

# *The Daffodil Journal*



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# THE DAFFODIL JOURNAL

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No.1

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<b>MEMBERSHIP DUES</b> .....	<b>American Daffodil Society</b>
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## September 2006

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### Front Cover:

'Killearnan,' 3 W-GYR – White Ribbon, 2006 National Show  
Exhibitor: Ginger Wallach Photograph by Tony James

### Back Cover:

John Lipscomb and his Georgia hillside of daffodils.  
Photograph by Becky Fox Matthews

### Coming in December

- ✿ A German hybridizer and his colorful breeding program
- ✿ Growing daffodils in a wintry Minnesota climate
- ✿ Welcome to 2006's three new shows
- ✿ The 2007 ADS convention in Tacoma, Washington
- ✿ The 2007 Show Schedule
- ✿ The 2007 daffodil registrations

The eight additional color pages in this issue of the Daffodil Journal were made possible by the "Color in the Journal" Fund.

## Gold Ribbon Winners

Knoxville, TN  
'Vineland' 6 Y-Y  
Exhibitor: Corwin Witt  
[Tom Stettner photograph]



Murphys, CA  
Seedling # 6-3-32, 1 Y-Y  
Exhibitor: Bob Spotts  
[Kirby Fong photograph]



Ridgeland, MS  
'Peggy White' 2 W-W  
Exhibitor: Larry Force  
[Steve Taylor photograph]

Cincinnati, OH  
'Lackawanna' 2 Y-Y  
Exhibitor: Naomi Liggett  
[Tom Stettner photograph]



**in the 2006 ADS Show Season**



**Wheaton, MD**  
‘Banker’ 2 Y-O  
Exhibitor: Clay Higgins  
[Kathy Welsh photograph]



**Niles, MI**  
Seedling #98-26-25 1 W-Y  
Exhibitor: John Reed  
[Tom Stettner photograph]

**St. Louis, MO**  
‘Engagement Ring’ 3 W-WWY  
Exhibitor: Gary Knehans  
[Lynn Stackman photograph]



**Atlanta, GA**  
‘Hot Gossip’ 2 Y-O  
Exhibitor: Lois Van Wie  
[Becky Matthews photograph]

## *John Lipscomb's Field of Dreams*

**Becky Fox Matthews**

Brentwood, TN

About 26 miles north of the hustle and bustle of Atlanta, Georgia, is the quiet, peaceful property where John Lipscomb lives. Cross over the rippling creek beside his house and pause for a moment to admire the daffodils and wildflowers in bloom along the creek bank. Then wander on up the hill through John's pasture where you will find thousands of daffodils in bloom with each cultivar's group individually labeled. John likes to share his garden, inviting school groups, members of his church family and his daffodil friends to come and visit anytime. A school group had recently visited and under their teacher's instruction they sketched and painted the daffodils. John lets them pick them, too.

His wife, Claire, started John's interest in daffodils. John was in the Navy, which meant frequent moves during his career, but Claire loved daffodils so much she would plant them wherever they were stationed, even when they knew they wouldn't be there the next spring to see them bloom. When John retired from the Navy as a Captain in 1974 they searched for a place with land and eventually moved to the property in Alpharetta. The first spring they found daffodils already on the property along the creek bank and in the pasture. They identified some of those as 'Empress', an 1869 bicolor, *N. odorus*, and *N. comparabilis*.

As they started buying more daffodils to plant, they chose the least expensive ones so they could afford to plant as many as possible each year. These tended to be the older daffodils now known as Historics. John would buy 10 or so of each variety and plant them in the pasture in a clump, each bulb 8-10" apart. As the bulbs multiplied they were dug and spread out. John still uses this method of increasing his collection today, planting more daffodils every year.

When I visited his field of daffodils in March of this year most of his labels were gone. The pasture had been the setting for his daughter's wedding the weekend before and John had taken all the markers up so the background wouldn't look like "a mouse's cemetery." Using his hand-drawn maps, his printouts from the ADS Illustrated Data Bank and his familiarity with his flowers, John replaced many of the missing labels as we photographed the flowers. John is working on a computer database of digital photos of each cultivar. Cultivars in the pasture are planted in

similar groupings of reverse bicolors, trumpets and large cups, small cups, pink-cupped, orange-cupped, yellows, bicolors, and historic. Some areas are planted by division, such as jonquils and cyclamineus.

For years John has hired high school students to help him dig and plant. His current helper, 17-year-old Michael Abernathy, entered flowers in the Georgia Daffodil Society show this spring for the first time and won the Best Youth ribbon with 'White Plume'. Michael has been learning about daffodils by helping John double dig his raised beds, planting bulbs, and making labels.

John has a large area of raised beds on the other side of his house from the pasture. If he plants daffodils in the pasture and they don't do well, he takes them out and moves them to the raised beds to try and increase their numbers again. He also keeps records of the daffodils that have not survived his Georgia climate so he will not order those varieties again. Two of John's favorite suppliers of daffodils are Brian Duncan (now with Ringhaddy Daffodils) and Elise Havens of Mitsch Daffodils. John praises the quality of the Mitsch daffodils that adapt so well from the Oregon climate to Georgia's. He considers Elise's seedlings she sells by the dozen as one of the best bargains around and also likes to try the Australian daffodils Elise offers.

John was President of the Georgia Daffodil Society from 1995 to 2002. He was also a regional director of ADS for three years and on the ADS nominating committee. He participates in local shows, not only by showing his daffodils, but also by helping to staff the show to answer visitors' questions about daffodils.

From the movie *Field of Dreams* came the phrase "build it and they will come." In John's field of daffodils the hope of all daffodil enthusiasts everywhere is realized: plant them and they will bloom! And if you are ever drawn to the area during daffodil season, perhaps to visit the Georgia Daffodil Society's Atlanta show, take time to visit John and his daffodils. Note: On September 02, 2004, HGTV first aired an episode of *Gardener's Diary* on John and his daffodils. Reruns of the series are now airing. ❀

[On the back cover of this issue of *The Daffodil Journal* are scenes of John Lipscomb's daffodil-strewn hillside and of the gardener himself, diligently documenting his cultivars.

## Purple Winners 2006



### Knoxville, TN

Exhibitor: Ruth Pardue  
Division Two collection  
Top: 'Goldhanger' 2 Y-Y,  
'Dynasty' 2 Y-O  
Bottom: 'Border Beauty' 2 Y-R,  
'Hotspur' 2 W-O, 'Salute' 2 Y-R  
[Tom Stettner photograph]



### Murphys, CA

Exhibitor: Bob Spotts  
Red/Orange Cup Collection  
# S-1262-3 3 Y-O, 'Torrison' 2 Y-O, 'Irish Rum' 2 Y-O,  
'Flash Dance' 3 Y-O, #6-1-77 2 O-O,  
[Kirby Fong photograph]



### Columbus, OH

Exhibitor: Dan Bellinger  
English collection -  
all John Pearson hybrids  
Top, from left: 'Lavender Mist' 2W-WWP,  
'Ambergris Caye' 1 YYG-Y,  
'Whisky Mac' 2 YYW-Y  
Bottom: 'Clouded Yellow' 2 YYW-Y,  
'Quiet Waters' 1 W-W  
[Tom Stettner photograph]



## *Perhaps the Most Difficult Ribbon to Win*

Most daffodil exhibitors with even a little experience have “dream” collections they aspire to win. They plot and plan and purchase toward their goal, and usually achieve it, in a year or two.

But if your goal is the ADS Purple Ribbon, things are not so simple. “Purple,” with all its connotations of royalty and pride, also represents the pinnacle of a two-stage effort, the outcome of which cannot be predicted or second-guessed.

First, a five-stem entry must be the blue-ribbon winner in one of a specified array of classes. Then it must be the champion collection of all the blue ribbon winning entries in perhaps a dozen classes.

The official designation reads: “The Purple Ribbon is awarded to the best collection of five different standard daffodils as specified in the schedule.” It continues, “Collections eligible for other ADS ribbons are ineligible for this ribbon,” which means that the Red-White-Blue, Maroon, and Youth five-stem winners cannot win Purple. Also, the particular show schedule must indicate which specific classes are eligible to win the Purple Ribbon.

Purple Ribbons were awarded in 40 of the 42 shows in 2006. In any show, the largest group of contenders is generally the five-stem winners in each division. This year, Purple winners came from Divisions 1,2,3,4,6,7,8,9, and 11, with Div. 6 represented with four.

A few larger shows have their own International collection awards. Three of these won the Purple this spring. Many local shows have their own collection awards, usually very colorful—red and orange cup groupings are special crowd-pleasers. These are often named for local society luminaries. Eleven Purple awards went to the winners of these International classes.

The somewhat surprising Purple winners in the last few years, evoking a double-take from some judges, were the winning Intermediate collections, which went on to take five Purple Ribbons in 2006. Somehow most of us had forgotten there is no ADS award yet for the five-stem Intermediate collection. Now that exhibitors have discovered this Purple gold mine, there may never be.

There’s many a way to win a Purple Ribbon, if you have elegant daffodils, superbly staged. Enjoy the array of Purple Ribbon winners on pages 8, 10, and 11, and gain inspiration for 2007. ❀

Loyce McKenzie

## Purple Ribbon Winners

### Ridgeland, MS

Exhibitor: Larry Force  
Division Six collection

'Rapture' 6 Y-Y,  
'Arrowhead' 6 Y-R,  
'Magna Vista' 6 W-W,  
'Affiance' 6 Y-O,  
'Abracadabra' 6 Y-Y

[Steve Taylor photograph]



### Fortuna, CA

Exhibitor: Bob Spotts

Intermediate collection

Top: 'La Traviata' 3 Y-YYR, #6-2-48 1 Y-O, #6-3-44 2 Y-O

Bottom: #6-3-87 4 W-Y, #6-3-52 2 W-P

[Kirby Fong photograph]



### St. Louis, MO

Exhibitor: John Beck

Poet collection

'Sea Green' 9-GYR,

*N.p poeticus* 13 W-W,

'Vers Libre' 9 W-GYR,

'Bright Angel' 9 W-GOR,

'Starlet' 9 W-GYR

[Lynn Slackman photograph]

## *in the 2006 ADS Show Season*



### **King of Prussia, PA**

Exhibitors: Mitch and  
Kate Carney

Intermediate collection

Top: 'Rimski' 2 W-YWP,

'Scarlet Tanager' 2 Y-R,

'Goshen' 2 W-PPW

Bottom: 'Birthday Girl'

2 W-GWW,

'Olive Branch' 3 W-GGY

[Ben Blake photograph]



### **Cincinnati, OH**

Exhibitor: Margaret Baird

Division Six Collection

Top: 'Rapture' 6 Y-Y, 'Wayne's World' 6 Y-O, 'Inaugural Ball' 6 Y-Y

Bottom: 'Arrowhead' 6 Y-R, 'Flint Arrow' 6 Y-O,

[Tom Stettner photograph]



### **Niles, MI**

Exhibitor: Leone Low

Poet seedling collection

#8-13A 9W-GYR,

#8-12A 9W-GYR,

#8-11A 9W-GYR

#8W/W 9W-GYR,

#8-14B 9W-GYR

[Tom Stettner photograph]

## *Quick Reference Guide for DaffSeek*

**Nancy Tackett**  
Internet Services

Some of you have asked for a 'quick start' for using DaffSeek, so here are a few steps to get you started. The data in DaffSeek is a combination of information you would normally find in a copy of the Show and Grow and when available, there may be seed and pollen parent data. We hope there will be one or more photos of the daffodil you are searching for.

To begin, start your favorite web browser, and go to <http://daffseek.org> (bookmark this - it is new!) and follow these steps:

To find a unique daffodil, when you do not know the entire name:

1. In 'Flower Name', key in the part of the flower name you know such as 'dream' and press the enter key or click on the 'Submit Query' button on the bottom.
2. You will see a list appear.
3. Click on the blue words 'American Dream'.
4. You will see detailed information and small photos.
5. Click on one of the photos to enlarge it. In fact, click twice, as it has two sizes.
6. To go back to the list of 61 items, click on the green 'Back to List' button.
7. If you do not want to go back to the list, but look for another daffodil, click on the blue bar 'Enter a New Query.'
8. Your previous query you entered will be displayed in the screen, so if you want to refine your original search, leave the word 'dream' in Flower Name and put a 'Y' in Perianth.
9. You will see a list of 20 items that have 'dream' in the name and yellow anywhere in the perianth.
10. 'American Dream' is printed in green since you have already looked at this entry.
11. Anytime you want to remove the contents on the query form to build a new query, click on the gold button at the bottom of the form 'Clear Form.'

The DaffSeek Query screen has fourteen fields you can use to customize your query. To quickly build a query, there are six primary dropdown boxes and two radio buttons. If you want to know all the ADS approved miniatures, use the 'Height' drop down box and select '1'. This will return a list of all these miniatures. To find historic daffodils, use the 'Year Modifier' drop down box beside the year. ☘

## *From the President's Desk*

By the time you read this, the ADS office move from Ohio to Georgia will have been successfully completed. Jaydee Ager has been totally absorbed in making this happen, along with converting to a new software system. Nothing like this goes without glitches, so be patient with her in her new role as Executive Director. The same applies to Spencer Rainey in his job as our new Treasurer.

Spencer's Financial Policy and Review Committee is now in place. The committee members include Jaydee Ager, Bill Lee, Bob Spotts, Nancy Mott, Kathy Andersen, and Jim Morris. They would like your input, so please contact them with your suggestions.

June and July always mean daffodil digging, and I hope you've all recovered from the backache. This year I've dug more than I ever had, and will have five hundred or more to give away. Do you ever think about where some of your bulbs are scattered? I do.

This year, enclosed in a Christmas card from a friend from Virginia Beach, were pictures of clumps of hundreds of blooms propagated from just a few bulbs I had given him years ago. They were varieties that had been sent to me in Texas in the mid-eighties from my mother's garden in Virginia.

September is the month we anxiously await bulb shipments. And, if we haven't already done this, we are preparing new beds and refreshing others. It's interesting to follow the discussions on Daffnet

About the various ways we each have for preparing the beds. Be sure to check out Daffnet in the next few weeks for tips on bed preparation and bulb planting. If you're not a member of Daffnet, do join. Go to [www.daffodilusa.org](http://www.daffodilusa.org), click on Daffnet, and follow the instructions. And when you join, speak up and ask questions. Many people will profit from the answers to your questions.

While you're on the Internet, check out [Daffseek.org](http://Daffseek.org), our new online Daffodil Photobase. It is a fantastic site. Many thanks to all involved in its development, especially Ben Blake and Nancy Tackett, its creators. ❁

Happy digging!

Rod Armstrong

## White Ribbon Winners



**Ridgeland, MS**  
'Golden Aura' 2 Y-Y  
Exhibitor: Mary Price  
[Steve Taylor photograph]

**Fortuna, CA**  
'Crackington' 4 Y-O  
Exhibitor: Kathy Leonardi  
[Kirby Fong photograph]



**Murphys, CA**  
'Katrina Rea' 6 W-WOO  
Exhibitor: Bob Spotts  
[Kirby Fong photograph]



**Niles, MI**  
'Grace Note' 3 W-GGY  
Exhibitor: Libby Frey  
[Tom Stettner photograph]



## *in the 2006 ADS Show Season*

**Cincinnati, OH**  
'Magic Lantern' 1 Y-0  
Exhibitor: Tag Bourne  
[Frank Vonder Meuion photograph]



**Columbus, OH**  
'La Paloma, 3 W-GYR  
Exhibitor: Nancy Gill  
[Tom Stettner photograph]



**Livermore, CA**  
'Beyrl' 6 W-YYO  
Exhibitor: Bob Spotts  
[Kirby Fong photograph]

**Tallahassie, FL**  
'Nony' 8 W-Y  
Exhibitor: Jackie Turbidy  
[Jackie Turbidy photograph]



Third in a series featuring American Hybridizers of the 21st Century....

***John Reed***  
**Breeding Daffodils on a  
Really Large scale**

---

**Michael Berrigan**  
Milford, OH



*[photo by Phil Jamieson]*

John Reed has grown and bred daffodils on a scale like no other in America. He has hybridized daffodils in the quiet town of Niles, Michigan, for 40 years, where he is a physician specializing in Urgent Care family practice. He has found that this type of work allows him some time flexibility to be able to devote the attention needed to do his voluminous crosses during daffodil a breeding season.

That season can be extended or quite short. The timing varies up to three weeks depending on the season and weather. When pollen or a suitable parent is ready and time is short, John has rigged mobile lighting to effect crosses when the rest of us are asleep. He has found that it helps simplify the processes as he is forced to observe the few flowers he is currently concentrating on and not the myriad ones around him.

He grew up an only child in the South Bend, Indiana, area. Many names of the daffodils he has named feature geography, businesses or people from the surrounding area. As a child, he spent time in flower gardens and liked the daffodils. After graduation, he purchased a range of spring bulbs. He found that the daffodils were the only ones not bothered by pests, and had a great visual impact.

In 1971 John began searching out daffodils and bought his first better ones. He acquired 103 cultivars before he had garden space of his own to plant them. They arrived in batches until late in the autumn. This year found him planting daffodils on his birthday, December 3.



John joined the ADS in 1972. In 1976 he got acquainted with Venice Brink and Helen Link and did his first crosses. He managed to obtain an Externship in the spring of 1977 to further his medical training in the Portland area. Most of his time was spent in the hospital learning his profession. But not all of it.

On his days off, he met Father Athanasius Bucholz, and the pair traveled thought the area visiting growers and acquiring bulbs begged or bought. It was on one of these trips that he was allowed to make crosses by Murray and Estella Evans. That spring he attended his first ADS convention. There he met Brian Duncan, Nell Richardson, Tom Throckmorton, Bill Ticknor, David Sheppard, and Grant and Amy Mitsch.

In 1979 he began to do larger scale crosses including those containing over 1000 seeds. In 1993, he planted 50,000 seeds from that year's crosses. He typically collects seeds from 175 crosses per year. He has two places where he grows his daffodils. One named Oakwood I is sandy loam with 7 paddocks lined with spruce and white pine trees for wind protection. His breeding is primarily done where his imposing home serves as a gateway to the fields of his latest seedlings. Oakwood II contains clay loam a few miles down Bertrand Road in Niles, Michigan, and contains the tree area, the hillside and two sectioned growing areas. The tree area is where latest cultivars from around the world and his latest seedlings and selections flourish under the immense canopies of mature oak trees.

In my estimation, John has done three major things of import to the development of the daffodil. These include: 1. Mass crossing, 2. Repository of cultivars, and 3. Distributions of daffodils.

John has attempted large crosses to get color and form breaks from highly colored flowers into show quality flowers. These large crosses involve up to 6,000 seeds in one cross. This allows seeing a more full expression of genetic potential. He has done enough crosses to make breakthroughs in many color combinations. This includes cultivars of 1Y-R, 1 O-O, 1 W-R, 1 W-O, 1Y-P, 3 W-P, 2 P-P, really excellent bicolors. and recently, green cupped flowers. While John does not often show his flowers, he does choose good form and has excellent examples in most color codes. He has flowers that could be registered in all divisions except Division 10.

John has collected thousands of cultivars from all over the world including many rare things. He maintains these cultivars primarily for breeding material. One field contains over 3000 cultivars. John has actively maintained these clones and a few of them make it to his list each year.

John generously donates excess stock and seedlings to several daffodil societies each year. Our current dig yielded over a hundred named cultivars for our local society. John also sends breeding material worldwide to make sure that the material gets in the hands of breeders. He knows most breeders around the world and what they are interested in breeding. He forwards clones he hopes will be of use to them. Thousands of bulbs have been sent to people worldwide to this end.

When asked what his favorite was, John replied, “ Seedling 93-55-1 (‘Ken’s Favorite’ x ‘Quasar’) x (‘Ken’s Favorite’ x ‘Kerstin’), a 3 W-R from pink breeding with an incredible round form. Each year the blooms get better and better.”

The daffodil has a bright future due to the quiet work done by John Reed. ❀

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**email: [ringdaff@nireland.com](mailto:ringdaff@nireland.com)**

## *Some Thoughts on Recruiting and Maintaining ADS Members*

**Bob Spotts**

Membership Chairman

Please remind me: recruiting new members is not the purpose of the ADS – it’s promoting daffodils! So I shouldn’t evaluate the value of an ADS activity by whether it will attract new members, but rather by whether it will extend the awareness of our flower.

But in practical terms, the ability of the ADS to promote daffodils – to publish *The Daffodil Journal*, to hold daffodil shows, to hold an annual Convention, to maintain an ADS website, to make and distribute media presentations, to maintain “Daffnet,” to identify and advertise daffodil cultivars of special merit, to honor those persons making contributions to daffodils, to support daffodil-related research, and to do the numerous other things the ADS does – requires a sufficient number of ADS members to provide necessary funds (through dues), to maintain an administrative structure, and to perform the tasks involved. Without enough members, the ADS cannot function and its promotion of daffodils will cease.

The membership of the ADS steadily declined during the ‘80s and ‘90s. This fearsome trend has been stopped in the past few years, likely due to an effective campaign by the previous Membership Chair to recognize new members, and to urge current members to recruit acquaintances and to remind other members to renew.

We have been concentrating actively on strengthening our membership where our members live. We must continue this essential campaign. But, in many ADS Regions, there are areas in which daffodils do or could thrive, yet which have no local daffodil society and few (if any) ADS members. Within my own Pacific Region, this would apply to Idaho, Montana, Utah, Colorado, Washington, and much of Arizona and Alaska! What can the ADS do to promote growing daffodils in such areas? And through success in getting people to grow daffodils, to gain new ADS members who live there?

Establishing a public daffodil garden and holding a daffodil show in promising areas are tactics that are being tried. The 2007 ADS Convention will be in Tacoma, Washington – a prime area for growing daffodils, but one with no local daffodil group or ADS members.

On the East Coast, ADS-approved daffodil shows are commonly sponsored by Garden Clubs. The challenge is to entice Garden Club members into participation in the ADS.

Some places, such as Florida, have an active local daffodil society but have few ADS members. Many of the ADS' activities seem irrelevant to FDS. How can the ADS support the local society's activities there to the two societies' mutual benefit?

My Membership Committee will be identifying and also proposing actions to promote daffodils in promising areas, with the intended outcome of locating new enthusiasts for the ADS. We are most open to your suggestions.

New ADS members who have joined in the last three months include the following, listed alphabetically by states. Seek out your newly daffodil-minded neighbors and welcome them!

**Douglas E. Maupin**, 4055 Petaluma Blvd., North Petaluma, CA 94952,  
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**Forrest Ager**, Hawkinsville, GA [Youth]

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**Dorothy Gennaro**, 5 N Pasture Lane, Nantucket, MA 02554,  
508-325-0521

**Nancy Avellino**, 27 Cliff Road, Nantucket, MA 02554, 508-325-4939

**Andrew Jessiman**, P.O. Box 2879, Nantucket, MA 01523

**Gez Ebbert**, 400 Cross Street #406, Winchester, MA 01890

**Matt Mattus**, 26 Spofford Road, Worcester, MA 01607,  
mmattus@charter.net

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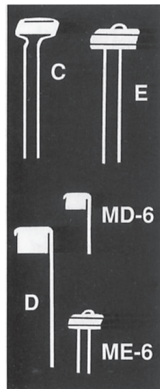
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If there are errors or omissions in your listing, please notify the Executive Director, Jaydee Ager, at [jager@cstel.com](mailto:jager@cstel.com). and the Membership chairman, Bob Spotts, [rspotts@netvista.net](mailto:rspotts@netvista.net). ❁



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## The Pacific Northwest...

# *ADS Convention* **2007**

**Bob Spotts**  
Oakley, CA

---



Tacoma, Washington, the crystal city of the Northwest, will be the site of ADS Convention on April 20-22, 2007. The city, thirty miles south of Seattle, is renowned as the home of Dale Chihuly's startling, world-famous glass art. The surrounding countryside is a veritable paradise for growing daffodils.

Each Spring, Tacoma and nearby communities host the Puyallup Daffodil Festival, a regional celebration of daffodils. We'll immerse ourselves in the Festival for part of our events, enjoying the daffodil parade and the Festival's hospitality, as well as visiting the Puyallup Spring Fair. The Pasadena Rose Parade has its unexcelled beauty, but here in Tacoma the parade floats will be decorated with daffodils! An afternoon at the fair in nearby Puyallup will provide collectors with booths of daffodil-related collectibles, and take many of us back to the relaxed days of our youth visiting the county fair.

Our ADS Convention will be in the Tacoma Sheraton Hotel, where the Daffodil Festival is also headquartered. The Festival has responded to our presence by inviting us to share in their Hospitality Suite, in which the bar will be open at 2pm! Talk about Social Hour!

We'll experience Chihuly glass art up close: a visit to the Museum of Glass, a walk across the Bridge-of-Glass which is 500 feet long with wonders along the sides and overhead, and a stop to contemplate the Crystal Towers. Bring your cameras or camcorders – this will be unlike anything you've seen before!

We'll marvel at the beauty of the Northwest by visiting Point Defiance Park, where from the beach we can gaze out across Puget Sound toward the Pacific Ocean beyond. Authorized by Teddy Roosevelt and recognized

as one of the nation's most beautiful public parks, Point Defiance features numerous horticultural gardens – camellias, rhododendrons, roses, and many other flowers. If weather dictates indoor activities, there are a top-class zoo and an aquarium.

Some of our other daffodil activities will feature exciting advances being made in this 21st Century – new forms and colors coming in daffodils, break-throughs in searching for and viewing daffodils online, and the marvelous photography possible using a digital camera.

The Convention will be during late-season for locals, so their daffodils will tend toward poets and other season-ending blooms. Exhibitors from the Midwest and East Coast, we urge you to fill the Show!

The Convention will be Friday through Sunday, and Judging School II is planned for Monday. If there is sufficient interest, an optional, all-day bus tour to Mount St. Helens will be arranged for Monday. Keep abreast of the news, for recently there have been signs of activity in the Mount St. Helens dome.

The Convention will provide a unique opportunity for you to take that Northwest vacation you have dreamed about. The Olympic National Park, snow-capped Mt. Rainier, and exciting Mt. St. Helens are within an easy drive or bus ride. The ferry across Puget Sound through the San Juan Islands to the Emerald City of Victoria, Canada shouldn't be missed. Once in the English city of Victoria, there are the Butchart Gardens to enjoy and High Tea to experience at the Empress Hotel. The beautiful cities of Vancouver, Canada and Seattle – home of the Space Needle – should be enjoyed as well. Might I even mention an Alaskan cruise?

Start with us at the ADS Convention 2007, and then let your imagination take you away. ❀

\* \* \* \* \*

**And if one daffodil excursion in 2007 isn't enough for you.....  
THINK NEW ZEALAND NEXT SEPTEMBER!**

The Australasian Daffodil Championship and Convention will be held in Hamilton, New Zealand, September 14-16, 2007 For early information, contact Tracey Hooker: [bthooker@xtra.co.nz](mailto:bthooker@xtra.co.nz).

More details in the December 2006 and March 2007 Journals.

## *In Memoriam*

### **Sid Dubose** **Gold Medal 2000**



Sidney Pierce DuBose died suddenly just one week after his 84th birthday. His intensive, focused and creative daffodil breeding program has come to a conclusion after 36 consecutive seasons.

