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IN THIS ISSUE, JUNE, 2003

FEATURES

Chasing Wild Daffodils in Spain	Steve Hampson	206
Convention Report: Mountain Magic.....	Beth Holbrooke	212
Using Daffodil Show Results to Select Which Daffodils to Grow	Bob Spotts	215
John C. Van Beck Memorial Garden Dedication	Sara Van Beck	231
Digital Daffodils: Photography	Tom Stettner, Jr.	258

ADS INFORMATION

Here and There		233
Estella Evans 1915-2003	Mike Oliver	234
Karel Van Der Veek	Mary Lou Gripshover	235
Quentin Erlandson 1918-2003.....	Loyce Mckenzie	235
Grace Baird 1910-2003	Loyce Mckenzie	236
Margaret Baker Lawson 1917-2003	Linda Wallpe	237
Mildred Winn	Loyce Mckenzie	238
Gold and Silver Medal Nominations		238
Wister and Pannill Award Nominations.....	Weldon Childers	239
Early Award Deadlines!	Loyce Mckenzie	241
Roster: ADS Board of Directors, 2003-2004		242
ADS Membership: Missouri, Mississippi, Ohio, and Virginia Lead the Way	Kathy Welsh	246
Committee Report: Recommendations to the RHS Concerning Division 7	Kathy Andersen	249
ADS Board of Directors Meeting Minutes, March 27, 2003	Phyllis Hess	250
ADS Annual Meeting Minutes, March 28, 2003.....	Phyllis Hess	254
ADS Board of Directors Meeting Minutes, March 29, 2003	Phyllis Hess	255

Front Cover: Bob Spotts' National Gold Ribbon winner, 'Jan Dalton' 2YYW-Y. *Tom Stettner Jr. photo*

Back Cover: John Van Beck Garden. *Sara Van Beck photo*

CHASING WILD DAFFODILS IN SPAIN

Photos by Steve Hampson except as noted (see story on page 206)

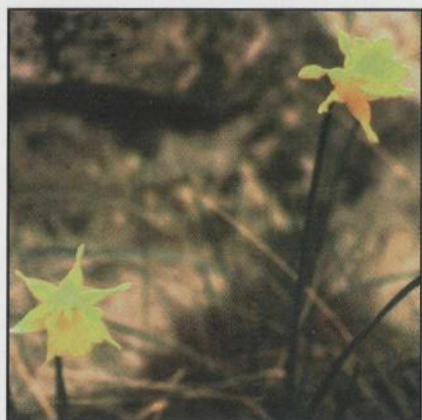


Photo 1. *N. radinganorum*



Photo 2. *N. cuatrecasii*



Photo 3. *N. cuatrecasii* showing more starry form



Photo 4. *N. cuatrecasii* showing extreme reflex

CHASING WILD DAFFODILS IN SPAIN

Photos by Steve Hampson except as noted (see story on page 206)



Photo 5. *N. hedreanthus* (l.), *N. x cazorlanus* (center), *N. triandrus pallidulus* (r.)



Photo 6. *N. rupicola*



Photo 7. Steve Hampson among *N. triandrus pallidulus*
Harold Koopowitz photo



Photo 8. *N. triandrus pallidulus*

CHASING WILD DAFFODILS IN SPAIN

Steve Hampson, *Santa Ana, CA*

Spain, Portugal, and Morocco are considered to be the epicenter of the genus *Narcissus*, where roughly 60 species can be found. This March, I traveled through the mountains of southeast Spain with three friends in search of some of the wild cousins of our garden daffodils. The trip had two purposes: first, Dr. Harold Koopowitz, Professor of Ecology at the University of California Irvine, and his graduate student, Matt Taluto, were to study the ecology of two *Narcissus* species; and second, we wanted to find and observe as many of the species in their natural habitat as we could.

Harold, Matt, and I flew into Madrid where we were met by Derrick Donnison-Morgan. Derrick, originally from England, now lives in Spain with his wife, Marilyn, and has a strong interest in narcissus. With notes from John Blanchard and knowledge gained from several years of searching out wild narcissus, Derrick had mapped out a 1,500-mile route that would take us six days to complete. On our way to his home south of Valencia, we stopped in the Sierra de Palomera to look for *N. radinganorum* at a site where it had previously been seen (*Photo 1, page 204*). As we looked up the rocky slope on which grew wild lavender and thyme, we began to see spots of bright yellow that were the daffodil flowers. The small yellow trumpets sat on six-inch stems and were scattered over an area of about an acre. There are only two known sites for *N. radinganorum*, and this one bordered a public picnic area.

The next morning, we headed south along the Mediterranean coast. As we approached the town of Sorbus in the Sierra Cabrera, we could see the snow-capped peaks of the Sierra Nevada in the distance. Near Sorbus, as a cold rain began to fall, we found a site where *N. tortifolius* grew. This species in the section *Tazettae* has from two to sixteen small white flowers on each stem. Unfortunately, they had finished blooming, but we were able to collect the data needed for study. The site had many other interesting plants in bloom, though. Among the shrubs of rosemary with pale, lavender-blue flowers and *Cistus albidus* whose bright pink, five-petaled flowers were just beginning to open, we found three species of terrestrial orchids. *Orchis collina*, known as the fan-lipped orchid, was showing off its rose-pink flowers on six-inch stems. *Ophrys tenthredinifera*, the sawfly orchid, was in full bloom with bright pink petals and sepals and a dark brown, velvety lip with a bright yellow border. Another showy member of this genus, *O. speculum*, or mirror orchid, also was in bloom. Although small, the green and dark brown flowers have a lip with

a large, shiny, bright blue patch that makes it a real standout. Flowers of many of the *Ophrys* species resemble particular female insects. The male insects pollinate the flowers when trying to mate with them.

From here we drove northwest to Jaén. It was along this route that I came to the conclusion that Spain has cornered the olive market! For mile after mile, up and down each steep mountain slope, we saw nothing but olive trees. Most of the olives from these trees are processed into oil for export. We pulled off the road at one location to find a carpet of *Muscari neglectum* growing under the trees. This lightly fragrant grape hyacinth has dark blue-purple flowers with several lighter colored florets at the top of the flower scape. *Fritillaria lusitanica*, a member of the lily family, also grew here. It has nodding, bell-shaped, rosy purple flowers on one-foot stems.

Above Jaén, we stopped along the road where Harold and Derrick thought the terrain looked promising for daffodils. We hiked across a grassy slope toward a large rock outcropping, and sure enough, we began seeing clumps of small, golden yellow daffodils growing among the broken rocks. The one-inch flowers on six-inch stems were those of *N. cuatrecasasii* (Photo 2, page 204). As we scrambled up and down the rocks looking at individual clumps, we began to notice variation in shape and size of flowers. Whereas most of the flowers had rounded petals and sepals that lay in a flat plane or were slightly reflexed, others had segments that were elongated, giving the flowers a starry appearance (Photo 3, page 204). Still others had segments that were extremely reflexed, giving the appearance of a short-cupped cyclamineus (Photo 4, page 204). Stem length between plants varied considerably as well. I found one clump with very round flowers having smooth, overlapping, flat segments on three-inch stems. It easily could have competed with any other miniature on the show bench. Near this site we found *Barlia robertiana*, the giant orchid. This uncommon native orchid is one of the largest with stems rising to 1½ feet, topped with thirty to forty purple flowers.

We continued our drive northward. Along the side of a winding mountain road above the town of Santa Elena, we found *N. fernandesii* at 3000 feet in elevation. Most of these had finished blooming, with enlarged seed capsules evident. Where plants were growing in the shade of cistus, however, we found some still in flower. *N. fernandesii* is in the section *Jonquillae* and is very similar to many of the species in this section. Most of the scapes we saw were six or seven inches tall, and had from one to four bright yellow, one-inch flowers. As we continued our

CHASING WILD DAFFODILS IN SPAIN

Photos by Steve Hampson except as noted (see story on page 206)



Photo 9. *N. jonquilla* var. *minor*



Photo 10. *N. perez-chiscanoi*



Photo 11. *N. alcaracensis*



Photo 12. *N. dubius*



Photo 13. *N. pseudonarcissus* subsp. *eugeniae*



Photo 14. Harold Koopowitz (l.) and Matt Talluto (center) collect data while Derrick Donnison-Morgan (r.) photographs *N. dubius*

climb, we soon entered dry woodland where pine and oak were the dominant trees. Cork oaks (*Quercus suber*) were found in this area. Between the trees, three-foot high heaths (*Erica* sp.) with rosy pink flowers were in full bloom.

Near a radio tower at 3400 feet elevation, *N. hedreanthus* was found, scattered among grasses and low shrubs in rocky soil (Photo 5, page 205). This species belongs to the section Bulbocodium. In this group the petals and sepals are greatly reduced, with the large, bowl-shaped corona being the showy part of the flower. *N. hedreanthus* has one-inch or smaller, pale yellow flowers on stems barely over an inch tall. As with other daffodil species we saw, there was considerable variation in flower shape and size. One plant in particular caught our attention. This one had a flower with a very flattened, and even slightly reflexed corona. At one edge of the population, *N. triandrus* subsp. *pallidulus* with its pendent flowers with reflexed petals was blooming (Photo 5, page 205). In the same area, we found *N. x cazorlanus*, the natural hybrid between the two species with flowers intermediate in appearance (Photo 5, page 205).

We retraced our route back to Santa Elena. Near the town we found a hillside that rose up from a small stream that was covered with *N. triandrus* subsp. *Pallidulus*—thousands of them! At some time in the past, this hillside had been terraced, possibly for growing olives. As we made our way up the terraces, now overgrown with a variety of shrubs and widely spaced pine trees, we noticed a broad color range. Whereas most of the flowers were a pale yellow, some were a pale cream, some were mid-yellow with slightly paler cups, and some were bright yellow. The number of flowers per stem varied also. The vast majority had one or two flowers on each four- to six-inch stem, but we found some with three and even four flowers.

About 40 miles northwest of Santa Elena, we made our way up to Castillo de Calatrava, a centuries-old, fortified castle that was built on top of a mountain rising above the plain. Growing in the thin topsoil on the mountainside and between fissures in the rocks was *N. cantabricus* subsp. *monophyllus*. This pure white bulbocodium had, unfortunately, finished blooming, but judging by the number of spent flowers, the flower display a few weeks earlier must have been spectacular.

Not far away, we looked for a site where *N. rupicola* reportedly grew. (Photo 6, page 205) The species name refers to its affinity for growing around rocks. A few hundred feet from the road, a large rock outcropping rose twenty feet above the surrounding land that was densely covered with shrubby growth. We slowly made our way around the rock mass and broken boulders and had just about given up hope of

finding our quarry when, at the far end of the monolith, we peered around a rock ridge to see the gleaming yellow flowers of *N. rupicola* which seemed to glow against the dull gray rocks. In places, they seemed to be growing out of the rock itself (Photo 6, page 205). This species resembles *N. cuatrecasasii*, but with a narrow opening to the tube that contains the style and stamens. It has one-inch yellow flowers with a short, cup-shaped corona on five-inch stems. Back along the road, *Polygala microphylla*, or Spanish milkwort, was in full bloom. This is a small, spreading shrub, under one foot high, that has rich purple-blue flowers that cover the leafless stems in spring.

Heading south, we passed a burned-over hillside rising up from the road that was covered with *N. triandrus* subsp. *pallidulus* (Photos 7 and 8, page 205). This population had plants that were very robust, most likely due to the nutrients released from the burned vegetation. At another stop we saw *Aristolochia pistolochia*, a plant belonging to a large family of tropical and temperate species. This species is a small herbaceous plant with curious flowers that are tubular with a hood over the top. We saw flowers that ranged in color from green to a rich chocolate brown. As we drove into the Sierra Madrona, we crossed a small stream where *N. jonquilla* var. *minor* was growing along the bank in moist to wet soil (Photo 9, page 208). A few plants were actually growing in the water. Most of the 12-inch scapes had from one to four, rounded, rich yellow and sweetly scented flowers. We walked about one-fourth mile downstream and found plants scattered along its length, but never very far from the stream itself. Again, there was considerable variation in flower form and size.

We drove north into Castilla-La Mancha province, land of windmills and Don Quixote. After turning west at the town of Ciudad Real, we crossed a stream where we saw *N. perez-chiscanoi* in bloom (Photo 10, page 208). This trumpet with mid-yellow flowers on 12-inch stems belongs to the section *Pseudonarcissus*. The plants were growing in wet soil near the stream, as well as in the stream, swollen by winter and spring rains. Much of this small population had recently been destroyed by the construction of a new road. From here we started climbing a narrow mountain road that led to a radio tower at the top of a mountain peak. On the way up, there was a rocky slope where goats had grazed the vegetation down to a few inches in height. *N. bulbocodium* subsp. *bulbocodium* grew around the rocks and short grass here. These had finished blooming, with seed capsules evident, but when we reached the tower at a higher elevation, plants were still in bloom. This species has bright golden yellow, bowl-shaped coronas and small, narrow greenish-yellow

petals and sepals on one-inch high stems. *N. triandrus* subsp. *pallidulus* grew in the same area, also, as well as the natural hybrid between the two species, *N. x consolationis*. I found seedlings and blooming plants of *N. rupicola* around rocks on the north-facing side of the mountain not far away. By this time I could see that *N. triandrus* subsp. *pallidulus* grew in profusion nearly everywhere we went. I started thinking of it as being almost weedy. What convinced me of this was seeing it growing and blooming in cracks in the asphalt near the edge of a road we were traveling!

Near the town of Peñascosa in the Sierra de Alcaraz, *N. alcaracensis* was found at 4000 feet elevation growing in and around a depression flooded by winter rains (*Photo 11, page 208*). Leaves and bloom scapes were seen poking up around large tufts of brown, grassy sedges that grew around the edge of this seasonal pond. This species is in the section Pseudonarcissus and was first described in 1999. The 12-inch scapes have one or two, and occasionally three, bright yellow trumpet flowers that are about 1½ inches in diameter.

