

The Daffodil Journal



The American Daffodil Society, Inc.
Volume 44 Issue 2 *December 2007*

THE DAFFODIL JOURNAL

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 44

December 2007

No.2

OFFICERS OF THE SOCIETY

Rod Armstrong – President; 7520 England Dr., Plano, TX 75025, 972-517-2218, FAX: 972-517-2218 , rla1944@verizon.net

George Dorner – First Vice President; 20753 N. Buffalo Run, Kildeer, IL 60047 847-438-5309 george@dorners.net

Kathy Welsh – Second Vice President; 10803 Windcloud Ct., Oakton, VA 22124 703-242-9783, FAX 703-242-8587; kathywelsh01@aol.com

Sally Nash – Secretary; 247 Polpis Road, Nantucket, MA 02554;508-228-4912; Sally@Polpis.com

Spencer Rainey – Treasurer; 2037 Beacon Pl., Reston, VA 20191 703-391-2073; sjrainey@verizon.net

Mary Lou Gripshover – Immediate Past President; 1686 Grey Fox Trail, Milford, OH 45150; 513-248-9137; mgripshover@cinci.rr.com

Jaydee Ager – Executive Director; P.O.Box 522, Hawkinsville, GA 31036, 478-783-2153 jager@dishmail.net; Shipping address: 969 Unadilla Hwy., Hawkinsville, GA 31036

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

The Daffodil Journal (ISSN 0011-5290) is published quarterly (March, June, September and December) by the American Daffodil Society, Inc. Periodicals postage paid at P.O.Box 522, Hawkinsville, GA 31036

POSTMASTER: Send address changes to *The Daffodil Journal*, P.O. Box 522, Hawkinsville, GA 31036

Membership in the American Daffodil Society includes a subscription to *The Daffodil Journal*.
© 2007 American Daffodil Society, Inc.

Loyce McKenzie, Editor, *The Daffodil Journal*, 249 Ingleside Drive, Madison, MS 39110; 601-856-5462, Lmckdaffodils@aol.com

Keith Isbell, Publications Chairman, 216 Summer Hill Road, Madison, MS 39110 601-613-8927, isbellkeith@aol.com

Deadline for the next issue: January 10, 2008

**To join ADS or renew dues, make checks payable to ADS and mail to:
P.O.Box 522, Hawkinsville, GA 31036-0522.**

**You can also join, renew and order publications and supplies
at our ADS webstore: www.daffodilusastore.org**

MEMBERSHIP DUES American Daffodil Society

Individual per year, \$20.00; three years, \$50.00

(Contact Executive Director about international memberships and air mail postal costs.)

Organizational per year, \$20.00; three years, \$50.00

Household (persons living at the same address, with one copy of the *Journal*, but each member of household having voting privileges) per year, \$20.00 for first member, \$5.00 each additional member; three years, \$50 for the first member plus \$10 for each additional member.

Youth, through 20 years of age at time of application per year, \$5.00

Individual Sustaining Member per year, \$50.00

Individual Contributing Member per year, \$100.00

Individual Life Membership \$500.00

The Daffodil Journal

December 2007

Volume 44

Issue 2

Daffodils in New Zealand: A Brief Glimpse	Richard Ezell – 86
From the President’s Desk	Rod Armstrong – 93
RHS <i>Yearbook 2007-2008</i> : A Review	Melissa Reading – 94
Daffodil Destinations: Nantucket	Sally Nash – 95
Some Miniature Seedlings in My Garden	Delia Bankhead – 96
Around the Regions: Mississippi and Illinois	– 100
A Layperson’s Guide to Hybridizing	David Adams – 101
ADS Establishes Display Garden Designation	– 105
Making the Very Most of the Daffodils You’ve Got	Chriss Rainey – 106
Bulletin Board	– 110
Missouri Hybridizers: Gary Knehans and Dave Niswonger	Beth Holbrooke – 112
Make a Quick and Easy “Umbrella” to Protect Your Show Blooms	Harold Koopowitz – 114
The 2008 ADS Convention: Richmond, Virginia	Chriss Rainey and Lucy Rhame – 116
Avoid the Dreaded “NAS”	Loyce McKenzie – 125
Nominations for ADS Officers 2008-2009	John Beck – 126
American Daffodil Registrations for 2006-2007	Mary Lou Gripshover – 128
ADS Approved Miniatures	Olivia Welbourn – 140
2008 ADS Daffodil Shows	Eileen Whitney – 144
The Local Daffodil Society	Bob Spotts – 150
Youth: Step Up to the Next Challenge!	Becky Fox Mathews – 154
From the Executive Director’s Computer	Jaydee Ager – 155
From the Editor’s Work Table	Loyce McKenzie – 158

Front Cover:

An array of Miniatures, both seedlings and named little daffodils.
Can you identify the cultivars? (see Bulletin Board)

Back Cover:

John and Marie Hunter making notations about the daffodils in their garden in Nelson, New Zealand. *Richard Ezell photograph.*

Coming In December

☘ Pink Daffodils, New “Budget Blues”, A Daffodil Tea Party
and Bulbocodiums Galore.

Miniature Gold Ribbon Winners – 2007 Season

Fortuna, CA

'Fairy Chimes' 5 Y-Y
Exhibitor: Kirby Fong

Kirby Fong photograph



Murphys, CA

'Good Friend' 6 W-Y
Exhibitor: Kirby Fong

Kirby Fong photograph



Cincinnati, OH

N. assoanus 13 Y-Y
Exhibitor: Mary Lou Gripshover

Tom Stettner photograph

Miniature White Ribbons in ADS Shows



Dayton, OH

'Sun Disc' 7 Y-Y

Exhibitor: Margaret Baird

Tom Stettner photograph

Cleveland, OH

'Clare' 7 Y-Y

Exhibitor: Naomi Liggett

Phyllis Hess photograph



Murphys, CA

'Hawera' 6 Y-Y

Exhibitor: Jon Kawaguchi

Kirby Fong photograph

Daffodils in New Zealand: A Brief Glimpse

Richard Ezell
Gettysburg, PA

Too brief. New Zealand is a small island nation but none looms larger in the world of top class daffodils. Ten American ADS members proved that to their own satisfaction in September of '07. No organized tour but the centerpiece attraction was the Australasian Championship, a small-scale International Convention, held this year at Hamilton September 13-15.

There were evening banquets (followed by dancing), garden tours, and educational programs such as Wilf Hall on the difficulties and triumphs of his breeding tazettas, and our own Nancy Tackett and Ben Blake on the difficulties and triumphs of their breeding DaffSeek.

And there was the Australasian Championship Show, which was also the North Island National Show of the New Zealand Daffodil Society. (Each year there are both North and South Island Nationals.) What a show it was, enlivened by several exhibitors of both standards and miniatures from the West Island (otherwise known as Australia.)

For the second year in a row, the Show Champion (Best-in-Show) bloom was 'Omeomy', 3 Y-R, bred by Colin Crotty and shown this time by Koanga Daffodils. (picture on page 98) Competition in the miniature section was close and colorful with Tasmania's Rod Barwick (Glenbrook Daffodils) and Malrose (Malcolm Wheeler and Roxanne Burnby) neck and neck in class after class.(picture page 98)

The much smaller local show the next week at Christchurch was of interest to me because 1) the overall high quality of exhibits, and 2) the show was judged in its entirety by only two people – Bob Spotts and R. Ezell – two Yanks! What's N.Z. coming to? Champion bloom was 'Polar Morn', a white small cup exhibited by Malrose, with 'Cameo Marie,' a lovely 3 W-R (picture on page 88) named for our Marie Bozievich, narrowly beaten into second or Reserve place.

The most celebrated new double daffodil of recent years, 'Cameo Magic', which was to be victorious as Champion bloom a week later at the South Island National Show, took an Amateur Premiere award here but was beaten ultimately by a superb bloom of its parent, the well-known 'Kiwi Magic', exhibited in the Open section by Sandra Muckle. (picture on page 88)

At Winton, a small town fifteen miles north of the South Island's southernmost city of Invercargill, the final National Show of the season had fewer blooms than the earlier one but the quality seemed as high as ever. Not much surprise perhaps as the competitors were pretty much the same ones who had supplied the blooms up north two weeks earlier. (This sort of thing happens because of the relative similarity and mild temperateness of the climate throughout New Zealand from up at Auckland to down at Invercargill.) Since all of New Zealand is no bigger than the state of Colorado, travel distances don't daunt any serious competitor.

In addition to the Champion bloom, Kowanga also exhibited the Reserve. 'Gold Duet.'" (picture on page 88)

At this show, Malrose caught everyone's eye with miniature seedlings of great beauty as well as novelty – graceful triandrus hybrids and colorful orange cups bred from a red-cupped poet.(See picture page 99)

Other crowd favorites were the big, smooth all-white large-cup #99-81, which took a double Premiere for Wayne Hughes as best 2 W-W and best seedling and another entry of his, the best split-cup, # JAH 40-91B, bred by John Hunter.

Two Hemispheres, Same Flower, but Some Differences

Americans feel right at home upon walking into New Zealand shows, but there are many significant differences between them and the ones we are accustomed to in the U.S. There are the two main sections of Amateur and Open; there is the fact that most classes calling for vases of three allow the three to be of one cultivar or two or three different cultivars; there are numerous collections of six blooms, few or none of five; in collections of individual blooms none requires more than twelve stems.

In order for a cultivar to be shown in an Intermediate or a Miniature class, it must appear on an Approved List. But not to worry, there is a procedure in place for a named cultivar to be added to such a list AT THE SHOW...just need to have three blooms to be evaluated and let the Show Manager know two hours before staging ends.

Unlikely to be noticed at first is the, to us, curious, requirement that all potential entries be signaled in writing, in advance, to a show official. This allows neat Entry Cards to be typed up and placed on the show benches exactly where the exhibitor is to place the entries. This must surely cut down on the amount of last minute rearranging and shifting about of classes

Show Winners in New Zealand 2007



'Cameo Magic', Champion bloom at the South Island National show (on left) and **'Kiwi Magic'**, Christchurch Champion bloom



'Cameo Marie'
Reserve bloom at South Island National Show
Richard Ezell photographs



'Gold Duet'
Reserve winter at Winton's National show

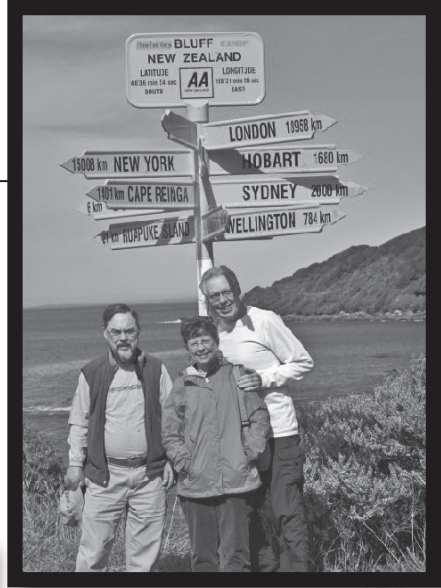
that take place at most U.S. shows. But who among us plans our exhibits that carefully two or three days before a show? And who has the time to type up the Entry Cards and get them appropriately placed in advance?

Quite different – and fascinating to observe at a National Show – is the choosing of final awards. To begin with, there are more of them, at some Nationals as many as 40 Premieres along with the Champion and Reserve. A Premier is a bloom chosen as the best in the show in a particular category: 1 Y-Y, 2 W-P, 3 Y-R, and so forth. There can be more than 40 of these Premiere categories. Each panel – eight of them at a National Show – chooses one candidate for Premiere from each of the various categories it judges. All are taken up to a very l-o-n-g table where a group of three senior judges winnows them down to one best in each category. They then select the Best-in-Show and runner-up from all the Premieres. The senior judges, each capable, experienced, and by now tired and hungry, work with all deliberate speed, but the process can still seem to take forever. As at U.S. shows, the final choices never please everyone, but general satisfaction seems high.

Final thoughts: This year saw close competitions all round, but at both National Shows the dominance of the terrific team of Kowanga Daffodils was undeniable. It took lots of looking to find a class they entered and didn't win. (Not just at Nationals: Kowanga has won Champion, Best Bloom awards at the last six shows they have entered.) We're told it has been a LAST HURRAH. Kowanga will be no more Kowanga. The principals, Max and Kath Hamilton and Peter and Lesley Ramsay, who have made it so prominent for so many years, are not going to disappear, or like old soldiers, "just fade away." At least not, we should hope, for many years to come. Still, starting next year, the great New Zealand world of daffodils is bound to change. It will be interesting to watch. ❀



**Bob Spotts, Richard Ezell
and Rebecca Brown**
at the very southernmost
tip of New Zealand



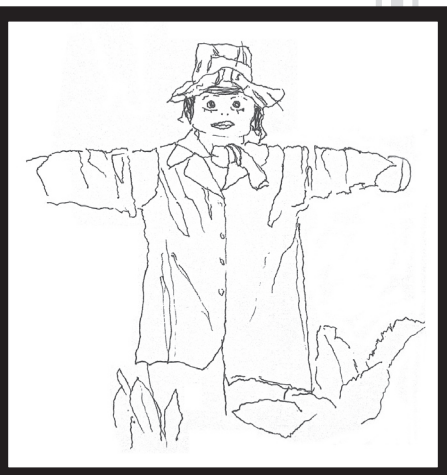
**Andrew Jenkins and
Melissa Reading**

Wilf Hall
checking out the daffodils
in Graeham and
Faith Miller's garden



Won in a raffle on the South Island by the New Zealand Daffodil Society President, Lesley Ramsay, and transported with some difficulty to the Matangi garden of Lesley and her "surly man" husband Peter, the buxom Molly Scarecrow finds no crows to frighten but does deter a few pukekos and receives admiring visitors from all over the civilized wrld.

Artist: Rebecca Brown



Molly's "Dad" and "Mom",
known all around the daffodil
globe as **Peter and
Lesley Ramsay**



Mitsch Daffodils

AMERICAN HYBRIDIZED and GROWN



'American Dream' 1 Y-P

- Award winning exhibition cultivars.
- Garden Flowers—unique and colorful.
- Newer intermediates.
- Species hybrids Divisions 5-9.
- Direct from hybridizer. A result of over 60 years of family hybridizing.
- Visa, Mastercard and Discover cards are accepted.

2007 Color catalog free to ADS members. New members please send request to address below.

Many acclimated award winning cultivars from Jackson's Daffodils of Tasmania, Australia available.



'Perpetuation' 7 YYW-W

RICHARD AND ELISE HAVENS

Hybridizer and Grower

P. O. Box 218-ADS • Hubbard, OR 97032

Phone/FAX: 503-651-2742

email: havensr@web-ster.com

web site: www.web-ster.com/havensr/mitsch

...*From the President's Desk*

After becoming President of the ADS in the spring of 2006, I shared with you some reflections on what we could perhaps accomplish in the upcoming years. At the forefront was not only to convert to a new not-for-profit financial accounting system, but to review our accounting policies and practices. We needed to find ways to put our financial resources to work in better fulfilling our mission of dedication "...to the encouragement of widespread interest in daffodils...."

Since then, we have upgraded to the not-for-profit system, although much work remains to be done. More importantly, at the 2007 Fall Board Meeting, a motion was approved to make changes to our accounting policy that will free up many of the funds on our balance sheet.

Approved in early 2006 was a grant of \$18,560 to Dr. Don Hunter at the New Zealand Institute for Crop Research to conduct research on the Narcissus mosaic virus in reverse bicolor daffodils. A summary of the findings appeared in the March 2007 *Journal*.

Although the ADS Display Banner project was initiated in 2005, and wasn't funded until the fall of 2006, \$5,000 was supplemented by a 3:1 matching grant for the development of the ADS Display Banners. This is probably the best investment the ADS has ever made.

At the 2006 Fall Board Meeting, the Board approved an Internet Services Plan for continued software development such as DaffSeek and a server upgrade at a cost of \$15,000. The latest additions to DaffSeek have created worldwide raves.

Last fall the ADS Board approved the establishment of an ADS Display Garden Program. At the most recent Fall Board Meeting the Board approved ten ADS Display Gardens and appropriated funds to establish ten more Gardens in 2008.

Also at that meeting, approval was given to expand each issue of the *Journal* by sixteen pages – eight of them color. At the most recent fall meeting, recognizing the importance of *The Daffodil Journal* and the fact that for most members it is the face of the ADS, the Board agreed to compensate the Editor.

I believe these efforts are a strong beginning toward better utilizing our resources to create new daffodil hobbyists of all kinds. ☘

Rod Armstrong

RHS Yearbook 2007-2008

Reviewed by
Melissa M. Reading
Livermore, CA

The Daffodil, Snowdrop and Tulip Yearbook 2007-2008 has recently been issued by the Royal Horticultural Society, London. Of primary interest to ADS readers will be the section describing recent developments in hybridization of daffodils, with articles by Brian Duncan, Elise Havens, and Peter Ramsay. The seedling photos in this section alone could be reason to purchase the *Yearbook*; however, the insight it provides into the thought processes of these three great hybridizers is even more fascinating and valuable.

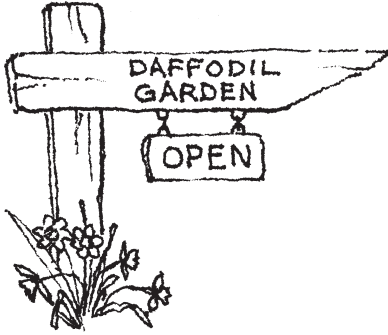
An excellent article by Reg Nicholl and Peter Brandham on asexual reproduction of seed in *Narcissus* “Tripartite” is entirely new material for me and will likely be of significant interest to all who hybridize daffodils. The term *apomixis* denotes the process of asexual production of seed in plants. When it occurs, all progeny are identical to the seed parent, with no admixture of characteristics of the pollen parent.

John Gibson has written a daffodil growing guide that will be helpful to new enthusiasts. The Award of Garden Merit selections from the Wisley Daffodil Trials are reported by Sue Drew with description and photo of each selection. The amazing legacy of the Roswarne Experimental Horticulture Station in Cornwall is outlined by Andrew Tompsett and Jim Hosking, with the conclusion that much is still in the pipeline from that program.

There are 40 pages of detailed show reports. Wonderful photos accompany reports of shows in 2006 in New Zealand and Australia. From the UK in 2007 come show reviews with detailed schedules of winning blooms and more photos. An index allows one to easily find the successes of specific cultivars of interest.