A number of Sid's daffodil introductions have impeccable credentials in the garden and also as show winners. Daffodils such as 'Dove Song,' 'Geometrics,' 'Nob Hill,' 'Brooke Ager,' 'Raspberry Rose,' 'Bright Spangles,' 'Work of Art,' 'Random Event,' 'Gilt Complex,' and 'Jubilant Spirit' are eagerly sought by knowledgeable exhibitors.

Sid was a classically trained horticulturist with a vast knowledge and a deep love of plants. For more than thirty years, Sid and the late Ben Hager were owners of Melrose Gardens near Stockton, California. Ben was to garner an unprecedented five Dykes medals for his iris hybrids. Sid enjoyed the same type of international acclaim for his daffodil breeding. A highlight of the 1989 convention in San Francisco was a tour visit to Melrose Gardens.

Due to Sid's wide-ranging interests, his breeding goals for daffodils were many and varied. A few of his main areas of breeding interest included: large cup pinks with pure white perianths, poetaz narcissus, very early flowering pink daffodils, tazettas both species and hybrids, N. jonquilla hybrids, intermediates, and yellow/pinks in all divisions. He well understood the necessity of breeding daffodils that tolerated or even flourished in the heat of an average California spring, and often stated, "Daffodils MUST be good garden plants first and foremost.

This spring during peak bloom I spent several days at Sid's place, during which we marked many selections. Many truly exciting world-class daffodils are in the pipeline which will further increase his stature as a breeder of truly superior show daffodils.

Memorial gifts may be made to the ADS Color in the Journal Fund. ❀

Steve Vinisky



## *Charles Wheatley*

Charles Wheatley, of Mongo, Indiana, was devoted to the daffodil and to furthering knowledge of daffodil growing. He was noted for the size and quality of his bulbs, which he attributed to his meticulous planting techniques.

Charles was an active, vocal ADS member, and a dedicated judge and judging instructor. He took particular pride in his ability to teach point scoring and shared judging information as generously as he shared bulbs.

Ted Snazelle remembers with great appreciation Charles' prompt and efficient work in completing the first full-color membership brochure in 1986, in the beginning of Ted's ADS presidency.

Charles, together with Dave Karnstedt, was influential in the establishing of the Northeast Illinois Daffodil Society in Rockford. The next year he was a prime mover in the beginning of the Midwest Daffodil Society, based at the Chicago Botanic Garden. Charles was president of this organization for many years. He was also a force in the establishment of the Saint Louis Daffodil group.

Always interested in hybridizing as well as exhibiting, in late years Charles focused on the Rose Ribbon. Some of his notable registrations include 'David Adams,' 'Circle City,' 'Smooth Trumpet' and 'Pink Sun.'

Charles' daughter Sunday, for whom 'Pink Sunday' is named, is donating Charles' breeding notes and records to the ADS library. She requests that any memorials be made to the ADS and be earmarked for preservation of his historical records. ❀

## *Tom Handley*

Tom Handley, of Great Britain, died in August. Tom and his wife Maureen were daffodil world travelers, including many ADS conventions. They were members of the Northern California Daffodil Society, which they attended often and worked diligently. ❀

### ***Pat Bates***

Pat Bates, of Nashville, Tennessee, died on July 4, at age 88. Pat was an ADS Life Member, an Accredited Judge, and a past Southeast Regional Vice-President.



Dick Frank remembers Pat as a good friend and points out the pioneer work she led in recognition of the Intermediate daffodil. She was deeply involved with the Middle Tennessee Daffodil Society, its annual show, and several ADS conventions in Nashville. “Many years before any other show,” Dick notes, “Nashville had classes for intermediates, and Pat, working with Jeanie Driver, distributed a long list of potential intermediates.”

Ted Snazelle, who contributed the picture above, taken at the 1995 Dallas convention, remembers Pat’s warm welcome to him as a student at Belmont College, where she was head librarian, and later, her friendship through the Middle Tennessee Daffodil Society.

Expressions of sympathy may be sent to her family through her son William N. Bates, 3600 Sperry Ave., Nashville, TN 37215. ❀

### ***Betty Jean Forster***

Betty Jean Forster, with her sisters-in-law, was heavily involved in forming the Oregon Daffodil Society. Her unexpected death is a huge loss for the ODS.

Betty Jean and her husband Len have been a good portion of the backbone of ODS, serving as presidents, planning shows, being very involved in the bulb sales, and helping to handle properties. She and Len were always available to do whatever was needed. With Kirby Fong, Betty Jean was co-chairman of the 2000 ADS World Convention. She was Pacific Regional Vice-President in 1994-1997.

Betty Jean was an inspiration not only to the ODS but to us personally. Her attitude was always selfless and modest, never wanting the credit or praise for any of her long hours of work. It was always her desire to help others to develop interest in a flower. ❀

Elise Havens



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### THE DAFFODIL SOCIETY

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## *Top Show Winners in 2006*

Whether you are still making out your bulb orders or just wondering which cultivars to plan for an important collection class, you are surely quite interested in how your favorites ranked in this season's shows.

The first number indicates blue ribbons in 2006; in the brackets, the first number is the blue ribbons in 2000, the second number, the blue ribbons in 2003, when the last tabulation appeared.

### *Standard daffodils:*

- |                                    |                                     |
|------------------------------------|-------------------------------------|
| 22 'Conestoga' 2 W-GYO [21/21]     | 9 'Dainty Miss' 7 W-GWW [8/--]      |
| 21 'Beryl' (1907) 6 W-YYO [8/19]   | 'Goff's Caye' 2 YYW-W [9/11]        |
| 18 'Pacific Rim' 2 Y-YYR [15/21]   | 'La Paloma' 3 W-GYR [--/--]         |
| 17 'Intrigue' 7 W-W [31/27]        | 'Magic Lantern' 1 Y-O [--/--]       |
| 16 'Rapture' 6 Y-Y [7/36]          | 'Thalia' (1916) 5 W-W [--/16]       |
| 14 'Killearnan' 3 W-GYR [21/13]    | 8 'Homestead' 2 W-W [15/6]]         |
| 12 'New Penny' 3 Y-Y [16/15]       | 'Katrina Rea' 6 W-WOO[--/--]        |
| 10 'Actaea' (1927) 9 W-YYR [--/16] | 'Kokopelli' 7 Y-Y [13/8]            |
| 'Falconet' 8 Y-O [--/--]           | 'Muster' 4 W-O [--/--]              |
| 'Geometrics' 2 W-Y [15/18]         | 'Pipit' 7 YYW-W [9/--]              |
| 'Gull' 2 W-GWW [14/13]             | 'POPS Legacy' 1 W-Y [--/6]          |
| 9 'Banker' 2 Y-O [9/7]             | 'Scarlet Tanager' 2 Y-R [9/--] Int. |
| 'Bravoure' 1 W-Y [--/9]            | 'Sweetness' 7 Y-Y (1939) [0/15]     |

### *Miniature daffodils:*

- |                                  |                                 |
|----------------------------------|---------------------------------|
| 31 'Segovia' 3 W-Y [34/20]       | 9 'Hummingbird' 6 Y-Y [10/10]   |
| 19 'Little Rusky' 7Y-GYO [27/21] | 'Pacific Coast' 8 Y-Y [--/--]   |
| 16 'Snipe' 6 W-W [--/9]          | 8 'April Tears' 5 Y-Y [--/--]   |
| 15 'Xit' 3 W-W [19/8]            | 'Pixie's Sister' 7 Y-Y [16/16]  |
| 'Yellow Xit' 3 W-Y [31/14]       | 'Laura' 5 W-W [--/--]           |
| 14 'Sun Disc' 7 Y-Y [8/12]       | 7 'Baby Moon' 7 Y-Y [--/--]     |
| 13 'Fairy Chimes' 5 Y-Y [13/--]  | 'Jumble' 12 Y-O [--/12]         |
| 'Hawera' 5 Y-Y [25/17]           | 'Sewanee' 2 W-Y [7/9]           |
| 11 'Minnow' 8 W-W [15/17]        | 6 'Angel's Breath' 5 Y-Y [--/7] |
| 10 'Tete-a-Tete' 12 Y-Y [7/7]    | 'Angel's Whisper' 5 Y-Y [--/7]  |
| 9 'Clare' 7 Y-Y [20/13]          | 'Sun Dial' 7 Y-Y [9/8]          |

Charles Wheatley, for many years a dedicated Judging Schools instructor, insisted that this tabulation was "The single most important page in the whole year of the Daffodil Journal." It was included once again this year because he so urgently requested it. ❀

## *The Shows of the 2006 Season*

<i>Date Sponsor<sup>1</sup></i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
<b>National Show, ADS Convention, King of Prussia, PA</b> Apr.20-21 Ex. 1497/2667/74 Photography: 56/16	Richard Ezell 'Ohura's Mayor' 2 Y-R Fred Fettig 'Flomay' 7 W-WWP	Ginger Wallach 'Killearnan' 3 W-GYR Yvonne Brownlee Weston #13 9 W-GYR	Bill Pannill #92/8A 2 WWG-W ( 'Leesburg' x 'Virginia Walker' ) Leone Low #2-W-33 2 W-GPP
<b>Tallahassee, FL, Florida Daffodil Society,</b> March 4-5 51/77/9	Jackie Turbidy 'Brentswood' 8 W-Y Dan Kimel 'Tete-a-Tete' 12 Y-Y	Jackie Turbidy 'Nony' 8 W-Y Marjorie Orrick 'Tete-a-Tete' 12 Y-Y	Not awarded Not awarded
<b>Pacific Regional, Livermore, CA, Northern California Daffodil Society,</b> March 11-12 Ex. 133/637/8 Art. 8/2	Bob Spotts # 6-1-48 12 G-GGO ( 'Triple Crown' x 'Jetfire' x N. viridiflorus ) Harold Koopowitz and Marilyn Howe N. b. viriditubis 13 G-Y	Bob Spotts 'Beryl' 6 W-YYO Nancy Tackett 'Angel's Breath' 5 Y-Y	Bob Spotts # 6-1-48 12 G-GGO ( 'Triple Crown' x ( 'Jetfire' x N. viridiflorus ) Harold Koopowitz and Marilyn Howe # 01-025 7 W-O ( 'Biometrics' x N. assoanus )
<b>Southern Regional, Dallas, TX, Texas Daffodil Society,</b> March 11-12 Ex. 169/287/15	Rod Armstrong 'Satchmo' 1 YYW-W Mary Ann Moreland 'Hawera' 5 Y-Y	Keith Kridler 'Ice Wings' 5 W-W Keith Kridler N. bulbocodium 13 Y-Y	Keith Kridler # 89-12 7 Y-Y Returned
<b>Lake Oswego, OR, Oregon Daffodil Society,</b> March 18-19 Ex. NA/713/NA Art. 12	Elise Havens # GH 13/3 1 W-O ( 'Widgeon' x 'Memento' ) x 'Magic Lantern' Steve Vinisky # ML O3-1 (Lima)	Margaret Pansegrau 'Bloemendaal' 2 W-W Nancy Ellis 'Hummingbird' 6 Y-Y	Elise Havens # GH 13/3 1 W-O ( 'Widgeon' x 'Memento' ) x. 'Magic Lantern' Steve Vinisky # 96-9-29 6 Y-Y ( 'Snippet' x N. cyclamineus )
<b>Mississippi State Show, Ridgeland, MS, Central Mississippi Daffodil Society,</b> March 18-19 Ex. 223/444/11 Photography 33/10	Larry Force 'Peggy White' 2 W-W Larry Force 7 YYW-W # 02-82-01 ( N. jonquilla x 'Gypsy Queen' )	Bob Spotts 'Katrina' 6 W-WOO Bob Spotts # M6-2-90 7 Y-Y	Larry Force #02-78-04 5 Y-Y ( 'Hillstar' x N. triandrus ) Larry Force #02-78-01 7 YYW-W ( N. jonquilla x 'Gypsy Queen' )
<b>Murphys, CA, Northern California Daffodil Society,</b> March 18-19 Ex. 382/911/18 Art. 45/14	Bob Spotts # 6-1-32 1 Y-Y ( 'Tuscarora' x ( 'Midas Touch' x Hager sdlg. ) ) Kirby Fong 'Towai' 12 Y-Y	Bob Spotts 'Katrina' 6 W-WOO Bob Spotts # M6-2-90 7 Y-Y	Bob Spotts # 6-1-32 1 Y-Y ( 'Tuscarora' x ( 'Midas Touch' x Ben Hager sdlg. ) ) Bob Spotts #m6-2-42 7 Y-Y

<sup>1</sup>Sponsor is followed by: No. of Exhibits/Blooms/Exhibitors; No. of Artistic Arrangements:Exhibitors/Exhibits; No. of Photographs/Exhibitors

<b>Container: Standard Miniature Species</b>	<b>Youth Best Bloom Youth Vase of 3 Small Grower</b>	<b>Historic Historic Vase of 3 Intermediate</b>	<b>Silver (No. of Blue Ribbons) Photography</b>
Not awarded Ray Rogers 'Segovia' 3 W-Y Not awarded	Matt Willig 'Young Blood' 2 W-R Matt Willig 'Ring Fence' 3 Y-YYR Ray Rogers 'Fragrant Rose' 2 W-GPP	Mitsch and Kate Carney 'Dinkie' 3 Y-GYR Fred Fetting 'Folly' 2 W-O Jennifer Brown 'Lissome' 2 W-W	Ray Rogers (24)  Kathy Meyer 'Daffodils in Landscape'
Not offered Not offered Not offered	Not awarded Not awarded Not awarded	Tiffanie Burassa 'Grand Primo Citroniere' 8 W-Y Not awarded Not awarded	Jackie Turbidity (7)
Bob Spotts 'Mesa Verde' 12 G-GGY Melissa Reading 'Tete-a-Tete' 12 Y-Y Bob Spotts N. willkommii 13 Y-Y	No entries No entries Mary Roach 'Avalanche' 8 W-Y	Bob Spotts 'Beryl' 6 W-YYO (1907) Bob Spotts 'Beryl' 6 W-YYO (1907) Kirby Fong 'Lissome' 2 W-W	Kirby Fong (41)
Returned Returned Returned	Returned Returned Glenda Brogotti 'Distant Drums' 2 Y-R	Glenda Brogotti 'Binkie' 2 Y-W (1938) Mary Ann Moreland 'Grand Primo Citron' 8 W-Y (1781) Rod Armstrong Gould sldg. # 97-54-1 2 W-P	Keith Kridler (30)
Walter Bloom # 930-2 2 Y-O Not awarded Walter Blom 'English Garden' 7 Y-Y	Olivia Vollan 'Jenny' 6 W-W Olivia Vollan 'Jenny' 6 W-W Karen McLaughlin 'Rip Van Winkle' 4 Y-Y	Karen Fanning 'Dutch Master' 1 Y-Y (1938) Margaret Pansegrau 'Barri Conspicuous' 3 Y-YYR (1884) George Armantrout 'Treasure Waltz' 2 Y-Y	Margaret Pansegrau (13)
N/R	Benjamin Lunsford Duncan # 2237 2 W-P No entries No entries	Mary Price 'Beryl' 6 W-YYO (1907) Ted Snazelle 'Little Witch' 6 Y-Y (1924) Margaret Nichols 'Pink China' 2 W-P	Jack Hollister (14) Karen Johansson 'Daffodil Moon'
Bob Spotts 'Golden Echo' 7 W-Y Melissa Reading 'Tete-a-Tete' 12 Y-O Bob Spotts N. willkommii 13 Y-Y	Returned Returned Deb and Crawford Pratt 'Glen Clova' 2 Y-O	JBob Spotts 'Beryl' 6 W-YYO (1907) Bob Spotts 'Beryl' 6 W-YYO (1907) Bob Spotts # 6-2-48 1 Y-Y	(tie) Bob Spotts and Kirby Fong (33)

<b>Atlanta, GA</b> , Georgia Daffodil Society and North Georgia Council of Flower Show Judges, March 18-19 Ex. 343/665/35 Art. 12/12	Lois Van Wie 'Hot Gossip' 2 Y-O Clay and Fran Higgins N. cyclamineus 13 Y-Y	Dick and Sandra Frank 'Masport' 2 W-Y Nancy Robinson N. x tenuoir	Lois Van Wie #BA10 ( 'Cantre Ville' x 'Hotspur') Nancy Robinson #RH06 7 Y-Y N. fernandesii o.p.
<b>Conway, AR</b> , Arkansas Daffodil Society, March 25 352/558/16	Margaret Nichols 'Green Linnet' 3 W-GGO Sandra Shepherd 'Three of Diamonds' 3 W-GWO	James Russell 'Fragrant Rose' 2 W-GPP Larry Force 'Snipe' 6 W-W	Larry Force 5 W-W ( 'Hillstar' x 02781 triandrus) Larry Force # 02-81-01 12 Y-Y (N. jonquilla minicycla x cyclamineus)
<b>Fortuna, CA</b> , Fortuna Garden Club, March 25-26 Ex. 363/663/38 Art.: 28/6(adult) + 1 Youth	Bob Spotts 'Banker' 2 Y-O Bob Spotts 'Angel's Whisper' 5 Y-Y	Kathy Leonardi 'Crackington' 4 Y-O Bob Spotts 'Angel's Whisper' 5 Y-Y	Bob Spotts: (tie) #6-3-49 12 Y-GGO ( 'Triple Crown' x 'Jetfire' x N. viridiflorus) and #6-2-48 1 Y-O ( 'Knightsbridge' x 'Ruddynosey') Bob Spotts # M6-3-15 7 Y-Y
<b>Amity, OR</b> , Oregon Daffodil Society, March 25-26 Ex. NA/1,289/34	Nancy Ellis 'Demmo' 2 Y-O Steve Vinisky #VOO- 4-10 N. watieri x N. watieri	Betty Jean Forster 'Magic Lantern' 1 Y-O Gene Cameron 'Hummingbird' 6 Y-Y	Elise Havens #HH 26/2 Steve Vinisky #VOO-4-10 13 W-W N. watieri x. N. watieri'
<b>Knoxville, TN</b> , East Tennessee. Daffodil Society, March 25-26 Ex. 256/470/21 Photography: 2/1	Corwin Witt 'Vineland' 6 Y-Y Mary Lou Gripshover 'Norwester' 6 Y-Y	Corwin Witt 'Vineland' 6 Y-Y Mary Lou Gripshover 'Norwester' 6 Y-Y	Not awarded Mary Lou Gripshover # 75-60 2 Y-Y ( 'Northa' o.p.)
<b>Princess Anne, MD</b> Somerset County Garden Club, April 1-2 Ex. 388/669.27 Art, 24/20	Joanna Tilghman 'Magic Lantern' 1 Y-O Marie Coulter 'Snipe' 6 W-W	Joanna Tilghman 'Ah Gee' 1 Y-Y Joanna Tilghman 'Little Emma' 12 Y-Y	Returned Returned
<b>Southeast Regional, Nashville, TN</b> , Middle Tennessee Daffodil Society, April 1-2 Ex. 352/582/24 Art. 6/2	Kathy Welsh 'Loch More' 2 Y-R Kathy Welsh Weston #13 9 W-GYR	Kathy Welsh 'Rapture' 6 Y-Y Larry Force # 00-2E 10 Y-Y ( 'Golden Bells' o.p.)	Larry Force #02-78-08 ( 'Hillstar' x N. triandrus) 6 Y-Y Lois Van Wie #TAS4 (N. fernandesii o.p.) 6 Y-Y

<sup>1</sup>Sponsor is followed by: No. of Exhibits/Blooms/Exhibitors; No. of Artistic Arrangements:Exhibitors/Exhibits;  
No. of Photographs/Exhibitors



<b>Container: Standard Miniature Species</b>	<b>Youth Best Bloom Youth Vase of 3 Small Grower</b>	<b>Historic Historic Vase of 3 Intermediate</b>	<b>Silver (No. of Blue Ribbons)</b>
Not offered Not offered Not offered	Michael Abernathy 'White Plume' 2 W-W Not offered Meg Yerger 9 W-Y YR	Becky Matthews 'Orange Queen' 7 Y-Y (1908) Returned Bonnie Campbell 'Rimski' 2 W-YWP	Bonnie Campbell (21)
Not awarded Not awarded Not awarded	Tiffany Collins 'Ice Wings' 5 W-W Tiffany Collins 'Hoopoe' 8 Y-0 Returned	Sandra Shepherd 'Cassandra' 9 W-GYR Sandra Shepherd 'Geranium' 8 W-O Larry Force 'Scarlet Tanager, 2 Y-R	James Russell (28)
Bob Spotts 'Goose Green' 3 W-GYR Returned Returned	Returned Returned Debbie Pratt 'Whie Lion' 4 W-Y	Kirby Fong 'W.P. Milner' 1 W-W (1869) Kirby Fong 'Tresamble' 5 W-W (1930) Bob Spotts 'Lissome' 2 W-W	Bob Spotts (38)
Walter Blom #777-1 2 W-W Walter Blom #628-4 10 Y-Y Returned	Monica Eichler 'Avalanche' 8 W-Y Olivia Vollan 'Jenny' 6 W-W Returned	Dana Townsend 'Saint Keverne' 2 Y-Y Walter Blom, 'Little Witch' 6 Y-Y Nancy Ellis 'Little Tyke' 1 Y-Y	Betty Jean Forster (16)
Not awarded Not awarded Not awarded	Not awarded Not awarded Marilyn Johnson 'Erlicheer' 4 W-Y	John Lipscomb 'Grand Primo Citron' 8 W-Y (1780)	Lynn Ladd (15)
Not offered Not offered	Not offered Not offered Patricia Ness (cultivar name not available)	Elizabeth Kramarck 'Butter and Eggs' 4 Y-O (1777) Not offered Not offered	Joanna Tilghman (21)
Not reported Not reported Not reported	Amelia Winters 'White Plume' 2 W-W Abby Winters 'Bridal Crown' 4 W-Y Susan Basham 'Pol Dornie' 2 W-P	Lynn Ladd 'Beryl' 6 W-YYO (1907) Lois Van Wie 'Actaea' 9 W-YYR (1927) Lois Van Wie 'Harsichord' 11a Y-P	(tie) Anne Owen, Sam Winters (16)

<i>Date Sponsor<sup>1</sup></i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
<b>Gloucester, VA,</b> Garden Club of Gloucester, April 1-2 Ex. 808/1,480/88 Art. 62/59	John Euchler 'Oregon Pioneer' 2 Y-P Skip and Margaret Ford 'Xit' 3 W-W	Elizabeth Brown 'Golden Joy' 2 Y-Y Richard Ezell 'Little Becky' 12 Y-Y	Anne Donnell Smith #93A-106 2 W-Y ( 'POPS Legacy' x 'Tudor Minstrel' ) Not awarded
<b>Mid-Atlantic Regional, Fredericksburg, VA,</b> Garden Club of Virginia and Rappahannock Valley Garden Club, April 5-6 Ex. 897/2,267/108 Art. 75/74	Bill Pannill 'Peggy White' 2 W-W Thomas W. Taylor 'Snipe' 6 W-W	Bill Pannill 'La Paloma' 3 W-GYR Thomas W. Taylor 'Snipe' 6 W-W	Bill Pannill #93/438 2 W-W 'Virginia Walker' x 'Leesburg' ) Not awarded
<b>Edgewater, MD,</b> District II, Federated Garden Clubs of Maryland, April 7-8 Ex. 421/659/30 Art. 36/18, plus Youth 15	Lissa Williamson 'Dainty Miss' 7 W-GWW Lissa Williamson, 'Canaliculatus' 8 W-Y	Margaret Ann Larsen 'Foundling' 5 W-P Marie Coulter 'Segovia' 3 W-Y	
<b>Wichita, KS,</b> Wichita Daffodil Society, April 8-9 Ex. 253/427/17 Art. 17/7	Margie Roehr 'Patchit' 3 W-ORR Barbara Knell 'Dainty Monique' 5 Y-Y	Kathryn McCune 'Mysterious' 2 W-W Kay Mayes 'Windstar' 5 Y-YWW	Returned Returned
<b>Midwest Regional, Cincinnati, OH,</b> Southwestern Ohio Daffodil Society, April 8-9 Ex. 351/679/23 Photography: 50/2	Naomi Liggett 'Lackawanna' 2 Y-Y Mary Lou Gripshover 'Spring' 7 Y-Y	Tag Bourne 'Magic Lantern' 1 Y-O Naomi Liggett 'Tete-a-Tete' 12 Y-Y	Mary Lou Gripshover #2000-25-1 2 W-P ( 'Assertion' x 'Amadeus' ) Mary Lou Gripshover #99-1 10 Y-Y
<b>Albany, OR,</b> Oregon Daffodil Society, April 7-9 Ex.: NA/1,173/NA	Margaret Pansegrau 'Craig Stiel' 2 O-O Stan Baird 'Snipe' 6 W-W	Margaret Pansegrau 'Bantam' 2 Y-YRR Stan Baird 'Snipe' 6 W-W	Elise Havens # HH20/5
<b>Richmond, VA,</b> Virginia Daffodil Society, April 8-9 Ex. 183/1,793/56	Bill Pannill 'Banker' 2 Y-O Olivia Welbourn 'Minnie' 6 Y-Y	Bill Pannill 'Pacific Rim' 2 Y-YYR Skip and Margaret Ford 'Pixie's Sister' 7 Y-Y	Bill Pannill #93/6 2 Y-R ( 'Brer Fox' x 'Oregon Trails' )

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No. of Photographs/Exhibitors

<b>Container: Standard Miniature Species</b>	<b>Youth Best Bloom Youth Vase of 3 Small Grower</b>	<b>Historic Historic Vase of 3 Intermediate</b>	<b>Silver (No. of Blue Ribbons)</b>
Not offered Not offered Not offered	Michael Driscoll 'Larkwhistle' 6 Y-Y Machael Driscoll 'Surfside' 6 W-Y Melanie Paul 'Loch Hope' 2 Y-R	Melanie Paul 'Beryl' 6 W-YYO (1907) Clay and Fran Higgins 'Beryl' 6 W-YYO (1907)	Elizabeth Brown (20)
Not offered Not offered Not offered	St. Catherine's Lower School 'Affirmation' 2 W-P Not offered Suzanne W. Worsham 'Irish Rum' 2 Y-O	Cecelia Brown 'Croesus' 2 Y-YYO (1912) Karen Cogar 'Sweetness' 7 Y-Y (1939) Karen Cogar 'Biometrics' 2 Y-O	Elizabeth Brown (20)
	Jordon Smith 'Colley Gate' 3 W-YOR Not offered Leslie Baldwin 'Actaea' 9 W-YYR	Josie Lines 'Geranium' 8 W-O Lissa Williamson N/A Lissa Williamson 'My Sweetness' 3 W -YYR	Josie Lines (18)
Not offered Not offered Not offered	Meghan Poteete Johnson 'La Traviata' 3 Y-YYR Returned Cathleen Lewendowski 'Magic Lantern' 1 Y-O	Kay Mayes 'Actaea' 9 W-YYR (1927) Barbara Knell 'Chinese White' 3 W-W (1937) Cathy Minkler 'Chromite' 2 O-O	Margie Roehr (19)
	Edward Koesters 'Jefire' 6 Y-O Not reported Michael and Lisa Kuduk 'Beryl' 6 W-YYO	Helen Trueblood 'Statue' 2 W-Y (1939) Helen Trueblood 'General Pershing' (1923) Tag Bourne 'Treasure Waltz' 2 Y-Y	Mary Lou Gripshover (16)
Not awarded Not awarded Dona Townsead 'Thalia' 5 W-W	Paie Cochrane 'Broomhill' 2 W-W	Margaret Pansegrau 'Actaea' 9 W-YYR (1927) Barbara Rupers 'Elvira' 8 W-YYO (1902)	Margaret Pansegrau (19)
Not offered Not offered Not offered	Michael Driscoll 'Space Shuttle' 11b W-O/YW Will Sadler 'Bravoure' 1 W-Y Mrs. Preston Purdum, Jr. 'Pizarro' 2 Y-Y	Glenna Graves 'Beryl' 6 W-YYO (1907) Lucy Rhame 'Beryl' 6 W-YYO (1907) Elizabeth Eggleston 'Polar Imp' 3 W-W	Bill Pannill (20)

