

*The
Daffodil Journal*



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Issue 1

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Front Cover:

‘Intrigue,’ 7 Y-W, which hybridizer Bill Pannill terms “my best introduction, grown and sold all over the world, both in catalogs and in garden centers for landscaping, and also a sure blue-ribbon winner in shows.”

Gold Ribbon winner for Jon Long in the East Tennessee Daffodil Society Show

Photographer: Tom Stettner

Back Cover:

Scene from the Dallas, Texas show.

Photographer: Keith Kridler

Coming in the December *Journal*

- ❁ The Modern Poet Daffodil.
- ❁ 2005 American daffodil registrations
- ❁ The 2006 Show Schedule
- ❁ Daffodils in winter
- ❁ All about the 2006 ADS Convention

The eight additional color pages in this issue of the *Daffodil Journal* were made possible by the “Color in the *Journal*” Fund.

GOLD RIBBON



**Murphys, CA – ‘Bob Spotts’
2 W-W, exhibitor, Bob Spotts
[Kirby Fong photograph]**



**Livermore, CA – ‘Pacific Rim’ 2
Y-YYR, exhibitor, Bob Spotts
[Kirby Fong photograph]**



**Lake Oswego, OR – ‘American
Classic’ 2 Y-WYY,
exhibitor, Elise Havens
[Kirby Fong photograph]**



**Glencoe, IL – ‘Killearnan’
3W-GYR, exhibitor, Nancy Pilipuf
[George Dorner photograph]**

WINNERS 2005



**Columbus, OH – ‘Carole Lombard’ 3W-YYO,
exhibitor, Naomi Liggett
[Tom Stettner photograph]**



**Clinton, MS –‘Beaulieu’ 1 Y-Y,
exhibitor, Ralph Sowell
[Steve Taylor photograph]**



**Chillicothe, OH – ‘Millennium Gold’
1Y-Y, exhibitor, Naomi Liggett
[Tom Stettner photograph]**



**Fortune, CA, seedling #05-3-8
2W-YYO, exhibitor, Bob Spotts
[Kirby Fong photograph]**

ADS Needs You(th)!

Becky Fox Matthews
ADS Youth Chairman

“I don’t like flowers too much,” Stewart Inman said as he sat down at the activity table with his younger sister and mom. After dissecting a daffodil flower, he decided flowers weren’t so bad and even joined ADS as a new youth member! Young girls and boys made tissue paper daffodils, dissected daffodils, and colored daffodil drawings. The Central Mississippi Daffodil Society’s Ridgeland Mall show introduced or reintroduced daffodils to numerous youth and adults. CMDS will repeat the mall show with activities next year to continue to reach out to the public.

The Oregon Daffodil Society held their show at Uplands Elementary School. The whole school was involved with daffodil art and writing projects. Students showed their daffodils, had a design class, decorated their bikes, wagons, and even their pets.

The Virginia Daffodil Society invited youth to enter “flower basket” arrangements in the Richmond show. Kristi Sadler, a youth member, obtained her Girl Scout Gold Award by teaching troops how to grow and show daffodils. Other ADS societies offered coloring pages and educational exhibits to attract interest and to educate the public about daffodils.

Does your spring show include a Youth Division? Does your group have youth members? Do you offer incentives or recognition for youth? Do you have youth activities to coincide with your show or membership meetings? If you answered “No” to these questions, you have some work to do.

If “Yes” was your response, tell us what you are doing so we can share your ideas and recognize your youth. Reach out to young people and see your local society and ADS grow! Find someone in your society to serve on a Youth Committee and contact me at bfoxmatt@united.net or 615-401-5073.

Look for youth activity materials on the ADS home page [www.daffodilusa.org] under ADS References. If you do not have internet access, write to me at 1006 Waller Rd. Brentwood, TN 37027, to receive youth materials by mail.

Add Youth classes to your 2006 show schedule. Provide a place for them to exhibit, and they will come! ❀

(Pictures related to ADS Youth activities appear on p. 8.

Flower Power

An Interview with Daffodil Judge Andrew Armstrong '05

Cara Feinberg

[This article first appeared in *Boston College Magazine*, Spring 2005.

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How does a Texas outdoorsman become a daffodil enthusiast?

We call it yellow fever. I'm a third-generation grower. My grandmother did it for many years, and so did my dad. I got involved in kindergarten.

Is your daffodil passion noticeable to the naked eye?

Probably not. I have a few little things in my dorm room,....maybe a notepad with a daffodil on it, or a decal from a show I entered on my bulletin board. My majors are theology and history – no horticulture.

Who wields influence in the daffodil world?

There are daffodil societies all over the world that hold competitive shows. The American Daffodil Society holds a national show and convention every year in a different place. For me, as a kid, the best thing was getting to travel to that. Then there are local societies, which also hold shows. The biggest societies are in places like Virginia, Baltimore, and the Mid-Atlantic region, as well as the Central Ohio Valley and the Pacific Northwest.

A lot of it is about climate. One of the best places in the world for daffodils is Northern Ireland. The climate there is cool, with lots of water and a long spring.

How do daffodils rate among serious flower growers?

It depends upon whom you talk to. Some flowers are more labor-intensive – roses have to be pruned, orchids are very delicate. But there are thousands of different types of daffodils, in many more colors than yellow. And there are 13 different divisions: some have multiple florets per stem, others have split and double cups. Often when strangers look at them, they can't believe they're daffodils.

What is a typical show like?

If we're showing, we might bring hundreds of flowers, or we might bring three. You'll see people whose cars are full of wooden cases of bottles, the preferred method of transportation. You bring your flowers to a staging room and figure out your strategy: what flowers to enter in what category and whether you want to do collections, which are much more



**Margaret Ford and grand-daughter Kristi Sadler
(Story on pages 16-17)**



**Michael Driscoll with his
Winning Youth Collection of Five
at the Richmond, VA show.
From left: top row, 'Tahiti' 4 Y-O,
'Falconet' 8 Y-R, 'Space Shuttle' 11b
W-O/YW. From left: bottom row:
'Williamsburg' 2 W-W, 'Intrigue' 7 Y-W.
[Susan Appel photograph]**



**Becky Fox Matthews leads Hands-On Youth Workshop
at Ridgeland Mall show.
[Allison Lunsford photograph]
(Story on pages 6)**

difficult and prestigious. If I enter a single daffodil, it has to be blue-ribbon quality. For a collection, I have to enter five to 24 flowers, and they all have to be blue-ribbon quality. We put each flower in a test tube and arrange it with English boxwood.

Does the competition ever get cutthroat?

In the staging room, if someone thinks you're walking too close to his entries, he might stare you down. Or at the last minute, if I notice that someone else enters a better flower in my class, I might go pull my flower and see where else I can enter it, maybe against weaker competition.

Is it hard to become a daffodil judge?

The process usually takes two to three years. Local societies sponsor schools, and there aren't many. Three courses are required, each lasting an entire day. Then there are two tests. I was certified in my junior year in high school. At the time, I was the youngest-ever certified daffodil judge in the country.

Are you involved at all in hybridization?

My dad and I have tried several times. It usually takes three to five years from the time you get a seed to the time you get a brand-new bloom. It takes about seven years to find out if you made a mistake, and then another seven to correct it.

How have people in your daily life reacted to your daffodil life?

In elementary school, it was cool. Instead of an apple on the teacher's desk, I'd often leave a Coke bottle with a daffodil in it. In sixth grade, I probably stopped advertising what I did. Around then I joined the football team, and I played all through high school. Over time the reaction got more positive.

And now?

When girls find out, they usually give me hugs and think it's the greatest thing. Unless it's a girlfriend. Then she thinks it's cool, but doesn't want other people to know. Of course my roommates give me a hard time, but that's okay.

Are there many other young men out there showing daffodils?

There are more guys than you'd think, but it is predominantly women. It depends on the group – some are tea and crumpety, some aren't. I recently gave a talk to the Chestnut Hill Gardening Club. 20 to 30 ladies there wanted to find out about daffodils. ❀

WHITE RIBBON



Louisville, KY 'Wings of Freedom' 6 Y-Y,
exhibitor, Kay Cunningham
[Tom Stettner photograph]



Livermore, CA 'Lackawanna', 2 Y-Y
exhibitor, Bob Spotts
[Kirby Fong photograph]



Clinton, MS 'Pacific Rim' 2 Y-YYR,
exhibitor, Larry Force
[Steve Taylor photograph]

WINNERS 2005



**Fortuna, CA DuBose seedling #N7-100, 2 W-P
exhibitor, Steve Vinisky
[Kirby Fong photograph]**



**Lake Oswego, CA 'Hot Gossip' 2 Y-O,
exhibitor, David Smith
Kirby Fong photograph]**

**Chillicothe, OH 'High Point', 2 Y-Y
exhibitor, Naomi Liggett
[Tom Stettner photograph]**



Daffy Deer Repellent

Sarah Welsh
Oakton, VA

As a 9th grade student taking honors Biology at Oakton High School I was required to submit several ideas for our school's science fair to be held in February 2005. With only a few months to develop my idea, conduct the experiment, and prepare my project for presentation, I decided to try something that seemed quite obvious: develop a deer repellent made from daffodils. Our family has grown increasing numbers of daffodils over the last ten years as both my mother and I are active exhibitors. Daffodils are one of the few flowers which we are able to plant outside our fence. Because daffodil bulbs, foliage, and flowers are rarely touched by animals, the idea was developed to create a repellent containing crushed bulbs.

Once I had the idea for an experiment, my mom suggested I contact Brent and Becky Heath to see if they would be willing to donate bulbs. They were more than happy to send us what we needed. In mid-December a crate of daffodils arrived. In the meantime, we stopped by a local nursery that was getting ready for their Christmas tree sales. We told them we needed pansies for the project and they allowed us to take as many as we could load in the back of our car.

Five different deer repellents were made using daffodil bulbs as well as a combination of dish soap, cayenne pepper, and garlic. I also added a wetting agent so the repellent would stick to the plants. The repellents were sprayed on pansies that were placed throughout our yard and in the woods. Pansies were selected because the experiment was run in January when few plants remain green. In past years the deer had eaten all of the pansies planted in our front yard.

The pansies were planted in four inch pots that were placed in clumps of three. A control pot was placed one foot from each clump in order to test the effectiveness of each repellent. The experiment was conducted over a six-week period. The different repellents were applied only one time during the testing period. Throughout the six week period not one plant that was sprayed with any of the five repellents was eaten by deer. During the same period, fifty of the sixty-five control plants were eaten. Clearly, the repellents I created were effective. I am not sure the dish soap, cayenne pepper, or garlic made my repellents any more effective because none of the plants, with or without these added ingredients, were eaten.

I am also able to conclude that the repellents are somewhat weather resistant since they were applied only one time. During my testing period it snowed, rained, and sleeted, and my repellent remained completely effective. I found this to be particularly exciting since some deer repellents need to be reapplied after every rainfall.

Putting together a science fair project was a lot of work, but it was also very rewarding. I won the competition at the school, region, and state science fairs in the Zoology category. Many of the judges were very impressed with my project because they were experiencing deer problems in their own yards. Other visitors stopped by my area and were interested in hearing about my work. The final round of the state science fair was the most challenging part of this experience. I had to stand in front of three panels of six judges and was given three minutes to convince each panel why my project should win.

This summer I plan to continue with my testing by trying different types of plant material. I want to make sure the mixture doesn't damage or stunt the growth of the plants that are sprayed. I would like to test how long the repellent stays effective as well as its shelf life. Depending on the shelf life, a preservative could be added to extend its usefulness. From the testing I have completed so far, I know that the repellent remains effective for at least six weeks, but it may remain effective much longer. If any significant developments present themselves during my additional research I will be sure to write another article. For now, based on the data I have gathered, I can conclude that a deer repellent containing daffodil bulbs is effective.

Who knows, it may keep the rabbits away, too! ❁



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RED, WHITE AND BLUE



Cincinnati, OH exhibitor, Tom Stettner
(TOP) #J 87 67-2 2 W-Y, BB AMBO-1 3 Y-R, J 81-85-1 2 W-WWP.
(BOTTOM) J 87-67-1 W WWP, 'Lissome' 2 W-W (Evans)
[Tom Stettner photograph]



Columbus, OH exhibitor, Delores Bourne
(TOP) 'La Paloma' 3 W-GYR (Roese), 'Emerald Green' 2 W-GYW (Mitsch),
'Noteworthy' 3 W-YYO (Pannill)
(BOTTOM) 'Excitement' 3 W-YYO (Havens), 'Tyson's Corner' 3-W-GYR (Pannill)
[Tom Stettner photograph]

RIBBON WINNERS 2005



**Knoxville, TN exhibitor, Lois Van Wie, 'Miss Primm' 2 Y-Y (Dorwin),
'Swedish Fjord' 2 YYW-W (Mitsch), 'Multnomah' 2 Y-O (Evans),
'Jetfire' 6 Y-O (Mitsch), 'Southern Hospitality' 4 Y-R (Havens)
[Tom Stettner photograph]**



**Lake Oswego, OR exhibitor, Theresa Fritchie
'Williamsburg' 2 W-W (Pannill), 'Gold Coin' 2 Y-Y (Havens), 'Nordic Rim' 3
W-WWY (Mitsch), 'Bella Coola' 2 W-W (Evans), 'Estuary' 2 W-GWW (Evans).
[Kirby Fong photograph]**

Growing Up With Daffodils Kristi Sadler

Loyce McKenzie
Madison, MS

The year was 1992, and the place was Richmond, VA. Hurrying to Lewis Ginter Botanical Garden to make the coffee for the area's first-ever big daffodil show, Margaret Ford noticed a pretty daffodil growing in her garden, and decided to take it along.

To her surprise, late that afternoon, Margaret got a call to come pick up her "Best in Show" ribbon. Her excitement was caught by her five-year-old granddaughter Kristi Sadler, and they shared the next decade growing daffodils, winning awards, and bridging the generational divide with a mutual interest in this hobby.

As a tenth grader, Kristi would tell a Richmond *Times-Dispatch* reporter, "Doing our daffodils has kind of been our bonding time."

In 1993, the first grader at Falling Creek Elementary School won her first Best Junior ribbon with 'Jack Snipe.' Throughout the 1990s, Kristi continued to win Junior Awards at the Virginia Daffodil Society shows at Lewis Ginter, with 'Jetfire,' with 'Daydream,' and with a gift bulb from Brian Duncan, 'Dorchester.'

By 2001 she was adding Best Vase of Three, Junior Collection of Five, and Small Growers awards, with 'Avalon'. and arrangement awards for 'Tea Party' and 'Birthday Party.' Moving beyond Junior competition (now termed Youth classes), in the 2004 season, Kristi won the White Ribbon, for Best Vase of Three Daffodils, at the Garden Club of Virginia, with her old favorite 'Jetfire.'

As a senior at Douglas Freeman High School, Kristi began planning a Girl Scout project to earn the Gold Award, Girl Scouting's highest honor. Now it was time for giving something back to the daffodils.

Kristi launched the 50-hour project in March of 2003, meeting with local Brownie troops, making plans to landscape and beautify Tuckahoe Elementary School, Collegiate School, and St. Stevens church. One troop would plant 500 bulbs at Maymont Park.

In May, the Scouts, in uniform, toured Lewis Ginter Botanical Garden, guided by members of the Virginia Daffodil Society. In September, the Brownies visited Brent and Becky Heath's garden to pick out their own bulbs, for their own gardens.

By the time the Brownies had completed planting their bulbs in No-

vember, Kristi had logged in her 50 hours. But she kept working with the girls, so she could take them to the Virginia Daffodil Show and help them enter their own flowers.

Reflecting on her senior Scouting year. Kristi said, “I selected this project because I love daffodils and I wanted to spread my interest to other young girls. I used the skills and knowledge I’d picked up over the years from many experienced daffodil growers. Throughout the project, I taught more than 200 Girl Scouts how to plant and care for daffodils and then how to enter them in shows. “

“The most successful aspect,” Kristi concluded,”was watching the girls grow to love daffodils. I will continue to keep in touch with these troops and each spring encourage them to enter shows and each fall to plant new daffodil cultivars.”

“This has all made me think back to when I started loving daffodils when I was five years old and how much joy this interest has given me and my family.”

Margaret Ford, who, with her husband Skip, stages many winning exhibits, especially miniatures, was Kristi’s first inspiration, and fittingly, has the last word. “It makes me proud to see my granddaughter nurturing this love of growing flowers.” ❀



Kristi Sadler, on the right, front row, with her daffodil-knowledgeable Girl Scout troop.

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From the President's Desk...

If you have a computer and you're not subscribed to Daffnet, you've missed some really interesting discussions lately. John Hunter got it started by asking a judging question, "If the perianth segments are to be taken into account equally with the crown regarding symmetry and evenness, when it comes to the question of color, why is it that there is so much objection to staining of the perianth, when color staining in the crown is not considered a fault also?"

Next up was a discussion on "innovative" daffodils. What exactly is innovation? It was generally agreed it's not necessarily evident on the show bench. Of course we didn't settle anything, but the discussion was lively!

Between our friends in the UK and Scott Kunst, we learned more about the Copeland doubles. The RHS Show had a display of doubles descended from 'Mary Copeland' through 'Falaise' using both photos and fresh flowers. Scott Kunst's Old House Gardens Newsletter included some correspondence, shared with Daffnet, from some Copeland descendants. And just recently, thanks again to Scott's newsletter, we were able to view "A Valley of Narcissi in the Ukraine."

Nial Watson posted the invitation to the World Daffodil Convention which will take place in London, Northern Ireland, and Holland in 2008. It begins in London for the RHS show on April 15, travels then to Northern Ireland for the Belfast show, and then to Holland, ending on April 25. Mark your calendar!

Theo Sanders, an ADS member living in Germany, posted photos of some of his interesting seedlings. He has some lovely things, living in relative daffodil obscurity in Germany, so it was a pleasure to see his photos, especially in the heat of July.

If you're not signed up for DaffNet, you're missing some good discussions. To sign up, go to www.daffodilusa.org, click on DaffNet, and follow the directions.

To check the RHS Register online, without going through the RHS Home Page, go to www.rhs.org.uk/plants/registerpages/intro.asp Hybridizers can print out a registration form (and fill it in, scan it and send it as an email attachment to Sally Kington), and of course you can look up any daffodil or those daffodils bred by a specific person. Very handy at show time, too, if the flower you want to exhibit is not listed in *Daffodils to Show and Grow*. ❀

...Mary Lou Gripshover

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Weldon Childers 1934-2005

Weldon Childers, the ADS Silver Medal winner in 2004, taught school in his home town of Carbon Hill, Alabama for 30 years, and taught Sunday School and sang in the choir at First Methodist Church. He loved his home town, his church, and his daffodils.

Weldon had been a life member of the ADS since 1983. He became an Accredited Judge in 1983 and a Judges' Instructor in 2002. He served two terms as Regional Director, 1991-1994, and 2001-2004, and was Southern Region RVP for 1995-1998. He was twice on the Nominating Committee, and in 2002-2004 was the Wister-Pannill selection committee chairman.

Weldon was a charter member and valuable mainstay of the Central Mississippi Daffodil Society. Ted Snazelle noted, "He did so many jobs and did them all well. He was the Show chairman for the 1997 convention in Jackson. He was always our Classification chairman for CMDS. Most of all, Weldon was my friend."

Mary Price remembered, "All the student judges wanted to be on his panel." His last judging was at the Hernando show in 2005.

Sandra Stewart wrote, "Weldon was working in his daffodils through Memorial Day weekend, and was planning his 'keepers' for next season." He shared his thousands of cultivars across the ADS membership, with help from Sandra, Larry Force, and John Beck..

Ralph Sowell spoke for all the CMDS members, "Weldon was an inspiration to me. Daffodils seemed to be his life. Once I asked, 'What is your favorite daffodil?' His immediate answer was,

'The one I'm looking at right now!' If any of us needed help in identification, Weldon knew the bloom or had a good guess. He always enjoyed helping people."

Julia Stickley 1936-2005

Julia Stickley of Harrisonburg, Virginia, was an active daffodil judge in the Mid-Atlantic region. Glenna Graves remembers, "She was a true gardener and flower arranger, always helpful to everyone. One word always associated with Julia was 'sharing.' She was noted for her beautiful mass arrangements and for her vast knowledge of plants. She helped with landscaping and with planting public places, and regularly opened her garden to many groups. The good times we had going to shows during the last ten years will not be forgotten," Glenna concludes.

Carl Amason 1924-2005

Carl Amason was the first president of the Arkansas Daffodil Society in 1960, and attended his first ADS convention that same year, in Dallas. He became a Life Member of the ADS in 1983 and was an Accredited Judge.

Carl also was a founding member of the Arkansas Native Plant Society and of the Crosby Arboretum in Picayune, MS, which gave him their Conservation Award.

He spent most of his life in Calion, Arkansas, except for his World War II years in Italy with the U.S. Army. Returning to the Amason home place, he created his forty-acre garden, where the spring focus was on well-labeled daffodils and camellias.

A voracious reader, Carl never found time to buy a TV. He never saw the "Gardener's Diary" episode featuring him in his diverse garden. Roxane and Dennis Daniel remembered garden visits with Carl, "always a time for listening, learning and looking at every aspect of nature." The conversation might turn from nature to birds, Civil War history, opera, or classical painters and poets. "A rare Renaissance Man passed through our lives."

"He shared his plants and my garden rejoices!" exulted Thera Lou Adams, who said his knowledge of plants exceeded that of any other person she ever knew. "He was a superb teacher of horticulture."

Celia Jones assures us that his nephew Mike will build the house Carl had planned and keep the garden open to visitors, as Carl wished. His writings will be catalogued and shared with the ADS.

The American Daffodil Society has also learned of the deaths of Nancy Miles of Birmingham, Alabama, and Donna Elder, of Oregon. Our sympathy is extended to their families.

Memorial Gifts

Nancy Cameron: Susan Erdt, Judy Delano – ADS Youth Fund

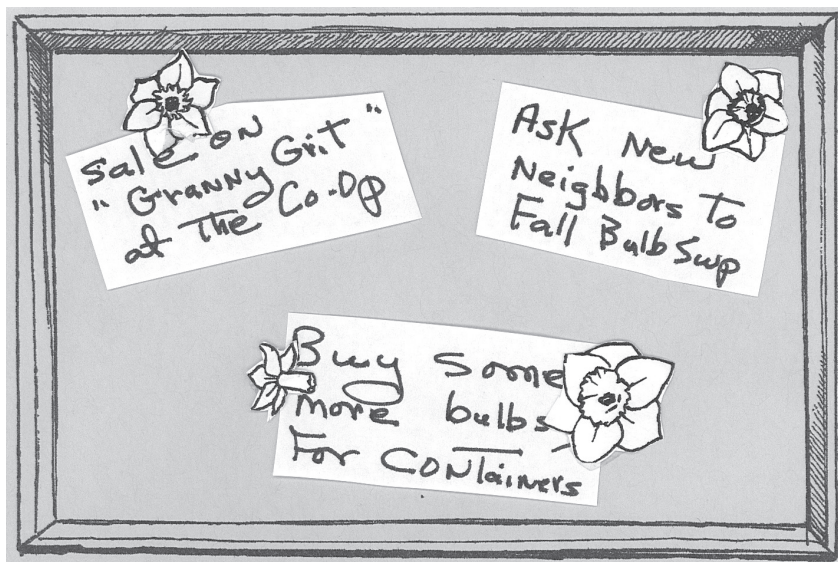
Cleo Barnwell: Celia Jones

Weldon Childers: Sandra Stewart, Larry Force, Becky Fox Matthews, Ted and Bea Snazelle, Mary Price, Loyce and Herman McKenzie, Kay Mayes, the D.Q. Rankin family (Maxine Rankin, Linda Rankin Irby, Mary Margaret Rankin Simmons), Sara and Linda Van Beck, Joan Alliston, Celia Jones

Minnie Colquitt: Celia Jones

Wayne Steele: Sandra Stewart

Julia Stickle: Kathy Welsh



Show Information Needed by October 1, 2005

Awards Chairman Eileen Whitney requests your 2006 show information for inclusion in the December 2005 *Daffodil Journal* by October 1. Please include the following:

- ✿ Show date and location, including full address of show venue.
- ✿ Show chairman's name, address, phone number and email address.
- ✿ Name of person preparing show schedule (include address, phone number and email address if different from Show Chair.)
- ✿ Contact person's name, address, phone number and email.

