

AMERICAN DAFFODIL SOCIETY, INC.

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# The Daffodil Journal

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**Front Cover:** ‘Homestead’ 2W-W, Hannah Wert’s Junior Ribbon entry in the Portland National Show at the World Convention. This is a Bill Pannill cultivar—see the interview with Bill Pannill on page 6.

*Kirby Fong photo*

**Back Cover:** A view of the top of Steve Vinisky’s Cherry Creek Daffodils field seen during the World Convention tour. *Bill Lee photo*



**'Jingle Bells' 5W-Y**  
White Ribbon: Peg Newill  
Cincinnati, OH  
*Tom Stettner Jr. photo*



**'Three of Diamonds' 3W-GWO**  
Mini Gold: Mary Lou Gripshover  
Dayton, OH  
*Tom Stettner Jr. photo*



**Galyon 1816/7, 6Y-Y**  
Mini Gold: Naomi Liggett  
Chillicothe, OH  
*Tom Stettner Jr. photo*



**'Pequenita' 7Y-Y**  
Mini Gold: Kirby Fong  
Murphys, CA  
*Kirby Fong photo*





**'Lone Star' 2W-W,**  
**Stettner 95-1-1,**  
**'Williamsburg' 2W-W,**  
**'Iroquois' 2YYW-O,**  
**'Hurrah' 2Y-Y**  
 Red-White-and-Blue: Tom  
 Stettner Jr.  
 Louisville, KY  
*Tom Stettner Jr. photo*

**'Gold Bond' 2Y-Y,**  
**'Mount Angel' 3W-YYR,**  
**'Goldfinger' 1Y-Y, 'June**  
**Lake' 2W-GYP, 'Doctor**  
**Hugh' 3W-GOO**  
 Northern Ireland Award:  
 George and Patty Bragdon  
 Portland, OR  
*Tom Stettner Jr. photo*



*From fairies to flower pots*

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## A CONVERSATION WITH BILL PANNILL

Mary Lou Gripshover, *Milford, OH*



**Bill Pannill**

*Mary Lou Gripshover photo*

Every conversation with a daffodil grower eventually gets around to this question: How did you start growing daffodils? Bill's reply was a little different.

I started growing daffodils almost as a joke. My wife missed the garden club meeting at which they offered a collection of eight daffodil bulbs for ten dollars. My sister was there and ordered them for my wife. When they arrived the chairman called to say to pick them up and bring the ten dollars. It was a bad day and my wife said that she didn't order the damn bulbs, was not going to pick them up, and was not going to pay the ten dollars.

To keep peace in the family, I picked them up, paid the ten dollars, and planted them in the back yard. My wife made sure that all my friends knew that I was growing "buttercups." The next year there was a small spring flower show in Martinsville. My friends asked if I planned to enter. I said, "Of course," not knowing what I was talking about. As luck would have it, six of the eight were in bloom. I cut them, put them in Coke bottles with their names attached, and entered the show. I won five blue ribbons and one red ribbon. Having always wanted to be great at something, I decided that growing and showing daffodils must be it.

He soon met Harry Tuggle, who was so happy to have someone else growing daffodils that he gave Bill wonderful bulbs (his increase), took Bill to ADS meetings (it was just getting started), and introduced Bill to Guy Wilson and Nell and Lionel Richardson. After meeting them, he started hybridizing a little. In 1960 he made "about four or five crosses." Later he met Murray Evans at a daffodil show in Santa Barbara. When Murray agreed to plant and grow his seeds in Oregon, Bill "became a whole hive of bees." He went to Oregon every April for twenty-four years to select seedlings and every July or August for twenty-two years to fish with Murray.

Bill says when he first started hybridizing, he made some pretty wild crosses. He says he thought that by crossing a white and red cup with a white and pink that maybe he'd get a little more intense red. He got absolutely nothing with several thousand seed. He got more of a washed out orange. He also found that certain flowers that grow very well don't make good parents. A good example of that was 'Festivity'. He says he must have raised three or four thousand seed from 'Festivity' in many different crosses and ended up with about two worth keeping. You'll find in looking at the crosses made by other people that there are some parents that are proven good parents. 'Easter Moon' is a good example. He's had excellent luck with it. The point is if you are interested in starting hybridizing, do it with proven parents if you can. And take a few chances.

The hard thing for any hybridizer is to evaluate his or her seedlings. And of course the more seedlings you grow, the easier it is to discard ones that are not better than what you started with--which is the basic criterion for evaluating. As Bill says,

Did I get something as good as--well really, "as good as" shouldn't be acceptable because you already had the mother and father--did I get something better than the mother and the father? If I did get something better, then that's worth keeping and growing on for awhile. If I didn't, let's get rid of it now, so that it won't take up space and effort and I won't rationalize every year when I look at it and say, "Well, this does look a little bit better," and end up forgetting what the mother and father looked like and decide that this child is probably worth introducing. Now I'm not saying I'm not guilty of that. I think I am at times. And yet each year I think I get a little bit more harsh in my evaluation of them. And a little more self critical with them. Self critical with myself. Another thing, though, when you do evaluate, you might, and again this might take a little rationalizing or it might be rationalizing, consider blooming time. Sometimes I'll get a flower that is no better than the mother. It's as good as the mother, it looks like the mother, but it may bloom two weeks later or two weeks earlier than the mother or father. If you get a pink that will bloom two weeks later than all your other pinks, even though it's not any better, it's still a valuable flower. So you've got to use blooming time as part of your evaluation. I don't grow doubles very well; I have a lot of trouble getting them to bloom and not blast. Well, I recently named two doubles that grow well for me that are no better and not as good as some of Mrs. Richardson's doubles. But they do much better for me in my area, and they do OK in Oregon, so I know they will grow in those two extreme situations. So I'm saying that sometimes we wonder why people name flowers that look just like another one and maybe don't look quite as good as that one. Well, I will defend them by saying that very often it's because of that--that the bloom season or the way they grow

for a particular area might make them a little more worthwhile than just their general appearance might indicate.

A 50% success rate in seed set would be an exceptional amount for him.

On a typical day in daffodil season in Virginia, Bill starts examining the blooms when there is enough light in order to cut blooms that may burn. The whites and others that require several days growing after they bloom are left as long as possible. He makes four or five passes during the day evaluating seedlings, making crosses, and cutting more blooms for shows. He hasn't used any form of protection from the sun or weather for the last twenty years.

In Oregon, when Murray Evans was alive, Bill spent hours in the fields with him looking at his seedlings and selecting those of his own to bring back to Virginia. It was usually so cold and wet that they had to go inside frequently for coffee to keep from freezing. During these breaks, a couple of hundred blooms were staged in Murray's dining/living room which were later photographed, evaluated, and used as a source for pollen.

Bill made most of his crosses in Virginia but some were made in Oregon. Most of the seed was sown in Oregon. All of the blooms that Bill exhibited were grown in Virginia.

When asked how he decides what to name, Bill replied that usually his introductions are seedlings that have done well for him under number in the shows. These had been good in Oregon where the original selection was made, and in Virginia, where the increase is growing. He says he has registered several garden type flowers that should not be on the show bench. These were the ones that the visitors loved. He still has several of these under number that he can't bring himself to discard. In the beginning he registered several that he had seen bloom for only a couple of years. He says that was a mistake. He now waits six or seven years.

Over the years Bill has registered and named almost 200 cultivars. Most hybridizers tend to specialize or to limit their activities to certain types or divisions of daffodils, but the Pannill registrations cover almost the complete range of types included in the Royal Horticultural Society's official Classification of Daffodils. It is difficult to think of a division or a color combination which is not graced by beautiful daffodils resulting from Bill's imaginative crosses. The exceptions would be Division 10 for bulbocodium hybrids, and Division 11, the split-corona daffodils, for which Bill eloquently and humorously claims an intense distaste! As his son said when he was a little boy, they're a "frig of nature."



Pannill daffodils are widely grown by amateur enthusiasts and exhibitors in the United States and are becoming increasingly well-known overseas. Several varieties have been taken up by growers in Holland and when available in sufficient quantity are likely to appear in the major retail catalogs of the world. This potential for world-wide distribution must be a great satisfaction for any plant breeder.

Pannill varieties are consistently successful at daffodil shows. In 1999 shows in the U.S., seven Pannill cultivars figured in ADS awards seven or more times. They were 'Intrigue' 7Y-W, which topped the list by being included in 26 ADS-award winning collections; 'Homestead' 2W-W (18); 'New Penny' 3Y-Y (17); 'Williamsburg' 2W-W and 'River Queen' 2W-W (10 each); and 'Rim Ride' 3W-GYO and 'Chorus Line' 8W-Y (7 each). [Check the list on page 47 for the tallies from this year's shows.]

When asked which of the daffodils he bred is his favorite, he replies that it seems to change annually, "but I suppose my favorite is 'River Queen'. My favorite show daffodil is 'Homestead', and I almost didn't select it. The cultivar which I hybridized of which I am most proud is 'Intrigue'. I think it has dual value for show and garden." Bill is not alone in his judgment of 'Intrigue.' It has been awarded the ADS Wister Award, and is now being grown on in Holland. His miniature 12W-W, 'Toto', received an AGM in Britain in 1997.

When asked about goals yet to be reached, Bill replied, "I am sure that anybody that has bloomed a daffodil from their own cross has hybridizing goals not reached. As I read the postings on the Daffnet I realize there are many other directions I should have taken, but hindsight is 20/20."

Bill is an enthusiastic daffodil exhibitor, and in 1972 (remember, he made his first crosses in 1960) he won the coveted Gold Quinn Medal for a collection which consisted entirely of his own seedlings, the first person to do so. Included in that 24, still under number, were 'Central Park' 1W-Y, 'Exalted' 2O-R, 'Tahoe' 2Y-R, 'Imprint' 2W-Y, 'Homestead' 2W-W, and 'New Penny' 3Y-Y. The last two are still winning top prizes today, and 'Homestead' was named a Pannill Award Winner in 1998. His list of trophies and medals won at shows would fill several pages, and most all were won with Pannill-raised flowers.

His awards and honors have been many. A past-president of The American Daffodil Society, he is the recipient of both its Silver and Gold Medals--the Silver for service to the Society, and the Gold for creative work of a preeminent nature in the understanding and advancement of daffodils. He serves on the ADS Board of Directors, and has served on the Board of Directors of The American Horticultural Society and



Callaway Gardens in Georgia. He was recently honored by the Garden Club of America with its Eloise Payne Luquer Medal for Botany. In 1997 the ADS instituted the William G. Pannill Medal in his honor. This medal recognizes an outstanding American-bred show flower of the highest quality. Bill received the medal for his 'Homestead' in 1998. In 2000 he was the recipient of the Peter Barr Cup for his work with daffodils from the Royal Horticultural Society.

If you've been lucky enough to attend a convention where Bill was a speaker, you know he often ends by playing his ukelele and singing, "Oh Lord, it's hard to be humble, when you're perfect in every way...but I'm doin' the best that I can." When it comes to breeding choice daffodils, Bill was certainly "doin' the best" that he could—and our gardens are the beneficiaries.



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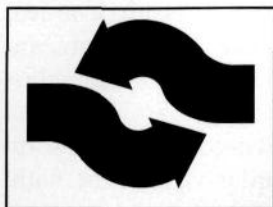
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## POINT COUNTERPOINT

In which Chriss Rainey and Suzy Wert present different viewpoints on keeping daffodil planting records.

### POINT

**Suzy Wert, Indianapolis, IN**

Recording information about bulbs is one of my favorite daffodil chores. Whenever I get new bulbs, I sit down and take inventory, thinking of the children's verse, "the Queen is in her Counting House." Every year I use a different color of lined paper so I can easily look for the paper I want, even years later. Each sheet is labeled at the top with the date and the source--the person, company, or bulb exchange.

I write down bulbs as I get them, using the 3N, DN, SN, pc (triple-nose, double nose, single nose, piece) abbreviations across the top right hand side of a sheet of lined paper. Going down the left side, I write the name of the variety, plus all the information in *Daffodils to Show & Grow*--color code, hybridizer, height and bloom season-- to the right of the name. Underneath the 3N etc. abbreviations, I put the number for the bulbs received. I open every package, and automatically throw out soft bulbs without recording them.

I store dry bulbs in the bags they come in, or in mesh bags if I've dug them, in vented boxes in the house, sorted by country, and forget them until planting time.

At planting time, I assess the space I have and the number of varieties I have to plant to decide which groups of bulbs go where. I spend hours drafting and redrafting maps to get each variety where it should go. I don't have rows so I just draw the edge of the bed as best I can and fill in the names of the varieties in each little square.

For maps, I use loose computer paper on a clipboard and when the now-dirty map is finished, it goes in a plastic sheet protector, then a three-ring binder. I have noticed that the maps are never much use until after the first bloom anyway; that's when the single yellow flower shows up in a group of whites I got from a friend, or when the entire batch is something other than what I thought I planted.

When I plant I also place a white plastic tag showing the name and number of bulbs I actually plant in the hole with the bulbs. Sometimes this can be fewer than what I received due to rot or other storage losses. The garden marker goes in last with the name and color code on the

front, and the number of pieces in pencil on the back. I write down all separate pieces because when I harvest, each separate piece becomes a little bulb colony. Knowing how many bulb colonies I'm looking for helps tremendously at digging time.

When spring comes, I admire my flowers, often grooming them on the plant, and also check the blooms and color codes against the map, writing and editing all over it as necessary depending on what came up where. Notes would include any anomaly such as misnamed varieties, flowers I don't like, or plants that look virused. At digging time, I don't finish any variety without finding the white plastic tag telling me how many separate bulb colonies I should find, but other than that I don't count anything. If somebody wants a bulb from me, then they'll just have to give me the list and wait to see if I harvest it.

Over the winter, I add the bulbs I planted to a database, which is a wonderful tool for cataloging, organizing, and showing. I also code bulbs throughout the year if there is a change in their status, so bulbs that I harvested are coded H (to harvest) or D (dug) or DD (for dead). Chriss has a database system, too, but I bet mine is totally different!

## **COUNTERPOINT**

**Chriss Rainey, Reston, VA**

Every library has a card catalog, or at least did before computers, to help us find things quickly and to determine if and where the information we want even exists. While I oppose overdoing it with show records, I feel very much in favor of recording lots of information regarding what I plant in my daffodil beds.

The first time I planted bulbs, I had only about twenty little bags. I thought that was a lot. Little did I know! I thought I was being very clever to keep a list of the cultivar names and color codes. Having no experience and no direction at the time, this seemed like a lot of information. I planted them in a narrow bed along my driveway, and I laid out the little bags where I wanted to plant the bulbs and made my list from that. The bulbs went into the ground without labels and the paper sacks were thrown in the trash. There were no spaces separating the bulbs, no labels in or above the ground, and no way of knowing where anything was. I knew only that I had one or two each of the things on my list and that they were at least planted in little groups. At this point, the bulbs were "out of the bag" and labels were not an option. So all I could do was wait. The daffodils bloomed right on time the next spring, but I had a miserable time trying to figure out from appearance which flower fit which name on my list so I could take a few to the show. Division 7's

and 9's were pretty obvious as were a couple of all-white daffodils, but sadly, a few had to be relegated at a later dig to the "Bed of the Unknown Soldiers" because I could not be sure what they were.

That summer I was asked to help rescue the collection of the late Pat Crenshaw, a long-time member of ADS. Even without Pat's being there (though we are sure she was there in spirit), the crew that dug her bulbs had no problem figuring out where to dig and in which spot we would find every daffodil she grew. Her records were priceless and allowed us to lift all her bulbs and be confident we had them correctly identified. Pat's garden was laid out in a series of small raised beds with paths in between. The beds were numbered. She had a map of her garden indicating where to locate each bed. On separate sheets of paper she then had divided each bed into rows and positions in a grid. Each row had between four and five positions, depending on the number of bulbs she had of a particular cultivar. In the beds were above-ground labels, but even if there had been no labels at all, these planting diagrams, like a treasure map, would lead you to where each cultivar was planted.

Using Pat's ideas and adding a few things I learned from Delia Bankhead's planting notes, I have devised a scheme for recording all the information I want to know about my beds. Is this information essential? No. Is it critical if you use labels? No. But I do it anyway because I find it very helpful for reference when the bulbs are in the ground, and most especially when it is time to lift them.

I like to use small spiral notebooks with hard covers, about the size of *The Daffodil Journal*. The pages stay together neatly, they are easy to tote around, and the hard covers make them more durable than loose sheets of paper. At the top of the page I write the name/location of the bed to which the notes refer and the date. Just before covering them with dirt, I record information for an entire row of bulbs that have been put in place with their labels. (See previous Point-Counterpoint articles for details.) What I write may read something like this:

4-2 Daydream 2Y-W 3D4R1os

This translates to: Row four in the bed, the second cultivar in the row, 'Daydream', planted: three doubles, four rounds, and one offset. I leave room at the right on each line in the notebook to later record the number dug. Knowing how many you put in the ground is a helpful indicator when digging to help you be sure you have found them all. These records make such fun of yanking up three fat doubles when your notes tell you that you planted only 2R1os. (On the other hand, we won't talk about the losses that occur.)

By recording how many I lift, I have an in-hand list of all my stock. This information comes in handy when I am at the computer updating

my daffodil collection database, or in my easy chair perusing the new catalogs, or at a meeting where someone might ask if I have a 'Fragrant Rose' I can spare. It also helps me anticipate what and how many I will be able to give to bulb exchanges. If I promise something to someone, I can put a little remark by the cultivar name like: Save a 'Chipper' for Scott Bally. Then when I am digging, I can bag it up right then and set it aside before I forget.

Daffodil people are the most hopeful people on earth. We all love to anticipate another spring. But sooner or later that next spring here on earth won't come around for each of us. When that happens there is every good chance your family and friends won't have any idea what to make of your daffodil beds or what to do with them. Our daffodils are important to us, but they aren't as easy to pass along as a pocket watch or a piece of furniture. Keeping good planting records, if not for yourself, is a kindness you do for whoever has the task of making sure your treasured flowers will continue to be loved and enjoyed by people who will appreciate them. I think planting notes should make sense not only to you, but to anyone who needs them in your absence.



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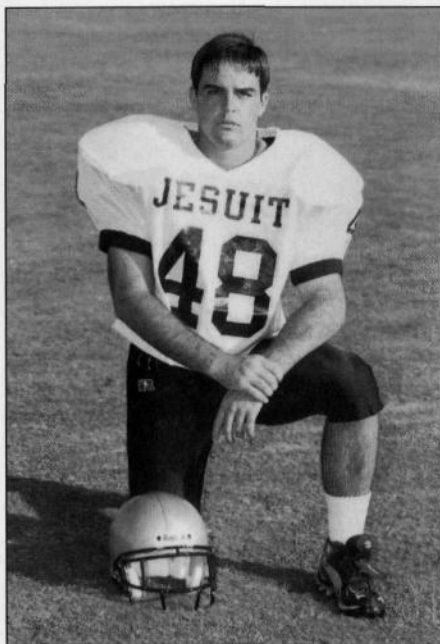
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## A THIRD-GENERATION ADS JUDGE, WHILE STILL A JUNIOR EXHIBITOR!

Loyce McKenzie, *Madison, MS*



Andrew Armstrong

Andrew Armstrong, of Plano, Texas made history in the spring of 2000. He became the first third-generation accredited judge in the history of the ADS (at least so far as any of us can remember or research), and did it while he is still eligible to win Junior awards.

Andrew's father, Rod, is not only the ADS treasurer, but also a judging school instructor, and a highly competitive and successful exhibitor. Andrew's grandmother Frances, fondly remembered by many, won many blue ribbons and ADS awards with her standards and especially her miniatures from her Covington, Virginia garden. She was also an outstanding judging schools instructor, as well as RVP,

membership chairman, and Robins chairman. She shared generously both fine bulbs from her garden and advice from her long experience in growing daffodils.

One special highlight for the Armstrong family, according to Rod, came in the 1991 season, when all three--Frances, Rod, and Andrew--won at least one ADS award. Andrew's ADS award was a Gold Ribbon for 'Foxhunter' 2Y-O, which Maurine Kerr had given him. But he has been planting his own daffodil bulbs since he was five, and entered his first show in 1988. 'Foxhunter' and Division 2 are still special favorites for him. Since then, Andrew has won ten Junior awards, several Purple Ribbons, several Golds and Miniature Golds, and the Mini-Bronze at the Richmond National Convention Show. He has worked seriously over the past three years at earning his judges' certification, and was so focused on achieving it while he still had Junior status that he caught a 4:45 a.m. plane to Wichita, Kansas, in April to student-judge his third time.

Andrew, a senior at Jesuit College Prep of Dallas in Plano, played on his school's 1999 state championship football team and will be the starting fullback this year. His "short list" for colleges includes West Point, the Naval Academy, Notre Dame, Holy Cross, and Boston College. His school counselors insisted he use his daffodil experiences for his essay for college applications. The only problem, according to Andrew, is condensing thirteen years of daffodiling into 500 words.

Rod says, "For a dad, there couldn't have been a more quality experience than spending time with him in the garden." Andrew told mom Kathy and his dad that he deeply regretted not being able to come to the Portland convention because "Daffodil people are my friends for life."

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## JOHN KIBLER AND THE WESTON POETS

Chris Rainey, Reston, VA



(l to r) Kate Carney, Dorothy Sensibaugh, John Kibler, Chris Rainey, Ruth Ann McGrail

*John Whitman photo*

Some of us in the ADS have had the pleasure of meeting John Robert Kibler, and an even luckier few have been given a bulb or two of a handful of tiny poets John has rescued from a wild area not far from where he lives. Many of you will recall that Eileen Whitney managed to carry one of these blooms all the way to England in 1998 and capture the prize for the best miniature daffodil in show the year of the Daffodil Society Centenary.

Where did they come from, who is John Kibler, and what will become

of them are frequently asked questions.

John Kibler grew up in Kentucky, where he received a BS degree in Horticulture from the University of Kentucky. He later earned a master's degree from Ohio State in Ornamental Horticulture and began a career that took him to Tennessee, Alabama, and Ohio. Eventually, John attended Harvard University, where he received an MLA degree in landscape architecture, after which he worked as landscape architect for North Carolina State Parks.

Finally in 1967 he moved to Washington, D.C., where he was employed by the National Capital Housing Authority as landscape architect until he retired. He has spent much of his retirement focused on his other love, which is horses. Not surprisingly, John has in his daffodil collection not fewer than 40 of the Richardson cultivars named after race horses. He lives now with his dog, Tecky, about 50 miles south and west of Washington.

A longtime member of the Washington Daffodil Society and the ADS, John has had a lifelong affection for poeticus daffodils and was delighted to discover great numbers of them growing on a piece of land adjacent to an old estate not far from his home. The estate used to belong to a gentleman named Nourse, who purchased the property in 1859 as a summer home. Nourse hoped the fresh air away from Washington would aid the failing health of his wife, but after the brutal summer of 1861 she refused to ever go back. The house is located only ten miles from where the famous Civil War battle of Bull Run occurred.

After his wife's death, Mr. Nourse remarried and brought his second wife to live permanently at the estate along with their six children. Two of the daughters, Miss Charlotte and Miss Constance, never left home. Their love of the house and the large gardens they created there kept them devoted to their home, which is called Weston. The ladies remained there until their deaths in the late 1950s, when the house and all its contents were turned over to the Warrenton Antiquarian Society, which continues to maintain it and offer tours of it.

John Kibler has done extensive study of the property next to Weston House, which he believes was long ago used as a place to dump and compost garden debris. He is certain that two of the daffodils now growing there are indeed historic cultivars and are easily recognizable. Most, however, he is sure are open pollinated wild seedlings. The ones that interest him most are tiny poets. He has selected many of them and grown them for several years, giving them good opportunity to thrive and multiply, which indeed they have done, proving themselves to be very vigorous "doers." While there is a remote chance these flowers may be merely lost flowers, John believes there are a very special few of the wild seedlings that show great promise on today's show benches and offer an opportunity to bring more color into miniatures through breeding. Some of the Weston poets John has under study bloom earlier than most Division 9 flowers, offering pollen at just the right time for some of our best miniature stock.

These little flowers are currently recorded by numbers John has assigned to them for the sake of observation. Bob Spotts has shown Weston 12 in shows in California. This was the same flower exhibited by Eileen Whitney in England (see photo in *The Daffodil Journal*, June, 1998, p.253). Weston 12, whose flower typically measures between 1.25 and 1.5 inches in diameter, has a pure white perianth, while the very short cup is yellow with a distinct dark red rim, very much like a poet. The flowers grow to between 10 to 12 inches in height. Weston 13, exhibited by Robert Darling and others on the East Coast, is similar with minor differences.

The flower that won the best miniature award for Eileen in England is not the only winner. Several exhibitors in the Middle Atlantic region have awards to their credit thanks to these little darlings. However, many judges are reluctant to give them credence and respect because they have neither a hybridizer's name nor a registrant's name, and have neither a seedling number, nor a division number or color code.

Because of their popularity, John has been encouraged to make the appropriate observations necessary to meet registration requirements and to apply for their registration as soon as possible to remove doubt about

their show worthiness. John continues to find and select daffodils from this site that show promise in interesting and unique ways, including green cups. It seems Mother Nature has been busy west of Washington, D.C. and the test of time is being won by these exciting little flowers.

## DEERPROOF

Loyce McKenzie, Madison, MS

From Marla Visser, a new member of Historic Robin #2 who lives in central Iowa: "When we send our soil (a heavy yellow clay) to the state lab for testing, they don't recommend plants; they recommend pottery." Marla also says that she and husband Mel, long-time gardeners specializing in hostas and daylilies, came to daffodils "when we discovered the deer would not eat them. It seemed too good to be true that there was something beautiful in the world they would not eat."

### RHS Award of Merit Varieties (for Exhibition)

'Goldfinger'  
'Lennymore'

'Silverwood'  
'Notre Dame'  
'Campion'

'Doctor Hugh'  
'Walldorf Astoria'  
'Patols'

'Gold Bond'  
'Dateline'

### RHS Award of Garden Merit Varieties (after Trial at Wisley)

'Barnum'  
'Notre Dame'  
'Kaydee'

'Dispatch Box'  
'Triple Crown'  
'Reggae'

'Tyrone Gold'  
'Serena Lodge'  
'Chesterton'

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## HIGHLIGHTING HYBRIDIZERS

**Leone Yarborough Low, *Round Robins Chair***

Many of the hybridizers in the U.S. are members of ADS robins in which they comment on hybridizing philosophy and other daffodil matters. From Elise Havens:

If hybridizing is a hobby (whether profitable or not!), I would think that the greatest goal would be "whether I like the flower." Years ago, I asked my father [Elise's father was Grant Mitsch] why he had chosen primarily Triandrus, Cyclamineus and Jonquilla but not Bulbocodium in his hybridizing program. His reply was the first three were his favorites--he liked them. I have kept that in mind over the years. The passion is just not there if it is something that is marginally interesting to a person. Breeding flowers for show is the obvious goal for many of us in hybridizing, but excellent garden flowers with bright colors and good health have long been a favorite of the public.... Over the years, enough hybridizing has been done to improve split coronas considerably.... As for Division 3 pinks, probably our best to date is 'Emerald Pink' ('Everpink' x 'Jewel Song') and two seedlings, 'Liebeslied' and 'Coral Crown'.