Following our return to Derrick's home, we headed north to two sites where *N. dubius* grew. This was another species whose ecology was being studied by Harold and Matt (*Photos 12 and 14, page 208*). Like many of the other species we saw, we found plants growing in dry soil on a very rocky slope. In this first location, rosemary and gorse (*Genista* sp.) were the predominant shrubs, along with scattered pines. The 6 to 10-inch tall stems of this tazetta carried from two to seven white flowers that were slightly over one-half inch in diameter. The second location, surprisingly, was located on undisturbed land on the grounds of a church in the middle of the town of Alzira. In addition to finding *N. dubius*, other noteworthy plants we saw were two orchid species and *Arisarum vulgare*, a member of the arum family. *Tulipa sylvestris*, which has small, bright yellow flowers, was just beginning to bloom.

On our way back, we found *N. pseudonarcissus* subsp. *eugeniae* growing in a grassy area near the town of Garaballa (*Photo 13, page 208*). The 2½-inch flowers had medium yellow, flaring trumpets with paler yellow petals and sepals that varied in width from flower to flower. Nearby, two-foot high clumps of *Helleborus foetidus* with their apple green flowers were in full bloom.

Although many of the narcissus species we observed seemed to be plentiful, only small numbers of other species have been found. With Spain's rugged, and in many areas, not easily accessible mountainous land, it can only be hoped that other populations have yet to be discovered.

CONVENTION REPORT: MOUNTAIN MAGIC

Beth Holbrooke, *St. Louis, MO*

For me, the magic began even before arriving on the mountain in Asheville, NC. After unfolding myself from a commuter jet seat in Cincinnati, I began what I thought was to be a tedious wait for my second plane. Happily, as I waited, other daffodil people arrived from several parts of the nation, and we all got to wait together. We visited and caught up on each other's gardens and talked about the strangeness of the winter we were experiencing. Steve Vinisky showed us his pet carrier full of miniature blooms that were stuck in a base of floral foam that he had carried onto his plane. Dave Burdick had no blooms at all, since New England was still under a blanket of snow. St. Louis was having an almost normal spring, and I had a flat container of dry, tissue wrapped, and taped-down daffodils that was my first test of this method of transport. As we chatted, the time sped by until we all set off for the final leg of our journey.

The first thing I did after checking in was to find the staging area. I untaped and unwrapped my few daffodils and put them in water to plump up after their journey. They were a sorry looking bunch, but several people assured me that after I came back from dinner they would look much better. The staging room was full of people who were also just arriving and the hellos of meeting and greeting were echoing around the room. People staked out their spots and began unloading buckets and boxes of daffodils, putting blooms in water, and sorting out supplies and equipment. The air was full of conversations and good-natured joking. This is the best place to be at a daffodil convention. Although asking a lot of questions while people are hard at work would be rude and distracting, I do enjoy listening and watching, as everyone seems to have such a variety of methods to staging their blooms. It inspires me as I try to think of better and easier ways to enter daffodils. Helping out with setting up blocks and tubes and generally being useful never hurts either!

Thursday started with a relaxed late breakfast catching up with people I hadn't seen since the last convention. As we waited for the judging to end, I was able to visit the commercial exhibits and make my wish list even longer. Even the cultivars I already have were looking so much better on display that I wrote them down again! While the "Meet and Greet" for first time convention-goers and their mentors was going on, I looked over the boutique items and left with some wonderful antique postcards and other hard to find items.

When judging had concluded and the room was opened to ADS members, we all went in to see the results. My few daffodils did well

enough for me to think about trying to transport them in a dry box again next year to Washington, D.C. The show was beautiful and the smell of jonquils was a wonderful addition to the beauty on every table. The winners were impressive, and my wish list grew longer again. I marvel at the tiny size of the miniatures, and wonder if I will ever have the patience for them.

Dinner that night was followed by the presentation of Show Awards and a short talk from Nial Watson titled "Why Daffodils?" Seems that Americans are bothered by deer and moles, while gardens in Kenya suffer from elephants and giraffes. Nial's reminiscences brought back my own memory of landing face first in Lake Naivaisha after stepping into a water-disguised hippo footprint two feet deep. Hippos come out to graze on gardens at night and leave deep impressions on the lake bottom. I also can't think of better daffodil influences than Brian and Betty Duncan and Sir Frank Harrison to get someone started on the love of growing and showing daffodils. Friendships make lasting impressions, as the Watsons have taken on a sizable challenge.

Since breakfast was included in the cost of attendance, there were many bright faces at the buffet Friday morning. The annual meeting followed the breakfast.

Following the annual meeting there were three scheduled sessions with two choices for each one. The first was a choice between a Biltmore talk and slide show or the hybridizers' panel on miniature daffodils. In Bruce Ballard's presentation we learned that besides being a beautiful garden showcase and historic mansion, the Biltmore has its own winery, hotel, nursery, and operational farm. It is a family-run business that is self-supporting, with no government funds or not-for-profit status. The grounds are expansive, with the spring flowering trees and shrubs just starting their show. In the other room, Bob Spotts moderated a panel of optimistic and enthusiastic miniature daffodil hybridizers—Steve Vinisky, Leone Low, Frank Galyon, and Elise Havens. All participants agreed that trying to produce a wider variety of colors is a priority among them, but with each having his or her own unique approach.

The next two choices were between "Judging Collections" with Anne Donnell Smith and "Digital Daffodils" with Michael Berrigan, Becky Fox Matthews, and Tom Stettner, Jr. The first was something that I needed to know more about, and the second was something I wanted to know more about. I floated between the two and tried to learn as much as I could from each.

For the third set of choices, Brian Duncan's slides of his "Species Hunting" in Spain and elsewhere were, as usual, a delight and personal challenge to me. (Will I ever get to Spain as I add it to my list of dream

vacations?) Each of the three speakers for the “Public Plantings of Daffodils” had stories of achievement and setbacks as the public both enjoys and abuses plantings that have been made with energy and enthusiasm. My favorite anecdote was Linda Van Beck’s tale of planting hundreds of daffodils on a traffic island to see them in full bloom and then mowed down in their prime by a not-so-well-informed city worker. The furor that was created by this incident got newspaper and television coverage, advertising the project in a big way! But at such a substantial price!

After lunch, Brent Heath gave a talk on “Bulbs as Companion Plants” with slides of his “passionate” brightly colored and highly contrasting garden assortments of bulbs and perennials. The slides of Becky Heath’s gardens showed plants which complemented one another with their similar colors. Becky’s planting schemes were more like a bright woodland setting while Brent favored an exotic, tropical approach. Both have their places in the gardens of our lives, and Brent’s talk further demonstrates the ability of bulbs to adapt to our choices. And, yes, there is a variety of colors and shapes beyond daffodils!

Later in the afternoon, Steve Vinisky was the enthusiastic and capable auctioneer who cost me several dollars more than I planned to spend at the always popular ADS Bulb Auction. The bidding for many bulbs was hot and heavy, with almost everyone, and especially the ADS, coming out a winner. It was good to see that some new members, including Roxanne Daniel from Camden, AR, were bidding on new daffodils for their gardens.

Friday’s after dinner speaker, author Allen Lacy, took a humorous approach to “Plant Mania.” He described the need some of us have to own the latest, the most, or the biggest variety of daffodils and other plants and his personal attempts to curb the acquisition mania. His talk further reinforced my need to join a twelve-step program to slow my daffodil obsession, but first, I will have to admit that I have a problem. I’m glad this talk came AFTER the bulb auction!

Next day was the big outing to the Biltmore Estate and the North Carolina Arboretum, which was a highlight of the convention. Biltmore’s mansion was too big for me to absorb, so I chose to walk the grounds, photographing the many classic sculptures and carefully designed formal bulb beds. Espaliered fruit trees against gray stone walls, fountains with floating petals in pools below, and pink blossomed trees blowing petals in the air like snowflakes are all pictures in my mind still. I discovered the plant nursery area, and left with only as many plants as I could carry on the plane. They are grown on site with the excess sold to the public.

The arboretum was a delightful contrast to the well-manicured lawns of the Biltmore. The plants seemed to be growing as if they appeared

naturally beside curving dirt paths. Daffodils and other native plants, trees, and shrubs shared space with trilliums, ferns, and witch hazels. Beth Baron, a local resident and member/volunteer of the Arboretum, showed off some of its hidden treasures as we walked off our lunch. Although new to daffodils (and winner of the Small Grower's Award), she is highly knowledgeable about both the Biltmore Estate and the Arboretum.

The second board meeting was followed by a cocktail hour hosted by Kit and Bill Pannill. Everyone was in high spirits at the final dinner of the convention. Bill Pannill's talk was preceded by what appeared to be a "roast" by Richard Ezell and Jaydee Ager as they told stories about their friend Bill (who seemed to take it all in stride). His stories about how some of his cultivars got their names, and who and what their names honored, how he got started, and what his impressions were of several long-gone daffodil people were all part of his "Good Life with Daffodils." I laughed until I cried.

Even though these conventions are focused upon daffodils, they are really about people—old friends reacquainted and new friends made. For me, daffodils, and my love for them, are just the excuse to be with the people I know, admire, and want to take time to know better. This convention was relaxed and slow-paced with free time to enjoy my stay. I know it was hard work

for many people, and I'm sure there were frantic overworked moments, but it was a job well done and thoroughly appreciated. Hope to see you next year in Washington, D.C. and then again in St. Louis in 2005.

USING DAFFODIL SHOW RESULTS TO SELECT WHICH DAFFODILS TO GROW

Bob Spotts, Oakley, CA

Gardeners beginning their daffodil garden wonder what cultivars they should grow. Many just pick those available in the fall at the local nursery. Others succumb to the enticements in the mass-mailing catalogs. The resulting blooms are unlikely to turn these new growers into aficionados.

Anyone who grows daffodils with the idea of showing them faces a continuing decision: given my limited space, what cultivars should I be growing?

Daffodil shows can provide guidance for beginning and veteran daffodil gardeners alike on what daffodils they should grow. A previous article in March, 2002 covered the results of the 2001 ADS show season.

This article analyzes results from daffodil shows in 2002 (from the full list of show winners in the September, 2002 *Journal*) and draws conclusions based on the composite of the two show seasons.

THE 2002 SHOW SEASON

In 2002, 891 different named cultivars or species won ADS awards in ADS-sanctioned shows. Awards were spread among 762 different standard daffodils and 129 different miniature daffodils. In 2001, 1,034 different daffodils—918 standards and 116 miniatures—won ADS awards. In ranking the daffodils winning show awards, I've assigned each ADS award a weight relative to its significance:

Best-in-Show (Gold or Mini-Gold Ribbon): 4 points

Best Three Stems (White or Mini-White Ribbon): 3 points

Best Collection of Twelve or more stems: 2 points

Best Collection of Five Stems: 1 point

Best in Hybridizers' Classes (National Show): 3 points

Best Hybridizers' Set of Twelve, Six, or Three Stems (National Show): 2 points

Any other ADS award: 1 point

Using this measurement system, in 2002 the ranking of top 25 standard cultivars and species was:

1.	'Rapture' 6Y-Y	38
2.	'Intrigue' 7Y-W	37
3.	'Conestoga' 2W-GYO	32
4.	'Goldfinger' 1Y-Y	21
5-6.	'Pacific Rim' 2Y-YYR	18
	'Triple Crown' 3Y-YYR	
7.	'Arrowhead' 6Y-R	17
8-12.	'Carib Gipsy' 2Y-WWY	16
	'Oregon Pioneer' 2Y-P	
	'River Queen' 2W-W	
	'Gull' 2W-W	
	'Kokopelli' 7Y-Y	
13-14.	'Clouded Yellow' 2YYW-Y	15
	'Falconet' 8Y-R	
15-17.	'Williamsburg' 2W-W	14

	'Gold Bond' 2Y-Y	
	'Killearnan' 9W-GYR	
18-20.	'Tracey' 6W-Y	13
	'Stratosphere' 7Y-O	
	'Lennymore' 2Y-R	
21-24.	'Carole Lombard' 3W-YYO	12
	'New Penny' 3Y-Y	
	'Spindletop' 3W-Y	
	'Bittern' 12Y-R	
25-29.	'Akala' 1Y-Y	11
	'Capree Elizabeth' 2Y-P	
	'La Paloma' 3W-GYR	
	'Ice Wings' 5W-W	
	'Indian Maid' 7O-R	

In 2002 the ranking of top 25 miniature daffodil cultivars and species was as shown on the next page.

There are substantially fewer show-quality miniatures than standards. There are fewer ADS awards offered for miniatures than for standards. The result is that the top miniatures garner approximately as many awards as do the top standards.

1.	'Segovia' 3W-Y	33
2.	'Little Rusky' 7Y-GYO	32
3.	'Hawera' 5Y-Y	31
4-5.	'Pixie's Sister' 7Y-Y	25
	'Minnow' 8W-Y	
6-8.	'Sun Disc' 7Y-Y	24
	'Yellow Xit' 3W-Y	
	N. bulbocodium 13Y-Y	
9-10.	'Jumble' 12Y-O	21
	'Clare' 7Y-Y	
11.	N. willkommii 13Y-Y	20
12.	N. rupicola 13Y-Y	19
13.	'Snipe' 6W-W	18

14.	'Spoirot' 10W-W	15
15-17.	'Sundial' 7Y-Y	14
	'Toto' 12W-W	
	'Xit' 3W-W	
18-20.	'Angel's Whisper' 5Y-Y	13
	'Stafford' 7-YYO	
	N. fernandesii 13Y-Y	
21-23.	'Angel's Breath' 5Y-Y	12
	'Fenben' 7Y-Y	
	'Little Emma' 12Y-Y	
24-25.	'Mite' 6Y-Y	11
	'Sabrosa' 7Y-Y	

STANDARD DAFFODILS

Division 1. In 2002 shows, 89 trumpet daffodils won at least one award. The ten most successful cultivars were:

1.	'Goldfinger' 1Y-Y	21
2-4.	'Akala' 1Y-Y	11
	'Bravoure' 1W-Y	
	'POPS Legacy' 1 W-Y	
5.	'Magic Lantern' 1Y-O	8

6-10.	'Potential' 1W-P	6
	'Lighthouse Reef' 1YWW-WWY	
	'Fresh Lime' 1YYW-Y	
	'Ethos' 1Y-Y	
	'Quiet Waters' 1W-W	

Most yellow trumpets bloom early in the season and are available only for early shows. As a result, individual scores are low. 'Goldfinger', 'Fresh Lime', and 'Ethos' are mid-season exceptions. Favorite 'Pink Silk' 1W-P and newcomer 'Chobe River' 1Y-Y just missed the list with five points each. 'Quiet Waters' was the only white trumpet that won more than one award.