This information will be listed on the ADS website and in the December 2005 and March 2006 *Daffodil Journals*.

Send to: Eileen L. Whitney, Awards Chairman, 129 West Shore Drive, Putnam Valley, NY 10579, phone (845) 526-1920, email: Whitney312@aol.com. ✿

Gold and Silver Medal Nominations

Are you planning to write a nominating letter for the Gold and/or Silver Medals for 2006? All nominations must be received by December 31. Send to Mary Lou Gripshover at 1686 Grey Fox Trail, Milford, OH; or email Mgripshover@cinci.rr.com. ✿

Update on “Guidelines for Judging Intermediate Daffodils

Bob Spotts writes, “In my article in the June *Daffodil Journal*, the information about the show classes from which the candidates for Best Intermediate may be selected was outdated. Under a motion by the ADS Board, candidates for Best Intermediate Bloom and Best Vase of Three are restricted to the section for Intermediates, the section for Youth entries, the section for Small Growers, and all Intermediates in the collections of standard daffodils.

The Board directive greatly simplifies the judging process for choosing Best Intermediates. Except for entries in Youth and Small Growers, the single-stem and three-stem entries of Intermediate daffodils must be placed in the section for Intermediates in order to be considered for these top awards. ❀

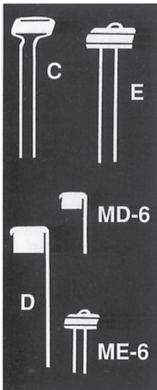


THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 0ND, UK (daff@ityler.freeserve.co.uk)



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The Shows of the 2005 Season

<i>Date Sponsor¹</i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
National Show, ADS Convention, Saint Louis, MO Apr. 7-9. Ex. 750/1773/59 Art.Ex. 36/23 Photography: 50/16	Larry Force 'American Dream' 1 Y-P Naomi Liggett 'Hummingbird' 6 Y-Y	Bill Pannill 'Dynasty' 2 Y-R Kathy Welsh 'Mite' 6 Y-Y	Bill Pannill #92/8A 2 W-W ('Leesburg' x 'Virginia Walker') Steve Vinisky #V98-155-5 9 W-GYR ('Haiku' x 'Doily')
Ridgeland,MS, March 5-6, Central Mississippi Daffodil Society Early Show Ex. 200/338/13	Mary Price 'Whisky Mac' 2 YW-Y Becky Fox Matthews 'Mortie' 6 Y-Y	Larry Force 'Rapture' 6 Y-Y No entries	Returned Larry Force 'Bagatelle' x 97/B 1 Y-Y
Livermore, CA March 12-13; Northern California Daffodil Society Ex. 437/741/14; Art. Ex.20/7	Bob Spotts 'Pacific Rim' 2 Y-YYR Kirby Fong Keira K2/2000 6 W-Y	Bob Spotts 'Lackawanna' 2 Y-Y Gene Cameron 'Pequenita' 7 Y-Y	Bpb Spotts # 89-5-1 1 2 W/Y-GYY ('Ashmore. x ('Easter Moon' x <i>N. viridiflorus</i>) Bob Spotts # M-05-1-4 Div.7
Texas State Show, Dallas March 12-13, Texas Daffodil Society Ex.206/356/14	Rod Armstrong 'Bushtit' 6 Y-Y Mary Ann Moreland 'Angel's Breath' 5 Y-Y	Keith Kridler 'Cowboy' 2 Y-O Shawn Kridler <i>N.bulbocodium</i> 13 Y-Y	Keith Kridler #95-12 7 Y-R ('Ambergate' x <i>N.jonquilla</i>) Returned
Southern Regional, Clinton, MS, Central Mississippi Daffodil Society; March 19 Ex. 207/415/13 Photography 31/7	Ralph Sowell 'Beaulieu' 1 Y-Y Larry Force 'Shillingstone' 8 W-O	Larry Force 'Pacific Rim' 2 Y-YYR Larry Force 'Snipe' 6 W-W	Ted Snazelle #92/14/2 2 Y-YYO ('Chickerell' x 'Loch Lundie') Larry Force # 02-02 6 Y-Y ('Mite' x <i>N. cyclamineus</i>)
Murphys, CA, Northern California Daffodil Society, March 19-20, Ex. 347/616/15; Art Ex. 37/14	Bob Spotts 'Bob Spotts' 2 W-W Bob Spotts #M05-02-02 12 G-GGY ('Jetfire' x <i>N. cyclamineus</i>)	Bob Spotts 'Pewee' 3 W-GWP Bob Spotts 'Segovia' 3 Y-Y	Bob Spotts # 05-2-65, 2 W-WWO Bob Spotts #M 05-2-2 12 G-GGY ('Jetfire' x <i>N. viridiflorus</i>)
Atlanta, GA Georgia Daffodil Society & North Georgia Council of Flower Show Judges March 19-20 Ex. 237/373/20 Art:12/12	Bonnie Campbell 'Pacific Rim' 2 Y-YYR Nancy Robinson <i>N. rupicola sub watierei</i> 13 Y-Y	John Lipsomb 'Falstaff' 2 Y-O Bonnie Campbell 'Tete-a-Tete' 12 Y-Y	Returned Nancy Robinson #RH103 7 Y-Y

¹Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Artistic Arrangements:Exhibitors/Exhibits

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Not awarded Not awarded No entries	Topher Geigle 'Fragrant Rose' 2 W-GPP Abigail Winters 'Segovia' 3 W-Y Cindy Haeffner 'Avalanche' 8 W-Y	John Beck 'Gibraltar' 2 Y-O (1937) Beth Holbrooke 'Empress' 1 W-Y (1869) Larry Force 'Emerald Light' 3 W-GYO	Gary Knehans (24)
Not offered Not offered Not offered	Ashley McKenzie 'Rapture' 6 Y-Y Ashley McKenzie 'Rapture' 6 Y-Y Janis Watkins 'Erlicheer' 4 W-Y	Becky Fox Matthews 'St. Keverne' 2Y-Y (1934) Mary Price 'Sweetness' 7 Y-Y (1939) Loyce McKenzie 'Treasure Waltz' 2 Y-Y	Mary Price (23)
Bob Spotts 'Chromacolor' 2 W-P Not awarded No entries	No entries No entries Steve Scholz 'Glenfarclas' 1 Y-O	Bob Spotts 'Beryl' 6 W-YYO (1907) Kirby Fong 'Erlicheer' 4 W-Y (1934) Kirby Fong 'Sea Change' 2 Y-P	Kirby Fong (37)
Returned Returned Returned	Shawn Kridler 'Twerp' 1 W-P Shawn Kridler 'Cyros' 1 W-Y Ann Hawkins 'Birma' 3 Y-O	Mary Ganter 'Trevithian' 7 Y-Y (1927) Rod Armstrong 'Grand Primo ' 8 W-Y (1780) Returned	Shawn Kridler (27)
No entries No entries No entries	Taylor Snazelle 'Shining Light' 2 Y-R Ashley McKenzie 'Tahiti' 4 Y-O Gene Watkins 'Kokopelli' 7 Y-Y	Frances Goodenough 'Hesla' 7 Y-Y (1908) Ralph Sowell 'Erlicheer' 4 W-Y (1934) Larry Force 'Biometrics' 2 Y-O	Larry Force (17)
Jan Moyers 'Avocet' 7 W-YYW Returned Bob Spotts <i>N. willkommii</i> 13 Y-Y	Returned Returned Dan Boos 'Pacific Rim' 2 Y-YYR	Mike Larmer 'St. Keverne' 2 Y-Y (1934) Mike Larmer 'White Lady' 3 W-Y (1897) Bob Spotts 'Pewee' 3 W-GWP	Bob Spotts (43)
Returned Returned Returned	Returned Returned Mariju Malipatil 'Bravoure' 1 W-Y	John Lipscomb 'Aflame' 3 W-YOO (1938) John Lipscomb 'Yukon'; 1 Y-Y (1938) Lynn Ladd 'Treasure Waltz' 2 Y-Y	Bonnie Campbell (16)

Date Sponsor¹	Gold Mini Gold	White Mini White	Rose Mini Rose
Amity, OR Oregon Daffodil Society, March 19-20 Ex. 915/1583/52	Peggy Tigner 'Newport' 2 W-YOY Gene Cameron 'Pequenita' 7 Y-Y	Steve Vinisky #V94-176-2 ('Reference Point' x 'Nob Hill') Steve Vinisky 'Crevette' 8 W-O	Steve Vinisky #V92-65-14, 3 W-YOY ('Random Event' x 'Torcross') Walter Blom #968-25 Y-Y (<i>Ni.triandrus</i> var. <i>triandrus</i> x <i>N. henriquesii</i>)
Southeast Regional, Knoxville, TN East Tennessee Daffodil Society Ex. 237/391/20	Jon Long 'Inverly' 7 Y-W Beverly Barbour <i>N. cyclamineus</i> 13 Y-Y	John Lipscomb 'Lavalier' 5 YYW-W Beverly Barbour 'Bagatelle' 1 Y-Y	Nancy Robinson #RH 111 2 W-W Nancy Robinson #RH/10 7 Y-Y <i>N. fernandesii</i> o.p.
Fortuna, CA Fortuna Garden Club, March 26-27 Ex. 279/514;36 Art.Ex. 57/15	Bob Spotts #05-3-8 2 W-YYO Nancy Wilson 'Sewanee' 2 W-Y	Steve Vinisky 'Bob Spotts' 2 W-W Kathy Leonardi 'Segovia' 3 W-Y	Bob Spotts #05-3-8 12 G-GGY Bob Spotts #M 05-22 12 G-GGY
Midwest Regional, Louisville, KY April 2, Ex.245/485/22; Art. Ex.15/9	Mary Lou Gripshover 'Temple Gold' 1 Y-Y Linda Wallpe 'Yellow Fever' 7 Y-Y	Kay Cunningham 'Wings of Freedom' 6 Y-Y Tom Stettner 'Snipe' 6 W-W	Mary Lou Gripshover #96-12/13 1 W-Y Leone Low #56-14 1 Y-Y
Lake Oswego, OR, Oregon Daffodil Society, April 2 Ex. 985 Art. Ex. 10	Elise Havens 'American Classic' 2 Y-WYY Walter Blom #173-7 6 Y-Y	David Smith 'Hot Gossip' 2 Y-O Walter Blom #8/10-2 10 Y-Y	Elise Havens #HH20/3 5 W-W Walter Blom #173-7 6 Y-Y 1
Princess Anne, MD Somerset County Garden Club, April 2-3, Ex. 236/395/25 Art Ex. 24/19	Joanna Tilghman 'Rapture' 6 Y-Y Margaret Ann Larsen 'Tete-a-Tete' 12 Y-Y	Marie Coulter 'Treasure Waltz' 2 Y-Y Joanna Tilghman <i>N. henriquesii</i> 13 Y-Y	Returned Returned
Hernando, MS, Garden Study Club, April 2-3 Ex. 303/504/12; Art. Ex.5/4	Mary Price 'Conestoga' 2 W-GYO Kay Mayes 'Pixie's Sister' 7 Y-Y	Larry Force 'Vienna Woods' 9 W-R Larry Force 'Yellow Xit' 3 W-Y	Returned Returned

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Container: Standard Miniature Species	Youth Best Bloom Youth Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Steve Vinisky 'Kokopelli' 7 Y-Y Walter Blom 'Chit Chat' 7 Y-Y Not offered	Paige Cochione 'Modern Art' 2 Y-O Shannon Cox 'Actaea' 9 W-YYR Kim Graupensburger 'Broomhill' 2 W-W	Diana Hrabic 'Avalanche' 8 W-Y Barb Rupert 'Thalia' 5 W-W (1916) Deborah Holland 'Birthday Girl' 2 W-GWW	Steve Vinisky (17)
Not offered Not offered Not offered	Mikail Moore 'Beryl' 6 W-YYO Not awarded Marilyn Johnson Irwin 'Quail' 7 Y-Y	Nancy Robinson 'Beryl' 6 W-YYO Not offered Tom Stettner 'DikDik' 2 Y-R	Lois Van Wie (17)
Ben Blake 'Gold Chain' 7 Y-Y No entries Bob Spotts <i>N. Willkommii</i> 13 Y-Y	No entry No entry Ben Blake 'Gold Chain' 7 Y-Y	Not awarded Not offered Steve Vinisky #V98-36-22	Steve Vinisky (25)
Returned Returned Returned	Mary Long 'Golden Aura' 2 Y-Y Mary Long 'Buff Beauty' 2 W-PPY Cassie Stump 'Colblanc' 11a W-GWW	Bill Lee 'Cantatrice' 1 W-W(1936) Helen Trueblood 'Orange Queen' 7 Y-O (1908) Tom Stettner 'DikDik' 2 Y-R	Juanita Webster (9)
Not offered Not offered Not offered	Ingrid Vollan 'Pink Formal' 11a W-P Irene Lee 'Thalia' 5 W-W No award	Margaret Pansegrau 'Limerick' 3 W-R (1938) Karen Fanning 'Elvira' 8 W-YYO (1902) Deb Holland 'Birthday Girl' 2 W-GWW	Steve Vinisky (13)
Not offered Not offered Not offered	Not offered Not offered Elizabeth Walker 'Sweetness' 7 Y-Y	Elizabeth Walker 'Sweetness' 7 Y-Y (1939) Not offered Not offered	Joanna Tilghman (13)
Returned Returned Returned	Ashley McKenzie 'Avalanche of Gold' 8 Y-Y Ashley McKenzie 'Pink Silk' 1 W-P Brenda Scott 'Candida' 4 W-Y	Kay Mayes 'Beryl' 6 W-YYP (1907) Kay Mayes 'Ace of Diamonds' 9 W-R (1921) James Russell 'Chromite' 2 O-O	James Russell (24)

Date Sponsor¹	Gold Mini Gold	White Mini White	Rose Mini Rose
Nashville, TN Middle Tennessee Daffodil Society, April 2-3, Ex.263/401/20	Patrice Winters 'Ashmore' 2 W-GWW Becky Fox Matthews 'Kholmes' 10 W-W	Dick and Sandra Frank 'Titmouse' 2 W-YYO Sam Winters 'Canaliculatus' 8 W-Y	Lois Van Wie #BA8 3 Y-GYO ('Centreville' x 'Hotspur') No Entries
Gloucester, VA Garden Club of Gloucester, April 2-3 April 2-3; Ex/ 700/1200/66 Art/Ex/ 60/59	Susan Perrin 'Pink Silk' 1 W-P Skip and Margaret Ford 'Kibitzer' 6 Y-Y	Diane Spence 'Celestial Fire' 2 Y-O Skip and Margaret Ford 'Kibitzer' 6 Y-Y	Returned Returned
Upperville, VA Upperville Garden Club April 4-5 Ex. 226/345/31; Art. Ex. 17/13	Kathy Welsh 'Lackawanna' 2 Y-Y Robert Darling 'Hummingbird' 6 Y-Y	Katsy Welsh 'Trena' 6 W-Y Robert Huesmann 'Mite' 6 Y-Y	Returned Returned
Virginia Beach, VA Garden Club of Virginia and Princess Anne Garden Club, April 6-7	Joyce Rice 'Phoenician' 2 W-W Katherine D. Beale 'Xit' # W-W	Catherine Gillespie 'Lara' 2 W-O Gale Frizzell 'Snipe' 6 W-W	Returned Returned
Pacific Regional, Albany, OR Oregon Daffodil Society, April 9-10 Ex. 686	David Smith 'Gold Convention' 2 Y-Y Carol Hesse 'Xit' 3 W-W	Margaret Pansegrau 'Limerick' 3 W-R Dave Karnstedt 'Segovia' 3 W-Y	Dave Karnstedt #82-66-1 9 W-R (Link sdgl. X 'Seraph')
Richmond, VA Virginia Daffodil Society, April 9-10 Ex.163/1464/74	Lucy Rhame 'Oregon Pioneer' 2 Y-P Fran Higgins <i>N. cyclamineus</i> 13 Y-Y	Anne Donnell Smith 'Quiet Waters' 1 W-W Skip and Margaret Ford 'Segovia' 3 W-Y	Returned Returned
Rye, NY The Little Garden Club of Rye, April 14 Ex. 138/247/29	Nancy Richards 'Banker' 2 Y-O Hazel Weatherstone 'Tete-a-Tete' 12 Y-Y	Fran Buckley 'Mary Gay Lirette' 11a W-P Hazel Weatherstone 'Tete-a-Tete' 12 Y-Y	Not offered

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Container: Standard Miniature Species	Youth Best Bloom Youth Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Not offered Not offered Not offered	Amanda McKinney 'Rockall' 3 W-R Abby Winters 'April Tears' Susan Basham 'Homestead' 2 W-W	Lois Van Qie 'Actaea' 9 W-YYR (1927) Lois Van Wie 'Actaea' 9 W-YYR (1927) Alice Matthews 'Pink China' 2 W-P	Becky Fox Matthews (19)
Not offered Not offered Not offered	Will Sadler 'Rapture' 6 Y-Y Will Sadler 'Rapture' 6 Y-Y Melanie Paul 'Phil's Gift' 1 Y-Y	Skip and Margaret Ford 'Beryl' 6 W-YYO Betty Barr Ould 'Sweetness; 7 Y-Y Diane Spence 'Pink China' 2 W-P	Diane Spence (17)
Not offered Not offered Not offered	Not offered Not offered Not offered	Not offered Not offered Not offered	Kathy Welsh (13)
Not offered Not offered Not offered	Will Stanley 'Goldfinger' 1 Y-Y Not offered Rebecca Bresee 'Free Spirit' 2 W-W	Melanie Paul 'Trevithian' 7 Y-Y (1927) Evelyn Nock 'Sweetness' 7 Y-Y (1939) Dianne Spence 'My Sweetheart' 3 W-YYR	Diane Spence (15)
Dana Townsend 'Galilee' 8 W-W Not awarded Not awarded	Landon Lay 'Actaea' 9 W-YYR Not awarded Kim Graupensperger N/A	Margaret Pansegrau 'Limerick' 3 W-O (1938) Margaret Pansegrau 'Limerick' 3 W-O (1938) Karen Fanning 'Brooke Ager' 2 W-P	Betty Jean Forster (16)
Not offered Not offered Not offered	Katelyn Potter 'Williamsburg' 2 W-W Olivia Cosby 'Snipe' 6 W-W Linda Cross 'Homestead' 2 W-W	Glenna Graves 'Beryl' 6 W-YYO (1907) Not offered Glenna Graves 'Little Tyke' 1 Y-Y	Mary Koonce(13)
Not offered	Peter Duncan 'Barrett Browning' 3 WWY-O Not offered Not offered	Julie Goldie 'Thalia' 5 W-W (1916) Not offered Not offered	Kate Schmidt (5)

<i>Date Sponsor¹</i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
Edgewater, MD District II, Federated Garden Clubs of Maryland, April 15-16 Ex. 309/656/55' Art. Ex. 36/34	Meta Barton 'Geometrics' 2 W-Y Faye Phillips 'Sundial' 7 Y-Y	Kit Holdt 'Silent Valley'; 1 W-GWW Faye Phillips 'Minnow' 8 W-Y	Not offered Not offered
Mid-Atlantic Regional, Reston, VA, Washington Daffodil Society, April 15-16; Ex. 956/2216/46 Art.Ex. 26/12	Bill Pannill #87/155 2 W-P Olivia Welbourn 'Smidgen' 1 Y-Y	Mitch and Kate Carney 'Pacific Rim' 2 Y-YYR Kathy Welsh Weston #13 9 W-GYR	Bill Pannill #89/155 2 W-P Robert Darling #04-6 10 Y-Y ('Golden Bells' o.p.)
Wichita, KS, Wichita Daffodil Society, April 16-17, Ex. 185/316/13; Art. Ex.13/5	Margie Roehr 'Ringmer' 3 Y-YYO Raymond Morrisette 'Sun Disc' 7 Y-Y	Raymond Morrisette 'Nortre Dame' 2 W-GYP Margie Roehr 'Segovia' 3 W-Y	No entries Nancy Pilupuf #N-41 1 Y-Y {'Petit Beurre' x 'Gypsy Queen'}
Cincinnati, OH, Southwestern Ohio Daffodil Society, April 16-17 Ex.364/7211/23;	George & Kathy McGowan 'Oregon Pioneer' 2 Y-P Delores Bourne 'Laura' 5 W-W	Bill Lee 'Spindletop' 3 W-Y Leone Low #RW 3	Mary Lou Gripshover #85-2-X 5 W-Y('Rainbow' x <i>N. triandrus</i>) Leone Low #67-A 2 W-Y
Youngstown, OH Fellows Riverside Garden s Daffodil Show; April 16-17 Ex. 228/316/26	Herbie Altman 'Dawn Blush' 2 W-P Hugh Earnhart 'Minnow' 8 W-Y	Christy Bellinger 'Lady Diana' 2 W-W Hugh Earnhart 'Minnow' 8 W-Y	Not offered Returned
Chillicothe, OH, Adena Daffodil Society, April 19 Ex. 363/652/23	Naomi Liggett 'Millenium' 1 Y-Y Naomi Liggett 'Xit' 3 W-W	Naomi Liggett 'High Point' 2 Y-Y Leone Low 'Snipe' 6 W-W	Tom Stettner, Jr. #MLSTB-OP-3 2 W-GPP Leone Low Seedling 6 Y-Y ('NP Limits' x 'Pequenita')
Charleston, WVA, Kanawha Garden Club, April 20 Ex. 157/382/40 Art.Ex.58/5	Kim Foster 'Stratosphere' 7 Y-0 Mary Alice Elkins 'Canaliculatis' 8 W-Y	Olivia Singleton 'Angel Eyes' 9 W-GTO Doug Jolley 'Sun Disc' 7 Y-Y	Not offered

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Container: Standard Miniature Species	Youth Best Bloom Youth Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Not offered Not offered Not offered	Isabella Williams 'Minnow' 8 W-Y Not offered Susan Miller 'Truclent' 3 W-WWWY	Joanna Tilghman 'Martha Washington' 8 W-O (1927) Lissa Williamson 'Bernardino' 2 W-Y (1907) Lissa Williamson 'My Sweetheart' 3 W-YYR	Marie Coulter (11) Joanna Tilghman (11)
Mitch and Kate Carney 'Pink Angel' 7 W-GWP Returned Returned	Will Stanley 'Rapture' 6 Y-Y Sarah Welsh 'Tristram' 2 Y-Y Tricia Goins 'Rapture' 6 Y-Y	Robert Darling 'Queen of the North' 3 W-Y (1908) George and Patty Bragdon 'Geranium' 8 W-O (1930) Richard Ezell Gould # 90-6 2 W-P	Mitch and Kate Carney (25)
Not offered Not offered Not offered	Meagan Poteete- Johnson 'Dateline' 3 Y-O No entries Ann Becker 'Ruby Rim' 2 W-WRR	Nancy Pilipuf 'Beryl' 6 W-YYO (1907) No entries Nancy Pilipuf 'Little Tyke' 1 Y-Y	Margie Roehr (22)
No entry No entry No entry	No entry No entry No entry	Joe Hamm 'Erlicheer' 4 W-Y (1939) George & Kathy McGowan 'Cantatrice' 1 W-W (1936) Naomi Liggett 'Lissome' 2 W-W	Naomi Liggett(16)
Not offered Not offered Not offered	Christy Bellinger 'Hanley Swan' 1 W-W Returned Not offered	Lynn Hoffman 'White Lady' 3 W-Y (1897) Dianna Mullins 'Beershedba' 1 W-W (1923)	Lynn Hoffmann (15)
Not offered Not offered Not offered	Ethan Johnson 'Betty Beery' 3 Y-YYO Rachel Berry 'White Lion' 4 W-WYY Heidi Lovenshimer 'Beryl' 6 W-YYO	Bill Lee 'Limerick' 3 W-R (1938) Libby Frey 'Fairy Circle'; 3 W-WWP (1919) Libby Frey 'Bantam' 2 Y-O	Michael Beery (13) Libby Frey (13)
Not offered	Not awarded	Not awarded	Kathleen Simpson (N/A)