From Dave Karnstedt, Hummingbird member with the longest tenure:

In recent years, I have employed a technique you might find of some value. I look at each selection with a ruthless eye; one absolutely has to. The first question asked: Is this Quinn-quality material? If yes, it survives. If no, is there some special characteristic that sets it apart from what is currently available; is it distinct in some way? If yes, it survives for at least another year to test for consistency and growth pattern. If no, out comes the shovel. And the third question: Is there some special characteristic about this flower that represents a stepping stone to what I am trying to achieve, e.g., while not IW-O (the objective), the perianth is flat, reasonably well formed, texture is good, the cup color is (more or less) orange or red, even though the requisite trumpet length is not there. This genetic material is used for further breeding to concentrate the genes for what I seek. I will usually keep a few bulbs of each seedling used in crosses around for a while, just in case it turns out to have special value as a parent, a value that won't be known until the seedlings flower, of course.

The integral part of the color issue is lasting color! If within two-three hours of opening on a clear, sunny spring morn, the brilliant orange-red color in the cup of a Y-R or W-R has turned to brown crepe paper, Joe and Jan Sixpaque are not going to be impressed. When developing "new forms and colors," whether by considered intent or as an artist attempting new directions, if the color is not present when the bud opens and is not sunfast, it's moot.

'Happy Birthday' [named for his wife] seems to be settling down to produce the high quality bloom that garnered it Rose and Gold Ribbons.

Daffnet respondents observe that if Round-Up is applied early in the season, even over emerging daffodil shoots, there appeared to be little or

no adverse effect. If, on the other hand, while being sprayed, it landed on the still green late foliage, or senescing foliage, considerable damage was apparent the following and later seasons. The rule with chemicals is that one apply no more than is absolutely required.

From Mary Lou Gripshover:

My crosses this year were mostly with miniatures and pinks, and the seeds were planted almost as soon as they were harvested. I'm trying to see if I really get better germination this way. Usually I wait until around Labor Day. The pink crosses were between the great red-pink Americans from Elise Havens, and the best I have of the British pinks: 'All American' x 'Assertion', 'Catalyst' x 'Fine Romance', 'Assertion' x 'Amadeus', 'Catalyst' x 'Cape Point', 'Amadeus' x 'Assertion', 'Cape Point' x 'All American', 'Fine Romance' x 'All American'. 'Assertion' x 'Amadeus' gave the most seed, 24. Most of the others gave either 4 or 7 seeds each, except the 'Cape Point' x 'All American' which yielded only 1.

The most promising miniature cross was 'Candlepower' x 'Pequenita', which gave 28 seeds. 'Camborne' x 'Dik Dik' gave 5 seeds. I left for a trip to California and Oregon and missed a couple of weeks of hybridizing time, but did collect small amounts of OP seed from 'Norwester' [her own 'Small Talk' x *N. cyclamineus*], 'Mitzy', 'Heidi', 'Star Music', and 'Gambas'. And I brought Leone Low's elegant Mini Rose, Mini Gold winner (now named 'Crimson Rim' 9 W-GGR) home from our late show and used its pollen on Evans N-25/6 and got 18 seeds. So hopefully Leone can be a proud grandparent sometime in the future!

### **In a League by Himself**

John Reed's devotion to the daffodil is a legend among U.S. daffodil hybridizers and Midwest fanciers. Many will remember his talk at the ADS Convention in Indianapolis. John lives in Niles, Michigan and has a later bloom season than that of most Midwestern shows.

Dave Karnstedt says:

On a visit to John Reed's place two years ago, I found myself flabbergasted at the number and range of his 3W-P seedlings! I had been so proud of myself for creating half a dozen worthwhile things--John has hundreds of them! Some of the best in both places resulted from the cross 'Kerstin' x 'Everpink', although John has used a number of other things as well, e.g., 'Cascade', to produce a high quality population meeting the requirements of this class...[On photos of John Reed's 6Y-Y 84-49-1, 'Haunting' 3Y-Y, and 93-167-1] be it duly noted that each seedling represents a substantial accomplishment, and their release dates will be awaited with much anticipation....I have always observed John's breeding thoughts carefully, and not only because they differ so markedly (in many respects) from mine. I suppose both 'Ruby Red' and 'Magician' have their color points, but I rather doubt I would have selected either for registration or used either as a parent. Based on John's results from their use, that choice may not have been wise! I guess I keep forgetting about the F3 and beyond seedlings....I would certainly agree with John's use of 'Cynos' as a parent.

John speaks for himself:

'Arctic Char' has given the deepest color in the pinks here. While the newest 11W-Ps from 1989 and 1990 impressed Steve Vinisky and Mike Berrigan, the newest 3W-Ps got more of my attention. It is so difficult to decide what to discard and much easier to decide what to keep. Mike and Steve were enlisted in my reselection process, and flags were dutifully put out....I also have a beautiful 1W-Y with pristine colors and great form from 'Cyros' x 'Helsel'.

My trials and tribulations with Round Up have taught me that to get the best weed kill, it must be sprayed when the weeds are actively growing. That is September/October or early November here when it is cooler and moist (or in April and May on virgin ground before it gets dry and hot--2 years ahead of anticipated planting). If applied when the daffodils are green, it does not show damage on full-sized bulbs (only on very small ones) until next spring. The bulbs look good at planting but fail to root and produce no leaves or stunted leaves. I have used agricultural strength 2,4-D, very concentrated compared to Weed-Be-Gone, without any damage to the daffodil stocks or seedlings." [Presumably not on daffodil foliage.]

I get the best seed germination by planting in midsummer. Without the hot soil, they just don't seem to germinate. Seeds from crosses I made at Sid Dubose's in 1981 were sent to me in November when Sid usually plants them. I planted them with freezing hands, and none of them came up the next Spring, but they all showed up a year later. Due to a lack of time I did not plant the 1984 and 1989 seeds, but planted them a year later, and they all did well. I do agree that once they germinate they must be kept moist.

This year I used pollen from my well-colored, very smooth 2P-P from 'Culmination' x 'Magician' on Brian's [Duncan] 2Y-P 'Brindle Pink' that has given him 2P-P seedlings. It set very good seed. Brian sent one of the 'Brindle Pink' 2P-P seedlings to me and I selected out 2 more reasonably colored 2P-Ps from my seedlings to use too. Hopefully the time of the true consistent quality 2P-P will soon be here.

I am acquiring more species and miniatures to branch out in a smaller direction. Tazetta pollens collected in California will hopefully give me my first Poetaz hybrids with a wide range of colors and forms. If I am really lucky, some will be fertile, too.

A small miniature area was planted in the sandy soil at Oakwood I. I have learned the hard way that darker, heavier soils kill many species. Included in this area are some OP miniatures that I salvaged a few years ago. The 1W-W 'Bagatelle' seedling was noted for the first time this year to open as an intensely colored 1W-Y that in 3 days bleached out to white! Crossed with 'Cambourne', it set seed for my first miniature breeding effort in years. Even the rare 'Atom' set a few seed x 'Snipe' and lifted for the first time here (after 15 years!). It survived to planting time, and several bulbs were given to miniature specialists.

**DR. TOM D. THROCKMORTON**  
**1914-2000**



**Dr. Tom D. Throckmorton**  
*Mary Lou Gripshover photo*

Dr. Tom D. Throckmorton, well-known throughout the daffodil world, died at his home in Des Moines, Iowa, on June 21 of a heart ailment. He was 86.

Dr. Throckmorton was a former chief of surgery and director of the Surgical Residency Program at Iowa Methodist Medical Center, where he was a member of the third team in the world to perform successful open-heart surgery with cardiopulmonary bypass. He also developed a number of surgical techniques for hernia repair.

In 1963 he was working with a program which applied electronic data processing to clinical medicine. A comment at the ADS Fall Board meeting that year that “we should possibly institute a file or collection of known daffodil parentage” triggered the idea for what subsequently became the *Tom D. Throckmorton Daffodil Data Bank of the ADS*. The earliest edition included additional information about the color of a daffodil. In 1973, on behalf of the ADS, he made a “proposal of marriage” to the RHS to include color coding as part of the official classification of daffodils. The RHS, after consultation with daffodil bodies around the world and some minor grooming of the proposal, accepted it in 1977.

Living in Des Moines, where he said spring “often begins on Sunday and ends on Thursday,” he was able to grow daffodils by careful selection of cultivars, and by changing the “rules” for cultivation to suit his climate. Dr. Throckmorton was also a daffodil hybridizer of note. There are fifty-one of his registrations listed in the Data Bank. He was particularly intrigued by those daffodils which changed color as they matured, and he used the computer’s capabilities to search the database to find which flowers tended to give offspring which he called “toned.” ‘Lalique’ 3Y-GYY, ‘Suave’ 3Y-Y, and ‘Golden Pond’ 3Y-YYO are some of his better known flowers.

Dr. Throckmorton enjoyed fine wines, served for years on the Iowa Wine Advisory Board, and co-authored a small book called *Drink Thy*



*Wine with a Merry Heart.* Written in a conversational style, it is easy to read, gives basic information, and includes a pronunciation guide.

He was a life member of The American Daffodil Society, served as president from 1968-1970, and served on the Board of Directors for many years as Chairman of the Data Bank. Most awards in the daffodil world came to Dr. Throckmorton. He was the recipient of the ADS Silver Medal for service to the Society in 1977 and the ADS Gold Medal for creative work in the understanding and advancement of daffodils in 1980. In 1977 the RHS awarded him The Peter Barr Memorial Cup for good work in connection with daffodils. In 1980 he was also awarded the Garden Club of America's Distinguished Service Medal given for "his dedication to the genus *Narcissus*," and in 2000 he was elected a vice-president of The Daffodil Society.

The daffodil world has lost a good friend and a fine gentleman. Our sympathy to his family.

*Mary Lou Gripshover*

### **MADELINE KIRBY 1904-2000**

At the World Convention in Portland in April, Madeline Kirby, age 96, entered daffodils she had grown from seed given her by Harry Tuggle. Seventy years earlier, in her native West Virginia, she planted her first daffodils.

Madeline joined the American Daffodil Society in 1956, while living in Fullerton, California. In that same year, with her cousin Helen Grier and their close friend Polly Anderson, longtime ADS registration chairman, they organized the Southern California Daffodil Society.

One of the highlights of her long association with the ADS was the National Convention in Pasadena in 1965, when she shared a judging assignment with Harry Tuggle, Kitty Bloomer, and Bill Pannill. Her most treasured ADS awards were the Matthew Fowlds medal that year and the Patricia Reynolds award, a highly coveted California award similar to today's Tuggle award.

When her husband retired, they moved to Corbett, Oregon, where they became neighbors and close friends with Murray and Stella Evans. She joined the Oregon Daffodil Society and was active both in exhibiting and in judging.

Those who attended the 1984 Portland convention enjoyed their visit to Madeline's garden, where the focus was on a rock garden filled with tiny treasures, including many miniature daffodils. At the 1994 Portland

convention, she visited with many of her long-time ADS friends at Frank and Jeannie Driver's home on the tour day.

Gene and Nancy Cameron wrote, "We will miss Mattie's on-going smile, the warmth she gave to everyone, and the freedom of her spirit, serving as a friend to many daffodil members before her final retirement to Daffodil Heaven."

*Loyce McKenzie*

### **JULIA DOWD**

Julia Dowd, of Fruitland, Maryland, died unexpectedly on June 17, 2000. She joined the ADS in 1987, and was a very early member of the Historic Daffodils robin. Scott Kunst remembers, "Julie's letters were often filled with comments on the historic daffodils she saw on her travels with her husband Dick, mostly up and down the East Coast." She was a friend of Meg Yerger's, and competed in the Princess Anne, Md., show.

She was active in promoting the pre-1940 Historic Daffodils section and ribbon in ADS shows. "This will be Julie's daffodil legacy," says Scott. She brought many, many old blooms to the Baltimore convention's national show for the Old House Gardens display.

Scott concludes, "Julie's cheerful, enthusiastic personality shone through in her letters throughout the years. I have lost a friend, and so have the historic daffodils."

The ADS sends its sympathy to her husband Dick and her son Thomas, both of Fruitlands.

*Loyce McKenzie*

### **FURTHER GUIDANCE ON DIVISION 7**

**Sally Kington, International Daffodil Registrar**

The Narcissus Classification Advisory Committee has suggested offering registrants further guidance on Division 7. Problems have been caused largely because it is difficult to specify the characteristics of the species in the botanical sections *Jonquilla* and *Apodanthi* that are represented in Division 7, and particularly because some of the species in Section *Apodanthi* are single-headed and some multi-headed.

It might be helpful to remember that:

- Cultivar classification rests on the outward appearance of the flower.

- Difficulties with finding a place in Division 7 for Jonquilla or Apodanthi hybrids lie mainly with single-headed Apodanthi hybrids.
- It is acceptable to register single-headed Apodanthi hybrids in Divisions 1, 2 or 3 if appropriate and justified by appearance.

In addition, breeders of intermediates may find it helpful to place in Divisions 1-3 some single-headed Apodanthi hybrids.

Schedule makers are reminded that classes for groups within or across the cultivar divisions may be created for show purposes, and that if it were an aid to exhibitors they might subdivide Division 7 into classes for single-and multi-headed hybrids.

## DIVISION 7 FOR HYBRIDIZERS

*Mary Lou Gripshover, Milford, OH*

The preceding note from the RHS Daffodil Registrar is for **hybridizers** or registrants of new cultivars. Because the classification of a cultivar is based on the appearance of the flower, a hybridizer who bred something that resembles 'Pequenita', for instance (which looks like a Division 2 flower, and is bred from two members of the Apodanthi section), could register it as a Division 2 instead of Division 7, which the ancestry would indicate. Perhaps we should get 'Dainty Miss' reclassified from Division 7 to Division 3. It would be the perfect intermediate daffodil in Division 3.

It should be clear, then, that flowers are classified according to their **appearance**, not necessarily their botanical ancestry. Once classified and registered, they are exhibited according to their classification, and it's up to schedule writers to come up with classes. The Narcissus Classification Advisory Committee doesn't get involved in procedures for writing show schedules. Whether schedules are written for Division 7 with classes for single-headed and multi-headed flowers, or with classes for those of Jonquilla ancestry and those of Apodanthi ancestry is entirely up to schedule writers. In either case, some education of which flowers go into which class should be provided. Schedule writers may also choose to divide the division by color, as is usually done now.

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## HERE AND THERE

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### **WDC2K Highlights Video**

Bill Tribe, chair of the World Convention in Portland this spring, announces the availability of a two-hour video of the convention. The video highlights most events, including the show. Cost is \$24.90 for U.S. customers and \$29.90 for overseas customers; shipping cost is already included in the price. Order from Bill Tribe, Oregon Trail Daffodils, 41905 SE Loudon, Corbett, OR 97019. You may contact Bill at 503-695-5513 or [daffodil@europa.com](mailto:daffodil@europa.com).

### **Flower Popularity Poll in Britain**

In a poll by British publisher Dorling Kindersley, conducted in bookshops and garden centers, the daffodil was voted third favorite flower, along with tulips. First place was the rose, followed by clematis and fuchsia tied for second place. Freesia was fourth in popularity.

### **Brian Duncan Honored by RHS**

At the 196<sup>th</sup> Annual General Meeting of the Royal Horticultural Society in June, Brian Duncan was awarded the Reginald Cory Memorial Cup. This cup is awarded to encourage the production of new, hardy hybrids of garden origin.

### **Address Corrections**

There were some errors in email addresses and phone numbers in the June *Journal*. Please mark the following corrections in your records:

Phyllis Hess, Secretary. Email: [p Hess@ee.net](mailto:p Hess@ee.net)

Sandra Stewart, Regional Director, Southern Region: Phone: 205-387-2250; work (toll free): 1-877-221-5297, ext. 109

Tom Stettner, Slide Programs/Photography Chair: Email: [Tstettnerjr@cinci.rr.com](mailto:Tstettnerjr@cinci.rr.com)

### **New Advertisers**

There are three new advertisers in this issue. Please check out their products: Berns and Allen Inc. (see page 5) sell small ceramic boxes, among other items, and one of the models is covered with daffodils. The editor bought one and it is very nice. V&M Graphics has published a children's book with daffodils as characters. See the book review of *When Daffodils Ran Free* on page 75 and the ad on page 76. The editor has also reviewed this book and it is a charmer. Robert Charles Limited manufactures neckties, bow ties, and suspenders with a daffodil pattern

(see page 77). The editor bought one of the neckties immediately and it's a handsome silk tie with yellow daffodil images, and not the same pattern as the neckties available a few years ago. Please patronize the *Journal* advertisers.

### Where Can I Get.....?

'Susan Pearson' 7Y-O (Favell, 1954) and 'Constance Lyon' 2W-Y (Mrs. F. Chatard, 1972): Garden Clubs of America has a project in which they are honoring members who have had plants named after them. For this project, a photo of each of these cultivars is needed. If you have the cultivar, try to get a photograph in the spring when they bloom. Contact: Liz Ellwood, 12 Auldwood Lane, Rumson, NJ 07760; phone: 732-842-7945; email: lellwood@aol.com.

*N. cyclamineus*: Willing to purchase or swap bulbs or seeds. Philip R. Adams, 5438 Agnes Avenue, Valley Village, CA 91607. email: prastuff@pacbell.net



### MEMORIAL CONTRIBUTIONS

Dr. Tom Throckmorton .....	Mr. & Mrs. Richard Havens
.....	Mary Lou Gripshover
Michael Magut.....	Mrs. Robert Frazer
.....	Cathy Riley
Julia Dowd.....	Margaret Nichols

### INFORMATION UPDATE

#### Peg Newill, President

Congratulations to Bill Lee, Editor of *The Daffodil Journal*. *The Daffodil Journal* received an Award of Merit for a plant Society Publication from the National Council of State Garden Clubs (NCSGC), Inc. at their 71<sup>st</sup> Convention in San Diego, CA on May 31, 2000. This award recognizes excellence in horticulture or horticulture education by a plant society that is an active or affiliate member (we are an affiliate member of NCSGC on the national level). The NCSGC, Inc. is the largest, non-profit volunteer gardening organization in the world. I quote from the presentation at the Awards banquet: "*The Daffodil Journal* is a professionally-prepared, quarterly publication offering culture, hybridizing, pest controls, and information on up-coming flower shows, as well as conventions, show results, and new cultivar registrations. Design articles and interviews offer variety, plus advertisements and a valuable list of officers and contact information. All daffodils are published in full color, which makes this *Journal* invaluable to members." Over one thousand awards booklets went out to members



across the US and South America heralding the information available in *The Daffodil Journal*. Thanks, Bill, for making us so visible to a large population of gardeners.

Put the 2001 ADS Convention, April 4-7, 2001, on your calendar NOW! It will be held in Louisville, Kentucky and promises many exciting tours and workshops. Look for 2001 Convention information in this issue and the coming December issue. As a featured banquet speaker, Bill Tribe will share his breeding goals to further improve Murray Evans' contributions to daffodils.

Add to your ADS Board list the name of Mary Koonce. She has accepted the position of Public Relations Chair. Her address is: Mary Koonce, PO. Box 45, Halltown, WV 25423; 304-725-5609; email: Marykoonce@aol.com.

## **GOLD AND SILVER MEDAL NOMINATIONS**

**Peg Newill, President**

Our prestigious Gold and Silver Medals are the highest honors that an individual may receive from the ADS. The Gold medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." The Silver Medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society."

Any member of the Society who is in good standing may place nominations for the recipients of the medals. These nominations should be sent to me before January 1, and I will send copies of the nominating letters to the three past presidents who make up the Honors Committee.

I expect to receive many nomination letters as we have many deserving individuals worthy of these honors. I look forward to the honor of bestowing these awards to two deserving individuals at our annual convention in Louisville.

## **INTERMEDIATES: REITERATION, PERSONIFIED**

**Jeanie Driver, Intermediates Chair**

Here we go again, with a repetition of an ADS Intermediate chairman, with a continued, intense interest in and belief that intermediate-sized daffodils deserve a special place in the sun, and on the show bench. It is a pleasure to note that the intermediates seem to be enchanting more growers, as indicated by more gardening interest and greater ADS show participation.

David Burdick from Massachusetts and Sandra Stewart from Alabama have joined my committee, much to my delight. We are in agreement that only a suggested list be in order, for guidance, to avoid any perils of rigidity, and to encourage hybridizers to enter their seedlings, and to continue their breeding, of new, small flowers. We do not want to lose these gems because of lack of interest and demand.

At the recent world convention in Portland, an opportunity to discuss intermediates in depth with representatives from other countries unfortunately was limited. It is my goal to encourage exchange of opinions and have interaction with our daffodil friends worldwide. It would be interesting to hear how others treat the issues regarding these flowers. "Elfin" is a word used Down Under, to identify an intermediate flower. I like this! Do you?

The creation of the term *intermediate* for show classes had a purpose: to prevent discrimination in judging by allowing judging of small blooms against others of similar size. By definition, for show purposes only, an intermediate is a single-floreted cultivar, with a normal bloom size between 1-1/2 to 3 inches diameter. At this time, for ADS shows, Divisions 1 to 4 and 11 are appropriate arenas for their display.

Climate and culture combine for size variations. Judges have the demanding task of knowing how a cultivar responds to these variables. A future article will explore this subject.

We have high praise for the increasing number of catalogs that specifically identify their intermediate offerings. An updated suggested list will be forthcoming in future issues of the *Journal*.

Registrations for 2000 may have a good number of possible new intermediates. The following are listed in the divisions discussed and should normally bloom with single florets, as do all intermediates.

'Brass Button' 4Y-Y (John McLennan), fl. dia. 74mm

'Elfin Dell' 2W-P (John Hunter), fl. dia. 75mm

'Little Tyke' 1Y-Y (David Jackson), fl. dia. 71mm

'Threshold' 2Y-O (Geoff Temple-Smith), fl. dia. 73mm

'Harpsichord' 11aY-P (Elise Havens), fl. dia. 75mm

'Olive Branch' 3W-GGY (Elise Havens), fl. dia. 75mm

'Ticonderoga' 3W-YYO (Elise Havens), fl. dia. 75mm

'Emerald Light' 3W-GYO (Elise Havens), fl. dia. 60mm

'Clavichord' 11aY-W (Elise Havens), fl. dia. 75mm

'Circle of Friends' 3W-GWO (John Reed), fl. dia. 75mm

'Port Salon' 3W-GGY (Ballydorn), fl. dia. 68mm

The mission of this committee will be to promote flowers worthy of attention and continue to educate the public, as well as ADS members, on the merits of the intermediate-sized daffodil.

The committee welcomes comments and suggestions.  
Jeanie Driver, Jean\_Driver@pmug.org  
David Burdick, Nigrelli@shaysnet.com  
Sandra Stewart, redsand@sonet.net

## **SECOND MINIATURE ROBIN**

**Leone Yarborough Low**, *Round Robins Chair*

When the Historical Daffodil Robin reached capacity, a second robin was initiated so that others interested in the older daffodils would have a forum. Similarly, a second robin was also begun for hybridizers. The Hummingbird, the original hybridizers' robin, exchanges letters with the New Hybridizers Robin. These have both been successful. The Miniature Robin has been over capacity for years. Would anyone be interested in a second miniature robin that periodically exchanges letters with the other one? I would like to hear from current miniature robin members and those who would like to join a miniature robin. There are still a few openings in the Five through Ten Robin.

Note: In a given robin, each new letter is placed in a packet of letters and mailed to the next person on the list. Old letters are removed when they eventually return to the sender. New Hybridizers Director Lavern Brusven's variation on this involves all letters being sent to him. He copies them and sends each member a packet of letters. New letters are sent to him at a scheduled time. This is time-consuming and expensive on his part, but is very efficient for the members.

## **JUDGES AND SCHOOLS**

**Stan Baird**, *Judging Schools Chair*

### **A New Committee**

At the spring Board meeting in Portland, the duties previously assigned to the Chair of Judges and Schools were divided between two committees: Judging Schools and Judges. Kathy Welsh was appointed Chair of Judges and Stan Baird was appointed Chair of Judging Schools. The Chair of Judges is responsible for all matters pertaining to judges once the initial accreditation is received. Therefore a request for a judges roster (including student judges) and all inquiries regarding refresher courses should be addressed to Kathy Welsh. The Chair of Judging Schools is responsible for the training and initial accreditation of judges. All inquiries regarding scheduling of judging schools, test scores, and approved judging school instructors should be addressed to Stan Baird.

## ADS CONVENTION 2001—LOUISVILLE, KY, APRIL 4-7

Jean Ohlmann, *Louisville, KY*

Mark your calendars: **April 4-7, 2001** are the dates to circle for the National Daffodil Show and Convention in Louisville, KY at the Executive Inn West. Centrally located, Louisville is easily accessible by car from a large part of the U.S. If you prefer the airways, the Executive Inn is only a stone's throw from the airport and shuttle service is provided. Of course, you'll have additional luggage: **daffodils are required**. You may begin staging your beauties on Wednesday at 3 P.M. in the Chapel Room. The area will remain open until 9 A.M. Thursday. If you must groom and prepare into the wee hours, coffee will be available.

Again *newbies* (first time conventioners) will be acknowledged and hopefully assigned to a *daffy friend*. Be sure to identify yourself as a first time attendant on the registration form.

On Thursday morning the judges will begin judging the show, so you are invited to join the group for a tour of the Falls of the Ohio State Park. A short drive across the bridge into Indiana, this outdoor classroom offers a naturally exposed 220-acre Devonian fossil bed, one of the largest in the world, with 265 species of birds and 125 species of fish. This remarkable wilderness in the midst of nearly a million people offers many lessons in nature and history. Mark Twain and Walt Whitman both wrote about the Falls area.

Meanwhile, back at the Executive Inn, the ADS National Show opens for viewing. The buses will return to the hotel early enough to give ample time to visit the show before Thursday evening's Awards Banquet. Of course, the boutique will be ready for your shopping pleasure. We have found some unique items to add to your daffodil paraphernalia collection.

