
AMERICAN DAFFODIL SOCIETY, INC.

T H E
DAFFODIL
J O U R N A L

Volume 31, Number 1

September, 1994



The Daffodil Journal

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 31

September, 1994

Number 1

OFFICERS OF THE SOCIETY

Marilynn Howe, President
11831 Juniette Street, Culver City, CA 90230

Jaydee Atkins Ager, First Vice President
344 Bear Branch Road, Kathleen, GA 31047

Bob Spotts, Second Vice President
409 Hazelnut Drive, Oakley, CA 94561

Phyllis Hess, Secretary
3670 E. Powell Road, Westerville, OH 43081

Joseph Stettinius, Treasurer
P.O. Box 17070, Richmond, VA 23726

Executive Director — **Mary Lou Gripshover**

1686 Grey Fox Trails, Milford, OH 45150

(Tel. 513-248-9137)

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

THE DAFFODIL JOURNAL (ISSN 0011-5290) is published quarterly (March, June, September and December) by the American Daffodil Society, Inc., 1686 Grey Fox Trails, Milford, OH 45150-1521. Second class postage paid at Milford, OH 45150-1521.

POSTMASTER: Send address changes to *The Daffodil Journal*, 1686 Grey Fox Trails, Milford, OH 45150-1521.

Membership in the Society includes a subscription. \$16.00 of the dues are designated for the Journal.

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Chairman of Publications

Martha Kitchens

351 Buttonwood Lane

Cinnaminson, NJ 08077

Tel. 609-829-6557

FAX: 609-786-1314

Editor, Daffodil Journal

Lee Kitchens

351 Buttonwood Lane

Cinnaminson, NJ 08077

Tel. 609-829-6557

FAX: 609-786-1314

Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor. Request "Writing for the Journal" for more detailed information.

DEADLINE FOR THE NEXT ISSUE IS OCTOBER 2, 1994

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Front Cover: Scipio 2 Y-Y, Stan Baird's Gold Ribbon winner at the ADS National Show in Portland.

Kirby Fong slide.

Back Cover: Kathryn Andersen in a field of *N. pseudonarcissis nobilis* in Picos de Europa, Spain.

Kathryn Andersen slide.

Photo Credits: Kirby Fong pages 8, 19.

Kathryn Andersen pages 57, 60.

ADVERTISING RATES

Advertising rates for the *Journal* are as follows: full inside page, \$90.00; one-half page, \$50.00; one-quarter page, \$35.00. Prices for color advertisements available upon request. For additional information, write the Chairman of Publications, Martha Kitchens.

This issue of *The Daffodil Journal*
is dedicated to the memory of

KITTY FRANK

Editor of *The Journal* from 1986 to 1994



MRS. RICHARD FRANK, JR.

May 30, 1931 - August 9, 1994

KATHERINE BARBEHENN FRANK

If ever a person loved daffodils and the people involved with them, it was Kitty. She was involved with her flowers twelve months of every year: digging of beds, ordering new varieties, planting, taking them to shows, and best of all, enjoying the blooms. Along with the shows came the visiting with old and new friends, who were legion. Kitty and Dick traveled all over the States, as well as to Tasmania, New Zealand, England and Ireland following the daffodil trail. With her discerning eye, she easily recognized quality and with her vast knowledge of cultivars was much in demand as a judge in the States as well as abroad.

Through the years, she contributed her time and expertise in many areas: planting a test garden of daffodils at the American Camellia Society Headquarters in Georgia; serving as a show or convention chairman; or editing the *ADS Journal* for eight years. In recognition of the latter, and for her many other contributions, she was awarded the ADS Silver Medal for service to the Society.

Kitty was optimistic and full of courage when faced with a devastating illness. She had a dry humor, quick energy and a penchant for getting the job not only done, but done well.

The many organizations she served as president will sorely miss her. The members of her garden club, her Ikebana Chapter, the Cheekwood Botanical Garden Committee, the Camelia Society and, above all, the Middle Tennessee Daffodil Society and the ADS are thankful for the life of their friend, Kitty Frank.

The 1994 Show Season

Leone Yarborough Low, *Yellow Springs, Ohio*
Show Reporter and Awards Chair

The daffodil season had not yet begun in the East, although it was almost past in the South and California, when the call came: "Come to Oregon!" And they did. From all corners. Not only of the USA, but the world! Daffodil lovers took what flowers they could find and went to the ADS National Show.

The National Show

Although the early season single bloom classes were enormous, snow and hail earlier in the week held the show to 'only' 2,326 blooms and forty-four artistic arrangements. The flowers were still fresh and colorful when the show closed, far too soon.

Standard Events

Stan Baird won the pot of gold at the rainbow's end — the Gold Ribbon and the Gold Quinn Medal. His 2 Y-Y, **Scipio**, reigned over the show. It came from his Quinn Collection, which, in itself, was a primer on flowers that everyone should want to grow. They were **Scipio, Surrey, Silver Surf, Comal, Gull, Highpoint, Evesham, Dateline, Lyles, Sweet Prince, Capisco, Bailey, Achduart, Silk Cut, Royal Princess, Purbeck, Michael's Gold, Circuit, Tristram, Golden Strand, Swallow, Wendover, Revelry** and Havens 2P65/22. No one quarrelled with this decision.

Apparently the judges eyes were sharper than most of the spectators', because there were queries of "Why didn't that collection win the Throckmorton?" (I did not check the color codes.)

Len Forster received the White Ribbon for his three (appropriately white) **Williamsburg**.

Wayne Steele's **Sportsman, Ormeau, Conestoga, Bunclody, Guinivere, Top Notch, Loch Coire, Port Noo, Gin and Lime, Occasionally** and **Sweet Promise** were impressive in his winning Green Ribbon (Demi-Quinn) Collection.

Leah Gross's 6 Y-Y **Rapture** captured the Junior Award, and Lee Gross's **Raspberry Rose, Pink Silk, Graduation, Butterscotch** and **Prologue** received the Red, White and Blue Ribbon. There was no Maroon Ribbon winner.

Evie Gullikson's amazing 22 blue ribbons earned the Silver Ribbon for her.

Bob Spotts' collection of five pink daffodils won the Purple Ribbon. **Watercolor, Silent Pink**, and three of his rose-cupped seedlings were marched to the winner's table.

Miniature Events

Nancy Wilson's bloom of John Blanchard's 7225D 8 W-W (**Ringstead** x *N. dubious*) wore the Miniature Gold Ribbon. Beside it was Helen Link's #3085 6 Y-Y (*cyclamineus* x **Mite**) Rose Ribbon Seedling, whose densely frilled rim was the only feature that distinguished it from the species. Lee Gross's three **Snipe** (also appropriately white) received the mini White Ribbon. There was no Watrous collection.

Nancy Wilson's *b. tenuifolius*, **Sabrosa**, *rupicola*, *assoanus*, and **Angel's Whisper** earned the Lavender Ribbon. Her **Yellow Xit**, **Pixie's Sister**, **Minnow**, **Sundial**, and **Hawera** edged out Helen Link's fine fifteen for the first ever Miniature Bronze Ribbon.

However, Helen also had a first! She won the first Miniature Red, White and Blue Ribbon ever awarded in the National Show! This octogenarian and ADS founding member who has never missed a convention, is still blazing new trails. Her American Bred (actually Link bred) collection contained **First Kiss**, a sibling #3085, also two tiny 1 W-W's, both from a (**Wee Bee** x **Divine**) seedling, O.P. She said that one had a slight pinkish tint to the cup.

Leone Low's **Ba#1** 1 Y-Y (**Bagatelle** x *asturienses*) tiny triplets received the John and Betty Larus Award. The little trumpet resembles the species crocus in constitution, size and bloom.

Helen Link won the first Miniature Red, White and Blue Ribbon ever awarded in a national show.

Special Events

Some awards are given only in the National Show. This makes them no less welcome to their winners.

ADS Photographer Kirby Fong received the New Zealand award with **New Life**, **Silver Kiwi**, **Red Mantle**, **Clear Gold** and **Twilight Zone**. He also captured the Carncairn Trophy with Irish originations **Unique**, **Camelot**, **Golden Aura**, **Golden Topaz** and **Mount Oriel**.

The Havens won the Australian Award for **Ingle**, **Biograph**, **Bozely**, **Impeccable**, and **Rekuna**. Havens, again was the winning name on the American Horticultural Society (AHS) Gold Medal with fifteen Oregon cultivars: **Refrain**, **Gold Beach**, **Silent Pink**, **Freedom Rings**, and eleven of Elise's as yet unnamed seedlings, including the Rose Ribbon winner **VH 19/1**.

Bob Spotts received the AHS Silver Medal for his eight American bred from divisions five through nine. Seven of his numbered seedlings, including **87-150-2**, the Olive Lee Trophy winner, and his **Kokopelli** were the winning blooms. Bob also received the English

National Show Winners



Havens VH19/1
Rose Ribbon

Elise Havens



Link #3084 6 Y-Y
N. cyclamineus x Mite
O.P.
Mini Rose

Helen Link



Snipe 6 W-W
Mini-White

Lee Gross

More Show Winners

Mini-Bronze
Collection, Portland
(Sundial, Minnow, Hawera
Yellow Xit, Pixie's Sister)

Nancy Wilson



Casterbridge 2 Y-O
Gold Tyson's Corner

Patricia Crenshaw



Pannill 74/7A 2 YW-P
(Lemnos x Keepsake)
Rose, Ashland, VA

Bill Pannill



Award with show stalwarts **Evesham, Tripartite, Crackington, Filoli,** and **Verwood.**

Evie Gullikson received the Fowlds Award Medal with a truly silken **Lemon Silk 6 YW-W.**

Seedling Events

The National Show has Hybridizer's Classes. Blooms in these classes are not eligible for other awards, so a best bloom is chosen from among these. The Havens' 2 W-W, **TT23/18** won this award. Elise's 2 Y-P, **VH19/1 (Widgeon x Pink Silk)** won the Rose Ribbon for best standard daffodil seedling from other classes, as well! The Mitsch Award for a vase of three unnamed standard daffodil seedlings went to Havens' 11 W-P **205/2 (Recital x Phantom)** for an unprecedented sweep.

The Challenge Cup for twelve seedlings shown by the originator went to Jackson Daffodils. These smoothest of blooms were grown for them by the Havens, who will be offering them. All named cultivars, the show goers were treated to Y-Y's **Ricom, Misquote, Bozely,** and **Madruga;** W-P's **Obsession** and **Cryptic;** 2 W-O **Tisa,** Y-O's **Twicer** and **Nakajima;** and white perianthed **Loophole, Pontes** and **Zumdish.**

The excitement of the show's organizers about the arrival of the English contingent was borne out by the performance of the small number of blooms that they could transport.

Even though the season had barely begun, John Pearson of Hofflands Daffodils won both the Link Award and the Evans award for three and six by raiser, respectively. Named cultivars included 2 Y-Y **Michaels Gold,** (also seen in Stan Baird's Quinn) **Gold Hanger, Goff's Caye, Dr. Jazz, Fine Romance,** and four seedlings. Other lovely blooms of the Pearsons were **Altun Ha** and **Uncle Duncan.**

Although not entering the Hybridizer's Classes, Malcolm Bradbury nevertheless won the blue in a class of 30 2 Y-Y's with **Bryanston,** and Reg Nicholl's **Gunner's Mate** was first in a large class of 1 Y-Y's, while his seedlings won the blue in the class for a collection of five Division 11's.

The Best of the Rest

The success of many ADS shows is judged by the quantity and quality of the blooms exhibited, in addition to the camaraderie among exhibitors and spectators.

Listed are persons who contributed by obtaining at least three ADS Ribbons in a show. The most spectacular efforts were from all areas of the country: Bill Pannill won 20 ADS ribbons in two shows, Bob Spotts had 18 in two shows, Mary Lou Gripshover had 15 in five shows, and Nancy Pilipuf had 13 ADS ribbons in only one show

(but she entered three hundred blooms)! New names are on the lists, and this is great news!

An **S** indicates that the wins included the silver ribbon, and **N** the National Show, (six) or more wins are indicated, and a listing is given for each show. Early shows are listed earlier, etc. Those with three or more ADS Ribbons in one show:

Martha Anderson, Dr. Ted Snazelle, Rodney Armstrong **S** (6), Bob Spotts **S** (7), Martha Anderson, Bob Spotts **S** (7), Sid Dubose, Beverly Barbour (9), Jaydee Ager **S**, Bob Spotts **N**. The Havens **N**, Nancy Wilson **N**, Martha Anderson **S**, Leslie Anderson, Helen Link, Mrs. David Frey **S**, Elise A. Olsen **S** (8), Dr. John Tarver, Mr. and Mrs. M.S. Krause, Jr., **S**, Beverly Barbour (8), Ruth Pardue **S** (6), Mrs. David W. Corson **S** (7), Sam Winters **S**, Ruth Pardue (7), Bill Pannill **S** (11), Mary Lou Gripshover **S** (6), Bill Pannill **S** (9),

“The judges eyes were sharper than most of the spectators’ because of the queries: ‘Why didn’t that one win...?’ (I didn’t check the color codes!)”

Mary Lou Gripshover **S**, Leone Low, Kathleen and Phil McAllister, Anne Donnell Smith, Nancy Gill, Kathleen and Phil McAlister, Richard Ezell, Dr. William Bender, Peg Newill, Leone Low, Naomi Liggett, Kathleen and Phil McAllister **S**, Anne Donnell Smith, Mrs. Richard Ellwood, Donna Dietsch, Anne Donnell Smith, Jocelyn Turner, Mary Koonce **S**, Tag Bourne, Naomi Liggett **S**, Eileen L. Whitney **S**, Regina Keightley, Helen Haskell, Kathryn Andersen, Donna Deitsch, Leone Low, Steve and Candy Carr **S**, Phyllis Vonnegut, Nancy Pilipuf (13 ADS Ribbons and 52 Blue Ribbons), Phyllis Hess (6), Tag Bourne, Helen Haskell, Myrna Smith.

Some won Silver Ribbons that are not listed above. They are Maxine Rankin, James Russell, Evie Gullikson **N**, Mrs. Peter Thompson, Joanna Tighman Tamplin, Louise Ramey, Margaret Oswald, Curtis Tolley, G.A.L. Bender, Mrs. David Frey, Michael Magut, Walt Betzold, Michael Magut, Marie Gracy, Naomi Liggett, and Vallie Wells.

