

*The*  
**Daffodil  
Journal**

VOLUME 30    NUMBER 1    SEPTEMBER 1993



**AMERICAN DAFFODIL SOCIETY, INC.**

# The Daffodil Journal

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Vol. 30

SEPTEMBER, 1993

Number 1

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*THE DAFFODIL JOURNAL* (ISSN 0011-5290) is published quarterly (March, June, September and December) by the American Daffodil Society, Inc., 1686 Grey Fox Trails, Milford, OH 45150-1521. Second class postage paid at Milford, OH 45150-1521.

POSTMASTER: Send address changes to *The Daffodil Journal*, 1686 Grey Fox Trails, Milford, OH 45150-1521.

Membership in the Society includes a subscription. \$16.00 of the dues are designated for the Journal.

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Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor.

DEADLINE FOR THE NEXT ISSUE IS OCTOBER, 1993

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## SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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Advertising rates for the *Journal* are as follows: full inside page, \$90.00; one-half page, \$50.00; one-quarter page, \$35.00. Prices for color advertisements available upon request. For additional information, write the Chairman of Publications, Mrs. Robert B. Cartwright.

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Parnell's Knob, 1 Y-Y, hybridized by Dr. William Bender, winner of the Gold Ribbon at the 1993 ADS Convention. *(Fong Photo)*

## THE 1993 REPORT ON DAFFODIL SHOWS

**LEONE YARBOROUGH LOW**, *Yellow Springs, Ohio*

The last daffodil show of the year is a memory, a memory of smooth and colorful blooms, some demanding your attention, some ingratiating themselves into your heart. The spring, while not perfection, seemed like it when compared with the previous year's. Vibrant color was everywhere.

The 1993 show report is given in this order: National Show, Outstanding Exhibitors, Gold and White Ribbon Winners, The Throckmorton, The Bronze, The Green, The Purple, The Maroon, The Red, White & Blue, and the Rose Ribbons. Then, Miniatures, Juniors, and Comments. Most discussion of seedlings is towards the end of each section. Color codes are normally given the first time that a cultivar is mentioned (for the convenience of readers.)

### THE NATIONAL SHOW

Nashville, Tennessee, was the site of the 1993 National Show. The April 1 date would normally be late midseason there, and perhaps early season in the Midwest. However, the cool spring, and a late freeze held

back the blooms. Not so in Oregon! The Oregon grown blooms were huge, smooth and colorful. The judges heaped prizes upon them.

Congratulations to *ALL* the winners! Show chair Sam Winters and committee members Mary S. Cartwright, Ruth Pardue, Randall Lantz, Leslie Anderson, and Pat Pearson Bates are also congratulated for staging a wonderful show of 1790 blooms!

### THE CHAMPIONS

Stephen Vinisky won both Gold Ribbons. The Best Standard Daffodil was Parnell's Knob, 1 Y-Y, hybridized by Dr. William Bender, and Moncorvo, 7 Y-Y, hybridized by John Blanchard.

Elise Havens hybridized her own White Ribbon winner, SEH 3/1, 2 W-P. SEH 3/1 was the winner of the Grant and Amy Mitsch trophy for a class for vases of three stems of a standard daffodil seedling exhibited by the originator. One of the blooms was also the Rose Ribbon winner. Elise said that SEH 3/1 exhibited the best qualities from both parents which were Pink Ice and a red-pink seedling of unknown pedigree.

Beverly Barbour's Clare, a 7 Y-Y originated by Alec Gray, was the Miniature White Ribbon Winner.

Bill Pannill's C34 (Mite x *N. calcicola*) a 6 Y-Y cross won the Miniature Rose Ribbon and the John and Betty Larus Award for the best vase of three stems of one miniature daffodil seedling exhibited by the originator.

Golden Aura, 2 Y-Y, won the Junior Award for Jennifer Cheeseborough this year.



Lemon Silk



Lavalier

Sandra Shepard staged entries throughout the night before the show to earn the Silver Ribbon.

## NATIONAL SHOW COLLECTIONS

The Gold Quinn Medal was won by Stephen (Steve) Vinisky. The Gold Ribbon winner, Parnell's Knob and Lemon Silk 6 YW-W, the Fowlds Medal and Olive Lee Trophy winner, came from the collection. Other cultivars were Ocean Breeze 6 W-W, Amber Castle 2 YYW-WYY, Wychavon 2 W-P, Geometrics 2 W-Y, Rapture 6 Y-Y, Sabre 3 Y-R, Jocelyn Thayer 3 W-YYO, Crackington 4 Y-O, Night Music 4 W-P, Loch Hope 2 Y-R, Broomhill 2 W-W, Rhapsody 9 W-GYO, Golden Amber 2 Y-R, Hilford 2 W-O, Uncle Duncan 1 Y-O, Cinder Hill 2 W-O, Tenterfield 1 Y-Y, Corbiere 1 Y-YOO, Pink Silk 1 W-P, Red Rum 2 Y-R, Refrain 2 W-P, and Voltage 2 W-P. Steve's backups were good enough to garner several blues, etc., in single bloom classes.

The Throckmorton Medal went to Miss Leslie Anderson's collection of Gold Convention 2 Y-Y, High Society, 2 W-GYP, Daiquiri 3 Y-Y, Dateline 3 Y-O, Purbeck 3 W-YYO, Widgeon 2 Y-PPY, Lighthouse 3 W-R, Foundling 6 W-P, Ben Hee 2 W-W, Hambleton 2 YW-WYY, Intrigue 7 Y-W, Chorus Line 8 W-Y, Arish Mell 5 W-W, Stratosphere 7 Y-O, and Bob White 7 Y-Y. Leslie also supported the show well (made many entries) and won many other ribbons, including numerous blues.

The other major standard bloom collection, the Green Ribbon, was again won by Ruth Pardue. Ruth's Northwest 1 W-W, Resplendent 2 Y-R, Jetfire 6 Y-R, Majestic Star 1 W-W, Meldrum 1 Y-Y, Homestead



Glenfarclas



Golden Amber

2 W-W, Dividend 1 Y-Y, Mountain Dew 1 W-W, Lyles 2 Y-Y, Lavelier 5 YW-W, Cowboy 2 Y-O, Gull 2 W-GWW brought home the Green. Ruth also took home blues. etc.

## MINIATURES

Martha Anderson's Watrous Medal collection of Segovia 3 W-Y, Xit 3 W-W, Yellow Xit 3 W-Y, *jonquilla flore pleno* 4 Y-Y, Little Rusky 7 Y-GYO, Sabrosa 7 Y-Y, Chit Chat 7 Y-Y, Fairy Chimes 5 Y-Y, Pixie's Sister 7 Y-Y, Hawera 5 Y-Y, Baby Moon 7 Y-Y, and *N. bulbocodium* 10 Y-Y was greatly admired. Frequent winner Mary Lou Gripshover's lovely (with the exception of two dead flowers) collection did not win a ribbon. It might have made the judges' decision even more difficult if Mary Lou had, as she said, "...followed one of my rules for exhibiting — Always check entries before closing time to see if anything needs to be replaced by backup flowers."

Lavender Ribbon winner Beverly Barbour's collection contained Clare, Zit, Segovia, Sundial, and April Tears.

There were 101 more miniatures entered in Nashville than in Columbus. Included in the 474 blooms were five Watrous collections and twelve Lavender Ribbon entries. The judges awarded a total of eleven ribbons to them, but only two could be blues. A Miniature Red, White & Blue collection will be added to next year's National Show schedule (and many others) to make another ADS award available. If there were also an award for a class of five cultivars from five divisions, which four divisions would be most prevalent in early shows? Late shows? Answer at end of section.

## COLLECTIONS OF FIVE BLOOMS

The Standard Daffodil Red, White & Blue Ribbon was won by Bill Pannill with five of his own originations. They were Great Gatsby 2 Y-R, 74/41 (Easter Moon x Cataract) 2 W-W, 75/37/1, a 2 O-R with Sealing Wax, Javelin and Zanzibar in its pedigree, Delta Queen 2 W-P, and 74/44H (Canisp x Cataract) 2 W-W.

Bill also won the Purple Ribbon with a collection of five unbeatable white daffodils. The Show Report lists Diamond Heda 2 W-W, Piedmont 2 W-W, Mountain Dew 1 W-W, Disciple, and 74/44H (Canish x Cataract) 2 W-W.

The other major ADS ribbon was won by Mr. and Mrs. Richard Frank. Their Maroon Ribbon winner was Bracken Hill 2 Y-GWY, New Generation 1 Y-W, Daydream 2 Y-W, Mitsch 70/10/21 and Limehurst 2 YW-W.

The Franks also won the Carncairn trophy with Derg Valley 1 Y-Y, Seafarer 1 W-W, Tudor Love 2 W-Y, Reade W 20/9 and Grand Prospect 2 Y-W.

The Franks' colorful New Zealand award winner included Miss Verry's 6 W-Y Trena, Max Hamilton's 2 Y-R Red Cameo, Chambers' Lenz 1 W-Y and Phillips' Stylish 2 O-R and Masport 2 W-Y.

The English Award went to Stan Baird for his collection of Pol Crocan 2 W-P, Raspberry Ring 2 W-GWP, Hartlebury 3 W-OOR, Catstock 2 Y-R and Cold Overton 2 W-GWW.

Robert Spotts' late season collection of Ringhaddy 3 W-GYO, Webster 9 W-GYR, Saturn 3 W-GYO, Ireland's Eye 9 W-GYR, and Faraway 3 W-GRR took the Northern Ireland award.

## HYBRIDIZERS' CLASSES

Brian Duncan won all the awards in the hybridizers' classes. His Moon Valley 2 W-GWW received the Hybridizer's Rosette for being the best bloom in the section. The twelve winning blooms in the Challenge Cup were Regal Bliss 2 W-GWW, Cauldron 2 Y-R, Lighthouse 3 W-R, Gold Bond 2 Y-Y, Goldfinger 1 Y-Y, Silver Surf 2 W-W, Surrey 2 Y-R, Mt. Fuji 2 W-W, Magna Carta 2 W-O, King's Grove 1 Y-O, Lennymore 2 Y-R, and 1605 (Dailmanach x Quasar).

His six blooms in the Evans award class were Magna Carta, Goldfinger, Springwood 2 W-GWW, Arthurian 2 Y-Y, Moon Valley and Lennymore. Three Duncan originations that won the Link award were Kaydee 6 W-P, Georgie Girl 6 W-GYP and Delta Flight 6 W-W.

Others who received ribbons in the class were Kate Reade (three), Elise Havens, Frank Galyon, and Bill Tribe.

**Answers:** Most prevalent divisions in miniature collections in early shows: 1, 6, 10 and 12; and most prevalent division in late shows: 3, 5, 7, 10.

## THE BEST OF ALL THE REST

The most prolific winners are being given special mention. All of the seven stellar exhibitors included the ADS Silver Ribbon (most blue ribbons in show) among their awards and major ADS Ribbons in other shows, as well.

Californians were seeing Spotts before their eyes, as Bob Spotts won nine, six, six, and five major ADS awards in four shows, including the Silver Ribbon in all four!

Bill Pannill, with eight major awards in the Richmond Show, five in the WDS Show, and four in the National Show, had another outstanding year.

Mrs. Marvin V. Andersen had eight wins in the DVDS Show, and Nancy Pilipuf had eight wins in both the Chicago Show and the Minnesota Show.

Other perennial ADS stars were Helen Link who had six wins in the Indianapolis Show, Rodney L. Armstrong, Jr., with six in the Dallas Show, and Libby Frey who had six wins in the Rockford Show and fifty-five blue ribbons.

In fact, Rockford Show Chair Nancy Pilipuf writes, "With spring weather that was much colder and wetter than usual, and hardly any blooms in sight, our show was almost cancelled. After a phone call to



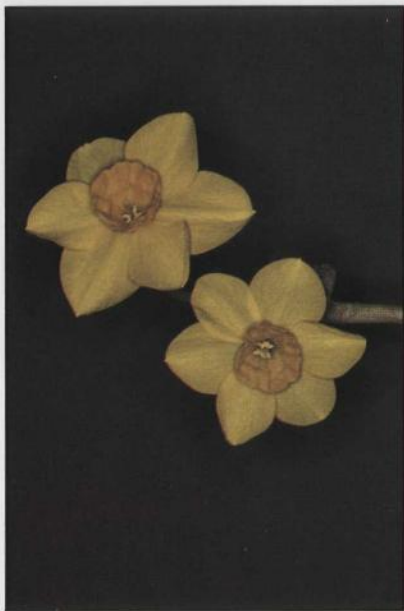
FONG

Phalarope



KNIERIM

Willet



FONG

Stratosphere



DUNN

Rapture



Libby Frey and Helen Trueblood, and their reply, "We've got lots of daffodils we can bring," the show was on again! Due to their generosity, hard work and beautiful blooms, we had a very nice show with blooms in almost every class and glorious color throughout the show hall."

All persons who won three or more major ADS awards in a single show are listed below. An **S** indicates that their awards included the Silver Ribbon for the most blue ribbons in the show. An **N** indicates that the performance was in the National Show. More than one listing indicates at least three major ADS awards in more than one show.

These daffodil fanciers were The Best of All the Rest: Stephen Vinisky **N**, Bill Pannill **N**, Mr. and Mrs. Richard Frank, Jr. **N**, Brian Duncan **N**, Rodney L. Armstrong, Jr. **S**, Keith Kridler, Gene Bauer, Bob Spotts **S**, Bob Spotts **S**, Miss Leslie Anderson, Bob Spotts **S**, Sid Dubose, Rodney L. Armstrong, Jr. **S**, Charlotte Roush, Beverly Barbour, Jaydee Ager **S**, Frances Goodenough, Elise Olsen, Bob Spotts **S**, Marianne Burr, Mrs. George F. Parsons **S**, Dr. Jack Holland, Dr. John T. Tarver, Steve Vinisky **S**, Helen Link, Bill Pannill **S**, Mrs. W. John Matheson **S**, Dianne Mrak **S**, Mary Lou Gripshover, Helen Link **S**, Leone Low, Mrs. Marvin V. Andersen **S**, Bill Pannill, Anne Donnell Smith **S**, Mrs. Marvin V. Andersen, Delia Bankhead, Mrs. Phillip Lines **S**, Mrs. James Liggett, Mrs. John T. Haskell, Pauline Dickenson **S**, Mary Koonce, Mrs. John T. Haskell, Cathy Riley **S**, Mrs. James Liggett, Helen Link **S**, Martha Ann Griner **S**, Mrs. Richard Ellwood, Mrs. Marvin V. Andersen, Libby Frey **S**, Harold McConnell, Mrs. James Liggett, Leone Low, Daniel Bellinger, Regina Keightley **S**, Nancy Pilipuf **S**, Mrs. Marvin V. Andersen, Mrs. John T. Haskell, Nancy Pilipuf, **S**.

In addition, there were combinations of two or three family members whose awards totaled three. They were the families Rankin, Gross, Anderson, Bellinger, Rutledge, and Malavese.

The list of Silver Ribbon winners (with at most one other major win in the show) would not be complete without: Sandra Shepard **N**, Ronald Rankin, Mrs. W.B. Mayes, Jr., Mrs. George F. Parsons, Mrs. Emory E. Tomplin, Jr., Mrs. H.P. Bresee, Jr., Mr. and Mrs. Stanley Krause, Mrs. Phillip Lines, Libby Frey, Curtis Tolley (three times!), Mr. and Mrs. Phillip McAllister, Mrs. Phillip Lines, G.A.L. Bender, Mary Rutledge, Mrs. Bassett S. Winmill, Michael Magut.

Congratulations for well-deserved wins!

## 1992 GOLD AND WHITE RIBBONS

From the earliest show in Southern California to the last show in Minnesota, daffodil growers contend with the elements to exhibit their fragile beauties. There was more cooperation from the weather this year east of the Continental Divide. In fact, cool weather in the heartland brought wonderful substance and color, which ADS charter member Helen Link called possibly the best ever.

The late freeze in the South contributed to less than perfect flower texture. However Atlanta's successful show closely followed more than

a foot of snow. Dallas Arboretum exhibitors staged blooms outdoors in freezing weather with a wind chill factor in the low teens. Their show was well attended in the next day's warmer weather.

Across the country, daffodil enthusiasts presented shows that gave daffodil growers a chance to display their lovely blooms, whether or not conditions were ideal. In the poor conditions of the '91 season 26,500 daffodils went to shows. The disastrous '92 season had 27,500 blooms shown. The bumper crop of '93 had 33,500 blooms on display in ADS shows!

The ADS Gold Ribbon is awarded to the exhibitor who, in the opinion of the judges, shows the best standard daffodil in the show. The ADS Miniature Gold Ribbon is awarded for the best miniature daffodil in the show.

Similarly, the ADS White Ribbon is awarded for the best vase of three standards and the Miniature White Ribbon for the best vase of three miniature daffodils.

Early shows' Standard White and Gold Ribbon winners were primarily from U.S. hybridizers. Helen Trueblood said "It was the cyclamineus year!" Grant Mitsch's Rapture has the largest number of appearances on the list. Segovia continued its dominance of the miniature classes, although *triandrus var triandrus (albus)* had more mini golds, with Snipe, Fairy Chimes, Flyaway, and Pequenita having a good year.

There are two instances where the Gold Ribbon came from the White Ribbon Winner. The hybridizer was the exhibitor in both cases. Geometrics, shown by Sid DuBose, and Bloemendaal, shown by Bill Pannill. The latter was of particular interest to the public, since it was named for the site of the show.

There are, and we hope that there will continue to be, a number of individuals' names which are new to the list. For example, Southern California Show Chair Mrs. A. Eugene Cameron reports that Gene Cameron won his first ADS Ribbon with mini gold Fairy Chimes. Newly retired Cy Rutledge was the White Ribbon winner in Leota with 1 Y-Y Carrickbeg, and was the mini gold winner with Stafford 7 Y-O in Wadsworth. He only grows about thirty cultivars.

