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T H E
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Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Request "Writing for the Journal" for more detailed information on submissions. Address all material to the Editor.

DEADLINE FOR THE NEXT ISSUE IS November 15, 1997

SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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In This Issue, September, 1997

FEATURES

Daffodils in Florida.....	John Van Beck	6
Portable Hot-Water Treatment System.....	Bob Spotts	8
A Daffodil by any Other Name?: How I Label My Daffodils	Sandra Steward	10
ADS 1998 Annual Convention.....	Suzanne Bresee	13
Notes for the Newcomer: Let's Go to a Potting Party.....	Peggy Macneale	17
Last Call for "Lost" Miniatures.....	Delia Bankhead	20
Sand as a Soil Amendment.....	Nancy Kolson	26
Getting Rid of Excess Seedling Bulbs.....	Henry Hartmann	27
Old Homeplace.....	Patty S. Camp	28
Pro vs. Con.....		29

ADS INFORMATION

Here and There.....	Naomi Liggett	23
Data Bank Update.....	Mary Lou Gripshover	23
Gold and Silver Medal Nominations.....	Jaydee Ager	24
Gold and Silver Medal Recipients, 1959-1997.....		24
1997 Show Reports.....		31

Front Cover: 'American Classic' 2YW-Y, Elise Havens' Gold Ribbon exhibit at the Corvallis, OR daffodil show. *(Photo by Kirby Fong)*

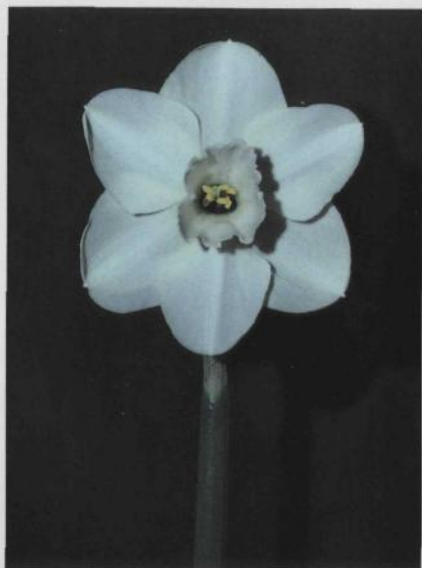
Back Cover: Old homeplace of Ollie Dudney Mathis and Eugene Mathis, who planted the daffodils, on Highway 351 in Jonesboro, AR. See story on page 28. *(Photo by Kemuel Camp, Jonesboro, AR)*

ADVERTISING RATES

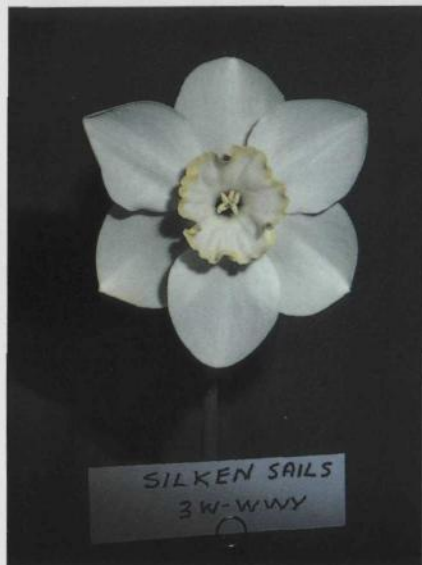
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'Killearnan' 9W-GYR
Steve Vinisky—Gold Ribbon
Hillsboro, OR
Kirby Fong photo



'Misty Glen' 2W-GWW
Mrs. Henderson Inches—Gold Ribbon
Stockbridge, MA
ADS Stock photo by Helen Link



'Silken Sails' 3W-WWY
Kathryn Anderson—Gold Ribbon
Chambersburg, PA
ADS Stock photo by Wells Knierim



'Stafford' 7Y-O
Jeanie Driver—Miniature Gold Ribbon,
Hillsboro, OR
Kirby Fong photo

'Winged Flight' 3W-GYR
Jeanie Driver—White Ribbon
Hillsboro, OR
Kirby Fong photo



'Carib Gipsy' 7Y-WWY
Kirby Fong—White Ribbon
Corvallis, OR
Kirby Fong photo



'La Paloma' 3W-GYR
Featured in 15 award-winning
collections; see page 29
Tom Stettner photo



DAFFODILS IN FLORIDA?

John Van Beck, Tallahassee, Florida

Grow daffodils in Florida? You bet! Contrary to what most daffodillians think, daffodils other than tazettas can be grown in the Live Oak and Spanish Moss Belt, which stretches through the coastal South from Charleston, South Carolina through Beaufort, Savannah, Georgia, across northern Florida through Tallahassee to Pensacola, Mobile, and on into Texas. This area, which has grown species and wild hybrid daffodils for over 200 years, has been in the backwater of daffodil culture since the War Between the States.

Forty years ago ornamental nurseries were uncommon in this area which lies within Zone 8. Tallahassee did not have its first one until 1963. The daffodil offerings in catalogues were, for the most part, unsuitable for our horrific climate, and bulb wholesalers sent only the popular 'King Alfred' here for resale. 'King Alfred' held back daffodil culture in the coastal south at least 50 years compared to the rest of the nation. We were denied the joy of contemporary daffodils because of ignorance and erroneous assumptions on the part of many—growers, dealers, and aficionados alike. I hope to clear up many misconceptions and share the knowledge I have gained over the past 30 years.

Knowing how much I loved daffodils, my Flemish grandfather helped me plant my first bulb garden in the fall of 1939. He taught me how to dig a hole in that wonderful northern Illinois black soil, put in a handful of bone meal, then a double handful of fine gravel followed by a bit of dirt and then the bulb. It was a time of high anticipation of the flowers to come. The next spring, I looked every day for some sign of growth, and finally, finally, leaves sprouted. While I was out inspecting the two inch high foliage late one afternoon, it started to snow blue blazes. I went flying into the house wailing my head off.

The snow would kill my long awaited daffodils! I was completely undone, bereft as only a small child could be who had waited an eternity to see the fruits of his labors. My mother finally called my grandfather to come over to do what he could to console me. While I really didn't believe my grandfather's reassurances that they would be all right, when the snow melted my treasures were fine,

I continued my love affair with gardening with my grandfather's support until my family moved to south Florida in 1948. It was a totally new gardening experience with little of the knowledge I had gained being transferable to such an alien climate. Certainly there could be no spring bulbs because there wasn't any spring, or real winter, for that matter. But that is another story. Later, most of my gardening

knowledge once again became obsolete when I moved to Winter Park, a central Florida community adjacent to Orlando. Daffodils would not grow there either, or so I erroneously thought. But, that is another story.

I moved to Tallahassee in north Florida in December of 1965. I soon met a co-worker who had a degree in botany and whose mother was known throughout the area for her garden and her ability to get almost anything to grow. They informed me that daffodils would not perennialize there, and that lots of folks bought King Alfred daffodils treating them as annuals and replanting every year. If the bulbs were not dug up and discarded, and one were really lucky, 5% would bloom the second year. The foliage usually turned to grass the second year, and did not come up the third. She told me paper whites were a different story: everybody had those and they grew like weeds. They weren't considered "daffodils," they were "narcissus." I was excited about the prospect of planting them in my garden when we got our home built, particularly the one she called Chinese Sacred Lily (which I found out 20 years later was *N. italicus*).

We were renting an old home in the oldest section of the city. On a cold, rainy February day, I sneaked into the garden of the large empty home across the street. The widow living there had recently died and her garden was overgrown. When I got around the side of the house, I discovered—Daffodils! They were funny little things growing in waist-high dead foliage of some unrecognizable sort, but they were yellow and they smelled great. One was a little trumpet with twisted petals, and the other had 2 to 4 flowers on each stem. Some of the flowers were deformed, many having only 3, 4, or 5 petals. I went back and got my wife, and we oohed and aahed over the little gems. Daffodils—we hadn't seen them in years. Nobody knew their names, and it was many years before I found out. These little gems were not being planted in contemporary gardens—they seemed to be invisible to most gardeners. As we drove around the surrounding countryside on weekends, we spotted more of them growing in poor folks' dooryards and in old abandoned home sites. I then knew that there was more to this daffodil business than the infernal, ever-touted 'King Alfred'.

Shortly after we built our new home, my wife became friends with one of the heirs to the old garden. She offered us the daffodils, as the property was being sold and the house was to be demolished. Thus began a renewed love affair with daffodils that has lasted over 30 years, that led to years of discovery, testing, the formation of the Florida Daffodil Society with over 200 members, a garden with many tens of thousands of daffodils, and a lot of adventures, good friends, and fun times! (*Editor's Note: More to come on John's Florida daffodil adventures.*)

PORTABLE HOT-WATER TREATMENT SYSTEM

Bob Spotts, *Oakley, California*

A few years ago, I assembled a system to heat-treat daffodil bulbs possibly infected with bulb-and-stem nematode (eelworm). Basically a hot water aquarium, it has been quite successful. The design might be of use to hobbyists who want to heat-treat their bulbs before replanting them.

The system consists of:

- 48-quart plastic camping food cold-box (double-sided, with top)
- electric aquarium underwater heater, thermostatically controlled
- electric aquarium underwater circulating pump
- thermometer

To start, pour hot water from your home hot-water heater and tap water into the cold-box, mixing until you fill the cold-box about 2/3 full of water at about 114F. Attach the circulating pump to an inside wall underwater via its suction-cup and turn it on. Attach the electric heater's suction cups to an inside wall underwater. Adjust the heater thermostat to go off at 113F. (To do this, adjust the water temperature to 113F and manually set the thermostat to go off at just this temperature.) An accurate temperature setting is critical. Be sure you purchase a heater that will go up to 113F;; my aquarium store suggested one manufactured by Hebo-Jager that operates within the range needed. There are also several wattages available so if you want to build a smaller or larger system, you can adjust.

Once the system is assembled and operating, add the bulbs (I keep bulbs in mesh bags, separated by cultivar). The water temperature will drop as the bulbs absorb heat. (To minimize this drop, it is useful to preheat the bulbs by putting them in water between 100F and 110F for about an hour.) Add hot water as necessary to bring the temperature back to 113F (where the thermostat turns the heater off). This step is important because, though the system can maintain temperature, it takes forever for it to heat water more than a couple of degrees.

Close the lid on the box and leave for 3 1/2 hours. The objective is to bring the internal temperature of the bulbs to 112.5F. For miniatures, you need much less time—perhaps only one hour.

The aquarium heater I use is 100 watt, and its thermostat turns the heater back on when the temperature drops only 1 degree F. Before you purchase a heater, make sure that it will operate at the high temperatures required—some will not. Some heaters also allow a wider drop of temperature before restarting the heater.

The whole system can be purchased from a hardware store and a pet store specializing in fish. The aquarium pump costs about \$25 and the heater about \$30. The cold box costs about \$20 and the thermometer about \$10.

The system should be cleaned of debris after every 3 1/2-hour cycle, as the circulating pump clogs from little pieces of bulb and leaves.

By adjusting the thermostat and length of cycle, you can treat problems other than eelworm. You can also add formalin to the water without a problem. I once ran the system with Benlate added but I don't recommend this—the circulating pump was a mess.

Nancy Wilson reports that she adds formalin to the water, and then rinses the bulbs with clear water after treatment and plants them while wet. She puts all new stock through this process before adding it to the collection. While time-consuming, Nancy says the hot water treatment pays off in the end. She also reminds us that formalin is very toxic, so gloves should be worn and the work should be done outside.

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A DAFFODIL BY ANY OTHER NAME?

How I Label My Daffodils

Sandra Stewart, *Jasper, Alabama*

Unlabeled daffodils might smell just as sweet but they won't be wearing ribbons, will they? Since I caught yellow fever I have heard that keeping the labels on daffodils is a problem for some people. While we each have our own culture problems unique to our location, keeping track of daffodil cultivar names doesn't have to be one of them. It's too hot down here to be relabeling daffodils all the time, so I've worked at this until I feel I have a foolproof method.

Weldon Childers introduced me to daffodils and the importance of a permanent label. He shared bulbs with seven members of my Master Gardener group—one bulb of each cultivar neatly packaged in a paper bag with the name and color code on it. In my infinite wisdom, I followed his instructions (sort of) to use zinc rose markers and plastic labeling tape. The rest of my group, however, searched for less expensive methods, and each followed a different road—wood, plastic, and copper markers on wires. Their daffodils are now anonymous.

The first time I did use zinc markers—the 10" rose markers with plates already attached. I couldn't find my labelmaker, so I used a black paint pen the first year. It washed/faded off by the end of the second year, so I retraced the names with a wax pencil. Then I went to the chiropractor. This was an improvement, but I could see it would not last forever.

During this time, my family were also raising dogs, chickens, turkeys, and a 5-year-old with lots of friends. The markers suffered stomping, raking, fallen tree limbs, and several other unidentified disasters. Many of the labels came off the styles, but they didn't go far.

Some of my daffodil bulbs left here for the next world so I washed the names off those labels. DARN! You can't write on a zinc label with a wax pencil once you wash it.

In my endless work to make every job easier, and a hard job that is, I ordered 10" rose markers for the big daffodil planting I made in 1995. (Thanks again, Weldon!) Dad found the industrial strength label gun I had loaned him about 10 years ago. Brainstorm!! Buy a whole box of label tape and follow Weldon's advice.

I want to say here and now that the rose markers are worth much more than the extra money they cost. The plates have 4 holes and fit permanently on the styles. (*Editor's note: Not all label manufacturers refer to this style of label as a "rose" marker. Eon Industries, a Journal advertiser in the March issue, calls this a nursery marker.*) They will

not come off now matter how hard you squash or twist them. The plates come in separate bundles from the styles to save space in shipping, so you can put the label tape on all the labels and wait to put them together until you are ready to plant. This makes this indoor job VERY easy. Also, the plates are now made with rounded corners which was great news to my ankles while on daffodil inspections. They tilt upward and are bigger than the rose markers so you can put more info on them, i.e. color code, country of origin, number of bulbs, etc.

I make all my labels indoors when the weather is bad, or at night. It's better than counting sheep. I always list my daffodils on paper in the order I hope to plant them in the rows. You can sit down with a roll of tape until you get carpal tunnel syndrome. After I make a whole roll of label tape names, I peel the backing loose and cut each one off with scissors as I stick them on the label plates. The label gun is also a good way to get children to help you since they love to use those things.

Label tape never comes off the plate down here. In fact, it gets melted on in summer so that it won't come off even if you want it to. As long as everything is dry when you apply the tape, it will stick.

When I plant my daffodils, I shove the marker all the way down in the ground and then plant that bulb with a bulb planter right behind it. I may have trouble pulling it up later, but I can tell you that it's not going anywhere.

It gets REALLY HOT down here. It's humid. We have torrential rains and wind gusts that will knock the trees down. Trees constantly sprout up in my daffodil beds. Children and dogs rung straight to the places I put off limits. The sun is so bright in summer that I hang my clothes on the line so I won't have to use bleach. It gets cold sometimes and freezes. But my daffodils—like Weldon's—always have their name on their bed. My daughter, Autumn, says they are "just like the seven dwarfs." The daffodil garden also doubles as a "cemetery" decoration at Halloween, complete with real cobwebs.

This method of labeling is pretty expensive at about \$1.50 per label, all said and done, but it saves a tremendous amount of time and distress later. I am proud to say that I have never lost the name of a daffodil and I have over 800 different cultivars so far.

I always put the division and color code on the label. I do this because I love to enter daffodil shows. It also helps me learn my daffodils. I remember only what I see or read, so my memory is reinforced each time I walk the garden. When I'm picking blooms for show, I write the name and the color code right on the stem with an ink pen. This makes entry cards a breeze!!

I used this ink pen method this spring when I dabbled in hybridizing, too. I wrote the pollen parent name on the seed parent stem when I made the cross. It was still there when the seeds ripened, even though it did rain at least once a day. While gathering the seed pods, I simply wrote the seed parent name on the stem as I picked it, then wrote the cross down when I came inside and counted the seeds. I cut the corners off envelopes at work (recycle, recycle, recycle!) and wrote the crosses and the number of seeds on the outside. I taped them closed. When I planted the seeds, I recycled labels from lost daffodils for these. I put the names of both parents and the number of seeds on each label (copied off the envelopes), i.e. 'Easter Moon' x 'Lemon Lyric' #47 97. I used the Cherokee planting method. For 7 seeds, I put the label in the ground and poked 7 holes with a pencil, put the seeds in, and covered them up. **DONE!** I planted over 1000 seeds this way. I don't suppose this method guarantees that they will grow up to be anything special though.

THE MAP—Whenever you plant anything—no matter how permanent you think your labels are—make a map on paper. If a label ever does get pulled up, you can figure out where it came from. If you lose the bulb, you can mark it off the map and reuse the label later.

WARNING—Never get anywhere near zinc labels with the lawnmower or the weedeater. I lost two yard men this way and now I have to mow my own grass! But **NO ONE** ever goes near my daffodils, even after they lose their foliage. **MISSION ACCOMPLISHED!!!**

(Editor's note: Another article compiling labeling methods used by other ADS members will be featured in the December issue. Send a description of your method to the editor if you have not already done so.)

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ADS 1998 ANNUAL CONVENTION

APRIL 8-12, 1998

Richmond, Virginia

Suzanne Bresee, *Convention Chairman*

Make your plans now to attend the 1998 National Daffodil Show and Convention in Richmond, Virginia, April 8 to 12 at the Hyatt Regency. Virginia in the spring is like a fairyland. Redbud and dogwood abound, and the new green of emerging vegetation creates an atmosphere of freshness and delight. The air is clear, the mountains to the west of Richmond, stunning. Historic Richmond is a beautiful and sophisticated city. Architecturally and scenically satisfying, Richmond in April is an experience not to be forgotten.

The show will be staged in the hotel's splendid Pavilion that features an attractive setting plus convenient and spacious work rooms. Pattie and George Bragdon, show chairmen, have completed the challenging show schedule.

Wonderful tours have been planned. On Thursday a red carpet has been rolled out for us at nearby Lewis Ginter Botanical Garden. The Lucy Payne Minor Memorial Garden has an extensive daffodil collection. Numerous other gardens feature perennials, conifers and wildflowers. The American Ivy Society's Standard Reference Collection displays over 190 different ivy cultivars. Japanese maples and tree peonies are among the plants in the Asian Valley's Japanese Garden, which includes representative Asian species that grow well in Virginia. There is a cottage garden, a Victorian garden, a wetland garden, and a tantalizing gift shop. The Anne Holt Massey Greenhouses are scheduled to open this fall. Thursday's tour also includes a visit to Agecroft Hall, the historic Tudor manor that was transported to Richmond from Lancaster in 1926. Its 23 acres of landscaped grounds include a naturalized wooded walk along the Kanawha Canal and James River with a mature display of daffodils and spring flowers. The Sunken Garden, originally designed by Charles Gillette, features over 5,000 tulips in 40 different varieties. Virginia House, with its splendid daffodil-filled Gillette garden and its treasure-filled stately home, also is included. The Awards Banquet will be held in the Hyatt Regency's ballroom across from the show.

Friday's tour will take us to Daffodil Country: Gloucester County in Virginia's Tidewater. Betty Barr Ould and Petie Matthiesen have planned a full day of daffodil activities highlighted by a visit to Becky and Brent Heath's gardens. Plan to nap on the bus coming home as a special banquet at the Virginia Museum of Fine Arts occurs that evening.

with cocktails in the museum's galleries and dinner in the spectacular Marble Hall.

