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SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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'Tullybeg' 3W-GYR
Gold Ribbon, Nancy Cameron
Fortuna Show
Kirby Fong photo



N. bulbocodium cantabricus petuni-
oides 13W-W
Miniature Gold Ribbon,
Nancy Wilson
Livermore, CA
Kirby Fong photo



'Gold Bond' 2Y-Y
White Ribbon, Delia Bankhead
National Show
Kirby Fong photo



'Scarlet Tanager' 2Y-R
Gold Ribbon, Elise Havens
Silverton Show
Kirby Fong photo



'Amazing Grace' 2W-P

Vase of 3 Entry, Mary Lou Gripshover
Indianapolis Show

Tom Stettner Jr. photo



'Saint Louie Louie' 6W-Y

Entry at Louisville Show

Tom Stettner Jr. photo



***N. calicicola* 13Y-Y**

Miniature Gold Ribbon, Kirby Fong
Murphys Show

Kirby Fong photo



'Menucha' 2W-GWW

Gold Ribbon, Kathy Leonardi
Livermore Show

Kirby Fong photo

MEMORIAL DAFFODILS AT HISTORIC OAKLAND CEMETERY (ATLANTA, GEORGIA)

Sara Van Beck, *Atlanta, GA*

During my brief research on daffodils in cemeteries for my article in the March, 2003 *Journal*, I made the acquaintance of the Restoration and Landscape Manager for the Historic Oakland Foundation, Kevin Kucharic. The Foundation is affiliated with historic Oakland Cemetery in Atlanta, Georgia, and oversees structural preservation work as well as new landscape plantings. Kevin indicated that many older daffodil plantings have dwindled or totally disappeared over the past few years. He did recall some historic varieties and remembered where some newer ones were planted. One thing led to another, and I soon found myself proposing a public planting outreach project by the Georgia Daffodil Society (GDS) for the Foundation and the Cemetery.

The initial step of the project was to identify what daffodils are still extant in the cemetery, and by extension where they are located. After the flowers are identified, then the GDS would donate appropriate historic bulbs for permanent public plantings at Oakland. By identifying its historic daffodils, hopefully the Foundation can encourage daffodil plantings of appropriate species and cultivars (in keeping with the historic landscape), either by families within their plots or by the Foundation as beautification projects. Finally, if the Foundation and city know where daffodils are located, this would encourage staff to somehow find a way to ensure the daffodils are spared from mowing until after blooming.

Oakland Cemetery

Oakland Cemetery was established in 1850 as the main cemetery for the city of Atlanta (<http://oaklandcemetery.com>). In it reside many famous persons in Atlanta's and Georgia's history, such as governors and business magnates, as well as famous individuals such as Bobby Jones and Margaret Mitchell. Special sections were designated for Confederate veterans, free African-Americans, Jewish residents, and the city's indigent (a potter's field). The cemetery is open to the public, and as the third largest green space within the city limit, essentially functions as a city park. Tours are available to the public, and each fall the Historic Oakland Foundation sponsors a "Cemetery Day." Unfortunately, that's not when the daffodils bloom!

Daffodils, along with trees, shrubs, perennials, and annuals, were planted by family and friends as part of the grieving process, a custom that still prevails today at the cemetery. As these were planted personally by family members and friends, daffodils are thus scattered throughout the cemetery. Other bulbs planted in the cemetery included grape hya-

cinths and other heirloom hyacinths, *Lycoris radiata* (fall blooming red “hurricane lilies”), and tulips in more recent plantings.

Although it is a major city cemetery, Oakland is organized such that families are responsible for maintaining their plots. If they don’t take responsibility for the plot(s), then the City of Atlanta through the Parks Department maintains the plots for them. City maintenance involves aggressive mowing (usually with weed trimmers) and pruning. When tours are to be given, areas near famous people are aggressively cleaned up by the city crew; Bobby Jones always did love a good golf course, and maybe even the golf course look. As the city employees are moved around to various city facilities, there is no real understanding of the historic landscape of the Cemetery or even why one shouldn’t mow graveside daffodils in bloom. During one of my visits, many a daffodil was mowed in the process of cleaning up for the first spring tours, including some in bloom. A well-placed reminder by the Restoration Manager seemed to spare the rest of the daffodils, at least those in bloom, and was a positive turn of events.

The Project

Starting in late January, I scouted around the cemetery, just looking to see what I would find. A few foliage tips were poking up here or there, usually in eroded areas. I was wondering if I might find a few historic paper whites (such as ‘Paper White Grandiflorus’) holding on, as I have in one or two vacant lots in historic neighborhoods in town, but no such luck. Paper whites are a more common cemetery planting in south Georgia. As I live about two and half miles from the cemetery and work less than a mile away, swinging by after errands wasn’t too difficult. Most GDS members live on the outskirts of the metro area, so “swinging by” was not an option.

I randomly drove through the cemetery in February, as much for the scenery as for my project. It was a nice excuse to go wandering out and about on a “work day.” But nothing came into bloom until early March, probably as a result of a very cold spell that, at least in my inner city garden, set back the early season bloomers such as *N. pseudonarcissus*.

Early in March the daffodils began their parade, both historic and more recent cultivars. I recruited another close-by GDS member, Catherine Bull, to help me scour the cemetery plots to find emerging and blooming daffodils. As another gardener interested in historic plantings and a novice daffodilian, Catherine relished the opportunity to help in a preservation project and to learn all about daffodils, historic and modern, at the same time. We wandered through most of the place, and I think she got more of a crash course than she bargained on. But it was educational



'Port Salon' 3W-GGY
White Ribbon, Kirby Fong
Fortuna Show

Kirby Fong photo



'Best Friend' 3Y-YYO
White Ribbon, Bob Spotts
Murphys Show

Kirby Fong photo



'Hot Gossip' 2Y-O
White Ribbon, Nancy Cameron
Silverton Show

Kirby Fong photo

for me to find out what “floated her boat”— what interested her in daffodils as a new member. A second novice daffodilian and new GDS member, Paula Reith, assisted with taking digital photographs of flowers that caught her attention one stormy day. While she appreciated the chance to help, she enjoyed taking the photographs even more, not surprising as she had entered photographs in the Southeastern Flower Show a few weeks before. These were selected from for a brochure and for an educational display at the GDS March 2003 show (see below). So folks contributed in different ways depending upon their interests.

Then a mid-March sweep was made as mid-season to later-season flowers were in full swing. This time I dragged my mother along because she was interested in my project, and also because I needed someone to spot the flowers while I squinted at the dinky plot numbers on the cemetery map and took notes.

Finally, a mid-April sweep was made. I used my own *N. × medioluteus* as a bellweather, figuring that if my “Cemetery Ladies” were in bloom in my inner city yard, chances were they’d be in bloom at the cemetery too. “Twin Sisters” marks the general end of the daffodil season in Atlanta. Sure enough, a few clumps were found, but fewer than I’d guessed; only about five were found. This is surprising, given their common name and their association with cemeteries in northern Alabama, not far away. No other late bloomers were open, and no buds were evident. Although Mr. Kuharic reported earlier that *N. poeticus* was in bloom, none were found. It is possible they were missed, as it was about four weeks between visits.

Mr. Kuharic indicated that this season in general had been a light mowing season. After my initial run-ins with the weed eaters, I noticed on return trips that daffodils were still standing despite mowings. Which made me feel better—hopefully some bulbs will manage to bloom next year that didn’t this year. Sparing the daffodils from the weed trimmers allowed more to come into bloom, and should do wonders for their constitutions, as well as finally having an almost wet growing season (Atlanta has been in a bad drought for about four years now, and 2003 is off to a poor start).

At first I started marking locations on a cemetery plot map. This way I started to remember where bulbs were planted so I could come back later to see if they would bloom. After about my fourth trip, I really didn’t need a map to find my way around. A final location map will probably be developed for the Restoration Manager some time down the road.

To record basic information, I made a quick spreadsheet in Microsoft Excel, so I could print multiple pages. Spreadsheets are easy to enter in-

formation into and it is easy to rearrange columns if necessary. As information was collected, I entered the information into the computer in the order it was recorded. Later I can go back and sort all the entries by cemetery plot number, which is how the cemetery is managed by the Foundation and the city of Atlanta. If the data are not in an easily-used form, the management isn't likely to use the information.

Data gathered include section and block location (but not exact grave or other location), types of daffodils present (some plantings have more than one), the predominant family name of the plot and general dates (for verification later by Foundation staff), division and presumed color code (for those I couldn't identify), whether the daffodils were in bloom or not, and whether the daffodils had been mowed (as it will take years for them to bloom again, nice to know for identification purposes).

As time goes on, additional information can get plugged in. Usually one wants to find as many daffodils as possible on one's limited lunch hour, so some information doesn't get recorded, such as the dates on the headstones. Since the headstones usually aren't going anywhere, this can be filled in later. Burial dates provide an idea as to when the daffodils were actually planted.

At first, I thought we could photograph all the daffodils as they bloomed, but that's when I thought they would be few and far between, dwindling after years of aggressive mowing and otherwise neglected. As there are so many, it was decided that photographs of every plot with daffodils would be overkill and just not feasible. An image of each type of bulb will be more to the point and easier to handle.

The Results

As my strong suit is not identifying trumpets, it will take another year to identify some, with the help of the GDS's main historic member, Capt. John Lipscomb. For the present, these are simply noted as 1Y-Y or 1W-Y as the case may be.

A number of interesting facts have appeared already. As often as not, only one kind of daffodil is present in a plot, but a few had upwards of three or four cultivars. The most common daffodil by far is *N. pseudonarcissus*. Few other species plantings have been identified.

Planting locations seem to follow the patterns noticed at other historic cemeteries. Bulbs were planted around the plot edge like a border, around the headstones, or around an individual grave as a border. New plantings, on the other hand, have a tendency to cover the whole plot in a carpet of daffodils. One family member, for instance, planted a carpet of daffodils for the 2003 season, utilizing 'Rijnveld's Early Sensation', 'Rip van Winkle', and 'Sir Winston Churchill'. Another tendency, favored by

professional landscape companies, is to incorporate a few daffodils in a garden design featuring a number of other plants.

There are also those situations when a significant period of time elapsed, say from the 1920s to the 1940s, between the deaths of a husband and wife. The spouse passing first was remembered with daffodils, while the much later burial was not. No instances of the reverse have yet to be observed.

Most interestingly, one clump of daffodils was found in one of the five blocks of the dedicated Confederate cemetery. These blocks are kept with the same regimented precision as in any other military cemetery under the direction of the U.S. Veterans Administration, and so include only headstones, grass, and trees. But there, by a private's grave, near a boundary wall, was a large and relatively healthy clump of *N. pseudonarcissus* subsp. *pseudonarcissus*. I have spent many years near historic military cemeteries (in my former professional life), and never saw a historic floral planting at any of them. When I mentioned this to the Restoration Manager, he opined that the bulbs were remnants from the original landscape work done by the Atlanta Ladies Memorial Association (ALMA) in the 1880s. The ALMA was the local group of the Ladies Memorial Association, founded to memorialize the Confederate dead in their home communities. Cemeteries were landscaped, obelisks were erected in courthouse squares, and the like. The ladies did the planning, the husbands did the grunt work. At Oakland, spring bulbs were planted around the borders of the Confederate burial sections, flowering shrubs were placed in the burial plots, and a large lion statue was commissioned for a prominent memorial garden in the center of the cemetery. The clump of *N. pseudonarcissus* seems to be all that's left of the once impressive bulb borders.

The Outreach

Now that we know what kinds of daffodils are present, GDS members can figure out what they have to donate for public plantings. Two possible planting sites are under evaluation, as are member bulb stocks. Planting will commence in the fall.

All the data collected will be compiled and submitted to the Restoration Manager for the Foundation's database of historic plants and their locations. Some "ground truthing" verification will be needed, as the map provided was so small that many of the plot numbers were illegible. Basically, I have no clue if we got all the daffodils in the right spot. It's hard to make 88 acres fit onto an 8 1/2"x11" sheet of paper.

An added bonus to developing a daffodil "key" is that it will be in place by the time the Foundation initiates its project to develop a formal historic landscape plan for the cemetery. Historic landscape plans re-

search all available archival materials to ascertain what vegetation was planted where, when, and by whom. The plan will then guide the Foundation and the city in its efforts to restore the cemetery's plantings to their former glory. Having the daffodil portion of the historic vegetation identified and located will ensure the bulbs will get their due in the plan, more so than they might otherwise.

The GDS will work on making a photo identification sheet for Foundation and city staff and maintenance crews. It's much easier not to mow something off when you know what it actually looks like and what its name is! The current thought is one or two pages, laminated, so that crews can take them into the cemetery as need be and not be worried about damaging the paper. Probably a photo or two of daffodil foliage without flowers would be a help, too. New members indicated interest in producing the sheet, as it would allow them to become familiar with daffodils and their names.

As an educational outreach tool for the Foundation to give to families, a "history and planting" brochure is in the works. It will give a brief history of historic cemeteries, provide daffodil planting instructions, list historic and modern cultivars found at the cemetery, and be illustrated with photographs of daffodils at the cemetery. It is hoped that with good information, family members will be swayed to continue to plant heirloom daffodils in memory of their loved ones at the cemetery. Also, by developing a list of historic varieties, period-appropriate bulbs can be chosen by cemetery staff for future beautification projects.

A more generalized version of this brochure was developed for an educational display at the GDS 2003 daffodil show. The main difference between this brochure and the one tailored to Oakland Cemetery is the list of daffodils, as many of the Oakland daffodils had not yet come into bloom! Visitors requested copies of the brochure, some for garden clubs they belonged to and others for personal use.

If your society or even your church is interested in this more generalized brochure as a template for your own program, contact me for a copy. For a relatively computer-literate person, it should be straightforward enough to replace the photographs with your own selected daffodil images, and change the cultivar list to the ones found in your own region.

This is definitely a two-year project. There's no way to feel confident that all the bulbs were found, as the cemetery is a large place, and there's no way to tell what got mowed before it was identified. Further, not all the daffodils found were of blooming size, and hopefully next year at least some will be coaxed out of their reticence.

I heartily recommend a similar project for your society—it's a fun way to go play with daffodils, socialize with friends in your society, and

feel that you're contributing to your community both in preserving and promoting its history, and by making it a little bit lovelier.

Daffodils Identified at Historic Oakland Cemetery

Species:

N. pseudonarcissus subsp. *pseudonarcissus* (by far the most common of all the daffodils present)

N. x odorus ("Camperneli" jonquil)

N. jonquilla

N. x intermedius

N. x medioluteus ("Twin Sisters" or "Cemetery Ladies")

Reported but not seen: *N. poeticus* ("Pheasant's Eye")

Historic Hybrids (1600s-1940):

'Telamonius Plenus' 4Y-Y

'Rip van Winkle' 4Y-Y

'Butter and Eggs' 4Y-Y

Tazettas: (missed flowers) 'Grand Primo', 'Grand Monarque', 'White Pearl' ?)

'Emperor'-like, 1Y-Y

'Empress'-like, 1W-Y

3W-YYO or R ('Seagull' ?)

3Y-Y ('Conspicuous', 'Sir Watkin' ?)

'King Alfred'-like, 1Y-Y

'Fortune' 2Y-O

Reported but not seen: 'Orange Phoenix' 4W-Y

Hybrids (1940 to Present) and Recent Plantings:

'Ceylon' 2Y-O

'Dutch Master' 1Y-Y

'Geranium' 8W-O

'Ice Follies' 1W-W (from photos—too small to bloom currently)

'Jetfire' 6Y-O

'King Alfred' type 1Y-Y (beautification project)

'Mrs. R.O. Backhouse' 2W-P (beautification project)

'Rip van Winkle' 4Y-Y

'Rijnveld's Early Sensation' 1Y-Y

'Tête-a-Tête' 12Y-O

'Sir Winston Churchill' 4W-O

DAFFODIL GERMLASM PROJECT

Mary Lou Gripshover, Milford, OH

Recently I met Dr. David Tay, of the USDA, who is in the process of establishing a germplasm bank of various species, including *Narcissus*, at The Ohio State University. If any of you have a bulb or seeds of any of the species that you would care to contribute to this project, please contact Dr. Tay at tay.9@osu.edu. He will want to know a bit about the bulbs or seeds (where they are from, if there was a Collection Permit if they were collected after 1993, etc.), so it's best to contact him before sending bulbs. His address is: Dr. David Tay, Director, Ornamental Plant Germplasm Center, The Ohio State University, 670 Tharp Street, Columbus, OH 43210-1086.

He's interested in acquiring bulbs of historic cultivars as well.

Thanks for any help any of you can give him. If you want to know more, you can check the website at <http://hcs.osu.edu/opgc>.

DIGITAL DAFFODILS: ILLUSTRATED DATA BANK

Michael Berrigan, Oakdale, MN

(Adapted from a transcript of a talk at the Asheville convention.)

The *Illustrated Data Bank (IDB)* has 4,000 images of daffodils that we can get to on one compact form. It's really a wonderful thing. It also combines the images with the Databank of the ADS. The Databank has been presorted for those flowers that have registrations with pictures, and for miniatures; there is also a sort by division and also by species. The Databank is alphabetically arranged and it's in searchable and sortable format. We can display pedigrees of the daffodils, develop a Grower's List, and add our own flowers to our own personal databank

Now every program has a manual and every manual has a writer and every program has its own flaws. This software was developed specifically for us, for people who grow and show and love daffodils, and for breeders of daffodils. It was developed with the kind resources of many people who donated a lot of time and a lot of effort to create this wonderful program for us. It has Help files and the Help files will actually walk you through the correct way of running the program. Those files are found as web pages so that your Internet software can view them easily. The Help files come with the program.

The flowers are split into two parts: one is the Databank of the ADS and the other is the Grower's List. To display the Databank, you just click on the top line where it has a drop-down menu called Flowers and click on Databank and the listing displays (see Figure 1). This is set up as an alphabetical listing of the Database from A-Z. There are some tabs down on the bottom of the screen so that if I just click on the O tab, the display jumps to daffodils beginning with O. The Databank has a series of presorted lists. On the top line under Find you can obtain a series of presorted lists of daffodils. These include Daffodils that have pictures of them, Miniatures, Species and a sort by division. If I click on pictures, it'll show that there are 4,105 pictures, and if I doubleclick something at random we get a record of the daffodil plus its photograph. If I click on that photograph, I get a magnified image of that daffodil. People worked very long and very hard to get this many pictures into one database. It was done with donated time and donated photographs. I can find fault with some of the pictures, but guess what? There's not a better collection of over 4,000 photographs of different daffodils in the world. Then, if I click on the picture again it goes away. In this program, you have all of the information from the Databank and you can print this or a selection if you want a hard copy.

Flower	Class	Seed Parent	Pollen Parent	Breeder
A. Capri	2 W-P	Precedent	Magician	Grant E. Mitsch
A.B. Cashmore	2 W-Y	Euroa	New Light	J.N. Hancock & Co.
A.E. Lowe	2 W-W			Arthur E. Lowe
A.L. Scott	1 Y-Y			J.N. Hancock & Co.
A.R. Males	2 Y-O			C.O. Fairbairn
Aab	6 Y-Y	The Alliance	Charity May	N.H. Anglo
Aala	2 Y-Y	Acca	Guilmette	William Jackson, Sr.
Aare	2 W-P	Vanessa	Dear Me	R.H. Glover
Aaron	1 W-Y	Saint Saphorin	Preamble	Mrs. S.A. Free
Aaskild	3 W-W	Mary Blewitt	Virginia	William Jackson, Sr.
Ababa	2 W-O			H.A. Brown
Abadan	2 W-YR	John Evelyn	Sender Wallace	W. Blom & Sons, Ltd.
Abalone	2 W-YYP	Polindra	Green Island	Grant E. Mitsch
Abaranka	2 W-Y			J.N. Hancock & Co.
Abba	4 W-O			J.M. van Dijk
Abbey Elizabeth	4 Y-P	(O'More sdlg 81/57 x Robli	(Papua x Heaz sdlg.)	Max Hamilton
Abbey Gold	1 Y-Y	Cromarty	Billali	J.A. O'More
Abbey of Egmont	1 Y-Y			P. van den Berg

Figure 1. Database listing in the IDB

I'm going to talk a little bit about searches very quickly. For example, if I want to find a daffodil, I click on the bottom row of buttons under Find, and I can search by many topics. Figure 2 shows the Find screen. Suppose I want to find all Division 2 daffodils with yellow perianths. I click in the first box on the left and select Class. In the middle box I select "Class starts with." In the third box I type 2 Y. Then I click on the Find Button and a list of all 2 Y daffodils displays. And I can also find, for example, "year is after 1985" and click on Search in Selection and now the list displays all the 2 yellow daffodils that were bred after 1985. If you just click on Search entire file, the software will search the entire Databank for flowers bred after 1985. If your search terms are too broad, you may find a list that is too long to be useful, so it is often desirable to search for more than one characteristic to get the listing refined down to a certain number of daffodils.

Once you've gone through all that effort, you can save that set of daffodil records so that you can recall it later so that you don't have to do the search again. The search results is called a "Set." You can save the set by clicking on the Sets option on the menu bar. Click on Save a set and enter the name of the set, such as "2 yellows after 1985," then click

Save. You can then retrieve the set by clicking Sets, then click Load a Set and choose the appropriate set.

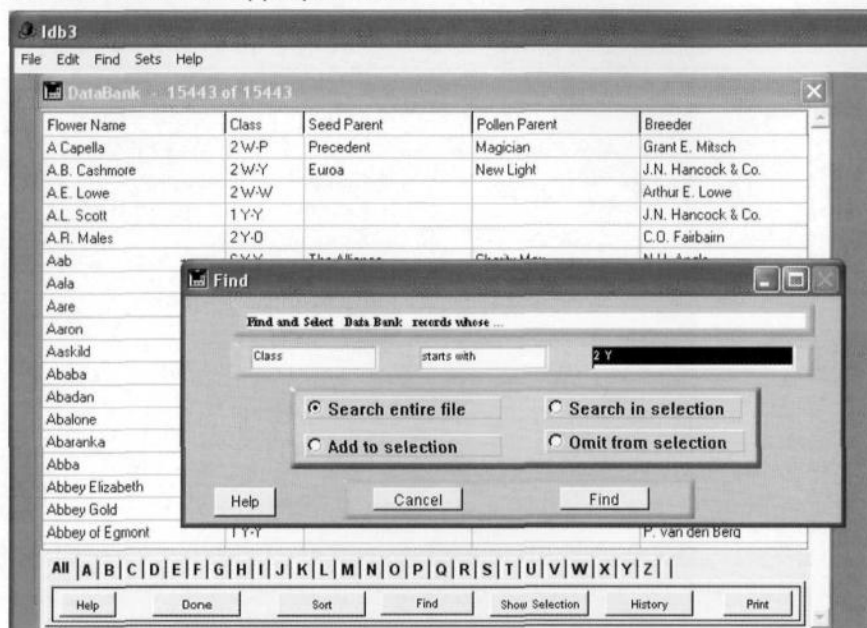


Figure 2. Setting Search Options in the IDB

I did a very complicated search and saved it as a set. The search is for Division 2, with breeders from the U.S. who also have 2 LLs in their names, with flowers registered after 1985. There's a daffodil in this set called 'Shiloh' that I want to look at. I can doubleclick that one and see a photograph and information about it. Another nice feature of this software is that is you can get a history of that daffodil by clicking the History button. The history is actually a pedigree of the flower (see Figure 3). For example, you can look at the parents of 'Shiloh' by hitting the Parent button and look at 'Loch Hope' or 'Javelin'. You can also look at the full record for 'Loch Hope' by clicking the name on the pedigree chart. Or you can go down to any of the predecessors and look at pictures and information for those. Or, for example, if I want to look at more of the pedigree chart, I can click on the dot in the chart where I want more information and click on the More tab and the pedigree chart that starts from that point is displayed. You can get back as far as there are records.

Let me get back to our 'Shiloh'. You can click the Mine box on the daffodil record in the Databank to add the daffodil to your Grower's List. The Growers list is found at the start screen of the IDB as the second option of the flowers tab. You can check boxes in the Databank as you look

through the list or you can import all of the flowers that are yours from the previous version of the program.

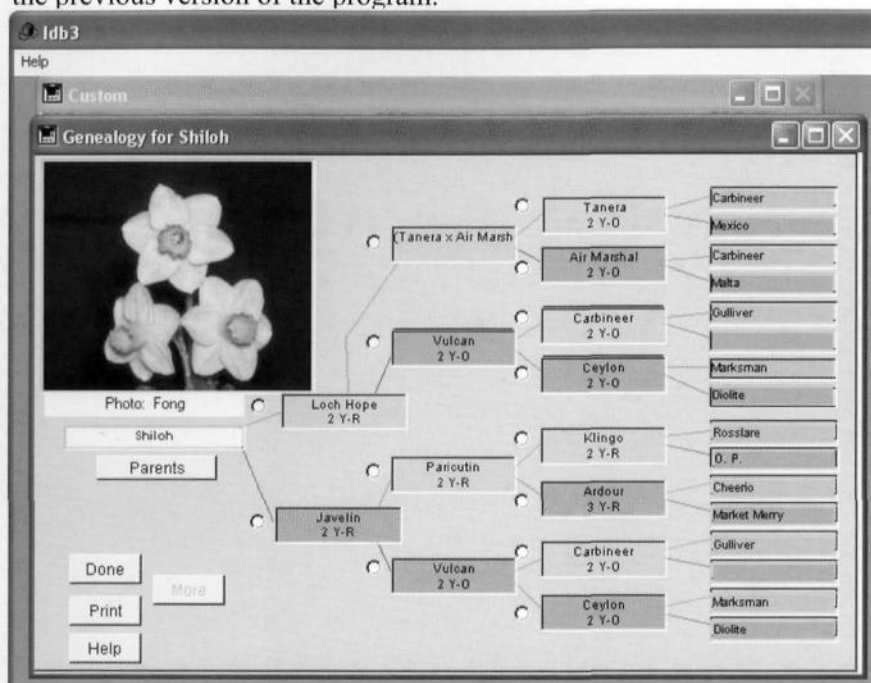


Figure 3. Daffodil Genealogy

There are many things you can do with your Grower's List. I just picked some sixes at random and I'll just take 'Step Child' as an example. You will see that it was bred by John Reed. You can put in a planting location. If you use the Clay Higgins "map method," where you have a bed designation, you can type that in. Type "west end of Bed 32, spot 6." After you have put that information in, you can sort your bed by not only the flower name or information such as the color code, but you can also sort by where it is in your garden. I can then print out a planting chart for my bed in the order they are planted or in any order I wish to sort them by.

Now the last but not least. On the top row up in the Extras option of the Grower's List, you can add a flower to your Grower's List, and you can just type it in. We'll just make up something, call that one 'Junior Samples' and call it a 2Y-Y, and then you can put in the information. Put in remarks, then click Save and it will be added to your list. If you want to sort it, click the Sort option, click on the white sort field, and choose the sorting method. Click the Sort tab and you will see 'Junior Samples',

and you now have your records in the Grower's List. You can add seedlings to your Grower's List as long as you use a designation that hasn't been used before.

Think Spring! Let's Plant Daffodils!

Daffodil Culture

By
Howard J. Merrill

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LAYING OUT YOUR DAFFODIL PLANTING

Bill Lee, Batavia, OH

(with a major assist from Daffnet members.)

In May a Daffnet member asked for help on deciding what order she should use to plant a collection of daffodils she had received. The responses largely break down into three main planting schemes, as well as combinations of the three:

1. Plant them wherever they please you
2. Plant them in order by division and color code
3. Plant them in alphabetical order

Several people shared their experiences, methods, and rationale. Excerpts from their postings to Daffnet are shown below.

Mary Lou Gripshover: I probably had a plan once upon a time, but these days they get planted wherever there's room. I do alternate colors so that when I dig some years later, and maybe get a bulb mixed up, it's easier to tell what it is.

Lina Burton: I've found that, for exhibition purposes, it's better to group them by division. That way, you can quickly see what you have available in a specific division for an upcoming show without having to wander all over the garden. I also keep historic and minis separate.

