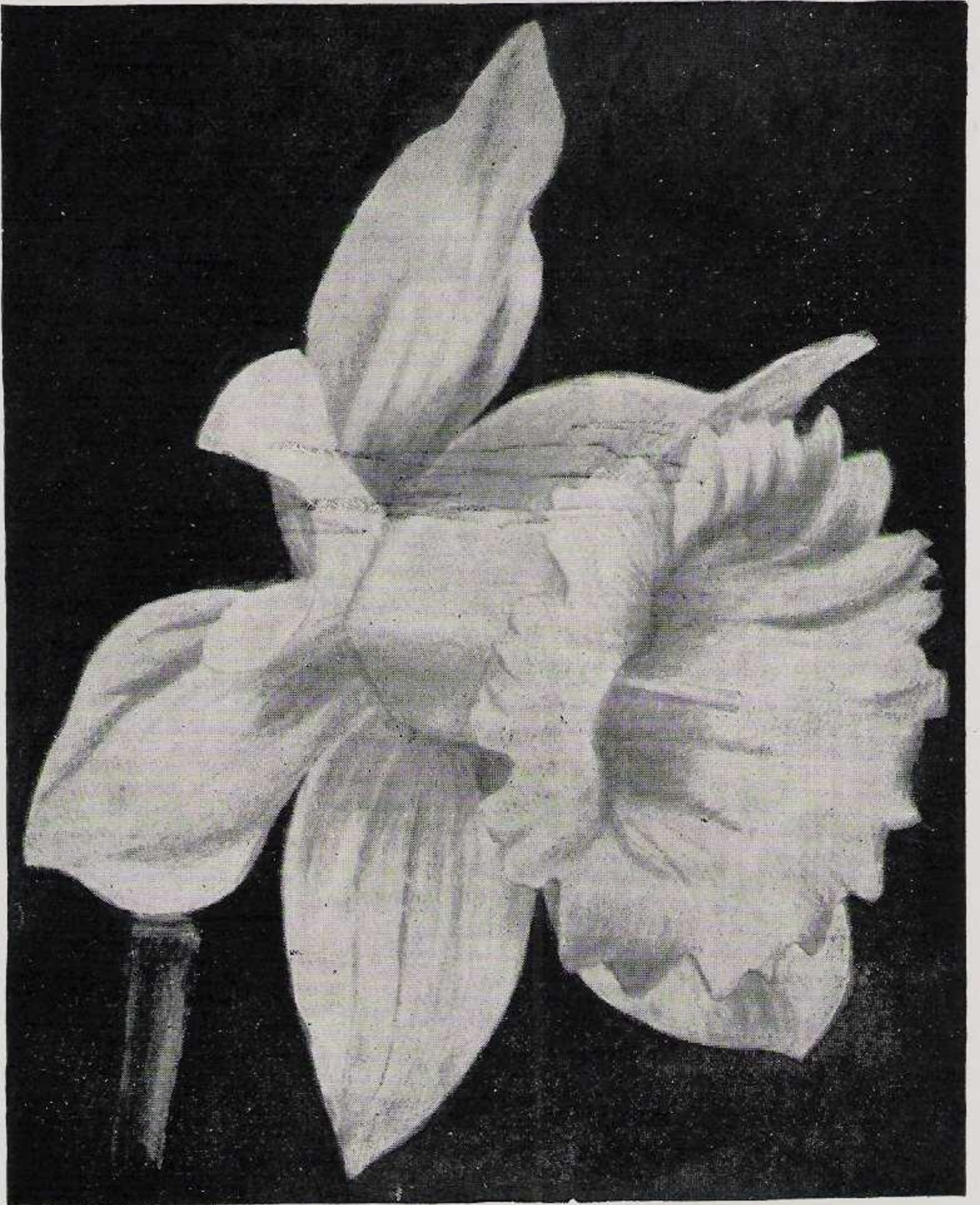
Light dwarf rock plants may be allowed to carpet the bulbs, and we can specially recommend ***Hutchinsia alpina*** for this purpose.

	Doz.	100
Hoop Petticoats, <i>Bulbocodium conspicuus</i> , 6 in., golden yellow	2/3	15/-
Bennett Poe , <i>Triandrus</i> Hybrid	1/6 each ; 3 for 4/-	—
Firelight	4d. each	3/-
Moschatus , charming White Spanish Daffodil	1/3	9/-
Narc. <i>Cyclamineus</i> , deep yellow, 6 inches	3/-	21/-
Narc. <i>Minimus</i> , the smallest Daffodil	2/3	15/-
Narc. <i>Nanus</i> , rich yellow, 6 inches	1/9	12/-
<i>Triandrus Calathinus</i> , fine home-grown bulbs	2/- each	21/-
<i>Triandrus albus</i>	1/3	8/6
<i>Pallidus Præcox</i>	1/9	12/-
<i>Queen of Spain</i>	2/6	17/-
<i>W. P. Milner</i>	1/-	7/6

Collections of the above varieties

3 of each, 10/- ; 6 of each, 18/6 ; 12 of each, 36/-.

We can supply roots of ***Hutchinsia alpina*** in the autumn at the rate of 3/6 per dozen.



Narcissus "AILSA."

NOTE. As successful growers and exhibitors we take every pains in the growth of our bulbs and keeping the stocks clean, healthy, and true to name.

CLASSIFICATION. The 1910 Classification put forward by the authority of the R.H.S., has been followed in this list with but slight exception.

Copies of the Royal Horticultural Society's "Classified List of Daffodil Names" may be obtained from us, PRICE 1/-

A.M., R.H.S. = Award of Merit, Royal Horticultural Society.
F.C.C. = First Class Certificate.

SEASON OF FLOWERING.

V.E. = Very Early. E. = Early. M.S. = Mid Season.
L. = Late. V.L. = Very Late.

Division I. Trumpet Daffodils.

Distinguishing Character—Trumpet or Crown as Long as or Longer than the Perianth Segments.

(I A) Yellow Varieties.

DESCRIPTION.

100 doz. ea.

Alert (<i>Pearson</i>) A chance seedling from Tenby, opening about the same time as that variety. Trumpet deep yellow, segments very firm and imbricated, paler than trumpet. A very lasting flower that seeds freely and is of splendid growth and constitution. Gives charming seedlings by pollen of N. Cyclamineus, A.M., R.H.S., 1904. V.E.	—	—	2/-
Ben Avon (1913) One of the new race of yellow trumpets raised from King Alfred × Glory of Noordwijk, remarkable for its perfect form combined with great substance and vigour. M.S.	—	£10	10 0
Cleopatra (<i>Barr</i>) In our opinion this is one of the very finest yellow Trumpets. In the way of Monarch, but larger and far more refined. Very broad, overlapping perianth, long bold deep yellow trumpet. A.M., R.H.S., April 21st, 1903. A.M., Birmingham, April 16th, 1903. This has seeded freely with us to King Alfred, and as a pollen parent it is most reliable. V.L.	—	—	21/-
Cornelia (<i>Van Waveren</i>) A large uniform soft yellow of perfect form, broad, smooth, imbricated perianth, large, well-expanded trumpet. A flower of great substance, a free seeder and of splendid constitution. A.M., R.H.S., 1905. Very strongly recommended. M.S.	—	6/6	7d.

See Special Collection of Yellow Trumpet Varieties, page 60.

DESCRIPTION.	100	doz.	ea.
Emperor (<i>Backhouse</i>) The best all round yellow Trumpet for the garden. Splendid under glass. M.S.			
Extra large Bulbs	8/-	1/2	—
Good Bulbs	6/-	10d.	—
Fairy One of the greatest acquisitions to this class, and a splendid pot and garden plant. A majestic flower, with huge broadly expanded and recurved trumpet of dark yellow, perianth lighter. Should be in every collection. E.	25/-	3/6	4d.
Felicity (<i>Welchman</i>) An extremely early Trumpet of most delightful shape and colouring. The whole flower is of an exquisite and unique shade of soft luminous light yellow. The perianth segments are of pointed shape and the well-expanded trumpet has a beautifully frilled and recurved rim. We highly recommend this flower as it is a good seeder, quick increaser and quite distinct. V.E. 3 for 4/3	—	16/-	1/6
Glory of Leiden (<i>de Graaff</i>) A bold and striking variety, the flowers staring one full in the face and proving most effective in the garden. Trumpet rich, full yellow, perianth streaky yellow. F.C.C., May 10th, 1887. M.S.			
Extra large Bulbs	35/-	5/-	6d.
Good Bulbs	25/-	3/6	4d.
Golden Bell (<i>Engleheart</i>) A very large deep yellow Trumpet with widely expanded brim, broad perianth segments of pale yellow and somewhat twisted. A graceful drooping flower of fine effect in the garden and a rapid increaser. Is particularly good in Australia and New Zealand. F.C.C., R.H.S., April 12th, 1902. E.	18/-	2/6	3d.
Gold Cup (<i>Engleheart</i>) A very early flower, midway between Obvallaris and Maximus, not large but extremely high quality and very lasting. A glorified Tenby, colour a brilliant gold, most distinct. Plant of stiff, erect growth, strong and vigorous. Seeds freely. V.E. 3 for 12/-	—	—	4/6
Gold Finch A most beautiful deep golden self of excellent shape and good substance. Will be in great demand when its merits are known. M.S.	21/-	3/-	4d.
Golden King (1912) A large early golden yellow trumpet having the depth and colour of King Alfred, combined with the vigorous and perfectly hardy constitution of Emperor. The flower is quite a self—a rich golden yellow with broad, flat, overlapping segments of great substance. The trumpet is perfectly proportioned and beautifully recurved at mouth. Plant of bold erect habit 24 inches high with broad dark green foliage and flowers set at right angles to the stem. We strongly recommend this fine variety as it succeeds where King Alfred does not.	—	—	25/-
Golden Mist Plant of very vigorous growth with fine blue-green foliage. Large, bold, well-defined trumpet of rich clear yellow, 1¾ in. deep, 2 in. across, rim well rolled back and frilled. Perianth segments soft creamy yellow, of slightly incurving habit, much overlapping and of good substance. Excellent habit and most floriferous. Height 17½ in. (<i>Florence</i> × <i>King Alfred</i>). V.E.	—	—	100/-

“Fairy” is splendid in Pots or Bowls.

DESCRIPTION.	100	doz.	ea.
Golden Sand (<i>King Alfred</i> × <i>Glory of Noordwijk</i>) Plant of enormous vigour, with rich bluish foliage. A bright golden-yellow self Ajax, of splendid upright habit. Well proportioned, large, bold trumpet, much expanded and deeply indented at brim. Perianth broad, overlapping, and of great substance, not so flat as in <i>King Alfred</i> , but far superior to that of <i>Glory of Noordwijk</i> . Whole flower $4\frac{1}{4}$ inches across. Segments 1 inch broad; trumpet 2 inches wide, $1\frac{1}{2}$ inches deep. Height 18 inches. Early. Exhibited London and Truro, 1911.	—	—	£5
Goldseeker (<i>Dawson</i>) A flower of rare beauty and perfect form. In shape it resembles <i>Tenby</i> , but is considerably larger and has a fine recurving rim. The colour is a rich deep glowing orange yellow, surpassing <i>Santa Maria</i> in intensity. The well proportioned trumpet is $1\frac{1}{4}$ inches across at the mouth, while the perianth segments twist slightly. A strong grower, quick increaser, forming large bulbs. Pollen very fertile and seeds well. First Prize, Birmingham, 1908. E.	—	—	20/-
Golden Spur The best of all the early yellow trumpets for garden purposes. A large flower, rich golden yellow. Magnificent under glass. V.E. Selected Bulbs for forcing 8/- 1/2 — Good ordinary Bulbs 6/- 10d. —			
Hamlet (<i>Haydon</i>) After the style of <i>Emperor</i> , but more refined. Large, broad, flat, primrose perianth, and a well-built trumpet of full yellow. Premier Yellow Ajax, Truro, 1908. First Prize, Birmingham, 1909. A magnificent flower; quite indispensable to exhibitors and raisers. M.S.	—	25/-	2/3
Harold Cartwright A self-yellow Ajax, not large but of most perfect form, round and symmetrical. Much overlapping, broad, rounded segments. Very smooth, round, widely expanded trumpet, with recurving rim slightly crinkled and indented. The whole flower is $3\frac{1}{2}$ inches across, trumpet $1\frac{1}{2}$ inches long, and $1\frac{7}{8}$ inches wide at mouth. Segments $1\frac{1}{2}$ inches broad at centre. Colour of <i>Lord Roberts</i> . Premier Yellow Ajax, Birmingham, 1911. M.S. One Bulb for sale	—	—	£25
Henry Irving One of the best of all Daffodils for forcing. Broad, spreading yellow perianth, large yellow trumpet. An uncertain grower, but does splendidly on some soils. V.E.	6/-	10d.	—
Kaiser (<i>C. J. Backhouse</i>) A selection from <i>Emperor</i> , somewhat earlier and a freer seeder. M.S.	—	2/6	3d.
King Alfred (<i>Kendall</i>) The Giant Golden Trumpet Daffodil, quite the finest introduction of recent years. Flowers of the greatest size and substance, intense rich gold. Has probably taken more prizes for Premier bloom than any other variety. First Class Cert. R.H.S., March 28th, 1899. Large bulbs. E. 3 for 6/6	—	26/-	2/6
King's Norton (<i>Pope</i>) An immense rich, deep yellow variety, very strong grower. A.M., R.H.S., F.C.C., R.H.S. M.S.	—	—	10/-

“Henry Irving,” one of the best Early Daffodils for Pots.

DESCRIPTION.	100	doz.	ea.
King Solomon An excellent seedling from P. R. Barr and closely resembling that variety in form. The colouring, a bright clear distinct shade of uniform lemon, is, however, quite novel, and on this account it is always greatly admired. Size of flower $3\frac{3}{4}$ inches across, trumpet $1\frac{1}{2}$ inches deep, and $1\frac{3}{4}$ inches wide at mouth, segments $1\frac{1}{4}$ inches wide. A good doer, and seeds. M.S.	—	—	42/-
Leiden Jar (<i>Haydon</i>) This remarkably beautiful Yellow Ajax was one of the most prominent flowers in Mr. Ernest Crosfield's First Prize Exhibit of 50 varieties at Birmingham, 1909. It is a refined seedling from Glory of Leiden, with a handsomely frilled trumpet. The colour is a rich luminous yellow, almost uniform save for the fact that it has a deeper shading inside the trumpet which considerably enhances the beauty of the flower. A very vigorous grower. We hold the entire stock. First Prize, Birmingham, 1911. M.S. 3 for 25/-	—	—	10/6
Lord Medway (<i>Haydon</i>) A seedling from Monarch, but flowering after that variety. Flower something like a very large Emperor, but far more perfect and refined in shape, with much expanded trumpet, and beautifully rounded segments. A very strong grower most potent pollen parent, and always seeds. Quite first-class. V.L.	—	—	120/-
Lord Roberts (<i>Barr</i>) A bright golden yellow flower of large size, great substance and splendid quality. Seeds freely and grows as strong as Emperor. F.C.C., R.H.S., 1901. M.S.	—	30/-	29
Master of Balliol (<i>C. & G.</i>) A giant self yellow of Glory of Noordwijk form. Long perianth segments overlapping at base. Large, bold, expanded trumpet slightly recurving and prettily gashed at mouth. Depth of trumpet 2 inches, width $2\frac{1}{4}$ inches. The whole flower is of an intense rich yellow, and the plant is of excellent habit. E.	—	—	63/-
Mervyn (<i>Cartwright</i>) A fine, bold, handsome flower of uniform soft yellow. Raised from Emperor and Obvallaris, and opens a few days before the former. Trumpet bold and straight, with recurving rim; perianth very firm and well formed. Comes best on two-year plants. A very good pollen flower. E.	—	50/-	4/6
Mrs. H. J. Veitch (<i>Van Waveren</i>) A giant Emperor. Perianth pale yellow, large open trumpet of golden yellow. A flower of great substance and refinement. Has seeded well with us, both to Triandrus and King Alfred pollen. One of the finest and most effective yellow trumpets in our First Prize stands of 12 Ajax at Birmingham, 1909-10-11. Strongly recommended. M.S.	—	8/-	9d.
Monarch (<i>Barr</i>) A grand flower and indispensable for hybridising. Perianth and trumpet rich full yellow, of perfect form and splendid substance. A good sturdy grower, type of P. R. Barr. L.	—	21/-	2/-
Obvallaris (<i>The Tenby Daffodil</i>) One of the most charming Daffodils for pots, and may easily be had in bloom at Christmas. A dwarf, sturdy grower of neat habit. Flower of perfect shape, uniform full yellow. A sure seeder. V.E. 6/- 10d. —	6/-	10d.	—

“Mrs. H. J. Veitch,” a most telling Exhibition Flower.

DESCRIPTION.	100	doz.	ea.
Olympia (<i>Van Waveren</i>) An enormous flower measuring 4½ inches across. Somewhat twisted perianth of pale yellow, trumpet slightly deeper colour, frilled and very large. An exceedingly handsome Daffodil of great use for garden decoration and a magnificent plant for pots.	—	10/6	1/-
Outpost (<i>Engleheart</i>) A magnificent trumpet Daffodil in the way of Emperor, but larger, rounder, and of softer and more refined colour. It comes a week or ten days before Emperor, is wonderfully profuse in bloom, and an extremely strong grower. Has proved a sure seeder and most reliable pollen parent. E. 3 for 5/6	—	21/-	2/-
Paladin (1913) A gorgeous glowing self-yellow Ajax with overlapping, pointed, slightly curled segments of great beauty. Very long trumpet of fine build, expanded, fringed and indented at mouth. A tall grower of grand habit. M.S.	—	—	10/6
Petticoat (<i>P. D. Williams</i>) A most daintily frilled yellow trumpet Daffodil—the special merit and feature of the flower lies in the perfect manner in which the trumpet is recurved, forming an exquisitely fine and heavy frill. The flower is well balanced, having a large sulphur perianth and deep lemon trumpet. E. 3 for 21/-	—	—	8/-
Rev. D. R. Williamson Clear rich yellow with long handsome trumpet, a bold and noble flower. L.	—	21/-	2/-
The Doctor (1912) A very large handsome late trumpet of beautiful texture, soft pale yellow colouring of an uncommon shade. Perianth smooth and star-shaped with segments widely overlapping at the base, a very free seeder, and good pollen parent. One of the best trumpets at Birmingham 1912. L.	—	—	60/-
The Rising Sun (<i>Welchman</i>) A glorious flower, opening about the same time as Golden Spur, and lasting fully three weeks upon the plant. The outstanding feature of the flower lies in the exquisitely-formed trumpet, which is finely recurved and frilled, and gashed at the rim. The broad, overlapping, pointed perianth segments are of great substance and of perfect form; the whole flower being well-proportioned and of large size. The plant is vigorous, possesses a sound, healthy constitution, seeds freely and is remarkably effective as a pollen parent. Unanimous A.M., R.H.S., April 3rd, 1906; A.M., Cornwall Daffodil Society, 1908; A.M., Glamorgan Daffodil Society, 1908; First Prize Birmingham, 1908. V.E.	—	—	21/-
Santa Maria A wild Spanish Daffodil of great beauty. Very rich deep orange yellow. Perianth elegantly twisted. E.	—	3/-	4d.
Sir Francis Drake (<i>Kendall</i>) A large and bold flower in the way of Emperor, but considerably earlier, and rather deeper in colour. Plant vigorous, bearing flower stems 22 inches long. Grand for Exhibition and a fine garden plant. A.M., R.H.S., April 8th, 1902. Strongly recommended. E. 3 for 8/-	—	—	3/-
Sol (<i>Engleheart</i>) A large flower with firm, well set perianth of soft pale yellow and a very long crown of deep rich yellow. An excellent grower, with broad, dark green foliage. The few seedlings from this variety that we have seen, have confirmed our impression of its great value. Rather late, but a good seeder and reliable pollen flower. Stock limited.	—	50/-	5/-

For Bulbs in Pots or Bowls use our Narcissus and Tulip Support.

