

*AMERICAN DAFFODIL SOCIETY, INC.*

T H E

# DAFFODIL

J O U R N A L

Volume 32, Number 4

June, 1996



# The Daffodil Journal

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 32

June, 1996

Number 4

---

## OFFICERS OF THE SOCIETY

**Jaydee Ager**, President

344 Bear Branch Rd., Kathleen, GA 31047

(912) 987-9282 H • 912-923-2351 W • Fax: 912-922-6859

**Bob Spotts**, President Elect

409 Hazelnut Drive, Oakley, CA 94561 • 510-625-5526 • rspotts@ecis.com

**Peg Newell**, Second Vice President

10245 Virginia Lee Dr., Dayton, OH 45458

513-885-2971 • 103710.3426@compuserve.com

**Phyllis Hess**, Secretary

3670 E. Powell Rd, Lewis Center, OH 43035

614-882-5720 • phyllish@midohio.net

**Rodney Armstrong, Jr.**, Treasurer

7520 England Dr., Plano, TX 75025 • 214-517-2218

---

## Executive Director — Mary Lou Griphover

1686 Grey Fox Trails, Milford, OH 45150

(Tel. 513-248-9137)

E-Mail: daffmlg@aol.com

(Fax. 513-248-0898)

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

THE DAFFODIL JOURNAL (ISSN 0011-5290) is published quarterly (March, June, September and December) by the American Daffodil Society, Inc., 1686 Grey Fox Trails, Milford, OH 45150-1521. Second class postage paid at Milford, OH 45150-1521 and additional mailing office.

POSTMASTER: Send address changes to *The Daffodil Journal*, 1686 Grey Fox Trails, Milford, OH 45150-1521.

Membership in the Society includes a subscription for the *Journal*.

© 1996 American Daffodil Society, Inc.

---

*Chairman of Publications*

**Martha Kitchens**

351 Buttonwood Lane • Cinnaminson, NJ 08077

Tel. 609-829-6557 • FAX: 609-786-1314

E-Mail: mozellek@aol.com

*Editor, Daffodil Journal*

**Lee Kitchens**

E-Mail: leekitch@aol.com

Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor. Request "Writing for the Journal" for more detailed information.

**DEADLINE FOR THE NEXT ISSUE IS JULY 15, 1996**

---

## SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

Individual.....	per year	\$20.00
	for three years	\$50.00
Juniors, through 18 years of age.....	per year	\$5.00
Family (husband and wife with one copy of the <i>Journal</i> ).....		\$25.00
	for three years	\$60.00
Individual Sustaining Member.....	per year	\$25.00
Individual Contributing Member.....	per year	\$50.00+
Overseas Member.....	\$20.00 a year or \$50.00 for three years	
(Overseas Members may pay additional \$15.00 a year for Airmail postage)		
Individual Life Membership.....		\$500.00

# In This Issue, June 1996

## FEATURES...

ADS Convention Report.....	L. Wallpe	197
ADS Silver Medal.....		214
ADS Gold Medal.....		215
So You Want To Win A Ribbon (2 of 3).....	M. Burr	216
Judging Daffodil Seedlings.....	D. Dietsch	224
Mutual Stimulation in Daffodils.....	H. Link	227
Get Me To The Show On Time.....	D. Dietsch	229
Immigrant Wildflowers.....	W. Ticknor	236
The Case for Intermediates.....	Q. Erlandson	238
Daffodils for the Very Deep South.....	S. Raybourne	245
Daffodil Corner in 1996.....	L. Ticknor	246
Thoughts on Judges Exhibiting in Shows.....	E. Whitney	248
Daffodil Seed Planting.....	W. Ticknor	250
The Wandering Poet.....	V. Perry	252

## ADS INFORMATION...

Meet Your New President.....	M. Gripshover	219
From the Presidents Podium.....	J.D. Ager	221
New ADS Awards.....	L. Low	223
ADS Board of Directors 1996-97.....		230
ADS Treasurer's Report.....	J. Stettinius	234
ADS Species Seed Exchange.....	S. Vinisky	241
Here and There.....		242

## DEPARTMENTS

Notes for the Newcomer

Are You Ready for A Challenge?.....	P. Macneale	239
The Last Word: Why Volunteers Burn Out.....		254
Services and Supplies.....		255

**Front Cover:** Gold Ribbon winner at ADS National Show 'Peggy White'.  
Ted Snazelle photo.

**Back Cover:** Spring? April 10, 1996, Milford, Delaware. Lee Kitchens  
photo.

Other photo credits in this issue: Chris Rainey, Mary Lou Gripshover,  
Kirby Fong, Martha Kitchens.

## ADVERTISING RATES

Advertising rates for the *Journal* are as follows: full inside page, \$90.00; one-half page, \$50.00; one-quarter page, \$35.00. Prices for color advertisements available upon request. For additional information, write the Chairman of Publications, Mrs. Martha Kitchens.



Gold Ribbon  
'Peggy White'  
2 W-W

Bill Pannill

White Ribbon  
'Trena'  
6 W-Y

Anne Donnell Smith



Fowlds Award  
'Rapture'  
6 Y-Y

Anne Donnell Smith



# The 1996 ADS National Convention

Linda Wallpe, *Cincinnati, Ohio*



John Pearson's ADS Challenge Cup Presentation

Dear Robin, Nancy, and Tag:

Please forgive the group letter, but since all of you missed the convention, and I knew you wanted to know everything that happened, I'm only going to write one letter.

I drove to Baltimore with Don Caton, a first-time convention goer. It took 9 hours, but the time went quickly. Don's family is originally from Maryland and he knew all the neat spots to stop along the way. Afternoon coffee at a Mennonite bakery. Yum.

After checking in, I hot-footed it down to the Ballroom with my weary blossoms. There were so few to rescue from our miserable winter/spring. The first person I saw was Barbara Tate. She told me Eve Robertson was in the ballroom staging some of her seedlings. And there she was! She said she woke up early and thought, "I'm not going to miss all the fun. I'm going to convention." With that she picked some blooms and got on a plane. Don't we all wish for that get-up and go when we reach a 'certain age'?

The display room was filling up and the staging area was full. Libby Frey and Mary Rutledge had staked out a corner. Rod Armstrong and Bill Pannill were surrounded and trying to surrender. Steve Vinisky and Tom Stettner were gearing up to handle Bill Tribe's blooms when they arrived. I grabbed a spot next to Eileen Whitney and then Helen Link joined us. When I left at 2:30 a.m. people were still coming and going.

At 8 a.m. Thursday morning, Delia Bankhead was still at it: staging a Quinn after a Watrous. Cindy Crawley was still working patiently. The tiers were full when the doors closed at 9:00. The judging commenced. Some went to take naps. Others prepared to go on the optional tour. Now, no names here, but we hear tell, that one board member went on the tour without perusing the schedule closely and missed the Board Meeting scheduled for the afternoon! The Boutique was also opened. According to Marie Bozievich, two rooms stuffed full. Peggy Macneale and I each indulged in a lovely tray.

At 2:00 the doors opened up and everyone checked to see if blue, red, or yellow was in front on their entries. The *Journal* will publish all the winners later but I'll just say that Bill Pannill was a big winner.



Honors Table at the National Show



Chris Rainey and Delia Bankhead



Suzy Bresee and Lee Kitchens



Kathy Welsh's Gold Quinn Collection



Rose Ribbon  
Bender 80/3  
1 Y-P  
Bill Bender



Blue Ribbon Class 10  
'Pacific Rim'  
2 Y-YYR  
Martha Kitchens





Kathy Welsh with her  
Gold Quinn



Martha Kitchens  
with her 'Pacific Rim'



Sarah Burton

Early evening, there was a wine and cheese reception. All the commercial displays were up and they were a knockout. Putting Brian Duncan and John Pearson together is hard on the eyes and the pocketbook. Elise Havens had some green-eyed beauties. There was a heritage bulb display by Scott Kunst and a huge display by Brent and Becky Heath. Kate Reade and Ron and Maureen Scamp were also there and in good humor. Jeannie and Frank Driver said it was past their season, they were just there for fun. The Baltimore Chapter of Ikebana staged a number of arrangements. My favorite was a glass brick filled with water in which three gold trumpets were submerged.

Dinner was held in the ballroom and the roast beef and vegetables were terrific. As we would soon find out, dessert came with every meal, and not one was to be missed. The Convention was opened by Joan George, convention chairman, and Anne Donnell Smith, show chairman. The Awards Presentation followed with Kirby Fong taking photos of all the winners. Steve Vinisky presented a lecture and slide program on the new ADS Illustrated Data Bank.

Friday morning began early with the Hybridizers Breakfast. Steve Vinisky assembled SOME panel, Dr. Frank Galyon, Brian Duncan, Ron Scamp, John Pearson, Bob Spotts and Elise Havens. Steve posed the question to the panel, *"What is your criteria in selecting seedlings?"* Steve then got the ball rolling by asking for questions and answers. The 70 participants obliged.

The mini-lectures were a little later. I took in the Grant Mitsch Retrospective by Elise Havens, and High Altitude Treasures by Kathy Andersen. Bill Lee another convention first-timer, said the most important thing he learned that morning was the correct pronunciation of 'Eclat'. Looking at Kathy's pictures of the Spanish terrain certainly gave me a greater respect for those early English treasure hunters that brought back the first bulbs! Reports from those who attended Intermediates with Jeannie Driver and Bob Spotts said they learned that intermediates are not standards that grow poorly for one year! And Ikebana — Japanese Flower Arranging given by Anne Christ gave participants great new contemporary design ideas.

After lunch, we departed for a garden tour. First, Catherine Jackson's. She has planted masses of different cultivars alongside her creek. With the bridge, it was perfect for picture taking. She also had a wooded area with wildflowers. Lynn Ladd and Phyllis and Walter Vonnegut were particularly taken with the double bloodroot. Behind her house were beds of show blooms grown with her vegetables.



Joan George and Jaydee Ager



Jeanne Driver



Maureen and Ron Scamp with  
Stan Baird

# 1996 National Show Winners

## Baltimore, MD, April 18, 1996

**Gold Ribbon***Bill Pannill*

'Peggy White' 2 W-W

**White Ribbon***Anne Donnell Smith*

'Trena' 6 W-Y

**Silver Ribbon***Pelie Matheson &**Bill Pannill (tie)***Rose Ribbon***Bill Bender*

Bender 80/3 1 Y-P

**Purple Ribbon***Bill Pannill*'Lone Star' 'River Queen'  
'Peggy White' 'Virginia Walker'  
'Diamond Head'**Red-White-Blue Ribbon***Bill Pannill*'Valley Forge' 'Peggy White'  
'Javelin' 'Monticello'  
'Derby Day'**Maroon Ribbon***Sarah Burton*'Rapport' 'Avalon'  
'Century' 'Grand Prospect'  
'Young American'**Green Ribbon**

Not Awarded

**Junior Ribbon***David Minch*

'Gull'

**Miniature Gold Ribbon***Anne Corson*

'Flomay' 7 W-WWP

**Miniature White Ribbon***Kathy Andersen**N. rupicola* 10 Y-Y**Miniature Rose Ribbon***Leone Low*

Low II/L-1 2 Y-Y

**John & Betty Larus Award***Leone Low*

Low H/L

**Lavender Ribbon***Anne Corson*'Xit' 'Clare'  
'Segovia' 'Flomay'  
'Little Rusky'**Miniature Red-White-Blue***Leone Low*

5 seedlings by Leone Low

**Miniature Bronze Ribbon***Kathleen McAllister*'Xit' 'Minnow' 'Hawera'  
'Cupid' 'Yellow Xit'**Roberta Watrous Award***Delia Bankhead*'Yellow Xit' 'Minnow' 'Stafford'  
'Junior Miss' 'Xit' 'Sewanee'  
'Little Rusky' 'Sabrosa' 'Sundial'  
'Pequenita' 'Cupid' 'Laura'**Matthew Fowlds Award\****Anne Donnell Smith*

'Rapture' 6 Y-Y

**Tom Throckmorton Award***Bill Pannill*

'Spindletop' 'New Penny' 'Gold Bond' 'Dressy Bessie' 'Rockall'

'Daydream' 'Williamsburg' 'Ashland' 'Great Gatsby' 'Apostle'  
Pannill 74/77 'Indian Maid' 'Intrigue' 'Rim Ride' 'Rising Star'

### **Cary E. Quinn Gold Award\***

*Kathy Welsh*

'Ben Loyal' 'Tenterfield' 'Aplomb' 'Surry' 'Matador' 'Balvenie' 'Broadway  
Village' 'Strines' 'Crystal Star' 'Ben Hee' 'Goldfinger' 'Pop's Legacy'  
'Rainbow' 'Demand' 'Immaculate' 'Quail' 'Happy Talk' 'Fly Half'  
'Backchat' 'Broomhill' 'Amber Castle' 'Loch Stac' 'Miss Print' 'Tracey'

