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Front Cover: 'Triple Crown' 3Y-GYR, Best Vase of 3 exhibited by Richard McCaw in Belfast. See Richard's Northern Ireland Daffodil Group Show Reports beginning on page 6. *Kirby Fong photo*

Back Cover: A view of part of the daffodil beds at Ballydorn Bulb Farm. See Kate Reade's profile of Sir Frank Harrison on page 12. *Kirby Fong photo*.



'Dorchester' 4W-P
London, Best Division 4
Brian Duncan
Kirby Fong photo



Pearson 92-8-P29
London, Reserve Champion/Best
Division 1
John Pearson
Kirby Fong photo



'Gold Convention' 2Y-Y
Solihull, Champion/Best Division 2
Lon Olive
Kirby Fong photo



'Regal Bliss' 2W-GWW
London, Best Division 2
Brian Duncan
Kirby Fong photo



'Crowndale' 4Y-O
Solihull, Reserve Champion
Norfolk & Norwich Hort. Soc.
Kirby Fong photo



'Ice Wings' 5W-W
London, Best Division 5-9
Geoff Ridley
Kirby Fong photo



'Cool Crystal' 3W-GWW
Solihull, Best Division 3
P. Wilkins
Kirby Fong photo



Pearson 94-51-Q28
Solihull, Best Seedling, Best
Division 1
John Pearson
Kirby Fong photo

NORTHERN IRELAND DAFFODIL GROUP
AFFILIATED SHOW REPORTS 1998
Richard McCaw, *Hillsborough, Northern Ireland*

Northern Ireland Daffodil Group Early Show, March 23. There was a change of venue from past years to Colemans Nursery in Templepatrick. This proved to be an inspired move from both our groups' and the nursery's point of view as over 1,000 people visited one of the best early shows ever seen.

Some of our more experienced exhibitors claimed this season was a clear three weeks earlier than the 1997 season. This, in turn, led to some very fine flowers being exhibited. Best Bloom in Show went to Brian Duncan for 'Dorchester' 4W-P. The other divisional awards went to Brian Duncan for 'Mederbury' 1Y-O, Derek Turbit for 'Regal Bliss' 2W-GWW, Michael Ward for 'Evesham' 3W-GYY, and James Smyth's 'Georgie Girl' 6W-GWP for any other division. Among the best of the rest were John Ennis's 'Lilac Charm' 6W-GPP, a large 'Unique' 4W-Y from Ballydorn, a 2Y-R seedling ('Sportsman' x 'Desert Storm') from Robert Curry, and a beautiful little species *N. triandrus capax* from Kate Reade. Notable was a 3-bloom vase of 'Rotarian' 3Y-R from Robert Curry, not often seen here now. The 7-Bloom Class had only one entry of 'Tyrone Gold' 1Y-Y from Richard McCaw but attracted much comment as a balanced, fine, large-flowered exhibit. Number 1 Class of six blooms staged individually had eight entries and was won by Richard McCaw with 'Lennymore' 2Y-R, 'Chickerell' 3Y-YYR, and 'Strines' 2Y-Y notable. Second was Derek Turbit, whose best were 'High Society' 2W-GWP and 'Midas Touch' 1Y-Y. Third was Michael Ward and his best were 'Evesham' 3W-GYY and 'Lighthouse Reef' 1YYW-WWY. This competition was very close as 1.5 points separated the top three places.

Hillsborough, April 4. Our next two shows were Hillsborough and Enniskillen, both on April 4. These came at the end of a horrendous week with torrential rain and high winds. All exhibitors suffered damage.

The Championship class at Hillsborough, which is twelve varieties Open and singly-staged, was won by Brian Duncan and his best included 1699 2W-P, 'Dorchester 4W-P (Best Division 4), and 'Surrey' 2Y-R. Second was Robert Curry, perhaps the best twelve we have yet seen from Robbie. This included 'Valediction' 3W-GWW and a 'Dailmanach' seedling 2W-P. Third was Richard McCaw and his best were 'Chobe River' 1Y-Y and 'Charlbury' 2W-Y. In the open single classes, blooms

to note were 'Assertion' 2W-P from Brian Duncan and Derek Turbitt's 9601 1Y-Y Best Division 1.

Amateur twelve was won by Derek Turbitt, whose exhibit included 'Young Blood' 2W-R and 'Val d'Incles' 3W-W, Best Division 3 and Best Bloom in Show. Other blooms to note in this section were 'Dateline' 3Y-O, 'White Star' 1W-W, 'Mentor' 2W-GPP, 'Hampton Court' 2Y-YOO, Best Division 2, and 'Lilac Charm' 6W-GPP, Best Division 5-9, the last two exhibited by Richard McCaw.

Intermediate and Novice Best Blooms included 'Empress of Ireland' 1W-W and 'Unique' 4W-Y from Robert McMurry, and 'Dispatch Box' 1Y-Y from George Wilson.

Enniskillen, April 4. John Ennis won the 12-Bloom Class in which he included 'Crackington' 4Y-O Best Division 4, and 'Ravenhill' 3W-GYO. Best Seedling came from the open section and was Nial Watson's 13A/98, 2Y-Y.

Competition was much stiffer in the Senior classes where several exhibitors shared the spoils. Richard McCaw won the 6-Bloom Class with an exhibit including 'Chickerell' 3Y-YYR and 'Broadway Village' 2Y-YRR, also Best Division 2. Runner-up was John Ennis who had a very good 'Goldfinger' 1Y-Y and 'Burntollet' 1W-W, also Best Division 1 and Best in Show. Also from this section came the Best Division 3, 'Port Noo' 3W-Y and 'Elfin Gold' 6Y-Y, both from Nial Watson. A stem of miniature 'Minnow' 8Y-Y with four blooms was noted from the Novice Section exhibited by Brian Donaldson.

Coleraine Show, April 11. The Championship for 9 blooms was won by Richard McCaw with good blooms of 'Evesham' 3W-GYY, 'White Star' 1W-W, and 'Gold Convention' 2Y-Y. Runner-up was Derek Turbitt whose best blooms were 'Achduart' 3Y-R, 'Cool Crystal' 3W-GWW, and his seedling 9409, 2Y-R. Third was William Dallas who included good blooms of 'Dorchester' 4W-P and 'Triple Crown' 3Y-GYR.

In the 3-bloom section the cup was awarded to Richard McCaw who won it by one point from William Dallas. Vases that were noted included 'Dorchester' 4W-P and 'Glen Alladale' 3W-WYO.

All the best blooms came from the Single bloom section and these were 'White Star' 1W-W, Best Division 1 and 'Lilac Charm' 6W-GPP, Best All Other Divisions, both from Richard McCaw; 'Ashmore' 2W-GWW, Best Division 2 and Best in Show, and 'Badbury Rings' 3Y-YYR, Best Division 3, both from John Maybin. John Maybin was heard to describe this show as his "Swan Song." Let's hope John has many more swan songs.



'Achduart' 3Y-O

Belfast, Champion/Best Division 3

Derrick Turbitt

Kirby Fong photo



'Serena Beach' 4W-Y

Belfast, Best Division 4

Sandy McCabe, VA

Kirby Fong photo



'Saint Egwin' 2Y-Y

Percival D. Williams Cultivar

See story page 14

Helen Link photo



'Lanarth' 7Y-O

Percival D. Williams Cultivar

See story page 14

Helen Link photo

City of Derry Horticulture Show, April 18. The show was judged on the Friday night and opened Saturday morning in conjunction with a coffee morning. The Open section was almost a two-horse race between Seamus McCauley and Robert Patton. Seamus won the most points in both the 3-bloom and single-bloom classes. Blooms to note here were 'Sperrin Gold' 1Y-Y, 'Silver Surf' 2W-W, 'Midas Gold' 1Y-Y, 'White Star' 1W-W, 'Atholl Palace' 4W-Y, and 'Naivasha' 2W-P.

The Intermediate section was won by M. Calgwell. This section was depleted due to the less experienced exhibitors being hit badly by the early season and severe weather conditions just before the show. Best Bloom in Show was a clean, smooth bloom of 'White Star' 1W-W shown by Seamus McCauley.

Ballymena, April 18. The Ballymena show was the same day as the City of Derry show. With several exhibitors not able to attend, it left the court wide open for Robert Curry and did he have a field day! In the 12-bloom class Robbie's best flowers were 'Doctor Hugh' 3W-GOO, 'Goldfinger' 1Y-Y, and 'Ridgecrest' 3W-YYO. Runner-up was Sandy, McCabe whose best included Best Seedling #1302, 4Y-R. Kate Reade was third and she included the Best Division 2, 'Solihull' 2Y-O. The rest of the best blooms came from the single classes and they were Best Division 1 'Goldfinger' 1Y-Y and Best Division 4 'Sherborne' 4Y-Y, both from Robert Curry. Best Division 3 and Best in Show was a very fine example of 'Achduart' 3Y-R from Derek Turbitt. Best Bloom in the Novice Section was 'Mentor' 2W-GPP exhibited by Mrs. McLaughlin.

Belfast Spring Show, April 25-26. This is our main show of the year and was the highlight at the end of our week-long Second World Daffodil Tour, which was attended by 107 visitors. There will be lots of reports through many magazines, so suffice it for me to say that everyone had a ball, both visitors and locals, and I hope it will not be long before we can do it all again. All the judges at Belfast were visitors and it was good to see some of the ways they went about selecting their choices of best flowers. I did not hear anyone contradict them; of course a bloom of the quality of our Best Bloom made it easy.

The Belfast Show was to be our showpiece to round off the Tour, but with the early season and weather that was so unkind to daffodil growers, exhibitors had to rely on all their experience and patience to put forward their best exhibits. They did not disappoint.

The Open Championship of Ireland was won by Brian Duncan with a most beautifully-balanced exhibit, and man, do I like 'Jake' 3Y-R! Brian also included good 'Ethos' 1Y-Y and 'Garden News' 3Y-ORR. In his second-placed seedling group, Brian included 1749, 2W-P and 1662, 3Y-YRR, and both caught my eye. The American Vase was also won by

Brian Duncan, including 'Berceuse' 2W-P. Kate Reade's 'Moonflight' 4Y-Y was the nicest flower in her second-placed vase. Sandy McCabe had Best Division 4 with 'Serena Beach' 4W-Y which came from his winning Gilbert Andrews Exhibit. The South East England Daffodil Medal was awarded to Brian Duncan for his winning exhibit of 3 vases of 3 blooms in our new International Classes. 'Altun Ha' 2Y-W was the best here. Best 3-Bloom Vase in the Open Section was 'Ethos' 1Y-Y, also Brian's. In this section I also spotted 'Ring Fence' 3Y-YYR as good as 'Triple Crown', only bigger. From the Open single blooms came Best Seedling Open #1/11/78, 9W-YYR from Kate Reade.

In the Miniature Section Richard McCaw won both classes with 'Sun Disc' 7Y-Y, 3 blooms in one class with 3 blooms of 'Clare' 7Y-Y from Nial Watson was second, and a single 'Sun Disk' 7Y-Y from Kate Reade was second in the single Bloom Class.

Again the Senior Amateur Section was where the close competition was. In his winning Championship of Ireland, Richard McCaw included good 'Samsara' 3Y-YRR, 'Triple Crown' 3Y-GYR, and 'Silverwood' 3W-W. Second was Maurice Kerr who had good 'Badbury Rings' 3Y-YYR, 'Garden News' 3Y-ORR, and 'Gold Convention' 1Y-Y. These two exhibits were very close and would have been very hard to judge. Richard won the American Class, including a good 'Berceuse' 2W-P. Second was James Smyth, who included 'Stratosphere' 7Y-Y, judged to be the Best American-raised flower in the show.

Three good entries of 12 x 3 Blooms were on display and Sandy McCabe won the Class. He included 'Serena Beach' 4W-Y and 'Goldfinger' 1Y-Y. It was said he could have staged three good 12 single collections from this exhibit. Runner-up was Richard McCaw, his best being 'Samsara' 3Y-YRR and 'Triple Crown' 3Y-GYR.

Competition was very close in the 3-Blooms, and the best 3-Bloom Vase in Show included 'Notre Dame' 2W-GYP, 'Altun Ha' 2Y-W, and 'Triple Crown' 3Y-GYR from Richard McCaw. Typical of the season, many of these vases were seen to have more than one variety to each vase. Exhibitors usually like to try to confine themselves to one variety.

Maurice Kerr won the single bloom section and the flowers to be seen in this section included 'Goldfinger' 1Y-Y, 'Fragrant Rose' 2W-GPP, 'Elizabeth Ann' 6W-GWP, and a 4-floret 'Mission Bells' 5W-W, and two seedlings, 9412, 3W-W and 81/1/5, 2W-P from Derek Turbitt and Maurice Kerr respectively. Also from this Senior Section came 'Cantabile' 9W-GGR, winning the W. Toal Award Best 5-9 for Richard McCaw. As I said earlier when good flowers are seen, Best Blooms are easy to judge and 'Achduart' 3Y-R from Derk Turbitt was one of these. It won Best Division 3 and Best Bloom in Show.

In the Novice section, three exhibitors fought for the Championship of Ireland which finished in the order of James Smyth, George Wilson, and David McCaw. Best flowers respectively were 'Silent Valley' 1W-GWW, 'Solar Tan' 3Y-R, 'Woodland Star' 3W-R, 'Port Noo' 3W-Y, 'Vernal Prince' 2W-GYY, and 'Merlin' 3W-YYR. Best 3-Bloom Vase was 'Gay Kybo' 4W-O from James Smyth and Best Novice Blooms was from Alice Watson with 'Notre Dame' 2W-GYP.

Northern Ireland Daffodil Group Late Show, May 10. This show, held at Nial and Hillary Watson's place, is usually a social event with the chance to see some late flowers. This show was very well supported this year; in fact we had more blooms than vases. As one would imagine, Division 1s were not plentiful, but 'Ethos' 1Y-Y managed to pick up the Division 1 title. D1846, 2Y-Y was Best Division 2, 'Triple Crown' 3Y-GYR Best Division 3, 'Serena Beach' 4W-Y Best Division 4, and D1667, 4W-P was Best Seedling, all from Brian Duncan. As in the Early Show only one exhibit of seven blooms in a vase was shown and was a selection of Division 9s from Kate Reade.

Recent RHS Award of Merit Varieties

(for exhibition)

'Goldfinger' 1Y-Y

'Notre Dame' 2W-GYP

'Campion' 9W-GYR

'Gold Bond' 2Y-Y

'Silverwood' 3W-W

'Patois' 9W-GYR

'Lennymore' 2Y-R

'Waldorf Astoria' 4W-P

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SIR FRANK HARRISON
BALLYDORN BULB FARM
Kate Reade, Ballymena, Northern Ireland



Kirby Fong photo

It was with great delight that the Harrisons' many friends heard that Sir Frank had been awarded the RHS Peter Barr Memorial Cup—a magnificent trophy which he and Patricia must have been thrilled to receive. The accompanying photograph shows Sir Frank and Lady Harrison with Sir Frank holding the Peter Barr Cup.

Robin and I first met the Harrisons in the early days after the war when everyone came home and Belfast came alive. Frank and Patricia encouraged Robin and me to exhibit and put up trade stands in London. For several years we had a joint trade stand and we had a chance to handle and admire the newest Ballydorn seedlings.

I understand that it was some of Guy Wilson's flowers that really inspired Sir Frank. He loved the elegant whites with green tinges such as 'Cantatrice', but above all he admired the poets such as 'Cantabile' (pre-1932 raised by Guy Wilson). This year, 1998, a flower of 'Cantabile' won the best in Division 5-9 in the Belfast Show, judged by a panel of visiting judges from all over the world.

Searching for green eyes, Frank carried on his breeding program. According to his latest catalogue, he has been breeding daffodils for over 50 years, supported by Patricia and their twin daughters and families. I counted 16 poets in his catalogue for this year!

Sir Frank is quick to throw out cultivars that in his words "do not make good plants." He is so right—the most beautiful flower in the world is useless if it is a poor grower.

In Northern Ireland, Sir Frank is a highly respected barrister with a keen legal mind. He was knighted in 1974. Frank has been a tower of strength to the Northern Ireland Daffodil Group and also helps to solve any legal problems that may crop up.

He has always been supported by his wife, Patricia, who is a wonderful cook and hostess. We look on Frank as a very great friend—honest, kind, and humorous, and also great fun to argue with!

Some of my favorite Ballydorn flowers which we grow are: 'Golden Amber' 2Y-OOY, 'Golden Halo' 2Y-WWO, 'Goose Green' 3W-GYR, 'Fanad Head' 9W-GGR, 'Churchman' 2W-W, 'Fairy Footsteps' 3W-GGW, and 'Northern Sceptre' 2W-YYR. It is wonderful to know that his daffodils will continue in the capable hands of Nial Watson on the shores of Strangford Lough when the steep slopes become too much for Frank. Hopefully not yet.

(Editor's note: This is the first in a series of profiles of U.K. hybridizers, most to be written by American ADS members who conducted interviews on the UK tour this spring. We are fortunate, however, to have the series begin with a profile written by a longtime colleague and friend of the hybridizer featured. Thanks to Kate Reade of Carncairn Daffodils for this article.)

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HISTORY AND EVOLUTION OF THE DAFFODIL PART 6: PERCIVAL DACRES WILLIAMS

Helen K. Link, *Brooklyn, IN*

Percival Dacres Williams was born in 1865 at St. Keverne, Cornwall, England. He attended Harrow and was a graduate of Trinity College, Cambridge.

He was courageous and witty, had discriminating taste, and knew how to guide nature toward his goals. His interest in daffodils originated with a visit to the RHS Horticultural Meetings in 1895-1896. In 1897 he visited Mr. Engleheart and bought his first bulb of 'Horace' 9W-GOR.



Percival D. Williams

Once he began to hybridize, he showed himself to have a keen mind with a retentive memory, and to possess a fine discrimination where his own hybrids were concerned, destroying all that did not meet his standards. Although his methods, according to Jefferson-Brown in his 1991 book *Narcissus*, were unusual (he kept no records), he possessed an exceptional eye for good flowers. He was probably the most critical of all daffodil breeders of his time. He wanted all daffodils he introduced to have good habit, strong stem and neck, healthy constitution, a well-shaped bulb, and refinement of bloom. Due to his careful and intelligent choice of specimens he was a constant winner of the Engleheart cup in shows.

For breeding his red cups he used Engleheart's 'Firebrand' 3WWY-R, and 'Beacon' 3W-R which received the RHS First Class Certificate in 1897. He said he did not have 'Will Scarlet' 2W-O on his grounds because he thought it had a bad influence on form. Thus he built up his strain of colorful flowers which were unique and of great importance in future breeding. Some important cultivars were 'Havelock' 2Y-Y, 'Carlton' 2Y-Y, 'Crocus' 2Y-Y, 'Saint Egwin' 2Y-Y (see photo), 'Trenoon' 2Y-Y, 'Seville' 2W-O, and 'Saint. Issey' 2Y-Y. 'Trevithian' 7Y-Y was outstanding among his shallow-crowned jonquil hybrids.

Williams and his cousin, J. C. Williams, originated a series of poetaz hybrids, including 'Halvose' 8Y-O and 'Cragford' 8W-O, which were the most colorful. Other divisions in which he worked and produced cultivars were the triandrus 'Acolyte' 5W-W, 'Stoke' 5Y-Y, 'Mrs. Gordon Pirie' (color code unknown) and cyclamineus hybrids 'Peeping Tom' 6Y-Y and 'Beryl' 6W-YYO, which was registered in 1907 and still wins blue ribbons today. Another hybrid jonquil which he originated is

'Lanarth' 7Y-O (see photo). He was widely known for a splendid group of poetaz which he raised at Lanarth near St. Keverne in Cornwall.

He was also interested in scent, along with Mr. Peter Barr, who remarked at the 1934 London Daffodil Show dinner that he thought hybridizers ought to pay more attention to scent. Mr. Williams remarked that he had found difficulty in transferring jonquil fragrance because jonquil pollen was almost sterile. He believed some jonquil hybrids might be crossed with larger daffodils, and in the future a race of sweetly-scented daffodils would appear.

Williams was especially interested in garden daffodils which were sold at a moderate price. His desire was for the RHS Narcissus Committee to have trials and publish an annual list of good garden plants at popular prices. Jefferson-Brown states, "The measure of his...greatness can be gathered from the number of his flowers still grown commercially. Matthew Zandbergen had the stock of 'Cragford' 8W-O and found it to be a popular early forcer."

Mr. Williams died suddenly in 1935 in St. Keverne. Friends subscribed to a memorial fund in his memory and a medal was cast. The medal showed both daffodils and rhododendrons (his other horticultural interest) and was to be given in alternate years for these two groups, daffodils and rhododendrons. The first medal was given to Mrs. Williams. In 1975 the funds ran out and the medal was discontinued.

Williams' son, Michael Percival Williams, was born in 1903 and began raising daffodils in 1935. He continued long after his father's death until his own death in 1963 at age 60. Michael's best-known flower is 'St. Keverne' 2Y-Y, which is still widely grown commercially.

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COMMENTS ON HENRY HARTMANN'S COMMENTS ABOUT 'GOLD CONVENTION'

Fred Silcock, *Victoria, Australia*

Any writing on daffodil hybridizing interests me, and the article on all-yellow breeding by Henry Hartmann in the September, 1996, issue of the *Journal* was particularly enjoyable.

Henry's story of his pursuit of quality yellows sounds very much like my efforts in the same direction. The details about the use of 'Gold Convention' 2Y-Y were of special interest. Evidently Henry has had more satisfactory results from this parent than I had had from it up to that date. For me, 'Gold Convention' has thrown but a small number of seedlings possessing an acceptable degree of refinement. I've used it both ways and have found that as a pollen parent less coarseness occurs in its seedlings than when it is used as the seed parent.

But as a breeding flower 'Gold Convention' does have some attributes that I value. Its seedlings are vigorous, produce strong stems and large hard bulbs that possess a considerable degree of disease resistance. Its disease resistance was first brought to my attention by Dr. Douglas Barlow of the state of South Australia where long hot summers test the bulb strength of any daffodil. For those reasons alone, seedlings of this cultivar are likely to remain long in some of my hybridizing programs. As far as blooms are concerned, the best from 'Gold Convention' may be yet to come, in the second generation and onwards.