Bob Huesmann: I know that some growers organize their plantings, but I have never been able to understand why, other than a gardener's innate tendency toward neatness. I have four spots in my yard where I grow daffodils. Each has a somewhat different microclimate and soil type. Also, there are perennials growing in some of the locations. The only plan I have is to plant varieties whose cups tend to burn quickly in the sun in the shadier plots and to plant Division 9 in places where they can grow undisturbed for several years. Division 9 would also go in the shadier spots since their rims tend to burn, too. I also try to plant my Div 8s nearer the house (we have a south exposure) where the winter temperatures don't get quite as extreme, since tazettas generally are less tolerant of cold than other divisions. So I guess you could say that my plan is to plant each variety where I think it will grow best. Generally I try also to plant different types and color codes next to each other. Then, if as it frequently happens, they get mixed up in the process of digging in a year or two from now, you can replant and identify them again when they next bloom. I think it would be a mess if you had all the 2W-Ps together, for example.

Chriss Rainey: Ask five people and you'll get five answers to this one. Suzy Wert plants hers by country of origin. Delia Bankhead plants hers in alphabetical order by division. Judge Quinn advocated planting

by season. Some people put all newly acquired bulbs in one location for a year or two. Last year, I did the unthinkable and planted mine (just for the heck of it) by color. This allowed me to keep the ones I felt needed shelter for color preservation in the least amount of sun. And just when you think you have it all figured out, you get 25 more and a friend gives you another 6 and the space you had for the 2s is suddenly too small so you stick a few of them in with the 1s and then you dig them all and start over with a new plan.

Clay Higgins: Daffodils are for having fun, not engineering. If I were you, I'd just plant them any old way that I like them, and not worry about form. I have over 1,000 varieties, and I have them planted any old way that you can imagine. I have them in rows by division, by alphabet, etc. The way I love them best is how I naturalized a lot of them. I just put them in the ground and let them set their own agenda.

Loyce McKenzie: I suspect the classic arrangement, until your show experiences indicate otherwise, is alphabetically by division but this doesn't make for a beautifully landscaped daffodil garden. Me, I don't care; but you might. I have a picket-fenced garden just for daffodils, and they are in the classic rows according to a well-honed plan of my own which works okay. I landscape the rest of the place, including big clumps of daffodils that have multiplied, or that really aren't show daffodils. If I ever re-do everything at once (heaven forbid!) I would like to think that within each division, I would plant the earliest in the back, and move forward with mid-season and put late ones on the front.

Sandra Stewart: I plant my daffodils in alphabetical order by division. This makes it easy to learn the new ones and they pretty much all bloom together in groups. This seems to mix the color codes up and makes it easier to figure things out if the labels go missing—and they eventually will. But when you get enough daffodils and start all that digging, whatever your plan, it will eventually fall apart!

MORE CLASSIFICATION HELP NEEDED

Mary Lou Gripshover, Milford, OH

In judging a show this past spring, some very nice blooms of 'Songster' were exhibited in Division 2. After judging, I explained to the exhibitor why her blooms were not considered, as 'Songster' is classified in Division 7. It seems that the cultivar was originally registered in Division 2, but the classification was changed to Division 7 in 1989. After talking with Elise Havens, we decided to ask you: how does 'Songster' grow for you? Usually with one bloom to a stem, or with more than one? If you grow it, please let me hear from you.

FIFTY YEARS AND STILL GROWING

Dorothy Sensibaugh, Jessup, MD

On April 10, 1954 daffodil enthusiasts met in Washington, D.C. in conjunction with the Washington Daffodil Society Daffodil Institute to charter the American Daffodil Society. So what was the world of daffodils in 1954? Alec Gray, who had been hybridizing daffodils for 25 years, starting in the early 1920s, was exploring Spain in search of species. William Jackson, Sr. was hybridizing in Tasmania and J.A. O'More was at work in New Zealand. John Lea was winning major awards with cultivars hybridized by Guy Wilson and Lionel Richardson of Northern Ireland. Grant Mitsch was developing a reputation among renowned hybridizers. Roberta Watrous' phone number was Emerson 3-4745. If you are too young to remember this system of phone numbers, this may sound like a Glenn Miller big band tune.

Looking at the Washington Daffodil Society bulb order for 1954, I see the classification system was different, as Dr. Throckmorton had not yet developed the color coding we use today. A 1Y-Y was a Ia. A 1W-W was Ic and 'Spellbinder' 1Y-WWY was a Id. 'Arctic Gold' was listed for \$25.00 and 'Spanish Gold', also a 1Y-Y, was listed for \$45.00. 'Preamble' was listed for \$6.70. Remember, this is 1954 dollars before the inflation of the 1970s and 80s. Others offered that you may recognize or may have grown are: 'Broughshane', 'White Tartar', and 'White Prospect', noted at \$50.00; 'Home Fires' and 'Tudor Minstrel' at \$23.00; 'Signal Light' at \$35.00; and 'St. Kervene' at \$10.00. Amazingly, *Narcissus cyclamineus* could be purchased at 70 cents per dozen. 'Slieveboy', registered in 1953 by Guy Wilson, was receiving acclaim in Britain and coveted by hybridizers. Y-Ps and YYW-WWYs were just dreams of hybridizers.

Judge Carey Quinn was serving as vice-chairman of the charter committee and in January, 1955 was asked to serve as interim president of the fledgling ADS until an election could be held. Friday, April 16 through Sunday, April 18, 2004 we will celebrate the fiftieth anniversary of the ADS. We have come a long way on the shoulders of great pioneers. While we enjoy the state of art of modern daffodils and hybridizers dream of the brilliance of future cultivars, let us remember with grateful reverie those who have given us the gifts of beauty we so enjoy. Join us in Washington, D.C. to remember the past and look forward to the future.

THE ADS CONVENTION

April 16 - 18, 2004

Tyson's Corner, VA

Kathy Welsh, *Convention Chair*



The Washington Daffodil Society (WDS) is pleased to invite you to the 50th Anniversary Convention of the American Daffodil Society. An elegant venue has been selected. The Sheraton Premier in Tyson's

Corner, VA is convenient to both Dulles and Reagan National Airports. Come by plane, car, or train, but make sure you register for what promises to be a fun and memorable event. (Ample free parking is available.)

The Convention begins on Friday, April 16 and runs through Sunday evening, April 18. This shift in days was made to reduce room rates and to have the National Show open to the public over the weekend. If the season cooperates, this show promises to be one of the largest ever. Be sure to come on Thursday if you plan to enter flowers. The showroom doors will open at 3:00 PM on the 15th for horticulture, design, and photographic entries. Entries will close at 9:30 AM Friday morning with coffee and refreshments available through Thursday night for diehard exhibitors. For those not entering the show, plan to arrive on Thursday to visit with old friends and make new ones. A reception will be held Thursday evening for first time attendees, their mentors, and anyone wishing to socialize!

ADS GOLDEN ANNIVERSARY AWARD

The Show schedule for the 2004 National Show will include a special class which will commemorate the 50th anniversary. ADS friend Jan Pennings of the Netherlands has generously donated a gold daffodil pin to be awarded to the winner. The class will be a collection of five standard daffodil cultivars, one from each decade 1954-1964, 1965-1974, 1975-1984, 1985-1994, and 1995-2004, with at least two American hybridizers represented. Other countries of origin are acceptable and encouraged. We hope many exhibitors will enter this exciting and challenging class.

FRIDAY

For those not judging or clerking at the show on Friday, two optional tours are being offered. Judging invitations will be issued prior to the early registration deadline to avoid confusion and conflicts. Prices for the tours include the bus, lunch, and admission to the museum. Option 1 is to Hillwood Museum. "Opened to the public in 1977 as a public museum, Hillwood features the most comprehensive collections of 18th- and 19th-

century Russian imperial art outside of Russia, as well as one of the world's most important collections of 18th-century French decorative arts. These have been beautifully displayed in a grand setting as they were used by Hillwood's founder, Marjorie Merriweather Post, heir of the Post cereal empire and one of America's first businesswomen. Encircled by woodlands in the heart of Washington, D.C., the twenty-five acre estate boasts pleasure gardens and important azalea and orchid collections." This tour is limited to one bus load, so sign-up early. For more information see www.hillwoodmuseum.org>. Option 2 is to Mount Vernon, home of George Washington. This grand estate has been restored to its appearance in 1799. Explore the home of George Washington, view the many outbuildings, and tour the grounds, which boast formal gardens, sweeping lawns and views of the Potomac, serpentine walkways, and a utilitarian kitchen garden. An exceptional gift shop is open for those who like to browse. For more information visit www.mountvernon.org>. If shopping is your forte a free shuttle can take you to Tyson's Corner Shopping Center, one of the largest shopping malls in the country. Alternatively, those wishing to ride the metro to downtown Washington, D.C. can visit numerous sites including the Capital, White House, National Gallery of Art, Air and Space Museum, Museum of Natural History, and the Washington Monument, to name a few.

Judging of the show and photographic entries should be complete around 2:00 PM. Come view the winners when the show opens to the public. At 4:00 PM on Friday the ADS Board of Directors will meet. At 6:30 PM the evening's festivities begin with a cash bar in the showroom followed by the Awards Banquet and Annual Meeting.

BOUTIQUE

The Boutique should be open for business by mid-afternoon on Friday. It will have one-of-a-kind treasures, jewelry, stationery, artwork, and more. On Saturday we hope to have a watercolor artist on site with his paintings available for sale. A floral artist who makes jewelry will also be on hand. Practical and playful selections ensure something for everyone, so shop early for your best choice. The boutique is also trying a new concept. They are asking attendees to bring items they wish to donate or consign. Perhaps you have a daffodil item you wish to pass along to another daffodil enthusiast. Original art is also welcome in the consignment area. Please **check the box on your registration form** if you have items to consign and someone from the boutique committee will contact you. If you have any questions, contact Mary Semrad (202-232-2126; email: msemrad@aol.com). Limited supplies of glassware and quality clothing will also be available at the Boutique. We are asking

attendees to order these items ahead of time for pick-up at the Convention or for shipping. For more information and to preorder the glassware and clothing view our website www.adsconvention2004.org and check the December, 2003 issue of the *Journal*.

ADS MUSEUM

You'll want to make time to explore the first-ever ADS museum. Learn more about the rich history of our organization and the key individuals who made it all possible fifty years ago. View photographs and short biographies of Past-Presidents, as well as Gold and Silver Medal winners. We hope to have scrapbooks from many local societies on display. If your group hasn't put one together, it's time to get started. Share your photographs and history with others. For those who are talented we welcome digital slide shows. The more the merrier. Individuals are invited to bring personal photo albums too. The room will be manned and locked so they will be safe. Please contact Robert Darling if you plan to bring any of the above mentioned items (202-483-2126; email: darlingr@aol.com).

I am still looking for photographs, slides, and video of past and present ADS members to be included in a video for Sunday night. Very few people have responded to my request. This will be my final plea in the *Journal*, but I will begin making phone calls to those I suspect are holding out!

Loyce McKenzie, ADS Historian, has been working for several years to publish a history of the ADS. Beginning on Saturday, April 17, we will be offering this book for sale. Conventioneers will have the first opportunity to purchase this new publication.

SATURDAY

Saturday will begin bright and early with a Judges' Refresher. The main subject will be "Judging Dos and Don'ts—Is it Ethics or Etiquette?" Several experienced Judging School Instructors will demonstrate. Also, time will be reserved to have an open discussion on difficult judging situations that occasionally crop up. We hope that all accredited judges attending the convention will take this opportunity to refresh their credentials. Although especially directed toward judges, this plated breakfast is open to all Convention attendees and they are encouraged to come.

Saturday's program will feature a series of seminars with topics sure to please all. There will be two sessions offered in the morning and one following lunch. Below is a short description of each session. We ask you to make selections on your registration form to help the Convention Committee with planning.

Session 1 (Choose 1)

“Growing Miniature Daffodils” – A panel discussion, led by **Mary Lou Gripshover**, will provide useful information on growing miniature daffodils. Some of the ADS’s finest growers and exhibitors, from different parts of the country, will share their secrets for success.

“Companion Bulbs” – This slide presentation by **Jason Delaney**, horticulturalist and bulb curator at the Missouri Botanical Garden (MOBOT), will explore different combinations of bulbs which can be planted with daffodils to ensure continuous bloom from spring through fall. Jason will share his observations and successes at MOBOT, illustrating his thoughts with slides and a handout.

Session 2 (Choose 1)

“Form and Fauna” – **Joyce Overholtzer**, a nationally renowned designer in the Sogetsu school of Ikebana International, will give a program on creative and abstract designs that incorporate plant material with self-made metal sculptures. This exciting and innovative program is being given for the first time. Many of Joyce’s designs will incorporate daffodils as well as other plant material.

“Trends in Mitsch Daffodils – the Last 50 Years” – **Elise Havens** will give a slide presentation showing the directions hybridizing has taken over the last 50 years based on people’s interests. Beginning with some early daffodil registrations of her father, Grant Mitsch, and showing the progression to those available today and some in the pipeline for introduction in the future, Elise will explore the advancements made by her family’s business.

“A Pot Gardener Faces the Trials and Tribulations of Forcing Species Daffodils” – **Lee Raden**, Past-President of the American Rock Garden Society and recipient of the Philadelphia Horticultural Society Distinguished Achievement Award, will lead a discussion involving pots, growing media, fertilizing, and light control. Lee has won numerous awards for his exhibits of potted species daffodils at the Philadelphia Flower Show. He is unquestionably one of the finest growers of species daffodils in the US.

Luncheon Speaker

“Undaunted Daffodils” – **Brent Heath**, 2003 ADS Gold Medal winner and third generation daffodil grower, will give a slide presentation on daffodils with staying power in both the garden and on the show bench

Session 3 (Choose 1)

“Daffodil Wizards of Oz” – A slide presentation, given by **Bob Spotts** with comments from Richard Ezell and Tony James, based on their trip to Australia, will show both daffodils and surroundings of the

major hybridizers and growers. This talk will help to preview the Australian World Convention in September, 2004.

“Grooming Your Daffodils for Show” – **Kathy Andersen and Ruth Pardue**, two of ADS’s finest exhibitors, will share their tips and techniques for grooming daffodils for show. Even designs look better when the flowers used have been cleaned and smoothed. Winning ribbons isn’t an accident, so why not learn how to improve your flowers so they look their best?

“Guided Tour of the Show” – Daffodil and Design Judges will guide attendees through the National Show explaining entries and why the winners were chosen.

Following the seminars, it’s time to view the show, the ADS Museum, visit the Boutique, rest, or get ready for the ADS Auction which will begin at 4:30 PM. At 6:30 we will board the buses for a trip into Washington DC. Our “Dinner with a View” will include some surprises and a dinner at Old Ebbitt’s Grill, known for being a political hang-out. Located two blocks from the White House, this restaurant has the atmosphere and location for a terrific night out. Our keynote speaker for the evening will be longtime ADS friend, Brian Duncan, who promises to entertain. Following our night on the town everyone is invited to tear down the show.

SUNDAY

Sunday begins with a choice of breakfast meetings. Each is a plated breakfast accompanied by lively discussion. Choose from the Hybridizers’ Breakfast or the Historics Breakfast. At 9:30 AM we will board the buses for a day of tours. Groups will be split between gardens with everyone meeting at Brookside Gardens for lunch. This public garden has extensive plantings including Wister and Pannill Award winner collections and a Marie Bozievich collection. The two private gardens on the schedule are those of Clay & Fran Higgins and Kathy Welsh. Clay and Kathy both grow in excess of 1,000 named cultivars, but have somewhat different flowering seasons. With any luck one of them should be at peak bloom! For more information on the Higgins and Welsh Gardens visit our website at www.adsconvention2004.org.

At 4:00 PM the new ADS Board will convene. At 6:30 a cash bar will begin followed by dinner in the Ballroom. Our final evening’s entertainment will include a video of pictures and people of past ADS Conventions and a few comments from three past ADS Presidents. Jaydee Ager, Richard Ezell, and Bill Pannill each have credentials too long to list, and they have graciously agreed to appear on stage together and share a short story or remembrance with us. If last year was a sneak preview of our program this is one you won’t want to miss!

MONDAY

In case you're not ready to go home we have several fun events to choose from on Monday. **Judging School II** will be held for those wishing to continue with their schooling. To enroll please contact the Schools Chairman, Nancy Wilson (707-923-2407; email: nwilson@asis.com).

We also have some exciting tours scheduled for Monday. The \$35 price tag includes the bus, lunch, and admission. We will visit the US Botanic Garden, Dumbarton Oaks, and the National Arboretum. The US Botanic Garden, the oldest botanic garden in the country, is newly renovated. Explore the Conservatory, Bartoldi Park, and the National Garden. The gardens at Dumbarton Oaks were designed by the noted landscape gardener Beatrix Farrand. The formal gardens occupy 10 acres. In spring the highlights include cherry trees, forsythia, numerous daffodils, wisteria, azaleas, dogwood, lilacs, star magnolia, and more. The terraced gardens include extensive ironwork and stonework, as well as 10 pools and 9 fountains. The US National Arboretum, which encompasses 444 acres, is the largest in the country. Areas of interest include the Gotelli Dwarf Conifer Collection, the National Bonsai Collection, the dogwood plantings, oriental plantings, and the National Herb Garden. Single-genus groupings of hollies, crabapples, azaleas, magnolias, boxwood, cherries, irises, and daffodils are also displayed.

Alternatively, for those who want to participate in Virginia Garden Tour Week beginning Saturday, April 17, homes and gardens around the state will be open each day through Saturday, April 24 as part of the Garden Club of Virginia's House and Garden Tour. For more information on how you might participate in these tours please contact Lucy Rhame (703-836-3532; email: lrhame@aol.com).

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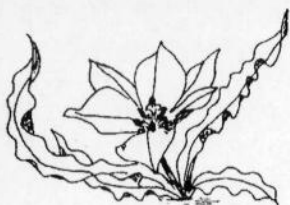
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HOTEL RESERVATION REQUEST
AMERICAN DAFFODIL SOCIETY CONVENTION
APRIL 16-18, 2004

Sheraton Premiere at Tyson's Corner
8661 Leesburg Pike Vienna VA 22181
Phone: (703)-448-1234

Reservations should be made by phone through the central reservation office at 1-800-325-3535. Please do not use the local hotel number shown above for this purpose. Remember to identify yourself as part of the ADS Convention.

Rates:

Single or double occupancy..... \$109 + 6.5% sales tax

Additional occupants..... \$20

Suites..... \$209 + 6.5% sales tax

Room rate applies three days before and three days after the convention dates.

All major credit cards accepted

For more information, see the hotel website at
www.sheraton.com/tysonscorner>

Make reservations by March 23, 2004, to assure room availability and rate.

The International Register and Classified List (1998),
Fifth Supplement

In 1998 the RHS, which is the official international registrar for the genus *Narcissus*, published *The International Register and Classified List*, which reports 1,166 pages of data about daffodils. It is the primary source for information about cultivar names, divisions and color codes, and hybridizers. Every year, the RHS also publishes a supplement to list the new daffodil registrations for the year.

In 2001 the supplement was a summary of every new registration since the initial Register was published in 1998. This supplement is essential for those who need the most up-to-date information, such as judges, show chairs, and hybridizers. It is still available from the Executive Director for \$8.00. Your "big yellow book" is not up-to-date unless you have this supplement to accompany it.

ADS 2004 Convention Registration

APRIL 16-18, 2004

Sheraton Premiere at Tyson's Corner
8661 Leesburg Pike Vienna VA 22181

Name _____

Address _____

City, State, Zip _____

Phone, Email _____

First name to be shown on your badge _____

Please fill out a separate form for each attendee. Please print.

This is my first ADS Convention I'm willing to be a mentor

I plan to exhibit in the ADS National Show Consignments for boutique

I plan to exhibit photos in the ADS National Show Vegetarian meals

Registration fee: Covers the National Show; and all lunches, dinners, and tours (except optional tours), Friday evening through Sunday evening.

Amount Enclosed

Registration (After February 15, \$300) \$270.00 _____

Added charge for Judges' Refresher Credit \$3.00 _____

EITHER optional bus tour to Hillwood (Fri) \$35.00 _____
(Hillwood tour limited to one bus)

OR Optional bus tour to Mount Vernon (Fri) \$35.00 _____

Optional bus tour to US Botanic Garden, US
National Arboretum, Dumbarton Oaks (Mon) \$35.00 _____

Judges Refresher Breakfast (Sat) \$17.00 _____

Hybridizer or Historic Breakfast (Sun) \$17.00 _____

Total Enclosed..... _____

To assist in planning, please indicate which of the following talks you wish to attend. Please check only one per session:

Session 1: Growing Miniatures Companion Bulbs

Session 2: Mitsch Daffodils Species Flower Design

Session 3: Australian Daffs Grooming Guided Show Tour

Send a separate completed registration form for each attendee and check payable to "ADS Convention 2004" to:

Maxine Botting, Registrar, 12901 Riffle Ford Court, Gaithersburg, MD 20878;
301-869-3742; e-mail: mmbotting@comcast.net

For more information, see our web site at www.adsconvention2004.org>

A FEW THINGS I LEARNED AT CONVENTION

Sandra Stewart, *Jasper, AL*

(from a Daffnet posting)

Here are a few things I learned at the Asheville convention:

- The only thing wrong with the Asheville Convention is that it's over.
- You CAN win more ribbons with fifty \$2 daffodils than you can with two \$50 daffodils. An awesome example is the 'Salome' 2W-PPY that won first place in the class for Division 2 pink cups in Asheville. This bloom won over at least 25 other entries in one of the biggest classes in the show (I won't name the losers, but at least two of 'em were mine) If it had been my entry, I'd be gloating.
- If you want to start a conversation with a total stranger at the daffodil show exhibit, just ask them if they see anything they like. You won't be strangers anymore.
- Bring a sweater to the show—it's cold as a produce freezer in there!
- Don't believe Bob Spotts when he says his daffodil season is over.
- Larry Force never runs out of 'Fen Ben' or Division 6 daffodils.
- Delia Bankhead has enough Watrous ribbons to paper her whole house.
- You don't have to waste time taking photographs of the ADS ribbon winners if Tom and Kirby are there.
- Everyone has a camera, but they don't want their own picture taken? So take 'em when they're not looking.
- If you get fired from your day job during daffodil season, celebrate! You'll win more daffodil show ribbons since you can pick your daffodils in the daylight. You can rest when you go back to work.
- The awards table is a lot more fun when there are at least a dozen different winners on it.
- You can win a Throckmorton with daffodils all from the same division. (You rock, Loyce!)
- You can never win anything unless you enter your daffodils...then you won't be able to stop at just one!
- Don't let your children enter the same classes you enter unless you can provide a good example and be a good loser.
- If you are having drought in your vicinity, you should host a daffodil convention—precipitation will follow.

DAFFODIL SHENANIGANS: BULB FLY SAFARI

I last left you with directions on what to wear on the bulb fly safari, and now I'm back to tell you what will catch, kill, drop and/or immobilize them. I had thought all winter on what would give me enough pressure to spray something 10 or 15 feet, but all I could come up with was a small fire extinguisher. If I had one of those seltzer containers such as they had in the old movies from the 40s (think of Larry and Moe shooting seltzer at each other), that might work, but I don't have one and the CO2 cartridges they sell are pricey—and what if it doesn't work after all?

Right now the bulb flies are in what I call the preening stage. They sit in the sun and try to look fetching for other bulb flies. Or maybe they're drying their wings. But they are probably easier to catch, kill, drop and/or immobilize because they're just sitting there.

But before I could pull the loop on the fire extinguisher, I grabbed a butterfly net, and contrary to Steve Vinisky's description in a past *Journal*, I looked like a ballerina and with graceful pirouettes caught both the flies I was after in a matter of minutes. Okay, a half hour, tops. And maybe it was more like Andre Aggassi's overhand serve.

I will have to say that the attire is of utmost importance—besides making one look fat, horizontal navy and white stripes are definitely a no-no. A muted grayish color is what's best for sneaking up on the fly.

Last night we had a hard rain and this morning things were still dripping wet. I went out to check on bulb flies around 10:30 on this cloudy morning and I saw one on the stem of a 'Baby Moon'. I grabbed the net and swooped him up and his wings were actually pinned to his body. I don't know whether he was just hatched and the wings hadn't dried off in the humidity or if he was wet from the night before.

Then another story (and you'll really think I'm out of my mind when you hear this) is when I got one in the net but couldn't quite stomp on it; he kept dodging my foot while he was inside the net, buzzing all the while. With my hand I got him corralled and as I came down with my foot, he made the "help me" sound from the movie *The Fly*. It was very high-pitched compared to their normal buzzing drone. Now get this: I didn't see another bulb fly the rest of the day. And I've noticed this phenomenon a couple of times before. My theory is that it's a warning to other flies and only happens when they're flying in pairs or know that another one is around. Does the saying "Get a life" come to mind?

I prefer to think of it as being on my way to becoming the world's number one authority on the habits and practices of the narcissus bulb fly; or if not that, then at least I'm getting my tags fixed up and at least some of the weeds pulled, so it's not totally wasted time.

GOLD MEDAL 2003: BRENT HEATH



The American Daffodil Society awards its Gold Medal to an individual in recognition of creative work of a pre-eminent nature in the understanding and advancement of the daffodil.

The 2003 recipient of the ADS Gold Medal is Brent Heath, of Gloucester, VA. Brent Heath is a

third-generation bulb grower, a rare thing in this era of big conglomerates and the disappearance of old family businesses. Brent, with his wife Becky, continues to keep alive an old family firm which was vital to the growing and knowing and showing of daffodils a century ago, and particularly valuable in providing daffodil bulbs to the public during the pre-World War II quarantine on imported bulbs.

Although the Heath family did not have a tradition of hybridizing their own cultivars, Brent is beginning to make his mark there, specializing in small, multi-flowered fragrant hybrids from the upper divisions, which are beginning to find favor in gardens and in shows.

The family business, the Daffodil Mart, was eventually sold to White Flower Farm. Now, on that same family farm in Gloucester County, Brent and Becky run two businesses. Brent and Becky's Bulbs, primarily through mail orders, provides the public with a vast array of heirloom cultivars, miniatures, great garden daffodils, most of the Wister Award winners, and many of the newer cultivars, as well as many other kinds of bulbs.

My Bloomin' Garden, a second business of the Heath family, is a landscape design business specializing in bulbs plus companion plantings. Brent also travels widely and lectures about daffodils, and frequently works with historic landscapes to incorporate heirloom daffodils of the appropriate time period into these much-visited settings. He also serves as a consultant for Time-Life and the American Horticultural Society in their books about bulbs.

Brent and Becky in 1995 published *Daffodils in American Gardens*, with three hundred color photographs, timely general and regional information, and references to resources of the American Daffodil Society and its services. This book has been a missionary for the daffodil with many beginning gardeners who were not (yet) within the American Daffodil Society's ranks. This volume is now in its second edition.

The horticultural world has recognized these contributions. In 2001, the Heaths received the Gold Medal of Honor from the Massachusetts Horticultural Society for "horticultural leadership promoting the use of a wide variety of bulbs in the garden." In that same year, the American Horticultural Society presented them with the Individual-Commercial Gold Medal. In August of 2002 the Garden Writers' Association gave the pair a lifetime achievement award and inducted them into the Garden Writers' Hall of Fame.

The Gold Medal of the American Daffodil Society rewards this life-long work of educating the general public about daffodils and increasing the stature of the daffodil in the larger horticultural world.



SILVER MEDAL 2003: RICHARD EZELL

The Silver Medal of the American Daffodil Society is awarded to an individual deemed worthy by the Honors Committee for recognition for outstanding service to the American Daffodil Society. The Silver Medal for 2003 was awarded to Richard Ezell of Gettysburg, Pennsylvania.

Richard's years in the ADS have been an example of all that a member can mean to the American Daffodil Society, from his beginning more than three decades ago as a novice exhibitor in local shows on through to the Presidency of the ADS, and many other contributions in the years since that time.

Not only has he been a fine grower and exhibitor of daffodils, but he is generous in the sharing of bulbs and of kindly-worded constructive criticism. He is also a much-in-demand Judging Schools instructor, witty, succinct, and realistic.

Dr. Bill Bender, of Chambersburg, Pennsylvania, introduced Richard to serious daffodil growing, and also led him into increasingly active ADS membership at the local, regional, and national levels. In Dr. Bender's later years, Richard made it possible for him to continue traveling and exhibiting, culminating in encouragement to create a winning Mitsch trophy entry at the last convention Dr. Bender was able to attend. Richard also continues to

work to ensure that many promising seedlings, unnamed at Dr. Bender's death, are tested in various growing conditions, and are slowly finding their way into most receptive commercial markets.

Richard has always worked very hard in support of the Chambersburg Garden Club's annual Daffodil Show, one of the three oldest in the United States. This support has expanded to the organization of the Tuscarora Daffodil Society. He has also been very active in the Mid-Atlantic Region. People remember his hilarious speeches and his incisive judging school instructions; they rarely notice the dozens of small tasks he quietly takes care of in support of these groups.