For those of you not rushing back home for Easter, Saturday also will be exciting. After the hybridizers' breakfast, buses will take you west to Jefferson's Monticello with its incredible grounds, rare plant display, and breathtaking views. Lunch at historic Michie Tavern, a visit to UVA's rotunda, one of America's ten finest rooms, and a vineyard are all included in this full day. The final banquet will be at the hotel.

Four new judges are the core of an active committee promising to treat you to the best of Virginia hospitality. There will be special speakers, the bulb auction, of course, a fine boutique, and breakfast options, including the judges' refresher. The Hyatt Regency provides complimentary shuttle service within a five-mile radius. It also will provide shuttle service to and from Richmond International Airport for \$4.00 round-trip per person. Located right off Interstate 64 west of Richmond, the hotel is easily accessible by car and offers ample parking. More specific details will be in the December *Journal*.



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I plan to participate in the following items included in the registration fee:

Exhibit in the Daffodil Show [] Yes [] No

Thursday:

Louis Ginter Botanical Garden Tour w/Lunch [] Yes [] No

Awards Dinner and Annual Meeting [] Yes [] No

Friday:

Gloucester (Daffodil Mart) Tour w/Lunch [] Yes [] No

Virginia Museum Banquet [] Yes [] No

Saturday:

Banquet [] Yes [] No

Optional Activities and Fees

Wednesday: Buffet (6:30-9:00 pm).....\$17.00 _____

Friday: Judges' Refresher Breakfast\$15.00 _____

OR Daffodil Information Breakfast\$15.00 _____

Saturday: Hybridizers' Breakfast.....\$15.00 _____

Monticello Tour w/Lunch\$55.00 _____

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Send Registration and fees to: Mrs. Samuel A. Nock
 ADS Convention Registration
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No additions or deletions will be permitted after April 7.

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NOTES FOR THE NEWCOMER LET'S GO TO A POTTING PARTY

Peggy Macneale, *Cincinnati, Ohio*



For many daffodil growers, the weeks between New Year's and the first bloom are intolerably dull. One can always go to the florist, or even the supermarket, and buy a pot or two of daffs, but why not anticipate that January attack of yellow fever and pot up some bulbs now to force for winter bloom? The ADS encourages us to embark on an even greater experiment—enter container-grown classes in next spring's flower shows.

Now, you certainly can go in for both of these ideas, but the timing of starting the two projects is different. For winter bloom, you should pot up your bulbs by early October. You could buy the same bulbs for your show pots, but hold up the planting, or at least don't start the rooting process until later, because you will not want the flowers to bloom until show time—March or April. In either case, let me suggest that you get together with other members to buy in bulk, if possible, and then have a potting party to get everyone in the mood. Our SWODS (South Western Ohio Daffodil Society) held such a gathering in my basement room last November 8, so let me describe what we did.

First, we signed up 20 people who wanted to try this for our April 19 show, although one member, Peg Newill, needed to have hers in bloom earlier for another project (more on this later). We decided on three cultivars—'February Gold', 'Salome', and 'Tete-a-Tete'—and I ordered enough to plant 5 'February Gold', 3 'Salome', and 6 'Tete-a-Tete' per 5½" to 6" pot for each person. The squatty azalea pots are best, and we scrounged enough of those (used) from a couple of helpful florists. I have always used a half-and-half mix of sphagnum peat and vermiculite as planting medium for this project, so we had that material on hand—it cleans up easily even if you do this project in a carpeted room.

We used the chart published by the Dutch bulb growers to figure how many weeks we should have the pots in dark cold storage, and how long it would take the flowers to come into bloom after they were brought to light and higher temperature. There were several items of advice which we took to heart: (1) before planting, inspect all bulbs for signs of basal rot; (2) bulbs should never be stored in an area with apples or other fruits which give off ethylene gas, as this destroys the flowers in the bulbs; (3) rooting temperature should be around 40 degrees—not over 48 at any time; (4) forcing, or flowering temperature should not be over

POPULAR VARIETIES FOR POTTED CLASSES

(*Holland Bulb Forcer's Guide*, Dr. August De Hertogh, The International Flower Bulb Centre and The Dutch Bulb Exporters Association, Hillegom, The Netherlands)

Cultivar	WEEKS in cold dark light	
	Min.	Max.
'Delibes'	14	20
'Dutch Master'	13	24
'February Gold'	13	24
'Flower Record'	14	24
'Geranium'	15	24
'Hawera'	16	20
'Ice Follies'	14	24
'Jack Snipe'	13	24
'Jet Fire'	14	20
'Minnow'	15	22
'Pipit'	15	18
'Primeur'	15	18
'Salome'	15	22
'Tete-a-Tete'	13	22

63 degrees or flower buds will "blast." The bulbs arrived in early October and I held them in my basement until party night. The ones that Peg needed for her early project, however, I put in the refrigerator (not the freezer!) so they would have a month's start on the cooling process. She reported that they forced perfectly for her project in February.

So how did the potting party go? Twenty people sitting at tables in my basement room, with pots, bulbs, planting medium, labels, is a recipe for a rather hectic time. In spite of the confusion, I think everyone enjoyed it, though we didn't have as many entries of pots in our show as we had hoped. 'Salome' turned out to be 'Barrett Browning'! Many of the 'Tete-a-Tete' pots bloomed too early, so we learned that the Dutch chart must be followed carefully to have success.

The actual planting process is simple. Fill the pot 2/3 full of planting medium. Space the bulbs evenly on the medium. Fill over the bulbs with more medium to 1/4 inch of the rim (it will settle). Put a label in the pot, and if you are starting the rooting process at once, set the pot in a pan of water. It may take a full day to wet the peat moss unless you have started with damp peat. BE SURE that the medium becomes not only thoroughly wet, but that you have let excess water drain off (very important.) Then put each pot in a plastic bag, close tightly with a wire twist, and attach a label with the cultivar's name.

The rooting process now begins, so of course you do not do this wetting down, etc, if you are delaying the rooting process. If you want

your bulbs to bloom at a specific time, you start with the date you need the pot in flower and count backwards. Different cultivars require different treatment, so this is where the chart comes in handy. Most bulbs will need three to four weeks of forcing (cool bright light, not over 63 degrees, remember), so for our April 19 show, I moved my bulbs to forcing light on March 19 after I returned from Jackson. (Note: Most cultivars will force in one to two weeks in greenhouse conditions with a constant 63 degree heat.) As a matter of fact, it was a sunny, 50 degree day, so I set the pots outside after folding the plastic bags down to reveal the pale leaf tips (about an inch tall). Don't forget to water your bulbs now that they are out of the plastic bags. The closer you are to the cultivar's actual bloom date, the less time you will need to force in cool bright light. Also, when forcing for bloom on a particular date, you must check the pot daily and either refrigerate to slow it down or provide more warmth and light to speed it up.

But when did I put the pots in the cold dark? Ah, that meant consulting the chart and counting backwards some more. The 'Salome' bulbs need a minimum of 15 weeks and a maximum of 22 weeks in the cold dark, so, though I potted them up on Nov. 8, I waited till Nov. 26 to wet them down and put them in cold storage. 'February Gold' and 'Tete-a-Tete' need 13 to 22 weeks in cold storage, so I put off storing them in the fridge until Dec. 17. Did I say fridge?? Yes, I did. When I do a lot of pots of daffs and tulips, I use my window wells for the rooting process. But last year I'm glad I put those three pots in the fridge because it was a rather mild winter, and I'm not sure the cold temperature would have been sufficient in the window wells, down under a layer of oak leaves. I wanted this project to be successful, so advised our group to make use of a fridge if possible. An extra fridge isn't opened so often, so it stays sufficiently dark and cold. The plastic bags preclude any necessity of watering, and it's easy to check on problems if the pots are handy in the fridge.

So what were the results? Some reported that their bulbs rotted. They may not have drained off excess water before storing them in the plastic bags. Others had a failure because they kept their pots in the garage, under a carton, but they did not get cold enough to root well. Mine did well, and bloomed on time, though I had to put my 'Salome' under lights, finally, to get some bloom for the show—and of course since it wasn't 'Salome', the optimum timing was a bit skewed—division 3 flowers often don't force very well, although one of our group had a great pot of 'Barrett Browning' and won the blue ribbon. Twenty members learned the process, and we hope we'll have more entries next year. I might try 'Primeur' and 'Ice Follies' this time.

LAST CALL FOR 'LOST' MINIATURES

Delia Bankhead, *ADS Miniatures Chairman*
118 Chickadee Circle, Hendersonville, NC 28792

An updated list of miniature daffodils, with many new additions, will be published in the December *Journal*. Part of updating the list has been an effort to determine if any of the of the older cultivars are extinct.

Last winter, the Miniatures Committee sent over sixty letters of inquiry to miniature specialists around the globe, and a few very rare cultivars have been located. The information we have received has been most helpful, and the committee thanks all the respondents who have provided us with so much useful information.

This inquiry has two objectives: to preserve any rare cultivars that are found, and to 'houseclean' the ADS List of Approved Miniatures of all cultivar names not found to exist anywhere in the world.

Now, the committee needs to hear from anyone who did not receive a letter last winter, or who has not responded to that letter. Of the cultivars named in the original inquiry, the following had either never been grown, or had been lost years ago, by the forty-plus respondents. None knew of the existence of any stock of these. If you are growing any of these, which are thought to be extinct, we need to know immediately:

'Angie' 8W-Y (Gray 1948)

'Bowles Bounty' 1Y-Y (Bowles 1937)

'Cricket' 5Y-Y (Watrous 1974) (Note: entire stock apparently lost soon after registration, according to Mrs. Watrous)

'Flute' 6Y-Y (Gray 1957)

'Greenshank' 6Y-Y (A.M. Wilson 1948)

'Hifi' 7Y-Y (Gray 1959)

'Little Prince' 7Y-O (Barr 1937)

'Marychild' 12Y-Y (Gray 1956)

'Morwenna' 2Y-Y (Backhouse 1938)

'Poppet' 5W-W (Gray 1958)

'Skiffle' 7Y-Y (Gray 1957) (Note: the real 'Skiffle', not the 'Sun

Disc'/'Little Sentry' look-alike being grown by some people which is NOT the real thing. Gray's description: 2 bright yellow flowers with rather long cups on a 3" stem.)

'Sneezy' 1Y-Y (Gray 1956)

'Soltar' 6Y-Y (Gray 1961)

A handful of those who responded reported having a very small stock of one or two cultivars from this next group. In every case, they reported having grown the cultivar for some years with little or no increase. In some cases, the cultivar had never bloomed, so the growers couldn't even be certain that the bulbs are what they purport to be. At the least, these daffodils can be considered close to extinction unless some additional stock can be located. If you are growing any of the following, please advise me as soon as possible:

- 'Atom' (Mitsch 1975)
- 'Doublebois' 5W-W (Gray 1952) (Note: reportedly in existence, but not confirmed)
- 'Elfhorn' 12Y-Y (Gray 1948)
- 'Halingy' 8W-Y (Gray 1949) (Note: a good stock of this has been located, but as it has never bloomed in 10 years, the grower is not sure it is 'Halingy')
- 'Jetage' 6Y-Y (Gray 1957)
- 'Laura' 5W-Y (Dettman 1979) (Note: not the same as 'Laura Lee')
- 'Lively Lady' 5W-W (Gray 1969) (Note: stock obtained from New Zealand, but has not yet bloomed)
- 'Minicycla' 6Y-Y (Chapman 1913) (Note: not the same as 'Glenbrook Mini-Cycla')
- 'Minidaf' 1Y-Y (Gerritsen 1970)
- 'Muslin' 12Y-Y (D. Blanchard 1952)
- 'Picarillo' 2Y-Y (Mulligan 1951)
- 'Piccolo' 1Y-Y (Gerritsen 1967)
- 'Pixie' 7Y-Y (Fowlds 1959)
- 'Poplin' 12Y-Y (D. Blanchard 1960)
- 'Raindrop' 5W-W (Gray 1942)
- 'Rockery Gem' 1Y-Y (van der Schoot 1930)
- 'Rupert' 1W-Y (Gray 1961)
- 'Shrew' 8W-Y (Gray 1950) (Note: some stock obtained from New Zealand, but has not yet bloomed)
- 'Shrimp' 5Y-Y (Gray 1955)
- 'Snug' 1W-W (Gray 1957) (Note: this has been listed in catalogs recently, but all the bulbs I received from two sources have not been 1W-W)
- 'Tiny Tot' 1Y-Y (Fowlds 1975)

The main purpose of the Miniature List is as a current reference for exhibitors and judges, and for gardeners who want to grow small flowers. The many names of 'unknowns' on the current list not only lend

credence to the popular belief that most miniatures are unobtainable, but clutter a much more rapidly growing list, now that so many more people are hybridizing miniature daffodils. (Nearly 30 new cultivars have been added in the last two years, and most of these are available.) If any names are removed from the Approved List, they will remain in the Data Bank and could always be added back to the Miniature List in the future, should any reappear. As a precaution, the December, 1997, list will include a separate list of any cultivars deleted as extinct.

An exhaustive inquiry has already been made for all these cultivars. This last call for information is directed to miniature growers unknown to the committee and to those who have not replied to our letter of last winter. As the new list of miniature cultivars must be ready for the December *Journal*, PLEASE SEND ALL INFORMATION TO ME BY OCTOBER 15, so the committee will have time to consider any deletions from the list before the publication deadline for that issue.

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HERE AND THERE

MEMORIAL CONTRIBUTIONS

Elinor Dunnigan..... Washington Daffodil Society
Chip Whitton Washington Daffodil Society



Kevin Moser, an Amity (Oregon) High School senior last year, created a web site about the Amity Daffodil Festival. There are lots of photographs. Check it out by setting your web browser to:

<http://www.yamhilled.k12.or.us/user/AmityHigh/daffodil/index.htm>



Want to know more about pests and diseases of daffodils? Dr. Ted Snazelle's booklet *Daffodil Pests and Diseases* is now available from the American Daffodil Society for \$5.00. See the back inside cover for ordering information.



DATA BANK UPDATE

Mary Lou Gripshover, *Classification Chairman*

The Royal Horticultural Society is producing a new edition of *The Daffodil Register*, and in the process a lot of color codes are being changed. A new classification system will also take effect in July of 1998. Because of the many changes, and the attempt to reconcile the ADS Data Bank with the RHS data, the 1998 edition of the ADS Data Bank is being delayed. Check the December issue of *The Daffodil Journal* for availability.

LIBBY CAPEN'S DAFFODILS

The daffodils in the test garden of Elizabeth Capen are for sale.

Please write or call (weekends) if you would like to receive a list. Stock is limited for each variety, but the collection contains both current and older varieties, many for as little as \$1.00 per bulb.

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GOLD AND SILVER MEDAL NOMINATIONS

Jaydee Ager, *President, American Daffodil Society*

The highest honors individuals may receive from the ADS are our prestigious Gold and Silver Medals. The Gold Medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." Our Silver Medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society."

The ADS Honors Committee consists of the incumbent president and the three most recent surviving immediate past presidents of the Society.

Nominations for the recipients of the medals may be made by any member of the Society in good standing. The nomination is sent to the incumbent President prior to January 1 annually. The incumbent President submits copies of all nominating letters to the other members of the Honors Committee. The vote to award either medal **MUST BE UNANIMOUS**. The incumbent President does not vote.

As the incumbent ADS President, I welcome your nomination letters before January 1, 1998. Our Gold and Silver Medal winners are the pride of our organization and the daffodil world. We have many deserving individuals worthy of these honors and I trust I will receive many nomination letters.

Our 43 year-old organization thrives because so many give of their time, talents, and resources. Let us recognize those hard working individuals with our Silver Medal. Our Gold Medal is an honor that few can ever achieve, yet there are many deserving individuals we should recognize. The greatest pleasure an ADS president enjoys is the opportunity to award these medals at our annual convention. I trust I will once again have the opportunity and honor in Richmond to bestow these awards to two deserving individuals. So send those letters of nomination. For fun, I have obtained some appropriate medal ribbons so that the Medals can be "pinned" on our recipients.

GOLD AND SILVER MEDAL RECIPIENTS, 1959-1997

<u>Year</u>	<u>Gold Medal</u>	<u>Silver Medal</u>
1959	Dr. E. van Slogteren, Holland.....	--
1960	B.Y. Morrison.....	--
1961	Dr. John Wister.....	--
1962	Judge Carey Quinn.....	Mrs. Lawrence Wharton
1963	Dr. Abilio Fernandes, Portugal	Mrs. Goethe Link

1964	--	George Lee
1965	Grant E. Mitsch	Willis Wheeler
1966	Alec Gray, England	Laura Lee Cox
1967	--	Kitty Bloomer
1968	--	Harry Tuggle
1969	--	--
1970	--	Wells Knierim
1971	--	--
1972	Matthew Fowlds	Roberta Watrous
1973	--	John Larus
1974	--	--
1975	Murray Evans	Polly Anderson
1976	Matthew Zandbergen, Holland	Bill Pannill
1977	Helen Richardson, Ireland	Tom Throckmorton
1978	--	--
1979	--	--
1980	Tom Throckmorton	Marie Bozievich
1981	Barbara Fry, England	Louise Hardison
1982	--	--
1983	Phil Phillips, New Zealand	Mrs. Royal A. Ferris
1984	Bill Pannill	Mary Lou Gripshover
1985	--	William O. Ticknor
1986	Brian Duncan, Northern Ireland	William Bender
1987	Roberta Watrous	William Roesé
1988	Tom Bloomer, Northern Ireland	Jane Moore
1989	John W. Blanchard, England	Eve Robertson
1990	--	--
1991	Barbara Abel Smith, England	Kitty Frank
1992	Kate Reade, Northern Ireland	Loyce McKenzie
1993	Frank Harrison, Northern Ireland	Tag Bourne
1994	David Jackson	Stan Baird
1995	Helen Link	Naomi Liggett
1996	William Bender	Helen Trueblood
1997	Elise Havens	Ted Snazelle

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SAND AS A SOIL AMENDMENT

Nancy Kolson, *Marysville, Ohio*

I do the same thing every fall—I can't help myself. I go to the garden stores when the Holland bulbs come in to marvel at the array and to anticipate the arrival of spring. I used to marvel at the size of the Holland bulbs, too—probably the biggest I've seen—but no longer. I have found one of the secrets for growing large bulbs.

One fall while I was admiring the Dutch offerings, it suddenly dawned on me that their reclaimed land was mostly sand, so I decided to try the addition of sand to my own soil to see if it made a difference. Did it ever! Of course, I had to wait three years to see the results, but it was worth the wait. The bulbs were very large and solid—I was impressed with them.

You can do this easily, if you haven't already discovered the benefits of sand. In addition to loosening the soil, sand also improves the drainage. First, buy some coarse, natural sand (as opposed to manufactured sand, which is made from ground up limestone). Incorporate it into your soil when you add your peat moss or compost so that the soil composition is at least 20% sand. Any less and you will have the right amount for concrete! I typically use from 25% to 50%.

Don't forget to fertilize. I use a commercially available 6-12-12 fertilizer with micronutrients, which I consider essential for our depleted Ohio soil. Then stand back! (*Editor's note: Check with your county's extension agent for local recommendations. As Nancy warns, not enough sand + clay soil = concrete.*)

NANCY R. WILSON

Miniature and *species* Narcissus

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List \$1



GETTING RID OF EXCESS SEEDLING BULBS

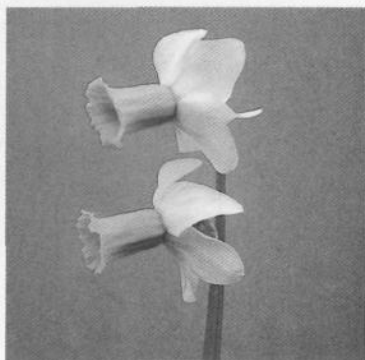
Henry Hartmann, *Wayne, New Jersey*

During 1996, I had a number of rows of daffodil seedlings that were seven years old; the best had already been picked from them, and they had to be removed. So, just after blooming, they were dug up and fed through a leaf shredder. What came out was an awful mess. Wait! you say. Give them to your neighbors. No thanks. I already have someone in the vicinity who has large narcissus flies which forces me to spray. Giving daffodil bulbs to neighbors means I have to spray their plants as well as my own when "the fly" visits. Who needs that?