### TEST TUBES FOR DISPLAY, TRANSPORTATION, SHOWS

We have added several new sizes of tubes as a result of requests from several people. Current sizes and prices per dozen are:

6 x 50 mm	1.80	16 x 100 mm	3.25
10 x 75 mm	2.00	16 x 125 mm	3.50
12 x 75 mm	2.25	* 16 x 150 mm	3.75
*13 x 100 mm	2.40	18 x 150 mm	4.60
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*25 x 150 mm	7.20		

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### LEE'S BOTANICAL SUPPLY

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There were two new shows this year, in Tacoma, which had 75 entries in the 2 W-P class, and Pittsburg. These shows did not have classes for vases of three. Two other shows also returned the mini white ribbon. Some familiar shows were missing, hopefully only temporarily.

The show's name/location is followed by the numbers of blooms (exhibits) artistic arrangements (if given), and date.

The abbreviations that are used in the list are SG for Standard Gold (Ribbon Winner), SW for Standard White (Ribbon Winner), MG for Miniature Gold (Ribbon Winner) and MW for Miniature White (Ribbon Winner). The awards are listed in the preceding order for each show with the exhibitor's name followed by the cultivar's name.

The names of the most outstanding flowers in the show and their exhibitors are given in this section.

## CONGRATULATIONS

### SCDS, La Canada CA 532 (289) 0, March 6 - 7

SG	Stan Baird.....	Akala	1	Y-Y
SW	Bob Spotts.....	Spotts 84-128-1 (Akala x Urbane)	2	W-Y
MG	Gene Cameron.....	Fairy Chimes	5	Y-Y
MW	Gene Bauer.....	Snipe	6	W-W

### Twelfth Annual CMDS Show, Clinton, MS 832 (404) 0, March 13 - 14

SG	Miss Judy Faggard.....	Pink Silk	1	W-P
SW	Mrs. Thomas Dunn.....	Rapture	6	Y-Y
MG	Miss Leslie Anderson.....	Hummingbird	6	Y-Y
MW	Mrs. Wayne Anderson.....	Snipe	6	W-W

### Texas State Daffodil Show, Dallas, TX 575 (227) 0, March 13 - 14

SG	Rodney L. Armstrong, Jr.....	Tristram	2	Y-Y
SW	Barry Nichols.....	Widgeon	2	Y-ppy
MG	Keith Kridler.....	Tete-a-Tete	12	Y-Y
MW	Barry Nichols.....	Bagatelle	1	Y-Y

### Fortuna DS, Fortuna, CA 801 (440) 50 + 53 youth, March 13 - 14

SG	Bob Spotts.....	Tuscarora	1	Y-Y
SW	Bob Spotts.....	Williamsburg	2	W-W
MG	Bob Spotts.....	Pequenita	7	Y-Y
MW	Nancy Wilson.....	Segovia	3	W-Y

### 24th Annual DS, Walnut Creek, CA 702 (404) 37, March 20 - 21

SG	Sid DuBose.....	Geometrics	2	W-Y
SW	Sid DuBose.....	Geometrics	2	W-Y
MG	Bob Spotts.....	Pequenita	7	Y-Y
MW	Kathy Leonardi.....	Yellow Xit	3	W-Y

### Arkansas State DS, Conway AR 953 (531) 0, March 21 - 22

SG	Miss Frances Goodenough.....	Misty Glen	2	W-GWW
SW	Miss Frances Goodenough.....	Beryl	6	W-YYO
MG	Miss Frances Goodenough.....	Segovia	3	W-Y
MW	Miss Frances Goodenough.....	Segovia	3	W-Y

### Atlanta Botanical Garden GA 512 (263) 24, March 20 - 21

SG	Mrs. J.E. Gunby.....	Alamo	2	Y-R
Sw	Jaydee Ager.....	Suede	2	Y-W
MG	Beverly Barbour.....	Flyaway	6	Y-Y
MW	Jaydee Ager.....	Quince	6	Y-Y

**North Carolina DS NC Botanical Gardens 438 (247), March 27 - 28**

SG	Virginia Perry.....	Resplendent	2	Y-R
SW	George O. Doak.....	Rapture	6	Y-Y
MG	Mrs. David W. Corson.....	Snipe	6	W-W
MW	Mr. & Mrs. William Ticknor.....	<i>N.b. conspicuus</i>	10	Y-Y

**Garden Study Club of Hernando, MS 1328 (613) 20, March 27 - 28**

SG	Leslie Anderson.....	Creag Dubh	2	O-R
SW	Louise and Tommy Dunn.....	Havens NH 40/1	6	W-P
MG	Char Roush.....	Fairy Chimes	5	Y-Y
MW	Mrs. Orville Nichols.....	<i>J. Flore Pleno</i>	4	Y-Y

**Linn County DS, Albany, OR 1874 (1321) 81, March 27 - 28**

SG	Bob Spotts.....	La Paloma	3	W-GYR
SW	Marianne Burr.....	Rapture	6	Y-Y
MG	Marianne Burr.....	Pequenita	7	Y-Y
MW	Marianne Burr.....	Snipe	6	W-W

**1993 National Show, Nashville, TN 1790 (950) 20, April 1 - 2**

SG	Stephen Vinisky.....	Parnell's Knob	1	Y-Y
SW	Elise Havens.....	Havens SEH 3/1	2	W-P
MG	Stephen Vinisky.....	Moncorvo	7	Y-Y
MW	Beverly Barbour.....	Clare	7	Y-Y

**Garden Club of Gloucester VA 950 (482) 38, April 3 - 4**

SG	Dr. John T. Tarver.....	Tarver 79-14-3 (Starmount x Pannill sdlg)	1	W-W
SW	David Lay.....	Chafinch	6	Y-Y
MG	T. Patrick Burke.....	<i>N. triandrus albus</i>	10	W-W
MW	Mrs. Gene W. Beale.....	<i>N. bulbocodium</i>		Y-Y

**Princess Anne MD Somerset County, GC 386 (223) 24 April 3 - 4**

SG	Dr. Jack Holland.....	Willett	6	Y-Y
SW	Dr. Jack Holland.....	Warbler	6	Y-Y
MG	Mrs. George F. Parsons.....	Yellow Xit	3	W-Y
Mw	Mrs. George F. Parsons.....	Canaliculatus	10	W-Y

**Upperville DS Upperville, VA 340 (194) 22 April 7**

SG	Mr. & Mrs. Phillip McAllister.....	Phalarope	6	W-Y
SW	Mrs. H.P. Bresee, Jr.....	Moonshot	1	Y-Y
MG	Delia Bankhead.....	Snipe	6	W-W
MW	Robert Darling.....	Little Beauty	1	W-Y

**13th Annual Show, Edgewater, MD 435 (294) 32, April 8 - 9**

SG	Mrs. Donald (Kathryn) Holdt.....	Jenny	6	W-W
SW	Mrs. Chester Shaddeau.....	Jetfire	6	Y-R
MG	Cindy Crawly.....	Snipe	6	W-W

**Leota Barn, Scottsburg, IN 755 (392) April 10**

SG	Donald Sauvain.....	Tracey	6	W-W
SW	Cy Rutledge.....	Carrickbeg	1	Y-Y
MG	Mrs. James Liggett.....	Pequenita	7	y-y
MW	Helen Link.....	Mite	6	Y-Y

**Lakewood DS, Tacoma, WA 872 (826) April 10**

SG	Steve Vinisky.....	Glen Alladale	3	W-WYO
MG	Marianne Burr.....	<i>N. Triandrus v. triandrus</i>	10	W-W

**Louis Ginter Botanical Garden, Richmond, VA 1618 (797) 54**

SG	Bill Pannill.....	Bloemendaal	2	W-W
SW	Bill Pannill.....	Bloemendaal	2	W-W
MG	Mrs. Julian Campbell.....	<i>N. bulbocodium, conspicuus</i>		
MW	Delia Bankhead.....	Stella Turk	6	Y-Y

**59th Annual DSGCVA, Harrisonburg, VA 1308 69, April 15 - 16**

SG	Mrs. Lockwood Frizzell.....	Hambledon	2	YW-WYY
SW	Mrs. Kenneth L. Oswalt.....	Widgeon	2	Y-PPY
MG	Mrs. Frances Boninti.....	Canaliculatus	10	W-Y
MW	Mrs. Henry Fitzhugh.....	Yellow Xit	3	W-Y

**Daffodils & Hosta, S. of W. PA Pittsburg, PA 282, April 17**

SG	Daniel Bellinger.....	Akala	1	Y-Y
MG	Barry Nichols.....	Mite	6	Y-Y

**SWODS, Cincinnati Zoo 1184 (529) 5 April 17 - 18**

SG	Mrs. William J. Newill.....	Rival	6	YG-Y
SW	Mrs. William J. Newill.....	Rapture	6	Y-Y
MG	Helen Link.....	Flyaway	6	Y-Y
MW	Helen Link.....	Sabrosa	7	Y-Y

**FGC of MD, Wye Mills, MD 636 (429) 88, April 17 - 18**

SG	Mrs. Phillip Lines.....	Ice Wings	5	W-W
SW	Joan George.....	Cum Laude	11	W-Y
MG	Jane Brighton.....	Yellow Xit	3	W-Y
MW	Mrs. Phillip Lines.....	April Tears	5	Y-Y

**WDS Show, Washington DC 1660 (904) 28, April 17 - 18**

SG	Bill Pannill.....	Spindletop	3	W-Y
SW	Delia Bankhead.....	Casterbridge	2	W-Y
MG	Delia Bankhead.....	Segovia	3	W-Y
MW	Thomas P. Burke.....	Hawera	5	Y-Y

**Delaware Valley DS, Longwood Gardens 1028 (404) April 17 - 18**

SG	Mrs. Marvin V. Andersen.....	Golden Amber	2	Y-O
SW	Mrs. Marvin V. Andersen.....	First Frost	2	W-W
MG	Quenton Erlandson.....	Segovia	3	W-Y
MW	Mrs. Richard Ellwood.....	Stella Turk	6	Y-Y

**Adena DS Chillicothe OH 961 (530) 35 April 20 - 21**

SG	Libby Frey.....	Tenterfield	1	Y-Y
SW	Daniel Bellinger.....	High Church	2	W-GWW
MG	Mrs. James Liggett.....	Fairy Chimes	5	Y-Y
MW	Mrs. James Liggett.....	Yellow Xit	3	W-Y

**The 1992 Daffodils Show, Indianapolis, IN 889 (451) 0, April 22**

SG	Christine Hannekrat.....	Fragrant Rose	2	W-GPP
SW	Helen Link.....	Torridon	2	Y-R
MG	Helen Link.....	Flyaway	6	Y-Y
MW	Libby Frey.....	Segovia	3	W-Y

**The Maryland DS, Baltimore, MD 2028 (1033) 305, April 21 - 22**

SG	Mrs. Marvin V. Andersen.....	Silent Valley	1	W-GWW
SW	Mrs. Marshall Gilchrist.....	Craig Stiel	2	O-O
MG	Mrs. R. Bruce Campbell.....	<i>N. juncifolius</i>	10	Y-Y
MW	Mrs. R. Bruce Campbell.....	Segovia	3	W-Y

**Chambersburg Daffodil Show, Chambersburg 756 44 April 24 - 25**

SG	Jocelyn Turner.....	Dateline	3	y-O
SW	Marie Hartman.....	Rapture	6	Y-Y
MG	Robert Darling.....	Hawera	5	Y-Y
MW	Marie Hartman.....	Segovia	3	W-Y

**18th Annual NJ Show, Morristown, NJ 1054 (k563) 8, April 23 - 24**

SG	Mrs. Richard Ellwood.....	Pure Joy	2	W-Y
SW	Martha Ann Griner.....	Purbeck	3	W-YYO
MG	Mrs. Richard Ellwood.....	<i>N. triandrus v. triandrus</i>	10	W-W
MW	Martha Ann Griner.....	<i>n.b. tenuifolius</i>	10	Y-Y

**Seventh Annual DS, Rockford, IL 565 (259) 0, April 24 - 25**

SG	Helen Trueblood.....	Killearnan	9	W-GYR
SW	Libby Frey.....	Fragrant Rose	2	W-GPP
MG	Libby Frey.....	Fairy Chimes	5	Y-Y
MW	Nancy Pilipuf.....	Gipsy Queen	1	YYW-WWY

**CODS DS, Columbus Zoo, Columbus, OH 976 (462) 0, april 24 - 25**

SG	Cindy Hyde.....	Fragrant Rose	2	W-GPP
SW	Harold McConnell.....	Cold Overton	2	W-GWW
MG	Leone Low.....	Calicola	10	Y-Y
MW	Mrs. Hubert (Tag) Bourne.....	Stafford	7	Y-O

**NODS Midwest Region DS, Wadsworth, OH 703 (322) 17, April 25**

SG	Diane Mrak.....	Langwith	2	W-Y
SW	Daniel (Dan) Bellinger.....	Gold Convention	2	Y-Y
MG	W. Cy Rutledge.....	Stafford	7	Y-O

**Nantucket Daffodil Show, MA 416, 27 artistic, April 25 - 26**

SG	Grace Noyes.....	Easter Morn	2	W-W
SW	Grace Noyes.....	Amber Castle	2	YYW-WYY
MG	Mary Malavese.....	Segovia	3	W-Y
MW	Mary Malavese.....	Segovia	3	W-Y

**CDS, Greenwich, CT 1157 (619) 12, April 28**

SG	Richard Ezell.....	Twilight Zone	2	YW-WWY
MG	Mrs. John T. Haskell.....	Killearnan	9	W-GYR
MG	Mrs. Richard Ellwood.....	<i>N. triandrus v. triandrus</i>	10	W-W
MW	Mrs. Marvin V. Andersen.....	Sun Disc	7	Y-Y

**Chicago Botanic Garden, Glencoe, IL 551 (290) 24, May 1 - 2**

SG	Charles Wheatley.....	River Queen	2	W-W
SW	Libby Frey.....	Stratosphere	7	Y-O
MG	Mrs. James Liggett.....	<i>N. triandrus v. triandrus</i>	10	W-W
MW	Mrs. James Liggett.....	<i>N. bulbocodium</i>	(various)	

**Northern New England DS, Dublin NH 1150 (765) 20, May 7 - 8**

SG	Hillary H. Creighton.....	Gull	2	W-GWW
SW	Mrs. Bassett S. Winmill.....	Woodland Star	3	W-R
MG	Mrs. Richard Ellwood.....	<i>Triandrus v. triandrus</i>		
MG	Eileen L. Whitney.....	Fairy Chimes	5	Y-Y

**Como Conservatory, St. Paul, MN 500 (297) 8, May 8 - 9**

SG	Nancy Pilipuf.....	Hambledon	2	YW-WYY
SW	Dave Karnstedt.....	Alinta	3	W-YYR
MG	Nancy Pilipuf.....	Sun Disc	7	Y-Y
MW	Jane Meyers.....	Hawera	5	Y-Y

The number of entries was more than last year in almost every show, with some areas setting new records. The Baltimore Show was the largest in the U.S. with 2028 blooms. Show Chair Mrs. Charles J.E. Arnold reported that the 119 exhibitors and 1033 exhibits were also their largest ever!

SWODS show chair Linda Walpe gave credit for the largest number of Cincinnati entries in years to favorable weather and John Bloomstrom's publicity campaign. The New Grower's class and the Junior's classes were huge! A full page article with color illustrations in the *Cincinnati Enquirer* on the day of the show generated a large attendance as well.

## COLLECTIONS

The long cool 1993 season produced long lasting, colorful, and turgid blooms. These provided exhibitors with the material for an amazing array of ingenious collections of daffodils. There were 22 Quinn, 25 Green, 17 Throckmorton, 21 Watrous, 7 Bronze, 37 Purple, 32 Red, White & Blue, 25 Maroon, and 32 Lavender ribbons or medals awarded. Judges had to work particularly hard when they awarded ribbons in the large collection classes this year. They often had to base decisions on very fine points when deciding among two or more magnificent collections.

### THE CAREY E. QUINN AWARD

#### THE PACIFIC REGION

Bob Spotts was a threeppeater, winning three Carey Quinn Ribbons in the Pacific Region. The La Canada and Fortuna Quinns were comprised entirely of twenty-four of his own seedlings. His late season Albany, Oregon, collection mixed seedlings and named cultivars. Named blooms that Bob deemed good enough to show with his seedlings included Phebe 9 W-GYO, whites River Queen, Silk Cut, Bella Coola, Eland, pinks Fragrant Rose, Piano Concerto, Penkivel, Cherry Gardens, also Tripartite 11 Y-Y, Fruit Cup 7 W-Y, Romany Red 3 O-R, Gold Shah 2 Y-Y, Gowo 3 W-YYO, La Paloma 3 W-GYR, and other rimmed beauties.

The other Pacific Region Quinn Ribbon went to Kirby Fong, again. He mixed Compute 1 W-Y, Egmont King 2 Y-YOR, Red Mission 2 Y-R, Park Royal 2 Y-YYR from down-under, Gilt Complex 2 Y-Y, Random Event 3 W-YOY, Newcomer 3 W-P, from nearby, new British Isle introductions and established varieties Tracey, Croila, Conestoga, Arish Mell, and Matador, to easily include the required five divisions.

#### THE SOUTHERN UNITED STATES

Rodney Armstrong's Dallas Quinn included Gold Ribbon winner Tristram, trumpets Strines, Elegant Lady, Aurum, Swain, red cups Resplendent, Falstaff, Triller, and Lochs Hope, Stac and Lundie, early pinks Voltage and Delta Queen, and, of course, Rapture.

The Hernando Quinn medal was awarded to James Russell. His collection included Creag Dubh, Torridon, Capisco, Carib, which was having a particularly good year, Broomhill, Cairntoul, Panache, Lyles, Northern Sceptre, and other well known cultivars.

