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Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor.

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COVER

Golden Years, 6 Y-Y, won the Fowlds and Olive Lee Trophies
in Columbus at the 1992 Convention.

THE 1992 DAFFODIL SHOWS

LEONE YARBOROUGH LOW, *Yellow Springs, Ohio*

Daffodils were plentiful and unusually colorful in the Pacific Region. They were lovely in a late New England season.

However, in the Midwest, February soil temperatures that might have been typical of early April deceived daffodil bulbs into early activity. Their emerging foliage and buds were only to be brutally crushed as a prolonged bitter freeze lingered over most of the Eastern U.S. This same freeze knocked down thousands of blooms in the South. Many shows were small, while later cultivars predominated in others. Lucky were those exhibitors who had planted late and mulched well.

This 1992 Report on the daffodil show season is given in this order:

National Show, Outstanding Exhibitors, Gold and White Ribbon Winners (both standard and miniature daffodils), The Quinn, The Green, The Throckmorton, The Bronze, The Purple, The Maroon, The Red, White, and Blue and The Rose Ribbons. Then, Miniatures, including The Watrous, Lavender, and Rose Ribbons. Finally, Junior Awards. Where possible, collections largely comprised of seedlings will be listed last in each section.

Many shows, including the National Show, do not require color codes, preferring instead to make exhibiting more fun, more about flowers,

and less about bookkeeping. However, the color code of most cultivars in this report is given as a convenience to the reader.

THE NATIONAL SHOW

The American Daffodil Society's National Show was held in Columbus, Ohio, where the weather's devastation was most severe. In spite of this, full containers of lovingly salvaged blooms were brought to the show hall's spacious staging area Wednesday evening.

Exhibitors worked through the night to prepare their daffodils for the Thursday forenoon's judging. Visitors from the Southern Hemisphere and others who were not entering flowers kibitzed those who were working. Early morning brought more exhibitors, more blooms, and more requests for properties.

As Helen Link carried in her beautifully staged three Spindletop, Handy Hatfield prophesied, "You have the White Ribbon winner right there!" Others agreed.

Eventually Show Chair Nancy Gill's voice of doom declared, "Entries are closed." Those invited to clerk cleared out excess properties, and the show hall was made quietly pristine as the National Show Judges entered the exhibition area. They saw thousands of smoothly colorful blooms.

THE CHAMPIONS

Everyone who participated was a winner. The camaraderie of a team whose goal was to present a display of 2000 judged daffodils as part



Beryl



Chippewa

of AmeriFlora drew new and continuing ADS members together. The members of CODS (Central Ohio Daffodil Society) and the Judges were the stars of the team.

Appropriately the winner of the Gold Ribbon for Best Standard Bloom was CODS member Mrs. Hubert (Tag) Bourne for a majestically large, smooth, well-colored bloom of Chelsea Girl, 2 W-P.

Spindletop, 3 W-Y, beautifully grown and staged by Mrs. Goethe (Helen) Link in her second place Main Cup collection won the White Ribbon for the Best Vase of Three Standard Daffodils. Many judges ignore any collection without a blue ribbon, even through the individual flowers are eligible for a higher award, so it speaks to the quality of the flowers and the judges that these were chosen. Spindletop, a Bill Pannill creation, is truly a triple-threat daffodil: exhibition, garden, and hybridizing.

LARGE COLLECTIONS

Handy Hatfield's Quinn was beautifully staged with the back rows successively elevated above those in front (using the provided properties.) There was a lot to see! White perianths and colorful cups predominated. We saw Spindletop, Tuckahoe 3 W-GYR, Pol Voulin 2 W-P, Limbo 2 O-R, Misty Glen 2 W-GWW, Chippewa 3 W-YYR, Silver Surf 2 W-W, River Queen 2 W-W, Croila 2 W-GWW, Gold Shah 2 Y-Y, Dunley Hall 3 W-GYY, Nob Hill 2 YYW-Y, Mistress Mine 2 WG-P, Sun Gem 2 YW-W, China Doll 2 W-WWP, Saki 1 W-W, La Paloma 3 W-GYR, Bilbo 6 W-GPP, Fruit Cup 7 W-Y, Elizabeth Ann 6 W-



Spindletop



Chelsea Girl

GWP, Chiloquin 1 Y-W, Killearnan 9 W-GYR, Dubose N112-4 and Dubose M55-66.

Mary Lou Gripshover's Green Ribbon collection engagingly presented Irish and other varieties, including one of her own seedlings. We saw Bossa Nova 3 O-R, Silent Cheer 3 W-YYR, Chippewa, Badbury Rings 3 Y-YYR, Jewel Song 2 W-P, Green Ice 2 W-GWW, Mary Kate 6 W-GWP, Snoobie 6 W-GPP, Megalith 2 W-Y, Angel Eyes 9 W-GYO, Elizabeth Ann and Gripshover 73-36-7, 3 W-GYY (Grace Note OP).

Mrs. W.R. (Joy) Mackinney's lovely Throckmorton Medal Collection had nine divisions. Colors were also balanced with seven yellow perianth blooms among its fifteen differently color coded cultivars. Spectators feasted their eyes upon Berceuse 2 W-P, Sparkling Eye 8 W-GOO, Intrigue 7 Y-W, Foundling 6 W-P, Ice Wings 5 W-W, Falconet 8 Y-R, Bluebird 2 W-W, Corbiere 1 Y-YOO, Ringleader 2 W-YYR, Stint 5 Y-Y, Highfield Beauty 8 Y-GYO, Takahe 4 Y-O, Dress Circle 3 W-YYR, Gold Velvet 1 Y-Y, and Cool Evening 11 W-P.

Mrs. Neil (Peggy) Mcneale was restricted to using divisions V through IX and XII in her American Horticultural Society Gold Medal collection of fifteen species hybrids. Her lovely V's were Ringing Bells 5 W-W, Jingle Bells 5 W-Y, Ice Wings, and Honey Guide 5 Y-Y.

Mrs. John (Marie) Bozevich again earned the Mains Trophy with nine precisely staged vases of three which were at their peak of perfection. They were Laliue 3 Y-GYY, Kirkinriola 3 W-GYO, Rivendell 3 W-GYY, Ibberton 3 W-YYO, Spring Tonic 3 Y-GYR, Slowcoach 3 W-GYO, Rimmon 3 W-GWY, Angel 3 W-GWW, and Surfbird 3 Y-Y.

Mrs. Marvin (Kathy) Andersen's impressive Tuggle Trophy collection of twelve vases of three blooms had perianth color balance. She added to 'Yellow Fever' with Mexico City 2 Y-O, Areley Kings 2 W-GWW, Rich Reward 1 Y-W, Irvington 3 W-R, Heart's Desire 4 W-Y, Dateline 3 Y-O, Corofin 3 W-YYR, Symphonette 2 Y-Y, River Queen, Triller 7 Y-O, Red Aria 2 O-R, and Newport 2 W-YOY.

COLLECTION OF FIVE CULTIVARS

Mary Lou Gripshover won the Purple Ribbon with her collection of five immaculate poets from her cross 73-22 (Dactyl x Evans poet seedling). They were 73-22-3, 9 W-GYR; 73-22-8, 9 W-GGR; 73-22-11, 9 W-YYR; 73-22-15, 9 W-GYR; 73-22-17, 9 W-GOO.

Cindy Hyde repeated her 1991 National Show win. Her Red, White and Blue had Spindletop and Crystal Clear, 3 W-GWW, both Pannill, Sunday Chimes, 5 W-W and Eland 7 W-W, both Mitsch, and Tom Throckmorton's Star Wish, 3 W-GYR. Cindy's lovely collection also received the Collector's Choice award for the best collection of five blooms in the show.

Mrs. Bourne's Gold Ribbon Chelsea Girl, hybridized by Clive Postles, was brought up from her winning English Bred collection. The collection also contained Royal Marine 2 W-YOO, Norma Jean 2 Y-Y, Killearnan, and Tripartite 11 Y-Y.

Pauline Dickerson's Carncairn Trophy collection had a modern look

with Crenelet 2 W-W, Mount Fuji 2 W-W, White Ermine 2 W-GWW, Foundling, and Ariel 3-WOXY.

Mary Lou Gripshover won the Northern Ireland award with five Duncan cultivars. They were Chinchilla 2 W-W, Cupid's Eye 2 Y-GYP, Notre Dame 2 W-GYP, Bilbo 6 W-GPP, and Rimmon.

Mrs. Anderson's New Zealand Award winner included the well known Declare 2 W-P, three Brogden cultivars, and Strike 2 Y-Y. The class was judged by visiting judges from New Zealand.

OTHER AWARDS

Libby Frey was the National Show Silver Medal winner for the second consecutive year.

Jennifer Cheeseborough won both the Junior Award with Verve 2 W-YYO, and the Small Grower's Award for Ice Wings. Quite an accomplishment.

The Fowlds Medal and the Olive Lee Trophy were awarded to Mrs. James Liggett for her picture-perfect bloom of Grant Mitsch's Golden Years, 6 Y-Y.

The Rose Ribbon was awarded to Leone Yarborough Low for seedling KF-1, a fragrant, wire-rimmed 2 W-YYP maiden (bulb's first) bloom.

Mrs. Ben (Eve) Robertson was the Mitsch Trophy winner with a vase of three of her seedling 269, 3 W-GWW (Cushlake x Cushendall).

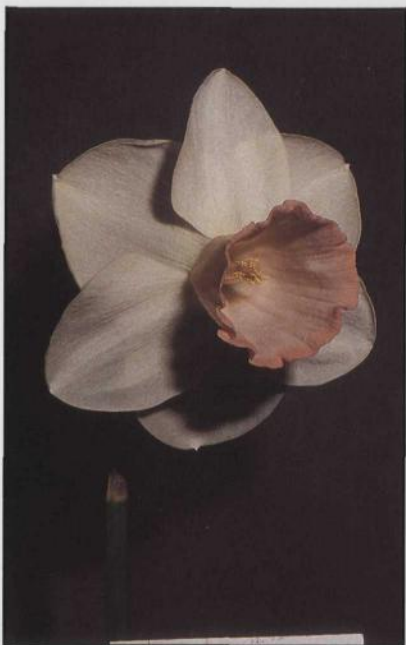
MINIATURES IN THE NATIONAL SHOW

Mrs. Liggett's Miniature Gold Ribbon winning Stafford 7 Y-O came from her winning Watrous collection. Nancy Gill was the Miniature White Ribbon winner with perfectly staged Rikki 7 W-Y. Barry Nichols' seedling 92/Z, 6 Y-Y (Little Witch x *N. jonquilla*) won the Miniature Rose Ribbon. Mary Lou Gripshover's Larus Award seedling vase of three was 76-16-4, 7 Y-Y (Baby Moon OP).

The Roberta C. Watrous Ribbon was awarded to Mrs. Liggett over six competitors. She displayed Segovia, 3 W-Y, Hawera 5 Y-Y, April Tears 5 Y-Y, Sundial 7 Y-Y, Clare 7 Y-Y, Pixie's Sister 7 Y-Y, Moncorvo 7 Y-Y, *rupicola* 10 Y-Y, Stafford 7 Y-O, *N. t. var. triandrus*, 10 W-W, *N. bulbocodium* 10 Y-Y and Yellow Zit 3 W-Y. This collection also won the Award of Horticultural Excellence.

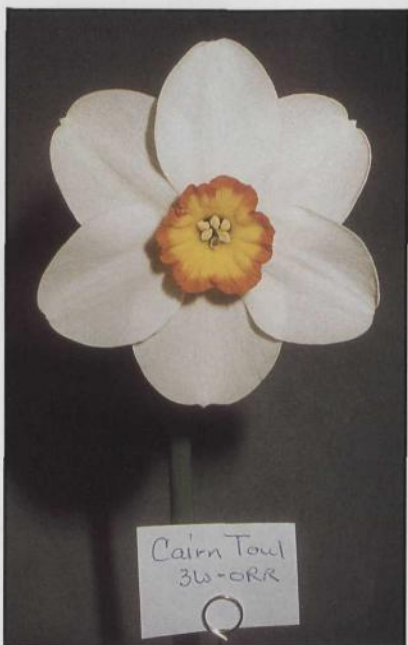
Delia Bankhead was awarded the Lavender Ribbon in a class of fourteen for the varied collection of Loyce 7 Y-YYO, Fairy Chimes 5 Y-Y, Stafford, Blanchard 61/44A, 8 W-O, and Pixie's Sister.

The closest approach to controversy that came to this reporter's attention involved the miniatures. Several observers thought that more than one Honorable Mention could have been given in the very large and excellent Watrous and Lavender classes. Others remarked that there could be more than two collection classes for 373 blooms and 148 entries. Photographer's cameras feasted on the variety and selection available. Consequently, exhibitors had to be vigilant that blooms were correctly replaced. For example, my only miniature entry, a blue ribbon



BOURNE

Berceuse



BOURNE

Cairn Toul



BOURNE

Golden Aura



BOURNE

Indian Maid

blooms of *N. cyclamineus*, (garden grown source) and Delia's Loyce were among those misplaced and eventually retrieved. The lovely miniature arrangements were also a topic of interest and discussion.

ADS CHALLENGE AWARDS

Blooms in these classes may be grown in any manner that is deemed appropriate by the exhibitor. Entries in this section are not eligible for other ADS awards.

Brian Duncan, Irish hybridizer, again was the major winner in this class. His Irish awards winning Amboseli 3 Y-YYR, proudly wore the Hybridizer Rosette for being chosen the Best Bloom in this class. He again won the ADS Challenge Cup for the best in the class of twelve. They were D-1046, 2 O-R, Dorchester 4 W-P, June Lake 2 W-GYP, Amboseli, Nether Barr 2 W-GRR, Coromandel 2 Y-Y, D-1126, 2 W-P, State Express 2 Y-GOO, Doctor Hugh 3 W-GOO, Sperrin Gold 1 Y-Y, Savoire Faire 2 W-YYP, and Ahwahnee. Continuing to repeat his 1991 Indianapolis performance, Brian also reprised the Murray Evans Trophy with Crimson Chalice 3 W-GRR, D-1554, 2 Y-R, Silverwood 3 W-W, D-1130, 2 W-P, LaVella 2 Y-R, and Ahwane.

The Goethe Link award was captured by Mary Lou Gripshover with her 85-2-X, 5 W-Y (Rainbow x *triandrus*), and another two seedlings from her award winning crosses listed above, this time 73-22-8, 9 W-GGR (Dactyl x Evans red-cupped poet seedling) and 73-36-3, 3 W-GGY (Grace Note OP).

THE BEST OF ALL THE REST

Every region has members whose daffodil growing and showing feats are legendary. These ADS members have contributed to the public's enjoyment of their blooms and the shows during good years and bad. They greatly deserve a special mention and congratulations for sharing their lovely blooms.

In terms of major ADS awards in a single show, the most luminescent stars were Nancy Pilipuf with eight wins in the Rockford, Illinois, show, Dave Kamstedt with seven in St. Paul, Minnesota, Bill Pannill with seven in the North Carolina Show, Bob Spotts with seven in Fortuna, California, and six in Walnut Creek, California, and Rodney L. Armstrong, Jr., with six in the Dallas, Texas, show. These exhibitors included the ADS Silver Ribbon (most blue ribbons in show) among their awards along with (undoubtedly) the heartfelt thanks of each Show Chair.

All persons who won three or more major ADS awards in a single show are listed below: An **S** indicates that their awards included the silver ribbon for the most blue ribbons in the show. An **N** indicates that the performance was in the National Show. More than one listing indicates at least three major ADS awards in more than one show.