George Tarry tells a charming story about this flower. John Lea saw a yellow daffodil that greatly impressed him in the garden of a local publican one day. He went to the publican and inquired about the flowers. "Oh, that's one from a bag of mixed bulbs I bought from you," said the publican. Obviously the flower was one of John's rejected seedlings. Negotiations immediately took place and the yellow daffodil was reacquired by John and eventually named 'Gold Convention'.

Another yellow cultivar with characteristics and breeding similar to 'Gold Convention' is 'Camelot' 2Y-Y. 'Camelot' also possesses red-cup genes, donated by 'Ceylon' 2Y-O in this case, and makes a largely troublefree bulb. In 'Scipio' 2Y-Y (from 'Camelot') and some of its offspring David Jackson has named several cultivars of excellent quality belonging to Divisions 1 and 2. One of the latest of David's impressive introductions bred through 'Camelot' is 'Disquiet' 1Y-Y, whose trumpet takes on a distinct orange hue when mature.

There are a number of all-yellows bred by Jackson that I would recommend to anybody pursuing a Division 1 and 2 breeding program. Apart from the cultivars mentioned, I would suggest, for refinement,

anything bred from seedling 3/74. The outstanding 'Impeccable' 2Y-Y came from this seedling, as did 'Habit' 1Y-Y featured on a Jackson catalog cover. Others are 'Buchan' 1Y-Y, 'Rampage' 1Y-Y, and 'Sobersides' 1Y-Y. A picture of 'Rampage' appears on the cover of the *ADS Journal* of June, 1988. My own use of 3/74 has produced a number of very fine seedlings. 3/74 is itself a beautiful flower and I suspect that David's only reason for not naming it is that it is rather small.

Henry Hartmann mentions having made many crosses both ways. I can't recall ever intentionally making crosses both ways but last year discovered that in 1990 I made one 2-way cross, between 'Memento' 1YYW-P and seedling 172U (1Y-P). The difference in character and quality between the two resultant groups of offspring was astonishing. Seedling 172U x 'Memento' (cross No. 1) produced a much higher percentage of selections for further trials than did 'Memento' x 172U (cross No. 2), but the quality among No. 2 far exceeded that found in No. 1. One seedling from cross No. 2, having now flowered twice, is by far the best 1Y-P I've seen anywhere: it has vigor, plenty of substance, excellent form, and very strong colors, as far as yellow-pinks go.

An observation perhaps worth the hybridist's keeping in mind is one made by John Lea. Lea had found that repeated crosses were inclined to produce better seedlings some years than in other years. I've rarely made repeat crosses but one I did make was between 'Jobi' 1Y-Y and 'Daydream' 2Y-W. There seemed no difference in quality between the two lots but there was certainly a difference in character. In the second cross many more seedlings seemed Division 2 in appearance, although most proved to be Division 1 when measured. I think the Division 2 appearance was due to the barrels' being wider in so many cases. Also the trumpet edges on the second lot were slightly more ruffled.

I've always believed that the more seed taken from a mating, the more fully a cross can be explored. I'm quite aware that outstanding flowers can come from crosses with few seeds. I'm equally surprised at how often outstanding flowers do not produce high-quality offspring. In 1977 I made a cross between two excellent seedlings and harvested over a thousand seeds. From those seeds a number of youngsters went on to trial, but eventually only one was named. In the mid-seventies Mrs. Lionel Richardson registered a brace of seedlings from 'Camelot' x 'Daydream', mostly 2Y-Ws (some taking on hints of pink). The number of seeds involved or who else might have made the same cross I have no idea. One might have been led to think that the best from this cross had already been obtained. Then around ten years after Mrs. Richardson's registrations John Pearson came along and made the 'Camelot' x 'Daydream' cross and got 'Altun Ha', a 2Y-W surpassing all others.

FRELINGHUYSEN ARBORETUM DAFFODIL PLANTING

Liz Ellwood, *Rumson, NJ*

Ten years ago the New Jersey Daffodil Society found a home at the Frelinghuysen Arboretum in Morristown, NJ. Prior to that time we went from church basement to church basement to stage our shows at great cost. But when the Arboretum took us under their wing and allowed us to store our staging materials there, we moved into the twentieth century. Needless to say, our treasury also grew.

Fortunately, the Arboretum is doubly blessed with its very talented horticultural manager, Fred Spicer, and with the Morris County Park Commission, which has always been very forward thinking in its efforts to make the Arboretum a showplace.

For our part, in the spring of 1998 we put together a plan to plant and label daffodils in an area close to the entrance of the building where our show is staged. We hope to include as many divisions with as many color combinations as possible and to showcase Wister Award winners. Cultivars chosen must be easily available and affordable, costing no more than \$5.00 per bulb.

This project will be ongoing. Every fall, after bulbs are delivered, the Arboretum will make the labels and plant the bulbs. The New Jersey Daffodil Society will pay for the bulbs and will probably also contribute manpower for such things as deadheading.

We are very excited about this project. We figure we will have a wonderful one-two punch for visitors to our show. After seeing flowers on the show bench, visitors can then go outside to view them in a garden setting. We hope you all will have an opportunity to see the results starting next spring.

Cultivar List for the Frelinghuysen Arboretum

Division 1: 'Arctic Gold' 1Y-Y, 'Glenfarclas' 1Y-O, 'Fidelity' 1Y-P, 'Honeybird' 1Y-W, 'Bravoure' 1W-Y, 'Panache' 1W-W

Division 2: 'Gold Convention' 2Y-Y, 'Ceylon' (WISTER AWARD 1985) 2Y-O, 'Falstaff' 2Y-R, 'Bantam' 2Y-YRR, 'Daydream' 2Y-W, 'Owyhee' 2Y-P, 'Accent' (WISTER AWARD 1987) 2W-P, 'Chapeau' 2W-Y, 'Salome' (WISTER AWARD 1995) 2W-PPY, 'Redhill' 2W-R, 'Manon Lescaut' 2W-YYO, 'Cordial' 2W-P, 'Graduation' 2W-WWP, 'Williamsburg' 2W-W, 'Ice Follies' (WISTER AWARD 1992) 2W-W

Division 3: 'Citron' 3Y-WWY, 'Birna' 3Y-O, 'Painted Desert' 3Y-GYO, 'Eminent' 3W-GYY, 'Barrett Browning' 3W-O, 'Amor' 3W-YYO, 'Angel' 3W-GWW

Division 4: 'Yellow Cheerfulness' 4Y-Y, 'Cheerfulness' 4W-Y, 'Spun Honey' 4Y-Y, 'Acropolis' 4W-O, 'Tahiti' 4Y-O, 'Unique' 4W-Y, 'Replete' 4W-P, 'Obdam' 4W-W

Division 5: 'Liberty Bells' 5Y-Y, 'Tuesday's Child' 5W-Y, 'Ice Wings' 5W-W

Division 6: 'Rapture' (WISTER AWARD 1997) 6Y-Y, 'Peeping Tom' (WISTER AWARD 1996) 6Y-Y, 'Jetfire' 6Y-O, 'Jack Snipe' 6W-Y, 'Jenny' 6W-W

Division 7: 'Quail' 7Y-Y, 'Sweetness' (WISTER AWARD 1993) 7Y-Y, 'Suzy' 7Y-O, 'Indian Maid' 7O-R, 'Waterperry' 7W-YPP, 'Pipit' 7YYW-W, 'Stratosphere' (WISTER AWARD 1985) 7Y-O, 'Intrigue' (WISTER AWARD 1998) 7Y-W, 'Fruit Cup' 7W-Y, 'Bell Song' 7W-P, 'Dainty Miss' 7W-W

Division 8: 'Highfield Beauty' 8Y-YYO, 'Scarlet Gem' 8Y-R, 'Geranium' 8W-O

Division 9: 'Actaea' 9W-YYR

Division 10: *N. pseudonarcissus obvallaris* 10Y-Y

Division 11: 'Tripartite' 11aY-Y, 'Cassata' 11aW-W, 'Palmares' 11aW-P, 'Lemon Beauty' 11bW-WWY

Miniatures: 'Little Gem' 1Y-Y, 'Little Beauty' 1W-Y, 'Segovia' 3W-Y, 'Hawera' 5Y-Y, 'Baby Moon' 7Y-Y, 'Sun Disc' 7Y-Y, 'Minnow' 8Y-Y, *N. jonquilla* 10Y-Y, 'Tete-a-Tete' 12Y-Y, 'Jumblic' 12Y-O



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RANDOM THOUGHTS ABOUT BULBS OR: POINTS TO PONDER WHILE CLEANING BULBS

Stephen J. Vinisky, *Sherwood, OR*

If I had to choose a prototypical narcissus bulb, the Israeli raised tazetta 'Ziva' would probably be at the top of the list. What magnificent, beautiful bulbs this cultivar produces. The skins are thick, smooth and of a deep, dark brown, with golden highlights that almost seem hand polished to a satiny luster when cleaned of old skins. The bulbs are rounded, squat, dense, hard as a baseball, tight necked, with a medium sized basal plate. As perfect a bulb as any that I grow. One wishes that 'Ziva's' many fine bulb characteristics could be added to just about every cultivar.

Jan de Graaff wrote in the 1946 *RHS Daffodil & Tulip Yearbook* (page 50) that the long, narrow necks found in almost every Division 3 bulb came from *N. poeticus* blood and that "Further observation makes us believe that hybrids tracing back to *N. poeticus poetarum* are more [disease] resistant than those tracing back to *N. poeticus ornatus*." Others seem to have disagreed with this opinion.

Guy L. Wilson took 'Will Scarlett' to task in the 1948 *RHS Daffodil & Tulip Yearbook* (page 21). He wrote, "I sometimes think that the most unfortunate cross ever made in the history of daffodil breeding was when Engleheart mated the wild trumpet *N. muticus* (syn. *N. abscissus*) with *N. poeticus poetarum* and produced 'Will Scarlett', which really inherited all the bad qualities of both parents." He explained, "the combination of the long thin necked bulb of the *poetarum* with the somewhat soft and flabby scaly bulb of *muticus* resulted in the particularly bad type of bulb in 'Will Scarlett', long and rather thick necked, but very soft and scaly. These faults of roughness of flower and muddy colour, bad proportions and unsatisfactory soft long-necked bulbs, 'Will Scarlett' unfortunately transmits to the majority of its descendants for MANY generations." 'Will Scarlett' is a forebear of 'Green Island', 'Seraglio', 'Market Merry', 'Dick Wellband', 'Gallipoli' and many other key parents of the past that lead to a host of more recent flowers.

Wilson had good things to say about the bulbs of well grown 'Maximus' (syn. *N. hispanicus*) that have the "beautiful hard and clean-skinned dark rather oblong bulbs... with their rather slender necks, from which emerges the characteristic hard textured dark blue-green foliage.... 'King Alfred' is known to have 'Maximus' as one of its parents, and when grown under conditions to its liking, it makes beautiful hard, clean-skinned bulbs."

Quite a number of today's trumpet daffodils have excellent bulbs. Brian Duncan's lovely 'Arthurian' ('Gold Bond', although a Division 2, also has exceptionally fine bulbs), Elise Havens' 'Gold Velvet' and 'Prosperity', John Pearson's 'Uncle Duncan' (I have to include the Division 2 'Clouded Yellow'), and John Lea's 'Corbiere' ('Gold Convention' as well!) rate highly on my list of really excellent bulbs. One little known flower may rate higher than all of them: David Bell's 'Temple Gold' for the overall quality and enormous size of the bulb. Both Peter Ramsay and David Jackson have given us many cultivars that have superlative bulbs. (John Reed has occasionally listed the vastly under-rated cultivar 'Temple Gold'.)

I admit to making some crosses using the bulb as the sole criterion for the cross. Based on the resulting seedlings I've looked at the last several years, the bulb itself is well worth paying close attention to in both crossing and selecting. Good, sound, healthy, vigorous bulbs, not surprisingly, produce good, sound, healthy, vigorous plants and flowers.

Guy L. Wilson again said it best 50 years ago:

The majority of hybridists have been so absorbed in the effort to produce more and more perfect and beautiful show flowers that too little attention has been given to constitution and habits of growth, and rarely a thought to the type of bulb, but no matter how fine a flower may be, if it is to survive it must have a good constitution, and a bulb satisfactory for commercial growing and handling. It can be readily understood that the sound hard type of bulb of good shape, that will clean easily, will travel better and keep better for a time out of the ground than soft flabby bulbs with long or soft necks...that were comparatively easy victims to fusarium, smoulder, bulb scale mite, etc. (1948 RHS Daffodil & Tulip Yearbook, page 22).

Interesting thoughts to contemplate, as meaningful today as when they were first written. Perhaps it is just that cleaning bulbs beguiles you into a deeper appreciation of their various shapes, sizes, and attributes.

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NOTES FOR THE NEWCOMER: PLANTING TIME

Peggy Macneale, *Cincinnati, OH*



In July, as this is written, my mind is more on digging than planting, but yesterday I had a frustrating half hour trying to locate some bulbs that could not be found because I had never labeled their exact location. This episode was clearly related to a failure at planting time.

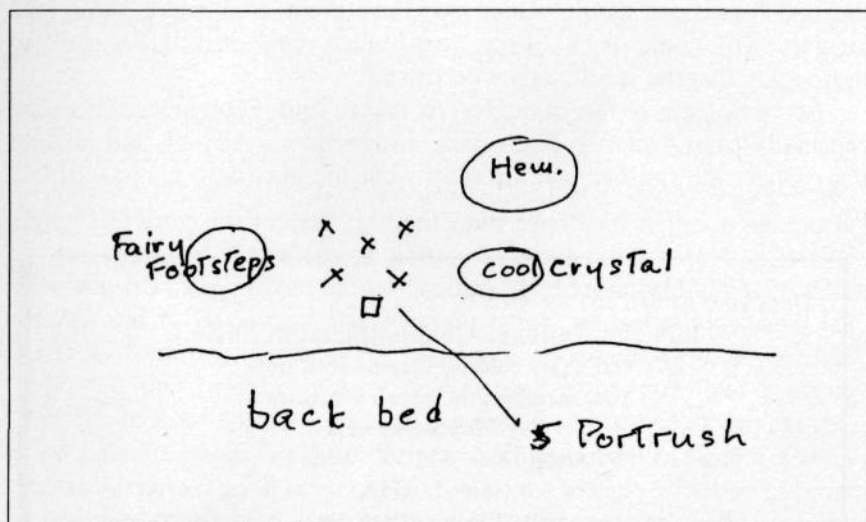
Even if you think you will remember where various bulbs are, in relation to each other or to a certain shrub or tree or perennial, somehow your memory plays tricks. Labels and planting charts are the best answer to avert future frustrations, because eventually you will need to know where to dig to retrieve that daffodil your neighbor likes, or to rescue one from an over-exuberant daylily. My problem yesterday stemmed from a situation that is all too common. Seven or eight years ago I dug a clump of 'Dinkie' from its place in the border. I replanted some bulbs, with label, back in the border, and tucked the surplus out by the back fence. Those were the smaller bulbs, and they didn't bloom for several years. Meanwhile, the border planting came to a sad end--one of those mysterious disappearances. I was delighted when those by the back fence finally sent up flowers, so that I had 'Dinkie' again, but I never put a label out there when they were in bloom. Now I want to find them, but I expect I will have to wait till next spring. The moral of this tale is: label ALL your clumps.

This *Journal* will give you clues now and then about new ideas to keep your daffodils straight as you begin to change or enlarge your plantings. I know that many members use a computer to list that information, but so far I have stuck to my system of file cards and labels.

A 3 x 5 card, color-coded according to color of cup, is made out for each of my daffodils (see illustrations on the next page). On one side I list name, classification, name of originator with date of introduction, and source of acquisition. Then in two columns I keep track of date of planting and number of bulbs planted (first column) and number of flowers produced each year (second column). On the back of the card I draw a mini-map, showing placement of label and its relationship to the number of bulbs planted (shown by Xs), as well as the relationship to adjacent bulbs or other plants. I can take my card file box out to the garden when I count the flowers in the spring--sometimes the season is so busy I don't do a very good job, but when I get it right, the information

is invaluable. I also have the card file handy whenever I dig, for then I can add the information about number of bulbs dug and number replanted. I don't believe my computer could compile all that information as neatly as my card system does, but I may be wrong. The main point of all this is to remind new daffodil enthusiasts to figure out some way, right away, to make records. It may seem like a chore, but you will never regret the effort

Portrush 3 W-GWW		GLW 1947	deJager
<u>Bloom Record</u>			
#pl.	<u>date pl</u>	'70 - out late, 5/1, 3 fls.	
3	1969	'72 - 5 buds, '73 - 5 fls. 4/26	
repl. 3	7/1974	'74 - DIG, '75 - 2 fls	
repl. 5	10/1'82	'78 - 6 buds, '82 - DIG	
#dug	<u>date dug</u>	'90 - declining	
5	1974	'92 - gone? too shaded	
15+	'82		



What else do we need to think about at planting time? Your beds should be all ready, and I trust you have chosen areas where bulbs will succeed: well-drained, and as far away from competing roots as possible. If you want to dress up the front door area, watch out for greedy foundation plantings, for your daffodils will not thrive very many years with *Taxus* as companions. The key word here is "thrive"--go ahead and plant some tough, inexpensive daffodils but plan on treating them almost as annuals, to be replaced often. Wister Award winners are always a good bet: 'Ice Follies' and 'Peeping Tom' for early bloom, along with 'Accent' and 'Stratosphere' for later display. Down nearer the front sidewalk, around the mailbox or lamp post, tuck in some 'Jet Fire' and 'Petrel' bulbs that can be over-planted with annuals later on.

Since daffodils are programmed to go dormant during summer heat, you should try to avoid planting your most cherished, expensive bulbs in a bed with plants that have to be watered. The current enthusiasm for prairie plants, such as purple coneflower, *liatris*, or *coreopsis*, gives us the chance to find perennial companions for daffodils that will take drought conditions. Some annuals, too, meet this requirement: marigolds are perhaps the easiest to grow from seed. The problem with marigolds, however, is that they bloom their heads off until frost, and by then you may have to be pulling them up in full bloom to make room for your new daffodils. Another suggestion is to throw out hardy annual seeds after you finish your last bulb plantings. Larkspur, California poppies, *nigella*, sweet alyssum--all can be sown in the fall, to germinate next spring as daffodil leaves are dying. Once you have them established, these fine annuals will come back every year unless you disturb the soil so thoroughly that the seedlings are destroyed.

So, these are a few thoughts to make your September days--and especially your October days--more productive. Adding daffodils to your landscape can become a passion, but the idea is to make it also a joy.

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IN MEMORIAM: POLLY ANDERSON

Harold Koopowitz, Irvine, CA



Harold Koopowitz photo

Thirty years ago when I joined our local daffodil group, Polly Anderson was one of the members who both encouraged and abetted my addiction. She was one of the few members of the Southern California Daffodil Society who was an active hybridizer. Although she only registered a few cultivars like 'Pineapple Cup' and 'Pineapple Frills' (bred from the former) in the early 1960s, she continued to cross plants, collect seed and breed new forms for much of her active life.

Over the years she sought out and assembled an excellent collection of tazettas including many of the older types. She liked to work with that group and always tried to make seed with them. Polly had researched many of the plants and was a font of knowledge about them. One of the best of her flowers was an excellent large white tazetta that she had found in a clump of 'White Pearl'. I registered it for her as 'Polly's Pearl'.

Polly loved plants and worked with many groups of flowers including camellias, iris, and *Amaryllis belladonna* as well as her beloved daffodils. Her garden was made up of rows of plants, which she mulched with newspaper. It was effective at controlling weeds even if it was somewhat unsightly, but then Polly always seemed to look at the flowers and not the landscape. Plants were put into permanent positions in the garden and they were permanent. Plants were only dug if they were to be shared with friends.

Ken Anderson, her husband, was one of Walt Disney's original seven artists and he liked to travel. Polly seemed to share his enthusiasm and accompanied him on trips as far afield as Antarctica. She was a familiar figure at the National Daffodil shows across the country.

During the years when the Southern California Daffodil Society was active, one could always count on Polly not only to attend but also to bring in bunches of flowers to share with the group. It always seemed that she had flowers in early January while everyone else was waiting until late February for the first flowers. She always supported the local shows but never seemed to care for grooming her flowers until the last moment. I think she figured she could appreciate their beauty even if

there was a little pollen in the cup and she was there not to win but to add to the general display.

Polly died this spring. She was a Silver Medal honoree in 1975, accredited judge, Regional Vice-President for the Pacific region, and Classification and Registration Chairman for several years. I like to remember her as she appears in this 1979 photo at Descanso Gardens holding a leaf of 'Yoprim' 8Y-Y.



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HERE AND THERE

Correction: In the June issue, three of the four photographs accompanying Harold Koopowitz's article "Fall Blooming Daffodils" were switched by the color separator and not detected by the editor. Please mark the following changes in your June, 1998 issue, page 249:

Top Left: Photo correctly identified as *N. broussonetii*

Top Right: Photo is *N. serotinus*, not *N. elegans*

Bottom Left: Photo is *N. elegans*, not *N. pachybolbus*

Bottom Right: Photo is *N. pachybolbus*, not *N. serotinus*

The page is reproduced with correct captions on page 77 of this issue.

The 2001 convention in Louisville, Kentucky, will be April 4-7 at the Executive West Hotel. This is a change from some previously published dates. The change avoids a conflict with the Easter weekend.

Tom Stettner, ADS photography chairman, announces the availability of two new slide programs: "A Trip to the U.K." and "A Tour Downunder." See the inside back cover for information on reserving these and other ADS slide shows for your group.