Several regional and committee offices in the ADS culminated in the four-year progression to the presidency of the American Daffodil Society in 1992-1994. Richard handled the work of the Society efficiently and with a vision for the future, as well as, in the words of one long-time member, "making Board meetings a happy time." He made us laugh, and at times, made us feel better when we wanted to cry, such as his opening speech at the 1993 convention, when we listened to a memorial roll of thirteen of our valued members. In recent years he has served as Parliamentarian, deftly keeping meetings on track and running smoothly.

Richard's talents as a public speaker have been used often for the ADS, as those who have heard him delineate the search for the "Wild Daffodils of Arkansas" will not forget. His writing talents have enriched the pages of the *Journal*, and through his photography, he has taken us places we may never go in person. He has been a fine ambassador for the ADS in many trips across both oceans, most recently in a pair of "Down Under" journeys. His newest possession, a digital camera, promises an ever greater sharing of daffodil experiences.

JOURNALS RETURNED BY THE POST OFFICE

Again *Journals* are being returned by the Post Office. PLEASE remember to send your new address to the Executive Director. Also, if you are away temporarily and having your mail forwarded, the postal service will not forward your *Journal*; it will be returned instead. Therefore, please notify the Executive Director if you have a temporary alternate address to which the *Journal* should be sent.

It costs \$1.29 to receive the returned *Journal* and another \$1.29 to remail it, plus the cost of the initial mailing. The September *Journal* costs more because it has more pages and therefore costs more to mail.

MANUEL LIMA'S QUEST

Bob Spotts, Oakley, CA

Rarely does a person become totally immersed in and dedicated to a single quest in either work or hobby. But Manuel Lima is the rare exception. Always a plant enthusiast, Manuel discovered modern daffodils in a magazine article on Grant Mitsch while he was in college in the early '60s. He set himself a goal: to create a green-petaled daffodil. He has focused his energies on this quest ever since.

Manuel probably was the first person to recognize the potential of breeding beautiful daffodils using the wild green daffodil *N. viridiflorus*. Native to Mediterranean Spain and Northern Africa, the flower of this fall-blooming species daffodil is small (nickel-sized) and somewhat ungainly. But, it is totally **green**. Much hybridizing would be required to incorporate its color but discard its shape. Manuel initiated his efforts in 1965 and saw new fruits of his efforts with every new year of bloom. He used *viridiflorus* pollen on every species and green-eyed hybrid he could obtain. When Sid DuBose took me to meet Manuel in January, 1985, Manuel had dozens of pots of little greenish daffodils blooming—absolutely stunning little flowers mimicking the shapes and hues of their daffodil parents but flushed with green.

It's not only the accomplishments that Manuel has made that are most remarkable, it's the way he has pursued his goal. His dogged determination exceeds that of any person I have ever known. His health has always been precarious and has prevented continuing employment, so he has lacked the money to purchase new daffodil varieties to use in breeding. For daffodils to use as seed parents, he has relied on the occasional bargains he finds, plus the generosity of those plant hobbyists who know him. He repays his friends by giving them bulbs of the wild *N. viridiflorus*, rarely available but which he grows to perfection.

Manuel was born in 1941 in Sacramento, CA and has never ventured far from there. He settled in the riverbank village of Walnut Grove, twenty-five miles to the south. In the winter of 1990-1991, the California Valley endured a record three-week deep freeze that froze all Manuel's pots solid. The temperature dipped down to 12°F and did not rise above freezing for most of that December period. **All** of Manuel's plants were killed. Twenty-six years of labor was lost. He started anew. (See *The Daffodil Journal*, June, 2000 for photos of Lima seedlings.)

Manuel's name has become known worldwide among daffodil hybridizers, though he has never traveled. In fact, he leaves his home town so infrequently that few daffodil enthusiasts, even those in California, have ever met him. Those of us who do know him admire his courage

and have smiled at his eccentricity. Over the years, Manuel has corresponded with many growers worldwide. One of his Australian correspondents named a new daffodil cultivar for him.

Born of Portuguese immigrants and fluent in the language, Manuel speaks of his disappointment of never having visited Portugal to see daffodil species growing there. He wishes that he could have seen his favorite, *N. viridiflorus*, growing in the wild in Spain. Though Manuel created many lovely little daffodil hybrids, surely more important is that he awakened hybridizers to the existence of a gene pool not tapped before. Others will build upon his vision.

Several years ago, while still a young man in his mid-fifties, Manuel was diagnosed with inoperable lung cancer. A fighter to the core, he has confounded his doctors' prognosis with his stubborn resistance and will to survive. All the time, he has continued toward his dream of creating the perfect green daffodil, despite enduring weekly chemo, a continuing loss of strength and coordination, being tied to an oxygen supply, needing morphine to numb the pain, and more.

Now, his disease has advanced nearly to its conclusion. As his legacy, Manuel Lima will leave us indelible memories of a willful, courageous man and a treasure trove of little green daffodils.

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BEER AND OTHER SLUG CONTROLS

Most people know that some beer in a shallow dish can be a slug trap in the garden. A search of the Internet for slug controls gives some interesting information about which beers to use. A study at Colorado State University reveals that Kingsbury Malt Beverage from Heileman Breweries is the slugs' favorite. Another study finds that nonalcoholic beer attracts more slugs.

The Schundler Company, which manufactures perlite, reported on a study that demonstrated that perlite was also a slug deterrent. Tests were done with perlite as either a soil additive or a top dressing. Little slug damage occurred in the test plots.



ORCHIDS, DAFFODILS, AND ASPARAGUS

In a *New York Times* report, Dr. Ken Cameron, orchidologist at the New York Botanical Garden in the Bronx, wrote that recent DNA studies place orchids in the Asparagales group. This group includes asparagus, onions, iris, amaryllis, agaves, yuccas, and daffodils. The studies also indicate that orchids are "actually quite ancient, having emerged more than 90 million years ago."



A GENE FOR MORE PETALS

Scientists at the Plant Gene Expression Center in Albany, California have discovered a gene that apparently can increase the number of petals on a flower.

The gene, discovered while scientists were working on a very simple plant, thale cress, was credited for increasing petal count from 4 to 10 on the cress plant. The gene has been named "Ultrapetala." Plant molecular geneticist Jennifer C. Fletcher leads the research on this gene.

Maybe a daffodil perianth of six segments will be redefined one day. To read more, check the Web site:

<http://www.ars.usda.gov/is/AR/archive/may03/petal0503.htm>>.



CORRECTION TO MARCH JOURNAL

In the article "Daffodils Named for Daffodil People" the cultivar 'Chief Inspector' should have been identified with Sandy McCabe. The daffodil 'Mary Kate' is named for Sandy's wife.

TEN RHS FAVORITES

The RHS reports in the September issue of *The Garden* that the RHS Daffodil and Tulip Committee has selected its favorite ten daffodils from all those that have won the Award of Garden Merit designation. The ten are:

'Bravoure' 1W-Y	'Quail' 7Y-Y
'Broomhill' 2W-W	'Rapture' 6Y-Y
'February Gold' 6Y-Y	'Rijnveld's Early Sensation' 1Y-Y
'Gold Convention' 2Y-Y	'Salome' 2W-PPY
'Jetfire' 6Y-O	'Tête-à-tête' 12Y-Y



MEMORIALS

Grace Baird.....	Joe Hamm for Brochure Fund
.....	Betty Kealiher
Estella Evans	Joe Hamm
.....	Phyllis Hess
Robin Reade	Phyllis Hess



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LOUISA CONRAD, 1913-2003

Louisa Conrad, of Prides Crossing, Massachusetts, died September 4, 2003, at age 90. Louisa joined the American Daffodil Society in 1958 and was Life Member #18. She and her late husband Al, also a Life Member, made many of the overseas tours with ADS groups. Naomi Liggett remembers, "What a special couple! I enjoyed getting to know them on our first 'Down Under' trip."

Louisa and Al were co-chairs of the 1979 Boston convention, and had the whole event so well in hand that they could make the Northern Ireland trip immediately preceding the convention. Louisa was delighted that the 2003 Fall Board Meeting was coming to the New England area.

An Accredited Judge, and a Regional Director 1991-1994, Louisa had an interest in many areas of daffodil growing. Steve Vinisky became friends with her as they worked together on one of the early Species Committees. Her daffodil beds were all meticulously labeled, and she had one field, mostly white daffodils, which were all Guy Wilson cultivars, many no longer growing anywhere else in the States.

Loyce McKenzie had the privilege of judging on the panel with Louisa at the Peterborough show, her last judging stint, and the last show of the Northern New England Daffodil Society. "She still had, at 90, a keen eye for the good daffodil and for the not-so-good one."

She was still cordially inviting friends to visit her at her winter home "in the Islands," according to Chriss and Spencer Rainey, who shared a banquet table with her at the Asheville Convention. "Talk about tenacity!" said Chris. "What an inspiration she was!"

Her nephew Jonathan noted that Louisa left New Hampshire to fly to England for ten days, including a day at Chelsea, and came directly home to help with a big GCA luncheon. Loyce said, "She was already making plans to attend the Golden Anniversary Convention in Washington."

Jonathan, also an ADS member, said when told that Steve had already shipped Louisa's bulb order for this fall, "I'll plant them!" Sympathy may be expressed to her family members through Jonathan Loring, P.O. Box 182, Prides Crossing, MA 01965-0182.

ALAN PATERSON, 1922-2003

From New Zealand has come word of the death of Alan Paterson, age 81, in early June in Dunedin, after a long illness. He was an active and highly respected member of the National Daffodil Society of New Zealand and was also an ADS member.

Delia Bankhead, who enjoyed a correspondence of many years with Alan, remembered, "He was ill for many years, but carried on as if he were in perfect health." A retired secondary school teacher, Alan was

best known in daffodil circles for his interest in miniatures. At their home near Dunedin, Alan and his wife Audrey grew thousands of miniatures, especially their favorite triandrus, jonquils, and bulbocodiums.

A trip to the USA was a highlight of Alan's daffodil career and he continued to correspond with his friends here, especially as a valued member of the Miniature Robin Group. Photographs of his miniatures, taken by his son Dennis, were used in the recent ADS Publication, *Miniature Daffodil Cultivars*.

EMILY DAVIS

We have learned of the death of Emily Davis in March in Indianapolis, at age 94. She was a member of the Indiana Daffodil Society and of the Adena Daffodil Society in Chillicothe.

ADS MEMBERSHIP

Kathy Welsh, Membership Chair

The ADS wishes to welcome members, listed in alphabetical order by state, who have joined since June. This is an exciting time to be a part of the ADS. With the celebration of our fiftieth anniversary next year, we hope you will consider attending the Convention in Tyson's Corner, VA. We also plan to have special events at our local shows to commemorate this significant milestone. If you have ideas on how to celebrate the ADS's fiftieth anniversary, I would love to hear from you.

Jarman Word, 1109 Big Cove Road SE, Huntsville, AL 35801; 256-539-4354
Rosemary Butcher, 911C Caminito Estrada, Carlsbad, CA 92009; Robin.silver@kp.org
Dorothy L. Mallozzi, 962 Blackbird Landing Road, Townsend, DE 19734-9141
Sharyn Altman, 3529 Granite Way, Augusta, GA 30907; 706-863-5420
Ellen Schoenfeld-Beeks, 41 Brook Road, Sharon, MA 02067; 781-784-2652
Michael Zyra Jr, 181 Prospect Street EXT, Westfield, MA 01085; 413-658-3358
Julie Minch, 8602 Countrybrook Way, Lutherville, MD 21093; Julesmin@comcast.net
Moirra M. Hoen, 12821 Dover Road, Glyndon, MD 21070; 410-252-4549
Marian Wilson, 117 E. Summit Street, Milford, MI 48381-1697
Laurie Hegstrand, 8301 Riverview Lane, Brooklyn Park, MN 55444; 763-560-9449
Jacki L. Huber, 3155 Russell Blvd., St. Louis, MO 63104; jacki@gardener.com
Dorothy Wright, 12 Briar Circle, Green Brook, NJ 08812; 732-752-2896
Jill Nielsen, 115 Wertsville Road, Ringoes, NJ 08551; 908-788-0390
Richard Friedlander, 22 Riverside Drive, Apt 12A, New York, NY 10023
Hollis H. Galgano, 4 Boxwood Lane, Rye, NY 10580
Sue Sauer, 193 Wildwood Drive, Granville, OH 43023; 740-587-0576
Chris Davis, 3085 Buttermilk Hill Road, Radnor, OH 43066; 740-595-3449; ohar-cher@columbus.rr.com
Joan & Pierce Lonergan, Four Grandin Farm Lane, Cincinnati, OH 45208; 513-533-4093
Deborah K. Pelton, 3027 Stephan Road, Norman, OK 73026; dkpelton@msn.com
George Armantrout, 4224 S E Schiller Street, Portland, OR 97202-4068; 503-777-6391
Patricia L. Beall, 168 Evergreen Hamlet, Pittsburgh, PA 15209; 412-821-2194

Gail S. Corle, 114 Rosemont Lane, Imler, PA 16655; 814-276-3006

Tom Musiak, 90 S. Lakeshore Drive, Ransom Canyon, TX 79366; 806-748-6333; musiak@ttu.edu

Jean A. Rich, P O Box 69, Aldie, VA 20105-0069

Mary Ellen Moore, 23 East Square Lane, Richmond, VA 23233; 804-784-5007; memk@comcast.net

Betsy Eggleston, 1616 Martz Road, Harrisonburg, VA 22802; 540-433-8156

Jacquie Mathison, 625 Greene Ave, Allouez, WI 54301; ironrosewhippets@earthlink.net

Please contact Naomi Liggett, Executive Director, with your phone number, email, or corrections to the above listings.

Fall is the perfect time to solicit new ADS members and help welcome those new to your area. If any of the members listed above live near you, why not contact them and offer some bulbs? I contacted several last year and they were all grateful for the unexpected gift. Some of the ADS's new members don't belong to local daffodil societies. Check to make sure those that live near you are a part of your local group. Extend a personal invitation to your fall meeting or show next spring.

Think about donating a one-year membership to the ADS. If your society hasn't had its fall meeting yet, ask everyone in attendance who is interested in joining ADS to put their names in a hat. Draw the winner and make it your goal to keep them all a part of our organization.

PROPOSED BY-LAWS AMENDMENT

The following amendment to the ADS By-Laws will be proposed to the Board of Directors at the October board meeting, then voted on by the membership at the annual meeting during the Washington, D.C. convention next April. Sponsors are: Kathy Welsh, Linda Wallpe, Suzy Wert, Harold Koopowitz, and Sandra Stewart .

Proposal: That Article VII, Section 2 of the ADS By-Laws (regarding Meetings of the Board of the Society) be changed **from:**

a. The Board of the Society shall meet within twenty-four (24) hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.

to:

a. The Board of the Society shall meet within forty-eight (48) hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.

Rationale: To give the convention committee greater flexibility in scheduling meetings and other activities of the convention.

INTRODUCTION TO 2003 SHOW REPORTS

Bill Lee, *Editor*

This year's show report listings include forty-one shows; Dallas canceled its show due to weather. The cultivar lists below show cultivars reported six times or more.

Many thanks to Kirby Fong, Mike Berrigan, Loyce McKenzie, Becky Fox Matthews, Bob Spotts, Ian Tyler, and Kathy Julius for painstakingly verifying all reported cultivar names and their divisions and color codes, and then typing them in the required format for the *Journal*.

Standard Cultivars Reported Six Times or More

- | | | |
|------------------------------|--------------------------------|-----------------------------|
| (36) 'Rapture' 6Y-Y | (9) 'Fragrant Rose' 2W-GPP | (7) 'Wings of Freedom' 6Y-Y |
| (27) 'Intrigue' 7Y-W | (9) 'Gin and Lime' 1Y-WWY | (7) 'Xunantunich' 2YYW-WWY |
| (24) 'Minnow' 8W-Y | (8) 'Hambledon' 2YYW-Y | (6) 'Actaea' 9W-YYR (1927) |
| (21) 'Conestoga' 2W-GYO | (8) 'Kokopelli' 7Y-Y | (6) 'Avalanche' 8W-Y |
| (21) 'Pacific Rim' 2Y-YYR | (8) 'Lighthouse Reef' 1YYW-WWY | (6) 'Cape Point' 2W-P |
| (20) 'Little Rusky' 7Y-GYO | (8) 'Lissome' 2W-W | (6) 'Clavier' 6YYW-WWY |
| (19) 'Beryl' 6W-YYO | (8) 'Nob Hill 2YYW-Y | (6) 'Fly Half' 2Y-R |
| (19) 'Carib Gipsy' 2Y-WWY | (8) 'Phoenician' 2W-W | (6) 'Fortescue' 4W-R |
| (18) 'Geometrics' 2W-Y | (8) 'Silent Pink' 2W-P | (6) 'Gold Bond' 2Y-Y |
| (15) 'New Penny' 3Y-Y | (8) 'Williamsburg' 2W-W | (6) 'Homestead' 2W-W |
| (15) 'Sweetness' 7Y-Y (1939) | (7) 'Arrowhead' 6Y-R | (6) 'Jack Snipe' 6W-Y |
| (14) 'Jetfire' 6Y-O | (7) 'Bald Eagle' 2W-W | (6) 'Lemon Silk' 6YYW-W |
| (13) 'Gull' 2W-GWW | (7) 'Banker' 2Y-O | (6) 'Oryx' 7Y-W |
| (13) 'Killearnan' 9W-GYR | (7) 'Clouded Yellow' 2YYW-Y | (6) 'Pink China' 2W-P |
| (13) 'River Queen' 2W-W | (7) 'Colley Gate' 3W-YOR | (6) 'Pops Legacy' 1W-Y |
| (12) 'Daydream' 2Y-W | (7) 'English Caye' 1YYW-WWY | (6) 'Silent Valley' 1W-GWW |
| (12) 'Golden Aura' 2Y-Y | (7) 'Erlicheer' 4W-Y | (6) 'Swedish Fjord' 2YYW-W |
| (12) 'Indian Maid' 7O-R | (7) 'Goldfinger' 1Y-Y | (6) 'Thalia' 5W-W |
| (12) 'Miss Primm' 2Y-Y | (7) 'Helford Dawn' 2Y-W | (6) 'Tracey' 6W-W |
| (11) 'Goff's Caye' 2YYW-W | (7) 'Lemon Brook' 2YYW-W | (6) 'Warbler' 6Y-Y |
| (11) 'Pink Silk' 1W-P | (7) 'Phalarope' 6W-Y | (6) 'Young Blood' 2W-R |
| (11) 'Rim Ride' 3W-GYO | (7) 'Trena' 6W-Y | |
| (10) 'Altun Ha' 2YYW-W | | |
| (10) 'Quail' 7Y-Y | | |
| (9) 'Bravoure' 1W-Y | | |
| (9) 'Crackington' 4Y-O | | |

Miniature Cultivars Reported Six Times or More

- | | | |
|----------------------------|-------------------------|----------------------------|
| (21) 'Little Rusky' 7Y-GYO | (11) 'Stafford' 7Y-YYO | (7) 'Angel's Breath' 5Y-Y |
| (20) 'Segovia' 3W-Y | (11) 'Toto' 12W-W | (7) 'Angel's Whisper' 5Y-Y |
| (17) 'Hawera' 5Y-Y | (10) 'Hummingbird' 6Y-Y | (7) 'Tete-a-Tete' 12Y-Y |
| (17) 'Minnow' 8W-Y | (9) 'Sewanee' 2W-Y | (6) 'Fenben' 7Y-Y |
| (16) 'Pixie's Sister' 7Y-Y | (9) 'Snipe' 6W-W | (6) 'Mite' 6Y-Y |
| (14) 'Yellow Xit' 3W-Y | (9) 'Spoirot' 10W-W | (6) 'Quince' 12Y-Y |
| (13) 'Clare' 7Y-Y | (8) 'Rikki' 7W-Y | (6) 'Sabrosa' 7Y-Y |
| (12) 'Jumble' 12Y-O | (8) 'Sundial' 7Y-Y | |
| (12) 'Sun Disc' 7Y-Y | (8) 'Xit' 3W-W | |

Date Sponsor¹	Gold Mini Gold	White Mini White	Rose Mini Rose
National Show Asheville, NC March 27-28 American Daffodil Society Ex:78/1,025/1,924; Art: 5/5	Bob Spotts 'Jan Dalton' 2YYW-Y Rod Armstrong 'Smarple' 10W-W	Delia Bankhead 'Gold Bond' 2Y-Y Nancy Wilson <i>N. rupicola</i> 13Y-Y	Bill Gould 97-37-1 Steve Vinisky V95-16-7, 1Y-Y ('Snook' x 'Small Talk')
Clinton, MS March 8 Central Mississippi Daffodil Society Ex: 20/201/421; Art: 0/0	Ann Roquemore 'Meldrum' 1Y-Y Larry Force <i>N. cyclamineus</i> 13Y-Y	Larry Force 'Flashback' 6Y-Y Larry Force 'Snipe' 6W-W	Sandra Stewart BIOOP97, 1Y-Y ('Bi- ograph' OP) Returned
Livermore, CA March 8-9 Northern California Daffodil Society Ex:17/388/718; Art: 5/11	Kathy Leonardi 'Menucha' 2W-GWW Nancy Wilson <i>N. cantabricus petunio-</i> <i>oides</i> 13W-W	Wayne Steele 'Pink Silk' 1W-P Nancy Wilson 'Snipe' 6W-W	Bob Spotts 03-1-85, 5W-P [('Dewy Rose' x 'China Lake') x <i>N. triandrus trian-</i> <i>drus</i>] Harold Koopowitz & Marilynn Howe 99-140, 2P-P ('Rimski' x <i>N. willkommii</i>)
Murphys, CA March 15-16 Northern California Daffodil Society & Calaveras County Garden Club Ex: 19/486/907; Art: 12/40	Bob Spotts 'Banker' 2Y-O Kirby Fong <i>N. calcicola</i> 13Y-Y	Bob Spotts 'Best Friend' 3Y-YYO Kirby Fong Irwin BDP 15/95, 8W-W	Bob Spotts 03-2-115, 2YYW-WPP ('Bookmark' x ?) Bob Spotts M-03-2-2, 7Y-Y (<i>N.</i> <i>willkommii</i> OP)
Atlanta, GA March 15-16 Georgia Daffodil Society and Imaginatif Study Club Ex: 27/236/516; Art:20/20	Sandra Stewart 'Golden Amber' 2Y- OOY John Lipscomb 'Snipe' 6W-W	Sandra Stewart 'Golden Amber' 2Y- OOY Nancy Robinson 'Tête-à-Tête' 12Y-Y	Sandra Stewart 97CEDDPO3A ('Ge- ometrics' OP) Nancy Robinson RH 102 (<i>N. jonquilla</i> x <i>N. fernandesii</i>)
Little Rock, AR March 22-23 Arkansas Daffodil Society Ex:15/330/605; Art: 0/0	James Russell 'Pacific Rim' 2Y-YYR Frances Goodenough 'Hummingbird' 6Y-Y	James Russell 'Pink China' 2W-P Sandra Shepherd 'Cyclataz' 12Y-O	Returned Returned
Fortuna, CA March 22-23 Fortuna Garden Club Ex: 25/413/664; Art: 20/73	Kirby Fong 'Tullybeg' 3W-GYR Nancy Tackett 'Xit' 3W-W	Kirby Fong 'Port Salon' 3W-GGY Nancy Wilson <i>N. rupicola</i> 13Y-Y	Bob Spotts 03-3-06, 8W-YYO ('Bright Spangles' x 'Green Linnet') Nancy Wilson 02-1-ER, 7Y-Y

¹Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Designers/Arrangements Exhibitors/Exhibits.

NR = Not Recorded

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Returned Returned Returned	Alice Watson 'Pink Silk' 1W-P Autumn Stewart 'Crackington' 4Y-O Elizabeth Baron 'Avalon' 2Y-W	Beth Holbrooke 'Zero' 2W-W (1935) Returned Bill Gould 84-21-A, 2Y-P	Steve Vinisky (15)
Returned Returned Sandra Stewart <i>N. jonquilla henriquesii</i> 13Y-Y	Ashley McKenzie 'Pink Silk' 1W-P Ashley McKenzie 'Rapture' 6Y-Y Ann Roquemore 'Meldrum' 1Y-Y	Mary Price 'Sweetness' 7Y-Y (1939) Sandra Stewart 'Sweetness' 7Y-Y (1939) Sandra Stewart 'Dik Dik' 2Y-R	Sandra Stewart (23)
Sid DuBose 'Culmination' 2W-P Bob Spotts 'Mite' 6Y-Y Kirby Fong <i>N. obvallaris</i> 13Y-Y	Returned Returned Jacque Baclace 'Rapture' 6Y-Y	Bob Spotts 'Beryl' 6W-YYO (1907) Returned Sid DuBose Hager HBR23, 2Y-YYR	Kirby Fong (30)
Kirby Fong 'Limbo' 2O-R Bob Spotts 'Pacific Coast' 8Y-Y Bob Spotts <i>N. triandrus triandrus</i> 13W-W	Returned Returned Melissa Reading 'Achduart' 3Y-O	Kirby Fong 'Grand Primo' 8W-Y (1780) Bob Spotts 'Beryl' 6W-YYO (1907) Bob Spotts 'Elfin Dell' 2W-P	Kirby Fong (32)
Not Offered Not Offered Not Offered	Autumn Stewart 'Golden Amber' 2Y- OOY Not Offered Ann R. McCray 'Honeybird' 1Y-W	Jaydee Ager 'Sweetness' 7Y-Y (1939) John Lipscomb 'Grand Primo Citronière' 8W-Y (1780) Sandra Stewart 97EMLL2002	Betty Hartzog (20)
Not Offered Not Offered Not Offered	Emily Hurd 'Loch Hope' 2Y-R Tiffany Collins 'Jetfire' 6Y-O Tiffany Collins 'Jetfire' 6Y-O	Sandra Shepherd 'Armada' 2Y-O (1938) Not Offered J.A. Strauss 'Pink China' 2W-P	James Russell (32)
Kirby Fong 'Intrigue' 7Y-W Nancy Wilson 'Zeals' 8W-Y Bob Spotts <i>N. willkommii</i> 13Y-Y	Returned Returned Wileeta Philbrick 'Chromacolor' 2W-P	Lori Smith 'Telamonius Plenus' 4Y- Y (1620) Returned Bob Spotts Sdlg	Kirby Fong (36)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Hernando, MS March 22-23 Garden Study Club of Hernando Ex: 18/346/683; Art: 10/24	Dottie Sable 'Geometrics' 2W-Y Larry Force 'Sabrosa' 7Y-Y	Weldon Childers 'Greenspring' 9W-GGR Larry Force KB 64-92-E	Sandra Stewart 97EMLLO310, 2Y-GYY ('Easter Moon' x 'Lemon Lyric') Sandra Stewart 97BBBCO32, 10Y-Y (<i>N. bulbocodium bulbocodium</i> x <i>N. bulbocodium citrinus</i>)
Amity, OR March 22-23 Oregon Daffodil Society Ex: 45/650/1,048; Art: 0/0	Steve Vinisky V-97-129-20, 3O-R ['Sunstroke' x ('Loch Lundie' x 'Sabine Hay')] Gene Cameron 'Mortie' 6Y-Y	Carol Hesse 'Chorus Line' 8W-Y Walter Blom 'Yellow Pearl' 12Y-Y	Steve Vinisky V-97-129-20, 3O-R ['Sunstroke' x ('Loch Lundie' x 'Sabine Hay')] Walter Blom 768, 5Y-Y
Knoxville, TN March 22-23 East Tennessee Daffodil Society Ex: 20/235/481; Art: 13/13	Lois Van Wie 'Salute' 2Y-R Nancy Robinson RH102, 7Y-Y (<i>N. fernandesii</i> OP)	Tink Coleman 'Trena' 6W-Y Lindsay Long <i>N. jonquilla</i> 13Y-Y	Frank Galyon MOP-1-51B, 8W-GYR Nancy Robinson RH102, 7Y-Y (<i>N. fernandesii</i> OP)
Princess Anne, MD April 5 Somerset County Garden Club & District I, Federated Garden Clubs of Maryland Ex: 40/267/473; Art: 47/56	Marie Coulter 'Gold Velvet' 1Y-Y Kaye Thompson 'Segovia' 3W-Y	Joanna Tilghman 'Crackington' 4Y-O Jane Brighton 'Tête-à-Tête' 12Y-Y	Returned Returned
Louisville, KY April 5-6 Kentucky Daffodil Show Kentucky Daffodil Society Ex: 25/342/612; Art: 14/6	Sue Bartle 'Montego' 3Y-YYO Naomi Liggett 'Pequenita' 7Y-Y	Naomi Liggett Glenbrook 39/88 Libby Frey 'Segovia' 3W-Y	Tom Stettner Jr. Jerrell 587-90-1, 2W-P ('Pink Wing' x 'Dailmanach') Mary Lou Gripshover 73-11-4, 1Y-Y ('Wee Bee' x 'Lilliput')
Silverton, OR April 5-6 Oregon Daffodil Society & The Oregon Garden Ex: 33/571/940; Art: 4/22	Dick & Elise Havens 'Scarlet Tanager' 2Y-R Dave Karnstedt 'Angel's Whisper' 5Y-Y	Nancy Cameron 'Hot Gossip' 2Y-O Steve Vinisky 'Crevette' 8W-O	Steve Vinisky V91-19-9, 1Y-Y [('Comal' x 'Midas Touch') x 'Tudor Minstrel'] Walter Blom 205, 7Y-Y
Nashville, TN April 5-6 Southeast Regional Middle Tennessee Daffodil Society Ex: 20/337/421; Art: 4/4	Sandra Stewart 'Gowo' 3W-YYR Abby Winters 'April Tears' 5Y-Y	Sandra Stewart 'Terracotta' 2W-GYO Richard Ezell <i>N. bulbocodium tenuifolius</i> 13Y-Y	Returned Sandra Stewart 97BBCC00318, 10Y-Y
Gloucester, VA April 5-6 The Garden Club of Gloucester Ex: 50/895/1,511; Art: 58/67	Elizabeth Brown 'Conestoga' 2W-GYO Bob & Lina Huesmann 'Angel's Breath' 5Y-Y	Fran Lewis 'Gull' 2W-GWW Catherine Gillespie 'Segovia' 3W-Y	Returned Returned