### **Harry I. Tuggle Trophy\***

*Bill Pannill*

'Derby Day' 'Tudor Dance' 'Daydream' 'Ashland' 'Javelin' 'Apostle'  
'Great Gatsby' 'Rim Ride' 'Lone Star' 'Gold Bond' 'Lonesome Dove'

### **ADS Challenge Cup\***

*John Pearson*

'Orange Walk' 'Happy Fellow' 'Sheelagh Rowan' 'Bugle Major' 'Uncle  
Duncan' 90-24-N41 'Altun Ha' 'Fine Romance' 'Mary Veronica' 'Celestial  
Fire' 'Sugar and Spice' 'Xunantunich'

### **Murray Evans Trophy\***

*Brian Duncan*

6 cultivars exhibited  
by the hybridizer

### **Australian Award\***

*Kathy Andersen*

'Weipa' 'Accrual' 'Wybalena'  
'Nynja' 'First Frost'

### **English Award\***

*Kathy Welsh*

'Ben Hee' 'Loch Tool' 'Loch  
Owskeich' 'Gold Convention'

### **Olive Lee Memorial Trophy\***

*Jack Holland*

'Sunday Chimes' 5 W-W

### **Larry P. Mains Memorial**

#### **Trophy\***

*Bill Pannill*

'Purbeck' 'New Penny' 'Taco'  
'High Cotton' 'Tanglewood'  
'Our Temple' 'Spindletop'  
Pannill 67/16A 'Tyson's Corner'

### **ADS Hybridizer's Ribbon**

*Brian Duncan*

'Dorchester' 4 W-P

### **Goethe Link Awards\***

*Oregon Trails Daffodils*

3 cultivars exhibited  
by the hybridizer

### **Carncairn Award\***

*Kathy Welsh*

'Ave' 'Rameses' 'Falstaff'  
'Rainbow' 'Avenger'

### **New Zealand Award\***

*Kathy Andersen*

'Backchat' 'Procyon' 'On Target'  
'Tubal' 'Egmont King'

### **Northern Ireland Award\***

*Clay Higgins*

'Doctor Hugh' 'Sportsman' 'Romany  
Red' 'Lennymore' 'Irish Splendor'

### **Small Grower Award**

*Patricia Parker*

'Rapture' 6 Y-Y

### **American Horticulture Society\***

#### **Silver Medal**

*Catherine Gillespie*

'Bell Song' 'Indian Maid' 'Autumn  
Gold' 'Dainty Miss' 'Avalanche'  
'Sarchedon' 'Mission Bells'  
'Well Worth'

\*Only awarded at ADS National Show

Then on the Ladew Gardens. As the bus entered the drive, the first thing we saw was a pack of hunting dogs being chased by two horses and riders. In topiary. Incredible! And this garden just went on and on. The Terrace Garden had bushes 20 feet high with swags sculpted at the top. A great deal of time and walking is required to completely examine this place, but if you ever make it to Baltimore, don't miss it.

Friday evening. Cocktail hour and the Bulb Auction began. The list of bulbs to be auctioned was incredibly long thanks to the generosity of hybridizers from around the world. Word of some donations had arrived too late to be listed, so the auction was broken up into two sessions: one on Friday and one on Saturday. The bidding was certainly spirited. Bill Pannill donated 3 bulbs, one of which was 'Peggy White', the Gold Ribbon winner. A consortium of Georgia bidders, led by Jaydee Ager, were determined to win out over a group from Tennessee and Ohio led by Ruth Pardue and Phyllis Hess. Steve yelled SOLD \$525. When told this story, my husband said, "Georgia won, thank God!" Of course, I didn't tell him what we did win. Tom Stettner wanted a bulb of Brian Duncan's so bad, he threw his wallet at Steve's feet. Kathy Welch took home a few goodies also. It was contagious excitement.

The chicken dinner was wonderful that evening and the cheesecake. Oh My! The speaker for the evening was Dr. Kent Mountford, an estuarine ecologist, and presently the senior scientist on the Chesapeake Bay Program. He talked about the Bay cleanup including the Potomac and Susquehanna Rivers. It was an encouraging report. The business meeting was held with Jaydee Ager at the helm. Her humor is infectious and the next two years should be exciting.

The Gold Medal was awarded to Dr. William Bender for his hybridizing and the Silver Medal to Helen Trueblood for her years of service to the daffodil and ADS. Helen acted embarrassed and said afterwards that if she knew this was going to happen, she wouldn't have come, but that she couldn't have been happier than to receive the Silver Medal at the same time as Dr. Bender received the Gold.

The flower show had to be dismantled and along with Anne Donnell Smith's troupe, I saw Weldon Childers hot-footing it in to help with a smile on his face. Naomi Liggett had to leave early the next morning and was not happy about missing the rest of the party.

Those who got up early Saturday for the Judges' Refresher Breakfast were amply rewarded. Apparently Richard Ezell put on the best refresher EVER. Richard used his slides to illustrate his 10 rules of judging. The one I liked was: The front is more important than the back, that's where the cup is.

The mini programs continued. First, Delia Bankhead spoke on Minis — A to Z. Oohs and aahs accompanied her slides. The second program was: Have Daffodil, Will Travel. John Pearson's dry sense of humor was a tough act to follow according to Stan Baird. Mary Lou Gripshover told everyone how to travel dry, and Jaydee Ager suggested putting radioactive stickers on everything, then even airline workers are a little more careful with those boxes. From Garden to Table was presented by Ruth Crocker and Richard Ezell. Their message was water, water, water. For those considering a period garden, Scott Kunst covered Antique Daffodils Old & New.



John and Rosemary Pearson with Kate Reade



## NORTH AMERICAN ROCK GARDEN SOCIETY

Join Today!

*Benefits of Membership Include:* Beautiful, Colorful Quarterly Bulletin; Seed Exchange offering Thousands of Plant Species at Low Prices; Spectacular National Meetings; Meet Fellow Gardeners

Send \$25 to: J. Mommens, Exec. Secretary, PO Box 67, Millwood, NY 10546

# Blue Ribbon Winners

## 1996 ADS National Show, Baltimore, MD

### Class A - Single Stems

#### Div. 1 - Trumpet Daffodils

1A 'Arctic Gold'

1B 'Akala'

3 'Memento'

4 'Chiloquin'

5A 'Bravoure'

5B 'Ivy League'

6 'Pink Silk'

7 'Virginia Walker'

#### Div. 2 - Long Cupped Daffodils

8 'Gold Bond'

8B 'Amber Castle'

8C 'Glissando'

8D 'Golden Aura'

10 'Pacific Rim'

11 'Kellanne'

12 'Water Music'

13A 'Yellow Tail'

13B 'Festivity'

15A 'Lara'

15B 'Rameses'

16 'Ardglass'

17A 87/6L Bender

17B 'Salome'

18 'High Society'

19 'Inverpolly'

#### Div. 3 - Short Cupped Daffodils

20 'New Penny'

21 'Cendreville'

22 'Berwood'

24 'Delightful'

25 'Rimmon'

26 'Cherry Bounce'

27A 'Noteworthy'

27B 'Rim Ride'

27C 'Dress Circle'

28 'Audubon'

28B 'Liebeslied'

29A 'Angel'

29B 'Silver Snow'

#### Div. 4 - Double Daffodils

30 'Angkor'

31 'Crackington'

32 'Heart's Desire'

33 'Snow Fire'

37 'Erlicheer'

#### Div. 5 - Triandrus Daffodils

38 'Half Moon'

42 'Thalia'

#### Div. 6 - Cyclamineus Daffodils

43A 'Rapture'

43B 'Warbler'

43C 'Chaffinch'

44A 'Jetfire'

44B 'Emperor's Waltz'

45 'Swallow'

46 'Trena'

47 'Carib'

48 'Tracey'

#### Div. 7 - Jonquilla Daffodils

49A 'Quail'

49B 'Stratosphere'

50 'Intrigue'

51 'Intrigue'

52 'Ice Rim'

53 'Rising Star'

54 'Dainty Miss'

#### Div. 8 - Tazetta Daffodils

55A 'Falconette'

55B 'Highfield Beauty'

56 'Geranium'

57 'Silver Chimes'

#### Div. 9 - Poeticus Daffodils

58 'Bright Angel'

59 'Mara'

#### Div. 10 - Species, Wild Variants

60 'Intermedius'

#### Div. 11 - Split Corona Daffodils

61 'Tritomba'

62A '92/315 Bender

62B 'Pink Glacier'

#### Div. 12 Miscellaneous Daffodils

64 'Bittern'



# Blue Ribbon Winners

## 1996 ADS National Show, Baltimore, MD

### Class B - Three Stems, One Cultivar

#### Div. 1 - Trumpet Daffodils

- 65 88-204 Bender
- 68 'Chiloquin'
- 69 'Pop's Legacy'
- 71 'Cantatrice'

#### Div. 2 - Long-Cupped Daffodils

- 72 'Hambledon'
- 73A 'Resplendent'
- 73B 'Shining Light'
- 74 'Pienza'
- 75 'Widgeon'
- 76 'Daydream'
- 77 'Bizerta'
- 79 'Hot Spur'
- 80 'Conestoga'
- 81 77/29/7 Pannill
- 83A 'Stainless'
- 83B 'Gull'

#### Div. 3 - Short-Cupped Daffodils

- 84 'New Penny'
- 88 'Spindletop'
- 91 'Olanthe'
- 92 'Pink Evening'

#### Div. 4 - Double Daffodils

- 94 'Meeting'
- 95 'Tahiti'
- 96 'White Lion'
- 97 'Mary Copeland'
- 98 92-295 Bender

#### Div. 5 - Triandrus Daffodils

- 102 'Ruth Haller'
- 106A 'Thalia'
- 106B 'Laura Lee'

#### Div. 6 - Cyclamineus Daffodils

- 107A 'Rapture'
- 107B 'Bushtit'
- 107C 'The Alliance'
- 108A 'Jetfire'
- 108B 'Roger'
- 110 'Beryl'
- 111 'Foundling'
- 112A 'Tracey'
- 112B 'Cazique'

#### Div. 7 - Jonquille Daffodils

- 113 'Bob White'
- 114 'Indian Maid'
- 115A 'Pipit'
- 115B 'Intrigue'
- 116 'Wendover'
- 117 'Rising Star'
- 118 'Dainty Miss'

#### Div. 8 - Tazetta Daffodils

- 119 'Expulsion'
- 120 'Geranium'

#### Div. 9 - Poeticus Daffodils

- 122 'Killearnan'
- 124 *poeticus*'

#### Div. 11 - Split Corona Daffodils

- 125 'Colorama'
- 126 'Phantom'
- 127 'Tripartite'

#### Div. 12 - Miscellaneous Daffodils

- 128 'Demitasse'

---

# Jackson '97

ADS National Convention March 13-15, 1997

---

At lunchtime, something happened that may be a worldwide first. A board meeting held on a bus. And it worked. People talk quicker and say less when they know the next garden is just down the road. An unseasonably warm day helps, too.

The first garden on the tour belonged to Clare and Van Stewart, landscaping by Kurt Blumel, the guru of ornamental grasses. Daffodils and whimsies have been used around a pool and on their wooded hillside. Mike Salera was particularly taken with the old beech trees and Dick Frank gave us an historical perspective on the area.

Kitty Washburne's historic home in the Green Spring Valley was second on our tour. Members of her family have lived in the house since the 18th Century. It is such a lovely setting, no wonder they won't give it up! Well, all the board members walked back to the bus and our very nice driver apologized profusely but he had no brakes and could not continue. Back to Kitty's house. She announced that in her little cabin there was a refrigerator full of beer left over from a party that she wished someone would drink. We obliged, thankfully. The second busload arrived and after they got off their bus, the directors boarded, forewarned that the air conditioner was not working. The directors worked faster and finished.

The last house on the tour was not to be missed. Betty Smith's property is the former home of the Maryland Polo Club. Her long driveway is bordered with naturalized daffodils and behind her home are terraced beds of daffodils and perennials. She has turned



Brian Duncan and Linda Wallpe



Becky and Brent Heath

the old polo stables into a dream of a gardener's shed. It was lovely and cool and breezy and no one was anxious to get back on the bus!

Cocktail hour and the continued Bulb Auction commenced at 6 p.m. Bidding was once again frantic, Hilda Dunaway was seen just shaking her head. This time Leone Low, Sally Winmill, and Nancy and Jerry Wilson won a little package. Then all boarded buses and traveled to the beautiful old Baltimore Country Club. Everyone was welcomed with smiling faces and asked to draw a table number for their dinner seat. I was seated in between Pat Bates and Frances Goodenough. It was nice to spend time with different people — this is an idea worth remembering. Dinner was quite a feast. Maryland surf and turf — steak and crab cakes. Dessert, white chocolate mousse in a dark chocolate cup with raspberries.