On Friday morning, for breakfast, let your interest prevail: attend either the Hybridizers or Historic Daffodils breakfast. Then scurry to the bus for a tour of some notable gardens. **Cave Hill Cemetery** is a nationally recognized arboretum filled with outstanding specimens of rare shrubs and trees as well as numerous varieties of daffodils scattered throughout. You will be filled with awe at the spectacular beauty of this 296-acre property with 16 miles of paved roads,

The garden of **Russ and Sandy Johnson** will evoke ooh's and aah's when you see the tremendous spring display of golden flowers. This is also a daylily garden that boasts outstanding cultivars as well as a hidden hosta area and a water feature surrounded by perennials.

We'll also visit the **Bullitt Estate**, an enormous garden of seasonal beauty, and historic **Whitehall** where we hope the daffodils will know

guests are coming and make their best appearance. The Kentucky Daffodil Society has made special efforts to enhance the grounds with daffodils. Friday evening will be highlighted with a banquet and guest speaker.

Saturday will be a day to remember. You may start by attending the Judges Refresher Breakfast or the Design Workshop with Master Flower Show Judge, Jean Ohlmann, who will demonstrate using daffodils in creative arrangements.

Louisville is the home of **The Kentucky Derby** and you will board the buses for a tour of the Derby Museum at world famous Churchill Downs. This is truly a special museum. From there you will be taken to **The Louisville Slugger Museum**, where Hillerich and Bradsby manufacture bats used by major league players. Here we will have lunch surrounded by the baseball greats of the past. The afternoon will feature a tour of the **Waterfront Park** where Louisville has reunited with its grandest natural resource, the Ohio River.

Rounding out the day's activities, we'll return to the hotel for our closing banquet and speaker **Bill Tribe (aka Daffman)**, chairman of the 2000 World Daffodil Convention.

Before you make plans to leave, you may want to attend **Judges School II** on Sunday morning or take the optional tour to the **Lexington Horse Park** in the midst of bluegrass country surrounded by rolling terrain and filled with race horse fans.

We're looking forward to your visit--the red carpet is ready to roll. So, y'all come now.

## CONVENTION WEB SITES

**Chuck Schad, Louisville, KY**

Browse the following Internet websites for a convention preview.

Louisville Convention Bureau: <[www.gotolouisville.com](http://www.gotolouisville.com)>

Executive West Hotel: <[www.executivewest.com](http://www.executivewest.com)>

Kentucky Derby Museum: <[www.derbymuseum.org](http://www.derbymuseum.org)>

Louisville Slugger Museum: <[www.slugger.com/museum](http://www.slugger.com/museum)>

Falls of the Ohio State Park: <[www.falloftheohio.org](http://www.falloftheohio.org)>

Kentucky Horse Park: <[www.kyhorsepark.com](http://www.kyhorsepark.com)>

Waterfront Park: <[www.louisvillewaterfront.com](http://www.louisvillewaterfront.com)>



# ADS DAFFODIL CONVENTION 2001

April 4–April 7, 2001

Executive West Hotel

830 Phillips Lane

Freedom Way @ Kentucky Exposition Center and Airport

Louisville, Kentucky 40209-1387

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

*How do you want your name(s) to appear on your badge?*

This is my first ADS Convention (I'm a newbie!)

I'm willing to be a daffbuddy (I'll help a newbie!)

I plan to exhibit in the ADS National Show

**Registration fee** – Includes: National Show, tours, and banquets.

Amount Enclosed

Before December 15, 2000..... \$215.00 \_\_\_\_\_

Before February 15, 2001..... \$240.00 \_\_\_\_\_

After February 15, 2001 ..... \$270.00 \_\_\_\_\_

## Optional Activities

### Thursday:

Tour of the Falls of the Ohio Interpretive Center..... \$15.00 \_\_\_\_\_

### Friday:

Hybridizers Breakfast..... \$15.00 \_\_\_\_\_

OR Historic Daffodils Breakfast ..... \$15.00 \_\_\_\_\_

### Saturday:

Judges Refresher Breakfast ..... \$18.00 \_\_\_\_\_

OR Creative Flower Arranging ..... \$15.00 \_\_\_\_\_

### Sunday:

Tour Kentucky Horse Park..... \$40.00 \_\_\_\_\_

(35 participants required for horse park tour)

## TOTAL ENCLOSED

Send completed registration form and check payable to **ADS Convention 2001**

to:

Judith P. Hunt, Registrar

6701 Echo Trail

Louisville, Kentucky 40299

**HOTEL RESERVATION REQUEST**  
**AMERICAN DAFFODIL SOCIETY CONVENTION 2001**  
**Executive West Hotel**  
**830 Phillips Lane**  
**Freedom Way @ Kentucky Exposition Center and Airport**  
**Louisville, Kentucky 40209-1387**  
**Kentucky: 800-633-8723; 502-367-2251**  
**Out-of-State: 800-626-2708**  
**Fax: 502-363-2087**

*Make reservations before March 14, 2001. When reserving by phone, be sure to identify yourself as part of the ADS Convention*

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Date of Arrival \_\_\_\_\_ Date of Departure \_\_\_\_\_

Rates: 1 to 4 persons per room ..... \$99.00

(Rate does not include 12.03% tax)

# of Rooms      # of People  
\_\_\_\_\_

Special Requests \_\_\_\_\_

To guarantee reservation for arrival after 6:00 PM, send deposit for one night's lodging (plus tax) or credit card information.

Name of Cardholder \_\_\_\_\_

Card Number \_\_\_\_\_ Exp Date \_\_\_\_\_

Signature \_\_\_\_\_

Master Card, VISA, Diners, American Express, Discover Accepted

## 2000 SHOW REPORTS

Bill Lee, *Editor*

In the large collections in the last section of the show reports that follow, only those shows that gave ADS awards are listed. If a show does not list a particular award, it may be that the group does not offer that award, there were no entries, or there were entries but none worthy of the award. The cultivar list below shows cultivars reported seven times or more. It is fitting, since the lead article this issue is an interview with Bill Pannill, that the standard cultivars list begins with his 'Intrigue' as the most frequently winning standard cultivar and that many others among his cultivars also appear on the list with a high frequency number.

Many thanks to Kirby Fong, Michael Berrigan, Suzy Wert, Linda Wallpe, and Eileen Whitney for painstakingly verifying all reported cultivar names and their divisions and color codes, and then typing them in the required format for the *Journal*.

### Standard Cultivars Reported Seven Times or More

(31) 'Intrigue' 7Y-W	(12) 'Saberwing' 5W-GWW	(9) 'Molten Lava' 3Y-YYR
(21) 'Conestoga' 2W-GYO	(12) 'Triple Crown' 3Y-GYR	(9) 'Oryx' 7Y-W
(21) 'Killearnan' 9W-GYR	(11) 'Lemon Sails' 2Y-Y	(9) 'Pipit' 7YYW-W
(16) 'Altun Ha' 2Y-W	(11) 'River Queen' 2W-W	(9) 'Scarlet Tanager' 2Y-R
(16) 'New Penny' 3Y-Y	(10) 'Ice Wings' 5W-W	(8) 'Beryl' 6W-YYO
(16) 'Stratosphere' 7Y-O	(10) 'Nob Hill' 2YYW-Y	(8) 'Dainty Miss' 7W-GWW
(15) 'Fragrant Rose' 2W-GPP	(10) 'Quail' 7Y-Y	(8) 'Daydream' 2Y-W
(15) 'Geometrics' 2W-Y	(9) 'Banker' 2Y-O	(8) 'Gold Convention' 2Y-Y
(15) 'Homestead' 2W-W	(9) 'Centre Ville' 3Y-R	(8) 'Hoopoe' 8Y-O
(15) 'Pacific Rim' 2Y-YYR	(9) 'Clouded Yellow' 2YYW-Y	(8) 'Sunday Chimes' 5W-W
(14) 'Carib Gypsy' 2Y-WWY	(9) 'Doctor Hugh' 3W-GOO	(7) 'Cairntoul' 3W-YOO
(14) 'Gull' 2W-GWW	(9) 'Evesham' 3W-GYY	(7) 'Crackington' 4Y-O
(13) 'Kokopelli' 7Y-Y	(9) 'Goff's Caye' 2YYW-W	(7) 'Indian Maid' 7O-R
(13) 'Spindletop' 3W-Y		(7) 'Noteworthy' 3W-YYO
		(7) 'Rapture' 6Y-Y
		(7) 'Sheelagh Rowan' 2W-W

### Miniature Cultivars Reported Seven Times or More

(34) 'Segovia' 3W-Y	(16) 'Pixie's Sister' 7Y-Y	(9) 'Sundial' 7Y-Y
(31) 'Yellow Xit' 3W-Y	(15) 'Minnow' 8W-Y	(8) 'Bebop' 7Y-Y
(27) 'Little Rusky' 7Y-GYO	(13) 'Fairy Chimes' 5Y-Y	(8) 'Sun Disc' 7Y-Y
(25) 'Hawera' 5Y-Y	(10) 'Angel's Whisper' 5Y-Y	(7) 'Mary Plumstead' 5Y-Y
(20) 'Clare' 7Y-Y	(10) 'Hummingbird' 6Y-Y	(7) 'Rikki' 7W-Y
(19) 'Xit' 3W-W	(10) 'Woodstar' 5Y-YWW	(7) 'Sewanee' 2W-Y
(18) 'Stafford' 7Y-O	(9) 'Chit Chat' 7Y-Y	(7) 'Tete-a-Tete' 12Y-Y

<b>Date Sponsor<sup>1</sup></b>	<b>Gold Mini Gold</b>	<b>White Mini White</b>	<b>Rose Mini Rose</b>
NATIONAL SHOW Portland, OR March 31-April 2 Oregon Daffodil Society Ex: ?/1,780/3,141 Art: ?/?	Leonard Forster 'Dynasty' 2Y-R Olivia Welbourn 'Hummingbird' 6Y-Y	Steve Vinisky 'Rapture' 6Y-Y Olivia Welbourn 'Hummingbird' 6Y-Y	Elise Havens 2 x 14/5, 2W-P Leone Low MP-2, 6Y-Y ('Mite' x 'Pequenita')
Livermore, CA March 11-12 Northern California Daffodil Society Ex: 14/356/541 Art: 6/13	Kirby Fong 'Surrey' 2Y-R Kirby Fong 'Minnie' 6Y-Y	Bob Spotts 88-100-1, 2YWG-W ( 'Suede' x 'Irresistible' ) Stan Baird 'Snipe' 6W-W	Bob Spotts 89-84-1, 12Y-GGY Bob Spotts 89-M-3, 7Y-Y
Clinton, MS March 11-12 Central Mississippi Daffodil Society Ex: 24/591/1,245 Art: 0/0	Martha Anderson 'Fresh Lime' 1YYW-Y J.A. Strauss 'Junior Miss' 12W-Y	Martha Anderson 'Fresh Lime' 1YYW-Y Sandra Stewart 'Hummingbird' 6Y-Y	Ted Snazelle #92/7/3, 2Y-YYO ('Loch Lundie' x 'Chickerell') Returned
Conway, AR March 18-19 Arkansas Daffodil Society Regional show, Holen Hall, Hendrix College Ex: 18/404/749 Art: 0/0	Larry Force 'Gin & Lime' 1Y-WWY Martha Anderson 'Shillingstone' 8W-W	Jim Rusell 'Saberwing' 5W-GWW Larry Force 'Yellow Xit' 3W-Y	Returned Returned
Murphys, CA March 18-19 Northern California Daffodil Society Ex: 20/?/948 Art: 19/41	Wayne Steele 'Solar Tan' 3Y-R Kirby Fong 'Pequenita' 7Y-Y	Bob Spotts 'Theorum' 1W-Y Kathy Leonardi Blanchard 71-A31, 7Y-Y	Sid DuBose Y134-9, 2YYW-P Bob Spotts M-21-1, 7Y-Y
Atlanta, GA March 18-19 Georgia Daffodil Society and Imaginatif Study Club Ex: 28/298/409 Art: 20/20	Ruth Pardue 'Banker' 2Y-O Nancy Robinson 'Yellow Xit' 3W-Y	Jaydee Ager 'Pacific Rim' 2Y-YYR Beverly Barbour 'Mitzzy' 6W-W	Returned Nancy Robinson RH1, 13Y-Y ( <i>N. fernandesii</i> OP)
Amity, OR March 18-19 Oregon Daffodil Society Ex: 93/751/1265 Art: 3/4	Elise Havens 'Magic Lantern' 1Y-O Steve Vinisky 'Glenbrook Minicycla' 6Y-Y	Betty Forster 'Rapture' 6Y-Y Howard Brassfield 'Elka' 1W-W	Returned Steve Vinisky V94-205-11, 1Y-Y ( 'Glenbrook Minicycla' x 'Candlepower' )
Fortuna, CA March 25-26 Fortuna Garden Club, Inc. Ex: 26/418/982 Art: 16/61	Stan Baird 'Surrey' 2Y-R Nancy Wilson 'Swagger' 6W-W	Richard Hunt 'Conestoga' 2W-GYO Kirby Fong 'Kokopelli' 7Y-Y	Bob Spotts 00-315-1, 2W-P Bob Spotts M-300-1, 7Y-Y

<sup>1</sup>Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Artistic Arrangements. NR = Not Recorded

<b>Container: Standard Miniature Species</b>	<b>Junior Best Bloom Junior Vase of 3 Small Grower</b>	<b>Junior Collection of 5</b>	<b>Historic Intermediate</b>	<b>Silver (No. of Blue Ribbons)</b>
Steve Vinisky 'Kokopelli' 7Y-Y Walter Blom 'Hawera' 5Y-Y Walter Blom <i>N. bulbocodium conspicuous</i> 13Y-Y	Hannah Wert 'Homestead' 2W-W Tyler Fanning 'Beryl' 6W-YYO	Autumn Stewart 'Tutankhamun' 2W-GWW 'Trebah' 2Y-Y 'Double Event' 4W-Y 'Crackington' 4Y-O 'Prism' 2Y-Y	Barbara Rupers 'Soleil d'Or' 8Y-O (1731) Larry Force 'Scarlet Tanager' 2Y-R	Leonard and Betty Forster (28)
Bob Spotts 'Phalarope' 6W-Y Bob Spotts 'Toto' 12W-W Returned	Miranda Fay 'Geranium' 8W-O Returned Judy Saelens 'Quail' 7Y-Y	Not offered	Kirby Fong 'Halvose' 8Y-O (1927) Sid DuBose Hager D210, 2Y-O	Kirby Fong (28)
Returned Returned Returned	Autumn Stewart 'Dunskey' 3W-R Autumn Stewart 'Kazuko' 3W-R Trevor Lousberg 'Festivity' 2W-Y	Autumn Stewart 'Bravoure' 1W-Y 'Stoke Charity' 2W-W 'Gold Convention' 2Y-Y 'Lurig' 2Y-R Bender 90/303, 1Y-Y	Shawn Kridler 'Silver Chimes' 8W-W (1916) Jack Hollister 'Rimski' 2W-YWP	Elaine Shaw (33)
Not offered Not offered Not offered	Christian Hurd 'Hoopoe' 8Y-O Returned J. D. Hill 'Beryl' 6W-YYO	Not offered	Char Roush 'Ace of Diamonds' 9W-R (1921) Sandra Shepherd 'Afterthot' 2Y- YYR	Martha Anderson (22)
Returned Bob Spotts 'Sundial' 7Y-Y Returned	Miranda Fay 'High Society' 2W- GWP Not offered	Not offered	Kirby Fong 'Mount Hood' 1W- W (1938) Sid DuBose Hager D221, 2Y-R	Kirby Fong (31)
Not offered Not offered Not offered	Returned Returned Returned	Returned	Nancy Robinson 'Beryl' 6W-YYO (1907) Betty Hartzog 'Rimski' 2W-YWP	Betty Hartzog (18)
Returned Walter Blom 'Quince' 12Y-Y Steve Vinisky <i>N. bulbocodium tenuifolius</i> 13Y-Y	Logan Brandon 'Pistachio' 1Y-Y Logan Brandon 'Pistachio' 1Y-Y Returned	Tyler Fanning 'Minnow' 8W-Y 'Tete-a-Tete' 12Y-Y 'Little Beauty' 1W-Y 'Wee Bee' 1Y-Y 'Little Gem' 1Y-Y	Walter Blom 'Trousseau' 1W-Y (1934) David Smith 'Dik Dik' 2Y-R	Len Forster (28)
Lori Smith 'Abba' 4W-O Returned Returned	Returned Returned Maria Krenek 'Tahiti' 4Y-O	Not offered	Lori Smith 'Telemonius Plenus' 4Y-Y (1620) Bob Spotts 'Dreamlight' 3W- GYR	Kirby Fong (26)



Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Hernando, MS March 25-26 Garden Study Club of Hernando Ex: 15/425/815 Art: 18/38	Larry Force 'Winter Evening' 2W-P Martha Anderson 'Lively Lady' 5W-W	Sandra Shepherd 'Saberwing' 5W-GWW David Jones 'Yellow Xit' 3W-Y	Not offered Not offered
Knoxville, TN March 25-26 East Tennessee Daffodil Society Ex: 24/289/504 Art: 17/21	Ruth Pardue 'Dynasty' 2Y-R Naomi Liggett 'Jumble' 12Y-O	Ruth Pardue 'Miss Primm' 2Y-Y Ruth Pardue 'Angel's Whisper' 5Y-Y	Lois Van Wie BA8, 3W-GYO ('Centre Ville' x 'Hotspur') Returned
Dallas, TX March 25-26 Texas Daffodil Society and Dallas Arboretum & Botanical Society Ex: 14/225/397 Art: 0/0	J. A. Strauss 'Geometrics' 2W-Y J.A. Strauss 'Woodstar' 5Y- YWW	Keith Kridler 'Vernedale' 3W-GWW J.A. Strauss 'Hawera' 5Y-Y	Keith Kridler 92-7-18, 7Y-Y ('Aurum' x <i>N. jonquilla</i> ) Returned
Princess Anne, MD April 1-2 Somerset County Garden Club Ex: 27/371/587 Art: 19/24	Joanna Tilghman 'Hambledon' 2YYW-Y Joanna Cato 'Segovia' 3W-Y	Faye Phillips 'Purbeck' 3W-YOO Joanna Tilghman 'Yellow Xit' 3W-Y	Returned Returned
Gloucester, VA April 1-2 The Garden Club of Gloucester Ex: 42/567/1,080 Art: 50/55	Skip & Margaret Ford 'Conestoga' 2W- GYO Robert Darling Weston #13 seedling	Diane Spence 'Pacific Rim' 2Y-YYR Anne Corson <i>N. bulbocodium</i> <i>conspicuous</i> 13Y-Y	Returned Returned
Richmond, VA April 5-6 Garden Club of Virginia Ex: 87/658/1,486 Art: ??	Chriss Rainey 'Fresh Lime' 1YYW-Y Richard Ezell 'Heidi' 6Y-Y	Gale Frizzell 'Conestoga' 2W-GYO Kathy Welsh 'Segovia' 3W-Y	Not offered Not offered
Louisville, KY April 8 Kentucky Daffodil Society Ex: 26/317/593 Art: 5/9	Peg Newill 'Liverpool Festival' 2Y-O Mary Jane Wilborn <i>N. bulbocodium</i> 13Y-Y	Kay Cunningham 'Golden Sheen' 2Y-Y Tom Stettner 'Angel's Whisper' 5Y-Y	Leone Low W4-1, 2W-Y ('White Ermine' x 'Homestead') Leone Low S5B, 1Y-Y
Wichita, KS April 8-9 Wichita Daffodil Society, Botanica the Wichita Gardens Ex: 18/334/469 Art: 3/7	Ray Morrisette 'Fragrant Rose' 2W- GPP Sandra Shepherd 'Woodstar' 5Y- YWW	Marian Kendall 'Springwood' 2W- GWW Sandra Shepherd 'Woodstar' 5Y-YWW	Returned Returned
St. Louis, MO April 8-9 Greater St. Louis Daffodil Club, Missouri Botanical Gardens Ex: 12/234/375 Art: 18/30	Gerard Knehans Jr. 'Lemon Lyric' 2YYW-Y Suzy Wert 'Angel's Whisper' 5Y-Y	Missouri Botanical Gardens 'Lark' 2Y-WWY Jim Morris 'Pixie's Sister' 7Y-Y	Gerard Knehans Jr. KN.093, 2W-YYO Returned

<b>Container: Standard Miniature Species</b>	<b>Junior Best Bloom Junior Vase of 3 Small Grower</b>	<b>Junior Collection of 5</b>	<b>Historic Intermediate</b>	<b>Silver (No. of Blue Ribbons)</b>
Not offered Not offered Not offered	Autumn Stewart 'Happy Fellow' 2Y-YOO Not offered Gwen Terry 'Castle Upton' 2Y-R	Not offered	Sandra Shepherd 'Aurelia' 7Y-Y (1913) Mrs. O. Nichols 'Mary Kate' 2W- GWP	David Jones (22)
Not offered Not offered Not offered	Ciara Bledsoe 'Quail' 7Y-Y Returned Shirley Long 'Chelsea Girl' 2W-P	Returned	Bonnie Campbell 'Beryl' 6W-YYO (1907) Tom Stettner 'Dik Dik' 2Y-R	Nancy Robinson (13)
Returned Returned Returned	Andrew Armstrong 'Watercolor' 2W-P Shawn Kridler 'Vernedale' 3W- GWW Carol Ann Fagan 'Geranium' 8W-O	Not offered	Dottie Sable 'Silver Chimes' 8W-W (1916) Rodney Armstrong 'Delightful' 3W- GY Y	Shawn Kridler (21)
Not offered Not offered Not offered	Not offered Not offered Barbara Bloodsworth 'Falstaff' 2Y-O	Not offered	Joanna Tilghman 'Beryl' 6W-YYO (1907) Marie Coulter 'Colorama' 11aY-O	Joanna Tilghman (19)
Not offered Not offered Not offered	Sarah Matheson 'Birthday Girl' 2W- GWW Not offered Not offered	Not offered	Not offered Not offered	Skip & Margaret Ford (12)
Not offered Not offered Not offered	Not offered Not offered Not offered	Not offered	Elizabeth Brown 'Dreamlight' 3W- GWR (1934) Not offered	Skip & Margaret Ford (N/R)
Rod Adams 'Chanterelle' 11aY-Y Returned Returned	Brittany Goode 'Sir Winston Churchill' 4W-O Returned Sue Bartle 'Fragrant Rose' 2W-GPP	Returned	Joe Hamm 'Queen of the North' 3W-Y (1908) Helen Trueblood 'Sidley' 3W-GYY	Kerry Goode (11)
Not offered Not offered Not offered	Olivia Aramenji 'Top Notch' 2Y-Y Returned Marian Kendall 'Loch Hope' 2Y-R	Returned	Kathryn Mc Cune 'Hexameter' 9W- GYR (1923) Cathy Minkler 'Urchin' 2W-P	Margie Roehr (21)
Beth Holbrooke 'February Gold' 6Y-Y Returned Returned	Ben Geigle 'Gardenia' 4W-W Ben Geigle 'Passionale' 2W-P Returned	Returned	Barbara Bowman 'Chinese White' 3W-W (1937) Gerard Knehans Jr. KN.087, 2Y-YPP	Libbey Frey (20)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Richmond, VA April 8-9 Virginia Daffodil Society Ex: 47/130/1,121 Art: 0/0	Mr. & Mrs. Robert Huesmann 'Pacific Rim' 2Y- YYR Margaret & Skip Ford 'Segovia' 3W-Y	Clay & Fran Higgins 'Geometrics' 2W-Y Mr. & Mrs. Robert Huesmann 'Pixie's Sister' 7Y-Y	Returned Returned
Scottsburg, IN April 10-11 Indiana Daffodil Growers South Ex: 24/318/603 Art: 11/21	Libby Frey 'Dunkery' 4Y-O Jane Meyer 'Segovia' 3W-Y	Charles Schad 'Angel Eyes' 9W-GYO Joe Hamm <i>N. x tenuior</i> 13	Returned Returned
Upperville, VA April 11 Upperville Garden Club Ex: 45/400/542 Art: 24/30	Mrs. Lockwood Frizzell 'Pacific Rim' 2Y- YYR Mary Koonce 'Stafford' 7Y-O	Ruth Ann McGrail 'Bilbo' 6W-GPP Mary Koonce 'Segovia' 3W-Y	Returned Returned
Edgewater, MD April 12-13 District II, Federated Garden Clubs of Maryland, Inc. Ex: 53/329/561; Art: 25/9	Joanna Tilghman 'Triple Crown' 3Y- GYR Marie Coulter 'Little Rusky' 7Y- GYO	Joanna Tilghman 'Triple Crown' 3Y- GYR Jane Brighton <i>N. bulbocodium</i> 13Y-Y	Returned Returned
Rye, NY April 13 Little Garden Club of Rye Ex: 25/220/271; Art: 0/0	Mildred Hornblower 'Geometrics' 2W-Y Mildred Hornblower 'Quince' 12Y-Y	Mildred Hornblower 'Ice Wings' 5W-W Not offered	Not offered Not offered
Chillicothe, OH April 13 Adena Daffodil Society Ex: 18/369/593 Art 14/34	Nancy Gill 'Purbeck' 3W-YOO Naomi Liggett Galyon 1816/7, 6Y-Y (('Mite' x <i>N. cyclamineus</i> ) x 'First Kiss')	Libby Frey 'Killearnan' 9W-GYR Naomi Liggett 'Yellow Xit' 3W-Y	Leone Low PPS, 9W-GOR ('Array' x ('Array' x 'Angel Eyes')) Naomi Liggett 91/2, 1Y-Y ('Mite' OP)
Morristown, NJ April 14-15 NJ Daffodil Society Ex: 47/426/786; Art: 11/11	Mrs. Richard Ellwood 'Williamsburg' 2W-W Richard Ezell 'Heidi' 6Y-Y	Martha Ann Griner 'Conestoga' 2W-GYO Martha Ann Griner 'Segovia' 3W-Y	Henry Hartmann 2001, 2Y-Y Returned
Shelter Island, NY April 15 The Garden Club of Shelter Island Ex: 48/284/463; Art: 28/ 23	Cathleen Riley 'Skater's Waltz' 6Y-Y Stephanie Tybaert 'Minnow' 8W-Y	Cathleen Riley 'Skater's Waltz' 6Y-Y Trina Waldron 'Jumblie' 12Y-O	Returned Returned