This year, I thought of giving excess seedling bulbs to our county 4H Club organization, which is very active in the nearby city of Paterson teaching kids the value of plants and animals. 4H leaders were delighted to hear that I had available for them about 1,000 golden yellow trumpet and long cup daffodil bulbs of high quality. Next year, in the city of Paterson, I expect many people will enjoy the sight of nice big golden yellow daffodil flowers. Makes me feel good.

Grant E. Mitsch Novelty Daffodils

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OLD HOMEPLACE

Patty S. Camp, *Jonesboro, Arkansas*

One of the places I am always anxious to see in the spring is shown in the picture on the back cover of this issue. Behind where the old barn stands, they are now building a "championship" golf course. All of the acres have been platted for homes, townhouses, and studio apartments. If I read the plat correctly, the site where this photograph was taken has been set aside for commercial development. I asked my nephew, Kemuel Camp, to take this photograph so I wouldn't have to rely on memory for the beauty and joy I have felt when daffodil time comes to Arkansas.

Sometime in the future, after the smoke-belching machines have resculpted the land and the buildings have been erected with their professionally landscaped entrances, we will drive by during daffodil season. I can only hope that there, out of place with the other manicured greenery, will be one, or three, or maybe more daffodils that have survived to wave their yellow flowers in the breeze to welcome spring one more time.

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PRO VS. CON

ISSUE ONE

I love split coronas VS. I hate split coronas.

I hate split cups. Daffodils have always had cylindrical coronas, have they not? At least all those I have known and loved since I first crawled among Granny's 'King Alfred', 'Mount Hood', and 'Geranium' daffodils, poking each in the eye as it were. That tubular place I could always put my finger has defined daffs for me such that when a daff's corona is slit, split, splayed, or spread, I wonder at the freak.

Sure I grow some 11s, and 4s too, but more as sideshow freaks or as a celebration of diversity, than as anything worthy of the name *Narcissus*. Others can ooh and aah and marvel all they wish, but whenever I see the 11s, I shudder at the knowledge that the RHS registers them in the same genus as my favorite flowers. Since first memory, daffodils have been defined as the flower with the finger glove and 11s just don't fit. —*Charles Schad, Jeffersonville, IN*

I love split cups because they are the favorites of people who don't know anything about daffodils (potential new daffodil fanatics) and because they are different and look good in a vase. Also, I have grown over 60 Division 11 cultivars here in Alabama and have only lost one in five years. They generally multiply like rabbits and visitors like the bright colors and frilly centers. I've won some ribbons at shows with them too, mostly blue ones. I think we should all become more open to seeing the beauty in all things, including split-cupped daffodils, instead of finding flaws in everything. If I could only keep one division of daffodils in my garden, it would be Division 11. —*Sandra Stewart, Jasper, AL*

ISSUE TWO

Mechanical means of enhancing daffodils when exhibiting are necessary, ethical, and desirable. VS. Mechanical means of enhancing daffodils when exhibiting are unnecessary, unethical, and undesirable.

Since your assignment is an analysis of whether fooling the judges with hidden tricks is ethical, that makes justification more difficult. Everyone, of course, has pretty much his or her own concept of what is ethical and what isn't. Basically, of course, it's what one can get away with: unethical if one is caught, ethical if one is not!

Whether "tricks" are necessary, well that's easier if the choice is to exhibit or not to exhibit and if a particular stem is needed to complete a collection. Desirable? I don't think that belongs as I view this sort of thing as a stopgap measure to rescue an otherwise fine flower with a small flaw that needs something more than minor manipulation to correct. As far as I am concerned, if you can fool the judges, more power to you. The assumption has to be that these are "trained professionals" who know their stuff. If you can slip something past them, well, perhaps they should have cleaned their glasses before starting.

Truth be told, though, it's easy enough to slip something by unintentionally. Any judge who's willing to admit it has a story about things like the five-petalled bloom! I remember, for instance, the blue ribbon bloom in the 2Y-R class (of at least 150 stems) at the main Oregon show a couple of years ago. In going around the show afterward, I looked at the winner for the first time and immediately found a large mitten thumb on one of the inner petals. The flower was so flat and the light so arranged that the imperfection blended in perfectly. The judges who were responsible for that one are some of the best, yet everyone got a good laugh, including the embarrassed judges. Kind of like Linda Wallpe's 'Square Deal' story last issue. It's all too easy to take ourselves *too seriously!* We're doing all of this not only because we like the competition but also because we like to join together with like-minded friends to have some fun, good food, and conversation with people we all too often get to see only once or twice a year.

Actually, if more than minor manipulation is required to rescue a bloom, it's probably not worth it for a major class. (That bloom shouldn't be discarded, of course, as shows always need "table fillers.") I imagine all of that work to rescue something is more than most people would want to undertake anyway.—*Dave Karnstedt, White Bear Lake, MN*

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1997 SHOW REPORTS

The full details of all ADS classes in the 1997 show reports are given on the following pages, with the exception of the National Show in Jackson, MS, which was reported in the June issue. Obviously, the accuracy of these reports depends on the accuracy of the local committee's report. Cultivar names, divisions, and color codes have been verified against the 1997 ADS Daffodil Data Bank.

The format used for these reports is an attempt to please everyone while consuming as few pages as possible. Large collections had to be grouped at the end to accomplish this. In some cases information that was not reported is indicated as "NR."

These show results will also be posted on the ADS home page on the Internet, if they have not been posted there already. To access the home page, set your browser to <http://www.mc.edu/~adswww/>.

Cultivars Reported Six Times or More

Standards

- 23 'Gull' 2W-GWW
- 20 'Homestead' 2W-W
- 20 'Intrigue' 7Y-W
- 19 'River Queen' 2W-W
- 15 'La Paloma' 3W-GYR
- 12 'Evesham' 3W-GYY
- 12 'New Penny' 3Y-Y
- 11 'Conestoga' 2W-GYO
- 11 'Rapture' 6Y-Y
- 10 'Dainty Miss' 7W-GWW
- 10 'Hambleton' 2YYW-WYY
- 10 'Indian Maid' 7O-R
- 10 'Killearnan' 9W-GYR
- 10 'Pipit' 7YYW-W
- 9 'Lavalier' 5YYW-W
- 8 'Daydream' 2Y-W
- 8 'Molten Lava' 3Y-YYR
- 8 'Spindletop' 3W-Y
- 8 'Williamsburg' 2W-W

- 8 'Young American' 1YYW-WWY
- 7 'Ashland' 2W-Y
- 7 'Declare' 2W-P
- 7 'Fragrant Rose' 2W-GPP
- 7 'Grand Prospect' 2Y-W
- 7 'Misty Glen' 2W-GWW
- 7 'Pacific Rim' 2Y-YYR
- 7 'Pops Legacy' 1W-Y
- 7 'Rainbow' 2W-WWP
- 7 'Trena' 6W-Y
- 6 'Bravoure' 1W-Y
- 6 'Carib Gipsy' 2Y-WWY
- 6 'Casterbridge' 2YYW-O
- 6 'Diamond Head' 2W-W
- 6 'Geometrics' 2W-Y
- 6 'Gold Convention' 2Y-Y
- 6 'Lapwing' 5W-Y
- 6 'Rising Star' 7W-P

Miniatures

- 38 'Segovia' 3W-Y
- 21 'Stafford' 7Y-O
- 17 'Yellow Xit' 3W-Y
- 15 'Xit' 3W-W
- 14 'Minnow' 8Y-Y
- 14 'Little Rusky' 7Y-GYO
- 13 'Kokopelli' 7Y-Y
- 12 'Clare' 7Y-Y
- 10 'Snipe' 6W-W
- 10 'Pixie's Sister' 7Y-Y
- 10 'Junior Miss' 12W-Y
- 10 'Angel's Whisper' 5Y-Y
- 9 'Rikki' 7W-Y
- 9 'Quince' 12Y-Y
- 9 'Hawera' 5Y-Y
- 8 'Sundial' 7Y-Y
- 8 'Pequenita' 7Y-Y
- 8 'Oz' 12Y-Y
- 8 'Moncorvo' 7Y-Y
- 8 'Jumblic' 12Y-O
- 7 'Tete-a-Tete' 12Y-Y
- 7 'Sun Disc' 7Y-Y
- 7 'Sassy' 12Y-Y
- 6 'Mite' 6Y-Y
- 6 'Mickey' 6Y-Y

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Sutter Creek, CA March 1 Northern California Daffodil Society Ex: 13/311/575 Art: 0/0 ¹	Stan Baird 'Willet' 6Y-Y Bob Spotts 'Moncorvo' 7Y-Y	Bob Spotts 'Philomath' 7Y-Y Christine Kemp <i>N. bulbocodium</i> 10Y-Y	Ben Hager HD 220, 2Y-O
Livermore, CA March 8-9 Northern California Daffodil Society Ex: 22/357/572 Art: 9/15	Bob Spotts 'Miss Prim' 2Y-Y Kirby Fong 'Ferdie' 6Y-Y	Bob Spotts 'Corbiere' 1Y-YOO Bob Spotts 'Kokopelli' 7Y-Y	Sid Dubose 549-8, 1W-P
Dallas, TX March 8-9 Texas Daffodil Society Ex: 14/276/456 Art: 0/0	J. A. Strauss 'Pink Silk' 1W-P Dottie Sable 'Quince' 12Y-Y	Dottie Sable 'Trena' 6W-Y Rodney Armstrong 'Hummingbird' 6Y-Y	Keith Kridler KK96-6, 7Y-O (<i>N. jonquilla</i> O.P.)
Fortuna, CA March 22-23 Fortuna Garden Club Ex: 21/407/670 Art: 12/67	Stan Baird 'Highpoint' 2Y-Y Nancy Wilson 'Little Rusky' 7Y- GYO	Bob Spotts 'Williamsburg' 2W-W Nancy Wilson 'Little Rusky' 7Y- GYO	Bob Spotts 97-414-1, 2W-P
Amity, OR March 22-23 Oregon Daffodil Society Ex: 120/797/1,181 Art: 3/12	Elise Havens UH66/1' 1W-W Steve Vinisky 'Minnie' 6Y-Y	Steve Vinisky 'Biligaana' 2W-Y Betty Forster 'Sundial' 7Y-Y	'Elise Havens UH66/1, 1W-W
Conway, AR March 22-23 Arkansas Daffodil Society Ex: 20/506/1,068 Art: 0/0	Louise Dunn 'Gull' 2W-GWW Martha Anderson 'Yellow Xit' 3W- Y	Rod Armstrong 'Skerry' 2Y-Y J. A. Strauss 'Pixie's Sister' 7Y-Y	Not Awarded
Atlanta, GA March 22-23 The Georgia Daffodil Society Ex: 29/371/604 Art: 19/20	Eve Robertson 'Honeybourne' 2W-Y Delia Bankhead 'Pequenita' 7Y-Y	Beverly Barbour 'Triple Crown' 3Y- GYR Delia Bankhead 'Pequenita' 7Y-Y	Eve Robertson #164, 2W-Y ('Blarney' x 'Ariel')
Corvallis, OR April 5-6 Oregon Daffodil Society Ex: NR/NR/1,191 Art: NR/NR	Elise Havens 'American Classic' 2Y- WYY Jeanie Driver 'Kokopelli' 7Y-Y	Kirby Fong 'Carib Gipsy' 2Y- WWY Jeanie Driver 'Kokopelli' 7Y-Y	Bill Pannill XYX-5, 2Y-PPY

¹ Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms and No. of Artistic Arrangements Exhibitors/Exhibits.

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic	Silver (No. of Blue Ribbons)
Bob Spotts 88-M1-3, 7Y-Y (<i>N. scaberulus</i> x <i>N. jonquilla</i>)	Richard Hunt DuBose C34-11, 8W-GYR Not Awarded Not Awarded	Not Awarded Dian Keesee 'Homestead' 2W-W	Not Offered	Bob Spotts (13) Kirby Fong (13)
Bob Spotts 97-25-1, 7Y-Y	Bob Jerrell 'Intrigue' 7Y-W No Entries No Entries	Kendra Silberman 'Passionale' 2W- P Dian Keesee 'Suede' 2Y-W	Bob Jerrell 'Penpol' 7Y-Y 1935	Bob Spotts (31)
Not Awarded	Not Awarded Not Awarded Not Awarded	Shawn Kridler 'Aurum' 1Y-Y Barbara Null 'Angel' 3W-GWW	Not Awarded	Keith Kridler (19)
Not Awarded	Not Awarded No Entries No Entries	Not Awarded Estelle Trammell 'Green Gold' 2Y-WWY	Christine Kemp 'Kansas' 3W- GYO 1939	Bob Spotts (29)
Not Awarded	Walter Blom MR17A Karyn Gibson <i>N. bulbocodium</i> 10Y-Y Howard Brassfield <i>N. triandrus</i> <i>albus</i> 10W-W	Tyler Fanning 'Jetfire' 6Y-O Blanch Wold 'Broomhill' 2W- W	Dona Townsend 'Grand Primo Citron.' 8W-Y 1900	Betty Forster (17)
Not Awarded	Not Offered Not Offered Not Offered	Andrew Armstrong 'Canemah' 2Y- WWY No Entries	Char Roush 'Ace of Diamonds' 9W-R 1921	Martha Anderson (26)
Delia Bankhead # not reported, 12Y-Y	Not Offered Not Offered Not Offered	Not Awarded Janet McGinnis 'Gay Ruler' 4W- O	Not Offered	Beverly Barbour (23)
Walter Blom # not recorded, 7Y-Y (<i>N.</i> <i>rupicola</i> x ?)	Dona Townsend 'Avalanche' 8W- Y 'Dona Townsend 'Hawera' 5Y-Y Dona Townsend ' <i>N. bulbocodium</i> <i>nivalis</i> ' 10Y-Y	Corrine Vinisky Vinisky CV88- 38-4, 2W-Y Not Offered	Barbara Rupers 'Thalia' 5W-W 1916	Leonard Forster (# not reported)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Louisville, KY April 5 Kentucky Daffodil Society Ex: 27/441/677 Art: 2/5	Linda Wallpe 'Rim Ride' 3W- GYO Linda Wallpe 'Snipe' 6W-W	Linda Wallpe 'Rim Ride' 3W-GYO Mary Jane Wilborn 'Segovia' 3W-Y	Leone Low GC 237, 2Y-O ('Glenfarclas' x 'Glen Clova')
Princess Anne, MD April 5-6 Somerset County Garden Club Ex: 31/329/505 Art: 20/24	Jack Holland 'Bunclody' 2Y-R Marie Coulter 'Xit' 3W-W	Margaret Ann Larsen Polly's Pearl 8W-W Jane Brighton 'Yellow Xit' 3W-Y	Not Awarded
Gloucester, VA April 5-6 The Garden Club of Gloucester Ex: 64/653/1,240 Art: 42/46	Bill Pannill 'Diamond Head' 2W-W Kathleen McAllister 'Pequenita' 7Y-Y	Bill Pannill 74/48, 2W-W ('Panache' x 'Cataract') Kathleen McAllister 'Yellow Xit' 3W-Y	Bill Pannill 92/14A, 2W-P (('Interim' x 'Keepsake') x ('Easter Moon' x 'Cool Flame'))
Chapel Hill, NC April 5-6 North Carolina Daffodil Society Ex: 19/271/662 Art: 6/7	Alan R. Mead 'Spindletop' 3W-Y Delia Bankhead <i>N. jonquilla</i> 'Stocken' 10Y-Y	Elise Olsen 'Ashmore' 2W-GWW Delia Bankhead <i>N. jonquilla</i> 'Stocken' 10Y-Y	William Gould 80-20-D, 2YW-WWY (? x 'Widgeon')
Knoxville, TN April 5-6 East and Middle Tennessee Daffodil Societies Ex: 26/315/573 Art: 0/0	Ruth Pardue 'Inverpolly' 2W- W Naomi Liggett 'Spoirot' 12W-W	Nancy Gill 'Trena' 6W-Y Nancy Gill 'Snipe' 6W-W	Mary Lou Griphover TN31, 1Y-Y (unknown)
Charles Town, WV April 9 Shenandoah Garden Club Ex: 102/304/651 Art: 23/24	Mrs. P. McAllister 'Loch Lundie' 2Y-R Mrs. P. McAllister 'Stafford' 7Y-O	Mrs. S. Koonce 'Homestead' 2W-W Mrs. P. McAllister 'Stafford' 7Y-O	Not Awarded
Danville, VA April 9-10 The Garden Club of Danville Ex: 82/490/1,109 Art: 68/70	Bill Pannill 'American Heritage' 1YYW-P Kathryn Andersen Cultivar NR	Bill Pannill 'Ashland' 2W-Y Kathryn Andersen <i>N. rupicola</i> 10Y-Y	Bill Pannill 74/11, 2W-P ('Rose Ribbon' x 'Keepsake')
Upperville, VA April 10 Upperville Garden Club Ex: 39/189/280 Art: 27/27	Clay Higgins 'Golden Amber' 2Y-OOY Kathleen McAllister 'Stafford' 7Y-O	Edie Smart 'Broadway Village' 2Y-YYR Kathleen McAllister 'Xit' 3W-Y	Not Awarded
Edgewater, MD April 11-13 District II, The Federated Garden Clubs of Maryland Ex: 47/409/675 Art: 23/24	Mrs. B.S. Winmill 'Ormeau' 2Y-Y Trish Manning 'Segovia' 3W-Y	Mrs. R.D. Thompson 'Sweet Somerset' 9W- GYR Mrs. B.S. Winmill 'Yellow Xit' 3W-Y	Not Awarded