For those interested in species *Narcissus*, James Akers has contributed an article on his travels to Galicia in search of cyclamineus, and book reviews include volumes on finding wild *Narcissus* in the Caucasus, Turkey, and Iran.

In short, the *RHS Yearbook* is an engaging compendium of useful and well-presented information that contains much of interest for all ADS members. It may be purchased in the U.S. from the ADS Executive Director, jager@directmail.net. ❁



Daffodil Destinations

Nantucket Daffodil Festival

Sally Nash
Nantucket, MA

Nantucket, once the whaling capital of the world, is a tiny fragile sandy island 30 miles off the Massachusetts coast. The Gulf Stream extends the growing season to a comfortable Zone 7, and in a lazy slow damp spring the daffodil growing season lasts five weeks or more. A perfect setting for growing daffodils!

Winters are typically mild, though often bleak, windy, and foggy. The island with its mostly gray-shingled houses is known as “The Little Gray Lady”. And then it happens. Daffodil weekend! On the last full weekend in April the whole island celebrates. The grayness is pierced with daffodils everywhere. The island wakes up with the stream of visitors arriving by the boat and plane to join in the festivities.

Daffodil shows have been held since 1976 with the foresight of Mrs. Jean MacAusland, who personally donated thousands of bulbs for public plantings. The Nantucket Garden Club has continued the tradition through the years. The goal was “A million daffodils for Nantucket”. Since 1978, classic-car parades have lined up for viewing and photography on the cobblestoned Main Street bordered by stately elm trees. All the cars and participants are dressed like or about daffodils. Even the shop windows are on parade with a Daffodil Window Display Competition and prizes given for the most clever. The car parade winds its way along the streets of beautifully preserved whaling captains’ homes and off to the 15-mile-long road resplendent with daffodil plantings.

In 1998 Mary Malavase and Mrs. MacAusland ordered 15,000 named daffodil varieties in order to extend the early, middle and late growing periods. These were planted in preparation for the 25th Daffodil Show anniversary at which the selectmen read a proclamation honoring Mrs. MacAusland’s many years of dedication. The antique car parade finishes at the quaint summer town of Sconset where festival goers gather in the grass along the street to enjoy their picnics and one another. (Go to www.Nantucketchamber.org for more information.) ❀

Some Miniature Seedlings in My Garden

Delia Bankhead,
Hendersonville, NC

In the mid-90s, a bulb of *N. atlanticus* flowered for the first (and only!) time, and I pollinated it with *N. watieri*. Six seed resulted.

When one finally flowered seven years later, it was a definite 2 W-W, almost a Division 3, but the perianth was not well formed. I self-pollinated it, so perhaps the next generation will produce better-formed flowers. Two others from this cross are still with me, and they may flower another year.

In 1998, an open-pollinated pod appeared on the gorgeous 7 Y-Y 'Pequenita,' which perhaps should really be a Division 2. There was only one seed and I planted it as an afterthought, hardly expecting it to grow, much less survive to flower. I was pleasantly surprised when it flowered in 2002 as a lovely creamy-white 2 W-W with the same good form as its parent. It has flowered consistently every year since, and is as fertile as 'Pequenita.' It was registered this year as 'Tuppence,' 2 W-W.

A year earlier, I succeeded, for the *only* time in many tries, in getting other pollen to take on *N. watieri*. (It nearly always self-pollinates.) 'Pink China' was the pollen parent, and there are two smooth, very well-formed 2 W-P seedlings just over miniature size. I plan to cross these back to smaller flowers.

For three years a seedling of 'Candlepower' OP has flowered as a split-corona **trumpet!** At first, I thought it was just a deformed flower, but it bloomed the same the second year, then the third, with evenly split trumpets. It is very tiny, all white, and very appealing, for all its oddity.

A cross of 'Brooke Ager' x *N. triandrus triandrus* produced two different well-formed 5 W-P flowers, one clearly a miniature. It was registered this year as 'Luciebelle' 5 W-P, in honor of two dear friends. I am looking forward to seeing the other seedling next spring, which will be its third year of flowering. If it grows a little larger, it may be worth something as a standard pink triandrus. There is a third unflowered seedling from this cross which I hope to see next year. A little seedling of 'Gipsy Queen' x 'Swagger' has produced a very good reverse bicolor trumpet---deeper yellow than 'Gipsy Queen' and with an all-white trumpet. This and other crosses were made to achieve reverse bicolor cyclamineus hybrids, but all I have to show for them is a lot of nice 6 W-Ws and 6 Y-Ys and a few bicolors. Some are pretty good, but all except two or three will be discarded next year.

This past season, I was lucky to have five 8 W-P seedlings in flower for the Knoxville show. (picture of page 156) All were maiden blooms from either 'Pink China' x *N. dubius*, or 'Brooke Ager' x *N. dubius*. They seem quite hardy, having survived a winter and spring of extreme temperature swings in the unprotected open raised bed, where I grow all the miniatures.

In 2002, I pollinated four flowers of 'Newcomer' with *N. dubius*. Then, because I wasn't sure the pollen was still good, I put *N. triandrus triandrus* on to the same four flowers. I got a raft of seed, and when I replanted the 39 bulbs last fall, I noticed distinct differences in the color of the bulbs. Some had solid light brown skins, some were nearly solid white, and a third group had distinct brown stripes on a whitish skin. I'm inclined to think both pollens took, and planted the lots separately to see what would happen. I am looking forward to seeing some interesting seedlings when they decide to flower.

As in many other states, North Carolina farmers, nurserymen, and gardeners were hit very hard by bad weather in 2007. We lost 90% of our apple crop (very big, here) and had heavy losses in other important crops. My garden took a very bad hit, and all my seeds and many woody plants were lost. So I feel very lucky that a few good seedlings flowered before the Easter "deep freeze" when the temperatures were in the teens at night, and highs were in the low 40s for five days straight. ❁

Narcissus

EXTENSIVE LISTING OF
VEGETATIVELY PROPAGATED BULBS

Nancy R. Wilson

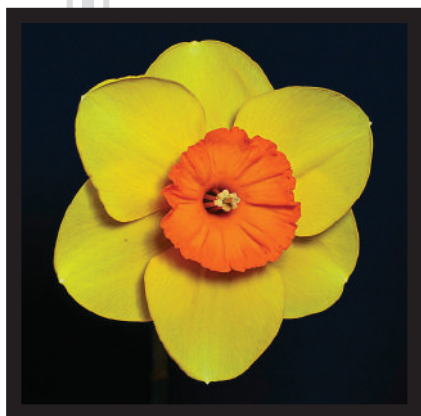
CATALOG \$1
6525 BRICELAND-THORN ROAD
GARBERVILLE, CALIFORNIA 95542
e-mail: nwilson@asis.com
VISIT OUR WEBSITE: www.asis.com/~nwilson/





Winners at the Australasian Championship, which was also the North Island Championship of the New Zealand Daffodil Society.

Kirby Fong photographs

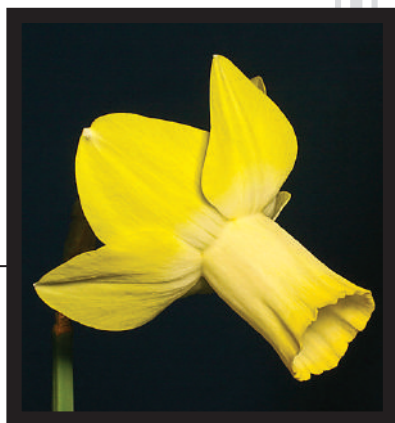


Champion Bloom

'Omeomy' 3 Y-R
Exhibitor: Kowanga Daffodils

Reserve Bloom

'Flight Path'
Exhibited by the
hybridizer
John Hunter



**Best Vase of
Miniature**

Rod Barwick seedling
'Pink China' x 'Swagger'

Show Stoppers on the Australasian Tour

Wilf Hall's
'Fencourt Jewel',
8 W-P

John Castor photograph



Malcolm Wheeler's
Miniature Seedling

Best-in-Show
at Riccarton



Malcolm Wheeler's
Bright-cupped poet
Seedling

'Atlanticus' x 9 W-R

Around the Regions



A Tram Tour as a Lure for a Summer Meeting

The Midwest Daffodil Society offered a unique inducement to its members to attend the July meeting of the Society, which was held in the Regenstein Center at the Chicago Botanic Garden.

Members whose dues were paid, plus a guest, could tour the Chicago Botanic Garden for free on a covered, wheelchair accessible, tram. They were even given a choice between the Grand Tram Tour, a narrated journey around the perimeter of the Garden, proving an overview of the entire area, including the Midwest prairie, or the Bright Encounters Tour, also narrated, which toured the inner gardens on the main island, including the orchard.

Those who attended the Fall Board Meeting in Chicago in 1999 enjoyed the Grand Tram Tour. Those who come to Chicago for the national convention in 2009 may experience both tours.

CMDS Group Plants Daffodil Trail in their Rural Neighborhood

Quite a few of the members of the Central Mississippi Daffodil Society live in the Flora, Mississippi, area, along Cox Ferry Road. Many of them already grow daffodils in their own gardens.

After Janis and Gene Watkins went to the Camden Festival in Arkansas, they decided a trail along their ten-mile rural route might encourage others to plant more daffodils, and so they created one.

Janis is one of those who likes to rescue daffodils from old home places, and the Watkinses also joined Thera Lou Adams' urgent appeal to rescue daffodils threatened by highway construction. They also helped Ted Snazelle dig daffodils from the old display garden on the Mississippi College campus, which the convention toured in 1997.

Fourteen residents along Cox Ferry Road dug and planted 3,000 daffodils and will add more each spring. Bulbs were also given to a local school, three churches, and a cemetery. ❁

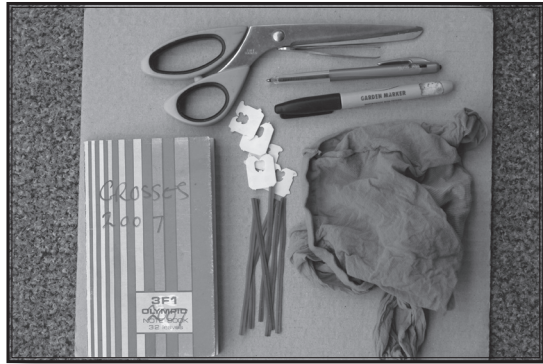
A Layperson's Guide to Hybridising

David Adams,
Christchurch, N.Z.

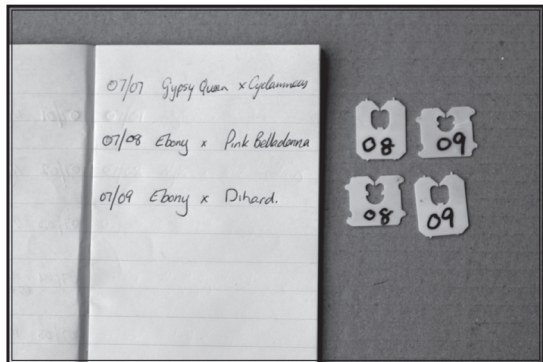
[photographs by Kirby Fong, Livermore, CA]

Those familiar with Daffnet will know that questions are often asked as to the hybridising process for daffodils. Kirby and I have pieced together a simple pictorial guide to this process. The process as described may not be for the purists, but the principles and the practical hints we provide will give a good basis for the beginner. Without a doubt, when you see your first seedling flowers there will be the immense satisfaction that no one else in the world can lay claim to these treasures.

Before you begin, assemble the essential tools for the pollinating process. As we proceed, you will see how each item is used.



Record your cross in a notebook preceded by the cross number which will go with the seedlings right through their entire development. In this case the cross is the eighth cross we have done in 2007. You may choose any numbering system to suit yourself. Using a garden marker, write your cross number on a tag to attach to the seed parent stem.



“Random crosses sometimes turn up a miracle flower but more often lead to disappointment.”

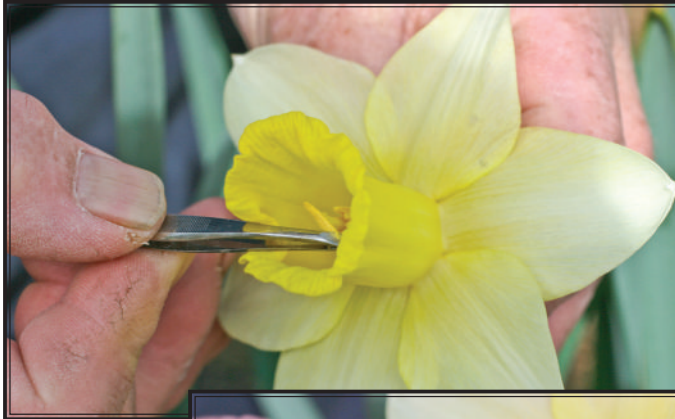
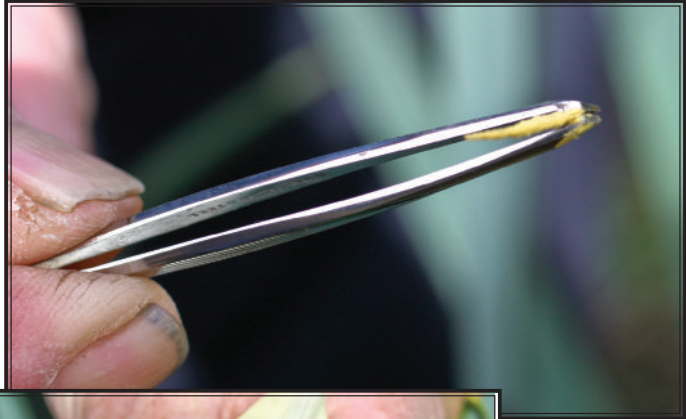


Select the flowers you wish to cross. It is best, initially, to select proven parents or to select for a particular trait you wish to develop. In this case we have selected ‘Ebony’ 1 W-Y and ‘Pink Belladonna’ 1 W-P. ‘Ebony’ is a proven breeder and is known to accept pink coloring. ‘Pink Belladonna’ has exceptional form. The reason for the cross is that most pink trumpets are very small. We are aiming for a well formed, large pink Div. 1 flower. With the breeding of ‘Ebony’ we may also get a good 1 Y-P.



It is best to do your hybridizing on a warm still day. The seed parent flower should be fresh and pollinating done before the stigma dries out. Using tweezers, remove an anther from the chosen pollen parent.

Spread the pollen on the surface and sides of the seed parent's stigma.



When the flower has died, it is important to keep track of the seeds. (top right) To do this, cover the seed pod with a light, loosely woven material. Include the seedling number inside the cover. By doing this, if you miss the ripened seed pod you will not lose the seeds nor lose the number of the cross.



You know the pod is ripened if you shake the dead stem and hear the seeds rattling inside the cover. For this purpose we cut up some used panty hose and tie the cover over the entire seed pod with a freezer tie. This cover is light and will not break the flower stem. You may get the odd earwig inside the cover but they do not seem to harm the seeds. (bottom right).



Prepare a permanent marker to go with the seedlings as they develop and place this in the seedling container. Plant the seeds as soon as possible after collection. Some hybridists plant their seeds directly in the ground. This is fine if you can keep good track of them. We prefer a plastic container with drainage holes punched in the side.

If you choose a container, then use a well-drained deep one. Garden loam will do as a seedling mix, although you could use a mix of half garden loam, a quarter peat, and a quarter coarse sand. Treat the seedlings as you would your normal daffodils, but move them to a shaded place over the summer.

Leave in the container for two seasons, then plant your new seedlings out in your daffodil patch. Plant them about 6" apart to allow for growth and possible bulb division. ❀

ADS Establishes Display Garden Designation

The American Daffodil Society, at the Board meeting in Tacoma, established a new designation to be given to public and private gardens which meet and maintain the criteria of good daffodil culture and educational value for the general public. The Display Garden program will be chaired by Sara Van Beck.

This program of national recognition will promote daffodils well grown and attractively displayed for the general public, and will reward those gardens which maintain high horticultural and design standards in their daffodil gardens. It will also broaden recognition of the ADS with the general public.

Any garden with a dedicated daffodil section which would like to qualify for an ADS Display Garden Award should contact the regional vice-president, who will then designate a representative to conduct on-site visits and coordinate the status of the proposed ADS Display Garden with the committee chairman.

The display program, in addition to ensuring cultivation standards, will also allow for climatic restrictions and pre-existing garden themes, such as those for historic sites. The committee will encourage correct labeling if such does not presently exist.

Accurate informational hand-outs can be made available for garden visitors who would like to add daffodils to their own gardens.

These display gardens would also be a magnet and an educational source for Master Gardeners. Affiliated with the county extension programs across the nation, this program is often the first source of requested information from novice gardeners.

Display gardens are in active use by the Hemerocallis Society, Hosta Society, Rose Society, and the Iris Society. The Camellia Society is working toward such a designation, in addition to their Camellia Trail. The Azalea Society is developing an Azaleas Cities program for municipalities.

The Missouri Botanical Garden has approved Display Gardens for daylilies, roses and iris. Their daffodil and lily plantings follow national society guidelines because of professional staff knowledge and experience.

The ADS will not be responsible for establishing these daffodil displays nor maintaining them, but will see that they meet the criteria of the new ADS Display Garden program. ❀

Making the Very Most of The Daffodils You've Got (How to decide what to enter and where)

Chriss Rainey

Reston, VA

At my first national show I had the pleasure of sitting at a staging table with a senior member of the society. I had only about 10 flowers to enter, whereas she was surrounded by buckets and buckets of them. Sadly, they were straight out of the garden. They had not been identified, or cleaned and clocked. Many had flaws that stood out from across the table. My new friend worked for several hours, after which she had managed to sort out only a couple of five stem entries. And the next morning, her buckets were nearly as full as they had been the night before. Only a small percentage of what she brought actually made it to the bench.

All of us want to win more ribbons, but actually doing that requires more than just buying and planting a lot of likely winners. And it requires a lot more than simply showing up at the show with hundreds of blooms, as I discovered at this convention. Winning more often than not requires organization.

Let's just imagine that you have in your refrigerator 78 gloriously beautiful show flowers. For the past week you've been picking them a few at a time and after writing their names on the stems you've brought them inside, for a thorough examination and cleaning. You've clocked their faces and you've straightened their stems, you've angled their tips and you've allowed them to get a good drink in tepid water before storing them away until the eve of the show. Each of these blooms could win a blue ribbon, but none of them actually will until you decide where on the bench they will be placed and make sure they get there. As each flower is examined for flaws and is selected for showing, its name should be written on a list along with all its other identifying characteristics, such as color code, country of origin, hybridizer, and date of registration.