<b>Container: Standard Miniature Species</b>	<b>Junior Best Bloom Junior Vase of 3 Small Grower</b>	<b>Junior Collection of 5</b>	<b>Historic Intermediate</b>	<b>Silver (No. of Blue Ribbons)</b>
Not offered Not offered Not offered	Kristi Sadler 'Quail' 7Y-Y Not offered Roddey Jones 'Willy Dunlop' 2W-Y	Not offered	Suzanne Bresee 'Dinkie' 3Y-GYR (1927) Richard Ezell 'Rimski' 2W-YWP	Margaret & Skip Ford (24)
Returned Returned Returned	Brittany Goode 'Hawera' 5Y-Y Brittany Goode 'Hawera' 5Y-Y Sue Bartle 'Fragrant Rose' 2W-GPP	Returned	Juanita Webster 'Boswell' 3W-YYR (pre-1937) Helen Trueblood 'Red Sheen' 3O-R	Libby Frey (17)
Not offered Not offered Not offered	Not offered Not offered Not offered	Not offered	Not offered Not offered	Mr. & Mrs. Robert Huesmann (10)
Not offered Not offered Not offered	Not offered Not offered Not offered	Not offered	Ann Christ 'Actaea' 9W-YYR (1927) Joanna Tilghman 'American Classic' 2Y-WYY	Marie Coulter (12) Margaret Larsen (12)
Not offered Not offered Not offered	Elizabeth Buckley 'Birna' 3Y-O Not offered Not offered	Not offered	Mildred Hornblower 'Laurens Koster' 8W-Y (1906) Not offered	Mildred Hornblower (13)
Returned Returned Returned	Returned Returned Returned	Not offered	Naomi Liggett 'Sweetness' 7Y-Y (1939) Naomi Liggett 'Scarlet Tanager' 2Y-R	Libby Frey (17)
Not offered Not offered Not offered	Returned Returned Betsy Carrack 'Cherry Bounce' 3W-R	Returned	Eileen Whitney 'Thalia' 5W-W Richard Ezell 'Towson Rose' 1W-P	Liz Ellwood (30)
Not offered Not offered Not offered	Megan Stamdenraus 'Amor' 3W-YYO Not offered Trina Waldron 'Arctic Gold' 1Y-Y	Not offered	Lissa Williamson 'White Lady' 3W- Y (1897) Mrs. Andrew Fiske 'Topolino' 1W-Y	Trina Waldron (14)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Columbus, Ohio April 15-16 Central Ohio Daffodil Society Ex: 17/293/540 Art: 13/20	Naomi Liggett 'Carole Lombard' 3W-YYO Naomi Liggett 'Yellow Fever' 7Y-Y	Phyllis Hess 'Gull' 2W-GWW Naomi Liggett 'Clare' 7Y-Y	Donna Dietsch 88-97, 9W-GOR ('Poet's Wings' x 'Ace of Diamonds') Returned
Dayton, OH April 15-16 Southwestern Ohio Daffodil Society Ex: 22/387/951 Art: 0/0	Suzy Wert 'Absegami' 2Y-YYR Mary Lou Gripshover 'Tracey' 6W-W	Leone Low 'Noteworthy' 3W-YYO Mary Lou Gripshover 'Clare' 7Y-Y	Charles Wheatley 91-82-13, 2W-P 'Refrain' x 'Artful') Leone Low 60-B, 1Y-Y
Kennett Square, PA April 15-16 Delaware Valley Daffodil Society Ex: 22/369/706; Art: 0/0	Kathy Andersen 'Tropical Heat' 2W-R Kathy Andersen 'Little Emma' 12Y-Y	Jocelyn Thayer 'Dateline' 3Y-O Kathy Andersen <i>N. rupicola</i> 13Y-Y	Kathy Andersen 4/12 Returned
Fairfax, VA April 15-16 Washington Daffodil Society Ex: 39/588/1,272 Art: 0/0	Chriss Rainey 'Gold Convention' 2Y-Y Richard Ezell 'Segovia' 3W-Y	Richard Ezell 'Rapture' 6Y-Y Kathleen McAllister 'April Tears' 5Y-Y	Returned Returned
Indianapolis, IN April 18-19 Indiana Daffodil Society Ex: 51/338/872 Art: 7/9	Tag Bourne 'Engagement Ring' 3W-WWY Naomi Liggett 'Mary Plumstead' 5Y-Y	Charles Schad 'Starlet' 9W-GYR Suzy Wert 'Little Rusky' 7Y-GYO	Charles Wheatley 91-105-1, 2Y-O Leone Y. Low 983-1, 7Y-Y ('Baby Star' x poet sdlg.)
Pittsburgh, PA April 18-19 Daffodil and Hosta Society of Western Pennsylvania Ex: 23/326/566; Art: 4/4	Dianne Mrak 'Gull' 2W-GWW Dianne Mrak 'Angel's Whisper' 5Y-Y	Dianne Mrak 'Saberwing' 5W-GWW Richard Ezell 'Hawera' 5Y-Y	Donna Dietsch 88-92-4, 2W-WWY 'Fragrant Rose' x 'High Society') Returned
Baltimore, MD April 19-20 Maryland Daffodil Society Ex: 68/625/1,043 Art: 27/27	Olivia Welbourn 'Clouded Yellow' 2YYW-Y Olivia Welbourn 'Icicle' 5W-W	Richard Ezell Bender 82/56 ('Old Satin' x Coldbrook) Jane Viele 'Fairy Chimes' 5Y-Y	Anne Donnell Smith 91A/100 3 ('New Penny' x 'Dilemma') Returned
Yakima, Washington April 21-22, 2000 Monday Daffodil Club and Mt. Cleman Garden Club Ex: 17/276/406; Art: 2/5	Nancy Cameron 'Dateline' 3Y-O Gene Cameron 'Clare' 7Y-Y	Sheri Falk 'Minikin' 3W-GYR Sonja Razey 'Sun Disc' 7Y-Y	Bill Tribe X432, 2W-WWP Returned



Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Junior Collection of 5	Historic Intermediate	Silver (No. of Blue Ribbons)
Returned Returned Returned	Brandon Dean 'Bee Mabley' 3W- YYO Returned Sherran Blair 'La Paloma' 3W- GYR	Returned	Joe Hamm 'Folly' 2W-O (pre- 1926) Donna Dietsch 88-112-3, 2W-O ( 'Ramada' x 'Bell' )	Naomi Liggett (20)
Returned Leone Low 'Tete-a-Tete' 12Y- Y Returned	Edward Koesters 'Rimmon' 3W- GWY Returned Returned	Returned	Dan Bellinger 'Sweetness' 7Y-Y (1939) Helen Trueblood 'Lemon Tree' 3W- YYO	Don Caton (13)
Not offered Not offered Not offered	Not offered Not offered Jean Mahoney 'Cherry Bounce' 3W-R	Not offered	Liz Ellwood 'Early Splendor' 8W-O (1938) Anne Donnell Smith 'Scarlet Tanager' 2Y-R	Martha Ann Griner (16)
Not offered Not offered Not offered	Sarah Welsh 'Nob Hill' 2YYW-Y Not offered Mary Stout 'Tahiti' 4Y-O	Returned	Kathy Welsh 'Aspasia' 8W-Y (1908) Mary Semord 'Scarlet Tanager' 2Y-R	Kathy Welsh (16)
Leone Y. Low 'Jetfire' 6Y-O Leone Y. Low 'Tete-a-Tete' 12Y-Y Returned	Lauren Widaman 'Gold Convention' 2Y-Y Katherine Perry 'Quail' 7Y-Y Katherine Perry 'Bee Mabley' 3W- YYO	Lucy Wert 'Clare' 7Y-Y 'Bobbysoxer' 7Y- YYO 'Yellow Xit' 3W-Y 'Stafford' 7Y-O <i>N. jonquilla</i> 13Y-Y	Leone Y. Low 'Dulcimer' 9W- GYO (1913) Chuck Schad 'Jade' 3W-GWW	Libby Frey (17)
Steve Hampson 'St. Keverne' 2Y-Y Steve Hampson 'Jumblie' 12Y-O Steve Zolock <i>N. bulbocodium</i> 13Y-Y	Christy Bellinger 'Mississippi Traveler' 2WWY-Y Christy Bellinger 'Mississippi Traveler' 2WWY-Y Henry Groff 'Ice Wings' 5W-W	Returned	Steve Hampson 'Rubra' 2W-R (1933) Steve Hampson 'Scarlet Tanager' 2Y-R	Steve Hampson (65)
Not offered Not offered Not offered	Charlotte Welbourn 'Homestead' 2W-W Returned C. Taylor 'Dainty Miss' 7W- GWW	Not offered	Not offered Mary Koonce 'Delightful' 3W- GY	Elaine Campbell (15) Olivia Welbourn (15)
Not offered Not offered Not offered	Returned Not offered Returned	Not offered	Kathy Pfliger 'Cheerfulness' 4W- Y (1923) Not offered	Bill Tribe (14)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Wadsworth, OH April 25-26 Western Reserve Daffodil Society Ex: 19/259/580 Art: 0/0	Clay Higgins 'Moon Shadow' 3W-GYY Naomi Liggett 'Yellow Xit' 3W-Y	Clay Higgins 'Spindletop' 3W-Y Libby Frey 'Sun Disc' 7Y-Y	Leone Low AZ-2, 2Y-YYO ( 'Achduart' x 'Samsara' ) Leone Low 983-1, 7Y-Y
Greenwich, CT April 26-27 Greenwich Daffodil Society Ex: 93/483/730; Art: 17/10	Helen Haskell 'Evesham' 3W-GYY Liz Ellwood 'Stafford' 7Y-O	Mrs. John Ottman 'Starwish' 3W-GYR Sally Winnill 'Rikki' 7W-Y	Henry Hartmann 9433, 1Y-Y ( 'St. Keverne x ?' ) Returned
Nantucket, MA April 29-30 Nantucket Garden Club Ex: 49/373/490 Art: 28/37	Mrs. Bassett Winmill 'Yale' 2W-YYO Rosemary Howard/Marie Levesque 'Segovia' 3W-Y	Charles F. Brush 'Dainty Miss' 7W-GWW Rosemary Howard/Marie Levesque 'Segovia' 3W-Y	Not offered Not offered
West Boylston, MA April 29-30 Seven-State Daffodil Club Ex: 18/192/268 Art: 8/8	Nancy Mott 'Shanocum' 3W-GYO Diane Stoner <i>N. rupicola</i> 13Y-Y	Laura Gifford 'Honey Pink' 2Y-P N/R	Returned Returned
Cincinnati, Ohio April 29-30 Southwestern Ohio Daffodil Society Ex: 25/436/899 Art: 0/0	Clay Higgins 'Little Karoo' 3Y-O Leone Low 8-6-9 ( 'Glory of Lisse' x Watrous W666-21 )	Peg Newill 'Jingle Bells' 5W-Y Margaret Baird 'Woodstar' 5Y-YWW	Charles Wheatley 88 13-7, 2W-P ( 'Fragrant Rose' x 'Culmination' ) Leone Low 8-6-9, 9W-GGR ( 'Glory of Lisse' x Watrous W666-21 )
Chambersburg, PA April 29-30 The Chambersburg Garden Club Ex: 30/241/429 Art: 47/68	Joy Mackinney 'Gay Kybo' 4W-O Kathryn Andersen <i>N. bulbocodium graellsii</i> 13Y-Y	Joy Mackinney 'Annalong' 3W-GWO Leslie Light Sobel 'April Tears' 5Y-Y	Kathryn Andersen 7/5, Div 9 Returned
Peterborough, NH May 5-6 Northern New England Daffodil Society Ex: NR/673/1,056; Art: NR	Richard Ezell 'Fragrant Rose' 2W-GPP Laura Gifford 'Hawera' 5Y-Y	David Burdick 'Parody' 2W-Y Sally Winnill 'Baby Moon' 7Y-Y	Returned Returned
Glencoe, IL May 6-7 ADS Central Regional Show Midwest Daffodil Society, Chicago Botanic Gardens Ex: 15/72/348 Art: 6/6	Nancy Pilipuf 'Ring Fence' 3Y-YYR Nancy Pilipuf 'Little Sentry' 7Y-Y	Nancy Pilipuf 'Vers Libre' 9W-GYR Nancy Pilipuf 'Stafford' 7Y-O	Charles Wheatley 88-135-7, 2W-P ( 'Fragrant Rose' x 'Culmination' ) Returned

<b>Container: Standard Miniature Species</b>	<b>Junior Best Bloom Junior Vase of 3 Small Grower</b>	<b>Junior Collection of 5</b>	<b>Historic Intermediate</b>	<b>Silver (No. of Blue Ribbons)</b>
Leone Low 'Jetfire' 6Y-O Leone Low 'Yellow Xit' 3W-Y Returned	Holly Saniga 'Silent Valley' 1W- GWW Madeline Cargill 'Glenwherry' 3W-R Not offered	Not offered	Joe Hamm 'Caedmon' 9W- GYR (1913) Libby Frey 'Lemon Tree' 3W- YYO	Naomi Liggett (13)
Returned Returned Returned	Justin Mamstel 'Redhill' 2W-R Returned Jennifer Magut 'Areley Kings' 2W- GWW	Returned	Jennifer Brown 'Mrs. R.O. Backhouse' 2W-P (1921) Trina Waldron 'Bantam' 2Y-O	Liz Ellwood (12)
Not offered Not offered Not offered	James McIntosh 'Kaydee' 6W-P Casey Bartlett 'Jetfire' 6Y-O	Returned	Not offered Not offered	Charles F. Brush (18) Grace Noyes (18)
Returned Returned Returned	Returned Returned Laura Gifford 'Molten Lava' 3Y-YYR	Returned	Returned Returned	Laura Gifford (N/R)
Leone Low 'Jetfire' 6Y-O Leone Low 'Little Rusky' 7Y- GYO Returned	Lucy Wert 'Lemon Tree' 3W- YYO Hannah Wert 'Hawera' 5Y-Y Margaret Macneale 'Rosy Wonder' 2W-WWP	Returned	George and Kathy McGowan 'Cantabile' 9W- GYR (1932) Joe Hamm 'Enchanted Elf' 3W-GYO	George and Kathy McGowan (13) Mary Lou Gripshover (13)
Returned Returned Returned	Returned Returned Martie Young 'Intrigue' 7Y-W	Returned	Meta Brown 'Grey Lady' 3W- WWP (1935) Kathryn Andersen 'Scarlet Tanager' 2Y-R	Mitsch Carney (10)
Not offered Not offered Not offered	Hilary Bourgoine 'Our Tempie' 3W- YYO Returned Laura Gifford 'Molten Lava' 3Y- YYR	Not offered	Michael Salera 'Beryl' 6W-YYO (1907) Returned	Michael Salera (20)
Not offered Not offered Not offered	Returned Returned Returned	Returned	Nancy Pilipuf 'Caedmon' 9W- GYR (1913) Returned	Nancy Pilipuf (NR)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Chanhasen, MN May 13-14 Daffodil Society of Minnesota, Minnesota Landscape Arboretum Ex: 8/165/326 Art: 1/4	Michael Berrigan 'Pewee' 3W-GWP Michael Berrigan 'Yellow Xit' 3W-Y (From Lavender Collection)	Michael Berrigan 'Kamau' 9W-GYR Michael Berrigan 'Segovia' 3W-Y	Returned Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Portland, OR March 31-April 2	Larry Force 'Delta Flight' 6W-W 'Sheer Joy' 6W-W 'Kaydee' 6W-P 'Tiger Moth' 6W-P 'Foundling' 6W-P	Nancy Wilson 'Segovia' 3W-Y 'Kokopelli' 7Y-Y 'Yellow Xit' 3W-Y 'Fenben' 7Y-Y 'Xit' 3W-W	Returned
Livermore, CA March 11-12	Bob Spotts Bender 90/215, 2Y-Y Koanga 85/89, 2Y-Y 'Glissando' 2Y-Y 'Tuscarora' 1Y-Y 95-70-1, 2Y-Y	Returned	Returned
Clinton, MS March 11-12	Jack Hollister 'Lemon Sails' 2Y-Y 'Gold Bond' 2Y-Y 'Men-an-tol' 2Y-YYR 'Geometrics' 2W-Y 'Sakura' 2W-OOY	Larry Force 'Pango' 8Y-Y 'Hawera' 5Y-Y <i>N. fernandesii</i> 13Y-Y 'Sundial' 7Y-Y <i>N. bulbocodium nivalis</i> 13Y-Y	Larry Force 'Trumpet Warrior' 1YYW- WWY 'Helford Dawn' 2Y-W 'Goff's Caye' 2YYW-W 'Swedish Fjord' 2YYW-W 'Lemon Silk' 6YW-W
Conway, AR March 18-19	Sandra Shepherd 'Motmot' 8Y-R 'La Fiancee' 8W-O 'Golden Dawn' 8Y-O 'Laurens Koster' 8W-Y 'Explosion' 8Y-O	J. A. Strauss 'Macleayi' 12W-Y 'Hawera' 5Y-Y 'Moncorvo' 7Y-Y 'Fairy Chimes' 5Y-Y 'Crevette' 8W-O	Larry Force 'Lemon Brook' 2YYW-W 'Goff's Caye' 2YYW-W 'Gin & Lime' 1Y-WWY 'Swedish Fjord' 2YYW-W 'Wheatear' 6Y-WWY
Murphys, CA March 18-19	Bob Spotts 'Pacific Rim' 2Y-YYR 'Springston Charm' 2W-W 'Geometrics' 2W-Y 00-49-X, 2W-W 'Clouded Yellow' 2YYW-Y	Returned	Returned
Atlanta, GA March 18-19	Richard Frank 'Hawangi' 3W-R 'Rameses' 2W-O Reade 1/20/40, 2Y-YOO 'High Society' 2W-GWP Harrison sdlg., 2W-YYR	Betty Hartzog 'Tete-a-Tete' 12Y-Y 'Xit' 3W-W <i>N. wilkommii</i> 13Y-Y 'Quince' 12Y-Y 'Segovia' 3W-Y	Betty Hartzog 'Suede' 2Y-W 'Chiloquin' 1Y-W 'Nazareth' 2Y-W 'Century' 2Y-WWY 'Honeybird' 1Y-W

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Junior Collection of 5	Historic Intermediate	Silver (No. of Blue Ribbons)
Not offered Not offered Not offered	Elizabeth Berrigan 'Doctor Hugh' 3W- GOO Elizabeth Berrigan 'Bravoure' 1W-Y Elizabeth Berrigan 'Salome' 2W-PPY	Elizabeth Berrigan 'Sportsman' 2Y-R 'Snowcrest' 3W- GWW 'Daydream' 2Y-W 'Prism' 2Y-Y 'Dayton Lake' 2W-Y	Myrna Smith 'Cantabile' 9W- GYR (1932) Michael Berrigan 'Pewee' 3W-GWP	Michael Berrigan (32)

Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
Stan Baird 'Dove Song' 2W-WWP (DuBose) 'Highpoint' 2Y-Y (Frey) 'Artful' 2W-P (Evans) 'Tyson's Corner' 3W-GYR (Pannill) 'Molten Lava' 3Y-YYR (Mitsch & Havens)	Leone Low MP-2, 6Y-Y ('Mite' x 'Pequenita') 5-2-W, 1Y-Y (Watrous W666-2-3 x sdlg.) 519-A1, 2W-W ('Pledge' x 'Pequenita' or selfed) 57T, 1Y-Y (Link 577 x 519) 'Hummingbird' 6Y-Y (Mitsch)
Sid DuBose Hager D659 2Y-P 'Nob Hill' 2YYW-Y (DuBose) R103-1 2W-P R21-58-1 1Y-Y Hager D210-6 2Y-P	Returned
Elaine Shaw 'Spinning Fire' 2Y-R (Mitsch) 'Young American' 1YYW-WWY (Mitsch & Havens) 'Williamsburg' 2W-W (Pannill) 'Daydream' 2Y-W (Mitsch) 'Lemon Sails' 2Y-Y (Mitsch)	Returned
Sandra Shepherd 'Fidelity' 1Y-P (Mitsch) 'Lemon Sails' 2Y-Y (Mitsch) 'Chorus Line' 8W-Y (Pannill) 'New Penny' 3Y-Y (Pannill) 'American Shores' 1Y-P (Havens)	Martha Anderson 'Oz' 12Y-Y (Pannill) 'Kokopelli' 7Y-Y (Spotts) Wells 12-25D (Ringstead x <i>N. dubius</i> ) 8W-W 'Junior Miss' 12 W-Y (Pannill) 'Fairy Chimes' 5Y-Y (Mitsch)
Bob Spotts 00-286-1, 2Y-Y 00-271-2, 2W-Y 00-291-1, 2Y-P 00-279-1, 2W-O 00-296-1, 2YYW-W	Bob Spotts M-23-2, 7Y-Y M-21-3, 7Y-Y 'Junior Miss' 12W-Y (Pannill) M-21-2, 7Y-Y 'Kokopelli' 7Y-Y (Spotts)
Ruth Pardue 'Guinevere' 2Y-Y (Roese) 'Resplendent' 2Y-R (Mitsch) 'Castanets' 8Y-O (Pannill) 'First Impression' 2Y-R (Mitsch) 'New Penny' 3Y-Y (Pannill)	Returned



Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Amity, OR March 18-19	Elise Havens 'Terminator' 2Y-R 'Punter' 2W-Y 'Buchan' 1Y-Y 'Loophole' 2W-W 'Machan' 2Y-Y	Steve Vinisky 'Little Gem' 1Y-Y 'Hummingbird' 6Y-Y 'Smarple' 10W-W 'Tanagra' 1Y-Y 'Snook' 6Y-Y	Returned
Fortuna, CA March 25-26	Kirby Fong 'Clouded Yellow' 2YYW-Y 'Polar Sunset' 2W-YYP 'Banker' 2Y-O 'Idealism' 2W-W 'Cape Point' 2W-P	Bob Spotts 'Bebop' 7Y-Y 'Little Rusky' 7Y-GYO 'Kokopelli' 7Y-Y M-300-1, 7Y-Y 'Yellow Xit' 3W-Y	Returned
Hernando, MS March 25-26	Sandra Stewart 'Goldhanger' 2Y-Y 'Barleywine' 2Y-O 'Altun Ha' 2Y-W 'Fragrant Rose' 2W-GPP 'Notre Dame' 2W-GYP	Larry Force 'Segovia' 3W-Y 'Hawera' 5Y-Y 'Chit Chat' 7Y-Y <i>N. rupicola</i> 13Y-Y <i>N. bulbocodium serotinus</i> 13Y-Y	Sandra Shepherd 'Lemon Tarts' 7YYW-W 'Wishing Well' 7Y-W 'Pipit' 7YYW-W 'High Note' 7Y-W 'Dickcissel' 7Y-W
Knoxville, TN March 25-26	Tom Stettner 'Swift Arrow' 6Y-Y 'Phalarope' 6W-Y 'Lemon Silk' 6YYW-W 'Trena' 6W-Y 'Backchat' 6Y-Y	Naomi Liggett 'Hummingbird' 6Y-Y 'Galump' 6Y-Y 'Mite' 6Y-Y 'Snipe' 6W-W 'Shebeen' 6Y-Y	Ruth Pardue 'Daydream' 2Y-W 'Xunantunich' 2YYW- WWY 'Intrigue' 7Y-W 'Rio Dell' 2YYW-WWY 'Swedish Fjord' 2YYW-W
Dallas, TX March 25-26	J.A. Strauss 'Chippewa' 3W-YYR 'Bombularina' 3W-W 'Tehidy' 3Y-YYR 'Truculent' 3W-WWY 'Triple Crown' 3Y-GYR	J.A. Strauss <i>N. jonquilla</i> 13Y-Y 'Fairy Chimes' 5Y-Y 'Golden Bells' 10Y-Y 'Woodstar' 5Y-YWW 'Yellow Xit' 3W-Y	Rodney Armstrong 'Goff's Caye' 2YYW-W 'Altun Ha' 2Y-W 'Rendezvous Caye' 2YYW-WWY 'Clavier' 6YYW-WWY 'Intrigue' 7Y-W
Princess Anne, MD April 1-2	Joanna Tilghman 'Pure Joy' 2W-Y 'Sea Legend' 2W-W 'Hambleton' 2YYW-Y 'The Benson' 2Y-Y 'Torridon' 2Y-O	Joanna Tilghman 'Kokopelli' 7Y-Y 'Pixie's Sister' 7Y-Y 'Angel o' Music' 5Y-Y <i>N. jonquilla henriquesii</i> 13Y-Y 'Sabrosa' 7Y-Y	Returned
Gloucester, VA April 1-2	Skip & Margaret Ford 'Misty Morning' 2Y-P 'Conestoga' 2W-GYO 'Homestead' 2W-W 'Gull' 2W-GWW 'Wheatear' 6Y-WWY	Skip & Margaret Ford <i>N. jonquilla</i> 13Y-Y 'Segovia' 3W-Y 'Minnow' 8W-Y 'Little Rusky' 7Y-GYO 'Sundial' 7Y-Y	Skip & Margaret Ford 'Rapport' 2Y-WWY 'Verdin' 7Y-W 'Altun Ha' 2Y-W 'Pipit' 7YYW-W 'Intrigue' 7Y-W
Richmond, VA April 5-6	Glenna Graves 'Homestead' 2W-W 'Oregon Music' 2W-W 'Rain Dance' 2W-W 'Silk Cut' 2W-GWW 'River Queen' 2W-W	Evelyn Nock 'Pixie's Sister' 7Y-Y 'Three of Diamonds' 3W- GWO 'Hawera' 5Y-Y 'Mary Plumstead' 5Y-Y <i>N. bulbocodium</i> 13Y-Y	Sara Burton 'Gin & Lime' 1Y-WWY 'Intrigue' 7Y-W 'Grand Prospect' 2Y-W 'Chiloquin' 1Y-W 'Pengarth' 2YYW-WWY