<i>Date Sponsor<sup>1</sup></i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
<b>Upperville, VA,</b> Upperville Garden Club, April 11 Ex. 339/573/40 Art. 24/19	Karen Cogar 'Clouded Yellow' 2 YYW-Y Kathy Welsh 'Segovia' 3 W-Y	Karen Cogar 'Williamsburg' 2 W-W Kathy Welsh 'Segovia' 3 W-Y	Kathy Welsh # W-1-06 2 Y-Y 'Bryanston' o.p. Returned
<b>Cambridge, MD,</b> Dorchester Garden Club, April 12 Ex. 344/540/44 Art. 24/23	Joanna Tilghman 'Merlin's Castle' 3 W-GYO Joanna Tilghman 'Mary Plumstead' 5 Y-Y	Wanda Crekot 'Tripartite' 11a Y-Y Kit Holdt 'Pixie's Sister' 7 Y-Y	Not offered Not offered
<b>Indianapolis, IN,</b> Indiana Daffodil Society, April 13-14 Ex. 406/760/30 (8 Youth)	Suzy Wert 'Crevenagh' 2 Y-GYY Suzy Wert 'Sewanne' 2 W-Y	Libby Frey 'Torridon' 12 Y-O Helen Trueblood 'Segovia' 3 W-Y	Leone Low # A 8-3 3 Y-O Leone Low # 3-5-M1 2 Y-YOO
<b>Union Gap, WA,</b> Monday Daffodil Club and Mount Cleman Garden Club, April 14-15 Ex. 184/274/8 Art. 36/8	Laura Baxter 'Tao' 3 Y-O Laura Baxter 'Canaliculatus' 8 W-Y	Laura Baxter 'Tahiti' 4 Y-O Laura Baxter 'Little Rusky' 7 Y-GYO	Returned Returned
<b>St. Louis, MO,</b> Greater Saint Louis Daffodil Society, April 15-16 Ex. 308/558/19 Art. 23/9	Gary Knehans 'Engagement Ring' 3 W-WWY Beth Holbrook 'April Tears' 5 Y-Y	Gary Knehans #R.N.159 (N. poeticus var. N. physaloides o.p.) Beth Holbrook 'April Tears' 5 Y-Y	Gary Knehans # KN.160 3 W-GYO ( 'Carole Lombard' x 'Port William' ) Returned
<b>Columbus, OH,</b> Central Ohio Daffodil Society, April 15-16 Ex. 316/747/30 Art. 13/10	Nancy Gill 'Banker' 2 Y-O Naomi Liggett 'Segovia' 3 W-Y	Nancy Gill 'La Paloma' 3 W-GYR Naomi Liggett 'Segovia' 3 W-Y	Tom Stettner # JS-87-67-1 2 W-WWP ( 'Easter Moon' x 'Eileen Squires' ) Leone Low # 3-5-ML 3 Y-YOO (Duncan # 723 o.p.)
<b>Youngstown, OH,</b> Fellows Riverside Gardens, April 15-16 Ex. 304/312/36 Art. 11/6	Joan Altman 'Maya Dynasty' 2 Y-Y Hugh Earnhart 'Minnow' 8 W-Y	Lynn Hoffman 'Rapture' 6 Y-Y Keith Kaiser 'Pacific Coast' 8 W-W	

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<b>Container: Standard Miniature Species</b>	<b>Youth Best Bloom Youth Vase of 3 Small Grower</b>	<b>Historic Historic Vase of 3 Intermediate</b>	<b>Silver (No. of Blue Ribbons)</b>
Not offered Not offered Not offered	Not offered Not offered Not offered	Not offered Not offered Not offered	Mary Kounce (13)
Not offered Not offered Not offered	Not offered Not offered Not offered	Not offered Not offered Not offered	Joanna Tilghman (22)
Returned Returned Returned	Chelsea Hutchison 'Fly Half' 2 Y-R Chelsea Hutchison 'Tete-a-Tete' 12 Y-Y Peg Powers 'Highpoint' 2 Y-Y	Libby Frey 'Rubra' 2 W-Y(1933) Kay Cunningham 'Beryl' 6 W-YYO (1907) Helen Trueblood 'Pink China' 2 W-P	(tie) Kay Cunningham and Libby Frey (15)
Returned Returned Returned	Returned Returned Robin Kabrick 'Caribbean' 2 Y-YYO	Dorothy Munroe 'Texas' 4 W-O (1921) Dorothy Munroe 'Mt. Hood' 1 W-W (1938) Returned	Laura Baxter (34)
Returned Gary Knehans 'Canaliculatus' 8 W-Y Returned	Returned Returned Returned	John Beck 'Dreamlight' 3 W-GWR (1934) John Beck 'Dreamlight' 3 W-GWR (1934) Gary Knehans 'Scarlet Tanager' 2 Y-R	Gary Knehans (18)
Not offered Not offered Not offered	Rachel Beery 'Erlicheer' 4 W-W No entry Frank Vondermeulen 'Pink Silk' 1 W-P	Joe Hamm 'Shot Silk' 1 W-P (1931) Not awarded Tom Stettner 'Lissome' 2 W-W	Naomi Liggett (23)
	Jared Enoch 'Mt. Hood' 1 W-W	Barbara Enoch 'Mt. Hood' 1 W-W (1938) Lynn Hoffman 'Orange Queen' 7 Y-Y (1908)	Lynn Hoffman (17)

<i>Date Sponsor<sup>1</sup></i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
<b>Wheaton, MD,</b> Washington Daffodil Society, April 15-16 Ex. 796/1,777/44 Art. 22/10	Clay and Fran Higgins 'Banker' 2 Y-O Bob and Lina Huesmann 'Flomay' 7 W-WWP	Femma Lo 'Modulux' 2 W-Y Bob and Lina Huesmann 'Segovia' 3 W-Y	Anne Donnell Smith Seedling number N/A Returned
<b>Baltimore, MD</b> Maryland Daffodil Society and Federated Garden Clubs of Maryland, Dist. III & IV April 18-19 Ex. 661/1,363/77 Art. 25/24	Olivia Welbourn 'Inverpolly' 2 W-W Olivia Welbourn N.b.graellsii 13 W-W	Joan George 'Killearman' 3 W-GYR Bob and Lina Huesmann 'Sun Disc' 7 Y-Y	Anne Donnell Smith # 93G-106 2 W-YY) ( 'Ringleader' x 'Showboat' )
<b>Chillicothe, OH,</b> Adena Daffodil Society, April 25-26 Ex. 259/457/22	Naomi Liggett 'Emerald Light' 3 W-GYO Naomi Liggett 'Fairy Chimes' 5 Y-Y	Donna Dietsch 'Chicago Hope' 1 Y-Y Naomi Liggett 'Clare' 7 Y-Y	Leone Low 0-3M-5 2 W-P Leone Low # 5X-1 9 W-GYR 'Starlet' o.p.)
<b>Greenwich, CT,</b> Greenwich Daffodil Society, April 25-26 Ex. 560/814/65 Art. 19/23 Photography 39/39	Debbie Reynolds 'Cherry Bounce' 3 W-R Liz Ellwood 'Sun Disc' 1 Y-Y	Susan Hut 'Galactic' 2 W-YYW Lucy Rhame 'Sundial' 7 Y-Y	
<b>Morristown, NJ,</b> New Jersey Daffodil Society, April 28-29 Ex. 380/668/32	Henry Hartman Sdlg. # 9901 1 Y-Y Katherine Simpson 'Sun Disc' 7 Y-Y	Henry Hartman 'Jump Start' 1 Y-Y Jill Nielsen 'Fairy Chimes' 5 Y-Y	Henry Hartman # 9901 1 Y-Y
<b>Pittsburgh, PA,</b> Daffodil and Hosta Society, April 29 110/186/18	Larry and Jeannie Rowles 'Triple Crown' 3 Y-GYR Joe Hamm 'Chiva' 7 Y-Y	Mark Gresh 'Cape Point' 2 W-P Fred Fettig 'Sun Disc' 7 Y-Y	
<b>Shelter Island, NY,</b> Garden Club of Shelter Island, April 29 Ex. 208/323/29 Art. 58/37 Photography 80/3	Judy Brandenstein 'Acropolis' 4 W-O Judith Vehse N. j. var. jonquilla 13 Y-Y	Charles Brush 'Triple Crown' 3 Y-GYR Charles Brush N. b. conspicuus 13 Y-Y	

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Returned Kate and Mitch Carney 'Pacific Coast' 8 Y-Y Returned	Sarah Sensibaugh 'Stainless' 2 W-W Madeline Wallach 'Dainty Miss' 7 W-GWW Bob and Linda Kuen 'Intrigue' 7 Y-W	Becky Bostick 'Dreamlight' 3 W-GWR (1934) Margaret Oswalt 'Hawera' 6 Y-Y (1928) Kathy and Sarah Welsh 'Pink China' 2 W-P	Kathy and Sarah Welsh (19)
Not awarded Not awarded Not awarded	Dorsey Yearley 'Bridal Crown' 4 W-Y Laura Hawes 'Tete-a-Tete' 12 Y-Y Nancy Johnston 'Misty Glen' 2 W-GWW	Jane Lynn 'Broughshane' 2 W-W (1938) Macli Zacchetti 'Cheerfulness' 4 W-Y (1923)	Olivia Welbourn (7)
	Brett Gray 'Fragrant Rose' 2 W-GPP Rachel Beery 'Lemon Sparks' 4 Y-Y Eileen Lownsheimer 'Fragrant Rose' 2 W-GPP	Alice Fogelsong 'Sonata' 9 W-GYR (1910) Joanne Poole 'Silver Chimes' 8 W-W (1916)	Naomi Liggett (17)
	Helene Sinnakis 'Goose Green' 3 W-GYR Nathalie Gercci 'Reggae' 6 W-GPP Debbie Reynolds 'Cherry Bounce' 3 W-R	Joan Cunningham 'Telemonius Plenus' 4 Y-Y (1620) Connie Oliver 'Beryl' 6 W-YYO (1907) Liz Ellwood 'Sidley'	Susan Hut (20)
	No award No award Mrs. Jeremy Gordon 'Geranium' 8 W-O	Ray Rogers 'Hawera' 5 Y-Y (1928) Nancy Greenwood ' 'Dreamlight' 3 W-GYR (1934) Ray Rogers 'Birthday Girl' 2 W-GWW	Jill Nielsen (26)
Steve Zolock 'Stainless' 2 W-W Steve Zolock 'Sun Disc' 7 Y-Y	No award No award Cindy Picersie 'Calgary' 4 W-W	Joe Hamm 'Milan' 9 W-GYR (1932) Not awarded 'Joe Hamm' 'Sweet Music' 4 W-GWW	Joe Hamm (11)
	Caitlin Cummings 'Spring Chimes' 5 W-W	Chrishna Cunningham 'W.P.Milner' 1 W-W (1869) Janice Schmitt 'Cragford' 8 W-O (1930) Charles Brush 'Scarlet Tanager' 2 Y-R	Charles Brush (39)

<i>Date Sponsor<sup>1</sup></i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
<b>Central Regional, Rockford, IL,</b> Northern Illinois Daffodil Society, April 29-30 Ex. 137/303/8	Nancy Pilipuf 'Cape Point' 2 W-P Nancy Pilipuf 'Sewanee' 2 W-Y	Nancy Pilipuf 'Gowo' 3 W-YYR Nancy Pilipuf 'Little Rusky' 7 Y-GYO	Rseturned Returned
<b>Nantucket, MA,</b> Nantucket Garden Club, April 29-30 Ex. 535/730/76 Art. 51/41	David Burdick 'Mount Nittany' 1 Y-Y Dianne Mrak 'Spring Overture' 6 Y-Y	Mary Lou Gripshover 'Final Curtain' 3 W-GYY Chriss Rainey 'Sun Disc' 7 Y-Y	Mary Lou Gripshover #95-20-C 7 YYW-W ('Quick Step' o.p.x Havens #91/2) Mary Lou Gripshover #84.6 7 Y-Y ('Baby Moon' op)
<b>Chambersburg, PA,</b> Chambersburg Garden Club and Tuscarora Daffodil Group, April 29-30 Ex. 264/480/19 Art. 48/40	Mitch and Kate Carney 'Cedar Hills' 3 W-GYY Mitch and Kate Carney 'Segovia' 3 W-Y	Mitch and Kate Carney 'Cedar Hills' 3 W-GYY Leslie Light Sobel 'Sun Disc' 7 Y-Y	
<b>Niles, MI,</b> Midwest Region and Oakwood Daffodils, April Ex. 201	John Reed #98-26-15 1 W-Y Leone Low #8-113-5 9 W-GYO	Libby Frey 'Grace Note' 3 W-GGY Suzy Wert Link #322 9 W-GYR	John Reed #98-25-15 1 W-Y Leone Low #8-113-S 9 W-GYO
<b>Reston, VA,</b> Pie Eaters' Show, Washington Daffodil Society, May 6-7 111/206/9	Robert Darling and Mary Semrad 'Ardview' 3 W-GYO Paul Botting 'Golden Bells' 10 Y-Y	Mitch and Kate Carney 'Cedar Hills' 3 W-GYY Mitch and Kate Carney N. rupicola 13 Y-Y	
<b>Minneapolis, Minnesota,</b> Daffodil Society of Minnesota and Bachman's, May 6-7 Ex. 339/818/22 Art. 23/5	Edie Godfrey 'Killearnan' 3 W-GYR Michael Berrigan 'Sun Disc' 7 Y-Y	Nancy Pilipuf 'Little Karoo' 3 Y-Y Michael Berrigan 'Pacific Coast' 8 Y-Y	Michael Berrigan # 00-116-1 11b W-WW/OW ('Pink Sparkler' x "Two Trees") Michael Berrigan # B-14 5 Y-Y (N. jonquilla x N. watieri)
<b>New England Regional, West Boylston, MA,</b> Seven States Daffodil Society, May 6-7 Ex. 527/848/33 Art. 8/8	Jennifer Brown 'Cormandel' 2 Y-Y Richard Ezell N. rupicola 13 Y-Y	David Burdick 'Ashmore' 2 W-GWW Nancy Mott 'Golden Bells' 10 Y-Y	

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Not offered Not offered	Returned Returned Joyce Lillie 'Tahiti' 4 Y-O	Bruce Eckersberg 'Angel' 3 W-GWW (1906) Nancy Pilipuf 'Moonshine' 5 W-W (1927)	Nancy Pilipuf (26)
Not offered Not offered Not offered	Levi McIntosh 'Actaea' 9 W-YJR Tiffany Bolling 'Salome' 2 W-PPY Ginny Hill Darsey 'Pacific Rim' 2 Y-YJR	Carol Barrett 'Grand Monarque' 8 W-Y (1798) Grace Noyes 'Beryl' 6 W-YJO (1907) Not offered	Grace Noyes (16)
	Not awarded Not awarded Steve Trum Power 'Kiwi Invader' 3 Y-OR	Leslie Light Sobel 'Yellow Cheerfulness' 4 Y-Y Not awarded Mary Semrad 'Emerald Light' 3 W-GWP	Mitch Carney (19)
	Caroline de Vries 'Dreamlight' 3 W-GYR Not awarded Caroline deVries 'Misty Glen' 2 W-GWW	Not awarded Not awarded Leone Low #8-18-3 (Link 1670) 3 W-GYO	John Reed (25)
			Mitch and Kate Carney (21)
No entries Edie Godfrey 'Tete-a-Tete' 12 Y-Y No entries	Tianna Eaton 'Salome' 2 W-PPY Kiera Eaton 'Passionale' 2 W-P Susan Danisch 'Actaea' 9 W-YJR	Ethel Smith 'Thalia' 5 W-W (1916) Nancy Pilipuf 'Chinese White' 3 W-W (1937) Nancy Pilipuf 'Scarlet Tanager' 2 Y-R	(tie) Nancy Pilipuf and Edie Godfrey (18)
	Mikee Borechi 'Tullybee' 3 W-GYR Returned Hillary Creighton 'Patabundy' 2 Y-R	Nancy Mott 'Seagreen' 9 W-GYR (1930) Nancy Mott 'Seagreen' 9 W-GYR (1930) Nancy Mott 'Emerald Light' 3 W-GYO	Laura Gifford (15)

<i>Location Date</i>	<i>Purple (Best Collection of 5)</i>	<i>Lavender (Best Collection of Five Mini)</i>	<i>Maroon (Collection of Five Reverse Bi.)</i>
<b>National Show, King of Prussia, PA</b> April 20-21	Mitsch and Kate Carney 'Birthday Girl' 2 W-GWW 'Rimski' 2 W-YWP 'Olive Branch' 3 W-GGY 'Scarlet Tanager' 2 Y-R 'Goshen' 2 W-PPW (Intermediate collection)	Larry Force 'Woodstar' 5 Y-YWW 'Stafford' 7 Y-YYO 'Sun Disc' 7 Y-Y 'Rikki' 7 W-Y 'Demure' 7 W-Y	Ray Rogers 'Lemon Supreme' 7 YYW-WWY 'Young American' 1 YYW-WWY 'Pipit' 7 YYW-W 'Swedish Fjord' 2 YYW-W 'Goff's Caye' 2 YYW-W
<b>Tallahassee, FL</b> March 4-5	Not awarded	Not awarded	Not awarded
<b>Pacific Regional, Livermore, CA</b> March 11-12	Bob Spotts # 6-1-32 1 Y-Y # 6-1-77 1 Y-Y 'Knightsbridge' 1 Y-O # 6-1-40 1 Y-Y 'Sobersides' 1 Y-Y (Division 1 collection)	Kirby Fong 'Rovevoi' 1 Y-Y 1 Y-Y 'Little Becky' 12 Y-Y Mitsch # TEF 30/1 6 Y-Y 'Sprite' 1 W-Y N. cyclamineus 13 Y-Y	No entries
<b>Southern Regional Dallas, TX</b> Mar. 11-12	Rod Armstrong 'Matador' 8 Y-GOO 'Tahiti' 4 Y-O 'Triller' 7 Y-O 'Creag Dubh' 2 O-R Tuggle sdlg. #66/49 8 Y-R (Collection of Red or Orange Cupped Daffodils)	Rod Armstrong N. jonquilla 13 Y-Y 'Minnow' 8 W-Y N. b. conspicuus 13 Y-Y N. x. tenuior 13 W-Y 'Tete-a-Tete' 12 Y-Y	Rod Armstrong 'Pipit' 7 YYW-W 'Pastorale' 2 Y-WWY 'Lubaantun' 1 YYW- WWY 'Satchmo' 1 YYW-Y 'Intrigue' 7 Y-W
<b>Lake Oswego, OR</b> March 18-19	Leonard Forster 'Wings of Freedom' 6 Y-Y 'Rapture' 6 Y-Y 'Flower Waltz' 6 Y-O 'Warbler' 6 Y-Y 'Phalarope' 6 W-Y (Cyclamineus collection)	Walter Blom 'Gypsy Queen' 1 YYW-WWY # 232-4 6 Y-Y # 956-2 10 W-W 'Hummingbird' 6 Y-Y 'Segovia' 3 W-Y	Not recorded
<b>Ridgeland, MS</b> March 18-19	Larry Force 'Rapture,' 6 Y-Y 'Arrowhead' 6 Y-R 'Magna Vista' 6 W-W 'Affiance' 6 Y-O 'Abracadabra' 6 Y-Y (Cyclamineus collection)		Mary Price 'Chat' 7 Y-W 'Hillstar' 7 YYW- YWW 'Mockingbird' 7 Y-W 'Intrigue' 7 Y-W 'Oryx' 7 Y-W
<b>Murphys, CA</b> Mar. 18-19	Bob Spotts # S-1262-3 3 Y-O 'Torridon' 2 Y-O 'Irish Rum' 2 Y-O 'Flash Dance' 3 Y-O # 6-1-77 2 O-O (Red/Orange Cup Collection)	Kirby Fong 'Towai' 12 Y-Y 'Sprite' 1 W-W 'Fenben' 7 Y-Y 'Alec Gray' 1 W-W 'Snipe' 6 W-W	Returned

<b>Location Date</b>	<b>Purple (Best Collection of 5)</b>	<b>Lavender (Best Collection of Five Mini)</b>	<b>Maroon (Collection of Five Reverse Bi.)</b>
<b>Atlanta, GA</b> March 18-19	Dick and Sandra Frank 'Fly Half' 2 Y-R 'Eyecatcher' 3 W-GYO 'Tudor Love' 2 W-Y 'Goldfinger' 1 Y-Y 'Loch Katrine' 2 Y-YOO (English/Irish Collection)	Betty Hartzog 'Picoblanco' 2 W-W 'Golden Bells' 10 Y-Y 'Minnow' 8 W-W N. Romieux 13 Y-Y 'Quince' 12 Y-Y	Becky Fox Matthews 'Pengarth' 2 YYW-WWY 'Honeybird' 1 Y-W 'Intrigue' 7 Y-W 'Goff's Caye' 2 YYW-WWY 'Accord' 2 Y-WWY
<b>Conway, AR</b> March 25	Mary Price 'Life' 7 YYW-Y 'Irish Trip' 7 Y-O 'Oryx' 7 Y-W 'Eland' 7 W-W 'Autumn Gold' 7 Y-Y (Division 7 collection)	David Jones 'Segovia' 3 W-Y 'Sabrosa' 7 Y-Y 'Xit' 3 W-W 'Yellow Xit' 3 W-Y 'Three of Diamonds' 3 W-GWO	Not awarded
<b>Fortuna, CA</b> March 25-26	Bob Spotts # 6-3-87 4 W-Y ('Matador' x 'Odyssey') # 6-3-5 2 W-P ('Brooke Ager' x 'Pink Silk') 'La Traviata' 3 Y-YYR # 6-2-48 1 Y-O (('Knightsbridge' x 'Ruddynosey') # 6-3-44 2 Y-O (Intermediate collection)	Bob Spotts 'Exit' 3 W-W #m6-3-7 8 Y-Y 'Minnow' 8 W-Y 'Angels' Whisper' 5 Y-Y # m6-3-8 7 Y-Y	Returned
<b>Amity, OR</b> March 25-26	Steve Vinisky #V91-77 1 Y-Y ('Goldfinger' x D1195) 1 Y-Y #V92-16-3 2 Y-Y (('Goldfinger' x 'Glenfarclas') 'Bugle Boy' 1 Y-Y 'Wild Women' 1 Y-Y #V97035-2 2 Y-Y ('Pacific Monarch' x #R62-1 (Sid Dubose sdlg.) (Yellow cup collection)	Walter Blom 'Jumblie' 8 Y-O #227 6 Y-Y #956-3 10 W-W 'Hummingbird' 6 Y-Y 'Sundial' 7 Y-Y	Returned
<b>Knoxville, TN</b> March 25-26	Ruth Pardue 'Border Beauty' 2 Y-R 'Goldhanger' 2 Y-Y 'Hotspur' 2 W-O 'Dynasty' 2 Y-O 'Salute' 2 Y-R (Division 2 collection)	Becky Fox Matthews N. fernandesii 13 Y-Y 'Little Rusky' 7 Y-GYO 'Fenben' 7 Y-Y 'Sabrosa' 7 Y-Y N. willkommii 13 Y-Y	No entries
<b>Princess Anne, MD</b> April 1-2	Joanna Tilghman 'Slipstream' 6 Y-Y 'Duiker' 6 Y-Y 'Waif' 6 W-P 'Clavier' 6 YYW-WWY 'Flint Arrow' 6 Y-O (Division 6 collection)	Marie Coulter 'Mite' 6 Y-Y 'Midget' 1 Y-Y 'Snipe' 6 W-W 'Jumblie' 12 Y-O 'Hawera' 5 Y-Y	Joanna Tilghman 'Gin and Lime' 2 Y-WWY 'Intrigue' 7 W-Y 'Clavier' 6 YYW-WWY 'Hicks Mill' 2 YYW-WWY 'Oriental Silk' 2 Y-W
<b>Nashville, TN</b> April 1-2	Kathy Welsh 'Loch More' 2 Y-R 'Fly Half' 2 Y-R 'Hot Gossip' 2 Y-O 'Torrison' 2 Y-O 'Sportsman' 2 Y-R (Red/Orange Cup collection)	Patrice Winters 'N. b. conspicuus' 13 Y-Y 'Little Rusky' 7 Y-GYO 'Xit' 3 W-W 'April Tears' 5 Y-Y 'Segovia' 3 W-Y	Ann McKinney 'Intrigue' 7 Y-W 'Halstock' 2 Y-W 'Lemon Sprite' 7 YYW-W 'Big John' 1 Y-W 'Daydream' 2 Y-W