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic	Silver (No. of Blue Ribbons)
Leone Low 500-1, 6Y-Y (Helen Link seedling x <i>N.</i> <i>cyclamineus</i>)	Not Offered Not Offered Not Offered	Not offered Dean Hunt 'Intrigue' 7Y-W	Charles Schad 'Sweetness' 7Y- Y 1939	Helen Trueblood (15)
Not Awarded	Not Offered Not Offered Not Offered	Not Offered Hazel Miller 'Sir Winston Churchill' 4W- O	Carlotta Pinney 'Actaea' 9W- YYR 1927	Margaret Ann Larsen (13)
Not Awarded	Not Awarded Not Awarded Not Awarded	Hugh Bryan 'Actaea' 9W- YYR Not Awarded	Not Awarded	Bill Pannill (22)
Not Awarded	Not Awarded Not Awarded Not Awarded	Kent Cheesborough 'Hambledon' 2YYW-WYY Not Awarded	Alan R. Mead 'Dreamlight' 3W-GWR 1934	Margaret and Skip Ford (11)
Naomi Liggett 97/1, 1Y-Y ('Mite' O.P.)	Not Offered Not Offered Not Offered	No Entries Jane Bohanan 'Yellow Cheerfulness' 4Y-Y	Not Offered	Naomi Liggett (17)
Not Awarded	Not Awarded Not Awarded Not Awarded	Jacob Morgan 'Tahiti' 4Y-O Not Awarded	Not Awarded	Not Reported
Not Awarded	Not Offered Not Offered Not Offered	Not Offered Not Offered	Kathryn Andersen 'Barrii Conspicuous' 3Y-YYO 1884	Bill Pannill (25)
Not Awarded	Not Awarded Not Awarded Not Awarded	Not Awarded Not Awarded	Not Awarded	Not Reported
Not Awarded	Not Awarded Not Awarded Not Awarded	Not Awarded Not Awarded	Not Awarded	Mrs. R. Gilchrist (19)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Hillsboro, OR April 12-13 Oregon Daffodil Society Ex: NR/814/1,235 Art: 0/0	Steve Vinisky 'Killearnan' 9W- GYR Jeanie Driver 'Stafford' 7Y-O	Jeanie Driver 'Winged Flight' 3W- GYR Jeanie Driver 'Stafford' 7Y-O	Elise Havens WW4/3, 3W-GYY
Wichita, KS April 12-13 Wichita Daffodil Society Ex: 18/294/405 Art: 0/0	Margie Roehr 'Angel' 3W- GWW Nancy Pilipuf 'Spider' 6Y-Y	Margie Roehr 'Molten Lava' 3Y- YYR Margie Roehr 'Segovia' 3W-Y	No Entries
Scottsburg, IN April 12-14 Daffodil Growers South Ex: 32/437/1,000 Art: 4/7	Harold McConnell 'Machan' 2Y-Y Naomi Liggett <i>N. bulbocodium</i> var 10Y-Y	Libby Frey 'Colonial White' 2W- W Naomi Liggett 'Pequenita' 7Y-Y	Not Awarded
Richmond, VA April 12-13 Virginia Daffodil Society Ex: 34/111/832 Art: 0/0	Elizabeth C. Smith 'Amber Castle' 2YYW-WYY Olivia Welbourne 'Stafford' 7Y-O	Mrs. G. Bragdon 'Gold Convention' 2Y- Y Olivia Welbourne 'Segovia' 3W-Y	Not Awarded
Vienna, VA April 12-13 Washington Daffodil Society Ex: 41/458/879 Art: 14/22	Kathy Welsh 'Diamond Head' 2W-W Kathy Welsh 'Minnow' 8Y-Y	G.A.L. Bender 'Conestoga' 2W-GYO Kathy Welsh 'Hawera' 5Y-Y	Richard Ezell 97/7, 2Y-Y ('Tiki' x 'Daydream')
Morristown, NJ April 18-19 The New Jersey Daffodil Society Ex: 56/766/820 Art: 11/11	Helen Haskell 'Lennymore' 2Y-R Nancy Mott 'Bird Flight' 6Y- GYY	Helen Haskell 'Pacific Rim' 2Y-YYR Liz Ellwood 'Segovia' 3W-Y	Henry Hartman (Seedling information NR)
Cincinnati, OH April 19-20 South-Western Ohio Daffodil Society Ex: 40/592/1,031 Art: 0/0	Harold McConnell 'Chateau Impney' 2Y-O Linda Wallpe 'Segovia' 3W-Y	Mary Lou Gripshover 84-3G, 3W-Y ('Angel' x 'Fellowship') Peg Newill 'Segovia' 3W-Y	Mary Lou Gripshover 84-3G, 3W-Y ('Angel' x 'Fellowship')
Kennett Square, PA April 19-20 Delaware Valley Daffodil Society Ex: 32/430/765 Art: 0/0	Thomas Sherry 'Hartz' 3W-O Elise Payne 'Segovia' 3W-Y	Martha Griner 'Conestoga' 2W-GYO Jocelyn Thayer 'Segovia' 3W-Y	Elise Havens Y93/3, Div. 5

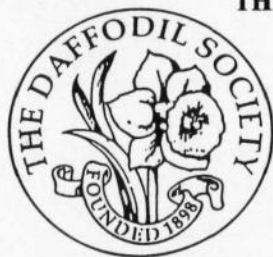
Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic	Silver (No. of Blue Ribbons)
Not Awarded	Not Awarded Jym Gibson 'Minnow' 8Y-Y Amy Gibson <i>N. bulbocodium</i> 10Y-Y	Amy Gibson 'Erlcheer' 4W- Y B. Johnston 'Dainty Miss' 7W-GWW	Margaret Pansegrau 'Limerick' 3W- R 1938	Betty Forster (19)
No Entries	Not Offered Not Offered Not Offered	Melissa Darling 'Robin's Pride' 2W-P Margie Roehr 'Angel' 3W- GWW	Margie Roehr 'Boswell' 3W- YYR 1937	Margie Roehr (17)
Helen Link #10, 7Y-Y (<i>N.</i> <i>triandrus</i> x <i>N.</i> <i>jonquilla</i>)	Suzy Wert 'Bravoure' 1W- Y Peggy Nacneale (Cultivar not reported) Not Awarded	Lucy Wert 'Scarlet Gem' 8Y-R H. Thomas Walls 'Salome' 2W- PPY	Harold McConnell 'Sweetness' 7Y- Y 1939	Libby Frey (13)
Not Awarded	Not Offered Not Offered Not Offered	Ned Welbourne 'Gull' 2W- GWW Not Offered	Not Offered	Mr. & Mrs. M.S. Krause, Jr. (11)
Not Awarded	Not Offered Not Offered Not Offered	Leigh Koonce 'Killearnan' 9W- GYR Mary Stout 'Silver Chimes' 8W-W	Not Offered	Mary Koonce (23)
Not Awarded	Not Offered Not Offered Not Offered	Erin Griner 'Golden Amber' 2Y-OOY Joyce Brown 'Rapture' 6Y-Y	Frank Furman 'Klondyke' 8Y- Y 1907	Martha Ann Griner (12)
Not Awarded	Pat Garrett 'February Gold' 6Y-Y Peggy MacNeale 'Tete-a-Tete' 12Y-Y Not Awarded	Gretchen Bloomstrom 'Conestoga' 2W- GYO George McGowan 'Angel' 3W- GWW	Mary Lou Gripshover 'Grey Lady' 3W- WWR 1935	'Mary Lou Gripshover (16)
Not Awarded	Not Offered Not Offered Not Offered	Not Offered Thomas Sherry 'Hartz' 3W-O	Craig Reed 'Sweetness' 7Y- Y 1939	Kathryn Andersen (14)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Chillicothe, OH April 22-23 Adena Daffodil Society Ex: 29/463/787 Art: 12/37	Tag Bourne 'Filoli' 1Y-YPP Naomi Liggett 'Segovia' 3W-Y	Mary Rutledge 'Nordic Rim' 3W- WWY Nancy Gill 'Stafford' 7Y-O	Donna Dietsch 88-52, 2W-Y ('Mt. Pleasant' x 'Westholme')
Indianapolis, IN April 23-24 Indiana Daffodil Society Ex: 40/5641,001 Art: 3/6	Phyllis Vonnegut 'Badbury Rings' 3Y-YYR Naomi Liggett 'Angel's Whisper' 5Y-Y	Harold McConnell 'Gold Convention' 2Y- Y Tag Bourne 'Stafford' 7Y-O	Helen Link #32, 5W-P (<i>N.</i> <i>triandrus</i> O.P.)
Baltimore, MD April 23-24 Maryland Daffodil Society Ex: 75/805/1,503 Art: 18/24	Anne Donnell Smith 'Rose Garden' 4W-R Elaine Campbell <i>N. scaberulus</i> 10Y-Y	Mrs. F. Viele 'Saucy' 2W-P Mrs. F. Viele 'Stafford' 7Y-O	Kathryn Andersen 4/6, Div. 2
Greenwich, CT April 23-24 Greenwich Daffodil Society Ex: 135/94/1,676 Art: 11/8	Jennifer Brown 'Rapture' 6Y-Y Rosamond McDonnell <i>N. cyclamineus</i> 10Y-Y	Jennifer Brown 'Rapture' 6Y-Y Rebecca Donnelly 'Minnow' 8Y-Y	Henry Hartmann 9510, 1Y-Y
Akron, OH April 26 Northeast Ohio Daffodil Society Ex: 17/273/560 Art: 5/16	Donna Dietsch 'Claverley' 2W-P Naomi Liggett 'Stafford' 7Y-O	Naomi Liggett 'Ace of Diamonds' 9W-R Naomi Liggett 'Clare' 7Y-Y	Leone Low 2-7, 2W-WPP ('Rainbow' x 'Carson's Pass')
Shelter Island, NY April 26 Garden Club of Shelter Island Ex: 62/399/672 Art: 21/24	Michael A. Magut Cultivar NR Mrs. A. Fiske 'Minnow' 8Y-Y	Charles Brush 'Lemon Lyric' 2YYW- Y Eileen Whitney Cultivar NR	Not Awarded
Chambersburg, PA April 26-27 The Chambersburg Garden Club Ex: 28/330/667 Art: 57/63	Kathryn Andersen 'Silken Sails' 3W- WWY Pauline Dickinson 'Mary Plumstead' 5Y-Y	Jocelyn Thayer 'Royal Princess' 3W- WWR Kathleen McAllister 'Pixie's Sister' 7Y-Y	W. A. Bender 88/15, Div. 7 ('Aircastle' x 'Coldbrook')
Nantucket, MA April 27-28 The Nantucket Garden Club, Inc. Ex: 44/NR/238 Art: 14/19	Grace Noyes 'Molten Lava' 3Y-YYR Rosemary Howard & Mary Levesque 'Canaliculatus' 8W-Y	Regina Keightley 'Passionale' 2W-P Adele McKeever 'Minnow' 8Y-Y	Not Awarded

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic	Silver (No. of Blue Ribbons)
Donna Dietsch 88-2, 1Y-Y (‘Wee Bee’ O.P.)	Not Awarded Not Awarded Not Awarded	Branden Dean ‘New Penny’ 3Y-Y Joanne Corcoran ‘Lalique’ 3Y- GY	Naomi Liggett ‘Beryl’ 6W- YYO 1907	Libby Frey (18)
Not Awarded	Not Awarded Not Awarded Not Awarded	Sarah Schiffi ‘Satin Pink’ 2W- P Carolyn Rosenbrock ‘Forge Mill’ 2Y- GOO	Helen Trueblood ‘Misty Moon’ 3W-WWO 1936	Douglas Clarke (17)
Not Awarded	Not Offered Not Offered Not Offered	Brian Minch ‘Cedar Hills’ 3W-GYY Lindsay Hardesty ‘Lemon Sails’ 2Y-Y	Not Offered	Elaine Campbell (13)
Not Awarded	Not Offered Not Offered Not Offered	Kasey Grossman ‘Rainbow’ 2W- WWP Stephanie Flinn ‘Resplendent’ 2Y-R	Not Offered	Helen Haskell (12)
Leone Low CTT, 5Y-Y (CT1 x <i>N.</i> <i>triandrus</i>)	Not Offered Not Offered Not Offered	Brandon Dean ‘Yellowtail’ 2W- Y Steve Radonich ‘Red Aria’ 2O-R	Margaret Baird ‘Cheerfulness’ 4W-Y 1923	Naomi Liggett (18)
Not Awarded	Not Offered Not Offered Not Offered	Not Offered Not Offered	Eileen Whitney Cultivar NR	Michael A. Magut (11)
Not Awarded	Not Offered Not Offered Not Offered	Not Offered Betty Wilson ‘Cortez’ 2Y-O	Not Offered	G.A.L. Bender (11)
Not Awarded	Not Offered Not Offered Not Offered	Heather Thompson ‘Redhill’ 2W-R Not Offered	Not Offered	Regina Keightley (19)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Peterborough, NH May 2-3 Monadnock, Bennington, North Shore, Dublin, Old Homestead, and Peterborough Garden Clubs Ex: NR/570/868 Art: 24/24	Ann Geis 'Torrison' 2Y-R Richard Ezell 'Heidi' 6Y-Y	Mrs. J.T. Haskell 'Silent Valley' 1W- GWW Mrs. B.S. Winmill 'Sun Disc' 7Y-Y	Kathy Andersen 7/3, Div. 9
Rockford, IL May 3-4 Northern Illinois Daffodil Society and Council of Rockford Gardeners Ex: 13/228/467 Art: 0/0	Nancy Pilipuf 'Berceuse' 2W-P Nancy Pilipuf 'Little Rusky' 7Y- GYO	Nancy Pilipuf 'Declare' 2W-P Nancy Pilipuf 'Segovia' 3W-Y	Charles Wheatley 87-66-44, 2W-Y
Stockbridge, MA May 9-11 Seven-State Show Committee Ex: 43/376/510 Art: 8/8	Mrs. H. Inches 'Misty Glen' 2W- GWW Jeanne Fenn 'Minnow' 8Y-Y	David Burdick 'Actaea' 9W-YYR Mrs. B.S. Winmill <i>N. jonquilla</i> 10Y-Y	Not Awarded
St. Paul, MN May 10-11 Daffodil Society of Minnesota Ex: 16/286/498 Art: 5/14	Nancy Pilipuf 'Carol Lombard' 3W-YYO Nancy Pilipuf 'Sun Disc' 7Y-Y	Nancy Pilipuf 'Carol Lombard' 3W- YYO Nancy Pilipuf 'Segovia' 3W-Y	Charles Wheatley 87-137-67

THE DAFFODIL SOCIETY



Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Minimum membership subscription for overseas members is £7 per year or £20 for 3 years, provided payment is made by STERLING International Money Order or in US dollar bills.

Mrs. Jackie Peterbridge

The Meadows, Puxton, Weston-super-Mare, North Somerset BS24 6TF, England

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic	Silver (No. of Blue Ribbons)
Kathy Andersen 7/2, Div. 9	Not Offered Not Offered Not Offered	Amanda Baillargeon 'Foresight' 1W- Y Not Offered	Not Offered	Laura Gifford (15)
Not Awarded	Not Offered Not Offered Not Offered	Paul Wheatley 'Crackington' 4Y-O Not Offered	Nancy Pilipuf 'Pearly Queen' 5W-Y 1927	Nancy Pilipuf (44)
Not Awarded	Not Offered Not Offered Not Offered	Not Offered G. E. Guidotti 'Dainty Miss' 7W-GWW	Not Offered	Michael Magut (15)
Not Awarded	Not Offered Not Offered Not Offered	Elizabeth Berrigan 'Sportsman' 2Y- R Rick Sundeen 'Salome' 2W- PPY	Myrna Smith 'Queen of the North 3W-Y' 1908	Michael Berrigan (34)

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Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Sutter Creek, CA March 1	Kirby Fong 'Kabonova' 2Y-P 'Freedom Rings' 2Y-P 'Pink Sacrifice' 2W-P 'Lindsay Joy' 2W-WWP 'Pink Surprise' 2W-WPP	Kirby Fong 'Minnie' 6Y-Y 'Sassy' 12Y-Y 'Angel O'Music' 5Y-Y 'Mickey' 6Y-Y 'Ferdie' 6Y-Y	Bob Spotts 97-03-1, 1Y-W 97-04-1, 2YYG-W 97-03-2, 1Y-W 'Intrigue' 7Y-W 97-05-1, 2Y-W (Dubose A3-6 x 'Widgeon')
Livermore, CA March 8-9	Sid DuBose Q76-9, 2W-WWP M55-66, 2W-P N5-19, 2W-P E6-2, 2W-P 549-8, 1W-P	Kirby Fong 'Mortie' 6Y-Y 'Mickey' 6Y-Y 'Glenbrook Mini-Cycla' 6Y-Y 'Mite' 6Y-Y 'Ferdie' 6Y-Y	Bob Spotts 97-250-1, 2YW-W 'Bethany' 2Y-W 'Desert Orchid' 2Y-W 'Dalliance' 2YYW- GWY 97-251-1, 2Y-WWY
Dallas, TX March 8-9	Andrew Armstrong 'Foxhunter' 2Y-R 'Loch Hope' 2Y-R 'Loch Loyal' 2Y-R 'Falstaff' 2Y-R 'Cherokee Red' 2Y-R	Rodney Armstrong 'Cyclataz' 8Y-O 'Mite' 6Y-Y <i>N. jonquilla</i> 10Y-Y 'Jumblie' 12Y-O 'Oz' 6Y-Y	Rodney Armstrong 'Accord' 2Y-WWY 'Inca' 6YW-WWY 'Young American' 1YYW-WWY 'Lavalier' 5YYW-W 'Pastorale' 2Y-WWY
Fortuna, CA March 22-23	Stan Baird 'Highpoint' 2Y-Y 'Gold Convention' 2Y-Y 'Lyles' 2Y-Y 'Golden Joy' 2Y-Y 'Gold Bond' 2Y-Y	Nancy Wilson 'Quince' 12Y-Y 'Segovia' 3W-Y 'Oz' 12Y-Y 'Junior Miss' 12W-Y 'Pencrebar' 4Y-Y	Bob Spotts 97-406-1, 2Y-W 97-407-1, 2Y-WWY 97-408-1, 2Y-W Grand Prospect' 2Y-W 97-162-4, 2YYW-W ('Suede' x 'Irresistible')
Amity, OR March 22-23	Elise Havens 'Muster' 4W-O 'Impeccable' 2Y-Y 'Rager' 4W-O 'Demmo' 2Y-O 'Buchan' 1Y-Y	Steve Vinisky 'Minnie' 6Y-Y remainder not recorded	Not Awarded
Conway, AR March 22-23	Sandra Shepherd 'April Love' 1W-W 'Chaste' 1W-W 'Canisp' 2W-W 'Tutankhamun' 2W-GWW 'Perseus' 1W-W	Rod Armstrong 'Sundial' 7Y-Y <i>x temuoir</i> 10W-Y 'Tete-a-Tete' 12Y-Y 'Oz' 12Y-Y 'Hawera' 5Y-Y	Rod Armstrong 'Lemon Empress' 1Y-W 'Grand Prospect' 2Y-W 'Avalon' 2Y-W 'Lavalier' 5YYW-W 'Lemon Sprite' 7YYW-W
Atlanta, GA March 22-23	Delia Bankhead 'Elfin Gold' 6Y-Y 'Perky' 6W-Y 'Swallow' 6YYW-W 'Ibis' 6W-Y 'Rapture' 6Y-Y	Beverly Barbour 'Chit Chat' 7Y-Y 'Xit' 3W-W 'Woodstar' 5Y-YWW 'Demure' 7W-Y 'April Tears' 5Y-Y	Beverly Barbour 'Step Forward' 7Y-W 'Pastiche' 2Y-YWW 'Chiloquin' 1Y-W 'Dawn Light' 1Y-W 'Chelan' 2Y-W
Corvallis, OR April 5-6	Stan Baird Havens LL20-25, 2W-P 'Eastern Promise' 2W-WPP 'Rainbow' 2W-WWP 'Algarve' 2W-GPP 'Piano Concerto' 2W-P	Nancy Wilson 'Crevette' 8W-O 'Pixie's Sister' 7Y-Y 'Clare' 7Y-Y 'April Tears' 5Y-Y 'Rikki' 7W-Y	No Entries

Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
Ben Hager HD220, 2Y-O 'Flora Brave' 2Y-O (Hager) HD401, 2Y-O HD1-X, 2Y-YOO HDRB 13, 2Y-YYO	Bob Spotts 88-M2-1, 7Y-Y (<i>N. scaberulus</i> x <i>N. jonquilla</i>) 88-M2-2, 7Y-Y 88-M1-3, 7Y-Y 88-M1-1, 7Y-Y 88-M1-2, 7Y-Y
Sid DuBose 'Geometrics' 2W-Y (DuBose) HA48-16, 2W-Y N89-22, 3WY-GYO 'Nob Hill' 2YYW-Y (DuBose) 514-17, 2W-WWP	Bob Spotts 97-25M-1, 7Y-Y 97-26M-1, 7Y-Y 97-27M-1, 7Y-Y 97-28M-1, 7Y-Y 97-29M-1, 7Y-Y
Rodney Armstrong 'Gold Beach' 2Y-Y (Mitsch) 'Monticello' 1W-Y (Pannill) 'Young American' 1YYW-WWY (Mitsch/Havens) 'Rapture' 6Y-Y (Mitsch) 'Pastorale' 2Y-WWY (Mitsch)	Not Awarded
Stan Baird 'Gilt Complex' 2Y-Y (DuBose) 'Highpoint' 2Y-Y (Frey) 'Lone Star' 2W-W (Pannill) 'Idealism' 2W-W (Mitsch) 'Berceuse' 2W-P (Mitsch)	No Entries
Not Awarded	Not Awarded
Sandra Shepherd 'China Lake' 2W-YWW (Havens) 'Indian Maid' 7O-R (Pannill) 'Cool Crystal' 3W-GWW (Mitsch) 'Explosion' 8Y-O (Pannill) 'Marque' 3Y-ORR (Throckmorton)	Not Awarded
Beverly Barbour 'Palmyra' 3W-YRR (Mitsch) 'New Penny' 3Y-Y (Pannill) 'River Queen' 2W-W (Pannill) 'Verve' 2W-YYO (Evans) 'Chippewa' 3W-YYR (Pannill)	Delia Bankhead 'Kibitzer' 6Y-Y (Watrous) 'Junior Miss' 12W-Y (Pannill) 'Flyaway' 12Y-Y (Watrous) Watrous Sd1301 891/1
Stan Baird 'Piano Concerto' 2W-P (Mitsch) 'Prism' 2Y-Y (Mitsch/Havens) 'Saucy' 2W-P (Evans) 'Suave' 3Y-Y (Throckmorton) 'Gull' 2W-GWW (Mitsch)	No Entries

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Louisville, KY April 5	Linda Wallpe 'Rapture' 6Y-Y 'Cazique' 6W-W 'Havens TEH' 53/1, 6Y-YGO 'Woodthrush' 6W-Y 'Rival' 6YYG-Y	Linda Wallpe 'Xit' 3W-W 'Hummingbird' 6Y-Y 'Snipe' 6W-W 'Segovia' 3W-Y 'Picoblanco' 2W-W	Leone Low 906-1, 1YYW-WWY ('Epitome' x 'Trumpet Warrior') 902-1, 1Y-WWY (seedling x 'Trumpet Warrior') LW-6/1, 2Y-W ('Moon- spell' x 'Lemon Snow') 5K-2, 1YYW-W ('Shapely' x 'Lemon Snow') 906-2, 2YYW-W ('Epitome' x 'Trumpet Warrior')
Princess Anne, MD April 5-6	Joanna Tilghman Tamplin 'Afterthot' 2Y-YYR 'Gull' 2W-GWW 'Homestead' 2W-W 'Rainbow' 2W-WWP 'Pure Joy' 2W-Y	Joanna Tilghman Tamplin 'Segovia' 3W-Y 'Yellow Xit' 3W-Y 'Xit' 3W-W 'Oz' 12Y-Y <i>x tenuoir</i> 10W-Y	Not Awarded
Gloucester, VA April 5-6	Bill Pannill 'Homestead' 2W-W 'Mountain Dew' 1W-W 'River Queen' 2W-W 'Portfolio' 1W-W 74/48, 2W-W ('Panache' x Cataract')	Bill Pannill 'Hawera' 5Y-Y 'Segovia' 3W-Y 'Junior Miss' 12W-Y 'Yellow Xit' 3W-Y 'Oz' 12Y-Y	Bill Pannill 74/46C ('Salome' x K39/1) 'Accord' 2Y-WWY 'Intrigue' 7Y-W 'Century' 2Y-WWY 'Daydream' 2Y-W
Chapel Hill, NC April 5-6	Delia Bankhead 'Sea Legend' 2W-W 'Casterbridge' 2YYW-O 'Ben Ledi' 2W-GWW 'Capree Elizabeth' 2Y-P 'Peggy White' 2W-W	Delia Bankhead 'Angel's Whisper' 5Y-Y 'Flomay' 7W-WWP 'Stafford' 7Y-O 'Little Rusky' 7Y-GYO 'Yellow Xit' 3W-Y	Margaret and Skip Ford 'Verdin' 7Y-W 'Avalon' 2Y-W 'Intrigue' 7Y-W 'Daydream' 2Y-W 'Mockingbird' 7Y-W
Knoxville, TN April 5-6	Naomi Liggett 'Rapture' 6Y-Y 'Abracadabra' 6Y-Y 'Trena' 6W-Y 'Tracey' 6W-W 'Swift Arrow' 6Y-Y	Naomi Liggett 'Little Sunshine' 6Y-Y 'Snook' 6Y-Y 'Spoirot' 12W-W 'Mickey' 6Y-Y 'Sassy' 12Y-Y	Not Awarded
Charles Town, WV April 9	Mrs. Stafford Koonce 'River Queen' 2W-W 'Diploma' 2Y-Y 'La Paloma' 3W-GYR 'Sweet Prince' 1YYW- WWY 'Princeton' 3W-WWY	Mrs. Phillip McAllister 'Segovia' 3W-Y 'Stafford' 7Y-O 'Hawera' 5Y-Y 'Sewanee' 2W-Y 'April Tears' 5Y-Y	Not Awarded

Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
<p>Leone Low 902-1 ('Gin and Lime' x 'Big John' x 'Trumpet Warrior') 'Warbler' 6Y-Y Havens TFK 53/11, 6Y-R ('Jet Fire' x 'Gypsy') 88-1, 2Y-O ('Gold Convention' seedling) GC237, 2Y-O ('Glenfarclas' x 'Glen Clova')</p>	<p>Leone Low 89, 1Y-Y (seedling x 'Small Talk') Watrous W666-23, 2Y-YYO ('Little Gem' x 'Small Talk') L5-1, 6W-W (Link seedling x 'Snipe') RD-1, 1Y-GYY ('Silken Sails' x <i>N. triandrus</i>)</p>
<p>Joanna Cato 'Bushtit' 6Y-Y (Mitsch) 'Hawk Eye' 3W-YYR (Pannill) 'Oregon Music' 2W-W (Mitsch) 'Tuckahoe' 3W-GYR (Pannill) 'Pipit' 7YYW-W (Mitsch)</p>	<p>Not Awarded</p>
<p>Bill Pannill 'Ashland' 2W-Y (Pannill) 'Diamond Head' 2W-W (Pannill) 'Great Gatsby' 2Y-R (Pannill) 'Spring Break' 2W-P (Pannill) 'River Queen' 2W-W (Pannill)</p>	<p>Not Awarded</p>
<p>William Gould 86-Y-4 89-23-A 89-26-X 81-21 'Ozone' 2W-W (Gould)</p>	<p>Delia Bankhead 'Fairy Chimes' 5Y-Y (Mitsch) 'Sewanee' 2W-Y (Watrous) 'Kokopelli' 7Y-Y (Spotts) 'Junior Miss' 12W-Y (Pannill) 'Little Rusky' 7Y-GYO (Watrous)</p>
<p>No Entries</p>	<p>No Entries</p>
<p>Not Awarded</p>	<p>Not Awarded</p>

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
Danville, VA April 9-10	Bill Pannill 'Forest Park' 2W-W 77/27D, 2W-W ('Panache' x 'Cataract') 74/48, 2W-W ('Panache' x 'Cataract') 'Homestead' 2W-W 'Diamond Head' 2W-W	Kathryn Andersen <i>N. rupicola</i> 10Y-Y <i>N. b. graellsii</i> 10Y-Y <i>N. assoamus</i> 10Y-Y 'Segovia' 3W-Y 'Sprite' 1W-W	Mrs. George W. Burton 'Chiloquin' 1Y-W 'Young American' 1YYW-WWY 'Dalliance' 2YYW- GWY 'Grand Prospect' 2Y-W 'Century' 2Y-WWY
Upperville, VA April 10	Clay Higgins 'Loch Turnaig' 2W-R 'Hartlebury' 3W-OOR 'Cul Beag' 3W-R 'Doctor Hugh' 3W-O 'Valhalla' 3W-R	Not Awarded	Not Awarded
Edgewater, MD April 11-13	Mrs. B. S. Winmill 'Colblanc' 11aW-GWW 'Broomhill' 2W-W 'Homestead' 2W-W 'Williamsburg' 2W-W 'Oregon Music' 2W-W	Mrs. R. Ellwood 'Minnow' 8Y-Y 'Quince' 12Y-Y 'Toto' 12W-W 'Oz' 12Y-Y <i>N. canaliculatus</i> 8W-Y	Not Awarded
Hillsboro, OR April 12-13	Elise Havens Y93/34, 5Y-Y Z68/20, 5W-W Y93/40, 5Y-Y Z68/19, 5Y-Y Z68/63, 5W-W	Jeanie Driver 'Clare' 7Y-Y 'Kokopelli' 7Y-Y 'Sun Disc' 7Y-Y 'Three of Diamonds' 3W-GWO 'Segovia' 3W-Y	Nancy Cameron 'Young American' 1YYW-WWY 'Suede' 2Y-W 'Lemon Brook' 2YYW-W 'Pipit' 7YYW-W 'Wasco' 2Y-WWY
Wichita, KS April 12-13	Margie Roehr 'Pipit' 7YYW-W 'Intrigue' 7Y-W 'Triller' 7Y-O 'Indian Maid' 7O-R 'Trevithian' 7Y-Y	Nancy Pilipuf 'Mite' 6Y-Y 'Snipe' 6W-W 'Spider' 6Y-Y 'Tete-a-Tete' 12Y-Y 'Little Sunshine' 6Y-Y	No Entries
Scottsburg, IN April 112-14	Liz Ragouzis 'Ashmore' 2W-GWW 'Mount Fuji' 2W-W 'Silent Valley' 1W- GWW 'Silvermere' 2W-W 'Gull' 2W-GWW	Naomi Liggett 'Hummingbird' 6Y-Y 'Yellow Xit' 3W-Y 'Jumble' 12Y-O <i>N. bulbocodium</i> var 10Y-Y 'Snipe' 6W-W	Not Awarded
Richmond, VA April 112-13	Anne Donnell Smith 'Orange Walk' 3W-OOY 'Colley Gate' 3W-YOR 'On Edge' 3Y-GYR 'Evesham' 3W-GYY 'La Paloma' 3W-GYR	Margaret & Skip Ford 'Stafford' 7Y-O 'Pixie's Sister' 7Y-Y 'Segovia' 3W-Y <i>N. jonquilla</i> 10Y-Y 'Sun Disc' 7Y-Y	Not Awarded
Vienna, VA April 12-13	Mary Koonce 'Ben Ledi' 2W-GWW 'Gull' 2W-GWW 'Homestead' 2W-W 'River Queen' 2W-W 'Silent Valley' 1W- GWW	Kathleen McAllister 'Pixie's Sister' 7Y-Y <i>N. bulbocodium</i> 10Y-Y 'Stafford' 7Y-O 'Woodstar' 5Y-YWW 'Segovia' 3W-Y	Kathleen McAllister 'Rio Dell' 2YYW-WWY 'Daydream' 2Y-W 'Gin and Lime' 1Y-W 'Grand Prospect' 2Y-W 'Cairngorm' 2YYW- WYY

Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
Bill Pannill 'Lara' 2W-O (Pannill) 'Ashland' 2W-Y (Pannill) 'Homestead' 2W-W (Pannill) 'Derby Day' 2Y-Y (Pannill) 'Spindletop' 3W-Y (Pannill)	Not Awarded
Not Awarded	Not Awarded
Not Awarded	Not Awarded
Elise Havens WW4/5, 3W-GWW 'Molten Lava' 3Y-YYR (Mitsch/Havens) Y149/5, 2W-GYY WW4/3, 3W-GYY WW4/4, 3W-GYY	No Entries
Not Awarded	No Entries
Phyllis Vonnegut 'Golden Pond' 3Y-YYO (Throckmorton) 'Treasure Waltz' 6Y-Y (Mitsch/Havens) 'Dainty Miss' 7W-GWW (Mitsch) 'Yellow Festivity' 2Y-Y (Mitsch) 'Festivity' 2W-Y (Mitsch)	Not Awarded
Mr. & Mrs. E.H. Welbourne, III 'Gull' 2W-GWW (Mitsch) 'Androcles' 4W-W (Pannill) 'Homestead' 2W-W (Pannill) 'La Paloma' 3W-GYR (Roese) 'Old Spice' 2W-Y (Pannill)	Not Awarded
Mary Koonce 'Diploma' 2Y-Y (Havens) 'River Queen' 2W-W (Pannill) 'Pops Legacy' 1W-Y (Bender) 'Geometrics' 2W-Y (DuBose) 'La Paloma' 3W-GYR (Roese)	Not Awarded

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Morristown, NJ April 18-19	Martha Ann Griner 'Dateline' 3Y-O 'Verona' 3W-W 'Verwood' 3Y-YYO 'Glen Cassley' 3W-W 'Badbury Rings' 3Y-YYR	Eileen Whitney 'Kokopelli' 7Y-Y 'Sewanee' 2W-Y 'Snipe' 6W-W 'Segovia' 3W-Y 'Sundial' 7Y-Y	Mrs. W. Cameron 'Swallow' 6YYW-W 'Daydream' 2Y-W 'Water Music' 2Y-W 'Binkie' 2Y-W 'Lavalier' 5YYW-W
Cincinnati, OH April 19-20	Harold McConnell 'Kiwi Gossip' 2Y-R 'Bunclody' 2Y-R 'Loch Achray' 2Y-ORR Duncan D1107 'Starship' 2Y-R	Not Awarded	Not Awarded
Kennett Square, PA April 19-20	Elise Havens 168/69 Y93/3 Y93/34 Z93/37 Z68/63	Jocelyn Thayer 'Segovia' 3W-Y 'Jumble' 12Y-O 'Minnow' 8Y-Y 'Sundial' 7Y-Y 'Yellow Xit' 3W-Y	A. D. Smith 'Chiloquin' 1Y-W 'Intrigue' 7Y-W 'Lighthouse Reef' 1YYW-WWY 'Pipit' 7YYW-W 'Daydream' 2Y-W
Chillicothe, OH April 22-23	Tag Bourne 'Dailmanach' 2W-P 'Mentor' 2W-GPP 'Highland Wedding' 2W-GWP 'Auntie Eileen' 2W-P 'Fragrant Rose' 2W-GPP	Naomi Liggett 'Clare' 7Y-Y 'Sabrosa' 7Y-Y 'Xit' 3W-W 'Rikki' 7W-Y <i>N. bulbocodium</i> var. 10Y-Y	Grace Baird 'Hambledon' 2YYW- WYY 'Lavalier' 5YYW-W 'Carib Gipsy' 2Y-WWY 'Altun Ha' 2Y-W 'Lemon Sprite' 7YYW-W
Indianapolis, IN April 23-24	Tag Bourne 'Piano Concerto' 2W-P 'Fine Romance' 2W- WPP 'Auntie Eileen' 2W-P 'Chemeketa' 2Y-YPP 'Declare' 2W-P	Naomi Liggett 'Segovia' 3W-Y <i>N. bulbocodium</i> var. 10Y-Y 'Junior Miss' 12W-Y 'Angel's Whisper' 5Y-Y 'Rikki' 7W-Y	Not Awarded
Baltimore, MD April 23-24	Anne Donnell Smith 'Gay Song' 4W-W 'Elixir' 4Y-Y 'Rose Garden' 4W-R 'Angkor' 4Y-Y 'Pink Pageant' 4W-P	Olivia Welbourn 'Fairy Chimes' 5Y-Y 'Stafford' 7Y-O <i>N. triandrus</i> 10W-W 'Pencrebar' 4Y-Y <i>N. bulbocodium</i> 10Y-Y	Not Awarded
Greenwich, CT April 23-24	Helen Haskell 'Gull' 2W-GWW 'Moon Valley' 2W- GWW 'Castle Howard' 1W-W Postles 1-62-8 'River Queen' 2W-W	Mrs. Richard Ellwood <i>x tenuior</i> 10W-Y 'Segovia' 3W-Y 'Pixie's Sister' 7Y-Y 'Yellow Xit' 3W-Y 'Curlylocks' 7Y-Y	Helen Haskell 'Intrigue' 7Y-W 'Young American' 1YYW-WWY 'Pipit' 7YYW-W 'Grand Prospect' 2Y-W 'Lavalier' 5YYW-W
Akron, OH April 26	Tag Bourne 'Dailmanach' 2W-P 'Cool Autumn' 2W-Y 'Holme Fen' 2W-Y 'Declare' 2W-P 'Chemeketa' 2Y-YPP	Naomi Liggett 'Angel's Whisper' 5Y-Y 'Yellow Xit' 3W-Y 'Clare' 7Y-Y 'Xit' 3W-W <i>N. bulbocodium</i> var. 10Y-Y	Naomi Liggett 'Lemon Cremes' 2YYW-W 'Pipit' 7YYW-W 'Sarita' 2Y-W 'Intrigue' 7Y-W 'Carib Gipsy' 2Y-WWY
Shelter Island, NY April 26	Mrs. B. Winmill Cultivars NR	Mrs. R. Ellwood Cultivars NR	Not Offered

Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
Michael Magut 'Best Regards' 1YYW-Y (Mitsch) 'Williamsburg' 2W-W (Pannill) 'Pink Valley' 2W-P (Mitsch/Havens) 'Resplendent' 2Y-R (Mitsch) 'Pasteline' 2W-P (Mitsch)	Not Awarded
Leone Low 'River Queen' 2W-W (Pannill) 'Gull' 2W-GWW (Mitsch) 'Rival' 6YYG-Y (Mitsch) 'Homestead' 2W-W (Pannill) J4, 2W-GPP ('Mentor' x 'Pol Dornie')	Not Awarded
No Entries	No Entries
Nancy Gill 'Colonial White' 2W-W (Mitsch) 'La Paloma' 3W-GYR (Roese) 'Bee Mabley' 3W-YYO (Fitzwater) 'Tyson's Corner' 3W-GYR (Pannill) 'River Queen' 2W-W (Pannill)	Not Awarded
Harold McConnell 'Indian Maid' 7O-R (Pannill) 'Symphonette' 2Y-Y (Mitsch) 'Colonial White' 2W-W (Mitsch) 'La Paloma' 3W-GYR (Roese) 'Lemon Sprite' 7YYW-W (Mitsch/Havens)	Not Awarded
Not Awarded	Not Awarded
Mrs. R. Ellwood 'Dainty Miss' 7W-GWW (Mitsch) 'Catawba' 9W-GYO (Powell) 'Omega' 9W-YYR (Pannill) 'Mission Bells' 5W-W (Mitsch) 'Mountain Poet' 9W-GYR (Mitsch/Havens)	Not Awarded
Tag Bourne 'Gull' 2W-GWW (Mitsch) 'Motto' 3W-YYO (Evans) 'New Penny' 3Y-Y (Pannill) 'Spindletop' 3W-Y (Pannill) 'High Cotton' 3W-W (Pannill)	Not Offered
Mrs. W.A. Cameron Cultivars NR	Not Offered