Ron Scamp gave a colorful speech and slide show on Growing Daffodils in Cornwall, Not Really a Part of England. Then Loyce McKenzie issued an invitation for everyone to come to convention next spring in Mississippi. Her voice dripping with honey and magnolias, we were all ready to GO. Joan George and her committees were roundly applauded for putting on a great convention.

R.H.S. Gold Medal for Trade Displays  
Engleheart Cup - 1985, 1986, 1990 and 1993  
American Hybridizers Trophy - 1988, 1991, 1992 and 1993

## BRIAN DUNCAN

Novelty and Exhibition Daffodils



*Gold Medal quality bulbs  
Direct from the Raiser*



*For colour catalogue please send  
\$2.00 (Airmail) to:*

**Brian Duncan**

“Knowehead”, 15 Ballynahatty Road, Omagh  
Co. Tyrone, N. Ireland BT78 1PN

**Telephone: 0662 242931**



Helen Link



Johanna and Richard Ezell



Maria Bozievich and Fran Higgins



Kathleen Gillespie and Petie Matheson

Sunday morning and time to say goodbye to old and new friends. But Don and I were not done touring. Dr. Bender, with the assistance of Richard Ezell, was opening his garden for the afternoon. Well, first we stopped at a Maryland winery (we have our priorities), but then drove on to Chambersburg. One of the most interesting things: a bed maybe 30 feet long, 4 foot wide. It contained first a patch of newly sown seed, then a patch 1 year old, then 2 years, then 3 and so on until the end of the bed. It was such a visual calendar of how long it takes to produce a new cultivar, Dr. Bender's newest blooms were showing and were to be watched for.

Monday morning in West Virginia and a beautiful warm day to visit Mary Koonce's gorgeous garden. She grows huge blooms in raised beds. The English and Irish were there, taking photos and notes. In fact, Ron Scamp was laying on the ground taking pictures and announced that it was much cooler down there. Thank you, Mary. It was such a nice ending to the Maryland experience. Now that's all the news and aren't you sorry you missed it? We missed you.

Linda

## 1996 Silver Medal



For the past 15 years the 1996 recipient of the silver medal, which is given for distinguished service to the society, has held a daffodil show in the township of Finley, Indiana. This show has been such a resounding success for exhibitors in the Southern part of the state that it has become an institution in Leota, Indiana. Her high-energy level has fostered good public relations and helped gain members for both the American Daffodil Society and the Kentucky and Indiana Daffodil Societies. She has been a mentor to young people and takes patience in answering all questions. She has given unselfishly of her time, effort and good humor in developing a core of new young members for the Kentucky Daffodil Society. She has served the Society as Midwest Regional Vice President and is presently chairman of the Intermediate Committee.

It is with great pleasure that the ADS presents the 1996 Silver Medal to Helen Trueblood of Indiana, for her outstanding service.

—Marilynn Howe

### NANCY R. WILSON

#### Miniature and *species* Narcissus

Featuring bulbs from James S. Well's collection

6525 Briceland-Thorn Road  
Garberville, CA 95542

List \$1



## 1996 Gold Medal



This years' recipient of the Gold Medal, which the Society gives in recognition of creative work of a preeminent nature in the understanding and advancement of daffodils, is a quiet, unassuming individual, who has been a long time member of the Society. He has served the Society in many capacities as president, director and Chairman of the breeding and selection and nominating committees. He has encouraged amateur hybridizing in the United States. His few registrations are a testament to his super critical eye, having registered only seven seedlings. His best known registrations include, 'Pops Legacy', considered by some as the best 1 W-Y in the world. 'Conestoga' 2 W-GYO is one of the 'top ten' most winning daffodils in the U.S. 'Parnell's Knob' 1 Y-Y, won the national gold medal; and 'Absegami' 2 Y-YYR, one of the best in its class. He has contributed thousands of bulbs to parks and public gardens and has distributed the Phil Phillips open pollinated seed to many members.

It is with a great pleasure that the ADS presents the 1996 Gold Medal to Dr. William Bender of Chambersburg, Pennsylvania.

—Marilynn Howe

### Bonnie Brae Gardens

Quality Show Flowers

standard - intermediate - miniature



Jeanie (McKillop) Driver  
1105 S.E. Christensen Road  
Corbett, Oregon 97019  
(Telephone 503-695-5190)



# So You Want To Win A Ribbon

(Part 2 of 3)

Marianne Burr, Olympia , WA

Remember last time you heard from me? We were on our way to a Daffodil Show with fresh, clean flowers. They're as separated as we could get them to minimize damage from bouncing around and hitting each other, or the luggage, or the spare tire, or whatever. Notice I'm assuming you're in your own vehicle. Taking flowers to shows via a public conveyance like an airplane is way outside of my experience, so when you're ready to travel far afield you'll have to ask someone else.



You attached correct names to the flowers when they were picked so you're ready to actually prepare your entries. The show committee can help you find a surface to work on, will see that you have entry cards and the material you need to wedge each stem into a test tube or vase (whatever they provide). A rubber stamp or stick-on address labels are very efficient for putting *your* name on the cards. You have to be able to read your own labels to get the flower's correct name on it as well. You did make them legible, didn't you? I like to prepare my flowers first before I decide which ones to enter where. After making a fresh cut on the stem end, I wedge each one into a test tube nice and tall. It doesn't have to sit on the bottom, the boxweed or whatever greenery is used holds the stem wherever I want it. I just make sure the end is in the water by topping it off with my bulb-type syringe. If needed. I put wedging material in front of the stem to slant it back and help the bloom "look the judge in the face". Judges like that. Their backs hurt and they can get grumpy if they have to keep bending down and looking up to see into the flowers. Make sure the wedging is clean and green. It doesn't really count, but why detract from the overall "winners look" by having dead leaves or uneven lengths in your wedging?

Those entry cards require the Section letter and Class number in addition to the names you've already affixed. This information is in the Show Schedule but you need to know the Division



and color code of each flower to place it correctly. If your memory is not as good as it used to be or never was very good, you can get these facts from *Daffodils to Show and Grow*. It's most convenient if you have one of your own (\$6.25 post paid from our Executive Director) but begging or borrowing from others in the staging area is not impossible. If you get flummoxed, ask for help. Remember — there'd be no show without all of us and our entries. Everyone wants a good show and help is all around if you ask.

Since the Single and Triple Stem Classes are the simplest to enter and provide the opportunity to win the largest number of ribbons per flowers entered, we'll enter just those two Classes this time. These are the most popular at all the shows, both for standards and for miniatures. Everybody who shows flowers enters them, so there should be an abundance of help available in correlating the Division and color code information from *Show and Grow* with the class numbers in the Show Schedule if you need it. Having the Class number correct on the entry card avoids tons of extra effort later as clerks and judges try to organize misplaced entries. If they don't get it right either, you can't win. Play it safe. Get the right Class number on there yourself. It makes sense here to suggest that you get organized in advance, at home, with the Show Schedule and *Show and Grow* in hand. You can puzzle it all out and determine in which Class each of your cultivars belong. It's advisable and helps a lot, but if you're not that type, just do your best at show time.

I can't think of anything else to say about the Single Stems, but I have won the award for the "Best Three Stems in Show" (White Ribbon) more than once. This is a major ADS award and is a fun one to try for by entering some flowers in the Three Stem Classes. These correlate with the Single Stem Classes, the extra challenge being that you have to have three top quality blooms of the same cultivar that are as uniform as possible. The White Ribbon goes to the best of the Blue Ribbon winners in the opinion of the majority of that day's judges. As your bulbs multiply you'll have enough to enter or you can just buy at least three bulbs of a kind to start.

Make the groupings look as pleasing as possible by how you wedge and position the flowers. If one's a bit larger, put it in the middle so it looks like you meant it to be that way. Although

the stems may vary in length, wedge them so that either they're all the same height or the center one's taller. Make the wedging greenery the same height and degree of bulkiness on all three. I know it doesn't officially count but judges are human (really!) and it can't hurt. If all three flowers don't have their petals positioned the same, such as one or two has a petal sticking straight up and there's a space on the other(s) with petals at 10 o'clock and 2 o'clock, put the odd one in the middle to make a satisfying group. All three can face forward or you can slant the outriggers in or out. Try each way to see which makes your entry look the best. If a flower has a nick or a spot that you cannot get off, put it in the position which best disguises the flaw.

When the flowers are positioned to your satisfaction with the filled out entry cards attached, either you or a designated person will place them on the show benches. If you've got all this done well in advance of the judging, there's only one thing to keep track of. Check your entries to be sure the tubes are topped off with water, especially if you've arranged a stem to make it look considerably taller than it really is. It is heart breaking to have what was a sure blue ribbon winner collapse and dry up. Either a little watering can or a bulb-type syringe will do the job. Good luck!

Next time we'll talk about Collections and Seedlings — they take the most planning to enter but if you win you get the best ribbons. Talk to you later — I'm so happy you've stuck with me this far and hope you're getting excited about all the possibilities for winning ribbons.

## SPRING FLOWERING BULBS



Tulips, daffodils, hyacinths  
and miscellaneous.

*Catalogue \$1.00*

**MARY MATTISON van SCHAIK**  
**IMPORTED DUTCH BULBS**  
P. O. Box 32 DJ, Cavendish, VT 05142

# Meet Your New President



Our new president, Jaydee Ager, is a Georgia native who joined the American Daffodil Society in 1973 and has been involved with daffodils and the Society ever since. She is well-known for her love of all things in nature, and daffodils in particular. She can tell you stories about fishing in Alaska, learning about Rocky Mountain wildflowers, or her battles on behalf of the Garden Club of Georgia with the billboard industry and the Department of Transportation of that state's Supreme Court — which the Garden Club won! And she also knows about daffodils.

In addition to running her own engraving business, she serves on the board of the Garden Club of Georgia as the Fourth Vice President — State Membership Chairman. She is also on the Boards of several other non-profit organizations.

She is active in the Georgia Daffodil Society, having served that group as President for several years.

Jaydee has served the ADS in many capacities, including Regional Vice President, Secretary, First and Second Vice President, and chairing the very successful 1990 convention at Calloway gardens. She is a successful exhibitor and an Accredited Judge of daffodils.

During her term as president, Jaydee hopes to promote the ADS through magazine articles using the Wister and Pannill Awards as vehicles. She would like to explore a cooperative effort between the ADS and The American Cancer Society to promote Daffodil Day. Insurance of local shows is becoming a significant cost item in some areas; and so the feasibility of providing liability insurance

coverage for all ADS shows and ways to affiliate local societies with ADS are items she would like to pursue. A journalism award for outstanding contribution to the *Journal* and exploration of the concept of an American organization of Plant Societies which would be mutually beneficial to all are other areas for future consideration.

A recent article about Jaydee and the battle with the Georgia Department of Transportation said, "Every agency needs a Jaydee Ager." The ADS is lucky to have her.

—Mary Lou Gripshover

Does your garden end too soon?

**Join the National Chrysanthemum Society**

and enjoy colorful blooms until frost.

Your membership includes 4 issues of

*The Chrysanthemum*

Annual Dues: \$12.50. Write to:

Galen L. Goss

10107 Homar Pond Dr.

Fairfax Station, VA 22039

# Hofflands Daffodils

Raisers of  
Top Prize Winning varieties

Only best quality bulbs supplied

Engleheart Cup Winner 1995

RHS Gold Medal 1995

**JOHN & ROSEMARY PEARSON**  
HOFFLANDS, BAKERS GREEN, LITTLE TOTHAM,  
MALDON, ESSEX CM9 8LT, U.K.  
Tel: 01621 788678

---

## FROM THE PRESIDENT'S PODIUM

---

Greetings to all Daffodil Enthusiasts:

Why is there never enough time to pursue all we want to do? I have a needlework throw-pillow which a friend gave me, it reads, "Once upon a time....When there was time...." There is not enough time to lift bulbs and go fishing. That is a serious problem. I confess that I go fishing and the bulbs get smaller and smaller. "Next year," I say, "Next year, I won't fish so much in the late Spring and early Summer and I will lift daff bulbs." What is more important, a few blue ribbons or a 9-pound largemouth bass? But the most important thing we ADS members can do is promote membership in our organization. We *must* find the time for this.

As your new President, I hope to inspire you to reach out for new members. Sacrifice that last collection you are trying to scrape together at the show and be a mentor to that frantic new person bringing blooms for the first time. Twenty-four years ago, Berma Abercrombie saw me standing at the Atlanta Daffodil Show with a few blooms of 'Mount Hood' in a soft drink bottle. She grabbed me and did not let go. We must extend a welcome and helping hand to all newcomers.