<i>Date Sponsor¹</i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
Shelter Island, NY, The Garden Club of Shelter Island, April 23 Ex. 259/414/34 Art.Ex.52/33	Charles Brush 'Cataract' 1 W-W Lissa Williamson 'Segovia' 3 W-Y	Leslie Sobel 'Eland' 7 W-W Yioula Van Rynbach' 'Minnow' 8 W-Y	Not awarded Not awarded
Baltimore, MD Maryland Daffodil Society April 20-21 Ex. 617/1,696/99 Art. Ex. 36/34	Kathy Welsh 'Clouded Yellow' 2 YYW-Y Sally Winmill 'Junior Miss' 12 W-Y	Kathy Welsh 'Clouded Yellow' 2 YYW-Y Jenny Hooson 'Yellow Xit' 3 W-Y	Kathy Andersen # 04/13 Div. 3 Not awarded
Indianapolis, IN Indiana Daffodil Society April 21-22; Ex. 298/561/22	George McGowan 'Sunday Chimes' 5 W-W Helen Trueblood' 'Bebop' 7 Y-Y	Libby Frey 'Starlet' 9 W-GYR Helen Trueblood 'Hawera' 5 Y-Y	Mary Lou Gripshover #2001-17-2 5 Y-Y ('Skywalker' x <i>capex</i>) Suzy Wert #5 9 W-GYR
Morristown, NJ, New Jersey Daffodil Society, April 22-23; Ex. 547/1003/35; Art.Ex.6/6	Sally Wimmill 'Banker' 2 Y-O Liz Ellwood 'Stafford' 7 Y-TTO	Jean Mahoney 'Crackington' 4 Y-O Martha Ann Griner 'Hawera' 5 Y-Y	Henry Hartmann #0401 1 Y-Y Clay and Fran Higgins #i05/05 7 Y-Y
Pittsburgh, PA, Daffodil and Hosta Society of Western Pennsylvania, April 23 Ex. 261/364/20' Art. Ex 1/1	Mark Gresh 'Chanson' 1 W-P Jeanne and Larry Rowles 'Clare' 7 Y-Y	Mark Gresh 'Lilac Mist' 2 W-W Jeanne and Larry Rowles 'Clare' 7 Y-Y	Returned Returned
Glencoe, IL, Midwest Daffodil Society, April 23-24; Ex. 193/353/12 Art.Ex. 19/5; Photography 25/12	Nancy Pilipuf 'Killearnan' 3 W-GYR Nancy Pilipuf 'Little Emma' 12 Y-Y	Nancy Pilipuf 'Killearnan' 3 W-GYR Nancy Pilipuf 'Segovia' 3 W-Y	Not awarded Not awarded
Nantucket, MA Nantucket Garden Club, April 23-24 Ex. 376/541/62 Art. Ex. 47/39)	Sally Nash 'Blue Star' 2 W-W Chriss Rainey 'Rikki' 7 W-Y	Carol Barrett 'Broomhill' 2 W-W Chriss Rainey 'Crevette' 8 W-O	Returned Returned

¹Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Artistic Arrangements:Exhibitors/Exhibits

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Not awarded Not awarded Not awarded	Sam Diputo 'Actaea' 9 W-YJR Not awarded Not awarded	Trena Waldron 'Actaea' 9 W-YJR (1927) Lissa Williamson 'Silly White' 8 W-W (1865) Alice Fiske 'My Sweetheart' 3 W-YJR	Charles Brush (25)
Not offered Not offered Not offered	Matt Willig 'Ring Fence' 3 Y-YJR Anna Willig 'Colley Gate' 3 W-YOR Muffin McAfee 'Rapture' 6 Y-Y	Karen Cogar 'Crenver' 3 W-GJR (1927) Not offered Anne Donnell Smith 'Scarlet Tanager' 2 Y-R	Mary Koonce (8)
Not awarded Not awarded Not awarded	Chelsea Hutchison 'Tahiti' 4 Y-O Elizabeth McDonald-Zwyer 'Actaea' 9 W-YJR Dawn Garlich 'Whisky Mac' 2 YRW-Y	Helen Trueblood 'Shanach' 9 W-YJR (1934) George McGowan 'Geranium' 8 W-O (1930) Tag Bourne 'Scarlet Tanager' 2 Y-R	Libby Frey (14) Kay Cunningham (14)
Not awarded Not awarded Not awarded	Not awarded No entry Ray Rogers 'Avalon' 2 Y-W	Mary Koonce 'Dinkie' 3 Y-GJR (1927) Joy MacKinney 'Sparkling Eye'; 8 W-GOO (19311) Richard Ezell 'Birthday Girl' 2 W-GWW	Jill Nielsen (20)
Steven and Sarah Zoloch 'Silver Chimes' 5 W-W Returned Returned	Justin Rock 'Noteworthy' 3 W-YJO Jared Rock 'Yellow Cheerfulness' 4 Y-Y Cindy Rock 'Geranium' 8 W-O	Joe Hamm 'Compressus' 8 W-Y (1882) Joe Hamm 'Folly' 2 W-O (1926)	Mark Gresh (25)
Not awarded Not awarded Not awarded	Not awarded Not awarded Meredith Schnelle 'Thalia' 5 W-W	Nancy Pilipuf 'Beryl' 6 W-YJO (1907) Nancy Pilipuf 'Beryl' 6 W-YJO (1907) Nancy Pilipuf 'Birthday Girl' 2 W-GWW	Nancy Pilipuf (30)
Not offered Not offered Not offered	Lizzy Skokan 'Queen Size' 3 W-Y Lizzy Skokan 'Tete-a-Tete' 12 Y-Y Stephanie Stavnes 'Arrowhead' 6 Y-R	Ann Maury 'Birna' 3 Y-O (1938) Mary Malavase 'Birna' 3 Y-O (1938) Not offered	Mary Malavase (12)

Date Sponsor¹	Gold Mini Gold	White Mini White	Rose Mini Rose
Columbus, OH , Central Ohio Daffodil Society, April 23-24; Ex. 213/504/15 Art.Ex. 13/12	Naomi Liggett 'Carole Lombard' 3 W-YYO Mary Lou Gripshover 'Fairy Chimes' 5 Y-Y	Mary Lou Gripshover #73-22-17 9 W-GYO ('Dactyl' x Evans poet) Naomi Liggett 'Yellow Xit' 3 W-Y	Mary Lou Gripshover #97-24-4 9 W-GGO O.P. Leone Low #6-4-22 9 W-GRR O.P.
Northeast Regional, Chambersburg, PA Chambersburg Garden Club and Tuscarora Daffodil Group, April 23-24 Ex. 282/520/17 Art.Ex. 48/32	Charles Baker 'Killearnan' 3 W-GYR Richard Ezell 'Sun Disc' 7 Y-Y	GAL Bender 'Silken Sails' 3 W-WWY Bob and Lina Huesmann 'Chit Chat' 7 Y-Y	Clay Higgins # 01/03 2 YYW-WWY ('Geometrics' x o.p.) Not awarded
Kennett Square, PA , Delaware Valley Daffodil Society, April 23-24 Ex. 488/967/31	Anne Donnell Smith 'Phalarope' 6 W-Y Kate Carney 'Stafford' 7 Y-YYO	Olivia Welbourn Gripshover #85-7-X Kate Carney 'Clare' 7 Y-Y	Kathy Andersen #5/20 2 W-P Not awarded
New England Regional Show, Greenwich, CT Greenwich Daffodil Society, April 27-28; Ex. 550/854/63 Art.Ex. 22/24	Jennifer Brown 'Pacific Rim' 2 Y-YYR Joanna Cunningham 'Segovia' 3 W-Y	Sally Winmill 'Gull' 2 W-W 'Joanna Cunningham' 'Segovia' 3 W-Y	Returned Returned
West Boylston, MA , Seven States Daffodil Society, April 30-May 1 Ex. 550/836/35 Art Ex.: 8/7	Barri Throop 'Maya Dynasty' 2 Y-Y Richard Ezell <i>N. rupicola</i> 13 Y-Y	Jennifer Brown 'Lissome' 2 W-W Liz Ellwood 'Golden Bells' 10 Y-Y	Not awarded Not awarded
Niles, MI , Midwest Region and Oakwood Daffodils, May 1 Ex. 69/201/8	Nancy Pilipuf 'Radjel' 4 Y-R Suzy Wert 'Snug Falls' 5 Y-Y	Larry Wier 'Animal Crackers' 2 YYW-WWY Nancy Pilipuf 'Chappie' 7 Y-0	John Reed #98-25-1 3 W-G ('Irish Mint' x ('Angel' x Misty Glen') Not awarded
Central Regional , Chanhassen, MN, May 7-8 Daffodil Society of MN and MN Landscape Arboretum Ex. 235/490/23 Art. Ex. 16/3	Michael Berrigan 'Pearl Drift' 11a W-W Michael Berrigan 'Yellow Fever' 7 Y-Y	Michael Berrigan 'Pearl Drift' 11a W-W Margaret Macneale 'Gipsy Queen' 1 YYW-WWY	No entries Michael Berrigan #MRB M-3 1 W-Y (<i>N. minor</i> x. 'Gipsy Queen')

¹Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Artistic Arrangements:Exhibitors/Exhibits

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Not offered Not offered Not offered	Kaitlin Sparks 'Nite Games' 2 W-WWP Returned Kit Walter 'Heart Throb' 2 W-GWP	Leone Low 'Dulcimer' 9 W-GWO (1913) Returned Tag Bourne 'Delightful' 3 W-GYY	Naomi Liggett (29)
Not awarded Not awarded Not awarded	Not awarded Not awarded David Peshkin 'Michael's Gold' 2 Y-Y	Mickey Slasman 'Cheerfulness' 4 W-Y (1923) Andrew Armstrong 'Erlicheer' 4 W-Y (1923) Mickey Slasman 'Green Pearl'; 3 W-GWW	GAL Bender (25)
Not offered Not offered Not offered	Amy Willig 'Polar Sky' 2 W-WWP Not offered Not offered	Mitch Carney 'Beryl' 6 W-YYO (1907) Not offered Kathy Welsh 'Stellar Lights' 3 W-YYO	Martha Griner (16)
Returned Returned Returned	Brooks Rudolph 'Redhill' 2 Y-R Brooks Rudolph 'Rainbow' 2 W-WWP Susan Schieffelin 'Actaea' 9 W-YYr	Dorothy Disario 'Geranium' 8 W-O (1930) Hazel Weatherstone 'Actaea' 9 W-YYO (1927) Mildred Hornblower 'Sidley' 3 W-GYY	Sally Winmill (14)
Not awarded Not awarded Not awarded	Not awarded Not awarded Donna Heald 'Rip Van Winkle'; 4 Y-Y	Joanna Inches- Cunningham 'Actaea' 9 W-YYR (1927) Julie Crocker 'Sweetness' 7 Y-Y (1939) Liz Ellwood 'Sidley' 3 W-GYY	Liz Ellwood (18)
Not awarded Larry Wier 'Icicle' 5 W-W Not awarded	Caroline de Vries 'Capisco' 3 W-GYR Not awarded Caroline de Vries 'Bernardino' 2 W-Y	Nancy Pilipuf 'Aurelia' 7 Y-Y (1913) Not awarded Nancy Pilipuf 'Radjel' 4 Y-R	Nancy Pilipuf (14)
Michael Berrigan 'Cape Point' 2 W-P Kathy Julius 'Hawera' 5 Y-Y No entries	Caroline Rose Wilson 'Abstract' 11a W-YYO Tianna Eaton 'Ice Follies' 2 W-W Erland & Elaine Carlson 'Dr. Hugh' 3 W-GOO	Kathy Julius 'Beryl' 6 W-YYO (1907) Michael Berrigan 'Penny Come Quick' 3 W-YYR (1927) Nancy Pilipuf 'Urchin'; 2 W-P	Kathy Julius (19)

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
National Show, Saint Louis, MO April 7-9	Bill Pannill #92/8A 2 W-W 'Dynasty' 2 Y-R 'Homestead' 2 W-W 'Vandar' 2 W-P 'Impeccable' 2 Y-Y	Larry Force 'Woodstar' 5 Y-YWW 'Hawera' 5 Y-Y 'April Tears' 5 Y-Y 'Stafford' 7 Y-YYO 'Golden Bells' 10 Y-Y	Gary Knehans 'Lemon Brook' 2 YYW-W 'Intrigue' 7 Y-W # KN 151 6 YYG-WWY 'Pastiche' 2 Y-YWW #KN 071 2 Y-WWY
Ridgeland, MS March 5-6	Ted Snazelle 'Tristram' 2 Y-Y 'Miss Primm' 2 Y-Y 'Hot Gossip' 2 Y-O 'Golden Aura' 2 Y-Y, Duncan # D55 2 O-R	Larry Force 'Hummingbird' 6 Y-Y, 'Olumbo' 10 W-Y 'Snipe' 6 W-W 'Oakwood Tyke' 1 W-W <i>N. cyclamineus</i> 13 Y-Y*	Returned
Livermore, CA March 12-13	Bob Spotts # 05-1-38 1 Y-Y 'Anvil Chorus' 2 W-O 'Chianti' 2 Y-YPP #05-1-63 3 W-YOO 'Carintoul x ('Chatmoss' x ('Actaea x <i>N. viridiflous</i>)	Kirby Fong Keira K2/2000 6 W-Y 'Angel's Whisper' 5 Y-Y Keira KB/64/91/1G 5 Y-Y 'Sprite' 1 W-W 'Little Becky' 12 Y-Y	No entries
Texas State Show, Dallas March 12-13	Shawn Kridler 'Shining Light' 2 Y-R 'Sioux' 2 Y-R 'Cowboy' 2 Y-O 'Brackenhurst' 2 Y-O 'Safari' 2 Y-O	Rod Armstrong 'Little Becky' 6 Y-Y 'Caniliculatus' 8 W-Y 'Quince' 12 Y-Y 'Jumble' 12 Y-Y 'Tete-a-Tete' 12 Y-Y	Returned
Southern Regional, Clinton, MS	Larry Force 'Abracadabra' 6 Y-Y 'Arrowhead' 6 Y-R 'Protocol' 6 W-W 'Lemon Silk' 6 YYW-W 'Rapture' 6 Y-Y'	Larry Force 'Sundial' 7 Y-Y 'Shillingstone' 8 W-W <i>N. henriquesii</i> 13 Y-Y 'Pequenita' 7 Y-Y <i>Incurvicervicus</i> 13 Y-Y	Larry Force 'Goff's Caye' 3 YYW-W 'Rapport' 2 Y-WWY 'Lighthouse Reef' 1 YYW-WWY 'Wasco' 2 Y-WWY 'Lemon Brook' 2 YYW-W
Murphys, CA March 19-20	Bob Spotts #05-2-37 2 W-P ('Dewy Rose' x 'China Lake') x <i>N.</i> <i>Fernandesii</i>) 'Paisano' 3 W-GYW 'Scarlet Tanager' 2 Y-R 'Pewee' 3 W-GWP 'Anvil Chorus' 2 W-O	Returned	Bob Spotts 'Perpetuation' 7 YYW-W 'Hillstar' 7 Y-W #S-1228-1 2 Y-W 'Impressive Dream' 2 Y-W 'Regeneration' 7 YYW-W
Atlanta, GA March 19-20	Bonnie Campbell 'Irish Loch' 2 Y-O 'Sohappy' 2 W-Y 'Affirmation' 2 Y-P 'Protocol' 6 W-W 'Starbrook' 3 Y-O	Betty Hartzog 'Mitzu' 6 W-W <i>N. willkommii</i> 13 Y-Y 'Snook' 6 Y-Y 'Little Gem' 1 Y-Y 'Snipe' 6 Y-Y	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Amity, OR March 19-20	Elise Havens 'Oops' 2 W-Y 'Banker' 2 Y-O 'Nowra' 2 W-R 'Gallactica' 2 Y-TOO 'Duration' 4 W-OOY	Walter Blom #1731-1 6 Y-Y #768-13 5 Y-Y 'English Garden' 7 Y-Y #628-4 10 Y-Y #1732 7 Y-Y	Returned
Knoxville, TN March 26	Corky Witt 'Emperor's Waltz' 6 Y-Y 'Rapture' 6 Y-Y 'Swift Arrow' 6 Y-Y 'Phalarope' 6 W-Y 'Carib' 6 W-P	Beverly Barbour 'Gypsy Queen' 1 YYW- WWY 'Little Gem' 1 Y-Y 'Little Beauty' 1 W-Y 'Mite' 6 Y-Y <i>N. cyclamineus</i> 13 Y-Y	Not awarded
Fortuna, CA March 26-27	Steve Vinisky #V-92-96-12 5 Y-Y 'Chapel Chimes' 5 W-W 'Chapel Bells' 5 Y-Y #V-92-96-39 5 Y-Y #V-98-77-4 5 Y-0	Steve Vinisky 'Crevette' 8 W-O 'Mary Plumstead' 5 Y-Y #V-97-312-6' 5 W-Y 'Junior Miss' 12 Y-Y 'Angie' 8 W-Y	No entries
Midwest Regional, Louisville, KY April 2	Linda Wallpe 'Swift Arrow' 6 Y-Y 'Surfside' 6 W-Y 'Suzie Dee' 6 Y-Y 'Protocol' 6 W-W 'Glenbrooke Belle' 6 Y-Y	Linda Wallpe 'Mite' 6 Y-Y 'Sassy' 12 Y-Y 'Snipe' 6 W-W 'Little Gem' 1 Y-Y 'Yellow Fever' 7 Y-Y	Returned
Lake Oswego, Or April 5	David Smith 'Falstaff' 2 Y-R 'Lennymore' 2 Y-O 'Cauldron' 2 Y-R 'Happy Fellow' 2 Y-O 'Hot Gossip' 2 Y-R	Walter Blom 'Xit' 3 W-W #629-4 10 Y-Y #768 5 Y-Y #179-3 7 Y-Y 'Segovia' 3 W-Y	Not offered
Princess Anne, MD April 2-3	Joanna Tilghman 'Phalarope' 6 W-Y 'Swift Arrow' 6 Y-Y 'Duiker' 6 Y-Y 'Ocean Breeze' 6 W-W 'Rapture' 6 Y-Y	Joanna Tilghman 'Wilma' 12 Y-Y <i>N. fernandesii</i> 13 Y-Y Kiera #KB/M 64/91 5 Y-Y 'Hummingbird' 6 Y-Y 'Mustard Seed' 2 Y-Y	Returned
Hernando, MS April 2-3	David Jones 'Nantucket' 2 W-O 'Lara' 2 W-O 'Conestoga' 2 W-GYO 'Limbo' 2 O-R 'Sirius' 2 W-YYR	David Jones 'Xit' 3 W-W 'Paula Cottell' 3 W-GWW 'Three of Diamonds' 3 W-GWO 'Kokopelli' 7 Y-Y 'Yellow Xit' 3 W-Y	Larry Force 'Cloud Nine' 2 Y-YWW 'Intrigue' 7 Y-W 'Sargeant's Caye' 1 YYW-WWY 'Sun Gem' 2 Y-YWW 'Carib Gypsy' 2 Y-WWY

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Nashville, TN April 2-3	Sandra and Dick Frank 'Edge Grove' 2 W-Y 'Bookmark' 2 W-P 'River Queen' 2 W-W 'Innisbeg' 2 W-W 'High Society' 2 W-GWP	Sam Winters 'Little Rusky' 7 Y-GYO 'Xit' 3 W-W <i>N. jonquilla</i> 13 Y-Y 'Canaliculatus' 8 W-Y 'Poplin' 10 Y-Y	
Gloucester, VA April 2-3	Elizabeth Brown 'Itzim' 6 Y-R 'Swift Arrow' 6 Y-Y 'Rapture' 6 Y-Y 'Carib' 6 W-P 'Jetfire' 6 Y-R	Ame Corson 'Angel's Breath' 6 Y-Y 'Bird Flight' 6 Y-GYY <i>N. gaditanus</i> 13 Y-Y <i>N. cyclamineus</i> 13 Y-Y 'Angel's Whisper' 5 Y-Y	Laura Anne Brooks 'Altun Ha' 2 YYW-W 'Goff's Caye' 2 YYW-W 'Gin and Lime' 1 Y-WWY 'Rendezvous Caye' 2 YYW-W 'Lighthouse Reef' 1 YYW-WWY
Upperville, VA April 4-5	Kathy Welsh 'Bryanston' 2 Y-Y 'Miss Primm' 2 Y-Y 'Strines' 2 Y-Y 'Vineland' 6 Y-Y 'Rapture' 6 Y-Y	Robert Huesmann 'Snipe' 6 W-W 'Small Talk' 1 Y-Y 'Mite' 6 Y-Y 'Oakwood Tyke' 1 W-W <i>N. j. henriquesii</i> 13 Y-Y	Not offered
Virginia Beach, VA April 6-7	Jane Vaughan 'New Penny' 3 Y-Y 'Williamsburg' 2 W-W 'Rim Ride' 3 W-GYO 'Maverick' 3 Y-R 'Indian Maid' 7 O-R	Evelyn and Sam Nock <i>N. bulbocodium</i> <i>conspicuum</i> 13 Y-Y 'Kholmes' 10 W-W 'Laura' 5 W-W <i>N. henriquesii</i> 13 Y-Y Kiera #KB/M/645/ex 1 5 Y-Y	Evelyn and Sam Nock 'Daydream' 2 Y-W 'Trumpet Warrior' 1 YYW-WWY 'Junne Johnsrud' 2 Y-WWY 'Intrigue' 7 Y-W 'Lemon Silk' 6 YYO-W
Pacific Regional, Albany, OR April 9-10	Betty Jean Forster 'Adorsation' 4 W-W 'Estuary' 2 W-GWW 'Birthday Girl' 2 W-GWW 'Verdant Meadows' 3 W-GWW 'Delightful' 3 W-GYY	Not awarded	Not awarded
Richmond, VA April April 9-10	Clay and Fran Higgins 'Barbary Gold' 2 Y-GYY 'Geometrics' 2 W-Y 'Bryanston' 2 Y-Y 'Demand' 2 Y-Y 'Honeybourne' 2 W-Y	Skip and Margaret Ford 'Segovia' 3 W-Y 'Mite' 6 Y-Y 'Yellow Xit' 3 W-Y 'Sewanee' 2 W-Y 'Little Rusky' 7 Y-GYO	Anne Donnell Smith 'English Caye' 1 YYW-WWY 'Grand Prospect' 2 Y-W 'Goff's Caye' 2 YYW-W 'Daydream' 2 Y-W 'Lighthouse Reef' 1 YYW-WWY
Rye, NY April 14	Nancy Richards 'Cum Laude' 11a W-P 'Petit Four' 4 W-PPY 'Trumpet Warrior' 1 YYW-WWY 'Pink Silk' 1 W-P 'Banker' 2 Y-O	Returned	Not offered

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Edgewater, MD April 15=16	Joanna Tilghman 'White Star' 1 W-W 'Regal Bliss' 2 W-GWW 'Mount Fuji' 2 W-W 'Blue Danube' 1 W-W 'Deen Day' 1 W-W	Marie Coulter <i>N. rapidulus</i> 13 Y-Y 'Segovia' 3 W-Y 'Hawera' 5 Y-Y 'Xit' 3 W-W 'Canaliculatus' 8 W-Y	Josie Lines 'Intrigue' 7 W-W 'Lemon Brook' 2 YYW-W 'Young American' 1 YYW-WWY 'Chiloquin' 1 Y-W 'Pipit' 7 YYW-W
Mid-Atlantic Regional Reston, VA April 15-16	Bill Pannill 'Spindletop' 3 W-Y 'Ring Fence' 3 Y-YYR 'Noteworthy' 3 W-YYO #441 3 W-OOR #451	Bob and Lina Huesmann 'Little Rusky' 7 Y-GYO 'Stafford' 7 Y-YYO 'Hawera' 5 Y-Y 'Shillingstone' 8 W-W <i>N. x tenuoir</i> 13 Y-Y	Anne Donnell Smith 'Xunantunich' 2 YYW-WWY 'Lighthouse Reef' 1 YYW-WWY 'Altun Ha' 2 YYW-W 'Goff's Caye' 2 YYW-W 'Daydream' 2 Y-W
Wichita, KS April 16-17	Cathy Mikler 'Burning Bush' 3 Y-R 'Fresno' 3 W-R 'Jake' 3 Y-GOO 'Molten Lava' 3 Y-YYR 'Ring Fence' 3 Y-YYR	Not awarded	No entries
Cincinnati, OH April 16-17	Naomi Liggett 'Dynasty' 2 Y-R 'Bandit' 2 W-YYO 'Ice House' 2 W-W 'Florence Joy' 2 W-W 'Banda' 2 Y-YYO	Naomi Liggett 'Litle Bill' 2 Y-Y 'Xit' 3 W-W 'Golden Bell' 10 Y-Y 'Yellow Fever' 7 Y-Y 'Pakotai' 12 Y-Y	Delores Bourne 'Caribbean Snow' 2 YYW-W 'Clavier' 6 YYW-WWY 'Xunantunich' 2 YYW- WWY 'Sargeant's Caye' 1 YYW-WWY 'Carib Gypsy' 2 Y-WWY
Youngstown, OH April 16-17	Daniel Bellinger 'Broomhill' 2 W-W 'Mexico City' 2 Y-O 'Phoenician' 2 W-W 'Dawn Frost' 2 W-WPP 'Creag Dubh' 2 O-R	Returned	Not offered
Chillicothe, OH April 19-20	Delores Bourne 'Greenodd' 3 W-YYW 'Killearnan' 3 W-GYR 'Samsara' 3 Y-YRR 'Melbil' 3 W-YYR 'Carole Lombard' 3 W-YYO	Not awarded	Naomi Liggett 'Lemon Brook' 2 YYW-W Roese #2000/12 2 YYW-W 'Carnell' 3 Y-W 'Pipit' 7 YYW-W 'Carib Gypsy' 2 Y-WWY
Charleston, WV April 20	Not awarded	Not awarded	Not offered