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Chambersburg, PA April 26-27	Mary Koonce Bender 89/36, 9W-GYR (‘Milan’ x ‘Cantabile’) ‘Poet’s Way’ 9W-GYR ‘Lady Serena’ 9W-GYR ‘Cantabile’ 9W-GGR ‘Patois’ 9W-GYR	Joy McKinney ‘Stafford’ 7Y-O ‘Bobbysoxer’ 7Y-YYO ‘Hawera’ 5Y-Y <i>x tenuoir</i> 10W-Y ‘Clare’ 7Y-Y	Not Awarded
Nantucket, MA April 27-28	Mary Malavase ‘Denali’ 1W-W ‘Beauty Tip’ 2W-W ‘Beautiful Dream’ 3W-W ‘Clearwater’ 2W-GWW ‘Broomhill’ 2W-W	Not Awarded	Not Awarded
Peterborough, NH May 2-3	Nancy Mott ‘Ladies’ Choice’ 7W-W ‘Silk Cut’ 2W-GWW ‘Angel’ 3W-GWW ‘Menucha’ 2W-GWW ‘Celtic Wings’ 5W-W	Mrs. R. Ellwood <i>N. jonquilla</i> 10Y-Y ‘Fairy Chimes’ 5Y-Y ‘Segovia’ 3W-Y ‘Woodstar’ 5Y-YWW ‘Sun Disc’ 7Y-Y	Not Awarded
Rockford, IL: May 3-4	Nancy Pilipuf ‘Belbroughton’ 2W-WWP ‘Fragrant Rose’ 2W-GPP ‘Declare’ 2W-P ‘Diane’ 6W-GPP ‘Lavender Lass’ 6W-GPP	Nancy Pilipuf ‘Mickey’ 6Y-Y ‘Sassy’ 12Y-Y ‘Little Rusky’ 7Y-GYO ‘Odile’ 7Y-O ‘Segovia’ 3W-Y	Nancy Pilipuf ‘Impresario’ 2Y-WWY ‘Dalliance’ 2YYW-GWY ‘Carib Gipsy’ 2Y-WWY ‘Swedish Fjord’ 2YYW-W ‘Grand Prospect’ 2Y-W
Stockbridge, MA May 9-11	Michael Magut ‘Sea Legend’ 2W-W ‘Warmington’ 3W-W ‘Gull’ 2W-GWW ‘Silverwood’ 3W-W ‘Soledad’ 2W-W	Not Awarded	Michael Magut ‘Lemon Brook’ 2YYW-W ‘Daydream’ 2Y-W ‘Grand Prospect’ 2Y-W ‘Altun Ha’ 2Y-W ‘Twilight Zone’ 2YYW-WWY
St. Paul, MN May 10-11	Nancy Pilipuf ‘Bossa Nova’ 3O-R ‘Lara’ 2W-O ‘Cosmic Dance’ 2O-R ‘Killearnan’ 9W-GYR ‘Mill Grove’ 2Y-R	Nancy Pilipuf ‘Sun Disc’ 7Y-Y ‘Segovia’ 3W-Y ‘Stafford’ 7Y-O ‘Little Rusky’ 7Y-GYO ‘Kokopelli’ 7Y-Y	Nancy Pilipuf ‘Sarita’ 2Y-W ‘Pipit’ 7YYW-W ‘Misty Meadow’ 7YYW-W ‘Intrigue’ 7Y-W ‘Step Forward’ 7Y-W

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Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
Not Awarded	Not Awarded
Regina Keightley 'Honeybird' 1Y-W (Mitsch) 'Chloe' 2W-P (Evans) 'Homestead' 2W-W (Pannill) 'Pretty Miss' 7W-Y (Morrill) 'Dickcissel' 7Y-W (Mitsch)	Not Offered
Nancy Mott 'Intrigue' 7Y-W (Pannill) 'Lemon Lyric' 2YYW-Y (Mitsch) 'Trigonometry' 11aW-P(Mitsch) 'Pink Glacier' 11aW-P(Mitsch) 'Bobwhite' 7Y-Y (Mitsch)	Kathy Andersen 'Pixie's Sister' 7Y-Y (Mitsch) 'Loyce' 7Y-YYO (Watrous) 7/6, Div. 9 7/2, Div. 9 'Chit Chat' 7Y-Y (Fowlds)
Nancy Pilipuf 'River Queen' 2W-W (Pannill) 'Silent Pink' 2W-P (Mitsch) 'Gull' 2W-GWW (Mitsch) 'Diploma' 2Y-Y (Havens) 'American Shores' 1Y-P (Havens)	Nancy Pilipuf 'Oz' 12Y-Y (Pannill) 'Toto' 12W-W (Pannill) 'Odile' 7Y-O (Watrous) 'Little Rusky' 7Y-GYO (Watrous) 'Kokopelli' 7Y-Y (Spotts)
Michael Magut 'Shearwater' 2W-WWY(Mitsch) 'Painted Desert' 3Y-GYO (Throckmorton) 'Silken Sails' 3W-WWY(Mitsch) 'Gull' 2W-GWW (Mitsch) 'Aircastle' 3W-Y (Mitsch)	Not Offered
Myrna Smith 'Dainty Miss' 7W-GWW (Mitsch) 'Foxfire' 2W-GWO (Evans) 'Berceuse' 2W-P (Mitsch) 'Cortez' 2Y-O (Mitsch/Havens) 'Lapwing' 5W-Y (Mitsch)	Nancy Pilipuf 'Little Rusky' 7Y-GYO (Watrous) 'Chappie' 7Y-O (Watrous) 'Three of Diamonds' 3W-GWO (Gripshover) 'Kokopelli' 7Y-Y (Spotts) 'Loyce' 7Y-YYO (Watrous)

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Sutter Creek, CA

Bob Spotts
 97-30-1, 11aY-Y
 97-32-1, 2W-YPP
 ('Verran' x 'Pink Silk')
 87-119-10, 2W-P
 ('Pasteline' x 'Memento')
 97-15-1, 2Y-O
 ('Kingbird' x 'Rufus')
 97-40-1, 2Y-P (Dubose A3-6 x 'Redstone')
 97-44-1, 2Y-O ('El Camino' x 'Alamo')
 97-36-1, 2YW-O
 ('Copperfield' x 'Reference Point')
 97-56-1, 2W-YOO
 ('Random Event' x 'Biligaana')
 97-59-1, 6Y-Y
 ('Backchat' x 'Rufus')
 97-50-1, 12G-GGY
 ('Ashmore' x ('Easter Moon' x N. *viridiflorus*))
 97-52-1, 2W-P ('Bonny Gem' x 'Pink Silk')
 97-04-2, 2YWG-W
 ('Suede' x 'Irresistible')

Livermore, CA

Wayne Steele
 'Crackington' 4Y-O
 'Williamsburg' 2W-W
 'Silver Falls' 2W-W
 'Golden Aura' 2Y-Y
 'Gull' 2W-GWW
 'Colley Gate' 3W-YOR
 'Glasnevin' 2W-W
 'Shadow Mist' 2W-WWP
 'Indian Maid' 7O-R
 'Trena' 6W-Y
 'Gold Chain' 7Y-Y
 'Ice Wings' 5W-W

Fortuna, CA

Kathy Leonardi
 'Highfield Beauty' 8Y-YO
 'Chapeau' 2W-Y
 'Tenterfield' 1Y-Y
 'Grebe' 4Y-O
 'Rager' 4W-O
 'Abona' 2Y-Y
 'Epona' 3W-GRR
 'Lemon Cremes' 2YYW-W
 'Lapwing' 5W-Y
 'Highpoint' 2Y-Y
 'Sea Legend' 2W-W
 'Rival' 6YYG-Y

Conway, AR

Kay Mayes
 'Stratosphere' 7Y-O
 'Bookmark' 2Y-P
 'Colblanc' 11aW-GWW
 'Sunday Chimes' 5W-W
 'Circuit' 7Y-Y
 'Bell Song' 7W-P
 'Ice Wings' 5W-W
 'Lapwing' 5W-Y
 'Rapture' 6Y-Y
 'Lavalier' 5YYW-Y
 'Pueblo' 7W-W
 'Olathe' 3W-GYO

Conway, AR

Beverly Barbour
 'Foundling' 6W-P
 'Stratosphere' 7Y-O
 'Chippewa' 3W-YYR
 'Rimmon' 3W-GWY
 'Kelanne' 2YYW-P

'Ravenhill' 3W-GYO
 'River Queen' 2W-W
 'Dateline' 3Y-O
 'Silk Cut' 2W-GWW
 'Maya Dynasty' 2Y-Y
 'Dailmanach' 2W-P
 'Triple Crown' 3Y-GYR

Louisville, KY

Suzu Wert
 'Cordial' 2W-P
 'Modoc' 1Y-Y
 'Pops Legacy' 1W-Y
 'Carrickbeg' 1Y-Y
 'Barrett Browning' 3W-O
 'Gold Velvet' 1Y-Y
 'Rapture' 6Y-Y
 'Itzim' 6Y-R
 'Puppet' 5Y-O
 'Dove Wings' 6W-Y
 'Carib' 6W-P
 'Ocean Breeze' 6W-W

Princess Anne, MD

Jack Holland
 'Ashmore' 2W-GWW
 'Sunday Chimes' 5W-W
 'Killearnan' 9W-GYR
 'Sweet Somerset' 9W-GYR
 'Stratosphere' 7Y-O
 'Eland' 7W-W
 'Spindletop' 3W-Y
 'Socialite' 3W-YYR
 'Lemon Lyric' 2YYW-Y
 'Fragrant Rose' 2W-GYP
 'Bunclody' 2Y-R
 'Pimm' 2Y-R

Gloucester, VA

Mary Koonce
 'Glissando' 2Y-Y
 'Pops Legacy' 1W-Y
 'Golden Joy' 2Y-Y
 'Ruth Haller' 5Y-Y
 'New Penny' 3Y-Y
 'Warbler' 6Y-Y
 'Sweet Prince' 1YYW-WWY
 'Resplendent' 2Y-R
 'Daydream' 2Y-W
 'Pink Silk' 1W-P
 'Geometrics' 2W-Y
 'Merry Bells' 5W-Y

Chapel Hill, NC

George Bragdon
'Pure Joy' 2W-Y
'Triple Crown' 3Y-GYR
'Culmination' 2W-P
'Comal' 1Y-Y
'Rainbow' 2W-WWP
'Evesham' 3W-GYY
'Rhea' 2W-P
'Rippling Waters' 5W-W
'Conestoga' 2W-GYO
'Rameses' 2W-R
'Tracey' 6W-W
'Premiere' 2W-GPP

Danville, VA

Mrs. Lockwood Frizzell
'Akala' 1Y-Y
'Conestoga' 2W-GYO
'Gin and Lime' 1Y-W
'Vernal Prince' 3W-GYY
'Red Cottage' 2W-YYR
'Achduart' 3Y-R
'Intrigue' 7Y-W
'Festivity' 2W-Y
'Cairntoul' 3W-ORR
'Hambledon' 2YYW-WYY
'Glen Alladale' 3W-WYO
'Backchat' 6Y-Y

Upperville, VA

Clay Higgins
'Invercassley' 3W-R
'Gold Bond' 2Y-Y
'Moon Valley' 2W-GWW
'Hambledon' 2YYW-WYY
'Cul Beag' 3W-R
'Vertex' 2Y-R
'Skerry' 2Y-Y
'Golden Aura' 2Y-Y
'Bravoure' 1W-Y
'Opalescent' 2W-PPY
'Killearman' 9W-GYR
'Postles' 1-32-82, 1Y-Y

Edgewater, MD

Joanna T. Tamplin
'Pacific Rim' 2Y-YYR
'Arizona Sunset' 3Y-R
'Cool White' 3W-W
'Sweet Somerset' 9W-GYR
'Dainty Miss' 7W-GWW

'Molten Lava' 3Y-YYR
'Scarlet Tanager' 2Y-R
'Red Spartan' 2Y-R
'Angel' 3W-GWW
'Arctic Char' 2W-P
'Barnesgold' 1Y-Y
'Denali' 1W-W

Hillsboro, OR

Jeanie Driver
'Mobjack Bay' 1Y-Y
'Gracious Lady' 2W-P
'Scipio' 2Y-Y
'Tynan' 2W-P
'Wendover' 7W-Y
'Elixir' 4Y-Y
'Rimski' 2W-YWP
'Explosion' 8Y-O
'Duncan' 1484' 2Y-Y
'Winged Flight' 3W-GYR
'Intrigue' 7Y-W
'Rosebank' 2W-YPP

Scottsburg, IN

Harold McConnell
'Torridon' 2Y-R
'Colley Gate' 3W-YOR
'Honeybourne' 2W-Y
'Best Regards' 1YYW-Y
'Machan' 2Y-Y
'Chaste' 1W-W
'Loch Carron' 2Y-R
'Bryanston' 2Y-Y
'Trena' 6W-Y
'Chateau Impney' 2Y-O
'Geometrics' 2W-Y
'Backchat' 6Y-Y

Morristown, NJ

Richard Ezell
'Pacific Rim' 2Y-YYR
'Lapwing' 5W-Y
('Tiki' x 'Daydream')
'Conestoga' 2W-GYO
'First Impression' 2Y-R
'Gunsmoke' 1W-Y
'Starshine' 2W-P
'Amboseli' 3Y-YYR
'Evesham' 3W-GYY
'Takahe' 4Y-O
'Bravoure' 1W-Y
'Hunting Caye' 2Y-GYY

Cincinnati, OH

Tom Stettner
'Kiwi Magic' 4W-Y

'Hillstar' 7YYW-YWW
'Highfield Beauty' 8Y-YYO
'Independence Day' 4W-R
'Evesham' 3W-GYY
'Amboseli' 3Y-YYR
'Tahiti' 4Y-O
'Cherry Spot' 3W-O
'Fragrant Rose' 2W-GPP
'Thanet' 3W-YYR
'Angel' 3W-GWW
'Corozal' 3W-GYO

Kennett Square, PA

A. D. Smith
'Irish Coffee' 3Y-YYO
'Purbeck' 3W-YYO
'Romany Red' 3O-R
'La Paloma' 3W-GYR
'Elixir' 4Y-Y
'Mint Cup' 3W-GWY
'Lonesome Dove' 2W-W
'Killearman' 9W-GYR
'Absegami' 2Y-YYR
'Pops Legacy' 1W-Y
'Homestead' 2W-W
'Olathe' 3W-GYO

Chillicothe, OH

Linda Walpe
'Immaculate' 2W-W
'Safari' 2Y-O
'Silver Kiwi' 2W-W
'Triple Crown' 3Y-GYR
'Tuckahoe' 3W-GYR
'Wetherby' 3W-YYR
'Molten Lava' 3Y-YYR
'Verdant Meadow' 3W-GWW
'Tracey' 6W-W
'Tuesday's Child' 5W-Y
'Dainty Miss' 7W-GWW
'Goldfinger' 1Y-Y

Indianapolis, IN

Naomi Liggett
'Beryl' 6W-YYO
'Bee Mabley' 3W-YYO
'Gallatica' 2Y-YOO
'Saberwing' 5W-GWW
'Intrigue' 7Y-W
'Calcite' 2W-GWW
'Cindy-Lau' 6Y-O
'Seraph' 9W-GYR
'Lemon Cremes' 2YYW-W

'Dainty Miss' 7W-GWW
'Tristram' 2Y-Y
'Misty Glen' 2W-GWW

Baltimore, MD

Mary Koonce
'Misty Glen' 2W-GWW
'Eminent' 3W-GYY
'Absegami' 2Y-YYR
'Notre Dame' 2W-GYP
'Stratosphere' 7Y-O
'Dickcissel' 7Y-W
'Ireland's Eye' 9W-GYR
'Inverpolly' 2W-W
'Tripartite' 11aY-Y
'Fragrant Rose' 2W-GPP
'Jerrell' 79/9/1
'Rising Star' 7W-P

Greenwich, CT

Henry Hartman
9515, 2Y-Y
9504, 1Y-Y
9405, 2Y-Y
9510, 1Y-Y
9617, 2Y-Y
9518, 1Y-Y
'Sweetness' 7Y-Y
9526, 2Y-Y
9707, 1Y-Y
9709, 1Y-Y
'Maya Dynasty' 2Y-Y
'Rival' 6YYG-Y

Akron, OH

Dan Bellinger
'Gold Mine' 2Y-Y
'Capitol Hill' 2Y-YYO

'Gold Convention' 2Y-Y
'Wild Fire' 2Y-O
'Creag Dubh' 2O-R
'New Penny' 3Y-Y
'High Church' 2W-GWW
'Tenterfield' 1Y-Y
'Opal Pearl' 2W-P
'Rival' 6YYG-Y
'Festivity' 2W-Y
'Sweetness' 7Y-Y

Chambersburg, PA

Richard Ezell
'Absegami' 2Y-YYR
'Evesham' 3W-GYY
'Royal Marine' 2W-YOO
'First Impression' 2Y-R
'Ashmore' 2W-GWW
Bender 85/86, 3Y-W
('Coldbrook' x
'Moonfire')
'Altruist' 3O-R
'Angel' 3W-GWW
'Cowboy' 2Y-O
'Quiet Waters' 1W-W
(90/17 x unknown), 2Y-Y
'Indian Maid' 7O-R

Peterborough, NH

Kathy Andersen
'Florida Manor' 3W-
GYO
'Arctic Gem' 3W-GWW
'Saturn' 3W-GYO
'Scented April' 8W-YYR
'Goose Green' 3W-GYR
'Tykky-Dew' 2W-GWP
'Moyle' 9W-GYO

'Petrel' 5W-W
'Franks Fancy' 9W-GGR
'Poet's Way' 9W-GYR
7/4, Div. 9
7/3, Div. 9

Rockford, IL:

Charles Wheatley
'Ibis' 6W-Y
'White Convention' 1W-
W
'Tristram' 2Y-Y
'Areley Kings' 2W-
GWW
'Nob Hill' 2YYW-Y
'Silver Blaze' 2W-GWW
85-16, 2W-Y
88-101-2, 2Y-W
87-66-44, 2W-Y
'Craig Stiel' 2O-O
'Loch Trool' 3W-YYR
'Casterbridge' 2YYW-O

St. Paul, MN

Myrna Smith
'Tresamble' 5W-W
'Foundling' 6W-P
'Arish Mell' 5W-W
'Quail' 7Y-Y
'Wendover' 7W-Y
'Dainty Miss' 7W-GWW
'Ormeau' 2Y-Y
'Eminent' 3W-GYY
'Gull' 2W-GWW
'Primeur' 1Y-Y
'Lapwing' 5W-Y
'Cortez' 2Y-O

ROBERTA C. WATROUS AWARD—Collection of 12 miniatures from at least 3 divisions

Dallas, TX—Not
Awarded
Fortuna, CA—No Entries
Corvallis, OR—No
Entries
Louisville, KY—Not
Awarded
Princess Anne, MD—Not
Awarded
Gloucester, VA—Not
Awarded
Charles Town, WV—Not
Awarded
Danville, VA—Not
Awarded

Upperville, VA—Not
Awarded
Edgewater, MD—Not
Awarded
Hillsboro, OR—No
Entries
Vienna, VA—Not
Awarded
Morristown, NJ—Not
Awarded
Kennett Square, PA—No
Entries
Baltimore, MD—No
Entries

Greenwich, CT—Not
Awarded
Shelter Island, NY—Not
Awarded
Nantucket, MA—Not
Awarded
Stockbridge, MA—Not
Offered

Sutter Creek, CA

Kirby Fong
'Bow Bells' 5Y-Y
'Angel O'Music' 5Y-Y
'Little Missus' 7Y-Y
'Little Sunshine' 6Y-Y

'Zip' 6Y-Y
'Quince' 12Y-Y
'Mickey' 6Y-Y
'Sassy' 12Y-Y
'Mite' 6Y-Y
'Gipsy Queen' 1YYW-
WWY
'Ferdie' 6Y-Y
'Minnie' 6Y-Y