Bill Pannill's Richmond Quinn was comprised entirely of his originations. He included whites Homestead, Disciple, Portfolio, and Mountain Dew, red cups Chillito, Great Gatsby, Javelin, higher division blooms Indian Maid, Magna Vista, Castanets, Intrigue, and Rising Star, and favorites New Penny and Rim Ride. Hybridizers will note that he also included seedlings from crosses Uncle Remus x Javelin, Silken Sails x Ariel, Broomhill x Cataract, and Golden Ace x Daydream.

## THE MIDWEST

Mary Lou Gripshover's Cincinnati Zoo Quinn had trumpets Hitchhiker 1 Y-Y, Olympic Gold 1 Y-Y, Glenfarclas 1 Y-O, small cups Glamour Girl 3 W-WYR, Tru 3 W-WWY, Colley Gate 3 W-YOR, Achduart 3 Y-R, lovely twos, sixes and Tonga, 4 Y-R.

Peggy Macneale's Chillicothe Quinn included whites Ashmore, Oregon Music, Misty Glen, Saberwing, small cups Rimmon, Chickerell, Orchard Place, Marque, Limegrove, Spring Tonic, Rockall, Bee Mabley, and Irvington, as well as Kelanne 2 YW-P and Fragrant Rose, which were having a good year, as usual.

Libby Frey's Rockford Quinn included the latter. She also presented whites Gull 2 W-GWW, Ghost 1 W-W, Starmount 2 W-W, Sunday Chimes 5 W-W, Saberwing, Ocean Spray 7 W-W, Dainty Miss 7 W-GWW, and in fact, spanned eight divisions with 23 different color codes. The repeats were Coromandel 2 Y-Y and Copperfield 2 Y-Y, which, of course, is orange.

Phyllis Hess won the Columbus Zoo Show's Quinn Ribbon. Her very smooth yellows were Gold Convention, Tristram, Miss Primm, Scipio, much admired Royal Viking, Abiqua, and Circuit. Providing a calming influence to her colorful collection were whites River Queen, Rain Dance, and Crystal Blanc.

The whites in Donna Dietsch's Wadsworth Quinn were Ashmore, Shadow, Mission Bells, and Sextant. Division sevens were Roberta Watrous, Intrigue, Flycatcher, and Misty Meadow. Adding color were short cups Star Wish 3 W-GYR, Vernal Prince 3 W-GYY, Doctor Hugh 3 W-GOO, Centre Ville, 3 Y-R, Moon Ranger and Badbury Rings, both 3 Y-YYR. She also included her seedling 86/44/10 (Caedmon x Glory of Lisse) 9 W-GYR.

The Chicago Botanic Garden Quinn Medal went to Steve and Candy Carr's Quasar 2 W-PPR, River Queen, Indian Maid, Dailmanach, Menucha, Broomhill, Dainty Miss, Bravoure, Pure Joy, Sportsman, Killearnan, and other well presented blooms which edged out another excellent entry.

Nancy Pilipuf was the St. Paul Como Conservatory Quinn Ribbon winner. She included whites Ben Ledi, Williamsburg, Homestead, High Cotton, River Queen, Dainty Miss and Saberwing, then balanced them with her Gold ribbon winner Hambleton, and bright Craig Stiel, Torridon, Casterbridge, Graffiti, Twicer, and Killearnan.

## POINTS EAST

The Washington Daffodil Society Quinn Medal was won by Mrs. George Burton. She relied upon reverse bicolors Young American 1 YW-WWY, Lemon Sprite 7 YW-W, Avalon 2 Y-W, Pipit 7 Y-W, Century 2 Y-WWY, and Grand Prospect 2 Y-W. Colorful Bittern 12 Y-O, Happy Face 2 W-O, and Fly Half 2 Y-R joined 6 W-P's Foundling and Nymphette. Other favorites included Comal, Rim Ride, and Gull, her only white daffodil in the collection.



Mrs. Marvin V. Andersen won the Quinn Ribbon in Longwood Gardens. Many of the cultivars were winning across the U.S., as well as for Mrs. Andersen. Among these show stalwarts were Glenfarclas, Castanets, Silver Convention, Olathe 3 W-GYO, Avenger, Grebe, Fly Half, Delta Queen, Bittern, Chapeau, and Geometrics. She also included her seedling 81-4.

Mrs. Bassett Winmill's Frelinghuysen Arboretum Quinn sparkled colorfully because she included Rio Rouge, Rockall, Highfield Beauty, Newport, Purbeck, Irvington, Quasar, Kelanne, and Melbury. Silent Valley, Homestead and Gull provided white balance.

Anne Donnell Smith's Baltimore Quinn included higher division blooms, Saberwing, Jovial, Golden Wings, and Killearnan. Her trumpets were Pops Legacy, Prosperity and Golden Vale. Whites Homestead, River Queen, La Mancha and Misty Glen were balanced by Creag Dubh and 2 Y-R's Resplendent, Falstaff and Lochs Hope and Lundie.

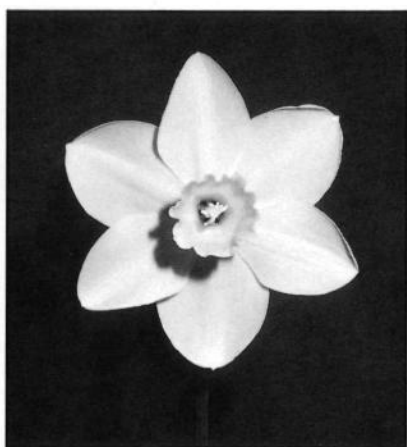
Jocelyn Turner won the Chambersburg Shows' Quinn. Richard Ezell's Show Report states that the best flowers in her Quinn were "Dateline 3 Y-O, large for variety, and brightly colored for Pennsylvania, voted best in Show, Loch Lundie, also big and bright, and a well-tailored Reference Point." She added local color with a nice bloom of Bill Bender's Conestoga.

Nearly half of Mrs. William Cameron's Greenwich Quinn Medal collection was from division four and above. She included Spun Honey, Willet, Jovial, Lavalier, Intrigue, Bob White, Beryl, and Indian Maid in an entry which Judge Quinn would have approved.

Mrs. John Haskell's Dublin Quinn was late season but nevertheless included eight yellow perianth blooms. They were Absegami 2 Y-YYR, State Express 2 Y-GOO, Patabundy 2 Y-R, Pale Sunlight 2 Y-Y,



Misty Glen



Gull

Badbury Rings, Pipit, Suzy, and Tripartite. She also included smoothly colorful Berceuse 2 W-P, Evesham 3 W-GYY, and Carole Lombard 3 W-YYO, as well as other favorites.

## THE TOM THROCKMORTON AWARD

The Tom Throckmorton Award requires an entry with fifteen different RHS classifications (translated color codes) and honors his many contributions to the daffodil, among them the invention of the system of color coding. Each bloom must be labelled with the correct name and color code. There can be no duplications of either.

Mrs. John T. Haskell was a triple winner in this event. Double winners were Mrs. William (Joy) Mackinney, Peggy Macneale, and Mr. and Mrs. M.S. Krause, Jr.

Mrs. John T. Haskell included seven cyclamineus hybrids in her Longwood Gardens winner. They were Durango 6 W-W, Inca 6 Y-WWY, Charity May, Winter Waltz 6 W-P, Beryl, Trena 6 W-Y, and Itzim 6 Y-R. Balancing their graceful whimsy were trumpets Pink Silk, Midas Touch 1 Y-Y, and Gin and Lime 1 Y-GWW. Mrs. Haskell's Frelinghuysen Arboretum's Throckmorton Award contained Beryl, Trena, Golden Years 6 Y-Y, Lemon Silk 6 YW-W and Foundling 6 W-P. Her Homestead 2 W-W, Melbury 2 W-P, and Ballindalloch 2 Y-Y provided a counterpoint. Her third Throckmorton winner was in Dublin, New Hampshire. She included Ice Wings 5 W-W in all three collections. She used Akepa 5 W-P, Jingle Bells 5 W-Y, Pink Evening 3 W-YWP, Rose Gold 1 YW-GPP and Cantabile 9 W-GGR in this entry.

Susan Raybourne's Atlanta Botanical Gardens Throckmorton Award winning collection included Arctic Gold 1 Y-Y, Ormeau 2 Y-Y, New Penny 3 Y-Y, and Quail 7 Y-Y. Also rescued from a foot of snow were Sedate 2 W-P, Tokoradi 4 W-W, Ice Wings 5 W-W and Cazique 6 W-W.

The North Carolina Botanical Gardens' Throckmorton Award went to Virginia Perry's freeze survivors which included Pink Frost 2 W-P, Pink Silk 1 W-P, Carib 6 W-P, and Mission Impossible 11 W-P.

Lee Gross's Albany, Oregon, winner included Rival 6 YG-Y, Beryl 6 W-YYO, Jobi 1 Y-Y, Capitol Hill 2 Y-YYO, Highfield Beauty 8 Y-GYO, Bird Song 3 W-YYR and other lovelies.

Peggy Macneale's early season winner at Leota Barn included Loch Owskeich 2 Y-O, Charity May 6 Y-Y, Meldrum 1 Y-Y, a trio of Evans introductions, Replete 4 W-P, Ice Age 2 W-W and Ivy League 1 W-Y. Peggy Macneale also won the Throckmorton Award in Wadsworth's show. Unfortunately the show tabulator's list of blooms was lost during the day's torrential rains.

The Lewis Ginter Botanical Garden Throckmorton Award was won by Mr. and Mrs. Stanley Krause, Jr. They included Bill Pannill's Lara

2 W-O, Piedmont, Taco, Rim Ride and Daiquiri in their winning entry. Their flowers also won the award in the Harrisonburg Show.

Fifteen Bill Pannill originations won the Washington Daffodil Society Throckmorton Award for their hybridizer. Named blooms included Woods Pink 2 W-GWP, Valley Forge 1 YW-Y, Newport 2 W- YOY, Junne Johnsrud 2 Y-WWY, Sprindletop 3 W-Y, and Lara.

Mrs. Walter Vonnegut's Indianapolis entry graced the show's tiered staging material with eleven division two flowers. They were Amber Castle, Kelanne 2 YW-P, Lyles 2 Y-Y, Chemawa 2 Y-OOY, Water Music 2 Y-W, Playboy 2 W-O, Conestoga, Coolattin 2 W-Y, Wedding Bell 2 W-W, Ceres 2 W-WWY, and Peacock 2W-WWP.

Both of Mrs. William (Joy) MacKinney's Throckmorton Ribbon collections included Ice Wings, Rival, Ariel 3 W-OOY, Loch Lundie 2 Y-R, and Homestead. Her Chambersburg entry was noted for its bright Montevideo 2 W-R and its neat Fiji 4 Y-Y. Flying Colours 4 Y-Y, Broadway Village 2 Y-YRR, Gloucester Point 2 W-P, and Foundling won for her in Baltimore.

Harold McConnell was invited to judge the Quinn in Columbus. Since he couldn't enter that class, he won both the Throckmorton Award and the Green Ribbon, although there was rugged competition in both classes. Some of his excellent flowers were Hambleton 2 YW-WYY and whites Silent Valley, Panache, Williamsburg and Springwood.

Mrs. Marvin V. Andersen entered her 2 W-W seedling 82-16 in her winning Throckmorton collection in Greenwich, Connecticut. She also included colorful Moon Rhythm 3 Y-O, Charleston 2 O-R, Mexico City 2 Y-O, Smokey Bear 4 Y-O, Absegami, Pink Silk, Vernal Prince, and Prism 2 Y-Y.

Nancy Pilipuf's Chicago Botanic Garden's award winner contained whites Cataract, Starmount and Tracey. Color balance was added by yellow perianth blooms which included Jobi, Reference Point, Impressario, Crackington, and Rapture.

## **THE BRONZE RIBBON**

The Bronze Ribbon Collection Class contains the largest, number of blooms, 36, in ADS Awards classes and is restricted to Regional Shows. A table with several ribbon winners on it is a sure show stopper! The entries consist of twelve (with no repeats) vases of three. Each bloom must score at least ninety points on the ADS scale. The Tuggle Award is the National Show analogue.

The ADS Southern Regional Show winner was Dr. Ted Snazelle. He mixed trumpets Pink Silk, Pops Legacy, Apostle, Rich Reward, and Genfarclas with El Camino, Gossamer, and division 2's Abiqua, Twilight Zone, Golden Aura, Forge Mill, and Tristram.

The Southeast Regional Show in Atlanta found some of the above good doers in Jaydee Ager's Bronze Ribbon Collection. She combined 2's Resplendent, Shining Light, Golden Joy, Pink Valley, Symphonette,

Golden Aura, Canemah, and Suede with 6 Y-Y's Jingle and El Camino, Apostle, and Intrigue 7 W-Y.

The same weekend Mr. and Mrs. Richard C. Butler, Sr.'s approach to the collection in the Southwest Regional Show in Conway was entirely different. They combined 7's Triller, Quail, Sweetness, and Pretty Miss, 6's Jetfire and Dove Wings, 1's Ivy League and At Dawning with 2's Ormeau, Festivity, Pink Valley, and Yellow Festivity.

Later in the season, the Middle Atlantic Region Bronze Medal was won by Bill Pannill who was unbeatable with division three's Spindletop, New Penny, Noteworthy, Taco, Hawkeye, 73/35, division two's Foundation, Lara, Full Fashion, 80/20, and Indian Maid, and Jovial.

Concurrently, the Delaware Valley Daffodil Society Regional Show Bronze Ribbon was awarded to Mrs. Marvin V. Andersen. She used Olathe 3 W-GYO, division two's Guiding Light, Homestead, Irish Light, Golden Amber, Canisp, Geometrics, Dalliance, Avenger, with trumpets, Valley Gold, Arctic Gold, and Glenfarclas.

Mrs. John T. Haskell's Bronze in Greenwich starred trumpets Goldfinger, Filoli, Bravoure, Gin and Lime, large cups Loch Hope, Supreme Empire, Cryptic, Homestead, small cups Molten Lava, Badanloch and poet Killarnan.

Libby Frey's May Bronze Ribbon Award in the Central Regional Show was unlike any other. Chiloquin and Fragrant Rose represented the lower divisions. Fives Ringing Bells, Akepa, Toto 6 W-W, sevens Stratosphere, the White Ribbon winner, Circuit, Oryx, Silver Chimes 8 W-W, poets Seraph and Mitsch D94/11, and split cup Tripartite showed their close relationship to species daffodils.

## THE CLASS OF TWELVE

The Green Ribbon entries consist of twelve blooms, just as in the famous Engleheart Cup class in London. There must be not less than four divisions in a Green Ribbon winner.

Two of the collections in 1993 consisted of blooms shown by the raiser, just as in the Engleheart Cup. Bob Spotts won with an all seedling collection (in addition to two seedling Quinns, and another Quinn), and Bill Pannill won Green, Quinn, Throckmorton and Bronze Ribbons composed only of named cultivars and seedlings which he hybridized.

Mrs. Marvin Andersen won three times in this very popular class. Stephen Vinisky and Mrs. James Liggett each won two Green Ribbons.

In the Pacific Region, Areley Kings 2 W-GWW from Kirby Fong's Descanso Gardens Green Ribbon was chosen Best White Daffodil in the show. Bob Spotts' Walnut Creek all seedling winner was half upper divisions with 5's, 6's, and an 8. Steve Vinisky's Albany collection included a 2 W-P of his own raising and seven trumpets. Tacoma's Rose Ribbon was awarded to another of Steve's 2 W-P seedlings, V86-16-8 (Brookdale x Pink Silk) which came from his Green Ribbon there.

Much further south, Ted Snazelle's golden winner had twelve yellow or orange perianth cultivars from divisions one through four. The other

Mississippi Green Ribbon winner was Charlotte Roush. Her colorful later season collection contained divisions one through three, eight and ten.

Elise Olsen's North Carolina entry included three favorite 2 Y-R's: Loch Hope, Torridon, and Resplendent. Mrs. H.P. Bresee, Jr., received the Garden Club of Virginia's ADS Green Ribbon. Dr. Jack Holland's Somerset County Garden Club Show entry charmed with Emperor's Waltz, Cazique, Trena, Warbler, Willet, and Foundling.

Robert Darling's Washington Daffodil Show Green starred wide eyed Montego, Chippewa, Ferndown, Stanway, and Audubon. Anne Donnell Smith included little seen Normanton 2 W-GPP in her Delaware Valley Green Ribbon Winner. Lee Kitchens' New Jersey winner included Rio Rouge and Tonga which appeared in many other winning collections this year. Mrs. Marvin Andersen's Rose Ribbon 2 Y-Y, 80-17, came from her Green Ribbon collection which also included her seedlings 81-4 and 84-24. Mrs. Andersen also included seedlings in her Chambersburg collection which starred an immense Gold Convention and neat, trim blooms of Hambleton and River Queen. Her Greenwich Rose Ribbon 2 W-O seeding 81-26 came from her Green Ribbon Award winner there. The Nantucket Garden Club's Green Ribbon went to fifteen year old Maureen Malavese, who also won the Junior Award. Richard Ezell displayed older cultivars such as Glory of Lisse 9 W-YYR (registered 1907) which have 'stood the test of time' in his Dublin Green.

Mrs. James Liggett featured New Zealand 2 W-W's White Charm and Ice House in her Cincinnati collection. Gull and River Queen were there as well and in her Chillecothe winner. Helen Link's Indianapolis collection included her seedling #2877 3 W-GYO (Tynemouth x Altruist). Harold McConnell's Columbus Green Ribbon included intensely colored Avenger 2 W-R and Shining Light 2 Y-ORR which appeared in many 1993 winning collections. Dan Bellinger received the Midwest Region's Cynthia Bell award for his smoothly golden blooms.

Libby Frey's Rockford Green Ribbon winner showcased her favorites Starmount and Saberwing. Nancy Pilipuf's Chicago Green Ribbon included graceful Ibis, Warbler, and Phalarope.

