

The Daffodil Journal



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**To join ADS or renew dues, make checks payable to ADS and mail to:
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**You can also join, renew and order publications and supplies
at our ADS webstore: www.daffodilusastore.org**

For a list of ADS publications and merchandise, see inside back cover.

DUES YEAR IS JULY 1 – JUNE 30

MEMBERSHIP DUES _____ **American Daffodil Society**
Individual.....per year, \$20.00; three years, \$50.00
Household/Family per year, \$25.00; three years, \$60.00; one copy of the *Journal*.
Youth, through 20 years of age at time of application..... per year, \$5.00
Individual Sustaining Member per year, \$50.00
Individual Contributing Member..... per year, \$100.00
Individual Life Membership..... \$500.00

ADS Website - www.daffodilusa.org Database - www.daffseek.org

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‘Fragrant Rose’ 2 W-GPP,
White Ribbon winner at Maryland Daffodil Society Show
Exhibitor: Nancy Greenwood
Photographer: Joanne Diamond

Back Cover:

The Greenwich Daffodil Show, Greenwich, Connecticut
Photographer: Chriss Rainey

Coming in the December *Daffodil Journal*

Miniatures in words and pictures
An international sampling of daffodil-focused articles
The 2011 Show Schedule
More about the 2011 Convention in Jackson, Mississippi

Gold Ribbon Winners



Towson, MD
Olivia Welbourn,
exhibitor

'Ice Chimes' 5 W-Y

[Joanne Diamond
photograph]

Fortuna, CA
Bob Spotts, exhibitor

'Rose Villa' 2 W-P

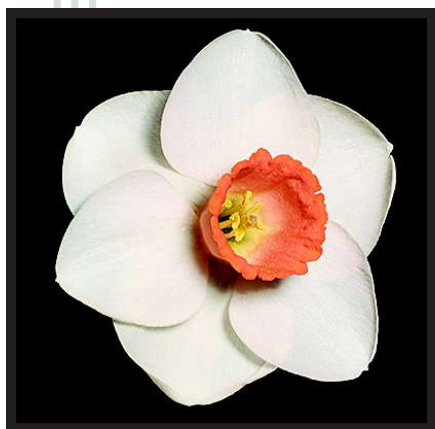
[John Castor photograph]



Lehi, UT
Coleen Toone, exhibitor

'Fragrant Rose' 2 W-P

[Kirby Fong photograph]



Albany, OR
David Jackson,
exhibitor

'Danger Zone' 2 W-P

[Kirby Fong photograph]



for Best Standard Cultivar

Columbus, OH
Dan Bellinger, exhibitor

'Molly Malone Cook' 9 W-GOR

[Tom Stettner photograph]



Cincinnati, OH
George McGowan,
exhibitor

'Wild Honey' 2 YYW-Y

[Tom Stettner photograph]

Wheaton, MD
Richard Ezell, exhibitor

'Centrefold' 3 W-YYR

[Richard Ezell photograph]



Chasing the Elusive White-Orange/Red Trumpet

Fred Silcock

Mount Macedon, Australia

[Fred Silcock wrote this article for a seminar at the Murphys convention, where it was read by Mike Temple-Smith.]

All the colours we want in the coronas of Div. 1 daffodils with white perianths are present in daffodils that are not of Div. 1. The way for breeders is clear. You cross daffodils of the colours you want with daffodils of the dimensions you want. Of course, in many cases the road to what you are seeking is long. This means the journey may take a lot of time and the disappointments may be many. Fortunately for breeders of today who want to embark on this journey, a few shortcuts are available. These shortcuts are in the form of daffodils that may be acquired from certain breeders, or suppliers of daffodils from breeders, breeders who began the journey years ago. For example, the late Jim Radcliff of Tasmania started his journey possibly around fifty years ago. The first 1 W-O released by Jim was 'Crucial Point', registered in 1987.

Other 1 W-Os of Jim's followed, two of which were 'Hawley Flame' and 'Hawley Gold', registered by Jim's son, Jamie. I had commenced my dabbling in the breeding of 1 W-Os in the mid-seventies. In the early eighties Jim very generously made me a gift of some stock that, I presume, he had bred and had bred from, during the years leading up to the release of 'Crucial Point' and the others. Excellent results were obtained from bringing together the seedlings Jim gave me and the seedlings of my own breeding. The future seemed bright. Yet, for me, there was a long way to go. In the best of the seedlings that were coming along, perianths were not white enough to suit me and substance not sufficient. The whiteness and substance I wanted I saw in the best bicolour trumpets available at the time. From bicolour crosses I made in 1988 a remarkable seedling, No. 155, turned up. This had been bred from seedlings that came from crosses involving Div. 1 bicolours, 1 W-Ws and the all-yellow 'Jobi'. The trumpet of No. 155 was not lemon-coloured or ordinary yellow—it was golden. Also, this seedling had the substance and whiteness of petal that I wanted in my 1 W-Os. The most crosses using No. 155 pollen on seedlings that were more or less 1 W-Os were made in 2001. I could not have been more pleased with the results. The best seedlings that came from those crosses

have been bred on from and the offspring are yet to be seen.

At the same time as I began working on 1 W-Os I was striving to breed 1 Y-Os. These were a struggle. Years were to pass before the final goal became anywhere near close.

I mention 1 Y-Os only because in the breeding of them occasionally there turned up seedlings that had very pale perianths, petals so pale that, no matter how good any other features were, you would be reluctant to use such seedlings in future crosses. However, it seemed to me that these seedlings might be made good use of in the 1 W-O program. Their trumpet colour was certainly what was wanted in 1 W-Os. The use of these pale-petaled 1 Y-Os has proved to be a valuable step forward. I would go further and say that even non-pale-petaled 1 Y-O seedlings or commercially available 1 Y-O cultivars are likely to be valuable additions to 1 W-O breeding stock.

Around 1985 I purchased from Tasmanian hybridist Harold Cross a W.O. Backhouse seedling that Harold had obtained from English hybridist Michael Jefferson-Brown. This seedling came with a number plus the symbol WOB. Its stable-name here instantly became "Wob." Harold's catalogue described it as having a brilliant vermilion long cup. It was crossed with 'Preamble', one of the most refined Div. 1 bicolours available at the time. In respect to form, I remember thinking "Only 'Preamble' can save it." From this seedling came seedlings of unbelievable coarseness. Those with the worst form had the best colour. One seedling was selected and bred from. Time proved this to have been a good decision. A bonus was the great vigour that came from the line.

In 2008 I decided that next year I would bring 1 W-Ws into the program. Why not? In 2009 I made only one cross of this kind. The seed parent used was Mitsch's 'Chaste', a daffodil that in every respect grows magnificently for me, and has done so over many years. Early in 2009 I learned that in Tasmania the previous year Champion Seeding at Claremont Show was a Div. 1 flower bred from 'Bo-Jake' x 'Lutana'. "Bo-Jake" is a 1 W-W. 'Lutana' is a long-cupped strongly coloured 2 W-O bred by Jim Radcliff. *The Tasmanian Daffodil Council's Journal* (Jan. 2009) described the seedling as "... a lovely bloom, the colour of the trumpet grading from yellow to almost orange." This description has led me to wonder if an all-white trumpet with an orange rim might be possible?

At times I've been asked if I have ever brought pink trumpets into my breeding program. No, I haven't, for two reasons. At the time of my beginning, good-quality pink trumpets were very few and their colour



'Hawley Gold' 1 W-YOO

James Radcliff, hybridizer
(Silcock sdlg. x #40/81)

[Kirby Fong photograph]



'Lutana' 2 W-O

James Radcliff,
hybridizer

[Kirby Fong photograph]

'Hawley Flame' 1 W-O

James Radcliff, hybridizer,
1995

[Kirby Fong photograph]

'Prime Target' 1 W-O

Brian Duncan, hybridizer, 2009
#D1883 [(Tarry OWYZ x
'Aunt Betty') x 'Lutana']

[Brian Duncan photograph]



was comparatively poor. Once I asked Jim Radcliff if he had tried using pinks. His reply was firm. “Yes, and what I got was absolute rubbish.” Jim got only colours he described as dirty. Years later I spoke to Brian Duncan about the use on pinks in breeding 1 W-Os, and I told him of Jim’s experience. Brian’s view was that pinks emanating from Grant Mitsch’s breeding might be a different proposition. Brian might be right. The use of American pinks might be a new direction. Without a doubt, a white-petaled Div.1 flower of good form and the trumpet colour of ‘Magician’ would be something to see.

Jamie Radcliff is following in his father’s tradition and I’ve seen a few lovely seedlings from his brush. I’ve read of a beautiful seedling shown in London by Brian Duncan which came from the cross ‘Queen’s Guard’ x ‘Lutana’. I’m told that Mike Temple-Smith has some very good seedlings. John Reed may have some interesting things for us to see. 🌸

Max Hamilton: A Remembrance

The passing of New Zealand’s Max Hamilton takes from the daffodil world one of its premier hybridizers and most respected gentlemen. Max became a member of the ADS in 1977. Though he came to the United States only once, Max was a most appreciative visitor, being wonderfully impressed by Dr. Bender’s dairy herd, the view of the New York City skyline from New Jersey (he quickly declined an opportunity to go there), and shopping at a mammoth K-Mart in Chambersburg.

Best known in this country for his long association with Peter Ramsay in Koanga Daffodils and his breeding of doubles such as the breakthrough cultivars ‘Baldock’ and ‘Kiwi Magic’ and the lovely ‘Kiwi Solstice’, Max was well known Downunder for such colorful show flowers as ‘Ohura’s Mayor’, ‘Thumbs Up’, and ‘Waihaha’. Most recently he bred superior cultivars in Division 9, both rimmed and rimless. These are sure to be appreciated here as they become better known to U.S. growers. The worldwide community of daffodil fanciers has lost one of its great ones. 🌸

Richard Ezell

White Ribbon Winners



Chambersburg, PA

Kathy Andersen, exhibitor
'Dartmouth' 3 W-W

[Richard Ezell photograph]

Columbus, OH

Donna Dietsch, exhibitor
'Carole Lombard' 3 W-YYO

[Tom Stettner photograph]



Lehi, UT

Coleen Toone, exhibitor
'Pinza' 2 Y-YYO

[Kirby Fong photograph]



Greenwich, CT

Susan Hut, exhibitor
'Heartland' 3 W-Y

[Dave Liedlich photograph]



of the 2010 ADS Season

Atlanta, GA

John Lipscomb, exhibitor
'Noss Mayo' 6 W-Y

[Tom Stettner photograph]



Cincinnati, OH

George McGowan, exhibitor
'Wild Honey' 2 YYW-Y

[Tom Stettner photograph]



West Boylston, MA

Laura Gifford, exhibitor
'Oxford' 3 W-Y

[Richard Ezell photograph]



Indianapolis, IN

Donald Sauvain, exhibitor
'Gull' 2 W-GWW

[Tom Stettner photograph]

You Are Not Too Late!!

Intermediate Daffodil Symposium, October 2, 2010

The Sheraton Premiere at Tyson's Corner, Vienna, VA.

Many of you have grown, are growing, or thought about growing Intermediate Daffodils. Everything about intermediates in the show schedule, judging intermediates, purchasing intermediates, and their future will be discussed at the Symposium.

Our speakers, Loyce McKenzie, Bob Spotts, Brent Heath, Brian Duncan, Richard Ezell and Mitch Carney, our American Daffodil Society Intermediate chairman, will cover a wide spectrum of information with their experiences and opinions in the daffodil world. Attendance at the symposium will count as a judge's refresher.

The Symposium will be held from 2–6PM on Saturday afternoon. A reception (cash bar) and dinner with a guest speaker will follow. This also allows time to mix and mingle with daffodil friends you have noted in the *Journal*, on daffnet, or heard of at the many shows throughout the country.

Sunday, will offer **optional tours** that you will not want to miss.

- Air and Space Museum on your own:

OR

- The garden of Mr. and Mrs. Richard Bier.
- Historic Josiah Clapham's Ferry Farm near Leesburg, VA, owned by Mr. and Mrs. Travis Worsham

Deadline for Hotel Reservations for the special rate of \$79.00 for single or double occupancy is **September 1, 2010**. Group code- American Daffodil Society. Reservations: 703-448-1234; 1-800-325-3535

Registration deadline of September 1 for the Symposium will be extended with "late" fee.

For registration information and form contact Ross Hotchkiss hotchkss@aol.com 804-740-3408; or Glenna Graves glennamgraves@comcast.net 540-434-8587

From the President's Podium

Our ADS Executive Director, Jaydee Ager, is working hard to keep our members current on their dues. Dues are now payable on July 1 of each year. If you missed this important change, please contact Jaydee or forward your payment to her.

Four months have passed since I took office. I've spent this time in a reactive mode rather than a proactive one. Daffodil season is such a busy time; it is difficult to add more things to an already crowded plate. Many committee chairs have been hard at work, and I thank them for that.

Naomi Liggett and her committee are working hard to produce a new *Daffodils to Show and Grow*. Many of us take this book for granted, but long hours of discussion and deliberation go into producing it. For the first time ever we are increasing the size of the book, because of the many new cultivars being introduced as well as the number of excellent older ones that continue to be grown. We plan to have the new *Show and Grow* completed for next year's growing season.

Carolyn Hawkins, Chair of Judges' Schools, has worked long hours contacting members who are currently studying to become an accredited judge. Her records are up to date with each student aware of what is needed to complete the course. The list of student judges has been updated to reflect only those who plan to become accredited. Please contact Julie Minch, Chair of Judges' Credentials, for an updated list of judges before extending your invitations for 2011.

This issue of the *Journal* should arrive just before our fall board meeting and Intermediates Symposium. We have an exciting weekend planned and hope that many members will attend. **These events are open to all ADS members and their guests.** How often do you have an opportunity to stay at a luxurious hotel for \$79 per night and socialize with your ADS friends? We're expecting a surprise visitor and casual dinners are planned for those who arrive early or stay late. Hope to see you there! ❁ **Kathy Welsh**



A Tale of Three Quinns



Kennett Square, PA. Top, from left: 'Kahurangi' 8 Y-YYO, 'Engagement Ring' 3 W-WWY, 'Crowndale' 4 Y-O, 'Spindletop' 3 W-Y, 'Intrigue' 7 W-Y, 'Bee Mabley' 3 W-YYO. Second, from left: 'Smooth Sails' 3 W-W, 'Stratosphere' 7 Y-O, 'Bravoure' 1 W-Y, 'Jamore' 2 Y-R, 'Pinhook Lagoon' 1 W-Y, 'Lady Alice' 7 Y-Y; Third row: 'Swedish Fjord' 2 YYW-W, 'Oregon Rose' 4 W-P, 'Life' 7 YYW-Y, 'Tyson's Corner' 3 W-GYR, 'Samsara' 3 Y-YRR, 'Ashmore' 2 W-GWW; Front Row 'Hudson Lake' 1 W-Y, 'Lurig' 2 Y-R, 'Remembered Kiss' 2 W-WWP, 'Shieldaig' 2 Y-YYO, 'Astute' 2 W-O, 'Trielfin' 5 Y-Y.

[Richard Ezell photograph]

Winning a Quinn Ribbon, for 24 standard daffodil cultivars, makes any season special. Doing it twice? Super! But just thinking about winning three Quinns in one show season, in a span of 8 days—unbelievable! That's what Kathy Andersen, of Phoenixville, PA, did in 2010. She began at Longwood Gardens on April 17, repeated at Towson, MD, on April 20, and won a third in Chambersburg, PA, on April 24. And she did it with 63 different cultivars. Only 'Astute' and 'Stratosphere' were used in all three collections; five other flowers appeared twice.



...in just eight days

Cross country cooperation: Melissa Reading of Livermore, CA, helps with the staging of the Longwood Gardens Quinn winning entry.



Towson, MD. Top row, from left: 'Life' 7 YYW-Y, 'Engagement Ring' 3 W-WWY, 'Papua' 4 Y-Y, 'Bee Mabley' 3 W-YYO, 'Samsara' 3 Y-YRR, 'Oregon Rose' 4 W-P Second row, from left: 'Nonchalant' 3 Y-GYY, 'An-Gof' 7 W-GYO, 'Spindletop' 3 W-Y, 'Burning Bush' 3 Y-R, 'Moon Rhythm' 3 Y-O, 'Garden Treasure' 2 Y-Y; Third row: 'Tyson's Corner' 3 W-GYR, 'Stratosphere' 7 Y-O, 'Crimson Chalice' 3 W-GRR, 'Safari' 2 Y-O, 'Intrigue' 7 Y-W, 'Astute' 2 W-O; Bottom row, from left: 'Hambleton' 2 YYW-Y, 'Pacific Green' 2 W-GWW, 'Garden News' 3 Y-ORR, 'Ringhaddy' 3 W-GYO, 'Heat Haze' 3 Y-R, 'Swiss Chimes' 5 W-W

[Joanne Diamond photograph]



Tweet, Tweet, Tweet. ADS on Twitter!

Katie Welsh, Social Media Chairman

Is it tweet, twit or twitter? Twitter, as it's called, is a mix between Facebook and instant message. Users have 140 characters to update their followers on real-time thoughts, actions, and opinions. Tweets, as the updates are appropriately called, are posted to a user's homepage.

So this may sound interesting, but how can Twitter help you and ADS? @DaffodilUSA constantly tweets about upcoming ADS events, daffodil shows around the country, and daffodil-related advice and opinions. It's a great way to stay connected and receive easy-to-digest information without getting bogged down in your email. Additionally, you can connect with other daffodil enthusiasts while gaining from an ever-growing number of users and sources.

First, how do you join Twitter? Simple! Go to www.twitter.com and click the "Get started now" button. You will go through the step-by-step process of creating a username and account. You are identified by your username on Twitter, so keep it simple and easy to remember. There is another important thing to consider when creating an account: you can choose to post your tweets publicly, so that anyone can view, or privately, where only your approved followers can view them. It is completely up to you how much information you provide in your profile.

Now that you're signed up, there are a number of great, easy to use features that allow users to connect to one another and gain information. The "Find People" feature allows you to search for other members on Twitter. Once you find a user, you must request to "follow" them in order to receive their tweets. Once you have chosen followers, your homepage will display their real-time tweets. One important caveat, just because someone is following you, does not mean you automatically follow them! You have to request to follow someone just as they do to follow you.

Now, time to start tweeting! Tweets are entered into the rectangular box at the top of your homepage. Remember, you only have 140 characters each time you post. When crafting a tweet there are several features you can use. If you would like to mention, or link your tweet to another user, you do so by using the @ sign followed by their username. For example, if you want to mention ADS in a tweet, you could type the following message: I love following @DaffodilUSA! This message is a mere 39 characters, well within the limit. Anyone that is following you at the time of this post would be able to view the message on their user homepage and

would also be able to click on the @DaffodilUSA to easily navigate to the ADS Twitter page.

Another great feature of Twitter is the ability to trend a topic. This is done by placing a hash mark (#) prior to a topic or saying. For example, if I want to trend a topic regarding daffodils I may tweet the following message: *Wow! My #daffodil garden is at its peak! I love spring!* In this case you would be able to click #daffodil and view other users who mentioned the word “daffodil” as part of their tweet. This is an easy way to find other users with similar interests.

There are also a number of ways to maximize your tweets. The website www.bit.ly compresses URL addresses into fewer characters. In many cases a URL itself may exceed the 140 character limit, so this can be very helpful when you want to share a website. Similarly, you can omit characters or substitute numbers for words to decrease the characters. For example, “I love following @DaffodilUSA!” can be changed to “I <3 following @DaffodilUSA!” and still convey the same message. Lastly, Twitter allows you to share pictures with your followers, which is a great way to get help identifying an unknown flower or simply sharing a new bloom!

This may seem like a lot to digest, but take the time to explore Twitter. As you’re setting up your profile, search for @DaffodilUSA and start following! Also please feel free to email me if you have any questions at Katie.welsh01@gmail.com. Happy tweeting! ✨

* * * *

Reminder to All Show Chairmen for 2011 Season

All show information should be sent to the Awards Chairman, Chriss Rainey, by Oct 1, 2010. Items should include: date(s), exact location and venue, and the names of the show chairman, the person preparing the schedule, and the contact person, who should have an email address as well as phone number and mailing address. If you do not have quite all the information, send what you have to Chriss Rainey, triller7@verizon.net, 703-391-2073, 2037 Beacon Place, Reston, VA. Other facts can be added in the March *Daffodil Journal*. ✨

ADS Joins Facebook

Phyllis Hess, Marketing/Public Relations

Facebook has a variety of uses—connecting users with family and friends, new and old, and allowing them to stay connected. In addition to people, interest groups of all kinds have pages to keep their customer-base up-to-date.

First, you have to join Facebook. To do this, open your browser and go to Facebook.com; there you will find a sign-in page. You will be asked to enter your name, e-mail address, sex and birthday, and choose a password. Then you sign in. (The birthday is required because they do not allow youngsters to join without their parents' permission.) I suggest females use their maiden name as a middle name if you would like old friends and classmates to “find” you. You **do not** have to furnish any information you do not want to share. Later you can also set your personal privacy options to who is allowed to see your information. There is a helpful tutorial to assist with this part. I would also recommend uploading a picture of yourself to your profile. This will create another means of identification for those who are trying to become your friend.

Facebook will ask you to allow it to pull your “friends” from your e-mail address book. You can ask those people to be “friends” by clicking on their name and choosing to “add as friend”. An e-mail will be sent by Facebook, telling them you have asked to be their friend, and they will have the option of accepting. In addition, you can use the search feature to find people that you know already have a Facebook account that may not be a part of your address book.

To access the ADS page, you simply type “American Daffodil Society” in the search box at the top of the page in Facebook (where you can also type a friend's name). There will be an option to “like” this, which puts an icon in your friends list, and allows you to return at anytime by beginning to type “American Daffodil Society” in the search box.

The people who click “like” can also post comments, questions or photos as well. As of late April, we had 236 people who “like” us and 25 photo albums and other photos from members!

Hope you visit soon. Be sure to click on “like” to become part of the ADS Facebook community! Please feel free to e-mail me at Daffyphyll@hotmail.com with any additional questions. 🌸

Mitsch Daffodils

AMERICAN HYBRIDIZED and GROWN



'Phoenician' 2 W-W

2010 Color catalog free to ADS members. New members please send request to address below.

Many acclimated award winning cultivars from Jackson's Daffodils of Tasmania, Australia available.

- Award winning exhibition cultivars.
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web site: www.web-ster.com/havensr/mitsch

2011 American Daffodil Society Convention

Jackson, MS
March 11–13

Becky Fox Matthews,
Program Chairman

Ted Snazelle,
Convention Chairman



Winter can be a long cold season of patient waiting and eager anticipation for daffodil enthusiasts. In 2011, you have the delightful opportunity to start your daffodil season early with springtime in the Deep South! The Central Mississippi Daffodil Society and Convention Chairman Ted Snazelle are pleased to invite you to attend the American Daffodil Society 2011 Convention and Show in Jackson, MS on March 11–13. Come to Jackson to jumpstart your springtime and to experience the warmth of southern hospitality at its best.

The Convention and Show will be located at Jackson's premiere hotel, the Hilton-Jackson Hotel and Convention Center, just 13 miles from the Jackson-Evers International Airport. For those of you flying, this may be the easiest airport you have ever navigated with 19 gates all conveniently located in one terminal. The Jackson-Evers International Airport provides non-stop air service to ten cities daily, so booking your flight should be a breeze. Find out which airlines offer non-stop service to Jackson at www.jmaa.com. The Hilton will provide complimentary shuttle service to and from the airport.

For those of you traveling by car (and who would not want to extend your travel to see more of the South in the springtime), the hotel provides complimentary parking and is conveniently located at the crossroads of Interstate 55 and County Line Road at 1001 East County Line Road, Jackson, MS 39211.

Jackson is the state capitol of Mississippi and is known as the City of Soul. This Old Capitol city is steeped in Southern charm and in Southern history, and welcomes you with a host of attractions from museums to world-class exhibits, entertainment and shopping. Tour the Old Capitol Museum, view an exhibit at the Mississippi Museum of Art, or travel back in time as you surround yourself with nature's beauty on the historic Natchez Trace. For more information on attractions, go to www.visitjackson.com or www.visitmississippi.org.

Judging School II and Staging of Entries

Students planning to attend Daffodil Judging School II should arrive on Wednesday afternoon, March 9. The daffodil ID section will be ready for students to study in the late afternoon. The rest of School II will be Thursday, March 10. Show staging will begin on Thursday at 3:30 pm and will continue until 10:00 Friday morning. We are pleased to have Mitch Carney as Show Chairman. Since this will be an early season show, we encourage everyone who can to bring flowers. For those of you without daffodils in bloom, bring your photographs to enter in the Photography Section chaired by Ralph Sowell. You might also offer assistance to those with flowers to enter in the show, visit with friends as they arrive, or enjoy a relaxing meal in one of the Hilton's three restaurants.

The Hilton-Jackson is centrally located within minutes of the business, entertainment, and shopping districts of Jackson, Madison, and Ridgeland, MS. Complimentary high-speed Internet access is provided to all guest rooms. Check out the Hilton website at www.hiltonjackson.com for more information. Ask for the American Daffodil Society group rate when you call for reservations.