<b>Location Date</b>	<b>Purple (Best Collection of 5)</b>	<b>Lavender (Best Collection of Five Mini)</b>	<b>Maroon (Collection of Five Reverse Bi.)</b>
<b>Gloucester, VA</b> April 1-2	Laura Anne Brooks 'Boslowick' 11a W-P 'Trigonometry' 11a W-P 'Pampaluna' 11a W-Y 'Pink Formal' 11a W-P 'Camyorth' 11a Y-R (Division 11 collection)	Susan Appel 'Golden Bells' 10 Y-Y 'Canaliculatus' 8 W-Y 'Minnow' 8 W-Y 'Snipe' 6 W-W N. j. henriquesii 13 Y-Y	Evelyn Nock 'Daydream' 2 Y-W 'Lemon Silk' 6 YYW-W 'Helford Dawn' 2 Y-W 'Young American' 1 YYW-WWY 'Rendezvous Caye' 2 YYW-WWY
<b>Fredricksburg, VA</b> April 5-6	Anne Donnell Smith 'Evesham' 3 W-GYY 'New Penny' 3 Y-Y 'Park Springs' 3 W-WWY 'La Paloma' 3 W-GYR #93c-106 3 W-W ( <i>'Old Spice' x 'Kimmeridge'</i> ) (Division 3 collection)	Karen Cogar 'Little Rusky' 7 Y-GYO 'Xit' 3 W-W 'Angel's Breath' 5 Y-Y Weston #13 9 W-GYR 'Pacific Coast' 8 Y-Y	Anne Donnell Smith 'Caribbean Snow' 2 YYW-W 'Lighthouse Reef' 1 YYW-WWY 'Daydream' 2 Y-W 'Xunantunich' 2 YYW-WWY 'Young American' 1 YYW-WWY
<b>Edgewater, MD</b> April 7-8	Joanna Tilghman 'Hambledon' 2 YYW-Y 'Bailey' 2 O-O 'Cayenne' 2 Y-R 'Conestoga' 2 W-GYO 'Cape Cornwall' 2 Y-YYO (Division 2 collection)	Lissa Williamson N. Willkommii 13 Y-Y N. bulbocodium 10 Y-Y 'Segovia' 3 W-Y 'Canaliculatus' 8 W-Y 'Pacific Coast' 8 Y-Y	Joanna Tilghman 'Pipit' 7 YYW-W 'Lemon Brook' 2 YYW-W 'Caribbean Snow' 2 YYW-W 'Intrigue' 7 Y-W 'Hicks Mill' 1 YYW-WWY
<b>Wichita, KS</b> April 8-9	Ray Morrisette 'Banker' 2 Y-O 'Casterbridge' 2 YYW-O 'Maya Dynastv' 2 Y-Y 'Intrigue' 7 Y-W 'Stratosphere' 7 Y-O (Yellow perianth collection)	Barbara Knell 'Baby Moon' 7 Y-Y 'Dainty Monique' 5 Y-Y 'Fairy Chimes' 5 Y-Y 'Xit' 3 W-W 'Yellow Xit' 3 W-Y	Returned
<b>Midwest Regional Cincinnati, OH</b> April 8-9	Margaret Baird 'Rapture' 6 Y-Y 'Arrowhead' 6 Y-R 'Wayne's World' 6 Y-O 'Flint Arrow' 6 Y-O 'Inaugural Ball' 6 Y-Y (Division 6 collection)	Tag Bourne 'Mite' 6 Y-Y N. henriquesii 13 Y-Y 'Jumble' 12 Y-O 'Yellow Fever' 7 Y-Y 'Hummingbird' 6 Y-Y	Returned
<b>Albany, OR</b> April 7-9	Steve Vinisky Spotts SS 2006-10 1 Y-O Spotts SS 006-02 2 Y-W Spotts SS 067-03 1 Y-Y Spotts 132-01 2 Y-Y Spotts SS 243-02 2 Y-Y (Intermediate collection)		Betty Forster 'Grand Prospect' 2 Y-W 'Altun Ha' 2 YYW-W 'Nob Hill' 2 YYW-W 'Startracker' 2 Y-W 'Lighthouse Reef' 1 YYW-WWY
<b>Richmond, VA</b> April 8-9	Bill Pannill 'Williamsburg' 2 W-W 'Portfolio' 1 W-W 'Peggy White' 2 W-W 'Virginia Walker' 1 W-W 'River Queen' 2 W-W (White collection)	Skip and Margaret Ford 'Pacific Coast' 8 Y-Y 'Xit' 3 W-W 'Snipe' 6 W-W 'Minnow' 8 W-Y 'Segovia' 3 W-Y	Olivia Welbourn 'Carib Gypsy' 2 Y-WWY 'Xunantunich' 2 YYW-WWY 'Goff's Caye' 2 YYW-W 'Trumpet Warrior' 1 YYW-WWY 'Altun Ha' 2 YYW-W

<b>Location Date</b>	<b>Purple (Best Collection of 5)</b>	<b>Lavender (Best Collection of Five Mini)</b>	<b>Maroon (Collection of Five Reverse Bi.)</b>
<b>Upperville, VA</b> April 11	Kathy Welsh 'Torridon' 2 Y-O 'Forge Mill' 2 Y-GOO 'Mexico City' 2 Y-O 'Shockwave' 2 Y-O 'Fly Half' 2 Y-R (Red or Orange Cup collection)	Kathy Welsh (cultivars not available)	Not offered
<b>Cambridge, MA</b> April 12	Joanna Tilghman 'Silver Chimes' 8 W-W 'Falconet' 8 Y-R 'Grand Primo Citronnaire' 8 W-Y 'Aspasia' 8 W-Y 'Sugar Cups' 8 Y-Y (Division 8 collection)	Joanna Tilghman 'Fairy Chimes' 5 Y-Y 'Yellow Xit' 3 W-Y 'Segovia' 3 W-Y 'Crevette' 8 W-O 'Pixie's Sister' 7 Y-Y	Returned
<b>Indianapolis, IN</b> April 13-14	Suzy Wert 'Ringleader' 2 W-YYO (Richardson) 'June Lake' 2 W-GYP (Duncan) 'Crevenagh' 2 Y-Y (Duncan) 'Merlin's Castle' 2 W-RYO (Carncairn) 'Dispatch Box' 1 Y-Y (Duncan) (Irish-bred collection)	Suzy Wert 'Sewanee' 2 W-Y 'Olumbo' 10 Y-Y 'Laura' 5 W-W 'Yellow Fever' 2 Y-Y 'Yellow Xit' 3 W-Y	Returned
<b>Union Gap, WA</b> April 14-15	Sonya Razey 'Shriner' 1 W-Y 'Spellbinder' 1 Y-WWY 'World's Favorite' 1 W-Y 'Primeur' 1 Y-Y 'Mt. Hood' 1 W-W (Division 1 collection)	Returned	Returned
<b>Saint Louis, MO</b> April 15-16	John Beck N. poeticus poeticus 13 W-W 'Starlet' 9 W-GYR 'Vers Libre' 9 W-GYR 'Sea Green' 9 W-GYR 'Bright Angel' 9 W-GYR (Poet collection)	Jim and Jean Morris N. b. conspicuus 13 Y-Y 'April Tears' 5 Y-Y 'Baby Moon' 7 Y-Y 'Hawera' 5 Y-Y 'Pixie's Sister' 7 Y-Y	Jim and Jean Morris 'Dickcissel' 7 Y-W 'Lemon Supreme' 7 YYW-WWY 'Goff's Caye' 2 YYW-W 'Oryx' 7 Y-W 'Pipit' 7 YYW-W
<b>Columbus, OH</b> April 15-16	Dan Bellinger 'Lavender Mist' 2 W-WPP 'Ambergris Caye' 1 YYG-Y 'Quiet Waters' 1 W-W 'Whisky Mac' 2 YYW-Y 'Clouded Yellow' 2 YYW-Y (English collection)	Linda Wallpe 'Yellow Xit' 3 W-Y 'Xit' 3 W-W 'Sundial' 7 Y-Y 'Hawera' 5 Y-Y 'Segovia' 3 W-Y	Linda Wallpe 'Glover's Reef' 1 YYG-WWY 'Avalon' 2 Y-W 'Altun Ha' 2 YYW-W 'Luna Chance' 2 Y-W 'Lazy River' 1 Y-WWY
<b>Youngstown, OH</b> April 15-16	Lynn Hoffman 'Rose Lake' 2 W-P 'Audubon' 2 W-WWP 'Mon Cherie' 2 W-P 'Accent' 2 W-P 'High Society' 2 W-GWP		

<b>Location Date</b>	<b>Purple (Best Collection of 5)</b>	<b>Lavender (Best Collection of Five Mini)</b>	<b>Maroon (Collection of Five Reverse Bi.)</b>
<b>Wheaton, MD</b> April 15-16	Kathy and Sarah Welsh 'Pink China' 2 W-P 'Stellar Lights' 3 W-YYO 'Pogo' 3 W-GYO 'Bantam' 2 Y-O 'Deference' 2 Y-Y (Intermediate collection)	Robert Darling 'Snipe' 6 W-W 'Chit Chat' 7 Y-Y N. willkommenii 13 Y-Y 'Segovia' 3 W-Y N. henriquesii 13 Y-Y	Martha Best 'Helford Dawn' 2 Y-W 'Daydream' 2 Y-W 'Gin and Lime' 1 Y-WWY 'Coldbrook' 2 Y-W 'Snow Frills' 2 YYW-W
<b>Baltimore, MD</b> April 18-19	Olivia Welbourn 'Hot Gossip' 2 Y-O 'Royal Marine' 2 W-YOO 'Purbeck' 3 W-YOO 'Powerstock' 2 W-O 'Craig Dubh' 2 O-R (Red Cup collection)	Bob and Lina Huesmann Segovia' 3 W-Y 'Crevette' 8 W-O 'Flomay' 7 W-WWP 'Stafford' 7 Y-Y 'Clare' 7 Y-Y	Anne Donnell Smith 'Daydream' 2 Y-O 'Xunantunich' 2 YYW- WWY 'Carib Gipsy' 2 Y-WWY 'Lighthouse Reef' 1 YYW-WWY 'Chiloquin' 1 Y-W
<b>Chillicothe, OH</b> April 25-26			
<b>Greenwich, CT</b> April 25-26	Jennifer Brown 'Independence Day' 4 W-R 'Elixir' 4 Y-Y 'Acropolis' 4 W-O 'Lemon Sparks' 4 Y-Y 'Rose Garden' 4 W-R (Division 4 collection)	Liz Ellwood N. jonquilla 13 Y-Y 'Sun Disc' 7 Y-Y 'Rikki' 7 W-Y 'Clare' 7 Y-Y 'Pixie's Sister' 7 Y-Y	Jennifer Brown 'Green Gold' 2 Y-WWY 'Young American' 1 YYW-WWY 'Goff's Caye' 2 YYW-W 'Xantunich' 2 YYW- WWY
<b>Morristown, NJ</b> April 28	Henry Hartmann Sdlg. # 9904 1 Y-Y 'Jump Start' 1 Y-Y Sdlg. # 9901 1 Y-Y 'Glow of Gold' 1 Y-Y Sdlg # 0306 6 Y-Y (Yellow cup collection)	Clay Higgins 'Baby Moon' 7 Y-Y 'Little Rusky' 7 Y-Y 'Pilgrim Clay' 10 W-W 'Stafford' 7 Y-Y 'Pixie's Sister' 7 Y-Y	
<b>Pittsburg,h, PA</b> April 29	Mark Gresh 'Chanson' 1 W-P 'Korora Bay' 1 W-P 'Cape Point' 2 W-P 'Ethereal Beauty' 2 W-WWP 'Frosted Pink' 2 W-WPP (Pink-cupped collection)		
<b>Shelter Island, NY</b> April 29			

<b>Location Date</b>	<b>Purple (Best Collection of 5)</b>	<b>Lavender (Best Collection of Five Mini)</b>	<b>Maroon (Collection of Five Reverse Bi.)</b>
<b>Rockford, IL</b> April 29-30	Nancy Pilipuf 'Gull' 2 W-GWW 'Homestead' 2 W-W 'River Queen' 2 W-W 'Bridal Charms' 1 W-W 'Magic Step' 2 W-P (White collection)	Katherine Robinson 'Sundial' 7 Y-Y 'Xit' 3 W-W 'Rikki' 7 W-Y 'Quince' 12 Y-Y 'Little Rusky' 7 Y-GYO	Nancy Pilipuf 'Acceleration' 7 YYW-W 'Pengarth' 2 YYW-WWY 'Crystal Springs' 2 YYW-GWW 'Misty Meadow' 7 YYW-W 'Coldbrook' 2 Y-W
<b>Nantucket, MA</b> April 29-30	Grace Noyes 'Silver Surf' 2 W-W 'Broomhill' 2 W-W 'Beauty Tip' 2 W-W 'Stainless' 2 W-W 'Easter Moon' 2 W-GWW (White collection)	Dianne Mrak 'Yellow Xit' 3 W-Y 'Angel's Breath' 5 Y-Y N. rupicola 13 Y-Y 'Xit' 3 W-W 'Spring Overture' 6 Y-Y	Charles Davey 'Helford Dawn' 2 Y-W 'Lemon Sprite' 7 YYW-W 'Halstock' 2 Y-W 'Pipit' 7 YYW-W 'Limehurst' 2 YYW-W
<b>Chambersburg, PA</b> April 29-30	Mary Semrad 'Stellar Lights' 3 W-YYO 'Red Sheen' 3 O-R 'Chromite' 2 O-O 'Ticonderoga' 3 W-YYO 'Emerald Light' 3 W-GWP (Intermediate Collection)		
<b>Niles, MI</b> April 30	Leone Low #8-13A 9 W-GYR #8-12A 9 W-GYR # 8-11A 9 W-GYR #8-W-W 9 W-GYR #8-14 9 W-GYR (Division 9 collection)		
<b>Reston, VA</b> May 6-7	Mitch and Kate Carney 'Green Lodge' 9 W-GGO 'Dulcimer' 9 W-GYO 'Frost in May' 9 W-GGY 'Proxy' 9 W-GYR 'Angel Eyes' 9 W-GYO (Division 9 collection)	Mitch and Kate Carney 'Baby Moon' 7 Y-Y Sun Disc' 7 Y-Y N. jonquilla 13 Y-Y 'Segovia' 3 W-Y 'Xit' 3 W-W	Robert Darling and Mary Semrad 'Regeneration' 7 YYW-W 'Glover's Reef' 1 YG-WWY 'Perpetuation' 7 YYW-W 'Wishing Well' 7 Y-W 'Clavichord' 11a Y-W
<b>Minneapolis, MN</b> May 6-7	Nancy Pilipuf 'Ringhaddy' 3 W-GYO 'Little Karoo' 3 Y-O 'Colonial Treasure' 3 W-GWW 'Arizona Sunset' 3 Y-R 'Half Magic' 3 Y-GYY (Division 3 collection)	Michael Berrigan 'Little Sentry' 7 Y-Y 'Sun Disc' 7 Y-Y 'Segovia' 3 W-Y 'Little Rusky' 7 Y-GYO 'Flomay' 7 W-WWP	Nancy Pilipuf 'Perpetuation' 7 YYW-W 'Minute Waltz' 6 YYW- WWY 'Moonburst' 4 YOW 'Acceleration' 7 YYW-W 'Regeneration' 7 YYW-W
<b>West Boylston, MA</b> May 6-7	Dianne Mrak 'Lennymore' 2 Y-R 'Cairntoul' 3 W-YOO 'Calexico' 2 O-R 'Teina' 3 W-R 'Loch Hope' 2 Y-R (Red and Orange Cup collection)	Liz Ellwood N. willkommii 13 Y-Y 'Baby Moon' 7Y-Y 'Fairy Chimes' 5 Y-Y 'Chit Chat' 7 Y-Y N. jonquilla 13 Y-Y	Returned

## ***Youth Collection of 5***

### *Nashville, TN*

Amanda McKinney  
 ‘Bravoure’ 1 W-Y  
 ‘Homestead’ 2 W-W  
 ‘Golden Dawn’ 8 Y-O  
 ‘Intrigue’ 7 Y-W  
 ‘Silken Sails’ 3 W-WWY

### *Gloucester, VA*

Michael Driscoll  
 ‘Falconet’ 8 Y-R  
 ‘Intrigue’ 7 Y-W  
 ‘The Alliance’ 6 Y-Y  
 ‘Larkwhistle’ 6 Y-Y  
 ‘Brackenhurst’ 2 Y-O

### *Richmond, VA*

Michael Driscoll  
 ‘Space Shuttle’ 11b W-O/YW  
 ‘Barbie Doll’ 2 W-WWP  
 ‘Bell Song’ 7 W-P  
 ‘Limbo’ 2 O-R  
 ‘Intrigue’ 7Y-W

### *Indianapolis, IN*

Chelsea Hutchison  
 ‘Curlew’ 7 W-W  
 ‘Fly Half’ 2 Y-R  
 ‘Lighthouse’ 3 W-R  
 ‘Rapture’ 6 Y-Y  
 ‘Roberta Watrous’ 7 Y-GYP

### *Greenwich, CT*

Jamie MacFarlane  
 ‘Trumpet Warrior’ 1YYW- WWY  
 ‘Phoenician’ 2 W-W  
 ‘Pink Morn’ 2 W-GWP  
 ‘Garden Master’ 2 Y-YYR  
 ‘Denali’ 1 W-W

## ***Red-White-Blue*** *(Collection of 5 American-Bred)*

### *National Show,*

#### *King of Prussia, PA*

Barbara Mertz  
 ‘Geometrics’ 2 W-Y (DuBose)  
 ‘Circuit’ 7Y-Y (Mitsch)  
 ‘Mysterious’ 2 W-W (Mitsch)  
 ‘Glissando’ 2 Y-Y (Mitsch)  
 ‘Nob Hill’ 2 YYW-Y (DuBose)

### *Pacific Regional,* *Livermore, CA*

Bob Spotts  
 # 6-1-48 12 G-GGO  
 (‘Triple Crown’ x (‘Jetfire’  
 x N. viridiflorus)  
 # 6-1-11 12 WWG-GYY  
 ‘Mesa Verde’ 12 G-GGY  
 (Spotts)  
 # 6-1-36 3 Y-GOO (‘Cowboy’  
 x ‘El Camino’)  
 # 6-1-20 3 Y-YYO  
 (‘Chatmoss’ x [‘Actaea’ x  
 N. viridiflorus] x [‘Lollipop’  
 x (‘Dallas’ x N. viridiflorus’ ])

### *Southern Regional,*

#### *Dallas, TX*

Rod Armstrong  
 ‘American Dream’ 1 Y-P (Havens)  
 ‘Intrigue’ 7 Y-W (Pannill)

‘Double Play’ 4 Y-Y (Vinisky)  
 ‘Kokopelli’ 7 Y-Y (Spotts)  
 ‘Pacific Rim’ 2 Y-0YYR  
 (Mitsch)

### *Lake Oswego, OR*

Betty Jean Forster  
 ‘Rapture’ 6 Y-Y (Mitrch)  
 ‘Backchat’ 6 Y-Y (Pannill)  
 ‘Lemon Silk’ 6 Y-Y (Mitsch)  
 ‘El Camino’ 6 Y-Y (Mitsch)  
 ‘Swift Arrow’ 6 Y-Y (Havens)

### *Ridgeland, MS*

Larry Force  
 # 02-78-02 5 W-W  
 (‘Hillstar’ x N. triandrus)  
 #02-78-02 5 W-W  
 (‘Hillstar’ x N. triandrus)  
 #02-78-04 5 Y-Y  
 (‘Hillstar’ x N. triandrus)  
 #02-78-03 5 Y-Y  
 (‘Hillstar’ x N. triandrus)  
 #02-78-05 5 Y-Y  
 (‘Hillstar’ x N. triandrus)

### *Murphys, CA*

Bob Spotts  
 # 6-1-13 3 YYG-O  
 (‘Lock Hope’ x (‘Chatmoss’

x ‘Actaea’ x N. viridiflorus)  
 # 6-2-2 2 W-O  
 (‘Random Event’ x  
 ‘Conestoga’)  
 # 6-1-36 3 YYG-GOO  
 (‘Cowboy’ x (‘El Camino’ x  
 N. viridiflorus)  
 # 6-1-77 1 Y-Y  
 (‘Tuscarora’ x (‘Midas  
 Touch’ x Hager sdg.)  
 # 6-1-32 1 Y-Y  
 (‘Tuscarora’ x (‘Midas  
 Touch’ x Hager sdg.)

### *Atlanta, GA*

Bob and Lina Huesmann  
 ‘Phoenician’ 2 W-W  
 (Mitsch/Havens)  
 ‘Wayne’s World’ 6 Y-O (Reed)  
 ‘Tuscarora’ 1 Y-Y (Bender)  
 ‘Rapture’ 6 Y-Y (Mitsch)  
 ‘Lemon Silk’ 6 YYW-W  
 (Mitsch/Havens)

### *Fortuna, CA*

James Wilson  
 ‘New Penny’ 3 Y-Y  
 ‘Peggy White’ 2 W-W  
 ‘Geometrics’ 2 W-Y  
 ‘Conestoga’ 2 W-GYO  
 ‘Homestead’ 2 W-W



**Amity, OR**

George Armantrout  
 ‘Geometrics’ 2 W-Y  
 ‘Trumpet Warrior’  
 1 YYW-WWY  
 ‘Neahkanie’ 1 W-W  
 ‘Glissando’ 2 Y-Y  
 ‘Dayton Lake’ 2 W-Y

**Knoxville, TN**

Ruth Pardue  
 ‘Conestoga’ 2 W-GYO (Bender)  
 ‘Pacific Rim’ 2 Y-YYR (Mitsch)  
 ‘Irvington’ 3 W-R (Pannill)  
 ‘Nancy Reagan’ 2 Y-YYR  
 (Roese)  
 ‘Olathe’ 3 W-GYO (Mitsch)

**Princess Anne, MD**

Joanna Tilghman  
 ‘Miss Primm’ 2 Y-Y (Dorwin)  
 ‘Magic Lantern’ 1 Y-O  
 (Havens)  
 ‘Parnell’s Knob’ 1 Y-Y (Bender)  
 ‘Great Gatsby’ 2 Y-YOO  
 (Pannill)  
 ‘Tuscarora’ 1 Y-Y (Bender)

**Nashville, TN**

Bonnie Campbell  
 ‘River Queen’ 2 W-W (Pannill)  
 ‘Golden Dawn’ 8 Y-O  
 (Oregon Bulb Farms)  
 ‘Pacific Rim’ 2 Y-YYR (Mitsch)  
 ‘Sohappy’ 2 W-Y (Tribe)  
 ‘Genteel’ 1 W-W (Pannill)

**Fredricksburg, VA**

Bill Pannill  
 ‘Rim Ride’ 3 W-GYO (Pannill)  
 ‘Great Gatsby’ 2 Y-R (Pannill)  
 ‘Lara’ 2 W-O (Pannill)  
 ‘Peggy White’ 2 W-W (Pannill)  
 ‘Dressy Bessie’ 2 W-GYO  
 (Pannill)

**Edgewater, MD**

Joanna Tilghman  
 ‘Oregon Pioneer’ 2 Y-P  
 (Havens)  
 ‘Conestoga’ 2 W-GYO  
 (Bender)  
 ‘Willowbrook’ 3 Y-Y (Bender)  
 ‘American Lakes’ 2 Y-R  
 (Havens)  
 ‘American Heritage’ 1 YYW-P  
 (Havens)

**Wichita, KS**

Margie Roehr  
 ‘Absegami’ 2 Y-YRR (Bender)  
 ‘Bee Mabley’ 3 W-YYO  
 (Fitzwater)  
 ‘On Purpose’ 3 W-YYO  
 (Dubose)  
 ‘Explosion’ 8 Y-O (Pannill)  
 ‘Velocity’ 6 Y-R (Havens)

**Midwest Regional,  
Cincinnati, OH**

Tom Stettner  
 Jerrell # 68-8-8 2 Y-R  
 ‘Oregon Lights’ 2 W-O  
 (Havens)  
 ‘Smooth Trumpet’ 1 W-Y  
 (Wheatley)  
 ‘David Adams’ 2 W-W  
 (Wheatley)  
 ‘Resplendent’ 2 Y-R (Mitsch)

**Albany, OR**

Steve Vinisky  
 SS 090-2 1 W-WPP (Spotts)  
 SS 069-1 2 Y-YOO (Spotts)  
 SS 146-02 1 Y-WWY (Spotts)  
 SS 2005-17 2 Y-O (Spotts)  
 ‘Kokopelli’ 7 Y-Y (Spotts)

**Richmond, VA**

Elizabeth Brown  
 ‘Maya Dynasty’ 2 Y-Y (Mitsch)  
 ‘Centre Ville’ 3 Y-R  
 (Throckmorton)  
 ‘Gull’ 2 W-GWW (Pannill)  
 ‘Picture Perfect’ 2 Y-R (Reed)  
 ‘Lemon Lyric’ 2 Y-YWY  
 (Mitsch)

**Upperville, VA**

Karen Cogar  
 ‘Page Lee’ 3 Y-YYR (Pannill)  
 ‘Dressy Bessie’ 2 W-GYO  
 (Pannill)  
 ‘Conestoga’ 2 W-GYO (Bender)  
 ‘Irish Rum’ 2 Y-O (Reed)  
 ‘La Paloma’ 3 W-GYP (Roese)

**Cambridge, MA**

Joanna Tilghman  
 ‘Falconet’ 8 Y-R (Mitsch)  
 ‘Pacific Rim’ 2 Y-YYR (Mitsch)  
 ‘Conestoga’ 2 W-GYO (Bender)  
 ‘High Botton’ 3 W-W (Pannill)  
 ‘Painted Desert’ 3 Y-GYO  
 (Throckmorton)

**Indianapolis, IN**

Leone Low  
 ‘Phil’s Gift’ 1 Y-Y (Reed)  
 ‘Rapture’ 6 Y-Y (Mitsch)  
 ‘Gull’ 2 W-GWW (Pannill)  
 ‘Rose Lake’ 2 W-P (Havens)  
 # A 2-3 3 Y-O

**Saint Louis, MO**

Gary Knehans  
 ‘Conestoga’ 2 W-GYO (Bender)  
 ‘Engagement Ring’ 3 W-WWY  
 (Mitsch)  
 ‘American Dream’ 1 Y-P  
 (Havens)  
 ‘Pacific Rim’ 2 Y-YYR (Mitsch)  
 ‘Portvase Pond’ 2 WWG-Y  
 (Knehans)

**Wheaton, MD**

Bob and Lina Huesmann  
 ‘La Traviata’ 3 Y-YYR  
 ‘Haunting’ 3 Y-Y  
 ‘Picture Perfect’ 2 Y-R  
 ‘Yale’ 2 W-YYO  
 ‘Unknown Poet’ 9 W-GYR

**Greenwich, CT**

Debbie Reynolds  
 ‘Cherry Bounce’ 3 W-R  
 (Throckmorton)  
 ‘Miss Primm’ 2 Y-Y (Dorwin)  
 ‘Elixir’ 4 Y-Y (Mitsch)  
 ‘Trumpet Warrior’ 1 YYW-  
 WWY Mitsch)  
 ‘Sunday Chimes’ 5 W-W  
 (Mitsch/Havens)

**Morristown, NJ**

Jill Nielsen  
 ‘Pink Evening’ 2 W-YWP  
 (Mitsch)  
 ‘Molten Lava’ 3 Y-YYR  
 (Mitsch/Havens)  
 ‘Star Wish’ 3 W-GYR  
 (Throckmorton)  
 ‘On Edge’ 3 Y-GYR  
 (Throckmorton)  
 ‘Impetuous’ 4 W-R (Mitsch)

**Shelter Island, NY**

Charles Brush  
 ‘Timbuktu’ 3 Y-Y (Pannill)  
 ‘Homestead’ 2 W-W (Pannill)  
 ‘Estuary’ 2 W-GWW (Evans)  
 ‘Colonial White’ 2 W-W (Mitsch)  
 ‘Velvet Spring’ 2 Y-Y (Havens)

**Rockford, IL**

Nancy Pilipuf  
 ‘Pogo’ 3 W-GYO (Link)  
 ‘Velvet Spring’ 2 Y-Y (Havens)  
 ‘Absegami’ 2 Y-YYR (Bender)  
 ‘Miss Primm’ 2 Y-Y (Dorwin)  
 ‘Magic Step’ 2 W-P (Havens)

**Nantucket, MA**

Dianne Mrak  
 ‘Tuscarora’ 1 Y-Y (Bender)  
 Bender #1988 (‘Conestoga’ x  
 ‘Mellon Park’)

‘Millie Galyon’ 2 Y-R (Falyon)  
 ‘POPS Legacy’ 1 W-Y (Bender)  
 ‘Wings of Freedom’ 6 Y-Y  
 (Mitsch)

**West Boylston, MA**

Jennifer Brown  
 ‘Galactic’ 2 W-YYW (Link)  
 ‘Stratosphere’ 7 Y-O (Mitsch)  
 ‘Starlet’ 9 W-GYR (Evans)  
 ‘Colonial White’ 2 W-W (Mitsch)  
 ‘Emerald Stone’ 3 W-GWW  
 (Mitsch)