These daffodil fanciers were The Best of All the Rest: Dr. Ted Snazelle, Rodney Armstrong **S**. Gene Bauer, Kirby Fong **S**, Nancy

Wilson, Bob Spotts **S**, Steve Vinisky, Bob Spotts **S**, Mrs. Thomas M. Dunn, Rodney Armstrong, Bill Pannill **S**, Mrs. Wayne (Martha) Anderson, Leslie Anderson **S**, Steve Vinisky **S**, Bob Spotts. Beverly Barbour, Ruth Pardue **S**, Delia Bankhead, Mrs. John Abbott **S**, Helen Link **S**, Bill Pannill **S**, Mrs. E.T. Cato, Mrs. Wayne Anderson **S**, Leslie Anderson, Mrs. George Coulbourn, Mrs. Merton Yerger, Bill Pannill, Delia Bankhead, Mrs. William (Peg) Newill **S**, Mary Lou Gipshover, Leone Low, Nancy Pilipuf, Mrs. Kathy Andersen **S**, Dr. W.A. Bender, Martha Ann Griner **S**, Anne Donnell Smith, Mrs. R. Bruce Campbell **S**, Brian Duncan **N**, Mary Lou Gripshover **N**, Mrs. James Liggett **N**, Mrs. Helen Haskell, Pauline Dickenson **S**, Mary Koonce, Mrs. Haskell, Cathy Riley **S**, Mrs. Liggett, Daniel Bellinger, Dave Karnstedt, Nancy Pilipuf **S**, Dave Karnstedt **S**.

Mrs. Robert (Mary) Malavese's name is not on the list, although she initially tied for the Silver Ribbon, giving her the necessary three wins. Knowing that she would lose, she used her discretion as Nantucket Show Chair to rule that the tie be broken on red ribbons. There were two other ties for the Silver Ribbon (not broken) this year.

Marilynn Howe's name is also not listed because her third win was in the potted containers section, which was not a major ADS award in the Southern California Daffodil Society Show. Show Chair Mrs. A. Eugene (Nancy) Cameron wrote "The potted containers' Section of the show was dominated by Marilynn Howe's collection from Spain, which consisted of: *N. triandrus* var. *cernuus*, *N. jacetanus*, *N. alpestris* and *N.B.* var. *graellsii*."

The most strikingly consistent Silver Ribbon performance was by Libby Frey. She had 38 blues at the midweek Indiana Daffodil Society Show, 35 blues that weekend at the Chicago Botanic Garden, and was Silver Ribbon winner in the National Show the following week. Many of Libby's blue ribbons came from Divisions V - IX, her favorites. However, Nancy Pilipuf's 51 blue ribbons in the Northern Illinois Daffodil Society Show in Rockford were THE MOST.

The list of Silver ribbon winners (with at most one other major win in the show) would not be complete without: Weldon Childers, Char Roush, Brent Heath, Mrs. Thelma Hatcher, Catherine Gillespie, Mrs. Thomas A. Larsen, Mrs. George W. Burton, Mrs. Kenneth Oswald and Mrs. Frank Coulter, Dr. Elise Cheeseborough, Mrs. Kenneth Oswald, Regina Keightley, Michael Magut, and Charles Applegate.

Congratulations for well-deserved wins!

1992 GOLD AND WHITE RIBBONS

From the first show in Mississippi to the last show in Minnesota, daffodil growers contend with fickle Dame Weather in their mission to exhibit their fragile beauties. There was no cooperation this year east of the Continental Divide. From the early heat in the Midwest, through the freeze in the Heartland, to the delayed season in New England and the late dry heat in the upper Mississippi Valley, daffodil lovers overcame difficulties to present shows that were lovely, against all odds.

The names of the most outstanding flowers in the show and their exhibitors are given in this section. You may judge for yourself if you agree with the Gold Ribbon winner, who, upon being congratulated, said "Why give me the credit? the flowers did all the work!"

The ADS Gold Ribbon is awarded to the exhibitor who, in the opinion of the judges, shows the best standard daffodil in the show. The ADS Miniature Gold Ribbon is awarded for the best miniature daffodil in the show, sometimes by a small panel, and sometimes by all the judges.

Similarly, the ADS White Ribbon is awarded for the best vase of three standards and the Miniature White Ribbon for the best vase of three miniature daffodils.

Long a favorite with show spectators, miniatures have broadened their base of appeal to hybridizers and even more exhibitors. There is an increasing number of dainty, graceful miniature daffodils (and an increasing number of cultivars from which to choose) in our shows. While it may be premature to give the miniatures equal billing with the standards, this year's list of Gold and White Ribbon winners does so.

There are individuals' names which are new to the list. Persons from Tennessee and Indiana, for example, who are new growers. Some are continuing members who have their first top win. Others are members of families who've long grown daffodils.

Kathy Andersen, DVDS Show Chair, writes that "The White Ribbon was won by Betsy and John Griffiths. Betsy is the daughter of Dr. William Bender" who is the hybridizer of lovely Conestoga, their winning cultivar.

As always, older cultivars are on the list. Peeping Tom (1948) is there. Beryl (1907) was White Ribbon winner in both California shows on March 14 - 15.

It may be of interest as you look through the list to recall that Jumble and Tete-a-tete, introduced by Alec Gray, are from the same seed pod. Also, Homestead, along with Starmount and River Queen, which are of the same cross, are originated by Bill Pannill. All did very well this very trying season.

The show's name/location are followed by the numbers of blooms (exhibits) artistic arrangements (if given), and date.

The abbreviations that are used in the list are SG for Standard Gold (Ribbon Winner), SW for Standard White (Ribbon Winner), MG for Miniature Gold (Ribbons Winner) and MW for Miniature White (Ribbon Winner). The awards are listed in the preceeding order for each show with the exhibitor's name followed by the cultivar's name.

CONGRATULATIONS!

Eleventh Annual CMDS Show, Clinton MS (344) 23, March 7-8

SG Leslie Anderson.....Arbar, 2 W-O
SW Mrs. Thomas Dunn.....Triller, 7 Y-O
MG Dr. Ted Snazelle.....Snipe, 6 W-W
MW Mrs. Wayne Anderson.....Hummingbird, 6 Y-Y

Southwest Regional, Dallas, TX 418 (208) 2, March 13-14

SG Rodney L. Armstrong, Jr.....Loch Lundie, 2 Y-R

SW Mrs. Donald E. Sable.....Tahiti, 4 Y-R
 MG Andrew Armstrong.....Jumble, 6 Y-O
 MW Mrs. James R. Walther.....Hawera, 5 Y-Y

SCDS, La Canada CA 592 (365) 0, March 14-15

SG Robert Jerrell.....70-14-2, 2 W-GWW
 (Daviot x Pigeon)

SW Kirby Fong.....Beryl, 6 Y-O (now 6 W-YYO)
 MG Marilyn Howe.....*N. romieuxii* ssp. *romieuxii*
 var. *mesatlanticus*, 10 Y-Y

MW Gene Bauer.....Snipe, 6 W-W

Fortuna DS, Fortuna CA 671 (480) 54 + 29 Junior, March 14-15

SG Steve Vinisky.....Loch Hope, 2 Y-R

SW Bob Spotts.....Beryl, 6 Y-O

MG Nancy Wilson.....Rupicola, 10 Y-Y

MW Nancy Wilson.....Xit, 3 W-W

24th Annual DS, Walnut Creek CA 1120 (593) 10, March 21-22

SG Stan Baird.....Glissando, 2 Y-Y

SW Sid Dubose.....Random Event, 3 W-YOY

MG Bob Spotts.....83-87, 7 Y-O (Sundial OP)

MW Bob Spotts.....83-87, 7 Y-O (Sundial OP)

Arkansas State DS, Conway AR 846 (441) 18, March 21-22 SG

SG Mrs. Thomas Dunn.....Starmount, 2 W-W

SW Miss Frances Goodenough.....Ice Wings, 5 W-W

MG Rodney L. Armstrong, Jr.....Yellow Xit, 3 W-Y

MW Char Roush.....x Tenor, 10 W-Y

North Carolina DS 781 (225) March 28-29

SG Dr. Elise Cheeseborough.....Daviot, 2 W-OOY

SW Bill Pannill.....75/14, 2 Y-R
 (Vulcan x Fire Alarm)

MG T. Patrick Burke.....*triandrus albus*, 10 W-W

MW George O Doak.....Hawera, 5 Y-Y

Garden Study Club of Hernando, MS 736 (365) 31, March 28-29

SG Leslie Anderson.....Creagh Dubh, 2 O-R

SW David Jones.....Woodland Belle, 3 W-YYR

MG Mrs. Wayne Anderson.....Jumble, 6 Y-O

MW Char Roush.....April Tears, 5 Y-Y

Linn County DS, Albany OR 1659 (1147) 77, March 28-29

SG Bob Spotts.....Earthlight, 3 Y-WYY

SW Carol Hesse.....Dainty Miss, 7 W-GWW

MG Kathy Leonardi.....Segovia, 3 W-Y

MW Terry Cochran.....Tete-a-tete, 12 Y-Y

Botanica, The Wichita Gardens KS 564 (358) 8, March 28-29

SG Tim Buma (Junior Winner).....Golden Aura, 2 Y-Y

SW Brent Heath.....Pueblo, 7 W-W

MG Pat McKernan.....Minnow, 8 W-Y

MW Raymond Morrisette.....Jumble, 6 Y-O

Atlanta Botanical Garden GA 696 (317) 24, March 28-29

SG Beverly Barbour.....Chippewa, 3 W-YYR

SW Beverly Barbour.....River Queen, 2 W-W

MG Sylvia Gibson.....*N. b. conspicuus*, 10 Y-Y

MW Jaydee Ager.....Chit Chat, 7 Y-Y

Regional Show, Knoxville TN 320 (220) 0, March 28-29

SG Ruth Pardue.....Resplendent, 2 Y-R

SW Ruth Pardue.....Homestead, 2 W-W

MG Nancy Gill.....Pequenta, 7 Y-Y
 MW Nancy Gill.....Mite, 6 Y-Y

UGCDS, Upperville VA 281 (133) 35, April 1

SG Mrs. Lockwood Frizzell.....Kimmeridge, 3 W-YYO
 SW Catherine Gillespie.....Amber Castle, 2 YYW-WYY
 MG Delia Bankhead.....Gripshover 73/6/1, 6 Y-Y
 MW Delia Bankhead.....Tosca, 1 W-Y

Town & Country Garden Group, Onley VA 334 (150) 22, April 1

SG Mrs. John Abbott.....Peeping Tom, 6 Y-Y
 SW Mrs. Donald F. Fletcher, Jr.....Durango, 6 W-W
 MG Dorothy Howatt.....Tete-a-tete, 12 Y-Y
 MW Mrs. John Abbott.....Hawera, 5 Y-Y

Leota Barn, Scottsburg TN 264 (156) 5, April 5

SG Mary Jane Wilborn.....Effective, 1 WY-Y
 SW Mary Jane Wilborn.....Jetfire, 6 Y-R
 MG Helen Link.....Oz, 6 Y-Y
 MW Elizabeth Ann Bicknell.....Sundial, 7 Y-Y

Garden Club of Gloucester VA 871 (486) 40, April 4-5

SG David Lay.....Broomhill, 2 W-W
 SW Sarah Burton.....Trena, 6 W-Y
 MG Fran Lewis.....Rosaline Murphy, 2 Y-Y
 MW Mrs. Petie Metheson.....Xit, 3 W-W

Princes Anne MD 388 (251) 24, April 4-5

SG Mrs. E.T. Cato.....Homestead, 2 W-W
 SW Mrs. Jesse Suiters.....Golden Aura, 2 Y-Y
 MG Mrs. Albanus Phillips, III.....Jumblee, 6 Y-O
 MW Mrs. George F. Parsons.....Hawera, 5 Y-Y

Tennessee State Daffodil Show, Nashville 632 (351) 6, April 4-5

SG Mrs. Lois Van Wie.....Salome, 2 W-PPY
 SW Mrs. Wayne Anderson.....Merlin, 3 W-YYR
 MG Mrs. Wayne Anderson.....Flomay, 7 W-WPP
 MW Mrs. Jon Barbour.....April Tears, 5 Y-Y

58th Annual DSGCVA, Harrisonburg VA 842 (676) 77, April 9-10

SG Mrs. W. John Matheson.....Rainbow, 2 W-WWP
 SW Mrs. Isaac M. Zigler.....Daydream, 2 Y-W
 MG Mrs. Roszel T. Hill.....Tete-a-tete, 12 Y-Y
 MW Miss Ceci Brown.....Yellow Xit, 3 W-Y

12th Annual Show, Edgewater MD 616 (466) 333, April 10-11

SG Mrs. George Coulbourn.....Chaste, 1 W-W
 SW E. Gaye Phillips.....Avalanche, 8 W-Y
 MG Mrs. George Coulbourn.....Yellow Xit, 3 W-Y
 MW Mrs. George Coulbourn.....Minnow, 8 Y-Y

Louis Ginter Botanical Garden, Richmond VA 1618 (797) 54

SG Margaret G. Ford.....Red Hill, 2 W-O
 SW Bill Pannill.....74/27, 2 W-W
 (Starmount x Panache)
 MG Delia Bankhead.....Laura, 6 W-Y
 MW Roberta Watrous.....Little Rusky, 7 Y-GYO

SWODS, Dayton OH 790 (397) 6, April 11-12

SG Libby Frey.....Starmount, 2 W-W
 SW Mrs. Wiliam Newill.....Surfside, 6 W-Y
 MG Nancy Gill.....Kibitzer, 6 Y-Y
 MW Mrs. James Liggett.....*bulbocodium* var., 10 Y-Y

MG	Mrs. Richard Ellwood.....	Xit, 3 W-W
MW	Jocelyn Turner.....	Segovia, 3 W-Y
Kingwood Daffodil Society, Mansfield OH 587, May 2-3		
SG	Daniel Bellinger.....	Dateline, 3 Y-O
SW	Mrs. James Liggett.....	Starlet, 9 W-GYR
MG	Mrs. James Liggett.....	<i>triandrus albus</i> , 10 W-W
MW	Mrs. James Liggett.....	<i>N. bulbocodium</i> . 10 Y-Y
Sinnissippi Gardens, Rockford, IL 715 (435) 0, May 2-3		
SG	Nancy Pilipuf.....	Homestead, 2 W-W
SW	Nancy Pilipuf.....	Estrella, 3 W-YYR
MG	Dave Karnstedt.....	Cupid, 6 Y-Y
MW	Dave Karnstedt.....	Stafford, 7 Y-O
State Show, St. Paul MN 217 (107) 7, May 9-10		
SG	Dave Karnstedt.....	83-32-13, 3 Y-YYR
SW	Dave Karnstedt.....	Urchin, 6 W-P
MG	Dave Karnstedt.....	Paula Cottell, 3 W-WWY

Do YOU think that the flowers did all the work?

THE QUINN AWARD

The Carey E. Quinn Medal, for first time winners, or ribbon for repeat winners, is given for the best collection of twenty-four blooms, each scoring at least ninety points, and spanning at least five divisions.

This year's discussion groups the winners into regions that have different growing conditions.

QUINNS IN THE SOUTH

In addition to their long, hot summers, this spring for southern exhibitors followed a wet, warm winter and a severe late freeze. In spite of these conditions, later shows in the region were able to produce winning Quinns.

Perennial winner Mrs. Wayne Anderson's Hernando Quinn included Dateline 3 Y-O, Berceuse, and Indian Maid, which were on many winning lists. In addition, she had whites Williamsburg, Vicksburg, Glen Echo, Jenny, and fragrant White Marvel. A dash of yellow was provided by Slaney, Imperial, Dividend, Sidhe and Liberty Bells. Color was added by Cairntoul, High Society, Lucky Star, Ben Vorlich, Urbane, and others.

Atlanta Show goers were treated to first time winner Susan Raybourne's lovely collection. She emphasizes cultivars which can adapt to the heat and moisture there. She included Kelanne, Indian Maid, Euphony, Snoopie, Cazique, Golden Aura, Celilo, Foundling, Bell Song, Mission Bells, and Misty Glen in her winner.

Mr. and Mrs. (Kitty) Richard Frank, Jr., again produced a winner, this time with half the cultivars from Divisions four through eleven. Stanway 3 Y-ORR, Silk Cut 2 W-GWW, White Plume 2 W-W,

Newport, Brindisi 2 YW-P, Marque 3 Y-ORR, Kildavin, 2 W-P, and other favorites met with Nashville Show Chair Mary Del Frank's approval.

THE EAST

As spring moved north of the Mason-Dixon line, experienced exhibitors' gardens produced flawless flowers for their collections.