Livermore, CA

Bob Spotts (repeat)
97-22M-1, 5W-Y
('Beryl' x *N.*
triandrus)
97-22M-1, 7Y-Y
'Angel's Breath' 5Y-Y
'Minnow' 8Y-Y
'Jumble' 12Y-O
'Little Missus' 7Y-Y
97-23M-1, 7Y-Y
97-24M-1, 7Y-Y
'Moncorvo' 7Y-Y
'Ferdie' 6Y-Y
97-21M-1, 7Y-Y (*N.*
scaberulus x *N.*
jonquilla)
N. bulbocodium 10Y-Y

Amity, OR

Walter Blom (first-time)
'Chit Chat' 7Y-Y
'Jumble' 12Y-O
'Sundial' 7Y-Y
'Little Gem' 1Y-Y
'Tete-a-Tete' 12Y-Y
N. rupicola 10Y-Y
N. bulbocodium selection
M 10-6' 10Y-Y
N. triandrus triandrus
10W-W
'Golden Quince' 12Y-O
N. jonquilla henriquesii
10Y-Y
N. jonquilla 10Y-Y

Conway, AR

Martha Anderson (repeat)
'Midget' 1Y-Y
'Yellow Xit' 3W-Y
'Sabrosa' 7Y-Y
'Moncorvo' 7Y-Y
'Xit' 3W-W
'Kokopelli' 7Y-Y
'Hawera' 5Y-Y
N. willkommii 10Y-Y

N. bulbocodium var.
10Y-Y
'Sundial' 7Y-Y
'Crevette' 8W-O
'Oz' 12Y-Y

Atlanta, GA

Delia Bankhead (repeat)
N. watieri 10W-W
N. bulbocodium 10Y-Y
'Macleayi' 12W-Y
'Cupid' 12Y-Y
'Pequenita' 7Y-Y
'Angel's Whisper' 5Y-Y
'Canaliculatus' 8W-Y
Watrous 802/1
'Laura' 5W-W
'Quince' 12Y-Y
'Junior Miss' 12W-Y
'Xit' 3W-W

Chapel Hill, NC

Delia Bankhead (repeat)
'Wideawake' 7Y-Y
'Xit' 3W-W
'Kokopelli' 7Y-Y
'Flomay' 7W-WWP
'Angel's Whisper' 5Y-Y
Blanchard seedling
'Segovia' 3W-Y
'Fairy Chimes' 5Y-Y
'Junior Miss' 12W-Y
'Stafford' 7Y-O
'Crevette' 8W-O
'Little Rusky' 7Y-GYO

Knoxville, TN

Naomi Liggett (repeat)
'Hummingbird' 6Y-Y
N. citrinus 10 Y-Y
N. jonquilla henriquesii
10Y-Y
'Mite' 6Y-Y
'Little Sunshine' 6Y-Y
'Snipe' 6W-W
'Pequenita' 7Y-Y
'Kibitzer' 6Y-Y
'Spoirot' 12W-W
'Bird Flight' 6Y-GYY
'Candlepower' 1W-W
'Sassy' 12Y-Y

Wichita, KS

Nancy Pilipuf (repeat)
'Bagatelle' 1Y-Y
'Elka' 1W-W
'Wee Bee' 1Y-Y

'Snipe' 6W-W
'Mite' 6Y-Y
'Spider' 6Y-Y
'Little Sunshine' 6Y-Y
'Little Beauty' 1W-Y
'Tete-a-Tete' 12Y-Y
'Tanagra' 1Y-Y
'Nanty' 6Y-Y
'Glenbrook Mini-Cycla'
6Y-Y

Scottsburg, IN

Naomi Liggett (repeat)
'Hummingbird' 6Y-Y
'Yellow Xit' 3W-Y
N. henriquesii 10Y-Y
'Segovia' 3W-Y
'Jumble' 12Y-O
N. bulbocodium 10Y-Y
'Pequenita' 7Y-Y
'Elka' 1W-W
97/2 ('Mite' OP), 6Y-Y
'Spoirot' 12W-W
'Bird Flight' 6Y-GYY
'Snipe' 6W-W

Richmond, VA

Olivia Welbourne (first-
time)
'Yellow Xit' 3W-Y
'Segovia' 3W-Y
'Stafford' 7Y-O
'Xit' 3W-W
'Sewanee' 2W-Y
'Junior Miss' 12W-Y
'Moncorvo' 7Y-Y
'Laura' 5W-W
N. bulbocodium 10Y-Y
'Spoirot' 12W-W
N. jonquilla henriquesii
10Y-Y
N. triandrus triandrus
10W-W

Cincinnati, OH

Mary Lou Gripshover
(repeat)
'Sundial' 7Y-Y
'Three of Diamonds' 3W-
GWO
'Odoratus' 8W-Y
'Segovia' 3W-Y
'Junior Miss' 12W-Y
'Wideawake' 7Y-Y
'Sewanee' 2W-Y
'Bebop' 7Y-Y
'Fairy Chimes' 5Y-Y

'Clare' 7Y-Y
N. bulbocodium 10Y-Y
'Rikki' 7W-Y

Chillicothe, OH

Naomi Liggett (repeat)
'Fenben' 7Y-Y
N. bulbocodium var.
10Y-Y
'Moncorvo' 7Y-Y
'Angel's Breath' 5Y-Y
'Rikki' 7W-Y
'Segovia' 3W-Y
'Jumblie' 12Y-O
'Minnow' 8Y-Y
'Yellow Xit' 3W-Y
'Clare' 7Y-Y
'Xit' 3W-W
'Quince' 12Y-Y

Indianapolis, IN

Naomi Liggett (repeat)
'Xit' 3W-W
'Junior Miss' 12W-Y
'Yellow Xit' 3W-Y
'Moncorvo' 7Y-Y
'Little Rusky' 7Y-GYO
'Jumblie' 12Y-O
N. bulbocodium var.
10Y-Y
'Quince' 12Y-Y
'Rikki' 7W-Y
'Segovia' 3W-Y
'Angel's Whisper' 5Y-Y
'Clare' 7Y-Y

Akron, OH

Naomi Liggett (repeat)
N. bulbocodium var.
10Y-Y
'Moncorvo' 7Y-Y
'Little Rusky' 7Y-GYO
'Quince' 12Y-Y
'Stafford' 7Y-O
'Angel's Whisper' 5Y-Y
'Segovia' 3W-Y
'Little Missus' 7Y-Y
'Yellow Xit' 3W-Y
'Clare' 7Y-Y
'Xit' 3W-W
'Rikki' 7W-Y

Chambersburg, PA

Kathryn Andersen
(repeat)
'Bebop' 7Y-Y
'Kenellis' 12W-Y
'Rikki' 7W-Y
N. bulbocodium 10Y-Y
'Paula Cottell' 3W-GWW
'Minnow' 8Y-Y
N. assoanus 10Y-Y
'Pixie's Sister' 7Y-Y
'Clare' 7Y-Y
97-M, 3 ('Picoblanco'
O.P.)
N. b. graellsii 10Y-Y
N. rupicola 10Y-Y

Peterborough, NH

Kathy Andersen (repeat)
N. b. graellsii 10Y-Y
N. jonquilla 10Y-Y
'Loyce' 7Y-YYO
'Minnow' 8Y-Y

'Clare' 7Y-Y
'Chappie' 7Y-O
Weston 13, Div. 9
'Bebop' 7Y-Y
'Paula Cottell' 3W-GWW
'Woodstar' 5Y-YWW
'Rikki' 7W-Y
'Little Sentry' 7Y-Y

Rockford, IL:

Nancy Pilipuf (repeat)
'Cyclataz' 8Y-O
'Little Rusky' 7Y-GYO
'Sassy' 12Y-Y
'Odile' 7Y-O
'Sabrosa' 7Y-Y
'Mickey' 6Y-Y
'Segovia' 3W-Y
'Minnow' 8Y-Y
x tenuior 10W-Y
'Macleayii' 12W-Y
'Snipe' 6W-W
'Tete-a-Tete' 12Y-Y

St. Paul, MN

Nancy Pilipuf (repeat)
'Paula Cottell' 3W-GWW
'Chappie' 7Y-O
'Segovia' 3W-Y
'Hawera' 5Y-Y
'Kokopelli' 7Y-Y
'Stafford' 7Y-O
'Odile' 7Y-O
'Sassy' 12Y-Y
'Little Rusky' 7Y-GYO
'Angel's Whisper' 5Y-Y
'Frosty Morn' 5W-W
'Sun Disc' 7Y-Y

THROCKMORTON AWARD—Collection of 15 from 15 RHS classifications

Sutter Creek, CA—Not
Offered
Livermore, CA—No
Entries
Dallas, TX—Not
Awarded
Amity, OR—Not
Awarded
Conway, AR—No
Entries
Atlanta, GA—Not
Awarded

Corvallis, OR—No
Entries
Louisville, KY—Not
Awarded
Princess Anne, MD—Not
Offered
Charles Town, WV—Not
Awarded
Danville, VA—Not
Awarded
Upperville, VA—Not
Awarded

Edgewater, MD—Not
Awarded
Wichita, KS—No Entries
Kennett Square, PA—Not
Awarded
Chillicothe, OH—Not
Awarded
Indianapolis, IN—Not
Awarded
Shelter Island, NY—Not
Offered
Rockford, IL—Not
Awarded

Stockbridge, MA—Not Offered
St. Paul, MN—Not Awarded

Fortuna, CA

Stan Baird
'Gay Challenger' 4W-O
'Wychavon' 2W-YRR
'Badbury Rings' 3Y-Y
YR
'Chaperone' 2W-O
'Oregon Music' 2W-W
'Capree Elizabeth' 2Y-P
'Gilt Complex' 2Y-Y
'Revelation' 2W-Y
'La Paloma' 3W-GYR
'Hero' 1Y-O
'Akepa' 5W-P
'Shaz' 2W-OOR
'Sarita' 2Y-W
'Chloe' 2W-P
'Circuit' 7Y-Y

Gloucester, VA

Anne Donnell Smith
'Castle Howard' 1W-W
'Rapture' 6Y-Y
'Nob Hill' 2YYW-Y
'La Paloma' 3W-GYR
'Grand Prospect' 2Y-W
'Evesham' 3W-GYY
'Indian Maid' 7O-R
'Olathe' 3W-GYO
'Golden Aura' 2Y-Y
'Ashland' 2W-Y
'Lone Star' 2W-W
'Colley Gate' 3W-YOR
'New Penny' 3Y-Y
'Gowo' 3W-YYO
'Park Springs' 3W-WWY

Chapel Hill, NC

Delia Bankhead
'Conestoga' 2W-GYO
'Swedish Fjord' 2YYW-
W
'Holme Fen' 2W-Y
'Sweet Sue' 3W-YYO
'Sweet Prince' 1YYW-
WWY
'Gull' 2W-GWW
'Hambledon' 2YYW-
WYY
'Carib Gypsy' 2Y-WWY
841, 2W-YPP ('Fragrant
Rose' x Evans W/2)

'Casterbridge' 2YYW-O
'Declare' 2W-P
'Oregon Pioneer' 2Y-P
'Peggy White' 2W-W
'Stanway' 3Y-ORR
'Eiko' 1W-P

Knoxville, TN

Mary Lou Gripshover
'Truculent' 3W-WWY
'Creag Dubh' 2O-R
'Olympic Gold' 1Y-Y
'Duncan' 606' 2W-GWW
TN39-3, 7Y-O
'Jo' 3W-YR
'Hot Gossip' 2Y-O
'Who's Who' 2W-W
'Pacific Rim' 2Y-YR
'Twilight Zone' 2YYW-
WWY
'La Paloma' 3W-GYR
'Young American'
1YYW-WWY
'Seafarer' 1W-W
'Megalith' 2W-Y
'Ita' 2W-P

Hillsboro, OR

Bill Tribe
G-4/2, 2Y-P
'Mountain Dew' 1W-W
'New Penny' 3Y-Y
'Lone Star' 2W-W
Pannill YX-5, 2Y-PPY
F-11/2, 1W-Y
B-19/7, 2Y-O
Evans' 25-1, 2W-WWY
Hartman HH9520, 2Y-Y
'Upshot' 3W-PPR
Evans W-2/5, 2W-YWP
Pannill X438, 2W-YOO
'Potential' 1W-P
'Urbane' 2W-YOY
Evans W-2/6, 2W-GPR

Scottsburg, IN

Linda Wallpe
'Scipio' 2Y-Y
'China Lake' 2W-YWW
'Badanloch' 3W-YYO
'Gull' 2W-GWW
'La Paloma' 3W-GYR
'Casterbridge' 2YYW-O
'Kazuko' 3W-R
'Loch Leven' 2O-ORR
'Pops Legacy' 1W-Y
'Creag Dubh' 2O-R

'Loch Trool' 3W-YRR
'Center Ville' 3Y-R
'Silent Valley' 1W-
GWW
'Dateline' 3Y-O
'Angel' 3W-GWW

Richmond, VA

Elizabeth C. Smith
'Refrain' 2W-P
'Arrowhead' 6Y-R
'Androcles' 4W-W
'New Penny' 3Y-Y
'Rainbow' 2W-WWP
'Ben Aligin' 1W-GWW
'Amber Castle' 2YYW-
WWY
'Regal Bliss' 2W-GWW
'Ethos' 1Y-Y
'Park Springs' 3W-WWY
'Pontes' 1W-Y
'Midnight' 3Y-R
'Homestead' 2W-W
'Gold Convention' 2Y-Y
'Ashland' 2W-Y

Vienna, VA

Kathryn Andersen
'Nynja' 2Y-Y
'Flash Affair' 2W-Y
'Golden Pond' 3Y-YYO
'La Paloma' 3W-GYR
'Goldfinger' 1Y-Y
'Hotspur' 2W-R
'Silken Wings' 2Y-P
'High Seas' 1W-Y
'Kiwi Solstice' 4Y-R
'Ben Aligin' 1W-GWW
'Backchat' 6Y-Y
'Muster' 4W-O
'Young American'
1YYW-WWY
'Guiding Light' 2W-W
'Arrowhead' 6Y-R

Morristown, NJ

Helen Haskell
'Explosion' 8Y-O
'Pipit' 7YYW-W
'Indian Maid' 7O-R
'Lavalier' 5YYW-W
'Motmot' 8Y-R
'Catalyst' 2W-R
'Trumpet Warrior'
1YYW-WWY
'Ghost' 1W-W
'Hero' 1Y-O

Postles seedling, 2W-P
'First Impression' 2Y-R
'Honeybourne' 2W-Y
Postles seedling, 1Y-Y
'Homestead' 2W-W
'Red Ember' 3Y-R

Cincinnati, OH

Mary Lou Gripshover
'Stanway' 3Y-ORR
'Merlin' 3W-YYR
80-15, 2W-GWO
'Cultured Pearl' 2W-W
'Triple Crown' 3Y-GYR
'Corozal' 3W-GYO
'Soprano' 2W-GPP
'Nob Hill' 2YYW-Y
'Ethereal Beauty' 2W-
WWP
'Michaels Gold' 2Y-Y
'Johanna' 5Y-Y
83-20-1, 2W-Y
Duncan D1380, 6W-
WWP
'Brodick' 3O-R
83-21, 7Y-O

Baltimore, MD

Mrs. T. Smith
'Lancaster' 3W-GYO
'La Vella' 2Y-R
'Cupid's Eye' 3Y-GYP
'Absegami' 2Y-YYR
'Obsession' 2W-P
'Royal Marine' 2W-YOO
'Androcles' 4W-W
'Golden Jewel' 2Y-GYY
'Rose Garden' 4W-R'
4W-R
'Evesham' 3W-GYY
'Chiloquin' 1Y-W
'Soprano' 2W-GPP
'Yazz' 7W-P
'White Tie' 3W-W
'Bella Coola' 2W-W

Greenwich, CT

Helen Haskell
'Liverpool Festival' 2Y-
O
'Vibrant' 2W-YYO
'Golden Jewel' 2Y-GYY
'Bravoure' 1W-Y
'Pacific Rim' 2Y-YYR
'Wychavon' 2W-YRR
'Loch Leven' 2O-ORR
'High Society' 2W-GWP
Duncan D862, 2Y-Y
'Ben Vorlich' 2W-YOO
'Motmot' 8Y-R
'Pink Silk' 1W-P
'Avalanche' 8W-Y
'Urbane' 2W-YOY
'Bittern' 12Y-O

Akron, OH

Naomi Liggett
'Seraph' 9W-GYR
'Intrigue' 7Y-W
'Cool Pink' 2W-P
'Centre Ville' 3Y-R
'Bee Mabley' 3W-YOY
'Silk Stocking' 3Y-GWY
'Piano Concerto' 2W-P
'Palmyra' 3W-YRR
'Limequilla' 7W-W
'Gallatica' 2Y-YOO
'Misty Glen' 2W-GWW
'River Queen' 2W-W
'Sunday Chimes' 5W-W
'Maya Dynasty' 2Y-Y
'Romany Red' 3O-R

Chambersburg, PA

Mary Koonce
'Saturn' 3W-GYO
'Aircastle' 3W-Y
'Molten Lava' 3Y-YYR
'Misty Glen' 2W-GWW
'Witch Doctor' 2W-YOY
'Stratosphere' 7Y-O
'Avalanche' 8W-Y
'Kebaya' 2W-YYP

'Ethereal Beauty' 2W-
WWP
'Tripartite' 11aY-Y
'Intrigue' 7Y-W
'Warmington' 3W-W
'Namraj' 2Y-YYR
'Goose Green' 3W-GYR
'Fruit Cup' 7W-Y

Nantucket, MA

Molly Wiley
'Chippewa' 3W-YYR
'Golden Pond' 3Y-YYO
'Green Jacket' 3W-GYR
'Wendover' 7W-Y
'Newport' 2W-YOY
'Salome' 2W-PPY
'Rain Dance' 2W-W
'Pure Joy' 3W-Y
'Misty Glen' 2W-GWW
'Cherry Bounce' 3W-R
'Doctor Hugh' 3W-GOO
'Highfield Beauty' 8Y-
YYO
'Arctic Gold' 1Y-Y
'Tonga' 4Y-R
'Royal Trophy' 3W-YYR

Peterborough, NH

Mrs. J.T. Haskell
'Limequilla' 7W-W
'Mary Quarles' 9W-YYR
'Ringing Bells' 5W-W
'Akepa' 5W-P
'Perpetuation' 7YYW-Y
'Parterre' 2W-Y
'Molten Lava' 3Y-YYR
'Killearnan' 9W-GYR
'Golden Strand' 2Y-O
'Yale' 2W-YOY
'Hambleton' 2YYW-
WYY
'Star Trek' 3W-GYR
'Evesham' 3W-GYY
'Neon Light' 2W-YOO
'Solar Tan' 3Y-R

Sutter Creek, CA—Not Offered
 Dallas, TX—Not Awarded
 Amity, OR—Not Awarded
 Atlanta, GA—Not Awarded
 Corvallis, OR—No Entries
 Louisville, KY—Not Awarded
 Princess Anne, MD—Not Offered
 Chapel Hill, NC—Not Awarded
 Charles Town, WV—Not Awarded
 Upperville, VA—Not Awarded
 Edgewater, MD—Not Awarded
 Wichita, KS—No Entries
 Richmond, VA—Not Awarded
 Indianapolis, IN—Not Awarded
 Akron, OH—Not Awarded
 Shelter Island, NY—Not Offered
 Nantucket, MA—Not Awarded
 Peterborough, NH—Not Awarded
 Stockbridge, MA—Not Offered
 St. Paul, MN—Not Awarded

Livermore, CA

Bob Spotts (repeat)
 97-206-1, 2W-P (DuBose 72-1 x 'Sedate')
 97-205-1, 1Y-Y
 97-207-1, 3WWG-Y ('Lollipop' x ('Dallas' x *N. viridiflorus*)
 97-203-1, 1Y-Y
 97-202-1, 2W-P
 97-201-1, 2Y-Y
 97-211-1, 2O-O
 97-212-1, 2W-P ('Lilac Delight' x ?)