DESCRIPTION.	100	doz.	ea.
Van Waveren's Giant (<i>Van Waveren</i>) A gigantic flower of Emperor type ; perianth primrose, and of rather campanulate form, bright yellow trumpet, with very large open mouth, flanged at brim. Grows nearly 3 feet high, and has leaves like a flag Iris. The forerunner of the coming race of giant Trumpet Daffodils. A reliable seeder and good pollen plant ; indispensable to every hybridist who wants to get size into his trumpets. F.C.C., R.H.S., 1900. M.S.			
3 for 13/6	—	—	5/-

(I B) White Trumpet Daffodils.

DESCRIPTION.	100	doz.	ea.
Ailsa (<i>Crosfield</i>) A peerless flower of the purest white with the growth and carriage of Empress. Segments of Mme. de Graaff character, large bold trumpet with much recurved rim. A splendid grower of great vigour, and a sure seeder. Unanimous A.M., R.H.S., April 30th, 1907. M.S.			
“ <i>The Garden</i> ,” July 13th, 1907 :— “ The whitest trumpet Daffodil yet raised, and a good flower in all respects.”	—	—	100/-
Alice Knights (<i>Barr</i>) The earliest of this section. Perianth white, trumpet creamy white, of elegant form with prettily frilled open mouth ; whole flower of great substance, and lasts a long time whether cut or on the plant. A good doer and most floriferous. Seeds. A.M., R.H.S., 1905. V.E.	—	48/-	4/6
Atlanta Perianth pure white of broad substantial segments ; trumpet palest ivory, long and beautifully fluted. A very refined flower of great substance. A.M., R.H.S. M.S. Special Price	—	—	15/-
Caelia (1913) (<i>Cermuus Pulcher</i> × <i>Florence</i>) A flower of the Florence type but much whiter and taller. Long, pointed, twisted drooping segments. Trumpet 1 inch deep, 1½ inches across, of good substance, ribbed, much expanded at mouth and delicately fringed. The whole flower is of the purest self white with an exquisite tone of pale green at the base of the trumpet. M.S.	—	—	21/-
Florence (<i>Engleheart</i>] Another very early Ajax of great beauty with long elegant trumpet of ivory maize colouring. A free seeder, but in our experience seeds more freely to Parvi and Poeticus varieties than to Trumpets. Has given some excellent Leedsii flowers, and is strongly recommended to raisers. A.M., R.H.S., 1901. E.	—	—	2/6
Lady Audrey (<i>Barr</i>) A flower of great beauty, white perianth slightly campanulate and a long straight bold trumpet, widening at mouth, very pale creamy primrose, passing off white, most floriferous. A splendid Daffodil, and one that we can highly recommend. A sure seeder. A.M., Birmingham, April 24th, 1902. M.S.	—	36/-	3/3
Lady of the Snows (<i>de Graaff</i>) A handsome pure white Ajax of very beautiful proportions. Perianth 3½ inches across, broad and of great substance. Trumpet pure white, elegantly frilled and expanded. A.M. L. Special Price	—	—	15/-

See Special Collection of Twelve Grand Trumpet Daffodils, page 60.

DESCRIPTION.	100	doz.	ea.
Loveliness (<i>de Graaff</i>) A large white Ajax of remarkable grace and refinement; well-formed, substantial, snowy white perianth and very elegant white trumpet, expanding at the mouth. A.M., Birmingham, 1903, and Truro, 1906. M.S.	—	—	12/6
Madame de Graaff (<i>de Graaff</i>) The finest of all the creamy white Trumpet Daffodils at a moderate price; a strong grower and quick increaser. Perianth of good substance, and semi-drooping in character, opening lemon white, changing to creamy white. Fine bold trumpet, elegantly rolled back at the brim; rich primrose or pale primrose, changing after a few days to a beautiful waxy white. A sure seeder. F.C.C., May 10th, 1887. M.S.			
Extra large Bulbs	25/-	3/6	4d.
Good Bulbs	17/6	2/6	3d.
Mrs. Betteridge (<i>de Graaff</i>) An exquisitely formed flower of a uniform, clear, ivory white throughout; well-formed perianth, with broad expanding petals, long straight trumpet, beautifully fringed at brim. A sure seeder, giving seedlings of the purest white. Highly recommended. L. 3 for 6/-	—	22/6	2/6
Mrs. Ernest Crosfield (<i>Crosfield</i>) A very large and refined white trumpet, the whole flower very waxy and of great substance. Segments well overlapping and trumpet beautifully recurved. Plant of splendid constitution and strength, with broad dark green foliage. A first-class flower which always seeds. A.M., R.H.S. M.S.... ..	—	—	50/-
Mrs. Ernst H. Krelage (<i>Krelage</i> , 1912) A bold, upstanding creamy white flower of the largest size and most refined character. Exceptionally good in the perianth, the segments being broad, overlapping and of considerable substance. Long trumpet, beautifully proportioned, of the Madame de Graaff type, but with a perfect rolled back rim. The flower stalks are long and stout and the plant holds itself well and is of most vigorous constitution. An enormous advance in White Trumpets. A.M., R.H.S., 1912. F.C.C., R.H.S., 1913. Only one Bulb for sale	—	—	£50
Mrs. George H. Barr A very lovely Daffodil of perfect form, perianth pure white and slightly campanulate, elegant white trumpet, well open at mouth. A.M., Birmingham, 1903. A.M., Truro, 1909.	—	—	21/-
Mrs. Robert Sydenham (<i>de Graaff</i>) An exquisite and most refined pure white Daffodil of perfect shape. Broad, firm, white perianth of great substance and a fine bold trumpet that is pure white even before expanding; elegantly frilled and recurved. M.S. Special Price	—	—	15/-
Mrs. Camm (<i>W. Backhouse</i>) A large, bold flower with elegant cream white perianth, and sulphur white trumpet, fading with age. M.S.	—	3/6	4d.

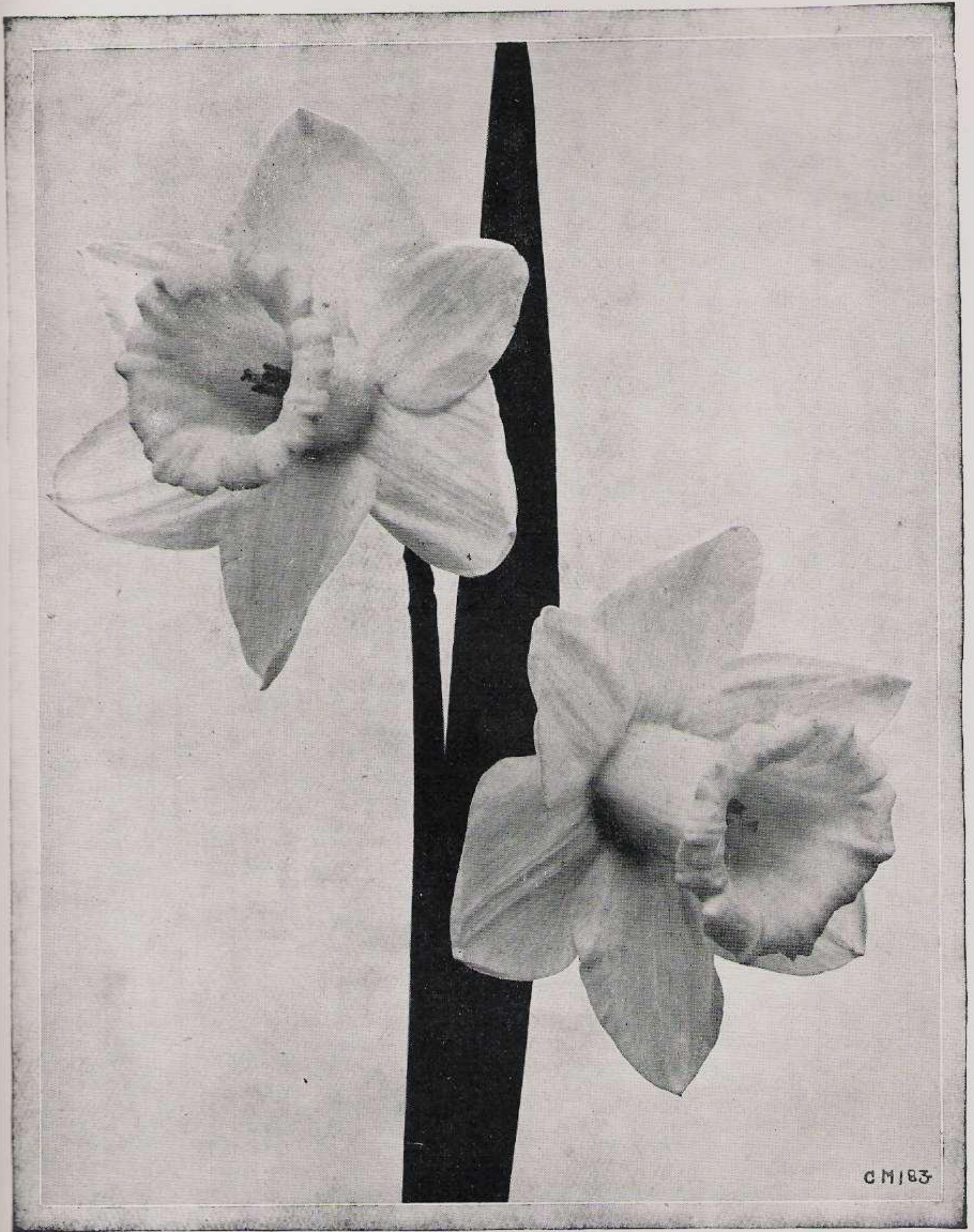
Note low price of "Madame de Graaff."

DESCRIPTION.	100	doz.	ea.
Pearl of Kent (<i>Haydon, 1908</i>) One of the finest of all the White Trumpets; a large and perfectly balanced flower. Segments very broad and overlapping, and rather hooded over the trumpet, which is long and beautifully rolled back at the brim. A true white Daffodil, not a sulphur-coloured one, and will be indispensable to exhibitors. A strong and vigorous grower. A.M., R.H.S. — — £7			
Peter Barr (<i>Barr</i>) A noble flower with pure white campanulate perianth and large ivory white trumpet. Strong grower, free bloomer and sure seeder. F.C.C., R.H.S., April 8th, 1902. M.S. Special Price — — 30/-			
White Emperor (<i>Engleheart, 1913</i>). This magnificent flower, which gained an unanimous Award of Merit at London on April 1st, is quite the finest introduction of the year. The whole flower, measuring 4 ins. across, is of pure waxy white, perfect in form and of good habit on the plant. The perianth segments, set at right angles to the trumpet, are more than half overlapping, being quite smooth and rounded. Trumpet, 1½ ins. long, elegantly rolled and slightly frilled. Although near to the Leedsii section this variety is of trumpet origin and should undoubtedly be classed as such. M.S. — — £20			
White Knight A magnificent white trumpet Daffodil, beautifully large snow white perianth of fine texture and pure white trumpet elegantly recurved and of great substance. L. F.C.C. — — £6			
W. P. Milner A charming and most floriferous little Daffodil of pendulous habit, with dainty sulphur coloured flowers; most distinct and of good constitution. Strongly recommended for rock gardens, and also for pots. M.S. ... 7/6 1/- —			

(I C) Bicolor Trumpet Daffodils.

DESCRIPTION.	100	doz.	ea.
Bulldog A large, thick-set, well-built flower 3¾ ins. across. Short but very wide trumpet of full yellow, 2 ins. wide, flanged and fringed at mouth. Lemon white perianth, very thick and extremely overlapping, making a square flower. A strong grower and potent pollen parent. E. 3 for 50/- — — 20/-			
Chameleon (<i>1911</i>) A distinct break. Trumpet a delicate pale pink inside and citron outside. The perianth is well formed and has an almost white blotch at the base of the segments; it opens palest citron and, Chameleon-like, changes its colour until of the same tint as the outside of the trumpet. A remarkable flower and valuable to the hybridist as it is a good seed and pollen parent. Stock limited. — — £5			
Conqueror (<i>P. D. Williams</i>) The finest bicolor trumpet yet seen, having very large rounded overlapping petals and a pale lemon trumpet. It has an exceedingly fine stiff habit, holds itself well, and is so well proportioned that it does not appear at all coarse or clumsy. Seeds freely and is early. A.M., Truro, 1909; First Prize for Best seedling Trumpet at Truro, 1909. — — £18			

“W. P. Milner,” charming in pots or bowls.



Narcissus "MRS. ERNST H. KRELAGE."

The finest White Trumpet. (See page 23)

DESCRIPTION.	100	doz.	ea.
Cygnets (<i>Haydon</i>) Very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary yellow, elegantly rolled back at mouth. One of the loveliest of all bicolors. A.M., R.H.S., 1902, A.M., Birmingham, 1903. M.S.	—	—	4/-
Diogenes (<i>P. D. Williams</i>) A very beautiful creamy white Ajax of unusually good proportions; its trumpet opens lemon but fades to a shade almost uniform with the perianth, which is composed of broad well overlapping petals. Whole flower $3\frac{3}{4}$ inches across, very refined and a splendid exhibition variety. First Prize Single Bloom Ajax, Truro, 1912. M.S.	—	—	20/-
Duke of Bedford Opens before <i>Horsfieldii</i> and is twice as large and much more refined. Very large, broad perianth, pure white; large bold trumpet of clear soft yellow. A striking flower of fine form and great substance. Very free seeder. A.M., R.H.S., 1899. E.	—	20/-	2/-
Empress (<i>W. Backhouse</i>) Pure white perianth, bright yellow trumpet. The best all round bicolor for the garden, and a worthy companion to Emperor. Opens about a week later than <i>Horsfieldii</i> , and has decidedly more substance and lasting qualities. A good forcer. M.S.			
Extra large Bulbs	8/-	1/2	—
Good Bulbs	6/-	10d.	—
Felix (<i>Jeannie Woodhouse</i> × <i>King Alfred</i>) A neat and most exquisite bicolor Ajax of delightful shape, habit and colouring. Well made trumpet $1\frac{1}{4}$ inches deep, with a remarkably beautiful recurving rim, colour intense egg yellow. Overlapping perianth, segments of slightly hooded character, colour buff white flushed at base with the colour of the trumpet. Flower $3\frac{1}{2}$ inches across. Early, and a great acquisition. Height $15\frac{1}{2}$ inches. Exhibited at Truro, 1911.	—	—	£5
Florence Pearson (<i>Pearson</i> , 1905) A grand trumpet Daffodil, segments creamy white, long, and of very firm texture, trumpet long, rather gashed at brim, of a beautiful creamy tint. Plant extremely vigorous and free with foliage as broad as that of Emperor	—	—	30/-
Glory of Noordwijk (<i>de Groot</i>) A magnificent flower of the same colouring as Empress, but twice the size, and of enormous growth and vigour. Of good substance and refinement; trumpet well frilled and of good shape. A very free seeder. M.S.	—	15/-	1/6-
Grandee (<i>Leeds</i>) The latest in this section. A flower of wonderful substance and lasting qualities. Pure white, stiff massive perianth, with flat, overlapping segments. Long straight yellow trumpet. Rather short in the stem, grand in pots. Selected Bulbs. V.L.	5/-	9d.	—
Herod (<i>Crosfield</i>) A superb hybrid between Weardale and Mdme. de Graaff; one of the twelve varieties with which the raiser won the "Cartwright" trophy in 1909. Whole flower of great substance, perianth of Empress colour and character, trumpet bright lemon yellow with recurving rim. A very strong grower. V.L. 3 for 50/-	—	—	20/-

See Special Collection of White or Bicolor Daffodils, page 61.

DESCRIPTION.	100	doz.	ea.
Horsfieldii (<i>John Horsfield</i>) Bears a close resemblance to Empress but is earlier, slightly dwarfer and flowers possess less substance. E.	6/-	10d.	—
J. B. M. Camm (<i>W. Backhouse</i>) One of the most lovely and refined Daffodils. Trumpet pale yellow, fading to delicate straw or cream colour, and elegantly gashed at brim; perianth segments delicate ivory white, standing out well from trumpet. An excellent grower with handsome erect dark green foliage. Forces splendidly and comes almost pure white. M.S.	8/-	1/2	—
Judge Bird (<i>Engleheart</i>) A gigantic bicolor, and one of the most striking flowers at the 1908 Birmingham Show. Of more substance than Glory of Noordwijk. Highly recommended. M.S.... ..	—	—	6/-
Lemon Weargraaff (<i>C. L. Adams, 1913</i>) A very large tall-growing pale bicolor. Perianth of waxy colour and substance, perfectly flat and three-quarters overlapping. Trumpet $1\frac{3}{4}$ inches long by $1\frac{1}{2}$ inches wide, pale lemon and well in proportion to the rest of the flower. Plant of good habit and a rapid increaser. M.S.	—		£7 7 0
Onslaught Raised from P. R. Barr × Triandrus hybrid (pollen). A most refined flower of Weardale colouring and P. R. Barr shape, but larger than this latter. Very large, ovate-pointed, lemon-white segments of immense thickness and substance, almost wholly overlapping. Long primrose-yellow trumpet, well built and exquisitely flanged at mouth. First Prize, Birmingham, 1911. M.S.	—	—	40/-
Oriana An extremely pretty shade of soft canary-yellow with white perianth. M.S.	—	6/6	7d.
Pink Beauty (<i>1912</i>) A pink bicolor Ajax of striking beauty and a great improvement on any pink Daffodil yet introduced. Trumpet well shaped and gracefully recurved at rim. Perianth a soft creamy white, making a delightful background for the pink trumpet. Flower of good size, lasting and useful both as a seed and pollen parent ...	—	—	£5
The Skipper (<i>C. & G.</i>) A cross between Mme. de Graaff and Weardale. Very long, full yellow trumpet of Mme. de Graaff shape with exquisitely recurving rim slightly plaited and ribbed. The colour of the trumpet runs into the base of the segments, which are of Weardale character and colour, but for more even and overlapping. M.S.	—	—	40/-
The Wrekin (<i>1913</i>) (<i>Horsfieldii</i> × <i>Weardale</i>) A large bicolor ajax with lemon white, slightly hooded, overlapping segments and a long pale lemon yellow trumpet, expanded and fringed at mouth. Plant of sturdy growth, making enormous leaves. M.S. Exhibited in our 12 Trumpets London, 1913	—	—	10/6
Trewhiddle Bicolor (<i>Shilson</i>) A very neat early bicolor, small but a great beauty. E.	—	15/-	1/6

For Bulbs in Pots or Bowls use our Narcissus and Tulip Support.

DESCRIPTION	100	doz.	ea.
Victoria One of the finest flowers in this section ; perianth of great breadth and solidity ; creamy white ; bold, clear yellow trumpet of great substance, beautifully frilled and flanged at mouth. Rather a small bulb, but most floriferous, and magnificent under glass. A.M., R.H.S. M.S.			
Extra Large Bulbs	8/-	1/2	—
Good Bulbs	6/-	10d.	—
Weardale Perfection (<i>W. Backhouse</i>) One of the largest and finest Daffodils. Very large, broad, creamy white segments, overlapping and of great substance ; immense, bold, well-shaped trumpet of delicate primrose yellow. A grand grower, of splendid constitution. Indispensible to raisers and exhibitors. F.C.C., R.H.S. M.S.	—	20/-	2/-

Division II. Incomparabilis.

Distinguishing Character—Cup or Crown measuring from one-third to nearly equal the length of the Perianth Segments.

(A) With Yellow Perianths.