Your new Board of Directors will meet this fall in Albuquerque to work and move our organization ambitiously forward. Please let your Board members hear from you so that your wishes and needs are addressed.

The ADS Illustrated Data Bank was premiered at the recent Baltimore convention. It is an exciting time for all of us! Contact Information Services Chairman, Steve Vinisky, the guru of "daffotech" to know more about this exciting new direction for ADS. I have promised many of you that I will soon be on the Internet and have an E-mail address. I will attend to this when the fishing in Georgia gets lousy.

I hope you are considering the ADS sponsored "Down Under" trip in conjunction with the World Daffodil Convention in September. Call quickly, to get on board!

Mary Lou Gripshover, our Executive Director will represent the ADS at the RHS Narcissus Classification and Advisory Committee meeting in London in June. We are most appreciative of this opportunity and look forward to working closely with RHS.

On a personal note, I had the opportunity to run for State Representative, here in my legislative district in Georgia, and I have "thrown my hat into the ring." The general election is November 5.

Thank you to the Baltimore folks for a wonderful convention. Thank you to all the donors and generous bidders at our ADS fundraiser auction in Baltimore. It was another record setting total. Thank you to all of you who work so hard for our non profit educational organization. A special thanks is extended to our hard working Executive Director and our *Journal* Editor. Let Mary Lou and Lee know how much you appreciate them.

Cordially,

*Jaydee*

Jaydee

## Grant E. Mitsch Novelty Daffodils

AMERICAN HYBRIDIZED DAFFODILS OF DISTINCTION



'Sunday Chimes'

- Award winning cultivars of merit for show.
- Unique cultivars to beautify the garden with emphasis on intense coloration, new color combinations, heavy substance and strong health.
- Originated, grown and cared for by the hybridizer.
- 1996 Color catalog sent free to ADS members upon request. New members not on our mailing list, please send request to address below.
- Unique forms and color combinations of exhibition quality in all divisions. A result of 60 years of family hybridizing.
- Also, many acclimated cultivars from Jackson's Daffodils of Tasmania available.

**RICHARD and ELISE HAVENS**

*Hybridizer and Grower*

P.O. Box 218-ADS • Hubbard, Oregon 95032 • PH: 503-651-2742 • Fax: 503-651-2792.

# New ADS Awards

Leone Low, *Round Robin Chairman*

Four new ADS Show Awards were approved by the ADS Board of Directors at their fall, 1995 meeting.

The Small Growers Award has been offered by a majority of sponsoring organizations in the 1996 season. This award is designed for new exhibitors, but may also be given to novices. It is restricted to persons growing not more than 100 cultivars or species. Show schedules may restrict the award to exhibitors with fewer than 100 kinds or place restrictions based on previous blue ribbons, etc. In no case may an exhibitor win the award more than three times.

Blooms exhibited in the Junior Section (and eligible for the Junior award) are not eligible for this award. However, a Junior is not barred from entering a bloom in the Small Grower Section. Some show schedules require that exhibitors register in order to be eligible for the Small Grower award, rather than have a separate section for it.

There are three new awards for Container Grown Daffodils. These are to be judged by the scale of points on page 40 of the *ADS Handbook*. Blooms exhibited in containers will not be eligible for the Gold or White Ribbons, etc.

The award for Container Grown Species Daffodils is intended to encourage conservation and preservation of daffodil species.

The other two awards are for 1. Container Grown Standard Daffodil Cultivars or Seedlings; and 2. Container Grown Miniature Daffodil Cultivars or Seedlings. The (or Seedlings) part of the description will normally not be stated.

The ADS scale of points for container grown daffodils and other issues will be reviewed in 1999.

---

## Portland 2000

ADS World Convention Spring, 2000

---

# Judging Daffodil Seedlings

Donna Dietsch, Columbus, Ohio

The judging of whether or not to consider "distinction" when judging seedling daffodils is one that I feel needs to be addressed again. Hybridizing seems to be a side-line that many growers and exhibitors are starting to explore. We now have a regular column in the *Journal* on hybridizing written by Steve Vinisky. It's obvious that there is considerable interest in the subject and now is the time to talk again about judging the seedlings that will be shown.

There are several considerations that arise when contemplating the subject. The first question is: "Who shall decide?" The people who are doing the decision making should then decide if distinction should be considered or not. If it is decided that it should be considered, the questions then are — "What is distinction?" "Under what judging criteria should it be considered or should distinction be a separate criteria?" "Should distinctive seedlings be given a separate award?" "How should the criteria be defined and how many points should be awarded?" "How will it be conveyed to present and future judges?" "Should only 'qualified' judges judge seedlings and how should judges be qualified?" I'd like to open the discussion by offering some thoughts, acknowledging that I may not be the first to mention them.

Who shall decide? It seems to me that the whole question has arisen because there are many more of us hybridizing in this country than were hybridizing in the recent past. We are producing many excellent flowers and are pleased to see them get recognition in shows. My suggestion is that an ad hoc ADS committee should be formed and charged with determining if seedlings should be judged on distinction. This committee should be comprised of hybridizers, both professional and amateur. Because we are talking about judging criteria, those people should also be ADS accredited judges. I apologise to those people who may be one and not the other, or neither, but I feel that it is essential that a person should have judging experience and that they should have spent some time in the selection of their own seedlings. The exception to this would be the Judges Chairman who would need to assist in properly wording the rules to conform to existing rules.



The question of whether distinction should be considered in judging seedlings is a difficult one. If one is in favor, they would suggest that there are an enormous number of daffodils being registered now. Most of them are very nice, but many are much like others that are currently in commerce. Since many cultivars fade rapidly into obscurity after introduction and some are never even released by the hybridizer, should we not discourage a proliferation of new registrations? There is a great temptation for new hybridizers to name something — anything, just to get a bit of recognition. Giving an award to distinctive seedlings would encourage hybridizers to register only the best flowers they have produced.

An argument in opposition would be that the characteristics that make the cultivar distinct is sometimes not apparent in the cut bloom. One that increases rapidly, consistently produces perfect blooms, is more vigorous, holds the bloom above the foliage, or resists basal rot will never have those characteristics rewarded in a cut flower show. However, these characteristics are enormously important to the progress of daffodils.

An argument in favor of considering distinction is that the judging criteria for named cultivars will reward a lackluster bloom that has almost no flaws over a bloom that is an improvement on its type which may have a small fault. Some in competition, far more charming, unique or original, fail to gain recognition because they fall short of the standards of perfection which are applied to named varieties. Most of us who hybridize have seen this happen. Sometimes it's been in our favor and sometimes not.

An argument in opposition is that we have never considered distinction in the past and we've not had a serious problem. The opposing view would be that with more hybridizers introducing increasingly more cultivars we will soon reach the place where we will be hard pressed to sort out the best from the rest.

If the decision is to consider distinction, we are then faced with developing a definition of the term. My own definition is a cultivar showing a discernable difference from, or improvement over, existing cultivars of the same type. Just being different would not be enough. An unusual color or color combination would be an example of an improvement. A different form, better form or substance would qualify. Any improvement in any aspect which is considered in the judging could also be distinctive. It would not

have to be a substantial difference since improvements are usually gradual, but would need to be something that sets it apart from its class. Illustrating this idea, I can think of several flowers which would have been considered distinctive and could have received this recognition when they were introduced. 'Binkie', the first reverse bi-color, and 'Daydream', an improvement on it come to mind. 'Sabine Hay' and 'Milestone' for color, 'Sweetness' and 'Fragrant Rose' for their scent, 'Green Island' for substance, 'Gull', 'Conestoga' and 'Ashmore' for form are all distinctive and were a marked improvement on their type when introduced.

Should distinction be a separate judging criteria or be considered under another category? How much weight should be given or how many points should distinction receive? Since grace is considered under form when judging miniatures, we already have a precedent for criteria that is outside the standard judging criteria. It seems to me that distinction could be considered under all categories. Since when judging a vase of three blooms, we may deduct up to five points for lack of uniformity, we find another precedent. Perhaps up to five points could be awarded for distinction but total points still could not exceed 100 for point scoring purposes in closely contested competition.

Judges would have to attend a refresher course on judging seedlings before they could judge Rose Ribbon classes or contenders and sufficient time, possibly three years, would need to be allowed for judges to complete this requirement before the rule would take effect. The persons who define these requirements would have to be the ones to do the instruction at the first refresher course. An addendum to the judging handbook would have to be printed and made available at the courses and also available from the Executive Director.

That leads us to the question of the award given. I feel that the Rose Ribbon should be given to the best unnamed seedling in a show, regardless of how distinctive it is, but an additional award should be given for distinction. A bloom could receive the Rose Ribbon but not the distinction award. These question here is if the distinction award could be given if the Rose was not awarded, or if two blooms could be honored — one with the Rose and another with the distinction award. It seems that this could be done.

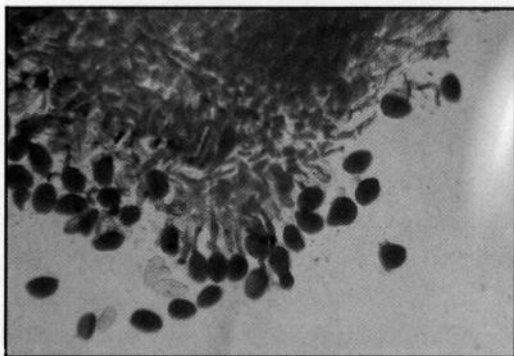
I would welcome comments on these ideas.

# Mutual Stimulation in Daffodils

Helen K. Link, Brooklyn, Indiana

What is mutual stimulation and how does it work? It is known that when daffodil pollen grains are isolated on the stigma they do not germinate as well as when placed close together or touching each other. (1)

When testing pollen grains under the microscope for viability, the author noted that lone grains at outer borders of the slide were mature but ungerminated. No pollen tubes had formed while those close together or touching each other had germinated and formed pollen tubes which entwined each other. It has been noted that enzyme action is responsible for germination and growth of the pollen tubes. (2)



*B. genuinus* x  
'Jessamy'  
Pollen at 150x

H. Link Photo

Whether mutual stimulation has an effect on seed germination has been difficult to ascertain; however, nature drops the seeds around the plant, except for those seeds which are structured to be carried by the wind.

The author has noticed that with the daffodil species, seeds scattered into the soil around the parent plant germinate and grow better than when planted in another location away from the parent. There seems to be some question as whether there is a mutual stimulation of plants through root influence and whether that influence is by enzyme (protein) action. Lyon and Bizelle worked with a number of different grains and found that the plants during their early stages of growth exert a stimulating influence on the formation of nitrates in the soil.

(4) According to Bonner and Ralston, "Rarely do plants live as isolated individuals but grow in association with other individuals of same or different species. The individuals affect one another and are in turn affected by the interaction." (3)

It has been ascertained that pollen itself contains auxin; however, the amount in normal grains is much less than the amount which appears in seed following pollination. The exact mechanism which takes place remains obscure. (3)

The author suggests that daffodil seeds be planted close together in order to get good germination and growth. When pollinating daffodils use plenty of pollen and apply it over entire stigma. It is wise to examine the pollen for viability before using. The use of a 10x handglass will tell you whether the grains are well developed and fresh looking. If they are dry and shrunken you will not have success and it is wasted time.

When colonizing daffodils it is good practice to plant bulbs in clumps with bulbs about five or six inches apart. Single bulbs by themselves seem to disintegrate over a short period of time. Several years ago I had an unknown bulb with a pink bloom planted by itself in the sod. I wanted to check it, but it survived only one year. No other bulbs were near it. Perhaps it needed a little "mutual stimulation" to survive.

#### References:

1. Visser, TJS. Germination and storage of pollen (Proefechrift, Landbouwhogeschool, Wageningen) Wageningen 1955.
2. Yocum, L. Edward, Plant growth, Jaques Cattell Press Lancaster, PA 1945.
3. Bonner, James and Galston, Arthur W, Principles of Plant Physiology. Freeman and Co. San Francisco, 1951.
4. Lyon. T. Littleton and Bizzell, James A. Journal of American Society of Agronomy, Mutual Stimulation of Plants.

#### PHOTO

*B. praecox* stigma pollinated with *B. genuinus* x 'Jessamy'. After 12 hours the pollen grains which were close together or touching the stigma started growth while those away from each other or a distance away show no signs of germinating although appear to be viable. 150x Leica 2 sec.

## GET ME TO THE SHOW ON TIME

Donna Dietsch, *Columbus, Ohio*

If you have any doubt that the intrepid souls who are daffodil judges and exhibitors will do nearly anything in order to get to one more show, this should dispell any of those doubts.

On May 4, I was scheduled to judge at the Northeast Ohio Daffodil Society Show at a shopping mall in Akron, Ohio. I had the last of my flowers to enter and was looking forward to what must be the tenth time I had been there. Akron is about 120 miles from Columbus. Halfway there, I developed a problem in my car. It was as far to go back as it was to continue on, so I decided that I could have someone look at it in Akron. I did get to the show.