In the 34 shows reporting, named trumpet cultivars won three Gold Ribbons and three White Ribbons.

Division 2. In Division 2, 320 different cultivars—36% of all the different daffodil winners—won at least one ADS award. Named long-cup cultivars won 15 Gold Ribbons and 12 White Ribbons. The 26 most successful long cups are shown on the next page.

Many ADS shows are held at early-mid or mid-season for the local area. Cultivars with yellow perianths and either predominately yellow or orange/red cups are usually in bloom at this time. 'Clouded Yellow' continues its recent history as the leader among yellow cultivars and is a frequent contender for best-in-show. 'Gold Bond' reestablished its value in 2002 and is a proven best-in-show contender. 'Golden Sheen' and 1964 registrant 'Golden Aura' each won a Gold Ribbon. Dorwin's 'Miss Primm' is difficult to find but worth the effort.

1.	'Conestoga' 2W-GYO	32
2.	'Pacific Rim' 2Y-YYR	18
3-6.	'Carib Gypsy' 2Y-WWY	16

	'Oregon Pioneer' 2Y-P	
	'River Queen' 2W-W	
	'Gull' 2W-W	

7.	'Clouded Yellow' 2YYW-Y	15
8-9.	'Williamsburg' 2W-W	14
	'Gold Bond' 2Y-Y	
10.	'Lennymore' 2Y-R	13
11.	'Capree Elizabeth' 2Y-P	11
12.	'Golden Sheen' 2Y-Y	10
13-17.	'Pink China' 2W-P	9
	'Homestead' 2W-W	
	'Altun Ha' 2YYW-W	
	'Goff's Caye' 2YYW-W	
	'Delta Queen' 2W-P	

18-26.	'High Hand' 2Y-Y	8
	'Golden Aura' 2Y-Y	
	'Royal Marine' 2W-YOO	
	'Casterbridge' 2YYW-O	
	'Spring Break' 2W-P	
	'Lemon Lyric' 2YYW-Y	
	'Miss Primm' 2Y-Y	
	'Hambledon' 2YYW-Y	
	'Polar Sky' 2W-WWP	

Established 'Lennymore' is the leader among the orange/red cups. The relative sparseness of these cultivars in the rankings is an indication of the parity of the numerous fine cultivars in these colors. 'Pacific Rim', which blooms somewhat later than mid-season, dominated the red-rimmed yellows. It is another cultivar with best-in-show credentials.

Two cultivars made impressive showings in the Y-P category. Relative newcomer 'Oregon Pioneer' was a collection favorite. The touted Kiwi cultivar 'Capree Elizabeth' won a best-in-show. Reverse bicolors are discussed under a separate topic below.

The majority of cultivars with white perianths bloom mid-season or later. My daffodil beds transform in appearance from "yellow" to "white" shortly after mid-season.

White-petaled 'Conestoga' was the overwhelming favorite among all long-cups. It is color-coded as an orange rim, but in appearance it is not. The corona is nearer to a solid orange. This causes some problem in placing the bloom in single-stem classes—it seems out of place among the rimmed daffodils. (Exhibitors have the concern that an inexperienced judge will consider the perianth color to be a flaw.) Many experienced exhibitors place their best bloom of 'Conestoga' in a collection, where such hazards are avoided. In 2002 'Conestoga' won three White Ribbons and was among 13 collections that received ADS awards! The ADS has recognized the excellence of 'Conestoga' by awarding it a Pannill Medal.

Aside from 'Conestoga', 'Royal Marine' was the only ranked white-petaled Division 2 cultivar with cup color other than white or pink.

In 2002 'River Queen', 'Gull', and 'Williamsburg' were the "Big Three" of long-cupped whites. Consistent with this order, in 2003 the ADS awarded 'River Queen' the Pannill Medal, beating out contender 'Williamsburg'. 'Gull' had already received that award, as had fourth-place 'Homestead'.

The plethora of excellent Division 2 cultivars with pink in the cup assures that none in these colors will attain a high score. In 2002 'Pink China', 'Delta Queen', 'Spring Break' and rimmed 'Polar Sky' were

closely grouped. Other fine pink-in-cup cultivars spread the wealth, including 'Berceuse' which won a Gold Ribbon.

Division 3. In 2002, 138 different short-cup cultivars won an ADS award. Short-cups won eight Gold Ribbons and three White Ribbons. The eleven cultivars with the highest scores were:

1.	'Triple Crown' 3Y-YYR	18
2-4.	'Carole Lombard' 3W-YYO	12
	'New Penny' 3Y-Y	
	'Spindletop' 3W-Y	
5.	'La Paloma' 3W-GYR	11
6.	'Noteworthy' 3W-YYO	10

7.	'Dartmouth' 3W-W	9
8.	'Solar System' 3Y-R	8
9-11.	'Samsara' 3Y-YRR	6
	'Badbury Rings' 3Y-YRR	
	'Irvington' 3W-R	

In 2002 'Triple Crown' won more Gold Ribbons than any other cultivar, regardless of division: three! 'New Penny' was the next highest cultivar with a yellow perianth, followed by 'Solar System' which also won a Gold Ribbon.

'Carole Lombard' was the highest ranked cultivar with white perianth, edging 'Spindletop', 'La Paloma', and the later-blooming 'Noteworthy'—all with ten points or more. Newish 'Dartmouth' 3W-W just missed the list.

Most Southern Region and California shows are scheduled for local-area mid-season or earlier. Since most Division 3 cultivars bloom after mid-season, they are under-represented in these shows.

Division 4. Thirty different doubles won an ADS award in the 2002 shows. Only four cultivars amassed six or more points:

1.	'Muster' 4W-O	10
2.	'Crackington' 4Y-O	7
3-4.	'Junior Prom' 4Y-R	6
	'Fortesque' 4W-R	

In 2002 'Muster' replaced 'Crackington' as the most successful double daffodil, reversing the order from 2001. Doubles continued to be infrequent award winners in ADS shows.

Division 5. Twenty-one different triandrus hybrids received at least one ADS award during the 2002 show season. The top five cultivars were:

1.	'Ice Wings' 5W-W	11
2-3.	'Mission Bells' 5W-W	10
	'Sunday Chimes' 5Y-Y	

4.	'Lemon Drops' 5Y-Y	8
5.	'Swift Current' 5W-P	7

No Division 5 named cultivars won a Gold Ribbon, but 'Harmony Bells' 5Y-Y won a White Ribbon.

Division 6. With 51 different cyclamineus hybrids winning at least one ADS award, the popularity of these hybrids followed that of Divisions 2, 3, and 1. Named cyclamineus hybrids won three Gold Ribbons and seven White Ribbons. The ten highest-scoring cultivars were:

1.	'Rapture' 6Y-Y	38
2.	'Arrowhead' 6Y-R	17
3.	'Tracey' 6W-W	13
4.	'Vineland' 6Y-Y	10
5.	'Beryl' 6W-YYO	9

6.	'Lemon Silk' 6YYW-W	8
7.	'Phalarope' 6W-Y	7
8-10.	'Jetfire' 6Y-O	6
	'Carib' 6W-P	
	'Swallow Wing' 6W-WWP	

'Rapture' thoroughly dominated this division, scoring nearly as many points as the next three cultivars combined. Though 'Rapture' collected four White Ribbons, it won no best-in-show awards during 2002. Second-place 'Arrowhead' won two Gold Ribbons and fourth-place 'Vineland' won one. Third-place 'Tracey' won one White Ribbon.

All the top cultivars except 'Beryl' were consistent winners of collection awards. 'Beryl' added to its score through wins as an historic daffodil cultivar (registered before 1940).

All the above daffodils except 'Beryl' demonstrate key attributes of Division 6: reflexed perianth and acute-angle (below the horizontal) pose. It would seem that judges are becoming more stringent in these criteria.

Division 7. Awards were won by 47 different named cultivars in Division 7. Nine cultivars scored six or more points in 2002. They were:

1.	'Intrigue' 7Y-W	37
2.	'Kokopelli' 7Y-Y	16
3.	'Stratosphere' 7Y-O	13
4.	'Indian Maid' 7O-R	11
5.	'Eland' 7W-W	10

6.	'Sweetness' 7Y-Y	8
7.	'Roberta Watrous' 7Y-GYP	7
8-9.	'Oryx' 7Y-W	6
	'Limequilla' 7W-W	

'Intrigue' was the runaway champion of the division, amassing almost as many points as the next three cultivars combined. 'Intrigue' scored all its points as a member of 21 winning collections! Its superb form was valuable in adding breadth of divisions to large collections, and as a member of reverse-bicolor collections.

'Kokopelli' is petite in cold climates and gained some of its successes in classes for miniatures. Superb form also made it useful in adding breadth of divisions in large collections. 'Stratosphere', 'Indian Maid', 'Eland', 'Oryx' and 'Limequilla' also fulfilled this purpose in exhibits, scoring their points in collections. 'Sweetness' added to its score through wins as a historic cultivar.

Division 8. ADS awards were won by 21 named tazettas. Two cultivars scored six points or more:

1.	'Falconet' 8Y-R	15
2.	'Polly's Pearl' 8W-W	6

'Falconet' was the only Division 8 cultivar with a substantial score. A poetaz, 'Falconet' blooms during show season and is hardy in cool climates. It has fine form and is useful in large collections.

In climates where pure tazettas thrive, most bloom before show season. ‘Polly’s Pearl’ and ‘Avalanche’, which won a White Ribbon in 2002, sometimes can be exhibited in early shows.

Division 9. Only 19 different poets received at least one ADS award during 2002. Two cultivars had significant scores:

1.	‘Killearnan’ 9W-GYR	14
2.	‘Actaea’ 9W-YYR	13

‘Killearnan’ won a White Ribbon and was a frequent collection flower. It is larger than most poets, having the quality and substance of an exceptional short-cup cultivar. Indeed, its appropriate division classification is under review by the RHS.

‘Actaea’ can produce an exceptional bloom as is evidenced by winning a Gold Ribbon in 2002! Nevertheless, its usual bloom lacks the quality to win an ADS award. ‘Actaea’ does double duty as a historic cultivar.

‘Tino Pai’ 9W-GYR and ‘Angel Eyes’ 9W-GYO each won a Gold Ribbon while ‘Mountain Poet’ 9W-GYR won a White Ribbon.

A limiting factor in exhibiting poets is their lateness of bloom. In warm climates, poets bloom long after local shows are past. Sunny days can crisp the cup rim upon bloom opening. Poets (and most late-season cultivars) are difficult to maintain in climates where warm April days truncate plant growth before bulb redevelopment is complete.

Division 10. ‘Little Soldier’ 10Y-Y won an ADS award in 2002 as a member of a large collection.

Division 11. Seventeen different named split-cup cultivars won at least one ADS award in 2002. Only two won awards more than twice:

1-2.	‘Boslowick’ 11aY-O	7
	‘Tripartite’ 11aY-Y	

No other split cup received more than three points. ‘Boslowick’ won a White Ribbon in 2002, attesting to its quite acceptable perianth form. ‘Tripartite’, with its multi-floreted form inherited from its triandrus parent, is quite capable of being exhibited effectively in collections. Its limitation is its lateness of bloom.

Recent split cups introduced by hybridizers have fine exhibition form (i.e., symmetric perianth segments and consistent positioning of perianth segments and cup), but their very newness implies as yet limited distribution. The era where split-cup hybrids can compete for best-in-show is approaching.

Division 12. Four cultivars from Division 12 received an ADS award. Only one cultivar received more than one:

1.	‘Bittern’ 12Y-R	12
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A good year for 'Bittern', it was a member of six major winning collections.

Division 13: Daffodils Known Only by Botanic Name. Four different standard species or wild hybrids gained an ADS award in 2002. They were *N. tazetta ochroleucus* 13W-Y, *N. moschatus* 13W-W, *N. cypri* 13, and *N. x intermedius* 13Y-Y. None received more than one award.

Reverse-Bicolors. The scores of reverse bicolors (at least two adjacent perianth zones yellow; at least two adjacent corona zones white) are somewhat increased by the availability of the ADS Maroon Ribbon for a collection of five such cultivars from any division. Even so, the great majority of their successes were from other awards. The top five reverse-bicolor daffodils in 2002 were:

1. 'Intrigue' 7Y-W	37
2. 'Carib Gipsy' 2Y-WWY	16
3-4. 'Altun Ha' 2YYW-W	9

'Goff's Caye' 2YYW-W	
5. 'Lemon Silk' 6YYW-W	8

'Intrigue' is the leading reverse-bicolor cultivar by a wide margin. Except for 'Lemon Silk', the other leading reverse bicolors are long-cups, having 'Daydream' significantly in their pedigree.

Late-season 'Carib Gipsy' maintains its superior ranking over 'Altun Ha'—opposite the situation in the U.K. where they were bred. On the U.S. East Coast, 'Carib Gipsy' can be best-in-show, having won both the Gold Ribbon and Silver Ribbon in the same show in 2002. 'Goff's Caye' made it a three-some for their breeder.

Intermediate Daffodils. Intermediates are a subset of standard daffodils composed of single-floreted cultivars from Divisions 1-4 and 11 whose blooms typically have a diameter exceeding 50mm but not more than 80mm. This ADS definition is current with the 2003 season; before 2003, the specified diameter range was "more than 1.5 inches but no more than 3 inches." Intermediate daffodils with leading scores were:

1. 'Pink China' 2W-P	11
2. 'Scarlet Tanager' 2Y-R	7
3. 'Treasure Waltz' 2Y-Y	5

4-5. 'Dreamlight' 3W-GWR	3
'Green Pearl' 3W-GWW	

The top three are relatively new cultivars bred in Oregon. All three as standard daffodils received awards outside the intermediate classes. The last two are older, late-season cultivars of poet-like character. Indeed, 'Green Pearl' has recently been reclassified from a poet to a small cup. 'Little Tyke' 1Y-Y won Best Intermediate twice in 2002.