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Shelter Island, NY April 23	Charles Brush 'Chobe River' 1 Y-Y 'Golden Sheen' 2 Y-Y 'Sweetness' 7 Y-Y 'Francolin' 1 Y-Y 'Arthurian' 1 Y-Y	Lissa Williamson 'Segovia' <i>N. Willkommii</i> 13 Y-Y <i>N. bulbocodium</i> 13 Y-Y 'Segovia' 3 W-Y 'Fairy Chimes' 5 W-W 'Rikki' 7 W-Y	Not awarded
Baltimore, MD April 20-21	Katherine Meyer 'Vulcan' 2 Y-O 'Avenger' 2 W-R 'Conestoga' 2 W-GYO 'Red Cottage' 2 W-YYR 'Rio Rouge' 2 O-R	Olivia Welbourn 'Little Rusky' 7 Y-GYO 'Mary Plumstead' 5 Y-Y 'Shillingstone' 8 W-W 'Laura' 5 W-W 'Clare' 7 Y-Y	Anne Donnell Smith 'Chicken Hill' 1 YYW-WWY 'Xunantunich' 2 YYW-WWY 'Lighthouse Reef' 2 YYW-WWY 'Caribbean Snow' 'YYW-WWY' 'Daydream' 2 Y-W
Indianapolis, IN April 21-22	Suzy Wert 'Audrey Robinson' 9 W-GYR 'Molly Malone Cook' 9 W-GOR 'Vers Libre' 9 W-GYR 'Angel Eyes' 9 W-GWO 'Sweet Somerset' 9-W-GYR	Not awarded	Suzy Wert 'Cloud Nine' 2 YYW-W 'Rio Dell' 2 YYW-WWY 'Carib Gypsy' 2 Y-WWY 'Sargeant's Caye' 1 YYW-WWY 'Step Forward' 7 Y-W
Morristown, NJ April 23-24	Sally Winmill 'American Classic' 2 Y-WWY 'Williamsburg' 2 W-W 'Pacific Rim' 2 Y-YYR 'Clouded Yellow' 2 YYW-Y 'Banker' 2 Y-O	Liz Ellwood 'Stafford' 7 Y-YYO 'Sewanee' 2 W-Y 'Yellow Xit' 3 W-Y 'Segovia' 3 W-Y 'Sundial' 7 Y-Y	Clay and Fran Higgins 'Goff's Caye' 2 YYW-W 'Intrigue' 7 Y-W 'Carib Gipsy' 2 Y-WWY 'Rendesvous' 2 YYW-WWY 'Stann Creek' 1 YYW- WWY
Pittsburgh, PA April 23	Mark Gresh 'Chanson' 1 W-P 'Amazing Grace' 2 W-P 'Chelsea Girl' 2 W-P 'Savoir Faire' 2 W-GWP 'Cope Point' 2 W-P	Joe Hamm 'Yellow Xit' 3 W-Y 'Hawera' 5 Y-Y 'Angel Tears' 5 Y-Y 'Little Rusky' 7 Y-GYO <i>N. x tenuior</i> 13 Y-Y	Mark Gresh 'Avalon' 2 Y-W 'Sargeant's Caye' 1 YYW-WWY 'Lighthouse Reef' 1 YYW-WWY 'Carib Gypsy' 2 Y-WWY 'Altun Ha' 2 YYW-W
Glencoe, IL April 23-24	Nancy Pilipuf 'Peggy White' 2 W-W 'Gull' 2 W-GWW 'Brierglass' 2 W-GWW 'White Tea' 2 W-GWW 'Silverthorne' 3 W-W	Nancy Pilipuf 'Little Emma' 12 Y-Y 'Segovia' 3 W-Y 'Kokopelli' 7 Y-Y 'Snipe' 6 W-W 'Yellow Xit' 3 W-Y	Nancy Pilipuf 'Boutique' 1 YYW-WWY 'Helford Dawn' 2 Y-W 'Altun Ha' 2 YYW-W 'Pengarth' 2 YYW-WWY 'Lighthouse Reef' 1 YYW-WWY
Nantucket, MA April 23-24	David Burdick 'Wings of Freedom' 6 Y-Y 'Gold Velvet' 1 Y-Y 'Golden Joy' 2 Y-Y 'Standfast' 1 Y-Y 'Honey Bird' 1 Y-W	Chriss Rainey 'Pixie's Sister' 7 Y-Y 'Clare' 7 Y-Y 'Sun Disc' 7 Y-Y 'Rikki' 7 W-Y 'Shrimp' 5 Y-Y	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Columbus, OH April 23-24	Naomi Liggett 'Bee Mabley' 3 W-YYO 'Carole Lombard' 3 W-YYO 'Rivendell' 3 W-GYY 'La Paloma' 3 W-GYR 'Avona' 3 Y-R	Naomi Liggett 'Yellow Xit' 3 W-Y 'Xit' 3 W-W 'Rikki' 7 W-Y 'Clare' 7 Y-Y 'Sewanee' 2 W-Y	Tag Bourne 'Perpetuation' 7 YYW-W 'Step Forward' 7 Y-W 'Regeneration' 7 YYW-W 'Intrigue' 7 Y-W 'Fertile Crescent' 7 YYW-YYW
Northeast Regional, Chambersburg, PA April 23-24	Richard Ezell 'Roman Rim' 2 W-WWP 'Gallactica' 2 Y-YOO 'Ashland' 2 W-Y 'Cameo Frills' 2 Y-YOO Bender # JU 87 2 W-P ('Dailmanach' x unknown)	Rod Armstrong 'Edgedin Gold' 7 W/Y-Y 'Bebop' 7 Y-Y 'Crevette' 8 W-O 'Segovia' 3 W-Y 'Sundial'; 7 Y-Y	Rod Armstrong Pearson #96-9-Q28 2 YYW-WWY 'Citron' 3 W-WWY 'Lemon Supreme' 7 YYW-WWY 'Caribbean Snow' 2 YYW-W 'Carib Gypsy' 2 Y-WWY
Kennett Square, PA April 23-24	Anne Donnell Smith 'Arrowhead' 6 Y-R 'Phalarope' 6 W-Y 'Charity May' 6 Y-Y 'Foundling' 6 W-P 'Whang Hi' 6 Y-O	Kathy Welsh 'Chit Chat' 7 Y-Y 'Sun Disc' 7 Y-Y 'Woodstar' 5 Y-YWW 'Rikki' 7 W-Y 'Odile' 7 Y-O	Anne Donnell Smith 'Chesapeake Bay' 1YYW-WWY 'Lighthouse Reef' 1 YYW-WWY 'Cornell' 3 Y-W 'Caribbean Snow' 2 YYW-W 'Carib Gypsy' 2 Y-WWY
New England Regional, Greenwich, CT April 27-28	Jennifer Brown 'Sweetness' 7 Y-Y 'Sunday Chimes' 5 W-W 'Phalarope' 6 W-Y 'Pricke Asaras' 5 W-W 'Larkwhistle' 6 Y-Y	Returned	Jennifer Brown 'Swedish Fjord' 2 YYW-W 'Avalon' 2 Y-W 'Teal' 1 Y-W 'Lemon Brook' 2 YYW-W 'Goff's Caye' 2 YYW-W
West Boylston, MA April 30- May 1	David Burdick 'River Queen' 2 W-W 'Broomhill' 2 W-W 'Williamsburg' 2 W-W 'Misty Glen' 2 W-GWW 'Regal Bliss' 2 W-GWW	Liz Ellwood 'Little Rusky' 7 Y-GYO 'Xit' 3 W-W 'Hawera' 5 Y-Y 'Sun Disc' 7 Y-Y 'Pixie's Sister' 7 Y-Y	Not awarded
Niles, MI May 1	John Reed 'Hullabaloo' 2 W-YR 'Neon Light' 2 W-YOO 'Summer Solstice' 3 Y-R 'Clouded Yellow' 2 YYW-Y 'Savoir Faire' 2 W-GWP	Nancy Pilipuf 'Chappie' 7 Y-O 'Sundial' 7 Y-Y 'Bebop' 7 Y-Y 'Pacific Coast' 8 Y-Y 'Stafford' 7 Y-YYO	Nancy Pilipuf 'Xunantunich' 2 YYW-WWY 'Lemon Sprite' 7 YYW-W 'Boutique' 1 YYW-WWY 'Helford Dawn' 2 Y-W 'Hartgrove' 2 Y-W
Chanassen, MN May 7-8	David Burdick 'Chickerell' 3 Y-YYR 'Gold Convention; 2 Y-Y 'Quiet Waters' 1 W-W 'Crater' 2 Y-GRR 'Casterbridge' YYW-O	Michael Berrigan 'Nanty' 6 Y-Y 'Zip' 6 Y-Y 'Little Gem' 1 Y-Y 'Rock Garden' 6 Y-Y 'Minnie' 6 Y-Y	Nancy Pilipuf 'Acceleration' 7 YYW-W 'Clavichord' 11a Y-W 'Crystal Springs' 2 YYW-GWW 'Intrigue' 7 Y-W 'Animal Crackers' 2 YYW-WWY

Youth Collection of 5

Texas State Show, Dallas

Shawn Kridler
‘Shining Light’ 2 Y-R
‘Sioux’ 2 Y-R
‘Cowboy’ 2 Y-O
‘Brackenhurst’ 2 Y-O
‘Safari’ 2 Y-O

Southern Regional, Clinton, MS

Ashley McKenzie
‘Golden Aura’ 2 Y-Y
‘Sugar Cups’ 8 Y-Y
‘Young American’ 1 YYW-WWY
‘Intrigue’ 7 Y-W
‘Ceylon’ 2 Y-O

Hernando, MS

Ashley McKenzie
‘Avalanche of Gold’ 8 Y-Y
‘Mondragon’ 11a Y-O
‘Pink Silk’ 1 W-P
‘Tahiti’ 4 Y-P
‘Falconet’ 8 Y-R

Nashville, TN

Amanda McKinney
‘Crys tal Blanc’ 2 W-GWW
‘Pueblo’ 7 W-W
‘Bald Eagle’ 2 W-W
‘Highlite’ 2 Y-YPY
‘Intrigue’ 7 Y-W

Richmond, VA

Michael Driscoll
‘Tahiti’ 4 Y-O
‘Williamsburg’ 2 W-W
‘Space Shuttle’ 11b W-0/YW
‘Falconet’ 8 Y-R
‘Intrigue’ 7 Y-W

Mid-Atlantic Regional, Reston, VA

Sarah Welsh
‘Intrigue’ 7 Y-Y
‘Barfly’ 1 Y-Y
‘High Society’ 2 W-GWP
‘Crystal Blanc’ 2 W-GWW
‘Royal Marine’ 2 W-YOO

Indianapolis, IN

Elizabeth McDonald-Zwoyer
‘Panther Power’ 2 W-P
‘Camelot’ 2 Y-Y
‘Sabine Hay’ 3 O-R
‘Classic Delight’ 2 YYW-GOO
‘Sparkling Eye’ 8 W-GOO

Chanhassen, MI

Kiera Eaton
‘Mary Gay Lirette’ 11a W-P
‘Ice Follies’ 2 W-W
‘Salome’ 2 W-PPY
‘Beauvallon’ 4 Y-OOR
‘Camelot’ 2 Y-Y

Red-White-Blue (Collection of 5 American-Bred)

National Show, Saint Louis, MO

Bill Pannill
#95/21A 2 W-P
‘POPS Legacy’ 1 W-Y
(Bender)
‘Oregon Lights’ 2 W-O (Havens)
#89/15A 2 WWY-P
‘Iroquois’ @ YYW-O(Havens)

Ridgeland, MS

Mary Price
‘Castanets’ 8 Y-O (Pannill)
‘Chaffinch’ 6 Y-Y (Mitsch)
‘Maverick’ 3 Y-R (Pannill)
‘Lipstick’ 2 Y-R (Evans)
‘Harmony Bells’ 5 Y-Y
(Fowlds)

Livermore, CA

Bob Spotts
‘Tuscarora’ 1 Y-Y (Bender)
#05-1-48 1 WWG-WPP
‘Pacific Rim’ 2 Y-YYR
(Mitsch)
5-1266-1 2 W-WPP
‘Golden Milestone’ 1 Y-Y (Low)

Southern Regional, Clinton, MS

Rod Armstrong
‘Castanets’ 8 Y-O (Pannill)
‘Bright Spot’ 8 W-O (DuBose)
‘Kokopelli’ 7 Y-Y (Spotts)
‘Bright Spangles’ 8 W-O
(DuBose)
‘MotMot’ 8 Y-R (Mitsch)

Murphys, CA

Bob Spotts
#05-2-72 12 Y-YYO
‘Triple Crown’ {‘Chatmoss x
{‘Actaea x N. viridiflorus}} x
‘Matador’)
#05-2-31 3 W-YYO
#05-2-31 3 W-YYO
‘Badbury Rings’ x {‘Chat-
moss’ x
(‘Actaea’ x N. viridilorus)
#05-2-3 3 W-Y
(‘Cairn Toul’ x ‘Random
Event’)
#05-2-18 2 W-YYW
(‘Conestoga’ x ‘Random
Event’)
#05-2-50 2 W-YOO
(‘Random Event’ x ‘Cones-
toga’)

Atlanta, GA

BonnieCampbell
 ‘High Cotton’ 3 W-W (Pannill)
 ‘Sherbet’ 2 W-P (Evans)
 ‘Bald Eagle’ 2 W-W (Pannill)
 ‘Caro Nome’ 2 W-WPP (Mitsch)
 ‘Sailboat’ 7 W-W (Pannill)

**Southeast Regional,
Knoxville, TN**

Lois Van Wie
 ‘Multnomah’ 2Y-O (Evans)
 ‘Miss Primm’ 2 Y-Y (Dorwin)
 ‘Jetfire’ 6 Y-O (Mitsch)
 ‘Swedish Fjord’ 2 YYW-W
 (Mitsch)
 ‘Southern Hospitality’ 4 Y-R
 (Havens)

Fortuna, CA

Bob Spotts
 #05-3-2 3 W-YOO
 #05-3-4 2 W-YYO
 DuBose #HA 51-5 2 W-P
 #05-3-13 12 GGGY
 #05-3-8 2 W-YYO

**Midwest Regional,
Louisville, KY**

Linda Wallpe
 Galyon #NN40-1 6 W-W
 ‘Prologue’ 1 W-Y (Mitsch)
 ‘Rapture’ 6 Y-Y (Mitsch)
 ‘Smooth Trumpet’ 1 W-Y
 (Wheatley)
 ‘Stony Brook’ 6 W-YYP
 (Mitsch)

Lake Oswego, OR

Theresa Fritchie
 ‘Williamsburg’ 2 W-W (Pannill)
 ‘Gold Coin’ 2 Y-Y (Havens)
 ‘Nordic Rim’ 3 W-WWY (Mitsch)
 ‘Bella Coola’ 2 W-W (Evans)
 ‘Estuary’ 2 GWW (Evans)

Hernando, MS

John Beck
 ‘Pink Sun’ 2 Y-P (Wheatley)
 ‘Saint. Louie Louie’ 6 W-Y
 (Knehans)
 ‘New Penny’ 3 Y-Y (Pannill)
 Wheatley #92-55-6 2 Y-P
 Bender #920-23-5 1 Y-Y

Nashville, TN

Ann McKinney
 ‘Noweta’ 3 W-WWY (Mitsch)
 ‘Bald Eagle’ 2 W-W (Pannill)
 ‘Pure Joy’ 2 W-Y (Mitsch)
 ‘Intrigue’ 7 Y-W (Pannill)
 ‘Falconet’ 8 Y-R (Mitsch)

Gloucester, VA

Elizabeth Brown
 ‘POPS Legacy’ 1 W-Y (Bender)
 ‘Swift Arrow’ 6 Y-Y (Mitsch)
 ‘Silver Falls’ 2 W-W (Havens)
 ‘Rapture’ 6 Y-Y (Mitsch)
 ‘Festivity’ 2 W-Y (Mitsch)

Upperville, VA

Kathy Welsh
 ‘POPS Legacy’ (Bender)
 ‘Arrowhead’ 6 Y-R (Havens)
 ‘Trumpet Warrior’ 1 YYW-
 WWY (Mitsch)
 ‘Rapture’ 6 Y-Y (Mitsch)
 ‘Pink Silk’ 1 W-P (Havens)

Virginia Beach, VA

Evelyn and Sam Nock
 ‘Rapture’ 6 Y-Y (Mitsch)
 ‘Piedmont’ 2 W-W (Pannill)
 ‘Warbler’ 6 Y-Y (Mitsch)
 ‘Magic Lantern’ 1 Y-O (Ha-
 vens)
 ‘Intrigue’ 7 Y-W (Pannill)

Richmond, VA

Lucy Rhame
 ‘Trumpet Warrior’ 2 YYW-
 WWY (Pannill)
 ‘Williamsburg’ 2 W-W (Pan-
 nill)
 ‘Coral Light’ 3 W-GWP
 (Kanouse)
 ‘Bald Eagle’ 2 W-W (Pannill)
 ‘Oregon Pioneer’ 2 Y-P (Havens)

Edgewater, MD

Joanna Tilghman
 ‘Irish Rum’ 2 Y-O (Reed)
 ‘Gull’ 2 W-GWW (Mitsch)
 ‘Conestoga’ 2 W-GYO
 (Bender)
 ‘Nob Hill’ 2 YYW-Y (DuBose)
 ‘Intrigue’ 7 Y-W (Pannill)

**Mid-Atlantic Regional,
Reston, VA**

Bill Pannill
 Chippewa 3 W-YYR (Pannill)
 ‘Lara’ 2 W-O (Pannill)
 ‘Peggy White’ 2 W-W (Pannill)
 #73/348 2 W-W
 #451 3 W-OOR

Wichita, KS

Nancy Pilipuf
 ‘Biometrics’ 2 Y-O (Havens)
 ‘Blue Star’ 2 W-W (Havens)
 ‘Emperor’s Waltz’ 6 Y-YOO
 Mitsch)
 ‘Lavalier’ 5 YYW-W (Mitsch)
 ‘Phalarope’ 6 W-Y (Mitsch)

Cincinnati, OH

Tom Stettner
 #J 87-67-2 2 W-Y
 #J 81-85-1 2 W-WWP
 #BB AMBO-1 3 Y-R
 #J 87-67-1 2 W-WWP
 ‘Lissome’ 2 W-W (Evans)

Chillicothe, OH

Margaret Baird
 ‘American Heritage’ 1 YYW-P
 (Havens)
 ‘Jet Set’ 1 W-Y (Evans)
 ‘Emerald Empire’ 2 W-GWW
 (Havens)
 ‘POPS Legacy’ 1 W-Y (Bender)
 ‘Doctor Hough’ 1 Y-Y (Reed)

Shelter Island, NY

Charles Brush
 ‘River Queen’ 1W-W (Mitsch-
 Havens)
 ‘Lissome’ 2 W-W (Evans)
 ‘Phoenician’ 2 W-W (Mitsch-
 Havens)
 ‘Neahkahn!e’ W-W (Evans)
 ‘Whetstone’ 1 W-W (Mitsch/
 Havens)

Indianapolis, IN

Mary Lou Gripshover
 #73-22-15 9 W-GYR
 #84-3-A 3 W-GYY
 #73-22-12 9 W-YYR
 ‘Final Curtain’ 3 W-GYY
 (Gripshover)
 #73-22-10 9 W-YYR

Morristown, NJ

Nancy Greenwood
 ‘Pacific Rim’ 2 YYW-W (Mitsch)
 ‘Twin Towers’ 2 W-P (Evans)
 ‘Great Gatsby’ 2 Y-R (Pannill)
 ‘Engagement Ring’ 3 W-WWY (Mitsch)
 ‘Lemon Sails’ 2 Y-Y (Mitsch)

Pittsburgh, PA

Alice Foglesong
 ‘Dartmouth’ 3 W-W (Mitsch)
 ‘Hillstar’ 7 YYW-YWW (Mitsch)
 ‘Angel Eyes’ 9 W-GYO (Mitsch)
 ‘Eland’ 7 W-W (Mitsch)
 ‘Oxford’ 3 W-Y (Mitsch)

Glencoe, IL

Nancy Pilipuf
 ‘Silent Pink’ 2 W-P (Mitsch)
 ‘Pacific Rim’ 2 Y-YY (Mitsch)
 ‘Gull’ 2 W-GWW (Mitsch)
 ‘Maker’sMark’ 1 Y-O (Wier)
 ‘Absegami’ 2 Y-YYR (Bender)

Nantucket, MA

Dianne Mrak
 ‘Sylvester Manor’ 2 Y-Y (Havens)
 ‘Virginia Walker’ 1 W-W (Pannill)
 ‘Biometrics’ 2 Y-O (Havens)
 ‘Silent Pink’ 2 W-P (Mitsch)
 ‘Tuscarora’ 1 Y-Y (Bender)

Columbus, OH

Tag Bourne
 ‘La Paloma’ 3 W-GYR (Roese)
 ‘Tyson’s Corner’ 3 W-GYR (Pannill)
 ‘Emerald Green’ 2 W-GYW (Mitsch)
 ‘Excitement’ 3 W-YYO (Havens)
 ‘Noteworthy’ 3 W-YYO (Pannill)

**Northeast Regional,
Chambersburg, PA**

Rod Armstrong
 ‘Bob White’ 7 Y-Y (Mitsch)
 ‘Flagship’ 2 W-P (Pannill)
 ‘Princeton’ 3 W-WWY (Mitsch)
 ‘Independence Day’ 4 W-P (Mitsch)
 ‘American Dream’ 1 Y-P (Havens)

Kennett Square, PA

Kathy Welsh
 ‘Princeton’ 3 W-WWY (Mitsch)
 ‘Yale’ 2 W-YYO (Mitsch)
 ‘Gull’ 2 W-GWW (Mitsch)
 ‘Dartmouth’ 3 W-W (Mitsch)
 ‘American Shores’ 1 Y-P (Havens)

West Boylston, MA

Nancy Mott
 ‘Lady Alice’ 7 Y-Y (Havens)
 ‘Sunday Chimes’ 5 W-W (Mitsch/Havens)
 ‘Rose Garden’ 4 W-R (Mitsch)
 ‘Presidential Pink’ 2 W-P (Mitsch)
 ‘Falconet’ 8 Y-R (Mitsch)

Niles, MI

John Reed
 ‘Diamond Lake’ 1 W-Y (Reed)
 Reed #85-5 (‘Inverpolly’ x
 ‘Kindee’)
 ‘Heartbreaker’ 2 W-P (Reed)
 Reed # 90-5-11 2 W-P
 ‘Pink Chimes’ 5 W-P (Reed)

Chanassen, MN

Margaret Macneale
 ‘Jetfire’ 6 Y-O (Mitsch)
 ‘Moonflight’ 4 Y-Y (Mitsch)
 ‘Pink Silk’ 1 W-P (Havens)
 ‘Quail’ 7 Y-Y (Mitsch)
 ‘Oregon Pioneer’ 2 Y-P (Havens)

Historic Collection of Five (Collection of 5 Historic Daffodils)

**National Show,
Saint Louis, MO**

Becky Fox Mathews
 ‘Mrs. R.O.Backhouse’ 2 W-P (1921)
 ‘Ornatus’ 9 W-YYR (1870)
 ‘Fortune’ 2 Y-O (1917)
 ‘Sweetness’ 7 Y-Y (1939)
 ‘Queen of the North’ 3 W-Y (1908)

