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Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor.

DEADLINE FOR THE NEXT ISSUE IS JULY 5, 1991

SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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Carncairn Seedling 9/11/82 (Bunclody x Zeus) won the White Ribbon, the Grant and Amy Mitsch Trophy, and the Rose Ribbon at the ADS Convention at Indianapolis. (Knierim photo.)

RESULTS OF A MILD WINTER

LEONE YARBOROUGH LOW, *Yellow Springs, Ohio*

The early season shows were magnificent, possibly due to global warming, and a full range of divisions filled the show halls. The late shows were great, too. Aren't poets wonderful? The Pacific Rim volcanic eruptions may cause late seasons again soon.....but let's find out about this early one.

This list of contents is for those who like to skip ahead:

- National Show.....(ADS ribbons or medals)
- The Best of all the Rest.....(those who won three or more
ADS ribbons in one show and Silver Medal Winners)
- Gold and White Ribbons Winners and Blooms.....show statistics
- Large Collections.....(Quinn, Green Ribbon, Throckmorton, etc.)
- Miniatures.....(Gold and White Ribbon Winners,
Midwestern Miniatures, Southern Minis,
Pacific Region Miniatures, Miniatures in the Eastern U.S.)
- Collections of Five.....(Maroon, Purple, Red-White-and-Blue)
- Seedlings.....(Seedlings in Collections, Other Rose Ribbons)
- Junior Award, Comments

THE NATIONAL SHOW

A mild winter brought early green to the daffodil beds. This winter was followed by a late cool spell which caused the show chairmen to fear there'd be no blooms, but instead served to intensify color. Although heavy rain, wind and hail accompanied the return of warm weather, the show room was filled with the fragrance and vibrant colors of 1,900 daffodils. The day before the National Show found ADS members descending upon Indianapolis clutching their schedules from Helen Link, and placing themselves and their flowers in the able hands of Show Chairman Helen Trueblood and co-chair Douglas Clarke. The show retained its opening day loveliness because of subdued lighting and lowered temperatures.

The loveliest flower of all was Gull, 2 W-GWW, which won the ADS Gold Ribbon for Donald Sauvain, Bloomington, Indiana. Mrs. Marvin Anderson, Wilmington, Delaware, was the Miniature Gold winner with an exquisite *N. rupicola*, 10 Y-Y.

Mrs. R.H. Reade, Northern Ireland, won the trophy for the best vase of three blooms and the Grant E. Mitsch Trophy with her 2 Y-R seedling 9/11/82 (Bunclody x Zeus). The three large, perfectly matched blooms with brilliant red-orange goblet-shaped cups, backed by flat overlapping golden yellow perianths, repeatedly brought forth the queries: What will it be named? When will Carncairn catalogue this?, and, When will



Sportsman



Surrey

HAVENS

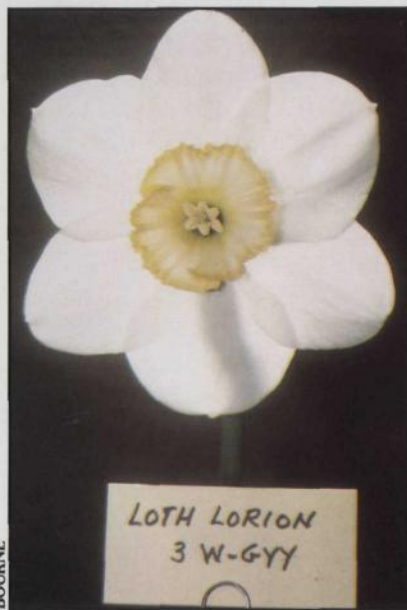


Pink Silk



Lancaster

BOURNE



Loth Lorian



Sheer Joy

KNIERIM

I be able to afford it? Kate's seedling also received the Rose Ribbon for the best unnamed seedling.

The Carey E. Quinn Gold Medal was won by Mrs. Goethe Link, of Brooklyn, Indiana. Helen said that the blooms she liked best in her Quinn were a two-bloomed stem of Lapwing, 5 W-Y, and her own seedlings Galactic, 2 W-YYW, Pink Morn, 2 W-GWP, and #1179 (Joybell x Dove Wings). The latter was nominated for best seedling. Also in the Quinn were blooms of Ole!, 7 Y-Y, Craig Stiel, 2 Y-R, Diploma, 2 Y-Y, Sportsman, 2 Y-R, Gull, 2 W-GWW, Creag Dubh, 2 O-R, Heslington, 3 W-YYR, Loch More, 2 Y-R, Angel, 3 W-GWW, Carncairn #7-60-79 (Merlin x Rockall), Liverpool Festival, 2 Y-O, Windsong, 2 Y-YYP, Surrey, 2 Y-R, Peripheral Pink, 2 W-GWP, Sabine Hay, 3 O-R, Lennymore, 2 Y-R, Earthlight, 3 W-WYY, Gold Convention, 2 Y-Y, Sweet Prince, 1 YW-WWY, and Golden Wings, 6 Y-Y. The collection was beautifully presented on a small stage (provided by the show) that allowed each perfect bloom to be seen by placing the rows at successively higher levels.

Mrs. Link's Purple Ribbon winning collection of five from Division 5 contained Alec Gray's Johanna, 5 Y-Y, William Pannill's Jovial, 5 Y-O, Grant Mitch's Saberwing, 5 W-W, and her own Moon Moth, 5 W-Y and #4180 5 W-W (Pink Sprite x *N. triandrus albus*).

Mrs. Link won the John and Betty Larus Award for a vase of three with her #1670 (Fairy Circle x *jonquilla*). This cross won her five miniature rose ribbons in 1990. She also won the Little England - Larry P. Mains Memorial Trophy for nine vases of three Division 3 flowers. Her well-grown cultivars included her own introduction lovely Pogo 3 W-GYO, and ranged from old to new with Angel, 3 W-GWW, Green Jacket, 3 W-YYR, Merlin, 3 W-YYR, Rim Ride, 3 W-GYO, Spindletop, 3 W-Y, Molten Lava, 3 Y-YYR, Cirlet, 3 Y-YYR, and Sabine Hay, 3 O-R.

Mrs. Paul Gripshover, Milford, Ohio, won The Roberta C. Watrous Gold Medal for her collection of 12 flawless miniatures. She won the Miniature Rose Ribbon with 69/38 (Cushendall x Knave of Diamonds) and the Carncairn Trophy for five cultivars which originated in Ireland. This entry included 1991 collection stalwarts Fragrant Rose, 2 W-GPP, and Lancaster, 3 W-GYO, as did her Northern Ireland Award winner. Mary Lou again used Fragrant Rose, Silent Cheer, 3 W-YYR, (also in the Carncairn winner), Vernal Prince, 3 W-GYY, Bilbo, 6 W-GPP, and Elizabeth Ann, 6 W-GWP (also in the Northern Ireland collection) in her winning Throckmorton collection. Her sixth and seventh major wins were with Sheer Joy, 6 W-P, for which she received the Matthew Fowlds Silver Medal for the best named standard cyclamineus hybrid and the Olive W. Lee Memorial Trophy for the Best Standard Daffodil from divisions 5, 6, 7, 8.

Mrs James Liggett, Columbus, Ohio, won the Miniature Vase of Three trophy with *N. bulbocodium*, 10 Y-Y. This also appeared in her Lavender Ribbon winning collection, along with *N. triandrus albus*, 10 W-W, Clare, 7 Y-Y, Paula Cottell, 3 W-GWW, and Rikki, 7 Y-W.

Mrs. David Frey, Bloomington, Indiana, won the Silver Ribbon for most blue ribbons with thirteen.

Cindy Hyde, Stoutsville, Ohio, won the Red-White-Blue ribbon with Pannill's 2 W-W's River Queen and Starmount, Gull, 2 W-GWW, Akepa, 5 W-P, and Sunday Chimes, 5 W-W, from the Mitsch(/Havens) stable.

Mrs. William Pardue, Columbus, or Oak Ridge, Tennessee, received the Maroon Ribbon for her collection of five reverse bicolor cultivars Rio Dell, 2 YW-WWY, Lavalier, 5 YW-W, Rushlight, 2 Y-W, Dawn Light, 1 Y-W and Suede, 2 Y-W. Ruth also won the Green Ribbon with eight outstanding Division 2 flowers and Killearnan, 9 W-GYR, Bilbo, 6 W-GPP, Circuit, 7 Y-Y, and Kirkinriola, 3 W-GYO.

Mrs. David Gill, Columbus, won the Australian Award with five Jackson cultivars: Hartz, 3 W-O, Twicer, 2 Y-YOO, Cryptic, 2 W-P, Cowboy, 2 Y-O and Scipio, 2 Y-Y. Nancy's winning English Award contained Purbeck, 3 W-YYO and four Division 2 cultivars.

The Indiana Daffodil Society reports that all blooms winning any type of award in the 209 classes at the National Show, except Honorable Mention, were tabulated, and these are the interesting results from the standard daffodil classes: "Urchin, Foundling and Stratosphere topped the list with ten awards followed by Fragrant Rose, Killearnan, Ashmore and Gull with eight; next was Conestoga with six; Chilouquin received five; Twicer, Lavalier and Tuesday's Child followed with four awards each."

In the Miniature section, "Segovia received the most awards with eight; Hawer followed with seven, Paula Cottell, Stafford, Clare and Minnow each received five awards."

All standard blooms eligible for the above awards must have been grown in the open by the exhibitor. (Miniatures may be grown in protected areas.) The blooms in Section K, the ADS Challenge Awards, "may be grown in any manner that is deemed appropriate by the exhibitor."

Brian Duncan's Northern Ireland grown entries were clearly grown in an appropriate manner. His collection of 12 different cultivars won the ADS Challenge Cup and his half dozen the Murray Evans Trophy for six cultivars. The ADS Hybridizers' Rosette went to his Goldfinger 1 Y-Y (Golden Jewel O.P.) The collection of 12 included widely grown Silver Surf, 2 W-W, Dr. Hugh, 3 W-GOO, Dateline, 3 Y-O, Rivendell, 3W-GYY, as well as Goldfinger, June Lake, Dorchester, 4 W-P, and 2 Y-R's Surrey, Lennymore, and Sportsman. His Evans Trophy entry was six of his Division 6 W-P's, and included another appearance of

Sheer Joy, 6 W-P, as well as Elizabeth Ann, 6 W-GWP, Lilac Charm, 6 W-GPP, Kaydee, 6 W-P, Tiger Moth, 6 W-P, and Delta Flight.

The Goethe Link award was won by Mrs. Richard Havens with three smooth Division 7 reverse bicolors with startling contrast, I 68-1, Y 93-1, Y 93-2.

Brandon Dean received the Junior Award for Loth Lorian, 3W-GYY.

Bits and pieces of conversation wafted through the air in the staging room. When one exhibitor complained that the bright lights were burning her rimmed flowers, Tom Throckmorton jokingly suggested sun block. Sun block or not, congratulations to the Indiana Daffodil Society for such a lovely show.

THE BEST OF ALL THE REST

This Honor Roll lists the exhibitors who won three (or more) major ADS ribbons, in a single show (possibly more than once). An (S) will mean that one of these was the Silver Ribbon. The order is from early to late shows. An (N) means a National show.

WARNING! If you see any of these people, they are armed (with great daffodils) and dangerous (in any show they enter)!

Bob Spotts (five, S) (six, S) (eight, S) (three), Marilyn Howe, Dr. Ted Snazelle (five, S) Sid Dubose, Barry Nichols, Rodney L. Armstrong, Jr., (three) (three), Mrs. Thomas Dunn (five), Mr. and Mrs. Richard Frank (four), Bill Tribe, Jeanie Driver (S), Martha Anderson (seven) (three, S), Leslie Anderson (four, S) (three), Dr. John L. Tarver, Jr.



Charity May



Stratosphere

(four), Mrs. Goethe Link (six) (four N), Mrs. David Frey (S). Dr. Jack Holland, Mrs. Merton S. Yerger, William G. Pannill (six), Mrs. Raymond W. Lewis, Mrs. H.E. Stanford (S), Ruth Pardue, Nancy Gill, Naomi Liggett, Kate Reade (N), Brian Duncan (N), Mrs. Paul Gripshover (three) (seven N), Anne Donnell Smith (three) (six), Nancy Pilipuf (five) (nine, S) (eight, S), Dave Karnstedt, Mrs. Hubert Bourne (three) (five, S), Charles Applegate (S), Mrs. John T. Haskell (three) (three), Mrs. Richard M. Turner (three) (three), Mrs. William Baird, and last, but certainly not least, is Richard Ezell.

Silver ribbon winners who won one or two major ADS ribbons in a show are Gerald Horton, Charlotte Roush, Thelma Hatcher, Mrs. A. Gordon Brooks, Mrs. Thomas Larsen, Evie Gullickson, Mrs. Raymond S. Brown, Mrs. Marshall Gilchrist, Peggy Macneale, Mary Koonce, Martha Ann Griner, Mrs. Bruce Campbell, Mrs. David Frey (N), Mrs. Howard Junk, G.A.L. Bender, Mrs. William Keightly, Mrs. Michael Parker, Russell Bruno, Dorothy Sensibaugh, and Mr. and Mrs. Wellington Wells.

A translation of part of the above for example, is that, beginning in March, Bob Spotts won five Major ADS ribbons, including the Silver, then six, including the Silver in the next show, followed by eight, including the Silver in the next show, and slowed down in April, winning "only" three major ADS ribbons. However, his unbelievable total of 22, including three Silver Ribbons, in four early shows, was matched by Nancy Pilipuf, also with 22, including two Silver ribbons, in three late season shows.

According to the show reports, Leslie Anderson had the highest single show blue ribbon total with 147! A panicked call, and the question "Leslie, were there really 147 blues in the show?" got the answer, "Yes, but I only won 25 of them!"

This kept Leslie in the top ten in numbers of blue ribbons won, but the best of all the rest was Nancy Pilipuf, again, with 'only' thirty this year. Minnesota Show chairman Ray Swanson, in fact, was so pleased by her flowers that he wrote, "Nancy Pilipuf had outstanding flowers in both standards and miniatures. Her reserve champion Killearnana, 9 W-GYR, was perfect, and her Dainty Miss, 7 W-GWW, was best bloom in Section 1. Nancy 'made the show' with over 100 entries, and we are extremely grateful to her, as well as to Jane Meyer who came from the Chicago area to help judge."

Runners-up to Nancy were Libby Frey and Sally Stanford with 28 each in Indiana and Tennessee shows respectively.

THE GOLD AND WHITE RIBBON WINNERS

The Best Standard Daffodil in Show award is the coveted ADS Gold Ribbon. The Best Vase of Three Standard Daffodils, (same cultivar)

receives the White Ribbon. The winners and their winning cultivars are listed, along with the sponsoring society and location of show (somewhat abbreviated), the opening date of the show, and show statistics: the number of blooms (number of entries) number of artistic exhibits. The National Show led in the first two categories with 1880 blooms in 835 entries. There were a dozen shows with a thousand or more blooms. The Washington and Oregon Daffodil Societies' shows were nearly as large as the Indiana Daffodil Society's ADS National Show.

Some shows listed zero artistic exhibits, and some left the space blank. The flower arrangements serve a threefold purpose: they add beauty to the shows, illustrate decorative uses of the flowers to the general public, and often involve other good gardeners, who are not yet members of the ADS, in our shows.

Broomhill, 2 W-W, with three White Ribbons, had the most wins. This early bloomer is widely grown and consistently produces smooth and uniform blossoms. Pink Silk, 1 W-P, and Homestead, 2 W-W, each won two White Ribbons. Nancy Robinson's Charity May, 6 Y-Y, which "never looked better" in Knoxville and Dan Bellinger's Scipio, 2 Y-Y, in Chillicothe won both the Gold and White ribbons. Loch Lundie, 2 Y-R, won the Gold twice. Questions: There are fifteen multiple winners on the 1991 list. Can you find them? Who has the most wins?