## FIVE TIMES THE FUN

What is better than a smoothly graceful Division Six bloom? Five of them. Why choose just one fragrant wide-awake tazetta, colorful poeticus, endearing pink cupped, or silken white daffodil? A collection of five is eligible for the ADS Purple Ribbon (unless it is in the Red, White & Blue or Maroon Ribbon Classes), after all. The best collections of five daffodils in the shows this spectacular year were startlingly beautiful. Division Six collections always are well represented on the list of Purple Ribbon winners, and this year's late season saw them on winners' tables across the country.

## THE PURPLE RIBBON WINNERS

Bob Spotts' graceful cyclamineus collection had colorful Rufus 6 Y-R, Cotinga 6 W-P, The Alliance 6 Y-Y, Tracey 6 W-W, and Mitsch 2049/6. His triandrus, a week later, were Lapwing 5 W-Y, Lavalier, 86-50-1 (Duncan 75-12 x *triandrus*) 5 W-YYO, 88-110-1 (Wetherby x *triandrus*) 5 W-Y, and 88-108-1 (Accord x *triandrus*) 5 Y-W. Marianne Burr's traditional cyclamineus, Cazique 6 W-W, Lemon Silk, Sparrow 6 W-Y, Chaffinch 6 Y-Y, and Phalarope, added ethereal grace to the Oregon show. Kirby Fong's Pink Silk, Filoli, Kabonova, Raspberry Rose and Stray 6 W-WWP formed his Pink Collection.

Dr. Jack Hollister chose to combine Emperor's Waltz 6 Y-YOO, Carib, Phalarope, Rapture, and Warbler to span the Division Six spectrum. Char Roush won with Rapture, Killdeer, Surfside, Jetfire and Itzim. Rodney Armstrong's Rapture, Lemon Silk, Trena, Dove Wings and Tinkerbelle originated in three continents. Later in the season he again received the Purple Ribbon for Division Three's Purbeck, Corofin, Gossamer, Rockall, and Olathe.

Mr. and Mrs. Richard Franks' sixes Itzim, Rapture, Jetfire, Inca, and Perfect Spring prevailed. Robert Darling's winning sixes were Trena, Rapture, Warbler, Jetfire and Inca. Elise Olsen starred Division Two's Patrician, Loch Carron, Yamhill, Lough Bawn and Strines. Mrs. George W. Burton also received the Purple Ribbon for a collection of five large cups, as did Bill Pannill with his Full Fashion, Colonade, Delta Queen, and two seedlings. A week later, he also won with an English/Irish bred collection of Silent Valley, Mentor, Ben Hee, Loch Lundie, and Purbeck which spanned three divisions and five color codes.

Mrs. David W. Carson's Division 6 Collection was Jenny, Kitty, Willet, Baby Doll, and indispensable Jetfire. Jetfire joined Trena, Phalarope, Greenlet, and Winter Waltz in William Bender's Purple Ribbon winner. Gail Brooks chose early whites Snowdrift, Broomhill, Mt. Olive, Cantatrice, and Empress of Ireland. Early blooms were also in Dan Bellinger's sparkling yellow perianth Pittsburg collection of Bryanston, Akala, Aurum, Meldrum, and Shapely. Also impressive were Dan Bellinger's shimmering Red Cups Creag Dubh, Torridon, Wild Fire, Spelter, and Broadway Village in Wadsworth. Mrs. William Glasman showed colorful Boi 2 W-YOO, Far Country 2 W-GWP, Ben Loyal 2 W-R, Daydream 2 Y-W and Broomhill.

Anne Donnell Smith balanced fire and ice in her Division Five collection of Ice Wings, Saberwing, Lavalier, Akepa, and Jovial. Lee Kitchens' fragrant poets Mara, Mega, Actea, Ace of Diamonds, and Felindre were greatly admired. Richard Ezell's pink cupped daffodils Berceuse, Rainbow, Swing Wing, Spotts 2 W-P 83-3-3 (Rose Royale x Widgeon), and Rose Ribbon runner-up 93/5 2 W-GWP (Coral Ribbon x High Society) won the Purple Ribbon for him.

Cosby Wiley's yellow perianths Meldrum, Perimeter, Ormeau, Flaming Meteor and Strines sailed on Nantucket Island. Four divisions were in Mrs. Henderson Inches' white collection of Broomhill, Angel,

Misty Glen, Thalia, and Eland. Mrs. John T. Haskell received the Purple Ribbon for her White Perianth with Color in the Cup Collection of Colley Gate, Elmbridge, Dunley Hall, Ben Vorlich, and Division 3 seedling 3/36/70.

Libby Frey chose graceful sixes Ocean Breeze, Rapture, Trena, Phalarope, and Lemon Silk. Later in the season Division two's Fragrant Rose, Newport, Starmount, Coromandel and Symphonette performed for her. Mrs. James Liggett's Division Two's were Pure Joy 2 W-G, Gold Convention, Reference Point, Irish Light 2 Y-R, and sparkling Blue Bird 2 W-W. Christine Hanenkrat's colorful twos Pol Voulin 2 W-P, Gold Bond 2 Y-Y, Carib Gypsy 2 Y-WWY, Hotspur 2 W-R, and Kelanne also won.

Cindy Hyde shone with whites Homestead, Broomhill, Silent Valley, Regal Bliss, and Silver Surf. Handy Hatfield's massive whites, Gull, River Queen, Shadow, Williamsburg, and Misty Glen, all Division Two, dominated in Columbus. Nancy Pilipuf's cyclamineus finally bloomed, and Sparrow, Warbler, Tracey, Rapture, and Swift won the Purple Ribbon on May first. Her eights, Mot Mot, Polglass, Scarlet Gem, Elvira, and Matador triumphed a week later.

## THE MAROON RIBBON

The Maroon Ribbon is awarded to the best collection of five flowers with colored perianth, cup paler than perianth, (commonly called reverse bicolors) each scoring 90 or more points, any division or divisions. The award has done much to popularize this color combination of flower in ADS shows.

Bob Spotts was the Pacific Region's only Maroon Ribbon winner in this season of late blooms. He used Mitsch's 10/21, 6 Y-W, Daydream, Trumpet Warrior, Wasco and his 2 Y-W, 88-10-1. In Mississippi, Maxine C. Rankin combined Green Gold, Rapport, Cairngorm, Pastorale, and Pipit.

Rodney Armstrong was a triple winner. He represented three divisions with Inca, Honeybird, Rushlight, Pastorale, and Plaza. Then Sweet Prince, Limeade, Suede, Canemah, and Pastorale, which performs well in the South. Later season Citrol, with Euphonic Grace, Chelan, Lemon Express, and Sweet Prince again spanned three divisions.

Beverly Barbour's Limeade, Moonspell, Pastorale, Honeybird, and Nazareth won in Atlanta. Elise Olsen's Daydream, Accord, Reference Point, Bethany, and Impressario were impressive in North Carolina. Dr. John T. Tarver's collection of seedlings, whose pollen parents were generally Pannill seedlings, snapped up the Gloucester Maroon Ribbon. Bill Pannill's Richmond collection was Intrigue, Accord, and three Daydream seedlings: H22A, I-31, and 70/14D. Mrs. W. John Matheson received the Maroon Ribbon in Harrisonburg, Virginia.

Mrs. E.T. Cato's Princess Anne collection was Accord, Nazareth, Pastorale, Lunar Sea, and Honey Bear. Mrs. Philip Lines' Impressario, Sweet Prince, Pipit, Euphonic Grace, and Chelan did the job for her.

Dianne Mrak won Pittsburg's first Maroon Ribbon with Grand Prospect, Daydream, Cairngorm, Rushlight, and Charter. Mary Koonce prevailed with Dalliance, Daydream, Galaxy Light, Scholar, and Hambleton.

Anne Donnell Smith combined four divisions with Lavalier, Gin and Lime, Intrigue, Daydream, and Grand Prospect in the Delaware Valley Show. She replaced Daydream with Accord and won again in the Maryland Daffodil Show. Regina Keightley used Daydream, Spellbinder, Pipit, Cairngorm, and Lunar Sea in Nantucket Island. Mrs. John T. Haskell's Grand Prospect, Century, Young American, Charter, and Impresario won in Greenwich.

Leone Low used three divisions in two Maroon Ribbon collections. Cincinnati saw Lavalier, Epitome, Century, Lemon Snow and her RGL-1, 1 YYW-WWY. Altun Ha, UH-bbm UA-A, QE 2-4, and RV-1 6 YYW-WWY (Rival OP), Rose Ribbon runner up, were on the scene in Indianapolis. Mrs. James Liggett's Intrigue, Lavalier, Pipit, Rio Dell, and Bethany were seen in Columbus. Dan Bellinger's Desert Orchid, Dalliance, Impresario, Gin and Lime, and Cairngorm were serenely smooth in Wadsworth.

Nancy Pilipuf had the last word with Impresario, Yellowstone, Drumnabreeze, Lemon Silk, and Dalliance in Chicago, followed by Daydream, Twilight Zone, Dalliance, Wasco, and Impresario in St. Paul.

## THE RED-WHITE-BLUE RIBBON

The Red, White & Blue Ribbon (commonly called the American bred) class is awarded for a worthy collection of five different standard cultivars of American breeding or origin, any division or divisions. Originator's name must appear on the label, except when shown by the originator. This award and the Lavender Ribbon were each given 32 times, second only to the Purple Ribbon for the number of awards to collection classes. One of the reasons for the increasing interest in this class is the growing interest in hybridizing among ADS members. The collections with seedlings shown by the originator are listed at the end of this section.

Bob Spotts displayed five divisions, all Oregon originations: Phalarope, Philomath, Bittern, Matador, and Scarlet Chord. Kirby Fong won with Nob Hill, Dave Sang, Our Tempie, Half Tone, and Mitsch/Havens 2N14-1. Lee Gross's winner presented Mistress Mine, High Tea, Graduation, Troepal, and Heron. Marianne Burr won the first ever ADS Tacoma award for a collection of five blooms with River Queen, Ivy League, Daydream, Centreville, and Williamsburg.

Rodney Armstrong's Rapture, Plaza, Willet, Limeade, and Pastorale comprised his Dallas winner. Mr. and Mrs. Richard D. Butler, Sr., combined Valley Forge, Green Gold, Imperial, Pay Day, and Gold Coin. Louise Dunn used sixes Rival, White Caps, Surfside, and Bushtit with fragrant Hoopoe.

Jaydee Ager's Highlite, Miss Primm, Resplendent, Seafoam, and Symphonette proudly wore the Red, White & Blue. Catherine Gillispie's



combination of Chapeau, Jamboree, Pink Valley, Canemah, and Honey Pink was lovely. Mrs. W. John Matheson was Harrisonburg's winner. Scott Bally's Red, White & Blue was Rim Ride, Cordial, Gull, Sweet Prince, and Tangent.

Michael Magut chose Resplendent, Pink Valley, Homestead, Gateway and Outlook. Another win came for Spring Tonic, Irvington, Peacock, Suede and Occasionally.

Mrs. J. Raymond Moore, Jr.'s collection was Rim Ride, Abiqua, Pops Legacy, Yamhill, and Conestoga. Regina Keightley used four divisions with Catbird, Century, Dik-Dik, Stint, and At Dawning; so did Dianne Mrak, but with Sioux, Graduation, Killdeer, Pink Silk and Replete. Mrs. Henderson Inches won with Festivity, Eminent, Verdin, Pipit, and Eland in New Hampshire.

Helen Link used cyclamineus hybrids Rapture, Ouzel, and Waltzes Winter, Emperor's and Skater's in Leota's early show. Cindy Hyde's precise collection of Pure Joy, Starmount, Homestead, Yellowtail, and New Penny won Adena Daffodil Society's Show. Mrs. Walter Vonnegut's Lyles, Lemon Cremes, Tangent, New Penny, and Homestead made a lovely collection. Mary Rutledge's Regional Show collection was Starmount, Gull, Random Event, Spring Tonic and New Penny.

Nancy Pilipuf's sixes also won Chicago's Red-White-Blue for her. They were Perky, Mitsch M010/2, Rapture, Swift, and Cazique. A week later Verve, Pogo, High Cotton, Molten Lava, and Lara served her well.

Mrs. Merton S. Yerger won with five of her named poets: Sweet Dream, Light Fantastic, Mint Mist, Amber Surprise, and Lemon Cooler.

Richard Ezell used his 93/7, 2 Y-Y (Camelot x Tiki), with Mitsch's M010/21, 6 Y-W (Jetfire OP), and Chiloquin, Bender's 87/32, 6 W-Y (Interim x Dove Wings), and Roeser's lovely 200/12, 2 YW-Y.

Ohio's Leone Low displayed CL-1, 3 W-YOO (Cairntoul OP), SSS-1, 6 W-Y (Surfside x Snipe), TF-1, 2 Y-Y (Torridon x Fiji), BGC-1, 2 W-Y (Bravoure x Gold Convention), and 308, 2 W-GWW (Rutland Water x Williamsburg). A week later she used Mitsch's Grebe with UH-1-90, 2 Y-Y (Euphony x Hambleton), SGDN2E, 1 Y-Y (Strathkaniard x Gold Convention), J 2-4, 2 W-YPP, and J 6-7, 2 W-GPP, both from the cross Mentor x Pol Dornie.

California's Sid Dubose won with five of his 2 W-P's: L56-4, Salome x [Peace Pipe x (Rima x Alpine Glow)], N41-19 Carita x Peace Pipe, N7-100, Easter Moon x Immaculate, J10-3, Easter Moon x Arctic Char, and H68-3, (Magic Dawn x Salome) x Verran. South Carolina's William Gould Jr., also noted for his pink cupped seedlings, won North Carolina's Red, White & Blue with what show chair Mary Frances Brooks called "a very nice group of seedlings."

Dr. John T. Tarver won in Gloucester with seedlings hybridized from Pannill seedlings. Delaware's Mrs. Marvin V. Andersen used five of her seedlings: 83-57, 2 W-W; 84-23, 2 Y-O; 81-4, 2 O-R; 80-17, 2 Y-Y; and 83-5, 2 W-W.

## THE ROSE RIBBONS

Why is there ever controversy about this award? After all, the ADS *Handbook for Growing, Exhibiting and Judging Daffodils* states:

The **Rose Ribbon** for the best standard seedling exhibited by its originator stating the designated number, classification and, if known, parentage. A winner may be selected from a regular class or class for seedlings.

The Rose Ribbon is an ADS award that must be given if an unnamed seedling exhibited by its originator scores 90 points or more on the ADS Scale of Points. Although the Rose Ribbon winner does not have to receive a blue ribbon, if the seedling does win a blue ribbon, or ADS award, it is automatically deemed to have scored at least 90 points and therefore to be eligible for the award. In such a case, the Rose Ribbon *must* be awarded to one of the eligible seedlings.

For example, a few years ago, a hybridizer whose lovely collection of five numbered seedlings received the Red, White and Blue Ribbon noticed later that none of them received the Rose Ribbon. The show chair agreed that there were no other seedlings in the show, but stated that the Rose Ribbon Award had been overlooked. After some correspondence, the ADS sent the Rose Ribbon to the show chair with instructions to award it to one of the hybridizer's seedlings. All were happy when the chair solved the problem by sending the ribbon to the hybridizer asking that it be given to one of the eligible seedlings!

Unfortunately there was not a similar happy ending this year when the Rose Ribbon award was overlooked in a large show in which more than one hybridizer had seedlings which were eligible to receive the Rose Ribbon.

In no case could a numbered seedling shown by the originator win the Gold Ribbon and not the Rose Ribbon. Further, some show schedules move the "if known" phrase and say "classification and parentage, if known." which allows entries in the seedling class not to have a classification.

The above also applies to the Miniature Rose Ribbon. There are additional technical statements in the *Handbook*.

## THE 1993 SEEDLING AWARDS

The mini Rose Ribbon award and the Standard Rose Ribbon are written up in the same section this year. More than half the hybridizers listed below are breeding both.

Those interested in hybridizing daffodils meet annually at the Hybridizer's Breakfast at the ADS Convention.

Bill Pannill was the speaker at the Convention's popular Hybridizer's Breakfast (where he denied being the namesake for Breakfast organizer William Bender's Parnell's Knob, the Gold Ribbon winner). Bill Pannill's hybridizing success has been a contributing factor to the increased interest

in hybridizing among ADS members. In the past Bill has won the National Show's Quinn entirely with his own seedlings. This year, in addition to his wins in the 1993 National Show, he received the Bronze Ribbon, yet another Quinn Ribbon and other awards with his originations in the Virginia area, as previously noted. His seedling 80/2C Keepsake x (Camelot x Daydream) 2 Y-P received the WDS Rose Ribbon. At the Richmond Lewis Ginter Botanical Garden Show 74/47 (Pink Sky x Coolhah) won the Standard Rose and C34 (Mite x *calcicola*) 6 Y-Y received the Miniature Rose Ribbon.

## THE WEST

California's Bob Spotts won Two Quinn Ribbons, a Green Ribbon, and other 1993 awards with collections comprised entirely of his own seedlings. His seedling 84-128-1, 2 W-Y (Akala x Urbane), was the White Ribbon winner at La Canada. The cross was made with the intent to start a breeding program for 1 (W or Y)—YOY. It opens with a creamy perianth and a noticeable orange band around the half length, slightly flaring cup, but soon fades to W-Y. It is very long lasting with deeply overlapping very white perianth, with blooms held well above the foliage, and is to be registered this year. The Rose Ribbon winner, and runner-up for the Gold Ribbon at the show was 85-15-2, (Stylish x *Triandrus*) 5 O-O. Another three floret 5 O-O was runner-up to the Rose Ribbon at Walnut Creek. His Division 6 seedling from a Snipe x *cyclamineus* cross was the La Canada mini Rose winner.