Southern Regional,**Clinton, MS**

Gene Watkins
 ‘Stella’ 2 W-Y (1869)
 ‘Irene Copeland’ 4 W-Y (1915)
 ‘Mary Copeland’ 4 W-O (1913)
 ‘Fortune’ 2 Y-O (1917)
 ‘White Lady’ 3 W-Y (1897)

Murphys, CA

Mike Larmer
 ‘St. Keverne’ 2 Y-Y (1934)
 ‘Twink’ 4 Y-O (1925)
 ‘Mt. Hood’ 1 W-W (1937)
 ‘Martha Washington’ 8 W-O (1927)
 ‘Mrs. R.O..Backhouse’ 2 W-P (1923)

Atlanta, GA

John Lipscomb
 ‘Aflame’ 3 W-YOO (1938)
 ‘Orange Queen’ 7 Y-Y (1908)
 ‘Empress’ 1 W-Y (1869)
 ‘Erlicheer’ 4 W-Y (1934)
 ‘Butter and Eggs’ 4 Y-O (1777)

Amity, OR

Margaret Pansegrau
 ‘Actaea’ 9 W-YYR (1927)
 ‘Scarlet Gem’ 8 W-O (1910)
 ‘Erlicheer’ 4 W-Y (1934)
 ‘White Lady’ 3 W-Y (1897)
 ‘Sweetness’ 7 Y-Y (1939)

Nashville, TN

Becky Fox Mathews
 ‘Thalia’ 5 W-W (1916)
 ‘Beersheba’ 1 W-W (1932)
 ‘Yellow Cheerfulness’ 4 Y-Y (1937)
 ‘Beryl’ 6 W-YYO (1907)
 ‘Trevithian’ 7 Y-Y (1927)

Virginia Beach, VA

Elizabeth C. Brown
'Sweetness' 7 Y-Y (1939)
'Barri Conspicuous' 3 Y-YYO (1869)
'Mount Hood' 1 W-Y (1938)
'Rubra' 2 W-YYO (1933)
'Beryl' 6 W-YYO (1907)

Richmond, VA

Skip and Margaret Ford
'Beryl' 6 W-YYO (1907)
'Beersheba' 1 W-W (1923)
'Broughshane' 1 W-W (1938)
'Blarney' 3 W-OOY (1935)
'Thalia' 5 W-W (1916)

Edgewater, MS

Joanna Tilghmann
'Erlicheer' 4 W-WY (1934)
'Silver Chimes' 8 W-W (1916)
'Laurens Kosters' 8 W-Y (1906)
'Martha Washington' 8 W-O (1927)
'Scilly White' 8 W-W (1865)

Mid-Atlantic Regional,

Reston, VA

Mitch and Kate Carney
'Lady Margaret Boscowen'
2 W-Y (1898)
'Mrs. R.W.Backhouse' 2 W-P (1921)
'Barri Conspicuous' 3 Y-YYO (1869)
'Beryl' 6 W-YYO (1907)
'Seagull' 3 W-Y (1873)

Cincinnati, OH

Linda Wallpe
'Erlicheer' 4 W-Y (1934)
'Chinita' 8 Y-YYR (1922)
'Dinkie' 3 Y-GYR (1927)
'Aspasia' 8 W-Y 8 W-Y (1908)
'Cheerfulness' 4 W-Y (1923)

Chillicothe, OH

Mary Ellen Sheridan
'Cassandra' 9 W-GWR (1897)
'Irene Copeland' 4 W-Y (1915)
'Aurelia' 7 Y-Y (1913)
'Telemonius Plenus' 4 Y-Y (1620)
'Bath's Flame' 3 Y-YYO (1913)

Morristown, NJ

Joy MacKinney
'Sweet Pepper' 7 Y-0 (1939)
'Aspasia' 8 W-Y (1908)
'Trevithian' 7 Y-Y (1927)
'Chinita' 8 Y-YYR (1922)
'Sweetness' 7 Y-Y (1939)

Pittsburgh, PA

Joe Hamm
'Klondyke' 8 Y-Y (1907)
'L'Innocence' 8 W-Y (1930)
'Compressus' 8 W-Y (18820)
'Scarlet Gem' 8 Y-O (1910)
'Sparkling Eye' 8 W-GOO (1931)

Glencoe, IL

Nancy Pilipuf
'Beryl' 6 W-YYO (1907)
'Golden Sceptre' 7 Y-Y (1914)
'Saint Keverne' 2 Y-Y (1934)
'Dunkeld' 2 Y-O (1934)
'Tain' 1 W-W (1930)

New England Regional Greenwich, CT

Hazel Weatherstone
'Geranium' 8 W-O (1930)
'Thalia' 5 W-W (1916)
'Rip Van Winkle' 4 Y-Y (1884)
'Actaea' 9 W-YYR (1927)
'King Alfred' 1 Y-Y (1899)

West Boylston, MA

Hazel Weatherstone
'Thalia' 5 W-W (1916)
'Cheerfulness' 4 W-Y (1923)
'Geranium' 8 W-O (1930)
'Actaea' 9 W-YYR (1927)
'Yellow Cheerfulness' 4 Y-Y (1937)

Chanhassen, MN

Michael Berrigan
'Dreamlight' 3 W-GYR (1934)
'Mrs. R.O.Backhouse' 2 W-P (1921)
'Ornatius Maximus' 9 W-GYR (1927)
'Penny Come Quick' 3 W-YYR (1927)
'Trevithian' 7 Y-Y (1927)

Miniature Red-White-Blue (Collection of 5 American Bred Miniatures)

National Show, Saint Louis

Naomi Liggett
'Spider' 6 Y-Y (Morrill)
'Bird Flight' 6 Y-GYY Mitsch)
'Aviva' 2 W-W (Low)
'Hummingbird' 6 Y-Y (Mitsch)
'BeeJay' 6 Y-Y (Vinisky)

Murphys, CA

Harold Koopowitz &
Marilynn Howe
#01-001-2 5 W-W (N. trian-
drus x 'Candlepower')
#01-049-2 2 W-P ('Brooke

Ager x N. dubius)
#98-023-1 10 Y-Y (N. bul-
bocodium x N. jonquilla)
#01-001-1 1 W-W (N. trian-
drus x 'Candlepower')
#01-4-1 5 W-W (N. triandrus
x N. triandrus pallidulus)

Amity, OR

Walter Blom
#866-17 10 W-W
#173-4 6 Y-Y
#768-9 5 Y-Y
#178-1 7 Y-Y
'Moon Yellow' 7 Y-Y (Blom)

Mid- West Regional, Louisville, KY

Leone Low
#520-0 1 Y-Y
#56-14 1 Y-Y
#3-5-M2 2 Y-YYO
Link #283 1 Y-Y
#67 6 Y-Y

Lake Oswego, OR

Walter Blom
#8/12-5 10 Y-Y
#173-7 6 Y-Y
#03-15-4 7 WY-Y
'Yellow Pearl' 7 Y-Y (Blom)
#232 6 Y-Y

Princess Anne, MD

Joanna Tilghman
 ‘Small Talk’ 1 Y-Y (Mitsch)
 ‘Little Star’ 6 Y-Y (Frey)
 ‘Hummingbird’ 6 Y-Y
 (Mitsch)
 ‘Sunny Maiden’ 6 Y-GYY
 (Frey)
 ‘Yellow Fever’ 7 Y-Y (Watrous)

Gloucester, VA

Skip and Margaret Ford
 ‘Wideawake’ 7 Y-Y
 (Watrous)
 ‘Spider’ 6 Y-Y (Morrill)
 ‘Kibitzer’ 6 Y-Y (Watrous)
 ‘Hummingbird’ 6 Y-Y
 (Mitsch)
 ‘Small Talk’ 1 Y-Y
 (Mitsch)

Wichita, KS

Nancy Pilipuf
 ‘Hummingbird’ 6 Y-Y
 (Mitsch)
 Frey # TEF 301 6 Y-Y
 ‘Star Song’ 6 Y-Y (Frey)
 ‘Sewanee’ 2 W-Y
 (Watrous)
 #N-41 1 Y-Y

Indianapolis, IN

Suzy Wert
 Link # LP 101 9 W-GYR
 ‘Little Rusky’ 7 Y-GYO
 (Watrous)
 ‘Chappie’ 7 Y-O
 (Watrous)
 ‘Crevette’ 8 W-O
 (Blanchard)
 Link FP 322 9 W-YYR

Glencoe, IL

Nancy Pilipuf
 Frey #TEF 301 6 Y-Y
 ‘Kokopelli’ 7 Y-Y (Spotts)
 ‘Three of Diamonds’
 3 W-GWW (Gripshover)
 ‘Hummingbird’ 6 Y-Y (Mitsch)
 ‘Little Rusky’ 7 Y-GYO
 (Watrous)

Chanhausen, MN

Michael Berrigan
 ‘Bird Flight’ 6 Y-Y (Frey)
 ‘Zip’ 6 Y-Y (Mitsch)
 ‘Odile’ 7 Y- (Watrous)
 #MRB M-3 1 W-Y
 (N. minor x ‘Gipsy Queen’)
 ‘Yellow Fever’ 7 Y-Y (Watrous)

Marie Bozievich Ribbon
 (Collection of 12 from 4 divisions)

**National Show,
Saint Louis, MO**

Mary Lou Gripshover
 ‘Miss Primm’ 2 Y-Y
 ‘Golden Birthday’ 2 Y-Y
 ‘Semantha’ 1 W-W
 ‘Sweetness’ 7 Y-Y
 ‘Rapture’ 6 Y-Y
 ‘Geometrics’ 2 W-Y
 ‘Delta Queen’ 2 W-P
 ‘Apr’ 2 W-Y
 #96-21-B 2 W-YPP
 (‘Artful’ x ‘Soprano’)
 ‘Three Oaks’ 1 W-Y
 ‘Raspberry Rose’ 2 W-P
 ‘Saint Louie Louie’ 6 W-Y (V)

Livermore, CA

Steve Vinisky
 ‘Redlands Too’ 2 Y-R
 ‘Reckless Abandon’ 7 W-W
 V96-135-1 2 Y-O
 V93-152-14 2 W-W
 ‘Brooke Ager’ 2 W-P
 V96-49-13 2 Y-Y
 V96-72-6 2 W-P

V 95-264-4 2 Y-Y
 Spotts #SS065-03 2 Y-O
 V93-6-6 6 W-P
 ‘Cayenne’ 2 Y-R
 ‘Chapel Chimes’ 5 W-W

**Southern Regional,
Clinton, MS**

Ted Snazelle
 #91/6/A (‘El Camino’ o.p.)
 2 Y-Y
 #91/14/2 (‘Chickereel’ x ‘Loch
 Lundie’) 2 Y-YY)
 ‘Southern Hospitality’ 4 Y-R
 #92/11/1 (‘Golden Vale’ x
 ‘Grand Prospect’ 7 Y-W(V))
 #92/7/01/B (‘Loch Lundie’ x
 ‘Javelin’) 2 Y-O
 ‘Swain’ 1 Y-Y
 ‘Flint Arrow’ 6 Y-O
 ‘Canyon Wren’ 12 Y-O
 #00/01/1 (‘Bright Spangles’ x
 N. jonquilla) 8 Y-O
 ‘Kokopelli’ 7 Y-Y
 ‘Itzim’ 6 Y-R
 ‘Swift Arrow’ 6 Y-Y

Murphys, CA

Richard and Jane Hunt
 ‘Goldfinger’ 1 Y-Y
 ‘Dove Song’ 2 W-WWP
 ‘Soprano’ 2 W-WWP
 ‘Michael’s Gold’ 2 Y-Y
 ‘Lissome’ 2 W-W
 ‘Feock’ 3 W-YYR
 ‘Fragrant Rose’ 2 W-GPP
 ‘Ladies Choice’ 7 W-W
 ‘Intrigue’ 7 Y-W
 ‘Conestoga’ 2 W-GYO
 ‘California Rose’ 4 W-P
 ‘Tripartite’ 11a Y-Y

Atlanta, GA

Lois Van Wie
 ‘Pink Tango’ 11a W-P
 ‘Tracey’ 6 W-W
 ‘Rapture’ 6 Y-Y
 ‘Harmony Bells’ 5 Y-Y
 ‘Chaffinch’ 6 Y-Y
 ‘Waterperry’ 7 W-YYP
 ‘Emperor’s Waltz’ 6 Y-YOO
 ‘Miss Primm’ 2 Y-Y
 ‘The Little Gentleman’ 6 Y-Y

'Wings of Freedom' 6 Y-Y
'Trena' 6 W-Y
'Cassata' 11a W-W

Fortuna, CA

Kirby Fong
'Conestoga' 2 W-GYO
'Golden Topaz' 2 Y-O
'Kristine' 2 W-YRR
'Golden Dawn' 8 Y-O
'Sharnden' 1 Y-Y
'Akama' 2 W-Y
'Chicago Hope' 1 Y-GYY
'Baltic Way' 2 W-Y
'Cameo Disc' 5 W-W
'Jolene' 3 W-YYR
'Bella Coola' 2 W-W
'Waikino' 9 W-GYR

Lake Oswego, OR

Deborah Holland
'Corbiere' 1 Y-YYO
'Birthday Girl'; 2 W-GWW
'Regal Bliss' 2 W-GWW
'Misty Glen' 2 W-GWW
'Lemon Honey' 2 YYW-YYW
'Estuary' 2 W-GWW
'Canterbury' 5 Y-Y
'Circuit' 7 Y-Y
'Roberta Watrous' 7 Y-GYP
'Demitasse' 12 W-Y
'Odd Job' 12 W-O
'Mission Bells' 5 W-W

Princess Anne, MD

Jack Holland
'Loch Hope' 2 Y-R
'Celtic Gold' 2 Y-Y
'Glenfarclas' 1 Y-O
'Meldrum' 1 Y-Y
'Falstaff' 2 Y-R
'Warbler' 6 Y-Y
'Sylvan Hill' 1 W-W
'Willet' 6 Y-Y
'Pink Silk' 1 W-P
'Cazique' 6 W-W
'Intrigue' 7 Y-W
'Emperor's Waltz' 6 Y-YYO

Hernando, MS

Mary Price
'Savoir Faire' 2 W-GYP
'Triple Crown' 3 Y-GYR
'Glenwherry' 3 W-R
'Top Notch' 2 Y-Y

'Rimmon' 3 W-GWY
'Jamage' 8 W-Y
'Oryx' 7 Y-W
'Geranium' 8 W-O
'Lemon Supreme' 7 YYW-WWY
'Thalia' 5 W-W
'Canterbury' 5 Y-Y
'Tripartite' 11a Y-Y

Upperville, VA

Kathy Welsh
'Protocol' 6 W-W
'Stylish' 2 O-O
'Trena' 6 W-Y
'Rapture' 6 Y-Y
'Arrowhead' 6 Y-R
DuBose #E 6/2 2 W-P
'Sideling Hill' 1 Y-Y
'Pink Glacier' 11a W-P
'Lackawanna' 2 Y-Y
'Strines' 2 Y-Y
'Stoke Charity' 2 W-W
'Jack Wood' 11a Y-YYO

Virginia Beach, VA

George and Patty Bragdon
'So Happy' 2 W-Y
'Gold Bond' 2 Y-Y
'Fertile Crescent' 7 YYW-YYW
'New Penny' 3 Y-Y
'Banker' 2 Y-O
'Trigonometry' 11a W-P
'Magic Lantern' 1 Y-O
'Telluride' 1 W-W
'Rapture' 6 Y-Y
'Pacific Rim' 2 Y-YYR
'Elegant Lady' 1 W-Y
'Oregon Pioneer' 2 Y-P

Richmond, VA

Karen Cogar
'Geometrics' 2 W-Y
'Sunny Delight' 2 Y-Y
'Winter Evening' 2 W-P
'Great Gatsby' 2 Y-R
'Virginia Walker' 1 W-W
'Forest Lake' 2 Y-O
'Williamsburg' 2 W-W
'Rapture' 6 Y-Y
'My Sweetheart' 3 W-YYR
'Clouded Yellow' 2 YYW-Y
'Leesburg' 2 W-W
'Fly Half' 2 Y-R

Rye, NY

Jennifer Brown
'Gold Velvet' 1 Y-Y
'Ouzel' 6 W-W
'Lark Whistle' 6 Y-Y
'Thunderhead' 1 Y-O
'Avalanche' 8 W-Y
N. obvallarus 13 Y-Y
'Cassata' 11a W-W
'Phalarope' 6 W-Y
'Warbler' 6 Y-Y
'Lemon Silk' 6 YYW-W
'Rapture' 6 Y-Y
'Denali' 1 W-W

Edgewater, MD

Sally Winmill
'Clavier' 6 YYW-WWY
Bender # 92/1279 11a
'Jack Wood' 11a Y-YYO
'Rapture' 6 Y-Y
'Arrowhead' 6 Y-R
'Three Oaks' 1 W-Y
'Strines' 2 Y-Y
'Durango' 6 W-W
'Trigonometry' 11a W-P
'Jump Start' 1 Y-Y
'Lackawanna' 2 Y-Y
'Honey Pink' 2 Y-P

Mid-Atlantic Regional, Reston, VA

Glenna Graves
'Crackington' 4 Y-O
'Royal Marine' 2 W-YOO
'Gull' 2 W-GWW
'Peach Garter' 3 W-WOW
'Irish Cream' 3 Y-Y
'Banker' 2 Y-O
'Affirmation' 2 Y-P
'Red Aria' 2 O-R
'June Lake' 2 W-GYP
'Fragrant Rose' 2 W-GPP
'Lara' 2 W-O
'Highfield Beauty' 8 Y-YYO

Wichita, KS

Margie Roehr
'Berceuse' 2 W-P
'Carib Gipsy'
'Masara Mara' 2 W-GYP
'Limbo' 2 O-R
'Lara' 2 W-P

'Killearnan' 3 W-GYR
'Ringmer' 3 Y-YYO
'Tao' 3 Y-O
'Slaney' 3 Y-Y
'Loch Coirg' 3 W-R
'Limequilla' 7 W-W
'Explosion' 8 Y-O

Cincinnati, OH

Tom Stettner
'Lissome' 2 W-W
'Garden Chimes' 5 Y-Y
'Pink Sunday' 2 W-P
'Kelanne' 2 YYW-P
'Stardom' 3 Y-R
'Polar Sky' 2 W-P
'La Traviata' 3 Y-YYR
'Scented Breeze' 2 W- GYO
'Doctor Hugh' 3 W-GOO
'Firey Waltz' 2 O-O
'Mountain Dew' 1 W-W
'Carib Gypsy' 2 Y-WWY

Chillicothe, OH

Dan Bellinger
'Dainty Miss' 7 W-GWW
'Rival' 6 YYG-Y
'Maya Dynasty' 2 Y-Y
'River Queen' 2 W-W
'Nynja' 2 Y-Y
'Frozen Jade' ! WWG-W
#95-17 2 Y-O ('Altruist' x
'Golden Strand')
'Altun Ha' 2 YYW-W
Ramsey #95-21
'Scipio' 2 Y-Y
'Brierglass' 2 W-GWW
'Big Mo' 1 Y-Y

Shelter Island, NY

Charles Brush
'Frankolin' 1 Y-Y
'Chobe River' 1 Y-Y
'Bugle Major' 2 Y-Y
'Tywara' 1 Y-Y
'Lilac Charm' 6 W-GPP
'Atricilla' 11a W-GPP
'Elfin Dell' 2 W-P
'Reggae' 6 W-GPP
'Phoenician' 2 W-W
'River Queen' 2 W-W
'Cartaract' 1 W-W
'Homestead' 2 W-W

Morristown, NJ

Clay and Fran Higgins
'Fresh Lime' 1 YYW-Y
'Elixir' 4 Y-Y
'Spindletop' 3 W-Y
'Virginia Waters' # W-GWY
'Killearnan' 3 W-GYR
'Banker' 2 Y-O
'Green Goddess' 8 W-GYY
'Conestoga' 2 W-GYO

'Tyson's Corner' 3 W-GYR
'Holme Fen' 2 W-Y
'Circuit' 7 Y-Y
'Molten Lava' 3 Y-YYR

Glencoe, IL

Nancy Pilipuf
'Estrela' 3 W-YYR
'Killearnan' 3 W-GYR
'Hocus Pocus'
'Muster' 4 W-O
Brogden #86 D ^ 3 W-YYO
'Silverthorne' 3 W-W
'Filoli' 1 Y-YPP

'Hawangi' 3 W-R
'Harbour View' 2 W-P
'Gull' 2 W-GWW
'Paeon' 1 Y-Y
'Pacific Rim' 2 Y-YYR

Columbus, OH

Nancy Gill
'Dainty Miss' 7 W-GWW
'Muster' 4 W-O
'Salmon Circle' 2 W-WWP
'On Purpose' 3 W-YYO
'Oregon Pioneer' 2 Y-P
'Carib Gypsy' 2 Y-WWY
'Jake' 3 Y-GOO
'Pacific Rim' 2 Y-YYR
'Tyson's Corner' 3 W-GYR
'Bee Mabley' 3 W-YYO
'Ring Fence' 3 Y-YYR
'Work of Art' 7 W-P

Northeast Regional, Chambersburg, PA

Bob and Lina Huesmann
'Sunapee' 3 Y-YYR
'Port Noo' 3 W-Y
'Windsor Court' 4 W-Y
'Tyson's Corner' 3 W-GYR
'Ghost Dancer' 3 W-YOY

'Foxfire' 2 W-GWO
'Noteworthy' 3 W-YYO
'Oryx' 7 Y-W
'Notre Dame' 2 W-GYO
'Avocet' 7 Y-YYW
'Haunting' 3 Y-Y
'Stratosphere' 7 Y-O

Kennett Square, PA

Kathy Meyer (first time winner)
'Carib Gypsy' 2 Y-WWY
'Young Blood' 2 W-R
'Pacific Rim' 2 Y-YYR
'Starshine' 2 W-P
'Michael's Gold' 2 Y-Y
'Conestoga' 2 W-GYO
'Shining Light' 2 Y-R
'Glenwherry' 3 W-R
'Lemon Drops' 5 Y-Y
'Sea Legend' 2 W-W
'Avenger' 2 W-R
'Fiji' 4 Y-Y

West Boylston, MA

Sally Nash
'Pacific Rim' 2 Y-YYO
'Spring Warrior' 3 W-YOO
'Refrain' 2 W-P
'Red Aria' 2 O-R
'River Queen' 2 W-W
'Occasionally' 1 W-Y
'Astropink' 11a W-P
'American Shores' 1 Y-P
'Supreme Empire' 2 W-P
'Potential' 1 W-P
'Shock Wave' 2 Y-O
'Mission Impossible' 11a W-P

Niles, MI

George Dorner
'Cool Evening' 11a W-P
'Killearnan' 3 W-GYR
'Notre Dame' 2 W-GYP
'Three Trees' 1 W-Y
'Round Robin' 2 Y-YYR
'Dottie's Dream' 2 Y/W-WPP
'Oregon Pioneer' 2 Y-P
'Mentor' 2 W-GPP
'Poet's Way' 9 W-GYR
'Stranocum' 3 W-YYO
'Absegami' 2 Y-YYR
'Areley Kings' 2 W-GWW

Roberta C. Watrous Award

(Collection of 12 miniatures from at least 3 divisions)

National Show, Saint Louis, MO

Kathy Welsh
 'Minicycla' 6 Y-Y
 N. cyclamineus 13 Y-Y
 'Small Talk' 1 Y-Y
 N. willkommii 13 Y-Y
 'Bird Flight' 6 Y-GYY
 'Gipsy Queen' 1 YYW-WWY
 'Mite' 6 Y-Y
 'Baby Star' 7 Y-Y
 'Little Darling' 1 Y-Y
 'Snipe' 6 W-W
 N. alpestris 13 W-W
 'Spoirot' 10 W-W

Livermore, CA

Bob Spotts
 Irwin #BDP 15/95 8 W-W
 'Mary Plumstead' 5 Y-Y
 'Pacific Coast' 8 Y-Y
 #M-05-1-2 7 Y-Y
 #M-05-1-3 7 Y-Y
 #M-05-1-4 7 Y-Y
 'Chit Chat' 7 Y-Y
 'Little Rusky' 7 Y-GYO
 'Sabrosa' 7 Y-Y
 #M-05-1-1 7 Y-Y
 N. bulbocodium 13 Y-Y
 'Angel's Whisper' 5 Y-Y