SHOW	CULTIVAR	EXHIBITOR
Southern California Daffodil Society La Canada 3/9 506(297)	Centre Ville 3 Y-R G Bravoure 1 W-Y W	Bob Spotts Kirby Fong
Central Mississippi Daffodil Society Clinton 3/9 520(331)24	Warbler 6 Y-Y G Butterscotch 2 Y-Y W	Judy Faggard Elizabeth Entriokin
Northern California Daffodil Society Walnut Creek 3/16 689(411)36	Salute 2 Y-R G Craig Stiel 2 Y-R W	Bob Spotts Bob Spotts
Texas Daffodil Society Dallas 3/16 604(352)	Rose Royale 2 W-P G Ouzel 6 W-W W	Barry Nichols Gerald Horton
Southwest Regional Show Arkansas Daffodil Society Conway 3/23 1004(477)	Loch Lundie 2 Y-R G Pink Silk 1 W-P W	R.L. Armstrong, Jr. R.L. Armstrong, Jr.
Pacific Regional Show Fortuna Garden Club Fortuna, CA 3/23 683(395)68	Rapture 6 Y-Y B Williamsburg 2 W-W W	Lee Gross Bob Spotts

South Regional Show Georgia Daffodil Society & Garden Center Greater Atlanta 3/23 638(297)24	Lemon Silk 6 Y-W G Cazique 6 W-W W	Mr. & Mrs. Richard Frank Mr. & Mrs. Richard Frank
Kansas Garden Group Wichita, Kansas 3/23 512(344)7	Tribe B-25 2 Y-R (Lipstick x Tahoe) G Javelin 2 Y-R W	Bill Tribe Bill Tribe
Southern Regional Show Garden Study Club of Hernando, MS 3/23 1298(573)30	Dailmanach 2 W-P G Pink Silk 1 W-P W	Leslie Anderson Leslie Anderson
East Tennessee Daffodil Society Knoxville 3/23 313(211)	Charity May 6 Y-Y G Charity May 6 Y-Y W	Nancy Robinson Nancy Robinson
Mid-South Daffodil Society & Merry Weeders Garden Club, Memphis, TN 3/30 1005(497)20	Nob Hill 2 YYW-Y G Stratosphere 7 Y-O W	Mr. & Mrs. Richard Frank Mrs. H.E. Stanford
Tidewater Daffodil Society, Newport News, VA 3/30 1240(531)	Conestoga 2 W-GYO G Broom hill 2 W-W W	Mrs. A. Gordon Brooks George Bragdon
Upperville VA Garden Club 4/2	Hitchhiker 1 Y-Y Mt. Hood 1W-W-W	Delia Bankhead Edith Smart
Daffodil Growers South & Kentucky Daffodil Society Scottsburg IN 4/6 814(362)4	Golden Joy 2 Y-Y G Broomhill 2 W-W W	Mrs. Goethe Link Mrs. David Frey
Somerset County Garden Club Princess Anne MD 4/6 418(280)24	Caim Toul 3 W-ORR G Meldrum 1 Y-Y W	Dr. Jack Holland Dr. Jack Holland
Oregon Daffodil Society Albany 4/6 1689(856)67	Random Event 3 W-GYO G Evans O-31 (Easter Moon x Broomhill) W	Steve Vinisky Bill Hesse
The Garden Club of Gloucester VA 4/6 1009(518)40	River Queen 2 W-W G Glenwherry 3 W-R W	William G. Pannill Mrs. Raymond Lewis
Middle Tennessee Daffodil Society Nashville, TN 4/6 761(323)9	Surrey 2 Y-R G Ariel 3 W-OOY W	Mr. & Mrs. Richard Frank Sally Stanford
Federated Garden Club of Maryland Edgewater 4/12 607(417)32	White O'Morn 3 W-W G Dulcimer 9 W-GYR W	Mrs. Phillip D. Lines Mrs. Thomas A. Larsen

Southwestern Ohio Daffodil Society Cincinnati 4/13 1055(460)6	Geometrics 2 W-Y G Homestead 2 W-W W	Ruth Pardue Nancy Gill
Washington Daffodil Society (D.C.) 4/13 1722(743)26	Loch Lundie 2 Y-R Homestead 2 W-W W	Anne Donnell Smith Anne Donnell Smith
New Jersey Daffodil Society, Morristown, NJ 4/16 753(432)9	Gold Convention 2 Y-Y G Broomhill 2 W-W W	Nancy B. Mott Nancy B. Mott
Maryland Daffodil Society, Baltimore 4/17 1253(694)35	Killearnan 9 W-GYR G Rapture 6 Y-Y W	Joan M. George Mrs. Thomas W. Smith
ADS National Show Indianapolis, IN 4/18 1890(835)4	Gull 2 W-GWW G Reade 9/11/82 2 Y-R (Bunclody cross) W	Donald Sauvain Kate Reade
Adena Daffodil Society Chillicothe OH 4/23 742(358)32	Scipio 2 Y-Y G Scipio 2 Y-Y W	Daniel Bellinger Daniel Bellinger
Northeast Regional Show Chambersburg, PA Garden Club 4/24 604(154)	Gold Convention 2 Y-Y G Monk Silver 3 W-GWW W	Mary Craig Kathryn S. Andersen
Midwest Regional Show Kingwood Daffodil Society 4/27 721(451)25	Sunday Chimes 5 W-W G Kelanne 2 YW-P W	Mrs. Hubert Bourne Charles Applegate
Nantucket MA Garden Club 4/28 441	Beauty Tip 2 W-W Rainbow 2 W-WWP	Grace Noyes Mrs. Ann B. Maury
Greenwich CT Daffodil Society 5/1 1161(660)12	Moonflight 4 Y-Y G Sunday Chimes 5 W-W W	Mrs. Peter Gagarin Mrs. John T. Haskell
Western Reserve Daffodil Society, Cleveland, OH 5/1 300(100)15	Cedar Hills 3 W-GYY G Dallas 3 W-GWW W	Donna Dietsch Mrs. Hubert Bourne
Northern New England Daffodil Society Dublin NH 5/3 1000(684)20	Verwood 3 Y-Y G Jingle Bells 5 W-Y W	Helen Haskell Richard Ezell
Central Regional Show Northern Illinois Daffodil Society Rockford 5/4 635(379)	Front Royal 2Y-YYO G Stratosphere 7 Y-O W	Shirley Freund Shirley Freund
Daffodil Society of Minnesota, St. Paul 5/11 165 ()12	Angel 3 W-GWW G Foxfire 2 W-GWO W	Julius Waldekamper Julius Waldekamper

THE QUINN

The Carey E. Quinn Medal (ribbon for repeat winners) is awarded for the best collection of 24 correctly labeled cultivars, spanning five divisions, with each flower scoring at least 90 points.

The cautious exhibitor enters 20 Division 2 flowers and one each from the other four divisions. This year's exhibitors were adventurous, indeed!

Judy Faggard's early Quinn entry in Clinton, Mississippi, showcased her Gold Ribbon winning Warbler, 6 Y-Y, and included eleven from Divisions 5 through 7.

Both of Bob Spotts' winning Quinns in California included a few of his own seedlings, with Norma Jean, 2 Y-Y, being the only cultivar in both. Quasar, 2W-PPR, Red Ember, 3 Y-R, Hambleton, 2 YW-WYY, Red Rum, 2 Y-O, and Gold Ribbon winning, Salute, 2 Y-R, were wonderful in Walnut Creek. His Fortuna winner also included 2 W-W's Star Mount, Ashmore, Oregon Music, and Broomhill, as well as Loch Katrine, 2 Y-YOO, Howard's Way, 3 W-GYR, and Supreme Empire, 2 W-P.

Barry Nichols was a first-time winner in Dallas. He included *N. intermedius*, *B. poetarum* (both Division 10), nine from Divisions 6, 7, 8, and five of his own seedlings. One became the Rose Ribbon Winner, and Rose Royale, 2 W-P, became the Gold Ribbon winner. Rodney Armstrong, Jr., won his Quinn Medal in Conway with a collection that included three late season Division 8's and four early season 6's, Pastel Gem, 2 Y-YPP, and the Gold Medal winner Loch Lundie, 2 Y-R.

Barbara Tate's first-time Quinn in Atlanta was loaded with stately Division 1's: Neahkahnie, W-W, Glenfarclas, Y-O, Bravoure, W-Y, Pink Silk, W-P, Arkle, Y-Y, and Cyros, W-Y, and a half-dozen from Divisions 6, 7, 8. Weldon T. Childers won the Hernando Quinn Medal with a collection that included Conestoga, 2 W-GYO, which had 1991 Quinn appearances across the U.S., Invercassley, 3 W-R, Bunclody, 2 Y-R, Liverpool Festival, 2 Y-O, and Bravoure, 1 W-Y, also added color.

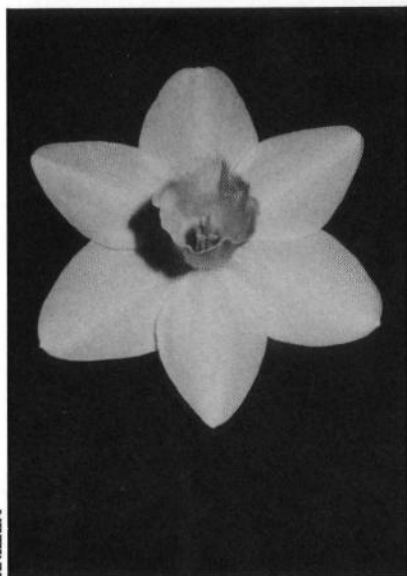
Mr. and Mrs. Richard H. Frank, Jr., included two 4's, three 8's, and two 11's in their winning Quinn in Memphis, as well as Nob Hill, 2 YYW-Y, their Gold Ribbon Winner. Dr. John L. Tarver, Jr., won the Tidewater Quinn with 24 of his own seedlings, including the show's Rose Ribbon Winner. Steve Vinisky's Quinn Ribbon winner in Albany, Oregon, also included his Gold Ribbon winner Random Event, 3 W-GYO, whites April Love, Homestead, Ashmore, Chaste, and colorful Conestoga, Loch Maberry, Solar Tan, Fragrant Rose, Badanlock, Havens LL 20/25, Berceuse, Foxfire, and Foundling.

Bill Pannill continued his tradition of winning with a Quinn consisting

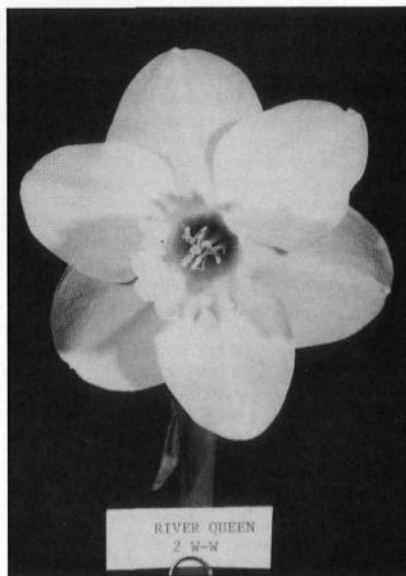
of only his own cultivars (at the Gloucester Show). He included nine still under number, with 72/41 winning the Rose Ribbon, whites Homestead, River Queen, Mountain Dew, New Penny, 3 Y-Y, Rim Ride, 3 W-GYO, and pinks Woods Pink, Full Fashion, Party Doll, Delta Queen, Strawberry Ice, and Rising Star, 7 W-P. Donna Dietsch won the Quinn in Nashville with a collection evenly split between early white and yellow perianth cultivars. She included delightful Trena, 6 W-Y, stately Bryanston, 2 Y-Y, and two of her own seedlings, including the Rose Ribbon winner.

Ruth Pardue's Quinn winner in a very competitive section at the Cincinnati Zoo included Bee Mabley, 3 W-YYO, which is available from the ADS and Geometrics, 2 W-Y, the Gold Ribbon Winner. Sally Winmill was a first time winner in New Jersey with a collection that included favorites Gull, 2 W-GWW, Doctor Hugh, 3 W-GOO, Shining Light, 2 Y-ORR, White Tie, 3 W-W, Grebe, 4 Y-O, Homestead, 2 W-W, Prism, 2 Y-Y, and Kelanne, 2 YW-P. Anne Donnell Smith included the Quinn in her six major wins in the Baltimore Show. Early Loch Hope, 2 Y-R, and Golden Joy, 2 Y-Y, Purbeck, 3 W-YYO, and late Lancaster, 3 W-GYO, were in both her Quinn and Throckmorton.

Handy Hatfield had to be at his best to beat Dan Bellinger (assisted in staging by Brian Duncan) at the Chillicothe Show. His winner included top-flight examples of Fragrant Rose, 1 Y-W, Heslington, 3 W-YJR, Glen Cassley, 3 W-W, Rivendell, 3 W-GYY, Painted Desert, 3 Y-GYO, Canary, 7 YW-W, Misty Glen and Shadow, both 2 W-GWW. Dan had to be satisfied with the Gold and White ribbons with Scipio, 2 Y-Y.



Homestead



River Queen

KNIERIM

BOURNE

Mary Craig defeated two other excellent entries to become a first-time winner at Chambersburg with a collection that included pinks Quasar, Declare, Raspberry Ring, and Foundling, and Gold Ribbon winner Gold Convention. Nancy Pilipuf won the Chicago Quinn with whites Brierglass, Cold Overton, Androcles, Portavo, Vapor Trail, and Cazique.

Mrs. John T. Haskell's winning Quinns in Connecticut and New Hampshire had Ice Wings, 5 W-W, and Jingle Bells, 5 W-Y, in both, with eight and ten (plus Bittern 12, Y-O) from Divisions 5-9. She also included recent introductions Goldfinger, 1 Y-Y, Sherborne, 4 Y-Y, Pol Crocan, 2 W-P, Invercassley, 3 W-R, Evesham, 3 W-GYY, Crystal Star, 2 Y-Y, Magna Carta, 2 W-O, and Young Blood, 2 W-R. Other fine blooms in her Quinns were Culmination, 2 W-P, Star Trek, 3 W-GYR, State Express, 2 Y-GOO, Ben Vorlich, 2 W-YOO, and Verwood, 3 Y-Y, her Gold Ribbon winner.

Octogenarian Wells Kneierim, who knew Carey Quinn, won the Quinn ribbon in Cleveland with a collection that included Ringing Bells, 5 W-W, Whip-poor-will, 6 Y-Y and, appropriately, Young American, 1 YW-WWY. He says that Judge Quinn liked all divisions to be shown, so Wells' winner had eleven from Divisions 5-9, three 4s, and only three 2s. Wells says he has grown his daffodils in the same beds for forty years but renews them with humus each time that he digs and replants.

THE GREEN RIBBON

The Green Ribbon winner is the best collection of twelve standard daffodils from at least four divisions, each scoring at least 90 points. Just as in 1990, twenty-one Green Ribbons were awarded, with three multiple winners.

In just eleven days, Mr. and Mrs. Phillip McAllister won three Greens. Ruth Pardue won two, including the event in the National Show. Donna Dietsch also won two in late season Ohio shows.

Bill and Rosemary Roese were the first winners of the year with eight of their own, including La Paloma, 3 W-GYR, Nancy Reagan, 2 Y-YO, and five seedlings under number. Rumor is that two of the seedlings will be named Frankie and Ronnie.

In addition to winning his first Watrous, Dr. Ted Snazelle also won the Green, the Silver, and the Throckmorton Ribbons in Clinton. He included a quartet of 2 Y-Y's Abiqua, Golden Aura, Tristram, and Space Age in his well-balanced Green Ribbon collection.

Mrs. Thomas E. Bently also included Golden Aura in her Conway winner. Golden Vale, 1 Y-GYY, Ben Hee, 2 W-W and Country Morning, 3 W-GOO, were other noted blooms.

Ruth Pardue preceeded her National Show Green Ribbon with a win in the same event in Knoxville. She also included Golden Aura,

as well as four 2 Y-Rs Loch Hope, Resplendent, Fly Half, and Bill Roese's Torchfire.

Lee Gross was the Fortuna Green victor with Vigilante, 1 W-W, Vulcan, 2 Y-O, Torridon, 2 Y-R, and his Gold Ribbon winner, Rapture, 6 Y-Y.

Martha Anderson added the Hernando Green Ribbon to her '91 list of winnings with Craig Stiel, 2 Y-R, Ben Vorlich, 2 W-YOO, Loch Lundie, 2 Y-R, and Ben Avon, 1 W-W.

Leslie Anderson captured the Green Ribbon in Memphis with a colorful collection that included Dailmanach, 2 W-P, Bell Song, 7 W-P, Achentoul, 4 W-ORR, and Golden Dawn, 8 Y-O.

The Tidewater Green Ribbon went to Mr. and Mrs. M.S. Krause. Fly Half, Resplendent, Wind Song, 2 Y-YY, Lara, 2 W-O, and Broomhill, 2 W-W, won the judges' hearts. Fran Lewis wrote that Fly Half was consistently smooth and colorful in four blue ribbon collections for the Krauses.

Mrs. Goethe Link's winning Green in Scottsburg included the Gold Ribbon winner Golden Joy, 2 Y-Y, her seedlings #1375 3 W-GYR (Eminent O.P.) the Rose Ribbon winner, #1779 (Canisp x Amberjack), Kialoa, 2 W-W, and Crystal Star, 2 Y-Y.

Dr. Jack Holland's Gold Ribbon winner Cairn Toul, 3 W-ORR also came from his Green Ribbon winner in Princess Anne. It was flanked by four 2 Y-Y's Gold Convention, Glissando, Copperfield and Celtic Gold.

Bob Spotts' Green Ribbon in Albany was won for him by a dozen of his own seedlings. There were three Division 3's, including the Rose Ribbon winner 83-65-2, 3 W-GYR (Green Linnet O.P.), a 4, a 6, and seven 5's. Unique.

Donald King's Green in Gloucester had Golden Aura, Bee Mabley, 3 W-YYO, Pure Joy, 2 W-Y, Williamsburg, 2 W-W, Marque, 3 Y-ORR and represented a total of six Divisions.