Kathy Andersen, in the Delaware Valley show, displayed Monticello, 1 W-Y; 2 Y-R's Torridon, Loch Carron, and Kasia; 1 Y-Y's Procyon, Olympic Gold and Lancelot; Bryanston, 2 W-W; and 1 W-W's Portfolio and Northwest. Color was added by Corofin, Carib, Bittern, Olathe, Ariel, Glenfarclas, Casterbirdge, Tangent and Recital.

Sally Winmill's New Jersey Quinn featured old favorites. She included the many time winners Strines, Rainbow, Accent, Chapeau, Bushtit, Charity May, Beryl, Daydream, Golden Aura, Sweetness, Falstaff, Gin and Lime, Cantatrice, and others.

Mr. and Mrs. Philip McAllister were first-time winners in the Maryland Show. They featured whites Ashmore, Cold Overton, Rashee, White Star, Broomhill, Majestic Star and Saberwing, 3 Y-'s Achduart, Spring Tonic, Orchard Place, and Verwood. Conestoga, Classic Delight, Indian Maid, and Dailmanach added delightful color.

The Connecticut Daffodil Show Quinn was shown by Mrs. Haskell. Her Division I's were Pink Silk, Hero, Vapor Trail, Bravoure, and Glenfarclas. Division II's were Gull, Creag Dubh, Pol Crocan, Kildavin, and Norma Jean. Division VI was represented by Elfin Gold, Foundling, Ouzel, Rena, Nymphette, Rapture, Carib, Backchat, and Durango. Golden Pond, Scarlet Cord, Ice Chimes, Lavalier, and Bittern completed the second dozen.

Richard Ezell's Pennsylvania State Show Quinn included two of his own seedlings: a II, 91/4 (Golden Aura x (Camelot x Tahiti seedling) and a VI, 88/5 (Delta Wings x Jenny). The Quinn also include his Gold Ribbon winning Evesham, 3 W-GYY, Division I Michael's Gold and Galahad, II's Chinchilla, Tudor Grove, Areley Kings, Loch Lundie, Wedding Gift, Cultured Pearl, Misty Glen, Declare, Abiqua, and St. Keverne (in one of its several Quinn appearances this year). Five other divisions were represented by Joybell, Tahiti, Grebe, Badanloch, Chinese White, Molten Lava, Johanna, Quetzal and Glory of Lisse.

THE MIDWEST

The hundreds of spectators who attended the Kingwood Daffodil Society Show had the privilege of viewing Daniel Bellinger's vibrantly colorful daffodils. He displayed Chiloquin 1 Y-W, II's Declare, Pol

Voulin, Upper Broughton, Bunclody, Sheildaig, Armley Wood, Topkapi, Conestoga, and Misty Glen; III's Badanloch, Windhover, Eminent, Achnasheen, Altruist, Bossa Nova, Moon Rhythm, Painted Desert, and his Gold Ribbon Dateline, with Triller, Saberwing, Ice Wings, Sweet Surprise, and Lady Serena from the higher divisions.

Nancy Pilipuf's Sinissippi Gardens winner contained Division I's Silent Valley, Barfly, and Dabster. Division II was represented by Glissando, Tristram (in one of several Quinn appearances), Torridon, Casterbridge, Loch Carron, Craig Stiel, Obsession, Honey Pink, Daviot, and whites Gull, Areley Kings, Brierglass, and her Gold Ribbon Homestead. Viewers were also treated to Division III's Cairntoul, Purbeck, Estrella, and Dateline. Other blooms were Crackington, Ice Wings, Foundling and Rapture.

THE COLORFUL PACIFIC SEASON

The first Quinn of 1992, and his first, also, was won by Kirby Fong at the S.C.D.S. Show. He had scads of rare and lovely blooms. His 1 Y-Y's were Goldfinger, Misquote, Gold Plate, and Akala. Bar None 1 W-Y, and Vigilante 1 W-W, added balance. Division II's were Demand, Bailey, Matika, Fiery Flame, Coldbrook, Reference Point, Dalliance, Icelandic Pink, Churchman, and Newport. Division III's included a pink cupped newcomer, Newcomer, Sea Princess, Painted Desert, Johnnie Walker, and Socialite. Foundling and Killearnan completed the divisional requirement.

Steve Vinisky was the year's only two-timer, oops! two time winner. These victories were on consecutive weekends at the Walnut Creek and Albany shows. His list of blooms comprises a nice 'want list' for most of the rest of us. Included were Chelsea Girl, Dorchester, Crackington, Cherry Gardens, Evesham, Nancy Reagon, Badbury Rings, Huon Chief, Loch Roag, Hilford, Sabine Hay, Jocelyn Thayer, Fortescue, Lighthouse, Envoy, Night Music, Dr. Hugh, Androcles, Hot Gossip, Homestead, Swedish Fiord, Solar Tan, Lace, Southeast, Hartlebury, High Society, Red Mission, Random Event, Berceuse, New Penny, Trumpet Warrior, and others, including his seedling 87-3-2.

Elise Havens' first-time Quinn at Wichita is included in the Pacific section since her flowers were Oregon grown. Elise generously shipped flowers to Kansas to help fill their new show. Starting with Division I, her collection was Nile, Cedarbird, Cattistock, Culmination, Pink Evening, Cool White, Orchard Place, Eminent, Merlin, Suave, Molten Lava, Spun Honey, Angkor, Mission Bells, Dainty Miss, Oregon Bells, Limequilla, Hillstar, Punchline, Life, Vienna Woods, Pink Holly, and two of her unnamed seedlings.

ATTENTION HYBRIDIZERS

The best (for the hybridizers) has been saved til last — Bob Spotts' all seedling Fortuna Quinn. Bob has generously made this list of his seedling numbers, color codes and (crosses), available: 87-66-1, 2 Y-O (Golden Amber x Meldrum), 85-53-3, 2 Y-R (Suda Bay x Achduart), 84-50-3, 2 Y-O (Bunclody x Motto), 86-08-2 and 3, both 2 Y-Y from (Golden Chord x Gold Convention), 87-41-2, 2 Y-P (Memento x Dubose seedling), 85-20-2, 3 W-R (Merlin x Glenwherry), 81-10, 2 Y-Y (Ormeau OP), 87-56-1, 2 W-O. (Mohawk x Red Hot), 87-18-1, 2 Y-W (Daydream x Rio Dell), 88-06-1, 2 W-P (Exotic Pink x Park Lane), 84-26-1, 2 W-W (Broomhill x Burntollet), 87-30-1, 2 W-P, (Dubose B61-1 x Kirklington), 85-50-1, 3 W-O (Saturn x Grand Prospect), 84-119-10, 2 Y-P (Pasteline x Memento), 85-26-1, 2 W-P (cross not given). Seedlings from higher divisions are 87-22-1, 5 Y-Y (Sabine Hay x *t. concolor*), 84-25-1, 7 Y-O (*jonquilla* x Chromacolor), 87-13-1, 5 W-Y (Lapwing x *triandrus albus*), 83-65, 5 Y-O (Jovial OP), 85-106, 5 W-W (Quasar x *triandrus albus*) 87-70-1, 2 Y-P (Highlite x Dubose seedling) and 87-09-(10 and 11) 12 W-GYY and 12 W-GWW all [Lollipop x (poet x *viridiflorus*)].

For those not familiar with hybridizer's codes, OP is an abbreviation for open pollinated, which is sometimes an euphemism for (un/mis)recorded cross. The seed or pod parent's name is given first, and the pollen parent's name is given after the 'x'. The pollen parent in the immediately preceding cross is a seedling whose pedigree is given.

Bob's seedling numbers follow a two or three number code. Hybridizers often use the first number as the year crossed/planted, as in Bob's case, or the year of first bloom. The second number is usually the cross number or line in the record book. The third number is the seedling within the cross number. It may be bloom order, bulb order, or hybridizer's preference order.

THE GREEN RIBBON

The Green Ribbon is awarded to the best collection of twelve blooms from not less than four divisions, with each bloom scoring at least ninety points.

There were three double winners. They were Leslie Anderson, Bob Spotts, and Mr. and Mrs. M.S. Krause.

Bob Spotts was the Fortuna show winner with a collection that included ten named cultivars. The smooth 2 Y-Y's Bulbarrow, Scipio, and his own 87-66-1 (Golden Amber x Meldrum) were the backbone of the collection. Bob again won a week later in Walnut Creek, but the only named blooms were Ben Alagin 1 W-GWW, Estrella 3 W-

YYO, Geometrics 2 W-Y, and Conestoga 2 W-GYO. Bob also included five of his own Division V seedlings, along with a 3 Y-O and a 3 Y-YYO from cross 87-20 in his beautifully colorful display...

Steve Vinisky's Albany, Oregon, collection featured newer Royal Marine, Silversmith, Berceuse, and Loch Maberry.

The color in Dr. Ted Snazelle's CMDS Green Ribbon was earned by 2 Y-R's Lock Lundie and Fly Half, and orange cupped Forge Mill and Loch Owskeich.

Mrs. Thomas Dunn's ADS winner included Gull 2 W-GWW, Y-Y's Lyles, Diploma, and Olympic Gold, and colorful Shining Light, Triller, and Firecracker.

Color was indeed added to the Hernando show by Leslie Anderson's Green Ribbon winner which included Glen Lorne 2 W-P, Loch Trool 3 W-YYR, Chiquita 2 W-GPP, and down unders Epona 3 W-GRR and Renee Gourma 2 W-YYR. Leslie's Nashville collection, however, included five lovely whites: Croila, Misty Glen, Glen Cassley, Immaculate, and Saberwing.

Last summer Ruth Pardue's daffodils were moved from Ohio to Tennessee. This spring they produced a Green Ribbon winner for her. Not to be denied in Knoxville were Homestead, Rim Ride 3 W-GYO, Best Regards, 1 YW-Y, and Backchat 6 Y-Y.

Mr. and Mrs. Krause, Jr., were the NCDS winners. They included colorful 2 Y-R's Resplendent and Fly Half, and 2 W-P's Lilac Delight and Divine. They also received the Green Ribbon in Richmond where they contrasted newer Party Doll, Silent Valley, and Conestoga with stalwarts Old Satin, Symphonette, and Precedent.

Donald King won the Gloucester Green Ribbon. He included trumpets Neahkahnne 1 W-W, Bravoure 1 W-Y, and Sir Ivor 1 Y-Y, as well as New Penny 3 Y-Y, in one of its many 1992 winning appearances.

Dr. Jack Holland exhibited Celtic Gold 2 Y-Y, Achduart 3 Y-R, Cyros 2 W-Y, and La Mancha 2 W-W, for his win in Princess Anne.

Scott Bally contrasted Brodgen's Silver Kiwi 2 W-W, and Watrous's Happy Hour 7 Y-O, with Throckmorton's Cherry Bounce 3 W-R, and Richardson's Fiery Flame 2 O-R, in DC.

Mrs. Johannes R. Kraemer used Conestoga, Irish Light 2 Y-R, and Peacock 2 W-WWP, in both her Throckmorton and Green Ribbon winners in the DVDS show.

Lee Kitchens' 17th Annual New Jersey show winner included nine divisions. He had fun staging Monticello, Gull, Clumber, Siberian Pink, Jetfire, Quail, Highfield Beauty, Actaea and Tricollette.

The MDS Green Ribbon was awarded to Anne Donnell Smith for her hypnotically beautiful blooms of New Penny, Precedent, Grand Prospect, Rainbow, Killearnan, Torridon, Gull, Reference Point, Homestead, Demand, and Starmount.

Marie Hartman's Chambersburg Green included shades of red and orange with Absegami, Shining Light, Merlin, and more.

Jocelyn Turner included Young American, Osmington, and Foundling in her Greenwich Green Ribbon Award.

Mrs. Bassett (Sally) Winmill's winner included white favorites Silent Valley, Gull, White Tie, and Eland in Dublin NH.

The only Green Ribbon winner in the Midwest was in the National Show.

THE THROCKMORTON AWARD

Throckmorton collections consist of fifteen blooms, all of whose color codes are different. The color code, devised by Dr. Tom Throckmorton, must be used in this class whether or not it is required in the rest of the show.

The small number of winners is no indicator of the difficulty in exhibiting in the 1992 show season. There were nine, including the National Show.

Mrs. Haskell was the only double winner. She accomplished this feat without using any blooms from divisions one, two, or three in either collection. She added a touch of nostalgia by including Yellow Cheerfulness, registered in 1938, in both. Trena 6 W-Y, Bittern 12 Y-O and Lavalier 5 YW-W, graced both her Connecticut Daffodil Show Quinn and her Throckmorton. These three were also in her Dublin Regional winner. Some of her other lovelies from the higher divisions were Ice Rim, Sunday Chimes, Jovial 5 Y-O, and Castanets 8 Y-O.

Even though there are no requirements as to the number of divisions, Mrs. Dunn had seven divisions in the Central Mississippi Show. Her trumpets were favorites Pops Legacy 1 W-Y, and Aurum 1 Y-Y.

Judy Fraggard's Hernando winner also included seven divisions. Two favorites were Moonshine 5 W-W and Stint 6 Y-Y.

Mr. and Mrs. Frank's Atlanta Throckmorton included four cultivars whose names appeared frequently in winning collections in 1992. These were Newport, Intrigue, Kildavin and Raspberry Rings.

Steve Vinisky was the Fortuna winner with Division I Cataract 1 W-W, Pink Silk 1 W-P, Tenterfield 1 Y-Y, and Uncle Duncan 1 Y-O.

Bill Pannill's Richmond collection was comprised of fifteen of his own: three seedlings under number, Loch Hope x Javelin 2 Y-YYR; 81/2, 2 Y-Y (New Penny x Lemnos); 70/43, 2 W-P [(Interim x Carita) x Rose Royale]; Dressy Bessie 2 W-GYO; River Queen 2 W-W, and other favorites.

Mrs. Krahmer, who also won the DVDS Green Ribbon, included

Pannill's White Hunter 1 W-W, and New Penny, in her Delaware Valley Throckmorton.

Pauline Dickenson's colorful Chambersburg winner included Dr. William Bender's Absegami, Conestoga, and Coldbrook.

THE BRONZE RIBBON, ETC.

A Bronze Ribbon collection contains twelve vases of three blooms from not less than three divisions, each scoring at least ninety points. The Tuggle Trophy collection is the National Show analogue. There were only four Bronze Ribbons given in 1992 Regional Shows.

Cathy Riley staged Olathe 3 W-GYO, Inverpolly 2 W-W, Gracious Lady 2 W-P, Balvenie 2 W-GPP, Glissando 2 Y-Y, Shadow 2 W-GWW, Grebe 4 Y-O, Young American 1 YW-WWY, Park Springs 3 W-WWY, Torridon, Crimpelene 3 W-R, and Gull, in her winner in Dublin.

Mary Lou Gripshover emphasized Y-Y's Lyles, Golden Aura, Tristram, Oregon Gold, Bushtit, Olympic Gold and 74-9-3, with color added by Preamble 1 W-Y, Pretty Miss 7 W-Y, 80-31-2, 2 W-P, Vulcan 2 Y-O, and Cairngorm 2 YYW-W, in her Dayton Bronze.

In Baltimore, Anne Donnell Smith's classic winner was displayed with formal precision. She displayed three each of Colley Gate, New Penny, Killearnan, Homestead, Gull, Olathe, Golden Dawn, Loch Hope, Prosperity, Intrigue, Arbar and Pops Legacy.

Bill Tribe generously shipped blooms to help fill the Regional Show in Wichita. The judges awarded the Bronze Ribbon to colorful Oregon grown blooms of Red Fox, Rim Ride, Lara, Suede, Dewy Rose, Royal Trophy, Chelan, Peacock, Accord, Bald Eagle, Marabou, and Tahoe.

Pot grown daffodils' point scale differs from the point scale for other daffodils in the show. The usual scale is compressed from 100 points to 50, and the additional fifty points is used to judge qualities such as uniformity of development, number of blooms, the pot, etc. The Northern California Daffodil Society show chair Kirby Fong's excellent report says "Extremely eye-catching was the terra cotta pot of Grand Primo Citroniere exhibited by Walt Dabel. This was a massive pot that could hold enough bulbs for 55 stems" (in bloom). Bob and Margie Thomas had the largest number of blue ribbons in the *Daffodils in Pots* section.