Tour of Eudora Welty House and Garden

On Friday morning, an optional tour of the Eudora Welty House and Garden in Jackson and RoseMeade Gardens in Canton, MS, will be available for those not involved with judging or clerking the show. Eudora Welty was a Pulitzer Prize winning author and a noted photographer of the South. She was born in Jackson in 1909 and died there at the age of 92 in 2001. She took memorable photographs during the Great Depression of people from all economic and social classes. Her photography was the basis for several of her short stories. Welty focused on her writing but continued to take photographs until the 1950s. Welty left her house and collection of thousands of books to the state of Mississippi. Visitors see Welty's house as she lived in it.

The garden stretches over about three-quarters of an acre. Welty's mother, Chestina, designed the garden in 1925, when the house was being constructed. Welty helped her mother lay out and plant the garden before leaving that same year for college. At the death of her father in 1931, Welty returned home, and she and her mother collaborated on the garden until her mother's death in 1966. Although Eudora Welty herself cared for the garden well into her old age, she always referred to it as her mother's garden. Welty collected crocuses, hyacinths, and many daffodils, ordering them from established nurseries and from farmwomen who advertised in the Mississippi Market Bulletin. The Eudora Welty House Garden is an

approved American Daffodil Society Display Garden.

Eudora also loved the camellia and collected many specimens of this plant; many of them are sizeable trees today. This garden is also on the American Camellia Society's national tour.

The house is open by reservation only on certain days of the week, so if you are not judging or clerking the show, you will not want to miss this optional tour.

RoseMeade Gardens is a private garden on a 74-acre estate built by Patricia and John Arthur Eaves. The garden features a pond with amphitheater inspired by one built by Catherine the Great in Odessa, Ukraine, in the 1700s. Patricia, a member of the Canton Garden Club, enjoys sharing her garden with guests. In earliest spring, the 70,000 daffodils capture visitors' attention, covering large stretches of land that once were in pasture.

The Show Opens!

After judging is completed on Friday, the show will be open! Linda Van Beck, Past President of the Florida Daffodil Society and co-author of *Daffodils in Florida: A Field Guide to the Coastal South*, will provide an educational display of Florida daffodils and will offer an informal talk on southern daffodils free to the public. The ADS Outgoing Board meeting will be held Friday afternoon starting at 4:00. Following the meeting will be a cash bar and welcome reception at 6:00 and the Awards Banquet at 7:00.

Tour of Members' Gardens

Saturday will kick-off with a Miniatures breakfast. "Is Smaller Better?" If you love diminutive daffodils, be sure to join in on this discussion! Saturday is also tour day, which will include visits to ADS *Journal* editor Loyce McKenzie's daffodil garden, a drive through Flora, MS and the Cox Ferry Road Daffodil Trail, a stop at Ted Snazelle's daffodil planting, a Mississippi catfish filet fry, and a visit to ADS member Mary Price's daffodil garden. It is always fun to see other daffodil enthusiasts' gardens! The bus will return to the hotel in time for everyone to refresh himself or herself before joining the ADS Bulb Auction at 5:00 with the exciting debut of our very own humorist and daffodil folklorist, Keith Kridler of Texas, as auctioneer. Don't you know this will be nothing but **fun**!? Come have a few laughs, buy a few bulbs, and support the ADS. A reception at 6:00 follows the auction. The Banquet and Annual Business Meeting will begin at 7:00.

A Full Day of Learning about Daffodils

A Historics breakfast meeting will start the day on Sunday. This session will also be a Judges Refresher. Judges, be sure to sign up for credit on your convention registration. If you are an ADS judge, discover how not to misjudge the historics. If you are not a judge, find out about historic daffodils and learn what criteria judges use for awarding ribbons to the historics. Donna Dietsch, Paul Botting, and Keith Kridler will present the Historics program.

Sunday is Program Day and includes several presentations, including “Growing Daffodils in Pots” with panelists Melissa Reading, President of the Northern California Daffodil Society, Michael Berrigan of Minnesota, and others. Discover how to grow daffodils in pots year after year, as well as how to force daffodils to bloom off-season. A session on “Garden and Novelty Daffodils” will provide updates on the varied paths hybridizers are pursuing for new and unusual garden daffodils. With spider and toothed daylilies now featured in daylily shows, can similar daffodils be far behind? Open your eyes to some new possibilities! Jason Delaney, Senior Outdoor Horticulturist at the Missouri Botanical Garden in St. Louis and the owner of Professional Horticultural Services (P.H.S.) has observed “spring after spring [that] the decorative flowers garner the most attention from the general public who seek novelty and impacting color for their home gardens.” See what exciting blooms are in our future! Programs on some of the less-talked-about upper divisions of daffodils will round out the offerings on Sunday. Ron Scamp of Quality Daffodils, United Kingdom, has hybridized and registered numerous Division 7 jonquils. Ted Snazelle, President of the Central Mississippi Daffodil Society, is working with Division 8 tazettas. These are only an example of the hybridizers who will enlighten us on upper division daffodils on Sunday. For program updates visit daffodilusa.org/2011adsconvention.

Ron Scamp Is Speaker for Final Banquet

The ADS Incoming Board meeting will be held at 4:00 pm on Sunday, followed by a reception at 6:00 and final banquet at 7:00. Our featured guest speaker for the final evening is Ron Scamp of Quality Daffodils in Cornwall, UK. His topic will be the development and care of an extensive collection of daffodils at Trevarno Gardens. The collection originated from some of Scamp’s own stock, some from Mark Vandervliet and New Generation Daffodils, and some from the collection of the late Karol Vanderveek provided by Carlos Vanderveek, Karol’s son, of Fluwel in Breezand, Holland. With over 2600 varieties, this may be the largest

collection available for public viewing and research anywhere in the World today.

Full registration information will be available in the December issue of *The Daffodil Journal*. Registration and more information will be posted on the ADS 2011 Jackson Convention website at daffodilusa.org/2011adsconvention. So, come to Jackson for a great, early spring daffodil experience. For folks from the southern US, whether the East or West Coast, you will have a golden opportunity for an early daffodil show at the peak of your season. For our friends from colder regions, you will find a respite from snow and ice to experiencing an early spring in the Deep South. We promise to live up to our hospitable reputation and make your Jackson stay one of beautiful daffodils, good friends, engaging conversations, superb accommodations, and great food. We promise not to talk about your accents. Y'all come, ya' hear! 🌷

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Dear ADS members: This is a call for dues

Your ADS dues are payable July 1 annually, or, on July 1, every three years, if you choose a three-year membership.

Please check the back cover of this Journal for your ADS dues paid thru date... and renew your dues right away if you are past due. We no longer send individual dues notices. We want to convert everyone to pay on July 1, so please align with that payment date by figuring each *Journal* has a value of \$5, and pro-rate as necessary. Make checks payable to ADS, and send to the executive director's (ED) office: P.O. Box 522, Hawkinsville, GA 31036-0522.

You can also renew dues online at our ADS webstore: www.daffodilusastore.org. Check the inside front cover of this *Journal*, for the various dues rates offered. If you have questions about prorating alignment with Jul 1, please contact me. *International members:* we encourage you to renew dues, using your credit card, on the ADS webstore. E-mail the ED if you have any questions or problems. There is no additional surcharge for postal costs for international members.

Chairman Naomi Liggett, and her committee, are working on the revision and updating of the latest *Daffodils to Show and Grow* (DTSG). We expect to have the latest DTSG ready this winter.

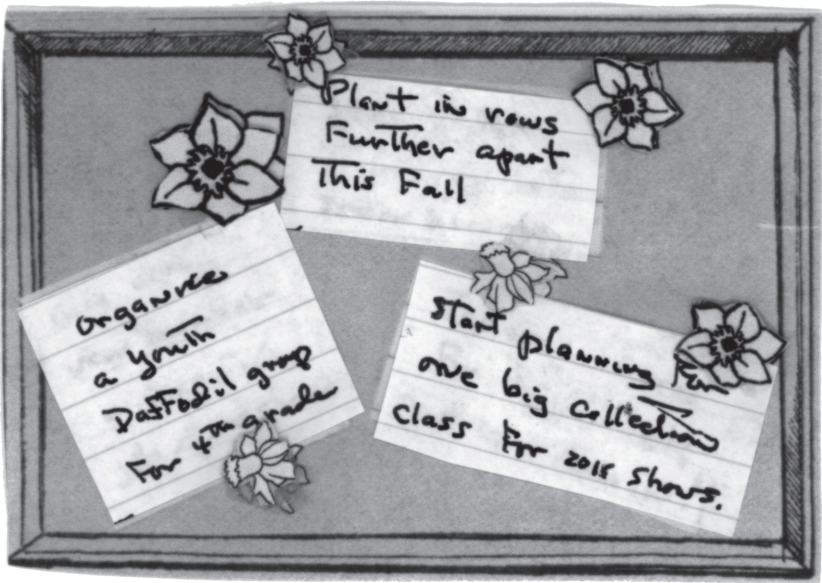
Want to make your holiday gift giving easy? Obtain ADS memberships for those on your list. Contact me with your list of gift memberships, and I will take care of things for you. The deadline for holiday giving will be Dec 8th. An ADS membership is a fine gift for all occasions, so keep it in mind, please.

Need some good winter reading? Check out the publications available on the back inside cover of this *Journal*. And notice all the fabulous e-media resources available from ADS. What do you need?

I welcome your orders for show supplies this fall. Beat the spring rush! Check your show's supply of entry cards, and order now. Don't forget the ADS *Daffodil DataBank* is available by pre-order only. We sell fewer and fewer *DataBanks* annually. Perhaps DaffSeek is replacing the *DataBank* as a resource. The price for the 2011 *DataBank* will increase to \$45. The 2011 *DataBank* will be available approximately Dec 1 2010.

Thank you for being a valued member of ADS!

Your daffodil concierge,
Jaydee Atkins Ager



Adena Daffodil Society Gives Final Gift in Memory of Mary Kein Blue

The Adena Daffodil Society of Chillicothe, Ohio, disbanded in 2008, and as they closed their books on a proud history, they gave to the ADS treasury their closing balance, \$690.71.

The American Daffodil Society gratefully appreciates this generous gift in memory of their founder, Mary Kein Blue, who was also a founding member of CODS. Her daughter, Mary Ellen Sheridan, is a former Board member and active in carrying on the show activities. Mrs. Blue also conducted judging schools in the Midwest, teaching Mary Lou Gripshover, Naomi Liggett, Ruth Pardue, and Tag Bourne, so her legacy continues throughout the ADS. 🌸

Planning Ahead for New Zealand 2012?

Lesley Ramsay announces the 2012 tour of New Zealand which will include the 2012 World Convention in Dunedin. Tour members will assemble in Auckland on September 12 and wind up in Christchurch on October 2. More details will appear in future *Journals*, but contact Lesley at plramsay@xtra.co.nz, or write to her at 402 Matangi Rd., RD 4, Hamilton, 3284, New Zealand, to join the mailing list of ongoing updates.

In Memoriam

Peg Newill **ADS President 2000–2002**



If volunteer organizations are a measure of the members who serve them, Peg Newill helped make the American Daffodil Society the special group it has become to all of us. Peg was a talented and energetic leader whose ideas and vision moved her committees forward in ways that would not have been possible without her.

We are all aware of Peg's many contributions made and responsibilities completed as the former President of this organization. But you might not know that Peg also contributed her skills and talents to many other horticulture-related endeavors. She was a National Council of State Garden Clubs Master Flower Show Judge and symposium instructor. She was also a past President of the Ohio Judges Council, a National Council Board member, and a consulting Rosarian for the American Rose Society. In addition, while Peg was President of the Garden Club of Ohio, she was honored with their most distinguished award for outstanding service to their organization, the Buckingham Award.

She contributed so much. Because of her many special qualities and accomplishments and her ever-present smile, she will be remembered and missed most deeply.

Nancy Gill

Expressions of sympathy can be sent to Peg's husband, Bill, at 1333 Primrose Lane, Lancaster, OH 43130 or to her daughter, Barbara Newill Klatt, at 1674 Autumn Drive, Lancaster, OH 43130

Memorial Gifts:

Peg Newill: Phyllis Hess, Betty Kealiher, Nancy Gill, and Margaret Baird

Martha Anderson: Central Mississippi Daffodil Society, Loyce McKenzie, and Margaret Baird

Shows of the 2010 Season

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
National Convention Show, Murphys, CA Northern California Daffodil Society March 12-14 Ex: 1,014/39/2,364 Photographs: 88/20	Bob Spotts 'Millennium Perfection' 1 Y-Y Steve Vinisky 'Pequenita' 7 Y-Y	Steve Hampson 'Pink China' 2 W-P Steve Vinisky 'Smidgen' 1 Y-Y''	Steve Vinisky V 91-30-9 1 Y-Y ('Comal' x 'Midas Touch') Larry Force 02 -27-1 6 Y-Y ('Mite' x K5-94)
Dallas, TX Texas Daffodil Society March 5-6 Ex: 194/20/370	Glenna Brogotti 'Ceylon' 2 Y-O Shawn Kridler <i>N.bulbocodium</i> 13 Y-Y	Glenna Brogotti 'Ceylon' 2 Y-O Shawn Kridler 'Smarple' 10 W-W	Keith Kridler 95-6 ('Croesus x <i>N. jonquilla</i>) 7 Y-Y No entries
Clinton, MS Central Mississippi Daffodil Society March 18 Ex.215/14/399	Janis Watkins 'Muster' 4 W-O Loyce McKenzie Clinton-Tinnin Road Grex 10 Y-GYY	Mary Price 'River Queen' 2 W-W Reita Keyes <i>N. willkommii</i> 13 Y-Y	Ted Snazelle 01/02/05 8 Y-O ('Bright Spangles' x <i>N.willkommii</i>) Loyce McKenzie 07-23 7 Y-Y <i>N. henriquessi</i> x <i>N. triandrus</i>)
Barco, NC NE North Carolina Daffodil Society March 20 Ex. 287/37/502	Clay & Fran Higgins 'Desert Storm' 2 Y-R Skip & Margaret Ford 'Snipe' 6 W-W	Katherine Beale 'Gold Velvet' 1 Y-Y Skip & Margaret Ford 'Spider' 6 Y-Y	No entries Clay & Fran Higgins 09-11 (<i>N. cyclamineus</i> x 'Pink China')
Conway, AR Arkansas Daffodil Society March 20 Ex. 374/21/693	Rod Armstrong 'Lemon Silk' 6 YYW-W Char Roush <i>T. var. triandrus</i> 13 Y-Y	Rod Armstrong 'Lemon Silk' 6 YYW-W Char Roush <i>T. var. triandrus</i> 13 W-W	Larry Force 02/73/1 2 YYW-W ('Swedish Fjord' x K5-95) No entries
Southeast Regional Atlanta, GA Georgia Daffodil Society and East Tennessee Daffodil Society March 20-21 Ex. 315/31/522	John Lipscomb 'Phalarope' 6 W-W Corwin Witt GOPS-4 6 Y-Y	John Lipscomb 'Noss Mayo' 6 W-Y Bonnie Campbell 'Tete-a-Tete' 12 Y-Y	No award Corwin Witt GOPS-4 6 Y-Y
Fortuna, CA Fortuna Garden Club March 20-21 Ex. 409/25/763	Bob Spotts 'Rose Villa' 2 W-P Jon Kawaguchi 'Crevette' 8 W-O	Bob Spotts 'Clouded Yellow' 2 YYW-Y Bob Spotts 'Otaki Pearl' 8 W-W	Bob Spotts Manuel Lima #2001 Nancy Wilson 62/52/09 7 Y-Y

¹Sponsor is followed by: No. of Exhibits/Blooms/Exhibitors; No. of Artistic Arrangements:Exhibitors/Exhibits; No. of Photographs/Exhibitors

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
Melissa Reading 'Kokopelli' 7 Y-Y Dorothy Darling 'Minnow' 8 W-Y Bob Spotts <i>N. willkommii</i> 13 Y-Y	Sierra Johnson 'Gold Bond' 2 Y-Y Sierra Johnson 'Symphonette' Dorothy Darling 'Harpsichord' 11a Y-P	Melissa Reading 'Queen of the North' 3 W-Y (1908) Melissa Reading 'Queen of the North' 3 W-Y (1908) Kirby Fong 'Scarlet Tanager' 2 Y-R	Melissa Reading 45 Wells Knierim award Stacy Tigner "The Night Before"
No entries No entries No entries	Katie Hibbs 'Ceylon' 2 Y-O Katie Hibbs 'Ice Follies' 2 W-W Mary Ganter 'St. Keverne' 2 Y-Y	Glenda Brogoitti 'St.Keverne' 2 Y-Y (1934) Glenda Brogoitti 'Sweetness' 7 Y-Y (1939) No entries	Ann Hibbs 12 Sandra Nance 'Springtime at the Arboretum"
No entries No entries No entries	No entry No entry Judy Lucius 'Tahiti' 4 Y-O	Mary Price 'Empress' 1 W-Y (1869) Joan Alliston 'Hesla' 7 Y-Y (1908) Loyce McKenzie Havens TEH 511 2 Y-R	Ralph Sowell 20
	Ridge Roberts 'Monal' 2 Y-R Michael Driscoll 'Peeping Tom' 6 Y-Y Thelma Scott 'Maria' 6 Y-O	Jan Perry-Weber 'Sweetness' 7 Y-Y (1939) Jan Perry-Weber 'Sweetness' 7 Y-Y (1939) Laura Anne Brooks 'Skilliwidden' 2 Y-Y	Clay & Fran Higgins 21 Buddy Flattum "Looking Forward"
	Katie Hibbs 'Arkle' 1 Y-Y Molly Hibbs 'Erlicheer' 4 W-Y Linda Bell 'Amadeus' 2 Y-O	Ann Hibbs 'Silver Chimes' 8 W-W (1916) Bonnie McClure <i>N. moschatus</i> 13 W-W Larry Force 02/73/1 2 YYW-W (<i>'Swedish Fjord'</i> x K5-94)	David Jones 18
	Joshua Bishop 'Gold Velvet' 1 Y-Y No award Susan Goodman 'Heamoor' 4 Y-Y	Paula Karrh 'Erlicheer' 4 W-Y (1934) Kathleen Simpson 'February Gold' 6 Y-Y (1923) Betty Hartzog 'Treasure Waltz' 1 Y-Y	Betty Hartzog 11
No award Bob Spotts 'Kidling' 7 Y-Y No award	Clare Wilson 'Lemon Tarts' 7YYW-W No entries Donna Farris 'Kokopelli' 7 Y-Y	Melissa Reading 'Dreamlight' 3 W-GWR (1934) Melissa Reading 'Hawera' 5 Y-Y (1928) Bob Spotts 'Green Pearl' 3 W-W	not available

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Albany, OR Oregon Daffodil Society March 27–28 Ex.: NA/19/924	David Jackson 'Danger Zone' 2 W-P Nancy Ellis 'Little Rusky' 7 W-GYO	Leonard Forster 'Pacific Rim' 2 Y-YYR Nancy Ellis 'Little Rusky' 7 W-GYO	Elise Havens 0H4/3 2 Y-P Not awarded
Gloucester, VA Garden Club of Gloucester March 27–28 Ex. 958/85/1752	Laura Anne Brooks 'Corbiere' 1 Y-YOO Clay & Fran Higgins' <i>N. dubius</i> x NTT KB/ CW/6 8 W-W	Skip & Margaret Ford 'Vineland' 6 Y-Y Mitch & Kate Carney 'Snipe' 6 W-W	Clay & Fran Higgins 10-71 ('Teal' x o.p.) Not awarded
Nashville, TN Middle Tennessee Daffodil Society March 27–28 Ex. 325/22/475	Michael & Lisa Kuduk 'Canoodle' 2 Y-O Michael & Lisa Kuduk 'Snipe' 6 W-W	Michael & Lisa Kuduk 'Fly Half' 2 Y-R Bonnie Campbell 'Yellow Xit' 3 W-Y	No entries No entries
Saint Louis, MO Greater Saint Louis Daffodil Society March 27–28 Ex. 290/18/594 Photography: 44	Larry Force 'Double Play' 4 Y-O Larry Force 02-86-1 ('Baby Moon' xx <i>N. cyclamineus</i>) 12 Y-Y	Larry Force 'Double Play' 4 Y-O Larry Force 'Xit' 3 W-W	Gary Knehans 223 2 Y-Y 'American Heritage' x 'Grand Prospect' 2 Y-Y Larry Force 02-86-1 12 Y-Y 'Baby Moon' x <i>N. cyclamineus</i>)
Princess Anne, MD Somerset County Garden Club April 3 Ex. 327/29/674	Joanna Tilghman 'Magic Lantern' 1 Y-O Joanna Tilghman 'Xit' 3 W-W	Ray Rogers 'Hot Gossip' 2 Y-O Ray Rogers 'Canaliculatus' 8 W-Y	No entries No entries
Richmond, VA Virginia Daffodil Society April 3–4 Ex. 790/58/1456	Bob Huesmann 'Tristan's Memory' 2 Y-Y Clay & Fran Higgins 'Angel's Breath' 5 Y-Y	Lawrence Eicher 'Lemon Silk' 6 YYW-W Richard Ezell 'Xit' 3 W-W	Clay & Fran Higgins 01103 ('Teal' x o.p) Div.2 No award
Charles Town WV Shenandoah-Potomac' District of WV Garden Clubs, Inc. April 6–7 Ex. 275/27/541	Mitch & Kate Carney 'Ice Chimes' 5 W-Y Bob & Lina Huesmann 'Shillingstone' 8 W-W	Reiko Royston 'Geometrics' 2 W-Y Bob & Lina Huesmann 'Segovia' 3 W-Y	Mitch Carney 04-10-02 2 YYW-Y Mitch Carney 04-37-03 9 W-GYR

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
		Margaret Pansegrau 'Ornatus' 9 W-YR (1870) Margaret Pansegrau 'Actaea' 9 W-YR (1919)	Peggy Tigner 20
	Will Sadler 'Jetfire' 6 Y-O Girl Scout Troop of Richmond 'Dutch Master' 1 Y-Y Kim Sadler 'Elfin Gold' 6 Y-Y	Elizabeth Brown 'Beryl' 6 W-YYO (1907) Randy Brown' 'Empress' 1 W-Y (1869) Ceci Brown 'Treasure Waltz' 2 Y-Y	Clay & Fran Higgins 20 Melanie Paul "Portrait of Daffodils"
	Helen Rieke 'RubyThroat' 2 W-P Helen Rieke 'Barrett Browning' 3 WWY-P Anne Cain 'St. Keverne' 2 Y-Y	Becky Fox Matthews 'Empress' 1 W-Y (1869) Bonnie Campbell 'Beryl' 6 W-YYO (1907) Becky Fox Matthews 'Little Tyke' 1 Y-Y	Bonnie McClure 15
No entries Lynn Slackman 'Tiny Bubbles' 6 Y-Y No entries	Annelise Beck 'Straight Arrow' 6 Y-Y Annelise Beck 'Marieke' 1 Y-GYY Pam Hardy 'Tete-a-Tete' 12 Y-Y	Larry Force 'Beryl' 6 W-YYO (1907) Larry Force 'Beryl' 6 W-YYO (1907) Larry Force 'Ruddynosey' 2 Y-R	Larry Force 22 Melanie Collins "My Little Star Fish"
		Dottie Howatt 'Thalia' 5 W-W (1916) Joanna Tilghman 'Grand Primo Citroniere' 8 W-Y (1780) Not offered	Ray Rogers 21
	Ryan Potter 'Acropolis' 4 W-O Will Sadler 'Bravoure' 1 W-Y Fran Purdum 'High Point' 2 Y-Y	Melanie Paul 'W.P.Milner' 1 W-W (1869) Ceci Brown 'Rubra' 2 W-Y (1933) Karen Cogar 'Pink China' 2 W-P	Clay & Fran Higgins 22
	Sophia Masciarelli 'La Paloma 3 W-GYR Not offered Not offered	Mary Koonce 'Orange Queen' 7 Y-Y (1908) Mary Koonce 'Golden Phoenix' 4 Y-O (1888) Mitch & Kate Carney 'Radjel' 4 Y-R	Mitch & Kate Carney 22