So with abject apologies to Allen Jay Lerner, this is to be sung to the tune of the My Fair Lady song, "Get Me To The Church On Time".

I'm going to Akron in the morning.  
Weather's good, the sun will surely shine.  
Zipping down the highway, everything's going my way,  
I'm getting to the show on time.

I've got to be there at eleven,  
Flowers a looking in their prime.  
Engine light starts flashing, to the exit I'm dashing.  
Am I getting to the show on time?

Got to call a tow truck - AAA.  
He will fix this little Ford of mine.  
Too much oil, made the engine boil.  
I'm never going to be on time.

If I continue, I'll surely stall.  
If I would stay here, who will judge at the mall?

I've got a hundred miles towing on the Plus Card.  
Driver says I'm running out of time.  
Hook me on behind it. I'll help you find it.  
And TOW me to the show on time.

# **American Daffodil Society Board of Directors 1996 - 1997**

**President: Jaydee Ager**

344 Bear Branch Rd., Kathleen, GA 31047  
(912) 987-9282 H; 912-923-2351 W; FAX: 912-922-6859

**President Elect: Robert Spotts**

409 Hazelnut Drive, Oakley, CA 94561; 510-625-5526;  
email: rspotts@ecis.com

**Second Vice President: Peg Newill**

10245 Virginia Lee Dr., Dayton, OH 45458; 513-885-2971  
email: 103710.3426@compuserve.com

**Secretary: Phyllis Hess**

3670 E. Powell Rd., Lewis Center, OH 43035, 614-882-5720  
FAX: 614-898-9098; email: phyllish@midohio.net

**Treasurer: Rodney Armstrong, Jr.**

7520 England Dr., Plano, TX 75025; 214-517-2218 H;  
214-497-5510 W; FAX: 214-497-5645

## **Regional Vice Presidents**

**New England:** Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830,  
(203-661-6142)

**Northeast:** Alan Mead, R.R. 2, Box 5060, Lubec, ME 04652 (207-733-4804)

**Middle Atlantic:** Mary Koonce, P.O. Box 45, Halltown, WV 25423,  
(304-725-5609)

**Southeast:** Pat Bates, Box 445, Monteagle, TN 37356 (615-924-2594)

**Midwest:** Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206  
(513-221-4140); email: lwallpe@juno.com

**Southern:** Weldon Childers, Box 188, Carbon Hill, AL 35549 (205-924-9654)

**Central:** Myrna Smith, 1605 Fulham, St. Paul, MN 55108 (612-644-3530);  
email: mgsmith@mailbox.mail.umn.edu

**Pacific:** Nancy Wilson, 6525 Briceland-Thorn Rd., Garberville, CA 95542  
(707-923-2407); email: nrwl@ix.netcom.com

## **Directors at Large**

1997: Delores Bourne, 1052 Shady Hill Dr., Columbus, OH 43221,  
(614-457-4526); email: 76675.1721@compuserve.com

1998: Kate Reade, Broughshane, Ballymena, Co. Antrim, Northern  
Ireland

1999: Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220;  
(614-451-4747; email: 103611.3435@compuserve.com

## Regional Directors

### New England

- 1997: Julie Crocker, P.O. Box 500, Dublin, NH 03444, (603-563-8074)  
 1998: Mary Malavase, P.O. Box 1183, Nantucket, MA 02554  
 1999: Michael Salera, Box 86, Temple, NH 03084; (603-878-2592)

### Northeast

- 1997: Eileen Whitney, 7 Myrtle St., White Plains, NY 10606,  
 (914-428-5495); email: kitinotoz@aol.com  
 1998: Dianne Mrak, 124 Fieldgate Dr., Upper St. Clair, PA 15241  
 1999: Betsy Nottingham, 393 Charlton Ave., South Orange, NJ 07079;  
 (201-763-8531)

### Middle Atlantic

- 1997: Suzanne Bresee, Box 48, Orange, VA 22960, (703-672-2683)  
 1998: George Bragdon, 8702 Shadow Lane, Richmond, VA 23229  
 (804-282-7233)  
 1999: Joanna T. Tamplin, 5841 Castle Haven Rd., Cambridge, MD  
 21613; (410-228-7551)

### Southeast

- 1997: John Van Beck, 6061 Weeping Willow Way, Tallahassee, FL  
 32301, (904-878-9753)  
 1998: Thomas Roche, 179 Vidal Blvd., Decatur, GA 30030  
 (404-377-6651); email: troche@itt.state.ga.us  
 1999: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803;  
 (615-984-6688)

### Midwest

- 1997: Margaret Baird, 1220 Latchwood Dr., Dayton, OH 45405;  
 (513-277-9419)  
 1998: Phyllis Vonnegut, 8141 N. Illinois St., Indianapolis, IN 46260;  
 (317-255-9638)  
 1999: Mary L. Rutledge, 704 Ashley Dri., Chillicothe, OH 45601;  
 (614-228-7551)

### Southern

- 1997: Martha Anderson, Rt. 5, 2668 Byhalia Rd., Hernando, MS 38632,  
 (601-429-4315)  
 1998: Jack Hollister, 103 Doctor's Park, Starkville, MS 39759;  
 (601-323-7080)  
 1999: Gerald Horton, 4909 E. Crestwood Dr., Little Rock, AR 72207

### Central

- 1997: Katherine Robinson, 715 Garfield Ave., Rockford, IL 61103  
 1998: Nancy Pilipuf, 11090 Woodstock Rd., Garden Prairie, IL 61038,  
 (815-547-6244)  
 1999: Carol Regehr, 1001 Colorado St., Manhattan, KS 66502;  
 913-776-1660; email: cregehr@phys.ksu.edu

**Pacific**

- 1997 Betty Forster, 31875 Fayetteville Dr., Shedd, OR 97377, (503-491-3874)
- 1998: Jerry Wilson, 6525 Briceland-Thorn Rd., Garverville, CA 95542, (707-923-2407)
- 1999: Marianne Burr, 566 W. Olympic View Dr., Coupeville, WA 98239; (206-678-6119)

**Committee Chairmen**

**Awards:** Kirby Fong, 790 Carmel Ave., Livermore, CA 94550; 510-443-3888; email: kfung@alumni.caltech.edu

**Development:** Bill Pannill, 209B Starling Ave., Martinsville, VA 24112; 703-632-2756; email: DaffyBill@aol.com

**Editor:** Lee Kitchens, 351 Buttonwood Lane, Cinnaminson, NJ 08077, (609-829-6557), (FAX: 609-786-1314), email: leekitch@aol.com

**Hybridizers:** Elise Havens, P.O. Box 218, Hubbard, OR 97032; 503-651-2742; email: havensr@canby.com

**Information Services:** Steve Vinisky, 21700 S.W. Chapman Rd., Sherwood, OR 97140; 503-625-3379; Fax: 503-625-3399; email: stevev@europa.com

**Intermediates:** Helen Trueblood, 3035 Bloomington Trail Rd., Scottsburg, IN 47170, 812-752-2998

**Judges and Schools:** Stan Baird, P.O. Box 205, Blue Lake, CA 95525; 707-668-5277; Fax: 707-668-9741; e-mail: stanj@humboldt1.com

**Membership:** Kathy Welsh, 10803 Windcloud Ct, Oakton, VA 22124, (703-242-9783), (Fax: 703-242-8587)

**Miniatures:** Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792; 704-697-7552

**Publications:** Martha Kitchens, 351 Buttonwood Lane, Cinnaminson, NJ 08077, 609-829-6557, Fax: 609-786-1314; email: mozellek@aol.com

**Publicity & Public Relations:** Susan Raybourne, 380 Hospital Dr., Suite 420, Macon, GA 31204; 912-742-2922

**Research, Health & Culture:** Helen Link, P.O. Box 84, Brooklyn, IN 46111; 317-831-3283

**Round Robins:** Leone Low, 387 N. Enon Rd., Yellow Springs, OH 45387; 513-767-2411

**Slide Programs/Photography:** Tom Stettner, 3818 Drakewood Dr., Cincinnati, OH 45209; 513-351-4268; email: toasted2@ix.netcom.com

**Species Conservation:** Kathy Andersen, 7 Perth Dr., Wilmington, DE 19803, 302-478-3115

**Wister/Pannill Awards:** Ruth Pardue, 222 Conners Circle, Oak Ridge, TN 37830; 423-483-6831

**1997 Convention Chairman:** Ted Snazelle, 418 McDonald Dr., Clinton, MS 39056; 601-924-7959 H; 601-925-3339 W; Fax: 601-925-3804; email: snazelle@oxmc.edu



### Appointments

**Legal Counsel:** Dick Frank, Jr., 1018 Stonewall Dr., Nashville, TN 37220; 615-383-7058; Fax: 615-321-3722

**Nominating:** Ruth Pardue, 222 Connors Circle, Oak Ridge, TN 37830; 423-483-6831

**Parliamentarian:** Richard Ezell, 94 Willowbrook Dr., Chambersburg, PA 17201; 717-264-2269

### Ad Hoc Committees

**Governance Task Force:** Stan Baird, P.O. Box 205, Blue Lake, CA 95525; 707-668-5277; Fax: 707-668-9241; e-mail: stanj@humboldt1.com

**Marketing & Products:** Steve Vinisky, 21700 S.W. Chapman Rd., Sherwood, OR 97140; 503-625-3379

**ADS Conventions & Fall Board Meeting Policy:** Joe Stettinius, P.O. Box 17070, Richmond, VA 23226; 804-285-3935; Fax: 804-282-4742

**ADS & Local Societies Relationship Development:** Sam Winters, 850 Greenwood Ave., Clarksville, TN 37040; 615-645-6200

### Past President

Marilynn Howe, 11831 Juniette St., Culver City, CA 90230; 310-827-3229; Fax: 310-827-2039; email: queltia@aol.com

### Executive Director

Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, OH 45150-1521; 513-248-9137; Fax: 513-248-0898; email: DaffMLG@aol.com

**Finance Committee:** Rod Armstrong, Chairman; Jaydee Ager, Bob Spotts, Peg Newill, Bill Pannill, Steve Vinisky, Ruth Pardue, Mary Lou Gripshover (ex-officio)

**Executive Committee:** Jaydee Ager, Chairman; Bob Spotts, Peg Newill, Rod Armstrong, Phyllis Hess, Lee Kitchens, Naomi Liggett, Mary Lou Gripshover (ex-officio)

**Nominating Committee:** Ruth Pardue, Chairman; Caroline Donnelly, Anne Corson, Molly Wiley, Julius Wadekamper

### THE DAFFODIL SOCIETY



was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Minimum membership subscription for overseas members is \$21 for 3 years, provided payment is made by STERLING International Money Order or in US dollar bills.

Mrs. Jackie Patherbridge, The Meadows, Puxton, Nr. Weston-super-Mare, Avon BS246TF, England

# TREASURER'S REPORT

ADS BALANCE SHEET December 31, 1995

## ASSETS

### CURRENT ASSETS:

Certificates of Deposits	125,543.35
Checking	15,356.74
Petty cash	439.09
<hr/>	
Total Checking/Savings	141,339.18
Total Accounts Receivable	109.00
Convention adv.	1,000.00
<hr/>	

### TOTAL CURRENT ASSETS:

142,448.18

### Other Assets:

Fixed asset	1,779.67
Inventory	5,556.98
<hr/>	

Total Other Assets

7,336.65

### TOTAL ASSETS:

149,784.83

## LIABILITIES & EQUITY

Total Liabilities 109,781.58

### Equity

Opening Bal. Equity	30,934.35
Retained Earnings	6,296.61
Net Income	2,772.29
<hr/>	

Total Equity

40,003.25

### TOTAL LIABILITIES & EQUITY

149,784.83

## INCOME:

Seed Exchange	120.00
Auction	4,592.21
Board surplus	5.00
Contribution	208.72
Convention surplus	1,093.78

Dues Rec'd	20,924.95
Int. Inc.	5,726.19
Journal Income	
Advertising	1,920.00
air postage	240.00
<hr/>	

Total Journal Income	2,160.00
Membership, life	0.00
Other Inc.	0.25
Sales	6,853.59
Slide rental	435.00
Uncategorized income	10.85
<hr/>	

**TOTAL INCOME** 42,130.54

## EXPENSES:

Ads	622.08
Brochure Mailing	28.20
Committees	1,305.98
Compliance - Ohio	245.85
Computer soft	69.44
Depreciation	632.00
Insurance	457.00
Journal	19,216.04
National Council	15.00
Total Office	2,047.46
Officers	171.53
RVP	1,411.8

Salary	
Bonus	1,500.00
Salary - Other	6,400.00
<hr/>	

Total Salary	7,900.00
Sales expenses	3,981.98
Tax, Social Security	604.35
Telephone	649.47
<hr/>	

**TOTAL EXPENSE** 39,358.25

**NET INCOME** 2,772.29

## Notes To Treasurer's Report 1995

1. The Society is a 501 c(3) corporation chartered in the District of Columbia and currently domiciled in Ohio.
2. The records are maintained on a cash basis unless otherwise stated.
3. The accounting system is a modified "fund accounting" system.
4. Current investment policy allows funds to be in insured institutions or U.S. Treasury instruments.
5. The only fixed assets are office equipment, primarily a computer, located at the home of the Executive Director. Show trophies are not carried as assets.
6. Inventory is maintained on an average cost basis.
7. Income from dues (with the exception of Life dues) are taken into income in the year earned. Dues paid in advance are accrued.
8. Life dues, Memorials, and designated gifts are not considered income but are posted directly to the appropriate Fund account.
9. Convention surplus is considered income in the year received, but by resolution is transferred to the Convention Surplus Fund.
10. The Board has approved the adjustment of the Life Membership Fund by crediting adequate earned income to offset the ravages of inflation with a payout based on an actuarial life estimate of the life members. The variables used for 1994 are: inflation factor (CPI): 2.5%; average interest earned: 5.46%;; actuarial life: 25 years. This resulted in a net transfer to income of \$1633.61.
11. The RVP/Committee reserve account is maintained to pay previous years bills by officers and chairpersons that are not submitted prior to the end of the year. The current balance is considered adequate.
12. Liability insurance has been purchased for the Society. It does not cover any affiliate or the sanctioned shows (except for the Society's participation in the National Show). The policy is kept in the office of the Executive Director. No insurance is maintained on fixed assets.