Historic Daffodils. Exhibiting historic (pre-1940) cultivars began with single-stem entries and now has been expanded to include three stems and a collection of five different cultivars. In 2002, 25 different cultivars won the Best Historic award. Four cultivars won the award in more than one show. 'Beryl' 6W-YYO won four times. 'Van Sion' 4Y-

Y, 'Actaea' 9W-YJR, 'Dreamlight' 3W-GWR, and 'Thalia' 5W-W each won twice.

MINIATURE DAFFODILS

Division 1. Thirteen different named miniature trumpets received an ADS award in 2002 shows. The leading two scored only four points:

1-2.	'Small Talk' 1Y-Y	4
	'Midget' 1Y-Y	

The look-alikes (perhaps now commingled stocks) 'Tanagra' 1Y-Y, 'Bagatelle' 1Y-Y, and 'Little Gem' 1Y-Y had an aggregate score of 7.

Division 2. Only four miniature long-cup cultivars received ADS awards in 2002 shows. Of these, two received multiple awards:

1.	'Pico Blanco' 2W-W	10
2.	'Sewanee' 2W-Y	5

'Pico Blanco' was a member of five winning collections while 'Sewanee' was a member of four.

Division 3. Only five miniature small cups won an ADS award in 2002, but one was the leading show miniature and three were among the top eight miniature show winners. These scores exceeding four points were:

1.	'Segovia' 3W-Y	33
2.	'Yellow Xit' 3W-Y	24

3.	'Xit' 3W-W	14
4.	'Paula Cottell' 3W-GWW	10

'Segovia' and 'Yellow Xit' each won one Mini-Gold and two Mini-White Ribbons. 'Paula Cottell' won one Mini-Gold Ribbon.

Division 4. No miniature doubles received an ADS award during 2002.

Division 5. Nine different named miniature triandrus cultivars won an ADS award in 2002 shows. Cultivars having substantial scores were:

1.	'Hawera' 5Y-Y	31
2.	'Angel's Whisper' 5Y-Y	13

3.	'Angel's Breath' 5Y-Y	12
4.	'Angel o' Music' 5Y-Y	8

'Hawera' won one Mini-Gold and three Mini-White Ribbons. 'Angel's Whisper' and 'Angel's Breath' each won one Mini-White Ribbon. Other than these four cultivars, no Division 5 cultivar exceeded four points.

Division 6. With 23 different cultivars winning ADS awards, Division 6 was the second-most popular division. Two cultivars' scores tied for highest, considerably ahead of the rest. Those cultivars exceeding four points were:

1-2.	'Snipe' 6W-W	18
	'Hummingbird' 6Y-Y	
3.	'Mite' 6Y-Y	11

4.	'Minnie' 6Y-Y	6
5-6.	'Ferdie' 6Y-Y	5
	'Kibitzer' 6Y-Y	

'Snipe' still tied for top, though its score was sharply down from 2001. 'Hummingbird' also scored lower than in 2001, but its drop was less severe. Lower scores resulted from marked reductions from 2001 in winning Mini-Gold and Mini-White Ribbons. 'Hummingbird' won one Mini-Gold; 'Snipe' won one Mini-White. Each cultivar remained a collection warhorse.

Third-place 'Snipe' won a Mini-White Ribbon. Lower-ranked 'Star Music' 6Y-Y won a Mini-Gold Ribbon.

Division 7. In 2002, 27 different named Division 7 cultivars received one or more ADS awards, making it the most rewarded show division. The ten cultivars with the highest scores were:

1.	'Little Rusky' 7Y-GYO	32
2.	'Pixie's Sister' 7Y-Y	25
3.	'Sun Disc' 7Y-Y	24
4.	'Clare' 7Y-Y	21
5.	'Sundial' 7Y-Y	14

6.	'Stafford' 7Y-YYO	13
7.	'Fenben' 7Y-Y	12
8-9.	'Sabrosa' 7Y-Y	11
	'Baby Star' 7Y-Y	
10.	'Rikki' 7W-Y	10

Three additional cultivars had scores that would have ranked them higher in other divisions. 'Yellow Fever' 7Y-Y had eight points. 'Flomay' 7W-WWP and 'Kidling' 7Y-Y each had seven points.

'Sun Disc' won two Mini-Gold and two Mini-White Ribbons. 'Stafford' won two Mini-Gold Ribbons. 'Clare' and 'Baby Star' as well as lower-ranked 'Flomay' 7W-WWP, 'Kidling' 7Y-Y, 'Chappie' 7Y-O, and 'Demure' 7W-Y each won a Mini-Gold Ribbon.

'Pixie's Sister' won four Mini-White Ribbons. Seemingly ubiquitous, 'Little Rusky' won two Mini-White Ribbons and was a member of 18 winning collections! 'Fenben' won a Mini-White Ribbon as did lower-ranked 'Baby Moon' 7Y-Y and 'Pequenita' 7Y-Y.

Division 8. Seven different named miniature tazettas won an ADS award in 2002. Those with scores exceeding four points were:

1.	'Minnow' 8W-Y	25
2.	'Pacific Coast' 8Y-Y	8

3.	'Crevette' 8W-O	6
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'Minnow', while still dominating this division, had a much-lower score in 2002 than 2001. The registration and catalog distribution of its yellow-petaled sport 'Pacific Coast' might have had some impact. For several years 'Minnow' was credited with winnings by blooms of either color. With easy availability and good growing habits, the future should see both cultivars quite successful.

'Crevette' has a more refined bloom than the above-mentioned cultivars, but it is expensive and appears not to be an especially vigorous grower. It should be a highly successful show cultivar for those who grow it. 'Minnow' and 'Crevette' each won a Mini-Gold Ribbon in 2002.

Division 9. One named miniature poet, 'Haiku' 9W-GYR, received an ADS award in 2002 shows. John Kibler's unregistered "found" daffodil shown as Westin 13 9W-GYR won two awards during 2002.

Division 10. Five different named miniature bulbocodium cultivars received an ADS award in ADS sShows during 2002. Four cultivars received more than one award and accumulated six points or more:

1. 'Spoirot' 10W-W	15
2. 'Mitimoto' 10W-Y	7

3-4. 'Gadget' 10Y-Y	6
'Smarple' 10W-W	

'Spoirot' won both a Mini-Gold and a Mini-White Ribbon.

All four of the cultivars are hybrids from Glenbrook Bulb Farm in Tasmania. In southern climates, even when grown in pots, they bloom in late Winter, too early to be exhibited in shows. When pot grown in cooler climates, their blooming time can be manipulated by managing their access to heat and light.

Division 11. As yet, there are no registered miniature split cups.

Division 12. Cultivars in Division 12 generally are inter-divisional hybrids that display distinct characteristics of more than one division (for example, having cyclamineus-type form and multiple florets). Eleven cultivars from Division 12 attained at least one ADS award in 2002. Those scoring six points or more were:

1. 'Jumblie' 12Y-O	21
2. 'Toto' 12W-W	14
3. 'Little Emma' 12Y-Y	12

4. 'Quince' 12Y-Y	10
5. 'Tete-a-Tete' 12Y-Y	9
6. 'Golden Quince' 12Y-Y	7

The leading cultivar, 'Jumblie', was a frequent member of winning miniatures collections. 'Little Emma' won a Mini-Gold Ribbon; 'Quince' won a Mini-White Ribbon.

Borderline in size, 'Toto' recently was removed from the ADS Approved List of Miniature Cultivars. Though the ADS Miniatures Committee suggests 'Toto' no longer be entered in classes for Miniatures, ADS show guidelines do allow it to be exhibited there.

Division 13: Daffodils Known Solely by Botanic Name. In 2002, 23 different miniature-size species or wild hybrids received at least one ADS award. Those scoring six or more points were:

1. <i>N. bulbocodium ssp bulbocodium</i> 13Y-Y	24
2. <i>N. willkommii</i> 13Y-Y	20
3. <i>N. rupicola</i> 13Y-Y	19
4. <i>N. fernandesii</i> 13Y-Y	13
5-6. <i>N. jonquilla</i> 13Y-Y	10
<i>N. x tenuior</i> 13Y-Y	
7. <i>N. triandrus triandrus</i> 13W-W	8
8. <i>N. cyclamineus</i> 13Y-Y	6

N. bulbocodium is the species most commonly grown and exhibited. Several forms, such as Atlas form, and subspecies, such as *conspicuus*, *graellsii*, and *citrinus*, are grown and exhibited by species enthusiasts. In the trade *N. bulbocodium* is often not identified further. It is easily grown, especially in pots. In shows a matched set of three is commonly a contender for the Mini-White Ribbon (one such did win in 2002).

Several species specialists are having success growing *N. rupicola*. Under proper conditions it flowers, seeds, and multiplies well in pots. *N. rupicola* is the second-most commonly exhibited species. As a species, blooms vary considerably in form. Blooms with overlapping petals are usually candidates for the Mini-Gold and Mini-White Ribbons (two Mini-White Ribbons were awarded in 2002).

N. willkommii recently has become available from Dutch catalog suppliers. An outcome was a substantial increase in frequency of exhibiting. Flowering a tiny, exquisite bloom usually having two florets, in 2002 it amassed the second-highest score among miniatures and received one Mini-Gold Ribbon and one Mini-White Ribbon.

N. fernandesii, *N. jonquilla*, and *x tenuior* are commonly available in the trade. Many years ago, a particular form of *N. jonquilla* was planted widely in the South and in some places it now has established itself as a wild population. *N. fernandesii* won two Mini-White Ribbons in 2002. *x tenuior* won one Mini-White Ribbon.

N. cyclamineus and *N. triandrus* were once commonly available in the trade from bulbs harvested from the wild in Spain or Portugal. This practice is no longer allowed and bulbs of those species, when available, have been grown under cultivation. Usually these species (and others less commonly seen such as *N. calcicola*, *N. assoamus*, and *N. scaberulus*) are seen in container exhibits so as to preserve the blooms for propagation through pollination and growing of resulting seed.

SHOW RESULTS OVER TWO YEARS: 2001-2002

Standard Daffodils. Many factors affect which cultivars excel in shows each year. Weather determines whether earlier or later blooms are in bloom near show date. Availability and price of cultivars in growers' catalogs affect which cultivars are grown widely. Blooms from bulbs newly obtained from growers are full of substance in their first year but often suffer a second-year decline as they acclimate to their new growing conditions.

Daffodil exhibitors want the majority of the cultivars in their garden to be dependable in producing show-quality blooms. The following list gives the 25 highest-ranking standard cultivars (using scores under the weighting system) in ADS Shows over the seasons 2001-2002. A high

score over two years implies the cultivar is a good grower and not a one-year phenomenon.

1.	'Rapture' 6Y-Y	84
2.	'Intrigue' 7Y-W	76
3.	'Conestoga' 2W-GYO	59
4.	'Pacific Rim' 2Y-YYR	44
5.	'Homestead' 2W-W	42
6.	'Clouded Yellow' 2YYW-Y	38
7.	'River Queen' 2W-W	37
8.	'Carib Gipsy' 2Y-WWY	36
9-10.	'Ice Wings' 5W-W	35
	'Gull' 2W-GWW	
11-12.	'Williamsburg' 2W-W	33
	'Kokopelli' 7Y-Y	
13.	'Killearnan' 9W-GYR	32

14-15.	'Lemon Silk' 6YYW-W	28
	'Triple Crown' 3Y-YYR	
16-18.	'Beryl' 6W-YYO	27
	'Indian Maid' 7O-R	
	'Spindletop' 3W-Y	
19-20.	'Arrowhead' 6Y-R	26
	'Lennymore' 2Y-R	
21.	'Goldfinger' 1Y-Y	25
22-24.	'Golden Aura' 2Y-Y	24
	'Falconet' 8Y-	
	'Eland' 7W-W	
25-26.	'Carole Lombard' 3W-YYO	23
	'Sunday Chimes' 5Y-Y	

These cultivars might well form the basis for a fine garden and show collection of daffodils, though the list neglects trumpets and omits both doubles and split-cups. 'Bravoure' 1W-Y and 'Magic Lantern' 1Y-O were not far off the list. 'Pink Silk' 1W-P and 'Quiet Waters' 1W-W had substantial scores, each leading in its color category.

The top five on the list, and seven of the top ten, are winners of the Pannill Medal given annually to a top American-bred show daffodil. Pannill Medal winners might be the core cultivars for a daffodil exhibitor's garden.

In Division 4 'Crackington' 1Y-O and 'Muster' 4W-O tied for high score, placing just below the top 25. These two doubles seem mainly free from the greening so commonly found on the backs of perianths of doubles. They are among the few reliable doubles in warmer climates.

In Division 11 'Tripartite' 11aY-Y was the only cultivar with consistent award placings over the two years. Both a fine garden and show flower (a Wister Award winner), it is a late-season bloomer.

The interest in intermediate daffodils seems to be burgeoning. The ADS Intermediates Committee publishes a list of cultivars that typically produce blooms within the prescribed diameter-size range. As long as the cultivar being exhibited is recognized as typically producing blooms within the size range, the particular specimen placed in the show need not fulfil that criterion—judges will penalize slightly over-size blooms rather than disqualify them. Interestingly, at one show judges considered a bloom of 'Lissome' 2W-W that was slightly in excess of the range maximum to be Best Intermediate in the Show despite having given it a small penalty for size. When comparative judging proceeded among category winners, the bloom was evaluated on its merit and it won Best-in-Show!

MINIATURE DAFFODILS

The price of popular miniature cultivars and species is often quite affordable but supply greatly affects which are grown and exhibited. When Dutch suppliers made 'Sabrosa' available a few years ago, it shot from seldom-seen to third in popularity in shows the year following. 'Little Rusky' 7Y-GYO has made a similar but longer-lasting rise. In 2002 *N. willkommii* made unusually frequent appearances in awards, following its recent increased availability. In the coming years, 'Pacific Coast' 8Y-Y and 'Pixie's Sister' 7Y-Y are likely to follow in this trend.