**Mineapolis, MN**

Michael Berrigan  
 Berrigan # 00-116-1 11b W-  
 WW/W  
 Reed # 84-85-1 3 Y-Y  
 ‘Flashpoint’ 1 W-P  
 (Larry Wier)  
 Reed # 80-94-4 2 Y-Y  
 ‘Conestoga’ 2 W-GYO  
 (Bender)

## *Historic Collection*

*(Collection of 5 Pre-1940 Cultivars)*

**National Show,  
King of Prussia, PA**

Joy McKinney  
 ‘Aspasia’ 8 W-Y (1908)  
 ‘Sweet Pepper’ 7 Y-O (1939)  
 ‘Thalia’ 5 W-W (1916)  
 ‘Trevithian’ 7 Y-Y (1927)  
 ‘Sparkling Eye’ 8 W-GOO  
 (1931)

**Lake Oswego, OR**

Margaret Pansegrau  
 ‘Carlton’ 2 Y-Y (1927)  
 ‘Twink’ 4 Y-O (1925)  
 ‘Fortune’ 2 Y-O (1917)  
 ‘Beryl’ 6 W-YYO (1907)  
 ‘White Lady’ 3 W-Y  
 (1897)

**Ridgeland, MS**

Ted Snazelle  
 ‘Whitely Gem’ 2 Y-O (1928)  
 ‘Little Witch’ 6 Y-Y (1921)  
 ‘Erlischeer’ 4 W-Y (1934)  
 ‘Orange Prince’ 8 Y-YYO  
 (1907)  
 ‘Franciscus Drake’ 2 W-YYO  
 (1921)

**Murphys, CA**

Kirby Fong  
 ‘Sir Watkin’ 2 Y-Y (1868)  
 ‘Folly’ 2 W-O (1926)  
 ‘Thalia’ 5 W-W (1916)  
 ‘Halvose’ 8 Y-O (1927)  
 ‘Colleen Bawn’ 1 W-W  
 (1885)

**Arkansas State Show,  
Conway, AR**

Sandra Shepherd  
 ‘Geranium’ 8 W-O (1930)  
 ‘Laurens Koster’ 8 W-Y (1906)  
 ‘Silver Chimes’ 8 W-W (1916)  
 ‘L’Innocence’ 8 W-Y (1930)  
 ‘Scarlet Gem’ 8 Y-O (1910)

**Atlanta, GA**

Gary Springer  
 ‘Thalia’ 5 W-W (1916)  
 ‘Empress’ 1 W-Y (1869)  
 ‘Mt. Hood’ 1 W-W (1938)  
 ‘Sir Watkin’ 2 Y-Y (1869)  
 ‘Mrs. Langtry’ 3 W-W (1869)

**Nashville, TN**

Becky Fox Matthews  
 ‘Beryl’ 6 W-YYO (1907)  
 ‘Sweetness’ 7 Y-Y (1939)  
 ‘Ornatus’ 9 W-YYR (1870)  
 ‘Thalia’ 5 W-W (1916)  
 ‘Croesus’ 2 Y-YYO (1912)

**Gloucester, VA**

Elizabeth Brown  
 ‘Kansas’ 3 W-GYO (1939)  
 ‘Sweetness’ 7 Y-Y (1939)  
 ‘Saint. Keverne’ 2 Y-Y (1934)  
 ‘Trevithian’ 7 Y-Y (1927)  
 ‘Rubra’ 2 W-Y (1933)

**Fredricksburg, VA**

Elizabeth Brown  
 ‘Daphne’ 4 W-W (1914)  
 ‘Rubra’ 2 W-Y (1933)

‘Actaea’ 9 W-YYR (1927)  
 ‘Pearly Queen’ 5 W-Y (1927)  
 ‘Sweetness’ 7 Y-Y (1939)

**Edgewater, MD**

Susan Miller  
 ‘Double Campernelle’ 4 Y-Y  
 (1601)  
 ‘Colleen Bawn’ 1 W-W (1885)  
 ‘Seagull’ 3 W-Y (1893)  
 ‘Mary Copeland’ 4 W-O  
 (1913)  
 ‘Geranium’ 8 W-O (1930)

**Albany, OR**

Margaret Pansegrau  
 ‘Actaea’ 9 W-YYR (1927)  
 ‘Cheerfulness’ 4 W-Y (1923)  
 ‘Thalia’ 5 W-W (1916)  
 ‘Limerick’ 3 W-R (1938)  
 ‘Scarlet Gem’ 8 Y-O (1910)

**Richmond, VA**

Glenna Graves  
 ‘Saint. Keverne’ 2 Y-Y (1934)  
 ‘Stoke’ 5 Y-Y (1934)  
 ‘Thalia’ 5 W-W (1916)  
 ‘Mrs. R.O. Backhouse’ 2 W-P  
 (1921)  
 ‘Beryl’ 6 W-YYO (1907)

**Indianapolis, IN**

Helen Trueblood  
 ‘Klondyke’ 8 Y-Y (1907)  
 ‘Moonshine’ 5 W-W (1927)  
 ‘Early Spendor’ 8 W-O (1938)  
 ‘Sweetness’ 7 Y-Y (1939)  
 ‘Queen of the North’ 3 W-Y  
 (1908)

**Union Gap, WA**

Sonya Razey  
'Flore Pleno' 4 Y-Y (1611)  
'Thalia' 5 W-W (1916)  
'Butter and Eggs' 4 Y-O (1707)  
'Mt. Hood' 1 W-W (1938)  
'Von Sion' 4 Y-Y (1707)

**Wheaton, MD**

Glenna Graves  
'Beryl' 6 W-YYO (1907)  
'Actaea' 9 W-YYR (1927)  
'Croesus' 2 Y-YYO (1912)  
'Saint Keverne' 2 Y-Y (1934)  
'Zero' 2 W-W (1935)

**Greenwich, CT**

Hazel Weatherstone  
'Cheerfulness' 4 W-Y (1923)  
'Mt. Hood' 1 W-W (1938)  
'Actaea' 9 W-YYR (1927)  
'W. P. Milner' 1 W-W (1869)  
'Yellow Cheerfulness' 4 Y-Y (1937)

**Rockford, IL**

Nancy Pilipuf  
'Stilton' 9 W-YYR (1907)  
'Croesus' 2 Y-YYO (1912)  
'Beryl' 6 W-YYO (1907)  
'Cassandra' 9 W-GYR (1897)  
'Aspasia' 8 W-Y (1908)

**Minneapolis, MN**

Nancy Pilipuf  
'Glory of Lisse' 9 W-YYR (1901)  
'Beryl' 6 W-YYO (1907)  
'Croesus' 2 Y-YYO (1912)  
'Ornatus' 9W-YYR (1870)  
'Yellow Cheerfulness' 4 Y-Y (1937)

**Miniature Red-White-Blue  
(Collection of 5 American Bred Miniatures)**

**National Show,  
King of Prussia, PA**

Steve Vinisky  
# V 98-228-15 13 W-G  
(N. triandrus var. capex x self)  
# V 96-175-12 13 Y-Y  
(N. jonquilla x V 92-216-7)  
# V 96-14-7 7 Y-GYY  
( 'Haiku' x N. rupicola)  
# V 97-241-9 7 Y-Y  
(N. rupicola x 'Mortie')  
'Gee Willikers' 12 W-Y (Vinisky)

**Pacific Regional,  
Livermore, CA**

Bob Spotts  
# M-6-5 7 Y-Y  
# M-6-1 7 Y-Y  
# M-6-2 7 Y-Y  
# M-6-3 7 Y-Y  
# M-6-4 7 Y-Y

**Lake Oswego, OR**

Steve Vinisky  
# V 00-14-2 7 Y-Y  
(N. rupicola x N. watieri)  
# V 00-4-37 13 Y-Y  
N. cyclamineus selfed  
# V 98-6-4 1 Y-Y ('Small Talk'  
x. 'Candlepower')  
# V 96-9-29 6 Y-Y ('Snippet'  
x. N. cyclamineus')  
# V 91-13-15 6 Y-Y  
( 'Glenbrook Mini-cycla' x 'Snipe')

**Ridgeland, MS**

Larry Force  
#02-82-07 7 W-W  
(N. jonquilla x 'Gipsy Queen')  
#02-29-06 6 W-W  
( 'Snipe' x 'Swagger')  
#02-80-01 12 W-W  
(N. jonquilla x N. cyclamineus)  
#02-21-01 6 Y-Y  
( 'Mite' x N. cyclamineus)  
#02-82-01 7 YYW-W  
(N. jonquilla x 'Gipsy Queen')

**Fortuna, CA**

Bob Spotts  
# m6-3-5 7 Y-Y  
# m6-3-4 7 Y-Y  
# m6-3-15 7 Y-Y  
# m6-3-7 7 Y-Y  
# m6-3-8 7 Y-Y

**Princess Anne, MD**

Joanna Tilghman  
'Hummingbird' 6 Y-Y (Mitsch)  
'Bird Flight' 6 Y-GYY (Mitsch)  
'Sunny Maiden' 6 Y-GYY (Frey)  
'Star Song' 6 Y-Y (Frey)  
'Little Darling' 1 Y-Y (Frey)

**Midwest Regional,  
Cincinnati, OH**

Leone Low  
'Pixie's Sister' 7 Y-Y (Mitsch)  
# 2-2Y 7 Y-Y

# 5-3-MI 2 Y-YOO  
# 0-1-RZ 1 W-W  
# 0-1-P 1 Y-Y

**Indianapolis, IN**

Leone Low  
# 3-5 MI 2 Y-YOO  
'Small Talk' 1 Y-Y (Mitsch)  
'Sewanee' 2 W-Y (Watrous)  
# 5 20-0 1 Y-Y  
# 35 M2 2 Y-YYO

**Rockford, IL**

Nancy Pilipuf  
'Sewanee' 2 W-Y (Watrous)  
'Chappie' 7 Y-O (Watrous)  
'Fairy Chimes' 5 Y-Y (Mitsch)  
'Little Rusky' 7 Y-GYO  
(Watrous)  
'Three of Diamonds' 3 W-GWO  
(Gripshover)

**Minneapolis, MN**

Nancy Pilipuf  
'Fairy Chimes' 5 Y-Y (Mitsch)  
'Loyce' 7 Y-YYO (Watrous)  
'Three of Diamonds' 3 GWO  
(Gripshover)  
'Chappie' 7 Y-O (Watrous)  
'Little Rusky' 7 Y-GYO  
(Watrous)

## *Marie Bozievich Ribbon*

*(Collection of 12 from 4 divisions)*

### *National Show,*

#### *King of Prussia, PA*

Richard Ezell

'Phantom Dancer' 11a W-P  
'Loch Mabery' 2 Y-O  
'Top of the Hill' 3 W-GWY  
'Ring Fence' 3 W-GWY  
'Double Play' 4 Y-R  
'Silent Valley' 1 W-GWW  
'Sargeant's Caye' 1 YYW-WWY  
'Holme Fen' 2 W-Y  
'Dottie's Dream' 2 Y/W-WPP  
Bender #90/100 2 Y-Y  
'Killearnan' 3 W-GYR  
'Ohura's Mayor' 2 Y-R

### *Murphys, CA*

Rich and Jane Hunt  
'Phantom' 11a W-P  
'Magic Lantern' 1 Y-O  
'Feock' 3 W-YYR  
'Nob Hill' 2 YYW-Y  
'Kittochtinny' 1 Y-Y  
'Zillion' 1 Y-Y  
'Gold Ingot' 2 Y-Y  
'Muster' 4 W-O  
'Fire Alarm' 2 Y-R  
'Gold Bond' 2 Y-Y  
'Sandymount' 2 Y-O  
'POPS Legacy' 1 W-Y

### *Atlanta, GA*

Bonnie Campbell  
'Ingle' 2 W-W  
'Shining Light' 2 Y-R  
'Cazique' 6 W-W  
'Arctic Gold' 1 Y-Y  
'Cyros' 1 W-Y  
'Tiritomba' 11a Y-O  
'Oregon Beauty' 4 Y-R  
'Pink Silk' 1 W-P  
'Jenzlin' 2 Y-R  
'Protocol' 6 W-W  
'Ceylon' 2 Y-R  
'Deen Day' 1 W-W

### *Fortuna, CA*

Bob Spotts  
'Lissome' 2 W-W  
'Mesa Verde' 12 G-GGY  
'Glendon' 3 W-GYR  
# 6-3-46 2 O-R

'Crackington' 4 Y-O  
# 6-3-81 3 WWY-YOO  
'Tripartite' 11a Y-Y  
'Diversity' 11a W-P  
# 6-2-2 2 W-YOO ('Random  
Event' x 'Conestoga')  
'York Minister' 1 Y-YYO  
# 6-3-32 2 W-YOO  
'Goldfinger' 1 Y-Y

### *Albany, OR*

Barbara Weber  
'Toby the First' 6 W-Y  
'Rival' 6 Y-Y  
'Swift Arrow' 6 Y-Y  
'Geometrics' 2 W-Y  
'Great Northern' 2 WWY-Y  
'Spinning Fire' 2 Y-R  
'Corbiere' 1 Y-YYO  
Havens #SHE 21/11 2 Y-P  
'Sunsplash' 3 Y-YYR  
'Phalarope' 6 W-Y  
'Stony Brook' 6 W-YYP  
'Emeperor's Waltz' 6 Y-YOO

### *Knoxville, TN*

Lynn Ladd  
'White Tie' 3 W-W  
'Ladies Choice' 7 W-W  
'Watercolor' 2 W-P  
'Sidley' 3 W-GYY  
'Ashmore' 2 W-GWW  
'Geometrics' 2 W-Y  
'Dailmanach' 2 W-P  
'Regal Bliss' 2 W-GWW  
'Conestoga' 2 W-GYO  
'Homestead' 2 W-W  
'Bee Mabley' 3 W-YYO  
'Chanson' 1 W-P

### *Princess Anne, MD*

Jack Holland  
'Falstaff' 2 Y-O  
'Castanets' 8 Y-O  
'Gull' 2 W-GWW  
'Glenfarclas' 1 Y-O  
'Hambledon' 2 YYW-Y  
'Loch Hope' 2 Y-R  
'Sportsman' 2 Y-W  
'Lemon Brook' 2 YYW-W  
'La Mancha' 2 W-W  
'POPS Legacy' 1 W-Y  
'Crackington' 4 Y-O  
'Balalaika' 2 Y-YYR

### *Nashville, TN*

Ann McKinney  
'Homestead' 2 W-W  
'Intrigue' 7 Y-W  
'Indian Maid' 7 O-R  
'Daydream' 2 Y-W  
'Falconet' 8 Y-R  
'Halstock' 2 Y-W  
'White Owl' 12 W-W  
'Silver Blaze' 2 W-W  
'Bravoure' 1 W-Y  
'Tahiti' 4 Y-O  
'Redhill' 2 W-R  
'Lenz' 1 W-Y

### *Fredricksburg, VA*

Lucy Rhame  
'Pretty Baby' 3 W-GYO  
'Fly Half' 2 Y-R  
'Goff's Caye' 2 YYW-W  
'Irish Linen' 3 W-GWW  
'Radiant Gem' 8 Y-R  
'Wild Honey' 2 YYW-Y  
'Fresh Lime' 1 YYW-Y  
'Conestoga' 2 W-GYO  
'Cyros' 1 W-Y  
'Casterbridge' 2 YYW-O  
'Wychavon' 2 W-YRR  
'Geometrics' 2 W-Y

### *Edgewater, MD*

Sally Winmill  
'Rapture' 6 Y-Y  
'Arrowhead' 6 Y-R  
'Javelin' 2 Y-R  
'Saint. Keverne' 2 Y-Y  
'Lackawanna' 2 Y-Y  
'POPS Legacy' 1 W-Y  
'Geometrics' 2 W-Y  
'Bravoure' 1 W-Y  
'Jack Wood' 11a Y-YYO  
'Caryorta' 11a Y-R  
'Strines' 2 Y-Y  
'Three Oaks' 1 W-Y

### *Wichita, KS*

Cathy Minkler  
'Conestoga' 2 W-GYO  
'Crystal Star' 2 Y-Y  
'Galactic' 2 W-YYW  
'Lemon Lyric' 2 YYW-Y  
'Nob Hill' 2 YYW-Y

'Cherry Spot' 3 W-O  
'Estrella' 3 W-YYR  
'Killearnan' 3 W-GYR  
'Ring Fence' 3 Y-YYR  
'Horn of Plenty' 5 W-W  
'Dainty Miss' 7 W-GWW  
'Demitasse' 12 W-Y

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**Midwest Regional,  
Cincinnati, OH**

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Mary Lou Gripshover  
'Rio Dell' 2 YYW-WWY  
'Queen's Guard' 1 W-Y  
'Resplendent' 2 Y-R  
'Symptom' 3 W-O  
'Three Oaks' 1 W-Y  
'Escapee' 2 Y-R  
'Lackawanna' 2 Y-Y  
'Sea Legend' 2 W-W  
'POPS Legacy' 1 W-Y  
'Desert Storm' 2 Y-ORR  
'Articulate' 6 Y-Y  
Duncan #D606 2 W-W

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**Albany, OR**

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Betty Jean Forster  
'Conestoga' 2 W-GYO  
'Colorama' 11a Y-O  
'Misty Glen' 2 W-GWW  
'Vicksburg' 1 W-W  
'Ahwahnee' 2 Y-YOO  
'Lighthouse' 3 W-R  
'Moon Valley' 2 W-GWW  
'Lone Star' 2 W-W  
'My Sweetheart' 3 W-YYP  
'Boslowick' 11 Y-O  
'Bloemendall' 2 W-W  
'Regal Bliss' 2 W-GWW

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**Richmond, VA**

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Anne Donnell Smith  
'Park Springs' 3 W-WWY  
'Tao' 3 Y-O  
'Muster' 4 W-O  
'Pacific Rim' 2 Y-YYR  
'Compute' 1 W-Y  
'Clouded Yellow' 2 YYW-Y  
'Fresh Lime' 1 YYW-Y  
'Phoenician' 2 W-W  
'New Penny' 3 Y-Y  
'Evesham' 3 W-GYY  
'La Paloma' 3 W-GYR  
'Strines' 2 Y-Y

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**Upperville, VA**

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Ginger Wallach  
'La Paloma' 3 W-GYR  
'Amber Castle' 2 YYW-WYY  
'Hoopoe' 8 Y-O

'Lemon Sails' 2 Y-Y  
'Rising Star' 7 W-P  
'Sea Foam' 2 W-W  
'Dr. Hugh' 3 W-GOO  
'Tao' 3 Y-O  
'Calexico' 2 O-R  
'Gull' 2 W-GWW  
'Purbeck' 3 W-YOO  
'Naughty' 3 W-Y

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**Indianapolis, IN**

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Margaret Baird  
'Entente' 2 Y-O  
'Peggy White' 2 W-W  
'Berceuse' 2 W-P  
'Resplendent' 2 Y-R  
'Quiet Waters' 1 W-W  
'Quasar' 2 W-PPR  
'Nynja' 2 Y-Y  
'Truculent' 3 W-WWY  
'Lavalier' 5 YYW-W  
'Golden Sheen' 2 Y-Y  
'Colonial White' 2 W-W  
'Aintree' 3 W-O

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**Saint Louis, MO**

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Gary Knehans  
'New Penny' 3 Y-Y  
'Centre Ville' 3 Y-R  
#163 7 YYW-W  
( 'Regeneration' o.p.)  
'Capree Elizabeth' 2 Y-P  
'Carib Gipsy' 2 Y-WWY  
#159 9 W-GYR  
Evans seedling 2 W-P  
'Cameo Rim' 2 W-WWP  
'Killearnan' 3 W-GYR  
'Pacific Rim' 2 Y-YYR  
'American Classic' 2 Y-WYY  
'Postulate' 2 Y-WWY

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**Columbus, OH**

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Tom Stettner  
'Gawkabout' 4 W-Y  
'Polar Sky' 2 W-P  
'Pacific Rim' 2 Y-YYR  
'Blue Danube' 1 W-W  
'Silk Purse' 2 W-W  
'Cloud's Rest' 2 W-P  
Duncan #1771 3 Y-R  
Stettner # 87-67-2 2 W-WYY  
'Conestoga' 2 W-GYO  
Stettner # 87-67-1 2 W-WWP  
'Killearnan' 3 W-GYR  
'Color Magic' 2 Y-P

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**Wheaton, MD**

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Clay and Fran Higgins  
'Satchmo' 1 YYW-W  
'Piano Concerto' 2 W-P

'Conestoga' 2 W-GYO  
'Muster' 4 W-O  
'Half Moon Caye' 2 YYW-WWY  
'Loch Katrina' 2 Y-YOO  
'John's Delight' 3 W-YYR  
'Holme Fen' 2 W-Y  
'Indian Maid' 7 O-R  
'Tristram' 2 Y-Y  
'Lone Star' 2 W-W  
'Colley Gate' 3 W-YOR

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**Baltimore, MD**

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Bob and Lina Huesmann  
'Braid Song' 9 W-GYO  
'Yale' 2 W-YYO  
'Conestoga' 2 W-GYO  
'Frost in May' 9 W-GGY  
'Modulux' 2 W-Y  
'Notre Dame' 2 W-GYP  
'Warmington' 3 W-W  
'Three Trees' 1 W-Y  
'Burning Bush' 3 Y-R  
'Lancaster' 3 W-GYO  
'Crimson Chalice' 3 W-GRR  
'Compton Court' 3 Y-GYR

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**Chillicothe, OH**

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Donna Dietsch  
'Starlet' 9 W-YYR  
#Cardmon 86-43-3 9 W-YYR  
'Bright Angel' 9 W-YOR  
'Folly' 2 W-O  
'Northwest' 1 W-W  
'Conestoga' 2 W-GYO  
'Star Wish' 3 W-GYR  
'Falconet' 8 Y-O  
'Bee Mabley' 3 W-YYO  
'Lady Serena' 9 W-YYR  
#93-572 3 Y-YWY  
#99-23-1 2 W-P

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**Pittsburgh, PA**

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Alice Foglesong  
'Cedar Hills' 3 W-GYY  
'Tripartite' 11a Y-Y  
'Colonial Treasure' 3 W-GWW  
'Oxford' 3 W-Y  
'American Frontier' 2 W-P  
'Green Chartreuse' 2 W-GGY  
'Goose Green' 3 W-GYR  
'Michael's Gold' 2 Y-Y  
'Petrel' 5 W-W  
'Tittle Tattle' 7 Y-GYY  
'Thackeray' 9 W-GYR

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**Shelter Island, NY**

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Charles Brush  
'Homestead' 2 W-W  
'Estuary' 2 W-GWW

'Lissome' 2 W-W  
 'Colonial White' 2 W-W  
 'Triple Crown' 3 Y-GYR  
 'Notre Dame' 2 W-GYP  
 'Lemon Lyric' 2 YYW-Y  
 'Scarlet Tanager' 2 Y-R  
 'Avalanche' 8 W-Y  
 'June Lake' 2 W-GYP  
 'Cacatua' 11a W-YWP  
 'River Queen' 2 W-W

***Nantucket, MA***

Mary Malavaise  
 'Rapture' 6 Y-Y  
 'Champagne Magnum' 2 W-GYY  
 'Gateway to Spring' 2 W-P  
 'Pacific Rim' 2 Y-YYR  
 'Pink Polynomial' 11a W-P

'Beauty Tip' 2 W-W  
 'Dawn Crest' 2 W-PPW  
 'Lawk Whistle' 6 Y-Y  
 'Clear Watch' 2 W-GWW  
 'Bravoure' 1 W-Y  
 'Camelot' 2 Y-Y  
 'Gull' 2 W-GWW

***Niles, MI***

John Reed  
 #99-164 2 W-YYP  
 'Tino Pai' 9 W- GYR  
 #96-30-2 2 W-PPW  
 'Stratosphere' 7 Y-O  
 'Lisbarnett' 3 W-GRR  
 #96-29-2 3 Y-Y  
 #96-31-1 2 W-P  
 #95-1902 3 Y-Y

'Dave's Favorite' 2 Y-O  
 #96-7-2 w W-P

***Minneapolis, MN***

Michael Berrigan  
 Duncan #D629 2 W-O  
 Berrigan # 00-11-9 2 W-Y  
 ('Ashland' x "Three Oaks")  
 'Lara' 2 W-O  
 'Stoke Charity' 2 W-W  
 'Pink Silk' 1 W-P  
 'Bere Ferrers' 4 W-O  
 'Lady Diana' 2 W-W  
 'Loch Coire' 3 W-R  
 'Javelin' 2 Y-R  
 Reed # 84-85-1 3 Y-Y  
 'Francolin' 1 Y-Y  
 'Evesham' 3 W-GYY

***Roberta C. Watrous Award***  
*(Collection of 12 miniatures from at least 3 divisions)*

***National Show,  
 King of Prussia, PA***

Kathy Welsh  
 'Fairy Chimes' 5 Y-Y  
 N. jonquilla 13 Y-Y  
 'Segovia' 2 W-Y  
 'April Tears' 5 Y-Y  
 'Baby Moon' 7 Y-Y  
 'Rikki' 7 W-Y  
 'Clare' 7 Y-Y  
 'Sun Disc' 7 Y-Y  
 'Little Rusky' 7 Y-GYO  
 'Kidling' 7 Y-Y  
 N. b. bulbocodium 13 Y-Y  
 N. rupicola 13 Y-Y

***Pacific Regional,  
 Livermore, CA***

Harold Koopowitz and  
 Marilynn Howe  
 N. triandrus var. pallidulus 13 Y-Y  
 # 98-200 8 W-W  
 (N. pachybolus x N. papyracous)  
 N. fernandesii 13 Y-Y  
 'Little Gem' 1 Y-Y  
 # 01-025 7 W-O ('Biometrics'  
 x N. assoanus)  
 # 00-24 6 W-Y ('Arrival' x  
 'Swagger')  
 # 01-061 2 Y-Y ('Little Gem' x  
 N. asturiensis)

N. b. var. bulbocodium 13 Y-Y  
 # 01-087 2 Y-Y ('Little Gem' x  
 'Candlepower')  
 N. b. var. viriditubis 10 G-Y  
 N. triandrus var. pulchellus 13 Y-W  
 N. hedraneanthus 10 W-W

***Lake Oswego, OR***

Steve Vinisky  
 # V-99-34-9 2 Y-Y  
 (N. willkommii x N. calcicola)  
 # V-98-9-19 6 W-Y  
 (N. cyclamineus x 'Rosy Posy')  
 # V-99-231-5 7 Y-Y  
 ('Candlepower' x N. calcicola)  
 # V-96-9-29 6 Y-Y  
 ('Snippet' x N. cyclamineus)  
 # V-99-3-53 1 W-W  
 ('Xana' x 'Candlepower')  
 # V-98-6-4 1 Y-Y  
 ('Small Talk' x 'Candlepower')  
 # V-98-9-15 6 W-Y  
 (N. cyclamineus x 'Rosy Posy')  
 'Smidgen' 1 Y-Y  
 # V-96-12-2 6 W-W  
 ('Snipe' x 'Candlepower')  
 # V-91-13-15 6 Y-Y  
 ('Glenbrook Minicycla' x 'Snipe')  
 # V-96-210-14 6 W-O  
 (N. cyclamineus x 'Mitz')  
 # V-00-8-6 13 Y-Y  
 N. calcicola selfed