Kirby also won the American Horticultural Society Gold Medal Award.

THE PURPLE RIBBON

The Purple Ribbon is awarded to the best blue ribbon collection of five daffodils (which are not eligible for another ADS award.) The Purple

Ribbon collection might be chosen from tables of collections, or may be the only one in the show. The winners always view it with pride.

Steve Vinisky's Oregon grown daffodils won the Purple Ribbon three consecutive weekends in the Pacific Region. There were three persons who won two Purple Ribbons each. Congratulations went not just once, but many times to Rodney Armstrong, Bill Pannill, and Nancy Pilipuf who included two Purple Ribbons in their numerous 1992 ADS winners.

THE SOUTH AND SOUTHWEST

The Great Plains of Kansas produced a winner for WDS show chairman Raymond F. Morrisette. His yellow perianth collection of Jetfire, division II's Gold Convention and Bunclody, and 7 Y-O's Kinglet and Finch were both lovely and locally grown.

The TDS Purple went to Rodney Armstrong, for his collection of five classic cyclamineus hybrids. They were Y-Y's Rapture, Willett and Bushtit, and W-Y's Tinkerbell and Dove Wings. In Conway a week later, his colorful threes won for him. They were Rim Ride, Purbeck, Lollipop, Limey Circle, and Sunapee.

Judy Faggard presented five spectacular yellow reds in Clinton for a blue in division two and the Purple Ribbon. They were Lochs Loyal and Hope, Broadway Village, Javelin, and appropriately named Hot Stuff.

Question: What class produced this Hernando winner for Mrs. Anderson? Answer at end of section. The flowers were Balvenie, 2 W-GPP, China Lake 2 W-GWW, Ben Vorlich 2 W-YOO, Cheerleader 3 YO-R, and Pink Wing 2 W-P.

Leslie Anderson's division threes, Glen Cassley, Loch Assynt, Mount Angel, Surfboard, and Woodland Bell won the Purple Ribbon in Nashville.

The East Tennessee Show Purple Ribbon rewarded Ruth Pardue's division twos Guinevere, Abiqua, Torridon, Golden Aura and Rio Dell.

Beverly Barbour's division threes captured the Atlanta Purple Ribbon. The reds and oranges of Dress Circle, Ariel, Sabine Hay, Chippewa and Capisco shone warmly from the winner's circle.

Bill Pannill's division twos Junne Johnsrud, Bloemendaal, Chilito, Homestead and Puma earned him the NCDS Purple Ribbon. The Gloucester Purple was also his with division twos. They were 2 W-W's River Queen, Peggy White, and Williamsburg, 2 Y-R Javelin, and 2 Y-WWY Junne Johnsrud.

Elise O. Cheeseborough's five white daffodils, River Queen, Homestead, Glen Echo, Gull, and Misty Glen earned her the Richmond Purple Ribbon.

Delia Bankhead's collection of classic division sixes Swift Arrow, Cotinga, Rapture, Tracey and Tinkerbell were Harrisonburg's winner.

Five glistening yellow red division II's were Mrs George Burton's Upperville Purple. They were Javelin, Vertex, Sun Chariot, Court Martial, and Loch Hope.

Mrs. David W. Corson's five yellow daffodils, Joyland, Baby Doll, Little Witch, Quail, and Golden Sceptre won in the Onley, Virginia show.

Answer: Novelties introduced since 1975.

NEW ENGLAND AND THE MIDDLE ATLANTIC

Mrs. Merton Yerger's collection of five of her Division IX's: Sweet Fantasy, Sweet Delight, Lime Ice, Greenspring and 75-E-1-9 (the Rose Ribbon winner), won the Purple Ribbon in Edgewater.

Mrs. E.T. Cato's Division II's Pure Joy, Yes Please, Gull, Festivity, and Pink Valley were Princess Anne winners.

Pink Cups Dulcie Joan, Debbie Rose, Leonaine, Kildavin, and Chelsea Derby won in DC for Katherine Kingsley.

The MDS Purple Ribbon was won by Anne Donnell Smith for her Red Cupped Collection of Torridon, Shining Light, Firey Flame, Ariel, and Loch Hope.

Jocelyn Turner's division six collection of Rapture, Foundling, Warbler, Cazique and Jetfire captured the DVDS judges' hearts and the Purple Ribbon for her.

Five of Pauline Dickenson's favorites won the Chambersburg White Daffodil Collection class and the Purple Ribbon. Canisp, White Ermine, Arish Mell, Silent Valley and Crenelet were an inspired combination.

Martha Ann Griner's sparkling Canisp, La Mancha, Broomhill, Regal Bliss and Churchman earned the Purple Ribbon for her.

Nantucket's Purple Ribbon went to Mrs. Malavese for pinks Lima (the Gold Ribbon winner), At Dawning, Leonaine, Pink Pride, and Phantom.

Mrs. Haskell's Yellow Perianth Collection of Loch Bawn, Javelin, Loch Loyal, Torridon, and Achduart was awarded the Purple Ribbon in the Greenwich Show.

Richard Ezell's collection of five daffodils with white perianths and colored cups received the New England Regional Daffodil Show's Purple Ribbon. His lovely blooms included Jingle Bells 5 W-Y, Conestoga, Sea Green 9 W-GGR, and Evesham.

THE FAR WEST

Classic cyclamineus hybrids also won the Purple Ribbon for Gene Bauer. Her Southern California collection was Phalarope, Rapture, Cazique, Sparrow, and Lemon Silk.

Simultaneously in Northern California, Steve Vinisky won in Fortuna with Backchat, Phalarope, Rapture, Warbler, and Jenny. His threes won the NCDS Purple a week later. These winners were Park Springs, Lighthouse, Centreville, Evesham, and Canford. Another week passed, and Steve's fours bloomed. He put them in the Albany Show, and awaited the inevitable. The Purple Ribbon was duly awarded to Fiji, Independence Day, Crackington, Gay Challenger and Androcles.

THE MIDWEST

Helen Link's classic cyclamineus collection of Warbler, Tinkerbelle, Surfside, Alliance, and Delegate won Scottsburg's Purple Ribbon.

SWOD's Mrs. William Newill followed in her footsteps with Jetfire, Surfside, Ouzel, Baby Doll and Cotinga.

Indianapolis's Purple Ribbon went to Mary Lou Gripshover's majestic whites Silver Surf, River Queen, Green Ice, Desdemona, and Silk Cut.

Daniel Bellinger's shimmering Red/Orange cupped quintet was the KDS's Purple Ribbon winner. Dan's Bossa Nova, Armley Wood, Moon Rhythm, Shieldaig, and Bunclody glowed from the winner's stage.

The Glencoe Purple went to Nancy Pilipuf's classic cyclamineus hybrid collection Ibis, Rapture, Trena, Warbler, and her Gold Ribbon Lemon Silk.

Nancy Pilipuf's division sixes Tracey, Rival, Foundling, Rapture, and Diane gave her the Rockford Purple Ribbon and a sweep of the three ADS ribbons for collections of five standards.

Dave Karnstedt's division nine collection was the season's last Purple Ribbon winner. It contained Phebe, Milan, Angel Eyes, and two of his seedlings from cross 82-66 (Phebe x Seraph), with #1 being chosen the premier nine.

THE MAROON RIBBON

The Maroon Ribbon is awarded to the best collection of five reversed bicolors (colored perianth, cup paler than perianth), each scoring ninety or more points.

This year's smaller number of winners (fifteen) used widely grown older cultivars and sturdy newer ones. There were no multiple winners in 1992.

Dr. Ted Snazzelle include down-unders Twilight Zone and Galaxy Light in his winner in the early Central Mississippi Show.

Rodney Armstrong's Dallas collection of five fine reversed bicolors included Sweet Prince 1 YYW-WWY, and Lemon Silk.

Bob Spotts won with two of his seedlings, also Daydream, Canary, and Chelan.

Steve Vinisky teamed Daydream with Lyrebird, Lemon, Snow, Lemon Brook, and Coldbrook.

Elise Cheeseborough also included Sweet Prince and Daydream in her winner.

Ruth Pardue's Regional Show collection features Roese's Rio Dell and Evens' Keystone.

Many time winner Mrs. Verne (Helen) Trueblood displayed sturdy 2 Y-WWY's Accord and Century, stalwart 2 Y-W's Charter and Binkie, and 7 Y-W Mockingbird in an early Indiana show.

Mrs. Anderson also used Mockingbird and another 7, Canary, in her lovely Maroon Ribbon winner in Nashville.

Mrs. George W. Burton's Harrisburg winner included favorites Impressario and Grand Prospect.

Delia Bankhead's Richmond Maroon Ribbon winner consisted of trumpets Gin and Lime, Trumpet Warrior, Sweet Prince, and large cups Pastiche and Swedish Fjord.

Mrs. Mackinney's Delaware Valley entry of Intrigue, Lavalier, Trumpet Warrior, Swedish Fjord, and Keystone earned the Maroon for her.

Anne Donnell Smith's Maryland Maroon was Intrigue, Daydream, Gin and Lime, Grand Prospect and Verdin.

Michael Magut was the Greenwich winner with Avalon, Suede, Limehurst, Bracken Hill and Impressario.

Cathy Riley's immaculate New England Regional winner included Young American, Impressario, and Mitsch and Haven's JT33/3.

THE FOURTH OF JULY and THE RED, WHITE and BLUE

Our country and our daffodils have overseas origins. The ADS Red, White and blue Ribbon for a class of five cultivars originated by American hybridizers is a declaration of independence from overseas introductions. This ADS Award class will be analyzed in more detail than usual this year.

Most exhibitors are not hybridizers, so their winning entries have been originated by other persons. However, many U.S. hybridizers show their seedlings and introductions in this class, and they are given special attention after results from the other winners are presented. Bill Pannill's trio of winners is there.

Four persons won two American bred collection awards.

The Pacific Region produced a glorious profusion of vibrantly hued daffodils, and Stan Baird's garden was no exception. From there came his two winning American bred collections consisting of Pink Ice 2 W-P, (Havens), Rio Dell 2 YW-WWY, (Roese), and Mitsch's Olathe, Gull,

and Lapine 3 Y-YYO; also Mitsch's Pure Joy, and Symphonette 2 Y-Y, Mitsch and Havens' Molten Lava, Pannill's Newport, and Throckmorton's Painted Desert 3 Y-GYO.

Southwesterner Rodney Armstrong, combined Evans' Suede 2 Y-W, Mitsch's Pastorale 2 Y-WWY and Top Notch 2 Y-Y with Havens' Pink Silk and Copperfield 2 Y-Y; also Evans' Saucy 2 W-P, Mitsch's Festivity, Oregon Music 2 W-W, and Emphasis 2 W-P, with Pannill's Starmount.

Leslie Anderson was also a double winner. She used Mitsch's Mission Bells, Falconet, Bell Song and Dickcissel and Pannill's Indian Maid from the higher divisions in Mississippi. She changed to the upper three divisions with Mitsch's Pure Joy, Green Linnet, and Fidelity, Pannill's River Queen and an Evans seedling the next week in Tennessee.

Mrs. Raymond Moore represented the works of American hybridizers with Pannill's Brookdale 1 W-P, and New Penny, Mitsch's Bittern, and Pasteline 2 W-P, and Fowlds' Philomath 7 Y-Y. Her very formal second winner contained Gull from Mitsch, Conestoga from Bender and Pannill's Homestead, Rim Ride and Irvington.

Mrs. Maxine Rankin's winner had four divisions with Pure Joy, Pink Valley, Pueblo, Merry Bells and Yellow Butterfly.

Nancy Cameron's collection had four fragrant yellow perianth tazettas, Motmot (Mitsch), Merry Child (Grier), Radiant Gem (Mitsch and Havens), and Pannill's Explosion and his orange jonquil Indian Maid.

Bill Tribe's large and colorful Oregon grown blooms helped to fill the Wichita Show. Pannill's Chromacolor, Gallery, Imprint, and Newport, and Evan's Wahkeena ere in his winner.

Mrs. Cato's Gold Ribbon Homestead, Highlite, (both Pannill), and Mitsch's Gull, Pure Joy and Memento garnered the Red, White and Blue Ribbon in Princess Ann, Maryland.

Pannill's Homestead and Irvington, Mitsch's Meditation, Evans' Verve and Oregon Bulb Farms' Pink Delight 2 W-YYP, (not to be confused with Mrs. C.O. Fairbairn's Pink Delight, 1 W-P,) formed Mrs. W. John Matheson's white perianthed quintet of winners.

Regina Keightley used Evans' Celilo, Mitsch's Festivity, Pannill's Century, and Havens' Water Music and Meadow lake in an entrancing effect which contributed to the Silver Ribbon for her.

Mrs. George S. Mott, III's, Gold Ribbioned Berceuse came from her five. The others were Pannill's Well Worth and three of Grant Mitsch's originations: Rapture, Willett, and Lemon Sprite.

Throckmorton's Pink Easter and Stinger, Mitsch's Gull and Decoy, and Pannill's Intrigue formed Cathy Riley's ADS award winner.

The Daniel Bellinger family combined Chiloquin 1 Y-W, Gull, Dainty Miss 7 W-GWW, Triller 7 Y-O, and Saberwing, in their winning joint effort.

Nancy Pilipuf used five Division Two's. She won with Havens' Graduation, Pannill's Delta Queen and Mitsch's Parody, Widgeon and Impressario.

A TRIO OF RED, WHITE AND BLUES

Bill Pannill won three Red, White and Blue Ribbons with collections consisting entirely of his own originations. At the North Carolina Daffodil Show, he presented Puma 2 Y-P, Peggy White, City Club, Irvington 3 W-R, New Penny. Then at The Garden Club of Gloucester Annual Daffodil Show he exhibited another winner with River Queen, Lara, New Penny, Homestead, and a seedling with pedigree (Binkie seedling x Keepsake). Finally, at the Lewis Ginter Botanical Garden Daffodil Show he won again with Apostle 1 W-Y, Peggy White, Valley Forge 1 YW-Y, Tuckahoe, and his seedling 81/8, 3 Y-Y, (Lemonade x Daiquiri).

MORE WINNING SEEDLINGS

The Fortuna Daffodil Show saw Sid Dubose's winning collection of seedlings under number (and their pedigrees). Four of the five were from his own seedlings. The collection consisted of K80-2 [(Canby x Remis) x (Canby x My Word)], M64-32 [(Carita x Cordial) x Verran,] N51-1 [(Accent x Verran) x Pink Silk], N86-10 [(Cool Crystal x My Word) x At Dawning O.P.] and G55-1 Misty Glen x My Word.

Mrs. Ben (Eve)Robertson's collection of five seedlings with white perianths was 282, 4 W-O; 295B, 3 W-Y; 539, 3 W-Y; 422, 2 W-P; 350, 2 W-Y.

Mrs. Yerger won both the Purple Ribbon and the Red, White and Blue with collections of five of her own poets. Her RWB was Lime Ice, Sweet Fantasy, Secret Circle, Sweet Surprise, and Sweet Somerset.

Two Ohio hybridizers used named varieties of other hybridizers along with their own numbered seedlings in their winning collections. Mary Lou Gripshover exhibited Pannill's Delta Queen, Intrigue, and Montecello 1 W-Y, with her own E-25, 1 W-W (Vigil x Empress of Ireland), and 72-15-7, 5 Y-Y (Paricutin x *triandrus concolor*) in the Dayton Show. Leone Low combined Link's Orange Kite 6 Y-YOO, and Whip-poor-Will 6 Y-Y, with her own SGC-1 1 Y-Y, (Strathkanaird x Gold Convention), BGC-1, 2 Y-Y, (Bravoure x Gold Convention,) and PN-1, 2 W-YPP (Pink Delight x Pannill seedling), in the Indianapolis Show.

Washington Daffodil Society Show Chair Dorothy Sensibaugh reported that "William Gould, Jr., winner of the Red, White and blue Award, entered four of his own outstanding seedlings along with his recent introduction, Watercolor." The seedlings were 87-19-8 and

87-30-A both seedling x Widgeon, 84-3-A Broomhill x seedling, and 79-35-A seedling x Euphony.