The Gold and White Ribbons

The stars of the 39 1994 shows were both miniatures and standard daffodils. There were many comments on the gold and white clad winners:

Pink Silk 1 W-P won the ADS Gold Ribbon for the second year in a row, in Clinton, MS.

Fragrant Rose 2 W-GPP was most appealing (in Dallas). Atlanta’s public was particularly intrigued by **Flyaway**. There was much comment on Upperville’s **Early Arrival**. George Bragdon reported

that there was lots of interest in Richmond in Bill Pannill's winning Best in Show, Best White Daffodil, and the Purple Ribbon Collection with **Peggy White** 2 W-W.

Richard Ezell's White Ribbon **Twilight Zone** was so uniform that the judges had difficulty choosing the Gold Ribbon winner from the three. **Casterbridge** 2 Y-O was notable, according to Washington Daffodil Society's Delia Bankhead. Nancy Mott commented that **American Shores**, a beautiful 1 Y-P, drew praise. "**Silken Sails** 3 W-WWY drew attention with its porcelain white perianth and cup" from Mrs. William Barker in Dublin NH . . . Accolades for the most perfect flowers from the loveliest shows.

Perennial winners lead both sections: **Gull** appears four times for the standards, while **Segovia** represents the minis fourteen times, eclipsing **Snipe's** five wins. The two lists of winners, one of Gold and White Ribbon Winners, and the other of collection winners, contain many names which appear for the first (of many, we predict), times.

Gold and White Winners in ADS Shows

The abbreviations are **SG** for Best Standard Bloom (Gold Ribbon), **SW**, for Best Standard Vase of Three (White Ribbon), **MG** for Best Miniature, and **MW** for Best Miniature Vase of Three. Show statistics will be given with the collections.

Clinton MS. Central MS Daffodil Society, State Show		March 5
SG	Dr. Ted Snazelle.....Pink Silk	1 W-P
SW	Martha Anderson.....Winter Waltz	6 W-P
MG	Martha Anderson.....Mitzy	6 W-W
MW	Martha Anderson.....Elka	1 W-W
Dallas TX. Texas Daffodil Society, Dallas Arboretum		March 12-13
SG	Barrie Kridler.....Fragrant Rose	2 W-GPP
SW	Rodney Armstrong.....Pink Silk	2 W-P
MG	Dottie Sable.....Quince	12 Y-Y
MW	Keith Kridler..... <i>bulbocodium</i>	10 Y-Y
Fortuna CA. Fortuna Garden Club at the Monday Club		March 12-13
SG	Bob Spotts.....Sea Legend	2 W-W
SW	Bob Spotts.....Sea Legend	2 W-W
MG	Bob Spotts.....Moncorvo	7 Y-Y
MW	Kathy Leonardi.....Segovia	3 W-Y
Pittsburg CA. Northern CA Daffodil Society		March 19-20
SG	Bob Spotts.....Verwood	3 Y-Y
SW	Bob Spotts.....Silk Cut	2 W-W
MG	Bob Spotts.....Pequenita	7 Y-Y
MW	Kirby Fong.....Yellow Xit	3 W-Y
Atlanta, GA. GA D.S., Atlanta Botanical Garden		March 19-20
SG	Beverly Barbour.....New Penny	3 Y-Y
SW	Jaydee Ager.....Golden Joy	2 Y-Y
MG	Beverly Barbour.....Flyaway	6 Y-Y
MW	Beverly Barbour..... <i>bulbocodium var. bulbocodium</i>	

Conway, AR. Arkansas Daffodill Society, State Show		March 19-20
SG	Judy Faggard.....Pop's Legacy	1 W-Y
SW	Sandra Shepherd.....Homestead	2 W-W
MG	Leslie Anderson.....Link (<i>henriquesii</i> x <i>Watieri</i>)	7 Y-Y seedling
MW	Martha Anderson.....Snipe	6 W-W
Portland OR. OR Daffodil Solciety, National Show		March 24-25
SG	Stan Baird.....Scipio	2 Y-Y
SW	Len Forster.....Williamsburg	2 W-W
MG	Nancy Wilson.....Blanchard 7225D (Ringstead x <i>dubius</i>)	8 W-W
MW	Lee Gross.....Snipe	6 W-W
Hernando MS. Garden Study Club, Regional Show		March 26
SG	James Russell.....Postles 1-88-80	2 W-P
SW	Leslie Anderson.....Jovial	5 Y-O
MG	Martha Anderson Link 1670 (Fairy Circle x <i>jonquilla</i>)	3 W-W or 7 W-W
MW	Martha Anderson.....Segovia	3 W-Y
Scottsburg IN. Daffodil Growers South and KY D.S.		April 2
SG	Cy Rutledge.....Trena	6 W-Y
SW	Mrs. David Frey.....Willet	6 Y-Y
MG	Helen Link.....Link 3285-O [(Wee Bee x Divine)O.P.]	1 W-W
MW	Helen Link.....Little Beauty	1 W-Y
Chapel Hill NC. NC D.S. at the NC Botanical Garden		April 2-3
SG	Elise A. Olsen.....Homestead	2 W-W
SW	William Gould.....Gould 79-35-A (seedling x Euphony)	2 W-P
MG	Elise A. Olsen..... <i>wilkommii</i>	10 Y-Y
MW	George Doak.....Segovia	3 W-Y
Knoxville TN. E. TN D.S. at the Racheff Gardens		April 2-3
SG	Beverly Barbour.....Chiloquin	1 Y-W
SW	Ruth Pardue.....Rainbow	2 W-WWP
MG	Beverly Barbour.....Demure	7 W-Y
MW	Beverly Barbour.....Segovia	3 W-Y
Gloucester VA. Garden Club of Gloucester		April 2-3
SG	Mrs. W. John Matheson.....My Love	2 W-Y
SW	Mr. & Mrs. M.S. Krause, Jr.....Sweet Prince	1 YYW-WWY
MG	David Lay.....Snipe	6 W-W
MW	Cecila Brown.....Jumblee	12 Y-O
Princess Anne MD. Somerset County Garden Club		April 2-3
SG	Joanna Tighman Tamplin.....Swift Arrow	6 Y-Y
SW	Mrs. Albanus Phillips III.....Arctic Gold	1 Y-Y
MG	Joanna Tighman Tamplin.....Mite	6 Y-Y
MW	Mrs. George Parsons.....Yellow Xit	3 W-Y
Upperville VA. Upperville Garden Club		April 6
SG	Mrs. Stafford Koonce.....Early Arrival	6 Y-Y
SW	Mrs. George Burton.....Trena	6 W-Y
MG	Delia Bankhead.....Pequenita	7 Y-Y
MW	Kathleen McAllister.....Heidi	6 Y-Y
Onley Va. Town & Country Garden Club and Ye Accawmack Garden Club		April 6
SG	Mrs. Samuel A. Nock.....Crystal Blanc	2 W-GWW
SW	Mrs. David W. Corson.....Daviot	2 W-OOY
MG	Mrs. David W. Corson..... <i>scaberulus</i>	10 Y-Y
MW	Mrs. John Abbott..... <i>canaliculatus</i>	10 W-Y
Edgewater MD. The Federated Garden Clubs of MD		April 8-10
SG	Mrs. Richard Ellwood.....Dik Dik	2 Y-R
SW	Mary Briscoe.....Green Ice	2 W-GWW

MG	Joanna Tighman Tamplin.....	Sundial	7 Y-Y
MW	Mrs. Richard Ellwood.....	Mitzy	6 W-W
Nashville TN. Middle TN D.S., Cheekwood Bot. Garden			April 9-10
SG	Ruth Pardue.....	Best Regards	1 YW-Y
SW	Sam Winters.....	River Queen	2 W-W
MG	Susan Rayborne.....	Bobbysoxer	7 Y-YYO
MW	Sam Winters.....	Segovia	3 W-Y
Richmond VA. VA D.S. and Lewis Ginter Bot. Garden			April 9-10
SG	Bill Pannill.....	Peggy White	2 W-W
SW	Bill Pannill.....	Rim Ride	3 W-GYO
MG	Delia Bankhead.....	Stella Turk	6 Y-Y
MW	Mary K. Frank.....	Segovia	3 Y-Y
Cincinnati OH. SW OH D.S. Cin. Zoo and Bot. Garden			April 9-10
SG	Mrs. David Frey.....	The Alliance	6 Y-Y
SW	Margaret Baird.....	Rapture	6 Y-Y
MG	Mary Lou Gripshover.....	Angel's Whisper	5 Y-Y
MW	Nancy Gill.....	Mite	6 Y-Y
Ashland VA. Garden Club of VA and Ashland Garden Club			April 12
SG	Bill Pannill.....	Pannill 81/11(Loveboat x Pink Tea)	2 W-P
SW	Bill Pannill.....	New Penny	3 Y-Y
MG	Mrs. John Matheson.....	Clare	7 Y-Y
MW	Mrs. John Matheson.....	Hawera	5 Y-Y
Charlestown WV Shenandoah Garden Club, 181 blooms 8 AA			April 13
SG	Louise Ramey.....	Daydream	2 Y-W
SW	Debra L. Lowman.....	Romance	2 W-P
MG	Kay Akers.....	Minnow	8 Y-Y
Dayton OH. SW OH D.S., Wegerzyn Horticultural Center			April 16-17
SG	Donna Dietsch.....	Dietsch 86-11-1(Silent Valley x Faro)	1 W-W
SW	Mary Lou Gripshover.....	Golden Sheen	2 Y-Y
MG	Helen Link.....	Flyaway	6 Y-Y
MW	Peg Newill.....	Yellow Xit	3 W-Y
Washington D.C. Washington D.S., Tyson's Corner VA			April 16-17
SG	Patricia Crenshaw.....	Casterbridge	2 Y-O
SW	Kathleen & Phil McAlister.....	Lemon Silk	6 YW-W
MG	Kathleen & Phil McAlister.....	<i>bulbocodium</i>	10 Y-Y
MW	Anne Donnell Smith.....	Segovia	3 W-Y
Chillicothe OH. The Adena D.S., V.A. Medical Center			April 18-19
SG	Naomi Liggett.....	Trena	6 W-Y
SW	Mrs. David Frey.....	Saberwing	5 W-GWW
MG	Peg Newill.....	Yellow Xit	3 W-Y
MW	Nancy Gill.....	Snipe	6 W-W
Chambersburg PA. Chambersburg Garden Club			April 19-20
SG	Richard Ezell.....	Twilight Zone	2 YW-WWY
SW	Richard Ezell.....	Twilight Zone	2 YW-WWY
MG	Kathleen and Phil McAllister.....	Stafford	7 Y-O
MW	Mrs. Owen Hartman.....	Segovia	3 W-Y
Baltimore MD. MD Daffodil Society			April 20-21
SG	Phil & Kathleen McAllister.....	River Queen	2 W-W
SW	Phil & Kathleen McAllister.....	Chorus Line	8 W-Y
MG	Anne Donnell Smith.....	Hummingbird	6 Y-Y
MW	Phil & Kathleen McAllister.....	Stafford	7 Y-O
Indianapolis IN. IN D.S., State Show			April 20-21
SG	Peg Newill.....	Vicksburg	1 W-GWW
SW	Peg Newill.....	Foundling	6 W-P

MG Leone Low.....	<i>calicicola</i>	10 Y-Y
MW Peg Newill.....	Segovia	3 W-Y
Morristown NJ. NJ D.S., Frelinghuysen Arboretum		April 22-23
SG Pauline Dickenson.....	Gull	2 W-GWW
SW Richard Ezell.....	Lynx	3 W-O
MG Mrs. F.M. Furman, Jr.	<i>triandrus</i>	10 W-W
MW Mrs. Richard Ellwood.....	Snipe	6 W-W
Pittsburg PA. Daffodil and Hosta Society of W. PA		April 23
SG Donna Dietsch.....	Shadow	2 W-GWW
MG Jeanne Rowles.....	Segovia	3 W-Y
Kennett Square PA. DE Valley D.S., Longwood Gardens		April 23-24
SG Jocelyn Turner.....	Ice Chimes	5 Y-Y
SW Anne Donnell Smith.....	Killearnan	9 W-GYR
MG Mary Koonce.....	Stafford	7 Y-O
MW Joy MacKinney.....	Segovia	3 W-Y
Columbus, OH Central OH D.S., Columbus Zoo		April 23-24
SG Cindy Hyde.....	Scipio	2 Y-Y
SW Naomi Liggett.....	Gull	2 W-GWW
MG Tag Bourne.....	Odile	7 Y-Y
MW Tag Bourne.....	Stafford	7 Y-O
Nantucket MA. Nantucket D.S. at the Meeting House		April 24-25
SG Regina Keightley.....	Wahkeena	2 W-Y
SW Eileen L. Whitney.....	Actaea	9 W-YYR
MG Eileen L. Whitney.....	Segovia	3 W-Y
MW Eileen L. Whitney.....	Segovia	3 W-Y
Greenwich CT. Greenwich D.S., New England Regional		April 27-28
SG Helen Haskell.....	Centreville	3 Y-R
SW Helen Haskell.....	American Shores	1 Y-P
MG Kathryn Andersen.....	<i>assoanus</i>	10 Y-Y
MW Mrs. Henderson Inches.....	<i>canaliculatus</i>	10 W-Y
Akron OH. Northern OH D.S., Rolling Acres Mall		April 30
SG Donna Dietsch.....	Stanway	3 Y-ORR
SW Josie Pecek.....	Tripartite	11 Y-Y
MG Leone Low.....	Little Sentry	7 Y-Y
MW Josie Pecek.....	Hawera	5 Y-Y
Columbus OH. Central OH D.S., Nor-West Flower Show		April 30-May 1
SG Phyllis Hess.....	Evesham	3 W-GYY
SW Phyllis Hess.....	Gull	2 W-GWW
MG Naomi Liggett.....	Loyce	7 Y-YYO
MW Tag Bourne.....	<i>wilkommii</i>	10 Y-Y
Rockford IL. N. IL D.S., Rockford Gardeners Council		April 30-May1
SG Gail Schaffner.....	Gull	2 W-GWW
SW Steve & Candy Carr.....	Stratosphere	7 Y-O
MG Mrs. David Frey.....	Sun Disc	7 Y-Y
MW Steve & Candy Carr.....	Segovia	3 W-Y
Glencoe IL. Midwest D.S., Chicago Horticultural Society		April 30-May 1
SG Nancy Pilipuf.....	Lapwing	5 W-Y
SW Nancy Pilipuf.....	Conestoga	2 W-GYO
MG Nancy Pilipuf.....	Cupid	6 Y-Y
SG Nancy Pilipuf.....	Quince	12 Y-Y
Dublin NH. Northern New England Daffodil Society		May 6-7
SG Michael Magut.....	Silken Sails	3 W-WWY
SW Helen Haskell.....	Conestoga	2 W-GYO

MG	Eileen Whitney.....	Skiffle	7	Y-Y
MW	Sally Winmill.....	Hawera	5	Y-Y
St. Paul MN. D.S. of MN at Como Park Conservatory			May 7-8	
SG	Myrna Smith.....	Bravoure	1	W-Y
SW	James Jeddedoh.....	Lostine	3	W-GWW
MG	James Jeddedoh.....	Tete-a-tete	12	Y-Y
MW	Myrna Smith.....	Tete-a-tete	12	Y-Y

Collections

A list of winners of ADS collections reported by show chairs follows. They also had comments about them:

Seen for the first time in the miniature section was **Mickey** 6 Y-Y, a lovely tiny miniature from Glenbrook Bulb Farm in Martha Anderson's winning Lavender Ribbon Collection (from Ted Snazelle).