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Returned Returned Returned	Autumn Stewart 'Camelot' 2Y-Y Ashley McKenzie 'Rapture' 6Y-Y Diane Redmill 'Bravoure' 1W-Y	Elaine Shaw 'Erlcheer' 4W-Y (1934) Sandra Stewart 'Tain' 1W-W (1930) Loyce McKenzie Havens TEH 53/11 2 Y-O	David Jones (18)
Carol Hesse 'Elizabeth Anne' 6W- GWP Diane Hrabek 'Minnow' 8W-Y Walter Blom <i>N. rupicola</i> Form 21A	Logan Brandon 'Golden Ducat' 4Y-Y Amanda Cameron 'Rapture' 6Y-Y Theresa Fritchle 'Jack Snipe' 6W-Y	Walter Blom 'Trousseau' 1W-Y (1934) Barbara Rupers 'Beryl' 6W-YYO (1907) Barbara Rupers 83, 1Y-Y	Len Forster (19)
Not Offered Not Offered Not Offered	Returned Returned Tink Coleman 'Trena' 6W-Y	Lindsay Long 'Beryl' 6W-YYO (1907) Nancy Robinson 'Trevithian' 7Y-Y (1927) M/M Richard Frank 'Fly Half' 2Y-R	Lynn Ladd (12)
Not Offered Not Offered Not Offered	Not Offered Not Offered Sandra Buchanan 'Avalanche' 8W-Y	Dorothy Wadsworth 'Dutch Master' 1Y-Y (1938) Not Offered Returned	Margaret Ann Larsen (18)
Returned Returned Returned	Brittney Goode 'Manon Lescaut' 2W- YYO Returned Marilyn Kost 'Prairie Fire' 3O-R	Bill Lee 'Beryl' 6W-YYO (1907) Not Offered Helen Trueblood 'Pink China' 2W-P	Libby Frey (16)
Carol Hesse 'Fount' 2W-P Returned Returned	Amanda Cameron 'Sabrosa' 7Y-Y Amanda & Vanessa Bar- nes 'Larkwhistle' 6Y-Y Colleen Gadbois 'Larkwhistle' 6Y-Y	Karen Fanning 'Geranium' 8W-O (1930) Karen Fanning 'Geranium' 8W-O (1930) Gene Cameron 'Radjel' 4Y-R	Nancy Cameron (22)
Not Offered Not Offered Not Offered	Amanda McKinney 'Golden Rapture' 1Y-Y Amanda McKinney 'Golden Rapture' 1Y-Y Returned	Bonnie Campbell 'April Tears' 5Y-Y (1939) Not Offered Anne Owen 'Pink China' 2W-P	Becky Fox Matthews (24)
Not Offered Not Offered Not Offered	Sarah Matheson 'Birthday Girl' 2W- GWW Not Offered Not Offered	Elizabeth Brown 'Beryl' 6W-YYO (1907) Not Offered Melanie Paul 'Birthday Girl' 2W- GWW	Elizabeth Brown (26)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Upperville, VA April 8 Upperville Garden Club Ex: 25/288/423; Art: 16/25	Bob&Lina Huesmann 'Tuscarora' 1Y-Y Anne Donnell Smith 'Spoirot' 10W-W	Mary Koonce 'Tracey' 6W-W Olivia Welbourn 'Snipe' 6W-W	Returned Returned
Scottsburg, IN April 9-10 Daffodil Growers South Ex. 18/394/876; Art: 20/12	Tom Stettner Jr. Jerrell 68-8-5 Joe Hamm 'Mite' 6Y-Y	Mary Rutledge 'Rapture' 6Y-Y Joe Hamm 'Mite' 6Y-Y	Tom Stettner Jr. 787-90-2, 2W-P Returned
Edgewater, MD April 9-10 District II Federated Garden Clubs of Mary- land, Inc. Ex: 35/293/470; Art: 27/36	Joanna Tilghman 'Geometrics' 2W-Y Joanna Tilghman 'Yellow Xit' 3W-Y	Liz Elwood 'Rapture' 6Y-Y Marie Coulter 'Minnow' 8W-Y	Returned Returned
Leesburg, VA April 9-10 The Leesburg Garden Club Ex: 112/584/1,348; Art: 82/81	Bill Pannill 'Cape Point' 2W-P Kathy Welsh 'Spoirot' 10W-W	Bill Pannill 'Ring Fence' 3Y-YYR Kathy Welsh 'Spoirot' 10W-W	Bill Pannill 76/1/3, 2Y-YYP [('Just So' x 'Daydream') x 'Interlude'] Returned
Union Gap, WA April 11-12 Monday Daffodil Club & Mt. Cleman Garden Club Ex: 13/229/329; Art: 4/9	Nancy Cameron 'Homestead' 2W-W Gene Cameron 'Little Rusky' 7Y-GYO	Sonja Razey 'Avalon' 2Y-W Gene Cameron 'Little Rusky' 7Y-GYO	Nancy Cameron NC-85, 2W-Y ('Arndilly' x 'Silver Convention') Returned
Pittsburgh, PA April 12 Daffodil and Hosta Soci- ety of Western PA Ex: 15/215/347; Art: 5/6	Naomi Liggett 'New Penny' 3Y-Y Naomi Liggett 'Xit' 3W-W	Joan Altman 'Jetfire' 6Y-O Naomi Liggett 'Xit' 3W-W	Returned Returned
Regional Show Wichita, KS April 12-13 Wichita Daffodil Society Ex: 13/283/447; Art: 4/10	Ray Morrisette 'Evesham' 3W-GYY Cathy Minkler <i>N. jonquilla</i> 13Y-Y	Daralee Newkirk 'Indian Maid' 7O-R Barbara Bowman 'Hawera' 5Y-Y	Returned Returned
Wheaton, MD April 12-13 Washington Daffodil Society Ex: 36/630/1,064; Art: 13/22	Josie Lines 'New Penny' 3Y-Y Bob&Lina Huesmann 'Angel's Breath' 5Y-Y	Clay&Fran Higgins 'Swift Arrow' 6Y-Y Robert Darling 'Minnow' 8W-Y	Returned Robert Darling D92-88-1, 5W-W (<i>N.</i> <i>triandrus</i> x <i>N. trian-</i> <i>drus</i>)

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Not Offered Not Offered Not Offered	Not Offered Not Offered Not Offered	Not Offered Not Offered Not Offered	Tom&Cathy Scott (11)
Returned Returned Returned	Brittney Goode 'Bell Song' 7W-P Returned Mary Beth Comer 'Chinchilla' 2W-W	Joe Hamm 'Erlcheer' 4W-Y (1934) Joe Hamm 'Erlcheer' 4W-Y (1934) Libby Frey 'Scarlet Tanager' 2Y-R	Joe Hamm (18)
Returned Returned Returned	Returned Returned Returned	Margaret Larsen 'Daphne' 4W-W (1914) Returned Marie Coulter 'Treasure Waltz' 2Y-Y	Joanna Tilghman (18)
Not Offered Not Offered Not Offered	Sarah Welsh 'Golden Aura' 2Y-Y Returned Mason Beazley 'Intrigue' 7Y-W	Mrs. Dan Stickley 'Actaea' 9W-YYR (1927) Robert Darling 'Empress' 2W-Y (1869) Mrs. Lockwood Frizzell 'Lissome' 2W-W	Bill Pannill (14)
Sonja Razey 'Jetfire' 6Y-O Sonja Razey 'Minnow' 8W-Y Returned	Beanna Flores 'Broomhill' 2W-W Returned Laura Baxter 'Falconet' 8Y-R	Sonja Razey 'Thalia' 5W-W (1916) Gene Cameron 'Grand Primo Citronière' 8W-Y (1780) Nancy Cameron 'Pink China' 2W-P	Sonja Razey (30)
M/M Steve Zolock 'Jetfire' 6Y-O M/M Steve Zolock 'Tête-à-Tête' 12Y-Y Returned	Returned Returned Cindy Rock 'Falconet' 8Y-R	Naomi Liggett 'Beryl' 6W-YYO (1907) Not Offered Returned	Naomi Liggett (14)
Not Offered Not Offered Not Offered	Meagan Johnson 'Blue Bird' 2W-W Returned Ann Becker 'Bionic' 2Y-O	Betty Jean Bowlin 'Actaea' 9W-YYR (1927) Ray Morrisette 'Pearly Queen' 5W-Y (1927) Kathryn McCune 'Wishing Well' 7Y-W	Ray Morrisette (30)
Mitch Carney 'Quail' 7Y-Y Richard Ezell 'Little Gem' 1Y-Y Returned	Sarah Welsh 'Rim Ride' 3W-GYO Sarah Welsh 'Rapture' 6Y-Y Vicky Ercher 'Erlcheer' 4W-Y	David Hall 'Barrii Conspicuous' 3Y- YYO (1869) David Hall 'Barrii Conspicuous' 3Y- YYO (1869) Chriss Rainey 'Brooke Ager' 2W-P	Mitch Carney (12)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
St Louis, MO April 12-13 Greater St Louis Daffodil Society Ex: 18/389/424; Art: 23/35	Chick Buehrig 'Conestoga' 2W-GYO Gerard Knehans, Jr 'Segovia' 3W-Y	Gerard Knehans, Jr. <i>N. poeticus physaloides</i> 13W- Jim & Jean Morris 'Hawera' 5Y-Y	Gerard Knehans, Jr. KN-123, 2YYW-WWY ('Grand Prospect' OP) Returned
Cincinnati, OH April 12-13 Southwestern Ohio Daffodil Society Ex: 25/329/667; Art: 2/1	Tom Stettner Jr. 'Redhill' 2W-R Linda Wallpe 'Little Flik' 12Y-Y	Linda Wallpe 'Dainty Miss' 7W-GWW Joe Hamm 'Mite' 6Y-Y	Tom Stettner Jr. J87-74-1, 2W-WPP (Evans W2 x 'Eileen Squires') Leone Low 4-L-3, 1W-W
Springdale, OR April 12-13 Oregon Daffodil Society Ex: 10/181/363	Bill Tribe Pannill 363, 2W-W Steve Vinisky <i>N. rupicola</i> form L-9 13Y-Y	Peggy Tigner 'Adoration' 4W-W Betty Forster 'Baby Moon' 7Y-Y	Steve Vinisky V95-119-7, 3W-O ('Glenwherry' x 'Ruby') Steve Vinisky V93-86-2, 8Y-Y ('Hillstar' x 'Pango')
Richmond, VA April 12-13 Virginia Daffodil Society Ex: 45/128/837; Art: 0/0	Bill Pannill 'Purbeck' 3W-YYO Olivia Wellbourn 'Pequinita' 7Y-Y	David & Jane Vaughan 'Rim Ride' 3W-GYO Laura Anne Brooks 'Little Rusky' 7Y-GYO	Bill Pannill 76/1/3, 2YYW-WWP ['Just So' x ('Bethany' x 'Daydream')] Returned
Towson, MD April 16-17 Maryland Daffodil Society Ex: 90/737/1,544; Art: 23/24	Bob & Lina Huesman 'Banker' 2Y-O Joanna Tilghman 'Angel's Whisper' 5Y-Y	Scott Bally 'Triple Crown' 3Y-GYR Olivia Wellbourn 'Xit' 3W-W	Anne Donnell Smith 90N-303, 3W-W ('Precedent' x 'Acnasheen') Robert Darling D98-87-1, 5W-W
Indianapolis, IN April 17-18 The Indiana Daffodil Society Ex: 24/606/899; Art: 7/4	Libby Frey 'Oregon Pioneer' 2Y-P Naomi Liggett 'Drop of Gold' 5Y-Y	Mary Lou Gripshover 'Swallow Wing' 6W-WWP Bill Lee 'Clare' 7Y-Y	Tom Stettner Jr. J87-67-1, 2W-WWP ('Easter Moon' x 'Eileen Squires') Leone Low 3-5-K, 3W-YYO ('Fairy Circle' x 5-D-5)
Columbus, OH April 19-20 Central Ohio Daffodil Society Ex: 25/299/675; Art: 12/7	Donna Dietsch 'Capree Elizabeth' 2Y-P Naomi Liggett 'Three of Diamonds' 3W-GWO	Tom Stettner Jr. 'Angel' 3W-GWW Naomi Liggett 'Clare' 7Y-Y	Mary Lou Gripshover 85-8-1, 2W-WYP ('Celtic Song' x 'Cool Flame') Returned
Chillicothe, OH April 22-23 Adena Daffodil Society Ex: 23/505/1,000; Art: 12/4	Dan Bellinger 'Quiet Waters' 1W-W Naomi Liggett 'Canaliculatus' 8W-Y	Leone Low 'Killearnan' 9W-GYR Naomi Liggett 'Odoratus' 8W-Y	Dan Bellinger 95-1-22, 2O-R ('Altruist' x 'Golden Strand') Leone Low 3-5-0, 3Y-GYO ('Fairy Circle' x sdlg)

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Returned Gene Sands 'Sewanee' 2W-Y Returned	Topher Geigle 'Salome' 2W-PPY Molly Geigle 'Pipit' 7YYW-W Ben Geigle 'Verona' 3W-W	Jim & Jean Morris 'Beryl' 6W-YYO (1907) John Beck, Jr. 'Sparkling Eye' 8W- GOO (1931) Gerard Knehans, Jr. 'Dreamlight' 3W-GWR	Jim & Jean Morris (21)
Returned Returned Mary Lou Gripshover <i>N. rupicola</i> 13Y-Y	Edward Koesters 'Rameses' 2W-O Claire Apthorpe 'Salome' 2W-PPY Returned	Mrs. Wm. Siegler 'Thalia' 5W-W (1916) M/M Don Caton 'Laurens Koster' 8W-Y (1906) Bill Lee 'Birthday Girl' 2W-GWW	Bill Lee (17)
Carol Hesse Mitsch UNK-1, 5W-W Returned Returned	Returned Returned Returned	Jeanie Driver 'Canaliculatus' 8W-Y (1915) Returned Returned	Betty Forster (15)
Not Offered Not Offered Not Offered	Kristi Sadler 'Ethereal Beauty' 2W- WWP Kristi Sadler 'Ethereal Beauty' 2W- WWP Mrs. Meade A. Jones 'Stainless' 2W-W	Cecilia Brown 'Sweetness' 7Y-Y (1939) Not Offered M/M George Bragdon 'Ticonderoga' 3W-YYO	Bill Pannill (29)
Returned Returned Returned	Sarah Welsh 'Pops Legacy' 1W-Y Sarah Welsh 'Golden Aura' 2Y-Y A. Christ 'Stainless' 2W-W	Julie Minch 'Thalia' 5W-W (1916) Returned Scott Bally 'Gold Strike' 1Y-Y	Bob & Lina Huesman (15)
Returned Returned Returned	Katherine Perry 'Salome' 2W-PPY Elizabeth McDonald- Zwyor 'Areley Kings' 2W- GWW Mary Kraft Havens 2V 4/2, 2Y-OR	Charles M. Schad 'Dreamlight' 3W-GWR (1934) Sue Bartle 'Hexameter' 9W-GYR (1923) Suzy Wert 'My Sweetheart' 3W- YYR	Suzy Wert (32)
Not Offered Not Offered Not Offered	Kyle Sparks 'Foxfire' 2W-GWO Returned Shawna Fancher 'Falconet' 8Y-R	Joe Hamm 'Shot Silk' 5W-W (1931) Returned Mary Lou Gripshover 'Scarlet Tanager' 2Y-R	Naomi Liggett (18)
Not Offered Not Offered Not Offered	Returned Returned Eileen Lovensheimer 'Angel' 3W-GWW	Naomi Liggett 'Beryl' 6W-YYO (1907) Dan Bellinger 'Sweetness' 7Y-Y (1939) Libby Frey 'Lemon Tree' 3W-YY	Naomi Liggett (20)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Kennett Square, PA April 22-23 Delaware Valley Daffodil Society & Longwood Gardens: Ex: 34/598/1,428	Anne Donnell Smith 'Lighthouse Reef' 1YYW-WWY Olivia Welbourn 'Mitimoto' 10W-Y	Ginger Wallach 'Carib Gipsy' 2Y-WWY Kathryn Andersen 'Little Becky' 12Y-Y	Kathryn Andersen 1/34, 20-R Returned
Regional Show Greenwich, CT April 23-24 Greenwich Daffodil Society Ex: 150/768/1,008; Art: 16/8	Chriss Rainey 'Carnkief' 2W-YYO Charles Brush <i>N. jonquilla henriquesii</i> 13Y-Y	Chriss Rainey 'Bailey' 20-O Sally Winmill Sdlg	Returned Returned
Morristown, NJ April 25-26 New Jersey Daffodil Society and the Garden Clubs of Englewood, Madison, Morristown, the Oranges, Plainfield, Princeton, Rumson, Short Hills, Somerset Hills, Stony Brook, Summit and Trenton Ex: 52/494/766; Art: 6/6	Martha Ann Griner 'Ashmore' 2W-GWW Richard Ezell <i>N. bulbocodium tenuifolius</i> 13Y-Y	Jennifer Brown 'Larkwhistle' 6Y-Y Richard Ezell 'Rikki' 7W-Y	Frank Furman 03-B, 5W-W Returned
Shelter Island, NY April 26 Garden Club of Shelter Island Ex: 41/235/460; Art: 34/40	Jean McClintock 'Pacific Rim' 2Y-YYR Sally Winmill 'Angel's Whisper' 5Y-Y	Charles Brush 'Arrowhead' 6Y-R Marie Coulter 'Hawera' 5Y-Y	Returned Returned
Boylston, MA April 29-30 Ex: 47/104/657; Art: 8/8	Liz Ellwood 'Fly Half' 2Y-R Richard Ezell 'Sun Disc' 7Y-Y	David Burdick 'Broomhill' 2W-W Liz Ellwood 'Xit' 3W-W	Returned Returned
Nantucket, MA April 26-27 Nantucket Garden Club Ex: 70/349/509; Art: 46/36	Andrew Jessiman 'Rapture' 6Y-Y Carol Barrett 'Canaliculatus' 8W-Y	Andrew Jessiman 'Rapture' 6Y-Y Ann Barnes Maury 'Tête-à-Tête' 12Y-Y	Returned Returned
Chambersburg, PA April 26-27 Chambersburg Garden Club Ex: 33/473/1,019; Art: 34/52	Clay & Fran Higgins 'Banker' 2Y-O Chriss Rainey 'Stafford' 7Y-YYO	Kathryn Andersen 'Conestoga' 2W-GYO Mary Koonce 'Stafford' 7Y-YYO	Returned Returned

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Not Offered Not Offered Not Offered	Not Offered Not Offered Not Offered	Mary Koonce 'Aspasia' 8W-Y (1908) Not Offered Mary Koonce 'Classic Delight' 2YYW-GOO	Ginger Wallach (18)
Not Offered Not Offered Not Offered	Sarah Auch 'Salome' 2W-PPY Paulina Fernandez 'February Gold' 6Y-Y Rebecca Brown 'Geometrics' 2W-Y	Richard Ezell NR Richard Ezell Not Offered Richard Ezell NR	Liz Ellwood (17)
Not Offered Not Offered Not Offered	Returned Not Offered Shirley B. Cameron 'Redhill' 2W-R	Frank Furman 'Klondyke' 8Y-Y (1907) Returned Martha Ann Griner 'Bantam' 2Y-O	Liz Ellwood (22)
Not Offered Not Offered Not Offered	Crystal Steinmuller 'Sir Winston Churchill' 4W-O Not Offered Jean McClintock 'Pacific Rim' 2Y-YYR	Marie Coulter 'Dreamlight' 3W-GWR (1934) Alice Fiske 'Golden Spur' 1Y-Y (1885) Lissa Williamson 'White Lady' 3W-Y	Charles Brush (18)
Not Offered Not Offered Not Offered	Not Offered Not Offered Catherine Felton 'Surfside' 6W-Y	Not Offered Not Offered Not Offered	Liz Ellwood (16)
Not Offered Not Offered Not Offered	Lizzy Skokan 'Ice King' 4W-Y Tiffany Balling 'Tête-à-Tête' 12Y-Y Salt Marsh Senior Center 'Camelot' 2Y-Y	Not Offered Not Offered Not Offered	Rosemary Howard (9)
Returned Returned Returned	Returned Returned Anna Willig 'Williamsburg' 2W-W	Mitch Carney 'Lucifer' 2W-YOO (1890) Kate Carney 'Rippling Waters' 5W-W (1932) Mary Koonce 'Bantam' 2Y-O	GAL Bender (16)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Perterborough, PA May 2-3 Northern New England Daffodil Show Ex: NR/880/1,631; Art: 20/20	David Burdick 'Zillion' 1Y-Y Ann Lord 'Snipe' 6W-Y	Sally Winmill 'Yale' 2W-YYO Mary Ann Streeter 'Xit' 3W-W	Richard Ezell 94/14 (Harrison sdlg x 'Gossamer') Returned
Glencoe, IL May 3-4 Midwest Daffodil Soci- ety/Chicago Botanic Garden Ex: 9/154/236; Art:7/27	Bruce Eckersberg 'River Queen' 2W-W Nancy Pilipuf 'Sewanee' 2W-Y	Bruce Eckersberg 'River Queen' 2W-W Nancy Pilipuf 'Sewanee' 2W-Y	Returned Returned
Chanhassen, MN May 10-11 Daffodil Society of Min- nesota/University of Minnesota Landscape Arboretum Ex: 12/201/507; Art: 3/17	Michael Berrigan 'Loch Coire' 3W-R Michael Berrigan 'Xit' 3W-W	Edie Godfrey 'Bee Mabley' 3W-YYO Michael Berrigan 'Clare' 7Y-Y	Michael Berrigan B-4, 3Y-YYO ('Triple Crown' x 'Ulster Bank') Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Asheville, NC March 27-28	Larry Force 'Vineland' 6Y-Y 'Swallow' 6YYW-W 'Arrowhead' 6Y-R 'Tracey' 6W-W 'Flint Arrow' 6Y-O	Larry Force 'Shillingstone' 8W-W Keira 64-91-1X, 5Y-Y <i>N. jonquilla</i> 13Y-Y 'Fenben' 7Y-Y 'Segovia' 3W-Y	Returned
Clinton, MS March 8	Larry Force 'Jetfire' 6Y-O 'Phalarope' 6W-Y 'Inca' 6YYW-WWY 'Itzim' 6Y-R 'Swift Arrow' 6Y-Y	Larry Force NR	Returned
Livermore, CA March 8-9	Kirby Fong 'Gold Fusion' 1Y-Y 'Nederburg' 1Y-O 'Sideling Hill' 1Y-Y 'Stann Creek' 1YYW- WWY 'George Again' 1Y-Y	Bob Spotts 'Moncorvo' 7Y-Y 'Minnow' 8W-Y 'Xit' 3W-W M-03-1-6, 7Y-Y 'Sabrosa' 7Y-Y	Returned
Murphys, CA March 15-16	Wayne Steele 'Alimony' 3W-W 'River Queen' 2W-W 'Lady Diana' 2W-W 'Glasnevin' 2W-W 'Bon Voyage' 3W-W	Kirby Fong 'Fenben' 7Y-Y <i>N. rupicola</i> 13Y-Y <i>N. baeticus</i> 13Y-Y 'Little Emma' 12Y-Y 'Angel's Whisper' 5Y-Y	Returned
Atlanta, GA March 15-16	Betty Hartzog 'Ouzel' 6W-W 'Phalarope' 6W-Y 'Rapture' 6Y-Y 'Wings of Freedom' 6Y- Y 'Jetfire' 6Y-O	Betty Hartzog 'Minnow' 8W-Y 'Smarple' 10W-W 'Spoirot' 10W-W 'Tête-à-Tête' 12Y-Y <i>N. romieuxii albidus</i> <i>zaianicus tutescens</i> 13W-W	Betty Hartzog 'Suede' 2Y-W 'Nazareth' 2Y-W 'Swedish Fjord' 2YYW- W 'Intrigue' 7Y-W 'Pineapple Prince' 2Y-W

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Returned Returned Returned	Anna Miller 'Tripartite' 11aY-Y Emma Nickerson 'Jack Snipe' 6W-Y Ann Lord 'Rapture' 6Y-Y	Dianne Mrak 'Cantatrice' 1W-W (1936) Returned Returned	Dianne Mrak (11)
Returned Returned Returned	Returned Returned Irene Vass 'Merlin' 3W-YYR	Nancy Pilipuf 'Queen of the North' 3W-Y (1908) Returned Nancy Pilipuf 'Skilliwidden' 2Y-Y	Nancy Pilipuf (NR)
Kathy Julius 'Bridal Crown' 4W-Y Returned Returned	Ethan Berrigan 'Foundling' 6W-P Ethan Berrigan 'Doctor Hugh' 3W-GOO Laurie Hegstrand 'Spring Pride' 2W-WPW	Edie Godfrey 'Mary Copeland' 4W-O (1913) Michael Berrigan 'Penny-Come-Quick' 3W-YYO (1927) Edie Godfrey 'Birthday Girl' 2W-GWW	Michael Berrigan (33)