DESCRIPTION.	100	doz.	ea.
Appleshawensis (<i>Engleheart</i>) A good yellow Incomp. that seeds freely to Poeticus pollen. L.	—	7/6	9d.
Autoerat (<i>W. Backhouse</i>) A splendid flower when well grown. Large, broad, perianth of perfect form, much expanded cup ; colour uniform soft clear yellow. Will not seed but is a good pollen flower. E.	5/-	9d.	—
Ayacanora A seedling that was much admired at our First Prize stand of nine Yellow Incomps. at Birmingham, 1908. Is best described as a glorified Frank Miles. V.E.	—	—	10/6
Beauty (<i>W. Backhouse</i>) A fine bold flower with broad segments of sulphur yellow and long deep yellow cup richly edged orange-scarlet. A grand garden plant. M.S.	8/-	1/3	—
Blackwell (<i>W. Backhouse</i>) One of the earliest in this section and a splendid forcing variety. Perianth of good substance, primrose yellow, bright orange red cup crinkled at brim. A very lasting flower and an excellent seeder. V.E.	—	7/6	9d.
Cigar (<i>Copeland</i>) Soft light yellow, thin perianth of reflexing habit and slightly overlapping. Very wide, spreading cup, much frilled and crinkled, intense glowing orange. A good healthy grower, blooms held upright, most floriferous. Height 17 inches. Much more brilliant than Gloria Mundi. E.	—	—	30/-
C. J. Backhouse Light yellow perianth, long cup glowing orange-red. Height 20 inches. Very good in bowls. M.S.	10/6	1/6	—
Commodore (<i>Engleheart</i>) A large, quite round flower with remarkably broad, overlapping segments of great substance, colour soft saffron yellow. Wide yellow crown edged orange. One of the varieties comprised in our First Prize stand of Nine Yellow Incomps. at Birmingham 1908. Strongly recommended for bedding. M.S.	8/-	1/3	—

See Special Collection of Incomps. with Yellow Perianths, page 61.

DESCRIPTION.	100	doz.	ea.
Crœsus (<i>J. C. Williams, 1911</i>) A truly magnificent flower of large size and great substance. The perianth segments are broad, round, much overlapping, and of a beautiful pale primrose colour. Immense, expanded, frilled crown of glowing orange, $1\frac{1}{2}$ inches in diameter. Perianth $3\frac{3}{4}$ inches across. A first-class garden plant, very free flowering and of a robust constitution. A.M., R.H.S., 1911; F.C.C., R.H.S., April 2nd, 1912.	—	—	£20
Dolores (<i>C. & G.</i>) An early variety opening with Blackwell. Long, overlapping, pointed segments, prettily fluted, pale lemon yellow. Huge, broad, rounded, shallow crown, beautifully fringed and crested, almost Engleheartii in character, size $1\frac{1}{2}$ inches across, colour lemon with orange-tipped edge. Whole flower 4 inches across. E. 3 for 25/-	—	—	10/-
Finespun (<i>C. & G.</i>) A remarkable flower of very finest quality, bred from King Alfred. Large, broad, well made, overlapping, almond-shaped segments of great substance, 2 inches in length. Crown $1\frac{1}{2}$ inches long, $1\frac{5}{8}$ inches wide, daintily fringed and crinkled at edge. Colour a uniform rich deep yellow. Very early and a strong, tall grower ...	—	—	£8
Firelight (<i>R. O. Backhouse</i>) A very bright coloured bedding Daffodil, flower of medium size, bright yellow perianth, and straight golden yellow crown, prettily fluted and stained with intense orange red. Height 14 inches. A.M., R.H.S., 1903. E.	21/-	3/-	4d.
Frank Miles (<i>Leeds</i>) A uniform soft clear yellow flower, with large perianth of gracefully twisting habit. Seeds. M.S.	7/-	1/-	—
Giraffe (<i>Crosfield</i>) A gigantic flower, the outcome of a cross between Mme. de Graaff and Princess Mary. Was first exhibited by the raiser at Birmingham, 1907, in First Prize stand of 12 distinct seedlings. At the 1908 Birmingham Show it was one of the 12 varieties which won the Challenge Cup offered by Mr. Cartwright. The plant is of enormous vigour and grows much taller than either of its parents. Perianth overlapping and of great substance, huge spreading crown, much frilled at edge. Quite a new type. A.M., Birmingham, 1909. M.S.	—	—	30/-
Gloria Mundi (<i>W. Backhouse</i>) A glorious flower with smooth overlapping, clear rich yellow segments and large spreading cup, heavily stained with dusky red. Indispensable to exhibitors and hybridists. F.C.C., R.H.S., 1887. M.S.	—	7/6	9d.
Graham Hyde Was much admired at the Birmingham show this year on account of its neat appearance and good build. The soft pale yellow perianth, 4 inches across, is of good substance, the petals, $1\frac{1}{2}$ inches long and $1\frac{1}{4}$ inches wide, being rounded, pointed and half overlapping. The short deep yellow trumpet is well rolled back at the rim and of particularly good shape. M.S.	—	—	21/-
Helios (<i>Engleheart, 1912</i>) A magnificent flower of the finest quality, which we thoroughly recommend. It measures a good 4 inches across, and has a substantial, well formed rich yellow perianth of ovate segments, much overlapping at base, and standing out well. The trumpet is in perfect proportion to the flower, $1\frac{1}{2}$ inches long, and $1\frac{1}{2}$ inches wide, frilled, and distinctly orange yellow throughout. The plant is a splendid grower and attains a height of 18 inches in spite of being very early. Unanimous A.M., R.H.S., 1912.	—	—	£13 13 0

Use "Ivo" Labels for exhibition.

DESCRIPTION.	100	doz.	ea.
Homespun (<i>Engleheart</i>) This is one of the finest of all yellow Incomps. A faultless flower of most perfect form, substance and quality; extremely durable both on the plant and when cut. Colour an exquisite uniform clear yellow. Broad, flat, overlapping segments of very strong texture, fine expanded crown. Has received more prizes and awards than almost any other flower. Seldom seeds. E. ...	—	22/-	2/-
Kingcup (<i>Lemesle Adams</i>) One of the grandest of the prize flowers in the Single Bloom Classes at Birmingham, 1909. Raised from the same parentage as Homespun (Golden Spur (seed) × Poet Ornatus), to which it bears considerable resemblance, this is a much stronger plant. Perianth segments overlapping and of splendid shape and substance. 1½ inches broad, pale lemon yellow. Wide open cup, deep cowslip yellow, expanding to 1¼ inches, frilled at edge and ¾-inch deep. Flower stands boldly up, stalk 18 inches. A most potent pollen parent. Whole flower over 5 inches across and of grand form. E. ...	—	—	63/-
Leonie (<i>Van der Schoot</i>) A most floriferous variety with broad, deep primrose perianth and fine open cup of slightly deeper colouring. Not a free seeder but has seeded to Poets with us of late. L. ...	7/-	1/-	—
Lightsome A refined soft yellow flower of good form and substance. Exhibited well at Birmingham, 1908 E. ...	17/6	2/6	3d.
Marguerite Durand (<i>Pearson, 1906</i>) A refined flower of Leedsii appearance, and may well be described as a sulphur-coloured White Queen. On opening, the broad pointed segments are cream coloured and the large open crown canary, changing to a uniform and peculiar shade of sulphur primrose. A grand exhibition flower, but must not be cut young ...	—	—	10/-
Marigold (<i>Engleheart</i>) Raised from a very early yellow Ajax crossed by Gloria Mundi pollen. Opens a week before Blackwell. A well-made flower of extreme durability with broad, flat, overlapping segments and a very wide spreading cup of Gloria Mundi type and colour. A splendid grower and great acquisition. First Prize as a Large Cup, Birmingham, 1911. Very strongly recommended. E. 3 for 13/6	—	—	5/-
Morning Glory (1913) An exceedingly fine pure yellow Incomp. of King Alfred colouring. Flower of large size and good substance, the perianth being perfectly flat, of half overlapping oval-shaped petals set well back from the flower. Trumpet short, straight, slightly fringed and expanded at mouth. A perfect exhibition flower. M.S. Second Prize as Single Bloom Incomp., London, 1913 ...	—	—	42/-
Mrs. William (<i>Miles Copeland</i>) A very large flower bred from M. J. Berkeley × Gloria Mundi. Long, broad, pointed perianth segments of Berkeley colouring, overlapping well at base. Enormous, spreading, deep, wide open accordian-pleated crown, colour rich, pure self orange. Flower 4 inches across, crown 1½ inches across. A strong tall grower and quick increaser. First Prize as Short Trumpet, Birmingham, 1910. E. ...	—	—	30/-

Note reduced price of Narcissus "Homespun."

DESCRIPTION.	100	doz.	ea.
Noble (<i>Engleheart</i>) A splendid great Daffodil of the Lady Margaret Boscawen type, but larger in flower and plant. The entire bloom is of a beautiful pale yellow, and of magnificent build and substance. Indispensable for crossing. M.S.	—	—	5/-
Northern Light (<i>Engleheart</i>) A flower of great refinement and superb quality with wide overlapping segments of rich yellow. Crown crinkled, of medium size and bright orange. A strong grower, forming very large bulbs, and most floriferous. Splendidly exhibited by us at Birmingham, 1909. E.	—	22/-	2/-
Opulence (<i>Princess Mary</i> × <i>King Alfred</i>) A most symmetrical giant Incomp. or Short Trumpet. Well overlapping, delicate lemon yellow segments $1\frac{1}{4}$ inches wide; bold crown, much expanded and recurved, of rich golden yellow contrasting well with petals. Flower $3\frac{3}{4}$ inches across, crown 1 inch deep and $1\frac{1}{2}$ inches wide. Height 19 inches. A strong grower and perfect exhibition flower. Price on application.	—	—	—
Perseus A big Incomparabilis, $4\frac{1}{2}$ inches across, very large, overlapping segments $1\frac{3}{4}$ inches long and $1\frac{1}{4}$ inches wide at centre, rich yellow. Deep yellow crown, $1\frac{1}{4}$ inches wide, $\frac{3}{4}$ inch deep, much fringed and crinkled, richly suffused with rich orange at edge. A tall grower. First Prize as a Short Cup, Birmingham, 1911. M.S.	—	—	60/-
Pilgrim (<i>Engleheart</i>) A flower of the same shape as White Lady but much earlier. Segments pointed, broad and much overlapping, opening creamy yellow and fading to creamy white. Crown longer than in White Lady, crinkled and bright lemon in colour. A.M., Truro. Indispensable to exhibitors and a good seed and pollen parent. M.S. ...	—	—	3/-
Princess Mary (<i>Leeds</i>) Indispensable to the hybridist and a splendid flower under glass. Broad, creamy yellow perianth, large and much expanded cup suffused orange. E.	10/6	1/6	2d.
Queen of Hearts (<i>Engleheart, 1911</i>) A flower of rich and striking colour, with a creamy white perianth $3\frac{3}{8}$ inches across, and composed of wide, overlapping segments. Large shallow cup 1 inch across, of a fine intense red. Extremely refined and of great substance, with tall stems. One of the finest novelties of 1911. First Prize Single Bloom Barrii, London, 1912. Unanimous A.M., R.H.S.	—	£10 10 0	
Red Coat (<i>W. Backhouse</i>) A flower of much potentiality to the hybridist. Yellow perianth flushed with red, orange-scarlet cup. E.	—	5/-	6d.
Red Sundew (<i>Copeland</i>) An early Incomparabilis of most vivid colouring and splendid habit. Very long, pointed, rich cream segments, overlapping and deeply flushed with full yellow at base. Crown $1\frac{1}{4}$ inches deep, much frilled and crinkled, yellow edged with $\frac{5}{8}$ inch band of brilliant red verging on crimson. Whole flower $4\frac{1}{4}$ inches across, segments 2 inches long, $1\frac{1}{4}$ inches wide. May well be described as a much glorified "Sunrise." Absolutely first class. A strong grower. E.	—	£7 7 0	

"Buco" Cultivators are a pleasure to work with.

DESCRIPTION.	100	doz.	ea.
Sir Watkin The best all round yellow Incomp. for the garden. A giant flower and deservedly most popular. A splendid forcer. E.			
Extra selected Bulbs	8/-	1/2	—
Good average Bulbs	6/-	10d.	—
Solfatare (<i>Engleheart</i>) A magnificent flower, very large, somewhat of Sir Watkin form, but of Nelsoni-like texture. Large, flat, broad-petalled perianth ; long, widely expanded crown. Whole flower of a uniform, very delicate lemon-yellow, pale and refined. Perfect in habit and a strong grower. L.	—	—	3/-
Torch (<i>Engleheart</i>) A huge decorative flower with twisted yellow petals and an exceedingly fine, large, vividly red cup. Maximus (seed) × Poetarum. A.M., R.H.S., 1902. E. ...	—	5/-	6d.
Ursula (<i>J. C. Williams</i>) Pale lemon perianth 3½ inches across, pointed and overlapping at base. Well expanded cup, 1 inch diameter, of bright canary yellow edged with orange. A very useful exhibition flower.	—	—	2/-
Wonderland (<i>Copeland</i>) Raised from Emperor × Poeticus. A large flower of great substance and solidity. Broad, substantial, flat, overlapping segments of yellowish buff. Broad, cylindrical crown of deepest yellow, frilled at apex and tipped with orange. A notable flower. First Prize as Short Trumpet, Birmingham, 1910. M.S.	—	—	25/-

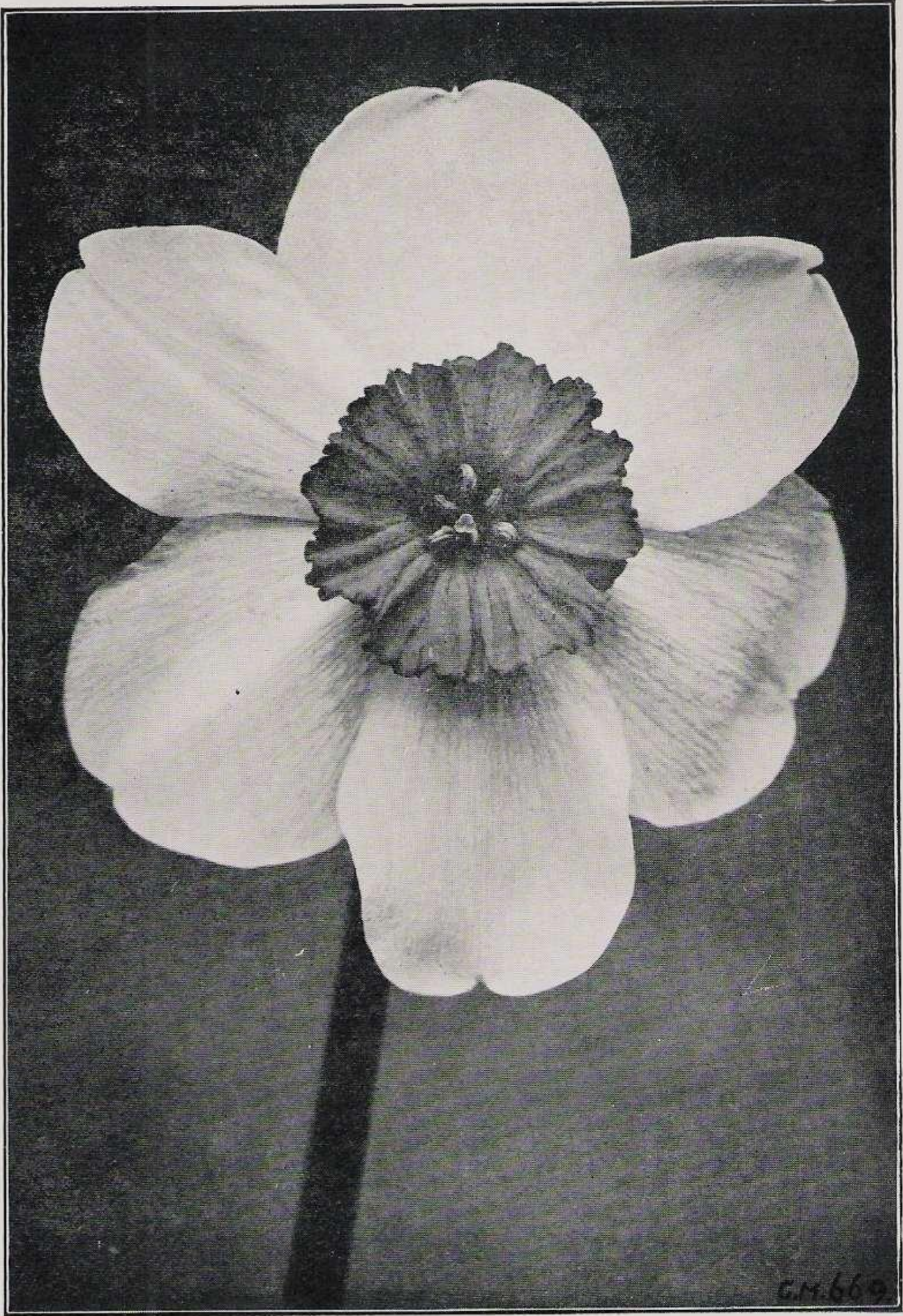
(B) With White Perianths.

DESCRIPTION.	100	doz.	ea.
Apricot Queen (<i>P. D. Williams</i> , 1911) A very striking flat crowned variety of exquisite colouring. Large, circular, sulphur white perianth, 3½ inches across ; segments 1½ inches broad, smooth, overlapping and of great substance ; large flat crown 1½ inches diameter, of rich bright apricot. A flower of great beauty and refinement.	—	—	63/-
Astrophel (<i>Engleheart</i>) A large and beautiful flower of grand quality. Perianth pure white, with very large disc-like, crinkled crown of pale canary yellow. Seeds. M.S. 3 for 27/-	—	—	10/6
Bernardino (<i>Worsley</i>) A most beautiful seedling from Lulworth. Very large, creamy white perianth and large pale cup, prettily fluted and suffused with pinkish apricot. A tall grower Special Price	—	—	25/-
Bert Sands An enormous flower of the Lady M. Boscawen type, but rounder than that variety. Huge, broad, thick, rounded, much overlapping segments ; large, expanded, bold yellow crown 1½ inches deep, 2 inches wide. Whole flower 4½ inches across, of great substance and very lasting. First Prize as Short Trumpet, Birmingham, 1911. M.S.	—	—	105/-

Note reduced price Narcissus "Bernardino."

DESCRIPTION.	100	doz.	ea.
Brigadier (<i>Engleheart</i>) Comes near to Lady Margaret Boscawen in style and beauty. In the way of a bicolor Sir Watkin, but of a far superior form and finish. Ample, flat-set, white perianth, very large open crown of deep yellow, very free in bloom and increase, perfectly robust; altogether a splendid Daffodil. A.M., R.H.S., 1899. Strongly recommended. M.S.	—	10/-	1/-
Chaffinch A very telling exhibition flower of large size. Creamy white perianth, 3½ inches across, segments pointed and overlapping. Well expanded crown, deep orange red shading to golden at centre.	—	—	12/6
Chancellor (<i>Engleheart</i>) A highly refined giant Incomparabilis of Lady M. Boscawen type, but smaller and more Nelsoni-like. Large, broad, overlapping, ivory white segments of circular shape and great substance, handsome, straight crown, prettily fluted, rather open and clear light yellow. A very bold and striking flower, well shown at Truro of late years. A grand pollen parent. Strongly recommended. A.M., R.H.S., April, 1900. M.S.	—	—	5/6
		3 for 15/-	
Charles (<i>Jacob</i>) A fine, striking circular flower. Perianth pure white, of great substance and well overlapping. The cup is large and heavily stained with orange. An excellent exhibition bloom.	—	—	21/-
Duke of Leinster (<i>Engleheart</i>) This might well be described as a glorified Queen Sophia, and in our opinion is one of the most magnificent coloured Narcissi. A large flower of great substance with firm, creamy white perianth and an enormous spreading shallow crown of brilliant orange. Very scarce. M.S.	—	—	£5
Fleetwing A large early Incomp. : broad white perianth of beautifully pointed segments, smooth and of fine quality; cup pale yellow, well proportioned and expanded. A very good flower and tall handsome plant	—	—	25/-
Great Warley (<i>Engleheart</i>) A gigantic flower measuring fully 5 inches across when well grown, with large, substantial, creamy white segments and a very fine, rich golden-yellow broadly bell-shaped crown, 1½ inches across. Much larger than Lady M. Boscawen. M.S. Special Price	—	—	25/-
Heroine (<i>Engleheart</i>) This flower was superbly shown by us at Birmingham, 1909, and created a positive sensation. It may be best described as a giant form of the now well-known Albatross. Is very much larger in every way, and the red edging to the cup is deeper and richer. A really glorious flower. Scarce. M.S.	—	—	42/-
Lady Margaret Boscawen (<i>Engleheart</i>) One of the most splendid Daffodils in cultivation and a magnificent garden plant. Very large flower of the Sir Watkin class with remarkably broad, flat segments of clear white and a large bold expanded deep yellow cup. Seeds freely and is indispensable to every exhibitor. F.C.C., R.H.S., 1900. M.S.	—	20/-	2/-
Lucifer (<i>Lawrenson</i>) Long white segments, long narrow cup, colour intense glowing orange-scarlet. A splendid garden plant as colour lasts well in the sun. F.C.C., R.H.S., 1901. M.S.	—	5/-	6d.