Sid Dubose's winning Miniature RWB received the Jack Romine Memorial Trophy. Bob Spotts, with a little help from his friends, received numerous awards . . . the Lavender Ribbon, Maroon Ribbon and the Quinn Ribbon. Kathy Welsh received the Green Ribbon and the Novice Trophy for **Backchat** from her Green Ribbon Collection (from Wayne Steele).

First-time Carey E. Quinn Medal Winners are Jack Hollister, David Jones, Char Roush and Cindy M. Hyde. Leone Y. Low and Phil and Kathleen McAllister were first-time Roberta C. Watrous Medal Winners.

Kathleen and Phil McAllister's Maroon Ribbon was both fresh and fully reversed! There were several beautiful specimens of **Conestoga** (from Richard Ezell).

The collections were especially well done this year and invited lots of comments from visitors. Reiner Kloth, a fairly new exhibitor, won the Green Ribbon the first time he entered a collection (from Leslie Anderson).

The SWODS Twenty-fifth Anniversary (Dayton) Show was a huge success. Viewers visually danced through the record number of daffodils entered. Newly acquired tiered staging enhanced the display of collections (from Rebecca Priestler). Note: SWODS also held a show in Cincinnati.

The most exciting flowers in the show were the seedlings exhibited and displayed by Elise Havens. Her collection of five bright lemon triandrus hybrids, one of which won the Rose Ribbon, was spectacular (from Delia Bankhead).

The Bronze Ribbon entries with their vases of three made a striking exhibit (from Mary Rutledge).

High quality exhibits — many collections. All traditional ADS ribbons were awarded (from Kathryn Andersen).

Here is a brief reprise.

The Purple Ribbon is awarded to the best collection of five standard daffodils other than the Red, White & Blue and Maroon Ribbon collections. Similarly, the Lavender Ribbon is awarded to the best collection of five miniature daffodils. The Red, White & Blue collections consist of flowers of American breeding. (The hybridizer's name must appear on the label except for seedlings shown by the originator. The Maroon Ribbon is awarded to the best collection of standard daffodils whose cup is paler than the perianth.

The Green Ribbon consists of twelve standard daffodil cultivars and/or species from not less than four divisions. The Roberta C. Watrous Award requires 12 cultivars and/or species of miniature daffodils, one stem each, from at least three divisions. The Throckmorton consists of fifteen standard daffodil cultivars from 15 different RHS classifications. (Each labeled with name and complete classification, including color code.) The Carey E. Quinn Award requires 24 standard cultivars and/or species of daffodils, one stem each, from at least 5 divisions.

ADS Collection Winners Across The Country

ADS collection winners are listed for each show, as provided by the show chairs. The ribbon names are abbreviated as **P** = purple, **RWB** = Red, White & Blue, **M** = Maroon, **G** = Green, **T** = Throckmorton, **Q** = Quinn, **B** = Bronze, **L** = Lavender, **r** = Miniature Red, White & Blue, **w** = Watrous, and **b** = Miniature Bronze.

Show statistics are given as follows:

Number of 'blooms' (exhibits) exhibitors (artistic arrangements) if given. Char Roush observes that 'blooms' should really be 'stems'.

Clinton MS Central MS Daffodil Society, 601 (306) 15 (0)

Dr. Ted Snazelle P M, Dr. Jack Hollister RWB, Martha Anderson l.

Dallas TX Texas Daffodil Society, 553 (380)

Rodney Armstrong P RWB M l.

Fortuna CA Fortuna Garden Club, 872 (551) 23 (56 adult 43 junior)

Bob Spotts P, Stan Baird RWB M, Nancy Wilson l.

Pittsburg CA Northern CA Daffodil Society, 793 (416) (1)

Stan Baird P, Sid Dubose RWB r, Bob Spotts M l Q, Kathy Welsh G, Kirby Fong T.

Atlanta GA Georgia D.S., 718 28 (24)

Beverly Barbour P M G l r w, Jaydee Ager RWB, Jack Hollister T Q,

Hernando MS Garden Study Club, 1029 (592) 22 (29)

Mr. and Mrs. Thomas Dunn P l, Sandra Shepard RWB, Martha Anderson r b, Charlotte Roush T, David Jones Q, Jim Russell B, Reiner Kloth G, Leslie Anderson M w.

Conway AR Arkansas Daffodil Society, 1422 (696) 30

Frances Goodenough P, Rodney Armstrong RWB, Martha Anderson M r, Mrs. Thomas Dunn l, David E. Jones G, James Russell T, Char Roush Q.

Portland OR, National Show, 2326 (1428) (44)

Stan Baird Q, Wayne Steele G, Bob Spotts P, Lee Gross RWB, Nancy Wilson I b, Helen Link r.

Scottsburg IN Daffodil Growers S & KY D.S. 458 (185) 21 (3)

Mrs. David Frey P I.

Chapel Hill NC NC D.S. at the NC Botanical Garden 493 (308) 13 (6)

Elise A. Olsen P RWB M G Q.

Knoxville TN E TN D.S. SE Regional Show 470 (235) 16

Ruth Pardue P RWB Q B, Beverly Barbour M G T I r.

Gloucester VA Garden Club of Gloucester 760 (412) 27 (40)

Skip and Margaret Ford P, Dr. John Tarver RWB, Mr. and Mrs. M.S. Krause, Jr. I.

Princess Anne MD Somerset County Garden Club 318 (199) 29 (24)

Mrs. George Parsons I.

Upperville VA Upperville Garden Club 248 (150) 35 (24)

Mrs. George Burton RWB, Kathleen McAllister I.

Only VA Town and Country Garden Club and

Ye Accawmacke Garden Club 358 (196) 36 (32)

Mrs. David W. Corson P RWB I r, Mrs. John Abbott G.

Edgewater MD The Federated Garden Clubs of MD 568 (350) 37 (40)

Mrs. Frank J. Coulter P, Mrs. Phillip D. Lines M, Mrs. Conrad Richter 1, Mrs. Margaret Yerger r.

Nashville TN Middle TN D.S., 382 (260) 18 (8)

Ruth Pardue P RWB M G T Q. Mrs. Pat Bates r.

Richmond VA VA D.S. and Lewis Ginter Bot. Garden 1448 (728) 52

Bill Pannill P RWB M T Q I, B, Dr. and Mrs. John Tarver r, Kirby Fong G, Delia Bankhead w, Mrs. Gene Beale b.

Cincinnati OH SW OH D.S., Cincinnati Zoo 862 (352) 30 (6)

Mrs. David Frey P, Leone Low RWB, Nancy Gill I, Mary Lou Gripshover r w.

Ashland VA Garden Club of VA & Ashland Garden C. 636 (670) 159 (68)

Bill Pannill P RWB G T Q. Mrs. George Burton M.

Dayton Ohio SW OH D.S. Wegerzyn H. C. 1342 (651) 43 (6)

Mary Lou Gripshover P RWB T, Helen Link I, Leone Low M r, Harold McConnell G.

Washington D.C. W.D.S., Tyson's Corner VA 1314 (635) 55 (20)

Mrs. George (Sarah) Burton M, Anne Donnell Smith P T, Mary Koonce G I, Kathleen and Phil McAllister w, Patricia Crenshaw RWB, Delia Bankhead Q.

Chillicothe OH The Adena D.S. 977 (514) 28 (44)

Nancy Gill P I b, Mary Lou Gripshover RWB, Donna Dietsch M, Dan Bellinger G, Naomi Liggett w, Curtis Tolley B.

Chambersburg PA Chambersburg Garden Club 537 (472) (46)

Dr. William Bender P RWB, Phil and Kathleen McAllister M I, Jocelyn Turner G, Richard Ezell Q.

Baltimore MD MD Daffodil Society 1665 (907) 101 (27)

Mary Koonce P, Mrs. J. Raymond Moore RWB I, Anne Donnell Smith M Q, Mrs. Thomas W. Smith G T, Delia Bankhead w.

Indianapolis IN IN D.S. State Show 937 (537)

Naomi Liggett P G I, Mary Lou Gripshover RWB, Phillis Vonnegut M, Leone Low w.

Morristown NJ NJ D.S., Frelinghuysen Arboretum 957 (503) 65 (11)

Helen Haskell P T, Dr. William Bender RWB, Michael Magut M, Alan Mead G, Mrs. Bassett (Sally) Winmill Q, Mrs. Richard (Liz) Ellwood I b.

Pittsburgh PA Northland Library 259, 14

Daniel Bellinger P M, Donna Dietsch RWB.

Kennett Square PA DE Valley D.S., Longwood Gardens 1120 (470) 33

Anne Donnell Smith P RWB M, Jocelyn Turner G T, Mary Koonce I, Delia Bankhead Q w.

Columbus OH Central OH D.S., Columbus Zoo 912 (468) 26

Phyllis Hess P, Mary Rutledge RWB, Naomi Liggett w, Tag Bourne M I, Harold McConnell G, Mary Lou Gripshover T, Cindy Hyde Q.

Nantucket MA Nantucket D.S. adults 457 13 (26) juniors 89 2 (14)

Regina Keightley P RWB.

Akron OH Northern OH D.S., Rolling Acres Mall 623 (269) 18 (17)

Evadene Holyoke P, Leone Low RWB I w, Donna Dietsch M Q.

Greenwich CT Greenwich D.S., 1310 (696) 269 (11)

Helen Haskell P T B, Nancy B. Mott RWB G, Michael Magut M, Jocelyn Turner Q, Kathryn Andersen I, Mrs. Richard Ellwood w.

Rockford IL N IL D.S. & Rockford Gardeners Council 476 (171) 10

Nancy Pilipuf P RWB M G T r w b.

Glencoe IL Midwest D.S., Chicago Horticultural S. 426 (230) 10 (24)

Phillis Vonnegut RWB M T, Helen Link P, Mrs. David Frey I, Charles Wheatley G.

Columbus OH Central OH D.S. Nor-West Flower Show 511 (228) 8 (67)

Phyllis Hess P RWB M G, Tag Bourne I w.

Dublin NH Northern New England Daffodil Society 1033 (574) (20)

Helen Haskell P T, Cathleen Riley RWB, Richard Ezell G, Eileen Whitney I.

St. Paul MN D.S. of MN at Como Park Conservatory 117 (85) 9

Myrna Smith P RWB.

There were 36 Purple, 35 Red, White & Blue, 28 Maroon, 25 Green, 18 Throckmorton, 18 Quinn, 28 Lavender, 13 mini Red, White & Blue, 15 Watrous, 5 Bronze, and 6 mini Bronze awards (if anyone finds an error, please don't tell). There were 217 (non Bronze) ribbons given of 351 that could have been offered (fewer than 300 ADS ribbon classes actually were on show schedules), so there are more ribbons to be won if more people want to develop the collections necessary to be serious exhibitors.

The Regional Shows in Hernando and Virginia gave all eleven ADS awards. The Georgia Daffodil Society Show gave their maximum nine. Congratulations!

All White Show Winners



Williamsburg 2 W-W
White Ribbon, Portland

Len Forster



Blanchard 72/25D 8 W-W
Ringstead x *N. dubius*
Miniature Gold, Portland

Nancy Wilson



Peggy White 2 W-W
Gold Ribbon, Richmond

Bill Pannill

Pics: Kirby Fong



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Three Questions

Because I'm Show Reporter, a few people ask me questions. Here are three of them.

First — *How do I win a Purple Ribbon?*

Grow sixes I said, wisely using previous years' results. But when I checked 1994 Purple Ribbon winners, there were (blush) 7 white collections and six cyclamineus collecitions. Which whites? Bill Pannill won two purple ribbons with his own **Homestead, Crystal Blanc, Mountain Dew, River Queen, Williamsburg, Bloemendaal**, and the unobtainable **Peggy White, Virginia Walker, Deen Day, and Lonesome Dove**. Other winning whites were **Croila, Gull, Areley King's, Starmount, Silent Valley, Vicksburg, Broomhill, Regal Bliss, Silver Surf, White Star, Mt. Fuji, Cataract, Clearwater, Silk Cut, Churchfield, Canisp, Misty Glen**, all division one or two. There are others which can have showable blooms. Some white daffodils from other divisions are **Sunday Chimes, Gay Song, Arish Mell, Androcles, Ocean Breeze, and Dainty Miss**. Good growing!

Second — *Everyone asks: What should I grow?*

The answer should be different for each person. However, the winning blooms in the Bronze Ribbon Collections are almost always good growers which are good show flowers. For example:

Ruth Pardue included **Olathe 3 W-GYO, Lyles 2 Y-Y, Crenelet 2 W-W, Rainbow, 2 Y-R's Loch Hope and Fly Half, Swift Arrow 6 Y-Y, White Caps 6 W-Y, and Tomphubil, Suede and Bunting** in her twelve vases of three.