The Daffodil Journal, 1997 issues, received an Award of Merit for a Plant Society Publication from the National Council of State Garden Clubs (NCSGC), Inc. at their 69th Convention in Denver, Colorado, on June 6, 1998. This award recognizes excellence in horticulture or horticulture education by a plant society that is an active or affiliate member (we are an affiliate member) of NCSGC on a local, state, or national level (we are affiliated on a national level). The NCSGC is the largest, non-profit volunteer gardening organization in the world. It has approximately 40 to 50 affiliate organizations as members in the USA.

ADS Logo Merchandise: Check the last page before the back cover pages to order your ADS logo merchandise. Consider buying apparel for yourself as a holiday gift. Be an ADS ambassador by wearing the logo to community events. Order now to be included in the last order to Lands End for the year, and let Santa surprise you with quality garments.

Address Changes: Rod Armstrong, ADS Treasurer, has new voice and fax phone numbers; they are listed on the inside front cover. Tom

Stettner, ADS photography chairman, has a new email address: Tasner1@gte.net.

MEMORIAL CONTRIBUTIONS

Christine Kemp.....	Kirby Fong
Helen Grier.....	Kirby Fong
Bertie Ferris.....	J. A. Strauss

WHERE CAN I GET...?

The Journal still welcomes Where Can I Get...? requests and will print them as space is available. Here is the latest:

- 'Linn' 2W-Y.....Bill Perry, 1430 Honeysuckle Ridge Court, Midlothian, TX 76065; 972-723-6663; email: wterry@vaultnet.com
- 'Sun Dance' 1Y-Y.....Bill Lee, 4606 Honey Hill Lane, Batavia, OH 45103; 513-752-8104; email: Blee811@aol.com

Birthflowers of the Landscape by Linton Wright McKnight is a new publication offered by CLN/Commercial Landscaping Network, PO Box 1885, Milledgeville, GA 31061. Orders: (800) 270-7818; email: cpnet@hom.net. Homepage: <http://www.birthflowers.com>. The book features a different flower each month, and the *Narcissus* is the flower for January. The photos are bright and colorful and the text gives some historical background, folklore, and cultivation information about the flower. It is also possible to order separate 16-page booklets of each individual flower which a plant society could sell at a markup. \$27.95 hardcover; \$19.95 softcover; 16-page booklet \$2.00.

The September, 1998 issue of *The Avant Gardener* (monthly newsletter, Horticultural Data Processors, Box 489, New York, NY 10028. \$20 per year) reports two items of interest.

1. The traditional methods of preventing the spread of virus are to dip tools in Physan, a 10% solution of bleach, or a saturated solution of trisodium phosphate (corrodes the tool), or flame them to red heat with a propane torch (dulls the cutting edge). The newsletter reports that there is evidence that a milk dip is effective, using either fresh or non-fat dry milk.

2. A product from Champs All Natural Products of Pompano Beach, Florida is being tested for control of soil pests and diseases including *Fusarium oxysporum* and various types of harmful nematodes. The product is a non-toxic combination of spicy food ingredients and is

believed to be as effective as methyl bromide. It also acts as a preemergent herbicide and is expected to be effective against serious weeds such as nutsedge.

The editor understands that Astrid Postles has finally been diagnosed as allergic to gluten and that her long suffering from vision and balance problems is being alleviated.

Internet Web Sites to Visit

American Daffodil Society:

<http://www.mc.edu/~adswww>

Broadfield Daffodils:

<http://www.tassie.net.au/~cbroadfi/Tasdaff/Page1.htm>

Suite 101 (has a monthly column by Mary Lou Gripshover under Home and Garden, Daffodils)

<http://www.suite101.com/hom.cfm>

Northern California Daffodil Society

<http://www.daffodil.org>

Mitsch Daffodils

<http://www.web-ster.com/havensr/Mitsch>

Florida Daffodil Society

<http://gamma.magnet.fsu.edu/fds/>

Old House Gardens

<http://www.oldhousegardens.com>

Daffodil Association of NSW & ACT Inc.

<http://www.tip.net.au/~gorrieje/>

All of these sources furnish information and photos of daffodils. If you ever needed an excuse to buy a computer....

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NEW REGISTRATION FORM

A new form for registration of daffodils is now available at the address below, and is to be used for all future registrations. Please discard your old forms. The form is quite comprehensive, and offers descriptive terms for the raiser to circle so that the Registrar can write an accurate description of the flower.

Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, OH 45150-1521.

DAFFODIL CLASSIFICATION SYSTEM

JULY, 1998

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name it should be assigned to Divisions 1-12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

Notes

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

Division 1 – Trumpet Daffodil Cultivars

One flower to a stem; corona (“trumpet”) as long as, or longer than the perianth segments (“petals”).

Division 2 – Large-Cupped Daffodil Cultivars

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

Division 3 – Small-Cupped Daffodil Cultivars

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

Division 4 – Double Daffodil Cultivars

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

Division 5 – Triandrus Daffodil Cultivars

Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed.

Division 6 – Cyclamineus Daffodil Cultivars

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

Division 7 – Jonquilla and Apodanthus Daffodil Cultivars

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant.

Division 8 – Tazetta Daffodil Cultivars

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant.

Division 9 – Poeticus Daffodil Cultivars

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red rim, but sometimes of a single colour; flowers usually fragrant.

Division 10 – Bulbocodium Daffodil Cultivars

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (ie attached more or less centrally to the filament); filament and style usually curved.

Division 11 – Split Corona Daffodil Cultivars

Corona split – usually for more than half its length.

a) Collar Daffodils

Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils

Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

Division 12 – Other Daffodil Cultivars

Daffodil cultivars which do not fit the definition of any other division.

Division 13 – Daffodils Distinguished Solely by Botanical Name

SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending.

yellow, corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA

Autumn flowering; three to 12 flowers to a compressed stem; leaves flat not channelled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to 20 flowers to a usually compressed stem; leaves flat or channelled, usually glaucous; flowers white, yellow or bicoloured; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat not channelled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single colour, but usually with base green, mid-zone yellow and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. Section covers *N. poeticus*.

SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channelled, glaucous; flowers white or yellow, never bicoloured; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; anthers included in the tube or three included and three exerted, much longer than the filaments, dorsifixed.

SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white or yellow or somewhat bicoloured; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. Section covers *N. triandrus*.

SECTION BULBOCODIUM

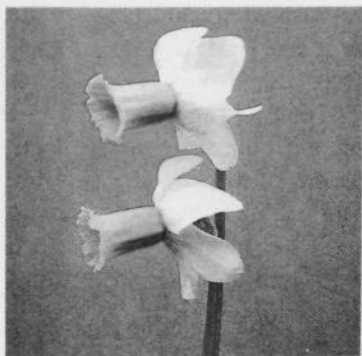
Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channelled, usually glaucous; flowers white, yellow or bicoloured; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

NOTE: Hybrids distinguished solely by botanical name are also assigned to this Division.

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DAFFODILS AND TULIPS YEARBOOK 1998-1999

Published by the Royal Horticultural Society

The RHS *Daffodils and Tulips Yearbook 1998-1999* will be available later this fall. It will be 16 pages longer than last year's edition. In addition to UK show reports it features the following articles:

ENGLEHEART'S DAFFODILS REVISITED by Michael Jefferson-Brown (A look at the seedlings still growing at the great man's former home.)

***N. triandrus* AND ITS HYBRIDS--A SYMPOSIUM** (A comprehensive look at the division by experts from each country.)

Breeding Needs and Trends by Malcolm Bradbury

Species and Wild Hybrids by John Blanchard

United Kingdom Perspective by David Matthews

Alive and Well in America by Delia Bankhead

Division 5 in Australia by Richard Perrignon

'Hawera' Stands Alone: Division 5 in New Zealand by David Adams

The Future of Narcissus: Division 5--Will History Repeat Itself? by Peter Brandham

Judging *Triandrus* Hybrids by John Blanchard

VISITS TO SOME UNITED KINGDOM DAFFODIL GROWERS--A SYMPOSIUM

Recollections of Ballydorn by Tag Bourne

Michael Baxter by David Matthews

Broadleigh Gardens by Jackie Petherbridge

Noel Burr by Spud Brogden

Carncairn Daffodils by David Adams

Brian Duncan Daffodils by Mary Lou Gripshover

Hofflands Daffodils by Stephen J. Vinisky

Clive Postles: the Man and his Flowers by Peter Ramsay

Ron Scamp by Richard Smales

Tyrone Daffodils by W. J. E. Dukelow

(The Yearbook will be available from the Executive Director. Price is unknown but is expected to be around last year's price of \$21 depending on shipping costs for the increased pages. Send requests to the Executive Director unless you already regularly subscribe to the yearbook through the ADS.)

RHS AWARD OF MERIT

Stephen J. Vinisky, *Sherwood, OR*

The August issue of the journal of the Royal Horticulture Society *The Garden* announced that 22 daffodils have been granted the Award of Garden Merit after a three-year trial at Wisley. Three criteria were used: (1) impact of the flower (color, pose, size, grace and charm); (2) durability of the flower (flower life, weather resistance); and (3) constitution of the bulbs (health and vigor).

The trial included 131 cultivars. Twenty-one cultivars had to be removed because they developed symptoms of virus. The Award of Garden Merit was given to 22 cultivars. 'Oryx', 'Quail', and 'Bunting' gave more than 200 flowers from 25 bulbs after three years in trial. 'Quail' was noted as "outstanding."

The following cultivars were granted the Award of Garden Merit (hybridizer's name included):

- 'Barnum' 1Y-Y; Brian S. Duncan
- 'Grasmere' 1Y-Y; J.S.B. Lea
- 'Tyrone Gold' 1Y-Y; Brian S. Duncan
- 'Glenfarclas' 1Y-O; J.S.B. Lea
- 'Gin and Lime' 1Y-W; Carncairn Daffodils Ltd.
- 'Bryanston' 2Y-Y; J. W. Blanchard
- 'Special Envoy' 2Y-Y; J.S.B. Lea
- 'Bram Warnaar' 1Y-Y; W. Blom and Sons Ltd.
- 'Willy Dunlop' 2W-Y; W. Blom and Sons Ltd.
- 'Carib Gipsy' 2Y-WWY; A.J.R. Pearson
- 'Triple Crown' 3Y-GYR; Brian S. Duncan
- 'Badbury Rings' 3Y-YYR; J.W. Blanchard
- 'Crackington' 4Y-O; J.W. Blanchard
- 'Tamar Fire' 4Y-R; Mrs. J.L. Richardson
- 'Sir Winston Churchill' 4W-O; H. A. Holmes
- 'Surfside' 6W-Y; Grant E. Mitsch
- 'Reggae' 6W-GPP; Brian S. Duncan
- 'Kaydee' 6W-P ; Brian S. Duncan
- 'Quail' 7Y-Y; Grant E. Mitsch
- 'Bunting' 7Y-O; Grant E. Mitsch
- 'Oryx' 7Y-W; Grant E. Mitsch
- 'Falconet' 8Y-R; Grant E. Mitsch

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THANK YOU, EL NIÑO

Debbie Vigil, *Albuquerque, NM*

I've been growing daffodils in Albuquerque for about four years now. This amounts to fifteen or so years less than a good friend and former ADS member, Kathryn Neely, has been growing them. Kathryn invited me to visit her garden the spring of 1994. I was so taken with daffodils that she extended an offer which I'm sure has worked well with many first timers. June couldn't come fast enough as I headed back to her garden, shovel in hand. Believe me, that was the most rewarding hour and a half of digging! Here are the names of a few treasures I went home with that day: 'Pink Perfume', 'Motmot', 'DikDik', 'Snow Gem', 'Cassata', 'Dream Castle', and 'Dickcissel'. Even before these first bulbs had bloomed, the wheels were in motion to order more in the fall.

I decided to join the ADS and after receiving such a warm welcome from Lee and Martha Kitchens, I planned on attending my first convention in 1995. Since then I've made many wonderful friends, and thanks to Bob Spotts and Leone Low, my yard is becoming quite the showplace. The only down side to all this is that after comparing my stem length with those stems at national shows, I resigned myself to keeping my daffodils home here in the yard!

A week before the 1998 convention, while taking my morning walk, I decided that I wasn't just imagining how intense the colors were this year. The stem lengths seemed quite a bit longer and if I really pushed the limits of my imagination they might even hold their own against some grown in other parts of the country. So after that morning's walk I decided to take the plunge and exhibit! The following Tuesday, with my books open to the sections on transporting flowers to a show, I headed out into the yard. Seven stems ended up making the cut. In addition to what I'd read, I tried to remember how a case of Elise Havens' flowers I received last year had been packed. She had sent them to help me try to start a daffodil chapter here (but that's another story!).

When I was done packing, my little family wished me luck, and my flowers and I hopped on the plane and headed for Richmond. It is difficult for a first-time exhibitor to find the nerve to cut and bring stems, let alone actually exhibit them. By arriving a day early for the show, however, I hoped to pick up some pointers for exhibiting daffodils. Seeing a familiar face gave me the courage to ask Kirby Fong for some help. He was gracious enough to take the time to interrupt his own staging to give me a first lesson in what is and what isn't show quality. I was really innocent, because until some things were pointed out to me,

all my stems looked like blue ribbon candidates, but after learning what to look for, I asked Kirby to be ruthless and select only those he felt had a chance. He was! Down from seven stems to three. I worked on two stems of 'Motmot' until it became apparent that one of those was not going to cooperate. My other entry was a single stem of *N. x odorus*. Then came the worry that my efforts wouldn't be worth it.

The next morning everyone was frantically making last minute entries. Playing it cool as if I didn't have anything a stake, I even helped a few people prepare their flowers. I'm sure the tour that afternoon was grueling for those seasoned exhibitors, but I was busy daydreaming about possibly winning. Even an honorable mention sounded good to me. When the time came, however, it was harder to go view the show and risk being disappointed than it was to wait! Nevertheless, I took a deep breath and went in. Although *N. x odorus* decided to disintegrate only moments before the judges walked by, to my surprise my single stem of 'Motmot' was the proud recipient of a red ribbon. Many could argue that one ribbon, let alone a red one, was not something to dance and squeal about, but it sure seemed like heaven to me.

I realize now that this experience was due entirely to El Niño. Other years I have given my daffodils the required amount of watering with less than show winning results. To me they are all beautiful even if they are slightly shorter than average. I think that all the die-hard exhibitors can breath a sigh of relief that Albuquerque wont be a force to be reckoned with. But look out gang, when El Niño returns I'll be back!

THE FAMILY OF

DR. WILLIAM A. BENDER

GRATEFULLY ACKNOWLEDGES
THE GENEROUS GIFTS GIVEN
IN HIS MEMORY TO
THE AMERICAN DAFFODIL SOCIETY



ADS 1999 ANNUAL CONVENTION

APRIL 22-24, 1999

Pittsburgh, Pennsylvania--Someplace Special

Steve Hampson, *Convention Co-Chairman*

Join us for a sure-to-be memorable ADS Convention, to be held in the heart of downtown Pittsburgh's Golden Triangle on April 22-24, 1999. The convention will be headquartered at the newly renovated Marriott City Center, which is within easy walking distance of key shopping, cultural, and commercial districts.

Plan on entering your flowers in the National Show, to be held on the second floor of the hotel. Entries will be accepted from Wednesday afternoon through Thursday morning. The Show area adjoins the staging area and the Marquis Ballroom, our banquet location; and it is just steps away from the elevators--and your rooms on the upper floors.

Thursday's optional tour will have something for everyone. We will be visiting Clayton, the turn-of-the-century estate of industrialist Henry Clay Frick. Included are a meticulously restored Victorian house, carriage museum, greenhouse, museum shop, and the Frick Art Museum. Following lunch at Clayton, we will stop at Phipps Conservatory in Schenley Park. Phipps is Pittsburgh's Victorian conservatory, boasting 2½ acres of gardens under glass. The thirteen separate rooms feature collections of orchids, desert plants, palms, and other tropicals, as well as changing seasonal displays. Outdoor areas include a beautiful Japanese garden with a bonsai collection, an innovative children's garden, and gardens showing a variety of perennials, bulbs, shrubs, and trees. Make sure to leave time to visit the gift shop, where you will find a nice selection of garden-related items. The stops are close enough to the hotel to allow Show judges to participate in at least part of the tour if they so desire. We plan on returning to the hotel early enough to give everyone ample time to view the Show before Thursday evening's Awards Banquet and Annual Meeting. Spud Brogden, one of New Zealand's eminent hybridizers, has accepted our invitation to speak.

Friday's tour will take us to three outstanding gardens in the Pittsburgh area. The two-acre property of Jeanne, Larry, and Brieana Rowles features four hundred labeled daffodil cultivars, along with perennials, shrubs, other bulbs, and unusual trees. In addition, the Rowleses have been bitten by the daylily bug and have had their garden on tour for regional and national daylily conventions. Dianne and Bob Mrak's garden features roughly 900 daffodil cultivars, ranging from a nice collection of miniatures to intermediate and standard-sized cultivars, all clearly labeled. The daffodils have been integrated into many

attractively designed and immaculately tended beds in which also can be found a wide variety of perennials (Dianne, too, has a special interest in daylilies, which number over 600 in her garden), shrubs, and other bulbs. For variety, the third tour garden, known as "Tree Tops," has an entirely different character. Trumpets, large cups, small cups, and poets predominate. Don't look for labels--you won't find even one; but the seven acres of daffodils naturalized under towering trees along the driveway are sure to leave a memorable impression.

Friday evening's banquet will be unique in that it will be served while cruising on Pittsburgh's three rivers. Dress casually, and board one of the Gateway riverboats for a relaxing and fun-filled evening as we glide past Point State park, where the Allegheny and Monongahela Rivers converge to form the mighty Ohio. We guarantee you'll be entertained by our special guest. The postcard views of Pittsburgh's spectacular skyline at night will be unforgettable.

We'll be traveling to Homeworth, Ohio, on Saturday to Kridler Gardens. Barrie Kridler and Barry Nichols are two exceptional plantmen whose property around their commercial garden center has been wonderfully landscaped with choice ornamentals highlighted, at this time of year, by thousands of daffodils. Their breakfast presentation on new plant introductions at the Richmond Convention was thoroughly enjoyed by those who attended. Our final banquet will be back at the hotel, where Brian Duncan, one of the daffodil world's top hybridizers from Northern Ireland, will give the keynote address.

Other events during the Convention include a judges' refresher and hybridizers' breakfast, as well as alternative breakfasts, and a wonderful boutique. In addition, there will be a raffle of a beautiful, hand-made daffodil quilt, and two daffodil gift baskets--one for the bed and bath and the other for the kitchen and garden. As an enticement to spend an extra day in Pittsburgh, there will be an optional Sunday tour to Fallingwater, Frank Lloyd Wright's internationally renowned home, designed for the Kaufmann family and nestled in the laurel woodlands of southwestern Pennsylvania. On our ride back to Pittsburgh, we will stop to dine at Chez Gérard, an authentic French restaurant located in historic Hopwood House dating from 1790.

Shuttle service is available between Pittsburgh International Airport and the Marriott. By automobile, the hotel is easily reached by several major roadways. A pay parking garage is connected in the hotel lobby by elevator. Look for further details in the December *Journal*.

(To encourage attendance, the board of directors of the ADS voted in September to subsidize first-time attenders. The registration fee for a first-time attender will be \$100.00.)

1999 AMERICAN DAFFODIL SOCIETY CONVENTION

April 22-24, 1999

Pittsburgh Marriott City Center, Pittsburgh, PA 15219-3423

Name(s) _____
Phone No. () _____
Address _____
City _____ State _____ ZIP _____
Name#1 _____ Name#2 _____
(How you want your name on your badge.) Your First Convention? Yes []

Registration fee (choose one):

Amount Enclosed

Before December 31, 1998 (discounted fee)..... \$215.00 _____
Before March 1, 1999 (Regular fee)..... \$235.00 _____
After March 1, 1999 (Late fee) \$260.00 _____
First-time Attender Fee..... \$100.00 _____
Youth Fee(as ADS Member guest) Before March 1 \$183.00 _____
(After March 1, same as Adult Registration late fee)

I (we) plan to participate in the following items included in the registration fee:

Exhibit in the Daffodil Show [] Yes [] No

Thursday:

Awards Banquet and Annual Meeting [] Yes [] No

Friday:

Garden Tours w/Lunch [] Yes [] No

Riverboat Cruise and Dinner [] Yes [] No

Saturday:

Garden Tour to Kridler Gardens w/Lunch..... [] Yes [] No

Banquet [] Yes [] No

Optional Activities and Fees/per person

Thursday:

**Frick Mansion/Museum/Lunch/Phipp's Conservatory \$40.00 _____

Friday:

Judges' Refresher (\$3.00 fee) and Breakfast \$18.00 _____

OR Daffodil Information Breakfast \$15.00 _____

Saturday:

Hybridizers' Breakfast \$15.00 _____

Sunday:

**Frank Lloyd Wright's FallingWater Tour/with Midday Meal
(approximately 8 hours) \$55.00 _____

TOTAL ENCLOSED

Checks payable to: 1999 ADS CONVENTION; Send Registration and fees to
Mr. John Dittmer, ADS Convention Registration
611 Royce Avenue
Pittsburgh, PA 15243

No additions or deletions will be permitted after April 15.

***Minimum of 30 people for tours to make.*

THREE BY ONE

Henry Hartmann, *Wayne, NJ*

Buying Time Breeding Better Daffodils

There is a shortcut that reduces the time to breed better daffodils. Ferret out the crucial information and in one cycle of growing seedlings, you can become a leader in the pack that is creating better daffodils. The crucial information is to identify the parent plants that have already produced superior seedlings.

Plant parentage is customarily listed as follows: Seed parent (mother) x pollen parent (father). Look for plant parents that are used repeatedly as either a mother or father. This means they possess maternal or paternal dominance in passing on good traits. If you encounter a cultivar that works well in both roles, that is desirable also.