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Cambridge, MD Dorchester Garden Club April 7 Ex. 406/41/669	Joanna Tilghman 'Geometrics' 2 W-Y Ray Rogers <i>N. rupicola</i> 13 Y-Y	Joanna Tilghman 'American Heritage' 1 YYW-P Joanna Tilghman 'Segovia' 3 W-Y	No entries No entries
Sweet Briar, VA Garden Club of Virginia April 7-8 Ex. 862/108/1861	Katherine Beale 'Magic Lantern' 1 Y-O Karen Cogar 'Spring Serenade' 5 Y-Y	Dianne Spence 'American Classic' 2 Y-WYY Karen Cogar 'Little Becky' 12 Y-Y	Bill Pannill 89/33 ('Highlite' x 'Magician') Spencer Rainey 27-05-11 10 W-W'
Edgewater, MD District II, Federated Garden Clubs of Maryland April 9-10 Ex. 350/39/679	Ray Rogers 'Oregon Pioneer' 2 Y-P Lou Whittington' 'Minnow' 8 W-Y	Ray Rogers 'Gull' 2 W-GWW Jane Brighton 'Segovia' 3 W-Y	No entries No entries
Pacific Regional Amity, OR Oregon Daffodil Society April 10-11 Ex. 264/36/542	Barbara Weber 'Churchfield Bells' 5 Y-Y Dona Townsend 'Clare' 7 Y-Y	David Smith 'Golden Aura' 2 Y-Y Steve Vinisky 'Clare' 7 Y-Y	Steve Vinisky V980-199-6 9 W-O [('BonBon' x 'Phoebe') x 'Red Hugh'] Steve Vinisky V01-6-17 7 Y-Y (<i>N. rupicola</i> x <i>N. rupicola</i>)
Cincinnati, OH Southwestern Ohio Daffodil Society April 10-11 Ex. 550/32/1177	George McGowan 'Wild Honey' 2 YYW-Y Linda Wallpe 'Mite' 6 Y-Y	George McGowan 'Wild Honey' 2 YYW-Y Rachel Beery 'Segovia' 3 W-Y	Mary Lou Gripshover 85-7-7 2 W-WPP ('Roseworthy' x 'Chiffon Ribbon') Leone Low 3-7H-1 9 W-GYR
Wheaton, MD Washington Daffodil Society April 10-11 Ex. 670/50/1581	Richard Ezell 'Centrefold' 3 W-YYR Bob & Lina Huesmann 'Shillingstone' 8 W-W	Amelia Abrahams 'Homestead' 2 W-W Joanna Tilghman 'Clare' 7 Y-Y	Mitch Carney 05-95-01 ('Whetstone Tribute' x <i>N. triandrus</i>) Clay & Fran Higgins 03-09 7 Y-Y (<i>N. jonquilla</i> x.o.p.)
Wichita, KS Wichita Daffodil Society April 10-11 Ex. 264/16/485	Margie Roehr 'Killearnan' 3 W-GYR Margie Roehr 'Segovia' 3 W-Y	Barbara Knell 'Chelan' 2 Y-W Margie Roehr 'Segovia' 3 W-Y'	Gary Knehans 235 3 W-WWP ('Soprano' x 'Class Ring') No entries

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
		Bonnie Stevens 'Sweetness' 7 Y-Y (1939) Beverly Shelly 'Aspasia' 8 W-Y (1908) Joanna Tilghman 'Pink China' 2 W-P	Ray Rogers 26
	Madeleine Wallach 'Dainty Miss' 7 W-GWW No entries Charlotte Benjamin 'Tyson's Corner' 3 W-GYR	Abigail James 'Lucifer' 2 W-YOO (1890) Karen Cogar 'Dreamlight' 3 W-GYR (1934) Glenna Graves 'Sunset Sonata' 2 Y-YOO	Ceci Brown 19
	Jordan Smith 'Fragrant Rose' 2 W-GPP Duncan Williams 'Quail' 7 Y-Y Laurie Long 'Sweetness' 7 Y-Y	Nicki Schwab 'Aspasia' 8 W-Y (1908) Lissa Williamson 'Dreamlight' 3 W-GWR Lissa Williamson 'Birthday Girl' 2 W-GWW	Josie Lines 19
Cindy Emery 'My Sweetheart' 3 W-YYR No entries No entries	Max Lane 'Tripartite' 11a Y-Y Robbi Morrison 'Avalanche' 8 W-Y Cindy Emery 'Delightful' 3 W-GYY	Margaret Pansegrau 'Ornatus' 9 W-YYR (1870) Howard Brassfield 'Yellow Cheerfulness' 4 Y-Y (1937) Leone Smith 'Bantam' 2 Y-YYO	David Smith 12
No entries No entries No entries	Jared Enoch 'Rapture' 6 Y-Y Rachel Beery 'Carib Gypsy' 2 Y-WWY Frank Vonder Meulen 'Hartlebury' 3 W-R	Mary Lou Gripshover 'Grey Lady' 3 W-WWP (1935) Kathleen Simpson 'Actaea' 9 W-YYR (1919)	Mary Lou Gripshover 23
No entries No entries No entries	Cooper Abrahams 'Bravoure' 1 W-Y Hayden Abrahams 'Trumpet Warrior' 1 YYW-WWY Judy Bruner 'Stainless' 2 W-W	Lucy Rhame 'Felindre' 9 W-GYR (1930) Lucy Rhame 'Felindre' 9 W-GYR Anne Donnell Smith 'Scarlet Tanager' 2 Y-R	Bob & Lina Huesmann 13
	Charly Shunatona 'Pink Silk' 1 W-P No entries Joanna Grubb 'Silent Pink' 2 W-P	Margie Roehr 'Beryl' 6 W-YYR (1907) Gary Knehans 'Dreamlight' 3 W-GYR (1934) Gary Knehans 'Matrix' 2 Y-P	Gary Knehans 15

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Indianapolis, IN Indiana Daffodil Society April 12-13 Ex. 281/8/729	Frederica Lawlor 'Pogo' 3 W-GYO Lynn Slackman 'Fairy Chimes' 5 Y-Y	Donald Sauvain 'Gull' 2 W-GWW Naomi Liggett 'Sabrosa' 7 Y-Y	Donald Sauvain 51-9 9 W-GYR No entries
Upperville, VA Upperville Garden Club April 13 Ex. 256/36/662	Ginger Wallach 'Dartmouth' 3 W-W Lina Burton 'Fenben' 7 Y-Y	Ginger Wallach 'Dartmouth' 3 W-W Lina Burton 'Yellow Xit' 3 W-Y	Anne Donnell Smith 90-N-303 3 W-W Not offered
Mt. Airy, MD District V Garden Clubs of Maryland April 15 Ex. 331/8/535	Jane Brighton 'Salome' 2 W-PPY Judy Bruner 'Segovia' 3 W-Y	Ray Rogers 'Bravoure' 1 W-Y Kate Carney <i>N. b.</i> 'Golden Bells' 10 Y-Y	Not offered Not offered
Lehi, UT Thanksgiving Point Gardens April 16-17 Ex. N/A	Coleen Toone 'Fragrant Rose' 2 W-P Coleen Toone 'Minnow' 8 W-Y	Coleen Toone 'Pinza' 2 Y-YYO Coleen Toone 'Minnow' 8 W-Y	
Columbus, OH Central Ohio Daffodil Society April 17-18 Ex. 284/18/550	Dan Bellinger 'Molly Malone Cook' 9 W-GOR Linda Wallpe 'April Tears' 5 Y-Y	Donna Dietsch 'Carole Lombard' 3 W-YYO Naomi Liggett 'Sabrosa' 7-Y	Dan Bellinger 99.1.34 2 Y-YYO (<i>'Altruist' x 'Golden Strand'</i>)
Kennett Square, PA Delaware Valley Daffodil Society April 17-18 Ex. 438/32/837	Robert Darling 'Oregon Pioneer' 2 Y-P Liz Ellwood 'Little Rusky' 7 Y-GYO	Sally Winmill 'Killearnan' 3 W-GYR Barbara Mertz 'Stafford' 7 Y-YYO	Kathy Welsh G06 No entry
Washington, PA Daffodil and Hosta Society of Western Pennsylvania April 17-18 Ex. 195/10/308	Mark Gresh 'Northern Skies' 6 W-P Larry & Jeanne Rowles 'Yellow Xit' 3 W-Y	Mark Gresh 'Peggy White' 2 W-W Hugh Earnhart 'Xit' 3 W-W	No entries No entries

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
	No entries No entries Sara Milberger 'Pogo' 3 W-GYO	Sara Kinne 'Dinkie' 3 Y-GYR (1927) Sara Kinne 'Dinkie' 3 Y-GYR (1927) Fredrica Lawlor 'Pogo' 3 W-GYO	Cindy Haeffner 30
	Madeleine Wallach 'Hawera' 5 Y-Y Madeleine Wallach 'Clare' 7 Y-Y Not offered	Linda Smith 'Dreamlight' 3 W-GWR (1934) Elizabeth Brown 'Daphne' 4 W-W (1914) Not offered	Lina Burton 11
		Nicki Schwab 'Aspasia' 8 W-Y (1908) Ray Rogers 'Geranium' 8 W-O (1930)	Mary Koonce 15
			Coleen Toone
	Rachel Hankinson 'Fragrant Rose' 2 W-GPP Rachel Beery 'Sir Winston Churchill' 4 W-O Kit Walter 'Hawera' 5 Y-Y	Naomi Liggett 'Folly' 2 W0O (1926) Nancy Kolson 'Scarlet Tanager' 2 Y-R	Naomi Liggett 24
	Amy Willig 'Regeneration' 7 YYW-W Not offered Not offered	Ray Rogers 'Dreamlight' 3 W-GWR Not offered Don Caton 'Scarlet Tanager' 2 Y-R	Jill Nielson 16
Stephen Zolock 'Pink Ribbon' No entries No entries	No entries No entries No entries	Joe Hamm 'Aurelia' 7 Y-Y (1913) Joe Hamm 'Horsfieldi' 1 W-Y (1895) Sara Kinne 'Birthday Girl' 2 W-GWW	Hugh Earnhart 16

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Rye, NY Little Garden Club of Rye April 20 Ex. 348/65/559	Robin Russell 'Smiling Sun' 2 WWY-Y Robin Russell 'Segovia' 3 W-Y	Glenn Geraci 'Thalia' 5 W-W Nancy Mott 'Pacific Coast' 8 Y-Y	
Towson, MD Maryland Daffodil Society April 20-21 Ex. 779/83/1418	Olivia Welbourn 'Ice Chimes' 5 Y-Y Olivia Welbourn 'Hupa' 9 W-GYR	Nancy Greenwood 'Fragrant Rose' 2 W-GPP Olivia Welbourn 'Woodstar' 5 Y-YWW	No entries Kathy Andersen 89-13 (Division 9)
Chambersburg, PA Chambersburg Garden Club and Tuscarora Daffodil Group April 24-25 Ex. 439/29/846	Kathy Andersen 'Dartmouth' 3 W-W Mitch & Kate Carney 'Icicle' 5 W-W	Kathy Andersen 'Dartmouth' 3 W-W Barbara Mertz 'Sun Disc' 7 Y-Y	Kathy Andersen 2-40-06 3 W-GWW Mitch Carney 01-08-01 Div. 9 (<i>N. poeticus</i> ssp. <i>poeticus</i> op)
Glencoe, IL Midwest Daffodil Society April 24-25 Ex. 162/8/236	Katherine Robinson 'Smooth Sails' 3 W-W Carol Champ 'Chit Chat' 7 Y-Y	Katherine Robinson 'Vernal Prince' 3 W-GYY Not awarded	Not awarded Not awarded
Nantucket, MA Nantucket Garden Club April 24-25 Ex. 527/56/766	Catherine Felton 'Lemon Lyric' 2 YYW-Y Mary Malavase 'Snipe' 6 W-W	Catherine Felton 'Dreamlight' 3 W-GWR Connie Oliver 'Segovia' 3 W-Y	No entries No entries
Youngstown, OH Fellows Riverside Garden April 24-25 Ex. 374/18/609	Lynn Hoffmann 'Velvet Spring' 2 Y-Y Cheryl Ford 'Chiva' 7Y-Y	Cheryl Ford 'Pacific Rim' 2 Y-YYR Lynn Hoffmann 'Hawera' 5 Y-Y	Not awarded Not awarded
Greenwich, CT Greenwich Daffodil Society April 28-29 Ex. 683/101/1,139	Susan Hut 'Heartland' 3 W-Y Nancy Mott 'Woodstar' 5 Y-YWW	Susan Hut 'Heartland' 3 W-Y David Burdick 'Xit' 3 W-W	Not awarded Not awarded

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
	Caroline Sullivan 'Rose Garden' 4 W-R Glenn Geraci 'Thalia' 5 W-W Robin Russell 'Smiling Sun' 2 WWY-Y	Gail Cooke 'Trousseau' 1 W-Y (1934) Betsy Brown 'Cheerfulness' 4 W-Y (1923) Not offered	Ray Rogers 11
	Amelia Major 'Goldfinger' 1 Y-Y No entries Judy Brunner 'Fly Half' 2 Y-R	Mary Koonce 'Aspasia' 8 W-Y (1908) Juergan Steininger 'Yellow Cheerfulness' 4 Y-Y (1937) Mary Koonce 'Pogo' 3 W-GYO	Joanna Tilghman 17
	No entry Not offered Linda Berberich 'Modulux' 2 W-Y	Mitch & Kate Carney 'Dinkie' 3 Y-GYR (1927) Not offered Richard Ezell 'Green Pearl' 3 W-GWW	Mitch & Kate Carney 19
	Not awarded Not awarded Irene Vass 'Heslington' 3 W-YYR	Not awarded Bruce Eckersberg 'Actaea' 9 W-YYR (1919) Not offered	Katherine Robinson 16
	Sadie Mello 'Cheerfulness' 4 W-Y Tiger Connors 'Unsurpassable' 1 Y-Y Peggy Gifford 'Pacific Rim' 2 Y-YYR	Mark Budaj 'White Lady' 3 W-Y (1897) Mark Budaj 'Mt. Hood' 1 W-W (1938)	Mary Malavase Mary Adams, photograph
	Jared Enoch 'Rapture' 6 Y-Y Jared Enoch 'Yellow Cheerfulness' 4 Y-Y Not awarded	Lynn Hoffmann 'Texas' 4 Y-O (1921) Dreamlight' 3 W-GWR (1934) Not offered	Lynn Hoffmann 45
	Rachel Palamaro 'Stratosphere' 7Y-O Glenn Geracci 'Thalia' 5 W-W Jane Dunn 'Fruit Cups' 7 W-Y	Dianne Mrak 'Beryl' 6 W-YYO (1907) Carol Donnelly 'Sweetness' 7 Y-Y (1934) No entries	Susan Hut 18

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
West Boylston, MA Seven States Daffodil Society May 1-2 Ex. 401/37/696	David Burdick 'Arish Mell' 5 W-W Mary Malavase 'Sabrosa' 7 Y-Y	Laura Gifford 'Oxford' 3 W-Y Mary Ann Streeter 'Sun Disc' 7 Y-Y	Not awarded Not awarded
Central Regional Show Minneapolis, MN Daffodil Society of Minnesota May 15-16 Ex. 334/10/841	Michael Berrigan 'Nice Day' 3 W-GWW Michael Berrigan 'Stafford' 7 Y-YYO	Edie Godfrey 'Webster' 9 W-GYR Margaret Macneale 'Kokopelli' 7 Y-Y	Michael Berrigan 00-52-1 11b W-W/Y 'Pink Sparkler' x 'Space Shuttle' Michael Berrigan 03-G14-5 5 Y-Y (<i>N. henriquesii</i> x <i>N. triandrus</i>)

Think Spring! Let's Plant Daffodils

Daffodil Culture

By
Howard J. Merrill

\$7.95 postpaid U.S.A.
\$10.00 postpaid Foriegn

American Daffodil Society
P.O. Box 522
Hawkinsville, GA 31036

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
	Not awarded Not awarded Alexandra Turner N. poeticus var. recrucus	Frank Streeter 'Yellow Cheerfulness' 4 Y-Y (1937) Julie Crocker 'Cheerfulness' 4 W-Y (1923) David Burdick 'Birthday Girl' 2 W-GWW	Laura Gifford 13
No entries No entries No entries	No entries No entries Gary Cohen 'Achduart' 3 Y-O	Margaret Macneale 'Mrs. R.O. Backhouse' 2 W-P (1921) Edie Godfrey 'Cantabile' 9 W-GYR (1932) Margaret Macneale 'Birthday Girl' 2 W-W	Margaret Macneale 27

THANK ALL OF YOU!

ADS and World-Wide members for the outpouring of good wishes, cards, and flowers during my six-month hospitalization and rehabilitation. Your caring gives me the courage, inspiration and determination to continue with my recovery and my work with daffodils.

Joe Hamm "*Historic like his bulbs*"

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five Reverse Bicolors)
Murphys, CA March 12–14	Kirby Fong 'Scarlet Tanager' 2 Y-R 'Pink China' 2 W-P 'Bantam' 2 Y-YOO 'La Traviata' 3 Y-YYR 'Tom Terrific' 11a Y-O [Intermediate winner]	Harold Koopowitz & Marilynn Howe 03-036/24 8 W-P 03-036/40 8 W-P 03-036/42 8 W-P 03-036/46 8 W-P 03-036/30 8 W-P	John Castor 'Burdekin' 1 YYW-WWY 'Altun Ha' 2 YYW-W 'Trumpet Warrior' 1 YYW-WWY 'Minute Waltz' 6 YYW-WWY 'Goff's Caye' 2 YYW-W
Dallas, TX March 5–6	Ann Hibbs 'St. Keverne' 2 Y-Y 'Brackenhurst' 2 Y-O 'Gigantic Star' 2 Y-Y 'Ceylon' 2 Y-O 'Ice Follies' 2 W-W [Division 2 collection]	No entries	No entries
Clinton, MS March 18	Ted Snazelle 'Motmot' 8 Y-R Tuggle 66/49 8 Y-O 'Royal Convention' 8 Y-O 01/02/11 8 Y-O ('Bright Spangles' x <i>N. willkommii</i>) 01/02/05 8 Y-O ('Bright Spangles' x <i>N. willkommii</i>) [Division 8 collection]	Loyce McKenzie Clinton-Tinnin Road Grex 10 Y-GYY Spotts 2000 Strain A/5 7 Y-Y 'Fenben' 7 Y-Y 07-31 7 Y-Y (<i>N. henrequeSSI</i> x <i>N. willkommii</i>) 07-29 7 Y-Y (<i>N. henrequeSSI</i> x <i>N. willkommii</i>)	No. entries
Barco, NC March 20	No award	Clay & Fran Higgins 'Tete-a-Tete' 12 Y-Y 'Spoirot' 10 W-W <i>N. cyclamineus</i> 6 Y-Y 'Elka' 1 W-W 'Mite' 6 Y-Y	No award
Conway, AR March 20	Larry Force 'Stony Brook' 6 W-YYO 'Protocol' 6 W-W 'Arrowhead' 6 Y-R 'Vineland' 6 Y-Y 'Trena' 6 W-Y [Division 6 collection]	Sandra Shepherd 'Small Talk' 1 Y-Y <i>N. jonquilla</i> 13 Y-Y 'Tete-a-Tete' 12 Y-Y 'Minnow' 8 w-Y <i>N. fernandesii</i> 13 Y-Y	Rod Armstrong 'Stann Creek' 1 YYW -WWY 'Burdekin' 1 YYW -WWY 'Daydream' 2 Y-W 'Lemon Silk' 6 YYW-W 'Intrigue' 7 Y-W
Atlanta, GA March 20–21	Betty Hartzog 'Perfect Spring' 6 Y-Y 'Phalarope' 6 W-Y 'Jetfire' 6 Y-O 'Swift Arrow' 6 Y-Y 'Duiker' 6 Y-Y [Division 6 collection]	Bonnie Campbell 'Hummingbird' 6 Y-Y 'Quince' 12 Y-Y 'Mitimoto' 10 W-Y 'Tete-a-Tete' 12 Y-Y 'Little Beauty' 1 W-Y	No award

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five Reverse Bicolors)
Fortuna, CA March 20–21	Melissa Reading 'Copper Coin' 3 Y-R 'Triple Crown' 3 Y-GYR 'Rolling Prairie' 2 Y-R 'Night Fire' 2 O-O 'Warwick Castle' 2 Y-O [Red-Cup collection]	Kirby Fong 'Aysha' 6 W-W 'Spring Serenade' 5 Y-Y 'Junior Miss' 12 W-Y 'Baby Boomer' 8 Y-Y 'Sweet Angel' 10 W-W	Melissa Reading 'Helford Dawn' 2 Y-W 'Altun Ha' 2 YYW-W 'Goff's Caye' 2 YYW-W 'Gin and Lime' 1 Y-W 'Twilight Zone' 2 YYW-WWY
Albany, OR March 27–28	Margaret Pansegrau 'Gold Crown' 2 W-O 'Lady Be Good' 2 Y-O 'Doctor Hugh' 3 W-GOO 'Popcorn' 2 Y-R 'Border Beauty' 2 Y-R	Kirby Fong 'Elfhorn' 10 Y-Y 'Shrimp' 5 Y-Y 'Dainty Monique' 5 Y-Y 'Xit' 3 W-W 'Little Oliver' 7 Y-Y	Margaret Pansegrau 'Lazy River' 1 Y-WWY 'Memoir' 2 Y-WWY 'Daydream' 2 Y-W 'Grand Prospect' 2 Y-W 'Altun Ha' 2 YYW-W
Gloucester, VA March 27–28	Clay & Fran Higgins 'St. Keverne' 2 Y-Y 'Bryanston' 2 Y-Y 'Golden Amber' 2 Y-OOY 'Demand' 2 Y-Y 'Miss Primm' 2 Y-Y [Division 2 collection]	Susan Appel 'Spoirot' 10 W-W 'Mite' 6 Y-Y <i>N.j.henriquesii</i> 13 Y-Y 'Elka' 1 W-W <i>N. willkommii</i> 13 Y-Y	Clay & Fran Higgins 'Teal' 1 Y-W 'Gin and Lime' 1 Y-WWY 'Swedish Fjord' 2 YYW-W 'Pryda' 2 Y-W 'Burdekin' 1 Y-W
Nashville, TN March 27–28	Michael & Lisa Kuduk 'Javelin' 2 Y-R 'Biometrics' 2 Y-O 'Velocity' 6 Y-R 'Fly Half' 2 Y-R 'Canoodle' 2 Y-O [Red/Orange cup collection]	Becky Fox Matthews 'Mitimoto' 10Y-Y 'Small Talk' 1 Y-Y 'Tete-a-Tete' 12 Y-Y <i>N. jonquilla</i> 13 Y-Y 'Bee Jay; 1 Y-Y	No entries
Saint Louis, Mo March 27–28	Larry Force 'Trena' 6 W-Y 'Arrowhead' 6 Y-R 'Magna Vista' 6 W-W 'Vineland' 6 Y-Y 'Sugar Rose' 6 W-GWP [Division 6 collection]	Lynn Slackman 'Heidi's Sister' 6 Y-Y 'Bird Music' 1 Y-Y 'Pico Blanco' 2 W-W 'Jumble' 12 Y-O 'Small Talk' 1 Y-Y	No entries
Princess Anne, MD April 3	Ray Rogers 'Pink Silk' 1 W-P 'Trumpet Warrior' 1 YYW-WWY 'POPS Legacy' 1 W-Y 'Magic Lantern' 1 Y-O 'Three Oaks' 1 W-Y [Division 1 collection]	Joanna Tilghman 'Xit' 3 W-W 'Little Rusky' 7 Y-GYO 'Shillingstone' 8 W-W 'Yellow Xit' 3 W-Y 'English Garden' 7 Y-Y	Ray Rogers 'Halstock' 2 Y-W 'Helford Dawn' 2 Y-W 'Trumpet Warrior' 1 YYW-WWY 'Young American' 1 YYW-WWY 'Gin and Lime' 1 Y-WWY
Richmond, VA April 3–4	Karen Cogar 'Pink China' 2 W-P 'Equation' 11a Y-O 'My Sweetheart' 3 W-YYR 'Radjel' 4 Y-R 'Lissome' 2 W-W [Intermediate Collection]	Susan Appel <i>N. willkommii</i> 13 Y-Y 'Minnow' 8 W-Y 'Golden Bells' 10 Y-Y 'Sabrosa' 7 Y-Y 'Tiny Bubbles' 12 Y-Y	Julie Minch 'Carib Gypsy' 2 Y-WWY 'Intrigue' 7 Y-W 'Gin & Lime' 1 Y-WWY 'Lighthouse Reef' 1 YYW-WWY 'Young American' 1 YYW-WWY