Ray Swanson, Minnesota State Show Chairman, reported that "81-29-14, 2 W-W, of Dave Karnstedt was admired because of its pristine whiteness." Dave's winning five seedlings (with pedigrees) were 81-29-14, 81-29-10, and 81-29-8, all Broomhill x Misty Glen, 82-63-8 Misty Glen x Empress of Ireland, and 76-22-3, Easter Moon by Rashee.

ROSE RIBBONS

For years the few kept the secret from the many. Only now is it becoming known — Daffodil hybridizing is easy and fun to do.

Even those who don't have the time to make many crosses can plant open pollinated (O.P.) seeds from their favorites. Helen Link has named some very nice seedlings from open pollinated flowers. She says that she plants the seeds from the cultivars that have the potential to give good progeny.

Who was having all the fun in 1992?

Dr. Bill Bender. Five shows. Five Rose Ribbons. His sparkingly pristine 88/192, 2 W-W (Yosemite x White Star) was sensational! A vase of three of 88/192 produced the White, Gold, and Rose Ribbon winners in the Morristown Show. His BURPS 79/178 (Bender UnRecorded Pollination Seed) was the Rose Ribbon winner in the Delaware Valley Daffodil Show. He hopes to name this pink-cupped vision shortly, perhaps a name inspired by his July Alaskan trip. His 83/203, 3 Y-GYY, (Old Satin x Moonfire) a striking green-eyed division three, won the Rose Ribbon in Dublin. His 83-307, 4 W-P, [Silken Sails x (Bithynia x Ardour)]? was the Chambersburg Rose Ribbon winner. His 11 Y-Y, 92-201 (Mistral x Pops Legacy) was the Rose Ribbon winner in the Washington, DC, Show. Dr. Bender sent most of his entries to shows with Richard Ezell, ADS president.

Your author, Leone Low, won three Rose Ribbons, two with pinks. KF-1, 2 W-YYP, won its single bloom class, as well as the Rose Ribbon, at the National Show and PKE2N, 2 W-P, (probably Presidential Pink x Pol Dornie) won the Rose at the Kingwood Show. BGC-1, 2 Y-Y, (Bravoure x Gold Convention) was selected from the Red, White, and Blue to be the Indianapolis Rose Ribbon winner.

Bob Spotts won the Walnut Creek Rose Ribbon with 87-1-1, 2 W-W (Shadow x River Queen), and the Mini Rose Ribbon with 83-87, 7 Y-Y (Sundial O.P.). He also won the Miniature Rose Ribbon in Albany with 86-12-M, 5 W-Y [*triandrus albus* x (record unreadable)]. Both of his minis had multiple florets.

Helen Link won three Miniature Rose Ribbons, as noted in the 1992 Miniature results section.

Bill Pannill's seedlings, shown in the North Carolina and Richmond Shows, each won the White Ribbon and the Rose Ribbon. Early 75/14, 2 Y-R (Vulcan x Fire Alarm), and midseason 74/27, 2 W-W (Starmount x Panache), were the double winners. He also was a mini Rose winner.

Mrs. Yerger's 75 K-4, 9 W-GYO (Red Rim x Lights Out), was the Rose Ribbon winner in Baltimore. She was the Edgewater Rose winner with 75-E-1-9, 9 W-GGR Mega OP, which came from her Purple Ribbon collection. She also won a mini Rose Ribbon.

Sid Dubose's M85-9, 2 Y-P [(Tangent x Remis) x (Milestone x At Dawning)] was the Fortuna Rose winner.

Robert (Bob) Jerrell's 70-14-2, 2 WG-GWW (Daviot x Pigeon), won the Gold Ribbon and the Rose Ribbon in the SCDS Show.

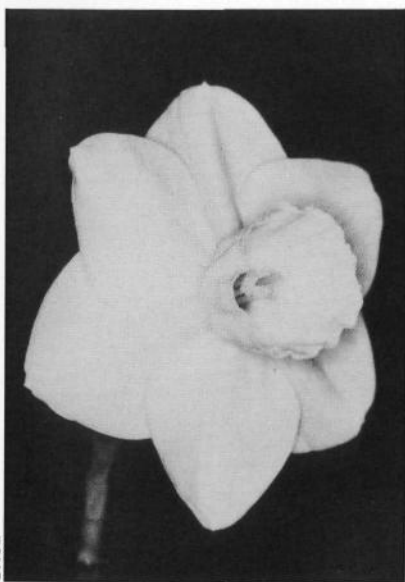
Dr. L.J. Gross's LSG 92-6 was the Rose Ribbon winner in the Albany Show.

Eve Robertson's 248, 1 Y-WWY (Spellbinder x Bethany), won Atlanta's Rose Ribbon. Show chair Mrs. Suzanne Doughtie tells us "Mrs. Eve Robertson had exhibits of seedlings that were quite outstanding — One receiving the Rose Ribbon and five the Red, White, and Blue Ribbon — All beautiful."

Donna C. Dietsch's 86-50-1, 5 W-W (Brackenhill x *triandrus*), was SWODS Show Rose Ribbon winner.

John Reed's 84-122-2, 2 W-Y (Inverpolly x Kindree), was the Rockford Rose Ribbon winner.

Dave Karnstedt's 83-32-13, 3 Y-YYR ["KURPS" (Karnstedt UnRecorded Pollination Seedling)], was both the Gold and Rose Ribbon winner. Show chairman Ray Swanson says "Best in Show was a



Jerrell's 70-14-2 (Daviot x Pigeon)



Spott's 86-12-M *Triandrus Albus* OP

beautiful division three seedling of an intense greeny-lemon, uniform in saturation throughout the entire flower. The flattish ruffled cup had an intense wire rim of deep red. Flower also had a pronounced sheen. Judges agreed that this is one that should be named." Dave says that since this occurred on his wife's birthday, he has applied for the name 'Happy Birthday'.

Kathy Andersen's 82-25, 2 O-O, was the Harrisburg Rose Ribbon winner.

Brent and Becky Heath's 4118436, 7 O-R (*Avenger x jonquilla*) was the Rose Ribbon winner in Gloucester. Show chair Mrs. William E. Allaun, III, thought that it was outstanding.

Frank Galyon's 201 9, 2-GYR (*Bon Bon O.P.*), was the greatly admired Rose Ribbon winner in the East Tennessee Show.

Dr. Ted Snazzelle's 75/1/2, 2 Y-WWY (*Bethany x Daydream*) won the Rose Ribbon in Clinton. Modesty prevented him from repeating any of its admirers' comments as he wrote up his Show Report.

The Rose Ribbon can be won in a show that does not have a seedling class. Most of these Best Standard Seedlings in Show were not shown in seedling classes, but instead were shown in a collection, vase of three, or single bloom class. The bloom does not necessarily have to win a blue ribbon, but must be the best unnamed seedling and must score at least 90 points, as do all ADS Ribbon winners. Only seedlings shown by the hybridizer/originator can win the Rose Ribbon.

MINIATURES ARE BIG

The surge in interest in miniature daffodils was noticeable in the large increase of exhibits in the miniature classes. The National Show had 148 entries including seven very fine Watrous exhibits, 14 wonderful Lavender Ribbon displays, 46 vases of three and 81 single blooms. This total of 373 blooms (with additional blooms in the arrangements section) was more than the *total* number of blooms in twenty percent of shows.

This increase is seen in shows around the country. For example, Ted Snazzelle, Central Mississippi Show chairman, writes "Perhaps the most outstanding feature of the show was the miniatures: 48 entries, 153 blooms including three Watrous entries and five Lavender Ribbon entries.

Although miniature show entries have increased substantially, the number of ADS Ribbons has not.

The Miniature Gold and White ribbons are listed in the Gold and White Ribbon Section.

Here we look at the Roberta C. Watrous and Lavender Ribbon collection classes, and the Miniature Rose Ribbon winners. The following people won some combination of at least three of these awards.

Kathy Andersen accomplished the Herculean feat of winning three Watrous Ribbons. Delia Bankhad won two Lavender and two Watrous Ribbons, and a mini Rose Ribbon (and completed the cycle with 3 Golds and a White). Mary Lou Gripshover received two Watrous Ribbons and a Rose Ribbon. Mrs. Richard Ellwood won three Lavender Ribbons. Mrs. Liggett won a Watrous and two Lavender Ribbons. Nancy Wilson won two Watrous Ribbons and a Lavender Ribbon. Bob Spotts won two Lavender Ribbons and two Miniature Rose Ribbons. Helen Link won three Miniature Rose Ribbons and two Lavender Ribbons.

THE SOUTH AND SOUTHWEST

In Clinton, Ted Snazelle's Gold Ribbon Snipe came from his winning Lavender Ribbon Collection. Mrs Anderson's dainty Watrous featured Hummingbird and Zip 6 Y-Y, Snipe, Elka 1 W-W, and Gipsy Queen 1 YYW-WWY.

Mrs. Anderson's flawless Gold Ribbon Flomay came from her lovely Lavender Ribbon collection in the Tennessee State Show.

Rodney Armstrong's Dallas Lavender Ribbon featured a small golden trumpet, Small Talk.

Mrs. Dunn's winning Lavender in Arkansas had four divisions: 3's Xit and Segovia, a 7, Kidling, a 5, Hawera, and Junior Miss 6 W-W.

Georgia's Beverly Barbour included the same 3's and added interest with multiple bloomed April Tears and Pixie's Sister in her Atlanta collection of five. Mrs. Thelma Hatcher's 7 Y-Y seedling H 43 (O.P.) was awarded the mini Rose.

There was yellow in all five blooms of Mrs. Orville Nichols' Hernando winner, even in her fine Yellow Xit. The miniature Rose Ribbon was won by Helen Link's # 10/80, 1 W-W, Candlepower O.P.

The East Tennessee miniature section continued to be an Ohio outpost. Show chair Ruth Pardue writes "The miniature section was outstanding. Naomi Liggett exhibited Rob Barwick's introductions (Angel Whispers, Ferdie and Mickey). Mary Lou Gripshover's mini seedlings show great promise." Naomi received the Lavender Ribbon. Mary Lou Gripshover's Watrous included four of her Y-Y seedlings (from divisions 1, 2, 5 and 7). The 7 Y-Y, # 82/X, received the Miniature Rose.

Bill Pannill's North Carolina Lavender included three of his own seedlings, siblings Oz and Junior Miss and a 6 Y-Y, *n. jonquilla* x *n. cyclamineus*, M (16 or 17), the mini Rose winner. Mrs. David W. Corson's tiny Watrous included Zip, Marionette 2 Y-YYO, and Picoblanco 2 W-W.

VIRGINIA AND MARYLAND

When Mrs. A. Preston Wessells, Only Show chair, was in the hospital

on the day of the show, Mrs. David W. (Ann) Corson kept things afloat and won both the Purple and Lavender Ribbons, as well. The latter included a flawless Minnow (formerly 8 W-Y, then 8 Y-Y, but with a note that the perianth is sometimes whitish, and now?).

The Upperville Garden Club Daffodil Show's Lavender Ribbon was won by Delia Bankhead with Zip, Helen Link's newly named First Kiss 6 Y-Y, and Watrous 801-5, 2 Y-Y. Delia also included the mini Rose winner, her own 86-1, *N. watieri* x *N. calcicola* 7 -Y, and the mini Gold winner Gripshover 73/6/1, 7 Y-Y. Recall that the Gold ribbon winner is ineligible for the Rose ribbon in this situation since it was not shown by the hybridizer. Her Richmond Watrous Ribbon collection included most wanted Pequenita and Moncorvo 7 Y-Y, also 5's Mary Plumstead and Miniature Gold Ribbon winner Laura. Joseph Stettinius' Lavender winner included a particularly well-colored Segovia. Richard Ezell's # 84/8, 6 Y-Y (*St. Keverne* x *n. cyclamineus* won the Mini Rose Ribbon.

Dr. and Mrs John Tarver's tiny 6 Y-Y seedling # C13-2 won the Gloucester Miniature Rose Ribbon.

Mrs. Richard Ellwood's pristine Edgewater Lavender included a petite golden Heidi 6 Y-Y.

Mrs. George Parson's Princess Anne Lavender included 5 Y-Y's Fairy Chimes and Hawera.

Robert Darling's Baltimore Watrous Medal was earned with eleven small blooms from divisions 1 - 7, and only one species. He included Little Rusky, Rikki, Clare, Flomay, Frosty Morn and Bobbysoxer. Mrs. R. Bruce Campbell's Lavender included the Mini Gold, Snipe, which looked like a tiny ballerina taking a bow. Mrs. Merton S. Yerger's # 76A6, 9 W-GYO, was awarded the Mini Rose Ribbon.

The Washington DC's Lavender was won by Amy C. Taylor, and included a particularly nice Minnow in one of its numerous 1992 winning appearances.

Kathy Andersen's Harrison Watrous included early season Mite, Rupert, Little Gem, Little Beauty, Jumblie and Tete-a-tete. Mrs. Gene W. Beale's Lavender provided a contrast with late season April Tears and Hawera, Baby Moon and Baby Star 7 Y-Y, and Xit.

THE NORTHEAST

Mrs. Andersen's Chambersburg Watrous Ribbon was earned by her excellent staging and particularly nice Paula Cottell, Pixie's Sister, Stafford and Little Sentry. Mary Koonce's Lavender Ribbon collection showcased her Gold Ribbon, very round Bebop 7 Y-Y, formerly 7 W-Y. Kathy Andersen's Longwood Gardens Watrous introduced most of the viewers

Continued on Page 36

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NO FOOLIN' COME TO TENNESSEE IN NINETY-THREE

DICK FRANK, *Nashville, Tennessee*

April 1, 1993, may be April Fools Day, but the opening of the 38th Annual Convention of the American Daffodil Society is no April Fool's joke. All of Tennessee, from the Mid-South Daffodil Society in Memphis to the East Tennessee Daffodil Society in Knoxville, have joined with the Middle Tennessee Daffodil Society to host the National Show and ADS Convention in Nashville — Music City, USA!

"If the Lord is willing and the creeks don't rise," and if March is not too hot or not too cold, Daffodil lovers will be bringing their very best from most of the daffodil growing and showing areas. Strong competition and beautiful blooms will challenge panels of judges of great experience, geographic diversity, and international reputations.

In addition to the competition, speakers who are both instructive and entertaining will enliven the two luncheons and the Friday and Saturday banquets. Thursday night's banquetters will enjoy the presentation of the awards to the best of the best in the National Show.

For those driving to Nashville, and those who will welcome an opportunity to visit and enjoy new places, the roads to and from Nashville offer unique and exciting attractions. Knoxville, in the east, nestles on the boundary of the Great Smokey Mountains National Park whose towering mountainsides blaze with rhododendron, azalea, and mountain laurel. Scenic Gatlinburg, near Knoxville, not only is a renowned mountain resort but also is near Pidgeon Forge, site of Dollywood and five huge manufacturers' outlet malls. Something for everyone.

To the west of Nashville lies Memphis overlooking the mighty Mississippi and recalling the days of steamboats and King Cotton.

Nashville lies amid the rolling hills and bluegrass pasture of the Middle Tennessee basin. Some of the fiercest fighting during the Recent Unpleasantness drenched with blood the land from Nashville south to Franklin and Columbia. Many of the fine old plantation houses survived the war and dot the countryside around Nashville.

And then there is Music City, USA! Home of the Grand Ole Opry, the Country Music Hall of Fame and Museum, Opryland, Roy Acuff and Billy Ray Cyrus; Minnie Pearl and Reba MacIntire; recording studios and custom designed tour buses; — Homes of the Stars!

The Convention and show will be held at Loew's Vanderbilt Plaza Hotel (four diamond) adjacent to the campus of historic Vanderbilt University.

Come on over! Stay a little longer!

(To be continued next time.)

Continued from Page 32

to Cupid 6 Y-Y, looking like Flyaway's big brother, and graceful Elka. Quentin Erlandson's Lavender included the terrific trio of three (TTT): Segovia, Xit, and Yellow Xit. Mr. and Mrs. Brent Heath's 411826 won the Mini Rose.