Places to search for this information are:

1. This magazine. *The Daffodil Journal* yearly lists the latest cultivar registrations. This is hot-off-the-press information.
2. Daffodil Hybridizers' Round Robin. Leone Low guides a yearly collection of letters through daffodil breeders. Some of the contributors, particularly Elise Havens, reveal results from some of their latest, most promising crosses. (*Editor's note: Contact Leone Low regarding joining a hybridizer's round robin.*)
3. Catalogs. Pick out your area of interest and record the parents that are listed for the popular cultivars. Concentrate on the more recent introductions.
4. The Daffodil Data Bank. This contains all of the records of parentage for all bred and registered daffodils. You can spend days gathering data from this source. (*Editor's note: The new Data Base Printout will be available later this year; the Illustrated Daffodil Data Bank (computerized) makes this type of search routinely and quickly. See the inside back cover for ordering information.*)

Analyze your data for popular parents. Once you have this information, you can become a breeder leader in one cycle of seed sprout to bloom. How can that be? Easy. The originators of a new daffodil has generally selected from a seedling lot size of maybe a dozen up to a hundred seedlings of that cross. If you grow a seedling lot size of one hundred of that same cross, you have caught up to the originator. Grow one thousand seedlings of the same cross and you should have a few select seedlings superior to the best that the originator was able to create.

Suppose your analysis reveals one very popular mother daffodil and one very popular father daffodil. Buy a row full of mother bulbs, a

couple of father bulbs, control them to bloom at the same time, cross, collect seed, plant seed, cultivate seedlings, and when a thousand seedlings bloom, you become a daffodil breeder leader. Go for it!

See! You can buy time.

Evaluating Your Seedling Daffodils

This article was written with trumpet and long-cupped daffodils in mind. There are basically two types of daffodil flowers--exhibition and garden. Exhibition blooms should possess excellent form, substance, texture, color, stem, and pose. Garden daffodil flowers are those that beckon you from a distance and smile at you when you get close to them. Neck angles of 120 degrees or greater permit garden-type flowers to look up at you. Some daffodils are both exhibition and garden type.

So! Here you are with some promising new seedling daffodils. You are familiar with how judges evaluate show blooms and believe your creations are of blue ribbon quality. If the flowers look up, they may even be attractive garden flowers. You have compared your seedlings to similar named cultivars, including the latest introductions seen in shows and the photographs in catalogs, and feel your seedlings are superior.

Here is how I proceed from this point:

1. Disease resistance. Any of my seedlings that show any signs of susceptibility to disease are destroyed.
2. Frost resistance.
 - a. Foliage. Any plant that incurs significant frost damage is destroyed.
 - b. Flower. Late frost is a serious problem with early blooming exhibition-type flowers. It ruins the substance and finish of the flowers. Petals become thin, veined, and puckered. The solution is to go for later-blooming exhibition flowers by using late-blooming parents. As for garden-type daffodils, frost damage of these flowers is usually not a problem.
3. Reliability. Your seedlings bore outstanding flowers this year. What about next year? Or the year thereafter? Detailed records each year on the quality of bloom are needed. If the flowers growing in the same spot cannot produce outstanding performance year after year, their value is questionable. Once you know they are reliable performers, then the question arises, how do they perform elsewhere? That means shipping seedling bulbs out to daffodil growing friends, test gardens, or commercial growers. If you care about money, a written contract agreement is essential even if for only one bulb.

It takes five to seven years from seed to recognize a select seedling. Add three more years for in-house evaluation. (Three years for outside evaluation can coincide with in-house evaluation.) It therefore takes at least 10 years from seed to know for sure that you have a world-beater daffodil. Now, you are ready to register it.

Systemic Protection Against "The Fly"

One month after the last daffodil had bloomed, I was startled to see a couple of large narcissus flies laying eggs in my daffodil patch. This was very late in the season for fly activity. Some of the daffodil foliage was already showing signs of dying. Immediately, contact pesticide Sevin, which is deadly to hairy insects, was mist-sprayed onto the daffodil patch. That eliminated the adult flies.

Next, the fly eggs needed attention. Eighteen days after the Sevin spray, systemic pesticide Cygon was mist-sprayed onto the daffodil patch. By now, much of the foliage was half dead. In one particular area that was scheduled for digging, the foliage had matted down and was three-quarters dead. I had my doubts about Cygon penetrating the dead top layer to get down to what was left of the green foliage so I concentrated on openings in the mat to force the mist in.

Careful inspection of all dug bulbs revealed that fly larvae had made it to the base of a few bulbs, took a bite, and perished. All bulbs were sound. My conclusion is that Cygon can be absorbed by daffodil foliage that is three-quarters dead and still provide protection against large narcissus fly larvae.

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1998 SHOW REPORTS

This was an unusual year for daffodil shows. In all our wisdom we planned our shows for the usual times, but El Niño's effect on our weather caused daffodils in most parts of the country to open two to three weeks earlier than usual. Division 9 cultivars showed up in greater numbers than customary, and many Division 1 cultivars were past their prime by showtime. Large collections such as Quinns and Throckmortons were scarce. A few locations such as Kennett Square, Baltimore, and Columbus had to cancel their shows because there simply were not enough flowers available to stage a creditable show.



Junior exhibitors clowning around in Indianapolis: (l. to r.) Sarah Schiffler (1997 Junior Award), Hannah Wert (1998 Junior Award), Andrea Phillips
Suzy Wert photo

Some interesting things happened at the shows. In Indianapolis, the juniors accounted for 42% of the exhibitors and nearly 25% of the total entries. Congratulations to Suzy Wert and her Indiana cohorts in encouraging these young people. In Louisville, Linda Wallpe won the Quinn with a collection from Divisions 4 through 11—not a Division 1, 2, or 3 in the bunch. Check out the cultivar list in the last section of the show reports. In Hernando the winner of the Smaller Grower Ribbon also won the Gold Ribbon for best of show and the Silver ribbon for winning the most blue

ribbons. Who says you have to grow a thousand cultivars to be a serious competitor? At the National Show in Richmond Bill Pannill won a lot of the major awards with his incredibly perfect flowers, most of his own breeding. But spectators remarked on the very prominent green coloration of 'Areley Kings' 2W-GWW in Clay Higgins's Tuggle Exhibit.

The following frequency lists show the cultivars that were in an ADS Award exhibit four times or more. You'll notice some interesting omissions compared to last year's list, presumably because they were too early this season to be exhibited.

Thanks to Michael Berrigan, Kirby Fong, Suzy Wert, Linda Wallpe, and Eileen Whitney for typing the show reports in the format used in the *Journal* and for verifying the spelling, division numbers, and color codes for each cultivar and species. Every attempt was made to capture the show report data correctly. Divisions and color codes in use in effect at the time the daffodils were exhibited are used here. In the section for large collections, only shows that awarded ADS awards are listed.

Cultivars Reported Six Times or More

Standard Cultivars

- | | | |
|--------------------------|----------------------------|----------------------------|
| (13) 'Intrigue' 7Y-W | (6) 'Daydream' 2Y-W | (4) 'Pipit' 7YYW-W |
| (13) 'Gull' 2W-GWW | (6) 'Crackington' 4Y-O | (4) 'Page Lee' 3Y-YYR |
| (12) 'Stratosphere' 7Y-O | (6) 'Conestoga' 2W-GYO | (4) 'Oregon Music' 2W-W |
| (12) 'Ice Wings' 5W-W | (5) 'Rainbow' 2W-WWP | (4) 'Miss Prim' 2Y-Y |
| (11) 'Killeaman' 9W-GYR | (5) 'Motmot' 8Y-R | (4) 'Lennymore' 2Y-R |
| (10) 'Homestead' 2W-W | (5) 'Misty Glen' 2W-GWW | (4) 'Kokopelli' 7Y-Y |
| (9) 'Rapture' 6Y-Y | (5) 'Elizabeth Ann' 6W-GWP | (4) 'Javelin' 2Y-R |
| (8) 'Molten Lava' 3Y-YYR | (5) 'Chiloquin' 1Y-W | (4) 'Great Gatsby' 2Y-R |
| (7) 'Williamsburg' 2W-W | (5) 'Broomhill' 2W-W | (4) 'Golden Aura' 2Y-Y |
| (7) 'Sunday Chimes' 5W-W | (5) 'Beryl' 6W-YYO | (4) 'Gold Bond' 2Y-Y |
| (7) 'Spindletop' 3W-Y | (5) 'Ashmore' 2W-GWW | (4) 'Geometrics' 2W-Y |
| (7) 'New Penny' 3Y-Y | (5) 'Angel' 3W-GWW | (4) 'Ethos' 1Y-Y |
| (7) 'Foundling' 6W-P | (5) 'Amboseli' 3Y-YYR | (4) 'Dressy Bessie' 2W-GYO |
| (7) 'Evesham' 3W-GYY | (4) 'Vernal Prince' 3W-GYY | (4) 'Craig Stiel' 2O-O |
| (6) 'River Queen' 2W-W | (4) 'Tristram' 2Y-Y | (4) 'Cherry Bounce' 3W-R |
| (6) 'Palmyra' 3W-YRR | (4) 'Triple Crown' 3Y-GYR | (4) 'Carib Gypsy' 2Y-WWY |
| (6) 'Pacific Rim' 2Y-YYR | (4) 'Tripartite' 11aY-Y | (4) 'Cantabile' 9W-GGR |
| (6) 'Nob Hill' 2YYW-Y | (4) 'Trena' 6W-Y | (4) 'Bravoure' 1W-Y |
| (6) 'Mission Bells' 5W-W | (4) 'Sweetness' 7Y-Y | (4) 'Ashland' 2W-Y |
| (6) 'Maya Dynasty' 2Y-Y | (4) 'Salome' 2W-PPY | (4) 'Akepa' 5W-P |
| (6) 'Lavalier' 5YYW-W | (4) 'Regal Bliss' 2W-GWW | |

Miniature Cultivars

- | | | |
|----------------------------|--------------------------------|--------------------------|
| (27) 'Segovia' 3W-Y | (10) 'Stafford' 7Y-O | (5) 'Oz' 12Y-Y |
| (22) 'Hawera' 5Y-Y | (10) 'Quince' 12Y-Y | (5) 'Jumblye' 12Y-O |
| (20) 'Yellow Xit' 3W-Y | (10) 'Little Rusky' 7Y-GYO | (5) 'Canaliculatus' 8W-Y |
| (16) 'Sun Disc' 7Y-Y | (10) 'Angel's Whisper' 5Y-Y | (4) 'Picoblanco' 2W-W |
| (15) 'Pixie's Sister' 7Y-Y | (8) 'Sewanee' 2W-Y | (4) 'Mite' 6Y-Y |
| (15) 'Minnow' 8Y-Y | (7) 'Three of Diamonds' 3W-GWO | (4) 'Hummingbird' 6Y-Y |
| (14) 'April Tears' 5Y-Y | (7) 'Pequenita' 7Y-Y | (4) 'Golden Quince' 6Y-Y |
| (13) 'Xit' 3W-W | (7) 'Moncorvo' 7Y-Y | (4) 'Demure' 7W-Y |
| (12) 'Sundial' 7Y-Y | (7) 'Chit Chat' 7Y-Y | (4) 'Baby Moon' 7Y-Y |
| (12) 'Clare' 7Y-Y | (6) 'Tete-a-Tete' 12Y-Y | |
| (11) 'Fairy Chimes' 5Y-Y | | |

Location Date Sponsor ¹	Gold Mini Gold	White Mini White	Rose
National Show Richmond, VA April 9-10 Virginia Daffodil Society & Lewis Ginter Botanical Garden Ex.: 117/1,536/2,342; Art: 0/0	Bill Pannill 'Ashland' 2W-Y Naomi Liggett 'Pequenita' 7Y-Y	Bill Pannill 'Javelin' 2Y-R Olivia Welbourne 'Clare' 7Y-Y	Kathryn Andersen 4/5, 6W-W
Sutter Creek, CA March 7 Northern California Daffodil Society Ex: 11/267/591; Art: 0/0	Stan Baird 'Akala' 1Y-Y Nancy Wilson 'Angel's Whisper' 5Y-Y	Sid DuBose 'Geometrics' 2W-Y Bob Spotts 'Moncorvo' 7Y-Y	Bob Spotts 98-108-1, 2Y-Y
Clinton, MS March 7 Central Mississippi Daffodil Society Ex: 22/413/736; Art: 0/0	Elaine Shaw 'Golden Amber' 2Y-OOY Martha Anderson 'Hummingbird' 6Y-Y	Elizabeth Entrikin 'Golden Aura' 2Y-Y Martha Anderson 'Hummingbird' 6Y-Y	Weldon Childers C89G4, 2W-Y
Regional Show Dallas, TX March 13-14 Texas Daffodil Society Ex: 12/238/478; Art: 0/0	Keith Kridler 'Replete' 4W-P J.A. Strauss 'Angel's Whisper' 5Y-Y	Shawn Kridler <i>N. poeticus</i> var. <i>poeticus</i> 10W-YGR Shawn Kridler <i>N. bulbocodium</i> 10Y-Y	Keith Kridler 1-94, 7Y-YO (<i>N.</i> <i>jonquilla</i> x 'Flaming Meteor')
Livermore, CA March 14-15 Northern California Daffodil Society Ex: 18/335/599; Art: 10/17	Kirby Fong 'Clouded Yellow' 2Y-YW-Y Steve Vinisky V95-4-6, 6W- W ('Mitzy' x 'Candlepower')	Sid DuBose 'Nob Hill' 2YYW-Y Steve Vinisky 'Smarple' 12W-W	Bob Jerrell 68-8-8, 2Y-R ('Arduor' x 'Falstaff')
Fortuna, CA March 21-22 Fortuna Garden Club Ex: 18/401/624; Art: 38/79	Wayne Steele 'Filoli' 1Y-YPP Nancy Wilson 'Junior Miss' 12W-Y	Wayne Steele 'Stratosphere' 7Y-O Kirby Fong 'Angel's Whisper' 5Y-Y	Bob Spotts 98-353-1, 2Y-YOO
Conway, AR March 21-22 Arkansas Daffodil Society Ex: 19/521/961; Art: 0/0	Martha Anderson 'Geometrics' 2W-Y Martha Anderson 'Canaliculatus' 8W-Y	Jim Russell 'Canisp' 2W-W Martha Anderson 'Xit' 3W-W	Keith Kridler 97-4, 7Y-O

¹ "Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Artistic Arrangements:
Exhibitors/Exhibits.

NR = Not Recorded

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic Intermediates	Silver (No. of Blue Ribbons)
Leone Low 536-1, 1W-W (<i>N. minor</i> x 'Candlepower')	Returned Mary Koonce 'Sundial' 7Y- Y Returned	Leigh Koonce 'Goldfinger' 1Y- Y Laura Anne Brooks 'Ice Wings' 5W-W	Kathryn Andersen 'Sir Watkin' 2Y- Y 1884 Kathleen McAllister 'Birthday Girl' 2W-GWW	Bill Pannill (15)
Bob Spotts M86-01, 7Y-Y (<i>N. jonquilla</i> x <i>N. triandrus</i>)	Richard Hunt 'Jetfire' 6Y-O Returned Kirby Fong <i>N. jacetanus</i> 10Y-Y	Returned Jerry Wilson 'Graduation' 2W- WWP	Nancy Wilson 'Beryl' 6W-YYO 1907 Sid DuBose Q35- 34, 2Y-O	Bob Spotts (18)
Returned	Returned Returned Returned	Allison Redding 'Edge Grove' 2W-Y Ann Roquemore 'Grand Prospect' 2Y-W	Joan Allison 'Beryl' 6W-YYO 1907 Returned	Weldon Childers (21)
Returned	Rodney Armstrong 'Quail' 7Y-Y Rodney Armstrong 'Kokopelli' 7Y-Y No Entries	Andrew Armstrong 'Loch Loyal' 2Y-R Returned	Keith Kridler 'Erlicheer' 4W-Y 1934 Returned	Keith Kridler (45)
Steve Vinisky V95-4-6, 6W-W ('Mitzy' x 'Candlepower')	Kirby Fong 'Scarlet Gem' 8Y-R Kirby Fong 'Angel o' Music' 5Y-Y Kirby Fong <i>N. atlanticus</i> 10W-W	Miranda Fay 'Yazz' 7W-P Dian Keesee 'Williamsburg' 2W-W	Kirby Fong 'Eggs and Bacon' 4W-O pre- 1731 Ben Hager ID220Y/O, 2Y- O	Kirby Fong (21)
Nancy Wilson 6525-98-1, 9W- GYR	Kirby Fong 'Quail' 7Y-Y Returned Returned	Returned Dian Keesee 'Homestead' 2W-W	Kirby Fong 'Scarlet Gem' 8Y-R 1910 Bob Spotts 98- 308-1	Kirby Fong (32)
Returned	Not Offered Not Offered Not Offered	Shawn Kridler 'Imprint' 2W-Y Returned	Shawn Kridler 'Beryl' 6W-YYO 1907 J.A. Strauss 'Starbrook' 3Y-O	Jim Russell (32)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Amity, OR March 21-22 Oregon Daffodil Society Ex: 330/1112/1597; Art: 4/10	Steve Vinisky V- 94-148-3, 2Y-R (‘Cauldron’ x ‘Desert Storm’) Dave Karnstedt <i>N. triandrus</i> var. <i>triandrus</i> 10W- W	Steve Vinisky ‘Clouded Yellow’ 2YYW-W Dona Townsend <i>N. bulbocodium</i> <i>conspicuous</i> 10Y-Y	Steve Vinisky V-94-148-3, 2Y-R (‘Cauldron’ x ‘Desert Storm’)
Atlanta, GA March 21-22 The Georgia Daffodil Society Ex: NR/220/411; Art: 20/20	Tom Roche ‘Hambledon’ 2YYW-WYY Beverly Barbour ‘Yellow Xit’ 3W-Y	Barbara Tate ‘Tonga’ 4Y-R Thelma Hatcher ‘Hawera’ 5Y-Y	Eve Robertson R#506-2WR, 2W-R (‘Rockall’ x Sdlg. 385)
Hernando, MS March 28-29 Garden Study Club of Hernando Ex: 28/335/1013; Art: 24/24	Elaine Shaw ‘Killearnan’ 9W- GYR Sandra Shepherd ‘Three of Diamonds’ 3W-GWO	Larry Force ‘Golden Aura’ 2Y-Y Sandra Shepherd ‘Three of Diamonds’ 3W-GWO	Returned
Regional Show Eugene, OR March 28-29 Oregon Daffodil Society Ex: NR/NR/1171; Art: 21/37	Steve Vinisky V91-66-3, 1Y- Y (‘Gold Convention’ x ‘Tenterfield’) Walter Blom <i>N. rupicola</i> 10Y-Y	David Smith ‘Broomhill’ 2W-W Karen Berg ‘Minnow’ 8Y-Y	Steve Vinisky V91-66-3, 1Y-Y (‘Gold Convention’ x ‘Tenterfield’)
Knoxville, TN March 28-29 East Tennessee Daffodil Society Ex: 20/229/443; Art: 0/0	Tom Stettner ‘Trena’ 6W-Y Ruth Pardue ‘Angel’s Whisper’ 5Y-Y	Beverly Barbour ‘River Queen’ 2W-W Beverly Barbour ‘Segovia’ 3W-Y	Returned
Chapel Hill, NC March 28-29 North Carolina Daffodil Society Ex: 22/311/501; Art: 5/8	J. Cheeseborough ‘River Queen’ 2W-W Delia Bankhead ‘Pequenita’ 7Y-Y	William Gould 80-20-D 2YW-WWY (Sdlg. x ‘Widgeon’) Delia Bankhead ‘Pequenita’ 7Y-Y	William Gould 93-2-A, 2W-YPP (‘Fragrant Rose’ x ‘Pol Voulin’)

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic Intermediates	Silver (No. of Blue Ribbons)
Walter Blom 82-2B, 7Y-Y (<i>N. rupicola</i> x <i>N. rupicola</i>)	Margaret Pansegrau 'Jetfire' 6Y-O Walter Blom <i>N. bulbocodium</i> O.P. 12Y-Y Walter Blom <i>N. bulbocodium</i> <i>conspicuous</i> 10Y-Y	Tyler Fanning 'Birna' 3Y-O Heather Folts (unrecorded)	Barbara Rupers 'Beryl' 6W-YYO 1907 Steve Vinisky 'Brooke Ager' 2W-P	Len Forster (23)
Returned	Not Offered Not Offered Not Offered	Returned Betty Hartzog 'Ariel' 3W-OOY	Not Offered Returned	Beverly Barbour (15)
Returned	Returned Returned Returned	Autumn Stewart 'Evesham' 3W- GY Elaine Shaw 'Killearnan' 9W- GYR	Charlott Roush Collection: 'Mrs. R.O. Back- house' 2W-P 1923; 'Butter- cup' 7Y-Y 1890; 'Scarlet Gem' 8Y-R; 1910; 'Actaea' 9W-YYR 1927; 'Thalia' 5W-W 1916 J.A. Strauss 'Birthday Girl' 2W-GWW	Elaine Shaw (28)
Walter Blom WB13, 7Y-Y (<i>N. rupicola</i> x unknown)	Kirby Fong 'Pipit' 7YYW-W Walter Blom 'Hawera' 5Y-Y Walter Blom <i>N. rupicola</i> 10Y-Y	Stephanie Elmore 'Avalanche' 8W- Y Returned	Howard Brassfield 'Sweetness' 7Y- Y 1939 Margaret Pansegrau 'Bantam' 2Y- YRR	Kirby Fong (16)
Frank Galyon Fr1xT, 5Y-Y (<i>N. fernandesii</i> x <i>N. triandrus</i>)	Not Offered Not Offered Not Offered	Hannah Wert 'Itzim' 6Y-R Cae Daly 'Thalia' 5W-W	Beverly Barbour 'Actaea' 9W- YYR 1927 Beverly Barbour 'Bantam' 2Y- YRR	Beverly Barbour (19)
Returned	Returned Returned Returned	Kelly Flynn 'Kelanne' 2YYW-P Not Offered	Jaydee Ager 'Rippling Waters' 5W-W 1932 Jaydee Ager 'Brooke Ager' 2W-P	Elise Olsen (20)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Onley, VA April 1 Town and Country Garden Group of the Women's Club of Accomack County Ex: 22/175/215; Art: 12/22	Mrs.D.W.Corson 'Rainbow' 2W- WWP Mrs.R.Johnson <i>N. jonquilla</i> 10Y-Y	Mrs.D.W.Corson 'Rainbow' 2W-WWP Jane Brighton 'Segovia' 3W-Y	Returned
Upperville, VA April 2 Upperville Garden Club Ex: 47/328/517; Art: 25/25	Clay Higgins 'Glen Echo' 2W-W Mary Koonce 'Quince' 12Y-Y	Leigh Koonce 'Ice Wings' 5W-W Mary Koonce 'Quince' 12Y-Y	Returned
Edgewater, MD April 3-5 District II, The Federated Garden Clubs of Maryland Ex: 34/317/681; Art: 18/24	Joanna Tamplin 'Angel' 3W- GWW Joanna Tamplin 'Xit' 3W-W	Mary Jane Moore 'Impresario' 2Y-WWY Annette Richter <i>N. jonquilla</i> 10Y-Y	Returned
Regional Show Louisville, KY April 4 Kentucky Daffodil Society Ex: 41/531/881; Art: 4/10	Leone Low 'Thylacine' 2Y-R Jane Meyer 'Snipe' 6W-W	Peg Newill 'Foundling' 6W-P Joe Hamm 'Kenellis' 12W-Y	Leone Low 89-3, 1W-P Parentage:uncertain
St. Louis, MO April 4 Greater St. Louis Daffodil Club Ex: 9/144/261; Art: NA	Susan Smith 'Miss Prim' 2Y-Y Nancy Pilipuf 'Snipe' 6W-W	Missouri Bot. Garden 'Molten Lava' 3Y- YYR Nancy Pilipuf 'Mite' 6Y-Y	Not Awarded
Regional Show Nashville, TN April 4-5 Middle Tennessee Daffodil Society Ex: 15/210/240; Art: 6/6	Lynn Ladd 'Star Wish' 3W- GYR Lynn Ladd 'April Tears' 5Y-Y	Pat Bates 'Elizabeth Ann' 6W- GWP Patrice Winters 'Segovia' 3W-Y	Richard Frank, Jr. KBF 6
Vienna, VA April 4-5 Washington Daffodil Society Ex: 17/791/1239; Art: 17/26	Clay & Fran Higgins 'Aberfoyle' 2Y- YOO Olivia Welbourne 'Stafford' 7Y-O	Clay Higgins 'Stratosphere' 7Y-O Kathleen McAllister 'Yellow Xit' 3W-Y	Returned
Gloucester, VA April 4-5 Garden Club of Gloucester Ex: 82/568/1,136; Art: 36/46	Betty Smith 'Gold Convention' 2Y-Y Margaret & Skip Ford 'Yellow Xit' 3W-Y	Petie Matheson 'Spindletop' 3W-Y Joan Jackson 'Segovia' 3W-Y	Returned