While these blooms are in storage you have the opportunity to sort and resort this list to find what possibilities there are for show entries. This data scrutiny can either be done manually or with a data base. And while it may seem like a time consuming task, entering this data in your computer will allow you to make accurate sorts instantaneously and can be well worth the time spent on it. Also, doing this at home and not at the show, gives you the opportunity to return to the garden for another bloom or two

to complete a specific class where necessary. Once you are in the staging room it will be too late for that. Let's pretend that, in alphabetical order, these are the 78 flowers you've selected to show:

2 Absegami 2Y-YYR	1 Itzim 6Y-R
1 Acceleration 7YYW-W	1 Jovial 5Y-O
4 American .Classic 2Y-WYY	1 Katrina Rae 6W-WWO
1 Ashmore 2W-GWW	4 Killearnan 3W-GYR
1 Aspasia 8W-Y	3 La Paloma 3W-GYR
1 Backchat 6Y-Y	1 Lady Alice 7Y-Y
3 Badbury Rings 3Y-YYO	1 Lapwing 5W-Y
1 Bell Song 7W-P	1 Magic Step 2W-P
1 Beryl 6W-YYO	1 Martinette 8Y-O
3 Cape Point 2W-P	2 Miss Primm 2Y-Y
4 Carole Lombard 3W-YYO	1 Misty Meadow 7YYW-W
1 Cassandra 9W-GYR	1 Molten Lava 3Y-YYR
1 Chanson 1W-P	1 Notre Dame 2W-GYP
1 Cinnamon Ring 3W-WWO	3 Pacific Rim 2Y-YYR
1 Coldbrook 2Y-W	1 Pengarth 2YYW-WWY
1 Cosmic Dance 2O-R	3 Stranocum 3W-GYO
1 Croesus 2Y-YYO	1 Poet's Way 9W-GYR
1 Crystal Springs 2YYW-GWW	1 Pogo 3W-GYO
1 Dan DuPlessis 8Y-O	1 River Queen 2W-W
1 Fiona Jean 7Y-GYY	3 Saberwing 5W-GWW
1 Fragrant Rose 2W-GPP	1 Stilton 9W-YYR
4 Gowo 3W-YYR	3 Thackery 9W-GYR
3 Gull 2W-W	1 Treble Two 7Y-GYY
1 Irish Rum 2Y-O	1 Velvet Spring 2Y-Y

When I'm working a jigsaw puzzle, like most people I dump all the pieces in the middle of the table and then I sort them out. I first locate all the border pieces. With flat edges, they are the most obvious. When sorting out your daffodils, look for the largest or most obvious class you can find. The Tuggle requires 12 vases of three from three divisions which should be easy to spot in your list if you include how many stems of each cultivar you have selected.. If we pretend this is a regional show you'll be entering, you will want to find out if you have the required blooms for this prestigious award. Three each of American Classic 2Y-WYY, Badbury Rings 3Y-YYO, Cape Point 2W-P, Carole Lombard 3W-YYO, Gowo 3W-YYR, Gull 2W-W, Killearnan 3W-GYR, La Paloma 3W-GYR, Pacific Rim 2Y-YYR, Saberwing 5W-GWW, Stranocum 3W-YYO, and Thackery 9W-GYR is enough to complete the entry. This choice will eliminate 36 flowers right off the top making the rest of your decisions much easier.

After that, your remaining list will look like this:

1 Absegami 2Y-YYR	1 Croesus 2Y-YYO	1 Martinette 8Y-O
1 Acceleration 7YYW-W	1 Crystal Springs 2YYW-GWW	2 Miss Primm 2Y-Y
1 American Classic 2Y-WYY	1 Dan DuPlessis 8Y-O	1 Misty Meadow 7YYW-W
1 Ashmore 2W-GWW	1 Fiona Jean 7Y-GYY	1 Molten Lava 3Y-YYR
1 Aspasia 8W-Y	1 Fragrant Rose 2W-GPP	1 Notre Dame 2W-GYP
1 Backchat 6Y-Y	1 Gowow 3W-YYR	1 Pengarth 2YYW-WWY
1 Bell Song 7W-P	1 Irish Rum 2Y-O	1 Poet's Way 9W-GYR
1 Beryl 6W-YYO	1 Itzim 6Y-R	1 Pogo 3W-GYO
1 Carole Lombard 3W-YYO	1 Jovial 5Y-O	1 River Queen 2W-W
1 Cassandra 9W-GYR	1 Katrina Rae 6W-WWO	1 Stilton 9W-YYR
1 Chanson 1W-P	1 Killearnan 3W-GYR	1 Treble Two 7Y-GYY
1 Cinnamon Ring 3W-WWO	1 Lady Alice 7Y-Y	1 Velvet Spring 2Y-Y
1 Coldbrook 2Y-W	1 Lapwing 5W-Y	
1 Cosmic Dance 2O-R	1 Magic Step 2W-P	

With 42 flowers left, look for another easy-to-discover class, 5 historic, standard flowers bred before 1940. Your data sorting by date bred will reveal that you have Cassandra bred in 1897, Beryl in 1907, Aspasia in 1908, Stilton in 1909, and Croesus in 1912.

After this, sort by color codes to see if you have five flowers with reverse bi-color codes to vie for a Maroon Ribbon. You have Acceleration 7Y-YYW-W, Pengarth 2YYW-WWY, Crystal Springs 2YYW-GWW, Misty Meadow 7YYW-W, and Coldbrook 2Y-W.

Eliminate these ten flowers and your list now looks like this:

2 Absegami 2Y-YYR	1 Gowow 3W-YYR	1 Magic Step 2W-P
1 American Classic 2Y-WYY	1 Irish Rum 2Y-O	1 Martinette 8Y-O
1 Ashmore 2W-GWW	1 Itzim 6Y-R	2 Miss Primm 2Y-Y
1 Backchat 6Y-Y	1 Fragrant Rose 2W-GPP	1 Molten Lava 3Y-YYR
1 Bell Song 7W-P	1 Treble Two 7Y-GYY	1 Notre Dame 2W-GYP
1 Carole Lombard 3W-YYO	1 Gowow 3W-YYR	1 Poet's Way 9W-GYR
1 Chanson 1W-P	1 Velvet Spring 2Y-Y	1 Pogo 3W-GYO
1 Cinnamon Ring 3W-WWO	1 Jovial 5 Y-O	1 River Queen 2W-W
1 Cosmic Dance 2O-R	1 Katrina Rea 6 W-WWO	1 Treble Two 7Y-GYY
1 Dan DuPlessis 8Y-O	1 Killearnan 3W-GYR	1 Velvet Spring 2Y-Y
1 Fiona Jean 7Y-GYY	1 Lady Alice 7Y-Y	
1 Fragrant Rose 2W-GPP	1 Lapwing 5W-Y	

A sort by division will allow you to discover that you have 12 flowers from three divisions in divisions five through ten that you can enter in a Havens Collection. They include: Lapwing 5W-Y, Martinette 8Y-O, Jovial 5Y-O, Fiona Jean 7Y-GYY, Bell Song 7W-P, Itzim 6Y-R, Backchat 6Y-Y, Dan du Plesis 8Y-O, Poet's Way 9W-GYR, Treble Two 7Y-GYY, Katrina

Rae 6W-WWO, and Lady Alice 7Y-Y. Now, sort the rest by country of origin and select 5 American bred flowers for a Red, White, and Blue Ribbon. You can choose the following: Pogo (Link), Velvet Spring (Havens), Absegami (Bender), Miss Primm (Dorwin), and Magic Step (Havens).

These are the remaining blooms from your original 78:

1 American Classic 2Y-WYY	1 Gowo 3W-YYR
1 Ashmore 2W-GWW	1 Irish Rum 2Y-O
1 Carole Lombard 3W-YYO	1 Killearnan 3W-GYR
1 Chanson 1W-P	2 Miss Primm 2Y-Y
1 Cinnamon Ring 3W-WWO	1 Molten Lava 3Y-YYR
1 Cosmic Dance 2O-R	1 Notre Dame 2W-GYP
1 Fragrant Rose 2W-GPP	1 River Queen 2W-W

You could enter a class for 5 stems from Division 2 and another class of 5 stems from Division 3 and cross your fingers for the Purple Ribbon, but you would leave five flowers out of the competition for ADS ribbons. What's interesting about these remaining flowers is that none of them has exactly the same color code, thus qualifying them as a group to compete for the Throckmorton Ribbon. Simple as pie, you have sorted yourself out from a mere bucket of blooms to a Tuggle, an Historic, a Maroon, a Red, White, and Blue, a Havens, and a Throckmorton entry.

Now you might say, "Yes, but this is only pretend. It would never actually happen this way in a million years." That's where you'd be wrong. Nancy Pilipuf entered these flowers in just this way in the Central Regional in Rockford, Illinois, in 2006 and won all these ribbons. When I spoke to Nancy recently, she told me she did not use a computer, but she agreed with me that she would never have been able to do it without all the many detailed notes she took after picking her flowers. These notes and lists, she said, were very very important to her as she was deciding what to enter and where. Before she ever left home, she already knew where every flower would go.

You won't win every class you enter. No one ever does. But you won't ever win if you don't first put the flowers on the bench. By doing your homework, you can eliminate much of the stress of the staging process and focus your energy on creating pleasing exhibits that will present well to the judges. Coming prepared to the show with a strategy for all your flowers is a great way to increase your chances of winning. It will also allow you some time to visit and enjoy all your daffodil friends when you get there and to help other exhibitors who haven't yet figured all this out for themselves. ❀



Gold and Silver Nominations Due December 31, 2007

Letters of nomination must be postmarked by December 31, 2007, to President Rod Armstrong, 7520 England Drive, Plano, TX 75025, or emailed to rla1944@verizon.net. The Gold Medal is awarded for pre-eminent service to the genus *Narcissus* and the Silver Medal for outstanding service to the American Daffodil Society.

Judging Schools Scheduled for Spring 2008

School III—California, February 2008. Contact Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561. E-mail: rspotts@netvista.com.

School I—Atlanta, Georgia, March 14, 2008. Atlanta Botanical Garden. Contact: Carolyn Hawkins, 7329 Kendel Ct., Jonesboro, GA 30236-2512. E-mail: Carolyn9999@comcast.net.

School III-ADS Convention, Richmond Virginia, April 13, 2008: Contact: Ted Snazelle, 101 Water Oaks Drive, Clinton, MS 39056-9733, Email: daffytred@bellsouth.net.

School III-Nantucket, Massachusetts, April 27, 2008: Contact: Sally@polpis.com.

* * * *

In Appreciation: Many of you have said that you particularly enjoyed the “Top Show Winners in 2007” feature in the September *Journal*. (page 62). Bill Lee’s few minutes of efficient magic with his computer made it possible for this to appear along with the Show Report, rather than in a later issue. Thank you very much, Bill.

In Memoriam

Two local ADS societies lost valued and dearly beloved long-time members this autumn.

Gertie Butler, of Little Rock, Arkansas, died on September 29 at the age of 97. Gertie and her husband Richard were hard-working and devoted members of the Arkansas Daffodil Society. Gertie, a Life Member, established a Daffodil Garden at Wildwood Park in Dick's memory in 2004.

Hilda Dunaway, of Louisville, Kentucky, died October 7, at age 85. A stalwart member of the Louisville Daffodil Society, she was remembered by so many across the ADS for her chairmanship of the 2001 ADS convention.

A gift to the ADS in Hilda Dunaway's memory has been given by Tom Stettner.

CALENDAR OF COMING EVENTS

April 9-13, 2008: ADS Convention, Richmond, Virginia

April 14-24, 2008: World Daffodil Convention – London, Belfast and Amsterdam

October, 2008: ADS Fall Board Meeting, Orange County, California

April 2009: ADS Convention, Chicago, Illinois

October, 2009: ADS Fall Board Meeting, Nashville, Tennessee

March 19-21, 2010: ADS Convention, Murphys, California

Color in this *Journal* has been made possible, in part, by past donations to the “Color in the *Journal* Fund” and the “Kitty Frank Memorial Fund.”

Deadline for the March *Journal*: January 10, 2008.

Deadlines for other issues:

June – May 1 • September – July 10 • December – October 10

Identification of the miniatures on the cover:

Top left: ‘Xit’ 3 W-W, Mini-Gold, Wheaton, MD.. Exhibitor: Kathy Welsh. *Paul Botting photograph*

Top right: ‘Little Kibler’ 9 W-GYR, Wheaton, MD. Exhibitor: Kathy Welsh. *Paul Botting photograph*

Center: Bankhead #02-2A 8 W-P, Mini-Gold, Mini-Rose, Knoxville, TN. Exhibitor: Delia Bankhead. *Tom Stettner photograph.*

Bottom left: Koopowitz/Howe #96-03 8 W-W, Mini-Rose, Livermore, CA. *Kirby Fong photo.*

Bottom right. Wilson #6525-98-2 9 W-GYR. Mini-Gold, Livermore, CA. Exhibitor: Jon Kawaguchi. *Kirby Fong photo.*

Missouri Hybridizers

Gary Knehans and Dave Niswonger

Beth Holbrooke
Saint Louis, MO

When most people think of hybridizers, names from Northern Ireland, England, Oregon, Virginia, Australia and New Zealand come to mind. World famous or not, there are several hybridizers in Missouri, and even if not major players in the daffodil world, they have contributed many beautiful hybrids, and are expanding possibilities of the future of daffodils.

Gerard Knehans, Jr. (Gary) won the Innovators Award for his ‘Saint Louie Louie’ when Mary Lou Gripshover entered a bloom at the 2005 convention. This introduction came from only his second year efforts at hybridizing, a fact which he hopes will encourage many new amateurs to take the challenge. He has also won many rose ribbons for his 10 now-introduced hybrids, including ‘Doppelganger’, ‘Onomatopoeia’, ‘Candy Casual’, ‘White Vanilla’ and ‘Heavenly Dawn’, which are available on a small commercial basis.

Gary had started hybridizing with iris, and then in 1981 read about amateur daffodil hybridizing in *The Daffodil Handbook* from the American Horticulture Society. He saw photos from Helen Link showing first, second and third year seedlings, and wondered if the harsh climate of the Midwest could produce daffodils from seed. His first attempts were from open pollinated pods, such as ‘White Superior’, which still produce clouds of white blooms each year. Gary’s hybridizing efforts are mostly a “shotgun” approach, trying many divisions and combinations.

In the past three years Gary has expanded into making more color breaks and better perianths in the “decorative” varieties, as well as crosses to produce exhibition blooms. He has a very precise 4W-P that has measured intermediate in his garden, and has produced an eye-popping 11aW-PPY seedling with wide golden yellow fringe on all the split segments. He tries every year to make yellow-pink crosses because he likes the pleasing color combination. We look forward to his seedling entries every year in St. Louis.

O. David Niswonger (Dave) also started his hybridizing efforts with iris (in 1952) and with many other plants. He is world famous for his work with spurias and has won the most (11) Eric Nies Medals from the AIS for his efforts. He also has 2 Dykes Medals and many other awards. It wasn’t until 1980, when his wife said “Dave, I like iris, but I really prefer

daffodils,” that he decided to breed them. He talked with his friend Sid DuBose, who made suggestions and sent him some newer bulbs to get him going. One bulb was a Murray Evans seedling (N81-1) which he used extensively, and is a parent of ‘Hot Pink’. Elise Havens sent him a seedling collection from ‘Precedent’ x ‘Eclat’, which he numbered 1-12. The one he called “Mitch #7” has given him extremely colorful seedlings, and is still being used. My favorite of his introductions is ‘Early to Rise’, bred from ‘Carita’ x ‘Ice Follies’. This flower, with its 3 inch wide frilly cup flat against the white perianth, is usually the first to bloom in my garden, and signals the beginning of spring. Dave breeds for deep color, flat open cups with frills and ruffles that stand out in the garden.

Our St. Louis group took a tour of his farm and yard, and the brilliant large cups of his blooms could be seen from across the field. There were many shades of pink, pink with gold, and dark pink cups with lavender centers. During the 2005 convention, his exhibition vases in the commercial section drew much interest and comment. My favorites include ‘Travelling On’, ‘Hot Pink’, ‘Circle of Pink’ and ‘Bold Pink’, although ‘Early to Rise’ will always be my early spring favorite. His introductions, as well as Gary’s are available from PHS on a limited basis (see the advertisement in the March ADS *Journal*). ❀

[pictured below: left, Dave Niswonger, and right, Gary Knehans]



Make a Quick and Easy “Umbrella” to Protect Your Show Blooms

Harold Koopowitz

North Tustin, CA

In the USA, one is not allowed to grow one’s standard show daffodils in a greenhouse for competition, the way that they do in the UK, but one is allowed to take “shelter out to your blooms to protect them from rain and sun.” Here is an easy way to make a very portable mini-greenhouse that is quite good at preventing sunburn and rain damage.

To do this, all you need are some of those empty and rinsed clean plastic one gallon jugs that drinking water or milk comes in, a few sharp single edged razor blades or a box knife, a set of pruners and some wooden stakes of the correct diameter (usually half inch).

1. Cut through the jug’s handle half-way from its base. Pruners are the easiest tools to use to do this.
2. Use a sharp razor blade or box knife to cut away the neck of the bottle. Do this about an inch from where the handle comes out of the jug.
3. Insert the doweling into the neck until it is pushed flat against the bottom of the jug. One needs stakes that are thin enough to pass through the handle but not so thin that the jug swivels easily on it.
4. If the jug rotates on the doweling, add a strip of bamboo stake to hold it firmly.
5. Place over the flower and press the doweling into the ground. If the stake is cut on the slant it will be easier to push it into the ground.

Trial and error will give you the correct length for the stake. It depends on the length of the flower stems.

Smaller half-gallon jugs are good for protecting miniature or smaller flowers.

We have found that if you position the “umbrella” over the flower as the bud is opening that it will often expand to a larger size and have brighter and cleaner colors than when allowed to open unprotected, or if it is picked when just starting to unfurl. Usually cups will not burn when these umbrellas are used to protect flowers.

These covers can also be used to keep flowers dry during rainstorms and they tend to keep mud-splatters off the flowers. I use this protection for flowers that have just been pollinated either if it is raining or if we are having a particularly hot and sunny spell. Sometimes in California, there can be a string of hot and dry 90° F days in February when we are approaching peak bloom and flowers and even unopened buds can be desiccated in no time at all unless they are protected. ❀

Fig.1
The finished
"umbrella"



Fig.2
Close-up of the neck, showing a
piece of green bamboo inserted
into the handle to stop the cover
from swiveling on the
wooden doweling.