Bob's seedlings won both the La Fortuna Rose Ribbons. The Standard was 86-15-1, (Dubose seedling #A3-6) x Highlite. The mini was 88-10-10, 8 Y-O. Its cross Matador x *scaberulus* produced seedlings which were clearly miniature though standard in size during their maiden bloom season. The Walnut Creek Mini Rose winner # 88-131-21 was also from this cross. Bob also received the Albany Rose Ribbons. The standard was for 87-88-1, (Rimski x Dubose Seedling) 2 W-GPP. The mini went to 86-3-2, *jonquilla* x *scaberulus* 7 Y-Y. He also plans to register 84-87, (Sundial OP) 7 Y-Y, which was in other winning collections.

Sid DuBose received the Rose Ribbon for H10-10, Bluebird x Rhapsody, a lovely 2 W-W, at the NCDS Walnut Creek Show.

Steve Vinisky's V86-16-8, (Brookdale x Pink Silk) 2 W-P, received the Tacoma Rose Ribbon.

## THE SOUTH

Keith Kridler's Rose Ribbon seedling #3/22-8893 7 YW-W had a "distinctive white halo with a pure white cup" according to Dallas Show chair Rodney Armstrong, Jr.

Thelma Hatcher again won Atlanta's mini Rose Ribbon with 7 Y-Y, OP-H-43.

Mr. and Mrs. W.O. Tichnor received the North Carolina mini Rose with 12 Y-Y seedling BOP/2.

William Gold Jr.'s division 2 seedling 85-24-C (Seedling x Cool Flame) won the North Carolina show Rose Ribbon. The seedlings in his Red, White and Blue collection included 80-20-D (Homage x Aircastle) x Widgeon 2 Y-Y, 87-19-H (Easter Moon x Rose Royale) x Widgeon 2 Y-Y, 87-30-A (Seedling x Euphony) x Widgeon, and Euphony x (Seedling x Dailmanach). The first two are second generation seedlings, and the last two are third generation seedlings!

## THE EAST

The Gloucester Daffodils Show's Gold and Rose Ribbon winner was Dr. John T. Tarver's 1 W-W seedling 79-14-3 (Starmount x Pannill seedling). He says that for years Bill Pannill generously allowed him to use his Tidewater Show seedlings as pollen parents.

Quentin Erlandson's 82/M1, 1 W-W, was the mini Rose winner in Gloucester.

The Princess Anne Rose Ribbon was awarded to Dr. Jack Holland's seedling #87-12-1, Torridon x *n. cyclamineus*, 6 Y-R.

Mrs. Merton Yerger's 82 B, 9 W-YYO received the Edgewater Rose Ribbon. Her division 9 seedlings 75-J2-7 from an open pollinated poet won the Wye mini Rose Ribbon. Awards Chair Marie Coulter reported that it was perfect and that it was commented on by many.

Curtis Tolley received the Chillicothe Rose Ribbon for T88-4-1, Rimmon OP 2 W-Y.

Mrs. Marvin V. Andersen's 2 Y-Y # 80-17 from her winning American Bred collection won the DVDS Regional Show Rose Ribbon. It was shown in her winning Green Ribbon collection in Baltimore, where it again won the Rose Ribbon. The Greenwich Daffodil Society Rose Ribbon was awarded to her 81-26, 2 W-O. Her 82-8-E, 2 W-WWP, received Chambersburg's Rose Ribbon.

In fact, Chambersburg Show Chair Richard Ezell reported "There were probably more seedlings entered by their originators than ever before in Chambersburg. With four hybridizers entering, gone are the days when Bill Bender could count on having a walkover for the Rose Ribbon . . . and probably nobody is happier about that than he is."

Bill Bender is another person who has encouraged people to begin and to continue hybridizing.

## THE MIDWEST

Helen K. Link received the Kentucky State DS and IDS mini Rose Ribbon for her bloom of #3385 Tanagra OP 1 W-Y. The Indianapolis mini Rose went to her colorful #1670A (Fairy Circle x *jonquilla*) 3 W-GYO. The Columbus mini Rose winner was another 3 W-GYO seedling from her cross #1670.

Mary Lou Gripshover's 5 W-W Rainbow x *triandrus* seedling #85-2-5 received the SWODS Rose Ribbon.

Leone Low's seedling #311 (Lilliput x Snipe) 6 W-W, bred from bulbs recommended by Helen Link for hybridizing miniatures, received the SWODS mini Rose. SGC-N2E, Strathkinaird x Gold Convention 1 Y-Y, was awarded Rose Ribbons in Indianapolis and Columbus where it was in the winning Red, White and Blue. It will be named Golden Milestone, since it is the first seedling of the hybridizer's to be named. Low seedling 8-2-90, Oykel x Badanloch 3 WWY-YYO, received the Midwest Regional Show Rose Ribbon.

Dave Karnstedt's 81-29-7 Broomhill x Misty Glen was the Daffodil Society of Minnesota Rose Ribbon winner.

Charles Wheatley's 85-17, 2 W-P, was the Central Regional Show Rose Ribbon winner. It was voted the most popular flower by the public.

## THE MINIATURE DAFFODIL COLLECTIONS

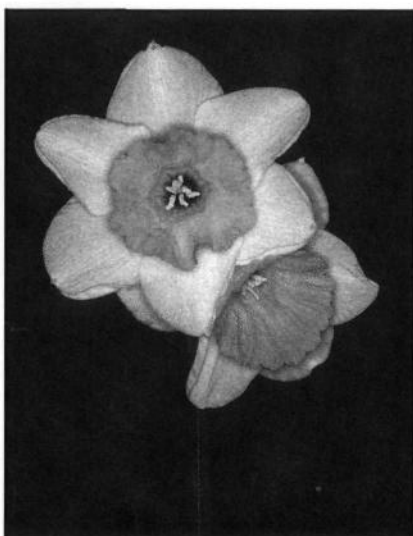
The memory of our lovely spring has faded somewhat, but it returns as we look over our rock gardens, perennials areas, wherever daffodils are grown. We recall the vibrant yellow reds, the stately yellows, the glistening whites, the warm pinks, the startling red cups and the precise rims of the daffodils from what now seems like a perfect spring. but most of all we remember the dainty miniature daffodils. They graced our gardens, our homes, and our shows.

Let us salute their exhibitors!

They won the Lavender Ribbon, awarded for the best collection of five miniature daffodils in the show, and the Roberta C. Watrous award class for twelve miniature daffodils or miniature candidates from not less than three divisions.



Treena



Intrigue

## THE SOUTH AND SOUTHWEST

Miss Leslie Anderson's Gold Ribbon Hummingbird, *jonquilla*, Mite, Small Talk, and Minnow comprised her five in Clinton. Mrs. Wayne Anderson had these and Jumble, Lilliput, Snipe, Quince, Elka, Tete-a-Tete and a Link seedling *jonquilla x cylcamineus*, in her Watrous collection. Later in March, Mrs. Anderson won Hernando's Watrous with beautifully staged Sundial, Elka, Sabrosa, Picoblanco, W.P. Milner, Mary Plumstead, Hummingbird, Tenoir, Baby Moon, Moncorvo, Minnow and Jumble. She received the Watrous Award in the National Show in April. Leslie was the Conway Watrous winner with Oz, Minnow, Canaliculatus, Tosca, Marionette, Baby Moon, Elka, *fernandesii*, and the Alec Gray triplets Quince, Jumble, and Tete-a-Tete.

Frances Goodenough included the Lavender Ribbon among her five ADS awards in the Conway Show. She staged multiple bloomed Y-Y's Quince, Pixie's Sister, Sundial, Minnow with her Gold (and White) Ribbon winning Segovia.

Charlotte Roush received the Hernando Lavender Ribbon for her Gold Ribbioned Fairy Chimes, dainty Moncorvo, and twin faced Pixie's Sister, Sundial, and Canaliculatus.

Keith Kridler won in Dallas with Best Mini in Show Tete-a-Tete, Jumble, Bagatelle, *bulbocodium*, and *jonquilla*.

Thelma Hatcher won Atlanta's Lavender with Y-Y's Pixie's Sister, Sundial, *N.b. conspicuus*, *j. henriquesii*, and her Rose Ribbon seedling OP H-43. The Y-Y's predominated in Beverly Barbour's Atlanta Watrous collection also. Gold Ribbon winner Flyaway presided over Fairy Chimes, Chit Chat, Minnow, Hawera, Sundial, Small Talk, *jonquilla*, *minor var nanus*, *bulbocodium*, Midget and 10 W-W *triandrus* var *triandrus*.

Mrs. David W. Corson received the North Carolina show's Lavender Ribbon for bright Jumble, Hummingbird, Tete-a-Tete, Mite, and Gold Ribbioned Snipe. Her first of two Roberta C. Watrous awards came at Richmond with graceful Junior Miss, Tete-a-Tete, Queen Anne's Double, *triandrus triandrus*, Toto, Hummingbird, Minnow, Sundial, *fernandesii*, *scaberulus*, and *triandrus concolor*. The Princess Anne Lavender was earned by her 6 Y-Y's Hummingbird and Mite, and tiny species *triandrus* var. *triandrus*, *scaberulus*, and *rupicola*. Her later season Baltimore Watrous consisted of Xit, Yellow Xit, Tweeny, Hawera, April Tears, *triandrus albus* and *concolor*, and sevens Bebop, Stafford, Clare, Chit Chat, and Kidling.

Mrs. A. Gordon Brooks' Gloucester Lavender winner included Mite, tiny *asturiensis*, Minnow, *bulbocodium*, and Snipe.

Mr. and Mrs. Philip McCallister's Upperville Lavender had dainty trumpet Small Talk, Picoblanco 2 W-W, and sixes Mite, Snipe, and Heidi. Mrs. W. John Matheson received the Harrisonburg Lavender Ribbon.

Delia Bankhead received the Richmond Lavender Ribbon for Pequenita, Snipe, *watieri*, Rosaline Murphy, and a minutely lovely Stella

Turk, which also received the Gold Ribbon. Her Washington Watrous contained Blanchard's 7 Y-Y's Moncorvo, Pequenita, and Sabrosa, sixes Stella Turk, Cupid, Junior Miss, Sewanee 2 W-Y, *rupicola*, Minnow, and threes Xit, Yellow Xit and Gold Ribbon winner Segovia.

Robert Darling's Odile 7 Y-O, *triandrus pallidulus*, Little Rusky 7 Y-GYO, Segovia and Minnow received the ADS Lavender Ribbon. He also won the Walnut Creek Lavender with Little Beauty, Jumblee, Hawera, Little Gem, and Gipsy Queen.

## THE NORTHEAST

The Wye Mills Lavender Ribbon was awarded to Joanna Tamplin for W-Y's *tenoir*, Segovia, Yellow Xit, and Y-Y's Kehelland and *b. conspicuus*.

Jocelyn Turner's collection of Jumblee, Segovia, gracefully golden Hummingbird, Minnow, and Sundial received the DVDS Regional Show Lavender Ribbon.

Mrs. Marvin V. Andersen's DVDS Watrous contained Mite, Minnow, Jumblee, Tete-a-Tete, Sundial, Segovia, *N. assoanus*, *N.p. nobilis primaenius*, *N. rupicola*, *N.b. citrinus*, *N.b. cintrinus graellsii*, and *N. alpestris*. In Chambersburg she used the latter four with *N. bulbocodium*, *N. p. abcessus*, Sun Disc, Sundial, Cupid, Stafford, Kenellis, and Yellow Xit.

Please turn to page 53.



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## COME SEE DAFFODILS AT PORTLAND!

**BOB SPOTTS**, *Oakley, CA*

If you want to see daffodils, come to the Portland Convention in March of 1994! You'll start with the ADS National Show, which should be one of the largest ADS daffodil shows ever. The sponsoring Oregon Daffodil Society's local show averages almost 2,000 blooms annually, so the 1994 show should easily top that. But that will be just the start! Following the show will be two days filled with seeing fields and gardens of daffodils.

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This will be THE spectacular feature of the Convention for most attendees.

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You'll visit with Estella Evans, and Bill and Diane Tribe. There you'll see the blooming of the last of the crosses that Murray Evans made, along with the latest of Bill Pannill's creations. At Oregon Trail Daffodils,

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## REGISTRATION FORM

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Preferred Name(s) on Badge \_\_\_\_\_

**REGISTRATION FEE: Before February 7.....\$160.00**

**Before March 3.....\$176.00 After March 3.....\$200.00**

Registration includes: National Show; Thursday, Friday, Saturday Banquets; Friday, Saturday Luncheons; Farm and Garden Tours

I/We want vegetarian meals

We plan to exhibit

**Optional Tour to North Oregon Coast - Thurs. 9 AM-5 PM**

**\$30.00** including box lunch. *(Subject to 15 person minimum)*

Hybridizers' Breakfast.....\$13.00

Judges' Refresher and Continental Breakfast.....\$12.00

Send fees for registration, breakfasts, and optional tour to:

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The tour will climax with a visit to Jeanie and Frank Driver, of Bonnie Brae Daffodils. Jeanie and Frank's surname should be hospitality. And they have a fine field of daffodils. They specialize in smaller daffodils — the "intermediates" — and you'll see old and new examples of these. Jeanie and Frank also grow and market some of Bill Pannill's new creations.

It rains on tour days — so be sure to bring appropriate jacket, hat, and shoes! I'll see you in Oregon amidst the daffodils.

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## NOTES FOR THE NEWCOMER

### PRIOR TO PLANTING

**PEGGY MACNEALE**, *Cincinnati, Ohio*



When planting time arrives the job often seems daunting. You suddenly realize, as the UPS delivers the first boxes, that you might have bitten off more than you can chew. Where are you going to *put* all those bulbs? Not only are there the exciting new ones, but there are all those that you dug up in July, waiting to be replanted. They hang in mesh bags, defying you to make room for them. So now you have to come to some decisions.

Priority space should go to the new bulbs. Then, survey the dug ones carefully. The edge of your lot may be just the place to absorb the surplus dozens that you love — think how wonderful it will be to have quantities of daffs to pick. Keep the varieties separated and plant them in groups of the same color, in informal drifts.

What if you have barely an inch of space to spare? Then, if possible, re-plant up to three of each variety that you are sure you wish to maintain for awhile, and find a home for all the rest. Donate them to members of your garden club, the Scouts, the school grounds committee, your church yard — wherever. I sent a big bag of miscellaneous “extras” over to a housing project last fall. The report this spring was that the blooms were lovely, but they soon “disappeared” — some residents appreciate indoor banquets, I guess. Anyway, there will be more to pick next year, and that’s what daffodils are for — to enjoy.

Before you give away any bulbs — and of course before you plant any, even new ones — give each bulb a thorough inspection. Discard any that have a suspicious-looking basal plate. At this season there

### THE DAFFODILL SOCIETY



was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Minimum membership subscription is £3.00 per annum; overseas members £15.00 for three years (optional); payment by STERLING International Money Order please to:

Hon. Don Barnes, Secretary, 32 Montgomery Ave., Sheffield, S7 1NZ, England

should be a slight swelling of the ring of tissue around the root area, indicating the readiness of the bulb to grow new roots as soon as it comes in contact with the moisture and cool darkness of the planting bed. If this ring seems to lack vitality, you may discover that there is a purplish cast to the bulb scales adjacent to the basal plate — and perhaps even some mold or softening of the tissue. This bulb is doomed by basal rot, and if it is a new bulb, please inform the supplier and request a replacement. Basal rot is like the common cold, lurking wherever there are dormant bulbs, and when conditions are conducive it becomes a full-blown problem. Heat, poor air circulation, and perhaps improper drying after harvesting are factors, which is why all bulb packages come with the instructions to OPEN AT ONCE. This is also why you should never hold bulbs over the summer, or even for more than a day or so in plastic bags, and why even paper bags have holes punched in them.

Another, rarer, problem that can be discovered now, especially in bulbs that you or someone else has dug from an established planting: a softness in the neck of the bulb, accompanied by a hole bored in the edge of the basal plate. This means BULB FLY, a nasty maggot that is even now chewing up next spring's flower. Pitch this poor bulb at once unless you wish to first slice the bulb in half and get acquainted with this pest. If you find some evidence of fly, you will be warned to take eradication measures in your plantings next May.

Here's a fervent hope you will experience neither of these dire possibilities, and that all your bulbs will be beautiful, clean, healthy specimens. You have until freezing weather to get them into the ground. Start first with any miniatures. Then Div. 8 bulbs do best if they are planted as early as possible as they have practically no dormant period. Finally, it stands to reason that the early-blooming Div. 6's and Trumpets (Div. 1), will reward us with timely blooms if their roots get a prompt start in the fall. Whatever you do, straighten up now and then, and enjoy October's bright blue weather!

## A MYSTERY OF TWO DAFFODILS

WILLIAM TICKNOR, *Tyner, North Carolina*

On the 25th of March I walked through our grounds scouting possible entries for the Chapel Hill Daffodil Show. It was "Season 2" or "Early" in daffodil parlance. I was abruptly stopped in my tracks by a daffodil I had never seen before. There, in an unlikely spot, was a daffodil that looked like *N. jonquilla* but it most certainly was not *N. jonquilla*.

Four weeks and four shows later, on the 23 of April, ("Season 6" or "Late Season") Laura Lee and I walked through our seeding beds enjoying the last fading beauties. Suddenly she let out a quiet shriek

and said "Look at that beauty" and pointed to what might have been a bloom of *N. cyclamineus*. But, it most certainly was not *N. cyclamineus*. It was a daffodil we had never seen before.

In 1932, as a child, I became the self appointed family gardener and among my favorite plants were daffodils, or, as we called them, "jonquils". In 1953 Laura Lee took me to a daffodil show and I met Roberta Watrous. Since that time we have lived a life of daffodils, growing them, showing them, knowing them and wallowing in their beauty. We have grown over a thousand different named cultivars and species and probably that number of our own seedlings. We have observed closely many hundreds more daffodils at shows. We moved to our present home in North Carolina 15 years ago along with our daffodils. All daffodils on our grounds are daffodils that we planted unless a chance seed was dropped. both Laura Lee and I have "Trained Eyes" when it comes to knowing different daffodils. I keep pretty good records.

Considering the above, it seems unlikely that we would turn up with, not just one, but two utterly strange daffodils. We did not have them last year, or the year before, or the year before that, etc. But, here they were in 1993.???