Bill Pannill's introductions again proved their show worthiness by capturing 6 ADS collection classes in Virginia Daffodil Society shows. His Bronze beauties were **Indian Maid 7 O-R, Rim Ride 3 W-GYO, Intrigue 7 Y-W, Deen Day 1 W-W, Irvington 3 W-R, New Penny 3 Y-Y, Great Gatsby 2 Y-O, Dressy Bessie 2 W-GYO, City Club 1 Y-Y**, and seedlings from (Easter Moon x Vigil) x Accent and (Daydream x Soft Light). The latter, **70/19 2 Y-P**, appears to have vigor, as well as form and striking color, in a class that needs these,

West Virginia's Curtis Tolley grew **Gull, Williamsburg, Norma Jean 2 Y-Y, Stratosphere 7 Y-O, Tripartite 11 Y-Y, Goldfinger 1 Y-Y, Royal Marine 2 W-YOO, Pay Day 1 YW-W, Killearnan 9 W-GYR, Nob Hill 2 YYW-Y, Saberwing 5 W-GWW, and Ben Rinnes 3 W-R** to prevail over a competing entry from a many-time Bronze Ribbon winner.

Helen Haskell's New England grown blooms of **American Shores 1 Y-P, Corbiere 1 Y-YOO, Rapture 6 Y-Y, Foundling 6 W-P, Lavalier 5 YW-W, Arish Mell 5 W-W, Lennymore 2 Y-R, Bravoure 1 W-Y,**

Achduart 3 Y-R, **Wychavon** 2 W-YRR, **Centreville** 3 Y-R, and **Pure Joy** 2 W-Y were spectacular.

Jim Russell in Arkansas included **Corbiere**, **Lennymore**, **Cairntoul** 3 W-ORR, **Sabine Hay** 3 O-R, **Beauvallon** 4 Y-ORR, **Canary** 7 WY-W, **Capisco** 3 W-GYO, **Sea Foam** 2 W-W, **Fidelity** 1 Y-P, and **Howard's Way**. By the same reasoning, the White Ribbon winners in your region are cultivars to add to your planning list.

Miniature Bronze Ribbon Winners also tend to be sturdier than the average miniature. Nancy Wilson's California collection is given in the chapter on the National Show. In Mississippi, Martha Anderson's five vases of three were **April Tears** 5 Y-Y, **Hawera** 5 Y-Y, **Moncorvo** 7 Y-Y, **Baby Star** 7 Y-Y, and **Segovia** 3 W-Y.

In Ohio, Nancy Gill's collection was **Xit** 3 W-W, **Snipe** 6 W-W, **Jumblie** 12 Y-O, **Hummingbird** 6 Y-Y, and **Quince** 12 Y-Y. Illinois' Nancy Pilipuf added 3 W-Y's **Yellow Xit** and **Segovia** to **Xit**, **Snipe** and **Quince**. Mrs. Richard Ellwood added 6 Y-Y **Stella Turk** and 10 Y-Y *assoanus* to **Xit**, **Segovia** and **Snipe** in New Jersey.

Mrs. Gene Beale's all yellow quintet (5 x 3) of **Hawera**, **Chit Chat**, **April Tears**, *jonquilla*, and *bulbocodium* won in Virginia.

And what was the **third** and last question?

"How do you enter the new Miniature Red, White and Blue?"

"You're a hybridizer, and you're asking?"

"What if you aren't a hybridizer? Or are just beginning?"

The first ADS mini Red-White-Blue ribbons were won March 19, 1994 (should anyone ever ask) by Beverly Barbour with **Odile** 7 Y-O, **Wideawake** 7 Y-Y, **Flyaway** 6 Y-Y, all Watrous, Pannill's **Toto** 6 W-W and Mitsch's **Fairy Chimes** 5 Y-Y; by Martha Anderson with **Toto** and **Fairy Chimes**, Pannill's **Oz** 6 Y-Y, Mitsch's **Hummingbird**, and Link's 7 Y-Y (*henriquesii* x *watieri*) seedling; and Sid Dubose with his **536-1** and **536-2** both 5 Y-Y (Quick Step x *t. aurantiacus*), **M-38-18** Y-O (Matador x *scaberulus*), **J15-5** 7 Y-Y *jonquilla* o.p., and **010-17** Y-Y (Wee Bee x *jonquilla*).

They also established the patterns for the collections of American originated blooms.

1. Named miniature cultivars (or candidates) only,
2. Named cultivars and seedlings, or
3. All seedlings, often the exhibitor's own.

The first three mini RWB's were followed by Helen Link's winning the inauguration of the event in the national show with five of her seedlings, then by Martha Anderson's first win in the event in a regional show with **Oz**, **Toto**, Watrous's **Little Rusky** 7 Y-GYO,

Mitsch's **Pixie's Sister** 7 Y-Y, and Link 1670 7 W-W or 3 W-W (Fairy Circle x *jonquilla*).

Beverly Barbour displayed petite **Fairy Chimes**, **Pixie's Sister**, **Little Rusky**, Mitsch's **Chit Chat**, and Evans 501N25 9 W-YYR in the Southeast Regional Show.

Early mid-season tiny blooms of **Hummingbird**, **Little Rusky**, Pannill's Jr. **Miss** 6 W-W, Mitsch's **Small Talk** 1 Y-Y and Watrous' **Sewanee** 2 W-Y earned the award for Mrs. David W. Corson. Mrs. Pat Bates combined **Sewanee**, **Toto**, **Little Rusky**, **Flyaway** and Watrous' **Curlylocks** 7 Y-Y for the award. Dr. and Mrs. John Tarver used five of their seedlings.

Mrs. Margaret Yerger also won the award in the year of its premiere. She exhibited five flawless miniature poeticus seedlings: **84Gy** (Pinky x Evans N25), **80D3** (Evans N-25 x Lyric), **80A1** (Evans N25 x Dreamland), **7600** (Praecox x Lightcot) O.P., **84 E4** (Mrs. Weightman x Praecox).

Mary Lou Gripshover elegantly staged Watrous's **Zip** 6 Y-Y, Well's **Bowbells** 5 Y-Y, and three numbered Gripshover seedlings. (Note to clerks: See how uninteresting it is when you don't record the color code and pedigree for the show report?) Leone Low mixed **Hummingbird**, **Link #3** 6 Y-Y (Mite x *cyclamineus*), **Link 577** 1 Y-Y (Wee Bee x Divine), Watrous **W 666-23** 2 Y-YYO (Little Gem x small poet), and **Low RO-1** 1 Y-Y [(Silken Sails x *triandrus*)?].

Nancy Pilipuf presented Lilliputians **Odile**, **Little Rusky**, **Curlylocks**, **Wideawake**, and **Hummingbird** for the last mini Red, White & Blue ribbon of the inaugural season of this award which honors American hybridizers of miniature daffodils.

The Maroon Ribbon

Actually the most asked question is: "Why don't you just tell us what the winning blooms are?" (But what they really want to know is what will win NEXT year.) What do **you** like?" is also not easy to answer.

Since it is my guess that of the 12,000 named cultivars, at least 6,000 could, somewhere in a good year, produce a bloom that I would like (and there are far more seedlings than that which are capable of producing showable blooms), the list of Gold and White Ribbon winners for the most recent years is recommended to the questioner.

"Hint — (More Wins) = (More Widely Grown) = (Older Introduction)"

For someone whose request is more specific, such as 'What should I grow to win a Maroon Ribbon?' the names of the 64 named reverse bicolors (and numerous seedlings) that appeared in the 1994 Maroon

Ribbons are probably more than they want to know. The reply will be limited to the two dozen that appeared in at least two winning collections. Try to guess which ones appeared most often. Hint: Often (More wins)=(More Widely Grown)=(Older Introduction). In two Maroon Ribbon Collections: **Twilight Zone, Sun Gem, Rip Tide, Sweet Prince, Century, Avalon, Rich Reward, Water Music, High Note, Pipit, Verdin** (but I like Canary better than either).

In three Maroon Ribbon Collections: **Bock, Chiloquin, Rio Dell, Lemon Snow, Lavalier, Lemon Brook, Suede, Dalliance.**

The rest, with (wins) comments: **Gin & Lime** (4) having a good year, **Charter** (5) slow to reverse, but says "Look at me!", **Impresario** (6) pale, but perfect, **Intrigue** (6) a must, **Daydream** (11) reasonably priced, but a winner, **Grand Prospect** (12). Was this your guess?

Keep in mind that this year's darling may be next year's dog (and vice versa), or worse, dead. Are these the best? Just ask any hybridizer, and you'll hear "Let me tell you about this seedling of mine . . ."

Gleaned from the Collections

Since the smoothly delicate, but imposing, white daffodils and the often greenish reverses have been discussed, what are other cultivars that appealed to the '94 judges? Not suprisingly, most were in winning collections in '93 and '92, etc. also. The following appeared in winning collections in two or more Regions.

The late, cool spring was kind to the colors, making every show a feast for the eyes. Most frequent winners **Conestoga, Lennymore, Sportsman, Achduart, Purbeck, Killarnan, and Fragrant Rose** wore the blue ribbons which their precise form and brilliant hues earned. Other colorful beauties which found a home on the winner's table were **Badbury Rings, Molten Lava, Resplendent, Loch Hope, Lara, Casterbridge, Palmyra, Surrey, Declare, Royal Marine, Absegami, Colley Gate, Wychavon, Loch Achray, Loch Lundie, Dr. Hugh, Fly Half, Merlin, and Indian Maid.**

"Keep in mind that this year's darling may be next year's dog, or worse yet, dead."

(Dr. Jack Hollister's first time Quinn contained 1 Y-Ö's **King's Grove** and **Uncle Duncan**. A hybridizer asked "Is he planning to cross them?" Other hybridizer, "That must be why there's no Corbiere.")

Yellow cultivars whose precise form and/or silken faces earned the judges approval more than once included **Golden Aura, Arctic Gold, New Penny, Gold Convention, Strines, Hambledon, Crystal Star, Scipio, Golden (Joy, Jewel, and Years), Backchat, Rapture, Ormeau, Top Notch, Camelot, Norma Jean, Tristram, Quail, Ice Chimes, Gold Bond, Tripartite, and Valley Forge.**

(There are unintentional, and probably unexcused, absences from these lists. There may be duplicates. At least two Quinn collections failed this year because two of the same flower were entered. One of the show reports lists a winning collection with two of the same . . . clerk's error, of course.)

Soothing bicolors with precise form such as **Evesham, Pure Joy, Modulux, Bravoure, Lapwing, Spindletop, Jingle Bells**, and **Cyros** (both as a 1 and as a 2) moderated the bright colors in many collections.

White daffodils (see earlier lists) were generously sprinkled through the collections. Not to be ignored, either, were **Silver Convention, Pink Silk, White Majesty, Rim Ride, Highland Wedding, Foundling, Wahkeena, Carib Gypsy, Chapeau, Fruit Cup, Occasionally, Akepa, Ice Rim, Silent Pink**, and **Ice Wing**.

These lists emphasize earlier flowering varieties and reflect the 'late season' caused by the late thaw and the long, cool spring. More of the later varieties will have their chance another year.

Rose (and Other) Ribbons

Is the food really this good?, or are ALL these people REALLY interested in hybridizing daffodils?, we ask, as we stare at the all-star amateur hybridizers: Bill Pannill, Dr. William Bender, Helen Link, Eve Robertson, Sid Dubose and . . . and so many others. All these people are attending the hybridizers breakfast in a large, but crowded, room at the ADS National Convention. Their presence at the breakfast and their seedlings in the shows indicate that interest is, along with seedling crops, growing.

(Why is it that young people, with so much time ahead of them, think that five years from seed to bloom is far too long to wait, while those of us who are older know, or hope we know, that five years is nothing?) Hybridizers must have a vision and patience. The Rose Ribbon awards for seedlings exhibited by the hybridizer are tangible evidence of these.

“Why is that young people, with so much time ahead of them, think five years from seed to bloom is far too long to wait, while those of us who are older know, or hope we know, that five years is nothing?”

There were an astounding 26 Rose Ribbons and 15 Miniature Rose Ribbons awarded in 1994, the majority involving competition.

The first Rose Ribbon of 1994 went to Weldon Childers' **C86P2 2 Y-Y** (Ceylon x Spellbinder), while its chief competitor Snazelle **74/2/1 2 Y-W** had to be content in the Maroon Ribbon collection.

Barrie Kridler's **4-83-17** 2 W-P (Accent x Salmon Loaf) won Dallas' Rose Ribbon. Eve Robertson's **424-A** 1 W-P (Dear Me x Pink Silk) won Georgia's Rose.

Bob Spotts was the first double winner of the year with **89-50-1** 5 W-YOW (Urbane x *triandrus*) for the Rose and **87-15-1** 8 Y-Y (Matador x Scaberulus) for the Mini Rose. The following week, in Pittsburg CA, Sid Dubose had the second double win of the season. The Mini Rose went to **536-2** 5 Y-Y from his mini Red, White & Blue, and "a very special 7 W-P, **P36-411** ([C27-20(Cordial x Candy)] x *jonquilla*) received the Rose Ribbon, Best American Bred Standard Daffodil, Reserve Champion, and Best Division 5-9. Sid also won both American Bred collections." Bob Spotts had three seedlings in his winning Maroon and eight in his Quinn.

Elise Havens and Helen Link were, respectively, the Standard and Miniature Rose Ribbon winners in the National Show. Helen also won the Leota Barn Mini Rose and Gold Ribbons with **#3285-0** 1 W-W (Wee Bee x Divine) O.P. William Gould's **#79-35-A** 2 W-P (seedling x Euphony) won the White and Rose Ribbons in Chapel Hill.

Dr. Frank Galyon was the third double Rose Ribbon winner with **SB-A-QS** 5 W-W (Silver Bells x Quick Step) and **SB-B-TR** 5 W-W (Silver Bells x *triandrus*) in Knoxville. Ruth Pardue said that a refined 4 Y-Y Galyon seedling from Oratorio x Unique drew many favorable comments. In Nashville he again won the Rose Ribbon with another bloom from the Silver Bells x Quick Step cross.