# Immigrant Wildflowers

William O. Ticknor, Tynor, North Carolina

One day late in March Laura Lee and I travelled down Meadow Road, a country lane running alongside our property. We had gone perhaps two miles when Laura Lee sputtered and I gaped as we saw a number of small clumps and individual blooms of a bright yellow little flower. It was blooming on the edge of an open woodland and, precariously, on the ditch bank beside the road. It seemed as happy and as at home as any native wildflower one might find. Even as we flashed by in our car (I backed up so we could admire them better) we recognized them immediately and we felt an instant kinship.

What we saw is a native wildflower in Spain and Morocco but in this country, though growing so happily here in the wild, it is no more "native American" than you or I. What we saw by the roadside were bright golden 'Hoopskirt' daffodils — *N. bulbodium conspicuus*.

It took us a minute or two to figure out how these strangers to North Carolina came to these woods. Many people in North Carolina grow quantities of big trumpet daffodils as well as sweet smelling winter blooming tazettas but the only people that I know of in eastern North Carolina that grow 'Hoopskirts' are ourselves and those to whom we have given bulbs.

Nearly twenty years ago Laura Lee and I moved to North Carolina's flat coastal plain with all our daffodils. Included were two pots of unbloomed seedling bulbs of *N. bulbodium conspicuus* — a gift from Roberta Watrous, America's Great Lady of Miniature Daffodils. At about the same time I received 50 bulbs of the same name from Matthew Zandbergen (but there was a difference). Apparently my conditions were exactly what they liked. They all quickly multiplied and multiplied until they became many, many hundreds of bulbs and soon became so crowded that I had to lift and plant them out where they continued to multiply and had to be dug and planted out again. Also, they set seeds prolifically — by the thousands.

Most of these seeds I sent to members of ADS but some few thousands I planted as an experiment and I had about 80% germination and I really didn't need a thousand or so more

'Hoopskirts'. By this time I was beginning to feel like the Magician's Helper — overflowing with 'Hoopskirts'. (Apparently I will again this year have a good seed set and I will try to send 100 or so seeds to any ADS member who sends me a stamped, self-addressed envelope. If my back would permit me to lift them I would be happy to send that many bulbs.)

While I am delighted to have these small beauties proliferate so, the downside is that they soon become so incredibly crowded that they stop blooming. And, I can only dig and replant so many.

To get back to my immigrant wildflowers. I had made a large planting of the 'Hoopskirts' along the edge of my property beside Meadow Road, then a dirt road. The bulbs in that planting, also multiplied and multiplied. The State of North Carolina decided to widen and pave Meadow Road and they placed stakes dooming my roadside planting. In the time I had I could only dig and lift out a portion of the bulbs and the rest awaited their fate.

Road builder's big bulldozers came and scraped and rearranged, and in leveling for the wider road, they scooped up and hauled away a sizable amount of my property including most of the planting. A scattered few bulbs were left in place and growing on the nearby ditch bank. I didn't like at all what the State did to my planting though I did still have quite a few thousand 'Hoopskirts'.

In late March, when Laura Lee and I saw them growing as wildflowers by the side of the road, it took us only a minute to recognize our children. Two years ago the bulldozers had dumped our bulbs and soil into trucks which hauled it to where it was needed to build up the road and its new shoulders. I wonder how many bulbs were buried beneath the paving. Quite a number of them, tough hardy survivors that they are, lived through the experience and are now happy thriving wildflowers, not in Spain, but in America.

---

## Jackson '97

ADS National Convention March 13-15, 1997

---

# The Case for Intermediates

Quentin E. Erlandson, *Baltimore, Maryland*

During the 1996 American Daffodil Society Convention in Baltimore, Jeanie Driver and Bob Spotts made an excellent presentation trying to answer the questions, "What shall we do about Intermediates?" Two sessions were required to accommodate the number of attendees interested in this subject. I was one of them. I promised Jeanie I would write this article and am happy to do so.

Having been an advocate of Miniatures for most of my ADS life, I never really appreciated (nor thought much about) the "Intermediate problem" until I heard Jeanie and Bob present their case. I'm convinced that action should be taken to give intermediates the attention they deserve.

I advocate that special classes be established for, and special awards given to, Intermediates. They're too big for Miniature classes and "bigger is better" always wins in Standard classes. Miniatures have the Watrous and the Standards have the Quinn. Intermediates are unable to win an award in either one.

Having an Intermediate award would result in two major accomplishments:

1. The pressure would be taken off the ADS Miniature List to add daffodils of questionable size. Years ago, Carey E. Quinn referred to a Miniature as "...small - even tiny - in all its parts, not just short of stature". (For further discussion on this subject, please refer to my article in the March, 1988 *Journal*.)
2. More importantly, Intermediates would get the attention of "growers" and "showers". The result would be more interest, and more bulbs purchased, thus assuring that hundreds of beautiful cultivars will survive and not fade into oblivion. Why should suppliers and hybridizers grow a beautiful flower if no one wants to buy it? What a tragedy to even think about it.

Jeanie Driver has been trying for years to make the case for Intermediates. Unfortunately her reasoning has fallen on deaf ears, especially mine — until now. I urge the Awards Committee and the Board to act on this, and do it soon before it's too late. Start with just one major award. Don't worry about details. Just do it.

---

## NOTES FOR THE NEWCOMER

---

### Are You Ready For A Challenge?

Peggy Macneale

Here it is summer already, and our only reminder of the glories of springtime are the daff leaves, now beginning to flop all over the place. I hate to put a fly in the ointment just as you start dreaming of all the bulbs you've been ordering so next spring's glories will be even better. However, sooner or later most of us who are addicted to a monoculture find out that there is indeed a real fly in the ointment. At least with a daffodil monoculture it is a real fly.



No doubt you have been warned to buy your bulbs only from reputable growers who are very careful to sell only healthy bulbs. You may even have been cautioned about planting bulbs given to you by well-meaning friends. Far be it from me to tell you to turn down gift bulbs — I have many a daffodil that is especially cherished because it came from a thoughtful friend. I would only suggest that you look these bulbs over with a critical eye before you tuck them into your garden. I feel that my long-standing problem with a malicious bulb fly began way back when I planted some gift bulbs one fall. I didn't know enough about daffodils then to check them for suspicious holes in the basal plate, or feel the top of the bulb for any softness — a sign that the fly larva had been eating out the core.

It was some years before I became aware that certain areas of my garden were thinning out — bulbs were definitely not coming up in the spring. And then the awful truth hit home when my ears suddenly became tuned to a loud buzzing. A small bumble bee type fly was cruising over the nearby clump of foliage, and I pulled off my sneaker to smash it. This saga has been described by lots of other daffodil growers, and reactions have varied from chasing down flies with butterfly nets to poisoning the soil where the eggs are laid. I avoid Cygon and Dursban — they are not labeled for use on bulb fly. I understand that a product called Dylox is thus

labeled, and is recommended by some county agents. Myself, I use cans of wasp and hornet spray, which doesn't hit anything but flies and a little foliage, and is extremely effective.

Over the years I am happy to say that the number of flies seen is less every season, so I am sure I am getting on top of the situation. I do have neighbors, however, who grow daffodils, and they probably were infected by my flies, which now come back to haunt me. Let me describe my weeks of vigilance.

The appearance of the fly depends on the warmth of the season. If May is right on target with sunshine, in the Ohio Valley I can expect to see the first fly about the end of the first week. Last year it was so cold and wet early in May that I didn't see any action till after the middle of the month. I have found that there is little buzzing in the beginning of the onslaught. The flies are feeding — I discover them on various flowers, especially the *Allium moly* which is edging my daff beds. It is easy to spot the varmints on those yellow blossoms, and a quick shot of spray takes care of them before they get going. The buzzing starts when they are seeking a mate, and intensifies when two flies meet up. They are harder to shoot down until they are actually mating — then you can do two of them in at once. After mating the female fly again does little buzzing, but you see them cruising purposefully over the foliage, ready to land, crawl down a leaf, and lay an egg at the soil line. A single fly may thus infest a dozen or so bulbs, so it behooves the gardener to try to catch these creatures before they do that much damage. I patrol the garden several times a day — the west side beds are sunny in the morning, so that's when I concentrate on that area. The reverse is true in the afternoon, for the flies seldom are found in a shady spot. They seek the sun. Actually, when they first emerge you can find them sunning on a warm rock. Look for those fuzzy golden bodies, and get them before they do you in. By the first week in June you can relax — that is, if you are following this procedure, or the butterfly net routine. As for the chemical control — I will never do it.

Do not let this dire prospect discourage you. Let's hope you never encounter a fly, and that your daffs multiply as Mother Nature intended.

---

## RICHMOND '98

ADS NATIONAL CONVENTION APRIL 9-11, 1998

---



AMERICAN DAFFODIL SOCIETY

# Seed Exchange Listing for 1996

**Please Donate Seed!**  
**Seed contributions are needed.**

All orders must be received by July 15th, 1996. Seed will be posted by July 30th, 1996. Order by number only and keep this list as packets have the number and no name. 6 packets maximum, seed donors 9 maximum. List alternates as supply is limited. Donors of seed orders will be filled first. All orders will be filled in chronological order as received. Make checks payable to: The American Daffodil Society, Inc. - Seed Exchange. Be sure to include a self-addressed business envelope with two stamps. Sorry, but no overseas orders are possible for 1996. Seed is believed to be true to name, but in most cases is not grown in isolation. Seed parent is correct but "bee" pollination is possible and therefore all seed varieties should be marked: Ex.

**\$12.00 Donated for 6 packets**

- | #    | Name  |
|------|---|
| 1    | <i>N. abscissus</i>   |
| 2 *  | <i>N. pseudonarcissus ssp. moschatus var. alpestris</i>                           |
| 3    | <i>N. asturiensis</i>   |
| 4    | <i>N. assoanus</i>  |
| 5    | <i>N. bulbocodium var. conspicuus</i>   |
| 6    | <i>N. bulbocodium var. nivalis</i>  |
| 7 *  | <i>N. cantabricus var. petunoides</i>   |
| 8    | <i>N. cantabricus var. foliosis</i>   |
| 9 *  | <i>N. cyclamineus</i>   |
| 10 * | <i>N. dubius ssp. dubius</i>  |
| 11 * | <i>N. dubius ssp. micranthus</i>  |
| 12   | <i>N. fernandesii</i>   |
| 13   | <i>N. gaditanus</i>   |
| 14   | <i>N. minor</i>   |
| 15   | <i>N. pseudonarcissus ssp. nevadensis</i>   |
| 16   | <i>N. pseudonarcissus ssp. obvaliaris</i>   |
| 17   | <i>N. poeticus</i>  |
| 18   | <i>N. pseudonarcissus ssp. bicolor</i>  |
| 19 * | <i>N. pseudonarcissus ssp. moschatus</i>  |
| 20   | <i>N. rupicola ssp. rupicola</i>  |
| 21 * | <i>N. rupicola ssp. watieri</i>   |
| 22 * | <i>N. scaberulus</i>  |
| 23   | <i>N. serotinus</i> (Fall Bloomer - Greenhouse or Zone 9-10)                      |
| 24 * | <i>N. triandrus triandrus var. triandrus</i> (syn. 'Angel Tears')                 |
| 25 * | <i>N. triandrus triandrus var. cernuus</i> (syn. <i>N. triandrus pallidulus</i> ) |
| 26   | <i>N. viridiflorus</i> (Fall Bloomer - Greenhouse or Zone 9-10)                   |

Note: Items marked with an \* are in extremely short supply. Some have as few as three packets of seed available. **LIST ALTERNATES.** Seed of ('Small Talk' x 'Snook') may be provided if stock is depleted. Send orders and seed donations to: ADS Seed Exchange, Steve Vinisky, 21700 S.W. Chapman Road, Sherwood, Oregon 97140-8608.