<b>Red-White-Blue (Collection of 5 American-Bred)</b>	<b>Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)</b>
Len Forster 'Swift Arrow' 6Y-Y (Mitsch) 'Lemon Silk' 6YYW-W (Mitsch & Havens) 'Warbler' 6Y-Y (Mitsch) 'Jetfire' 6Y-O (Mitsch) 'Wings of Freedom' 6Y-Y (Mitsch)	Ross Sprenger 'Sunny Maiden' 6Y-GYY (Frey) 'Bird Music' 6Y-Y (Frey) 'Oz' 12Y-Y (Pannill) 'Hummingbird' 6Y-Y (Mitsch) 'Bird Flight' 6Y-GYY (Mitsch)
Stan Baird 'New Penny' 3Y-Y (Pannill) 'Monitor' 2W-WWR (Mitsch) 'Highpoint' 2Y-Y (Frey) 'Audubon' 2W-WWP (Mitsch) 'Pacific Rim' 2Y-YYR (Mitsch)	Bob Spotts M-300-1, 7Y-Y M-316-1, 7Y-Y 'Kokopelli' 7Y-Y (Spotts) M-316-2, 7Y-Y 'Little Rusky' 7Y-GYO (Watrous)
Sandra Stewart 'Cherry Bounce' 3W-R (Throckmorton) 'Silent Pink' 2W-P (Mitsch) 'Lemon Lyric' 2YYW-Y (Mitsch) 'Chaste' 1W-W (Mitsch) 'Conestoga' 2W-GYO (Bender)	Returned
Tom Stettner Jerrel 68-8-8, 2Y-R 'Pink Silk' 1W-P (Havens) 'Vertex' 2Y-R (Mitsch) 'Oregon Lights' 2W-O (Havens) Jerrel 68-8-6, 2Y-O	Returned
J.A. Strauss 'Geometrics' 2W-Y (Du Bose) 'Homestead' 2W-W (Pannill) 'Limey Circle' 3W-WWY (Robertson) 'Irvington' 3W-R (Pannill) 'Celtic Wings' 5W-W (Reed)	Returned
Joanna Cato 'Pure Joy' 2W-Y (Mitsch) 'Tuckahoe' 3W-GYR (Pannill) 'Pipit' 7YYW-W (Mitsch) 'Hawk Eye' 3W-YYR (Pannill) 'Cool Crystal' 3W-GWW (Mitsch)	Returned
Skip & Margaret Ford 'Misty Morning' 2Y-P (Mitsch) 'Conestoga' 2W-GYO (Bender) 'Homestead' 2W-W (Pannill) 'Gull' 2W-GWW (Mitsch) 'Wheatear' 6Y-WWY (Mitsch)	Returned
Chriss Rainey 'Pipit' 7YYW-W (Mitsch) 'River Queen' 2W-W (Pannill) 'Quail' 7Y-Y (Mitsch) 'Scarlet Tanager' 2Y-R (Havens) 'Swallow' 6YYW-W (Mitsch)	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Louisville, KY April 8	Mary Lou Gripshover 'Glen Alladale' 3W-WYO 'Sweet Sue' 3W-YYO 'Montpier' 3W-Y 'Silverwood' 3W-W 'Evesham' 3W-GYY	Leone Low 'Segovia' 3W-Y 'Tete-a-Tete' 12Y-Y 'Xit' 3W-W 'Little Rusky' 7Y-GYO 'Sabrosa' 7Y-Y	Helen Trueblood 'Dickcissel' 7Y-W 'Canary' 7YYW-W 'Intrigue' 7Y-W 'Crystal Springs' 2YYW-GWW 'Acceleration' 7YYW-W
Wichita, KS April 8-9	Cathy Minkler 'Anvil Chorus' 2W-O 'The Benson' 2Y-Y 'Ashmore' 2W-GWW 'June Lake' 2W-GYP 'Arley Kings' 2W-GWW	Sandra Shepherd 'Bebop' 7Y-Y 'Baby Moon' 7Y-Y 'Woodstar' 5Y-YWW <i>N. jonquilla</i> 13Y-Y 'Segovia' 3W-Y	Returned
St. Louis, MO April 8-9	Libby Frey 'Jovial' 5Y-O 'Spring Chimes' 5W-W 'Tuesday's Child' 5W-Y 'Saberwing' 5W-GWW 'Akepa' 5W-P	Returned	Returned
Richmond, VA April 8-9	Olivia & Ned Welbourn 'Homestead' 2W-W 'Amber Castle' 2YYW-WYY 'Conestoga' 2W-GYO 'Daydream' 2Y-W 'Pure Joy' 2W-Y	Mr. & Mrs. Robert Huesmann 'Segovia' 3W-Y 'Yellow Xit' 3W-Y 'Hawera' 5Y-Y 'Little Rusky' 7Y-GYO 'Fairy Chimes' 5Y-Y	Mr. & Mrs. George Bragdon 'Earthlight' 3Y-WWY 'Lyrebird' 3Y-GWW 'Carib Gipsy' 2Y-WWY 'Oryx' 7Y-W 'Altun Ha' 2Y-W
Scottsburg, IN April 10-11	Helen Trueblood 'Magic Step' 2W-P 'Red Sheen' 3O-R 'Starbrook' 3Y-O 'Pink Charm' 2W-WWP Havens Y97/6	Returned	Linda Wallpe 'Spellbinder' 1Y-WWY 'Trumpet Warrior' 1YYW-WWY 'Altun Ha' 2Y-W 'Intrigue' 7Y-W 'Canary' 7YYW-W
Upperville, VA April 11	Kathy Welsh 'Gracious Lady' 2W-P 'Rainbow' 2W-WWP 'Rising Star' 7W-P 'Strawberry Rim' 2W-GWP 'Starshine' 2W-P	Mr. & Mrs. Robert Huesmann 'Stafford' 7Y-O 'Fairy Chimes' 5Y-Y 'Segovia' 3W-Y 'Little Rusky' 7Y-GYO 'Chit Chat' 7Y-Y	Not offered
Edgewater, MD April 12-13	Joanna Tilghman 'Mission Bells' 5W-W 'Oregon Music' 2W-W 'Silverwood' 3W-W 'Angel' 3W-GWW 'White Star' 1W-W	Joanna Tilghman 'April Tears' 5Y-Y 'Mary Plumstead' 5Y-Y 'Segovia' 3W-Y 'Baby Star' 7Y-Y 'Hawera' 5Y-Y	Sally Winmill 'Intrigue' 7Y-W 'Daydream' 2Y-W 'Pipit' 7YYW-W 'Suede' 2Y-W 'Dickcissel' 7Y-W
Rye, NY April 13	Mildred Hornblower 'Falstaff' 2Y-O 'Torridon' 2Y-O 'Salome' 2W-PPY 'Balalaika' 2Y-YYR 'Tangent' 2W-P	Returned	Not offered

<b>Red-White-Blue (Collection of 5 American-Bred)</b>	<b>Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)</b>
Tom Stettner 'Iroquois' 2YYW-O (Havens) 'Hurrah' 2Y-Y (Pannill) 'Lone Star' 2W-W (Pannill) 'Williamsburg' 2W-W (Pannill) 95-1-1, 2Y-YY (Sandy Cove x 'Kelanne')	Leone Low 'Sewanee' 2W-Y (Watrous) 'Junior Miss' 12W-Y (Pannill) 'Little Rusky' 7Y-GYO (Watrous) Watrous W-666-23, 2Y-YYO 55B, 1Y-Y
Margie Roehr 'Molten Lava' 3Y-YYR (Mitsch) 'Rose Garden' 4W-R (Mitsch) 'Conestoga' 2W-GYO (Bender) 'Pipit' 7YYW-W (Mitsch) 'Silent Pink' 2W-P (Mitsch)	Returned
Gerard Knehans Jr. 'Pacific Rim' 2Y-YYR (Mitsch) 'Golden Pond' 3Y-YYO (Throckmorton) 'Verran Rose' 2W-GPP (Reed) KN.093, 2W-YYO 'Lemon Lyric' 2YYW-Y (Mitsch)	Returned
Mr. & Mrs. George Bragdon 'Centre Ville' 3Y-R (Throckmorton) 'Conestoga' 2W-GYO (Bender) 'Hacienda' 1Y-YOO (Evans) 'Gull' 2W-GWW (Mitsch) 'Miss Primm' 2Y-Y (Dorwin)	Returned
Tom Stettner 'Molten Lava' 3Y-YYR (Mitsch) 'Williamsburg' 2W-W (Pannill) Rest of collection unrecorded	Returned
Kathy Welsh 'Gracious Lady' 2W-P (Richardson) 'Nob Hill' 2YYW-Y (DuBose) 'Intrigue' 7Y-W (Pannill) 'Silken Sails' 3W-WWY (Mitsch) 'Rim Ride' 3W-GYO (Pannill)	Not offered
Joanna Tilghman 'Meggy' 9W-YYO (Yerger) 'Sweet Somerset' 9W-GYR (Yerger) 'Seafoam' 2W-W (Mitsch) 'Copperfield' 2Y-Y (Havens) 'Molten Lava' 3Y-YYR (Mitsch&Havens)	Returned
Mildred Hornblower 'Arrowhead' 6Y-R (Havens) 'Grebe' 4Y-O (Mitsch) 'Dove Song' 2W-WWP (DuBose) 'Lemon Brook' 2YYW-W (Mitsch) 'Warbler' 6Y-Y (Mitsch)	Not offered

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Chillicothe, OH April 13	Libby Frey 'Spring Chimes' 5W-W 'Moonshine' 5W-W 'Ice Wings' 5W-W 'Sunday Chimes' 5W-W 'Saberwing' 5W-GWW	Naomi Liggett 'Odoratus' 8W-Y 'Hummingbird' 6Y-Y 'Three of Diamonds' 3W-GWO 'Mite' OP 91/2, 1Y-Y <i>N. rupicola</i> 13 Y-Y	Returned
Morristown, NJ April 14-15	Martha Ann Griner 'Nob Hill' 2YYW-Y 'Misty Glen' 2W-GWW 'Tristram' 2Y-Y 'Ashmore' 2W-GWW 'Lemon Sails' 2Y-Y	Sally Winmill 'Xit' 3W-W 'Segovia' 3W-Y 'Little Rusky' 7Y-GYO 'Yellow Xit' 3W-Y 'Picoblanco' 2W-W	Kate Cameron 'Wheatear' 6Y-WWY 'Siletz' 2Y-W 'Water Music' 2Y-W 'Taffy' 2Y-W 'Intrigue' 7Y-W
Shelter Island, NY April 15	Mrs. William Cameron 'Birma' 3Y-O 'Holly Berry' 2Y-R 'Kissproof' 2Y-O 'Falstaff' 2Y-O 'Flaming Meteor' 2Y-R	Trina Waldron 'WP Milner' 1W-W 'Quince' 12Y-Y 'Toto' 12W-W 'Sundial' 7Y-Y 'Little Beauty' 1W-Y	Not offered
Columbus, OH April 15-16	Nancy Gill 'Gull' 2W-GWW 'River Queen' 2W-W 'Inverpolly' 2W-W 'Sheelagh Rowan' 2W-W 'Moon Valley' 2W-GWW	Naomi Liggett 'Xit' 3W-W 'Little Sentry' 7Y-Y 'Yellow Xit' 3W-Y 'Segovia' 3W-Y 'Minnow' 8W-Y	Returned
Dayton, OH April 15-16	Tom Stettner 'Society Belle' 2W-GYP 'Fragrant Rose' 2W-GPP 'Cape Point' 2W-P 'Clouds Rest' 2 W-P 'Notre Dame' 2W-GYP	Suzu Wert 'Chappie' 7Y-O 'Odile' 7Y-O 'Little Rusky' 7Y-GYO 'Minnow' 8W-Y 'Segovia' 3W-Y	Linda Wallpe 'Life' 7YYW-Y 'Wheatear' 6Y-WWY 'Carib Gypsy' 2Y-WWY 'Spellbinder' 1Y-WWY 'Intrigue' 7Y-W
Kennett Sq., PA April 15-16	Anne Donnell Smith 'Loch Trool' 3W-YRR 'Centre Ville' 3W-YRR 'Evesham' 3W-GYY 'New Penny' 3Y-Y 'La Paloma' 3W-GYR	Returned	Sally Winmill 'Dickcissel' 7Y-W 'Intrigue' 7Y-W 'Daydream' 2Y-W 'Pipit' 7YYW-W 'Verdin' 7Y-W
Fairfax, VA April 15-16	Mitch Carney 'Stratosphere' 7Y-O 'Killearnan' 9W-GYR 'Avalanche' 8W-Y 'Arish Mell' 5W-W 'Backchat' 6Y-Y	Kathleen McAllister 'April Tears' 5Y-Y 'Stafford' 7Y-O 'Bebop' 7Y-Y 'Clare' 7Y-Y <i>N. jonquilla</i> 13Y-Y	Returned
Indianapolis, IN April 18-19	Naomi Liggett 'Poet's Way' 9W-GYR 'Bright Angel' 9W-GOR 'Vienna Woods' 9W-R 'Emerald' 9W-GOR 'Murlough' 9W-GYR	Tag Bourne 'Clare' 7Y-Y 'Rikki' 7W-Y 'Stafford' 7Y-O 'Little Sentry' 7Y-Y <i>N. bulbocodium</i> 13Y-Y	Linda Wallpe 'Altun Ha' 2Y-W 'Spellbinder' 1Y-WWY 'Carib Gypsy' 2Y-WWY 'Lemon Tarts' 7YYW-W 'Goff's Caye' 2YYW-W



<b>Red-White-Blue (Collection of 5 American-Bred)</b>	<b>Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)</b>
Mary Rutledge 'Homestead' 2W-W (Pannill) 'Conestoga' 2W-GYO (Bender) 'Stratosphere' 7Y-O (Mitsch) 'Bee Mabley' 3W-YYO (Fitzwater) 'River Queen' 2W-W (Pannill)	Returned
Liz Ellwood 'River Queen' 2W-W (Pannill) 'Chorus Line' 8W-Y (Pannill) 'Williamsburg' 2W-W (Pannill) 'Pure Joy' 2W-Y (Mitsch) 'Irvington' 3W-R (Pannill)	Returned
Mrs. William Cameron 'Warbler' 6Y-Y (Mitsch) 'Yamhill' 2W-YYW (Evans) 'Highlite' 2Y-YPP (Pannill) 'Monticello' 1 W-Y (Pannill) 'Rapture' 6Y-Y (Mitsch)	Not offered
Tag Bourne 'Foxfire' 2W-GWO (Evans) 'Crystal Star' 2Y-Y (Mitsch) 'Peggy White' 2W-W (Pannill) 'Highpoint' 2Y-Y (Frey) 'Engagement Ring' 3W-WWY (Mitsch)	Returned
Margot Jacobs 'Flying Nun' 5W-W (Pannill) 'Independence Day' 4W-R (Mitsch) 'River Queen' 2W-W (Pannill) 'Quail' 7Y-Y (Mitsch) 'Cool Crystal' 3W-GWW (Mitsch)	Leone Low 'Sewanee' 2W-Y (Watrous) 'Little Rusky' 7Y-GYO (Watrous) 60B, 1Y-Y WB-4, 2Y-Y 60B, 1Y-Y
Aileen Moore 'Centre Ville' 3W-YYR (Throckmorton) 'Chorus Line' 8W-Y (Pannill) 'River Queen' 2W-W (Pannill) 'Intrigue' 7Y-W (Pannill) 'Conestoga' 2W-GYO (Bender)	Returned
Mr. & Mrs. Robert Huesmann 'Spindletop' 3W-Y (Pannill) 'Cool Crytal' 3W-GWW (Mitsch) 'Noteworthy' 3W-YYO (Pannill) 'Oryx' 7Y-W (Mitsch) 'Lemon Lyric' 2YYW-Y (Mitsch)	Returned
Leone Y. Low 'Mississippi Traveler' 2WWY-Y (Low) 'Serene Sea' 3Y-Y (Mitsch) 'All American' 2W-R (Mitsch) 2004, 3W-YRR (Evans sdlg. x 'Little Jewel') 901A, 2W-Y	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Pittsburgh, PA April 18-19	Dan Bellinger 'Uncle Duncan' 1Y-O 'Mexico City' 2Y-O 87-20-12 ('Gala King' x 'Altruist') 'Arrowhead' 6Y-R 'Wildfire' 3W-GOR.	Steve Hampson 'Clare' 7Y-Y 'Hawera' 5Y-Y <i>N. jonquilla</i> 13Y-Y 'Canaliculatus' 8W-Y 'Stafford' 7Y-O	Dianne Mrak 'Trumpet Warrior' 1YYW- WWY 'Twilight Zone' 2YYW- WWY 'Cloud Nine' 2YYW-W 'Snow Frills' 2YYW-W 'Chiloquin' 1Y-W
Baltimore, MD April 19-20	Anne Donnell Smith 'Woodland Star' 3W-R 'Colley Gate' 3W-YOR 'Impala' 3W-GYY 'Carole Lombard' 3W-YYO 'Noteworthy' 3W-YYO	Olivia Welbourn 'Icicle' 5W-W 'Laura' 5W-W 'Lively Lady' 5W-W 'Stafford' 7Y-O 'Odile' 7Y-O	Returned
Yakima, WA April 21-22	Nancy Cameron 'Dateline' 3Y-O 'Ahwahnee' 2Y-YOO 'Bailey' 2O-O 'Shangani' 2Y-YYR 'Solihull' 2Y-O	Gene Cameron 'Hawera' 5Y-Y 'Baby Star' 7Y-Y 'Clare' 7Y-Y 'Xit' 3W-W 'Segovia' 3W-Y	Not offered
Wadsworth, Oh April 25-26	Donna Dietsch 'Silver Kiwi' 2W-W 'Lisette' 7Y-GYR 'Pure Magic' 2W-W 'Egmont Charm' 2W-YYO Brogden 298/33, 3W-YOR	Tag Bourne 'Woodstar' 5Y-YWW 'Bebop' 7Y-Y 'Sun Disc' 7Y-Y 'Stafford' 7Y-O 'Clare' 7Y-Y	Returned
Greenwich, CT April 26-27	Nancy Mott 'Angel Face' 3W-YYO 'Green Bridge' 3W-GYO 'Stranocum' 3W-GYO 'Sweet Sue' 3W-YYO 'Picasso' 3W-YYO	Liz Ellwood 'Fairy Chimes' 5Y-Y 'Odile' 7Y-O 'Hawera' 5Y-Y 'Clare' 7Y-Y 'Angel's Whisper' 5Y-Y	Mildred Hornblower 'Altun Ha' 2Y-W 'Carib Gypsy' 2Y-WWY 'Lemon Brook' 2YYW-W 'Honeybird' 1Y-W 'Gin and Lime' 1Y-WWY
Nantucket, MA April 29-30	Grace Noyes 'Diploma' 2Y-Y 'Ferndown' 3Y-Y 'Altun Ha' 2Y-W 'Verwood' 3Y-YYO 'Golden Sheen' 2Y-Y	Returned	Returned
West Boylston, MA April 29-30	Nancy Mott 'Stranocum' 3W-GYO 'Angel Face' 3W-YYO 'Green Bridge' 3W-GYO 'Dr. Hugh' 3W-GOO 'Picasso' 3W-YYO	Returned	Mrs. William Cameron 'Oryx' 7Y-W 'Lemon Sprite' 7YYW-W 'Wasco' 2Y-WWY 'Canary' 7YYW-W 'Desert Orchid' 2Y-W
Cincinnati, OH April 29-30	George McGowan 'Carib Gypsy' 2Y-WWY 'Lady Be Good' 2Y-O 'Xunantunich' 2YYW- WWY 'Fine Romance' 2W-WPP 'Clouded Yellow' 2YYW-Y	Suzy Wert 'Bebop' 7Y-Y 'April Tears' 5Y-Y 'Little Rusky' 7Y-GYO 'Pixie's Sister' 7Y-Y <i>N. jonquilla</i> 13Y-Y	Returned

<b>Red-White-Blue (Collection of 5 American-Bred)</b>	<b>Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)</b>
Dianne Mrak 'Silent Pink' 2W-P (Mitsch) 'Night Hawk' 2Y-O (Mitsch) 'Trumpet Warrior' 1YYW-WWY (Mitsch) 'Occasionally' 1W-Y (Mitsch) 'Gull' 2W-GWW (Mitsch)	Returned
Anne Donnell Smith 91/9/100 ('New Penny' x 'Dilemma') 'Spindletop' 3W-Y (Panill) 'Nob Hill' 2YYW-Y (DuBose) 'Noteworthy' 3W-YYO (Pannill) 'Yale' 2W-YYO (Mitsch)	Olivia Welbourn 'Loyce' 7Y-YYO (Watrous) 'Little Rusky' 7Y-GYO (Watrous) 'Chappie' 7Y-O (Watrous) 'Sewanee' 2W-Y (Watrous) 'Odile' 7Y-O (Watrous)
Not offered	Not offered
Leone Low 'Lemon Sails' 2Y-Y (Mitsch) 'Spindletop' 3W-Y (Pannill) 'Clavier' 6YYW-WWY (Havens) KF-1, 2W-GPP ('Ken's Favorite' x 'Dailmanach') Az-2, 2Y-YYO ('Achduart' x 'Samsara')	Leone Low 'Chappie' 7Y-O (Watrous) 'Little Rusky' 7Y-GYO (Watrous) 'Odile' 7Y-O (Watrous) 983-1, 7Y-Y 983-6, 7Y-Y
Richard Ezell 'Oxford' 3W-Y (Mitsch) 'Walt Whitman' (Bender) 'Satin Moon' (Bender) 'Dylan Thomas' (Bender) Bender 88/188	Returned
Returned	Not offered
Mrs. William Cameron 'Sunapee' 3Y-YYR (Evans) 'Chippewa' 3W-YYR (Pannill) 'Lalique' 3Y-GYY (Throckmorton) 'Sunday Chimes' 5W-W (Mitsch/Havens) 'Centre Ville' 3Y-R (Throckmorton)	Returned
Clay and Fran Higgins 'Princeton' 3W-WWY 'Gull' 2W-GWW 'Painted Desert' 3Y-GYO 'Tyson's Corner' 3W-GYR 'Star Trek' 3W-GYR	Leone Low 'Little Rusky' 7Y-GYO 'Chappie' 7Y-O 86-9 ('Glory of Lisse' x Watrous W666-21) 983-8 ('Baby Star' x poet sdg) 983-6 ('Baby Star' x poet sdg)

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Chambersburg, PA April 29-30	Mitch Carney 'Pantomime' 9W-YYR 'Kenbane Head' 9W-GYR 'Yeats' 9W-GOO 'Fair Head' 9W-GYP 'Patois' 9W-GYR	Richard Ezell 'Stafford' 7Y-O 'Chit Chat' 7Y-Y 'Hawera' 5Y-Y 'Little Rusky' 7Y-GYO 'Paula Cottell' 3W-GWW	Returned
Peterborough, NH May 5-6	Michael Salera 'Dawncrest' 2W-PPW 'Trigonometry' 11aW-P 'Accent' 2W-P 'Pink Silk' 1W-P 'Pink Valley' 2W-P	Mary Ann Streeter 'Fairy Chimes' 5Y-Y 'Chit Chat' 7Y-Y 'Sun Disc' 7Y-Y 'Pixie's Sister' 7Y-Y 'Clare' 7Y-Y	Kate Cameron 'Canary' 7YYW-W 'Lemon Sprite' 7YYW-W 'Lemon Tarts' 7YYW-W 'Oryx' 7Y-W 'Intrigue' 7Y-W
Glencoe, IL May 6-7	Nancy Pilipuf 'Elizabeth Ann' 6W-GWP 'Lilac Charm' 6W-GPP 'Foundling' 6W-P 'Sheer Joy' 6W-W 'Tiger Moth' 6W-P	Nancy Pilipuf 'Kidling' 7Y-Y 'Stafford' 7Y-O 'Little Sentry' 7Y-Y 'Bebop' 7Y-Y 'Crevette' 8W-O	Nancy Pilipuf 'Perpetuation' 7YYW-W 'New Day' 7Y-W 'Sargeant's Caye' 1YYW-WWY 'Wishing Well' 7Y-W 'Oryx' 7Y-W
Chanhasen, MN May 13-14	Michael Berrigan 'Fragrant Rose' 2W-GPP 'Cape Point' 2W-P 'Yoshiko' 2W-P 'Dailmanach' 2W-P Reed 80-3-5, 2W-GPP ( 'Precedent' x 'Dewey Rose' )	Michael Berrigan 'Yellow Xit' 3W-Y 'Mary Plumstead' 5Y-Y 'Fenben' 7Y-Y <i>N. rupicola</i> 13 Y-Y Evans N25-6, 9W-GYR	Michael Berrigan 'Carib Gipsy' 2Y-WWY 'Suede' 2Y-W 'Rio Dell' 2YYW-WWY 'Chelan' 2Y-W 'Halstock' 2Y-W

## OTHER COLLECTIONS

(Alphabetic by State and Then City, Following the National Show)

### MARIE BOZIEVICH RIBBON—Collection of 12 from 4 divisions

#### NATIONAL SHOW

##### Portland, OR

Stan Baird  
'Berceuse' 2W-P  
'Molten Lava' 3Y-YYR  
'Rainbow' 2W-WWP  
'Lurig' 2Y-R  
'Pacific Rim' 2Y-YYR  
'Tudor Love' 2W-Y  
'Dunkery' 4Y-O  
'Springston Charm' 2W-W  
'Silver Convention' 1W-W  
'New Penny' 3Y-Y  
'Audubon' 2W-WWP  
'Highpoint' 2Y-Y

##### Conway, AR

Sandra Shepherd  
'Motmot' 8Y-R  
'New Penny' 3Y-Y  
'Panache' 1W-W  
'Rival' 6YYG-Y  
'Lemon Sails' 2Y-Y  
'Tutankhamun' 2W-GWW  
'Dress Circle' 3W-YYR  
'April Love' 1W-W  
'Altun Ha' 2Y-W  
'Durango' 6W-W  
'King's Sutton' 5Y-Y  
'Flaming Meteor' 2Y-R

##### Fortuna, CA

Stan Baird  
'Dunkery' 4Y-O  
'Oops' 2W-Y  
'Surrey' 2Y-R  
'Virginia Walker' 1W-W  
'Artful' 2W-P  
'Whiskey Mac' 2YYW-Y  
'New Hope' 3W-Y  
'Crystal Star' 2Y-Y  
'Pzaz' 3Y-O  
'Ben Avon' 1W-W  
'Fly Half' 2Y-R  
'Olathe' 3W-GYO

<b>Red-White-Blue (Collection of 5 American-Bred)</b>	<b>Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)</b>
Returned	Returned
Nancy Mott 'Gull' 2W-GWW (Mitsch) 'Lapwing' 5W-Y (Mitsch) 'Indian Maid' 7O-R (Pannill) 'Intrigue' 7Y-W (Pannill) 'Hoopoe' 8Y-O (Mitsch)	Returned
Nancy Pilipuf 'Quetzal' 9W-GYR (Mitsch) 'Saberwing' 5W-GWW (Mitsch) 'Grace Note' 3W-GGY (Mitsch) 'Akepa' 5W-P (Mitsch) 'Mountain Poet' 9W-GYR (Mitsch-Havens)	Nancy Pilipuf 'Pixie's Sister' 7Y-Y (Mitsch) 'Loyce' 7Y-YYO (Watrous) 'Fairy Chimes' 5Y-Y (Mitsch) 'Chappie' 7Y-O (Watrous) 'Little Rusky' 7Y-GYO (Watrous)
Michael Berrigan 'Bee Mabley' 3W-YYO (Fitzwater) 'First Born' 6YYW-GYP (Reed) 'High Cotton' 3W-W (Pannill) 'Personable' 2W-P (Evans) 'New Penny' 3Y-Y (Pannill)	Michael Berrigan 'Pixie's Sister' 7Y-Y (Mitsch) 'Sewanee' 2W-Y (Watrous) 'Edged in Gold' 7W/Y-Y (Vinisky) 'Chit Chat' 7Y-Y (Fowlds) 'Little Rusky' 7Y-GYO (Watrous)