Note reduced price Narcissus "Great Warley."



"CIRCLET."

DESCRIPTION.

	100	doz.	ea.
Lulworth This variety is a chance seedling and received a F.C.C. from the R.H.S. in 1894. A flower of exquisite beauty with broad, ample and slightly drooping perianth segments ; at first very pale sulphur, but afterwards pure white ; cup large, bell-shaped, and of a peculiarly vivid red. A free seeder. M.S.	14/6	2/-	3d.
Macebearer (<i>P. D. Williams</i>) A giant Incomparabilis, and one of the finest flowers we have ever seen. Broad, overlapping cream white perianth, large expanded pale yellow cup with well-defined orange-red rim	—	—	63/-
Magpie (<i>Engleheart</i>) A tall, strong growing large bicolor with overlapping white perianth of great quality and large lemon cup. M.S.	—	5/-	6d.
Marina (<i>Engleheart</i>) A superb flower of very high quality. Creamy white spreading perianth with large shallow open crown of pale lemon. A.M., R.H.S., 1899. V.L. ...	—	7/6	9d
Marshlight (<i>P. D. Williams, 1913</i>) A flower of the Lucifer type, but having a larger cup of intense dazzling red-orange colour and a more strongly marked zone of yellow at the base, creamy perianth of long, glistening segments overlapping at the base. The effect of this flower in a mass is most brilliant and would be hard to surpass. A tall, strong grower. M.S.	—	—	60/-
Neptune (<i>Copeland</i>) A cross between M. Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long, straight, narrow trumpet of intense rich yellow. Quite distinct and seeds. First Prize, Birmingham, 1910, as Short Trumpet. M.S.	—	—	21/-
Orangeman (<i>Engleheart</i>) An extraordinarily vigorous plant and one of the most striking Daffodils in cultivation. Flat, white segments, 3 of a fine almond shape, 3 narrower ; short, broad crown of wonderful substance, broader than long, plaited and lobed, of deep warm orange. A most sensational colour. Very highly recommended. M.S. ...	—	15/-	1/6
Ormonde (<i>Engleheart</i>) Segments pure white, very large, spreading, fluted crown heavily gashed into 3 divisions ; colour a brilliant escholtzia-orange. A grand pollen flower. V.L. 3 for 13/6	—	—	5/-
Pedestal (<i>E. M. Crosfield, 1911</i>) An exceptionally fine bicolor Incomp. of largest size and finest quality. Perianth creamy white, segments broad, thick and much overlapped. The cup is large, straight and of a full rich yellow, and the whole flower of great substance. A.M., R.H.S., 1912	—	—	30/-
Perfectus To the hybridist this variety is invaluable from the fact that it is of most perfect symmetry and seeds freely. The plant is a most vigorous grower and reaches 2 feet in height. Flower of great substance, with shapely, stiff, white perianth and expanded canary-yellow cup faintly tinged orange. V.L.	—	2/6	3d.

See Special Collection of Incomps, with White Perianths, page 60.

DESCRIPTION.	100	doz.	ea.
Seville (1910) A most striking and brilliant flower ; pure, glistening white perianth 3½ inches across, of good substance, segments very broad, much rounded and overlapping and slightly reflexed. The crown is flat and of the largest size, measuring at least 1½ inches across ; colour a pure rich orange, forming a fine contrast to the white perianth. The plant is a tall strong grower of rapid increase. A.M., Birmingham, 1907. A.M., R.H.S., 1912.	—	—	£21
St. Ronan's Well (1913) A flower of grand texture exhibited for the first time at Birmingham. The cup is a rich orange shade, 1 inch deep and 1½ inches wide. Petals creamy white, half overlapping, pointed and of good substance. Whole flower 3¾ inches across. A tall grower. L. Second prize Cartwright Cup, 1913.	—	—	—
Steadfast (<i>Engleheart</i>) A superb hybrid from Grandee. Segments white, of great substance, smooth and overlapping. Cup narrow and nearly cylindrical, bright rich yellow. Plant very vigorous and floriferous. A very perfect flower. V.L.	—	12/-	1/3
Stella superba Large clear white pointed perianth, bright, yellow cup. M.S.	7/-	1/-	—
Whitewell An ideal garden plant as well as a grand show flower ; broad, overlapping, creamy white segments of good substance, shallow, much-expanded, rich yellow cup, 1½ inches across, prettily crinkled and fluted. A very large flower, 4 inches across, and a tall grower. First Prize, Birmingham, 1910. M.S.	—	—	6/6
White Wings (<i>Engleheart</i>) A.M., R.H.S., 1898. A most perfectly formed flower, with round, white perianth and expanded crown of clear yellow. Seeds freely and by pollen of <i>N. Calathinus</i> we have obtained some most exquisite seedlings from it. L.	17/6	2/6	3d.
Will Scarlet One of the most brilliantly coloured Narcissi yet on the market. The widely expanded cup is of intense fiery orange-scarlet ; segments white. A good pollen parent. L. F.C.C., R.H.S.	—	—	2/-

Division III. *Barrii*.

Distinguishing Character—Cup or Crown less than one-third the length of the Perianth Segments. Incorporating the varieties hitherto classed as *Burbidgei* as well as many of the *Engleheartii* or Flat Crowned Varieties.

DESCRIPTION.	100	doz.	ea.
A. G. D. Johnston (<i>Engleheart</i>) A striking flower of fine form. Large, white, overlapping perianth flushed with yellow. Brilliant eye of solid red orange. Will be most useful to the hybridist. M.S.	—	—	10/6
Aftermath (<i>Engleheart</i>) A most refined flower. Perianth a beautiful old ivory colour, very wide and perfectly flat. Dark-eyed yellow cup edged with fiery red. A.M., R.H.S., 1901. L.	—	10/-	1/-

Use "Ivo" Labels for exhibition.

DESCRIPTION.

100 doz. ea.

Agnes Barr (<i>W. Backhouse</i>) Perianth creamy white, cup yellow, good form. Most floriferous. M.S.	5/-	9d.	—
Albatross (<i>Engleheart</i>) A fine, large, spreading flower of good shape and substance. Large, broad, flat, white perianth; large citron yellow cup with deep orange red eye and prettily frilled rim. F.C.C., R.H.S., 1894. M.S. ...	25/-	3/6	4d.
Alton Locke (<i>Engleheart</i>) A superb Princess Mary seedling, with broad substantial segments of the purest glistening white, slightly overlapping. Crown mid-way between the Poeticus section and the Engleheartii section, and is over 1 inch across; colour a luminous citron edged with a riband of orange-red. A potent pollen flower. Forces splendidly, and is one of the most exquisite pot plants we have seen. Included in our First Prize stand of 12 Parvi varieties, Birmingham, 1908. E.	—	7/6	9d.
Amyas Leigh (<i>Engleheart</i>) A magnificent flower of grand quality. Fine pure white perianth of great substance, 2 $\frac{7}{8}$ inches across; eye rich orange, edged deep crimson, with bright green tube. Very free seeder. M.S. 3 for 25/-	—	—	10/-
Armeline (<i>Engleheart</i>) A glorious flower, with fine, bold sulphur-cream perianth of great substance. Large flattened crown of bright yellow, edged orange. A very free seeder. Most strongly recommended. M.S. ... 3 for 25/-	—	—	10/-
Armored (<i>Engleheart</i>) The earliest flower in this section. Very large, broad, overlapping, pointed white perianth, with flat crinkled eye edged apricot orange. A flower of very high quality, seeds, and is strongly recommended. .E.	—	8/-	9d.
Astrardente (<i>Engleheart</i>) Pure white segments, not overlapping. Much expanded, flattened crown of a beautiful salmon shade with darker edge. An indispensable pollen flower. A.M., R.H.S., 1903. M.S.	—	—	2/-
Beacon (<i>Engleheart</i>) Broad, firm, sulphur-white petals; crown shallow and plaited, of fiery red. A good grower and free seeder. F.C.C., R.H.S., 1897. L.	—	15/-	1/6
Blood Orange (<i>Engleheart</i>) Broad lemon petals with very bright orange-scarlet eye. F.C.C., Birmingham, 1900. Silver Medal as best Parvi, Birmingham, 1902. Seeds. M.S.	16/-	2/3	3d.
Branston (<i>Melville</i>) A magnificent sport from Barrii Conspicuous with pure white perianth segments. This is quite distinct from, and superior to, Lady Godiva, which we have discarded. A.M., R.H.S., 1903. Birmingham, 1902. M.S.	—	7/6	9d.
Brilliancey (<i>Engleheart</i>) A grand flower of immense size, resembling a glorified Barrii Conspicuous. The perianth is 5 inches across, and of a deep golden yellow. Cup very large, 1 $\frac{1}{4}$ inches across, and edged with deepest scarlet, which does not fade with age. A.M., R.H.S.; F.C.C., Birmingham, 1907	—	—	63/-
Broadwing (<i>Engleheart</i>) A flower of singular beauty with pure white glistening perianth and disc-like crown of light orange-yellow edged deep orange. Flowers 3 $\frac{1}{2}$ inches across. A.M., Birmingham, 1903. M.S.	—	7/6	9d.

“Armored,” one of the very best Daffodils.

DESCRIPTION.		100	doz.	ea.
Bullfinch (<i>Engleheart</i>)	A symmetrical flower, with overlapping lemon perianth, fading to white; cup heavily edged orange-scarlet. Seeds freely. Forces well. M.S. ...	15/-	2/-	3d.
Castile (<i>Engleheart</i>)	A tall vigorous grower and quick increaser, rather late. Spreading segments of good shape and breadth, sulphur tinted white crown coffee cup shape, of rich Seville orange, toned apricot. A flower of unique colouring, very durable and particularly good under glass. A.M., Birmingham, 1903. M.S. ...	—	10/6	1/-
Cavalier	An attractive <i>Barrii</i> , white reflexing perianth of broad segments, crown large, quite flat and of a rich gold broadly rimmed and heavily flushed with bright scarlet. M.S. ... 3 for 5/-	—	—	1/9
Challenger (1910)	One of Mr. Crosfield's finest productions, and a truly magnificent flower. Solid circular perianth of pure white segments, the whole flower 3½ inches across. The cup is flat, of a chrome-yellow colour and has a broad rim of deep vivid scarlet. ...	—	—	£21
Chough (<i>P. D. Williams</i>)	One of the most brilliant and remarkable flowers that we have seen. Pure white perianth, widely expanded flat eye of fiery orange-scarlet. A large flower. E. ...	—	—	40/-
Cirelet (<i>Engleheart</i>)	This is one of the grandest flowers in this section and is indispensable alike to the exhibitor and hybridist. Broad, pure white, much overlapping, rounded petals of perfect shape and great substance. Large, flat, yellowish eye edged orange scarlet. A flower of most exquisite modelling. Has been magnificently exhibited by us. A.M., R.H.S., 1909. Very strongly recommended. E. ...	—	15/-	1/6
Clarissa	—	10/-	1/-
Concord (<i>Engleheart</i>)	An absolutely circular flower with broad, round, overlapping petals, white tinted buff. Eye quite flat, 1½ inches, of strong saffron-buff, in some seasons dark copper orange, with dark green eye. A.M., R.H.S., 1903. L. ...	—	—	2/6
Conspicuous (<i>Barrii</i>) (<i>W. Backhouse</i>)	Large, broad, spreading yellow perianth, short broad cup, richly edged orange. The most useful of all <i>Narcissi</i> . F.C.C., R.H.S., 1886. M.S.			
	Extra selected	3/6	6d.	—
	Fine second size	25/-	per 1000	2/9 5d. —
Coreen (<i>Engleheart</i>)	A flower of the most perfect shape and substance. Broad, stout, creamy white perianth, 3 inches across. Flat eye, 1 inch wide, rich yellow suffused deep orange. A grand doer and seeds freely. Strongly recommended. M.S. ... 3 for 13/6	—	—	5/-
Cossack	A most beautiful <i>Barrii</i> . Broad overlapping cream-coloured segments of great substance. A perfectly proportioned crown of pure deep crimson. A fine exhibition flower. Special Price. M.S. ...	—	—	12/6

Note reduced price *Narcissus* "Cirelet."

DESCRIPTION	100	doz.	ea.
Creole (1913) Princess Mary × Will Scarlett, With almond shape petals, brick red cup. A very telling bit of colour...	—	—	10/6
Crown Prince (<i>W. Backhouse</i>) A very fine Daffodil with large white petals, and yellow cup, stained orange. Very fine in pots and a grand grower. M.S.	—	2/6	3d.
Derwent (<i>Engleheart</i>) A small but particularly well formed flower, with sulphur perianth and rich eye, suffused orange. M.S.	—	—	1/-
Dorothy (<i>Cartwright</i>) A large cup of Firebrand colour, and overlapping white petals. Seeds, and is a most potent pollen flower. First Prize as Parvi, Birmingham, 1909 and 1910. M.S.	—	—	15/-
Dorothy Pearson (<i>Engleheart</i>) Grandly shown by us at Birmingham, 1909. A well-formed flower, segments creamy white, rounded and firm. Disc wide and regular, of a bright orange tint. Plant healthy and free, and a rapid increaser. Strongly recommended. M.S.	—	—	15/-
Edith (<i>Cartwright</i>) Broad creamy white perianth, of good substance and form. Large shallow cup of glowing orange. Seeds. M.S. 3 for 13/6	—	—	5/-
Enterprise (1913) An exceedingly fine Barrii raised by Mr. Engleheart, and exhibited at Birmingham, 1912. The flower is of medium size, 2½ inches across, and of perfect shape. Perianth almost circular, consisting of pure white and very overlapping segments. The eye is a flat disc ¾-in. wide, having a deep green centre surrounded by pale citron and broadly edged with brightest orange-red. L.	—	—	£10
Ethelbert (<i>Mrs. R. O. Backhouse</i>) A charmingly neat flower with very pure glistening white petals, much overlapping and of singular solidity, and a dainty saucer-shaped cup, the centre of which is tinged with soft lemon and citron, the edge being margined with an attractive shade of light orange red. Breadth of flower 2½ inches. Always seeds with us and is an excellent pollen parent. A.M., Birmingham, 1904. M.S. Special Price	—	—	2/6
Eyebright (<i>Engleheart</i>) Closely approaching the Poeticus section, this variety is of great beauty and of most distinct character. Perianth pure white, overlapping, and of great substance; eye heavily margined with bright orange red. A large flower and quite early. A good seeder and reliable pollen flower. E.	—	7/6	9d.
Firebrand (<i>Engleheart</i>) Creamy white perianth and intense fiery red-cup. A most telling flower and a sure seeder. M.S.	21/-	3/6	4d.
Flame (<i>Engleheart, 1912</i>) We are glad to have secured part of the stock of this splendid novelty, which gained an unanimous Award of Merit at Birmingham this year. The flower held almost at right angles to the stem, is of the "Firetail" type, but has more rounded petals and attracts the eye at once. Perianth pure white, 3 inches across, of much overlapping, well rounded sequents, 1¼ inches long and 1 inch wide. Eye perfectly fiat, ¾ inch across, and of an intense dusky brick-red colour. L.	—	—	63/-

See Special Collection of Barrii Daffodils on page 61.

DESCRIPTION.		100	doz.	ea.
Flora Wilson (<i>W. Backhouse</i>)	A deliciously scented flower with pure white perianth and lemon cup heavily stained orange. M.S.	10/6	1/6	2d.
Fusilier (<i>Engleheart</i>)	One of the most striking flowers we have seen. Stiff overlapping creamy white perianth, and a flat cup of brilliant scarlet. A grand plant. Strongly recommended. L.	—	7/6	9d.
Genial Star (<i>Copeland</i>)	A grand exhibition flower notable for its superb colour contrasts. Fine Poeticus white perianth of good substance, flat and overlapping. Very flat, much crinkled eye, $\frac{3}{4}$ inch, brilliant lemon with a deep band of rich intense glowing orange-red. Raised from Siddington \times Homer. L. 3 for 13/6	—	—	5/-
Greeneye (<i>Engleheart</i>)	Broad, creamy overlapping petals, large widely expanded, bright yellow cup, with remarkable dark green eye. Splendid if left in two years. V.L. ...	—	—	2/-
Halo (<i>Chapman, 1913</i>)	A flower of the Dorothy Pearson type, but quite distinct, having a long protruding pistil and very flat clear lemon eye brightly rimmed orange. Glistening cream coloured perianth $2\frac{3}{4}$ inches across, of overlapping pointed segments. M.S. 3 for 13/6	—	—	5/-
Heart of Fire (<i>Princess Mary \times Poeticus</i>)	A small star-shaped Parvi of extraordinary brilliance. Long, pointed, creamy white segments, overlapping at base. Half-flattened crown, 1 inch across, intense glowing dark orange. Flower 3 inches across. Height 15 inches. Exhibited in our 50 at Birmingham, 1911. M.S.	—	—	£5
Henry James (<i>Chapman, 1912</i>)	A superb exhibition flower of the very highest quality. Pure white petals of great substance, much rounded and overlapping, each $1\frac{1}{2}$ inches across. This remarkable flower attracted much attention at the 1911 Birmingham Show, where it won Second Prize in the class for flat-crowned Daffodils, being just beaten by White Star. It seeded freely last season. We hold the entire stock. M.S.	—	—	£ 10
Incognita (<i>Engleheart</i>)	Flower of large size, with wafer-like crown of Queen Sophia colour, a beautiful and peculiar shade of orange-apricot, and flat, well-set, white almond-pointed, petals. Indispensable alike to the hybridist and exhibitor. A.M., R.H.S., 1902. M.S.	—	20/-	2/-
Inga (<i>P. D. Williams</i>)	Premier Parvi, Truro, 1908, and Birmingham, 1910. A remarkable flower of the highest quality and perfect form. Broad, substantial, overlapping petals of purest glistening white, and a large, solid crown of deep orange-apricot. A greatly improved Incognita A very good doer. M.S.	—	—	40/-
Joan of Arc (<i>Engleheart</i>)	A fine well-shaped flower of good size and substance, quite first-class. Broad, flat, perianth of creamy yellow with a wide open cup of glowing fiery scarlet. Has proved an excellent pollen flower with us. L. Special Price	—	—	5/-
John Bain (<i>W. Backhouse</i>)	Pure white petals, small citron yellow cup. Specially recommended for placing in grass. M.S.	5/-	9d.	—

“Robert Browning,” a grand garden plant.