---

## HERE AND THERE

---

Various catalogs and new publications have crossed our desk recently. Among them was the catalog from Heritage Seed Co., Rt. 4, Box 187, Star City, AR 71667. The main focus seemed to be alliums and onions, but a few older daffodils are listed, most of which can also be found in various Dutch catalogs.

Heirloom plants seem to be much in the news lately, and a new publication, *Back in Thyme*, is now available. To subscribe, write to Back in Thyme Publications, 517 E. Fourth St., P.O. Box 963, Tonganoxie, KS 66086-0963. Six issues for \$20.00.

Do you have an artistic bent? Want to join the American Society of Botanical Artists? Write P.O. Box 943, Wading River, NY 11792 for more information.

*The Gardener's Source Guide* is now available in the ADS Library or for purchase from the publisher. It lists 900 mail-order sources for the home gardener. Listings are generalized; you'll find Daffodils, but you won't find specific daffodils. Write P.O. Box 206, Gowanda, NY 14070-0206, \$5.95, to purchase a copy.

A new ADS member in Australia, Max Beach, has a database which he calls "Where do ya get it?" He lists about 3,000 cultivars, and hopes to cover all daffodil catalogues from 1990 on. If you have any catalogues or price lists you can send him or loan him, please contact him at 18 Manfred St., Watsonia 3087, Victoria, Australia. I asked him to do a search on 'Camelia' and his database came up with three firms which have listed it since 1990, but all were in Australia. He could use some Northern Hemisphere catalogues.

### PEONIES, Queen of Flowers

Spectacular beauty, fragrant endurance unlimited, practically a permanent perennial. Excellent for use in landscape as an accent plant during blooming season, foliage decorative |until| hard| frosts. Peonies — a permanent investment — will bloom for years.

Join the American Peony Society  
Dues: \$7.50 paid annually. Bulletin published quarterly  
Send for a list of publications.

AMERICAN PEONY SOCIETY  
250 INTERLACHEN RD., HOPKINS, MINN. 55343



Sadly, we have received news that several daffodil people have died. Jim O'More, of New Zealand, died in February. Mr. O'More was a renowned daffodil breeder in his home country, and mentor to both Max Hamilton and Peter Ramsay. He was a recipient of the prestigious Peter Barr Memorial Cup from the RHS. Many of his flowers have found their way into American gardens, and continue to be grown and offered by Koanga Daffodils. He is gone, but his flowers will continue to brighten our lives.

Mr. Lee Imboden, of Rainier, Oregon, died in September. Some of his bulbs will be planted at the Columbia County Fair Grounds in his memory.

Mrs. Patricia Mulder, of Pine Bluff, Arkansas, passed away in January. She was a student judge, and a Pine Bluff Master Gardener, and very active in the Arkansas Daffodil Society. Our sympathies to each of their families.

The Whatcom Museum of History and Art examines "Iris, Narcissus, and Tulips: The History of Bulb Growing in Whatcom and Skagit Counties" in an exhibition which opened March 9 and runs through July 28. The museum is located at 121 Prospect Street in Bellingham, Washington. The exhibition traces the history of the bulb industry from its beginnings in 1892 through to present day production through photographs and artifacts.

## Pittsburgh '99

ADS National Convention April 22-24, 1999

### **THE NORTH AMERICAN LILY SOCIETY, INC.**

A SOCIETY TO PROMOTE THE CULTURE OF LILIES



suggest that you may wish to grow other bulbs—  
lily bulbs. Join us by sending annual dues

\$12.50 for one year, \$31.50 for 3 years  
(20% discount for those over 65)

to  
Dr. Robert C. Gilman, Executive Secretary  
P.O. Box 272 - Owatonna, MN 55060

## Illustrated Data Bank Now Available

A new computer program was unveiled at the ADS convention in Towson, Maryland, on April 18, 1996, which not only gives you all the information contained in the Tom D. Throckmorton Daffodil Data Bank of the ADS, but also gives you photographs. It also provides the user with the ability to do a genealogy search in individual flowers at the click of a mouse. You can indicate which of the 14,000 or more flowers you grow, to be combined into a set called "My Flowers." The subset allows the addition of remarks by the user — how it grows, awards in shows, whatever information you think is important. There is even a field to indicate where you have it planted.

Minimum system requirements are as follows: IBM and compatibles: Windows 3.1, Windows NT or Windows 95, 8mb of RAM (8mb is the minimum, 12mb or more is recommended); a color card and monitor capable of at least 256 colors (thousands or millions is recommended); at least 35mb of free hard disk space is needed to install the program.

MacIntosh: System 7.0 or greater, RAM, color card and monitor, and hard disk space as listed above.

A CD ROM drive is recommended. The program is also available on 3.5 inch disks. Due to the sheer number of disks required, the 3.5 inchd disk version will only contain 500 photographs.

The program now available has about 500 photographs. Anyone who purchases the program before September 30 will get the year-end update, complete with the 1996 registrations, and a minimum of 1,000 photos (1,000 or more photos on CD ROM only).

Contact the ADS office for a brochure or more information.

Visit the ADS Home page at:

<http://www.mc.edu/~adswww/>

Visit the ADS Midwest Region home page at:

<http://www.otwgroup.com/daffodils>

# Daffodils For The Very Deep South

Susan Raybourne, Macon, Georgia

Daffodil growing in the very deep south — Florida and the southern parts of Georgia, Alabama, and the other Gulf coast states can be a real challenge. Many varieties don't do well here, either because of succumbing to basal rot or blasting due to late bloom times. The Southeast region conducted an informal poll of what grows well. We would like to share results from Tallahassee, Florida; Gainesville, Florida; Houston, Texas; Thomasville, Georgia; and Chesterfield, South Carolina.

The Floridians recommended 'Thalia', 'Carlton', 'Trevethian', 'Silver Chimes', 'Hawera', 'N. intermedius', 'February Gold', 'Ice Follies', 'Fortune', 'Ceylon', and 'Campernelle'. From Georgia we had 'Pueblo', 'Unsurpassable', and 'Edward Heath'. Our Texas friends recommended 'Rembrant', 'Mrs. R.O. Backhouse', 'Carlton', 'Fortune', 'Fortune's Bowl', 'Thalia', '*jonquilla simplex*', 'Soleil d'Or', '*canaliculatus*' and 'Chinese Sacred Lily'. The recommendations from South Carolina were 'Arctic Gold', 'St. Keverne', 'Mt. Hood', 'Accent', 'February Gold', 'March Sunshine', and anything from division 7. From slightly farther north, near Atlanta, the following do well: 'Ice Follies', 'Peeping Tom', 'Nimrod', 'Georgia Moon', 'Delibes' and 'Cantatrice' (which I can't keep here in Macon).

We would love to hear from anyone else with tips for this area.

---

## Coming Events

- Hamilton, NZ Daffodil Show.....Sept. 13-15, 1996  
World Daffodil Convention, Christ Church, NZ..Sept. 27-29, 1996  
ADS Fall Board Meeting, Albuquerque, NM....Oct. 25-26, 1996  
ADS Convention, Jackson, MS.....March 13-15, 1997  
ADS Convention, Richmond, VA.....April 9-11, 1998  
Daffodil Society Centenary Convention  
Solihul, England.....April 18-19, 1998  
ADS Convention, Pittsburgh, PA.....April, 1999  
ADS World Convention, Portland, OR.....Spring, 2000

# Daffodil Corner in 1996

*Laura Lee Ticknor, Tynor, North Carolina*

The winter of 1995/96 was colder than usual, and there was more snow and ice than normal for our corner of northeastern North Carolina. Even so, we fared better than most of the country. In early February a rare ice storm damaged many buds which were beginning to open. Foliage tips turned pale and became floppy. Shortly after that some of our earliest flowers started to bloom but about 2 to 3 weeks later than normal.

One of our very earliest daffodils is an unregistered white, a 2 W-W raised by the late Charles Culpepper of Arlington, Virginia, and called by him, 'White Magnolia'. It is a hardy, magnificent, dependable, pure white flower, quite large with lots of substance. Like all of our daffodils, it has received little attention or care in recent years. However, it continues to reward us with many blooms each year. This year just as it was approaching full bloom, the winds turned cold and blew steadily out of the north/northeast for four days. Disaster! All blooms were suddenly facing the ground with stems bent or broken at about five inches high. Never do I recall seeing so much damage to blooms. Looking out of my kitchen window was no longer a pleasure.

We have had the usual wide ranging variety of blooms in March. All divisions but doubles have bloomed. Today, March 31, the first poet opened.

Earlier today I went out to cut some fresh blooms for the house from a series of clumps alongside an old, now unused, driveway on our property. A clump of 'Beryl' was blooming so prolifically that I had to come in and check records. In 1982 we planted 18 small bulbs. We have seventy blooms in that clump this year. Most were of blue ribbon quality and all are charming. The clump planted in 1982 has never been divided and only occasionally fertilized. 'Beryl' is not only a unique flower but a hardy, dependable one, good for either the garden or show. It has won Best Vase of 3 in the Chapel Hill, North Carolina Show more than once.

Probably the most perfect flower to bloom this season has been Bill Pannill's 'Homestead', a truly spectacular 2 W-W. It has done so well for us in North Carolina that we also planted a clump of it near a sidewalk visible from the house. It has increased steadily and continues to provide nearly perfect blooms usually more than one from each bulb. It is as near a perfect flower as we grow.

Over a period of five years during the 1980's we planted a series of clumps around the edge of our property which is on a corner of a major highway and a country lane. We truly made it into a Daffodil Corner. It is satisfying to see these clumps bloom so prolifically. They furnish pleasure to those driving by our property, and to us. They also prove once more that daffodils can be tough, sturdy and beautiful.



## Daffodil Pin

Hand Wrought in Pewter  
4 inches high

**\$12.95** Postage Paid  
Pin or Earrings

Iris, Rose, Dogwood or Tulip  
pin and earrings available

**\$12.95**

Pin or Earrings

## Daffodil Bouquet

**\$14.95** Postage Paid



GREEN GARDENS • 7247 Baldwin Ridge Road • Warrenton, Virginia 20187

## Some Thoughts On Judges Exhibiting in Shows

Eileen L. Whitney, *White Plains, New York*

Part of attending a show (whether exhibiting, judging, looking, asking questions, or wishing) is to see what is new, what is being shown, what is available, and how we as individuals fit in the daffodil scene. Without the input of a knowledgeable and impartial judging panel, how are we to learn what is good and what is better?

Judges tend to grow and show the latest cultivars. They seem to have easier access to lesser known cultivars and species possibly because they have met a wider range of other growers and hybridizers. Newer growers haven't breached that "network of exchange" — be it bulbs, information, sources, latest methods and developments — not because they are novices but because they have not yet had the exposure or time to learn these things.

Because people are interested, people become judges. They seek out the judging schools, qualify (according to the latest requirements), and grow as stipulated at least 100 varieties of daffodils. The individual who has taken the time to become a judge should not be penalized for stepping beyond the novice category.

The Society needs a substantial pool of judges. Judges reside in all of the ADS regions but not all judges are available for every show within their own region or even in other regions. There are schedule conflicts (shows may be on the same day) and personal conflicts. Many are employed. The shows may be too far away or may be held during the work week (as were approximately one third of shows on the 1995 schedule).

Currently about 20% of the ADS membership (1,332) qualifies as an accredited judge (197), a student judge (37), an accredited judge retired (34), or an appointed judge (3)<sup>1</sup>. Not allowing judges to exhibit would eliminate a vital percentage of the ADS membership.

As in all aspects of life, there are differences in the degree of expertise among the ADS judges. New judges and student judges are not expected to be as experienced as those with many shows and years of gardening experience but these new judges are expected to show enthusiasm and eagerness to



expand their knowledge of daffodils. Judging and exhibiting as often as possible is the key to gaining that knowledge.

What about regions where there are not many shows? Or the shows in the northern regions where resident growers may have just a few blooms? Without judges (who may garden in a more favorable climate) participating, these shows would have far fewer exhibits and the variety would be substantially decreased.