### **Murphys, CA**

Bob Spotts  
00-222-1, 3W-WWY  
00-43X-1, 2Y-Y  
00-271-1, 2W-P  
( 'Inverpolly' x 'Pink  
Silk' )  
00-229-1, 8Y-R  
89-89-1, 12Y-GGY  
00-253-1, 1W-P  
00-223-2, 4Y-O  
00-267-2, 3W-YOY  
00-247-1, 9W-GYR  
'Chindi' 2Y-YPP  
00-278-1, 3W-O  
00-285-1, 2Y-O

### **Atlanta, GA**

Jaydee Ager  
'Pacific Rim' 2Y-YYR  
'Young Blood' 2W-R  
'Seafoam' 2W-W  
Roese 800/11, 8Y-O  
'Saturn' 3W-GYO

'Lemon Sails' 2Y-Y  
'Conestoga' 2W-GYO  
'Suede' 2Y-W  
'Intrigue' 7Y-W  
'Ice Wings' 5W-W  
'Sweetness' 7Y-Y  
'Trevithian' 7Y-Y

### **Glencoe, IL**

Charles Wheatley  
90-70-32, 2W-YYO  
'Killearnan' 9W-GYR  
86-122-1, 3W-GWW  
98-166-41, 2W-GWW  
88-135-7, 2W-P  
'Triple Crown' 3Y-GYR  
'Pink Evening' 2W-YWP  
'Galactic' 2W-YYW  
'Cupid's Eye' 3Y-GYP  
'Akepa' 5W-P  
'Verran Rose' 2W-GPP  
'Witch Doctor' 3W-YYO

### **Indianapolis, IN**

Charles Wheatley

'Killearnan' 9W-GYR  
'Circle City' 3W-Y  
'Maya Dynasty' 2Y-Y  
86-103-28, 2W-GWW  
90-64-37, 3W-O  
87-32-34, 1W-Y  
89-98-1, 3W-YYO  
89-96-1, 3W-GYO  
86-103-B, 2W-W  
87-120-1, 3W-O  
91-105-1, 2Y-O  
87-12-8, 3W-O

### **Wichita, KS**

Margie Roehr  
'Soprano' 2W-GPP  
'Killearnan' 9W-GYR  
'Tyrian Rose' 2W-GPP  
'Rimmon' 3W-GWY  
'Serena Beach' 4W-Y  
'Ethos' 1Y-Y  
'Angel' 3W-GWW  
'Molten Lava' 3Y-YYR  
'Cool Crystal' 3W-GWW



'Badbury Rings' 3Y-  
YYR  
'Bandesara' 3O-R  
'Rose Garden' 4W-R

### **Louisville, KY**

Tom Stettner  
'Chobe River' 1Y-Y  
'Altun Ha' 2Y-W  
'Newport' 3W-YOY  
'Cotton Candy' 4W-WYP  
'Bilbo' 6W-GPP  
'Highpoint' 2Y-Y  
'Fortescue' 4W-R  
'Kaydee' 6W-P  
'Banker' 2Y-O  
'Killearnan' 9W-GYR  
'Evesham' 3W-GYY  
'Twilight Zone' 2YYW-  
WY

### **Baltimore, MD**

Olivia Welbourn  
'Absegami' 2Y-YYR  
'Crimson Chalice' 3W-  
GRR  
'Young American'  
1YYW-WWY  
'Rose Garden' 4W-R  
'Clouded Yellow'  
2YYW-Y  
'Killearnan' 9W-GYR  
'Centre Ville' 3Y-R  
'Modulux' 2W-Y  
'Altun Ha' 2Y-W  
'Royal Marine' 2W-YOO  
'Banker' 2Y-O  
'Doctor Hugh' 3W-GOO

### **Edgewater, MD**

Sally Winmill  
Bender 92/279  
'Sylvan Hill' 1W-W  
Hartman 95/10  
'Silent Valley' 1W-  
GWW  
'Camelot' 2Y-Y  
'Boscoppa' 11aY-O  
'Flash Affair' 2W-Y  
'Pacific Rim' 2Y-YYR  
'Ariel' 3W-OOY  
'Silent Pink' 2W-P  
'Conestoga' 2W-GYO  
'Chorus Line' 8W-Y

### **Princess Anne, MD**

Jack Holland

'Gull' 2W-GWW  
'Ashmore' 2W-GWW  
'Young Blood' 2W-R  
'Cairntoul' 3W-YOO  
'Conestoga' 2W-GYO  
'Sunday Chimes' 5W-W  
'La Mancha' 2W-W  
'Sweet Somerset' 9W-  
GYR  
'Intrigue' 7Y-W  
'Rockall' 3W-R  
'New Penny' 3Y-Y  
'Bunclody' 2Y-O

### **Nantucket, MA**

Mary Malavase  
'Socialite' 3W-YYR  
'Ashland' 2W-Y  
'Gull' 2W-GWW  
'Ahwahnee' 2Y-YOO  
'Boulder Bay' 2Y-YYO  
'High Society' 2W-GWP  
'Mrs. R.O. Backhouse'  
2W-P  
'Milestone' 2Y-P  
'Geranium' 8W-O  
'Monticello' 1W-Y  
'Rapture' 6Y-Y

### **Chanhausen, MN**

Michael Berrigan  
'Bere Ferrers' 4W-O  
'Sportsman' 2Y-R  
'Crackington' 4Y-O  
'Stratosphere' 7Y-O  
'Woodland Beauty' 3W-  
R  
'Star Glow' 2W-R  
'Carib' 6W-P  
'Geometrics' 2W-Y  
'High Cotton' 3W-W  
'Limbo' 2O-R  
'Moonshine' 5W-W  
Reed 80-3-5, 2W-GPP  
( 'Precedent' x 'Dewey  
Rose' )

### **Clinton, MS**

Ted Snazelle  
92/14/2, 2Y-YYO  
( 'Chickerell' x 'Loch  
Lundie' )  
93/27/00/1, 2W-P  
( 'Piano Concerto' x  
'Dailmanach' )  
93/1/00/2, 1Y-Y ( 'Arctic  
Gold' x 'Golden Vale' )

91/11/00/3, 11aW-P  
( 'Icelandic Pink' x  
'Refrain' )  
92/6/1, 2Y-YYO ( 'Loch  
Lundie' x 'Chickerell' )  
93/1/1, 1Y-Y ( 'Arctic  
Gold' x 'Golden Vale' )  
92/7/3, 2Y-YYO ( 'Loch  
Lundie' x 'Javelin' )  
93/1/4, 1Y-Y ( 'Arctic  
Gold' x 'Golden Vale' )  
92/12/00/1, 5Y-Y  
( 'Golden Aura' x *N.  
triandrus pulchellus* )  
92/21/2, 1Y-Y ( 'Doak's  
Stand' x 'Classic' )  
91/6/B, 2Y-Y ( 'El  
Camino' O.P. )  
92/21/1, 1W-Y ( 'Doak's  
Stand' x 'Classic' )

### **St. Louis, MO**

Suzy Wert  
'Tiger Moth' 6W-P  
'Step Child' 6YYW-GPP  
'Songket' 2W-GWP  
'Tristram' 2Y-Y  
'Quiet Waters' 1W-W  
'Rimmon' 3W-GWY  
'Polly Anderson' 8Y-Y  
'Killearnan' 9W-GYR  
'Crackington' 4Y-O  
'Norma Jean' 2Y-Y  
'Hurrah' 2Y-Y  
'Stoke Charity' 2W-W

### **Peterborough, NH**

David Burdick  
'Parody' 2Y-W  
'New Penny' 3Y-Y  
'Trena' 6W-Y  
'Ruth Haller' 5Y-Y  
'Address' 2W-GYY  
'Burps' 1Y-P  
'Barnum' 1Y-Y  
'Broomhill' 2W-W  
'Altun Ha' 2Y-W  
'Zumdish' 4W-O  
'Miss Primm' 2Y-Y  
'Silent Valley' 1W-  
GWW

### **Morristown, NJ**

Liz Ellwood  
'Catawba' 9W-GYO  
'Sidhe' 5Y-Y  
'Foundling' 6W-P

'Urchin' 2W-P  
'Pipit' 7YYW-W  
'Omega' 9W-YYR  
'Socialite' 3W-YYR  
'Bridal Crown' 4W-Y  
'Vicksburg' 1W-W  
'Gin and Lime' 1Y-  
WWY  
'Polly's Pearl' 8W-W  
'Killearnan' 9W-GYR

### **Rye, NY**

Mildred Hornblower  
'Ice Wings' 5W-W  
'Chaste' 1W-W  
'Peeping Tom' 6Y-Y  
'Show Biz' 3W-OOW  
'Shady Lady' 2W-P  
'New Penny' 3Y-Y  
'Geometrics' 2W-Y  
'Meeting' 4Y-Y  
'Corbiere' 2Y-YOO  
'Torridon' 2Y-O  
'Grebe' 4Y-O  
'Jetfire' 6Y-O

### **Shelter Island, NY**

Mrs. William Cameron  
'Intrigue' 7Y-W  
'Warbler' 6Y-Y  
'Beryl' 6W-YYO  
'Trevithian' 7Y-Y  
'Broomhill' 2W-W  
'Amber Castle' 2YYW-  
WYY  
'Triller' 7Y-O  
'Thalia' 5W-W  
'Chapeau' 2W-Y  
'Vulcan' 2Y-O  
'Festivity' 2W-Y  
'Woodland Prince' 3W-Y

### **Chillicothe, OH**

Nancy Gill  
'Intrigue' 7Y-W  
'Carib' 6W-P  
'Ice Wings' 5W-W  
'Purbeck' 3W-YOO  
'Goldfinger' 1Y-Y  
'Fragrant Rose' 2W-GPP  
'Golden Pond' 3Y-YYO  
'Doctor Hugh' 3W-GOO  
'Altun Ha' 2Y-W  
'Centre Ville' 3Y-R  
'Homestead' 2W-W  
'Achduart' 3Y-O

### **Cincinnati, OH**

Charles Wheatley  
'Pink Evening' 2W-YWP  
'Palmyra' 3W-YRR  
'Inara' 4W-Y  
'Akepa' 5W-P  
'Cosmic Dance' 2O-R  
'Dainty Miss' 7W-GWW  
'Green Linnet' 3W-GGO  
90-55-3, 3W-Y  
87-188-9, 3W-W  
88-166-41, 2W-GWW  
88-144-3, 2W-P  
88-135-7, 2W-P

### **Columbus, OH**

Naomi Liggett  
'Piano Concerto' 2W-P  
'Ice Wings' 5W-W  
'Vienna Woods' 9W-R  
'Saberwing' 5W-GWW  
'Bossa Nova' 3O-R  
'Carole Lombard' 3W-  
YYO  
'Chelsea Girl' 2W-P  
'Killearnan' 9W-GYR  
'Carib Gypsy' 2Y-WWY  
'Rimmon' 3W-GWY  
'Ashmore' 2W-GWW  
Brogden 95/1, 3W-YYO

### **Dayton, OH**

Charles Wheatley  
'Lady Diana' 2W-W  
'Bailey' 2O-O  
'La Paloma' 3W-GYR  
'Shadow' 2W-GWW  
87-52-1, 2W-GWW  
87-114-1, 3O-GYO  
87-163-16, 2W-GWW  
87-32-34, 1W-Y  
85-17, 2W-P  
90-111-3, 4Y-O  
87-114-1, 3W-O  
91-8213, 2W-P

### **Wadsworth, OH**

Clay Higgins  
'Killearnan' 9W-GYR  
'Edge Grove' 2W-Y  
'Sprindletop' 3W-Y  
'Stratosphere' 7Y-O  
'Painted Desert' 3Y-GYO  
'Cool Crystal' 3W-GWW  
'Triple Crown' 3Y-GYR  
'Ashmore' 2W-GWW  
'Lynn' 3W-YYR

'Noteworthy' 3W-YYO  
'Daiquiri' 3Y-Y  
'Sheelagh Rowan' 2W-W

### **Kennett Square, PA**

Sarah Willig  
'Colley Gate' 3W-YOR  
'Pizarro' 2Y-Y  
'River Queen' 2W-W  
'Loch Lundie' 2Y-O  
'Misty Glen' 2W-GWW  
'Cherish' 2Y-WWY  
'Angel Wings' 5W-W  
'Wishing Well' 7Y-W  
'Carib' 6W-P  
'Euphoria' 2YYW-P  
'Love Sonnet' 2W-P  
'Shining Light' 2Y-R

### **Pittsburgh, PA**

Dan Bellinger  
'Mexico City' 2Y-O  
'River Queen' 2W-W  
'Panache' 1W-W  
'Cairntoul' 3W-YOO  
99-9-2, 9W-GYR  
'Gold Convention' 2Y-Y  
'Clouded Yellow'  
2YYW-Y  
99-2-2, 2Y-O  
'Quasar' 2W-PPR  
'Silent Valley' 1W-  
GWW  
'Opal Pearl' 2W-P  
'Jovial' 5Y-O

### **Knoxville, TN**

Tom Stettner  
'Swift Arrow' 6Y-Y  
'April Love' 1W-W  
'Uncle Duncan' 1Y-O  
'Phalarope' 6W-Y  
'Pink Silk' 1W-P  
'Some Day' 2Y-R  
Jackson 110x87, 1W-W  
'Miss Primm' 2Y-Y  
'Banker' 2Y-O  
'Siberian Pink' 4W-P  
'Tyrone Gold' 1Y-Y  
'Empress of Ireland' 1W-  
W

### **Fairfax, VA**

Chriss Rainey  
'Soprano' 2W-GPP  
'Baldock' 4Y-P  
'Glen Echo' 2W-W

'Fresh Lime' 1YYW-Y  
'Chelsea Girl' 2W-P  
'Gold Convention' 2Y-Y  
'Jovial' 5Y-O  
'Killearnan' 9W-GYR  
'Arizona Sunset' 3Y-R  
'Ita' 2W-P  
'Sugar and Spice' 3W-  
YYO  
'Intrigue' 7Y-W

#### **Gloucester, VA**

Mrs. H.P. Bresee  
'Daydream' 2Y-W  
'Irvington' 3W-R  
'Refrain' 2W-P  
'Pizarro' 2Y-Y  
'Silver Falls' 2W-W  
'Arbar' 2W-O  
'Laurens Koster' 8W-Y

'Lennymore' 2Y-R  
'Sweetness' 7Y-Y  
'North Rim' 2W-GYP  
'Quail' 7Y-Y  
'New Penny' 3Y-Y

#### **Richmond, VA (April 8-9)**

Ned & Olivia Welbourn  
'Amber Castle' 2YYW-  
WYY  
'Swedish Fjord' 2YYW-  
W  
'Gold Convention' 2Y-Y  
'Arish Mell' 5W-W  
'La Paolma' 3W-GYR  
'Pops Legacy' 1W-Y  
'Quiet Waters' 1W-W  
'New Penny' 3Y-Y  
'Rameses' 2W-O

'Banker' 2Y-O  
'Chateau Impney' 2Y-O  
'Mountain Dew' 1W-W

#### **Upperville, VA**

Mr. & Mrs. Robert  
Huesmann  
'Hoopoe' 8Y-O  
'Sheer Joy' 6W-W  
'Salome' 2W-PPY  
'Carib Gipsy' 2Y-WWY  
'Sheelagh Rowan' 2W-W  
'Stratosphere' 7Y-O  
'Lara' 2W-O  
'Verona' 3W-W  
'Doctor Hugh' 3W-GOO  
'Berceuse' 2W-P  
'Nonchalant' 3Y-GYY  
'Rimmon' 3W-GWY

**ROBERTA C. WATROUS AWA RD—Collection of 12 miniatures from at least 3 divisions**

#### **NATIONAL SHOW**

##### **Portland, OR**

Olivia Welbourn  
'Oz' 12Y-Y  
'Minnow' 8W-Y  
'Mitimoto' 10W-Y  
*N. triandrus triandrus*  
13W-W  
'Kholmes' 10W-W  
'Kibitzer' 6Y-Y  
'Smarple' 10W-W  
'Hummingbird' 6Y-Y  
'Sabrosa' 7Y-Y  
'Stella Turk' 6Y-Y  
Kiera 64-91F 5Y-Y  
*N. rupicola* 13Y-Y

##### **Conway, AR**

Larry Force (First Time)  
*N. jonquilla* 13 Y-Y  
'Hawera' 5Y-Y  
'Yellow Xit' 3W-Y  
'Minnow' 8W-Y  
'Xit' 3W-W  
'Angel's Breath' 5Y-Y  
*N. bulbocodium*  
*bulbocodium* 13 Y-Y  
'Kokopelli' 7Y-Y  
'Oz' 12Y-Y  
'Sundial' 7Y-Y  
*N. bulbocodium citrinus*  
13Y-Y  
*N. fernandesii* 13Y-Y

##### **Fortuna, CA**

Nancy Wilson  
'Minnie' 6Y-Y  
'Yellow Xit' 3W-Y  
'Fenben' 7Y-Y  
'Angel's Breath' 5Y-Y  
'Xit' 3W-W  
Wells 86-212, 12W-W  
(*N. dubius* x MJB 212)  
'Swagger' 6W-W  
*N. rupicola* 13Y-Y  
*N. triandrus pallidulus*  
13Y-Y  
*N. fernandesii* 13Y-Y  
'Moncorvo' 7Y-Y  
'Stella Turk' 6Y-Y

##### **Livermore, CA**

Bob Spotts  
'Quince' 12Y-Y  
89-M-3, 7Y-Y  
'Kokopelli' 7Y-Y  
88-M-1, 7Y-Y  
'Jumblie' 12Y-O  
'Sundial' 7Y-Y  
89-M-5, 7Y-Y  
*N. bulbocodium* 13Y-Y  
'Minnow' 8W-Y  
'Midget' 1Y-Y  
'Picoblanco' 2W-W  
'Moncorvo' 7Y-Y

##### **Murphys, CA**

Bob Spotts  
M-32-2, 7Y-Y  
'Minnow' 8W-Y  
'Angel o' Music' 5Y-Y  
M-22-1, 7Y-Y  
*N. bulbocodium* 13Y-Y  
Junior Miss' 12W-Y  
M-21-1, 7Y-Y  
'Moncorvo' 7Y-Y  
'Xit' 3W-W  
'Yellow Xit' 3W-Y  
'Pixie's Sister' 7Y-Y  
'Mary Plumstead' 5Y-Y

##### **Indianapolis, IN**

Naomi Liggett  
'Segovia' 3W-Y  
'Clare' 7Y-Y  
'Yellow Xit' 3W-Y  
'Little Sentry' 7Y-Y  
'Odile' 7Y-O  
'Xit' 3W-W  
'Rikki' 7W-Y  
'Stafford' 7Y-O  
'Odoratus' 8W-Y  
'Angel's Breath' 5Y-Y  
'Spoiro' 10W-W  
*N. wilkommii* 13-Y-Y

##### **Chanhassen, MN**

Michael Berrigan (First  
Time)  
'Bebop' 7Y-Y

'Fenben' 7Y-Y  
'Segovia' 3W-Y  
*N. rupicola* 13Y-Y  
'Cupid' 12Y-Y  
'Little Rusky' 7Y-GYO  
'Clare' 7Y-Y  
'Hawera' 5Y-Y  
'Xit' 3W-W  
'Yellow Xit' 3W-Y  
'Sun Disc' 7Y-Y  
'Baby Moon' 7Y-Y

### **Clinton, MS**

Jack Hollister  
'Snipe' 6W-W  
*N. fernandesii* 13Y-Y  
'Hawera' 5Y-Y  
'Shillingstone' 8W-W  
*N. jonquilla* 13Y-Y  
'Pixie's Sister' 7Y-Y  
*N. bulbocodium* Atlas  
form 13Y-Y  
'Star Song' 6Y-Y  
'Angel's Whisper' 5Y-Y  
'Sundial' 7Y-Y  
*N. bulbocodium*  
*conspicuous* 13Y-Y  
*N. wilkommii* 13Y-Y

### **Hernando, MS**

Martha Anderson  
'Xit' 3W-W  
'Woodstar' 5Y-YWW  
'Yellow Xit' 3W-Y  
'Hawera' 5Y-Y  
'Kokopelli' 7Y-Y  
*N. jonquilla* 13Y-Y  
'Baby Star' 7Y-Y  
'Crevette' 8W-O  
'Fairy Chimes' 5Y-Y  
'Lively Lady' 5W-W  
'Mary Plumstead' 5Y-Y  
'Segovia' 3W-Y

### **St. Louis, MO**

Suzy Wert  
'Yellow Xit' 3W-Y  
*N. bulbocodium*  
*conspicuous* 13Y-Y  
'Minnow' 8W-Y  
'Crevette' 8W-O  
*N. bulbocodium citrinus*  
13Y-Y  
*N. jonquilla* 13Y-Y  
'Sewanee' 2W-Y  
'Angel's Whisper' 5Y-Y  
'Golden Quince' 12Y-Y

'Little Rusky' 7Y-GYO  
'Toto' 12W-W  
'Tete-a-Tete' 12Y-Y

### **Morristown, NJ**

Liz Ellwood  
*N. scaberulus* 13Y-Y  
'Angel's Whisper' 5Y-Y  
'Curly Locks' 7Y-Y  
'Yellow Fever' 7Y-Y  
'Fyno' 10W-W  
'Sabrosa' 7Y-Y  
'Xit' 3W-W  
'Golden Quince' 12Y-Y  
'Minnow' 8W-Y  
'Yellow Xit' 3W-Y  
'Tete-a-Tete' 12Y-Y  
'Sewanee' 2W-Y

### **Chillicothe, OH**

Naomi Liggett  
'Bird Flight' 6Y-GYY  
'Moncorvo' 7 Y-Y  
'Clare' 7 Y-Y  
'Angel's Breath' 5 Y-Y  
'Little Rusky' 7Y-GYO  
'Spoirot' 10W-W  
'Segovia' 3W-Y  
'Yellow Xit' 3W-Y  
'Minnow' 8W-Y  
'Xit' 3W-W  
'Jumble' 12Y-O  
Galyon 1816/7, 6Y-Y  
(('Mite' x *N.*  
*cyclamineus*) x 'First  
Kiss')

### **Cincinnati, OH**

Naomi Liggett  
'Woodstar' 5Y-YWW  
'Rikki' 7W-Y  
'Stafford' 7Y-O  
'Sun Disc' 7Y-Y  
'Baby Moon' 7Y-Y  
'Laura' 5W-W  
'Bobbysoxer' 7Y-YYO  
'Clare' 7Y-Y  
'Loyce' 7Y-YYO  
'Chit Chat' 7Y-Y  
*N. wilkommii* 13Y-Y  
*N. triandrus triandrus*  
13W-W

### **Columbus, OH**

Naomi Liggett  
'Segovia' 3W-Y

'Three of Diamonds' 3W-  
GWO  
'Clare' 7Y-Y  
'Yellow Xit' 3W-Y  
'Xit' 3W-W  
'Little Sentry' 7Y-Y  
'Minnow' 8W-Y  
'Little Rusky' 7Y-GYO  
'Jumble' 12Y-O  
'Spoirot' 10W-W  
'Yellow Fever' 7Y-Y  
*N. fernandesii* 13Y-Y

### **Dayton, Ohio**

Mary Lou Gripshover  
'Fairy Chimes' 5Y-Y  
'Rikki' 7W-Y  
'Bobbysoxer' 7Y-YYO  
'Three of Diamonds' 3W-  
GWO  
'Sundial' 7Y-Y  
'Pixie's Sister' 7Y-Y  
'Paula Cottell' 3W-GWW  
'Stafford' 7Y-O  
'Little Rusky' 7Y-GYO  
'Clare' 7Y-Y  
'Odoratus' 8W-Y  
Dijk 101, 5Y-Y

### **Wadsworth, OH**

Naomi Liggett  
'Paula Cottell' 3W-GWW  
'Woodstar' 5Y-YWW  
'Rikki' 7W-Y  
'Hawera' 5Y-Y  
'Yellow Xit' 3W-Y  
'Stafford' 7Y-O  
'Sun Disc' 7Y-Y  
'Clare' 7Y-Y  
'Odoratus' 8W-Y  
*N. bulbocodium* 13Y-Y  
*N. wilkommii* 13Y-Y  
*N. triandrus triandrus*  
13W-W

### **Amity, OR**

Steve Vinisky  
V93-216-3, 1Y-Y ('Little  
Gem' x 'Uncle  
Duncan')  
'Cupid' 12Y-Y  
V95-5-15, 1Y-Y ('Snook'  
x 'Candlepower')  
'Kholmes' 10W-W  
*N. bulbocodium*  
*tenuifolius* 13Y-Y  
*N. fernandesii* 13Y-Y

'Minnie' 6Y-Y  
'Little Emma' 12Y-Y  
V94-205-11, 1Y-Y  
( 'Glenbrook Minicycla' x  
'Candlepower' )  
'Ferdie' 6Y-Y  
'Candlepower' 1W-W  
'Glenbrook Minicycla'  
6Y-Y

### **Chambersburg, PA**

Kathryn Andersen  
'Baby Moon' 7Y-Y  
'Paula Cottell' 3W-GWW  
*N. jonquilla* 13Y-Y  
'Bebop' 7Y-Y  
'Demure' 7W-Y  
'Sun Disc' 7Y-Y  
'Pixie's Sister' 7Y-Y  
'Chit Chat' 7Y-Y  
'Clare' 7Y-Y  
'Elka' 1W-W  
'Baby Star' 7Y-Y  
*N. bulbocodium graellsii*  
13 Y-Y

### **Kennett Square, PA**

Kathy Andersen  
*N. triandrus* 13  
'Golden Quince' 12Y-Y  
'Xit' 3W-W  
'Polly Anderson' 8Y-Y  
'Segovia' 3W-Y  
*N. assoanus* 13Y-Y  
'Little Emma' 12Y-Y  
*N. rupicola* 13Y-Y