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Little Rock, AR March 22-23	Sandra Shepherd 'Lennymore' 2Y-R 'Rio Rouge' 2O-R 'Cherry Bounce' 3W-R 'Fly Half' 2Y-R 'Arrowhead' 6Y-R	Sandra Shepherd <i>N. obesus</i> 13Y-Y <i>N. jonquilla jonquilla</i> 13Y-Y 'Small Talk' 1Y-Y 'Baby Star' 7Y-Y 'Cyclataz' 12Y-O	James Russell 'New Generation' 1Y- WWY 'Lemon Brook' 2YYW- W 'Water Music' 2Y-W 'Pastiche' 2Y-YWW 'Intrigue' 7W-Y
Fortuna, CA March 22-23	Kirby Fong 'Polar Sky' 2W-WWP 'Golden Topaz' 2Y-O 'Harbour View' 2W-P 'Kiltonga' 2W-YYR 'Pure Magic' 2W-W	Bob Spotts M-03-3-1, 7Y-Y 'Chit Chat' 7Y-Y 'Fairy Chimes' 5Y-Y 'Pacific Coast' 8Y-Y 'Little Rusky' 7Y-GYO	Returned
Hernando, MS March 22-23	Larry Force 'Rapture' 6Y-Y 'Arrowhead' 6Y-R 'Tracey' 6 W-W 'Clavier' 6YYW-WWY 'Vineland' 6Y-Y	Larry Force <i>N. cyclamineus</i> 13 Y-Y 'Moncorvo' 7Y-Y KB-64-92E 5Y-Y 'Fenben' 7Y-Y 'Olumbo' 10W-Y	Larry Force 'Goff's Caye' 2YYW-W 'Suede' 2Y-W 'Lighthouse Reef' 1YYW-WWY 'Keystone' 2Y-W 'Gin and Lime' 1Y- WWY
Amity, OR March 22-23	Nancy Cameron 'Wings of Freedom' 6Y- Y 'Emperor's Waltz' 6Y- YOO 'Warbler' 6Y-Y 'Carib' 6W-P 'Trena' 6W-Y	Gene Cameron 'Gadget' 10Y-Y 'Ferdie' 6Y-Y <i>N. cordubensis</i> 13Y-Y 'Smarple' 10W-W 'Mortie' 6Y-Y	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
Knoxville, TN March 22-23	Ruth Pardue 'Sabre' 2Y-R 'Goforit' 2Y-O 'Bunting' 7Y-O 'Auspicious' 2O-O 'Lennymore' 2Y-R	Bonnie Campbell 'Minnow' 8W-Y <i>N. jonquilla</i> 13Y-Y 'Little Rusky' 7Y-GYO 'Quince' 12Y-Y <i>N. bulbocodium</i> 13Y-Y	Returned
Princess Anne, MD April 5	Joanna Tilghman 'Warbler' 6Y-Y 'Rapture' 6Y-Y 'Sparrow' 6W-Y 'Ocean Breeze' 6W-W 'Swift Arrow' 6Y-Y	Joanna Tilghman 'Snipe' 6W-W 'Sabrosa' 7Y-Y 'Quince' 12Y-Y 'Chit Chat' 7Y-Y <i>N. fernandesii</i> 13Y-Y	Joanna Tilghman 'Clavier' 6YYW-WWY 'Lighthouse Reef' 1YYW-WWY 'Caribbean Snow' 2YYW-W 'Goff's Caye' 2YYW-W 'Gin and Lime' 1Y- WWY
Louisville, KY April 5-6	Tom Stettner Jr. 'Cataract' 1W-W 'Tyrone' 1Y-Y 'Bravoure' 1W-Y 'Mountain Dew' 1W-W Jackson 110/88, 1W-W ('Thisbe' x 'Ragamuffin')	Suzy Wert Link VVC1 'Segovia' 3W-Y <i>N. jonquilla</i> 13Y-Y 'Little Becky' 12Y-Y 'Little Emma' 12Y-Y	Mary Lou Griphover 'Young American' 1YYW-WWY 'Lighthouse Reef' 1YYW-WWY 'Twilight Zone' 2YYW- WWY 'Swedish Fiord' 2YYW- W 'Grand Prospect' 2W-Y
Amity, OR April 5-6	Steve Vinisky 'Jan Dalton' 2YYW-Y 'Diamond Head' 2W-W 'Cape Point' 2W-P 'Amity Angel' 2W-W V-98-180-2 ('Creag Dubh' x 'Rory's Glen')	Nancy Wilson 'Rikki' 7W-Y 'Chit Chat' 7Y-Y 'Sewanee' 2W-Y <i>N. jonquilla</i> 13Y-Y 'Odile' 7Y-O	Nancy Cameron 'Lighthouse Reef' 1YYW-WWY 'Goff's Caye' 2YYW-W 'Sargeant's Caye' 1YYW-WWY 'Helford Dawn' 2Y-W 'Daydream' 2Y-W
Nashville, TN April 5-6	M/M Richard Frank Orange/Red cup collec- tion 'Lisbarnett' 2W-GRR 'Sparkling Eye' 8W- GOO 'Arctic Flame' 2W- YYO 'Pukawa' 7Y-R 'Pimm' 2Y-R	Sam Winters 'Pixie's Sister' 7Y-Y <i>N. bulbocodium</i> 13Y-Y <i>N. jonquilla</i> 13Y-Y 'Segovia' 3W-Y 'Rikki' 7W-Y	Returned
Gloucester, VA April 5-6	M/M Samuel Nock 'Golden Aura' 2Y-Y 'Williamsburg' 2W-W 'Falstaff' 2Y-O 'Ashland' 2W-Y 'Hambledon' 2YYW-Y	Elizabeth Brown <i>N. willkommii</i> 13Y-Y <i>N. bulbocodium bulbo- codium conspicuus</i> 13Y-Y 'Segovia' 3W-Y 'Little Rusky' 7Y-GYO 'Mite' 6Y-Y	Returned
Upperville, VA April 8	Kathy Welsh 'Bryanston' 2Y-Y 'Sideling Hill' 1Y-Y 'Golden Aura' 2Y-Y 'Rapture' 6Y-Y 'Wings of Freedom' 6Y- Y	Bob&Lina Huesmann 'Angel's Breath' 5Y-Y 'Yimkin' 2Y-Y 'Minnow' 8W-Y 'Hummingbird' 6Y-Y 'Little Rusky' 7Y-GYO	Not Offered

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Scottsburg, IN April 9-10	Tom Stettner Jr. NR	Suzy Wert NR	Returned
Edgewater, MD April 9-10	Joanna Tilghman 'Integer' 11aW-WWP 'Delta Queen' 2W-P 'Dove Song' 2W-WWP 'Silent Pink' 2W-P 'Phantom' 11aW-P	Joanna Tilghman 'Bird Flight' 6Y-GYY 'Yellow Xit' 3W-Y 'Sabrosa' 7Y-Y 'Little Emma' 12Y-Y 'Angel's Breath' 5Y-Y	Joanna Tilghman 'Intrigue' 7Y-W 'Goff's Caye' 2YYW-W 'Altun Ha' 2YYW-W 'Oriental Silk' 2Y-W 'Clavier' 6YYW-WWY
Leesburg, VA April 9-10	Bill Pannill 'Cape Point' 2W-P 'Hurrah' 2Y-Y 'Lara' 2W-O 'Great Gatsby' 2Y-R 'Williamsburg' 2W-W	Kathleen McAllister 'Mitimoto' 10W-Y 'Snipe' 6W-W 'Fenben' 7Y-Y 'Xit' 3W-W 'Glenbrook Belle' 6Y-Y	Bill Pannill 'Trumpet Warrior' 1YYW-WWY 'Intrigue' 7Y-W 'Accord' 2Y-WWY 'Altun Ha' 2YYW-W 'Daydream' 2Y-W
Union Gap, WA April 11-12	Nancy Cameron 'Regal Bliss' 2W-GWW 'Homestead' 2W-W 'River Queen' 2W-W 'Diamond Head' 2W-W 'Lissome' 2W-W	Gene Cameron 'Canaliculatus' 8W-Y 'Sundial' 7Y-Y 'Arrival' 1W-Y <i>N. triandrus triandrus</i> 13W-W 'Angel's Breath' 5Y-Y	Nancy Cameron 'Dickcissel' 7Y-W 'Lazy River' 1Y-WWY 'Limehurst' 2YYW-W 'Century' 2Y-WWY 'Drumnabreeze' 2YYW-W
Pittsburgh, PA April 12	Naomi Liggett 'Abracadabra' 6Y-Y 'Vineland' 6Y-Y 'Cindy-Lau' 6Y-L 'Andalusia' 6Y-O 'Clavier' 6YYW-WWY	Naomi Liggett 'Xit' 3W-W 'Hummingbird' 6Y-Y 'Little Emma' 12Y-Y 'Heidi' 6Y-Y 'Minnow' 8W-Y	Returned
Wichita, KS April 12-13	Ray Morrisette 'Elizabeth Ann' 6W-GWP 'Catbird' 6Y-Y 'Diane' 6W-GPP 'Whip-poor-will' 6Y-Y 'Bushtit' 6Y-Y	Returned	Ray Morrisette 'Chat' 7Y-W 'Oryx' 7Y-W 'Intrigue' 7Y-W 'Pipit' 7YYW-W 'Swedish Fjord' 2YYW-W
Wheaton, MD April 12-13	Sarah Welsh 'Rim Ride' 3W-GYO 'Gold Bond' 2Y-Y 'Bald Eagle' 2W-W 'Golden Aura' 2Y-Y 'Falstaff' 2Y-O	Robert Darling <i>N. jonquilla henriquesii</i> 13Y-Y 'Minnow' 8W-Y 'Pango' 8W-Y 'Yellow Fever' 7Y-Y D92-88-1, 5W-W (<i>N. triandrus</i> x <i>N. triandrus</i>)	Kathy Welsh 'Water Music' 2Y-W 'English Caye' 1YYW-WWY 'Gin and Lime' 1Y-WWY 'Daydream' 2Y-W 'Helford Dawn' 2Y-W
St Louis, MO April 12-13, 2003	Gerard Knehans, Jr. 'Silverthorne' 3W-W Wheatley 87-52-1, 2W-W ('Mountain Dew' x 'Ben Avon') 'Crenelet' 2 W-W 'Broomhill' 2W-W 'Sea Legend' 2 W-W	Jim & Jean Morris 'Snipe' 6 W-W 'Sundial' 7Y-Y 'Hawera' 5Y-Y 'Segovia' 3W-Y 'Smarple' 10W-W	Gerard Knehans, Jr. 'Grand Prospect' 2Y-W 'Lavalier' 5YYW-W 'Twilight Zone' 2YYW-WWY 'Lemon Silk' 6YYW-W KN-123, 2YYW-WWY ('Grand Prospect' OP)

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Cincinnati, OH April 12-13	Linda Wallpe 'Poema Trompetei' 1W-P 'Pink Empire' 2W-P 'Scented Breeze' 2W- YYP 'Fragrant Rose' 2W- GPP 'Fairy Charm' 2W- WWP	Leone Low 'Mite' 6Y-Y 'Mary Plumstead' 5Y-Y 'Gambas' 1Y-Y 'Minnow' 8W-Y 'Snipe' 6W-W	Leone Low 906, 1YYW-WWY ('Epitome' x 'Trumpet Warrior') 4-E-1-2, 1Y-W 906-2, 1YYW-WWY ('Epitome' x 'Trumpet Warrior') 'Goff's Caye' 2YYW-W 906-3, 1YYW-W ('Epi- tome' x 'Trumpet War- rior')
Springdale, OR	Bill Tribe 'Crystal Blanc' 2W- GWW 'Porcelain' 2W-W Pannill 361, 2W-W Pannill 363, 2W-W Pannill 365, 2W-W	Steve Vinisky <i>N. willkommii</i> 13Y-Y <i>N. triandrus capax</i> 13W- W <i>N. rupicola</i> form L-9 13Y-Y V93-86-2, 8Y-Y ('Hill- star' x 'Pango') V97-115-19, 7Y-W (<i>N.</i> <i>fernandesii</i> x <i>N.</i> <i>wilkommii</i>)	Returned
Richmond, VA April 12-13	Bill Pannill 'Spring Break' 2W-P 'Savoir Faire' 2W-GWP 'Cape Point' 2W-P 'Winter Evening' 2W-P 80/2D, 2Y-PPP ['Keep- sake' x ('Camelot' x 'Daydream')]	Olivia Wellbourn <i>N. cyclamineus</i> 13Y-Y 'Pequenita' 7Y-Y 'Bird Flight' 6Y-GYY 'Little Becky' 12Y-Y 'Platinum Legend' 6W-Y	Bill Pannill 'Extrovert' 1YYW- WWY 'Intrigue' 7Y-W 'Accord' 2Y-WWY 'Altun Ha' 2YYW-W 'Daydream' 2Y-W
Towson, MD April 16-17	Kathy Welsh 'Great Gatsby' 2Y-R 'Carnyorth' 11aY-O 'Mexico City' 2Y-O 'Pacific Rim' 2Y-YYR (illegible)	Bob & Lina Huesman 'Segovia' 3W-Y 'Little Rusky' 7Y-GYO 'Yellow Xit' 3W-Y <i>N. willkommii</i> 13Y-Y 'Sundial' 7Y-Y	Anne Donnell Smith 'Daydream' 2Y-W 'Young American' 1YYW-WWY 'Lighthouse Reef' 1YYW-WWY 'Pay Day' 1YYW-W 'Goff's Caye' 2YYW-W
Indianapolis, IN April 17-18	Tom Stettner Jr. 'Yum-Yum' 3W-WWY Duncan D1771, 3Y-R B.Bambo-02, 3Y-R ('Burning Bush' x 'Amboseli') 'Flaming Jewel' 3W-R 'Truculent' 3W-WWY	Naomi Liggett 'Little Rusky' 7Y-GYO 'Segovia' 3W-Y 'Xit' 3W-W 'Yellow Xit' 3W-Y 'Pacific Coast' 8Y-Y	Naomi Liggett 'Accord' 2Y-WWY 'Rio Dell' 2YYW-WWY 'Lemon Brook' 2YYW- W 'Carib Gipsy' 2Y-WWY 'Altun Ha' 2YYW-W
Columbus, OH April 19-20	Mary Lou Gripshover 'Little Karoo' 3Y-O 'Amazing Grace' 2W-P 'Inner Glow' 2W-P 'Jake' 3Y-GOO 'Silent Cheer' 3W-YYR	Tag Bourne 'Rikki' 7Y-Y 'Fairy Chimes' 5Y-Y 'Stafford' 7Y-YYO 'Clare' 7Y-Y 'Canaliculatus' 8W-Y	Naomi Liggett 'Altun Ha' 2YYW-W 'Accord' 2Y-WWY 'Carib Gipsy' 2Y-WWY 'Canary' 7YYW-W 'Sarita' 2Y-W

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Chillicothe, OH April 22-23	Naomi Liggett 'Sweet Somerset' 9W-GYR 'Poet's Way' 9W-GYR 'Killearnan' 9W-GYR 'Bright Angel' 9W-GOR 'Omega' 9W-YYR	Naomi Liggett 'Stafford' 7Y-YYO 'Yellow Xit' 3W-Y 'Rikki' 7W-Y 'Paula Cottell' 3W-GWW 'Little Sentry' 7Y-Y	Leone Low 'Sargeant's Caye' 1YYW-WWY 'Goff's Caye' 2YYW-W 902-1, 1YYW-W UH-1, 2YYW-W 'Carib Gipsy' 2Y-WWY
Kennett Square, PA April 22-23	Anne Donnell Smith 'Quiet Waters' 1W-W 'Fresh Lime' 1YYW-Y 'Lighthouse Reef' 1YYW-WWY 'Silent Valley' 1W-GWW 'Downpatrick' 1W-Y	Jocelyn Thayer 'Quince' 12Y-Y 'Yellow Xit' 3W-Y 'Hummingbird' 6Y-Y 'Minnow' 8W-Y 'Sundial' 7Y-Y	Ginger Wallach 'Altun Ha' 2YYW-W 'Intrigue' 7Y-W 'Carib Gipsy' 2Y-WWY 'Dickcissel' 7Y-W 'Swedish Fjord' 2YYW-W
Greenwich, CT April 23-24	Richard Ezell 'Loch Hope' 2Y-R 'Creag Dubh' 2O-R Bender 911218, 11a 'Sonar' 2Y-YYR 'Loch Carron' 2Y-O	Liz Ellwood NR	Mildred Hornblower 'Xunantunich' 2YYW-WWY 'English Caye' 1YYW-WWY 'Gin and Lime' 1Y-WWY 'Lemon Brook' 2YYW-W 'Carib Gipsy' 2Y-WWY
Morristown, NJ April 25-26	Martha Ann Griner 'American Classic' 2Y-WYY 'Wychavon' 2W-YRR 'Pacific Rim' 2Y-YYR 'Conestoga' 2W-GYO 'Whisky Galore' 2YYW-Y	Richard Ezell <i>N. bulbocodium obesus</i> 'Stafford' 7Y-YYO 'Segovia' 3W-Y 'Rikki' 7W-Y <i>N. bulbocodium tenuifolius</i> 13Y-Y	Returned
Shelter Island, NY April 26	Charles Brush 'Chobe River' 1Y-Y 'Bugle Major' 2Y-Y 'Gold Ingot' 2Y-Y 'Francolin' 1Y-Y 'Arthurian' 1Y-Y	Returned	Not Offered
Boylston, MA April 29-30	Richard Ezell Bender 88/447, 3 'Carib Gipsy' 2Y-WWY Bender 91/160, 1 'Amboseli' 3Y-YYR 'Lemon Lyric' 2YYW-Y	Liz Ellwood 'Sabrosa' 7Y-Y 'Minnow' 8W-Y 'Little Rusky' 7Y-GYO 'Pacific Coast' 8Y-Y 'Angel's Breath' 5Y-Y	Sally Winmill 'Verdin' 7Y-W 'English Caye' 1YYW-WWY 'Intrigue' 7Y-W 'Carib Gipsy' 2Y-WWY 'Pipit' 7YYW-W
Nantucket, MA April 26-27	Mildred Hornblower 'Moon Valley' 2W-GWW 'Sea Legend' 2W-W 'Silent Valley' 1W-GWW 'Neahkanie' 1W-W 'Whetstone' 1W-W	Returned	Mildred Hornblower 'Xunantunich' 2YYW-WWY 'English Caye' 1YYW-WWY 'Gin and Lime' 1Y-WWY 'Lemon Brook' 2YYW-W 'Carib Gipsy' 2Y-WWY

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Chambersburg, PA April 26-27	Joy Mackinney 'Arctic Char' 2W-P 'Precedent' 2W-P 'Peripheral Pink' 2W-GWP 'Pink Swan' 2W-P 'Cool Evening' 11aW-P	Bob & Lina Huesmann 'Clare' 7Y-Y 'Pixie's Sister' 7Y-Y 'Hawera' 5Y-Y 'Sun Disc' 7Y-Y <i>N. fernandesii</i> 13Y-Y	Clay Higgins 'Xunantunich' 2YYW-WWY 'New Day' 7Y-W 'Intrigue' 7Y-W 'Gin and Lime' 1Y-WWY 'English Caye' 1YYW-WWY
Peterborough, NH May 2-3	Richard Ezell 'Dreamlight 3W-GWR 'Evesham' 3W-GYY 'Oxford' 3W-Y 'Modulux' 2W-Y 'James Joyce' 9W-GYR	Mike Salera 'Little Rusky' 7Y-GYO 'Xit' 3W-W 'Rikki' 7W-Y 'Segovia' 3W-Y 'Snipe' 6W-W	Charles Brush 'Altun Ha' 2YYW-W 'Young American' 1YYW-WWY 'Xunantunich' 2YYW-WWY 'Sargeant's Caye' 1YYW-WWY 'Goff's Caye' 2YWW-W
Glencoe, IL May 3-4	Nancy Pilipuf 'Barnstorm' 2W-W 'Silent Pink' 2W-P 'Banker' 2Y-O 'Watership Down' 2W-W NR	Nancy Pilipuf 'Hummingbird' 6Y-Y 'Tête-à-Tête' 12Y-Y 'Sewanee' 2W-Y 'Mite' 6Y-Y <i>N. rupicola</i> 13Y-Y	Nancy Pilipuf 'Parody' 2Y-W 'Lavalier' 5YYW-W 'Trumpet Warrior' 1YYW-WWY 'Daydream' 2Y-W 'Helford Dawn' 2Y-W
Chanhassen, MN May 10-11	Michael Berrigan Jackson 31-86, 3W-YRR 'Rosevine' 3Y-WPP 'Loch Coire' 3W-R 'Circle of Friends' 3W-GWO 'Barrett Browning' 3WWY-O	Michael Berrigan 'Jumble' 12Y-O 'Flomay' 7W-WWP 'Paula Cottell' 3W-GWW 'Snipe' 6W-W <i>N. cyclamineus</i> 13Y-Y	Edie Godfrey 'Suede' 2Y-W 'Avalon' 2Y-W 'Carib Gipsy' 2Y-WWY 'Chicken Hill' 1YYW-WWY 'Trumpet Warrior' 1YYW-WWY

Junior Collection of 5

Asheville, NC

Autumn Stewart
'Fortescue' 4W-R
'Obsession' 2W-P
'Citronita' 3Y-Y
'Geometrics' 2W-Y
'Hambledon' 2YYW-Y

Clinton, MS

Ashley McKenzie
'Pink Silk' 1W-P
'Brackenhurst' 2Y-O
'Slim Whitman' 2 W-OOY
'Jetfire' 6Y-O
'Rapture' 6Y-Y

Hernando, MS

Ashley McKenzie
'Jetfire' 6Y-O
'Rapture' 6Y-Y
'Ice Wings' 5W-W
'Bravoure' 1W-Y
'Tonga' 4Y-R

Nashville, TN

Autumn Stewart
NR

Wheaton, MD

Sarah Welsh
'Rim Ride' 3W-GYO
'Gold Bond' 2Y-Y
'Bald Eagle' 2W-W
'Golden Aura' 2Y-Y
'Falstaff' 2Y-O

Richmond, VA

Kristi Sadler
'Ethereal Beauty' 2W-WWP
'Redhill' 2W-R
'Resplendent' 2Y-R
'Bravoure' 1W-Y
'Soprano' 2W-GPP

Chanhassen, MN

Ethan Berrigan
'Geometrics' 2W-Y
'Redhill' 2W-R
'Rhine Wine' 1W-W
'Foundling' 6W-P
'Aircastle' 3W-Y

Red-White-Blue
(Collection of 5 American-Bred)

Asheville, NC

Lynn Ladd
'Gull' 2W-GWW (Mitsch)
'Veery' 7Y-Y (Fowlds)
'Bee Mabley' 3W-YYO (Fitzwater)
'Nob Hill' 2YYW-Y (DuBose)
'Best Regards' 1YYW-Y (Mitsch)

Clinton, MS

Loyce McKenzie
'Miss Primm' 2Y-Y (Dorwin)
'Asteroid' 2 Y-Y (Havens)
Bender GN/W2/11, 1W-Y
'Castanets' 8Y-O (Pannill)
'Butterscotch' 2Y-Y (Mitsch)

Livermore, CA

Sid DuBose
Hager D219, 2Y-O
Hager D86, 2Y-O
Hager DR293, 1Y-Y
Hager D575, 2Y-O
Hager DR296, 2Y-R

Murphys, CA

Sid DuBose
Hager D501, 2Y-YYO
Hager DSC50-F11, 2Y-O
Hager D386, 2Y-O
Hager D503, 2Y-YOO
'Pale Hands' 2W-P (DuBose)

Atlanta, GA

Betty Hartzog
'Rapture' 6Y-Y (Mitsch)
'Phalarope' 6W-Y (Mitsch)
'Jetfire' 6Y-O (Mitsch)
'Ouzel' 6W-W (Mitsch)
'Wings of Freedom' 6Y-Y (Mitsch)

Little Rock, AR

James Russell
'Pacific Rim' 2 Y-YYR (Mitsch)
'Oregon Lights' 2W-O (Havens)
'Magic Lantern' 1Y-O (Havens)
'Potential' 1W-P (Havens)
'Butterscotch' 2Y-Y (Mitsch)

Fortuna, CA

Stan Baird
'Potential' 1W-P (Havens)
'Pacific Rim' 2Y-YYR (Mitsch)
'Daydream' 2Y-W (Mitsch)
'Artful' 2W-P (Evans)
'New Penny' 3Y-Y (Pannill)

Hernando, MS

Loyce McKenzie
'Pops Legacy' 1W-Y (Bender)
'Parnell's Knob' 1Y-Y (Bender)
'Elegant Lady' 1W-Y (Robertson)

'Lackawanna' 2Y-Y (Bender)
'Conestoga' 2W-GYO (Bender)

Knoxville, TN

Lois Van Wie
'Meadow Lake' 2Y-Y (Havens)
'Rim Ride' 3W-GYO (Pannill)
'Waxwing' 5W-W (Fowlds)
'Pink Silk' 1W-P (Havens)
'Miss Primm' 2Y-Y (Dorwin)

Princess Anne, MD

Joanna Tilghman
'New Penny' 3Y-Y (Pannill)
'Miss Primm' 2Y-Y (Dorwin)
'Geometrics' 2W-Y (DuBose)
'Bald Eagle' 2W-W (Pannill)
'Warbler' 6Y-Y (Mitsch)

Louisville, KY

Tom Stettner Jr.
'Miss Primm' 2Y-Y
'Phoenician' 2W-W
Jerrell 68-8-5, 2Y-O
Jerrell 587-90-1, 2W-P ('Pink Wing' x
'Dailmanach')
'Pink Silk' 1W-P

Silverton, OR

Nancy Cameron
'White Satin' 1W-W (Evans)
'Denali' 1W-W (Havens)
'Rain Dance' 2W-W (Evans)
'Lissome' 2W-W (Evans)
'Polly's Pearl' 8W-W (Koopowitz)

Nashville, TN

Ann McKinney
'Bobwhite' 7Y-Y
'Golden Dawn' 8Y-O
'Quail' 7Y-Y
'Itzim' 6Y-R
'Jetfire' 6Y-O

Gloucester, VA

Elizabeth Brown
'Lemon Supreme' 7YYW-WWY (Mitsch)
'Rim Ride' 3W-GYO (Pannill)
'New Penny' 3Y-Y (Pannill)
'Maya Dynasty' 2Y-Y (Mitsch)
'Conestoga' 2W-GYO (Bender)

Upperville, VA

Mary Koonce
'Miss Primm' 2Y-Y (Dorwin)
'Pink Formal' 11aW-P (Mitsch)
'Tuscarora' 1Y-Y (Bender)
'Geometrics' 2W-Y (DuBose)
'New Penny' 3Y-Y (Pannill)

Scottsburg, IN

Tom Stettner Jr.