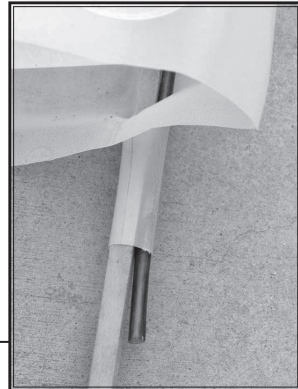


Fig.3
The "umbrella" in action
in the garden.





Perhaps some of you remember the first convention you ever attended. I know I do. For the first couple of years I was a member of the ADS, I listened intently to the members in my local society talk about what fun they had had at the conventions in Portland, Oregon and in Dallas, Texas. Both places seemed out of reach for me at the time, but I sure was envious when I heard what a great time my daffodil friends had experienced on these trips. So when the Baltimore convention was announced for 1996, I decided it just might be the year for me to attend one of these events.

At this point, my husband, Spencer, was clearly not into MY hobby, but he was happy for me to share a room with Dorothy Sensibaugh and have the chance to enter some of my flowers in a national show. Baltimore is only a short drive from where I live and the information published in another article similar to this about the upcoming convention was as tempting to me as a menu in a five star restaurant. I planted my bulbs that fall with much anticipation of the big event, knowing, or hoping at least, one or two of these might win a Baltimore convention ribbon.

In planning the 2008 national convention, I have thought a lot about how the location of this convention will open the possibility to so many who may not yet have attended a national show. It is exciting to imagine how many people out there may decide this is their year to attend their first ever ADS convention. I have been contacted by three such people already and I can tell you they are very excited about it. This should be good news to all of you who are veterans of this annual affair because the enthusiasm of new people is always contagious and causes us all to recall why we got into this hobby in the first place. There is no greater fun than sharing daffodil knowledge and passing on to a novice some tidbit of a winning strategy.

Instead of saying, “Oh, I couldn’t possibly,” I want all of you who have never come before to start telling yourselves, “Actually, I think I will.” The rest of us who have been attending regularly for years will welcome you gladly and make you wonder what took you so long to come.

Entering Your Flowers in the National Show

Anyone who plans to enter blooms in the show is encouraged to arrive on Wednesday. An optional buffet supper is available to those who sign up. And a cash bar will be available during the cocktail hour and dinner hours for your pleasure. We will require a minimum number of people to sign up for this dinner to keep it on the schedule however, so I encourage you all to please participate. You will be glad you did, because you will not have to get back in your car or in a cab to find dinner somewhere else in town. There is one food option in the hotel, but service for a large number on a Wednesday night, as so many of us have discovered, sometimes leaves a lot to be desired, which is why Lucy and I think you will enjoy a meal planned for you with your time limitations in mind.

The National Show schedule is being reviewed by the show chairman, Delia Bankhead, and will be available in early spring. If you have any questions about the schedule or the show, please contact Delia at bankhead@bellsouth.net.

Bring Your Daffodil Photographs

Once again, the ADS Convention offers grand opportunities to share your photographic prowess. The Photographic Section in shows has proven to be growing in popularity and will be chaired this year by Robert Darling. It provides another very visible forum for you and opportunity to display your talents to members and the general public. Many of you at past conventions have shared your special views of the daffodil and are encouraged to do so again. Space requires us to feature only new photos or photos that did not win a blue ribbon in a previous National ADS Show. We encourage however, those few who won best in show at a previous show to bring them for a special previous winners display. This year the photos will be shown in a dramatic public location in the hotel that adds to the buzz and interest in the ADS. You will have another opportunity to win ribbons, educate us about the daffodil, and be applauded and acknowledged for your talent.

There are many classes to lure your finest photographs, from views of the daffodil in a natural or landscape situation to portraits, abstracts, still life, and those delightful “storytelling” photos with people, children and

animals. You may enter with digital or film photos, in color and black and white. Glass frames are not allowed but lightly mounted photos within the size constraints are encouraged. Photos will be subdivided as necessary to assure that all the best will win ribbons. We're looking for other views, views that celebrate the daffodil in amazing ways. It's a wonderful chance to share your special unique gifts, helping us to see the daffodils, - daffyviews – that make a difference. Robert is looking forward to staging all your entries next spring. For this year's photo section official schedule contact Robert at darlingr@aol.com.

If you are not involved in judging the show then Thursday morning is a good time to sleep in or take advantage of the many places in Richmond mentioned in the September *Journal* article. But you will want to return to the hotel in mid afternoon to see the show and congratulate the winners. You'll also want to have your camera battery fully charged and a thick blank notebook handy to make notes of the ones you like best. Though I've seen it again and again, I'm never quite prepared for the sight of thousands of daffodils in one room. The display is simply awesome.

A Spectacular Show is Anticipated

The show in Richmond is going to be a category 5 event, I feel certain. One might say the moon and the stars are right for it to be a monster of a show. The potential is tremendous for exhibitors from places in all directions to bring flowers from all ranges in the bloom season. This broad range is what you don't get in most local events and why, if you've never seen a national show, you "ain't seen nothing yet." Also, many of you are either thinking about or in the process of becoming judges and a national show is the only place you will have an opportunity to see 17 Award classes available only on the national level. Having seen them in person will give you a better appreciation of their importance.

Thursday afternoon, the board of directors will have a meeting while others continue to enjoy the show and get better acquainted with daffodil friends. Later that day we will all dress for dinner and after the social hour with a cash bar we will sit down for the official opening of the convention and the presentation of show awards to the lucky winners.

Specialty Breakfasts and Informative Workshops

On Friday morning you are encouraged to participate in one of the two annual optional breakfasts. These longstanding additions to our conventions are always well attended and provide specialty information to those with a keen curiosity in hybridizing and or miniature daffodils.

We will all have the opportunity after breakfast to participate in one of two planned workshops given by Kathy Welsh and Ted Snazelle. Kathy, our current second vice president and legendary exhibitor, has agreed to show us all in detail from picking to packing how she manages to transport flowers over a great distance by car and more especially by plane and win top awards. Whether you've done this yourself or not, Kathy is sure to give you some ideas of how your own attempts to carry flowers to a show can be improved.

Ted Snazelle, chairman of ADS judging schools, will present a program he will be working to create over the winter titled, "All You Ever Wanted to Know About Daffodils, But Were Afraid To Ask." Even if you've heard Ted speak before, you'll want to consider this workshop because he assures me it will contain information he has not presented before now. Ted is a professor of biology at Mississippi College, past president of the ADS, and a Silver Medal winner. He is highly qualified to tell us all, even the "old-timers," something about our flowers we just might be surprised to find out.

We will all enjoy lunch together after which we will have the opportunity to hear ADS member, Ray Rogers, from New Jersey speak to us about his experiences in entering container grown daffodils in large competitions, such as the Philadelphia Flower Show. Ray is a garden writer by profession and has written two books published by Timber Press. I have asked him to bring with him some of his books, so we have the opportunity to purchase signed copies. Ray is also a professional speaker and we are very lucky to have him agree to share his talents with the ADS.

Daffodilians and their Discretionary Money Are Soon Parted

Everyone will want to get a peek at the daffodil boutique which will be sponsored by the Washington Daffodil Society and organized and managed by the very capable and talented Mary Semrad. Leave room in your suitcase. Mary always has things you can't get anywhere else, and you just don't want to go home without.

The ADS bulb auction will get underway this afternoon at which time attendees will have the opportunity to do three things: Contribute to the health and wealth of the ADS by bidding and winning bulbs, take ownership of rare and highly desirable cultivars and seedlings generously donated by some of the world's mostly highly respected hybridizers, and have a lot of fun. A list of bulbs to be auctioned will be included in your registration packet.

(continued on page 122)

Hotel Reservation & Airport Shuttle Information

Sheraton Richmond West Hotel

6623 West Broad Street
Richmond, Virginia 23230 (804) 285-2000

April 10-12, 2008

(With additional activities on April 9 and April 13)

For reservations call: 1 888 627-8253

Let them know you are with the ADS convention.

To receive the group rate, use the following code: **“ADSD 08”**
Special room rate for our group is \$99 per night +13% tax. This rate is effective two days prior and two days following our convention.

***RESERVATIONS MUST BE MADE NO LATER THAN 3/11/08
12:00 NOON TO RECEIVE THE GROUP DISCOUNT.***

Rooms will be available at 3:00 PM on arrival day and reserved until 12:00 Noon on departure day. Any attendee wishing special consideration for late checkout should inquire at the front desk on the day of departure.

Reservation requests received after the cut-off date will be based on availability and at the hotel's prevailing rates.



Transportation to and from the Richmond Airport is available through Groome Transportation. Cost of a ticket is normally \$28.75 from the airport to the hotel; however, if 4 or more are going together the rate is only \$12 each. The vans will hold up to 10 passengers and their luggage. Email Chriss Rainey(triller7@verizon.net) with your plane arrival and departure times as soon as you have purchased your tickets and she will put together a shared list of travelers so that you can arrange to meet up with other ADS convention attendees at the airport and qualify for the group travel rate.

The same applies for the return trip to the airport. Arrangements for the return trip will be made to insure that several vans are available at varying times to meet travel schedules on the day of departure. Payment can be made by credit card paid to the driver at the time of your trip. ✻

**Registration ADS 2008 Convention
April 10-12, 2008**

Sheraton Richmond West Hotel
Richmond, VA

Please complete a separate form for each attendee.

Name: _____

Address: _____

City, State, Zip: _____

Telephone: _____

e-mail: _____

Name/nickname to be on name tag: _____

Please check where appropriate and enter amount:

- Registration (*national show; Thursday-Sunday dinners, day tour of private gardens, access to Conservatory at Lewis Ginter, lectures and educational sessions*)

Postmarked on/before March 15- @ \$285.00 _____

Postmarked after March 15 or paid
at Convention @ \$325.00 _____

EXTRAS

- Buffet Dinner (Wednesday) @ \$22.00 _____
- Hybridizers' Breakfast (Friday) @ \$18.00 _____
- Minatures Breakfast (Saturday) @ \$18.00 _____
- Judges' Refresher Credit @ \$ 3.00 _____
- Judging School for Credit (Sunday) @ \$10.00 _____
- Judging School as Refresher (Sunday) @ \$3.00 _____
- All-day Tour to Brent & Becky's (Sunday) @ \$40.00 _____
- Bus Transport to Dulles for World Tour 2008 @ \$50.00 _____

TOTAL ENCLOSED: \$ _____

Please check all that apply:

- This is my first Convention. I'm willing to be a mentor.
- I plan to exhibit blooms. I plan to exhibit photos.
- I need special meals (i.e., vegetarian)

Send Registration Forms and checks payable to "**ADS 2008 Convention**" to:

**Evelyn Nock
ADS Convention Registrar
P.O. Box 335
Onley, VA 23418**

757.442-3545, or email senock@dmv.com

Annual Meeting and the Announcing of Awards

Friday evening we will enjoy a social hour in the glass conservatory of the Lewis Ginter Gardens before our dinner in their beautifully decorated banquet hall. The annual meeting of the ADS will be conducted after dinner and will include the announcements of the winners of the Gold and Silver Medal, as will the winner of the Pannill Award. And we will have a chance to hear from our newly installed president, George Dorner, who will be taking over the gavel from outgoing president, Rod Armstrong.

Our guest speaker will be Frank Robinson, Executive Director of the Lewis Ginter Botanical Garden in Richmond. Before he came to the Garden, Robinson was Executive Director of the American Horticultural Society in Alexandria, Virginia. In the 15 years he has been at the Lewis Ginter Botanical Garden, he has directed the expansive growth of this 80-acre garden. 30 acres of themed gardens and major public facilities have been added, including a visitors' center, education complex, and classical conservatory.

Lewis Ginter is now considered one of the major horticultural and botanical facilities in the United States. Robinson enjoys travel and has led horticultural tours focusing on gardens, garden history, and design in Canada, England, Scotland, France, Bermuda, Japan, and Argentina.

When we return to the hotel Friday night, we will enjoy one long last look at the flowers, collect our ribbons, and break down the show.

A Tour of Richmond Gardens

Saturday morning after the second specialty breakfast, we will load the buses for a tour of private home gardens that has been arranged by Patty Bragdon. It will require only a short ride to reach our first garden of the day at the home of Judy Gilman. Judy has created a lovely garden in every house she has lived in and this one reflects her talents as a gardener and a noted botanical illustrator. Her garden includes stone walls, wandering pathways, and a number of sitting areas with special views. She has a sizable daffodil collection and has exhibited for many years in the Virginia Daffodil Society Show. Her vistas are marked with unusual plant material and a great variety of trees and shrubs. She loves to try new plant introductions. You will no doubt enjoy the way her artistic talents are displayed in this delightful garden.

The second garden we will see belongs to Erica and Bob Gilliam. They have a Williamsburg style home and have surrounded it with an extensive eighteenth century garden with boxwood parterres, many perennials,

shrubs, trees and plants that likely would have been included in a garden of that period. Their “friendship garden” is filled with plants given to them by friends and collected by searching out suitable new varieties of old favorites. Erica is a Master Gardener and has been her own landscape designer. The results are spectacular.

Our third garden on the tour is the property of Vera and Gordon Prior. They were both born and raised in England and have that country’s love of perennial borders, lush plant material and the knowledge to create wonderful backgrounds for their plants and flowers. If we are lucky, their beautiful azaleas, dogwoods and laburnums will be in bloom when we visit. Both Vera and Gordon spend much of their time working in the garden in every season and you will enjoy seeing it in its early spring splendor.

We will have the very special privilege of having our box lunch at the home of Ross and Betty Hotchkiss. Ross is the current president of the Virginia Daffodil Society. Ross has a marvelous daffodil collection that I am sure we will enjoy, but a special treat will be his boxwood, which he hybridizes and takes great pride in growing.

A second board meeting will be held in the late afternoon on Saturday and will be followed up by a continuation of the bulb auction, if it has not been completed. Then it will be time once again for cocktail hour and our final dinner of the convention. This year, we will conclude our evening with dancing to music selected by Lucy Rhame which she promises will carry you down memory lane and give you something to tap your toe about. Wear comfortable shoes and plan to have a good time. (We’ll keep the sound at a level that will allow you to still enjoy a last little bit of conversation with all those friends you get to see only once a year.)

Three Exciting Postscripts to a Daffodil Week

On Sunday many will be headed home, but some will be staying on to attend ADS Judging School III. If you are planning to take this school, you will need to register in advance by contacting ADS Judges and Schools Chairman, Ted Snazelle at daffyted@bellsouth.net.

Also planned for Sunday is the optional tour to Gloucester to visit Brent and Becky’s Bulbs, owned and operated by ADS Gold Medal winner, Brent Heath and his wife Becky. Lunch will be provided on this trip.

And finally, buses have been reserved for those who plan to go to England following the Richmond Convention. The bus will be leaving at about 11:30 and the ride to the airport will take approximately 2.5 hours, getting you to the airport at about 2:00 PM, in time for afternoon flights

from Dulles to Great Britain. (This time may be adjusted as needed and is flexible to meet your schedules. Your input will be greatly appreciated if you are one of those going on to England and you think this time needs to be moved.) Lunch is included in the cost of this trip. You will be given the box and your beverage when you get on the bus, so you may eat at your leisure.

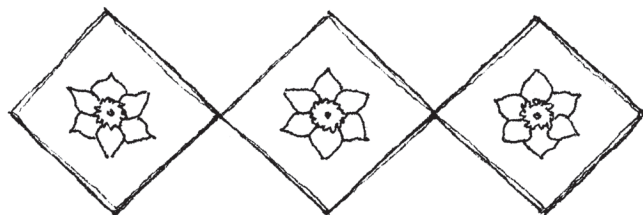
Additional information about this convention will be given in the March issue of *The Daffodil Journal*. If you have questions, email us, Chriss Rainey or Lucy Rhame at *triller7@verizon.net* or *lrhame@aol.com*, respectively. ❁

Thank you to Patty Bragdon and Robert Darling, who provided text and information for this article.

Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, April 11, 2008, at the Lewis Ginter Gardens in Richmond, Virginia, for the purpose of electing officers and directors as provided by the By-Laws, and to take action, on and transact any other business which may properly and lawfully come before the meeting.

*By the Order of the Board of Directors
Sally Nash, Secretary*



Avoiding the Dreaded “NAS”[Not According to Schedule]

Loyce McKenzie
Madison, Mississippi

Nancy Pillipuf’s remarkable daffodil odyssey – taking 78 cultivars to the Central Regional Show in Rockford in 2006 – and getting every one of them placed in an ADS award-winning collection is documented by Chriss Rainey on pages 106-109 of this issue.

Not too many of us take 78 absolutely unquestionably 90+ scoring flowers to any one show. But we do often face the challenge of getting our flowers into a coveted collection without a single disqualifying mistake. (That’s “NAS” in daffodil-speak.)

The answer here is the same as it was for Nancy – make very detailed paper lists well ahead of time, and keep them up to date.

Eavesdrop on a group of persistent exhibitors sharing their most embarrassing show mistakes, and I’d predict half of them would mention a Throckmorton collection. This is truly a minefield for the careless exhibitor.

And a large proportion of these award-killing mistakes occur when you have to make a last-minute substitution, probably at 9:57 a.m. on the morning of the show

We Americans can’t even imagine how it would be to function under the “collections must be signaled in writing in advance” which is routine in the Southern Hemisphere. (*see page 87.*) How do we know what will still be alive “days in advance?”

The Throckmorton is especially tricky because the entire classification, including color code, must be correct, and each of the 15 must be different. If this is your goal, you need a specific list, by division and color coding, of every flower you are considering. If you must discard a wilting blossom, replace it only from that sub-division of your list, and check it off. And be sure that you do not enter two of the same cultivar – I’ve seen that happen also.

The Havens, the Bozevich, and even the Quinn are slightly less hazardous – at least you are only dealing with divisions. But you must have cultivars from three, four, or five different divisions, respectively. Again, beware your last-minute substitutions.

And know the rules. Quite a few Central Mississippi Daffodil Society members have learned the hard way that ‘Tripartite’ is not a legal entry in a Havens.