Dr. and Mrs. John Tarver won the Rose Ribbon with **#79-3-3** and the Mini Rose with Y-Y **#82-20-8**. Dr. Tarver also won the Red, White and Blue with five of his seedlings. Show Chair Mrs. John Matheson reported that "Dr. John Tarver's miniature and standard seedlings were outstanding." The Tarvers received the Mini Rose Ribbon in Richmond with Y-Y seedling **D-10-30** from their Mini Red, White & Blue.

Mrs. Margaret Yerger's **#80A1** 9 W-GWP from her Mini Red, White & Blue wore the Mini Rose Ribbon in Edgewater.

Bill Pannill's **81/8** 2 Y-W (Lemonade x Green Island) was awarded the Rose Ribbon over his **79/19** 2 Y-P (Daydream x Softlight). These were in his Maroon and Quinn collections, respectively, in Richmond.

Mary Lou Gripshover was the fifth double Rose Ribbon winner, in Cincinnati, with **F72-2** 1 Y-Y (Bethany O.P.) and **73-6** 6 Y-Y (Small Talk x *cyclamineus*) from her mini Red, White and Blue. Also in Cincinnati, Leone Low was the Red, White and Blue winner, thanks to help from the Brogdens, with five of her seedlings.

Bill Pannill's **81/11** 2 W-P (Loveboat x Pink Tea) won the Gold Ribbon, and thus the Rose in Ashland. Favorable comments were heard on all his numbered seedlings.

Similarly, Donna Dietsch's imposing **86-11-1** 1 W-W (Silent Valley x Faro) won both the Rose and Gold Ribbons in Dayton. Mary Lou Gripshover had two of her own seedlings in her Red, White and Blue Ribbon winner. Leone Low won the Maroon Ribbon with five of her numbered seedlings. Leone's mini Rose Ribbon **RO-1** 1 Y-Y, found in a row of (Silken Sails x *triandrus*) seedlings, caused comments such as "That can't possibly be the right pedigree!"

Elise Havens' **Z68/13** 5 Y-Y (Hillstar x *t. concolor*) was the W.D.S. Rose Ribbon winner and elicited comments such as "spectacular" and "show-stopping".

Mary Lou Gripshover won the Adena Daffodil Society Red, White and Blue Ribbon with five of her seedlings. The Rose Ribbon went to her lustrous **84-1-9** 1 W-W (Silent Valley x White Star).

Anne Donnell Smith's **87 C-292** 3 Y-GYO (Achduart x Verwood) was the M.D.S. Rose Ribbon winner.

Leone Low was the sixth double Rose Ribbon winner at the I.D.S. show. Comments on her **TF-5** 2 Y-Y (Torridon x Fiji) seedling included "Can that really be the pedigree?" The mini winner was #21, a Y-GYY (*rupicola* x Pequenita) seedling.

The Chambersburg Show had twelve seedlings nominated for the Rose Ribbon! Dr. William Bender's Rose Ribbon winner **82-400** 2 Y-P came from his pink-cupped Purple Ribbon winner. Four Y-Y seedlings and **Conestoga** were in his Red, White & Blue. Also of interest were Richard Ezell's 3 W-P **Gossamer** seedling and two 2 W-R (Ramses x Loch Brora) seedlings that were in his Quinn. Kathryn S. Andersen's **6-4-71** 9 W-GYR from two unnamed Evans N25 poet seedlings was the lovely mini Rose winner.

In New Jersey, Dr. William Bender won the Red, White & Blue with his **Conestoga** and four seedlings. His **87/50** (Coldbrook x Moonfire) from the collection won the Rose.

In Pittsburg PA, Donna Dietsch's Red, White & Blue winner included three of her seedlings, including the Rose Ribbon winner, **88-1-3**, 5 W-W (Grand Prospect x *triandrus*).

The seventh double Rose Ribbon recipient was Leone Low again. **KF-1** 2 W-GPP (Ken's Favorite x Dalcham), according to Columbus show chair Cindy M. Hyde drew "much attention — flat petals, substance and size!" The mini winner was #35 6 Y-Y (The Alliance x Mite).

Donna Dietsch's Rose Ribbon **88-40-1** (Mt Pleasant x Westholme) came from her Quinn in Akron. Leone Low's Red, White & Blue included three of her seedlings. Her #661 9 W-GYR (Old Poet O.P.) in the seedling class won the Mini Rose over the seedling in her Watrous because, a judge said, "Something with THAT pedigree SHOULD win."

The New England Regional Rose Ribbon went to Henry Hartman's #9432 2 Y-Y. Kathryn Andersen's 6-4-72 9 W-GYO Mini Rose Ribbon drew much praise, according to show chair Nancy B. Mott.

Also widely praised was Charles Wheatley's 87-34-11 2 W-Y (Yamhill x Bravoure) at the Chicago Botanic Garden. It was one of his six seedlings in his Green Ribbon collection.

The Central Regional Rose Ribbon was won by John Reed's 87-21-1 2 W-P (Pink Silk x Melancholy). Also said to be "interesting and distinctive" was his 82-51-1 11 Y-P (Phantom x Lorikeet).

The ADS Junior Award

Only those Eighteen years or below
Win ADS Junior Awards.
For helping daffodils to grow
Larger and smoother for the show,
They, too, can share in the rewards.
Angela Rankin won again,
This time, Wahkeena, in Clinton.
Shauna Robbins, down in Dallas,
Showed Dove Wings fit for a palace.
Josh Doughtie won in Atlanta.
With Avalanche that he plant'a.
Allison Redding's Far Country
Was Hernando's winning entry.
Leah Gross's back swept Rapture
The Portland Award did capture.
Leota Indiana's champ
was Vertex for Katrina Sams.
Jenny Cheesborough had a
Daydream
To join Chapel Hill's winner's team.
Kristi Sadler's win in Richmond
With bright Jetfire was her second.
Jacqueline Sigler's green Rosette
For her Minnow was a sure bet.
The Rose Royale of Brandon Dean
Won Dayton's prize in Wegerzyn.
Since Leigh Koonce's Avalanche
won,
She had an award from Washington.
John Bellinger has won and won
In Adena. Now? Bryanston!
Indiana's small Lucy Wert's
Olathe repaid her efforts.
For Pittsburg's winner, judges polls
said Sunapee, Brianna Rowles.
Leigh Koonce, again, this time
Hoopoe
In Longwood Gardens. Two for you!
Rameses and Heather McCoy
At Columbus Zoo, what a joy!
Maureen Malavese stopped the show
With Birma's red and golden glow.
New England 's Jonathan Minner
Showed Cassata for a winner.
Laura Gilbert's yellow Catbird
Won for her again in Rockford.
All the young daffodil growers
Want their blooms to be show goers.
Then they'll go with happy faces
To see their ribbons for places.

Miniature Notes

The Standard of Excellence of miniature collections was maintained even though their number increased. The trend away from nothing but yellow flowers continues as more white perianth blooms are seen in winning collections.

Rod Barwick's **Angel's Whisper** 5 Y-Y and Murray Evan's **Arrival** were beginning their appearances in winning collections. Macleayii and **Skiffle** were seen more this year. More persons were including American bred seedlings such as Link #1670 (Fairy Circle x *jonquilla*)

in collections. **Laura** and **Woodstar** were division 5 miniature candidates, while **Green Ginger** was a division 7 miniature candidate in ADS Ribbon winning collections.

Delia Bankhead received four Watrous ribbons and bewailed the two that she didn't win.

There were lots of triplets in collections, however: Bill Pannill's Lavender Ribbon displayed his triplets **Junior Miss** 6 W-Y, **Oz** 6 Y-Y, and **Toto** 6 W-W with **Xit** 3 W-W and **Yellow Xit** 3 W-Y. Bob Spotts combined Blanchard's 7 Y-Y trio **Moncorvo**, **Sabrosa**, (Gold Ribbon winning) **Pequenita**, and 10 Y-Y *N. rupicola* with **Angel's Whisper** in his Lavender. Alec Gray trio **Jumblie**, **Quince**, and **Tete-a-tete**, along with **Xit**, **Yellow Xit**, and **Segovia** were Watrous winners, while Roberta Watrous's orange-in-the-cup trio **Chappie**, **Odile**, and **Little Rusky** were also combined.

Other Daffodils in the Shows

Daffodil shows aren't just to see how well the exhibitors can grow and stage their blooms. They are a way to communicate the loveliness and the variety of the blooms to the public, and to try to entice others into our folds. Exhibits other than those with fierce competition for blue ribbons contribute to the total effort. Classes and awards for new members and small growers widen the appeal of the shows.

The show statistics indicate the number of artistic arrangements for each show. Show spectators appreciate this added dimension of the appeal of daffodils. Commercial exhibits, such as Elise Havens', let people know what is available and where to buy it.

The educational exhibits and activities drew the most comment in 1994.

From Delia Bankhead: Two educational exhibits created great public interest and comments. One was on species, and the other a fabulous 6' parchment scroll, executed in colored pencil, depicting the bloom season of the various kinds of daffodils. The whole plants were drawn in exquisite detail. The National Council of State Garden Clubs were so impressed with the exhibit that it was immediately given an award, even though normal evaluation takes months.

From Nancy Gill: The garden club members were interested in where to obtain different varieties of daffodils. The National Council judges remarked that it was a great learning experience to be instructed on how to judge daffodils!

From Diane Mrak: Our educational exhibit, which gave a brief description of each of the twelve divisions with a flower representing each, drew a lot of interest.

From Nancy B. Mott: All the ADS folders went, so we hope for new members. Many expressed interest in how to grow daffodils.

Congratulations to all on a successful season.

First Grader Follows Grandmother's Lead

First grader Kristi McClellan Sadler is watching and learning from her grandmother, Margaret Ford of Richmond, Virginia how to win ADS ribbons. Kristi won the junior division Best in Show again this year with **Jetfire** at the Richmond Show. The junior division is growing in Richmond with over forty entries this year.

Kristi was just following her grandmother's footsteps with best in show wins. Margaret tells us that Kristie watched and worked with her in her daffodil beds. When Margaret won



Kristi McClellan Sadler

Kristi shows us that it is never too soon to introduce the children to our love of daffodils.

her Gold Ribbon, this seemed to spur Kristi's interest in growing and showing.

Kristi has her own daffodil patch which she tends with loving care. She selects her own blooms to enter in the show and stages them herself.

Margaret tells us that "It makes me proud to see my granddaughter nurturing this love of growing flowers."

Kristi shows us that it is never too soon to introduce the children to our love of daffodils. We are proud of all of our Junior division winners.

EDITOR'S NOTES

I never met a daffodil I didn't like. In this issue we have some absolute beauties for you. The annual Show Report is our lead feature. Leone Low faces a tough task: How to make a lot of names and statistics interesting to read. If you have ideas, please share them with us.

Toward the end of the issue is another fascinating Spanish species search from Kathryn Andersen. Read carefully and see some of the difficulties that these intrepid explorers face.

Last issue we tried to introduce you to some of the very interesting people that make up the ADS. You will meet more in future issues; this issue focuses on the flowers that we all love.

I wanted you to see the photo on our back cover. If you will study this carefully, you will see why these intrepid travelers endure the hardships to search for these elusive wild forms in far off places. Dr. Andersen is standing in a field of a million *N. pseudonarcissus nobilis*. Bulbs of this species, if available, would be expensive. You can also imagine the lure that these rare bulbs are for the poacher!

I want to thank Leonora Wilkie for sending me the issues of the *Journal* that I was missing. The reason that the Society is so great is THE PEOPLE! Thanks to all of you for your encouragement.

Happy planting!



Lee Kitchens

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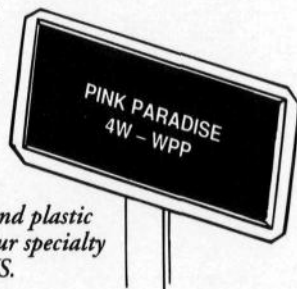
ADS Fall Board Meeting, Dever, CO.....September 16-17, 1994
ADS Convention, Dallas, Texas.....March 16-18, 1995
ADS Fall Board Meeting, Williamsburg, VA.....September, 1995
ADS Convention, Baltimore, MD.....Spring, 1996
Hamilton, NZ Daffodil Show.....September 13-15, 1996
World Daffodil Convention, Christ Church, NZ.....Sept. 27-29, 1996
ADS Convention, Jackson, MS.....March 13-15, 1997
ADS Convention, Richmond, VA.....April 9-11, 1998
ADS Convention, 1999 is open for invitations.....Spring 1999
ADS Convention, San Francisco, CA.....Spring, 2000

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Dallas Daffodils in March

Dottie Sable, *Convention Chairman*

You are going to be so pampered in Dallas as you are our friends, we wish to show the very best side Dallas has to offer and how well we grow daffodils. The fruit is in the pudding, see what we cook up!

We have picked a downtown hotel with lovely rooms and good prices, a location where you can take off to see the world famous Neiman-Marcus specialty store, or the opposite, The West-End, old warehouses converted into nightclubs, restaurants and shops; or you can just relax and watch the skaters on the ice rink in the middle of the hotel.

The beautiful ADS Show will begin your exciting experience in Dallas. We are expecting blooms from all over the southern region. You will be overwhelmed at the beauty of so many specimens. You are welcome to enter yours and who knows, you too may win a blue ribbon. In addition, a nationally judged flower show will be presented by the Junior Group of the Village Gardeners.

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Workshops are planned for you to learn more from Marilyn Howe, Kathy Andersen and Steve Vinisky about their travels into the mountains of Spain and their discovery of tiny species growing there. Juding School II will be offered on Sunday.

Also, we will present Phil Huey, a prominent horticulturist and landscape designer giving tips on using daffodils in the landscape. A short trip will take us into the countryside to see Don & Dottie Sable's 1853 log cabin and ranch with hundreds of daffodils dotting the landscape. We will also visit the ranch of J. Lee Youngblood. Our lunch will be at Clarks' Bar-B-Que in Tioga, home of Gene Autry, and the best food this side of heaven. To top this, Raymond Nasher has offered us the privilege of viewing his garden of over 8,00 tulips and daffodils sprinkled among Rodin statuary.

A special Shoppe-Finders Bargain Tour has been booked for Thursday for ladies wishing to shop in Dallas designer factories purchasing merchandise at wholesale prices. Ride in an air-conditioned/heated bus and feast on a delicious box lunch. You'll have a good time.