Southern Regional, Clinton, MS

Larry Force
 'Fenben' 7 Y-Y
 'Angel's Breath' 5 Y-Y
 'Snipe' 6 W-W
 KB-64-92E 5 Y-Y
 'Yellow Fever' 7 Y-Y
 N. fernandesii 13 Y-Y
 N. bulbocodium obesus 13 Y-Y
 #02-01 (Little Beauty'
 N. cyclamineus)
 x 'Gypsy Queen)
 'Sabrosa' 7 Y-Y
 #02-02 ('Mite' x
 N. cyclamineus) 6 Y-Y
 'Olumbo' 10 W-W

Murphys, CA

Bob Spotts
 'Segovia' 3 W-Y
 N bulbocodium 13 Y-Y
 #M-050201 2 W-P ('Dewy
 Rose' x 'China Lake') x N.
 fernandesii)
 #M-05-2-2 12 G-GGY ('Jet-
 fire' x N. viridiflorus)
 'Little Rusky' 7 Y-GYO
 'Sabrosa' 7 Y-Y
 #M-05-2-4 7 Y-Y
 #M-05-2-3 7 Y-Y
 #M-05-2-5 7 Y-Y
 #M 05-2-6 7 Y-Y
 #M-05-2-7 7 Y-Y
 #M-05-2-8 7 Y-Y

Hernando, MS

Larry Force
 'Baby Moon' 7 Y-Y
 'Sewanee' 2 W-Y
 'Xit' 3 W-W
 'Hawera' 5 Y-Y
 'Yellow Xit' 3 W-Y
 N. jonquilla 13 Y-Y
 Link #FP 322 9 W-GYR
 'Mary Plumstead' 5 Y-Y
 'Rikki' 7 W-Y
 'Three of Diamonds' 3 W-GWO
 #00-01 ('Golden Bells' o.p.)
 10 Y-Y
 Cuatrecasasii 13 Y-Y

Nashville, TN

Becky Fox Matthews
 (first time winner)
 'Little Star' 6 Y-Y
 'Little Rusky' 7 Y-GYO
 Havens #TEF 30/1 6 Y-Y
 N. fernandesii 13 Y-Y
 'Atlas' 10 Y-Y
 N. jonquilla 13 Y-Y
 'Star Song' 6 Y-Y
 'Mortie' 6 Y-Y
 'Sabrosa' 7 Y-Y
 'Kholmes' 10 W-W
 'Little Missus' 7 Y-Y
 'Chit Chat' 7 Y-Y

Upperville, VA

Robert Darling
 'Mustard Seed' 2 Y-Y
 'Bird Song' 6 Y-Y
 'Wee Bee' 1 Y-Y
 N. odoratus 13 W-O
 'Gipsy Queen' 1 YYW-WWY
 'Yellow Fever' 7 Y-Y
 'Snipe' 6 W-W
 N. jonquilla 13 Y-Y
 'Tete-a-Tete' 12 Y-Y
 'Hummingbird' 6 Y-Y
 'Minnow' 8 W-Y

Richmond, VA

Robert Darling
 'Gipsy Queen' 1 YYW-WWY
 'Minnow' 8 W-Y
 'Segovia' 3 W-Y
 'Jumble' 12 Y-O
 'Hummingbird' 6 Y-Y
 'Wee Bee' 1 Y-Y
 'Ilka' 1 W-W
 'Bird Song' 6 Y-Y
 'Yellow Fever' 7 Y-Y
 'Snipe' 6 W-W
 'Mustardseed' 2 Y-Y

Mid-Atlantic Regional, Reston, VA

Olivia Welbourn
 'Pakato' 12 Y-Y
 N. j. henquesii 13 Y-Y
 'Angel O' Music' 5 Y-Y
 'Smidgen' 1 Y-Y
 'Twinkle Boy' 12 Y-Y
 'Mitimoto' 10 W-Y
 'Laura' 5 W-W
 N.b. graellsii 13 Y-Y
 'Yellow Zit' 3 W-Y
 'Pacific Coast' 8 Y-Y
 'Sewanee' 2 W-Y
 'Little Rusky' 7 Y-GYO
 'Xit' 3 W-W

Cincinnati, OH

Naomi Liggett
 'Odoratus' 8 W-Y
 'BeBop' 7 Y-Y
 'Pacific Coast' 8 Y-Y

'Xit' 3 W-W
 'Little Rusky' 7 Y-GYO
 'Mitimoto' 10 W-Y
 'Minnow' 8 W-Y
 'Sewanee' 2 W-Y
 'Laura' 5 W-W
 'Segovia' 3 W-Y
 'Yellow Xit' 3 W-Y
 'Jumble' 12 Y-O

Cihillicothe, OH

Naomi Liggett
 'Odoratus' 8 W-Y
 'Little Sentry' 7 Y-Y
 'Segovia' 3 W-Y
 'Clare' 7 Y-Y
 'Minnow' 8 W-Y
 'Yellow Xit' 2 W-Y
 'Bebop' 7 Y-Y
 'Xit' 3 W-W
 N. henrequesii 13 Y-Y
 'Mitimoto' 10 W-Y
 'Golden Bells' 10 Y-Y
 'Sewanee' 2 W-Y

Morristown, NJ

Clay and Fran Higgins
 # i0/05
 'Angel's Whisper' 5 Y-Y
 Kiera seedling
 N. willcommii 13 Y-Y
 N. tenuior 13 Y-Y
 'Little Rusky' 7 Y-Y
 'Fairy Chimes' 5 Y-Y
 'Pixie's Sister' 7 Y-Y
 'Yellow Xit' 3 W-Y
 'Pacific Coast' 8 Y-Y
 'Clare' 7 Y-Y
 'Hawera' 5 Y-Y

**Northeast Regional,
Chambersburg, PA**

Bob and Lina Huesmann
 'Fairy Chimes' 5 Y-Y
 'Paula Cottell' 3 W-GWW
 'Chit Chat' 7 Y-Y
 'Loyce' 7 Y-YYO
 'Baby Moon' 7 Y-Y

'Rikki' 7 W-YOO
 'Woodstar' 5 Y-YWW
 'Stafford' 7 Y-YYO
 'Hawera' 5 Y-Y
 'Sun Disc' 7 Y-Y
 'April Tears' 5 Y-Y
 N. jonquilla 13 Y-Y

West Boylston, MA

Liz Ellwood
 N. willkommii 13 Y-Y
 N. b.conspicuous 13 Y-Y
 'Pixie's Sister' 7 Y-Y
 N. jonquilla 13 Y-Y
 'Little Soldier' 10 Y-Y
 'Sabrosa' 7 Y-Y
 'Clare' 7 Y-Y
 'Sun Disc' 7 Y-Y
 'Rikki' 7 W-Y
 'Stafford' 7 Y-YYO
 'Hawera' 5 Y-Y
 'Little Rusky' 7 Y-GYO

Elise Havens Award
*(Collection of 12 standard daffodils from at least 3 divisions
 in Divisions 5 through 10)*

**National Show,
Saint Louis, MO**

Gary Knehas
 'Trema' 6 W-Y
 'Ice Wings' 5 W-W
 'Endear' 7 W-P
 'Riddle Diddle' 5 W-W
 'Katrina Rae' 6 W-WOO
 'Penstraze' 7 Y-GRR
 'Intrigue' 7 Y-W
 'Rapture' 6 Y-Y
 'Swift Current' 5 W-P
 Havens # Y 99/6 7 Y-Y
 'Lemon Drops' 5 Y-Y
 'Work of Art' 7 W-P

Livermore, CA

Bob Spotts
 #05-1-83 8 W-Y ('Matador' x
 N. triandrus)
 'Falconet' 8 Y-O
 #05-1-21 8 W-Y
 #05-1-34 8 Y-O ('Matador' x

N. scaberulus)
 'Storyteller' 8 Y-O
 #05-1-17 8 Y-O ('Matador' x
 N. scaberulus)
 'Quail' 7 W-W
 #05-1-64 9 W-GYR
 'Kokopelli' 7 Y-Y
 #05-1-3 9 W-YYR
 'Beryl' 6 W-YYO
 #05-1-35 6 Y-Y

**Texas State Show,
Dallas**

Rod Armstrong
 'Dove Wings' 6 W-Y
 'Bushtit' 6 Y-Y
 'Rapture' 6 Y-Y
 'Tinkerbell' 6 W-Y
 'Quail' 7 Y-Y
 'Kokopelli' 7 Y-Y
 'Wendover' 7 W-Y
 'Bob White' 7 Y-Y
 'Matador' 8 Y-GOO

'Avalanche' 8 W-Y
 'Brooke's Bears' 8 W-Y
 'Bright Spot' 8 W-R

**Southern Regional,
Clinton, MS**

Loyce McKenzie
 'Trevithian' 7 Y-Y
 'Intrigue' 7 Y-W
 'Hoopoe' 8 Y-O
 'Indian Maid' 7 O-R
 'Quail' 7 Y-Y
 'Ice Wings' 5 W-W
 'Golden Echo' 7 W-Y
 'Kasota' 7 Y-O
 Roes # 800-11 8 Y-R
 'Starfire' 7 Y-O
 'South Arkansas' 7 Y-Y
 'Roberta Watrous' 7 W-GYP

Murphys, CA

Bob Spotts
 #05-2-25 8 Y-YOO

#05-2-39 8 Y-O
#05-2-59 7 W-W
'Golden Dawn' 8 Y-O
'Jamage' 8 W-Y
'Regeneration' 7 YYW-W
'Quail' 7 Y-Y
'Hillstar' 7 Y-W
'Dinkie Duffle' 7 Y-Y
#05-2-7 9 W-GYR ('Inner
Ring' x poet)
#05-2-87 6 W-WWP
'Kokopelli' 7 Y-Y

***Southeast Regional,
Knoxville, TN***

Lois Van Wie
'Bob White' 2 Y-Y
'Swift Arrow' 6 Y-Y
'Backchat' 6 Y-Y
'Jetfire' 6 Y-O
'Quail' 7 Y-Y
'La Fiance' 8 W-O
'Tracey' 6 W-W
'Beryl' 6 W-YYO
'Waterperry' 7 W-YPP
'Wings of Freedom' 6 Y-Y
'Sailboat' 7 W-Y
'Hoopoe' 8 Y-O

Hernando, MS

Loyce McKenzie
'Circuit' 7 Y-Y
'Jonquilawn' 7 Y-YWY
'Stratosphere' 7 Y-O
'Lady Alice' 7 Y-Y
'Shepherd's Hey' 7 Y-Y
'Bright Tomorrow' 7 W-P
'Yazz' 7 W-P
'Mission Bells' 5 W-W
'Triller' 7 Y-O
Derrick Turbitt #C008 6 Y-Y
'Flint Arrow' 6 Y-O
'Ice Wings' 5 W-W

Edgewater, MD

Lissa Williamson
'Indian Maid' 7 O-R
'Ornatus' 9 W-YYR
'Rippling Waters' 5 W-W
'Orange Queen' 7 Y-Y
'Stony Brook' 6 W-YYP
'Intrigue' 7 Y-W
'Cragford' 8 W-O
'Scilly White' 8 W-W

'MartINETte' 8 Y-O
'Tresamble' 5 W-W
'Dickcissel' 7 Y-W
'Geranium' 8 W-O

***Mid-Atlantic Regional,
Reston, VA***

Chris Rainey
'Mowser' 7 Y-R
'Intrigue' 7 Y-W
'Hoopoe' 8 Y-O
'Rising Star' 7 W-P
'Trevithian' 7 Y-Y
'Klondyke' 8 Y-Y
'Vineland' 6 Y-Y
'Quail' 7 Y-Y
'Ice Wings' 5 W-W
'Ladies Choice' 7 W-W
'Dreamlover' 6 YYW-W
'Roberta Watrous' 7 Y-GYP

Glencoe, IL

Nancy Pilipuf
'Thackeray' 9 W-GYR
'Johanna' 5 Y-Y
'The Alliance' 6 Y-Y
'Falconet' 8 Y-R
'Lapwing' 5 W-Y
'Bushtit' 6 Y-Y
'Marzo' 7 Y-Y
'Dimple' 9 W-O
'Katrina Rea' 6 W-YOO
'Elizabeth Ann' 6 W-GWP
'Moonshine' 5 W-W
'Beryl' 6 W-YYO

Kennett Square, PA

Kate Carney
'Indian Maid' 7 O-R
'Arish Mell' 5 W-W
'Stratosphere' 7 Y-O
'Murlough' 9 W-GYR
'Mowser' 7 Y-R
'An-Gof' 7 W-GYO
'Lemon Honey' 2 YYW-YYW
'Frank's Fancy' 9 W-GGR
'First Born' 6 YYW-GYP
'Sextant' 6 W-GWW
Bender # 71/8
'Puppet' 5 Y-O

West Boylston, MA

Charles Brush
'Marzo' 7 Y-Y
'Starfire' 7 Y-O

'Explosion' 8 Y-O
'Mot Mot' 8 Y-R
'Stratosphere' 7 Y-O
'Lady Alice' 7 Y-Y
'American Songbird' 7 Y-GOO
'Vienna Woods' 9 W-R
'Avalanche' 8 W-Y
'Dainty Miss' 7 W-GWW
'Lapwing' 5 W-Y
'Flying Nun' 5 W-W

Niles, MI

Nancy Pilipuf
'Thackeray' 9 W-GYR
'Benbane Head' 9 W-GYR
'Penstraze' 7 Y-GRR
'Whip-poor-will' 6 Y-Y
'Tracey' 6 W-W
'Saberwing' 5 W-GWW
'Royal Connection' 8 Y-O
'MartINETte' 8 Y-O
'Spring Chimes' 5 W-W
'Murlough' 9 W-GYR
'Kokopelli' 7 Y-Y
'Ice Wings' 5 W-W

Throckmorton Award

(Collection of 15 from 15 RHS classifications)

National Show, Saint Louis, MO

Beth Holbrooke
 'Oregon Pioneer' 2 Y-P
 'Xunantunich' 2 YYW-WWY
 'Roberta Watrous' 7 Y-GYP
 'Rapture' 6 Y-Y
 'My Sweetheart' 3 W-YYR
 'Falconet' 8 Y-R
 'Boutique' 1 YYW-WWY
 'La Paloma' 3 W-GYR
 'Big Mo' 1 Y-Y
 'Polly's Pearl' 8 W-W
 'Lavender Mist' 2 W-WPP
 'Scarlet Chord' 2 Y-R
 'Royal Princess' 3 W-WWR
 'Whisky Mac' 2 YYW-Y
 'Denali' 1 W-W

Murphys, CA

Kirby Fong
 'Tyree' 1 Y-O
 Scamp # 951 1 Y-W
 'Snowy Morn' 1 W-GWW
 'Nanstallon' 1 Y-Y
 'Bank Roll' 2 Y-O
 'Bob Spotts' 2 W-W
 'Golden Aura' 2 Y-Y
 'Oregon Pioneer' 2 Y-P
 'Inessa' 2 YYW-YYP
 'Miriam' 2 W-WWP
 'Greenodd' 3 W-YYW
 'Jake' 3 Y-GOO
 'Crackington' 4 Y-O
 'Twilight Zone' 2 YYW-WWY
 'Teina' 3 W-R

Southeast Regional, Knoxville, TN

Lynn Ladd (first time winner)
 'Fly Half' 2 Y-R
 'Sidley' 3 W-GYY
 'Misty Morning' 2 Y-P
 'Amber Castle' 2 YYW-WYY
 'Lighthouse' 3 W-R
 'White Caps' 6 W-Y
 'Homestead' 2 W-W
 'Rapture' 6 Y-Y
 'King's Bridge' 1 Y-Y

'Golden Aura' 2 Y-Y
 'Sheer Joy' 6 W-W
 'Trigonometry' 11a W-P
 'Lemon Brook' 2 YYW-W
 'Cockatiel' 2 W-WPW
 'Bobwhite' 7 Y-Y

Hernando, MS

Loyce McKenzie
 'Glenwherry' 3 W-R
 'Arrowhead' 6 Y-R
 'Work of Art' 7 W-P
 'Indian Maid' 7 O-R
 'Nether Barr' 2 W-GRR
 'Conestoga' 2 W-GYO
 'Suave' 2 Y-Y
 Bender #88-91-3 2 P-P
 'Roberta Watrous' 7 Y-GYP
 'Wendover' 7 W-Y
 'Circuit' 7 Y-Y
 'Chromite' 2 O-O
 'Stratosphere' 7 Y-O
 'Ice Wings' 5 W-W
 'Bright Spot' 8 W-R

Albany, OR

Barbara Rupers
 'Bossa Nova' 3 O-R
 'Magna Vista' 6 W-W
 'June Lake' 2 W-GWP
 'White Caps' 6 W-Y
 'Doctor Hugh' 3 W-GOO
 'Champagne Magnum' 2 W-GYY
 'Stereo' 3 W-GWW
 'Merlin' 3 W-YYR
 'Denali' 1 W-W
 'Pink Valentine' 2 W-WPP
 'Homestead' 2 W-W
 'Mission Bells' 5 W-W
 'Painted Desert' 3 Y-GYO
 'Phil's Gift' 1 Y-Y
 'Lighthouse' 3 W-R

Richmond, VA

Gail Frizzell
 'Misty Morningf' 2 Y-P
 'Pink China' 2 W-P
 'Conestsoga' 2 W-GYO
 'Homestead' 2 W-W

'Pacific Rim' 2 Y-YYR
 'Ice Wings' 5 W-W
 'Crackington' 4 Y-O
 'Goff's Caye' 2 YYW-W
 'Intrigue' 7 Y-W
 'Goldfinger' 1 Y-Y
 'Craig Stiel' 2 O-O
 'Rameses' 2 W-O
 Tuggle # 66/49 8 Y-R
 'Trigonometry' 11a W-P
 'Wychavon' 2 W-YRR

Mid-Atlantic Regional, Reston, VA

Bob and Lina Huesmann
 'Dayton Lake' 2 W-Y
 'Irish Rim' 2 Y-O
 'Polly's Pearl' 2 W-W
 'Highfield Beauty' 8 Y-YYO
 'La Paloma' 3 W-GYR
 'Crackington' 4 Y-O
 'Royal Marine' 2 W-YOO
 'Cornell' 3 Y-W
 'Sweet Sue' 3 W-YYO
 'Intrigue' 7 Y-W
 'Surewin' 4 W-R
 'Badbury Rings' 3 Y-YYR
 'Supreme Empire' 2 W-P
 'Highpoint' 2 Y-Y
 'Vicksburg' 1 W-W

Cincinnati, OH

Nancy Gill
 'Foundling' 6 W-P
 'Hoopoe' 8 Y-O
 'Geometrics' 2 W-Y
 'Intrigue' 7 Y-W
 'Work of Art' 7 W-P
 'Rose Lake' 2 W-P
 'Pacific Rim' 2 Y-YYR
 'Ravenhill' 3 W-GYO
 'Ringmer' 3 Y-YYO
 'Savoir Faire' 2 W-GWP
 'Doctor Hugh' 3 W-GOO
 'Cowboy' 2 Y-O
 'River Queen' 2 W-W
 'La Paloma' 3 W-GYR
 'Oregon Pioneer' 2 Y-P

Indianapolis, IN

Suzy Wert
 ‘Copper Coin’ 3 Y-R
 ‘My Sweetheart’ 3 W-YYR
 ‘Duration’ 4 W-OOY
 ‘Canterbury’ 5 Y-Y
 ‘Patchit’ 3 W-OOR
 ‘Clouded Yellow’ 2 YYW-Y
 ‘Lissome’ 2 W-W
 ‘Portuguese Point’ 2 WWG-Y
 ‘Polar Sky’ 2 W-WWY
 ‘Maya Dynastys’ 2 Y-Y
 ‘Ringleader’ 2 W-YYO
 ‘Indy Lights’ 3 Y-O
 ‘Kebaya’ 2 W-YYP
 ‘Purbeck’ 3 W-YOO
 ‘Carib Gypsy’ 2 Y-WWY

Columbus, OH

Donna Dietsch
 ‘King’s Pipe’ 2 Y-P
 ‘Williams Glen’ 2 W-GWW
 ‘La Mancha’ 2 W-W
 ‘Amboselli’ 3 Y-YYR
 ‘Estrella’ 3 W-YYR
 ‘Helford Dawn’ 2 Y-W
 ‘Hicks Mill’ 1 YYW-WWY
 ‘Soprano’ 2 W-GPP
 ‘Merry King’ 3 Y-R
 ‘Conestoga’ 2 W-GYO
 ‘Perri’ 7 Y-O
 #89-136 9 W-GYR (‘Murlough’ x ‘Webster’)
 #86-11 2 Y-ORR (‘Flaming Spring’ x ‘Caracas’)
 #89-23 2 W-P (‘Arctic Char’ x ‘Virlie’)
 #86-108 3 Y-Y (‘Top of the Hill’ x unknown)

**Northeast Regional,
Chambersburg, PA**

Bob and Lina Huesmann
 ‘Asila’ 2 W-YYP
 ‘Haunting’ 3 Y-Y
 ‘Notre Dame’ 2 W-GYP
 ‘Burning Bush’ 3 Y-R
 ‘Killearnan’ 3 W-GYR
 ‘Oryx’ 7 Y-W
 ‘Cool Crystal’ 3 W-GWW
 ‘Lancaster’ 3 W-GYO
 ‘Savoir Faire’ 2 W-GWP
 ‘Regeneration’ 7 YYW-W

‘Conestoga’ 2 W-GYO
 ‘Galactica’ 2 W-YYW
 ‘Dylan Thomas’ 9 W-GYR
 ‘Serena Lodge’ 4 W-Y
 ‘Foxfire’ 2 W-GWO

Kennett Square, PA

Kathy Welsh
 ‘Sweet Sue’ 3 W-YYO
 ‘Fresh Lime’ 1 YYW-Y
 ‘Jake’ 3 Y-GOO
 ‘Stratosphere’ 7 Y-O
 ‘Baltic Shore’ 3 W-GYR
 ‘Mowser’ 7 Y-R
 ‘Princeton’ 3 W-WWY
 ‘Yale’ 2 W-YYO
 ‘Random Event’ 3 W-YOY
 ‘Oryx’ 7 Y-W
 ‘American Classic’ 2 Y-WYY
 ‘Spindletop’ 3 W-Y
 ‘Little Karoo’ 3 Y-O
 ‘Eland’ 7 W-W
 ‘Oregon Pioneer’ 2 Y-P

**New England Regional,
Greenwich, CT**

Holley Breeden(1st time winner)
 ‘Radiant Gem’ 8 Y-R
 ‘Ocean Breeze’ 6 W-W
 ‘Sea Foam’ 2 W-W
 ‘Oryx’ 7 Y-W
 ‘Pink Silk’ 1 W-P
 ‘Angkor’ 4 Y-Y
 ‘All American’ 2 W-P
 ‘Citron’ 3 Y-WWY
 ‘Swift Current’ 5 W-P
 ‘No Worries’ 3 W-WWY
 ‘Ancestor’ 3 W-YYO
 ‘Lemon Brook’ 2 YYW-W
 ‘Cherry Bounce’ 3 W-R
 ‘Clubman’ 1 W-Y
 ‘Magic Lantern’ 1 Y-O

West Boylston, MA

Jennifer Brown
 ‘Acropolis’ 4 W-O
 ‘Milan’ 9 W-GYR
 ‘Elixir’ 4 Y-Y
 ‘Nordic Rim’ 3 W-WWY
 ‘Bravoure’ 1 W-Y
 ‘Rose Garden’ 4 W-R
 ‘Cherry Bounce’ 3 W-R
 ‘Bridal Chorus’ 1 W-W

‘Falconet’ 8 Y-R
 ‘Pink Evening’ 2 W-YWP
 ‘Sunday Chimes’ 5 W-W
 ‘Conestoga’ 2 W-GYO
 ‘Pacific Rim’ 2 Y-YYR
 ‘Colonial White’ 2 W-W
 ‘Bell Song’ 7 W-P

Niles, MI

John Reed
 ‘Patois’; 9 W-GYR
 ‘Regeneration’ 7 YYW-W
 ‘Burning Bush’ 3 Y-R
 ‘Lubanntun’ 1 YYW-WWY
 ‘Cloud’s Rest’ 2 W-P
 ‘Jodi’s Sister’ 11a W-P/W
 ‘Spindletop’ 3 W-Y
 ‘Tanzey’ 2 W-OOY
 ‘Pink Flush’ 2 P-PPY
 #89-86-1 7 Y-Y
 #89-Focus’ 2 W-GWY
 #98-1 3 W-R
 #95-11-1 2 Y-O
 ‘American Hero’ 2 W-R
 ‘Bethel’ 3 Y-Y