'Elka' 1W-W  
'Opening Bid' 6Y-Y  
'Coo' 12Y-Y  
*N. bulbocodium graellsii*  
13Y-Y

### **Fairfax, VA**

Mr. & Mrs. Robert  
Huesmann  
'Bobbysoxer' 7Y-YYO  
'Hawera' 5Y-Y  
'Pencrebar' 4Y-Y  
'Fairy Chimes' 5Y-Y  
'Stafford' 7Y-O  
'Rikki' 7W-Y  
'W.P. Milner' 1W-W  
'Pixie's Sister' 7Y-Y  
'Segovia' 3W-Y  
'Chit Chat' 7Y-Y  
*N. rupicola* 13Y-Y  
'Little Rusky' 7Y-GYO

### **Gloucester, VA**

Mr. & Mrs. Robert  
Huesmann  
'Yellow Xit' 3W-Y  
*N. jonquilla* 13Y-Y  
'Xit' 3W-W  
'Hawera' 5Y-Y  
'Pixie's Sister' 7Y-Y  
'Segovia' 3W-Y  
*N. jonquilla henriquesii*  
13Y-Y  
'Quince' 12Y-Y  
'Canaliculatus' 8W-Y  
'Sundial' 7Y-Y

*N. x tenuior* 13  
*N. fernandesii* 13Y-Y

### **Richmond, VA (April 8-9)**

Ned & Olivia Welbourn  
*N. jonquilla stellaris*  
13Y-Y  
'Sevanee' 2W-Y  
*N. bulbocodium citrinis*  
13Y-Y  
'Segovia' 3W-Y  
'Angel's Whisper' 5Y-Y  
'Yellow Xit' 3W-Y  
'Sabrosa' 7Y-Y  
*N. rupicola* 13Y-Y  
'Laura' 5W-W  
'Cupid' 12Y-Y  
'Little Rusky' 7Y-GYO  
*N. triandrus triandrus*  
13W-W

### **Upperville, VA**

Kathy Welsh  
'Pixie's Sister' 7Y-Y  
'Angel's Whisper' 5Y-Y  
'Chit Chat' 7Y-Y  
'Xit' 3W-W  
'Kidling' 7Y-Y  
'Hawera' 5Y-Y  
'New Baby' 7  
'Yellow Xit' 3W-Y  
'Baby Star' 7Y-Y  
'Fairy Chimes' 5Y-Y  
'Segovia' 3W-Y  
*N. jonquilla* 13Y-Y

**ELISE HAVENS AWARD** —Collection of 12 standard daffodils from at least 3 divisions in Divisions 5 through 10.

### **NATIONAL SHOW Portland, OR**

Jack Hollister  
'Bunting' 7Y-O  
'Oryx' 7Y-W  
'Stratosphere' 7Y-O  
'An-Gof' 7W-GYO  
'Sunday Chimes' 5W-W  
'Polly Anderson' 8Y-Y  
'Gazelle' 7Y-Y  
'Charity May' 6Y-Y  
'New Day' 7Y-W  
'Petrel' 5W-W  
'Oregon Gold' 7Y-Y  
'Pink Chimes' 5W-P

### **Indianapolis, IN**

Naomi Liggett  
'Ice Rim' 7W-YYW  
'Dactyl' 9W-GYR  
'Indian Maid' 7O-R  
'Poet's Way' 9W-GYR  
'Sunday Chimes' 5W-W  
'Canary' 7YYW-W  
'Seraph' 9W-GYR  
'Silver Chimes' 8W-W  
'Cha-Cha' 6W-GPP  
'Cantabile' 9W-GYR  
'Dainty Miss' 7W-GWW  
'Saberwing' 5W-GWW

### **Scottsburg, IN**

Donald Sauvain  
'Bobwhite' 7Y-Y  
'Dawn' 5W-Y  
'Foundling' 6W-P  
'Intrigue' 7Y-W  
'Hoopoe' 8Y-O  
'Saberwing' 5W-GWW  
'Perdita' 9W-GYR  
'Horace' 9W-GOR  
'Skylon' 7Y-YRR  
'Finch' 7Y-O  
'Aspasia' 8W-Y  
Tuggle 65985, 8Y-O



**Louisville, KY**

Mary Lou Gripshover  
 'Intrigue' 7Y-W  
 'Sunday Chimes' 5W-W  
 'Little Jazz' 6W-WRR  
 'Dainty Miss' 7W-GWW  
 'Johanna' 5Y-Y  
 'Geranium' 8W-O  
 'Chinita' 8Y-YYR  
 'Jaune a Merveille' 8Y-  
 YYO  
 92-4-13, 9W-GGO  
 92-4-3, 9W-GGO  
 TN39-1, 7Y-O  
 ('Avenger' x *N.*  
*jonquilla*)  
 69-42, 9W-GYO

**Chanhassen, MN**

Michael R. Berrigan  
 'Falconet' 8Y-R  
 'Kokopelli' 7Y-Y  
 'Kamau' 9W-GYR  
 'Limequilla' 7W-W  
 'Pearly Queen' 5W-Y  
 'Penril' 6W-POO  
 'Aspasia' 8W-Y  
 'Lavalier' 5YYW-W  
 'Intrigue' 7Y-W  
 'Georgie Girl' 6W-GWP  
 'Polly's Pearl' 8W-W

'Tender Moment' 7W-  
 GYP

**Cincinnati, OH**

Clay and Fran Higgins  
 'Vers Libre' 9W-GYR  
 'Early Splendor' 8W-O  
 'Oryx' 7Y-W  
 'Grand Monarque' 8W-Y  
 'Kamau' 9W-GYR  
 'Stratosphere' 7Y-O  
 'Eland' 7W-W  
 'Falconet' 8Y-R  
 'Quail' 7Y-Y  
 'Waxwing' 5W-W  
 'Hillstar' 7YYW-YWW  
 'Sunday Chimes' 5W-W

**Dayton, Ohio**

Linda Wallpe  
 'Flycatcher' 7Y-Y  
 'Life' 7YYW-Y  
 'Intrigue' 7Y-W  
 'Stratosphere' 7Y-O  
 'Wheatear' 6Y-WWY  
 'Pleiades' 8W-Y  
 'Aspasia' 8W-Y  
 'Hillstar' 7YYW-YWW  
 'Canary' 7YYW-W  
 'Bell Song' 7W-P  
 'Mockingbird' 7Y-W

'Petrel' 5W-W

**Kennett Square, PA**

Kathy Andersen  
 'Oregon Gold' 7Y-Y  
 'Hoopoe' 8Y-O  
 'Polly's Pearl' 8W-W  
 'Pink Charisma' 7W-  
 GYP  
 'Intrigue' 7Y-W  
 'April Peach' 7W-GPP  
 'Red Rim' 9W-YYR  
 'Regeneration' 7YYW-W  
 Mitsch C52/18  
 'Indian Maid' 7O-R  
 'Dimple' 9W-O  
 'Stratosphere' 7Y-O

**Fairfax, VA**

Kathy Welsh  
 'Murlough' 9W-GYR  
 'Indian Maid' 7O-R  
 'Intrigue' 7Y-W  
 'Falconet' 8Y-R  
 'Silver Chimes' 8W-W  
 'Greenspring' 9W-GGR  
 'Ice Wings' 5W-W  
 'Charity May' 6Y-Y  
 'Lavender Lass' 6W-GPP  
 'Lapwing' 5W-Y  
 'Jovial' 5Y-O  
 'Eland' 7W-W

**THROCKMORTON AWARD** —Collection of 15 from 15 RHS classifications**NATIONAL SHOW****Portland, OR**

Kathy Welsh (first time)  
 'Chobe River' 1Y-Y  
 'Rockall' 3W-R  
 'Gold Convention' 2Y-Y  
 'Bravoure' 1W-Y  
 'York Minster' 1Y-YOO  
 'Fly Half' 2Y-R  
 'Intrigue' 7Y-W  
 'Oregon Lights' 2W-O  
 'Quail' 7Y-Y  
 'Nob Hill' 2YYW-Y  
 'Cairngorm' 2YYW-  
 WYY  
 'Protocol' 6W-W  
 'Elfin Gold' 6Y-Y  
 'Phalarope' 6W-Y  
 'Craig Stiel' 2O-O

**Livermore, CA**

Bob Spotts

94-21-2, 2Y-YOO  
 97-41-2, 8Y-O  
 99-30-2, 2Y-O  
 88-100-1, 2YWG-W  
 88-40-1, 1Y-Y  
 96-37-1, 2YWG-O  
 96-4-2, 1W-WWP  
 98-15-2, 2W-Y  
 96-14-1, 1W-P  
 99-10-1, 1WWG-P  
 86-13-1, 3W-OOY  
 92-6-1, 2W-WYY  
 89-84-1, 12Y-GGY  
 88-V-5, 3WWG-GWW  
 88-V-2, 12WWG-GGY

**Fortuna, CA**

Wayne Steele  
 'Hartlebury' 3W-OOR  
 'Moomba' 3W-YYO  
 'Solar Tan' 3Y-R  
 'Rose Garden' 4W-R

'Killearnan' 9W-GYR  
 'Lemon Lyric' 2YYW-Y  
 'Crown Gold' 2W-O  
 'Three Trees' 1W-Y  
 'Geometrics' 2W-Y  
 'Lemon Sails' 2Y-Y  
 'Red Hugh' 9W-GRR  
 'Trigonometry' 11aW-P  
 'Oregon Music' 2W-W  
 'Claverley' 2W-P  
 'Circuit' 7Y-Y

**Murphys, CA**

Kirby Fong  
 'Glissando' 2Y-Y  
 'Peach Garter' 3W-WOW  
 'Rival' 6YYG-Y  
 'Doctor Hugh' 3W-GOO  
 'Clouded Yellow'  
 2YYW-Y  
 'Calamansack' 2W-YYR  
 'Banker' 2Y-O

'Springston Charm' 2W-W  
'Salute' 2Y-R  
'Obsession' 2W-P  
'Francolin' 1Y-Y  
'Braid Song' 9W-GYO  
'Theorum' 1W-Y  
'La Traviata' 3Y-YYR  
'Hawley Sunset' 2W-O

### **Greenwich, CT**

Helen Haskell  
'Tripartite' 11a-Y-Y  
'Limequilla' 7W-W  
'Winged Flight' 3W-GYR  
'Explosion' 8Y-O  
'Sunday Chimes' 5W-W  
'Clouded Yellow' 2YYW-Y  
'Filoli' 1Y-YPP  
'Goff's Caye' 2YYW-W  
'Ancestor' 3W-YYO  
'American Classic' 2Y-WYY  
'All American' 2W-R  
'Hidcote' 2Y-R  
'Serena Beach' 4W-Y  
'Sunny Delight' 2Y-Y  
'Assertion' 2W-P

### **Atlanta, GA**

Betty Hartzog  
'Quail' 7Y-Y  
'Jenny' 6W-W  
'Dalliance' 2YYW-GWY  
'Bittern' 12Y-O  
'Intrigue' 7Y-W  
'Regal Bliss' 2W-GWW  
'Suede' 2Y-W  
'Precedent' 2W-P  
'Sabine Hay' 3O-R  
'Hambledon' 2YYW-Y  
'Festivity' 2W-Y  
Richardson 501-356, 4W-YR  
'Homestead' 2W-W  
'Trelay' 3Y-OOR  
'Badbury Rings' 3Y-YYR

### **Glencoe, IL**

Nancy Pilipuf  
'Killearnan' 9W-GYR  
'Slaney' 3Y-Y  
Duncan 87-28, 3Y-YYO

'Glen Alladale' 3W-WYO  
'Stratosphere' 7Y-O  
'Lieberlied' 3W-WWP  
'Grace Note' 3W-GGY  
'Cupid's Eye' 3Y-GYP  
'Conestoga' 2W-GYO  
'Pacific Rim' 2Y-YYR  
'Delightful' 3W-GYY  
'Honey Guide' 5Y-Y  
'Lemon Tree' 3W-YYO  
'Dainty Miss' 7W-GWW  
'Perpetuation' 7YYW-W

### **Indianapolis, IN**

Leone Y. Low  
'Serene Sea' 3Y-Y  
'Moon Shadow' 3W-GYY  
'Gold Convention' 2Y-Y  
'Cantabile' 9W-GYR  
'Carib Gipsy' 2Y-WWY  
'Noteworthy' 3W-YYO  
'Grand Prospect' 2Y-W  
'Hartz' 3W-O  
'Spindletop' 3W-Y  
'Mississippi Traveler' 2WWY-Y  
'Goff's Caye' 2YYW-W  
2001, 2W-GPP (Evans sdlg. x 'Little Jewel')  
2002, 2Y-GYY ('Golden Jewel' x 'Golden Millstone')  
2003, 3W-YRR (Evans sdlg x HD1)  
RDS4, 2W-GYP

### **Scottsburg, IN**

Suzu Wert  
'Berceuse' 2W-P  
'Triple Crown' 3Y-GYR  
'La Paloma' 3W-GYR  
'Rory's Glen' 2O-O  
'Kaydee' 6W-P  
'Dilemma' 3Y-YYO  
'Palmyra' 3W-YRR  
'Lemon Brook' 2YYW-W  
'Doctor Hugh' 3W-GOO  
'Hambledon' 2YYW-Y  
'Lara' 2W-O  
'Diploma' 2Y-Y  
'High Society' 2W-GWP  
'Pacific Rim' 2Y-YYR  
'River Queen' 2W-W

### **Wichita, KS**

Ray Morrisette  
'Fragrant Rose' 2W-GPP  
'Aspasia' 8W-Y  
'Lilac Charm' 6W-GPP  
'Thackeray' 9W-GWR  
'Johanna' 5Y-Y  
'Songket' 2W-GWP  
'Angel' 3W-GWW  
'Killearnan' 9W-GYR  
'Hotspur' 2W-O  
'Callaway' 3W-YYO  
'Sir Winston Churchill' 4W-O  
'Amboseli' 3Y-YYR  
'Cairntoul' 3W-YOO  
'Merlin' 3W-YYR  
'Cosmic Dance' 2O-R

### **Baltimore, MD**

Anne Donnell Smith  
'Mint Cup' 3W-GWY  
'Intrigue' 7Y-W  
'Conestoga' 2W-GYO  
'Canterbury' 5Y-Y  
'Merlin' 3W-YYR  
'Centre Ville' 3Y-R  
'Woodland Star' 3W-R  
'Hambledon' 2YYW-Y  
'Cape Point' 2W-P  
'Honeyorange' 2O-R  
'Impala' 3W-GYY  
'Garden News' 3Y-ORR  
'Noteworthy' 3W-YYO  
'Loch Lundie' 2Y-O  
'Spindletop' 3W-Y

### **Chanhassen, MN**

Michael R. Berrigan  
'Suede' 2Y-W  
'Yamhill' 2W-YYW  
'Dove Song' 2W-WWP  
'Fragrant Rose' 2W-GPP  
'New Penny' 3Y-Y  
'Evesham' 3W-GYY  
'Teracotta' 2W-GYO  
'Crackington' 4Y-O  
'Hillstar' 7YYW-YWW  
'Pipit' 7YYW-W  
'Midas Touch' 1Y-Y  
'Bee Mabley' 3W-YYO  
'Oryx' 7Y-W  
'First Born' 6YYW-GYP  
'Kamau' 9W-GYR

## **Clinton, MS**

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Loyce McKenzie  
'Explosion' 8Y-O  
Dubose 34/6, 8W-R  
'Circuit' 7Y-Y  
'Whip-poor-will' 6Y-Y  
'Avocet' 7W-YYW  
'Glenwherry' 3W-R  
'Intrigue' 7Y-W  
'Limey Circle' 3W-  
WWY'  
'Yazz' 7W-P  
'Lemon Supreme'  
7YYW-WWY  
'Ladies' Choice' 7W-W  
'Starbrook' 3Y-O  
'Tripartite' 11A-Y-Y  
'Beryl' 6W-YYO  
'Saberwing' 5W-GWW

## **Hernando, MS**

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Weldon Childers  
'Green Bridge' 3W-GYO  
'Loch Trool' 3W-YRR  
'Top Notch' 2Y-Y  
'Stratosphere' 7Y-O  
'Suave' 3Y-Y  
'Hartgrove' 2Y-W  
'Crackington' 4Y-O  
'Daviot' 2W-OOY  
'Porcelain' 2W-W  
'Happy Fellow' 2Y-YOO  
'Jamage' 8W-Y  
'Winter Evening' 2W-P  
'Xunantunich' 2YYW-  
WWY  
'Megaroma' 9W-GYR  
'Mission Bells' 5W-W

## **Peterborough, NH**

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Jennifer Brown  
'Mission Bells' 5W-W  
'Stratosphere' 7Y-O  
'Nordic Rim' 3W-WWY  
'Dickcissel' 7Y-W  
'Bell Song' 7W-P  
'Tripartite' 11A-Y-Y  
'Elixir' 4Y-Y  
'Mint Julep' 3Y-GYY  
'Lemon Brook' 2YYW-  
W  
'Scarlet Tanager' 2Y-R  
'Mistique' 2W-W  
'Avalon' 2Y-W  
'Bridal Chorus' 1W-W  
'Accent' 2W-P  
'Milan' 9W-GYR

## **Columbus, Ohio**

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Nancy Gill  
'Intrigue' 7Y-W  
'Poet's Way' 9W-GYR  
'Elizabeth Ann' 6W-  
GWP  
'Tyson's Corner' 3W-  
GYR  
'Sheelagh Rowan' 2W-W  
'Serena Lodge' 4W-Y  
'Achnasheen' 3W-GWW  
'Cowboy' 2Y-O  
'Fragrant Rose' 2W-GPP  
'Asila' 2W-YYP  
'Pol Voulin' 2W-P  
'Centre Ville' 3Y-R  
'Carib Gypsy' 2Y-WWY  
'Doctor Hugh' 3W-GOO  
'Savoir Faire' 2W-GWP

## **Dayton, Ohio**

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Suzy Wert  
'Triple Crown' 3Y-GYR  
'Shuttlecock' 6W-O  
'Dailmanach' 2W-P  
'Cairntoul' 3W-YOO  
'Absegami' 2Y-YYR  
'Royal China' 2W-WWP  
'Solar Tan' 3Y-R  
'Tardus' 3W-WWY  
'Molten Lava' 3Y-YYR  
'Neon Light' 2W-YOO  
'Canadel' 3W-GYR  
'Bilbo' 6W-GPP  
'Classic Delight' 2YYW-  
GOO  
'Galactic' 2W-YYW  
WAB 88/71, 9W-GYR

## **Wadsworth, OH**

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Donna Dietsch  
'Star Wish' 3W-GYR  
'Greenbrier' 3W-GWW  
'Limey Circle' 3W-  
WWY  
'Spindletop' 3W-Y  
'Moon Ranger' 3Y-YYO  
'Netherwood Marsh' 3W-  
W  
'Carib Gypsy' 2Y-WWY  
'Sheelagh Rowan' 2W-W  
'Soprano' 2W-GPP  
'Ballyvoy' 1Y-WWY  
'Celtic Wings' 5W-W  
'Tripartite' 11A-Y-Y

89-108, 3W-GYY ('Top  
of the Hill' x 'Loth  
Lorien')  
93-57 3W-GWY  
'Rivendell' OP)  
88-001-UNK, 2WWG-Y

## **Pittsburgh, PA**

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Donna Dietsch  
'Angel' 3W-GWW  
88-49, 2W-YYO  
(Ballydorn sdling x  
'Westholme')  
'Everglades' 4W-O  
'Nordic Rim' 3W-WWY  
'Savoir Faire' 2W-GWP  
'Celtic Wings' 5W-W  
88-102, 9W-YYR  
( 'Sonata' x 'Ivey Jane')  
'Huron Glow' 4W-Y  
93-92, 9W-GYR ('Bright  
Angel' x 'Maya  
Angelou')  
'Spindletop' 3W-Y  
'Killernan' 9W-GYR  
88-92, 2W-WWY  
( 'Fragrant Rose' x  
'High Society')  
'Yellow Cheerfulness'  
4Y-Y  
'Netherwood Marsh' 3W-  
W  
'Acropolis' 4W-O

## **Richmond, VA (April 5-6)**

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Chris Rainey  
'Gull' 2W-GWW  
'Lighthouse Reef'  
1YYW-WWY  
'Tuesday's Child' 5W-Y  
'Obsession' 2W-P  
'Geometrics' 2W-Y  
'Nob Hill' 2YYW-Y  
'Fresh Lime' 1YYW-Y  
'June Lake' 2W-GYP  
'Ravenhill' 3W-GYO  
'Dateline' 3Y-O  
'Dove Song' 2W-WWP  
'Limbo' 2O-R  
'Carnkief' 2W-YYO  
'Warbler' 6Y-Y  
'Barnesgold' 1Y-Y

**Richmond, VA (April 8-9)**

Mr. & Mrs. Robert Huesmann  
'Cairntoul' 3W-YOO  
'Ferndown' 3Y-Y  
'Pacific Rim' 2Y-YYR

'Hacienda' 1Y-YOO  
'Modulux' 2W-Y  
'Grosvenor' 4W-P  
'Homestead' 2W-W  
'Lyrebird' 3Y-GWW  
'Goff's Caye' 2YYYW-W  
'Dailmanach' 2W-P  
'Maya Dynasty' 2Y-Y

'Kathy's Clown' 6W-WWP  
'Centre Ville' 3Y-R  
'Moyarget' 3W-Y  
'American Robin' 6Y-O

**CAREY E. QUINN A WARD—Collection of 24 from 5 divisions**

**NATIONAL SHOW  
Portland, OR**

Returned

**Livermore, CA**

Kirby Fong  
'Pacific Rim' 2Y-YYR  
'Fragrant Rose' 2W-GPP  
'American Dream' 1Y-P  
'Cape Point' 2W-P  
'Surrey' 2Y-R  
'White Sapphire' 2W-W  
'Doctor Hugh' 3W-GOO  
'Ormeau' 2Y-Y  
'Clubman' 1W-Y  
'Triple Crown' 3Y-GYR  
'Cameo Ice' 1W-W  
'Shepherd's Hey' 7Y-Y  
'Jolly Good' 2Y-YOO  
'Colonial White' 2W-W  
'Bryanston' 2Y-Y  
Hunter JAH8/71A, 2W-R  
'Caithness' 2Y-Y  
'Remembered Kiss' 2W-WWP  
'Lapwing' 5W-Y  
'Backchat' 6Y-Y  
'First Snow' 2W-W  
'Mangaweka' 6Y-Y  
'Foundling' 6W-P  
'The Alliance' 6Y-Y

**Murphys, CA**

Sid DuBose  
'Nob Hill' 2YYYW-Y  
M6-1, 3W-W  
'Achduart' x 'Red Ember' 2Y-O  
V16-1, 2W-P  
HA77-8 2Y-Y  
R11-1, 2W-P  
'Geometrics' 2W-Y  
Q77-12, 2Y-R  
K13-4, 2W-YYP  
Hager D349 2Y-O

V-38, 2W-P  
Hager D700 2Y-OOR  
Hager D386 2YYYW-W  
W-130-3, 2W-P  
HA 46-2, 2Y-Y  
HA 51-9, 2W-P  
'Gilt Complex' 2Y-Y  
'Bryce Canyon' 2W-P  
1-46-6, 7W-P  
Spotts 00-202-1, 2YYYW-YYP  
Z13-10, 5W-W  
HA 77-7, 2Y-Y  
07-1, 8W-O  
Y134-9, 2YYYW-P

**Greenwich, CT**

Mildred Hornblower  
'Icelandic Pink' 2W-P  
'Hoopoe' 8Y-O  
'Culmination' 2W-P  
'Goldfinger' 1Y-Y  
'Actaea' 9W-YYR  
'Stint' 5Y-Y  
'Triple Crown' 3Y-GYR  
'Swedish Sea' 2Y-Y  
'Gin and Lime' 1Y-WWY  
'Ruby Rim' 2W-WRR  
'Limbo' 2O-R  
'Cherry Bounce' 3W-R  
'Young Love' 2W-PPY  
'Sherborne' 4Y-Y  
'Homestead' 2W-W  
'Elixir' 4Y-Y  
'Engagement Ring' 3W-WWY  
'Spring Tonic' 3Y-GYR  
'Namraj' 2Y-YYR  
'Moomba' 3W-YYO  
'Altun Ha' 2Y-W  
'Caye Chapel' 3W-GYO  
'Lemon Lyric' 2YYYW-Y  
'Starwish' 3W-GYR

**Glencoe, IL**

Nancy Pilipuf  
'Caye Chapel' 3W-GYO  
Duncan 1023, 2W-P  
'Lapine' 3Y-YYO  
'Vernal Prince' 3W-GYY  
Duncan 87-29, 3Y-YYO  
'Kebaya' 2W-YYP  
'Silverwood' 3W-W  
'Glen Alladale' 3W-WYO  
'Port Noo' 3W-Y  
'Bright Angel' 9W-GOR  
'Ireland's Eye' 9W-GYR  
'Badbury Rings' 3Y-YYR  
'Dallas' 3W-GWW  
Duncan 1158, 2W-GWP  
'Canticle' 9W-GYR  
'Quetzal' 9W-GYR  
'Honey Guide' 5Y-Y  
'Saberwing' 5W-GWW  
'Proxy' 9W-GYR  
'Lemon Tree' 3W-YYO  
'Merlin's Castle' 3W-GYO  
'Dainty Miss' 7W-GWW  
'Killearnan' 9W-GYR  
'Ring Fence' 3Y-YYR

**Indianapolis, IN**

Tag Bourne  
'Hanbury' 2W-W  
'Campion' 9W-GYR  
'Kebaya' 2W-YYP  
'Pert' 9W-GYR  
'Night Hawk' 2Y-O  
'Royal Princess' 3W-WWR  
'Moon Shadow' 3W-GYY  
'White Springs' 3W-GWW  
'Killearnan' 9W-GYR

'Tyson's Corner' 3W-  
GYR  
'Greenfinch' 3W-GWO  
'Ashmore' 2W-GWW  
'Witch Doctor' 3W-YYO  
Baxter 82-313-95, 3W-  
WW  
'Fire Blade' 2Y-YYO  
'Peggy White' 2W-W  
'Mentor' 2W-GPP  
'Notre Dame' 2W-GYP  
'Engagement Ring' 3W-  
WWY  
'Angelique' 8W-GYO  
'Indian Maid' 7O-R  
'Whip-poor-will' 6Y-Y  
'Secret Circle' 9W-GYR  
'Ethereal Beauty' 2W-  
WPP