Mary Lou Gripshover prevailed in a large class to win the Green Ribbon in Cincinnati. She included Bee Mabley, Pure Joy, Mountain Dew, 1 W-W, Rio Dell, 2 YW-WWY, Newport, 2 W-YOYR, and Purbeck.

Mr. and Mrs. Philip McAllister's well-rounded collection with Bald Eagle, 2 W-W, Pop's Legacy, 1 W-Y, Lemon Snow, 2 YW-WWY, Perky, 6 W-Y, and Indian Maid, 7 O-R, won the Green Ribbon at the Washington Daffodil Society Show.

The McAllister's were repeat winners in Baltimore four days later. Palmyra, 3 W-YRR was the only duplication. Golden Aura, Newport, Tom Bloomer's 1 W-W's White Star and Majestic Star, and Spring Tonic, 3 Y-GYR, were noted.

A week later the McAllisters became the only threepeaters by winning

the Green over three other excellent collections at the Chamberburg Regional Show. Spring Tonic, Modulux, Sea Green, Golden Wings, 6 Y-Y, Panache, Chipper, 5 Y-Y, and Elizabeth Ann give a hint of the variability in their collection.

Donna Dietsch was the Chillicothe Green winner with Modulux, 2 W-Y, Molten Lava, 3 Y-YYR, Prism, 2 Y-Y, State Express, 2 Y-GOO, Delnashaugh, 4 W-P, and Cantabile, 9 W-GGR, guaranteeing the four Divisions. Donna won her second Green in a late-season show in Cleveland. Irish Linen, 3 W-GWW, Vernal Prince, 3 W-GYY, Andrew Marvell, 9 W-GYR, and Reprieve, 3 W-GWY, graced the show table.

Biddy Dean was the Greenwich Green Ribbon champion with Homestead offering a counterpoint to Division 3's Dress Circle, 3 W-YYR, Palmyra, Surfbird, 3 Y-Y, and Rimmon, 3 W-GWY.

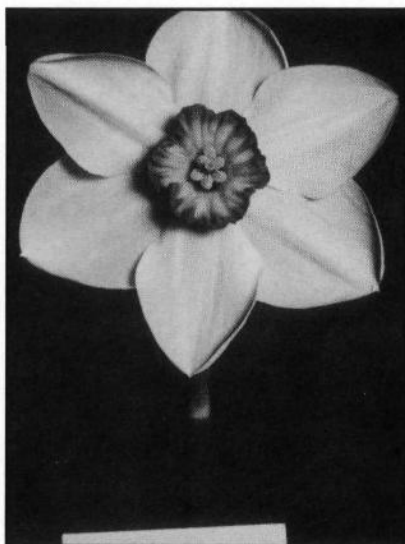
Jocelyn Turner brought color to the New England show with Pol Crocan, 2 W-P, Heat Haze, 2 Y-R, Pay Day, 1 YW-W, and Radiant Gem, 8 Y-R, to take home the Green Ribbon.

THE THROCKMORTON COLLECTION AWARD

The Throckmorton collection, unlike the Quinn and the Green Ribbon events, has no explicit requirement for a given number of divisions. That is, all fifteen flowers could be Division 2 if their color codes are different. The exhibitor with a spirit of adventure will devise a new way to meet the requirement of fifteen different RHS Classifications.



Bea Mabley



Palmyra

Beverly Barbour found room for Willet, Quail, Homestead, Orange Lodge, 2 W-O, and Mountain Dew, 1 W-W, in her victorious Throckmorton in the Southeast Regional Show. Martha Anderson added color to the Southern Regional Show with Triller, 7 Y-R, Javelin, 2 Y-R, Jamboree, 1 Y-O, and Arndilly, 2 W-R. Leslie Anderson included colorful Indian Maid, 7 O-R, Pastel Gem, 2 Y-YPP, Cheer Leader, 3 YO-R, Limbo, 2 O-R, and old-timer Geranium, 8 W-O, in Memphis.

Dr. Ted Snazelle included his own Doak's Stand, 2 W-Y, in his Mississippi State Daffodil Show winner. Mrs. Thomas Dunn won in the Southwest Regional with Golden Aura, 2 Y-Y, Goldcourt, 1 Y-Y, Willet, 6 Y-Y, Quail, 7 Y-Y, and Kingsize, 11 Y-Y. Stephen Vinisky was the Pacific Regional Show winner with Coldblanc, 11 W-GWW, Geometrics, 2 W-Y, Golden Aura, Fiji, 4 Y-Y, and Balalaika, 2 Y-YYR.

Donald Sauvain's early season Scottsburg Throckmorton included Empress of Ireland, 1 W-W, Canisp, 2 W-W, Churchman, 2 W-GWW, and Tracey, 6 W-W.

Mrs. H.E. Stanford won the Throckmorton in the Tennessee State Show with Fragrant Rose, 2 W-GPP, Rhine Wine, 1 W-W, Croila, 2 W-GWW, Golden Pond, 3 Y-YYO, and New Penny, 3 Y-Y. Tag Bourne won in a very competitive class in Cincinnati with Gracious Lady, 2 W-P, Demand, 2 Y-Y, High Society, 2 W-GYP, Mate, 2 Y-O, Tia, 3 Y-R, and Fly Half, 2 Y-R. Mrs. John Bozevitch also included High Society, as well as Meldrum, 1 Y-Y, Dilemma, 3 Y-YYO, Doctor Hugh, 3 W-GOO, Loch Roag, 3 W-R, and Chiloquin, 1 Y-W, in the Washington Daffodil Society's 42nd Annual Show.

Anne Donnel Smith's Baltimore Throckmorton included On Edge, 3 Y-GYR, Molten Lava, 3 Y-YYR, Namraj, 2 Y-GYR, Round Robin, 2 Y-YYR as well as Golden Dawn, 8 Y-O, and Sir Winston Churchill, 4 W-O.

The only double Throckmorton winner in the 1991 season was Nancy Pilipuf. She included Creag Dubh, 2 O-R, Craig Stiel, 2 Y-R, and Satsuma, 1 Y-Y in both. Her Chicago Botanic Garden collection added Montego, 3 Y-YYO, Warbler, 6 Y-Y, Bryanston, 2 Y-Y, and Beryl, 6 Y-O. Rockford Show visitors were treated to de Navarro's Front Royal, 2 Y-YOO, fragrant Hoopoe, 8 Y-O, regal Pol Voulin, 2 W-P, and charming Sunday Chimes, 5 W-W.

Richard Ezell's Northeast Regional winner edged out two other fine contenders with excellent blooms of Carib Gypsy, 2 Y-WWY, Conestoga, 2 W-GYO, Broadway Village, 2 Y-YRR, Ben Vorlich, 2 W-YOO, and Silent Valley, 1 W-GWW. Dan Bellinger's Midwest Regional late season Throckmorton had Misty Glen, 2 W-GWW, Secret Circle, 9 W-GYR, Windhover, 3 W-GYR, Golden Vale, 1 Y-GYY (Best Division 1 bloom), and Sweet Surprise, 9 W-GYO. This show was

at Kingwood Center, Mansfield, Ohio, where the flower arrangements, as well as the award winners, cause hundreds to visit the show each year.

Similarly the Greenwich Connecticut Daffodil Society Show display, which included an arrangement by four-time GCA Fenwick winner Mrs. Peter Pauley, enhanced the show visitor's appreciation of the magnificent confluence of more than a thousand late season daffodils in the spacious hall. Mrs. Jocelyn Turner's top-notch Throckmorton won against superb competition.

THE BRONZE AND OTHER COLLECTIONS

The Bronze Ribbon is awarded to the best collection of 12 vases of 3, all blooms scoring at least 90 points, and all 12 vases correctly labelled. There were only four winners in 1991. Each of the winners presented wide variety in their collections, and the Theme for the Year was "Daffodils, Old and New."

Charlotte Roush, in the Southeast Regional Show in Conway, staged Bookmark, 2 Y-P, Mot Mot, 8 Y-R, Apotheose, 4 Y-O, Charity May, 6 Y-Y, Yellow Festivity, 2 Y-Y, Festivity, 2 W-Y, Ace of Diamonds, 9 W-GOR, Killdeer, 6 Y-Y, Mount Hood, 1 W-W, Mitsch LL 8/3, 2 Y-P, Pipit, 7 Y-W, and Front Royal, 2 Y-YYO, which had a 'career year.'

Jaydee Ager had a nostalgic Bronze in the Southeast Region with Golden Dawn, 8 Y-O (1958), Glenwherry, 3 W-R (1947), Silver Chimes, 8 W-W (1916), Stratosphere, 7 Y-O (1968), Charity May, 6 Y-Y (1948), Cristobal, 1 W-Y (1968), Silken Sails, 3 W-WWY (1964), Redstart, 3 W-GWO (1959), and the newer Backchat, 6 Y-Y, Limey Circle, 3 W-WWY, Bittern, 12 Y-O, and Dragon Gold, 7 Y-Y.

Leslie Anderson's Southern Regional Bronze with Golden Aura, 2 Y-Y, Durango, 6 W-W, Jamboree, 1 Y-O, Rio Rouge, 2 O-R, Apostle, 1 W-Y, Arbar, 2 W-O, Grand Prospect, 2 Y-W, Golden Sovereign, 1 Y-Y, Loch Lundie, 2 Y-R, Trevithian, 7 Y-Y, Widgeon, 2 Y-PPY, also included her White Ribbon vase of Pink Silk, 1 W-P.

Libby Frey was a repeat winner of the Midwest Regional Bronze Ribbon. She staged late season varieties Cantabile, 9 W- GGR (1932), Stratosphere, 7 Y-O, Grace Note, 3 W-GGY (1966), Sweet Music, 4 W-GWW (1965), Vireo, 7 Y-GYY (1962), Jade, 3 W-GWW, Lemon Tree, 3 W-YYO, Oryx, 7 Y-W, Tripartite, 11 Y-Y, Ringing Bells, 5 W-W, Jingle Bells, 5 W-Y, and Cedar Hills, 3 W-GYY.

The show report forms don't have a designated spot for special collections of local shows, but such information is welcome. Here are some large collections which other show committees may wish to try:

Evadene Holyoke prevailed over excellent entries in Cincinnati in the class of fifteen blooms from divisions 5-9. Two shows had entries in the Mary Kneirim Award class of six vases of three whites. Charles

Applegate won the silver vase in the Midwest Region show with six flawless trios. The Cleveland show had three entries, with Wells Kneirim winning. The Chambersburg Regional Show had a challenge class for eighteen 3's.

The Rae Weeks Memorial Cup was given for the best bloom of Tete-a-Tete, called attention to its new classification, and prompted many entries in the Princess Anne Show.

The American Horticultural Society Gold Medal in the National Show for the class of 15 different cultivars from at least four of Divisions 5-9 was won by Libbey Frey.

The Kingwood Daffodil Society chooses Premiers (Best of Each Division) and places them on the stage with other Bests.

WINNING MINIS

Miniature daffodils are fun flowers. They don't take themselves too seriously, but there are some exhibitors who take them very seriously. ADS Award winners in the Miniature Sections are doubly fortunate to have grace and charm in the garden and ribbons on the show table.

First-time Roberta C. Watrous award winner Nancy Pilipuf liked the experience so much that she won three! All three included Segovia, 3 W-Y, Stafford, 7 Y-O, and *N. rupicola*, 10 Y-Y. In fact, she made it a sweep in two of the shows by adding a Lavender, the Miniature White and the Golden ribbons to her laurels.

The only other people to win all four major ADS mini awards were Martha Anderson, who swept the Hernando mini section, and Mrs. Thomas Dunn in Conway. There was no Watrous offered at the Upperville Show, but Delia Bankhead won four ADS Ribbons without it. There will be more about this in a later section.

Segovia was the cultivar with the largest number of individual titles with 12 Gold or White ribbon wins.

Hawera, 5 Y-Y, was in 25 winning Roberta C. Watrous and Lavender Ribbon collections, with distant runner-up Jumble, 6 Y-O, appearing in 16. The various types of *bulbocodium* species totalled 21 appearances in miniature collections, followed by 12 each for *rupicola* and *jonquilla*.

The flowers and winners of the Mini Gold (G) and White (W) awards are listed. Immediately following the cultivars name is a number which tells in how many ADS Lavender (L) or Roberta C. Watrous (R) winners it appeared. The winner's name will be followed by one or more letters.

For example, immediately following is the first line of the list where we see that *Canaliculatus* was in three winning Watrous or Lavender collections, Marilyn Howe won the Gold and White Ribbons with *Canaliculatus*, and that in addition she received the Lavender Ribbon. Mrs. James Liggett showed *Canaliculatus* to the mini White in a show in which she also received the Lavender Ribbon.

GOLD AND WHITE WINNERS

- Canaliculatus 10 W-Y (3) Marilyn Howe G W L, Mrs. James Liggett W L
- Minnow 8 W-Y (12) Halla Joe Ellis G, Susan Deeks G
- Snipe 6 W- W (10) Martha Anderson W (twice), Barbara Tate W, Jeanie Driver G, Marianne Burr W
- N. triandrus albus* (or *N. triandrus* var *triandrus*) 10 W-W (10) Bob Spotts G, Mrs. James Liggett G L, Dave Karnstedt W L
- Xit 3 W- W (4) Sid DuBose G, Mrs. Raymond W. Lewis W
- Sundial 7 Y-Y (12) Rodney L. Armstrong, Jr. G, Frank Driver W
- N. bulbocodium* 10 Y-Y (21) Barrie Kridler W L, Mrs. James Liggett W L, Mrs. Goethe Link G R, Martha Ann Griner W, Mrs. John Peck W, Mrs. Richard M. Turner W L R
- 86-1 (watieri x calcicola) Delia Bankhead G W Rose L
- Junior Miss 6 W-W (3) Mrs. Thomas Dunn G L R,
- Hawera 5 Y-Y (25) Mrs. Thomas Dunn W, Mrs. George Parsons W L, Mr. and Mrs. Gilbert Moore W, Robert E. Darling W, Mrs. Margaret Kelley G.
- N. cantabricus petunioides* 10 W-W Nancy Gill G
- 86-5M-1 (*N. triandrus albus* x *N. tazetta odoratus*) 5 W-W Bob Spotts G R Rose
- Tete-a-Tete 12 Y-Y (6) Mr. and Mrs. Richard Frank G
- Stella Turk 6 Y-Y Martha Anderson G R L
- x *tenoir* 10 W-Y (3) Leslie Anderson G
- Segovia 3 W-Y (14) David Jones W, Mrs. Raymond W. Lewis W, Nancy Robinson G L, Nancy Gill W, Dorothy Sensibaugh G W, Mrs. Bruce Campbell G, Mrs. Frederick Viele W, Mrs. Hubert Bourne G R, Mrs. Edward C. Williams W, Nancy Pilipuf G L R (twice)
- Pequenita (1) 7 Y-Y Mrs. Raymond W. Lewis G, Beverly Barbour W
- Jumblie 6 Y-O (16) Mrs. E. Wallace Warwick G, Nancy Pilipuf W, Green Ginger 7 Y-Y Nancy Wilson G R
- Flomay 7 W- WWP Mrs. Raymond W. Lewis G, Mrs. Stafford Koonce G
- N. jonquilla* 10 Y-Y (12) Mrs. Thomas A. Larsen G
- N. rupicola* 10 Y-Y (12) Mrs. Marvin Andersen G (N), Mrs. James Liggett G L, Dave Karnstedt G, Nancy Pilipuf W
- Bebop 7 W-Y (3) Nancy Gill W
- Baby Moon 7 Y-Y (3) Mrs. George S. Mott III G
- Stafford 7 Y-O (8) Joycelyn Turner G L
- Sun Disc 7 Y-Y (6) Mrs. William Taylor W
- April Tears 5 Y-Y (8) Mrs. William Baird G L
- Pixie's Sister 7 Y-Y (13) Mrs. William Baird W



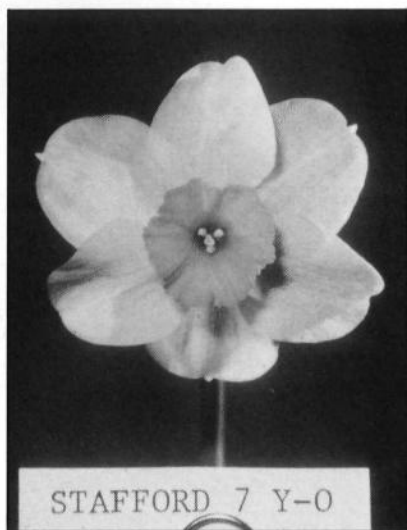
Rupicola



Minnow



Canaliculatis



Stafford

MIDWESTERN MINIATURES

Mary Lou Gripshover's Watrous Gold Medal winner at Indianapolis consisted of eight immaculate 7's, including Bebop, Bobbysoxer, Stafford, Clare, Chit Chat, Pixie' Sister, Sun Disc, Little Sentry, 5 Y-Y's Hawera and Mary Plunstead, and 10 Y-Y's *calpicola* and *scaberulus*. She was awarded the National Miniature Rose for 69/38 (Cushendall x Knave of Diamonds). Her winner at the Cincinnati Zoo included Yimkin, Flyaway, and four of her own seedlings. From it came the Miniature Rose Ribbon award for 84-5-1 (Rockery Gem x *N. cyclamineus*, 6 Y-Y. her 73-6-1 (Small Talk x *N. cyclamineus*) 6 Y-Y was Rose winner in Knoxville.