Judges have a lot to offer to a show. Their advice and suggestions are invaluable to less experienced growers. They have experimented and found what will grow in specific areas and under what conditions. Their presence (bodies and blooms) encourages an often over-worked show committee to keep the show vibrant and successful. Their sharing of knowledge helps new exhibitors learn the ropes and in turn become better growers and exhibitors. (With encouragement, this is where your future core of new judges will be found.) The general public comes to a show to see the latest and they expect to be dazzled.

<sup>1</sup> Figures taken from minutes of March 1995 Board of Directors meeting.

---

## **Handbook for Growing, Exhibiting, and Judging Daffodils To Be Revised**

As an aid to revising the handbook, the Handbook Revisions Committee earnestly solicits any suggestions you may have for improving any part of the Handbook — culture, the judging process, or the judging schools. We especially welcome input regarding the judging schools from those who have recently completed the schools or are in the process of doing so, as well as from judging school instructors. You may reach by fax at (707) 668-9741, or at the following e-mail address: stanj@humboldtl.com, or by old fashioned mail or phone.

Stan Baird, Chairman, Judges and Schools  
P.O. Box 516  
Blue Lake, CA 95525  
Phone' (707) 668-5277  
e-mail: stan@humboldtl.com

# Daffodil Seed Planting

William O. Ticknor, Tyner, North Carolina

On April 27, 1994 I planted two lots of seeds, 67 seeds in one lot (from one pod) and 68 in the other (from 10 pods). I anticipate planting 7 more lots of seeds, each, I hope, of about the same number of seeds, just as soon as the pods appear to be ripe. I am a fanatic on the prompt planting of fresh seeds. All of the above seeds are from miniatures. At my age it is foolish to try to raise time-requiring big standard seedling daffodils. The Good Lord willing, I will likely see small but beautiful daffodils from these seeds in five years, possibly in four years, maybe even in three years.

The great daffodil hybridizers of this world, one of whom I am not, have their own variation of systems of seed planting. I do not know David Jackson's system in Tasmania but it has to be a good one. I believe that Brian Duncan of Northern Ireland has a system somewhat like mine as does our own Brent Heath. Dr. Tom Throckmorton and Bill Pannill do it the easy way and send their seed out to Oregon where their seedlings grow up in the eternally cool moist English climate peculiar to that region, a climate ideal for daffodils.

I plant my seeds, myself, right at home in the hot flat coastal plains of North Carolina with all of the vagaries and vicissitudes of its benign but continental climate and all of its extremes. I do this for any number of reasons of which the chief is that I thoroughly enjoy doing it. Secondly, daffodils that have survived their youth in North Carolina are apt to survive anywhere in the United States something not always the case with British and Oregon raised daffodils.

I make no claim to success as a hybridizer though I have raised a few, very few, nice things. I do claim however, to be an ace at growing daffodils from seeds and I have had phenomenal success at germinating seeds. With standard daffodils I have frequently had 80% success and, with species much better than that. I once collected a vast quantity of seed of open pollinated *N. bulbocodium conspicuous* and foolishly planted them terribly thickly into one of my Heath seedling boxes and gave them the full treatment. It was foolish because I had absolutely no need for more *N. bulbocodiums*. Every seed in the box must have germinated as I soon had thousands of happy seedlings. In the vernacular of my area the foliage was "as thick as the fur on a 'coons back'". Once I gave

Brent Heath an envelope containing 30,000 *bulbocodium* seed but that is another story.

My system may work well for me simply because of my acid, well-drained, sandy soil and generally kindly climate, but I like to think that the way I do it helps. I make my own potting soil although a purchased potting soil might do just as well. My mixture, well stirred, is two thirds pebble-free sandy garden soil and one third peat, plus any available wood ashes, shop sweepings and a goodly amount of 2-10-10 fertilizer. I procured from Brent Heath a number of plastic mesh crates that had come to him from Holland with bulbs in them. The sturdy, light-weight, shallow crates are 15 inches by 24 inches by 6 inches deep. I line the crate, bottom and sides, with paper towels to contain the soil while I am first making my planting. I usually line the sides with strips of aluminum to discourage invasive roots. I fill the boxes to within an inch of the top with my own soil mix.

To keep my crosses straight I push long strips of aluminum deep into the soil making 4 long narrow lanes and I plant within these lanes. An eminent Scientist, the husband of one of ADS' most renowned exhibitors, told me that close planting of seeds increased germination. My experience indicates that this is true though the subsequent plants have to be separated sooner. I plant the seed just as soon as I can after collecting it. I plant it very thickly, as little as half an inch apart. Within a lane I push deep into the soil a narrow piece of aluminum separating one cross from the next. On a piece of thinner aluminum, cut with scissors from store pie pans, I firmly indent the name and a number of the cross and I bury it right along with the seeds. (It will be there when I want it.) In addition I make a duplicate of that tag, punch a hole in it and wire it in full view either to the crate or to the separator pieces. These tags sometimes get lost in the years ahead. Also, I make a detailed drawing of the planting.

Finally, I plant the seedling box itself in a protected place (protected from my riding mower and other traffic) usually on the north side of a building, and water it well and wish it well. The next year and in subsequent years I am down on my hands and knees, crowing to Laura Lee, as I count the germinations of *N. rupicola*, *N. cyclamineus*, *N. fernandesii* or any other species seeds that I can buy, beg, borrow or steal — or any crosses that I have made from these species. In time I will have to shake out the bulblets and plant them out. Before many years the Good Lord willing, I will have more breeding stock or, maybe even, something new and beautiful and different.

# The Wandering Poet

**Virginia Perry**, *Chapel Hill, North Carolina*

In 1944 I purchased my first daffodil bulb at the Waynesboro Nursery, Waynesboro, Virginia. My husband had bought the property in Staunton, Virginia, where we planned to build our house when materials became available after the war. In the ensuing years the property was bulldozed and graded. We built the house in 1947-1949, moving in February, 1949. The daffodil I bought was a poeticus, division 9, 'Ace of Diamonds'. After we moved in, I became active in The Garden Club of Virginia daffodil test program, purchasing every year test collections planted in special beds dug and prepared for the purpose. We had a landscaping plan for our 2½ acres, with the house facing the street, and the garden area on the south side of the living area, with three terraces. The formal garden area was on the second terrace with four flower beds and two rose beds at the end. Of course lots of boxwood bordering the areas. Planted in the flower beds on the second terrace, I think I originally had four bulbs of this cultivar. The first time I exhibited 'Ace of Diamonds' was at the Chatham, Virginia Show, and it won a blue ribbon. It was much admired for its brilliance of color. Shortly thereafter, upon request I sent about five bulbs of it to a grower in Northern Ireland who had admired it, and whom I had visited on various trips to that area.

In 1990 I sold my home in the Shenandoah Valley and moved to a retirement community in Chapel Hill, North Carolina, which is my present address. Before I moved I had dug my bulbs in Staunton and distributed them in various directions. In the fall of 1989 I had made a special trip to Chapel Hill to plant the ones I was taking with me. 'Ace of Diamonds' was not among these because it was an old cultivar and I did not have room in my new beds except for exhibition bulbs. One of the reasons I had moved to Chapel Hill was that I had done my student judging at the North Carolina Daffodil Show as the GCV was not then affiliated with the American Daffodil Society and I wanted to become an ADS judge.

After moving into Carol Woods, the retirement community in Chapel Hill, NC, I continued my interest in growing and showing daffodils and had several beds in the area of the residents' gardens as well as around my garden apartment. I had been Public Relations

Chairman of the ADS for eight years previous to the change of residency and I wanted to continue to exhibit daffodil specimens in our public areas. Because of this I was asked to give one of the Thursday Evening programs for the residents. My exhibits at the program included all divisions but Division 9, poeticus, as I had none in my beds. The present president of the North Carolina Daffodil Society, Dr. Elise Olsen, had a large horticultural planting on the outskirts of Chapel Hill. I then called Elise to see if she would lend me a specimen of Division 9. She readily agreed. I drove out, and if you can believe it, the specimen was 'Ace of Diamonds'. She had obtained it from my friend, the Northern Ireland grower. It had originally come from my garden in Virginia!

As my exhibiting days are drawing to a close, it is interesting to record my experience in the travels and preservation of this denizen of the daffodil world, 'Ace of Diamonds'.

## Happy Trails To You...

We're taking a 2-year hiatus. But we won't forget our customers and we hope you'll remember that we're your #1 source for exceptional daffodils, including Murray Evans and Bill Pannill Hybrids.

And as sure  
as daffodils  
return  
with  
Spring,  
we'll be  
back  
in '97.



Corbett, OR • 503-695-5513

So,  
thanks for  
your  
business  
and happy  
trails to you  
...until we  
meet again!

*Bill and Diane Tribe*

*Estella Evans*

# THE LAST WORD

## Why Do Volunteers Burn Out?

The Alban Institute has done a study in which they estimate that at least forty percent of all volunteer organization's officers are burned out! That means that there is a loss of ability and energy for the work at hand. They cite five reasons for volunteer burnout; I will list their number one reason last.

### 5. Frustrating meetings.

- A. We don't know why we're there
- B. People didn't do follow up from the last meeting
- C. Individuals bring personal agendas to meeting and inflict it on the whole group
- D. Trying to do too much — subcommittees not working.

### 4. Indefinite task descriptions

- A. People need to know exactly what's expected of them
- B. If people are not told what the expectations are, they may make up their own expectations!

### 3. Lack of evaluation

- A. Each meeting needs reflection time — How did it go?
- B. What are the concerns, observations, feelings about the meeting?

### 2. Difficulty delegating tasks

Of course the chairperson gets burned out if she or he ends up doing all the work — delegation is the key!

### 1. UNEXPRESSED APPRECIATION

- A. People don't say "yes" to leadership to be appreciated, but it gets tough if they're not.
- B. People need to be appreciated.
- C. A simple 'thank you' is especially important for a thankless job!
- D. One definition of a leader is, "One who points our reality in the beginning and says "thank you" at the end."
- E. We try to run the Organization like a corporation — we even use CEO language.

This is NOT a corporation; this is a Volunteer Society!



---

---

## Services and Supplies

### Slide Sets

1. Show Winners
2. Mitsch/Havens New Cultivars and Seedlings
3. Novelties and Newer Varieties
4. Daffodil Primer (Garden Club Special)
5. Miniatures
6. A Survey of Pink Daffodils
7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. Poeticus Daffodils in Present Day Gardens
10. Landscaping with Daffodils
11. Artistic Daffodil Designs
12. Breeding Double Daffodils

Slide rental \$15.00 per set to ADS members, \$20.00, non-members. Confirm dates well in advance. Address all correspondence concerning slides to: Tom Stettner, 3816 Drakewood Dr., Cincinnati, OH 45209; 513-351-4268; email: toasted2@ix.netcom.com

---

### Membership Brochures, No Charge

---

#### ITEMS FOR SALE

(Prices listed are valid from June 1 through January 31; from February 1 through May 31 please add 25% to the listed price.)

Membership Charm (ring top).....	\$10.50
Cuff Links, Clip-on Earrings with membership logo.....	35.00
Daffodils to Show and Grow, 1994.....	6.25
Handbook for Growing, Exhibiting and Judging Daffodils, 1990.....	7.25
Daffodils for American Gardens, B. Heath, 1995.....	28.00
Modern Miniature Daffodils, J. Wells, 1989.....	21.00
Narcissus, Jefferson-Brown, 1991.....	38.00
Printout of Daffodil Data Bank..... \$26 with binder.....	31.00
Illustrated Daffodil Data Bank (for computers) on CD-ROM or Floppy Disc specify for MAC or IBM.....	149.95
RHS International Daffodil Register (1969) Twentieth Supplement.....	3.00
Ten back issues of <i>The Daffodil Journal</i> (no choice).....	20.00
Single copies of the <i>Daffodil Journal</i> .....	5.00
Journal Binders (holds 12 copies).....	12.50
Show Entry Cards - Standard or Miniature (please specify) 500 for	\$26.00
1,000 for	\$45.00
RHS Yearbook, <i>Daffodils 1982-83</i> .....	5.25
RHS Yearbook, <i>Daffodils and Tulips 1994-95</i> 10.50: w. supplement.....	13.00
RHS Yearbook, <i>Daffodils and Tulips 1995-96</i> w/supplement.....	13.00
RHS Yearbooks, 1958-1971.....	write for prices

Ohio residents add 6% sales tax. Prices subject to change without notice.

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

#### AMERICAN DAFFODIL SOCIETY

1686 Grey Fox Trails, Milford, OH 45150-1521

(513) 248-9137

E-Mail: daffmlg@aol.com

FAX: (513) 248-0898

---

---

The Daffodil Journal  
ISSN 0011 5290  
1686 Grey Fox Trails  
Milford, OH 45150  
Return Postage  
Guaranteed

Second class postage  
paid at Milford, OH and  
additional mailing office



Spring? April 10th, 1996. Milford, DE