Plan, in writing, mark entries off, and get a friend to check behind you when you think you are through. It pays off in blue. ❀

Nominations for ADS Officers 2008-2009

John Beck

National Nominating Committee Chairman

At the ADS Annual Meeting on April 11, 2008, at the National Convention, the National Nominating Committee will recommend the following for ADS offices for 2008-2009

President: George Dorner

First Vice President: Kathy Welsh

Second Vice President: Becky Fox Matthews

Director at Large: Peter Ramsay

Regional Officers:

Central **RVP:** Gary Knehans (1st term)

RD 2011: Nancy Phillipuf

Middle Atlantic: **RVP:** Evelyn Nock (3rd term)

RD 2011: Karen Cogar

Midwest: **RVP:** Bill Lee (2nd term)

RD 2011: John Reed

New England: **RVP:** Nancy Mott (3rd term)

RD 2011: Joanne Inches Cunningham

Northeast: **RVP:** Jocelyn Thayer (3rd term)

RD 2011: Vijay Chandhok

Pacific: **RVP:** Nancy Ellis (1st term)

RD 2011: Jon Kawaguchi

Southeast: **RVP:** Bonnie Campbell (1st term)

RD 2011: Ann McKinney

Southern: **RVP:** Mary Price (2nd term)

RD 2011: Dottie Sable

The offices of Secretary and Treasurer are elected annually by the ADS Board of Directors at the 2nd Board of Directors meeting of the national convention; the new nominating committee will also be recommended at that time.

The National Nominating Committee will recommend the following to the second Board of Directors meeting:

Secretary: Sally Nash

Treasurer: Spencer Rainey

Enjoy the Holiday Season – and Dream of Spring Blooms

Daffodil Culture
By
Howard J. Merrill

\$7.95 postpaid U.S.A.
\$10.00 postpaid Foreign

American Daffodil Society
P.O. Box 522
Hawkinsville, GA 31036

RINGHADDY
DAFFODILS

Gold Medal Daffodils
*Listing award winning show and novelty daffodils
bred by top hybridizers from around the world.*

Please send for a catalogue enclosing \$5 redeemable against order.

Nial & Hilary Watson
Ringhaddy Daffodils,
Killinchy,
Co. Down BT23 6TU,
Northern Ireland

Tel: 0044 2897 541007 Fax: 0044 2897 542276.
email: ringdaff@nireland.com

American Daffodil Registrations for 2006-2007

Mary Lou Gripshover

Information Management and Classification

The following names were listed as originators or registrants (in parentheses) in *The International Daffodil Register* from July 1, 2006-June 30, 2007.

Delia Bankhead, Hendersonville, NC; ‘Jeanie B’, ‘Lilt’, ‘Luciebelle’, ‘Tuppence’

Daniel Bellinger, Wadsworth, OH; ‘Grand Marais’, ‘Martha Kermizis’

Walter J.M. Blom, Albany, OR; ‘China Gold’, ‘Garden Torch’, ‘Golden Regency’, ‘Oxford Gold’, ‘Spring Beauty’

Donna Dietsch, Columbus, OH; ‘Jasper Mills’

Eileen Frey, Canby, OR; (J. & E. Frey) ‘Antique Lace’, ‘Bright Songster’, ‘Friendship Garden’, ‘Grandma’s Sweetheart’, ‘Patriot’s Gold’, ‘Peach Delight’, ‘Peppermint Creme’, ‘Pink Pixie’, ‘Spring Party’, ‘Sweet Charmer’

Mary Lou Gripshover, Milford, OH; ‘Paul Laurence Dunbar’

Mary Lou Gripshover (Loveland, OH, Elementary School, Grade 4) ‘Tigerdil’

R. & E. Havens, Hubbard, OR; ‘Magic Sunset’, ‘Merry Miss’, ‘Musetta’s Waltz’, ‘National Treasure’, ‘Spring Bouquet’, ‘Spring Lights’, ‘Tri Angeles’, ‘Unchanged Melody’, ‘Velvet Chord’

Brent and Becky Heath, VA (C. van der Veek); ‘Bahama Beach’

David Karnstedt (John R. Reed, MI); ‘Dave’s Gift’

Harold Koopowitz, Santa Ana, CA; ‘Itsy Bitsy Splitsy’, ‘Microcodium Group’, ‘Puppy Love’, ‘Xica’

Grant E. Mitsch (R. & E. Havens, OR); ‘Color Ribbon’, ‘Northern Skies’

William G. Pannill (John R. Reed); ‘American Revolution’

John R. Reed, Niles, MI; ‘Aaron Copeland’, ‘American Affair’, ‘American Banker’, ‘American Possum’, ‘American Rainbow’, ‘American Show Girl’, ‘Banana Split’, ‘Bertrand Gold’, ‘Blazing Saddles’, ‘Candy Man’, ‘Changing Day’, ‘Chicago Gold’, ‘Chicago Gold Coast’, ‘Copper Harbor’, ‘Defining Moment’, ‘Diana’s Song’, ‘Dingus Day’, ‘Eveready’, ‘Final Event’, ‘Flaming Silk’, ‘Green Fire’, ‘Green Hornet’, ‘Hanky Panky’, ‘Harold’s Cross’, ‘Hauck

Legacy', 'Heavens Gate', 'Heidi's Sister', 'Holy Cow!', 'Kathy Andersen', 'Kiwi Affair', 'Lavender Lady', 'Magnificent Obsession', 'Maraschino Cherry', 'Millennium Orange', 'Millennium Perfection', 'Neverland', 'Pike Lake', 'Pink Popcorn Ball', 'Pixie Dust', 'Quantum Leap', 'Rabbit's Foot', 'Raptor', 'Red Ballerina', 'Red Cascade', 'Red Passion', 'Rockne', 'South Bend Memorial', 'Stubnose', 'Super Gold', 'Super Hero', 'Super Natural', 'Tangerine Delight', 'Tasmanian Affair', 'This Little Piggy', 'Tom Terrific', 'Wayne's World', 'Wild Turkey', 'Winter Solstice', 'WOW!', 'Yellow Satin'

Robert Spotts, Oakley, CA; 'Coyote Calls', 'Grace Monahan', 'Jonne', 'Lonewolf', 'Mexican Hat', 'Rojo', 'Santo', 'Six-Shooter', 'Vesta Bread'

William R.P. Welch, Carmel Valley, CA; 'Autumn Pearl', 'Carra', 'Carra's Favorite', 'Jaminia', 'Kerry's Favorite', 'Natalie', 'Shauna'

William R.P. Welch (Koanga Daffodils); 'Fifth One', 'Wha'

James Wells (Nancy R. Wilson); 'Twosome'

Nancy R. Wilson, Garberville, CA; 'Hupa'

'Aaron Copeland' 1 W-O; John R. Reed 'Helsal' x 'Poet's Dream'; sdlg. no. 88-28-8; early.

'American Affair' 2 W-Y; John R. Reed; 85-81-1 ('Cyros' x 'Helsal') x 'Irish Affair'; sdlg. no. 98-66-1; mid-season.

'American Banker' 2 Y-Y; John R. Reed; 'Trumpet Call' x 'Glenfarclas'; sdlg. no. 89-83-24; corona may be light orange in favorable seasons; mid-season.

'American Possum' 3 W-WPP; John R. Reed; 'Kerstin' x 'Cascade'; sdlg. no. 86-10-1; mid-season.

'American Rainbow' 2 W-WWP; John R. Reed; 'Precedent' x 'Rainbow'; sdlg. no. 81-2-1; mid-season.

'American Revolution' 2 Y-R; William G. Pannill (John R. Reed); 'Uncle Remus' x 'Javelin'; mid-season.

'American Show Girl' 2 W-P; John R. Reed; 'Fragrant Rose' x 'Culmination'; sdlg. no. 90-95-1; mid-season.

'Antique Lace' 2 W-WPW; Eileen Frey; 'Coral Ribbon' x IEE5/2; sdlg. no. PEF 1/9; rounded flower, 72mm dia.; dwarf; mid-season.

‘Autumn Pearl’ 8 W-Y; William R.P. Welch; bicolor tazetta seedling x tetraploid paperwhite; up to 12 fls/stem, rounded, 45mm dia.; fragrant, tall; very early.

‘Bahama Beach’ 7 Y-Y; Brent and Becky Heath; (van der Veek); ‘Kissproof’ x *N. jonquilla* var. *jonquilla*; sdlg no. 12H; up to 4 fls/stem, 65mm wide; late.

‘Banana Split’ 11a Y-W; John R. Reed; ‘Moonbird’ x ‘Chicken Hill’; sdlg. no. 93-110-1; early.

‘Bertrand Gold’ 2 Y-Y; John R. Reed; ‘Golden Jewel’ x ‘Gold Convention’; sdlg. no. 84-5-5; tall; mid-season.

‘Blazing Saddles’ 11a Y-O; John R. Reed; Sdlg. 88-99-1 (‘Colorama’ x ‘Stylish’ x ‘Menehay’); sdlg. no.98-146-1; tall; mid-season.

‘Bright Songster’ 2 Y-O; Eileen Frey; Sdlg. JEE9/4 x ‘Falstaff’; sdlg no. TEF4/1; 83mm dia.; dwarf, mid-season.

‘Candy Man’ 2 W-R; John R. Reed; ‘Culmination’ x ‘Ruby Red’; sdlg no. 89-500-1; mid-season.

‘Carra’ 8 Y-O; William R.P. Welch; ‘Altruist’ x ‘Matador’; medium yellow perianth with slight orange flush, medium orange corona; fragrant; late.

‘Carra’s Favorite’ 8 W-OOY; William R.P. Welch; ‘Avalanche’ x ‘Matador’; up to 8 fls/stem; mid-season.

‘Changing Day’ 1 Y-O; John R. Reed; ‘Turk’ x 89-122-5 [‘Glenfarclas’ x 81-7-1 (‘Vulcan’ x ‘Sutton Court’)]; sdlg. no. 98-105-1; early.

‘Chicago Gold’ 1 Y-Y; John R. Reed; ‘Celtic Gold’ x ‘Dream Prince’; sdlg. no 93-1-2; early.

‘Chicago Gold Coast’ 1 Y-Y; John R. Reed; ‘Celtic Gold’ x ‘Dream Prince’; sdlg. no. 93-1-7; tall. Early.

‘China Gold’ 10 Y-Y; Walter J.M. Blom; *N. bulbocodium* hybrid x *N. rupicola*; sdlg. no. 8-13; star-shaped, 55mm dia., facing up; dwarf, early; sweetly scented.

‘Color Ribbon’ 3 W-YYR, Grant Mitsch (R. & E. Havens); ‘Silken Sails’ x ‘Merlin’; sdlg. no. 2R32/5A; rounded, 100mm dia.; disc-shaped corona is 6-lobed; late.

‘Copper Harbor’ 2 O-O; John R. Reed; ‘Rory’s Glen’ x ‘Stylish’; sdlg. no 94-105-1; tall. Mid-season.

‘Coyote Calls’ 6 Y-Y; Robert Spotts; sdlg. no. SS-305-2; 56mm dia., facing slightly down, perianth gently reflexed; dwarf; mid-season.

‘Dave’s Gift’ 3 W-P, David Karnstedt (John R. Reed); ‘Coral Light’ x Evans N20 [‘Frigid’ x (‘Jade’ x ‘Dallas’)]; sdlg. no. 82-219-1; tall, mid-season.

‘Defining Moment’ 2 W-R; John R. Reed; ‘Blackstone’ x ‘Ruby Red’; sdlg. no. 96-118-1; late.

‘Diana’s Song’ 2 W-P; John R. Reed; ‘Valinor’ x ‘Verran Rose’; sdlg. no. 90-5-1; very late.

‘Dingus Day’ 2 W-P; John R. Reed; ‘Dear Me’ x ‘Culmination’; sdlg. no. 94-14-1; tall; early.

‘Eveready’ 1 Y-Y; John R. Reed; ‘Golden Jewel’ x ‘Dream Prince’; sdlg. no. 85-7-K; mid-season.

‘Fifth One’ 8 W-W; William R.P. Welch (Koanga Daffodils, first bloomed by Max Hamilton); up to 10 fls/stem 50mm dia.; tall; very early; strongly scented.

‘Final Event’ 2 W-W; John R. Reed; ‘Easter Moon’ x ‘Tudor Minstrel’; sdlg. no. 79-11-1; yellow at base of corona and in a narrow band at rim; very late.

‘Flaming Silk’ 1 W-R; John R. Reed; ‘Magician’ x ‘Pink Silk’; sdlg. no. 94-8-1; mid-season.

‘Friendship Garden’ 2 Y-YYO; Eileen Frey; ‘Sunny Thoughts’ x ‘Vulcan’; sdlg. no. TEF2/16; 65mm dia.; lemon yellow with narrow band of orange on corona; dwarf; mid-season.

‘Garden Torch’ 1 Y-Y; Walter J.M. Blom; ‘Dirk Lubbe’ x ‘Arctic Gold’; sdlg. no. 207-1; 110mm, rounded; vivid yellow, corona darker than perianth; rim rolled; early; sweetly scented.

‘Golden Regency’ 6 Y-Y; Walter J.M. Blom; ‘Peeping Tom’ x ‘Glenfarclas’; sdlg. no. 206-9; 90mm dia.; early; sweetly scented.

‘Grace Monahan’ 2 Y-O; Robert Spotts; sdlg. no. SS-123-2; 56mm dia.; mid-season.

‘Grand Marais’ 2 Y-YYO; Daniel Bellinger; ‘Altruist’ x ‘Golden Strand’; sdlg. no. 95-1-31; 82mm dia.; mid-season to late; sunproof.

‘Grandma’s Sweetheart’ 1 Y-Y; Eileen Frey; ‘Tiny Tot’ open pollinated; sdlg. no. TEF25/1; star-shaped, 30mm dia.; dwarf; very early.

‘Green Fire’ 8 O-R; John R. Reed; ‘Matador’ x ‘Sabine Hay’; late.

‘Green Hornet’ 6 Y-Y; John R. Reed; ‘The Alliance’ open pollinated; sdlg. no. 84-182-1; mid-season.

- ‘Hanky Panky’ 11a Y-Y**; John R. Reed; ‘Kingsize’ x ‘Dream Prince’; sdlg. no. 90-29-1; mid-season.
- ‘Harold’s Cross’ 3 W-P**; John R. Reed; ‘Strawberry Shortcake’ x ‘American Possum’; sdlg. no. 95-125-1; mid-season.
- ‘Hauck Legacy’ 2 Y-R**; John R. Reed; ‘Altruist’ x ‘Home Fires’; sdlg. no. 84-104-1; mid-season.
- ‘Heavens Gate’ 2 W-P**; John R. Reed; ‘Magician’ x ‘Rosewood’; sdlg. no. 95-115-1; mid-season.
- ‘Heidi’s Sister’ 6 Y-Y**; John R. Reed; ‘Heidi’ open pollinated; sdlg. no. 03-OP-1; dwarf; early;
- ‘Holy Cow!’ 2 W-O**; John R. Reed; ‘Great Scott!’ x ‘Arwon’; sdlg. no. 95-220-4; mid-season.
- ‘Hupa’ 9 W-GYR**; Nancy R. Wilson; *N. poeticus* open pollinated; sdlg. no. 6525-98-2; 50mm dia.; rounded; dwarf; early; sweetly scented.
- ‘Itsy Bitsy Splitsy’ 11a Y-O**; Harold Koopowitz; ‘Equation’ x *N. fernandesii*; sdlg. no. 99-84-1; 1-2 fls/stem, 47mm dia.; dwarf; early.
- ‘Jaminia’ 8 W-W**; William R.P. Welch; ‘Matador’ x *N. papyraceus*; 6-10 fls/stem, rounded, 45mm dia.; tall; very early; sweetly scented.
- ‘Jasper Mills’ 2 Y-ORR**; Donna Dietsch; ‘Flaming Spring’ x ‘Caracas’; sdlg. no. 89-93; early; sunproof.
- ‘Jeanie B’ 2 W-YYR**; Delia Bankhead; ‘Fragrant Rose’ x ‘Evans W2 [‘Quasar’ x (seedling x ‘Everpink’)]’; sdlg. no. DB841; double triangle, 95mm dia.; mid-season.
- ‘Jonne’ 2 W-P**; Robert Spotts; sdlg. no. SS-043-2; 76mm dia.; dwarf; mid-season.
- ‘Kathy Andersen’ 1 W-W**; John R. Reed; ‘Inverpolly’ x ‘Immaculate’; sdlg. no. 88-58-4; mid-season.
- ‘Kerry’s Favorite’ 8 Y-O**; William R.P. Welch; ‘Matador’ x Lima *N. viridiflorus* hybrid; 2-3 fls/stem; star-shaped, 65mm dia.; very early.
- ‘Kiwi Affair’ 2 W-Y**; John R. Reed; ‘Irish Mist’ x ‘Flash Affair’; sdlg. no. 84-34-2; mid-season.
- ‘Lavender Lady’ 2 W-P**; John R. Reed; ‘Ken’s Favorite’ x ‘Culmination’; sdlg. no. 92-10-1; lavender corona; mid-season.