***Murphys, CA***

Bob Spotts  
 'Sabrosa' 7 Y-Y  
 'Chit Chat' 7 Y-Y  
 # m6-2-1 7 Y-Y  
 'Moncorvo' 7 Y-Y  
 'Roverai' 1 Y-Y  
 'Minnow' 8 W-Y  
 'Xit' 3 W-W  
 'Angel o' Music' 5 Y-Y  
 'Pango' 8 W-Y  
 # m6-2-4 7 Y-Y  
 # m6-2-2 7 Y-Y  
 # m6-2-3 7 Y-Y

***Atlanta, GA***

Clay and Fran Higgins  
 N. jonquilla 13 Y-Y  
 N. cyclamineus 13 Y-Y  
 'Gipsy Queen'  
 1 YYW-WWY  
 'Elka' 1 W-W  
 'Papa Snoz' 6 Y-Y  
 'Bumble Bee' 1 Y-Y  
 Kiera # KB/43.2000 6 Y-Y  
 'Mite' 6 Y-Y  
 'Angel's Breath' 5 Y-Y  
 'Little Beauty' 1 W-Y  
 'Little Gem' 1 Y-Y  
 N. jonquilla var.  
 henriquessi 13 Y-Y

**Conway, AR**

Larry Force  
 'Xit' 3 W-W  
 'Little Rusky' 7 Y-GYO  
 'Snipe' 6 W-W  
 'Mary Plumstead' 5 Y-Y  
 'Yellow Xit' 3 W-Y  
 N. jonquilla 13 Y-Y  
 'Segovia' 3 W-Y  
 'April Tears' 7 Y-Y  
 'Golden Bells' o.p. #00-28-01 10 Y-Y  
 #02-81-01 12 Y-Y  
 (N. jonquilla x 'Minicyrcle')  
 #02-82-04 7 W-W  
 (N. jonquilla x 'Gipsy Queen')  
 #02-80-03 12 Y-Y  
 (N. jonquilla x N. cyclamineus)

**Fortuna, CA**

Kirby Fong  
 'Fenben' 7 Y-Y  
 'Towai' 12 Y-Y  
 'Norwester' 6 Y-Y  
 N. cucatrecasassii  
 var. segimonousis 13 Y-Y  
 'Sabrosa' 7 Y-Y  
 'Angel O' Music' 5 Y-Y  
 'Bird Flight' 6 Y-GYY  
 'Roundita' 1 Y-Y  
 N.b. conspicuus 13 Y-Y  
 'Little Becky' 12 Y-Y  
 'Hummingbird' 6 Y-Y  
 Irwin Bob 15/95 8 W-W

**Albany, OR**

Steve Vinisky  
 'Smidgen' 1 Y-Y  
 #VOO-28-2 2 Y-Y  
 (N. willkommii x N. calcicola)  
 #V97-162-7 6 Y-Y  
 ('Gipsy Queen' x N. cyclamineus)  
 #V96-210-16 6 W-W  
 (N. cyclamineus x. 'Rosy Posy')  
 #V98-30-5 6 W-W  
 (N. cyclamineus x. 'Mitzy')  
 #V 99-30-6 7 Y-Y  
 (N. rupicola x N. watieri)  
 #MLO3 12 G-G  
 ('Avalanche' x N. viridiflorus)  
 #V99-11-4 13 Y-Y  
 (N. cyclamineus selfed)  
 #V97-31-5 6 Y-Y  
 ('Glenbrook Mini-Cycla'  
 x 'Snipe')  
 #VOO-4-10 13 W-W  
 (N. watieri x N. watieri)  
 #V00-8-12 13 Y-Y  
 (N. calcicola selfed)

#V 96019-7 6 W-W  
 ('Snipe' x 'Candlepower')

**Knoxville, TN**

Mary Lou Gripshover  
 #95-60 2 Y-Y  
 ('Northam' o.p.) 2 Y-Y  
 N. cantabricus 13 W-W  
 'Norwester' 6 Y-Y  
 #73-11-6 1 Y-Y  
 ('Wee Bee' x 'Lilliput')  
 N. scaberulus 13 Y-Y  
 'Angel's Breath' 5 Y-Y  
 Trevanion #02/4TA 8 Y-Y  
 'Hummingbird' 6 Y-Y  
 Snazelle #72-3-1E  
 'Tete-a-Tete' 12 Y-Y  
 N. bulbocodium 13 Y-Y  
 'Laura' 5 W-W

**Nashville, TN**

Kathy Welsh  
 N. cyclamineus 13 Y-Y  
 'Yellow Fever' 7 Y-Y  
 N. cordubensis 13 Y-Y  
 'Roundita' 1 Y-Y  
 'Sassy' 12 Y-Y  
 N. willkommii 13 Y-Y  
 'Yimkin' 2 Y-Y  
 Weston #13 9 W-GYR  
 N.J. henriquesii 13 Y-Y  
 'Aviva' 1 W-W  
 'Minnow' 8 W-Y  
 'Jumblie' 12 Y-O

**Gloucester, VA**

Clay and Fran Higgins  
 'Tete-a-Tete' 12 Y-Y  
 'Jumblie' 12 Y-O  
 'Kholmes' 10 W-W  
 'Picoblanco' 2 W-W  
 'Snipe' 6 W-W  
 N. jonquilla 13 Y-Y  
 'Elka' 1 W-W  
 'Spoirot' 10 W-W  
 'Mite' 6 Y-Y  
 N. b. romieuxii 13 Y-Y  
 'Laura' 5 W-W  
 N. j. henriquesii 13 Y-Y

**Fredricksburg, VA**

Bob and Lina Huesmann  
 'Cupid' 12 Y-Y  
 'Blynken' 6 Y-Y  
 'Little Rusky' 7 Y-GYO  
 'Yellow Xit' 3 W-Y  
 'Sundial' 7 Y-Y  
 'Laura' 5 W-W

N. willkommii 13 Y-Y  
 'Angel's Breath' 5 Y-Y  
 'Xit' 3 W-W  
 'Golden Quince' 12 Y-Y  
 N. macleayi 13 W-Y  
 'Pacific Coast' 8 Y-Y

**Midwest Regional,  
Cincinnati, OH**

Mary Lou Gripshover  
 'Jumblie' 12 Y-O  
 'Minnow' 8 W-Y  
 'Tete-a-Tete' 12 Y-Y  
 #2000-03 6 Y-Y  
 'Angel's Whisper' 5 Y-Y  
 N. bulbocodium 13 Y-Y  
 'Norwester' 6 Y-Y  
 N. cyclamineus 13 Y-Y  
 'Parotai' 12 Y-Y  
 N. scaberulus 13 Y-Y  
 'Spring Charm' 7 Y-Y

**Cambridge, MA**

Joanna Tilghman  
 'Hawera' 5 Y-Y  
 'Angel's Whisper' 5 Y-Y  
 'Fairy Chimes' 5 Y-Y  
 'Mary Plumstead' 5 Y-Y  
 'Yellow Xit' 3 W-Y  
 'Segovia' 3 W-Y  
 'Hummingbird' 7 Y-GYO  
 'Chit Chat' 7 Y-Y  
 'Pixie's Sister' 7 Y-Y  
 'Baby Moon' 7 Y-Y  
 'Crevette; 8 W-O  
 'Shillingstone' 8 W-W

**Richmond, VA**

Olivia Welbourn  
 'Minnow' 8 W-Y  
 'Apollo Gold' 10 Y-Y  
 'Sewanee' 2 W-Y  
 'Hummingbird' 6 Y-Y  
 Weston #13 9 W-GYR  
 'Minnie' 6 Y-Y  
 'Laura' 5 W-W  
 'Pakotai' 12 Y-Y  
 'Smidgen' 1 Y-Y  
 'Spoirot' 10 W-W  
 'Sabrosa' 7 Y-Y  
 'Little Becky' 12 Y-Y

**Saint Louis, MO**

Beth Holbrook  
 'Edgedin Gold' 7 W/Y-Y  
 'Hawera' 5 Y-Y  
 'Segovia' 3 W-Y  
 N. rupicola subsp. Watieri 13 W-W

'Chappie' 7 Y-O  
 N. triandrus triandrus 13 Y-Y  
 Miller KB/N/6y/M/it 5 Y-Y  
 'April Tears' 5 Y-Y  
 N. jonquilla 13 Y-Y  
 'Fairy Chimes' 5 Y-Y  
 'Flomay' 7 W-WWP  
 'Dainty Monique' 5 Y-Y

**Columbus, OH**

Naomi Liggett  
 'Yellow Xit' 3 W-Y  
 'Little Rusky' 7 Y-GYO  
 'Canaliculus' 8 W-Y  
 'Xit' 3 W-W  
 'Curly Lcoks' 7 Y-Y  
 'Sewanee' 2 W-Y  
 'Snipe' 6 W-W  
 'Spring Charm' 7 Y-Y  
 'Segovia' 3 W-Y  
 'Spoirot' 10 W-W  
 'Yellow Fever' 7 Y-Y  
 'Odoratus' 8 W-Y

**Wheaton, MD**

Kathy and Sarah Welsh  
 N. willkommii 13 Y-Y  
 N. rupicola 13 Y-Y  
 N. bulbocodium 13 Y-Y  
 'Little Rusky' 7 Y-GYO  
 'Baby Star' 7 Y-Y  
 'Segovia' 3 W-Y  
 'Stafford' 7Y-YYO  
 'Yellow Xit' 3 W-Y  
 'Angel's Breath' 5 Y-Y  
 N.b. bulbocodium 13 Y-Y  
 N. assoanus 13 Y-Y  
 'Stocken' 7 Y-Y

**Baltimore, MD**

Olivia Welbourn  
 'Stafford' 7 Y-YYO  
 'Xit' 3 W-W  
 'Hawera' 5 Y-Y  
 'Segovia' 3 W-Y  
 Keira M/64/92/E 5  
 'Clare' 7 Y-Y  
 'Odile' 7 Y-O  
 'Laura' 5 W-W  
 'Classic Gold' 10 Y-Y  
 'Little Rusky' 7 Y-GYO  
 N. b. graellsii 13 Y-Y  
 'Spring Charm' 7 Y-Y

**Chillicothe, OH**

Naomi Liggett  
 'Chiva' 7 Y-Y  
 'Xit' 3 W-W  
 'Spring Charm' 7 Y-Y  
 'Clare' 7 Y-Y  
 'Little Rusky' 7 Y-GYO  
 'Little Sentry' 7 Y-Y  
 'Segovia' 3 W-Y  
 'Hawera' 5 Y-Y  
 'Green Ginger' 7 Y-Y  
 'Sun Disc' 7 Y-Y  
 'Yellow Xit' 3 W-Y  
 'Fairy Chimes' 5 Y-Y

**Greenwich, CT**

Nancy Mott  
 'Little Rusky' 7 Y-GYO  
 'Segovia' 3 W-Y  
 'Minnow' 8 W-Y  
 'Xit' 5 W-W  
 'Laura' 5 W-W  
 'Clare' 7 Y-Y

N. j. henriquesii 13 Y-Y  
 'Sundial' 7 Y-Y  
 'Pacific Coast' 8 Y-Y  
 'Hawera' 5 Y-Y  
 'Curlylocks' 7 Y-Y

**Morristown, NJ**

Liz Ellwood  
 'Fairy Chimes' 5 Y-Y  
 'Rikki' 7 Y-Y  
 'Crevette' 8 W-O  
 'Yellow Xit' 3 W-Y  
 'Bebop' 7 Y-Y  
 'Hawera' 5 Y-Y  
 N. willkommii 13 Y-Y  
 'Mary Plumstead' 5 Y-Y  
 'Sun Disc' 7 Y-Y  
 'Little Rusky' 7 Y-Y  
 N. jonquilla 13 Y-Y  
 'Kidling' 7 Y-Y

**Minneapolis, MN**

Nancy Pilipuf  
 'Kidling' 7 Y-Y  
 'Fairy Chimes' 5 Y-Y  
 'Chiva' 7 Y-Y  
 'Hawera' 5 Y-Y  
 'Chappie' 7 Y-O  
 'April Tears' 5 Y-Y  
 'Dainty Monique' 5 Y-Y  
 'Loyce' 7 Y-YYO  
 'Clare' 7 Y-Y  
 'Kokopelli' 7 Y-Y  
 'Sun Disc' 7 Y-Y  
 'Segovia' 3 W-Y

**Elise Havens Award**  
*(Collection of 12 standard daffodils from at least 3 divisions in Divisions 5 through 10)*

**National Show,  
 King of Prussia, PA**

Anne Donnell Smith  
 'Pipit' 7 YYW-W  
 'Angel Eyes' 9 W-GYO  
 'Dainty Miss' 7 W-GYO  
 'Vers Libre' 9 W-GYR  
 'Intrigue' 7 Y-Y  
 'Ace of Diamonds' 9 W-R  
 'Trena' 6 W-Y  
 'Sunday Chimes' 5 W-W  
 'Arrowhead' 6 Y-R  
 'Foundling' 6 W-P

'Ice Chimes' 5 Y-Y  
 'Minute Waltz' 6 YYW-WWY

# 6-1-2 8 Y-GYO  
 # 6-1-25 8 Y-Y  
 ('Matador' x scaberulus)

**Pacific Regional,  
 Livermore, CA**

Bob Spotts  
 Tuggle 66-49 8 Y-O  
 # 6-1-9 8 W-Y  
 ('Matador' x 'Festivity')  
 # 8-1-26 8 Y-Y  
 ('Matador' x scaberulus)  
 # 6-1-76 8 Y-O  
 ('Matador' x 'Soleil' d'Oro. o.p.)

'Quail' 7 Y-Y  
 Havens # GO 48-2 6 YYG-Y  
 'Beryl' 6 W-YYO  
 'Kokopelli' 7 Y-Y  
 'Katrina Rea' 6 W-WOO

**Fortuna, CA**

Bob Spotts  
 # 6-3-80 9 W-GYR  
 'Little Soldier' 10 Y-Y



# 6-3-36 7 Y-W  
'Quail' 7 Y-Y  
'Fairhead' 9 W-GYP  
'Falconet' 8 Y-O  
'L'Innocence' 8 W-Y  
# 6-2-47' 9 W-GYP  
'Ice Wings' 5 W-W  
'Katrina Rea' 6 W-WOO  
# 6-3-51 7 Y-Y  
'Kokopelli' 7-7

### Wichita, KS

Barbara Knell  
'Saberwing' 5 W-GWW  
'Sunday Chimes' 5 W-W  
'Little Princess' 6 W-P  
'Tiger Moth' 6 W-P  
'Autumn Gold' 7 Y-Y  
'Eland' 7 W-W  
'Fertile Crescent' 7 YYW-YYW  
'Pink Step' 7 W-P  
'Work of Art' 7 W-P  
'Dainty Miss' 7 W-GWW  
'Golden Dawn' 8 Y-O  
'Raeburn' 9 W-GYR

### Albany, OR

Len Forster  
'American Robin' 6 Y-O  
'Dickcissel' 7 Y-W  
'Kokopelli' 7 Y-Y  
'Lilac Charm' 6 W-GPP  
'Rising Star' 7 W-P  
'Quick Bells' 5 W-W  
'Spring Chimes' 5 W-W  
'Lapwing' 6 W-Y  
'Explosion' 8 Y-O  
'Oregon Gold' 7 Y-Y  
'Indian Maid' 7 O-R  
'Castanets' 8 Y-O

### Saint Louis, MO

Gary Knehans  
'Work of Art' 7 W-P  
'Onomatopoeia' 9 W-GYR  
'Lemon Drops' 5 Y-Y  
'Penstraze' 7 Y-GYR  
'An-Gof' 7 W-GYO  
'Reggae' 6 W-GPP  
'Super Seven' 7 Y-Y  
'Akepa' 5 W-P  
'Swallow Wing' 6 W-WWP  
'Unknown Poet' 9 W-GYR  
'Stratosphere' 7 Y-Y  
#GS7 1/2/2FS 5 W-W

### Wheaton, MD

Kathy and Sarah Welsh  
'Elfin Gold' 6 Y-Y  
'Rippling Waters' 5 W-W  
'American Robin' 6 Y-O  
'Roberta Watrous' 7 Y-GYP  
'Dainty Miss' 7 W-GWW  
'Lavalier' 5 YYW-W  
'Sparkling Tarts' 8 Y-O  
'Oryx' 7 Y-W  
'Colville' 9 W-GYR  
'Circuit' 7 Y-Y  
'Poet's Way' 9 W-GYR  
'Stratosphere' 7 Y-O

### Baltimore, MD

Olivia Welbourn  
'Trena' 6 W-Y  
'Phoebe' 9 W-GYO  
'Hoopoe' 8 Y-O  
'Sunday Chimes' 5 W-W  
'Tracey' 6 W-W  
'Silver Chimes' 8 W-W  
'Rising Star' 7 W-P  
'Unknown Poet' 9 W-GYR  
Gripshover # 852  
'Shoopie' 6 Y-Y  
'Eland' 7 W-W  
'Canterbury' 5 Y-Y

### Chillicothe, OH

Leone Low  
'Ocean Breeze' 6 W-W  
'Dainty Miss' 7 W-W  
'Tracy' 6 W-W  
'Riddle Diddle' 5 W-W  
# 0-3H-1 9 W-GOR  
'Cotinga' 6 W-P  
# 06-0 9 W-GOR  
# 0-41-1 6 W-YYR  
# 06-R 9 W-GYR  
# 06-M 9 W-GYR  
# 0-361 9 W-GYR  
# 0-#H-5W 9 W-GYR

### Rockford, IL

Nancy Pilipuf  
'Lapwing' 5 W-Y  
'Martinette' 8 Y-O  
'Jovial' 5 Y-O  
'Fiona Jean' 7 Y-GYY  
'Bell Song' 7 W-P  
'Itzim' 6 Y-R  
'Backchat' 6 Y-Y  
'Dan du Plessis' 8 Y-O

'Poet's Way' 9 W-GYR  
'Treble Two' 7 Y-GYY  
'Katrina Rae' 6 W-WWO  
'Lady Alice' 7 Y-Y

### Reston, VA

Mitch and Kate Carney  
'Fanad Head' 9 W-GGR  
'Frost in May' 9 W-GGW  
'Murlough' 9 W-GYR  
'Dulcimer' 9 W-GYO  
'Torr Head' 9 W-GYR  
'Proxy' 9 W-GYR  
'Luchen' 9 W-GYR  
'Starlet' 9 W-GYR  
'Green Lodge' 9 W-GGO  
'Cargreen' 9 W-GYR  
'Beautiful Eyes' 7 W-O  
'Bilbo' 6 W-GPP

### Minneapolis, MN

Michael Berrigan  
'Akepa' 5 W-P  
'Quick Bells' 5 W-W  
'Sunday Chimes' 5 W-W  
'Trevithian' 7 Y-Y  
'Murlough' 9 W-GYR  
'Green Spring' 9 W-GGR  
'Quiet Moment' 6 W-PPW  
'Quail' 7 Y-Y  
'Bright Spangles' 8 W-O  
'Highfield Beauty' 8 Y-YYO  
'Albany' 8 W-YOO  
'Veery' 7 Y-Y

## **Throckmorton Award**

*(Collection of 15 from 15 RHS classifications)*

### **National Show,**

#### **King of Prussia, Pa**

Anne Donnell Smith  
 'Magic Lantern' 1 Y-O  
 'Orange Walk' 3 W-OOY  
 'Chromite' 2 O-O  
 'Impala' 3 W-GYY  
 'Pacific Rim' 2 Y-YYR  
 'Kuantan' 3 W-R  
 'Lark' 2 Y-WWY  
 'Colleygate' 3 W-YOR  
 'Barbary Gold' 2 Y-GYY  
 'Lancaster' 3 W-GYO  
 'New Penny' 3 Y-Y  
 'Witch Doctor' 3 W-YYO  
 'Bionic' 2 Y-O  
 'Random Event' 3 W-YYO  
 'Nob Hill' 2 YYW-Y

### **Murphys, CA**

Kirby Fong  
 'Louise Randall' 2 W-W  
 'Abracadabra' 6 Y-Y  
 'Verdict' 2 W-Y  
 'Casterbridge' 2 YYW-O  
 'Scarlet Tanager' 2 Y-R  
 'Kelly Bray' 1 Y-Y  
 'Avalon' 2 Y-W  
 'Sundust' 2 Y-Y  
 'Aberfoyle' 2 Y-YOO  
 'Zatapan' 3 W-YYO  
 'Jimmy Noone' 1 Y-O  
 'Kiwi Dream' 3 W-WWO  
 'Bright Spangles' 8 W-O  
 'John Daniel' 4 Y-Y  
 'Blisland' 9 W-YYR

### **Fortuna, CA**

Bob Spotts  
 'Tripartite' 11a Y-Y  
 # 6-3-7 9 W-GYO  
 'Kokopelli' 7 Y-Y  
 'Katrina Rea' 6 W-WOO  
 'Mesa Verde' 12 G-GGY  
 'Conestoga' 2 W-GYO  
 'Aunt Betty' 1 Y-O  
 'Bob Spotts' 2 W-W  
 # 6-3-104 8 Y-O  
 'Ice Wings' 5 W-W  
 'Fresh Lime' 1 YYW-Y  
 'Muster' 4 W-O  
 'Banker' 2 Y-O

# 6-3-14 2 W-Y  
 'American Classic' 2 Y-WYY

### **Nashville, TN**

Kathy Welsh  
 'Tahiti' 4 Y-O  
 'POPS Legacy' 1 W-Y  
 'Beaulieu' 1 Y-Y  
 'Rameses' 2 W-O  
 'Glenfarclas' 1 Y-O  
 'Ben Hee' 2 W-GWW  
 'Golden Aura' 2 Y-Y  
 'Ceylon' 2 Y-O  
 Duncan # V 87-36-33  
 'Matador' 8 Y-GOO  
 'New Penny' 3 Y-Y  
 'Sweetness' 7 Y-Y  
 'Geometrics' 2 W-Y  
 'Porthchapel' 7 Y-O  
 'The Alliance' 6 Y-Y

### **Fredricksburg, VA**

Ginger Wallach  
 'Corbierre' 1 Y-YOO  
 'Cherry Gardens' 2 W-GPP  
 'Vulcan' 2 Y-O  
 'Bloemendaal' 2 W-W  
 'Silent Valley' 1 W-GWW  
 'Purbeck' 3 W-YOO  
 'Great Gatsby' 2 Y-R  
 'Rockall' 3 W-R  
 'Pacific Rim' 2 Y-YYR  
 'Maya Dynasty' 2 Y-Y  
 'POPS Legacy' 1 W-Y  
 'Stylish' 2 O-O  
 'Silent Pink' 2 W-P  
 'Finite' 6 W-Y  
 'New Penny' 3 Y-Y

### **Wichita, KS**

Margie Roehr  
 'Cryptic' 1 W-P  
 'Absegami' 2 Y-YYR  
 'Carib Gypsy' 2 Y-WWY  
 'Cosmic Dance' 2 O-R  
 'Declare' 2 W-P  
 'Emerald Green' 2 W-GYW  
 'Glasnevin' 2 W-W  
 'Masai Mara' 2 W-GYP  
 'Soft Rain' 2 YYW-Y  
 'Bee Mab ley' 3 W-YYO  
 'Killearnan' 3 W-GYR

'Patchit' 3 W-ORR  
 'Portnoo' 3 W-Y  
 'Tao' 3 Y-O  
 'Work of Art' 7 W-P

### **Albany, OR**

Nancy Ellis  
 'Tuesday's Child' 5 W-Y  
 'Conestoga' 2 W-GYO  
 'Falconet' 8 Y-O  
 'Carib' 6 W-P  
 'Sweetness' 7 Y-Y  
 'Dainty Miss' 7 W-GWW  
 'Minute Waltz' 6 YYW-WWY  
 'On Edge' 3 Y-GYR  
 'Graduation' 2 W-WWP  
 'Pink Silk' 1 W-P  
 'Sunset Sonata' 2 Y-YOO  
 'Dr. Hugh' 3 W-GOO  
 'Anatola' 2 YYW-Y  
 'Vernal Prince' 3 W-GYY  
 'Great Gatsby' 2 Y-R

### **Richmond, VA**

Bob and Lina Huesmann  
 'Half Tone' 3 W-Y  
 'Falconet' 8 Y-R  
 'Bossa Nova' 3 O-R  
 'La Paloma' 3 W-GYR  
 'Golden Seven' 7 Y-Y  
 'Casterbridge' 2 YYW-O  
 'Graffiti' 2 W-YYO  
 'Cairntoul' 3 W-YOO  
 'Acumen' 2 YYW-P  
 'Avalanche' 8 W-Y  
 'Badbury Rings' 3 Y-YYR  
 'Evesham' 3 W-GYY  
 'Truculent' 3 W-WWY  
 'Banker' 2 Y-O  
 'Crackington' 4 Y-O

### **Indianapolis, IN**

Mary Lou Griphshover  
 'Symptom' 3 W-O  
 'Gold Convention' 2 Y-Y  
 'Merlin's Pal' 3 W-YYO  
 'Rio Dell' 2 YYW-WWY  
 Bloomer # B358 2 O-R  
 'Raspberry Rose' 2 W-P  
 'Megalith' 2 W-Y  
 'Cassopolis' 2 Y-R  
 'Sea Legend' 2 W-W

#96-16 2 W-GPP (Personable'  
x 'Soprano')  
'Pretty Baby' 3 W-GYO  
'Queen's Guard' 1 W-Y  
'Articulate' 6 Y-Y  
Reed # 93-1-3 1 Y-Y  
'Tilly Titus' 5 W-W

#### ***Wheaton, MD***

Clay and Fran Higgins  
'Fire Rim' 2 W-GYR  
'Muster' 4 W-O  
'Shining Light' 2 Y-R  
'Quasar' 2 W-PPR  
'Hambledon' 2 YYW-Y  
'Piano Concerto' 2 W-P  
'Demand' 2 Y-Y  
'Capisco' 3 W-GYR  
'Barbary Gold' 2 Y-GYY  
'Conestoga' 2 W-GYO  
'Millenium' 2 Y-O  
'Dayton Lake' 2 W-Y  
'Pryda' 2 Y-W  
'Areley Kings' 2 W-GWW  
'Dilemma' 3 Y-YYO

#### ***Baltimore, MD***

Betty Smith  
'Princeton' 3 W-WWY  
'Conestoga' 2 W-GYO  
'Cupid's Eye' 3 Y-GYP  
'Smooth Sails' 3 W-W  
'Holme Fen' 2 W-Y

'Chanson' 1 W-P  
'New Penny' 3 Y-Y  
'Frozen Jade' 1 WWG-W  
'American Heritage' 1 YYW-P  
'Michael's Gold' 2 Y-Y  
'Kuanton' 3 W-R  
'Homestead' 2 W-W  
'Amboselli' 3 Y-YYR  
'Gull' 2 W-GWW  
'American Classic' 2 Y-WYY