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five Reverse Bicolors)
Charles Town, WV April 6-7	Mitch & Kate Carney 'Elfin Dell' 2 W-P 'Brooke Ager' 2 W-P 'Cayenne' 2 Y-R 'Radjel' 4 Y-R 'Pocket Change' 1 Y-Y [Intermediate Collection]	Lina Burton 'Angel's Whisper' 5 Y-Y 'Yellow Xit' 3 W-Y 'Fenben' 7 Y-Y 'Mitimoto' 10 W-Y 'Hummingbird' 6 Y-Y	Mary Koonce 'Lazy River' 2 Y-WWY 'Swedish Fjord' 2 YYW-W 'English Caye' 1 YYW-WWY 'Young American' 1 YYW-WWY 'Glover's Reef' 1 YYG-WY
Cambridge, MD April 7	Joanna Tilghman 'Pink Silk' 1 W-P 'Chicken Hill' 1 YYW-WWY 'Neahkahnie' 1 W-W 'Bravoure' 1 W-Y 'Glover's Reef' 1 WWG-WWY [Division 1 collection]	Joanna Tilghman 'Fairy Chimes' 5 Y-Y 'KB 5 Y-Y 91/64/1y 'Crevette' 8 W-O 'Little Rusky' 7 Y-GYO 'Angel's Whisper' 5 Y-Y	Ray Rogers 'Limehurst' 2 YYW-W 'Swedish Fjord' 2 YYW-W 'Young American' 1 YYW-WWY 'Helford Dawn' 2 Y-W 'Halstock' 2 Y-W
Sweet Briar, VA April 7-8	Bill Pannill 'River Queen' 2 W-W 'Swedish Fjord' 2 YYW-W 'Cape Point' 2 W-P 'Gold Bond' 2 Y-Y 'Oregon Pioneer' 2 Y-P [Division 2 collection]	Karen Cogar 'Segovia' 3 W-Y 'Little Kibler' 9 W-GYR 'Yellow Zit' 3 W-Y 'Xit' 3 W-W 'Spring Serenade' 5 Y-Y	Clay & Fran Higgins 'Grand Prospect' 2 Y-W 'Half Moon Caye' 2 YYW-WWY 'Daydream' 2 Y-W 'Verdin' 7 Y-Y 'Intrigue' 2 Y-W
Edgewater, MD April 9-10	Not awarded	Joanna Tilghman 'Sundial' 7 Y-Y 'Clare' 7 Y-Y 'Little Rusky' 7 Y-GYO 'Crevette' 8 W-O 'Sun Disc' 7 Y-Y	
Amity, OR April 10-11	Leone Smith 6-96-02 ('Vicksburg' x 'Williamsburg') 6 W-P 'American Robin' 6 Y-O 'Kaydee' 6 W-P 'Lilac Charm' 6 W-P 'Reggae' 6 W-P [Division 6 collection]	Steve Vinisky 'Clare' 7 Y-Y V03-102 (<i>N. rupicola</i> x 'Sewanee') 2 Y-Y 'Crevette' 8 W-O V01-6 17 (<i>N. rupicola</i> x <i>N. rupicola</i>) 7 Y-Y	No entries
Cincinnati, OH April 10-11	Mary Lou Gripshover 'Cape Point' 2 W-P 'Palace Pink' 2 W-P 2000-25-1 2 W-P (<i>Assertion</i>) x (<i>Amadeus</i>) 'Polar Sky' 2 W-WWP 'All American' 2 W-P [Pink Cupped collection]	Linda Wallpe 'Mite' 6 Y-Y 'Baby Star' 7 Y-Y 'Segovia' 3 W-Y 'Yellow Xit' 3 W-Y 'Little Flik' 12 Y-Y	Linda Wallpe 'Carib Gypsy' 2 Y-WWY 'Intrigue' 7 Y-W 'Half Moon Caye' 2 YYW-WWY 'Chelan' 2 Y-O 'Lemon Haze' 2 Y-GWY

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five Reverse Bicolors)
Wheaton, MD April 10–11	Olivia Welbourn 'Magic Lantern' 1 Y-O 'Wild Women' 1 Y-Y 'Kittochtinny' 1 Y-Y 'Tuscarora' 1 Y-Y 'Pink Silk' 1 W-P [Division 1 collection]	Kathy Welsh 'Segovia' 3 W-Y 'Little Kibler' 9 W-GYR 'Fairy Chimes' 5 Y-Y <i>N. willkommii</i> 13 Y-Y 'Hawera' 5 Y-Y	Olivia Welbourn 'Swedish Fjord' 2 YYW-W 'Rendezvous Caye' 2 YYW-WWY 'Helford Dawn' 2 Y-W 'Trumpet Warrior' 1 YYW-WYY 'Altun Ha' 2 YYW-W
Wichita, KS April 10–11	Kathryn McCune 'Cairntoul' 2 W-R 'Conestoga' 2 W-GYO 'Corofin' 3 W-YYR 'Osmington' 3 W-YOO 'Pogo' 3 W-GYO [White perianth collection]	No entries	Barbara Knell 'April Joy' 2 YYW-W 'Chelan' 2 Y-W 'Clavichord' 11a Y-W 'Intrigue' 7 Y-W 'Mockingbird' 7Y-W
Indianapolis, IN April 12–13	Sara Kinne 'Flintlock' 2 W-Y 'Ruby Romance' 2 W-PPR 'Pink Morn' 2 W-GWP 'Firey Waltz' 2 Y-R 'Astute' 2 W-O [Division 2 collection]	Lynn Slackman 'Fenben' 7 Y-Y 'April Tears' 5 Y-Y 'Little Rusky' 7 Y-GYO 'Fairy Chimes' 5 Y-Y 'Tiny Bubbles' 6 Y-Y	Not awarded
Upperville, VA April 13	Lina Burton 'Gull' 2 W-W 'Prediction' 2 W-W 'Watership Down' 2 W-W 'Colonial White' 2 W-W 'Falmouth Bay' 3 W-GWW [White cup collection]	No award	No award
Mt. Airy, MD April 15	Kate Carney 'Kaka Point' 2 W-P 'Melbury' 2 W-P 'Gem of Ulster' 2 W-P 'Coral Light' 2 W-GWP 'Dena' 3 W-WWP [Pink Cup collection]	Kate Carney 'Segovia' 3 W-Y 'Snipe' 6 W-W 'Stafford' 7 Y-YYO <i>N. rupicola</i> 13 Y-Y <i>N.t. watieri</i> 13 W-W	Not offered
Lehi, Utah April 16–17			
Columbus, OH April 17–18	Naomi Liggett 'Birthday Girl' 2 W-W 'Scarlet Tanager' 2 Y-R 'April Joy' 2 YYW-W 'American Banker' 2 Y-Y 'Pogo' 3 W-GWO [Intermediate collection]	Linda Wallpe 'Green Ginger' 7 Y-Y Watrous 621-2 'Sun Disc' 7 Y-Y 'Chit Chat' 7 Y-Y 'April Tears' 5 Y-Y	

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five Reverse Bicolors)
Kennett Square, PA April 17–18	Ray Rogers 'Noteworthy' 3 W-YYO 'Engagement Ring' 3 W-WWY 'Triple Crown' 3 Y-GYR 'Killlearnan' 3 W-GYR 'Rimmon' 3 W-GWY [Division 3 collection]	Liz Ellwood 'Classic Gold' 10 Y-Y 'Little Rusky' 7 Y-GYO 'Hawera' 5 Y-Y <i>N. jonquilla</i> 13 Y-Y 'China Gold' 10 Y-Y	Robert Darling 'Clavichord' 11a Y-W 'Water Music' 2 Y-W 'Cornet' 6 Y-Y 'Lemon Silk' 6 YYW-W 'Intrigue' 7 Y-W
Washington, PA April 17–18	Mark Gresh 'Polar Sky' 2 W-WWP 'Another Aspect' 2 W-P 'Partisan' 2 W-P 'Dream Catcher' 2 W-P 'Chanson' 1 W-P [Pink collection]	No entries	No entries
Rye, NY April 20	Jennifer Brown 'Cantabile' 9 W-GYR 'Milan' 9 W-GYR 'Vienna Woods' 9 W-R 'Mary Quarles' 9 W-YYR 'Unknown Poet' 9 W-GYR [Division 9 collection]	No entries	Jennifer Brown 'Gin and Lime' 1 Y-WWY 'Lemon Brook' 3 YYW-W 'Pipit' 7 YYW-W 'Goff's Caye' 2 YYW-W 'Minute Waltz' 6 YYW-WWY
Towson, MD April 20–21	Kate Carney 'Frost in May' 9 W-GGY 'Array' 9 W-GYR 'Murlough' 9 W-GYR 'Marsden' 9 W-GYR 'Merthan' 9 W-YYR [Division 9 collection]	Joanna Tilghman 'Fairy Chimes' 5 Y-Y 'Crevette' 8 W-O 'Angel's Breath' 5 Y-Y 'Sun Disc' 7 Y-Y 'Canaliculatus' 8 W-Y	No award
Chambers-burg, PA April 24–25	Mary Koonce 'Problem Child' 2 P-GYP 'Pogo' 3 W-GYO 'Picador' 3 W-GOO 'Dinkie' 3 Y-GYR 'Scarlet Tanager' 2 Y-R [Intermediate collection]	Mitch & Kate Carney 'Bebop' 7 Y-Y 01-08-01 Div. 9 'Hawera' 5 Y-Y 'Segovia' 3 W-Y 'Pixie's Sister' 7 Y-Y	Mitch & Kate Carney 'April Joy' 2 YYW-W 'Golden Halo' 2 Y-WWY 85-92-01 2 YYW-WWY 'Oryx' 7Y-W 'Regeneration' 7 YYW-W
Glencoe, IL April 24–25	Bruce Eckersberg 'Areley Kings' 2 W-GWW 'Blue Mountain' 2 W-W 'Prediction' 2 W-W 'River Queen' 2 W-W 'Williamsburg' 2 W-W [White daffodils collection]		
Nantucket, MA April 24–25	Dianne Mrak 'Bittern' 12 Y-Y 'Arrowhead' 6 Y-R 'Moon Flight' 4 Y-Y 'Pacific Rim' 2 Y-YYR 'Kiwi Solstice' 4 Y-R [Yellow perianths collection]	Carol Barrett 'Xit' 3 W-W 'April Tears' 5 Y-Y 'Canaliculatus' 8 W-Y 'Sun Dial' 7 Y-Y 'Segovia' 3 W-Y	No entries

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five Reverse Bicolors)
Youngstown, OH April 24–25	Lynn Hoffmann 'Velvet Spring' 2 Y-Y 'Pacific Rim' 2 Y-YYR 'Monal' 2 Y-R 'Royal Marine' 2 W-YOO 'Lara' 2 W-O [Division 2 collection]	Irene Zumber 'Hillstar' 7 Y-Y 'Intrigue' 7 W-Y 'Baby Moon' 7 Y-Y 'Pipit' Y w-Y 'Bell Song' 7 W-P	Not awarded
Greenwich, CT April 28–29	Jennifer Brown 'Mary Quarles' 9 W-YYR 'King of Diamonds' 9 W-R 'Milan' 9 W-GYR 'Unknown Poet' 9 W-GYR <i>N. poeticus recurvus</i>	Barbara Deysson 'Canaliculatus' 8 W-Y 'Sun Disc' 7 Y-Y 'Hawera' 5 Y-Y 'Baby Moon' 7 Y-Y 'Little Rusky' 7 Y-GYO	David Burdick 'Bracken Hill' 2 Y-GWY 'Intrigue' 7 W-Y 'Cross Roads' 2 Y-W 'Gin and Lime' 1 Y-WWY 'Lemon Sprite' 7YYW-W
West Boylston, MA May 1–2	David Burdick 'Bilbo' 6 W-GPP 'Harrisburg' 2 W-P 'Cherry Gardens' 2 W-GPP 'Roscarrick' 6 W-P 'Mountain Brook' 2 W-P [Pink Cup Collection]		David Burdick 'Carib Gypsy' 2 Y-WWY 'Intrigue' 7 Y-W 'Doombar' 1 Y-W 'Cross Roads' 2 Y-W 'Bracken Hill' 2 Y-GWY
Minneapolis, MN May 15–16	Edie Godfrey 'Hill Head' 9 W-GGR 'Poet's Way' 9 W-GYR 'Vers Libre' 9 W-GYR 'Poet Laureate' (9 W-GYR 'Webster' 9 W-GYR [Division 9 collection]+	Michael Berrigan <i>N. jonquilla</i> 13 Y-Y (Link strain) 'Stafford' 7 Y-YYO 'Xit' 3 W-W 'Chicken Little' 3 W-Y 'Pixie's Sister' 7 Y-Y	Margaret Macneale 'Altun Ha' 2 YY-W 'Pipit' 7 YYW-W 'Trumpet Warrior' 1 YYW-WWY 'Oryx' 7 Y-W 'Charter' 2 Y-WWY

Youth Collection of Five Daffodils

National Convention Show, Murphys, CA

Sierra Johnson

'Newcomer' 3 W-P
'Water Child' 3 W-WWY
'Bright Spangles' 8 W-YYO
'Lemon Puff' 4 Y-Y
'Hawaiian Skies' 2 W-YYP

Dallas, TX

Katie Hibbs

'Brackenhurst' 2 Y-O
'Grand Primo' 2 W-Y
'Ziva' 8 W-W
'Avalanche' 8 W-Y
'Ceylon' 2 Y-O

Barco, NC

Michael Driscoll

'Rapture' 6 Y-Y
'Peeping Tom' 6 Y-Y
'Topolino' 1 W-Y
'February Gold' 6 Y-Y
'Jetfire' 6 Y-O

Conway, AR

Molly Hibbs

'Erlicheer' 4 W-Y
'N. intermedius' 13 Y-Y
'Trevithian' 7 Y-Y
'Mike Pollock' 8 Y-O
'Ice Follies' 2 W-W

Gloucester, VA

Will Sadler

'Elfin Gold' 6 Y-Y
'Bravoure' 1 W-Y
'Audubon' 2 W-WWP
'Primeur' 1 Y-Y
'Jetfire' 6 Y-O

Richmond, VA

Will Sadler

'Jetfire' 6 Y-R
'Bravoure' 1 W-Y
'Redhill' 2 W-R
'Smiling Sun' 2 WWY-Y
'Fragrant Rose' 2 W-GPP

Amity, OR

Justin Rosenbalm

[cultivar names not available]

RED-WHITE-BLUE Collection of five American bred daffodils

National Convention Show, Murphys, CA

Melissa Reading

'Rose Garden' 4 W-R (Mitsch)
'Pink Silk' 1 W-P (Havens)
'Double Play' 4 Y-O (Vinisky)
'Flashpoint' 1 W-P (Wier)
'Ozone' 2 W-W (Gould)

Clinton, MS

Loyce McKenzie

ER # 273-B 2 Y-O (Robertson)
'Mount Nittany' 1 Y-Y (Bender)
'Resplendent' 2 Y-R (Mitsch)
'Miss Primm' 2 Y-Y (Dorwin)
'Tuscarora' 1 Y-Y (Bender)

Barco, NC

Laura Anne Brooks

'Rapture' 6 Y-Y (Mitsch)
'Swift Arrow' 6 Y-Y (Mitsch)
'Articulate' 6 Y-Y (Mitsch)
Mitsch sdg. HH 26/2
'Monal' 2 Y-R (Mitsch)

Conway, AR

Rod Armstrong

'Flint Arrow' 6 Y-R (Havens)
'Tuscarora' 1 Y-Y (Bender)
'Double Play' 4 Y-Y (Vinisky)

'Avalanche of Gold' 8 Y-Y (Welch)
'Pueblo' 7 W-W (Mitsch)

Atlanta, GA

Lynn Ladd

'POPS Legacy' 1 W-Y (Bender)
'Ocean Breeze' 6 W-W (Mitsch/
Havens)
'White Magnolia' 2 W-W
(Culpepper)
'Rapture' 6 Y-Y (Mitsch/Havens)
'Swift Arrow' 6 Y-Y (Mitsch/
Havens)

Albany, OR

Theresa Fritchle

'Dayton Lake' 2 W-Y (Reed)
'Peace Pipe' 1 W-Y (Evans)
'Geometrics' 2 W-Y (DuBose)
'Sunny Delight' 2 Y-Y (Frey)
'Trumpet Warrior' 1 YYW-WWY
(Mitsch)

Gloucester, VA

Laura Anne Brooks

'Millennium Gold' 1 Y-Y (Reed)
'Socialite' 3 W-YYR (Pannill)
'POPS Legacy' 1 W-Y (Bender)
'Homestead' 2 W-W (Pannill)
'Magic Lantern' 1 Y-O (Havens)

Saint Louis, MO

Larry Force

03-173-1 2 W-W ('Caribbean
Snow' o.p.)
04-107-1 2 W-P ('Little Ruby' x
'Brooke Ager')
00-64-1 2 W-P ('Pol Voulin' x
'Fine Romance')
05-157-1 2 W-P ('Elfin Dell' x
'Brooke Ager')
03-174-1 1 W-W ('Whisky Mac' o.p.)

Princess Anne, MD

Joanna Tilghman

'Magic Lantern' 1 Y-O (Havens)
'Flint Arrow' 6 Y-O (Havens)
'Geometrics' 2 W-Y (DuBose)
'Inaugural Ball' 6 Y-Y (Havens)
'New Penny' 3 Y-Y (Pannill)

Richmond, VA

Bob & Lina Huesmann

'Louise Randall' 2 W-W (Reed)
'Classic Delight' 2 YYW-GOO
(Frey)
Wheatley 09-1 1 Y-P
'Three Oaks' 1 W-Y (Reed)
'Tristan's Memory' 2 Y-Y (Reed)

Charles Town, WV

Bob & Lina Huesmann

'American Show Girl' 2 W-P (Reed)
'Tristan's Memory' 2 Y-Y (Reed)
'Cinnamon Ring' 3 W-WWO (Reed)
'Wells Fargo' 2 Y-Y (Reed)
'South Bend Memorial' 1 Y-Y (Reed)

Cambridge, MD

Joanna Tilghman

'Indian Maid' 7 O-R (Pannill)
'Geometrics' 2 W-Y (DuBose)
'Conestoga' 2 W-GYO (Bender)
'New Penny' 3 Y-Y (Pannill)
'Oregon Trail' 1 Y-R (Tribe)

Sweet Briar, VA

Bill Pannill

'POPS Legacy' 1 W-Y (Bender)
'Oregon Pioneer' 2 Y-P (Havens)
'Conestoga' 2 W-GYO (Bender)
'Irrington' 3 W-R (Pannill)
'Chippewa' 2 W-YYR (Pannill)

Amity, OR

Theresa Fritchle

'Lostine' 3 W-GWW (Evans)
'Nordic Rim' 3 W-WWY (Mitsch)
'Silver Thaw' 3 W-W (Evans)
'Chromite' 2 O-O (Havens)
'Lemon Honey' 2 YYW-YYW (Havens)

Cincinnati, OH

Naomi Liggett

Reed 83/64 1 Y-Y
'Louise Randall' 2 W-W (Reed)
'Highpoint' 2 Y-Y (Frey)
'Peggy White' 2 W-W (Pannill)
'Millennium Gold' 1 Y-Y (Reed)

Wheaton, MD

Anne Donnell Smith

'Princeton' 3 W-WWY (Mitsch)
'Olathe' 3 W-GYO (Mitsch)
'Occasionally' 1 W-Y (Mitsch)
'Conestoga' 2 W-GYO (Bender)
90E-202 ('Red Devil' x 'Dalhaviné')

Wichita, KS

Gary Knehans

'American Classic' 2 Y-WYY (Havens)
'Conestoga' 2 W-GYO (Bender)
'Pink Swallowtail' 2 W-P (Knehans)
#230 2 Y-R ('Menehay' x 'Tao')
#231 2 W-Y ('Parterre' x 'Hassle')

Edgewater, MD

Ray Rogers

'Gull' 2 W-GWW (Mitsch)

'American Shores' 1 Y-P (Havens)
'Cotton Candy' 4 W-WYP (Evans)
'Swedish Fjord' 2 YYW-W (Mitsch)
'Highpoint' 2 Y-Y (Frey)

Indianapolis, IN

Cindy Haeffner

'POPS Legacy' 1 W-Y (Bender)
'Cinnamon Ring' 3 W-WWO (Reed)
'Nordic Rim' 3 W-WWO (Mitsch)
'Conestoga' 2 W-GYO (Bender)
'River Queen' 2 W-W (Pannill)

Upperville, VA

Suzanne Worsham

'Absegami' 2 Y-YYR (Bender)
'Irish Affair' 2 W-Y (Reed)
'Highpoint' 2 Y-Y (Frey)
'Nob Hill' 2 YYW-Y (DuBose)
'Pay Day' 1 YYW-W (Havens)

Mt. Airy, MD

Kate Carney

'Spindletop' 3 W-Y (Pannill)
'Engagement Ring' 3 W-WWY (Mitsch)
'Old Satin' 2 Y-Y (Mitsch)
'Mississippi Traveler' 2 WWY-W (Low)
'Stinger' 2 Y-YYR (Throckmorton)

Columbus, OH

Kathleen Simpson

'Ozone' 2 W-W (Gould)
'Starwish' 3 W-GYR (Throckmorton)
'Spindletop' 3 W-Y (Pannill)
'Old Satin' 2 Y-Y (Mitsch)
'Colonial White' 2 W-W (Mitsch)

Kennett Square, PA

Richard Ezell

94/88 ('Como' x 'Green Pearl')
Div. 9
'Catocin' 1 Y-Y (Bender)
'Three Oaks' 1 W-Y (Reed)
'Maker's Mark' 1 Y-O (Wier)
'River Queen' 2 W-W (Pannill)

Rye, NY

Ray Rogers

'Gold Chain' 7 Y-Y (Mitsch/Havens)
'Limequilla' 7 W-W (Havens)
'Pipit' 7 YYW-W (Mitsch)
'Rising Star' 7 W-P (Pannill)
'Voices of Spring' 5 W-W (Havens)

Towson, MD

Olivia Welbourn

'Rim Ride' 3 W-GYO (Pannill)
'Emerald Empire' 2 W-WW (Havens)
'American Heritage' 1 YYW-P (Havens)

'Engagement Ring' 3 W-WWY (Mitsch)
'Conestoga' 2 W-GYO (Bender)

Chambersburg, PA

Richard Ezell

'Stratosphere' 7 Y-O (Mitsch)
Gripshover 83-25-6
'Diana's Song' 2 W-P (Reed)
'Trona' 3 W-GWW (Evans)
'Satin Moon' 3 Y-Y (Bender)

Glecoe, IL

Bruce Eckersberg

'Absegami' 2 Y-YYR (Bender)
'Engagement Ring' 3 W-WWY (Mitsch)
'Tyson's Corner' 3 W-GYR (Pannill)
'Prediction' 2 W-W (Evans)
'River Queen' 2 W-W (Pannill)

Nantucket, MA

Dianne Mrak

'Starwish' 3 W-GGR (Throckmorton)
'Astate' 2 W-O (Havens)
'Denarius' 2 Y-Y (Havens)
'Mountain Poet' 9 W-GYR (Mitsch/Havens)
'Great Northern' 2 WWY-Y (Havens)

Greenwich, CT

Jennifer Brown

'Class Act' 2 W-GYW (Throckmorton)
'Southwick' 3 W-R (Pannill)
'Engagement Ring' 3 W-WWY (Mitsch)
'Independence Day' 3 W-R (Mitsch)
Cultivar name not available (Pannill)

Boylston, MA

Jennifer Brown

'Nordic Rim' 3 W-WWY (Mitsch)
'Sweet Music' 4 W-GWW (Mitsch)
'Rose Garden' 4 W-R (Mitsch)
'Lemon Brook' 2 YYW-W (Mitsch)
'Engagement Ring' 3 W-WWY (Mitsch)

Minneapolis, MN

Michael Berrigan

'Sheilah' 9 W-GYO (Link)
'Windy City' 2 W-Y (Reed)
'Bertrand Gold' 2 Y-Y (Reed)
'Smooth Trumpet' 1 W-Y (Wheatley)
'Mary Quarles' 9 W-YYR (Bender)

HISTORIC COLLECTION

Collection of five

Pre-1940 Standard Cultivars

National Convention Show, Murphys, CA

Kirby Fong

'Grand Monarque' 8 W-Y (1798)
'Queen of the North' 3 W-Y (1908)
'Grand Primo' 8 W-Y (1780)
'Carolina' 3 W-YYO (1927)
'Cantatrice' 1 W-W (1936)

Dallas, TX

Ann Hibbs

'Erlicheer' 4 W-Y (1934)
'Sweetness' 2 Y-Y (1937)
'St. Keverne' 2 Y-Y (1934)
'Cragford' 8 W-O (1930)
'Grand Primo' 8 W-Y (1780)

Clinton, MS

Mary Price

'Bath's Flame' 3 Y-YYO (1913)
'Erlicheer' 4 W-Y (1934)
'Empress' 1 W-Y (1869)
'Tresamble' 5 W-W (1930)
'Little Witch' 6 Y-Y (1921)

Conway, AR

Sandra Shepherd

'Sweetness' 7 Y-Y (1939)
'Franciscus Drake' 2 W-YYO (1921)
'Twink' 4 Y-O (1925)
'Compressus' 8 W-Y (1882)
'Armada' 2 Y-O (1938)

Atlanta, GA

Paula Karrh

'Aflame' 3 W-YOO (1938)
'Stella' 2 W-Y (1869)
'Dutch Master' 1 Y-Y (1938)
'Sweetness' 7 Y-Y (1939)
'Erlicheer' 4 W-Y (1934)

Fortuna, CA

Melissa Reading

'Actaea' 9 W-YYR (1927)
'Trousseau' 1 W-Y (1934)
'Mount Hood' 1 W-W (1938)
'Dreamlight' 3 W-GWR (1934)
'Queen of the North' 3 W-Y (1908)

Albany, OR

Margaret Pansegrau
'Actaea' 9 W-YYR (1919)
'Limerick' 3 W-R (1938)
'Horace' 9 W-GOO (1894)
'Erlicheer' 4 W-W (1934)
'Thalia' 5 W-W (1916)