There is an old saw to the effect that if an animal walks like a duck, looks like a duck, and sounds like a duck — then it is a duck. Our first found daffodil was the same golden yellow as *N. jonquilla*, it was identical in form to *N. jonquilla*, and, it had the same strong, unmistakable aroma of *N. jonquilla*. Our "duck", however, had florets that were from one and a half to twice as big as *N. jonquilla*. It had five big florets to *N. jonquilla*'s usual three. It appeared to be an incredibly big and robust *N. jonquilla*. It shows no sign of any admixture of any other daffodil.

Where did it come from? I grow lots of *N. jonquilla*, it thrives in our hot, sandy soil. It self-seeds readily and grows like a wildflower. I have grown it in quantity from seeds. but how to explain our Big Jon? In lieu of any other explanation — do I have the unthinkable — an autotetraploid? For the benefit of those of you who are, like me, lean on botany, a ploid is a genetic package that determines all of the characteristics of a plant. Almost all daffodil species, including *N. jonquilla*, are diploids, that is, they have two sets of ploids. At some point in nature a species trumpet and/or poet daffodil doubled its number of ploids and became an auto(matic) tetraploid. Tetraploids are almost always bigger, stronger, and more robust plants than diploids. Virtually all of our great show and garden daffodils are tetraploids and they are a very wonderful mixture of trumpet and poet daffodils. Hybridizers have not been able to breed into this mixture the peculiar beauty, vigor, disease resistance, multi-florets, and outstanding aroma of *N. jonquilla* because tetraploids and diploids when crossed produce triploid children which are sterile and that's the end of that. If, and it is a big **IF**, my "bigger, stronger, more robust" Big Jon is a tetraploid then perhaps *N. jonquilla* can enter the mainstream of daffodils and hybridizers can rejoice. Unfortunately, by the time this is proved out

by hybridizing I will likely be in my nineties, if still alive. If it is not a tetraploid what in the world is it?

What about our "not *N. cyclamineus*"? It was a joy to find such a blue ribbon winning miniature. If I were color blind I would be sure that it was *N. cyclamineus* — but it is a good *white* miniature daffodil. Its perianth segments reflex strongly and are a bit wider and smoother than the species. It has a no-frills "stovepipe" trumpet proportionately a bit shorter than *N. cyclamineus*. Instead of looking down, like the species, this looks nicely up. But, from whence did it come? It is quite different from either Mitzzy or Snipe. It was growing in a row marked mixed seedlings and I remember planting a group of seedling bulbs that had been spilled and mixed. At one time I crossed *N. cyclamineus* with Titania and Jenny and got some nice things from Jenny but they were not especially small. I am truly at a loss as to its origin but there it was in our mixed seedlings. It wasn't there last year, or the year before, or the year before that, etc. Nothing has been planted in that bed since 1987.

Please notice one more peculiarity of these two new children of ours. *N. jonquilla* is a season 4 or 5, our Big Bold Jon is a season 2? *N. cyclamineus* is a season 2 and our new white jewel is a season 5 bloomer. Strange, isn't it?

## BULLETIN BOARD

### **NOMINATIONS FOR THE GOLD AND SILVER MEDALS**

During the annual convention of the American Daffodil Society, the Gold and Silver Medals may be awarded. The Gold Medal is to be awarded to an individual for "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." Additionally, the society may award the Silver Medal to an individual for "recognition of outstanding service" to the society.

Nominees for the Gold Medal need not be members of the American Daffodil Society nor citizens of the United States. Nominations for both the Gold and Silver Medals are to be submitted to the President of ADS who serves as Chairman (without vote) of the Honors Committee. Accompanying the nomination should be a statement of two hundred words or less supporting the nomination.

For a nominee to be selected for either medal, the nominee must receive a unanimous vote of the voting members of the Honors Committee. The voting members of the Honors Committee are the three immediate past presidents. Medals may be withheld at the discretion of the Honors Committee.

Nominations for either medal must be received by January 1, 1994. If a nomination for a medal is accepted by the Honors Committee, the medal will be awarded at the 1994 convention in Portland, Oregon.

Please give serious thought to recognizing individuals who are deserving of the most significant awards ADS has to offer.

—RICHARD EZELL

## **CHRISTMAS IS COMING**

I know, I know, you don't want to be reminded already! but if you want to give a daffodil book to someone, now is the time to order. We have Jim Wells' *Modern Miniature Daffodils* and John Blanchard's *Narcissus*. We also have some older RHS Yearbooks available. How about a gift membership? We can send the "welcome letter" to arrive at holiday time. The new printout of the *Data Bank* should be available in time for holiday gift-giving also. Check the back page of the *Journal* and see what interests you.

MARY LOU GRIPSHOVER

## **CORRECTION**

Please add Publications Chairman to the list of Chairmen appearing in the June *Journal*. Mrs. Robert B. Cartwright has been a great support to the editor and should be part of this list. See inside front cover for her address.

## **PUBLICATION DEADLINES FOR LISTING OF 1994 APPROVED SHOWS**

The *Journal* publishes a list of ADS-approved daffodil shows in its December and March issues. To get a show onto the list, the daffodil show chairman should send information on the show to:

Bob Spotts, ADS Awards Chairman  
409 Hazelnut Drive  
Oakley, CA 94561

Information sent should include show dates, location, and name of sponsoring society — along with the name, address, and telephone number of a contact person. Information received by 1 October 1993 will guarantee a listing in both the December 1993 and March 1994 issues. Information received by 1 January 1994 will ensure a listing in the March 1994 issue.

—BOB SPOTTS, Awards Chairman

## **MINIATURE RED-WHITE-BLUE RIBBON**

Beginning in 1994, the ADS will offer an additional ribbon in its approved shows. The Miniature Red-White-Blue Ribbon will be for a collection of five miniatures (or miniature candidates) of American origin.

## JUDGES REFRESHER

**October 30, 1993**

**Williamsburg, Virginia**

Mrs. Thomas Smith, *Chairman*

1800 Greenspring Valley Road, Stevenson, MD 21153

## JUDGING SCHOOLS

### School I

**November 7, 1993 Chicago Botanic Garden, Chicago, IL**

Charles Wheatley, *Chairman*

P.O. Box 150, Mongo, IN 46771

Required reading for all schools: *Handbook for Growing, Exhibiting and Judging Daffodils*, Revised 1990

## NEW ACCREDITED JUDGES 1993

### Arkansas

Frances Goodenough, 5 Monica Drive, Little Rock 72204-8414

### California

Janice Moyers, 102 Picnic Avenue, San Rafael, 94901

### New Jersey

Elizabeth Ellwood, 12 Auldwood Lane, Rumson, 07760

### New Hampshire

Dr. Julie S. Crocker, P.O. Box 500, Dublin 03444

Michael A. Salera, Box 86, Temple, 03084

### New York

Eileen L. Whitney, 7 Myrtle Street, White Plains, 10606

### Oregon

L.J. Gross, 1543 N.W. 9th, Corvallis, 97330

Dona Townsend, 38290 River Drive, Lebanon, 97355

## NEW STUDENT JUDGES

BARHAM, Judy, 315 Stonegate Drive, Clinton, MS 39056

CHILDERS, Weldon, P.O. Box 188, Carbon Hill, AL 35549

MULDER, Patricia, P.O. Box 2856, Pine Bluff, AR 71613

MULDER, W. Harry, P.O. Box 2856, Pine Bluff, AR 71613

SHEPHERD, Sandra, 1930 Robinson, Conway, AR 72032

STEELE, Wayne, 1777 Spruce Street, Livermore, CA 94550

**JUDGES CHAIRMAN:** send 29¢ stamp for a current list of ADS Accredited and Student Judges to Naomi Liggett, 4126 Winfield Road, Columbus, OH 43220.

—NAOMI LIGGETT, *Judges & Schools Chairman*



## BOARD OF DIRECTORS' MEETING

**1 April, 1993, 4 PM, Vanderbilt Hotel, Nashville, TN**

A regular meeting of the Board of Directors was held with 41 members present. President Ezell presided and Secretary Pardue recorded.

President Ezell called the meeting to order.

Secretary Pardue moved that the minutes of the Fall 1992 Board of Director's meeting be approved.

### **Treasurer's Report:**

Treasurer Stettinius reported that 1992 was a wonderful year. There was a \$13,000 positive cash flow and \$2,500 in earnings. He announced that a \$5,000 anonymous contribution had been made for a membership brochure. Bill Ticknor moved that we accept this donation for the purpose of a membership brochure, seconded by Susan Raybourne. Motion carried.

In order to upgrade the computer so that all operations including printing of the Stud Book can be done in-house, Treasurer Stettinius requested a transfer of \$2,000 from the Convention Fund so that we have up to \$4,000 to buy a 486 computer. Lee Kitchens moved that \$2,000 be transferred from the Convention Fund so that up to \$4,000 is available for purchase of a computer, seconded by Ted Snazelle. Motion carried.

It was reported that there was a \$1,145 surplus from the 1992 convention which must be moved from the general fund to the Convention Fund.

The Treasurer noted that ADS has 2 checking accounts. Rod Armstrong moved that third party transactions be run through the petty account, seconded by Stan Baird. Motion carried.

Investment policies will be discussed at the Fall 1993 meeting.

### **First Vice-President:**

First Vice-President Howe reported that she had conducted an audit on the financial statements.

### **Second Vice-President:**

Jaydee Ager reported that she is looking for a central location for the 1994 board meeting and also the 1996 National Convention.

### **Regional Vice Presidents:**

Reports were received from the following Regions: New England, Northeast, Middle Atlantic, Southeast, Midwest, Southern, Southwest, and Pacific.

### **Executive Director:**

Executive Director Gripshover's report was distributed with the Meeting Agenda.

### **REPORT OF STANDING COMMITTEE CHAIRPERSONS:**

**Awards:** Mr. Spotts reported that 39 shows are scheduled for the spring. He noted that posthumous award guidelines should be considered. He indicated that in order to increase the scope of our miniature show schedule, he would present for the board's approval the addition of a Miniature Red-White-Blue Ribbon and modification of the Lavender Ribbon. He also wishes to receive pros and cons on inclusion of "distinction" as a factor in awarding Rose and Mini-Rose Ribbons. He will present a report to the Board at the 1993 Fall Board Meeting.

**Databank:** Chairman Jerrell reported that the databank is now completely maintained on the ADS computer. The Stud Book is still generated at the Iowa Methodist Medical Center. The RHS also maintains a database. He urged that the RHS convey the data electronically in the future for uniformity.

**Journal:** Kitty Frank reported that we need non-technical copy for the *Journal* and articles with emotional impact.

**Judges and Schools:** Mrs. Liggett reported that four schools were held this spring. There are currently 215 Accredited Judges, 32 Student Judges, and 43 Accredited Judges Retired. There are also three Appointed Judges. Sixty-five Accredited Judges were sent cards reminding them of a need to refresh, have not judged in the past three years, or no record of a blue ribbon in the past three years.

**Membership:** A copy of Delia Bankhead's report was read. She indicated that affiliate membership in the American Horticulture Society was offered in the December *Journal*.

She reported that she and Kirby Fong were working on a Daffodil Primer. She recommended that the cost of the slide rentals be reduced and use some of the funds in the Education and Research Fund to augment the costs incurred by the Slide Chairman.

**Miniature and Intermediate Committee:** Nancy Wilson's report was given by Jerry Wilson. Problems have been encountered with the adding of miniatures to the Miniature List. An application has been developed. She reported that Kirby Fong has been taking pictures of miniatures at the spring shows for a resource library. Also requests for Miniature Species List have been received which the committee hopes to publish soon.

**Round Robins:** Leslie Anderson reported that the Hybridizers Robin had lost both loops but plans are being made to restart them. The Historic Robin is quite successful. Five to Nine Robin is growing.

**Slide Programs:** Kirby Fong has already sent out 22 slide programs this year. Income thus far is \$256.00 with expenses of \$117.28. He has worked with Delia Bankhead to develop a Daffodil Primer, which he hopes will be available in the fall of 1993. Monies will be needed to reproduce the slides to make sets available for sale. Programs for miniatures, birds with corresponding daffodil names, artistic design, and show winners are being developed or revised. An article on photography was written for the *Journal*. Slide policy concerning copyright should be clarified.

#### **AD HOC COMMITTEES**

**Species Conservation:** Steve Vinisky reported that the intent of the committee is to present to the Fall '93 Board of Directors their findings and recommendations on implementing a "Special Policy". Areas of consideration are:

- 1) Possibility of establishing a species seed exchange
- 2) Possibility of establishing a seed Bank (Frozen Storage)
- 3) Study whether encouragement (via policy or awards) should be given to showing of pot grown species in shows
- 4) Consider publishing an updated species and miniature booklet.
- 5) Study a formal method of contact and discussion with other National Daffodil societies.

Input from ADS members is encouraged.

Motion for adjournment was made by Rodney Armstrong, seconded by Susan Raybourne. Motion carried.

—RUTH PARDUE, Recording Secretary

## **AMERICAN DAFFODIL SOCIETY ANNUAL MEETING**

**April 2, 1993. Nashville, Tennessee**

The annual meeting of the American Daffodil Society was called to order by President Richard Ezell. He thanked the Tennessee Daffodil Societies for hosting the ADS 1993 Convention, chaired by Kitty and Dick Frank. He asked for a moment of silence in memory of the 13 ADS members who had passed away during the previous year.

Secretary Ruth Pardue announced that the minutes of the 1992 annual meeting had been published in the *Journal* and asked that a motion for approval be made. Brent Heath moved that the minutes be accepted, seconded by Peggy MacNeal. Motion carried.

Treasurer Joe Stettinius reported that the Society finances were in good order, and that the Society was solvent.

President Ezell reported that the membership had stabilized. A new membership brochure was to be published and the \$5,000 cost was to be covered by an anonymous donor. He noted that the Photography and Membership Chairmen are working on developing a new Daffodil Primer.

President Ezell also noted that a new ribbon was approved by the ADS Board of Directors for a Red-White-Blue miniature class.

The first ADS Convention was held in Washington, DC, in 1956, noted President Ezell, and he had those first convention attendees recognized.

A Long-Range Planning Committee is to be formed and President Ezell indicated that members of this committee will be announced at the fall board meeting.

He called on Nominating Chairman Tag Bourne for a report from her committee. (See June *Journal* pp. 217-226). Richard Frank moved that the slate be accepted as presented, seconded by Stan Baird, motion carried.

Under new business, the realignment of the Southern Region was presented. (See December 1992 *Journal*). Motion carried.

President Ezell announced the recipients of the ADS Silver and Gold Medals. (See June *Journal* pp. 210-11).

A motion for adjournment was made by Bill Pannill, seconded by Bill Ticknor. Meeting adjourned.

—RUTH PARDUE, *Recording Secretary*

## BOARD OF DIRECTORS' MEETING

### 3 April, 1993, 4 PM, Vanderbilt Hotel, Nashville, TN

A regular meeting of the Board of Directors was held with 48 members present. President Ezell presided and Secretary Pardue recorded.

President Ezell called the meeting to order and asked for approval of the Nominations of Ruth Pardue as Recording Secretary, Joe Stettinius as Treasurer, and Mary Lou Gripshover as Executive Director. Marilyn Howe moved that the slate be approved. Stan Baird seconded. Motion carried.

President Ezell presented Sara Shryoc to fill the position as Parliamentarian. Marilyn Howe moved that Sara Ann Shryoc be elected Parliamentarian, seconded Mary Lou Gripshover. Motion carried.

Awards Chairman Bob Spotts presented three proposals to expand the miniature sections in shows. He moved that:

1. In 1994, the ADS offer a Miniature Red-White-Blue ribbon in approved shows for a collection of five American-bred miniature cultivars or miniature candidates. Each stem must be labeled with the originator's name except for seedlings shown by the originator.

Seconded by Marilyn Howe. Motion carried.

2. The approved ADS National Show Schedule be augmented to include the ADS Miniature Red-White-Blue Ribbon effective with the 1994 National Show.

Seconded by Marilyn Howe. Motion carried.

3. Effective with the 1994 ADS National Show the approved ADS National Show Schedule be modified for the single class Lavender Ribbon Class to be replaced by three classes to include (1) a class for five miniature cultivars or species, any divisions; (2) a class for five miniature cultivars including named candidates or seedlings (hybrids); and (3) a class for five miniature species (blooms from bulbs harvested in the wild are not eligible). The best of the three winning collections will be awarded the ADS Lavender Ribbon.

Seconded by Julius Wadekamper. Motion to table was made by Joe Stettinius, seconded by Marilyn Howe. Motion carried. This recommendation will be referred to the committee for Species Conservation.

Recommendations 1 and 2 will be put in place for the ADS National Shows, optional for local shows.

Display and Trial Gardens Chairman Julius Wadekamper reported that he had not received many reports from the gardens. He reported that the Research Trust Fund is not active at this time. He moved that Sweetness be awarded the Wister Award for 1993, seconded by Stan Baird. Motion carried.

Slide Chairman Kirby Fong reported that he and the Membership Chairman, Delia Bankhead were working on revising the "*Daffodil Primer*". He moved that ADS retain

copyright for all reproduction of necessary slides in this project, seconded by Stan Baird. Motion carried. He moved that photographic and magnetically recorded information will be sold by ADS only to those persons or organizations certifying that the material or information:

- (1) will be used for non-profit, educational or research purposes only;
- (2) will not be reproduced without permission from ADS except for necessary, back-up copies of magnetically recorded information;
- (3) will not be rented to third parties without permission from ADS; and
- (4) will be loaned to third parties only at no charge and for non-profit, educational or research purposes only.

Seconded by Bill Pannill. Motion carried.

Chairman Fong indicated that monies will be needed to reproduce the Primer in order to sell copies. Rod Armstrong moved that financing of the Primer be referred to the finance committee, seconded Stan Baird. Motion carried.