'Pacific Rim' 2Y-YYR (Mitsch)
Jerrell 68/8/5, 2Y-O
'Iroquois' 2YYW-O (Mitsch)
'Williamsburg' 2W-W (Pannill)
'River Queen' 2W-W (Pannill)

Edgewater, MD

Joanna Tilghman
'Tuscarora' 1Y-Y (Bender)
'Geometrics' 2W-Y (Dubose)
'Integer' 11aW-WWP (Mitsch)
'New Penny' 3Y-Y (Pannill)
'Oriental Silk' 2Y-W (Mitsch & Havens)

Leesburg, VA

Bill Pannill
'Lone Star' 2W-W (Pannill)
'Chilito' 2Y-R (Pannill)
'Berceuse' 2W-P (Mitsch)
'Page Lee' 3Y-YYR (Pannill)
'Socialite' 3W-YYR (Pannill)

Union Gap, WA

Sonja Razey
'Mysterious' 2W-W (Mitsch)
'Hillstar' 7YYW-YWW (Mitsch)
'Sentinel' 2W-P (Mitsch)
'Quail' 7Y-Y (Mitsch)
'Music' 2W-PPY (Mitsch)

Wichita, KS

Ray Morrisette
'Catbird' 6Y-Y (Mitsch)
'Chat' 7Y-W (Mitsch)
'Indian Maid' 7O-R (Pannill)
'Explosion' 8Y-O (Pannill)
'Whip-poor-will' 6Y-Y (Link)

Wheaton, MD

Chriss Rainey
'Pacific Rim' 2Y-YYR (Mitsch)
'Oregon Lights' 2W-O (Havens)
'Miss Primm' 2Y-Y (Dorwin)
'Geometrics' 2W-Y (DuBose)
'Daydream' 2Y-W (Mitsch)

St. Louis, MO

Gerard Knehans, Jr.
'Miss Primm' 2Y-Y (Dorwin)
KN-095 (Ballydorn sdlg x 'Manon Lescaut')
'Pacifid Rim' 2Y-YYR (Mitsch)
'Conestoga' 2W-GYO (Bender)
'Magic Lantern' 1Y-O (Havens)

Cincinnati, OH

Linda Wallpe
'First Impression' 2Y-R (Mitsch)
'Nob Hill' 2YYW-Y (DuBose)
'Rim Ride' 3W-GYO (Pannill)
'Iroquois' 2YYW-O (Havens)
'Pacific Rim' 2Y-YYR (Mitsch)

Springdale, OR

Steve Vinisky
'Chapel Chimes' 5W-W (Vinisky)

V93-118-4, 3Y-YYR ('Triple Crown' x
'Badbury Rings')
V92-118-2, 9W-YYO ('Cantabile' x 'Ver-
dant Meadow')
V97-14-2, 2W-WPP ('Aimee Joy' x 'Cher-
rygardens')
V95-229-6, 8Y-Y ('Allard Pierson' x *N.*
dubius dubius)

Richmond, VA

Bill Pannill
'Dressy Bessie' 2W-GYO (Pannill)
'Lone Star' 2W-W (Pannill)
'Page Lee' 3W-YYR (Pannill)
'Berceuse' 2W-P (Mitsch)
'New Penny' 3Y-Y (Pannill)

Towson, MD

Olivia Wellbourn
'Pink Silk' 1W-P (Havens)
'Swedish Fjord' 2YYW-W (Mitsch)
'Arrowhead' 6Y-R (Havens)
'Phoenician' 2W-W (Mitsch-Havens)
'Pops Legacy' 1W-Y (Bender)

Indianapolis, IN

Tom Stettner Jr.
'Watercolor' 2W-P (Gould)
'Emerald Empire' 2W-GWW (Havens)
'Gull' 2W-GWW (Mitsch)
'Lissome' 2W-W (Evans)
'Conestoga' 2W-GYO (Bender)

Columbus, OH

Mary Lou Gripshover
'Sun Gem' 2YYW-W (Mitsch)
'Montpier' 3W-Y (Gripshover)
'Princeton' 3W-WWY (Mitsch)
'American Shores' 1Y-P (Havens)
85-8-1, 2W-WYP ('Celtic Song' x 'Cool
Flame')

Grenwich, CT

Jennifer Brown
'Audubon' 2W-WWP (Mitsch)
'Rapture' 6Y-Y (Mitsch)
'Gold Velvet' 1Y-Y (Mitsch)
'Warbler' 6Y-Y (Mitsch)
'Phalarope' 6W-Y (Mitsch)

Chillicothe, OH

Mary Rutledge
'Silent Pink' 2W-P (Mitsch)
'Nordic Rim' 3W-WWY (Mitsch)
'Gull' 2W-GWW (Mitsch)
'Random Event' 3W-YOY (DuBose)
'La Paloma' 3W-GYR (Roese)

Kennett Square PA

Martha Griner
'Geometrics' 2W-Y (DuBose)
'River Queen' 2W-W (Pannill)
'Pacific Rim' 2Y-YYR (Mitsch)
'Peggy White' 2W-W (Pannill)
'Rim Ride' 3W-GYO (Pannill)

Shelter Island, NY

Charles Brush
 'Rapture' 6Y-Y (Mitsch)
 'Phoenician' 2W-W (Mitsch/Havens)
 'Arrowhead' 6Y-R (Havens)
 'Denali' 1W-W (Havens)
 'Warbler' 6Y-Y (Mitsch)

Boylston, MA

Liz Ellwood
 'Dainty Miss' 7W-GWW (Mitsch)
 'Pure Joy' 2W-Y (Mitsch)
 'Lorikeet' 1Y-P (Mitsch)
 'Socialite' 3W-YYR (Pannill)
 'Sunday Chimes' 5W-W (Mitsch/Havens)

Nantucket, MA

Rod Armstrong
 'Perpetuation' 7YYW-W (Havens)
 'Bon Voyage' 3W-W (Pannill)
 'Independence Day' 4W-R (Mitsch)
 'Tangelo' 3W-YYO (Vinisky)
 'Lemon Supreme' 7YYW-WWY (Mitsch)

Chambersburg, PA

Clay Higgins
 'Oregon Snow' 2W-W (Mitsch)
 'Trumpet Warrior' 1YYW-WWY (Mitsch)

'Pops Legacy' 1W-Y (Bender)
 'New Penny' 3Y-Y (Pannill)
 'River Queen' 2W-W (Pannill)

Peterborough, NH

Dianne Mrak
 'Parnell's Knob' 1Y-Y (Bender)
 'Clavier' 6YYW-WWY (Havens)
 'Phalarope' 6W-Y (Mitsch)
 'Oakland' 2Y-Y (Mitsch)
 'Phoenician' 2W-W (Mitsch/Havens)

Glencoe, IL

Nancy Pilipuf
 'Silent Pink' 2W-P (Mitsch)
 'Phalarope' 6W-Y (Mitsch)
 'Pacific Rim' 2Y-YYR (Mitsch)
 'Rapture' 6Y-Y (Mitsch)
 'Barron Lake' 2W-Y (Reed)

Chanhasen, MN

Michael Berrigan
 'Rapture' 6Y-Y (Mitsch)
 'Personable' 2W-P (Evans)
 'Three Oaks' 1W-Y (Reed)
 'Circle of Friends' 3W-GWO (Reed)
 'Yamhill' 2W-YYW (Evans)

**Historic Collection of 5
 (Collection of 5 Historic Daffodils)**

Little Rock, AR

Sandra Stewart
 'Erlicheer' 4W-Y (1934)
 'Compressus' 8W-Y (1882)
 'Armada' 2Y-O (1938)
 'Scarlet Gem' 8Y-O (1910)
 'Grand Primo Citronière' 8W-Y (1786)

Hernando, MS

Sandra Stewart
 'Laurens Koster' 8W-Y (1906)
 'Horace' 9W-GOR (1894)
 'Mitylene' 2 W-Y (1923)
 'Ideal' 8W-O (1906)
 'Papyrus' 9W-YYO (1926)

Amity, OR

Margaret Pansegrau
 'Grand Soleil d'Or' 8Y-O (1770)
 'Actaea' 9W-YYR (1927)
 'Scarlet Gem' 8Y-O (1910)
 'Erlicheer' 4W-Y (1934)
 'Grand Primo' 8W-Y (1780)

Silverton, OR

Margaret Pansegrau
 'Actaea' 9W-YYR (1927)
 'Yellow Cheerfulness' 4Y-Y (1937)
 'Limerick' 3W-O (1938)

'Geranium' 8W-O (1930)

'Sweetness' 7Y-Y (1939)

St. Louis, MO

Beth Holbrooke
 'Cloth of Gold' 8Y-Y (1900)
 'Dawn' 5W-Y (1907)
 'Geranium' 8W-O (1930)
 'Thalia' 5W-W (1916)
 'Beryl' 6W-YYO (1907)

Nashville, TN

Becky Fox Matthews
 'Actaea' 9W-YYR (1927)
 'Dunkeld' 2Y-O (1934)
 'White Lady' 3W-Y (1897)
 'Orange Queen' 7 Y-Y (1908)
 'Thalia' 5W-W (1916)

Scottsburg, IN

Joe Hamm
 'Henry Irving' 1Y-Y (1885)
 'White Nile' 2W-W (1916)
 'White Emperor' 1W-W (1913)
 'Beersheba' 1W-W (1923)
 'Maximus' 1Y-Y (1576)

Leesburg, VA

Elizabeth Brown
 'Rubra' 2W-Y (1933)
 'Hesla' 7Y-Y (1908)
 'Actaea' 9W-YYR (1927)

'Beryl' 6W-YYO (1907)

'Daphne' 4W-W (1914)

Wheaton, MD

Mitch Carney
 'Sir Watkin' 2Y-Y (1868)
 'Cherie' 7W-P (1935)
 'Killigrew' 2Y-O (1907)
 'Sweetness' 7Y-Y (1939)
 'Rippling Waters' 5W-W (1932)

Richmond, VA

Cecilia Brown
 'Rubra' 2W-Y (1933)
 'Erlicheer' 4W-Y (1934)
 'Sweetness' 7Y-Y (1939)
 'Beryl' 6W-YYO (1907)
 'Daphne' 4W-W (1914)

Indianapolis, IN

Beth Holbrooke
 'Richard Tauber' 8W-Y (1930)
 'Sparkling Eye' 8W-GOO (1931)
 'Chinita' 8Y-YYR (1922)
 'Geranium' 8W-O (1930)
 'Cloth of Gold' 8Y-Y (1900)

Cincinnati, OH

Helen Trueblood

'Daisy Schäffer' 2W-WYY
(1925)
'General Pershing' 7Y-Y
(1923)
'Rosy Sunrise' 2W-P (1939)
'Sweetness' 7Y-Y (1939)
'Green Island' 2W-GWY
(1938)

Shelter Island, NY

Lissa Williamson
'Rippling Waters' 5W-W
(1932)
'White Lady' 3W-Y (1897)
'Cragford' 8W-O (1930)
'Orange Queen' 7Y-Y (1908)
'Thalia' 5W-W (1916)

Edie Godfrey
'Sweetness' 7Y-Y (1939)
'Saint Keverne' 2Y-Y (1934)
'Mary Copeland' 4W-O
(1913)
'Beryl' 6W-YYO (1907)
'Dreamlight' 3W-GYR (1934)

Chanhassen, MN

Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)

Asheville, NC

Steve Vinisky
'Junior Miss' 12W-Y (Pannill)
V93-221-9, 6Y-WWY ('Mitzzy' x Glenbrook
Minicycla Group)
Link 79-5, 5W-Y
V95-16-1, 1Y-Y ('Snook' x 'Small Talk')
V93-62-9, 6Y-Y ('Snook' x 'Candlepower')

Livermore, CA

Harold Koopowitz & Marilyn Howe
99-102, 1W-W ('Gipsy Queen' x 'Northam')
99-08, 1W-Y ('Charles Warren' x *N. cy-
clamineus*)
99-140, 2P-P ('Rimski' x *N. willkommii*)
99-36, 1W-W ('Little Beauty' x 'Candlepower')
99-88, 2W-P ('Pink China' OP)

Murphys, CA

Bob Spotts
M-03-2-2, 7Y-Y
M-03-2-13, 7Y-Y
M-03-2-14, 7Y-Y
M-03-2-26, 7Y-Y
M-03-2-28, 7Y-Y

Amity, OR

Gene Cameron
Low XX04, 1Y-W
'Hummingbird' 6Y-Y (Mitsch)
Watrous 666-23, 2Y-YYO
'Small Talk' 1Y-Y (Mitsch)
'Star Song' 6Y-Y (Frey)

Princess Anne, MD

Joanna Tilghman
'Chit Chat' 7Y-Y (Fowlds)
'Hummingbird' 6Y-Y (Mitsch)
'Kibitzer' 6Y-Y (Watrous)
'Bird Flight' 6Y-GYY (Mitsch)
'Yellow Fever' 7Y-Y (Watrous)

Louisville, KY

Naomi Liggett
'Little Sunshine' 6Y-Y (Frey)

'Sewanee' 2W-Y (Watrous)
'Hummingbird' 6Y-Y (Mitsch)
'Heidi' 6Y-Y (Fowlds)
'Wyandot' 1Y-Y (Gripshover)

Leesburg, VA

Margaret G. Ford
'Pixie's Sister' 7Y-Y (Mitsch)
'Fairy Chimes' 5Y-Y (Mitsch)
'Little Rusky' 7Y-GYO (Watrous)
'Odile' 7Y-O (Watrous)
'Sewanee' 2W-Y (Watrous)

Cincinnati, OH

Leone Low
Watrous W666-23, 2Y-YPP
GN41C, 1YYW-W (sdlg x 'Candlepower')
'Hummingbird' 6Y-Y (Mitsch)
55-1 (Link 577 x 'Pledge')
4-L-3, 1W-W

Indianapolis, IN

Leone Low
MP-1, 6Y-Y
'Aviva' 1W-W (Low)
3-5-K, 3W-YYO
'Little Rusky' 7Y-GYO (Watrous)
Watrous W666-23, 2Y-YPP

Glencoe, IL

Nancy Pilipuf
'Star Music' 6Y-Y (Frey)
'Bird Flight' 6Y-GYY (Mitsch)
'Sewanee' 2W-Y (Watrous)
'Little Sunshine' 6Y-Y (Frey)
'Hummingbird' 6Y-Y (Mitsch)

Chanhassen, Mn

Michael Berrigan
'Little Rusky' 7Y-GYO (Watrous)
'Small Talk' 1Y-Y (Mitsch)
'Oakwood Tyke' 1W-W (Reed)
'Spider' 6Y-Y (Morrill)
'Yellow Fever' 7Y-Y (Watrous)

MARIE BOZIEVICH RIBBON—Collection of 12 from 4 divisions

Asheville, NC

Steve Vinisky

V92-93-37, 2W-W ('Misty
Glen' x 'Rhapsody')

V97-31-2 ('Scarlet Chord' x
'Redlands Too')

V91-91-3, 2W-WWP ('Quasar' x 'Gracious Lady')
V93-23-3, 2Y-YYP ('Memento' x 'Filoli')
'Loch Leven' 2O-ORR
V91-6-8, 2W-W ('Broomhill' x 'Geometrics')
V87-50-1, 2Y-P (MS14/B x 'Memento')
V92-51-8, 3W-GWO ('Glamour Girl' x 'Audubon')
V97-36-3, 4Y-R (V91-10-5 x 'Beauvallon')
'Tangelo' 3W-YYO
V91-9-9, 2W-Y ('Golden Amber' x 'Biligaana')
V87-69-5, 8Y-R (C34-5 OP)

Clinton, MS

Sandra Stewart
'Orange Queen' 7Y-Y
N. tazetta tazetta 13
N. italicus 13
'Brackenhurst' 2Y-O
'Ibis' 6W-Y
'Eaton Song' 12Y-O
'Canasta' 11aW-Y
'Logan Rock' 7Y-Y
'Lemon Silk' 6YYW-W
'Golden Harvest' 1Y-Y
N. pseudonarcissus 13Y-Y
N. obvallaris 13Y-Y

Livermore, CA

Wayne Steele
'Botlar' 3Y-R
'Wild Honey' 2YYW-Y
'Miss Primm' 2Y-Y
'Nakajima' 3Y-R
'Pink Silk' 1W-P
'Parnell's Knob' 1Y-Y
'Special Envoy' 2Y-Y
'Honeybourne' 2W-Y
'Lavalier' 5YYW-W
'Graffiti' 2W-YYO
'Truculent' 3W-WWY
'Rapture' 6Y-Y

Murphys, CA

Richard Hunt
'Soothing Touch' 2Y-WWY
'Muster' 4W-O
'Daydream' 2Y-W
'Chanson' 1W-P
'Conestoga' 2W-GYO
'Penkivel' 2W-P
'Rhapsody' 2W-W
'Nob Hill' 2YYW-Y
'Towson Blush' 1W-PPY
'Celtic Gold' 2Y-Y
'Crackington' 4Y-O
'New Penny' 3Y-Y

Fortuna, CA

Kirby Fong
'Zapatan' 3W-YYO
'Soft Rain' 2YYW-Y
'Glasnevin' 2W-W
Irwin IRN 86/20F, 2Y-PPY
'Sharndon' 1Y-Y
'Tullybeg' 3W-GYR
'Sargeant's Caye' 1YYW-WWY
'Fortescue' 4W-R
'Bright Spot' 8W-R
'Edgbaston' 2Y-YOO
'Colley Gate' 3W-YOR
'Falconet' 8Y-R

Hernando, MS

Weldon Childers
'Golden Aura' 2Y-Y
'Trigonometry' 11aW-P
'Southern Hospitality' 4Y-R
'Quiet Waters' 1W-W
'Cheyenne' 7W-W
'Golden Sheen' 2Y-Y
'Edge Grove' 2W-Y
'Puppet' 5Y-O
'La Paloma' 3W-GYR
'Guinevere' 2Y-Y
'Mount Fuji' 2W-W
'Boslowick' 11aY-O

Amity, OR

Steve Vinisky
'Clouded Yellow' 2YYW-Y
DuBose P22-1, 2W-P ('Pink Silk' x 'Raspberry Rose')
V93-23-3, 2Y-YYP ('Memento' x 'Filoli')
'Work of Art' 7W-P
V92-151-16, 3W-R ('Random Event' x 'Kazuko')
'Cardinal Knowledge' 2Y-R
V96-322-4, 2W-P ('Aimee Joy' x 'Catalyst')
V94-328-6, 11aY-O ('Salute' x 'Boslowick')
V98-83-1, 1Y-Y ('Gold Fusion' x 'Tuscarora')
V93-362-4, 1W-P ('Kalimna' x 'Pink Silk')
V91-10-5, 4Y-O ('Golden Amber' x 'Crackington')
'Brooke Ager' 2W-P

Knoxville, TN

Lois Van Wie
'Accent' 2W-P
'Trelay' 3Y-OOR
'Bravoure' 1W-Y
'Nob Hill' 2YYW-Y
'Pops Legacy' 1W-Y
'Highfield Beauty' 8Y-YYO
'Pink Silk' 1W-P
'Forge Mill' 2Y-GOO

'Loch Lundie' 2Y-O
'Immaculate' 2W-W
'Glenfarclas' 1Y-O
'Tonga' 4Y-R

Princess Anne, MD

Jack Holland
'La Mancha' 2W-W
'Golden Aura' 2Y-Y
'Sweet Somerset' 9W-GYR
'Daydream' 2Y-W
'Purbeck' 3W-YOO
'Pure Joy' 2W-Y
'Achduart' 3Y-O
'Conestoga' 2W-GYO
'Cairmtoul' 3W-YOO
'Avalanche' 8W-Y
'Sportsman' 2Y-R
'Gull' 2W-GWW

Louisville, KY

Linda Wallpe
'Maya Dynasty' 2Y-Y
'Stylish' 2O-O
'Prairie Fire' 3O-R
'Towson Blush' 1W-PPY
'Muster' 4W-O
'Althina' 2W-R
'Flaming Jewel' 3W-R
'Rim Ride' 3W-GYO
'Goforit' 2Y-O
'Hot Gossip' 2Y-O
'Ringmer' 3Y-YYO
'Gold Convention' 2Y-Y

Silverton, OR

Bill Tribe
'New Penny' 3Y-Y
A-3/1, 1W-Y
K-15, 2YYW-P
A-4/1, 2W-Y
'Androcles' 4W-W
G-4, 2Y-YWP
Pannill 361, 2W-W
'Loch Lundie' 2Y-O
K-13, 2Y-O
Pannill 95/12, 2YWY-Y
Hartman 94/13, 2Y-Y
Evans Y3/1, 1W-W

Nashville, TN

M/M Richard Frank
'Alston' 2W-P
'Hillstar' 7YYW-YWW
'Tripartite' 11aY-Y
'Bobwhite' 7Y-Y
'Fragrant Rose' 2W-GPP
'Ballydorn' (?)
'Beautiful Dream' 3W-W
'Serena Lodge' 4W-Y
'Misty Dawn' 3W-Y
'Milan' 9W-GYR
'Dutroon' 2Y-WWY
NR

Upperville, VA

Glenna Graves
'Rapture' 6Y-Y
'Trigonometry' 11aW-P
'Pizarro' 2Y-Y
'Williamsburg' 2W-W
'Ulster Bank' 3Y-R
'Grand Monarque' 8W-Y
'Modulation' 2Y-P
'Compute' 1W-Y
'Saint Keverne' 2Y-Y
'Punter' 2W-Y
'Goff's Caye' 2YYW-W
'Geometrics' 2W-Y

Scottsburg, IN

Tom Stettner Jr.
'Iroquois' 2YYW-O
'Kiwi Magic' 4W-Y
'Casterbridge' 2YYW-O
Jackson 110/88 ('Thisbe' x
'Ragamuffin')
'Capree Elizabeth' 2Y-P
'Silent Valley' 1W-GWW
'Stardom' 3Y-R
'Young Blood' 2W-R
'Crevenagh' 2Y-GYY
'Silver Surf' 2W-W
'Goldfinger' 1Y-Y
'Majestic Star' 1W-W

Edgewater, MD

Jack Holland
'Downpatrick' 1W-Y
'Avenger' 2W-R
'Ashmore' 2W-GWW
'Young Blood' 2W-R
'Triple Crown' 3Y-GYR
'Spindletop' 3W-Y
'Limequilla' 7W-W
'Indian Maid' 7O-R
'Stratosphere' 7Y-O
'Intrigue' 7Y-W
'Sweet Somerset' 9W-GYR
'Greenspring' 9W-GGR

Pittsburgh, PA

Naomi Liggett
'New Penny' 3Y-Y
Glenbrook 39/88, 2W-W
'Sweetness' 7Y-Y
'Dainty Miss' 7W-GWW
'Andalusia' 6Y-O
'Abracadabra' 6Y-Y
'Rhapsody' 2W-W
'Tristram' 2Y-Y
'Graffiti' 2W-YYO
'Yamhill' 2W-YYW
'Habit' 1Y-Y
'Ruddynosey' 1Y-O

Wichita, KS

Ray Morrissette

'Ashmore' 2W-GWW
'Pol Dornie' 2W-P
'Sogket' 2W-GWP
'Silent Pink' 2W-P
'Evesham' 3W-GYY
'Merlin' 3W-YYR
'Triple Crown' 3Y-GYR
'Silken Sails' 3W-WWY
'Ocean Spray' 7W-W
'Chat' 7Y-W
'Thackeray' 9W-GYR
'Tripartite' 11aY-Y

St. Louis, MO

Gerard Knehans, Jr.
KN-093, 2W-Y
'Kabonova' 2Y-P
'Colin's Joy' 2W-GWR
KN-124, 3Y-YYP ('Moontide'
x 'Manon Lescaut')
'Merlin's Pal' 3W-YYO
'Lissome' 2W-W
'Killearnan' 9W-GYR
KN-076, 2W-YYO ('Far
Country' x 'Quasar')
'Twotees' 11bW-P/W
'Punter' 2W-Y
'Pacific Rim' 2Y-YYR
'Wychavon' 2W-YRR

Cincinnati, OH

Mary Lou Gripshover
'Kasota' 7Y-O
'Soprano' 2W-GPP
TN-39-1, 7Y-O
'Ice Wings' 5W-W
'Colonial White' 2W-W
'Whisky Mac' 2YYW-Y
'Dateline' 3Y-O
'Starmount' 2W-W
'Bee Mabley' 3W-YYO
'Desert Storm' 2Y-ORR
'Symptom' 3W-O
V91/66/22, 1Y-Y

Towson, MD

Sarah Welsh
'Idealism' 2W-W
'Backchat' 6Y-Y
'Rapture' 6Y-Y
'Newport' 2W-YYO
'Indian Maid' 7O-R
'Rim Ride' 3W-GYO
'Tenterfield' 1Y-Y
'Tristram' 2Y-Y
'Bald Eagle' 2W-W
'Golden Aura' 2Y-Y
'Gull' 2W-GWW
'Golden Sovereign' 1Y-Y

Indianapolis, IN

Tom Stettner Jr.
'American Frontier' 2Y-P
'Kaydee' 6W-P

'Rio Rondo' 2O-O
'Modulux' 2W-Y
'Carib Gipsy' 2Y-WWY
'Cotton Candy' 4W-WYP
'Iroquois' 2YYW-O
J87-67-2, 2W-YWY ('Easter
Moon' x 'Eileen Squires')
'Blue Danube' 1W-W
'Crackington' 4Y-O
'Conestoga' 2W-GYO
'Pacific Rim' 2Y-YYR

Columbus, OH

Nancy Gill
'Foundling' 6W-P
'Ringmer' 3Y-YYO
'Savior Faire' 2W-GYP
'Centre Ville' 3Y-R
'Motmot' 8Y-R
'River Queen' 2W-W
'Carib Gipsy' 2Y-WWY
'Gold Convention' 2Y-Y
'Intrigue' 7Y-W
'Ida May' 2W-OOY
'Colonial White' 2W-W
'Holme Fen' 2W-Y

Chillicothe, OH

Naomi Liggett
'Purbeck' 3W-YOO
'Canary' 7YYW-W
'Eland' 7W-W
'Boulder Bay' 2Y-YYO
'Head Hunt' 2Y-O
'Cherrygardens' 2W-GPP
'Outline' 2Y-YYO
'Killearnan' 9W-GYR
'Greenodd' 3W-YYW
'Centre Ville' 3Y-R
'White Springs' 2W-W
'New Penny' 3Y-Y

Kennett Square, PA

Martha Griner
'Wild Honey' 2YYW-Y
'Cool White' 3W-W
'Carib Gipsy' 2Y-WWY
'Rim Ride' 3W-GYO
'Gold Bond' 2Y-Y
'Geometrics' 2W-Y
'Kiwi Solstice' 4Y-R
'Pink Topaz' 1W-P
'Sportsman' 2Y-R
'Pink Valley' 2W-P
'Mulroy Bay' 1Y-Y
'Orange Marmalade'

Morristown, New Jersey

Martha Ann Griner
'Fragrant Rose' 2W-GPP
'Carib Gipsy' 2Y-WWY
'American Classic' 2Y-WYY
94-02-A
'Kokopelli' 7Y-Y

'Cool White' 3 W-W
'Cape Point' 2W-P
'Crackington' 4Y-O
'Sakura' 2W-OOY
'Sargeant's Caye' 1YYW-
WY
'Nowra' 2W-R
'Radiant Gem' 8Y-R

Nantucket, MA

Mildred Hornblower
'Bunclody' 2Y-O
'Ice Diamond' 4W-W
'Perimeter' 3Y-YYO
'Idealism' 2W-W
'Balalaika' 2Y-YYR
'Ringing Bells' 5W-W
'Corbiere' 1Y-YYO
'Lemon Brook' 2YYW-W
'Edgebaston' 2Y-YYO
'Silent Valley' 1W-GWW
'Goldfinger' 1Y-Y
'Stony Brook' 6W-YYP

Chambersburg, PA

GAL Bender
'Kingfisher' 3W-GYR
'Glissando' 2Y-Y
'Timely' 3W-GYR
'Crackington' 4Y-O
'Compute' 1W-Y
'Verona' 3W-W
'Goldhanger' 2Y-Y
'Arbar' 2W-O
'Slieveboy' 1Y-Y
'Crenelet' 2W-W
'Belzone' 2Y-R
'Hartz' 3W-O

Peterborough, NH

Chriss Rainey
'Vers Libre' 9W-GYR
'Jake' 3Y-GOO
'Glasnevin' 2W-W
'Sheelagh Rowan' 2W-W
'Little Karoo' 3Y-O
'Killearnan' 9W-GYR

'Quail' 7Y-Y
'Soprano' 2W-GPP
'Intrigue' 7Y-W
'Sheviok' 2Y-O
'Misty Glen' 2W-GWW
'Tripartite' 11aY-Y

Chanhassen, MN

Margaret Macneale
'Jack Snipe' 6W-Y
'Tillicum' 2W-P
'Ashmore' 2W-GWW
'Chapeau' 2W-Y
'Quail' 7Y-Y
'Oregon Lights' 2W-O
'Sportsman' 2Y-R
'Pinza' 2Y-YYO
'Arctic Gold' 1Y-Y
'Daydream' 2Y-W
'Meeting' 4Y-Y
'Barrett Browning' 3WWY-O

ROBERTA C. WATROUS AWARD—Collection of 12 miniatures from at least 3 divisions

Asheville, NC

Delia Bankhead
'Minnow' 8W-Y
970B, 2 (*N. watieri* x 'Pink
China')
'Pequenita' 7Y-Y
N. tazetta pachybolbus 13
'Junior Miss' 12W-Y
'Xit' 3W-W
N. triandrus triandrus 13W-
W
'Angel's Breath' 5Y-Y
'Exit' 3W-W
'Little Becky' 12Y-Y
'Yellow Fever' 7Y-Y
'Little Emma' 12Y-Y

Clinton, MS

Larry Force
N. cyclamineus 13Y-Y
N. romieuxii zaianicus tutes-
cens 13Y-Y
'Little Beauty' 1W-Y
'Gipsy Queen' 1YYW-WWY
'Small Talk' 1Y-Y
'Bird Music' 6Y-Y
'Spoirot' 10W-W
'Snipe' 6W-W
'Tête-à-Tête' 12Y-Y
'Gambas' 1Y-Y
'Little Missus' 7Y-Y
'Mite' 6Y-Y

Livermore, CA

Bob Spotts
M-03-1-10, 7Y-Y
M-03-1-13, 7Y-Y

'Minnow' 8W-Y
M-03-1-18, 7Y-Y
M-03-1-1, 7Y-Y
M-03-1-5, 7Y-Y
'Xit' 3W-W
'Picoblanco' 2W-W
'Moncorvo' 7Y-Y
'Sundial' 7Y-Y
N. bulbocodium 13Y-Y
'Sabrosa' 7Y-Y

Murphys, CA

Bob Spotts
'Yellow Xit' 3W-Y
'Xit' 3W-W
'Sundial' 7Y-Y
'Fairy Chimes' 5Y-Y
'Moncorvo' 7Y-Y
'Sabrosa' 7Y-Y
'Minnow' 8W-Y
N. bulbocodium 13Y-Y
M-03-2-1, 7Y-Y
M-03-2-5, 7Y-Y
M-03-2-9, 7Y-Y
M-03-2-12, 7Y-Y

Little Rock, AR

Frances Goodenough
'Angel's Whisper' 5Y-Y
'Sabrosa' 7Y-Y
'Hummingbird' 6Y-Y
'Angel's Breath' 5Y-Y
'Quince' 12Y-Y
'Kholmes' 10W-W
'Pango' 8W-Y
N. wilkommii 13Y-Y
N. bulbocodium.conspicuum
Arles Form 13Y-Y