Exhibitors in warmer regions suffer a disadvantage in showing some of the popular jonquil hybrids. Such exquisite cultivars as 'Sun Disc' 7Y-Y, 'Clare' 7Y-Y, and 'Rikki' 7W-Y usually bloom too late to be entered in even later shows to the north. Perversely, in these warm climates, the bulbocodium "detective" cultivars (e.g., 'Spoirot' and 'Smurple') from Glenbrook Bulb Farm bloom in winter! That is the fate of growers blessed with a blooming season lasting from January through April. Of course, the cool-climate growers with their shorter season endure a much greater battle protecting their blooms from damaging weather.

Using the weighted point scale for awards, the list on the next page ranks the top 25 miniature cultivars and species over the show seasons 2001-2002.

1.	'Segovia' 3W-Y	86
2.	'Snipe' 6W-W	73
3.	'Yellow Xit' 3W-Y	70
4.	'Minnow' 8W-Y	69
5.	'Little Rusky' 7Y-GYO	63
6.	'Sabrosa' 7Y-Y	60
7.	'Clare' 7Y-Y	52
8.	'Xit' 3W-W	49
9.	'Hawera' 5Y-Y	48
10.	<i>N. bulbocodium ssp bulbo.</i> 13Y-Y	47
11.	'Hummingbird' 6Y-Y	46
12.	'Stafford' 7Y-YYO	40

13.	<i>N. rupicola</i> 13Y-Y	38
14.	'Pixie's Sister' 7Y-Y	37
15-16.	'Angel's Whisper' 5Y-Y	36
	'Sun Disc' 7Y-Y	
17.	'Jumble' 12Y-O	35
18.	'Angel's Breath' 5Y-Y	32
19.	'Sundial' 7Y-Y	27
20-21.	'Spoirot' 10W-W	26
	<i>N. willkommii</i> 13Y-Y	
22.	<i>N. jonquilla</i>	25
23.	'Yellow Fever' 7Y-Y	24
24.	'Ferdie' 6Y-Y	23
25.	'Toto' 12W-W	22

Consistently high-quality blooms, availability at a reasonable price, appropriateness of season of bloom, and propensity to multiply are principal attributes for a desirable miniature. The five two-year leaders—'Segovia', 'Snipe', 'Yellow Xit', 'Minnow' and 'Little Rusky'—all score well on those factors. In the future, they should continue as good garden and show flowers.

The jury is out on 'Sabrosa'; its extraordinary season in 2001 was not repeated in 2002. Its exquisite form should always keep this cultivar a desirable one.

The lovely cultivar 'Clare' blooms too late for shows in many areas while 'Xit' seems to be a weaker grower than its cookie-cutter mates 'Segovia' and 'Yellow Xit'.

'Hawera' is a superb garden flower and its floriferousness allows one to search and locate specimen stems adequate for show. In form it is eclipsed by several other miniature triandrus hybrids. In vigor it is unmatched.

N. bulbocodium is the ubiquitous species among daffodil gardeners. It is easy to grow and cheap to purchase. Its quaint charm should be everlasting.

The second tier among showing-winning miniatures contains fine cultivars with some flaws. Some are very early ('Spoirot') or very late blooming ('Sun Disc'). Some are better garden plants than show plants with several stems usually needed to find one for show ('Pixie's Sister', 'Toto'). Some are relatively difficult to maintain ('Yellow Fever', 'Ferdie', 'Stafford', 'Angel's Breath', 'Angel's Whisper', 'Hummingbird'). 'Sundial' is typically overmatched by its competitors within the division. Blooms on primary stems of 'Jumble' can be quite coarse.

'Toto' has been removed from the ADS List of Approved Miniatures. It does grow sufficiently small in some regions and can be exhibited as a miniature, although the ADS Miniatures Committee advises against this.

Among the species, *N. willkommii* should continue to be a consistent winner in the future as it has exquisite form on a tiny plant—factors guaranteed to sway the judges. It is now available through the Dutch trade.

N. rupicola will likely continue to increase in frequency on the show bench. It seemingly has acquired a cult following with several dedicated daffodil specialists propagating it in quantity. In addition, selections are being made from the populations. Upon sufficient increase these might be named and introduced in the future. As with *willkommii*, judges are seduced by *rupicola*'s tiny size.

N. jonquilla, growing with abandon in the South and self-seeding in profusion in most warm climates, will continue as an outstanding garden plant and a decent show flower.

Miniatures thrive in containers, and it would seem that the gardener intending to grow them successfully should employ this method with most of them.



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JOHN C. VAN BECK MEMORIAL GARDEN DEDICATION

Sara Van Beck, Atlanta, GA

The John C. Van Beck Memorial Garden, a designated section within Guyte P. McCord Park, Tallahassee, Florida, was dedicated by Florida Daffodil Society members on March 8, 2003. The stormy weather behaved itself long enough for the program to take place, with the sun even peaking out once or twice. About 60 folks attended, some members coming from as far away as Marianna and Quincy.

The landscape design was created by FDS charter member Clara Jane Smith. Four thousand 'Carlton', 'Trevithian', 'Grand Primo', a rogue 'Ice Follies' or two, and one 'Cragford' (not one of John's favorite flowers!) were planted in two undulating drifts. In recognition of John's assistance, White Flower Farms donated 1,000 bulbs to the garden. Landscape plantings include an ash magnolia, native crab apples, yellow native azaleas, and *Phlox subulata*. A small pedestrian bridge was hand-designed and built by long-time family friend Emmett Owens.

Introductory remarks were given by Brenda Pratt of the Tallahassee Department of Parks and Recreation. Short speeches were given by Donna Legare of Native Nurseries in Tallahassee and Gene Ellis of Tallahassee Nurseries.

Donna recounted John's (notorious) ways. Her tale of how he not-so-subtly made his presence known when commenting on all the inappropriate cultivars for sale at her establishment caused many a knowing chuckle. She elaborated on how, over the years, John had educated her in order to subtly rope her into being his stand-in for giving talks and lectures on growing daffodils, carrying on John's goal of education.

Gene lauded John's successes in public plantings across town. Gene dubbed him the "Johnny Appleseed of Daffodils" of Tallahassee, dropping daffodils wherever he went. He saw John's efforts as furthering a long-standing Tallahassee tradition of civic involvement and beautification, essential to the town's character and sense of community.

Clara Jane took great joy in unveiling the bronze memorial plaque set in a large lava rock, and did so with great flourish. FDS president Linda Van Beck gave the closing remarks. Attendees received daffodil flowers as tokens of the event, and a lovely time was had by all.

ADS WEBSITE

Visit the ADS Website periodically to see what new information has been posted. Go to: www.daffodilusa.org.

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CORRECTION TO MARCH JOURNAL

Marilyn Howe wrote to correct an error in the March, 2003 article "Daffodils Named for Daffodil People": "'California Rose' was named for Rosemary Roese, not Bill Roese. Bill always called Rosemary 'Rosie.'" Also, in the March issue, in the photo on page 197, Brenda Lyon of Australia was incorrectly identified as Brenda Lewis.



INTERNATIONAL DAFFODIL REGISTER ONLINE

Mary Lou Gripshover reports that you can check the RHS Register online at <http://www.rhs.org.uk/research/registerpages/intro.asp>. Scroll down the page to where it says "click here to search the Daffodil Database," then enter the flower you want to know more about.



HONORS AND MEMORIALS

Eve Robertson	Loyce Mckenzie
.....	Phyllis Hess
Robin Reade	David Karnstedt
Astrid Postles.....	David Karnstedt
.....	Phyllis Hess
Estella Evans	Mr. & Mrs. Frank Driver
.....	David Karnstedt
Sir Frank Harrison.....	Mr. & Mrs. Frank Driver
Emily Davis.....	Adena Daffodil Society for Color in the <i>Journal</i> Fund
Helen Link.....	Marcella Modisett
.....	Phyllis Hess
.....	David Karnstedt
Peggy Macneale.....	Phyllis Hess
Louise Ream.....	Phyllis Hess
Grace Baird.....	Phyllis Hess
.....	Mary Lou Gripshover
.....	Mr. & Mrs. William Newill
.....	Central Ohio Daffodil Society for Brochure Fund
.....	Naomi Liggett for Brochure Fund
.....	Tag Bourne for Brochure Fund
Quentin Erlandson.....	Maryland Daffodil Society
Honoring Richard Ezell.....	Maryland Daffodil Society

ESTELLA EVANS 1915-2003



Estella Evans

Bill Tribe photo

Estella Davis Evans, a long-time friend of many in the daffodil world, passed away peacefully in her sleep on March 15, 2003. She was 87 years old. Estella was the widow of well-known daffodil hybridizer Murray Evans, who died in 1988.

Estella lived her entire life in Corbett, Oregon, a rural community in the Columbia River Gorge 25 miles east of Portland. She and Murray attended the town grade school. According to family lore, even in the third grade she had her eye on Murray, who was in fifth grade, and when she was allowed a reading tutor, selected Murray.

In September of 1934 Estella and Murray were married. They worked part time in the Evans family commercial bulb and cut flower trade and took their pay in bulbs, planning to develop their own farm. Following Murray's service in WWII, they bought the property where they lived for the rest of their lives. A friendship with Grant Mitsch led to sharing of newer Mitsch bulbs, and Murray's career as a hybridizer was begun.

In the early 1960s, Murray's new daffodils were getting the attention of ADS members such as Bill Pannill and Harry Tuggle. Visitors from around the world came to the farmhouse at the end of Mannthey Road in Corbett. This delighted Estella, who wrote in her short autobiography, "Visitors have come to our fields from England, Ireland, Holland, Australia, Tasmania, Canada, and all over the USA. And I thought no one would ever visit us in this lonely place in the woods."

Involvement with the ADS led to much more travel. With her niece Diane Tribe, she went to see the sights of Washington and Philadelphia

during ADS conventions. An avid American history buff, Estella was deeply moved when she finally saw the Liberty Bell in Philadelphia.

Estella and Murray celebrated their Golden Wedding anniversary in 1984 at their home with a large number of family members and friends. After Murray's death in 1988, Estella stayed on the farm for fourteen more years. The ADS community came to know her only in the past few decades, but she made a wonderful impression on those who knew her and will be greatly missed.

Mike Oliver, *long-time family friend*

Bill Pannill, who worked closely with Murray and grew daffodils in the Corbett field for many years, wrote, "Estella was a great support for Murray. I don't know how he could have functioned without her. She was a devoted wife, a gardener, a breadwinner, a homemaker, and a lot of fun. Together they had a rich full life."

Diane and Bill Tribe, in writing to tell ADS members of Estella's death, said, "Since Murray's death, Stella remained an active participant in Oregon Trail Daffodils and the Oregon Daffodil Society. Although Stella and Murray had no children of their own, many nieces and nephews, and great-nieces and great-nephews, looked to them as generous and loving constants in their lives. The Davis and Evans families of Corbett and beyond will miss her greatly, as will all of us in the world daffodil community. Another light has winked out."

KAREL VAN DER VEEK

I have just received very sad news from Holland. Mr. Karel Van der VEEK, Chairman of the Dutch Growers Group, died March 1 of a heart attack. Just last week he retired from that position, and was honored by his peers for his years of hard work on their behalf. Karel was well known in the daffodil trade, and in recent years had registered some of his own cultivars. He maintained in his garden one of the most comprehensive collections of daffodils known. He was always helpful and ever willing to share his knowledge with others. He will be missed.

Mary Lou Gripshover, *Milford, OH*

QUENTIN ERLANDSON 1918-2003

Quentin Erlandson, president of the American Daffodil Society from 1982-1984, died on April 7, 2003. A Life Member, Quentin, keeping his word as given in his last Presidential address to do anything that he could to help the ADS, served a two-year term as Membership Chairman in

1988-1989. The accomplishment which gave him the greatest satisfaction during his term as president was the completion of the long-contemplated Board Manual, outlining the pertinent by-laws and the duties of each elected and appointed ADS officer.

Quentin Erlandson was born in Bottineau, North Dakota, a small farming village on the Canadian border. With his family, he moved to Minneapolis, and earned an engineering degree from the University of Minnesota. He worked for Martin Marietta Corporation, an aerospace firm in Baltimore, for twenty-eight years.

Quentin and his wife, Mary Gwynn, lived for many years in Towson, Maryland, growing daffodils in their hillside garden. Mary Gwynn was a daffodil judge with the Maryland Daffodil Society, which was established before the ADS. Quentin traveled with her to shows all over the country, and one of their favorite destinations was the Tidewater, Virginia area. Long-time friends Roxie and Jane Moore encouraged Quentin to become a daffodil grower also.

Because Mary Gwynn grew only standards, Quentin adopted the miniatures as his speciality, and grew more than 70 miniature cultivars, numbering more than 500 bulbs, in a 4-foot x 20-foot bed. They were both active members of the Maryland Daffodil Society, and took part also in the Washington Daffodil Society. Quentin focused his hobby of photography toward creating slide presentations for various daffodil groups, as well as enlarged photographs for their home. Even when they moved to an apartment, they maintained their daffodils in a raised bed in the complex until just two years ago. Mary Gwynn says, "Because of those photographs, we had our daffodils still."

Messages of sympathy can be sent to Mary Gwynn Erlandson, 641 Stafford Drive #404, Timonium, Maryland 21093.

Loyce McKenzie, *Jackson, MS*

GRACE BAIRD 1910-2003

Grace Baird, of Columbus and Dayton, Ohio, died unexpectedly on Saturday, April 19, at age 92. Grace was a charter member of the Central Ohio Society Society, and also served as its president. She was also a life member of the ADS, had been a regional director, was an ADS accredited judge, and at age 90 was still winning ADS Ribbons and participating in ADS shows.