Mrs. Goethe Link received the 1991 John and Betty Larus Award for #1670 (Fairly Circle x *N. jonquilla*) at the ADS National Show. Mrs. Link received the Watrous award and her dainty #3 (Mite x *N. cyclamineus*), 6 Y-Y, won the Mini Rose in Scottsburg.

Mrs. James Liggett received the Lavender Ribbon with Clare, 7 Y-Y, Paula Cottell, 3 W-GWW, Rikki, 7 Y-W, *N. triandrus albus* and *N. bulbocodium* in the National Show. She won 10 ADS miniature awards in 1991. They were five Lavender Ribbons, a Watrous, two Miniature Gold Ribbons, and two Miniature White Ribbons, including the National award. Mrs. Liggett's Lavender and Watrous ribbon winners in Knoxville both included Heidi, 6 Y-Y, Snipe, 6 W-W, Mite, 6 Y-Y, and Jumble, 6 Y-O. Her Lavender winners in Scottsburg and Cincinnati included 10 Y-Y's *NN. scaberulus*, *rupicola* and *bulbocodium*. Her Chillicothe winner included the latter, *N. triandrus albus*, April Tears, Segovia, and Hawera.

Mrs. Hubert Bourne's Watrous Ribbon Collection prevailed over another excellent entry and also produced her Gold Ribbon winning Segovia in the Kingwood Center Show. Mrs. Howard Junk's late-season Lavender winner was a study in yellow with Hawera and 7 Y-Y's Clare, Chit Chat, Sun Disc, and Baby Moon.

Mrs. William Baird's Cleveland Lavender Ribbon winner contained April Tears, the Gold Ribbon winner.

Dave Karnstedt won the Lavender, Gold and White in the Windy City.

SOUTHERN MINIS

First time Watrous Medal winner, Dr. Ted Snazelle in Clinton, Mississippi, won with early season cultivars and a rare appearance of Marionette, 2 Y-YYR.

Leslie Anderson's Clinton Lavender Ribbon included little seen Rupert, 1 W-Y, and Zip, 6 Y-Y. Martha Anderson's Lavender and Watrous

winner in Hernando both contained Hawera and Minnow. Her Miniature Gold Ribbon Stella Turk was shown in her Watrous.

The cultivars in Mrs. Thomas Dunn's Lavender winner: Junior Miss, 6 W-W, x *tenoir*, 10 W-Y, *jonquilla*, 10 Y-Y, Minnow, 8 W-Y, and Sundial, 7 Y-Y, were also found in her Watrous.

Jaydee Ager won the Lavender and Mrs. R.L. Hatcher won the Mini Rose in Atlanta.

Barrie Kridler was the Lavender and Miniature White Winner in Dallas. Nancy Robinson's Lavender included Segovia which won the Gold Ribbon for her in Nashville.

PACIFIC REGION MINIATURES

Marilynn Howe's Roberta C. Watrous Medal winner had *NN fernandesii*, *henriquesii*, *triandrus Aurantiacus* (or *triandrus pallidulus aurantiacus*) among her eight 10 Y-Y's in Walnut Creek, California.

In addition to the Gold and Rose ribbon winners listed above (and shown in his winning Watrous), Bob Spotts' 84-71-1 (Sundial o.p.) 7 Y-Y, was awarded the mini Rose Ribbon in La Canada, California. Rosaline Murphy, 2 Y-Y, made its first appearance in many years in the Northern California Daffodil Society Show in Nancy Wilson's first of two Lavender Ribbon winners. Nancy's 91-M (*N. bulbocodium tenuifolius O.P.*), 12 Y-Y, received the mini Rose award in Walnut Creek, California. All of Donna Townsend's cultivars had multiple blooms in her Albany, Oregon, Lavender Ribbon collection.

MINIATURES IN THE EASTERN U.S.

Fran Lewis writes from the Tidewater Show that "We always have a large miniature section. This year was no exception. Four Watrous exhibits did not produce a winner, but there were many outstanding individual specimens among them. We are seldom treated to Raindrop, (5 W-W), but in this show there were two. One had only an appealing single bloom, and the other was a real winner with five florets. Both were dazzling white and outstanding eyecatchers. One visitor could hardly believe John Tarver's Miniature Rose winner was a real daffodil. It was a tiny 6 Y-Y (83-4-2) bred from Tiny Tot x *N. cyclamineus*."

Mr. and Mrs. M.S. Krause, Jr., teamed up to win the Lavender at the Tidewater Show.

Bill Pannill's Junior Miss, 6 W-W, starred in his Gloucester Lavender winner. Mrs. Marshall Gilchrist in Edgewater and Mrs. Richard Ellwood's Lavender winner in Morristown both showcased five of the season's most popular cultivars.

Anne Donnell Smith's Baltimore Lavender and Watrous Ribbon collections both contained April Tears, Snipe, Hawera and Pixie's Sister.

Mrs. Richard M. Turner won both collections in the Greenwich Show. She included Pixie's Sister, Demure, Hawera and *N. bulbocodium* in both. Her Lavender winner in Dublin, New Hampshire, gave the show its Miniature Gold winner, Stafford.

Pauline Dickenson's Chambersburg Lavender featured one of the four appearances of Rikki, 7 W-Y, on 1991 winners lists. Her excellent entry prevailed over three others. Delia Bankhead's Watrous there included Frosty Morn, Loyce, and Watrous 621/1 and edged out another outstanding entry. Delia also won the Lavender Ribbon and the White, Gold and Rose with her 7Y-Y seedling 81-6 at the Upperville Virginia Show.

Mrs. George Parsons received the Lavender Ribbon in Princess Anne. Brent and Becky Heath's 428461 (Pompidou x *N. jonquilla*), 2 W-P, had a hard-fought win in Gloucester. Mid April found Scott Bally's SB 80/06, 5 W-W, winning the Rose in Washington.

Some other cultivars that appeared in (the indicated number of) winning collections were Bobbysoxer 7 Y-YYO (6), Candlepower 1 W-W (2), Demure 7 W-Y (2), Fairy Chimes 5 Y-Y (4), Hummingbird 6 Y-Y (2), Kibitizer 6 Y-Y (2), Little Beauty 1 W-Y (2), Paula Cottell 3 W-GWW (5), Pencrebar 4 Y-Y (2), Quince 6 Y-Y (7), Small Talk 1 Y-Y (3), Yellow Xit (6), and 10 Y-Y's *N.N. fernandesii* (2), *jonquilla henriquesii* (3), *triandrus concolor* (3) and *willkommii* (2).

THE MAROON RIBBON

The Maroon Ribbon is awarded to the best collection of five reversed bicolor daffodils, each scoring at least 90 points.

Miss Anne Donnell Smith won three Maroon ribbons in five days in April in Maryland and Washington. Big John, Daydream and Intrigue were in all three. Grand Prospect and Gin and Lime were each in two, and Chiloquin and Verdin made it a quintet in Baltimore and Edgewater, respectively.

The La Canada champ was Nancy Cameron with Century, 2 Y-WWY, Canemah, 2 Y-WY, Chelan, 2 Y-W, Carncairn 1-7-66, 2 Y-W, and Evans V3/6, 2 YW-WWY. Bob Spotts won in Walnut Creek with Wasco, 2 Y-WWY, Carib Gypsy, 2 Y-WWY, Grand Prospect, 2 Y-W, Limehurst, 2 YW-W, and Halstock, 2 Y-W. Bob turned the trick again in Fortuna with Trumpet Warrior, 1 YW-WWY, Sungem, 2 YW-W, Chelan, Wasco and Grand Prospect.

Rodney L. Armstrong, Jr., showed in winning form Rushlight, 2 Y-W, Gin and Lime, 1 Y-GWW, Keystone, 2 Y-W, Pastorale, 2 Y-WWY, and Suede, 2 Y-W, in Dallas. David Cook achieved the victory in Atlanta with Bethany 2 Y-W, Lavalier 5 YW-W, Grand Prospect, Limehurst, and Suede.

Leslie Anderson won with Divisions 1, 2 and 7 in Hernando with Hambleton, 2 YW-WWY, Pastorage, Honeybird, 1 Y-W, Intrigue, 7 Y-W and Cairngorm, 2 Y-W, as did Kathy Riley in Dublin, New Hampshire with Rio Dell, 2 YW-WWY, Hillstar, 7 YW-YWW, Big John, 1 Y-W, Misty Meadow, 2 YW-W, and New Day, 7 Y-W. Martha Anderson's Memphis collection had five flawless 7 Y-W;s Intrigue, Gazelle, Lemon Tarts, Dickcissel and Highnote.

Dr. John L. Tarver, Jr., won with five of his numbered seedlings in the Tidewater Show. The following weekend, Bill Pannill prevailed with five of his own in Gloucester: Junne Johnsrud, 2 Y-WWY, Century, Intrigue, Accord, 2 Y-WWY, and H22B (Camelot x Daydream).

Ruth Pardue rolled over a large class at the Cincinnati Zoo with Galaxy Light, 1 Y-WWY, Cloud Nine, 2 Y-W, Trumpet Warrior, Daydream, 2 Y-W, and Dotteral, 2 Y-WWY. Michael Magut's Maroon had well established 2 Y-W's Suede, Nazareth, Bethany, Charter and Rathecoole. G.A.L. Bender's Chambersburg Maroon Ribbon winner contained Chiloquin, Cherish, 2 Y-WWY, Coldbrook, 2 Y-W, Limeade, 2 Y-W, and Moonfire, 3 Y-W.

Mrs. John Haskell won the Greenwich Maroon with Young American, 1 YW-WWY, Memoir, 2 Y-WWY, Avalon, 2 Y-W, Century and Lemon Express.

Nancy Pilipuf scored dual victories in the Illinois shows with Wheatear, 6 Y-WWY, Impressario, 2 Y-WWY, Rushlight, Bethany, and Parody, all 2 Y-W.

The winners of a difficult event in a difficult year deserve to be congratulated.



Grand Prospect



Suede

THE PURPLE RIBBON

The best blue ribbon winning collection of five daffodils is awarded the ADS Purple Ribbon. However, the Red-White-and-Blue and the Maroon Ribbon collections are ineligible. The corresponding award for miniatures is the Lavender Ribbon. Only one show did not award the Purple Ribbon in 1991.

The surest path to the Purple Ribbon was with Division 6 collections, followed by Divisions 2 and 9.

Nancy Pilipuf was the winner in Minnesota and in both Illinois shows with collections from three different divisions to be the year's only triple winner. Her Division 5 winner included Ivory Gull, 5 W-W, Johanna, 5 W-W, and Sunday Chimes, 5 W-W. Her Division 6 winner included early season Emperor's Waltz, Ibis, Rapture, Swallowcliffe, and Toby. Her Division 4 champion contained 4 W-O Outer Space, Furbelow, 4 Y-O, Tonga, 4 Y-R, and, 4 Y-Y's Fiji and Spun Honey.

Four persons were double winners: Bob Spotts in California and Oregon, Anne Donnell Smith in Virginia and Maryland, Martha Anderson in Mississippi and Tennessee, and Cathy Riley in Connecticut and Pennsylvania.

Bob's early winner was five Division 2's, including three of his own seedlings. He won four weeks later with poets, including Lucy Jane.

Cathy Riley won with a collection from English and Irish hybridizers in New Jersey and with five whites in Greenwich.

Both of Anne Donnell Smith's cylvamineus hybrid winners featured 6 Y-Y's Charity May and Rapture.

Martha Anderson's colorful Division 3 collections won the Purple for her in Hernando and Memphis. David Cook's Purple was won with subtly colored small cups in Nashville. Richard Ezell's New England winner included de Navarro's Bright Spark, 3 W-R, and Mrs. Smith's Royal Princess, 3 W- WWR.

A continent apart, Stan Baird and Delia Bankhead both won with all yellow collections. Stan used Comal, 1 Y-Y, Golden Aura, Golden Joy, Ballindalloch and Lancelot, while Delia showed Demand, Bryanston, Satsuma, and her Gold Ribbon winner Hitchhiker, 1 Y-Y.

Division 6 collections also produced winners for Rodney L. Armstrong, Jr., in Dallas, Nancy Robinson in Knoxville, Mr. and Mrs. Richard Frank in Atlanta, Mrs. David Frey in Scottsburg and Mrs. Stafford Koonce with five pink cupped 6's in Chambersburg.

Sid DuBose won with five of his own seedlings under number in Fortuna, as did John Tarver in Gloucester. Mrs. Merton S. Yerger's five named poets produced the Purple for her in Princess Anne.

Jeanie Driver won with Division 2's in Wichita, as did Mr. and Mrs. Richard C. Butler in Conway, and Dan Bellinger at Kingwood Center in Mansfield.

Naomi Liggett's Down Under collection of five Jackson cultivars won the award in Cincinnati. Grace Noyes' Nantucket Purple Ribbon winner featured Limpkin, 2 W-WWY, and Pure Joy, 2 W-Y.

Other Division 9 winners were Mrs. Frank J. Coulter, Edgewater Show chair, with Secret Circle, 9 W-GYR, and Phebe, 9 W-GYO, Mrs. Alfred Hanenkrat with Poet's Way, 9 W-GYR, and Bright Angel, 9 W-GOR, in Chillicothe, and Mrs. Hubert Bourne in Cleveland with Starlet and Champion, both 9 W-GYR.

Mrs. LaRue Armstrong's diverse collection of triandrus hybrids Lapwing, 5 W-Y, Sidhe, 5 Y-Y, Arish Mell, 5 W-W, Tuesday's Child, 5 W-Y, and Akepa, 5 W-P, produced a Purple Ribbon winner for her.

While the cooler spring of 1990 gave pink cupped daffodils the depth of color for the judges to see things through rose colored glasses and to award four ADS Purple Ribbons to collections of pink cups, there were none in '91, except for a collection of 6's all with pink in the cup. The early '91 season gave the judges reason to see red, and they gave Purples to four Division 3 collections, with red cups and rims well represented, and to six poeticus collections.

THE RED-WHITE-AND-BLUE RIBBON

The Red-White-and-Blue Ribbon collection, sometimes referred to as the American Bred collection, provides a showcase for American hybridizers. In fact, entries must list the name of the hybridizer of each cultivar, unless they are shown by the breeder. At the present time, there is no corresponding award for miniatures.

Seen most often were the Mitsch flowers or Mitsch and Havens in combination, with runners-up Pannill and Evans. Throckmorton and Bender's names were prominent. Seedlings from Roese, Link and Robertson were winners.

There were four double winners, including a winner with two collections of his unnamed seedlings, and another who included one of his in each winner.

To Tag Bourne and Nancy Pilipuf goes the distinction of being the dual Red-White-and-Blue winners who did it without any of their own seedlings! Tag included Resplendent, 2 Y-R, (Mitsch), and Bald Eagle, 2 W-W, (Pannill) in early April and Pewee 3 W-GGP, (Link) and Array, 9 W-GYR, (Evans) in May. Nancy's Rockford winner included Bender's Conestoga, a trio from Mitsch and Evans' Satsuma. Her Minnesota winner had a Mitsch quartet with Warbler carrying the melody and an Evans cultivar.

Richard Ezell's Pennsylvania and New Hampshire winners each included Petrel, 5 W-W (Mitsch), one of his own seedlings: 90/7 (Golden Aura x Tahiti) and [Chioquin x (St. Keverne x *N. cyclamineus*)],

and two each of Bill Bender's introductions. These were Pops Legacy, 1 W-Y, Parnell's Knob, 1 Y-Y, and Conestoga, 2 W-GYO, and Coldbrook, 2 Y-W, respectively.

Bob Spott's dual winners were composed entirely of his own unnamed seedlings. His early winner in La Canada included a 1 Y-Y, 2 Y-P, 2 W-W, 2 W-P and 87-50-1, 12 Y-GGO [Chatmoss x (Poet x *N. viridiflorus*)]. His Fortuna winner two weeks later was five triandrus hybrids: a W-W, a Y-W, a W-Y, and two Y-Y's.

Sid DuBose won the Walnut Creek Red-White-and-Blue with five of his named seedlings. Included were Geometrics, 2 W-Y, Random Event, 3 W-GOY, and Gilt Complex, 2 Y-Y.

John Reed won in Chicago with five of his unnamed seedlings. These included a 2 Y-Y (Celtic Gold x Gold Convention) and a 2 Y-R (Irish Light x Red Rum).

Mrs. Ben Robertson's Atlanta winner featured her Elegant Lady, 1 W-Y, and four under number: a 2 W-W, a 1 W-P, a 3 W-YO, and a 2 Y-R.