N. x macleayi 13W-Y
N. jonquilla henriquesii 13Y-Y
N. fernandesii 13Y-Y

Hernando, MS

Larry Force
'Bird Flight' 6Y-GYY
'Little Rusky' 7Y-GYO
'Sabrosa' 7Y-Y
'Angel's Breath' 5Y-Y
'Gadget' 10Y-Y
'Angel o' Music' 5Y-Y
'Minnow' 8W-Y
'Xit' 3W-W
'Jumble' 12Y-O
'Fenben' 7Y-Y
'Snipe' 6W-W
'Mitimoto' 10W-Y

Knoxville, TN

Lois Van Wie
'Beryl' 6W-YYO
'Indian Maid' 7O-R
'Tracey' 6W-W
'Intrigue' 7Y-W
'Jetfire' 6Y-O
'Jack Snipe' 6W-Y
'Wings of Freedom' 6Y-Y
'Pearl' 8W-Y
'Bobwhite' 7Y-Y
'Triller' 7Y-O
'Waterperry' 7W-YPP
'Sailboat' 7W-W

Louisville, KY

Naomi Liggett
'Segovia' 3W-Y
'Kibitzer' 6Y-Y

'Sassy' 12Y-Y
'Gambas' 1Y-Y
'Ferdie' 6Y-Y
'Little Sunshine' 6Y-Y
'Pequenita' 7Y-Y
'Small Talk' 1Y-Y
'Hummingbird' 6Y-Y
'Jumble' 12Y-O
'Northam' 2W-W
'Minnow' 8W-Y

Silverton, OR

Walter Blom
'Hawera' 5Y-Y
'Segovia' 3W-Y
44, 7Y-Y
N. triandrus loiseleurii 13W-W
'Clare' 7Y-Y
8-21, 10Y-Y
N. triandrus triandrus 13W-W
N. rupicola 13Y-Y
'Xit' 3W-W
'Yellow Pearl' 12Y-Y
N. triandrus pulchellus 13Y-Y
768, 5Y-Y

Gloucester, VA

Bob&Lina Huesmann
N. rupicola 13Y-Y
'Yimkin' 2Y-Y
'Sabrosa' 7Y-Y
'Kholmes' 10W-W
N. jonquilla henriquesii 13Y-Y
'Blynken' 6Y-Y
N. nanus 13Y-Y
'Tête-à-Tête' 12Y-Y
'Minnow' 8W-Y
'Jumble' 12Y-O
'Hummingbird' 6Y-Y
'Angel's Breath' 5Y-Y

Upperville, VA

Olivia Wellbourn
'Bird Flight' 6Y-GYY
'Picoblanco' 2W-W
'Star Song' 6Y-Y
'Snipe' 6W-W
'Pequenita' 7Y-Y
'Mitzy' 6W-W
'Yimkin' 2Y-Y
'Platinum Legend' 6W-Y
'Coo' 12Y-Y
'Little Becky' 12Y-Y
'Swagger' 6W-W
N. cyclamineus 13Y-Y

Pittsburgh, PA

Naomi Liggett
'Sassy' 12Y-Y
'Ferdie' 6Y-Y

'Gambas' 1Y-Y
'Picoblanco' 2W-W
'Yimkin' 2Y-Y
'Spoirot' 10W-W
'Tête-à-Tête' 12Y-Y
'Kibitzer' 6Y-Y
'Minnow' 8W-Y
'Yellow Xit' 3W-Y
'Xit' 3W-W
'Jumble' 12Y-O

Towson, MD

Olivia Wellbourn
'Yellow Fever' 7Y-Y
'Minnie' 6Y-Y
'Hummingbird' 6Y-Y
N. bulbocodium bulbocodium graellsii 13Y-Y
'Mortie' 6Y-Y
'Minnow' 8W-Y
'Spoirot' 10W-W
'Pequenita' 7Y-Y
'Mitzy' 6W-W
'Xit' 3W-W
'Snipe' 6W-W
'Coo' 12Y-Y

Indianapolis, IN

Naomi Liggett
N. assoanus 13Y-Y
'Spoirot' 10W-W
'Drop of Gold' 5Y-Y
'Yimkin' 2Y-Y
'Sabrosa' 7Y-Y
'Yellow Xit' 3W-Y
'Xit' 3W-W
'Minnow' 8W-Y
'Little Rusky' 7Y-GYO
'Bebop' 7Y-Y
'Segovia' 3W-Y
'Pacific Coast' 8Y-Y

Columbus, OH

Naomi Liggett
'Yellow Xit' 3W-Y
'Little Sentry' 7Y-Y
'Segovia' 3W-Y
'Xit' 3W-W
'Three of Diamonds' 3W-GWO
'Pacific Coast' 8Y-Y
'Clare' 7Y-Y
'Little Rusky' 7Y-GYO
'Canaliculatus' 8W-Y
N. triandrus pallidulus 13
'Spoirot' 10W-W
N. assoanus 13Y-Y

Greenwich, CT

Liz Ellwood
NR

Chillicothe, OH

Naomi Liggett

'Little Rusky' 7Y-GYO
'Clare' 7Y-Y
'Hawera' 5Y-Y
'Yellow Xit' 3W-Y
'Pacific Coast' 8Y-Y
'Odoratus' 8W-Y
'Rikki' 7W-Y
'Segovia' 3W-Y
'Little Sentry' 7Y-Y
'Gadget' 10Y-Y
'Stafford' 7Y-YYO
N. triandrus triandrus 13W-W

Kennett Square, PA

Olivia Wellbourn
'Yellow Xit' 3W-Y
'Angel o' Music' 5Y-Y
N. rupicola 13Y-Y
'Hummingbird' 6Y-Y
'Smidgen' 1Y-Y
'Spoirot' 10W-W
'Pacific Coast' 8Y-Y
Kibler Weston #12
'Mitimoto' 10Y
'Little Lass' 5W-W
'Stafford' 7Y-YYO
'Pakotai' 12Y-Y

Morristown, New Jersey

Liz Ellwood
'Ferdie' 6Y-Y
'Fyno' 10 W-W
'Sabrosa' 7Y-Y
'Yellow Fever' 7Y-Y
'Spoirot' 10W-W
'Stocken' 7 Y-Y
'Quince' 12Y-Y
'Segovia' 3 W-Y
'Minnow' 8W-Y
'Elka' 1W-W
'Sundial' 7Y-Y
'Snipe' 6W-W

Peterborough, NH

Chriss Rainey
'Little Rusky' 7Y-GYO
'Angel's Whisper' 5Y-Y
'Lively Lady' 5W-W
'Hawera' 5Y-Y
'Pixie's Sister' 7Y-Y
'Sabrosa' 7Y-Y
'Crevette' 8W-O
'Bebop' 7Y-Y
'Segovia' 3W-Y
'Stafford' 7Y-YYO
'Sun Disc' 7Y-Y
'Clare' 7Y-Y

Glencoe, IL

Nancy Pilipuf
'Elka' 1W-W
'Tête-à-Tête' 12Y-Y
'Segovia' 3W-Y
'Mite' 6Y-Y

'Hummingbird' 6Y-Y
'Piccolo' 1Y-Y
'Xit' 3W-W
'Sundial' 7Y-Y
'Yellow Fever' 7Y-Y
'Snipe' 6W-W
N. rupicola 13Y-Y
'Sewance' 2W-Y

Chanhassen, MN

Michael Berrigan
'Ferdie' 6Y-Y
'Demure' 7W-Y
N. rupicola 13Y-Y
'Mite' 6Y-Y
'Little Rusky' 7Y-GYO

'Xit' 3W-W
'Yellow Fever' 7Y-Y
'Rikki' 7W-Y
'Flomay' 7W-WWP
'Sun Disc' 7Y-Y
'Paula Cottell' 3W-GWW
'Clare' 7Y-Y

ELISE HAVENS AWARD—Collection of 12 standard daffodils from at least 3 divisions in Divisions 5 through 10.

Asheville, NC

Lois Van Wie
'Highfield Beauty' 8Y-YYO
'Waxwing' 5W-W
'Hoopoe' 8Y-O
'Intrigue' 7Y-W
'Quail' 7Y-Y
'Indian Maid' 7O-R
'Tracey' 6W-W
'Wings of Freedom' 6Y-Y
'Triller' 7Y-O
'Harmony Bells' 5Y-Y
'Rapture' 6Y-Y
'Beryl' 6W-YYO

Clinton, MS

Loyce McKenzie
'Avalanche' 8W-Y
'Hesla' 7Y-Y
'Castanets' 8Y-O
'Skater's Waltz' 6Y-Y
'Phalarope' 6W-Y
'Bushtit' 6Y-Y
'Vineland' 6Y-Y
'Rapture' 6Y-Y
'Mary Lou' 6W-W
'Kasota' 7Y-O
'Quail' 7Y-Y
'Swift Current' 5W-P

Livermore, CA

Bob Spotts
03-1-26, 8Y-O ('Matador' x
'Soleil d'Or')
03-1-25, 8Y-GYO ('Mata-
dor' x ?)
03-1-24, 8Y-O ('Matador' x
N. scaberulus)
03-1-49, 8Y-O
03-1-40, 8Y-YOO ('Mata-
dor' x 'Loch Hope')
03-1-19, 8Y-O
03-1-28, 6Y-Y ('Backchat' x
?)
03-1-70, 7W-P [('Dewy
Rose' x 'China Lake') x *N.*
fernandesii]
03-1-80, 8Y-Y ('Matador' x
N. scaberulus)
'Kokopelli' 7Y-Y
03-1-20, 9W-GYR

03-1-85, 5W-P [('Dewy
Rose' x 'China Lake') x *N.*
triandrus triandrus]

Little Rock, AR

Frances Goodenough
'Waif' 6W-P
'Trena' 6W-Y
'Kokopelli' 7Y-Y
'Rapture' 6Y-Y
'Beryl' 6W-YYO
'Ice Wings' 5W-W
'Sailboat' 7W-W
'Liberty Bells' 5Y-Y
'Intrigue' 7Y-W
'Early Pearl' 8W-W
'Hesla' 7Y-Y
'Kedron' 7Y-O

Fortuna, CA

Bob Spotts
03-3-6, 8W-YYO
03-3-14, 9W-GYR
'Aspasia' 8W-Y
03-3-1, 8Y-YYO
03-3-34, 8Y-YYO
'Kokopelli' 7Y-Y
03-3-13, 8W-Y
03-3-19, 8Y-O
03-3-2, 8W-Y
03-3-16, 9W-GYR
03-3-7, 7WWY-YYP
03-3-10, 9W-YYR

Knoxville, TN

Lois Van Wie
'Beryl' 6W-YYO
'Indian Maid' 7O-R
'Tracey' 6W-W
'Intrigue' 7Y-W
'Jetfire' 6Y-O
'Jack Snipe' 6W-Y
'Wings of Freedom' 6Y-Y
'Pearl' 8W-Y
'Bobwhite' 7Y-Y
'Triller' 7Y-O
'Waterperry' 7W-YPP
'Sailboat' 7W-W

St. Louis, MO

Gerard Knehans, Jr.
'Rapture' 6Y-Y

'Ice Wings' 5W-W
'Explosion' 8Y-O
'Killearnan' 9W-GYR
'Bell Song' 7W-P
'Lapwing' 5W-Y
KN-125, 7Y-Y ('Regeneration'
OP)
'Intrigue' 7Y-W
'Limequilla' 7W-W
'Chorus Line' 8W-Y
'Triller' 7Y-O
'Spring Chimes' 5W-W

Indianapolis, IN

Mary Lou Gripshover
'Ice Wings' 5W-W
'Reggae' 6W-GPP
'Dainty Miss' 7W-GWW
'Laura Lee' 5W-W
'Kasota' 7Y-O
92-4-4, 9W-GYR (poet OP)
'Pipit' 7YYW-W
'Little Jazz' 6W-WRR
'Jaune à Merveille' 8Y-YYO
'Cantabile' 9W-GYR
'Pappy George' 7Y-O
'Golden Dawn' 8Y-O

Columbus, OH

Linda Wallpe
'Russian Chimes' 5W-W
'Life' 7YYW-Y
'Intrigue' 7Y-W
'Lemon Sprite' 7YYW-W
'Pink Angel' 7W-GWP
'Bell Song' 7W-P
'Canary' 7YYW-W
'Quail' 7Y-Y
'Chesterton' 9W-GYR
'Betsy MacDonald' 6W-P
'Angel Eyes' 9W-GYO
'Stratosphere' 7Y-O

Greenwich, CT

Jennifer Brown
'Jetfire' 6Y-O
'Phalarope' 6W-Y
'Quail' 7Y-Y
'Cazique' 6W-W
'Warbler' 6Y-Y
'Jack Snipe' 6W-Y
'Ouzel' 6W-W

'Swift Arrow' 6Y-Y
'Avalanche' 8W-Y
'Carib' 6W-P
'Rapture' 6Y-Y
'Larkwhistle' 6Y-Y

Kennett Square, PA

Kathy Welsh
'Vineland' 6Y-Y
'Trena' 6W-Y
'Indian Maid' 70-R
'Greenspring' 9W-GGR
'Jovial' 5Y-O
'Lavalier' 5YYW-W
'Highfield Beauty' 8Y-YYO
'Killearnan' 9W-GYR
'Oryx' 7Y-W

'Celtic Wings' 5W-W
'Circuit' 7Y-Y
'Matador' 8Y-GOO

Chambersburg, PA

Ginger Wallach
'Autumn Gold' 7Y-Y
'Intrigue' 7Y-W
'Bright Spot' 8W-R
'Mission Bells' 5W-W
'Rising Star' 7W-P
'Rippling Waters' 5W-W
'Oryx' 7Y-W
'Spring Chimes' 5W-W
'Dickcissel' 7Y-W
'Fiona Jean' 7Y-GYY
'Gold Chain' 7Y-Y

'Mowser' 7Y-R

Chanhassen, MN

Michael Berrigan
'Niatic' 9W-GYO
'Killearnan' 9W-GYR
'Crystal Arrow' 6Y-W
'Sweetness' 7Y-Y
'Rapture' 6Y-Y
'Catawaba' 9W-GYO
Tuggle 66-49, 8Y-R
'Kokopelli' 7Y-Y
Reed 84-49-1, 6Y-R
Reed 81-28-2, 6W-O
'Velocity' 6Y-R
'Akepa' 5W-P

THROCKMORTON AWARD—Collection of 15 from 15 RHS classifications

Asheville, NC

Loyce McKenzie
'Work of Art' 7W-P
'Indian Maid' 70-R
'Kasota' 7Y-O
'Pukawa' 7Y-R
'Roberta Watrous' 7Y-GYP
'Joppa' 7Y-YYO
'Pink Angel' 7W-GWP
'White Bird' 7W-W
'Tender Moment' 7W-GYP
'Avocet' 7W-YYW
'Fertile Crescent' 7YYW-YYW
'Lemon Supreme' 7YYW-WWY
'Golden Perfection' 7Y-Y
'Oryx' 7Y-W
'Perpetuation' 7YYW-W

Livermore, CA

Bob Spotts
S-1209-1, 1Y-Y
'Compute' 1W-Y
03-1-40, 2YY-P ('Memento' x 'Pink Silk')
'Mirrabooka' 2W-W
03-1-76, 2Y-YOO
'Aintree' 3W-O
S-1220-2, 2YYW-WYY
03-1-37, 2W-Y ('Pure Joy' x sdlg)
03-1-11, 2YYG-Y ['Misquote' x ('Evenlode' x *N. viridiflorus*)]
03-1-36, 12W/G-GWW
S-1262-3, 3Y-O
03-1-06, 2W-P ('Geometrics' x 'Raspberry Rose')
03-1-30, 6Y-Y ('Backchat' x 'Rufus')
'Sweet Victory' 9W-GYR
'Dreamlover' 6YYW-W

Murphys, CA

Kirby Fong
'Cameo Ice' 1W-W
'Kabanova' 2Y-P
'Fortescue' 4W-R
'Helen O'More' 4Y-O
'Ramora' 2W-P
'Golden Aura' 2Y-Y
'Refresh' 3W-R
'Cape Cornwall' 2Y-YYO
'Polar Island' 2W-W
'Samsara' 3Y-YRR
'Banker' 2Y-O
'Best Friend' 3Y-YYO
'Namraj' 2Y-YYR
'Covier' 3W-W
'Red Ember' 3Y-R

Fortuna, CA

Richard Hunt
'Intrigue' 7Y-W
'Gold Bond' 2Y-Y
'Sweet Prince' 1YYW-WWY
'Francolin' 1Y-Y
'Pink Satin' 2W-P
'Highfield Beauty' 8Y-YYO
'Geometrics' 2W-Y
'Ringwood' 3W-WWO
'Lone Star' 2W-W
'Motmot' 8Y-R
'Hoopoe' 8Y-O
'Nob Hill' 2YYW-Y
'Amboseli' 3Y-YYR
'Daydream' 2Y-W
Hager C34-5, 8W-GYO

Knoxville, TN

Lois Van Wie
'Pismo Beach' 2W-GWP
'Nob Hill' 2YYW-Y
'Forge Mill' 2Y-GOO
'Chaffinch' 6Y-Y
'Regal Bliss' 2W-GWW

'Kinglet' 7Y-O
'Salomé' 2W-PPY
'Southern Hospitality' 4Y-R
'Miss Primm' 2Y-Y
'Glenfarclas' 1Y-O
'Comal' 1Y-Y
'Rio Dell' 2YYW-W
'Loch Lundie' 2Y-O
'Bravoure' 1W-Y
'Salute' 2Y-R

Nashville, TN

Ann McKinney
'Sparkling Eve' 8W-GOO
'Bilbo' 6W-GWP
'Chesterton' 9W-GYR
'Amber Castle' 2YYW-WYY
'Avalanche' 8W-Y
'Namraj' 2Y-YYR
'Limey Circle' 3W-WWY
'Gull' 2W-GWW
'Witch Doctor' 3W-YYO
'Triple Crown' 3Y-GYR
'High Note' 7Y-W
'Vulcan' 2Y-O
'Fragrant Rose' 2W-GPP
'Carlton' 2Y-Y
'Bobwhite' 7Y-Y

Leesburg, VA

Laura Anne Brooks
'Homestead' 2W-W
'John Daniel' 4Y-Y
'Holme Fen' 2W-Y
'Sweet Sue' 3W-YYO
'Culmination' 2W-P
'Pacific Rim' 2Y-YYR
'Crackington' 4Y-O
'Menucha' 2W-GWW
'Magic Lantern' 1Y-O
'Sabine Hay' 30-R
'Whisky Mac' 2YYW-Y
'Scarlet Tanager' 2Y-R
'Helford Dawn' 2Y-W

'Spring Tonic' 3Y-GYR
'Tuckahoe' 3W-GYR

Wichita, KS

Margie Roehr
'Phinda' 2W-P
'Fragrant Rose' 2W-GPP
'Notre Dame' 2W-GYP
'Kebaya' 2W-YYP
'Gull' 2W-GWW
'Mirrabooka' 2W-W
'Brindle Pink' 2Y-P
'Carib Gipsy' 2Y-WWY
'Prism' 2Y-Y
'La Paloma' 3W-GYR
'Patchit' 3W-OOR
'Port Noo' 3W-Y
'Molten Lava' 3Y-YYR
'Foundling' 6W-P
'Killearnan' 9W-GYR

Wheaton, MD

Chris Rainey
'Yamhill' 2W-YYW
'Helford Dawn' 2Y-W
'Creag Dubh' 2O-R
'Nob Hill' 2YYW-Y
'New Penny' 3Y-Y
'Happy Fellow' 2Y-YOO
'Young Blood' 2W-R
'Dalliance' 2YYW-GWY
'Phoenician' 2W-W
'Border Beauty' 2Y-R
'Geometrics' 2W-Y
'Hot Gossip' 2Y-O
'Miss Primm' 2Y-Y
'Oregon Lights' 2W-O
'Bailey' 2O-O

St. Louis, MO

Gerard Knehans, Jr.
'Killearnan' 9W-GYR
'Nordic Rim' 3W-WWY
'Lissome' 2W-W
KN-117, 2Y-O
'All American' 2W-R
'Tao' 3Y-O
KN-107, 2W-WWP
KN-076, 2W-YYO ('Far
Country' x 'Quasar')
'Capree Elizabeth' 2Y-P
'Crowndale' 4Y-O
'Crevenagh' 2Y-GYY
'Impresario' 2Y-WWY
'Sweetness' 7Y-Y
KN-003, 2YYW-Y ('Grand
Prospect' OP)
'Callaway' 3W-YYO

Cincinnati, OH

Suzy Wert
'Ice Chimes' 5Y-Y
'Pink Silk' 1W-P
'Rapture' 6Y-Y

'Mission Impossible' 11aW-
P

'Beryl' 6W-YYO
'Patchit' 3W-OOR
'Guiding Light' 2W-W
'Olathe' 3W-GYO
'Compute' 1W-Y
Wier 87-1, 1Y-Y
'Matapan' 3W-R
'Pacific Glow' 2Y-YOO
'Silent Pink' 2W-P
'Lennymore' 2Y-R
'Cairntoul' 3W-YOO

Springdale, OR

Bill Tribe
'Cherry Bounce' 3W-R
'Nehalem' 3W-GWY
'Noteworthy' 3W-YYO
Pannill 93/7, 3W-O
Pannill 311, 3W-GYO
Pannill 336, 3W-GYW
Pannill 352, 3Y-Y
Pannill 500, 3Y-R
'Peach Garter' 3W-WOW
'Silver Snow' 3W-W
'Socialite' 3W-YYR
'Spindletop' 3W-Y
'Sunapee' 3Y-YYR
'Trona' 3W-GWW
'Upshot' 3W-PPR

Towson, MD

Glenna Graves
'Upshot' 3W-PPR
'Maya Dynasty' 2Y-Y
'Badbury Rings' 3Y-YYR
'Carloe Lombard' 3W-YYO
'Golden Chord' 1Y-Y
'Champagne Magnum' 2W-
GYY
'Pacific Rim' 2Y-YYR
'Rashee' 1W-W
'Chippewa' 3W-YYR
'Lapwing' 5W-Y
'River Queen' 2W-W
'Impresario' 2Y-WWY
'Accent' 2W-P
'Clouded Yellow' 2YYW-Y
'Gull' 2W-GWW

Columbus, OH

Linda Wallpe
'Saberwing' 5W-GWW
'Country Morning' 3W-GOO
'Oryx' 7Y-W
'Crofty' 6Y-Y
'Silent Valley' 1W-GWW
'Dateline' 3Y-O
'Dream Maker' 1W-P
'Matador' 8Y-GOO
'Shepard's Hey' 7Y-Y
'Colley Gate' 3W-YOR

'Williamsburg' 2W-W
'Angel Eyes' 9W-GYO
'Conestoga' 2W-GYO
'Modulux' 2W-Y
'Moomba' 3W-YYO

Greenwich, CT

Chris Rainey
'Hambledon' 2YYW-Y
'Conestoga' 2W-GYO
'Nacre' 2Y-P
'Flash Affair' 2W-Y
'Carnkief' 2W-YYO
'Sandycoke' 2Y-GWP
'Cross Roads' 2Y-W
'Honeyorange' 2O-R
'River Queen' 2W-W
'Altun Ha' 2YYW-W
'Rory's Glen' 2O-O
'Young Blood' 2W-R
'Gull' 2W-GWW
'Tyrian Rose' 2W-GPP
'Golden Sheen' 2Y-Y

Chillicothe, OH

Tag Bourne
'Perpetuation' 7YYW-W
'Conestoga' 2W-GYO
'Oregon Pioneer' 2Y-P
'Mormon' 2W-R
'Pipit' 7YYW-W
'Colley Gate' 3W-YOR
'Lakeland Fair' 2W-GPP
'Night Hawk' 2Y-O
'Harbour View' 2W-P
'Ticonderoga' 3W-YYO
'Merlin's Castle' 3W-GYO
'Royal Marine' 2W-YOO
'High Point' 2Y-Y
'Finchcocks' 2Y-R
'American Classic' 2Y-WWO

Kennett Square, PA

Kathy Welsh
'Ashmore' 2W-GWW
'Hambledon' 2YYW-Y
'Killearnan' 9W-GYR
'Oregon Pioneer' 2Y-P
'Eland' 7W-W
'Mexico City' 2Y-O
'Modulux' 2W-Y
'Barbary Gold' 2Y-GYY
'Royal Marine' 2W-YOO
'Tristram' 2Y-Y
'Spindletop' 3W-Y
'Young American' 1YYW-
WWY
'Evesham' 3W-GYY
'Tenterfield' 1Y-Y
'Glasnevin' 2W-W

Morristown, NJ

Clay&Fran Higgins

'Shearwater' 2W-WWY
'Rivendell' 3W-GYY
'Glissando' 2Y-Y
'Corozal' 3W-GYO
'Capisco' 3W-GYR
'Skerry' 2Y-Y
'Triller' 7Y-O
'Whisky Galore' 2YYW-Y
'Verdin' 7Y-W
'Conestoga' 2W-GYO
'Lemon Sprite' 7YYW-W

'Dan du Plessis' 8Y-O
'Pueblo' 7W-W
'Falconet' 8Y-R
'Indian Maid' 7O-R

Peterborough, NH

Charles Brush
'Chorus Line' 8W-Y
'Swift Current' 5W-P
'Dainty Miss' 7W-GWW
'Reggae' 6W-GPP
'White Tie' 3W-W

'Francolin' 1Y-Y
'Hambledon' 2YYW-Y
'Red Cottage' 2W-YYR
'Homestead' 2W-W
'Cape Point' 2W-P
'Trigonometry' 11aW-P
'Chanson' 1W-P
'Ice Dancer' 2W-GWP
'Xunantunich' 2YYW-WWY
'Young American' 1YYW-WWY

CAREY E. QUINN AWARD—Collection of 24 from 5 divisions

Asheville, NC

Steve Vinisky
'Pink Platinum' 2W-P
V96-103-4, 2YYW-Y ('York
Minster' x 'Clouded Yel-
low')
V97-156-2, 3W-P ('Cherry
Bounce' x 'Red Hugh')
V93-226-1, 11aY-O ('Loch
Hope' x 'Boslowick')
'Work of Art' 7W-P
V98-121-14, 2Y-P ('Filoli' x
V94-161-5)
V87-32-6, 2W-WWP
'Broomhill' x 'Eileen
Squires')
'Kiwi Solstice' 4Y-R
V91-181-6, 1W-P (780P x
'Pink Silk')
V95-238-2, 2O-R ('Sabine
Hay' x 'Loch Leven')
'Fortescue' 4W-R
V95-22-16, 2Y-Y ('Nob Hill'
x 'Gold Convention')
V87-69-5, 8Y-R (Dubose C34-
5 OP)
V97-12-12, 1W-P ('Pink Silk'
x 'Nexus')
V95-265-11, 2Y-Y ('Mis-
quote' x V90-15-5)
V92-103-7, 1W-W ('April
Love' x 'Neahkahnie')
'Clouded Yellow' 2YYW-Y
V96-6-15, 3W-R ['Refresh' x
'Random Event' x 'Ka-
zuko']
'Tangelo' 3W-YYO
'Gold Fusion' 1Y-Y
V91-41-6, 2W-W ('Misty
Glen' x 'Rhapsody')
V91-66-3, 1Y-Y ('Tenterfield'
x 'Gold Convention')
'Lady Diana' 2W-W
V91-10-1, 4Y-O ('Golden
Amber' x 'Crackington')

Livermore, CA

Kirby Fong

'Sketrick' 1Y-Y
'Icebound' 2W-W
'Wayby' 2Y-R
'Sea Legend' 2W-W
'Ombersley' 1Y-Y
'Far Croonin' 3W-W
'Godsend' 1W-W
'Cameo Frills' 2Y-YOO
Havens VH3/1, 1W-P
'Crackington' 4Y-O
'Cameo Marie' 3W-YYO
'Red Hen' 3Y-R
'Badbury Rings' 3Y-YYR
'Cryptic' 1W-P
'George Again' 1Y-Y
'Aintree' 3W-O
'Tywara' 1Y-Y
'Ramora' 2W-P
'Katrina Rea' 6W-WOO
'Trehane' 6Y-Y
'Kildavin' 2W-P
'Caithness' 2Y-Y
'Weary Dearie' 7W-P
'Rapture' 6Y-Y