Just whet your appetite on this, and join us.

REGISTRATION FORM

ADS CONVENTION

MARCH 16, 17, 18, 1995

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Send Registration fee to: Mrs. James J. Hawkins
3600 Seltzer Drive, Plano, Texas 75023

Make checks payable to: 1995 ADS CONVENTION

No additions or deletions will be permitted after March 15.

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BULLETIN BOARD

GOLDEN CHIMES, 6 Y-Y?

Because of the recent change in Division 6 which excludes multi-headed blooms, the RHS is looking at cultivars registered in that division whose parentage indicates they could be multi-headed. Sally Kington has written to ask about Golden Chimes 6 Y-Y (*jonquilla x cylcamineus*) raised by S.S. Berry and registered in 1937. If anyone has any information about the bloom habit of Golden Chimes, please write or call the office in Milford.

ADDITIONAL BOARD MEMBERS

Several Committee Chairmen were inadvertently left off the list of ADS Board Members in the last *Journal*. Please add the following people to your list. They are listed correctly in the Secretary's report on page 213.

Slide Programs: Kirby Fong, 790 Carmel Ave., Livermore, CA 94550, 510-443-3888 (h); 510-422-4205 (w).

Research & Education Endowment Fund: Nancy Gill, 2454 W. Lane Ave., Columbus, OH 43221. 614-488-8592.

Research, Health & Culture: Julius Wadekamper, 15980 Canby Ave., Faribault, MN 55021, 507-334-2807.

Round Robins: Leslie Anderson, 2302 Byhalia Rd., Hernando, MS 38632, 601-429-6337.

Species Conservation: Kathy Andersen, 7 Perth Dr., Wilmington, DE 19803, 302-478-3115.

Past President: Richard Ezell, 94 Willowbrook Dr., Chambersburg, PA 17201, 717-264-2269.

The Nominating Committee on page 213 lists Joan Harris from the Middle Atlantic Region. The correct name is Joan George.

MEA CULPA

The Table of Contents for the June *Journal* inadvertently listed the page numbers incorrectly. If you would like a correct copy that you can glue into the front of your copy, please contact the Editor and he will gladly send you one.

ONLY 115 DAYS TILL CHRISTMAS

Don't forget to turn to the Supplies and Services page and order something for that special daffodil friend or relative. Place your order early to be sure and receive it in plenty of time to get it wrapped and under the tree.

NOMINATIONS FOR THE GOLD AND SILVER MEDALS

During the annual convention of the American Daffodil Society, the Gold and Silver Medals may be awarded. The Gold Medal is to be awarded to an individual for "recognition of creative work of a preeminent nature in the understanding and advancement of daffodils." Additionally, the society may award the Silver Medal to an individual for "recognition of outstanding service" to the society. Nominees for the Gold Medal need not be members of the American Daffodil Society nor citizens of the United States. Nominations for both the Gold and Silver Medals are to be submitted to the President of the ADS who serves as Chairman (without vote) of the Honors Committee. Accompanying the nomination should be a statement of two hundred words or less supporting the nomination.

For a nominee to be selected for either medal, the nominee must receive a unanimous vote of the voting members of the Honors Committee. The voting members of the Honors Committee are the three immediate past presidents. Medals may be withheld at the discretion of the Honors Committee.

Nominations for either medal must be received by President Howe by January 1, 1995. If awarded, medals will be awarded at the 1995 ADS Convention in Dallas, Texas.

Please give serious thought to recognizing individuals who are deserving of the most significant awards ADS has to offer.

PUBLICATION DEADLINES FOR LISTING OF 1995 APPROVED SHOWS

The *Journal* publishes a list of the ADS-approved shows in its December and March issues. To get your show on the list, the daffodil show chairman should send information on the show to:

Leone Low, ADS Awards Chairman
387 N. Enon Road
Yellow Springs, OH 45387

Information should include dates of the show, if a regional show, location, name of sponsoring society — along with the name, address, and telephone number of a contact person. Information received by 1 October, 1994 will be published in both the December 1994 and the March 1995 issues, Information received by 1 January 1995 will be published in the March 1995 issue.

MEMORIAL CONTRIBUTIONS

Brooke Ager.....Mr. & Mrs. H.P. Madsen

TREASURE HUNT IN THE JUNE ISSUE

In the June issue of the *Journal*, there is a hidden contest. This is in addition to the Caption Contest. The editor will extend the closing date to November first to give you another chance to enter. Good luck to you closet detectives.

SCHOOLS AND REFRESHERS

Course I

November 12, 1994
West Chester, Pennsylvania
Kathryn Andersen, Chairman
7 Perth Drive
Wilmington, DE 19803

Course II

March 19, 1995
Dallas, Texas
Naomi J. Liggett, Chairman
4126 Winfield Road
Columbus, Ohio 43220-4606

Required reading: *Handbook for Growing, Exhibiting and Judging Daffodils*, Revised 1990

NEW STUDENT JUDGES

Thera Lou Adams	3195 Roseman Rd	Camden, AR 71701
Margaret Baird	1220 Latchwood Ave.	Dayton, OH 45405-1947
Steven Carr	12523 S. Fairview	Blue Island, IL 60406
Candace Carr	12523 S. Fairview	Blue Island, IL 60406
Donald Caton	6771 Shawnee Run Rd	Cincinnati, OH 45243
Cynthia Crawley	910 Rolandvue Rd.	Ruxton, MD 21204
Cae Daly	16650 S. Manitou Rd.	Lockport, IL 60441
Bill Lee	4606 Honey Hill Lane	Batavia, OH 45103
Rebecca Priester	3041 Bulah Ave.	Kettering, OH 45429
Liz Ragouzis	425 Rawson Woods Lane	Cincinnati, OH 45220
Katherine Robinson	1222 Kent Street	Rockford, IL 61102
Laura Skrzenta	2959 Hobson Rd.	Downers Grove, IL 60517
Tom Stettner, Jr.	3818 Drakewood	Cincinnati, OH 45209
J.A. Strauss	322 Hall Street	Malvern AR 72104
Linda Wallpe	1940 Gregory Lane	Cincinnati, OH 45206

NEW ACCREDITED JUDGES

David E. Jones	Rt. 1, Box 234	Jonesboro, AR 72401
Margaret Oswald	15938 Cardinal Dr.	Woodbridge, VA 22191
Sandra Shepherd	1930 Robinson	Conway, AR 72032

—Naomi J. Liggett, Judges & Schools Chairman

HERE and THERE

Mary Lou Gripshover, ADS Executive Director

Betty Addamiano of Virginia sent us a clipping from *The Washington Times* about the 400th anniversary of the blossoming of the first tulip planted in the Netherlands. Part of that celebration included an exhibition at the Frans Hals Museum in Haarlem of the tulip in paintings and drawings and in sculpture in the form of tulip vases. Leading a group of travel writers through the museum, the director, Dirk Snoep, paused in front of a large glass bowl with daffodils floating on the surface and said the Narcissus Bowl has inspired him to plan a special exhibition next year in honor of the narcissus (and the Narcissus of mythology). Travelers to Holland, take note.

The sad news has reached us that long-time member and former ADS Awards chairman, Frank Seney, is now in a nursing home in Newport News; while Gladys Larrison, a 30-year member from New Jersey, has suffered a stroke and is now living with her daughter in Florida. We have also just learned that Amy Harvey, Connecticut, who had been a member since 1975, has passed away.

Word has reached us of the death of charter member Mrs. Frank Harmon of Dallas, Texas. Mrs. Harmon was life member #7, and an accredited judge. Our sympathy to her family.

Lewis Turner, an ADS member in Maryland, has authored a small book designed for the novice daffodil grower. The book sells for \$6.00 plus \$2.00 shipping; group orders are invited. Those interested may write him at Turner's Patch, P.O. 697, Walkersville, MD 21793.

An ad in the *American Nurseryman* of May 15, 1994, for the fungicide Daconil 2787 indicated it was safe for daffodils. The manufacturer, ISK Biosciences, has confirmed that "Daconil 2787 is registered for use on daffodils and is quite good at controlling several diseases which attack the leaf surface of the plant." Consumer brands which would include broad spectrum Daconil 2787 are Ortho, Fungigard and Security Brand."

That same issue of the *American Nurseryman* included the Wister Award Winner **Ceylon** in the article "Horticultural Delights". Kirby Fong's photo of Ceylon was included, and former winners **Sweetness**, **Ice Follies**, **Accent**, and **Stratosphere** were also mentioned.

Arie Dwarswaard, writing in *Bloem Bollen Cultuur* of 28 April, reports that seedlings stole the show and lists the prize winners at the Narcissenparade in Holland. Best Trumpet, **Aquarel**; Large Cup, **Leenen #9/89**, a bicolor; Small Cup, **Merlin**; Tazetta, **Geranium**; Jonquil, **Suzy**; **Triandrus**, **Ice Wings**; Split Corona, **van Eeden #924**, white and rose; Papillon, **Sorbet**; Double, **van Eeden #932**, white and rose; and miniature, *Canaliculatus*.



Dear Editor:

I am a "new kid on the block" — actually not a kid age wise. But knowledge-wise when it comes to daffodils and belonging to ADS. I *really* enjoyed the June, '94 *Daffodil Journal*! It was the first one I felt comfortable reading since my daff knowledge isn't technical. The articles with photos were great. Keep up the super job!

Jeanne Rowles, McMurray, PA

Dear Editor:

Congratulations on the June *Journal*!

So many interesting illustrations, starting with the cover and including so many interesting people.

Of course I liked "25 years ago." Maybe 20, 15, 10 and 5 are coming? Sample bits from the various regions might make an interesting feature.

All good luck!

Roberta Watrous, Frederick, MD

Dear Editor:

I do not know exactly WHY the June *Journal* seemed so different — there has been color before, the print was fairly large, and the articles and stories are usually interesting — so I guess it must have been the "new" touch that you gave it.

For whatever reason — I surely enjoyed it. The full spread picture on the front and back cover was a surprise! My eyesight is having a problem, so the big print was easy to read.

"Good Journal"

Emily Stone, Ridgecrest, CA

Dear Readers: Thanks to all of you for your many nice letters and your supportive comments about the Journal. The Editor.

NOTES FOR THE NEWCOMER

INVOLVING THE KIDS

Peggy Macneale, Cincinnati, Ohio



Courtesy of the Netherlands Bulb Information Center

As bulb planting time approaches we all have a chance to do a good deed that may have an impact on the future. Take a small child and give him/her some daffodil bulbs. Expanding on this thought: take a number of children — a Brownie troop, a Cub Scout den, a Sunday School class, a

few of the neighborhood kids — and initiate them into the fun of participating in a miracle. These brown knobs are *alive*, and if you make like a squirrel burying acorns, they will turn into flowers like this (provide a picture). There are lots of daffodil names that will intrigue youngsters. How about Stratosphere? Minnow? Ice Follies? Arctic Gold? Jetfire? Space Age? Lollipop? Tuesday's Child? Aircastle? Lucky Star? Daydream? (Do kids have time to daydream any more?)

See how many daffodil names can be woven into a story — *I had a daydream about exploring a misty glen, searching for Arctic gold, and suddenly up popped none other than old Merlin! He turned my thoughts from a golden harvest to the space age. "Look for your lucky star" he said. "Build an aircastle or use jetfire to reach the stratosphere—" etc. etc.*

I'd love to know how various local societies encourage children to learn about daffodils. The logical way may be through the schools. One of our South West Ohio Daffodil Society (SWODS) members helps with nature study at the elementary school in her area and this includes a daffodil planting session each fall with surplus bulbs from her garden. Our hope is that some of these kids might be inspired to enter a flower or two in our SWODS show, but maybe we should just be glad that these children are seeing some daffodils

grow, bloom, and beautify their school by their efforts. A few kids do enter our show each year, and their names are carefully noted. Come fall, each participant receives three nice bulbs — all different — with a fervent wish that we will see these youngsters happily entering the flowers in the next spring's show. But can we really expect a daffodil show to be more enticing than soccer or baseball? What do other societies or individuals do to inoculate the coming generation with a little yellow fever? Our editor, I am sure, would appreciate an answer in future issues of the *Journal*.

(Editor's Note: *Indeed!*)

In the meantime, whether it is the children or you who are doing the planting, remember these important facts:

- 1.) Select a well-drained, moderately sunny place, away from competing roots of trees and shrubs.
- 2.) Try hard to have this area prepared ahead of time.
- 3.) Bulbs should be set at least 6 inches deep — 8 inches is better — those planted too shallow tend to increase quickly to non-blooming clumps.
- 4.) Bone meal is not a good bulb food. If you plan to use fertilizer at planting time, get a low-nitrogen type — potato fertilizer, formula 6-24-24, is recommended. Put this in the hole first and cover with an inch of soil. The bulb should not touch the fertilizer.
- 5.) Be sure that your bulb plantings have plenty of water for good root growth before cold weather.

Now, you and the children relax with some cider and ginger snaps.



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Contributed by: Mrs. Fred Bradley, Memphis, TN

who will receive a very nice bulb courtesy of the Havens of Mitsch Novelty Daffodils, Hubbard, Oregon.

September Caption Contest

This month we have a new contest for you. We call it:

Name That Daffodil

Look at page 8, find the very beautiful number seedling that is officially identified as Havens VH19/1. Your challenge is to submit a winning name for this flower. We will submit all entries to Dick and Elise Havens, and ask them to pick the winner. We don't guarantee, or even suggest, that the Havens will use that name. But, the winner will receive a fine bulb of a new seedling courtesy of the Havens for the winner's garden. The winner will be announced in the December issue. Send to: Name Contest, The Daffodil Journal, 351 Buttonwood Lane, Cinnaminson, NJ 08077.



Should Judges Exhibit at Shows In Which They Are Entered?

**Introduction by Naomi Liggett, Columbus, Ohio
Judges and Schools Chairman**

Should American Daffodil Society Accredited judges be permitted to enter shows where they are judging? In all cases but one, the answer is yes. The exception is small shows where there is only one panel of judges. This rule may be found in the *Handbook for Growing, Exhibiting and Judging Daffodils*, revised 1990 on page 43, last paragraph. When revising the handbook the Committee decided that this rule was necessary. It would be possible for all three judges to have a flower brought forward for a major award. Ex: Gold, Rose, Mini Gold. Who would then choose the winners?