Bill Pannill won the Red-White-and-Blue, the Maroon, and the Quinn ribbons in the Gloucester Show with collections of his originations. His American bred collection was Homestead, 2 W-W, Delta Queen, 2 W-P, New Penny, 3 Y-Y, Rim Ride, 3 W-GYO, and River Queen, 2 W-W. Anyone who isn't impressed — should be.

Elise Havens' American Bred winner in Wichita was from the Mitsch/Havens stable. All had pink in the cup, and three had pink in their names. Mrs. Roland J. Meyer, who organized all aspects of the well-received show, reports that Honey Pink, 2 Y-P, and Pink Sky, 4 W-P, from this collection were favorites of the crowd of spectators.

Mr. and Mrs. Herman McKenzie were Clinton winners with a trio from Mitsch/Havens, Eve Robertson's Limey Circle, 3 W-WWY and Helen Link's Roberta Watrous, 7 Y-GYP.

Stan Baird was the Oregon winner with Tye, 2 W-P, (Evans) and four of Grant Mitsch's yellow perianth introductions: Lapine, Molten Lava, Symphonette and Prism.

Elizabeth Entrikin won the Hernando Red-White-and-Blue with a duo of 2 W-P's from Mitsch/Havens and a trio of Murray Evans' oldies but goodies: Wahkeena, 2 W-Y, Ice Age, 2 W-W, and Chapeau, 2 W-Y. Mr. and Mrs. Richard C. Butler had four Mitsch cultivars and Evans' Brandy, 2 Y-Y, in their Conway winner. Mrs. Bert Pouncey pounced on the Memphis ribbon with Pannill's High Cotton, 3 W-W, three from Mitsch including Palmyra, 3 W-YRR, and a Throckmorton introduction. Rodney L. Armstrong, Jr., won in Dallas with two of Evans' and three of Mitsch's introductions.

Joseph Stettinius was the Tidewater winner with five of Bill Pannill's best! Mrs. E. T. Cato was the Princess Anne winner with five white perianth cultivars including Pink Valley, 2 W-P, (Mitsch). David Cook

won with Mitsch, Bender and Pannill introductions in Nashville. Nancy Gill won in Cincinnati with a Throckmorton and four Pannill cultivars. Mrs. James Liggett was the Chillicothe champ with two from Mitsch/Havens, two of Bill Pannill's and Throckmorton's Earthlight, 3 Y-WYY.

Miss Anne Donnell Smith won in the Edgewater Show with Elise Havens' Pink Silk, 1 W-P, and Prosperity, 1 Y-Y, and one each from Mitsch, Bender and Pannill. Mr. and Mrs. Philip McAllister were the Baltimore winners with five Mitsch creations. Miss Delia Bankhead was the Washington victor with Roese, Evans and Mitsch cultivars including the popular Pink Silk.

Cathleen D. Riley prevailed in Morristown, New Jersey, with five from Mitsch including Phalarope, 6 W-Y, Rapture, 6 Y-Y, and Cazique, 6 W-W. Mrs. George S. Mott, III, staged her Greenwich winner with duos from Throckmorton and Mitsch, and Evans' Trona, 2 W-W. Mrs. Robert Malavese's winning Nantucket quintet included Phantom, 11 W-P, (Mitsch).

SEEDLINGS

A daffodil seedling is a plant grown from seed. The originator (hybridizer, raiser) is the person who first flowers the bulb, regardless of who makes the cross and/or plants the seed. It is eligible for the Rose or Miniature Rose ribbons if it has a designation which includes a number, is unnamed and unregistered, and is shown by the originator.

Judges in ADS approved shows are responsible for selecting the best seedling daffodil (scoring at least 90 points) from regular classes as well as from seedling classes (if any) for consideration by all Accredited Judges for the Rose Ribbon or Miniature Rose Ribbon. The seedling need not be in a winning exhibit. It must be grown under the same conditions as all other daffodils in the show. Also, for example, if a seedling should win the Miniature Gold Ribbon it is also the automatic winner of the Miniature Rose Ribbon, even if that award should be overlooked at the time of judging.

A miniature seedling candidate must also be judged on suitability of size and proportion for the miniature list.

Showing even one seedling is a daunting prospect for most, but 1991 produced multiple winners showing their own seedlings or originations.

Mrs. Goethe Link's National win in the Quinn, Main Cup, and the Purple Ribbon all included one of more of her originations.

SEEDLINGS IN ADS AWARD WINNING COLLECTIONS

Dr. John Tarver won a Purple Ribbon, a Maroon Ribbon, and a Quinn Ribbon with collections comprised entirely of his numbered

seedlings. His Tidewater Show Quinn also produced a Rose Ribbon Winner, a perfect two-bloomed stem of 81-8-3, 5 W-W, (Homestead x *N. triandrus albus*).

The lovely show provided perfect staging for the magnificent Quinn: The show tables had muted green triple tiers, each four inch wide tier rising about eight inches. Three eight-bloom holders for the Quinn flowers spaced them about four inches apart, and everything was a muted greyish green. The muted grey walls behind the magnificent blooms allowed them to truly be the show stars. The pinks in Tarver's Quinn were primarily from Leonaine x (unnamed Pannill seedlings). The reverse bicolors in the Quinn and the Maroon Ribbon winner were great examples of line breeding, most being Bethany x Pannill seedlings. He won the miniature rose in the same show with 83-4-2, 6 Y-Y, (Tiny tot x *N. cuclamaneus*).

Dr. Tarver's seedlings also won the Gloucester Purple Ribbon.

The Gloucester Maroon, Red-White-and-Blue and Quinn Ribbons, (as well as the Gold Ribbon winning River Queen, 2 W-W,) were won by Bill Pannill with his own originations. 72/41 (Broughshane x Rose Royale) was selected from the Quinn for the Rose Ribbon. Other interesting blooms were 74/41 (Easter Moon x Cataract), 73/35 (Silken Sails x Ariel), and 131 (Golden Ace x Daydream).

Across the continent in Oregon Bob Spotts all-seedling Green Ribbon collection produced the Rose Ribbon winner, 83-65-2, 3-GYR, (Green Linnet O.P.), and a promise of more variety in Division 5. He used *N. triandrus concolor* as pollen parent to obtain two 5 Y-O's, 87-21- from Rotarian, and 87-50-1 from Charleston. Duncan D75-12 x *N. triandrus albus* produced 86-13-1, 5 W-O, and 86-13-2, 5 Y-Y. He showed two 5 W-Y's from cross 86-247 (Vernal Prince x *N. triandrus albus*).

In his Walnut Creek Quinn, Bob included three 2 Y-Y's, a 2 Y-R, 84-86, 5 O-R (Jovial O.P.), and 87-33-1, 6 Y-O (Backchat x Rufus).

The Fortuna Regional Show had Bob winning the Red-White-and-Blue and the Watrous with five of his own in each, and 'only' 86-19-1, 6 W-Y, (Beryl x ?) in his Quinn. *N. triandrus albus* was the parent of four of the miniatures, including the Miniature Gold and Rose Ribbon winner 86-5M-1, 5 W-W, (*N. triandrus albus* x *N. tazetta odoratus*). Bob also won the mini Rose at the La Canada Show with 84-71-1, 7 Y-GYY (Sundial O.P.).

Sid DuBose's seedling Purple Ribbon winner in Fortuna showcased the Rose Ribbon M85-2, 2 W-P [(Tangent x Remis) x (Peace Pipe x Milestone)] bred from two unnamed seedlings. Sid also was the raiser of E32-2, 2 W-GPP, (Celilo x Cool Flame) which received the Rose Ribbon in Walnut Creek.

In addition to the Red-White-and Blue winning collection of her own originations, Eve Robertson was the Rose Ribbon winner with 252, 2 W-P, (Broomhill x Rose Royale) at the Atlanta Regional Show. Thelma

Hatcher won the Miniature Rose Ribbon there with H 100.

Mrs. Goethe Link included two seedlings in her winning Green Ribbon Collection and #577, 1 Y-Y, (Wee Bee x Divine) in her Watrous. The Green provided the Rose Ribbon winner #1375, 3 W-GYR, (Eminent O.P.). She also won the Miniature Rose Ribbon with #3, 6 Y-Y, (Mite x *N. cyclamineus*).

Donna Dietsch included two seedlings in her winning Quinn in Nashville. The Rose Ribbon winner 86/38/1, 2 W-YYP, (Drumtullagh x Rainbow) was one of them. Donna also won the Rose Ribbon in Chillicothe with 86/43/12, 9 W-GYR, (Caedmon x Glory of Lisse).

Barry Nichols' Dallas Quinn Medal Collection also contained four seedlings including the Rose Ribbon winner XB843270, 7 W-W, (Aircastle x *N. jonquilla*).

John Reed's seedling Red-White-and-Blue winner in Chicago included the Rose Ribbon winner 80-60-7 (Milestone x Foundling).

Northern New England Daffodil show Chair Mrs. William A. Barber writes "Richard Ezell's Rose Ribbon Winner 91/84, 6 Y-Y, [Chiloquin x (St. Keverne x *N. cyclamineus*)] was handsome. The seedling was removed from the (winning) American bred collection to win the Rose Ribbon."

OTHER WINNING SEEDLINGS

Bill Tribe was the Gold and Rose Ribbon winner with B-25, 2 Y-R, (Lipstick x Tahoe) at the Wichita, Kansas, Show.

Frank Galyon was the Rose Ribbon winner in Knoxville with #1, 2 Y-R, (Loch Hope x Altruist).

Dr. William Bender was the Northeast Regional Show Rose Ribbon winner with 81/19 (Coldbrook x Aircastle) in Chambersburg.

Leone Y. Low's 2 Y-W, UA-1-91, (Euphony x Ambercastle) was the Rose Ribbon winner in the SWODS Cincinnati Show. Her late season 6 W-W, TJ-2-90 (Sextant cross) was the Kingwood Center Rose Ribbon and Best Division 6 winner.

Mrs. Merton S. Yerger won the Rose Ribbon with 84 F 5, 9 W-GYO (Poet O.P.) and the Miniature Rose with 80 A 1, 9 W-GYO (Evans N 25 x Dreamland) at the Princess Anne Show.

Jay Pengra won the La Canada Rose Ribbon against big league competition with JJ-32, 6 Y-YYO, (unknown breeding).

Dr. Ted Snazelle's 75/2/6, 2 W-YYO, (Woodland Splendour x Showboat) won The Rose Ribbon at the Mississippi State Show in Clinton.

American creativity is alive and well and visits the nations' daffodil beds from time to time.

JUNIOR AWARD

The future of the American Daffodil Society depends upon attracting new members. Junior and New Growers (or Small Growers) classes are a way to reach out and say "We would like to have you join us."

The 1991 shows were held in all sorts of interesting places, great places for young people to visit. Here we see who won with what and where they had a great time doing it!

White Lion, 4 W-Y, captured the Junior Award for Russell Gilbert at the Chicago Botanic Garden.

Gay Song, 4 W-W, was Jeremy Crase's winning entry in the Junior Award class at the Sinnissippi Gardens.

Leigh Koonce's Gull, 2 W-GWW, won the Junior Award at the U.S. Botanic Garden Conservatory.

Erin Griner's Surrey, 2 Y-R, won the Junior Award at the Frelinghuysen Arboretum.

Willet, 6 Y-Y, won the award for Michael Smith at the University of Tennessee. Unique, 4 W-Y, won the second Junior Award for Michael at the Tennessee Botanical Gardens and Fine Arts Center in Nashville.

Brooke Ager's Golden Dawn, 8 Y-O, won the Junior Award at the Atlanta Botanical Garden.

Rapture, 6 Y-Y, captured the Junior Award for Andrew Armstrong at the Dallas Civic Garden Center.

Ice Follies, 2 W-W, put the Junior Award on ice for Jaime Henry at the Dublin Townhall.

Jacqueline Siegler's *N. Poeticus*, 10 W-GYR, won her the Junior Award at the Cincinnati Zoo.

Maria Bellinger's River Queen, 2 W-W, won the Junior Award against strong competition at Kingwood Center in the Midwest Regional Daffodil Show.

Kristina Sams' Golden Aura won the coveted Junior Award at Helen Trueblood's Leota Barn.

John Bellinger won the Junior Award at Chillicothe again. This year he showed a lovely Conestoga, 2 W-GYO.

Mark Neier won the Junior Award with Dutch Master, 1 Y-Y, in the First Annual Daffodil Show at Botanica, the Wichita Gardens.

Matt Alliston won the Junior Award with Amberjack, 2 Y-Y, at the Mississippi State Daffodil Show held at Mississippi College.

Another 2 Y-Y, this time Euphony, won the Junior Award for Kimberly Anderson at the Desoto County Courthouse in Hernando.

Achentoul, 4 W-ORR, was Kim Henrix' Junior Award winner at the Park Place Mall in Memphis.

Parkmore, 2 W-W, was Dakota Gross's winner in Oregon.

Tracy Meyer won the Junior Award with Spun Honey, 4 Y-Y, at

the Heather Farm Garden Center, Walnut Creek, California.

Rene Pengra's Junior Award was won with Mitsch JJ77-11 at the Descanso Gardens in La Canada.

IN CLOSING

Thanks to the many *Journal* correspondents and show chairs who sent interesting stories with their show reports. Unfortunately some were unreadable after a copy was made of a copy. Black ink helps, and there is lots of space on the backs of the show report pages for longer comments. If your show's report was wrong, this article about it will be also. For this we apologise, but please help make a better report next year with black ink and longer comments. Until next year, I remain your Show Reporter, L.Y.L.

THE LAST OF A FINE FRIEND

CAROL KRAUSE, *Newport News, Virginia*

The Tidewater Virginia Daffodil Society has folded.

After 30 years of hosting prestige shows, including two national and many regional ADS shows, members just gave out.

TVDS began as a social organization in the early sixties. Its charter members were not young then, and the group did not take in enough new members through the years to ensure its survival.

The group's first president, Sarah Terry, ran a needlework shop in the basement of a bank building in downtown Hampton. In the same basement the late Lois Robinson, also a charter member, ran a gift shop. They took up daffodil growing as a hobby.

By the late 1950's, Miss Terry had moved to the National Aeronautics and Space Administration where she worked in an office with Jane Moore and Irene Christian, who were also to become charter members of TVDS.

A sort of garden tour developed each spring as the various growers visited each others' yards and admired the blooms. Both Jane Moore and her husband, Roxie, and Sarah Terry joined the ADS. A regional ADS meeting drew together many future members.

Frank Seney, assistant secretary of Newport News Shipbuilding, and his wife Irvine, joined the ADS and flower-touring group. He chaired the 1961 organizational meeting until Miss Terry was elected president. Mrs. Seney was elected first secretary. Jane Moore was first TVDS treasurer. She is a past ADS national treasurer.

Other charter members included Jane and H. deShields Henley. She has served in various offices in TVDS and he alternated as show chairman for many years with the late Henning Rountree.

In recent years, members have watched as stalwarts such as Milly Rountree and Raymond Lewis have passed away. Others have become incapacitated.

In their prime, TVDS members all had specific jobs to do and did them with gusto. Properties were constructed by male members like Frank Klein. TVDS became known for its fine shows, large numbers of blooms and tough competition. Among its exhibiting members have been hybridizers Bill Pannill and Dr. John Tarver, the M. Stanley Krauses, and Henleys and many others.

The group met three times a year, normally in March, May, and October. It elected officers for two-year periods and show chairmen annually. Its last two show chairmen were Stan Krause and John Tarver. they and their wives were among the newer TVDS members. Another active later couple were Don King and his wife, Lucy.

In the last several years, TVDS members were divided between those wanting to call it quits and those wanting to continue to the bitter end. Some excellent workers resigned because they found the job of putting on an annual show to wearisome and depressing as they watched each other failing in health. The majority of the work fell on too few people and the stress was too great even with physical work being hired out. TVDS used Christopher Newport College students for setting up and breaking down shows in its last years.

CNC had proved to be an excellent home for shows and attendance was building. Unfortunately, when many things were just right, TVDS just got too old.

On June 16, 1991, members met to dispose of properties. They are to be distributed among the Garden Club of Gloucester, the Garden Club of Virginia and a proposed new daffodil group in Richmond.

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BULLETIN BOARD

FROM THE PRESIDENT'S DESK

Volunteer organizations in America are now facing many problems stemming from declining memberships and accelerating operating costs. In the last decade liability insurance premiums have doubled, postal rates have risen, printing costs have increased annually, and in general, operating costs have soared above the official inflation rate. A more pervasive problem occurs as a higher percentage of Americans reach their seniority and decide to drop their memberships in a variety of organizations. Flower societies suffer additional attrition because so many adults of all ages now live in apartments or condominiums.

In my last message I mentioned having created an *ad hoc* Membership Brainstorming Committee. The name has been changed to Goals and Growth Advisory Committee, a description that more accurately reflects the Committee's function. In order to devise more efficient means of attracting (and keeping) new members, we must first define (or redefine) our goals. Do we wish to remain a small society, devoted mainly to growing daffodils for exhibition? Do we wish to expand to a much larger size by somehow appealing to the average gardener who mainly grows daffodils as part of a border or garden bed or landscape area? Do we wish to appeal to both types of people? These are just some of the questions to be asked and answered so that we can adopt appropriate measures for ensuring a healthy membership.