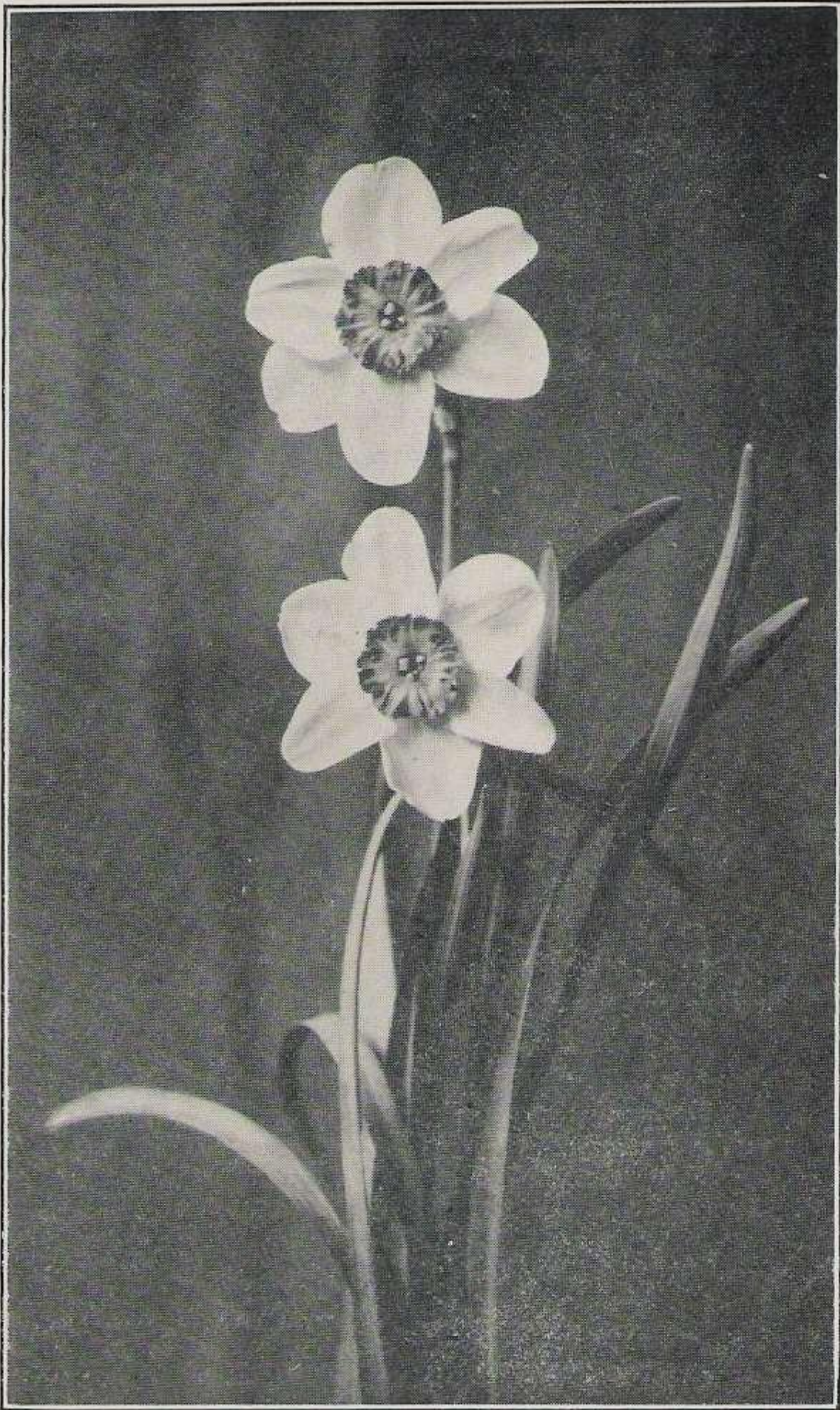
DESCRIPTION.

	100	doz.	ea.
Miss Willmott (<i>Tubergen</i>) A remarkable cross between a Poeticus variety (seed), and Gloria Mundi, that received an A.M. from the R.H.S. in 1909, and a F.C.C. in 1911. A very large, sweetly-scented flower, with massive overlapping petals, and a crown $\frac{7}{8}$ inch across, lemon yellow, heavily banded bright orange red. Plant of vigorous growth, 24 inches high	—	—	90/-
Mohican (<i>R. O. Backhouse</i>) Broad, chaste creamy-white perianth segments stained with yellow at the base. Small open cup, rich yellow deeply margined bright orange-red. A very attractive flower. Height 20 inches. A.M., R.H.S. 1903. M.S.	—	50/-	5/-
Mrs. C. Bowley (<i>W. Backhouse</i>) White perianth, rich orange cup. A good flower that seeds most freely. V.L. ...	10/6	1/6	2d.
Northern Queen (<i>Engleheart</i>) A beautiful late flower of delightfully cool colouring throughout. Large, flat, glistening white perianth, $3\frac{1}{2}$ inches across, segments broad, overlapping and of much substance. Crown flat and fluted, of lemon colour with a most attractive green eye. Plant strong with all, sturdy stems, V.L.	—	—	12/-
Orange Queen (<i>Princess Mary</i> \times <i>Poet</i>) A telling flower of great brilliance. Huge, flat, saucer-like cup of vivid red orange much crinkled and $1\frac{1}{4}$ inches across. Soft creamy yellow overlapping segments, slightly incurving. Flower $3\frac{1}{4}$ inches across. A splendid exhibition variety. Exhibited in Cartwright Cup, Birmingham, 1911. M.S.	—	—	£5
Oriflamme (<i>Engleheart</i>) Fine circular creamy white perianth, entire cup of fiery red. Seeds. M.S.	—	5/-	6d.
Queen Alexandra (<i>Kendall</i>) This is just on the borderland between the Incomparabilis and Parvi sections. White perianth of good substance, cup wide and open, of a distinct shade of orange. A most potent pollen parent. L. ...	—	15/-	1/6
Redbreast (<i>Engleheart</i>) A nicely proportioned flower, with creamy white perianth and short flattened cup of uniform orange-red, with bright green tube, A very tall grower. M.S. 3 for 4/6	—	—	2/-
Red Emperor A brilliant and refined flower with creamy white slightly reflecting perianth and very large flat cup, 1 inch across, prettily fluted and of a fiery salmon-orange throughout. Height 13 inches. L.	—	—	21/-
Red Sunset A glorious star-shaped flower, $3\frac{1}{2}$ inches across, with very long, incurving, thick segments, overlapping at base, of glistening Poeticus white, $\frac{7}{8}$ -inch crown, much flattened and crinkled, suffused rich pure orange with lovely canary citron eye. Very strong, tall grower. Height 18 inches. V.L.	—	—	105/-
Robert Browning (<i>Engleheart</i>) A very vigorous, free, long stemmed variety, perianth sulphur-white, of good substance, not a large flower, but its short shallow cup has the remarkable quality of opening dull coffee-colour, and developing into orange terra-cotta.			
N.B.—This gives seedlings of very high quality, and we most strongly recommend it. L. .. Special Price	10/-	1/6	2d.

“Robert Browning,” good in Pots or Bowls.

DESCRIPTION.		100	doz.	ea.
Robinet (<i>Engleheart</i>)	A <i>Recurvus</i> hybrid of great beauty and distinction. Ivory perianth, overlapping and $2\frac{1}{4}$ inches across. Eye orange and scarlet. An extremely free seeder. V.L. 3 for 12/-	—	—	5/-
Rosalind (<i>Engleheart</i>)	A very handsome flower, late, and of great durability. Broad, solid white perianth of slightly reflexing habit. Cup bright yellow margined with fiery scarlet. A good seeder. L.	—	10/6	1/-
Salamander (<i>Engleheart</i>)	Has been grandly shown by us and has won universal encomiums. A most refined flower of large size and exquisite shape, with broad, overlapping, ovate segments of soft sulphur yellow. Crown shallow and flattened, $1\frac{1}{4}$ inches, bright yellow banded with brilliant orange. L.	—	—	2/6
Saturn (<i>Engleheart</i>)	Fine, large, spreading perianth, broad eye of coppery orange. A free seeder and splendid doer. M.S.	8/-	1/6	2d.
Scarlet Eye (<i>Engleheart</i>)	Closely approaches <i>Poeticus</i> . A good seeder and most reliable pollen flower. Firm, pure white perianth with rather pointed, overlapping segments. Large flat eye of vivid orange-scarlet. A.M., Truro, 1909. Very strongly recommended. E.	—	15/-	1/6
Scarletta (<i>Engleheart</i>)	A most lovely flower with creamy white perianth, segments rather narrow but of great lasting quality, keeping flat until the flower is quite dead. Rather narrow cup, brightest orange throughout; very vivid and telling. A grand grower and seeds well. M.S. 3 for 8/-	—	—	3/-
Scarlet Runner (<i>Engleheart</i>)	White petals of good substance, with very bright orange-scarlet cup. Very stiff habit. L.	—	5/-	6d.
Sea Bird (<i>Engleheart</i>)	A late short-crown of extraordinary character. Perianth nearly 4 inches across; soft luminous white with pale green tones at base, crown cupped, gamboge yellow with darker edge, frilled and plaited, with dark green eye. Most distinct and strongly recommended. A.M., R.H.S., 1901. V.L. 3 for 8/-	—	—	3/-
Seagull (<i>Engleheart</i>)	This variety resembles <i>Albatross</i> , and was from the same seed pod. Large, spreading, white perianth, and canary cup edged apricot. M.S.	10/6	1/6	2d.
Semiramis (<i>Engleheart</i>)	Large, broad, circular perianth of great substance and durability. Very large, broad, flat, yellow eye edged bright scarlet. A first class flower of striking beauty. Seeds and is a splendid pollen flower. First Prize as a Flat Cup, Birmingham, 1911. Most strongly recommended. L.	—	—	30/-
Southern Star (<i>Engleheart</i>)	Well-shaped, overlapping, pointed, white perianth. Broad, expanded crown of bright yellow, banded with orange. Remarkably fine under glass. E. Special Price	—	22/-	2/-
Stonechat (<i>Engleheart</i>)	Firm, bright yellow perianth segments pointed and overlapping. Cup spreading, suffused with bright crimson-orange. M.S. Special Price	16/-	2/3	3d.

Note reduced price *Narcissus* "Southern Star."



“ENTERPRISE.”

DESCRIPTION.	100	doz.	ea.
Sulphur Eye (<i>Princess Mary</i> × <i>Ornatus</i>) This may well be described as a white-petalled Circlet. Flower 3 inches across, with broad, very overlapping, glistening white perianth segments, 1 inch wide. Flat sulphur yellow eye brightly edged orange, 1 inch across. Height 14 inches. First Prize as Flat Cup, Birmingham, 1911. M.S. ...	—	—	60/-
Sunrise (<i>Mrs. R. O. Backhouse</i>) Very distinct and a beautiful flower. Perianth white, with a broad primrose bar down the centre of each petal; crown expanded and elegantly fluted, of a bright orange yellow with brilliant scarlet margin. F.C.C., Birmingham, 1910. ...	—	—	25/-
Tangerine (<i>Engleheart</i>) A distinct flower, stiff and upright, very bright solid orange scarlet cup and neat perianth, which becomes pure white; seeds well. Successfully exhibited as a Parvi, Birmingham, 1900, 1901; Truro, 1902. Stock limited. M.S. ...	22/6	3/6	4d.
Target A flower that attracted much attention at the R.H.S. in 1910. Well set, overlapping, creamy white petals of good substance. Large, broad, deep, expanding and much crinkled crown of palest citron yellow, edged with deep band of bright orange. Flower 3½ inches across, crown 1¼ inches (<i>Princess Mary</i> × <i>Chaucer</i>). E. ...	—	—	42/-
Tom Tit (<i>Engleheart</i>) A small but extremely shapely flower, with lemon yellow, overlapping petals. Cup very large and expanded, the colour being sharp orange at the rim and the cup similarly stained. Seeds well. M.S. ...	12/6	1/9	2d.
Torchlight (<i>Engleheart</i>) Broad, overlapping, pale primrose perianth, bold open crown of dark orange suffused scarlet. A well shaped flower and should be most useful for hybridising. L. ...	—	—	6/6
Vivid (<i>Engleheart</i>) Ivory white perianth, flat cup, glowing orange red. Gives good seedlings. M.S. ...	—	7/6	9d.
Wheatear (<i>Engleheart</i>) A very neat flower. White perianth, with cup of a pretty combination of red and green; an erect plant and robust. Seeds. L. ... 3 for 5/6	—	—	2/-
White Star (<i>J. C. Williams</i>) Raised from a cross between <i>Princess Mary</i> (seed) and <i>Poeticus Horace</i> , effected in 1899, this flower is remarkable in that it is very rare to see even bad flowers of this lineage with such an absence of colour. The plant is of strong healthy growth, with stout and erect ribbed stalks. The whole flower measures 4½ inches across, each segment being 2 inches long and 1¼ inches wide at its broadest part. The segments are half-rounded, slightly incurving, and of immense substance; the colour pure glistening white. The shallow crown is crinkled and plaited, 1¼ inches wide, bright greenish lemon with a rich citron eye. The raiser has seedlings growing both by its seed and pollen so that its fertility is proved. First Prize in Seedling Class and A.M., Truro, 1909. A.M., Birmingham, 1910, and Premier Prize as Flat Cup, 1910-11. M.S.	—	—	£10
Yellow Eye (<i>Cartwright & Goodwin</i>) A very well made finely set flower. Petals creamy white, 3 ovate, 3 pointed, much overlapping. Fine shallow crinkled cup of bright lemon, with greenish base. A striking contrast. ..	—	—	10/6

“Buco” Cultivators are better than Hoes or Rakes.

Division IV. Leedsii.

Distinguishing Character—Perianth white, and Cup or Crown white, cream or pale citron, sometimes tinged with pink or apricot; embracing all dimensions as found in the *Incomparabilis* and *Barrii* groups (Divisions II. and III.)

DESCRIPTION.	100	doz.	ea.
Amazon (<i>Smith</i>) A remarkably handsome flower of fine form and great substance, perianth pure white, cup canary, a strong grower and free bloomer. M.S.	—	10/-	1/-
Ambrosine (<i>Copeland</i> , 1913) An invaluable addition to this class both as a garden and exhibition flower. It is among the earliest of Giant Leedsii and opened this year with Alert. Perianth 3½ inches across, of a uniform ivory white, petals well overlapping and pointed. Cup bright amber, very much expanded and delicately frilled and fringed. The flowers are of great lasting quality and the plant is most floriferous and a strong tall grower with ample foliage. (Minnie Hume × Van Wav's Giant) ... 3 for 21/-	—	—	7/6
Aquarius (<i>Copeland</i> , 1913) An exquisite tall growing Leedsii of large size. Petals pure white, rounded, overlapping and of excellent substance. Shallow crinkled cup of pale creamy yellow edged with a curious buff apricot, giving the whole flower a most distinct appearance M.S. ... 3 for 21/-	—	—	7/6
Argosy (<i>Engleheart</i>) A very beautiful giant Leedsii of Lord Kitchener type, but taller and a stronger grower. Overlapping, broad, pointed, ivory-white segments, 1 in. across. Long expanded crown, 1¼ inches deep and 1¼ inches wide, very finely fringed and crinkled at edge. Opens light lemon and fades to creamy white. Flower 4 inches across: height 16 inches. Raised from Florence × Poeticus E. ...	—	—	21/-
Ariadne (<i>Engleheart</i>) One of the most exquisite flowers in this section. Perianth white, very large, wide, saucer-shaped cup of ivory white, prettily frilled at margin. Very lasting and a quick increaser. Will not seed but is a grand pollen flower. A.M., R.H.S., 1905 E.	21/-	3/-	4d.
Arnold Rogers (1913) Raised from a cross between Mme. de Graaff and Minnie Hume, this fine variety was exhibited by us at the 1909 Birmingham Show in a class for 9 distinct varieties of Medio Coronati, for which we were awarded First Prize. It was mainly due to a difference of opinion among the Judges as to which class the variety belonged that led to our whole system of classification being altered. The flower has a creamy white perianth, going white with age, and the trumpet is long and of pale primrose colour. 3 for 25/-	—	—	10/6
Citron (<i>Engleheart</i>) An exquisite variety with loose creamy white segments and a long crown of apricot citron colour. Sweet scented. Splendid under glass M.S. — —	—	2/6	3d.
Clandon (<i>Mrs. R. O. Backhouse</i>) A very early flower and remarkably tall plant. Perianth white and waxy, consisting of elegantly pointed overlapping segments. Long trumpet-shaped cup opening pale yellow and becoming white with age. Plant 24 inches high, a very lasting flower and tall handsome grower	—	—	20/-

See Special Collection Leedsii Daffodils on page 61.

DESCRIPTION.

	100	doz.	ea.
Dewdrop (<i>Mrs. R. O. Backhouse</i>) A most lovely and distinct flower. Fine pure white perianth, broad and overlapping. Globular cup tinged delicate apricot red, with deeper coloured edges. A.M., R.H.S. M.S.	—	—	6/-
Diana (<i>Engleheart</i>) A noble flower, very large and bold, perianth creamy white, flat and round; the very large flattened disc-like eye is of pale cowslip yellow. A.M., R.H.S., 1900 M.S.	—	—	2/-
Duchess of Westminster A most refined and graceful variety, with glaucous blue green foliage. Very fine pure white spreading perianth, long cup of pale canary-yellow, edged orange on opening, the whole passing to pure white. A well-formed star-like flower of erect habit. F.C.C., R.H.S. M.S.	18/-	2/6	3d.
Emerald Eye (<i>Engleheart</i> , 1913) One of the loveliest flowers that has yet been seen at the Shows. Glistening white perianth, $3\frac{1}{4}$ inches across, of half-overlapping oval petals. Eye quite flat, resembling that of Ethereal, 1 inch across, crinkled and frilled, of palest citron shading to a deep emerald green centre; the whole flower of cool colouring, exquisite contour and great substance. L.			
All sold for 1913. One or two bulbs can be booked for 1914 delivery, price on application.			
Empire (<i>Crosfield</i>) This remarkable flower was first exhibited at Birmingham in 1907, where it created a sensation and won First Prize for the best Leedsii, after being open for 17 days. It is easily the finest and most beautiful giant Leedsii yet raised, and is of extraordinary substance and great refinement. A capital grower (Princess Mary \times White Ajax M.S.	—	£10 10 0	
Eoster (<i>Engleheart</i>) A charming little plant and flower of much distinction, very thick hollowed foliage, flowers of medium size, fine round perianth of broad overlapping segments, crown cup-formed, light clear canary citron, refined and novel. A.M., R.H.S., and Birmingham, 1906. L.	—	—	1/6
Ethereal (<i>H. Backhouse</i>) Raised from Hon. Mrs. Barton \times Cassandra (pollen). Crown perfectly flat as in Poeticus but pure white; perianth broad, overlapping and of good substance, also pure white. A most choice and beautiful flower and quite unique. M.S.	—	—	£5
Evangeline (<i>Engleheart</i>) This magnificent flower was introduced by us at the R.H.S. meeting on March 30th, 1908, when it caused quite a furore among lovers of the Narcissus. Writing in "The Garden" for April 18th, the Rev. J. Jacob described it as a "white Homespun,"—a description which will convey some idea as to the exquisite modelling of the flower. The pure white petals, which are much overlapping, are of remarkable breadth, texture, smoothness, and solidity. The plant is a strong, vigorous, tall grower. Figured in "The Gardeners' Chronicle," April, 1908. A.M., R.H.S., 1913. M.S.	—	20/-	2/-
Fairy Queen (<i>Smith</i>) A much improved Minnie Hume with pure white perianth and straight creamy white cup, prettily fluted. Strongly recommended M.S.	25/-	3/6	4d.

"Fairy Queen," a most charming Daffodil.

DESCRIPTION.