Of course when judges are judging in a show they have entered there are certain guidelines that need to be followed:

- Judges assisting with classification should not judge
- Judges should be notified when the schedule is sent what classes they will be judging, and not enter those classes if so requested
- When entering the show, Judges should prepare their entries and not linger in the grooming and show areas any longer than necessary. In no case should they assist another judge with their entries.
- If judges are assigned to judge where they have entries, they should step back and not participate in the judging of that class. Some shows have floating judges, who can step in and complete the panel of three.
- If a judge has an exhibit up for a top award, a blank ballot should be cast as long as their flower is in contention. If ballots are not used, they should abstain from voting.

In 1987 the National Show Committee chose to exclude judges from entering and asked them not to go in the grooming and show rooms. The following year and in 1989 they were allowed to enter only the seedling classes and were provided a separate staging area. At the September 1989 Fall Board Meeting a motion was made and passed that permits ADS Accredited Judges to exhibit as well as judge at all ADS National Shows.

One way to use local judges is to assign them such classes as Small Growers, Juniors, and Seedling classes. When this panel has chosen the best in these categories, let the other panels select the remaining top awards. Then they are free to enter any of the other classes.

Judges are some of the best growers and exhibitors in the United States. To disallow them to enter shows they are judging would lower the standard of bloom, decrease entries and lessen the number of newer cultivars shown in many shows. Judges buy many of the newer introductions, giving exhibitors and the public a chance to see them soon after they become available.

“No” - Judges Should Not Exhibit in Shows In Which They Judge

For years judges were discouraged by most shows from entering. In recent years, judges have been encouraged to enter many shows.

My “con” position is taken with two basic underlying premises:

1. As a general statement, judges are more experienced and have better flowers than the non judges who are showing.
2. While there is no contention that judges are not of high character and integrity, there are perception problems caused by judges showing and winning.

What is the problem? A novice or non-judge entrant who exhibits, and then sees the show awards are dominated by judges, can and will become discouraged and thus will not return in future years. While the judging may actually have been extremely fair, the **perception** of unfairness or “home cooking” may well be present. Perception can be just as harmful as reality.

The argument that the show is strengthened by the judge’s blooms, and that there are not enough exhibitors unless the judges exhibit, may have validity in some regions of the country, but many

regions have adequate access to judges without having exhibitors in that region double as judges.

It is a practice that should be discouraged rather than encouraged as the potential benefits do not offset the potential damages. At those shows where it is deemed necessary for the quality of the show to have judges exhibit, definitive rules need to be adhered to.

Judges under no circumstances should be allowed to judge classes in which they are entered. The practice of discreetly stepping back ignores reality. If a judge steps back and the other judges ask for his opinion or vote, the answer of necessity is, "I have an entry in this class". This creates an awkward situation. Few of us mortals are capable of pulling this off graciously all the time, under all possible circumstances. I have heard of non-judges who were upset upon learning that they were beaten by an exhibitor who was on the panel that judged their entry. While the judge may have deserved to win, it just does not pass the "smell" test.

We all know we are in the daffodil world for fun and hopefully not to totally satisfy our competitive needs. However, since competitiveness is healthy and is a desirable human trait and thus is present, there is not only the necessity of providing a fair environment, it is also necessary to provide the *perception* of a fair environment. If this is not done, in the long run there is danger of discouraging the novice and non-judge growers, who will hopefully be the judges of tomorrow.

One of our most eminent and successful judge/exhibitors alternates in exhibiting and judging specific shows on an annual basis in order to give other exhibitors a better opportunity to win. There is nothing like winning to hook new exhibitors. Being a judge and exhibitor at the same time can be harmful to the overall and long-range objective of the show, even though it may solve an immediate problem for that year.

If we are to attract new members who are interested in showing, the perception of fairness is just as important as the reality. We all know our judges are fair but to an outsider, perception is reality.

Joseph Stettinius, Richmond, VA

"Yes" - Judges Should Exhibit in Shows In Which They Judge.

My answer is YES. I am an Accredited Daffodil Judge who always enters lots of flowers. If I am assigned to a class where I have entries, I always step back from discussions and decisions. I make a point to always mark my copy of the schedule with the classes I have entries in so I know when to step out. The new groups putting on shows need flowers so I can't see limiting those who can enter. If you are asked to judge in a large show where there are lots of people to enter flowers, you may not want to bring any flowers. I think it is a matter of personal choice and how comfortable each judge will be stepping out of classes in which they have entries.

I am a Senior Judge with another flower group, and have judged in a lot of big shows. Everyone brings flowers and steps out when judging their own. When you are asked to judge a section you have lots of entries in, ask the Judges Chairman to be transferred to another section. If two of the three judges are out, there are spare judges for just this circumstance. It again is a matter of personal choice as we trust the judges opinions, even though we may not agree with their choices. That is why we have three judges. Enough said and I hope you get a good summary of answers.

Evie Gullikson, Olympia, Washington

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Should Judges Exhibit in Shows They Are Judging? "No and Yes."

In an ideal daffodil world, no... judges should not enter a show in which they are exhibiting. In areas where many daffodil exhibitors reside, I would think you could have a situation where judges do not exhibit (such as the Midwest or Middle Atlantic regions). But, where I live, judge, and show... we need all the judges and all the blooms we can scrape up! I believe that this should be a local matter to be decided by local hosting societies and the ADS has no business dictating what policy should be. In the Southeastern region shows we have developed a very happy system whereby we swap around on panels to accommodate the problem of judging your own entry. I personally think that it is better to swap off temporarily with another judge than to step back.

However, I do think that in a National Show, the ADS should have a policy which says judges may not exhibit in the normal classes. Surely, we can find an adequate number of non exhibiting judges for a National Show.

Some judges have the attitude that if they cannot enter their flowers, they will not travel any distance to judge a show. Let us look closely at ourselves and ask why we think this way. I would predict that a judge having this type of attitude probably has a closet full of silver trophies and boxes of ADS medals, awards and ribbons. Is one more award that important? Sure, those of us who enjoy the competition of showing will have a hard time with "just judging", yet I believe we as individuals, and our Society will benefit from "sitting one out" from time to time. Unless, you have something other than yellow daffodil juice running through your veins, how can you totally concentrate and judge that vase of 3 in front of you, when you are trying to see and overhear the judges panel on the next table, judging your Quinn entry?

I suggest the following prescription: Let us accept an invitation to judge in a daffodil show and we will choose not to exhibit. We should wear all of our "battle regalia", ie: Quinn medals, Watrous medals, AHS medals, etc. Our egos will be externally validated because a few people will know what all the medals really mean. Truly, they will be in awe of our exhibiting prowess! We can arrive at the show fresh and ready to judge. We can enjoy the show and be cordial to "wannabe" exhibitors, and visitors because we have had a good night's sleep and are under no stress. Surely we are

all aware that one of our greatest downfalls as a Society is we do not devote enough attention and hospitality to newcomers. I was a "wannabe" exhibitor in 1972 in Atlanta. Perhaps you could perform no greater service to yourself, ADS, and the daffodil than to volunteer to help new people with their exhibiting. Ask the Show Chairman to send persons needing help to you off in a corner somewhere away from the large exhibitors. You can help identify and stage flowers for beginners, and still judge. You could derive satisfaction in many ways from this method...and everyone will benefit. Judges, let us give this a try.

I once stood outside the doors of a National Show with Bill Pannill somewhere in the North. Neither of us had entries or were judging. We were impatiently waiting to get in to see the Show after the judging process. Bill remarked that "it's awfully hard to get worked up about what's going on in there when you don't have flowers in the show." Truer words were never spoken. Therein lies our problem. I have immense respect for ADS members that grow their daffodils purely for their garden enjoyment and have no desire to show them. I regard them to be very content and happy people. Most ADS judges are keen exhibitors but we need to slow down and look at the big picture. By not always exhibiting and judging, I believe we can accomplish greater purposes.

Jaydee Atkins Ager, Kathleen, GA

Editor's Note: Dear Member: The above members have expressed their opinion on this subject. You should keep in mind that all four opinions have come from ADS accredited judges. *The Journal* and its readers would like to hear from you. What is your opinion?

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SPAIN 1993

Hazards, Hybrids and More Habitat Destruction

Katherine Andersen, Wilmington, DE

Marilynn Howe and I arrived in Madrid at 7:50 am on May 7, about 20 minutes late on our United Airlines flight from Dulles. After picking up our luggage and red Ford Orion, we headed up the N-1, turning off on C-604 towards Rascafría. We decided to visit several sites near Miraflores in order to gauge the season before making definite plans for the next ten days. In spite of much rain before our arrival, conditions were surprisingly good at our usual stop near the picnic area. *N. rupicola rupicola* was almost past its prime, but *N. triandrus cernuus (pallidulus)* was magnificent and at its peak. The day appeared too perfect to believe; cuckoos called from a distance, we were warmed by sun in a cloudless sky and each of us found a specimen of *N. X rapidulus*, that elusive hybrid between *N. triandrus* and *N. rupicola*. Never could we have imagined what lay ahead.

After a lazy lunch at Miraflores we headed over the Puerto de la Morcuera (1796 m) to see which *N. bulbocodiums* might be in bloom and continue our perennial search for hybrids between *N. rupicola* and *N. bulbocodium*. At the Puerto, the last *N. b. nivalis* of the season could

still be found among the crushed grass left by May picnickers. Beyond the pass, pale yellow *N. b. graellsii* covered the meadows. Further down, *N. rupicola* was just starting to open. Forays in all directions failed to turn up any hybrids. Still further down, where stands of *N. rupicola* were very strong and *N. triandrus* was just starting to open, we hunted in vain for more *N. X. rupidulus*. We had never found the hybrid in this location even though both parents grew in close proximity.

We checked into a small inn at the base of the mountain and by 2:30 were on our way up beyond Lozoya to monitor the area where we have seen an entire population of *N. rupicola* slip into oblivion over the past six years. This time disturbed earth, gravel and black top replaced flowers on both sides of the road. Cows now roamed at this high elevation in the park and not just in the valleys. Exploring on the downhill side of the road, we discovered many freshly dug holes. Beside these lay the twisted tops of *Crocus carpetanus*. None remained growing. This crocus is reported to be shy of bloom in culture. What a tragedy to obliterate the whole population to no avail!

“Wheels spun, gravel flew and the car settled deeper into the ditch.”

We were soon to learn that even the paved mountain roads in Spain have soft shoulders, especially when heavy rains and melting snow have turned the road edge into a gushing stream that undercuts the pavement. Talking about the crocus poachers and studying the road banks for *N. t. cernuus*, we suddenly felt the side of the road give way and we ended up at a 30° angle with no way out. Wheels spun, gravel flew and the car shifted deeper and deeper into the ditch. An hour passed before the first motorist approached and promised to tell the Civil Guard of our plight. Others who offered help only managed to edge the car in deeper. Our misery increased in the darkness of the pine woods and the cold that comes with the setting sun. We could only think of my son, Donald, whom we were to meet on the 7:30 am flight from Dulles the next morning and wondered what he would do if we were not there. We were to spend the next week together, and our only plan had been to meet each other at the gate. Ditched we remained until 10:00 pm when a friendly Spanish family from the other side of the mountain, who upon ascertaining that we were indeed two solitary helpless women in distress, returned to their home and came back with a Land Rover and stout rope to pull us out.

Still a little shaken, we rose early on Saturday morning the 8th to meet the flight from Dulles. Parking in the Hertz lot, we entered the terminal only to find that the flight was to be two hours late. The delay would give us more than enough time for a leisurely breakfast and

reorganization of the car. Marilyn worked on the front of the car and I repacked the trunk. Both front doors were open to facilitate moving things about. When she came to the rear of the car, a man spoke to her in Spanish. She took her eyes off the front of the car momentarily — just long enough for an accomplice to reach in and remove both handbags from the floor of the car, one from the front seat, and one from the rear. We did not discover the theft for some time and then

“She took her eyes off...just long enough for an accomplice to reach in and remove both handbags.”

could not believe it. Trips to the cafeteria, ladies room, baggage lost and found inside the customs gate, airport police, etc., were to no avail.

Having discovered how to get into the secured area behind the customs gate, I was there when Donald came through immigration. He knew immediately that all was not well. We had only the key to the car; no money, travelers checks, tickets, passports, credit cards, etc. Donald had all of these things, but less than \$100 cash. Passports could be secured at the American Embassy at a cost of \$65 each (no credit cards) and this was Saturday. We called my husband, Marvin, in Wilmington several times between 4:30 and 6:00 am his time to alert him to cancel my credit cards and look into wiring money after the banks opened. Marilyn elected to wait until a more reasonable hour to call California. We spent the rest of the morning trying unsuccessfully to acquire new tickets. United required original ticket numbers, and besides their computers were down. Knowing that we would have to return to Madrid on Monday to get money, passports and tickets, we decided to go to the Sierra de Gredos not far away, look for *N. pseudonarcissus concolor* and try to forget our dreadful plight as best we could. We knew there would be many calls to be made to the US and felt lucky to find a room at a parador in the ancient walled city of Avila.

Sunday was gorgeous. We were awakened by a pair of storks clicking their bills in conversation. We set out for the “Alpine Hut” a location mentioned by Michael Salmons for *N. pseudonarcissus*. He reported *var. concolor* at 2,000 m along the stream. The Gredos guide books refer to daffodils in the area as “*Narcissus hispanicus*”. They also indicate that Gredos goats abound here and we hoped for a sighting. On the way to La Plataforma, *N. triandrus cernuus* was observed at 1,500 m. growing in close association with rocks.

We parked with hoards of other hikers at La Plataforma and headed up the cobblestone trail which followed the stream towards the Circo de Gredos. Before long we spotted large golden *N. pseudonarcissus* across the white waters. Massive drifts wound through higher areas with a few solitary blooms scattered lower near the water. On our side of the stream, mats of *N. b. nivalis* covered the sphagnum

meadows, and *N. rupicola* clung to the rocky highlands, mostly beneath broom and in inaccessible locations. Evidence of cows (including a partial carcass) helped explain the scarcity of large *N. rupicola* populations on our side of the stream.