Tag Bourne remembers, "Grace had vivid memories of gardening with her father when she was a young girl. Later she recruited him to make CODS show properties. Grace and Bill Baird planted daffodils as a border for azaleas in their first home in Falls Church, VA in 1949 but

that spring were transferred to London. Grace loved traveling to the continent and had wonderful experiences with daffodil friends. We also enjoyed stories of her return visits to England, and taking the train from London down to visit Alex and Flomay Gray in their home.”

Mary Lou Gripshover writes, “Grace and I met through our work in the NorWest Flower Show in Columbus more than 35 years ago. Our interest in daffodils brought us together to help form the Central Ohio Daffodil Society, where we were in the first class of accredited ADS judges from that area. We shared many a pleasant trip to judge out-of-town shows.” She and her husband Bill (Colonel William C. Baird) often opened their home for CODS social occasions. Grace was also a dedicated rose grower and a highly accomplished flower arranger and teacher in the Sogetsu School of Japanese flower arranging.”

A memorial service was held for Grace on April 26, with a private interment later in Arlington National Cemetery.

Messages of sympathy may be sent to Grace’s daughter Margaret Baird, 1220 Latchwood Avenue, Dayton, Ohio 45405. Grace made her home with Margaret in recent years and they attended shows and conventions together, including the Cincinnati Convention of 2002.

Loyce McKenzie, *Jackson, MS*



Margaret Lawson

Lynn Ladd photo

MARGARET BAKER LAWSON 1917-2003

After a short illness Margaret B. Lawson passed away on February 21, 2003, one month from her 86th birthday. She was an ADS member since 1998 but actively supported the East Tennessee Daffodil Society much longer. One of her daughters, Lynn Ladd, is also an ADS member.

Going to daffodil convention was one of Margaret’s favorite things

to do. She always said, "I've learned all I ever want to know about daffodils but I just love the people." Loyce Mckenzie noted that Margaret made everyone happy because she was so clearly having such a good time at convention. She was always smiling, her eyes sparkling with slightly mischievous humor; those who knew and loved Margaret greatly missed her this year.

During conventions, two of her favorite shopping companions were Betty Duncan and Mary McCabe of Northern Ireland. They wrote to say, "Margaret was a very special lady with an exceptional joie de vivre. Always cheerful, always smiling, always welcoming, Margaret delighted in accompanying us 'non-acute' yellow fever foreigners on shopping expeditions. We never bought much but how we enjoyed those trips!"

Betty and Mary also noted, "Margaret really appreciated the love and care of her family of which she was so proud. She was not only Lynn Ladd's mother but she was also her best friend." Lynn and her husband Larry were thrilled that Margaret was able to join them on the 1998 World Daffodil Tour of Northern Ireland.

The ADS offers sincere sympathy to Lynn, who will be sustained by many happy memories.

Linda Wallpe, *Cincinnati, OH*

MILDRED WINN

Word has come to us of the death of Mildred Winn, a Life Member from eastern Oregon. She made many daffodil friends on the Tasvention trip. Jeannie Driver remembers Mildred, a longtime customer of hers, as "generous with her flowers, giving them freely, and always a pleasure to visit with."

Loyce Mckenzie, *Jackson, MS*

GOLD AND SILVER MEDAL NOMINATIONS

Nominations for the ADS Gold and Silver Medals are due August 15 and should be sent to the president, who chairs the Honors Committee. Mail nominations to: Steve Vinisky, 21700 SW Chapman Road, Sherwood, OR 97140.

Gold Medal

The Gold Medal is awarded to an individual for "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." Previous Gold Medal winners are: Dr. E. van Slogteren, B.Y. Morrison, Dr. John Wister, Judge Carey Quinn, Dr. Abilio Fernandes, Grant E. Mitsch, Alec Gray, Matthew Fowlds, Murray Evans, Matthew Zandbergen, Helen Richardson, Tom Throckmorton, Barbara Fry,

Phil Phillips, Bill Pannill, Brian Duncan, Roberta Watrous, Tom Bloomer, John W. Blanchard, Barbara Abel Smith, Kate Reade, Frank Harrison, David Jackson, Helen Link, William Bender, Elise Havens, Clive Postles, Mary Lou Gripshover, Sid DuBose, George Tarry, Sally Kington, Brent Heath.

Silver Medal

The Silver Medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society." Previous Silver Medal winners are: Mrs. Lawrence Wharton, Mrs. Goethe Link, George Lee, Willis Wheeler, Laura Lee Cox, Kitty Bloomer, Harry Tuggle, Wells Knierim, Roberta Watrous, John Larus, Polly Anderson, Bill Pannill, Tom Throckmorton, Marie Bozievich, Louise Hardison, Mrs. Royal A. Ferris, Mary Lou Gripshover, William O. Ticknor, William Bender, William Roese, Jane Moore, Eve Robertson, Kitty Frank, Loyce McKenzie, Tag Bourne, Stan Baird, Naomi Liggett, Helen Trueblood, Ted Snazelle, Peggy Macneale, Richard H. Frank, Jr., Delia Bankhead, Martha Anderson, Kathryn S. Andersen, Richard Ezell.

WISTER AND PANNILL AWARD NOMINATIONS

Weldon Childers, *Wister/Pannill Award Chair*

Nominations for the Wister and Pannill Awards are due by August 15. This early date has been approved by the Board so that winners can be included in the ADS History to be published for the 2004 Convention. The committee will accept only one nomination for each award from each member. Send nominations by email or snail mail to: Weldon Childers, P. O. Box 188, Carbon Hill, AL 35549; (205) 924-9654; wtchil@sonet.net.

WISTER AWARD

A Wister Award winner must have the following characteristics: The cultivar must be a good grower with a floriferous habit. The bloom should have clean color and be long-lasting, showy at a distance, and reasonably sunfast. The foliage should be vigorous, resistant to disease and frost damage. The stem should be taller than the foliage, strong and sturdy. The bulb should be resistant to basal rot and not prone to splitting. The cultivar should be available commercially. Previous winners:

1985 'Stratosphere'	1995 'Salome'	2000 'Monal'
1987 'Accent'	1996 'Peeping Tom'	2001 'Golden Aura'
1992 'Ice Follies'	1997 'Rapture'	2002 'Bravoure'
1993 'Sweetness'	1998 'Intrigue'	2003 'Tahiti'
1994 'Ceylon'	1999 'Tripartite'	

WILLIAM G. PANNILL AWARD

One medal shall be awarded annually to an American hybridizer in order to recognize a named standard daffodil which has demonstrated winning show qualities for a minimum period of five years following registration. The eligible cultivar must be awarded at least one ADS Gold or White Ribbon award within the last five years. The cultivar must be regarded as generally healthy and must be "growable and showable" in the majority of the ADS regions. The medal shall be presented at the Annual Meeting of the Society each spring. The award may be presented to a hybridizer posthumously. Previous winners are:

1997	'Gull'	2001	'Geometrics'
1998	'Rapture'	2002	'Conestoga'
1999	'Homestead'	2003	'River Queen'
2000	'Pacific Rim'		

Eligible cultivars are: 'Absegami' 2Y-YYR, 'Adoration' 4W-W, 'American Classic' 2Y-WYY, 'Angel Eyes' 9W-GYO, 'Arrowhead' 6Y-R, 'Ashland' 2W-Y, 'Bee Mabley' 3W-YYO, 'Berceuse' 2W-P, 'Blue Star' 2W-W, 'Canary' 7YYW-W, 'Cedar Hills' 3-W-GYY, 'Champagne Magnum' 2W-GYY, 'Cherry Bounce' 3W-R, 'Chorus Line' 8W-Y, 'Dainty Miss' 7W-GWW, 'Dartmouth' 3W-W, 'Deference' 2Y-Y, 'Dynasty' 2Y-R, 'Eland' 7W-W, 'Emerald Light' 3W-GYO, 'Eminent' 3W-GYY, 'Engagement Ring' 3W-WWY, 'Gold Velvet' 1Y-Y, 'Golden Years' 6Y-Y, 'Grand Opening' 4W-R, 'Greenspring' 9W-GGR, 'Harmony Bells' 5Y-Y, 'Honey Pink' 2Y-P, 'Ibis' 6W-Y, 'Indian Maid' 7O-R, 'Iroquois' 2YYW-O, 'Itzim' 6Y-R, 'Jetfire' 6Y-O, 'Jingle Bells' 5W-Y, 'La Paloma' 3W-GYR, 'Lackawanna' 2Y-Y, 'Lark' 2Y-WWY, 'Lemon Lyric' 2YYW-Y, 'Lemon Silk' 6YYW-W, 'Lissome' 2W-W, 'Magic Lantern' 1Y-O, 'Mesa Verde' 12Y-GYY, 'Miniken' 3W-GYR, 'Miss Primm' 2Y-Y, 'Mountain Poet' 9W-GYR, 'New Penny' 3Y-Y, 'Nob Hill' 2YYW-Y, 'Nordic Rim' 3W-WWY, 'Noteworthy' 3W-YYO, 'Oregon Pioneer' 2Y-P, 'Oxford' 3W-Y, 'Parody' 2W-Y, 'Pewee' 3W-GWP, 'Pink China' 2W-P, 'Pink Silk' 1W-P, 'Pops Legacy' 1W-Y, 'Potential' 1W-P, 'Prime Time' 2Y-Y, 'Proxy' 9W-GYR, 'Rim Ride' 3W-GYO, 'Saberwing' 5W-GWW, 'Scarlet Tanager' 2Y-R, 'Seafoam' 2W-W, 'Seraph' 9W-GYR, 'Skater's Waltz' 6Y-Y, 'Sonar' 2Y-YYR, 'Spindletop' 3W-Y, 'Starlet' 9W-GYR, 'Starwish' 3W-GYR, 'Swallow' 6YYW-W, 'Swift Arrow' 6Y-Y, 'Treasure Waltz' 2Y-Y, 'Tuscarora' 1Y-Y, 'Vineland' 6Y-Y, 'Wings of Freedom' 6Y-Y, 'Winter Evening' 2W-P, 'Woodthrush' 6W-Y, 'Yale' 2W-YYO.

EARLY AWARD DEADLINES!

Loyce McKenzie, *Historian*

This year, the deadline for submitting nominations to the President and Honors Committee for the Gold and Silver Medals for 2004 and to the Wister/Pannill Awards Chair is August 15. The purpose of the early deadline is to allow enough time to include the honorees in the publication, *The ADS: The First Fifty Years*.

If you are submitting a Wister or Pannill nomination, please email me at lmckdaffodils@aol.com at the same time you send in your nomination. If I have all the nominations, I can begin searching immediately for photographs to include in the publication. If you can send me a picture, please do so.

If you are submitting a Silver and/or Gold Medal nomination, would you please send me a picture at the same time. (It will appear as a black and white head and shoulders photograph, but color prints or slides are acceptable to the printer.)

Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110; (601) 856-5462; lmckdaffodils@aol.com.

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Parliamentarian: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325; (717) 334-2304; brownezell@innernet.net

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ADS MEMBERSHIP: MISSOURI, MISSISSIPPI, OHIO, AND VIRGINIA LEAD THE WAY

Kathy Welsh, Membership Chair

Welcome to the many people who have joined the ranks of the ADS this spring! It is truly exciting to be able to list so many new names in this quarter's *Journal*. If any of you have ideas about material you would like to see printed in our quarterly publication, our Editor, Bill Lee, would like to hear from you. Likewise, if you have ideas for increasing membership or for providing services to keep existing members, please contact Membership Chair, Kathy Welsh. Mistakes in your listing should be brought to the attention of ADS Executive Director Naomi Liggett. Check on the inside cover of the *Journal* for ways to contact her. Also, we'd like your email and phone number if they aren't listed. Below are new members who have joined since February, listed in alphabetical order by state:

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Thanks to the help of 40 ADS members, each ADS show had a display with materials promoting the Society. Many of you sent photos to show off your displays, and I think all would agree that this concept was a welcome addition. Whether or not the many new members can be attributed to these displays is inconsequential. The fact that large numbers of prospective members took literature and learned more about our organization should pay dividends in years to come. I thank all of you who helped in this effort. Don't forget that display materials can also be used at your fall meetings. Planting time is also a great time to promote membership in the ADS. Why not offer your extra bulbs to prospective members?

Next year promises to be even more exciting. With the ADS celebrating its 50th anniversary I would like to enhance our displays to commemorate this significant event. I have a few ideas of my own, but if you can think of some special ways in which we can promote our organization in the coming year, I would like to hear from you. (kathy-welsh01@aol.com or 703-242-9783 or 10803 Windcloud Ct., Oakton, VA 22124)

ADS Board members, don't forget about your challenge to recruit at least one new member before the fall meeting! As of last fall, garden

clubs, arboretums, public gardens and plant societies, including daffodil societies, can join the ADS for the same price as individual memberships. This is an area of opportunity we shouldn't overlook. There are three more months before our gathering in New England.

COMMITTEE REPORT: RECOMMENDATIONS TO THE RHS CONCERNING DIVISION 7

Kathy Andersen, *Chair*

A Special Committee of the American Daffodil Society requests that the Royal Horticultural Society Daffodil and Tulip Committee revisit two topics which are of concern to exhibitors.

- Definition of Division 13
- Separation of Jonquilla and Apodanthi Sections

Currently, Division 13 contains those daffodils "distinguished solely by botanical name." An exhibitor could sow hundreds of pods of *N. hedraeanthus hedraeanthus* seed collected from the wild and name each one. These new entities would all be placed in Division 10. These same seeds could have dropped to the ground in their native habitat and grown into the exact same plants, each of which, naturally would be placed into Division 13. In addition, the exhibitor could retrieve a particularly appealing form of *N. hedraeanthus hedraeanthus* from the wild, name it and classify it in Division 10. Should the mere bestowing of a name change the classification of a flower and cause it to be exhibited in a different class in the show? The ADS Data Bank currently contains over 40 listings of cultivars, described as "selected from," "wild collected form of," or "selected form of" various species. These are not listed as Division 13, but as the division in which their characteristics would place them. Some date to 1888 and Peter Barr. Others are very recent.