	100	doz.	ea.
Felspar (<i>Copeland</i>) A giant Leedsii of grand substance. Huge, much overlapping, pointed, ivory white segments, $1\frac{1}{4}$ inches wide. Immense, bell-shaped, bright lemon crown, much frilled and expanded, $1\frac{1}{4}$ inches deep and $1\frac{1}{2}$ inches wide. Whole flower $3\frac{1}{2}$ inches across. Height 21 inches. A grand exhibition flower. First Prize as a Short Trumpet, Birmingham, 1911 (Minnie Hume \times Weardale Perfection) M.S. — — 42/-			
Glee Maiden (<i>Copeland</i>) After the style of White Nectarine, but larger altogether and of greater substance. Broad, overlapping, oval-pointed, glistening white segments, 1 inch wide; much crinkled and fluted crown, lemon white flushed greenish lemon at base and delicately edged with peach. Flower $3\frac{3}{4}$ inches across; crown $\frac{3}{4}$ inch deep and 1 inch wide. Height 17 inches. A first-class exhibition flower M.S. — — 40/-			
Hon. Mrs. Barton (<i>W. Backhouse</i>) Pure white perianth, cup expanded and passing from primrose to white. A rather delicate grower, but succeeds well with us. The parent of Moonbeam and Ethereal. Indispensable to the hybridist as it gives most exquisite seedlings by pollen of Triandrus and Poeticus. Also very beautiful under glass M.S. 17/6 2/6 3d.			
Hon. Mrs. J. L. Francklin (<i>Pearson, 1908</i>) A large refined flower of perfect form and great lasting quality. Pure white petals, flat, and slightly pointed at tip. Cup deep and regular, slightly reflexed at brim. A fine plant, tall and vigorous; rather late. A.M., Truro, 1909 — — 60/-			
Katherine Spurrell (<i>Leeds</i>) A most charming flower of great substance, perianth pure white, broad and overlapping; cup pale canary yellow. One of the most lasting Daffodils in a cut state M.S. 14/6 2/- 3d.			
Kittiwake (<i>Williams, P. D.</i>) A very large flower measuring $3\frac{1}{2}$ inches across. Firm, substantial perianth of ivory white. The short trumpet is well shaped and of pale straw colour. Plant of most vigorous growth. A telling exhibition flower — — 10/-			
Leading Lady (<i>C. & G.</i>) A superbly beautiful early giant Leedsii of large size. Much overlapping broad segments, firmly set, $1\frac{1}{4}$ inches wide. Crown of exquisite shape and noble proportions, opening pale citron fading to a warm cream, very much expanded, neatly frilled and indented. The whole flower $3\frac{3}{4}$ inches across, depth of crown, $1\frac{1}{4}$ inches, and width $1\frac{1}{2}$ inches. Height 15 inches — — 21/-			
Lemon Star (<i>Copeland</i>) This remarkable shapely flower was exhibited in the class for single blooms of Medio-Coronati with white perianth, at the 1907 Birmingham Show, by the raiser, W. F. M. Copeland, Esq. Out of nineteen exhibits Lemon Star was placed second to Mr. Crosfield's Empire, beating both Pilgrim and White Queen. The flower is of large size, with broad lemon white segments, very flat and overlapping, and large open lemon yellow cup that fades with age. Extremely lasting and keeps its form wonderfully. An excellent grower and seeds, Second Prize Cartwright Cup, Birmingham, 1909. A.M., Truro, 1911 M.S. .. — — 42/-			

For Bulbs in Pots or Bowls, use our Narcissus and Tulip Support.

DESCRIPTION	100	doz.	ea.
Libra (<i>Copeland</i>) A fine shapely giant Leedsii, raised from Minnie Hume (seed) and Mme. de Graaff. Broad overlapping ivory white perianth. Large light yellow crown, spreading at end and frilled. A flower of great substance. Seeds freely M.S. 3 for 9/-	—	—	3/6
Longfellow (<i>Copeland</i>) A flower that was greatly admired in our First Prize group of 50 distinct varieties, Birmingham, 1910. Broad, long, overlapping segments of deep ivory; expanded short trumpet of bright yellow. A telling exhibition flower and good seeder M.S. 3 for 6/-	—	25/-	2/6
Long Tom A cross between M. Hume and Grandee. Broad white perianth, flat and overlapping. Very long, cylindrical, light yellow trumpet. Habit of Grandee. Most distinct. First Prize as a Short Trumpet, Birmingham, 1911. M.S. 3 for 6/-	—	25/-	2/6
Lord Kitchener (<i>Mrs. R. O. Backhouse</i>) A glorious flower, of the most perfect quality, raised from Weardale × Moonbeam. Very broad, flat, pure white perianth of superb substance. Very large crown of a delicate pale lemon primrose, well open at mouth and elegantly crinkled at brim. A.M., R.H.S., 1905 M.S.	—	—	42/-
Lowdham Beauty (<i>Pearson</i>) One of the finest of all the Minnie Hume and Mme. de Graaff hybrids. The flower is 4 inches across the perianth and 1½ inches across the crown, which is very slightly crinkled and daintily frilled. The broad perianth segments are firm and perfect in texture and the whole flower is of a glistening ivory-white. A grand doer. A.M., R.H.S., 1909. Second Prize Cartwright Cup, Birmingham, 1909 M.S.	—	—	35/-
Minnie Hume (<i>W. Backhouse</i>) Large white perianth and large spreading cup, passing from bright lemon to white. Still indispensable to the hybridist and a grand flower under glass E.	4/-	8d.	—
M. Magdaline de Graaff (<i>W. Backhouse</i>) Broad well-formed pure-white perianth, cup large and spreading, yellow suffused with rich orange or terra-cotta shade. Seeds M.S.	7/-	1/-	—
Mrs. Langtry (<i>W. Backhouse</i>) Broad perianth segments of good substance, creamy white on opening, changing to white. Large full crinkled cup opening pale primrose and fading to white. Most floriferous and a quick increaser. M.S.	3/6	6d.	—
Mrs. W. O. Wolseley (<i>P. D. Williams</i>) A most delicate and refined Leedsii of purest whiteness, first shown in Birmingham, 1910. Flower of medium size, having a very smooth pure white perianth. Cup 1½ inches deep and 1¾ inches across. The whole flower 3¾ inches across E.	—	—	£2 10 0
Moonbeam (<i>Mrs. R. O. Backhouse</i>) For perfection of form this stands unrivalled among Leedsii varieties. Raised from Hon. Mrs. Barton (seed) crossed Poeticus Recurvus, this variety is a most potent pollen parent and both Weardale and Mme. de Graaff seed freely to its pollen. A very perfect pure white flower, the petals beautifully formed and overlapping, of great substance and durability; short white cup. First Prize as Leedsii, Birmingham, 1912 V.L.	—	—	21/-

Use "Ivo" Labels for Exhibition,

DESCRIPTION	100	doz.	ea.
Nemesis (<i>Copeland</i> , 1911) A very striking giant Leedsii, 4 inches across. Huge, expanded, short, light yellow crown, $1\frac{1}{2}$ inches long, $2\frac{1}{4}$ inches wide, with extraordinary deep frill at edge. Ivory white, well-overlapping segments, $1\frac{1}{4}$ inches broad (M. Hume \times Weardale). A.M., Truro, 1912. Seeds M.S.	—	—	21/-
North Pole (1913) Minnie Hume \times Lady M. Boscawen. A grand garden plant and for this purpose one of the best in our collection. Very large flowers with white petals of Minnie Hume character and much expanded lemon yellow cup. A strong grower producing stems of great length. Price on application	—	—	—
Olivia A particularly beautiful and refined Leedsii of good size and perfect shape Perianth $3\frac{1}{2}$ inches across, pure white and prettily frilled; opening pale citron colour and passing to creamy white, with an exquisite fringe of ivory at the mouth. Second Prize, Birmingham, 1912 L. ...	—	—	84/-
Patrician (<i>Crosfield</i> , 1912) A grand addition to the popular Giant Leedsii and the earliest to come into flower. Bold, flat, substantial, creamy white perianth; short, well formed trumpet of pale sulphur, $1\frac{1}{2}$ inches deep and $1\frac{1}{4}$ inches broad. Whole flower 4 inches across, and exceedingly well formed throughout	—	—	£12
Penguin Long white pointed segments, with pale lemon at base; straight crown of pale lemon, 1 inch in length, prettily frilled at mouth. A tall and strong grower L. ...	—	—	2/6
Phyllis (<i>Engleheart</i>) Perianth large and pure white, straight cup of a beautiful citron-buff colour with frilled brim. A most floriferous variety L.	7/-	1/-	—
Pole Star (<i>Engleheart</i>) A late flowering variety, with white perianth and large, expanded flat cup, prettily fluted, and of a soft pale canary colour. Crossed by pollen of Cassandra; this has given some excellent seedlings with flat yellow eyes V.L.	15/-	2/3	3d.
Sailor A most distinct flower raised from M. Hume \times Incomparabilis. Very large, broad, long, glistening white segments, well overlapping. Huge crown, $\frac{3}{4}$ inch deep, much expanded, frilled and crinkled. Whole flower over 4 inches across, stem 21 inches high. Early and a very strong grower, with stiff upright foliage. Exhibited in London, April 5th, 1910 E.	—	—	21/-
Southern Gem (<i>P. D. Williams</i>) A most attractive flower. Broad white perianth, segments $1\frac{1}{4}$ inches across, overlapping and pointed. Cup soft pale lemon, $1\frac{1}{4}$ inches across, prettily frilled. Flower 4 inches across. A very useful variety for exhibition 3 for 11/-	—	—	4/-
Swashbuckler An enormous giant Leedsii of absolutely unique colouring. Lemon white petals, $1\frac{5}{8}$ inches wide, 3 broad and round, 3 ovate and pointed, very thick and very overlapping. Huge open cup, $1\frac{3}{4}$ inches wide, $1\frac{1}{4}$ inches deep, pale lemon shading to straw at mouth, which is much frilled and semi-rolled back. A strong tall grower and a flower of superb quality. M. Hume \times King Alfred E. ...	—	—	£7 7 0

See Special Collection of Twelve Grand Forcing Daffodils, page 61.

DESCRIPTION

	100	doz.	ea.
Thora (<i>Pearson, 1912</i>) A beautiful giant Leedsii of unusual colouring. Ivory white perianth, $3\frac{1}{4}$ inches across, of overlapping wavy petals. The trumpet, $1\frac{1}{4}$ inches deep and $1\frac{1}{2}$ inches wide at mouth, is a distinct shade of apricot. Plant of strong robust habit and very free-flowering	—	—	21/-
Trimpley Gem (<i>Goodwin</i>) A cross between M. Hume and Madame de Graaff, with stiff, much overlapping white petals and finely frilled crown. Seeds freely and is a splendid doer M.S. 3 for 13/6	—	—	5/-
Una (<i>Engleheart</i>) A very large flower and a strong grower. Creamy white petals and long straight crown of bright citron tinged apricot L.	25/-	3/6	4d.
Waterwitch (<i>Engleheart</i>) A pure white drooping flower of exquisite grace and purity. Segments long, cup bell-shaped. A most floriferous plant with splendid long stems and dark green foliage. Strongly recommended for planting in grass, and has been largely used in this way at Sandringham. M.S.	15/-	2/3	3d.
White Lady (<i>Engleheart</i>) Probably the finest garden plant in this section, being most floriferous and of very strong growth and quick increase. Fine, round, overlapping perianth of great solidity, cup beautifully crinkled, of pale canary yellow. Superb under glass. A very shy seeder. A.M., R.H.S., April, 1898 L.	22/6	3/6	4d.
White Queen (<i>Engleheart</i>) One of the loveliest Narcissi. In the way of a refined Sir Watkin, but having the large, broad, smooth perianth of glistening white, and the very large, bold, straight cup of pale citron passing to white, with an exquisitely frilled edge. F.C.C., R.H.S., 1898. Indispensable to exhibitors M.S.	—	—	5/-
White Slave (<i>J C. Williams</i>) A vastly improved White Lady and considerably earlier than that variety. Always flat and smooth and of extraordinary lasting qualities. Broad, much overlapping perianth of Poeticus White; cup elegantly frilled and fluted, pale citron. One of the loveliest and most striking flowers in this section and a grand grower. A.M., Birmingham, 1909 E.	—	—	5/-

The Copeland Leedsii.

DESCRIPTION

	100	doz.	ea.
A magnificent strain of un-named seedlings raised by intercrossing Madame de Graaff and Minnie Hume. These are all Giant Leedsii and are far superior to the majority of named Leedsii now in cultivation. Lemon Star was picked out from this batch of seedlings. Very limited stock M.S.	—	10/-	1/-

“Waterwitch,” most useful for cutting.

Division V.

Triandrus & Triandrus Hybrids.

All varieties obviously containing N. Triandrus blood, such as Queen of Spain, Chloe, White Wolf, and May Hanson.

The exquisite grace and purity of colour found in flowers, containing Triandrus blood make them worthy of special culture. Triandrus Albus (Angels Tears) found in Spain and Portugal, and T. Calathinus, discovered by Mr. Peter Barr in the Glenan Islands of Brittany, are most at home planted in gritty soil in a shaded corner of the rock garden. They also make beautiful little pot plants.

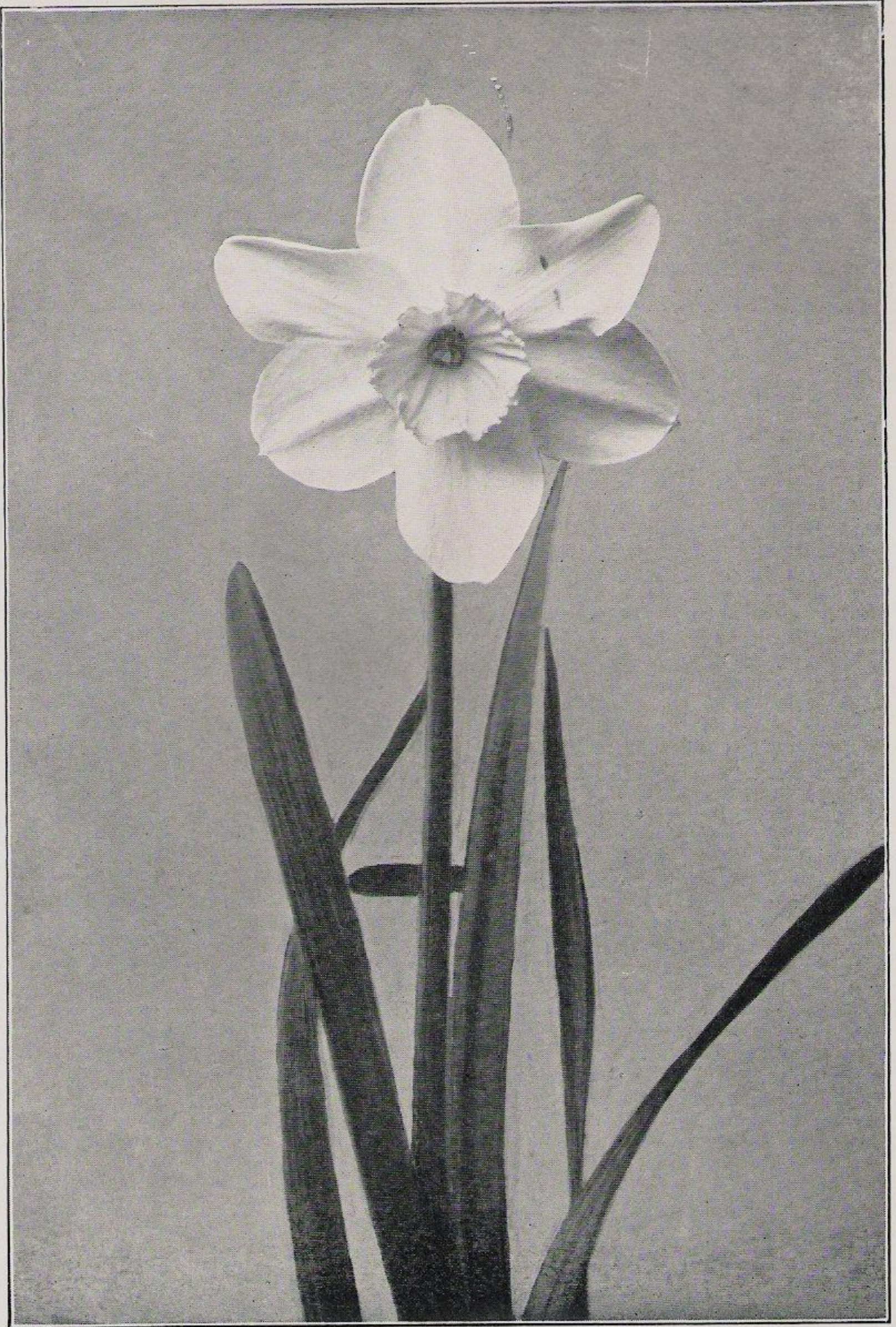
N. Triandrus.

	DESCRIPTION.	100	doz.	ea.
Albus	Large size bulbs M.S.	8/6	1/3	—
Calathinus	Scarce. M.S. Fine home-grown bulbs ...	—	21/-	2/-

Triandrus Hybrids.

	DESCRIPTION	100	doz.	ea.
Bennett-Poe	(<i>Engleheart</i>) A splendid hybrid from Emperor, crossed Triandrus Albus. Perianth creamy yellow, bold straight primrose trumpet, of grand constitution and very free. Height 15 inches. Exhibited in our First Prize stand of Nine Yellow Ajax, Birmingham, 1908 A.M., R.H.S. E. 3 for 4/-	—	15/-	1/6
Cairngorm	(1913) Emperor × Calathinus. One of the finest novelties exhibited at Birmingham this year, where it received an unanimous Award of Merit. The flowers measure 3½ inches across, are of grand texture and shapely form. Perianth primrose yellow of smooth, rounded petals, almost three-quarters overlapping. The trumpet, 1¼ inches deep and 1½ inches wide at mouth, is of a deep sulphur yellow, slightly rolled back at the rim and perfectly proportioned to the rest of the flower. A fine tall plant and first class pollen flower M.S.	—	—	£10
Calypso	A Triandrus hybrid after the style of Dorothy Kingsmill, but smaller. A very dainty well-shaped flower with long straight gun-barrel trumpet of light lemon-yellow, 1½ inches deep. Much overlapping, lemon white segments. Rather a dwarf grower but of very good constitution M.S.	—	—	15/-
Chloe	Raised by T. Batson, Esq., this fine variety created the greatest surprise and delight at the 1908 Birmingham Show, where it was the only flower that gained an A.M.			
	<i>Midland Daffodil Society Report for 1908.</i>			
	“It is a beautiful refined flower of slightly drooping habit, with creamy white perianth measuring 4½ inches across, soft, pale lemon trumpet with a distinct narrow white edge round the rim. A cross between Emperor and Triandrus Albus.”			
	We have carefully tested the pollen of this magnificent hybrid, and are glad to say that it has proved quite fertile. The plant is a perfectly healthy grower M.S.	—	—	84/-

Note reduced price Narcissus “Calathinus.”



“Narcissus EVANGELINE.”

DESCRIPTION.