Lee Kitchens moved that the Slide Chairman be given the authority to begin an archival security program on the ADS slide program sets, seconded by Joe Stettinius, motion carried.

President Ezell presented the Nominating Committee's Candidates for the 1994 Nominating Committee. (See *June Journal* p. 220.)

President Ezell reported that he and Joe Stettinius had discussed the importance of Long Range Planning. He indicated that such discussion will take place and be investigated over the next year.

There being no further business, the meeting was adjourned.

—RUTH PARDUE, *Recording Secretary*

## WHO WILL JOIN A DAFFODIL SOCIETY?

PAUL F. FRESE

(from *Popular Gardening*, October, 1953)

Everywhere I go, I find evidence that home gardeners are making the daffodil their hobby flower. The sections in amateur flower shows devoted to daffodil classes have grown greatly in recent years. Many garden clubs now stage separate daffodil shows of their own.

Conducting daffodil pilgrimages is a new trend in which local fanciers visit one another's gardens, make notes on new varieties and often include commercial plantings in the day's outing.

If you review the newer varieties which Mr. Quinn described in the September issue, you'll see how extensive a private collection of daffodils can be. Some amateurs are not satisfied to buy just the varieties available in this country but are importing novelties from abroad at high prices.

When a flower has so many admirers, usually a plant society is formed to bring these people together. The members of such a society then join together in promoting national and regional shows, publish bulletins and yearbooks filled with valuable information, establish test gardens, and make the services of experts available to the membership.

There is not in this country now an American Daffodil Society.

This magazine believes that there should be such a Society and is willing to help start one.

Our interest is only in bringing daffodil fanciers together, to make it possible to get a society underway.

Those of you having similar interests are invited to register approval of this plan. Any who wish to volunteer to serve in some official capacity may do so.

If there's enough support, all who register will be invited to become charter members by an organization committee.

If you're interested, send your name and address to this magazine, addressed to the Editor at 141 East 44 Street, New York 17, N.Y.



The above article which appeared forty years ago in *Popular Gardening* was the genesis of the American Daffodil Society. Mr. Frese, who was then the editor of *Popular Gardening*, is still an ADS member and lives in Southbury, Connecticut.

So, who will join a daffodil society today?

Declining membership is a continuing problem. Wouldn't it be great, as ADS approaches its fortieth birthday, if each of us could say "Happy Birthday, ADS," by giving a gift membership to an interested friend? Or maybe you could encourage someone to become interested in ADS with a gift of bulbs from your garden — said gift being contingent on the recipient joining ADS, of course. If every member got a member, think how we could grow!

## HISTORY AND EVOLUTION OF THE DAFFODIL Part 3

### PETER BARR, "THE DAFFODIL KING"

HELEN K. LINK, *Brooklyn, Indiana*

Peter Barr was born in 1825, the son of a Scottish mill owner. His father was a keen horticulturist, but he wanted Peter to become a weaver. Peter's interest was in flowers. His interest was stirred when reading Parkinson's *Paradesii in Sole Paradisus Terrestris* he found out that in Parkinson's day there were about 100 varieties of daffodils in British gardens. He refused to believe that these were all lost, thus the great search which he made in Great Britain, France, and Spain. This led him to discover the work of the Backhouses and Leeds.

He joined the Glasgow seedsmen at an early age. In 1861, he formed Barr and Sons in Covent Garden in London. In 1865 he founded Barr and Sugden which became Barr and Sons in 1883.

He was particularly interested in the species and traveled widely in Spain, Portugal and the Alps in search of species daffodils. In 1883 he discovered *N. pallidus praecox*. In 1887 he found Santa Marie, Queen of Spain along with *N. triandrus albus* known as Angel's Tears. At the time he had a young guide named Angelo and when they reached the top of the mountain, Angelo burst into tears, thus the

common name for what is currently *N. triandrus triandrus*. In his travels he succeeded in tracing the homes of many of the species and discovered wild forms which were previously unknown.

In 1884 Barr published a small book, *Ye Narcissus Daffodil Flower and Hys Roots*, which was reprinted by The American Daffodil Society in 1968. He was the first to popularize the more expensive cultivars of daffodils. He also marketed those of other hybridizers. The first cultivars marketed by him were Buttercup, Czarina, Masterpiece, and Lord Kitchener. Some of his hybrids which were introduced after his death by his son, Peter Rudolph Barr, were Aurelia 7 Y-Y in 1913, Silver Fleece 5 W-W in 1923, and Lea Beau 6 Y-O in 1927. It is said that Peter Barr never bloomed a bad thing.

The cost of bulbs in the day of Peter Barr was much as it is today except for inflation. The cost of daffodil bulbs in early days rose depending upon the cultivar, from Sir Watkin for 3s. 6d. per bulb to Peter Barr for 50 pounds in 1910. As new cultivars became available they were introduced in the early shows. Rev. Jacobs in his book *Daffodils*, published 1910 reported that cultivars were exhibited for the first time in shows in 1889.

At age 70 Peter Barr took a trip around the world collecting and lecturing which lasted seven years. His two grandsons reported that when he was in Spain and stopped at an Inn for the night, the only room available was one with two beds. Since he had to pay for two beds, he slept part of the night in one and the rest of the night in the other.

Peter Rudolph Barr one of Peter's three sons was also famous in the same line as his father. He became head of the firm of Messrs. Barr and Sons, succeeded as a seedsman and nurseryman, and excelled as an expert in raising daffodils and tulips.

Peter Barr was the winner of the Victorian Medal of Honor as was his son Peter Rudolph Barr. Peter Barr died suddenly in 1909 at the age of 84.

In Calvert's book *Daffodil Growing for Pleasure and Profit, 1929*, Calvert quotes from Peter Barr, "The Narcissus is amongst the oldest and most beautiful of the spring flowering bulbous plants. It has been for centuries one of the highly prized garden favorites, and has commanded in an unusual degree, the attention of the scientific botanist. During the epochs when artificial gardening has been in the ascent; Narcissus like many other charming flowers, has had to yield to the inexorable goddess of fashion. At such times it has been saved from extinction by the fostering care of our Botanic Gardens, and of those enthusiastic amateurs who love flowers, not for what they cost, but for their intrinsic beauty, and who, while they do not ignore new introductions, discard not their old friends unless the new is an improvement on the old." How well said. Today I grow one of Engleheart's introductions, Dawn 5 W-Y introduced in 1907, and would not be without it. Another "must keep" is Beryl 6 W-YYO by P.D. Williams, also introduced in 1907.

In 1992 the Peter Barr Memorial Trophy, which was created in 1912 by The Trustees of the Peter Barr Memorial Fund in commemoration of Peter Barr, was awarded to George Tarry on the recommendation of The Narcissus and Tulip Committee to someone who, in the opinion of the Committee, has done good work of some kind with daffodils. This year's winner was Mary Lou Gripshover, Executive Director of ADS. Perhaps the ADS Gold Medal might be considered comparable to the Peter Barr Memorial Cup — Good Work For The Daffodil.

In early daffodil classification the term *Barrii* was used for what is now Division 3, small-cupped daffodils of garden origin. This classification was in use when I began my work with the daffodils. *Barrii conspicuus* received an F.C.C. in 1886. The original forms of *Barrii* were raised by W. Backhouse.

Ref: *Daffodil Year Book*, 1913, Royal Horticultural Society

*The Narcissus*, Bowles, 1934

*Daffodil Growing for Pleasure and Profit*, Albert F. Calvert, 1929

*Daffodils, Present Day Gardening*, Rev. Joseph Jacob, 1910

## FRANCES NAIR ARMSTRONG

Mrs. R. LaRue Armstrong, known to all her many friends as Frances, passed away in late May. She was a quiet lady who was always generous with her horticultural knowledge and stood ready to help anyone who asked. Her daffodils were well known as were her daylillies.

To the ADS she was a regular attendee at conventions. She served as Regional Vice President and as Director of the Southeast Round Robin. For many years she wrote the column called "Beginner's Corner" for the *Journal*, where a wealth of knowledge was always available not only to the beginner, but was useful to the experienced grower as well. Many times she fulfilled requests for articles on specific topics not only for the *Journal* but also for other daffodil publications, notably the *Newsletter* of the Northern Ireland Daffodil Group. Frances was an accredited judge of the ADS and was regularly seen at the Virginia area shows exhibiting and judging. Her legacy to the ADS is her son, Rodney, who serves as Regional Vice President of the Southwest Region.

A lifelong resident of the Allegheny County, Virginia, and graduate of Hollins College, Frances will be long remembered for her graciousness, willingness and knowledge; she will be missed by all of us.

She is survived by her husband LaRue, and three children. Our sympathy to her family and many friends.

## HERE AND THERE

Margaret Ford of Richmond, Virginia, sends word that her granddaughter, Kristi Sadler, is following in grandma's footsteps! Kristi, a first-grader at Falling Creek Elementary School, took first place in the Junior Division at the Richmond Show in April. Last year Margaret won the Gold Ribbon in Richmond's first-ever daffodil show. Way to go, Margaret and Kristi!

Adra Fairman sent along information that the National Trust for Scotland is trying to find all the cultivars raised by the late Ian Brodie of Brodie Castle. To date, some 130 have been found, but they are interested in finding more. Unfortunately, the article only said to write to the author at "Trust Headquarters." If you have Brodie cultivars you could contribute, send a list to the office (1686 Grey Fox Trails, Milford, OH 45150); meanwhile, I'll try to find an address for sending bulbs.

## WHEN LIONS + CUBS = DAFFODILS

**E.Q. BLACKMON**, *Brentwood, Tennessee*

On a visit to Mansfield in Nottinghamshire, England, in late March of 1993, I was surprised and delighted by the daffodil display which piqued the appetite with new daffodil plantings scattered along the roadside long before I reached my destination, and became a lavish feast on the ring road surrounding the town. Thousands of King Alfred daffodils danced and swayed a golden welcome for a distance of several miles approaching the town.

Mansfield is mentioned in the Domesday Book (1086) when it was known to be a thriving town supporting two churches. The industrial revolution brought about many changes in this ancient town and the surrounding area, but one thing has remained constant through the centuries, the local love and knowledge of gardening which is richly evidenced by the abundance of small, fertile home gardens. Small plots bursting at the seams with both vegetables and flowers. Flowers in profusion, a rich and varied selection grown with the benefit of experience shared and passed down through the generations.

The richness of the daffodils displayed however was a new experience. They were everywhere: private gardens, hanging baskets, the surrounding parks, and, of course, the roads which bring you to the town.

I soon heard that the credit for the new display goes to the Mansfield Lions Club, a Club of thirty members whose motto is, 'We Serve'. Their publicity officer, Mr. Gordon Wade, was a charming gentleman who really went far beyond the call of duty to be helpful in answering all my questions.

The idea was originally proposed by Lion Bob Wilson as an ideal way of advertising the Lions Club to the general public. In Mr. Wade's



words, "The Lions Club chose daffodils because they are an early flowering bulb which thrive in the British climate, and form a splendid show after the drab winter scene. King Alfreds were chosen in particular because they have large, showy flowers, a good colour, and are long lasting, forming a cheerful display."

The first planting took place in 1986, just a few weeks after the Club gave approval for the scheme, using money already available in the Club funds. Approximately twenty people were involved in the actual planting. Mansfield Lions and friends, plus a local cub scout troop. They were supervised by members of Mansfield District Council Parks and Gardens staff. Members of the Lions Club have taken responsibility to remove the seed heads after flowering each year to help the bulbs to mature.

There has been an additional planting since then in memory of Bob Wilson who died in 1988, and whose original idea it was to plant the bulbs. His widow, Doreen, is still active in the Mansfield Lioness Club, an intrepid group who were outside planting daffodil bulbs while it was snowing in 1988!

The idea appears to be spreading rapidly into the surrounding areas, the local Rotary Club have since planted more daffodils in both Mansfield and the nearby town of Ashfield, Ashfield Council planted even more bulbs in Hucknall, a town just a few miles further away.

In Mansfield, all of the bulbs were purchased by the Lions Club, and bought in hundredweight bags to minimize the cost. The money to do such a massive planting was raised by sponsored walks and charity stalls.

As an advertising ploy the idea of planting the daffodils certainly worked. Everyone that I talked with, knew that the Lions Club had originated the idea. When asked about public reaction to the daffodils Mr. Wade replied, "The public have often told us how much they enjoy the display. People appreciate the masses of flowers in early spring. They indicate that the worst of the winter is over, and herald the approach of summer."

## **SCHEDULES AND AWARDS IN YOUR LOCAL DAFFODIL SHOW**

**BOB SPOTTS**, *ADS Awards Chairman*

You may not have heard: the ADS Board established a new ADS Ribbon which will be available to local shows this coming year. It's the Miniature Red-White-Blue Ribbon. It is to be awarded to the best collection of five approved miniatures and/or miniature candidates of American origin. This makes a second ribbon for miniature collections. The Mini R-W-B class winner is not eligible for the Lavender Ribbon (best collection of five miniatures and/or miniature candidates). Ask your show chairman to include this new class in your schedule for 1994.

Thinking of the Lavender Ribbon, there has been a marked increase in the popularity of miniature daffodils in many of our shows over the

past several years. The Lavender Ribbon class has had as many as twelve entries! That means many excellent entries get no recognition. Judging such a class is a nightmare. A solution might be to create several collection classes instead of one, and award the Lavender Ribbon to the best of the winners from the classes. Treat the Lavender Ribbon as a "mini-Purple Ribbon!" This is allowable under the definition of the Lavender Ribbon. The ADS Board will likely incorporate this structure into the schedule for the National Show. If miniature interest is running high at your show, you also might consider adding one or more collection classes under the Lavender Ribbon. But, always leave the class as it is now written as one option for exhibitors. Your imagination can be your guide, but you might consider adding: five miniature (or candidate) hybrids (ie. no species), five from different divisions, five of the same perianth color, etc. Extra collection classes will challenge the exhibitor and create more interesting exhibits for the public.

As the number of daffodil hybridizers increases, so does the competition intensify for the Rose and Miniature Rose Ribbons. The ADS stipulates that if there is an entry qualified for an ADS Award, that Award must be given. That means that if there is in the show a standard seedling that can be point-scored 90 or above (it need not be a blue-ribbon winner), then the Rose Ribbon **MUST** be awarded. The same goes for miniature daffodils. All ADS-approved shows are supplied with the Rose and Mini Rose Ribbons.

## MEMORIAL CONTRIBUTIONS

- FRANCES ARMSTRONG**.....Dr. & Mrs. Marvin Andersen  
Miss Leslie Anderson  
Mrs. Wayne Anderson  
Mrs. Elisha Hanson  
Mrs. Donald King  
Mrs. William Mackinney  
Mr. & Mrs. P.R. Moore, Jr.  
Mr. W.J. Perry  
Mr. & Mrs. William O. Ticknor
- WILLIAM C. BAIRD**.....Mr. & Mrs. Hubert Bourne  
Central Ohio Daffodil Society  
Mr. & Mrs. James Liggett
- ELIZABETH CAPEN**.....Mrs. Wayne Anderson  
Miss Leslie Anderson  
Mr. & Mrs. P.R. Moore, Jr.  
Rockaway Valley Garden Club
- DONALD KING**.....Mr. R. LaRue Armstrong
- WELLS KNIERIM**.....Mr. R. LaRue Armstrong
- JACK ROMINE**.....Southern California Daffodil Society

## BEGINNING HYBRIDIZING or POLLEN DAUBING 101

STEPHEN J. VINISKY, *Sherwood, Oregon*

Thanks again to all of you that have sent notes, cards, letters, and comments. Your interest and support makes this series of articles worthwhile. Keep your ideas coming.

I was pleased to see Donna Dietsch's response to this series published last time. She has many points that are quite thought provoking. In general, I agree that having "Vision" coupled with a burning desire and perseverance can raise you to lofty heights in any area of human endeavor. These are needed components if you want to be a Grant Mitsch, Elise Havens, Brian Duncan, or a Clive Postles in daffodils or a Jackson Pollack, Andy Warhol and even a Rembrandt in art.

For those of us that haven't the same aspiration, my advice is still to focus on the real art of selection. I would point out that the above listed hybridizers are using World Class parents. They have access to their newest seedlings that the rest of us won't see commercially for another 10 to 15 years. Why is it that only 2% to 5% of seedlings are ever selected for commercial introduction?

The reason that the other 98% were not selected is that they were "garbage" (in the sense that the results did not meet or exceed expectations) and rightfully needed to be discarded. Finding those two bulbs in 100 does take some doing. It does take commitment, perseverance, and an ability to be able to be brutally objective about your results. Selection is the art of **not** being entranced by the marginal 98%!

I don't mean to imply that parentage is not important. Starting with "a good brood mare" will raise the average quality of a cross. Study of parents, the pedigree, reading old books and catalogues can be of immense help to a beginner. If you have an interest, our very responsive A.D.S. Executive Director can provide you with loads of very helpful books, pamphlets, magazines, etc. Read the back cover to see what is available. If you don't see what you want, call or write Mary Lou.

A good argument might be made statistically that the possible genetic combinations of a modern tetraploid cross may well run into the tens of millions. If this is true a 10,000 seed cross may only express 1/100 or less of its genetic potential. I am not solidly grounded enough in plant genetics or plant biology to provide definitive research. The professionals and scientific types I have asked admit it to be a strong possibility. Perhaps a member reading this may have input that we could all benefit from. (Sounds like a future research topic and article to me.)

A real world example of this is the famous cross of Camelot x Daydream. The Richardsons made this cross a number of times and produced scads of seed. A few progeny were named and selected like Avalon, Amber Castle, Grand Prospect, Lemon Candy etc. Many,

many backyard hybridizers have also repeated this cross with some attractive results. John Pearson's result from this cross was more spectacular than any previous effort. I am, of course, referring to the lovely "Altan Ha" (and its siblings).

Results like this can be hoped for, planned for, desired and dreamed about. Finding them in the plethora of seedlings can only take place with careful selection. A balance of study and observation seems to be the way to produce effective results. My point in all these articles is to go for it. Please write me at: Stephen J. Vinisky, 21700 S.W. Chapman Road, Sherwood, Oregon 97140-8608.