The Dublin Lavender winner, Mrs. Ellwood, included Frosty Morn and the TTT with Gold Ribbon Xit.

Tiny, nodding Stella Turk 6 Y-Y, the Morristown Mini Gold, also came from Mrs. Ellwood's Lavender Ribbon collection.

The Nantucket Lavender Ribbon was won by Eileen Whitney with an unusual quintet with one each from divisions 3 (Xit) through 8 (Minnow) (excluding division 6).

Greenwich's Lavender was also won by Eileen. She again included her well-grown Xit and Minnow. Delia Bankhead included little seen Pango, Loyce and Little Sentry in her Watrous.

THE MIDWEST

The Scottsburg show Lavender Ribbon was won by Helen Link. She included Pango 8 Y-Y, and early Quince, and Jumble. Show chair Mrs. Verne Trueblood noted that there were no seedlings shown by this hybridizer entered in the show for the first time in ten years.

Dayton was treated to two 2 Y-Y's, Niade and Yimkin, two 6 Y-Y's, Flyaway and Cupid, two 5's, Icicle 5 W-W and 5 W-Y seedling # 82/5 in Mary Lou Gripshover's Watrous. Nancy Gill's Gold Ribbon Kibitzer was from her Lavender Ribbon Collection. Miniature Rose Ribbon winner was Helen Link's tiny # 1971, 7 Y-Y, *fernandesii* O.P.

Helen Link's Lavender Ribbon collection in Indianapolis contained two of her seedlings, # 1368, and the deep gold mini Rose winner # 3/87 (*assoanus* x *t. concolor*).

Nancy Pilipuf's Chicago Botanic Garden Lavender winner contained five of the earliest hybrids: Mite, Wee Bee, Snipe, Jumble and Tete-a-tete.

Mrs. Liggett's Kingwood Lavender included later season Sun Disc, April Tears and Little Sentry.

The Rockford Lavender was won by Dave Karnstedt with hybrids Stafford, Clare, Icicle, and Gold Ribbon Cupid. Nancy Pilipuf was the Watrous winner with the TTT, Oz, Snipe, and other small lovelies. These two collections contained the flowers most popular with the show attendees.

THE WEST

Nancy Wilson's Watrous collection in Fortuna contained eight hybrid miniature daffodils, including Piquant 3 W-O and Elka. Bob Spotts'

precisely staged Lavender Ribbon winner beautifull displayed his Mini Rose seedling # 86-M-1, 6 Y-Y (Snipe x *cyclamineus*).

Gene Bauer's SCDS Watrous contained nine divisions and eleven hybrids, including Sewanne, Little Sunshine, Snipe, and Segovia. Show chair Nancy Cameron also states "Marilyn Howe's *N. romieuxii* ssp. *romieuxii* var. *mesatlanticus* (10 Y-Y) from her Lavender Ribbon Collection, went into the winner's circle to become Best Miniature, proving itself after being grown from seed and taking three years to bloom." Polly Anderson's 5 Y-Y from traindrus x *taxetta aureus* took the mini rose.

Nancy Wilson was the Lavender winner in Walnut Creek with the TTT, Pango and Blanchard 72/25. Bob Spotts was the mini Rose winner with # 83-87, 7 Y-Y, Sundial OP. This star of the show was also the mini White and Gold winner.

Nancy Wilson's Watrous winner in Albany contained six hybrids: the TTT, Icicle, Fairy Chimes and Minnow. Bob Spotts Lavender also included Segovia, as well as Bobbysoxer.

Jeanie Driver's Whichita Lavender contained four Oregon grown hybrids including Snipe and Sundial.

THE IMPACT OF SPECIES

Species or division 10 daffodils were present in the collections in great numbers. How great? There was an average of 3.6 species daffodils per Watrous, with four collections having six, one with five, two with four, four with three, one with two and three Watrous collections with one species daffodil each. There was an average of about 1.2 species for 3.8 hybrids) per Lavender Ribbon collection with ten collections consisting entirely of hybrids, sixteen with one species, four with two, two with three, and one each with four and five miniature species daffodils.

Of the 48 ADS Ribbons awarded, only ten did not include any miniature species daffodils.

Some persons want to materially lessen the presence of the miniature species in ADS shows. One approach to accomplishing this goal would be to have more ADS collection classes for hybrids, such as an American bred (Miniature Red, White, and Blue) and an English bred.

Also, show schedules could list two new collection classes, one consisting of Divisions I through IV and the other of species hybrids, V through IX (and XII?). Shows might begin with only one collection class restricted to hybrids. Either approach would have the effect of adding emphasis to *hybrids* in the miniature sections. The Lavender Ribbon could then be awarded to the best collection of five miniature daffodils, whether in one of the latter classes, in a mixed class, or an all species class. In addition, current crusades against irresponsible bulb collection should continue.

JUNIORS

The ADS Junior Award is intended to encourage those eighteen years of age or younger to become interested in growing and showing the daffodil. Most of the young award winners have been encouraged in their interest by their parents. However, some groups and garden clubs have been successful also.

The Nantucket Show coincided with the Nantucket Daffodil Festival. Garden Club members, working with school children, planted one million daffodil bulbs which bloomed for the festival weekend. There was a parade, costumes, and antique cars decorated with daffodils to celebrate the arrival of spring. Show chair Mrs. Robert H. Malavese writes, "Everyone was delighted with the number of children exhibiting . . . The ADS Junior Ribbon was also part of the collection." It was won by Maureen Malavese.

The Wichita Daffodil Society Show's eight-year-old Tim Buma won the ADS Gold Ribbon and the Junior Award with Golden Aura. Show chair Raymond Morrissette also writes, "Of the 358 exhibits, 188 were from the Kansas area. The 188 exhibits from the Kansas area included 84 novice entries and ten junior class exhibits. We also had four junior class exhibits from Texas.

Andrew Armstrong won the Junior award and the Miniature Gold Ribbon in the Dallas Show. He was also runner-up for the Silver Ribbon with nine blues from the Junior section and eight from the regular section.

Tracy Meyer was the Junior winner in both the Fortuna and the Walnut Creek shows.

Jenny Cheesborough won the Junior Award and The Small Grower's Award in the National Show. She won the Polly Brooks Cup in the Richmond Show. Also, she and brother Kent formed a team to win the Junior Award in the North Carolina Show.

Other ADS Junior award winners are Heather Despres, John Bellinger, Alex Karnstedt, Russell Gilbert, Erin Marie Griner, Stefan Moody, Kristina Sams, Michael Smith, John Wayne Anderson, Brooke Ager, Lindsay Rankin, Corrine Vinisky, and Rene Pengra.

SOME CONCLUDING THOUGHTS

It was not unusual for show chairs to write about the public's enjoyment of the Artistic Arrangements in the show and the overall design of the show area. Some comments were sent by Betty Bonzey, George and Patricia Bragdon, Aileen Goodwin Randall, Mrs. Thomas A. (Margaret Ann) Larsen, Mrs. Marvin Andersen, Mrs. Joseph V. Quarles, Richard Hedke, Dr. Julie Cocker and Mrs. Peter Oliver.

Mrs. R.H. Rodger's, Jr., Dallas Show chair, writes, "Overall the blooms were larger and the color better than in recent years — mild winter perhaps? Earliest blooms came February 6, 1992, and many varieties were gone by showtime, but the blooms that were entered were outstanding — QUANTITY, SIZE & COLOR!!"

BULLETIN BOARD

FROM THE EXECUTIVE DIRECTOR'S DESK

After each issue of the *Journal* is mailed, we get some copies back with the notations stating that the member has moved. Please remember to notify the office when you change your address. It will save us money, and you'll get your *Journal* faster.

This comes under the heading of planning WAY ahead. If you're going to need supplies for your show next year, please order them early. I am hoping to go to England after the convention, and so the office will be closed much of April.

MARY LOU GRIPSHOVER

NOTICE FOR SOCIETIES AND GARDEN CLUBS SPONSORING DAFFODILS SHOWS IN 1993

The December 1992 and March 1993 issues of the *Daffodil Journal* will list the ADS-approved daffodil shows for Spring, 1993. To include your show, please provide the following information by October 2.

Name of your show

Dates of the show

Sponsoring group(s)

Location of the show (facility name and address)

Name of the person to contact for information

Mailing address of the contact person

Send the information to:

Bob Spotts, ADS Awards Chairman

409 Hazelnut Drive, Oakley, CA 94561

COMING EVENTS

Early RHS Competition.....March 16 - 17, 1993
ADS Convention, Nashville, Tennessee..... April 1 - 3, 1993
RHS Daffodil Show..... April 20 - 21, 1993
ADS Board Meeting, Chapel Hill, North Carolina.....Fall, 1993
ADS Convention, Portland, Oregon.....Spring, 1994
ADS Convention, Dallas, Texas.....Spring, 1995

NOMINATIONS FOR THE GOLD AND SILVER MEDALS

During the annual convention of the American Daffodil Society, the Gold and Silver Medals may be awarded. The Gold Medal is to be awarded to an individual for "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." Additionally, the society may award the Silver Medal to an individual for "recognition of outstanding service" to the society.

Nominees for the Gold Medal need not be members of the American Daffodil Society nor citizens of the United States. Nominations for both the Gold and Silver Medals are to be submitted to the President of ADS who serves as Chairman (without vote) of the Honors Committee. Accompanying the nomination should be a statement of two hundred words or less supporting the nomination.

For a nominee to be selected for either medal, the nominee must receive a unanimous vote of the voting members of the Honors Committee. The voting members of the Honors Committee are the three immediate past presidents. Medals may be withheld at the discretion of the Honors Committee.

Nominations for either medal must be received by January 1, 1993. If a nomination for a medal is accepted by the Honors Committee, the medal will be awarded at the 1993 convention in Nashville, Tennessee.

Please give serious thought to recognizing individuals who are deserving of the most significant awards ADS has to offer.

—RICHARD EZELL

SANTA CLAUS IS COMING . . .

“Christmas is coming, the goose is getting fat . . .” Well, you know the rest of that song. And though you might think September is much too early to think about holidays several months away, it’s not if you’d like to give some daffodil books.

We have a new supply of Blanchard’s book, *Narcissus, A Guide to Wild Daffodils*. This is an excellent book for someone who’s interested in species Daffodils, written by one who knows and love them. Jim Wells’ *Modern Miniature Daffodils* will be a hit with those interested in miniature daffodils. Check out the back page of the *Journal* to see what other great books are available. But please, don’t wait until December to order!

Or how about giving a gift membership in ADS to someone? Who knows, you could start them on a lifetime of enjoyment.

REGISTER NEW DAFFODILS THROUGH ADS OFFICE

At the Board Meeting in April, 1992, Mrs. Kenneth Anderson, who had been Registration Chairman for over twenty-five years, tendered her resignation. The ADS is indebted to Mrs Anderson for her many years of service working with the RHS and American registrants to get new daffodils properly registered.

The Board has voted to make the responsibilities of the Registration Chairman part of the Executive Director's duties. Therefore, prospective registrants should send all requests for forms, and completed forms to the ADS office. Please bear in mind that the RHS deadline for inclusion in the annual supplement (published in the fall of each year) is June 30 of that year. Therefore, all completed forms should be received in the office by June 15 to allow time for overseas delivery.

CORRECTIONS

In the list of Board members, the Central Region Director whose term expires in 1993 is:

Ben Gowen, 6440 Hazeltine Blvd., Excelsior, MN 55331, 612-474-3536 (He was appointed in Sept., 91)

Please add to the list of officers Past President Jack Romine. 2065 Walnut Blvd., Walnut Creek. CA 945 96.

Mary Cartwright isn't listed as Publications Chairman on the list of Board members. This was an oversight. (See inside front cover.)

The editor regrets these errors.

BOARD OF DIRECTORS' MEETING

23 April, 1992, 4 p.m. Hyatt Hotel, Columbus, Ohio

A regular meeting of the Board of Directors was held with 49 Directors present. President Romine presided and Secretary Ager recorded.

REPORTS OF THE OFFICERS

PRESIDENT: President Romine opened the meeting and thanked everyone for their cooperation during his tenure of office. He thanked Naomi Liggett and the Central Ohio Daffodil Society for hosting the Annual Convention.

FIRST VICE PRESIDENT: First Vice-President Ezell announced the bulb auction which will be held following the evening program on April 23, 1992.

SECOND VICE-PRESIDENT: Second Vice-President Howe elected not to give a report.

SECRETARY: Secretary Ager asked for approval of the minutes from the Fall Board meeting in Minneapolis, MN. Dick Frank moved approval, Don King seconded. Motion carried.

TREASURER: Treasurer Stettinius presented his report and distributed a final draft of the 1991 Financial Statement which had been prepared by the firm of Coopers and Lybrand. Dick Frank moved the report be accepted and the external report be distributed to the Board of Directors, Donald King seconded. Motion carried.

REGIONAL VICE-PRESIDENTS: Reports were received from the following Regions: New England, Northeast, Middle Atlantic, Southeast, Midwest, Southern, Central.

EXECUTIVE DIRECTOR: Executive Director Gripshover's report was distributed with the Meeting Agenda. She announced that a contribution had been received from the Northern Illinois Daffodil Society in honor of the instructors of their recently completed Judges' School.

REPORTS OF STANDING COMMITTEES:

AWARDS: Mr. Spotts reported that weather seems to play a factor in all shows but noted that exhibitors seem to be dealing with advancing springs by growing later blooming cultivars. He congratulated exhibitors who had bought entries to the National Show. His suggestion for an expanded approach to garden clubs seeking a daffodil section in their garden club shows has been included in the ad hoc Committee on Goals and Membership.

EDITOR OF JOURNAL: Editor Frank reported that she has requested articles that will appeal to the "Backyard Grower." She then gave a very comprehensive report on the type of articles that have appeared in the *Journal* in the last two years. She found that 28% of the *Journal* dealt with shows while only 6% dealt with landscaping and 28% dealt with personal experiences. She reiterated that more articles are needed for beginners and vigorously asked for contributors.

JUDGES AND SCHOOLS: Mrs. Liggett reported that one refresher, two make-up exams and four schools have been held since Fall 1991. Her financial report showed income of \$123.00 and expenditures of \$40.47. There are 212 Accredited Judges, 44 Student Judges, 40 Accredited Judges Retired.

MEMBERSHIP: Mrs. Pardue reported that membership was holding its own. She warned that there are over 100 members due for renewal in March and this was not reflected in the statistics. The Fall 1991 campaign netted 100 memberships, 55 one-year, and 45 three-year. The campaign was executed with no financial cost to ADS, due to a generous donation.

MINIATURES AND INTERMEDIATES: Mrs. Wilson reported that a general summary of the committee's activities was printed in the March 1992 *Journal*. Several applications for inclusion of specific cultivars to the miniature list have been received. In regard to entries in the miniature section, she reiterated the flower entered is judged on its own merits, the ADS List is only a guideline. The sub-committee on species has been working and has agreed to compile a Species List which would be kept up to date as changes are made and which would include all known pseudonyms of a species. Once this list is compiled, it would be entered into the ADS computer bank. Mrs. Wilson requested that any reprinted or new formats of the Miniature List be submitted to the Committee for approval prior to use. Mrs. Driver gave a report for the Intermediate Committee. She announced that a list of suggestion Intermediates was published in the March 1992 *Journal*. She recommended that sources for Intermediates on the list be developed.

PUBLICATIONS: Mrs. Cartwright reported that advertising rates have remained the same as have the number of advertisers. She thanked the commercial members for their support.

REGISTRATION: Mrs. Anderson reported that already in 1992, registration for 21 cultivars with a fee of \$2.50 each have been sent by three registrants. Further registrations are expected.

RESEARCH AND EDUCATIONAL ENDOWMENT FUND: Mr. Wadekamper announced that five recommendations had been received for the Wister Award. He raised the issue of transferring money to the Research and Endowment Fund. A brief discussion ensued and it was the general consensus of the Board that President-elect Ezell would address this matter in his administration.

ROUND ROBINS: Mrs. Anderson reported on the Five to Nine, Historic, Hybridizers, Miniature and Southeastern Robins.

SHOW REPORTER: Mrs. Low asked that errors in show reports be reported to her promptly so that she can make corrections.