Gloucester, VA

Skip & Margaret Ford

'Sweetness' 7 Y-Y (1934)
'Beryl' 6 W-YYO (1907)
'Saint Keverne' 2 Y-Y (1934)
'Little Witch' 6 Y-Y (1934)
'White Nile' 2 W-W (1916)

Nashville, TN

Becky Fox Matthews

'Mt. Hood' 1 W-W (1938)
'St. Keverne' 2 Y-Y (1934)
'Golden Sceptre' 7 Y-Y (1914)
'Killigrew' 2 Y-O (1907)
'Empress' 1 W-Y (1869)

Princess Anne, MD

Ray Rogers

'Sweetness' 7 Y-Y (1939)
'King Alfred' 1 Y-Y (1899)
'Beersheba' 1 W-W (1923)
'St. Keverne' 2 Y-Y (1934)
'February Gold' 6 Y-Y (1923)

Richmond, VA

Karen Cogar

'Kansas' 3 W-GYO (1939)
'Little Witch' 6 Y-Y (1921)
'Bath's Flame' 3 Y-YYO (1931)
'Beryl' 6 W-YYO (1907)
'Verger' 3 W-R (1930)

Charles Town, WV

Mary Koonce

'Sweetness' 7 Y-Y (1939)
'Orange Queen' 7 Y-Y (1908)
'Damson' 2 WWY-R (1925)
'Golden Phoenix' 4 Y-O (1888)
'Lucifer' 2 W-YOO (1890)

Sweet Briar, VA

Abigail James

'Dubloon' 4 Y-Y (1907)
'Mrs. Langtry' 2 W-WWY (1869)
'Colleen Bawn' 1 W-W (1885)
'Empress' 1 W-Y (1869)
'Beersheba' 1 W-W (1923)

Cincinnati, OH

Michael & Lisa Kuduk

'Mt. Hood' 1 W-W (1938)
'Cheerfulness' 4 W-Y (1923)
'Actaea' 9 W-YYR (1919)
'Yellow Cheerfulness' 4 Y-Y (1937)
'Beersheba' 1 W-W (1923)

Wheaton, MD

Robert Darling & Mary Semrad

'Thalia' 5 W-W (1916)
'Forfar' 3 W-O (1930)
'Beryl' 6 W-YYO (1907)
'Empress' 1 W-Y (1869)
'Seagull' 3 W-Y (1893)

Indianapolis, IN

Cindy Haefner

'Aspasia' 8 W-Y (1908)
'Cheerfulness' 4 W-Y (1923)
'Geranium' 8 Y-O (1930)
'Ruby' 3 W-O (1907)
'Dreamlight' 3 W-GWR (1934)

Mt. Airy, MD

Kate Carney

'Laurens Koster' 8 W-Y (1906)
'Shot Silk' 5 W-W (1931)
'Geranium' 8 W-O (1930)
'Grey Lady' 3 W-WWP (1935)
'Firebrand' 3 WWY-R (1897)

Kennett Square, PA

Robert Darling

'Seagull' 3 W-Y (1893)
'Silver Chimes' 8 W-W (1916)
'Forfar' 3 W-O (1930)
'Geranium' 8 W-O (1930)

Washington, PA

Joe Hamm

'Hesla' 7Y-Y (1908)
'Forfar' 3 W-O (1930)
'Rippling Waters' 5 W-W (1932)
'Folly' 2 W -O (1926)
'Lady Hillington' 7 Y-Y (1927)

Chambersburg, PA

Mitch & Kate Carney

'Dinkie' 3 Y-GYR (1927)
'Folly' 2 W-O (1926)
'Aspasia' 8 W-Y (1908)
'Daphne' 4 W-W (1914)
'La Belle' 7 Y-YYO (1937)

Greenwich, CT

Hazel Weatherstone

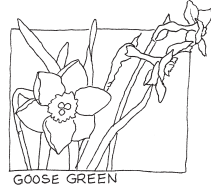
'Cheerfulness' 4 W-Y (1923)
'Geranium' 8 W-O (1930)
'Thalia' 5 W-W (1916)
'Actaea' 9 W-YYR (1927)
'Yellow Cheerfulness' 4 Y-Y (1937)

West Boylston, MA**Caroline Donnelly**

'Milan' 9 W-GYR (1930)
 'Cheerfulness' 4 W-Y (1923)
 'Sweetness' 7 Y-Y (1939)
 'Geranium' 8 W-0 (1930)
 'Conspicuous' 3 W-YYO (1869)

Minneapolis, MN**Ethel Smith**

'Actaea' 9 W-YYR (1919)
 'Cheerfulness' 4 W-Y (1923)
 'Sweetness' 7 Y-Y (1939)
 'Polar Ice' 3 W-W (1936)
 'February Gold' 6 Y-Y (1923)



GOOSE GREEN

MINIATURE RED-WHITE-BLUE AWARD

Collection of five American-bred Miniatures

**National Convention Show,
Murphys, CA****Jon Kawaguchi**

Oregon Petticoat Group 10 Y-Y (Blom)
 'Oxford Gold' 1-Y-Y (Blom)
 'Apollo Gold' 10 Y-Y (Blom)
 'Spring Medley' 10 Y-Y (Blom)
 05-08-08 10 Y-Y (*N. bulb.* var. *tenuifolius* x *N. bulb.*)

Clinton, MS**Loyce McKenzie**

07-16 7 Y-Y
 07-5 7 Y-Y
 07-14 7 Y-Y
 07-9 7 Y-Y
 07-03 7 Y-Y

(All: *N. henriquesii* x *N. willkommii*)

Atlanta, GA**Corwin Witt**

GOPS-1 6 W-W
 GOPS-2 6 W-W
 GOPS-3 6 W-W
 GOPS-4 6 W-W
 GOPS-5 6 W-W

Fortuna, CA**Bob Spotts**

M 10-2-8 7 Y-Y
 M 10-2-7 7 Y-Y
 Hager 2001 2 Y-P
 M 10-2-5 7 Y-Y
 M 10-2-6 7 Y-Y

Gloucester, VA**Mitch & Kate Carney**

'Chamber Music' 6 Y-Y (Galyon)
 'Star song' 6 Y-Y (Frey)
 'Oakwood Tyke' 1 W-W (Reed)
 'Sunny Maiden' 6 Y-GYY (Frey)
 'Tiny Bubbles' 12 Y-Y (Heath)

Princess Anne, MD**Joanna Tilghman**

'Hummingbird' 6 Y-Y (Mitsch)
 'Little Rusky' 7 Y-GYO (Watrous)
 'Pixie's Sister' 7 Y-Y (Mitsch)
 'English Garden' 7 Y-Y (Blom)
 'Bee Jay' 6 Y-Y (Vinisky)

Cambridge, MD**Joanna Tilghman**

'Hummingbird' 6 Y-Y (Mitsch)
 'Fairy Chimes' 5 Y-Y (Mitsch)

'Baby Boomer' 7 Y-Y (Heath)
 'English Garden' 7 Y-Y (Blom)
 'Little Rusky' 7 Y-GYO (Watrous)

Mt. Airy, MD**Kate Carney**

'Pixie's Sister' 7 Y-Y (Mitsch)
 'Kokopelli' 7 Y-Y (Spotts)
 'Little Rusky' 7 Y-GYO (Watrous)
 'Oxford Gold' 10 Y-Y (Blom)
 'Apollo Gold' 10 Y-Y (Blom)

Towson, MD**Olivia Welbourn**

'Woodstar' 5 Y-YWW (Mitsch)
 'Hupa' 9 W-GYR (Wilson)
 'Fairy Chimes' 5 Y-Y (Mitsch)
 'Little Rusky' 7 Y-GYO (Watrous)
 'Spring Serenade' 5 Y-Y (Blom)

Minneapolis, MN**Michael Berrigan**

'Little Rusky' 7 Y-GYO (Watrous)
 'Chit Chat' 7 Y-Y (Fowlds)
 'Three of Diamonds' 3 W-GWO (Gripshover)
 'Pixie's Sister' 7 Y-Y (Mitsch)
 'Chicken Little' 3 W-Y (Reed)

AQUA RIBBON

Collection of nine miniatures from at least three divisions

**National Convention Show,
Murphys, CA****Jon Kawaguchi**

'Icicle' 5 W-W
 'Spring Serenade' 5 Y-Y
 'Little Rusky' 7 Y-GYO
 'Connie Greenfield' 10 Y-Y
 'Laura' 5 W-Y

N. x ubirquensis 13 Y-Y

Keira clone #1 10 Y-Y

'Medway Gold' 7 Y-Y

06-07-01 10 G-Y

(*N. bulb.* var. *nivalis* x *N. bulb.* var. *citrinus*)

Atlanta, GA**Betty Hartzog**

'Jumble' 12 Y-O
 'Hors D'oeuvre' 1 Y-Y
 Link #2577 1 Y-Y ('Wee Bee' x 'Divine')
N. jonquilla 13 Y-Y
 'Little Gem' 1 Y-Y

'Little Becky' 12 Y-Y
'Bird Music' 1 Y-Y
Golden Bells Group 10 Y-Y
'Gambas' 1 Y-Y

Gloucester, VA

Mitch & Kate Carney

N. cyclamineus 13 Y-Y
N. bulb. subsp. *bulb.* 10 W-W
'Tiny Bubbles' 12 Y-Y
'Mite' 6 Y-Y
'Sunny Sister' 6 Y-Y
'Snipe' 6 W-W
N. bulb. var. *nivalis* 13
N. scaberulus 13
'Snook' 6 Y-Y

Richmond, VA

Susan Appel

'Jumble' 12 Y-O
'Minnow' 8 W-Y
'Baby Boomer' 7 Y-Y
'Quince' 12 Y-Y
'Chit Chat' 7 Y-Y
Golden Bells Group 10 Y-Y
'Elka' 1 W-W
'Tiny Bubbles' 12 Y-Y
N. j. henriquessii 12 Y-Y

Princess Anne, MD

Joanna Tilghman

'Xit' 3 W-W
'Yellow Xit' 3 W-Y
'Hummingbird' 6 Y-Y
'Shillingstone' 8 W-W
'Pixie's Sister' 7 Y-Y
N. jonq. var. *N. jonq.* 13 Y-Y
N. fernandesii 13 Y-Y
N. willkommii 13 Y-Y
'Mite' 6 Y-Y

Charles Town, WV

Bob & Lina Huesmann

'Yellow Fever' 7 Y-Y
'Golden Quince' 12 Y-Y
'Sundial' 2 Y-Y
'Little Oliver' 7 Y-Y

N. cordubensis 13 Y-Y
'Segovia' 3 W-Y
'Baby Boomer' 7 Y-Y
'Shillingstone' 7 W-W
'Little Rusky' 7 Y-GYO

Cambridge, MD

Joanna Tilghman

'Snipe' 6 W-W
Keira 91/64/129G 5 Y-Y
Keira 91/64/1Y 5 Y-Y
'Little Rusky' 7 Y-GYO
'Shillingstone' 8 W-W
'Segovia' 3 W-Y
'English Garden' 7 Y-Y
'Crevette' 8 W-O
'Xit' 3 W-W

Edgewater, MD

Marie Coulter

'Segovia' 3 W-Y
'Hawera' 5 Y-Y
'Yellow Xit' 3 W-Y
'Little Rusky' 7 Y-GYO
'Xit' 3 W-W
'Snipe' 6 W-W
'Flomay' 7 W-WWP
N. watieri 13 W-W
'Tiny Bubbles' 6 Y-Y

Cincinnati, OH

Mary Lou Gripshover

'Little Kibler' 9 W-GYR
Trevanion 02/515 7 Y-Y
'Odoratus' 8 W-Y
'Minnow' 8 W-Y
'Three of Diamonds' 3 W-GWO
'Little Rusky' 7 Y-GYO
'Angel's Whisper' 5 Y-Y
'Canaliculatus' 8 W-Y
Weston #2 9 W-YYR

Wheaton, MD

Bob & Lina Huesmann

'Segovia' 3 W-Y
'Fenben' 7 Y-Y
'Crevette' 8 W-O

'Stafford' 7 Y-YY)
'Shillingstone' 8 W-W
'Clare' 7 Y-Y
N. macleayi 13 Y-Y
'Sundial' 7 Y-Y
'Little Flik' 12 Y-Y

Kennett Square, PA

Liz Ellwood

'Little Rusky' 7Y-GYO
N. x tenuior 13
'Hawera' 5 Y-Y
'Sewanee' 2 W-Y
N. jonquilla 13 Y-Y
'China Gold' 10 Y-Y
'Minnow' 8 W-Y
'Canaliculatus' 8 W-Y
'Classic Gold' 10 Y-Y

Minneapolis, MN

Michael Berrigan

'Xit' 3 W-W
'Chicken Little' 3 W-Y
'Three of Diamonds' 3 W-GWO
'Sabrosa' 7 Y-Y
'Clare' 7 Y-Y
'Pixie's Sister' 7 Y-Y
N. assoanus 13 Y-Y
'Stafford' 7 Y-YYO
'Yellow Xit' 3 W-Y



WATROUS AWARD

12 miniatures from at least 3 divisions

National Convention Show, Murphys, CA

Harold Koopowitz & Marilyn Howe

'Exit' 3 W-W
'Hawera' 5 Y-Y
N. jonquilla 'Pine Mills' form 13 Y-Y
'Little Rusky' 7 Y-GYO

'Xit' 3 W-W
Zinkowsky Group 10 Y-Y
Keira KB-BH-6-07 10 Y-Y
N. x cazorlanus 13 Y-Y
N. bulbocodium 13 Y-Y
'Connie 1' 10 Y-Y
'Golden Bells' 10 Y-Y
'Solveig's Song' 12 Y-Y

Barco, NC

Clay & Fran Higgins

Sldg. (*N. jonquilla* x *N. willkommii*) Div. 7
'Zip' 1 Y-Y
Kiera KBM/14/2002 1 Y-Y
'Spoirot' 10 W-W
N. jonquilla 13 Y-Y

'Kholmes' 10 W-W
Kiera KBM/5/2002
'Elka' 1 W-W
'Fenben' 7 Y-Y
'Gambas' 1 Y-Y
'Tete-a-Tete' 12 Y-Y
'Tiny Bubbles' 12 Y-Y

Fortuna, CA

Jon Kawaguchi

N. bulbocodium 13 Y-Y
'Connie 1' 10 Y-Y
'Solveig's Song' 12 Y-Y
N. cazorlanus 13 Y-Y
Keira KB-BH 6-07 10 W-Y
Zinkowsky Group 10 Y-Y
Golden Bells Group 10 Y-Y
'Exit' 3 W-W
'Hawera' 5 Y-Y
N. j. 'Pine Mills form' 13 Y-Y
'Little Rusky' 7 Y-GYO
'Xit' 3 W-W

Gloucester, VA

Mitch & Kate Carney

'Small Talk' 1 Y-Y
N. cyclamineus 13
N. b. subsp. *b. nivariniualis* 13
Duncan 04/72 10
'Chamber Music' 6 Y-Y
'Midget' 1 Y-Y
N. b. obesus 13
'Snipe' 6 W-W
N. t. var. *concolor* 13
N. b. subsp. *bulbocodium* 13
'Tiny Bubbles' 12 Y-Y
'Mitimoto' 10 W-Y

Saint Louis, MO

Larry Force

04-185-1 10 W-W ('Eye Spy' x
N. graellsii)
06-89-2 7 Y-Y ('Yellow Pearl' x
'Mite') x 'Gipsy Queen')
06-89-1 7 W-W ('Yellow Pearl'
x 'Mite') x 'Gipsy Queen')
04-181-1 10 Y-Y ('Golden Bells'
x 'Julia Jane')
03-86-1 7 Y-Y (*N. assoanus*
minutiflorus x MS 434)
01-12-2 2 P-YYP ('Brooke
Ager' x *N. fernandesii*)
02-80-1 12 Y-Y (*N. jonquilla* x
N. cyclamineus)

04-115-1 5 W-Y (Link #101 x
'Little Kibler')
04-91-1 5 W-Y (*N. triandrus* x
'Little Kibler')
05-86-1 7 Y-Y (MS 434 x. o.p.)
040114-1 9 W-GYR ('Three of
Diamonds' x 'Little Kibler')
02-86-1 12 Y-Y ('Baby Moon' x
N. cyclamineus)

Charles Town, WV

Bob & Lina Huesmann

'Snipe' 6 W-W
'Little Oliver' 7 Y-Y
'Jumble' 12 Y-O
'Segovia' 3 W-Y
'Heidi's Sister' 6 Y-Y
N. willkommii 13 Y-Y
'Sundial' 7 Y-Y
'Minnow' 8 W-Y
'Baby Boomer' 7 Y-Y
N. cordubensis 13 Y-Y
'Little Rusky' 7 Y-GYO
'Shillingstone' 8 W-W

Cincinnati, OH

Linda Walpe

'Spring Overture' 6 Y-Y
'Little Flik' 12 Y-Y
'Snipe' 6 W-W
'Mite' 6 Y-Y
'Small Talk' 1 Y-Y
'Adorable Lass' 6 Y-Y
'Green Ginger' 7 Y-Y
'Yellow Zit' 3 W-Y
'Baby Star' 7 Y-Y
'April Tears' 5 Y-Y
'Segovia' 3 W-Y

Wheaton, MD

Bob & Lina Huesmann

'Segovia' 3 W-Y
'Sundial' 7 Y-Y
N. fernandesii 13 Y-Y
'Crevette' 8 W-O
'Stafford' 7 Y-YYO
'Golden Quince' 12 Y-Y
'Little Rusky' 7 Y-GYO
'Dainty Monique' 5 Y-Y
'Fairy Chimes' 5 Y-Y
'Little Flik' 12 Y-Y
'Shillingstone' 8 W-W
N. macleayi 13 W-Y

Upperville, VA

Bob & Lina Huesmann

'Fairy Chimes' 5 Y-Y
'Clare' 7 Y-Y
'Shillingstone' 8 W-W
'Dainty Monique' 5 Y-Y
'Little Rusky' 7 Y-GYO
'Fenben' 7 Y-Y
N. willkommii 13 Y-Y
'Crevette' 8 W-O
'Woodstar' 5 Y-WWW
'Stafford' 7 Y-YYO
'Hawera' 5 Y-Y
'Loyce' 7 Y-YYO

Columbus, OH

Leone Low

'Jumble' 12 Y-O
'Segovia' 3 W-Y
--and ten of Leone's own
poet seedlings

Chambersburg, PA

Mitch & Kate Carney

N. jonquilla 13 Y-Y
01-08-01 Div. 9
'Hawera' 5 Y-Y
'Stafford' 7 Y-YYO
'Fairy Chimes' 5 Y-Y
'Segovia' 3 W-Y
'Demure' 7 W-Y
'Sun Disc' 7 Y-Y
'Snipe' 6 W-W
Golden Bells Group 10 Y-Y
'Icicle' 5 W-W
'Pixie's Sister' 7 Y-Y

Minneapolis, MN

Michael Berrigan

'Chicken Little' 3 W-Y
'Xit' 3 W-W
'Chit Chat' 7 Y-Y
'Sabrosa' 7 Y-Y
'Chappie' 7 Y-G
'Three of Diamonds' 3 W-GWO
N. assoanus 13 Y-Y
'Clare' 7 Y-Y
N. jonquilla (Link Strain) 13 Y-Y
'Yellow Xit' 3 W-Y
'Stafford' 7 Y-YYO
'Pixie's Sister' 7 Y-Y



MARIE BOZIEVICH RIBBON

Collection of 12 from 4 divisions

National Convention Show, Murphys, CA

Kirby Fong

'Cameo Joy' 2 Y-R
'Tycoon' 3 W-WWY
'The Baltic' 1 Y-Y
'Muster' 4 W-O
'Reprobate' 2 W-P
'Oregon Pioneer' 2 Y-P
'Entrepreneur' 2 W-GPP
'American Dream' 1 Y-P
'Geepers' 1 Y-Y
'Ben Hee' 2 W-GWW
'Stann Creek' 1 YYW-WWY
'Pinaroo' 2 W-Y

Conway, AR

Rod Armstrong

'Golden Vale' 1 Y-Y
'Golden Aura' 2 Y-Y
'Rameses' 2 W-O
'Tahiti' 4 Y-R
'Lemon Silk' 6 YYW-W
'Bushtit' 6 Y-Y
'Flint Arrow' 6 Y-O
'Katherine Jenkins' 7 Y-R
'Wendover' 7 W-Y
'Kokopelli' 7 Y-Y
'Avalanche of Gold' 8 Y-Y
'Winter Waltz' 6 W-P

Albany, OR

Theresa Fritchie

'Banker' 2 Y-O
'Pink China' 2 W-P
'Surrey' 2 Y-R
'Rosemerryn' 2 W-P
'Phil's Gift' 1 Y-Y
'Dayton Lake' 2 W-Y
'Trumpet Warrior' 1 YYW-WWY
'Nowra' 2 W-R
'Nonchalant' 3 Y-GYY
'Menehay' 11a Y-O
'Biralea' 4 W-Y
'Bossa Nova' 3 O-R

Gloucester, VA

Laura Anne Brooks

'Arrowhead' 6 Y-R
'Surfside' 6 W-Y
'Sideling Hill' 1 Y-Y
'Homestead' 2 W-W
'Helford Dawn' 2 Y-Y
'Catawba' 9 W-GYO
'Ava Fura' 2 Y-O
'Williamsburg' 2 W-W

'Articulate' 6 Y-Y
'Barnesgold' 1 Y-Y
'Fly Half' 2 Y-R
'Whisky Mac' 2 YYW-Y

Nashville, TN

Bonnie Campbell

'Pink Silk' 1 W-P
'Trigonometry' 11a W-P
'Rose Lake' 2 W-P
'December Bride' 11a W-P
'Millie Gaylon' 2 W-R
'Boslowick' 11a Y-O
'Portfolio' 1 W-W
'Oregon Beauty' 4 Y-R
'Gull' 2 W-GWW
'Tritomba' 11a Y-O
'Gossamer' 3 W-YYP
'My Love' 2 W-Y

Saint Louis, MO

Gary Knehans

'Penstraze' 7 Y-GRR
'Biosphere' 2 W-WWY
'Uncensored' 11a W-P
'Rapture' 6 Y-Y
'Majestic Star' 1 W-W
'Boyne Bridge' 1 Y-O
'Avalanche' 8 W-Y
'Wild Women' 1 Y-Y
'Flaming Meteor' 1 Y-R
'Brackenhurst' 2 Y-O
'Bender 99-AD-S2' 1 Y-Y
'Night Flight' 1 W-W

Princess Anne, MD

Ray Rogers

'Magic Lantern' 1 Y-O
'Hot Gossip' 2 Y-O
'Bravoure' 1 W-Y
'Ombersley' 1 Y-Y
'Great Northern' 2 YYW-Y
'Oregon Pioneer' 2 Y-P
'Biometrics' 2 Y-O
'Rimmon' 3 W-GWY
'Wheal Bush' 4 Y-Y
'Hanky Panky' 11a Y-Y
'Pink Silk' 1 W-P
'Little Tyke' 1 Y-Y

Richmond, VA

Karen Cogar

'Bittern' 12 Y-O
'Sweet Paprika' 3 Y-YYR
'Golden Sheen' 2 Y-Y
'Cotocoin' 1 Y-Y
'Fly Half' 2 Y-R

'Rapture' 6 Y-Y
'Continental Divide' 11a Y-O
'Auspicious' 2 O-O
'Kiwi Sunset' 4 Y-R
'Boyne Bridge' 1 Y-O
'Lennymore' 2 Y-R
'Prodigious' 11a Y-Y

Cambridge, MD

Ray Rogers

'Golden Strand' 2 W-O
'Helford Dawn' 2 Y-W
'Trigonometry' 11a W-P
'Menehay' 11a Y-O
'Phoenician' 2 W-W
'Conestoga' 2 W-GYO
'Quasar' 2 W-PPR
'Gold Convention' 2 Y-Y
'Crowndale' 4 Y-O
'Goldfinger' 1 Y-Y
'Swedish Fjord' 2 YYW-W
'Melbury' 2 W-P

Sweet Briar, VA

Ginger Wallach

'Cape Point' 2 W-P
'Purbeck' 3 W-YOO
'Canyon Wren' 12 Y-O
'Euphonic Bells' 5 W-W
'Modolux' 2 W-Y
'All American' 2 W-P
'Dr. Hugh' 3 W-GOO
'Killernan' 3 W-GYR
'Elixir' 4 Y-Y
'Clouded Yellow' 2 YYW-Y
'Gull' 2 W-GWW
'Royal Marine' 2 W-YOO

Edgewater, MD

Sally Winmill

'Sugar Bush' 6 W-GWP
'Vulcan' 2 Y-O
'Jack Wood' 11a Y-YYO
'Kiera 96/95x Div. 7
'Polly's Pearl' 8 W-W
'Chaste' 1 W-W
'Sunny Miss' 7 Y-O
'Colblanc' 11a W-GWW
'Foff's Way' 1 Y-O
'POPS Legacy' 1 W-Y
'Sun Dust' 2 Y-Y
'Big Bill' 2 W-Y