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic Intermediates	Silver (No. of Blue Ribbons)
Not Offered	Not Reported Not Reported Not Reported	Not Reported Not Reported	Not Reported Not Reported	Not Reported
Not Awarded	Not Offered Not Offered Not Offered	Not Offered Not Offered	Not Offered Not Offered	Not Offered
Returned	Returned Returned Returned	Returned Returned	Christine Hoffman 'Actaea' 9W- YYR 1927 Not Offered	Liz Ellwood (18)
Helen Link #3 ('Fairy Circle' x <i>N. jonquilla</i>)	Returned Returned Returned	Lucy Wert 'Jambo' 2Y-R Sue Bartle 'Sweetness' 7Y- Y	Joe Hamm 'Trewirgie' 6Y-Y 1928 Helen Trueblood 'Signorina' 2W- GYP	Bill Lee (11) Helen Trueblood (11)
Returned	Missouri Bot. Garden 'Molten Lava' 3Y-YYR Nancy Pilipuf 'Mite' 6Y-Y Jim Morris <i>N. poeticus</i> 9W- GYR	Returned Returned	Missouri Bot. Garden 'Geranium' 8W- O 1930 Returned	Gerard Knehans, Jr. (11)
Richard Frank, Jr. KBF 3	Returned Returned Returned	Amanda McKinney 'Sweetness' 7Y-Y Jane Jerry 'Salome' 2W- PPY	Pat Bates 'Rippling Waters' 5W-W 1932 Pat Bates 'Scarlet Tanager' 2Y-R	Pat Bates (21)
Returned	Not Offered Not Offered Not Offered	Sarah Welsh 'Liberty Bells' 5Y-Y Dolores Felch 'Red Diamond' 3O-R	Diane McCain 'Hawera' 5Y-Y 1928 Katherine Kingsley 'Demitasse' 12W-Y	Clay & Fran Higgins (22)
Returned	Not Offered Not Offered Not Offered	Kristi Sadler 'Dorchester' 4W-P Not Offered	Not Offered Not Offered	Petie Matheson (24)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Princess Anne, MD April 4-5 Somerset County Garden Club Ex: 23/287/465; Art: 22/24	Anne Collins 'River Queen' 2W-W Lou Whittington 'Segovia' 3W-Y	Joanna Tamplin 'Sunday Chimes' 5W-W Charley Parsons 'Hawera' 5Y-Y	Returned
Wichita, KS April 4-5 Wichita Daffodil Society Ex: 20/412/530; Art 7/18	R. Morrisette 'Williamsburg' 2W-W Kathryn McCune 'Mite' 6Y-Y	Marjorie Roehr 'Beau Monde' 2W-O Sandra Shepherd <i>N. bulbocodium</i> 10Y-Y	Returned
Scottsburg, IN April 15-16 Indiana Daffodil Growers South Ex: 25/364/684; Art: 3/4	Linda Wallpe 'April Love' 1W-W Hilda Dunaway 'Stafford' 7Y-O	Douglas Clark 'Spindletop' 3W-Y Suzy Wert 'Segovia' 3W-Y	Returned
Morristown, NJ April 17-18 New Jersey Daffodil Society Ex: NR/611/890; Art: 12/12	Helen Haskell 'Pacific Rim' 2Y- YJR Jane Viele 'Sun Disc' 7Y-Y	Martha Ann Griner 'Fragrant Rose' 2W- GPP Jane Viele 'Sun Disc' 7Y-Y	Richard Ezell 9240, Div. 3 ('Aircastle' x 'Coldbrook')
Dayton, OH April 18-19 South-Western Ohio Daffodil Society Ex: 25/409/769; Art: 0/0	Grace Baird 'Triple Crown' 3Y-GYR Naomi Liggett 'Clare' 7Y-Y	Harold McConnell 'Carol Lombard' 3W- YYO Naomi Liggett 'Clare' 7Y-Y	Helen Link 731-13.. 6Y-Y ('Charity May' OP)
Indianapolis, IN April 23-24 Indiana Daffodil Society Ex: 43/445/720; Art: 18/23	Mrs. Walter Vonnegut 'On Edge' 3Y- GYR Naomi Liggett <i>N. bulbocodium</i> <i>var.</i> 10Y-Y	Mrs. Goethe Link 'Cupid's Eye' 3Y-GYP Sara Kinne 'Sun Disc' 7Y-Y	Charles Wheatley 86-125-1, 3W-W ('Achnasheen' x 'Silver Thaw')
Pittsburgh, PA April 25-26 Daffodil and Hosta Society of Western Pennsylvania Ex: 12/147/182; Art: 2/3	Larry Grundler 'Palmyra' 3W- YRR Steve Hampson 'Hawera' 5Y-Y	Barry Nichols 'Trevithian' 7Y-Y Steve Hampson 'Hawera' 5Y-Y	Returned
Regional Show Chambersburg, PA April 25-26 Chambersburg Garden Club Ex: 28/228/491; Art: 28/36	Anna Hoover 'Oxford' 3W-Y Mary Koonce 'Roberta Watrous' 7Y-GYP	Anna Hoover 'Oxford' 3W-Y Kathleen McAllister <i>N. bulbocodium</i> 10Y-Y	Returned

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic Intermediates	Silver (No. of Blue Ribbons)
Nancy Whitlock PPO98, 9W- GYR	Not Offered Not Offered Not Offered	Not Offered Ellen Cimino 'Yellow Cheerfulness' 4Y-Y	Martha Simpkins 'Daphne' 4W-W 1914 Martha Simpkins 'Daphne' 4W-W	Margaret Ann Larsen (24)
Returned	Not Offered Not Offered Not Offered	Sara Foster 'Monal' 2Y-R	Margie Roehr 'Armada' 2Y-O 1938	Raymond Morrisette (23)
Returned	Returned Returned Returned	Hannah Wert 'Silent Valley' 1W-GWW Helen MacPherson 'Early Perfection' 8W-Y	Jane Meyer 'Kingscourt' 1Y- Y 1938 Hilda Dunaway 'Lemon Tree' 3W-YYO	Jane Meyer (11)
Returned	Returned Returned Returned	Lindsay Necarsulmer 'Bridal Crown' 4W-Y Sheila Stuart 'Tripartite' 11aY- Y	Richard Ezell 'Green Island' 2W-GWY 1938 Clay & Fran Higgins 'Scarlet Tanager' 2Y-R	Michael Magut (21)
Helen Link 1-57, 5W-W 'Little Princess' x (<i>N. triandrus</i>)	Returned Returned Returned	Returned Judith Toman 'Misty Glen' 2W-GWW	Leone Low 'Cantabile' 9W- GGR 1932 Naomi Liggett 'Cool Pink' 2W-P	Naomi Liggett (17)
Leone Y. Low 509, 6Y-Y	Returned Returned Returned	Hannah Wert 'Sextant' 6W- GWW Phyllis Epperson 'Picasso' 3W- YYO	Helen Trueblood 'Sea Green' 9W- GYR 1930 Helen Trueblood 'Lemon Tree' 3W-YYO	Helen Link (16)
Returned	Returned Returned Returned	Briana Rowles 'Rippling Waters' 5W-W Henry Groff 'Cantabile' 9W- GGR	Returned Returned	Steve Hampson (33)
Returned	Returned Returned Returned	Returned Ann Geis 'Eastern Dawn' 2W-P	Returned Richard Ezell 'Dreamlight' 3W-GWP	Scott Bally (NR)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Shelter Island, NY April 25 Garden Club of Shelter Island (Cultivars not reported) Ex: 65/413/712; Art: 20/24	Michael Magut Sally Winmill	Cathleen Riley Regina Romanchuk	Returned
Nantucket, MA April 25-26 Nantucket Garden Club Ex: 79/419/475; Art: 38/38	Nancy Mott 'Ethos' 1Y-Y Marie Levesque & Rosemary Howard 'Segovia' 3W-Y	Nancy Sevrens 'White Lion' 4W-Y Marie Levesque & Rosemary Howard 'Hawera' 5Y-Y	Molly Wiley Seedling 2W-YYP
Regional Show Greenwich, CT April 29-30 Greenwich Daffodil Society Ex: 170/728/1,665; Art: 10/7	Helen Haskell 'American Classic' 2Y- WYY Richard Ezell 'Sun Disc' 7Y-Y	Julie Crocker 'Rapture' 6Y-Y Eileen Whitney 'Sun Disc' 7Y-Y	Richard Ezell 93/13, 3W-GWW ('Moyle' x 'Green Pearl')
Peterborough, NH May 1-2 Monadnock, Bennington, North Shore, Dublin, Old Homestead, and Peterborough Garden Clubs Ex: NR/645/861; Art: 20/20	Harvey Schwartz 'Daviot' 2W- OOY Mrs. R. Elwood 'April Tears' 5Y-Y	Hilary Creighton 'Gull' 2W-GWW Mary Ann Streeter 'Sun Disc' 7Y-Y	Lee Kitchens NH 19-A
Regional Show Glencoe, IL May 2-3 Midwest Daffodil Society Ex: 24/346/498; Art 7/28	Nancy Pilipuf 'Palmyra' 3W- YRR Nancy Pilipuf 'Segovia' 3W-Y	Nancy Pilipuf 'Killearnan' 9W-GYR Nancy Pilipuf 'Segovia' 3W-Y	Dr. John Reed 84-19-1, 3Y-Y
Stockbridge, MA May 8-10 Seven-State Daffodil Society Ex: 35/302/841; Art: 9/9	David Burdick 'Maya Dynasty' 2Y-Y Joan Inches 'Sun Disc' 7Y-Y	David Burdick 'Ashmore' 2W-GWW Joan Inches 'Sun Disc' 7Y-Y	NA
St. Paul, MN May 9-10 Daffodil Society of Minnesota Ex: 12/207/373; Art: 3/13	Michael Berrigan 'Badbury Rings' 3Y-YYR Michael Berrigan 'Hawera' 5Y-Y	Michael Berrigan 'Triple Crown' 3Y- GYR Michael Berrigan 'Hawera' 5Y-Y	Returned

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic Intermediates	Silver (No. of Blue Ribbons)
Returned	Not Offered Not Offered Not Offered	Not Offered Not Offered	Trina Waldron 'Cantabile' 9W- GGR 1932 Michael Magut	Sally Winmill (16)
Returned	Not Offered Not Offered Not Offered	James McIntosh 'Salome' 2W- PPY Not Offered	Not Offered Not Offered	Regina Keightley (13)
Returned	Returned Returned Returned	Campbell Cannon 'Ice Wings' 5W-W Barbara Bollman 'Tripartite' 11aY-Y	Susan Hut 'Silver Chimes' 8W-W 1916 Richard Ezell 93/13, 3W-GWW	Susan Hut (14)
Returned	Not Offered Not Offered Not Offered	Amy Miner 'Mission Bells' 5W-W	Not Offered Not Offered	Michael Magut (10)
Returned	Returned Returned Returned	Elizabeth Berrigan 'Misty Glen' 2W-GWW	Bruce Eckersley 'Actea' 9W-YYR 1927	Nancy Pilipuf (42)
Returned	Returned Returned Returned	NA Joyce Gregg 'Angel' 3W- GWW	Returned Returned	David Burdick (14)
Returned	Not Offered Not Offered Not Offered	Elizabeth Berrigan 'Doctor Hugh' 3W-GOO	Joan Cooper 'Cantabile' 9W- GGR 1932 Myrna Smith 'Birthday Girl' 2W-GWW	Michael Berrigan (45)

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
National Show Richmond, VA April 9-10	Mrs. G.W. Burton 'Belbroughton' 2W-WWP Mitsch 132F 2W-P 'Fragrant Rose' 2W-GPP 'Foundling' 6W-P 'Pink Evening' 2W-YWP	Naomi Liggett 'Spoirot' 12W-W 'Angel's Whisper' 5Y-Y 'Moncorvo' 7Y-Y <i>N. bulbocodium</i> 10Y-Y 'Pequenita' 7Y-Y	Anne Donnell Smith 'Daydream' 2Y-W 'Pay Day' 1YYW-W 'Chiloquin' 1Y-W 'Intrigue' 7Y-W 'Regeneration' 7YYW-W
Sutter Creek, CA March 7	Sid DuBose Q35-50, 2Y-Y Q35-35, 2Y-O Q35-36, 2Y-YYO Q35-34, 2Y-O Q35-52, 2Y-Y	Returned	Returned
Clinton, MS March 7	Weldon Childers 'Ceylon' 2Y-O 'Lough Bawn' 2Y-R 'Lennymore' 2Y-R 'Fly Half' 2Y-R 'Loch More' 2Y-R	Martha Anderson 'Quince' 12Y-Y 'Fenben' 7Y-Y 'Canaliculatus' 8W-Y 'Hummingbird' 6Y-Y <i>N. citrinus</i> 10Y-Y	Weldon Childers 'Daydream' 2Y-W 'Impressario' 2Y-WWY 'Keysone' 2Y-W 'Siletz' 2Y-W 'Lemon Snow' 2YYW-WWY
Dallas, TX March 13-14	Andrew Armstrong 'Loch Stac' 2Y-R 'Surrey' 2Y-R 'Craig Stiel' 2O-O 'Creag Dubh' 2O-R 'Resplendent' 2Y-R	J.A. Strauss <i>N. willkommii</i> 10Y-Y 'Minnow' 8Y-Y 'Angel's Whisper' 5Y-Y 'Picoblanco' 2W-W 'Golden Bells' 12Y-Y	Rodney Armstrong 'Avalon' 2Y-W 'Pastorale' 2Y-WWY 'Rich Reward' 1Y-W 'Pastiche' 2Y-YWW 'Lavalier' 5YYW-W
Livermore, CA March 14-15	Bob Spotts 'Golden Strand' 2Y-O 'Nynja' 2Y-Y 'Hot Gossip' 2Y-O 'Special Envoy' 2Y-Y 'Sandymount' 2Y-O	Bob Spotts <i>N. bulbocodium</i> 10Y-Y 'Angel's Whisper' 5Y-Y 'Picoblanco' 2W-W 'Minnow' 8Y-Y 'Moncorvo' 7Y-Y	Bob Spotts 98-236-1, 2YYW-W 98-235-1, 2YYW-WWY 98-234-1, 2YYW-WWY 'Daydream' 2Y-W 'Desert Orchid' 2Y-W
Fortuna, CA March 21-22	Stan Baird 'Audubon' 2W-WWP 'Aimee Joy' 2W-P 'Quasar' 2W-PRR 'Sarcenet' 2W-P 'Silent Pink' 2W-P	Nancy Wilson 'Little Rusky' 7Y-GYO 6525-98-1, 9W-GYR 'Yellow Xit' 3W-Y 'Minnow' 8Y-Y 'Junior Miss' 12W-Y	Bob Spotts 88-100-1 98-312-1 98-311-1 98-313-1 98-314-1
Conway, AR March 21-22	Gertie Butler 'White Plume' 2W-W 'Easter Moon' 2W-GWW 'Gull' 2W-GWW 'Chaste' 1W-W 'Williamsburg' 2W-W	J.A. Strauss 'Minnow' 8Y-Y 'Quince' 12Y-Y <i>N. bulbocodium conspicuus</i> 10Y-Y 'Fairy Chimes' 5Y-Y 'Oz' 12Y-Y	Sandra Shepherd 'Alpine Crystal' 2YYW-W 'Lavalier' 5YYW-W 'Binkie' 2Y-W 'Intrigue' 7Y-W 'Gin and Lime' 1Y-W
Amity, OR March 21-22	Nancy Cameron 'Terminator' 2Y-R 'Creag Dubh' 2O-R 'Lennymore' 2Y-R 'Fire Alarm' 2Y-R 'Nakajima' 3Y-R	Returned	Returned

Red-White-Blue (Collection of 5 American-Bred)	Mini Red-White-Blue (Collection of 5 American-Bred Miniatures)
Bill Pannill 'Page Lee' 3Y-YYR (Pannill) 'Dressy Bessie' 2W-GYO (Pannill) 'Great Gatsby' 2Y-R (Pannill) 'Big Sur' 1W-W (Pannill) 'Virginia Walker' 1W-W (Pannill)	Returned
Sid DuBose P33-35, 2Y-P (A3-6 x B4-4) DHA 76-2, 2W-P ('Clique' x 'Raspberry Rose') DHA 78-8, 2W-P ('Declare' x 'Forte') T76-1, 1WYG-Y S91-2, 2W-P (M65-33 x 'Pink Satin')	Returned
Sandra Stewart 'Inauguration' 2Y-Y (Mitsch) 'Key Largo' 2Y-Y (Pannill) 'Oakland' 2Y-Y (Mitsch) 'Epitome' 1Y-WWY (Evans) 'Accord' 2Y-WWY (Pannill)	Returned
Rodney Armstrong 'Gold Beach' 2Y-Y (Mitsch) 'Pink Delight' 2W-YYP (Oregon Bulb Farms) 'Lipstick' 2Y-R (Evans) 'Lavalier' 5YYW-W (Mitsch) 'Bushtit' 6Y-Y (Mitsch)	Returned
Sid DuBose N100-34, 2W-P 'Geometrics' 2W-Y (DuBose) 'Nob Hill' 2YYW-Y (DuBose) 'Dove Song' 2W-WWP (DuBose) 'Shady Lady' 2W-P (DuBose)	Bob Spotts 'Hummingbird' 6Y-Y (Mitsch) M-98-20-1, 7Y-Y 'Kokopelli' 7Y-Y (Spotts) M-98-21-1, 7Y-Y 'Little Soldier' 12Y-Y (Romine)
Stan Baird 'Audubon' 2W-WWP (Mitsch) 'Pink China' 2W-P (Havens) 'Nob Hill' 2YYW-Y (DuBose) 'Lemon Brook' 2YYW-W (Mitsch) 'Revelation' 2W-Y (Pannill)	Returned
Gertie Butler 'Portrait' 2W-P (Evans) 'Chaste' 1W-W (Mitsch) 'Diploma' 2Y-Y (Havens) 'New Song' 2W-GYY (Mitsch) 'Pink Declaration' 2W-P (Mitsch & Havens)	Returned
Nancy Cameron 'Golden Years' 6Y-Y (Mitsch) 'Chaffinch' 6Y-Y (Mitsch) 'White Caps' 6W-Y (Mitsch) 'Emperor's Waltz' 6Y-YOO (Mitsch) 'Wings of Freedom' 6Y-Y (Mitsch)	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
Atlanta, GA March 21-22	Beverly Barbour 'Scoreline' 1Y-Y 'Patricia Reynolds' 1W-P 'Bravoure' 1W-Y 'Rashee' 1W-W 'King's Grove' 1Y-O	Beverly Barbour 'Yellow Xit' 3W-Y 'Sundial' 7Y-Y <i>N. jonquilla</i> 10Y-Y <i>N. bulbocodium</i> 10Y-Y 'Little Rusky' 7Y-GYO	Beverly Barbour 'Dawn Light' 1Y-W 'Grand Prospect' 2Y-W 'Drumnabreeze' 2Y-WWY 'Rich Reward' 1Y-W 'Chiloquin' 1Y-W
Hernando, MS March 21-22	Sandra Shepherd 'Tuesday's Child' 5W-Y 'Saberwing' 5W-GWW 'Jovial' 5Y-O 'Akepa' 5W-P 'Sunday Chimes' 5W-W	Martha Anderson 'Yellow Xit' 3W-Y 'Xit' 3W-W 'Three of Diamonds' 3W-GWO 'Segovia' 3W-Y 'Sewanee' 2W-Y	Sandra Stewart 'Verdin' 7Y-W 'Hartgrove' 2Y-W 'Cherish' 2Y-WWY 'Oryx' 7Y-W 'Dickcissel' 7Y-W
Eugene, OR March 28-29	Kirby Fong 'Think-o-Me' 3W-W 'Verwood' 3Y-YYO 'Yum-Yum' 3W-WWY 'Ballynichol' 3W-GYR 'Irvington' 3W-R	Walter Blom W.B.10, 7Y-Y W.B.3, 7Y-Y W.B.4, 7Y-Y W.B.13, 7Y-Y W.B.7, 7Y-Y	Nancy Cameron 'Trumpet Warrior' 1YYW-WWY 'Young American' 1YYW-WWY 'Goff's Caye' 2YYW-W 'Wasco' 2Y-WWY 'Limehurst' 2YYW-W
Knoxville, TN March 28-29	Linda Walpe 'Chaffinch' 6Y-Y 'Swift Arrow' 6Y-Y 'Emperor's Waltz' 6Y-YOO 'Backchat' 6Y-Y 'Rapture' 6Y-Y	Beverly Barbour 'Xit' 3W-W 'Yellow Xit' 3W-Y 'Baby Moon' 7Y-Y 'April Tears' 5Y-Y 'Segovia' 3W-Y	Returned
Chapel Hill, NC March 28-29	Bill Pannill 'Loch Hope' 2Y-R 89/22W, 2Y-PPY ('Soft Light' O.P.) 74/41, 2W-W ('Easter Moon' x 'Cataract') 'Gold Bond' 2Y-Y 'Great Gatsby' 2Y-R	Margaret & Skip Ford 'Oz' 12Y-Y 'Minnow' 8Y-Y 'W. P. Milner' 1W-W 'Sundial' 7Y-Y 'Tete-a-Tete' 12Y-Y	Returned
Onley, VA April 1	Returned	Mrs. D.W. Corson 'Moncorvo' 7Y-Y <i>N. rupicola</i> 10Y-Y 'Flomay' 7W-WWP 'Pequenita' 7Y-Y 'Stella Turk' 6Y-Y	Not Offered
Upperville, VA April 2	Mrs. W. Graves 'Oregon Music' 2W-W 'Homestead' 2W-W 'Ice Wings' 5W-W 'Bald Eagle' 2W-W 'White Plume' 2W-W	Mary Koonce 'Jumble' 12Y-O 'Little Beauty' 1W-Y 'Yellow Xit' 3W-Y 'Tanagra' 1Y-Y 'Quince' 12Y-Y	Not Offered