### **Baltimore, MD**

Kathy Andersen  
'Goose Green' 3W-GYR  
'Stratosphere' 7Y-O  
'Misty Glen' 2W-GWW  
'Namraj' 2Y-YYR  
'Greenfinch' 3W-GWO  
'Indian Maid' 7O-R  
'Celtic Wings' 5W-W  
'Arizona Sunset' 3Y-R  
'Moon Rhythm' 3Y-O  
'Bossa Nova' 3O-R  
'Cupid's Eye' 3Y-GYP  
'Honeyorange' 2O-R  
'Verran Rose' 2W-GPP  
'Cosmic Dance' 2O-R  
'Spindletop' 3W-Y  
'Hurrah' 2Y-Y  
'Avalanche' 8W-Y  
'Amboseli' 3Y-YYR  
'Gracious Lady' 2W-P  
'Prism' 2Y-Y  
'Starshine' 2W-P  
'Tropical Heat' 2Y-R  
'Evesham' 3W-GYY  
'Perpetuation' 7YYW-W

### **Clinton, MS**

Jack Hollister  
'Homestead' 2W-W  
'Goldfinger' 1Y-Y  
'Evesham' 3W-GYY  
'Lemon Sails' 2Y-Y  
'Wakefield' 2W-W  
'Chobe River' 1Y-Y  
'Cherish' 2Y-WWY  
'Dalhauine' 3W-R

'Bulbarrow' 2Y-Y  
'Shaz' 2W-OOR  
'Golden Strand' 2Y-O  
'Young Blood' 2W-R  
'Canisp' 2W-W  
'Golden Jewel' 2Y-GYY  
'American Shores' 1Y-P  
'Gold Bond' 2Y-Y  
'Cairntoul' 3W-YOO  
'Slaney' 2Y-Y  
'Shepherd's Hey' 7Y-Y  
'Aimee Joy' 2W-P  
'Osmington' 2W-R  
'Geometrics' 2W-Y  
'Ethereal Beauty' 2W-  
WPP  
'Akepa' 5W-P

### **Hernando, MS**

Sandra Stewart  
'High Repute' 2W-P  
'Kings Pipe' 2Y-P  
'Happy Fellow' 2Y-YYO  
'Pol Crocan' 2W-P  
'Woodland Beauty' 3W-  
R  
'Camellia' 4Y-Y  
'Tripartite' 11aY-Y  
'Rival' 6YYG-Y  
'Angkor' 4Y-Y  
'Ferndown' 3Y-Y  
'Glint' 9W-GGO  
'Bell Song' 7W-P  
'Vienna Woods' 9W-R  
'Cherry Bounce' 3W-R  
'Tutankhamun' 2W-  
GWW  
'Northwest' 1W-W  
'Mobjack Bay' 1Y-Y  
'Three Trees' 1W-Y  
'Chaste' 1W-W  
'Sabine Hay' 3O-R  
'Conestoga' 2W-GYO  
'On Edge' 3Y-GYR  
'Derryboy' 3W-YYO  
'Scarlet Thread' 3W-  
GYR

### **Peterborough, NH**

Helen Haskell  
'Kamau' 9W-GYR  
'Hoopoe' 8Y-O  
'Spring Chimes' 5W-W  
'Tripartite' 11aY-Y  
'Limequilla' 7W-W  
'Canterbury' 5Y-Y  
'Wavelenght' 3W-YYR

'Shindig' 2Y-YYR  
'Ladies' Choice' 7W-W  
'Patois' 9W-GYR  
'American Classic' 2Y-  
WYY  
'Winged Flight' 3W-  
GYR  
'Soprano' 2W-GPP  
'King Fence' 3Y-YYR  
'Night Music' 4W-P  
'Pacific Green' 2W-  
GWW  
'Singing Pub' 3W-O  
'Cornell' 3Y-W  
'Carib Gypsy' 2Y-WWY  
'Cavalryman' 3W-R  
'Serena Beach' 4W-Y  
'Jake' 3Y-GOO  
'Savoir Faire' 2W-GWP  
'Swedish Sea' 2Y-Y

### **Morristown, NJ**

Sally Winmill  
'Lemon Silk' 6YYW-W  
'Arey King's' 2W-  
GWW  
'Immaculate' 2W-W  
'Ashland' 2W-Y  
'Silent Valley' 1W-  
GWW  
'Tracey' 6W-W  
'Polly's Pearl' 8W-W  
'Ariel' 3W-OOY  
'Silent Pink' 2W-P  
'Tullycore' 2W-P  
'Arapaho' 2W-OOY  
'Laurens Koster' 8W-Y  
'Wetherby' 3W-YYR  
'Goldhanger' 2Y-Y  
'Chaste' 1W-W  
'Festivity' 2W-Y  
'Ormeau' 2Y-Y  
'Conestoga' 2W-GYO  
'Kedron' 7O-R  
'Sportsman' 2Y-R  
'Camelot' 2Y-Y  
'Olympic Gold' 1Y-Y  
'Achduart' 3Y-O  
'Sweetness' 7Y-Y

### **Cincinnati, OH**

Mary Lou Gripshover  
'Dainty Miss' 7W-GWW  
'Ten of Diamonds' 9W-  
GGR  
'Swallow Wing' 6W-  
WPP

'Jingle Bells' 5W-Y  
 'Little Jazz' 6W-WRR  
 'Green Pearl' 9W-GWW  
 'Amboseli' 3Y-YYR  
 'Final Curtain' 3W-GYY  
 'Savoir Faire' 2W-GWP  
 'Inverpolly' 2W-W  
 'Compton Court' 3Y-GYR  
 'Tuckahoe' 3W-GYR  
 'Princeton' 3W-WWY  
 'Galactic' 2W-YYW  
 'Sheelagh Rowan' 2W-W  
 'Woodland Star' 3W-R  
 'Modulux' 2W-Y  
 'Trueblood' 3Y-R  
 'Silent Cheer' 3W-YYR  
 'Lemon Grey' 3W-Y  
 'Pastel Gold' 1Y-Y  
 'Montpier' 3W-Y  
 Bender 71/8, 9W-GYO  
 (now named 'Dylan Thomas')  
 Bender 83/203, 3Y-Y  
 (now named 'Satin Moon')

### **Dayton, Ohio**

Don and Marge Caton  
 'Olympic Gold' 1Y-Y  
 'Easter Moon' 2W-GWW  
 'Maya Dynasty' 2Y-Y  
 'Gull' 2W-GWW  
 'Trebah' 2Y-Y  
 'Silk Cut' 2W-GWW  
 'Safari' 2Y-O  
 'Triple Crown' 3Y-GYR  
 'Patabundy' 2Y-R  
 'Scarlet Tanager' 2Y-R  
 'Ice Diamond' 4W-W  
 'Cairntoul' 3W-YOO  
 'Ethereal Beauty' 2W-WWP  
 'Makasa Sun' 2W-P  
 'Magna Carta' 2W-O  
 'Claverley' 2W-P  
 'Spindletop' 3W-Y  
 'Bell Song' 7W-P  
 'New Day' 7Y-W  
 'Protocol' 6W-W  
 'Patois' 9W-GYR  
 'New Penny' 3Y-Y  
 'Elizabeth Ann' 6W-GWP  
 Reed 80-80-1

### **Wadsworth, OH**

Clay Higgins  
 'Edge Grove' 2W-Y  
 'Sheelagh Rowan' 2W-W  
 'Conestoga' 2W-GYO  
 'Carib Gipsy' 2Y-WWY  
 'Fragrant Rose' 2W-GPP  
 'Skerry' 2Y-Y  
 'Fine Romance' 2W-WPP  
 'Popcorn' 2Y-R  
 'Painted Desert' 3Y-GYO  
 'Beautiful Dream' 3W-W  
 'Daiquiri' 3Y-Y  
 'Spindletop' 3W-Y  
 'Mellon Park' 3W-O  
 'Rivendell' 3W-GYY  
 'Eminent' 3W-GYY  
 'Orange Walk' 3W-OOY  
 'Carnearny' 3W-Y  
 'Sugar and Spice' 3W-YYO  
 'Angel Face' 3W-YYO  
 'Eyrie' 3W-YYP  
 'Snowfire' 4W-R  
 'Stratosphere' 7Y-O  
 'Killearnan' 9W-GYR  
 'Moon Shadow' 3W-GYY

### **Kennett Square, PA**

Kathy Andersen  
 'Grand Monarque' 8W-Y  
 'Dispatch Box' 1Y-Y  
 'Starshine' 2W-P  
 Lea 4/16/92  
 'Gull' 2W-GWW  
 'Oregon Gold' 7Y-Y  
 'Tuscarora' 1Y-Y  
 'Evesham' 3W-GYY  
 'Verwood' 3Y-YYO  
 'Green Bridge' 3W-GYO  
 'Tropical Heat' 2Y-R  
 'Wychavon' 2W-YRR  
 'Hartlebury' 3W-OOR  
 'American Heritage' 1YYW-P  
 'Remembered Kiss' 2W-WWP  
 'Hurrah' 2Y-Y  
 'June Lake' 2W-GYP  
 'Amboseli' 3Y-YYR  
 'Limbo' 2O-R  
 Evans W-2-1  
 'Michaels Gold' 2Y-Y  
 'Bee Mabley' 3W-YYO  
 'Mobjack Bay' 1Y-Y  
 12/15

### **Knoxville, TN**

Ruth Pardue  
 Bender 90/236 1W-Y  
 'Hoopoe' 8Y-O  
 Havens THE 53/2, 6Y-O  
 'Daydream' 2Y-W  
 'Polly's Pearl' 8W-W  
 'Miss Primm' 2Y-Y  
 'Happy Hour' 7Y-O  
 'Best Regards' 1YYW-Y  
 'Graffiti' 2W-YYO  
 'Hero' 1Y-O  
 'Dynasty' 2Y-R  
 'Goldhanger' 2Y-Y  
 'Comal' 1Y-Y  
 'High Society' 2W-GWP  
 'Contravene' 2Y-O  
 'Whiskey Mac' 2YYW-Y  
 'Hot Gossip' 2Y-O  
 'Highfield Beauty' 8Y-YYO  
 'Geometrics' 2W-Y  
 Havens SHE 59/1, 4Y-O  
 'Guinevere' 2Y-Y  
 'Toya' 2W-O  
 'Pzaz' 3Y-O  
 'Truculent' 3W-WWY

### **Fairfax, VA**

Kathy Welsh  
 'Purbeck' 3W-YOO  
 'Altun Ha' 2Y-W  
 'River Queen' 2W-W  
 'Dispatch Box' 1Y-Y  
 'Silken Sails' 3W-WWY  
 'Great Gatsby' 2Y-R  
 'Cornell' 3Y-W  
 'Fragrant Rose' 2W-GPP  
 'Nonchalant' 3Y-GYY  
 'Green Jacket' 3W-GYR  
 'Highfield Beauty' 8Y-YYO  
 'Pure Joy' 2W-Y  
 'Spindletop' 3W-Y  
 'Loch Lundie' 2Y-O  
 'Moon Shadow' 3W-GYY  
 'Crackington' 4Y-O  
 'Colonial White' 2W-W  
 'Banker' 2Y-O  
 'Stratosphere' 7Y-O  
 'Killearnan' 9W-GYR  
 'Nob Hill' 2YYW-Y  
 'Yale' 2W-YYO  
 'New Penny' 3Y-Y  
 'Tropical Heat' 2Y-R



**Gloucester, VA**

Mr. & Mrs. Robert  
Huesmann  
'Surrey' 2Y-R  
'Canisp' 2W-W  
'Dispatch Box' 1Y-Y  
'Red Ember' 3Y-R  
'Ferndown' 3Y-Y  
'Refrain' 2W-P  
'Liverpool Festival' 2Y-  
O

'Matador' 8Y-O  
'Pink Silk' 1W-P  
'Kamm's' 1Y-O  
'Dayton Lake' 2W-Y  
'Girasol' 1Y-P  
'Coromandel' 2Y-Y  
'Goff's Caye' 2YYW-W  
'Rim Ride' 3W-GYO  
'Goldfinger' 1Y-Y  
'Menehay' 11aY-O

'Vickie Linn' 6Y-P  
'Lemon Sprite' 7YYW-  
W  
'Newport' 2W-YOY  
'Hot Gossip' 2Y-O  
'Trigonometry' 11aW-P  
'Mulroy Bay' 1Y-Y  
'Whang-Hi' 6Y-O

**Richmond, VA (April 5-  
6)**

Kathy Welsh  
'Ashland' 2W-Y  
'Crackington' 4Y-O  
'Homestead' 2W-W  
'Tristram' 2Y-Y  
'Nob Hill' 2YYW-Y  
'Geometrics' 2W-Y  
'New Penny' 3Y-Y  
'Amber Castle' 2YYW-  
WYY

'Ice Wings' 5W-W  
'Lemon Sails' 2Y-Y  
'Falconet' 8Y-R  
'Pure Joy' 2WY  
'Rising Star' 7W-P  
'Ethos' 1Y-Y  
'American Heritage'  
1YYW-P  
'Ben Hee' 2W-GWW  
'Glenfarclas' 1Y-O  
'Rockall' 3W-R  
'Colonial White' 2W-W  
'Cairngorm' 2YYW-  
WYY  
'Russian Chimes' 5W-W  
'Altun Ha' 2Y-W  
'Mexico City' 2Y-O  
'Greenspring' 9W-GGR

**BRONZE RIBBON—Collection of 3 stems each of 12 cultivars from 3 divisions****Conway, AR**

Jim Russell  
'Rising Star' 7W-P  
'Bandesara' 3O-R  
'Cairntoul' 3W-YOO  
'Magic Moment' 3Y-  
YYO  
'Dividend' 1Y-Y  
'Saberwing' 5W-GWW  
'Indian Maid' 7O-R  
'Springdale' 7W-Y  
'Step Child' 6YYW-GPP  
'Sidhe' 5Y-Y  
'Premier' 2W-GPP  
'Fidelity' 1Y-P

**Greenwich, CT**

Helen Haskell  
'Evesham' 3W-GYY  
'Samsara' 3Y-YYR  
'Alston' 2W-P

'Night Hawk' 2Y-O  
'Clouded Yellow'  
2YYW-Y  
'Homestead' 2W-W  
'Oregon Pioneer' 2Y-P  
'Goff's Caye' 2YYW-W  
'Falconet' 8Y-R  
'Magic Moment' 3Y-  
YYO  
'Chorus Line' 8W-Y  
'Pacific Rim' 2Y-YYR

**Glencoe, IL**

Nancy Pilipuf  
'Grace Note' 3W-GGY  
'Stratosphere' 7Y-O  
'Bright Angel' 9W-GOR  
'Cheerfulness' 4W-Y  
'Explosion' 8Y-O  
'Triple Crown' 3Y-GYR  
'Conestoga' 2W-GYO  
'Vers Libre' 9W-GYR

'Culmination' 2W-P  
'Killernan' 9W-GYR  
'Goose Green' 3W-GYR  
'Fragrant Rose' 2W-GPP

**Fairfax, VA**

Kathy Welsh  
'Norma Jean' 2Y-Y  
'Loch Trool' 3W-YRR  
'Nonchalant' 3Y-GYY  
'Spindletop' 3W-Y  
'Oryx' 7Y-W  
'Triple Crown' 3Y-GYR  
'Carib Gipsy' 2Y-WWY  
'Lemon Sails' 2Y-Y  
'High Cotton' 3W-W  
'Symphonette' 2Y-Y  
'Carole Lombard' 3W-  
YYO  
'Bunclody' 2Y-O

**BRONZE RIBBON—Collection of 3 stems each of 12 cultivars from 3 divisions****Conway, AR**

Jim Russell  
'Rising Star' 7W-P  
'Bandesara' 3O-R  
'Cairntoul' 3W-YOO

'Magic Moment' 3Y-  
YYO  
'Dividend' 1Y-Y  
'Saberwing' 5W-GWW  
'Indian Maid' 7O-R

'Springdale' 7W-Y  
'Step Child' 6YYW-GPP  
'Sidhe' 5Y-Y  
'Premier' 2W-GPP  
'Fidelity' 1Y-P

**Greenwich, CT**

Helen Haskell  
 'Evesham' 3W-GYY  
 'Samsara' 3Y-YYR  
 'Alston' 2W-P  
 'Night Hawk' 2Y-O  
 'Clouded Yellow'  
 2YYW-Y  
 'Homestead' 2W-W  
 'Oregon Pioneer' 2Y-P  
 'Goff's Caye' 2YYW-W  
 'Falconet' 8Y-R  
 'Magic Moment' 3Y-  
 YYO  
 'Chorus Line' 8W-Y  
 'Pacific Rim' 2Y-YYR

**Glencoe, IL**

Nancy Pilipuf  
 'Grace Note' 3W-GGY  
 'Stratosphere' 7Y-O  
 'Bright Angel' 9W-GOR  
 'Cheerfulness' 4W-Y  
 'Explosion' 8Y-O  
 'Triple Crown' 3Y-GYR  
 'Conestoga' 2W-GYO  
 'Vers Libre' 9W-GYR  
 'Culmination' 2W-P  
 'Killearnan' 9W-GYR  
 'Goose Green' 3W-GYR  
 'Fragrant Rose' 2W-GPP

**Fairfax, VA**

Kathy Welsh  
 'Norma Jean' 2Y-Y  
 'Loch Trool' 3W-YRR  
 'Nonchalant' 3Y-GYY  
 'Spindletop' 3W-Y  
 'Oryx' 7Y-W  
 'Triple Crown' 3Y-GYR  
 'Carib Gipsy' 2Y-WWY  
 'Lemon Sails' 2Y-Y  
 'High Cotton' 3W-W  
 'Symphonette' 2Y-Y  
 'Carole Lombard' 3W-  
 YYO  
 'Bunclody' 2Y-O

**MINI BRONZE—Collection of 3 stems each of 5 miniatures from 3 divisions****NATIONAL SHOW  
Portland, OR**

Steve Vinisky  
 'Angel's Breath' 5Y-Y  
 'Snipe' 6W-W  
 'Small Talk' 1Y-Y  
 'Hummingbird' 6Y-Y  
 'Cupid' 12Y-Y

**Conway, AR**

Martha Anderson

'Sabrosa' 7Y-Y  
 'Minnow' 8W-Y  
 'Kokopelli' 7Y-Y  
 'Mary Plumstead' 5Y-Y  
 'Cupid' 12Y-Y

**Morristown, NJ**

Liz Ellwood  
 'Minnow' 8W-Y  
 'Xit' 3W-W  
 'Segovia' 3W-Y

'Snipe' 6W-W  
 'Yellow Xit' 3W-Y

**Fairfax, VA**

Kathleen McAllister  
 'Pixie's Sister' 7Y-Y  
 'Clare' 7Y-Y  
 'Stafford' 7Y-O  
*N. jonquilla* 13Y-Y  
 'April Tears' 5Y-Y

**National Show Awards****Matthew Fowlds Award**  
(best named standard cyclamineus hybrid)

Leonard Forster  
 'Rapture' 6Y-Y

**Olive W.Lee Trophy**  
(best standard daffodil from Divisions 5, 6, 7, or 8)

Leonard Forster  
 'Ice Wings' 5W-W

**Grant and Amy Mitsch Trophy**  
(best vase of three stems of one standard daffodil seedling exhibited by the originator)

Elise Havens  
 UH 66/2, 2W-W

**John and Betty Larus Award**  
(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

Nancy Wilson  
 6525-98-2, 9W-GYR

**English Award** (5 standard cultivars bred in England)

John Goddard  
 'Badanloch' 3W-YYO (Lea)  
 'Cape Cornwall' 2Y-R (Scamp)  
 'Dunkery' 4Y-O (Lloyd)  
 'Broadway Village' 2Y-  
 YRR (Postles)  
 'Loch Lundie' 2Y-R (Lea)

**Carncairn Trophy (5 standard cultivars bred in Ireland)**

Returned

**Northern Ireland Award** (5 standard cultivars bred in Northern Ireland)

George and Patty  
 Bragdon  
 'Gold Bond' 2Y-Y (Duncan)  
 'Mount Angel' 3W-YYR (Duncan)  
 'Goldfinger' 1Y-Y (Duncan)  
 'June Lake' 2W-GYP (Duncan)  
 'Doctor Hugh' 3W-GOO (Duncan)

**Australian Award** (5 standard cultivars bred in Australia)

Kathryn Andersen  
'Muster' 4W-O (Jackson)  
'Nynja' 2Y-Y (Jackson)  
'Goforit' 2Y-O (Jackson)  
'Misquote' 1Y-Y (Jackson)  
'Symptom' 3W-O (Jackson)

**New Zealand Award** (5 standard cultivars bred in New Zealand)

Kathryn Andersen  
'Classic Touch' 2Y-R (Brogden)  
Hamilton 92/26, 1Y-Y  
'Florence Joy' 2W-W (Brogden)  
'Guiding Light' 2W-W (Brogden)  
'Backchat' 6Y-Y (Phillips)

**Larry P. Mains Memorial Trophy** (3 stems each of 9 standard cultivars from Division 3)  
Returned

**Harry I. Tuggle, Jr. Trophy** (3 stems each of 12 standard cultivars and/or species from at least three divisions)  
Steve Vinisky

'Akala' 1Y-Y  
'Mareeba' 1W-Y  
'Phil's Gift' 1Y-Y  
'Geometrics' 2W-Y  
'Kiwi Sunset' 4Y-R  
'Sandymount' 2Y-O V-91-72, 2Y-Y  
'Happy Talk' 2WWG-P  
'Tamar Fire' 4Y-R  
'Phalarope' 6W-Y  
'Rapture' 6Y-Y  
'Radar' 1W-P

**Bender Award** (best bloom in hybridizer's section)

David Jackson  
'Botlar' 3Y-O

**Goethe Link Award** (3 different cultivars, one stem each, exhibited by the hybridizer)

Elise Havens  
'Arrowhead' 6Y-R  
'Lemon Silk' 6YYW-W  
TEH 51/22Y-O

**Murray Evans Trophy** (6 different cultivars, one stem each, exhibited by the hybridizer)

David Jackson  
'Sea Legend' 2W-W  
'Di-Hard' 1W-P  
'Botlar' 3Y-O  
'Shockwave' 2Y-R

'Allez' 1W-Y  
'Wysiwyg' 1W-W

**ADS Challenge Cup** (12 different cultivars, one stem each, exhibited by the hybridizer)

David Jackson  
'Misquote' 1Y-Y  
'Sea Legend' 2W-W  
'Botlar' 3Y-O  
'Oops' 2W-Y  
'Twerp' 1W-P  
'Shockwave' 2Y-R  
'Rekuna' 3W-GYR  
'Zillion' 1Y-Y  
'Banker' 2Y-O  
'Quark' 1W-W  
'Tao' 3Y-O  
'Clubman' 1W-Y

**Red/Orange Trumpet Challenge – White Perianth**

Elise Havens  
VH 9/1, 1W-O

**Red/Orange Trumpet Challenge – Yellow Perianth**

Elise Havens  
'Magic Lantern' 1Y-O

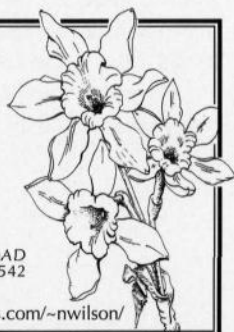
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Kathryn Andersen – Australian collection

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**'Green Pearl' 9W-GWW**

*Mary Lou Gripshover photo*

**CULTIVAR  
SPOTLIGHT:  
'GREEN PEARL'  
9W-GWW**

**Mary Lou Gripshover,  
Milford, OH**

Daffodils that bloom early or late in the season are always welcome. We have time to enjoy them without being overwhelmed during the rush of the main season. The late flowers are mostly white-petaled, though 'Cloud Nine' adds a welcome touch of yellow to the late season garden.

But it's the poeticus hybrids and the small white flowers with green eyes that dominate the late season garden. A friend gave me a couple of bulbs of 'Green Pearl' 9W-GWW when I moved back to Cincinnati. It's a lovely, very late flower that could just as easily be color-coded GGW. It multiplies well, and doesn't even mind the heavy clay in which it grows. The smallish blooms, maybe 2-1/2 inches across, are precisely formed, with nicely overlapping petals. It's a perfect intermediate size. In fact, the only thing I find wrong with it is its classification. I think it should be classified in Division 3, along with such other charming late jewels as 'Jade', 'Dallas', 'Cushendall', 'Amy Linea', and Ballydorn's 'Fairy Spell', 'Fairy Footsteps', and 'Fairy Glen'. Classification is based on the "look" of a flower, not on its genetics, and I don't think 'Green Pearl' looks like a poeticus hybrid.

'Green Pearl' is available in the trade, and it's well worth planting wherever you'd like a charming white daffodil.

## **BOOK REVIEW: *WHEN DAFFODILS RAN FREE***

**Suzy Wert , Indianapolis, IN**

*When Daffodils Ran Free, a Fable of Dancing Daffodils*, is the imaginative story of the maturation of daffodils that freely roamed and danced wherever they wished, but found they had to put down roots and make bulbs for their ultimate freedom and survival. The book is written by Gloucester, Virginia native A. Roberta Wiatt and illustrated by her sister-in-law, Jackie Wiatt, also from Gloucester. This book for children is beautifully illustrated in watercolors, has a prose style equally beautiful, and if you can believe it of a flower book, is rather exciting!

The underlying message is about believing in your elders and planning for the future à la the three little pigs. In this fable, however, the big bad wolf has been replaced by a brutal winter. The creation of bulbs and roots is the daffodils' method of dealing with the brutal winter, just as the little pigs built their houses against the wolf.

The book jacket lists the reading level as ages 8 to 12, but its size, format, and pictures also make it suitable as read-alouds for children aged four through nine. Like adults, children have a higher comprehension-vocabulary than a speaking-vocabulary, so not to worry: they'll appreciate not being talked down to and will enjoy the story.

I would recommend this book for any parents or grandparents who want to introduce their children or grandchildren to a good story about daffodils and gardening. The dedication reads: "Dedicated to the planters and lovers of daffodils everywhere." Hardcover cost is \$14.95, and for those of you daffophiles eager to know, yes, all the daffodils have six petals, but some have legs!

*(Editor's Note: See the advertisement for this book on the next page for ordering information. It is available directly from the publisher, not from the ADS.)*



# When Daffodils Ran Free

*A fable of dancing daffodils*

**“Children will enjoy reading  
this colorful fantasy story...  
excellent watercolors...”**

Susan Dutton, *Head Librarian of Public Schools  
Gloucester County, VA*



Written by *A. Roberta Wiatt*

Illustrated by *Jackie Wiatt*

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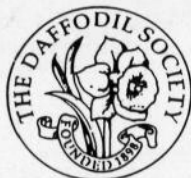
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