Amity, OR

Barbara Weber

'Perrydale' 2 Y-YYP
'Silver Crystal' 3 W-GWW

'Scarlet Tanager' 2 Y-R
'La Salle' 11a Y-P
'Emerald Green' 2 W-GYW
'Unchanged Melody' 2 W-PPY
'Lemon Sails' 2 Y-Y
'Fragrant Rose' 2 W-GPP
'Velvet Spring' 2 Y-Y
'April Joy' 2 YYW-W
'Ringleader' 2 W-YO
'Goldfinger' 1 Y-Y

Cincinnati, OH

Nancy Gill

'Work of Art' 7 W-P
'Warbler' 6 Y-Y
'Elizabeth Ann' 6 W-GYP
'Hoopoe' 8 Y-O
'Magic Lantern' 1 Y-O
'Polar Sky' 2 W-P
'Oregon Pioneer' 2 Y-P
'Savoir Faire' 2 W-GWP
'Homestead' 2 W-W
'All American' 2 W-P
Jackson #3583 2 W-Y
'La Paloma' 3 W-G'YR

Wheaton, MD

Richard Ezell

'Princess Nittany' 2 Y-Y
'Bonnie's Jewel' 2 Y-YOO
'Molly Bloom' 3 W-YYO
'Fly Half' 2 Y-R
'Pennysworth' 3 Y-Y
'Liverpool Festival' 2 Y-O
Bender 90/218 11a
'Kiwi Magic' 4 W-Y
'Corbiere' 1 Y-YOO
'Three Oaks' 1 W-Y
'Lackawanna' 2 Y-Y
'Duration' 4 W-OOY

Wichita, KS

Margie Roehr

'Areley Kings' 2 W-GWW
'Bee Mabley' 3 W-YYO
'Beryl' 6 W-YYO
'Canary' 7 YYW-W
'Cosmic Dance' 2 O-R
'Dan du Plessis' 8 Y-O
'Killearnan' 3 W-GYR
'Hambledon' 2 YYW-Y
'La Paloma' 3 W-GYR
'Patchit' 3 W-OOR
'Phinda' 2 W-P
'Soprano' 2 W-GPP

Indianapolis, IN

Donald Sauvain

'Golden Jewel' 2 Y-GYY
'Merlin' 3 W-YYR
'Moonshine' 5 W-W
'Doctor Hugh' 3 W-GOO
'Banker' 2 Y-O
'Bright Star' 2 W-P

'New Penny' 3 Y-Y
'Gull' 2 W-GWW
'Limbo' 2 O-R
'Mirrabooka' 2 W-W
'Golden Rapture' 1 Y-Y
'Bright Angel' 9 W-GOR

Upperville, VA

Glenna Graves

'Centreville' 3 Y-R
'American Classic' 2 Y-WYY
'Oryx' 7 Y-W
'La Paloma' 3 W-GYR
'Tyson's Corner' 3 W-GYR
'Noteworthy' 3 Y-YYO
'Three Trees' 1 W-Y
'Romney Red' 3 O-R
'Royal Marine' 2 W-YOO
'Carib Gipsy' 2 Y-WWY
'Savoir Faire' 2 W-GWP
'Tuckahoe' 3 W-GYR

Mt. Airy, MD

Ray Rogers

'Lemon Lyric' 2 YWW-Y
'Misty Glen' 2 W-GWW
'Elixir' 4 Y-Y
'Goose Green' 3 W-GYR
'Orchard Place' 3 Y-YYO
'Notre Dame' 2 W-GYP
'Dayton Lake' 2 W-Y
'Cosmic Dance' 2 O-R
'White Tie' 3 W-W
'Iroquois' 2 YYW-O
'Celestial Flame' 2 W-GRR
'Conrad Weiser' 1 Y-Y

Columbus, OH

Naomi Liggett

'Centreville' 3 Y-R
'Acapulco' 8 Y-O
'Erlcheer' 4 W-W
'Dynasty' 2 Y-R
'Arizona Sunset' 3 Y-R
'Noteworthy' 3 W-YYO
'Symphonette' 2 Y-Y
'Busker' 3 W-W
'Spindletop' 3 W-Y
'Kimmeridge' 3 W-YYO
'Golden Birthday' 2 Y-Y
'Quantum' 2 Y-Y

Kennett Square, PA

Richard Ezell

'Carib Gipsy' 2 Y-WWY
'Misty Glen' 2 W-W
'Egmont Pride' 2 WWY-Y
'Three Oaks' 1 W-Y
'Sideling Hill' 1 Y-Y
'Kathy Andersen' 1 W-W
'Kiwi Dream' 3 W-WWO
'Fly Half' 2 Y-R
Max Hamilton 103-17 Div. 9

'Arizona Sunset' 3 Y-R
Max Hamilton 156-03 Div. 9
'Crackington' 4 Y-O

Rye, NY

Ray Rogers

'Scarlet Tanager' 2 Y-R
'Galactic' 2 W-YYW
'Sabine Silk' 3 Y-O
'Triple Crown' 3 Y-GYR
'Ashmore' 2 W-GWW
'Lemon Lyric' 2 YYW-Y
'Daydream' 2 Y-W
'Fragrant Rose' 2 W-GPP
'Elixir' 4 Y-Y
'Notre Dame' 2 W-GYP
'Fidelity' 1 Y-P

Towson, MD

Bob & Lina Huesmann

'Ethereal Magic' 2 YYW-WWY
'American Hero' 2 W-R
'Greek Surprise' 4 W-Y
'Dena' 3 W-WWP
'Carnearyn' 3 W-P
'Elven Ladies' 2 W-WWP
'Samara' 3 Y-YRR
'Ireland's Eye' 9 W-GYR
'Regeneration' 7 YYW-W
'Torr Head' 9 W-GYR
Bender 82/156 9 W-GYR
'Oryx' 7 Y-W

Chambersburg, PA

Mitch & Kate Carney

'Tripartite' 11a Y-Y
'Downlands' 3 W-Y
'Murlough' 9 W-GYR
04-56-02 Div. 3
'Excitement' 3 W-YYO
'Oryx' 7 Y-W
'June Lake' 2 W-GYP
'Canoodle' 2 Y-O
'Engagement Ring' 3 W-WWY
'Jersey Roundabout' 4 W-Y
'Mint Julep' 3 Y-GYY
'Noteworthy' 3 W-YYO

Nantucket, MA

Mary Malavase

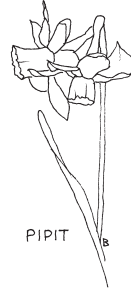
'Pasteline' 2 W-P
'Gull' 2 W-GWW
'Martinette' 8 Y-O
'River Queen' 2 W-W
'Pacific Rim' 2 Y-YYR
'Trigonometry' 11a W-P
'Kokopelli' 7 Y-Y
'Bridal Crown' 4 W-Y
'White Plume' 2 W-W
'Sweetness' 7 Y-Y
'Pink China' 7 W-P
'Magic Lantern' 1 Y-O

Greenwich, CT**Sally Nash**

'Spring Lights' 7 Y-Y
 'Peppermint Creme' 7 W-GWP
 'Spring Warrior' 3 W-YOO
 'Mission Impossible' 11a W-P
 'Ashmore' 2 W-GWW
 'Dainty Miss' 7 W-W
 'Starbrook' 3 Y-O
 'Fastidious' 2 W-W
 'Motmot' 8 Y-R
 'Silent Pink' 2 W-P
 'Silverwood' 3 W-W
 'Doak's Stand' 2 W-Y

Minneapolis, MN**Margaret Macneale**

'Intrigue' 7 Y-W
 'Ozone' 2 W-W
 'Ringhaddy' 3 W-GYO
 'Alston' 2 W-P
 'Cinnamon Ring' 3 W-WWO
 'Maker's Mark' 1 Y-O
 'Hawangi' 3 W-R
 'Brodic' 3 O-R
 'Angelito' 3 Y-YYO
 'Slater's Heritage' 2 W-Y
 'Pacific Rim' 2 Y-YYR
 'Irish Rum' 2 Y-O



ELISE HAVENS AWARD
Collection of 12 standard daffodils
from at least 3 divisions,
Divisions 5 through 10

**National Convention Show,
Murphys, CA****Melissa Reading**

'Wheatear' 6 Y-WWY
 'Puppet' 5 Y-O
 'Marzo' 7 Y-Y
 'Bright Spot' 8 W-R
 'Indian Maid' 7 O-R
 'Rapture' 6 Y-Y
 'Voices of Spring' 5 W-W
 'Pink Hummer' 7 W-GPP
 'Beryl' 6 W-YYO
 'Unknown Poet' 9 W-GYR
 'Whang Hi' 6 Y-O
 'Ice Chimes' 5 Y-Y

Clinton, MS**Loyce McKenzie**

'Rapture' 6 Y-Y
 'Pixie Dust' 6 W-W
 'Vineland' 6 Y-Y
 'Bright Spangles' 8 W-O
 'Radiant Gem' 8 Y-R
 'Happy Hour' 7 Y-O
 'Kasota' 7 Y-O
 'Andrew's Choice' 7 Y-R
 'Triller' 7 Y-O
 'Penstraze' 7 Y-Y
 'Roberta Watrous' 7 Y-GYP
 'Lavalier' 5 YYW-W

Fortuna, CA**Melissa Reading**

'Pink Charisma' 7 W-GYP
 'Garden Chimes' 5 Y-Y
 'Cotinga' 6 W-P
 'Kokopelli' 7 Y-Y

'Dutch Lemon Drops' 5 W-Y

'Fencourt Jewel' 8 W-P
 'Ice Wings' 5 W-W
 'Swift Current' 5 W-P
 'Voices of Spring' 5 W-W
 'Lemon Supreme' 7 YYW-WWY
 'Limequilla' 7 W-W
 'Nichole's Favorite' 8 W-Y

Albany, OR**Deb Holland**

'Minute Waltz' 6 YYW-WWY
 'Rising Star' 7 W-P
 'Spring Chimes' 5 W-W
 'Bilbo' 6 W-GPP
 'Oregon Gold' 7 Y-Y
 'Katrinea Rea' 6 W-WOO
 'Limequilla' 7 W-W
 'First Born' 6 YYW-GYP
 'American Peace' 5 Y-Y
 'Angelique' 8 W-GYO
 'Akepa' 5 W-P
 'Sunday Chimes' 5 W-W

Saint Louis, MO**Gary Knehans**

'Wayne's World' 6 Y-O
 'Suzie's Sister' 6 Y-Y
 'Emperor's Waltz' 6 Y-OO
 'Ocean Breeze' 6 W-W
 'Jana' 6 Y-Y
 'Penstaze' 7 Y-GRR
 'Rapture' 6 Y-Y
 'The Alliance' 6 Y-Y
 'Scilly White' 8 W-W
 'Tuggle 66/49' 8 Y-R
 'Jamage' 8 W-Y

Charles Town, WV**Kathleen Simpson**

'Surfside' 6 W-Y
 'Katie Heath' 5 W-P
 'Trena' 6 W-Y
 'Lavalier' 5 YYW-W
 'Lemon Silk' 6 YYW-W
 'Swift Current' 5 W-P
 'Cotinga' 6 W-P
 'Falconet' 8 Y-R
 'Harmony Bells' 5 Y-Y
 'Arrowhead' 6 Y-R
 'Suzy' 7 Y-O
 'Ice Wings' 6 W-W

Cincinnati, OH**Kathleen Simpson**

'Dutch Lemon Drops' 5 W-Y
 'Unknown Poet' 9 W-GYR
 'Stratosphere' 7 Y-O
 'Intrigue' 7 Y-W
 'Vienna Woods' 9 W-R
 'Lapwing' 5 W-Y
 'Little Soldier' 10 Y-Y
 'Lilac Charm' 6 W-GPP
 'Sheer Joy' 6 W-W
 'Celtic Wings' 5 W-W
 'Mission Bells' 5 W-W
 'Dainty Miss' 7 W-GWW

Wheaton, MD**Glenna Graves**

'Dutch Lemon Drops' 5 Y-Y
 'Regeneration' 7 YYW-W
 'Elizabeth Ann' 6 W-GWP
 'Lapwing' 5 W-Y
 'Fiona Jean' 7 Y-GYY
 'Dainty Miss' 7 W-W

'Aspasia' 8 W-Y
 'Quail' 7 Y-Y
 'Horn of Plenty' 5 W-W
 'Indian Maid' 7 O-R
 'Eland' 7 W-W
 'Golden Dawn' 8 Y-O

Wichita, KS

Barbara Knell

'Aurelia' 7 Y-Y
 'Bell Song' 7 W-P
 'Dainty Miss' 7 W-GWW
 'Dimple' 9 W-O
 'Eland' 7 W-W
 'Golden Dawn' 8 Y-O
 'Indian Maid' 7 O-R
 'Matador' 8 Y-GOO
 'Northern Skies' 6 W-P
 'Rising Star' 7 W-P
 'Swift Current' 5 W-P
 'Tiger Moth' 6 W-P

Indianapolis, IN

Donald Sauvain

'Whip-poor-will' 6 Y-Y
 'Matador' 8 Y-GOO
 51-9 9 W-GYR
 5-10-9 9W-GYR
 'Northern Skies' 6 W-P
 'Moonshine' 5 W-W
 57-9 9 W-GGR
 'Kasota' 7 Y-O
 'Eland' 7 W-W
 Tuggle 659 BB 7 Y-O
 'Circuit' 7 Y-Y
 'Aspasia' 8 W-Y

Kennett Square, PA

Mitch & Kate Carney

'American Peace' 5 Y-Y
 'Beautiful Eyes' 7 W-O
 'Lemon Supreme' 7 YYW-WWY
 'Laurens Koster' 8 W-Y

'Highfield Beauty' 8 Y-YYO
 'Murlough' 9 W-GYR
 'Voices of Spring' 5 W-W
 'Rapture' 6 Y-Y
 'Swallow Wing' 6 W-WWP
 'Pukawa' 7 Y-R
 'Ringing Bells' 5 W-W
 'Dylan Thomas' 9 W-GYR

Towson, MD

Ned & Olivia Welbourn

'World Class' 5 Y-Y
 'Jamage' 8 W-Y
 'Falconet' 8 Y-R
 'Kenbane Head' 9 W-GYR
 'Mowser' 7 Y-R
 'Silver Chimes' 8 W-W
 'American Peace' 5 Y-Y
 'Celtic Wings' 5 W-W
 'Voices of Spring' 5 W-W
 'Intrigue' 7 Y-W
 'Sea Green' 9 W-GYR
 'Ice Chimes' 5 Y-Y

Chambersburg, PA

Mitch & Kate Carney

'Frost in May' 9 W-GGY
 'American Peace' 5 Y-Y
 'Roscarrick' 6 W-P
 'Oryx' 7 Y-W
 'Green Goddess' 8 W-GYY
 'Fertile Plains' 7 YYW-Y
 05-89-01 Div. 5
 04-91-01 Div. 9
 'Rapture' 6 Y-Y
 'Mizzen Head' 9 W-GYY
 'Helen Keller' 7 Y-O
 'Ringing Bells' 5 W-W

Greenwich, CT

Dianne Mrak

'Sweet Hope' 9 W-YYR
 'Birthday Girl' 7 W-W

'Swing Wing' 6 W-GPP
 'Cargreen' 9 W-GYR
 'Lilac Charm' 6 W-GYP
 'Patois' 9 W-GYR
 'Lemon Sprite' 7 YYW-W
 'Sweetness' 7 Y-Y
 'Singing Hills' 7 YYW-W
 'Rapture' 6 Y-Y
 'Falconet' 8 Y-R
 'Well Spring' 5 Y-Y

Minneapolis, MN

Margaret Macneale

'Rapture' 6 Y-Y
 'Ice Wings' 5 W-W
 'Jingle Bells' 5 W-Y
 'Lemon Drops' 5 Y-Y
 'Petrel' 5 W-W
 'Bobwhite' 7 Y-Y
 'Intrigue' 7 Y-W
 'Pipit' & YYW-W
 'Fertile Crescent' 7 YYW-YYW
 'Stratosphere' 7 Y-O
 'Kamau' 9 W-GYR
 'Limequilla' 7 W-W



THROCKMORTON AWARD
Collection of 15 from 15 RHS classifications

NAtional Convention Show, Murphys, CA

Melissa Reading

'Potential' 1 W-P
 'Disquiet' 1 Y-Y
 'Kiwi Magic' 4 W-Y
 'Creag Dubh' 2 O-R
 'Evesham' 3 W-GYY
 'Tao' 3 Y-O
 'Rose Lake' 2 W-P
 'Banker' 2 Y-O
 'Apple Honey' 1 W-Y

'Oregon Pioneer' 2 Y-P
 'Lakeland Fair' 2 W-GPP
 'Shockwave' 2 Y-O
 'Young Blood' 2 W-R
 'Southern Hospitality' 4 Y-R
 'Shurdington' 3 W-YYO

Clinton, MS

Loyce McKenzie

'Roberta Watrous' 7 Y-GYP
 'Swift Current' 5 W-P
 'Radiant Gem' 8 Y-R

'Rim Ride' 3 W-GYO
 'Happy Hour' 7 Y-O
 'Hamstead Academy' 2 Y-YYO
 'Pacific Rim' 2 Y-YYR
 'Cockatiel' 2 W-WPW
 'Tamar Fire' 4 Y-R
 Gould 97/94-2 2 W-P
 'Articulate' 6 Y-Y
 'Intrigue' 7 Y-W
 'Millennium Gold' 1 Y-Y
 'Bravoure' 1 W-Y
 'Gold Beach' 2 Y-Y

Fortuna, CA

Missisa Reading

'Astrid's Memory' 3 W-Y
 'Dreamlight' 3 W-GWR
 'Pampaluna' 11a Y-Y
 'Conestoga' 2 W-Y
 'Banker' 2 YOO
 'Savoir Faire' 2 W-GYP
 'Pacific Rim' 2 Y-YYR
 'Royal Marine' 2 W-YOO
 'Crackington' 4 Y-O
 'Shurdington' 3 W-YYO
 'Goldfinger' 1 Y-Y
 'Silver Kiwi' 2 W-W
 'Altun Ha' 2 YYW-W
 'Bluntington' 3 W-YOO
 'Dateline' 3 Y-O

Albany, OR

Margaret Pansegrau

'Mission Bells' 5 W-W
 'Quail' 7 Y-Y
 'Pink China' 2 W-P
 'Craig Stiel' 2 O-O
 'Ashmore' 2 W-GWWW
 'Hambledon' 2 YYW-Y
 'La Traviata' 3 Y-YYR
 'Freedom Rings' 2 Y-P
 'Barbary Gold' 2 Y-GYY
 'Dunley Hall' 3 W-GGY
 'Drumnabreeze' 2 Y-WWY
 'Kelanne' 2 YYW-P
 'Pacific Rim' 2 Y-YYR
 'Edge Grove' 2 W-Y
 'Dateline' 3 Y-O

Charles Town, WV

Lina Burton

'Magic Lantern' 1 Y-O
 'Pueblo' 7 W-W
 'Rapture' 6 Y-Y
 'Seafoam' 2 W-W
 'Cryptic' 1 W-P
 'Three Oaks' 1 W-Y
 'Parnell's Knob' 1 Y-Y
 'Indian Maid' 7 O-R
 'Swedish Fjord' 2 YYW-W
 'Pampaluna' 11a W-Y
 'Fresh Lime' 1 YYW-Y
 'Special Envoy' 2 Y-Y
 'Muster' 4 W-O
 'Trumpet Warrior' 1 YYW-WWY
 'Gull' 2 W-GWW

Edgewater, MD

Marie Coulter

'Tempera' 1 W-O
 'Conestoga' 2 W-GWO
 'Phoenician' 2 W-W
 'Ice Chimes' 5 Y-Y
 'Lemon Silk' 6 YYW-W
 'Quail' 7 Y-Y

'Marque' 3 Y-OOR
 'All American' 3 W-P
 'Magic Lantern' 1 Y-O
 'Karigal' 11a Y-O
 'Curly Lace' 11a Y-Y
 'Oregon Sunset' 2 Y-P
 'Quantum' 2 Y-Y
 'Elixir' 4 Y-Y
 'Pacific Rim' 2 Y-YYR

Amity, OR

George Armantrout

'Cantabile' 9 W-GYR
 'Beryl' 6 W-YYO
 'Mission Bells' 5 W-W
 'Birthday Girl' 2 W-GWWW
 'Dickcissel' 7 Y-W
 'Hoopoe' 8 Y-O
 'Liebeslied' 3 W-WWP
 'Crystal Clear' 3 W-GWWW
 'Velvet Spring' 2 Y-Y
 'Sir Winston Churchill' 4 W-O
 'Star Wish' 3 W-GYR
 'Nordic Rim' 3 W-WWY
 'Menehay' 11a Y-O
 'Impetuous' 4 W-R
 'Ticonderoga' 3 W-YYO

Wheaton, MD

Karen Cogar

'Fancy That' 7 Y-Y
 'Roscarriek' 6 W-P
 'Spindletop' 3 W-Y
 'Amazing Grace' 2 W-P
 'Dainty Miss' 7 W-GWW
 'Happy Fellow' 2 Y-YOO
 'Bon Voyage' 3 W-W
 'Timbuktu' 3 Y-Y
 'Brierglass' 2 W-GWWW
 'Entente' 2 Y-O
 'Avalon' 2 Y-W
 'Lynx' 3 W-YYR
 'Page Lee' 3 Y-YYR
 'Conestoga' 2 W-GYO
 'Clouded Yellow' 2 YYW-Y

Whitcha, KS

Barbara Knell

'Chelan' 2 Y-W
 'Colorama' 11a Y-O
 'Cowboy' 2 Y-O
 'Crackington' 4 Y-O
 'Crystal Blanc' 2 W-GWWW
 'Culmination' 2 W-P
 'Heamoor' 4 Y-Y
 'High Society' 2 W-GWP
 'Jo' 3 W-YYR
 'Muster' 4 W-O
 'Patchit' 3 W-OOR
 'Pink Tango' 11a W-P
 'Rimski' 2 W-YWP
 'Top Notch' 2 Y-Y
 'Tycoon' 3 W-WWY

Indianapolis, IN

Linda Wallpe

'Lancaster' 3 W-GYO
 'Perdita' 9 W-GYR
 'Baltimore's Best' 9 W-GOR
 'Matador' 8 Y-GOO
 'Misty Dawn' 3 W-Y
 'Dimple' 9 W-O
 'Chelan' 2 Y-W
 'Ringer' 9 W-GYO
 'Silver Smiles' 7 W-Y
 'Carib' 6 W-P
 'Lemon Sprite' 7 YYW-W
 'Ring Fence' 3 Y-YYR
 'Kiwi Dream' 3 W-WWO
 'Scarlet Tanager' 2 Y-R
 'Geranium' 8 W-O

Columbus, OH

Nancy Gill

'Work of Art' 7 W-P
 'Radiant Gem' 8 Y-R
 'Intrigue' 7 Y-W
 'Unknown Poet' 9 W-GYR
 'Sagacious' 2 W-W
 'Carib Gypsy' 2 Y-WWY
 'Tyson's Corner' 3 W-YYR
 'Pink China' 2 W-P
 'Charlberry' 2 W-Y
 'On Purpose' 3 W-YYO
 'Rokeyb' 3 W-W
 'Serena Lodge' 4 W-Y
 'Unchanged Melody' 2 W-PYY
 'Polar Sky' 2 W-WWP

Kennett Square, PA

Martha Griner

'Aberfoyle' 2 Y-YOO
 'Incana' 2 W-P
 'Swedish Fjord' 2 YYW-W
 'River Queen' 2 W-W
 'New Penny' 3 Y-Y
 'Noteworthy' 3 W-YYO
 'Barbary Gold' 2 Y-GYY
 'Muster' 4 W-O
 'Ringmer' 3 Y-YYO
 'Lyrebird' 3 Y-GWWW
 'Trielfin' 5 Y-Y
 'Coretus' 1 W-Y
 'Lady Alice' 7 Y-Y
 'Ashmore' 2 W-GWWW
 'Magic Lantern' 1 Y-O

Chambersburg, PA

Mitch & Kate Carney

'Rose Gold' 1 YYW-GPP
 'Cedar Hill' 3 W-GYY
 'Canoodle' 2 Y-O
 Kate Reade #33-89 2 W-YYR
 'Cherry Ice' 2 W-R
 'Murlough' 9 W-GYR
 'Tanzy Girl' 2 W-OOY

'Kiwi Dream' 3 W-WWO
'Jodi' 11b W-P/W
'Pink Angel' 7 W-GWP
'Pink Evening' 2 W-YWP
'Mizzen Head' 9 W-GYY
'Scarlet Rim' 3 W-YYR
'Tripartite' 11a Y-Y
'Noteworthy' 3 W-YYO

Greenwich, CT

Jennifer Brown

'Cherry Bounce' 3 W-R
'Tripartite' 11a Y-Y
'Class Act' 2 W-GYW
N. poeticus recurvus 13
'Galactic' 2 W-YYW

'Walden Pond' 3 Y-Y
'Tuckahoe' 3 W-GYR
'Mystique' 2 W-W
'Pink Evening' 2 W-YWP
'Triple Crown' 3 Y-GYR
'Rose Garden' 4 W-R
'Samsara' 3 Y-YYR
'Freedom Stars' 11a W-YWW
'Ice Diamond' 4 W-W
'Engagement Ring' 3 W-WWY