- ‘Lilt’ 1 W-W**; Delia Bankhead; ‘Snipe’ x ‘Candlepower’; sdlg. no. DB 953; star-shaped, 38mm dia.; dwarf; early.
- ‘LoneWolf’ 2 Y-O**; Robert Spotts; sdlg. no. SS-415-1; 92mm dia.; mid-season.
- ‘Luciebelle’ 5 W-P**; Delia Bankhead; ‘Brooke Ager’ x *N. triandrus* subsp. *triandrus* var. *triandrus*; sdlg. no. DB00-5A; 1-2 fls/stem, 45mm dia., facing down; dwarf; mid-season.
- ‘Magic Sunset’ 2 Y-P**; R. & E. Havens; ‘Lorikeet’ x ‘Magician’; sdlg. no. WH27/10; 110mm dia.; mid-season; sunproof.
- ‘Magnificent Obsession’ 2 W-PPW**; John R. Reed; ‘Magician’ x ‘Obsession’; sdlg. no. 87-10-5; mid-season.
- ‘Maraschino Cherry’ 3 W-R**; John R. Reed; (‘Ken’s Favorite’ x ‘Quasar’) x (‘Ken’s Favorite’ x ‘Kerstin’); sdlg. no. 93-55-1; late.
- ‘Martha Kermizis’ 2 Y-O**; Daniel Bellinger; ‘Bossa Nova’ x ‘Red Rum’; sdlg. no. 95-6-2; double triangle, 85mm dia.; mid-season; sunproof.
- ‘Merry Miss’ 2 YYW-Y**; R. & E. Havens; [MO10/20 (‘Jetfire open pollinated) open pollinated]; sdlg. no. GO43/1; 85mm dia.; dwarf; early.
- ‘Mexican Hat’ 3 W-R**; Robert Spotts; sdlg. no. SS-507-2; 92mm dia.; mid-season.
- Microcodium Group 10 G-Y**; Harold Koopowitz; A group of small-flowered *N. bulbocodium* seedlings with green perianth segments; star-shaped, 12mm dia., facing up; dwarf; mid-season.
- ‘Millennium Orange’ 1 W-O**; John R. Reed; Sdlg 81-125-2 x ‘Lutana’; sdlg. no. 96-52-1; mid-season.
- ‘Millennium Perfection’ 1 Y-Y**; John R. Reed; ‘Celtic Gold’ x ‘Dream Prince’; sdlg. no. 95-1-1; mid-season.
- ‘Musetta’s Waltz’ 2 Y-P**; R. & E. Havens; ‘Lorikeet’ x ‘Magician’; sdlg. no. WH27/6; rounded, 100mm dia.; corona flared, deeply 6-lobed; mid-season; sunproof.
- ‘Natalie’ 8 W-O**; William R.P. Welch; ‘Matador’ x ‘Gloriosus’; 3-8 fls/stem; rounded; very early.
- ‘National Treasure’ 2 Y-Y**; R. & E. Havens; ‘Glissando’ x ‘Impeccable’; sdlg. no. I79/3; rounded, 100mm dia.; mid-season.
- ‘Neverland’ 6 Y-W**; John R. Reed; ‘Broomhill’ x *N. cyclamineus*; sdlg. no. 84-101-5; early.

‘Northern Skies’ 6 W-P; Grant Mitsch (Havens); (‘Accent’ x ‘Debutante’) x ‘Cotinga’; sdlg. no. 2R37/6; rounded, 90mm dia.; facing down; perianth strongly reflexed; shortish bell-shaped corona; mid-season; sunproof.

‘Oxford Gold’ 10 Y-Y; Walter J.M. Blom; *N. bulbocodium* hybrid x *N. jonquilla*; sdlg. no. 8-3; star-shaped, 65mm dia.; facing up; dwarf; early; sweetly scented.

‘Patriot’s Gold’ 6 Y-Y; Eileen Frey; ‘Gambas’ x *N. cyclamineus*; sdlg. no. TEF21/1; 59mm dia.; dwarf; very early.

‘Paul Laurence Dunbar’ 9 W-GYO; Mary Lou Gripshover; ‘King of Diamonds’ open pollinated; sdlg. no. 97-24-4; rounded; late.

‘Peach Delight’ 7 W-WPP; Eileen Frey; F31/5 x *N. jonquilla*; sdlg. no. QEE14/3; 1-3 fls/stem; 68mm dia.; very late; sweetly scented.

‘Peppermint Creme’ 7 W-GWP; Eileen Frey; F31/5 x *N. jonquilla*; sdlg. no. QEE14/19; 1-2 fls/stem, 70mm dia.; late; sweetly scented.

‘Pike Lake’ 2 W-Y; John R. Reed; ‘Misty Glen’ x ‘Immaculate’; sdlg. no. 88-82-1; mid-season.

‘Pink Pixie’ 7 W-GWP; Eileen Frey; F31/5 x *N. jonquilla*; sdlg. no. QEE14/9; 1-2 fls/stem; 55mm dia.; dwarf; late to very late; sweetly scented.

‘Pink Popcorn Ball’ 4 Y-P; John R. Reed; ‘Spun Honey’ x ‘Space Ship’; sdlg. no. 88-50-1; mid-season.

‘Pixie Dust’ 6 W-W; John R. Reed; ‘Broomhill’ x *N. cyclamineus*; sdlg. no. 84-101-4; early.

‘Puppy Love’ 2 W-WPP; Harold Koopowitz; Seedling 11a W-P x ‘Elka’; sdlg. no. 99-114-6; 45mm dia.; dwarf; mid-season.

‘Quantum Leap’ 1 O-O; John R. Reed; (‘Uncle Remus’ x ‘Javelin’) x ‘Corbiere’; sdlg. no. 94-15-2; mid-season.

‘Rabbit’s Foot’ 2 W-O; John R. Reed; ‘Misty Glen’ x *N. asturiensis*; sdlg. no. 82-39-1; mid-season.

‘Raptor’ 6 Y-Y; John R. Reed; ‘Loch Hope’ x *N. cyclamineus*; sdlg. no. 85-38-32; early.

‘Red Ballerina’ 2 W-R; John R. Reed; ‘Cordial’ x ‘Magician’; sdlg. no. 95-16-5; mid-season.

‘Red Cascade’ 3 W-R; John R. Reed; ‘Coral Light’ x ‘Jewel Song’; sdlg. no. 81-138-3; mid-season.

‘Red Passion’ 2 W-R; John R. Reed; Sdlg. 88-93-5 {Evans W2
[‘Quasar’ x (seedling x ‘Everpink’)] x ‘Magician’} x ‘Celestial Flame’;
sdlg. no. 98-179-1; early.

‘Rockne’ 2 Y-Y; John R. Reed; ‘Golden Jewel’ x ‘Dream Prince’; sdlg.
85-7-3; mid-season.

‘Rojo’ 2 O-R; Robert Spotts; sdlg. SS-265-1; 55mm dia.; dwarf; mid-
season.

‘Santo’ 2 Y-W; Robert Spotts; sdlg. SS-06-2; 76mm dia.; mid-season.

‘Shauna’ 8 W-OYY; William R.P. Welch; 8Y-Y seedling x *N.*
pyraceous; 8-15 fls/stem, rounded, 42mm dia.; early.

‘Six-Shooter’ 6 Y-R; Robert Spotts; sdlg. no. SS-03-1; 55mm dia.,
rounded, facing slightly down; dwarf; mid-season.

‘South Bend Memorial’ 1 Y-Y; John R. Reed; ‘Gold Convention’ x
‘Goldfinger’; sdlg. no. 91-54-1; mid-season.

‘Spring Bounty’ 6 Y-Y; Walter J.M. Blom; ‘Peeping Tom’ x
‘Glenfarclas’; sdlg. no. 206-2; 85mm dia., facing up; reflexed perianth;
very early to early; sweetly scented.

‘Spring Bouquet’ 2 Y-P; R. & E. Havens; ‘Lorikeet’ x ‘Magician’; sdlg.
no WH27/7; 110mm; lemon yellow perianth; bright peach pink cup;
mid-season; sunproof.

‘Spring Lights’ 7 Y-Y; R. & E. Havens; ‘Limequilla’ open pollinated;
sdlg. no. GO16/1; 2-4 fls/stem, 65mm dia.; golden yellow; late.

‘Spring Party’ 3 Y-GYO; Eileen Frey; sdlg. no. TEF16/4; 75mm dia.,
rounded; dwarf; late.

‘Stubnose’ 6 Y-Y; John R. Reed; ‘Heidi’ open pollinated; dwarf; early.

‘Super Gold’ 1 Y-Y; John R. Reed; ‘Barnesgold’ x ‘Chicago Hope’;
sdlg. no. 98-128-1; tall. Mid-season.

‘Super Hero’ 2 W-R; John R. Reed; ‘Ken’s Favorite’ x ‘Magician’;
sdlg. no. 92-170-1; mid-season.

‘Super Natural’ 2 W-R; John R. Reed; ‘Precocious’ x ‘Magician’; sdlg.
no 86-121-1; mid-season.

‘Sweet Charmer’ 2 Y-Y; Eileen Frey; ‘Gambas’ x *N. cyclamineus*; sdlg.
no TEF21/2; star-shaped, 45-50mm dia.; facing down; dwarf; very early.

‘Tangerine Delight’ 1 W-O; John R. Reed; ‘Orange Tint’ x ‘Lutana’;
sdlg. no. 98-32-2; early.

‘Tasmanian Affair’ 2 W-Y; John R. Reed; ‘Irish Mist’ x ‘Flash Affair’; sdlg. no. 84-34-3; mid-season.

‘This Little Piggy’ 5 Y-Y; John R. Reed; ‘Roseworthy’ x *N. triandrus* var. *concolor*; sdlg. no. 83-53-6; dwarf; mid-season.

‘Tigerdil’ 3 W-GYO; Mary Lou Gripshover (Loveland Elementary School); ‘Redstart’ x ‘Foxfire’; sdlg. no. E23; star-shaped, 75mm dia.; mid-season.

‘Tom Terrific’ 11a Y-O; John R. Reed; ‘Boslowick’ x ‘Sunstroke’; sdlg. no. 95-101-1; mid-season.

‘Tri Angeles’ 11a Y-P; R. & E. Havens; ‘Lemon Sails’ x ‘Mission Impossible’; sdlg. GH4/3; 77mm dia.; corona segments in one whorl of 3, closely overlying the inner perianth segments, deeply bi-lobed; mid-season; sunproof.

‘Tuppence’ 2 W-W; Delia Bankhead; ‘Pequenita’ open pollinated; sdlg. no. DB00-13B; rounded, 35mm dia.; dwarf; mid-season.

‘Twosome’ 12 Y-Y; James Wells (Nancy R. Wilson); *N. nanus* x *N. gaditanus*; 2 fls/stem; star-shaped, 19mm dia.; brilliant yellow; facing up; dwarf; early to mid-season; sweetly scented.

‘Unchanged Melody’ 2 W-PYY; R. & E. Havens; ‘Camelot’ x ‘Music’; sdlg. no. Y43/1; rounded, 105mm dia.; late; sunproof.

‘Velvet Chord’ 2 Y-O; R. & E. Havens; ‘Gold Velvet’ x ‘Scarlet Chord’; sdlg. no. HH26/1; 105mm dia.; cup tangerine orange; early; sunproof.

‘Vesta Bread’ 2 Y-R; Robert Spotts; sdlg. no. SS-311-3; 64mm dia.; mid-season.

‘Wayne’s World’ 6 Y-O; John R. Reed; ‘Monal’ x *N. cyclamineus*; sdlg. no. 4-49-1; mid-season.

‘Wha’ 8 W-W; William R.P. Welch (Kowanga Daffodils; first bloomed by Max Hamilton); sdlg. no. 4-99; double triangle, 42mm dia.; tall; autumn.

‘Wild Turkey’ 1 Y-O; John R. Reed; ‘Larch Mountain’ x (‘Uncle Remus’ x ‘Javelin’); sdlg. no. 94-113-1; mid-season.

‘Winter Solstice’ 2 W-W; John R. Reed; sdlg. no. 93-90-1; midseason.

‘WOW!’ 2 Y-Y; John R. Reed; ‘Goldfinger’ x ‘Dream Prince’; sdlg. no. 93-18-1; mid-season.

‘Xica’ 11a Y-Y; Harold Koopowitz; ‘Bosbigal’ x *N. willkommii*; double triangle, 49mm dia.; vivid yellow, corona slightly darker; dwarf; mid-season.

‘Yellow Satin’ 2 Y-Y; John R. Reed; ‘Meldrum’ x ‘Gold Convention’; sdlg. no. 83-6-1; mid-season.

Changes to Some Daffodil Classifications


The following changes have been made by the RHS to the classification of various daffodils. Please make note of the changes in your copy of *Daffodils to Show and Grow*. Changes to flowers not listed in *Daffodils to Show and Grow* will be included in the ADS Databank and DaffSeek.

'Jim Pearce'	2 W-O
'Laura'	5 W-Y
'Little Princess'	2 W-P
'Neon Blaze'	2 W-GRR

Please also note: The 5 W-Y which has been sold recently as 'Lemon Drops' has now been registered as 'Dutch Lemon Drops'. The true 'Lemon Drops' is 5 Y-Y.

Mary Lou Gripshover

Information Management/Classification Chairman



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are; 1-yr, £18.50/\$35.00 3-year £54.00/\$102.00 Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.



Metal Flower and Garden Markers
Quality made in the USA since 1936

Visit our website or send for FREE BROCHURE: form contains information including quantity price breaks. CALL 419-533-4961 for information, to request a brochure, or to order using credit card. Regretfully no collect calls. Satisfaction guaranteed. Contiguous USA orders only.

SEE LEFT FOR MARKER STYLES: C: Rose Series; E: Nursery Series (come in 10, 15, and 20 inches); D: Swinger; ME: Mini Nursery; MD: Mini Swinger.

EON INDUSTRIES, INC.
107 West Maple Street
P. O. Box 11, Dept. D
Liberty Center, Ohio 43532-0011

email: info@eonindustries.com • www.eonindustries.com

Watrous Blue Ribbon Winners



Wheaton, MD

Exhibitor: Kathy Welsh
 Top: 'Hawera' 5 Y-Y,
 'Little Kibbler' 9 W-GYR,
 'Baby Star' 7 Y-Y
 'Segovia' 3 W-Y
 Pacific Coast' 8 Y-Y
 Middle: 'Xi' 3 W-W,
 'Pixie's Sister' 7 W-W,
N. Bulbocodium 13 Y-Y,
N. jonquilla 13 Y-Y,
 Bottom: 'Smarple' 10 W-W,
 'Sabrosa' 7 Y-Y,
N. assoanus 13 Y-Y

Paul Botting photograph

Cleveland, OH

Exhibitor: Naomi Liggett
 Top: 'Fairy Chimes' 5 Y-Y,
 'Demure' 7 W-Y
 'Green Ginger' 7 Y-Y,
 'Clare' 7 Y-Y,
 'Dainty Monique' 5 Y-Y,
 Middle: *Canaliculatus*' 8 W-Y,
 'Sun Disc' 7 Y-Y,
 'Little Rusky' 7 Y-GYO,
 'Shillingstone' 8 W-W
 Bottom: 'Hawera' 5 Y-Y,
N.B. conspicuous 10 Y-Y,
 'Stafford' 7 Y-YYO,

Phyllis Hess photograph



in 2007 ADS Daffodil Shows

Cincinnati, OH

Exhibitor: Naomi Liggett

Top: 'Pacific Coast' 8 Y-Y,

'Segovia' 3 W-Y,

'Xit' 3 W-W,

'Yellow Xit' 3 W-Y,

'Minnow' 8 W-Y,

Middle: 'Snipe' 6 W-W,

'Small Talk' 1 Y-Y,

'Laura' 5 W-W,

'Mite' 6 Y-Y,

Bottom: 'Pequenita' 7 Y-Y,

'Spirot' 10 W-W

N. rupicola 13 Y-Y

Tom Stettner photograph



Morristown, NJ

Exhibitor: Chriss Rainey

Top: 'Demure' 7 W-Y, 'Little Rusky' 7 Y-GYO, 'Hawera' 5 Y-Y,

'Pixie's Sister' 7 Y-Y, 'Fairy Chimes' 5 Y-Y, 'Loyce' Y-YYO

Bottom: 'Clare' 7 Y-Y, 'Chit Chat' 7 Y-Y, *N. bulbocodium* 10 Y-Y,

'Kidling' 7 Y-Y, 'Segovia' 3 W-Y, 'Sun Disc' 7 Y-Y

Chriss Rainey photograph



ADS Approved List of Miniature Cultivars, October, 2007

'Alec Gray'	1 W-W (v)	'Flyaway'	12 Y-Y
'Angel o' Music'	5 Y-Y	'Fresh Season'	10 Y-Y
'Angel's Breath'	5 Y-Y	'Fyno'	10 W-W
'Angel's Whisper'	5 Y-Y	'Gadget'	10 Y-Y
'April Tears'	5 Y-Y	'Galligaskins'	10 Y-Y
'Arrival'	1 W-Y	'Gambas'	1 Y-Y
'Atlas Gold'	10 Y-Y	'Gipsy Queen'	1 YYW-WW(v)
'Atom'	6 Y-Y	'Golden Quince'	12 Y-Y
'Aviva'	1 W-W	'Gumnut'	6 Y-Y
'Baby Moon'	7 Y-Y	'Haiku'	9 W-GYR
'Baby Star'	7 Y-Y	'Hawera'	5 Y-Y
'Bagatelle'	1 Y-Y	'Heidi'	6 Y-Y
'Bebop'	7 Y-Y	'Hors d'Oeuvre'	1 Y-Y
'Bird Flight'	6 Y-GYY	'Hummingbird'	6 Y-Y
'Bird Music'	1 Y-Y	'Hy-Brasil'	7 Y-Y
'Blynken'	6 Y-Y	'Icicle'	5 W-W
'Bow Bells'	5 Y-Y	'Jessamy'	10 W-W
'Camborne'	1 W-W (v)	'Joy Bishop'	10 Y-Y
'Canaliculatus'	8 W-Y	'Julia Jane'	10 Y-Y
'Candlepower'	1 W-W (v)	'Jumble'	12 Y-O
'Cedric Morris'	1 Y-Y	'Junior Miss'	12 W-Y
'Chappie'	7 Y-O	'Kawa Kawa'	12 Y-Y
'Charles Warren'	1 Y-Y	'Kehelland'	4 Y-Y
'Chit Chat'	7 Y-Y	'Kholmes'	10 W-W
'Clare'	7 Y-Y	'Kibitzer'	6 Y-Y
'Coo'	12 Y-Y	'Kidling'	7 Y-Y
'Cornish Cream'	10 Y-Y	'Laura'	5 W-Y(change)
'Crevette'	8 W-O	'Likely Lad'	1 Y-Y
'Cupid'	12 Y-Y	'Lilliput'	1 W-Y
'Curlylocks'	7 Y-Y	'Little Beauty'	1 W-Y
'Cyclataz'	12 Y-O	'Little Becky'	12 Y-Y
'Dainty Monique'	5 Y-Y	'Little Bell'	5 Y-Y
'Dandubar'	7 Y-Y	'Little Emma'	12 Y-Y
'Demure'	7 W-Y	'Little Flik'	12 Y-Y
'Douglasbank'	1 Y-Y	'Little Gem'	1 Y-Y
'Drop o' Gold'	5 Y-Y	'Little Lass'	5 W-W
'Edgedin Gold'	7 W/Y-Y	'Little Missus'	7 Y-Y
'Elfhorn'	10 Y-Y	'Little Rusky'	7 Y-GYO
'Elka'	1 W-W (v)	'Little Sentry'	7 Y-Y
'Exit'	3 W-W	'Little Star'	6 Y-Y
'Eye Spy'	10 W-W	'Little Sunshine'	6 Y-Y
'Eystettensis'	4 Y-Y	'Loyce'	7 Y-YYO
'Fairy Chimes'	5 Y-Y	'Mary Plumstead'	5 Y-Y
'Fenben'	7 Y-Y	'Mickey'	6 Y-Y
'Ferdie'	6 Y-Y	'Midget'	1 Y-Y
'First Kiss'	6 Y-Y	'Minnie'	6 Y-Y
'Flomay'	7 W-WWP	'Minnow'	8 W-Y (v)
Jonq. 'Fl.Pleno'	4 Y-Y	'Mite'	6 Y-Y
'Flute'	6 Y-Y	'Mitimoto'	10 W-Y