The other two *ad hoc* committees are also busy this summer. Among other things, the Bylaws Review Committee is still working on the best way to get a grass-roots input in the selection of Regional Vice Presidents and Regional Directors. The Convention Handbook Committee is writing a final draft and hopes to have its work completed by the fall board meeting.

—JACK ROMINE

NOMINATIONS FOR THE GOLD AND SILVER MEDALS

During the annual convention of the American Daffodil Society, the society may award the Gold and Silver Medals. The Gold Medal is to be awarded to an individual for "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." Additionally, the society may award the Silver Medal to an individual for "recognition of outstanding service" to the society.

Nominees for the Gold Medal need not be members of the American

Daffodil Society nor citizens of the United States. Nominations for both the Gold and Silver Medals are to be submitted to the President of ADS who serves as Chairman (without vote) of the Honors Committee. Accompanying the nomination should be a statement of two hundred words or less supporting the nomination.

For a nominee to be selected for either medal, the nominee must receive a unanimous vote of the voting members of the Honors Committee. The voting members of the Honors Committee are the three immediate past presidents. Medals may be withheld at the discretion of the Honors Committee.

Nominations for either medal must be received by January 1, 1992. If a nomination for a medal is accepted by the Honors Committee, the medal will be awarded at the 1992 Convention in Columbus, Ohio.

Please give serious thought to recognizing individuals who are deserving of the most significant awards ADS has to offer.

—JACK ROMINE

FROM THE EDITOR'S DESK

Losing old friends is always sad. We bid goodbye to the great Tidewater Show, but we hope that Richmond or some other recipient of their properties will continue in their fine tradition.

The other old friend that we are losing is the writer of the "*Daffodil Primer*." Helen Link has done a yeoman job, and deserves a rest. I personally shall miss her good ideas but, at her request we sadly bid farewell to Helen and welcome Peggy Macneale and "*Notes for the Newcomer*."

—KITTY FRANK

FROM THE EXECUTIVE DIRECTOR'S DESK

Christmas is coming! Christmas is coming! Ridiculous, you say? Maybe so, but this is the last chance I have to remind you that some of the books we have make good Christmas gifts for daffodil friends. Or you can put them on your own list to Santa. Our membership pin makes a lovely gift and comes with a pin back, lapel tac, or a ring to to go on a chain. The cuff links and earrings have the same design on them. We have a small supply of the early ADS Yearbooks which were published before the advent of the quarterly *Journal*. These are available for \$6.00 each. Check the back page to see what might interest you, and order early, as some books are in short supply.

We have restocked two books recently: *The RHS Daffodil Checklist* and *Narcissus, A Guide to Wild Daffodils* by John Blanchard. Order early, as supplies are limited.

—MARY LOU GRIPSHOVER

AMERICAN DAFFODIL SOCIETY, INC.
INCOME AND EXPENSES
YEAR ENDED DECEMBER 31, 1990

INCOME:

Dues		18,671.67
Interest Income		5,229.32
Sales	9,156.88	
Cost of Goods Sold	<u>-4,212.61</u>	
Net Sales Proceeds		4,944.27
Net Slide Rentals		286.19
Advertising		1,374.72
Net Judges Schools and Refreshers		445.59
Net Registrations		121.22
1990 Convention Surplus		3,925.42
Convention Auction		1,660.00
Convention Lottery		1,217.00
Contributions		125.00
Miscellaneous		<u>405.76</u>
Total Income		38,406.16

EXPENSES:

Daffodil Journal		16,418.46
Total Officers		93.54
Total RVP's		661.04
Reserve for RVP's & Committee Chairmen		900.00
Committees		155.85
Executive Director		
Salary & Bonus	7,400.00	
Social Security	566.10	
Ohio State Filing Fee	25.00	
Postage	884.66	
Supplies	284.01	
Printing	488.18	
Telephone	158.79	
Bank Charges	24.57	
Depreciation	<u>496.00</u>	
Total Executive Director		10,327.31
National Council		15.00
Miscellaneous		<u>9.17</u>
Total Expenses		28,580.37
1990 Surplus		9,825.79
Adjustment for 1989 depreciation		<u>- 248.00</u>
Surplus		9,577.79

AMERICAN DAFFODIL SOCIETY, INC.
BALANCE SHEET
DECEMBER 31, 1990

ASSETS:

Cash:

Fifth Third Bank	Checking	8,388.55
Fifth Third Bank	Petty Cash	138.75
Central Trust	CD due 8-3-93	50,525.90
Central Trust	CD weekly maturity	10,480.57
Central Trust	CD weekly maturity	16,540.92
Cardinal State Bank	CD due 8-2-94	10,000.00

Inventory	2,481.76
accumulated depreciation	<u>- 744.00</u>

1,737.76

TOTAL ASSETS:

104,117.18

LIABILITIES:

Restricted Funds

Dues Paid in advance	17,691.78
Life Memberships	35,520.00
Research & Development Fund	
Larus Bequest	10,000.00
Fischer Bequest	5,000.00
Convention Surpluses	<u>10,595.41</u>

Total Research & Development Fund 25,595.41

Research Education Trust Fund 70.00

Computer Fund 2,052.74

Contribution for color in *Journal* 1,000.00

Total Restricted Funds 81,929.93 81,929.93

Unrestricted Funds

Memorials 7,706.55

Reserve for RVP's and
Committee Chairmen 900.00

Total Unrestricted Funds 8,606.55

TOTAL LIABILITIES: 90,536.48

NET WORTH beginning of year: 4,002.91

1990 surplus 9,577.79

NET WORTH end of year: 13,580.70

TOTAL LIABILITIES PLUS NET WORTH 104,117.18

I, Jane A. More, Treasurer do hereby certify to the best of my knowledge, the attached financials for the 1990 calendar year are an accurate representation of the financial activities for the year 1990
Jane A. Moore, Treasurer

BOARD OF DIRECTOR'S MEETING

18 APRIL, 1991, 3:35 PM, RADISSON HOTEL, INDIANAPOLIS, IN

(Abridged from the report of the Secretary)

A regular meeting of the Board of Directors was held with 42 Directors present. President Romine presided, and Secretary Ager recorded.

REPORT OF THE OFFICERS:

PRESIDENT: President Romine thanked everyone for attending. He applauded the Indiana Daffodil Society for hosting the Annual Convention. President Romine moved for approval of Leslie Anderson as the new Round Robins Chairman. Bill Roese seconded, motion carried.

SECOND VICE-PRESIDENT: Second Vice-President Howe reminded all Board Members to submit bills timely and that all bills incurred should be submitted for reimbursement by the end of the year. She also thanked the RVP's for their regional newsletters and their cooperation.

SECRETARY: Secretary Ager asked for approval of the minutes and the resulting corrections be approved from the Fall Board meeting in Newport Beach, California. Bil Roese seconded, motion carried.

TREASURER: See pages 38 and 39.

REGIONAL VICE-PRESIDENTS: Reports were received from the following regions: New England, Northeast, Middle Atlantic, Southeast, Midwest, Central, Southwest.

REPORTS OF STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Mr. Spotts reported there were 36 shows scheduled for 1991. Due to various problems with show schedule approval, an article on the subject will appear in the *Journal*. Mr. Spotts announced a policy that ADS approved shows be open to all amateur gardeners and reported no difficulty in executing this policy with hosting local societies. (See page 45.)

DATA BANK: Dr. Throckmorton reported that the Daffodil Data Bank continues to be in excellent shape. He credited Exec. Dir. Gripshover with her ongoing efforts to convert the Data Bank records to the ADS computer. Dr. Throckmorton proposed that the Daffodil Data Bank and the ADS computer maintain records simultaneously for a period of one year, and if all goes well to convert to the ADS computer. Dr. Throckmorton announced his intention to resign in one year and recommended Robert Jerrell to replace him. He asked that his recommendations be considered for future action.

EDITOR OF JOURNAL: Editor Frank gave her report on the *Journal* and asked for articles.

FINANCE: The report was given by Jane Moore. Mrs. Moore stated that much of the work of the Finance committee would be transacted at the Fall Board meeting and that some Board approval would be necessary and these items would be handled under new business.

JUDGES AND SCHOOLS: Mrs. Liggett's report included facts and figures on Judges Refresher Courses and Judging Schools that were scheduled for Spring, 1991. Her financial report showed a surplus of \$30.88. A slide program on miniatures has been developed for use in Course III. Current totals show the following: AJ-211, AJR-39, SJ-65 = 315 (-7 since Sept., '90)

MEMBERSHIP: Ruth Pardue reported membership figures as of 5 April, 1991 to be Domestic 1337, Overseas 160, Total 1497. This represents a decline of 119 members since the last board meeting in September, 1990. Mrs. Padue discussed the current ADS Membership Campaign and recognized the generosity of those who were instrumental in making it successful. She challenged each Board Member to obtain one new member.

MINIATURES AND INTERMEDIATES: Mrs. Wilson reported much progress in respect to work with miniature daffodils. The term miniature candidate was clarified in the December *Journal*. The committee continues to work on approving miniature cultivars to be included in the ADS approved miniature list. The committee will shortly begin work on updating and correcting the species daffodils on the miniature list.

SUB-COMMITTEE- INTERMEDIATES: Mrs. Diver has published two articles concerning intermediates in the *Journal*. The intermediates sub-committee planned to meet at the Indiana Convention to discuss important issues and an article on the results of the meeting would be in the *Journal*. (See page 44.)

PUBLICATIONS: Mrs. Cartwright reported that it is the policy of the *Journal* to accept advertisements which are related to daffodil growing, only. Several new leads have been given to her which she intends to pursue.

REGISTRATION AND CLASSIFICATION: Mrs. Anderson reported that thus far she has processed and accepted 27 registrations. Mrs. Anderson has been in correspondence with the RHS' Sally Kington concerning corrections for the Daffodil Checklist.

RESEARCH, HEALTH & CULTURE: Mr. Wadekamper reported that there are no research projects underway at the present time. A discussion of the Wister Award revealed a need for the Board to decide whether or not it wishes to continue the award and how to proceed with the evaluation. Board members were given a form to return to Mr. Wadekamper listing 20 good garden daffodils. It was determined that the matter would be discussed in further detail at the Fall, 1991, meeting.

ROUND ROBINS: Leslie Anderson reported a smooth transition of the Robins Chairmanship from Betty Krahmer. There are currently six Robins.

SCIENTIFIC AND EDUCATIONAL TRUST FUND: announced the following board members of the Trust Fund Board:

Julius Wadekamper - Chair 1991-92; Brent Heath, 1991-92; Helen Link 1991-92; Barry Nichols 1991-92; Jack Romine - Ex-officio; Dr. Ted Snazelle 1991-92; Joseph Stettinius - Treasurer.

SHOW REPORTER: The Report from this Chairperson appears in the *Journal*. Mrs. McKenzie had requested to retire from the position after having served for many outstanding years.

SLIDE PROGRAMS: Mrs. Bourne reported sending out 26 slide programs since last Spring. Many of the slide programs have been revised and new programs are being prepared on several interesting subjects which will appeal to a broad audience. Mrs. Bourne welcomed help and more slides.

TEST GARDENS: Mrs. Whitlock reported that there are presently 21 Display Gardens. There are no trial or test gardens within the guidelines of the committee. Mrs. Whitlock included a list of the gardens for the Board members. She encouraged assistance and interaction with the Display Gardens to bring more attention to them and thereby help to attract new ADS members.

AD HOC COMMITTEES: By Laws — Chairman, Nancy Gill reported on behalf of her committee which includes: Gene Cameron, Mrs. C.R. Bivins, Mrs. Robert Brunner, Mrs. Herbert Madsen, Mrs. Richard Turner, and ex-officio, Jack Romine. Mrs. Gill discussed the many issues her committee has been charged to explore. She invited comments and input from the Board as her committee continues their work.

NEW BUSINESS:

Participation in Ameriflora was discussed by Exec. Dir. Gripshover and Mary Cartwright moved that the ADS participate in Ameriflora and spend a maximum of \$300.00 toward this effort. Jeannie Driver seconded. Motion carried.

Mrs. Gripshover moved to print 1500 copies of Hartland's "Original" *Little Book of Daffodils* to be given to ADS members as a part of their membership, with the cost of \$2500.00 to come from the Memorial Fund. Mrs. Newell seconded. A lengthy

discussion followed. Most Board members voiced a consensus that we should do more for the membership, but no clear avenue of approach was found. The motion failed by a vote of 20 against and 17 for. President Romine asked that Board members give this idea further thought for perhaps another alternative.

NOMINATING COMMITTEE REPORT: Mrs. Cartwright presented the report of the nominating committee. Her committee members were Maurine Kerr, Marie Bozievich, Sally Winmill, and Laura Lee Ticknor.

MINUTES OF THE ANNUAL MEETING, Friday, April 19, 1991

President Romine called the meeting to order at 8:40 p.m. He thanked the local hosting society for the wonderful convention arrangements and the "Hoosier Hospitality" that was so abundant. He asked that a few moments of silence be observed in memory of deceased members of the Society.

Secretary Ager recorded minutes, the required quorum of members were present.

REPORTS OF THE OFFICERS:

Secretary Ager moved for approval of the minutes as published in the September, 1990 *Journal*. Mr. Frank seconded, motion carried.

President Romine briefly addressed the issue of declining membership and asked all ADS members to make every effort to secure new members.

Treasurer Moore gave a brief financial report and thanked everyone as she departed office for the support she had received throughout her years as Treasurer.

Executive Director Gripshover greeted the membership and gave a brief report on her office and invited the members to utilize the various services offered by the ADS, which are administered through her office. She recognized first-time convention attendees.

First Vice-President Ezell conducted the business of recommended By-Law changes. Mr. Ezell moved and Mr. Frank seconded for adoption of the change as follows: No member may hold concurrently more than one office that qualifies the holder to serve as a member of the Board of Directors, except that regional directors and directors-at-large may also serve as committee chairmen. Motion carried.

Mr. Ezell moved and Mr. Frank seconded for adoption of the change as follows: Article V Sec. 3 to read: At the time such slate is presented at the Annual Meeting any five members may present in writing additional nominees for such office. In the case of the Regional Vice President or Regional Director, the five signers must reside in the same region as the candidate they support. Motion carried.

Mr. Ezell moved and Mr. Frank seconded for rejection of the change as follows: Article V Sec. 5. The committee shall complete all nominations and notify the entire membership in advance of the annual meeting by publishing all nominations in the last issue of *The Daffodil Journal* in the year prior to the annual membership meeting. The committee shall not present any nomination without prior notice to the membership. Motion carried.

President Romine recognized Board members that were retiring from the Board of Directors and thanked them for a job well done. President Romine especially recognized Loyce McKenzie of Mississippi who was retiring as show reporter after twelve years of service and Jane Moore of Virginia who served as Treasurer for six years.

Mary Cartwright, Nominating Committee Chairman presented her committee's report. See June *Journal* pp. 215. There were no nominations from the floor and Mr. Frank moved acceptance of the slate by acclamation. Mrs. Cartwright seconded and motion carried.

President Romine announced the recipient of the ADS Gold Medal was Barbara Abel Smith. The Silver Medal of the ADS was bestowed upon Kitty Frank. There being no further business, the Annual Meeting was adjourned at 9.05 pm.

Jaydee Atkins Ager, Secretary

BOARD OF DIRECTOR'S MEETING, 20 April, 1991

A regular meeting of the Board of Directors was held with 44 Directors present. President Romine presided and Secretary Ager recorded. President Romine called the meeting to order and welcomed new Board members.

Mary Cartwright presented the Nominating Committee's report for appointments for Secretary and Treasurer for a one year term. Secretary, Jaydee Ager, Treasurer, Joe Stettinius. Mr. Frank moved that the nominations be closed and the appointments be accepted by acclamation. Motion carried. Mrs. Cartwright then reported the 1992 Nominating Committee members were proposed as follows:

New England

Mrs. Wynant Dean (Biddy)
Poonpit Lane
Harwichport, MA 02646
(813) 472-9101

Central

Mrs. Roland Meyer (Jane) Chairman
3403 Brookmeade Drive
Rolling Meadows, IL 60008
(708) 255-4425

Midwest

Mrs. Neil Mcneale
524 Abilene Trail
Cincinnati, OH 45215
(513) 522-7025

Southwest

Mr. Richard Butler
36 River Edge
Little Rock, AR 72207
(501) 225-3247

Pacific

Mr. William Roese
93 Amberley Place
Santa Maria, CA 93454
(805) 937-4418

Mr. Frank moved that the nominations be closed and the slate be accepted by acclamation. Motion carried.

President Romine asked for approval of his appointment of Leone Low as the new Show Reporter. Mrs. Low was approved by acclamation.