Chanhausen, MN

Michael Berrigan
 ‘Saxonbury’ 2 Y-Y
 ‘Francolin’ 1 Y-Y
 ‘Magna Carta’ 2 W-O
 ‘Bere Ferrers’ 4 W-O
 ‘New Penny’ 3 Y-Y
 ‘Kings Grove’ 1 Y-O
 ‘Ocean Breeze’ 6 W-W
 ‘Three Oaks’ 1 W-Y
 ‘Highfield Beauty’ 8 Y-YYO
 ‘Pearl Drift’ 11a W-W
 Reed #84-49-1 6 Y-Y
 ‘Stony Brook’ 6 W-YYP
 ‘Corn silk’ 11a Y-Y
 ‘Whang Hi’ 6 Y-O
 ‘Green Spring’ 9 W-GGR

Carey E. Quinn Award

(Collection of 24 from 5 divisions)

National Show, Saint Louis, MO

Kathy Welsh
 'Loch More' 2 Y-R
 'Vineland' 6 Y-Y
 'Toltec' 2 Y-R
 'Rapture' 6 Y-Y
 'Stylish' 2 O-O
 'Backchat' 6 Y-Y
 'Aintree' 3 W-O
 'Ombersley' 1 Y-Y
 'Oregon Lights' 2 W-O
 'POPS Legacy' 1 W-Y
 'Pink Glacier' 11a W-P
 'Shockwave' 2 Y-O
 'Jantje' 11a Y-O
 'Miss Primm' 2 Y-Y
 'Jack Wood' 11a Y-YYO
 'Cairngorm' 2 YYW-WYY
 'Prosperity' 1 Y-Y
 'Sideling Hill' 1 Y-Y
 'Williamsburg' 2 W-W
 'Golden Sovereign' 1 Y-Y
 'Wyong' 2 W-Y
 'Great Gatsby' 2 Y-R
 DuBose #E6/2 2 W-P

Livermore, CA

Kirby Fong
 'Cameo Marie' 2 W-YYO
 'Acumen' 2 YYW-P
 'Trecara' 3 W-ORR
 'Crackington' 4 Y-O
 'Miriamia' 2 W-WWP
 'St. Keverne' 2 Y-Y
 'Chesapeake Bay'
 1 YYW-WWY
 'Frozen Jade' 1 W-GWW
 'Calexico' 2 O-R
 Duncan #1947 1 W-Y
 ('Queen's Guard' x 'Chief
 Inspector')
 'Tuscarora' 1 Y-Y
 'Bright Spot' 8 W-R
 'Rose Lake' 2 W-P
 'Oregon Trail' 1 Y-R
 'Polar Glow' 2 W-PPW
 'Limbo' 2 O-R
 'Rubicon Blush' 1 W-P

'Pacific Rim' 2 Y-YYR
 'Zimplats' 3 Y-O
 'Tucana' 1 W-Y
 'Utiku' 6 Y-Y
 'Akama' 2 W-Y
 'Sea Change' 2 Y-P
 'Bob Spotts' 2 W-W

Murphys, CA

Bob Spotts
 'Williamsburg' 2 W-W
 'Vicksburg' 2 W-W
 'Bob Spotts' 2 W-W
 #05-2-48 8 W-Y
 #05-2-87 6 W-WPP
 #05-2-36 7 W-P
 #05-1-6 2 Y-P
 #05-2-41 2 Y-P
 #05-2-42 2 Y-P
 'Chindi' 2 Y-YPP
 'Kokopelli' 7 Y-Y
 'Dinkie Duffle' 7 Y-Y
 'Pewee' 3 W-GWP
 #05-2-81' 3 W-W
 #05-2-77 9 W-YYR
 #SH-93 -12-11 1 Y-Y
 'Crackington' 4 Y-O
 'Doctor David Hough' 1 Y-Y
 'Geometrics' 2 W-Y
 Burr #1 14-87 2 W-P
 #05-2-8 3 W-GYY
 'Santona' 2 Y-YYR
 #05-2-46 8 Y-GOO
 'Torridon' 2 Y-R

Fortuna, CA

Steve Vinisky
 #V 96-122-7 1 Y-YYO
 V 98-26-9 2 W-P
 'Lemon Puff' 4 W-Y
 #V 98-44-8 2 W-WWP
 #V 93-114-1 3 W-YYR
 #V 94-26-13 2 YYW-P
 #V 97-2-15 3 W-O
 'Chapel Chimes' 5 W-W
 #V 92-193-4 2 YYW-WYY
 #V 96-30-5 3 W-Y
 #V 94-12-9 4 Y-P
 'Chapel Bells' 5 Y-Y

#V 95-38-4 3 W-YYR
 'Cardinal Knowledge' 2 Y-R
 #V 95-75-32 2 W-P
 #V 98-41-9 5 W-Y
 #V 97 13-2 1 Y-Y
 #V 92-75-3 2 W-P
 'Sorcerer's Apprentice' 2 Y-P
 #V 92-50-22 9 W-WWR
 #V 95-215-8 2 W-P
 #V 96-83-10 2 Y-Y
 #V 93-175-13 2 W-P
 #V 95-154-6 2 YYW-W

Lake Oswego, OR

Steve Vinisky
 'Jake' 3 Y-GOO
 'Amity Angel' 2 W-W
 'Lemon Puff' 4 W-Y
 #V93-124-9 ('Rim Ride' x
 'Loch Alsh')
 3 W-YYO
 'Jan Dalton' 2 YYW-Y
 #V96-1511 2 W-PRR ('Fragrant
 Rose' x 'Celia's Joy')
 #V96-22-3 2 W-P ('Silent
 Pink' x 'Quasar')
 #V97-26-1 2 Y-Y ('Soothing
 Touch' x 'Clouded Yellow')
 'Bob Spotts' 2 W-W
 'Moon Ranger' 3 Y-YYO
 #V97-52-8 2 W-P ('Fragrant
 Rose' x 'Music')
 #V93-118-4 3 Y-YYO ('Triple
 Crown' x 'Badbury Rings')
 'Gilt Complex' 2 Y-Y
 #V94-103-1 2 W-P ('Cape
 Point' x 'Fine Romance')
 'Nob Hill' 2 YYW-Y
 #V92-151-9 3 W-O ('Random
 Event' x 'Kazuko')
 'Centre Ville' 3 Y-R
 #V92-108-11 1 W-W ('April
 Love'
 x 'Neahkhanie')
 #V92-72-15 7 W-W ('Hillstar'
 x N. triandrus capex)
 'Pumpkin Ridge' 1 Y-R
 #V92-198-1 9 W-YYO ('Cantabile'
 x 'Verdent Meadow')

#V90-25-3 2 YYW-Y ('Best Regards' x 'Hambledon')
#V97-41-2 5 W-Y ('Geometrics' x
'Piemán') x N. triandrus)
#V95-38-4 2 Y-P ('Redstone'
x 'Capree Elizabeth')

Richmond, VA

Bob and Lina Huesmann
'Wings of Freedom' 6 Y-Y
'Lady Diana' 2 W-W
'Goldfinger' 1 Y-Y
'Matador' 1 Y-Y
'Dynasty' 2 Y-R
'Golden Aura' 2 Y-Y
'Phoenician' 2 W-W
'Whang-Hi' 6 Y-O
'Lennymore' 2 Y-R
'Graffiti' 2 W-YYO
'Torridon' 2 Y-O
'Aintree' 3 W-O
'Miss Primm' 2 Y-Y
'Flash Affair' 2 W-Y
'Bryanston' 2 Y-Y
'Pink China' 2 W-P
'Highpoint' 2 Y-Y
'April Love' 1 W-W
'Loch Hope' 2 Y-R
'Muster' 2 Y-O
'Banker' 2 Y-O
'Silent Pink' 2 W-P
'Badbury Rings' 3 Y-YYR
'Peggy White' 2 W-W

Mid-Atlantic Regional, Reston, VA

Richard Ezell
'Suffragette' 3 W-YYO
'Kiwi Solstice' 4 Y-R
Bender #1980/1 2 W-O
('Mellon Park' x 'Conestoga')
'Dateline' 3 Y-O
'Chanson' 1 W-P
Bender #90/221 11 a W-Y
('Grapillon' x 'POPS
Legacy')
'Double Play' 4 Y-O
Gould #84/9/A 2 Y-Y
'Lackawanna' 2 Y-Y
'Flash Affair' 2 W-Y
'Fresh Lime' 1 YYW-Y
'Ohura's Mayor' 2 Y-O
'Wild Honey' 2 YYW-Y

'Cryptic' 1 W-P
'Sideling Hill' 1 Y-Y
Bender #JU87 2 W-P
'Loch Lundie' 2 Y-O
'Princess Nittany' 1 W-Y
'Monk's Wood' 1 YYG-Y
'Peggy White' 2 W-W
'Mount Nittany' 1 Y-Y
'Fiona McKillop' 2 W-Y
'Cameo Frills' 2 Y-YOO
'Ashland' 2 W-Y

Cincinnati, OH

Mary Lou Griphover
'Little Jazz' 6 W-WRR
'Rendezvous Caye' 2 YYW-
WWY
'Killearnan' 3 W-GYR
'Skywalker' 2 Y-YYR
'American Classic' 2 Y-WYY
'Savoir Faire' 2 W-GWP
'Red Mission' 2 Y-R
'Holme Fen' 2 W-Y
#84-1-C 1 W-W
'Michael's Gold' 2 Y-Y
'Silent Cheer' 3 W-YYR
'Ice Wings' 5 W-W
'Amazing Grace' 2 W-P
'Shining Light' 2 Y-R
'Milford' 2 W-O
#73-89-1 2 W-Y
'Peggy White' 2 W-W
'Cape Point' 2 W-P
'Spring Tonic' 3 W-GYR
'Swallow Wing' 6 W-WWP
#84-3-NN 3 @-GYO
'Tropical Heat' 2 Y-R
'Star Glow' 2 W-R
#80-31-2 2 W-YPP

Chillicothe, OH

Naomi Liggett
'Millennium Gold' 1 Y-Y
'White Tea' 2 W-GWW
'Norma Jean' 2 Y-Y
'Andalusia' 6 Y-O
'Inara' 4 W-Y
'Colonial White' 2 W-W
'River Queen' 2 W-W
'Canary' 7 YYW-W
'Pacific Rim' 2 Y-YYR
'Banker' 2 Y-O
'Oregon Pioneer' 2 Y-P
'Thackeray' 9 W-GYR

'Forence Joy' 2 W-W
'Maya Dynasty' 2 Y-Y
'Lady Diana' 2 W-W
'Lavalier' 5 YYW-W
'Broadway Village' 2 Y-YYR
'Pink Glacier' 11a W-P
'Menehay' 11a Y-O
'Ice Wings' 5 W-W
'Affair to Remember' 2 W-Y
'Gold Lanzer' 2 Y-Y
'Peggy White' 2 W-W
'Circuit' 7 Y-Y

Morristown, NJ

Sally Winmill
'Intrigue' 7 Y-W
'Geometrics' 2 W-Y
'Williamsburg' 2 W-W
'Gull' 2 W-W
'Stainless' 2 W-W
'Sunday Chimes' 5 W-W
'Pol Voulin' 2 W-P
'Shining Light' 2 Y-R
'American Classic' 2 Y-WYY
'Clouded Yellow' 2 YYW-Y
'Cardinal Knowledge' 2 Y-R
'Oregon Pioneer' 2 Y-P
'Handsome Lake' 2 W-Y
'Frozen Jade' 1 WWG-W
'Bravoure' 2 W-Y
'Homestead' 2 W-W
'Killearnan' 3 W-GYR
'Lemon Lyric' 2 YYW-Y
'Jack Wood' 11a Y-YYO
'Conestoga' 2 W-GYO
'Banker' 2 Y-O
'Pacific Rim' 2 Y-YYR
'Corbiere' 1 Y-YYO
'Trigonometry' 11a W-P

West Boylston, MA

Charles Brush
'Dateline' 3 Y-O
'Scarlet Tanager' 2 Y-R
'Estuary' 2 W-GWW
'Stratosphere' 7 Y-O
'Triple Crown' 3 Y-GYR
'Polar Ice' 3 W-W
'River Queen' 2 W-W
'Centreville' 3 Y-R
'Homestead' 2 W-W
'Red Ember' 3 Y-R
'Colonial White' 2 W-W
'Rory's Glen' 2 O-O

'Fragrant Rose' 2 W-GPP
 'Atricialia' 11a W-GPP
 'Winter's Evening' 2 W-P
 Vinisky # V92-13410 2 W-P
 'Soprano' 2 W-GPP
 'Piano Concerto' 2 W-P
 'Elegant Lady' 1 W-Y
 'Edge Grove' 2 W-Y
 'Goff's Caye' 2 YYW-W
 'Geometrics' 2 W-Y
 'Mot Mot' 8 Y-R
 'Avalanche' 8 W-Y

Niles, MI

John Reed
 #98-169-1 3 Y-Y
 #74-187 7 Y-Y
 'Irish Trip' 7 Y-O
 #92-51-1 2 Y-YY
 #97-77-12 3 W-WWO
 #93-44 7 Y-Y
 #85-26-1 3 W-Y
 'Half Magic' 3 Y-GYY

'Heartbreaker' 2 W-P
 'Haunting' 3 Y-Y
 #99-24-1 3 Y-Y
 'Pike Lake' 2 W-Y
 #98-214-1 2 P-P
 'Celtic Wings' 5 W-W
 'Garden Gate' 3 W-YY
 #97-2-1 11a Y-O
 #91-13-3 2 W-Y
 #97-8-3 2 W-Y
 'Impressive Dream' 2 YYW-W
 'Irish Mint' 3 W-GGW
 #99-84-1 3 W-W
 'Irish Wedding' 2 W-GWW
 #92-6-1 2 W-Y
 #98-25-1 3 W-G ('Irish Mint' x
 ('Angel' x 'Misty Glen')

Chanhassen, MN

Michael Berrigan
 'Ocean Breeze' 6 W-W
 'Sweetness' 7 Y-Y
 'Ouzel' 6 W-W

Reed #84-49-1 6 Y-Y
 'Silver Snow' 3 W-W
 'Warbler' 6 Y-Y
 'Prosperity' 1 Y-Y
 'Magna Careta' 2 W-O
 'Barrett Browning' 3 WWY-O
 'Dresden' 3 W-YYR
 'Memoir' 2 Y-WWY
 'Corn silk' 11a Y-Y
 'Menucha' 2 W-GWW
 'Saxonbury' 2 Y-Y
 'Lady Diana' 2 W-W
 'Goldfinger' 1 Y-Y
 'Smooth Trumpet' 1 W-Y
 'Francolin' 1 Y-Y
 'Tuscarora' 1 Y-Y
 'Zedcom' 1 Y-Y
 'Pink Sacrifice' 2 W-P
 'Pearl Drift' 11a W-W
 'Three Oaks' 1 W-Y
 'Pet Finch' 7 Y-O

Mini Bronze

*(Collection of 3 stems each of 5 miniatures from 3 divisions)
 Awarded only at Regional ADS Shows*

Northeast Regional, Chambersburg, PA

Rod Armstrong
 'Clare' 7 Y-Y
 'Segovia' 3 W-Y
 'Bebop' 7 Y-Y
 'Edgedin Gold' 7 W/Y-Y
 'Crevette' 8 W-O

Tuggle Award

(Collection of 3 stems each of 12 cultivars from 3 divisions)

Awarded only at Regional and National ADS Shows

Southern Regional, Clinton, MS

Ted Snazelle

#91/30/2 ('Demand' o.p.) 2 Y-Y

'Goldfinger' 1 Y-Y

#92/14/2 ('Chickerell' x 'Loch
Lundie' 2 Y-YYO

Tuggle # 66/49 8 Y-R

'Shining Light' 2 Y-R

'Bravoure' 1 W-Y

'Cassata' 11a W-W

'MotMot' 8 Y-R

'Canyon Wren' 12 Y-O

'Kokopelli' 7 Y-Y

'Penstraze' 7 Y-GRR

#92/14/3 ('Loch Lundie' x

'Chickerell') 2 Y-YYO

Mid-West Regional, Louisville, KY

Libby Frey

'Francolin' 1 Y-Y

'Gold Crown' 2 W-Y

'Rapture' 6 Y-Y

'Swift Arrow' 6 Y-Y

'Lemon Silk' 6 Y-W

'Larkwhistle' 2 Y-Y

'Abiqua' 2 Y-Y

'Trena' 6 W-Y

'Willet' 6 Y-Y

'Ocean Breeze' 6 W-W

'Susie's Sister' 6 Y-Y

'Itzim' 6 Y-R

Mid-Atlantic Regional, Reston, VA

Kathy Welsh

'Arish Mell' 5 W-W

'Arizona Sunset' 3 Y-R

'Spindletop' 3 W-Y

'Bunting' 7 Y-O

'Hambledon' 2 YYW-Y

'Royal Marine' 2 W-YOO

'Barbary Gold' 2 Y-GYY

'Declare' 2 W-P

'Pol Crocan' 2 W-P

'Young American' 1 YYW-WWY

'Modulux' 2 W-Y

'Lemon Brook' 2 YYW-W

Northeast Regional, Chambersburg, PA

Rod Armstrong

'Oryx' 7 W-Y

'Carib Gypsy' 2 Y-WWY

'Crimpelene' 3 W-O

'Citron' 3 Y-WWY

'Stann Creek' 1 YYW-WWY

'Rosevine' 2 Y-WPP

'Merlin' 3 W-YYR

'Bob Spotts' 2 W-W

'Lemon Cooler' 9 W-GYP

'Foundling' 6 W-P

'Torr Head' 9 W-GYR

'Fragrant Rose' 2 W-P

Central Regional, Chanhausen, MN

Michael Berrigan

'Crackington' 4 Y-O

'Barrett Browning' 3 WWY-O

'Highfield Beauty' 8 Y-YYO

'New Life' 3 W-Y

'Guinevere' 2 Y-Y

'Tuscarora' 1 Y-Y

'Three Oaks' 1 W-Y

'Sportsman' 2 Y-R

'Admiral' 3 W-YYR

'Sweetness' 7 Y-Y

'Pearl Drift' 11a W-W

Reed #84-49-1 6 Y-Y

National Show Awards

Matthew Fowlds Award

(best named standard cyclaminicus hybrid)

Mary Lou Gripshover
'Saint Louie Louie' 6 W-Y (V)

Olive W. Lee Trophy

(best standard daffodil from Divisions 5, 6, 7, 8)

Cindy Haeffner
'Avalanche' 8 W-Y

Grant & Amy Mitsch Trophy

(best vase of 3 stems of one standard daffodil seedling exhibited by the originator)

Gary Knehans
#151 6 Y-WWY

John & Betty Larus Award

(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

Leone Low
#3-5-MI Div. 2
(Duncan D727 x. miniature sdg.)

English Award

(5 standard cultivars bred in England.)

Kathy Welsh
'Aintree' 3 W-O
'Norma Jean' 2 Y-Y
'Goldhanger' 2 Y-Y
'York Minster' 1 Y-YOO
'Doctor Jazz' 2 Y-ORR

Carncairn Trophy

(5 standard cultivars bred in Ireland.)

Mary Lou Gripshover
'Dispatch Box' 1 Y-Y
'Arthurian' 1 Y-Y
Duncan #D606 2 W-W
'Lennymore' 2 Y-R
'Tristram' 2 Y-Y

Northern Ireland Award

(5 standard cultivars bred in Northern Ireland.)

Bill Pannill
'Chanson' 1 W-P
'Gold Bond' 2 Y-Y
'Dispatch Box' 1 Y-Y
'Chobe River' 1 Y-Y
'Queen's Guard' 1 W-Y

Australian Award

(5 standard cultivars bred in Australia.)

Bill Pannill
'Banker' 2 Y-O
'Entente' 2 Y-O
'Elusive' 3 Y-R
'Terminator' 2 Y-R
'Goforit' 2 Y-O

New Zealand Award

(5 standard cultivars bred in New Zealand.)

Gary Knehans
'Danger' 2 Y-R
'Capree Elizabeth' 2 Y-P
'Centrefold' 3 W-YYR
'Trena' 6 W-Y
'Kabona' 2 Y-P

Larry P. Mains Memorial Trophy

(3 stems each of 9 standard cultivars from Division 3.)

No entries

Harry Tuggle, Jr. Trophy

(3 stems each of 12 standard cultivars and/or species from at least three divisions)

Not Awarded

ADS Hybridizers Rosette

-Bender Award

(Best bloom in hybridizer's section)

Nial Watson
#534 (unknown)

Goethe Link Award

(3 different cultivars, one stem each, exhibited by the originator.)

Nial Watson
\$534 (parents unknown)
Ballydorn seedling x 'Sovereign'
3 W-GOR
#159 ('Hero' x "Corbierre")

Murray Evans Trophy

(6 different cultivars, one stem each, exhibited by the hybridizer.)

Bill Gould
#97-42-1 2 W-WWP
#97-2-1 2 Y-YYF
#00-36-E 2 W-WWP
'Wewak Bay' 2 Y-P
#94-48-13 2 W-P
#97-42-6 2 W-WWP

ADS Challenge Cup

(12 different cultivars, one stem each, exhibited by the hybridizer.)

Steve Vinisky
V91-81-12 9 W-GYR
('Seagreen' x 'Murlough')
V95-21-13 2 Y-YYR
('Nancy Reagan' x 'Loch More')
V97-94-8 9 W-WWO
('Cantabile' x 'Verdent Meadow')
V92-151-9 3 W-O ('Random Event' x 'Kazeko')
V96-48-21 2 Y-P
('Memento' x 'Magnum') x
DuBose K105-1)
V94-149-6 2 W-W
('Quiet Waters' x 'Peggy White')
'Pumpkin Ridge' 1 Y-R V97-18-3 4 Y-R
'Beauvallon' x 'Crackington'
V98-182-2 3 W-YYR
('Triple Crown' x 'Timolin')
V96-77-4 1 Y-Y
('Pacific Monarch' x (D846 x 'Tuscarora')
V95-82-1 2 W-P
('Cape Point' x "Aimee Joy")

Innovator's Medal

'Saint Louie Louie' 6 W-Y (V)
Hybridizer: Gary Knehans
Exhibitor: Mary Lou Gripshover

Miniature Daffodil Breeding Thoughts and Theories 2

Stephen J. Vinisky
Sherwood, Oregon

The main focus of this article is again on the miniature species. The miniature species are the key building blocks used for creating new miniature hybrid daffodils. The ideas presented have been based on much practical experience. I grow many species, love them, and have raised fairly large populations from seed. I have not mentioned any species that I do not grow. I purposely have not included any of the fall blooming species like *N. serotinus* or *N. viridiflorus* as I feel that at this point I don't have enough first-hand experience to include them.

I also do not mean to minimize or ignore other issues that clearly exist when it comes to the growability and rate of increase of the miniature species. Some factors may be of peripheral involvement and other factors may be more directly involved. These factors include but are not limited to: soil type, exposure, aspect, climate, fusarium resistance and/or susceptibility, drainage, inter-and intra-sectional non compatibility, PH, pollen tube length, sterility, etc. etc. There are a number of these factors that do come into play when hybridizing with the miniature species. Growability and the rate of bulb increase are selectable characteristics that can be improved by any careful hybridizer.

To address some of the other mentioned factors, huge populations may have to be raised and carefully conceived double-blind studies would need to be initiated. That is pretty much out of the scope of most hybridizers. Inter-and intra-sectional non-compatibility might be addressed by embryo rescue. This requires sterile laboratory conditions along with special equipment. That puts this method out of the reach of amateur hybridizers.

I can give you a practical example of inter-sectional incompatibility from my own experience. Using the Illustrated Data Bank and various sort/search commands, it struck me as odd (downright peculiar in fact) that only two hybrids between *N. cyclamineus* and *N. triandrus* were registered early on by Alec Gray. They were 'Dilly' and 'Poppet'. Both were listed in

his catalog for only a year or two. Both are now extinct. It seemed to me that I could re-make that cross with some preparation.