Murphys, CA

Bob Spotts
03-1-85, 5W-P 03-1-85, 5W-P
[['Dewy Rose' x 'China
Lake'] x *N. triandrus trian-
drus*]
'Elfin Gold' 6Y-Y
'Ireland's Eye' 9W-GYR
03-2-44, 6Y-YOO
03-2-7, 9W-GYR
'Little Soldier' 10Y-Y
'Kokopelli' 7Y-Y
03-2-131, 3W-Y
'Storyteller' 8Y-Y
'Geometrics' 2W-Y
03-2-32, 3Y-YYO
03-2-105, 7W-Y ('Polar Imp'
x *N. jonquilla*)
03-2-159, 8W-Y
Postles 25/91, 1Y-O
03-2-58, 12W-GYY
'Gold Fusion' 1Y-Y
'Williamsburg' 2W-W
03-2-159, 8Y-O

Ruksans S94-9, 11aW-Y
'Southern Hospitality' 4Y-R
03-2-96, 2W-WPP
03-2-115, 2YYW-YPP
'Bookmark' x ?)
03-2-1, 8Y-O
'Clouded Yellow' 2YYW-Y

Fortuna, CA

Wayne Steele
'Hassle' 2W-Y
'Sweet Sue' 3W-YYO
'Arthurian' 1Y-Y
'Menchay' 11aY-O
'Greenodd' 3W-YYW
'Love Sonnet' 2W-P
'Pengarth' 2YYW-WWY
'Colville' 9W-GYR
'Avocet' 7W-YYW
'Stratosphere' 7Y-O
'Art Nouveau' 7W-P
'Misbehavin' 2YYW-WWY
'Reid Song' 2W-W
'Ringhaddy' 3W-GYO
'Whisky Mac' 2YYW-Y
'Glen Echo' 2W-W
'Filoli' 1Y-YPP
'Crystal Blanc' 2W-GWW
'Crackington' 4Y-O
'Steenbok' 3W-YYR
'Port Noo' 3W-Y
'Carnearny' 3W-Y
'Spindletop' 3W-Y
'Caithness' 2Y-Y

Hernando, MS

Loyce McKenzie
'Peeping Tom' 6Y-Y
'Oryx' 7Y-W
'Conestoga' 2W-GYO
'Gold Coin' 7Y-Y
'Conrad Weiser' 1Y-Y
'Trumpet Warrior' 1YYW-
WWY
'Golden Sheen' 2Y-Y
'Avenger' 2W-R
'Limey Circle' 3W-WWY
'Lackawanna' 2Y-Y
'Stratosphere' 7Y-O

'Glenwherry' 3W-R
'Kittochtinney' 1Y-Y
'Pops Legacy' 2W-Y
'Pacific Rim' 2Y-YYR
'Hoopoe' 8Y-O
'Forge Mill' 2Y-GOO
'Pink China' 2W-P
'Wheatear' 6Y-WWY
'Parnell's Knob' 1Y-Y
'Stylish' 2O-O
'Bravoure' 1W-Y
'Camelot' 2Y-Y
'Whetstone' 1W-W

Amity, OR

Steve Vinisky
'Lady Diana' 2W-W
'Fortescue' 4W-R
V98-180-1, 2Y-R ('Azzuro' x
'Craig Stiel')
'Brooke Ager' 2W-P
V98-188-9, 2Y-OOR ('Solar
Tan' x 'Craig Stiel')
V97-74-6, 2W-P ('Newcomer'
x 'Magician')
V96-38-24, 2Y-O (V88-30-1 x
'Scarlet Chord')
V93-14-3, 11aY-O ('Loch
Hope' x 'Boslowick')
DuBose P22-1, 2W-P ('Pink
Silk' x 'Raspberry Rose')
'Kiwi Solstice' 4Y-R
V94-16-6, 2W-WPP ('Pen-
kivel' x V90-8-6)
V95-261-11, 2Y-Y ('Mis-
quote' x 'Tuscarora')
'Lemon Puff' 4Y-Y
V97-26-4, 3W-YYO ('Loch
Alsh' x 'Loch Alsh')
'Gold Fusion' 1Y-Y
V96-90-2, 3W-YWO ('Bom-
balurina' x 'Jocelyn Thayer')
V93-23-3, 2Y-YYP ('Me-
mento' x 'Filoli')
'Redlands Too' 2Y-R
'Clouded Yellow' 2YYW-Y
'Tangelo' 3W-YYO
'Kiwi Gossip' 2Y-R
V87-13-1, 3W-YYO ('Beauti-
ful Dream' x ?)
V91-10-5, 4Y-O ('Golden
Amber' x 'Crackington')
G. Phillips 79-66-8, 2W-P

Knoxville, TN

Jon Long
'Quail' 7Y-Y
'Waxwing' 5W-W
'Intrigue' 7Y-W
'Fastidious' 2Y-R
'Happy Hour' 7Y-O
'Beryl' 6W-YYO
'Hotspur' 2W-O

'Misty Meadow' 7YYW-W
'Conestoga' 2W-GYO
'Tenterfield' 1Y-Y
'Bravoure' 1W-Y
'Great Expectations' 2Y-Y
'Fireman' 2O-O
'Gull' 2W-GWW
'Constancy' 2Y-Y
'Crystal Blanc' 2W-GWW
'Hambledon' 2YYW-Y
'Elmbridge' 1W-Y
'Toya' 2W-O
'Dynasty' 2Y-R
'Colley Gate' 3W-YOR
'Ferndown' 3Y-Y
'Hot Gossip' 2Y-O
'La Paloma' 3W-GYR

Silverton, OR

Steve Vinisky
V93-144-15, 11aY-R ('Loch
More' x 'Boslowick')
V93-96-4, 2W-P ('Cape Point'
x 'Aimee Joy')
V97-162-5, 3Y-R ('Azzuro' x
'Craig Stiel')
V92-93-4, 2W-W ('Misty
Glen' x 'Rhapsody')
V92-274-3 ('Twilight Zone' x
'Altun Ha')
'Work of Art' 7W-P
V92-82-14, 2W-WPP ('High
Society' x 'Magician')
V93-12-6, 2W-W ('Calcite' x
Evans Y3-4)
'Best Friend' 3Y-YYO
V92-180-2, 2O-R ('Creag
Dubh' x 'Rory's Glen')
V97-120-10, 2W-P ('Fragrant
Rose' x 'Kalimna')
'Hurrah' 2Y-Y
V92-101-2, 3Y-R ('Solar Tan'
x 'Sabine Hay')
V92-213-4, 3W-YYO ('Loch
Alsh' x 'Loch Alsh')
V97-140-20, 2Y-R ('Redlands
Too' x V93-24-6)
V92-151-16, 3W-O ('Random
Event' x 'Kazuko')
'Flora Brava' 2Y-R
'Refresh' 3W-R
DuBose T64-1, 2W-P
'Danehill' 2Y-Y
'Diamond Head' 2W-W
'Clouded Yellow' 2YYW-Y
V91-19-7, 1Y-Y [('Comal' x
'Midas Touch') x 'Tudor
Minstrel']
V91-10-5, 4Y-O ('Golden
Amber' x 'Crackington')

Nashville, TN

Sandra Stewart

'Avocet' 7W-YYW
'Flying Colours' 4Y-Y
'Laetitia' 8Y-YYO
'Lemon Drops' 5Y-Y
Bender 90/221, 11aW-Y
'Murlough' 9W-GYR
'Ireland's Eye' 9W-GYR
'Quetzal' 9W-GYR
'Ballynichol' 3W-GYR
'Marsden' 9W-GYR
'Bunclody' 2Y-O
'Altruist' 3O-R
'Craig Stiel' 2O-O
'Lisbane' 3W-GYR
'Starwish' 3W-GYR
'Smooth Sails' 3W-W
'Misty Dawn' 3W-Y
'Oykel' 3W-Y
'Ernevale' 3W-GWY
'Loch Assynt' 3W-YYO
'Banker' 2Y-O
Duncan 1453, 2W-P
'Cantabile' 9W-GYR
'Gowo' 3W-YYR

Gloucester, VA

Bob&Lina Huesmann
'Comal' 1Y-Y
'Lady Diana' 2W-W
Bender 82/218, 11aY-Y
'Timberman' 2W-Y
'Bright Candle' 2Y-R
'Phoenician' 2W-W
'Kabonova' 2Y-P
'Prodigious' 11aY-Y
'Golden Aura' 2Y-Y
'Bald Eagle' 2W-W
'Hot Gossip' 2Y-O
'Bloemendaal' 2W-W
'Geometrics' 2W-Y
'Loophole' 2W-W
'Irish Loch' 2Y-O
'Aintree' 3W-O
'Fly Half' 2Y-R
'Dayton Lake' 2W-Y
'Itzim' 6Y-R
'Lemon Silk' 6YYW-W
'Trena' 6W-Y
'Andalusia' 6Y-O
'Noss Mayo' 6W-Y
'Rapture' 6Y-Y

Scottsburg, IN

Suzu Wert
'Geometrics' 2W-Y
'Utiku' 6Y-Y
'Mangeweka' 6Y-Y
'Miss Primm' 2Y-Y
'Crevenagh' 2Y-GYY
'Sweetness' 7Y-Y
'Muster' 4W-O
'Craig Stiel' 2O-O
'Cairngorm' 2YYW-WYY

'Pink Silk' 1W-P
'New Penny' 3Y-Y
'Magna Carta' 2W-O
'Century' 2Y-WWY
Wier 88-1, 2W-W
Wert 02, 2Y-Y
'Lemon Snow' 2YYW-WWY
'Titmouse' 2W-YYO
'Sportsman' 2Y-R
'Matapan' 3W-R
'Teal' 1Y-W
'Twilight Zone' 2YYW-WWY
'Colley Gate' 3W-YOR
'Gold Convention' 2Y-Y
'Truculent' 3W-WWY

Leesburg, VA

Kathy Welsh
Bender sdlg
'Sideling Hill' 1Y-Y
'Quasar' 2W-PPR
'Lackawanna' 2Y-Y
'Vicksburg' 1W-W
'Anatolia' 2YYW-Y
'Bryanston' 2Y-Y
'Clubman' 1W-Y
'Demmo' 2Y-O
'Punter' 2W-Y
'Gold Velvet' 1Y-Y
'Bald Eagle' 2W-W
'Golden Strand' 2W-O
'Golden Aura' 2Y-Y
'Diamond Head' 2W-W
'Red Rum' 2Y-R
'Matador' 8Y-GOO
'Helford Dawn' 2Y-W
'Backchat' 6Y-Y
'Silk Cut' 2W-GWW
'Rapture' 6Y-Y
'Tinkerbelle' 6W-Y
'Sportsman' 2Y-R
'Sailboat' 7W-W

Springdale, OR

Bill Tribe
'Ashland' 2W-Y
'Bunclody' 2Y-O
'Cathedral Hill' 6W-Y
'Chippewa' 3W-YYR
'Estuary' 2W-GWW
Evans AA2/1, 2W-P
'Filoli' 1Y-YPP
'Gasparilla' 2Y-WPY
'Goldfinger' 1Y-Y
'Gold Strike' 1Y-Y
'Irvington' 3W-R
'Kaydee' 6W-P
'Kokopelli' 7Y-Y
'Limbo' 2O-R
'Lissome' 2W-W
Pannill 363, 2W-W
Pannill 407, 2Y-YYO
Pannill 439, 2Y-Y

Pannill 482, 2W-P
'Potential' 1W-P
'River Queen' 2W-W
'Silk Purse' 2W-W
'Tahoe' 2Y-R
'White Hunter' 1W-W

Richmond, VA

Bill Pannill
'Purbeck' 3W-YYR
'Homestead' 2W-W
'Javelin' 2Y-R
'Lara' 2W-O
'Hurrah' 2Y-Y
'Spring Break' 2W-P
'Irvington' 2W-R
'New Penny' 3Y-Y
'Taco' 3Y-R
'Pol Crocan' 2W-P
'Dateline' 3Y-O
'Woodland Prince' 3W-Y
'Southern Hospitality' 4Y-R
'Woods Pink' 2W-GWP
'Chorus Line' 8W-Y
'Williamsburg' 2W-W
'Intrigue' 7Y-W
'Magna Vista' 6W-W
'Conestoga' 2W-GYO
'Indian Maid' 7O-R
'Fragrant Rose' 2W-GPP
'Dressy Bessie' 2W-GYO
79/2/2, 2YYW-WWY ['Del
Rey' x ('Amber Rose' x
'Rima')]
77/36B, 2W-P [('Rima' x
'Alpine Glow') x ('Rima' x
'Salmon Trout')]

Towson, MD

Ginger Wallach
'Maya Dynasty' 2Y-Y
'Xunantunich' 2YYW-WWY
'First Born' 6YYW-GYP
'Rising Star' 7W-P
'Clavier' 6YYW-WWY
'Conestoga' 2W-GYO
'American Shores' 1Y-P
'Goldfinger' 1Y-Y
'Avalanche' 8W-Y
'Loch Naver' 2Y-ORR
'Magic Lantern' 1Y-O
'Silent Pink' 2W-P
'Berceuse' 2W-P
'Auspicious' 2O-O
'Pacific Rim' 2Y-YRR
'Hoopoe' 8Y-O
'Silver Surf' 2W-W
'Cherrygardens' 2W-GPP
'Purbeck' 3W-YOO
'Quiet Waters' 1W-W
'Silent Valley' 1W-GWW
'Pol Dornie' 2W-P
'Fine Romance' 2W-WPP

'Gull' 2W-W

Greenwich, CT

Chriss Rainey
'Conestoga' 2W-GYO
'Rory's Glen' 2O-O
'Honeyorange' 2O-R
'Altun Ha' 2YYW-W
'Golden Sheen' 2Y-Y
'Young Blood' 2W-R
'Carnkief' 2W-YYO
'Nacre' 2Y-P
'Creag Dubh' 2O-R
'English Caye' 1YYW-WWY
'Carib Gipsy' 2Y-WWY
'Gold Velvet' 1Y-Y
'River Queen' 2W-W
'Gull' 2W-GWW
'Homestead' 2W-W
'Tyrian Rose' 2W-GPP
'Hambledon' 2YYW-Y
'Sonar' 2Y-YYR
'Broomhill' 2W-W
'Goff's Caye' 2YYW-W
'Pacific Rim' 2Y-YYR
'Phoenician' 2W-W
'Border Beauty' 2Y-R
'Lapwing' 5W-Y

Chillicothe, OH

Dan Bellinger
'Saberwing' 5W-GWW
'Gold Convention' 2Y-Y
'Sheelagh Rowan' 2W-W
95-5-4, 2Y-O
'Maya Dynasty' 2Y-Y
'Lawless' 2W-P
'Whisky Mac' 2YYW-Y
'Windhover' 3W-GYR
'Phoenician' 2W-W
'Quiet Waters' 1W-W
'Polar Sky' 2W-WWP
'Lilac Mist' 2W-W
'Woodthrush' 6W-Y
'Sweetness' 7Y-Y
'Ice Shelf' 1W-W
'Goldfinger' 1Y-Y
'Elizabeth Ann' 6W-GWP
Wier 88.1, 2W-W
'Mexico City' 2Y-O
'Cherrygardens' 2W-GPP
'Panache' 1W-W
'Doonbar' 1Y-W
'River Queen' 2W-W
Ramsay 95.21, 2W-W

Kennett Square, PA

Kathryn Andersen
'Howzat' 2W-R
'Forgotten' 2Y-Y
'Quasar' 2W-PPR
'Clouded Yellow' 2YYW-Y
'Waipara' 11aW-Y

1/52, 2
 'Intrigue' 7Y-W
 Brogden 95/7
 Lee 4/16/8
 'Assertion' 2W-P
 'J. A. Hunter'
 'Polly's Pearl' 8W-W
 'Polar Sky' 2W-WWP
 'Rapture' 6Y-Y
 'High Seas' 1W-Y
 'Bittern' 12Y-O
 'Remembered Kiss' 2W-WWP
 'Lemon Silk' 6YYW-W
 'Strines' 2Y-Y
 'Cover Story' 2W-W
 Mrs. Brogden 306/6
 'Kathryn Mae' 2W-P
 'High Hand' 2Y-Y
 'Diamond Head' 2W-W

Chambersburg, PA

Clay Higgins
 'Reckless' 3W-GYR
 'Conestoga' 2W-GYO
 CH02/2002, 2
 'Suave' 3Y-Y
 'Banker' 2Y-O
 'La Paloma' 3W-GYR
 'Doctor Hugh' 3W-GOO
 'Geometrics' 2W-Y
 'Great Gatsby' 2Y-R
 'Tahiti' 4Y-O
 'Goldfinger' 1Y-Y

'Fynbos' 3W-YOR
 'Magic Moment' 3Y-YYO
 'Windhover' 3W-GYR
 'Romany Red' 3O-R
 'Fragrant Rose' 2W-GPP
 'Limegrove' 3Y-GYY
 'High Society' 2W-GWP
 'Saint Day' 5W-Y
 'Altun Ha' 2YYW-W
 'Sheelagh Rowan' 2W-W
 'Michael's Gold' 2Y-Y
 'Wild Honey' 2YYW-Y
 'Killearnan' 9W-GYR

Peterborough, NH

David Burdick
 'Panache' 1W-W
 'Radjel' 4Y-R
 'Marzo' 7Y-Y
 'Watercolor' 2W-P
 'Whip-poor-will' 6Y-Y
 'Fly Half' 2Y-R
 'Miss Primm' 2Y-Y
 'Hambledon' 2YYW-Y
 'Rapture' 6Y-Y
 'Francolin' 1Y-Y
 'Arish Mell' 5W-W
 'Kabonova' 2Y-P
 'Gin and Lime' 1Y-WWY
 'Boslowick' 11aY-O
 'Regal Bliss' 2W-GWW
 'Gold Bond' 2Y-Y
 'Tamar Fire' 4Y-R

'Unique' 4W-Y
 'Bravoure' 1W-Y
 'Crater' 2Y-GRR
 'Broomhill' 2W-W
 'Loch Hope' 2Y-R
 'Trigonometry' 11aW-P

Chanhasen, MN

Michael Berrigan
 'Wakefield' 2W-W
 'Velocity' 6Y-R
 'Saxonbury' 2Y-Y
 'Bandesara' 3O-R
 'Three Oaks' 1W-Y
 'Lennymore' 2Y-R
 'Capree Elizabeth' 2Y-P
 'Neon Light' 2Y-YOO
 'Badbury Rings' 3Y-YYR
 'Kokopelli' 7Y-Y
 'Colin's Joy' 2W-GWR
 'Vandar' 2W-P
 'Smooth Trumpet' 1W-Y
 'Watership Down' 2W-W
 'Niatic' 9W-GYO
 'Dove Song' 2W-WWP
 'Nob Hill' 2YYW-Y
 Reed 84-49-1, 6Y-R
 'American Dream' 1Y-P
 Reed 85-96-1, 2W-W
 'Fragrant Rose' 2W-GPP
 'Lady Diana' 2W-W
 'Doctor David Hough' 1Y-Y
 'Drongo' 4W-Y

TUGGLE AWARD—Collection of 3 stems each of 12 cultivars from 3 divisions

Hernando, MS

Sandra Stewart
 'Fortescue' 4W-R
 'Matador' 8Y-GOO
 'Silent Pink' 2W-P
 'Fly Half' 2Y-R
 'Dateline' 3Y-O
 'Camelot' 2Y-Y
 'Trebah' 2Y-Y
 'Copper Knob' 2O-R
 'Ravenhill' 3W-GYO
 'Young Blood' 2W-R
 'Smiling Face' 11aW-Y
 'Tonga' 4Y-R

Towson, MD

Kathy Welsh
 'Helford Dawn' 2Y-W
 'Arrowhead' 6Y-R
 'Equation' 11aY-O
 'Itzim' 6Y-R

'Nynja' 2Y-Y
 'Cairngorm' 2YYW-WYY
 'Puma' 2Y-P
 'Indian Maid' 7O-R
 'Bald Eagle' 2W-W
 'Hoopoe' 8Y-O
 'Sonar' 2Y-YYR
 'Matador' 8Y-GOO

Indianapolis, IN

Mary Lou Gripshover
 Sdlg, 3Y-YYO ('Angel x
 Fellowship')
 'Elixir' 4Y-Y
 'Fragrant Rose' 2W-GPP
 'Kasota' 7Y-O
 'Milford' 2W-O
 sdlg, 5W-Y ('Rainbow' x N.
 triandrus)
 sdlg, 2W-WPP ['(Roseworthy'
 x 'Chiffon') x 'Rainbow']

'Savoir Faire' 2W-GWP
 'Scarlet Tanager' 2Y-R
 'Silent Cheer' 3W-YYR
 'Starship' 2Y-R
 'Whisky Galore' 2YYW-Y

Kennett Square, PA

Mary Koonce
 'Chorus Line' 8W-Y
 'Carib Gipsy' 2Y-WWY
 'Gowo' 3W-YYR
 'Colley Gate' 3W-YOR
 'Dayton Lake' 2W-Y
 'Casterbridge' 2YYW-O
 'Aintree' 3W-O
 'Misty Glen' 2W-GWW
 'Merlin's Castle' 3W-GYO
 'Grebe' 4Y-O
 'Aspasia' 8W-Y
 'Royal Marine' 2W-YOO

MINI BRONZE—Collection of 3 stems each of 5 miniatures from 3 divisions

Asheville, NC

Larry Force

'Xit' 3W-W
 'Fenben' 7Y-Y
 'Yellow Xit' 3W-Y

'Segovia' 3W-Y
 'Angel's Breath' 5Y-Y

Fortuna, CA

Nancy Wilson

N. willkommii 13Y-Y*N. bulbocodium conspicuus*
13Y-Y*N. rupicola* 13Y-Y

'Hawera' 5Y-Y

'Exit' 3W-W

Kennett Square, PA

Kathryn Andersen

'Minnow' 8W-Y

Kibler Weston #12

'Little Becky' 12Y-Y

'Segovia' 3W-Y

'Sundial' 7Y-Y

National Show Awards**Matthew Fowlds Award** (best named standard cyclamineus hybrid)

Delia Bankhead

'Lemon Silk' 6YYW-W

Olive W. Lee Trophy (best standard daffodil from Divisions 5, 6, 7, or 8)

Delia Bankhead

'Lemon Silk' 6YYW-W

Grant and Amy Mitsch Trophy (best vase of three stems of one standard daffodil seedling exhibited by the originator)

Bill Pannill

89/25B, 5Y-W ('Century' x 'Little Bell')

John and Betty Larus**Award** (best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

No entries

English Award (5 standard cultivars bred in England)

M/M Dick Frank

'Bulbarrow' 2Y-Y (Blanchard)

'Gold Convention' 2Y-Y
(Lea)

'Pink Whispers' 2W-P (Abel-Smith)

'Colley Gate' 3W-YOR (Lea)

'Fine Romance' 2W-WPP
(Pearson)**Carncairn Trophy (5 standard cultivars bred in Ireland)**

J.R. Wilson

'High Society' 2W-GWP
(Duncan)'Birthday Girl' 2W-GWW
(Duncan)'Ethereal Beauty' 2W-WPP
(Duncan)

'Verdoy' 2W-PPW (Duncan)

'Inner Glow' 2W-P (Duncan)

Northern Ireland Award (5 standard cultivars bred in Northern Ireland)

Kirby Fong

'Goldfinger' 1Y-Y (Duncan)

'Green Bridge' 3W-GYO
(Carncairn)'Simply Bloomfield' 2Y-Y
(Carncairn)

'Songket' 2W-GWP (Duncan)

'Sheer Joy' 6W-W (Duncan)

Australian Award (5 standard cultivars bred in Australia)

Bill Pannill

'Impeccable' 2Y-Y (Jackson)

'Terminator' 2Y-R (Jackson)

'Extrovert' 1YYW-WWY
(Jackson)

'Elusive' 3W-R (Jackson)

'Radar' 1W-P (Radcliff)

New Zealand Award (5 standard cultivars bred in New Zealand)

Kirby Fong

'Pure Magic' 2W-W (Brogden)

'Kiwi Dream' 3W-WWO
(Brogden)'Polar Sky' 2W-WWP
(Hunter)

'Elfin Dell' 2W-P (Hunter)

'Trena' 6W-Y (Verry)

Larry P. Mains Memorial Trophy (3 stems each of 9 standard cultivars from Division 3)

No entries

Harry I. Tuggle, Jr. Trophy (3 stems each of 12 standard cultivars and/or species from at least three divisions)

No entries

W. A. Bender Award (Best bloom in hybridizer's section)

Steve Vinisky

V92-72-1, 5Y-Y ('Hillstar' x *N. triandrus capex*)**Goethe Link Award** (3 different cultivars, one stem each, exhibited by the hybridizer)

Bill Gould

97-54-3, 2W-P

97-29-6, 2W-Y

97-42-2, 2W-P

Murray Evans Trophy (6 different cultivars, one stem each, exhibited by the hybridizer)

Bill Gould

97-28-7, 2W-P

97-18-1, 1W-Y

81-21-?, 2W-W

97-2-2, 2Y-Y

97-54-1, 2W-P

84-21-A, 2Y-P

ADS Challenge Cup (12 different cultivars, one stem each, exhibited by the hybridizer)

Steve Vinisky

V97-153-13, 1Y-O ('Gold Fusion' x 'Thunderhead')

'Tangelo' 3W-YYO

V93-21-4, 2Y-YPP ('Capree Elizabeth' x 'Filoli')

V91-91-4, 2W-P ('Quasar' x 'Gracious Lady')

'Gold Fusion' 1Y-Y

'Lemon Puff' 4Y-Y

V92-152-1 ('Florence Joy' x 'Blue Danube')

V93-285-31, 3O-R ('Loch Leven' x 'Sabine Hay')

V92-35-11, 2W-Y ('Golden Amber' x 'Tudor Minstrel')

V89-49-13, 2Y-YRR ('Loch Hope' x 'Ulster Bank')

V97-172-6, 2Y-W [('Chilouquin' x 'Twilight Zone') x 'Altun Ha']

'Platinum Pink' 2W-P

JUDGES FORUM

Nancy R. Wilson, *Judging Schools Chair*

I encourage ADS members to consider holding Judging Schools in 2004. The Chair of a School does not have to be a Judge or Instructor. Holding an Introductory Course is also a good way to get your friends, local garden societies, and plant nurseries to learn more about the beautiful daffodil.

JUDGING SCHOOLS SCHEDULED FOR 2003/2004

Introductory Courses:

Yakima WA, fall of 2003. For information contact Chair, Nancy Cameron, P.O. Box 789, Newberg, OR 97132-0789; 503-628-0204; dad@cafetoday.net.

Oakton, VA, January 24, 2004. Home of Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; kathywelsh01@aol.com.

Livermore, CA, Saturday March 13, 2004 after the NCDS Show Judging. Alden Lane Nursery, Livermore, CA. To register, contact Nancy R. Wilson, 6525 Briceland Thorn Road, Garberville, CA 95542; 707-923-2407; nwilson@asis.com.

Amity, OR, March 21, 2004, 9:30 AM. To register contact Chair, Nancy Cameron, P.O. Box 789, Newberg, OR 97132-0789; 503-628-0204; dad@cafetoday.net.

School I:

Oakton, VA, January 25, 2004. Home of Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; kathywelsh01@aol.com. Fee \$20. Includes both days and lunch.

Silverton, Oregon, April 4, 2004 at 8:30 AM. Oregon Garden. Chair, Nancy Cameron, P.O. Box 789, Newberg, OR 97132-0789; 503-628-0204; dad@cafetoday.net. Fee \$5. Audit for Refresher \$3.

School II:

Tyson's Corner, VA, Monday, April 19, 2004, ADS Convention. To register, contact Nancy R. Wilson, 6525 Briceland Thorn Road, Garberville, CA 95542; 707-923-2407; nwilson@asis.com. Enrollment limited to 20 ADS members.

Course content is covered in the *Handbook for Growing, Exhibiting, and Judging Daffodils*, Fourth Edition, available from the Executive Director.

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The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

Surface: 1-yr. £11/\$15.40; 3-yr. £32/\$44.80

Air: 1-yr. £13/\$18.20; 3-yr. £38/\$53.20

Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 0ND, UK (daff@ityler.freeserve.co.uk)

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Slide rental is \$15.00 per set, ADS members; \$20.00, non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Olivia Welbourn, 317 Chattolane Hill Road, Owings Mills, MD 21117; phone: 410-363-0521 (before 8:00p.m. EST); e-mail: owelbourn@comcast.net.

Membership Brochures, No Charge

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<i>Handbook for Growing, Exhibiting and Judging Daffodils (with binder)</i>	15.00
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AMERICAN DAFFODIL SOCIETY

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