UNFINISHED BUSINESS:

Mr. Wadekamper reported on the Research and Educational Trust Fund. The following motions are presented for consideration at the Fall Board Meeting:

1. Consolidate the Research, Health and Education Committee and the Research and Educational Endowment Fund under one heading and one Committee.
2. Transfer the monies from the Larus Fund and the Fischer Fund to the above named committee. (\$10,000.00 and \$5,000.00 respectively)
3. Transfer the monies from the old Research and Education Fund (\$3,900.00)
4. Rule 3 Section 4 change from The Treasurer of ADS shall receive and disburse monies of the fund by direction of the ADS Board of Directors as approved by the Board of Trustees.

to read:

- The Treasurer of ADS shall receive and disburse the monies of the fund by direction of the Board of Trustees as approved by the ADS Board of Directors.
5. Rule 5 *The Fund* Add a beneficiary to the rule in case of dissolution of the Endowment.
6. Resolution: Raise \$100,000.00 in the Endowment before interest shall be used for projects specifically approved by the Trustees and approved by the ADS Board of Directors.

NOTE:

The Trustees of the Endowment Fund will establish a list of goals and objectives for the funds as they become available. The Trustees will select worthy causes from this list and present them to the Board of Directors of ADS for their approval. This, only after the principle of the fund reaches \$100,000.00.

Membership — Mrs. Pardue moved that the Board approve that each new member attending an ADS Regional Fall meeting receive a free bulb of Segovia. Mr. Wim Lemmers of Holland had offered 100 bulbs of Segovia, and Mr. Bender of Pennsylvania offered \$200.00 to cover postage/shipping costs for the bulbs. Mr. Armstrong of Texas seconded. Motion carried.

Mrs. Pardue also discussed the problem of membership attrition, suggesting that a membership contact person from each region was essential. After much discussion, Mr. Frank moved that Mrs. Pardue as Membership Chairman be empowered to appoint either directly or through the Regional Vice-Presidents, membership representatives to recruit new members and to help control membership attrition. Mr. Jerrell seconded. Motion carried.

President Romine asked for approval of the Executive Committee consisting of: President Romine, First Vice-President Ezell, Second Vice-President Howe, Secretary Ager, Treasurer Stettinius, Immediate Past-President Andersen, and *Journal* Editor K. Frank. The Executive Committee was approved by acclamation.

Kitty Frank proposed that the ADS include a Novice Section in the National Show schedule for persons growing less than 100 cultivars. Dr. Throckmorton moved and Mrs. Low seconded that Awards Chairman be directed to prepare a schedule revision which would include such classes. The proposal will be voted on at the Fall, 1991, ADS Board meeting.

Incoming Treasurer Stettinius made a few brief remarks concerning Society financial matters and raised questions concerning insurance. Mr. Frank moved that the questions concerning insurance matters be investigated by a committee appointed by the Treasurer and a report be submitted for discussion at the Fall Board meeting, 1991. Mrs. Cartwright seconded and motion carried.

There being no further business, President Romine adjourned the meeting at 5:35 p.m.
Jaydee Atkins Ager, Secretary

INTERMEDIATE UPDATE

With any ADS show, it is an understood goal to encourage the love and knowledge of the Daffodil. It was agreed, unanimously, at the Intermediate committee meeting in Indiana this April, that there would be no formal list. This should be an encouraging rather than a discouraging conclusion to this question.

Information pertinent for *Show purposes* only, should be reassuring, in that only classes 1 - 4, and 11- and 12, would be involved, for an Intermediate class. Some show chairmen may choose to further divide standards by size for exhibition, an option to group by size. A show chairman could even try an Intermediate collection. Think: too large to be a miniature — generally flowers that grow less than three inches, (perianth diameter), or approximately 7.5 cm. These are only guidelines, and are not absolute. We also as a committee want to encourage the

hybridizers, novice or sophisticated, to show the Intermediate seedlings! Let people see them!

As the years roll on, (and they always do), and we grow older, (as we always will), a smaller home, condominium, or town house, with a smaller yard, may become a choice, or decision to be made. Giving up a big garden can be anything from easy to heart-rending. Certainly, we would not want to stop growing daffodils! This is not to suggest that this is just a trend of the older population. Row houses, larger homes that almost fill the entire lot, and smaller scaled yards to ease maintenance tasks, are also desired by people of all ages. Containers and limited ground space are naturals for the Intermediate sized daffodils as well as the miniatures. Intermediates are hardier, as mentioned in previous articles.

We want to promote all *quality* daffodils. As a Committee, a suggested list of *available* Intermediates will be addressed. The committee members are committed to finding and growing these flowers.

Our re-defined thrust, as a committee is:
Eduction and Promotion. Promote flowers worthy of our attention. Encourage. A relaxed attitude, not a fearful or negative one, is to be cultivated by all. We want to lighten up, and we want all to know, we, as a committee, are Flexible!

—Jean Driver, *Intermediate Committee*
Sub-chairman

FOR THE LOCAL SHOW CHAIRMAN:

THE ADS SHOW APPROVAL AND REPORTING PROCESS

By accepting the position of local show chairman, you assume the responsibility for obtaining show approval from the ADS Awards Chairman, and for reporting the show results back to him. The procedure you follow has four steps:

1. Submit the show announcement.
2. Submit the draft of your show schedule.
3. Send your printed schedule.
4. Send your show results.

Lets take these points one by one.

1. Submit the show announcement. Submit the information needed for listing your show in the December and March issues of *ADS Journal*. This is: show name, date, location, sponsoring group, and name/address

of Show Chairman. Send this information to the Awards Chairman by October 1.

2. Submit the draft of your show schedule. Send *two* copies of your proposed schedule to the Awards Chairman. You do not need to include the rules or descriptions for Artistic Arrangements exhibits. The Awards Chairman will review your draft, note any differences from current ADS policy, and enter any necessary changes. He will keep one copy of the draft schedule, and return the other copy to you, noting any required changes. This way, if necessary, problems can be discussed by phone. *Should changes be noted, your ADS-approval will be contingent on your making them.* Such changes generally will reflect new policy adopted by the ADS during the past year. You should submit your draft schedule as early as possible, and certainly before December 1.

3. Send your printed schedule. When you receive your approved draft, you may make any necessary changes and print your schedule. Send *one* copy of the printed schedule to the Awards Chairman. He will check the schedule against the approved draft, approve the show, and send you the ADS ribbons authorized for your show. (He'll also send you show-report forms.) You should send your printed schedule to the Awards Chairman as soon as possible, and certainly by February 1 for March shows, or February 20 for later shows.

4. Send your show results. After your show, send your results to the Awards Chairman within two weeks. you must record the results using the forms sent to you. If you have awarded the Quinn Medal or Watrous Medal to a first-time recipient, complete the form identifying the winner(s) and return it with a check (payable to the ADS) covering the medal cost. The proper amount is noted on the form. The Awards Chairman will mail the medal(s) directly to the winner(s). It is very important that you report results promptly. The Show Report appears in the September *Journal*, giving the Reporter a difficult deadline for copy submission. The source of show information on your show is your report.

So now is the time to start this four step process. Please send show announcements before October 1, 1991, for the December *Journal*. NOTE: Procedures for a National Show Chairman differ but slightly. The National Show schedule is fixed in format and content; only the sections for single- and three-stem entries can be tailored. The local society is responsible for paying the cost of all National Show medals awarded (i.e., Gold Quinn, Gold Watrous, Fowlds, Throckmorton, Link). The Awards Chairman will provide the Medals to the Show Chairman for presentation at the Show.

—Bob Spotts, ADS Awards Chairman
409 Hazelnut Dr.
Oakley, CA 94561

BEGINNING HYBRIDIZING OR POLLEN DAUBING 101

STEPHEN J. VINISKY, *Sherwood, Oregon*

Seed Time (continued). Last time we discussed the “how deep” part of seed planting. How far apart, in what, and where are left for us to discuss.

The “How far apart?” also has a wide range of strongly held views. The *ADS Handbook for Growing, Exhibiting and Judging Daffodils* does not suggest an optimum spacing for seed. Some large growers space seed as far apart as “three inches between seed,” others “scatter in a band like radish seed”. My guess would be that initial spacing of seed is not critical as long as the bulblets are planted out at their final spacing in their third or fourth year of growth. Has anyone observed a difference in growth rate or earlier flowering by controlling spacing? Please drop me a note if your experience with seed spacing can help answer the above question.

The “In What?” seems to fit right about now. Many growers use a cold frame and/or a raised bed arrangement. If you would like to assemble a quick and easy seed bed go to a lumber or hardware store



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and buy one board, 2" x 12" x 8 feet long. Make sure it is "Pressure Treated" with copper based formula for ground contact. If you like, (and the lumber store is amenable) have them cut the 2 x 12 into four two foot lengths. Also buy some large nails. (#8).

If you suffer with gophers, mice or moles you might consider buying a 3' x 3' piece of 1/4" hardware cloth to nail to the bottom of your seed box. Take the four pieces of wood and nail them together to make a two foot square bottomless and topless box. With a spade, cut a two foot by two foot square of sod and remove it. Dig down about 8 - 10 inches and remove the soil. Slide your newly nailed seed box (with the hardware cloth nailed on the bottom if necessary) into your nice two foot square, eight inch deep hole. Your seed bed will stick up about two to four inches above the surrounding turf and look semi-respectable.

I choose to fill my boxes with a commercial potting soil for weed control. You may wish to mix two cubic feet of potting soil with one half cubic foot of perlite. This will assure you of having very well drained soil. Place your soil mix in your new seed box and plant away.

A small two foot square box like this will hold a lot of seed for the first two or three years. When the tiny bulbs grow to a size large enough to handle easily they should be planted out at their final spacing. This is generally between two and four years.

Many people also grow a few seeds in a pot or plant right in the ground next to the parent plant. If you take this more relaxed approach, weed carefully!

Sid Dubose uses a "wallboard" compound trowel to make instant seed furrows in his 8' x 4' seed beds. This trowel is a flat piece of fairly stiff plastic with a comfortable grip cut in the center of the trowel. It is used for applying the thin coat of plaster or wallboard compound over sheetrock. This trowel can be stuck in the soil at about a two inch depth and wiggled back and forth to make a perfect planting furrow. Because they are eight inches long you simply move the trowel down

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Dr. Robert C. Gilman, Executive Secretary
P.O. Box 272 - Owatonna, MN 55060

the furrow and wiggle it again to continue the furrow. This is a real time saver. Fast and efficient. My thanks to Sid for sharing a great tip!

Where to plant is the easiest of the lot. Full sun is perfect. The less sunlight there is, the less perfect the conditions. Without trying to be a nag, may I suggest you try your conditions and see what sort of success you have.

As next time (December) is a relatively quiet time for us, we will look at record keeping. The Great Label Search, philosophize about hybridizing goals, and plan a little bit for spring.

Thank you to those of you that have written and called. Your reponse has been much stronger than I expected. It seems to me we can develop an open forum for hybridizers and discuss many different topics. Keep your cards, postcards and letters coming.

Stephen J. Vinisky • 21700 S.W. Chapman Road, Sherwood, Oregon 97140 • (503) 625-3379



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RANDOM RAMBLINGS

MARY LOU GRIPSHOVER, Milford, Ohio

Have you received the new bulbs you ordered yet? It's always exciting to see what extra goodies have been included. When you plant, remember that while daffodils really aren't particular about soil type, they — like all plants — will do their best when you give them the best possible growing conditions — well prepared soil, a little bit of low nitrogen fertilizer, and water, water, water, both at planting time and in the spring.

I was impressed this year with Culmination, which bloomed here for the first time. I have come to love Fragrant Rose for its colorful pink

and white blossoms late in the season. It's a wonderful garden plant, and when the price comes down to the "average" gardener's price range, it should be in every garden! It took several years to settle, but now does wonderfully well. (But I don't smell the rose fragrance.)

Others which did well on first bloom were Loch Maberry, Sheer Joy, and Immaculate. I know you shouldn't judge flowers on first bloom in your garden, because the flower was put there in someone else's garden. When they don't do well at first, remember that they need time to adjust to your growing conditions. When people move, it takes time to settle in, so why not flowers?

Flowers that bloom late in the season are especially welcome. They can be enjoyed without the rush of showtime. Poet cultivars are late, of course, but there are also others. Lancaster is a tall, robust grower which is good for exhibition and garden. Fellowship, a rimmed pink, blooms late and increases quickly. Silent cheer is tall and good. Elixir is a fine double which opens even when others don't. Miniatures Baby Moon and Baby Star are late and have an added bonus in their fragrance. While I no longer have Quick Step, I have lots of open pollinated seedlings from it which always bloom at the very end of my season. And don't overlook Dallas and Grace Note. Tripartite is a real charmer, bred from April Tears x Baccarat. There are lots of charming flowers if we take the time to search them out.

Frequently I'm asked by non-daffodil growers to name my favorite daffodil. Usually I tell them it changes from day to day. But think about it, and drop me a note telling about *your* favorite daffodil — and why — and we'll share it with other readers. This year my favorites (I'm only considering those of which I have clumps in the garden) were Falstaff, because it's early and had good color; Prologue, early and good; Olympic Gold, because it's dependable and grows well and will always give good blooms for exhibition; Tristram for the same reasons; Silk Cut and River Queen, both good whites; and Fragrant Rose, for all the reasons listed above.

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NOTES FOR THE NEWCOMER

DAFFODILS BY THE WOODS

PEGGY MACNEALE, *Cincinnati, Ohio*

What words of wisdom do those new to daffodil growing need to know at this time of year? We presume that most new daffodillers are not necessarily new gardeners, but have had at least a little experience in working with soil, in correcting drainage problems, and in maintaining plantings of some kind, be it lawn, shrubs, or whatever. We also presume that your interest in daffodils may derive from 1) enthusiasm of a friend, 2) exposure to a competitive show, or 3) being overwhelmed by an expanse of naturalized daffodils.

If you want to learn from the ADS the best varieties for shows, and how to keep track of them in the garden, we can help you in this respect. We also aim to help you learn the best varieties for long-season garden enjoyment, as well as how to duplicate those scenes of drifts of daffodils that give such a lift to our spirits in the springtime.

Let's start with that latter statement. Question: Can I plant daffodils in the woods? Answer: Of course, but what kind of woods is it? For instance, open grassland under spaced-out big old trees? Or mixed maturing hardwoods with wildflower carpet in the spring? Or second-growth scrub trees with lots of shrubby undergrowth?

In the first instance, daffodils make an elegant addition to such a scene. Plantings of *at least* 25 bulbs each of several different, inexpensive named varieties may be started *now* to give a fine picture from the house, or entice exploration of the woodland. Do not be tempted to buy bushels of bargain bulbs or mixtures of unnamed varieties for this purpose. Look for *Ice Follies*, *Armada*, *Carlton*, *Flower Record*, *Spellbinder*, *Thalia*, and both *White* and *Yellow Cheerfulness*. Plant each variety in an



THE DAFFODIL SOCIETY

was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Minimum membership subscription is £3.00 per annum; overseas members £8.00 for three years (optional); payment by STERLING International Money Order please to:

Hon. Don Barnes, Secretary, 32 Montgomery Ave., Sheffield, S7 1NZ, England

informal group, and set the bulbs deep (8" to 10") if at all possible. Clumps will develop slowly and persist for years if done right the first time. Be sure the old trees are "limbed up" sufficiently so sunlight can reach under the trees to ripen the dying daffodil foliage. Put off mowing the grass next spring until the first week in June, or six weeks after the blooming period.

The second instance calls for somewhat the same advice, but probably it would be better to confine your sweeps of color to the edge of the woods, with only scattered clumps spaced out back among the wildflowers. The varieties you would choose in this type of planting should be compatible with the delicate native plants. You could start with the early Division 6's: *February Gold*, *Dove Wings*, *Jet Fire*. Then add *Thalia* and *Liberty Bells* (Division 5), lovely older Division 3's such as *Matapan*, and *Trevithian* (Division 7). Finally, have lots of poets (Division 9) for late bloom.

The third instance calls for postponement of woodland planting until you clean up the "woods" a bit. Eliminate the honeysuckle or whatever other undergrowth is invasive, and thin out some of the weedy trees as well as smaller seedlings to forestall the competition of surface roots with your daffodils. This may take a couple of years. Then you can start making your woodland scene, but meanwhile, get a few new "show type" bulbs for up near the house. Who knows? You may be on your way to some surprise blue ribbons as well as establishing a picture in the woods.

COMING EVENTS

- Championship of Ireland, Belfast.....April 10 - 12, 1992
ADS Convention, Columbus, Ohio.....April 23 - 25, 1992
ADS Convention, Nashville, Tennessee.....April 1 - 3, 1993
ADS Convention, Portland, Oregon.....Spring, 1994

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NORTHERN IRELAND SHOW REPORT

SANDY McCABE, *Ballymena, Northern Ireland*

In contrast to last year, this was a late season and it was felt that our Early Show on 24th March would be notable for its scarcity of blooms. As usual our exhibitors rallied round and over 50 blooms were on display.