97-208-1, 1Y-O ('Capitol Hill' x Evans U-7)
 97-206-2, 2W-P (DuBose D72-1 x 'Sedate')
 97-213-1, 6Y-O
 97-209-1, 1W-Y ('Pops Legacy' x 'Pink Silk')
 97-216-1, 3W-W
 97-210-1, 2Y-O
 97-220-1, 12G-GYY ('Ashmore' x ('Grace Note' x *N. viridiflorus*)
 97-215-1, 2Y-O
 97-213-2, 2W-O
 97-214-1, 2Y-O
 97-213-1, 2W-OOY
 97-218-2, 6Y-O
 97-219-1, ('Ashmore' x ('Easter Moon' x *N. viridiflorus*)
 97-218-1, 6Y-O
 97-207-2, 3W-GYY ('Lollipop' x ('Dallas' x *N. viridiflorus*)
 97-217-1, 6Y-Y

Fortuna, CA

Kirby Fong
 'Hoopoe' 8Y-O
 'Geometrics' 2W-Y
 'Peggy White' 2W-W
 'Sarita' 2Y-W
 'Colley Gate' 3W-YOR
 'Greenodd' 3W-YYW
 'Rising Star' 7W-P
 'Crackington' 4Y-O
 'Cairmtoul' 3W-ORR
 'Dispatch Box' 1Y-Y
 'Watercolor' 2W-P
 'Ferndown' 3Y-Y
 'Maya Dynasty' 2Y-Y
 'Cryptic' 1W-P
 'Scipio' 2Y-Y
 'Val d'Incles' 3W-W
 'Coromandel' 2Y-Y
 'Trewarvas' 2W-Y
 'Williamsburg' 2W-W
 'Sweet Prince' 1YYW-WWY
 'Langley Dandy' 3W-YOR
 'Think-o-Me' 3W-W
 'Bold Prospect' 1W-Y
 'Sheer Joy' 6W-W

Conway, AR

Jim Russell (repeat)
 'Prairie Fire' 3O-R
 'Rising Star' 7W-P
 'Osmington' 2W-R
 'Crackington' 4Y-O
 Duncan 1158, 2W-GWP
 'Sunapee' 3Y-YYR
 'Baltic Shore' 3W-GYR
 'Copper Rings' 3O-R
 'Kirkcubbin' 3W-GYO
 'Bandesara' 3O-R
 'Society Belle' 2W-GYP
 'Kelanne' 2YYW-P
 'Dorada Dawn' 2W-PWW
 'Rim Ride' 3W-GYO
 'Shieldaig' 2Y-YYO
 'China Lake' 2W-YWW
 'Georgie Girl' 6W-GWP
 'Dividend' 1Y-Y
 'Gracious Lady' 2W-P
 'Rory's Glen' 2O-O
 'Premiere' 2W-GPP
 'Owyhee' 2Y-P
 'Limbo' 2O-R
 'El Capitan' 1W-Y

Gloucester, VA

Bill Pannill (repeat)
 'Spindletop' 3W-Y
 'New Penny' 3Y-Y
 'Homestead' 2W-W
 'Fire Alarm' 2Y-R
 'Virginia Walker' 1W-W
 'Spring Break' 2W-P
 'Strawberry Ice' 2W-GWP
 'Diamond Head' 2W-W
 73/19, 3Y-R (('Matlock' x 'Paricutin') x 'Javelin')
 'Noteworthy' 3W-YYO
 'Williamsburg' 2W-W
 'Maverick' 3Y-R
 'River Queen' 2W-W
 'Apostle' 1W-Y
 71/56, 2W-WWP ('Easter Moon' x 'Cool Flame')
 'Great Gatsby' 2Y-R
 'Ashland' 2W-Y
 'Lara' 2W-O
 'Intrigue' 7Y-W
 'Indian Maid' 7O-R

'Delta Queen' 2W-P
'Magna Vista' 6W-W
'Accord' 2Y-WWY
'Rising Star' 7W-P

Knoxville, TN

Ruth Pardue (repeat)
'Sarita' 2Y-W
'Greenbrier' 3W-GWW
'Achentoul' 4-ORR
'Goose Green' 3W-GYR
'Duncan' 1244
'Rivendell' 3W-GYY
'Elixir' 4Y-Y
'River Queen' 2W-W
'Eland' 7W-W
'Perdita' 9W-GYR
'High Society' 2W-GWP
'Oryx' 7Y-W
'Tender Moment' 7W-GYP
'Poet's Way' 9W-GYR
'Fine Romance' 2W-WPP
'Love Boat' 2W-P
'Misty Morning' 2Y-P
Havens TT47/1A
'Circuit' 7Y-Y
'Sugar and Spice' 3W-YYO
'Waxwing' 5W-W
'Peggy White' 2W-W
'Rockall' 3W-R
'Georgie Girl' 6W-GWP

Danville, VA

Bill Pannill (repeat)
'Chippewa' 3W-YYR
70/14B, 2Y-WWY ('Just So' x 'Bethany' x 'Daydream')
'Jovial' 5Y-O
'Good Life' 1W-Y
'Sheer Joy' 6W-W
'Tyson's Corner' 3W-GYR
'Accord' 2Y-WWY
79/7/3, 2W-P (('Mabel Taylor' x 'Party Doll') x 'Radiation')
'Timbaktu' 3Y-Y
'Daydream' 2Y-W
'Woods Pink' 2W-GWP
'Great Gatsby' 2Y-R
'Ashland' 2W-Y
'Dressy Bessie' 2W-GYO
'Chobe River' 1Y-Y
'Tuckahoe' 3W-GYR

'Spindletop' 3W-Y
'Purbeck' 3W-YYO
71/30C, 3Y-Y ('Pale Mix' x 'Aircastle')
'Spring Break' 2W-P
'Gull' 2W-GWW
'Rejoice' 3W-GYR
'New Penny' 3Y-Y
'Homestead' 2W-W

Hillsboro, OR

Steve Vinisky (repeat)
'Sabre' 2Y-R
'Cherrygardens' 2W-GPP
'Gin and Lime' 1Y-W
'Berceuse' 2W-P
'Ahwahnee' 2Y-YOO
'Doctor Hugh' 3W-GOO
'Evesham' 3W-GYY
'Nancy Reagan' 2Y-YYR
'Merlin's Castle' 3W-GYO
'Timolin' 3Y-GYR
'Cotton Candy' 4W-WYP
'Pacific Rim' 2Y-YYR
'Cloued Yellow' 2YYW-Y
'Killearnan' 9W-GYR
'Flying Colours' 4Y-Y
'Thisbe' 2W-YWW
'Rory's Glen' 2O-O
Carncairn 1-12-82, 3W-W
'Roberta Watrous' 7Y-GYP
'Indian Maid' 7O-R
92-72-17, 7W-W
('Hillstar' x N. *triandrus capax*)
'Jovial' 5Y-O
92-118-4, 9W-GYR
('Cantabile' x 'Verdant Meadow')
'Intrigue' 7Y-W

Scottsburg, IN

Tom Stettner (first time)
'Beauvallon' 4Y-ORR
'Bravoure' 1W-Y
'Amboseli' 3Y-YYR
'River Queen' 2W-W
'Goldfinger' 1Y-Y
'Rim Ride' 3W-GYO
'American Heritage' 1YYW-P
'Creag Dubh' 2O-R
'Conestoga' 2W-GYO
'Dilemma' 3Y-YYO

'Ethos' 1Y-Y
'Empress of Ireland' 1W-W
'Easter Moon' 2W-GWW
'Kelanne' 2YYW-P
'Purbeck' 3W-YYO
'Kiwi Magic' 4W-Y
'Gull' 2W-GWW
'Torridon' 2Y-R
'April Love' 1W-W
'Olympic Gold' 1Y-Y
'Memoir' 1Y-WWY
'Shortcake' 2W-P
'Iroquois' 2YYW-O
'Ice Wings' 5W-W

Vienna, VA

Kathy Welsh (first-time)
'Camelot' 2Y-Y
'Peggy White' 2W-W
'Strines' 2Y-Y
'Diamond Head' 2W-W
'Mataador' 8Y-GWO
'Virginia Walker' 1W-W
'Pops Legacy' 1W-Y
'Highfield Beauty' 8Y-YYO
'Declare' 2W-P
'Nonchalant' 3Y-GYY
'Hotspur' 2W-R
'Gull' 2W-GWW
'Trumpet Warrior' 1YYW-WWY
'Crystal Blanc' 2W-GWW
'Accruel' 2Y-Y
'Hambledon' 2YYW-WYY
'Always' 2W-P
'Javelin' 2Y-R
'Niveth' 5W-W
'Casterbridge' 2YYW-O
'Areley Kings' 2W-GWW
'Mexico City' 2Y-O
'Bell Song' 7W-P
'Glissando' 2Y-Y

Morristown, NJ

Mrs. B.S. Winmill (repeat)
'Elizabeth Ann' 6W-GWP
'Stoke' 5Y-Y
'Doctor Hugh' 3W-GOO
'Killearnan' 9W-GYR
'Tuesday's Child' 5W-Y
'Foundling' 6W-P

'Intrigue' 7Y-W
 'Newport' 2W-YOY
 'Culmination' 2W-P
 'Fragrant Rose' 2W-GPP
 'Ariel' 3W-OOY
 'Pipit' 7YYYW-W
 'Mount Angel' 3W-YYR
 'Carib Gipsy' 2Y-WWY
 'Bridal Crown' 4W-Y
 'Laurens Koster' 8W-Y
 'Prism' 2Y-Y
 'Rameses' 2W-R
 'Gull' 2W-GWW
 'Homestead' 2W-W
 'Raspberry Ring' 2W-GWP
 'Rockall' 3W-R
 'Williamsburg' 2W-W
 'Mission Bells' 5W-W

Cincinnati, OH

Linda Wallpe (first-time)
 'Ashmore' 2W-GWW
 'Desdemona' 2W-W
 'Badanloch' 3W-YYO
 'Woodland Prince' 3W-Y
 'Silent Valley' 1W-GWW
 'Silver Kiwi' 2W-W
 'Pure Joy' 2W-Y
 'Crystal Clear' 3W-GWW
 'Cairntoul' 3W-ORR
 'Windhover' 3W-GYR
 'Limey Circle' 3W-WWY
 'Spindletop' 3W-Y
 'River Queen' 2W-W
 'Show Band' 2W-WWP
 'Flaming Jewel' 3W-R
 'Hartz' 3W-O
 'Rainbow' 2W-WWP
 'Gull' 2W-GWW
 'Woodthrush' 6W-Y
 'Avocet' 7W-YYW
 'Verdant Meadow' 3W-GWW
 'La Paloma' 3W-GYR
 'Saberwing' 5W-GWW
 'Dainty Miss' 7W-GWW

Kennett Square, PA

Kathryn Andersen
 (repeat)
 'Love Sonnet' 2W-P
 'Dateline' 3Y-O
 Brogden 155/2
 'American Shores' 1Y-P

'Pink Ice' 2W-P
 'Star Flight' 2Y-O
 'Oregon Rose' 4W-P
 'Overdraft' 3Y-R
 'StarShine' 2W-P
 Scamp 5/117
 'La Paloma' 3W-GYR
 'Capitol Hill' 2Y-YYO
 'Privateer' 3W-O
 'Radiant Gem' 8Y-R
 'Stoke Charity' 2W-W
 'Irish Rum' 2Y-O
 'Drumboe' 2W-P
 'Lemon Lyric' 2YYW-Y
 'Solar Flare' 2Y-YYO
 'Green Bridge' 3W-GYO
 'Junta' 2Y-O
 'Heart's Desire' 4W-Y
 Koanga 92-33
 'La Fiancee' 8W-GOO

Chillicothe, OH

Donna Dietsch (repeat)
 'Grand Prospect' 2Y-W
 88-92-4, 2W-GWP
 ('Highland Wedding' x
 'High Society')
 'Gold Convention' 2Y-Y
 'Welcome' 2W-Y
 'Twilight Zone' 2YYW-WWY
 'Palmyra' 3W-YRR
 Brogden 86/06, 3W-YYO
 'Safari' 2Y-O
 Brogden NT31, 3W-R
 'Constancy' 2Y-Y
 'Eyecatcher' 3W-GYR
 'Arizona Sunset' 3Y-R
 'Red Era' 3Y-YRR
 86-38-2, 2W-GPP
 ('Drumtullagh' x
 'Rainbow')
 'Marque' 3Y-ORR
 86-36, 1Y-Y ('Joyland'
 OP)
 'Stormy Weather' 1W-Y
 'Silvermere' 2W-W
 88-44, 2W-O
 ('Crimpelene' OP)
 'Maya Dynasty' 2Y-Y
 88-105, 9W-GOO ('Sea
 Green' x 'Angel Eyes')
 'The Alliance' 6Y-Y
 'Conestoga' 2W-GYO
 'Intrigue' 7Y-W

Baltimore, MD

Anne Donnell Smith
 (repeat)
 'Centre Ville' 3Y-R
 'Holme Fen' 2W-Y
 'Rising Star' 7W-P
 'Impala' 3W-GYY
 'Acapulco' 8Y-O
 'Purbeck' 3W-YYO
 'Modulux' 2W-Y
 'Noteworthy' 3W-YYO
 'Broomhill' 2W-W
 'Goff's Caye' 2YYW-W
 'Corozal' 3W-GYO
 'Absegami' 2Y-YYR
 'Evesham' 3W-GYY
 'Molten Lava' 3Y-YYR
 'Chelsea Girl' 2W-P
 'Gowo' 3W-YYO
 'Mint Cup' 3W-GWY
 'La Paloma' 3W-GYR
 'New Penny' 3Y-Y
 'Spindletop' 3W-Y
 'Homestead' 2W-W
 'Olathe' 3W-GYO
 'Tripartite' 11aY-Y
 'Chinchilla' 2W-W

Greenwich, CT

Helen Haskell (repeat)
 'First Impression' 2Y-R
 'Bravoure' 1W-Y
 'Hero' 1Y-O
 'Solferique' 2W-P
 'Creag Dubh' 2O-R
 'Evesham' 3W-GYY
 Havens LL14/3
 'Bouzouki' 2Y-R
 'Rainbow' 2W-WWP
 Duncan 1507
 'Refrain' 2W-P
 'Goldfinger' 1Y-Y
 'Magic Moment' 3Y-YYO
 'High Society' 2W-GWP
 'Centre Ville' 3Y-R
 'Killearn' 9W-GYR
 'Badbury Rings' 3Y-YYR
 'White Tea' 2W-GWW
 'Jingle Bells' 5W-Y
 'Castanets' 8Y-O
 'Swing Wing' 6W-GPP
 'Motmot' 8Y-R
 'Foundling' 6W-P
 'Bittern' 12Y-O

Chambersburg, PA

Kathryn Andersen
(repeat)
'Viking' 1Y-Y
'Snowcrest' 3W-GWW
'Lennymore' 2Y-R
'Lusky Mills' 3W-GYO
'Golden Wings' 6Y-Y
'Verran Rose' 2W-GPP
'Burning Bush' 3Y-R
'Pipe Major' 2Y-R
'Tanzev' 2W-OOY
'Moyarget' 3W-Y
'Golden Aura' 2Y-Y
'Suzie Dee' 6Y-Y
'Green Jacket' 3W-GYR
Scamp S/117, 11a
'Arctic Gem' 3W-GWW
'Itzim' 6Y-R

'Turncoat' 6W-O
'Moon Rhythm' 3Y-O
'Notre Dame' 2W-GYP
'Glenganagh' 4Y-R
'Evesham' 3W-GYY
'Trumpet Warrior'
1YYW-WWY
'Misty Glen' 2W-GWW
'Silken Sails' 3W-WWY

Rockford, IL

Nancy Pilipuf (repeat)
'Berceuse' 2W-P
'River Queen' 2W-W
'Silent Pink' 2W-P
'Gull' 2W-GWW
'Fragrant Rose' 2W-GPP
'Areley Kings' 2W-
GWW

'Declare' 2W-P
'Daviot' 2W-OOY
'Ginger' 2Y-Y
'Diane' 6W-GPP
'Lapwing' 5W-Y
'Opal Pearl' 2W-P
'Honey Pink' 2Y-P
'Lavender Lass' 6W-GPP
'Tannaghmore' 1W-Y
'Misty Morning' 2Y-P
'Ocean Spray' 7W-W
'Urchin' 2W-P
'Saberwing' 5W-GWW
'Itzim' 6Y-R
'Reggae' 6W-GPP
'Ice Wings' 5W-W
'Larkwhistle' 6Y-Y
'Bell Song' 7W-P

BRONZE RIBBON—Collection of 3 stems each of 12 cultivars from 3 divisions**Conway, AR**

Sandra Shepherd
'Indian Maid' 7O-R
'Lemon Sails' 2Y-Y
'Park Springs' 3W-WWY
'Fidelity' 1Y-P
'Canisp' 2W-W
'Tutankhamun' 2W-
GWW
'Binkie' 2Y-W
'April Love' 1W-W
'Pink Valley' 2W-P
'New Penny' 3Y-Y
'Conestoga' 2W-GYO
'Hoopoe' 8Y-O

Atlanta, GA

Beverly Barbour
'Garthique' 7Y-W
'Larcy' (Larry?)
'Foundling' 6W-P
'Rimmon' 3W-GWY
'Quail' 7Y-Y
'Pastiche' 2Y-YWW
'Precedent' 2W-YPP
'Chippewa' 3W-YYR
'Saucy' 2W-P
'Ringhaddy' 3W-GYO
'Saborone (Navarone?)
'River Queen' 2W-W

Morristown, NJ

Mrs. B.S. Winmill
'Bridal Crown' 4W-Y
'Golden Dawn' 8Y-O
'Propriety' 2W-P
'Tresamble' 5W-W
'Pipit' 7YYW-W
'Elizabeth Ann' 6W-
GWP
'White Tie' 3W-W
'Avenger' 2W-R
'Homestead' 2W-W
'River Queen' 7W-W
'Lorenzo' 2W-O
'Irington' 3W-R

MINI BRONZE—Collection of 3 stems each of 5 miniatures from 3 divisions**Fortuna, CA**

Nancy Wilson
'Segovia' 3W-Y
'Xit' 3W-W
Blanchard 73/1a, 7Y-Y
'Quince' 12Y-Y
Wells 83-3A, 2Y-Y (*N.*
cuatrecasasii x *N.*
rupicola watieri)

Conway, AR

Martha Anderson
'Kokopelli' 7Y-Y
'Sabrosa' 7Y-Y
'Sundial' 7Y-Y
N. willkommii 10Y-Y
'Pequenita' 7Y-Y

Atlanta, GA

Beverly Barbour
'April Tears' 5Y-Y
N. bulbocodium 10Y-Y
'Pixie's Sister' 7Y-Y
'Hawera' 5Y-Y
N. jonquilla 10Y-Y

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2. Mitsch/Havens New Cultivars and Seedling
3. Novelties and Newer Varieties
4. Daffodil Primer (Garden Club Special)
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