#### ***Rockford, IL***

Nancy Pilipuf  
'Killearnan' 3 W-GYR  
'Absegami' 2 Y-YYR  
'River Queen' 2 W-W  
'Cosmic Dance' 2 O-R  
'Molten Lva' 3 Y-YYR  
'Gowo' 3 W-YYR  
'Irish Rum' 2 Y-O  
'Chanson' 1 W-P  
'Cinnamon Ring' 3 W-WWO  
'Fragrant Rose' 2 W-GPP  
'Miss Primm' 2 Y-Y  
'Ashmore' 2 W-GWW  
'Notre Dame' 2 W-GYP  
'American Classic' 2 Y-WYY  
'Carole Lombard' 3 W-YYO

#### ***West Boylston, MA***

Dianne Mrak  
'Cryptic' 1 W-P  
'Fresh Lime' 1 YYW-Y

'Bravoure' 1 W-Y  
'Glenfarclas' 1 Y-O  
'Bob Spotts' 2 W-W  
'Eastster Moon' 2 W-GWW  
'Rose Lake' 2 W-P  
'Ardress' 2 W-GYY  
'Gold Convention' 2 Y-Y  
'Lennymore' 2 Y-R  
'Oregon Pioneer' 2 Y-P  
Jackson sdg. # 201/89 3 W-GWW  
'Gemstone' 3 W-GYW  
'Kazuko' 3 W-R  
'Duration' 4 W-OOY

#### ***Minneapolis, MN***

Edie Godfrey  
'Ashland' 2 W-Y  
'Spindletop' 3 W-Y  
'Royal Marine' 2 W-YOO  
'Dunley Hall' 3 W-GYY  
'Lisnamulligan' 3 W-R  
'Misty Glen' 2 W-GWW  
'Verwood' 3 Y-YYO  
'Estrella' 3 W-YYR  
'Burning Bush' 3 Y-R  
'Killearnan' 3 W-GYR  
'Golden Aura' 2 Y-Y  
'Trusim' 1 W-W  
'High Society' 2 W-GWP  
'Cadence' 3 W-GYO  
'Yum Yum' 3 W-WWY

### ***Mini Bronze***

*(Collection of 3 stems each of 5 miniatures from 3 divisions)*

*Awarded only at Regional ADS Shows*

#### ***National Show, King of Prussia, PA***

Robert Darling  
'Snipe' 6 W-W  
'Segovia' 3 W-Y  
'Fairy Chimes' 5 Y-Y  
'Clare' 7 Y-Y  
N. willkomii 13 Y-Y

#### ***Mid-Atlantic Regional, Fredricksburg, VA***

Bob and Lina Huessman  
N. j. henriquesii 13 Y-Y  
'Jumblee' 12 Y-O  
'Yellow Xit' 3 W-Y  
'Little Flick' 12 Y-Y  
N. fernandesii 13 Y-Y

#### ***Midwest Regional, Cincinnati, OH***

Mary Lou Gripshover  
'Angel's Whisper' 5 Y-Y  
'Laura' 5 W-W  
'Yellow Pearl' 7 Y-Y  
'Pacific Coast' 8 Y-Y  
Snazelle #92-3-1E 10 Y-Y

## *Carey E. Quinn Award*

*(Collection of 24 from 5 divisions)*

### *National Show, King of Prussia, PA*

Anne Donnell Smith  
 'Rainbow' 2 W-WWP  
 'Nob Hill' 2 YYW-Y  
 'Lancaster' 3 W-GYO  
 'Tahiti' 4 Y-O  
 'Vers Libre' 9 W-GYR  
 'American Dream' 1 Y-Y  
 'Shining Light' 2 Y-R  
 'Woodland Star' 3 W-R  
 'Goldfinger' 1 Y-Y  
 'Conestoga' 2 W-GYO  
 'New Penny' 3 Y-Y  
 'Modulux' 2 W-Y  
 'Loch Hope' 2 Y-R  
 'Evesham' 3 W-GYY  
 'Carib Gypsy' 2 Y-WWY  
 'Kuantan' 3 W-R  
 'Pacific Rim' 2 Y-YYR  
 'Sheelagh Rowan' 2 W-W  
 'Bravoure' 1 W-Y  
 'Temple Gold' 1 Y-Y  
 'Caye Chapel' 3 W-GYO  
 'Verwood' 3 Y-YYO  
 'Engagement Ring' 3 W-WWY  
 'Centre Ville' 3 Y-R

### *Pacific Regional, Livermore, CA*

Kirby Fong  
 'Cameo Gem' 1 Y-Y  
 'Hollingdale' 2 W-O  
 'Foff's Way' 1 Y-O  
 'Don Miller' 1 W-W  
 'Tuscarora' 1 Y-Y  
 'Port Albert' 1 W-Y  
 'Aintree' 3 W-O  
 'Golden Aura' 2 Y-Y  
 'Ben Hee' 2 W-GWW  
 'Aberfoyle' 2 Y-YYO  
 'Broomhill' 2 W-W  
 'Tuksnesa Vejs' 2 Y-YYO  
 'Mary Robinson' 2 Y-Y  
 'Draiskule' 3 W-W  
 'Red Ember' 3 Y-R  
 'Excitement' 3 W-YYO  
 'John Daniel' 4 Y-Y  
 'Cape Clear' 3 W-Y  
 'Meuess Mirdzums' 2 W-W  
 'Wayne's World' 6 Y-O  
 'Lissome' 2 W-W  
 'Menehay' 11a Y-O

'Caku Zieds' 2 W-WWY  
 'Raptor' 6 Y-Y

### *Ridgeland, MS*

Ted Snazelle  
 'Pueblo' 7 W-W  
 'Tristram' 2 Y-Y  
 'Golden Sheen' 2 Y-Y  
 'Scallop' 2 Y-Y  
 'Rosannor Gold' 11a Y-Y  
 'Ladies Choice' 7 W-W  
 'New Twist' 2 W-WYY  
 '#97/1/1 2 Y-Y ('Camelot' x  
 'Golden Aura')  
 'Equation' 11a Y-O  
 'Bravoure' 1 W-Y  
 'Southern Hospitality' 4 Y-R  
 'Tamar Fire' 4 Y-R  
 'Pink Morn' 2 W-GWP  
 'Kelly Bray' 1 Y-Y  
 '#92/14/2 2 Y-YYO  
 ('Chickerell' x 'Loch Lundie'  
 'Barleywine' 2 Y-O  
 'Muster' 4 W-O  
 '# 92/7/01 2 Y-YYO ('Loch  
 Lundie' x 'Javelin')  
 'On Purpose' 3 W-YYO  
 'Goff's Caye' 2 YYW-W  
 'Sohappy' 2 W-Y  
 '#92/7/1A 2 Y-YYO ('Loch  
 Lundy' x 'Javelin' 2 Y-YYO)  
 'Larkwhistle' 6 Y-Y  
 'Milk and Apricots' 2 W-YYO

### *Murphys, CA*

Bob Spotts  
 'Kokopelli' 7 Y-Y  
 '# 6-2-28 12 WWG-GYY  
 ('Lollipop' x ('Dallas' x  
 N. viridiflorus)  
 'Quail' 7 Y-Y  
 'Golden Echo' 7 W-Y  
 'Mesa Verde' 12 G-GGY  
 'Katrina Rea' 6 W-WOO  
 'Lavender Mist' 2 W-WPP  
 '# 6-2-32 4 Y-O  
 'Smooth Trumpet' 1 W-Y  
 'Chindi' 2 Y-YPP  
 'Muster' 4 W-O  
 'Batemans' 2 Y-Y  
 'Banker' 2 Y-O  
 'Kiwi Dream' 3 W-WWO  
 'American Classic' 2 Y-WYY

'Roman Rim' 2 W-WWP  
 'Rufus' 2 Y-R  
 '# 6-2-60 2 W-O  
 'Williamsburg' 2 W-W  
 'Knightsbridge' 1 Y-O  
 '# 6-2-10 4 Y-O ('Matador' x  
 'Tamar Fire')  
 '# 6-2-59 8 W-Y ('Matador' x  
 N. triandrus)  
 '# 6-1-27 8 Y-GOO 'Matador' o.p.  
 '# 602058 8 W-Y ('Matador' x  
 N. triandrus)

### *Atlanta, GA*

Clay and Fran Higgins  
 'Protocol' 6 W-W  
 'Winter Waltz' 6 W-P  
 'Jetfire' 6 Y-O  
 'Phalarope' 6 W-Y  
 'Mockingbird' 7 Y-W  
 'Barfly' 1 Y-Y  
 'Indian Maid' 7 O-R  
 'Williamsburg' 2 W-W  
 'Triller' 7 Y-O  
 '# 04/07 1 Y-Y  
 'Castanets' 8 Y-O  
 'Bravoure' 1 W-Y  
 'Rapture' 6 Y-Y  
 'Tuscarora' 1 Y-Y  
 'Colleygate' 3 W-YOR  
 'New Penny' 3 Y-Y  
 'Ringleader' 2 W-YYO  
 'Prk Springs' 3 W-WWY  
 'Corozal' 3 W-GYO  
 'Trebah' 2 Y-Y  
 'Geometrics' 2 W-Y  
 'Gold Convention' 2 Y-Y  
 'Invercassey' 2 W-R  
 'Demand' 2 Y-Y

### *Mid-Atlantic Regional, Fredricksburg, VA*

Kathy Welsh  
 'Trena' 6 W-Y  
 'Arrowhead' 6 Y-R  
 'Clouded Yellow' 2 YYW-Y  
 'Helford Dawn' 2 Y-W  
 'Killearnan' 3 W-GYR  
 'Ariel' 3 W-OOY  
 'Bossa Nova' 3 O-R  
 'Lavalier' 5 YYW-W  
 'Hot Gossip' 2 Y-O  
 'Gold Bond' 2 Y-Y

‘Rameses’ 2 W-O  
 ‘Tristram’ 2 Y-Y  
 ‘Rockall’ 3 W-R  
 ‘Young American’ 1 YYW-WWY  
 ‘Hotspur’ 2 W-O  
 ‘New Penny’ 3 Y-Y  
 ‘Safari’ 2 Y-O  
 ‘White Silver Sand’ 2 W-GWW  
 ‘Pacific Rim’ 2 Y-YYR  
 ‘Whisky Mac’ 2 YYW-Y  
 ‘Glenfarclas’ 1 Y-O  
 ‘Bryanston’ 2 Y-Y  
 ‘Mexico City’ 2 Y-O  
 ‘Smooth Trumpet’ 1 W-Y

### **Wichita, KS**

Barbara Knell  
 ‘Affirmation’ 2 Y-P  
 ‘Emerald Empire’ 2 W-GWW  
 ‘Nether Barr’ 2 W-GWW  
 ‘Society Belle’ 2 W-GYP  
 ‘Starfall’ 2 W-P  
 ‘Supreme Empire’ 2 W-P  
 ‘Top Notch’ 2 Y-Y  
 ‘Aircastle’ 3 W-Y  
 ‘Altruist’ 3 O-R  
 ‘Angel’ 3 W-GWW  
 ‘Heslington’ 3 W-YYR  
 ‘Green Linnet’ 3 W-GGO  
 ‘Pogo’ 3 W-GYO  
 ‘Suave’ 3 Y-Y  
 ‘Saberwing’ 5 W-GWW  
 ‘Sunday Chimes’ 5 W-W  
 ‘Tuesday’s Child’ 5 W-Y  
 ‘Shuttlecock’ 6 W-O  
 ‘Limequilla’ 7 W-W  
 ‘Pink Step’ 7 W-P  
 ‘Stratosphere’ 7 Y-O  
 ‘Dimple’ 9 W-O  
 ‘Lyric’ 9 W-GYR  
 ‘Thackeray’ 9 W-GYR

### **Saint Louis, MO**

Gary Knehaus  
 ‘Galactic’ 2 W-YYW  
 #161 3 W-GYO (‘Carole  
 Lombard’ x ‘Port William’  
 #11 2 W-P  
 ‘American Dream’ 1 Y-P  
 ‘Oonomatopoeia’ 9 W-GYR  
 ‘Guy Wilson’ 2 WWG-W  
 ‘Molten Lava’ 3 Y-YYR  
 ‘Pacific Rim’ 2 Y-YYR  
 #95 2 W-GYO  
 ‘Centre Ville’ 3 Y-R  
 ‘Alto’ 2 W-P  
 ‘Rossferry’ 2 W-GYR  
 ‘Verwood’ 3 Y-YYO  
 ‘Avenger’ 2 W-R

‘Ring Fence’ 3 W-YYR  
 ‘Smooth Sails’ 3 W-W  
 ‘Cherry Bounce’ 3 W-R  
 ‘Killearnan’ 3 W-GYR  
 ‘Goldfinger’ 1 Y-Y  
 ‘Misty Glen’ 2 W-GWW  
 ‘Shockwave’ 2 Y-O  
 ‘Cape Point’ 2 W-P  
 ‘Crowndale’ 4 Y-O  
 #160 3 W-GYO (‘Carole  
 Lombard’ x ‘Port William’)

### **Columbus, OH**

Nancy Gill  
 ‘Elizabeth Ann’ 6 W-GWP  
 ‘Oregon Pioneer’ 2 Y-P  
 ‘La Paloma’ 3 W-GYR  
 ‘River Queen’ 2 W-W  
 ‘Intrigue’ 7 Y-W  
 ‘Carib Gypsy’ 2 Y-WWY  
 ‘Peggy White’ 2 W-W  
 ‘Ringmer’ 3 Y-YYO  
 ‘Magic Lantern’ 1 Y-O  
 ‘Newport’ 2 W-YPY  
 ‘Rancher’ 2 Y-R  
 ‘Clouded Yellow’ 2 YYW-Y  
 ‘Hoopee’ 8 Y-O  
 ‘Gull’ 2 W-GWW  
 ‘Salmon Circle’ 2 W-WWP  
 ‘Kiwi Gossip’ 2 Y-R  
 ‘Foundling’ 6 W-P  
 ‘American Classic’ 2 Y-WYY  
 ‘Dynasty’ 2 Y-R  
 ‘Savoir Faire’ 2 W-GWP  
 ‘Vineland’ 6 Y-Y  
 ‘Gold Convention’ 2 Y-Y  
 ‘Homestead’ 2 W-W  
 ‘Banker’ 2 Y-O

### **Wheaton, MD**

Kathy and Sarah Welsh  
 ‘Russian Chimes’ 5 W-W  
 ‘Stratosphere’ 7 Y-O  
 ‘Dainty Miss’ 7 W-GWW  
 ‘Magic Step’ 2 W-P  
 ‘Tripartite’ 11a Y-Y  
 ‘Killearnan’ 3 W-GYR  
 ‘Mexico City’ 2 Y-O  
 ‘Amboseli’ 3 Y-YYR  
 ‘Weipa’ 1 W-Y  
 ‘Safari’ 2 Y-O  
 ‘Spindletop’ 3 W-Y  
 ‘Green Bridge’ 3 W-GYO  
 ‘Pacific Rim’ 2 Y-YYR  
 ‘Evesham’ 3 W-GYY  
 ‘Oregon Pioneer’ 2 Y-P  
 ‘Witch Doctor’ 3 W-YYO  
 ‘Arizona Sunset’ 3 Y-R  
 ‘Jimmy Noone’ 1 Y-O

‘Silken Sails’ 3 W-WWY  
 ‘Whisky Mac’ 2 YYW-W  
 ‘Swedish Sea’ 2 Y-Y  
 ‘Carib Gypsy’ 2 Y-WWY  
 ‘Princeton’ 3 W-Y

### **Baltimore, MD**

Julie Minch  
 ‘Hoopoe’ 8 Y-O  
 ‘Beauty Tip’ 2 W-W  
 ‘Goldfinger’ 1 Y-Y  
 ‘Gracious Lady’ 2 W-P  
 ‘Hambleton’ 2 YYW-Y  
 ‘Cherry Bounce’ 3 W-R  
 ‘Katie Heath’ 5 W-P  
 ‘Pantomine’ 9 W-YYR  
 ‘Harry Potter’ 11a W-OOY  
 ‘Clouded Yellow’ 2 YYW-Y  
 ‘Vienna Woods’ 9 W-R  
 ‘Stratosphere’ 7 Y-O  
 ‘Sea Green’ 9 W-GYR  
 ‘Bridal Crown’ 4 W-Y  
 ‘Gold Chain’ 7 Y-Y  
 ‘Silver Surf’ 2 W-W  
 ‘Trigonometry’ 11a W-P  
 ‘Bossa Nova’ 3 O-R  
 ‘Angel’ 2 W-GWW  
 ‘Lemon Sparks’ 4 Y-Y  
 ‘Presidential Pink’ 2 W-P  
 ‘Falconet’ 8 Y-R  
 ‘Misty Glen’ 2 W-GWW  
 ‘Pimm’ 2 Y-R

### **Morristown, NJ**

Jennifer Brown  
 ‘Lemon Sails’ 2 Y-Y  
 ‘Lemon Brook’ 2 YYW-W  
 ‘Crystal Star’ 2 Y-Y  
 ‘Walden Pond’ 3 Y-Y  
 ‘Goose Green’ 3 W-GYR  
 ‘Bridal Chorus’ 1 W-W  
 ‘Sabine Hay’ 3 O-R  
 ‘Goff’s Caye’ 2 YYW-W  
 ‘Tuckahoe’ 3 W-GYR  
 ‘Loch Trool’ 3 W-YYR  
 ‘Colonial White’ 2 W-W  
 ‘Emerald Stone’ 3 W-GWW  
 ‘Lemon Sparks’ 4 Y-Y  
 ‘Dartmouth’ 3 W-W  
 ‘Stratosphere’ 7 Y-Y  
 ‘Cherry Bounce’ 3 W-R  
 ‘Galactic’ 2 W-YYW  
 ‘Rose Garden’ 4 W-R  
 ‘Milan’ 9 W-GYR  
 ‘Blue Star’ 2 W-W  
 ‘Bantam’ 2 Y-O  
 ‘Gull’ 2 W-GWW  
 ‘Badbury Rings’ 3 Y-YYR  
 ‘Unknown Poet’ 9 W-GYR

***Minneapolis, MN***

Margaret Macneale  
'Rapture' 6 Y-Y  
'Lemon Drops' 5 Y-Y  
'Wheatear' 6 Y-WWY  
'Goff's Caye' 2 YYW-W  
'Ice Wings' 5 W-W  
'Wings of Freedom' 6 Y-Y  
'Tarnished Gold' 2 Y-Y

'Fragrant Rose' 2 W-GPP  
'Intrigue' 7 Y-W  
'New Penny' 3 Y-Y  
'Conestoga' 2 W-GYO  
'Trevithian' 7 Y-Y  
'Tyrian Rose' 2 W-GPP  
'Misquote' 1 Y-Y  
'Quail' 7 Y-Y  
'Misty Glen' 2 W-GWW

'Xunantunich' 2 YYW-WWY  
'Baltic Shore' 3 W-GYR  
'Yum Yum' 3 W-WWY  
'Dr. Hugh' 3 W-GOO  
'Dunley Hall' 3 W-GYY  
'Tahiti' 4 Y-O  
'Alston' 2 W-P  
'Pipit' 7 YYW-W

***Tuggle Award***

*(Collection of 3 stems each of 12 cultivars from 3 divisions)*

*Awarded only at Regional and National ADS Shows*

***Pacific Regional,  
Livermore, CA***

Kirby Fong  
'Deen Day' 1 W-W  
'Refresh' 3 W-R  
'Matador' 8 Y-GOO  
'River Queen' 2 W-W  
'Apricot Blush' 2 O-O  
'Utiku' 6 Y-Y  
'Zatapan' 3 W-YYO  
'Casterbridge' 2 YYW-O  
'La Traviata' 3 Y-YYR  
'Arrowhead' 6 Y-R  
'Scarlet Tanager' 2 Y-R  
'Red Sheen' 3 O-R

***Southern Regional,  
Dallas, TX***

Rod Armstrong  
'Matador' 8 Y-GOO  
'Polly Anderson' 8 Y-Y

'Avalanche' 8 W-Y  
'Bright Spangles' 8 W-O  
'Golden Vale' 1 Y-Y  
'Grand Primo' 8 W-Y  
'Intrigue' 7 Y-W  
'Oregon Pioneer' 2 Y-P  
'Windover' 7 W-Y  
'Kokopelli' 7 Y-Y  
'Bushtit' 6 Y-Y  
'Pipit' 7 YYW-W

***Mid-Atlantic Regional,  
Fredricksburg, VA***

Kathy Welsh  
'Menehey' 11a Y-O  
'Quail' 7 Y-Y  
'POPS Legacy' 1 W-Y  
'Backchat' 6 Y-Y  
'Whisky Mac' 2 YYW-Y  
'Geometrics' 2 W-Y  
'Ombersley' 1 Y-Y

'Mexico City' 2 Y-O  
'Rapture' 6 Y-Y  
'Miss Primm' 2 Y-Y  
'Golden Sovereign' 1 Y-Y  
'Sweetness' 7 Y-Y

***Central Regional,  
Rockford, IL***

Nancy Pilipuf  
'Saberwing' 5 W-GWW  
'Carole Lombard' 3 W-YYO  
'Killearnan' 3 W-GYO  
'Gull' 2 W-GWW  
'Pacific Rim' 2 Y-YYR  
'La Paloma' 3 W-GYR  
'American Classic' 2 Y-WYY  
'Gowo' 3 W-YYR  
'Steanorum' 3 W-YYO  
'Thackeray' 9 W-GYR  
'Badbury Rings' 3 Y-YYO  
'Cape Point' 2 W-P

# National Show Awards

## Matthew Fowlds Award

(best named standard  
cyclamineus hybrid)

Rodney Armstrong  
'Katrina Rae' 6 W-WOO

## Olive W.Lee Trophy

(best standard daffodil from  
Divisions 5, 6, 7, or 8)

Rodney Armstrong  
'Katrina Rae' 6 W-WOO

## Grant and Amy Mitsch Trophy

(best vase of three stems  
of one standard daffodil seedling  
exhibited by the originator)

Steve Vinisky  
# V92-198-1 9 W-GWO  
( 'Cantabile' x 'Verdant Meadow' )

## John and Betty Larus Award

(best vase of 3 stems of one  
miniature daffodil seedling  
exhibited by the originator)

Steve Vinisky  
# V930144 7 Y-Y  
( 'Hillstar' x 'Mortie' )

## English Award

(5 standard cultivars  
bred in England)

Mark Gresh  
'Quiet Waters' 1 W-W (Pearson)  
'Sugar Rose' 6 W-GWP (Pearson)  
'English Caye' 1 YYW-WWY  
(Pearson)  
'Ambergris Caye' 1 YYG-Y  
(Pearson)  
'Lighthouse Reef' 1 YYW-WWY  
(Pearson)

## Carncairn Trophy

(5 standard cultivars  
bred in Ireland)

Mitch and Kate Carney  
'Derryboy' 3 W-YYO (Ballydorn)  
'Little Karoo' 3 Y-O (Duncan)  
'Cupid's Eye' 3 Y-GYP (Duncan)  
'Green Bridge' 3 W-GYO  
(Carncairn)  
'Gransha' 3 W-GYR (Ballydorn)

## Northern Ireland Award

(5 standard cultivars  
bred in Northern Ireland)

Clay Higgins  
'Skerry' 2 Y-Y (Carncairn)  
'Ireland's Eye' 9 W-GYR  
(Ballydorn)

'Dilemma' 3 Y-YYO (Duncan)  
'Rimmon' 3 W-GWY (Duncan)  
'Soprano' 2 W-GPP (Duncan)

## Australian Award

(5 standard cultivars  
bred in Australia)

Dianne Mrak  
'Die Hard' 1 W-P  
'Little Tyke' 1 Y-Y (Jackson)  
'Muster' 4 W-0 (Jackson)  
'Sea Legend' 2 W-W (Jackson)  
'Sun Bronze' 2 Y- (Jackson)

## New Zealand Award

(5 standard cultivars  
bred in New Zealand)

Kathy Andersen  
'Toowaiwai' 2 Y-Y (Phillips)  
'Jamore' 2 Y-R (O'More)  
'Some Day' 2 Y-R 2 Y-R  
(Brogden)  
Koanga #38/87 2 Y-YYR  
(Koanga)  
'Red Mission' 2 Y-R (Brogden)

## Dutch Award

(5 cultivars from  
five different decades)

Ray Rogers  
'Lemon Sails' 2 Y-Y (1991)  
'Cool River' 11a W-Y (2005)  
'Oregon Music' 2 W-W (1984)  
'Rapture' 6 Y-Y (1976)  
'Stainless' 2 W-W (1960)

## Larry P. Mains

## Memorial Trophy

(3 stems each of 9 standard  
cultivars from Division 3)

No entries

## Harry Tuggle, Jr. Trophy

(3 stems each of 12 standard  
cultivars and/or species  
from at least 3 divisions)

Returned

## William A. Bender Award

(Best bloom in  
hybridizer's section)

Brian Duncan  
'Chanson' 1 W-P

## Goethe Link Award

(3 different cultivars,  
one stem each, exhibited  
by the hybridizer)

Brian Duncan  
# 2227 2 Y-P ('Pink Perry' x  
'American Heritage')  
# 2629 1 Y-P ('Azocor' x  
'Oregon Pioneer')  
# 2231 1 Y-P ('Oregon Pioneer'  
x ['Rosegold' x 'Fidelity'])

## Murray Evans Trophy

(6 different cultivars,  
one stem each, exhibited  
by the hybridizer)

Steve Vinisky  
# V96-63-21 3 W-YYR  
( 'La Paloma' x 'Luchon' )  
# V97-20-5 1 Y-P ('Redstone'  
x Ben Hager intermediate seedling)  
# V96-17-13 3 W-Y  
( 'Evesham' x 'Princeton' )  
# V93-67-3 2 W-O  
( 'Loch Coire' x 'Cinder Hill' )  
# V90-25-3 2 YYW-W ('Best  
Regards' x 'Hambledon' )

## ADS Challenge Cup

(12 different cultivars,  
one stem each, exhibited  
by the hybridizer)

Brian Duncan  
'Gold Ingot' 2 Y-Y  
'Jammin' 3 W-GYY  
'Hocus Pocus' 3 Y-YYR  
'Amazing Grace' 2 W-P  
'Chobe River' 1 Y-Y  
'Harbour View' 2 W-P  
'Proud Fellow' 1 Y-O  
'Queen's Guard' 1 W-Y  
'Goldfinger' 1 Y-Y  
'Chanson' 1 W-P  
'Honeyorange' 2 O-R  
'Dorchester' 4 W-P

## Innovator's Medal

Nial Watson  
#529 11 O-O  
( 'Tiritomba' x 'Rio Rondo' )

## ***Florida Daffodil Society – Florida Master Gardener Outreach Project***

**Sara Van Beck**  
Atlanta, GA

In the fall of 2005, Linda Van Beck of the Florida Daffodil Society (FDS) spoke at the Florida state convention of Master Gardeners. Excitement was rampant amongst county extension office staff and master gardeners, and so a project was quickly hatched.

IFAS, the Institute of Food and Agricultural Sciences (The University of Florida) staffs Cooperative Extension Offices in Florida counties, and started the state's Master Gardener program in 1979.

The FDS has worked with two central Florida extension offices for years in Bunnell (near St. Augustine) and Apopka (near Orlando). Established north Florida daffodil demonstration gardens at IFAS Extension offices are located in Gainesville, Milton, Pensacola, Tallahassee and Taveres (near Orlando); new demonstration gardens are located at the Duval and St. Johns Extension offices (both in the Jacksonville area). Public plantings may be found in DeFuniak Springs and Marianna in west Florida, and at Washington Oaks State Park along the Atlantic coast.