While the range of flowers was limited, some fine blooms were exhibited. Best in Show went to your scribe's Stourbridge which had been cut in bud three days earlier and cooked out beside the kitchen radiator. The 2Y-Y Bryanston was much in evidence and saw our Chairman — Maurice Kerr — just getting the edge on J.P. McAusland and Sam Jordan. B.S. Duncan won the Division 6 Class with Trena, and Carncairn showing Rapture in second place. Carncairn had best Miniature with Xit which was truly lovely and also won Division 12 with Bittern.

The 'proper' season got underway on 6th April when again we had one of those unfortunate clashes with both Bangor and Hillsborough opting for this date. As a number of exhibitors were preparing for London during the same weekend, entries were down at both shows.

At Hillsborough, Richard McCaw won the 12-Bloom Class with good blooms of Achduart and Collector's Choice which was Best Division 3. J.P. McAusland was runner-up and had good specimens of Comal and Rose Royal. The Intermediate Class was dominated by Sam Jordan and many fine blooms were on show. The standard in this section was high and included Best Bloom in Show and Best Division 1 which was a seedling — 1Y-Y — bred by Clive Postles. Other flowers noted were Cul Beag, Rameses, Rubh Mohr, and Gold Convention. Best Division 2 was Estramadura and Best Any Other Division was Lilac Charm.

At Bangor our Treasurer, Gilbert Andrews, and Willie Davison had a keen tussle. Best Bloom went to Gold Mine and Reserve Best Bloom was Ben Hee both shown by Gilbert. Other blooms worthy of mention were Tullycore, Dove Wings, Gin and Lime and Burntollet. Janice Webber had a field day in the Intermediate Section and had Best Bloom in the section with Bar None. She also showed Amber Castle to advantage. Mrs Shepherd won the Novice Bloom Award with Ice Follies.

On our return from London where we were unable to repeat the successes of 1990 (but still enjoyed ourselves) it was off to Belfast for the Belfast City Spring Festival. A new venue was in operation this year and the show was held in large marquees. Torrential rain, gale force winds, and the foulest of weather on the Friday did not auger well for the event. The weather gods relented so that on Saturday and Sunday

we were blessed with extremely good weather which lifted our spirits immensely. Our visiting Judge, Max Hamilton, from New Zealand has stated (in another publication) that the standard of blooms in Belfast was equal to anything he had seen across the world. Thank you, Max, for your kind words. The show was visited by between six and seven thousand people which was very gratifying to the organizers. The Championship of Ireland attracted six entries and was won by Brian Duncan. His group included D1181 (Best Seedling), Young Blood, Dorchester, June Lake, and Savoir Faire. Michael Ward from Dublin was runner-up and his entry included Silent Valley (Best Div. 1), Achduart, Invercassley. Tyrone Daffodils were placed 3rd, showing good specimens of White Star, Loch Naver and Comal. John O'Reilly showed Chinchilla in this class and this flower was Best Div. 2 in the show. Tyrone won the Royal Mail Class (6 x 3) with Newcastle, Midas Touch, Golden Joy, all in fine form. Brian Duncan was second with a group including Gold Bond, Pink Pageant and Limbo, and Michael Ward came third with the pick of his entry being Galahad and Golden Aura. The placings in the Guy Wilson Class were the same as the Royal Mail. Tyrone showed Silent Valley, White Star and Dover Cliffs. Brian Duncan had Greenholm, Silver Surf and Vigilante while Michael Ward showed Danes Balk and Polglass. Michael Ward took the American Class Prize back to Dublin with Tyrone and Carncairn filling the minor placings. Flowers noted were Coloratura, Daydream and Ruby Throat. The open classes were well supported and included Best Division 3 — Silverwood, Division 4 — Dorchester, and Best Division 5 - 9 Tiger Moth — all shown by Brian Duncan. this latter flower won the W.J. Toal Award for Brian.

Maurice Kerr retained the Amateur Championship from John Ennis and Richard McCaw. Flowers noted in the winning 12 were: Golden Joy, Timolin and Golden Amber. Best for John Ennis were: Surrey, Mount Angel, and High Society, and for Richard McCaw Regal Bliss, Bailey, and Achduart.

The Collection and Single Bloom classes for the Bloomer & Duncan Awards were keenly contested with Yours Truly just getting the awards by a whisker from John O'Reilly. Flowers worthy of mention in the Amateur Senior were Coromandel, State Express, Mentor, Fern Down, Dateline, Megalith, Moon Valley, Crackington, Dailmanach, High Society, and, of course, Maurice Kerr's Rockall which was Best Bloom in the section, winning the Don Barnes Award.

In the Novice Section, Sam Jordan and George Jordan (no relation) vied with each other in almost every class. Sam won the Novice Championship and included a 20-R seedling from Clive Postles which was adjudged best bloom in the section. This was a truly magnificent flower.

A feature at this year's show was a seedling class at which the public were asked to vote for their preferred flower to bear the name Belfast City. This was won by a white trumpet bred and shown by Sam Dukelow, Omagh. The show in Belfast is now well established and has grown in popularity each year. What is now needed is to attract some exhibitors from the mainland or even from further afield. A warm and friendly welcome awaits you, and so that you can prepare well in advance, the dates chosen for 1992 are 10th, 11th, & 12th April. We look forward to seeing you.

Coleraine and Enniskillen were next on the Agenda on 20th April. Coleraine hosted this year's Silver Thread Award but only two entries were received. As John O'Reilly and I were judges at the show we could not enter. Most of our other leading amateurs opted for Enniskillen. The winner was the energetic secretary of Coleraine, D. Turbitt, showing good vases of Rathowen Gold, Loch Stac and Merlin. One of our most recent members — Willie Dallas — scooped the Coleraine Championship which included Golden Rapture, Golden Aura and Merlin. Willie has progressed rapidly over the past two years and if he maintains his present progress will soon be a force to be reckoned with in the senior ranks. Other flowers noted in the section were Newcastle, Cool Crystal and Foundling.

The brothers Woods from Omagh made the long trip north to compete in the Intermediate section. Mark collected the trophy for most points in the section, but Paul had the satisfaction of exhibiting the best bloom in the show — Sportsman. Another newcomer to the daffodil scene was runner-up in the section — Robert Patton from Sion Mills is the name to watch — and I believe he combined showing daffodils and dogs on the same day. The mind boggles at the difficulties of transporting blooms and dogs in the one vehicle!

The Novice Section saw Miss Hatty from Coleraine being declared winner. A Trade Exhibit by Carncairn and the ability to visit the G.L. Wilson Daffodil Gardens were welcome additions to a show which is deserving of much wider support from our members. I think that if an Open section were included some of the professionals could be tempted.

Way down South at Enniskillen John Ennis had little competition in the Open classes. Our Scribe in Fermanagh states that the winning 12 were magnificent — Val d'Ingles, Prairie Fire, Surrey, Ravenhill, and Megalith were particularly noted.

Ballydom and Sam Dukelow enjoyed keen competition in the seedling classes but Sam stole the show with an orange double daffodil D83/4B (Tahiti x Altruist). John Ennis, Albert and Harry Allen, Richard McCaw and Sam Dukelow packed the Amateur Senior section with first class blooms and gave the judges many headaches. Sam Dukelow again emerged the winner and his 80/D/9D (2W-W) (Easter Moon x

Knowehead) was awarded the accolade of Best Bloom. Sam has now so many seedlings of his own that he will have to be encouraged to visit London preparatory to a possible entry in the Engleheart.

Next port of call was Ballymena on 27th April. This was a fantastic show with eight entries in the 12-Bloom class. The benches were overflowing with many good flowers. A few years ago I wrote that I feared for the future of Ballymena Show. The change of venue to Broughshane and change of day has breathed new life into the event. Carncairn won the 12-Bloom class with Misty Glen, Dr. Hugh, and 2/14/82 (2Y-R) in fine form. John O'Reilly in second place included Cherry Gardens, High Society, Jambo; while my third place group had Triple Crown (Best Bloom in the Show), Garden News, and Colourful. Choicest blooms in the other entries were Michael Ward's White Star, Don Carlos, and Maurice Kerr's Purbeck and Strines. Carncairn won the 6 x 3 class including Timolin, 4/43/82 (2Y-Y) from John O'Reilly who had good vases of Silk Cut and Vernal Prince. Michael Ward again won the American class with Connestoga and Daydream being impressive. Carncairn were second — Impala and Elixir were noteworthy with Tyrone in third place. Frank Herbison won the Novice Section and showed best bloom with Address. The Woods brothers again figured with Paul having Sherpa and Purbeck, and Mark showing Star War and Merlin.

And so on to Omagh on 4th May. The 12-Bloom class was won by Brian Duncan and included Amboseli which was Best Bloom in Show and Best Div. 3. I was pleased with the judges' decision on this as I felt that another bloom of the same flower should have had the honour a few years back when it was beaten by my Cantabile. Brian also included Barnes Gold (Best Div. 1) and Grosvenor (Best Div. 4). Other flowers of note were Savoir Faire, Garden News, and seedlings 1058 and 1263.

Tyrone Daffodils were placed second. Their group included White Star, Vernal Prince, Mentor, and Ulster Bank. Carncairn who were third had Oykel and Misty Glen as their best. Brian also won the 6 x 3 class with State Express, Dr. Hugh, Patabundy, and three seedlings — 983, 971 and 1249. He also staged an all pink group in the class which included Naivasha, Fragrant Rose, Bilbo and Pink Pageant; and a third group which included Triple Crown and 1240 (3W-R). Tyrone had good specimens of Mentor and White Star and Carncairn's aptly named Eyecatcher was appealing.

A welcome visitor was Barbara Abel Smith whose long journey was rewarded when her seedling 23/91 (2W-GWP) was adjudged best seedling and best Div. 2. Ballydorn's Div. 9 Ireland's Eye was perfect and was rightly awarded best Div. 5-9.

In the Senior Amateur 9-Bloom class I was successful with a group which included Purbeck, Garden News and Val d'Ingles. Maurice Kerr

was second and included Purbeck (best bloom in the section), Address and a Viking cross. Richard McCaw was third and his group included Gransha and Silken Sails. We three, with John O'Reilly and Sam Dukelow, vied for the honours in the collection and single bloom classes with Maurice emerging the overall winner and collecting the silverware. George Jordan won the intermediate section and Paul Woods relegated brother Mark to second place in the Novice. Paul had Best bloom in the Intermediate with Merlin, and also Best bloom in the Novice with Purbeck.

An unfortunate absentee from the show was David Crawford, Beragh, who had hoped to compete but was admitted to hospital on the day previous.

Our season finally closed on 12th May when we had the Late Show at Duncan Daffodils in conjunction with an Open Day for the National Trust. All our professionals had erected small display stands and flowers appeared from cold storage as if by magic. Naturally trumpets were scarce but from Div. 2 W-P onwards, many excellent blooms were on show.

Results are unimportant as no prizes were awarded. It is purely and simply a fun day but best in show by a unanimous decision of the judges was Soprano (2W-P) shown by our host, Brian Duncan. I do not recall having seen this flower before — even in the seedling beds — but it is now at the top of my "Want" list and I suspect that every other person who saw it feels the same way.

The thanks of the Group are due to Brian and Betty for their generous hospitality including a quite significant lunch which was greatly enjoyed. I wonder if their renowned generosity would stretch to an off-set of Soprano?!!



Purbeck



Merlin

DOROTHY FORD WYLIE

The daffodil world, particularly North Carolina and the Southeastern Region of the American Daffodil Society, lost a friend and a devoted member when Dorothy (Dot) Ford Wylie died May 20th of this year.

Her garden on Cameron Avenue, Chapel Hill, is beautiful in its design and material, as is the planting of daffodils at the Coker Arboretum of the University of North Carolina. Her biggest contribution was the Chapel Hill Daffodil Show, first staged in the basement of the Public Library then moved to the Totten Center of the North Carolina Botanical Garden in 1977.

She became an accredited judge of the American Daffodil Society in 1966, and Regional Vice President of the Southeastern Region for many years, as well as a Director of the ADS.

I knew her first when I became a Director in 1975. She was a staunch member of the Public Relations Committee when I was Chairman. With her sister-in-law, Mrs. Kent Ford of Clifton Forge, Virginia, she was responsible for the planting of daffodils on Nantucket Island, Massachusetts, and the resulting Daffodil Show there. The Chapel Hill Daffodil Show has been the training ground for many student judges including myself. The reason for my choice of Chapel Hill as a retirement location is largely due to Dot Wylie and its Daffodil Show.

Never seeking any credit for herself she will be sorely missed by her daffodil friends, and particularly in North Carolina.

HERE AND THERE

Stockton Press is announcing the publication in April 1992 of *The New RHS Dictionary of Gardening*. It will cover over 50,000 plants, including every plant in cultivation in North America. It will combine precise botanical descriptions with detailed and practical guidelines for growing each of the plants that it describes. This four-volume work will sell for \$795 and will *NOT* be available from the office. You may save \$100 if you order before September 30, 1991. Call (800) 221-2123 for more information.

A recent letter from Marjorie Fowlkes says that the Montana chapter of ADS recently held its first meeting — in two parts. Mrs. Fowlkes visited

the garden of the only other Montana member, LaVern Brusven, and he came to visit hers. Mrs. Fowlkes says it was great fun to discover another daffodil aficionado in Bozeman. Anyone who wants to discover other daffodil people in his/her area or state, may write to the office for a list of members in your state. You, too, can increase your enjoyment of spring and daffodils.

Articles in area local papers are often good ways to promote our favorite flower. An article about Byron Davis, of Oakhurst, California, in *The Sierra Star* promoted daffodils for the foothills of California. Mr. Davis writes that "Oakhurst is in zone 7 - 8, and my flowers' blooming period does not coincide with our California shows. However, I have created some local interest in our favorite flower." An article about Sandusky, Ohio's, daffodil man, Bill Shrader, promoted the various types of daffodils. Bill says he was inundated with copies of the article, so obviously lots of people read it. Is this something you could do in your area?

Freda Koppenhoefer, of Metamora, Illinois, is looking for fragrant daffodils in Divisions 1, 2, and 4 that "hold up well from year to year, are good for cutting, and not too expensive." Send us your list of fragrant daffodils, and we'll pass it along.

Sadly, word has reached us of the recent death of three long-time members. W. Gordon Carpenter, of Downingtown, Pennsylvania, died in March. He was a regular exhibitor and frequent winner at the Downingtown shows in years past. Dorothy Ford Wiley, of Chapel Hill, North Carolina, died in May. In June, Alice Wray Taylor, of Franklin, Tennessee, passed away. Mrs. Taylor's love of miniatures was well known, and convention attendees may remember a visit to her home at the last Nashville convention. Each of these friends will be sorely missed, and we extend our sympathies to their families.

SECOND ANNUAL CINCINNATI FLOWER AND GARDEN SHOW

MARY LOU GRIPSHOVER, *Milford, Ohio*

The second annual Cincinnati Flower and Garden Show was held Friday through Sunday, April 26 - 28, 1991, at Ault Park. An estimated 42,000 people saw the show.

The sponsors of the Show have patterned it after the famous Chelsea Show in London; and in its brief two-year history, the show has won

acclaim from internationally renowned judges. Visitors who had also been to Chelsea remarked that it was the closest thing to Chelsea they had seen.

Again this year, the ADS was prominently represented. Our exhibit consisted of sixteen feet of three-tiered table space on which we had over 125 different cultivars, both standard and miniature, on display throughout the three-day event. The majority of blooms came from Handy Hatfield's garden, with some season-ending poeticus from local gardens. The Macneales and Gipshovers had set up tables and background on Wednesday, and a hardy band of staggers — Peggy Macneale, Tom Stettner, Jr., Connie Rose, Helen Smith, and I; and label-writers Dalton Battin, Neil Macneale, and Linda Wallpe — arrived early Thursday morning and staged all the flowers by noon, when judging of exhibits began.

When we arrived on Friday morning, we were pleased to see that the exhibit had won a Silver Medal. Peggy, Tom and I shared the hours the show was open and answered many questions about daffodils, from the old, familiar "What's the difference between a daffodil and a narcissus?" to "Why don't mine bloom?" As always, the miniatures got lots of attention, and brightly colored cultivars like Fragrant Rose and Culmination were crowd pleasers. Doubles Elixir and Sun Ball were also favorites. There were several seedlings under number, which provided an opportunity to explain a bit about hybridizing and selection and trial. By Sunday, many of the blooms were looking tired — and so were we! — but it was well worth the effort involved. John Bloomstrom and his daughter were there to help dismantle, and we had it down in record time.

This show will be held next year on April 24 - 26, and if you have time after attending the ADS convention in Columbus, drive to Cincinnati on Sunday and see this show. It certainly is worth seeing this show which is gaining national and international recognition.

Memorial Contributions

William Dunlop	Mr. & Mrs. John Capen
Charles Mueller	Mr. & Mrs. John Capen
Dorothy Ford Wiley	Mrs. & Mrs. R.L. Armstrong
	Mr. & Mrs. Johannes Krahmer

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