Classification of lilies by the RHS does not follow this scheme. *Lilium speciosum* is classified as a species whether it is just *L. speciosum* or *L. speciosum* 'Grand Commander' or *L. speciosum* 'Uchida' or another of a long list of registered selections of *L. speciosum* or one of its varieties. We would appreciate clarification of the reasoning leading to these differences in classification of the two genera. The majority of the committee feels that selections (including both seedlings and vegetatively propagated registered clones) from the species should remain as species.

As more hybrids from *N. rupicola rupicola* and *N. rupicola watieri* appear, it may be time to think about separating the Sections Jonquilla and Apodanthi. (There are already more apodanthi hybrids than bulbocodium hybrids). Grouping jonquils and apodanthi hybrids together is

thought to be confusing. Some people seem to think that the two terms are synonymous. Even recent publications refer to certain apodanthi hybrids as jonquil cultivars and fail to realize that they are bred from species belonging to the Apodanthi and not the Jonquilla. Judging brings more confusion and inconsistencies. In some parts of the US, a near perfect 'Dainty Miss' could win a blue ribbon while in others it might be ignored (for having only one floret). Most hybrids between species in the Apodanthi Section and another Narcissus Section will be intermediate in size.

Committee Members: Kathy Andersen, Mary Lou Gripshover, Marilyn Howe, Bob Spotts, Kathy Welsh (also Harold Koopowitz who was out of the country and did not participate in these discussions).

American Daffodil Society, Inc.

BOARD OF DIRECTORS—MEETING MINUTES

March 27, 2003, 4:00 PM, Holiday Inn SunSpree Resort, Asheville, NC

A regular meeting of the Board of Directors was held with 53 Directors present. President Steve Vinisky presided. Secretary Phyllis Hess recorded. President Steve Vinisky called the meeting to order at 4:08 PM by thanking everyone for attending.

REPORT OF THE OFFICERS:

SECRETARY: Secretary Hess moved approval of the Minutes for the Fall 2003 Board Meeting as sent to the members. There being no additions or corrections, the Minutes were approved.

TREASURER: Treasurer Kirby Fong reported our financial position is strong. Year 2002 income was \$46,306.67 with expenses of \$35,113.60 for a net increase of \$11,193.07. The value of our assets was \$210,635.91. Liabilities were \$139,175.12. Equity was \$71,460.79. The motion to accept the Treasurer's report was carried. (Secretary's note: Copies of the Budget and financial reports are available from the Treasurer upon request.)

PRESIDENT: Steve Vinisky had no report other than to once again thank everyone and express his gratitude for everyone attending.

FIRST VICE PRESIDENT: Mary Lou Gripshover reported that a meeting was held with the RVPs last fall. Bulbs have been solicited for the auction for this convention. She also made all necessary arrangements for this convention and served as Chair.

SECOND VICE-PRESIDENT: Rod Armstrong had no report other than to say we will have our Fall Board Meeting in Providence, Rhode Island.

REGIONAL VICE-PRESIDENTS: Reports were received from all but the Midwest Region. Highlights include the Southern Region having 24 new members and 21 attendees at Convention. A history of the Chambersburg Daffodil Show, first staged in 1935, has been written. The Central Region has seen a modest gain in membership. Sandra Stewart has had a daffodil events calendar brochure printed; over 1,400 of these were distributed. The shows in her Region were well attended, she feels in part due to the brochure. The Pacific Region had an internet video cam at one of their shows.

EXECUTIVE DIRECTOR: Naomi Liggett reported the membership stands at 1,068 US and 128 overseas members. The IDB is available from the Executive Director's office for \$150.00. The Executive Director stated that bills and receipts need to be turned in to her promptly, so the books can be closed at the proper time. If bills are not received by the Executive Director by the end of the year in which the bill was incurred, they will not be paid.

ANNOUNCEMENTS: Ted Snazelle was absent as he was teaching in England. Sally Nash was absent as she was in Guatemala. We also had a letter of resignation from Don Caton RD from the Midwest Region as he is moving from the region. We have no invitations past 2005 for the ADS Convention.

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Eileen Whitney reported there were to be 42 shows in 2003. Word came by way of Ian Tyler that The Daffodil Society has offered to replace the Bronze English Medal awarded at the ADS National Show with a gold medal, at no cost to the ADS. We accept this gracious offer with extreme thanks. The two new Historical Ribbons are available.

HISTORIAN: Chairman Loyce McKenzie reported we now have only one surviving Charter member, Mrs. Walter Colquitt of Shreveport, LA, who is now in a nursing home in Dallas. Helen Link, Virginia Perry, and Eve Robinson have died since the last convention. The book *The American Daffodil Society: The First Fifty Years* is nearing completion. She is encouraging local societies to write their own histories.

HISTORIC DAFFODILS: Chairman Keith Kridler was absent and sent no report.

HYBRIDIZING: Bob Spotts reported that during Convention 2003 the committee will sponsor a presentation on advances underway in the breeding of miniatures. Topics under consideration for future study include an ADS award for innovation in hybridizing and a database on hybridizers worldwide capturing their achievements and areas of emphasis.

INFORMATION MANAGEMENT/CLASSIFICATION: Michael Berrigan reported the databank has been published. 350 classifications were added or modified. There are now 15,559 cultivars and 278 species entries. Requests for changes will be the June *Journal*. Registrants are reminded to send their new registrations to Michael by June 15, as the RHS needs to have them by July 1.

INTERMEDIATES: Chairman David Burdick reported that a number of unnamed seedlings have captured the Best Intermediate ribbon and many have received Rose ribbons. He states there is no doubt that interest in intermediates is on the rise with hybridizers. Seedlings represent most known colors and combinations of colors. An updated list of suggested intermediates was scheduled to appear in the March 2003 *Journal*. Committee members would welcome input on the method for developing a slide program on intermediates. It has been suggested that an information packet be sent to all Show Chairs in an attempt to further educate judges, exhibitors, and the general viewing public.

INTERNET SERVICES/HOME PAGE ADMINISTRATOR: Nancy Tackett stated that a notable addition to the Home Page this March was the addition of credit card processing for new membership sign-ups via KAGI. The first new member signed up within 24 hours of activation. Three new members have signed up using credit cards and one renewal. This function can be enabled to provide the ADS with the ability to take credit cards for merchandise, dues, publications, ADS logo items, and convention sign-up. Since 1995 the ADS web site has had approximately 135,000 visitors. An average of one a day e-mails have been received and directed to experts near the individual's home. If from overseas, individuals are directed to an expert in or close to their home country. ADS requests are sent to the Executive Director. Daffnet is the AD-sponsored international discussion forum; there are 271 members, and one notable new member is from India!

JUDGES CREDENTIALS AND REFRESHERS: Anne Donnell Smith reported that a refresher for Judges is needed in the middle of the country. She commended Richard Ezell on the three refreshers he presented. In response to her questionnaire it was found that everyone is willing to travel to judge, that the men generally volunteer for longer distances, and that she was astonished at the number of judges who do not own the 2000 *Judges Handbook*, since every judge needs to own one. Some judges for whatever reasons feel they can no longer judge. Judges were receptive to further education.

JUDGES SCHOOLS: Nancy Wilson reported that congratulations are due new Accredited Judges: Barbara Bowman, MO; Jennifer Brown, CT; Larry Force, MS; Edith Godfrey, MN;

Beth Holbrooke, MO; Kathryn Julius, MN; Maria Krenek, CA; and Ruth Ann McGrail, VA. Twelve students attended School I at this convention. School I was also held in West Virginia and School III was held in Nashville. Pittsburgh and Tyson's Corner held Introductory Courses. Oregon held both an Introductory Course and School I. RVPs were sent a list of Student Judges who need experience. Nancy thanked all of those people who have held make up sessions for students.

LIAISON TO REGIONAL DIRECTORS: George Dorner reported that the resolutions and motions that have been passed in the past have been researched and will be included in the Board Manuals. He has also put the by-laws and all "official" documents into a PDF format so they can be read by Acrobat Reader.

MARKETING & PRODUCT SALES: No report. A Chair is still needed for this position.

MEMBERSHIP: Kathy Welsh reported that the membership stands at 1,191 as of February 2003. She recognized the Southern region for doing an excellent job of recruiting new members. She wants each and every Board member to recruit one new member by the meeting next Spring. She will recognize the members who have recruited the most new members at the fall board meeting in 2004. The ADS posters approved last fall were made and distributed. She wants to make sure the ADS website contains the correct contact information for each Region and Society. Changes need to be forwarded to her. With the help of Executive Director Naomi Liggett and others the pamphlet "A Brief Guide to Growing Daffodils", which is sent to new members, has been updated and will be reprinted. She feels this is an excellent source of information and would like to see it used for lectures and as a recruiting tool. Last fall Kathy met with the RDs and RVPs to begin the process of welcoming and keeping new members. The full development of this program is her top priority. She has also started writing a quarterly column for the *ADS Journal*. On the committee are representatives from the Middle Atlantic, Southern, and Central regions; she would like to have someone from the other regions on her committee. She feels 2004 should be a year-long celebration of our 50th birthday and wants each local Society and Show to promote the ADS. Kathy says "There is no better time to begin promoting the ADS than now."

MINIATURES: Delia Bankhead reported that nearly one half the new *Miniature Daffodil Cultivars* handbook published in autumn 2002 have been sold. The annual report was published in the December, 2002 *Journal*. An article co-authored with Nancy Wilson on judging also appeared in that issue. The 2003 miniature ballot will be sent to the committee members shortly.

PUBLIC RELATIONS: Beth Holbrooke reported that two major press releases were produced for 2003. She will include slides of both the Pannill and Wister winners in the packet. She will also release an e-mail to various garden writers. She will be giving written information to interested members of the Regional Garden Writers of America meeting in St. Louis. She hopes to add a public relations choice to the ADS website.

PUBLICATIONS: Chairman Hurst Sloniker had nothing to report at this time.

RESEARCH, HEALTH & CULTURE: Elise Havens had nothing to report at this time.

ROUND ROBINS: Chairman Liz Ellwood reported that Joe Hamm's Historic Round Robin which operates by standard mail service is very much alive, slow but alive. It has 9 members, with 4 members being active for over 10 years. There are occasional problems with some members not adhering to the 2 week time frame. It is not offensive when the delaying member has a major contribution, but very upsetting when a month passes and the member has contributed nothing. The major contribution of this Robin is the maintenance of "Master List of Pre-1940 Daffodils" (grown in the U.S.). One list is published for public use, and is mailed to the RHS; another list is maintained stating individual ownership of cultivars and is only available to Group I members, to assure privacy of those who grow the Historic bulbs. The e-mail Historic Robin is now part of the snail mail group. Becky Fox Mathews has volunteered to head up the Miniature Robin, which should get that robin back on track. Sandra Stewart reports Historic II Internet robin has 8 new members for a total of 15. They hope to get down to seri-

ous work of identification this spring. Sandra also reports that the Species Hybrid Robin has 3 new members for a total of 12. They will be happy to welcome anyone else who wishes to join either of these Robins. Leone Low states that the Hummingbird Robin and the Species Hybrid Robin have been sharing messages. Harry Hartman reports that the new Hybridizers Robin is still in the process of getting on-line instead of snail mail which wasn't working.

SILENT AUCTION: Marge DePaso was ill and sent no report. There were items for the silent auction at convention.

SLIDE PROGRAMS/PHOTOGRAPHY: Chairman Olivia Welbourn reported the slide rental business has been steady all spring. The two top programs continue to be "The Daffodil Primer" and "Landscaping with Daffodils." Several programs are in need of refurbishing. Additional programs on intermediates, historic, and the Wister Award winners should be developed. She looks forward to assisting the Chairs of these committees in developing the programs. She wishes to thank Tom Stettner, Kirby Fong, and Mary Lou Gripshover for all their help and expertise.

SPECIES CONSERVATION: Chairman Kathy Andersen reported that she, Mary Lou Gripshover, and Kathy Welsh went to Spain much earlier than ever before. In particular they hoped to find *N. cyclamineus*, which they did in profusion! She is most happy to report that this species is not endangered. It grows in great abundance in certain parts of Galicia. They also saw *N. asturiensis* in all sizes, from small ones to 2-foot scapes. There was some evidence of digging where they hoped to find *N. fernandesii* or its hybrids. They found *N. hedraeanthus luteolentus*, a species previously unknown to them. Kathy reports that *N. triandrus* species are perhaps the most wide-spread of all species. They are far from endangered as some would have us think. A "Mother Lode" of *N. cantabricus cantabricus* was found blanketing a shady area along a back road. They saw all sizes and shapes from funnel form to petunoid. Growing among these plants were some single scapes of *N. x munozii garmandiae*, the wild hybrid between *N. cantabricus* and *N. triandrus pallidulus*. The only trait all blooms, including the hybrids, shared was their icy white color. They returned feeling that human harvesting of bulbs is not the culprit in reducing wild populations of daffodils. It is surely grazing animals, road construction, and the expansion of civilization. Some species were not found due to road widening and vast new construction. The old back roads can still yield some surprises. They felt the trip was a success after savoring the vast populations of *N. cyclamineus*.

WISTER/PANNILL AWARDS: Weldon Childers reported that the nominations for the Wister and Pannill Awards have to be submitted to him by August 15. They will be voted upon at the Fall Board meeting so the winners can be included in the 50th Anniversary History Book.

YOUTH AND COMMUNITY INVOLVEMENT: Karen Fanning was ill and therefore absent. There was no report.

2003 FALL BOARD MEETING: Dianne Mrak reported the Fall Board meeting will be held on Saturday, October 25, 2003, at the Radisson Hotel, Providence Harbor, Rhode Island. The Executive/Finance meeting will be Friday, October 24.

2004 CONVENTION: Kathy Welsh, Convention Chairman, reported that we will have a great celebration in our nation's capital, Friday, April 16 through Sunday, April 18, 2004.

AD HOC COMMITTEES:

BOARD MANUAL UPDATE/JOB REVISION: George Dorner had nothing further to report.

50TH ANNIVERSARY HISTORY BOOK: Loyce McKenzie had nothing further to report.

GARDEN CLUB NATIONAL COUNCIL INTENSIFICATION: Mildred Hornblower was absent due to knee surgery.