'Mitzy'	6 W-W (v)
'Moncorvo'	7 Y-Y
'Mortie'	6 Y-Y
'Muslin'	10 W-W
'Mustardseed'	2 Y-Y
'Nanty'	6 Y-Y
'Niade'	2 Y-Y
'Northam'	2 W-W (v)
'Norwester'	6 Y-Y
'Oakwood Sprite'	1 Y-Y
'Oakwood Tyke'	1 W-W
'Odile'	7 Y-O
'Odoratus'	8 W-Y
'Opening Bid'	6 Y-Y
'Orclus'	10 W-W
'Pacific Coast'	8 Y-Y
'Pakotai'	12 Y-Y
'Pango'	8 W-Y
'Paula Cottell'	3 W-GWW
'Peaseblossom'	7 Y-Y
'Pequenita'	7 Y-Y
'Petit Beurre'	1 Y-Y
'Piccolo'	1 Y-Y
'Picoblanco'	2 W-W
'Pixie'	7 Y-Y
'Pixie's Sister'	7 Y-Y
'Platinum Legend'	6 W-W
'Pledge'	1 W-W (v)
'Poplin'	10 Y-Y
'Quince'	12 Y-Y
'Raindrop'	5 W-W
'Rikki'	7 W-Y
'Rockery White'	1 W-W
'Rosaline Murphy'	2 Y-Y
'Roundita'	1 Y-Y
'Rupert'	1 W-Y
'Sabrosa'	7 Y-Y
'Sassy'	12 Y-Y
'Second Fiddle'	6 W-Y
'Segovia'	3 W-Y
'Sewanee'	2 W-Y
'Shebeen'	6 Y-Y
'Shillingstone'	8 W-W
'Shrew'	8 W-Y
'Shrimp'	5 Y-Y
'Sir Echo'	1 Y-W (v)
'Skelmersdale Gold'	1 Y-Y
'Small Talk'	1 Y-Y
'Smarple'	10 W-W
'Smidgen'	1 Y-Y
'Snipe'	6 W-W (v)
'Snook'	6 Y-Y
'Spider'	6 Y-Y
'Spoirot'	10 W-W
'Sprite'	1 W-W (v)

'Stafford'	7 Y-YYO
'Star Music'	6 Y-Y
'Star Song'	6 Y-Y
'Stella Turk'	6 Y-Y
'Stocken'	7 Y-Y
'Sun Disc'	7 Y-Y
'Sundial'	7 Y-Y
'Sunny Maiden'	6 Y-GYY
'Sunny Sister'	6 Y-Y
'Swagger'	6 W-W (v)
'Taffeta'	10 W-W
'Tanagra'	1 Y-Y
'Tarlatan'	10 W-W
'Tete-a-Tete'	12 Y-Y
' The Dansart '	6 Y-Y
'Three of Diamonds'	3 W-GWO
'Tiffany'	10 Y-Y
'Tosca'	1 W-Y
'Towai'	12 Y-Y
'Treble Chance'	10 Y-Y
' Twinkle Boy '	12 Y-Y
'Wee Bee'	1 Y-Y
'Wideawake'	7 Y-Y
'Woodstar'	5 Y-YWW (v)
'Wren'	4 Y-Y
'Wyandot'	1 Y-Y
'Wynken'	7 W-W
'Xit'	3 W-W
'Yellow Fever'	7 Y-Y
'Yellow Pet'	10 Y-Y
'Yellow Xit'	3 W-Y
'Yimkin'	2 Y-Y
'Zeals'	8 W-Y
'Zip'	6 Y-Y

**Cultivars removed from the
Miniature List as too large**

'Arctic Monr' 5 W-W, 'Bobbysoxer' 7 Y-O, 'Frosty Morn' 5 W-W, 'Kenellis' 10 Y-Y, 'Lively Lady' 5 W-W 'Oz' 12 Y-Y, 'Pencrebar' 4 Y-Y, 'Rip Van Winkle' 4 Y-Y, 'Sennocke' 5 Y-Y, 'Toto' 12 W-W, 'W. P. Milner' 1 W-W

Miniature Grex List

The following are groups of mixed seedlings and can vary greatly, especially in size. Therefore they cannot be identified by a single name. No single quotation marks are used.

Glenbrook Mini-Cycla Group
Golden Bells Group
Minicycla Group,
Nylon Group

Lavender Ribbon Winners

Cleveland, OH

Exhibitor:
Naomi Liggett
From left:
'Odoratus' 8 W-Y,
'Sun Disc' 7 Y-Y,
'Chiva' 7 Y-Y,
'Clare' 7 Y-Y
'Hawera' 5 Y-Y,

Phyllis Hess photograph



Wheaton, MD

Exhibitor: Chriss Rainey
Top: 'Sundial' 7 Y-Y, 'Shillingstone' 8 W-W,
'Junior Miss' 12 W-Y
Bottom: *N. bulbocodium* 'Oregon Strain' 10 W-W,
'Leota Mill' 2 W-O,

Paul Botting photograph



in 2007 Season



Murphys, CA

Exhibitor: Jon Kawaguchi

Zinkowski #93-30-14 10 Y-Y, 'April Tears' 5 Y-Y, 'Sabrosa' 7 Y-Y,
'Mary Plumstead' 6 Y-Y, 'Mitimoto' 10 W-Y

Kirby Fong photograph

Fortuna, CA

Exhibitor: Nancy Wilson

Back: 'Towai' 12 Y-Y, 'Shillingstone' 8 W-W, *N.j.henriquesii* 13 Y-Y
Front: *N.t. sub. Lusitanicus* 13 Y-Y, 'Stella Turk' 6 Y-Y

Kirby Fong photograph



2008 ADS DAFFODIL SHOWS

Eileen L. Whitney
Awards Chairman

A new addition to the 2008 ADS season will be the Barco, North Carolina, show under the enthusiastic guidance of Clay and Fran Higgins. The Pacific Region will have new shows in Red Butte and Thanksgiving Point, Utah.

With conflicts for dates, judges, the national convention show, and the World Convention tour to England, Ireland and Holland, dates have been juggled or local groups have elected not to have a show in 2008. Richmond, Virginia, will join forces with the ADS National Show and resume their own show in 2009. Morristown, New Jersey, will also resume their show in 2009.

Tallahassee, Florida, Niles, Michigan (the Bertrand Barn show), Cleveland, Ohio, Dayton, Ohio, and Union Gap, Washington, will not host shows in 2008.

Louisville, Kentucky, has struggled the past couple of years, and with the recent death of Hilda Dunaway, may not resume in 2009. Helen Trueblood's Leota Barn Show in Scottsburg, Indiana (Daffodil Growers South) will be incorporated with the new Jeffersonville, Indiana, show. (more details in the *March Journal*.)

Photographers, check your local show schedules for a photography section. If one is not scheduled for 2008, ask the show committee to consider including a section in 2009.

Show chairmen, please ask your Schedule chairmen to send a hard copy of their draft schedules to me by December 15, 2007.

Please send, call, or e-mail me with any corrections/additions as soon as possible, but no later than January 1, 2009, at 129 West Shore Drive, Putnam Valley, New York 10579, (845) 526-1920, whitney312@aol.com.

Show chairmen, please remember that changes for the *March Journal* or the ADS website must go to the Awards chairman first, as should any last-minute cancellations.

March 05-06, 2008, Amity, Oregon: Oregon Daffodil Society at Amity Elementary School gymnasium, 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 S.E.Fairview, Dayton, OR 97114-8620, (503) 868-7507, *Ellis16501@cs.com*

March 08-09, 2008, Dallas, Texas: Texas Daffodil Society at Dallas Arboretum, 8617 Garland Road, Dallas, TX. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025; (972) 517-2218; rla1944@verizon.net

March 08-09, 2008, Livermore, California: Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, (925) 443-3888, kfong@alumni.caltech.edu

March 15, 2008: Southern Regional Daffodil Show, Clinton, Mississippi: Central Mississippi Daffodil Society at Alumni Hall gymnasium, Mississippi College, Clinton, MS 39056. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, (601) 856-5462. Lmckdaffodils@aol.com

March 15, 2008, Oswego, Oregon: Oregon Daffodil Society at the Oswego Heritage House (downtown Lake Oswego), 398 Tenth Street, Lake Oswego, OR 97035. Contact: Kirsten Vollan, 1984 Wembley Park Road, Lake Oswego, OR 97034, (503) 753-8574, Kirstenvollan@gmail.com

March 15-16, 2008, Atlanta, Georgia: Georgia Daffodil Society and North Georgia Council of Flower Show Judges at the Atlanta Botanical Garden, Day Hall, 1345 Piedmont Ave, NE, Atlanta, GA 30309. Contact: Bonnie Campbell, 590 Sandy Creek Road, Fayetteville, GA 30214, (770) 461-7066, SHADE007@bellsouth.net

March 15-16, 2008, Murphys, California: Northern California Daffodil Society at Kautz Ironstone Vineyards. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561, (925) 625-5526, Rspotts@netvista.net

March 22, 2008, Barco, Currituck County, North Carolina: The Northeastern North Carolina Daffodil Society at the North Carolina Agriculture Cooperative Extension Facility, Rt 158 Barco, North Carolina. Contact: Clay Higgins P.O. Box 369, Harbinger, NC 27941, (301) 814-4206 (nights 240-632-0002); chiggins@comcast.net

March 22-23, 2008, Pacific Regional Show, Fortuna, California: Fortuna Garden Club at River Lodge Conference Center, 1800 Riverwalk Drive, Fortuna, CA. Contact: Dian Keesee, 1000 Angel Heights Avenue, Fortuna, CA 95540, (707)725-2281, diankeesee@sbcglobal.net

March 29, 2008, Conway, Arkansas: Arkansas Daffodil Society, Library of Faulkner County, 1900 Tyler Street, Conway, Arkansas. Contact: Kay Mayes, 7 Deerwood Drive, Conway, AR 72034-6112, (501) 329-8201, mkalvert@earthlink.net

March 29, 2008, Jeffersonville, Indiana: Indiana Growers South/Leota Barn at St. Paul's Episcopal Church, corner of Walnut Street and Market Street, Jeffersonville, IN. Contact: Sue Bartle, 107 Nashua Drive, Clarksville, IN 47129, (812) 945-8219, suebartle@att.net

March 29-30, 2008 Nashville, Tennessee: Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Drive, Brentwood, TN 37027, (615) 377-6848, ateamTN@aol.com

March 29-30, 2008, Knoxville, Tennessee: East Tennessee Daffodil Society at the University of Tennessee Agriculture Campus, Ellington Plant Science Auditorium, Knoxville, TN. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37893-6301, (865) 984-6688, lladd1701@aol.com

March 29-30, 2008, Gloucester, Virginia: Garden Club of Gloucester at Page Middle School, Route 17 South, Gloucester, VA. Contact: Sue Zima, 1784 Sawgrass Pointe Drive, Hayes, VA 23072, (804) 642-5270, sueannz@aol.com

April 02-03, 2008, White Stone, Virginia: The Garden Club of Virginia's 74th Annual Daffodil Show at White Stone Church of the Nazarene, 57 Whisk Drive, White Stone, VA. Contact: Candy Carden (Mrs. William T.), P.O. Box 310, Kinsale, VA 22488, (804) 472-3508, cancarden@aol.com or Suzanne LaPrade (Mrs. Carter), 45 Pinewood Court, Lancaster, VA 22503, (804) 435-7088, laprade@cablefirst.net

April 05-06, 2008, Cincinnati, Ohio: Southwestern Ohio Daffodil Society (SWODS) at Cincinnati Zoo and Botanical Garden, Treetops Room, 3240 Vine Street, Cincinnati, OH 45220. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513-221-4140, Lwallpe@cinci.rr.com

April 05-06, 2008, Princess Anne, Maryland: Somerset County Garden Club at the Teackle Mansion, Princess Anne, MD 21853. Contact: Kathy Green, 31150 Dublin Road, Princess Anne, MD 21853, (410) 651-0556, fultonacres@aol.com or Gail Simpkins, 13285 Renshaw Road, Princess Anne, MD 21853, (410) 651-0208, gailonthehill@aol.com

April 05-06, 2008, Grey Summit, MO: St. Louis Daffodil Society, Shaw Nature Reserve, Carriage House, Grey Summit, MO 63039. Contact: Beth Holbrooke, 1538 Ross Avenue. St. Louis, MO 63146, (314) 434-6152, BethHolbrooke@aol.com

April 05-06, 2008, Wheaton, Maryland: Washington Daffodil Society at Brookside Gardens, 1800 Glenallan Avenue, Wheaton, MD 20902.

Contact: Dorothy Sensibaugh, 7550 Wigley Avenue, Jessup, MD 20794, (41) 799-9193, *mysunnydot@aol.com*; Lucy Rhame, 508 South Fairfax Street, Alexandria, VA 22314, (703) 836-3532 *Lrhame@aol.com*

April 08, 2008, Upperville, Virginia: Upperville Garden Club Daffodil Show at Buchanan Hall, 8649 John S. Mosby Highway, Upperville, VA 20184. Contact: Pam Covington, P.O. Box 431, Upperville, VA 20184, (504) 592-3886, *pcovington@rstarmail.com*

April 10-11, 2008, Richmond, Virginia. ADS National Show at the Sheraton Richmond West Hotel, 6624 West Broad Street, Richmond, VA 23230. Contact: Delia Bankhead, 118 Chickadee Circle, Hender-sonville, NC 28792, (828) 697-8122, *Bankhead@bellsouth.net*

April 11-12, 2008, Edgewater, Maryland: District II, Federated Garden Clubs of Maryland at Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield La., Sevena Park, MD 21146-1512, (410) 647-8971, *Frankandmarie@verizon.net*, or Lissa Williamson, 403 St. Ives Drive, Severna Park, MD 21146, (410) 987-9661, *ERW510@aol.com*

April 11-12, 2008, Lehi, Utah: Thanksgiving Point Daffodil Show, 3003 North Thanksgiving Way, Lehi, UT 84043. Contact: Mary B. Durtschi, P.O.Box 88, 1295 Grant, Stockton, UT 84071, (843-1422, *Marybdurtschi@msn.com*

April 12-13, 2008, Salt Lake City, Utah: Red Butte Garden Daffodil Show, University of Utah, 300 Wakara Way, Salt Lake City, UT 84108. Contact: Mary B. Durtschi, P.O.Box 88, 1295 Grant, Stockton, UT 84071, (435) 843-1422, *Marybdurtschi@msn.com*

April 12-13, 2008, Wichita, Kansas: Wichita Daffodil Society at Botanica, the Wichita Gardens, 701 North Amidon, Wichita, KS. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, (316) 683-9158

April 14, 2008: Washington, Pennsylvania: Daffodil and Hosta Society of Western Pennsylvania at the Washington Crown Center Mall, 1500 West Chestnut Street, 1-70- and US 40, Washington, PA 15301. Contact: Suzanne Powers, 167 Markham Drive, Mt. Lebanon, PA 15228, (412) 355-8499, *powers_scup.edu*

April 15, 2008, Rye, New York: Little Garden Club of Rye at The Osborn Retirement Community, 101 Theall Road, Rye, NY 10580. Contact: Robin Russell, Two Flagler Drive, Rye, NY 10580, (914) 967-8044, rdhr@mindspring.com, Karen O'Brien, 53 Crawford Road, Harrison, NY 10528, (918) 921-0507

April 15-16, 2008, Chillicothe, Ohio: Adena Daffodil Society Show at the Trinity Methodist Church, 82 East Main Street, Chillicothe, OH. Contact: Mary Ellen Sheridan, 83 East Fourth St, Chillicothe, OH 45601, (740) 775-7595, no e-mail or Karen Berry, 469 Happy Hollow Road, Chillicothe, OH 45601, (740) 775-5664, DaffodilMom@hotmail.com

April 17-18, 2008, Indianapolis, Indiana: Indiana Daffodil Society at Holliday Park Nature Center, 6333 Springmill Road, Indianapolis, IN. Contact: Suzy Wert, 7350 North Illinois Street, Indianapolis, IN 46260, (317) 259-0060, limequilla@aol.com

April 19-20, 2008, Columbus, Ohio: Central Ohio Daffodil Society at Franklin Park Conservatory, 1770 East Broad Street, Columbus OH. Contact: Phyllis L. Hess, 3670 East Powell Road, Lewis Center, OH 43035-9530, (614) 882-5720, dafflyphyll@hotmail.com

April 19-20, 2008, Kennett Square, Pennsylvania: Delaware Valley Daffodil Society at Longwood Gardens, 1001 Longwood Road, Kennett Square, PA 19348. Contact: Anne Howe, 7 Surrey Lane, Downingtown, PA 19335-1507, (610) 458-5291, wahowe@verizon.net

April 22-23, 2008, Middle Atlantic Regional Show, Towson, Maryland: Maryland Daffodil Society at The Shops at Kenilworth Mall, 802 Kenilworth Drive, Towson, MD 21204. Contact: Meredith McDonagh, 710 Hampton Lane, Towson, MD 21286, (410) 583-5509, meredy@comcast.net, Jane Lynn, 2104 Chapelwood Court, Lutherville, MD 21093, (410) 252-2575, JRL0408@comcast.net

April 23-24, 2008, Greenwich, Connecticut: Greenwich Daffodil Society at The Boys and Girls Club of Greenwich, 4 Horseneck Lane, Greenwich, CT. Contact: Lyn Hurlock, 46 Byram Drive, Greenwich, CT 06830, (203) 661-5592, hurloma@aol.com

April 26, 2008, Shelter Island, NY: St. Mary's Parish Hall, St. Mary's Episcopal Church, 26 St. Mary's Road, Shelter Island, NY. Contact: Patricia Schillingburg, Shelter Island, NY 11964 (631) 740-2916,

April 26-27, 2008, Glencoe, Illinois: Midwest Daffodil Society at the Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, IL 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, IL 60047, (847) 438-5309, george@dorners.net

April 26–27, 2008 Nantucket, Massachusetts: Nantucket Garden Club at the Coffin School, 4 Winter Street, Nantucket, MA. Contact: Mary Malavase, P.O. Box 1183, Nantucket, MA 02554, (508) 228-4097, mmalavase@comcast.net

April 26-27, 2008, Youngstown, Ohio: Fellows Riverside Gardens Daffodil Show at Fellows Riverside Gardens Mill Creek MetroParks, 123 McKinley Avenue, Youngstown, OH 44509. Contact: Keith Kaiser, 123 McKinley Avenue, Youngstown, Ohio 44509, (330) 740-7116, kkaiser@cboss.com

April 26-27, 2008, Northeast Regional Show, Chambersburg, Pennsylvania: Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church, 43 West Washington Street, Chambersburg PA 17201. Contact: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325, (717) 334-2304, brownezell@earthlink.net

May 03-04, 2007, West Boylston, Massachusetts: Seven States Daffodil Society at Tower Hill, West Boylston, MA. Contact: Dianne Mrak, 72 Bay View Road, Dover, NH 03820, (603)343-5267, Diannemrak@aol.com

May 3-4, 2008, Minneapolis, Minnesota: Daffodil Society of Minnesota and Bachman's at Bachman's Heritage Room, 6010 Lyndale Avenue South, Minneapolis, Minnesota 55419. Contact: Michael Berrigan, 2149 Hallmark Avenue North, Oakdale, MN 55128, (651) 779-6372, mrberriگان@mmm.com

May 03-04, 2008, Reston, Virginia: Washington Daffodil Society's Third Annual American Pie Eater's Show at St. John Neumann Catholic Church, 11900 Lawyers Road, Reston, VA 20191. Contact: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191-4842, (703) 391-2073, triller7@verizon.net

Does your garden end too soon?