When the terrain ahead appeared to be quite rocky and void of any vegetation, we left the trail and cut out across a meadow towards another stream in hopes of finding *N. pseudonarcissus* growing in a similar aspect as those first spotted near La Plataforma and thus avoid crossing the rushing mountain waters. Instead, we came across a large and varied *Crocus carpetanus* population growing amongst rocky outcroppings at the edge of melting snow. Ranging from pure white to purple and white they stretched for nearly a mile above the stream. Had similar masses once covered areas of the Sierra de Guadarrama before the poachers came? We had been so intent on studying the *crocus* that we failed to notice a herd of Gredos goats grazing and playing nearby. What a treat it was to approach slowly and watch the kids at play under surveillance of the big billys. When the goats wandered off to feed elsewhere, we headed for the refugio at the top of the hill to get a beer and plan how and where to cross the stream. By the time we left the refugio and followed the direct steep descent to La Plataforma, many cars had left and people seemed intent on going home. Donald made his way across the stream and dragged us after him from rock to rock. The *N. pseudonarcissus* were magnificent! They grew next to granite boulders in dense clusters. Most were all yellow, but some of the smoother flowers with broader segments were more bicolor.

“The N. pseudonarcissus were magnificent! They grew next to granite boulders in dense clusters.”

Monday morning found us struggling with a 20 km traffic jam on the N-IV on our way to the Ultramar Express to pick up the money which Marvin had wired in on Saturday. When we finally arrived at Ferraz #25, Donald ran in to pick up the money. The man in charge indicated that it would take some time to get the money from the bank and advised us to pick up the airline tickets and return later. Two hours and two Wilmington FAXes later to verify my ticketing agent, ticket number and cost, we left the United Airlines office with tickets in hand but \$100 poorer. Returning to the Ultramar Express, we found no money, the banks had closed at 12:30 for the Festival of Saint Isadore and would not reopen until the next morning. Money was promised by 9:30 Tuesday morning. Unable to raise the \$130 required for two new passports, we decided to spend the night at Rascafría and return to Madrid the next day. At the Puerto, Donald slept while Marilyn and I explored an old logging road. *N. rupicola* in all forms and shades

of yellow grew in clumps along the road and in other sunny areas between the rocks. We were apparently too high (ca 1700 m) for *N. triandrus*.

Tuesday morning we left for Madrid at the crack of dawn hoping to beat traffic and reach the Ultramar Express by 9:30 a.m. when the money was to be ready for us. At 10:00 when we arrived, the manager had not yet come in, and only he could bring our money from the bank. While Marilyn and I waited in the car, we observed at least three very unsavory men watching Donald through the plate glass window of the Ultramar Express and then looking at us. The main man sporting a fur collar gave instructions to the other two. One circled behind our car to take note of the license number. The other, dressed in a business suit, drove off in his grey car and returned in a truck with a ladder on top. This time he wore a bright blue workman's jumpsuit but failed to change his classy white loafers for more appropriate footwear. Whenever a police car approached, the trio disappeared. Finally the Ultramar Express manager appeared with tales of craziness at the bank this morning and handed over the money. Donald, well aware of his observers, shot out of the building and into the car. We flew to the embassy trying to beat the 11:45 to 3:00 siesta. Once through the metal detectors and inside we felt safe for a while at least. Other U.S. citizens joined us in filing for new passports. Many were women who had been mugged, dragged down the street or scammed out of their money.

We turned west to check on the vigorous N. triandrus triandrus growing in the dump up in the hills."

When Donald spotted the white-shoed man in the truck with a ladder on top, he moved the car into a No Parking zone and asked the guard to watch it while he went inside the embassy to attest to our identification. The Vice Consul warned us about carrying a handbag in Europe and suggested that all valuables be concealed around the waist or down the front under clothing. Plastic baggies were our handbags for the rest of the trip. By 4:00, we each had a brand new passport in hand and were ready to resume where we had left off three-and-one-half days earlier. Nobody ever left Madrid more rapidly or by a more circuitous route.

With so much time lost on non-daffodil business, it would be impossible for us to go to Northern Portugal as planned and still get Donald to the airport on Sunday. We elected to visit some of the areas he had not seen and check on populations observed in previous years. Besides, Donald would drive on roads that I would not dare attack after being ditched on the benign forest road the first day out.

We followed the N-VI out of Madrid to Astorga where we turned

West to Santa Columbo de Samozo to check on the vigorous *N. triandrus triandrus* growing in the dump up in the hills. As in a previous visit, the military were shooting nearby above us, but this visit coincided with a violent thunder storm. Nobody felt like fighting brambles in the deluge, and we were content to see a few stems in roadside ditches. From Santa Columbo to Ponferrada, we elected to follow the back road — the ancient Chemin de Sol, part of the pilgrim road to Santiago de Compostela. We saw neither pilgrims nor *N. triandrus*, just relics of bygone days and places where pilgrims could stay for the night. In Villafranca del Bierzo, the parador was full, and we were referred to the only hotel in town, the one star San Francisco. At breakfast the next morning, we realized that we were probably the only non-pilgrims in the hotel. Most guests were quite young and some wore the scallop shell associated with the pilgrimage. One woman had broken her ankle in the “earth works” on the street near the “jardin” and was tearfully returning to London. She had started the trek in France many years ago and done bits and pieces over the years. She had hoped to complete the trek in this Holy Year. Before leaving Villafranca, we visited the 12th century Romanesque church and pilgrim enclave nearby, marvelling at the chance these people had to observe all sorts of daffodils along the roads from France to Santiago de Compostela.

“We stopped to examine N. pseudonarcissus nobilis primagenius and its cross with N. b. bulbocodium, a shortish flower looking like a huge yellow bulbocodium with white wings.”

As we headed North through coal country to the Pto. de Leitariegos (1575 m), we observed quantities of very tall *N. triandrus triandrus* growing above the road in steeply sloping terrain among broom and thick undercover in an area which had earlier been burned. Returning from the Puerto, we examined smaller specimens growing in gently sloping grassy meadows on the downhill side. Perhaps these had been grazed down by animals or just did not receive the jolt from ashes which the uphill side received. (I plan to lace my *N. triandrus* in the garden with wood ashes and observe any changes.)

By the time we reached the Puerto, the heavens had opened up and rivulets ran down the mountains in all directions. *N. bulbocodium bulbocodium* was just coming into bloom on the uphill side near the ski restaurant. *N. pseudonarcissus nobilis* was just starting to bloom in the meadow beyond the restaurant. Beyond the Puerto, it was still winter. Returning towards Villablano, we stopped many times to examine *N. pseudonarcissus nobilis primagenius* and its cross with *N. b. bulbocodium*, a shortish flower looking like a huge yellow bulbocodium with white wings. *N. pseudonarcissus nobilis* grew in profusion in low, very wet meadows.

Late in the day we headed towards Puerto de Pajares (1379 m) climbing the 17% grade to the hotel and arriving at a good hour. Our accommodations that night were a dormitory room for six. Donald and I tried a typical Asturian dish for dinner — “Fabada”. Donald got the real thing with white beans, blood sausage, sausage and ham. Mine came with clams instead of the local ingredients, and it was delicious.

*“The sod was overturned and many bulbs of *N. asturiensis* lay exposed...An hour was spent attempting to replant...but a complete job would have been overwhelming.”*

Next morning fog was so thick that we not only missed the spectacular vista over the valleys but also feared we might not be able to find our way around the ski area where previously we had seen *N. asturiensis*, *N. bulbocodium* and a cross between the two. These were found along the main entrance road. As the fog began to lift, we made our way over to the north side of the area in search of some “good” forms of *N. asturiensis* which Marilyn had once seen growing in solitary numbers. Here we met with huge areas of destruction. The sod was overturned and many bulbs of *N. asturiensis* lay exposed, many with their tops ripped off. Undoubtedly many more had also been removed. Had we been in one of the wild mountainous regions to the South, we might have suspected wild boar rootings but not here in the ski resort. Had the larger ones been collected or had we interrupted someone working in the fog? An hour was spent in attempting to replant a number of the uprooted bulbs, but a complete job would have been overwhelming.

Our next stop was Puerto de San Isidro (1520 m) on the way to the Picos de Europa. Near the base of the ski areas, the same trio that grew at Pajares were scattered around rocky outcroppings in very wet terrain fed by mountain streams and melting snow. In fact, these three could be found at several other puertos between here and Riano. Frequently *N. pseudonarcissus nobilis primagenius* could be seen in high valleys growing in great profusion.

As we neared Riano, we were horrified to see how high the water had risen in the embalsa since our previous visit to the area in 1990. Beyond the town, the fields of daffodils had completely disappeared beneath the lake (see cover of Vol. 27, No. 3, March, 1991). Only a shepherd with his sheep and dogs and a few horses remained at the edges of the lake. Several large buildings had been bulldozed into oblivion, and nothing of value remained. By now, this once spectacular area is probably entirely submerged.

High in the mountains approaching the Puerto de Pendtrave (1562 m) and beyond, masses of *N. pseudonarcissus nobilis* (probably var.

Flowers of Spain 1993



*N. pseudonarcissus
concolor*
Sierra de Gredos



Puerto de Pajares ski
area. Destruction of
N. asturiensis habitat.
Note naked bulbs on
surface.



Good form of
N. asturiensis
Asturias

leonensis) choked the valleys, growing in water flowing down from melted snow. We elected to spend the night in a two star hotel recommended in Donald's trekking book at Santa Maria de Valdeon. Only a trekker could easily traverse the rutted cow path leading into town. It was Donald's kind of road, and we were only stopped once while a farmer moved his cows with mighty whacks to let us pass. The hotel was adequate but had no heat, and the dining room was not open. We ate a family-style dinner of unknown origin in the only restaurant in town. The food actually tasted wonderful but we balked at the red wine in plain screw-top bottles and had to settle for sweetened *agua minerale*.

“High in the mountains..., masses of *N. pseudonarcissus nobilis* (probably var. *leonensis*) choked the valleys, growing in water flowing down from melted snow.”

Friday morning we bought maps of the area and headed towards Cain where Donald and I planned to take advantage of the area and hike part of the Garganta del Cares, a breath-takingly beautiful deep gorge in the Picos. On the way we stopped at the Mirador del Tombo for a somewhat clouded view of the peaks and look at the many wild flowers in bloom. The map shows the road from here to Cain as a trail. Donald elected to drive it, and we wondered why we agreed to go with him. At one point the grade was 18°. The road was partially paved to a width of one vehicle and twisted and turned. The trek was worth every moment of anxiety reaching the trail head. The trail led through numerous tunnels far above the river and over several small bridges high above the gorge. We met groups of high school students and many individual hikers along the way. Nobody seemed to mind the occasional heavy downpours. We used these occasions to crouch under rocks and devour our lunch piecemeal. When one very loud thunder clap struck we decided to turn back and continue our search for daffodils. Retracing our path back over the horrendous roads now wet and slippery, we were delighted to encounter better weather and daffodils near the Puerto de Pandetrave.

The road to Potes, our destination for the night, led over the Puerto de San Glorio. We wanted to show Donald the view from the bear statue at the mirador and check on the condition of the large *N. asturiensis* colony nearby. The road to the mirador had deteriorated badly since our last visit, and I was sure that our red Orion would drop into one of the deep washes before we reached the safety of the real road. Not only did we make the trip once on the way to Potes but returned on the way back, still hoping for the elusive view of all the peaks. The *N. asturiensis* was past prime but had not been disturbed.

On our return to Riano, we visited one dry and several very wet meadows to examine the *N. pseudonarcissus nobilis*. The larger ones were probably the *leonensis* form and measured 12 to 15 cm across. One bloom was whitish with longitudinal orange stripes in the trumpet. Another plant had leaves edged in yellow. Perhaps it was a natural variegation, but more likely disease. What a pleasure it was to wade through thousands and thousands of daffodils!

“We were happy to have seen two daffodils that we had not previously encountered, N. pseudonarcissus var. concolor and the Bicolored Queen of Spain.”

From Riano, we started our long trip back to Rascafria so that we could take Donald to the airport the next day. Beyond one of the puertos on a western-facing slope covered with broom and dead fern fronds, we observed fine stands of *N. triandrus triandrus*, tall, vigorous and icy white. *N. pseudo narcissus nobilis primagenius* grew in the nearby valley and a few clumps of huge *N. pseudonarcissus nobilis* stood by the side of the road. As our final foray, we decided to examine the impressive stands of *N. triandrus triandrus*. Donald and I each found a hybrid between *N. triandrus triandrus* and *N. pseudonarcissus nobilis* (or *N. pseudonarcissus nobilis primagenius*). These blooms, although not identical, appeared to result from the same cross. Crosses between an all-yellow *N. pseudonarcissus* and *N. triandrus* have been given various names. That cross found in Portugal is all-yellow and is known as *N. johnstonii*, while the one seen in Spain (also all-yellow) is known as **Queen of Spain**. Until a search of the literature can be accomplished, we will just refer to these hybrids as **Bicolored Queen of Spain**. One of these was quite vigorous and had a single pendant flower about the size of **Lavalier**. The other had less substance and looked more like a large bicolored *N. triandrus*. **Queen of Spain** is said to have a corona longer than the perianth segments. Here the perianths were longer, with perianth segments measuring 26x10 and 29x8mm and coronas of 23x17 and 15x11 mm respectively. (Measurements are length x width.) The stamens were all inserted at the base together but three were long and three were short. The styles overtopped the corona.

Considering that we had lost so much time early on in the trip, we were very happy to have seen two daffodils that we had not previously encountered, *N. pseudonarcissus var. concolor* and the **Bicolored Queen of Spain**. Assessments of areas previously visited yielded negative results in areas that are becoming affected by civilization, be it by people or increased domestic animal populations. Our visits to familiar areas after depositing Donald at the airport confirmed these observations made early in the trip.

Flowers of Spain 1993



Cross between *N. bulbocodium* and *N. pseudonarcissus nobilis primagenius*
Cantabrica



Single floriferous clump
of *pseudonarcissus nobilis*
Picos de Europa



Cross between *N. triandrus triandrus* and
N. pseudonarcissus nobilis
"Bicolored Queen of Spain"
Cantabrica

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The Daffodil Journal
ISSN 0011 5290
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