Red-White-Blue (Collection of 5 American-Bred)	Mini Red-White-Blue (Collection of 5 American-Bred Miniatures)
Beverly Barbour 'Precedent' 2W-YPP (Mitsch) 'Highlite' 2Y-PPY (Pannill) 'Chiloquin' 1Y-W (Mitsch) 'Patricia Reynolds' 1W-P (Reynolds) 'Intrigue' 7W-Y (Pannill)	Returned
Sandra Shepherd 'Lemon Sails' 2Y-Y (Mitsch) 'Vienna Woods' 9W-R (Mitsch) 'Whoa' 2W-GYO (Throckmorton) 'Imprint' 2W-Y (Pannill) 'American Shores' 1Y-P (Havens)	Returned
Kirby Fong 'Conestoga' 2W-GYO (Bender) 'Peggy White' 2W-W (Pannill) 'Motto' 3W-YYO (Evans) 'Nacre' 2Y-P (Evans) 'Soft Rain' 2YYW-W (DuBose)	Lucille Sprenger 'Oz' 12Y-Y (Pannill) 'Three of Diamonds' 3W-GWO (Gripshover) 'Fairy Chimes' 5Y-Y (Mitsch) 'Pixie's Sister' 7Y-Y (Mitsch) 'Sewanee' 2W-Y (Watrous)
Ruth Pardue 'Maya Dynasty' 2Y-Y (Mitsch) 'Seafoam' 2W-W (Mitsch) 'Symphonette' 2Y-Y (Mitsch) 'Oregon Music' 2W-W (Mitsch) 'Pacific Rim' 2Y-YYR (Mitsch)	Returned
William Gould 84-21-A (Sdlg. x 'Widgeon') 85-13-F ('Euphony' x Sdlg.) 84-9-A ('Euphony' x 'Rubythroat') 86-4-A (Sdlg. x 'Refrain') 93-12-M ('Fragrant Rose' x 'Pol Voulin')	Returned
Returned	Returned
Mary Koonce 'Festivity' 2W-Y (Mitsch) 'Peace Pipe' 1W-Y (Evans) 'Diploma' 2Y-Y (Havens) 'Misty Meadow' 7YYW-W (Mitsch) 'Foxfire' 2W-GWO (Evans)	Not Offered

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of 5 Mini.)	Maroon (Coll. Of 5 Reverse Bi.)
Edgewater, MD April 3-5	Joanna Tamplin 'Gull' 2W-GWW 'Angel' 3W-GWW 'Sea Legend' 2W-W 'Ashmore' 2W-GWW 'Quiet Waters' 1W-W	Joanna Tamplin <i>N. jonquilla</i> 10Y-Y 'Yellow Xit' 3W-Y 'Xit' 3W-W 'Segovia' 3W-Y 'Pixie's Sister' 7Y-Y	Returned
Louisville, KY April 4	Suzy Wert 'Ocean Breeze' 6W-W 'Carib' 6W-P 'Swift Arrow' 6Y-Y 'Foundling' 6W-P 'The Alliance' 6Y-Y	Mary Lou Gripshover 'Sundial' 7Y-Y 'Angel's Breath' 5Y-Y 'Segovia' 3W-Y 'Minnow' 8Y-Y #89-12, 1W-Y	Leone Low 89-1, 1Y-W K-5 ('Camelot' O.P.) 'Goff's Caye' 2YYW-W Sdlg. 1YYW-WWY ('Bryanston' O.P.) 89-2
St. Louis, MO April 4	Returned	Nancy Pilipuf 'Snook' 6Y-Y 'Mite' 6Y-Y 'Nanty' 6Y-Y 'Snipe' 6W-W 'Gipsy Queen' 1YYW-WWY	Returned
Nashville, TN April 4-5	Returned	Lois Van Wie 'Chit Chat' 7Y-Y 'Baby Star' 7Y-Y 'Hawera' 5Y-Y 'Pixie's Sister' 7Y-Y 'April Tears 5Y-Y	Returned
Vienna, VA April 4-5	Robert & Marcelina Huesmann 'River Queen' 2W-W 'Ice Wings' 5W-W 'Eland' 7W-W 'Val d'Incles' 3W-W 'Broomhill' 2W-W	Robert & Marcelina Huesmann 'Yellow Xit' 3W-Y <i>N. x tenuoir</i> 10W-Y 'Segovia' 3W-Y 'Hawera' 5Y-Y <i>N. jonquilla</i> 10Y-Y	Clay & Fran Higgins 'Daydream' 2Y-W 'Lighthouse Reef' 1YYW-WWY 'Hambleton' 2YYW-WWY 'Intrigue' 7Y-W 'Altun Ha' 2Y-W
Gloucester, VA April 4-5	Petie Matheson 'Rainbow' 2W-WWP 'Heart Throb' 2W-GWP 'Dailmanach' 2W-P 'Peacock' 2W-WWP 'Rising Star' 7W-P	Evelyn Nock <i>N. bulbocodium</i> 10Y-Y 'Pixie's Sister' 7Y-Y 'April Tears' 5Y-Y 'Segovia' 3W-Y <i>N. x tenuior</i> 10W-Y	Petie Matheson 'Bethany' 2Y-W 'Century' 2Y-WWY 'Intrigue' 7Y-W 'Chiloquin' 1Y-W 'Pipit' 7YYW-W
Princess Anne, MD April 4-5	Margaret Ann Larsen 'Kingfisher' 3W-GYR 'Merlin' 3W-YYR 'Green Jacket' 3W-GYR 'Tuckahoe' 3W-GYR 'Minaret' 3W-YYR	Joanna Tamplin 'Baby Star' 7Y-Y 'Xit' 3W-W 'Frosty Morn' 5W-W 'Segovia' 3W-Y 'April Tears' 5Y-Y	Returned
Wichita, KS April 4-5	Margie Roehr 'Pasteline' 2W-P 'Wasco' 2YWWY 'Rameses' 2W-R 'Geometrics' 2W-Y 'Irresistible' 2Y-P	Sandra Sheperd 'Chit Chat' 7Y-Y 'Sewanee' 2W-Y <i>N. bulbocodium</i> 10Y-Y 'Sun Disc' 7Y-Y <i>N. jonquilla</i> 10Y-Y	Returned

Red-White-Blue (Collection of 5 American-Bred)	Mini Red-White-Blue (Collection of 5 American-Bred Miniatures)
Joanna Tamplin 'Pink Silk' 1W-P (Havens) 'Sweet Somerset' 9W-GYR (Yerger) 'New Penny' 3Y-Y (Pannill) 'Tyson's Corner' 3W-GYR (Pannill) 'Astropink' 11aW-P (Mitsch)	Returned
Suzu Wert 'Lorikeet' 1Y-P (Mitsch) 'Falconet' 8Y-R (Mitsch) 'Pastel Gem' 2Y-YPP (Mitsch) 'Swift Arrow' 6Y-Y (Mitsch) 'Harmony Bells' 5Y-Y (Fowlds)	Returned
Susan Smith 'Miss Prim' 2Y-Y (Dorwin) 'Dove Song' 2W-WWP (DuBose) 'Pacific Rim' 2Y-YYR (Mitsch) 'Williamsburg' 2W-W (Pannill) 'Peripheral Pink' 2W-GWP (Mitsch/Havens)	Returned
Lynn Ladd 'Pay Day' 1YYW-W (Havens) 'Crystal Springs' 2YYW-GWW (Mitsch/Havens) 'Mountain Dew' 1W-W (Pannill) 'Sunday Chimes' 5W-W (Mitsch/Havens) 'Life' 7YYW-Y (Mitsch)	Returned
Olivia Welbourn 'Conestoga' 2W-GYO (Bender) 'Quasar' 2W-PRR (Evans) 'Homestead' 2W-W (Pannill) 'Pure Joy' 2W-Y (Mitsch) 'Gull' 2W-GWW (Mitsch)	Returned
Petie Matheson 'Irvington' 3W-R (Pannill) 'Tanglewood' 3Y-R (Pannill) 'Foundation' 2W-W (Pannill) 'Spindletop' 3W-Y (Pannill) 'Tyson's Corner' 3W-GYR (Pannill)	Returned
Joanna Cato 'Golden Pond' 3Y-YYO (Throckmorton) 'Hawk Eye' 3W-YYR (Pannill) 'Honeybird' 1Y-W (Mitsch) 'Accent' 2W-P (Mitsch) 'Eminent' 3W-GYY (Mitsch)	Returned
Elise Havens 'Galactic' 2W-YYW (Link) 'Sunday Chimes' 5W-W (Mitsch/Havens) 'Coral Springs' 2W-WWP (Mitsch) 'Late Snow' 3W-GWW (Throckmorton) 'Smooth Sails' 3W-W (Havens)	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of 5 Mini.)	Maroon (Coll. Of 5 Reverse Bi.)
Scottsburg, IN April 15-16	Suzy Wert 'Gull' 2W-GWW 'Oregon Music' 2W-W 'Mission Bells' 5W-W 'Delta Flight' 6W-W 'Dainty Miss' 7W-GWW	Returned	Returned
Morristown, NJ April 17-18	Henry Hartmann 9711, 2Y-Y 9411, 2Y-Y 'Gold Convention' 2Y-Y 9612, 2Y-Y 9713, 2Y-Y	Returned	Returned
Dayton, OH April 18-19	Naomi Liggett 'Bandit' 2W-YYO 'Sabre' 2Y-R 'Flash Affair' 2W-Y 'Stereo' 3W-GWW 'Banker' 2Y-O	Naomi Liggett <i>N. bulbocodium</i> 10Y-Y 'Rikki' 7W-Y 'Fairy Chimes' 5Y-Y 'Stafford' 7Y-O 'Demure' 7W-Y	Returned
Indianapolis, IN April 23-24	Naomi Liggett 'Phebe' 9W-GYO 'Pearl' 9W-GYO 'Starlet' 9W-GYR 'Murlough' 9W-GYR 'Juliet' 9W-YOR	Naomi Liggett 'Fairy Chimes' 5Y-Y 'Clare' 7Y-Y 'Sundisc' 7Y-Y 'Little Rusky' 7Y-GYO 'Hawera' 5Y-Y	Returned
Pittsburgh, PA April 25-26	Steve Hampson 'Oregon Music' 2W-W 'Crème de Menthe' 2W- GWW 'Misty Glen' 2W-GWW 'Ice Wings' 5W-W 'Mission Bells' 5W-W	Steve Hampson 'Hawera' 5Y-Y 'Segovia' 3W-Y 'Fairy Chimes' 5Y-Y <i>N. jonquilla</i> 10Y-Y 'Canaliculatus' 8W-Y	Returned
Chambersburg, PA April 25-26	Richard Ezell 'Dreamlight' 3W-GWR 'Cloud Nine' 2Y-W 'John Daniel' 4Y-Y 89/8 84/11	Kathleen McAllister <i>N. bulbocodium</i> 10Y-Y <i>N. jonquilla</i> 10Y-Y 'Sun Disc' 7Y-Y 'Hawera' 5Y-Y 'April Tears' 5Y-Y	Returned
Shelter Island, NY (Cultivars not reported) April 25	Sally Winmill	Returned	Not Offered
Nantucket, MA April 25-26	Nancy Mott 'Jennie Tait' 2Y-O 'Ethos' 1Y-Y 'Happy Fellow' 2Y-YOO 'Intrigue' 7Y-W 'Altun-Ha' 2Y-W	Mary Malavase 'April Tears' 5Y-Y 'Minnow' 8Y-Y 'Segovia' 3W-Y 'Hawera' 5Y-Y 'Tete-a-Tete' 12Y-Y	Regina Keightley 'Dickcissel' 7Y-W 'Honeybird' 1Y-W 'Oryx' 7Y-W 'Daydream' 2Y-W 'Pipit' 7YYW-W

Red-White-Blue (Collection of 5 American-Bred)	Mini Red-White-Blue (Collection of 5 American-Bred Miniatures)
Linda Wallpe 'Flycatcher' 7Y-Y (Mitsch) 'Molten Lava' 3Y-YYR (Mitsch/Havens) 'Elixir' 4Y-Y (Mitsch) 'Life' 7YYW-Y (Mitsch) 'Independence Day' 4W-R (Mitsch)	Returned
Michael Magut 'Conestoga' 2W-GYO (Bender) 'Socialite' 3W-YYR (Pannill) 'Chemeketa' 2Y-YPP (Evans) 'Vibrant' 2W-YYO (Evans) 'Peacock' 2W-WWP (Pannill)	Returned
Margot Jacobs 'Moon Moth' 5W-Y (Link) 'Rose Garden' 4W-R (Mitsch) 'Oregon Gold' 7Y-Y (Morrill) 'High Note' 7Y-W (Mitsch) 'Jingle Bells' 5W-Y Pannill	Leone Low 506A, 1W (Link Seedling x 'Candlepower') 509E, 1Y-Y (Unknown) 536-1, 1W-W (<i>N. minor</i> x 'Candlepower') 502, 6Y-Y (Link Seedling x <i>N. cyclamineus</i>) 533-1, 1W-W ('Petit Beurre' x 'Candlepower')
Helen Trueblood 'Pantomine' 9W-YYR (Evans) 'Tonic' 9W-GYR (Evans) 'Bon Bon' 9W-OOR (Mitsch) 'Array' 9W-GYR (Evans) 'Starlet' 9W-GYR (Evans)	Returned
Returned	Returned
Returned	Mary Koonce Cultivars not reported
Michael Magut	Returned
Regina Keightley 'Red Aria' 2O-R (Mitsch) 'Cool Crystal' 3W-GWW (Mitsch) 'Lapwing' 5W-Y (Mitsch) 'Cherry Bounce' 3W-R (Throckmorton) 'Wizard' 2W-Y (Evans)	Not Offered

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of 5 Mini.)	Maroon (Coll. Of 5 Reverse Bl.)
Greenwich, CT April 29-30	Nancy Mott 'Silent Pink' 2W-P 'Trigonometry' 11aW-P 'Pink Evening' 2W-YWP 'Pink Glacier' 11aW-P 'Songket' 2W-GYP	Helen Haskell 'Sundial' 7Y-Y 'Clare' 7Y-Y 'Three of Diamonds' 3W-GWO 'Pixie's Sister' 7Y-Y 'Woodstar' 5Y-YWW	Returned
Peterborough, NH May 1-2	David Burdick 'Foundling' 6W-P 'Rapture' 6Y-Y 'Trena' 6W-Y 'Ruth Haller' 5Y-Y 'Lilac Charm' 6W-GPP	Mary Ann Streeter 'Pixie's Sister' 7Y-Y 'April Tears' 5Y-Y 'Sun Disc' 7Y-Y 'Chit Chat' 7Y-Y 'Tete-a-Tete' 12Y-Y	Returned
Glencoe, IL May 2-3	Nancy Pilipuf 'Vernal Prince' 3W-GYY 'Yum-Yum' 3W-WWY 'Callaway' 3W-YYO 'Wetherby' 3W-YYR 'Palmyra' 3W-YRR	Nancy Pilipuf <i>N. jonquilla henriquesii</i> 10Y-Y <i>N. x tenuoir</i> 10W-Y 'Clare' 7Y-Y 'Stafford' 7Y-O 'Pixie's Sister' 7Y-Y	Nancy Pilipuf 'Lemon Brook' 2YYW-W 'Carib Gypsy' 2Y-WWY 'Daydream' 2Y-W 'Lemon Cremes' 2YYW-W 'Intrigue' 7Y-W
Stockbridge, MA May 8-10	David Burdick 'Namraj' 2Y-YYR 'Maya Dynasty' 2Y-Y 'Nonchalant' 3Y-GYY 'Coromandel' 2Y-Y 'Patabundy' 2Y-R	Returned	Returned
St. Paul, MN May 9-10	Myrna Smith 'Wendover' 7W-Y 'Quail' 7Y-Y 'Rising Star' 7W-P 'Stratosphere' 7Y-O 'Pipit' 7YYW-W	Michael Berrigan 'Sundial' 7Y-Y 'Fairy Chimes' 5Y-Y 'April Tears' 5Y-Y 'Hawera' 5Y-Y 'Pixie's Sister' 7Y-Y	Michael Berrigan 'Citron' 3Y-WWY 'Carib Gypsy' 2Y-WWY 'Hillstar' 7YW-YWW 'Suede' 2Y-W 'Halstock' 2Y-W

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Red-White-Blue (Collection of 5 American-Bred)	Mini Red-White-Blue (Collection of 5 American-Bred Miniatures)
Mildred Hornblower 'Refrain' 2W-P (Mitsch) 'Intrigue' 7Y-W (Pannill) 'Pacific Rim' 2Y-YY (Mitsch) 'Jetfire' 6Y-O (Mitsch) 'Star Wish' 3W-GYR (Throckmorton)	Returned
Mrs. H. Gifford 'Red Aria' 2O-R (Mitsch) 'Lapwing' 5W-Y (Mitsch) 'Whoa' 2W-GYO (Throckmorton) 'Motmot' 8Y-R (Mitsch) 'Molten Lava' 3Y-YYR (Mitsch/Havens)	Returned
Nancy Pilipuf 'High Cotton' 3W-W (Pannill) 'Nob Hill' 2YYW-Y (Dubose) 'Stratosphere' 7Y-O (Mitsch) 'Foxfire' 2W-GWO (Evans) 'Pogo' 3W-GYO (Link)	Nancy Pilipuf 'Pixie's Sister' 7Y-Y (Mitsch) 'Odile' 7Y-O (Watrous) 'Kokopelli' 7Y-Y (Spotts) 'Little Rusky' 7Y-GYO (Watrous) 'Fairy Chimes' 5Y-Y (Mitsch)
Returned	Returned
Michael Berrigan 'Molten Lava' 3Y-YYR (Mitsch/Havens) 'Berceuse' 2W-P (Mitsch) 'Absegami' 2Y-YYR (Bender) 'Conestoga' 2W-GYO (Bender) 'Painted Desert' 3Y-GYO (Throckmorton)	Nancy Pilipuf 'Chappie' 7Y-O (Watrous) 'Three of Diamonds' 3W-GWO (Gripshover) 'Little Rusky' 7Y-GYO (Watrous) 'Loyce' 7Y-YYO (Watrous) 'Odile' 7Y-O (Watrous)

GREEN RIBBON

Collection of 12
from 4 divisions

National Show Richmond, VA

Anne Donnell Smith
'Nob Hill' 2YYW-Y
'Homestead' 2W-W
'Ferndown' 3Y-Y
'Downpatrick' 1W-Y
'Brodict' 3O-R
'Nordic Rim' 3W-WWY
'Conestoga' 2W-GYO
'Gallatica' 2Y-YOO
'Evesham' 3W-GYY
'On Edge' 3Y-GYR
'Killearnan' 9W-GYR
'Crackington' 4Y-O

Sutter Creek, CA

Bob Spotts
98-04-1, 1Y-Y ('Madruga' x
'Midas Touch' x 81-10))
98-105-1, 2Y-Y ('Golden
Amber' x unknown)
98-106-1, 1Y-Y
98-104-2, 1Y-Y ('Madruga'
x ('Midas Touch' x 81-
10))
98-107-1, 2Y-O ('Nabob' x
'Redhot' O.P.)
98-102-1, 2Y-Y (Duncan
658 x unknown)
98-109-1, 2Y-Y ('Reference
Point' x unknown)
98-110-1, 2Y-O
98-111-1, 6Y-O (unknown x
'Rufus')
98-112-1, 5Y-Y ('Loch
Hope' x *N. triandrus*)

98-113-1, 6Y-YOO ('Backchat'
x 'Rufus')
98-113-2, 6Y-Y ('Backchat' x
'Rufus')