Join the National Chrysanthemum Society

and enjoy colorful blooms until frost.
Your membership includes 4 issues of

The Chrysanthemum

Annual Dues: \$20.00. Write to:

Galen L. Goss

10107 Homar Pond Drive
Fairfax Station, VA 22039

The Local Daffodil Society: a Principal Source of New ADS Members

Bob Spotts
Membership Chairman

A local daffodil society can serve different functions for different folks. For some, the local society introduces us to the personal satisfaction gained from growing beautiful daffodils, and in showing them to the public. The pleasure we gain in the local society encourages us to convert our periodic Spring enthusiasm into a significant hobby. Through local shows, we meet and mix with local ADS members, glimpsing the national and the worldwide community of daffodil enthusiasts. Our natural progression is to join the ADS and to engage and enjoy the social network through Daffnet, daffodil shows, Regional meetings, annual ADS Conventions, and even periodic World Daffodil Conventions.

For others, the local daffodil society provides an occasional daffodil experience. Their enthusiasm over daffodils is sated by the local meetings and newsletters which the local society provides. They are satisfied by growing a few daffodils, not needing to know the varieties but just seeing them bloom each Spring. Most will never show their daffodils, or even grow a large number. They are not enthralled with the potential of joining a larger group, so the American Daffodil Society holds little attraction.

Every local daffodil society has a few members of the first type and many members of the second. It's my observation that getting new ADS members from local societies and creating new daffodil varieties are similar in one basic way. To get beautiful new cultivars, you have to hybridize many new seedlings from which to choose. To get new ADS members, you have to find and involve many new local daffodil society members from which to recruit.

So, a necessity for recruiting new ADS members is to have an active local society. A local society must provide events and activities which attract those having a curiosity about daffodils and provide the road to growth for those who might take it. The society should involve its members and offer them activities in which to participate, and not just observe. These activities should challenge them to increase their level of participation and responsibility. This means staging a daffodil show for the public, or if you have a show, then adding a photography section or expanding to two shows, perhaps in different venues.

The local society should publishing an innovative, informative newsletter that offers glimpses into the larger community of daffodil enthusiasts “out there” by: associating local society members with their accomplishments in the ADS; telling them of the exciting times to be enjoyed at the annual ADS Convention; informing them of the wonders of the ADS website; encouraging them to subscribe to Daffnet and explore Daffseek, and familiarizing them with the accomplishments of such luminaries as Havens, Pannill, Duncan, Jackson, Gripshover, Barwick, Ramsay, Brogden, and Postles.

As well, the local society can distribute sample copies of *The Daffodil Journal* and copies of catalogs from growers. Those on the route to the ADS will treasure them. They may be the necessary catalyst to a long and happy membership in the ADS.

We want to welcome the newest members to the ADS. They are listed alphabetically by states. Look for your state and/or your region, and extend a personal welcome, and an invitation to your local show.

Autumn Stewart, Jasper, AL [Youth]

Lori Johnson, 5963 Defoores St., Tallahassee, FL 32305

Barbara Smith, 9429 SW 1st Pl, Gainesville, FL 32607

Ann Beccia, 2061 W. Wesley Rd. NW, Atlanta, GA 30327

Woody Davis, 110 Via Eldorado, Warner Robins, GA 31088

Caroline Silcox, 951 East Lake Drive, Gainesville, GA 30506

The State Botanical Garden of Georgia, 2450 S. Milledge Ave., Athens, GA 30605

Henry Heatly, 363 Meridian Lane, Village of Lakewood, IL 60014,
Hank@heatly.com

David Robson, P.O. Box 8199, Springfield, IL 62791

Corrine C. Howard, 247 Hoyts Wharf Rd., Groton, MA 01450
(978) 448-3085, *choward247@charter.net*

Linda Rowley, 11 Carriage Lane, Walpole, MA 02081

Bill and Darlene Hager, 2866 Little Glendora Rd., Buchanan, MI 49107,
darlenehager@peoplepc.com

Valerie Mertz, 2349 Schoettler Rd., Chesterfield, MO 63017

Nancy Volle, 3918 Lincoln Rd., Missoula, MT 59802-3038

Jim and Marilyn Waldsmith, 142 Hanby Ave., Westerville, OH 43081-1212

Wegerzyn Horticultural Center, 1301 E. Siebenthaler Ave., Daylton, OH 45414-5357

Tom Jones, 140 King Dr., Chesterfield, SC 29798, fjones@shtc.net

Betty Montgomery, Forty Oaks Farm, Campobello, SC 29322, Booper05@gmail.com. **New Life Member**

Kathy Woolsey, 961 Mooring Dr., Charleston, SC 29412

Mrs. Frederick S. Bocoock, 1214 Rothesay Circle, Richmond, VA 23221

Tina Del Prete, Rt. 2, Box 229, West Union, WV 26456, Tna4mail@yahoo.com

Rich Meinke, 229 Bosworth Lane, Neenah, WI 54956



Want to Learn more about lilies?

Join the North American Lily Society! Membership includes four full color Quarterly Bulletins and a color hard bound Yearbook loaded with information about lilies.

Dues are just \$20 per year for US members.
For more information and to join, visit www.lilies.org.

NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

Statement of Ownership, Management and Circulation

(Required by 39 U.S.C. 3685 Date of Filing: 1 SEP 2006)

The Daffodil Journal is published quarterly at PO Box 522, 969 Unadilla Hwy, Pulaski County, Hawkinsville, GA 31036-0522, with general offices of the publisher at the same address. The name and address of the publisher is the American Daffodil Society, Inc., PO Box 522, 969 Unadilla Hwy, Pulaski County, Hawkinsville, GA 31036-0522; Editor, Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110. Owner of the publication is the American Daffodil Society, Inc.

There are no bondholders, stockholders, or mortgagees.

The purpose, function, and nonprofit status of this organization, and the exempt status for federal income tax purposes, has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 9 months), 1350; paid circulation 1165; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1171. The percent paid and/or requested circulation is 99%.

I certify that the statements made by me are correct and complete.

Jaydee Atkins Ager, Executive Director

Historic or pre-1940 Daffodil Winners



Dayton, OH

Exhibitor: George McGowan

Best collection of five
Historic Daffodils

Back: 'Conspicuous' 3 Y-YYO
(1869), 'Geranium' 8 W-O
Front: 'Lintie' 7 Y-YY (1937),
'Hawera' 5 Y-Y
'Chinita' 8 Y-YYR (1922).

Tom Stettner photograph



Cincinnati, OH

Exhibitor: Linda Walpe

Best Collection of Five Historic Daffodils

Top: 'Minuet' 9 W-R (1923), 'Saint Keverne' 2 Y-Y (1934)
'Milan' 9 W-GYR (1932)

Bottom: 'Thalia' 5 W-W (1916), 'Niveth' 5 W-W (1931)

Mary Lou Grippshover photograph

Cleveland, OH

Exhibitor: Jill Griese
Historic Vase of Three
'Cantabile' 9 W-GYR
(1932)

Phyllis Hess photograph



Youth: Step Up to the Next Challenge

Becky Fox Matthews
Youth Chairman

Congratulations to Tiffany Collins, Sydney C.W. Thayer, Lindzy Stallings, Michael Driscoll, and Sophia Macciarelli for winning the Youth Collection of Five Daffodils in your show this year. Well done! There are more Youth successes to celebrate – the 27 Youth Best Bloom winners and 10 Youth Vase of Three winners. Bravo to each of you! If you have only entered single stems so far, next spring you might want to try a vase of three of the same flower or a collection of five different daffodils. A new challenge is always fun!

If you are ready for an even bigger challenge, submit an application for the new ADS Youth Award for Outstanding Achievement. An ADS Youth Member in grades 5-12 with ADS membership for at least the last two years may apply for the award. The winning ADS Youth Member will receive a free 10 Year Membership in ADS.

When your daffodils bloom next spring, take plenty of photos, or spend a day or two this winter looking through photos you may already have. To apply for the award you will need to submit ten photos of your daffodils, an essay on how your daffodil collection began, and a statement on why you enjoy growing daffodils. Check the article on page 202 in the March 2007 issue of *The Daffodil Journal* for more details. An entry received before Feb. 1, 2008 is eligible for the 2008 award. If received after Feb. 1, the entry will be eligible for the 2009 award.

Thanks to Leo Vandervlugt of Dutch Gardens for donating 500 bulbs to the ADS Youth program this fall, enabling each Youth Member to receive five different bulbs to plant and grow!

Note to Show Chairmen: Please work to involve youth in your shows. Include Youth sections and enough divisions to give them plenty of fun, new challenges. Our youth are crucial to the continued tradition of growing and showing daffodils and to the future of ADS itself. ❁



...From the Executive Director's Computer

We are trying something new as of this *Journal*. If you will notice your mailing label on the back, you will find the date listed for your dues renewal. So if your dues are paid through MAR 08, you will find a field on the address label which will read 3/08. I hope that each of you will look for this info and send in your dues renewal. For me to send dues renewal notices via snail mail is costly. And sending me your e-mail address, and keeping it current, would also help for dues renewal notifications.

In my SEP 07 *Journal* remarks, I announced the unexpected USPS postage increase, which also required airmail postage for international subscriptions. Each *Journal* going international cost \$6.30! For this DEC 07 *Journal* issue, we are trying DHL Global Mail for delivery to our international members. We hope to be able to cut our postage costs considerably. Our international members are very important to us, and we want to have your *Journal* delivered to you in good condition, at a reasonable cost, and in a timely manner. International members, please e-mail me and let me know when your DEC *Journal* arrives, and in what condition. I am hopeful that DHL Global will prove satisfactory, and that we can soon announce if we must institute a postal delivery surcharge, for new or renewing international members.

For members with U.S. addresses, we will continue to use the USPS. Please remember that if your *Journal* should arrive damaged, contact me for a replacement. I send an average of 3 *Journals* per issue, to replace a copy that has been mangled in the postal system process. I find this an acceptable loss. Returns of undeliverable *Journals* are costly, so please contact me prior to your relocation. I am happy to work out arrangements with "snowbirders" to temporarily change your address. The best way to reach me is by e-mail: jager@dishmail.net. All my contact info is inside the front cover of each *Journal*, and I am at your service.

Please keep ADS gift memberships in mind for the holiday season, and other occasions. Have you ordered your daffodil show entry tags? Please order now, before the busy show season begins. I need a two week time frame to get your order sent via USPS media mail, so please keep this in mind. For your convenience, see our ADS store at: www.daffodilusastore.org. You can easily renew dues, order supplies and publications, using your credit card. ❀

Your daffodil concierge,
Jaydee Atkins Ager

Delia Bankhead's winning Mini-Red, White and Blue winner at the Knoxville, Tennessee show, featuring her new pink cup tazetta seedlings

Article on page 96.
Tom Stettner photograph



Kathy Andersen's winning Throckmorton collection at the National Show



Back row, from left: 'Neahkahnie' 1 W-W, 'Arleston' 2 Y-Y, 'Cartel' 2 W-YYO, 'Cameo Fire' 2 Y-R, "Muster" 4 W-O;
Middle row: 'Vulcan' 2 Y-O, 'Ramsay #99-4' 2 W-P, 'Big Mo' 1 Y-Y, 'Bravoure' 1 W-Y, 'Botlar' 3 Y-O
Front: 'Lutana' 2 W-O, 'Pacific Rim' 2 Y-YYR, 'Homestead' 2 W-W, 'Rapture' 6 Y-Y, 'Astropink 11a' W-P

Tom Stettner photograph



Attention ADS Convention Attendees

On Sunday, April 13, 2008 the members of the American Daffodil Society are invited to visit the home, farm, gardens and business of Brent and Becky Heath, formerly The Daffodil Mart, in Gloucester VA. The day will begin with a tour of the farm and home gardens of Brent and Becky Heath where many thousands of daffodils are planted in combination with lots of other types of bulbs and perennials. Then you'll have lunch at Brent and Becky's house, which sits on the edge of Back Creek, a tributary to the Chesapeake Bay. After lunch, there will be a seminar given by Brent, 'Undaunted Daffodils' an overview of the genus and its uses for landscaping, garden, and show. There will also be an opportunity to tour their new facility, the Bulb Shoppe, Catalogue Garden and Tropical Greenhouse.

*For more info, see your registration pack
or contact Kathy Welsh:
(703) 242-9783 / kathywelsh01@aol.com*

...From the Editor's Worktable

If you have attended an ADS national convention, you have surely noticed, after the last night's banquet, how many people are saying, not "goodbye," but "See you in Saint Louis!" (or "King of Prussia" or "Tacoma" or "Richmond.")

The American Daffodil Society's national convention is a tradition of more than fifty years, drawing together daffodil-minded folks to see flowers the likes of which they rarely see, and people they've only read about, or visited with too briefly only once a year.

Deciding to attend a national convention may seem daunting. In today's world, travel adventures are becoming increasingly expensive. It takes the same planning and commitment and sacrifice that any major vacation trip will involve, perhaps for your entire family.

The ADS makes an effort to move the conventions around the United States, to show off different gardens and historic sights, and to make it easier, once every two or three years, for everyone to attend.

I think you ought to seriously consider coming to Richmond, Virginia, next spring, or if that simply isn't possible, to Chicago, Illinois the next year, or Murphys, California, in 2010. Whatever it costs, in time and money, it will prove worth all of it to you.

Two things I would like to suggest, if you come to this spring's convention, or to one very soon:

1. If it is at all possible, considering your season, enter a few flowers. If you're driving, it will be easy. If flying, the process of learning how to transport daffodils safely half a continent away is doable. And even a white Honorable Mention Ribbon stamped "National Convention" will be treasured.
2. Don't just go, and then go straight back home. Transportation costs are the biggest expense. If you're somewhere, see whatever special places, either historic or horticultural, the local area offers.

From the first convention you attend, you will never look at daffodils in quite the same way. From the second, you'll never watch the Weather Channel nor the news with the same focus, because events are affecting new daffodil friends you have made. (We've all suffered vicariously through the California wildfires and the late season snowstorms and Hurricane Katrina.)

And the third convention you attend? Most likely you will now find yourself saying to your friends new and old, "See you next year in

_____ ✿

Loyce McKenzie

Services and Supplies

Slide Sets

New Programs:

1. **A Guide to Daffodils** (replacing the Daffodil Primer)
 2. **Show Winners, 2003-2004**
 3. **Outstanding Modern American Hybridizers**
 4. **Miniatures**
 5. **Daffodils in the Landscape**
- Old programs are available but have not been revised:
6. Species and Wild Forms
 7. Birds and Their Daffodil Namesakes
 8. A Survey of Pink Daffodils
 9. Poeticus Daffodils in Present-day Gardens
 10. A Trip to the U.K.
 11. A Tour Down-Under
 12. The Genealogy of Double Daffodils

Rental for sets is \$20.00 for ADS members, \$25 for non-members. Please reserve sets and confirm dates at least 4 weeks in advance. Make checks payable to the ADS and mail with your shipping address and phone number to: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, FAX 925-422-4205, Work 925-422-1930, kfong@alumni.caltech.edu. Sets must be returned promptly after use, **in their original condition.**

The American Daffodil Society: The First Fifty Years ...	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color	20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder)	20.50
Handbook for Growing, Exhibiting and Judging Daffodils (without binder)	8.00
Daffodil Data Bank	35.00
Miniature List.....	on ADS website
List of Judges	order from diankeese@sbglobal.net
Daffodils to Show and Grow 2005 (latest version available).....	7.25
Daffodils for North American Gardens (new edition), Heath	28.00
Daffodils in Florida: A Field Guide to the Coastal South , Van Beck.....	28.50
Daffodil Pests and Diseases , Snazelle	5.00
Narcissus, A Guide to Wild Daffodils , 1990, Blanchard	40.00
Daffodil Culture , 1996, Merrill	7.95
Ten back issues of The Daffodil Journal (no choice)	20.00
Single copies of The Daffodil Journal	5.00
Journal Binders	12.50
Show Entry Cards – Standard or Miniature (please specify)	500 for 30.00 1000 for 50.00
RHS Yearbook (2006-2007 available)	30.00

Georgia residents add 7% sales tax.

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc.

Correspondence is invited concerning out-of-print publications on daffodils.

Copies of these are sometimes available or names will be placed on want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jager@dishmail.net

ADS Homepage: www.daffodilusa.org

ADS Web Store: www.daffodilusastore.org

The Daffodil Journal
ISSN 0011 5290
P.O. Box 522
Hawkinsville, GA 31036-0522
Address Service Requested

Periodicals postage
paid at Hawkinsville, GA
and additional mailing office