TO GIVE INPUT TO THE RHS ON DIVISION 7: Kathy Andersen reported for the committee. A copy of the report is printed elsewhere in this *Journal*. President Vinisky commended the committee for their excellent work.

APPOINTMENTS:

DIRECTOR OF SPECIAL PROJECTS: Bill Pannill had no report.

EDITOR—DAFFODIL COMPANION: Keith Kridler was absent.

EDITOR—THE DAFFODIL JOURNAL: Bill Lee reported that Sax Totes will be a new advertiser and is offering an ADS 20% discount on their website (www.saxtotes.com).

LEGAL COUNCIL: Dick Frank reported that we had not been committing any illegalities so no one was going to jail this year.

PARLIAMENTARIAN: Richard Ezell had no report.

OTHER APPOINTMENTS:

RHS LIAISON: Mary Lou Gripshover stated there had been no meeting since our Fall Board meeting. At the June 2003 meeting she anticipates further discussion on developing guidelines for naming selections of species. Also under discussion: 'February Silver'—is there enough reflex for Division 6? 'Golden Lacquer'—is there enough reflex for Division 6? 'Killlearnan'—is it appropriately classified in Division 9, or does it belong in Division 3? She would appreciate your thoughts on these.

TROPHY STEWARD: Kathy Welsh stated the trophies are safe at her home and will be clean and shining in 2004.

WORLD DAFFODIL COUNCIL REPRESENTATIVE: Bob Spotts had no report.

UNFINISHED BUSINESS: There was none.

NEW BUSINESS:

Matters Arising As a Result Of The Executive/Finance Committee Meeting on Thursday March 27, 2003.

An invitation made on behalf of the Central Ohio Daffodil Society inviting the Board to Columbus, Ohio for the Fall 2005 Board Meeting was accepted.

The following motion was passed: That for the year 2003 only, the deadlines for submitting nominations for the Gold and Silver Medals, and for the Pannill and Wister awards, be moved back to August 15; and that the committees involved complete the selection processes, and submit the winners to the editor of *The ADS: The First Fifty Years*, by September 15, so that all of these winners may be included in the history.

The motion to rename the ADS Historic Collection award died for lack of a second.

President Vinisky gave thanks to Mary Lou Gripshover as Convention Chair, Delia Bankhead as Show Chair and all others who served on the committee for their wonderful work in putting on this convention. The Board added their thanks by a rousing round of applause.

There being no further business. President Steve Vinisky adjourned the meeting at 5:45 PM.

Respectfully submitted,

Phyllis L. Hess, Secretary

American Daffodil Society, Inc.

AMERICAN DAFFODIL SOCIETY, INC. MINUTES OF THE ANNUAL MEETING

March 28, 2003, 7:35 AM, Holiday Inn Sunspree Resort, Asheville, NC

President Steve Vinisky called the meeting to order at 7:35 AM. Secretary Phyllis Hess recorded.

The Secretary moved approval of the Minutes of the year 2002 Fort Mitchell (Cincinnati) Annual Meeting as printed in the June 2002 *Journal*. Minutes accepted as printed.

Kirby Fong reported the financial condition of the Society as being solvent. Actual figures for 2002, are: total assets, \$210,635.91; total equity, \$71,460.79; net income, \$11,193.07. The report was approved.

Mary Lou Gripshover reported that the Financial Review Committee had reviewed Kirby's numbers and agreed that we are solvent. Report approved.

Nancy Mott, Chairman of the Nominating Committee, presented the recommendations for officers for year 2003-04: President, Steve Vinisky, OR; First Vice President, Mary Lou

Gripshover, OH; Second Vice President, Rod Armstrong, TX; 2005 Director at Large, Samuel Winters, TN. The officers elected by the Regions are: for RVP—Donna Dietsch (Midwest), Sandra Stewart (Southern), Dian Keesee (Pacific), Dianne Mrak (New England), Glenna M. Graves (Middle Atlantic), Judy Vehse (Northeast), Bonnie Campbell (Southeast), and Gerard Knehans (Central); for 2006 Regional Director—Diane Stoner (New England), Marcia Zweig (Northeast), Scott Bally (Middle Atlantic), Sara Van Beck (Southeast), Suzy Wert (Midwest), Katherine Robinson (Central), Mary Price (Southern), Bonnie Johnson (Pacific). There being no further nominations, Sandra Frank moved to accept the slate by acclamation. Motion carried. (*Editor's note: full contact information is provided in the roster in this issue.*)

President Vinisky stated all board positions were voluntary and those interested in sharing their talents should let that be known to him.

President Vinisky recognized and thanked those retirees who were in attendance for their service to the Board: Jaydee Ager, George Bragdon, Jennifer Brown, Don Caton (who is moving to another region), Skip Ford, Nancy Kolson, Captain John Lipscomb, Jr, Kay Mayes, and Nancy Mott. He also welcomed Scott Bally, Glenna Graves, Bonnie Johnson, Dianne Mrak, Mary Price, Katherine Robinson, Diane Stoner, Sara Van Beck, Suzy Wert, Judy Vehse, Samuel Winters, and Marcia Zweig to the Board. President Vinisky reminded the new board members that they were to attend the Saturday Board Meeting at 4 PM.

The meeting was adjourned at 7:55 AM to reconvene on Friday evening.

The Annual Meeting was reconvened on Friday evening at 8:35 PM by President Steve Vinisky for the purpose of awarding ADS medals.

Weldon Childers announced the winner of the Pannill Medal for 2002, Bill Pannill's 'River Queen'. The award was presented to Bill Pannill.

President Steve Vinisky then presented the ADS Silver Medal to Richard Ezell and the ADS Gold Medal to Brent Heath. Both men were speechless.

Rousing congratulations were given to all award winners.

There being no further business to come before the membership, President Vinisky adjourned the meeting.

A wonderful program "Plant Mania" was presented by our speaker for the evening, author Allen Lacy.

Respectfully submitted,

Phyllis L. Hess, Secretary

AMERICAN DAFFODIL SOCIETY, INC.

BOARD OF DIRECTORS—MEETING MINUTES

Saturday, March 29, 2003; Holiday Inn SunSpree Resort, Asheville, NC

A regular meeting of the Board of Directors was held with 54 Directors present. President Steve Vinisky presided. Secretary Phyllis Hess recorded. President Steve Vinisky called the meeting to order at 4:13 PM. He welcomed all members new and old to the 2003-2004 ADS Board. He asked that all members please bring their Board Manuals to the Board meetings. He wants all to add the work they have done to their Board Manual. In that way succeeding members to the Board will not have to duplicate efforts of their predecessors.

Report of 2002/03 National Nominating Committee:

Chairman Nancy Mott read the Nominating Committee's report. (*Secretary's note: All officers and appointments with contact information are in the Roster elsewhere in this Journal.*) The Committee recommended the following appointments: Secretary, Phyllis Hess; Treasurer, Kirby Fong; Executive Director, Naomi Liggett; 2003-2004 Nominating Committee members: Carolyn Hawkins (Southeast), Tag Bourne (Midwest), Robert Darling (Middle Atlantic), Nancy Mott (New England), Sally Winmill (Northeast), Michael Berrigan (Central), Loyce McKenzie (Southern), and Robert Spotts (Pacific). Appointments approved.

Steve Vinisky named Robert Spotts Chairman of the 2004 Nominating Committee. President Vinisky expressed his appreciation to Nancy Mott for serving as Chair of the Nominating Committee. President Vinisky stated that he expects to hold a joint Executive/Finance Committee meeting at the Fall Board Meeting in Providence.

ANNOUNCEMENTS: There were none.

UNFINISHED BUSINESS: There was none.

NEW BUSINESS: Weldon Childers asks that all RVPs report Daffodil Show Gold and White Ribbon winners to him by Aug. 15. [*Editor's note: These have already been reported.*]

There being no further business. President Steve Vinisky adjourned the meeting at 4:35 PM.

Respectfully submitted,

Phyllis L. Hess, Secretary

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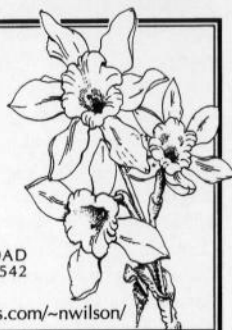
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DIGITAL DAFFODILS: PHOTOGRAPHY

Photos by Tom Stettner, Jr. (see story on page 258)



'Iroquois' shot using a flash and diffuser



'Lemon Supreme' shot outdoors



'Molly Malone Cook' photographed indoors with a flash and diffuser



'Molly Malone Cook' photographed outdoors with natural light

DIGITAL DAFFODILS: PHOTOGRAPHY

Tom Stettner, Jr., Cincinnati, OH

(Adapted from a transcript of a talk at the Asheville convention.)

My goal today is to give basic information on what to look for in buying a digital camera and some things you can do with them.

The first photo is 'Iroquois', taken indoors with a flash (*photo page 257*). Most of these shots were taken using an older digital camera, so I had to use a diffuser. For those of you who don't know what a diffuser is, it's anything to cover the flash to make it not so intense, such as a tissue.

The second photo is 'Lemon Supreme', taken outdoors without a flash (*photo page 257*). Obviously the outdoors shots are much better. The third and fourth photos are Dan Bellinger's 'Molly Malone Cook' (*photos page 257*). These are additional examples of different types of exposure you can use; you'll need to play around with your camera a bit to see what settings are available. The higher-end cameras have more settings you can play with. Die-hard photography fans will have many more settings available on the higher-end cameras, such as exposure, f-stops, shutter priority, and aperture priority. You don't need to become proficient with these different settings when using a digital camera because the automatic settings are usually very good on newer cameras.

Newer digitals have great white balance, and white balance is what basically equates to exposure settings on an older 35mm camera. With 35mm you would have to use special filters, such as a tungsten filter for lights like those in this room or a different filter for fluorescent lighting. But those settings are built into a digital camera, so you don't need any filters at all. The fifth photo shows white balance with a digital camera, the sixth photo shows 35mm camera results with an auto flash (*photos page 260*).

There are some technical considerations you need to consider with a digital camera. You need to have a macro setting if you're going to take really good shots, especially close-ups of miniatures. Having a TTL optical view finder is the next most important. *TTL* means *through the lens*, and that means that everything you see will be on the picture itself. Optical TTL view finders are typically in higher-end cameras, probably starting at \$1500 up to \$7000. An electronic view finder simulates TTL but will not cost as much as TTL. What that basically means is that when looking through a little glass viewer, you're going to see a screen and not the actual subject itself. The only drawback is that if that electric screen goes out, then you can't tell what you are photographing.

Optical zoom versus digital zoom is another consideration. Never buy a camera with only digital zoom capacity. If you're looking at a camera, make sure you get the highest optical zoom rating that you can get—the higher the zoom number, the closer you can bring in the subject. Optical zoom actually zooms in using visual properties. Digital zoom, on the other hand, will zoom in using a mathematical algorithm, and it's going to make the result very fuzzy (*photo page 261*).

Of course digital cameras do not use film, but record photographic images on magnetic media instead. Digital “film,” then, is basically storage. There are many different kinds of digital storage, such as Compact Flash types I and II and Smart Media. Sony's storage is proprietary, it has its own little chip for storage. And now manufacturers have come out with CDs and mini CDs, and the IBM microdrive that's currently in production will hold up to four gigabytes, which is going to be very helpful if you want to produce very high quality images.

Lithium ion batteries are very important so you can have the longest possible shooting session. I used up a set of 4 AA batteries in 10 minutes with my first digital camera, and I only took about two shots. So lithium ion is very important.

To summarize the basic features to look for:

- the macro mode is most important
- TTL view finder, be it optical or electronic
- highest optical zoom rating
- multiple storage capability—a very good option so that you're not limited by one type
- Lithium ion batteries

Now, two photos on page 261 demonstrate what you'll see if you don't have a TTL view finder. If you only use the little screen on the back of the camera to compose your shot and you get very, very close, you'll get this effect which is called the parallax effect. On the right, if you use the screen on the back you'll see the flower in good composition, but if you use the regular optical view finder, and it's not a TTL view finder, you may see it as it looks on the left. So that's a good reason for the TTL view finder.

Which file type should you use? You'll probably have a selection in the camera that gives you different compression ratings. The lowest compression rating will give you more pictures on the card, but the quality won't be as high. The less compressed your photos are, the bigger your file will be, and the fewer pictures you'll be able to store on a card. But they're going to be higher quality AND you'll get the best printouts. So, if you're looking for prints, or planning to have your photographs published, you need to have the highest quality photos, which means ei-

ther store them in TIFF or a very large JPEG file (.jpg). TIFF stands for Tagged Image File Format and is the best file format for printouts and publishing (.tif). If you want to submit photos to a magazine for printing, TIFF is a really good choice.



Digital photograph demonstrating auto-white exposure



35mm photograph using automatic flash

Question: Tom, could you tell us what kind of camera you're using to take the photos which you've put on Daffnet?

Answer: It's a Canon Power Shot G2. I've researched it on the web, and you can get it for \$500 or a little more. Its retail value is a little more than \$700. The Fuji 2800 and Olympus C70 both have electronic view finders, which would make them more affordable to purchase. *Question:* On your comparison shots of digital versus film, from my perspective there seemed to be a difference in color in the same flower.

Answer: Yes, and that was used to illustrate the differences in light balance or exposure; that could also tie into the effect of lighting. As I said, you have different lighting choices on a camera: you can use a tungsten setting which is going to filter out that yellowish tone you saw on the digital image on the screen. Those images were all taken using my older camera which did not have those options. I had to use a piece of Kleenex or something to cover the flash to make it not so strong. And then it also created that tone of the tungsten lights in the indoor facility where I was taking the picture.



Closeup in an optical view due to parallax effect



Closeup as seen in the LCD screen



Mechanical digital zoom effect



Rose Ribbon, Louisville
Tom Stettner Jr.
J87-90-1 ('Pink Wing' x
'Dailmanach'), 2W-P

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THE DAFFODIL SOCIETY

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AMERICAN DAFFODIL SOCIETY

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