Clinton, MS

Sandra Stewart
'Cool Evening' 11aW-P
Mitsch MD25/30, 2Y-P
'Bravoure' 1W-Y
'Campernelli' 7Y-Y
'Burning Torch' 2Y-O
'Modoc' 1Y-Y
'Skater's Waltz' 6Y-Y
'Sailboat' 7W-W
'Jack Snipe' 6W-Y
'Harmony Bells' 5Y-Y
'Sweetness' 7Y-Y
'Fineflash' 2O-O

Dallas, TX

Dottie Sable
 'Honeybird' 1Y-W
 'Rushmore' 2W-O
 'Tamar Fire' 4Y-R
 'Fleur' 11Y-R
 'Permissive' 2W-Y
 'Celtic Gold' 2Y-Y
 'Lipstick' 2Y-R
 'Pinza' 2Y-YOR
 'Trena' 6W-Y
 'Toby the First' 6W-Y
 'Rosy Sunshine' 2W-YYP
 (12th flower not given)

Livermore, CA

Wayne Steele
 'Who's Who' 2W-W
 'Lady Diana' 2W-W
 'Glasnevin' 2W-W
 'Crenelet' 2W-W
 'Ferndown' 3Y-Y
 'Glamour Girl' 3W-YYR
 'Estrella' 3W-YYR
N. tazetta ochroleucus
 10W-Y
 'Circuit' 7Y-Y
 'Crackington' 4Y-O
 'Boslowick' 11aY-O
 'Indian Maid' 7O-R

Hernando, MS

J.A. Strauss
 'Sherpa' 1W-W
 Mitsch 4W-R
 'River Queen' 2W-W
 'Pink Delight' 1W-P
 'Laetitia' 8Y-Y
 'Fragrant Rose' 2W-GPP
 'Stratosphere' 7Y-O
 'Cape Cornwall' 2Y-R
 'Kernow' 2Y-WWY
 'Nile' 1W-W
 'Angel' 3W-GWW
 'Vernal Prince' 3W-GYY

Knoxville, TN

Ruth Pardue
 'Ice Wings' 5W-W
 'Ashmore' 2W-GWW
 'White Caps' 6W-Y
 'Spring Tonic' 3Y-GYR
 'Oregon Gold' 7Y-Y
 'Cherry Bounce' 3W-R
 'Fresh Lime' 1YYW-Y
 'Regal Bliss' 2W-GWW
 'Disquiet' 1Y-Y

'Silver Blaze' 2W-GWW
 'Bossa Nova' 3O-R
 'Tudor Minstrel' 2W-Y

Upperville, VA

Mrs. W. Graves
 'Rapture' 6Y-Y
 'Chorus Line' 8W-Y
 'Limpkin' 2W-WWY
 'Pink Valley' 2W-P
 'Compute' 1W-Y
 'Flight' 2W-GWW
 'Motmot' 8Y-R
 'Ruth Haller' 5Y-Y
 'Irresistible' 2Y-P
 'Peripheral Pink' 2W-GWP
 'Pink Formal' 11aW-P
 'Gull' 2W-GWW

Louisville, KY

Leone Low
 'Magic Moment' 3Y-YYO
 'Nynja' 2Y-Y
 'Chaos' 1W-W
 GK-2, 2W-P ('Pastel Gem'
 x 'Kelanne')
 'Barass' 1Y-Y
 'Headhunt' 2Y-O
 'Regal Bliss' 2W-GWW
 'Ra' 2Y-ORR
 'Thylacine' 2Y-R
 'Impeccable' 2Y-Y
 'Intrigue' 7Y-W
 'Pontes' 1W-Y

Nashville, TN

Ann McKinney
 'Cragford' 8W-R
 'Hotspur' 2W-R
 'Lenz' 1W-Y
 'Sparkling Eye' 8W-GOO
 'Modulux' 2W-Y
 'Indian Maid' 7O-R
 'Pet Finch' 7Y-O
 'Spindletop' 3W-Y
 'Orange Lodge' 2W-O
 'Menucha' 2W-GWW
 'Far Country' 2W-GWP
 'Molten Lava' 3Y-YYR

Vienna, VA

Julia Stickly
 'Salome' 2W-PPY
 'Pastel Gem' 2Y-YPP
 'Intrigue' 7Y-W
 'Colorama' 11aY-O
 'Lilac Delight' 2W-P

'Cool Flame' 2W-P
 'Dickcissel' 7Y-W
 'Bald Eagle' 2W-W
 'Mission Bells' 5W-W
 'Rapture' 6Y-Y
 'Crystal Blanc' 2W-GWW
 'Hoopoe' 8Y-O

Princess Anne, MD

Jack Holland
 'Painted Doll' 2W-WPP
 'Life' 7YYW-Y
 'Rondo' 9W-GYR
 'Foundling' 6W-P
 'Palmyra' 3W-YRR
 'Socialite' 3W-YYR
 'Kelanne' 2YYW-P
 'Spindletop' 3W-Y
 'Aircastle' 3W-Y
 'Eland' 7W-W
 'Stratosphere' 7Y-O
 'Sunday Chimes' 5W-W

Wichita, KS

Raymond Morrisette
 'Camelot' 2Y-Y
 'Geometrics' 2W-Y
 'Loch Hope' 2Y-R
 'Rapture' 6Y-Y
 'New Penny' 3Y-Y
 'Brierglass' 2W-GWW
 'Homestead' 2W-W
 'Craig Stiel' 2O-O
 'Whisper' 5Y-Y
 'Beryl' 6W-YYO
 'Williamsburg' 2W-W
N. odorus
 'Plenus' 4Y-Y

Scottsburg, IN

Tom Stettner
 'Xunantunich' 2YYW-WWY
 'Pink Silk' 1W-P
 'Amboseli' 3Y-YYR
 'Elizabeth Ann' 6W-GWP
 'Altun Ha' 2Y-W
 'Ida Mae' 2W-YRW
 'Burning Bush' 3Y-R
 'Rose Royale' 2W-P
 'Lorikeet' 1Y-P
 'Sunday Chimes' 5W-W
 'Treasure Valley' 2Y-YYP
 'Empress of Ireland' 1W-W

Morristown, NJ

Clay & Fran Higgins
 'Stanway' 3Y-ORR

'Spindletop' 3W-Y
'Romany Red' 3O-R
'Eminent' 3W-GYY
'Killerman' 9W-GYR
'Orange Walk' 3Y-OOY
'Quandal' 3W-YYR
'Mobjack Bay' 1Y-Y
'Ice Wings' 5W-W
Duncan 1578
'Ice Diamond' 4W-W
'Stratosphere' 7Y-O

Indianapolis, IN

Charles Wheatley
#87-186-1, 3W-WYY
('High Cotton' x 'Cool
Crystal')
#86-125-1, 3W-O
('Achnasheen' x
'Silver Thaw')
#89-341-1, 2W-Y
('Yamhill' x
'Bravoure')
#87-131-1, 2W-P
('Presidential Pink' x
'Quasar')
'Scarlet Thread' 3W-GYR
'Crackington' 4Y-O
'Random Event' 3W-
YOY
'Craig Stiel' 2O-O
'Amboseli' 3Y-YYR
'Berceuse' 2W-P
'Angel Silk' 2W-W
'Chiloquin' 1Y-W

Pittsburgh, PA

Steve Hampson
'Palmyra' 3W-YRR
'Motmot' 8Y-R
'Cherry Bounce' 3W-R
'Gull' 2W-GWW
'Molten Lava' 3Y-YYR
'Shuttlecock' 6W-O
'Woodland Star' 3W-R
'Maya Dynasty' 2Y-Y
'Moon Valley' 2W-GWW
'Caedmon' 9W-GYR
'Stratosphere' 7Y-O
'Sallywag' 2W-YYO

Shelter Island, NY

Steve Hampson
'Palmyra' 3W-YRR
'Motmot' 8Y-R
'Cherry Bounce' 3W-R
'Gull' 2W-GWW

'Molten Lava' 3Y-YYR
'Shuttlecock' 6W-O
'Woodland Star' 3W-R
'Maya Dynasty' 2Y-Y
'Moon Valley' 2W-GWW
'Caedmon' 9W-GYR
'Stratosphere' 7Y-O
'Sallywag' 2W-YYO

Nantucket, MA

Grace Noyes
'Bravoure' 1W-Y
'Rivendell' 3W-GYY
'Grebe' 4Y-O
'Valediction' 3W-GWW
'Amber Castle' 2YYW-
WYY
'Molten Lava' 3Y-YYR
'Mount Angel' 3W-YYR
'Silver Surf' 2W-W
'Rimski' 2W-YWP
'Polly's Pearl' 8W-W
'Pueblo' 7W-W
'Credo' 2W-P

Greenwich, CT

Jennifer Brown
'Stratosphere' 7Y-O
'Cool White' 3W-W
'Ice Diamond' 4W-W
'Lemon Sails' 2Y-Y
'Salome' 2W-PPY
'Milan' 9W-GYR
'Colonial White' 2W-W
'Seafoam' 2W-W
'Smooth Sails' 3W-W
'Minute Waltz' 6YWW-
WYY
'Liedeslied' 3W-WWP
'Relentless' 1Y-P

Peterborough, NH

David Burdick
'Golden Sheen' 2Y-Y
'Lilac Charm' 6W-GPP
'Lighthouse' 3W-R
'Trigonometry' 11aW-P
'Rainbow' 2W-WWP
'Miss Prim' 2Y-Y
'Cryptic' 1W-P
'Ethos' 1Y-Y
'Broomhill' 2W-W
'Crater' 2Y-GRR
'Gin and Lime' 1Y-W
'Regal Bliss' 2W-GWW

Glencoe, IL

David Burdick
'Golden Sheen' 2Y-Y
'Lilac Charm' 6W-GPP
'Lighthouse' 3W-R
'Trigonometry' 11aW-P
'Rainbow' 2W-WWP
'Miss Prim' 2Y-Y
'Cryptic' 1W-P
'Ethos' 1Y-Y
'Broomhill' 2W-W
'Crater' 2Y-GRR
'Gin and Lime' 1Y-W
'Regal Bliss' 2W-GWW

ROBERTA C. WATROUS AWARD

Collection of 12 miniatures
from at least 3 divisions

National Show Richmond, VA

Kathryn Andersen (repeat)
'Golden Quince' 6Y-Y
'Segovia' 3W-Y
'Hawera' 5Y-Y
'Sewanee' 2W-Y
'Jumblie' 12Y-Y
N. jonquilla 10Y-Y
Watrous W666/23, 2Y-YYO
'Canaliculatus' 8W-Y
N. rupicola rupicola 10Y-Y
'Kenellis' 12W-Y
'Sundial' 7Y-Y
N. alpestris 10W-W

Sutter Creek, CA

Bob Spotts
'Angel o' Music' 5Y-Y
N. jonquilla 10Y-Y
'Minnow' 8Y-Y
'Quince' 12Y-Y
'Sundial' 7Y-Y
'Jumblie' 12Y-O
'Small Talk' 1Y-Y
'Elka' 1W-W
'Tête-à-Tête' 12Y-Y
'Picoblanco' 2W-W
N. fernandesii 10Y-Y
'Moncorvo' 7Y-Y

Conway, AR

Martha Anderson (repeat)
'Canaliculatus' 8W-Y
'Hawera' 5Y-Y

'Sabrosa' 7Y-Y
'Oz' 12Y-Y
'Baby Moon' 7Y-Y
'Yellow Xit' 3W-Y
'Angel's Whisper' 5Y-Y
N. fernandesii 10Y-Y
'Xit' 3W-W
'W.P. Milner' 1W-W
N. bulbocodium var. 10Y-Y
'Eystettensis' 4Y-Y

Atlanta, GA

Beverly Barbour (repeat)
'Moncorvo' 7Y-Y
N. triandrus 10W-W
'Angel's Whisper' 5Y-Y
'Xit' 3W-W
N. jonquilla 10Y-Y
'Little Rusky' 7Y-GYO
'Fairy Chimes' 5Y-Y
N. bulbocodium 10Y-Y
'Kokopelli' 7Y-Y
'Yellow Xit' 3W-Y
'Three of Diamonds' 3W-GWO
'Minnow' 8Y-Y

Hernando, MS

Sandra Shepherd (repeat)
'Ringstead dubius' 8W-W
'Xit' 3W-W
'Sewanee' 2W-Y
'Oz' 12Y-Y
'Moncorvo' 7Y-Y
'Minnow' 8Y-Y
'Kokopelli' 7Y-Y
N. jonquilla 10Y-Y
'Yellow Xit' 3W-Y
N. bulbocodium
conspicuous 10Y-Y
'Hawera' 5Y-Y
'Three of Diamonds' 3W-GWO

Eugene, OR

Walter Blom (repeat)
'Chit Chat' 7Y-Y
'Golden Quince' 6Y-Y
'Segovia' 3W-Y
N. jonquilla 10Y-Y
'Pencrebar' 4Y-Y
N. triandrus triandrus
10W-W
'Jumble' 12Y-O
'Hawera' 5Y-Y
N. bulbocodium 10Y-Y

N. rupicola 10Y-Y
'Sundial' 7Y-Y
W.B. 8-17, 12Y-Y

Knoxville, TN

Lois Van Wie (repeat)
'Segovia' 3W-Y
'Minnow' 8Y-Y
N. jonquilla 10Y-Y
'Xit' 3W-W
'Pixie's Sister' 7Y-Y
'Toto' 12W-W
'Quince' 12Y-Y
'Yellow Xit' 3W-Y
N. bulbocodium var. 10Y-Y
'Hawera' 5Y-Y
'Macleayi' 12W-Y
'April Tears' 5Y-Y

Chapel Hill, NC

Delia Bankhead (repeat)
'Quince' 12Y-Y
'Picoblanco' 2W-W
'Angel's Breath' 5Y-Y
'Flyaway' 12Y-Y
N. watieri 10W-W
'Sabrosa' 7Y-Y
'Minnow' 8Y-Y
'Mite' 6Y-Y
'Yellow Xit' 3W-Y
'Xit' 3W-W
'Pequenita' 7Y-Y
'Rupert' 1W-Y

Vienna, VA

Mr. & Mrs. Edward
Welbourne III (repeat)
'Mary Plumstead' 5Y-Y
'Segovia' 3W-Y
'Sewanee' 2W-Y
Blanchard 7425, 8W-W
'Junior Miss' 12W-Y
'Clare' 7Y-Y
'Pequenita' 7Y-Y
N. triandrus triandrus 10W-W
'Mickey' 6Y-Y
'Little Rusky' 7Y-GYO
N. willkommii 10Y-Y
'Stafford' 7Y-O

Gloucester, VA

Margaret & Skip Ford
'Pixie's Sister' 7Y-Y
'Xit' 3W-W
'Chit Chat' 7Y-Y

'Quince' 12Y-Y
'Yellow Xit' 3W-Y
N. jonquilla 10Y-Y
'Segovia' 3W-Y
'Clare' 7Y-Y
'Sundial' 7Y-Y
'Tete-a-Tete' 12Y-Y
'Stafford' 7Y-O
'W. P. Milner' 1W-W

Wichita, KS

Sandra Shepherd (repeat)
'Sundial' 7Y-Y
'Paula Cottell' 3W-GWW
'Clare' 7Y-Y
N. bulbocodium conspicuus
10Y-Y
N. jonquilla 10Y-Y
'Sun Disc' 7Y-Y
'Sewanee' 2W-Y
'Pixie's Sister' 7Y-Y
'Yellow Xit' 3W-Y
'Woodstar' 5Y-YWWW
'Hawera' 5Y-Y
'Chit Chat' 7Y-Y

Scottsburg, IN

Suzy Wert (first time)
'April Tears' 5Y-Y
N. bulbocodium 10Y-Y
'Fairy Chimes' 5Y-Y
'Chit Chat' 7Y-Y
'Minnow' 8Y-Y
'Sundial' 7Y-Y
'Yellow Xit' 3W-Y
'Odile' 7Y-O
'Segovia' 3W-Y
'Hawera' 5Y-Y
'Quince' 12Y-Y
'Sewanee' 2W-Y

Dayton, OH

Naomi Liggett (repeat)
'Xit' 3W-W
'Fairy Chimes' 5Y-Y
'Segovia' 3W-Y
'Pango' 8Y-Y
'Stafford' 7Y-O
'Rikki' 7W-Y
'Demure' 7W-Y
'Clare' 7Y-Y
'Yellow Xit' 3W-Y
'Angel o' Music' 5Y-Y
'Sun Disc' 7Y-Y
'Little Rusky' 7Y-GYO

Indianapolis, IN

Naomi Liggett (repeat)
'Stafford' 7Y-O
'April Tears' 5Y-Y
'Angel's Whisper' 5Y-Y
'Clare' 7Y-Y
'Paula Cottell' 3W-GWW
N. bulbocodium var. 10Y-Y
'Laura' 5W-W
'Rikki' 7W-Y
'Fairy Chimes' 5Y-Y
'Sun Disc' 7Y-Y
'Demure' 7W-Y
'Little Rusky' 7Y-GYO

Chambersburg, PA

Mary Koonce (repeat)
'Baby Moon' 7Y-Y
'April Tears' 5Y-Y
N. bulbocodium oheus
10Y-Y
'Demure' 7W-Y
'Sun Disc' 7Y-Y
'Stafford' 7Y-O
'Bebop' 7Y-Y
'Golden Quince' 6Y-Y
'Loyce' 7Y-YYO
'Pixie's Sister' 7Y-Y
N. jonquilla 10Y-Y
'Little Sentry' 7Y-Y

Glencoe, IL

Nancy Pilipuf (repeat)
'Stafford' 7Y-O
'Three of Diamonds' 3W-GWO
'Chappie' 7Y-O
'Paula Cottell' 3W-GWW
'Sun Disc' 7Y-Y
'Little Sentry' 7Y-Y
'Little Rusky' 7Y-GYO
'Clare' 7Y-Y
'Mary Plumstead' 5Y-Y
'Kidling' 7Y-Y
N. x tenuoir 10W-Y
'Pixie's Sister' 7Y-Y

THROCKMORTON AWARD

Collection of 15 cultivars
from 15 RHS classifications

National Show Richmond, VA

Bill Pannill
'Page Lee' 3Y-YYR

'Silver Crystal' 3W-GWW
'New Penny' 3Y-Y
'Hurrah' 2Y-Y
'Javelin' 2Y-R
'Our Tempie' 3W-YYO
'Lone Star' 2W-W
'Dressy Bessie' 2W-GYO
74/44, 1W-P ('Coolah' x
pink sdlg.)
'Ashland' 2W-Y
'Burntollet' 1W-W
77/98, 2W-P ('Interim' sdlg.
x 'Keepsake')
'Cross Roads' 2Y-W
'Daiquiri' 3Y-Y
'Magna Vista' 6W-W

Conway, AR

Butler
'Binkie' 2Y-W
'Cool Flame' 2W-P
'Gull' 2W-GWW
'Conestoga' 2W-GYO
'Diploma' 2Y-Y
'Falconet' 8Y-R
'Flaming Meteor' 2Y-R
'Wedding Gift' 2W-W
'Angkor' 4Y-Y
'Mount Hood' 1W-W
'Bravoure' 1W-Y
'Ice Wings' 5W-W
'Quail' 7Y-Y
'Sky Ray' 2Y-YYR
'Mockingbird' 7Y-W

Hernando, MS

James Russell
'State Express' 2Y-GOO
'Society Belle' 2W-GYP
'Limbo' 2O-R
'Royal Princess' 3W-WWR
'Loch Leven' 2O-ORR
'Filoli' 1Y-YPP
'Dabster' 1W-Y
'Contravene' 2Y-O
'Rivendell' 3W-GYY
'Angel' 3W-GWW
'Canary' 7YYW-W
'Serena Beach' 4W-Y
'Triple Crown' 3Y-GYR
'Copper Rings' 3O-R
'Bilbo' 6W-GPP

Vienna, VA

Robert & Marcelina
Huesmann
'Tyrone Gold' 1Y-Y

'Cryptic' 1W-P
'Crackington' 4Y-O
'Homestead' 2W-W
'Swedish Fjord' 2YYW-W
'Androcles' 4W-W
'Ridgecrest' 3W-YYO
'Limbo' 2O-R
'Dayton Lake' 2W-Y
'Torridon' 2Y-R
'Lavalier' 5YYW-W
'Rim Ride' 3W-GYO
'Red Ember' 3Y-R
'Sunapee' 3Y-YYR
'Bilbo' 6W-GPP

Morristown, NJ

Helen Haskell
'New Dawn' 2Y-P
'Bilbo' 6W-GPP
'Pacific Rim' 2Y-YYR
'Killearnan' 9W-GWR
'Pink Silk' 1W-P
'Pipit' 7YYW-W
'Elfin Gold' 6Y-Y
'Foundling' 6W-P
'Jovial' 5Y-O
'Limequilla' 7W-W
'Intrigue' 7Y-W
'Ice Wings' 5W-W
'Lavalier' 5YYW-W
'Hoopoe' 8Y-O
'Chorus Line' 8W-Y

Indianapolis, IN

Naomi Liggett (ribbon)
'Saberwing' 5W-GWW
'Starlet' 9W-GYR
'Canary' 7YYW-W
'Fruit Cup' 7W-Y
'Elizabeth Ann' 6W-GWP
'Cosmic Dance' 2O-R
'Lancaster' 3W-GYO
'Upper Broughton' 2W-P
'Maya Dynasty' 2Y-Y
'Gransha' 3W-GOR
'Brodick' 3O-R
Glenhook 51/95, 2W-Y
'Greenbrier' 3W-GWW
'Amboseli' 3Y-YYR
'Rimmon' 3W-GWY

Nantucket, MA

Molly Wiley
'Pink Cloud' 2W-PPW
'Monitor' 2W-WWR
'Rhea' 2W-P
'Smokey Bear' 4Y-O

'Reggae' 6W-GPP
 'Misty Glen' 2W-GWW
 'Amboseli' 3Y-YYR
 'Wendover' 7W-Y
 'Golden Aura' 2Y-Y
 'Royal Trophy' 3W-YYR
 'Kimmeridge' 3W-YYO
 'Carib Gypsy' 2Y-WWY
 'Avenger' 2W-R
 'Highlite' 2Y-PPY
 Duncan Seedling 2W-YYP