SLIDE PROGRAMS: Mrs. Bourne reported she had shipped 18 programs with receipts of \$271.18 and expenses of \$50.20. A new program in double daffdoils has been prepared. She suggested that new mailing containers will be needed in the future.
AD HOC COMMITTEES:

BY LAWS: Nancy Gills reported that her committee had prepared the changes that would be presented for approval. There are no changes of substance. Her committee will be looking into future modification concerning the Nominating Committee selection; term limitations for Secretary, Treasurer and appointed offices; and realignment of regions. She asked for suggestions and comments from the members.

GOALS AND GROWTH: Delia Bankhead commented on the report which had been distributed to the Board with the meeting agenda. She asked for approval. Joe Stettinius moved that the proposal be approved as submitted and monies be set aside for this proposal, Dick Frank seconded. Motion carried.

There being no further business to conduct, Don King moved for adjournment at 5:30 p.m.

Jaydee Atkins Ager, Secretary

AMERICAN DAFFODIL SOCIETY ANNUAL MEETING

24 April, 1992, Hyatt Hotel, Columbus, Ohio

President Romine presided, Secretary Ager recorded.

President Romine recognized the officers and thanked the hosting society of the Convention.

Secretary Ager moved approval of the minutes as published in the *ADS Journal*. Dick Frank Seconded. Motion carried.

President Romine presented the By-Laws changes for action. Adoption was moved by Dick Frank. Julius Wadekamper seconded. Motion carried.

President Romine presented the ADS Silver Medal to Loyce McKenzie. President Romine presented the ADS Gold Medal to Kate Reade.

Jane Meyer presented her Nominating Committee Report. (See *June Journal* p. 206). Dick Frank moved acceptance by acclamation. Nancy Wilson seconded. Motion carried.

President Romine gave his final remarks and turned the gavel over to incoming President Ezell.

President Ezell addressed the group and then asked for a motion to adjourn. Bill Roesse moved for adjournment.

Jadee Atkins Ager, Secretary

BOARD OF DIRECTORS' MEETING

25 April, 1992, 4:35 p.m., Hyatt Hotel, Columbus, Ohio

A regular meeting of the Board of Directors was held with 43 Directors present. President Ezell presided, and Acting Secretary Ager recorded.

President Ezell called the meeting to order.

President Ezell announced that an additional duty of the Second Vice-President would be responsibility for arranging dates and locations of ADS spring and fall meetings.

The report of the Nominating Committee from Jane Meyer was read. A motion for acceptance of the slate was made by Marilyn Howe, seconded by Mary Lou Gripshover. Motion carried.

Appointment of Mary Lou Gripshover as Executive Director of ADS was declared.

Dick Frank moved acceptance of the proposal to eliminate the Registration and Classification Committee on an experimental basis and to list those duties as part of

the Executive Director's job. Lee Kitchens seconded. Motion carried. (32 yes, 7 no).

President Ezell asked for approval of the Executive Committee consisting of: President Ezell, First Vice-President Howe, Second Vice-President Ager, Secretary Pardue, Treasurer Stettinius, Immediate Past-President Romine, and *Journal* Editor K. Frank. Motion for approval was made by Lee Kitchens, seconded by Jocelyn Turner, motion carried.

President Ezell asked for approval of the Finance Committee consisting of: President Ezell, First Vice-President Howe, Second Vice-President Ager, Kathy Andersen, Jane Moore, and Jocelyn Turner. Motion for approval was made by Mary Lou Gripshover, seconded by Bob Spotts, Motion carried.

A motion to authorize expenses of up to \$1,000 from the general fund for implementation of the Goals and Growth Committee's proposal was moved by Marilyn Howe, seconded by Bob Spotts. Motion carried.

President Ezell asked approval of his various appointments, Committee Chairpersons. (See June *Journal*, p. 208).

Julius Wadekamper reported that his committee had received five recommendations for the Wister Award and they were proposing the award be given to 'Ice Follies'. Jaydee Ager moved acceptance. Stan Baird seconded, motion carried (29 yes, 10 no). Mr. Wadekamper requested growers list the Wister Award winners in their catalogues.

Treasurer Stettinius asked permission to invest in U.S. Treasuries, and Government Obligations. Motion for approval was made by Delia Bankhead, seconded by Dick Frank. Motion carried.

There being no further business, the meeting was adjourned.

Jaydee Atkins Ager, Acting Secretary



TREASURER'S REPORT

STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES

for the year ended December 31, 1991

	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>
Revenue:			
Dues	\$23,445		\$23,445
Interest income	6,064		6,064
Net sales	8,746		8,746
Slide Rentals	367		367
Advertising charges	1,320		1,320
Contributions	3,515		3,515
Other	575		575
Total revenue	<u>44,032</u>		<u>44,032</u>

Expenses:		
Publications	18,441	18,441
Salaries and benefits	7,400	7,400
Cost of sales	5,726	5,726
Payroll taxes	566	566
Reimbursements to officers, regional vice president and committees	2,430	2,430
Postage	921	921
Supplies	296	296
Printing	460	460
Telephone	115	115
Depreciation	496	496
Miscellaneous	415	415
Total expenses	<u>37,266</u>	<u>37,266</u>
Excess of revenue over expenses	6,766	6,766
Fund balance, beginning of year	<u>34,905</u>	<u>34,905</u>
Fund balance, end of year	<u><u>\$41,671</u></u>	<u><u>\$41,671</u></u>

BALANCE SHEET, December 31, 1991

ASSETS**	Unrestricted	Restricted*	Total
Current assets:			
Cash and cash equivalents	\$84,136	\$16,000	\$100,136
Inventories	7,802		7,802
Prepaid expenses	<u>1,000</u>		<u>1,000</u>
Total current assets	92,938	16,000	108,938
Property and equipment, net of accumulated depreciation	<u>1,242</u>		<u>1,242</u>
	<u><u>\$94,180</u></u>	<u><u>\$16,000</u></u>	<u><u>\$110,180</u></u>
LIABILITIES AND FUND BALANCE			
Current Liabilities:			
Membership dues paid in advance	52,509		52,509
Deferred revenue		<u>16,000</u>	<u>16,000</u>
Total current liabilities	52,509	16,000	68,509
Fund balances	<u>41,671</u>		<u>41,671</u>
	<u><u>\$94,180</u></u>	<u><u>\$16,000</u></u>	<u><u>\$110,180</u></u>

* These funds are restricted by the donor only.

** Assets in the form of trophies, and library books and periodicals are not carried on the balance sheet.

STATEMENT OF CASH FLOW
for the year ended December 31, 1991

	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>
Cash flows from operating activities:			
Excess of revenue over expenses	\$6,766		\$6,766
Adjustments to reconcile excess of revenue to net cash provided by operating activities:			
Depreciation	496		496
(Increase) in inventory	(1,497)		(1,497)
(Increase) in prepaid expenses	(1,000)		(1,000)
(Decrease) in membership dues paid in advance	<u>(704)</u>		<u>(704)</u>
Net cash provided by operating expenses	<u>4,061</u>		<u>4,061</u>
Net increase in cash and cash equivalents	4,061		4,061
Cash and cash equivalents, beginning of year	<u>80,075</u>	<u>16,000</u>	<u>96,075</u>
Cash and cash equivalents, end of year	<u>\$84,136</u>	<u>\$16,000</u>	<u>\$100,136</u>

The accompanying notes are an integral part of the financial statements.

NOTES TO FINANCIAL STATEMENTS

1. Organization:

The American Daffodil Society, Inc. (the "Society") was incorporated in Washington, D.C. on February 19, 1958.

The purpose of the Society is to raise interest in the daffodil. The funds provided by dues paying members may be used to publish quarterly journals and regional newsletters, provide information and assistance to flower shows and exhibitions, and promote general interest in the daffodil.

The Society has qualified as an exempt organization under Section 501(c)3 of the Internal Revenue Code and is exempt from federal and state income taxes.

2. Summary of Significant Accounting Policies:

a. Basis of accounting: The Society prepares its financial statements in accordance with generally accepted accounting principles, which include use of the accrual basis of accounting for revenues and expenses.

b. Fund accounting. To ensure observance of limitations and restrictions placed on the use of resources available to the Society, the accounts of the Society are maintained in accordance with the principles of fund accounting. The Restricted Fund represents resources limited in their use to specific operating purposes. All other activities are accounted for through the Unrestricted Fund.

c. Deferred revenue: Funds restricted for specific operating purposes or for use in future periods are deemed to be earned and reported as revenues when the Society has paid expenses in compliance with the specific restrictions. Such amounts received but not yet paid are reported as deferred revenue. Deferred

those important-looking parcels, plastered all over with exotic stamps and permit labels. At some point there may come a tiny box or two from ADS friends who have remembered that you were looking for a particular daff, and are kind enough to share when digging. Thus, the new season begins even before you have lifted your spade!

Actually, as experience grows, the daffodil season never ceases. For instance, it is a good idea to have made use of hot summer days (and it is not too late in September) to compile a total-purchase list, dated, of course, for filing purposes. Write down the division and color code, and perhaps the price, for each bulb ordered. When the boxes arrive, if there have been substitutions or gift bulbs, note these, as well as the date of the packet arrival for that supplier. Labels can also be made ahead of time. Then, it is essential to keep track of plantings. Far better than charts or maps are file cards, but as your collection grows, if you have access to a computer, you may wish to put all information in it. Since I am still in the Dark Ages in the use of computers, I have an expanding 3 x 5 file card system — I am now up to three boxes (one box just for Div. 2!), all filed according to color code. On the back of each card is a mini-map of the location of each bulb as it is planted, in relation not only to the label, but to the bulbs, perennials, or whatever that are adjacent to that planting. If a label is lost, it is easy to re-identify the unmarked clump by checking the file card of its next-door-neighbor. Keeping the cards up-to-date, making corrections when bulbs are dug — that's part of the fun of daffodil collecting as the fever really climbs.

Don't be in too great a hurry to plant your new bulbs, except for miniatures which are so small that they might dry out if the planting is delayed. Most daffodils benefit if you wait till cool weather. Also, hoped-for fall rains make digging easier. Well-prepared soil will allow you to get the bulbs down to the ideal depth of eight inches. How about fertilizer? I have followed Helen Link's sage counsel, and have purchased "potato" fertilizer in 25-lb. bags at the county farm store. It is labeled 6-24-24, and costs about \$7/bag. It is recommended that you dig a nine-inch hole, sprinkle some fertilizer, add an inch of soil, and then set the bulb. With our heavy clay soil in Cincinnati, I also add a handful of perlite before setting the bulb — I'm not sure of any advantage as far as drainage assistance, but it does help me locate bulbs when digging — when I reach that perlite I know I should find bulbs.

A final word of advice: if soaking rains do not come, whether or not you have added new bulbs, please water your daffodil plantings thoroughly. Roots must have moisture to grow before freezing weather arrives. By the same token, if you have been unable to finish your bulb planting in October or November, you can still get them tucked away as long as the season remains "open", i.e. soil unfrozen.

THE QUEST CONTINUES

JEAN E. DRIVER, *Sub-chairman, Intermediate Committee*

To achieve increased interest, acknowledgement, and rightful respect for the Intermediate sized daffodil continues to be a primary goal of this committee. It is encouraging to hear of more people buying Intermediate daffodils, in all divisions, using them in small, as well as large landscape plans as naturalizing material and even in some show displays.

In the March, 1992, *Daffodil Journal*, a beginning Intermediate list, Divisions 1 - 4, 11 and 12, was offered, emphasizing it was not intended to be, nor would it be, a required list. To illustrate how flexible this committee is in being open to suggestions, comments and participation, the list has already been modified, by removing a couple of names, and adding three names as recommended at the Columbus, Ohio, ADS meeting. There is a real need to know where to locate and buy intermediate sized daffodils in all divisions. However, for the show enthusiast sources are here offered for cultivars in the above named divisions. These suggested sources are in no way an advertisement for anyone. In all honesty, catalogues have not been studied; you can and should do the looking, thus doing a better job. If you know of other suppliers please share the information, and for the ones listed with no supplier name mentioned, your help is especially welcome.

Div. 1

	Breeder	Source
1 Y-Y Bob Minor	Rose Warne EHS	Brent Heath
1 W-Y Little Dancer	Alec Gray	
1 Y-Y Sylph	Grant E. Mitch	Grant E. Mitsch Daffodils (Havens)

Div. 2

2 Y-YRR Bantam	Barr and Sons	Bonnie Brae Gardens
2 W-GWW Birthday Girl	Brian Duncan	Brian Duncan, N.I.
2 W-P Bonny Gem	E.W. Cotter N.Z.	
2 W-GPP Cairmdhu	Carncairn Daff.	Carncairn Daffodils, N.I.
2 W-P Cameo Queen	Mitch	Grant Mitsch Daffodils (Havens)
2 W-P Kewpie	M. Evans	Bonnie Brae Gardens (not listed 1992)
2 W-P Little Echo	Alfred Clark	
2 W-YWP Rimski	Brian Duncan	Brian Duncan, N.I.
2 W-P Rimster	Brian Duncan	Brian Duncan, N.I.
2 W-P Rosebank	Mrs. J. Abel Smith	Mrs. J. Abel Smith, Engl.
2 W-GWP Shy Face	Carncairn Daff.	Carncairn Daffodils, N.I.
2 W-R Tiny Kiwi	Ken Farmer Nurseries, N.Z.	John Reed

Div. 3

3 W-Y Cushendun	Ballydorn	Ballydorn Bulb Farm, N.I.
3 W-GWW Dallas	The Brodie of Brodie, Scotland	
3 Y-OOR Dinkie	F. Herbert Chapman	
3 W-WWP Fairy Circle	The Brodie of Brodie	Ballydorn Bulb Farm, N.I.
3 W-WWR Grey Lady	Guy Wilson	Carncairn Daffodils, N.I.
3 W-GYR Miniken	M. Evans	Oregon Trail Daffodils
3 W-GYR Minx	M. Evans	Oregon Trail Daffodils
3 W-YYR Pantomine	M. Evans	Oregon Trail Daffodils
3 W-O Ruby	Sir Charles H. Cave	
3 W-GYY Sidley	Tom Bloomer	Brian Duncan, N.I.
3 W-GWW Verdant Meadow	Grant Mitch	Grant Mitsch-Havens

Div. 12

Little Soldier	J.S. Romine	Nancy Wilson
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We want to encourage hybridizers to create more and better small daffodils. As a committee we solicit hybridizers, commercial growers, and you, the readers, to suggest daffodils that are, in your opinion, intermediate in size. Committee members are determined to increase their own growing of more intermediate sized flowers in all divisions so that ultimately we can offer meaningful recommendations. Your input is important! It will enable us to give you more accurate information. We invite you to participate in this continuing quest to insure Intermediate sized daffodils a proper place in the sun.



Exceptional
Daffodils
for
Show & Garden

Your Source for **Murray Evans**
and **Bill Pannill** Hybrids

Oregon Trail Daffodils
3207 SE Mannthey Corbett, Oregon 97019

Write for Free Catalog

HERE AND THERE

To what lengths would you go to protect your daffodils? According to an article in the *Cleveland Plain Dealer* last May, an elderly Mentor-on-the-Lake man was convicted of attempted murder and felonious assault charges for shooting his neighbor over an argument about his daffodils. He's now doing 13 - 25 years in the Ohio Penn. He's obviously not an ADS member; we'd have taught him that daffodils are FUN, right?? They are, aren't they??

Barbara Williams, Rt. 1, Box 405, Bell, FL 32619, would like to trade some rose books for daffodils books. She has the ARS annuals 1969 through 1975, and the 1989 and 1990 issues all in mint condition. Write her if you have anything to trade.

George Tarry, our intrepid reporter of the English Shows, has received the Peter Barr Memorial Trophy this year. We congratulate him, and continue to be grateful for what he does for the ADS.