	100	doz.	ea.
Dorothy Kingsmill (<i>Engleheart</i>) A cross between Grandee and N. Calathinus, faultless in form and of exquisite colour. Perianth pure white, long straight lemon yellow trumpet of drooping habit. F.C.C., R.H.S., 1900. First Prize in 12 Ajax, Birmingham, 1909 M.S.	—	—	5/-
Diamond (<i>Copeland</i>) A most refined chaste pure white flower of exquisite purity raised from Minnie Hume and Calathinus. Broad, flat, overlapping perianth ; large egg-shaped crown. A good healthy tall grower of most graceful habit, frequently bearing two flowers on a stem. Quite one of the loveliest hybrids that we have seen. Second Prize in Seedling Class for Medios, Birmingham; 1906. Second Prize, Cartwright Cup, Birmingham, 1909 and 1910 M.S. ...	—	—	21/-
Earl Grey (1910) An exceedingly fine Triandrus hybrid of Bennett Poë type, but having almost the size and growth of Emperor. Perianth cream, with long vase-shaped trumpet of pale creamy amber. M.S. A.M., 1907.	—	—	35/-
Josette (<i>Copeland</i> , 1913) A very elegant flower of soft primrose pellow. Trumpet $1\frac{1}{2}$ inches long, $1\frac{1}{4}$ inches wide at mouth, inclined to recurve and slightly indented. Perianth a shade lighter in colour, pointed and twisted just sufficiently to add to the graceful appearance of the flower. Height 15 inches M.S.	—	—	80/-
Marie Hall A very large Triandrus Hybrid, with bold, straight trumpet, wide at the mouth, and of a soft sulphur passing to pure white ; perianth pure white, broad and overlapping, and recurves very gracefully, giving it a most distinct character. A.M., R.H.S., 1905. Pollen very fertile L.	—	—	21/-
May Hanson A cross between M. Hume and Calathinus, a great advance upon any other variety of this type. An exquisitely modelled flower of exceptional purity of whiteness. Very pointed, overlapping, pure white segments, $1\frac{5}{8}$ inches long and 1 inch wide in centre. Pure white cup, $\frac{3}{4}$ inch deep, $1\frac{1}{8}$ inches broad. A splendid doer and most perfect exhibition flower. First Prize as a Large Cup, and A.M., Birmingham, 1911 M.S.	—	—	30/-
Pearl of Dew (<i>Albatross</i> × <i>Triandrus</i>) One of the most remarkable varieties at the 1911 Birmingham Show, and quite distinct from anything we have yet seen. A gigantic flat flower $4\frac{3}{4}$ inches across, with very long, spreading, pointed, smooth petals of great substance much overlapping at base. Enormous saucer-shaped crown exceeding $1\frac{1}{2}$ inches across, much crinkled and daintly serrated at edge. Whole flower glistening white ; the protruding pistil, the green tube and exquisite poise give it a delightful appearance. A strong grower. Mid-season	—	—	£10
Princess Ena A very refined Triandrus hybrid of large size. Long trumpet, slightly frilled at mouth, of a beautiful shade of sulphur ; broad creamy white perianth. Seeds. A.M., R.H.S., 1906. A.M., Birmingham, 1911 L. ...	—	—	18/-
Queen of Spain (<i>Johnstonii</i>) One of the most beautiful of all the wild daffodils ; colour light self-yellow, with gracefully reflexing perianth and long elegant trumpet. Most distinct. Exquisite in grass M.S.	17/6	2/6	3d.

“Queen of Spain,” most beautiful in pots.

DESCRIPTION	100	doz.	ea.
Trilogy (<i>Copeland</i>) A remarkable hybrid between Lady M. Boscawen (seed) and Calathinus. Of graceful pendulous habit with 3 flowers on a stem. Flat white perianth, clear yellow cup, cylindrical but smaller at base and clean cut at brim. Light shining green foliage. First Prize as single bloom Triandrus, Birmingham, 1912 M.S.	—	—	63/-
White Cloud (<i>H. Backhouse</i>) A cross between M. Hume and Calathinus, of exquisite purity. Well made even petals, ovate and overlapping. Deep fluted crown of acorn cup shape. A capital grower E. 3 for 25/-	—	—	10/6
White Witch (<i>Mrs. R. O. Backhouse</i>) A cross between Leedsii and Triandrus. The flower opens pure white and for perfection of form and substance is unrivalled. A strong healthy grower	—	—	8/-
White Wolf A pure ivory white Triandrus Ajax of the most perfect form and shape. Sharp pointed, much overlapping, flat segments: long cylindrical trumpet, very slightly fluted. Flower $3\frac{1}{2}$ inches across, length of trumpet $1\frac{1}{4}$ inches and 1 inch across at brim. A strong healthy grower. Height 15 inches. A.M., Mid. Daff. Soc., 1911 M.S.	—	—	63/-

The Copeland Triandrus Hybrids.

DESCRIPTION	100	doz.	ea.
A superb race of most exquisite flowers produced by crossing the well known Leedsii Minnie Hume with pollen of N. Triandrus Albus. These have all been most rigidly selected by Mr. Copeland, and we can honestly say that all of them are worth naming. The pure, intense snow-white flowers are of the highest type of beauty and refinement, and when exhibited by us at Birmingham in 1910, were the admiration of all who saw them. Stock very limited. Strongly recommended M.S. 3 for 13/6	—	—	5/-

Division VI. Cyclamineus.

This charming and interesting little daffodil was brought to England in 1887 by Mr. A. W. Tait from Portugal. Bulbs are annually collected from that country, and may not all flower the first year, as they have to be lifted when the leaves are green. This species likes a moist peaty soil, and is best naturalised in partial shade. It is quite at home in the R.H.S. Gardens at Wisley, and is the earliest of all Daffodils to flower.

DESCRIPTION	100	doz.	ea.
N. Cyclamineus Collected bulbs	21/-	3/-	4d.

“Buco” Cultivators are a pleasure to work with.

Division VII.

Jonquilla and Jonquilla Hybrids.

All varieties of N. Jonquilla Parentage such as Buttercup, Odorus, etc.

DESCRIPTION	100	doz.	ea.
Jonquilla The small Jonquil, very fragrant	2/-	4d.	—
Jonquilla flore pleno The double sweet Jonquil	7/-	1/-	—
Araby (<i>Engleheart, 1913</i>) A strong growing Jonquil hybrid of perfect form and great beauty. The flowers, which are of incomparabilis form and frequently carried two on a stem, are a deep rich yellow and of good substance. Perianth $2\frac{1}{2}$ inches across, of very overlapping petals, three broad and rounded, three narrower and pointed. Trumpet $\frac{7}{8}$ inch long, $\frac{7}{8}$ inch wide, expanded at mouth and slightly fluted. Exquisitely scented E.	—	—	42/-
Buttercup (<i>Engleheart</i>) A very fine Hybrid resulting from a cross between Emperor and Jonquilla; flower of large size and excellent form, borne on a long stem; colour a uniform rich deep yellow, broad firm perianth of the same length as the trumpet, which is of splendid substance. The flower is most delightfully scented and the plant of strong vigorous constitution. A.M., R.H.S., 1908; F.C.C., Birmingham, 1908	—	—	84/-
Odorus Rugulosus A large flower, and a great improvement on the old Campanelle, very free flowering, often throwing two or three spikes from each bulb, bearing two to four flowers, most useful for table decoration and an excellent forcer	3/6	7d.	—
Odorus Rugulosus Maximus An exceedingly handsome flower of a rich dark gold colour. Perianth broad and imbricated. Cup straight and well-made. It resembles Odorus Rugulosus, but is almost double the size. Fragrant. F.C.C., Birmingham, 1905, and R.H.S., 1906	—	—	21/-
Odorus Campanella Plena This is the true and rare form of the Double Campanelle, and should be in every collection. The double yellow flowers are borne in twos and threes on tall graceful stems and are very sweetly scented. A.M., R.H.S.	17/6	2/6	3d.
Fragrance A deliciously scented little flower, like a miniature Katherine Spurrell (M. Hume × Jonquilla). Second Prize as Jonquil Hybrid, Birmingham, 1913 ... 3 for 6/-	—	—	2/6

“Odorus Campanella Plena,” grand under glass.

Division VIII.

Tazetta and Tazetta Hybrids.

To include N. Tridymus, Poetaz Varieties, the Dutch Varieties of Polyanthus Narcissus, N. Biflorus, N. Muzart, and N. Intermedius.

Polyanthus Narcissus.

DESCRIPTION	100	doz.	ea.
Grand Monarque Fine white perianth, primrose yellow cup, very large truss of bloom M.S.	10/6	1/6	—
Gloriosa An early variety that we recommend for forcing, with white perianth and orange cup M.S.	8/-	1/2	—
Maestro A large flower with fine creamy white petals and rich flat orange cup. Quite the most distinct, a strong grower and most useful to the hybridist M.S.	13/-	1/9	—
Mont Cenis The finest variety and quite the most floriferous. Splendid white petals, rich yellow cup Dwarf grower. M.S.	8/-	1/2	—
Paper White Grandiflora Extra Size. A grand forcer, and may be had in bloom by the middle of November ...	7/-	1/-	—

New Narcissus Poetaz Hybrids.

(N. Poeticus × N. Polyanthus Varieties).

First Prize awarded us at London and Birmingham this year for our groups of Poetaz Hybrids.

We cannot too strongly recommend this superb new race of plants to our customers both for the outdoor garden and for growing in pots. They are perfectly hardy, force most easily, and are one of the prominent features of our magnificent groups at the R.H.S. exhibitions of forced bulbs.

To the hybridist they offer unique opportunities as we find that they will seed to pollen of Horace and other Poeticus varieties.

DESCRIPTION	100	doz.	ea.
Admiration (1913) A grand tall Poetaz bearing a great number of flowers upon one stem. Perianth, soft yellow, overlapping and wavy; cup orange red. Excellent in pots for mid-season display and equally effective as a garden plant 3 for 8/6	—	—	3/-
Alsace (Van der Schoot) Petals pure white, with yellow eye, when bursting into flower the eye is slightly edged reddish, broad, large flower of true Poeticus form, one of the earliest, is earlier than its seed parent, Ornatus, mostly 3 flowers on a stem. Highly recommended E.	15/-	2/3	3d.

Use our Narcissus and Tulip Support for Bulbs in Pots or Bowls.

DESCRIPTION

	100	doz.	ea.
Aspasia (<i>Van der Schoot</i>) Perianth pure white, with yellow eye, true Poeticus form, large flowers, borne on very tall stems, grows 2 feet high, 3 to 4 flowers on a stem. A variety of striking beauty. Most strongly recommended M.S.	10/6	1/6	2d.
Elvira (<i>Van der Schoot</i>) A large flower of remarkable substance, with Poeticus segments and yellow eye, 3 to 4 flowers on a stem. A strong, sturdy, tall grower with erect dark green foliage. A grand bedding plant and superb under glass. A.M., R.H.S., 1904 M.S.	8/-	1/2	2d.
Ideal (<i>Van der Schoot</i>) White petals with dark orange eye, large truss of 6 or 7 flowers M.S.	15/-	2/3	3d.
Irene (<i>Van der Schoot</i>) Pale primrose petals and orange eye prettily fluted. Large broad truss bearing 8 to 9 flowers M.S.	12/6	1/9	2d.
Jaune a Merveille (<i>Van der Schoot</i>) A most exquisite variety with soft yellow perianth of circular shape and deep golden yellow eye, 7 to 8 flowers on a stem. Very scarce. M.S. First Prize Single Bloom Poetaz, Birmingham, 1913. 3 for 4/-	—	15/-	1/6
Klondyke (<i>Van der Schoot</i>) A superb variety that has been greatly admired in our exhibits. Perianth yellow with deep golden eye; one of the deepest yellows, 6 to 7 flowers on a truss. Highly recommended M.S.	16/-	2/3	3d.
Orient (<i>Engleheart</i>) A tall, fine plant, with a beautiful red-edged cup, and a wavy Almira-like perianth. A grand garden plant M.S.	—	10/6	1/-
Scarlet Gem (<i>P. D. Williams</i>) This strikingly beautiful new seedling was first exhibited by us in 1908 at the Swansea show of the Glamorgan Daffodil Society, where it gained an A.M. At the 1909 Birmingham show it excited intense admiration, and received a unanimous A.M. Flowers borne 4 on a stem, each individual bloom being 2 inches across and perfectly round. Eye $\frac{3}{4}$ inch, flat and crinkled, bright brick red. Petals very overlapping, rich apricot yellow tinted at their base with the colour of the eye. Very rare M.S.	—	—	42/-
Sunset (<i>Van der Schoot</i>) This variety must on no account be confused with Intermedius Sunset, a vastly inferior plant. Fine, broad, overlapping soft yellow petals with rich orange eye. Flowers large, 6 on a stem. Magnificent under glass. Very highly recommended M.S. 3 for 4/-	—	15/-	1/6

“Aspasia” and “Klondyke,” two of the best for growing in Moss-fibre.

Division IX. Poeticus Varieties.

DESCRIPTION.	100	doz.	ea.
<p>Acme Considered by Mr. Engleheart to be perhaps the most beautiful of his productions; faultless in form, colour, substance, and constitution; the flower is well stemmed, circular, broad-petalled, and white; the large eye is quite flat, of a singularly brilliant and refined quality of pure dead scarlet; the plant seeds freely, and is as vigorous and productive as Ornatus; entirely distinct from all other Poeticus M.S. Special Price</p>	—	—	15/-
<p>Algernon Swinburne (<i>Engleheart</i>) A flower of vivid colouring. Fine white perianth, eye all red with green centre; very effective M.S. 3 for 25/.</p>	—	—	10/6
<p>Almira Raised in Holland. A most distinct variety with broad, undulating, well-rounded perianth of great substance and a large eye beautifully edged with very rich red M.S.</p>	12/-	1/9	2d.
<p>Barcarolle (<i>Engleheart</i>) This may be best described as a glorified Cassandra, and specimens have been exhibited with petals measuring 1½ inches in width. Flower rounded, symmetrical, remarkably flat, rather small eye rimmed with red. A most durable flower. Strongly recommended. Special Price L. 3 for 4/-</p>	—	15/-	1/6
<p>Bard of Avon (<i>Engleheart</i>) We are glad to be able to introduce one of the most remarkable of all Mr. Engleheart's seedlings, and one that we have no hesitation whatever in saying is bound to create a sensation. This plant is the finest of a new strain of Poeticus, the production of which has engaged the close attention of the raiser for many years. This strain all has great substance of petal and red or red-edged eyes of singularly sharp definition. In the case of Bard of Avon the eye is of excellent proportions and rimmed with red. The snow white perianth is round and of beautiful finish; long stem, fine erect habit, perfect constitution, increasing freely with clear-skinned heavy bulbs. Opens mid-April, following Ornatus. A grand show or garden plant. Strongly recommended E. 3 for 50/-</p>	—	—	21/-
<p>Cassandra (<i>Engleheart</i>) An extremely distinct variety with a rather small eye deeply rimmed with red and a very broad perianth of great substance and solidity. A strong tall grower and of rapid increase. Most invaluable to the hybridist. A.M., R.H.S., 1899 L.</p>	25/-	3/6	4d.
<p>Childe Harold (<i>Engleheart</i>) A magnificent tall growing plant of vigorous growth, with large flat yellow eye rimmed with light red. Perianth segments very round, short, broad and overlapping, most distinct. The whole flower is very round and of great substance and the eye stands out well from the perianth. First Prize, Birmingham, 1911 V.L. 3 for 13/6</p>	—	—	5/-

See Special Collections of Poeticus Varieties, page 61.

DESCRIPTION	100	doz.	ea.
Comus (<i>Engleheart</i>) A variety of extreme durability and great vigour. Very fine, broad-petalled segments of superb purity, finish and texture. The large eye has a ribbon edge of brilliant red which stands both sun and frost well. A grand seeder. Highly recommended V.L.	—	5/-	6d.
Coventry Patmore (<i>Engleheart</i>) One of the best. Broadly-built, rounded perianth, very lasting and beautifully white. Eye very striking, edged broadly with dark orange-red, conspicuous yellow anthers M.S. 3 for 50/-	—	—	20/-
Dante (<i>Engleheart</i>) A cross between Poeticus Ornatus and Poeticus Poetarum. Well formed, round, broad-petalled perianth; eye citron deeply suffused madder red. F.C.C., R.H.S., 1896 E.	—	5/-	6d.
Epic (<i>Engleheart</i>) One of the very finest in this section. A strong grower but a shy seeder. A large refined flower of great size; eye canary rimmed with brilliant red V.L. ...	—	5/-	6d.
George Herbert (<i>Engleheart, 1912</i>) A new variety of rounded and most symmetrical form and good substance. Pure white perianth, broad, flat, overlapping. Large, flat eye of beautiful green colouring, heavily edged with a band of dark red. Comes very well under glass and lasts long when cut	—	—	5/-
Herrick (<i>Engleheart</i>) A hybrid between Poeticus Ornatus and Poeticus Poetarum with substantial segments and a deep red eye. Medium height. A.M., R.H.S., 1901 M.S. ...	17/6	2/6	3d.
Highland Bard (<i>C. & G.</i>) A most distinct flower with a remarkably large flat lemon eye, daintily edged orange-red. Broad, overlapping segments, $1\frac{1}{4}$ inches wide. Eye $\frac{3}{4}$ inch. Whole flower $3\frac{1}{2}$ inches across M.S.	—	—	42/-
Hildegarde (<i>Engleheart</i>) A very large flower of highest quality and refinement. Stout overlapping segments, very broad and round, rather approaching those of Cassandra in size, but of twice the substance and solidity. Large eye of citron yellow, bordered with a heavy band of rich intense crimson as bright as Horace. Vastly superior in every way to Tennyson, being of even better form and much richer in colouring. The flower lasts in good condition for an enormous length of time, and the plant is a grand grower. Second Prize, Single Bloom Poeticus, Birmingham, 1912 L.	—	—	63/-
Homer (<i>Engleheart</i>) Very large, broad, Ornatus-like perianth; eye orange with a very broad band of clear deep crimson. Stiff erect habit. F.C.C., R.H.S., 1898 M.S.	—	6/-	7d.
Horace (<i>Engleheart</i>) Is best described as a much improved P. Poetarum. Overlapping, rounded perianth segments, with flat and entirely scarlet eye. The flowers attain $3\frac{1}{2}$ inches in width. A good seeder, and quickly grows into large clumps. Must be cut young to retain its full colouring. M.S.	—	8/-	9d.
Ibis (<i>P. D. Williams</i>) A superb flower, grandly shown at Truro recently. Broad, solid, overlapping perianth of great purity, and rich crimson eye. In our opinion this will be one of the best varieties to breed from. Second Prize, Birmingham, 1909, for Finest Single bloom of Poeticus. M.S.	—	—	5/-

Use "Ivo" Labels for Exhibition

DESCRIPTION.		100	doz.	ea.
Juliet (<i>Engleheart</i>)	Of Ornatus type but flowering somewhat earlier. Flowers of fine shape, with broad, overlapping petals; eye canary, thinly edged with madder-red M.S.	—	5/-	6d.
Kingsley (<i>Engleheart</i>)	A very large flower of superb quality with an Almira-like eye. A.M., Birmingham, 1910 L...	—	—	2/-
Laureate (<i>Engleheart</i>)	A very large flower with slightly reflexing, rounded petals and an extremely large eye with heavy red rim L	—	10/-	1/-
Lyndhurst	A fine, clean flower, and a splendid grower. Perianth broad and perfectly flat. Eye large, of pale lemon edged bright orange. Quite a new break and unusually attractive E.	—	—	7/6
Marian (<i>Engleheart</i>)	A lovely variety of distinct form. The flowers of medium size are a perfect circle, the perianth broadly overlapping. The eye is very refined, the same colour as <i>Recurvus</i> , and the flower opens about a week later than <i>Ornatus</i> . A tall grower and rapid increaser ...	—	10/6	1/-
Matthew Arnold (<i>Engleheart</i>)	A superb rim-eyed flower of the very highest quality, A.M., R.H.S., 1910, and A.M., Birmingham, 1911. Also First Prize at Birmingham, 1911.			
“ <i>The Gardeners' Chronicle</i> ,” thus describes the plant:—				
“The finest <i>Poeticus</i> variety we have yet seen, and, from the exhibition standpoint, a great advance upon existing varieties. The flower is perfectly circular, of moderate size, the segments of the perianth overlaying each other in the most symmetrical manner. The eye or crown is one of brilliant and intense colouring.” M.S. . . . 3 for 35/-				
Mistress Prue (<i>Engleheart</i>)	A very well-made flower with solid overlapping petals, 3 very broad and round, 3 long, almond shape. Eye $\frac{3}{4}$ inch, citron edged rich red, deeper than in <i>Horace</i> . Whole flower $3\frac{1}{2}$ inches across and of great substance 3 for 25/-	—	—	10/6
Muriel (<i>Engleheart</i>)	A very distinct and beautiful flower with very pure and refined petals, broad and overlapping. Large, flat eye, green in centre and heavily suffused and edged with deep orange red L.	—	—	15/-
Musidorus (<i>Engleheart</i>)	Quite a new type of <i>Poeticus</i> , bred by Mr. Engleheart from <i>Poeticus</i> of Linnaeus, and one that will be of great value to the hybridist. A small flower of good form, immense substance and great solidity. Petals much overlapping; eye dark citron lightly rimmed with red. The flowers last in excellent condition for three weeks on the plant, and seem absolutely sun-proof. Seeds freely and makes very large pods. Opens about the same time as <i>Epic</i> . Highly recommended. V.L.	17/6	2/6	3d.
Oliver Goldsmith (<i>Engleheart</i>)	A variety that has been immensely admired at the Shows. The flower is of medium size, very neat, and of the very highest form and quality. The flat, broad, rounded petals are very smooth, overlapping and of great texture and solidity. The eye is large and flat, centre deep brilliant green, surrounded by pale citron and brilliantly edged with bright orange-red. First Prize, Birmingham, 1911. L.	—	—	15/-

“*Buco*” Cultivators do the work of fork, hoe and rake.