### **ELIZABETH T. CAPEN**

Elizabeth T. Capen, one of the founding members of the ADS, died after a short illness in early June.

Mrs. Capen had served on the Board of Directors for the first twenty years of the Society's existence, serving as a Regional Director, Regional Vice President, Second Vice President, and Symposium Chairman from 1968 - 1976. During that time her primary interest was in growing daffodils to create garden scenes, and she worked with the New York Botanical garden to try to get a test and display garden started. The first "all daffodil" show in New Jersey was held in 1957 while she was Regional Vice President. She worked with the Garden Club of New Jersey to hold the first Judges' School under the auspices of the GCNJ with ADS members receiving credit for the ADS requirements. She spoke at the 1982 Nashville Convention on landscaping with daffodils, and followed that with a series in the *Journal* which encouraged the use of daffodils in the garden.

She and her husband, Jack, shared many horticultural interests, including daylilies, ferns, and flowering crabs. Their home and garden in Boonton included a daffodil test garden as well as daffodils used throughout the garden.

Mrs. Capen had a fondness for the smaller daffodils, and grew most of the Alec Gray cultivars. As sources for smaller bulbs became limited, she began importing bulbs in quantity from the Dutch wholesalers and made them available to gardeners. Mrs. Capen's love of daffodils never wavered, and the ADS is better for her having been a part of it for all these years.

Our sincere sympathies to her husband, Jack, and their family.

## MRS. J. ABEL SMITH

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*Descriptive list free on application*

(continued from page 31)

Anne Donnell Smith's varied collection of Xit, Segovia, Snipe, Pixie's Sister and Fairy Chimes prevailed for the Baltimore Lavender Ribbon.

Mrs. Richard Ellwood received the NJDS Lavender Ribbon with Kennellis, Xit, Segovia, Yellow Xit and Snipe. She augmented these five with Minnow, Marionette, Sundial, bright faced Little Rusky, *rupicola*, *triandrus pulchellus*, and Gold Ribbon *triandrus triandrus* to sweep the Miniature Collection Awards. In Greenwich, *triandrus* var *triandrus* was again the Gold winner and came from Mrs. Ellwood's Watrous Ribbon collection which also included Kenellis, Xit, Segovia, Snipe, Hawera, Pixie's Sister, Little Beauty, *jonquilla*, *tenuior*, *scaberulus*, and *pulchellus*. She again won the mini Gold with tiny pendant bloomed *triandrus triandrus*, this time in Dublin, where she also received their Lavender Ribbon with Fairy Chimes, Hawera, *jonquilla*, Clare, and Pixie's Sister.

Kathleen McAllister was awarded Chambersburg's Lavender Ribbon for Stafford, Pixie's Sister, *N. bulbocodium*, *N. jonquilla*, and her delightfully graceful six floreted Fairy Chimes which was considered for the mini Gold Ribbon.

### THE MIDWEST

The Midwest's first Lavender Ribbon of 1993 went to Mrs. James Liggett's recently acclimated Mickey and Snook, Snipe, *bulbocodium* and Gold Ribbon winning Pequenita at the KY SDS and IN DGS show in Leota. She swept the Chillicothe mini awards with *j. henriquesii*, *assoanus*, *bulbocodium*, Sundial and Yellow Xit in the Lavender and the latter three, Gold Ribbon Fairy Chimes, Segovia, Tweeny, Tete-a-Tete, Curlylocks, Little Rusky, *t. triandrus*, and Australian introductions Ferdie and Mickey. Her Yellow Xit earned the White Ribbon there. She received the Indianapolis Lavender Ribbon with a collection of five hybrids: Yellow Xit 3 W-Y, a smooth Stafford 7 Y-O, Fairy Chimes 5 Y-Y, Curlylocks 7 Y-Y, and Tweeny 2 W-Y. Mrs. Liggett won both mini collection awards in Columbus with Clare, Rikki, Fairy Chimes, Stafford, Yellow Xit for the Lavender, and to these added Tweeny, Evans N. 25/6, 9 W-YYR, Segovia, Skiffle, *bulbocodium* various,

Curlylocks, and *t. triandrus* for the Watrous.

Helen Link's Leota Watrous included Jumble, Y-Y's Quince, Tete-a-Tete, Hummingbird, Petit Beurre, Yimkin, Mite, whites Snipe, Mitzy, Picoblanco and Mini Rose winner #3385 Tanagra OP. She won the Indianapolis Watrous with beautifully staged Minnow, Canaliculatus, Spott's Sundial seedling #8328, Gold ribbon winning Flyaway, Segovia, a Flomay with two blooms, Little Rusky, Odile, *rupicola*, Cupid, Pixie's Sister, and Rose Ribbon winning 1670 (Fairy Circle x *jonquilla*) 3 W-GYO.

The SWODS show featured a miniature American Bred class which was won by Mary Lou Gripshover with her own 7 Y-Y's 76-73 (Millennium x *jonquilla*) and 82-Y (*jonquilla* OP) and Bob Spotts' 83-87 (Sundial OP), her 6 Y-Y 84-5-4, and Roberta Watrous' Sewanee 2 W-Y. The judges deemed this to be the best (of several) miniature collections of five and gave it the Lavender Ribbon. This is the only year that it could win both awards. Beginning in 1944 there will be a national ADS Red-White-Blue Ribbon awarded to the best collection of five American bred miniature daffodils which will not be eligible for the Lavender Ribbon. Mary Lou also received the Watrous award for Sundial, Cyclataz, Jumble, Quince, Tete-a-Tete, Minnow, Snipe, Sabrosa, *j. henriquesii*, Flyaway, Cupid and Yimkin.

Leone Y. Low won the Midwest Regional Show Lavender Ribbon award with Little Rusky, Segovia, Pixie's Sister, Sundial, and *bulbocodium*.

Nancy Pilipuf received the Rockford Lavender Ribbon for an early collection consisting of 6 Y-Y's Zip and Link #3 (Mite x *cyclamineus*), Tete-a-Tete and dainty trumpets Small Talk and Gipsy Queen. She swept the Chicago collection classes with *rupicola*, Segovia, Snipe, Hummingbird, and Mite in the Lavender, and added Xit, Jumble, Quince, Tete-a-Tete, Sundial, a well reflexed Link #3, and Oz to these in the Watrous.

## THE FAR WEST

Gene Bauer won both SCDS miniature collection classes with Little Sunshine, Alex Gray, Oz, Snipe, and Minnow in the Lavender, and

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these plus Bagatelle, Little Beauty, Kenellis, Adorable Lass, Lilliput, Tete-a-Tete, and *asturiensis* in the Watrous. Snipe was also the mini Gold winner.

Nancy Wilson received the Fortuna Lavender Ribbon with a collection of Stella Turk, Adorable Lass, Sabrosa, Yellow Xit and S-19.

Marianne Burr received Albany's Lavender Ribbon for her collection of Xit, *scaberulus*, Minnow, *N.t. triandrus*, and her Gold Ribbon winning petite Pequenita.

Bob Spotts was the Albany Watrous winner with 5 Y-Y's Link 1368-54, Hawera, and his own 86-50-1, 5 W-Y, threes Segovia, Yellow Xit, and Xit, sevens Little Rusky, Pixie's Sister, and Sabrosa, species *rupicola*, *triandrus* and *bulbocodium*.

As always, the tables for the miniature classes have more spectators than any other area of the show. This year there was even more to see.

### THE ADS JUNIOR AWARD

Only those eighteen years of age or below are eligible to win ADS Junior Awards.

For helping daffodils to grow,  
and Mom and/or Dad to show,  
this is one of their rewards.

Carlene Pengra said 'This is way too much'  
when she won in Descanso with Midas Touch.

The Walnut Creek Junior Award went to Tracy Meyer  
which she won with the Portfolio that  
she had her mom buy 'er.

When Leah put in her Menucha she said 'They're toast!'  
and the Pacific Regional went to Leah Gross.

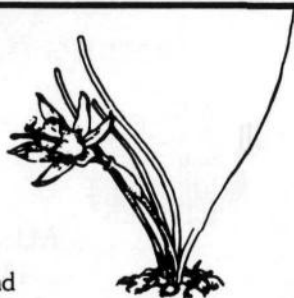
But Andrew Armstrong knew that he would win two. He  
won with Quail in a Dallas gale,  
and Broomhill caused a Hernando thrill.

When it came time to do the Clinton tally,  
it was Angela Rankin with Pink Valley.

## NANCY R. WILSON

*miniature and  
species narcissus*

Contact her at 6525 Briceland-Thorn Road  
Garberville, CA 95542



Golden Dawn for an Ager named Brooke,  
the Junior Award in Atlanta took.  
Dan Hackney's garden had a real pearl,  
he won in North Carolina with Beryl.  
Kristi Sadler in Richmond Virginia  
showed a Jack Snipe to win the Junior.  
There was a small Cheeseborough named Kent,  
to Vienna, Virginia, he went,  
though it was a Regional Show,  
Ice Wings is a good one we know,  
his to the winner's table was sent.  
Pittsburg is one of our newest shows,  
Gallery won for Briana Rowles.  
New Jersey's Junior Award Cynthia Bates  
carried Glowing Ember to the winners' gates.  
Trousseau came from her winning Green  
to shine for Malavase, Maureen.  
Beatrice Putnam was a fainty Miss  
when she won in Dublin with Dainty Miss.  
Kristina Clover Sams ate a Leota sugar bun,  
and watched as her Festivity's award was won.  
Brandon Dean followed a Cincinnati Zoo trail  
while the Junior Award went to his Yellowtail.

ENGLEHEART CUP 1985, 1986 and 1990  
A.D.S. HYBRIDIZERS CHALLENGE TROPHY 1988

# Brian Duncan

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Chris Hyde went to a zoo, too.  
 His Ashmore won. No boo boo  
 John Bellinger again won!  
 In Adena with Red Rum,  
 in Wadsworth, Yellow Sovereign!  
 In Rockford Laura Gilbert won with Broomhill;  
 Rose Bradley's Shining Light took Chicago, Ill.  
 The kids won, all in fun, just the way, let us say,  
 this was done.

## COMMENTS

The 1993 show season was so outstanding that show chairs across America felt compelled to tell us about it. Here are some of the things that they had to say:

*"We have to say it was the cyclamineus year: nine entries in collection of five class, 25 or 30 in the single and vases of three. Quality of flowers was so much improved. It really seems like daffodils used to be before all the terrible springs."*

Mrs. Verne M. Trueblood (Helen), Indiana

*"The public was blown away by the number of different varieties. The miniatures and species elicited the usual incredulous responses. A single stem of Christmas Valley 4 W-P entered by Mrs. Henry Hobson, Jr., brought raves as did Mission Impossible 11 W-P entered by Miggy Jacobs in a five stem collection."*

*"We did not experience any lengthy warm spells in the first three*



Pequenita

FONG



Flyaway

DUNN

months of this year, so nearly everything came into bloom in April. Ice Follies with Acteae? Unheard of! This was another reason for the large number of entries."

Linda Lee Walpe, Ohio

"The show was particularly beautiful — color was best we've seen (Helen Link, who was present at the first ADS convention, says perhaps ever.), following much rain and cool weather up to show time. A full range of all divisions in bloom at the same time added to the show, too. Leone Low's Rose Ribbon winner was exquisite, as was Helen Link's Mini Rose Ribbon winner, as well as other seedlings from both of these hybridizers. Kelanne 2 YW-P and the 2 Y-R's put on particularly beautiful colors."

Caroline Brunner, Indiana

"Weather-wise this was close to a perfect year for daffodils, and the quality and color plus the number of blooms (our second largest show in 23 years of shows) all reflected this. Many comments from the general public were on how beautiful the entire show was. Tenterfield was a true classic, Pink Holly unique, Resplendent so colorful, and the miniatures — Oh's and Ahh's with disbelief that they are grown outside."

Mary Rutledge, Ohio

"The arrangements and the collections received a lot of comments — so many blues looking right at you! Pinks are always felt to see if they are real."

Ruth A. Hardesty, Ohio

"Color, quality and freshness of bloom was outstanding. The public was amazed that there were so many types of daffodils. They especially liked the minis."

Cindy M. Hyde, Ohio

"As always the display of the variety of blooms appealed to the public. They were enchanted with the perfume in the air. There was great interest in the miniature section, elevated on risers this year. Another successful show, well attended, perhaps because there is no admission charge."

Mrs. Peter Oliver, New Hampshire

# Bonnie Brae Gardens

## Quality Show Flowers

standard - intermediate - miniature

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Corbett, Oregon 97019  
(Telephone 503-695-5190)



*"As our spring has been cool and wet the flowers were in better condition and the colors more vibrant. The artistic arrangements were of exceptional quality this year. The Bronze Ribbon flowers and those in the Quinn and miniature collections drew much attention from the attendees."*

Mrs. George S. Mott, III (Nancy), Connecticut

*"There was general agreement that the pinks this year were a wonderful class. The single bloom that created the most excitement was the Segovia that was awarded the ribbons for Best Vase of Three Stems of Miniature Daffodils and Best Miniature in Show. It is impressive that the Green Ribbon went to a fifteen-year-old who also won the Junior Award. Everyone is delighted that so many children continue to exhibit (87 blooms)."*

Mrs. Robert Malavese (Mary), Massachusetts

*"An educational display, devised by Pauline Dickenson, explained how new daffodil cultivars are grown from seed, and featured a display of ten of Bill Bender's numbered seedlings, from which the visitors to the Show were asked to pick their favorite. Essay winner was a pink split-cup, with an all-yellow split-cup taking second. A large and beautifully formed 2 Y-Y was ignored. Yet another example — if one was needed — of how ordinary gardeners and daffodil connoisseurs are out of synch."*

Richard Ezell, Pennsylvania

*"This year's show was most challenging and rewarding. Less than a month before the show, with the exception of four pedestals, our staging properties were completely destroyed by fire. It was a lovely show. Our guests especially admired the miniatures and cyclamineus daffodils. Unexpectedly, the two local television stations filmed the show on Sunday, and each gave us excellent 'after the show' publicity."*

Mrs. Thomas Larsen (Margaret Ann), Maryland

*"Everyone enjoyed the freshness of the daffodils. Many classes had to be sub-divided due to the large number of entries. A miniature seedling collection of poets by Meg Yerger was commented on by many."*

Mrs. Frank Coulter, (Marie), Maryland

*"The quality, diversity, and number of blooms on display appealed to the public. Bill Pannill's 2 Y-P seedling 80/2C was much admired, as was Delia Bankhead's vase of three Casterbridge. As always, the miniatures fascinated the viewers."*

Dorothy Sensibaugh, Maryland

*"We had the largest number of entries, blooms and attendance ever. The artistic judges commented on the 'excellent appearance' of the show!"*

Mrs. Charles J.E. Arnold (Mary), Maryland

*"Our first show was an enormous success. Nineteen exhibitors showed beautiful well groomed specimens. The Daffodils and Hosta Society of Western Pennsylvania, founded only last October with 30 people,*

had 17 of its members exhibiting. All except one had never entered or shown daffodils before!"

Dianne Mrak, Pennsylvania

"BLIZZARD '93 and we survived! The public was amazed that we had daffodils after 12<sup>3</sup>/<sub>8</sub> inches of snow. (Thank goodness for our refrigerators.)"

Susan Raybourne, M.D., Georgia

"Due to freezing weather the week before the show, our number of blooms was down, but quality was noted to be very good. Eight arrangements (incorporating daffodils) by members of Ikebana International, Durham Chapter, brought very favorable comments, as well as a miniature Moribana arrangement using miniature daffodils."

Mary Frances Brooks, North Carolina

"Dr. Tarver had a display of seedlings that were all wonderful. The one that won best in show was outstanding."

Mrs. A. Roger Anderson, Virginia

The Texas State show was an experimental event held outdoors on the veranda of the DeGoylier Mansion at the Dallas Arboretum and Botanical Gardens. As one might expect, our normally mild weather for this time of year changed dramatically Friday prior to the show. A 'norther' blew through bringing icy rains, 25-30 mph winds, and highs in the thirties. Saturday's staging was quite an experience with a wind chill factor in the low teens."

Rod Armstrong, Texas

"The top four awards, both Gold and both White Ribbons, were won by Frances Goodenough. This is the first time that all of these were won in one show in Arkansas by the same person. Mrs. Richard C. Butler's Bronze entry was very lovely."

Char Roush, Arkansas

"On Friday afternoon, Mrs. Orville Nichols walked into the staging area and said, 'This is the first time I've ever been to a daffodil show when it is snowing!' Despite the snow, we had our largest-ever show...832 blooms, 404 entries. Pink Silk 1 W-P won the Gold Ribbon and was in several exhibits. It truly is the best pink trumpet yet!"

Ted Snazelle, Mississippi

"The number of miniature entries reflected the growing interest in miniatures. This was the second year for Creag Dubh to be Best in Show. Evidently it likes Mississippi. It has great orange, red color and perfect pose."

Leslie Anderson, Mississippi

"Stan Baird's Akala showed its excellent culture...Kirby Fong's Areley Kings 2 W-GWW was Best White in the show."

Nancy Cameron, California

"The public was astounded by the overall beauty of the show and the number of different forms, colors, color combinations, and sizes of daffodils."

Dian Kersee, California

*"Kathy Leonardi was awarded the NCDS Reserve Champion Trophy for second best standard in the show with a beautiful stem of Salute 2 Y-R."*

Jan Moyers, California

*"Cool, wet weather made yellows and oranges very intense. Most blooms were ten days late. There were more Division 6 blooms and miniatures than ever. Viewer attendance was up."*

Betty Forster, Oregon

*First ADS show in Washington state, single entries, no triples, but RWB and Green Ribbon. Large class (75 entries) of 2 W-P's. All divisions were represented as flowers came from California, Oregon, Washington, and British Columbia."*

Evie Gullikson, Washington

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