Minneapolis, MN

Edie Godfrey

'Chelan' 2 Y-W
'Round Robin' 2 Y-YYR
'Wyatt' 2 W-GPP

'Slater's Heritage' 2 W-Y
'Doctor David Hough' 1 Y-Y
'Polar Imp' 3 W-W
'Tyson's Corner' 3 W-OYR
'Exalted' 2 O-R
'Lisnamulligan' 3 W-R
'Angel' 3 W-GWW
'Lostwithiel' 2 Y-O
'Bravoure' 1 W-Y
'Limey Circle' 3 W-WWY
'High Society' 2 W-GWP
'Heiress' 2 YYW-P

CAREY E. QUINN AWARD

Collection of 24 standard daffodils from at least five divisions

National Conventon Show, Murphy, CA

Melissa Reading

'Evesham' 3 W-GYY
'Canoodle' 2 Y-O
'Chanson' 1 W-P
'Renovator' 1 Y-Y
'Dambuster' 4 W-Y
'Clouded Yellow' 2 YYW-Y
'Banker' 2 Y-O
'Rose Lake' 2 W-P
'Tao' 3 Y-O
'Busker' 3 W-W
'Creag Dubh' 2 O-R
'Flintlock' 2 W-Y
'Cold Play' 2 W-YWW
'Feline Queen' 1 Y-O
'Warm Welcome' 2 W-GWP
'Shockwave' 2 Y-O
'Version' 1 W-P
'Goldfinger' 1 Y-Y
'Jake' 3 Y-GOO
'Unknown Poet' 9 W-GYR
'Beryl' 6 Y-Y
'Rapture' 6 Y-Y
'Lilac Charm' 6 W-GPP
'Ring Fence' 3 Y-YYR

Clinton, MS

Ted Snazelle

Robertson 534 2 Y-O
'Harmony Bells' 5 Y-Y
'Arrowhead' 6 Y-R
'Right Stuff' 6 Y-O
'Canyon Wren' 12 Y-O
'Itzim' 6 Y-R
'Avalanche' 8 W-Y

'Mot Mot' 8 Y-R
'White Pearl' 8 Y-R
'Royal Connection' 8 W-O
Tuggle 66/49 8 Y-O
'Grand Primo' 8 w-Y
'Marco' 7Y-Y
N. odorus 13 Y-Y
'South Arkansas' 7 Y-Y
'Sweetness' 7 Y-Y
'Porthchapel' 7 Y-O
'Kingsmill Lake' 2 Y-Y
'Goldex' 2 Y-Y
'Prodigious' 11a Y-Y
'Hampstead Academy' 2 Y-YYO
'Loch Hope' 2 Y-R
'Equation' 11a Y-O
Hartman 99/10 2 Y-O

Albany, OR

Deb Holland

'Gold Bond' 2 Y-Y
'Astute' 2 W-O
'Quantum' 2 Y-Y
'Williamsburg' 2 W-W
'Gold Convention' 1 Y-Y
'Evesham' 3 W-GYY
'Homestead' 2 W-W
'American Dream' 1 Y-P
'Newport' 2 W-YOY
'Engagement Ring' 3 W-WWY
'Emerald Empire' 2 W-GWW
'Southern Belle' 2 Y-YPP
'Refresh' 3 W-R
'Ashland' 2 W-W
'Rim Ride' 3 W-GYO
'Century' 2 Y-WWY
'Rising Star' 7 W-P

'Gemstone' 3 W-GWY
'Heck' 4 W-Y
'Lapwing' 5 W-Y
'Crackington' 4 Y-O
'First Born' 6 YYW-GYP
'Spring Chimes' 5 W-W
'Double Play' 4 Y-O

Gloucester, VA

Clay & Fran Higgins

'Bombalurina' 3 W-W
'Phil's Gift' 1 Y-Y
'Golden Amber' 2 Y-OOY
'Bald Eagle' 2 W-W
Postles 2/11/89 Div. 2
'Louise Randall' 2 W-W
'Twilight Zone' 2 YYW-WWY
'Bugle Major' 2 Y-Y
'Demand' 2 Y-Y
'Muster' 4 W-O
'Castanets' 8 Y-O
'Monks Wood' 1 YYG-Y
'Intrigue' 7 Y-W
'St. Budock' 1 Y-Y
'Geometrics' 2 W-Y
'Uncle Duncan' 1 Y-O
'Treasure Waltz' 2 Y-Y
'Rapture' 6 Y-Y
'Bryanston' 2 Y-Y
'Sweetness' 7 Y-Y
'Goldfinger' 1 Y-Y
'Jetfire' 6 Y-O
'Pryda' 2 Y-W
'Triller' 7Y-O

Nashville, TN

Beky Fox Matthews

'Swift Arrow' 6 Y-Y
'Percuil' 6 Y-Y

'Phalarope' 6 W-Y
 'Treasure Waltz' 2 Y-Y
 'The Alliance' 6 Y-Y
 'Wings of Freedom' 6 Y-Y
 'Emperor's Waltz' 6 Y-YOO
 'Dream Lover' 6 YYW-W
 'Lavalier' 5 YYW-W
 'Abracadabra' 6 Y-Y
 'Raptor' 6 Y-Y
 'Rapture' 6 Y-Y
 'Little Stuff' 6 Y-R
 'Miss Primm' 2 Y-Y
 'Brightwood' 2 Y-O
 'Ah Gee' 1 Y-Y
 'Magic Lantern' 1 Y-O
 'Demand' 2 Y-Y
 'Honeybird' 1 Y-W
 'Bald Eagle' 2 W-W
 'Sugar Cups' 8 Y-Y
 'Bryanston' 2 Y-Y

Richmond, VA

Karen Cogar

'Auspicious' 2 O-O
 'Orangewood' 2 Y-O
 'Rapture' 6 Y-Y
 'Golden Sheen' 2 Y-Y
 'Estella' 3 W-YYR
 'Porthchapel' 7 Y-O
 'Louise Randall' 2 W-W
 'Fly Half' 2 Y-R
 'Uncle Duncan' 1 Y-O
 'Muster' 4 W-O
 'Great Gatsby' 2 Y-R
 'Continental Divide' 11a Y-O
 'Lennymore' 2 Y-R
 'Junne Johnsrud' 2 Y-WWY
 'Three Oaks' 1 W-Y
 'Lackawanna' 2 Y-Y
 'Geometrics' 2 W-Y
 'Bittern' 12 Y-O
 'Oregon Pioneer' 2 Y-P
 'My Sweetheart' 3 W-YYR
 'Lara' 2 W-O
 'Kiwi Sunset' 2 W-O
 'Mount Nittany' 1 Y-Y
 'Bryanston' 2 Y-Y

Charles Town, WV

Kate & Mitch Carney

'Machan' 2 Y-Y
 'Areley Kings' 2 W-GWW
 'Pacific Rim' 2 Y-YYR
 'Mission Bells' 5 W-W
 'Tuscarora' 1 Y-Y
 'Sacrosanct' 2 Y-YYR
 'Tru' 3 W-WWY
 'Marilyn Ann' 2 Y-ORR
 'Silver Surf' 2 W-W
 'New Penny' 3 Y-Y
 'Mount Fuji' 2 W-W
 'Miss Primm' 2 Y-Y

'Misquote' 1 Y-Y
 'Silent Pink' 2 W-P
 'Menahay' 11a Y-O
 'Lady Diana' 2 W-W
 'Bryanston' 2 Y-Y
 'Chanson' 1 W-P
 'Oregon Pioneer' 2 Y-R
 'Kittochtinny' 1 Y-Y
 'Centrefold' 2 W-YYR
 'Thumbs Up' 2 Y-O
 'Big Cheese' 1 Y-Y
 'Flush' 2 O-R

Edgewater, MD

Ray Rogers

'Lemon Honey' 2 YYW-YYW
 'Rimmon' 3 W-GWY
 'Cool Evening' 11a W-P
 'Smooth Sails' 3 W-W
 'Oregon Pioneer' 2 Y-P
 'Muster' 4 W-O
 'Menahay' 11a Y-O
 'River Queen' 2 W-W
 'Cotton Candy' 4 W-WYP
 'Royal Princess' 3 W-WWR
 'Russian Chimes' 5 W-W
 'Fragrant Rose' 2 W-YYP
 'Iroquois' 2 YYW-O
 'Royal Marine' 2 W-YOO
 'Crowndale' 4 Y-O
 'Gull' 2 W-GWW
 'Orchard Place' 3 Y-YYO
 'White Tie' 3 W-W
 'Highpoint' 2 Y-Y
 'Killearnan' 3 W-GYR
 'Crackington' 4 Y-O
 'Misty Glen' 2 W-GWW
 'American Shores' 1 Y-P
 'Crystal Flame' 2 W-GRR

Wheaton, MD

Richard Ezell

Gould 92-42-4 2 W-P
 'Magic Moment' 3 Y-YYO
 Bender 1988 Div. 3
 'Mesa Verde' 12 G-GGY
 'Winter Solstice' 2 W-W
 'Helford Dawn' 2 Y-W
 'Page Lee' 3 Y-YYR
 'Florence Joy' 2 W-W
 'Oregon Pioneer' 2 Y-P
 'Areley Kings' 2 W-GWW
 'Lackawanna' 2 Y-Y
 'Gull' 2 W-GWW
 'Centrefold' 3 W-YYR
 'Kiwi Sunset' 4 Y-R
 'Showdown' 2 W-YOO
 'Sunline' 2 Y-Y
 'Blast Off' 2 W-Y
 Brogden BB01-6-0 Div. 2
 'Ohura's Mayor' 2 Y-O
 'Three Oaks' 1 W-Y

'Lemon Spice' 3 Y-Y
 'Suffragette' 3 W-YYO
 'Crackington' 4 Y-O
 'POPS Legacy' 1 W-Y

Wichita, KS

Gary Knehans

'Avenger' 2 W-R
 'Cameo Joy' 2 Y-R
 'Candy Casual' 2 W-YYP
 'Causeway Sunset' 2 Y-R
 'Cinnamon Ring' 3 W-WWO
 'Dressy Bessie' 2 W-GYO
 'Duration' 4 W-OOY
 'Estrella' 3 W-YYR
 'Hawangi' 3 W-R
 'Gasconade Lemonade'
 6 YYW-WWY
 'Golden Sheen' 2 Y-Y
 'Harpsichord' 11a Y-P
 'Irish Affair' 2 W-Y
 'Modulux' 3 W-Y
 'Moon Shadow' 3 W-GYY
 'Narrative' 2 W-P
 'On Purpose' 3 W-YYO
 'Oregon Cedar' 2 W-GWW
 'Pacific Rim' 2 Y-YYR
 'Three Oaks' 1 W-Y
 Knehans #230 3 Y-R
 ('Menahay' x 'Tao')
 Knehans #237 2 W-Y ('Mt.
 Pleasant' x (sdlg. x
 'POPS Legacy'))
 Reed #2000-133 2 W-Y
 Weir 86-1 2 W-P ('Inverpolly' x
 'Magician')

Columbus, OH

Dan Bellinger

'Akepa' 5 W-P
 #95-1-2 3 Y-O
 #95-1-29 2 Y-O
 #95-1-9 3 Y-O
 'Saberwing' 5 W-GWW
 'Carib Gipsy' 2 Y-WWY
 'Gold Convention' 2 Y-Y
 #99-1-34 2 Y-YYO
 #01-04-36 1 Y-Y
 'Grand Marais' 2 Y-YYO
 #99-14-2 9 W-GYR
 'Sinai' 2 Y-O
 #01-11-1 2 Y-O
 'Guy Wilson' 2 W-W
 #95-1-1 3 O-R
 'Sheelagh Rowan' 2 W-W
 #00-27-2 2 Y-O
 'Estuary' 2 W-GWW
 'Molly Malone Cook' 9 W-GOR
 'Altun Ha' 2 YYW-Y
 'River Queen' 2 W-W
 #01-04-35 1 YYW-W
 'Bob Spotts' 2 W-W
 'Wild Honey' 2 YYW-Y

Kennett Square, PA**Kathy Andersen**

'Kahurangi' 8 Y-YYO
 'Engagement Ring' 3 W-WWWY
 'Crowndale' 4 Y-O
 'Spindletop' 3 W-Y
 'Intrigue' 7 W-Y
 'Bee Mabley' 3 W-YYO
 'Smooth Sails' 3 W-W
 'Stratosphere' 7 Y-O
 'Bravoure' 1 W-Y
 'Jamore' 2 Y-R
 'Lady Alice' 7 Y-Y
 'Swedish Fjord' 2 YYW-W
 'Oregon Rose' 4 W-P
 'Life' 7 YYW-Y
 'Tyson's Corner' 3 W-GYR
 'Samsara' 3 Y-YRR
 'Ashmore' 2 W-GWW
 'Hudson Lake' 1 W-Y
 'Lurig' 2 Y-R
 'Remembered Kiss' 2 W-WWP
 'Astute' 2 W-O
 'Trielfin' 5 Y-Y
 'Pinhook Lagoon' 1 W-Y
 'Shieldaig' 2 Y-YYO

Towson, MD**Kathy Andersen**

'Life' 7 YYW-Y
 'Engagement Ring' 3 W-WWWY
 'Papua' 4 Y-Y
 'Bee Mabley' 3 W-YYO
 'Samara' 3 Y-YRR
 'Oregon Rose' 4 W-P
 'Nonchalant' 3 Y-GYY

'An-Gof' 7 W-GYO
 'Spindletop' 3 W-Y
 'Burning Bush' 3 Y-R
 'Moon Rhythm' 3 Y-O
 'Garden Treasure' 2 Y-Y
 'Tyson's Corner' 3 W-GYR
 'Stratosphere' 7 Y-O
 'Crimson Chalice' 3 W-GRR
 'Safari' 2 Y-O
 'Intrigue' 7 Y-W
 'Astute' 2 W-O
 'Hambledon' 2 YYW-Y
 'Pacific Green' 2 Y-YYR
 'Garden News' 3 Y-ORR
 'Ringhaddy' 3 W-GYO
 'Heat Haze' 2 Y-R
 'Swiss Chimes' 5 W-W

Chambersburg, PA**Kathy Andersen**

'Swing Wing' 6 W-GPP
 'Little Karoo' 3 Y-O
 'Top of the Hill' 3 W-GWY
 'Lemon Sails' 2 Y-Y
 'Patois' 9 W-GYR
 'Trielein' 5 Y-Y
 'Downlands' 3 W-Y
 'Prism' 2 Y-Y
 'Astute' 2 W-O
 'Piper's Gold' 1 Y-Y
 'Erin Marie' 2 W-Y
 'Penphali' 8 W-W
 'Goose Green' 3 W-GYR
 'Golden Halo' 2 Y-WWY
 'Cherry Glow' 3 W-WWP
 'Pipe Major' 2 Y-O

6-14-08 2 W-WWP
 'Stratosphere' 7 Y-O
 'Serena Lodge' 4 W-Y
 'Burning Bush' 3 Y-R
 'An-Gof' 7 W-GYO
 'Smokey Bear' 4 Y-O
 'Irish Affair' 2 W-Y
 'Glen Dawn' 8 Y-O

Minneapolis, MN**Michael Berrigan**

'First Born' 6 YYW-GYP
 'Burdock Bells' 5 W-W
 'Work of Art' 7 W-P
 'Catawba' 9 W-GYO
 'Euphonic Bells' 5 W-W
 'Lapwing' 5 W-Y
 'Al Laurelys' 3 Y-R
 Glenbrook 7/96 9 W-GYR
 ('Actaea' x 'Como')
 'Gold Gremlin' 7 Y-Y
 'Solera' 2 YYW-YPP
 'Matador' 8 W-GOO
 'Some Fire' 4 W-O
 'Ringer' 9 W-GYO
 'Gold Fusion' 1 Y-Y
 'Chehelam' 3 W-YOO
 'Nowra' 2 W-R
 'Garden News' 3 Y-ORR
 'Bere Ferrers' 4 W-O
 'Version' 2 W-P
 'Banker' 2 Y-O
 'Regeneration' 7 YYW-W
 'Nice Day' 3 W-GWW
 'Leading Edge' 2 Y-YYR
 'Dan du Plessis' 8 Y-O

TUGGLE AWARD

**Collection of 3 stems each
 of 12 standard daffodils
 from at least 3 divisions,
 awarded only at ADS
 National and Regional shows**

**National Convention Show,
Murphys, CA****Melissa Reading**

'Predator' 1 W-Y
 'Pacific Rim' 2 Y-YYR
 'Red Hill' 2 W-R
 'Quantum' 2 Y-Y
 'Goff's Caye' 2 YYW-W
 'Ice Dancer' 2 W-GWP
 'Badbury Rings' 3 Y-YYR
 'Truculent' 3 W-WWWY
 'Galien' 2 W-Y

'Bosmeor' 2 Y-W
 'Pink China' 2 W-P
 'Rapture' 6 Y-Y

**Southern Regional,
Conway, AR****Rod Armstrong**

'Golden Vale' 1 Y-Y
 'Geometrics' 2 W-Y
 'Golden Aura' 2 Y-Y
 'Butterfly Kiss' 2 W-Y
 'Southern Hospitality' 4 Y-R
 'Lemon Silk' 6 YYW-W

'Katherine Jenkins' 7 Y-R
 'Triller' 7 Y-O
 'Wendover' 7 W-Y
 'Lemon Cups' 8 W-Y
 'Martinsville' 8 Y-O
 'Avalanche of Gold' 8 Y-Y

**Middle Atlantic Regional,
Richmond, VA****Laura Ann Brooks**

'Geometrics' 2 W-Y
 'Arthurian' 1 Y-Y

'Whisky Mac' 2 YYW-Y
 'Pacific Rim' 2 Y-YYR
 'Helford Dawn' 2 Y-W
 'Hot Gossip' 2 Y-O
 'POPS Legacy' 1 W-Y
 'Tuscarora' 1 Y-Y
 'Arrowhead' 6 Y-R
 'Lonesome Dove' 2 W-W
 'Doctor Jazz' 2 Y-ORR
 'Menehay' 11a Y-O

**New England Regional,
 West Boylston, MA**

Sally Nash

'Lemon Sprite' 7 YYW-W
 'Silverton' 5 W-W
 'Ashmore' 2 W-GWW

'Colonial White' 2 W-W
 'Ringing Bells' 5 W-W
 'Conestoga' 2 W-GYO
 'Golden Seven' 7 Y-Y
 'Fehre' 4 W-O
 'Elixir' 4 Y-Y
 'Starthroat' 2 W-GWW
 'Motmot' 8 Y-R
 'Rose Garden' 4 W-R

**Central Regional,
 Minneapolis, MN**

Eddie Godfrey

'Rising Star' 7 W-P
 'Bahama Beach' 7 Y-Y
 'Wyatt' 2 W-GPP
 'Webster' 9 W-GYR

'High Society' 2 W-GWP
 'Bright Angel' 9 W-GOR
 'Lisbane' 3 W-GYR
 'Compute' 1 W-Y
 'Slater's Heritage' 2 W-Y
 'Twin Sisters' 13 Y-Y
 (N. x medioluteus)
 'Brian's Favorite' 2 W-P
 'Fort Mitchell' 1 W-Y

MINI-BRONZE AWARD

**Collection of 3 stems each of 5 miniatures
 from at least 3 divisions, awarded only at
 ADS National and Regional shows**

**Middle Atlantic Region,
 Richmond, VA**

Skip & Margaret Ford

'Pacific Coast' 8 Y-Y
 'Yellow Xit' 3 W-Y
 'Sundial' 7 Y-Y
 'Sabrosa' 7 Y-Y
N. willkommii 13 Y-Y

**Central Regional,
 Minneapolis, MN**

Michael Berrigan

'Pixie's Sister' 7 Y-Y
 'Clare' 7 Y-Y
 'Little Rusky' 7Y-GYO
 'Yellow Xit' 3 W-Y
N. jonquilla 13 Y-Y (Mitsch Select Strain)

THREE MINIATURES BY HYBRIDIZER

**National Convention Show,
 Murphys, CA**

Larry Force

02-30-1 1 W-Y ('Gipsy Queen' x 'Swagger')
 04-51-2 1 Y-Y (*N. nanus* x *N. asturiensis*)
 05-40-1 6 Y-Y (KS-M-I-2002 x ('Mite' x KS94))

SIX MINIATURES BY HYBRIDIZER

**National Convention Show,
 Murphys, CA**

Larry Force

05-77-1 6 Y-Y ('Rock Garden Gem' x ('Mite' x K5-94))
 02-31-1 6 Y-Y ('Little Star' x K92-D)
 04-30-1 6 W-Y ('Spring Overture' x 'Swagger')
 05-26-1 1 W-W ('Pledge' x 'Candlepower')
 04-30-2 6 W-Y ('Spring Overture' x 'Swagger')
 02-5-1 1 W-W (97B x 'Gipsy Queen')

Fortuna, CA

Jon Kawaguchi

05-116-02 10 Y-Y
 04-16-01 10 Y-Y
 05-03-01 10 Y-Y
 06-116-01 10 Y-Y
 06-116-03 10 Y-Y
 04-204-01 10 Y-Y

TWELVE MINIATURES BY HYBRIDIZER

National Convention Show, Murphys, CA

Harold Koopowitz & Marilyn Howe

02-129/3 Div. 8

'Itsy Bitsy Splitsy' 11a Y-O

'Xica' 11a Y-Y

03-019/8 Div. 4

00/114a Div. 11a

'Puppy Love' 2 W-WPP

99-114-2 Div. 11a

99-114/b Div. 11

06-028/2 Div. 5

01-091 Div. 6

02-129/2 Div. 8

03-036/5 Div. 8

PREMIER MINIATURE COLLECTION OF 24 STEMS

National Convention Show Murphys, CA

Harold Koopowitz

& Marilyn Howe

06-036/1 Div. 5

04-X56 Div. 12

'Xica' 11a Y-Y

03-036/7 Div. 8

99-114/1 Div. 11a

'Itsy Bitsy Splitsy' 11a Y-O

'Polar Cub' 2 W-W

99-114/12 Div. 11a

06-028/1 Div. 5

03-036/6 Div. 2

N. jonquilla Div. 13

'Puppy Love' 2 W-WPP

03-X45 Div. 7

03-129a Div. 8

03-129b Div. 8

03-036/5 Div. 8

04-093/1 Div. 5

02-150 Div. 8

99-23/1 Div. 1

01-003 Div. 6

01-075/4 Div. 2

02-006/1 Div. 8

02-127/1 Div. 8

03-036/4 Div. 2

N. jonquilla var. *henriquesii* Div. 13

Fortuna, CA

Jon Kawaguchi

Connie #1 10 Y-Y

N. cazolanus 13 Y-Y

'Llaerth' 5 W-W

Connie #2 10 Y-Y

'Solveig's Song' 12 Y-Y

'Connie Greenfield' 10 Y-Y

'Tony Goode's Favorite' 10 Y-Y

'Exit' 3 W-W

'April Tears' 5 Y-Y

Zinkowsky Group 10 Y-Y

Keira KB-BH 6-07 10 W-Y

'Xit' 3 W-W

N. jonq. Mississippi form 13 Y-Y

'Hawera' 5 Y-Y

'Golden Symphony' 5 Y-Y

'Pacific Coast' 8 Y-Y

Oregon Petticoat Group 10 Y-Y

N. jonquilla 13 Y-Y

'Woodstar' 5 Y-YWWW

N. jonq. Pine Mills form 13 Y-Y

'Minnow' 8 W-Y

'Endearing' 7 Y/W-Y

'Gee Willikers' 8 W-W

'Crevette' 8 W-O

Wheaton, MD

Mitch & Kate Carney

'Icicle' 5 W-W

'Little Rusky' 7 Y-GYO

'Yellow Xit' 3 W-Y

'Kokopelli' 7 Y-Y

'Little Oliver' 7 Y-Y

'Sun Disc' 7 Y-Y

'Xit' 3 W-W

'Fenben' 7 Y-Y

'Flomay' 7 W-WWP

'Oxford Gold' 10 Y-Y

Duncan 02/114 2 Y-Y

N. bulb. subsp. *bulb.* 13 W-W

N. papyraceus 13 W-W

'Little Missus' 7 Y-Y

'Snipe' 6 W-W

'Stafford' 7 Y-YYO

'Crevette' 8 W-O

'Pixie's Sister' 7 Y-Y

'Segovia' 3 W-Y

Duncan 01/33 2 Y-Y

N. rupicola subsp. *watieri* 13 Y-Y

'Moon Yellow' 1 Y-Y

Microcodium Group 1 Y-Y

N. jonquilla Pine Mills form 7 Y-Y



NATIONAL SHOW AWARDS

Mathew Fowlds Award

(best named standard cyclamineus hybrid)

Steve Vinisky

'Wind Dancer' 6 W-Y

Olive W. Lee Trophy

(best standard daffodil from Divisions 5, 6, 7, or 8)