The latest FDS-IFAS project is a concerted effort to broaden daffodil growing across central Florida in AHS Heat Zone 10. The goal is to determine just how far south daffodils will bloom. Thus, the FDS and Master Gardeners have launched the Daffodil Project, 2005 – 2009. Ten cultivars have been planted at county Extension offices and Master Gardener sites across central Florida. Extension office sites planted in 2005 are: Citrus, Brevard, Lake, Marion, Pasco, Seminole, and Sumter; the Master Gardener sites are: Nature Coast Botanical Gardens (Hernando), Orange and Volusia. The cultivars are: 'Carlton', 'Erlicheer', 'February Gold', 'Grand Soleil d'Or', 'Ice Follies', 'Nat Williams', 'Nony', 'Saint Keverne', 'Sweetness' and 'Ziva'. Additional counties and cultivars will be planted in 2006.

While this doesn't sound too exciting to some, central Floridians continue to boost FDS membership to new levels. Individual FDS members and IFAS staff are trialing tazettas as far south as Lakeland, Hillsboro County (Tampa) and Sarasota. Master gardener outreach is imperative, as they are the first trained help the public speaks with when calling an extension office with questions. Bad daffodil advice is rampant in Florida, so a well educated master gardener is a vital piece of the good daffodil advice puzzle. ❀



## *The Advantages of Open Ground vs. Pots for Miniatures*

**Delia Bankhead**

Hendersonville, NC

I have been growing miniatures for about thirty years. Mostly, I have grown in raised beds with 8" x 8" timber borders, and have planted the little bulbs in plastic berry baskets to keep them confined, and to assure that all are found at lifting time. I just dig out a row, level the bottom, place the baskets, and half fill them with soil and a layer of sharp sand before placing the bulbs. I cover the row with soil from the next row.

Some of the ones that must be dry all summer are planted in heavy duty black perforated orchid pots and sunk in the miniature bed so that they can be lifted without too much disturbance to the soil. (Berry baskets "leak" too much soil through the summer to lift them intact. However, the berry baskets, being so much more open, produce better bulbs than those in the orchid pots) I put the pots I lift in the shed until September, when they go back into the beds.

For several years, I tried growing about half the bulbs in pots that were not sunk in soil, but in a protected frame with a gravel base. I used the same type soil (a gritty compost) as is in the bed. But when I dumped the pots, the bulbs were much smaller than those of the same cultivar that had been in the open ground, and the roots were thin and few compared to the ones from open ground. This was made stunningly clear to me when I received some bulbs of 'Crevette' that year, and the contrast in size was remarkable. The skins on my bulbs were a rich, shiny russet, and those from Jim a dull brown. I had no more doubts about the best way to grow miniatures in a reasonably temperate climate. (Zone 6b-7a at 220 degrees elevation, with the average winter lows at 15 to 25 degrees F.)

I have found that miniatures in Divisions 1,5, and 6 enjoy a cooler location – they actually like cold weather, and don't do as well in warm climates. I put these in the coolest location I have. So I suspect that Southern growers might do well to plant these divisions on a north-facing slope. I probably should give my miniature tazettas some protection from cold, but they must do as best they can in my open beds, albeit at the southern end. They manage to flower reasonably well, though generally with fewer florets than others grown in warmer places. ❀

## More Gold Ribbon Winners

**Tallahassee, FL**  
'Brentwood' 8 W-Y  
Exhibitor: Jackie Turbidy  
[Jackie Turbidy photograph]

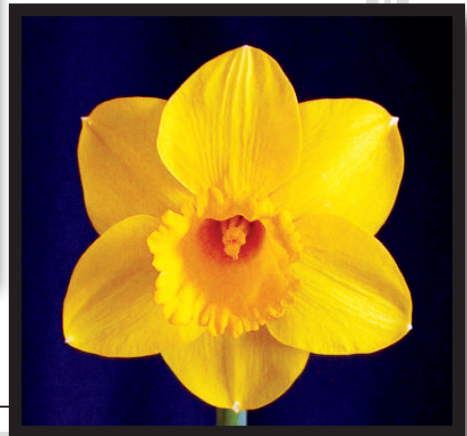


**Indianapolis, IN**  
'Crevenagh', 2 Y-GYY  
Exhibitor: Suzy Wert  
[Mary Lou Gripshover photograph]



**Union Gap, WA**  
'Tao' 3 Y-O  
Exhibitor: Laura Baxter  
[Laura Baxter photograph]

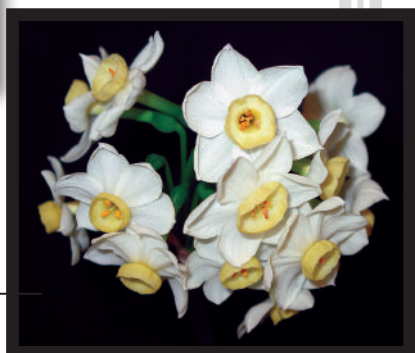
**Nantucket, MA**  
'Mount Nittany' 1 Y-Y  
Exhibitor: David Burdick  
[Mary Lou Gripshover photograph]



## Top Winners in the Historic Classes



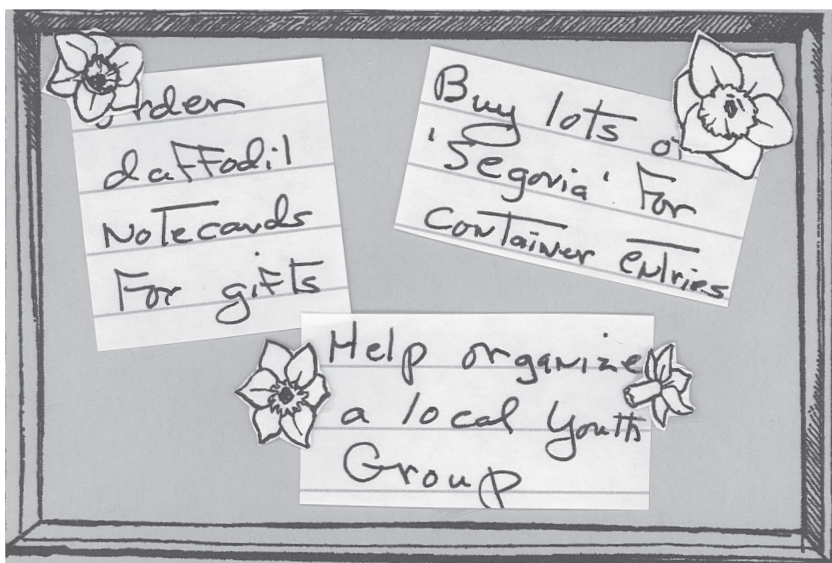
**Columbus, OH**  
 'Shot Silk', 5 W-W (1931)  
 Exhibitor: Joe Hamm  
 [Tom Stettner photograph]



**Knoxville, TN**  
 'Grand Primo Citron' 8 W-Y (1780)  
 Exhibitor: John Lipscomb  
 [Tom Stettner photograph]



**Ridgeland, MS**  
 Best Collection of 5 Historic (pre-1940) Daffodils  
 Exhibitor: Ted Snazelle  
 Top, from left: 'Whitley Gem' 2 Y-O (1928), 'Orange Prince' 8 Y-YO (1907,  
 'Franciscus Drake' 2 W-YYO (1921).  
 Bottom: 'Little Witch' 6 Y-Y (1921), 'Erlcheer' 4 W-Y (1934)  
 [Steve Taylor photograph]



**Send Show dates to Awards chairman by October 1.**

Include all dates, complete location, show chairman, person preparing schedule, and contact person. Send to: Eileen Whitney, 129 West Shore Drive, Putnam Valley, NY 10579-1933, (845) 626-1920, Whitney312@aol.com.

**Schedule a Judging School.** If your local group plans to host a Judging School in 2007, submit the dates and location by Oct. 1st to Judges Schools chairman Ted Snazelle, 101 Water Oaks Drive, Clinton, MS 39056-9733, (601) 924-7959, daffyt@d@south.net

**Mark changes, corrections, and completions in the Board Directory,** June Daffodil Journal, pp. 255-259:

**Dick Frank:** Delete work telephone number

**Steve Vinisky:** correct home phone number (503) 625-3379

**George Dorner:** zip code 29753 (also inside front cover)

**Kay Mayes:** mkcalvert@earthlink.net

**Peg Newill:** wnewill@who.rr.com

**Liz Ellwood:** lizabethwood@aol.com

**Kathy Julius:** mnwhizkd@earthlink.net

**Kathy Andersen:** ksa2006@verizon.net

**Jackie Turbidy:** phone (912) 638-3431

## Memorial Gifts

**Pat Bates:** Middle Tennessee Daffodil Society  
Sam and Patrice Winters

**Sid DuBose:** Kathy Welsh, Ben Blake and Nancy Tackett, Bob Spotts,  
Northern California Daffodil Society

**Betty Jean Forster:** Frank and Jeanie Driver, Bob Spotts  
Jane Hunt: Bob Spotts

**Bill Ticknor:** Loyce McKenzie

**Charles Wheatley:** Greater Saint Louis Daffodil Society

**HONOR GIFT:** Betty Smith, given by Meta Barton.

*Narcissus*  
EXTENSIVE LISTING OF  
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*Nancy R. Wilson*

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*A Textbook for Daffodil Planting Classes*

**Daffodil Culture**  
By  
**Howard J. Merrill**

**\$7.95 postpaid U.S.A.**  
**\$10.00 postpaid Foreign**

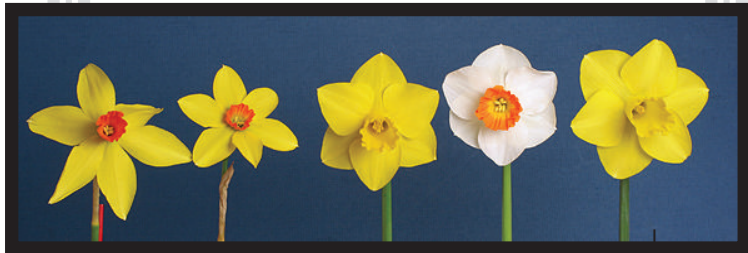
**American Daffodil Society**  
**4126 Winfield Road**  
**Columbus, Ohio 43220-4606**

## Red-White Blue Ribbon Winners 2006



### Columbus, OH

Exhibitor: Mary Lou Gripshover  
 Top, from left: 'Rim Ride' 3 W-GYO (Pannill), 'American Dream' 1 Y-P (Havens), 'Cinnamon Ring' 3 W-WWO (Reed)  
 Bottom, from left: 'La Paloma' 3 W-GYR (Roese), 'American Shores' 1 Y-P (Havens)  
 [Tom Stettner photograph]



### Murphys, CA

Exhibitor: Bob Spotts  
 Bob Spotts seedlings, from left  
 #6-1-13 3 YYG-O, #6-1-36 3 YYG-GYO, #6-1-32 1 Y-Y,  
 #6-2-2 2 W-O, #6-1-77 1 Y-Y  
 [Kirby Fong photograph]



### Knoxville, TN

Exhibitor: Ruth Pardue  
 Top, from left: 'Conestoga' 2W-GYO (Bender), 'Irvington' 3 W-R (Pannill), 'Olathe' 3 W-GYO (Mitsch)  
 Bottom: 'Nancy Reagan' 2 Y-YYR (Roese), 'Pacific Rim' 2 Y-YYR (Mitsch)  
 [Tom Stettner photograph]

## Featuring Daffodils of American Breeding



### Cincinnati, OH

Exhibitor: Tom Stettner

Top left: Jerrell seedling

#68-8-8 2 Y-R, 'Smooth Trumpet' 1

W-Y (Wheatley), 'Resplendent' 2 Y-R

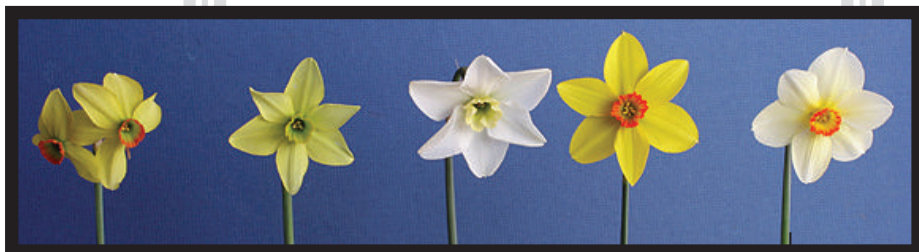
(Mitsch)

Bottom 'Oregon Lights' 2 W-O

(Havens), 'David Adams'

2 W-W (Wheatley)

[Tom Stettner photograph]



### Livermore, CA

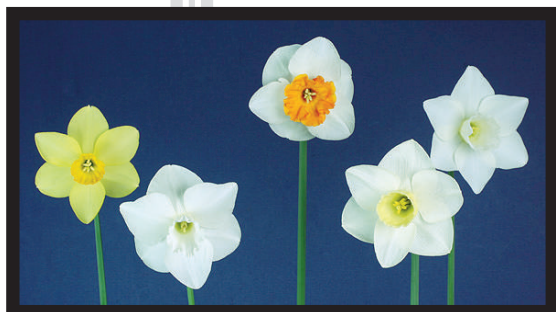
Exhibitor: Bob Spotts

Spotts #6-1-48 12 G-GGO, 'Mesa Verde' 12 G-GGY (Spotts),

Spotts #6-1-11 12 WWG-GYY, Spotts #6-1-36 3 Y-GOO,

Spotts #6-1-20 3 YY-O

[Kirby Fong photograph]



### Fortuna, CA

Exhibitor: Jerry Wilson

Back, from left: 'New Penny' 3 Y-Y (Pannill),

'Conestoga' 2 W-GYO (Bender),

'Homestead' 2 W-W (Pannill)

Front: 'Peggy White' 2W-W (Pannill),

'Geometrics' 2 W-Y (DuBose)

[Kirby Fong photograph]

## *ADS Youth Name Daffodils*

**Becky Fox Matthews**

Youth Chairman

In the fall of 2005, Northern Ireland daffodil hybridizer Brian Duncan donated his stock of two seedlings, Duncan 2237 and Duncan 2682, to ADS youth members. Mary Lou Gripshover had an idea for ADS youth to name the two seedlings and for ADS to register the names and Brian agreed. One Duncan seedling bulb was mailed to each youth member.

The fall ADS youth newsletter included an article about daffodil seedlings and challenged our youth to nominate names for the two Duncan seedlings. A postcard ballot of submitted names was mailed to each youth member in May of 2006. Many ballots were returned, the results are in, and the daffodils have been registered with the RHS! A Certificate of Registration will be sent to the two ADS youth members who submitted a winning name.

Duncan 2237 is now named 'Pretty 'N Pink.' Thanks to Ashley McKenzie from Madison, Mississippi, for coming up with this lovely name for the 2W-P flower! Brian Duncan made the cross between 'Clouds Rest' and 'June Lake' in 1994 and saw its first bloom in 2000. In his notes he had described it having a perianth of "glistening pure white, cup deep pink, sage green eye" and as "very vigorous." A flower of this seedling was entered in the Central Mississippi Daffodil Society's 2006 show at the Northpark Mall in Ridgeland, by Ben Lunsford from Brandon, Mississippi. Ben's entry won Best Youth Bloom in the show! (See photograph on page 73)

'Cremesicle' is the new name for Duncan 2682. Congratulations to Amanda McKinney from Brentwood, Tennessee, for nominating this winning name! Cremesicle is a 2W-WWO and its parents are 'Lady Ann' and 'Eastern Promise.' The cross was made in 1995 and it first flowered in 2001. Here are some of Brian's comments on it: "Salmon/orange rim... pink pink orange corona... nice, showable." Thanks to all the youth members who suggested names and those who participated in the voting! I hope we will see many 'Pretty 'N Pink' and 'Cremesicle' flowers entered in future ADS shows by our youth members! And here is some good news for our newest ADS youth members—Brian discovered one more row of 'Pretty 'N Pink.' He will donate the bulbs to ADS this fall to be sent to new youth members.



## Youth Winners in 2006 Show Season



King of Prussia, PA  
Exhibitor: Matt Willig  
'Young Blood' 2 W-R  
[Ben Blake photograph]



Ridgeland, MS  
Exhibitor: Ben Lunsford  
'Pretty 'N Pink' 2 W-P  
(Duncan seedling - story p. 72  
[Steve Taylor photograph]



Niles, MI  
Exhibitor: Caroline De Vries  
'Dreamlight' 3 W-GYR  
[Tom Stettner photograph]

10-year-old Rachel Beery  
wins the Tolley Award with  
'High Tower' 3 W-GWY  
in the CODS show, Columbus, OH  
(story p. 74)  
[Mary Ellen Sheridan photograph]



Fall is a great time to involve youth in daffodils. Share some bulbs with young people you know – family members, youth who enter your local show, local youth groups. Help them plant their bulbs and be sure they know how to label and map their plantings. Growing daffodils is a fun activity and can teach basic science process skills such as organization, observation, measurement, and explanation. The National Gardening Association believes “gardening boosts kids’ interest in school and learning, improves their attitudes about eating healthful foods and caring for the environment, helps them develop social skills and self-esteem.” Gardening can cure what some are calling “nature-deficit disorder.” We have youth members who assist with show set-up, who are approved ADS judges, who prepare educational exhibits for shows, who start their own daffodil youth groups, and who have named daffodils!

If you know youth who have an interest in daffodils, encourage that interest. Involve them in your fall planting plans and reward them with an ADS youth membership (available up to the age of 20 at time of application for only \$5 a year.) Encourage our youth and they will continue to break new ground!

### **Youth Members in Ohio a Fourth Generation Connection to the Worldwide Community of Daffodil Growers**

Two Chillicothe-area cousins, Rachel Beery and Ethan Quinn Johnson, are the fourth generation of a family connection which stretches around the daffodil world.

Ethan, age five, won Youth Best Bloom in the Adena show with a stem of ‘Betty Beery’, a 3 Y-YYO named for his great-grandmother by Australian hybridizer, L.P. Dettman, who visited the Beery family on his 1979 world trip, including weeks in Ohio.

Rachel, a fourth-grader, is the youngest member of the Adena Daffodil Society. She is pictured on page 73 with the Tolley Award, for her bloom of ‘High Tower.’ Also at the Adena show this year, in Chillicothe, Rachel won the Youth Best Vase of Three with ‘Lemon Sparks,’ 4 Y-Y. In the Columbus show, she won Youth Best Bloom with ‘Erlicheer,’ 4 W-W.

Mary Ellen Sheridan, president of the Adena Daffodil Society, says, “Rachel and her mother Karen are a joy to us—always entering lots of blue ribbon winners, and helping set up and take down the show—an exacting task as we all know. This year Rachel also, as a fund raiser, made large yellow daffodil-shaped suckers of white chocolate to sell at the two-day show.” ❀

## *From the Office of the Executive Director*

On July 1, I took over the job as Executive Director for the ADS. The actual transfer of the inventory, records, and other office contents did not occur until July 15. There is much to be learned and done.

Join me in saluting Naomi Liggett, of Columbus, Ohio, for her dedicated service to the Society.

During this transition phase, I ask for your patience and tolerance. We are changing to new financial accounting software, and implementing new procedures which we feel will prove beneficial to the management and operation of our organization.

I encourage you to look over the back inside cover of this issue of The Daffodil Journal and consider ordering some of these publications. One of my tasks in the coming months will be to inventory our publications and reduce our stock.

From time to time, I will post information of interest to ADS members over Daffnet. If you aren't a member of Daffnet, I encourage you to subscribe. Go to [www.daffodilusa.org](http://www.daffodilusa.org), and follow the directions to become a member of Daffnet.

I aspire to do as much electronic communication as possible, to save resources. So I am asking each member to send me your e-mail address and to please keep all addresses current with your ADS Executive Director's office. Managing our data base efficiently is a formidable task. Returned ADS Journals are costly. Please let me know if you are moving, so that we can get your Journal to you without interruption. With your e-mail address, I can communicate with you quickly and more cheaply than by snail mail.

I assure you that ADS respects your privacy. Your personal information is never traded or sold, and is only used for direct communication. So please contact me at: [jager@cstel.net](mailto:jager@cstel.net) and provide your e-mail address. I will NEVER send or forward e-mail to you that is not directly related to ADS business. E-mail will be the best way for us to communicate, and I urge you to utilize it, rather than a phone call or snail mail.

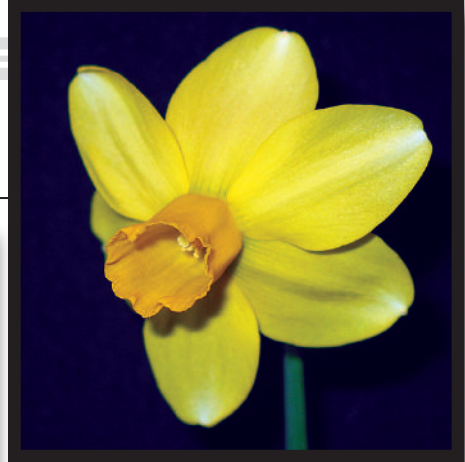
You will find all my contact information on the inside front cover of every issue of the Journal.

I am at your service. ❀

Jaydee Ager

## Blue Ribbon Winners - Intermediate Classes

**Cincinnati, OH**  
'Treasure Waltz' 2 Y-Y  
Exhibitor: Tag Bourne  
[Tom Stettner photograph]



**Columbus, OH**  
'Lissome', 2 W-W  
Exhibitor: Tom Stettner  
[Tom Stettner photograph]



**Nashville, TN**  
'Harpisichord' 11a Y-P  
Exhibitor: Lois Van Wie  
[Becky Matthews photograph]

**Ridgeland, MS**  
'Pink China' 2 W-P  
Exhibitor: Margaret Nichols  
[Steve Taylor photograph]



## **Throckmorton Winners**

### **15 daffodils from 15 different classifications**

#### **Murphys, CA**

Exhibitor: Kirby Fong  
(by rows, top to bottom:

- 1) 'Bright Spangles' 8 W-O, 'John Daniel' 4 Y-Y, 'Blisland' 9 W-YYR
  - 2) 'Zapatan' 3 W-YYO, 'Jimmy Noone' 1 Y-O, 'Kiwi Dream' 3 W-WWO
  - 3) 'Avalon' 2 Y-W, 'Sundust' 2 Y-Y, 'Aberfoyle' 2 Y-YOO
  - 4) 'Casterbridge' 2 YYW-O, 'Scarlet Tanager' 2 Y-R, 'Kelly Bray' 1 Y-Y
  - 5) 'Louise Randall' 2 W-W, 'Abracadabra' 6 Y-Y, 'Verdict' 2 W-Y
- [Kirby Fong photograph]



#### **Nashville, TN**

Exhibitor: Kathy Welsh

- Back row, from left: 'Tahiti' 4 Y-O, 'POPS Legacy' 1 W-Y, 'Beaulieu' 1 Y-Y, 'Rameses' 2 W-O, 'Glenfarcias' 1 Y-O
- Middle: 'Ben Hee' 2 W-GWW, 'Golden Aura' 2 Y-Y, 'Ceylon' 2 Y-O, 'Duncan' V89-36-33, 'Matador' 8 Y-GOO
- Front: 'New Penny' 3 Y-Y, 'Sweetness' 7 Y-Y, 'Geometrics' 2 W-Y, 'Porthchapel' 7 Y-O, 'The Alliance' 6 Y-Y
- [Becky Fox Matthews photograph]

## *...From the Editor's Worktable*

Things happen. And nothing is quite the same.

Sometimes we look back and remember something we didn't appreciate enough at the time. But how much more exciting when something comes into the daffodil world and everyone realizes almost at once, "This is incredible, and incredibly useful."

In 1966, two years after the first ADS convention, a book was published. Actually, a softcover special issue of a magazine, the American Horticultural Society's Daffodil Handbook. The vision and driving energy of George Lee, for 18 years the ADS Executive Director, brought together the work of 27 authors on three continents.

In one small volume, which too few of us own, we had the essentials: everything known about the daffodil from the beginning, and much of its culture, and the people who have cared.

Now we could all know.

In the 1970s, Tom Throckmorton wondered, "Why can't we replace those vague 1a and 2b designations with letters to create an imaginative understanding of what a daffodil looks like, as in 7 WWY-YYW or 2 YYP-P?"

The ADS adopted color coding, and the RHS concurred. As an unexpected side effect, show schedules would be organized by this new classification system.

Now we could visualize, accurately, any daffodil.

Rarely, we do know almost at once what a difference an invention, a creative endeavor, will make. This spring, rumors had been swirling. Then, at a Board meeting at King of Prussia, the announcement was made that DaffSeek was up and running. Within the hour, someone with a laptop had accessed the new capability, the result of long hard work by Nancy Tackett and Ben Blake and their talented and hard-working committee.

Now anyone with a computer can call up the pictures of more than 16,000 cultivars in 8,500 pictures from hybridizers in twelve countries. And this number is growing daily.

Here are daffodils from around the globe, in brilliant accurate color, form and size. To resolve ID questions, to guide our bulb orders, or just to enjoy!

Now we can see.

Things happen. And the daffodil world is never quite the same. ❁

Loyce McKenzie

## *Services and Supplies*

### **Slide Sets**

#### **New Programs:**

1. **A Guide to Daffodils** (replacing the Daffodil Primer)
2. **Short Program Illustrating the Daffodil Divisions** (no culture, etc.)
3. **Show Winners, 2003-2004**
4. **Outstanding Modern American Hybridizers**

#### 5. **Miniatures**

#### 6. **Daffodils in the Landscape**

Old programs are available but have not been revised:

7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. A Survey of Pink Daffodils
10. Poeticus Daffodils in Present-day Gardens
11. A Trip to the U.K.
12. A Tour Down-Under
13. The Genealogy of Double Daffodils

**Rental for sets is \$20.00 for ADS members, \$25 for non-members.** Please reserve sets and confirm dates at least 4 weeks in advance. Make checks payable to the ADS and mail with your shipping address and phone number to: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, FAX 925-422-4205, Work 925-422-1930, kfong@alumni.caltech.edu. Sets must be returned promptly after use, **in their original condition.**

Membership Brochures .....	No Charge
The American Daffodil Society: The First Fifty Years .....	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color .....	20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder).....	15.00
Daffodil Data Bank .....	35.00
ADS Logo pin.....	5.00
Miniature List.....	on ADS website
List of Judges .....	no charge to show chairmen
Daffodils to Show and Grow 2005 .....	7.25
Daffodils for North American Gardens (new edition), Heath .....	28.00
Daffodils in Florida: A Field Guide to the Coastal South .....	28.50
Daffodil Pests and Diseases, Snazelle .....	5.00
Narcissus, A Guide to Wild Daffodils, 1990, Blanchard .....	40.00
Daffodil Culture, 1996, Merrill .....	7.95
Ten back issues of The Daffodil Journal (no choice) .....	20.00
Single copies of The Daffodil Journal .....	5.00
Journal Binders .....	12.50
Show Entry Cards – Standard or Miniature (please specify) .....	500 for 28.00 1000 for 48.00
RHS Yearbook (2005-2006 available) .....	write for prices and availability

#### **Georgia residents add 7% sales tax.**

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

**American Daffodil Society:** Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,  
478-783-2153, jager@cstel.net

**ADS Homepage:** [www.daffodilusa.org](http://www.daffodilusa.org)

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