BOOK REVIEW

MARY CARTWRIGHT, *Nashville, Tennessee*

WORDS FROM AN OLD WIFE

by Jane Birchfield

Possumwood Press

\$11.50 (Available from the ADS)

It certainly would be undignified for a reviewer to commence with "I just *loved* this book" particularly when one doesn't love inanimate objects. Nevertheless, I *loved* "Words From An Old Wife" by Jane Birchfield. An ADS member from Abingdon, Virginia, Jane has written for the *Piedmont Virginian*, the *Ladies Home Journal*, the *New York Times*, and the *ADS Journal*. At present, she writes a weekly column for the *Washington County News* and it is from these writings that the book is composed.

The book is arranged in sections according to seasons of the year. One may read and likely reread them . . . savoring the gardening advice, absorbing the stories of the fox grape or salsify, and chuckling over 'Himself' playing possum. As for the recipes, each is more mouth-watering than the last. This is a book to satisfy the person who had rather read cook books than the latest novel. It will also satisfy the cook who feels that the presentation of a meal is an expression of love, and the execution of a dish a form of art.

Jane's awareness of nature and her enjoyment of it is combined with a love of reading. Each chapter is headed by a quotation . . . either from poetry, essays, or fiction. How could you, daffodil lover, resist reading a chapter headed with:

Daffodillies yellow

Daffodillies gay

To put upon the table

On Easter Day

—Anonymous

How fitting it is in this book of seasons to end with the fifth season which author Vita Sackville-West called Wint-pring, when she looked back and planned ahead. It is here where Jane talks of heirloom daffodils and brings back memories of our grandmother's garden.

In speaking of seasons, "Words From An Old Wife" should be on your Christmas-giving list for those special gardening and/or cooking friends.

This soft back book is printed by Possumwood Press of 331 Earlham Terrace in Philadelphia, Pennsylvania 19144. It is published by Dover Publications.

JIM RADCLIFF

Jim Radcliff, one of Tasmania's most respected and innovative breeders, died on May 24th aged 83, and is survived by his wife, two sons and two daughters.

Jim was the son of C.E. Radcliff, the progenitor of Tasmanian Pinks. Jim was a dairy farmer on Tasmania's fertile north west coast before retiring several years ago to the nearby town of Devenport, where he continued crossing and raising seedlings until his death. He concentrated on the first three divisions and produced many top class cultivars with his Redlands Too, Tasmania's top 2 Y-R, but will be best remembered for his orange-red trumpets.

Jim spent a lifetime carefully line-breeding to achieve his goal of breeding white and yellow perianthed orange-red trumpets. As far as I am aware Jim was the first in the world to breed a white-orange trumpet, and he registered Crucial Point, a 1 W-O, in 1987.

His son Jamie and daughter-in-law Kay are also keen breeders, and so the Radcliff line of daffodil seedlings will continue on.

Our sympathy to his family and many friends.

KATHERINE CARTMELL HEATH

Mrs. George Heath, known to her many friends as Katie, past away last November leaving behind fond memories of her full and active life especially as it related to gardening. She was the organizing force in the partnership with her husband which created the Daffodil Mart in the 1940's, taking over a business which had been started by his father, Charles Heath, in early 1900. The business grew until over 1400 different daffodils were listed in their catalogue. They were among the first to popularize daffodils across the country.

Katie spent many a cold morning each spring planning and labeling daffodil exhibits for area daffodil shows, and in the mid-fifties established a display garden at the farm in Gloucester which attracted a large number of visitors. After retiring from the bulb business in 1972, when the present owners purchased The Daffodil Mart, she continued to act as a consultant to the business. The following years were spent on sailing trips with her many friends, and in her garden. She will be missed by all those who knew her and loved her. To her family and friends we extend our sympathy.

A SHOW FOR RICHMOND

PATRICIA J. BROGDEN, *Richmond, Virginia*

*R*ichmond Virginia has been surrounded by ADS sponsored Daffodil Shows for over thirty years — Gloucester, Tidewater, Baltimore, Washington, D.C. — yet never had an opportune date to stage a show of its own.

These circumstances changed in the fall of 1991 when The Tidewater Daffodil Society decided to discontinue its show thus making the second weekend in April a possible date for Richmond.

It was at this time that Joe Stettinius, Taz Carrington and Fred Pollard invited Sue Robinson and George and me to a meeting at the Lewis Ginter Botannical Garden, the purpose of which was to decide if we as a group could put on an ADS sponsored show. Never having done so before, could we pull it all together in six months?

There were a thousand reasons why we could not. We had no space arranged. We had no budget. We had some properties but not all that would ultimately be required. We didn't even have a Daffodil Society or Garden Club to provide us with experienced manpower!

In spite of these formidable drawbacks we all agreed that if we received approval from the ADS National Show Chairman and from our Regional Vice President we would "go for it," and put on the first ADS Sponsored Daffodil Society Show in Richmond. A break in the otherwise full schedule of shows might not arise again and we all felt that that fact overrode all the potential difficulty.

At this meeting George agreed that if we did receive permission he would serve as Chairman. I agreed to become Co-Chairman. It was further determined that Sue would be responsible for the schedule and Judges, Joe would be in charge of properties, and Taz and Fred would look into the site for the show, funding and developing a budget.

Realizing that we needed to move quickly, Sue and I, at the Regional meeting in Fredericksburg, without a location or schedule, spoke to judges and asked for their support if we could make arrangements soon enough. As always the response was very enthusiastic.

We began a series of monthly meetings and invited some very well known gardeners without much daffodil show experience to join us. We were going to learn by doing.

We were very fortunate to have working with us on this show Stanley Krause, Don and Lucy King, Jane Moore, Sue Robinson and Joe Stettinius who had worlds of experience in all areas of daffodil shows.

Frank Robinson came on board as Executive Director of L.G.B.G. in February, and he and Coordinator of Public Affairs, Elizabeth Daniel, became truly involved and our greatest supporters. This support carried through planning sessions, during the show, and take down.

Taz Carrington did indeed find a location. The superb site was the Arthur Ashe Center in Richmond.

The committee members who went to look at this site were overwhelmed by the size of the building, but by the time Stanley Krause

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came up with our show layout and we added exhibition space and staging, we were delighted with our choice.

Many of our committee had worked on flower shows but did not realize the myriad detail and training required to get a new daffodil show going from tablecloths to risers, to printing, hardware, and other show equipment. Ultimately, all was provided and Friday, April 10th at 3:00 p.m. we were ready for our first exhibitors. The magic hour. Our estimates for the number of blooms were, at the most, for 1000 blooms. by Saturday at 10:00 a.m. we had over 1600 blooms and were up to our ears in miniatures.

The local press and public gave us great support. Brent and Becky Heaths' exhibits and the L.G.B.G. exhibits were wonderful and Brent's lecture on Saturday was standing room only.

We are in the process of organizing a Virginia Daffodil Society which we hope many ADS members will join. Our first meeting will be held September 17, 1992, at L.G.B.G.

In 1993 our proposed show date is Easter weekend which causes conflict for a number of our committee members, but we hope to attract enough new people to fill those shoes, and put on a show with even more participants and more blooms.

We had a wonderful committee, and met many people who are now converted to growing daffodils. We saw such excitement and interest generated by the show and hope it will be transferred into our new daffodil society. We invite any of you to join us.

A PROPOSAL FOR SUB-DIVIDING DIVISION 11

MARY LOU GRIPSHOVER, *Executive Director*

A special meeting was held in April, 1992, between the Narcissus Classification Advisory Committee of the RHS and the Daffodil Committee of the Royal General Bulb Growers Assn. of Holland to discuss a proposal put forward by the Dutch growers that Division 11 be sub-divided to give separate status to the so-called papillon daffodils.

Papillon Daffodils

The word "papillon" was coined by J.W.A. Lefeber of Lisse, Holland, for certain seedlings he raised in the 1920s and 30s that had the corona split to base into six segments. At about the same time, deMol raised his so-called "orchid-flowering" split-coronas; and Gerritsen his "collar" daffodils. Nowadays the term orchid-flowering is not generally used and flowers in the last two groups are all known as collar daffodils.

Papillons differ from collar daffodils by having the corona segments alternate to the perianth segments, not opposite to them; and by having

the corona segments in a single whorl of six surrounded by the perianth segments, not in an inner and an outer whorl of three each "interleaved" with the perianth segments. This arrangement of the segments, though characteristic of daffodils in other divisions, appears to be confined in Division 11 to the papillons.

Another striking difference is in coloring: the radial corona colors of the papillons contrasting with the concentric colors usual in other daffodils. However, such coloring cannot be used as a distinguishing factor.

The papillons may be distinguished from other single daffodils by their split corona and from other split-coronas by the arrangement of their corona segments.

On the recommendation of the Classification Advisory Committee, the RHS as International Registration Authority, therefore proposes that the definition of Division 11 be revised to read:

DIVISION 11 — SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Corona split rather than lobed and for at least half its length

a) **Collar Daffodils**

Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments in two whorls of three

b) **Papillon Daffodils**

Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments in a single whorl of six.

Color Coding Papillons and Others

The meeting addressed the difficulty of color coding the papillons, acknowledging that the present coding system which comfortably fits the majority of daffodils, whose colors are in more or less concentric bands, cannot account for those with colors in radial streaks or splashes. The Classification Advisory Committee's advice to registrants in 1990

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was that for the time being codes for streaked daffodils would best indicate only the predominant color.

It is now proposed, as was suggested at the meeting, that oblique lines might be used to differentiate between the codes for radial and concentrically colored daffodils. Thus while the code W-YWY would be for a flower of concentric coloring, with the corona or corona segments yellow at base, white at mid-zone and yellow at rim, W-Y/W/Y would be for radial coloring, with yellow at the margins of the corona segments and white in between. A radially colored perianth could be similarly coded.

Meanwhile it was agreed that, at least in official accounts, the words "streaked" or even "striped" would be better replaced by "radially banded," the contrast being with "concentrically banded."

The national daffodil societies, individual raisers of split-corona daffodils and all others with an interest in this particular matter are asked if the proposal is acceptable, and if so, if it is clear.

The ADS Board of Directors is expected to discuss this item at the Fall Board Meeting on September 11. You may direct your comments to any Board Member before that time, or you may send your views by December 31, 1992, to the International Daffodil Registrar at The Royal Horticultural Society, 80 Vincent Square, London SW1P 2 PE, England. The outcome of the consultation will be published in the Year Book and in Register Supplement No. 19 in Autumn 1993.

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BEGINNING HYBRIDIZING or POLLEN DAUBING 101 — A FIELD TRIP

STEPHEN J. VINISKY, *Sherwood, Oregon*

England, Holland, Floriade, the ADS Convention. What a "Vintage" spring. Here in Oregon, our spring was long, cool and wet, interspersed with surprisingly hot spells. The late things like Angel Eyes and Cantabile were in bloom and most of my Pollen Daubing was completed. A three week field trip to end the season was planned. The thought was to visit growers, look at flowers, and generally revel in things horticultural.

Arriving in London on the first Sunday in April, I was told that the weather was the nicest in weeks. Next I connected up with my friend from the cold state of Minnesota, Mr. Dave Karnstedt. During the above ground portion of the train ride from Gatwick Airport to London, we saw many daffodils blooming in back yards and in gardens.

The drought that England is experiencing was not in evidence during our visit to Kew Gardens. Rain was constant. It was, however, the last rain we were to see in England. The new Orchid House is outstanding with its varied habitats. Also the redone Palm House featured many rare and unusual things. Dave and I finally saw two pots of the clear yellow clivia which has recently been bred in South Africa.

The rock garden at Kew was under construction and many of the smaller bulbous things had been removed to "holding beds" during renovation. The *Bulbocodium* hill was past its prime, but the very fragrant *Iris bucharica* was at its best.

Much has been written about Vincent Square and the RHS halls. No written word can adequately prepare you for the total sensory delight of a major flower show there. The RHS Early Competition is held in conjunction with the Camellia Society and the Rock Garden Society. The interest shown by the public leads me to believe that *joint* or co-operative spring flower shows (held with other specialty plant societies) might be a way to increase our membership and the public's interest in our favorite flower.

Many commercial displays featured minor bulbs and species daffodils. The time and effort devoted to stage and design these commercial displays is extraordinary. Most exhibits were almost an art form as well as showing superior growing skill.

The Rock Garden Society seems to be where the action is as far as species are concerned. Few miniatures and very few species (outside of Mr. John Blanchard's stunning small things) were shown in the Daffodil Competition. Dozens and dozens of pots and pans of superbly grown miniatures and species were shown at the Rock Garden Society's Show.

A few of the many flowers that were to arouse much admiration and comment were: Mrs. Barbara Abel Smith's enchanting 3 W-P. Clive Postles' 1-11-78, a 2 YR-R of almost fluorescent intensity. Brian Duncan's flawless vase of five stems of Dorchester, John Pearson's (Hoflands Daffodils) magnificent Altun Ha (1 Y-W), as well as his intensely colored Fine Romance (2 W-P) was also highly acclaimed. In the unusual category, Johnnie Walker showed a vase of 15 stems of a double, Greenstar, which I believed would be color coded 4 G-G! This flower lacks form and stem length but is a clear emerald green. Very different.

The Englehardt was hard fought and closely contested. Clive Postles' magnificent entry took the honors. At least four Englehardt entries impressed us with the gem-like quality of bloom. The best Miniature was won handily by Mr. John Blanchard's very fine seedling 65/3A (*N. Rupicola* x *N. Gaditanus*).

Picking up a rental car in London for the drive up into the heart of England was an "interesting" experience. The roads in London were either laid out many years before motor traffic or planned by someone in the final throes of Delirium Tremens. (I like the latter explanation best.) Poor Dave Karnstedt had to learn to shift left handed in addition to negotiating the drive on the opposite side of the road. We could have served as modern day models for "Mr. Toad's Wild Drive."

Arriving at The Old Cottage we were greeted by Clive and Astrid Postles. The gardens surrounding The Old Cottage are done with the same exquisite taste that Clive and Astrid exhibit in all they do. We toured the greenhouse to view a few of the very new things that were being forced early for pollen. Clive had forced dozens and dozens of pots. A seedling from Corbierre was as close to state of the art in Red Trumpet breeding as we had seen. Preciseness of form and intense clear red/orange coloration were the strong points of this exceptional new seedling. Many pinks were in flower along with *progeny* of Dunley Hall and Evesham.

The time necessary to bulk up a quantity of a bulb for commercial release can vary greatly. In general, by the time a cultivar is introduced, a 'hybridizer is working with the flowers from the children or great grandchildren of a cross. Clive's point was that while that was true, by the time you begin to make crosses with your maiden bloom, your hybridizing effort become next to impossible to reproduce. Dave and I arranged for another visit following our trip to Holland.

We chose to meander (read: frantically search) our way down to the lovely Essex countryside. John and Rosemary Pearson of Hoflands Daffodils were under a heat wave. A 92 degree temperature was on hand for our arrival. Tanned John Pearson met us in shorts. My friends from California would have felt right at home. Based on the quality

things we saw coming on in John's seedbeds; his flowers didn't notice the temperatures at all.

John Pearson had a unique advantage having worked a few summers for the late Guy Wilson. My guess is that his former employer would be very proud of John's accomplishment with daffodils. Hoflands was just at peak bloom and our timing could not have been better.

Altun Ha (1 Y-W) was named after a Mayan Temple. John and Rosemary explored it while stationed in Belize. (John is a retired Paymaster and the British Army moved them to many countries.) Altun Ha is from Camelot x Daydream. It exhibits only the best qualities of its parents. Wide blue green foliage, a large hard bulb, big flower, deep color, and quick, clean reverse are the main traits of this fine flower. It also easily measures Division 1. Uncle Duncan is a very, very good 1 Y-O. The perianth segments are very broad and are a soft, melting, pale, buttery yellow that add dramatic intensity to the deep reddish orange trumpet. Sheelagh Rowan is a pristine 2 W-W. It is bred from Stoke Charity x Panache. It is a very clean, crisp white. We also liked Corozal (3W-GYO) and Hot Gossip (2 Y-YOO). Many new beds of seedlings hold much promise for Hoflands. The hospitality of John and Rosemary was most gracious. They have the knack of making it all look so effortless. A fitting and proper prelude to our visit to Holland. Next time we will finish our "Field Trip". I promise we will get back to Pollen Daubing after that.



65/3A *N. rupicola* x *N. gaditanus*



N. cyclamineus

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