Melissa Reading

'Ice Chimes' 5 Y-Y

Grant & Amy Mitsch Trophy

(best vase of 3 stems of one standard daffodil seedling exhibited by the originator)

Elise Havens

NH26/2 1 Y-O
('Demmo' x 'Magic Lantern')

John & Betty Larus Award

(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

Bob Spotts

M10-1-30 7 Y-Y

English Award

(5 standard cultivars bred in England)

Bob Spotts

'Ombersley' 1 Y-Y (Postles)
'Whisky Mac' 2 YYW-Y (Pearson)
'Round Oak' 2 Y-Y (Postles)
'Best Friend' 3 Y-YYO (Postles)
'Bob Spotts' 2 W-W (Pearson)

Carncairn Trophy

(5 standard cultivars bred in Ireland)

Melissa Reading

'Feline Queen' 1 Y-O (Duncan)
'Goldfinger' 1 Y-Y (Duncan)
'Triple Crown' 3 Y-GYR (Duncan)
'Doctor Hugh' 3 W-GOO (Duncan)
'Young Blood' 2 W-R (Duncan)

Northern Ireland Award

(5 standard cultivars bred in Northern Ireland)

Melissa Reading

'Dateline' 3 Y-O (Duncan)
'Goldfinger' 1 Y-Y (Duncan)
'Triple Crown' 3 Y-GYR (Duncan)
'Mallee' 11a W-YPP (Duncan)
'Version' 2 W-P (Duncan)

Australian Award

(5 standard cultivars bred in Australia)

John Castor

'Busker' 3 W-W (Jackson)
'Truculent' 3 W-WWY (Jackson)
'Flintlock' 2 W-Y (Jackson)
'Banker' 2 Y-O (Jackson)
'Hawley Gift' 2 Y-R (Radcliffe)

New Zealand Award

(5 standard cultivars bred in New Zealand)

Kirby Fong

'Veronica Brown' 2 W-P (Brown)
'Mason Road' 2 Y-R (Brogden)
'Waihaha' 2 W-P (Hamilton)
'Cameo Joy' 2 Y-R (Ramsay)
'Hokorawa' 2 Y-YYR (Cull)

Dutch Award

(5 cultivars from five different decades)

Melissa Reading

'Royal Marine' 3 W-YOO (1989)
'Pacific Rim' 2 Y-YYR (1994)
'Kimmeridge' 3 W-YYO (1966)
'Creag Dubh' 2 O-R (1976)
'Rolling Prairie' 2 Y-R (2001)

Larry P. Mains

Memorial Trophy

(3 stems each of 9 standard cultivars from Division 3)

No Entries

John Van Beck Medal

(Best pre-1940 cultivar in Historic Section)

Melissa Reading

'Queen of the North' 3 W-Y (1908)

William A. Bender Award

(Best bloom in Hybridizers' section)

David Jackson

'Impeccable' 2 Y-Y

Goethe Link Award

(3 different cultivars, one stem each, exhibited by the hybridizer)

David Jackson

'Terminator' 2 W-R
'Wyong' 2 W-Y
'By Crikey' 2 Y-OOR

Murray Evans Trophy

(6 different cultivars, one stem each, exhibited by the hybridizer)

David Jackson

'Wyong' 2 W-Y
'Terminator' 2 W-R
'Haoma' 2 W-W
'Misquote' 1 Y-Y
'Flintlock' 2 W-Y
'Little Tyke' 1 Y-Y

ADS Challenge Cup

(12 different cultivars, one stem each, exhibited by the hybridizer)

David Jackson

'Barra' 1 Y-Y
'Onya' 2 W-P
'Terminator' 2 W-R
'Wyong' 2 W-Y
'Dust-Up' 2 W-W
'Impeccable' 2 Y-Y
'Tahune' 1 W-Y
'Misquote' 1 Y-Y
'G'Day' 11a Y-Y
'Haoma' 2 W-W
'Renovator' 1 Y-Y
'Corker' 3 W-WPP

Innovator's Medal

Harold Koopowitz

'Itsy Bitsy Splitsy' 11a Y-O
('Equation x *N. fernandesii*)

Narcissus

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Nancy R. Wilson

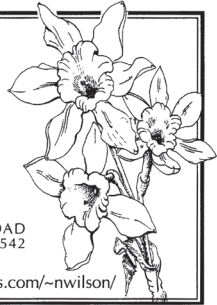
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A Milestone in ADS History

The ADS has accomplished many significant communications milestones since its inception in 1954. Among these moments were the first National Convention, the first issue of the *Daffodil Journal*, the inception of Daffnet, and the establishment of the ADS website.

On June 4th, 2010, the ADS attained another historic milestone. By purchasing and installing its new Internet Server, the ADS became financially responsible for the hardware and connectivity of the ADS Internet Services. This new server, located in a dedicated datacenter in San Francisco, hosts the impressive ADS Internet presence: Daffnet, DaffSeek, BODnet, Historicnet, Speciesnet, NCDSnet, the ADS website and five local daffodil society websites.

Back in 1995, the ADS embraced the Internet by establishing an email-based list server, known as Daffnet, for global daffodil enthusiasts and by hosting a website online. This was accomplished by using services donated by Mississippi College. Ted Snazelle, a professor at the college, chaired the ADS Internet Committee and served as the first Daffnet monitor. Nancy Tackett developed and maintained the ADS website on the College server in Mississippi.

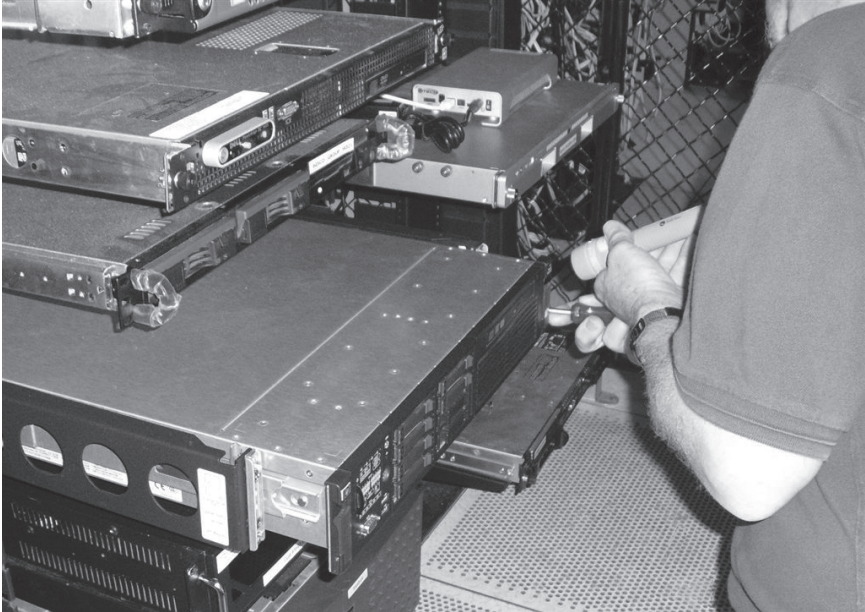
In 2000, at Ted's request, Ben Blake agreed to host the ADS Internet services. Daffnet and the ADS website were installed on Ben and Nancy's personal server located in Concord, CA at NetVista Inc., an ISP business in which Ben is a partner. This server was already hosting the Northern California Daffodil Society's website. The server hosting and all Internet connectivity were donated by NetVista Inc.

In 2007, the ADS had realized the essential nature of its Internet presence and began to take financial responsibility for the associated equipment and costs. The ADS entered a contract with ColoServe in San Francisco to provide server hosting and Internet connectivity. The server on which ADS Internet services functioned was moved from NetVista to the ColoServe datacenter. This June, the ADS purchased and installed a new server which completes the final step of the ADS becoming independent of donated hardware. The new server will eliminate the frequent down-times associated with old, heavily-tasked equipment and will be able to handle more demanding new applications which are planned to improve and expand the ADS Internet services.

The ADS was fortunate to have had Internet services donated first by Mississippi College and then by NetVista Inc., and especially the use of Ben and Nancy’s personal server for the past fifteen years. Donated services have enabled the ADS to establish its substantial worldwide Internet presence without taxing its financial resources.

Though ADS now financially provides for equipment, server hosting and Internet connectivity, continual volunteer services are still required for management and technical support. This will assure that Daffnet, DaffSeek and future ADS Internet applications are available for everyone to use. This is truly a milestone in ADS history! ✿

daffodilusa.org daffseek.org daffnet@daffodilusa.org



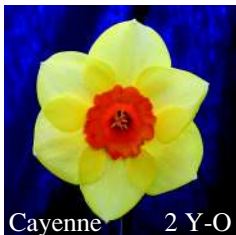
The new server and Ben Blake [Nancy Tackett photograph]

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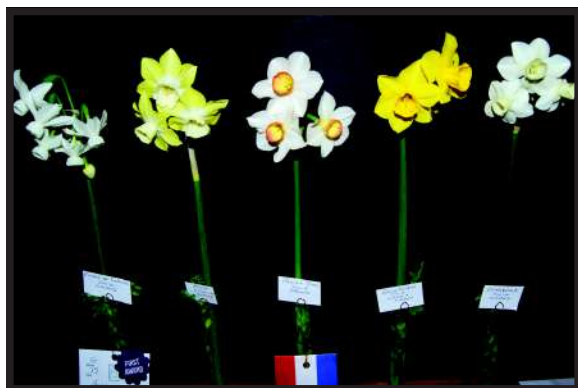
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Red-White-Blue Ribbon Winners for Five American-Bred Daffodils

Indianapolis, IN

Cindy Haeffner
Exhibitor
From left, 'POPS
Legacy' 1 W-Y
(Bender), 'Cinnamon
Ring' 3 W-WWO
(Reed), 'Nordic Rim'
3 W-WWY (Mitsch),
'Conestoga' 2 W-GYO
(Bender), 'River
Queen' 2 W-W (Pannill)

[Tom Stettner photograph]



Rye, NY

Ray Rogers, Exhibitor
From left: 'Voices
of Spring' 5 W-W
(Havens), 'Pipit'
7 YYW-W (Mitsch),
'Rising Star' 7 W-P
(Pannill), 'Gold Chain'
7 Y-Y (Mitsch/Havens)
'Limequilla' 7 W-W
(Havens)

[Dave Leidlich photograph]

Cincinnati, OH

Naomi Liggett,
Exhibitor
Top, from left:
Reed 83/64 1 Y-Y,
'Highpoint' 2 Y-Y
(Frey), 'Millennium
Gold' 1 Y-Y (Reed),
'Louise Randall'
2 W-W (Reed),
'Peggy White' 2 W-W
(Pannill)

[Tom Stettner photograph]



Teach Your Children Well

Kate Orme Carney, Youth Chairman

Fall means back to school for the youngsters and back into the earth for our daffodil bulbs. The bulbs will break dormancy and grow new roots. The students will leave vacation time behind and forge new intellectual pursuits.

Bringing daffodils into the school curriculum can teach a young person a lot. Just as the metamorphosis of the caterpillar into a butterfly catches the child's imagination, so does the diminutive daffodil bulb which will in turn put out such a beautiful flower. Sometimes just the simple teaching of forcing a bulb can reach a troubled youth and let them glimpse a bit of reality. This I know for a fact in conversations with Mary Koonce, who teaches at West Virginia's Opportunity Learning Center, a school which is Jefferson County's last chance for kids with "issues" who have been removed from the regular school system. Every fall she has her students plant bulbs around the school grounds and this hands-on experience teaches them a bit of responsibility. They take pride in their work when the flowers bloom in the spring.

In the winter Mary has them force bulbs in controlled science experiments and has them make observations. Some bulbs go into a dark closet and some are placed under grow lights. She challenges them to hypothesize how each should grow, then has them measure the growth and make drawings comparing the two types of conditions. Some may call it horticultural therapy but watching something grow before your very own eyes so often makes an important connection and improves awareness of the living real world. Since they will have just received their very first microscopes, Mary plans to show them internal plant workings by studying the cell.

School budgets are often tight these days so perhaps, dear ADS members, you could help out with donated bulbs, a bit of your time or the sponsorship of a school class into the ADS youth group. Our local Maryland Daffodil Society donated daffodils to a whole elementary class which they planted last fall. Then they were invited to the spring show with youth entries and judged floral arrangements. This makes a much needed connection to the local community which perhaps will blossom into a future with daffodils.

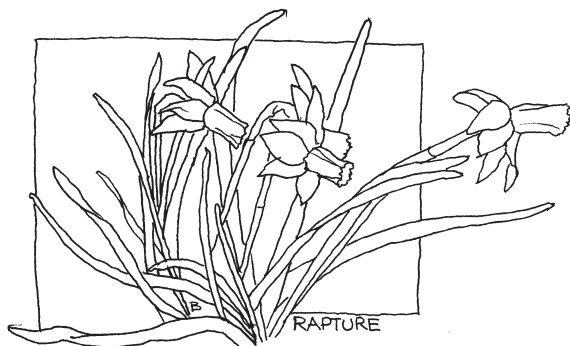
So teach your children well! A gift of an ADS youth membership is only \$5. There are also family memberships should the parents want to be included. But I will send the Spring and Fall Youth Newsletters to

an entire classroom full of children to share and they will also receive this *Daffodil Journal* quarterly. You can make this happen by going to www.daffodilusa.org or writing to our Executive Director, Jaydee Ager. There are instructions and her address is on the inside of the front cover of this *Journal*. I would love to hear about and share your adventures, so write to me at 5906 Clevelandtown Road, Boonsboro, MD 21713 or e-mail at Mca1062357@aol.com.

Start the spark of the imagination, beautify your neighborhood with daffodils and bring the local community through its students to your shows. It's a winning combination for all!

* * * * *

[*Correction:* In the June issue's Youth article, "It's a Family Affair," Skip and Margaret Ford's daughter and grandchildren were wrongly named Stadler in both the article and the photo caption. My heart-felt apologies to the whole family for the mistake. Kim, Kristy and youth member Will are Sadlers. *Kate*]



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THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of

topics. Subscription rates, by Airmail, are 1-yr, £ 21.00/\$40.00, 3-year £ 60.00/\$115.00

Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

Purple Ribbon Winning Collections

Atlanta, GA

Betty Hartzog,
exhibitor

Back, from left:
'Phalarope' 6 W-Y
'Perfect Spring' 6 Y-Y,
Front, from left: 'Swift
Arrow' 6 Y-Y, 'Jetfire'
6 Y-O, 'Duiker' 6 Y-Y

[Tom Stettner photograph]



Indianapolis, IN

Sara Kinne, exhibitor

Back, from left: 'Pink
Morn' 2 W-GWP,
'Firey Waltz' 2 Y-R
'Ruby Romance' 2
W-PPR

Front, from left:
'Flintlock' 2 W-Y,
'Astute' 2 W-O

[Tom Stettner photograph]

Rye, NY

Jennifer Brown,
exhibitor

From left: 'Cantabile'
9 W-GYR, 'Milan',
9 W-GYR, 'Vienna
Woods' 9 W-R,
'Mary Quarles' 9
W-YYR, 'Unknown
Poet' 9 W-GYR

[Dave Leidlich photograph]



The Purple Ribbon is awarded to the best five-stem collection of standard daffodils, excluding the other awards for which an ADS Ribbon is given, the Maroon and the American-Bred.



Fortuna, CA

Melissa Reading,
exhibitor
Back, from left: 'Night
Fire' 2 O-O, 'Warwick
Castle' 2 Y-O
Front, from left: 'Rolling
Prairie' 2 Y-R, 'Triple
Crown' 3 Y-GYR.
'Copper Coin' 3 Y-R

[Kirby Fong photograph]

Amity, OR

Leone Smith,
exhibitor
Top, from left:
#6-96-02 6 W-P,
'American Robin' 6
Y-O, 'Kaydee' 6
W-P; Front, from left,
'Lilac Charm' 6 W-P,
'Reggae' 6 W-P

[Steve Vinisky photograph]



Albany, OR

Margaret Pansegrau,
exhibitor
Back, from left:
'Crown Gold' 2 W-O,
'Lady Be Good' 2
Y-O, 'Doctor Hugh' 3
W-GOO Front, from
left: 'Popcorn' 2 Y-R,
'Border Beauty' 2 Y-R

[Kirby Fong photograph]



From the Editor's Worktable

We can't all go to every ADS daffodil show in a spring season, though often we wish we could. Even in the show-rich density of the East Coast, ten or eleven is about all anyone can manage.

But we can enjoy each show vicariously through the *Journal*. The listings that fill more than a third of these pages, through that inspired "shorthand" devised by Tom Throckmorton, let us see the beautiful abundance of spectacular entries from Dallas to Fortuna, Atlanta to Tower Hill.

After our central annual event, the national convention, every member/reader can share the daffodils in the show, the landscapes, the people from far and wide, through the *Journal* pages. A dozen photographers used their skill and vision to bring us along with them—this year to Murphys, but in the future, Jackson and Baltimore, as in the past at Richmond, Chicago, Tacoma, and Washington.

With the digital camera, we ought to be able to "be there even if we are not" at many, many of every year's shows. This year, however, it didn't seem to work out that way. If you'd mapped the pictures in my computer files for the 2010 show season, and drew a line from Columbus down to Atlanta, you'd find that east of there, we had photographs only from Barco and Greenwich and Rye and Maryland (and two more I tracked down recently, to fill out an important picture story).

Forty percent of the shows of any year come from this area; why weren't the pictures there? Pictures appear from your show only if you take them, and send them to Daffnet or directly to me.

What happened? Did you think others were better photographers than you? Maybe they are, but were they at your show? With digital cameras, you can take eleven shots of an entry and throw away ten. Pictures from your show appear in the *Journal* only if you post them on Daffnet or send them to me at lmckdaffodils@aol.com.

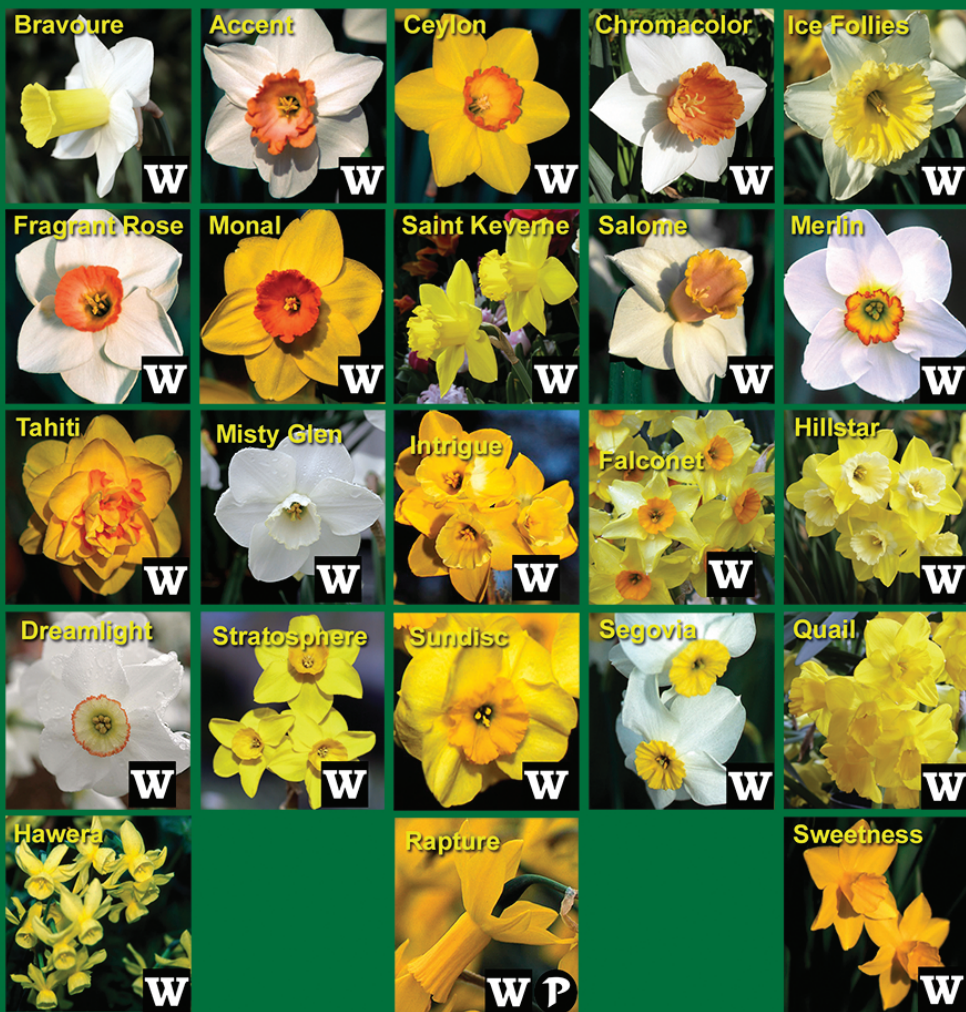
It's not too late, if you have some good daffodil pictures lurking in your camera—there are the December and the March issues to fill. Did you have good landscape shots? They're greatly needed. And even the quirky, off-beat shot—I've a fondness for whimsical pictures for the back cover.

Resolve right now to take more photographs next spring. And share your pictures, so that all of us can come to your show. 🌸

Loyce McKenzie

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* So we are told...!

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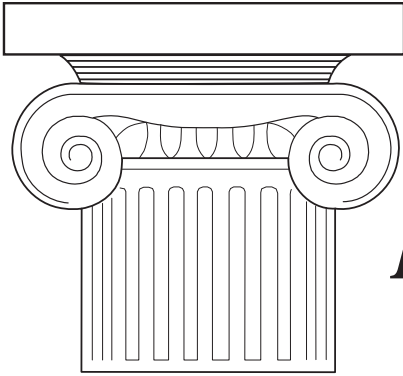
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JUDGES FORUM

Carolyn Hawkins
ADS Judging Schools Chairman

Julie Minch
ADS Credentials Chairman

The Judges' Schools Chairman deals with members who are working toward judging certification and also approves refreshers. The Judges' Credentials Chairman deals with members who are certified judges, including those working toward certification.

If you as a judge, a student judge, or a show chairman, have questions, please direct them to Carolyn, carolyn9999@comcast.net or to Julie, Julesmin@gmail.com.

Julie says, "Postcards were sent out at the end of June to all ADS accredited judges, to let them know their judging status. If you do not agree with this information, or if you did not receive a card, please contact me."

All of the judges' and student judges' information is kept on an Excel spreadsheet. Show chairmen and local judges' chairmen are encouraged to get an updated list each year. Inviting students to help judge your show is an opportunity for them to learn from experienced judges.

Carolyn says, "There will be three Judging Schools in 2011: Dallas, TX, School III, March 5; Jackson, MS, School II, March 9–10, and Barco, NC, March 24–25, School I.

The Judges' Schools chairman is currently following 41 student judges working toward becoming accredited. The Judges' Credentials chairman is following 200+ Accredited Judges.

All judges must stay current with their ADS dues and take a refresher course every 3 years. Show chairmen, when inviting judges, should contact Julie for the list of all judges, and should make a special effort to include one or more student judges.

Daffodils, early and late

***'Happy Hour'
7 Y-O***

January 25 in
Madison, MS

[Loyce McKenzie photograph]



***Daffodil fields in
Mount Pleasant,
TX, early March***

[Keith Kridler photograph]

***Sally Nash's daffodil
hill, Nantucket, MA,
late April***

[Chris Rainey photograph]



and the daffodils of summer



**June 12—Alpine
Gardens, the Betty
Ford Center, Vail,
CO**

[Lori Miller photograph]



**July 4—Seldovia,
Alaska, on The
Kenai Peninsula**

[Karen Spotts photographs]



E-Media Programs

Searchable PDF format on CD unless indicated otherwise. Each CD or DVD costs \$10, with the exception of *The Daffodil Journal 1964–2004*, DVD, which is \$40.

Available from the Executive Director, or www.daffodilstoreusa.org.

More information about each program at www.daffodilstoreusa.org.

Older presentations no longer listed below are still available from the web store. For information about renting the old slide programs, contact Kirby Fong at kfong@alumni.caltech.edu.

PRESENTATIONS FOR AUDIENCES

A Guide to Daffodils, 2005, Bankhead

Daffodils in the Landscape, 2005, Bankhead

Exploring Bulbocodiums, 2004, Trevanion

Miniature Daffodils, 2005, Bankhead

New Developments in Miniature Breeding Around the World, 2008, Bankhead

Outstanding Modern American-Bred Daffodils, 2005, Bankhead

Show Winners 2009

Show Winners 2010

World Daffodil Tour, 2008, Fong

NEWER REFERENCES FOR INDIVIDUAL STUDY

Historic Daffodils, 2007, reference collection of photographs

Intermediate Daffodils, 2006, reference collection of photographs

Miniature Daffodil Cultivars, 2006, a reference collection of photos

More Than You Ever Wanted to Know About Daffodils, 2006, Hess, a large compendium of daffodil information

DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY

American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and Washington Daffodil Society Yearbook 1955, DVD

American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee’s Notebooks and Barbara Fry’s notes on Tazettas, DVD

***The Daffodil Journal 1964–2004*, DVD** [\$40]

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival Information, DVD

Species and Travel, archival information

***The Daffodil Bulletin* 1955–1964**

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