I began by dividing 48 bulbs of each species into four groups of a dozen bulbs. I planted the first dozen of each in pots, which were both placed on a bench in greenhouse #3 in full sun. A second dozen of each were similarly potted and placed under the bench in heavy shade. A third group of each species was planted outdoors in full sun and the last dozen of each were planted outside in deep shade under the trees. This technique has proven to be excellent for providing stigma and pollen to work with over an extended period of time. This tactic is useful for getting pollen from late flowering things onto early blooming things without the need for freezing pollen for a season. Utilizing four different temperatures and exposures often gives the luxury of vastly extended bloom times which means lots of pollen and stigmas to use. By this method, I was able to put the pollen of the normally later blooming species *N. triandrus* (blooming early in a pot in a warm greenhouse) onto the earlier blooming *N. cyclamineus* (blooming later outside in cool shade).

For the past seven out of eight years I have crossed *N. cyclamineus* with *N. triandrus* var. *triandrus* as well as the reverse and dutifully planted out the seed. I have planted out close to 200 seed, which are round, hard, dense, shiny black, and seemingly perfect. Not a single seed, and I mean not a one, has ever germinated. I have been told that this is an indication of endosperm failure or incompatibility. The endosperm is the food source within the seed that nourishes the developing embryo until photosynthesis begins. It surely seems that there is some inter-sectional incompatibility at work here. Or more properly, NOT at work here.

It may be that this cross could be an ideal candidate on which to experiment with embryo rescue. Embryo rescue has worked quite well with lilies and other plants when plant breeders have run into endosperm failure. Briefly, embryo rescue involves removing a live embryo from a seed and culturing it in a petrie dish containing a special growing medium, which acts as a substitute food source for the developing embryo. It grows on in this state until the embryo has grown large enough to function on its own. Embryo rescue requires sterile, laboratory conditions. This seems out of the realm of most hybridizers.

One last mention needs to be made regarding my earlier suggestion about hybridizers ignoring form while attempting to find good growing

progeny. Yes, it is true that form may be improved over time IF (and it may be a big IF) you have access to a superior parental FORM to combine with the good grower. An issue to consider under the form category involves those species that have multiple flowers on a single stem. Another tale from my own experience may help illustrate the problem.

I adore Section Ganymedes (all the *N. triandrus* in their various colors) and have always been quite taken with *N. triandrus aurantiacas*, which may range in color from golden to a clear orange. I have had a very difficult time obtaining either seed or bulbs of this most excellent species. Finally, after several years of contributing to various seed exchanges, the luck of the draw was with me and I was happy to be sent a packet of five seeds labeled *N. t. aurantiacas*. As this precious packet of seeds began to bloom five seasons later, they flowered as a pleasant form of *N. bulbocodium*. I can faithfully report that there was NO joy over their maiden bloom. Finally, I was able to obtain a few seeds and two tiny bulbs (which took almost as long to flower as the seed) but did indeed turn out to be *N. triandrus aurantiacas*. The bad part is that all six of the bulbs show only a single flower to a stem. They continue to remain single flowered, as do their selfed and inter-crossed progeny.

None that I have flowered remotely approaches the magnificent four-flowered example that had flowers of deep, glowing orange. I clearly remember this lovely plant of *N. triandrus var. aurantiacas* that was displayed, in stately grandeur, in a pot under the lath house by Sid DuBose during the tour to Melrose Gardens at the 1989 ADS Convention in San Francisco.

So what exactly can we hybridizers do to improve the situation as it relates to the growability and rate of increase for the “Solitary Growers”? I think possibly quite a lot! The miniature species are the vital “building blocks” for creating new miniature hybrids. The finest, most choice forms of the miniature species, that are good growers with a strong rate of increase, need to be identified, found treasured, propagated, recognized, conserved, spread around, made available and ultimately used, by the hybridizing community. If we hybridizers begin to use these special and unique selections of the miniature species, I believe that we can create healthy growing, rapidly increasing miniature hybrids. Doing so would mean that casual growers as well as the gardening public would be able to grow these tiny flowers with the same surety of success that they now

experience with their standard sized relatives.

What specifically do we do? We all need to learn to grow the miniature species well. This means giving them as close to the same conditions (as you can manage) that they enjoy in their native habitat(s). That means some research and study on your part. Learn what they want, give it to them and leave them alone to become established. A good starting point is John Blanchard's outstanding, indispensable book *Narcissus, A Guide to Wild Daffodils*. It is a wonderful tool for any grower. My well-thumbed copy resides at my bedside and is still referred to constantly. Collect and read the RHS Yearbooks that have John Blanchard's articles on his many trips to Spain, Portugal and North Africa to search for Narcissus in the wild. Consider buying a complete set of ADS Journals (A complete set of ADS Journals is well worth the price) in order to get articles written on miniature daffodils and especially for Kathy Anderson's superb articles on her trips to Spain. These articles report Kathy's search for the species and record her findings on the wild species in their native habitats. All of these resources are incredibly useful and many will include information on soil types, drainage, aspect, exposure as well as numerous other tips that will make you a better grower. Invest the time and money in order to learn to grow the miniature species well.

I would like to urge all miniature hybridizers to extend the evaluation time for our miniature selections. We all, as a group, must spend the necessary time in order to help make certain that any new miniature hybrid registration and/or release is truly unique, worthy of naming and deserving of introduction. Please spend whatever time is needed to make as certain as you can that your selection is healthy and a strong grower that gives good increase. Granted, this is a difficult objective that requires more work, time, money, and strong self-discipline.

My current "rule" for the evaluation phase of miniature selections is to completely line out the stock of my miniature hybrids at least four or five times before I ever consider naming and registration. I also recommend that on the fourth or fifth lining out, at least a portion of the stock be grown out in field rows (or in the garden) and left in place for four or five seasons. This period of time without digging is closer to the way that most gardeners treat their miniatures. If your miniature selections will show early death or the symptoms of the "dwindles", they will usually

display these traits during this lengthy lining out process. It is far better to suffer through the agony and disappointment of your selected miniature creations disappearing from early death or the “dwindles” in the privacy of your own garden. The alternative is to disappoint friends, colleagues, other enthusiasts, and serious daffodil growers.

To give you some sense of perspective on this, let us say it takes an average of five years to flower a miniature hybrid from seed. Let us also assume that it takes another seven to ten seasons to adequately evaluate a specific selection from the cross. Twelve to fifteen years after you sowed the seed, you might have somewhere around a grand total of fifteen to twenty five bulbs. That’s it, that’s all that exist. For that twenty five bulbs you have invested a huge amount of time and effort in lifting, dividing, replanting, keeping records, making labels, cutting flowers, grooming, and showing your miniature creation.

Our egos become involved. It’s hard to admit that our precious seedlings don’t measure up in some way(s). It also seems that the more time we’ve invested, the harder it becomes to be able to step back, maintain our objectivity, and be ruthless in our overall evaluation. There is an exercise that can help you keep a realistic perspective on your miniature creation. Use a jeweler’s loupe or a magnifying glass to really study your subject closely. Next, mentally increase the size or blow your chosen miniature up to standard daffodil size. If you pay close attention to the substance and texture of your miniature creation, you will easily see that it simply can’t hold a candle to the overall high quality of our modern standard hybrids. A most sobering and splendidly deflating exercise don’t you think? It also points out that we have a long way to go in improving the substance and texture of miniature daffodils. A number of seasoned daffodil judges feel that if miniatures were standard sized, very, very few would garner a second glance on the show bench.

Do not succumb to pressure and rush to name a miniature hybrid. Spend the necessary time needed in the selection phase. Always remember that daffodils (standard or miniature) must be, first and foremost, good garden plants.

Another factor which is under the hybridize’s complete control ,and is an area where we can make an immediate difference, is the choice of the

Continued on page 68

Steve Vinisky Miniatures....



'Edgedin Gold'
7 W/Y-Y

[Steve Vinisky photograph]



'Gee Willikers'
8 W-W

[Steve Vinisky photograph]



'Haiku'
9 W-GYR

[Steve Vinisky photograph]



'Snippet'
6 W-Y

[Steve Vinisky photograph]



'Squirt'
6 Y-Y

[Steve Vinisky photograph]



'Super Psyche'
6 Y-Y

[Steve Vinisky photograph]

Mark Your Calendar!

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**Complete information in the December
*Daffodil Journal***

parent material used in any miniature cross. If you obtain either seeds or bulbs of one of the “Solitary Growers”, instead of making crosses willy nilly, you may be far better served by selfing the flower or crossing your two best of the particular miniature species. Raising a population of the miniature species will allow you to carefully evaluate the seedlings you’ve grown for their health, vigor and rate of bulb increase. Taking the time and care to choose the “best” strongest growers and rapid increasers in a population will pay dividends. The crossing of your two best miniature species and raising a population may be your single best choice.

If you’ve spent years or decades trying to obtain a rare or difficult to find miniature species, when you get it to flower you most probably have a long “wish list” of crosses you’d really like to make. Waiting until you have a truly superior form that is strong growing and a rapid increaser is hard!

Another tactic that might be worthwhile for the miniature hybridizer is to combine a “Clumper” with a “Solitary Grower” (or the reverse), which sometimes gives a hybrid vigor to some of the progeny. This may result in some of the seedlings from a cross that act more like the “Clumper” than the “Solitary Grower” Here ‘Hawera’ and Rod Barwick ‘Angel’ series (‘Angel’s Breath’, ‘Angel O’ Music’ and ‘Angel’s Whisper’) come to mind. They are all crosses of Div. 5s and Div. 7s (or the reverse). Using the strong growing and rapidly increasing *N. jonquilla* combined with the usually “temperennial” character of *N. triandrus* var. *triandrus* has clearly given some hybrids which favor the *N. jonquilla* parent. So by combining a “Clumper” with a “Solitary Grower” (or the reverse) you may be able to sort out the growability and increase rate during the selection phase. If you pursue this tactic, it still makes sense to find and use the strongest growing and most rapidly increasing “Solitary Grower” you can find.

The emphasis in this article has been on the miniature species, which, again, are the key building blocks. There are some miniature hybrids that are fertile, strong growing and of rapid increase. Using these miniature hybrids may provide another avenue that hybridizers can use to bypass the challenges presented by the “Solitary Growers” and gain better results. There are a few miniature hybrids that I have had good luck with, which are fertile both ways. I would highly recommend any of these for hybridizing. These are: ‘Baby Moon’, ‘Camborne’, ‘Candlepower’, ‘Gip-

sy Queen', 'Hummingbird', 'Mite', 'Small Talk', 'Snipe', 'Snook', and 'Sprite'. There are many others but this is a choice, select group that I wouldn't be without as a hybridizer. There is a whole other sub-group of miniature hybrids that is fertile with its pollen only .

There is true cause for celebration by miniature hybridizers. The recent upsurge in interest and availability of the "new" intermediate daffodils is very exciting. The intermediate daffodils will have a huge impact on miniature hybridizing. Intermediate daffodils are midway in size and scale between standard daffodils and miniature daffodils. Recent introductions are available in pink, yellow reds, doubles, and Div. 3s. Some of these will give miniature daffodils in the first generation when crossed with smaller species and miniature hybrids. Interested miniature hybridizers should consider assembling a collection of the newest and best intermediates in the full compliment of colors. By choosing intermediate daffodils that are closer to miniature size, hybridizers can and will create some fabulous new miniature hybrids.

The final idea for all of us to think about is how best to address the "Solitary Growers" over the long run. Perhaps the time has come to form a miniature hybridizers sub-group in order to attempt to "divide and conquer" the problem presented by the "Solitary Growers". We might divide up the "Solitary Growers" so that each participant could tackle a single species by growing on a good sized population of them. As a group, we could pool our resources (these might be seeds, bulbs, growing space and/or time) so that each participant could grow on a respectable population of a single species. This population could be reported on, evaluated, and carefully selected for growability and rate of bulb increase. If the participants could identify suitable clones that met predetermined criteria, either seed or bulbs (bulbs via twin scaling, chopping or parting select clones) of the miniature species could then be sent back to each participant. In this way, we hybridizers might gain access to outstanding parental material, which would be invaluable for further hybridizing.

I do not discount the many challenges that such an approach would present. I'd guess that gathering the material to distribute to each participant and finding interested participants might be the least of a long list of potential problems. The time frame that would be required is a daunting issue. My sense of it is that such a project would require at least ten

Continued on page 72

MAROON RIBBON WINNER



Niles, MI. Nancy Pilipuf, exhibitor.

Top Row: ‘Xunantunich’ 2 YYW-WWY, ‘Boutique’ 1 YYW-WWY, ‘Hartgrove’ 2 Y-W

Bottom row: ‘Lemon Sprite’ 7 YYW-W, ‘Helford Dawn’ 2 Y-W

[George Dorner photograph]

PURPLE RIBBON WINNER



Lake Oswego, CA Exhibitor, David Smith.

Top row” ‘Falstaff’ 2 Y-R, ‘Lennymore’ 2 Y-O, ‘Cauldron’ 2 Y-R

Bottom row: ‘Happy Fellow’ 2 Y-O, ‘Hot Gossip’ 2 Y-R

[Kirby Fong photograph]

NATIONAL SHOW COLLECTION CLASS WINNERS

Bozievich Medal



National ADS Show, Saint Louis: Exhibitor, Mary Lou Gripshover.

Top row: 'Geometrics' 2 W-Y, 'Delta Queen' 2 W-P, 'Three Oaks' 1 W-Y, #96-21-B 2 W-YPP ('Artful' x 'Soprano'), 'Apro' 2 W-Y, 'Raspberry Rose' 2 W-P.

Bottom Row: 'Saint Louie Louie' 6 W-Y, 'Miss Primm' 2 Y-Y, 'Golden Birthday' 2 Y-Y, 'Semantha' 1 W-W, 'Sweetness' 7 Y-Y, 'Rapture' 6 Y-Y
[Kirby Fong photograph]

Throckmorton Medal



National ADS Show, Saint Louis: Exhibitor, Beth Holbrooke.

Top row: 'Lavender Mist' 2 W-WPP, 'Scarlet Chord' 2 Y-R, 'Royal Princess' 3 W-WWR. 'Oregon Pioneer' 2 Y-P, 'Denali' 1 W-W
Middle Row: 'Falconet' 8 Y-R, 'Whisky Mac' 2 YYW-Y, 'La Paloma; 3 W-GYR, 'Big Mo' 1 Y-Y, 'Polly's Pearl' 8 W-W'

Bottom Row: 'Boutique' 2 W-P, 'Roberta Watrous' 7 Y-GYP, 'Xunantunich' 2YYW-WWY 'Rapture' 6 Y-Y, 'My Sweetheart' 3 W-YYR
[Kirby Fong photograph]

years but more realistically, a twelve to fifteen year commitment would be needed. Naturally, provisions for re-distribution would have to be made in the event of the unexpected death or incapacity of each participant. While an individual might be chosen to manage such an undertaking, due to the long time frame, the task might be more effectively managed with a committee. If enough members of a national group or society see such an undertaking as worthwhile, perhaps an international committee could be constituted. The first step for such a committee would be to simply look at both the pitfalls and opportunities that implementing a program like this would entail.

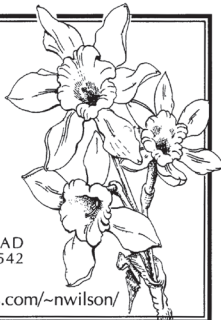
If there is enough interest, we should begin to plan and start to act at once. Frankly, I do NOT foresee any decline in things like import permits, phytosanitary certificates, outright import bans, import restrictions, quarantines, paperwork, expensive fees, etc., etc. It is most probable that restrictions will grow and if we wait and debate, without action now, the task will become much more difficult to accomplish in the future.

If you might like to participate in such a program or serve on such a committee if one is formed, please contact: Harold Koopowitz, Species Conservation Chair of the ADS. Harold has kindly offered to act as a clearing house for all information during the early stages while interest (if any) is determined. Dr. Harold Koopowitz, 14081 Brenan Way, Santa Ana, CA, 92705, e-mail: hkoopowitz@uci.ca.edu.

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Youth Best Bloom Winners 2005



**Knoxville, TN 'Beryl' 6 W-YYO
Exhibitor, Mikail Moore
[Tom Stettner photograph]**



**National Show, St. Louis, MO
'Fragrant Rose' 2 W-GPP
Exhibitor, Topher Geigle
[Kirby Fong photograph]**



**Clinton, MS 'Shining Light' 2 Y-R
Exhibitor, Taylor Snazelle
[Steve Taylor photograph]**

New England Region Tops New Memberships

Kathy Welsh
Membership Chairman

Shows in the New England and Central regions conclude the daffodil season here in the U.S. This is reflected in the number of new members from these areas of the country this past quarter. We hope current members will take the time to contact the new members listed below in alphabetical order by state. Invite them to join your local society if they don't already belong, or offer new cultivars from those you have lifted from your beds this summer. These simple gestures are the things that make our new members feel welcome and a part of our organization.

Paulette Herring, 10 Deerwood Drive, Conway AR 72034
501-329-6426, herringberry@yahoo.com

Kimberley Crocker, 500 Old Farms Road, Avon CT 06001

Phillip B. Little, P.O. Box 184, Winsted CT 06098

Jane E. Sherman, 195 North Avenue, Westport CT 06880
203-226-4612, janesherman@otonline.net

Stephanie Stavnes, 270 Redding Road, Easton CT 06612

Jessica McIntire, 4120 77th Pl Circle, Urbandale IA 50322 [Youth]

Narda Jones, 1405 Cheshire Bridge Road, Evansville IN 47710
NFJTech@sigecom.net

Micahel Kuduk, 375 Bobwhite Lane, Winchester KY 40391
Kuduk@earthlink.net

Milicent B. Throop, 1489 Main Road, Westport MA 02790
508-636-6138

Lizzy Skokan, P.O. Box 2210, Nantucket MA 02584 [Youth]

Denis Dailey, 1540 Branston Street, St. Paul MN 55108
denisdailey@csc.com

Eric W. Dee, 1400 Cannon Valley Drive, Northfield MN 55057
507-663-1568, deeton@rconnect.com

Mary S. Mackmiller, 15694 Village Woods Drive, Eden Prairie MN
55347, 952-294-0527, mmackmiller@businesstalent.com

Garth Frierson Fort, 31 Briarcliff, St. Louis MO 63124
garthfort@msn.com

Gale B. Sykes, 163 Rockwood Drive, Stokesdale NC 27357

Nicholas A. Skinner, P.O. Box 511, Jackson NH 03846

Anne Paola, 23 Tahoe Lane, Manahawkin NJ 08050-4622
lakepaola@att.net

Ray Rogers, 503 Lee Avenue, North Brunswick NJ 08902
rayro@optonline.net

Fredrica Lawlor, 5 Gambier Circle, Cincinnati OH 45218
513-983-5517, *lawlor.f@pg.com*

Melissa Sizemore, 5000 Comstock Road, Chapel Hill TN 37034
931-364-5417, *plsmms@united.net*

Patricia M. Dye, 606 S Cottonwood Dr., Richardson TX 75080
972-690-1536, *pondlandscape@earthlink.net*

Roger & Terry Braithwaite, 105 Derby Road, Bramcote, Nottingham
NG9 36Z Great Britain

Are we missing your phone number and/or email or did we spell your name wrong? If we did, please contact Executive Director Naomi Liggett, at *NaomiJLiggett@aol.com* or at (614)-451-4747.

With fall meetings and bulb exchanges just around the corner, please remember that this is the second most popular time of year for people to join the ADS. We need your help to make this fall as successful as last spring.

Why not invite prospective ADS members to local and regional meetings? Extra bulbs from our gardens and the promise of blooms next spring can serve as a strong enticement to those that are on the verge of catching yellow fever. If you haven't recruited a new ADS member yet this year, it's not too late! ❀

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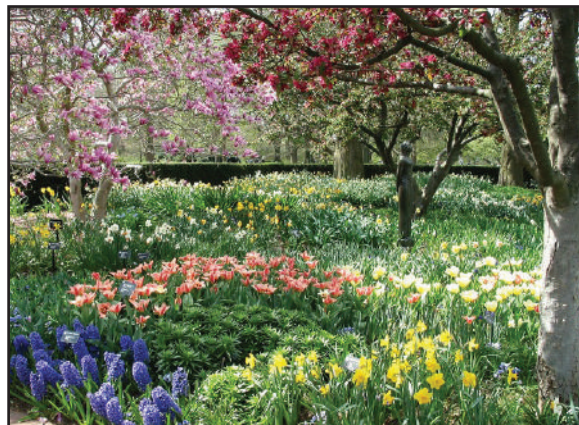


Daffodils in



**'Trena' at MOBOT
[Jason Delaney photograph]**

**Container Daffodils at MOBOT
[Phyllis Hess photograph]**



**A garden scene at MOBOT
[Phyllis Hess photograph]**

the Landscape

'Monal' at MOBOT
[Jason Delaney photograph]



A field of 'Chromacolor'
in the Netherlands
[Jan Pennings photograph]

'Prologue'
[Gripshover photograph]



...From the Editor's Worktable

"I used to grow lots of different kinds of plants," Weldon Childers told me once, "and then I discovered daffodils."

For Weldon, that was absolutely true. But how about the rest of us? We grow other plants, but most of us have an area totally devoted to growing daffodils in an orderly fashion for exhibiting and/or hybridizing. And never mind the aesthetics!

We understand this instinctively. But the occasional keen questions still catch us off guard. A dinner companion in Saint Louis, about to host three sets of garden visitors from one Iris convention, asked, "Why do the daffodil folks at your conventions stress the shows so much more than the garden tours? We're the other way around." And a daylily fan, an accredited Daylily Garden Judge (their Stout Medal procedure makes our Wister-Pannill selections seem like the toss of a coin), wanted to know, "Which does your group like best, the flowers or the folks?"

After months of musing, the answers dawned on me. At our national conventions, we focus on the daffodil show because the daffodils let us. They are small, slender, compact, even the multi-headed tazettas and the largest trumpets and split coronas. A square yard of show bench space is enough for two dozen single standard blooms (or fifty miniature blooms.) This compactness also makes possible myriad permutations and combinations in the endlessly enchanting and challenging collection classes.

Daffodils endure, and travel well. Treated right, a daffodil bloom can be picked in Northern Ireland on Tuesday, be staged in the U.S. on Wednesday, and hold up in the chilly atmosphere of a show room to serve as a good specimen in Sunday's judging school.

We also focus at convention on the daffodil show because it is efficient. We love the garden tours, world famous gardens and even more, the gardens of our members. But we can only stay a few hours, while the show room is open a pair of 24-hour days, for us to enjoy the variety: old favorites, new cultivars, large and small, from the fields of many growers. In no one garden could we ever do that.

And what do we like best of all? Our daffodil friends. The proof? Those airline fares and registration fees and hotel bills would buy hundreds of the latest blooms. Yet still we come together, every year, to see the daffodils, of course, but most of all, to visit with our friends, at what Bill Tribe once termed, "This great family reunion you folks have every year." ❀

Loyce McKenzie

Services and Supplies

Slide Sets

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| 2. Mitsch/Havens New Cultivars & Seedlings | 9. Poeticus Daffodils in Present-Day Gardens |
| 3. Novelties and Newer Varieties | 10. Landscaping with Daffodils |
| 4. Daffodil Primer (Garden Club Special) | 11. Genealogy of Double Daffodils |
| 5. Miniatures | 12. A Trip to the U.K |
| 6. A Survey of Pink Daffodils | 13. A Tour Down-Under |
| 7. Species and Wild Forms | |

Slide rental is \$15.00 per set, ADS members, \$20 non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792, 828-697-8122; bankhead@bellsouth.net

Items for Sale

Membership Brochures	No charge
<i>The American Daffodil Society The First Fifty Years</i>	\$10.00
	(10 or more, \$9.00 each)
<i>5-Year Supplement to the International Daffodil Register and Classified List</i>	8.00
<i>Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color</i>	20.00
<i>Handbook for Growing, Exhibiting and Judging Daffodils</i> (with binder).....	15.00
<i>Illustrated Data Bank</i> software on CD, Macintosh or PC, Version 3	79.00
ADS Logo pin	5.00
Membership Roster.....	3.00
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List of Judges	no charge to show chairmen
<i>Daffodils to Show and Grow 2002</i>	7.25
<i>Daffodils for North American Gardens</i> (new edition),Heath	28.00
<i>Daffodil Pests and Diseases</i> , Snazelle	5.00
<i>Narcissus, A Guide to Wild Daffodils</i> , 1990, Blanchard	40.00
<i>Daffodil Culture</i> , 1996, Merrill	7.95
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