Greenwich, CT

Helen Haskell
 'Cavalryman' 3W-R
 'Evesham' 3W-GYY
 'Piper's Gold' 1Y-Y
 'Homestead' 2W-W
 'Ridgecrest' 3W-YYO
 'Tripartite' 11aY-Y
 'Cosmic Dance' 2O-R
 'Hoopoe' 8Y-O
 'Killearnan' 9W-GYR
 'Perpetuation' 7YYW-Y
 'Pert' 9W-GYR
 'Akepa' 5W-P
 'Ladies' Choice' 7W-W
 'Mission Bells' 5W-W
 'Winged Flight' 3W-GYR

CAREY E. QUINN AWARD

Collection of 24 cultivars
 from 5 divisions

National Show Richmond, VA

Bill Pannill (repeat)
 'High Cotton' 3W-W
 'Lara' 2W-O
 'New Penny' 3Y-Y
 'Williamsburg' 2W-W
 'Great Gatsby' 2Y-R
 'Purbeck' 3W-YYO
 'Homestead' 2W-W
 'Timbuku' 3Y-Y
 'Tuckahoe' 3W-GYR
 'Hurrah' 2Y-Y
 'Cape Point' 2W-P
 'Dressy Bessie' 2W-GYO
 'Gold Bond' 2Y-Y
 'Page Lee' 3Y-YYR
 'Lone Star' 2W-W
 'Javelin' 2Y-R
 'Shiloh' 2Y-YYR

'River Queen' 2W-W
 'Magna Vista' 6W-W
 'Pink Puff' 4W-P
 'Ashland' 2W-Y
 'Intrigue' 7Y-W
 'Dixieland' 4W-P
 'Brenda Pearl' 2W-P

Clinton, MS

Ted Snazelle (repeat)
 'Erlicheer' 4W-Y
 'Tristram' 2Y-Y
 91/40/1, 1Y-Y (Spanish Gold' OP)
 92/14/3 ('Chickere'll' x 'Loch Lundie')
 'Ricom' 1Y-Y
 'Bright Spangles' 8W-O
 92/6/1 ('Loch Lundie' x 'Chickere'll')
 'Winter Waltz' 6W-P
 'Skater's Waltz' 6Y-Y
 'Lemon Silk' 6YYW-W
 'Rapture' 6Y-Y
 'Meldrum' 1Y-Y
 'Oregon Beauty' 4Y-R
 91/31/1 ('Honeybird' OP)
 92/14/2, 2Y-YYO
 ('Chickere'll' x 'Loch Lundie')
 92/10/1, 2Y-Y ('Twilight Zone' x 'Golden Aura')
 'Golden Vale' 1Y-GYY
 91/6/1, 1Y-Y ('El Camino' OP)
 91/1/2, 2Y-Y ('St. Keverne' x 'Daydream' sdlg.)
 'Young American' 1YYW-WWY
 'Gold Beach' 2Y-Y
 'Loch Lundie' 2Y-R
 92/11/1 ('Golden Aura' x 'Grand Prospect') 2Y-Y
 'Tamar Fire' 4Y-R

Dallas, TX

Rodney Armstrong (repeat)
 'Tinkerbell' 6W-Y
N. intermedius 10Y-Y
 'Flashback' 6Y-Y
 'Little Witch' 6Y-Y
 'Trena' 6W-Y
 'Rapture' 6Y-Y
 'Golden Vale' 1Y-GYY
 'Cyros' 1W-Y
 'Silent Pink' 2W-P
 'Declare' 2W-P
 'Sportsman' 2Y-R

'Pastiche' 2Y-YWW
 'Border Beauty' 2Y-R
 'Craig Stiel' 2O-O
 'Dateline' 3Y-O
 'Fiji' 4Y-Y
 'Tristram' 2Y-Y
 'Matador' 8Y-GYO
 'Crackington' 4Y-O
 'Strathkanaird' 1Y-Y
 'Demmo' 2Y-O
 'Bulbarrow' 2Y-Y
 'Mate' 2Y-O
 'Arkle' 1Y-Y

Livermore, CA

Bob Spotts (repeat)
 98-216-1, 2Y-Y
 98-218-1, 2W-Y ('Folio' x 'Pops Legacy')
 98-217-1, 1Y-Y (83-07-2 x 'Akala')
 98-219-1, 1W-Y
 98-220-1, 2Y-Y ('Loch Lundie' x 'George Tindale')
 98-221-1, 1Y-Y ('Prophet' x DuBose MS13-1)
 98-210-1, 2YYW-P
 98-211-1, 2Y-Y
 98-212-1, 2W-P
 98-213-1, 2Y-Y ('Jobi' x unknown)
 98-214-1, 2W-W ('Copperfield' x 'Reference Point')
 98-215-1, 2Y-Y ('Reference Point' x unknown)
 98-203-2, 6Y-Y ('Backchat' x 'Rufus')
 98-206-1, 2Y-P ('Highlite' x DuBose B61-1)
 98-207-1, 2Y-Y
 98-206-2, 2Y-P ('Highlite' x DuBose B61-1)
 98-208-1, 2YYG-O
 ('Copperfield' x 'Reference Point')
 98-209-1, 2YWG-W ('Suede' x 'Irresistible')
 98-200-1, 12W-Y ('Champagne Magnum' x ('Actaea' x *N. viridiflorus*))
 98-201-1, 6Y-YOO (unknown x 'Rufus')
 98-244-1, 2Y-Y
 98-203-1, 6Y-YOO ('Backchat' x 'Rufus')
 98-204-1, 2W-Y
 98-205-1, 8Y-O ('Matador' x *N. scaberulus*)

Fortuna, CA

Bob Spotts (repeat)
 98-35-1, 4Y-O
 98-21-1, 2W-P
 98-339-1, 8Y-Y
 98-302-1, 2W-P
 98-352-1, 2W-GYO
 98-349-1, 2Y-Y
 98-340-1, 8W-GYR
 98-335-1, 6Y-YYO
 98-348-1, 2W-P
 98-348-2, 2W-P
 98-341-1, 7Y-Y
 98-320-1, 2Y-P
 98-352-2, 2W-GYO
 98-347-1, 2Y-YYO
 98-342-1, 8W-Y
 98-336-1, 6Y-YYO
 98-354-1, 2Y-YOO
 98-346-1, 2W-P
 98-343-1, 5Y-Y
 98-337-1, 2W-YOO
 98-352-3, 2W-YOO
 98-345-1, 7Y-W
 98-344-1, 1W-Y
 98-338-1, 2YYG-Y

Hernando, MS

Sandra Stewart (repeat)
 'Startosphere' 7Y-O
 'Gold Convention' 2Y-Y
 'Bossa Nova' 3O-R
 'Ashmore' 2W-GWW
 'Easter Moon' 2W-GWW
 'Ravenhill' 3W-GYO
 'Capisco' 3W-GYO
 'Beige Beauty' 3Y-Y
 'Evesham' 3W-GYY
 'Ballydonn' 2Y-Y
 'Crystal Blanc' 2W-GWW
 'Omega' 9W-YYR
 'Perdita' 9W-GYR
 MM 34/1, 7YYW-YYW
 'Ben Ledi' 2W-GWW
 'Rhapsody' 2W-W
 'Old Satin' 2W-Y
 'Repose' 2YYW-YYW
 'Valley Forge' 2YYW-Y
 'Crystal Springs' 2YYW-GWW
 'Bell Song' 7Y-P
 'Marque' 3Y-ORR
 'Milestone' 2Y-P
 'Akepa' 5W-P

Eugene, OR

Steve Vinisky (repeat)
 V91-66-3, 1Y-Y ('Gold Convention' x 'Tenterfield')
 'Drumlin' 1W-Y
 'Great Gatsby' 2Y-R
 'Homestead' 2W-W
 V90-39-1, 2Y-R ('Polbathic' x 'Ulster Bank')
 'Evesham' 3W-GYY
 'Colin's Joy' 2W-GWR
 'Golden Joy' 2Y-Y
 'Peggy White' 2W-W
 'Nakajima' 3Y-R
 'Broomhill' 2W-W
 'Clouded Yellow' 2YYW-Y
 'New Penny' 3Y-Y
 'Refresh' 3W-R
 'Amber Castle' 2YYW-WYY
 'Night Music' 4W-P
 V88-19-1, 2Y-Y (Duncan D846 x 'Gold Convention')
 'Merlin's Castle' 3W-GYO
 DuBose M55-66, 2W-P
 'Cheer Leader' 3Y-O-R
 'Chapel Chimes' 5W-W
 V88-89-16, 2Y-R ('Small Talk' x 'Loch Hope')
 'Work of Art' 7W-P
 'Brooke Ager' 2W-P

Louisville, KY

Linda Wallpe (repeat)
 'Sheer Joy' 6W-W
 'Equation' 11aY-O
 'Woodthrush' 6W-Y
 'The Alliance' 6Y-Y
 'Bridal Crown' 4W-Y
 'Quail' 7Y-Y
 'Tracey' 6W-W
 'Lemon Drops' 5Y-Y
 'Saberwing' 5W-GWW
 'Tuesdays Child' 5W-Y
 'Bell Song' 7W-P
 'Reggae' 6W-GPP
 'Lemon Silk' 6YYW-W
 'Chinita' 8Y-YYR
 'Aspasia' 8W-Y
 'Lilac Hue' 6W-P
 'Intrigue' 7Y-W
 'Dainty Miss' 7W-GWW
 'Foundling' 6W-P
 'Whippoorwill' 6Y-Y
 'Oregon Gold' 7Y-Y

'Chat' 7Y-W
 Havens TEH53/11
 'Jenny' 6W-W

Scottsburg, IN

Suzy Wert (first time)
 'Songket' 2W-GWP
 'Sunday Chimes' 5W-W
 'Nob Hill' 2YYW-Y
 'Reggae' 6W-GPP
 'Gold Chain' 7Y-Y
 'Elizabeth Ann' 6W-GWP
 'Tristram' 2Y-Y
 'Old Satin' 2W-Y
 'Loch Maberry' 2Y-R
 'Delta Flight' 6W-W
 'Killearnan' 9W-GYR
 'Casterbridge' 2YYW-O
 'Halley's Comet' 3W-GYY
 'Silver Chimes' 8W-W
 'Quasar' 2W-PRR
 'Cul Beag' 3W-R
 'Spun Honey' 4Y-Y
 'Rimmon' 3W-GWY
 'Gransha' 3W-GOR
 'Dailmanach' 2W-P
 'Gull' 2W-GWW
 'Vernal Prince' 3W-GYY
 'Hotspur' 2W-R
 'Triple Crown' 3Y-GYR

Morristown, NJ

Helen Haskell (repeat)
 'Ombersley' 1Y-Y
 'Ita' 2W-P
 'Lennymore' 2Y-R
 'Honeybourne' 2W-Y
 'Gold Bond' 2Y-Y
 'Gull' 2W-GWW
 'Galactic' 2W-YYW
 'Pacific Rim' 2Y-YYR
 'Rose Garden' 4W-R
 'Samsara' 3Y-YRR
 'June Lake' 2W-GYP
 Postles 3-13-82
 'Filoli' 1Y-YP
 'Killearnan' 9W-GYR
 'Crackington' 4Y-O
 'Phoenician' 2W-W
 'Hidcote' 2Y-R
 'Homestead' 2W-W
 'Mission Bells' 5W-W
 'Limequilla' 7W-W
 'Avalanche' 8W-Y
 'Motmot' 8Y-R
 'Chorus Line' 8W-Y
 'Ice Wings' 5W-W

Dayton, OH

Bill Lee (first time)
'Amber Castle' 2YYW-WYY
'Orange Walk' 3W-OOY
'Border Beauty' 2Y-R
'Caye Chapel' 3W-GYO
'Cameo King' 2W-W
'Bosmeor' 2Y-W
'Corozal' 3W-GYO
'Chateau Impney' 2Y-O
'Elizabeth Ann' 6W-GWP
'Chesterton' 9W-GYR
'Pimm' 2Y-R
'Vicksburg' 1W-GWW
'Pink China' 2W-P
'Witch Doctor' 3W-YYO
'Stratosphere' 7Y-O
'Tullygirvan' 2W-W
'Solihull' 2Y-O
'Dayton Lake' 2W-Y
'Loch Trool' 3W-YRR
'Hambleton' 2W-R
'Poet's Way' 9W-GYR
'Glen Alladale' 3W-WYO
'Impetuous' 4W-R
'Cauldron' 2Y-R

Greenwich, CT

Helen Haskell (repeat)
'Ombersley' 1Y-Y
'Young Blood' 2W-R
'State Express' 2Y-GOO
'Evesham' 3W-GYY
'Surrey' 2Y-R
'Meissen' 2W-P
'Gull' 2W-GWW
'Lennymore' 2Y-R
'Carole Lombard' 3W-YYO
'American Classic' 2Y-WYY
'Rose Garden' 4W-R
Postles 3-13-82, Div. 2
'Loch Leven' 2O-ORR
'Galactic' 2W-YYW
'Magic Moment' 3Y-YYO
'Killearnan' 9W-GYR
'Elfin Gold' 6Y-Y
'June Lake' 2W-GYP
'Murlough' 9W-GYR
'Lavalier' 5YYW-W
'Minuet' 9W-GYR
'Tripartite' 11aY-Y
'Torr Head' 9W-GYR
'Akepa' 5W-P

St. Paul, MN

Michael Berrigan (first time)
'Round Robin' 2Y-YYR
'Mellon Park' 3W-O
'Doctor Hugh' 3W-GOO
'Killearnan' 9W-GYR
'Ridgecrest' 3W-YYO
'Stratosphere' 7Y-O
'Spindletop' 3W-Y
'Hillstar' 7YW-YWW
'Nanstallon' 1Y-Y
'Molten Lava' 3Y-YYR
'Chilmark' 3Y-O
'Silken Sails' 3W-WWY
'Badbury Rings' 3Y-YYR
'Fragrant Rose' 2W-GPP
'Country Morning' 3W-GOO
'Conestoga' 2W-GYO
'Pearley Queen' 5W-Y
'Shearwater' 2W-WWY
'Hoopoe' 8Y-O
'Celtic Wings' 5W-W
'New Hope' 3W-Y
'Raspberry Ring' 2W-GWP
'Elfin Gold' 6Y-Y
'Elizabeth Ann' 6W-GWP

BRONZE RIBBON—
Collection of 3 stems
each of 12 cultivars
from 3 divisions

National Show Richmond, VA

See Harry I. Tuggle, Jr.
Trophy

Dallas, TX

Rodney Armstrong
'Matador' 8Y-GWO
'Avalon' 2Y-W
'Creag Dubh' 2O-R
'Osmington' 2W-R
'Loch Lundie' 2Y-R
'Bushtit' 6Y-Y
Duncan sdlg. #588, 2Y-P
'Border Beauty' 2Y-R
'Pastorale' 2Y-WWY
'Bulbarrow' 2Y-Y
'Doak's Stand' 2W-Y
'Tristram' 2Y-Y

Glencoe, IL

Nancy Pilipuf
'Killearnan' 9W-GYR

'Evesham' 3W-GYY
'Gull' 2W-GWW
'Vernal Prince' 3W-GYY
'Centre Ville' 3Y-R
'Murlough' 9W-GYR
'Stratosphere' 7Y-O
'Pogo' 3W-GYO
'Ashmore' 2W-GWW
'Pink Evening' 2W-YWP
'Merlin's Castle' 3W-GYO
'Bright Angel' 3W-GOR

MINI BRONZE

Collection of 3 stems each of 5
miniatures from 3 divisions

National Show Richmond, VA

Andrew Armstrong
'Yellow Xit' 3W-Y
N. x gracilis 10Y-Y
'Segovia' 3W-Y
'Pixie's sister' 7Y-Y
'Baby Moon' 7Y-Y

Dallas, TX

Rodney Armstrong
'Minnow' 8Y-Y
N. jonquilla 10Y-Y
'Jumble' 12Y-O
'Cyclataz' 8Y-O
'Tete-a-Tete' 12Y-Y

Eugene, OR

Walter Blom
'Segovia' 3W-Y
'Golden Quince' 6Y-Y
'Sundial' 7Y-Y
N. rupicola 10Y-Y
N. bulbocodium conspicuus 10Y-Y

ADS NATIONAL SHOW AWARDS

Matthew Fowlds Award (best
named standard cyclamineus
hybrid)
Thomas Burke Jr. (first-time)
'Rapture' 6Y-Y

Olive W. Lee Trophy (best
standard daffodil from Divisions
5, 6, 7, or 8)
Laura Anne Brooks
'Ice Wings' 5W-W

Grant and Amy Mitsch

Trophy (best vase of three stems of one standard daffodil seedling exhibited by the originator)

Leone Low

NH51, 2W-Y

‘Churchman’ x
‘Neahkahnne’)

John and Betty Larus

Trophy (best vase of three stems of one miniature daffodil seedling exhibited by the originator)

Leone Low

536-1, 1W-W (*N. minor* x
‘Candlepower’)

English Award (five different cultivars of standard daffodils bred in England)

Kathryn Andersen

‘Holme Fen’ 2W-Y
(Pearson)

‘Hartlebury’ 3W-OOR
(Lea)

‘Michael’s Gold’ 2Y-Y
(Pearson)

‘White Convention’ 1W-W
(Lea)

‘Arey Kings’ 2W-GWW
(Lea)

Carncairn Trophy (five different cultivars of

standard daffodils bred in Ireland)

Not Awarded

Northern Ireland Trophy

(five different cultivars of standard daffodils bred in Northern Ireland)

Bill Pannill

‘Ice Dancer’ 2W-GWP
(Duncan)

‘Gold Bond’ 2Y-Y
(Duncan)

‘Savoire Faire’ 2W-GWP
(Duncan)

‘Gresham’ 4W-P (Duncan)

‘Cape Point’ 2W-P
(Duncan)

Australian Trophy (five different cultivars of standard daffodils bred in Australia)

Naomi Liggett

‘Flash Affair’ 2W-Y
(Glover)

‘Banker’ 2Y-O (Jackson)

‘Ragamuffin’ 1W-W
(Jackson)

‘Voodoo’ 6Y-Y (Temple-Smith)

‘Twicer’ 2Y-YOO (Jackson)

New Zealand Award (five different cultivars of standard daffodils bred in New Zealand)

Linda Wallpe

‘Stardom’ 3Y-R (Brogden)

‘Twilight Zone’ 2YYW-WWY
(Brogden)

‘Silver Kiwi’ 2W-W (Brogden)

‘Modulux’ 2W-Y (Phillips)

‘Flaming Jewel’ 3W-R (Bell)

Larry P. Mains Memorial

Trophy (3 stems each of 9 different cultivars of standard daffodils from Division 3)

Bill Pannill

‘Spindletop’ 3W-Y

‘Tuckahoe’ 3W-GYR

77/3F, 3Y-R (‘Moyard’ x

‘Sabine Hay’)

‘Noteworthy’ 3W-YYO

‘Page Lee’ 3Y-YYR

‘Rim Ride’ 3W-GYO

‘New Penny’ 3Y-Y

‘Tanglewood’ 3Y-R

‘Daiquiri’ 3Y-Y

Harry I. Tuggle, Jr. Trophy (3 stems each of 12 different cultivars of standard daffodils and/or species from at least three divisions)

Bill Pannill

‘Lara’ 2W-O

‘New Penny’ 3Y-Y

‘Williamsburg’ 2W-W

‘Javelin’ 2Y-R

‘Ashland’ 2W-Y

‘Brenda Pearl’ 2W-P

‘Diamond Head’ 2W-W

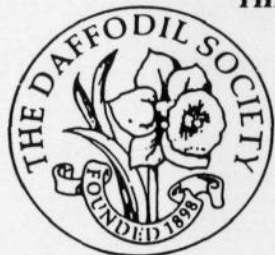
‘Dressy Bessie’ 2W-GYO

‘Indian Maid’ 7O-R

‘Magna Vista’ 6W-W

‘Rising Star’ 7W-P

‘Lonesome Dove’ 2W-W

THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

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Mrs. Jackie Peterbridge

The Meadows, Puxton, Weston-super-Mare, North Somerset BS24 6TF, England

INTERNATIONAL DAFFODIL REGISTER AND CLASSIFIED LIST (1998)

From the International Daffodil Registrar, Sally Kington

Corrections and amendments to the *International Daffodil Register (1998)* should be sent to the International Daffodil Registrar: by post to RHS, 80 Vincent Square, London SW1P 2PE, UK; by fax to 0171 828 3022; or by email to sally.kington@btinternet.com. Alterations to cultivar names, divisions, colour codes, originators and registrants will 1) be printed in the annual Supplements to the Register, and 2) appear on the RHS website www.rhs.org.uk. Alterations to parentages and descriptions will also be posted on the internet, but will be printed only upon publication of a new edition of the *Register*.

The following corrections should be noted immediately:

1. p. 12, line 1 in the table (line beginning $2n=14$): *for* usually sterile, *read* Usually fertile
2. pp. 410 and 411: the text has been reversed, therefore: *continue* p. 409 *on* p. 411, p. 410 *on* p. 412, p. 411 *on* p. 410
3. pp. 459 and 460: the text has been reversed, therefore: *continue* p. 458 *on* p. 460, p. 459 *on* p. 461

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CORRECTION FOR PAGE 249, JUNE 1998

The captions for these four autumn-blooming daffodils were positioned with the wrong photographs in the June, 1998 Journal. The corrected captions are shown below.



N. broussonetti
Harold Koopowitz photo



N. serotinus
Harold Koopowitz photo



N. elegans
Harold Koopowitz photo



N. pachybolbus
Harold Koopowitz photo



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4839-5N54: Women's S-XL \$34.00

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Vest

4454-4N52: Men's S-XL \$48.00
4959-9N56: Men's 2XL, 3XL \$51.00

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