DESCRIPTION.		100	doz.	ea.
Ornatus	The best for forcing M.S.			
Extra large bulbs 25/- 1,000	3/6	7d.	—
Good average bulbs 18/- 1,000	2/9	5d.	—
Recurvus	The old May-flowering Pheasant Eye, with reflexing petals and margined red eye. Will not force and is of no use in pots V.L.			
Extra selected 25/- 1,000	3/6	7d.	—
Good average size 18/- 1,000	2/9	5d.	—
Robert Southwell (<i>Engleheart</i>)	A perfectly formed flower of medium size. Smooth, symmetrical, rounded petals of extreme whiteness; large striking eye, solid bright red throughout. A far better flower than Chaucer, being much more brilliant E. 3 for 8/-	—	—	3/-
Rudyard Kipling (<i>Engleheart</i>)	A flower of the Recurvus type, and deliciously scented. Large, broad, much overlapping segments, exquisitely finished, 1¼ inches wide. Flat eye of pale chrome-green, sharply ribboned dark maroon-red. A very strong grower, tall and upright. First Prize, Birmingham, 1911 L. 3 for 25/-	—	—	10/6
Ruskin (<i>Engleheart</i>)	A very large flower with very round, solid, much overlapping petals. Eye ¾ inch, much crinkled, canary-yellow tinged citron and encircled with a large and deep band of dark fiery scarlet. One of the best flowers at Birmingham, 1910 L.	—	—	20/-
Sir Phillip Sidney (<i>Engleheart</i>)	A flower of large size and admirable quality, with broad, substantial perianth and a rich orange eye, with deep red edge. Size 3¾ inches across the perianth, eye ½ inch across. Quite distinct and strongly recommended. First Prize, Birmingham, 1911 L. 3 for 21/-	—	—	7/6
Snowshoe (<i>Engleheart, 1910</i>)	A very fine and distinct flower of great size, with a broad, thick perianth of snowy whiteness, slightly reflexed and with an elegant waved outline. Large conspicuous eye of very bright canary yellow, shading to green with a striking rim of crimson. A flower of great value in the garden, long stems and vigorous habit. Height 19 inches. A.M., R.H.S., 1909 L. 3 for 21/-	—	—	7/6
Socrates (<i>Engleheart</i>)	A splendid flower measuring over 3 inches across, with broad, very solid, white, imbricated perianth, eye canary with remarkably broad rim of dark madder scarlet. A.M., R.H.S., and Birmingham, 1911. Height 16 inches L.	—	—	40/-
Virgil (<i>Engleheart</i>)	Flowers very large and of perfect form, with broad, overlapping petals of great substance and purity. Eye of large size and suffused with much dark rich red. Fairly early. A.M., R.H.S., 1900. Premier Poeticus, Birmingham, 1906 E.	—	10/6	1/-

Use "Ivo" Labels for Exhibition

Division X. Double Varieties.

DESCRIPTION	100	doz.	ea.
Amphion (<i>Copeland</i>) An elegant, shapely, semi-double flower of Argent build. Three to four sets of creamy lemon petals, coronal segments bright citron yellow edged orange red, and frilled. Good stout stems, most floriferous, height 21 inches. N.B.—This variety produces plenty of pollen and seeds. Exhibited in our 50 at Birmingham, 1909 M.S. 3 for 13/6	—	—	5/-
Argent (<i>Engleheart</i>) A semi-double, star-shaped flower with creamy white petals, centre yellow. An elegant and decorative variety, forces early, most floriferous and a good doer. Stalk extremely strong, standing rough weather well, 18 inches high. Of great value to the hybridist from the fact that it will seed E.	22/6	3/6	4d.
Cernuus Plenus The rare and exquisite double white trumpet Daffodil. Requires a shady place and does best in grass. We have a fine stock of healthy bulbs. A good pollen flower M.S. 3 for 6/-	—	—	2/6
Dubloon (<i>Engleheart</i>) A cross between Telamonius Plenus and Poeticus Ornatus, with 4 to 5 sets of rich yellow segments and an orange centre. Very fine, strong in stem M.S. ...	—	5/-	6d.
Golden Phœnix Large, double rose-shaped flower, yellow with golden coronal segments M.S.	5/6	9d.	—
Golden Rose Very large, round, full, symmetrical flower, with rich light yellow petals and orange coronal segments. A grand flower. Height 17 inches. Strongly recommended. M.S.	8/6	1/3	2d.
Gollywog (<i>Copeland</i>) An immense very double flower, with 5 or 6 sets of stout lemon petals and light yellow coronal segments edged orange. Petals turn right back and hide stem, making a round massive ball of flower. First Prize, Birmingham, 1909 and 1910 M.S.	—	—	105/-
Inglescombe Phœnix (<i>Ware</i>) A giant flower of exceptional quality and great substance, colour a most fascinating shade of deep lemon, without any shading whatever. Unlike most of the Phœnix varieties, it has erect, stiff foliage, stout flower stalks, and flowers of great lasting quality. Indispensable for exhibition M.S. 3 for 21/-	—	—	7/6
Orange Phœnix (<i>Eggs and Bacon</i>) Large double rose-shaped flowers, white with reddish orange coronal segments. M.S.	5/6	9d.	—
Plenipo (<i>Engleheart</i>) A full double, without being heavy, strong grower, stout stem and erect habit. Yellow primrose and white M.S.	—	5/-	6d.
Poeticus Plenus The well-known Gardenia-flowered Narcissus. Requires a damp position and deep planting. Very sweet V L. 25/- 1,000	3/6	6d.	—
Primrose Phœnix A beautiful Irish variety with large rose-shaped flowers of a lovely soft lemon shade. A.M., R.H.S. M.S.	—	15/-	1/6

See Special Collection of Double Daffodils, page 62.

DESCRIPTION	100	doz.	ea.
Rags and Tatters (<i>Copeland</i>) Three sets of soft lemon yellow segments, $1\frac{3}{4}$ inches long Flat Engleheartii-like cup, deep yellow edged orange. Flowers held erect on stiff stems. Height 17 inches. Glaucous foliage. A most floriferous variety opening 1st week in April E	—	—	63/-
Red and Gold (<i>Copeland</i>) A flower of most gorgeous colouring Three sets of rich yellow, long, pointed petals, deep yellow fringed coronal segments, heavily margined with orange red. Most floriferous, and a good doer. Height 21 inches. A M, Birmingham, 1909, and First Prize in Doubles class M S “ <i>The Garden</i> ,” May 8th, 1909 :— “Red and Gold marks a distinct advance in highly coloured doubles. It is a loosely-put-together flower, with, as its name implies, deep yellow petals, and the red, split-up corona peeping up between them.”	—	—	42/-
Royal Sovereign (<i>Copeland</i>) A semi-double of unsurpassable beauty and unique in shape and colouring. Large, smooth, ivory white perianth of Minnie Hume character. Bright yellow much frilled cup, with a second row of ivory white petals which are smaller than the outer ones. Good healthy, upright grower. Height 14 inches, very stiff stems. Created a sensation at Truro, 1909, where it received a unanimous Award of Merit. A cross between Minnie Hume and Tel. Plenus. Opens 1st week in April E.	—	—	63/-
Shock-headed Peter (<i>Copeland</i>) Three rows of ovate, pointed, creamy white segments, coronal segments rich orange yellow, frilled. Flower of fine shape, plant most floriferous. Stiff ribbed stems, flowers held erect, 18 inches. Opens 1st week in April E.	—	—	42/-
Sulphur Phoenix (<i>Codlings and Cream</i>) Large, double, white, rose-shaped flowers with sulphur centre. An exquisitely chaste variety and superb under glass. M.S. ...	7/-	1/-	—
The Bride A sport from the preceding variety that we can strongly recommend, as it is much more floriferous, and has a better constitution. Under glass we find it comes whiter, and is altogether superior to Sulphur Phoenix	12/6	1/9	2d.
Telamonius Plenus The old double Yellow Daffodil. A fine garden plant, and of great service to the hybridist V.E. Extra selected bulbs 8/- 1/2 — Good first size 6/- 10d. —			
Umbriel (<i>Copeland</i>) A flower of Argent build with 4 to 5 sets sets of long, loose, pointed creamy segments; coronal segments frilled, bright orange with yellow base. Height 17 inches M.S.	—	—	15/-
Whirligig (<i>Copeland</i>) A very distinct flower of unique shape. Perianth segments creamy white, $1\frac{3}{4}$ inches long, evenly but loosely disposed. Coronal segments rich orange. A most effective garden plant, the blooms being held erect on stiff stalks, 18 inches high. Growth very vigorous, foliage glaucous, of very pretty semi-drooping habit. Most floriferous, quite small bulbs producing 3 blooms. Opens end of March V.E. 3 for 35/-	—	—	15/-

Use our Narcissus and Tulip Support for Exhibition Doubles.

Special Collections of Daffodils.

The following collections have been especially selected by us to suit the needs of both the exhibitor and the hybridiser. All the bulbs contained in them will be of strictly **tip top quality and true to name**. No substitution will be made without at first consulting the wishes of the purchaser, and no charge will be made for carriage or packing in the United Kingdom. **Discount cannot** be allowed on these collections, and all orders must be accompanied with **Cash**. Foreign and Colonial orders are welcomed, but must be accompanied with remittances to include all postal charges. In ordering these collections it is only necessary to give the letter affixed to each.

Special Note.—Orders for these collections must be received **before September 30th**.

A Six Grand New Self-Yellow Trumpet Daffodils.

Felicity	Lord Roberts	Mrs. H. J. Veitch
King Alfred	Mervyn	Olympia
	One bulb of each	... 11/6
	Three bulbs ,,	... 30/-

B Six Magnificent White or Bicolor Daffodils.

Alice Knights	Florence	Mrs. Betteridge
Duke of Bedford	Glory of Noordwijk	Weardale Perfection
	One bulb of each	... 12/6
	Three bulbs ,,	... 32/-

C Twelve Grand Trumpet Daffodils.

Olympia	King Alfred	Florence
Felicity	Glory of Noordwijk	Mme. de Graaff
Mervyn	Weardale Perfection	Mrs. Betteridge
Mrs. H. J. Veitch	Duke of Bedford	Outpost
	One bulb of each	... 18/6
	Three bulbs ,,	... 50/-

D Six Splendid Incomparabilis Daffodils.

(With Yellow Perianths).

Homespun	Northern Light	Noble
Marigold	Pilgrim	Ursula
	One bulb of each	... 16/6
	Three bulbs ,,	... 45/-

E Six Splendid Incomparabilis Daffodils.

(With White Perianths).

Chancellor	Lady Margaret Boscawen	Orangeman
Whitewell	Chaffinch	Steadfast
	One bulb of each	... 26/-
	Three bulbs ,,	... 70/-

F Twelve Very Fine Barrii Daffodils.

Armored	Circlet	Queen Alexandra
Ethelbert	Coreen	Salamander
Joan of Arc	Fusilier	Mohican
Amyas Leigh	Incognita	Southern Star
	One bulb of each	... 30/-
	Three bulbs ,,	... 80/-

G Six Superb Leedsii Daffodils.

Southern Gem	Evangeline	Longfellow
Trimpley Gem	Libra	Long Tom
	One bulb of each	... 16/-
	Three bulbs ,,	... 42/-

H Six Good True Poeticus.

Barcarolle	Horace	Sir Philip Sydney
Childe Harold	Robert Southwell	Virgil
	One bulb of each	... 15/-
	Three bulbs ,,	... 38/-

J Six Superb New Poeticus.

Algernon Swinburne	Childe Harold	Matthew Arnold
Bard of Avon	Coventry Patmore	Rudyard Kipling
	One bulb of each	... £2 10 0
	Three bulbs ,,	... £6 6 0

K Six Splendid Double Daffodils.

Argent	Primrose Phœnix	Plenipo
Dubloon	Amphion	The Bride
	Three bulbs of each	... 16/-
	Six bulbs ,,	... 28/-

L Twelve Grand Forcing Daffodils.

Aspasia	Golden Spur	The Bride
Crown Prince	Henry Irving	Waterwitch
Klondyke	Fairy	Victoria
Emperor	Seagull	W. P. Milner
	Six bulbs of each	... 8/-
	Twelve bulbs ,,	... 15/-

**For Special Collection of Daffodils suitable for
the Rock Garden see page 16.**

The "Engleheart" Daffodil Note Book.

Every Daffodil grower, especially seedling raisers, should possess a copy of this Note Book, which was planned by Mr. Engleheart, and is regularly used by him for hybridising work.

It is long and narrow (9 in. \times 3½ in.) with stout black cover, and consists of 108 pages, each divided into six spaces, which are numbered from 1 to 999. Ample space is allotted to each number in which to enter parentage, description, name, number of bulbs, etc. It will be found quite the safest and wisest plan to label rare Daffodils by means of numbers instead of their own names.

Price 3/6 each, post free. If ordered with Bulbs, 3/- each.

"THE BOOK OF THE DAFFODIL," by the late REV. S. E. BOURNE.

The best work on the subject. 2/9 post free; if ordered with Bulbs, 2/6.

"DAFFODILS," by the REV. J. JACOBS.

We cordially recommend this book which has just been published.

It contains 8 excellent coloured plates, and is full of useful information. Post free 2/-

FORCEPS for extracting the anthers.

Special Pattern, 1/6 each. Post free, 1/8.

GLASS TOPPED POLLEN BOXES.

Indispensable to the hybridist. 2/- dozen, post free.

PRESS NOTICES.

JOURNAL OF HORTICULTURE. *March 13th, 1913.*

To Messrs CARTWRIGHT & GOODWIN also went a silver Flora medal, their flowers being excellently arranged, as usual, but on this occasion perhaps a little crowded, owing to their curtailed space. One of their finest new things was a seedling giant Leedsii marked G. 1. Neptune is a bicolor trumpet, which was unbeaten in its class in the whole show. It was bred from Minnie Hume and Grandee, and was as smooth and firm as though cut from outside. Armored was well shown, and also Evangeline and Felspar, a fine flower, which seems to be on the border line between a trumpet and Leedsii. Araby is a nice new Jonquil hybrid, and Maiden's Blush a remarkable white flower with distinct pink edge to the trumpet; while the brilliant cup of the Cornish-raised Chough shone out from the group like a beacon-light. (Silver Flora Medal).

GARDENERS' MAGAZINE. *March 22nd, 1913.*

Messrs CARTWRIGHT & GOODWIN had an admirably arranged group of choice daffodils, with isolepis between the vases. A few outstanding varieties were Mdme. de Graaff, Incognita, Marshlight—rich orange cup; Van Waveren's Giant, Glory of Noordwijk, Salamander—very rich, and Gloria Mundi. (Silver-Gilt Banksian Medal)

GARDENERS' MAGAZINE. *April 5th, 1913*

Messrs. CARTWRIGHT & GOODWIN Kidderminster, had a comparatively small display, but they staged fine things in White Emperor (A M.) of faultless shape and poise; a great golden trumpeter named John of Gaunt; the semi-double Royal Sovereign; Ambrosine, a fine Giant Leedsii, and the rich orange-crowned Chough. (Silver Flora Medal)

GARDENERS' CHRONICLE. *April 5th, 1913*

Messrs. CARTWRIGHT & GOODWIN, LTD., Kidderminster, arranged an effective group of first-class varieties. Empire, the finest giant Leedsii, challenged comparison with the new White Emperor. John of Gaunt is an immense yellow Trumpet variety; Goldseeker is smaller, but is of the most intense yellow. The pendulous Cælia is pretty, and Chaffinch, Chough, Ambrosine and Canopus were others noted among the choicest flowers shown. (Silver Flora Medal).

GARDENERS' CHRONICLE. *April 19th, 1913.*

Messrs. CARTWRIGHT & GOODWIN, Kidderminster, arranged a fine collection of Daffodils with a restful groundwork of Isolepis gracilis in small pots. Southern Gem, Waterwitch, Eddington (Leedsii), Armored, Circlet (Barrii), Robert Southwell, Matthew Arnold (Poeticus), and the Queen of Spain (Triandrus) were all very beautiful flowers. (Silver Banksian Medal).

THE GARDEN. *May 3rd, 1913.*

The group of Daffodils staged by Messrs. CARTWRIGHT & GOODWIN, Kidderminster, was, as usual, of a high order, the flowers all being clean and well grown. Particularly noticeable were Orangeman, Whitewell, Target (with a vivid orange red cup), Southern Gem, Emerald Eye (a beautiful flower with large flat cup and vivid green eye), Evangeline, A. D. G. Johnson (with bright red eye) and Horace. (Silver-gilt Medal).

GARDENERS' CHRONICLE. *May 24th, 1913.*

The Great Chelsea Show.

Messrs. CARTWRIGHT & GOODWIN, Kidderminster, staged a clean and vigorous batch of Tulips. Whistler, Suzon, Bronze Queen, Faerie Queen, Queen and Clara Butt were the more striking varieties in a considerable collection. Isolepis gracilis was used as a groundwork.

Our General Bulb Catalogue

will be ready the first week

in August, when a copy will

be sent to all our customers.

Prize List, 1913.

“Nothing succeeds like success.”

February 18th—Royal Horticultural Society,
Silver Banksian Medal.

(Award of Merit to Crocus, Kathleen Parlow).

March 5th—Royal Horticultural Society, Forced Bulb Show,
Silver Floral Medal.

March 12th—Surbiton Horticultural Society,
Silver Challenge Cup for best Group and Silver Medal.

March 18th—Royal Horticultural Society,
Silver Gilt Banksian Medal.

April 1st—Bournemouth Spring Flower Show,
Silver Gilt Medal.

April 1st—Royal Horticultural Society,
Silver Flora Medal.

April 15th—Royal Horticultural Society, Daffodil Show,
Silver Banksian Medal.

(Award of Merit to Narcissus, White Emperor)

First for Nine Distinct Poetaz and numerous other prizes.

April 17th—Lincolnshire Daffodil Society,
Gold Medal.

April 21st—Midland Daffodil Society,
Silver Gilt Medal.

(Award of Merit to Narcissus, Cairngorm).

Second for 50 Distinct Varieties.

Second for Cartwright Cup.

First for Six Distinct Poetaz and numerous other prizes.

April 29th—Royal Horticultural Society,
Silver Banksian Medal for Group of Tulips.